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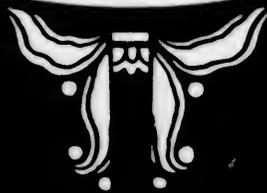
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September 8, 1923

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By GEORGE SHERMAN

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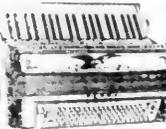
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Experienced first-class Violin, Vaudeville, Moving Picture Leader. Must have complete library of high-class music. Wire GUS SUN, Regent Theatre, Springfield, O.

THE TAB SHOP The home of real material. Tabloid, Mustel Comedy Scripts, \$2.00 each. Book of Bits, No. 6, price \$5.00. Best Near Act, \$1.00 each, seven for \$5.00. Vaudeville Sketches and Monologues, \$1.00 each. Send for new List. HARRY J. ASHTON, 122 W. Grand Ave., Chicago.

FAST DANCE BAND of 7 pieces wants to lease first-class Dance Hall in some good, live city. Can furnish best of references. Will consider percentage. Write or wire T. L. GATES, Manager, Metropolitan Band, Clear Lake, Iowa.

BERT DAVIS PLAYERS WANTS

A-1 General Business Actor, doubling Band; A-1 Piano Player who doubles Band. All winter's work in Texas. Abilene, Texas, week Sept. 3; Anson, Texas, week Sept. 10.

AT LIBERTY---DANCE TROMBONIST

Would like to join fast Dance Orchestra. Experienced in dance work. Young. State salary when answering this ad. Address George Dickson, Tampa, Florida.

WANTED---For the Danby Show---WANTED. Two Cornets and Callope Player and Performers for balance of season and next season. Show closes November 3, near Chicago. One performance daily. G. H. LINDEMAN, Mason City, Ia. care Central Show Print.

AT LIBERTY Dramatic or Musical Comedy Stock Preferred. MITCHELLS

RDYAL---General Business, Straights, Light Comedy, Toby, Blackface. Lead numbers. Hookum Specialties. Have Dramatic and Musical Tab. Scripts. GEORGIA---Chorus. Pray size. Play Small Parts. Royal Mitchell, Williams Stock Co., Greenville, Ga.

SOUTH SIDE TOLEDO'S BIGGEST EVENT

AMERICAN LEGION'S FALL FESTIVAL

By Tony Wroblewski Post, No. 18, Week September 17 to 22.

Your Season's Red One, with another to follow.

Can place few more Wheels, Grind Stores and one Show. Extensively advertised for miles and boosted by thirty thousand.

O'CONNOR & ROTE, Directors, Legion Festival, Hotel Navarre, Toledo, Ohio.

SMITH BROTHERS' Two Car Circus

WANTED, TO JOIN ON WIRE. Animal Trainer, to work group of Lions, Jack LeBlair and Willie Craner, wire. Corner and Claret for Big Show, Ground or Aerial Acts, Trainers in Clown, one more fast-stopping Billposter. State to my accommodations. We pay all after following. State lowest. Air wire Smith Hotel, Corbin, Ky.

Big TEN-COUNTY FAIR

DOSWELL, VA., SEPT. 25, 26, 27, 28, 29, 1923. The big settled 10-county country. Good attendance. Everybody's got money. Good spenders. New man-carnation going big. Week before State Fair in Richmond only twenty miles. WANT Shows, Riders, local Concessions. LUBRICAL THINGS to good Attractions. Most act quick. Address MANAGER TEN-COUNTY FAIR, 114 S. 10th St., Richmond, Va.

MUSICIANS AND GLOWNS

---WANTED FOR--- GREAT SANGER CIRCUS

Also Candy Butcher for Side Show stand. Four-car circus. Accommodations the best. Long season. GREAT SANGER CIRCUS, 4 South Main St., Memphis, Tennessee.

The Billboard

is to serve, honestly and disinterestedly, the profession as a whole—not any particular person, persons, cliques, branches, divisions or special interests in it. To this end we strive to present the news fairly and accurately—without color, bias or partisanship.

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THREATENED STRIKE OF N. Y. STAGE HANDS AVERTED

THEATER OWNERS COMPROMISE WITH MOVIE OPERATORS

Movie Proprietors Follow Example of Vaudeville Managers—Strike Off, With Picture Houses Getting Lower Terms

New York, Sept. 1.—The threatened strike of moving picture machine operators in Greater New York was averted this week by the signing of a compromise agreement between the Moving Picture Machine Operators' Union, Local 306, and the Theater Owners' Chamber of Commerce. Wage advances from 7½ to 15 per cent over the old scales were granted. Previous to the settlement with the picture theater operators the Vaudeville Managers' Protective Association effected a settlement with the operators at advances averaging 22½ per cent. The Loew, Fox and Moss houses come in under the larger increase, although they are also members of the T. O. C. C.

When it was announced last week that the V. M. P. A. had settled with the operators the plans of the T. O. C. C. to fight the union wage demands were entirely ruined, especially because their solid front was demolished by the defection of the Loew, Fox and Moss theaters. Action will probably be taken at the T. O. C. C. meeting to expel Marcus Loew, William Fox and B. S. Moss from the body.

While the operators asked for a 50 per cent increase, including the installation of double shifts in houses running ten hours or more daily, they compromised on the smaller increases, contracting to operate the projection booths at the old cost plus the ad-

(Continued on page 118)

LOS ANGELES PIERS MILLION-DOLLAR DEAL

Will Result in Development of Ocean Park as Amusement Resort

Los Angeles, Sept. 1.—A million-dollar deal, which is expected to result in the development of Ocean Park as an amusement resort, was closed this week, according to announcement, when a group of Los Angeles and Venice business men bought a controlling interest in the Pickering Pleasure Pier Company and a fifty-year lease on the Jones Pier at Ocean Park.

The present investment of \$500,000 in the two piers will be more than doubled, it is declared, with a new building program, and George Cleveland, one of the men concerned, will start East in a few days to arrange for the immediate construction of a number of new amusement features, including a large bathroom, to cost more than \$200,000. The pier will be extended 300 feet, making a total length of 1,000 feet, and a large fun house erected. The pier extension will serve as an airplane landing, according to present plans, and it is proposed to have airplane passenger service between the beach cities and Catalina Island.

The extended pier will also house a flotilla of speed boats. The amusement company proposes to have four of the fastest passenger boats in Pacific waters.

The majority of concessions, it is announced, will have uniform types of structure, the each will be individualized to a certain extent. The board

(Continued on page 116)

Back Stage Employees Accept Increase of Twenty-Five Per Cent

VAUDEVILLE AND M. P. OFFER IS REJECTED

New Scale Adopted, Effective Sept. 3—Eight-Hour Day Is Innovation

New York, Sept. 3.—The threatened strike of stage hands in all New York theaters, scheduled for today, has been averted. At a meeting of Local No. 1, of the I. A. T. S. E., comprising back-stage employees in metropolitan houses yesterday, it was agreed to accept the offer of a twenty-five per cent wage increase made the association by representatives of the legitimate managers.

The offer of vaudeville, motion picture and burlesque managers in New York City, exclusive of Brooklyn, however, was rejected. In regard to the latter houses, it was decided that the men should remain at work, subject to further negotiations between the wage scale committee and representatives of the managers, with the understanding

(Continued on page 117)

TORONTO EXHIBITION AHEAD OF LAST YEAR

First Week's Attendance Three-Quarter Million—Jones Midway Doing Well

Toronto, Can., Sept. 1.—The prediction that this year's Canadian National Exhibition would exceed the 1922 record for attendance seems in a fair way of being realized. Already the attendance has almost reached the three-quarter-million mark, the total for the first six days being 624,000, against 590,000 for the same period last year, and the prospect of today adding more than another hundred thousand.

Monday, the second day of the exposition, despite the clouds of the afternoon and coolness of the evening, beat the attendance for the corresponding day of last year.

Tuesday, Young Canada's Day, commonly known as Children's Day, fell off 10,500 for the same day of 1922. The morning was ushered in by rain, followed by clouds and chilliness, but the sun came out, and the record day for the first six days was scored with 175,500 gate admissions.

The Globe, of Toronto, tabulates the (Continued on page 118)

NEW GROUP WILL DEVELOP YOUNG TALENT FOR STAGE

Immediate Goal Is To Create National Children's Theater—Try-Out To Be Held Soon

New York, Sept. 2.—A group of prominent men and women has been organized here under the name of the National Stage Children's Association to develop young talent for the stage. The immediate goal, which seems likely to be accomplished shortly, is the creation of a National Children's Theater to provide stage children with a more distinguished background for later professional work than is possible at the present time. The movement has the support of the dancing, singing and dramatic teachers all over the country. Plans for a national tryout of talent have already been made and children selected by teachers all over the country will be sent here to take part in a performance

to be given at the Casino Theater on October 14. Harry A. Schulman, president of the organization, in speaking of its plans, said:

"Our object is to give stage children a better education than many of them are now receiving and to make the future standard of dramatic art in America comparable with that of other countries where national schools have long been important institutions and accountable in a large measure for the excellent quality of the European productions. In establishing the scholarship fund, the association plans to provide special advantages for poor but talented children who would not otherwise have a chance. The winners of

(Continued on page 118)

IOWA STAGES ITS BIGGEST STATE FAIR

Receipts and Attendance Above Last Year Despite Three Days of Rain

Des Moines, Ia., Sept. 1.—The biggest State fair ever held in the history of Iowa came to a close tonight.

In spite of rains on Sunday and Monday and a downpour today, which made the roads a sea of mud, the attendance this year was 5,000 beyond that of last year's fair. The total attendance was 366,000. Receipts were well above those of last season, due to increased amphitheater crowds and an increased number of automobiles. It is estimated that more than 60,000 automobiles passed thru the gates of

(Continued on page 117)

Last Week's Issue of The Billboard Contained 1,303 Classified Ads, Totalling 7,050 Lines, and 1,044 Display Ads, Totalling 52,684 Lines; 2,347 Ads, Occupying 59,744 Lines in All The Edition of This Issue of The Billboard Is 75,380 Copies

Equity Players Start October 15

Shakespearean Play Probably First Production —Balance Sheet of Last Season's Operation

NEW YORK, Sept. 1.—Equity Players will start their second season at the 48th Street Theater about October 15, and in all probability the first production will be a Shakespearean comedy. The choice of the particular piece will depend upon the players who will be available at that time. One particular comedy is favored at present, and if the right stars can be procured it will be put on.

Later in the season an American play and an American comedy, both already selected, will be presented, as well as a revival of a modern classic, an all-star revival, which will play one week here and then be taken on a tour of the principal cities; a summer production and the best American play which becomes available during the coming season.

Stars To Appear

Among those to be seen in Equity Players' productions during the season are many well-known stars. Those who have already signified their intention of appearing, contracts permitting, are George Arliss, Ethel Barrymore, Jane Cowl, John Drew, Nance O'Neill, Elsie Ferguson, Helen Mackellar, Edith Wynne Mathison, Grant Mitchell, Laurette Taylor, Peggy Wood, Francis Wilson, Florence Reed and Mary Shaw.

Many Prominent Guarantors

The guarantors for the coming season number many people prominent in art and financial circles. Among those on the list are such notables as Ben Blankard, Wm. Hamlin Childs, Irving W. Bonbright, Henry Dunkak, Frederick H. Ecker, A. W. Erickson, Marshall Field, Nathan S. Jonas, William Fellows Morgan, John H. Love, Edward Prizer, Frank Presbrey, James H. Post, Hubert J. Parsons, Herbert N. Straus, Manny Straus, A. M. Stewart, Richard A. Strong, Henry D. Walbridge, John Gilbert White, Mortimer L. Schiff and R. A. O. Smith.

1922-'23 Balance Sheet

A statement of finances was given out to subscribers this week by Equity Players covering the operations of last season. This balance sheet shows a loss on operation of \$79,239.20 for the fiscal year ending July 31, 1923, on all the productions made during the season.

A prominent official of Equity Players told a Billboard reporter that a loss had been expected on the total of the year's operations. He said: "I showed this statement to a prominent financier and he remarked that he thought we had done very well in not losing more in a new enterprise of this kind. After all, we are an experimental theater and when it comes to a choice of putting on a play which is worthy in the artistic sense and one which is not artistic but that looks like a money maker we have only one choice to make. We are in business to encourage the writing of artistic plays. If, incidentally, they are box office draws, so much the better, but if they are not we must produce them anyway. There are any number of channels for the production of the so-called 'commercial' play. It is the artistic drama that has difficulty in getting production and our purpose is to see that this sort of play sees the light."

"On the whole season we had a loss of less than \$80,000. That much is often lost in one production in a Broadway theater. We have to have a large staff to administer our one producing center and it costs us proportionately more to produce than it does a manager with a large number of plays running simultaneously. At any rate, loss or no loss, we are going on, for we know we are doing a valuable work for the American theater and we are satisfied if we contribute even a little to the furtherance of artistry on our stage."

The balance sheet of Equity Players is as follows:

ASSETS	
Cash in Banks and on Hand:	
Pacific Bank, New York	\$ 650.70
Manufacturers' Trust Company, New York	3,600.00
Petty Cash	19.00
Note Receivable (Classic Theater Corporation)	\$ 4,251.43
Special Limited Guarantees:	2,023.03
Amount underwritten for season 1922-'23	50,000.00
(Pledged as collateral to Notes Payable, \$12,020.00—see contra)	
Amount underwritten for the season 1923-'24	41,000.00
(Guarantees of the face value of \$23,000.00 pledged as collateral to Notes Payable, \$11,300—see contra)	
Cost inventory estimated quantity	71,000.00
and Guarantees estimated	58.54
	2,200.00

Stage Electric Light Equipment	3,501.62	
Less: Reserve for Depreciation	337.11	
		2,964.51
Furniture and Office Appliances	911.90	
Less: Reserve for Depreciation	91.19	
		820.71
Deposit on Lease of Theater		10,000.00
Options on New Plays		750.00
Prepayments and Charges Deferred to Season 1923-'24		
Discount on Notes Payable	294.07	
Guarantors' Fund Expenses	511.71	
		805.78
Deficit—Operating Loss at July 31, 1923 (with producers' rights and interests in three plays unsold)		79,239.20
		\$181,651.30

LIABILITIES

Accruals and Accounts Payable:		
War Tax on Subscriptions	\$ 191.29	
Sundry Creditors	5,034.19	
		\$ 5,225.48
000.00 face value of Special Limited Guarantees—Season 1922-'23—see contra \$12,020.00		
Secured by \$23,000.00 face value		

(Continued on page 121)

TED LEWIS' "FROLIC"

May Be Produced Annually—Business Fair During Boston Engagement

Boston, Sept. 2.—The Ted Lewis "Frolic" may become an annual event like Ziegfeld's "Follies" and George White's "Scandala", at least that is the present plan of Lewis and his associate, Arthur Pearson. The show left here last night for Philadelphia, where it plays a four weeks' engagement before entering New York. Business for the four weeks in Boston was only fair. It is rumored that the Shuberts may take over the production, tho its financial condition is now believed to be such as to make it unattractive for them.

There will be a number of changes in the show when it opens in Philadelphia. The places of Lillian Lorrain and Lewis and Dody, who left recently, have been filled by Alice Manning and Williams and Vanessa. Julius Tannen and John Byam dropped out of the show at the conclusion of the Boston run. Features added to make up for this loss include Miller and Black, Williams and Wolfus, Bert Douglas and Herace Ruwe.

Nancy Decker, singer of the "Surprise" number in the show, and who was stricken with appendicitis on the opening night, is back in the cast. She bravely resumed her role on the very first day out of the hospital, after having been confined for two weeks.

WALKOUT AVERTED

Boston, Sept. 2.—A threatened walkout of organized theater workers, including musicians, in the houses at Lewiston, Me., controlled by the Maine and New Hampshire Theaters Corp., of which William P. Gray, of Lewiston, is president, has been averted thru satisfactory adjustment of differences over the union wage scale and working conditions between managers and employees.

CONEY ISLAND HAS HEAVY SLUMP

Sunday's Attendance at New York Resort Big Disappointment to Showmen

New York, Sept. 3.—Yesterday was a big disappointment to the showmen and concessionaires at Coney Island. Fewer than 300,000 visitors were at the resort. The weather was ideal for a big outpouring. It was hot and sticky in Manhattan and should have driven people to the beaches. The only way authorities can account for the poor crowds is the automobile, and the fact that for many it was a three-day holiday, of which they took advantage to leave the city entirely. There were not many bathers, due to a strong surf caused by a southwest wind.

The Italians and Greeks in New York are profoundly stirred by the outbreak of war between Italy and Greece, and there is no doubt but that the horrible loss of life by the earthquake in Japan exerted a very depressing influence; but, taking all known causes into consideration, including police raids, they will not account for yesterday's slump in attendance.

INCREASE GRANTED TO SPRINGFIELD OPERATORS

Springfield, O., Sept. 2.—A ten per cent wage increase for motion picture machine operators employed at all local theaters became effective September 1. It was announced today by Robert W. Mills, president of the Springfield operators' union. This agreement is to run for one year. Working conditions remain unchanged.

WALTER VAUGHN ATTEMPTS OWN LIFE

Stating he was friendless, Walter Vaughn, formerly editor and publisher of The Clipper, attempted to kill himself by cutting his throat with a safety razor blade on the street in New York last week, and was sent to Reconstruction Hospital and from there to Bellevue in a very serious condition. He had been brooding over the manner in which the paper had been sold over his head and protests, and the financial losses in the venture which he had suffered.

George M. Cohan had made a position for Mr. Vaughn which the latter will step into just as soon as he is sufficiently recovered.

SECOND "CLINGING VINE" CO.

New York, Sept. 1.—Henry W. Savage is now preparing a second company of "The Clinging Vine" to tour thru the New England States. Fernie Rogers has been engaged for the leading feminine role. Others in the cast include Eleanor Edson, John Seymour, Jack Huntley, George O'Donnell, Gertrude Bond, Carl Francis, Lucille Ager, George Fredericks, Marie Gates, Willard Hall and Cora Williams. Comprising the ensemble are Pat Quinton, Mildred Stewart, Margery Bailey, Irene Finnegan, Beatrice Coniff, Peggy McCarthy, Alvina Zolle, Gladys Dippell, Selma Remmeleier, Helen Bennett Millard, Lee Bright, Charles Schockly, Chester Bright, Sigmond Brunslay and Philip Oberg.

PASS LAW ON HOTEL FRAUDS

New York, Sept. 1.—Seven new hotel laws passed by the last Legislature will go into effect at 12 o'clock tonight. The most important of these is the bad-check law, by which any person who attempts to pass a check on a hotel for room, board or other accommodations, without sufficient funds to cover it, will be guilty of larceny and can be punished criminally.

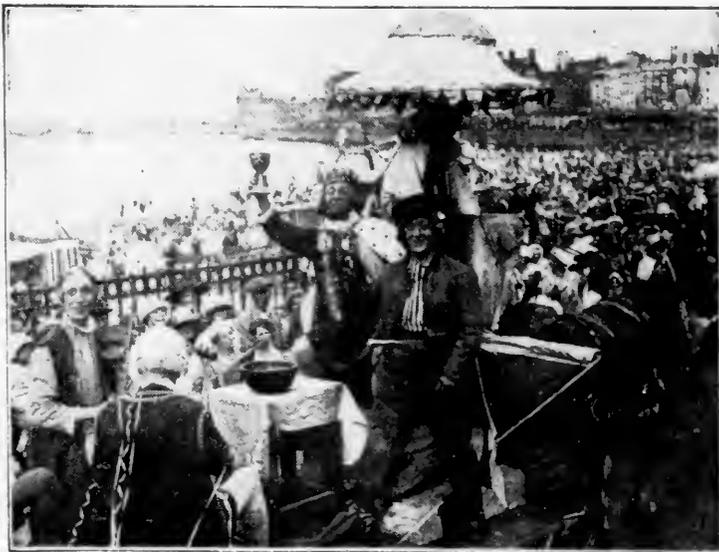
ANOTHER TITLE GONE WRONG

New York, Sept. 1.—The Selwyn management, fearing the title of their impending production, "But for the Grace of God", a bit too spellbinding, have decided upon "Spring Cleaning" as the name for Frederick Lonsdale's drama. The play will be given its first performance next week at the Garrick Theater in Detroit.

"SCARAMOUCHE" COST PLENTY

Los Angeles, Sept. 1.—The actual production work on Metro's "Scaramouche" cost a total of \$1,139,014. It was announced this week. The picture is now in process of editing, which will raise the outlay still more. Directed by Rex Ingram, "Scaramouche" is expected to be one of the biggest films ever made.

MARGATE GALA AND CARNIVAL



Old King Cole drinking the health of the town.

KIRKWOOD RECOVERING

New York, Sept. 1.—James Kirkwood, motion picture star, and who appeared in the leading role of "The Fool" at the Times Square Theater last season, is slowly regaining consciousness, according to information received from Los Angeles, where he suffered a skull fracture as a result of being thrown from his horse.

Kirkwood was married last July to Lila Lee, screen actress for the Lasky motion picture concern. At the time of his accident Kirkwood was engaged in making exterior scenes for Joseph Hergeshelmer's story of "Wild Oranges".

FOR CHEAPER RAIL FARE

Atlantic City, Sept. 1.—Theatrical interests have declared their sympathy with the movement of the annual Salesmen's Convention, to be held at the Hotel Ambassador September 5, 6 and 7, to solidify public sentiment and support towards such action as may be necessary in order to compel the early inauguration of remedial measures in regard to the present excessive passenger and freight rates. Actors and actresses are vitally interested in the ultimate outcome and have pledged their aid. The Pullman surcharge has been characterized as a \$34,000,000 gorge.

NORMA TALMADGE HOTEL

Los Angeles, Sept. 1.—Plans for the Norma Talmadge Hotel to be built here at an estimated cost of \$1,000,000 have been completed by Walker & Eisen, architects. The building, which will be twelve stories high, will be erected at the corner of Wilshire Boulevard and New Hampshire street. Joseph Schenck, husband of Miss Talmadge and picture producer, is associated in the project with A. C. Blumenthal.

LEAVES NEW YORK FLAT

New York, Sept. 1.—Mrs. Corinne U. Hill, known on the screen as Corinne U. Huzelle, prior to her departure for Hollywood this week, sold, thru B. C. Vorzimer, her Greenwich Village apartments, at 265 W. Eleventh street, to A. L. Gaumont for \$45,000.

THREE "BEN-HUR" DIRECTORS

New York, Sept. 3.—Goldwyn's production of "Ben-Hur", General Lew Wallace's famous play, will be directed by Emmett J. Flynn, Eric Van Stroheim and Victor Searstrom. Lawrence Marsden, stage director, who put on "Ben-Hur" for Klaw & Erlanger several years ago, has also been secured to assist in the production. The picture will be made in Rome.

George Walsh will play the title role. The first detachment of technical men and actors will leave for Italy next month. It is expected.

JOHN STOREY IN "I HEARD"

New York, Sept. 3.—John Storey opened today in Edwin Burke's skit, "I Heard", which last season Lewis & Gordon sent out with Paul Decker in the part now being played by Storey. The act has played the Keith Circuit, and recently finished a tour of the Orpheum Theat.

JOHN T. BENSON TALKS ON THE ANIMAL TRADE

Outlook Is Excellent, He Says—Will Be No Flood of Animal Acts—Why Theater Managers Dislike Animal Acts

NEW YORK, Sept. 1.—On being interviewed by a member of the New York staff of The Billboard relative to the approximate number of animals imported into the United States this year and other pointed questions, John T. Benson, manager of the United States repository of the Hagenbeck Brothers, Inc., Hoboken, N. J., replied:

"I cannot tell you exactly how many animals have been imported into the United States this year, but I can say this: I believe there have been more animals and rare birds imported this year so far than in any other of the past twenty-two years. I can also say that our firm has had the largest year's business that it has ever had, not only in this country but in Europe. The fact is that animals are selling at better prices in Europe now than they are here.

Outlook for Animal Trade in America

As far as our firm is concerned, it is not only good, but excellent. Many new zoological gardens are being built and others are making improvements and additions, while still others are contemplating improvements. At present our experts are at work on plans and models for several zoos, the work on which will be started in the early spring. The reason for this stimulation of the growth in zoological gardens business is that during the war many of the specimens died and could not be replaced at the time because there were no importations, and, I am very sorry to say, I doubt will ever be replaced. The press and city fathers have found out that a zoological garden with good specimens of animals and birds, properly managed, is a big asset to a city and of great educational and entertainment value not only to children but to adults. Circus owners and theater managers have found out that animal acts of perfect specimens, presented in the right manner, are a big drawing card.

Will There Be a Flood of Animal Acts Next Year?

"I can answer this by saying no. Because perfect animals that are suitable for training, such as lions, tigers, polar bears and a few other rare varieties, are far too costly and hard to get to flood the market. Inferior animals are always objectionable to an intelligent audience. We have to admit that the American audience is far better educated along this line today than it was fifteen years ago. If the showman will only present his animal act, no matter whether it be dogs or elephants, in a finished, proper manner which is pleasing to the public, there is no reason why animal acts cannot be a success. If this is not done we are going to meet the same fate that the business has met in England, and for which there really has been no reason. My advice to animal trainers and to showmen is to buy individual animals that really suit the purpose they get them for. All tigers and lions are not suitable to do all tricks. What I mean is that a short-legged lion or a short-legged tiger with a short body will never make a good leaper any more than a short-legged fat boy will make a good member for a diving trapeze act. One of the reasons why my firm has been so successful in producing animal acts is that particular animals have been chosen for particular parts. Of course this means that a big stock has to be kept on hand and therefore necessitates a big investment. If perfect animals are properly trained there will never be any cause for complaint from well-meaning members of any society, because no cruelty will be necessary. Thanks we will always have to contend with.

Keep animal acts up to date, clean, well dressed, study the audience, and they will always be in favor.

Is It Necessary To Use Cruelty in Training Animals?

"No, cruelty is not necessary. It is when a man is given animals that are not suitable for the purpose either on account of some defect like poor eyesight, weak back, defective limbs or a muddled brain, that he tries to accomplish the almost impossible by whipping and prodding. And there are times when he does this in front of the public to make a showing. The audience always resents this sort of thing and it is especially objectionable to women and children.

Why Have Animal Acts Been in Disfavor With Theater Managers?

"The reasons are numerous, but they can all be overcome if the owner or trainer will try to overcome them. For instance, a dog may appear at the stage door on a Sunday morning. Often a church is very close to the theater. The wagon or truck is backed up to the stage door and the dogs howl or bark and the

(Continued on page 127)

GUILD PLANS REPERTORY CO.

New York, Aug. 31.—Arrangements have been completed for the organization and tour of the Theater Guild Repertory Company, with East Sydney as the principal player. Three of the guild's most notable plays will be in the repertoire, "The Who Gets Shipped", by Leonid Andreyev; Ibsen's "Peer Gynt" and "The Devil's Demand", the George Bernard Shaw play now current at the Garrick Theater. The tour, which will be under the management of Joseph M. Giffes, will embrace Boston, Philadelphia, Baltimore, Washington, Pittsburg, Buffalo, Cleveland, Chicago and other leading cities.

Sydney, who is well known in England as an actor and producer, came to America in 1919. Shortly after his arrival he appeared under the direction of the Theater Guild in the Andreyev tragedy. He then created the principal part in Karel Capek's unusual play, "R. U. R.". Sydney was seen in Ethel Barrymore's production of "Romeo and Juliet" this season in the part of Mercutio.

Theresa Harburn, the executive, and Philip Moeller, director of the Theater Guild, are expected next week from France, where they visited H. R. Lenormand, the author of "Les Rates". The organization will produce this new play under the title of "The Fallures", with Jacob Ben Ami in the leading role.

WHARF PLAYERS MAKE THEIR DEBUT

Start Out in Same Manner as Original Provincetown Players

Boston, Mass., Sept. 1.—The "Wharf Players of Provincetown", so named because their playhouse is situated on an old wharf in Provincetown, gave their initial program at the Pilgrim Theater in that town on Thursday night. This new group of ambitious playwrights and actors, which makes its beginning on a wharf in the same manner as the original Provincetown Players who are known throughout the theatrical world, has in its fold a number of prominent persons closely connected with the stage. Among them are Mrs. Harry Kemp, wife of the playwright and poet; Ellen and Heaton Vorse, daughter and son of Mary Heaton Vorse, the author; W. H. W. Blek-nell, the etcher; Mrs. Arthur Middleton, Lawrence Grant, Bruce Evans, Frank Shay, who was formerly with the old Provincetown Players, and Mrs. Shay.

Mrs. Mary Bicknell is president of the Wharf Players; Frederick Burt, well-known professional actor, is vice-president; Ellen Ravenscroft, secretary, and Beatrice B. Brown, treasurer. Mary Heaton Vorse has been made chairman of the play reading committee. Mrs. Moncure Robinson, of Philadelphia, is chairman of the patrons' committee, while the staff consists of Frank Shay, director; S. Chatwood Burton, technical director; Rebecca Hourwich, publicity manager; George Hourwich, electrician and carpenter; Jeanette Helm, in charge of properties, and Mrs. Frank Little, supervisor of makeup.

Among the unique methods for advertising the new venture which have been in vogue for the past few weeks has been the decoration of a yacht owned by Ellsworth Ford, of New York City, one of the executive committee of the players, in Provincetown Harbor, displaying banners bearing the name of the Wharf Players. Announcements of the productions are made thru megaphones to those on passing craft.

The first program consisted of four one-act plays by American authors, as follows: "Why Gris Stay Home", by Maude Ellen Humphrey; "Don Juan in a Garden", by Harry Kemp; "Mignonette", by Ferdinand Reybur, and Booth Tarkington's "The Trysting Place".

A second performance was given on Friday night. There was a packed house on each occasion.

PASSION PLAY TO NEW YORK IN NOV.

New York, Sept. 1.—When the Oberammergau Players arrive in this country in November they will be met by a reception committee made up of prominent men and women of New York, with Governor Smith heading the organization. A large delegation of those who have participated in the Passion Play, led by Anton Lang, will be brought over by United American Steamship Line from Hamburg, together with the industrial exhibit on which the people of Oberammergau have been working for a year.

Among the members of the theatrical profession appointed to the committee are Jane Cowl, Katherine Emmet and Minnie Maddern Fiske.

"THE CHANGELINGS"

New York, Aug. 31.—Henry Miller will present "The Changelings", by Lee Wilson Dodd, at the Henry Miller Theater September 17. This piece was played this summer on the coast by Miller and is said to be a likely success. The cast will include Henry Miller, Blanche Bates, Ruth Chatterton, Lanna Hope Crews, Reginald Mason, William H. Boyd, Geoffrey Kerr, Walter Baldwin, Jr., and Elmer Brown.

BUDAPEST ACTORS IN RAGS

New York, Sept. 1.—According to a letter received from the Budapest Actors' Federation the artists there are in dire distress, scarcely earning enough to supply the bare necessities of life, most of them being underfed and in rags. This embraces not only the ordinary actors, but the stars as well, and includes writers, playwrights and all those connected with the theatrical industry.

DE PACHMANN ARRIVES



The musical event of the year—D. Vladimir de Pachmann, ranked as king of living pianists, arrived recently at New York on the S. S. Majestic. —Photo by Underwood & Underwood, New York.

STARTING GRAND GUIGNOL

New York, Aug. 31.—Wendell Phillips Dodge started to blaze the trail this week for the engagement of the Grand Guignol at the Frolic Theater. This starts on October 15 under the management of the Selwyns. Dodge says that subscriptions have been heavy for this engagement of the thriller producers and waxes most optimistic over their chances of success here. Among the artists coming here in this company besides the two impresarios, MM. G. Burani and R. Rabani, are Mlle. Marcelle Lyda, M. Briard, M. Louis Dufresne, M. Paul Danvers, Mlle. Henriot, Jane Roy, Germaine Siska, Simone Hermann and Estelle Luclos, M. Andreo Deghesse, M. Robert Soller, Mlle. Calvère, Veynes and Jane Maryem with M. Paul Bernier.

GEST OPERATED ON

New York, Aug. 31.—Morris Gest had an operation performed on one of his eyes this week by Dr. J. S. Souberg, of 15 East Sixtieth street. The producer is recovering rapidly and is expected to be quite well in a few days.

INDIANA THEATER TRANSFER

Fort Wayne, Ind., Aug. 28.—Negotiations for the transfer of the Palace Theater, one of the most beautiful playhouses in the Middle West, are nearing completion. The new owners are expected to take control at the end of next week. W. C. Quimby, owner of three motion picture houses here, is buying 50 per cent of the stock of the holding company and is leasing the remainder for a period of twenty years. The deal is said to involve a consideration of \$200,000. The Palace has been the leading vaudeville house here for years and is now in the stock. The future policy has not been determined.

CAST OF "JACK AND JILL"

New York, Sept. 1.—In addition to Ann Pennington, the cast of "Jack and Jill", opening on September 3 at the new Detroit Opera House, will include Lew Fields, who will resume his original role; Jean Holt, Emil McConnell, Beth Bell, Max Hoffman, Jr., Victor Casmore and Sidney Martin. The Chelsea Producing Company is managing the tour of John Murray Anderson's musical comedy.

AUSTRALIAN POPULACE IS FOND OF VAUDEVILLE

Theatrical Conditions in the Antipodes as Seen by Martin Brennan, Representative of The Billboard

BELIEVING that members of the profession in this country are interested in theatrical conditions in Australia, The Billboard some few weeks ago asked its Australian representative to write something along that line, dwelling more particularly on the vaudeville end.

The result is the following article, which covers not only the vaudeville, but the musical comedy and legitimate fields as well:

It has been suggested that your representative provide an article on the vaudeville situation in Australia and New Zealand, and while this matter might, to the man in the street, offer a very great opportunity of dealing extensively with the subject, the fact that there is but little opposition in both countries makes an article of this nature somewhat stodgy. Therefore, I embrace the musical comedy field (which attracts quite a few vaudeville performers) and also touches on the legitimate stage, maybe a more appreciated contribution will be the result. Let us deal with vaudeville first, as it still occupies a very steady position in the minds of Australian theatergoers.

Australia and New Zealand, so far as vaudeville is concerned, are virtually in the hands of a monopoly—the Fullers. Founded, in a very small way, over twenty years ago, the circuit has gradually expanded until, at the present time, it has theaters in all the principal States and New Zealand cities. In some places this firm has two and three theaters.

Fuller vaudeville is, from an American standpoint, little better than small time. That is to say, there are none—or very few—high-salaried headliners. Some years ago, when the Hickards position was very strenuous, the Fullers presented very fine programs that were mainly contributed to by overseas artists, mostly American. Today, with this opposition (now Musgrove) only playing regularly in Sydney and Melbourne, the Fullers can present any kind of program and, what is more, get away with it.

Thus it is that Fuller vaudeville now consists of about five straight-out variety turns, with the second half of the bill given over to tabloid productions of one hour; these are by no means costly. At present there are several of these companies on the circuit, and some of the material put across is veritable junk. Three or four of the shows, however, are very good.

With the gradual influx of population from overseas, and a steadily increasing local support, good audiences may always be depended upon in the big cities, so long as the programs are worth while. In the Fuller houses the show is consistently interesting, prices are very reasonable, and the result is a very consistent state of box-office receipts.

Of late the Fullers, safe in the knowledge that their principal theaters are doing so well, have not bothered about importing acts, but are content with an occasional arrival from England or America. These, with the acts already here—many of whom have been absorbed in tabloid musical comedies—keep the shows going; but, if strong opposition were possible, a different story might be written.

Few High-Salaried Acts

Nowadays there are seldom any high-salaried acts on the Fuller circuit. This does not altogether mean that the firm will not pay for them, but they do not see the wisdom of signing big attractions from overseas when the regularity of business is so good. Altho this standpoint may not be favored by those vaudeville patrons who have been used to a much better show, it is within the province of this firm to please themselves just what they do—and they do it. Acts playing the Fuller circuit, if they have plenty of changes, can easily remain in Australia for two years. Some have been here much longer; others usually about forty weeks nowadays.

Living conditions, that are in the various States and also in New Zealand. Visiting performers will tell you that this is a very dear place to live in, and again say just the reverse. While on the subject of expenses, it is wise to suggest to English and American performers, playing this country, that there is such a thing as income tax. They are all aware of it in the first place, but many of them seem to forget that there is a day of reckoning. No person can get out of this country without his adjustment is satisfactorily made before the income tax department, and this might as well be realized first as last. A very wise procedure would be to adopt a "penny money bank" system. Place away a little each week, so that when the

aggregate amount is to be paid there will be very little necessity to draw on the current salary.

Musgrove vaudeville, as before-mentioned, is established in Sydney and Melbourne, the two biggest cities in the commonwealth. Recently an arrangement has been made whereby Musgrove acts play a short season at the Prince of Wales Theater, Adelaide, likewise at Perth, and now and again they are farmed out to some of the bigger picture shows in those districts where high-class vaudeville is not made possible in the ordinary course of events. Musgrove believes in maintaining the tradi-

(Continued on page 128)

"MADE IN AMERICA"

Must Be Stamped on Show Paper Entering Canada

New York, Sept. 1.—The Columbia Amusement Company is in receipt of a notice from the Canadian government to the effect that all show paper coming from the United States into Canada must be stamped "Made in America", and any paper not thus stamped to be used in Canada will be subject to a penalty of \$10 fine if so used in the Dominion.

This applies to every single sheet of paper for pasting window work, heralds and cards. If such paper does not carry the printer's mark, "Made in America", it will be necessary for advance agents and house agents to stamp same prior to putting it out.

ENGLISH TROUPE IN CANADA

Montreal, Sept. 3.—Bransby Williams opened here today with "David Copperfield" and will play across to Vancouver. He hopes to return and tour two plays by Arthur Shirley, one written especially for him and called "Vivian, the French Detective". Bransby plays five characters in this play.

INDIANS ADVERTISING FILM

London, Aug. 31 (Special Cable to The Billboard).—"The Covered Wagon" is getting much publicity with the group of Indians, who are being well exploited.

POPULAR FRENCH PLAYS FOR U. S.

May Be Offered by M. Calmettes After Canadian Tour Is Completed

Montreal, Can., Sept. 1.—M. Calmettes, Parisian manager, is bringing to this city some of the more popular French productions. He will also present them in Quebec, and may take them to New York and Boston for next stays if there is sufficient persuasion. M. Calmettes is confident that American managers will contract for at least 50 per cent of his organization after his Canadian season ends.

The repertoire will include the following popular plays: "Terre Inhumaine", "Le Héros du Berger", "In Cherry Time", "The Wedding Horse", M. Le Troubadour in "Doblaugery", "The Eighth Wife of Bluebeard", "Prince Charming" and others. For patrons appreciating French dramatic art there is to be a special "Sacha Guitry program", when "Jaqueline" and "Les Deux Coiffeurs" will be the piece de resistance.

The troupe contains such stars as Hieronimus, Jean Poe, Biancard, Max Jay, Champdor, Cecile Didier, Helene Duries and Jane Clarie. These may be comparatively unknown to American playgoers, but in France they are commanding the largest salaries.

It was only upon the intervention of the French Ministry of Fine Arts that Calmettes finally consented to take his company to Canada. He had refused for many weeks to undertake the long trip, with its bothersome rehearsals. But he yielded ultimately as a special favor to "La Patrie" when the ministry, seconded by M. Philippe Ray, the Canadian High Commissioner here, interceded. It is only on rare occasions that the ministry takes the initiative in what is termed as "a meritorious bit of stage propaganda".

In the meantime, notices have been sent to the majority of New York managers to warn their scouts that France is again ready to send out actors who will undoubtedly increase the box-office receipts of any theater. Calmettes, Hieronimus and the company know that it will not be their fault if a sudden revival of French plays doesn't follow.

PREFERS GUN POWDER TO FACE POWDER

New York, Sept. 1.—Hudson Maxim, the inventor, has declined the offer to again be Father Neptune in the pageant at Atlantic City next week, the carnival committee has announced. In enacting the role last year Mr. Maxim urged the girls who represented mermaids at his court to eschew face powder, rouge, various brands of perfumery and talcum powder, but there was a lack of fealty among the fair maidens who persisted in using these commodities.

"For many years I have been living amid the odors of gun powder and high explosives," wrote Mr. Maxim, in reply to the invitation to be king of the carnival. "I have been perfectly at home amid these aromas. I grew fond of them and would be lost without them. To have my olfactory nerves jarred by cologne, sachet powders and the fifty-seven varieties of odors from face powders of the mermaids was too much. I am not as adaptable as when younger. I have been chinning with gun powder a good many years and it is late for me to get accustomed to face powder."

Lyn Harding, the actor, it is announced, has agreed to substitute for Mr. Maxim.

"GO ON" UNDER DIFFICULTIES

Edmonton, Can., Sept. 1.—The tradition among actors that "the show must go on in spite of everything" was fully lived up to at the Pantages Theater this week. The audience which watched and applauded the fine full Thursday evening was given no intimation by any let up in the work of the performers that most of them were working under extreme difficulties. Dave Vine, three men in the Lemax act and several others were suffering from attacks of ptomaine poisoning and received medical attention after their night's work. But it was not until after the dual curtain that the actors gave up and admitted that they were really ill.

SIR HARRY LAUDER COMING

Sir Harry Lauder, now playing Australia and New Zealand, is due to arrive in San Francisco October 15 and open his American tour the following day in Santa Rosa, Calif. The show, again under the direction of William Morris, will move eastward and is scheduled to open at the Manhattan Opera House, New York, February 18, with Brooklyn as the closing stand about April 3.

WHEN ANTWERP BLAZED WITH JEWELS



One of the floats in the pageant of the diamond workers of Antwerp, representing the historical aspects of their trade, during which a huge procession wound thru the streets. —Photo: Wide World Photos.

"BAND-BOX REVUE"

"The Band-Box Revue" was successfully launched for the season August 27 at the Park Theater, Youngstown, O. The company is backed by the Mannheim Productions, Inc. Word from Youngstown is that the show met with approval from large audiences each of the three days it was in that city. The company is headed by Mitty De Vere. The second stop for the season was the Lyceum, Columbus, August 30 to September 1. Business of the company is in the hands of James Cherry.

"GEORGIA PEACHES"

Cumberland, Md., Aug. 30.—The local theatrical season opened last night with Edward Rush's "Georgia Peaches". The single performance attracted a capacity audience. Both local papers voted the show a winner. Beginning next week the Mutual Burlesque attractions will play this town Tuesday, matinee and night.

W. A. BRADY BUSY

New York, Aug. 31.—Wm. A. Brady will put "Chains" into rehearsal shortly with Helen Galagan in the leading role. A new last act has been written for this drama by Jules Eckert Goodman, who is also putting the finishing touches on his dramatization of "Simon Called Peter", which Brady will produce. While waiting for these plays to be ready Brady has been busy casting duplicate companies of "Up She Goes" for the road.

TO DO GREEK PLAY

New York, Aug. 31.—What will probably be the first modern Greek play to be presented here will shortly be produced by A. A. Athenson, a newcomer into the producing field. The play is called "The Ghosts" and is a comedy written by Siero Mollas. Stella Farrimere is mentioned as the choice for the leading feminine role.

MOROSCO TO SHOW HIS "DUST"

New York, Sept. 1.—The first production to be seen this season under the banner of Oliver Morosco will be a new play by Willis Goodhue called "Dust", which has a cast of nine. The play, which now is in rehearsal at the Morosco Theater, will have its preliminary opening September 13, when it will be seen for the first time in Wilkes-Barre, Pa. Jay D. Barnes, press representative for Morosco, is in Wilkes-Barre now stirring up the "dust" for the opening. Those in the cast are Taylor Holmes, Selma Paly, Grace Valentine, James Spottswood, Juliette Day, Robert Bolmore, Barney Gilmore, Jenny LaMonte, Douglas Wood and Boris Moore. "Dust" is being independently produced by Morosco, no longer associated with the Morosco Holding Company, which recently went into receivership.

NEW PRODUCING COMPANY

New York, Aug. 31.—The latest addition to the ranks of producing managers is the George H. Brennan, Inc., which will present several plays here during the season. The first of these will be "Sis-Ofast", by Albert Koblitz and S. J. Waslawsky, to be done out of town on October 1, and presented on Broadway a fortnight later, if all goes well.

THEATER OWNER'S ESTATE

Davenport, Ia., Aug. 31.—Inventory of the estate of the late Sam E. Greenbaum, manager of the Garden Theater, filed in the Scott County District Court, shows holdings valued at about \$50,000, upon which \$20,000 encumbrance is listed. He held shares in half a dozen motion picture enterprises in this State. His widow is principal beneficiary.

Theater Owners' Distr. Corp. Begins Operations in Oct.

\$5,000,000 Exhibitors' Company Will Start Distributing Next Month—Product and Physical Distributing Plan Not Yet Revealed

New York, Sept. 1.—The Theater Owners' Distributing Corporation, which was created by the Motion Picture Theater Owners of America at the Washington convention last year, will begin the actual distribution of pictures in October. It was announced this week. The corporation was formed last December. It is incorporated under the laws of the State of Delaware, and is capitalized at \$5,000,000.

W. A. True, president of the company, who is an exhibitor in Hartford, Conn., when interviewed by a Billboard representative in his office at No. 25 West Forty-third street, stated that he was not ready to make public the names of the pictures which would be distributed, nor firm what channels the physical distribution would be arranged.

The Theater Owners' Distributing Corporation was urged at the Washington convention by the Committee on Business Relations, whose report was unanimously adopted by the delegates. The Board of Directors resolved that a separate organization be created for the distribution of pictures. Harry Davis is vice-president, L. J. Dittmar, treasurer; W. D. Burford is secretary, and Sydney S. Cohen is chairman of the Board of Directors. Davis, Burford and True are members of the Board of Directors of the M. P. T. O. A.; Cohen is its president and Dittmar is president of the M. P. T. O. of Kentucky. Other members of the Board of Directors of the new distributing corporation are R. F. Woodhull, of New Jersey; Martin G. Smith, of Ohio; Fred Seeger, of Wisconsin; A. R. Pramer, of Nebraska; Eli W. Collins, of Arkansas; Joseph W. Walsh, of Connecticut; Frank G. Heller, of Indiana; Merle Davis, of Montana; E. M. Fay, of Rhode Island; Howard Smith, of Western New York; David Adams, of New Hampshire; C. T. Sears, of Missouri. Each of these men is president of his respective State and regional exhibitors' organization.

The new distributing corporation is intended to eliminate the abuses which have for so long existed in the picture business. It is expected to be of great service and value to exhibitors and independent producers.

Mr. True made the following statement about the distributing company:

"We know that the exhibitors, in constant touch with the public, are frequently unable to supply the public with what it wants under the present system of distribution whereby we are frequently forced to book pictures 'sight unseen' six months in advance of their actual showing in our theaters. We have even been forced to buy pictures before they are made.

"The whole system has tended to disregard the public's wishes. Bad pictures in the theaters have not been the fault of the exhibitors altogether, but largely the result of a situation beyond the exhibitors' control. Thus we will correct. The exhibitors are the points of contact between the public and the producers. Under our plan we will accept the desires of the public, and, passing these thoughts back to the studios, secure for the public the kind of attractions it desires. For the first time the public will actually have a voice in a campaign for better pictures which will be heard."

"The Theater Owners' Distribution Corporation has proceeded constructively and carefully, building up toward the time when this step could be taken. We are now ready."

Sydney S. Cohen also issued a statement from his office. He said, in part:

"The time for resolutions and conferences has

PARISIAN HOUSES ARE DOING WELL

Paris, Aug. 18 (by Mail).—Despite the extreme heat which has been prevailing here recently, the houses that have remained open have fared fairly well. The average evening receipts this week have reached 16,500 francs at the Palace, 12,000 francs at the Casino de Paris, 15,500 francs at the Ambassadeurs, with the Folies Bergere at its high-water mark still. However, the Comedie Francaise acknowledged 7,000 francs, the Odeon 3,000 francs, the Alcees 2,000, with the Opera and Opera Comique about 21,000.

During the first three months of the present year the receipts at the various places of amusement in Paris reached nearly 15,000,000 francs, compared with 14,700,000 francs for the same period in 1922. Yet the receipts for last month show a decrease of about 30,000 francs in comparison with those of July of last year.

passed. The Theater Owners' Distributing Corporation will now take a hand. Its principles are sound. Its operation will be efficient, and I am absolutely convinced that it will prove a boon to the theater owners, the independent producers and the public. It is a logical development in the economic history of the motion picture industry."

ARBUCKLE IS ADDED FEATURE

Cleveland, O., Aug. 28.—A new stock musical comedy company has been introduced to patrons of the Band Box Theater, according to Bert Todd, secretary and general manager of the Macehm Circuit Theaters, of which the Band Box is a unit. Productions are in charge of Charles LeRoy, who has been in Los Angeles as a producer for the past year. His first effort at the Band Box was "In Bohemia", in which he used six principals and a chorus of eighteen. The principals include Carrie Finell, Billy McCoy, Walter Nicholls and Eva LeMonte. The second week will be taken up with "Say It With Girls". As an added attraction "Fatty" Arbuckle is appearing in person four times daily this week.

ACTS DISPLACING REVUES

London, Aug. 31 (Special Cable to The Billboard).—Show business backed up considerably this week and vaudeville theater programs for September 3 show that many revues are now being displaced by music hall turns.

TRADE UNION CONGRESS

Meets at Plymouth September 3—Williams to Preside as President

London, Aug. 31 (Special Cable to The Billboard).—Albert Joyce and Monte Bayly are representing the Variety Artists Federation at the Trade Union Congress at Plymouth September 3 and the five following days, with Alfred Lugg representing the actors and Hugh Roberts, the National Association of Theatrical Employees, thus all are supporting J. B. Williams, general secretary of the Musicians' Union, who will preside over the deliberation as president of the Trade Union Congress. This shows democracy of British trade unionism as Williams' union is only representative of about 20,000 in contradistinction to unions exceeding half a million members. Williams has served a long apprenticeship on the General Council of the Congress and the presidency goes practically by his seniority. Joyce will move resolutions regarding the universal registration of theatrical employers and agents.

BIG LIST OF GOOD SHOWS FOR TULSA THIS SEASON

Tulsa, Ok., Aug. 31.—The legitimate season here opened August 19, a month earlier than usual, when "Irene" was presented at Convention Hall, the company breaking a jump from the East to Texas, where it will make the circuit of Majestic theaters before the opening of the vaudeville season there.

An excellent list of bookings is announced by J. F. Prothero and J. G. Bichel, managers of Convention Hall. Twenty-one attractions are contracted and it is likely that "The Fool", the Nora Bayes Company and Al G. Field's Minstrels will fill the several remaining open dates. The present schedule is: Georgia Minstrels, September 29; "The First Year", October 19-20; "Lightnin'", October 27-28; Nell O'Brien's Minstrels, October 30-31; "The Clinging Vine", November 29; "The Bat", December 28-29; "Up in the Clouds", December 30; Channey Olenit, January 5-6; "Good Morning, Dearie", January 9; Lassies White's Minstrels, January 21; Sausa's Band, February 1; "Mollie Darling", February 7; "Up She Goes", February 9-10; "The Gingham Girl", February 17; "Wildflower", February 21-22; "Passing Show of 1922", February 24; "Blossom Time", March 3-4; "Little Nellie Kelly", March 13; Ed Wynn in "The Perfect Fool", March 20, and "The Cat and the Canary", April 12.

SUES MAE MURRAY

New York, Sept. 2.—Mae Murray, motion picture star, bought a \$200 phonograph on the installment plan but forgot to make all of the payments, according to the papers filed by Weser Bros., Inc., in an action to foreclose a lien on charts, namely one Kimberly Talking Machine, still in the possession of Miss Murray. Thru its attorney, Irving Levine, of 38 Park Row, the furniture concern applied for a warrant of seizure, and in the complaint filed in the Third District Municipal Court alleges that as per agreement made between it and Mae Murray on April 13, 1922, the talking machine was delivered to her with a payment of \$15 down and subsequent installments of \$8 per month. All of the payments were made until February, 1923, when they suddenly stopped, leaving a balance due of \$72.

Miss Murray now lives at Rockaway Road and 125th street, South Ozone Park, Long Island, according to the complaint, and the talking machine is believed to be dispensing canned music for the dancing music star at that address.

WANTS DOLLARS FOR SCENTS

New York, Sept. 2.—Richard Bennett, actor, used up more than one hundred dollars' worth of toilet waters and perfumes in a little over a year, according to Parfums De Vainay, Inc., a Fifth avenue shop, which filed suit against the actor last week for \$118.79. In the complaint filed in the Municipal Court thru Attorney Jos. I. Frank, of 22 East 46th street, the perfume company alleges that the above-mentioned sum is due for perfumes bought by Bennett between January, 1921, and April, 1922.

SAM TAPPER—NOTICE!

The following telegram was received at the headquarters of The Billboard, in Cincinnati, Saturday, September 1: "Locate and send Sam Tapper home at once because his father is sick in hospital. We will defray his expenses." The message was signed by Mrs. L. Lipper, 135 Broadway, Long Branch, N. J.

FIRE DESTROYS FLORAL HALL

London, Sept. 1 (Special Cable to The Billboard).—Fire broke out in a dressing room in Floral Hall, Bridlington, August 27, while the matinee was in progress. The whole theater was burned out in one hour, the artists narrowly escaping the loss of clothing and properties amounting to \$10,000.



Broadway visitors to the Place de la Concorde: Lorraine Bernard, of the Alhambra and Keith's; Barney Bernard, of "Partners Again", and Paula Shay, last seen in "The World We Live In".

"THE ELOPEMENT" HAS GOOD CAST

London, Sept. 1 (Special Cable to The Billboard).—The Comedy Theater, on Tuesday night, produced "The Elopement", adapted by Arthur Wimperis, from the French. The plot is incredible and its psychology is all wrong, while real emotion is mixed with farcical repartee. The play is well received for the lines are amusing and the cast admirable. Ronald Spry was easy and sympathetic as the middle-aged man of the world. He played opposite Edna Best, who spoiled the ingenue part with Gladys Cooper mannerisms. Tomie Bruce, as an alluring Italian princess, held the last two acts together but unfortunately her voice is rather hoarse and inflexible.

DIXIE HINES SUES

New York, Sept. 2.—Harry Wagstaff Gribble, playwright, and Walter Brooks, stage director, are made defendants in two separate suits filed against them last week by Dixie Hines, press agent. Thru his attorney, Jos. A. O'Brien, of 1402 Broadway, Hines alleges that Brooks owes him a balance of \$88.00 for "services rendered as per written contract made on November 15, 1919." From Gribble, Hines claims a balance due of \$61.21, also for "services rendered."

NEW HOME FOR HEBREW ACTORS' CLUB

New York, Sept. 1.—The Hebrew Actors' Club will open a four-story clubhouse some time in November, probably on Thanksgiving Day. The organization recently acquired the building at 31 East 7th street and work is now under way on the remodeling and redecoration of the place. When alterations are completed the clubhouse will include meeting rooms, a large lecture hall, a library and a restaurant. It is hoped that in time the club's building will become a social center for the East Side. The Hebrew Actors' Club for some time past had maintained headquarters at 49 Second avenue, but had moved from there in the past few months and transferred its activities and meetings to the rooms of the Hebrew Actors' Union at 11 Second avenue.

NEW ACTORS' STRIKE LOOMING IN GERMANY

Berlin, Sept. 2 (Special Cable to The Billboard).—A fresh artists' strike is looming here. The International Artisans' Lodge is organizing a protest meeting for Tuesday. Their demands will require a weekly calculation of the minimum wage. The managers stick to the July agreement and refuse to make further concessions.

THE NEW PLAYS ON BROADWAY

BIJOU THEATER, NEW YORK
Beginning Wednesday Evening, August 29, 1923

A. H. WOODS Presents
GRANT MITCHELL

"THE WHOLE TOWN'S TALKING"

By JOHN EMERSON and ANITA LOOS

Who Wish To Acknowledge Their Indebtedness to Franz Arnold and Ernst Bach for the Central Idea of the Play

CAST OF CHARACTERS

Henry Simmons.....	James Bradbury
Mrs. Simmons.....	Luela Moore
Chester Binney.....	Grant Mitchell
Ethel Simmons.....	June Bradley
Roger Shields.....	Gerald Oliver Smith
Lela Wilson.....	Violet Dunn
Sally Wilson.....	Alice Dunn
Donald Swift.....	Harold Salter
Letty Lythe.....	Catherine Owen
Sadie.....	Jeanne Greene
Annie.....	Eleanor Kennedy
Taxi Driver.....	Ellsworth Jones

The thought which dominated me as I exited from "The Whole Town's Talking" was that John Emerson and Anita Loos had written a clean, as well as a funny, farce. This is so rare that the management should capitalize it. I would suggest placing a sign outside the theater reading: "You will laugh at this play and you won't need disinfecting afterward."

The play is rich in comic situations, there is plenty of the comedy of business and the lines are mirth-provoking; the plot is one of mistaken identity, but the complications are many and varied after the play gets going. It starts from the desire of a girl to marry a man with a lurid past, on the theory that he will appreciate her the better from knowing other women so well. Her father, a scheming old bird, has other plans for her. He wants her to marry his partner, a staid and straight business man. To assure the match he cooks up a yarn about a hectic love affair his partner has had with a moving picture actress. It goes over with a bang and the couple become engaged. Then the movie queen turns up, along with her fiancé, a strong, jealous fellow who goes on the warpath after the man who dares say he has had an affair with his sweetheart. The various devices used to extricate the principals from this network of circumstance compose an hilarious chain of events, culminating in the biggest "wow" this writer has heard in ages. This comes when our hero, being challenged to combat by the movie queen's sweetie, proposes a battle in the dark. The lights are switched out and the sounds of the scrap are heard. When the lights are turned up we see our hero perched safely on the chandelier with the irate lover and the proverbial innocent bystander in a state of collapse from the beating they have given each other. When the audience got this you could hear the resultant laugh in Texas. It sounded that way anyhow.

The play has the big advantage of being given a completely competent performance. James Bradbury, the father with all the ideas, gives a most earnest and efficient performance of the part. He was unctuous to a degree, had plenty of attack and worked up the laughs beautifully. No one, save a seasoned comedy player, could have handled this role. The character is hardly ever off the stage and there must be as many sides in the part as Hamlet. Mr. Bradbury never outwore his welcome. On the contrary, he poked up the fun every time he stepped into the scene, in just the right way.

Grant Mitchell was the business man who posed as the Sheikh, and he,

too, gave a splendid performance. He had just the right amount of seriousness in his bearing and manner to heighten the comedy of the situations. A player with less judgment might have tried to play up this role in an effort to make it stand out more. Not Mr. Mitchell, tho. He is far too good an actor for that. He was quite content to let the situation come to him instead of reaching for it. He won out, hands down. This is one of those hard parts, the sort that takes thinking out to yield results, and Mr. Mitchell has done the job magnificently. He should be proud of himself.

The movie star was in the hands of Catherine Owen, who not only looked the part, but played it with great expressiveness. Harold Salter was just right as her fiancé and Gerald Oliver Smith, in the role of a professional tea-hound, made a lot of the part. Lucia Moore hit off the character of a chuckle-headed mother to a T and June Bradley, as her daughter, did well enough. The other parts were smaller and were nicely played by Violet Dunn, Alice Dunn, Jeanne Green, Eleanor Kennedy and Ellsworth Jones.

The direction of "The Whole Town's Talking" has been done with an eye to the maximum laughing results and it is pretty certain that this aim has been achieved. From the middle of the first act on the laughter was pretty nearly continuous, and with each act it became stronger until it reached its apogee near the final curtain with Grant Mitchell hanging on the chandelier. That yell of delight is going to take some beating.

This farce is not classic. It is just a good, clean laughing show, with a deal of the rough and tumble in it. I'll venture to say that John Emerson and Anita Loos were not trying to write any "Peer Gynt" and they were trying to write a funny play. They have succeeded splendidly and, be it said to their credit, without digging in the garbage pail for their material. In its way that is just as creditable as writing a "Peer Gynt".

A wholesome and laughable farce. Exceedingly well played.
GORDON WHYTE.

NATIONAL THEATER, NEW YORK
Beginning Thursday Evening, August 30, 1923

WALTER HAMPDEN Presents
"THE JOLLY ROGER"

A Romantic Comedy in Four Acts
By A. E. Thomas

—With—
PEDRO DE CORDOBA

—and—
CARROLL MCCOMAS

CHARACTERS

Barney Blum.....	Le Roi Operti
Long Tom.....	C. Norman Hammond
Flint.....	Reynolds Evans
Zeno.....	Melvin Oglesby
Tooby.....	P. J. Kelly
Red Dominique.....	Ernst Rowan
Teach.....	Murray Darcy
Sam.....	William H. Stephens
Van Kirk.....	Allen Thomas
Martin.....	William Sauter
Sebastian.....	Paul Guilfoyle
Hilda Bonner.....	Carroll McComas
Adam Trent.....	Pedro de Cordoba
Helmaman.....	Marcel Dill
Nat.....	Joseph Latham
Carrington.....	H. E. Humphrey
Mistress Furrington.....	Ruth Chorpennig
Pirates—Philo Hagley, Louis Polan, Albert G. West and W. H. Bright	

While it is certain that "The Jolly Roger" is an uninteresting play, I find it a difficult matter to formulate the reason, or reasons, for this. There is romance, color and action to the play, but yet it does not hold the interest. The reason, I think, lies in the lack of dramatic tension and a trick Mr. Thomas has of bringing a situation

up to a certain point then dropping it and moving on to something else. This restlessness of writing is evident throughout the play and one never experiences that feeling of satisfaction which all good drama produces in the spectator.

The plot deals with a crew of pirates who are minus a captain, thru the latter's being killed in an engagement with another ship. Three prisoners are brought aboard from this vessel, one of them a young woman disguised as a boy. Then there arrives a daring fellow on board. He has reached the ship's ladder just as his own craft sinks, but his appearance on board is so mystifying that the pirate crew is quite willing to believe that he is the agent of the devil, if not Lucifer himself. He encourages this belief and appoints himself skipper of the ship. The girl is discovered to be what she is and is protected by the pseudo-captain at the risk of his life. At length everybody lands on a desert island and the pirates desert our hero and the girl. However, having foresight enough to lay in a stock of provisions and a boat, they are able to make their escape in safety.

Now, Mr. Thomas tried to make his drama out of the love of the man for the girl and tried to make her an arrogant and willful creature who had to be tamed into submission. Somehow or another this does not come off. There is a defect in the character drawing somewhere which defeats this aim and the play slowly, but nevertheless surely, disintegrates.

Neither the acting, direction or mounting can be blamed for this. The fault lies in the play itself. Pedro de Cordoba wrestled valiantly with the part of the self-appointed captain, but could do little with it. The part simply is not there to make anything of. Mr. de Cordoba roared and posed and strutted with what should have been good effect, but nothing came of it. The part itself did not carry conviction. Something the same can be said of Carroll McComas as the masquerading girl. I am convinced that she put all her energy into the creation of the character, but its foundations were not set firmly enough in the play for her to erect anything but a very wobbly structure on them. These two parts carry the burden of the piece. There were others, but they did not matter much. What could be done with them was done well enough by Le Roi Operti, C. Norman Hammond, Reynolds Evans, Melvin Oglesby, P. J. Kelly, Ernst Rowan, Murray Darcy, William H. Stephens, Allen Thomas, William Sauter, Paul Guilfoyle, Marcel Dill, Joseph Latham, H. E. Humphrey and Ruth Chorpennig.

Mr. Hampden has given "The Jolly Roger" a faithful and handsome lot of settings and costumes. He did everything possible for the play. The piece itself is the one thing at fault with the production.

A romantic drama almost totally devoid of interest.
GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"The Jolly Roger"
(National Theater)

WORLD: "Seems to us the dreariest play of the season."—Heywood Brown.

TIMES: "The only thing that is lacking is plausibility, not to say reality."—John Corbin.

TRIBUNE: "It is literate, full of color, sentimental if not romantic, and it is pretty well acted."—Perry Hammond.

POST: "It is far better than most of the pieces of somewhat similar type which have been seen of late on the New York stage."—Charles Pike Sawyer.

"The Whole Town's Talking"
(Bijou Theater)

TIMES: "Not much is to be said for the dialog; it is a play of surprise situations. These are handled with practiced skill, developing into one another with a speed and ease

that outruns criticism and makes laughter infectious."—John Corbin.

WORLD: "For two entire acts the new farce never rose above the level of pretty good, and generally it was well below that. Suddenly it turned funny, and curiously enough the acceleration of entertainment came in the third act, which is usually the spot where even good farces die."—Heywood Brown.

TRIBUNE: "As violent an aberration as even the most cultured of fratnighters could desire."—Perry Hammond.

POST: "Now and again the audience laughed over the first two hours of the show, but in the last half hour the fun was fast and furious."—Charles Pike Sawyer.

MORE NEW PLAY REVIEWS
ON PAGE 36

BOSTON PLAYS

TREMONT THEATER, BOSTON
Beginning Monday Evening, May 21, 1923
GEORGE M. COHAN'S COMEDIANS

In the New American Song and Dance Show

"THE RISE OF ROSIE O'REILLY"

(Poking Fun at Cinderella)

Words and Music by George M. Cohan

CAST OF CHARACTERS

(The Order in Which They First Appear)
Jimmy Whitner, Bob's pal..... Bobby Watson
Bob Morgan, Roscoe's son..... Jack McGowan
Lillian Smith, Kitty's chum..... Marjorie Lane
Kitty Jones, Lillian's chum..... Dorothy Whitmore
Casparoni, cafe owner..... Albert Gloria
Mrs. Casparoni, his wife..... Adelaide Gloria
Ruddie O'Reilly, Roscoe's brother..... Bobby O'Neill
Johnson, plain clothes man..... George Bancroft
Rosie O'Reilly, the girl..... Virginia O'Brien
Polly, of the water front..... Mary Lawlor
Cutie Magee, works for Roscoe..... Emma Hale
Pete, a hanger-on..... George Hale
Mrs. Montague Bradley, a wealthy widow..... Margaret Dumont
Steve, a Brooklyn hick..... Johnny Muldoon
Molly, his sweetheart..... Pearl Franklin
Hop Toy, a Chinese crook..... Eddie Russell
Fannie, a bridge dancer..... Betty Hale
Annie, another dancer..... Bernice Speer
Ethelbert, a huttler..... Tom Dingle
Gertrude, a housemaid..... Fatsy Delany
Roscoe Morgan, Brooklyn millionaire..... Walter Edwin
Flower Girls..... Woods Sisters
Bootleggers, Policemen, Attendants, Social Climbers and all sorts of peculiar persons sing and dance themselves into a musical comedy state of mind.

We all like fairy tales. Of course we stop reading them after we grow up because we don't want other people to know that we believe in such stuff. But whenever we have an opportunity to conventionally look in upon some of this happy land and thereby forget awhile our dreary existence, nearly all of us jump at the chance.

There is much of the fairy tale atmosphere in "The Rise of Rosie O'Reilly". It is neatly transplanted to the little village on the Brooklyn side of the Brodie Bridge. Rosie O'Reilly conducts a newspaper and flower stand at the foot of the bridge, and, incidentally, sings in a nearby cafe. Buddie, her brother, becomes involved with a gang of bootleggers and is caught by the police. Just as he is about to be taken away for refusing to divulge the owner of a car loaded with liquor Bob Morgan, son of a Brooklyn millionaire, comes along with a party of friends. They have been "slumming" and Rosie's singing in the cafe has touched Bob's heart. For her sake he tells the police the car is his and secures the boy's release. The boy's conscience soon gets the better of him, however, and he tips off the cops as to the real offenders. To escape revenge from the betrayed gang Bob has Buddie taken away to a safe place and then turns Rosie and her friends over to a kindly matron friend of his for safe keeping.

Thus the children of the street enter society. The love flower of Bob and Rosie blossoms and blooms. Only two things stand in their way; a fiancée who had been assigned to Bob by parental arrangement and the stern father who will not permit his son to marry below his class. The first obstruction is overcome thru the sympathy and understanding of the fiancée, and the old man and his millions, after having been thrown away by the young heir in favor of the girl he can't live without, are regained in the climax when the old millionaire meets Rosie and realizes that his son isn't a bad picker after all.

Around all this is woven a delightful array of songs and dances. Every song is fanciful and pleasing. So is the dancing, which is in the typical Cohan style. The girls are unusually pretty, the gorgeous costumes and settings are a treat to the eye, and the chorus men actually sing, dance and look real men. Thru-out the production it is easy to see the work of a master hand.

The part of Rosie O'Reilly is played by Virginia O'Brien, who last season appeared for a short time in "Jack and Jill" in New York.

(Continued on page 123)

T. O. C. C. PREPARES SUIT FOR TWO HEARST PICTURES

Continual Postponement of Decision by Goldwyn-Cosmopolitan on Contract Rights Leads to Preparation for Legal Action

NEW YORK, Sept. 3.—Attorneys for the Theater Owners' Chamber of Commerce are engaged in drawing up papers in a test case against Goldwyn-Cosmopolitan for the establishment of contract rights of members for the two pictures, "Enemies of Women" and "Little Old New York".

The decision to prepare the legal action was made last week, the officials of the T. O. C. C. coming to the conclusion that the matter of settlement of the issue would drag along interminably unless a firm stand was taken to show the other side that they were ready to go to bat on their rights unless Goldwyn-Cosmopolitan came out in the open very soon.

The test case will probably be filed in an upstairs court in order to avoid the congestion in the New York County Supreme Court. It will be brought in the name of one of the exhibitor members of the T. O. C. C., and will seek to enforce the picture officials from breaching contract rights for the two pictures by selling them to other exhibitors.

The law firm of Warren & Blauvelt, engaged by President Charles L. O'Reilly of the T. O. C. C. several weeks ago, is drawing up the papers in the prospective suit. Several weeks ago when O'Reilly decided to back no more postponements in the settlement of the issue at stake, the law firm was engaged, but the matter was again delayed in order to await the return from Europe of Nathan Burkan, counsel for William Randolph Hearst, head of Cosmopolitan. Burkan came back on August 24, but as yet his presence here has not improved the position of the negotiations. For two months the T. O. C. C. officials have been awaiting an official pronouncement from Mr. Hearst, but this has not been forthcoming. Against the terms of a verbal agreement between President O'Reilly and James Grainger, general sales manager for Goldwyn, new contracts for the pictures in dispute have been made with exhibitors in the New York zone.

Exhibitors Demand Fair Play

The many members of the T. O. C. C. who contracted for "Enemies of Women" and "Little Old New York" over a year ago with Famous Players-Lasky are determined that Hearst shall not erode the terms of the contract. The Hearst says that the two films cost several times more to produce than was originally expected, the exhibitors nevertheless are of the belief that they are not concerned with that side of it. They say that if the two pictures had been had by Hearst would have compelled them to live up to their contracts and feel that they are entitled to the break in their favor. The entire T. O. C. C. membership is pledged not to play the two pictures until a general settlement is reached. Despite this pledge, however, "Enemies of Women" was shown in the local Leew theaters a week ago.

As the contracts for the two pictures were made with Famous Players before Hearst started his distribution to Goldwyn, the test suit will also name Famous Players-Lasky as defendant with Cosmopolitan and Goldwyn.

Hearst Recovering on Investment

It is common knowledge on Broadway that up to the present time Hearst has made no profit whatsoever on Maxon Davies' pictures. His first good picture, "When Knighthood Was in Flower", has not yet returned enough rentals to show figures on the credit side of the ledger and Hearst, with that and "Little Old New York", also a hit, seems determined to get back some of the money he has invested without a return.

JOSEPH COYNE

Returns to London Stage in "Katinka"—Makes Very Favorable Impression

London, Sept. 1 (Special Cable to The Billboard).—At Shaftesbury on Thursday the new musical comedy, "Katinka", drew a crowded house to see the return of Joseph Coyne to the London stage. He made the weak part of an American character in the piece most amusing, scoring a great success with all of his former popular tricks, gestures and dancing. Miss Mable cleverly gave color and individuality to a typical musical comedy character. Miss Mable is a promising young actress and should try serious work. Peter Wright gave an excellent character sketch of a Parisian cafe owner. The music which is conventional, is witty and has a Viennese twist.

RUSSIAN OPERA AND BALLET

Will Be Brought to U. S. by Robert Pitrot

New York, Sept. 1.—Richard Pitrot, the photo-trotting impresario, has made arrangements to bring to this country the Russian Government Opera Company and the Russian Government Ballet Company. The companies are under the general management of Mr. Lukinowitch and will appear through the United States. Many stars are included in the personnel of these companies.

The opera company includes thirty-two men and women as stars and a chorus of sixty. These are more than half in the ballet, which is under the direction of Balletmaster Leontiff. The opera program will include presentations of Yudi, Pskovskaya, Boris Godunov, "Zar and Sultan", "Ishann and Ishanilla" and "Prince Igor". There but two operas and ballets are in five acts.

The following Russian ballets will be given: "Czarek Gorbunok" (the horse with the horns), "Sleeping Beauty", "The Robber", "Petruska", a prototype ballet in three acts by Balletmaster Bolon; "Rainbow", "The Swan Lake" and "Dobryshchennik", by Rimsky-Korsakov.

Pitrot is the exclusive general agent for America. He hopes to make arrangements so that the ballet may appear in one theater and the grand opera company in another.

NEW FRENCH RESORT

"Stella Plage" Becoming Popular Rendezvous for Theatrical Stars

Paris, Sept. 1.—A new resort has sprung up on the French coast. It is known as the Stella Plage and is becoming the watering place for theatrical stars on the northern coast.

The resort lies between Le Touquet and Merignont. The newly plotted town is in the shape of a star, one of whose points extends to the inland. The streets are named after stars on the French stage, and the main square, where there is a casino, is known as the Square of the Stars. The casino is not as yet as famous as the one at Deauville.

The official inauguration of the resort occurred only several days ago. The casino was filled to capacity with stars from every branch of the profession. Champagne, silks and banknotes were everywhere in evidence.

"King" Gorniche has not had an opportunity to lay his hands on the latest resort, but it is the opinion of many that he will endeavor to take command, for no one realizes better than he, it is said, that where the stars go the satellites soon follow.

COPE COLLES

To Review Musical Events for New York Times—Is Well-Known English Critic

New York, Sept. 2.—The New York Times announces today that, commencing October 1, Cope Colles, English music critic, will review the most important musical events in New York for a period of three months. After Mr. Colles leaves he will be succeeded by another English critic, Richard Aldrich, who has been music critic of The Times for the past twenty-one years, will remain in responsible charge of the music department of that paper, tho he will be relieved from reviewing. He will continue to make contributions to the paper from time to time as he sees fit.

Henry Cope Colles was born in England in 1876. He studied music at the Royal College of Music, was elected organ scholar to Worcester College, Oxford, in 1899, became B.A. in 1902, B. Mus. in 1902, and M. A. Oxon. He was a contributor on musical subjects to "The Academy" in 1905 and '06; was assistant musical critic to The London Times from 1906 to '10, and critic from 1911 to the present date. He is the author of "Brahms" and "The Growth of Music".

WAR ON FAKE IRISH TENORS

Society for Suppression of Impostors Begins Operations—Fiske O'Hara, Put To Test, Proves O. K.

Boston, Mass., Sept. 1.—Following the recent announcement in a local paper that a Society for the Suppression of Fake Irish Tenors had been organized in New York City, a similar movement has been started in this city. The society, in a letter to the local paper, complained bitterly about the hordes of Swedes, Germans, Frenchmen, Englishmen, Italians, Jews and others who took classic Gaelic tenors as soon as they found they could sing tenor. John Johnson, the society president, became Seamus O'Reilly, had an Irish play written for him by a French playwright, got a couple of Irish ballads from a Jewish songwriter and promptly began to tour the country and gather in the greenbacks from green fishermen on the strength of it.

The existence of Irish blood in the well-known Fiske O'Hara was questioned by a Bostonian named Patrick O'Rourke. An investigation followed immediately. It developed that Mr. O'Hara is as Irish as his name, tho his real name is Russ Cleary. His mother, a widow, married a man named Herbert Fiske, who ran a hotel in Salem, Mass. When Russ found he had a tenor voice he changed his name, taking his stepfather's family name for his first name and adopting the name of O'Hara for stage purposes.

Mr. O'Rourke's suspicions are now centered on Nora Bayes, and he is looking her up.

THE ESPERANTO OF MUSIC



Pupils of the American Conservatory of Music, at Fontainebleau, France, recruited from almost every State in the Union, who are under the guidance of Prof. Isidora Philippe at the school in the old Palace of the Kings of France. The Professor is seated. —Photo: Wide World Photos.

BUSINESS RECORDS

NEW INCORPORATIONS

New York
Dickinson Enterprises, Manhattan, amusement devices, \$150,000. W. H. Dickinson, P. F. Rogers, W. H. K. K. Attorneys, Dean, Parkbank, 198-201 E. 10th St. (Park Row).
Stewart Productions, Manhattan, theatricals and motion pictures, \$100,000. D. E. Ferdie, (Attorney, W. H. Adams, 189 5th Avenue).
Ambassador Dance Palace, Manhattan, \$200,000. L. J. Rosset, A. Deane, B. Eskin, (Attorneys, Rosset & Deane, 130 West 12d Street).
Frainers-Mims Studios, Manhattan, motion pictures, \$100,000. E. C. E. Frainer, E. F. Mims, D. Smith, (Attorney, W. H. Adams, 189 5th Avenue).
Forbidden Camp, Manhattan, theaters and motion pictures, \$100,000. W. B. Tinsick, E. L. Simon, H. Sawicki, (Attorney, L. G. Schmitt, 1674 Broadway).
Broadway Studios, Manhattan, draperies, etc., \$25,000. H. Binler, P. Grech, I. Michlanski, (Attorney, J. H. Quinn, 16 Broadway).
Mitchel Productions, Manhattan, motion pictures, \$100,000. O. Mitchel, S. Mitchell, D. Legas, (Attorneys, Home, Grossman & Vorhaus, Times Bldg.).
Loth Productions Inc., Manhattan, vaudeville, etc., \$15,000. (Attorney, L. G. Schmitt, 1674 Broadway).
Summer Theater Inc., New York, \$50,000, amusement devices for parks, etc. A. B. Root, N. Marks, F. M. Carrisio, (Attorney, D. A. Lewis, 50 Court Street, Brooklyn).
Jesse King, New York, \$20,000, amusements.

J. Loffer, M. M. Hart, E. Hoch, (Attorney, I. S. Sol, 51 Chambers Street).
California
Filmophone Co., Los Angeles, \$200,000; \$100,000 cash, \$100,000 at \$100,000.
Delaware
Coca-Cola Service Co., \$100,000. James A. Lawson, Woodbury, N. J. (C. S. Corporation Co.).
The Vitaphone Corp., Wilmington, \$100,000, to own and operate motion pictures.
Indiana
The Birmingham-Savoy Co., Birmingham, \$100,000, to conduct a motor speedway and amusement park. N. J. Hill, W. W. Carter, (Attorney, W. W. Carter).
Designations
Metropolitan Capital Corp., Del., 50,000 shares preferred stock, \$5 each; 60,000 common, to be voted. (Rep., F. R. Wilson, 1176 Broadway).
Litigations
New York, Sept. 1.—An attachment against the company in this State of Joseph P. Von, formerly employed by George M. Cohan as traveling manager for shows, was issued today by Justice William Herman Black of the Supreme Court in an action brought against him by Everett J. Morgan and Geneva Wilson Wiggins, thru their attorney David Lashow of 105 Broadway.
The complaint charges that Von by representing he owned the controlling stock of the Ridgewood Amusement Corporation, which operated the Crescent Arcade motion picture the-

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

MEXICAN MOVIE MANAGERS PLAN CIRCUIT FOR AMERICAN ACTS

Manuel Cirerol, Yucatan Theater Owner, Outlines Project for Booking American Vaude. Acts in More Than Twenty Mexican Houses

NEW YORK, Sept. 3.—Feature presentations of American vaudeville acts in the big Mexican motion picture houses is the plan of Manuel Cirerol, wealthy theater owner of Merida, Yucatan, now in this country on a diplomatic mission for the Mexican Government. The Mexican movie managers propose a circuit much the same as that operated by the Famous Players-Lasky and the Loew-Metro interests in this country.

The first link in the proposed chain of twenty or more houses will be Cirerol's own theater, the Teatro Virginia Fabregas, in Merida, Yucatan, which is now in the course of construction. This house will open some time in November and will be the first to introduce American vaudeville to the Republic.

Bookings at first will be for one month only, with two weeks to be played at the Teatro Virginia Fabregas, to be followed by a fortnight engagement at some other important stand, as yet undecided.

Altho Cirerol is confident that he can line up six months' time in the Republic, no routes exceeding four weeks will be given out at present. For, as the diplomat-theater owner points out, the booking of American acts is in the nature of an experiment, the success of the venture depending solely upon the reception by Mexican audiences of a brand of entertainment entirely foreign to them.

Guarantees Two-Way Passage

All contracts issued will carry a guarantee of passage both ways, according to Cirerol, and for the present acts will ship from New York every two weeks beginning in November. The Herman Blumenfeld Co., foreign agent, has been appointed local representative for the Yucatan theater owner.

Acts will not necessarily be of the dumb variety, it being Cirerol's plan to book all classes of acts except those dependent entirely upon the English language to get over. According to present plans but one American act will appear on the bill. Two shows a day will be the rule.

The Teatro Virginia Fabregas is described by its owner as one of the most modern amusement structures in the Republic. It has a seating capacity of 2,000 and is equipped to play any type of attraction.

The house is of novel construction in that it embodies a style of architecture that flourished many centuries ago among the Maya Indians in Yucatan. According to Cirerol the Governor of the State recently passed a law greatly reducing taxes on buildings in which the Maya architectural motive is predominant.

When Cirerol returns to Yucatan next week he plans a trip to Mexico City and other important centers in the Republic to line up his associates in the theatrical business. Many have shown their willingness to become a party to his proposed circuit. Only the largest houses in the principal cities will be considered eligible.

Labor Difficulties

Mexico has not been without its theatrical labor difficulties, the Yucatan theater manager stated. Many of the theaters showing the revue class of attraction have been closed

SIR BENJAMIN FULLER And Family Due in America Shortly

Sir Benjamin Fuller, Australian theatrical magnate, accompanied by his wife and family, are due at San Francisco shortly.

Sir Benjamin will look over the new theatrical offerings at San Francisco, Los Angeles, Chicago and New York and then sail for England, where he will repeat the process in London.

Sir Benjamin is combining business with pleasure.

EDDIE LEONARD'S NEW ACT

New York, Sept. 1.—Eddie Leonard will be seen this season in Keith vaudeville in a new act on which he is now busily at work. The new Leonard act is scheduled to open in one of the Keith houses in this city on September 21, and will play fifteen weeks in and around New York, after which time the act will take to the larger cities covered by the Keith and affiliated circuits. Jack Holiday, a juvenile who has appeared in many Keith acts, will support the minstrel.

WOR WON'T APPEAL RADIO TEST CASE

L. Bamberger & Co. Capitulates to Composers' Society—Takes Out License

New York, Sept. 2.—The American Society of Composers, Authors and Publishers won a great moral and financial victory today when L. Bamberger & Company decided not to appeal from the decision of Judge Charles F. Lynch, of the United States District Court, in which he handed down an opinion in favor of M. Witmark & Sons, who sued Bamberger for infringement of copyright growing out of a radio concert not licensed by the Society. Judge Lynch in rendering his opinion declared that a radio concert was a performance for profit altho the profit was not directly received such as an admission price at a theater.

After declining not to appeal the decision, representation of the Newark department store conferred with E. C. Mills, chairman of the advisory board of the Society and other officials, and a license was issued to station WOR operated by L. Bamberger & Co. Suitable terms were arranged for both sides being that it would cost each three or four thousands of dollars if the case was carried to a higher court.

Of paramount importance to the A. S. C. A. & P., however, is the fact that a precedent has been established in its favor and considerable less squabbling is expected to result in dealing with other radio stations not yet licensed by the Society. Numerous radio broadcasting operators throughout the country have been holding off in dealing with the Society for a license because they were interested in the final outcome of the so-called "test case" between the Bambergers and Witmark, music publishers, whose competition "Mother Machree" was the specific infringement upon which the suit was based.

License fees of the Society vary from a minimum of \$250 to \$5,000 per year, and many stations are now paying such a fee for including the music of the A. S. C. A. & P. in their programs which is mostly made up of popular hits of the day. Educational and similar institutions are not required by the composers and authors' organization to take out a license. This also applies to religious institutions.

TEATRO VIRGINIA FABREGAS, YUCATAN



View of lobby of Teatro Virginia Fabregas, Yucatan, Mexico, in the architectural style of Maya Indians. The color scheme is in yellow, blue, red and green.

for weeks as a result of a strike called by the actors' union.

The strike grew out of the demands of the chorus girls for an increased wage and an equitable working agreement. The chorus girls had been receiving an average of five pesos a day, on which they were expected to live and furnish certain portions of their wardrobe. While principals made no demands for an increased wage, they nevertheless walked out in sympathy with the choristers. The troubles have been settled in most of the theaters by now and the performers have returned to work.

NAMED IN TWO SUITS

New York, Sept. 2.—Wade Booth, vaudeville actor, is made defendant in two separate suits filed against him last week in the Third District Municipal Court for a total of \$628. One suit is for \$500, filed by Harry Bestry, agent, thru his counsel, Kandler & Gordin, which amount he seeks to recover for services rendered and money loaned. Adolph Bangser, attorney, of 165 Broadway, filed an answer to the complaint for Booth, in which a general denial is entered and a bill of particulars asked for.

The other suit against the actor is for the sum of \$128 filed against him by Lou Breen, of the Bee Tee Music Company, who alleges that the above-mentioned amount was loaned by him to Booth on February 1, 1922, and payment promised by May 1 the same year. Papers were served on Booth last week while he was playing the 51st Street Theater.

"EDDIE" SUIT ADJOURNED

New York, Sept. 1.—The action brought by Franker Woods and Bunce M. Woods, known on the stage as Wood and Wyde, against the Vanities Producing Corporation, the Earl Carroll Theater, Inc., and Frank Olson, also known as J. Frank Leslie, was adjourned on Tuesday until next week because of the illness of Mrs. Woods.

Wood and Wyde are suing in the Supreme Court of Kings County to restrain Frank Leslie, who formerly appeared with them in vaudeville and who is now playing in the "Vanities of 1923", from appearing in the latter show with the same bit of business, which, it is alleged, he was accustomed to do in the vaudeville act with the plaintiffs. They also ask \$50,000 damages.

"SEVEN O' HEARTS" REPEATS

New York, Sept. 1.—Ed Taylor's "Seven O' Hearts" will come back to vaudeville this season after having laid off all summer. It will open September 17 for a tour of the Eastern houses. It will have the same cast of seven people and will carry its own electrician, electrical effects and the carload of scenery which was used in the act last season. Taylor's other vaudeville turn, "Girle in the Dandies", composed of five people, enters upon its second season in vaudeville, opening September 17 on the Keith Time. Another novelty act, "The Revue Comique", which has seven people in its cast, is being made ready for a fall opening.

"STARS OF PAST" BREAKS UP

New York, Sept. 2.—The big-time act "Stars of the Past", in which Eddie Gerard and Annie Hart have been featured for several seasons, was compelled to close, due to Gerard's leaving the show for another act which he will be seen in this season. "Stars of the Past", which formerly was known as the "Old Vaudevillians" and at another time in its history "Veterans of Variety", had to cancel last week at the New Brighton Theater and this week at the Palace. Gerard was the backbone of the act, and the Keith people figured he couldn't be replaced, not just yet anyway. Annie Hart goes with James Madison's "Boys of Long Ago", a new act.

"HAMS" IN COURT AGAIN

New York, Sept. 2.—Ed. Gallagher and Al Sheen are in the courts again, this time thru the efforts of the Weber, theatrical agent of the Columbia Theater Building, who is suing the comedy team for \$700. Thru his attorney, August Dreyer, of 1182 Broadway, Weber alleges that the amount he is suing for is due him for labor and services rendered in procuring a movie contract between Gallagher and Sheen and The Canyon Pictures Corp. in the month of March, 1923.

Thru their attorney, Reuben Lind, of 111 Broadway, Gallagher and Sheen filed an answer to the complaint in the Third District Municipal Court, in which they enter a general denial and ask for a bill of particulars.

BROADWAY "REPEAT" ACTS ROUTED OVER ORPHEUM TIME

Approximately Two Hundred Turns Booked in Last Few Weeks—Repentant Shubert Acts Given Routes

NEW YORK, Sept. 2.—Unusual activity during the past few weeks in the Orpheum booking department has resulted in approximately 200 acts being routed over the circuit by Frank Vincent, booking manager. Most of the acts booked for the Orpheum, including the "Jr." houses, are of big-time caliber, and include about all of those who played Shubert vaudeville, repented and were taken back into the fold; foreign offerings for which the Keiths are not yet ready in the East, and many turns that have been playing in and around New York for some time, earning the sobriquet of "repeaters".

Orchestras are still in demand on the Orpheum Circuit, and several well-known combinations are now showing, including Harry Stoddard, Ben Bernie, Clyde Doer and others, not to mention many bands that are part of flash acts and the offerings of comedienues, etc.

Motion picture stars who proved good drawing cards on the circuit last year are also included in this season's booking, among them being Louise Lovely, Bessie Barriscale, Patzi Ridgeway, Nazimova and a few more. Wesley Barry and Theodore Roberts, who were seen on the circuit last season, may be sent on tour again. Motion picture stars who daily started in Orpheum theaters on the Coast to effect similar appearances of stars in the Levee houses.

Comedienues who have a following and can draw are being booked as fast as possible, a shortage of such names being always in evidence. Sophie Tucker, who is completing a run on the Coast, will probably be routed back over the Orpheum. Belle Baker, who until last week was not seen on the circuit since 1913, will play Orpheum theaters for several months to come, and Francis White is going strong. Strong singles of both sexes, such as Ava Haven, Ducl De Kerckjarto, Venita Gould, Jack Ross, Flo Lewis, make up a good percentage of the new Orpheum bookings. The Russian acts that sprang up since the advent of the "Chauve-Souris" are also being sent over the Orpheum, including "Yarmark" and "Wanka". The majority of the acts routed over the Western time, however, are of the standard stock of every description.

A feature of many Orpheum house bills will be an "afterpiece" worked up whenever the combination of acts in the show will permit it and there is someone competent enough to see to it.

New York, Sept. 1.—Iverson McGivency, Dotson and Ray Hughes and Company have been booked to tour the Orpheum Circuit together, and will open at Sioux City on October 1. They have been booked jointly in order that they might cooperate in presenting an afterpiece after each bill. With the aid of a fourth act, which will be recruited from among the other acts on the bills in the various cities, they will put on the sketch known as "The Wager". McGivency and Dotson need to put on this afterpiece together with Bert and Betty Wheeler and William and Joe Mandel. This latter quartet has broken up and the new one will continue producing the afterpiece.

Grace La Rue and her husband, Hale Hamilton, who were originally booked to tour the Orpheum Circuit together, each presenting a single act and then putting on an act together, will change their plans due to a variation in the bookings. Grace La Rue will play alone at the Palace, Chicago, next week and will also appear at the Orpheum, St. Louis, alone. At Denver the two will meet and proceed with their plans as originally arranged.

"SMARTY'S PARTY" SET

New York, Sept. 1.—George Kelly has written a one-act play for vaudeville called "Smarty's Party", which will have its premiere the latter part of next week in one of the Keith houses. Rosary King, who played the lead in "The Torchbearers" last season, has been engaged for this act, and Teddy Moore, Mary Wilton and Marcella Shields make up the balance of the cast. "Smarty's Party" has been booked for a tour of the Keith Circuit.

LIKED BY BRITISHERS

London, Aug. 31 (Special Cable to The Bill-board).—The Mascons and Nora Bayes are regularly showing the Britishers something at the Palladium, where business is absolute bonanza. Nora gets near the dramatic in her rendering of "Broadway Blues".

ALHAMBRA REVUE DOING TURNAWAY

London, Aug. 31 (Special Cable to The Bill-board).—Bert Coote's revue at the Alhambra, "Here We Are", hit 'em up with the houses, especially the night shows topping business, and the Victoria Palace, which never plays revues, is simply turning them away. Jack Hayman, having practically absolute control at the Alhambra, is able to "play horses for courses" hence he books just what he wants and thus manages to get Sir Alfred Butt's shareholders never less than twenty-two and a half per cent.

PLUGGERS ON ISLE OF MAN

London, Aug. 31 (Special Cable to The Bill-board).—A curious case arose recently on the Isle of Man, where Lawrence Wright and Bert Feldman operate shops or small stores, with song demonstrators. The police there suggested that they broke the licensing law for singing without permission. The judges, however, held that the police were wrong as both defendants were but carrying on their trade of selling their songs with pluggers.

SCORES OF GERMAN VAUDE. ACTS HERE

Attracted by American Dollar Many Quit Homeland and Come on Spec.

New York, Sept. 2.—Theaters on the important vaudeville circuits will play a good percentage of German acts and troupes this season, scores of such offerings having reached here due to the general exodus of talent from Germany to all parts of the world. Many of the acts have been brought here by agents who have them under contract, but the majority arrived and continue to come in with as much open time on their hands as there are marks for an American dollar. Not a few of the German actors are disguised as French, Swiss and Belgians due to the fear of prejudice and discrimination against their nation.

With few exceptions, the German acts here are not of the cream of the foreign talent because the big feature singles and troupes are still in demand all over Europe at attractive salaries. This type of act demands, and usually receives, a contract before leaving the continent. One of the oldest established "Agents", the "Internationale Vaude, Cabaret-Konzert" of Zurich, the E. A. Krausblitter agency, is sending letters in German to all well-known American agents and dealers in foreign acts offering to place their services and acts at the disposal of likely bookers or agents provided suitable arrangements could be made. They claim on their books the biggest features known to the continent.

Conditions in Germany are said to be deplorable for actors, according to the many Teutonic actors who arrive here almost daily. Contracts there have to be filled by the acts altho they were made before the recent drop of marks. A team may receive four million marks a month for their act which amounts to about two dollars in American money. For this reason all vaudevillians that have the price, own property and can sell it, are buying tickets for different parts of the world, some of them with contracts before they leave and others on speculation. The act that is able to leave the country is the prosperous one and therefore in all probability above the average turn capable of going good in another land.

German actors have an organization in New York called the German Artists' Lodge, and it meets every Friday night in the backrooms of an Eighth avenue resort that was once a fairly prosperous cafe. Here the successful acts and those that make the rounds of the agents daily get together and talk over conditions, do welfare work among the acts, start an occasional bowling tournament or drink good beer when they can get it and mourn the time when Russian vaudeville bills were forty per cent German acts.

Among the recent arrivals in this country from Germany are: George Breitbart, Orlando Lady Boxes, Imperial Midgets, Paul Conchas (who has made arrangements with the widow of the original Conchas to use her husband's name), Paul Kroms, who does an act similar to that of Breitbart, and several others. With the exception of Breitbart, the above-mentioned acts were brought over by Tishman and O'Neal and are scheduled for the Loew circuit and in the case of the female boxes for a burlesque show. Other offerings were booked here thru H. B. Marshall. George Breitbart was supposed to open early this week in Newark, N. J., at the Palace, but his baggage did not arrive and he is billed to open September 3, in Washington. Other German acts which have arrived here recently or which are due here this week are: Three Blanks, Hans Buetz and Buecher, Four Phillips, Schicht's Marionettes, The Saytons, The Splendids, LaFayette's Dogs, Strobel and Mertens, Jules Fuerst, Four Adlonas, Breaker's Bears and numerous others.

LUPINO'S NEW SKETCH

London, Aug. 8 (Special Cable to The Bill-board).—Stanley Lupino, who finished "Dover Street to Dixie" tonight, will try out a comedy sketch at Wolverhampton September 10. He has an empty date book but has had offers in vaudeville on shares. Managers over here are beginning to realize that if the British stars think they are worth so many hundreds of dollars, it is up to them to prove it at the paybox. That's quite okay but when these men beat the box office, managers get a comeback by insisting that they then can have work if they guarantee the house so many thousands of dollars profit.

R. F. KEITH'S Rivers and B. S. Moss' Flatshoo, two of Brooklyn's most beautiful theaters, opened Labor Day.

WHO'S HOLDING OUT?



Altho the above picture has been shown in the lobby of the Palace Theater, New York, for over a year under the head, "Coming", Miss Duncan, of Maody and Duncan, is still vacationing at her summer place outside of New Orleans, where she has been since closing in vaudeville early in the summer. However, Miss Duncan promises to start filling her contracts September 8. —Photo by Hixon-Newman Studios, Kansas City, Mo.

HAUSUTRA IN NEW ACT

New York, Sept. 1.—Hausutra and Company, a new vaudeville act, for which a book has been written by David McBoyle, has been played in rehearsal by Anton F. Scibilia, who will open the turn September 17. Hausutra, who is featured, has just finished a season with Ed Wynn's "The Perfect Fool", and was formerly a member of several Winter Garden shows. George McCarthy, one of the four in her support has been appearing at the Capitol this summer. The act is of the fantastic type with scenes laid in Oriental settings. While Hausutra relates the story of an Oriental romance to a child, character dances are done by the rest of the cast portraying the story as it is told.

AT CHATEAU-THIERRY

New York, Sept. 1.—Among the artists who have been engaged to appear in the new revue at the Chateau-Thierry Cafe, Eighty-fifth street and Riverside Drive, are Press and Sheldon, a sister act, Katherine Powers, prima donna, Cottie Willard, dancer, and Jack Harrel, juvenile. The Harry Walker Agency, which booked these performers, also placed the Frederick Sisters and Margaret Lampron, prima donna, with the Beaux Arts Cafe, Atlantic City.

BESTRY SUES WELCH

New York, Sept. 2.—Harry Bestry, agent, started an action last week in the Municipal Court against Harry Welch, from whom he is seeking to recover the sum of \$400, as balance due for getting employment for Welch at the agreed price of \$540, in March, 1923. Bestry sets forth that he received only \$91 out of the transaction.

In the answer filed to the complaint by Welch thru his attorney, August Dreyer, of 1482 Broadway, all of the allegations in Bestry's complaint filed by attorneys Kandler & Goldstein, are denied with the exception that \$91 was given to the agent. In the answer Attorney Dreyer claims that Bestry is doing business as an employment agency under Section 171 of General Business Law, Subdivision 3, Laws of 1917, Article II, and that Bestry is not entitled to conduct such a business and is doing so illegally.

PALLADIUM HAS FINE BILL

London, Aug. 31 (Special Cable to The Bill-board).—Melsa, with his fiddle, cleaned up at the Palladium, and when considered in contrast to Harry Weldon, together with Nora Bayes, the Mascons and Herbert Clifton, one can see Harry Masters is putting on a real variety program.

SCHEDULE OF LICENSE FEES

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

EFFECTIVE OCTOBER 1, 1923

CLASSIFICATION		DESCRIPTION								
1	VAUDEVILLE THEATRES	ANY THEATRE REGULARLY PRESENTING THREE OR MORE ACTS, ONE TO SEVEN DAYS PER WEEK, WITH NOT MORE THAN TWO REELS OF PICTURES.								
	A	If admission to best seat, any performance, is less than 50c. (Rate quoted is computed as "per seat per annum")	1 Day Per Week	2 Days Per Week	3 Days Per Week	4 Days Per Week	5 Days Per Week	6 Days Per Week	7 Days Per Week	Minimum Annual Fee
	B	If admission to best seat, any performance, exceeds 50c.	2c	2c	2c	3c	4c	5c	5c	\$25.00
		3c	3c	3c	4c	5c	6c	6c	\$35.00	
2	VAUDEVILLE & MOTION PICTURES	ANY THEATRE REGULARLY PRESENTING FIVE OR MORE REELS OF PICTURES WITH ONE OR MORE ACTS OF VAUDEVILLE								
	A	If admission to best seats, any performance, is less than 50c. (Rate quoted is computed as "per seat per annum")	1 Day Per Week	2 Days Per Week	3 Days Per Week	4 Days Per Week	5 Days Per Week	6 Days Per Week	7 Days Per Week	Minimum Annual Fee
	B	If admission to best seats, any performance, exceeds 50c.	2c	3c	4c	4c	6c	8c	10c	\$25.00
		4c	6c	8c	8c	10c	12c	15c	\$50.00	
3	MOTION PICTURE THEATRES	PLAYING PICTURES-EXCLUSIVELY, OR WITH PROLOGUES, OR CHESTRAL FEATURES, CONCERT AND SINGING SPECIALTIES.								
	A	If admission to best seats, any performance is less than 20c. (Rate quoted is computed as "per seat per annum")	1 Day Per Week	2 Days Per Week	3 Days Per Week	4 Days Per Week	5 Days Per Week	6 Days Per Week	7 Days Per Week	Minimum Annual Fee
	B	If admission to best seats, any performance is more than 20c. and less than 50c.	4c	4c	4c	6c	8c	10c	10c	\$25.00
	C	If admission to best seats, any performance is more than 45c. and less than 75c.	8c	8c	8c	10c	12c	14c	15c	\$50.00
	D	If admission to best seats any performance is 75c. or more.	12c	12c	12c	14c	16c	18c	20c	\$75.00
		16c	16c	1c	18c	20c	22c	25c	\$100.00	
4	LEGITIMATE THEATRES	PLAYING ROAD SHOWS, DRAMATIC PRODUCTIONS OR STOCK, REPERTOIRE ATTRACTIONS, BURLESCUE, USING MUSIC AS OVERTURE, ENTRE ACT AND EXIT								
	A	If admission to best seats, any performance, does not exceed 50c. (Rate quoted is computed as "per seat per annum")	1 Day Per Week	2 Days Per Week	3 Days Per Week	4 Days Per Week	5 Days Per Week	6 Days Per Week	7 Days Per Week	Minimum Annual Fee
	B	If admission to best seats, any performance, exceeds 50c.	2c	2c	2c	3c	4c	5c	6c	\$25.00
		3c	3c	3c	4c	5c	6c	6c	\$35.00	
5	CAFES, CABARETS, RESTAURANTS, HOTELS									
	A	Daily Concerts during meal hours, no covert or service charge, no dancing	50c Per Day						Minimum Annual Fee	\$100.00
	B	If covert or service charge, and dancing facilities provided	\$1.00 Per Day						Minimum Annual Fee	\$250.00
	C	Summer or winter resorts, seasonal periods not exceeding four months	\$1.00 Per Day						Minimum Annual Fee	\$75.00
6	DANCE HALLS, ACADEMIES, ETC.									
	A	Admission 25c. or less, no charge for dances	25c Per Day						Minimum Annual Fee	\$50.00
	B	Admission 30c. to 50c., no charge for dances	50c Per Day						Minimum Annual Fee	\$100.00
	C	Admission 55c. to 75c., no charge for dances	75c Per Day						Minimum Annual Fee	\$150.00
	D	Admission 80c. to \$1, no charge for dances	\$1.00 Per Day						Minimum Annual Fee	\$200.00
		IF, AFTER ADMISSION, CHARGE IS MADE FOR SEPARATE DANCES, ADD 10% TO THE STATED RATE								
7	CARNIVALS, PARKS, CIRCUSES, ETC.									
	A	Parades, Ballyhoo, Attractions and Concessions	\$1.00 Per Day						Minimum Annual Fee	\$75.00
8	EXCURSION BOATS, SHIPS, ETC.									
	A	River and coastwise boats, using orchestra for dancing	\$1.00 Per Day						Minimum Annual Fee	\$75.00
	B	Ocean Steamers, using orchestra for dancing, concerts, etc.	\$1.00 Per Day						Minimum Annual Fee	\$75.00
9	MISCELLANEOUS									
	A	Establishments publicly performing copyrighted music for profit (Concert Halls, Broadcasting Stations, etc.)	RATES QUOTED ON APPLICATION.							

The above figures represent the adjusted rates of the society as worked out by I. C. Mills, newly appointed chairman of the advisory board of the A. S. C. A. & P., for the purpose of putting the license fees on a more equitable basis. Previously the fees of the organization had never been so tabulated and made public to the license holder. As exclusively announced in The Billboard last week the most important changes affect the large motion picture theaters using symphony orchestras, whose rates are advanced from ten cents per seat per annum to twenty-five cents, and carnivals and other outdoor shows for the first time have a license fee established. Radio broadcasting station fees are from \$250 to \$5,000 per year. A discount of twenty per cent from rates quoted is granted to "Neighborhood Theaters", meaning family houses in large cities.—THE EDITORS.

V. M. P. A. TO AID TRANSFERMEN TO COLLECT \$50,000 BAD DEBTS

Albee Approves Proposal for Establishment of Board of Arbitration To Co-Operate With Theatrical Transfer Owners' Ass'n

NEW YORK, Sept. 1.—The National Vaudeville Artists, Inc., and its parent body, the Vaudeville Managers' Protective Association, will aid the Theatrical Transfer Owners' Association to get back some of the \$50,000 claimed by the latter body as owing its members for the delivery of artistes' props and baggage to and from theaters in this city, it was announced this week.

E. F. Albee, head of the Keith Circuit and the guiding spirit in the operation and control of the two former organizations, recently met with the transfermen when the troubles of the latter were laid before him, and an agreement was reached whereby future difficulties will be arbitrated by the parties involved and steps will be taken for the collection of the bad debts claimed by the expressmen.

The agreement is based on the following proposals submitted by Jack J. Peters, president of the Transfermen's Association, to Mr. Albee, and approved by the latter:

1. We propose a Board of Arbitration between our association and the V. M. P. A. to settle all disputes anent the delivery and collection of vaudeville baggage, this board to be composed of a member of each association and a third member to be selected by both principals. Should this Board of Arbitration decide any issue against our members, our association will be responsible. Should the decision be against the artiste or manager, the V. M. P. A. will guarantee our member any losses sustained.

2. Matter of credits. It is vitally important to both theater and artiste that baggage be delivered promptly and safely. Our members have made deliveries from theater to theater for as many as six or seven weeks, and when the act leaves town, the baggage man is overlooked. At present we have upwards of \$50,000 on our credit books for unpaid deliveries. The driver and handler of baggage, protected by their respective unions, must be paid. Yet the baggage man sustains a continual loss because of negligence on the part of the artiste. We suggest that since we guarantee our end of the bargain, the V. M. P. A. guarantee protection to our members for their services. This mutual agreement will expedite deliveries, eliminate useless and costly delays and insure both artiste and baggage man sterling service.

In approving the expressmen's proposals Mr. Albee says:

"In the past there has been much dissatisfaction over the delivery of baggage. The prices charged sometimes have been in excess of what they should be, and in some cases baggage has been handled in rather a rough manner. Some trunks have been lost altogether. Without an organization these matters, if left to themselves, create dissension and unsatisfactory service, and it is our purpose, with the cooperation of your organization to regulate the shortcomings of both sides."

As to nonpayment by artistes for deliveries, the head of the Keith Circuit says: "I am fully in accord with your suggestion that this also be a matter of regulation by the different organizations. If we are going to expect you to fulfill your part of the service to the satisfaction of the artiste and the manager it is only right and reasonable that you be paid promptly."

The hookup between the transfermen and the N. V. A.-V. M. P. A. is said to cast new

MCCARTEY AND CAPMAN REVUE BARRED FROM GERMANY, BOXING GIRLS HERE

New York, Sept. 3.—The team of McCarty and Capman will head an act of six people on an offering of the musical revue type, put out by Jack Connors. The act has been accepted by the Keith office for a route on that circuit, and opened today for a preliminary showing in an upstate city. After a brief tour in the act will return to New York to tour the various houses. In addition to McCarty and Capman, the revue includes Harry Miller, formerly of the team Miller and Jane; Shirley Hall, last season in Franklyn Farnum's act, and the Wilson Sisters. Vincent Valenti contributed the music for the new revue.

Six Feminine Fistic Artistes Escape Berlin Police Ban on Pug Exhibitions

New York, Sept. 1.—Six girl prize fighters arrived here this week from Germany for exhibition in this country. They just escaped a ruling by the German police forbidding exhibitions of this sort. All six have been contracted to appear in burlesque.

Berlin, Aug. 30.—The police here have ordered the closing of all cabarets giving exhibitions of boxing girls. This ruling also includes places where nude dancing has been a feature.

The decree goes in effect October 1, thus providing ample time for the women to seek employment in other lines of endeavor.

According to the police the suppression of this kind of amusement is due to the fact that resorts which have flourished on its draw are "incompatible with the needy situation of the German nation."

While dancing by nude women in German cabarets has been a feature of long standing, the advent of women prize fighters in these resorts is a comparatively recent development.

It is said to be a direct result of the present economic situation. Dancing girls, unemployed, have found the making of a reputation as a "heavy prize fighter" leads to engagements with regular incomes.

The purses offered the girls have been good ones and occasionally American tourists have offered the colossal sum of \$10—that is, when it is translated into marks at the current rate of exchange—to the girl scoring a knockout.

The competitions have degenerated from mere exhibitions between dancing girls with graceful forms into slugging matches, where broken teeth, bloody noses and possible knockouts added to the excitement of the show.

RATHS SCORE IN LONDON

London, Aug. 31 (Special Cable to The Billboard).—Rath Brothers scored well at the Coliseum, while Handers and Mills are still as welcome there as ever.

The Alhambra and Royal theaters, both Keith New York houses, opened Labor Day.

BILL HAMILTON



Solo sax, with Vincent Lopez's Orchestra, and to whom much credit is due for injecting an element of real comedy into the vaudeville engagements of this famous organization. —Apeda Studio, New York.

light on the bond of friendship recently established between the International Artists Lodge, which has always stood for militant unionism, and the paternal N. V. A. The official pledge of the I. A. L. to support the N. V. A. was made thru its executive chairman, Ralph Bayhl, who is also an official of the Transfermen's Association.

NEW CABARET ATTRACTIONS

New York, Sept. 2.—Several new revues are opening next week in local cabarets and supper clubs, including two being staged by Joe Ward at the Metamora and Nightingale. At the former resort the show will be headed by Buddy Ralph Al Daniels, Gladys Clark and the Misses Hubbard, Johnson, Lazelle, McCarty, Verne and McHugh comprising part of the chorus. At the Nightingale Joe Gibson and his Orchestra, which have been playing the Savin cabarets, will provide the dance and other music, while the show cast will include Dancing Boots, Lillie Leonora, who has been elected Queen of the Coney Island Mardi Gras, and a chorus of eight girls.

NEWMAN'S THREE ACTS

New York, Sept. 3.—John Lyons has been engaged to take the part played by Walter Newman in his act, "Profiteering", which reopened at Loew's Victory today, for a tour of that circuit. Newman, in the meantime, is busying himself with the production of two new acts. He will appear in one. Both are of the comedy type and each has three people in the cast.

RESUME AMATEUR FOLLIES

New York, Sept. 2.—The Franklin Theater will be the first of the Keith and Gless family houses to resume the stagings of "Neighborhood Follies" as an added attraction and will have one of the amateur acts at the house by the end of this month, staged by Harry Shaw.

The Follies, which were started at one of the Keith houses last year, proved a great success as a business getter and a medium for creating interest in the various houses where they were staged, with the result that they were also put on with good effect at some of the Loew theaters.

As in the past thirty girls living in the neighborhood of each house will be selected for the amateur follies and after diligent rehearsals are put on the bill for one week. Dances and songs are done at each performance while visiting friends and relatives pack the house. Other theaters than the Franklin are preparing to put on a show cast by members of their patronage and each week will see an amateur girl act at a different house.

ANNETTE KELLERMAN

In Seclusion in Sydney, Australia

Annette Kellerman is living in retirement in Sydney, out Darling Point way. The famous diving star and her husband, Jimmy Sullivan, have withdrawn themselves completely from the public eye, according to advices reaching The Billboard last week and are living in complete seclusion. No one in the profession has seen either for weeks.

ORPHEUM BOOKINGS

New York, Sept. 1.—Recent Orpheum bookings include the S. S. Leviathan Orchestra, which begins a tour of the circuit at the Palace Theater, Milwaukee, on September 3. Grace LaRue and her husband, Hale Hamilton, have also been signed for several weeks and will open at Denver on September 9. Grace will do a single singing act, and will again appear later on in the bill in collaboration with her husband, presenting a sketch known as "Dangerous Advice". Later on in their tour they will abandon this sketch and will appear at San Francisco and Los Angeles in Lowell Sherman's vehicle, "Lawful Larceny".

SEED AND AUSTIN TO FOLLOW KLEIN BROTHERS

New York, Sept. 1.—Seed and Austin, who recently charged the Klein Brothers, erstwhile Schubert act, with using the alphabet bit originated by them, will follow the latter team over the Orpheum Circuit this season. Both acts, according to the V. M. P. A., may use the routine in controversy. Just what will transpire when later in the season Seed and Austin will play on the same bill with the Klein Brothers in Frisco is giving rise to a lot of speculation among vaudeville artistes on Broadway.

NEW MUSICAL ACT

New York, Sept. 1.—Othera and Company, a new musical act composed of four women, will open in one of the Keith houses September 15. Members of the act are Miss Othera, Viennese dancer, who appeared in the Hippodrome show last season; Alice Lorraine, Edith Friedman and Frederica Napier, a Belgian cellist.

YOU SPLASH ME— I'LL SPLASH YOU

New York, Sept. 1.—E. F. Albee and associates are so pleased and impressed with the article in the current issue of McClure's Magazine entitled "Wizards of Vaudeville", by Walter Pritchard Eaton, that all Keith theater managers have been notified to bring the article to the attention of the people who patronize their respective houses by flashing an announcement on the screen at each performance. This is merely a "swift and complete . . . reciprocity in publicity," according to Mr. Albee's representatives, who denied that there was any tleup for the stunt previous to the appearance of the magazine on the street.

The article in question, considered historic and entertaining by the Keiths, also mentioned that Fred Stone, president of the National Vaudeville Artists, was the logical successor to Mr. Albee as head of the Keith organization, and gave a resume of the recent third of a century anniversary stuff dealing with the growth of the circuit since it was founded in Boston.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Sunday Matinee, September 2)

The new bill is the best since this house went from two-a-day to the "pop" policy. Lamont's Cockatoos. A trained bird act of rare merit. Ten minutes, full stage; three bows.

Medley and Dupree, man and woman, sing well, are splendid dancers and all-round entertainers. Ten minutes, in one; three bows. Hill and Cameron, male character comedians, are artists. They are funny and fast all the way. Ten minutes, in one; three bows.

Elmo Mack has a jazz band made up of genuine players. He also has two girl dancers who need superlatives to describe them. They are exceptional. Eighteen minutes, full stage; four curtains.

Arthur Jarrett and Company present one of the best sketches the Majestic has seen in years. Mr. Jarrett, a woman and a second man do all the work. The material is superb and the acting well-nigh perfect. It is comedy, of course. Twenty minutes, full stage; many bows and curtains.

Josie Flynn's Minstrels, made up of eight women, is an act which deserves everything that has been said of the above offerings. The leading woman has a good soprano, the others make good choristers and the dancing is remarkable. Costuming is exquisite. The finish leaves little to be desired. Speed is expression style. Eighteen minutes, full stage; four curtains.

Johnny Murphy was the only single on the bill. Entertained with success. Ten minutes, in one; three bows.

The Three Madcaps, girl dancers, closed the bill. It was one of the finest numbers on the program. Ten minutes, full stage; three bows.

FRED HOLLMAN.

Palace, Chicago

(Reviewed Sunday Matinee, September 2)

A cloudburst and a bill of high quality combined to make near capacity business. Grace LaRue and the Sternberg Orchestra were equal favorites, the all acts drew general applause.

Five Holashi, three men and two women, started things humming with a tumbling and aerial offering that scored big and fast. A head-to-head finish of a spectacular leap brought the big applause. Six minutes; four bows and curtains.

Polly and Oz, in syncopated comedy. Two youngsters, a girl and boy, who sing a group of exclusive songs, such as "Shuke 'Em", "Love Each Other", "Wigwam", "Chiropractors", "The Camel", and a jazzed-up "Silver Threads", and encored with "Monkey Business". They worked hard and overcame the handicap of indistinct enunciation. Thirteen minutes, in one; three bows.

Paul Becker and Company, in "Doubt". A Lewis and Gordon act, with Mae Washburne as the gurgling bride. Dudley Clements as the trouble maker, and with Becker the enamored husband. A playlet which debates the dollar sign in matrimony, true love winning out and the dollar sign being put to rout. The writing and execution are both about 75 per cent. Eighteen minutes, in four; three curtains.

Zuhn and Drels, eccentric comics, with an exaggerated line of gags and explosive rendition which is a cleanup when the audience is in the right mood. The slapstick fun didn't register so well today. Eleven minutes, in one; two bows.

Grace LaRue, international star of song. Joe Daley at the piano. Not as remarkable a singer as a master of showmanship. Here is an act of atmosphere, which she creates in profusion and radiates in every move. A voice of clear, pleasing quality, true to pitch and delightfully pleasing throat. Sang "I Passed by Your Window", "Broken Toys", "Trees", "Cabaret Rose", a Hawaiian song, "Flowers", "Naughty and Nice" (which she apologized for), and a group of former favorites. Five years since she was in vaudeville. She stopped the show. Thirty minutes, in one.

Demarest and Collette, boy and girl cellist and violinist, in an act called "Strings and Strangers". The girl is a showy fiddler and the man a comedian as well as flashy musician. Twenty minutes, in one; three bows.

Paul Sternberg and Orchestra. Twenty-one musicians in symphonic syncopation. A high-class instrumental offering with a minimum of jazz and an abundance of rhythm and technique. Interesting and pleasing throat and good direction. Twenty-seven minutes, in four; stopped the show.

Dave Seed and Ralph Austin, "Things and Stuff". Austin is a tall, nifty straight, and Seed an abbreviated nut cutup, who runs the gamut of acrobatic travesty. Eighteen minutes, in one; three bows.

The Parkers, father and son, "extraordinary athletes", are deserving of the billing. A balancing act, clean and classy, with a leap over an upright piano into a wrist catch that is a real thrill. Held the crowd. Seven minutes, in four; two curtains. LOUIS O. RUNNER.



(Reviewed Monday Matinee, September 3)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 Palace Orchestra																						
2 Pathe News																						
3 The Five Petleys																						
4 Myers and Hanford																						
5 Keane and Whitney																						
6 Lytell and Fant																						
7 Vincent Lopez & Orchestra																						
8 Topics of the Day																						
9 Helen Stover																						
10 Hackett and Delmar																						
11 Billy Glason																						
12 Four Dancing Madcaps																						

An excellent bill of diversity, well arranged, with the exception of the fact there was a trifle too much dancing, and the proximity of Hackett and Delmar and the Four Dancing Madcaps, but one act intervening. Hackett and Delmar were originally programmed to close the first half, with Vincent Lopez further down on the bill. This would have made it harder for Billy Glason, in the next to closing spot, to follow. It is true, however, the spot was difficult anyway, the Hackett and Delmar act, a beautiful and pretentious offering, stopping the show. As it was Glason held the spot very well and registered with unflinching accuracy a number of songs and some clever talk. Lopez has repeated here so many times that his success is an assured fact. He always stops the show and is as great a favorite as has ever played the Palace. Furthermore, he has played this theater more times, and more times consecutively, than any other act in the same length of time within the memory of the writer. The Five Petleys were a decided hit in the opening spot with their trampoline and casting turn, the comedian doing some of the finest work we have ever seen. Helen Stover, with a very strong and musically flexible voice, was, upon her vaudeville debut, an instantaneous success, taking any number of encores and gaining and earning legitimate applause. The costuming, settings, light effects and staging of the Hackett and Delmar offering is deserving of especial mention.

- 1—Palace Orchestra. Pretty ragged in several acts.
- 2—Pathe News. Short subjects, lacking continuity.
- 3—The Five Petleys, four men and a woman, in a trampoline and casting act, showed great cleverness, especially the comedian, who did somersaults, twisters and a variety of tricks, some of which seem original. The act is a surefire, big-time turn of class and merit that would clean up on any bill in any spot. The woman does little but some tumbling to give the men a rest, and could get a couple of tricks that would make her stunt look less similar. Otherwise there is little to suggest in the way of a change.
- 4—"Pee-Wee" Myers and "Ford" Hanford, in their rube songs and playing of a saw, filled the second spot nicely and were a hit. They wisely refrained from trying to stretch the encores or bows. Went over quite substantially.
- 5—Robert Emmett Keane and Claire Whitney repeated "The Gossipy Sex" with their customary success. John Graham Spacey is now playing Phil Grayson, the husband. His gestures are not good, but he reads the lines better than his predecessor. Miss Whitney has improved somewhat, but drops her voice on so many speeches it is hard to follow. Keane, as usual, gives a polished, artistic performance. The act draws plenty of laughs, is a fine bit of satire, and, altho calling for no great applause at the finish, is one of the best sketches in vaudeville.
- 6—Lytell and Fant, "The Chocolate Cake Eaters", repeated the act reviewed in detail in these columns not a great while ago. There is some new talk, which gets mild laughs, but it is not of the punch kind. The singing of "He Loves It" is an outstanding feature, as is also the dancing. The "kneedrops" at the finish send them over strong.
- 7—Vincent Lopez and Orchestra did their usual "cleaning up" stunt. The reviewer has not run out of adjectives, but when Lopez plays something new or shows some new effects we will dig up some more terms of praise and adulation. "Steamboat Sal" was the only new one noted this time. The sound effects were good and the arrangement very Lopezonian. Took quite a number of encores to strenuous acclaim.
- 8—Topics of the Day.
- 9—Helen Stover opened with "My Hero" and sang successively "The World Is Waiting for the Sunrise", "Lindy Lou", "Carolina in the Morning", an aria from "Cavalleria Rusticana", and, for encores, "I've Made Up My Mind To Forget You" and "A Kiss in the Dark". She has a forceful soprano of pleasing quality and flexibility, which she used to exceptional advantage. Miss Stover lacks, however, physical poise. Would she try to act less and acquire more dignity and grace, she would improve her present offering. She has a pleasing personality and found much favor with the Palace patrons.
- 10—Jeanette Hackett and Harry Delmar have a dance creation, entitled "Dance Madness", that they may well be proud of. It is, perhaps, the best of its kind in vaudeville today from several standpoints. The costuming is worthy of any production, and the individual work of Miss Hackett a pleasure to review. Her splendid form, grace, technique, personality, spirit, life and luring impressiveness were not lost by the audience, which was quick to reward her. Harry Delmar also registered with solo dancing. The costumes drew applause. Went over very strong indeed and deserved it.
- 11—Billy Glason opened with a number entitled "Give Me the Kind of a Girl Who Says I'm Not That Kind of a Girl". It has a clever lyric and Billy made the most of it. Then followed "Louisville Lou" and some talk, which went over for good laughs. One or two were rather near the border, especially that money story, which Glason could omit advantageously. "You've Got To Give the Babies a Bottle" and "Yes, We Have No Bananas Blues", were the other numbers sold as only Glason can sell them. A surprise was the fact that the "Your horse called up" gag went over for a good laugh, altho it has been told innumerable times and has been flashed in Topics of the Day. Glason "cleaned up" in a very hard spot and deserves credit.
- 12—Four Dancing Madcaps had a hard spot also, the Hackett and Delmar act having preceded them. At that they did remarkably well. The tap dancing, perhaps, made as big a hit as anything, and was fast and snappy, especially the solo dancing by the blonde. A very good act of its kind.

MARK HENRY.

Palace, Cincinnati

(Reviewed Monday Matinee, September 3)

In spite of the advance in prices that went into effect today, and the sultry weather, capacity audiences attended the Palace this afternoon and seemed to find much to enjoy in the vaudeville and picture program.

Pictorial program: "The Purple Road", with Madge Kennedy, Monte Blue and Pedro de Cordoba underlined, interesting and entertaining.

Billy, female juggler, accomplished some of the most difficult and intricate tricks of balance with the utmost indifference and without a mishap. A number of her feats were truly amazing and elicited hearty applause. Seven minutes, full stage.

Low Hawkins, blackface, told a number of old gags and sang several intended-to-be funny songs, receiving considerable encouragement from those to whom his songs and sayings were new. Part of said encouragement, however, was the result of a crutley masked plan in the shape of a song for the demonstrative patriots to "do their duty". Eleven minutes, in one; two bows.

Sam Adams and J. P. Griffith are clever, talented funmakers. The straight has a voice of rare tone and an engaging personality. The red-headed comedian enacts the role of an imbecile to perfection but can sing almost as well as his partner when so needed. Their harmony and yodeling brought down the house. Fourteen minutes, in one; numerous bows.

Gertrude Barnes made a decidedly favorable impression with her portrayals of a chorus girl as she is and "ain't". Miss Barnes is showy, almost too much so, and puts over her song numbers fairly well. A verse of her closing number, extolling Woodrow Wilson, caused a part of the audience to applaud vigorously. Twenty minutes, in two and one.

Brockman-Howard and Company presented a singing and dancing turn that, for its novel arrangement and the ability of the artistes, was a treat. The act is composed of a man and woman, who sing and dance, and a capable pianiste. Their special songs are well adapted to the various phases of the act. The closing dance, in which the artistes are arrayed as cats, needs improving. Seventeen minutes, in three; two bows.

King and Irwin, in blackface, had the audience laughing and applauding the greater part of their allotted fifteen minutes with well-delivered comic dialog. Sixteen minutes, in one; three bows.

Wyatt's Scotch Lads and Lassies, three men and an equal number of women, in native attire, sang folk songs, and danced with genuine Scotch vigor. Of course, there was an imitation of Sir Henry Lauder, and it was a good one, too. Fourteen minutes, in three; three bows.

NARL D. SCHMITZ.

Grand O. H., St. Louis

(Reviewed Monday Matinee, September 3)

The Saytons, acrobatic posing and balancing on a large block of marble. The feats are exceptional and the showmanship perfect. Strong applause throughout. Seven minutes, full stage; two bows.

Frances and Scott. Ancient songs in solo and duet. Ten minutes, in one; one bow.

Evans, Muro and Evans. Tom Sawyer and Huck Finn characterizations, in which the players are too grown up for the parts. The routine is kid comedy and noisy singing. The net went over big. Fourteen minutes, in one; three bows, one encore.

Review Classique. Five adolescent girls, who dance prettily but not well. Stage direction leaves much to be desired. The musical accompaniment in many places shows careless selection, or, perhaps, lack of selection. Eleven minutes, full stage; one bow, mild applause.

Lyle and Virginia in a hotbed-potage of boom and old tunes, played harshly on saxophones, violins and concertinas. Ten minutes, in one; three bows.

Sid Lewis joshed the audience, ruined a straw hat, whacked the street drop with his cane and kidded the pretty girl in the upper box. The audience like him as well as ever and applauded and laughed heartily. Sixteen minutes, in one.

Hoffman's Peacock Band, nine men in a variety of dance hall encephalones, which sometimes pass for jazz. The so-called dirty cornet seems to have lost its tantalizing thrill. Perhaps we are getting old. While shoulder gyrations are still prevalent, this is one band that has inhibited all temporal foot work. Their Jewish Barney Google is well worth hearing. Nineteen minutes, full stage; four bows, one encore.

Carson and Willard. Droll observation of the day, put over by a professor and his assistant. Fifteen minutes, in one; three bows, strong applause.

Making Movies. A glimpse into any movie workshop, showing at work a skillful director, a camera Adams with his cap on backwards and a flock of mimaters. Most of the audience stayed. Seventeen minutes, full stage.

ALLEN HYDE CENTER.

From Coast to Coast by Special Wire

Orpheum, St. Louis (Reviewed Monday Matinee, September 3)

If the lady who formerly occupied the contentious chair and who recently inhabited vaudeville along with her taste for Sunday supplements and department-store Italian furniture were only here today she would have witnessed at least one good reason Albee's Messalaic varieties continue to be one of America's popular diversions.

Russell Carr and Tracey, an Englishman, who gives a dreary ventriloquial exhibition. Ten minutes, in one.

Garrison Jones and Elsie Elliott, two exceptionally vivid dancers, who are best fitted for the nonaesthetic or eccentric movements. They are accompanied by a foot-stamping jazz band. Seventeen minutes, in three; six well-earned bows.

Kein Brothers, absent-minded humor and well-honored horse play—yet put over with delightful industry. The audience liked them very much and showed it. Fourteen minutes, in one; two bows.

Molly Fuller, Miss Roamer and Bert Kelly in "Twilight", a short, effective sketch which tries to show that Broadway has a heart and does not forget old favorites when their names no longer sparkle on the world's most talked-about thoroughfare. Eighteen minutes, full stage; four bows.

Chic Sale, portraying whimsically and with much gusto his substitute preacher, spinster chairman of the Friday night entertainment, small town cutup, country girl addicted to "spring has come," grizzled "tubby" player and loutish boy. The audience awarded him an ovation. Thirty-one minutes, in one; six bows.

Garry Owen and Company, in "Compliments of the Season", by Paul Gerard Smith. A Christmas Eve sketch of a pickpocket who goes straight, a despondent girl with aspirations to be a snafu, a conventional stage "dick" and a wealthy youth whose carelessness about leaving an address makes the story possible. From a critical standpoint the play lacks a great deal. For instance, Owen's picturesque crook talk becomes monotonous after the first few sentences. He apparently runs short of tick expressions, and the comedians he gives the detective could only be given successfully on the stage. The plot, which lacks pausibility, is permissible perhaps for vaudeville. The double watch maneuver at the close is so obvious one would think the artists could hardly get away with it. The dock scene was very realistic and the delivery and general diligence of the players excellent. The audience expressed its universal approval from beginning to end and sat on the edges of the seats most of the time. Twenty-one minutes, full stage; many curtains.

Weaver Brothers, Arkansas Travelers. The most realistic hits in vaudeville. The characterizations are so perfect the artists look like the real thing. Perhaps they are. Certainly the one with the inter-dependent belt and suspenders has a coat of sunburn that cannot be duplicated with grease paint, and his childish, anxious eyes do not come from looking at dazzling spotlights. The two play handsaws, perversed violins and pipes. Twelve minutes, in one; two well-earned bows.

Lorraine and Jack Minto with Mile, Marie Andre. A variety of dance evolutions in which one of the males dances clumsily with his petite and graceful partner. The brother sings ad lib. and very ineffectively. The dance on a small platform over colored lights is singularly exquisite and should be developed and there is great opportunity here for charming novelty. Fifteen minutes in three; three bows.

ALLEN HYDE CENTER.

\$20,000 FOR LIGHTS

New York, Sept. 1.—Altho final figures have not as yet been tabulated it is thought that on the recently concluded vaudeville cruise on Long Island and Lights' Club of Freeport has probably realized over \$20,000. This is the estimate of Leon Carillo, president of the club, now starring in "Magnolia", at the Liberty Theater. Plans for the winding up of the club's season are now being arranged. The organization is contemplating improving and beautifying its property and clubhouse at Freeport and is in a position to do so because of the successful season it has had, according to Mr. Carillo. The success, he said, is attributable, among other things, to the support and backing of E. F. Albee and B. S. Moss.

FRENCH LEGION OF HONOR

Paris, Sept. 1.—Among the list of nominations to the French Legion of Honor appear the names of Mme. Hugues Le Roux, who was Bourde Van Voret, an American writer; Lucien Muratore, opera singer; Charles Baret, improviser, and Paul tieraldi, dramatic author. Baret's last play, "To Love", was produced in New York last season with Grace George in the leading role.

B. F. Keith's Jefferson, New York (Reviewed Thursday Evening, August 30)

A noticeable improvement here is the work of the orchestra, which used to be one of the worst in the city. With a better co-operation now and the music is not had at all. The bill is fairly strong thruout and is headed by Frank Farnum and Company in a new orchestra and dance offering.

The Hortons started the ball rolling with a litty acrobatic and juggling routine and were followed by Bud and Eleanor Call, who offered a dance and musical treat. One of the numbers was a toe dance by the girl while her partner played the violin. For a closing bit they danced together.

Billy Miller and Company gathered no end of laughs with their comedy sketch done by two men and a woman. The locale is a divorce lawyer's office and a henpecked husband applies for a separation, only to be set on the right track by the lawyer who coaches him in dealing with his wife. The cast is excellent and handled their material well thruout. For a set of this type it has more than the usual quota of comedy.

Money and Gender filled in for Rives and Arnold, who were unable to appear. The boys worked their way in solid with the audience due to their pleasing delivery of popular numbers, which they know how to sell far above par. Their songs are well selected and adapted to their style of harmony. Both have good voices, are full of pep, yet most of their songs are ballads least expected to be done by a fast duo. This is the secret of their success—handling the patrons heart ballads in an apparent fast tempo; the lyric and melody sets them and the act does not drag.

Frank Shields is a wizard with laris and equally skilled with his feet in a fast show dancing of the acrobatic order. He does the Fred Stone stuff, but fortunately lays off the Will Rogers gaze. No hints or soubors for him, but a neat trade act and he ends up with a thriller—bantering himself on a ladder while whirling a lariat.

Frank Farnum, with the Stewart Sisters, a seven-piece orchestra, tenor, boy to ten of dancers and a girl dancer, was the second act on the bill to stop the show. The offering is pretty much on the same style as the one Farnum did last season, insofar as his jazz routine is concerned. After the prolog all hands did two numbers each in rotation, all of which was fast and worth while. The brother team have a nimble set of legs, the Stewart Sisters sang unusually well and looked cute, the orchestra was jazzy and competent and the solo by the jazz toe dancer went very well. Farnum's Bowery dance is the same one he has done in the past, and his single is also his old stuff. At this house it knocked 'em dead.

Bobby (Eke) Henshaw kept the patrons in great spirits while he handed out melodies and imitations of all sorts of noises—birds, animals, automobiles, etc. After demonstrating that he could certainly play his ukulele an encore was done with the aid of a pretty girl, who did a cornet solo.

Norman and Jeanette closed the show in a comedy acrobatic offering, the girl doing the comedy during the early part of the act.

S. H. MYER.

CZECH BAND FOR KEITHS

New York, Sept. 1.—The Keith Circuit has placed its stamp of approval on a Czech-Slovak Band, composed of forty natives of that country, who have been imported by Bush Jermon to appear in vaudeville. Following their premiere September 10 at Newark, N. J., where they will appear in a concert, the band will make its appearance in one of the Keith houses in this city, starting a tour of the circuit. In addition to rendering native songs and melodies of their homeland, the foreign musicians will play jazz music according to their idea of it. Jermon has a contract with the members of the band for their appearance under his management for a year, which may be renewed at the time of expiration. As soon as the band is well under way, Jermon will turn attention toward the production of a new flash act for the Keith Time, which he will call "Smiles of 1923".

ANOTHER WALKER ACT OPENS

New York, Sept. 3.—Another act put out by the vaudeville production department of Harry Walker, Inc., is "A Terpsichorean Cocktail", which opens today at Freeport, L. I., swinging into the Proctor and Keith theaters after a two or three weeks' break-in in outlying houses. The act has a cast of ten people, including Bert White, Flo Knight, Theresa Rose, formerly in "Speed Pepper" on the Keith Time; the Price Band of five men, and the Wood Sisters.

Keeney's Theater, Brooklyn, New York (Reviewed Thursday, August 30)

Francis and Wilson have an acrobatic act which gets across in the opening spot. Both are agile and quick, yet the patter is slow and often falls flat. The man's appearance might be improved—he appeared as tho he needed a shave and a new collar. The girl has a pleasing personality which supplements the act nicely. As an encore the man does a back fall in a chair from a high table, closing the act strong.

The Peski Duo have a musical offering, the girl singing and the man accompanying her on the harp. The girl's ability in this direction is not even up to average; her voice didn't carry and her bearing was amateurish. The act moves slowly and even the jazz numbers which concluded the turn came too late to enliven it. The man's solo on the harp, however, was much appreciated.

Sager Midgley and Company presented a miniature musical comedy which, as the remarks in various parts of the audience indicated, was easily recognized as being closely similar to Nat (Chic) Haines' comedy sketch, "Yes, My Dear", which was presented last week at this theater. From the point of view of the popular Keeney patron this booking of almost parallel acts following one another so soon is bad policy. Many of the situations and even the lines were precisely those of last week's sketch. The superb acting on the part of the elderly man, playing the role of the father, was the only worthy feature of the offering. The singing and dancing were not unusual.

George J. Wilson opens weak with "O Gee, O Gosh, O Golly, I'm in Love". The monolog, in which he discourses on rents, marriage and women, contains some clever and original witticisms. In the midst of the monolog a girl pelted in the audience interrupts and there follows some crossfire which draws a number of laughs. In concluding his act Wilson reveals real ability as a pianist.

Broadway Girls is a singing and dancing act which uses a miserable drop in the opening scene to serve as the raison d'être for the name of the act. The drop is supposed to be a representation of the Times Square district, but seems to be rather free and cheap advertising for the Palace and Ziegfeld. Not only was the curtain badly done, but the Z in Ziegfeld was backwards and the name was spelled "Ziegfeld". It was exceedingly unfortunate that this drop should be employed in the first number, as the settings during the remainder of the offering were really gorgeous, as were also the costumes of the four girls. The routine included Egyptian, Apache, Spanish and peacock dances. In the Egyptian number the girl revealed extraordinary ability to handle her hands. She could twirl and bend them until they really looked serpentine. This is a good act, including some excellent dancing, but one can not get over the feeling induced by the wretched drop.

King and Fox are two black-face comedians who have clever dialog and harmonize well. The eccentric dance is neatly done. The business of talking to two ladies who are supposed to be on stage, but who exist in imagination only, is ridiculous and is protracted to the point of boredom.

A Nautical Cruise is a song offering. Six men, before a drop representing a pirate ship at sea, render a cycle of songs all of which drew big hands. Especially successful were the "March of the Wooden Soldiers" and the "Babe" numbers. "Love Sends a Little Gift of Roses", a solo, was also a hit. A petite young miss is employed between songs to entertain with dancing, which is lively and well received.

PAUL BENOY.

ENDORSES "LAFFIN' THRU"

Cleveland, O., Aug. 31.—"Ladin' Thru 1924" opened the season at the Empress, Milwaukee, Wis., August 26. In a telegram to S. W. Mannheim, head of Mannheim Productions, Inc., Cleveland, owner of the show, Hank Goldenberg, manager of the Empress, declares the attraction one of the best he has ever had in his theater. Big business is reported for the week. Charlie Country and Lake U. Kellam are the comedians. Tom Wiggins is in charge of the company and Gus Flaig is responsible for the book.

Frank J. Gould has leased his Bogador Theater in Paris, France, for eighteen years to Mme. Cora Laparcerie, formerly director of the Renaissance Theater. The French star will change the name of Gould's playhouse to the Theater Cora Laparcerie. The old Renaissance Theater in turn has been leased to Louis Verneuil, grandson of Sarah Bernhardt, who will perpetuate the memory of the famous actress by presenting the plays in which she starred.

Lafayette, New York (Reviewed Sunday Concert, Sept. 2)

The Perezoffs, a man and three girls, with a special setting depicting a kitchen, and with wardrobe and properties in keeping with the set, opened the bill with a corking good juggling act that was characterized by both speed and real novelty.

Fred Jennings with a banjo was next, and he scored good hands after each of four numbers, closing with a medley of jazz songs. Fred and the old-time instrument make great entertainment.

Melrose and Sigel, a man and woman, working in one, worked hard with songs and dance offerings, the male member throwing in some acrobatic work, but the act lacked pep. They should have been the opener.

Post and Smith, a pair of colored boys with songs and dances, sold themselves well. It's a new act and their routine merits big-time chances.

Dare and Cochran, a man and woman team, with an act very similar to a preceding one, went over with a bang. They have the personality with which to sell the East Side jargon and dances.

Slim Parker and Little Jeff, recruits from burlesque, were a pair of colored comies described by their names. Satin costumes, comedy and dancing put them in great favor.

Max Brothers and Wood, a hobo lover balancing act, with special setting, closed the bill with some nice work on tables and chairs.

A Paramount picture, "The Old Homestead", completed the program.

J. A. JACKSON.

LONDON NOTES

London, Sept. 1.—Four new productions were put on here this past week. The first was "The Elopement", which critics condemned as being "too French" for England Arthur Wimperis, who made the adaptation, accuses the critics of Puritanism and says that the audiences are the best judges of that and not the critics. It looks as tho the play would have a good run, due in considerable part to the leading lady, Edna Best.

"Katinka" was also produced, a revue by Andre Charlott, "London Calling", and "Ambush", by Arthur Richman, which has been seen in New York as a Theater Guild production.

Maugham's comedy, "Our Betters", which has also been seen in New York, will be produced here on September 12, after being held up by the censor for several years.

Archie and Gerrie Falls were good foil to the inimitable Seymour Hicks at the Victoria Palace last week, and great applause getters.

Good reports come from Sheffield with regard to Mae and Rose Wilton.

Doc Thompson Pharus started on a trip to Paris September 3, but will return to London for eight weeks and thence back to America.

Carr Lynn, animal mimic, leaves London, October 13, on the Aquitania to play for Keith and will break in his act at Newark, N. J., October 29.

William Houlding is annoyed over the loss of over \$100,000 on last year's trading of the Empire. He hopes that it will soon be sold and off of the company's hands.

The Marion Morgan Dancers are headlining at the Coliseum this week.

ARRESTED AS BOLSHEVISTS

Paris, Sept. 1.—Charles Hackett, American grand opera tenor, and Maria Kousnetzoff, Russian prima donna, were arrested at the Spanish border as dangerous Bolshevists and held there for five hours until friends established their identity. Both singers were on their way to San Sebastian to sing in opera there and Hackett lost his passport. On reaching the border Mme. Kousnetzoff tried to straighten out the difficulty and in doing so aroused the suspicion of the officials. They were then conducted back to the French border, where French officials declined to allow Hackett entrance to France, on the grounds that he had no passport. Finally their friends came to the rescue and they departed to fill their engagement.

ON WAY TO FAR EAST

New York, Sept. 3.—Harry Mondorf, of the B. F. Keith Vaudeville Circuit, left New York Saturday on an overland trip to Vancouver, British Columbia, where he will board the S. S. Princess, bound for Yokohama, on a Far Eastern expedition in quest of acts for the Hippodrome. Mondorf's "hunt" will take him thru Australia, the Philippines, China, Japan, the Straits Settlements, India, Northern Africa and a number of the ancient cities of the Asiatic "Near East". On his return to this country he will travel thru Central Europe, England, Ireland and Scotland.

Musicians of New York Not To Strike

M. M. P. U. Threatened Walk-out Has Flopped—Outlawed Union Shorn of Power

New York, Sept. 3.—There will be no musicians' strike. The walkout threatened last today by the Mutual Musicians Protective Union has flopped. Not only have the musicians decided to stick to their jobs and accept the 25 per cent increase granted them thru Local 802 of the American Federation of Musicians, but it looks as if there won't be any M. M. P. U. in a short time.

The outlawed union has disintegrated to a degree where it has been shorn of nearly every shred of its former power. Last night's meeting at which the final strike vote was to have been taken gave ample proof of this fact. Out of the 5,000 members claimed by M. M. P. U., but little more than 300 turned up. The membership of the M. M. P. U. at the time it was outlawed from the A. F. of M. three years ago was almost entirely absorbed by Local 802. These musicians, while they may be denied local autonomy in the chartered organization, have made it certain in the past week that they would rather stick to their jobs and accept the wage increase offered by the managers than to walk out at the order of M. M. P. U. officials on promise of a wage scale similar to that in effect in Chicago.

Since last Tuesday night when about 900 musicians voted to strike on Labor Day it has been almost certain that the threatened walk-out would never eventuate. Even after officials had openly confessed that the resolution calling for a strike vote was "bluff" they had great difficulty in getting the men to take any action on it. If there had been any doubt as to whether the men would really strike or not it was banished at last night's meeting when Tony Muller gracefully withdrew and let members of Local 802 take charge. Before giving up the chair to Richard McCann, a member of Local 802, Muller said that the time came when Local 802 members must demand local autonomy. That Assemblyman Louis Cavillier, prominent New York attorney, had promised his aid if such a movement were inaugurated, and that the meeting was to be utilized for an election of the committee to carry out the chartered union. Officials in that body have heretofore been appointed by the international.

A committee of three was selected by McCann, including Joseph MacMahon, Henry Gillman and Albert Weil. It was disclosed that some fifty or more musicians were fired from their jobs Saturday night because of refusal to sign a separate agreement with Local 802 vouching their willingness to work under the new scale granted that organization by the managers, so all other musicians employed on local theaters signed this agreement. In order to offset added expense in some of the smaller Loew theaters, due to the increase granted the musicians, Ernest Luz, general musical director of the Loew Enterprises, is considering cutting down some of his orchestras to the minimum, this especially in some of the movie theaters. To cover this contingency, should it arise, a two weeks' notice has been posted in theaters involved.

"COVERED WAGON" OPENS IN AUSTRALIA

New York, Sept. 1.—Orange, Australia, a country town with a population of 7,600, has won the race for the honor of being the first city outside the United States to present "The Covered Wagon" to the general motion picture public. Copies received from Managing-Director John W. Hicks, Jr., of the Famous Players-Lasky Film Service, Ltd., by the foreign department of the Famous Players-Lasky Corporation, report the Australian premiere of the great American picture as one of the greatest triumphs ever scored by the screen. Hundreds were turned away from the first performance, which attracted attention throughout all Australia.

UNIQUE LETTER

Received by Rapley Holmes of "Rain"—Picture on Envelope Serves as Address

New York, Sept. 2.—Rapley Holmes, playing in "Rain" here, received a letter last night on which the only address was his picture clipped from The New York Times of last Sunday, and "New York City". It was mailed him by friends in St. Thomas, Ontario, Can., to demonstrate how completely Holmes has become identified with his role of Joe Horne in "Rain". Four days were required to effect a delivery of the freak letter. On the envelope was a stamp saying that the letter had been delayed on account of insufficient address, and (Continued on page 118)



"TALK OF THE TOWN"

(Reviewed Monday Matinee, September 3)

A Columbia Circuit attraction, presented by Harry M. Strouse with Eddie Hall. Book by Eddie Hall. Music by Harry Collins. Produced by Marie Baker week of September 3.

THE CAST—Jack Gibson, Nettie Knise, Eddie Hall, Jas. (Hobo) Leonard, Franz Marie Texas, Patsy Gilson, Fern La Roy, Jas. (Slim) Parker, Paul West, Happy Klark, Ben Bane.

Review

Part One. Scene one was a silk drape in one, for ten of the choristers to prolog the show in a song recital. The uprising drape revealed a stage entrance with transparent panels for eight dressing rooms, in which individual girls supplemented the prolog. Thru the stage door came the comics, Eddie Hall and Jimmie "Hobo" Leonard, in ludicrous tramp characterizations, for a quick patter and exit.

Scene two was a seaside set for Fern La Roy, a kewpie bob brunet soubret, to lead a number in which her daintiness was enhanced by a sweet singing voice and vivacious dancing, backed up by an exceptionally personally attractive ensemble of modelesque choristers of uniform size in ingenu gowns and silk stockings. Patsy Gilson, a titian-tinted, ever-smiling blues singer, put her number over well with a strutting ensemble. Franz Marie Texas, a brunet prima of personality, made a great flash in a gown of silver cloth adorned with jet and a headdress of ostrich plumes, and her singing was pleasing to the ear.

Straight Gibson and Nettie Knise, a blond ingenue, as honeymooners in a cross-fire patter with Comics Hall and Leonard, left it to Hall to garner the laughs. Soubret La Roy leading a song number supplemented by an acrobatic dance, was ably assisted by Comic Hall for a whirlwind finish that was well applauded. James "Slim" Parker, an exceptionally tall colored performer in white attire, put over a dance that made him solid with the audience. Straight Gibson and Comic Hall in a dirty story dialog garnered much laughter by Hall's witticisms.

Ingenue Knise in a jet leotard and black tights and the girls in red tights made a pretty picture that was made more picturesque by the girls in poses upon a black pyramid.

Scene three was a drape in one for an act entitled "In Music Land", by Patsy Gilson, assisted by Ben Bane, pianist, and Happy Clark, a guitarist, a la Hawaiian, but it was very evident that Miss Gilson was suffering from a cold, and the act fell flat.

Scene four was a street drop for Straight Gibson and Comic Leonard to discuss a boxing bout, but it did not mean a thing to anyone.

Scene five was the interior of a gymnasium for Soubret La Roy to lead the athletic-costumed girls in a singing and dancing number that was admirable.

Straight Gibson staging a burlesque boxing bout between Comic Leonard and Slim Parker a la the Rags Murphy bit left it to Slim to get all the laughter and applause, and he got it from every part of the house, for it was very evident that Leonard had not struck his stride as yet in the making of comedy.

Scene six was a silk drape for Virginia Veller, a pretty bobbed brunette, to lead the girls in a Hawaiian song and dance number that will become one of the sights of the show after the little girl gets sufficient confidence in her own ability to go after it.

Scene seven was a silk drop for Prima Donna Texas and Juvenile Paul West in a singing specialty that merited the encores given them, for it was one of the few outstanding hits of the presentation.

Scene eight was a realistic Chinatown set for Ingenue Knise in soubret costume to lead the girls in a number. This was followed by Juvenile Bartender West throwing out Comic Hall to the "I'd like to see you do it again" of Slim Parker, and it went over for much laughter and was followed by the comics trying to get arrested by "I can't be annoyed" Cop Gibson, and herein for the first time Comic Hall sprung his favorite catch line, "It gets a guy sore," and, as usual, it brought the laughs along with his funny fall's all over the stage.

Patsy Gilson, as a captain of police, in white uniform, came back strong in voice with an appropriate song, and a decidedly pretty picture she made, leading her feminine copperettes in drills, that can be the envy of any military company. The comics in police uniforms came on for a hard-shoe dance that was well applauded and led up to the finale.

PART TWO. Scene one was an elaborate roof garden set for Ingenue Knise in song, accompanying herself with a whistling refrain; Prima Texas and Juvenile West in song, Comic Hall in a single dancing number and Soubret La Roy in a toe dance, and one and all alike were encored repeatedly. Comics Hall and Leonard in overdressing evening dress attire entertaining feminine guests at table, served by Straight Gibson and Juvenile West with white seal, worked the bit along the usual lines, and Hall garnered many laughs by his facial registrations and witticisms. Prima Texas made another gorgeous gown flash while singing to the ribbon-drape gowned choristers on pedestals, on which their modelesque forms made an optical feast for those strong on form. Slim Parker, with his six-foot, seven or eight inches, in heliotrope satin attire, and Jeff, a diminutive dandy, in purple satin suit, put over a corking good singing and dancing specialty.

Straight Gibson's system for winning, including Ingenue Knise with her nut and dope characterization, evidently put Comic Leonard at home, for he put over the bit for laughs on his own account. Patsy Gilson, in afternoon dress, male attire, made an attractive appearance, and again showed herself in good singing voice for a number, introducing a chicken chorus, followed by a nondescript jazz band vocalistic octette by the maaculines, in which they sang in harmony sufficiently well to merit a big hand.

COMMENT. The scenery, lighting and costumes were costly and attractive. The company, apparently talented and able, altho several of them had not as yet caught their stride, and this is chiefly applicable to Comic Leonard, who did not catch on until late in the show. The act of Patsy Gilson is evidently handicapped by the instrumentalists, for it fell flat, whereas in her single specialties and numbers she distinguished herself admirably. Straight Gibson is a clean-cut, clear-defined actor of personality and ability. Comic Hall can make clean and clever comedy, and did so thruout the show. The choristers are attractive and talented and are a credit to whoever put on the picturesque numbers, which are admirable. There are two girls, one a blond and another tightly darker, both bobbed girls, who stood out pre-eminent by their ever-present smiling countenances and non-delinquent work, and, if they have the ability to lead numbers, Manager Strouse should give them the chance to do so.

Taking it all in all, with a few minor changes, the show can be made a good low comedy presentation that will please.

NELSE.

NO SUNDAY PLAYS AT YIDDISH THEATER

Four A's Adopts Resolution for Closed Sunday—A. F. of L. Will Not Oppose

New York, Sept. 3.—The Associated Artists and Artists of America met last week and adopted a resolution offered by Frank Gillmore, executive secretary of the Actors' Equity Association, forbidding participation by members of the Hebrew Actors' Union in a series of Sunday night dramatic performances planned by Boris Thomasofsky as a feature of his season of Yiddish theatricals at the Nora Bayes Theater.

The resolution was read to the Four A's at a previous meeting by Mr. Gillmore in order that the parties involved might have time to discuss the matter and shape their plans accordingly. Virtually no opposition was offered. Sidney Greenfield, representing the Hebrew Actors' Union, stated that while members of his organization were not opposed to appearing on Sunday, they would offer no interference to Equity's program for a closed Sunday on Broadway insofar as the legitimate stage is concerned. Earlier in the week Mr. Gillmore conferred with Samuel Gompers, president of the American Federation of Labor, to whom complaint had been made that Equity was forcing the measure on the Hebrew Actors' Union. The complaint, it is understood, was not made by officials of the latter body. After outlining Equity's position in the matter Mr. Gompers said the A. F. of L. would offer no opposition to Equity's stand for a closed Sunday for Yiddish theatricals in the up-town theater district.

JOSEPH HEADS UNIVERSAL'S CLEVELAND EXCHANGE

New York, Sept. 1.—Blair Joseph, known to every exhibitor in New England as the exchange manager of the New Haven branch of the Big U Exchange in New Haven, Conn., has been advanced by Carl Laemmle from branch manager to the general management of one of the most important of Universal exchanges, that of Cleveland, O. His successor in the New Haven post is S. S. Liggett. Like Joseph, he was advanced from the post of salesman in the Big U Exchange to the management of this solidly established and soundly operated New England exchange.

DUSE AT METROPOLITAN

New York, Aug. 31.—Morris Gest feels the Duse of the Metropolitan in presenting Eleonora Duse in this country in November and is even now laying plans for the securing of the big opera house for some Tuesday evening of that month. With the elimination of the orchestra, Gest is planning to install two or three hundred additional seats in the pit. All things being equal Gest hopes to realize not less than \$20,000 for a single performance, with seats selling at \$10 each. The opening bill of the Italian star's repertoire has as yet not been selected.

IN "LULLABY" CAST

In the cast of "The Lullaby", which opens in Boston this week, is Marianne Walter, a former student at Simmons College, Boston, whose first stage office was to strew roses upon the tomb of Ophelia in Southern and Marlowe's production of the Shakespeare play. Also in the cast is Frank Morgan, once on the advertising staff of a Boston daily. Mr. Morgan is the brother of Ralph Morgan, a member of the company presenting "In Love With Love" in New York City, and was last seen with William Gillette in "The Dream Maker".

PRODUCTION POSTPONED

With the retiring of Elsie Ferguson from the cast of "The Wheel of Life" the Klaw management has decided to call the production off pending the selection of the star's successor. Notwithstanding the fact that she had two more years to appear under the direction of the Klaw, Miss Ferguson withdrew following a disagreement. The play was to have been presented in New York about October 1.

HERNDON TO CHICAGO

Richard G. Herndon will leave New York City this week for Chicago to attend the opening of "You and I" at the Playhouse there. Philip Barry's play will have the original cast that appeared at the Belmont Theater, New York, last season.

HOUSES REOPENING

New York, Sept. 1.—Labor Day will witness the reopening of many theaters. The State Theater at Middletown, N. Y., and the Community Theater at Meriden, Conn., will reopen on that day with a four-act, split-week policy (Continued on page 120)

VAUDEVILLE IN PICTURES



N. Y. ARTISTS GREET CREATOR OF "OLE BILL"—Snapped on roof of N. Y. A. Clubhouse in New York. Left to right; Bert Green, Windsor McKay, Jr.; Capt. Balmfater, Max Fleicher, Edwin Marcus, Windsor McKay, Sr., and Bert Levy.
—Photo, Underwood & Underwood, N. Y.



DAINTY AERIALIST—A hitherto unpublished photograph of Lillian Leitzel, feature of the Ringling-Barnum & Bailey Circus and Keith vaudeville headliner. The "shot" was snapped when the big show was at the Garden, New York, last spring.
—Keystone.



IN DIXIE, SAH—That's where Ted Ronald, well known in vaudeville, spent his vacation. Ronald opens shortly in a new act called "A Little Bit of Song". The accompanying photo was taken in Hampton, W. Va., his home town.



JOE COOK—After presenting his famous "One-Man Vaudeville Show" in the two-a-day for many seasons, he is now starring on Broadway in "Vainities of 1923".



PRIZE WINNER—Roy L. McCardell, New York newspaper man and author of many vaudeville skits, who was named as one of the winners in the Keith Traffic Problem Contest staged in the metropolis recently in connection with its Silver Jubilee.



THE GERMAN INVASION? ? ?—One full-sized strong man and twenty half pints—count 'em—who arrived in this country from Germany last week aboard the S. S. George Washington to play in American vaudeville.
—Underwood & Underwood.



A TRIO OF HEAVY HITTERS—Sam Coslow and Abner Silver, songwriters, and Benny Leonard at Tannersville, N. Y. Benny is on the receiving end of the hit being delivered in the accompanying photo. The lightweight champ says there are few such pictures floating around.



"RADIO GIRL" NOW OWN DIRECTOR—Vaughn De Leath singer of topical songs prior to the radio craze and the first woman singer to broadcast, is now studio and program manager of one of the largest broadcasting stations in the county—WDT, New York City.
—Keystone.

NEW TURNS and RETURNS

Reviewed By MARK HENRY

JULIA KELETY

Reviewed Tuesday afternoon, August 28, at Loew's American Theater, New York. Style—Singing and monolog. Setting—One. Time—Ten minutes.

Julia Kelety with her hair dressed old style and her eyelids made up entirely too blue enters with assurance and sings a "Personality" number. Followed some talk, principally raps at the Shellbourne Hotel, all of which failed to get even a ripple at this house. The talk was rather wise, but not essentially funny.

"Mon Homme" was sung in French and gained a hand. "Do It Again" as delivered by Miss Kelety, was very suggestive. This does not alone refer to the lines in themselves, but to the actions, facial expressions, general manner and implied "something else", furnished by this vocalist. In fact, it was very raw and more reminding of the days when the late Anna Held used to sing "Won't You Come and Play With Me" than anything heard by the writer since. If Miss Kelety must sing the number the way she does, it should be reserved for stag audiences and not be permitted where young fellows and girls are allowed to congregate. The very obvious coarse laughs and audible buzz of comment attested to the fact that Miss Kelety's ulterior points had carried.

"Roses of Picardy" was used for a conclusion, both in French and in English. We have heard Miss Kelety sing the number better, particularly as to the phrasing in English. Took a number of bows to fair applause, but stretched the bows unnecessarily and unwarrantably.

WHITE BROTHERS

Reviewed Tuesday afternoon, August 28, at Loew's American Theater, New York. Style—Gymnastic. Setting—Special in two. Time—Nine minutes.

An act of tumbling and contortion together with falls and a few other gymnastic feats done as straight and low comedy. The only outstanding feats were the pickup of a handkerchief while doing a back bend and twist and the fall into orchestra pit, broken by a chair.

The act stalls woefully, the comedy is not funny, and the offering needs a few more good tricks instead of the ordinary tumbling in the first part of the act.

BOBBY CARBONE AND COMPANY

Reviewed Tuesday afternoon, August 28, at Loew's American Theater, New York. Style—Singing and talking. Setting—One. Time—Twelve minutes.

Man in this act was formerly in another entitled "Vaudeville a la Mode", in which the better part of the present act was used.

Lights up show the man as a stage hand moving on piano, a tall, good-looking blond in a brilliant studded pea-green dress, slashed over a metallic cloth of iridescent wistaria. Interrupts, and the two engage in conversation. This is more in the nature of an argument which finally leads into the singing of the inevitable Italian standby, "Sole Mio"—by the man. Part of Rigoletto followed and was succeeded by "Carolina Mammy", which drew a hand. The man has a forceful tenor—more forceful than brilliant—but which gets a hand in the medium houses nevertheless.

The woman in a change of black and jet tried to sing "A Kiss in the Dark"; tried and started, but was interrupted—the two singing a portion of Fanst for the finish. A number of bows were forced by holding the spot and forte orchestra. The woman contributes little with the exception of her looks.

Needs building up with more for the woman to do.

CASPER AND MORRISEY

Reviewed Tuesday afternoon, August 28, at Loew's American Theater, New York. Style—Black-face singing and talking. Setting—One. Time—Fifteen minutes.

Man and woman in black and tan, respectively, who offer a very excellent act of its kind that made a decided and emphatic hit when reviewed. This was due not specifically to the work of the man, for the woman did more than is usual in acts of the sort and registered strongly with personality, appearance, a smile and the excellence in several numbers of rendition. Her delivery of "Carolina Mammy" is of the coon-shouter style popular in the days of Artie Hall of "Won't You Come Home, Bill Bailey?" fame, and compares most favorably with the work of that retired but forgotten singer.

The act is opened with the rendition double of "I Don't Care Whose Papa You Were, You're My Sweet Papa Now". Followed

"Carolina Mammy", succeeded by a dance and the picking up of the chorus for an exit. Several bows were taken on this number and were deserved.

The man sang "Sittin' On the Inside Lookin' At the Outside" and made a hit with a quiet style which was in good contrast to the former of the woman. Some talk and a dance to the music of "Louisville Lou" completed the offering.

Several instances of lack of judgment were in evidence, which were they corrected would improve the offering considerably. These are but little points that could be remedied without any trouble or material change in the routine. Primarily it is very much small time to wear a patched seat on the pants. This was discarded by comics many years ago—in fact, if memory serves aright, it was ordered out by the Keith officials. The cheap laugh is not worth while—furthermore, it detracts from the class. Pulling the wig at the finish by the man is not only unnecessary, but gains nothing. Far better to stay in the character. Lastly, the waltz clog by the woman for the encore is the weakest thing she does and only lets down the excellent impression created previously.

An act that should have no trouble in securing all the work it wants in the medium houses, where it is sure-fire. Both have excellent makeups—the woman especially.

EMMA CARUS

Reviewed Monday afternoon, August 27, at Palace, New York. Style—Singing. Setting—One. Time—Eighteen minutes.

With J. Walter Leopold at the piano, Emma Carus in changes of costume sang "I'm Mighty Glad to Get Back to My Home Town", "Come Home, Little Daddy, and Hold Your Lovin' Mama Down", "Has Anybody Seen My Cat?" and "Hil-e-e Hil-low". Leopold's contribution, other than his piano playing and some dialog, was "Is It a Sin My Loving You?"

Miss Carus, wearing a great number of diamonds, including rings and a bracelet, which seemed to vie in their scintillations in the spotlight, also talked at some length about "plastic surgery", tried to dance, showed her nether limbs of decided proportions, pertinaciously, and fell about the stage, displaying the aforementioned extremities still more pertinaciously.

Emma Carus has a voice of decided volume and carrying qualities, which years ago she used to good advantage both in vaudeville and in a number of musical productions. Few who heard her can ever forget the beautiful low tones and classy rendition of "Good-by, Little Girl, Good-by" and several other numbers which she helped make popular. But the Emma Carus of today has changed her methods none too advantageously. She still has some good tones and still knows how to put a number over—she still could be CLASS—and just why she goes in for the low comedy when she doesn't have to is a mystery. We should so like to see the Emma Carus of yore with a good selection of songs and the class to her act that was formerly in evidence.

The act was accorded considerable applause at the finish and Miss Carus responded in a speech of thanks, more dramatic in its manner of delivery than seemed necessary.

ROME AND DUNN

Reviewed Monday afternoon, August 27, at Palace, New York. Style—Singing. Setting—One. Time—Twelve minutes.

Bert Rome and Henry Dunn have robust voices which were heard to decided advantage in a succession of songs embracing "Blue Hoosier Blues", "Don't We Carry On", "My

Sweetie's Gone Away" and "When You and I Were Young Maggie Blues".

The boys make a good appearance, sell their offering in showmanlike manner and, when reviewed, stopped the show in the number four spot.

Both have good personalities, attend strictly to the matter at hand of entertaining and are a valuable asset to any bill in a good spot.

CHARLES OLCOTT AND MARY ANN

Reviewed Monday afternoon, August 27, at Palace, New York. Style—Singing and talking. Setting—Special in one. Time—Twenty minutes.

Charles Olcott and Mary Ann offered a number of songs, a pianolog and some talk. The numbers were "They All Just Call Me Mary Ann", with which the act was opened; "They Call Me Tomboy", by Mary Ann, in which head tones were predominant; "Bug House Fables", by Olcott; "I Was Wrong to Have Loved You", "There Are Times When a Feller Needs a Friend", founded on the Briggs cartoons, and "If I Can Take You From Somebody Else, Someone Can Take You From Me".

The talk was largely inconsequential and some of it not very reined—especially the reference to the extent of abstinences indulged in by Mary Ann, as Olcott gazed at her back, nude from the waistline up. This is one of the "Times When a Feller (Olcott) Needs a Friend" to tell him that his remarks were in very poor taste.

A pianolog by Olcott was of the travesty style employed by Jim McWilliams and others and descriptive of the "merry villagers", "the King", etc. This was no riot.

Mary Ann appeared in several changes of costume and made a distinct hit with the "Feller Needs a Friend" number, her enunciation and diction being especially commendable. Not satisfied with good returns on this number, however, the team stretched the bows and took an encore unwarrantably. A discussion followed as to whether the "If I Can Take You From Somebody Else" number would be sung or "Pig Tails", with the former number previously decided upon, but Olcott, in all probability, figuring the discussion would prove a subtle "ping" for the latter.

The "neighborhood" methods employed by so many at the Palace avail them nothing, and but detract from the class of the offering, as well as the ultimate returns.

BELL AND EVA

Reviewed Tuesday afternoon, August 28, at Loew's American Theater, New York. Style—Gymnastic. Setting—Special in three. Time—Ten minutes.

Man and woman in a camouflaged trampoline act in which both do some excellent work on the bounding canvas. The girl makes a change of costume, works with snap and life and registers with successive somersaults thru a hoop.

The opening, a song and dance, serve together with the soda department scenery and the trampoline discarded as a counter, to accentuate the gymnastic feats which follow.

A good opening turn of its kind for the medium houses.

REED AND MAYO

Reviewed Tuesday afternoon, August 28, at Loew's American Theater, New York. Style—Singing and dancing. Setting—One. Time—Ten minutes.

Two men who sang "Don't We Carry On", "Hello My Anna Baby", followed by a dance, "Struttin' Jim", accentuated by a lot of noise as one played a clarinet and concluded their offering with a dance.

We don't know whether Reed played the clarinet or not, but whoever played it should cut it out, as it adds nothing to the effectiveness of anything but the noise. It seemed to be a contest whether the orchestra or the clarinetist could play the loudest.

Without the clarinet, a fair turn for the medium houses in which the dancing is the most entertaining from an audience standpoint.

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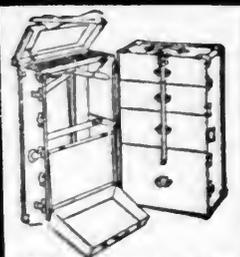
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VAUDEVILLE NOTES

Loew's Aldine Theater, Pittsburg, Pa., opens September 17.

MARGARET FORD opened this week on a fourteen-week tour of the Delmar Time.

STELLA MAYHEW opened August 26 at Dea Moines, Ia., in the Orpheum Theater.

STUART'S ROYAL SCOTCH HIGHLANDERS are playing the Carrell Michigan Time.

THE FOUR DODGES are playing the Michigan Time of the Carrell Agency, of Chicago.

EQMILLA BROTHERS are playing the Carrell Time in Michigan for a few weeks.

The Opera House, Newport, R. I., opened August 27, with a split-week policy.

CLIFFORD and GREY, an eccentric comedy singing and dancing act, opened August 27, for Pantagon, at Toronto, Can.

MADAM DOREE'S CELEBRITIES, now in rehearsal, open at Newport, R. I., in the Opera House, September 17.

ROSS and LUDOVIC, piano, violin and singing act, will open at Quebec, Can., September 10, in the Auditorium Theater.

FOT and GIBSON, a comedy singing and dancing act, opened August 30 at Kingston, N. Y., in the Orpheum.

The Community Theater, Meriden, Conn., opened August 30 with five acts of vaudeville. Split-week policy. FALLY MARKUS, booker.

THE COLLEGE CITY FOUR played the Staunton (Va.) Fair last week. Booked by FRANK MELVILLE.

WALTER DOWNIE, who was in the American Hospital, Chicago, for several months, is out again.

HOWE and FAT were released from some Carrell Agency dates to play the Eastern Pantagon Time.

THE THREE SENATORS are reported to have disbanded and that two of the trio are now in Chicago.

MILTON BERLE and COMPANY have had enough of vacationing and are starting work this week, opening at Poughkeepsie.

JANE and KATHERINE LEE, the movie kids, open in their famous sketch, "The New Director", in the Coliseum, London, England, September 17. Direction WILLIAM MORRIS.

ERNEST R. BALL, composer of "Mother Mathres" and "A Little Bit of Heaven", opens under the direction of WILLIAM MORRIS, in the Palladium, London, England, September 17.

WILLIAM MORRIS has re-engaged the GAUDSMITH BROTHERS and their famous black French poodle for the coming trans-continental tour of SIR HARRY LAUDER.

SHORE and BRODY are one-nighting a vaudeville show, using five acts, in small towns surrounding New York City, the itinerary now including twenty-eight theaters.

GINTARO the famous Jap juggler and top spinner of England, has been re-engaged by WILLIAM MORRIS for the coming road tour of SIR HARRY LAUDER.

The Globe Theater, Boston, and the Columbia Theater, Marlborough, Mass., opened September 2, playing concerts. Booked by ROMM and WALTERS.

The Strand Theater, Malden, Mass., and the Strand Theater, Gloucester, Mass., opened Labor Day. Both houses are booked by ROMM and WALTERS.

The Howard Theater, Boston, which opened August 13, is now using three acts of vaudeville in the allo, supervised by AL SOMERBY. The Howard is a burlesque house.

The Portland Theater, Portland, Me., opened August 28, playing vaudeville the last half. This is a new venture for the house and business is reported good.

THE JIMMIE COOPER COMPANY, under the management of BILLY FULTON, closed a successful season at Tupelo, Miss., September 1.

CARL STATZER has reorganized the "Babes in a Cradle" act and opens this week for the Zebadia Agency at the Colonial Theater, Detroit.

THE RANDY-FIELDS TRIO was on the opening bill at the Garden Theater, Marshall,

Mich. The Garden is now playing Carrell vaudeville.

HAZEL STALLINGS, recently seen at the Chicago Theater, Chicago, made quite a hit at the Capitol, Haverport, Ia., where she was booked by BOYLE WOOLFOLK.

CLEO BALCOM, of MINERS and BALCOM, writes that there are many difficulties encountered in making a vaudeville tour west by auto, but lots of fun at the same time.

BERTON and POLAY are having special material written for them by NED DANDY for their fall opening, September 10, on the Keith Time, over which they played last year.

ERONOS, strong man, who was brought over to this country from Germany by TISHMAN and O'NEIL, opens on the Loew Circuit September 17.

"A Game of Hearts", one of the new LEW CANTOR acts, which is composed of four men and a woman, has been booked over the Loew Time and opened Monday at Loew's, Baltimore.

JAN RUBINI, the celebrated violinist, and MADAMOISELLE DIANE, the French comedienne, open in London, England, at the Palladium, October 8, under the direction of WILLIAM MORRIS.

CLARE GRINNVILLE, formerly of the musical comedy and the dramatic stage, opened for Pantagon at Toronto, September 30. MISS GRINNVILLE will do a monolog and one or two song selections.

The Bowdoin, with IKE ROSE'S Midgets as the feature attraction, and the Capitol Park Theater, Hartford, Conn., opened Labor Day. Both houses are booked by ROMM and WALTERS.

The Elks' Fair, Milford, Mass., scheduled for September 13, 14 and 15, and The American Legion Fair, Woburn, Mass., September 2, 3 and 4, will use five acts of vaudeville, booked by ROMM and WALTERS.

GRANVILLE and MACK, a Wop comedy act; ROATINE, BARRETTE and COMPANY, a comedy skit, and JONES TRIO, formerly the JONES FAMILY, opened for a tour of the ROMM and WALTERS Time August 27.

LOUISE BOWERS and CHAUNCEY GRAY'S Orchestra, an act which has played the Loew Time in the East, have been routed over the Interstate Circuit and will open at Dallas, Tex., September 9.

LUCILLE DU BOIN, "The Sunkist Nightingale", who has been laying off for the greater part of the summer, will open September 17 on the Keith Time with her act somewhat refreshed and revamped.

FRANCES FRICHARD, formerly under the DILLINGHAM management, is now under the management of LEW STEWART. MISS FRICHARD, assisted by JACK ROCK, opened for a tour of the Keith Circuit Labor Day.

MAY TULLY, who recently returned from a combined pleasure and business trip on the Leviathan, was accompanied home by HELEN STOVER, dramatic soprano. MISS STOVER returned from a very successful invasion of the English vaudeville field, and, while aboard (Continued on page 23)

JAMES COGHLAN

says:—
Trying to knock 'em out of their seats with gas that were "scots" when Napoleon was a cadet is like trying to sell a live mouse to a timid blond.

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August 10th, 1923.

B. S. Barney, Esq.,
233 West 42nd St., New York, N. Y.

Dear Mr. Barney:

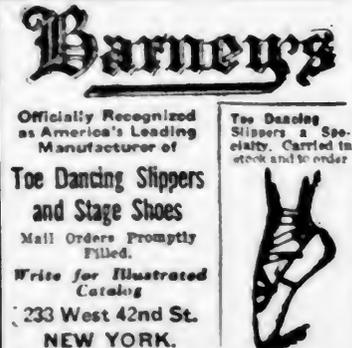
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MASTERS OF DANCING.

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MELODY MART

Belle Baker has been signed by the Victor Record Company as an exclusive artist. She will make several records before leaving for a twenty-five week tour of the Orpheum Circuit the latter part of September.

The Song-Writers' Club, New York, will resume its meetings again within the next few weeks. They were discontinued on account of the hot weather. One of the most important things that will come up for immediate attention will be the first annual ball which is to be held in one of the big hotels for the benefit of the song-writer organization. This is planned for sometime in November. Other important business is said to be brewing.

Ager, Yellen & Bornstein are planning to enlarge their New York and out-of-town staff threefold during the next few weeks. Several branch offices will be opened in as many cities, including Boston, Philadelphia, Detroit, Kansas City and on the Coast. The concern has been in business less than a year and has been unusually successful with such hits as "Lovin' Sam", "Who Cares", "Louisville Lou" and some new ones in the score of the "Ted Lewis Frollic", which comes to New York shortly.

Fred Fisher, Inc., has filed suit against Jack Mills, Inc., for alleged infringement upon their number "Bring Back the Roses, Kathleen Mavourneen". The infringing number is entitled "Our Where the Blue Begins", according to Fisher.

A. J. Stasny Music Co. has taken over the foreign agency for Winn's Ragtime Books, which include: "How To Play Popular Music", "How To Play Rag Time", "How To Play Jazz and Blues", "How To Play Rag and Jazz on the Saxophone", "Chord and Jazz Book" and "Piano Technique". These books are in a class by themselves, and are enjoying a tremendous sale in the United States and Canada.

Le Roy and Bobby Gundersdorff have placed two numbers with Jack Mills. They are "All the World Will Seem Like Heaven" and "He Went Away and Left Me Blues".

M. Witmark & Sons have succeeded in inducing Al Bellin to withdraw from his partnership with Willie Horowitz, after two weeks of dickering. In order to place him in charge of their professional department. The salary held out to Bellin is said to be the largest

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and his

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LAUGHIN' CRYIN' BLUES
This novel blues song still going big—nearly 100% mechanical. Moaning and crying saxophonists or growling and laughing trombonists, get this number if you wish to feature your skill on your instruments.

"KEEP YOUR DADDY HOME"
BLUES FOX-TROT
A real novelty song with a punch in every line of the words and a thrill in every measure of the music. A wow! for acts and dance orchestras.

Professional copies to recognized performers only. Dance Orchestrations, 25c each. None free. By joining our Orchestra Club you receive the above three numbers free with a year's subscription, \$2.00, by mail. This entitles you to at least a dozen more excellent numbers during the year.

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ever received by any employee of a music house—\$25,000 being the amount. A one-year contract with an option of his service after that is the present agreement. Talk to the effect that Bellin was going with Witmark went around for two weeks or more but few placed any faith in the rumor.

As a matter of fact it was Willie Horowitz who told his partner to grab the offer and thereby hangs a tale of true friendship and unselfishness. The new firm of Bellin & Horowitz was getting along nicely, but there was no assurance of Bellin clearing \$25,000 for himself during the next year, although it was not an impossibility. The boys are two of the best liked in the music business and have been pals for years, especially during their several years together at the Broadway Music Corporation, and they will continue to be the best of friends. They set a good example for others in the trade.

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"YOU HAVE A HOME SOMEWHERE"

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"MUSCLE SHOALS BLUES"

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it will be well worth your while to do so. You will be astonished at the exceptional qualities they possess, and surprisingly pleased with the results obtained. Unlike many mentalist and mind-reading acts, this Royal pair from far off Mystic India, garbed in their splendid native costumes and surrounded by an atmosphere of subtle force, original settings and stage embellishments, they present a striking and effective appearance, both on and off stage. Managers and agents are invited to REVIEW the merits of this box-office attraction.

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PRINCE ALI SADHOO

VAUDEVILLE NOTES

(Continued from page 21)

is entertained in a manner that brought forth spontaneous approval.

CAPTAIN BRUCE BARNSEATHER, the celebrated cartoonist and creator of "Old Bill", opened his American tour of Keith and Orpheum Time August 30 in H. S. Moss' Coliseum Theater, New York.

PIZZER and DAYE are again at their home in New York after having spent five weeks in the forests of Northern Maine. They will shortly appear in their new act, "Captain Jinks".

LEWIS and LANCE, vaudeville performers, will leave vaudeville this season and open their own road show, "Huckleberry Finn", a musical comedy in three acts. The show is reported booked over standard time in Eastern theaters.

ANNETTE MARGULES, well known in vaudeville, is rehearsing a new single act for the Keith Time. The act is titled "Etchings" and involves a series of characterizations based on popular songs. The act will go out about the middle of September.

MOORE, BROWNIE and CHRISTIE, an act reorganized several months ago, has disbanded. KATHERINE MOORE is conducting a rooming house in Chicago; BROWNIE is doing a single around Chicago, and CHRISTIE has gone to New York.

CONNELL and LORRAINE opened in Atlanta, Ga., Monday, for a week's engagement, which is to be followed by three weeks in neighboring cities before they return to New York territory, where they are booked for the balance of the season.

EDDIE HAYDEN O'CONNOR has written new material for ZELLMAN and WHITE. BILLY and ADELE WALSH, BROWNING and LA MONT and HARRY FRANCIS SWEENEY, O'CONNOR is working on a new act for ALEXANDER and BERENSON.

FRANCES WILLIAMS has been engaged to play the part in the vaudeville skit, "The Trimmer", by EDWIN BURKE, which GRACE HIFF was seen in last season. This act, which has four people in the cast, will tour the Keith and affiliated circuits.

LEW STEWART, of the STEWART & FRENCH office, left New York City August 30 on a business trip to Chicago. Incidentally MR. STEWART is very much interested in the new juvenile terpsichorean sensation, GEORGE BODD, now playing with the George Choo's attraction, "The Dancin' Honey-mooners".

GUS EDWARDS has finished rehearsing a new musical review with MABEL McCANE and LEO EDWARDS. The new offering opened in Proctor's Theater, Yonkers, N. Y., Labor Day. GUS EDWARDS will appear in his new act and continue for an extensive tour of the Keith Circuit.

The MASON and COLE Revue opened Monday at Proctor's 5th Street, New York, for a tour of the Proctor Time. The cast of six includes GENE MASON, FAY COLE, ROBERTA MacDOWELL, CLAIRE CAROL, DOROTHY REMOND and a colored girl who will do syncopated work. The act is under LEW CANTON'S management.

A new vaudeville act, "Smarty's Parly", by GEORGE KELLY, has ROSE MARY KING, who played one of the central feminine figures in Mr. Kelly's "Torchbearers" last season, as the featured player. The new sketch opened September 3 at Proctor's Theater, Yonkers, N. Y., for an extended tour of the Keith circuit. The act is booked thru STEWART & FRENCH.

GEORGE CHOO'S "The Land of Fantasy" opened its fourth week on the Poli Time at the Capitol, Hartford, Conn., where the act

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is reported to have been enthusiastically received. The personnel includes STASIA LEDOVA, W. WAINA, JIMMY LYONS, COL. MAXWELL HEDRICK and the EIGHT ENGLISH ROCKETTS. ANDY BYRNE, JR., is the musical director and BEN HELLMAN the manager.

The following artists, under the direction of WILLIAM MORRIS, will appear in concert and vaudeville: NORA BAYES, EDDIE CANTOR, EVA TANGUAY, IRENE CASTLE, SOPHIE TUCKER, IRENE FRANKLIN, DOROTHY JORDAN, THE LEE KIDS, JULIAN ELTINGE, FRANCES WHITE, GRACE LA RUE, HALE HAMILTON, FRITZI SCHEFF, BLANCH RING, MOACONI, CORTNEY SISTERS, and MINNEVITCH, the world's most celebrated harmonica player. The above are now booked for early openings.

GEORGE SAMIS recently sent ten acts of vaudeville to fill a special engagement in the Fairmont Theater, Fairmont, W. Va. The Fairmont is owned by representative coal men of Fairmont and after conferring with Manager H. C. GORDEN it was decided a vaudeville show was the proper program to open the new theater with. Resident Manager GORDEN held the opening under the auspices of the local bankers' committee, and was presented with a gold watch by the bankers for the excellent entertainment offered. AL SANDERS and MAXIE STANN were among the post-prandial speakers before and during the vaudeville entertainment.

FIRE-EATING BALLY

Naggy, who appeared last week at Proctor's Fifth Avenue, New York, did his fire-eating stuff outside the theater as well as on the stage. He attracted large crowds in the lobby of the house, where he gave a preliminary demonstration of ability to eat fire between performances. In real Coney Island style a barker concluded with the "box-office on the right" spiel.

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WANTED To play Vaudeville. Buy outright or percentage. new Theatre, 309 seats. Wm or wife. J. B. MAURER, Star Theatre, Buchtel, Ohio.

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1463 BROADWAY, NEW YORK, N. Y.)

Billboard's Contest Ends With Two Winners

Actress and Song Writer Each Name Nine Out of Ten Leading Actresses

New York, Sept. 1.—A tabulation of the votes cast in The Billboard contest to determine who the theatrical profession deemed the ten greatest living American actresses shows that the winners of the contest are Kathleen Bolton, of New York, and Clarence W. Erickson, of Georgetown, Ill. Both of these contestants submitted identical ballots, naming nine out of the ten leading actresses in the order in which they were deemed greatest according to the total number of votes cast for them by all the contestants. The \$100 prize has therefore been divided between Miss Bolton and Mr. Erickson, and checks for \$50 each have already been mailed to them.

The order in which the voting placed the ten leading actresses is as follows: Ethel Barrymore, Jane Cowl, Julia Marlowe, Mrs. Fiske, Margaret Anglin, Maude Adams, Laurette Taylor, Lenore Ulric, Nance O'Neill and Pauline Lord. Both Miss Bolton and Mr. Erickson submitted as their choice a ballot arranged in the following order: Ethel Barrymore, Jane Cowl, Julia Marlowe, Mrs. Fiske, Margaret Anglin, Maude Adams, Laurette Taylor, Lenore Ulric, Nance O'Neill and Elsie Ferguson. They thus named in the correct order nine out of the ten actresses selected by all the voters.

As it happens, Elsie Ferguson was the eleventh choice of all the voters, so that the two winning ballots were remarkably close to the decision expressed by a tally of all the votes. A tabulation to determine the ten actresses who lead the list following the first ten has been made and shows the eleventh to the twentieth choice to be as follows: Elsie Ferguson, Mrs. Leslie Carter, Jeanne Eagels, Alice Brady, Marjorie Rameau, Grace George, Helen Menken, Florence Reed, Doris Keane and Frances Starr.

Many Nominations

Altogether there were 127 names of actresses voted for. This figure is arrived at after eliminating all those who should be properly classified as motion picture, vaudeville or musical comedy players. There were also a few entries of actresses who are no longer living. After weeding out those names those receiving one or more votes were:

Lucille Adams, Maude Adams, Lillian Albertson, Margaret Anglin, Julia Arthur, Fay Bainter, Talullah Bankhead, Ethel Barrymore, Blanche Bates, Janet Beecher, Belle Bennett, Amelia Bingham, Irene Bordoni, Alice Brady, Marie Bruce, Emma Bunting, Hazelle Burgess, Billie Burke, Lillian Burkhardt, Alexandra Carlisle, Leslie Carter, Ruth Chatterton, Ina Claire, Marion Coakley, Rose Coghlan, Patricia Collinge, Violet Kemble Cooper, Katherine Cornell, Mathilde Cottrelly, Jane Cowl, Laura Hope Crews, Henrietta Crossman, Dorothy Donnelly, Jeanne Eagels, Clare Eames, May Ediss, Florence Eldridge, Maxine Elliott, Katherine Emmet, Elsie Ferguson, Mrs. Fiske, Lynn Fontanne, Pauline Frederick, Rosalind Fuller, Grace George, Margalo Gillmore, Ruth Gordon, Jane Grey, Louise Closser Hale, Mary Hall, Genevieve Hamper, Mary Hampton, Vera Hampton, Helen Hayes, Martha Hedman, Violet Heming, Elsie Herms, Adelaide Hibbard, Julia Hoyt, Margaret Illington, Frieda Inescort, Clara Jock, Leanne Kald, Bertha Kalich, Doris Keane, Madge Kennedy, Lillian Kingsbury, Francine Larrimore, Grace La Rue, Lucille La Verne, Margaret Lawrence, Eva Le Gallienne, Winifred Lenihan, Pauline Lord, Helen MacKeller, Sue MacManamy, Bertha Mann, Julia Marlowe, Edith Wynne Mathison, Carol McComas, Ann McDonald, Marian Mears, Helen Menken, Florence Moore, Nina Morris, Florence Nash, Mary Nash, Nazimova, Carlotta Neilson, Edna May Oliver, Nance O'Neill, Peggy O'Neill, Irene O'Leary, Elizabeth Patterson, Olga Petrova, Phyllis Povah, Marjorie Rameau, Florence Reed, Viola Beach, Florence Roberts, Eleanor Robson, May Robson, Mary Ryan, Lucille Sears, Edna Shannon, Mary Shaw, Beverly Sitgreaves, Edna Mae Spomer, Frances Starr, Emily Stevens, Estelle Taylor, Laurette Taylor, Laura Tinkle, Genevieve Tobia, Lenore Ulric, Louise

Vale, Gilda Varesi, Josephine Victor, Charlotte Walker, Regina Wallace, Blanche Walsh, Helen Ware, Lucille Watson, Helen Westley, Mrs. Thomas Whiffen, Estelle Winwood and Blanche Yurka.

Kathleen Bolton, who divided the prize with Mr. Erickson, is an actress residing at the

comedy, with a book and lyrics by Dorothy Donnelly and music by Samuel Jones and Arthur Samuels. It will be presented on Monday night at the Apollo Theater by Phillip Goodman, with Madge Kennedy, W. C. Fields, Jimmy Barry, Robert Woolsey, Luella Gear, Alan Edwards, Emma Janvier, Maude Ream Stover and Hugh Chilvers in the cast.

A. H. Woods will uncover another of his offerings on Monday at the Plymouth Theater. This is "The Next Corner", a play in three acts, by Kate Jordan. The cast includes Florence Eldridge, A. E. Anson, Basil Rathbone, Louise Closser Hale, Margaret Dale, W. Roy Davis and E. L. Fernandez. The piece has been staged by Lester Lonergan.

Broadway will have an opportunity of seeing Yiddish drama right in its own ballroom commencing on Monday. On that night Boris Thomashefsky will inaugurate a season of Yiddish plays with "The Three Little Business

BEATRICE TERRY



A patrician representative of the distinguished Terry family, of England. She has won the unanimous praise of New York critics for her finesse in handling the exacting mother role in "Children of the Moon" at the Comedy Theater, New York. Miss Terry will be remembered as the mother of "Mary the Third" in last year's play of that name.

Rehearsal Club, 335 W. 45th street, New York. She was last seen on Broadway in "Ayle's Irish Rose". Clarence W. Erickson is a songwriter and resides at Georgetown, Ill.

The Billboard feels that a useful purpose has been served by this contest. It is informative as well as interesting that the actresses considered the greatest in their profession by the profession should be made known. There was a cordial and numerous response among The Billboard readers to the contest. The Billboard congratulates the winners on the accurate prognostication of the vote cast and thanks all who cast votes in the contest. It also wishes them better luck next time.

COMING TO BROADWAY

New York, Sept. 1.—There will be five openings on Broadway next week, four of which will get started on Monday to catch the big business of Labor Day.

The first of these is "Poppy", a musical

Men", a comedy with music. This piece will enlist the services of three stars, Boris Thomashefsky, Rudolph Schildkraut and Ludwig Satz. Monday night will witness the reopening of Naxos Ballet and his "Chaive-Bourle". This time the company will play at Jolson's Theater and their stay is announced as being for four weeks only.

The last remaining premiere of the week opens on Thursday night at the Forty-ninth Street Theater. This will be "Connie Goes Home", a comedy, by Edward Childs Carpenter, with Sylvia Field, Donald Foster, Bertin Churchill, Fred Irving Lewis, Ethel Kenney, Audrey Hart, Valerie Vallaire, Lorna Elliott, Florence Earle, Mary Phillips and Arline McMahon. It will be presented by Kilbourn Gordon, Inc.

Three shows will close tonight, "Thumbly Down", at the Forty-ninth Street Theater, "The Fool", at the Times Square, and "Brook", at the Greenwich Village.

We Interview Beatrice Terry, Who Brings a Priceless Heritage to America's Theater

It was our privilege to enjoy a half hour's chat with Beatrice Terry, niece of Ellen Terry. Altho but 33 years of age, Beatrice Terry is endowed with an admirable poise that influenced her selection for two mother roles in New York productions. She was seen last season as the mother in "Mary the Third", and her interpretation of the mother in "Children of the Moon", cold as steel and with a determination quite as unbreakable, stands out from the many dramatic characterizations of the new season with the distinction of a clear-cut cameo, a comparison that may also be applied to her small aristocratic head and classic profile.

It was a joy indeed to visit her in her dressing room after hearing such comments from the audience as "She's a cat," "A she-devil!" and, in particular, the exclamation of an actor: "Gad, she's as tense and sensitive as the string of a genuine Stradivarius—what a real patrician of the stage, the kind of an actress who plays up to her fellow players!" to find her a softly feminine creature, radiant and vivacious.

"Yours is a priceless heritage," was our greeting to Miss Terry, who understood at once that we referred to the famous Terry family.

"Hereditarily may endow us with the backbone of dramatic expression—the urge to act, but experience only, like practice in music, places us in a position to give something worth while. And as for inheriting dramatic ability from my father, Charles Terry, that was impossible," said Miss Terry. "For father, altho a perfect dear, was not a good actor. He was a born business man and devoted himself to the business side of the theater. Mother retired from the stage to become a perfect mother."

"Well, then," we persisted, "you've had PLENTY of experience."

In response she told us how she had been carried on the stage at the age of three by her aunt, Ellen Terry, who was appearing with Sir Henry Irving in "Olivia"; how six years later she played the role of the boy, Dick, in the same play and shortly afterwards the boy part in "Robespierre". Then followed feminine roles in "The Man Who Stole the Castle", "The Man From Blankley's" and "A Little Un-Fairy Princess".

In 1903 Miss Terry came to America and toured with Charles Hawtrey in "The Man From Blankley's", returning to England to appear at Terry's as Margaret in "The House of Burnside", followed by another tour of the United States with Edward Terry. She played "Peter Pan" and in about a score of varied parts. She also gained valuable experience with the Horniman Company at the Gaiety Theater, Manchester, England, a permanent stock enterprise, with which she remained for seven months, including Shakespearean roles in her repertoire. While with the Horniman Company Miss Terry met the distinguished actor, Leonard Miall (now with Florence Reed in "The Lullaby") and married him.

After touring America in 1918 with Laurette Taylor in "Happiness", Miss Terry retired from the stage for a long period of domesticity in a pretty cottage at Beechurst, L. I., where a "little stranger" came to dwell. As she talks about the baby, domestic science and interior decoration Miss Terry's eyes light up with a tenderness that would disillusion those who have seen her in "Children of the Moon" and marveled at her icy coldness or her swift, smooth transition from the commanding to the cajoling. (But the life of an actress was ever this!)

When we referred to her admirable poise this distinguished representative of the Terry family exclaimed: "Oh, I used to be the worst fidget ever born. But realizing that I could never play with dignity until I attained poise I set to work with determination to overcome that enemy of success. It is a common enemy of the young American actress, this fidgeting, and destroys the opportunity to make the most of the dramatic value of a pause."

While admiring the achievements of many American actresses, Miss Terry said that she thought it unjust to sacrifice the young actress to New York's love of fresh faces by elevating her from obscurity to stardom, as such a star could not stay in the theatrical firmament. Only climbing the ladder of experience develops the technique of acting that does not lose its charm, she avers.

With charming whimsicality, Miss Terry said that she wished she might go back to or revive the roles of yesterday, as the reactions of her audience would prove whether she had really progressed in dramatic art. "What we have to give determines our permanence in the favor of audiences," concluded Miss Terry. Certainly it would be a wonderful treat for New York audiences, to say nothing of the

(Continued on page 25)



WE HAVE seen many old friends on the Rialto lately, but few of them seem to have anything of moment to report about themselves. . . . It is usually a tale of vacations over and rehearsals about to, or already, commenced. . . . There was a big exodus from the city this summer, more so than ever, it seems to us, but now the lads are beginning to congregate around the old haunts and this pillar of wisdom expects to have much entertainment to offer the clients in the near future. . . . One of those who has returned to our midst is Richard Bennett. . . . Dick has been abroad with Lionel Barrymore and some more notables filming "The Eternal City". . . . He covered Italy pretty thoroughly and tells us that he had a gorgeous time. . . . Dick looks better than we have seen him in years. . . . Before he sailed he was neither looking nor feeling well. . . . Now he is as vigorous as of old and is looking forward with eagerness to playing in "The Outsider". . . . The which play, by the way, he tells us, is a humdinger. . . . Tom met John Farrar, the handsome editor of The Bookman, at one of the new plays the other night. . . . John is covering the shows for his magazine and turning out a mighty readable page or two about them. . . . He tells us that The Bookman will contain not a little about things theatrical this coming winter. . . . That should add considerably to the feast of good things John has been giving us. . . . Incidentally, The Bookman is a magazine which Tom heartily commends to his clients' attention if they are not already familiar with it. . . . John has succeeded in giving us a literary magazine which is not stodgy and yet has a distinct intellectual appeal. . . . Tom heard some interesting things from Jack Mahoney about amateur songwriters. . . . It seems that Jack gets some fearful, yet wonderful, lyrics from these gentry and often, when he tells them that their stuff is drivel, gets the most insulting letters in reply. . . . Again demonstrating that most of us believe that which we wish to believe. . . . We have just had a welcome call from Jack Hayden. . . . Jack is directing a stock company with his wife, Hazelle Burgess, as star, in Jersey City, and says that business is wonderful. . . . Jack is no longer grazing the boards, save at infrequent intervals, and is confining his efforts to stage direction. . . . We recently ran across Shadow Ford, who trips a nimble hoof whenever the occasion demands with his better-half, Lillian McNeill. . . . Shadow informed us that he has gone into the taxi business as a sideline. . . . He exhibited a huge touring car and informed us that it was for hire whenever we wanted to use it. . . . We casually replied that we had just become the owner of a Rolls-Royce, Jr., sometimes referred to as a "tin Lizzie" or "fireless cooker". . . . Shadow opined that it was all right, but his was better. . . . So we let it go at that. . . . We are the recipient of a post card from Bosworth Crocker, the dramatist. . . . Bosworth, or Molly, as we prefer to call her, is in California on pleasure bent. . . . She burst into rhyme on the post card, as follows: "Very near the Pacific, the view is magnific, and still, strange to say, I can't get away from the thought of Broadway." . . . That sounds something like "A Shropshire Lad". . . . SOMETHING, we said, Molly!

TOM PEPPER.

DRAMATIC NOTES

Henry Mortimer has returned to New York after a summer in Europe. He reports seeing several interesting plays in the theaters abroad.

Plays that Brock Pemberton proposes doing this season include Dunsany's "If", a new drama by Luigi Pirandello and a dramatization of a novel by Zona Gale.

Whitford Kane is only playing a very minor role in "Children of the Moon", but he makes an unforgettable one of it. The sincerity and earnestness with which he attacks the part show him to be an artist to his fingertips.

Eddie Buzzell, late of "The Gingham Girl" and who was announced to appear this season in a musical comedy version of "Extra", will instead appear in a new vehicle now being especially written for him by Aaron Hoffman.

Robert Stevens, who, together with John McKee, presented "Brook" at the Greenwich Village Theater, New York, is busily engaged in staging three companies of "The Bat" for Wagenhals & Kemper.

Julia Arthur, who was last seen in "Macbeth", with Lionel Barrymore, is to appear in a new pantomime and tableau devised by Ben Ali Haggin this week, to be produced

seems quite determined that Brown's play shall have a snappy label.

Beatrice Terry, in "Children of the Moon", now current at the Comedy Theater, New York, is giving the finest performance seen on Broadway this season. And it is safe to say that no better will be given at any time during the season.

Sidney Booth, reported to be a nephew of Edwin Booth, has been recruited to the cast of "Mullolland and Wife", Alice Leal Pollock's new play, which the Broadway Play Productions, Inc., is sponsoring. The New York premiere is set for the early part of October.

Fritz Adams closes with the "Crossed Wires" Company on September 18. He will immediately begin rehearsals for "The Fool" in a company that will open on the road the first of October. Mr. Adams last appeared on Broadway with Ben-Ami in "Johannes Kreisler".

Gustav Blum, who will direct "The Shame Woman", by Lulu Vollmer, author of "Sun-Up", has just returned from an extended sojourn in the North Carolina mountain region, which is the locale of the new play. Mr. Blum has collected considerable data of value

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Sept. 1.

IN NEW YORK

Able's Irish Rose.....	Republic.....	May 22.....	343
Are't We All.....	Gaiety.....	May 21.....	119
Breaking Point, The.....	Klaw.....	Aug. 16.....	20
Brook.....	Greenwich Village.....	Aug. 20.....	16
Children of the Moon, The.....	Comedy.....	Aug. 17.....	19
Comme Goes Home.....	Forty-Ninth Street.....	Sept. 3.....	—
Devil's Disciple, The.....	Garrick.....	Apr. 23.....	151
Foot, The.....	Times Sq.....	Oct. 23.....	387
Good Old Days, The.....	Broadhurst.....	Aug. 14.....	23
Home Fires.....	Thirty-Ninth.....	Aug. 20.....	16
In Love With Love.....	Ritz.....	Aug. 6.....	31
Jelly Roger, The.....	National.....	Aug. 30.....	4
Little Miss Bluebeard.....	Lyceum.....	Aug. 28.....	7
Magnolia.....	Liberty.....	Aug. 27.....	8
Merton of the Movies.....	Cost.....	Nov. 13.....	341
Next Corner, The.....	Plymouth.....	Sept. 3.....	—
Polly Preferred.....	Little.....	Aug. 20.....	16
Rain.....	Maxine Elliott's.....	Nov. 7.....	336
Red-Light Annie.....	Morocco.....	Aug. 21.....	15
Seventh Heaven.....	Booth.....	Oct. 30.....	370
Sunup.....	Provincetown.....	May 24.....	93
Three Little Business Men.....	Thomashefsky's.....	Sept. 3.....	—
Thumbs Down.....	Forty-ninth Street.....	Aug. 8.....	31
Tweedle.....	Frazer.....	Aug. 13.....	24
Two Fellows and a Girl.....	Vanderbilt.....	July 19.....	51
We've Got to Have Money.....	Playhouse.....	Aug. 29.....	16
Whole Town's Talking, The.....	Rijos.....	Aug. 29.....	3
Woman On the Jury, The.....	Eitinge.....	Aug. 15.....	21
Zeno.....	Forty-Eighth.....	Aug. 25.....	9

*Closed September 1.

IN CHICAGO

Dangerous People.....	William Courtenay.....	July 1.....	68
Up the Ladder.....	Central.....	Mar. 25.....	184
Whispering Wires.....	Princess.....	Aug. 12.....	24

IN BOSTON

*Blarney Stone, The.....	Walter Scanlan.....	Plymouth.....	Aug. 26.....	16
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*Closed September 1.

under the auspices of the Outerra Club at Outerra Park, N. Y. There will be but two performances of Haggin's tableau, which is entitled "In a Convent Garden".

Lenore Ulric has returned to New York from Los Angeles, where she has just completed her picture, "Tiger Rose". She will go on tour in "Kiki" next month, under the direction of David Belasco.

Grant Mitchell is well content to remain more or less in the background in "The Whole Town's Talking". By doing so he becomes prominent and helps the play as no other actor of his could. Here is one actor who plays for the good of the play as a whole and not for his own personal aggrandizement.

Supporting Raymond Hitchcock in his Southern tour of "The Old Soak" will appear Alice May, Helen Vahely, Maurice Clark, Frank M. Taylor, Leonard Lord, Sue Stirling, Lydia Dickson and Harry C. Bates. Bates will play Al, the part originated by Robert E. O'Connor.

Jeanne Eagels, who is appearing in "Rain" at the Maxine Elliott Theater, New York, will wind up her Saturday vacations with this week. It is said that Sam H. Harris has increased Miss Eagels' salary to \$100 a week in addition to granting her a percentage of the gross earnings of the production.

"A Gentleman's Mother", by Martin Brown, which has been rewritten since its tryout last spring, will be presented late in the fall under the direction of A. H. Woods. It will probably be given a new title. The producer

to th production, which will be offered by Independent Theater, Inc., at the Greenwich Village Theater, New York, October 15.

It is to be hoped that Henry Hull will continue to play light comedy roles. He is doing a delicious bit of acting in "In Love With Love" and demonstrates beyond doubt that his true forte is the playing of comedy.

In addition to Mrs. Fiske, who will shortly make her appearance in New York at the Belasco Theater after a preliminary tour out of town, the cast of St. John Ervine's comedy, "Mary, Mary, Quite Contrary", will be comprised of C. Aubrey Smith, A. P. Kaye, Lennox Pawle, Orlando Daly, Francis Lister, Winifred Fraser, Norah Swinburne and Florence Edney.

George Abbott will leave the cast of "Zander the Great", now appearing in Chicago, to play the role of the desert squatter in Brock Pemberton's "The Fool".

(Continued on page 82)

WE INTERVIEW BEATRICE TERRY, WHO BRINGS A PRICELESS HERITAGE TO AMERICA'S THEATER

(Continued from page 24)

art-hungry critics, to hear this wonderful reader of lines in her past roles!

We also talked about becoming colors for the red-haired woman with blue eyes (Miss Terry's hair is red and her eyes are blue) and will tell you just what we learned on the subject thru the columns of next week's "Feminine Frills".

ELITA MILLER LENZ.

AL WOODS AGAIN

New York, Aug. 31.—Al Woods is affecting to be annoyed at reports, real or imaginary, that the beverage used in "The Good Old Days" is real beer. A statement was sent from his office to the dailies which made such a hit with the editors that most of them ran it "as is". It runs as follows: "A. H. Woods wishes to deny, emphatically, the report that he had denied that the beer used in 'The Good Old Days', at the Broadhurst Theater, was real beer. 'I will neither deny nor affirm it,' said Mr. Woods hotly, and then coolly, as he drank a glass of the aforesaid beer. 'I will not commit myself at all. All I will do will be to point out a thing or two and let people draw their own conclusions.

"In the first place, look at it, from the front row or the back. You are all beer-drinkers, I presume, past or present. Now, do you or do you not lick your chops when you see it? Second question—Would a beer-drinker instinctively lick his chops at the sight of phoney beer?

"In the second place, notice the people in the play who drink the beer. They are all experts, beer-bred. Did you ever see such happy people in your life? What do you think makes them happy? Do you think people like that could have the wool pulled over their eyes, or the foam pulled over their mouths, night after night and look as cheerful as they do?

"In the third place, everybody agrees that the performance is flawless. Here I wish to raise a question. Can a flawless performance be given and sustained on near-beer? Be honest with yourself.

"More than that I will not say. I want no trouble. I don't want a lot of revenue officers rushing back stage to drink up the props. So, altho I'm speaking of beer and not champagne, mum's the word."

The hand of Sam Hostenstein, Woods' official historian, is suspected.

Lee Shubert announces that he will present William Faversham and Emily Stevens this season in a new play, entitled "Captain Briquet", by Rudolph Bessler and May Edington. The play ran in London under the name of "The Prude's Fall". The opening performance will take place in Montreal, Can., September 10.

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

JOHN LITEL

A Versatile Actor of Talent and Ability

Representing the ideal type of American leading man and backed by persevering hard work, John B. Litel is well on the road to success. He started his career on the firm foundation of a thorough training at the American Academy of Dramatic Arts. His first engagement was at the Brady Playhouse with Grace George. Following this came stock engagements at Albany and Yonkers, N. Y., and thirty-five weeks in Halifax, N. S. Then the war broke out, and like a loyal citizen he laid aside his rosy dreams for the future and served two years in France with the division from his home State, Wisconsin. On his return home he found that much of the favorable impression he had made on theatrical managers had been forgotten and he would have to begin again. Finally he was given the leading male role in "Irene" and had a run of eighteen months in New York, Chicago, Boston and Philadelphia. Then came more stock engagements in Utica, Manchester and Binghamton, N. Y. He opened with the Forsyth Players in Atlanta on June 29, 1922, and was with that company for fifty-seven weeks, becoming a universal favorite with both sexes because of his winning personality, real histrionic ability and adaptability for all roles assigned him. Mr. Litel closed his engagement at the Forsyth Theater on August 28, after which he motored to New York, where he conferred with the manager of "The Cat and the Canary" Company in regard to the Boston run. Other stock engagements have been offered him, but at present his future plans are undecided.

BURNS-KASPER PLAYERS

Youngstown, O., Aug. 29.—Labor Day will conclude the most successful season of permanent stock in the history of the theater at Idora Park, this city. Friends and patrons will regret deeply the departure of this splendid organization and will patiently but anxiously await the return of their favorite stock company next summer. Nat Burns and Edwin H. Kasper, as actor-managers, seemed to know exactly what the people of Youngstown wanted in the line of plays and players and their success can only be credited to this faculty. Mr. Burns must have a life contract to play Youngstown every summer, as this marks his seventh consecutive summer engagement in this city. He is a big favorite as a comedian and for the past three seasons the productions have been under his personal direction. He was also a prominent figure with the Horne Stock Company, the Hippodrome Players and the May Buckley and Jack Haliday stock organization when in this city. Mr. Kasper came as a stranger to Youngstown, but as a leading man his popularity has grown very rapidly. His work this summer has endeared him to the playgoers and it looks as if he would join the long list of favorites whom Youngstown is always glad to welcome. The leading woman, Gertrude Bondhill, is an actress of exceptional merit and soon won her way to the hearts of the patrons. Iona Jacobs, character woman, had a hard task to follow some of the favorite character women Youngstown holds dear to its heart, but to say that Miss Jacobs has become a prime favorite is putting it very mildly. Kay Ellis made her professional debut under Mr. Burns' direction with the Hippodrome Players last summer. Her development is quite remarkable and aside from being young she is pretty and quite clever. She has gone over big this summer. Edith Devereaux, Helen Fulton and Margaret Stratford complete the feminine members of the cast and their work this season has been received favorably.

Messrs. Edward Powers, James McCue, Gerald Lundgaard, Jack McCann and J. Gordon Kelly complete the male cast and each won new laurels and distinction by his clever acting. Arthur Burns and Catherine Carey supervised the art direction and received much praise for their endeavors. Charles Proctor was builder of productions, William Simons carpenter. John Garbrino electrician, Myer Sauer "aviator". Messrs. Chub Sullivan and John Edwards masters of properties and William Harris grip.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

HARDER-HALL PLAYERS

Bayonne, N. J., Aug. 29.—The Harder-Hall Players at the Bayoune Opera House are appearing this week in "Mary's Ankle" under the clever direction of Forrest H. Cummings, who was engaged last week by Mrs. W. D. Lynch (the company manager) to direct the players during the winter months. The letter-perfect performance given by the players spoke very highly of the new director's work and unlimited praise is justly due him for the super performance given by the cast in general.

Due to the fact of Blanche Wilcox, the former leading woman of the company, having signed a contract with the Myrtle-Harder

SAENGER PLAYERS

New Orleans, Aug. 27.—"Happiness", with Isabelle Lowe as Jenny, proved a drawing card at the Saenger St. Charles this week and the visiting star again made good. Foster Williams in his last week as leading man was especially fine as Fernot MacDonagh and received many ovations for his work, while William Melville as Philip Chandes, the cynical idler with millions, was a little out of the ordinary. But he took his applause gracefully. Others entitled to special mention are Julian Non, John Scowcroft; Donald Gregory, a waiter; Kathryn Givney, Mrs. Chrystal-Pole; Lora Rogers, Mrs. Wreay; Ethel Hamrick, Miss Perkins; Shirley Grey and Grace Denning. Two

ST. JAMES STOCK OPENS

Popular Boston Company Begins New Season With "The Mountain Man"

Boston, Mass., Aug. 29.—New gala celebrations are characterized with as much enthusiasm and manifestation of welcome and approval as was the opening of the St. James Theater Stock Company on Monday night of this week. Every seat from pit to gallery was filled, and the long applause that greeted each player on his entry was convincing proof of the love and appreciation this company has inspired in Boston audiences.

"The Mountain Man", by Clare Kummer, a Broadway hit of two seasons ago, was the initial presentation. The parts of Aaron Winterfield and Delaney McCloud were taken by Walter Gilbert and Adelyn Bushnell. With the exception of a few minor details of direction and intonations of voice the portrayals were excellent. Miss Bushnell has natural winning ways and Mr. Gilbert is a highly likable type. Good support was given the principals by Ralph M. Remley, as the colored butler Mark Kent, as Major Miles McCloud, Delaney's father; Viola Roach and Anna Layng, as the two meddlesome relatives; Agnes James and Houston Richards, as the younger members of the family; Harold Chase, as an elderly mountaineer; Marie Lalloz, as a gossip neighbor, and Edward Barney, as a French general. The enunciation of Miss Roach and Miss Layng is slightly affected and hard to distinguish, which tends to make it sound unreal. Poor acoustics also prove a handicap at times.

The production was staged by Samuel Godfrey, who replaces Mr. Pitt as stage director of the company. Clarence B. Hanson, for the past seven seasons associated with Mr. Godfrey, has been engaged as scenic artist. Other members of the staff representing Managing Director George A. Giles are: Resident manager, Robert Sparks; assistant manager, Gerald Murphy; treasurer, Arthur Pinkham; stage manager, Lionel Evans; master mechanic, Frank C. Twitchell; master electrician, Joe Sullivan; master of properties, Ernest Thompson; orchestra conductor, Charles R. Hector, and head door keeper, Clinton Herendson.

The facilities for selling tickets and collecting them at the door at the St. James Theater are not expeditious enough and should be improved. It isn't good business policy to keep people waiting uncomfortably in line for a considerable length of time. From observation at the second evening's performance, however, it appeared that few persons seemed to mind the inconvenience—which goes to show how much Boston likes its St. James Stock Company. D. C. G.

A SPORTING EDITOR'S ENDORSEMENT

Bayonne, N. J., Aug. 30.—Blanche Wilcox, late leading lady of the Harder-Hall Players, at the Bayoune Opera House, Bayonne, N. J., has won a peculiar place in the hearts of the 100,000 inhabitants of the oily little peninsula of industry, as Bayoune loves to term itself.

Poems enhancing her beauty, charm, personality and character have been written about her by the Jersey bards and when rumors were spread about town that the stock company was to be supplanted by vaudeville a dozen petitions sprang up in different parts of the city, signed by thousands of citizens, requesting the management of the Opera House to retain the stock company with Miss Wilcox as leading lady.

That which puts Miss Wilcox above the average run of stock actresses is her remarkable versatility. As Jerry Lamar in "The Gold Diggers" she sprung a surprise on the audiences in the form of a Spanish dance, which was so brilliantly and gracefully executed that the audiences, which had thought they thoroughly knew Miss Wilcox, just leaned back and ached themselves in appreciative delight.

Miss Wilcox played Marlon Sylvester in "Lawful Larceny" and reached the dramatic heights, due to her part calling on her to run the whole gamut of human emotion.

The difficulties encountered in this part but serves to more clearly show Miss Wilcox's remarkable gifts and power, and prove that she possesses all the requirements essential in a Broadway star.

Last week was a big week at the Poll Theater, Hartford, Conn., with the return of DeForest Bawley to play the Mexican in "The Bad Man", and it was well advertised by Manager Benson as "Dawley Week".

JOHN B. LITEL



A well-known leading man who recently closed a very successful season with the Forsyth Players in Atlanta, Ga.

Company to play leads with one of the road companies, she was compelled to close a fourteen-week engagement with the company on last Saturday night. Miss Wilcox made many friends in this city and it was no easy matter to fill her place, but at the eleventh hour Mrs. W. D. Lynch was fortunate enough to secure the services of Lillian Desmond, who is one of the highest price paid stock actresses in the profession due to her many years of valuable experience in stock and production work. This charming little lady possesses youth, a charming personality and is an actress of no small ability and is certain to prove very popular.

Roger Pryor, the youthful and talented leading man of the company, again appeared in the leading male role and gave a delightful and finished performance that will linger for many moons in the minds of the audience. His role being a very lengthy one required him to be on stage most of the time much to the delight of his host of admirers. William Greene, another clever artist, appeared to excellent advantage as Stokes. Frances Morris as Clementine gave a rich and original character study which met with instant approval and caused considerable laughter. Rose Tiffany, the character woman, as Clementine's mother, deserves special mention for the finished performance she gave in this produc-

New Orleans children, Marcella Roth and Ester Williams, appeared in the play and proved themselves capable little actresses. Week of September 2 "The Man Who Came Back" is underlined with Robert Bragley as the new leading man.

AKRON (O.) STOCKS

Akron, O., Aug. 29.—Stock dramatic will be the policy of Music Hall, commencing September 24, when the Brandon Players will inaugurate an indefinite season of stock, with change of bill weekly. L. R. Brandon, manager of the Brandon Players, announces that his company will go into rehearsal September 17.

Contrary to the policy of the Colonial Theater in other years it will continue to house dramatic stock instead of opening Keith vaudeville, Labor Day, it was announced this week by Manager L. B. Cool. The Pauline MacLean Players, which have been at the Colonial all summer, will continue there indefinitely.

It is planned to resume Keith vaudeville bookings this winter, altho no date has been announced.

tion, as does John Moore, Lillian Herne, F. H. Cummings, Earl McLeshan and Louis Her-

PERSONALITIES Here and There

Clayton Woodard is now associated with the Manhattan Stock Company...

Thomas Williams, a popular member of the Proctor Players at Hartford, Conn., for several seasons...

Paul Rippe, who is in the cast of the "So This is London" company playing in New York State...

Helen Elliott, the wee lady actress of 209 State street, Brooklyn, N. Y., has been especially engaged to play the juvenile lead in "Buddies" with the Hazelle Burgess Players...

Nat Burns, of the Burns-Kasper Players, advises us that our Cumberland (Md.) correspondent was in error in writing that a Cumberland newspaper man had written a play...

Fred G. Morris, a director and character man in stock, made his appearance on Broadway recently after a five weeks' vacation spent at Kenosha Lake, N. Y., at the Kenosha House...

The last rehearsal was held at Elitch Gardens, Denver, Col., Sunday afternoon, August 26. While the greater part of the company are leaving another week in "It Pays To Smile" they are having something of a vacation...

Mabel Edmund, who is in the cast presenting "The Woman on the Jury" at the Eltinge Theater, New York, was character woman with the Proctor Players in Albany and Troy, N. Y., during the 1921-1922 season...

Earle Mitchell, who is appearing as a comic in his presentation in "Thumbs Down", at the Fifth Street Theater, New York, was director of the Malcolm Fassett Players in Albany, N. Y., during the spring and early summer of 1921...

PAULINE MacLEAN PLAYERS

Albany, N. Y., Aug. 23—"Three Wise Fools" is current at the Colonial Theater. The current offering requires the smallest cast used by the Pauline MacLean Players since their opening...

AT LIBERTY - SEPT. 16th EMERY JOHNSON and FRANCES WHITWORTH

HEAVIES. Age, 36; Height, 5 Feet, 9 Inches. Weight, 150 Pounds. Double Specialties. Thoroughly experienced. All essentials. Good drivers of road and off road. We invite offers for fall and winter, for look, Rep. on recognized Wisconsin Vashville Act...

HAZELE BURGESS PLAYERS

West Hoboken, N. J., Aug. 26—The Hazelle Burgess Players scored the biggest hit of their stock season at the Roosevelt Theater this week in "Within the Law" Jack Hayden directed and the production in general was worthy of a Broadway presentation...

Never in the history of this community has a stock organization received such a financial and artistic success as the Burgess Players. The Roosevelt Theater got a very large seating capacity as it was completely sold to house B. P. with its own orchestra and these clever players are having no difficulty in packing this large theater at every performance...

PROCTOR PLAYERS, TROY

Troy, N. Y., Aug. 30—"Send them away with a smile" is a lot of old-time fun which the Proctor Players are following with exactitude this, the final, week of their engagement here in "Fair and Warmer" Joseph Crehan, second time, so directed with the company last week and really, Ingegnue, were responsible for 95 per cent of the laughter...

THE WILKES PLAYERS

Denver, Col., Aug. 27—One of the most fascinating comedies seen in Denver in a long time is "Before and After" at the Benham Theater this week. It is one of those rollicking plays which keeps the audience in an uproar every minute...

slaken in speed. Gladys George's interpretation of the wife is splendidly balanced and shaded. Georgia Knowlton is back. She is a perfect scream. Ben Rway is Mr. Barnes' assistant in the general scurrying about and as usual gives a good account of himself...

LEWIS-WORTH COMPANY IN MEMPHIS, TENN.

Memphis, Tenn., Aug. 31—The Gene Lewis-Olga Worth Company arrived in Memphis from Dallas, Tex., last Monday, and after the members of the company got located they left for their vacations. Miss Worth and Miss LeRoy returned to the town where the New York and Memphis, Mr. J. was arrived this morning...

BAINBRIDGE PLAYERS

Minneapolis, Minn., Aug. 30—The Bainbridge Players at the Schubert are winning two laurels this week with a performance of "Send them away" that has been the recipient of much praise from the critics. Willis Claire, new leading man, already boasts a large following, and Margaret Knight, new leading lady, also is in the good graces of local theatergoers...

LYRIC STOCK COMPANY

Hamilton, Ont., Aug. 23—Many changes are taking place in the Lyric Stock Company. Last week Jack Mackay, left for New York, our place being taken by Rita Davis, who was given a special mention on her appearance in "It Pays To Advertise"...

BAINBRIDGE PLAYERS

Minneapolis, Minn., Aug. 29—The Bainbridge Players at the Schubert did exceptionally well in "Lawful Larceny". William Claire, the new leading man, Margaret Knight, the new leading woman, Hara Clement, the new character woman, William T. Walsh, Lotta Ellis, Johnny Wilson, Arthur Behrens and Mollie Fisher one and all alike handled their roles in an admirable manner.

PROCTOR PLAYERS IN ELIZABETH

Troy, N. Y., Aug. 30.—Five members of the Proctor Players, who are in the final week of their engagement here, will open with a new stock company at Proctor's Theater in Elizabeth, N. J., September 3. Those going to Elizabeth are Russell Hicks and Ruth Rickaby, leads since the opening of the local stock season; Harry Huguenot, who has been doing general business for the same length of time; Gladys Hansen, Ingegnue for all but a few weeks of the Troy engagement and Joseph Crehan, who made his debut with the company last week...

CHANGES IN SAENGER CAST

New Orleans, Aug. 29.—Week of Sept. 2 will see several changes in the makeup of the Saenger Players at the St. Charles Theater. Foster Williams, leading man for the past nine months, leaves Saturday night for New York and other Eastern points, accompanied by his wife, who was known on the program as Shirley Grey. Marlon Grant is the new ingenuo and Lester Smith will succeed Leo Lindhard as second man. Leona Powers will arrive from Leavenworth and again take her place as leading woman September 9. Of the original company, which opened the St. Charles nine months ago, only four remain—Orris Holland, William Melville, Lee Sterrett and Leona Powers. Robert Bentley will be the new leading man.

BURNS-KASPER PLAYERS TO CHANGE LOCATION

Youngstown, O., Aug. 29—"Too Many Crooks", being offered this week at the Idora Park Theater by the Burns-Kasper Players, brings to a close a most successful summer run. In this piece Kay Ellis gets her first change in the leading feminine role. All of the regular members of the company took part in the final offering, which will hold over until Labor Day, the closing date of the resort.

The Burns-Kasper company opens its fall and winter season at the Princess Theater, Chester, Pa., September 6.

WANTED

FOR THE WM. F. LEWIS STOCK CO.

Balance tent and winter season. Comedian with Specialties, General Business People with Specialties, Feature Vaudeville Team to play small parts, Lady Musicians for orchestra, Violin, Cornet, Trap Drummer. Good treatment to real people. No place for the other kind here. Money sure. Tickets? Yes, if you give reference. Must join on wire. Name lowest sure salary. The war is over, come back in earth, let us live and let live. Address Red Cloud, Neb., Sept. 3rd to 5th; Guide Rock, Neb., Sept. 10th to 15th; Nelson, Neb., 17th to 22nd.

AT LIBERTY RUTH and DON MELROSE

FOR REP OR STOCK RUTH—Leads and Ingenue. Age, 25 height, 5 ft., 4; weight, 120. Good, modern, wide-be appearance, ability and experience. DON—Versatile comedian, with Single Specialties, strong in Tally parts. Age, 25 height, 5 ft., 8; weight, 110. All essentials. Reliable managers only. State your limit. Equity contracts. Address DON MELROSE, care Actors' Equity Association, Gayety Theatre Bldg., Kansas City, Mo.

WANT SHOWS

The American Theater OPENS SEPTEMBER 10

playing Stock Companies, Musical Shows and large Vaudeville Acts. We are open for a number of engagements with complete furnishing good wholesome entertainment. Write full particulars, stating terms, and send the kind of show you have. H. G. MANNING, Mgr., American Theater, Edm. Okla.

GADSDEN THEATRE FOR LEASE OR SALE

Good Show Town. Good Bookings. For terms write CHAS. E. MEEKS, Gadsden, Ala. Drawing Population, 32,000.

WANTED ROAD SHOWS

ARMSTRONG, IOWA. Opera House under new management. Want shows of all kinds. Musical, Vaudeville, etc. Must be good. Write for next time FROST & HAWORTH, Mgrs.

VIOLINIST

Who can produce the goods Desires Engagement. Write for particulars. Address SAM, THE VIOLINIST, 37 Manz Ave., Muskegon, Mich.

HOUSE REPERTOIRE TENT

BOAT SHOWS · "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

NEWTON-LIVINGSTON OPEN HOUSE SEASON

**Owners Lose Between \$5,000 and
\$6,000 in Eight Weeks
Under Canvas**

Canton, O., Aug. 31.—Few, if any, shows playing under canvas thru Ohio and Western Pennsylvania this summer made money. This was the statement made to the local Billboard representative last week by Earl Newton, of Newton & Livingston, who are now offering their newest version of "Uncle Tom's Cabin" in theaters.

"Territory which we played a year ago and stood 'em up, this year proved bloomers," said Newton. "It wasn't a case of industrial conditions or weather; they just didn't come to the show that's all. We could count on our fingers the good spots where we really did business this season. So discouraging was the tent season that we cut it down to eight weeks going into houses on August 1, and since that time business has been wonderful. We lost in the summer tour under canvas between \$5,000 and \$6,000."

For many years Newton & Livingston toured the State of Ohio and often invading Western Pennsylvania with their repertoire show and no tent show was better known in that territory. The show always made money under canvas until this season. The Newton-Livingston tent show has passed from existence for the present at least, for it is the intention of the owners not to go out again under canvas but continue playing theaters summer and winter.

Mr. Newton declared that altho they had thousands of dollars invested in equipment and even had their own car, the railroads were unconcerned about getting the car into their next stop and worst of all would give little attention to it after the town had been reached. The car has been dispensed with and the company is moving much better by regular trains, Mr. Newton said.

The Newton-Livingston "Uncle Tom's Cabin" production is up to the standard of "Tom" shows and the cast is an unusually good one, many of the members having been with the two producers for as many as five years. While the leading characters are essayed by members of the Newton family the supporting cast has been well selected. Fred Finley is still doing Uncle Tom, with Earl Newton taking the part of Lawyer Marks. Madeline Newton does excellently as Little Eva.

Some excellent Negro talent makes the show highly entertaining. Leo Wheeler has a good band and orchestra and is making an excellent parade. Tom Alton is general agent and business manager, George W. White stage carpenter, and Kenneth Brush master of properties. It was the first time in many years that a "Tom" show other than the Kibbly production has opened the Grand Opera House, Canton, but, according to Mr. Livingston, much of the territory made by this well-known show will be played by their production. This company after making some Ohio and Pennsylvania territory will invade the New England States. Medina, O., is the home of the two producers and each season the show goes forth from that town.

ZELNO STRUCK BY AUTO

Dad Zelno had the right side of his face split open when an auto struck him the other day. "Dad" says the crazy chump should have been piloting an airplane instead of driving an auto. "I visited the Paul English Players last week," "Dad" wrote from Lake Village, Ark., on August 21. "Paul has a good outfit and is playing return dates in this territory to good business. This country has plenty of money and will be fine this fall. I met two old friends with the English show, 'Happy' Gowland, comedian, and Jack Bemon. I am headed north from here."

ZEIS HAS GOOD SEASON

The Zeis Motion Picture Free Attraction, which has been on the road since May 7, has had a very pleasant and prosperous season so far, according to Mr. Zeis. In that time only one night, June 5, at Jasper, Mich., was lost, due to rain and wind, he says. Mr. Zeis will close his picture house on wheels September 29, when the truck and paraphernalia will be

shipped to winter quarters at Toledo, O. Mr. Zeis says he will have an entire new attraction and equipment next season and play some territory in Indiana besides his regular route in Ohio and Michigan.

ROBERT J. SHERMAN

Has His Say on Texas Tent Show Taxes

In the issue of August 25 the article on the Texas Tent Show Law (high license) states that Frank Gillmore asks every tent show manager operating in that State to give financial aid to defeat the Baldwin Bill. Mr. Gillmore is right in his statement, except that he should

be out of work if this law remains in force. Surely any movement that will affect six hundred members of any organization is cause enough for the balance of its members to come forth with a dollar. If six hundred actors who have made a living at this business in Texas are thrown out of work, what will become of them? There is only one answer: They will come where they can work, and there isn't room for six hundred more dramatic actors in the balance of the tent show field, and someone is going to be, to drop in army parlance, S. O. L.

Equity Council in New York has a draw-back in this fight. It has brains enough, men enough who understand show business, but

MONA LEE



Miss Lee is a prominent member of the Mona Lee Players and is considered one of the most valuable women in the repertoire game.

have carried it further and asked the aid of every tent show manager operating in the United States. I have talked with several managers and they seem to think the same way. Such a law to stand and hold good will not only affect Texas, but will, in a short time, affect other States. It is very obvious who is behind the passing of such a law, and if those responsible for the Baldwin Bill see that they can put it over and make it stick it is going to be twice as easily done in the next State. When the man who introduces the bill can add to his statement that Texas has done it, why not we? It's a battle, and every good general strikes at the weakest point to break into a line. The interests behind such a movement employ "brains" and pay for them. They can only be fought in the same method. If this law is not opposed in the State of Texas, who is foolish enough to think that the same interests will not carry it to other States? The skeptics will say: "It can't be done." If I remember rightly the same thing was said about prohibition when it was in its infancy. For their own protection all tent show managers in this country should give all they can possibly spare. Even go farther. If Equity is going to make a fight on this question, the Council would be justified, and, I believe, backed by every member, in making an assessment of a dollar a head on every Equity member toward this fund.

There are, as stated in The Billboard, in the neighborhood of one hundred shows playing the State of Texas. If there are only six actors to a show, that means six hundred actors will

was a day not long ago when most actors laughed when you asked them to join a tent show, but today it's pretty hard to find an actor or actress out of the Chicago and Kansas City bases of Equity who have not had "tent experience", and the best part is they like it. The actor of the Mid-West does his laying off in the winter instead of the summer. And that gets us right back to his same "opposition". They have tied the small-time house managers up in such a way that a road show cannot get consecutive booking. They forced the manager to become a tent manager, and now they want to drive him out of his last trench, but it can't be done of they stick together. Because with your own theater you don't have to take no "we've got a picture booked", and, with the right men to fight the opposing interests, they cannot keep a legitimate show from playing any town in any State and with a fair and just license fee. ROBERT J. SHERMAN.

REP. TATTLES

The vaudeville numbers were declared to have been among the best seen in that city.

The Dubinsky Stock Company is still in Missouri and filling dates in many of the towns a second time this season.

Carl Park, leading man, is closing with Leslie E. Kell's Comedians September 8, terminating a very enjoyable five months' season. He will spend the following three weeks at his home in Springfield, Mo.

Harry DeCleo closed with the People's Players as the feature specialty act at Quincy, O., last week to play fairs, opening at Marysville, O., September 4-7. His act is being handled by the United Fairs Booking Agency.

Warren L. Douldin, character and heavy man, has been forced to close with the J. Doug. Morgan Show as a result of heart trouble. Upon advice from his doctor, Douldin has gone to his home in De Ridder, La., for a two months' rest.

Leslie E. Kell is heading his show south and will stay out all winter. The show played a fair date at Sheldon, Mo., last week, initiating a brand new 60x110 top. Carey Elton is the five agent ahead.

Bud Fisher's creation, "Mutt and Jeff", is being played under tent this season. It is declared that it is the same big company that has been playing the larger cities during the winter season. A big band and orchestra are carried.

The showboat "Golden Rod" appeared at the wharf at Alexandria, Mo., August 27, and played to a large house. The company has been making dates along the Mississippi River this summer, and from reports gleaned from the newspapers in towns where appearing has been playing to very satisfactory houses.

Mrs. H. D. Morgan (Edyth Oglesby) is confined to her bed in the King's Daughters' Hospital, Columbus, Tenn., where she underwent an operation for gall stones. She was a member of the W. I. Swain Show Company, which she left in Columbus after its engagement there. Correspondence is invited.

Melba Glanton Arlington, former leading woman with the Lewis-Oliver Players, the Palace Players and the Edward Doyle Company, is now retired and residing in Huntington, Ind. She also headed her own company, known as the Little Melba Glanton Players. Mrs. Arlington is the mother of two charming daughters.

Chillicothe, Mo., newspapers praised one of the J. Doug. Morgan shows that appeared in that city last week and capacity houses were reported. The company opened with "Mr. Jim Bailey of Texas". The native Hawaiian singers and players were given liberal mention in the papers and Neal Heizer, the boy at the piano, also was credited with being very clever.

Rush Crawford, manager of Crawford's Comedians, who passed thru Rich Hill, Mo., the other day, told his friends in that city he would not be able to make the town this year. Newspapers there declared that the announcement was disappointing, as the Crawford aggregation has played the city every season for years past, and always was well received.

The J. Doug. Morgan Show was scheduled to play at Butler, Mo., during the week of August 27, but a report from there says the date has been changed to the week of September 3. The company played at Chillicothe the week of August 20 and because of had railroad connections could not make the jump to Butler in time to set up for Monday, so played independence last week instead.

The week of August 27 Brunk's Comedians, Chas. Brunk, manager, appeared in Boone Terre, Mo., which boasts of having the largest lead mine in the world in operation. There are said to be 2,700 miners employed and of this number 2,500 are estimated to have attended

Wanted—Quick—Wanted FOR ORIGINAL WILLIAMS STOCK CO., INC.

Ingenué, Leading Woman, General Business Woman, Character, Heavy and General Business Man. Strong Specialty Team doubling Stage. Saxophone, Clarinet and Trombone for Orchestra. Tent until December; then houses in Florida. Wire particulars and lowest salary. Join on wire. Columbus, Miss.

WANTED QUICK, GENERAL BUSINESS TEAM WITH SPECIALTIES

Juvenile Man with Specialties. Be sure to state salary in first wire. Winter's work to right people. Must join on wire. Address ONA WILLIAMS COMEDY CO., Morganton, N. C., week Sept. 3.

WANTED

For the L. B. WESSELMAN STOCK CO.

People in all lines. Those doing Specialties preferred. State age, height and salary in first letter. Long engagement for right people. Musicians for Band and Orchestra. Also A-1 Piano Player. L. B. WESSELMAN, Baxter Springs, Kan., week of Sept. 3; Miami, Okla., week of Sept. 10.

WANTED

FOR BRUNK'S COMEDIANS

Boss Conventman who can and will keep tent in repair. Stage carpenter. Property Man, double hand or small pair. Other useful people. Show runs all winter. Woodward, Okla., week of Sept. 3; then 331 Lulu Ave., Wichita, Kan.

WANTED TO JOIN ON WIRE For Superior Players

Dramatic People in all branches. Those doing Specialties given preference. Must be quick study, capable of getting up in six bills or more. Main Piano Player must read and fake. Opera house show. Make salary low. Pay your own. Long, pleasant engagement to real people. Wire or call WM. BRESEE, New Rand Hotel, Cincinnati, Ohio.

Guy Repasz TRUMPET AT LIBERTY After Sept. 8th (A. F. O. M.)

Account of above closing. Go anywhere. Reliable theatre company or A-1 dance orchestra. If possible, want half fare advanced. Experienced B and O. Carl Hazel M. Case Players, New Hampton, Iowa.

WANTED QUICK

For Stanton-Huntington Players

Under canvas balance of season, then houses. Two A-1 General Business Men, with Specialties; also Lady Piano Player, to double Stage. State salary. Don't write, wire. WM. A. STANTON, Neffs, Ohio.

WANTED

For New Sunny South Show Boat

Small company, six or eight people, with Specialty, for fair comedy. Also other people. Must be clean and refined. Six shows a week. I pay all after joining. No children or pets. Two or three months' work. Address FRED DeLONG, Fredericktown, Sept. 7th; Millsboro, 8th; Rice's Landing, 9th; Cradock, 10th; Isabella, 12th; Palmer, 13th; all Pennsylvania.

WANTED - PEOPLE

Man for Rough Heavy, small Young Man for Kid Part, attractive Ingenué, Woman for Old Maid. Those who sing or double Piano given preference. State age, height and salary. Photos returned. Stage Manager. One-night house attraction, South. Rehearsals Sept. 14th. Open 21th. LEWIS & VANCE, 229 W. 46th St., New York.

WANTED—Piano Player, for small Rep. Show. Must be able to read and fake. Would like to hear from Theater Managers in this section who can use small Theatrical Rep or Permanent Stock Co. Write MATT McHUGH, 616 Ave Hotel, Hamstead, Pa.

WANTED Young Lady Wire Walker, to work with young man. Must be about 110 pounds. State all in first letter. WIREACT, care Hillwood, New York City.

Wanted—Small Dramatic or Vaudeville Show under my tent, \$250. Big stage. Piano, scenery, lights. Seats 300. Have top of best fire-proof piano for rent on, requiring Character and Ingenué. Number women. My wife does Character. I do anything cast for and good specialties. Vaudeville or Dramatic Actor. Managers, come on with two or three people and piano player, and we will furnish our work and tent theatre and gill \$50.50 with you on the net receipts. GRANT F. OWENS, Achille, Oklahoma.

AT LIBERTY

BERT C. ARNOLD General Business, Age, 28; Height, 5 ft. 10; Weight, 160. Specialties. BERT C. ARNOLD, care Henderson Stock Co., Homer, Michigan.

MAY LARMIGNAT General Business, Age, 22; Height, 5 ft.; Weight, 110 lbs.

the trunk show during the week. The company this week is in Flat River, Mo., and is headed South. A corking street band and six-piece orchestra are carried. All royalty plays are being used.

Geo. C. Roberson's Players, who have been playing in Wisconsin all summer, have returned to Illinois to play a few old stands on the way South. Mr. Roberson expects to play a return date in Clinton, where he and his entire company are always welcome," writes D. E. Pollock, of the Clinton Posting Service. "Walter J. Clark, his agent, writes me that of all the towns he has visited Clinton is the best. Mr. Roberson and his company are always invited to a big banquet at the Moose Temple one night while they are here, and George and his wife always have a nice speech to deliver."

George B. Fluhrer, a principal on board the "Water Queen" showboat, was a visitor on the floating theater "America" at St. Albans, W. Va., August 29, and wrote from Hartford, W. Va., under date of August 27, as follows: "I found the 'America' a nice clean little boat. The company is presenting a four-act comedy-drama, called 'The Girl of the Whispering Pines', in addition to three acts of vaudeville. I had the pleasure of having supper with the company. William Reynolds, Jr., was catching the fish out of the river while his mother was frying them. I'll say I ate some fish. Bill Reynolds, owner of the showboat, deserves much credit for the excellence of his cast and the fine manner in which he conducts the boat. We have followed the 'America' into many towns on the Ohio and Kanawha rivers and everywhere you hear: 'It's a small boat, but they have a good show.' Good luck, Bill, and keep at it."

O. A. Peterson writes: "This world is a fairly good-sized globe of some twenty-five thousand miles in circumference, and yet to the troupers it seems rather small at times. Many of us remember, some thirty years ago, when a letter addressed to 'Jack Haverly, en route somewhere in Europe' reached him in less than two weeks at some remote point on the Eastern hemisphere. At Shattuck, Ok., on August 19, a strange thing occurred showing how small the world is to the troupers. Ralph E. Nicol received a postal card from Chas. McDonald asking if he knew the whereabouts of Buck

Howard. I was the mail man who handed the postal to Mr. Nicol. Within three feet of us sat Buck Howard and his wife. Mr. Nicol simply handed the postal to Mr. Howard without moving from his tracks. The Nicol show had just arrived in town a few minutes previously. The Harley Sadler show had arrived an hour before and was staying over till the next morning en route to another town. Mr. Howard and wife were members of the Sadler show and were stopping at the same hotel at which the Nicol show had just registered."

H. L. Ballard, a retired showman, now making his home in Okolona, Miss., has the following to say in a letter dated August 23: "Dubinsky Bros.' Stock Company closed a week's engagement in Okolona Saturday night, the 25th. After having several stock companies here this season, the Dubinsky show proved to be the most appreciated of them all, due to the fact that each and every member of the cast is an artist, and gave just what was expected of them, good, clean comedy and drama, beautiful costumes and scenery. The company played to a crowded tent every night and every patron went away fully satisfied. On Saturday afternoon the company played to an overflowing audience, while a splendid audience witnessed the closing performance Saturday night. Mr. Dubinsky announced that if any couple would be married on the stage before the audience he would present them with \$50. The wedding was to have taken place on Friday evening, but at the last minute the bride failed to appear. However, at the last minute on Saturday evening, without a chance to advertise it, a young couple took advantage of the offer and the ceremony was performed. The company left here August 26 for Corinth, Miss."

WANTED—QUICK A-1 JUVENILE LEADING MAN

Heavy Man, Piano Player. Must have wardrobe, experience and ability. State age, height, weight and lowest for all winter South. Preference given people doubling Band, Orchestra or Specialty. Wire quick. LESLIE E. KEEL, Carthage, Mo., week Sept. 3. P. S.—Mail to last ad box.

Wanted Medicine Performers of All Kinds Join at once. Two-week stands. Must know the business. Hoosers, acrobats and all undesirables, stay off. DOC TOM CHRISTY, Havana, Illinois.

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General Business Man that can do Specialties. Must be able to sing good bass in quartette. Also want an A-1 boss canvas and Seat Man. Also want to thank all that answered my last ad. Too busy to answer all personally. J. DOUG MORGAN SHOW, No. 1. Address J. DOUG MORGAN, Butler, Mo.

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Man for Blue Shirt Leads. Preference to one doubling some instrument in band. Year's work to right man. Show opens at Monona, Iowa, Oct. 8th. Address W. L. Cairns, Route: Week Sept. 3rd, Sun Prairie, Wis.; Week Sept. 10th, Spring Green, Wis. P. S.—Ray Wilbur and J. C. Broadley, I would like to hear from you.

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AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

"AIDA"

To Open Seventh Season in New York City by San Carlo Grand Opera Company

A five weeks' engagement in New York City will be inaugurated by the San Carlo Grand Opera Company at the Century Theater Monday evening, September 17, with "Aida". This marks the seventh season in New York City of this organization and the thirteenth in its career. Fortune Gallo will present, the first week, seven operas, a different one at each performance, there being no midweek matinee during the first week. The cast of "Aida" includes Anna Roselle, lately of the Metropolitan Opera Company, as Aida, with Mario Basiola, a newcomer, as Amonasto; Stelle DeMette will sing the role of Amneris; Manuel Salazar, Rhadames, and Pietro de Biasi, Ramfis. Carlo Peroni and Aldo Franchetti are the conductors.

One of the most recent additions to the San Carlo forces, and an interesting feature throughout the New York engagement, is the Pavley-Oukralnsky Ballet Russe, with Andreas Pavley and Serge Oukralnsky appearing at the head of the corps de ballet of twenty-five dancers in the ballet divertissements. They will make their first appearance in "Aida" and will be featured in "Rigoletto", "Traviata", "Carmen" and "Trovatore" during the opening week, and thereafter in such operas as contain ballet numbers.

Mr. Gallo will present, during the forty performances scheduled for the New York engagement, a number of new artists who are well known in Europe, and all of the favorites who have already been identified with the leading roles of his organization.

For the balance of the first week the operas to be given are "Rigoletto", on Tuesday evening, with Lucchese, Pagli, Chiappini, Basiola, Galagber and the ballet; Wednesday, "La Tosca, with Fitzlu, Tommasini and Valle; Thursday, "La Traviata", with Escobar, Chiappini, Basiola and the ballet; Friday, "Carmen", with Gentle, Ehlers, Salazar, Valle and the ballet; Saturday matinee, "Mme. Butterfly", with Miura, Chiappini, Valle and Galagber; Saturday evening, "Il Trovatore", with Rappold, DeMette, Tommasini, Basiola, De Biasi and the ballet.

JUDSON ARTISTS

To Have Busy Season

Among the artists under the exclusive management of Arthur Judson are the following, who are already scheduled for a busy season beginning early in the fall: Sopranos, Ethel Frank, Ruth Rodgers, Neida Humphrey, Nina Koschetz and Inez Barbour; Elizabeth Bonner, contralto; Charles Stratton, tenor; pianists, William Bachaus, George F. Boyle, Madeleine DuCarp, Ernest Schelling; Wanda Landowska, harpsichord. Elizabeth Bonner is booked as soloist with the Philadelphia Orchestra on four occasions and Nina Koschetz will appear with both the New York Philharmonic and the Philadelphia Orchestra. Charles Stratton, who at present is coaching in opera in Paris, is booked for an extensive concert tour. Wanda Landowska, harpsichordist, who has won the highest praise in Europe, has been booked to appear with the New York Symphony, the New York Philharmonic, the Philadelphia Orchestra and the Detroit Orchestra.

EVA TANGUAY

Is Another Recruit for a Concert Tour

Eva Tanguay, than whom there is no better known artist in the ranks of vaudeville, has decided to invade the concert field. Through the National Music League, Inc., of New York City, she will make a tour extending over a period of eight weeks, opening in a New England city on September 30. Miss Tanguay will carry her own musicians and a special company of singers and entertainers. The route includes concerts in most of the principal cities between Boston and Chicago.

SOUSA'S NEW YORK CONCERT ANNOUNCED FOR OCTOBER 7

The only New York appearance this season of the famous bandmaster, Lieut. Com. John Philip Sousa, is announced for Sunday night, October 7, at Madison Square Garden. The concert is to be given under the auspices of the National Club of New York. The chief work of the club is the maintenance of a "home ashore" at 15 East Forty-first street for the men of the United States naval forces.

DATES ANNOUNCED

For Mendelssohn Club Concerts During Next Season

Harrison M. Wild, conductor of the famous Mendelssohn Club, of Chicago, announces the dates of the 1923-'24 season as December 20, February 21, and April 17. For the first concert the program will include compositions by MacDowell, Speaks, O'Hara, Gaul, Handel, Reddick, Jenkins, Gaines Stark and Cooke.

MANY NEW ATTRACTIONS

To Be Offered Under the Hurok Management This Season

According to announcements for the coming season a number of new attractions will be offered under the Hurok Management, of New York. Immediately upon his return from Europe recently Mr. Hurok announced that Anna Pavlova will sail for this country September 27, bringing her Ballet Russe and Orchestra comprising a company of eighty-five and she will this season present fifteen new ballets. Mme. Pavlova's tour of the United States and Canada will extend over a period of more than thirty-five weeks and will reach about one hundred cities, opening with two weeks at the Manhattan Opera House, New York City, on October 8. Feodor Chaliapin will begin his tour of America on Sunday evening, October 7, also at the Manhattan Opera House, and on the same afternoon Efram Zimbalist, violinist, will inaugurate his first season under the management of Mr. Hurok at Carnegie Hall.

Other artists booked for the 1923-'24 season under the Hurok banner include Alma Gluck, Joseph Schwarz, Ina Houskaya, Rudolph Polk, Alfred Mirovitch and the Chernlavsky Trio.

Mr. Hurok will depart from his usual concert and ballet activities in bringing to America for the first time the famous Folies Bergere, of Paris, for an engagement on Broadway. The program offered will be an entirely new presentation which after being produced in New York City will be shown in Paris. With his bookings for the 1923-'24 season concluded Mr. Hurok has arranged for several engagements for 1924 and included is a tour to be made by Lucien Muratore, well-remembered French tenor, who is booked for the entire coming season in opera and concert in Paris and other European cities. Others so far who have signed contracts for the following season are Elvira Hildago, Spanish coloratura soprano; Arthur Schnabel, Viennese pianist; the Moscow Grand Opera Quartet, and others. It is probable that the Hurok Bureau may present the Ballet de L'Opera from the Grand Opera, of Paris, as negotiations are now in progress, and as Anna Pavlova and her company will be in Australia for the season of 1924-'25, Mr. Hurok plans to offer the ballet from the Paris Opera to America audiences during that season.

PROGRAM OUTLINED

For Season by Institute of Arts and Sciences of Columbia

For its second decade the University Extension Course of the Institute of the Arts and Sciences of Columbia an unusually interesting program has been outlined. The list includes distinguished speakers and artists and will particularly feature concerts and dramatic recitals. Under the heading of literature and drama is listed a dramatic recital by Mrs. Katherine Tift Jones; Communal Frammaking in North Dakota, by Professor Frederick H. Koch, of the Carolina Playmakers, who will also give an address on "Folk-dram Making in North Carolina"; lecture recitals by Richard Thomas Wyche and many other interesting lectures. Under the classification of music there is a wealth of good things promised. There will be song recitals by Daniel Beddoe, Alma Heck, Walter Mills, Grace Northrup, Idelle Patterson and Norman Julliffe. Concerts by the Barrere Ensemble, Bruno Huhn Quartet, Civic Grand Opera Quartet, the Lenox String Quartet, the Letz Quartet, a quintet from the New York Chamber Music Society, a lecture recital by Mrs. J. Henry McKinley, assisted by Mr. McKinley, tenor, and in addition to these there will be costume recitals, operadogs, concerts of Polish music, Slav music and Czech-Slovak.

This extension course is offered at such a reasonable cost that it brings it within the reach of practically every one who is desirous of enjoying excellent music and lectures. That this fact is appreciated is proven by the steadily increasing number of subscribers, and for many of the lectures two evenings have to be set aside and the subscription list divided in order that every one may have an opportunity to attend.



CHARLES HACKETT

American tenor, has been achieving the greatest success in grand opera in Europe this summer. He is to sing at a command performance before King Alfonso of Spain.

FIVE PRODUCTIONS

Announced for the Philadelphia Civic Opera Company

Announcements for the coming season have been made by the Philadelphia Civic Opera Company, of Philadelphia, which was formerly known as the Philadelphia Operatic Society. Five productions will be given in February by local artists and the dates have been selected with the purpose in view of obtaining, if possible, the assistance of the Philadelphia Orchestra. The operas to be presented are "Faust", on Tuesday evening, February 26; "Pagliacci" and "Cavalleria Rusticana", on Wednesday evening, February 27; "Martha", Thursday evening, February 28; "Faust", February 29, and "Hansel and Gretel" at a Saturday matinee March 1. Later in the season other operas will be given and it is planned to have a limited number of professional singers assist the regular members of the organization.

Mrs. Henry M. Tracey, president of the Civic Opera Company, in the announcement of plans, stresses the fact that the main object of the organization is to give support to American singers and establish an operatic stage in Philadelphia whereon artists of the Quaker City may have opportunity of being heard in their native city.

PRIZES OFFERED

For American Music Amounting to \$2,000

Prizes amounting to \$2,000 have been offered by the Friends of American Music, a national organization which was recently instituted, with headquarters in Kansas City, Mo., in a contest for musical composers. Only citizens of the United States may enter the competition, and the awards will be made as soon after March 10, 1924, as is possible. The first prize of \$1,000 is offered for the best orchestral composition in symphony or concerto form. There are two prizes of \$100 each, one for an orchestral work not to require more than 15 minutes in playing, and a second for a composition of chamber music. The fourth prize of \$200 will be given for a song.

DE PACHMANN,

Noted Russian Pianist, To Play in New York October 11

Vladimir de Pachmann, distinguished Russian pianist, who has not been heard in this country for twenty years, arrived in New York City last week for a farewell American tour. His first concert will be given in Toronto October 1, and his first appearance in New York City is announced for Thursday, October 11, at Carnegie Hall.

DETROIT SYMPHONY ORCHESTRA

Will Begin Tenth Season With Brightest Prospects in Its History

The Detroit Symphony Orchestra will open its tenth season with the pair of concerts to be given in Orchestral Hall, Detroit, Mich., October 18 and 19, with brighter prospects than ever before in the history of the organization.

The subscription sale of season tickets shows a remarkable increase over that of last year and the Thursday evening concerts are entirely sold out for the season.

Among the various interesting plans that Mr. Gablewitsch has made for the season will be performances of Beethoven's Ninth Symphony at the Christmas concerts.

As usual the twenty Sunday afternoon popular concerts will be given under the direction of Victor Kolar, assistant conductor, who will also conduct the Young People's Concerts on five Saturday mornings.

An important feature of the work which the Detroit Symphony Society will do this year will be the Extension Lectures in Musical Appreciation.

As usual the twenty Sunday afternoon popular concerts will be given under the direction of Victor Kolar, assistant conductor, who will also conduct the Young People's Concerts on five Saturday mornings.

BRILLIANT LIST OF SOLOISTS

Announced for 1923-'24 Season of Philadelphia Orchestra

Most interesting is the announcement for the 1923-'24 season of the Philadelphia Orchestra under its famous conductor, Leopold Stokowski. The demand for tickets for the regular Friday afternoon and Saturday evening concerts in Philadelphia bought out the entire series early last spring and, in order to take care of those who could not hear those concerts, a special series has been arranged for six Monday evenings at which the programs will be similar in every respect to those given on Friday and Saturday.

In New York City there will be ten Tuesday evening concerts at Carnegie Hall and in addition a performance of Beethoven's Ninth Symphony with the Mendelssohn Choir. There will be five concerts given each in Washington and Baltimore, four in Toronto in conjunction with the Mendelssohn Choir, and one each in Montreal, Ottawa and Princeton.

The list of soloists is unusually brilliant and for the Philadelphia series includes Paul Kowalski, Hulda Lashanska, Wanda Landowska (American debut), Elizabeth Bonner, Alexander Sittl, Carl Flesch, Josef Hofmann, Maja Nikisch, Hans Kindler, Yolanda Mero, Jacques Thibaud and Frederick Lamond.

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AMERICA'S MUSICAL STATUS

Higher Than Ever Before, According to the Opinion of Louis Eckstein, of Ravinia

In an interview with the Chicago Tribune recently, Louis Eckstein commented on the musical condition in America as follows: "The musical status of America is higher than it ever was in the history of the nation, and it is an undisputed fact that more money is spent here for music during the course of a year than in any other country in the world.

In illustration of his statement Mr. Eckstein called attention to the audiences at the Ravinia grand opera performances, where for thirteen seasons he has been giving the people excellent productions by artists from the principal opera organizations of the present time.

"Observation," said Mr. Eckstein, "shows that appreciation of the greater operas, the classical operas, if you so wish to define them, is steadily increasing. Time was when certain works noted for their tunefulness rather than their musical craftsmanship were the sure-fire drawing cards.

These operas still draw and draw well but the other operas are proving equally attractive. The audience that a few years ago found its chief delight in the 'Barber of Seville' today takes equal pleasure in Wagnerian works, for example, as witness the success of 'Lohengrin' at Ravinia this season.

This to me is proof of the fact that the American people, if given opera in democratic surroundings, will patronize this art form just as it is patronized in Europe.

EXTENSIVE CONCERT TOUR

Announced for Nora Bayes

Nora Bayes, of musical comedy and vaudeville fame, will make a transcontinental concert tour under the management of Fuller & Bohan, of New York City by special arrangement with her manager, William Morris.

CONCERT AND OPERA NOTES

Carl Friedberg, who is at present playing concerts in Holland, will also make a tour of England before returning to this country in October for his tour of America.

Myra Hess will sail from London on September 8 and immediately upon her arrival in New York will leave for the Berkshires to take part in rehearsals at Pittsfield for the festival concerts.

Margherita Silva has written her manager, Annie Friedberg, that it is probable she may have to postpone her return to America in order to accept engagements which have been offered her for guest performances in Switzerland, Italy and France.

Hosa Raisa, dramatic soprano of the Chicago Civic Opera Company, has been chosen by Arturo Toscanini to sing the leading role in the premiere performance of the opera 'Nerone' in La Scala, the famous home of great operas in Milan.

Claire Brookhurst, young American contralto, who has just concluded an engagement as soloist with the New York symphony at Chautauqua, will take a brief vacation before commencing her concert season on September 24.

Gilbert & Sullivan's 'The Mikado' was given by the Skaneateles Opera Company at Skaneateles, N. Y., August 28 and 29 under the musical direction of Anna Louise Howlett, with a cast which included Florence Emerson Rich as Katisha, Gertrude Hunt, John Kent, John Teal and a large chorus of the younger set of the summer colony.

William H. Conthus, director of the Minneapolis School of Music, is making preparations for an elaborate production of 'Pinafore' to (Continued on page 105)

MOTION PICTURE MUSIC NOTES

Hugh McAmis, a member of the American Guild of Organists, has accepted the position of organist at the Criterion Theater, Oklahoma City, Ok.

For the week of August 26, Alice Holcomb, violinist, was featured as the soloist at the Dallas (Tex.) Palace Theater. Miss Holcomb played Ries' 'Perpetual Motion'.

Two numbers published by A. J. Stasny Music Company, of New York City, entitled 'Lonely Hawaii' and 'Panama Twilight', are particularly interesting numbers for programs in moving picture theaters.

Last week's Rubinoff and His Terrace Band gave on the musical program at the Capitol Theater, St. Paul, 'Ten-Ten-Tennessee', 'Seven or Eleven', 'Swinging Down the Lane', 'Farewell Blues', 'Ritzl Mitzl' and 'Buzle Call Blues'.

Henri Scott, well-known bass-baritone, was soloist last week at Grauman's Metropolitan Theater, Los Angeles. The Metropolitan Orchestra, under Herman Heller, played selections from 'The Merry Widow' and a descriptive version of Kipling's 'On the Road to Mandalay', with Harry LaRonde as the featured singer in the second number.

A dance fantasy, comprising four separate compositions, follows this week's overture at the New York Strand. This fantasy, entitled 'Statuettes', contains a Tschalkowsky work, Grieg 'Papillons' and two Chopin numbers. To lend a South American atmosphere to the program there is a scene called 'Marimba Land' in which Hurtado's Royal Marimba Band is featured.

Robert Berentsen, president of the Society of Theater Organists of New York, has joined the staff of the Eastman Theater, Rochester, N. Y., as organist. Mr. Berentsen will be associated with John Hammond, who has been organist at the Eastman since the opening of this house.

Frederick W. Vanderpool and William Lee Dickson, of Wilmank's, have written a special song, 'If Winter Comes', to be used with the Fox presentation of A. S. M. Hutchinson's novel by that title. The song was featured at the New York opening of the feature film, 'If Winter Comes', which took place at the Times Square Theater on September 1.

The noon symphony concerts given at the Chicago Theater, Chicago, on Sundays are scheduled to begin September 9 at 11:45 a.m. The programs, which are under the direction of Nathaniel Finston, will be alternated weekly with a double organ concert and some novel effects are promised when the two organs are played simultaneously. In addition to the instrument already in the Chicago another, equipped as completely, is to be installed. The programs will be played by Jesse Crawford and a second organist as yet unnamed.

Alexander A. Leventon has been engaged as concert master of the Eastman Theater Orchestra, Rochester, N. Y. He is a native Russian and received his early musical training at Moscow, appearing as concert master of the First Symphony Orchestra in that city. He came to this country last fall, where he joined his aunt, the noted actress, Mme. Alla Nazimova. In introducing Mr. Leventon to the patrons of the Eastman the week of August 19 he was given a solo number on the musical program, when he played Sarasate's 'Gypsy Airs'.

Another edition of the popular musical series, 'In Our Broadcasting Studio', is being featured at the Capitol Theater, New York City, this week by S. L. Rothafel. The soloists being heard in this number are Douglas Stanbury, Florence Mulholland, Mme. Elsa Stratta, Alex. Grant, Peter Harrower, William Robyn, Schubert's 'Moment Musical' is interpreted by Doris Niles, Ruth Matlock and Lena Bells, of the Capitol dancers, and Mlle. Gambarelli, prima ballerina and ballet mistress, is dancing 'Polka Pizzicato', by Debussy, and in the prolog to the picture, 'The French Doll', Thalia Zanou is appearing.

Additional Concert and Opera News on Page 105

Directory of Music Teachers

EDOARDO PETRI TEACHER OF SINGING. Mr. Petri announces that he will continue to teach privately through the summer months without interruption. Studio, 1425 Broadway, New York. Phone, Pennsylvania 2628.

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FOUR "BLOSSOM TIME" COMPANIES

Leaving for West Under Direction of Shuberts—Will Rehearse En Route

New York, Aug. 31.—Four companies of "Blossom Time", under the direction of the Messrs. Shubert, will leave this week for the West in a special train of ten sleepers, a diner and four baggage cars. An unusual feature of the journey will be several rehearsals held en route under the direction of Frank M. Gillespie, and with the aid of four pianos installed in the train the members of each company will go thru their various song numbers. One company headed by Hollis Devanny and Gertrude Lang will leave the Shubert special at Pittsburg, where it will open at the Alvin Theater. Another company with Bertram Peacock and Edith Thayer in the leading roles will leave the train at Cleveland for the beginning of its road tour. The remaining companies will continue to the Southwest and Pacific Coasts. All four organizations will present "Blossom Time" in the principal cities west of the Allegheny Mountains, returning to New York next June.

AVONNE TAYLOR ROBBED

New York, Aug. 31.—Avonne Taylor, formerly of Ziegfeld's "Follies" and now a motion picture actress, was found yesterday in her apartment at 414 Madison avenue gagged and bound, following a sensational daylight robbery. Miss Taylor's apartment was looted of jewelry said to be valued at \$15,000. The actress was about to enter her home when a man carrying what appeared to be a flower box pointed a gun at her. As she was about to call for help another robber forced her into the drawing room and gagged her. Among the trinkets stolen was a sapphire bracelet, a sapphire and diamond ring purchased by Miss Taylor in Paris for \$3,000, a square emerald and a square-cut diamond valued at \$2,500. Her jewels were insured for only \$2,500.

ARTIST DOES SETTINGS

New York, Aug. 31.—Max Ree, the Danish artist from the Max Reinhardt Theater in Berlin, whose costumes and settings for "Orpheus" and "A Midsummer Night's Dream" have attracted considerable attention in Europe, has quietly been at work for the last few weeks on the costume designs and settings of the new "Greenwich Village Follies", which opens in Atlantic City next week. Ree came to this country primarily in the interest of Professor Reinhardt in order to study costume conditions and the taste of the American theater-going public. He has already been commissioned to execute the designs for the impending spectacle of "Orpheus", which the German producer will stage in this country following the presentation of "The Miracle" at the Century Theater.

"KATINKA" IN LONDON

London, Aug. 31.—"Katinka", Otto Hanerbach and Bertram Davis' musical comedy which was produced in America some seasons ago, was revived this week at the Shaftesbury Theater with Joseph Coyne and Binnie Hale in the leading roles. Coyne, an American actor, has been appearing in English productions for many years. "Katinka", although staged elaborately with talented artists, was deemed to be only a moderately good show by the London critics.

"LEWIS' FROLIC" CHANGES

New York, Aug. 31.—"Ted Lewis' Frolic", now playing in Boston, is undergoing a change of cast with the withdrawal of Lillian Lorraine and the team of Lewis and Dody. Allee Manning has been added to the company, but no other replacements as yet have been decided upon by the "Frolic" management. Miss Manning formerly appeared in Anatol Friedland's musical act and later in the tryout of "Poppy" with Madge Kennedy.

"TOP HOLE" OPENS

New York, Aug. 31.—"Top Hole" was given its initial try-out performance this week at the Shubert Theater in New Haven, the principal roles being played by Clare Stratton, Ray Raymond, Charles McNaughton, John Dunsmuir, Walter Walker, Charles Brown, Harry Townsley, Edna Marshall, Charles McCarthy, Ben Hendricks, Leo Patrick and Madeleine Grey. Dunsmuir, who played in "The Chocolate Soldier" and other musical comedies, has also appeared in a number of Gilbert & Sullivan opera revivals. William Carey is sponsoring this production by Eugene J. W. Conrad and George V. Dill, with Robert Braine furnishing the music.

DELYSIA RETURNING

New York, Aug. 31.—The Messrs. Shubert are now preparing to present, about the latter part of September, a new musical comedy, "The Courtisan", in which Delysia, last seen in "Afgar", will make her reappearance in New York. The book and lyrics for this production have been written by Harry Wagstaff Gribble and Harold Atteridge, while the music is by Sigmund Romberg and Jean Schwartz.

JOIN SAVAGE SHOWS

New York, Aug. 31.—Further additions to "The Magic Ring", Henry W. Savage's musical comedy in which Mitzl will make her New York appearance early in October, are Boyd Marshall, Sidney Greenstreet, Worthie Faulkner, Jeanette McDonald, Estelle Barney, Joseph Macaulay and James B. Carson. "The Left Over", another Savage musical production, will give its first performance in Stamford, N. Y., September 10. In addition to Ada May, heretofore known as Ada Mae Weeks, the cast will include Aline McGill, Nick Long, Jr.; Eddie Nelson and Irene Dunne. Miss Dunne played Peggy Wood's part in "The Clinging Vine" during the latter's brief absence from the cast last season.

HOPPER REVIVES "WANG"

New York, Sept. 1.—Do Wolf Hopper will appear in a revival of "Wang" next week at Carlin's Park, Baltimore. The veteran actor, who is resurrecting with each season the operas of yesterday, will sing this opera for the first time in more than fifteen years.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Sept. 1.

IN NEW YORK

Adrienne.....	Geo. M. Cohan.....	May 26.....	111
Artists and Models.....	Shubert.....	Aug. 21.....	15
Chauve-Souris.....	Jolson's.....	Sep. 3.....	—
Helen of Troy.....	Selwyn.....	June 19.....	86
Little Jessie James.....	Lonacre.....	Aug. 15.....	21
Passing Show of 1923, The.....	Winter Garden.....	June 14.....	99
Poppy.....	Madge Kennedy.....	Sep. 3.....	—
Scandals, George White's.....	Globe.....	June 18.....	87
Vanities of 1923, The.....	Earl Carroll.....	July 5.....	67
Wildflower.....	Casino.....	Feb. 7.....	337
Ziegfeld Follies.....	New Amsterdam.....	June 3.....	525

IN CHICAGO

Dancing Girl, The.....	Colonial.....	June 10.....	95
Up She Goes.....	Studebaker.....	Aug. 19.....	16

IN BOSTON

Rise of Rosie O'Reilly.....	Tremont.....	May 21.....	121
Sally, Irene and Mary.....	Wilbur.....	Aug. 6.....	32
*Ted Lewis Frolic.....	Sam S. Shubert.....	Aug. 6.....	32

*Closed September 1.

CLARKE IN "I'LL SAY SHE IS"

New York, Aug. 31.—John Clarke will essay the leading role in Joseph Galtes' musical production, "I'll Say She Is", when the company opens its engagement in Boston. Clarke first came to this country in Gilbert Miller's presentation of "Monsieur Beaucaire", and for a time appeared in Ziegfeld's "Follies". Other members of the cast include Alice Cavanagh, last seen in "Lady Butterfly"; Maurice Holland, who played in the try-out performance of "Little Jessie James"; and John Thorn.

ADDED TO "G. V. FOLLIES"

New York, Aug. 31.—Martha Graham has been engaged to dance in the new edition of the "Greenwich Village Follies", which comes into the Winter Garden Theater September 17. In the revue will also appear Betty Garst, who posed for Wellington Reynolds' picture, "The Madonna and the Child"; Irene Delroy, Al Sexton, Joe Lyons, Tom Howard and the Briants.

LEAVES SHUBERTS

New York, Aug. 31.—Tessa Kosta has severed association with the Shubert management and will not appear in "Caroline" this season. This musical comedy is booked to go on tour. Miss Kosta, who has just returned from a vacation at Monterey, Calif., has made no plans for the immediate future.

De ANGELIS ON COAST

New York, Aug. 31.—Jefferson de Angellis will begin a season of light opera next week at the Capital Theater in San Francisco. The opening bill will be a revival of "The Firefly", in which Mabel Blegelman will play the prima-donna role.

SUES FOR SALARY

New York, Aug. 29.—Suit to recover \$475 from the Professional Players, Inc., was filed today in the Supreme Court by Jefferson de Angellis, thru his attorney, Paul N. Turner.

According to the complaint, the plaintiff avers that the defendant, who is engaged in the presentation of "repertoire opera", contracted with him to appear in an operatic production at Syracuse, N. Y., where the headquarters of defendant are located, and that he rendered such services there between July 24 and August 5, 1922. His salary was to be \$300 per week and, de Angellis alleges, the sum sued for is due him. Cole & Rosenberg, of Syracuse, filed an answer on behalf of their clients, which admits the employment of de Angellis, but denies there is any money due him.

COHAN'S "NELLIES"

New York, Sept. 1.—The original company of "Little Nellie Kelly", with Charles King and Elizabeth Hinea continuing in the leading roles, leaves next week for Philadelphia to play a four weeks' engagement at the Forrest Theater. The second company of this musical show, to be headed by Berta Donn, will leave for New England the latter part of September. Miss Donn will be supported by Marlon Fairbanks, of the Fairbanka Twina, which marks a separation for the first time of the pair. Miss Fairbanka will play the part created by Marlon Saki. Joseph Smith Marba is also a member of the cast.

Zamah Bigelow has been added to the cast of "The Gingham Girl", which will open this week in Newport. The tour of Schwal & Kusell's musical production will take in all of New England during the fall and then continue to the coast.

MUSICAL COMEDY NOTES

Marguerite Farrell has joined the Chicago company of "Up She Goes", in which Dorothy Curtis will play the prima donna role.

Phyllis George, winner of the bathing beauty contest held at Nantasket Beach, has joined Ziegfeld's "Follies".

Catherine Ringquest has rejoined George White's "Scandals" at the Globe Theater, New York, after a two weeks' vacation in the Maine woods.

Fred Hillebrand will play the principal comedy role in Gus Edwards' musical comedy, "Sunbonnet Sue". In which Olga Cook is the featured prima donna. The company is now in rehearsal under direction of Alton Price.

George Jessel, now exhorting in "The Passing Show of 1923" at the Winter Garden, New York, is writing the book of a new musical comedy, "Title of the Soil", which is scheduled for presentation next spring.

Jean Holt, who appeared last season in one of the "Blossom Time" companies, has been engaged by John Murray Anderson for the cast of "Jack and Jill", which shortly begins a tour of the principal cities.

André Charlot's London revue has a song number by Sissie and Blake, originators of the all-colored success, "Shuffle Along". This was especially written for the English producer, who contracted for the song at the time Sissie and Blake's revue was in London.

George White's colored revue, "Running Wild", will begin an engagement at the Selwyn Theater in Boston this week for an indefinite stay. While in Washington White's production is said to have played to unusually big business.

Diane Adelle Gordon, Grace Moore and the three Brox Sisters have been engaged by Sam H. Harris for the new "Music Box Revue", now in rehearsal. Miss Moore was last seen in New York in "Up in the Clouds" and while in Paris recently sang at the Opera Comique.

Nellie King, who is the sister of Mollie and Charles King, has joined the cast of Sam H. Harris' new "Music Box Revue". Miss King of late has been confining her efforts to vaudeville. This will be her first venture in a musical production in several seasons.

Charles Gebest has returned from London, where he conducted the opening performance of "Little Nellie Kelly". While abroad Gebest made a flight from the British capital to Paris and from there took a brief trip to Italy and Switzerland. He will continue as musical director for George M. Cohan.

The Duncan Sisters will extend their engagement at the Alcazar Theater in San Francisco, where they have been appearing for the last two months in "Topsy and Eva". Before coming to New York under the management of Sam H. Harris the musical travesty on "Uncle Tom" will move to Los Angeles for a limited stay.

John Charles Thomas is returning from a limited concert tour thru Europe and upon arrival in this country will make some restikes of "Under the Red Robe", a Cosmopolitan Productions picture in which he played the leading role. In short order he will leave to fulfill concert engagements in London and on the continent. The tenor's last appearance in musical comedy was with Dillingham's production of "The Love Letter".

Low Hearn is now appearing in Ziegfeld's "Follies" at the New Amsterdam Theater, New York, having made his initial bow this week in a comedy sketch written by Eddie Cantor called "The Public and the Central Ticket Office". Ziegfeld's withdrawal from the P. M. A. followed his objection to the proposed plan on the part of the producers' organization to centralize a theater ticket agency, hence the purpose of Cantor's comedy.

Ed Wynn was invited this week by the Sam H. Harris management to attend a dress rehearsal of "Peter Weston", in which Frank Keenan, his father-in-law, will be starred. Wynn and his company of "The Perfect Fool" will open out of New York on the same night as the Harris production, and accordingly was anxious to see his relative before the latter's departure for Atlantic City. Wynn will open his road tour in Pittsburg.

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TABLOIDS

(Communications to our Cincinnati Office)

VIOLET FANCHER and sister, Ruby Denning, were Billboard callers in Cincinnati September 1, breaking the railroad jump from Indianapolis, Ind., to Columbia, S. C., to join Don Davis' "Dancing Dollies" as chorister and ingenue respectively. Don Davis' wife, Pearl, is one of the Fancher girls and this will be the first meeting of the three sisters in a long time. Violet left the Jack Hutchinson Show about a year and a half ago and has been at her home in Indianapolis ever since. Violet declares that her 9-month-old daughter Mildred will soon come out before the big folks and jauntily lead the chorus with all the verve and poise of the finished subret. Inherited ability, we guess.

DELMAR HARRIDGE writes from Cincinnati that he will open his show about the middle of September near his home town, Bloomfield, Ia., and play theaters in the small towns. His company will comprise five people, all of whom will double in orchestra. Next year will find Harridge at the head of his own tent show if everything goes well this winter, he says.

WITH THE CALIFORNIA QUARTET of the Al and Lole Bridge Show at Wichita, Kan., is Kenneth Kemper, who has been away from the quartet for a year. He drove to Wichita from Los Angeles in his car. The other singers say it feels good to have him back again. The Bridge Company is leaving this week for Peoria, Ill., for winter stock. Scotty McKay, who will drive thru in his new sport model car, challenged Mr. Kemper to reach Chicago first. The winner is to receive a two weeks' vacation in Chicago with all expenses paid thru the courtesy of Mr. McGill. Mr. and Mrs. Barnett have rejoined the Bridge company after a two weeks' vacation in Colorado. Al Bridge is now vacationing in the Ozarks.

THE TOOTLE THEATER, St. Joseph, Mo., opened for the current season, August 19, with the Milton Shuster Musical Comedy Company. It will be followed by these in order: "Hi Speed", Toby Wilson's new show and Marshall Walker's show. Other shows on Manager Dubinsky's books are: "Saucy Baby", "Honey Bunch", "Hello Peaches", Margaret Little's Show, "Marigold Dollies", Frank Wakefield's Company, Jimmy Hodges' Show, Bert Smith's "Ragtime Wonders" and Billy House's new show.

"RUSS" WILSON, singer and dancer, will open again this season with "Isle of Mirth", Paul Milmore's tab. at Akron, O., in September. Russ is from Cumberland, Md., and spent his summer vacation at home with his mother and sister, not to forget his talented better half, Mrs. R. Wilson, also a member of the tab. team.

"THE RAINBOW GIRLS", a company of thirty people, will open September 2 at the Capitol Theater, St. Cloud, Minn., for a run of five weeks or more. William Freeman is manager of the Capitol and says he used every effort at his command to ascertain the merits of the show before closing the contract.

CON DALEY wrote from Gastonia, N. C., on August 24 that he was in his twelfth week with McGeorge's "Gambols of 1923".

THE DRAKE-WALKER "Bombay Girls", with Henry Drake, Ethel Walker and Henry "Gane" Jines as principals, are featuring a miniature musical comedy called "John Green's Trip to New York". An ebony-hued fashionable chorus of fifteen girls is carried. The attraction is playing the Sun Time exclusively.

AL COTTON has just finished a four weeks' rotary stock engagement in Chicago, and has

decided to organize his own show for the Sun Time.

BILLY HALL and his Musical Comedy Co. are playing return dates in the New England parks. Billy Hall, George Browne, Effie Pray, Wallace Hall, Ollie Perkins, Billie Brewer, Babe Lee, Billie Rhodes, May Mott, Grace Wynn, Jennie Barron, Billie Clark and Evelyn Wynn complete the cast. Gene Howland is musical director.

MASTER BOBBY BUTLER recently underwent three minor operations at the Summit Hospital, Brookline, Mass. Bobby's mother and sister, Mary, will soon accompany him to Elizabethton, Tenn., where daddy, Roy, is

managing director for the East Tennessee Film Corporation.

MRS. HARRY DOWNS, of St. Louis, was the guest of her brother, Harry J. Ashton, of "Tab. Shop" fame, last week in Chicago.

AFTER WORKING TOGETHER for six years, the team of Gordon and Carroll has severed partnership and Midge Carroll has gone west to enter dramatic work, while Lew Gordon will continue in musical comedy under his old title "The German Jester". He is now playing at the Gayoso Theater, Kansas City, Mo. Gordon and Carroll returned to Kansas City early in August from a long run in Denver.

PETE PATE and his "Syncopated Steppers" (No. 1 Company) are in their tenth week of their third return engagement at the Cozy Theater, Houston, Tex., and will continue there indefinitely. They have musical comedy tabloid opposition at the Prince Theater, Mary Adair, once a popular favorite with the show for several seasons, recently returned for one week. Another to take his first vacation since signing with this attraction several years ago

(Continued on page 35)

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Those doing Specialties preferred. Producer with Script Bills. Ten Chorus Girls, medium size. Kate and Ray Parsons, wire. Can use good Musical Act or Novelty that can change. Rehearsals start Sept. 13th. Open Sept. 16th. Two bills week, three matinees. Rooze hounds and chasers, save your stamps. STRAND THEATRE, Q. R. Thomson, for H. H. Holton, Port Arthur, Tex.

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Conducted by ALFRED NELSON

COLUMBIA CIRCUIT

Adding Big Acts To Strengthen Shows in Various Cities Where Opposition Is Strong

New York, Aug. 31.—Some time ago it was decided that on the opening of the season, if local conditions merited the strengthening of shows on the Columbia Circuit, the officials of the wheel would act for the betterment of the business in the interests of shows and houses alike by putting in additional attractions in the form of "big acts" to offset any opposition that other houses or attractions might give to Columbia Circuit shows.

The action of S. W. Manheim, of Cleveland, who controls the Band Box Theater, playing stock burlesque, and the Emple Theater, playing Mutual Circuit shows, in putting in Patty Arbuckle, alternating daily at the two theaters, caused the Columbia folks to sit up, notice and act as a warning to others who may have designs on the patronage of Columbia Circuit burlesque.

Jess Burns, an attache of the Columbia Amusement Company, sent out an S. O. S. on Wednesday for "big acts" and since then has given several of them the once over to see if they are sufficiently strong as added attractions for Columbia Circuit houses where opposition is strong.

Judged by what we have seen so far of the Columbia Circuit shows the addition of "big acts" will not be required, but as the Columbia Amusement Company has promised to make burlesque bigger and better than ever its present move indicates that it fully intends to keep its promise.

Mr. Burns, in casting about for "big acts", let it become known that they wanted really big acts capable of drawing big patronage and that the Columbia stood ready and willing to pay the price for top liners, anything from a big name single to a big act of many people.

"DANCING AROUND"

New York, Aug. 30.—J. A. Jackson, the "Page" of The Billboard, while vacationing thru Pennsylvania, stopped off at Altoona and dropped into the Mishler Theater in quest of news relative to the policy of the house for the forthcoming season.

The "Page" expresses himself, viz.:

"Last week I had the time of my life as the guest of the Mishler Theater management and the 'Dancing Around' Company that had a pre-season opening there. The show is well staged, has some fast chorus work by a group of youthful girls and offers but one or two published song numbers.

"While they have utilized some of the sure-fire hits long known to burlesque, Cain and Davenport have presented a show that was most highly pleasing to the audience. The expert observer could note occasions here and there that told of the newness of things, but the show as a whole was the most smooth first night I ever witnessed.

"The choristers have been given a chance to disclose their talents, with the result that you will have to be on the lookout for contributions by Dot Hanley, Betty Myers, Heida Blier, Ethel Davenport, Ernie Kay and Anita White. Several of these girls promise much before long.

"My primary interest in the show was, of course, Buck and Bubbles, the colored boys, who with nifty feet, ivory-tickling fingers and a sense of comedy have made a fortune for Nat Nazarro. They are the added attraction with the show and literally stopped the finale. Three encores for them tells the story. They are best in a white show.

"Frank Montgomery, who staged 'How Come?', put on the numbers and they are fast. Minnie Wood, too, had some dance numbers, but the 'How Come?' bit used in the finale will be long remembered by every audience. Frank placed two songs also. Rocco Calonna did the music arrangements and Katz has costumed the show with a number of pretty sets of wardrobe. Two or three of them beautifully simple, and simply beautiful.

"While the audience was a stag one, there is nothing to warrant the absence of ladies. They deserve to see 'Dancing Around'."

who have sufficient prestige to draw exceptionally large attendance.

Just what effect this will have on other houses is problematic, but it is a conceded fact that what the Columbia wants it usually gets, for a contract on the Columbia Circuit is as good as a government bond.

"HELLO JAKE GIRLS"
WITH DIXIE MASON

New York, Aug. 28.—When Harry Fields and his "Hello Jake Girls", with Dixie Mason, entrained for their opening town Harry was loud in his promises of what he was going to give patrons of the Mutual Circuit. We could not get on to the opening point, so requested Clyde Griffith, of Buffalo, to give the show the once over. (Clyde communicates)

"There was not a single vacant seat in the Garden Theater at the opening performance and hundreds were turned away. The house, newly painted and decorated, presents a bright, pleasing appearance. The 'Hello Jake Girls' made an instant hit.

"Harry Fields repeated his triumph of former years and had the house in roars with his brilliant comedy. Fields also is to be commended as a producer. His new show is thoroughly enjoyable to the last curtain. Harry, with his funny 'Hello Jake', is easily the star of the show, but there are other clever performers. Among the feminine entertainers, Dixie Mason proves as vivacious and entertaining as ever. Tom McKenna is first-class in straight parts and possesses a strong singing voice. Little Able Gore added a great deal to the mirth of the evening and was an excellent foil for much of Fields' comedy. Charles LaVine does a specialty, in which he shows himself very versatile as an acrobat, juggler and dancer. Others who add much to the enjoyment are Florence Drake and Violet Hulson, who put over songs in good style.

"The scenery is elaborate and all new and the costumes are the last word in style and beauty. They are worn by a group of really pretty and talented girls. Amateurs followed the regular performance. Karl Kempkie is the new manager and Abe Fenberg is treasurer of the Garden."

IRENE LEARY

An Ingenue-Prima Donna With Dramatic Aspirations

Irene Leary was born in Hartford, Conn., where she remained until she reached the age of six and then removed to Brooklyn, where she attended public school, supplementing her studies with singing, music, dancing, elocution and physical culture exercises until she qualified for a minor role in "The Little Red School", a melodrama en tour.

Tiring of the drama and having become an accomplished vocalist and dancer, she cast about for an opportunity to demonstrate her versatility and became a chorister in the "20th Century Maid", a burlesque show, featuring Jim Barton and Harry Cooper, who have since graduated to Broadway.

The following season she was engaged by Jacobs & Jermol for their "Burlesque Review" and replaced Flossie Everett as soubret ingenue. The next season she replaced Zella Russell as ingenue-prima lead shortly after the show went on tour of the Columbia Circuit.

The next season Irene signed with Harry Hastings for his "Knick Knack" Company. Last season Peck & Kolb made her a flattering offer, which she accepted, for "Hippity Hop". This season she negotiated an engagement with a dramatic production, but again a lucrative offer kept her in burlesque and she is now the ingenue-prima-soubret in Hurlig & Seamon's "Nittles of 1921" on the Columbia Circuit.

Miss Leary is a slender, symmetrically formed brunet, who wears her hair in long ringlets and one of the few that we have seen in burlesque who can carry long ringlets in a graceful, girlish manner.

Irene has a pretty face with dimpled cheeks and an ever-present smile that tends to a pleasing personality. She sings like an ingenue-prima in gowns apropos to the role. She is equally at home as an ingenue-soubret in short skirts, for she can dance as well as sing. In scenes she has a clear, distinct delivery of lines that carries to the last row. She is sufficiently versatile to make them pathetic in dramatic scenes or highly humorous for burlesque purposes.

Miss Leary freely admits that she has an aspiration to play leads in dramatic presentations. Should she forsake burlesque for Broadway it will prove a great gain to Broadway and a great loss to burlesque. NELSE.

IRENE LEARY



One of the most popular ingenue-prima donnas in burlesque, who aspires to become an ingenue-lead in dramatic presentations.

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

"FLIRTS AND SKIRTS"

(Reviewed Tuesday Matinee, August 28)

A Mutual Circuit attraction, produced and presented by Lou Sidman.

REVIEW

THE CAST—Harry Harrigan, Dick Hahn, Brad Sutton, Walter Pep Smith, Al H. Fox, Marguerite Spencer, Pearl Briggs and Nola Edwards.

CHORUS—Louise Traynor, Ida Mayo, Rita

Leichtling, Louise Creamer, Thelma Holland, Florence Foy, Dorothy Watkins, Ethel Fox, Bette Wilson, Lee Norris, Mollie Norris, Dolly Martin, Gertrude Christie, Anna King, Helene Blair and Babe Montana.

PART ONE

Scene 1 was a colorful garden set for an ensemble of attractive choristers, who put considerable pep into their singing and dancing. Nola Edwards, a cute kewpie, brunet soubret,

made an instantaneous hit and merited her encores.

Marguerite Spencer, a slender, graceful brunet ingenue, sang well and, while not as peppery as some, has more refinement and class than many in burlesque.

Walter (Pep) Smith, a clean-cut juvenile doing a Harold Lloyd, is there any way you take him in singing, dancing or scenes and appears to be a comer who will make his mark with the best of them.

Pearl Briggs, a short-statured, well-formed brunet soubret, filled the role in a very satisfactory manner.

Harry Harrigan, doing an exceptionally well-dressed Helrow, and Dick Hahn, an equally well-timed tramp characterization, put over the "Yama Yama" and a horn pipe dance that gave them a good sendoff.

Brad Sutton, as usual a fashion plate straight, has evidently been taking lessons in elocution, for his voice is more distinct in the delivery of lines and he is faster and funnier than ever. He started the laughs with the "pickpocket privilege" hit, followed by the "contract reading" bit with the comies, then the "bank teller" bit for Comie Hahn and Ingenue Spencer, with Al Fox as the jealous gun-toting husband, which caused Comie Hahn to make flying leaps from stage to an aisle in the orchestra.

Soubret Briggs, in an ostrich-feather costume and headdress, led the girls in song onto an electric-lighted runway extending over the heads of the audience and gave just enough to make 'em applaud for more and keep guessing as to when they would get it.

Straight Sutton and Comie Harrigan, in a dialog on "knot-not-whist-holes", put it over for laughs.

Soubret Edwards, in a kiddie song and hand shoe dancing specialty, went over great and

(Continued on page 123)

TABLOIDS

(Continued from page 33)

is Bernie Clements, musical director, who will attempt to steal away for the long period of one week. Elmer D. Wright has made a trip to the No. 2 Pate show to visit his brother Walter, who is the manager and featured comedian of the company, now playing in Asheville, N. C. Following Elmer's departure his wife, Lillian Mory, purchased a new automobile. Among others to purchase cars on this show is Allen Fisher. Indications are that the performers are attempting to convert the attraction into a motorized one. Katherine Wayne, who has been on the payroll for two years, has returned after a short vacation. Numerous changes have been made in the personnel of both editions of the "Separated Steppers" and new bills have been arranged for the season. Pate is enlarging the original company again, usually numbering twenty-five people during the regular season. This is the show that played two years at the Lyceum Theater, Memphis, Tenn., enjoying the distinction of being the only musical comedy company playing the house that ever remained over eight weeks, presenting over 125 bills during its engagement there.

HARVEY B. GERR, manager of the Strand Theater, Kokomo, Ind., was lost to a group of members of Chapter No. 12 Disabled American Veterans, at an evening performance last week of Harrison's Big Lyric Revue, of which Lawrence Hager, a former service man and overseas entertainer, is a member. Hager was a machine gunner of the 82d Division and saw much fighting in the Argonne Forest before he was wounded with shrapnel. He is said to possess a very good tenor voice. In spite of the fact that he has undergone nineteen operations as a result of the wounds.

IN OPENING THE FALL SEASON of theatricals a new policy of musical comedy was introduced last week at the Capitol Theater in Lansing, Mich. "Sweet Stuff" Musical Comedy Company began an indefinite engagement of musical comedy stock, offering some of the best known standard productions of the past few years. The initial offering is "The Yankee Prince", which was well produced and received a warm reception. "Sweet Stuff" is a new organization, comprising well-known principals of other companies and former favorites with Lansing audiences. Among those in the company are Roy Kinshaw, Gertrude Lowery and Irene Hardy, all formerly of "Honey Bunch"; Lew ("Red") Mack and Mae Mack, formerly of Smith's "Ragtime Wonders"; Blusy Morey and Juliet Heath, formerly with "Saucy Baby"; Jack Bell, Helen Mayhew, Kirk Bennett, Dick Richards, James Covle, Warren Kennedy and others, besides the chorus. Palmer Hines, who produced the "Honey Bunch" successes, is director. These are full-length productions with only two shows daily, 2:15 and 8:15, instead of three as before. The same prices, however, prevail, 30 to 55 cents evening, 20 and 40 cents matinees. While this new company is playing at the Capitol under the management of Claude E. Cady, the "Honey Bunch" Company, which formerly played the Capitol, with Curly Burns himself, opened an indefinite engagement at the local Butterfield house, the Regent Theater, the last half of last week, with "Broadway Billie". Three shows are being given daily.

"THE LAUGHBLANDERS" opened at the Auditorium Theater, Spokane, Wash., September 1, in "The Legend of the Ring". Supporting Mr. Elbney, director and comedian, are Ruby Lang, prima donna; Hazel Salmon, soubrette; Blanche Deane, grande dame; Virginia Cooper, ingenue; Lee Morris, supporting comedian; Walter White, character comedian, and Bob Reid, juvenile. Hood & York are presenting the venture, giving Spokane its first musical stock company. Charles W. York, veteran house manager, is managing the company. The house staff consists of S. S. Fairchild, office manager; Elizabeth McCoomb, treasurer; Charles Potestio, advertising agent; William Thomas Wallace, master mechanic; Howard Moore, properties; Alfred Alpine, electrician, and Edward Eddy, scenic artist. A chorus of twenty-four, from Coast cities and recruited in Spokane, is directed by Annabell Moore Stimson, local dancing instructor. Elmer J. Whipple directs the Fred La Fond Orchestra of seven pieces. Shows will be changed each Monday and the company will put on three shows a day, excepting matinees on Monday and Tuesday. Straight prices of 35 cents afternoon and 55 cents evenings will be charged. Due to the advent of "The Laughblanders" and the local theater rental situation it is considered improbable that Spokane will have a resident dramatic stock company this season.

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NOTE: This is a Sun attraction, playing the better class houses and with a blanket contract for a season's work.

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THE NEW PLAYS ON BROADWAY

LYCEUM THEATER, NEW YORK
Beginning Tuesday Evening, August
28, 1923

CHARLES FROHMAN,
In Association With E. Ray Goetz,
Presents

IRENE BORDONI

—In—

"LITTLE MISS BLUEBEARD"

A New Song-Play by Avery Hopwood
Staged by W. H. Gilmore

THE CHARACTERS AS THEY APPEAR

Larry Charter.....Bruce McRae
Eva Winthrop.....Margaret Linden
Smithers.....William Eville
Sir John Barstow.....Arthur Barry
The Hon. Bertie Bird.....Eric Flore
Bob Talmadge.....Stanley Logan
Colette.....Irene Bordoni
Gloria Talmadge.....Jeannette Sherwin
Lulu.....Eva Leonard-Boyne
Paul Roudel.....Burton Brown

Either the author, the director or the actors (perhaps all of them) of "Little Miss Bluebeard" have an extensive knowledge of the laugh-producing tricks of the theater. Certainly there are plenty of them used in the show, and, in the main, with good effect. Such "old boys" as the comedian querying "He did?" to a long speech in French, the purport of which he wots not; two judiciously timed bumps into the furniture and "hand in the sugar bowl" linger fondly in the memory of this reviewer. I never expected to see Bruce McRae do the last-named venerable bit of business, but he does it magnificently and the rafters rang with the audience's appreciation. It is true he does it with a vase instead of a sugar bowl, but he does it, nevertheless. After all, "Little Miss Bluebeard" is built for laughing purposes only and anything that will contribute to this end is legitimate, of course. It succeeds splendidly in being what it sets out to be and the laughter is well-nigh continuous thruout the entertainment.

The plot of the piece is far from being new. It is a story of a married man who marries another woman under the name of his best friend. Now the latter is a chap who has vowed to love all the ladies and marry none of them. When his friend's action is revealed to him he becomes pretty desperate, but becomes somewhat more reconciled to the situation when the lady appears in person. He is then all for her and the remainder of the play is devoted to his efforts to win her on his merits. These are none too high, what with his other loves hanging around; but finally he wins her and the lame explanation is given that the whole affair has been an elaborate joke. Mr. Hopwood has written some clever dialog to fit this yarn and has steered the play rather cleverly to allow Irene Bordoni to chant some ditties without delaying the action too much. The actors do the rest, and do it well.

Miss Bordoni has never been seen to better advantage. Her piquancy and charm, as well as her singing skill, have been suited right down to the ground. The builder of this play, knowing that the specifications called for something which must serve for the exploitation of Miss Bordoni's unusual talents, has done the job with rare skill and not a little taste.

Bruce McRae is giving the finished performance we always expect of him. He is never butter-fingered with a bit of business and never slipshod in his delivery. The laughs always come easily for him and it is a foregone conclusion that he will make the most of any part he accepts. He did not disappoint in this instance, and because of his presence in the cast the rest of the players have always something to play up to. When they do, Mr. McRae gives them all the assistance he can. That is acting of the finest sort and the play is helped immeasurably by it.

There is a delightful bit of acting being done in this play by Eric Flore, a newcomer to these shores, the one who has appeared in many musical shows in England. Mr. Flore plays a "silly ass" Englishman, a stencil in the theater by this time, but one that is made particularly delightful by the unctuous treatment it gets at his hands. Mr. Flore is positive in everything he does and has no difficulty at all in registering any mood. He made a genuine hit, and it is to be hoped that he will be seen here often. He plays this type of Englishman just a bit better than anyone ever seen by this reviewer.

Stanley Logan, as the pal who put up the job on his philandering friend and thus gave the initial impetus to the play, was excellent. So, too, were Margaret Linden, William Eville, Arthur Barry, Jeannette Sherwin, Eva Leonard-Boyne and Burton Brown in smaller roles.

The direction, settings and lightings of "Little Miss Bluebeard" are very well managed. In fact, the play bears most of the marks of a popular success. The dialog is bright and skirts the danger line of overboldness without leaning too far in either direction. It is a civilized little play, this, full of banter and fun. The characters are plausible, the situations are not too impossible and the writing is literate. If you want a good laugh you will not be disappointed here. One would have to be very stolid to resist the humorous spirit exhibited both in the writing of the piece and the playing of it.

A deftly written comedy of love and mishaps. Delightfully played by a good, all-round cast of players.
GORDON WHYTE.

LIBERTY THEATER, NEW YORK
Beginning Monday Evening, August
27, 1923

ALFRED E. AARONS, INC., Presents

LEO CARRILLO

In a New American Comedy

"MAGNOLIA"

By Booth Tarkington
Staged by Ira Hards

THE CAST

General Rutherford.....J. K. Hutchinson
Madame Rutherford.....Elizabeth Patterson
Elvira.....Phyllis Schuyler
Lucy.....Martha Bryan Allen
Tom.....Leo Carrillo
Major Patterson.....John Rutherford
Joe Patterson.....James Bradbury, Jr.
General Orlando Jackson.....Malcolm Williams
Blackie.....John Harrington
Mexico.....Ethel Wilson
Rumbo.....Barrington Carter

All old hands in the theater know that the one essential of comedy is contrast, and if they want an excellent illustration of that truth they should pay a visit to "Magnolia". Here is what looks suspiciously like definite and deliberate planning thru two acts to get one act of laughs. It works, too. Whether Booth Tarkington has hit on the proper proportion by mixing two-thirds of exposition and character-drawing to one-third of laughs remains to be seen. To me it seemed balanced the wrong way.

Mr. Tarkington has dramatized the "inferiority complex" in "Magnolia". Not that he calls it that, but that it is, nevertheless. He poses his hero, Tom Rutherford, in the midst of the Southern chivalry of 1841 and makes him refuse to fight a duel with a ruffian over the girl he is engaged to. He is egged on to this action by his fiancée's sister, a child who is much intoxicated by his skill at catching butterflies and spouting Wordsworth. Tom, the pusillanimous, leaves home in disgrace and drifts into a Natchez gambling house, where the proprietor informs him that the way to be brave is to know that you are safe. Get the drop on your

man and kill him before he has a chance to kill you, he is told. And Tom applies this theory to a man-killing terror of the river and speedily becomes a notorious two-gun gambler. Seven years elapse and Tom returns to his home, where he speedily coves all the inmates of his old home into submission and becomes the idol of the household. The little girl, still in love with him, revolts at the change in her hero's character, but at the curtain yields to his arguments and becomes reconciled to her coward turned fire-eater.

See the point? Make your protagonist in the first two acts the reverse of what he is going to be in the last one, and then the laughs will roll out with ease. A sound, workable plan, even tho it may stretch probabilities a bit and one which may wallop the box-office hard. In the which not unlikely event Mr. Tarkington may properly counsel the carpenters to save their breath to cool their porridge.

I wonder that the scheme was not applied to the actor who plays the hero. Had a small man been chosen for the part his swaggering bravado in the last act would have been very effective, on the contrast theory. Despite his stature, tho, Leo Carrillo, as Tom, gives a good performance and lands all the laughs with ease. The part does not become a real star role until the last act, but when his chance comes Mr. Carrillo is not slow to grasp it.

The girl in love with Tom is played by Martha Bryan Allen with great charm. Miss Allen, who has been seen before in Theater Guild productions, shows much promise. She has beauty, voice and a good grip on technique to build on; further, she steadily improves in each role she undertakes. Miss Bryan is bound to be heard from if she keeps on at her present gait and plays a lot of parts.

J. K. Hutchinson gives an admirable rendition of the role of Tom's father; Phyllis Schuyler, the young lady who caused all the fuss about the duel, looked and acted her character completely, and John Harrington, in a couple of short scenes, dominated the stage as a swashbuckling river gambler. John Rutherford and Malcolm Williams were markedly effective in their roles, and Ethel Wilson contributed a striking bit of playing to the second act. Elizabeth Patterson, James Bradbury, Jr., and Barrington Carter filled the requirements of their parts with the ease which always marks the competent player.

The settings used in "Magnolia" could be vastly improved. They smack strongly of the old school of scene painting and look much out of place. So do the lightings of the exteriors. Moonlight on the river is played up, and if the lunar light ever looked the blue this is represented to be, it was while I was asleep. The direction is better and could hardly be improved.

At more than one of Mr. Tarkington's plays I have felt he was a man who would almost surely, sooner or later, hit a very high mark in American dramatic writing. I had no such feeling while watching "Magnolia". It is an obvious piece, distinguished only by a flash or two of keen character analysis and some pungent dialog. It bears all the signs of being carpentered to suit the box-office. Not that that is a grave fault, but I believe Booth Tarkington has a play in him somewhere which could do this and yet be a work of art. I wish he would hurry up and write that play. He came so close to it in "Clarence" that he should have another try.

An undistinguished play of Southern life in the '40s. Well played for laughs by a good company.
GORDON WHYTE.

H. H. Warner has announced that he has closed a five-year lease for the Miller Building, Chillicothe, Mo., and will open a first-class picture house about the middle of September. Workmen are now busy remodeling the interior and changing the front.

WHAT THE NEW YORK CRITICS SAY

"Magnolia"

(Liberty Theater)

WORLD: "A play with a gorgeous scenic act set in a play which is otherwise quite ordinary and indeed a little tedious."—Hoywood Brown.

HERALD: "A comedy that has the immensely satisfactory quality of a young dream come true."—Alexander Woolcott.

TRIBUNE: "The play is a luscious semi-burlesque, making delectable fun of certain gaudy habits of the South before the war."—Percy Hammond.

POST: "A great relief after some of the recent new plays of the season, with their hectic, unwholesome and unattractive scenes and doings of the underworld."—Charles Pike Sawyer.

"Zeno"

(Forty-Eighth Street Theater)

WORLD: "It is a rough-and-tumble mystery play which is pretty generally illogical and preposterous, but it does manage to be exciting in its best moments."—Hoywood Brown.

TIMES: "It cannot be said that there was anywhere the touch of imagination that has lent distinction to not a few pieces of this kind."—John Corbin.

TRIBUNE: "Artless, violent, implausible and not unentertaining melodrama."—Percy Hammond.

MAIL: "It provides some of the best mechanical thrills and some of the poorest acting this reviewer can remember offhand."—James Craig.

"Little Miss Bluebeard"

(Lyceum Theater)

TIMES: "Until the last curtain, plot and situations were from the dramatic property room, and even the final flip which (presumably) Mr. Hopwood gives is the mildest sort of surprise."—John Corbin.

WORLD: "The story is too mechanical to be adept, but much of the dialog is cleverly constructed."—Hoywood Brown.

HERALD: "A quite enjoyable concoction which had no purpose but to exhibit the wags and wiles of this little French music hall singer."—Alexander Woolcott.

POST: "A delightful farcical comedy with music, capably acted."—Charles Pike Sawyer.

Theatrical Notes

The Midway Theater, Wheeling, W. Va., has been redecorated and painted.

Charles Dunn has sold the Electric Theater, Saint Francis, Kan., to E. W. Eggleston, of Atwood, Kan. Eggleston took charge September 1.

Earl Williams, of Farmington, Ill., will operate the motion picture show at Knoxville, Ill. He bought out the Playhouse there and plans several improvements.

J. Earl Hayes, manager of the Grand Theater, Joberly, Mo., has leased the Yale Theater Building, Macon, Mo., and will open it as the Royal Theater.

A large store building and a picture theater at Six Mile Run, near Huntingdon, Pa., were recently destroyed by fire. Damage was estimated at \$50,000.

The Grand Opera House, Meridian, Miss., recently damaged by fire, is being repaired and at the same time some improvements and additions are being made at considerable cost.

The Liberty Theater, Muncie, Ind., which was gutted by fire last April, has been completely reconstructed and was opened last month. The Liberty plays pictures.

The charter for the incorporation of the two Campbell theaters in Denton, Tex., the Princess and Palace, for \$20,000, has been granted. Improvements will be made to both houses.

Rumors have it that the Auditorium Theater, Auburn, N. Y., is to be sold to out-of-town interests. James J. Heunessy, who for several years has had the house, has not yet booked any attractions for the 1923-'24 season.

The Grand Theater, Newcastle, Ind., which was closed during the latter part of July and early in August, has been reopened with a policy of vaudeville, musical comedy and pictures. The Grand has been thoroughly repainted.

The New Pastime Theater, Martins Ferry, O., is undergoing extensive improvements prior to its opening September 10. New dressing rooms are being installed, which will be equipped with all modern conveniences, and ad-

(Continued on page 78)

MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

At Harris has succeeded Leo Starr as bandmaster with the Royal American Shows.

The orchestra of Alonza J. and Charles Cope has been re-engaged for the new season by the management of the Maryland Theater, Cumberland, Md. Charles Sansfort is drummer.

John P. and William E. Scheuler were greeted by many friends a short time ago when they played Uta, N. Y., their home town, with Susa's Band.

The playing of P. H. "Red" Payne, baritone, with Jean Allen's Toe-Ticking Ten of the C. R. Leggett Shows, recently made a hit with the people of Hiawatha, Kan.

Al Christensen advises that he has increased his dance orchestra to twelve pieces for the fall and winter season at Joyland Park, Phoenix, Ariz.

Marion C. Pruitt, trombonist, recently with the Pittsburg Novelty Orchestra in the South, is now playing at the State Theater, Corning, N. Y.

Luke Lockhart, trumpet player, with the Paul English Players for five months, has left that organization to join a dance orchestra in the East.

Earl Seashole and His Florida Five are touring South Carolina, Alabama, Georgia and Florida playing concerts for Victor dealers. After January 1 the quintet will return to vaudeville.

Charles Mesher, trumpet player, late of Schubert's Original Jazz Orchestra, now on its fourth trip to the Coast, has joined O'Connell's Orchestra at the Highway, a dancer at Boise, Id.

Helen Seay, pianiste, and J. Gordon Grace, violinist, of Chillicothe, Mo., have joined the concert and dance orchestra at the Elms Hotel, Excelsior Springs, Mo., for a fall and winter engagement.

A. M. Jacobs, violinist of the Majestic Theater, Jackson, Miss., is the author of a new fox-trot number "New Orleans Is Home, Sweet Home, for Me" which is said to be proving popular in that section.

David Rubinoff, one of the most popular violinists of the Twin Cities, and his Terrace Symphonists, appeared as added attraction last week at the Capitol, a leading movie in St. Paul, Minn.

The Spring Valley (Minn.) Concert Band, under direction of C. G. Anson, who formerly conducted a dance orchestra in Texas, will be one of the musical features this week at the Minnesota State Fair.

William Belfour, seventy-nine-year-old pioneer of Nebraska City, Neb., won all prizes in this year's old fiddlers' contest at the Shenandoah at Nebraska City. Belfour, who objects to being called a violinist, won six similar contests in previous years.

The Rangers Orchestra, a favorite with dancers at points between Deep River and Hibbing, Minn., comprises H. E. Ekart, piano; D. Riebe, violin; C. Andrews, drums; M. Kelly, cornet; W. Parsons, trombone, and C. Forsythe, banjo.

Connie Conrad's seven-piece orchestra is providing dance accompaniment for patrons of Gay Mill Gardens, conducted by Frances Kennedy, vaudeville artiste and wife of Thomas J. Johnson, general counsel of the Showmen's Legislative Committee of America, at Miller, a suburb of Gary, Ind.

Master Raymond Baird, known as "Little Sassa", returned to the Garrick Theater, Duluth, Minn., last week as a feature of the vaudeville bill. During recent months he has led the Minneapolis Symphony Orchestra at the personal request of Henri Verbuggen and also conducted the large Chicago Municipal Band in a concert program.

Emmanuel Stolurow, who is twenty-two years old, has been engaged as director of the Garrick Theater Orchestra in St. Paul, Minn. Last season he occupied a seat in the violin section of the Minneapolis Symphony Orchestra and when that organization finished its season Stolurow went to the Chicago Theater, Chicago, where he was first violinist.

Jasper E. Bisbee, who for half a century has called and played square dances on holiday occasions in Paris, Mich., will have an opportunity to record old dance tunes for posterity as the result of the recent visit to Paris by



(Communications to Our New York Offices)

SARAH BERNHARDT'S LIFE

D. APPLETON & CO. have reissued Sarah Bernhardt's autobiography, *Memories of My Life*, in a popular edition, and it is well worthy the attention of anyone interested in the stage. Mme. Bernhardt was one of the wonders of the stage, and her own account of her career contains many a lesson for the aspiring historian.

After a more or less uneventful babyhood, she received her education in a convent and at one time decided to be a nun. However, she wound up at the Conservatoire instead. After finishing her studies there she then made her debut at the Comedie Francaise on September 1, 1862. From that time on, with few gaps, she pursued her occupation until her death but a few months ago.

Everywhere Sarah Bernhardt played she was greeted with more than approbation. There must have been a fire in her early playing that comes to few actresses. When I saw her she was far beyond her prime; but contemporary records indicate that she was a prime actress, with an uncanny grip on her public. Of her triumphs in England and America little need be said. She was the one actress speaking in a foreign tongue who was able to visit this country repeatedly and garner tremendous profits.

Unfortunately, Mme. Bernhardt's book only takes us up to the end of her American tour of 1881. During that tour the receipts totaled 2,667,600 francs, and in those days francs were 20 cents each. So this little trip totaled well over half a million dollars in receipts. When one figures that this was for a French-speaking actress, and in 1881, it is almost miraculous. But Sarah Bernhardt was always doing the miraculous. What stopped other people only made her forge ahead. She was indomitable.

It is too bad that Mme. Bernhardt did not bring *Memories of My Life* up to date. There were many interesting incidents in her career after 1881, and as she is less reticent about her life than most actresses who write biographies, the book would be much more valuable as history.

Mme. Bernhardt was not a literary artist. There are many naive passages in *Memories of My Life*, and it is not well written, as writing. It is, tho, packed full of amusing and pathetic incidents and contains more than a little matter which the player can put to advantage today. The publishers have done well in reviving this work and I would advise anyone interested in the stage, in any degree, to read it.

BURLESQUING THE DRAMA

Stephen Leacock has turned his undeniable comic gifts to the stage in *Over the Footlights*, and a mighty entertaining book he has written, too. Here we have burlesques on the old friends of our youth and the most advanced product of the theater. He starts with "Cast Up by the Sea", a delightful bit of fooling with the good old melodramas, and introduces skits on the problem play, the red-blooded, he-man play and the rest of the procession which files thru the playhouses during the season. Even the petted and pampered Russian drama is not exempt from Mr. Leacock's fooling, nor the Greek tragedy.

The author has a rare sense of humor, and he is never bad-tempered in his foolery. Neither is he contemptuous of the stage. Rather the reverse. No man could have attended the plays he must have to get so into the soul of them, as the accuracy of the writing indicates, without loving the theater. To write successful burlesque or parody one must be saturated with the spirit of what one is writing of. Mr. Leacock has evidently a good knowledge of the drama, and that not gleaned from a library, but from a seat in front.

He hits off the silly aspects of the modern theater with great skill, and there is not one of these burlesques that does not contain at least a dozen good laughs. The humor rises naturally from the content of the burlesque and is never forced. Hence one gets his laugh without a wince. Then, too, all of them are in good taste. Altogether this is a book of rollicking good humor about the stage and almost anyone not devoid of a funnybone will get his money's worth from it.

IN THE MAGAZINES

Quite a few of the September magazines contain articles about the stage, some of which are excellent. For instance, there is a most interesting one in *The Dial* dealing with the technique of Al Jolson and Fannie Brice, by Gilbert Seldes. It is called *The Demoniac in the American Theater*. In it Mr. Seldes rather acutely analyzes the methods of these two stars.

Shadowland has *A Ticket to a Show*, by George Middleton, an amusing account of playgoing in Paris; *Red Hair*, a one-act play by Helen Woljeska; *Scandal and Scandals*, a review of some of the Broadway plays by Kenneth Macgowan; *From Puppet Show to Passion Play*, dealing with theatricals on the other side, and *A Tween Season Review* by Jerome Hart, a discussion of music and musicians during the off season.

McClure's Magazine has a story by Walter Prichard Eaton entitled *The Wizards of Vaudeville*. It deals with the rise of the Keith Circuit thru the efforts of Keith and Albee. Tho generally correct, there are several inaccuracies in the text and the legends accompanying the illustrations.

MEMORIES OF MY LIFE, by Sarah Bernhardt. Published by D. Appleton & Company, 35 West Thirty-second street, New York City. \$3.

OVER THE FOOTLIGHTS, by Stephen Leacock. Published by Dodd, Mead & Company, 445 Fourth avenue, New York City. \$1.50.

The Ford-Edison Firestone vacation party. After hearing Bisbee play Thomas A. Edison declared his fags and reels had a measure and accent fit for phonograph reproduction and told Bisbee he would see that he got an opportunity to go to New Jersey and put his music on phonograph records. Henry Ford paid \$100 for a violin made by Bisbee.

L. M. Knowland, of the Miller Theater Orchestra, Wichita, Kan., found himself in a small town shortly after dawn on a recent Sunday when, after an all-night ride on the way from Wichita to Kansas City, the engine of his automobile stopped dead. A garage and the home of its owner were nearby and Knowland honked his horn, but the honking fell on deaf ears, as the towners were still in bed and evidently sleeping soundly. After a while Knowland took his piece, from its case and played one of his best solos. The

sound had a miraculous effect on the natives. They poured out of houses and surrounded the stalled musician. Even the garage owner tumbled out, and in short time was busy on the break. Knowland continued the "concert" until the machine had been repaired, much to the delight of the towners and also the garage man, who neglected to ask payment for his work.

Charles L. Fischer reports a wonderful summer engagement for his Exposition Orchestra at the Grand Hotel, Mackinac Island, Mich., where play will continue until September 20. He is violin-leader; Burt Fischer, piano and arranger; Teddy Flugman, clarinet and sax; Glen Scheidt, sax, and clarinet; Doug Johnston, trumpet and arranger; Cy Culp, banjo, piano and trumpet; Frank Ziegler, brass and string bass; Roy Wells, trombone; Harold Stoddard, singer and drums; Cecil Corbin, vio-

lin and cello. Fischer says he will send part of this unit to Florida for the winter. His serenaders will wind up a pleasant run at a new dance pavilion in Ludington, Mich., September 10. Don Warren is director and pianist of the latter aggregation; Milt Martin, violin; Eunice Conners, sax; Dick Stone, trumpet; "Slim" Pennells, trombone; Deacon Maynard, drums. Fischer's Banjo-Sax Orchestra is playing in and around Kalamazoo, with James H. Johnstone in charge.

George Thorpe writes: "In reply to O. A. Peterson's comment in *Musings* of the August 25 issue of 'Billyboy', I wish to state that I am the one referred to by him who played trombone in Gus Milton's 'Two Jolly Rovers' Show some twenty years ago. Mr. Peterson asked about the St. Leon family of acrobats and musicians that was with the Milton show. They have disbanded as a troupe, but the last I heard were still in the business. Gus St. Leon, the father, went back to Australia. Two of the boys are doing an act together, Baisy, the oldest daughter, married a bar performer and was in South America at latest accounts. Phillip, the youngest boy, joined the Wirth family in the riding act known as May Wirth and Phil. I think Gus Milton is dead. I don't know what became of Lola, his step-daughter, but I played Frank Milton in vaudeville on the Orpheum Time a few years ago. He and his wife and sister-in-law are doing a rural sketch in vaudeville. I am greatly interested in the doings of oldtimers and will be pleased to meet any of them headed in the direction of Mankato, Minn., where I am bandmaster of the Fifth Regiment Band. I enjoyed O. A. Peterson's articles regarding the merits of cornet and trumpet and second everything he has said."

The Mason City Globe-Gazette says of Roy D. Smith's Royal Scotch Highlanders, who played the North Iowa Fair recently: "With the exception of a few new faces the band personnel is the same as that of last year, with the popular soloists better than ever. As usual the band was generous with encores, and the audience was even more generous with applause." The opening Sunday afternoon program was:

- "Chimes of Liberty March"—Goldman—Highlanders.
- Overture, "William Tell"—Rossini—Highlanders.
- Cornet Solo, "Grand Russian Fantasia"—Levy—Turner Nearing.
- "Woodlark, Cuckoo and Frog"—Wagner—Highlanders.
- "Lyric Tenor Solo, 'I'll Take You Home Again, Kathleen'"—Lawrence Board.
- "Joy to the World"—Barnhous.
- Xylophone Solo, "Poet and Peasant"—Suppe—Gola Roberts.
- "Parade of the Tin Soldiers"—Jessel—Highlanders.
- Royal Palm Duo—Jack Pennwell, guitar soloist; Harold Stockton, whistler and bird imitator.
- Songs of Scotland—Lampe—Highlanders.
- Scotch Tenor—Bobbie Brodler.
- Star-Spangled Banner—Highlanders.

THEATRICAL NOTES

Jacob De Belser, merchant of Pipestone, Minn., is remodeling his business structure in that town into a picture theater.

The Elks' Theater, Port Arthur, Tex., has been extensively repaired and will be reopened early this month. Messrs. Goss and Williams are operating the house.

Alamo Theater, West Point, Ga., which has been improved and redecorated, was reopened late last month under the management of C. F. Smith, of Newnan, Ga. The Alamo is a picture house.

Film, eight thousand feet of it, exploded recently in the booth of the Anita Theater, Griswold, Ia., the blaze reaching beyond the projection room and threatening for a while to destroy the entire structure. However, prompt action on the part of the Griswold Fire Department, caused the fire to be extinguished with but slight damage.

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An Equity Season

CONTRARY to predictions that theatrical managers would make very few new productions this season because of threatened complications with the Actors' Equity Association and the increased demands of labor, it now appears that the new play crop of 1923-'24 will not fall much below the average. According to an estimate by The New York Times more than 100 new productions are even now under way, with the season just beginning. Probably as many more will be launched before the end of the season.

How To Pay

When claims have been placed with Equity both members and managers should remember that payment should not be made personally but thru this office. Otherwise the claim remains on our books and the manager continues to be held responsible.

Of Job Hunting

Equity often receives letters from out-of-town members, members on tour and amateurs, asking us to use our influence to secure them employment in New York City.

We can only suggest that they haunt the New York agencies and managerial offices. In other words, pursue the same tactics of most other actors in search of engagements.

Our personal relations with managers, while friendly enough, hardly puts us in a position to ask favors at their hands.

Dispatches From Kansas

Perhaps it would be interesting to some of our members to read the itinerary of a traveling representative for a week. Many details of his visits are purposely omitted:

"MONDAY left Kansas City at 8:20 a.m. Arrived Pleasanton, Kan., 11:48 a.m. Called on Nestell-Akey Players. One hundred per cent Equity. When I went to the depot I discovered that there was a wreck near Fulton, Kan., and so could not get a train out until the following day. I therefore left Pleasanton via auto for Fort Scott.

"TUESDAY, 7:15 a.m., left for Waverly at 8 a.m., arriving at 10:27. Called on the Peggy Normand Players, who had been thru all the recent floods of Kansas.

"WEDNESDAY left Waverly by auto for Garnett, Kan. Called on Fred Brunk's Comedians. One hundred per cent paid up.

"THURSDAY took an auto from Garnett to Fort Scott—sixty-two miles. Called on the 'Naughty Husband' Company, which was playing the last half of the week at Airdome. Left at 9:50 p.m. for Joplin en route to Neosho.

"FRIDAY left Joplin at 10:30 a.m. Arrived at Neosho at 11:30 a.m. Checked up the company and found them doing excellent business. They are 100 per cent paid up.

"SATURDAY left Neosho at 5:48 a.m. for Heavener, Ok. Arrived at 12:18 p.m. Called on Brunk's Comedians No. 4. One hundred per cent Equity.

"SUNDAY left Heavener at 4 a.m. for Wister, where I will catch the train for Dallas and will visit and check up all Texas shows. Most companies in my territory are not only members but paid up. I am making all shows along the line and am sending you check-up sheets so that you can see what we have done."

And From Illinois

Another report from a representative in a different section, follows:

"August 13. Being delayed a day at New Holland, Ill., with the Chas. Worthan Company I missed the Raleigh Wilson Company at Abingdon, Ill., on Saturday, so I jumped into Peoria for Sunday to pick them up on Monday. Sunday night I met some of the people of the Wilson Company in the hotel at Peoria and they told me they were to play in Washington, Ill., the next week. I also knew that the Jesse Colton Company were to play East Peoria the coming week so I could cover two companies at one time. Mr. Mack, of the Colton Company, on Monday afternoon drove me over to Washington in his car and returned alone. I remained over and came back into Peoria at ten that night. Mr. Wilson is now playing parts himself, so he handed me his application.

"August 14. The Jesse Colton Company at East Peoria. This is the third time that I have been on here. The last time I obtained the applications of Coral Chapple and James C. Broadley.

"August 15. Earl G. Gordinier Company at Beardstown, Ill. I had visited this company

too early in May and thought it well to pay it another visit to see if this were o. k. on here. I found the company 100 per cent. I called on the _____ Company, where the members were not working together harmoniously. I called their attention to the fact that Equity insisted on 100 per cent performances at all times, despite their personal affairs, and would insist on this being carried out. I showed them that the management was in no way concerned in their likes and dislikes and should not be made to suffer. I rather think that it helped to clear the atmosphere and hope that the trouble will come to an end.

"August 17. Arenzville, Ill. The Ed Williams Stock Company. Ed Williams is manager. This is a tent show that is moving along very nicely, and has a man serving as deputy who takes a great interest in his duties. His company is paid up until November 1 and every one is happy. Mr. Gordinier drove me over here, as it was only sixteen miles away, and Mr. Williams drove me back to Beardstown the next morning in his car. I am calling special attention of the managers to our bonding agreement, and it is needless to say that it appeals to them very much. Those who were skeptical at first now say that Equity is doing something."

Lessons in Casting

A prominent agent sent to us the names of four people who had jumped Equity contracts in a well-known musical play. He wanted to know what we would do about it.

Upon investigation we found that all four were suspended members.

Surely that should be a lesson to managers to engage no one in bad standing.

The Chautauqua Problem

A member just returned from a tour with a chautauqua organization tells us that we may expect to receive complaints as to the manner of traveling and the like. He explained that the hardships of jumping by automobile and auto truck are much greater than anyone would imagine and that in his opinion it was a question that Equity would have to take up before the next chautauqua season.

We should be glad to hear from other members on this subject.

Council Routine

The council will resume its regular weekly meetings beginning Tuesday, September 4, at 2 p.m.

During the dull and hot summer months of

July and August the council has only met bi-weekly.

Dullzell's Vacation

Paul Dullzell, assistant executive secretary, is taking his annual vacation at Boston, Mass. While there he has kindly consented to attend to some Equity business.

The Voice in the Dark

There have been several semi-humorous statements in the press about the introduction of marionettes this coming season to displace the regular form of theatrical entertainment and that this will throw many actors out of work.

The idea is ridiculous and besides it is overlooked that, tho the marionet alone appears on the stage, someone with considerable ability for acting and mimicry has to speak the lines. It is rare indeed that a marionet performance is given altogether in pantomime.

A Tribute to Mountford

A handsome silver cigarette case, landed with yellow and red gold, has been presented to Harry Mountford by the Associated Actors and Artists of America in recognition of his loyal service as international executive secretary, from which office he lately retired.

Special Equity Performances

Our president, John Emerson, in conjunction with Manager A. H. Woods, gave two special dress rehearsals of his new play, "The Whole Town's Talking", at the Bijou Theater, New York, free to Equity members in good standing. The first was on Monday afternoon, August 27, for the benefit of those who were playing at night, and the other was on Tuesday evening, August 28.

While the piece was playing in Asbury Park, N. J., before the New York opening, one of the principal actors fell sick and Mr. Emerson jumped in and played his part for several performances.

With Francis Wilson

We spent Saturday afternoon and Sunday at Lake Mahopac, N. Y., on a visit to our President Emeritus, Francis Wilson. Of course our conversation was wholly of Equity, on the struggles of the past and the prospects of the future.

No Sunday Shows for Hebrew Actors

The special meeting of the Associated Actors and Artists of America, to consider the resolution introduced by the Actors' Equity Association instructing the Hebrew actors' unions not to allow their members to perform on Sunday nights at the Nora Bayes Theater, New

York, held August 28, and the resolution was carried unanimously. There was no discussion. All the delegates seemed to sense the fairness of the resolution.

Overplaying the Part

Melodrama is with us all the time. Life has a tendency to overplay to the point of absurdity. Witness the killing of Kid Dropper, head of a gang of East Side (New York) gunmen outside Essex Market Court when the bullet of a rival found its mark.

According to the police Kid Dropper's gang had been behind many of the murders which recently have become too common on the East Side.

The Penalty of Indulgence

In response to a complaint from a manager the following telegram was sent:

The few actors who by overindulgence show an indifference to their managers, to their comrades and above all to their public will be severely penalized by the council, which feels in duty bound to check any weakness or habit which may prove disastrous not only to the guilty ones but to others who are quite innocent. Equity fought to restore self-respect to actors and it must be jealously guarded."

Post Haste

A letter received from our San Francisco representative, Theodore Hale, reached New York City in twenty-six hours and fourteen minutes, which is a record. It came on the first trip of the new air mail service.

A Question Answered

In one day during the past week four members received settlement of claims amounting to over \$2,500—one received nearly \$2,000, another \$400, another \$200 and the last \$50. What do you suppose one of these members would answer to the question: "What has Equity done for you?"

The Mail System

When you have your mail sent to Actors' Equity headquarters please notify the office to hold it till you call. Otherwise it is sent to the address we have on our files. So many members come in and ask for their mail and when told it has been sent to their permanent address censure the clerks for doing so. The clerks are not to blame. Mail is not held unless we are so instructed.

The Law Knows No Necessity

Many of our members complain of the length of time it takes to settle a case once it goes into court. We would call their attention to the following, taken from the late edition of a reliable paper:

"It has only taken ten years in the Federal Courts to prosecute the Reading Jersey Central-Lehigh Coal Company merger under the Sherman Act to a point where Attorney-General Daugherty decides that the Government will not appeal from the latest decree ordering separate mortgage issues instead of a general mortgage. In view of such celerity, why should ignorant laymen complain of the law's delays?"

Wanted for Tent Job—a Joshua

The destructive influence of high taxes and railroad rates in the tent field is analyzed by a correspondent in the following letter:

"Yours of the 14th relative to excessive license tax on repertoire tent shows just received. Now as to how the railroads are affected, I will give you an illustration:

"We are now on the Rock Island system leading to Amarillo. Hartshorne has raised its license tax from \$60 to \$300 a week. The tax at Holdenville, a town of the same size as Hartshorne (3,000), was \$60. I made application for a date there and was given permission to come in at this figure.

"On my arrival there I was told that the manager of the picture show, a member of the council, had called a meeting for last night to hear this license so high it would be prohibitive. I did not wait for the verdict. We

(Continued on page 73)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

TWENTY-FIVE new members joined the Chorus Equity in the past week.

We are holding checks for Ann Smith and Charles Murray Blackwood.

We are holding packages for Frances Greenleaf, Nell Gibbons and Evelyn Palmer. As we have had these for some time, members knowing their address will please notify us. It might be wise for members who are out of town to write in and ask if we are holding mail, as some of the letters in the mailbox have been here for more than a year.

One of our members wrote another member that the company with which she is working rehearsed five weeks and that she was unable to get pay for overtime rehearsal. When you have complaints write direct to the office—don't write to fellow members complaining that you can't see what good Equity is, you couldn't get pay for overtime rehearsal. We cannot correct abuses of which we are unaware. The member in question stated that one of the boys in the company had wired the Chorus Equity and received no answer. All wires are answered immediately and the wire mentioned was never received. The individual member

receives half week's salary—it is up to the individual member to make complaints. In cases such as this the member's name is not used and there is no chance of such a member getting in trouble for giving information which belongs to the executives of the association.

Paid-up members in the Chorus Equity can get dancing lessons in the Chorus Equity dancing school for a dollar an hour. We have received many complaints from members that managers are bringing over English dancing girls. The best way to correct such a condition is by making the American chorus girl the best dancer obtainable. While you are working in New York make the best of your opportunity to perfect your art. That is the reason we have a dancing school.

Members who are not in good standing until November, 1923, and who do not hold excused cards are fined 25 cents a month beginning June 1; members holding cards to May, 1923, owe a dollar fine to place them in good standing until November, 1923, beginning September 1.

DOROTHY BRYANT,

Executive Secretary.

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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

"THE Breaking Point", at the Klaw, sets a high standard of speech. In this popular melodrama, with a middle act in the cowboy West, there is absolute consistency in the scheme of pronunciation. The whole thing appears to have been thought out and settled by mutual understanding. Every actor has the stamp of intelligence that shows his ability to attend to a detail of this sort and to consider it a part of his job. The men in the piece have voices that ring with masculine vigor and sincerity. They are men's voices and they are American voices. In articulation there is a clean-cut certainty and finish. There are eight men. In this double quartet there isn't a false note. The result is a vocal orchestration with a good beat for melodrama and a corresponding harmony for the undertone of sincerity.

There is a Western and an Eastern division in the pronunciation. This starts in the Livingston home in a suburb of New York. Old Dr. Livingston, the head of the house, originally came from the West. In playing the part John T. Doyle gives the old-man flat-a pronunciations in words of the "atter, ask, pass, can't" classification. McKay Morris, as the nephew, follows suit, for up to the age of twenty-two the nephew was a Westerner.

Two other characters, Dr. Miller and his daughter, represent Eastern culture. In acting these parts Reginald Barlow and Regina Wallace spoke the "ask, can't, pass" words with broad-a. The other broad-a speakers were Gail Kane, as the actress, and Robert Barrat, as the New York newspaper man. I failed to record Zeffie Tibbory's pronunciation, but we will assume that she aligned herself with the Livingston family.

At the Clark Ranch, Wyoming, act two, every actor in a part of this locality—Stephen

Maley, Robert Vaughn, Maurice Darcy and John F. Morrissey—every one was true to the region in his use of flat-a and in the out-of-door, colloquial naturalness of his speech. The four ranchers are well balanced. Mr. Vaughn, with his singing voice and big natured affection, is winsome in characterization. Mr. Darcy represents straightness, temperance and observing wisdom. Mr. Maley, as usual, represents technique of extraordinary detail. His acting is not always subtle. It is always skillful and authentic. It brings to the stage graphic pictures of individualities from real life. It is the work of an indefatigable student and it commands respect. Mr. Morrissey, as the sheriff, tops them all with his stamina and his blended brightness of tone that range from official pride to complete humanness of understanding.

Back East there is the same interest in detail. The David Livingston of John T. Doyle is nobly convincing. There is the voice of mature years, the speech of a suburban professional man and a suggestion here and there of old-fashioned precision in pronunciation, a careful "ment", for instance, at the end of a word. It is all very becoming. Old David is no melodramatic cog in the wheel, but a lovable old gentleman. Mr. Barrat, as Bassett, is an arresting figure on the stage. He makes Bassett a perfectly straight part, which shows good taste, and this actor is not afraid of cultured English.

The emotional work of the play falls directly to McKay Morris, Regina Wallace and Gail Kane. Miss Kane has exceptional opportunities which she is unable to take advantage of. Her work is inefficient in comparison with the capabilities of the actors opposite her. The fact that Beverly Carlisle, Miss Kane's part, is an actress has nothing to do with the case.

BACK-A

BACK-A is a sound of vulgar speech. It is cockney dialect whether in New York or London. It is a sound to be avoided. It is particularly offensive to persons whose ear for English has any refinement. A strictly vulgar dialect on the stage is justified only in two cases: 1. when it serves as comedy; 2. when it is necessary to stamp the social rank of a character. At other times vulgar speech is offensive.

Lillian Ross, in "Home Fires", at the 39th Street Theater, makes a strange use of back-a. In the first place, Miss Ross is entirely inconsistent with herself because she mixes her own speech without reason, making it very bad in some places and fairly good in others. She is entirely inconsistent with her surroundings in the play. Long Island is not Brooklyn, and Henry Bedford's suburban home is not a tenement house or a back alley. At the opening of the play, Lillian Ross, as the youngest daughter of the Bedford house, is practising discordant notes at the piano. This is effective comedy and serves a purpose. In this part of the play Miss Ross gives full vent to vulgar pronunciation. This is not comedy and it does not serve a purpose except to mix the speech of the play. Miss Ross works this dialect pretty hard in spots and at other times she modifies it a great deal.

With Miss Ross there is no point in pronouncing "ear", standard (kahr), with such a back-a that it sounds like (kawr). The father of this youthful daughter is played by Charles Richman and Mr. Richman's natural refinement and Standard English is entirely in keeping with the character. Miss Ross has a speech to Mr. Richman:

Ross: Are you going to have that car?

Richman: We shall have that car.

Mr. Richman says Standard (kahr) and Miss Ross says (kawr). There ought to be some point to this difference in dialect, but there isn't. This daughter, Betty, lives at home, under the wing of her father and mother, sister and aunt. The actors in these parts, Frances Underwood, Juliette Crosby and Marion Ballou, give no suggestion of vulgar speech. To be sure, Betty's playmate is Morgan Farley in the part of Tommy. Altha Mr. Farley has always had a shade of cockney in some of his pronunciations he is entirely incompetent to teach Miss Ross the tenement-house dialect that she affects, let us hope, in the suburban house on Long Island.

"Father" is another of Miss Ross' bad words, pronounced ("faw-dthul). "Parlor" becomes ("paw-lu) and "partner" ("paw-tin). On the vowel diphthong in "neither", "time", "try" and the pronoun "I", the back-a is the worst of all. The diphthong in Standard English begins with a fronted a-sound. The -a in "ice" is as much fronted, tho a little lower, as the -a in "hat". "Neither" with Miss Ross sounds too much like the (oi) in "boy", and even that made too far back. "I" pronounced with an aw-sound is reprehensible in a part of any respectability. "Heard" pronounced (hurd), almost (hawrd), and "nut" pronounced (nuth) or nearly that are out of the picture. It isn't funny and it isn't sensible. If this flapper of the family is intended to be careless and noisy and familiar with slang, well and good, but there is no situation in the play that requires her to speak a dialect that makes her first cousin to the garbage man's daughter. I suppose Miss Ross has played a part in street dialect at some time, and now she is lugging the dialect around with her, a railway sticker on a trunk, as it were.

Back-a may also come from mouthing. That appears to be the trouble with Theodore Westman, Jr., in the "Brook". Mr. Westman's speech in the theater has always reflected a cultured environment, and one could not accuse him of vulgar speech. But in "Brook" he is overdoing boy dialect and is forcing his speech out of reason. The dialog of this play is twice long enough without dragging it out in a drawl that reaches to the gullet.

Mr. Westman's diphthongs are the worst sounds. In words like "line", "fly" and "like" he verges on vulgar speech in spite of himself. He starts the diphthong with a back-a. His line "You like nature and I like you" was especially bad, with "like" made into ("law-ik). In "dark" and "about" the ah-sound was again too far back. This took the vowel too near to the throat and made Mr. Westman's speech more muscular than usual. He lost the focused resonance that he is accustomed to speak in. His mouthings were especially noticeable in scenes where Mary Carroll was on the stage. Miss Carroll spoke in a gentle, musical resonance that was entirely free from physical sound or effort. Miss Carroll's speech was as restful as Mr. Westman's was overactive.

Other faults. The fronted a-sound in "that" became a back sound (dthabt). This back speech developed a glottal stop, which is always irritating. In the lines "without any bother" and "she is happy", Mr. Westman forced the breath thru a closed glottis on "any" and "happy". This young actor has a good foundation and should not develop these mannerisms.

HARD WORDS

- "BRUEGGER" ("broo-gu), Albert, translator of "En Douce".
"DAZEY" ("del-zi), Frank, dramatist, author of "Peter Weston".
"DUFRANNE" (dyoo-"fran), Georges, Light opera and musical comedy singer.
"HAYAKAWA" (hai-u-"kahoo-wu), "Sousun" ("soo-sun), Japanese screen star.
"HEINLE" ("hen-ll-u), Herschel, Vaudeville pianist.
"KIPPER" ("kip-pi), "Manart" (mu-"nah-it), Broadway actor.
"LEGINSKA" ("lil-"dzhin-sku), Ethel, Pianist-composer.
"MESTAYER" ("mest-ey), Harry, Broadway actor.
"MICHEAUX" (mi-"sho-oo), Oscar, head of the picture firm that bears his name.
"SCHWILLER" ("shwi-ll-u), Jean, English headliner in vaudeville.
"VOY TILZER" ("fawn-"til-zi), Albert, author and composer.
"WALSKA" ("waw-laku), "Ganna" ("gah-nu), Chicago Opera Singer.
KEY: (i) as in "see" (si), (i) as in "it" (it), (e) as in "met" (met), (ei) as in "day" (dei), (eu) as in "there" (dtheu), (a) as in "at" (at), (ai) as in "ice" (ais), (oo) as in "boot" (boot), (oo) as in "look" (look), (oo) as in "go" (go-oo), (aw) as in "law" (law), (aw) as in "on" (awn), (ah) as in "father" (fah-dthuh), (u) as in "urge" (udzhu), (u) as in "water" (waw-tu), (uh) as in "but" (duht).

The triangle is complete, two women and one man. Both women want the man and both women own him on different planes of ownership. Beverly Carlisle is something of an adventuress, but first of all she is a temptress with some of the tigress in her nature. Miss Kane made her simply the actress. She used emotion as she would use liquid paint. She put it on. She read her speeches, sometimes with emotional variations, but the speeches were always read. Emotion cannot be read. Deep emotion interferes with words and with continuity of thought. Emotion is feeling. We have to struggle when we are moved. We cannot speak at all till the emotion is under control, and even then the muscles do not work with the usual co-ordinations. That is why real emotion cannot be read. We might as well declaim emotion as to read it. Emotion that is read comes from a slight manipulation of the voice, always a local manipulation, and perhaps a tear in the eye, but all this is external and superimposed. It has no real insides.

The scene between Miss Kane and Miss Wallace in act three was unequal. Miss Kane had not prepared for the tenacity of this scene in the earlier part of the play. In this moment there was not the accumulated force and climax and clash that the situation required. This was Miss Kane's weakness. Miss Wallace was convincing in all her scenes. In this one she had depth and reserve. Beverly Carlisle, the actress, would not try stage pathos in claiming her man. In this scene the inmost woman would assert itself. Watching Beatrice Terry and Florence Johns in "Children of the Moon" the night before was a bad preparation for this woman-to-woman scene in "The Breaking Point", but as a rule situations in melodrama are quite as ripe for good emotional acting as situations in psychological drama if the individual actors are equal to their opportunities. Miss Kane has her place in the theater, but she is not a convincing emotional actress.

There is a big manly frankness to the emotional work of McKay Morris that will probably never become theatrical. It is not a flashy emotion. It is the emotion of a big nature quietly expressed. It has the unconsciousness of nature and the simplicity of good art. Its silence, without even a gasp, is its eloquence. And, incidentally, Mr. Morris knows a good deal about pantomime, pure and simple, which is a great help to him. His feelings know how to express themselves, even under the skin. Mr. Morris is naturally at home in this play. For the moment he drops his standard English and broad-a of "The Rivals" and slips comfortably into a modified dialect of the Southwest. Mr. Morris says he was never stagestruck. We can easily believe that. He seems always to breathe the air of an outer world.

Answers

- Milton: "Address", noun, is stressed on the second syllable the same as the verb (u-"dres). In the words you mention beginning in "au" the sound is long open-o (aw). In very rapid speech the sound might become somewhat obscured: "aurora" (aw-"ro-oo-ru), U. S.; (aw-"raw-ru), Brit.
"authentic" (aw-"then-tik).
"authority" (aw-"thaw-ri-ti).
"auxiliary" (aw-g-"zil-yu-ri).
"cellulose" ("se-ll-bu-si).
"classify" ("kla-si-fai).
consummate, adj. (kun-"suh-mit).
cough (kawf).
deficit ("de-dit).
dissocian (di-"aw-si-sun) or (sni).
dissoluble ("di-sul-yu-bi) or (di-"saw-yu-bi).
eczema (ek-"zi-mu) usual U. S.; ("ek-si-mu) or ("ek-zi-mu) Brit. Also preferred in formally correct speech in U. S.
either ("i-dthul) or ("ai-dthul). There is not much choice. If you prefer ("ai-dthul) stick to it.
fellow ("fe-lo-oo). In colloquial speech, "He's a good fellow", an obscure vowel in the weak syllable is not bad ("fe-lu), but ("fe-lo-oo) is standard.
frost (frawst).

gladiolus ("gla-dl-"o-oo-lus) usual preference. ironing ("ai-u-ning). lost (lawst). neither, see "either". New Orleans (nyoo-"aw-ll-unz). patent ("pei-tunt) or ("pa-tunt). The former may have the general preference in England and the latter the general preference in the U. S. Haldee Wright, as Queen Elizabeth, used the former in "Will Shakespeare". Robert Ames used the latter in "Icebound". The illustration is somewhat typical. piano ("pya-no-oo). To reduce the final syllable to (nu) is vulgar speech. "tr" and "dr". The "r" in these combinations is the untrilled standard r-sound of English, the same as in "very" if the r-sound is untrilled. The r-sound may be trilled between two vowels, as in "very", but in combinations where it is preceded by the consonant it should not be trilled. refutable ("ref-yoo-tu-bl). rise, as a noun (raiz). To say (raia) is old-fashioned. song (sawng). tetra-chord ("tet-ru-kaw-d). tetragon ("tet-ru-gawn). This prefix usually has the pronunciation given in the foregoing words. trisyllable ("tri-"si-lu-bl). U. S.; ("trai-"si-lu-bl), Brit. truths (trooths). yellow ("ye-lo-oo), never ("ye-lu) except in vulgar speech.

Box 254: You say that I have confused you by giving "clear" as ("kil-u) in the list of August 11, and as ("Kil-n) in a former list. I do not know what former list you refer to. In the discussion of "zero", April 11, I said that Webster had no symbol for this "short-i" in "dear", "clear", "cheer". I stated that Webster gives these words with "long-e" (i), but I supplemented this statement by saying that as a matter of fact these words are pronounced with "short-i" (i). This entirely agrees with my list of August 11. If I have contradicted these statements on some other page, will you kindly tell me the place? Have you misinterpreted my statements of April 14?

Q. "Which is preferred more by educated speakers, a secondary stress or a level stress and a weak vowel in such words as dictionary and literary?"

A. To answer your question just as you have put it I should say that a prime stress on the stressed syllable and a level stress on all the weak syllables is preferred by educated speakers. Public speakers, however, and some educated speakers prefer a secondary stress, especially in the U. S. The secondary stress becomes especially noticeable in rural speech.

Educated speakers as a rule prefer "envelope" pronounced ("en-vi-lo-oo-pl). The tendency is to prefer this strictly English pronunciation to the one showing French influence.

Plays: Emily Tilly, of Peking Union College, Peking, China, is interested to know of one-act plays in English suitable for Chinese students. "Those most appropriate are short comedies or farces requiring a very limited number of boy actors. Plays including one or two actresses are also possible, altho it is harder to persuade girls to take parts on account of the Chinese custom of considering it inappropriate for girls to act on the stage with men. Love scenes are particularly impossible, for the Chinese idea of love-making is so very different from ours and it is very hard to teach the Chinese these parts. The language of the plays should be standard English. Irish, Scotch or cockney dialect would help to spoil their standard English pronunciation. Besides, the teaching of a different dialect would require too much time. No mediocre comedies or farces are wanted. We have already presented "Master Patella" and "Box and Cox."

In view of the fine work that Miss Tilly is doing in Peking, will some of our readers recommend one-act plays for her students or, better still, send her some sample copies. The (Continued on page 44)



By *Elita Miller Lenz*

THE SHOPPER

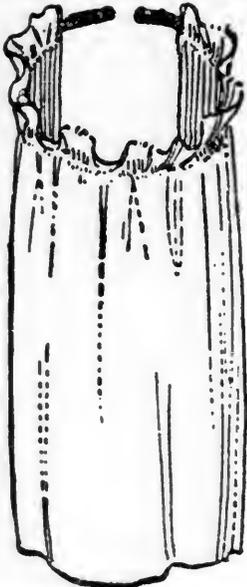
The services of The Shopper are free to our readers, no discounts being exacted from patrons or the merchant.

All communications should be addressed to Elita Miller Lenz, care The Billboard, 1493 roadway, New York.

Please do not make remittances in the form of checks. The merchants will not accept them. Money orders are always acceptable. A stamp should accompany letters to which replies are desired.

Every article described on this page may be purchased thru The Shopper.

In response to inquiries the "No-String pron" we told you about in the last two issues is now illustrated for the benefit of those who wish to get an idea of how it actually looks. It is a novelty for fairs and fairs, and a wonderful convenience to have at hand when doing one's house-keeping "bits", wing or merely powdering one's nose, as it



adjusted under the arms or about the waist a jiffy.

You don't have to tie or pin it. The spring pon which the colorful cretonne is shirred laps snugly about the waist or under the arms. The apron is being sold for \$1.25, plus one cent for parcel post. The spring, which may be bought separately, is fifty cents.

S. Capezio, the well-known theatrical shoe manufacturer, announces the opening of his new retail establishment, located in the Winter Garden Building, New York. He promises some interesting revelations to those looking for good values in stage or street shoes.

Mr. Capezio is well known in the profession, as he has been catering to the amusement world for thirty-five years. During this period he has furnished footwear to thousands of stage celebrities, operatic stars, the ballets, noted dancers, vaudeville acts and the circus luminaries.

S. Capezio was located on Fortieth street, just east of Broadway, for many years. He also maintains a factory on West Forty-eighth street, New York.

We have received so many inquiries for lightly used furs that we were obliged to go out in quest of such a fur shop. We found it and learned that it was possible to secure fur coats, capes and duffans for \$40, furs that are said to have graced show girls and have never been worn on the street. Foxes, bobbers and stoles at \$5 were included in the collection. Telephone or write for address.

The trader who is selling the sables about which we have told you in past issues has had some very luxurious coats developed from ermine and sables. In the collection is an ermine coat trimmed with white fox collar and cuffs (utilizing approximately 300 pelts), lined with heavy silk, at \$800. The white fox collar and cuffs on this coat are said to be worth \$100. An all-ermine coat, with short road sleeves and a large ermine collar, con-

THE VANITY BOX

One of our readers tells us that she made a most unwelcome discovery as she tried on her new fall chapeau before a mirror in a daylight-lit room. She missed the lovely contrast of fair skin and dark velvet that used to greet her when she selected her fall chapeau. In place of the contrast was a tanned skin with discolorations and freckles under the eyes. The tan she found so fascinating during the summer loses its charm under the dark fall hat. "What do you recommend?" she writes. "Please answer my inquiry in The Vanity Box."

Our recommendation is a special bleach cream made by a renowned beauty specialist to diminish and remove freckles, moth patches, liver spots and other skin discolorations from face, neck and hands; a cream that is also used to bleach skin discolored by senile conditions. It is applied at night and permitted to dry into the skin. If desired it may be had double strength. The price for the mild or double strength is \$1.50 a pot.

Another condition that follows exposure to summer sun and dust is a too dry skin, predisposed to wrinkles. This condition, you know, is death to the youth of the complexion. To overcome this dry condition we recommend a pasteurized face cream. It is called pasteurized because the Pasteur method of purifying milk and cream to make it safe for little children is employed to make the cream safe for the most delicate and fragile skin. It contains fragrant oils that tone up the skin, making it soft and velvety. It restores to the parched, dry skin the natural secretions that keep the skin supple and young. The price is \$1 a jar.

"The Russian princesses and Russian noblewomen had a beauty secret all their own," says a Worcester paper, and continues the story as follows:

"For years the Russian noblewomen used a strange white clay that came from the Holy Mountain of Kazbek. It had been found that this clay (of volcanic origin) was responsible for the exquisite complexions of the Cossack women in the Russian Caucasus, from where it was brought to the Russian court. This clay

had such a marked beautifying power that the nobility treasured the secret and guarded it from the world. Only recently has the story been told of how the Russian princesses bathed their bodies, hands and faces with the clay from Mount Kazbek.

"Kazbek Complexion Clay is now known to the beauty specialists of America as well as other Kazbek beauty preparations made from new-found Russian formulas. The love of youthful beauty in America has thus been linked up with the beauty of the Russian princesses." The price of Kazbek Complexion Clay is \$1 a tube and \$2 a jar, and it may be ordered thru The Shopper.

Banish gray hair and thoughts of age if you would make the most of your stage opportunities. If your once-dark or golden tresses are showing signs of fading, we know of a harmless liquid preparation that will restore them to their original color without streaking. The pleasing feature about this hair-color restorer is that it can be applied just where it is needed, even the powdered henna dyes have been used in the past. May be had in black, dark brown, medium brown, light brown, drab, blond and auburn. The price is \$2.50.

A harmless preparation for darkening the lashes to enlarge the eye may be had for 75 cents. It does not run, spread or smear and is greaseless.

To keep your hair healthy or to restore a healthy gloss to faded hair The Shopper takes pleasure in recommending Funori, a Japanese shampoo. Funori is a young weed used in Japan as a salad. It is a rare delicacy, as it does not grow in inlet waters or seas, but thrives on shoals in the Pacific, where the tide flows swiftly by. The sun rays cultivate the weeds, which are always partly covered by warm tidal waters. There is a legend about a Japanese princess in connection with the discovery of Funori's value as a shampoo too long to tell here. This shampoo is 100 per cent pure and absolutely free from chemicals. A reliable cure for dandruff and falling hair and a beautifier that retains curls and makes hair lustrous, smooth and silky. It costs only 10 cents to try it.

SIDE GLANCES

Paul Jacchia Vacationing

We have just received a souvenir postcard from Master Paul Jacchia, the versatile youngster who recently played with Laurette Taylor in "Sweet Nell of Old Drury" at the 48th Street Theater. In a bold, round, boy-hand Master Paul writes: "I am having a splendid time in and around Boston." The card shows the campus at Harvard College, which suggests that Paul was investigating this seat of learning with an eye on his future, or possibly he might have been picking up character studies from among the faculty to add to his stock in trade for use the coming season.

Dorothy Lynn in Town

Dorothy Lynn, who has been corresponding with The Shopper of The Billboard for over a year, afforded us a pleasant surprise by calling in for a chat. Miss Lynn said that only those who had been "out in the sticks" could appreciate the joy with which she treads dear old Broadway.

Yes! We Have No—

When sauntering along Broadway a few days ago we were introduced to Eugene Platzman, the man who arranged the music for the song, "Yes! We Have No Bananas". After telling him that we thought he should be electrocuted on general principles, we told him a little story a friend had just handed to us down the line, somewhat as follows:

"An Englishman, on returning to London

taining approximately 200 pelts, is quoted at \$700. A Russian sable coat, all dark, well-matched skins (containing approximately sixty-four sables), heavy yellow silk lining, \$1,500.

(Continued on page 41)

GLIMPING THE MODE

VIVIAN TOBIN'S GIRLISH FROCK

Sketched on this page is composed of creme-colored embroidered batiste over Robin's egg blue crepe satin. A panel of the satin begins cape fashion at the shoulders, blouses loosely into a half belt and continues into a daintily large rosette with pleated edges, caught to the

VIVIAN TOBIN



Wears this charming costume in "We've Got To Have Money" at the Playhouse, New York. It is a Boue Soeurs creation, while the hat was designed and made by Maison Gluck. (See Glimpsing the Mode column for detailed description.)

side back. A bouquet of delicate pink rosebuds decorates the right side of the skirt.

The pretty hat, designed to show a fair face by the use of a flare-back brim, is made of creme lace, edged with a fold of creme-colored pleated crepe. The flower on the chapeau, satin pumps and sheer silk hosiery match the Robin's egg blue of the frock. This is a particularly lovely design for the ingenue.

GIBSON GIRL IS REVIVED

There has been a great deal of comment about the lack of costumes in "Artist and Models", now at the Shubert Theater, New York. But there is one figure that affords a striking exception to this lack of drapery and that is the revived Gibson Girl in the "Fashions of Yesterday" episode. As she glided forth in a bicycle costume composed of a red flannel jacket with large puffed sleeves and normal waistline, a plaid gored skirt, raked little bike cap, high shoes and a white Ascot stock topping a nifty tailored shirtwaist, a storm of applause greets her.

"I'd like to challenge that Gibson Girl to a quick-dressing contest," laughed a bobbed-haired, sleeveless, collarless, corsetless flapper, who wore a buttonless slipover frock of a one-piece pattern.

BEATRICE TERRY'S SMART COAT FROCK

Worn by that gifted actress in "Children of the Moon", at the Comedy Theater, New York was the subject of admiring comment among the women in the audience the night we saw the play. This frock is developed from black moire, along straight lines, unbelted. The V-collar is finished in a diagonal line that terminates at the left side, just where the soft draping of the snug fitting skirt ends. The sleeves are long and fitted and white-frilled net ruching outlines the collar and furnishes cuffs with an upward flare. Black colonial pumps and white hosiery complete the costume. There is a distinction about this simple gown that will appeal to the woman who admires neat effects.

HENRIETTA CROSSMAN A DARING GRANDAME

Henrietta Crossman wears a grandame costume that well fits the character she portrays. A white-haired dowager whose wit grows more sparkling with the passing years. Said costume, of modest black, is set off by a gay circle of sparkling velvet and jet beads. A ruffle of Spanish lace frames her white coliffure in a forgivingly coquettish fashion.

GAIL KANE IN MANY MODISH COSTUMES

Is the "feminine thrill" in "The Breaking Point", the thrilling melodrama at the Klav

(Continued on page 41)

from a visit to New York, was asked how conditions in America were. He replied: "Conditions generally are good, except that one hears on all sides of a shortage of bananas."

Madison in Politics

We have just received a letter from our vaudevilian friend, Madison, the piehald Arabian Shetland, announcing that he had gone into politics. It seems that Madison called on W. Freeland Kendrick, receiver of taxes of the City of Brotherly Love, Philly, and demonstrated to that gentleman the uncanny understanding of human language that has made him a beloved figure on the vaudeville stage. Madison was led into the politician's office by his master, Leon Morris, who lives at 410 S. Eighth street, Philadelphia.

"Madison," asked Mr. Morris, "will Mr. Kendrick be nominated on the Republican ticket for mayor?" Madison nodded and pawed a vigorous affirmative and was straightway adopted by Mr. Kendrick as his political mascot. Madison is now strutting about the streets of Philadelphia wearing a campaign button, on which is a photograph of Mr. Kendrick.

Hotel for Actor Folk

It is announced that a Western syndicate of capitalists will shortly erect in New York, in the vicinity of the Rialto, a hotel costing upward of \$1,500,000 and designed especially for the patronage of actor folk. At \$18 per week the actors or actorines may enjoy a suite with private bath, including fold-in-wall beds, electric ranges, electric grates, electric irons, as well as kitchenette and laundry with every suite. All hail the thespian Utopia! No longer will it be necessary to seal up the cracks in the doors and burn incense while frying pork chops on a wardrobe trunk.

MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

ETIQUETTE OF MEN'S DRESS

In the morning when he goes out to business a man should wear a plain serviceable suit of the prevailing cut. If he is invited to an elaborate morning entertainment he may wear the regular cutaway coat and the usual accessories that go along with it. It is always best to follow the local customs with regard to dress and it is absurd for one man to appear at a formal morning affair in the cutaway coat when he knows that all of the other gentlemen present will be in their simple business suits.

For formal afternoon affairs the cutaway is worn, while for dinner in the evening full dress is prescribed, as it is for any formal entertainment which takes place after six o'clock. To informal garden parties and other similar affairs in the afternoon during the summer months flannels may be worn.

The above information is reprinted from a book of etiquette, selling at \$1.08 for a limited length of time. There is also a companion book, touching on the things that constitute good breeding, at the same price, or \$3.50 for the set. Any one desiring to purchase this interesting set of books may order thru The Shopper.

Style Notes

The new loose, easy fitting clothes, with wide button spacing and the wider trousers, are making their appearance in pleasing tones of brown.

Men's hats for autumn are quite versatile. A new Dobbs model is styled by a method that permits the brim to be worn at a variety of becoming slants, according to the whim of the wearer. The price of the hat is eight dollars.

D. P.—In response to your inquiry about fall overcoats would state that single-breasted buttoned-thru overcoats will be worn generally. An expert tells us that if made of brownish green covert cloth, skeleton lined, this type of coat makes an ideal all-year garment, summer excepted, of course. All-wool coats, with large patch pockets and belt, with adjustable collars, are being shown in the shop for the man who travels.

The double-breasted coat suit is designated as the leading style, altho the single-breasted coat will be worn with double-breasted waistcoats. In fact, the latter effect is very smart.

"The very smart tailor now makes his coat

without flaps to the pocket, but this feature should be incorporated in sport clothes only," says a leading men's-wear paper.

Mixed fabrics which have no distinct pattern, relying on a combination of two-color tones for effect, are among the tailors' advance displays. For instance, a very sensible combination of this type is a blue-gray leather mixture, as it permits wide latitude in the color of dress accessories.

Cheviots in decided patterns, pinhead and combinations of diagonal lines, are also among these showings, as well as the loosely woven homespuns which are so popular for sportswear.

In London brown and gray fabrics, with diamond patterns, are to be worn, which is the equivalent of saying that they will make their appearance in the general American market as the season advances.

We hope our men readers will keep Dorothea Antel advised of their activities, so that she may be provided with material for her column. Dorothea, you know, used to be an actress until an accident befell her. She is now writing a column for The Billboard. And when your Billboard subscription runs out Dorothea will be glad to renew it for you.

Reflections of Dorothea

Life is short and we never have too much time for gladdening the hearts of those who are traveling the dark journey with us. Oh, be swift to love, make haste to be kind.

Did you ever feel sort of a heart-pang of homesickness when you were

way "Vic" has Connie, his wife, arrayed one would think they were leaving for a second honeymoon. She wore a dress made of the latest material, moleskin satin. The shading of her outfit, from her hat to her shoes, suggested the colorings of autumn leaves. She wore other-colored shoes and stockings, her dress was a lighter brown and her hat was a reddish orange, which this year is called "Autumn".

I observe from my visitors that satin is going to be worn a great deal this fall and many dresses have decorated bodices with plain skirts. One lady who came in to see me had on a black satin dress with a long-waisted bodice and an unadorned skirt which was draped on the side. I see, too, that women are considering the walking stick among the new accessories to a fall costume.

You all will be interested to know that the latest shades in stockings for the fall are Reindeer, Autumn, Bobolink, Otter and Castor.

Thru The Billboard I received greetings from Howard Gear, a performer, to the profession, from Hawaii. He is staying at the Hotel Leonard, Honolulu, where he is enjoying the seasonable sports.

Today I received a letter from W. V. Richberg, Chicago, Ill. He has been a constant reader of The Billboard for almost twenty years, having bought The Billboard every week since 1905. He gave me a subscription to The Billboard and said: "This is the first time I have subscribed for it, so you see you must be a pretty efficient 'special representative'." Thru the sincere efforts of people like Mr. Richberg I know I am going to make good as a "special representative". I also received subscriptions from Jane Houston and Gavin Gordon, who are both now playing with the Chicago company of "Whispering Wires".

Greetings and flowers were sent me this week by Miss Patti Cortez, now with "Tweedles", and Madeline Goodwin, who is a constant reader of this paper.

Dear Readers—Please don't forget to send me bits of news concerning your activities. My address is 600 West 180th street, New York City.

Dorothea Antel

THE SHOPPER

(Continued from page 40)

The trader says the value of this coat is \$1,000 at least. A Mandarin coat, with yellowed fox lining thruout, and sable cuffs, solid gold Chinese buttons, beautifully embroidered in exquisite designs on a blue background, is quoted at \$500. Our trader friend tells us that this Mandarin coat has a very great additional value because of the fact that it once belonged to the reigning Prince of the Ching dynasty. In good condition. Anyone desiring to see these coats may phone The Shopper for address. Please bear in mind that these prices are not standard and that quick action is necessary to secure one of the above-mentioned values.

Since the new frocks are to be elaborately embroidered, the woman who makes her own clothes will appreciate the value of a hand embroiderer we have discovered. This embroiderer is about the size of a fountain pen and weighs less than two ounces. It contains no screws, nuts, bolts, pins, springs, washers or locks and does not require any implements to keep it in order. It spaces automatically, traveling forward over the work, feeding the

(Continued on page 44)

J. GLASSBERG'S

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Patent Coltskin, with Dull Kid Trimming or Otter Skede, with Kid Trimming to match. Also

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Write for Secrets of Beauty and advice on the care of your skin.

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Only positive means of identification and prevention of loss of articles. Cost of tape and small quantities of wax gross is \$1.00 per gross. Send upon receipt of order to be filled in one week.

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Dorothea Antel

at the road? I have and am sure you all have at some time or other, just like this slip of a girl of seventeen from whom I received a letter the other day. She is a toe dancer in one of the big revues now playing the Pentages Time. In her letter she says: "I have been so lonesome on this trip. So many things are constantly bringing back recollections of my happy school days. The other day the climax was reached when I walked into the postoffice in Spokane, Wash. At the door there sat a dog, a beautiful black cocker spaniel with long, floppy ears and sparkling eyes. He was the image of my playmate when I was a child. Nigger, I used to call him. Instantly a flood of memories surged thru my mind. Impulsively I threw my arms around the dog's neck and burst into tears. Then I realized my conduct was attracting attention and, very much embarrassed but none the less homesick, I hurried to my hotel. Later, as I was on my way to the theater, I saw the dog waiting for me in front of the hotel. He had followed me from the postoffice. He followed me all the way to the stage door and for three days thereafter the dog was my constant companion and the pangs of lonesomeness were appeased for awhile. When it was time for me to leave I realized it was impossible for me to take the dog with me. I gave him to one of the stage hands to take care of. When I was getting on the train there was my dog and it almost broke my heart to leave him behind. I shall always remember the pitiful look in his eyes as the train pulled out."

Victor Becroft and his wife just came in to see me. We all know Victor as "the child wonder born in a circus tent". Victor is quite well known on Broadway, especially thru his characterization of the part of "Tommy", the cockney stage manager in "The Last Warning". He has just starred the two companies for Mike and Mike and opened Labor Day in Philadelphia with one of them. From the

HARLEQUINADERS OF SCHENECTADY

The second intimate program of the Harlequinaders of Schenectady, N. Y., was presented on August 16. The audience was composed of friends of the organization present by invitation. The first play of the evening was Chekoff's "The Swan Song", played by Leon Brown, as Vasili, and Herman Schulman, as Nikita. The actors did well with a play which is rather conspicuously lacking in dramatic action. The second play was "The Truth About Liars", a charming little comedy by the well-known poet and playwright, Helene Mullins, given its first presentation by the Harlequinaders. Muriel Barron gave a delightful interpretation of the girl who desired a career, and was given good support by Thomas Keane, as the liar, and Roland Heacock, as the honest man. The play was summed up in two lines, spoken as the girl departed—with the liar. "Think a moment," cried the honest man. "Liars are so un dependable!" "But truth-tellers are so unpleasant," rejoined the girl. Perhaps the most effective play of the evening was "Fanny Flutter", by Walter Phyllo. The play was a travesty on the type of drama which recounts the tribulations of unprotected female orphans on this wicked earth. The three principal characters were, appropriately, a Heroine, a Hero and a Villain. They seemed to have stepped from the pages of a yellow and dusty story book, so deliciously conventionalized they were. Fanny was played by Mary Flanagan, who, with a big hair ribbon and a neat little apron, looked like no one so much as Alice in Wonderland. The author appeared as Thomas Titmouse, who was "born a ragamuffin, had grown up a ragamuffin and was proud of it." One is tempted again to make a literary comparison, for in the first act Mr. Phyllo was the perfect type of the Dickens robin. John Loftus, as Robin Adams, was the complete villain, even to the long moustachios, which he stroked when he "could think of aught to say". Elsie Strough and Anne Hynd appeared as the Purple Sister and the Pale Blue Sister, who sat before the scene and commented now and then on the course of the play. At the tragic end they besought the audience not to think too harshly of Fanny, or "she never had a mother to tell her what to do." The play was particularly delightful in the fact that, tho it was a satire to the cynical, it was a very affecting little tragedy to those who were young enough—or old enough—to accept it as such. The Harlequinaders are now making plans for strenuous activities during the fall and winter months. The next program, a public one, will be presented in September and will probably comprise a comedy by Mr. Phyllo, a melodrama by Mr. Loftus and two other plays not yet definitely elected. It is possible that "Before Breakfast", by Eugene O'Neill, will be one of them.

WASHINGTON GROUP ANNOUNCES PLANS

The Capital Players, of Washington, D. C., set on Monday evening, August 20, at the Interior Department Auditorium and reorganized for the coming season. It was decided to begin rehearsals immediately after Labor Day. The attendance at the reorganization meeting was large and enthusiastic, many new members being admitted. A majority of this season's recruits are attached to various bureaus of the Interior Department, this being the result largely of a thorough circularization of the department which was recently conducted with the sanction, not to mention the very material assistance, of John Harvey, chief clerk. If we should ever be called upon to award Mr. Harvey a degree of merit we would make it "P. A." and also "A. A. G. S."—meaning "Patron of the Arts" and "All Around Good Sport". Entirely thru his instrumentality this company of players is able to command a beautiful auditorium for all rehearsals and also for complimentary performances. This perfect little playhouse was provided for in the plans for the Interior Department building prepared under the supervision of the late Secretary Lane who was also a prince of good fellows. It seats 350 people, being equipped with a good-sized stage, moving picture screen, dressing rooms and all other conveniences. Owing to scientific acoustic construction of the interior it is one of the best places in Washington in which to try out music or the spoken word. It was the scene of many important official conferences during the late war. To get back to the players: It was decided to start out the season with a unit show of the Shubert variety, to consist of four or five acts of "raight vaudeville", a twenty-minute sketch and a one-act musical comedy, which will take its title from the leading musical number—"Johanna". Plans were adopted for raising the necessary funds with which to costume and equip this show. Also many other business trails were taken up and satisfactorily provided for. Nobody mentioned bananas and we had an entirely profitable and amiable evening. John J. Campbell will again manage the players. He will have as his secretary Julia S. Reynolds, of the Income Tax Division, U. S. Internal Revenue, who is also engaged in secretarial work in connection with her official duties. Miss Reynolds, besides being a very charming young lady, is a dramatic reader of

LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

ability. Audrey Keys may or may not take care of the ensemble. She has offers from two ex-Broadway shows which will take to the road this season and at this writing has not decided whether to accept one of these propositions or open up her dancing class in Washington. If she remains here she will take care of all dancing numbers in the Capital Players' productions. Charles Shaver will again act as stage manager, while Oswald N. ("Oz") Burke (being able to read and write) is the natural selection as publicity manager. The players hope to stage their first production about the middle of October.

LITTLE THEATERS IN CHINA

We had the pleasure of interviewing a most distinguished visitor, a Mr. Lochr, from China, whose initials, we regret to say, have slipped our memory. Mr. Lochr, who came in to purchase a copy of The Billboard containing a little theater article written by a friend, expressed delighted surprise at the magnitude of the little theater movement in America.

We learned from Mr. Lochr that the little theater has played an important part in the

with interest a contribution to our little theater article contest from Mr. Lochr.

GERMANTOWN BOYS' DRAMATIC CLUB

We have received the following interesting letter from Knott Mitt, director of publicity of the Germantown Boys' Dramatic Club:

"Dear Editor—In your latest 'Complete List' number I was rather surprised to find no notice in the little theater column of our dramatic club, the 'L' Triangle of the Germantown Boys' Club. This was especially noticeable as the club is easily recognized as the foremost of Germantown if not of Philadelphia.

"We have our own auditorium, complete in every detail with scenery and lighting, and produce royalty plays on the average of one each month.

"We have a membership of nearly 100, which is not many when one thinks of our complete club. All departments included, we have a membership of nearly 5,000, one of the largest boys' clubs in the world.

"Our dramatic membership is comprised of boys and girls mostly between the ages of 18

\$100 TO THE WINNER!

ONE hundred dollars will be awarded to the Little Theater actor or actress who writes the most constructive article on the Little Theater. Altho the contest does not end until November 28, contributions should be sent in early, as each article will be published in the order of its receipt in the Little Theater Book to be published by The Billboard and sent out gratis on request. Therefore it behooves the writer who is proud of his group to try to head the procession.

RULES OF THE CONTEST

The contest is confined solely to little theater groups. Contributions by professional actors will not be considered.

The subjects suggested are Organization of the Little Theater from the standpoint of problems overcome—Stage Lighting, Costuming and Scenery. Only one of these subjects should be chosen, to be treated from the standpoint of actual practice. Please do not theorize.

The length of the article should not exceed five pages of double-spaced typewriting.

Do not strive for literary style, as your contribution will be judged by its helpfulness and not by rhetorical flourishes.

The object behind the contest is to secure information of constructive value to little theaters, which will be printed in booklet form, to be distributed gratis to little theaters requesting same. We have received many requests for books on the little theater, written from the standpoint of actual practice. Why not let the little theater pioneers themselves write a book founded on their valuable experiences?

The judges are Wm. A. Brady, the well-known theatrical manager; Walter Hartwig, director of the Little Theater Service of the New York Drama League; Kathleen Kirkwood, director of The Triangle, New York's own little theater with a home of its own, and Gordon Whyte, dramatic and literary critic of The Billboard.

Address all manuscripts to the Little Theater Editor, care The Billboard, 1493 Broadway, New York, N. Y.

Who are the Little Theater pioneers who are going to write the book?

social activities of people of the white race living in China for many years. The group to which he belonged was composed entirely of men. Altho women were invited to participate in the activities, they were not admitted to membership. "One of the qualifications for membership in the group," said Mr. Lochr, "is that the member shall prove ability to direct a production. One of the plays produced by his club had no less than nine directors. Asked if this number of directors demonstrated the truth of the saying that 'Too many cooks spoil the broth,' Mr. Lochr replied that, on the contrary, this co-operative direction had insured smooth-running productions. This group never put on a play until all the players knew their parts thoroughly and were able to play with the assurance of professionals. Altho the players were required to work very hard, those who were included in the casts considered themselves booked for at least four weeks of rollicking good cheer.

Mr. Lochr, who was born in China, knew but little about America until he was a grown man, having been educated in Northern Europe. When asked whether he found New York interesting, he replied: "I like the people of New York, altho I'll admit I heard some dreadful and misleading rumors about the unfriendliness of the great metropolis. Much to my surprise and delight, however, when business made it necessary that I stop several weeks in the big metropolis I found many wonderful people here, all ready to smile and extend a hand in friendship." We are now awaiting

and 25, altho some of them run all the way from Clarence Gladfelter, 9, who was Tiny Tim in our Christmas show, to Poppy Ward, our veteran character man, who is past 50. Quite a variety, don't you think?

"The nucleus of the group consists of C. W. Bainbridge, the man who is known as one of the best authorities on boys alive, as superintendent of the complete club and president of the 'L' Triangle; Harold S. Peters as director-in-chief, and Norman J. Griffin, Harry Wilgus, Frank J. Palmer and Wm. F. Illumhardt as associate directors.

"During the past two seasons the club has produced eleven big royalty shows, twenty non-royalty shows and two big musical comedies, all produced in our own auditorium. Plans for the present season contain whippers of 'Seventeen' and 'Groupy', but as yet no positive plans have been made public.

"With this record I am sure you will agree with me that we are deserving of the title among our fellow players.

(Signed) "KNOTT MITT,
"Director of Publicity."

GEORGE V. DENNY RETURNS HOME

George V. Denny, business manager of the Carolina Playmakers, of the University of North Carolina, Chapel Hill, departed for Chapel Hill on August 21 after an extended visit to New York, where he consulted with experts on the subjects of stage lighting, scenery, etc., with the object of obtaining the

best possible equipment for the new little theater at Chapel Hill. During a visit to The Billboard Mr. Denny stated: "I've never had a more cordial welcome anywhere in my life than I found in New York this summer, both in the professional and little theater groups. People gave generously of their time and knowledge to assist me in my work. Every one seemed interested in our State Theater in North Carolina. I shall always remember this summer as one of the richest experiences of my life."

DALLAS LITTLE THEATER ASSURED

Actual work on the Little Theater of Dallas, Tex., is now under way, workmen being engaged in tearing down the buildings on a lot on the west side of Olive street, between Bryan and Live Oak streets, in order to make room for the little theater. A novel feature is that all seats will be donated by friends and patrons of the enterprise, each seat to bear the name of the donor on a nameplate, to be attached to the back of the seat. So far 100 seats have been donated. The Dallas group has engaged the services of a professional director at a salary of \$3,500 a season. A member of the group, Mrs. Albert Swinsky, Jr., who was recently a visitor to New York, advanced the information that the Dallas little theater had its beginning in a dramatic branch of the Woman's Forum, two factions dividing and forming a stock company and a little theater group. It was a case of the little theater surviving and now proudly claiming a membership of 250.

DEVELOPMENTS IN ENGLAND

The Christian Science Monitor of August 28 prints an absorbing account of the development of the drama in provincial and rural communities of England, and among other things the writer of the article, "P. A.," says:

"Take, for instance, the Stoneland Players. Until a few days ago I knew not so much as their name, but hearing that these rural actors were giving interesting performances of 'Hippolytus' in a barn playhouse at West Hoathly, Sussex, I took an afternoon train from town, walked from the station thru a swirl of soft rain up a charming field path and along a lane between the hedgerows, to find myself in a picturesque village on a hill, installed, for the night, beneath the hospitable roof of The Cat, whose yellow eyes—from a black head adorned with a neat white bow—stared a signboard welcome on me as I entered. A few minutes later, in a sitting room of a beautifully gabled and mullioned Elizabethan Manor House, I was told something of the Stoneland Players by the lady who had recently been enacting for them Phaedra in 'Hippolytus'. The substance of what that lady told me I, in my turn, set down.

"The Stoneland Players, named after the ancient and beautiful home of their founder at West Hoathly, have existed—with some slight intermission during the war—for a period of about twelve years. The idea of their establishment was mooted, it seems, in a curious and appealing way, namely by the discovery—made I know not how—that a certain housemaid at Stonelands, who was pretty and intelligent, was also a clever actress. People said: 'Then let her act.' And so it was done.

"The girl took her opportunity, and from that experimental performance developed The Stoneland Players, a company which knows neither snobbishness nor class distinction, and which includes in its ranks any condition of local resident, from the villagers to the gentleman. All the players enjoy the performances immensely, but the villagers, I am told, enjoy them most, perhaps because it is a more fresh experience to them than to others, but, at any rate, 'tis they who are keenest at rehearsals, and who when a play is over are most clamorous to begin preparing another forthwith.

"Curiously enough, it is, or has been hitherto, Euripidean tragedy that they like best. Greek simplicity and directness of treatment appeal to and grip them at once, whereas Shakespeare, whom also they have attempted, they find more difficult as demanding a subtler imagination. 'Hippolytus' they just love, and the player of Phaedra has told me how, not long ago, she heard a maid-servant reading that play—with which, since they had acted in it, they must have been already familiar—aloud, in the kitchen of 'Stonelands'."

The Riverside Players, Greenwich, Conn., presented three one-act plays at the Riverside Yacht Club Wednesday and Thursday evenings, August 29 and 30.

The Masque of Troy, N. Y., decided to have its second annual reunion on Thursday evening, October 25, at the Troy Y. M. C. A. A chicken dinner will be served. Last year forty-two out of the 150 past and present members attended. This year the attendance will probably be much larger.

Greenectown, Mass., has a new little theater group bearing the name of The Wharf Players. Their initial bill was offered on the

(Continued on page 43)

LITTLE THEATER ARTICLE CONTEST

Article No. 7: Making Your Little Theater Group Self-Supporting

By JACK F. MURRAY
(Publicity Director Astoria (L. L.) Little Theater)

FOUNDED but a few years ago by a serious-minded group of pioneers, nurtured by the same staunch, loyal group, the Little Theater movement has had a very admirable, a very healthy growth. It has fast gained new friends, new supporters, until it is now well on the way towards becoming a valuable asset to the theatrical profession. It has ridden to success on the wave of public support; it will go on to greater success for its supporters will not let it slip back. There is a power for it in the great field of the theater and it is very rapidly finding its niche.

Like the fond, doting mother watching tenderly over her young offspring, its supporters have watched over it carefully, have reached out a helping hand when needed, have ministered unto its every need. As the mighty oak from the tiny acorn grew, so will the Little Theater movement attain, even greater growth under the careful guidance of its zealous founders.

America should have a National Theater, but it cannot have it simply because some producer will not and is willing to finance it. The National Theater must come as a result of a natural growth, a natural development within the profession. The Little Theater movement is the forerunner of the National Theater.

Most little theater groups seem to have great difficulty in building up a treasury with which to defray the expenses of their productions, all of which is unfortunate and at the same time unnecessary. Little theater groups can be made self-supporting, experts agree. Others have made their groups self-supporting, yea even a money-making venture. Why can't you make YOUR group stand on its feet and meet its own expenses?

A goodly number of the little theater groups throughout the country are composed of two kinds of players: Amateurs possessing real histrionic ability and former professionals who have deserted the stage for commercial life. To both groups acting in and producing plays is with them an interesting avocation, one that satisfies that natural instinct for play-acting yet does not interfere with their earning a livelihood. They love their work for what it is. Theirs is art for art's sake; honestly so. They are real serious in their work and derive no end of pleasure out of it. After all, is that not the true measure of happiness?

But producing plays costs money. There are many things to be taken into consideration, not the least of which is the matter of wardrobes for the individual members in the group. When costume plays are produced the costume can be fallen back on to supply the necessary wardrobes. Wigs, shoes, clothes of all kinds can, of course, be hired from the people who make a specialty of renting such things, but the men and the women, too, playing with little theater groups feel so much more at ease, so much more at home, when wearing clothes that were made especially for them that they are prone to go out and have new gowns and suits made without regard for the cost. They are interested in the success of their production and will oft make personal sacrifices that they may invest in new clothes.

Which brings to light a very good reason for the existence of a substantial bank account for the group. Of course, there are many other incidental expenses involved, such as cost of tickets, programs, hiring of scenery, etc., and indeed it is not at all difficult to think of many ways in which money may be expended by a group.

What are you doing to earn money for your group? There are many ways in which revenue may be obtained.

In most any town there is plenty of work to be found among clubs, lodges, fraternities and other organizations. All of them put on entertainments and social affairs at various times. Occasionally they would like to put on a good play, or a series of one-act plays, or even a vaudeville show, but they hesitate to do so for lack of talent within their own organization. Then, too, they hesitate because of the amount of real hard work that goes with the unsuccessful production of an affair of this sort, or hesitate because they are loth to tackle something they are not entirely familiar with. Why not put on a good program for them on a percentage basis or for a flat sum and put the revenue thus gained in the organization coffers?

Little theater groups will find it advisable to donate their services for charity benefits or for community affairs when the occasion arises.

Every dollar thus expended will return one hundred fold, as the public that supports such enterprises will remember the little theater group and patronize it when it holds affairs of its own. Human nature is that way. Your publicity man, if he is on the job, can let the community realize in an inoffensive way that the group is donating its services. No one would object to a short talk before the performance telling in a few words just what the group is trying to do and where it may be seen.

Many engagements of both kinds mentioned can be obtained and every one of them capitalized. But engagements of either sort must be sought after; they will not come without effort. A real wide-awake business manager can keep a group busy eight or ten months during the year, allowing for a layoff during the summer months, when laziness and vacations are in order.

One thing quite essential to the success—financial or otherwise—of your group is the support and patronage of the theater-going people of your own community. What are you doing to merit their support? Are you offering them the right kind of plays, the kind that sends them away feeling satisfied, feeling that they have been well entertained and feeling that, after all, this isn't such a bad old world to dwell in? Or are you handing them morbid, tragic plays? The first desideratum of success in this respect lies in giving your public what it wants. Do not skip lightly over that thought—WHAT IT WANTS—for it is much too important.

Make a close, careful study of the likes and dislikes of your supporters and cater to them. Many little theater groups seem prone to inflict upon their public whatever sort of plays please their own vanity the most. They must forget themselves and think of their public. Perhaps the players would revel in Shakespearean repertoire, but perhaps their audiences do not care for Shakespeare. In a case of this sort the group must sacrifice its own likes and dislikes, must place its public's likes and dislikes before its own. This holds true, of course, in the case where the group depends upon its supporters for its financial success. Where the group is supported from within its own ranks and has sufficient moneys for its needs the whole aspect of the matter is altered.

A good many of the plays offered by little theater groups today are over the heads of the audiences they are presented to. Some groups like to pose as a band of young intellectuals and select for production all the old, musty stuff they can find, together with other stuff that has neither rhyme nor reason as far as the average theatergoer is concerned. When the players' efforts are not appreciated and when their offerings fail to get over to the folks out front the players never think to blame the failure upon themselves or upon the vehicle offered. Oh, no; the audience has an inferiority complex and cannot appreciate good stuff! Magalomania, did you say? Correct you are!

The public doesn't want tragedy, at least not too much of it. There comes to mind an evening spent at a little theater performance where the program consisted of one delightful comedy of E. Scott Fitzgerald's and three morose affairs all with unhappy endings. At the particular performance visited the auditors present seemed to get more real pleasure out of the Fitzgerald play than they got out of the three others combined. At least they applauded it more, and is not stage success measured by the rounds and volume of applause an offering receives? One wonders at times just what is the limit of the obnoxiousness of the little theater producer to the morbid in life. Let us have a little more of the kind of play that deals with the happy side of life. There is a good box office reason for it. Try it and see. With a little effort one can locate plays that deal of the brighter, happier side of life, both among the one-act plays and those of greater length. There are in vaudeville today many short sketches and playlets that can be elaborated upon, with the author's permission, of course, and built up into something quite worth while for little theater production.

Which brings up the question: Must a little theater group confine itself solely to one-act plays? What of three and four-act plays? What of musical comedy, light opera or pantomime? (Give some real serious thought to the latter, by the way, for it is well worth it, especially at Christmas time.) How about an evening of vaudeville, or "variety", if you will? In most any group of players there are those who are more talented than the rest. Some play the piano, the violin or other musical instrument exceptionally well. Some there are who can sing, some are good on comic and serious recitations, patter and what not; still others are good at clowning, at toe and ballet dancing, or at acrobatics, or any of the many specialties known to the patrons of two-day vaudeville. Is it heresy to ask

a little theater group to produce vaudeville shows certain evenings during the course of its season instead of a play or to run in specialties by way of entractes to break the gaps between acts? There is a good box-office reason for the suggestion.

Last, but not by any means least, comes consideration of the cordials existing between the individual members of the group. This must needs be of the very highest order; there must be the greatest of harmony within the organization. All members must have a very thorough understanding with one another and must work shoulder to shoulder for the common good of the group, for the advancement of the group as a group and not for anyone's own particular advancement. The organization's interests must come ahead of their own personal interests.

When plays are being cast all members of the group must be content to play the part assigned them, be it the leading role in one production and the part of maid or valet in the next. There is just as much chance to star in a minor part as in the leading role. The success of any role lies entirely with the person playing it, as witness the late Louis Calvert in the part of the waiter in "You Never Can Tell" and Cyril Maude in "Aren't We All?" to take just two examples. There is no intention of starting here a controversy as to whether or not one can play successfully a role one does not feel. If players have the proper group spirit they will not experience great difficulty in carrying off any part assigned unless not fitted because of some physical characteristic.

Just one more money-making suggestion: The matter of a season program. One can very easily be arranged with a foreword about the group, and with the two center pages left blank for printing the names of the members of the cast, name of the play and other data about each succeeding production as the season rolls by, and the balance of the book devoted to advertising. This space is a good "buy" for the advertiser and the merchant in your community and he will readily see it if properly presented to him. Those members of the group not particularly talented as singers, musicians, etc., and thus contributing in an extra measure towards the financial success of the group, might undertake the successful carrying out of the program idea. Of course, every member can contribute towards its success; the statement in the foregoing sentence is but the merest suggestion.

This entire article presumes that the group has been completely and thoroly organized. To those just organized, and also to those already organized for that matter, the suggestion is offered that there be two guiding spirits in the group, one to take care of casting, directing, staging and the many things pertaining to that end of such a venture and one to look after the actual management, program, publicity, ticket selling and the like. The latter should be a good press agent; both should be good showmen. It is easy to understand why two heads are suggested, for hardly would you find one person endowed with all of these gifts. (Some groups have found it advisable to place direction and management in the hands of a committee of three or more.)

When the money starts rolling in, and it will if all of these practical suggestions are put into practice, a meeting hall or meeting room of some sort should be acquired, no matter how small, as this gives the group the feeling that it has some place of its own in which to gather. This in turn produces a feeling of being properly organized. It gives the organization a sort of personality. If I may use the word, a sense of security in the feeling that something concrete exists. All good psychology this.

Kipling was right when he said:
Bite off more than you can chew,
Then chew it.
Tackle more than you can do,
Then do it.
Hitch your wagon to a star,
Hold your seat and there you are.

Article No. 8: "Give Us Some Hints on Little Theater Success"

By OSWALD N. BURKE
(Publicity Manager Capital Players, Washington, D. C.)

WE WELCOME this opportunity of talking to you about the Little Theater, as it is a subject in which we are vitally interested. In fact, if we do not succeed in getting a Little Theater established in this city we will be obliged reluctantly to chalk up a tally in the "lost" column and take up some game we know better how to play.

We wish to start by saying that your splendid journal is greatly to be commended for the

interest it is taking in the subject. You are offering a medium (undoubtedly the best in this country) thru which advocates of the movement in all sections may draw closer together and compare notes; thus "broadcasting" for one another's benefit that knowledge which can be gained only by actual experience.

So we will try and make this letter listen just like an old-fashioned "experience meeting"; telling you frankly just what we have done in the past and how we have done it, as well as what we hope to accomplish in the future.

To use a somewhat hackneyed expression, our company (the Capital Players) "started on a shoestring". Our manager, however, is a racial blend of Scotch-Irish, which is the same as saying that he made up in nerve and persistence what he lacked in capital. Then there were others—but we will cut out the bouquets.

We got together the coin somehow to hire a few costumes, wigs and other accessories; got in touch with one of the most progressive and wide-awake clubs in town and put on a minstrel performance under its auspices. This being successful, we stuck to minstrelsy thru the entire first season. We carried a chorus of young ladies, and I am not departing at all from the facts when I say they were extremely easy to look at. Our dress circle was whiteface, the six end men being the only ones using burnt cork—and they were a corking good lot. Some joke! Lucky for the show the writer was not on one of the ends.

The following season we tried musical comedy. First we put on "A Regular Girl", by the writer of this letter. Despite the manifold handicaps of inadequate scenery, poor costumes and faulty lighting, it went over quite well. The author is now revising the script with a view to future productions.

Next we produced "Let's Go", another musical comedy. By this time we had a much stronger company, including a crackerjack chorus. Also, we had amassed a little capital and were able to buy some clothes for the poor girls. We ran "Let's Go" all last season to good attendance. We are now about to start rehearsing a third musical comedy, called "Johanna", and hope to stage it early in the fall.

Now, folks, we have never had a theater of our own. We have been obliged to hire playhouses for all our productions, thus doing business largely for the landlord. We have never dared stage a performance unless sure of a large enough advance sale of tickets to at least cover cost of production.

What we propose to do is this: There are a number of more or less promising amateur groups in this city—the St. Patrick Players, the St. Aloysius Players, the Lafayette Players, the Petworth Players and others. My idea is to pool our influence and resources, incorporate a central company and sell enough stock in this organization to lease or buy a theater. Such a theater, when secured, will be operated by the central organization for the benefit of the amateur fraternity in general. Its doors will always be open to good amateur talent and all productions of merit will be staged there, under suitable business restrictions and on a fair division of the proceeds.

I have a suitable house in view. It is in a good location, altho run down and in need of repair. All we need is an active working organization, some capital and the proper amount of grit and determination to put the thing across. That's all the Standard Oil Company had in the beginning. So if we cannot get the thing started here in Washington, where the government departments are full of promising amateurs as well as retired professionals, including scores of musicians, we had better quit, that's all.

Now, my dear editor, I have tried to tell you what little we have done and the rather big thing we are trying to do. At least it will be a big thing for the amateurs in Washington if we can put it over.

If any of your readers can give us a hint of anything we can do in a constructive way to further our project (something perhaps which we may not have thought of, but which may have worked out all right elsewhere), we will be deeply grateful. On the other hand, if any of the amateur groups will tell us something about what they are trying to do, and particularly about any difficulties which they may have encountered, we may be able to help them. Who knows? At any rate we will break our necks trying, that's one sure thing.

So do not hesitate to write at any time and let us know what you are doing and what we can do to help you.

LITTLE THEATERS (Continued from page 4.)

evenings of August 30 and 31 and consisted of four one-act plays: "Who Gets Stay Home", by Maude Humphrey; "Mignonette", by Ferdinand Reyher; "Dan Jan in a Garden", by Harry Kemp; "The Trusting Place", by Booth Tarkington.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, Aug. 4.—Wirth's Circus is playing Brisbane to capacity business. Mr. Cook, the ringmaster, was thrown to the ground by the largest elephant the third night of the performance. Luckily the rescue was speedily effected, but not before the mammoth animal had succeeded in injuring Mr. Cook.

Lloyd's Circus is now around the Rockhampton (Q.) district. Gordon Maiden is still ahead of affairs.

Joe Trindell's merry-go-round and carnival ftup is playing Stone's Corner, Brisbane, to big business.

Cusko's Monkey Show is still playing Queensland carnival dates and proving a big attraction.

Worley's Circus played North Sydney recently and is now en route to New Caledonia and Noumea.

Sole's Circus suffered a washout at Marrickville, Sydney, and the show moved on to Newtown.

Fred Raymond will be in charge of the new electric light plant recently purchased by the St. Leon's for their forthcoming New Zealand tour.

Holden's Circus is wintering at Kensington, Vic., after a very good run in that State. This little show is gradually forcing to the front.

Barbarina, the dainty girl on the wire, may rejoin her father's circus (Baker's) next September. The show is now in New Zealand winter quarters.

Dick Cavill, whose water act was a big feature with the Wirth's up to some months ago, is still holidaying at his residence on Middle Harbour tallelands.

"Curly", the only man who could handle the big elephant with Wirth's Circus, which was shot dead recently, will miss that big animal. While it was alive "Curly" had a fine position with the circus folk. He may not now be so indispensable.

Lowood (Q.) had five tent shows. Among the attractions noted on the ground were Nell Bailey's Animals, Big Nell (American giants), Sid Cazelle and family, and the Big Bullock. Nobody got very big money. There was the usual crowd of game workers.

Arthur Buckley and his wife should be over in this country again very shortly. The former will be remembered as Mysto, one of the greatest card manipulators in the business for quite a long time.

Sam Rowley, "the little man with the big voice", is still in Sydney, but appears to have at last parted company with the vaudeville profession.

Ted Stapepole, who, together with his wife, recently returned from abroad and worked on the Tivoli Circuit, has taken over the management of the Bowling Green Hotel, Windsor, Melbourne.

Bessie Lester, the American comedienne, has been receiving a host of congratulations from performers and others on the successful result of her recent legal action for defamation of character.

Members of the Harry Cohen "Scandal" company, now touring the Dominion by arrangement with J. C. Williamson, Ltd., narrowly missed being victims of the recent railway disaster in which fifteen lives were lost and many persons were seriously injured. By the rearrangement of their scheduled cars the whole company was placed two carriages further behind. Had they been located where originally intended it is highly probable that a number of them would have met with death.

Pbil Finkelstein, of the Melbourne management of J. C. Williamson, arrived here recently. He is recuperating after a serious illness. Mrs. Finkelstein accompanied her husband.

The Harry Day revue, "Rockets", presented by Hugh J. Ward at the New Palace Theater, Melbourne, was received in most cordial manner by a capacity audience, which appreciated to the limit the quaint work of Charles Austin (London star comedian), Lorna and Toots Pounds and Wee Georgie Harris, all brought overseas for this particular engagement.

Andrew Higginson, well remembered in this country for his excellent performance of Danilo in "The Merry Widow", returned here last week after a long tour of India and China with Bandman Coy.

Signor Lucien Cesarino, Italian basso, left for America two weeks ago, where he will reappear on the concert platform. He will play Honolulu en route.

George Walenn, brother of Charles Walenn, the Gilbert & Sullivan artist, recently returned to Adelaide from a European trip. He is a violin professor at the Elder Conservatorium.

Lydia Lipkorska, the world-famous prima donna, will present a grand costume recital—Russian and pompadour—for the fifth concert of her present Sydney season at the Town Hall.

Haigh Jackson, prominent baritone, has returned to Sydney after completing his term as head of the vocal section of the Albert Street Conservatorium, Melbourne, a post he

accepted last year at Dame Nellie Melba's request.

W. A. Gibson passed thru Brisbane on his return from the East and was presented by the staff of Australasian Films with a Queensland bean made in the form of a matchbox, suitably inscribed and mounted and carrying with it the good wishes of the staff.

Advices received from the West Australian capital have been far from gratifying, so far as they refer to theatrical business. Many of the shows are playing very poor business indeed and one or two have been on the point of closing down. This state of affairs is directly due to the excessive rain experienced during the month of June, when over 1,200 points were registered, and in view of this it does not require any deep thinking on our part to account for this big slump.

Having so ably filled the position of publicity manager for Universal Films in this State since the departure of David N. Martin from that post, Harry Hilling has tendered his resignation and terminated a most pleasant engagement last week in order to take over the publicity for Harry G. Musgrove at the Tivoli, Melbourne.

Lee White has already in hand more than the 10,000 shillings required to commemorate the fact that 10,000 babies have been born at St. Margaret's Hospital, Sydney. The money has come in with remarkable rapidity, so that Miss White's memory will probably be perpetuated for all time, so far as this well-deserving charity is concerned.

Will Cantwell, prominent advance manager, now an inmate of the Prince of Wales Hospital, Randwick, was successfully operated upon recently and trusts to be convalescent again ere the month is out.

Walter Hutchinson, American representative for Fox Films, is said to be coming back to Australia this month and will act in his former capacity of general manager during his stay in Australia.

Julius Knight left Melbourne recently for London, he being a passenger on the Steamer Sophocles. During his all too brief stay in Australia he had a most satisfactory time.

Madame Henri Verbrughen left for America by the Niagara recently and will rejoin her husband. She is accompanied by her daughter, Gabrielle, and her cousin, Mlle. Verbrughen. Before sailing madame was the recipient of a round of farewells. She will probably settle in Minnesota.

Fred C. Barron, dramatic man, and his wife, Minnie Thorne, were passengers on the Maunganui which arrived here from San Francisco. Mr. Barron, when a young Australian, left these shores just twenty years ago.

Little Billy, who arrived by the Maunganui from Vancouver, B. C., is a miniature comedian with a record out of all proportion to his size. Standing only 43 inches in height, but admitting to 24 years, he prefers, however, to allow his claim for fame to rest on his talents rather than on his stature. The little comedian comes to Australia under engagement to Harry G. Musgrove.

Patrons of the Grand Opera House, Sydney, will have much to marvel at on entering this edifice during the season of "Bulldog Drummond". Those regulars who remember the theater as it was in even its best days will be agreeably surprised at the great improvements made the interior.

Parallel with the action of American actors protesting against theatrical work on Sunday is the concerted move on behalf of several local bodies protesting against the desecration of the Sabbath.

Fox Representative Gregory's visit to Perth has been delayed at Kalgoorlie, owing to the Fox man coming off second best in a bout with the "Fu".

The invasion of vaudeville acts into suburban film programs still continues in all the States.

Sir William Lathlain, ex-mayor of Perth, on his return from a visit to the Eastern States, declared that what impressed him most in New South Wales and Victoria was the enormous number of men who seem to have time

and money to attend matinees and picture shows in the daytime. This is more pronounced in Sydney than in Melbourne, he says. Men go to these shows in Sydney, not in dozens, but in many hundreds.

The will of the late Alfred Edward Drake, proprietor of the Grand Theater and Norfolk Hotel, Adelaide (S. A.), has been granted probate at £88,000. Mr. Drake was widely known in both the sporting and entertainment field and was among the more prominent book-makers of a quarter of a century ago.

Ken Hall, of First National publicity, is very ill with influenza.

Tom McMahon, publicity manager for United Artists, is in Brisbane working on a big exploitation scheme for Douglas Fairbanks' picture, "Robin Hood".

Bernie Allen, who was First National's manager for some years, has severed his connection with that exchange to join Exhibitors' Alliance.

Money is very tight now in the North, and this is attributed a good deal to influenza, which is raging.

THE SHOPPER

(Continued from page 41)

thread or embroidery cotton. After one becomes used to the embroiderer as many as 300 stitches can be made in one minute. The work is done so rapidly and so closely that there is no strain on the eyes, the finger or the patience. The article to be embroidered is stretched over a hoop held in the lap or on a small table or stand. An illustrated folder on request.

Rehearsal bloomers are a necessary part of the dancing girl's wardrobe. And they seem to be a necessary part of every woman's life, judging from the manner in which they are selling along Broadway. A certain shop is offering them in gay gingham at \$1.50 and \$2.45, in blue and white, red and white and pink and white. One size does for all, as the small dancer pulls 'em up and the larger girl pulls 'em down. They are made like a child's rompers, all in one.

Don't forget to write to Dorothea Antel, 600 West 108th street, giving her news about yourself for her column.

GLIMPSING THE MODE

(Continued from page 40)

Theater. This statuesque brunet first appears in a street frock of white crepe, extremely long waisted, the skirt composed of many panels. The white theme, which plays up Miss Kane's brunet beauty, is carried out in pumps and hosiery, but a pretty contrast is effected by a nifty hat of brownish henna color, draped with a generous veil of chiffon of the same shade that cascades to the hem of skirt and floats gracefully as she moves about the stage. If we were to describe all of the costumes worn by this popular leading lady we would be obliged to write a serial, as the author of the play, Mary Roberts Rhinehart, provides her with several changes in the second and third act. However, she looks very charming in a black riding habit, with which is worn a tailored gray silk shirt, matched by a gray felt hat with a black band. A black tie and shining black patent leather boots complete this dashing costume, which, by the way, would look well on all types of femininity. Later she is seen in a negligee of rose-tinted satin, with her dusky hair flowing over her shoulders. Verily, Gail Kane must be a happy woman with such a varied wardrobe at her command!

The straight lines of the new autumn frocks find pleasing relief in novel pockets and rich embroidery themes.

Fall-time frocks will have high collars with a flare, rounded collars, square, V and diagonal. Sleeves, too, are varied in treatment, originality being a decided virtue.

THE SPOKEN WORD

(Continued from page 39)

Billboard has already made a voluntary contribution.

Dew: The list of words with secondary stress appeared August 11.

Mary Carroll's work in "Brook" is unusual. Miss Carroll plays Brook. She has a good deal to do with the story. She is the chief object of interest and the author has given

Twenty-Six Thousand Too Many

At this very moment this city holds TWENTY-SIX THOUSAND active cases of Tuberculosis, of which approximately one-half are NOT under medical care.

Thousands of CHILDREN are under-clothed and are in daily contact with this needless scourge.

The big, plain fact is that Tuberculosis is a social disease and that, strictly speaking, it should not exist at all. It means simply the presence in this or any other community of had housing, poor or insanitary food, lack of fresh air, overwork and too little rest.

THE PUBLIC MUST BE PROTECTED. THE FIGHT MUST BE KEPT UP!

If you have a cough or a cold that "hangs on", see your doctor. Have a thorough medical examination once a year.

For the good of New York, we shall be glad to give helpful information, without charge, to all who may require it.

SPECIAL NOTICE—The fight against Tuberculosis is organized in all the large cities of this country and Canada, also in many of the smaller ones. If you are far distant from New York to consult us directly, we suggest that you make inquiry of some Anti-Tuberculosis organization in whatever city you may be (using the local Telephone Book or City Directory) to get street and number, and you will invariably be able to get proper information, equal to our own, without delay or difficulty.

New York Tuberculosis Association

10 East 39th Street.

Special Engravings

Mr. Showman, have you been using straight type posters or stale old lithographs that were made up when big sleeves and street-sweeping skirts were the vogue? If so, why not try some special engraved paper that fits your attraction and is up to date? Our engraving department can submit you designs of all samples of special engravings in one or more colors that have character and individuality and a world of flash that will set your show out as a strictly high-class attraction. Send us a rough idea of what you want to use in a poster and tell us the nature of your show and we'll send you an artist's sketch that we are sure will please you, and you may be surprised at the low cost.

HERALD POSTER CO.

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Everything for Showmen, from a Dodger to a 24-Sheet Stand. (No Stock Paper).

NOTICE

Reliable managers desired to make us offers for Winter Indoor Circuses or anything that pays salaries. Now working. First open time week of November 18 and later.

KENNETH R. WAITE TRIO

(JIM KEATING) (CHESTER SHERMAN)

Comedy, Artistic, Pathetic, Gossip, Beat, Walkaround, steps, wardrobe. Nothing better in show business. Address all communications care Billboard Pub. Co., Cincinnati, Ohio.

her a good deal of the argument on the subject of "leaves". One has to see the play to know how important leaves are in the dialog. Mr. Robinson has secreted any amount of sex talk under a poetic bed of fluttering leaves with now and then a reference to a falling hemlock. It is ingenious, but in this endless discussion of sex attraction in marriage it would have been a relief to the mind if some character in the play had called a spade a spade.

If Moliere had written on this subject he would have had a domestic servant in the piece, a maid of all work who would have settled the whole argument in a three-minute speech. She would have shown the audience how foolish and far-fetched a good deal of the thesis was. She would have pointed out that it takes horse sense as well as Nature to make a home life and a social order. But all that is beside the question.

The character of Brook represents nature, non-moral nature and therefore pure and undefiled. Miss Carroll succeeds in making Brook a most convincing illusion of the mind. She is neither body nor soul. She fits the mountain camp perfectly. In appearance she is comely, neat and gentle. At no moment of the play does she come to be as quiet and natural as a waif of mountain air in the branches of a hemlock. Her discussion of her emotions never becomes conventional. If it did, what interest the play has would vanish. That is the secret of Miss Carroll's acting in the part. Sometimes simplicity seems labored. Miss Carroll's never does. She never tries to act the child, the mountain waif or the sophisticated woman. She just is. She is like the out-of-doors that has always been.

Miss Carroll's voice and intonation has a good deal to do with her success. Her tone is pure. The voice is well modulated. It is never breathy, shallow or gusty. The resonance is well blended for a clear vowel in the mouth and an overtone to carry it. The speech is tossed into the forward resonance. It is tone that easily carries in the theater. Like Miss Carroll herself, it just is.

In intonation Miss Carroll avoids sophistication on the one hand and rusticity on the other. She is neither child nor woman. She is just a woman's consciousness thinking aloud. She is Brook and there isn't a suggestion of Broadway in her acting. Her style is absolutely pure. She is a beautiful find.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be located.

MUSGROVE TIVOLI CIRCUIT AUSTRALIAN VAUDEVILLE

SOLE DIRECTOR MUSGROVE'S THEATRES, LTD.

PLAYING ONLY HIGH-GRADE ACTS.

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UNITED ART STUDIOS.

5525 Broadway, Chicago.

HOTELS

Commended and Criticized

By NELSE

Native Hicks of New York

During the past summer we have been giving up much space in this column to advising our readers that they can make their homes in the various New York City hotels advertised in The Billboard Hotel Directory with their many conveniences and comforts, and at the same time only a week ends at the various nearby seaside resorts. In order to get this information we have spent much time, labor and money in visiting such places as Long Beach, Rockaway Beach, Great Kills, Ilye and Oakland Beach, City Island, Atlantic Highlands, Kona-ligue, Ashbury Park and Long Branch in quest of recreation, interspersing it with labor in seeking information relative to the cost of transportation, likewise the comforts, conveniences and amusements to be found at these resorts. Like many other native "hicks" in New York we wandered afar in seeking our recreation for the reason that we did not know it could be had nearby our home. It remained for the "hicks" from the "stiks" to call our attention to Brighton Beach, adjacent to Coney Island, and we decided to give it a "once over" with the result that we freely admit that the "hicks" from the "stiks" are oft-times wiser than we native "hicks" of New York.

On Saturday last we dropped a nickel in the slot at the R. T. T. Station at Times Square and boarded a train marked Brighton Beach. It was just before noon and there were plenty of vacant seats, and we settled ourselves down to read our favorite column in The Billboard, captioned "Pipes", by Gasoline Bill Baker, and we were just near the last paragraph when the guard sang out "Brighton Beach; all out." Glimping our paper, we found it had just taken forty-five minutes of our time and five cents of our money.

Opposite the station we "piped" a "Kosher" lunch room, in which we were served with an appetizing "lunch" at two bits.

Entering Brighton Beach Park, we came across with a dollar for a bath room, having brought our suit with us, and were given a key to one of the five thousand cemented bath rooms. The price on week days is seventy-five cents, Saturday one dollar, Sunday one dollar and fifty cents, and well worth it, for the equipment of these houses is modern in every respect. Passing thru the gate leading to the beach, we were astonished to find ourselves in a real park, for therein were a midway, carousel and cafeteria. In the rear of that were fully-equipped tennis and hand ball courts and an outdoor gymnasium, with its many and various devices for physical culture exercises for the use of patrons of the park, including children, for whom a playground is provided with many miniature devices for their imitation of their elders along physical culture lines, supplemented by a nursery in charge of a trained nurse.

Facing the midway is one of the cleanest sea sand beaches to be found in the country and on it several hundred substantial benches for the use of bathers and picnickers. Jumbo umbrellas can be rented for ten cents a day, thereby furnishing shade for those who do not indulge in sun baths.

The beach extends for several hundred feet out in the Atlantic Ocean; long "jetties" break the waves sufficiently to permit swimming by the experts and novices in a safe and sane manner.

After an enjoyable afternoon of surf and sand bathing amidst the most congenial environments, we donned our street clothes for a further review of the park and its many and varied attractions, which included a visit to the barber shop by us and a visit to the beauty parlor by friend wife, and the only difference between those two places and similar places on Broadway is the price, which is much lower at the Brighton Beach Park than on Broadway.

Having been "dolled up" to our entire satisfaction, we went on our way to the cafeteria, which is said to be one of the largest of its kind in the country, and therein we served ourselves to a full course dinner in the expectation of paying no less than four dollars for our over-laden platters, and was astonished when the jovial cashier requested one dollar and seventy cents for the two of us. Verily, truth is stranger than fiction, for if one was to believe all the reports coming from "pickers", one would think he couldn't go to a nearby seaside resort without being "kyped".

Being the cafeteria on the border edge of a "land stand", and on the left of that is a large screen for movies, and in front of both a wire enclosure with probably a thousand green-painted wicker rocking chairs upon the seaside beach, and the cost of admission is forty cents. During a full moonlight evening, we feared that the pictures might not be altogether distinct, but in this we were agreeably surprised, for the screen being painted black, bordered by electric lights, the pictures stood out far more distinctly than at many of the higher-priced movie theaters on Broadway. Seated

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON (Communications to our New York Offices, Putnam Bldg., 1493 Broadway) ADVERTISING RATE—One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

CONSECUTIVE ADVERTISING

Table with 2 columns: Consecutive times, one line across two columns. Rates: 52 times \$35.00, 26 times 18.50, 13 times 9.50.

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Table listing hotels in New York City with addresses and phone numbers. Includes America Hotel, Aristo Hotel, De France Hotel, etc.

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Table listing hotels in Detroit, Mich. Includes Addison Hotel, Burns Hotel, etc.

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Table listing hotels in Lansing, Mich. Includes Savoy Hotel.

LEXINGTON, KY.

Table listing hotels in Lexington, Ky. Includes Phoenix Hotel.

LOUISVILLE, KY.

Table listing hotels in Louisville, Ky. Includes Gibson Hotel, Leslie Hotel.

MONMOUTH, ILL.

Table listing hotels in Monmouth, Ill. Includes Colonial Hotel.

MONTREAL, CAN.

Table listing hotels in Montreal, Can. Includes Central Hotel.

MIDDLESBORO, KY.

Table listing hotels in Middlesboro, Ky. Includes Piedmont Hotel.

NEW HAVEN, CONN.

Table listing hotels in New Haven, Conn. Includes Hotel Avon.

PEORIA, ILL.

Table listing hotels in Peoria, Ill. Includes Hotel Metzger.

PHILADELPHIA, PA.

Table listing hotels in Philadelphia, Pa. Includes Hotel Strathmore, Karlavagn Hotel, etc.

PITTSBURG, PA.

Table listing hotels in Pittsburgh, Pa. Includes Hotel Carr.

ROCHESTER, N. Y.

Table listing hotels in Rochester, N. Y. Includes Seymore Hotel.

ST. LOUIS, MO.

Table listing hotels in St. Louis, Mo. Includes American Annex, Bon-Ton Cafeteria, etc.

TEXARKANA, TEXAS.

Table listing hotels in Texarkana, Texas. Includes Cosmopolitan Hotel.

WICHITA, KAN.

Table listing hotels in Wichita, Kan. Includes Caouillac Hotel.

WORCESTER, MASS.

Table listing hotels in Worcester, Mass. Includes New Bay State Hotel.

With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Herewith is an account of the first annual outing of the New England District of the International Alliance, held at The Hummocks, near Providence, R. I., Sunday, August 25:

Event No. 1 was a baseball game between the stage employees of Providence and the projectionists of that city for a cup donated by Frank Enos, of Local 23, Providence. The stage hands won, the score being 10 to 8. The batteries were: Stage hands—Miller and Tren; projectionists—Williams and McGovern. The winner of this game then encountered the Boston stage hands for the championship of the Third District, this winner to have one "leg" on a cup donated by Brother Kenally, of the Providence Local, 23, and Brother Sullivan, of the Providence Operators' Local, No. 223, Providence, which must be won three times to insure permanent possession. Providence again came out on top in the time of 8 to 6. The winner holds the Kenally-Sullivan cup until the next district outing. International Representative Bill Dillon, of Fall River, and District Vice-President Fred Dempsey, of Boston, umpired both games and are alive to tell of them.

At sunrise the picnickers started for The Hummocks, which is situated on Narragansett Bay, in all manner of conveyances, from automobiles to sailing vessels. They came from all points in New England, even as far north as Portland, Me. At noon lunch was served, and afterward the races were staged. Members of the Boston Local, No. 1, won every prize in the stage hands' race and took a good share of the other prizes. The shot-put was won by Ralph McDermont, of Local 23, with a 30-foot 5-inch put, while Brother Henanot, of Brockton, Mass., was second with a 28-foot, 3-inch put. The prize for this event was a cup, donated by Joseph P. Artiz, of Local 23. Officials of the events were: Starter, Ralph McDermont, of Local 23; clerks of the course, Brothers Sagerman, of Local 223; DeAndrea, of Local 23; Shobes, of Local 223, and Arnold, of 223. Judges: Brothers LeMaster, Newcomb, Dekker and Conn. Official announcer, Abe Kroll.

At 5 p.m. the call to dinner was sounded, and ere long all were engaged in enjoying one of Rhode Island's noted shore dinners. At about 8 p.m. the merry-makers began to start for home after enjoying a day that they will long remember as one of the most pleasant ones spent in a long, long time.

The main committee of the outing was composed of Thomas Sharron, chairman, Local 223; William Dillon, secretary, Third District; Fred Newcomb, Local 23; Edward Kenally, Local 23, and Sam Taylor, Local 223. The Sports Committee: Phil Sagerman, chairman, Local 223; Abe Kroll, treasurer, Local 23; William A. Sholes, Local 223; Ed. DeAndrea, Local 23; Ralph McDermont, Local 23, and Gene Arnold, Local 223.

T. M. A. LODGE, NO. 43, NEW ORLEANS

Lodge 43 regrets to learn of the death of Brother J. E. Garvey. For years Brother Garvey was the advertising agent of the Tulane Theater, New Orleans. He died August 21, at Fall River, Mass.

Brother Morris Hickey, past president of Lodge 43, was given a week's vacation, which he spent at the Saenger summer home on the Gulf. Brother Hickey seemed to benefit by this outing.

A. J. Skarren, second vice-president of Lodge 43, is a new Grand Lodge officer. Brother Skarren is said to be strong for the T. M. A., and will no doubt be heard from often.

The club rooms of the lodge are being enlarged so as to better accommodate visiting members during the theatrical season that is about to begin. The Billboard and other theatrical journals are always on file in the lodge rooms.

Brother J. C. Davidson, president of Lodge 43, is making a strong drive for new members. He attends the meetings of all organizations whose members are eligible to membership in (Continued on page 51)

LINCOLN—EDMONDS

306 W. 51st Street. 776-80 Eighth Ave., Tel. Circle 6040. New York City. Tel. Bryant 0551. High class apartment furnished. Beautifully furnished. All improvements. Strictly theatrical.

MRS. GEO. W. DANIEL, Proprietor.

there in soft comfort we enjoyed what we are willing to concede to be the end of a perfect day. In closing we cannot resist the temptation to make reference to an incident that occurred just prior to the start of the movies, when friend wife decided that it would be a good idea to buy one of those large twenty-five-cent bottles of pop, and, taking a quarter from the purse she left for us to guard, she proceeded

to do so, but the cafeteria stand was all out of the twenty-five-cent bottles, and she was offered two small bottles at thirty cents, whereupon she told the bar boy to pick out two cold ones and she would go to the guardian of her purse and get the additional nickel, whereupon the bar boy said: "That is all right, lady, take them with you and drop me a nickel as you come out of the movies." Ye gods, and the pickers term them "gyps".

The circulation of Budget is... The Madison's Budget is published weekly... MADISON'S BUDGET 1800 Third Ave. New York.

CLASSIC STAGE AND TOE DANCING

ORIENTAL SPANISH... THEATRE... MADISON'S BUDGET 1800 Third Ave. New York.

WANTED AT ONCE

Wanted at once... G. King, agent and promoter, was finally engaged on the job in advance.

Further Smith, who some forty years ago taught us how to "call systems" down on the Chesapeake Bay in winter and "trap" water-moons in Maryland farms in summer... GEORGE HENSHALL, formerly press agent of Palisades Park, Palisades, N. J., who left there last season to go ahead of McIntyre & Heath in "Red Pepper", and remained with them for the entire season, is now ahead of Ed Bloom's "Spice of 1922", on tour the Pacific Coast.

The Grand Rapids Herald of August 14 and 16 and The Orange Argus-Press of August 19 indicate that William J. Hillier, press agent extraordinary of the Rubin & Cherry Shows, is evidently on the job for all three papers of those cities carry pictorial layouts and full-column write-ups of the show.

R. E. Stratham, special agent of the Frank K. Murphy Shows, communicates that Walter C. Leases and his manager, Allen G. Hurst, of the New Bay State Hotel, Worcester, Mass., are doing everything possible to fulfill the requirements of their showfolk guests and, judging from the column-length clippings from The Daily News, of Gardner, Mass., Stratham is making decidedly good as a press agent.

George Henshall, formerly press agent of Palisades Park, Palisades, N. J., who left there last season to go ahead of McIntyre & Heath in "Red Pepper", and remained with them for the entire season, is now ahead of Ed Bloom's "Spice of 1922", on tour the Pacific Coast.

Short-Shots in Cumberland

Advance billing for "The Fool" has been on the Maryland Theater billboards for the past three months, and the production plays here four days in November. The originality of the billing attracted considerable attention, not to mention the Pathé News cameramen who shot the President Harding funeral train which passed thru this city, who used the billboard displaying "The Fool" posters for a background.

Cleveland N. Bramble, Maryland Theater advertising department, will have charge of the local theatrical billing this season. "Clare" has been connected with the Mellinger Brothers for the past twenty years.

"Georgia Peaches", Mutual burlesque attraction, opened the girl show season at the Maryland Theater August 20, matinee and night. Beginning September 11 future burlesque shows will play this city on Tuesday instead of Wednesday, as advertised.

There are two widely known press agents that we would like to clasp fins with this season—Mack and Eddie Jackson—two boys of the theatrical-journalistic realm who made Sparks' Circus and other traveling attractions famous. Have not had a word from either of the boys Harry is bashful, but Eddie ain't got no excuse at all. Who ever heard of a press agent that believed that silence was golden?

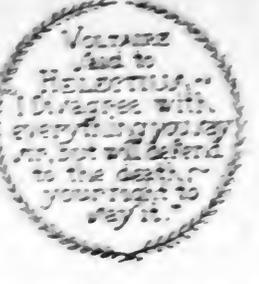
Of the two best press agents in the world, Harry Reichenbach is BOTH. Harry came from New York City to Frostburg, Md., his birth place, recently, to make an after-dinner speech for the Rotary Club of that place.

Lee Van Sant, Van Sant's publicity office, will handle the Maryland Theater programs this season. Lee intends to create an entirely new front-page design for the program this year.

Be Brief... Be as courteous as you can... But Be Brief...

OPEN LETTERS

If you are a member of the Profession, you can say your say here



Editor The Billboard: Dear Sir:—Enclosed is a... The Billboard is a... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my...

Editor The Billboard: Dear Sir:—Enclosed is a... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my...

Editor The Billboard: Dear Sir:—Enclosed is a... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my...

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

It matters not what or who influenced pro-... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my...

John Lieberman, general business representa-... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my...

H. D. Carney, agent in advance of the "Ala-... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my...

Chief among the graduates of circuses to... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my...

Felix Biel, of the Matthew J. Riley Shows, was a recent visitor to Broadway for the purpose of arranging transportation for that show on tour, and, while he was doing that, Louie

Robert D. Searcy Makes Appeal... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my...

Editor The Billboard: I thank you for pub-... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my...

NEW THEATERS

A. A. Jordan is erecting a picture theater... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my...

Plans have been drawn for a theater in Hay-... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my... I am a member of the profession... I am writing you to express my...

The New States Theater, E. Grand Forks, Minn., was opened last month. The initial program was composed of pictures and vaudeville.

The Hotel Richardson-Baker Corp. will erect a \$100,000 picture house at St. Bernard avenue and Independence street, New Orleans, La. Ground will be broken within a few weeks.

The new theater building that J. H. Yeorgan, Jr., and associates are having erected on N. St. Paul street, Dallas, Tex., is expected to be ready for occupancy by October 15. This new house will probably open with a stock company.

The new picture theater on N. Center street, Garry, Pa., being erected by the Garry Theater Company, is nearing completion. A stage is being built into the new house large enough to permit the showing of tabloid and other stage attractions.

Plans for the erection of a \$100,000 picture theater, store and oriental hotel building at Grand avenue and Pacific street, San Francisco, by the Mandarin Theater Company, composed of the French Chinese, were revealed a short time ago.

The Lyric, a new picture house at Hartford, Conn., was opened September 1, under the management of Jack Hanson. This is a fire-proof structure, seating 1,500 and with a stage large enough to accommodate vaudeville.

Ground was broken last week for the new \$50,000 movie theater to be erected by the Freeman Bros., at Lafayette and Robinson streets, La., to be named the Avenue. It is expected the place will be ready for occupancy November 15. Pictures and vaudeville will be the policy.

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A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

The National Theater

LONDON, Aug. 17.—Granville Barker, our ablest regisseur (all too little occupied nowadays in the actual practice of the theater), and William Archer head a movement for raising three-quarters of a million to provide a National Theater. The Shakespeare Memorial Trust propose, as I have previously stated, to sell Gower street site, the suggested sale price of which, despite enormous increases in property value in central London, is only a few thousands more than the original purchase price. One cannot help feeling that had business methods have obtained somewhere in connection with this deal, but if the matter is satisfactorily carried thru now and actors, authors and folks of the theater generally get the cash instead of indeterminate or real estate people all may yet be well. After all, if we cannot have a Shakespeare theater in our time, there is no reason why we should not see the plays.

But if Barker takes a hand all things are possible. For Barker has organizing power and business acumen besides the imaginative equipment of a first-rate impresario. And I don't think he particularly wants a knighthood.

Divine Laughter

The Reverend Canon Hannay ("George Birmingham") paid high tribute to the mirth-maker's vocation when recently he spoke from the pulpit of St. Martin-in-the-Fields to the great concourse of professional and lay admirers who had gathered to pay their due respect to the memory of Sir Charles Hawtrey.

The Canon told how Hawtrey as a player had given us not tears but laughter. "But where joy is a brief and precious gift, is it nothing to give laughter to man?" he asked. "We laughed at him like children, in simple joy, for the laughter he gave us was clean and fresh and left no foul imagination behind it. It was kind; in it was no bitterness, no sting—in there not in the laughter which he gave us something of the divine?"

Lady Hawtrey has received messages of condolence from their Majesties the King and Queen and from a great number of Sir Charles' public all the world over.

From Bogus to Brothel

As I have formerly indicated, and as from personal experience I can vouch, South Wales is the plague spot of theatrical Britain. The Joint Protection Committee is, of course, thoroly alive to this, and Lewis Casson, secretary of the committee and of the Association of Touring Managers, has now flattered the South Welsh devotees by declaring roundly that "Nearly all the women on the streets of Cardiff and Swansea can be traced back to bogus theatrical companies."

The Cardiff police chief emphatically denies this, as does the proprietor of the New Theater in the same town. Personally, I should wager that Casson is in the right even if his proportions are overemphasized. For it has been the regular habit of Mr. Rogus when in unusual difficulties to find refuge in these colliery valleys where there are many small theaters and halls which book almost from week to week. There is one agent in that district who like an evil spider has his web stretched over the countryside, who mulets (often under threats) resident and touring managers and artists with malevolent impartiality. This one man is responsible probably for half the wretchedness of the local industry on which he fattens. I believe the J. P. C. has "rot him on his list."

The Prince and the Film

The Prince of Wales must assuredly be the busiest man in England. He is not content with being merely a popular figure, making hasty appearances at flower shows and race meetings, handshaking at railway stations, receiving illuminated addresses from societies. He is really getting to know the life, economics and industrial organization of the country which expects him to become its competent understanding citizen-in-chief.

Recently he has decided to associate himself with the work of the British Film League which aims at winning the allegiance of all our film producers. The British Film Week, which is organized by the league, will have some releases which, as examples of English film technique, will merit the prince's help. These include "Woman to Woman", with Betty Compson starring; "Indian Love Lyrics", featuring Owen Nares; "I Will Repay", with Flora LeBreton; Catherine Calvert leading in the film adaptation of Roland Pertwee's "Out To Win"; "Love, Life and Laughter" with Betty Ballour, and Matheson Lang's admirable handling of "The Wandering Jew".

A lot of nonsense is written in our press concerning the rivalry of English and American film. The facts are that of every ten films presented not more than one is British. America has no beaten hands down. Our own industry will never compete numerically with

you're and, what is more, will never be foolish enough to try. But that we have something to say, some individual contribution to make to this international art and industry, is agreed by discerning critics on both sides of the Herring Pond. And despite climatic disabilities and inferior distributive organization we shall doubtless carry on with increasing success.

Laurillard's New Musical Comedy

"The Cousin From Nowhere" runs better in the provinces, where Edward Laurillard has two companies out, than it did in town. It is a good show and certainly deserved a better fate at the Prince's. So it is good hearing that E. L. proposes to present another musical comedy with a score by Edward Kunneke, who is a resourceful melodist and harmonist and who has a pleasing individualized idiom. Arthur Wimperis and H. M. Vernon have written the libretto of "Lover's Lane".

Standard English

The ears of the humble but very well-intentioned London critic of "Old Billyboy" are often offended or at least distressed by the mutilation of English by the great and less ones of our stage. As I feel very strongly that the theater is the one institution that should and can exemplify pure English, I am naturally glad to welcome an ally. Such a one I find in Frank Jones, who lectured recently at the Connaught Rooms to teachers attending the City of London Vacation Course in Education. The speaker divided the three standards of pronunciation with which he had to deal (the works in Birmingham, the Pittsburg of England, he it noted) into

Brummagem
Standard English
Affectation

He spoke scathingly of the lack of tension in modern speech, declaring that, by comparison with the Frenchman's, the Englishman's

(Continued on page 50)

MINSTRELSY

(Communications to Our Cincinnati Office)

Bobby Davis, "The Georgia Sunflower", who recently closed with the Hill-Evans Show, has been given a route over the Keith Circuit.

John Vogel misses the conveniences of a car this season, especially those of an office aboard the car, but he finds many compensations in stopping at hotels.

During the engagement of the Field Minstrels in Akron, O., a number of the members were entertained by Mr. and Mrs. Raymond Sillito. Mr. Sillito is an ex-troupier and Mrs. Sillito a charming hostess.

"Coke's" show this season is said to surpass anything he has ever had in the way of minstrelsy. The addition of "Slim" Vermont would improve any attraction. "Slim" has an excellent co-worker in Nate Mulroy.

An outstanding feature of the Lassie White Minstrels this season is the song and dance specialty of Chet Wilson. He is an artist and was honored to the limit the night we reviewed the opening performance in Springfield, O.

When Doc Blair, who has long been connected with the Field show, portrays the role of "Hurricane", the Egyptian donkey, who was King Tit's favorite steed, he makes the wild and woolly, rootin'-tootin' branches of the West look like hobby horses.

William Campbell's New Orleans Minstrels showed Clinton, Ill., August 25 to a large crowd. He has the best colored band and the performance gave more satisfaction than any ever seen in Clinton, according to D. E. Pollock, manager of the Clinton Posting Service, of that city. The tent theater was located on the Lafayette show lot at the end of East Main street.

Nat Dantitz, minstrel end man and song author, has placed his new hit, "I Hollowed Some Time Mobie, But Not Now", on several minstrel shows for the coming season. Nat has written a number of songs, but his new number bids fair to surpass anything else he has ever attempted. Nat was end man on several of the biggest traveling minstrel shows and is well known in the burnt-sock world.

Monty Cannon, who is connected with the Chicago Police Department and considered "Minstrelsy's Greatest Fan", spent several days with the members of the Al G. Field

Minstrels during their engagement in Rochester, N. Y. It has been claimed by the old-timers with the Field troupe that this makes Monty's seventeenth consecutive visit with the boys.

Stepping off the train in Springfield, O., the other day the writer's attention was attracted to a Pullman bearing the name of Gray's All-Jazz Minstrels, sidetracked in the yards. Thru investigation we were informed that a company of colored artists stranded there. Several hours were spent in trying to locate the manager or a member of the company without success and no other details could be learned.

We are in receipt of an advertising card in the form of a postcard from By Gosh, the celebrated clown, announcing the presentation of his "Seldom-Fed Minstrels" at the Capital Theater in Washington, Pa., for three nights, starting August 27. It is a home-talent proposition, a cast of fifty or more local children comprising the personnel. The task of arranging for a program of this nature and then carrying it out is one that tests the ingenuity and resourcefulness of those producing it.

George Hammond, of Salem, Mass., has engaged Whitney Ward, the ventriloquist minstrel late of Ill Henry's and Van Arnam's minstrels, as manager and performer for his Liberty Minstrels. Plans are now being made to open the attraction October 15. Mr. Hammond postponed the opening, which was scheduled for Labor Day, on account of the death of the late Tommy Donnelly, who was to be manager and featured comedian. It will be a hotel show, carrying about twenty people, band and orchestra, with new wardrobe, paper, etc. A complete roster of the company will appear in a later issue.

Wm. T. Spaeth, business manager of the Lassie White Minstrels, wrote from Lexington, Ky., on August 25 as follows: "Our show is now running smooth and business has been practically as good as every stand, with turn-aways in Charleston and Huntington, W. Va. On account of the seats not arriving in time at the Opera House here we were compelled to go out to the Auditorium in Woodland Park, where we stood 'em up last night and are practically sold out for tonight, with the Shriners' Circus as opposition. A colored fair was in progress last week and the county fair is advertised for next week. We anticipate a nice season, if what we are doing now is any criterion."

Under the heading, "Blackface Minstrelsy Score", The Utica (N. Y.) Observer had the following to say, in part, of the Al G. Field Minstrels: "Bigger and better than ever, with unusual staging and singing effects, the minstrel group made famous by the late Al G. Field, and which still bears his name, scored a distinct triumph before a full house at the Colonial last night." As if Utica did not have enough blackface entertainment with the Field troupe playing the Colonial Monday and Tuesday, the Gaiety, another theater owned by Nathan Robbins, had the Merry Minstrel Quintet as its headline act of vaudeville for the first half of the same week.

In response to our letter of August 27 to the Haber Memorial Hospital, Pava, Ill., relative to the injuries of a number of the members of the Georgia Smart Set Minstrels, Dr. Louis H. Miller, attending physician of that institution, writes as follows: "Practically all of the injuries were of a minor nature. Mrs. L. B. Holtkamp, wife of Manager Holtkamp, received a cut on the right arm and a bruising injury to the lower part of the right chest and the upper part of the right abdomen, which was produced by being struck by one of a number of flying objects that were dislodged from the blow the coach received when it was struck by a freight car. While she was quite badly shaken, I do not think her injuries will prevent her from attending to her part in the show for any great length of time. Dick Parmice, a colored member of the show, received a blow over the lower portion of his abdomen, and I had him removed to the hospital for observation as there was some indication that he might have a ruptured bladder. Fortunately this did not prove to be the case, and he rejoined the company the next day. All of the members were able to continue with the company when it made its move on August 26, and from this date on I have received no further information relative to the condition of any of the members."

Altho preceded in Warren, O., by two other minstrel shows this season, they playing there within a month, the Gus Hill-Honey Boy Evans Minstrels packed 'em in Tuesday night, August 28, at the Opera House. In the opinion of the local Billboard representative there never has been a show out under this management as well staged and so filled with novelties and minstrel innovations as this year's production. John W. Vogel declared that not in his career as a minstrel producer has he ever assembled a better group of singers and all-round entertainers as this season's personnel. Business has been big since the show opened a month ago, even in Columbus, O., according to Mr.

Vogel. Warren, always a stop for the Gus Hill-Honey Boy Evans show, turned out en masse to see this season's offering. Featured comedians are Billy Williams, Homer Meacham and Red Wing. All are end men of ability and their numbers go over big. The best soloist is Harry Breen, whose rendition of "Dear Old County Down" is easily the hit of the show. E. R. Holder, Wallace Nash and Carl Ruth are other headliners of the singers' contingent. Ruth offers a very pleasing whistling specialty, closing with bird imitations. Clyde Chain, Salem (O.) boy, long with the Vogel show, is interlocutor and does his bit acceptably. He sings "Honey Time", which is a very pretty number, and the quartet accompaniment makes it one of the outstanding features of the first part. "The Radium Palace" is the name given the first part, a gorgeous setting resplendent with glittering drops and harmonious appointments. The costuming of the first part is above the average and the orchestra accompaniment in charge of Victor Huff, is above criticism. He includes a piano this season, which has a most pleasing effect from the audience view point. There is not a tiresome moment in the entire olio, which opens with a novelty roller skating turn done exceptionally well by Gartelle Brothers. A well-organized band billed as "The Empire Eight", offers fifteen minutes of harmony, doing everything from classical to jazz. This is followed by the usual minstrel quartet and this show has one of which it can be proud. It is the original Avalon Four, widely known in vaudeville and whose voices blend perfectly. They offer a snappy repertoire of old and popular numbers that goes over big with the audience. Homer Meacham takes care of the next to closing spot with monolog and songs and the performance concludes with the traditional minstrel afterpiece, titled "King of the Bolo Island" in which Billy Williams, Homer Meacham and Harry Breen are the principals. The show is running smoothly with lots of snap. According to Mr. Vogel the show will make much of the territory it has in the past, substituting some towns for those which have not been so good in recent years.

Neil O'Brien's Minstrels, with Bert Swor co-star and equal owner, under management of Chas. E. Vanzan, opened the Empire Theater season in Glens Falls, N. Y., August 22 and a capacity house applauded the wonderful show from start to finish. This is Mr. O'Brien's twelfth season with his own show and he informed the writer that this is the most expensive he has ever framed. Judging from the magnificence of the production it is easy to believe his statement. The first-part setting was a thing of beauty, outshining any thing ever seen at the Empire in scenic effects and costuming. The costumes are all new and consist of yellow and purple satin, the entire company dressing alike except Bert Swor, who is introduced singly. An innovation is the all brass and reed orchestral band under the direction of the well-known and capable conductor Edward E. Nickerson. The comedians, Bert Swor, "Sugarfoot" Gaffney, George Decker, Riley Rolley, Fred Miller, Billy Henderson, Stephen Ondeck, James Downing and Tom West, put over their song numbers, dancing stunts and gags splendidly. Bert Swor an "Sugarfoot" Gaffney meeting with an ovation "Sugarfoot" was certainly in great form as filled the vacancy made by Jack (Smoke) Gra; in a perfectly satisfactory manner. The vocalists are admirably chosen and considering the short time they have been together their harmony is close and smooth, the solo number meeting with double encores. Possibly one of the best was rendered by J. Lester Haberkorn. The ensemble of vocalists is as follows: J. Lester Haberkorn, Walter A. Wolfe, Tex Hendric, J. Austin Taylor, Herman Williams, Wil Ham Elliott, Chester Broome, Earl Spearman, Billy Leo, Charles Wright, George Daniels, Richard Flomney, Richard Harrison, Leste Smithers and George Brecken. Walter A. Wolfe was a very dramatic interlocutor and was also seen to good advantage in the olio. A very novel feature, which immediately followed the first part, was Mr. O'Brien's own idea of broadcasting from the dressing rooms which consisted of vocal solos, cornet solo, conversation, which was much enjoyed by the audience, this being followed by an orchestra selection in the pit, the stringed instrument being used during the balance of the show. The olio opened with Neil O'Brien himself in his new version of his popular trolley car sketch which was the funniest thing on the program, proving conclusively that Neil has lost none of his old-time ability. This is billed as "The First of His Farewell Appearances" "After the Game", a terpsichorean interlude in which were introduced several old-time songs and different styles of dancing, well received. Then Bert Swor came on accompanied some "Health Hints" on "How to

(Continued on page 51)

MINSTREL MENU FREE

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(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

"ZENO" JUST CLAPTRAP

Zeno", a drama by Joseph Rinn, in which number of tricks and illusions have been reported, was strangely disappointing. The play had a run of six weeks, I believe, last season in Chicago, and the magicians of the city have been discussing and awaiting its New York premiere with considerable interest.

Is not within the province of the writer to discuss the presentation as a play in this case; as an example of how illusions may be utilized and presented, however, it cannot be said that the author has given us anything new.

Rinn has been known as an investigator of such phenomena for some time, and has secured the sobriquet "Ghost Breaker". Whether the "Ghost Breaker" will succeed in breaking the ghost, as far as salaries are concerned, of course remains to be determined, but in all probability Rinn will have had time to keep from breaking the ghost, the performance viewed grows no better when reviewed by the editor of Magicaland.

If the effects presented, there was not one which could be singled out as better than any other. A book opened and closed several times as William B. Mack, "Dr. Moore, the Medium", snapped his fingers, and some flowers in a vase placed at the extreme edge of a table jumped in the air. If Rinn thinks that the use of flowers placed at the very edge of a table looks natural, he is not as observant as he should be considering his reputation.

A chair fell over and a small hole was seen in the center of a square in the floor cloth which the stage was covered. Almost any amateur could have done better than this. The simplest form of slate writing was presented and handled very badly, even for those who are supposed to know nothing about magic or manipulation. Later in the act a very silly explanation of the modus operandi was given. Naturally we are not in the habit of exposing and do not intimate in any way that the correct explanation should be given—but why ANY explanation? Surely a writer could have gained his point by other means.

Virt raps and a table levitation followed, a chair tipping, the falling of vases, and twisting about of photographs. With the scene in darkness, there were hands, arms, and a trumpet, all of which looked phosphorescent than ectoplasmic. These effects were accomplished by the most simple methods, and were crude from the fact that the paneling of the wall was well defined and apparent.

The only other trick presented was the disappearance of the medium from a bag atop a table, and subsequently the tipping of the

table in a succeeding act. The table is a large library affair of the monoped variety, the center leg being large and extending to the floor. There was not even a fake to hold the bag upright while the medium was making his "getaway", the holding being accomplished by a couple of the actors. Nor was the misdirection in this feat carefully planned or executed. The small magnesium flash affixed to the front of the table was very fakey.

While "Zeno" is not presented as a series of tricks or illusions for magicians to dissect, nevertheless we surely expected more from Rinn than a rehash of ordinary effects shown about here in a variety of plays including "The Charlatan", "The Bat", "Whispering Wires" and others. Nor can we reconcile the belief that the play was produced from any philanthropic motive to expose fake mediums. As a commercial venture it may prove successful, though it is doubtful, but as adding anything to the sum total of the art of magic—it simply does not!

days gone by magicians, it is true, did employ one, or sometimes two, confederates in the audience, altho it is extremely doubtful whether they had the aid of "several confederates ALL OVER THE HOUSE".

The editor of Magicaland cannot but help wonder whether the secretary of the Scientific Investigation Committee ever witnessed a performance by the late Harry Kellar! Surely anyone will admit that Kellar gave "so creditable a performance" that there is no discussion in order as to its merit. And yet can Mr. Bird state positively that the late magician did most of his "stuff" with the "aid of not one, but several confederates all over the house?" Or can he state positively that Kellar employed even ONE confederate in the audience. The writer can recall no such instance and he witnessed the Kellar show many, many times! Nor is it at all probable that Mr. Bird can verify his statements broadcast so ruthlessly with any of our present-day magicians. Can he point out a single confederate used "in

Germany, for in a catalog of Bartl and Willmann we find a picture and description which fits exactly, altho the effect is sold under the name, "The Golem".

In the performance given by Melville a small cabinet under which the spectators could see at all times was discovered upon a raised base. The sides and back of the small cabinet are fitted with doors; these are opened to allow an interrupted view thru the cabinet, which is revolved frequently to show the impracticability of an assistant lending aid towards the effect.

A clockwork occupying but a few inches in front of the cabinet is started and instantly manifestations take place. Two hands protrude from a small box, previously placed on top of the cabinet, and play a drum, a xylophone, knot handkerchiefs, select any color called for, and finally the mask of a lady appears and sings a song. During the rendition of the song the mask is removed and is seen to be only a mask, altho the voice most unmistakably came from it.

THURSTON RAPS MENTALISTS

"Speaking of mind-reading acts," said Howard Thurston, "I am greatly opposed to the way many of the questions are answered by some mind readers. To tell a person whether wife or husband is true, how to invest their money, or anything that interferes with their happiness or success, should be strongly condemned.

"On the other hand, mind reading has always played a prominent part in a magician's program from the time of Robert Houdin to the present. Mystery as to how the performer knows the question is of sufficient interest to warrant the act. There are great possibilities for mind-reading acts if the artistes will give only encouraging and instructive answers.

"The fact that a person will ask questions is proof that they have faith in the performer, and this confidence can be used by the artist for much good by giving such answers as will bring happiness, health and a brighter outlook to the question writer."

The "Glimpses of India" series of articles which we have been running in the Magicaland department will be continued in an early issue. Further subjects will be "Religions and Rites", "The Stranger in India", "Bazaars and Shows", "The Hindu in Business", "Hindus at Home", "Child Life in India", "History and Facts", "Tomb of Dead Kings" and "Sacrifices and Sati". There will also be several articles on the magic performances of the fakirs, which are in the course of preparation by Wm. C. Anderson, the widely traveled author.



HOWARD THURSTON, as he appears to Kelly, our staff cartoonist. Kelly says he can do the same tricks Thurston can. "He can like ———"

WHAT DOES THIS BIRD KNOW ABOUT MAGIC?

In the September issue of The Scientific American, J. Malcolm Bird, associate editor and secretary of the Scientific American Psychic Investigation Committee, has made some startling statements in his article, "Psychic Adventures at Home".

Just what Mr. Bird knows or does not know about spiritualism, spiritualistic phenomena, seances, materializations or manifestations of any sort, perhaps Harry Houdin could shed some light upon, but when it comes to the performances of stage magicians which Mr. Bird refers to knowingly to, he hovers over a sphere concerning which he has flown into print without having made as thorough an investigation as might be expected from one in the position he occupies.

Quoting directly from the article, page 212 reads: "This rules out confederacy; and I would point out that the stage magician does most of his stuff with the aid of not one, but several confederates, all over the house and all over the space back stage. If he were left wholly on his own resources he would have great difficulty in giving so creditable a performance as the one I am describing."

The "confederates all over the house" phrase must give all the magicians a laugh, and to them it scarcely seems worth commenting upon; however, to the lay mind nothing could be more unfair to the conjurer of today than to have such an erroneous statement implanted without correction.

Perhaps Mr. Bird has been delving into dusty tomes of another century, for in the

house" by Blackstone, Powell, Le Roy or many other brilliant conjuring lights?

Many years ago the stage magician considered it beneath his dignity and ability to use a confederate in the audience, and today Mr. Bird should consider it beneath his dignity and ability to cast aspersions upon the stage magicians of our time with so little information as to fact.

MINE CAVE POSTPONES "DANTE'S" OPENING DATE

Howard Thurston's "Dante", which was to have opened September 6, was forced to delay the premiere until September 10, due to the caving in of a mine at Pittston, Pa.

This has necessitated a rearrangement of the route all around, with Kingston, N. Y., scheduled as a three-day stand for the opening and the Van Culer Opera House at Schenectady, in all probability, to follow.

Thurston states that he has spent more than thirty thousand dollars on the production; the line of paper is very fine, and the production is said to be second only to Thurston's own show.

MELVILLE SHOWS ILLUSION

The first presentation of "The Clock With the Human Brain" was made at Loew's Greyhound Square Theater, New York, by Frederick Melville, August 22. The illusion met with approval and was immediately booked for a tour of Pantages Circuit.

"The Clock With the Human Brain" was imported to this country by the Rigoletto Brothers; in all probability from Hamburg.



LOUIS H. KORMAN, of the "Juvenile Under Workers". Korman, who hails from Chicago, is one of the youngest magicians in vaudeville.



SAM BAILEY and a party of friends whom he entertained and "deceived" at Pigeon Cove, Mass., recently. Aline Bailey, the conjurer's "better half", is at the extreme left.

COURTESY

By Harry Opel

A few years ago a large business firm the Middle West had on its pay roll a floor manager a man who was well liked by all the employees of the firm as well as by those with whom he came in contact. An opportunity presented itself which gave him a chance to go to another city. The employees of the firm with which the floor manager had been associated presented him with a silver loving cup upon which was engraved the words "COURTESY WINS." Such an impression was made that the recipient, after filling his contract with the new firm, returned to his former position.

I wonder how many today, who are interested in the old art of magic, ever stop to think about the amount of good that may be done thru courtesy—many a time we forget the little acts that mean so much. Here is an incident which bears repeating because it shows two things that a magician should do. First, hold his temper, and second, be courteous. A magician was performing in a side-show of a small circus in New York State. A farmer was half wise to an effect that was being presented, and kept continually interrupting until the magician lost his patience and made the remark that the farmer was "like a catfish, all mouth and no brains." Courtesy would have done a lot to smooth out the wrinkles in this case. All persons in the game of life, and particularly those engaged in meeting with and entertaining the public, should save a lot of trouble just by being courteous. If you interview a school trustee, or even a town hall manager in the smallest burg, be courteous. If you visit a booking office, be courteous. If you call at a theater to buy a ticket, be courteous. Often we look for courtesy at the box-office and fail to get it, quite true, nevertheless it doesn't excuse us.

No a great while ago I called at the box-office of a theater in a chain where courtesy is supposed to predominate, and the treasurer almost jumped down my throat and howled me out because I would not take the seats he wanted to give me. I went to the

rear of the line and "shot" one of my cards thru the window. On the card was scribbled "BE COURTEOUS."

Even if you are a patch man using tricks to attract your crowd, courtesy will do more than the effect you are presenting, and will pay at all times even under the most trying circumstances. If your temper has the tendency to get the better of you, don't let the auditors know it. SMILE, be courteous, turn their thoughts into other channels, and by so doing you will have diverted their attention and still have saved the day for yourself.

On my recent visit to New York City I attended a concert by the Goldman Band in Central Park. The musical conductor made an announcement saying that he had noticed a celebrated director present, and requested him to conduct the next number. This was one of the most courteous acts I have ever witnessed, gained for both conductors a great amount of applause, and cost nothing but just a feeling of good fellowship and courtesy.

Now let us all put our shoulders to the wheel and push to "beat the band" in courtesy, to elevate magic, to stop exposing, and above all things, with all whom we come in contact, let us try and meet them half way, and let us, like the gentleman in the Middle West, remember, above all things, "Courtesy Wins!"

CRITICAL COMMENT

The editor wishes to make it plain that all books, pamphlets or pieces of apparatus sent for "Critical Comment" will be reviewed from an absolutely impartial standpoint without fear or favor. Some have been laboring under the

impression that the mere receipt of an article by the editor will gain a favorable review—such is NOT the case. In all instances a personal opinion will be expressed irrespective as to whether the writer is personally acquainted with the sender or not and each article judged solely upon its merit or lack of it.

We acknowledge the receipt of THE SPHINX from Dr. Wilson, MODERN CARD EFFECTS, by George De Lawrence and James (Kater) Thompson, from Arthur Felsman; the WATAGUE WIZARD'S BULLETIN, from Louis H. Murphy, and two catalogs from Bartl and Willmann, sent from Hamburg, Germany, all of which will receive critical comment in the next issue.

NEWS AND VIEWS

Rex, the Mental Wizard, temporarily closed at Brockton, Mass., August 22 to engage another manager. John H. Wilson, who was financially interested in the venture, sold his part of the show to Rex and will accept one of several offers to "go ahead" of a New York production for the coming season.

Kara did very well at Indianapolis recently, according to a written report by the house manager.

The Floyds, who have been playing the Midland seven-day chautauqua circuit, recently closed their season at Metamora, O. With considerable opposition, two dramatic com-

(Continued on page 50)

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DO SOMETHING FOR YOURSELF

WAKE up to your opportunities! You may have the finest act in the world, but if no one knows about it—what's the use? Or if the one who does know about it wants to reach you and don't know where, what does your cleverness avail?

Every day there are a score of letters for magicians sent to The Billboard. We forward as many as possible, but it is impossible to keep in mind the address of everyone—nor do we know the permanent address in a great majority of instances. Furthermore, there is the delay, and Time is always worth Money.

The editor was of the opinion that at the greatly reduced advertising rates for cards in the "Magical" department many more would have taken advantage of really a wonderful opportunity. Blackstone showed us several letters offering good engagements after his card had been running but one week!

We are trying our best to do something for magicians, and we hope the magicians will try their best to do something for themselves!



GUS FOWLER—with his first watch! "Oh, dear, no," said Fowler. "I had a timepiece long before that!"

HARRY H. LIND THE PLAYERS CRAFTSMAN

Juggling Clubs and objects of all kinds. Novelties and Apparatus to order.

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MYSTIC CLAYTON

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Our summer records prove it. Now starting our winter tour. Look—read—ask any manager we have just played for: PALACE THEATRE PITTSFIELD—Capacity week HOLYOKE, MASS.—\$7,000. 4th of July week. PALACE THEATRE NEW HAVEN—Beyond all expectations. POLICE, MERCHANTS. Just a house record. THOUSANDS of TOILET BRIDGEPORT. Some record. Two ticket sellers Saturday night. Largest one night business in years. EMPRESS, DANBURY—The same record of three years ago. 27 WEEKS IN BUSINESS. Worked every week. Five beautiful Parade Cars. Red, Blue and Gold; Calliope for Street Parade, Special Paper, Cuts, Lembs. The greatest one night of Mystery Ever Produced—see the papers say.

THREE WEEKS OPEN IN NOVEMBER, NEAR PHILADELPHIA. ALF. T. WILTON, Palace Theatre, New York, or LEE LIE A. McCRACKEN, 205 Putnam Building, New York City.

Yes—we say with pride—Beyond Any Question, the Greatest Mystery and Mental Show on tour.



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The Greatest Trick in the World.

THE SERPENT OF INDIA. YOU CAN DO IT ANYWHERE.

A common knot is tied in the body of this remarkable reptile (imitation silk), which when held at arm's length slowly rises, head first, and actually unties itself. Complete with special pattern. JUST SEND A DOLLAR BILL. Our big catalog of QUALITY MAGIC GOES FREE with every order. THAYER MANUFACTURING CO., 334 South San Pedro Street, Los Angeles, Calif.

LIKE FATHER LIKE SON

By C. C. LE BEY

I am quite sure that the magic fans will not only be pleased but also surprised when they learn that Larry Semon, the popular present-day screen comedian, is the son of Zera Semon (deceased), a magician and ventriloquist who was very popular and well known in the good old '80s. The writer was personally acquainted with and a great admirer of Zera Semon and never failed to attend his entertainments whenever the opportunity was presented.

Zera Semon was a clever magician and his program was always up to date with the best and best effects that money could buy. He was a splendid talker, possessed a wonderful amount of skill and was absolutely in control of each movement he made while on stage. He was a perfect gentleman, came with good old Virginia stock and made friends everywhere. He was noted for his knack in naming and holding the attention of his audience. As a ventriloquist his name was associated with the best, his talking hand (Mrs. Nes), which I believe he originated, was presented in a way that proved him to be a master as well as an artist in this most sedating line of entertainment.

At one time during his professional career he had associated with him a Mr. Bell and his co-size marionette show. This was a valuable acquisition and proved a drawing card, it being an expert in handling the figures. They traveled together for several seasons and made the gift feature the closing number on their programs, giving away one hundred presents at each performance. This idea was a very popular innovation with many magicians of the old school. Zera Semon was by marriage related to the Lippmans of Savannah.

If memory serves me right, his sister married Louis Lippman, a member of a prominent family of that city, who for many years owned and conducted one of the largest wholesale drug establishments in the South.

After the death of his father Larry Semon came to Savannah, Ga., to live with his uncle, his Lippman. He was then only a youngster and was sent to school to complete his education. Being the son of a famous magician, he naturally inherited his father's love for things mysterious and mystifying. I really believe it was his intention at that time to take up magic where his father left off and follow in his footsteps. The boy was always juggling and doing tricks, doing them at home, at school, on the streets—in fact, everywhere—and everybody knew him. Even until a day when his pictures are flashed upon a screen you can hear many of his old friends remark "Well, I always thought that I would become a professional magician."

While his heart was still filled with the wings of his father's art young Semon's ambition to mystify and to become a great magician grew stronger as he grew older, and he commenced his public career as a boy magician, giving entertainments in and around Savannah. He made himself very popular and had a host of friends. Like his father, he was a proficient in the art of legerdemain, and a boy displayed rare skill with his hands and was well acquainted with the handling of chemical effects.

NEWS AND VIEWS

(Continued from page 49)

...ies playing "Friendly Enemies" and "Cappy ...ks" and an artistes' recital, the Floyds, ...turing "Mohala", a mental wonder, packed ...in. They have re-engaged for the same ...ent next season.

The Chicago Assembly No. 3 of the S. A. M.



GEORGE MARQUIS KELLY, a youthful magician, and his Talking Skull.

recently elected officers for the term 1923-'24. They are Arthur P. Felsman, president; Earl Lockman, vice-president, and Henry Swanson, Jr., secretary-treasurer. The Chicago assembly has the largest number of members of any assembly outside New York City.

Len Vintus and Gene Gordon, of the I. B. M., were recent visitors in Chicago.

Arthur P. Felsman, accompanied by his wife, is visiting F. G. Thayer and Arthur Buckley in Los Angeles.

Homar H. Woullfe is busy playing local dates around the Windy City.

Ralph Richards recently purchased a number of new effects in Chicago. The Richards show opens in the South shortly.

Genesta, who recently appeared with Houdini's motion picture, "The Man From Beyond", in a series of escapes, including the Water Barrel, has leased a theater at Madison, Ga. It is renamed the Genesta Strand Theater and plays pictures and vaudeville. Genesta performs every once in a while doing handcuffs and other escapes.



DOMINGO HORCASITAS, a magician and juggler, who toured the island of Cuba twenty years ago, performing mostly in the open. Note the crudity of the apparatus, which was all self-manufactured. (Cut made from a rare photograph kindly loaned the editor of "Magiland" thru the courtesy of Edward Reguera, of New Orleans.)

Ovette is playing thru Ohio and reports business good despite considerable opposition. The show was caught in a tornado near Zanesville recently, but no damage resulted.

Puzzling Pearson is giving a diversified program at local clubs, churches and societies around New Haven, Conn.

G. V. Heaney writes from Berlin, Wis.: "The field of magic is big and I can see no reason why more with original ideas do not come forward. I guess it is due to the come easy and go easy here in the good old U. S. A. That is, people do not exert themselves, but would rather copy the act of some other successful performer." There is truth in what Heaney says.

Eugene De Rubini, "The Man With the Sixteen Sense", is playing the Mutual Morgan Chautauqua Circuit. He appeared at Lovington, Ill., recently.

L. C. Zelleno, an old-time circus magician, spent several days recently in Decatur, Ill. Zelleno is now representing a well-known candy firm in the Middle West.

Lorrain, who manipulates cards, thimbles and other magic paraphernalia, recently gave an impromptu entertainment aboard the packet steamer Tom Greene, which plys between Charleston, W. Va., and Cincinnati, O. He reports having a pleasant time with Donald

Berker, a clever amateur magician, and Prof. Blankenbaker, an obditer, of Louisville, Ky.

A. W. Warren, an amateur magician, who recently saw a performance given by Jack Miller, "The Giant Card King", says that Miller's work is exceptional and that "his switches and get-aways were the most original I have ever seen."

James C. Green, manager of the Capitol Theater at Oneiph, Canada, known some years ago as "Green, the Merry Wizard", is shortly to present a new show of magic. Green has written a couple of letters complaining about some dealers of magical apparatus, which will appear in the next issue of The Billboard.

George W. Stock, of Cincinnati, recently presented there two illusions that created considerable comment. A Cremation, and at Chester Park an illusion in which a young lady was roped in a box, after which she made a DISAPPEARANCE subsequent to the box being lowered in a lake. The box, showing the lady to the last second, was dipped in the lake three times—upon being hoisted in the air the box was empty, the young lady reappearing at the back of the audience on



EDITH PACKARD, with The Great Leon, who claims this is a picture of a new illusion. Edith evidently has entered into the "spirit" of the thing. Let us suggest instead of "Fire and Water" the new effect be called "Fire-Water".

The work of experts of which Elsie Fogerty is our prototype here, will doubtless have ultimate effect, but it seems a pity that we must, apparently, await a new generation of players before the West End theater will be for English what the Paris stage is for French. It is easy to learn to speak correctly.

The Haymarket

Last week, following the final performance of A. A. Milne's "Success", the Haymarket Theater, one of the best of London's playhouses, was closed. It has been open continuously for eight performances per week for seven years and the current closure is for the purpose of carrying out minor alterations. Anthony Pinsep and Robert Lomine's revival of "The Prisoner of Zenda" will be the reopening show.

Brevities

"The Dancers" is now past the 200 mark and still booking gaily. "Bluebird's Eighth Wife" is now 400 up.

"Tom", Daly's Theater production, began its trial run at Hauley Theater Royal August 6. Jack Buchanan and Fred Leslie are in the cast.

Another musical play is in preparation as a successor to "The Cabaret Girl". As previously announced P. G. Woodhouse and George Grossmith have manufactured plot and lyrics and Jerome Kern is the composer. The piece is called "The First Prize".

The leading lady of "Little Nellie Kelly" will probably appear with the Ziegfeld "Follies" after the run of Coban's piece here. Besides June, I understand that Roy Royston has been sought by Shubert and Ziegfeld.

Eva Moore is to play the lead in Harold V. Neilson's provincial tryout of St. J. Ervine's "Marry, Mary, Quite Contrary". Fewless Llewellyn, Frank Bertram and Nadine March are also in the cast.

I hear that Allan Ramsey's Scots' Opera, reset by William Robins, may be presented shortly by Wilfred Eaton and Hadden Cave. It is almost two hundred years since "The Gentle Shepherd" was first produced at the Haymarket. The last revival was in 1876. "Stop Flirting", moving from the Shaftesbury to the Queens, continues to attract well despite old Sol. The Astaires, brother and sister are prime favorites.

Robert Lyett's new musical comedy "Catherine" has been well received at Birmingham, where it was produced. It is due here next month.

The committee appointed by the Postmaster General to inquire into conditions governing the contracts between the postoffice and the Broadcasting Company has failed to conclude its work in the allotted time. Further investigations are being made and it will probably be impossible to report fully until September. Meantime conclusions on various phases of the problem, including those which bear on theatrical broadcasting and artists' engagements, are held up.

Clarence Bickston has taken up the part of Dr. Ludus O'Grady, vacant owing to Sir Charles Hawtrey's death.

Gerald Lawrence is playing Waller's part in a revival of "Monsieur Beaucaire", which is on tour and due shortly in the suburbs at the Wimbledon Theater. The Wimbledon, like the King's at Hammersmith, is run by that excellent showman, J. B. Mulholland, who sees to the comfort of us well as to the constantly varied fare provided for his patrons. His is the reward of wisdom, for both theaters call visitors from far beyond their respective parish boundaries.

"Sentimental Sandy" is the title of a new comedy by A. P. Wilson, which is in preparation for a provincial tour. As soon as this is off the stocks A. P. W. will begin a new tour with his Scottish National Players.

A LONDON LETTER

(Continued from page 47)

lips are "as florid as ripe." Stressing the need of more tension he persuaded his audience to sing "Good-Bye, Don't Sigh", an example of tension brought back from France by the soldiers.

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

Seats in Stalls for 12 Cents

LONDON, Aug. 22.—The one-time blisfully popular Varieties Theater, or Harwood's, as it has always been more popularly known locally, in Pittfield street, Hoxton, is for sale. Recollections of Harwood's in its latter days are a reminder of the primitive conditions of the early music halls. The gallery and pit were composed of wooden and iron. The balcony had black oilcloth nailed to the wooden forms. The music hall was run on the "two-houses-a-night" system. For every door two cents extra was charged. The stalls were gallery, four cents; pit, six cents; balcony, eight cents, and the stalls, twelve cents.

As soon as the first house was cleared out men went round with sticks, raking underneath the seats of the gallery for boys who might like themselves to see the next performance free. At the second house most of the patrons came to supper with them. Ginger beer was sold in tin mugs. Nothing was sold in bottles lest the audience should throw them at the orchestra. Its reputation in its heyday spread far beyond the confines of the neighborhood for which it more particularly intended to provide entertainment. Half a century ago the proprietor of the music hall was George Harwood, who was as much a part of the life of Hoxton as the theater itself. When he retired it was with a small fortune which he had amassed from the venture. Following him came Gus Leach, as well known in the West End as he became in the East End. The Bohemian life appealed to him, and, as is so often the case, it was not compatible with due regard to the business details of the products in which he had taken a financial interest.

Then came the Great MacDermot, the music hall artist of memorial "Jingo" fame. His real name was Jack Farrell. But with his advent in Pittfield street came that new generation of music hall patrons who had grown used of the old programs and wanted something of a different style. MacDermot found that the prices of admission would not permit of his engaging these first-class entertainers for whom his patrons were clamoring, and so the theater ceased to be the profitable investment that it was in the earlier days.

Long after the death of MacDermot it was converted into a cinema and finally closed. Some of these artists who later achieved world fame made their earliest appearances at Harwood's. These included George Leybourne, Fred Albert, Charles Williams, J. W. Rowley, T. W. Barrett, Pat Feener, Pat Rafferty, Michael Nolan, Sam Redfern, Sam Torr, Charles Gaffney, Brown and Newland, Teddy Mosedale, Herbert Campbell, Dan Leno, Jim Fawn, Lieutenant Cole, the two Maes, Harry Anderson, Bessie Benschel, Bessie Bellwood, Rose Sullivan and Marie Lloyd.

"Menagerie" in Music

The first promenade concert of the season maintained the reputation of these popular concerts for balancing the unknown nicely with old favorites on the program. It also provided one of the very few occasions when it is legitimate, nay, desirable, that the audience should be moved to laughter as well as to the other emotions which more usually pay tribute to music. Conducting Saint-Saens' "Zoological Fantasy" for its first performance in England, Sir Henry Wood looked round now and again to see how the musical jokes so cleverly executed by his orchestra were going down with the audience.

This fantasia was mentioned by Saint-Saens in his will, when he authorized its publication.

Two pianos, strings, the piccolo, flute and clarinet were principally used by Saint-Saens in reproducing musically reminiscences of a visit to a Zoo. There are also little passages for the harmonica which was used to suggest tickling water in the "Aquarium" movement, and for the telephone, which suggested dry bones in the "Fossils" movement. Then there was the Royal March of the Lion, which introduced a deep-throated roar which could not have been better done at the Zoo, just across Regent's Park from Queen's Hall.

The double bass and the single piano hammered out the "Elephant" music, and the two pianos together were made to suggest the rumbling of the wild ass.

"Big Biz" Goes Into Film Industry

The Federation of British Industries, which represents great concerns, with capital running into several thousand million pounds, is breaking out in a new enterprise. It is going into the film industry. It is going to provide movies for the multitude. It is not going to provide costume dramas, old-world romances with lavender and lacey atmosphere, or sunshine town sketches. Nor is it bent on making a corner in film stars of the go-go-eyed school.

For once in a way the F. B. I. is not out for profits directly. Indirectly, of course, it is; for the enterprise with no sort of profit in it the F. B. I. would not touch with a 20-foot pole. Its first series of films, so far as one can judge from a circular issued recently, is on the prosaic side. The film is hinted vaguely that the ordinary cinema-goer will find the series interesting. These films, 12 in number, are to illustrate "in an

easy and interesting manner" a series of selected British industries.

The object, one is informed, is a 'double one, to impart instruction and to afford sufficient independent interest to make the subject attractive to the ordinary patron of the cinema. Looks innocent, does it not? But a trifle vague in its latter part. That "independent interest" is intriguing, but the expressed desire to spread "instruction", free, gratis and for nothing, on the part of the F. B. I.—well, that makes one laugh.

Balfe and Bananas

Has your ear ever been puzzled by a certain suggestion of familiarity in the popular tune of the moment? A musical critic has now spotted the reason: the "second strain" of its chorus is a "jazz" version of "I Dreamt I Dwelt in Marble Halls". But he praises the harmonization, which is very much up to date, and indicates that if we have no bananas we have plenty of ideas.

The Play and the Real Thing

According to a story told at Highgate Police Court, Joseph Amos Gannett found more than he expected when he broke into the musical director's office at the Flushing Park Rink Cinema. The stage had been set for a prison scene, and it was said that Gannett would have been faced with a tremendous set of iron bars. Evidently they looked so grim that he turned back and tried to escape by a window. Then a constable, summoned by the first watchman, caught him by the leg. Gannett was remanded.

Music and the Cinema

Take what is called "atmosphere" music. Cinema people are always crying out for subjects, and they track the history of the world for them. "Let them try the experiment of setting not music, to pictures but pictures to music," exclaimed a writer recently. "Let them compose soundscapes to illustrate Bach's fugues; eighteenth-century dances to accompany a Mozart symphony; historical pageantry to illumine the grandeur of Beethoven's 'Eroica'; strange Keatsian landscapes for Debussy; orange sunsets for Cesar Franck; impossible halls and ballers for Schumann's 'Carnival'; something in the vein of Dore for Tchaikowski. No nations then, no rushing of programs! The cinema is like a bird that has wings with chapters of a novel when it might fly on the wingless wings of musical fantasy. Or take yet another example. Let us suppose that the cinema has got its subject. Why should it not commission a composer to compose a symphony to illustrate the action, to suggest the emotional mood, and to supersede the caption writer's haphazard and ascending quavers? Neither is music the handmaid of the cinema in such a case, nor the cinema of music. Both might coalesce in a new art form, wholly modern, and capable, it may be, of climbing heights never yet reached. The greatest enemy of music is complacency and a self-centered introspectiveness which in surroundings of inartistry isolates itself in the music of the spheres and expects its listeners to do the same. Musicians ought to be discontented with the present concert room conditions and with the alliance with the theater with which music used to console itself. Music's real alliance is with the cinema. Let them meet, but as equals, not as master and servant.

Chevalier's Will

Albert Chevalier, the well-known coster comedian, who died on July 10, aged 62, left over \$35,000. Probate of his will, dated March 4, 1921, has been granted to his widow, the sole executrix, to whom he left all his property absolutely. The estates of some other performers who were his contemporaries were: Richard Corney Grain (\$30,000); Fred Leslie (\$7), \$80,500; Dan Leno (\$5), \$34,500; Frederick Burgess, the minstrel (\$7), \$34,000; Herbert Campbell (\$1), \$23,500; Wal Pink (\$60), \$6,000; Marie Lloyd (\$2), \$35,000; Dame Genevieve Ward (\$5), \$40,500; Kate Santley, \$71,000.

Pavilion Interim

The London Pavilion has declared an interim dividend on the ordinary shares for the half year or 5 per cent. less tax. Last year the interim was 2 1/2 per cent, while the final distribution was 3 1/2 per cent, making 6 per cent for the year. The increase in the interim dividend suggested that the final payment may also show some increase.

"Birth of a Nation" Prohibited in Paris

The production in Paris of D. W. Griffith's famous American film, "The Birth of a Nation", was stopped by the Prefect of Police. No other reason than that "the film might cause public disorder" was given to the management of the cinema on the Grand Boulevard where the film was being shown. Detectives ordered the manager of the cinema to have removed all advertisements outside and inside the building relating to "The Birth

of a Nation". It is said that this drastic measure against the film, in which Negroes and white people are in conflict, is connected with the color-line question, and is the sequel to a recent incident in a Montmartre night restaurant. Two colored princes from Dahomey, both French subjects, were there assaulted by American clients, who objected to the presence of colored men in the restaurants. The princes were finally ousted by the waiters in order to please their American clients. The restaurant has been closed, and its manager is being prosecuted. But the suspension of Griffith's film would seem to be going too far. The Prefect's decision has caused much surprise in the Paris cinema world, especially as the film, which was already produced in Paris during the war, was passed again by the Police Censor a fortnight ago, and has been a success the last few days. French rights for the production of the film were bought for half million francs, nominally \$100,000, and 100,000 francs have been spent advertising it in Paris.

M. P.'s Votes—Cinema Threats

Modern political propaganda has created a new kind of worry for the member of parliament. It is represented by the threat to hold him up to public notoriety if he persists in supporting or opposing (as the case may be) a particular cause in which the propagandist is interested. A case was notified to the House of Commons just before the recess, in which a member had been reminded by a propagandist agency that he had voted against a certain bill promoted by a private member and informed that the fact had been recorded against him. Another instance is now brought to light by J. R. Remer, member for the Manchester division. He had not taken any part in the divisions on the Finance Bill in respect of entertainment duty, and a body calling itself the Entertainment Tax Committee called his attention to the fact, intimating that "as it may be necessary to inform, by means of the screen, that large body of citizens which attends the cinema why the efforts to abolish or amend the entertainment duty failed, my committee would greatly welcome any explanation you would be disposed to make on the matter." Mr. Remer very properly declined to answer this insinuation. He, indeed, described the demand as "blackmail". It is not that, of course, but the implied threat to publish "on the screen" his Parliamentary performance on a matter of material concern to the propagandist is a questionable proceeding all the same. Indirect pressure of this kind, to induce a member to take or not to take a certain course in Parliament, is a proceeding that comes very near to breach of privilege. Some members are of opinion that it does actually constitute a breach of privilege. An attempt will probably be made later in the session to obtain a ruling on the point. Capt. Reginald Berkeley, M. P. for Central Nottingham, has also replied to a letter from the Entertainments Tax Committee representing theatrical, music hall and cinema interests, with regard to the votes of M. P.'s when the abolition of the tax was moved in the House in June. After stating that he was paired in favor of the motion Capt. Berkeley asks by what right the committee takes on itself to threaten members of Parliament, and adds: "There is a growing tendency among trade and other organizations not merely to seek to influence members of Parliament by argument or appeal, which is perfectly legitimate, but to make a farcical attempt at intimidation by veiled threats, and I only reply to your letter to express my disapproval of those highly improper practices."

Clowning at Seventy-Two

At the Liverpool circus season at the Olympia a familiar figure was an entertainer who, more than any other in the country, has been associated with these undertakings—Whimsical Walker, the veteran clown, who has been clowning in circuses since he was eight, until now, when he is 72. Walker is a native of Lancashire, having been born at Stockport, and as his father was a circus manager the clown can rightly be said to have been cradled in the business. At eight years of age he was apprenticed to the Pablo Fanque Circus at Stockport, and traveled all the fairs, studying the work of a clown and, in addition, practically all the other branches of circus work. Nearly sixty years ago he appeared as a youthful provider of mirth at an Italian circus situated on the site now covered by the Walker Art Gallery. Later he played at Newsome's Circus in Whitechapel and subsequently he became a member of the famous Hengler Circus and appeared with it as clown for fourteen successive seasons in Liverpool.

Blackpool's Tin Pan Alley

The free-born Englishman boasts of his freedom to do anything, even hum tunes in his bath. Accordingly he can hum as much as he likes; what he hums depends entirely on

the pushfulness of certain music publishers. The publishers select a program of a dozen to twenty songs and concentrate all their energies to push them at the various seaside resorts. This refers to the activity of a firm of publishers at Blackpool, where there is a force of something like a hundred persons made up of vocalists and instrumentalists divided into groups of demonstrators, concert parties, bands, etc. They are all working towards the same object, namely, the popularization of the selected songs and dance numbers. In shops and stalls along the promenade you will find numerous parties composed of two or three singers and a pianist. These are demonstrators, all more or less trained in the art of "putting over" songs. Their success is evidenced by the huge sales they effect. If you are fond of dancing you will trip the light fantastic to the same strains that have greeted you in your walk along the front. This is not coincidence. It is all part of the publisher's scheme and he has made his arrangements with the dance bands to feature his numbers. In some cases he even supplies the dance band free of charge, in which event its tunes are restricted to his publications. You may visit the various piers on the first day of the season, but Mr. Publisher has been there before you. He has his bands, concert parties and demonstrators there also. You are humming the popular refrains before you are aware of it, but you do not realize that the publisher has "made arrangements accordingly".

MINSTRELSY

(Continued from page 47)

Keep Young", which went over strong and necessitated a bow from this eminent comedian. "The Ankleloose Trio" followed Bert's exit and pleased with a medley of harmonica trios and grotesque dancing. The well-balanced program was closed with a picturesque extravaganza entitled "Robber's Roost or Hunting the Ha Ha", most of the comedy being well taken care of by Messrs. Swor and Gaffney. The special drops used in all these acts were exquisite and superior to any heretofore seen here. It is safe to predict that this show will make the management a barrel of money this season, as its route extends over practically the same that was played previously so successfully by Mr. O'Brien. The opening date was at Great Barrington, Mass., August 4, and considering the short time the show has been out the performance runs very smooth and with the usual "chopping" and speeding up a few minutes will be eliminated which will be beneficial.

PROF. W. B. LEONARD.

STAGE EMPLOYEES AND PROJECTIONISTS

(Continued from page 45)

The T. M. A., and enumerates the benefits to be derived from being enrolled in that order. Touro Glueksmann, recording secretary of Lodge 43, says: "The theatrical season in New Orleans will be in full swing by September 15. Then most members of the lodge will be working. At the October meeting I want to see new members. Take a little more interest in building up our lodge. The stronger the lodge the better the benefits offered to all members. GET BUSY!"

At a matinee performance of "Johnny Get Your Gun", at Macaulay's Theater, Louisville, Ky., by the Fasset Players, the man engaged to play Charlie Chaplin failed to put in appearance, and Jake Griffith, the propertyman at Macaulay's, played the part, and is said to have played it very well, too. "To say he was an improvement over the actor (?) engaged for that bit wouldn't be giving much of a compliment to props," says a friend of Jake.

Frank Porter, formerly for two seasons stage carpenter at the Orpheum Theater, Reading, Pa., has joined the advance crew of "The Music Box Revue". Mr. Porter has been connected with back-stage affairs of various theaters for the past eighteen years. Arthur Jahn, of Local Union No. 97, Reading, will again have charge of this crew.

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"RUNNIN' WILD" WITH MILLER AND LYLES

Big Success in Washington, D. C., Says Jonesy

On Tuesday afternoon, August 21, I dropped in at the Howard to view the much heralded production, "Runnin' Wild", billed as the latest in musical comedy, and the work of the stars, Miller and Lyles. At 2:45 p.m., to the tune of Will Marion Cook's 16-piece orchestra, with James Johnson at the piano, the curtain rose and for nearly three hours I sat gazing at the spectacle before me, and when not applauding vigorously was laughing heartily, for there was not a dull moment in the piece. The book, while humorous, is still a little weak, but will improve as changes are made and rough spots attended to. The song numbers are very tuneful and there are more hits in "Runnin' Wild" than are heard in two or three of the average musical comedies. The dancing, handled by some clever artists, and most of them young showfolk, is a revelation. The chorus worked splendidly for a premiere showing. The costuming, while very beautiful, is not plentiful enough for a production of its size. However, I am sure this end will be well attended to, for George White, of "Scandals" fame, is here looking after the production in person and, according to his statement, will have everything in shape when the attraction hits New York. From my seat in the box I could see him in the wings directing principals and chorus with untiring effort.

Miller and Lyles have several new pieces of business that are extremely funny. However, they pull quite a bit of their old stuff that always gets a big hand.

Revelle Hughes, as Ethel Hill, and George Stephens, as Jack Penn, scored the first big musical hit with a beautiful number, "Open Your Heart", and took two encores.

Georgette Harvey, as Angelina Brown, assisted by a male octet, also scored heavily with "Log Cabin Days".

Ina Duman, Adalade Hall and Arthur D. Porter put over the biggest song hit of the show, "Old-Fashioned Love". It is indeed one of the most tuneful and bewitching numbers I've ever heard.

The female quartet, Misses Hughes, Dens, Duman and Hursey, also proved to be a show-stepper.

Adalade Hall almost proved the biggest hit of the show, for every chance offered her was handed to perfection, and with "Love Bug" she took six encores. It's not so much the song, but the way she puts it over; wow! 'Tis sure a big future in store for her. Miss Hall, Bob Lee (a strutting fool) and chorus put over "Ginger Brown" with great results.

Elizabeth Welsh and chorus with "Charleston" and "Juba Dance" were well received. Little Tommy Woods stopped the show in the second scene of the first act with his clever aerobicic dancing. Clarence Robinson did a bit of clever stepping with his song number, "Keep Moving".

Ralph Bryson and George Stamper, in a dance specialty in scene four, drew much applause, and in the first scene of the second act Bryson literally stepped the show with some clever footing, while further down in the show he again stopped proceedings with some hoofing as only I've seen the late Maxie McCre perform. Bryson sure has the big-time stuff in him and can sell it, too. George Stamper also did a bit of show-stopping with his lazy dance. Lionel Managas has a very important part as Tom Sharper, crooked insurance agent, and handled it to perfection. Chas. Olden, also a former Lafayette player, had an excellent character part.

Onions Jeffrey hasn't as important a part as he had in "Shuffle Along", but he capably handles the part entrusted to him. Lyles was ill one night last week and had to have the service of a physician. He did not stop work, however, altho the doctor had to attend to him at the theater.

All in all "Runnin' Wild" is a wonderful production and is getting a good start, due to the popularity of the stars, and may have a Broadway showing early. JONESY.

THEY LIKE OUR ACTORS

During the week of August 14 the Bishop-Desmond group of Lafayette Players presented "Over the Hills to the Poor House" and "The Arm of the Law" at the Douglas Theater in Macon, Ga. The house, primarily built for colored patronage, was obliged for this engagement to make reservations for white patrons at every performance.

The work of the artists impressed the local reviewers to such an extent that The Macon Telegraph made the following editorial comment on the Players:

"When anyone begins to edge away from the slapstick and jazzy, it is in order to say a favorable and encouraging word. Throughout last week the Lafayette Players, a Negro dramatic troupe, played the Douglas Theater on Broadway. There were seven people in the company, and the show was of such an excellent character that a number of white men and women were present in the boxes."

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"LIZA" OPENS BIG

Al. Davis's "Liza" opened its second season at the Lafayette Theater in New York August 20, and during the week broke all previous records for the house by doing a business that grossed more than ten thousand dollars. The neighborhood was entertaining the national convention of the Knights of Pythias, and the show profited greatly from the presence of the visitors. But, whatever the contributing causes, the show must be credited for a great "draw". Even the Friday midnight show was sold out four days in advance. Standing room was at a premium every night.

With the exception of Emmet Anthony, the cast given below is virtually the same as last season's show, and the quality of the attraction is best attested by the route which has been followed for it.

Leaving the uptown house the show went into the Shubert-Crescent Theater, Brooklyn, on August 27, for two weeks, with the Auditorium in Baltimore to follow. Then Poli's in Washington, the Pitt in Pittsburg, the Hannah in Cleveland and Detroit Opera House in Detroit.

"FOLLOW ME" PRAISED

The Fort Wayne Journal Gazette of August 27 had the following to say about I. M. Weingarden's "Follow Me" when that show played a three-day engagement at the Majestic Theater in that city:

"Follow Me" opened a three-day engagement at the Majestic last night. And when we say starring we mean every word of it, for 'Follow Me' is a wealth of beautiful scenery, rich plush drapes, the equal of any of the big top-price musical shows. It is in two acts and sixteen scenes.

The music is of that variety which keeps one moving the feet and craving for more, and the song numbers have been entrusted to artists who know exactly how to render them, and these are backed by a singing and dancing chorus of girls and boys, drilled to perfection.

"Billy Higgins and Clifford Ross are the principal comedians, and they will remind you of the famous team of Williams and Walker.

"Both of these artists have a 'single' spot on the program and in each instance they show just why they have reached stardom.

WILLIAMS AND BROWN



In private life Mr. and Mrs. Geo. E. Williams. A clever pair of vaudevillians who have recorded a number of songs on the Columbia records.

after which the piece goes into the Garrick Theater, Chicago, for an indefinite run.

Irving Miller wrote the book, staged the show and plays one of the principal comedy parts. Marco Pinkard and Nat Vincent are responsible for the music. The cast includes Alonzo Fenderson, Margaret Simms, Gertrude Saunders, Snow Fisher, Reavis Hughes, Quintard Miller, R. Eddie Greenlee, Thaddeus Drayton, Will A. Cook, Irvin C. Miller, Billy Mills, Doc Doe Green, Cornel Vigil, Billie Erickson, The Vamps: Mamie Lewis, Edna Ellington, Gladys Robinson, Thelma Green, Angeline Hammond, Marion Taylor, Town Flappers: Dempsie Holly, Roberta Lewis, Marion Jones, Blanche Thompson, Sadie Tappan, Cornel Vigil. Dancing Girls: Millie Cooke, Helen Penderon, Aurora Greeley, Billy Kelly, Clare Townsend, Violet Branch.

Struttin' Dandies: Chas. Lawrence, Maxey Thompson, St. Clair Dotson, Frankly O'Cause, Chas. White, Lloyd Mitchell.

There are twenty-four numbers done during the performance, aside from several specialties, including two by Julian Castello, the classic dancer. These numbers are productive of splendid results and are rendered by Valada Snow, Julia Mooly, Coleman and Toy Tatus, clever Edna Taylor, Sadie Gates, Sylvia Mitchell, William Gunn, Ed Caldwell, Follow Me Four, a sensational dancing turn by Cornell and Bayle, and others. There is a pony ballet, aside from the regular chorus. "Follow Me" introduces a star in the person of Valada Snow, a dazzling young performer whose versatility is remarkable. Her work is one of the outstanding features of the production. It is a fast working, perfectly balanced performance. The costuming is the finest and on a par with any Broadway success. Everything along the staging line has been done that long experience and money could accomplish. The book is by Max Michaels and the music by James Vaughn. "Follow Me" will not only entertain you, it will surprise you."

BALTIMORE WHITE PAPERS PRAISE "HOW COME"

The "How Come" musical comedy, which has made such a wonderful success in four months, scored exceedingly big in Baltimore. This is the first time in many years that a Negro company has played in a white house and received so much newspaper publicity and success in that city.

Eddie Hunter, our next Bert Williams; Andrew Tribble, one of the best female impersonators, and Alberta Hunter, the paramount record star, were the outstanding features.

Frank Kirk, the musical genius, has made a pronounced success with the Gas Hill "Bringing Up Father" Company, according to reports from Utica, N. Y., where the show began its third week.

ANDY IS MARRIED

Andrew Copeland, the most debonair of our strutting performers and a man who has been constantly in demand in big time vaudeville, surprised the folks by taking a position as the custodian of the Tammany Club in Harlem, where he has been the official host for some weeks past. No, he has not retired from the stage. He simply availed himself of a temporary engagement that would permit him to spend a honeymoon in town, for he it known that he was recently married, with a civil ceremony at City Hall, New York to Mrs. Marguerite McAlpin, one of the most attractive widows in the Harlem district.

Look thru the Letter List in this issue. There may be a letter advertised for you.

SOME DISTINGUISHED VISITORS

Among the many who visited New York during the month of August were some of the foremost people in our theatrical world. Among those who visited at The Billboard office were Milton B. Starr, president of the Theater Owners' Booking Association and owner of the Bijou Theater in Nashville, together with several other amusement properties. His visit to the big city was in the interest of elevating the standard of vaudeville to be offered this season in the houses of the big circuit.

Another visitor was E. L. Cummings and wife, together with a son who is going into big-time vaudeville. Mr. Cummings controls the southeastern group of colored theaters and is the owner of the Belmont Theater in Pensacola, Fla. The Page regrets his absence from the city at the time these people were visiting. However, their call was greatly appreciated.

Leroy Broomfield, of Omaha, Neb., owner of the biggest race amusement enterprise in that Western metropolis, visited the office under the guidance of Billy Pierce of The Defender staff. Tony Langston, "the old roll top", was again in the city.

Professor DeFrance, director, and Lieut. Cassell T. Ayres, drum major, of the Second Regiment Band of Columbus, O., were other callers with prestige. Their band covered itself with glory on Fifth Avenue, New York, even as it did two weeks earlier at the fair in Lexington, Ky.

Clarence Muse, the producing actor-theatrical editor of Chicago, dropped in and remained long enough to dictate an "impudent" message for our later use, and we got it O. K., Clarence. Thanks. In reply may the Page ask that Billboard reprints be given credit lines in the progressive Chicago paper with lifted copy?

Col. A. B. Rice, of The Pittsburg Courier, was not too busy to inquire for us, and we were home in time to glad hand Robert Jackson, he of many titles and interests, from Chicago. Saw Chas. Cottrell, too, from Toledo.

W. W. (Billy) Wilson, manager of the Lincoln Theater, Louisville, Ky., and Mr. Johnson, owner of the Grand Theater in Chicago, were also visitors in New York during the K. of P. convention.

Another was General Jones, commander of the uniformed rank of the American Woodmen, a fraternity that boasts of fifty-two organized bands.

"SHUFFLE" CELEBRATED

Due to delay in mail that missed connection with The Page while on vacation, the story of the celebration of the first anniversary of the George Wintz "Shuffle Along" road show that took place in Portland, Ore., on July 26 has been delayed. The affair occurred after the show at the Hobb Theater with the members of the Georgia Minstrels as the honor guests.

Manager Clem Shaeffer was the host. He served a nice luncheon and presented gold medals to the winners of the dance-speed contest that was conducted in San Francisco. Menton Mordant, who danced a verse and two choruses of "Hot Lips" in forty seconds, received a gold medal. Helen Deas with fifty-six seconds received a silver medal, and Edna Young got a bronze one for doing the steps in fifty-eight seconds. Edna is a seventeen-year-old product of the Grace Giles School in New York.

Impromptu entertainment continued until 3 a.m. The union crews with both shows and of the two houses were also guests.

The following night the show broadcasted a program for The Portland Oregonian.

Little Eddie Connors, who has suffered considerably from the death of his partner, is again "chirping up". He has not missed a performance since the opening of the show in New York more than a year ago. Billy Dewey, who succeeded to Vaughner's part, is doing very well.

Incidentally it is not more than a month since George Wintz, the owner, sat beside the desk of The Page and declared this company to be one of the most willing and harmonious groups of people he has ever handled—and he has had many shows of both races.

The show is coming East over a series of one-night stands thru Montana and the Dakotas. It will have soon completed a tour of the entire country without the loss of a day.

BANDS WITH THE K. OF P'S

Among the many musical organizations that paraded Fifth Avenue, New York, with the Uniformed Rank of Knights of Pythias during the Supreme sessions of that order the week of August 21, was the First Regt. K. of P. Band of New York, Second Regt. Band of Columbus, O.; Second Regt. Band of Pennsylvania from Philadelphia, the Tennessee Drum and Bugle Corps of Chattanooga, the Third Georgia Band and several others that the reporter was unable to identify.

Sadie Sutton and Alice Gorkas remained in New Orleans when the "Follow Me" tabloid company was disbanded in that city. The show was reported to be an unusually good one, but the theater managers insisted upon having the original conditions with the show. These men were with the big company.

CHAMBERS' REVIEW (Folic Theater, Birmingham, Ala., August 20)

Harry DeLoe's "Bandanna Girls", a company of ten people, opened to a very small house due to the opposition created by the...

BILLY CHAMBERS.

HOW ABOUT SOME NEW SONGS?

The following editorial from the pen of "Speck" Williams appeared under the above caption in The National Herald of Norfolk...

"We will admit that it is impossible for every show that comes here to being a collection of new songs and we will also admit that when a show starts out they rehearse the songs that they are going to sing and that it is hard for them to deviate from those songs...

DEACONS' LIST

Music professionals who desire to get into radio communication with their fellow craftsmen may do so by calling upon the following Deacons in the different cities...

HERE AND THERE AMONG THE FOLKS

Lennie Fisher's "Fun Festival" began the northern tier of T. O. B. A. houses at the Star Theater in Pittsburg on August 27.

Joe Jones' Syncoators began their winter season on Labor Day at the Lincoln Theater in Baltimore, Md.

Joseph Means advises that he has opened a rooming house for the profession in Newport News, Va. He quotes some attractive rates.

Williamas and Brown have recorded two of Lemuel Fowles' unpublished numbers for the Oklah people. One was "Boogie Crossing Daddy" and the other "Satisfied Blues".

Sarah Martin and the Handy Band donated a concert to the war veterans at Greenville, S. C. when they passed through that city on their tour of the South recently.

The McLeaux Film people have creered "The House Behind the Cedars" and "Birthright" at the Oklah Theater in New York. It was a prosperous showing. A review will appear in a later issue.

Hawkins and Howards are at their home, 211 Pine Street, Savannah, Ga. They have retired for a while because of the death of Mrs. Mattie Hawkins' mother. They are anxious to hear from their personal friends.

George Christian, of the Monahan Carolina Minstrels, wrote to The Page from Clinton, Ind., and sent us a copy of a publication that is not too friendly to our group. Thanks, George.

Boyd Harris, the unfortunate showman who is doing time in Georgia, writes one of his own to his publishers from Oxford, where he is with a road gang under Captain W. C. Hodges.

"Packed 'em in every night, clean, classy and with plenty of pop." That's what Willie Walls says about the Jack Wiggins Ten Dancing Devils, the show that played the Lafayette Theater in Winston-Salem, N. C.

Irving Hazza and Connie Greenbow, a couple of New York boys who have been with a white regime, according to a letter, announce that they have a new act entitled "On With the Dance".

Minstral Morris and his wife are now with James P. Redman's Nashville Students Company near in Miami on its tenth annual tour of the New England States. A nice record for any attraction.

The agents' column of this issue contains an interesting story concerning a live group of agents who specialize in traveling ahead of the many established colored shows. These agents have made the names of these shows famous throughout the South.

The Universal Service Bureau is the name of a business being conducted by Edna F. Browne in Baltimore. Miss Browne is responsible for the program of the American Woodmen held August 6 in that city. She is a hustling publicity promoter.

Joe Jones, writing from Washington, advises that Hattie & Hattie now own the show formerly operated over the T. O. B. A. by George Glascoe and the late Arthur Bruce. The new outfit opened at the Iceland Theater in Washington.

After three months' absence Isalah Martin, the leading man, has returned to the "Slas Green from New Orleans" Show, according to a paper from "Brooklyn", who further advises that the members of the company, including "retired husband", are all well and happy. She writes from Knoxville, Tenn.

Zachariah White and Jordan have made such a favorable impression with their "Darktown Strutters" in the Middle West that they are considering others from a Columbia burlesque producer. Bessie White, Alvin Tinsley, George Hazel and Connie Woods are with the company. The show is now on the onenights in Oklahoma.

Edward Langford writes from the Gonzelle White Co., now on tour thru Cuba, that they will in all probability tour Spain and several other European countries before returning to the States. Senor Nandia, one of the wealthiest men in Cuba, is anxious to present the act to the entire Latin world. They are an immense success in Cuba.

Thomas Steele will open the Lincoln Theater, Des Moines, Ia., playing pictures and vaudeville, according to a letter from S. E. Michaux. Incidentally the latter has organized the People's Realty Co. in Chicago. The new business is reported to be highly successful. It

does not in any manner interfere with his film interests.

Brown and Singleton will close with the Yeager United Shows on October 1. This team has a most unusual novelty. The male does a "Chink Impersonation and the woman executes an East Indian dance with a five eight-foot python. The San Francisco Call says "they stand alone—a genuine novelty." This act has spent much of its time in the West and should be with some of our big organizations or teaching T. O. B. A. patrons that we do have real novelty performers of every sort.

Mrs. Josie Yuen, mother of Lillian Yuen, stopped in Washington, D. C., to spend a few hours with her daughter, who played the Mid-City Theater week of August 27 with the Joseph Jones Syncoators. Mrs. Yuen is motoring from her home, Savannah, Ga., to New York with her younger son and daughter for an indefinite period. Lillian Yuen is one of the stars of the T. O. B. A. and enjoyed a pleasant week with her many friends in Washington.

Manrice Cox sends a nice letter full of information from Miami, Fla. We would like to publish it, but at this particular time an overabundance of copy presents. We should like to hear from this writer some more. Any student of facts interests us, even tho we don't always agree with him or her. However, for the benefit of the writer, may we advise that the Deacons' Club is a theatrical organization to which some of the people named in the letter belong.

Sidney Rink writes from the Kennedy Show that "the Kennedy people are a swell outfit. There's nothing you can say about them that is too nice. They are especially good to our people in their employ." That's the sort of letter we like to receive. Harmony between employer and employee is essential to success for all. Glad to note that the old days of abuse have passed away. The performer should remember that the good employer must be respected and his desires obeyed if you want him to stay good.

"Dusty" Carter, the drummer and general utility man for Sam Reevin at the Liberty Theater, Chattanooga, Tenn., was in New York with the K. of P. Supreme Lodge. He strutted most nobly down Fifth avenue in his "Dokey" uniform. Later he held an informal reception to the showfolks in front of the Lafayette Theater and next evening honored The Page with a call at the home. He was domiciled during his stay at Mrs. Mary Byrd's at 100 West 107th street and was under the guidance of Professor Calhoun, a former associate of his in the old home town. "Dusty" tells us that the doctors of Chattanooga are doing a lot of constructive things. Dr. Thompson has just completed a \$40,000 apartment building on Bank street and Dr. A. C. Green has opened a new sanatorium. Both are friends of the profession. "Dusty" made a lot of new friends here. Mr. Reevin would be proud of him could he have seen his boy.

AMONG THE FILM FOLKS

The Drama League, a booking office managed by Jimmie Smith in Los Angeles, reports a good demand for artists of our group at the studios in the district. That is for the experienced talent with whom the directors are acquainted.

Mamie Peters has a nice contract with the Fox Studio. George Reed is busy working out a contract with an independent concern at Hollywood. Douglas Fairbanks' "Thief of Bagdad" production required more than thirty-five colored people. Harry Tracy is doing a very fat comedy part in a United Studios production, and colored talent is busy on the Century, Hal Beach and Vitagraph lots, according to Jimmie's news column in The Age-Despatch.

Little "Shoekums" McRea, an eight-year-old chap, who made good in "Penrod and Sam", is doing work on the Fox lot and getting fifteen dollars for every day of his time, which is going a little big for a child.

SHREVEPORT HOUSE REPAIRED

Wesley Varnell advises that the Star Theater in Shreveport, La., has been closed for fifteen days while some alterations were made in the roof of the house that did away with some of the defects heretofore noticeable in the acoustics. The house is now 100 per cent perfect in this particular. Vaudeville bookings are about to be resumed, and the acts will not have to seek special spots on the stage to get their numbers heard.

The State fair, October 18-28, will this year have a special building for the exhibits of colored producers and merchants.

Have you looked thru the Letter List?

GIBSON PACKS 'EM

It was our pleasure to visit Philadelphia for a few hours on August 24 en route home from a vacation spent in Central Pennsylvania. Of course we visited the Standard Theater, which we found packed to the very doors. Mr. Shortt, the house manager; Mr. Dunson, the publicity man who is helping out while the Dunbar is closed for its annual overhauling, and the doughty little John T. Gibson himself were all busy and happy.

While time did not permit an extended visit we sat thru two acts and went back stage to visit with Sandy Burns and the other folks with very pleasing results.

The following program is submitted as an explanation for the heavy midsummer patronage. It is typical of what Mr. Gibson offers continually and the house has a following that is built on the certainty of a good show of the sort they like, for Gibson has long since learned the tastes of his patrons. The bill:

Overture, house orchestra, under Samuel Gordon, director; Two Weavers, snappy singing and dancing; Nettie Perry and her shells, with Maxwell and Nancy; Peat and Smith, dark-town entertainers; Daly's the Tangled Army, acrobatic comedians; Baltimore Harmony Four, George McClellon, laughing clarinetist; The Sandy Burns Company in "My Place of Business".

With the Standard doing a steady year-round business to capacity, the Gibson Office Building filled and with a waiting list and the Dunbar about ready for the season's opening Mr. Gibson may retire to the comforts of his suburban estate with great peace of mind, but he won't do anything of the sort. He will personally attend every phase of his business. He's that kind of big business man.

HANDY HAVING GREAT TOUR

Handy's Band, with Sarah Martin, the blues singer, as a feature, left New York early in August on an extended tour. Notwithstanding the many difficulties that beset Mr. Handy, "the father of the blues," in assembling his artists, he has succeeded in taking with him a bunch that has been obtaining oodles of excellent press comment thru the South.

Mr. Handy is making a curtain speech on the history of the Negro folk lore music and its relation to present-day blues. The speech was so effectively delivered and so filled with convincing logic that the editor of The Raleigh (N. C.) News was prompted to interview Handy and publish a column-length story about him. It is reported that the same material will be used in a story that will appear soon in a nationally distributed magazine.

The engagement at the Jefferson Theater in Birmingham was a most delightful one for the

(Continued on page 82)

ADDITIONAL JACKSON'S NEWS ON PAGE 82

Harvey's Greater Minstrels

Can always make room for the better class of Colored Singers, Dancers, Comedians, Band and Orchestra Musicians, Piano Accordionist, a Saxophone Quartette, or any real Novelty Acts that can double and can really qualify for the King Bee of all Colored Minstrel Performances. Playing only the best theaters and traveling in the two finest steel stateroom cars ever built, with every modern comfort and convenience. NOTE—Kindly state just what you can do, together with lowest salary desired in first communication, bearing in mind the superior accommodations offered and the reputation already established by Harvey's Greater Minstrels. Address JOHN R. ANDREW, Manager, September 3, Mt. Clemens, Mich.; 6, Ypsilanti; 7, Monroe; 8-9, Sandusky, O.; 10, Elyria.

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Seating 1,000

And the largest house in the city playing to a Colored clientele, will buy your show outright or play you percentage basis.

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29TH YEAR

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Vol. XXXV. SEPT. 8. No. 36

Editorial Comment

THE same widespread interest in the spoken drama evident throughout the United States and Canada is also manifest in Great Britain. No development of a theatrical nature observed in the last decade is more significant or encouraging than the enormously enhanced number of dramatic societies, groups and clubs in the provincial and rural communities of England, Scotland and Wales.

And it is just as difficult to account for over there as it is on this side.

"One may explain it," says an English writer, "perhaps by suggesting that the mighty drama played of late years and still being played upon the great world's stage is reflected to some extent in the lives of the people; but—so far as village societies at any rate are concerned—I prefer to think that the artificiality, the unreality and the extravagant cost of plays as produced in our London theaters have squeezed the simple spirit of the drama, centrifugally, out of the metropolis, and even

out of the provincial cities, too, into the village and the hamlet, while at the same time the coming of the motor car and the char-a-banes have made the gathering of considerable audiences easily possible in what a short time ago were almost unget-at-able places.

"But, whatever the reasons, there are the facts, plain for all to see and full of expectant hope for those who desire fresh vitality for the British theater, whether in the form of new ideas, new playwrights, new playhouses or new players. Much, indeed, may come of this movement in the near future; but looking meanwhile no further than the present, who can doubt that such small dramatic societies do already form a unifying social and recreative force of great value to the community in these days of apparently clashing class interests?"

THE end of the shoestring manager, who has long and with perfect immunity stranded one company of players after another in England, is in sight. They call him "Mr. Bogus" over there. The way they "got" him was with publicity—not only in the theatrical trade press, but by enlisting

TENT-SHOW managers who wish to contribute to the fund for fighting the Texas tent-show tax are requested to mail contributions to Frank Gillmore, secretary-treasurer of the Actors' Equity Association, 115 West Forty-seventh street, New York.

All contributions will be acknowledged by letter and in the columns of The Billboard.

The law can be repealed. It is not a revenue-raiser. On the contrary, it will simply drive all shows out of the State.

Just as soon as its failure to produce revenue is recognized and acknowledged its sponsors and champions will lose all interest in it.

Lists of proscribed games only go to prove that the blind are ever ready to lead the blind.

The game (device itself) never cheats. It is always the operator—the grifter.

On the other hand, the grifter can make any game ever invented serve his purpose.

Listing games by name is both vain and futile.

CONFUSION WORSE CONFOUNDED

FOOLS rush in where angels watch their step!
Won't somebody defend the cleanup from its friends?
Listen!

Bird S. Coler is Commissioner of Public Welfare of New York. He is a sagacious, temperate and wise official.

Carnival men sought him out and enlisted his interest in the cleanup.

He listened to them.

Then, at considerable expenditure of time and attention, he informed himself of the nature of the evils the carnival men were contending with.

By dint of much hard work he acquainted himself with the real nature thereof.

Then he tackled the job of abating them knowingly.

He hit them right where they lived, i. e., banged away at money games—the cash prize—the buyback.

It was simple—and highly effective.

But he reckoned not with auspices—especially the auspices of charitable affairs made up largely of churchmen.

He forgot that "churchmen can do no wrong."

Consequently, another city official, Commissioner of Accounts David Hirshfield, on August 28 sent out notices that he would hold a hearing on Wednesday, September 5, on complaint of various church charitable, religious and fraternal organizations that Mr. Coler was interfering with fairs, carnivals and bazaars.

So now we are confronted with the spectacle of churchmen, who started the crusade against the evils, turning on the crusaders.

Truly, it does make a vast difference whose bull is gored.

The churchmen may not insist that Mr. Coler be accorded the fate of Danny Deever at this meeting, but they certainly have given much comfort to the enemy.

the sympathy and support of the daily press.

It is worthy of note, too, that the real theatrical managers are rejoicing. "Mr. Bogus" was never a genuine showman. Usually he was a speculator pure and simple, and often a heartless, hair-brained rogue.

He can no longer hide behind articles of incorporation. The pitiless white light of publicity reveals him plainly in all of his ugliness.

Equity is after his prototype in America. Real managers on this side will approve its endeavors—and, in the end, benefit from them greatly.

BUSINESS in general pursued its way last week at about the same pace it has maintained for the past several weeks—perhaps a little greater in volume, but not quite as sure as it would have liked to have been on the score of what was going to happen after Labor Day.

The demand for entertainment and amusement was as insistent and steady as it has averaged during the summer, but no more so.

In New York the theatrical season opens too early and too suddenly. The light business is not significant. This week it will improve. Next week it will be better still, and thereafter there will be ample to go round.

There is an impression widely entertained throughout the show world that—in practice, at least—dramatic people enjoy first consideration at the hands of the officers and trustees of the Actors' Fund.

This is not true.

As Mr. Daniel Frohman points out in a letter printed elsewhere in this issue, no distinctions whatever are ever drawn or considered.

Musical comedy, vaudeville, burlesque, circus and even carnival artists are never discriminated against.

The famous Michaelmas Leipzig Fair opened Sunday, August 26, very inauspiciously. The number of foreign buyers on hand were so few that they were negligible, and these few were so incensed by the high prices asked for wares, and especially by the exorbitant rates demanded by the hotels and restaurants, that, for the most part, they packed up and departed unceremoniously.

The prices demanded for toys were very high and almost no sales were made. As early as August 29 exhibitors were closing their stands and leaving. This is the first time in the history of this famous event that it has flopped.

There is only one thing wrong with the plans for the proposed New York

\$1,500,000 hotel for stagefolk exclusively, and that is the roof theater for rehearsals, which it is planned will be its distinctive feature.

Players love the theater, but they will not thoroughly enjoy living rooms or apartments which have the "feel" of dressing rooms.

Our London correspondent, in whom we have every confidence, can't see a contradiction of the Joe William contradiction just as soon as our issue containing the latter reached England, and followed it up with a letter reaffirming each and every one of his original allegations and charges pointedly and forcefully.

When the Theater Guild's season opens in October The Guild Program, edited by Cornelia P. Lathrop, will be issued in a new dress, style and size, with an article by John Galsworthy. This marks the first step in the development of the Guild Program from a playbill into a magazine.

John T. Benson, manager for Hagenbeck's, gets a writeup in the American Magazine for September. It is by M. K. Wisehart and is very well done. Many of our readers will find it decidedly interesting.

The truly wonderful story of Mr. Albee's rise to fame and fortune has been told many, many times, but never better than Walter Prichard Eaton tells it in McClure's Magazine for September.

Dr. Isaac Goldberg has translated from the Yiddish a drama called "King David and His Wives", by David Pinski. B. W. Huebsch will publish it this fall.

Downright and condign admiration on the part of British critics for an American actress recently playing a most unlady-like part in London prompted them to draw comparisons between English and American actresses which were irritating to both. The critics declared that when it came to expressing nature in the raw (portraying vicious types) the British actress was handicapped by an inhibiting strain of inherent ladylikeness that limited and straitlaced her art.

The financial condition of the Actors' Equity Association was never better or sounder than it is today, nor its solidarity greater. Moreover, as the organization grows in power and strength, the prospect of a strike in 1924 wanes and recedes.

There is to be no late summer or fall lull in production at the steel mills. Orders, especially for auto material and building purposes, are increasing as the demand from the oil sections eases. This does not look much like an end-of-the-year slump in business.

If Fortune Gallo does bring over the Opera Comique this season he will make his fortune. Next January seems to be the time set for the experiment. Carmen Sylva is now singing at the Opera Comique.

New York is promised a taste of modern Greek drama this fall. A. A. Athensian is the impresario. His first offering will be an Americanized version of "To Mavro Kal to Aspro", by Spiro Mellas.

Franz Molnar is said to be the most hated man in Hungary. His enemies accuse him of wanting the Hungarian stage for himself, with no competition for himself.

His latest play will tie up the Hungarian Theater, Budapest, for fully six months because of the physical changes necessary in the house.

TO PERPETUATE the friendly relations existing between the United States and Brazil the battleship Nevada was sent to Rio de Janeiro to take part, as a participating representative of our Government, at the official opening of the Brazilian Centennial Exposition September 7, 1922.

During all the Brazilian winter months a mixture of sailors and marines were encamped in a delightful little park on the Praia do Flamengo, overlooking the bay.

In the evenings tourist and resident Americans mingled freely with the gobs in the cafes at the Palace and the Avenida.

I was fascinated with the drawl of a leatherneck from the iron-ore country of Northern Michigan. He was of the wholesome, goodnatured home folks — red-haired, bronzed and freckled.

"Back home," he told me, "the girl and I were strong for the movies. That's why I fell in line in Rio my first night ashore two weeks ago, but I haven't attended a picture show since."

"What's the trouble? Bad news from the girl?"

"No, just waiting for these managers to get new reels from the States. I saw 'Hoje', the picture they have been featuring in all of the houses here for the last fortnight, and, unless they change their show bills, I'm 'off' until I get back to Ironton."

"Hoje" is the Brazilian word for today. It is customary here to apply extraordinary emphasis in using this line at the top of every poster and all the billing matter announcing a new picture. This was misleading to the gob and it is likely to confuse anyone not familiar with the language.

As a matter of fact, cinema houses in Rio de Janeiro are provided with excellent service and most of them offer a semi-weekly change of program. During the past year a few of the leading theaters with strong competition have maintained capacity business by announcing a new feature for each day of the week.

Eighty-five per cent of the films used by the fifty-seven moving picture houses in the corporate limits of Rio are supplied by American producers.

I have examined the service records of the Universal Film Manufacturing Co. in Brazil and I find that this company is supplying whole or partial service to sixty-five per cent of the theaters through the republic. The Fox Film Corporation and Paramount Pictures are very close competitors. In fact, most of the American producers are doing a large and increasing business in this field.

The silent drama is the most popular form of entertainment in Brazil. Even in the isolated towns and cities of the hinterland there is keen discrimination that ebbs and flows in favor of Arcraft Pictures, Realart Productions, Hodkinson Release, Associated Producers, First National Attractions, Century, Equitable, Muck Sennett Comedies and the full range of varied conception that characterizes the American-made film.

Sixteen American and foreign producers are represented in Rio de Janeiro. Only three of these—the Universal, Paramount and Fox Film Corporation—maintain service stations in this city and distribution branches at central points throught Brazil. The thirteen remaining companies are represented by local importers and sales agencies. The European film makers handle less than fifteen per cent of the business, and this is divided chiefly among German, Italian and French producers. Most of this service is confined to theaters of the industrial sections and to rural communities where very moderate admission charges prevail.

The influence of the American film is far-reaching and circulative. It is a

IS THE SILENT DRAMA AMERICANIZING BRAZIL?

By GEORGE SHERMAN

psychological factor in the development of Brazil—her commerce, her industries, her home life and economics, and the marvelous resources of her new Far West. In the preservation of friendly commercial relations it has been of greater value than paternal Monroeism, keen diplomacy, clever bargaining and shrewd salesmanship.

The silent drama exerts a selective influence. Its effect upon social and industrial affairs often is developed thru subtle channels.

In 1920 an American scenario, based on a romance of the Wisconsin woods, was shown at Igarapava, an isolated frontier town in the State of Sao Paulo. A portable sawing and chopping machine for stove wood was used as an operative property in an industrial scene. Several months later a description and inquiry relative to the machine found its way to a ship chandlery and sales agency at the port of Santos. More than a year later,

resided in Brazil for a number of years must recognize the gradual drift toward American ideals in the decoration and furnishings of the home and in the conduct of domestic life.

Thru the medium of the screen the average Brazilian is in daily personal contact with American customs. He knows our habits, our styles of dress and our home and business environs as well as tho he resided among us. Many of his ideas are inspired by the movies. They are American ideas, and, usually, he acts upon them.

It is difficult for Americans at home to appreciate the subtle and varied influences of the film as exerted in molding the social and economic destinies of this great republic. To get the proper conception it requires an imaginary reversal of conditions. This involves a presumption that your screen favorites and all the American accessories of the motion picture have been cast out of your memory. In



A character study illustrating the process of Americanization. Cinema Familia, Itapeceira, Minas Geraes, Brazil.

thru roundabout channels, a machine was purchased in the States and it is now doing service in Brazil.

Innovations in architectural design, following the American bungalow type of construction, have been introduced in Rio de Janeiro during 1922 by a co-operative building and loan association. In a recent speech at a builders' banquet the architect had occasion to say that he received his first inspiration thru an American film.

Any observing American who has

their stead you have been enjoying a silent drama staged in the environment of another land. You have become accustomed to reasoning with the emotions of foreign actors and you have accepted the peculiarities of their habits and dress.

If you can place yourself in this state of mind for a minute you will realize the potentiality of the American-made film in Brazil.

This influence extends to the remote communities in the tropical wilds of



Mr. Sherman and his Pack Oxon in South America.

the interior. In the middle of February, 1923, I arrived in the city of Goyaz, 1,000 miles northwest of Rio de Janeiro. The journey was by rail across the State of Sao Paulo and thru the frontier town of Uberaba, a center of activities in the new diamond fields of Minas Geraes. Two hundred miles further on I came to Rancador, an outpost of civilization, that marks the end of railroad communication into the silent wilderness of the State of Goyaz. From this point a miserable road, sometimes a mere trailway, alternately loses itself in a dense jungle and then finds its way out again upon a treeless plain, where progress is impeded by rank growths of coarse Jaraguá grass and impenetrable tropical vegetation. At certain periods of the year portions of the 185 miles from Rancador to the city of Goyaz, the capital of the State, can be negotiated by a light motor car. I have been informed that at infrequent intervals the Federal department lends assistance in opening the way, so that wagons and automobiles can make the entire journey. These periods are of short duration, and, especially during December, frequent rains accelerate the growth so that the road of yesterday merges with the jungle and is not recognizable. Happily, I succeeded in covering the 60 miles to Bomfim in a roadster. The remainder of the distance up the slopes to the top of the great divide, which separates the tributaries of the Araguaya and the Rio das Almas, was traversed by ox-carts and pack horses. In the nine days to Goyaz we crossed a dozen small streams and several patches of forest inhabited by chattering monkeys, noisy parrots and birds of rare plumage.

In this manner and over this route the American-made reel reaches Goyaz during the rainy season.

Northwest of the city, for 2,000 miles, stretches the trackless and unexplored wilderness of Matto Grosso and Amazonas.

At the last milepost, at the very outskirts of civilization, Goyaz is a surprisingly modern city of about 12,000 inhabitants.

Among its amusement enterprises the city supports a very modern moving picture house—the Cinema Iris.

"The Silk-Lined Burglar", a Universal attraction, had just arrived. The news was heralded countrywide with rockets. Then came the town crier. His progress along the Avenida turned back a few pages in history to the provincial days in New England. This manner of announcing the advent of the interior towns of Brazil, and it is quite as adequate as some of the advertising methods in vogue in the States.

The house was crowded to the doors. Priscilla Dean had found the hearts of a community in a remote corner of Brazil, and for the afterweeks she had bestowed some little mannerism, or, perhaps, an arrangement of the hair, or an item of apparel, in the drift toward American ideals.

The photograph of a group of moving picture patrons in front of the Cinema Familia at Itapeceira, in the State of Minas Geraes, is a character study. The city is located off the main line of railroad to Bello Horizonte, the capital. It is interesting to note how the process of Americanization has affected the habits and dress of the young men and women. It would be difficult to distinguish this group from a similar gathering in any of the rural communities of the United States. The change has taken place during the past fifteen years, a period covering the advent of the American-made film in the small interior towns of Brazil. A very noticeable feature is the absence of the Spanish mantilla and headdress in vogue among the young women a few years ago and the adoption by the men of tailor-made gar-

(Continued on page 73)

MOTION PICTURES

EDITED BY H. E. SHUMLIN

Record Theater Rent Paid for "Hunchback"

**Astor Theater Taken for 17
Weeks—Film Played to \$2,745
in Two Days at
Red Bank**

New York, Aug. 31.—A record rental is being paid for the Astor Theater here for the first run of Universal's "Hunchback of Notre Dame", opening Sunday night at a \$2 top. Universal has leased the house for seventeen weeks from the Shuberts, paying \$5,000 a week for only the bare walls. All operating expenses, including wages of theater attaches, must be paid by Universal. The total rental will amount to \$85,000.

While as much as \$7,000 rent has been paid for a Broadway theater, the rent for "The Hunchback" showing is considered the largest ever paid for so long a term of lease. Negotiations for A. H. Woods' Adelphi, Chicago, formerly the Columbia, for the picture, were almost completed this week, but they were canceled because of the small capacity, the estimated "bait" of the picture's presentation being \$11,000 weekly, and requiring a house that can do that much or more business at a \$2 top to break even. A Universal man in Chicago now negotiating for a larger theater.

Before the negotiations with Woods were entered into "The Hunchback" was given a tryout in Red Bank, N. J. It played the Strand Theater there, a 1,000-seat house, with only one day's advance billing, and did a \$2,745 business.

"The Hunchback" is the first big picture to be presented on Broadway this season at a \$2 top. All the other big productions played and those still running at legitimate theaters here have charged or are charging \$1.50 top admission.

The Boston run begins September 11, at the Tremont Theater. This presentation is being made thru the Ashors, who hold the Universal franchise in that territory.

James Bryson is in complete charge of "The Hunchback" until it is released to the regular exhibitors, which will probably not be until next year. H. Elliott Stuekel is publicity director. Lon Chaney, who plays the title role, arrived in New York last week and was given a tremendous reception, necessitating the calling out of police guards. His main reason in coming East was to try and cut down the length of the picture. He will also appear at the opening.

WASTEFUL PRODUCING METHODS STILL IN FORCE

New York, Sept. 1.—Production of motion pictures at the leading New York studios is still going forward on an inefficient basis. Waste of costly sets and labor is said to be adding at least twenty-five per cent to the cost of productions. As an example of this, the Famous Players-Lasky studios in Long Island City recently ordered a miniature set, depicting the Panama Canal, which cost nearly \$10,000. It was completed and never used.

Expensive labor is engaged and paid high wages for waiting around, sometimes for days, at the convenience of directors.

"ASHES OF VENGEANCE" IN LEGIT. THEATERS

New York, Sept. 1.—Norma Talmadge's "Ashes of Vengeance" will not be rented to exhibitors until after it has played in legitimate theaters in the important cities. It finishes a four-week run at the Apollo Theater here this week, and opens in Chicago at the Roosevelt Theater next week.

LONG PICTURES THE RULE

New York, Sept. 3.—Few features are being held to five reels this season, the majority of them being six reels or more. The list of selected pictures just issued by the National Board of Review, of films reviewed during July, shows only four pictures running five reels, against eighteen of six reels or more. Of these eighteen, eleven pictures are in six reels, five in seven reels, one in eight and one eleven reels in length.

It Strikes Me—

THE past two weeks have seen two exceedingly important developments in the picture business and, while there is no surface relation between them, both have resulted from one thing—exhibitor organization. The first of these is the newly announced open booking policy of the Famous Players-Lasky Corporation. The other is the announcement that an exhibitor-created and exhibitor-owned distributing concern, the Theater Owners' Distributing Corporation, will shortly release independent productions.

Beyond a doubt, these two things are about the happiest news the exhibitors have heard for a long time. They do more than presage a new day in the picture business; they are the beginning of that day. They have been won by exhibitor cohesion, by that group determination which was so long in the coming but has at last arrived.

The Famous Players-Lasky Corporation—the biggest of the big—accused of more wrongs against the exhibitor than would fill a book, "leaves the old road", sells its pictures one by one, and only after they have been released in various key cities. Mr. Zukor, Sidney R. Kent and the other Famous Players officials are not doing this thing in any spirit of altruism, make no mistake about that. They are wise business men. When they found out that they had been traveling in the wrong direction they decided not to trace their way back again, but to switch over to another line. They expect to make money by this switch—just as much, if not more, than they have made by the old way. But that is up to the exhibitor. He is in a position to bargain now, and if the new prices don't seem fair he still has the refusal of the Paramount pictures.

The important fact about the Famous Players-Lasky right-about face is that it was forced by the exhibitors. Individually and as a group the exhibitors showed the Famous Players officials that things couldn't go on in the old way. They showed the same thing to the other producers and distributors, but Famous Players-Lasky, being the biggest target, took the hint first.

The exhibitor did it.

Now we come to the Theater Owners' Distributing Corporation. When men get together, in any line of endeavor, any profession, for any cause, things will always happen. They may take time, but eventually group action wins. In this particular case the victory seems on the way.

The exhibitors, finding that their complaints were, for the most part, falling on deaf ears, decided to step out for themselves. Now there is a distributing organization in the field which is owned by exhibitors and intended to help, not hinder, exhibitors. It CAN be a great force for good in the industry, and here's hoping that it WILL.

The exhibitor did it.

Whether or not the new sales policy of Famous Players-Lasky will work out successfully, it opens the door to the new era in the picture business. And the same thing goes for the Theater Owners' Distributing Corporation.

There is an opening in the dark clouds that have for so long shadowed the picture business, and—THE EXHIBITOR DID IT!

H. E. Shumlin

CITY BUILDS PICTURE HOUSE

Steuenville, O., Sept. 3.—The building of a \$200,000 picture theater has been authorized by the City Council. Arrangements have been made with George Shafer, who operates several picture houses in Wheeling, W. Va., to operate the new house. The city expects to receive an annual rental of \$15,000 from the theater.

SHERMAN TO RELEASE THRU VITAGRAPH

New York, Sept. 1.—Harry A. Sherman is at the head of the newly formed Harry A. Sherman Productions Corp., which is being financed to the extent of one million dollars to make a series of feature productions which are to be released

thru Vitagraph. Sherman will have associated with him in the venture H. B. Miller, a pioneer motion picture executive of Pittsburg.

Harry Sherman first became active in the motion picture industry ten years ago thru his interest in a number of Northwest theaters and a film exchange. He secured the rights to "The Birth of a Nation" in that territory and this resulted in his accumulating a small sized fortune.

H. B. Miller, more familiarly known as "Hunt" Miller, has at various times in his picture activity been associated with and interested in the Mutual Film Corp., the Universal Sales Co., the Feature Film and Calem Light Co., a Pittsburg exchange, the Willat Studios, the Metro, and the Paramount Pittsburg Exchange.

TO BUILD BROADWAY PICTURE THEATER NEXT TO PALACE

**P. A. Powers Putting Up \$800,000
House—Will Play F. B. O.
Pictures**

New York, Sept. 3.—A new picture theater, seating 2,000, will shortly be erected on Broadway, between Forty-sixth and Forty-seventh streets, next door to B. F. Keith's Palace Theater. P. A. Powers, of the Film Booking Offices of America, is building the house, and associated with him is Andrew J. Cobe, now managing the Central Theater.

The new film palace will cost over \$800,000. Construction work is expected to be started before January 1. The buildings now occupying the ground will be torn down, work on the raising to commence late this month or early in October, according to present plans.

The productions distributed by the Film Booking Offices will be played at the new Broadway picture theater. Popular prices will be charged, with a policy of continuous performances. The Powers Theater will be the first Broadway house built for independent pictures, which at present rarely are booked into the five big picture theaters, the Capitol, Rialto, Rivoli, Strand and Criterion.

Powers was formerly with Universal. When he left that company several years ago he was paid for his interest a sum of money said to amount to almost \$2,000,000. Part of this was paid in cash, it is said, while he is still receiving weekly installments on the balance.

The entrance of the new theater will be at Nos. 1556 and 1558 Broadway, with the auditorium occupying the larger property in the rear, fronting on Forty-sixth street.

33 SHORT HISTORY FILMS FOR PATHE RELEASE

New York, Sept. 1.—Chronicles of America Pictures Corporation will produce and Pathe Exchange, Inc., will release thirty-three short subject films dealing with the epoch-making events in American history. The first in the series, titled "Columbus", will be released about the middle of October.

The Extension Department of Yale University, which has published fifty printed volumes of the "Chronicles of America", will sponsor the production of the Chronicles in film form.

These film productions will follow the same standards that have made the books historical authorities among scholars, students and all lovers of history.

RELEASE FOUR F. B. O. FILMS

New York, Sept. 1.—The Film Booking Offices announce four feature pictures for September.

"Daytime Wives" is listed for release September 2, with a pre-release showing at the Central Theater, New York, week of August 26.

"The Fair Cheat", a Burton King production, featuring Dorothy Mackall and Edmund Breese, will be released September 16.

The Houdini picture, entitled "Haldane of the Secret Service", will be released September 23.

On September 30 Bill Montana's feature-length production, entitled "Breaking Into Society", will be released.

MCCONVILLE WITH UNIVERSAL

Los Angeles, Sept. 1.—Bernard McConville, one of the screen's leading scenario experts, has joined the Universal forces. Carl Laemmle, president of the Universal Pictures Corporation, has selected him to supervise all Jewish and Super Jewel scenarios. McConville already has begun work at Universal City, and has under way several very promising productions for Mary Philbin, Reginald Denny and Baby Peggy, Universal reports.

NEW FOX LEADING WOMAN

Because of her excellent work in "No Mother To Guide Her", the Fox Film Corporation special for the coming year, Dolores Rousseau has been signed to a long-term contract to appear in leading feminine roles in pictures to be made at the West Coast Studios. It was announced this week. Miss Rousseau will depart shortly for Los Angeles.

REVIEWS

By SHUMLIN

"DAYTIME WIVES"

A Film Booking Offices Picture

Here is a picture with a great box-office...

The outstanding thing about "Daytime Wives" is the smoothness with which the story is unrolled...

Berens' Madue is good as the "daytime wife" and Grace Darmond gives a fine performance as the real wife.

Miss Berne plays Ruth Holt, the business secretary of Edward Adams, a building contractor...

Husband and wife go home, and she makes preparations to elope with her admirer.

Directed by Eddie Chautard. Distributed by Film Booking Offices of America.

"THREE AGES"

A Metro Picture

This is Buster Keaton's first full-length feature, and it is at least as funny as one of his two-reel comedies.

The production is rather pretentious, but the story is so funny that it is not necessary to be concerned with the details.

"THE CHEAT"

A Paramount Picture

This story gave the Famous Players Studio all sorts of reasons to display its ideas of luxury and wealth...

"The Cheat" is at least a personal triumph for Pola Negri, the star, who is presented in an entirely new light.

Jack Holt is very good as the husband, while Charles de Roche, the imported heavy, falls a trifle fat.

For some strange reason de Roche is shown to be a fake Hindu in the forefront of the picture.

The story: Dillie Drake (Jack Holt), moneyless, marries in Paris the wealthy South American heiress, Carmelita de Cordoba (Pola Negri).

The scene in the courtroom, showing the angry crowd trying to get at the Hindu, is very well done.

If the picture public is stupid enough to forget about the shallow, false wife in "The Cheat", then the picture will be a success.

Directed by George Fitzmaurice. Distributed by Paramount.

"WHERE THE NORTH BEGINS"

A Warner Brothers' Picture

Rin-Tin-Tin, the most marvelous dog we have ever seen, is featured in this picture...

It is probably difficult to draw people to see a dog picture, but beyond a doubt every person who sees "Where the North Begins" will get more entertainment for his money than out of three average features.

No love scene in any picture can ever compare with the poignant scene when Rin-Tin-Tin, brokenhearted by an undeserved whipping, spurns his master's appeal for forgiveness.

At the Capitol Theater, where the picture was reviewed, involuntary applause burst out during this scene, and at the end of the picture the audience applauded more than this reviewer has ever heard at any picture show outside of, of course, of a Broadway first-night, packed with personal friends of picture actors.

In the cast are Claire Adams, Walter McGrath, Pat Hartigan, Myrtle Owen, Charles Stevens and Fred Huntley.

"Where the North Begins" is the story of a police dog puppy which is lost in the Canadian woods and is brought up until maturity by wolves.

Dupre returns to his house and finds it in great disorder, with the blood of the factor's villainous aid splattered on the clothes of a baby he had adopted.

"Where the North Begins" is one of the most thrilling pictures ever produced.

Directed by Chester M. Franklin. Produced by Harry Raff. Distributed by Warner Brothers.

"THE DRIVIN' FOOL"

A Hodkinson Picture

"Pop" is the middle name of this picture. It zips along at a great rate, starting in high, sliding back into second for a bit and then gathering momentum until at the end it goes so fast you can almost feel the wind.

Wally Van is the drivin' fool of the title. He is a short, stocky young chap, not at all the usual movie type of hero.

Does it pay to make a picture like "Does it Pay"? If it does, then every person who is crying for better pictures is crazy.

The picture says that it does not pay, but the characters in it are a mass of half-baked imitations, whose actions—if such people really lived—wouldn't be worthy of ten lines on the back page of The Daily Wash-Bash.

This picture is one of the new Fox specials. Not a program picture, mind you, but a special—especially punk, especially cheap, especially sappy.

"ROUGED LIPS"

A Metro Picture

If "Roughed Lips" had any sort of a dramatic climax it would be an unusually good picture. But it has no climax at all.

To the title writer belongs a great deal of credit, for the subtitles are fine—really funny, many of them.

The picture is about Broadway chorus girls, and is one of the few on that popular subject that depicts back-stage stuff with any semblance of reality.

The story is about a little Scotch-Irish girl, who gets a job in the chorus of the Summer Garden on Broadway.

In order to make a bluff good, the girl hooks a diamond ring given to her by her mother, and buys a little second-hand auto.

The use of miniature figures showing the inner clash between the girl's Scotch and Irish instincts gives a deft touch to the picture.

Directed by Harold Shaw. Produced and distributed by Metro Pictures Corporation.

to a Wall street banker and this has to be in the latter's hands in New York on a certain date.

"The Drivin' Fool" is a good picture, and a very welcome change from the usual run of features.

"The Drivin' Fool" is a good picture, and a very welcome change from the usual run of features.

"The Drivin' Fool" is a good picture, and a very welcome change from the usual run of features.

Directed by Robert J. Thornby. Produced by Regents Pictures Corp. Distributed by W. W. Hodkinson, Inc.

"DOES IT PAY?"

A Fox Picture

Does it pay to make a picture like "Does it Pay"? If it does, then every person who is crying for better pictures is crazy.

This picture is one of the new Fox specials. Not a program picture, mind you, but a special—especially punk, especially cheap, especially sappy.

the feelings of your patrons—don't inflict the whole seven reels on them.

Hope Hampton is featured in this thing. She is awful. The rest of the cast are not names that mean anything, and the acting of the majority of them is on a par with the quality of the picture.

Here is the story: Mrs. Weston, wife of a well-to-do small town business man, to whom she has been happily married for twenty five years, engages Doris Clark, from the city, to serve in her home as a sort of companion and life of the party. Doris, who is very pretty, is a mean vamp. She sets right out to capture Jack Weston, and also makes a play for the old man. Mother steps on the vamp's plans, however, and discharges her. Before she goes, however, Doris tells Papa that she loves him, and he goes off his nut. He immediately decides to leave his happy home, loving wife and dutiful, fond children. He gets a divorce, moves to the city and marries Doris. Papa Weston moves into a Fifth Avenue mansion, entertains extravagantly and feeds wife and mother-in-law with all the money they want. His paradise is busted, however, when he learns that his little wife is only using him for a good thing, giving all her money to her lover, a music teacher. Then he finds his wife and her lover in the inevitable clinch, chases them both out of the house, and the next thing you know he's gone insane. The doctor takes him back home to his wife and children, but he doesn't know them. Then his darling daughter throws herself into his arms and he regains his right mind. He faints into his son's arms, and his family take him back into their hearts.

Hope Hampton's idea of a vamp is comical—she must have studied it out of a book. As Papa Weston, Robert T. Haines' decision that he loves the vamp and wants to get away from his family is as unexpected as chicken in chicken chop suey. If "Does It Pay?" is an indictment of divorce, then a tickle in the ribs will kill Jack Dempsey.

Direction by Charles Horan. Produced and distributed by the Fox Film Corporation.

"DON'T MARRY FOR MONEY"

A Weber-North Picture

The domestic triangle is the subject of this picture. The title is attractive, although the picture does not bear out the warning against marriage for money. Although the story is not particularly intriguing and drifts a considerable distance from the title, the production is exceedingly well made, the cast fairly good, and, on the whole, should please the great majority of picturegoers—especially the women.

There is one scene in particular—a dress parade in a high-class dress-salon, all done in colors, which is artistically done, and is introduced smoothly as a part of the story. This, in particular, will commend the picture to the feminine portion of any picture audience.

House Peters, who is starred, gives his usual impressive performance. Rubye de Remer—the feminine lead—is a strange quantity on the screen; at times she looks very beautiful, and at others considerably the opposite. She is by this time fairly well versed in the technique of screen acting, getting her pantomime over with more ease in "Don't Marry for Money" than in any picture this reviewer has seen her in before. Cyril Chadwick has the heavy role, and is perhaps the most miscast person in the picture. It is extremely difficult to accept as plausible—on the screen, at least—a woman falling in love with a man of Chadwick's none too pleasing physical appearance when she has a husband as handsome as House Peters. The wife vamp by all means should be good to look at, otherwise little sympathy will be aroused in the breasts of the feminine spectators for the woman that falls into his web.

The director deserves a compliment for his taste in the selection of settings. They are impressive without being exaggerated.

The story is about a poor but beautiful girl who comes to the city for the purpose of marrying a rich man. She snares a very wealthy bachelor who has every manly quality, and who is madly in love with her. But she has so little love for him that, as soon as the pleasures of wealth pull, she flirts with a shallow lady-killer whose trade is blackmailing, in which he is assisted by a wife. He poses as a single man, and, when the wealthy woman decides she loves him and deplores the fact that her husband does not love someone else, arranges for his wife to become a guest at her home and play for the husband's affections. The husband finds his wife in her lover's arms, and, without betraying his discovery, gives them wine to drink and tells them it was poisoned—which it wasn't. The lover shows his craven nature when told this, and the wife suddenly—all too suddenly, in fact—realizes what a mistake she has made. Then the husband informs them that they are not really poisoned, and the irritated lover rushes out to his wife. He threatens to go back and kill the man who has hoaxed him, but his shrewd wife decides first to do the blackmailing. She goes to the home he has just left, and succeeds in getting the betrayed, and betraying, wife's jewelry. On her way out her wife-stealing husband rushes in with a revolver, and she struggles with him. In the struggle he is shot and killed. She rushes out of the house with the

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Jewels. Both the betrayed husband and the false wife hear the shot, find the body and believe each other guilty of the murder. When the police come, each takes the blame, believing they are shielding one another. Then another cop comes in with the blackmailing woman, whom he has caught coming out of the house, and she confesses that he was shot while struggling with her.

Husband and wife are reconciled, the woman who married for money apparently discovering a new love for her husband, and he casting out all thought of her proven faithfulness. Directed by Clarence L. Brown. Distributed by Weber & North, thru State right exchanges.

SHORT SUBJECTS

"YANKEE SPIRIT"

An Educational Comedy

Norman Taurog is the director of this juvenile comedy, and to him this reviewer tenders his deep appreciation. Taurog's kid comedies belong in the same class with the Hal Roach "Our Gang" comedies. They are the best things being produced in the one and two-reel comedy field. This particular two-reeler is jammed full of lusty laugh—real, honestly won laughs, not soft-headed, slapstick gags. It is a comedy of American everyday life, slightly exaggerated, of course, and not a string of mish-mash, furniture-smashing, head-bamming sequences.

Ken Alexander, a real American boy, is featured, and the supporting performers are, one and all, just great.

There is no reason why short comedies about grownups cannot be produced in the same spirit that these juvenile short subjects are made. Maybe Mr. Taurog will produce some.

"THE GUMPS"
(**"Uncle Bim's Gift"**)

A Universal Comedy

This is the first of the two-reel comedies based on Sidney Smith's well-known cartoon characters. Joe Murphy, as Andy Gump, is remarkably like the cartoon. Fay Tincher plays Min. While there is some use of slapstick gags in the comedy, it has a story that is carried thru to the end, climax and all. Uncle Bim's gift is \$5,000 for the purchase of a house. Andy is flummoxed out of his

money and only thinks he is getting a house, but at the end the swindler is caught and the money returned. Directed by Norman Taurog.

"HIS SCHOOL DAZE"

A Universal Comedy

Bert Roach is featured in this one-reel comedy. He is fairly funny as a mouse-trap peddler who captures two train robbers and wins a \$500 reward. Running away from an irate citizen, he is impressed into service as a deputy sheriff, then takes to teaching school for a day. Most of the comedy takes place in the schoolroom, where the two handits are accidentally delivered into his hands. Most of the laughs are hunched with the usual well-known gags.

"SING THEM AGAIN" SERIES

An Educational Reel

"Companions" and two other songs of bygone days are revived in this entertaining reel. The pictures which introduce and qualify the songs themselves are very well done, and the titles are all aimed at putting the audience into a receptive frame of mind. An interesting novelty, this "Sing Them Again" series.

"HIS NEW PAPA"

An Educational Comedy

Everything that "Yankee Spirit" is "His New Papa" is not. Where the first-named comedy is honest fun, "His New Papa" is junky slapstick, one reel of it. Just punk gags.

"THE DRIVIN' FOOL"

FOR HODKINSON

New York, Sept. 1.—Arrangements have now been completed for the early release of the Regenta Pictures Corporation's first novel dramatic-comedy feature, "The Drivin' Fool", thru the W. W. Hodkinson Corporation.

This new big six-reel production, with Wally Van in the stellar role, supported by Patry Ruth Miller (Nita Naldi's rival), Alec Francis, Wilfred North and other favorite screen players, is an adaptation of W. F. Saure's Blue Book story by H. H. Van Loan; produced under the direction of Robert Thornby, and, according to information from the executive offices of Hodkinson, it is "a monument of action, thrills and speed."

Bromberg Has Biggest Independent Exchange in U. S.

Covers Eight Southeastern States—To Release 52 Features, 12 Specials, Comedies and Serials This Year

Atlanta, Ga., Sept. 1.—By the terms of a deal just closed with the Arrow Film Corporation, Arthur C. Bromberg, president of the Progress Pictures Corporation, becomes the largest independent exchange in the country. With the rights for the Arrow output for Texas, Oklahoma and Arkansas, Bromberg will release one special each month, a weekly feature, a weekly comedy and three serials this year in eight States, including Georgia, Louisiana, North and South Carolina and Mississippi.

Bromberg maintains exchanges in Atlanta, New Orleans, Charlotte, N. C., Dallas, Texas, and will shortly open a branch office in Oklahoma City. His Dallas exchange, which was opened this week, occupies the third floor of the Film Exchange Building. He maintains an exploitation and advertising department, which is under the direction of Terry Spencer.

The films to be released this year by Bromberg compare in number with the releases of the very biggest national distributing corporations.



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WINONA LAKE ASSEMBLY

Some of the Features Which Have Made of Winona Lake One of the Great Chautauqua Assemblies of America

Winona Assembly was organized as a religious, educational and recreational center for all people. It has carefully maintained these three aspects of its purpose throughout all its history.

Winona is a religious chautauqua and that fact should be kept in mind in comparison with other assemblies. Since it was originated in a mission and church movement, it has always had unity to that first characteristic.

Some of the primary purpose of Winona is the religious activity. It is natural that much special work of a religious nature has its center there. The Bible Conference of Winona is known as one of the greatest meetings of that sort in the world.

Other religious conventions which hold annual meetings at Winona are the Interdenominational Evangelist Association, the Bethany Club, the National Reform Association, Religious Activities, including the General Assembly of the Presbyterian Church, the International Convention of the Disciples of Christ, the National Conference of the Church of the Nazarene, the National Conference of the Baptist Church, the St. Joseph Conference of the United Brethren Church, the Bel River Conference of the Christian Church, the Summer School of Missions, Presbyterian Young People's Conference, Christian Citizenship Conference, the Church of the Brethren Young People's Conference, Bethany Girls' Conference, Interdenominational Evangelistic Association meetings, American Mission to Lepers



The great Billy Sunday Tabernacle at Winona Lake, seating 8,000, where the larger gatherings are held.

Conference and many others have availed themselves of Winona's accommodations. A number of these gatherings are held annually at Winona.

The educational aims of the assembly are met in many ways. Indiana University has maintained a Summer School of Biology for more than twenty years. It has buildings of its own and scores of college students are there each summer pursuing special studies.

The Winona Summer School presents academic work, and has become a real factor in the educational work of the State. All this indicates that Winona has become a great institution with an influence extending over the entire country.

There is entertainment in abundance, including all the pleasures of a summer resort and offering also the advantages of a great chautauqua program. Golf, tennis, quads, baseball, swimming, fishing, bowling, kodaking, hiking, automobiling and motor-boating offer amusement enough for anyone, while the wonderful programs offer a maximum of inspiration and entertainment. These programs are held in any one of the five or six auditoriums with which Winona is equipped.

Splendid hotels, fine boarding houses, cottages and houses to be rented, modern garages, and a sanitary tourist camp insure anyone against privations or overcrowding.

It would be impossible in so short an article to give any idea of the great program which is offered not only this year but every year. It requires a sixteen-page booklet to present the program of 1923. Tito Schipa, famous Italian tenor, and Josef Lhevinne, Russian pianist, were two of the exceptional artists appearing in the program this season. The chautauqua program was held from July 9th to August 16th, and each day during that time from five to twelve programs were held in the various auditoriums and each one was well attended.

It has been the aim of the writer of this article to show that Winona is a great institution of which the entire country may avail itself on an ideal summer resort where inspiration goes hand in hand with joy. If I have created any interest in your mind over this best town I presume that James Heaton, of Winona Lake, would be glad to send you a prospectus if you only write him.

S. R. WINCHELL WRITES

Of Orchard's Chautauqua History

S. R. Winchell was a pioneer in the chautauqua life of America. We have just received the following letter from him in regard to Dr. Hugh Orchard's book, "Fifty Years of Chautauqua":

"I want to thank you for calling my attention to 'Fifty Years of Chautauqua', by Hugh A. Orchard, and giving me the privilege of reading this most interesting sketch of the origin and development of one of America's great and characteristic institutions.

"Mr. Orchard's book is wonderfully complete and accurate in every chapter, paragraph and sentence. I wonder if he could not now give us an equally interesting and valuable book on the lyceum and the lyceum bureaus.

"If there is a lack anywhere in Mr. Orchard's work so far, it lies in his failure to give full

credit to the independent chautauquas and the men and bureaus who promoted them. The circuit chautauquas were made possible only by the previous success of many independent chautauquas, built up and maintained by the heroic efforts of local superintendents, the self-sacrificing service of platform talent and the diligent and devoted labors and sacrifices of lyceum bureaus.

"I well remember when, as a lyceum bureau manager in the old Central Music Hall, located where Marshall Field & Company's great store now stands, I wondered why the older bureaus had not recognized the chautauquas and assemblies as a field for their activities. I went to the Slayton Bureau, whose office was just across the hall from mine, to inquire about it, and Mr. Slayton said it was not worth while. He had tried to be of service, but it didn't pay. I then went to the Redpath Bureau with the same inquiry and Mr. Hathaway said he had never considered the field worth cultivating. I then decided to test the matter myself and become a pioneer in this new field of usefulness, and in two years I was supplying talent to nearly every one of the chautauquas then in existence. I succeeded only by the expenditure of a good deal of money for printing, postage and travel, but I demonstrated the fact that it was practicable to be of great assistance to chautauqua superintendents in procuring talent for their programs.

"I like to think of the many celebrated lecturers and entertainers whose first bureau connection was with the Winchell Bureau. Among these I need not remind you of your own first boost, or that of Louis Williams, Eugene Laurant, Alton Packard, Edmund Vance Cooke, Anna Shaw, Nellie Peck Saunders, H.

W. Sears, Frank S. Rozan, Jennie A. Johnson, Edwin L. Barker, F. Townsend Southwick, F. W. Lutz, Frank R. Robertson, S. L. Krebs, S. A. Sted, H. D. McElrath, Copley Square Trust, Paul M. Pearson, Dr. Frank Crane, John R. Rafter and scores of others whose names I do not now recall, besides other scores for whom I was privileged to make engagements in those early days, both in lyceum and chautauqua work beginning in 1894 and extending over a period of twenty or more years. I doubt if any other bureau furnished more talent to chautauquas during these years than I did, and several superintendents depended on me almost wholly to arrange their programs. But I am making this letter too long. It is a pleasure for us old fellows to 'reminisce', you know. Very sincerely yours,

"S. R. WINCHELL."

A CHAUTAUQUA HEADLINE TRIO

The Billboard man had the privilege of attending the chautauqua at Kankakee, Ill., on Sunday, August 26, and while there heard the Crawford Adams Company, which is usually spoken of as the highest priced trio upon the chautauqua platform.

Adams is known as the wizard of the bow. He was on the big Orpheum Circuit for two years and has been a chautauqua headliner for the past four years. I had always wondered just how it was that he could put a program over in such a big way as violin soloist, but one has only to hear the company to understand it.

Crawford absolutely dominates his audiences. He is not only a genuine musical artist, but one of the few comedians of the violin who can bring real comedy into a musical program without sacrificing his musicianship. I do not think I have ever seen any audience in any chautauqua so thoroughly captivated with the work of the violin.

Adams is more than a chautauqua musician. He is a manager as well who evidently knows how to exercise good judgment and to exercise it quickly. He selected a young lady as the reader of his company this summer and before they had been on the road two weeks he had made a contract for life, and she is now Mrs. Crawford Adams, and Crawford is already trying harder than ever to save his laurels, for she is captivating the crowds just as thoroughly as does Mr. Adams. Mrs. Adams has the rare faculty of putting genuine soul and heart thro' into every number.

With Miss Gould as the pianist and accompanist the Crawford Adams Company comes as near to being the ideal chautauqua trio as we have ever known.

The chautauqua at Belle Plaine, Ia., was held in National Hall, instead of a tent. The experiment was not altogether a success, according to Strickland Gilliland. There seems to be something in the lure of the canvas.



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Harry Davies Company in its presentation of "Pinafore".



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Mr. Ross is one of the most astute observers of actual life I have ever met, and his opinions on social, business and political questions are not snap judgments. He is one of those rare men who has a cool head, but a warm heart.

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The Coit-Alber Independent Chautauqua Co. 850 Orchestra Building, Chicago

Thank you for mentioning The Billboard.

News Notes

A Bible chautauqua is being held at Winona, Minn. A program of two weeks with Bible lectures every day was arranged.

We are in receipt of a volume entitled "What a Salesman Should Know About His Health". This is the seventh of a series of standard sales manuals, and is prepared by Dr. Wm. S. Sadler, the well-known surgeon and authority and who has lectured repeatedly at nearly all of the independent chautauquas. Dr. Sadler is the author of many books on health, and this last volume will be of particular value in its own special field. Dr. William and Dr. Lena Sadler began lecturing from the chautauqua platform nearly twenty years ago, being impelled to do that work because they felt keenly the need of popular instruction in the conservation of health. The many platform people will be interested in reading this new volume by Dr. Sadler. It is published by the Dartnell Corporation, 1501 Leland avenue, Chicago. The book is well filled with suggestions which will not only help the salesman in keeping fit physically, but will be also exceptionally valuable in securing results thru improved personality and business efficiency.

J. Andrew Johnson, who has just finished twenty weeks as juvenile lead with "Turn to the Night" on the Redpath-Harrison chautauquas, has been engaged by the Swarthmore chautauquas for the remaining part of the summer. Mr. Johnson was with the Theater Guild production of "Peer Gynt" last winter, and he will probably return to the Guild as soon as his present contract expires.

The correspondent from Tower, Minn., says: "Tower is assured of a lyceum course for the coming season. The Oliver Club has selected three numbers. The Elburn Entertainers, the Merry Makers and Ralph Bingham, a lecturer." Lecturing now, Ralph? Such is fame.

Burlington, Vt., held its tenth annual chautauqua this season with the Redpath program on the boards. The Burlington Free Press commented on Sid Landon's program as follows: "Following a very popular prelude by the Dunbar Male Quartet and Bell Ringers, Sidney Landon, character entertainer, proved able to hold the closest attention of the audience for more

than one and a half hours with an educational and entertaining lecture and impersonation program in which he introduced to the patrons several well-known literary men, including Victor Hugo, Edgar Wilson (Bill) Nye, Edgar Allan Poe, Samuel L. Clemens (Mark Twain) and Henry W. Longfellow. Each of these characterizations was preceded by a brief biographical introduction to the character and his work, following which Mr. Landon donned a 'make-up' which gave him a remarkably close resemblance to the character in each case, and in this impersonation he gave some poem or bit of philosophy of the man himself. Victor Hugo's address to the citizens of Paris at the age of 80 was given; Bill Nye's lecture on 'Our Boy'; Edgar Allan Poe's 'Annabelle Lee'; Mark Twain's speech at Delmonico's in New York on the occasion of a banquet tendered to him on his 70th birthday, and 'God's Acre' by Henry W. Longfellow.

"Each time that Mr. Landon assumed the 'make-up' of a new character there was spontaneous applause from the audience, so life-like was the picture. Mr. Landon made his audience live with the characters which he impersonated during the time that each occupied the stage."

H. B. Bogarth, with the Central Sixes of the White-Brown chautauquas, writes that they had an exciting experience at New Hampton, Mo. The bank at Reddug, Ia., was robbed early in the morning, and the bandits made their way to New Hampton in a stolen car. They were surrounded, and two of them captured. The other three made their way into New Hampton, stole another car, parked it on the chautauqua grounds close by the tent, spent part of the night in the tent and then made their getaway without being captured, leaving the car behind. Mr. Bogarth reports New Hampton one of the very best chautauqua towns with the true chautauqua spirit and that they won out there in every way in spite of storms and excitement.

Washington, Ia., held its twentieth annual chautauqua August 14 to 23. Washington has always held a very high standard in its program. It retains the morning work. This sea-

(Continued on page 61)

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Miss Nina B. Lamkin, now of the Recreation Commission of Highland Park, Mich.

Those who were connected with the old-time chautauques fifteen years ago will easily remember Nina B. Lamkin and the wonderful work she did with the children. First presenting her Illawatha Indians in play form and in pageantry and later on many other pageants.

She was a chautauqua work for a number of years and later went into the field of larger pageantry. She was connected with one of the biggest pageants ever put on in America in St. Louis, and since then has been placing pageants all over the country. These are always historical in character.

Just now she is working on Farm Bureau pageants in Illinois thru the Farm Bureau of the State University.

The recent bulletin from the Extension Messenger of the University of Illinois says: "Pageants in the past have dealt largely with historical subjects covering periods of from one hundred to three hundred years. When I went to Jacksonville to secure the services of Miss Lamkin one question she raised was whether the farm bureau movement had backbones enough and whether sufficient material would be available to build a pageant. The wisest measure of credit for the dramatization and successful presentation of the Farm Bureau Pageant is due Nina B. Lamkin. Her dramatic talents, organization ability and pioneering experience in staging pageants coupled with her dynamic personality were an inspiration to all who came in contact with her and have won for her a lasting place in the confidence of Illinois people."

The growth of pageantry in America has been a very notable feature of the popular educational movement of the country. One of the very earliest books upon this subject was the one published by Miss Lamkin a number of years ago, and this has been used as a textbook in many schools and by many pageantry societies in staging community affairs of that nature.

At one fair in Chicago a splendid pageant by Miss Lamkin is taking the place of all the others. We mention this to demonstrate the popularity of this new form of educational entertainment.

It is safe to say that there is no one individual in the United States who has done more to put pageantry upon a firm foundation as an essential feature of community welfare and enlightenment than Miss Lamkin.

She is now leaving this more active field of community work on account of the ill health of her mother. She feels that she must remain here closely at home. She has therefore accepted a position with the Recreation Commission of Highland Park, Mich. This is the community in which the Ford factories are

located and the welfare work which she will do there has the support of Mr. Ford and his business associates.

She is severing her connection with the National Playground and Recreation Association of America, located in New York, with which she has been for the past three years for the above reason.

Miss Lamkin became known to the people of Highland Park on account of the pageant given under her direction there on the 4th of last July.

J. Mahlon Duganne, of Altoona, Pa., writes us: "Many producers are 'killing the goose that lays the golden eggs'. ... is the worst offender. He generally plays 50 per cent of the gross, but has a little joker in his contract which says the second party shall pay all expenses of the production. He carries three trainers, his wife and a pianist and all their expenses are added to the expense bill of theater, advertising, etc. And so the beneficiaries get nothing for their hard work. Many

Canton, Mo., was well attended and was a very creditable production. The program was prepared by Prof. L. G. Fachinato and he was assisted by Mrs. William T. Jones, of St. Louis, and Mrs. Mary A. King, of Hannibal. A platform was built on the side of the hill where there is a natural arena. The concert was such a success that it has been decided to make it an annual feature of the summer school.

The opening of the Greehan Theater at Sulphur Springs, Mo., the first outdoor theater of the Ozark section, was the occasion for drawing out one of the largest audiences ever at a similar attraction there, the crowd being estimated at eight hundred persons. Walter R. Eaton, president of the Ozark Colony at Sulphur Springs, and Mrs. Eaton were the host and hostess. Well-known artists took part in the program, including Mrs. C. M. Hunt, of Sareport, La., whose group songs in costume were delightful. Charles F. Harris, in character sketches, also was on the program. Eaton announced that he will present other programs during the summer months.

A huge pageant was put on at Blue Earth, Minn., on August 15 and 16. The entire affair was under the management of the Thurston Company, of Minneapolis and Chicago. The pageant was historic in its character, giving the entire history of that section, beginning with the stagecoach and prairie schooner era and ending with a World War scene. A great collection of relics was on display. The entire pageant was not only very attractive, but thoroughly educational in its influence.

The Wapello (Ia.) American Legion will sponsor a home-talent production September 20

NEWS NOTES

(Continued from page 60)

son It had Dr. Howland Hanson, of Des Moines University, for its morning Bible lectures, Harold Ross for its boys' club and Mrs. Harold Duke for the children's hour. The fact that it packed the tent at every session goes far to prove that it pays to inject the old time chautauqua spirit. The writer had the privilege of being there on the afternoon of August 21 and hearing the Davies Light Opera Company in its program. This company has had a solid season from June 24 until September 1 without a single open date under the management of Jas. L. Loar. The Davies Co. gave this season 54 performances of "Said Pasha", five of "Pinafore" and eight Sunday concerts. The company worked in South Dakota, Minnesota, Illinois, Iowa, Missouri and Kansas. There were no dates missed, and the company was not prevented by rain from giving any programs. The clipping service which comes to our desk has given it about as high a record in the scale of making good of any company which has been upon the chautauqua this season. It would be hard to begin to estimate the good which the chautauqua programs have done in the town of Washington and in that entire county.

Bath, New York, reports: "Chautauqua is drawing big crowds and the program is the strongest ever brought here. The musical numbers have been gems, the lectures have been great messages by big men, and the play, 'Taming of the Shrew', was the best Shakespearean production ever seen in this city. The people of Bath want the chautauqua back for next year. They say so by their attendance and by their expressions."

Miss Margaret Miller, with the Standard during the summer, is now playing the part of Shirley Rossmore in "The Lion and the Mouse" Company. The management reports that she is playing the part with dash and is making good.

The Florlys have just closed a most successful chautauqua trip for the Midland System, of Des Moines. Their work is reported by the various newspapers along the way as one of the best drawing attractions of the entire season.

Hospers, Ia., is putting on a "free chautauqua" this season. The business men of that city are taking care of the expense and inviting their customers to attend as their guests.

The correspondent from Maquoketa, Ia., states the chautauqua was so satisfactory this season that they have already planned for another session for 1924. They secured their program from the International Chautauquas, of Bloomington, Ill.

Allia, Ia., reports that no chautauqua will be held there in 1924.

Clarinda, Ia., held its twenty-seventh annual chautauqua beginning on August 9. That is a long history for a chautauqua. It means that Clarinda was among the pioneer assemblies. The Journal, of that city, reports very favorably upon the program, which was furnished by the International Co-Operative Chautauquas, of Bloomington.

The annual convention of the Redpath-Vawter Chautauquas will be held in November in Des Moines, Ia. Delegates from all Redpath-Vawter Chautauquas are invited to be present and assist in the selection of features for the program for the following season.

For the first time in ten years the chautauqua at Two Rivers, Wis., was a financial success. The community has stayed by the chautauqua idea year after year, on account of its value, feeling that whatever money was spent was

(Continued on page 73)

P. A. T.'S SECOND ANNUAL CONVENTION



Held at the Sherman Hotel, Chicago, Ill., August 15-17. Standing (left to right): Foster George, Theater and Drama; F. Herendeen, Harry Coons, Jane Madden, Jack Weber, F. R. Haselman, Jas. W. Evans, Gertrude Rodman, W. R. Kelly, Hazel Robinson, Fred High, F. C. Smutzer, J. C. Madden, Grenville Cooper, Harry Holbrook, Frank Emerich. Seated (left to right): Marjorie Adams, Mrs. Jas. E. Evans, Faye Church, Helen Grant Low, Myrtle Randolph Madden, Harrington Adams, Anne Hoeking Smith, Mrs. Grenville Cooper, Harriet Ingram, Meta Moorehead, Elsie Holbrook. (Center): Harold Albert.

titles are refusing to book amateur shows on account of these practices."

Other producers have made similar complaints to The Billboard. But it is well to remember that abuses are sure to creep into every business enterprise. The best antidote for such abuses is publicity—not only exposing wrong conditions, but judicious publicity by those concerned doing a square business. The home production business is to, big an institution to be permanently hurt by the work of a few who are unwise. Square dealing by the majority is the best cure for that condition and there are more home production entertainments being put on now than ever before.

In spite of a number of counter attractions, the recent open-air concert by the summer school pupils of the Culver-Stockton College at

and 21, under direction of Mr. and Mrs. Ingram, of the Tri-City Producing Company. They presented "Land of the Honey-moon" last season with such success that the post has been anxious to get them for the earliest possible return date. "Hokus Pokus" is to be this year's show.

Wayne Kennedy, Plymouth, Ill., and his pupils presented a three-act comedy, "The Bird and the Worm", August 17 with great success. It was their third production and the Kennedy programs have been patiently awaited by town-people. Musical numbers and interpretative dances were interspersed.

The Swarthmore Chautauquas boast of a record of five years with no "blowdowns".

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We will publish the list of American Federation of Musicians, Clubs, Associations, etc., Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the List Number issued last week of each month.

COMBINATION OFFER
One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15.

RATES FOR TWO-LINE NAME AND ADDRESS
If a name and address is too long to insert in one line there will be a charge of \$9.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES
Advance Spec. Co., 440 S. High, Columbus, O.
Am. Nov. Sup. Co., 422 E. Water, Elmira, N. Y.
B. B. Novelty Co., 308 5th st., Sioux City, Ia.
James Bell Co., 31 Green st., Newark, N. J.; 2082 E. 4th st., Cleveland, O.
Fair Trading Co., Inc., 307 6th ave., N. Y. C.
Karr & Auerbach, 415 Market st., Phila., Pa.

BEACON BLANKETS
James Bell Co., 31 Green st., Newark, N. J.; 2082 E. 4th st., Cleveland, O.
Fair Trading Co., Inc., 307 6th ave., N. Y. C.
Karr & Auerbach, 415 Market st., Phila., Pa.

BEADED BAGS
Fair Trading Co., Inc., 307 6th ave., N. Y. C.
A. Koss, 2012 N. Halsted st., Chicago.
L. & F. Notion Co., 327 Market st., Phila., Pa.
Products of American Industries, Inc., 17 E. 35d st., New York City.
Rachman Nov. Co., 16 E. 18th st., N. Y.

CARS (R. R.)
Houston R. R. Car Co., Box 223, Houston, Tex.

BUY FROM FIRMS ADVERTISING IN THE DIRECTORY

THERE are about 500 names and addresses of firms advertising in this Directory who have a specialty or leader that is named in the heading.

This does not signify that they do not sell other merchandise of the same class. Readers wanting to purchase a certain line of goods will find the Directory a handy buyer's guide. If you are in the market for some article—anything from an umbrella to a big top—turn to the proper heading in the Directory and you will find one or more firms who can supply the goods.

The thing to do is to familiarize yourself with the various headings.

Some day you will want to locate a firm quickly. The Directory will be of great service to you in that instance.

THE BILLBOARD PUB. CO.,
Cincinnati, Ohio:

If my name and address can be set in one line under (name heading).....insert it 52 times in.....

The Billboard Trade Directory for \$12. If it cannot be set in one line, write me about rate.

BEADED NECKLACES
Rachman Nov. Co., 16 E. 18th st., N. Y.

BEADS (For Concessions)
Mission Factory K., 519 N. Halsted, Chicago.
National Bead Co., 11 W. 37th, New York City.

BELL DOOR PLATES AND SIGNS (Engraved)
V. H. Robillard Co., 194 Davis, N. Bedford, Mass.

BIRDS, ANIMALS AND PETS
Bartels, 45 Cortland st., New York City.
Max Geisler Bird Co., 28 Cooper sq., N. Y. C.
Greater St. L. P. S. Co., 1100 Market, St. Louis.
Meyer & Co., Sam. 24 W. Washington, Chicago.
Pan-American Bird Co., Laredo, Texas.

BIRD CAGES
Meyer & Co., Sam. 24 W. Washington, Chicago.
Nail Pet Shops, 235 6 Ave., St. Louis, Mo.
Nowak Importing Co., 54 Cortland st., N. Y. C.

BLANKETS (Indian)
Gilham, Kelseyville, Calif.
C. C. McCarthy & Co., Williamsport, Pa.
Oriental Nov. Co., 25 Opera Place, Cincinnati, O.

BURNT CORK
Chicago Costume Wks., 116 N. Franklin, Chgo.

CALCIUM LIGHT
St. L. Calcium Light Co., 516 Elm st., St. Louis.

CALLIOPIES
Tangley Mfg. Co., Muscatine, Ia.

CAMERAS FOR ONE-MINUTE PHOTOS
Chicago Ferrotyp Co., Chicago, Ill.

CAMERAS FOR PREMIUMS
Seneca Camera Mfg. Co., Rochester, N. Y.

CANDY FOR WHEELMEN
Puritan Chocolate Company, Cincinnati, Ohio.

CAROUSELS
M. O. Hillons & Sons, Coney Island, New York.
C. W. Parker, Leavenworth, Kan.

CARRY-US-ALLS
C. W. Parker, Leavenworth, Kan.

CHEWING GUM MANUFACTURERS
The Helmet Gum Shop, Cincinnati, O.
Toledo Chewing Gum Co., Toledo, O.
Zulu Mfg. Co., 539 St. Clair, Chicago.

CHINESE BASKETS
A. Koss, 2012 N. Halsted st., Chicago.
Oriental Nov. Co., 25 Opera Place, Cincinnati, O.

CIGAR LIGHTERS AND MOISTENERS
Drake Mfg. Co., 280 E. Water, Milwaukee, Wis.

CIGARETTES
Liggett & Myers Tobacco Company, 212 Fifth ave., New York City.

CIRCUS AND JUGGLING APPARATUS
Edw. Van Wyck, 2643 Colerain, Cin'tl, O.

CIRCUS WAGONS
Beggs Wagon Co., Kansas City, Mo.

COFFEE URNS AND STEAM TABLES
H. A. Carter, 160 E. Marshall, Richmond Va.
Talbot Mfg. Co., 1213 17 Chestnut, St. Louis, Mo.

COIN OPERATED MACHINES
Exhibit Supply Co., 309 S. Dearborn, Chicago.
The Hance Mfg. Co., Westerville, Ohio.
Yu-Chu Co., 390 Chancellor ave., Newark, N. J.

COLLECTIONS AND INVESTIGATIONS
Collins & Co., Hartford Bldg., Chicago, Ill.

COMMERCIAL PRINTING
Blade Pub. Co., Elmwood Place, Cincinnati, O.

CONFETTI AND SERPENTINES
Kindel & Graham, 785-87 Mission, San Fran.
CONVENTION DECORATORS
Hagerstown Decorating Co., Hagerstown, Md.

COSTUMES
Brooks-Mahieu, 1437 Broadway, New York City.
Chicago Costume Wks., 116 N. Franklin, Chicago.
Harrington Costume Co., 910 Main, K. City, Mo.
Kampmann Costu. Wks., 8 High Columbus, O.
E. Monday Costume Co., Inc., 117 E. 43rd, N. Y. C.
Fischer Costume Co., 518 3d Ave., N. Y. City.
Stanley Costume Co., 306 W. 22d, New York.
A. W. Tams, 318 W. 48th st., New York City.

COSTUMES (Minstrel)
Chicago Costume Wks., 116 N. Franklin, Chicago.
Hooper Howe Costume Co., Haverhill, Mass.

COSTUMES (To Rent)
Brooks Costume Rental Co., 1137 B'way, N. Y.

COUNSELORS AT LAW
Leon A. Berezniak, 7 W. Madison, Chicago.

CRISPETTE MACHINES
Long Haking Co., 1376 High st., Springfield, O.

CRYSTAL AND METAL GAZING BALLS
Crystal Gazing Co., 300 Sta. H., K. C., Mo.
H. L. Gilbert Co., 1135 S. Irving ave., Chicago.

CUPID DOLLS
Caddiac Cupid Doll & Statuary Works, 1502 Gratiot ave., Detroit, Mich.

CUSHIONS—GRAND STAND
Pneumatic Cushion Co., Room 360 Conna Bldg., 443 So. Dearborn st., Chicago.

DART WHEELS AND DARTS
Apex Mfg. Co., Norristown, Pa.

DECORATIONS AND BOOTHS
M. E. Gordon, 190 N. Wells st., Chicago.

DOLLS AND TEDDY BEARS
James Bell Co., 31 Green st., Newark, N. J.; 2082 E. 4th st., Cleveland, O.
Fair Trading Co., Inc., 307 6th ave., N. Y. C.
Kindel & Graham, 785-87 Mission, San Francisco.

DOLLS
Allied Nov. Mfg. Co., 164 Eldridge st., N. Y. C.
Amer. Doll & Nov. Co., 139 Frisco, Okla. City.
Arance Doll Co., 417 Lafayette st., New York.
Capital City Doll Co., 125 W. Reno, Okla. City, Ok.
Carnival & Bazaar Supply Co., 122 5th ave., N. Y.
Charles Doll Mfg. Corp., 190 Greene st., N. Y. C.
Dallas Doll Mfg. Co., 22181, Main, Dallas, Tex.
Da Prato Bros. Doll Co., 3474 Rivard, Detroit.
Eagle Doll & Toy Co., 174 Wooster St., N. Y. C.
Evyee Day Mfg. Co., 2241 W. Madison, Chicago.
Jack Gleason Doll Co., 19 W. Frisco, Okla. City.
Karr & Auerbach, 415 Market st., Phila., Pa.
Mich. Baby Doll Co., 3746 Gratiot ave., Detroit.
Mineral Doll & Nov. Co., 15 Lispenard St., N. Y.

DOLLS—DOLL LAMPS
California Dolls, Tinsel Dresses, Plumes, etc.
PACINI & BERNI, 1424 W. Grand Ave., Chicago.

Phoenix Doll Co., 134-36 Spring st., N. Y. C.
Silver Doll & Toy Co., 3 Bond st., N. Y. C.
U. S. Doll Co., 54 First st., Brooklyn, N. Y.

DOLL DRESSES
A. Corenson & Co., 825 Sunset Blvd., Los Angeles.
Edwards Novelty Co., Ocean Park, Calif.

DOLL HAIR—DOLL WIGS
Herman Grams, 390 E. 4th st., N. Y. C.

DOLL HAIR SUPPLIES
Rosen & Jacoby, 195 Chrystie st., N. Y. City.

DOLL LAMPS
Edwards Novelty Co., Ocean Park, Calif.
Kindel & Graham, 785-87 Mission, San Francisco.

DOUGHNUT MACHINES
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

DRINK CONCENTRATES
Beardsley Spec. Co., 217 18th, Rock Island, Ill.

DRUMS (Band and Orchestra)
Acme Drummers' Supply Co., 218 N. May, Chl.
Barry Drum Mfg. Co., 3426 Market st., Phila., Pa.
Ludwig & Ludwig, 1611 1613 and 1615 North Lincoln st., Chicago, Ill.

ELECTRIC INDOOR SIGNS
Smith-Hecht Co., Indianapolis, Ind.

ELECTRIC NOVELTIES FOR CON-CESSIONAIRES
Tornado Electric Co., 148 Greene st., N. Y. C.

ELECTRICAL STAGE EFFECTS
Chas. Newton, 331 W. 18th st., N. Y. City.

ELECTROS AND ENGRAVINGS
J. Dochnahl, 2014 Grove st., Brooklyn, N. Y.

ESMOND BLANKETS
Deasauer, F. & Co., Adams & Market st., Chgo.

ENGRAVERS, STENCILS, STEEL STAMPS
Fred C. Kautz & Co., 2633 W. Lake, Chicago.

FAIR ADVERTISING SPECIALTIES
U. O. Colson Co., Colson Bldg., Paris, Ill.
The Fair Publishing House, Newark, Ohio.

FEATHER FLOWERS
Brandon Flower Co., 439 So. Irving, Chicago.
DeWitt Slaters, E. Prairie, Battle Creek, Mich.

FELT RUGS
Eastern Mills, 425 B'way, Everett, 49, Mass.

FILMS
(Manufacturers, Dealers in and Rental Bureau)
Peerless Film Laboratories, Oak Park, Ill.

FIREWORKS
Amer. Fireworks Co., 739 Rl. Est., Trust Bldg., Phila.
American Italian Fireworks Co., Dunbar, Pa.
Barnaba Fireworks Co., New Rochelle, N. Y.
Byrnia Display Fireworks Co., 127 N. Dearborn st., Chicago.
Columbus Imperial Fireworks Co., Jon Caccavelli, mgr., 832 St. Clair ave., Columbus, O.
Cont'l Fireworks Co., New Castle, Pa.
Fabricius Merc. Co., 1823 Wash. ave., St. Louis.
Gordon Fireworks Co., 130 N. State st., Chicago.
Hudson Fireworks Mfg. Co., Hudson, Ohio.
Illinois Fireworks Display Co., Danville, Ill.
International Fireworks Co., Main Office Jr. Sq. Bldg., Summit Ave. Station, Jersey City, N. J.; Br. Office 19 Park Place, New York City.
Liberty Fireworks Co., 410 S. Dearborn, Chgo.
Marlin's Fireworks, Fort Dodge, Ia.
Masten & Wells Fireworks Mfg. Co., Boston.
Newlon Fireworks Co., 25 N. Dearborn, Chicago.
Ohio Display Fireworks Co., 760 Hippodrome Annex, Cleveland, Ohio.
Paln's Manhattan R'b Fireworks, 18 Pk. Pl., N. Y.; 111 W. Monroe st., Chicago.

Pan American Fireworks Co., Ft. Dodge, Ia.
Dodge Fireworks Display Co., Franklin Park, Ill.
Summa Day Fireworks Co., Schenectady, N. Y.
Thompson Field Fireworks Co., 624 S. Michigan
Chicago, Ill.

FITTED LEATHER CASES
Jayvee Leather Spec. Co., 371 Canal st., N. Y. C.

FLAGS
Chicago Canvas & Flag Co., 127 N. Dearborn, Ch.
C. E. Lindh, Inc., 512 N. 9th, Philadelphia, Pa.

FLAGS AND DECORATIONS
John J. Lutz & Co., Inc., Oak, Pa.

FLAGS AND FESTOONING
Ames & Co., 29 Fulton st., New York City.

FLOAT BUILDERS
Mead & Merrifield, 2904 W. 8th Cony Island,
N. Y. Telephone, U. S. Island 2312.

FLOWERS, FEATHERS & MARABOU
Arnan Siebel, 10 W. 35th st., New York.

FOUNTAIN PENS
Standard Pen Co., Evansville, Ind.

FUR TRIMMINGS AND BANDINGS
Aron Mabel, 15 W. 38th st., New York.

GAMES
Diamond Game Mfg. Co., Malta, Ohio.
H. C. Evans & Co., 1928 W. Adams, Chicago.

GASOLINE BURNERS
H. A. Carter, 490 E. Marshall, Richmond, Va.
Tillot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

GASOLINE LANTERNS, STOVES
AND MANTLES
Waxham Light Co., R. 15, 550 W. 42nd st., N. Y.

GLASS BLOWERS TUBING AND
ROD
Kemble Glass Co., Vineland, N. J., Chicago,
11 New York, N. Y.

GLASS DECORATED NOVELTIES
Lancaster Glass Co., Lancaster, Ohio.

GOLD LEAF
Hastings & Co., 817 Filbert, Philadelphia, Pa.

GREASE PAINTS, ETC.
(Makeup Boxes, Cold Creams, etc.)
Zauder Bros., Inc., 113 W. 48th st., N. Y. C.

HAMBURGER TRUNKS, STOVES,
GRIDDLES
Tabbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

HAIR FRAMES, ETC.
R. Schenck, 47 W. 42nd, New York.

HINDU BOOKS
Hindu Publishing Co., 907 Buena ave., Chicago.

HORSE PLUMES
H. Schaebler, 10414 89th, Richmond Hill, N. Y.

ICE CREAM CONES
Aleo Cone Co., 480 N. Front, Memphis, Tenn.

ICE CREAM CONES AND WAFERS
Coke Cone Co., 715 Victor st., St. Louis, Mo.

INDIANS AND INDIAN COSTUMES
W. H. Barten, Gordon, Neb.

INSURANCE (Accident and Health)
Lois Anona Cummins, Box 71, Montebello, Cal.

INSURANCE (Life)
Kilpatrick's, Inc., Rookery Bldg., Chicago.
Ruch, A. J., Jefferson Bldg., Florida, Ill.

INVALID WHEEL CHAIRS
G. F. Sargent Co., 138 E. 35th st., N. Y., N. Y.

JEWELRY
Singer Bros., 536 Broadway, New York.

KNIVES
Hecht, Cohen & Co., 211 W. Madison, Chicago.

LABELS
American Gummed Label Co., Dover, N. J.

LAMPS
Aladdin Mfg. Co., Muncie, Ind.
C. F. Eckhart & Co., 317 National, Milwaukee.
C. C. McCarthy & Co., Williamsport, Pa.
Reisman, Barron & Co., Inc., 121 Greene, N. Y.

LAWYERS
Leon A. Berezniak, 7 W. Madison, Chicago.
F. L. Boyd, 17 N. LaSalle st., Chicago.

LEECHES (For Medicinal Use)
Aquarium Stock Co., 174 Chambers st., N. Y.

LIGHTING PLANTS
J. Frankel, 224 North Wells st., Chicago, Ill.
Lutz Wonder Light Co., Terre Haute, Ind.
Waxham Light Co., R. 15, 550 W. 42nd, N. Y. C.
Windhorst Supply, 1426 Chestnut, St. Louis.

MAGIC BOOKS
Adams Press, 210 Broadway, New York City.

MAGIC GOODS
Chicago Magic Co., 140 S. Dearborn st., Chicago.
A. P. Lewisman, Windsor Clifton Hotel Lobby, Ch.
Petrie Lewis Mfg. Co., New Haven, Conn.

MAGIC PLAYING CARDS
S. S. Adams, Asbury Park, N. J.
Aladdin Spec. Co., 102 N. Wells, Chicago.
H. C. Evans & Co., 1528 W. Adams, Chicago.

MAIL ADDRESS
(Give Service)
G. Shumway, 2416 N. 28, Philadelphia, Pa.

MARABOU TRIMMINGS
Amer. Marabou Co., 67 5th Ave., N. Y. City.

MASKS
Newark Mask Co., Irvington, N. J.

MEDICINE FOR STREETMEN
Amgen Chemical Co., San Antonio, Tex.
Beaver Chemical Co., 235 Main st., Clifton, O.
C. J. Jones & Co., 1011 Central ave., Cin., O.
De Vise Mfg. Co., 185 E. Naghton, Columbus, O.
N. K. S. Remedies Co., Jersey City, N. J.
The Puritan Drug Mfg. Co., Columbus, O.
The Quaker Herb Co., Cincinnati, O.
Dr. Thompson Laboratory, Carthage, Illinois.
Wisconsin Indian Med., 329 N. Brighton, K. C., Mo.

MERRY-GO-ROUNDS
C. W. Parker, Leavenworth, Kan.

MEXICAN DIAMONDS AND RESUR-
RECTION PLANTS
Mexican Diamond Impt. Co., D. S. La-Cruces, N. M.

MINIATURE RAILROADS
Cagney Bros., 395 Ogden ave., Jersey City, N. J.

MINSTREL JOKES AND GAGS
Dick Ubert, 521 W. 150th st., New York.

MINT CANDY, COMPRESSED
Radio Mint Co., 162 Central ave., Cin., O.

MOVING PICTURE SUPPLIES AND
ACCESSORIES
Movie Supply Co., 341 So. Wabash, Chicago.
Stelbina Picture Supply Co., Kansas City, Mo.

MUSIC COMPOSED & ARRANGED
Chas. L. Lewis, 129 Raymond st., Cincinnati, O.

MUSIC PRINTING
Rayner, Dalheim & Co., 241 W. Lake, Chicago.
Stark, W. P., 3044 LaSalle ave., St. Louis, Mo.
The Otto Zimmerman & Son Co., Inc., Cin., O.

MUSICAL BELLS & SPECIALTIES
R. H. Mayland, 54 Willsburgh, Brooklyn, N. Y.

MUSICAL GLASSES
A. Braunels, 5512 109th st., Richmond Hill, N. Y.

MUSICAL HAPPS
Lindeman Harp Co., 410 Kellee ave., Chicago.

MUSICAL INSTRUMENTS
(Automatic and Hand Played)
Crawford-Rutan Co., 1913 Grand, N. C., Mo.

CARL FISCHER, Headquarters
for Every-thing in
Music. We specialize in Drummers' Outfits.
46-54 Cooper Square, New York.

NEEDLE BOOKS AND NEEDLES
Fifth Ave. Needle Co., 801 5th, Pittsburg, Pa.

NEEDLE BOOKS AND SELF-
THREADING NEEDLES
Kindel & Graham, 785-87 Mission, San Fran.
Lee Bros., 143 E. 23d st., New York.

NOISE MAKERS
The Selas Mfg. Co., Toledo, O.

NOVELTY MUSICAL INSTRUMENTS
Sonophone Co., 549 1/2 Wythe ave., Bklyn, N. Y.

NOVELTIES
Goldberg Jewelry Co., 516 Wyandette, C. Mo.
Newman Mfg. Co., 1289 W. 9th, Cleveland, O.
Schmeizers, 2124 Grand Ave., K. C., Mo.
World Masonic Nov. Co., 3 Park Row, N. Y.

NOVELTIES AND SOUVENIRS
Toy World Novelty Co., 32 Union Sq., N. Y. C.

OPERA HOSE
Chicago Costume Wks., 116 N. Franklin, Chic'o

ORANGEADE
Tabbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

ORGANS AND CARDBOARD MUSIC
B. A. B. Organ Co., 349 Water st., New York.

ORGANS AND ORCHESTRIONS
Johann - S. Gebhardt Co., Taunay, Phila., Pa.
Max Heller, R. F. D., Macedonia, Ohio.
Tonawanda Music Inst. Wks., North Tonawanda,
New York.

ORGAN AND ORCHESTRION RE-
PAIR SHOPS
A. Christman, 4027 Indep. ave., K. C., Mo.
E. Doshan, 2124 Grand, St. Louis, Mo.
H. Frank, 5111 E. Ravenswood ave., Chicago, Ill.

ORIENTAL OCCULT MERCHANDISE
Society of Transcendent Science, 177 N. State
Chicago.

PADDLE WHEELS
H. C. Evans & Co., 1528 W. Adams, Chicago.
Wm. Gretsinger, 502 East st., Baltimore, Md.
Jas. Lewis, 417 Lafayette st., N. Y. C.

PAINTINGS, MURAL, PORTRAIT
AND LOBBY POSTERS
M. B. Denny, 1090 Cherry, Grand Rapids, Mich.

PAINTS
Fhelan-Faust Paint Mfg. Co., St. Louis, Mo.

PAPER CARNIVAL HATS
Advertising Novelty Co., Sta. F., Baltimore, Md.
The Beattie Co., 36 Bard, Spassburg, Pa.
Kochler Mfg. Co., 130 Park Row, N. Y. City.

PAPER CUPS VENDING MACHINES
Dixie Drinking Cup Co., Inc., 220 W. 19th,
N. Y. C.

PARACHUTES
Thompson Bros.' Balloon Co., Aurora, Ill.

PARASOLS
Frankford Mfg. Co., 906 Filbert st., Phila., Pa.
Kindel & Graham, 785-87 Mission, San Fran.

PEANUT ROASTERS
Holcomb & Hoke Mfg. Co., 912 Van Buren,
Indianapolis, Ind.
Kingsley Mfg. Co., 429 E. Pearl, Cincinnati, O.

PEARL SUPPLIES FOR WIRE
WORKERS
N. E. Pearl Co., 174 Longfellow, Prov., R. I.

PENNANTS AND PILLOWS
American Pennant Co., 49 Hanover st., 147
Greenwald Bldg., 92 Greene st., New York City.

PHOTO ENGRAVING AND HALF-
TONES
Central Engraving Co., 157 W. 4th, Cincinnati.
Repro. Engraving Co., 5th and Van, Cincinnati.

PHOTO REPRODUCTIONS AND
SLIDES
C. F. Gairing, 128 N. LaSalle, Chicago, Ill.
Motion Picture Products, 2238 W. Harrison, Chi.
Tom Phillips Slide Co., 232 W. Ontario, Chicago.

PHOTOGRAPHIC POST CARDS
Photo Craft Shop, 1522 6th ave., Moline, Ill.

PILLOW TOPS
M. D. Breyfach, 482 Broome, N. Y.
Muir Art Co., 118 W. Illinois, Chicago.
Western Art Leather Co., Denver, Colorado.

PILLOW TOP FILLERS
Peoria Bedding & Supply Co., Peoria, Ill.

POCKETBOOKS FOR MEN
(7-in-1 All-Leather)
A. Rosenthal & Son, 801 Wash., Boston, Mass.

POPPING CORN (The Grain)
Bradshaw Co., 31 Bay st., N. Y. C.
Iowa Popcorn Co., Schaller, Ia.

POPCORN FOR POPPING
Bennett Popcorn Co., Schaller, Iowa.

POPCORN MACHINES
Holcomb & Hoke Mfg. Co., 912 Van Buren St.,
Indianapolis, Ind.
Kingsley Mfg. Co., 429 E. Pearl, Cincinnati, O.
Long Eakins Co., 1976 High st., Springfield, O.
National Peerless Sales Co., Des Moines, Ia.
North Side Co., 1306 Fifth ave., Des Moines, Ia.
Peerless Sales Co., 111 Highland, Houston, Tex.
Tratt Machine Co., 2 Russell st., Joliet, Ill.
Tabbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

POPCORN SPECIALTIES MFRS.
Wright Popcorn Co., 355 6th st., San Francisco.

PORTABLE SKATING RINKS UN-
DER CANVAS
Tramill Portable Skating Rink Co., 18th and
College ave., Kansas City, Mo.

POSTCARDS
Gross & Omand Co., 25 E. 11th st., N. Y. C.
Photo & Art Postal Card Co., 141 B'way, N. Y. C.
Williamsburg Post Card Co., 25 Delaney, N. Y. C.

PREMIUMS
Crane & Co., 42 East 11th st., New York City.
A. B. Cummins, 54-59 Falmouth, Attleboro,
Mass.

PREMIUM GOODS
Singer Bros., 536 Broadway, New York.

PROPERTIES
Chicago Costume Wks., 116 N. Franklin, Chgo.

PUSH CARDS
Peerless Sales Co., 1160 E. 55th st., Chicago.

RAINCOATS
Goodyear Rubber Mfg. Co., 34 E. 9th, N. Y. C.

RAIN INSURANCE
PIONEER RAIN
AGENCY, INC.,
Specialists,
80 Maiden Lane,
New York, N. Y.
ANYWHERE IN AMERICA.

RESTAURANT CHECKS
Laudin Btg. Co., 2708 Belmont ave., Chicago.

RHINESTONES AND JEWEL
PROPS.
The Littlejohns, 226 W. 16th st., New York City.

ROLL AND RESERVED SEAT
TICKETS
Hancock Bros., 25 Jessie st., San Francisco, Cal.
Rees Ticker Co., 10 Harney st., Omaha, Neb.
Trimount Press, 115 Albany st., Boston, Mass.

ROLLER SKATES
Chicago Roller Skate Co., 4158 W. Lake, Chi'go.
The Samuel Winslow Skate Mfg. Co., Wor-
cester, Mass.

RUBBER STAMPS
(And Accessories)
Hiss Stamp Co., 53 E. 60th st., Columbus, O.
Will T. Crossler, 536 Main, Cincinnati, O.

SALESBOARD ASSORTMENTS
AND SALESBOARDS
Fair Trading Co., Inc., 307 6th ave., N. Y. C.
Hecht, Cohen & Co., 241 W. Madison, Chicago.
J. W. Hodson Co., 2949 Van Buren, Chicago.
Iowa Nov. Co., 718 Miller Bldg., Cedar Rapids.
Kindel & Graham, 785-87 Mission, San Fran.

SPECIALISTS IN
SALESBOARD AS-
SORTMENTS.
1028 Arch Street,
PHILADELPHIA.

SAXOPHONES AND BANJOS
Geo. Stone & Son, 5 Elm st., Boston, Mass.

SCENERY
ERNEST W. MAUGHLIN, Scenery
Most modern and finest equipped studio in America.
YORK PENNSYLVANIA.
New York Studios, 328 W. 39th, N. Y. C.

SCHELL'S SCENIC STUDIO
581-583-585 South High Street, Columbus, Ohio.

SCENERY
(That Carries in Trunks)
M. B. Denny, 1090 Cherry, S. E., Grand Rapids.
Emil Neegick, 457 W. Washington ave., Chicago.

SCENERY TO RENT
Amelia Grainer, 819 Spring Garden st., Phila.
Haver-Hove Costume Co., Haverhill, Mass.

SCENIC ARTISTS AND STUDIOS
Aladdin Scenic Co., 1440 Wash. st., Boston.
W. Armbruster & Sons, 274 S. Front, Columbus, O.
Lee Lash, 1234 1/2 12th & B'way, N. Y. C.
Tommy & Voland Scenic Co., 3711 Cass, St. Louis.
Schulman Printing Co., 39 West 5th, N. Y. C.
Smith Printing Co., 1331 Vine st., Cincinnati, O.

SHOOTING GALLERIES
Shooting Galleries and Carnival Goods
Send for Catalog
F. C. MUELLER, 1801 Nebraska Ave. Chicago.

SHOW AND POSTER PRINTERS
AND LITHOGRAPHERS
F. W. Allen & Co., 104 & Forsyth, Atlanta.
Dallas Silver Print (Robt. Williams), Dallas, Tex.
The Home van Co., Cincinnati, O.

JORDAN SHOW PRINT
229 Institute Place, CHICAGO, ILL.
Type and Engraved Posters, Etc.

SHOW BANNERS
Gold Seal Banner Co., 110 N. 2d, Louisville, Ky.
E. J. Hayden & Co., Inc., 496 B'way, Brooklyn.

SIGN PAINTERS' BRUSHES
Dick Block Co., Galveston, Ill.

SIGNS, PARAFFINED CARDBOARD
The Harrison Co., Union City, Ind.

SILVERWARE
Birkely Co., 445 Broadway, New York.
Continental Mfg. Co., 268 6th ave., N. Y. C.
Fair Trading Co., Inc., 307 6th ave., N. Y. C.
Karr & Auerbach, 415 Market st., Phila., Pa.
Kundo & Graham, 785-87 Mission, San Fran.
A. Koss, 2012 N. Halsted st., Chicago.
Kottie Cutlery Co., 368 6th ave., N. Y. C.

SLIDES
Art Slide Studio, 52 Niagara st., Buffalo, N. Y.
Movie Supply Co., 544 S. Wabash, Chicago.

SLOT MACHINES
Automatic Coin Machine Supply Co., 542 W.
Jackson Blvd., Chicago.

SLUM GIVEAWAY
Bayless Bros. & Co., 704 W. Main Louisville.
Premium Nov. Co., Box 842, Providence, R. I.

SLAKE DEALERS
W. O. Learn Co., 509 Dolores, San Antonio.

SNOW MACHINES
Crystal Creamed Ice Mach. Co., Cincinnati, O.

SOAPS FOR MEDICINE MEN
Columbia Laboratories, 18 1/2 Hts., Brooklyn.
Indianapolis Soap Co., Indianapolis, Ind.

SONG BOOKS
H. Rossiter Music Co., 331 W. Madison, Chi'go.

SPANGLES AND TRIMMINGS
Arthur B. Alberts Co., 7 Fulton, Br'klyn, N. Y.
Chicago Costume Wks., 116 N. Franklin, Chi.

STAGE CLOG SHOES
Chicago Costume Wks., 116 N. Franklin, Chi.
Hooker-Howe Costume Co., Haverhill, Mass.

STAGE HARDWARE
James H. Channon Mfg. Co., 233-233 W. Erie
St., Chicago, Ill.

STAGE JEWELRY
Arthur B. Alberts Co., 7 Fulton, Br'klyn, N. Y.

STAGE LIGHTING APPLIANCES
Frederick Bohling, 556 11th ave., N. Y. C.
Display Stage Light Co., 341 W. 44th, N. Y. C.
Chas. Newton, 331 W. 18th st., N. Y. City.
Universal Electric Stage Lighting Co., Kliegl
Bros., 321 W. 50th st., New York.

STORAGE WAREHOUSES
Old Showman's, 1227 W. College ave., Phila.

STREETMEN'S SUPPLIES
M. Gerber, 505 Market st., Philadelphia, Pa.
E. V. Norris, 102 E. 10th ave., Buffalo, N. Y.
Singer Bros., 536 Broadway, New York.

TATTOOING SUPPLIES
Wagner, Prof. Chas., 208 Bowery, New York.
Percy Waters, 1059 Randolph, Detroit, Mich.

TENTS
American Awning & Tent Co., 236 State, Boston.
American Tent Awning Co., Minneapolis, Minn.
Anchor Supply Co., Water st., Evansville, Ind.
Ernest Chandler, 252 Pearl st., New York.
Daniels, Inc., C. R. 114 South st., N. Y. C.
Dayton Awning & Tent Co., 105 E. 24, Dayton, O.
Downie Bros., 610 S. San Pedro, Los Angeles.
Foster Mfg. Co., 529 Magazine, New Orleans.
Pulster Bag & Tot. Mills, Bklyn, N. Y.
Dallas, Tex.; Atlanta, Ga.; St. Louis, Mo.
J. C. Ross Company, Detroit, Michigan.
Jno. Hanley Tent & Awning Co., Terre Haute, Ind.
Henrix Luebert Mfg. Co., 326 Howard st., San
Francisco, Calif.
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
C. E. Lindh, Inc., 512 N. 9th, Philadelphia, Pa.
W. H. McLellan, S. Canal st., Boston, Mass.
J. J. Matthews, 2531 E. Lehigh ave., Phila.
L. Nickerson Tent, Awning & Cover Co., 173
State st., Boston, Mass.
Ponca Tent & Awning Co., 228 N. Market st.,
Wichita, Kansas.
A. Smith & Son, 1239 Ridge ave., Phila.
Tabbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

THEATER TICKETS
(Roll and Reserved Seat Coupon)
Ansell Ticket Co., 730-740 N. Franklin st., Chgo.
Trimount Press, 115 Albany st., Boston, Mass.

THEATRICAL COSTUME SUPPLIES
Chicago Costume Wks., 116 N. Franklin, Chicago.
Dazian's Theatrical Emp., 142 W. 44th, N. Y. C.

THEATRICAL GROUND CLOTHS,
SAND BAGS AND TAR-
PAULINS
Ernest Chandler, 252 Pearl st., New York City.
Chas. A. Salsbury, 61 Ault st., New York.

THEATRICAL LAW
Leon A. Berezniak, 7 W. Madison, Chicago.

THEATRICAL SHOE MAKER
J. H. Zellers, Bernharts, Pa.

TICKET PRINTERS
Ansell Ticket Co., 730 N. Franklin, Chicago.
Elliott Ticket Co., 191 Varick st., N. Y. City.
Trimount Press, 115 Albany st., Boston, Mass.
World Ticket & Sup. Co., 1900 B'way, N. Y. C.

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Arthur B. Alberts Co., 7 Fulton, Br'klyn, N. Y.
Chicago Costume Wks., 116 N. Franklin, Chicago.
Dazian's Theatrical Emp., 142 W. 44th, N. Y. C.
A. W. Tams, 318 W. 46th st., N. Y. C.

TIN HORNS
John J. Keller, 631 S. 3d, Columbus, O.

TOILET SETS AND LAMPS FOR
PREMIUM USERS
The Inland Co., Inc., 1058 Broad st., Prov., R. I.

TOYS
Dayton Toy & Spec. Co., 1915 E. 5th, Dayton, O.
Fabricius Merc. Co., 1823 Wash. ave., St. Louis.

TRIMMED BASKETS
H. Bayerdorfer & Co., 1129 Arch, Phila., Pa.

TRUNKS
(Professional and Wardrobe)
Books' H. & M. Agency, 901 Main, K. C., Mo.
Newton Trunk Co., 125 Elm st., Portland, N. Y.
Geo. F. Rouse, 113 Elm st., Portland, N. Y.

(Continued on page 64)

DIRECTORY

(Continued from page 63)

TURNSTILES

H. V. Bright, Prospect Bldg., Cleveland, O. Damon-Chapman Co., 234 Mill, Rochester, N.Y. Percy Mfg. Co., Inc., 30 Church st., N. Y. City. Visible Coin Stille Co., 1221 E. 111th, Cleveland.

TYPEWRITERS

Hammond Typewriter Corp., 549 E. 60th, N. Y.

UKELELES

J. J. Thome, 646 Springfield av., Newark, N. J.

UMBRELLAS

Frankford Mfg. Co., 906 Filbert st., Phila., Pa. Isaacson Umbrella Co., 114 Court, Brooklyn.

UNBREAKABLE COMBS

Ohio Comb & Novelty Co., Orrville, O. Unbreakable Comb Co., Inc., 122 5th ave., N. Y.

UNIFORMS

Brooks Uniform Co., 1437 Broadway, N. Y. City. Cin'ti Regalia Co., Textile Bldg., Cin'ti, O. Geo. Evans & Co., 132 N. 5th St., Philadelphia. Fechtelmeier Bros. Co., Cincinnati, Ohio. The Henderson-Amis Co., Kalamazoo, Mich. D. Klein & Bros., 719 Arch st., Philadelphia. De Moulin Bros. & Co., Dept. 10, Greenville, Ill. E. Laforte, 215 Grand st., New York City. K. W. Steckley & Co., 810 Walnut st., Phila.

VASES

Otto Goetz, 43 Murray st., New York.

VENDING MACHINES

Caille Bros. Co., 6210 2nd Blvd., Detroit, Mich.

VENTRILOQUICAL FIGURES

Theo. Mack & Son, 702 W. Harrison st., Chicago

VIOLINS

Aug. Gemunder & Sons, 141 W. 42d st., N. Y.

VIOLIN TONE PRODUCERS

J. & J. Virzi Bros., 303 5th ave., New York.

WAFFLE MACHINES

(Sugar Puff) Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

WAFFLE OVENS

Long Eakins Co., 1976 High, Springfield, O.

WAGONS

Wm. Frech & Co., Maple Shade, N. J.

WALDEMAR CHAINS FOR PREMIUM USERS

A. H. Bliss Co., Inc., 1058 Broad st., Prov., R. I.

WHITE PORECLAIN LETTERS

(And Name Plates) Will T. Cressler, 534 Main, Cincinnati, O.

WIGS

Chicago Costume Wks., 110 N. Franklin, Chicago. Alex. Marks, 632 B 8th ave., at 42d st., N. Y. P. W. Mack, room 308, 6 W. Randolph, Chicago. G. Schlimm & Son, 144 W. 46th, N. Y. City. Zander Bros., Inc., 113 W. 48th st., N. Y. C.

WILD WEST SADDLES, CHAPS, ETC.

Vienna Stock Saddle Co., 2117 Market, San Francisco, Calif.

WIRE WORKERS' SUPPLIES

Jurgens Jewelry Co., 235 Eddy, Providence, R. I.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES

E. R. Street, 28 Brook st., Hartford, Conn.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY ACROBATS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY—For any novelty or acrobatic act, Man and Wife, Top and Understander. Also do other routines. MARIE OLIVER, 1931 George St., Chicago, Illinois. sep8

AT LIBERTY AGENTS AND MANAGERS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-I UNION SECOND AGENT OR CONTRACTOR at Liberty September 10 account closing of my circus season. Member of alliance. Can post and litho as well as contract. Handle anything and give satisfaction. Prefer musical comedy or dramatic going west. Know the country thoroughly. No booze, dope or skirts and not a lounge lizard, as the show's interests are my interests at all times. A fast stepper who will earn his salary. E. E. W., 2891 Radcliffe Drive, Ft. Wayne, Indiana.

AGENT AT LIBERTY—CLOSING SUMMER season Jimmie Cooper Co. Sept. 1st. Reliable, up to date. BILLY FULTON, 1913 Canal St., New Orleans, Louisiana. sep15

AGENT, PUBLICITY MAN, MANAGER—House or road attraction. Seventeen years' experience with minstrels, musical comedies, circuses. Real contractor, expert press man. RELIABLE, The Billboard, Cincinnati, Ohio. sep15

THEATRE MANAGER AT LIBERTY—Fifteen years' experience pictures, vaudeville, stock, road shows. Business producer. Can handle booking, advertising, expert on projection. Go anywhere. Address MANAGER, 114 Fortgreen Place, Brooklyn, N. Y.

THEATRE MANAGER of several years' practical experience in all phases of the business desires connection with responsible theatre interests who are in search of a first-class Manager capable of building up a business where profitable returns are not in evidence, and, if desired, sell the property at a consideration eminently satisfactory to all parties concerned. Salary and commission commensurate with prevailing conditions. Address RAYMOND H. ALLISON, 1141 Bedford Avenue, Brooklyn, New York.

AT LIBERTY BANDS AND ORCHESTRAS

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At Liberty—Broadway's

Ladies' Orchestra, under the direction of Julia Baker, playing their third successful engagement at Wildwood Crest Pier, at Liberty after Sept. 10. Fine library for pictures, dramatic, dance or concert. Contract work only. Address JULIA BAKER, 112 E. Heather Road, Wildwood Crest, New Jersey. sep8

At Liberty October 1—Dance

Orchestra, six pieces or more. All doubling and versatile, featuring concert music, symphonic jazz, low-down blues and singing. The right band for hotel, dance hall, cafe or vaudeville act. Reliable managers, please wire or write. ORCHESTRA DIRECTOR, 2618 East First St., Sioux City, Iowa. sep15

At Liberty October 1, 1923—

Broadway Terrace Orchestra—A seven-piece aggregation of peppy musicians playing snappy, appealing "dance music". Present engagement expires Sept. 29. Desires booking for winter. A-I req. (Can use five if desired). Prefer Chicago. Reliable managers please write "EDDIE KELZ", 227 S. Central Park Ave., Chicago, Illinois. sep15

At Liberty—Richardson's 30-

Piece Band for fairs, concerts, parades. The crack band of Massachusetts. All members A. E. of M. The band that helped the Dover (N. H.) Lodge of Elks win first prize. ROBERT RICHARDSON, Leader, 469 Broadway, Lawrence, Massachusetts. Tel., 3367-X.

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A Market Place for Buyer and Seller, and Want Ad Department FORMS CLOSE THURSDAY 5 P. M.

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THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

Fast 7-Piece Concert Dance Orchestra

Wanted hotel or resort job. Union. Tuxedos. Will take only first-class engagements. RAY HANCOCK'S KINGS OF RHYTHM, Redfield, South Dakota. sep8

Feature Orchestra—Barney

Barnard and His Band available. Hotel, cafe, theatre. Season contract preferred. BARNEY BARNARD, Box 418, Bay City, Michigan.

Reliable Managers, Look This

Over-A snappy Six-Piece Orchestra. All young, plenty of action, full of pep. Union. Tuxedos? Yes. Thoroughly organized. The boys that play all times different. Now playing summer's engagement in one of the best resorts in New Jersey. Desires work for the coming winter. Willing to go anywhere. Guarantees to satisfy. Dance halls, clubs, hotels or anyone wanting a red-hot and live orchestra will make no mistake by writing. Any reasonable offer considered. All letters answered. Address B. M. WESTBROOK, Mgr. Capital Hotel, De Luxe, Keansburg, N. J., care Porter Hotel, until Sept. 10th, afterwards look for route in Billboard.

AFTER SEPT. 10 SIX-PIECE DANCE ORCHESTRA

Now playing at beach. Would consider good engagement in South. C. GOLDIN, 458 East 143rd St., New York. sep15

ARTHUR HERBERT AND HIS ORCHESTRA

Available for winter engagements; season contract preferred. This is a real dance orchestra (eight men) and only a real proposition will be considered. State full particulars and your salary limit in first letter. Address ARTHUR HERBERT'S ORCHESTRA, care Billboard, New York.

WANTED—SOUTHERN ENGAGEMENT BY Concert Band

Write FRANCIS A. MYERS, 215 Columbia St., Utica, New York. sep15

AT LIBERTY FOR CIRCUS AND CARNIVAL

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SWORD SWALLOWER, DOUBLING MAGIC,

at Liberty Sept. 18, for store show, museum or winter carnival. Wife mind reader or illusions, electric chair, etc. Wardrobe and apparatus A-1. LEONARD ROWE, Wonderland Side-Show, Coney Island, New York.

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Music That Pleases—Good-

win's Orchestra (Colored) available for fall and winter engagements in Chicago. Theatre, dance academy, hotel. Neat-appearing young men. Prefer season contract. Address DATUS GOODWIN, 3021 Prairie Ave., Chicago, Ill.

COLORED COMEDIAN—WEIGHT, 145;

height, 5 feet, 3; age, 22. Sing, dances. Will work for reasonable price. FITZ DARRLING, 313 W. 137th St., New York City.

AT LIBERTY M. P. OPERATORS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Projectionist—Seven Years'

experience with Powers or Simplex Machine. Also live-wire advertiser. Desires position with theatre in small town. Write LUTHER TURNER, Olinax, Colorado. x

Projectionist Desires Perma-

nent position where the best in projection is demanded and appreciated. Thoroughly experienced, advanced in lens and screen optics, own repair and maintenance work. Close-out and artistic presentation assured. Married. Very best references. Can join immediately. State all in first letter. H. E. DREW, Box 682, Wayne, Michigan. sep8

AT LIBERTY—FIRST-CLASS PROJECTION.

1st. Experienced on Powers and Simplex machines; also on high-intensity Arc Systems. Age twenty four. Desires permanent position. Write JOHN A. NOLTON, Box 1235, Middletown, Connecticut. sep22

COMPETENT PROJECTIONIST WITH EXPERIENCE

in handling Simplex, Powers and Mottograph wants a position with a manager who requires the best. Up to date in optics and maintain equipment in first-class repair. Steady and dependable. Best references. Nonunion. Can join immediately. State all in first letter. M. C. VARNIER, Nevada, Missouri. sep15

EXPLOITATION MAN WITH MODERN PUB-

licity ideas. New and novel advertising stunts. Nine years' practical experience in all phases of the business. Good and sten writer, well experienced projectionist and repair man, capable manager. Desires connection with high-class picture or combination house. Married. Best references. P. O. BOX 632, Huntsville, Alabama.

MOTION PICTURE OPERATOR desires permanent

position in Middle West. Long experience, handle any equipment. Nothing under \$25.00. Can come at once. GLENN SMITH, Girard, Kansas. sep15

OPERATOR—Experienced or any make machine, also

the electrical end, with best screen results. Go anywhere. OPERATOR, 733 E. Dayton St., Flint, Michigan. sep8

OPERATOR—Years of experience, wants a steady position

Married and reliable. Will go anywhere. Also double stage. F. STUFF, 109 Second St., Ironton, Ohio. sep15

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on skates or organs. Sign painter, decorator, etc. ARTHUR NICHOLS, 87 Alvarado Ave., Worcester, Massachusetts.

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3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Clarinetist at Liberty for

next season. Good tone, technique and transportation. Can furnish reference at request. Excellent character. Go anywhere. Prefer good orchestra or band. Write all particulars P. M. SELVAGGI, Box 51, New Lexington, O. sep15

A-1 Dance Tenor Banjoist—

First-class hotel or dance hall; combination considered. Read or improvise. Young and neat. Union. Write complete particulars. Don't misrepresent. Location only. Just closed season. WILLIAM MORRIS, 237 Emdle St., Buffalo, New York.

A-1 Drummer—Best Refer-

ences from reliable leaders that are competent. Have and play tympani, xylophone, etc. Four years concert, jazz, orchestras, 4 years vaudeville, 2 seasons jazz bands. Open now for first-class theatre or jazz hall. Theatre preferred that is steady. Address EMIL GIBBS, Gen. Del., Minneapolis, Minnesota.

A-1 Drummer-Tympanist. Uni-

on. Experienced all lines. Prefer picture theatre but will consider any good first-class proposition. I play tympani in tune and can read. Have song bells and a complete line of traps. WM. CHRISTIAN, 25 Essex Ave., Wilkes-Barre, Pennsylvania.

A1 Flutist at Liberty—Union

and thoroughly competent. Address FLUTIST, 215 S. Woodworth St., Raleigh, N. C. sep15

A-1 Tenor Banjoist at Liberty

after Sept. 1. Address OCTAVE ROMAIN, 683 N. 3rd St., Barborton, Ohio. sep15

A-1 Violin Leader or Side and

Piano. Man and wife. Single or joint. Troupe or locate. Violin, tabs, or pictures. Good library. MUECIANS, 217 West 5th St., Dayton, Ohio.

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A-1 Violinist at Liberty—

... public musician. Long experi...

Alto and Melody Sax., Doub.

... Fair reader fake, im...

At Liberty—A-1 String Bass

... High class Road, Must...

At Liberty—A-1 Trumpet. All-

... Only steady engagement...

At Liberty—A-No. 1 Organist.

... Large library. The pictures...

At Liberty—Clarinet, Double

... Address J. D. SPEARS,...

At Liberty—Drummer. Prefer

... theatre, dance or concert orchestra.

At Liberty—Experienced Bari-

... tenor or baritone. Moxy, vaudeville...

At Liberty—Organist. First-

... Ten years' picture experience.

At Liberty—Organiste, Sept.

... Experienced picture player. Large li...

At Liberty—Hawaiian Guitar

... Player, also chords. Ten years' experience.

At Liberty—Sax. and Clarinet.

... with two weeks' notice. Ten years' experi...

At Liberty—Trumpet for First-

... vaudeville or picture house. Experi...

At Liberty—Violin Leader or

... Side. Union. Double Marimba. Experi...

At Liberty—Violinist-Director.

... Vaudeville or pictures. Two thousand dollar...

At Liberty—Violinist, Doub-

... Alto in Band. Desires to locate in...

At Liberty—Violinist. Experi-

... Twelve years in pictures and vande...

At Liberty—Violinist. Experi-

... in picture theatre work. Age, 25. Big...

At Liberty—Violinist. Union.

... Desires permanent position in picture theatre.

Band and Orchestra Leader.

... Violin and Trombone. Would like to locate...

Bandmaster at Liberty Sept. 1.

... Only first-class position considered. Large...

Bartola Player—Other Organs

... considered. Young, reliable, experienced.

Bassoon at Liberty on Two

... weeks' notice. Confident and experienced.

Clarinetist at Liberty—Experi-

... enced theatre man. Tenor Sax. If desired...

Clarinetist—First-Class. Uni-

... ion. Experienced in pictures and vaudeville.

Competent Violinist, Leader

... and Pianist desire permanent positions with...

Cornetist—Union. A-1.

... WALTER SCHOFIELD, Burlington, Iowa.

Experienced Violinist. Prefers

... dance orchestra location. Union, Toledo.

Fast Dance Drummer and

... Singer. A-1 Business Manager. Late dance...

First-Class Experienced Violin-

... 1st. Side Man. Union, good tone and inter...

Leader (Violinist) Open to

... contract for coming season. Years' experi...

Managers, Attention! Hot

... Trumpet doubling Sax. Piano, Trombone...

Organist at Liberty After Sept.

... 2-3 hours daily. Only first-class position...

Organist of Large City Theatre

... at liberty early in September. First-class...

Pipe Organist of Twelve Years'

... experience in first class theatre desir...

Rhythm Dance Drummer That

... really knows rhythm, soft, snappy style...

Road Show Drummer and Wife

... (Circus) at liberty for this season. Both...

Violinist at Liberty—Experi-

... enced and thoroughly reliable. Have library...

Violinist, Director, Soloist—

... Best references, long experience. Free for...

Violinist, Doubles Banjo and

... Saxophone (tenors). Theatre and dance.

A-1 BAND DIRECTOR. Instructor. Teacher of all

... instruments. Play Clarinet, double Violin.

A-1 PICTURE ORGANIST, AFTER AUG. 29.

... desires first-class theatre; prosperous city.

A-1 THEATRE ORGANIST AT LIBERTY.

... Have large library. State all in first letter.

AT LIBERTY—A-1 ORGANIST-PIANIST, EX-

... perienced all lines. Cur accurately. Union.

AT LIBERTY—A-1 VIOLINIST, 20 YEARS'

... all and experience. First and second vi...

AT LIBERTY—EXPERIENCED CELLIST IN

... all bran box of the business. ARMAND...

AT LIBERTY—LADY CORNETIST, EXPERI-

... enced all lines. Sight reader. A. F. of M.

AT LIBERTY—VIOLINIST LEADER OR SIDE.

... Six years' experience vaudeville, picture,

B-FLAT TENOR SAXOPHONE—LEGITIMATE.

... for theater or dance. Play solo parties, real...

BANJOIST AND DRUMMER WOULD LIKE TO

... hear from recognized arrangement orchestra.

CELLIST AT LIBERTY FOR FIRST-CLASS

... theatre or hotel engagement. A. F. of M.

CLARINETIST—EXPERIENCED IN ALL

... theatre work, good tone, desires change.

COMPETENT ROUTINE VIOLINIST DESIRES

... permanent year-round theatre engagement...

DANCE DRUMMER AT LIBERTY SEPT. 10TH.

... Young, union, congenial. Troupe or locate.

DRUMMER—PLENTY EXPERIENCE. YOUNG,

... union and have tuxedo. Can furnish Pianist.

EXPERIENCED CLARINETIST AT LIBERTY

... on September 10th. Theatre or hotel. Prefer...

THEATRE DRUMMER WANTS TO LOCATE

... September 15. Come earlier if desired. Ten...

TROMBONIST—PROFESSIONAL. EXPERI-

... enced B. and D. Position in small theatre.

UNION CORNET. PRINCIPALLY DANCE,

... doubling Saxophone, wants location west of...

AT LIBERTY—A-1 Violinist, with good library

... union; experienced in all lines. Address "VIC...

OF INTEREST TO ARTISTS AT LIBERTY
YOUR efforts are not in vain, as the preceding letter readily shows that The Billboard classified department is a result-producing go-getter for the artists and members of the profession:
BILLBOARD PUB. CO.
25-27 Opera Place, Cincinnati, Ohio:
Dear Sirs—A short time ago I inserted an ad for a piano-playing position in your medium. In answer to this ad I received eleven telegrams and twenty-one letters. From this group I selected a very good position.
This morning a company in New York sent me my ad clipped from The Billboard, asking me to run it in their medium. Your rate was 42 cents; theirs \$2.10.
I am pleased to say that The Billboard has and will continue to serve me, as it is in my estimation serving the profession to the best advantage.
(NAME ON REQUEST)

Fast Trumpet—Twelve Years'

... extensive all-around. Sight reader. Perfect...

First-Class Trumpet Would

... like to make change. Consider first-class...

First-Class Violinist-Leader—

... Vaudeville or pictures. Union. Exceptional...

Lady Violinist Leader—Pic-

... tures, vaudeville, dance orchestra. Library...

Leader-Violin—Union. Cue

... pictures, Union Library. First-class refer...

Organist at Liberty—Seven

... years' experience. Young man, reliable,

Piano, Violin, Cello—A-1.

... Three years together. Hotel, pictures, vande...

Theatre Organist at Liberty

... Sept. 1. Experienced, cue pictures intelli...

Trombone, With Long Experi-

... ence, for burlesque, musical comedy, vande...

Trumpetist—First-Class. Age,

... 24 years. Union. Wishes steady engage...

Trumpet—Thoroughly Experi-

... enced, desires permanent vaudeville, picture...

Violinist, Doubles Viola and

... Tenor Banjo. A good, reliable man on all...

Violinist—Soloist With Jazz

... orchestra in Keith vaudeville. Just back...

Violinist and Leader—Young

... man with library for motion pictures or road.

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(Continued on page 66)

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The genius of the Elizabethans was astonishing, but it was genius struggling with difficulties which were well-nigh insuperable; and, as a matter of fact, in spite of their amazing poetic and dramatic powers, their work has vanished from the stage, and is today familiar to but a few of the lovers of English literature. Shakespeare alone was not subdued to what he worked in. His overwhelming genius harmonized and ennobled the discordant elements of the Elizabethan tradition, and invested them not only with immortality, but with immortality understood of the people.

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HORACE HODGES

By JOHN FRANCIS HOPE

IT was told of Tennyson that he once turned on one of his lady worshippers with the remark: "You creak. Your stays creak." Indignantly the lady left him; but the next time she met Tennyson he said: "I beg your pardon. It was my braces." Tennyson was a sensitive poet; like Lady Macbeth, he heard the bat cry and the cock roach, and was deafened by the din of the planets' singing. But what was sensibility in the poet is becoming the stock-in-trade of the humorist. Some years ago Miss Gertrude Jennings wrote a curtain-raiser, called "The Rest Cure", in which Mr. Otto Stuart vainly sought rest for his nerves while a parrot screamed at him and an organ-grinder serenaded him, and the wardmaid clattered the fireirons in free rhythm. Mr. Horace Hodges has seen some of the comic possibilities of curing a neurotic, and in his "Peace and Quiet", recently produced at the Comedy, he has exploited them sufficiently well to give himself a part worthy of Weedon Grossmith at his best. Mr. Hodges is not a young man, but he was practically unknown to London except as part author of "Grumpy" until, on July 31, he showed us that he is a star comedian.

There is a sort of a plot, familiar to all readers of Christmas annals. The fact that the girl smokes cigarets and claims to be doing a man's work as well as a man could do it might mislead the unwary into supposing that she was one of these modern girls who take their love affairs like cocktails—with a swizzle. But Margaret O'Brien, as Marie Lloyd used to sing, is "a modest little maiden from the country," and when a sort of a gentleman invites her to run away with him at midnight, or thereabouts, and he married privately at Bygrave Hall, she asked none of the practical questions that the 1923 girl would ask: Was Bygrave Hall licensed for the performance of the marriage ceremony? Had he a special license from the Archbishop to have the ceremony performed at this unofficial hour? and so forth. She did not even remember all the Christmas annals she had read, in which the maiden's virtue is jeopardized and sometimes destroyed by the handsome villain under the cover of a mock marriage. No, she thought of none of these things; she just went with the villain because Mr. Hodges had to have a second act in which he could perform on the harpsichord and show his prowess at ju-jitsu. Very ably he did it; but I could not be sure whether the maiden was relieved or disappointed that the marriage had not been consummated before the rescue. She wept—but the text was obscure, for she went back in the car with her "husband", while her rescuer tramped it.

These lapses into sentimentality put a great strain on Mr. Hodges' powers as a comedian; at these moments of crisis he has to pull his jokes out of the morass with a jerk. He was much better at the end of the first act, when the irate farmer with a gun was restrained from murder by a few appropriate words and gestures that showed the comedian's command of the situation. But this stammering denunciation of the "second-act", this refusal to invite him to any more of the family funerals, winding up with a display of ju-jitsu, in which the neurotic uncle threw the athletic nephew, was a mere hotch-potch of unrelated theatrical effects. But it is useless to discuss the play seriously; there is only a part that exhibits Mr. Hodges' skill as a comedian and as a writer of comic dialog. The humor is good, but the sentiment is an unsavory smack; marriages between young women and aged valetudinarians exit the validity of a ceremony at the expense of its vital purpose. Age-saving youth from the experience of passion is not exercising the wisdom of riper years.

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(Continued on Page 68)

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CANARIES—Grand lot, \$1.00 each; \$90.00 per hundred. Immediate shipment. We have the goods. Bird Cases—White Enameled, \$16.00 dozen, three to a nest; Bound Brass Fly Cases, \$2.75 each. Immediate shipment. You are safe and saving when you trade with us. Wire night letters. Half cash, balance C. O. D. Missouri's Largest Bird and Dog Store. We ship everywhere. NATIONAL PET SHOPS, St. Louis, Missouri.

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THE W. C. A. ANNUAL COUNTY FAIR will be held Sept. 25-29, 1923. Williamsburg, Va. L. W. WALES, President and Manager.

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WHEN IN KANSAS CITY visit the Northeast Hurling Shop for high-class Ladies' and Gentlemen's new and used clothing. Out of the high rent district. Prices attractive. MRS. ROY C. HITTLE, 138 South Oakley, Kansas City, Mo. Phone, Henshaw 1996.

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THEATER STOCK COMPANIES PROSPER

TO THOSE interested in the theater and its ways, the announcement that a stock company in Minneapolis has just paid a 40 per cent cash dividend to its shareholders is an item of more than passing interest. It is all the more curious because Minneapolis has just paid a 40 per cent cash dividend to the backers of its company despite a steady decline of patronage for touring companies, most of them originating in New York and carrying Broadway theatrical successes.

The fault, apparently, has not been with the plays so much as with the companies. These Western cities are not content with third-rate or even second-rate performances. On the other hand, the popularity of the spoken drama has increased so sharply in New York, competition is so keen and the demand for real artists so great that the producing manager here is wary of sending out large aggregations of talent for prolonged absences on tour.

The local stock company is the logical answer. Whether it develops from some little theater group or from the enterprise and genius of an individual, it builds upon a solid foundation. It knows the tastes of its own public and it grows by the laws of natural selection. Already something like 100 such organizations are operating successfully in this country and the number is rapidly increasing.

It is for the welfare of the American theater that this is so. Most of the stock players are amateurs in the broader meaning of the word. They go in for the theater because they love it for its own sake, a spirit that is indispensable in the development of a great art. They bring with them a spirit of investigation, of experiment, of skepticism about conventions and an eagerness to essay the untried.

Out of this is bound to flow much that is good and useful. Here, in fact, is a great national university of the theater, and one that will send its brightest graduates to take their masters' degrees on Broadway. Many a Belasco or Stanislavsky or Reinhardt, many a Gordon Craig or Robert Edmond Jones or Komisarjevsky, many a Barrie or Thomas or O'Neill, and many a Couquelin or Duse or Jane Cowl of the future will come to us by this route—as many of them have come by it before.

—NEW YORK EVENING MAIL.

WANTED—For Gratz (Pa.) Fair, Sept. 25 to 28. Free Attractions, Bar Teams and good Acts in front of grand stand; also good Show for Town Hall at nights. HARRY SMITH, Gratz, Pennsylvania.

WANTED—Rides, Shows and clear Concessions. Street Fair, Oct. 3, 4, 5. Will hire Band from good tent show and make liberal terms. C. C. CUNNINGHAM, Pres., Madison, Missouri.

WANTED—Ferris Wheel and Merry-Go-Round with one or two small shows for three-day Fair and reunion, Sept. 20, 21 and 22. No concessions. Write or wire. RID PIERSON, Sedan, Kansas.

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74.60. 748 ft. 74.70. 749 ft. 74.80. 750 ft. 74.90. 751 ft. 75.00. 752 ft. 75.10. 753 ft. 75.20. 754 ft. 75.30. 755 ft. 75.40.

COLLEGE MUSICIANS WANTED—Can use exceptional college musicians...

MAN FOR ROUGH HEAVY, small Young Man, box part, who sings, some stage work...

WANTED—Dark complexioned Lady, not over 150 lbs. in weight, to assist in Spanish whip and gun act...

WANTED—Blackface Comedian, prefer one that takes Organ, change for work, up in acts...

WANTED—Past Ground Tumblers or amateurs willing to learn, for standard act, State all in first letter...

WANTED—All around Toot Show Vaudeville Performers who change often and work in acts...

WANTED—Musicians, to locate a good Dentist, Watch Repair Man, Public Stenographer, Shoemaker...

WANTED—Blackface Comedian, for medicine show, Long season, salary sure, Must know the acts...

WANTED AT ONCE—For well-known act, small Lady Gymnast, open a 50-50 basis, to join best Shriner Circus...

WANT TO BOOK a Vaudeville every week the coming season, salary sure, Must know the acts...

HELP WANTED—MUSICIANS 40 WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

Cellist, Who Doubles Some Dance instrument, preferably a Lead Saxophone...

Dance Musicians at Once—Sax. that doubles, Trombone, Banjo. Must read, fake, memorize and positively deliver...

Hot Clarinet, Doubling Sax. Must read and improvise. State experience. Start at \$50 week...

Notice!—American Federation of Musicians. Before accepting any engagements in Lexington, Ky...

Wanted—Cellist and Violinist. Young ladies who double. One playing Piano. Hotel work...

Wanted—Dance Pianist. Young, neat. IRWIN LUTZ, Stevens Point, Wisconsin.

Wanted—Pianist, Violin-Leader, Clarinetist who can double Saxophone. Begin work Sept. 10. DALTON THEATRE, Pulaski, Virginia.

Wanted, Trumpeter and Cellist. Must be absolutely first-class men. Union. Salary, Forty Dollars for six-day week...

Wanted—Young Lady Pianist, who is a good soloist and accompanist, for big-time vaudeville act...

CORNET WANTED—Union scale. Wire JOHN FINGERHUT, Zeldman & Pollie Shows, Oak Hill, West Virginia.

LADY DRUMMER wanted for hotel job. GRACE SIMPSON, Gen. Del., New Haven, Conn.

PIANIST AT LIBERTY—For dance or vaudeville act. Been working with present eight-piece dance combination two years...

WANTED—Pianists, Organists, learn pipe organ theatre playing; exceptional opportunity; position Address THEATRE, care Billboard, New York City

WANTED—A-I Trombonist, A. F. of M. single. Must read, fake, sing. Yearly dance work. Prefer man who doubles. State all in letter or wire I pay transportation...

WANTED—First-class String Bass. Open Sept. 16th. Season engagement first-class picture house with fast orchestra...

WANTED—Hot Alto Sax. that doubles Jazz Clarinet or Trumpet. Prefer man that can sing. Other musicians write. Steady work. DEANE'S BANJO BAND, Box 192, Cresco, Iowa.

WANTED—Lady Cornet Soloist or Saxophonist, to perform as soloist in refined musical act; also High Soprano. C-BOX 87, care Billboard, Cincinnati.

WANTED—Lady Pianist, for vaudeville and picture show on tour. Salary sure. Send photo, will return WALTERS BROS.' SHOW, 1010 Homer St., Olean, New York.

WANTED—Cornetist, for pictures and vaudeville. Write or wire. MADISON THEATRE, Ocala, New York.

WANTED—Alto Sax. Man, A. F. of M. single, able to read, fake, sing. Yearly dance work. State all in ware or letter. 1st pay transportation. ORCH. MGR., 318 Breckenridge St., Mayville, Wisconsin.

WANTED—For vaudeville and picture theater, A-I Vaudeville. Preferably one that can double Saxophone. Salary \$32.50, 7 days per week. Job opens about Sept. 15th. Address LEADER, Casino Theatre, Marshalltown, Iowa.

WANTED—Trombone, or Baritone to double Trombone. Must be a first-class player. All A-1 and must be able to read. Address South for writer. Salary, \$1 and north. BANDMASTER, Great Patterson Ave., Fairport, Illinois.

WANTED—Drummer with marimbas or xylophones. Yearly dance work, to the right man. Exchanges only. State salary and holidays. State salary, ITEX THEATRE, Bessmer, Michigan.

WANTED—First-class String Bass. Open Sept. 16th. Season engagement first-class picture house with fast orchestra. Man doubling other instrument or feature singing voice given preference. C. L. BURNS, Hippodrome Theatre, Waco, Texas.

WANTED—Hot Alto Sax. that doubles Jazz Clarinet or Trumpet. Prefer man that can sing. Other musicians write. Steady work. DEANE'S BANJO BAND, Box 192, Cresco, Iowa.

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PIANO INSTRUCTIONS, new method, reasonable. McGRAY UNIVERSITY, 3860, Apt. 2 D, New York.

PLAY PIANO BY EAR in a few weeks. Results guaranteed. \$1.00. Catalog, 4c. STERLING SYSTEM, Mount Joy, Pennsylvania.

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and book. GEO. W. SMITH, Room M-802, 125 N. Jefferson, Peoria, Illinois.

MAGICAL APPARATUS FOR SALE. (Nearly New and Cut Priced) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

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CRYSTAL GAZING BALLS for fortune telling, 3-inch sizes, with stands and instructions, five dollars. WALTER BROADBENT, care Billboard, New York.

CRYSTAL GAZING GLOBES, all sizes. List free. OTTO WÄLJIMANN, 1450 First Ave., New York.

FOH SALE—Duck Talbourn, in good shape, \$18.00, cost \$50.00. LUCKNOR, Corning, New York.

GROWING GIRL ILLUSIONS and many others, Illusion and Magic Lenses for stamp. E. EASTWOOD, 213 Front Street, Portsmouth, Ohio.

THE SWEDISH BALLETT

By FLORENCE GILLIAM

THE Swedish Ballet can in no way compete with the Russian Ballet in virtuosity. It has not that experience of training or tradition which serves as ballast for the Russian organization. That the Swedish Ballet gains a certain freshness and enthusiasm from this youthful quality is not to be denied, but the enthusiasm of mere inexperience is usually to be distrusted. The Swedish Ballet suffers, too, from the star system: Jean Borlin, for instance, is always featured in the principal male role, regardless of his suitability to the part. Another member of the company, Kaj Smith, is in many respects a more brilliant and certainly a more varied dancer. Borlin's dance steps are almost entirely restricted to certain attitudes and turns which he employs indefatigably in ballets of the most diverse character. As the choreographer, however, for all the ballets of the organization, he is imaginative and sophisticated, commanding a wide range of intellectual, emotional and aesthetic appeal, and in this capacity he deserves the prominence that he holds with less justification as a dancer.

In spite of certain handicaps noted above, the Swedish Ballet is an important manifestation of the development of modern ballet work. The association of the group with ardent and gifted French modernists in literature, painting and music has given it a vital role in the presentation of new and advanced conceptions to an increasingly wide public. The original and forceful ideas of Jean Cocteau, the dynamic modernism of painters like Leger, the music of the Groupe des Six, owe much of their current interest to the spirit of innovation and experimentation that dominates the Swedish Ballet.

—THE FREEMAN.

INFORMATION WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BILLIE RHODES, JR.—Write me. JACK L. LA VALLE, JR.

WANTED—To know the whereabouts of the late Capt. H. S. Miller. Important. Address BILL DICK, care Billboard, Cincinnati.

INSTRUCTIONS AND PLANS

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(Continued on Page 72)

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REGULATION SIZE BILL TRUNK. Must be in good shape and cheap. Also 12-ft. flat Parlor Set, in good shape. Mention what you have in scenery. Must bear inspection. BILLY KING, Amherstburg, Ontario, Canada.

WANT TO BUY—Living Wagon. Must be in good condition and near Bethlehem, Pa. Will pay cash for same. N. H. WINNER, 102 Vineyard St., Bethlehem, Pennsylvania.

WANTED—Mills O. K. Milt Venders, Ben-Hurs and other makes. F. D. ROSE, 301 Main St., Gloucester, Massachusetts. sep15

WANTED—Second-hand Escapes, such as Trucks, Boxes, Chains, Handcuffs, Illusions. Give description, price and condition. JOHN A. CURRIE, 5 Stevens Block, Port Huron, Michigan.

WANTED—20 Music Pouches, tan leather, with wide strap over shoulder. Must be cheap for cash. RICHARDSON'S BAND, 469 Broadway, Lawrence, Massachusetts.

SIX-REEL FEATURE, "The Vow", thrilling original drama. Dramatic and religious atmosphere. New prints. Territorial rights, \$800, with print, 20% cash with order, \$100 upon delivery of print. balance 5 monthly payments with notes. If you want to pack your theatre, buy "The Vow". Apply to PENN PICTURES, INC., 130 South 15th St., Philadelphia, Pennsylvania.

FILMS FOR SALE—20-HAND

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Anything You Want in Film?

We have it. Super Special Features, Serials, Westerns, Comedies, Cartoons, Sciences, Chaplins and Weekly Events. Prices below the lowest. Don't buy until you see our sensational film list. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. sep29

Largest and Most Complete

stock of film in the country. If you want any special subject, don't fail to write for our sensational bargain list. Super Special Features, Serials, Westerns, Comedies, Chaplins, Traveleogs. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. sep29

"LOWBROW" MUSIC HAS ITS USES

SAYS ROBERT HAVEN SCHAUFFLER

THIS is most irregular, I know! Highbrows like me are not expected to give good words to lowbrow music, nor to such common vehicles of it as the tin whistle, the mouth organ and the banjo. It simply is not done. But I have had an illuminating glimpse of what jazz means, as well as other lowbrow music of its class.

People who work hard naturally turn to the easy and cheap instruments which belong to the more primitive stages of development thru which nearly everybody, even the loftiest-browed devotee of Bach and Beethoven, has first to pass.

When all is said, I have no apology to make for talking so appreciatively of these humble servants of the less sublime sorts of music. When I consider the marvelously swift growth of this art, I cannot feel apologetic for the lowbrow.

At the first glance he seems a barbarian. But his growth has been phenomenal.

The man in today's street is actually more musical than the most sophisticated music lover of four or five centuries ago. For the latter was not much further advanced in musical science than the nineteenth century Englishman who confessed that he could not tell the difference between the tunes "God Save the Weasel" and "Pop Goes the Queen". He was just about as brilliantly enlightened as the master of ceremonies at a ship's concert in which my 'cello and I once played Godard's "Berceuse".

"Mr. Schauflier," announced that gentleman, "will now favor us with a burr-see-us on the kello."

Of late the education of the average music lover has been remarkably speeded up.

Thru the influence of the automatic instruments he has taken a longer step forward in the last fifteen years than in any one previous century.

Of course, I fully realize that for every single cultivated soul who enjoys nothing beneath Kreisler and the Philadelphia Orchestra, there are a thousand who enjoy nothing but "close harmony" full of barber-shop chords and cheap jazz on the mouth organ, the saxophone and the banjo. But the great thing about this enthusiasm of the lowbrow is its potentiality—its tremendous punch. It is a mighty force acting toward social and aesthetic advance.

Get a busy man enthusiastic about lowbrow music and he will try to get more time to himself. Somehow or other he will manage to enlarge a more and more enjoyable leisure. There is nothing but good in this, for surely more leisure is one of the greatest needs of overworked America. And—because a taste for the variety and complexity and richness of the better music is almost always reached thru the leisurely outgrowing of a taste for the monotony and superficiality and barrenness of the worse music—the final result of his fatal passion for, say, "Turkey in the Straw" on the mouth organ and "Alexander's Ragtime Band" on the banjo will be a passion for Dvorak's "Humoresque" on Kreisler's Stradivarius and for Schubert's "Unfinished Symphony" by the Philadelphia Orchestra.

—COLLIER'S.

WANTED—20x35 Tent, round end, 8-ft wall, complete. S. E. JEMISON, Arcadia, Louisiana.

WANTED—Ball Gum Machines, any quantity. Write price and make. J. RICHMOND, 1248 N. Byrne Ave., Chicago, Illinois.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—NEW

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

California Rodeo and Life of Jesse James. INDEPENDENT FILM EXCHANGE, 177 Golden Gate Ave., San Francisco, California. nov3

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Features, Westerns, Comedies.

Four Dollars reel up. Lists available. ECONOMY CO., 814 Corinthian Ave., Philadelphia, Pennsylvania. sep22

Sacrificing 400 Reels—West-

erns, Features, Comedies, Serials, KEYSTONE FILM, Altoona, Pennsylvania. sep15

250 Reels of Comedies, 200

reels of Weeklies, perfect condition, \$2.50 each. Send money order for trial order with list. JACK MAHMARIAN, 440 West 23d St., New York City. sep22

BARGAINS—Features, Comedies, Westerns. Send for list. REGENT FILM CO., 1239 Vine St., Philadelphia, Pennsylvania. sep8

BIG BARGAINS IN SERIALS and all kinds of other Features, Chaplins, Comedies and Westerns. No list. Tell us your wants. HLAN'S ATTACHMENTS, 1251 S. Central Park Ave., Chicago, Ill.

CHARLEY CHAPLIN in "Faking into Society", 2 reels, perfect condition, \$12.00. F. F. FORREST, Calumet, Missouri.

CHARLIE CHAPLIN, in "Pawnshop", 2 reels, cards, \$10.00; Neal Hart, in "Bonds of the Desert", 2 reels, paper, cards, \$10.00. H. A. GLASS, Cabool, Missouri.

CLOSING OUT—Will sacrifice 200 Triangle Features, 150 Sennett Keystone Comedies, 50 Sembois. All prints in good condition, with advertising. ENTERTAINMENT DISTRIBUTING CO., 1742 Glenarm St., Denver, Colorado. sep8

FILM BARGAINS—All three, four and five-reel Features slashed. Big stock of one and two-reel Comedies. All the big stars, including Fatty Arbuckle, Mack Swain, Louise Fazenda, Gump Cartoons, Billy Franey, Billie Rhodes, Elinor Field, Shorty Hamilton, Brocho Billy, etc. Scenes and Weekly News. Many like new, with mounted paper. Special to road shows and small exchanges. Life Tree, NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

FILMS, LIKE NEW—Comedies, Western Dramas. List for stamp. Big bargains. Will trade. C. L. WILLIAMS, 211 Park St., Harrison, Ohio. sep8

FIVE GOOD REELS FILM. First \$10.00 gets them. L. RIGGINS, Criss, Minnesota.

FOR SALE—Hall Cathe's masterpiece, The Deemster, six reels, fifty dollars; Roy Stewart, Wolves of the Border and Comedy, five reels, twenty-five; Norma Talmadge, Going Straight, and News Reel, twenty-five; Treasure Island, three reels, twenty-five; one and two-reel Comedies, five dollars a reel; one Fort Wayne Compensator, new, twenty-five dollars. Send money to express agent here. C. LaDARE, Santa Rosa, New Mexico.

FOR SALE—Two prints, each in 7 reels, United States Official War Film. Address A. G. MILLEN, Atkinson, Nebraska.

FOR SALE—Used Film in large and small quantities. UNITED FILM SERVICE, 3623 Olive St., St. Louis, Missouri. sep8

MID-SUMMER CLEARANCE SALE—25% off from our regular list price on all films in stock. Send for list. Films rented to permanent theaters at 75c per reel; road show, \$2.00 per reel per week. References required. NATIONAL FILM BROKERS, 2907 Summit Street, Kansas City, Missouri. sep29

MR. ROADMEN—Why buy new subjects, when you can trade your subjects on new subjects and pay a small difference? What have you? WALTER WHEELER, 803 Franklin St., Waterloo, Iowa.

NEWS REELS, \$3; best Comedies, \$5; exciting Serials, \$3. Trade Films you don't want for Films you need. Ray, 324 5th Ave., New York.

"PURPLE HILLS", Western, \$3.00; Grubstake, Western, \$3.00; Mixup at Huddolph's, Comedy, \$3.00. H. A. GLASS, Cabool, Missouri.

SIX-REEL FEATURE FOR RENT. ED. MILANOSKI, 640 Fourth St., Grand Rapids, Mich. sep22

SUMMER CLEAN-UP SALE—Must make room, 1,500 reels to select from, such as Hart, Carey, Talmadge, Hove, Farman, Chaplin, etc., at prices unheard of. List on request. APOLLO FILM CO., 286 Market St., Newark, New Jersey.

THE ONLY AND ORIGINAL PASSION PLAY, Uncle Tom's Cabin, The Secret Trap, Life of a Cow-puncher, Ten Nights in a Bar Room; all kinds of others. Send for our big bargain list. The home of cheap film productions. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Ill.

YOUR OLD FILMS TRADED IN for newer ones. We only accept Features of five reels or over. What have you? We have all kinds of big money-getters with flashy paper and special lobby displays. Don't write unless you have features to offer. WARREN FILM EXCHANGE, 736 S. Wabash Ave., Chicago, Illinois.

30 REELS—Series fifteen 2 reels Nick Carter Sensational Detective Subjects. Condition like new. Penny paper. Special, \$7.50 per reel. Examination allowed. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. sep8

250 REELS OF COMEDIES, 200 Reels of Weeklies, perfect condition, \$2.50 each. Send money order for trial order, with list. JACK MAHMARIAN, 440 West 23d St., New York City. sep8

M. P. ACCESSORIES

FOR SALE—NEW

6c WORD. CASH. ATTRACTIVE FIRST LINE. 8c WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

ELECTRICITY FOR 10c PER HOUR—Motor Auto Generator operates on any automobile or truck. Produces electricity for moving picture machines, theaters, tents, schools, churches, etc. Mazda Equipment and Globes for all professional and amateur machines. Details free. MONARCH THEATRE SUPPLY CO., Dept. G, 724 South Wabash Ave., Chicago. sep29

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Powers Projector and Films for sale, WM. RECTOR, Marshall, Illinois.

Theatre Equipment Sale—Sil-

ver Screen Paint, \$3.00, quart can. New Powers 6A Type Lampshades, \$25.00. Victor Stereopticons, \$49.00. Lobby Frames, heavy lease, three-sheet, \$22.50; one-sheet \$15.00. Typewriter slides, \$1.50, box of fifty. Imported HIO and Electra Carbons, 10% discount. Fire-Proof Booths, discount 25%. New repair parts for Powers and Edison Machines. Discount 10%. Mazda Attachments. Fits any lampshade, \$15.00. Fidelity variable speed motors, ten H.P., \$20.00; eight H.P., \$25.00. Powers 5, mechanism like new, \$75.00. Silver and Gold Filter Screens, 75c per foot. Powers 6 Machine, heavy stand, large lampshade, \$75.00. New Opera Chairs at factory prices. Write for catalogs and save money. WESTERN MOTION PICTURE CO., Danville, Ill. sep8

BARGAINS—Powers Five, 400 maza equipped, complete, \$50. N. G. \$75; 6A, \$100; late Mitchell, \$100; Compensator, \$50; 220-volt, \$60; Adhesive Carbons, \$20.00; 2100; Pathescope, \$75; new French camera, 400-foot, \$225; Excelsior Camera, 200 ft., \$100; 6A lampshade and Arc, \$25; Powers 110 Hecostate, \$10; Film, 1/2 foot. Some big Features Sold stamp for list. H. G. WETMORE, 1108 Hoyt Ave., Boston, Massachusetts.

BIG BARGAIN in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. H. JOHNSON, 538 South Dearborn St., Chicago. oct20

DIRT WHEAP—3 K. W. Electric Light Plant, one 100-hp. M. P. Machine, blowers, films, 1115 1/2 St. Louis, Mo. and one small Folding Organ. Need cash. A. M. P. O. Box 782, Bethlehem, Pa.

EDISON MACHINE, 1114 Washington Blvd., Chicago, Ill.

FOR SALE New and used Opera Chairs, Folding Machines, Ventilating Fans, Reelers, Portable Projectors, everything for the theatre. Write for particulars. Everything for the theatre. Write for particulars. MOVIE SUPPLY CO., 811 W. Madison Ave., Chicago, Ill. sep22

FOR SALE 1114 Camera outfit, with a F-9.5 lens. Write to H. I. SMITH, 633 Walnut St., Allentown, Pa. sep22

FOR SALE Power's 5 complete Picture Machine, 15 ft. wide. First \$50.00 takes all. In good condition. MAY MILLER, Pluoy, Wisconsin.

GUARANTEED REBUILT MACHINES Power's, M. P. Machine, after mail order. Free literature. MONARCH THEATRE SUPPLY CO., 724 S. Wabash Ave., Chicago, Ill. sep29

HERTZNER CONVERTER, double, 50 amperes, brand new. 220 volts, 3 phase, 60 cycle. Also 110 volt, 1 phase, 3075.00. H. H. JOHNSON, 35 Dearborn St., Chicago, Ill. sep29

MOVIE CAMERAS, \$50; Tripods with panorama and camera making movie photographs, \$25; Projectors cheap for traveling movie shows; 16mm. camera, \$10.00. MONARCH THEATRE SUPPLY CO., 724 S. Wabash Ave., New York. sep29

MOVIE MACHINES, \$25, for home or church. New. Reelers and Battery Models. Circular free. STATED TRAINING CO., 25 Third Avenue, New York. sep22

NEW STEREOSCOPES, standard exhibition size. 50 Slide Discs, \$10.00. 100 Slides, \$20.00. Reelers with any of the above, \$5.00. GILSON PHOTO MFG. CO., 1921 Monroe, Chicago, Ill. sep15

PHOTO CINES CAMERA, Tessar lens, \$10.00. M. P. Machine, \$25.00. 16mm. camera, \$10.00. 16mm. camera, \$10.00. AMERICAN EXCHANGE, 133 Third Avenue, New York. sep29

POWERS 6A MOVIE MACHINE, complete with accessories and 100 ft. 35mm. film. \$150.00. BINKMAN, 125 West 4th St., New York. sep29

RETIRED FROM BUSINESS, will sell, most any of the following: Reelers, Machines, 6A, 16mm. camera, 16mm. camera, 16mm. camera, etc. Everything guaranteed. AMERICAN EXCHANGE, 639 Halsey St., Brooklyn. sep29

SACRIFICE—Property deceased showman; Motion Picture Machine, 16mm. camera, 16mm. camera, etc. Everything guaranteed. MOVIE SHOW, Edridge Park, Trenton, New Jersey. sep28

SENSATIONAL BARGAINS—Rebuilt Machines, complete with accessories. Condition guaranteed. \$10.00. MONARCH THEATRE SUPPLY CO., 724 S. Wabash, Tennessee. sep29

SERIALS, perfect condition, paper, complete, bargain. H. H. JOHNSON, 35 So. Dearborn St., Chicago, Ill. sep29

SPECIAL BARGAIN in rebuilt Simplex and Powers' Machines, guaranteed condition. ATLAS MOVIE PICTURE CO., 58 So. Dearborn St., Chicago, Ill. sep29

THEATRE AND ROAD SHOW MACHINES at less than half price and all return. Electric reelers or machines. New Standard Film Machines for home use. Reelers, Carousels and Marla Equipment. Complete Equipment and Supplies. Reelers, 16mm. camera, 16mm. camera, 16mm. camera, etc. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minn. sep29

THEATRE CHAIRS, 1,000; Simplex Machines, 16mm. camera, 16mm. camera, 16mm. camera, etc. Complete equipment. PICTURE THEATRE SUPPLY CO., 54 W. 14th St., New York. sep15

THEATRE CHAIRS, Simplex, Powers' Micrograph, hand or motor driven, Portable Projectors, Complete, 16mm. camera, 16mm. camera, 16mm. camera, etc. Lowest prices. C. G. DEMERS, 815 South State St., Chicago, Ill. sep29

TWO "STANDARD" Motor-Driven Projectors, \$75.00 each, A-1 condition. ROYAL THEATRE, Kankakee, Ill. sep15

WANTED TO BUY M. P. ACCESSORIES—FILMS
3c WORD, CASH, NO ADV. LESS THAN 25c.
5c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Wanted—Safety Films. Any
subjects or lengths. STATES TRADING CO., 27 Third Ave., New York. sep22

Will Buy Good Convict or
Prison Picture, not less than five reels. Give full particulars. H. G. STANLEY, Baltimore Blvd., Kansas City, Missouri. sep15

PAINTSCOPE and standard slow-burning Films, 16mm. camera, 16mm. camera, 16mm. camera, etc. Trade what you don't want for what you need. BAY, 321 5th Ave., New York. sep29

WANTED Have been Wallace, Buffalo, Ill. 101 1/2 St. LaPlata and C. 7th St. or Roundup Pl. Write for terms and conditions. GEO. ENGESSER, St. Paul, Minnesota. sep29

WANTED Two Sultane Projectors, Screen and 200 ft. 16mm. film. No junk. V. H. HAMPDEY, Lake Villa, South Carolina. sep15

WANTED TO BUY Uncle Tom's Cabin Films. State title and number of reels. No junk. T. H. FINN, Housick Falls, N. Y. sep22

WE BUY MACHINES and Theatre Equipment. Write for details. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago, Ill. sep29

The Stewart & Metcalf Construction Co., of Little Rock, Ark., contractor for the new Senger Theater, Pine Bluff, Ark., has secured a building permit which gives the value of the theater as \$102,000.

IS THE SILENT DRAMA AMERICANIZING BRAZIL?
(Continued from page 55)

ments, cut after American styles. The man in the extreme left of the picture is in the apparel of a typical frontiersman of our Western plains. Characters of this habit and dress were unknown in Brazil ten years ago.

While assimilation is progressing, cinema managers have failed to apply American ideas to their theater fronts and lobby displays. The best houses in Rio are on the world-famous Avenida Rio Branco. The exterior walls are plastered with crudely hand-lettered posters and the lobbies are cluttered with photo enclaves and gingerbread frames. It has occurred to me that a few live-wire artists and sign writers from the States, with a feeling for restraint and refinement in exterior decoration and lobby display, would find a profitable field in Brazil.

Most of the better-class houses have a spacious foyer, open to the street. This innovation possesses commendable suggestions that might be applied as relief measures for some of the annoyances and discomforts suffered by patrons of the films in the United States. Cinema managers in Brazil have not been slow to recognize that it is impossible to impart the orderly theme of a good story, well filmed, by permitting patrons to enter in the middle of a reel.

While the sale of tickets is continuous, the foyer is maintained as a sort of detention parlor to provide rest and entertainment until a bell announces the end of the picture. A five-minute intermission permits the commotion of entering and leaving to subside and the patron is granted the full and undisturbed pleasure of absorbing the story, in logical order, from beginning to end.

An orchestral program supplies the entertainment in the restrooms of the larger houses on the Avenida Rio Branco. In a few of the theaters of the outlying districts waiting patrons are ushered into a patio—usually an open-air inner court and flower garden. It is a delightful experience to observe the social enjoyment that pervades the conversation of little groups of men and women, mothers and children, and isolated sweethearts, seated in willow chairs and comfortable rockers scattered among the rose bushes, the peonies, the dahlias and the palms.

As the Americanizing processes of the silent drama continue the Brazilian gradually is improving his knowledge of good American English. Lately it has superseded French as the leading foreign language in use in social and commercial intercourse with internationals. The percentage of American-speaking Brazilians has increased wonderfully in the last ten years. It is certain that the American-made film is a strong and very helpful influence. While a great effort has been made to present the complete written story of the screen in Portuguese, it is impossible to eliminate American accessories to the picture—the shop signs, commercial advertisements on billboards, public notices at railroad stations and on the blacksmith's shop, the pronouncements of the Sheriff's office, the notice of reward for the renegade, dead or alive, and the captions of the photographs in the lobby display. They are read and translated, and they are a potent factor in the gradual process of acquiring the language.

Up to the present very little substantial effort has been made to produce dramatic films with native talent in the Brazilian studio. The National Film and Cinematograph Co. with a theater, studio and laboratory at 98 Rua Rezende, Rio de Janeiro, announces that it has opened a school for the instruction of artists and that it will film dramas and comedies.

The Brazilian public has become thoroughly accustomed to special admission charges for master productions.

A few months ago "Foolish Wives" was featured at the Palace Cinema on the Avenida Rio Branco, Rio de Janeiro. The production maintained capacity business for eleven matinees and nights with a general admission of five milreis (60 cents) and thirty milreis (\$3.60) for boxes.

At this writing Mary Pickford, in a First National attraction, is packing the house to the doors.

Rio de Janeiro has four moving picture magazines printed in the native language. A *Scena Munda* is a comprehensive weekly publication of 32 pages, with an interesting cover design from three-color process plates. It is profusely illustrated and compares favorably with some of the better publications in the States. The contents of its issue of December 14, 1922, are devoted almost exclusively to reviews and illustrations of American films.

Paratodos is another weekly of 48 pages and cover, similarly illustrated. In addition to its moving picture reviews it contains a number of society pages, with original sketches in two colors and several illustrated articles, covering current events and matters of human interest. Its typography simulates a style used by two "smart-set" magazines published in New York City.

Mundo Grafico, another weekly devoted to the films, is growing in popularity.

Revista Universal is published semi-monthly by the Universal Film Corporation. It is a 24-page illustrated magazine, printed in Portuguese, and it is distributed gratis, thru the theaters, in behalf of Universal films.

THEATRICAL NOTES
(Continued from page 36)

ditional stage space is being added. C. A. Schafer, manager of the theater, has arranged for a number of independent and other attractions to play one-night engagements at the Pastime.

The Delphos Theater, Carthage, Mo., was reopened this week under the management of the Capitol-Carthage Theater Corporation, which some time ago purchased the Delphos and Sho-to-All theaters and also an interest in the Crane Theater.

The Jefferson Theater, Auburn, N. Y., was reopened August 26. As was the case last year, feature pictures are being shown Sundays, and vaudeville and pictures on week days. John J. Bengough, of Buffalo, is again managing the house.

As a result of a fire a few days ago in the projection room of the Universal Theater, Auburn, N. Y., in which a quantity of film was destroyed, the theater was temporarily closed. Joseph N. Schwartzwalder is owner of the Universal.

Henry W. Hall and J. S. Hall, Jr., have purchased the Mission Theater, Beeville, Tex., from A. E. Rees. The Hall brothers are owners and operators of the Rialto Theater, Beeville, which they erected last year at a cost of \$30,000.

The Hippodrome Theater, Spokane, Wash., Maurice Oppenheimer, manager, is to be improved to the extent of \$35,000. Of this sum \$25,000 will be spent for a Robert Morton organ, while the remainder will be spent for new lighting fixtures, additions in the ventilating system of the theater and new carpets and seats.

ACTORS' EQUITY ASSOCIATION
(Continued from page 38)

waka, with 1,800 inhabitants, has just raised its fee to \$20 a day with no weekly rate. Clinton was \$60 a week and now it is \$450. Elk City has raised to \$150 and Sayre, formerly \$60, has advanced her rate 100%.

"Most of us (the managers) own our own baggage cars and have a minimum charge of \$30 for 25 people, but you get these minimum charges about twice a season. We used to make a hundred-mile jump for \$50. Now a run of that length costs \$90, besides paying a daily surcharge for our car standing on the tracks. We not only load and unload ourselves but our equipment as well. Don't you think it will be of interest to the railroad if the heavy license drives the tent show out of business?"

"I remember when traveling passenger agents would come hundreds of miles to compete for theatrical travel. The tariff was a secondary consideration. Now it is almost impossible to get a local agent to give you any information as to the status of the town he lives in. But that's aside from the question.

"Locally, in these towns visited by the tent

managers, the hotels, the transfer companies, as well as various others, benefit from our visits, but they wouldn't know how to voice their sentiment unless shown. The council men are made up of merchants, a banker, a few subservient personalities—and the manager of the picture show. The banker, if the showman happens to have deposited his roll for safe keeping, tells his cohorts how much money the 'show feller took out of town' and they believe it's all profit. The merchant thinks of this money had been left he would take it in over his counter. One told me he objected to the show coming in because people had no business 'throwing money away on foolishness' and said they should spend it for 'groceries'. As for the picture man, he thinks he ought to be protected because he is a resident and spends his money 'at home'.

"Now, as to that Texas affair: 'No State can make a law in contradiction of the Federal Constitution.' I believe this is called 'class legislation'. If a law passed by a State is an obstruction to commerce or detrimental to one State and acts as a benefit law to another the Supreme Court can and will knock it for a home run for us, provided it is presented in the right shape and by the proper person. The late W. S. Gilbert puts this sentence in the mouth of Belinda Treherne in his delightful burlesque comedy, 'Engaged': 'Get an 'honest' lawyer—if you can find one.' Trust we will get a Joshua in the making."

FRANK GILLMORE,
Executive Secretary.

NEWS NOTES

(Continued from page 61)

an investment in good citizenship. This year the Mutual-Ewell succeeded in engaging the support of the entire community to such an extent that the program not only made expenses, but paid dividends to the signers, making up for some of the losses in the past. The season tickets sold for only \$1.00 and children's tickets for 50 cents. This is a remarkably low fee for a circuit chautauqua program, and it raises the inquiry if possibly a more popular price would tend to insure success rather than to diminish the revenue. A record crowd of over 1,200 people witnessed the play, "Six-Cylinder Love", and the local paper reports that the work of the cast was most acceptable. It is needless to say that Two Rivers will hold another chautauqua next year with the Mutual-Ewell in charge.

Piedmont, W. Va., which, by the way, was the birthplace of Fred High, formerly editor of this department, held a most successful chautauqua this summer. The sale of season tickets was sufficient to meet all expenses. Seventy-five of the progressive citizens signed for another program for 1921.

Tom Burke, of the Affiliated Bureaus with headquarters at Cleveland, O., was in Chicago during several days last week looking after the I. L. C. A. affairs. This was necessitated on account of the death of Gladys George, who had been in charge of the I. L. C. A. office.

QUESTIONS AND ANSWERS

E. Y. R.—The repeal of the 5 per cent film tax and the 10 per cent tax on admissions of 10 cents took effect January 1, 1922.

Bessie—Your questions about Karyl Norman, "The Grode Fashion Plate", are of a too personal a nature for us to answer. Prices paid for photoplay manuscripts vary so much that we could not give you a satisfactory answer.

T. G.—Dual parts are worked with what is called a "split lens", which takes just half of the scene at a time. Each half of a scene is taken separately on one negative. The film is then wound back and the other half is taken. The photographing of dual parts requires great care and careful timing. The actor who plays a dual role cannot in reality embrace himself or shake hands. When an embrace is shown a double is used who keeps his or her back to the camera.

V. D.—"Scribia" is said to be the name given to an imaginary country in which the modern playwright locates his play for the convenience of avoiding the conventionalities and commonplace existence of his own country and for the purpose of using customs, manners and laws which he needs to work out the sensations he has invented. The name "Scribia" was given to this fantastic land by the critics of Eugene Scriba, a French dramatist, who resorted to it so often that the critics believed him to be its original discoverer. In reality Scriba rediscovered the land, for it has been visited by most of all the dramatists back to the early Greek plays. Shakespeare transported his characters to a country similar to "Scribia" in the "Merchant of Venice" and his comedies in Bohemia and the Forest of Arden. Many other dramatists have made excursions into the same land.

Schilds, Frank (Broadway) New York.
 Shirley, Eva, & Band (Orpheum) Des Moines, Ia.
 Sidneys, Royal (Main St.) Kansas City.
 Silverlakes, The (Majestic) Johnstown, Pa., 6-8.
 Silvers & Ross (Orpheum) Aberdeen, S. E., 6-8;
 (Orpheum) Sioux Falls 13-15.
 Slocber & Gasper (Temple) Detroit; (Keith)
 Syracuse, N. Y., 10-15.
 Singer's Midgots (Albee) Providence, R. I.
 Show Off, The (Palace) Cincinnati.
 Skelly & Holt (Crescent) New Orleans.
 Slater's Revue (Keith) Toledo, O., 6-8; (National)
 Louisville, Ky., 10-12.
 Sloan, Bert (Colonial) Erie, Pa.; (Majestic)
 Johnstown 10-12; (Sheridan Sq.) Pittsburgh
 13-15.
 Sloane, Gladys, & Co. (Greeley Sq.) New York
 6-8.
 Smythe, Wm., & Co. (Temple) Detroit; (Empress)
 Grand Rapids, Mich., 10-15.
 Snell & Vernon (Keith) Syracuse, N. Y.
 Solar, Willie (Keith) Washington; (Maryland)
 Baltimore 10-15.
 Son Dodger (State-Lake) Chicago.
 Sonia & Co. (Lincoln Sq.) New York 6-8.
 Sonas & Sonas (Loew) Ottawa, Can.
 Southland Entertainers (Rivers) Brooklyn.
 Sparks, Ned, & Co. (Orpheum) Oakland, Calif.
 Spectacular Seven (Pantages) San Francisco;
 (Pantages) Los Angeles 10-15.
 Speeders, The (Pantages) Toronto, Can.; (Pantages)
 Hamilton 10-15.
 Splendid & Glasgow (Hipp.) Cleveland.
 St. Julians, Three (Fair) Arion, Ia.
 Stamm, Orville (State) Buffalo.
 Stanley, Geo., & Sister (Orpheum) Sioux Falls,
 S. D., 6-8; (Liberty) Lincoln, Neb., 10-12.
 Stanley, Stan, & Co. (Keith) Portland, Me.;
 (Keith) Lowell, Mass., 10-15.
 Stanley & Birnes (Orpheum) Seattle.
 Stanleys, The (Orpheum) Omaha; (Orpheum)
 Sioux City, Ia., 10-12.

WALTER STANTON

The Giant Rooster. Week Sept. 3, Fair, La Salle,
 N. Y. Third Season.

Stanton, V. & E. (Maryland) Baltimore;
 (Keith) Washington 10-15.
 Stars of Future (Orpheum) Vancouver, Can.
 Stellar Sax Quintet (Orpheum) Grand Forks,
 N. D.; (Grand) Fargo, 10-12.
 Sterling & Glasgow (Imperial) Montreal.
 Sterling Rose Trio; (7th St.) Minneapolis;
 (Fair) Arlington, Minn., 11-13.
 Stillwell & Frazer (Orpheum) Boston.
 Stine Trio (Globe) Kansas City, Mo., 6-8;
 (Columbia) St. Louis 10-15.
 Stone & Hayes (Orpheum) Galesburg, Ill., 6-8.
 Stone & Hall (Lyric) Charleston, S. C.
 Strand & Legato (Electric) Kansas City, Kan.,
 6-8; (Electric) Springfield, Mo., 10-12.
 Strick, Al (Orpheum) Fresno, Calif.
 Strong, Jack (Orpheum) Ogden, Utah; (Pan-
 tages) Denver 10-15.
 Strong & Bingham (Loew) Montreal.
 Sullivan & Meyers (Pantages) Vancouver, Can.
 Sully, Rogers & Sully (Exhibition) Toronto,
 Ont.; (Fair) Rochester, N. Y., 10-15.
 Sunshine Gate Four (Orpheum) Peoria, Ill., 3-15.
 Sunshine Kiddies (American) E. Liverpool, O.;
 (Cameo) Oil City, Pa., 10-15.
 Sweeney & Walters (Golden Gate) San Fran-
 cisco.
 Sweethearts (Victoria) New York 6-8.
 Swor & Conroy (Palace) Milwaukee.
 Sykes, Harry, & Co. (Globe) Kansas City,
 Mo., 6-8.
 Sylvester Family (Golden Gate) San Francisco.
 Tabor & Green (Kedzie) Chicago 6-8; (Lincoln)
 Chicago 10-12.
 Telegen, Lon, & Co. (Orpheum) Brooklyn;
 (Royal) New York 10-15.
 Ten Eyck & Wiley (Orpheum) St. Kansas City.
 Ten Eyck & Wiley (Orpheum) St. Kansas City.
 Theatricals, The (La Salle Garden) Detroit 6-8.
 Thornton, Flynn & Co. (Keith) Toledo, O., 6-8;
 (National) Louisville, Ky., 10-12.
 Thornton & Squires (Majestic) Dallas, Tex.
 Tiberio, Alva (Franklin) New York 6-8;
 (Keith) Syracuse 10-15.
 Tilton, Corinne (Orpheum) Fresno, Calif.
 Toney, Tommy & Co. (Orpheum) Aberdeen,
 S. D., 6-8; (Orpheum) Sioux Falls 13-15.
 Torch Bearers, The (Royal) New York.
 Tota (Palace) Cleveland; (Davis) Pittsburgh
 10-15.
 Tracy, Joe (Orpheum) Sioux City, Ia.
 Tracy & McBride (Palace) Bridgeport, Conn.
 Tremaine Trio (Majestic) Cedar Rapids, Ia.
 Trip to Hitland (125th St.) New York 6-8.
 Tucker, Harry (Capitol) Union Hill, N. J., 6-8.
 Tucker, Sophie (Orpheum) Denver.
 Tuscano Bros. (Jefferson) New York 6-8.

Weston, Billy, & Co. (Pantages) Spokane;
 (Pantages) Seattle 10-15.
 Weston & Elaine (Capitol) Union Hill, N. J.,
 6-8.
 Whirlwinds, Three (Hennepin) Minneapolis.
 White Bros. (Victoria) New York 6-8.
 White & Barry (Kialto) Chicago.
 White & Grey (Miller) Milwaukee.
 White, Harry (National) New York 6-8.
 White Sisters (Alhambra) New York; (Royal)
 New York 10-15.
 Whitehead, Joe (Lyric) Atlanta, Ga.
 Whitfield & Ireland (Roanoke) Roanoke, Va.
 Widener, Rusty (Palace) Rockford, Ill., 6-8;
 (Palace) South Bend, Ind., 10-12; (Hipp.)
 Terre Haute 13-15.
 Wilbur, Townsend & Co. (State) Memphis,
 Tenn.
 Wilbur & Adams (State) Jersey City, N. J.,
 6-8.
 Wilbur, Crane, & Co. (Proctor) Newark, N. J.
 Wilcox, Bert (Toll) Meriden, Conn.
 Wilkows & Wilkows (Jefferson) New York 6-8.
 Williams & Taylor (Prospect) Brooklyn 6-8.
 Williams & Clark (Orpheum) Joliet, Ill., 6-8;
 (Orpheum) Galesburg 10-12; (Orpheum)
 Quincy 13-15.
 Williams, Ed & Mack (State) Memphis, Tenn.
 Williams & Vaness (Keith) Atlantic City, N. J.
 Wilson-Aubrey Trio (Faurot O. H.) Lima, O.,
 6-8; (Ben Ali) Lexington, Ky., 10-12.
 Wilson, Chas. (Orpheum) Des Moines, Ia.
 Wilson & Kelly (Yonge St.) Toronto.
 Wilson, Jack (Orpheum) Brooklyn; (Royal)
 New York 10-15.
 Winifred & Brown (Poll) Worcester, Mass.
 Winton Bros. (Hoyt) Long Beach, Calif.; (Pan-
 tages) Salt Lake City 10-15.
 Wohlman, Al (Keith) Philadelphia; (Maryland)
 Baltimore 10-15.
 Wolgast & Girle (Delancey St.) New York
 6-8.
 Wood, Britt (Capitol) Hartford, Conn.
 Wood, Georgie (Shea) Toronto; (Princess)
 Montreal 10-15.
 Worden Bros. (Ave. B) New York 6-8.
 World of Make Believe (Flatbush) Brooklyn.
 Wyatt's Scotch Lads & Lassies (Palace) Cin-
 cinnati.
 Wyse, Ross, & Co. (Pantages) Winnipeg, Can.;
 (Pantages) Edmonton 10-15.
 Yarmark (Columbia) Far Rockaway, N. Y.,
 6-8.
 Yes Means No (105th St.) Cleveland; (Hipp.)
 Cleveland 10-15.
 Yip Yaphankers (Orpheum) Winnipeg, Can.
 Yllorens, Four (Miller) Milwaukee.
 Yorke & King (Palace) Cleveland; (Keith)
 Cincinnati 10-15.
 Young & Wheeler (Princess) Montreal.
 Youth (Pantages) Denver, Colo.
 Yvette & Co. (Orpheum) Ogden, Utah; (Pan-
 tages) Denver 10-15.
 Zardo, Eric (Keith) Atlantic City, N. J.
 Zelds Bros. (State) New York 6-8.
 Zematel & Smith (Proctor) Albany, N. Y., 10-
 12; (Proctor) Troy 13-15.
 Ziegler, Henry & Lillian (Orpheum) Los Angeles,
 Zoeller & Bodwell (Rialto) Louisville, Ky.
 Zuhn & Dreis (Palace) Chicago.

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Babecek, Oscar V.; Ryberry, Pa., 3-11.
 Black Bros.; (Fair) Longmont, Col., 4-7; (Fair)
 Greeley 11-14.
ALFRENO (Swartz) Greatest of All
 Comedy and Sen-
 sation. Address MRS. A. A. SWARTZ, Manager,
 care The Billboard, or 252 Fulton St., New York.
 Burtino, Burr & Marie; (Dreamland Park) New-
 ark, N. J., indef.
 Cahill, Great; (Fair) Reading, Pa., 10-15.
 Campbells, Casting; (Fair) Elkhorn, Wis., 3-8;
 (Fair) Joliet 10-15.
 Castellon, Billing; (Fair) St. Paul, Minn., 3-8;
 (Fair) Topeka, Kan., 10-15.
 Christensons, Aerial; (Celebration) Stouhen-
 ville, O., 3-8.
 Conleys, The; (Shrine Circus) Vicksburg, Miss.,
 3-8.
 Cowdens, Aerial; (Fair) Wattsburg, Pa., 3-8;
 (Fair) Taneytown, Md., 10-15.
 Cranor, Joseph; Nappanee, Ind., 3-8; Albion,
 Ill., 10-15.
 DeWitt, Ed; Plainview, Minn., 5-7; Kasson 11-13;
 Hopkins 11-15.
 Greatest and Most Artistic Aerial Sensation in the
 Outdoor Amusement World. Care Billboard, New
 York.
 Delmore Trio; Jerseyville, Ill., 1-6; Keosauqua,
 Ia., 10-13.
 Delno, Idah & Theol; (Fair) Mazon, Ill., 3-8;
 (Fair) Humboldt, Ia., 10-15.
 Doherty, Dare-Devil; (State Fair) Wheeling,
 W. Va., 3-8.
 Fishers, Five Flying; (Fair) Detroit, Mich.,
 3-8.
 Floyds, Flying; (Fair) Fond du Lac, Wis., 3-6;
 (Fair) Lansing, Mich., 10-15.
 Francis & Kings; (Fair) Kasson, Minn., 10-13;
 (Fair) Clinton 12-22.
 Gaylor Bros.; (Fair) Montrose, Mich., 3-6;
 (Fair) Saginaw 10-15.
 Geyer & Marie; (Fair) Oak Hill, W. Va., 3-8.
 Heikvists, The; (Paragon Park) Nantasket
 Beach, Mass., indef.

OSCAR V. BABCOCK

PERFORMING THE
DEATH TRAP LOOP

The largest sensational thrill act in the OUTDOOR
 AMUSEMENT WORLD. Beautifully illuminated and
 elaborately costumed. Direct from a successful tour
 of the Orient. Now arranging bookings at Parks,
 Fairs, Celebrations, Home Comings, American Legion
 Affairs, etc. Address as per route in this issue.
 Permanent address: 3 Source St., Waltham, Mass.

Christensons, Aerial; (Celebration) Stouhen-
 ville, O., 3-8.
 Conleys, The; (Shrine Circus) Vicksburg, Miss.,
 3-8.
 Cowdens, Aerial; (Fair) Wattsburg, Pa., 3-8;
 (Fair) Taneytown, Md., 10-15.
 Cranor, Joseph; Nappanee, Ind., 3-8; Albion,
 Ill., 10-15.
 DeWitt, Ed; Plainview, Minn., 5-7; Kasson 11-13;
 Hopkins 11-15.

DePhil & DePhil

Greatest and Most Artistic Aerial Sensation in the
 Outdoor Amusement World. Care Billboard, New
 York.
 Delmore Trio; Jerseyville, Ill., 1-6; Keosauqua,
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 Delno, Idah & Theol; (Fair) Mazon, Ill., 3-8;
 (Fair) Humboldt, Ia., 10-15.
 Doherty, Dare-Devil; (State Fair) Wheeling,
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 Fishers, Five Flying; (Fair) Detroit, Mich.,
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 Floyds, Flying; (Fair) Fond du Lac, Wis., 3-6;
 (Fair) Lansing, Mich., 10-15.
 Francis & Kings; (Fair) Kasson, Minn., 10-13;
 (Fair) Clinton 12-22.
 Gaylor Bros.; (Fair) Montrose, Mich., 3-6;
 (Fair) Saginaw 10-15.
 Geyer & Marie; (Fair) Oak Hill, W. Va., 3-8.
 Heikvists, The; (Paragon Park) Nantasket
 Beach, Mass., indef.

Henderson, Gus; (Fair) Three Oaks, Mich., 5-7;
 (Fair) Cadillac 11-14.
 Lazela, Aerial; (Scottish Rite Circus) Windsor,
 Can., 3-8; (Grotto Circus) St. Louis, Mo.

THE FLYING LARAZOLAS

Flying Rings, Iron Jaw, Loop-the-Loop, Working?
 Always. Route Horton (Kan.) Fair, Sept. 6, 7, 8.
 Leach-Walton Trio; (Fair) Stoneboro, Pa., 4-8;
 (Fair) Marquette, Mich., 11-15.
 Lehman, Iube; (Fair) Hamline, Minn., 3-8;
 (Fair) Topeka, Kan., 10-15.
 Martin & Martin; (Shrine Circus) Vicksburg,
 Miss., 3-8; (Shrine Circus) Fort Arthur, Tex.,
 11-15.
 Maxwell Trio; (Celebration) McCook, Neb., 3-8.
 McCune, Grant Trio; (Shriners' Circus) Bartles-
 ville, Ok., 10-15.

Marvelous MELVILLE

Producing the World's Greatest Open Air Attraction.
 Care Billboard, New York.
 Meredith, Sensational; (Luna Park) Coney Is-
 land, N. Y., indef.
 Nelson, Boh & Olive; (Fair) Baudette, Minn.,
 12-15.
 Oliver, Dare-Devil; (Fair) LaSalle, N. Y., 3-8;
 (Fair) Far Hills, N. J., 10-15.
 Payne, Jack; (Fair) Concordia, Kan., 3-8.
 Raymond & Maison; (Fair) Wheeling, W. Va.,
 3-8.

HARRY RICH

THE MAN WHO FLIRTS WITH DEATH.
 Highest Aerial Act on Earth. Address
 MISS ETHEL ROBINSON,
 202 South State Street, Chicago, Ill.
 Telephone, Wabash 5486.
 Rich, Harry; Rhineland, Wis., 3-8.
 Robinson's John G., Elephants; (Luna Park)
 Coney Island, N. Y., indef.
 Rogers Bros.; (Capitol Beach) Lincoln, Neb.,
 3-8.
 Stones, Aerial; (Fair) Sandusky, O., 3-8;
 (Fair) Summerfield 10-15.
 Thurber & Thurber; (Luna Park Circus) Coney
 Island, N. Y., indef.
 Uncle Hiram & Aunt Lucinda Birdseed; (Fair)
 Canton, O., 3-8; (Fair) Bridgeport, Ill., 10-15.
 Vincent, Earl; Buckhannon, W. Va., 4-6; Wise,
 Va., 12-15.
 Waltons, The; (Luna Park) Coney Island, N.
 Y., indef.
 Webb, Capt. Geo.; (Fair) St. James, Minn.,
 10-12; (Fair) Wheaton, 13-15.
 Withas, The; (Fair) Elkhorn, Wis., 3-8; (Fair)
 Antigo 10-15.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Broadway Pippins, Frank Maley, mgr.; (Ma-
 jestic) Cleveland, O., 9-22.
 Brown's, Mary, Tropical Maids; (Sorg) Middle-
 town, O., 3-8.

Geo. W. Blackburn's Million Dollar Baby Co. and "Baby Lucille"

Majestic Theatre, Asheville, N. C., week of Sept. 2.
 Delmar's, Chlo., Stratford Revue; (Rotary
 Stock) Detroit, Mich.
 Drake & Walker's Bombay Girls & Band;
 (Lincoln) Kansas City, Mo., 3-15.
 Flappers of 1923 (Orpheum) Joplin, Mo., 2-8.
 Folly Town Maids, Arthur Higgins mgr.; (Central)
 Danville, Ill., until Nov. 1.
 Gerards, Caroline, Wheel of Girls; (Strand)
 Salisbury, N. C., 3-8.
 Home Bench; (Hesper) Lansing, Mich., indef.
 Humphreys, Bert, Dancing Buddies; (Strand)
 Valdosta, Ga., 3-8; (Airdome) Miami, Fla.,
 10-15.
 Hurley's Knick Knack Revue, Doug. Fleming,
 mgr.; (Luna Park) Cleveland, O., indef.
 Hurley's All-Jazz Revue, Fred Hurley, mgr.;
 (Clifford) Triana, O., indef.
 Jenk's Musical Maids, Fred J. Jenkins, mgr.;
 (Gaiety) Indianapolis, Ind., indef.
 Jolly Folies, Geo. Button Fares, mgr.; (Ma-
 jestic) Cleveland, O., 2-8; (State) Akron
 9-15.
 Lee's, Mark, Twinkle Toes; (Strand) Charle-
 ston, W. Va., indef.
 Lehr, Raynor, Musical Comedy Co.; (Broad-
 way) Columbus, O., indef.
 Lewis, Art, Palm Garden Beauties; (Alvin)
 Mansfield, O., 3-8; (State) Alliance 10-15.
 Loeb's, Sam, Hip, Hip, Hoory Girls; (Gem)
 Little Rock, Ark., indef.
 Lord, Jack, Musical Comedy Co.; (The House
 of Lord's) LaVoye, W. Va., indef.
 Orpheum Musical Revue; (Orpheum) Grand
 Rapids, Mich., indef.
 Pate, Pete, Co., No. 1; (Cozy) Houston, Tex.,
 indef.
 Pate, Pete, Co., No. 2; Asheville, N. C., indef.
 Sweet Stuff; (Capitol) Lansing, Mich., indef.
 Vogel & Miller's Musical Comedy Co.; (Ma-
 jestic) Hornell, N. Y., 3-8.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alhambra Players; (Alhambra) Brooklyn, N. Y.,
 10-15.
 Balbridge Players; (Shubert) Minneapolis Aug.
 19, indef.
 Baldwin Stock Co.; (Duval) Jacksonville, Fla.,
 June 18, indef.
 Blaney Players; (Fifth Ave.) Brooklyn, N. Y.,
 10-15.
 Boston Stock Co.; (St. James) Boston, Mass.,
 Aug. 27, indef.
 Broadway Players; (Broadway) Grand Rapids,
 Mich., until Sept. 16.
 Broadway Players; (Broadway) San Diego,
 Calif., indef.
 Bryant, Marguerite, Players, Chas. Kramer,
 mgr.; (Shubert) Pittsburgh, Pa., Sept. 3,
 indef.
 Burgess, Hezelle, Players; (Roosevelt) West
 Hoboken, N. J., indef.
 Burns-Kasper Players; (Princess) Chester, Pa.,
 indef.
 Cameron Matthews English Players; (Regent)
 Toronto, Ont., Can., Sept. 3, indef.
 Casino Stock Co.; (Casino) San Francisco,
 Calif., indef.

Chicago Stock Co., Chas. H. Roskam, mgr.
 (O. H.) Warren, O., 3-8; (Columbia) Sharon
 Pa., 10-15.
 Crawford's West Stock Co., Wm. Layton, mgr.
 Catawba, N. C., 3-8.
 Crawford's Palmetto Stock Co., Frank Brad
 show, mgr.; Haysville, N. C., 3-8.
 Crawford's Hine Ridge Comedians; (Circle
 Stock) Asheville, N. C.
 Dayton Players; (Victory) Dayton, O., indef.
 Desmond, Mae, Players; (Desmond) Philadel-
 phia, Pa., Sept. 15, indef.
 Forsyth Players; (Forsyth) Atlanta, Ga., indef.
 Fulton Stock Co.; (Fulton) Oakland, Calif.
 indef.
 Garrick Stock Co.; (Garrick) Milwaukee, Wis.
 indef.
 Grand Players; Davenport, Ia., Sept. 2, indef.
 Gordiner Stock Co.; (Princess) Ft. Dodge, Ia.,
 Sept. 2, indef.
 Gordiner Players, Clyde Gordiner, mgr.; (Or-
 pheum) Sioux Falls, S. D., indef.
 Harder-Hall Players; (O. H.) Bayonne, N. J.,
 indef.
 Hastings, Jane, Stock Co., Adam W. Friend
 mgr.; Bonnyville, N. Y., 3-8; Potsdam 10-15.
 Hawkins-Ball Stock Co.; (Auditorium) Kansas
 City, Sept. 2, indef.
 Jewett's, Henry, Repertoire Co.; (Copley Sq.)
 Boston, Mass., indef.
 Kramer, Ella, Stock Co.; Hershey, Pa., indef.
 Kuriz Players; (Kuriz) Bethlehem, Pa., indef.
 Lewis, Genevieve Worth Co., Dave Heidman,
 mgr.; (Lyceum) Memphis, Tenn., Sept. 2,
 indef.
 Luttriner Stock Co.; (Jefferson) Portland, Me.,
 indef.
 Lyric Stock Co.; (Lyric) Blaghamton, N. Y.,
 indef.
 Lyric Stock Co.; (Lyric) Hamilton, Ont., Can.,
 indef.
 MacLean, Pauline, Players; (Colonial) Akron,
 Ohio, indef.
 Majestic Stock Co.; (Majestic) Los Angeles,
 Calif., indef.
 Majestic Players; (Majestic) Utica, N. Y.,
 April 2, indef.
 Maurice British Players; (Princess) Toronto,
 Ont., Can., Sept. 3, indef.
 McGarry Players; (Majestic) Buffalo, N. Y.,
 indef.
 Morosco Stock Co.; (Morosco) Los Angeles,
 Calif., indef.
 Mryk, Lester, Comedians, Homer Williams,
 mgr.; Glenville, N. C., 3-8.
 Park, Edna Players (Royal) San Antonio, Tex.,
 Sept. 2, indef.
 Phelan, E. V., Players; (Park) Manchester,
 N. H., Aug. 27, indef.
 Pittsfield Stock Co.; (Union Sq.) Pittsfield,
 Mass., indef.
 Poff Players; (Court Sq.) Springfield, Mass.,
 indef.
 Poff Players; Hartford, Conn., indef.
 Poff Players; (Grand) Worcester, Mass., indef.
 President Players; (President) Washington, D.
 C., Aug. 27, indef.
 Saenger Players; (St. Charles) New Orleans,
 La., indef.
 Swain, W. L., Show; Dickson, Tenn., 3-8.
 Walker, Stuart, Players; (Cox) Cincinnati, O.,
 March 19, indef.
 Warburton Theatre Stock; (Warburton) Yonkers,
 N. Y., Sept. 3, indef.
 Wilkes Players; Los Angeles, Calif., indef.
 Wilkes-Alcazar Stock Co.; San Francisco,
 Calif., Aug. 26, indef.
 Wilkes Players; (Denham) Denver, Col., indef.
 Wilson Stock Co., under canvas, Raleigh M.
 Wilson, mgr.; Mionk, Ill., 3-8.
 Winnipeg Stock Co.; Winnipeg, Man., Can.,
 indef.
 Wood Players; (Empire) Fall River, Mass.,
 indef.
 Wood's, Leonard, Players; (Fulton O. H.) Lan-
 caster, Pa., July 2, indef.
 Woodward Players; (Empress) St. Louis, Mo.,
 Sept. 1, indef.
 Woodward Players; (Majestic) Detroit, Mich.,
 indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose; (Republic) New York May
 22, indef.
 Adrienne; (Geo. M. Coban) New York May 26,
 indef.
 Aren't We All, with Cyril Maude; (Gaiety)
 New York May 21, indef.
 Artists and Models; (Shubert) New York Aug.
 16, indef.
 Bai, The (New England Co.); (Park) Woon-
 socket, R. I., 6-8; Nashua, N. H., 10; Man-
 chester 11-12; Newburyport, Mass., 13;
 Amesbury 14; Dover, N. H., 15.
 Bronk's, Aug. 26, indef.
 Brook; (Greenwich Village) New York Aug. 20,
 indef.
 Cat and the Canary; (Shubert) Cincinnati 3-8.
 Change Sings; (Johnson's) New York Sept. 3,
 indef.
 Children of the Moon; (Comedy) New York
 Aug. 15, indef.
 Comic Gas Home; (40th St.) New York Sept.
 3, indef.
 Dangerous People, with Wm. Courtensy; (Cort)
 Chicago July 1, indef.
 Devil's Disciple, The; (Garrick) New York
 April 23, indef.
 Fool, The (Co. C); Richmond, Va., 3-8; Nor-
 folk 10-15.
 Good Old Days, The; (Broadhurst) New York,
 Aug. 9, indef.
 Hicken of Troy; New York; (Selwyn) New York
 June 19, indef.
 Home Fires; (30th Street) New York Aug. 20,
 indef.
 In Love With Love; (Ritz) New York, Aug. 6,
 indef.
 Jolly Roger, The (National) New York, Aug.
 30, indef.
 Little Miss Bluebeard, with Irene Bordani
 (Hyceman) New York, Aug. 25, indef.
 Little Jessie James; (Lomaner) New York
 Aug. 17, indef.
 Maguilla; (Liberty) New York, Aug. 27, indef.
 Merton of the Movies; (Cort) New York Nov.
 13, indef.
 Next Corner, The; (Plymouth) New York Sept.
 3, indef.
 O'Hara, Elsie, in Jack of Hearts, A. Phil-
 more; (Metropolitan) St. Paul, Minn., 2-8.
 St. Cloud 10; Red Wing 11; Eau Claire, Wis.,
 12; Winona, Minn., 13; LaCrosse, Wis., 11-15.
 Old Homestead, Ben Probst, mgr.; Montpelier,
 Vt., 5; Hartford, Conn., 6-8; Keene, N. H.,
 10; Franklin 11; Rochester 12; Dover 13;
 Manchester 14-15.

Aluminum Prices Smashed!

53c EACH



60 Pieces - \$31.80 - 60 Pieces

Here's what you get in each case:

- Tea Kettles (3-Qt. size) 5 Water Pitchers (2-Qt. size) 5 Mixing Bowls 15-Qt. size
5 Preserve Kettles (8-Qt. size) 5 Panel Sauce Pans (3-Qt. size) 5 Pudding Pans (3-Qt. size)
5 10 1/2-in. Round Dbl. Roaster 5 Percolators (8-cup) 5 Fry Pans (8-in. size)
5 Handled Calenders (9 1/2 in.) 5 Convex Kettle and Cover 5 Sets of 3 Sauce Pans (1 1/2, 2-Qt. in 3-Qt. size) Each Set

TOTAL 60 FLASHY PIECES - COST 53c EACH - CASE COSTS \$31.80 - \$8.00 with order. balance, \$23.80. C. O. D. We guarantee shipment same day order received.

CENTURY ALUMINUM CO., N. W. Corner Jackson & Wells Street, CHICAGO

...sals, in Rapid Fire; Belleville, Ont., Can., ...
... Show of 1923; (Winter Garden) New York June 11, Indef.
... M. B. in The Slow Poke, Frank B. Smith, mgr., Henry, Ill., 5; Canton 6;
... Mt. Sterling 8; Havana 9;
... (Little Theater) New York Aug. 10, Indef.
... with Madge Kennedy; (Apollo) New York Sept. 3, Indef.
... (Maxine Elliott) New York Nov 7, Indef.
... (Morosco) New York Aug. 10, Indef.
... (Tremont) Boston May 21, Indef.
... and Mary; (Wilbur) Boston Aug. 10, Indef.
... (Booth) New York Oct. 30, Indef.
... (Oso. Wintz's), Clem T. Schaefer, mgr.; Fargo, N. D., 7-8; Aberdeen, S. D., 10-11; Redford 12; Mitchell 13-14; Yankton 15.
... Edward L. Bloom, mgr.; Bakerville, Calif., 8; Santa Barbara 7-8; (Mason) Los Angeles 10-15.
... (Provincetown) New York May 24, Indef.
... Little Business Men; (Thomaschek's) New York Sept. 3, Indef.
... (Hazen) New York Aug. 13, Indef.
... and a Girl; (Vanderbilt) New York July 19, Indef.
... (Eastern), Thos. Alton, bus. mgr.; New Castle, Pa., 5-6; Sharon 7-8.
... (Western), Thos. Alton, bus. mgr.; Little Creek, Mich., 5.
... (Studebaker) Chicago Aug. 19, Indef.
... (Central) Chicago April 15, Indef.
... (Earl Carroll) New York July 2, Indef.
... (Playhouse) New York Aug. 20, Indef.
... (Princess) Chicago Aug. 12, Indef.
... George Scandali; (Globe) New York June 18, Indef.
... (Bijou) New York Aug. 22, Indef.
... (Casino) New York Feb. 7, Indef.
... (Eitling) New York Aug. 15, Indef.
... (The Perfect Fool, Bert C. Whitney, mgr.; (Nixon) Pittsburg 3-8; (Ohio) Cleveland 10-15.
... (Riverview Park) Des Moines, Ia., until Sept. 10.
... (48th Street) New York Aug. 25, Indef.
... (New Amsterdam) New York June 5, Indef.

MUTUAL CIRCUIT

Hand Box Revue; (Empress) Cincinnati 3-8; open week 10-15.
Broadway Belles; (Empire) Cleveland 3-8; Sandusky, O., 10; Elmira 11; (Cadillac) Niagara Falls, N. Y., 13-15.
Dancing Frolics; (Gayety) Louisville 3-8; (Empire) Cleveland 10-15.
Fads and Follies; (Empire) Hoboken, N. J., 3-8; (Gayety) Brooklyn 10-15.
Flirts and Skirts; (Lyriel) Newark, N. J., 3-8; (Bijou) Philadelphia 10-15.
Folly Town; (Gayety) Brooklyn 3-8; (Howard) Boston 10-15.
French Models; (Bijou) Philadelphia 3-8; (Garlick) Wilmington, Del., 10-15.
Georgia Peach; (Gayety) Louisville 10-15.
Helter Skelter; Wilmington, Del., 3-8; Penn Circuit Route No. 1 10-15.
Hello, Jake, Girls; (Majestic) Scranton, Pa., 3-8; (Majestic) Wilkes-Barre, Pa., 10-15.
Hits and Bits; One-nighters 3-8; (Empress) Cincinnati 10-15.
Joy Riders; (Park) Youngstown, O., 3-5; (Lyceum) Columbus 6-8; (Empress) Milwaukee 10-15.
Lavin' Thru; Layoff 3-8; (Garlick) St. Louis 10-15.
London Gayety Girls; (Garden) Buffalo 3-8; (Majestic) Scranton, Pa., 10-15.
Make It Peppy; One-nighters 3-8; (Folly) Baltimore 10-15.
Miss Venus; (Star) Brooklyn 3-8; (Lyric) Newark, N. J., 10-15.
Moonlight Maidens; (Howard) Boston 3-8; (Olympic) New York 10-15.
Oh, Joy; (Majestic) Wilkes-Barre, Pa. 3-8; (Empire) Hoboken, N. J., 10-15.
Round the Town; (Academy) Pittsburg 3-8; (Park) Youngstown, O., 10-12; (Lyceum) Columbus 13-15.
Saucy Bits; (Folly) Baltimore 3-8; Penn Circuit Route No. 2 10-15.
Snappy Snaps; (Cadillac) Niagara Falls, N. Y., 3-8; (Garden) Buffalo 10-15.
Stein Lively Girls; (Olympic) New York 3-8; (Star) Brooklyn 10-15.
Step Along; (Academy) Pittsburg 10-15.
Smiles & Kisses; (Temple) Alton, Ill., 10-12; open 13-15.

Lady's Art, Orch.; (State Fair) Lincoln, Neb., 3-6; (Newman) Kansas City, Mo., 9-15.
Laurier's Band; Keensburg, N. J., 3-9; (Paradise Park) Rye Beach, N. Y., 9-15.
Lowe's, Ben, Syncopators; (Remey's Dansant) New York City, Indef.
MacBride's, John A., Orch.; (Green Park Hotel) Green Park, N. C., until Sept. 15.
Maddaford's, Bob, Orch.; (Trenton) Lynchburg, Va., Indef.
Maestros Dance Orch.; Con White, dir.; (Lake Homoseen) Homoseen, Vt., until Sept. 25.
McDowell's, Adrian, Dixie Syncopators; (New Princess) Honolulu, Hawaii, Indef.
Nascara's Band; Chatham, N. Y., 3-8.
Neefe's, Carl, Band; Williams Wharf, Va., 3-8; Glass 10-15.
Oxley's, Harold, Society Entertainers; (Duquesne Winter Garden) Pittsburg, Pa., Indef.
Royal Hussars' Band; Staunton, Va., 3-8; Covington 10-15.
Sacco's Band; Greenville, Tex., 3-8.
Sousa and His Band; (Willow Grove Park) Philadelphia Aug. 5-Sept. 15.
Spindler's, Harry, Orch.; (Fall Festival) Cincinnati 25 Sept. 8.
Tivoli Banquet Orch.; (Tivoli Ballroom) Racine, Wis., Indef.
Turner's Seemakers, J. C. Turner, Jr., mgr.; (State Fair) Worcester, Mass., Indef.
Victor's, John, Band; (Queer) Abilene, Tex., Indef.
Victor's, James F., Band; (Luna Park) Coney Island, N. Y., May 12, Indef.
Warner Seven Aces, Thomas M. Brannon, bus. mgr.; (Piedmont Driving Club) Atlanta, Ga., Indef.

BURLESQUE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

COLUMBIA CIRCUIT

All Aboard; (Gayety) Rochester, N. Y., 3-8; Auburn 10; Elmira 11; Binghamton 12; (Colonial) Utica 13-15.
All in Fun; (Yorkville) New York 3-8; (Empire) Providence 10-15.
Bathing Beauties; (Majestic) Bridgeport, Conn., 6-8; (Mines) Bronx, New York 10-15.
Bon-Ton; (Columbia) Cleveland 3-8; (Empire) Toledo 10-15.
Dorland's; (Gayety) Pittsburg 3-8; (Conrt) Wheeling, W. Va., 10-12; (Grand) Canton, O., 13-15.
Breezy Times; (Casino) Brooklyn 3-8; (Trent) Trenton, N. J., 13-15.
Brevelia of 1923; (Capitol) Indianapolis 3-8; (Gayety) St. Louis 10-15.
Bubble Bubble; (Trent) Trenton, N. J., 6-8; (Casino) Philadelphia 10-15.
Chuckles of 1923; (Orpheum) Paterson, N. J., 3-8; (Empire) Newark, N. J., 10-15.
Cooper's, Jimmy, Revue; (Gayety) Kansas City 3-8; (Layoff) 10-15.
Dancing Around; (Gayety) St. Louis 3-8; (Gayety) Kansas City 10-15.
Follies of the Day; (Gayety) Omaha 3-8; (Olympic) Chicago 10-15.
Giggles; (Hyperion) New Haven, Conn., 3-8; (Poll) Waterbury 10-12; (Majestic) Bridgeport 13-15.
Happy Days; (Casino) Boston 3-8; (Columbia) New York 10-15.
Happy Gulches; (Colonial) Utica, N. Y., 6-8; (Gayety) Montreal 10-15.
Happy Hipp; (Casino) Philadelphia 3-8; (Palace) Baltimore 10-15.
Hollywood Follies; (Harrmann Blecker Hall) Albany, N. Y., 6-8; (Gayety) Boston 10-15.
H-z Time; (Mines) Bronx, New York 3-8; (Yorkville) New York 10-15.
Let's Go; (New Gayety) Dayton O., 3-8; (Olympic) Cincinnati 10-15.
Marion's, Jimmy, Show; (Star & Garter) Chicago 3-8; (Gayety) Detroit 10-15.
Monkey Show; (Empire) Providence 3-8; (Casino) Boston 10-15.
Nights of 1924; (Empire) Brooklyn 3-8; (Orpheum) Paterson, N. J., 10-15.
Queens of Paris; (Grand) Canton, O., 6-8; (Columbia) Cleveland 10-15.
Radio Girls; (Gayety) Buffalo 3-8; (Gayety) Rochester, N. Y., 10-15.
Revue Breakers; (Gayety) Washington 3-8; (Gayety) Philadelphia 10-15.
Romeo's Wild; (Olympic) Cincinnati 3-8; (Grand) Indianapolis 10-15.
S-S Showings Revue; (Empire) Newark, N. J., 3-8; (Hurlig & Swamon) New York 10-15.
Step on It; (Empire) Toronto 3-8; (Van Currier) Schenectady, N. Y., 10-12; (Harrmann Blecker Hall) Albany 13-15.
Tales of the Town; (Columbia) New York 3-8; (Casino) Brooklyn 10-15.
Temptations of 1923; (Gayety) Detroit 3-8; (Grand) London, Can., 10-12; (Grand) Hamilton 13-15.
Town Scandals; (Grand) Hamilton, Can., 6-8; (Empire) Toronto 10-15.
Vivities; Layoff 3-8; (Gayety) Omaha 10-15.
Watson's, Billy, Beef Trust; (Gayety) Boston 3-8; (Hyperion) New Haven, Conn., 10-15.
Watan, Shilling Billy; (Olympic) Chicago 3-8; (Star & Garter) Chicago 10-15.
Wet of Girls; (Empire) Toledo, O., 3-8; (New Gayety) Dayton 10-15.
Williams, Mollie, Show; Layoff 3-8; (Gayety) Buffalo 10-15.
Wine, Women and Song; (Palace) Baltimore 3-8; (Gayety) Washington 10-15.

PENN CIRCUIT ROUTE NO. 1

Allentown, Pa., Monday.
Reading, Pa., Tuesday.
Williamsport, Pa., Wednesday.
Columbia, Pa., Thursday.
Open date, Friday.
York, Pa., Saturday.

PENN CIRCUIT ROUTE NO. 2

Hagerstown, Md., Monday.
Cambridge, Md., Tuesday.
Altoona, Pa., Wednesday.
Lewistown, Pa., Thursday.
Uniontown, Pa., Friday.
New Castle, Pa., Saturday.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean, Band; Lebanon, Mo., 3-8; Lamar 10-15.
All-Star Entertainers, Jack Shepard, mgr.; (Merry Garden Academy) Memphis, Tenn., Indef.
Alpert's Band; Bluefield, W. Va., 3-8.
Baker's, Julia, Broadway Ladies' Orch.; (Wildwood Crest Pier) Wildwood, N. J., June 30-Sept. 10.
Bernard's, Barney, Band; (Palais de Dance, Wenona Beach) Bay City, Mich., Indef.
Bauer's Orch.; (Big Kid's Palace) Jharvez, Mex., until Dec. 1.
Blind's Band; (Fair) Bowling Green, Ky., 3-8.
Brooks', C. S., Band; Abila, Ia., 3-8.
Brownlee's Hehville Follies Band; (Dennis Resort) Spread Eagle Lake, Wis., Indef.
Clark's, Ray, Orch.; (Park Lake) Lansing, Mich., May 5-Sept. 10.
Crawford's, Jack, Orch.; (Ramona Park Casino) Grand Rapids, Mich., 3-8.
DeGoda's, Louis J., Band; Jerseyville, Ill., 3-8; Charleston 10-15.
Dixie Serenaders, Tom O'Kelley, mgr.; (Linger Longer Lodge) Raleigh, N. C., Indef.
Duncan's Mile High Orch.; (Empress Rustic Garden) Omaha, Neb., Indef.
Egan's, Band; Sallisaw, Ok., 6; Stilwell 7; Westville 8.
Fingerhut's, John, Band; Oak Hill, W. Va., 3-8.
Flick's, Howard, Band; (Fair) Ottawa, Kan., 3-8.
Harris Bros' Orch.; (Hale Harris, mgr.; (Crystal Palace Dance Hall) Galveston, Tex., Indef.
Harris', Al, Band; Sioux City, Ia., 3-8.
Hartigan Bros' Orch.; J. W. Hartigan, Jr., mgr.; Detroit, Mich., 3-8; Pittsburg, Pa., 10-15.
Holland's, Champlain Five; (Lake Champlain) Whitehall, N. Y., until Sept. 21.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Cohorn's, J. A.; Lancaster, O., 5; Circleville 6; Wilmington 7; Ironton 8; Winchester, Ky., 10; Mt. Sterling 11; Richmond 12; Cynthia 13; Paris 14; Somerset 15.
Field, Al G.; Louisville, Ky., 3-5; Nashville, Tenn., 6-8; Chattanooga 10-11; Knoxville 12-13; Asheville, N. C., 11-15.
Harvey & Henry's; Lebanon, Pa., 5; Williams-town 6; Kutztown 7; Reading 8; Lykens 10; Mt. Carmel 11; Mt. Union 13; Huntingdon 14; Cumberland, Md., 15.
Harvey's, John R. Andrew, mgr.; Mt. Clemens, Mich., 5; Ypsilanti 6; Sandusky, O., 8-9; Elmira 10; Wellington 11.
Hello, Rufus, Leon Long, mgr.; Brownwood, W. Va., 5; Thayer 6; Harvey 7; Winona 8; Elverton 10; Kaymoore 11; Boardfork 12; Eccles 13; Glen White 14; Staibfork 15.
O'Brien's, Nell, Chas. E. Vaughn, mgr.; Cleveland, O., 3-8.
White's, Lasses, Spaeth & Co., mgrs.; Memphis, Tenn., 5; Helena, Ark., 6; Clarksville, Mo., 7; Greenville 8; Greenwood 10; Yazoo City 11; Vicksburg 12-13; Jackson 14-15.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater; Williams Wharf, Va., 3-8; Glass 10-15.
Becker, Wm. F., Jr., Magician; Linden, Ind., 3-8.
Bell's Hawaiian Revue; (Savoy) Superior, Wis., 5-8; (Lyric) Virginia, Minn., 9-11; (Plaza) Hibbing 12-16.
Conna's, Lew, Comedians; Napoleon, Ind., 3-8.
Dante, Magician, Inc.; J. F. Burke, mgr.; Shenectady, N. Y., 6-8; Kingston 10-12; Easton, Pa., 13-15.
Daniel, B. A., Magician; Williamstown, Ky., 3-8.
Hansel, Wm. G., Magician; (Tent) Hope, N. J., 3-8.
Irwin, Flo, Society Circus; (Fair) Newton, Ia., 3-8.
Lucy, Thos. Elmore; St. Louis, Mo., 3-8; Spirit Lake, Ia., 12-15.
Night in the Orient, with Luey Paka; Hoxie, Kan., 5; Hill City 6; Plainville 7; Lucas 8.
Pamahasika's Pets; Farmington, Me., 5; Skowhegan 6; Waterville 7; Portsmouth, N. H., 8.
Smith, Mysterioso, Co., A. P. Smith, mgr.; Ottumwa, Ia., 3-8; Shenandoah 10-12; Red Oak 13-15.
Stuart's Feature Picture Shows, Nell Stuart, mgr.; McGregor, N. D., 5-15.
Turtle, Wm. C., Magician; Green Bay, Wis., 8.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Athlison's, Tom; Santa Paula, Calif., 5-8.
Barnes, Al G.; Greencastle, Ind., 5; Franklin 6; Seymour 7; Mitchell 8; Washington 10; Olney, Ill., 11; Taylorville 12; Staunton 13; St. Louis, Mo., 11-15.
Cobb Bros.; Pottam, Ok., 5; Sallisaw 6; Stillwell 7; Westville 8; Shoan Springs, Ark., 10; Gracette 11; Grove, Ok., 12; Bentonville, Ark., 13; Spanglade 14; Rogers 15.

Gentry Bros.-Patterson Combined; Villa Grove, Ill., 5; Watseka 6; Houston 7; Gibson City 8; Paxton 10; La Fayette, Ind., 11-14.
Golden Bros.; Madisonville, Ky., 5; Hopkinsville 6; Clarkville, Tenn., 7; Springfield 8.
Hagenbeck-Wallace; St. Joseph, Mo., 5; Atchison, Kan., 6; Olathe 7; Springfield, Mo., 8.
Main, Walter L.; Greensburg, Ind., 5; Columbus 6; Shelbyville 7; Lawrenceburg 8; Greentield, O., 10; Wellston 11; Logan 12; Athens 13; Marietta 11, Pennsboro, W. Va., 15.
Morton, Hob, Circus Co.; Vicksburg, Miss., 3-8; Port Arthur, Tex. 10-15.
Blanching Bros. and Barnum & Bailey Combined; Modesto, Calif., 5; Fresno 6; Visalia 7; Bakersfield 8, Los Angeles 10-14; Long Beach 15.
Robinson, John; Kokomo, Ind., 5; Frankfort 6; Martinsville 7; Bloomington 8; Louisville, Ky., 10-15.
Sells-Floto; Dixon, Ill., 5; Clinton, Ia., 6; Muscatine 7; Burlington 8.
Sparks; Pekin, Ill., 5; Litchfield 6; Alton 7; Granite City 8; Cape Girardeau, Mo., 10.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson-Strader Shows; Oxford, Neb., 3-8.
Barkoot, K. G., Shows; Bryan, O., 3-8.
Harlow's Big City Shows; (Fair) Seneca, Kan., 3-8; (Fair) Valley Falls 10-15.
Bay State Expo. Shows, Metro & Kilonis, mgrs.; Barton, Vt., 2-7.
Bernard Greater Shows; (Fair) Quebec City, Can., 3-8; (Fair) Ottawa, Ont., Can., 10-15.
Brown & Hyer Shows; Norfolk, Va., 3-8.
Bruce Greater Shows; Roanoke, Va., 3-8.
Grundage, S. W., Shows; (Fair) Watseka, Ill., 3-8; (Fair) Okaloosa, Ia., 10-15.
California Shows; Rutland, Vt., 3-8; Springfield, Mass., 16-22.
Corey Greater Shows, E. S. Corey, mgr.; (Fair) Lewisburg, Pa., 3-8; (Fair) Smethport 10-15.
Cotton Belt Expo. Shows; Wichita Falls, Tex., 3-8.
Cronise United Shows; Cooperstown, N. Y., 3-8; Gloversville 10-15.
Dalton & Anderson Shows, Lee Dalton, mgr.; Lillbourn, Mo., 3-8.
DeKreko Bros.' Shows; (Fair) Marshfield, Wis., 3-8; (Fair) Antigo 10-15.
Dohy's, George L., Shows; (Exposition) Rochester, N. Y., 3-8; (State Fair) Syracuse 10-15.
Dodson's World's Fair Shows; (Fair) Greenville, Tex., 3-8.
Duffour, Lew., Expo.; (State Fair) Lewiston, Me., 3-8; (Fair) Skowhegan 10-15.
Empire Greater Shows; (Fair) Shelbyville, Ky., 3-8.
Fairly, Noble C., Shows; (Fair) Easton, Mo., 3-8; (Fair) Huron, Kan., 11-15.
Famous Wonderland Shows; Lawrenceburg, Ind., 3-8.
Fox, Walter B., Shows; (State Fair) Wheeling, W. Va., 3-8; (Fair) Carrolltown, Pa., 11-14.
Harris, John, Shows; Shawnee, Ok., 3-8; Okmulgee 10-15.
Gold Medal Shows; Abila, Ia., 3-8.
Great White Way Shows; Rochester, Pa., 3-8.
Great Patterson Shows, A. T. Brainerd, mgr.; Fairbury, Ill., 3-8; Ottawa 10-15.
Greater Shesley Shows, John M. Shesley, mgr.; (Fair) Timonium, Md., 3-8; (Fair) Mt. Holly, N. J., 10-15.
Heth, L. J., Shows; Owensboro, Ky., 3-8.
International Amusement Co.; Sault Ste. Marie, Ont., Can., 3-8; Exeter 11-15.
Jones, Johnny J., Expo.; Toronto, Ont., Can., 3-8.
Kennedy, Con T., Shows; Lincoln, Neb., 3-8.
Lachman Expo. Shows; (Fair) North Platte, Neb., 3-8; (Fair) Okalaha 10-15.
Laudes, J. L., Shows; Phillipsburg, Kan., 3-8.
Leggette, C. H., Shows; Lebanon, Mo., 3-8; Lamar 10-15.
Levitt-Brown-Huggins Shows; (Fair) Spokane, Wash., 3-8; (Fair) New Westminster, B. C., Can., 10-15.
Lewis, Harry J., Shows; Gatesville, Tex., 3-8.
Lippa Amusement Co.; West Branch, Mich., 3-8.
Loos, J. George, Shows; Gatesville, Tex., 3-8.
McClellan Shows; Cuba, Mo., 3-8.
McMahon Shows; Manhattan, Kan., 3-8; Madison, Neb., 10-15.
Metropolitan Shows; (Fair) Buckhannon, W. Va., 3-8; (Fair) Clarksburg 10-15.
Miller Bros' Shows; (Fair) Bowling Green, Ky., 3-8.
Miller & Roberts Shows; Sistersville, W. Va., 3-8; Morgantown 10-15.
Miller's Midway Shows; F. W. Miller, mgr.; (Fair) Vian, Ok., 3-8; (Fair) Pottaw 10-15.
Morris & Castle Shows; Superior, Wis., 3-8; Chippewa Falls 10-15.
Murphy, D. D., Shows; Jerseyville, Ill., 3-8; Charleston 10-15.
Nardier's Majestic Shows; (Fair) Pottsville, Pa., 3-8; (Fair) Newport 10-15.
Northwestern Shows, F. L. Flack, mgr.; (Fair) Mt. Pleasant, Mich., 4-8.
Pearson Expo. Shows; Capt. C. E. Pearson, mgr.; (Fair) Newton, Ill., 3-8; (Fair) Albion 10-15.
Poole, H. B., Shows; (Fair) Altus, Ok., 3-8.
Princess Olga Shows, F. W. Wadsworth, mgr.; Cartersville, Ill., 3-8.
Reiss, Nat., Shows; Ottawa, Kan., 3-8; Sikeston, Mo., 10-15.
Rabin & Cherry Shows; (Fair) Indianapolis, Ind., 3-8; (Fair) Jackson, Tenn., 10-15.
Ruppel Greater Shows; Jersey City, N. J., 3-8.
Scott Greater Shows; (Fair) Corbin, Ky., 3-8; (Fair) Wise, Va., 10-15.
Smith Greater Shows; (Fair) Mebane, N. C., 3-8.
Snapp Bros.' Expo. Shows; (Fair) Aberdeen, S. D., 3-8.
Spencer Shows; Indiana Pa., 2-3.
Superior United Shows; Ossining, N. Y., 3-8.
Virginia Expo. Shows, Gate City, Va., 3-8; Mountain City, Tenn., 10-15.
Wet Shows; (Fair) Bluefield, W. Va., 3-8; (Fair) Galax, Va., 10-15.
World at Home Shows; Staunton, Va., 3-8; Covington 11-15.
Zeldman & Polite Expo.; Oak Hill, W. Va., 3-8.
Zelger, C. F., United Shows; (Fair) Plainview, Minn., 3-7; (Fair) Blue Earth 11-15.

ADDITIONAL ROUTES ON PAGE 127

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

ADV. CAR No. 1

Of A. G. Barnes Circus

Will Remain on Road Until Late in November—Show Will Exhibit in St. Louis Three Days

Taylorville, Ill., Aug. 30.—The writer had a pleasant and very interesting visit with W. J. (Bill) Erickson, manager of A. G. Barnes' Circus Advertising Car No. 1, which was here August 28 with a crew of twenty-four men. Mr. Erickson said that the crew was practically the same as started with on February 28 last. He predicted that the car will be out until about November 20. Heavy billing was done here, as Gentry Bros.-Patterson Circus was opposition, the latter to be here September 1. Mr. Erickson stated that the circus would exhibit at St. Louis three days, September 14, 15 and 16. Wm. Dale, an old trouper, was a visitor on the car at Washington, Ind., his home town. E. T. Steele, contracting agent for Gentry Bros.-Patterson Circus, was also a visitor at Taylorville, as was also E. H. Edwards, member of a brigade on the same circus. Everybody is enjoying perfect health and there have been no accidents this season. Mr. Erickson was here in 1917 with the A. G. Barnes advertising car, and he says that this makes his eighth season with Mr. Barnes. In his opinion it pays to bill the country heavy, as he thinks the parade is a big advertisement in the city for that territory and not so much paper should be used. CYRUS D. SIMPSON.

Canton, O., Aug. 29.—For the third time this season A. G. Barnes paper is up in the Canton district. The brigade of this show working out of Car No. 1 billed the country around Canton for the Salem, O., stand of the show. It will be the first time in many years that Salem has had a show of the proportions of the Barnes Circus and business should be big. The Barnes show recently played other Ohio dates and it is understood will be in the State for a number of stands, "hop-scotching" into nearby States, keeping away from other shows which are close at hand. Fiqua, O., has been billed by the John Robinson Circus, it being the fourth instance that this show has been in Ohio this season.

COLE SHOW HEADED SOUTH

The Cole Bros. Show is in its twenty-second week, showing in Oklahoma and doing fair business, the organization being in the drought belt. The show is headed south, Roy Leonard and Aug. Kanoy are closing the show with their comedy and variety acts and going over big. Ray Wood is putting on some good down numbers with his boys. The veteran, Gabe Boone, celebrated his 65th birthday August 10, and the boys with the show gave him a beautiful gold watch and chain. Members of the Robert Sisters' Dramatic Company also remembered "Uncle Gabe" with a beautiful pair of camo and buttons and stick pin. Amie DeBastie is working with her wire and iron-jaw acts. George Whittle, on the bounding wire, is doing an act that is a credit to any show. Bill Farmer makes them laugh before the show, working the comelin. Fred Salmons is one of the cutups in clown alley and is also doing his unique musical act in the side-show. The show has a first-class band of ten men under the direction of Dominic Ferrante and is playing the latest numbers. A. MAINELLI (for the Show).

WORKS SWINDLE ON MERCHANTS

Duquoin, Ill., Aug. 31.—A clever swindle was worked on several local merchants. The day before a circus showed here a stranger called in and in session on a dozen business houses, playing contracts for provisions and green groceries for the circus. Incidentally he requested each merchant to engage a show banner on the electric line in the name of \$7.50 per banner, payment to be made in advance. A number of the merchants did the \$7.50. They were surprised when the circus arrived here and they received no instructions where to deliver the provisions. Their surprise was increased when they did not see the banners on the electric line. The management of the circus said it knew nothing about the stranger nor of his arrangements.

H. W. FOR SPRINGFIELD, MO.

Springfield, Mo., Aug. 31.—The Hagenbeck-Walton circus will come to Springfield September 1 and forty members of the billposting crew have just been in the city "billposting" to the show. The advance agent said that the exact location for the circus had not been chosen, but it is planned to make it easily accessible by street cars and bus routes.

POSITION DID NOT HURT GENTRY-PATTERSON BUSINESS

Quite a bit of opposition was encountered in Illinois with the Sells-Floto and one stand with the Sparks Show, and business in all these towns was big, especially Quincy. Galesburg, Ill., gave good business both afternoon and night, altho showing with only a side wall. Hannibal, Macon and Abernethy, Mo., were all good ones, and at Kirksville altho thought of giving a show was abandoned shortly before noon due to the heavy rain. The show is still moving at the same rapid pace and is always headed not later than one o'clock. Trammaster Charles Herman, Boss Canvasman Gibson and Boss Hostler Chancey Jacobs are keeping everything moving in the style. Ella Harris is still going strong with her iron jaw act and many visiting showmen declare she does the best swivel of any similar act on the road. Grace Brown, working the riding dogs in Ring 1, has the crowd with her at every performance with her clever working canines. Mrs. Harry McFarland and Madame DeVere delight the kiddies as well as the older folk by their pony drills. The Matlock Family are now working the center with their five-people wire act and are going strong at every stand. Lome Franklyn is being featured with a sensational foot slide which has been a winner from the start. Quite a few new faces have been added to clown alley, and Eddie Limoge now has fourteen trunners under his direction. Viola Brainerd, sister of Mrs. Patterson, has

SELLS-FLOTO CIRCUS

Business for the Sells-Floto Circus thru Illinois and Indiana has been very good. While playing in Springfield, Ill., August 25, had a pleasant visit with Mr. and Mrs. Ed Shipp and their daughter, Virginia. Linda Julian was also on the lot to visit her many old-time friends. Linda looked wonderful for a "young lady" of 70, and she still retains her girlish laughter. The Ward troupe also had many visitors, as nearly all the members of the lot come from this vicinity. Fred Hendolp, 31, so paid a visit to his many friends while playing Springfield. A 45 mile run brought the show into Joliet, Ill., and several members of the show were entertained at the Elks' Lodge. Can truthfully say that the Elks' Lodge No. 296, of Joliet, consists of a bunch of real fellows, and any trouper playing there will do well to pay them a visit. They are putting on a circus September 24 to 29, which is being promoted by Ed A. Joyce. Business in Joliet was very good in spite of a heavy downpour of rain. At Pontiac, Ill., met friend DeWitt, who has been connected with all the large presses in the shoe manufacturing business in Pontiac and doing nicely. Good business was done here. Albert Lodgini was again made happy by a visit from his daughter, Harriet, and a sister of the Mrs. HARRY LAPEARL (for the Show).

RINGLING-BARNUM CIRCUS

The Ringling-Barnum Circus has now been over a month on its Western tour and the time has passed like lightning. From a viewpoint of natural wonders, beautiful scenery and interesting mammoth agricultural sections, with their bumper crops of grain and fruits, the best seasonal tourist could not have mapped out a more alluring trip than this glorious journey thru the Canadian Northwest over the fertile fields of Manitoba, Alberta and Saskatchewan to the very base of the Canadian Rockies, well named the Alps of America. Hence by easy stages, dropping down to the beautiful rolling, granitic country of Montana and across the beautiful Cascades with a trip along the wonderful Columbia River and fringed by Wenatchee Valley into Seattle, dropping thence down the Coast to beautiful Tacoma Harbor into Portland, thence into Southern Oregon and its wonderful trees. From whence this is written. On the run from Spokane to Seattle stopped at Wenatchee and many took advantage of the five hours lay and went fishing and bathing in the wonderful natatorium at that place. En route from Great Falls to Little Mickey Graves accidentally (with the assistance of his friends) became locked in the washroom when they went thru one of these smoky tunnels, and was nearly overcome and when he emerged his face was sootied. He now says he is going to buy a gas mask for the next occasion like that. The show had an ideal run from Missoula to Spokane and so prompt were the officials in dispatching the trains that several tardy ones were left behind. Jimmy Silbon now laughs with them. At Spokane met Charley Petty, formerly an agent for the Buffalo Bill Show. Weather conditions at Spokane were not too perfect. At Seattle Carl Hearn and "Kid" Hearn had a nice visit with their old friend from the Coast, "Doc" Miller. Want to also remark that Frank Chauly, known as Marinettes and C. W. Carson, known as "High Pockets", spent all their time during the Seattle engagement visiting their old-time associates. Frank Nestor entertained a crowd of friends the second night of the Seattle engagement. Bill Hurchoughs was busy renewing old acquaintances. A post-wedding party was given to Mr. and Mrs. Arnell, attended by every one in the big dressing room and backyard, and the bride was presented with a monster wedding cake by her sister, Miss Nelson. At Tacoma Charles Ringling and party made their yearly pilgrimage to Mt. Rainier, making the journey via auto. Harry Howard and Geo. Brown, who are doing the banner pulling with the show, want it known that they consider themselves the best and fastest banner pullers in the world. Hank Potts joined the Wild West string some time ago and is doing nicely, and Cody Compton (son of the Comptons), the Armstrong and Ed Harvey have been recent acquisitions to the cowboy division. Judge C. C. Dalton who married Al and Mabel (Stark) Irwin, was in evidence at every performance in Seattle. At Portland Tom Hodgeman and Bill Robby were on the lot when the range wagon pulled on and stayed until the pole wagon left at night. Am glad to tell Tom Hodgeman's many friends that since he has become a Coast defender he seems to have gained a new lease on life and looks like he did some twenty years ago on the occasion of that memorable fire at the Hartholdt Inn. (Walter Floyd, please write.) At Seattle the Hart Brothers, Geo. Hartzell and several other clowns, accompanied by the band, entertained the patients of one of the hospitals that is mostly patronized by incurable shutins. The man who arranges all this every year is a physician, who is himself a shutin, but, while bedridden himself, has energy and courage never fail him, but he uses his brilliant brain in trying to make things more comfortable for his brother patients, and every one of this circus organization who could go and contribute felt glad that they could do their bit. Frankie Hammer spent the day in Portland visiting his many friends in the big dressing room. Judy Graves and her gang went swimming in Portland. Judy has shown wonderful speed in taking the Natatorium to stay open long after hours to accommodate the hard working circus employees. Chief Watson spent the day with the show at Portland. Clyde Ingalls is raving over the beautiful golf course of this country and spends all his spare time playing his favorite game. Campbell Charley is going to put up a sign reading "Jungle Dentist Extraordinary" and if you had observed him pulling the tooth of the baby hip the other day at Eugene you would believe that he has a perfect privilege to do so. Hollie Laney, an old-time schoolmate and boyhood chum of John Patterson, going all the way back to the Fremont swimming hole days in Columbus, O., called on Johnny when the show played Portland. Everyone is now planning his doings for Los Angeles and San Francisco. Have had a couple of messages from Rich Sagle and Bob Boyd and expect to meet them both on the Coast. Blake these also want to put up a sign reading "Waltling to entertain him during the tour of Southern California, "Middy", formerly work log under Benkie Miller, called on the show at Fargo, "Cobby" was on a motor trip with Geo. Chennel, the well known billposter from Columbus, O. Portland business consisted of two enormous turnaways for a one-day show. STANLEY F. DAWSON (for the Show).

EDIBLES FOR ADMISSION TO GERMAN CIRCUS



A traveling circus in Germany, which accepts only edibles, coal briquets, etc., for admission, it in turn turning it over into money, thereby realizing more than it might with cash admissions. —Photo: Wide World Photos.

joined the ranks of menage riders and has made good from the start. Mrs. Patterson left last week for a visit with relatives in Illinois, accompanied by the two children. James Patterson, Jr., left for Paoli (from Mexico, Mo.), where he will finish his high-school course. The big band under direction of Prof. Rodney Harris is still going big and newspapers in many of the stands are quoted as saying it is the best circus band that has ever visited the city. James Beattie, with his side-show, is still going strong and giving a regular show. Don Taylor was an honored guest at the Lions Club luncheon at Hannibal, Mo., and with his pal Mickey gave the members a half hour of real entertainment. Starting August 29 and continuing until August 24 this show was the top ice free attraction at the Missouri State Fair and had the huge stands crowded at every performance. No top was used and the poses with rings were raised in the center of the tank near the judges' stand despite the fact that the top was a half an inch over and under. Both daily papers and the public department of the fair were strong in their endorsements of the Gentry-Patterson Circus and commended very highly the quality of acts presented. Secretary Smith in a newspaper interview stated that he "considered the splendid spectacle 'Fairland' one of the best he ever witnessed and well worth the gate admission."

Circus at Dewar, Ill., August 24. The writer was not only the guest of several of the executives of the show, but also a special guest of Beatrice Ward Starr, Frank Braden, Harry La Pearl and wife and J. H. Tryon. W. H. (Doc) McFarland, sideshow manager, says that Illinois is not a good State to do a big sideshow business in any more, notwithstanding he has one of the best on the road. He further says that they will pass right by his front door and south is the sideshow territory, says Mr. McFarland, and to prove it he cited the fact that at Louisville, Ky., recently, his show did \$1,000 in one day. Dewar is George Steele's former home, and it certainly looked like a city full of his friends and that they came to the show to pay him some appreciation for the big attendance. The parade was given on time, notwithstanding it was two and one-half miles from the center of the city to the lot. N. J. Shelton, pressman, is a good entertainer, as is also Frank Braden. CYRUS D. SIMPSON.

TWO CIRCUSES FOR ST. JOSEPH

St. Joseph, Mo., Aug. 31.—St. Joseph will get two circuses before the season closes despite the fact that the summer is almost over. The Hagenbeck-Walton Circus is billed here for September 5 and the Barnum & Bailey Ringling Circus for September 29. Word that the shows would be here next month was received by the Missouri Pacific Railroad, which will move their trains. week, could not give any performances because of the heavy rains and rebounded for Macon. Their next point The management said it would make an effort to come back to Kirksville late in September. The rain had put the show grounds in such condition that the tents could not be put up.

UNDER THE MARQUEE

By CIRCUS SOLLY

John Ringling dearly loves a good prize-fight.

The Billboard now has a Boston office and a live wire in charge of it.

Fritz Brunner, formerly of Golden Bros. Circus, has located in Ft. Dodge, Ia.

Townsend Walsh had an article in The San Francisco Call, issue of August 12, on "How the Ringlings Became Circus Kings."

The circuses generally are doing quite well. The carnivals—again speaking generally—not so well.

Sam C. Haller left New York August 31 for Atlantic City. From there he goes to Chicago, and then home via the Canadian Pacific.

Harry Warner, of Wellston, O., writes that he saw the Harms Show at Jackson, O., August 21, and reports that it was one of the best he had ever seen.

W. E. Franklin visited the Sells-Floto Shows recently and found much to praise and commend. He was especially pleased with the appearance of the stock.

The Sells-Floto Circus was well attended, both afternoon and night, at Decatur, Ill., August 24, reports D. E. Pollock, manager of the Clinton Posting Service, Clinton, Ill.

Bert Wallace, former assistant equestrian director of the Golden Bros. Circus, has left Ft. Dodge, Ia., and is temporarily located in Chicago.

"Pull-Up" Steve McDonough and Sailor Frank Winchell, drivers, recently left the Golden Bros. Circus. They were Cincinnati Billboard callers August 27.

May Wirth at the Palace Theater, New York, last week again demonstrated a riding act well dress up a vaudeville bill wonderfully.

The Sistersville (W. Va.) Daily Review mentioned that the Al G. Barnes Circus, which showed there August 23, was the best ever given in that city.

A. A. Williams informs that Sparks' new boss hostler, Jake Posey, and his assistant, James McKew, showed real ability in pulling the show over the hill at Steubenville, O.

A welcome visitor at the home offices of The Billboard last Monday night was Chas. Bernard, veteran showman who is this season press agent in advance for the Walter L. Main Circus. Mentioned that business is good for the show.

H. R. Brison, who was with Barton Bros. Circus, also the Robson Bros., Rice & Hill Shows, is back on the Great Keystone Show, where he will finish the season. Brison reports that business is good.

Pekin (Ill.) territory is thoroly billed for Sparks' Circus, which is booked there September 5. Harry Mack, well-known theatrical man in that community, was in charge as contracting press agent and received a cordial welcome.

Joe Baker writes that he met the boys on the Nos. 1 and 2 cars of the Ringling-Barnum Circus while they were in Seattle, and that the boys on the No. 1 car were greatly entertained during their visit.

The Gentry Bros.-Patterson Circus received a splendid after-notice in The Daily Chronicle-Herald, Macon Mo. Virgil Moore, an old concession man, reports that it is a very clean show.

John G. Robinson saw the Robinson Shows recently and declared that he was proud of the show of his father and grandfather. "Significant? Well, rather! Watch that grand old title come back. Watch it grow in value."

Robert Stickney, Sr., and daughter, Emily, after finishing a two weeks' engagement at Drumsland Park, Newark, N. J., returned to Cincinnati last week. Mr. Stickney will remain at his home in the Queen City on account of ill health. Emily has joined the John Robinson Circus to ride.

The Billboard stated week before last that Golden Bros. Circus was not going to the Coast. This is likely an error. At any rate a correspondent who always knows what he is talking about writes us: "You can depend upon it Golden Brothers ARE going to the Coast and will winter in California."

The persistent rumor that Golden Bros. Shows is for sale is denied by those in the know. The show is not on the market. If someone came along and offered a very attractive price he might get the organization, but no bargain hunters can hope to acquire it.

The following well-known circus folk were recently seen in the lobby of the Park Hotel, Attleboro, Mass.: Todd Judge, Tom Vesey, Jimmy White, Paw White, Buck Leahy, Fred Welton, Harry Belton, Harvey Spaulding, Joe Angell, Tom Farr, and Chas. Belzham.

Prince Elmer writes that Manuel Macious, who was with Tom Atkinson's Circus in California,

and who recently joined Gutierrez Bros., a Spanish show, was bitten by a big monkey while trying to catch it on the latter show, and will be laid up for a few weeks.

H. E. (Punch) Wheeler in New York last week proved that as a circus agent he goes back quite a ways. He casually mentioned the fact that he used to hang out at Sammy Booth's printing office and frequent the "Dice Box".

The Atkinson Circus is billed to show at Santa Paula, Calif., September 5 to 8, on different lots. The advance truck is handled by a fast stepping crew of bannermen, bill-posters and herald men, headed by King Ball. The advance is headed for the Great Imperial Valley, informs Prince Elmer.

Pat Rooney, veteran of the white tops, informs that the Barnes Circus is everywhere billed to appear at Seymour, Ind., September 7. Frank Cassidy, publicity representative, secured fine locations in the press. It has been nine years since the Barnes organization appeared in Seymour, and should do good business, says Rooney.

An Associated Press dispatch sent out from Pittsburgh August 29 detailed the fining of Robert McClain, an animal man, for striking a hippopotamus with a whip. Ordinarily one can make as much impression on the hide of a hip, with a whip as he can on granite with a sapsucker.

The Western Pennsylvania Humane Association pressed the charges and got the publicity.

"Rastne, I'll give you five dollars to have your picture took inside the cage with the lion."

"No snb, boss, not me."

"You needn't be afraid. He hasn't any teeth."

"He doan' need none. Jess his reputation 'snuff. No snb, boss! De picture wouldn't be no credit to me."

Writes Madeleine Franke, trapeze performer: "Am laying off in St. Louis with the bunch that was left stranded at Festus, Mo., by Frank Sutton, manager for the Snyder Bros. two-car circus. On August 10 everyone found that Sutton had blowed, and not on a pay day did the show get. Many S. O. S.'s were sent out to various friends to help them out of Festus."

While playing the Rockport (Ind.) Fair, August 22 to 25, two of the free act monkeys of the D. C. Gentry Dog, Pony and Wild Animal Shows were stolen on Saturday night. J. D. Bradbury, manager of the show, immediately got in touch with the sheriff. The thieves, finding themselves hemmed in and no chance to make a getaway, planted the monkeys five miles out of Rockport and informed the sheriff where he could find them. The monkeys were returned to the show Monday, too late for the show to make its next fair date, which had to be canceled. The show will play the Pinckneyville (Ill.) Fair September 5 to 8.

British and Americans had control of the wild animal business during the World War, but now German hunters are again at work in Rhodesia, South Africa, Portuguese East Africa and the Belgian Congo. Hagenbeck employs Dutchmen in India and intends to lead an expedition to some of that wild territory before long. He introduced lions from Africa into the State of Gwalior at the request of the Maharajah. Prices are at top notch, says Hagenbeck, and a good lion fetches \$1,250. An elephant is worth from \$1,500 to \$2,500, a boa constrictor cannot be purchased for much less than \$500, a giraffe brings \$5,000 and a hippopotamus from \$2,500 to \$5,000.

Roster of Advertising Car No. 1 of the Sparks Circus: J. M. Randolph, manager; H. Mack, press agent; L. A. Gowe, mail agent; Ned Holt, N. M. Manerette, bannermen; John Jarrett, E. Ray, Bill Johnson, E. Russell, W. Gorham, T. Ford, C. Crosby, F. James and W. Hurke, billposters; Duke Moorehouse, lithographer; H. Damerson, truck driver; F. Ford, pastemaker. The car laid over in St. Louis Saturday night, August 25, and departed for Cape Girardeau, Mo., Sunday morning.

Writes Chas. C. Taylor, of the National Printing and Engraving Company, Niles, Mich.: "In the August 25 issue I noted an article headed 'Some Reminiscences of Old-Time Wagon Circuses,' by Edward P. Britt. In that part of the article relating to the old John Robinson Show he mentions a colored rider, but could not recall his name. I saw the show about fifty years ago and the ring name of this colored boy was Nonparell Lewis. Britt writes of the show D. W. Stokes. Think he meant Den W. Stone. Montgomery Queen's Circus was another oldtimer."

Roy Crum informs that his wife, Mrs. Doll Crum, who has spent five years on the Gentry Bros., two years on Sells-Floto, one year on Howe's London, one year on John Robinson, and one year on Smith Greater Shows, is in a hospital at Atlanta, Ga., suffering from cancer of the bone in the ankle. She would like to hear from her friends, especially Harry Small, Joe Metcalfe, C. F. Curran, Ray Tulles, Irene Montgomery and others. Mrs. Crum's address is 265 1/2 Washington street, Atlanta.

Chas. W. Fisher, of the Fisher Family Show, writes: "Had the pleasure of visiting the Golden Bros. Circus at Lancaster, Ky., August 28, and found Manager M. E. Golden a prince. Have seen larger shows, but none that was any better or better. The ring and work stock was in splendid shape, and the wild animals in the best of condition. Want to take off our hats to Capt. Jacob in charge of the animal acts. The equipment looked fine. Had the pleasure of shaking hands with Equestrian Director Bert Hickman, who has the program moving in good shape. Also met Thomas Ryan, veteran showman."

A few notes from Groce Schaffer, with the Great Keystone Show: "We came up thru Virginia into West Pennsylvania at Port Republic. Met Curvin Zech, who with Dick Knight had a small show. Zech stated that the show

closed on account of poor business. Zech had the side-show on the Keystone Show for three years. The show is doing good business in the Keystone State. Doc Hill is managing the side-show. Mrs. C. Irison has the privileges, Wiley Ferris outside privileges. No band is carried, but we have a high-diving monkey as a free attraction. The show will close in November, and then go into a department store until Christmas, and then winter near Pittsburg, Pa."

The Ringling-Barnum and Sells-Floto routes cross one another at Shreveport, La., despite all efforts to avoid a clash.

The Sells-Floto date is October 1 and that of the Ringling-Barnum Show October 18. But despite this fact the agents of the latter show were early on the scene and have contracted every daub they could secure in the country round about for miles and miles. The belated, the Sells-Floto force are valiantly tackling the situation and striving earnestly to get a showing.

Both shows will play in Augusta, a suburb which, though only six blocks from the Shreveport postoffice, is not within the corporation limits of Shreveport—but boasts its own officials and government. In Augusta the circus license is \$200 and the lot \$100. In Shreveport they are respectively \$800 and \$200.

From "Dapper" Don Taylor with the Gentry-Patterson Circus: "In Sedalia, Mo., fourteen of us entered the Elks, all of which was due to the thoughtfulness of James Patterson, who, thru his generosity, arranged to take the class thru this wonderful organization. The home lodge is at Osawatomie, Kan., and the committee came from there to give us the work. Mr. Patterson holds the gratitude of all who joined the class. He was called upon for a few remarks which were well chosen and loudly applauded. Mr. Adkins was also present and his appearance was highly appreciated. My department wins much commendation on account of its able management by James W. Reattle, who by his energetic efforts induces the public to answer to his openings and respond freely. We average from 800 to 1,000 tickets daily."

Charlie (Charles P.) Carey has passed on. He died after over a year's illness at his home in Westport, Conn. Mr. Carey ran away from home to "join out" when he was fifteen years of age. He wanted to be a rider, but was put to work peddling peanuts and concert tickets. He never achieved the dressing room, but rose steadily in the business end of the game.

He was ten years old when he got a position with the Barnum Shows, and remained with that organization thru three changes in ownership.

He left the organization twelve years ago and took the management of a stationery store in Norwalk, but his heart and interest always remained in the business and he remained at heart a showman to the end, a constant reader of The Billboard, and he would steal off for visits to the winter quarters at Bridgeport whenever opportunity permitted.

P. T. considered him a friend. So did Mr. Halley.

Billy Courtright, an oldtimer, known to most all circus riders, who is now in the California Veterans' Home, Napa County, California, enjoyed a most enjoyable visit from four of the billers on the No. 1 Advertising Car of Ringling Bros., Barnum & Bailey Circus. The car was in San Francisco and an opportunity to see Billy was taken and heartily enjoyed. Courtright, the only trouper among the six hundred members of the home, has been in the hospital since last winter, having gone there to again battle against tuberculosis and, as several times before, in Arizona, Saranac Lake and other sanitariums, has again beaten the summons of the Grim Reaper. For the past three months he has held the responsible position of steward of the hospital under the capable Chief Surgeon, Major J. J. Francis. The "Frankie" has, as everyone on the reservation calls him, hopes to again be among 'em next season.

The following letter signed by W. D. Wolfe, assistant postmaster, and H. J. Long, general delivery clerk, of Xenoville, O., was received by The Billboard last week: "It would seem to be a miss if something good were not said of the Al G. Barnes Circus employees in their business relations with the local postoffice, August 22, the day of their exhibiting here. All of these folks were ladies and gentlemen, from the boy who had just mended a motor buried in the sand to the circus postman, who shows on the job early and late. This is so much at variance with the usual traveling organizations that we wish it to be brought to the attention of the Barnes Show that postal employees are appreciative. We might say also that without exception each employee and family attended one or both performances and are very strong for this circus. We sincerely hope their route agent sees Xenoville next year. Also noticed that the same courtesies were extended to the crowds on the show grounds."

A. H. Christie (Forepaugh White) submits the following data on circus organizations of 1872: "Anderson & Company's Monster World's Menagerie and Circus, James Anderson, manager; Lewis Selis, general director; Wm. H. Gardner, general agent; George Castello, contracting agent; Barry & Company's Great Western Equestrienne, A. D. Swann, manager; Jas. T. Johnson, agent. Burr Robbins' Circus and Menagerie, Burr Robbins, proprietor; George R. Steele, general director; Matt Leland, press agent. Barnum's Circus and Menagerie, Lewis Jno. Van Hook and George E. Bailey, general directors; Fred Lawrence, press agent; H. O. Starr, assistant press agent; Frank Kelsh, contracting agent; Col. Keeler, in charge of advertising car. Batchelder & Bone Great Railroad Shows, Chas. H. Castle, general agent; Andrew Springer, railroad contractor; Harry Cordova, press agent. Cooper & Bailey Great London Show, Col. C. W. Fuller, general agent; Jno. Hamilton, press agent; D. K. Townsend, contracting agent; S. R. Joseph, advance agent. Forepaugh's Great Show and Soudan Menagerie, Adam Forepaugh, proprietor; Jno. A. Forepaugh and Adam Forepaugh, Jr., managers; L. B. Lent, general director; W. W. Durand, manager of publications; Hon. J. E. Warner, general agent; Richard Ball, contracting agent; Chas. H. Day, press agent; Hamilton & Company's New York Circus, Prof. E. Hamilton, manager; Geo. D. McIntosh, advance agent; James B. Mc-

Intosh, press agent. Hillard, Hanting & Company's Great Pacific Circus, M. M. Hillard, manager; M. Baker, advance agent. Sells Bros' Great (4) Elephant Show, Adam Sells, manager; Lewis Selis, general director; Ephraim Selis, treasurer; Peter Selis, Jr., general agent; Chas. Stow, general advertising agent; H. I. Lewis, general contracting agent; Fred Quick, special agent. The Commonwealth Circus Company, Pete Conklin, manager; J. J. Showles, general director. The Great Trans-Atlantic Allied Shows, Lloyd & Peters, proprietors; A. W. Davis, general manager; Orlando J. Hoyd, general agent; Thos. Riley, contracting agent; H. D. Debelia, press agent. Gentry-Patterson & Company Great Golden Menageries and Circus, Wyatt Frost, general director; O. J. Ferguson, Wyatt Frost, general director; W. H. Henson, press agent; W. C. Coup's New United Monster Shows, E. D. Colvin, manager; R. S. Dinkes, general director; George Gilford, director of publications; E. A. Tinkham and Eugene A. Weller, contracting agents; Harry Everts, press agent."

I. A. B. P. & B., LOCAL NO. 5

St. Louis, Sept. 1.—A. Diggs, F. Mehara, C. Burns, G. Snyder and H. Kintiro, crew on the Sells-Floto Circus, put in several hours here Aug. 18 on their way south. Frank Wray of Kansas City Local 14, departed for his home in Kansas City after several weeks' stay in this city. A. Conrad and Al Grieman are now members of Local No. 5. J. Casey, of Lincoln, Neb., Local No. 27, is resting here for a few weeks, after several months on the road. Mr. Casey was formerly with the Al G. Barnes Circus.

John Dix, advertising agent of the Gaiety Theater, is now acting business agent for Local No. 5. Wm. Brown, of Local No. 5, in advance of the Gentry-Patterson Circus, made a call at Jefferson City, Mo., a few days ago. James Tillmore, formerly of Local No. 1, Chicago, and now a member of Local No. 5, departed for Springfield, Ill., where he has joined the Main Fireworks Company for the balance of the season. **SEM F. MILLER.**

DAMAGE SUITS AGAINST S.-F.

Bridgeport, Conn., Sept. 1.—The Sells-Floto Circus has been named as defendant in two damage suits filed in the Superior Court, aggregating damages of \$15,000. The first suit was brought by Jessie Dibble of Stamford. The plaintiff alleges that when she was sitting on the embankment on the east side of Summer street, on July 26, she was run over by an automobile of the circus, and sustained fracture of her legs. She asks \$10,000 damages. Her husband, George H. Dibble, is suing the circus for \$5,000 for loss of services of his wife. Property of the circus for \$17,000 has been attached to cover the suits.

Have you looked thru the Letter List?

Golden BROTH-CIRCUS ERS' WANTS Prima Donna, Clowns, Horse Trainer, Ticket Sellers, Side Show Opener, Grinder for Pit Show and other useful people in all lines. Long season. Show winters in California. Route Billboard.

Wanted MUSICIANS Wanted FOR HAGENBECK-WALLACE CIRCUS BAND

Solo Cornet, Trombone, Flute and Piccolo. Balance of season and all winter. Council Bluffs, Iowa, Sept. 3rd; Hinawatha, Kan., Sept. 4th; St. Joseph, Mo., Sept. 5th; Atchison, Kan., Sept. 6th; Olathe, Kan., Sept. 7; Springfield, Mo., Sept. 8th. Address: DON MONTGOMERY, Bandmaster-Hagenbeck-Wallace Circus

JUST ARRIVED Big Shipment all First-Class POULTRY. Good Feeders.

Young Ast Eaters, pair, \$30.00 to \$40.00; tame, young Marbled Ch., \$50.00; pair Crested Wild Turkeys, \$100.00; female Black Bear, \$75.00; net Black Sphur Monkey, \$75.00; pet pair Angora, \$50.00; Pasa \$30.00; pet Scarlet Talking Macaws, \$50.00; pet Talking Panama and Double Yellow Head Parrots, \$25.00; pet mated pair Honey Bears, with two Cubs. A big feature and very rare. The four for \$100.00. Write or wire E. J. BAILES, 108 South Lancaster, Dallas, Texas.

WANTED FOR Gentry Bros.—Jas. Patterson Circus Solo Cornet and Clarinet, for Big Show Band. Offer Musical wifes. Address ROUSEY HARRIS, Bandmaster.

CAN ALSO PLACE experienced Young Ladies to take menage and work domestic animals. Address as per route in Billboard.

WANTED FOR BURLINGAME BROS.' PROGRESSIVE SHOWS

Wagon Show People in all departments. Let's reason. Boss Hostler, Boss Canvasman, Cow Equestrian Director that can double, Concert People, Working Men. Address all mail New Martinsville, West Virginia.

THE CORRAL

By ROWDY WADDY

Wild West sports are among the most thrilling...

There are a whole lot of good "small" contests staged in the West.

A rodeo is to be held in conjunction with the...

These are not so many "eliques" this season. The...

The Prairie River Roundup will be held at...

Ray Woodcock will have the Prince of Wales...

Are contestants and committees keeping tabs...

Bill Egan of Deatur, Ill., and known among...

Glenn H. Condon, editor of Vaudeville News...

"A Leelanau County Indian barely escaped with...

When Jack King and "Ruckshin Ben" Stalker...

A letter from Mr. and Mrs. (Princess) Two...

A George Gordon wrote from Appalachia, Va.:

Rowdy Waddy is and has been greatly interested...

From Danville, Ill.—The Wild West shows are...

Word was received last week that Mrs. Stella...

From New York—Donna Glover, winner of the...

From Okmulgee, Ok.—With fifty cars of "live...

Homer Laney, Bob Malone and Guy Dodgion...

From Sun City, Kan.—McLain's Roundup, staged...

The following article appeared in The New York...

"The championship title holders in the steer...

"They agreed not to appear in New York in any...

"Selling this statement were: Yakima Canutt...

Kansas City, Aug. 20.—The Heart of America...

Herman Q. Smith, general agent for the Lachman...

Mrs. C. W. Foster, wife of the well-known public...

Dave Lachman was in town on business August...

Mrs. Viola Fairly, wife of Noble C. Fairly, came...

Fred Flood called at our office August 25. Mr. Flood...

George L. Barton, ahead of one of Haskins' "Mut and...

All members of the Ed C. Nutt Company spent August...

Barney Gerard's "Vanities" opened its season...

Mr. Mathews, agent for Jane Cowl, who opens the...

Shorty Kelson, Roy Quirk, Jesse Coates, C. R. Williams...

Altho readers of this column will be surprised...

HONEST JOHN KELLEY

(Continued from page 79)

that the Ringling Brothers had a terrible blow-down...

Mr. Kelley has his home in New York. Of necessity...

KANSAS CITY

By IRENE SHELLEY, 226 Lee Bldg., Tenth and Main Streets. Phone Main 0978.

E. L. Paul reports that he has leased his play...

Irma Earle has been signed for Ingoues by the...

Frank DeAtley's "Mistine Girl" Company closed...

The Chase-Lister Company, repertoire show, has...

Sam Wallas, concessionaire on the Ider Greater...

T. J. Chapman, William Wymore and Chesley Crosby...

Mr. and Mrs. W. C. Richards and June Bower...

Joe Doyle and wife and family motored thru K. C....

The Peggy Normand Dramatic Company closed its...

Mr. Mathews, agent for Jane Cowl, who opens the...

At C. Wilson, director of the Hawkins-Ball Stock...

ST. LOUIS

ALLEN H. CENTER

Phone, Olive 1788

3046 Railway Exch. Bldg. Olive Street, Between Sixth and Seventh

St. Louis, Aug. 31.—Doc Aldrich, formerly with...

The Empress Theater, Grand and Olive streets, will...

The regular season of the Shubert-Jefferson Theater...

The Gayety Theater, managed by Oscar Dane, opened...

Charles Preston, who is now managing the Grand Opera...

Three circus agents were in town this week: Ed...

Charley Plan, Vernon Flynn and Charles Ogle are...

J. O. Hooley, a veteran in the theatrical game, will...

The Missouri, New Grand Central and Orpheum...

Doc Harrel has been in the hospital the last two...

Jack Palmer, all-round showman, is here in St. Louis...

Irma Earle has been signed for Ingoues by the...

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(Continued on page 102)

Berlin News Letter

By O. M. SEIBT

BERLIN, Aug. 8.—The following German acts will sail for your side to appear on the Keith Circuit, booked by Paul Spadoni in conjunction with the H. B. Marinelli Agency: Breithart, August 16, by the Albert Hallin from Hamburg; Three Blanks, August 17, from Christiania, Norway; Furst, August 22; Strobl and Mertens, August 23; Four Ad-ions, end of September; Miss Octavio's zoological potpourri in November. Spadoni has also booked Illesuc with his famous Roumanian orchestra to play the Keith Time, sailing late in September, this being the first European band booked for American big-time vaudeville. A. Robins will sail on August 22 for Pantages, booked by Henry Rigoletto. Spadoni has also concluded the booking of Ernest Schumann with his horses for the Ringling-Barnum & Bailey Shows and of "Long Emil", a continental clown, now with Circus Strassburger. Ernest Schumann, a brother of the proprietors of the Schumann Circus in Copenhagen, is one of the very best high-school and liberty horse trainers in Europe.

Irvyng Tishman, still here, has completed by cable all arrangements for the booking of the Passion plays from the Circus Busch for New York, in conjunction with William Morris, to open early in October. Willy Zimmermann has done the booking from here and has also booked for America, together with Tishman, Kronos, famous strong man. In the style of Breithart, to appear in New York next month, and Paul Conchas Company, in an act similar to the late Paul Conchas, with the same comedy assistant, Paul Neumann.

The general intendant of the Russian State Theaters and Operas, M. Ekskousovitch, will arrive in this city tomorrow from Moscow with a rather novel scheme. The Reds, no longer able to subventionize so heavily grand opera and stage, including a big corps de ballet, are sending them on tour in Western Europe with all the original decorations and costumes. Since the transportation of so huge a body by rail would always mean the chartering of a special train, the Reds have dismantled a once famous battleship for the exclusive service of the entire theatrical company, to carry all the stuff in addition to the actors and dancers, thereby enabling them to live on the ship. Such performances will be given in large ports, starting with Dantzig, with Hamburg and Kiel to follow, and they may also visit Stettin. Holland will be the next country to be visited and England hereafter. The journey of M. Ekskousovitch to Berlin is for the special purpose of engaging a general manager and arranging all the necessary details as to the German tour.

The last vaudeville bill of the new Admirals, opened only nine months ago under such promising circumstances as opposition to the Wintergarten, is as follows: Three Artons, Chr. Eva Burgas, Six Orellys, Coco, Harry Allister, Sherry, Flametta Hildegarde, Arora Troupe, Paul Julech, Three Knylaars.

The I. A. L. has unanimously resolved that in the future all members must refuse to accept contracts stipulated in fixed mark salary. This is with reference to the heavy decline of the mark, which makes a contract closed only a couple of weeks previous to opening practically worthless. The only way of doing business for vaudeville and legitimate actors is by way of the minimum salary.

John Tiller, of London, has just settled a claim with the Wintergarten dating as far back as 1914 and amounting to £70. The Tiller girls were in the good old days very frequent and popular visitors to the Wintergarten, their contract always running to at least two months, if not longer, and the Wintergarten management had special costumes getting made for them in Paris with the firm of Pascaut. The last set of costumes, numbering twenty-four, charged to Tiller with £70, were by mutual arrangement taken along by the troupe for their further German contracts, and a settlement was intended when the girls came back to the Wintergarten, deducting the money from their salary. Meanwhile war broke out and the troupe returned to London. Tiller previously had sent a check in settlement, when the pound equaled two thousand marks, but there was a hitch somewhere and the check was returned. Now, with the pound sterling at sixteen million marks, the Wintergarten can pay the entire month's bill with Tiller's check.

Hugo Stinnes, the "uncrowned king of Prussia" and the one who made millions of gold marks during the war, is the man behind the gun in Sarrasani's trip to South America in October with the entire big circus and menagerie, as reported in last week's correspondence. Stinnes, who owns in addition to mines, hotels, newspapers, etc., a large number of overseas vessels to Africa and South America, is financing Sarrasani.

Fritzi Massary, Germany's leading musical comedy star, has been heavily compensated by Daly's Theater, London, for canceling her contract to appear in "Madame Pompadour", owing to anti-German propaganda. Fritzi is very happy to be able to give up studying the Eng-

lish book of "Pompadour" and is now studying heaps of English bank notes.

The Moscow State Circus opens October 6 and Paul Spadoni has booked the following acts: Kremo Family, Four Eltners, Two Spyras, Mohammed Ergi Arabs, Four Borris, Five Rimarius, Consul II. Full transportation is paid both ways and the salary in American dollars.

The average American in Berlin finds himself sufficiently perplexed when he seeks amusement and pleasure in the German theaters here; he usually avoids the still more foreign Russian stage, altho he follows the crowd in New York and pays many millions of marks to be able to express his amazement at genius of the Russians. The Moscow Art Theater is now here at the Lessing and Americans can see the same show for less than twenty cents.

The State Opera opens August 19 with the "Meistersinger", and the new Kroll grand opera October 1 with "Parsifal".

Erna Offeney with her big ballet has been engaged for the new revue at the Metropole.

The summer manager of the Grosse Schauspielhaus, Felix Adler, is in financial trouble and could not meet his obligations last payday.

"Blondin", rope-walking horse, opens next month at the Nouvean Cirque, Paris, booked by Spadoni.

DRAMATIC NOTES

(Continued from page 25)

berton's pending production of "The White Desert", by Maxwell Anderson.

John Anthony, Russell Medcraft and Puritan Townsend have been engaged for the touring company of "Mary the 3d". Rachel Crothers' play will open its season in New York on the Subway Circuit.

Gladys Hanson has been added to the cast of "The Crooked Square", which is definitely announced to open in New York at the Hudson Theater on September 10, under the management of Mrs. Henry B. Harris.

In order to adequately cope with the rush of applicants for New York engagements, the Unknowns, Inc., have been obliged to take larger quarters at 1480 Broadway, Room 621. Sara Stamm is general manager of this new organization.

Suzanne Coubet, said to be a niece of Sarah Bernhardt, is appearing in vaudeville with Crane Wilbur in a sketch entitled "Ma-Namara, Bad Man". Wilbur is the author of "The Monster" and "I Will if You Will", both of which were produced in New York last season.

"The Copy", a product of the Harvard dramatic workshop, will be produced later in the season by McKee & Stevens. This play is by Thomas P. Robinson, author of "Brook", now current in New York at the Greenwich Village Theater.

Winthrop Ames sailed for London this week to supervise the production of "The Green Goddess", in which George Arliss will be supported by an English cast. The producer is expected back about September 13, when he will begin work on at least two new plays.

Word comes from Holland that Louis Bouwmeester, a very prominent actor, is in a serious condition at his home in Amsterdam as the result of being struck by an automobile. The aged actor, who is 80 years old, has long been termed the Henry Irving of Holland.

Mary Boland, who played the leading role in "The Torchbearers" last season, will again appear under the management of Rosalie Stewart and Bert French in a new comedy from the pen of Lynn Starling entitled "Golden Gate Way".

Florence Johns, who has received considerable praise for her performance in "Children of the Moon" at the Comedy Theater, will be seen in New York later in the season in a new play, "Goodness Knows", which the Frohman Company tried out in Pittsburg several months ago.

Roland Young will essay the principal role in Frederick Lonsdale's latest play, "The Workers", which Sam H. Harris will produce in New York some time this season. Young at present is appearing in "The Devil's Disciple" at the Garrick Theater.

Henry Miller has brought his summer season in "The Changelings" to a close and is now in New York preparing for the Broadway premiere of this Lee Wilson Bodd play. The opening date has not been definitely fixed, tho it is foregone conclusion that Miller will take over his own house on Forty-third street for the season.

Raymond Hitchcock will give his version of hospitality when he starts his Southern tour of "The Old Soak" on September 10. By way of easing gently across the Mason and Dixon line, Hitchcock and his company will first visit

Harrisburg. Ambrose M. Miller, as advance agent, will pave the way for the Hopkins production.

Barney Hernard and Alexander Carr have agreed to become "Partners Again", in view of which the Seiwyn management has begun rehearsals this week for the Jules Eckert Goodman and Montague Glass comedy, "Partners Again" will open its season on the road with the original New York cast in Milwaukee on September 9.

George W. Barnum, last seen in New York with Mrs. Leslie Carter in Belasco's "Du Barry", has been engaged by Sam H. Harris for one of the principal roles in "Peter Weston", which goes to the Harris Theater, New York, early in September. Barnum recently returned from Australia, where for several years he acted in and directed American plays for the Williamson Company.

George H. Hunt is expected from England this week to supervise the selection and training of the chorus of 200 to be used in Sir John Martin-Harvey's forthcoming production of the Greek tragedy, "Oedipus Rex". This will be the first of a series of plays the English actor-manager contemplates presenting in New York this season.

Augustus Pitou announces that he will shortly present Elsa Ryan in a new play by John T. McIntyre, entitled tentatively "Arriet Makes a Call". She will appear in New York in this play after a brief tour out of town. Miss Ryan was seen last season in Booth Tarkington's play, "The Intimate Strangers", and previously was featured in "Peg of My Heart", "Out There" and other successes.

Henry Myers, author of "The First Fifty Years", produced in New York several seasons ago at the Princess Theater, in which Tom Powers and Clare Eames played the only characters, has gone a step further in dramatic experiment. This time it is a drama with only one character, the full brunt of which will rest on the shoulders of Adrienne Morrison. The name of Myers' new opus is not as yet known.

It now develops that Tom Cushing is the author of Lionel Barrymore's starring vehicle, to be produced under the management of David Belasco. This new play, the title of which will be disclosed at a later date, will have Irene Fenwick co-starring with Barrymore. Cushing's latest play, "Thank-U", was written in collaboration with Winchell Smith.

"Nobody's Business", the joint work of Guy Bolton and Frank Mandel, will have its premiere this week at the Ohio Theater, Cleveland, according to the present plans of Robert McLaughlin, producer of "Tweedies", now current in New York at the Frazee Theater. The cast will include Josephine Drake, George Probert, Minna Gombel, William David, Joseph Sweeney, Wallace Ford, Burke Clarke and Elaine Davies. The New York opening is scheduled to take place early in October.

Additional J. A. Jackson's News

HANDY HAVING GREAT TOUR

(Continued from page 53)

colored artists, according to The Billboard representative in that city.

At Atlanta the hand was the storm center of law suits between the managements of two theaters, the Auditorium and the "SI" Theater. Judge Thomas of the Superior Court dissolved an injunction obtained by C. P. Bailey against the band making a special appearance at the Auditorium while playing an engagement for the week in his house.

Three thousand people paid admission to Ryman's Auditorium in Nashville to hear the band and its singer, according to The Tennessean of that city. The daily paper continues:

"Students of famous European masters patted their feet and involuntarily twitched their shoulders in company with others who laid no claim to musical audition.

"Handy and his famous band of eight let forth a torrent of blues. There were the 'Atlanta Blues', the 'Florida Blues', 'Sugar Blues', 'Bangle Blues', 'Ole Miss Blues', 'Country Boy Blues', 'Beal Street Blues', 'Mamma's Got the Blues', 'Laughing, Crying Blues', 'St. Louis Blues', and last, but far from least, the one and only 'Memphis Blues'—by request. Others paled into insignificance when Handy brandished his baton and the strains of the 'Memphis Blues' floated forth, played just as its composer would have it played. It was quite a triumph for the modest but very gifted Handy.

"Sarah Martin, phonograph star, sang 'Blues' galore, in a rich, resonating voice, which not only filled the auditorium, but was probably heard on Church street. When she reached the 'Laughing, Crying Blues' the 3,000 persons assembled for the celebration of Blue Thursday showered her with applause such as any prima donna might be very proud of. It was the ultimate in artistry of its kind. 'Come Home, Papp', which followed, was another vocal hit. Sarah was very generous with her encores.

"The visit of Handy's Band, a splendidly

trained organization with power to produce real melody, was a distinct treat. William Handy Jr., appeared in a xylophone solo of merit and performed notable acrobatics with the drums."

"DOC" MISHLER RETIRES

While visiting in Central Pennsylvania the Page had the pleasure of meeting the powers that be in the amusement business in that territory, and the meetings were both pleasant and profitable. Thru Bert Bayard, a one-time schoolmate, now the city editor of The Tyrone Herald, we met John S. Rinter, a banker of that city, who has recently purchased the Mishler Theater in Altoona. Thru the latter we met I. C. Mishler, who sold the house that he might retire and with his wife enjoy the fruits of a life so spent as to yield not only great personal financial profit, but also to have inspired editorials in local papers such as the following from The Altoona Tribune, under the heading "The Curtain Falls":

"I. C. Mishler, the dean of the theatrical life of Altoona, makes his last bow after more than thirty years as the guiding genius in one of the most important phases of the community's existence—its amusement.

"With a stage for his pulpit and grammas for his sermons, the people of the city have just na surely been guided in their mental, moral and educational development by Mr. Mishler's lifework as they have thru the churches themselves.

"A sincere debt of gratitude and respect is due the showman for the part he has played with his players in presenting the clearest and finest productions of the dramatic and musical world for his patrons.

"Nationally recognized as one of the most able men in the profession, and known from coast to coast as 'Doc', he makes his curtain speech and retires with the simple dignity which has characterized all his work.

"The puppets will still move across the boards and the curtains rise on changing scenes, but the showman will now be seated in the darkened auditorium as others follow the high standards he has placed."

"Doc" Mishler, as the showfolk of the world knew him, began his theatrical career in Altoona in 1881, having entered the city two years earlier. Since that time he has owned and operated the largest house in the State. Besides the Mishler, he once owned theaters in Johnstown, Reading and Trenton, N. J. He credits much of the friendly co-operation of the community and the profession to the spirit of friendliness that he acquired from an uncle, Dr. Benjamin Mishler, a medicine showman, with whom he lived as a youth.

Mr. Ginter is associated with a brother, Merie, well known in burlesque circles as a business manager. Last season he managed "The Monte Carlo Girls". The brothers have a financial interest in this and other attractions on the road. Beside these interests, John Ginter has extensive coal mine holdings.

The Mishler holds franchises on the Shubert, K. & E., Columbin and Mutual circuits, thereby having available every type of first-class attraction. The stage of the theater is the largest in the State and can accommodate any size show.

Mr. Mishler remains with the new management for a few months, after which he will make a tour of the United States and Canada, spending the winter in California.

Cain & Davenport's "Dancing 'Round", with Buck and Bubba, was the opening attraction for the season. Mr. Cain was with the show to personally supervise its opening.

THE HARVEY MINSTRELS

The Harvey Minstrels, after the very successful opening in Chicago, have headed for Canada via Michigan. They will be on the Eastern seaboard before snow flies. John Andrews is the company manager and C. Jay Smith general manager. This leaves R. M. Harvey entirely free to care for his other interests.

Harry Fidler is doing his Chinese Impersonations and managing the stage. "Slim" Austin is band director. Leroy Brown is conducting the orchestra. Alonzo Moore, the magician, and Cross and Jackson in "A Darktown Circus" and PeeWee, the comedy juggler, are in the olio.

The musicians are Wm. Bryant, G. Richards, Irvin Richardson, Geo. Enaley, Geo. Caldwell, Sank Lee, PeeWee Williams, Noah Robinson, Chas. Beecham, Piccolo Jones, Sidney Hawkins and James Toomey.

The women with the show are Josie Austin, Ollie English, Perri Grubman, Geraldine Jones, Lillie Johnson, Dorothy Hays and Jessie Bonnet.

Lawrence Baker, Noah Robinson, Charles Beecham, Sidney Dunn, PeeWee Williams and Slim Austin occupy the ends and respond to Whit Snow, who again sits in the center, tho the show opened with Carly Johnson in the chair. Sonny Morris is the specialist on the traps.

In last week's issue the captions for the photos of Andrew Sissle and William Austin were inadvertently transposed, the Austin caption appearing under Sissle's photo and the Sissle caption under Austin's photo. The Page is sorry this error occurred.

HONEST BILL SHOW

The Honest Bill Show is putting out the following parade which covers about eight city blocks: Dancing horse, advertising car, hand truck, menage horses, olive tabernac truck, eight pony drill, utility trolley truck, four-horse team, riding dogs, Cupid, educated and bucking horses, tiger den, camel, calliope and elephants. On the lot are Topsy high-diving dog, as a free act; Judo, the No Name, and a collection of small animals as a pit attraction managed by Peewee Stevens. The candy stands and concessions are in charge of Mr. and Mrs. Harry Newcomb. In the menagerie is a collection of rare and curious wild animals. Ed Kelly is in charge of two assistants, Peewee Stevens and Lee Hinkleley have the regular seat and concert tickets. The big show program consists of grand parade, riding dogs, Roman rings, four-pony team, swinging ladder, eight-pony drill, group of dogs, double trappe, Cupid, clown number, dancing horses, contortion, acrobatic act, concert announcement by Honest Bill, Roman rings and comedy revolving ladder and elephants. In the dressing room are such performers and riders as the Hodges Trio, Watt sisters, William Whitlock, Ed Kelly, Clyde Newton, Miller Trio, Hilde, Peewee Stevens and Stella Watt. The concert (Wild West) is put on by Montana Earl, Blundy Ward, Texas Shorty and Wyoming Jack. The show attracts twenty head of bucking horses. Robt. Hodges is equestrian director and producing manager. Prof. Herbert Swift is musical director with the following musicians: Lee Hinkleley, Albert LaNou, Frank Owens, Paul Franklin, Harry Robinson, Webb Biddell, Rose LaNou, Lee Hall, Bill Owens, Peewee Stevens, Bob Dodge and Nellie Hall. Curly Mitchell is boss of props with three assistants, Laurence Shaffer is in charge of canvas with five assistants, Wm. Ragen boss hostler, Dave Masten chief electrician and general superintendent, Gandy night watch. The banners are ably handled by Mrs. Lee Hinkleley. Mr. and Mrs. Henry Keyes are in charge of the candy department.

LEE HALL (Press Agent).

WASHINGTON, GA., WANTS SHOW

Lewis H. Amason writes that Washington, Ga., is circus hungry, no circus having been there in four years. He states that the tax has been reduced and is \$100 for the larger circuses (two rings or more) giving two performances, street parade and having side-shows, \$25 for smaller circuses, such as wagon shows, \$50 for dog and pony shows. Good show grounds can be had at a reasonable figure.

R.-B. FOR TEXAS IN OCTOBER

Fl. Worth, Tex., Sept. 1.—Billing crews of the Ringling-Barnum Show are active thruout the State for the coming of the circus in October. This city is booked for October 8. Business conditions are good in Texas and it is predicted that the big show will draw very well here.

RINKS & SKATERS

DALEY, MAC AND DALY ON KEITH TIME Newly costumed and better than ever" is the word on the roller skating act of Daley, Mac and Dalay which opens a route on the Keith circuit this week in Montreal, Can. For the past couple of months Pearl and Johnny Dalay have been enjoying a rest at their home in Newark, N. J., and Mr. Nally the Mac of the trio, spent his vacation with his folks in Chicago.

PORTABLE RINK POPULARITY GROWING The Trammill Portable Skating Rink Company of Kansas City, Mo., recently completed its fifth unit, which was shipped to Corley & Salsbery at Riverside, Calif. Work is now under way on a rink for Conwell & Fox. The Trammill people announce that the summer season has been most satisfactory for portable skating rinks, the popularity of which, they say, is on the upward trend.

CAREY CHALLENGES MEN OVER FORTY A recent issue of the Tribune of Reading, Pa., contains a two-column account of the remarkable roller skating career of Lester Carey, referring to him as "The popular manager of Columbia Park Rink and the man who has done more for skating in Reading than any other person. He is a credit to the city, as he is a great advocate of clean, honest sport, and a concrete against crooked racing."

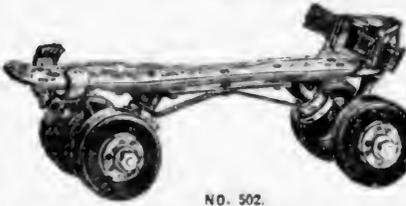
Lester Carey, now fifty-one years old, began skating at the age of six and, according to the Reading Tribune, is out with a swimming challenge to skate a race of from one to ten miles with any man over forty years. Carey holds the world's 24-hour endurance championship. It was attained in Paris, France, in 1911, when he negotiated 250 miles on rollers in twenty-four hours without stopping. He also won other meets in various parts of Europe and was victorious in not a few races and matches held in the United States. His son Malcolm is now coming to the front as a professional roller speedster. A short time ago young Carey beat Harold Burchard in a mile race at Carsonville Rink and established a record for that course by going the distance in two minutes and fifty-eight seconds.

SKATING NOTES

Loell Williams advises that Miss Parker, whom he classes as the two-mile champion of the Pacific Coast, was defeated in a mile race at Iowa Rink, Oakland, Calif., Sunday, August 19, by an amateur who raced under the name of "Birds". Sam Williams, "Birds" took the lead of the third lap and held it to the finish. His time was 2:52. This racer has won four out of seven races and is expected to be a strong contender in the next "championship meets of the Coast."

Eleanor Hunting, one of the four members of the Kross DeSylvia Company of roller artists, recently enjoyed a fortnight of rest and pleasure at her home in Chicago, where she has many friends especially at White City Rink, the place at which she learned to skate. The girl recently completed an extensive tour of the West and, after the short layoff, returned to Vancouver.

"CHICAGO" SKATES



"Chicago" Skates are used by all the BIG RINKS in CHICAGO. MADISON GARDENS.....2,400 Pairs RIVERVIEW PARK.....2,200 Pairs WHITE CITY.....2,100 Pairs Why not profit by these operators' experience and use "CHICAGO" Skates? CHICAGO ROLLER SKATE CO. 4458 W. Lake St., Chicago, Ill.

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Best for the least money. Quickest delivery. Correctness guaranteed.



BALLOON ASCENSIONS AND PARACHUTE DROPS

SEAT SALE ON FOR INTERNATIONAL AIR RACES

Reservations of seats for the International Air Races to be held in St. Louis, Mo., October 1, 2 and 3, may be made beginning September 1. The grand stand is located on a beautiful sloping hillside, on the Natural Bridge road, and is divided into over 3,000 boxes, seating six persons each. There are also stalls in which individual reserved seats will be sold. United States Senator Soblen D. Spooner will serve as timekeeper at the great Aero Congress banquet to be given at Hotel Statler, St. Louis, Monday evening, October 1, as a feature of the International Air Races. Other speakers chosen for this notable occasion, which will bring together the leading men and women who are interested in aeronautics in this country and Europe, are: Secretary of War Weeks, Secretary of the Navy Denby, Postmaster General New, Secretary of Commerce Hoover, General John J. Pershing, Arthur Brisbane and Congressman Samuel E. Wainwright of Massachusetts.

Entries for the into-St. Louis Race, the opening feature of the International Air Races, are coming in rapidly. Already far distant parts of the country are represented in the list, insuring a spectacular race, with St. Louis as the objective. It is planned to have the contestants time their flight so as many as possible will reach St. Louis Field on September 30, the day before the regular race program starts. Among the recent entries for this race are the following: Robert M. Cochran, Casper, Wyo., flying "Lincoln Standard" (Four-bout), with 150 h.p. Hispano-Suiza engine; Daisy Smith, Spokane, Wash., J. N. airplane, with 150 h.p. motor; Duncan A. McIntyre, Tulsa, Ok., Bristol, 200 h.p. Hispano; Charles J. Glasser, Chicago, alship with 80 h.p. Le Rhone engine; Ludington Exhibition Company, Farmington, Conn., 60 h.p. Anzani engine, and Curtiss Exhibition Company, Garden City, N. Y., Curtiss biplane, 90 h.p. C-53.

Miss Smith is the second woman to enter this race, the first being Mrs. Bertha Dale Harbom, of Ransom, Kan. Entries are also expected from Canada and Mexico. In addition to the Flying Club of St. Louis Trophy, cash prizes amounting to \$1,000 are offered for the winners. The race is for civilians only. The United States Army entries, as given out in Washington this week and published in the daily papers, insure splendid competition in the four events in which the army will compete. Comparison shows that in Event No. 3 (Observation type two-passenger airplane), for the Liberty Engine Builders' Trophy, the Army will have eleven entries and the Navy two. In the class for large capacity planes, for the Merchants' Exchange Trophy, the Army will enter seven contestants and the Navy two. In the Pulitzer Trophy Race, for high-speed planes, however, the Navy will have four entries while the Army will have but three.

One hundred and fifty letter carriers, with band, will leave St. Louis August 29 to attend the National Association of Letter Carriers at Providence, R. I., September 3-5. To help the publicity and advertise St. Louis they will carry a banner, 7x9, reproducing the poster of the International Air Races, in their parades in the following cities: St. Louis, Detroit, New York, Toledo, Cleveland, Buffalo, Niagara Falls, Toronto, Montreal, Boston, Providence, Philadelphia, Baltimore, Washington, Pittsburgh, Columbus, Cincinnati and Indianapolis. They will also carry a 3x12 banner on the side of each of the coaches. They will present an invitation to Postmaster General New at the convention to attend the International Air Races in St. Louis.

ELMER NOLAND BADLY HURT AT HOMECOMING Before a large crowd of enthusiastic spectators Elmer Noland, of Noland and Reynolds, aeronautic entertainers, gave a thrill that was not on the program the first day of the Homecoming in Jerseyville, Ill. recently. He had his balloon nearly inflated when a sudden wind blew the large bag over nearly to the ground and someone gave orders to "Let go." Noland was in the pit throwing oil in the furnace to

increase the heat to inflate with and as he saw the balloon rise he grabbed hold of a hanging rope with one hand. In a few moments he was hundreds of feet in the air. He climbed hand over hand on a single rope to a point near the parachute, which he reached by swinging his feet towards it, finally reaching it and getting on the suspended bar. By this time he was approximately 1,000 feet above ground. He ascended at least 2,000 feet and then cut his parachute loose, coming down rapidly among timber. His parachute hit a large tree, the contact jerked him loose and he fell to the ground badly hurt and unconscious. He was carried to the office of a local physician, who found no bones broken. Noland was seriously ill for several days, which prevented him from making any further trials. He was taken to his home in Jerseyville and he is said to be doing nicely. Bert Cox, one of Noland's assistants, was run over by a train and killed a few days after Noland's accident.

PROPOSE OCEAN TRIP FOR BIG AIR LINER

From Hamburg to New York via the Atlantic in a non-stop flight of twenty-four hours is the proposed trip of Dr. Armin Demuth, of Hamburg, co-inventor with Dr. Rudolph Wagner of a huge turbine-propelled alrship. The plane is described as a double fuselage, sea-plane type, with four pusher propellers, four turbine engines and one wing having a spread of fifty-six feet, eight feet in width and one foot in thickness. The huge plane, which is constructed of aluminum, weighs more than 112 tons when loaded to capacity with mail, fuel and passengers. It will accommodate sixty passengers, a crew of twenty men among which are included a captain, two pilots, four firemen, four machinists, a radio operator, two stewards and a kitchen force. Besides there is a dining saloon, grill, writing room, stateroom, crew's quarters and a kitchen. The work of construction of the big ocean air liner will be done on the shore of the Soder See, a lake which borders on Switzerland and Germany, where it will take off for Hamburg to pick up passengers and mail for New York. Dr. Demuth is in New York for the purpose of financing an aeronautical company.

STEWART ENTRY FIRST IN BALLOON RACE

The Stewart Aerial Attraction Company, of South Bend, Ind., won first prize, a large silver loving cup, in the balloon race held by the South Bend Interstate Fair Association Saturday afternoon, August 25. The second prize was an eight-piece silverware set, and a six-piece cut glass set was to have been given as third prize, but the other entry did not put in an appearance. Harry Hart, of Mishawaka, won second prize. His crew consisted of Messrs. Morris, Hart and Manning, the latter being the rider. The Stewart crew was in charge of J. M. Stewart and included Wm. O. Armstrong, rider; Eugene (Red) Menzie, inside, and P. L. Hossler, assistant. An altitude of approximately 3,500 feet was attained. The Stewart rider beating the Mishawaka entry by three and one-half blocks' distance, with both balloons leaving the ground simultaneously and both cutting from the balloon at the same time by signal.

GOODYEAR VS. ARMY IN BALLOON RACE

Akron, O., Aug. 31.—A race between a Goodyear Tire and Rubber Company balloon and an army balloon will be a feature of the 25th anniversary celebration of the Goodyear company to be held at Goodyear Field Labor Day. Permission has been granted by the war department for Maj. N. W. Peck, in charge of army aeronautics, and Lieut. Max Meyer to pilot the army bag. The Goodyear pilots will be selected this week. A fireworks display, a sports program and other amusements are being planned.

STINSON FLYERS ARE CONEY ISLAND FEATURE

Passenger carrying and airplane stunts featured the closing week, ending September 3 at Coney Island, Cincinnati. Lieutenant Jerry Mackley and his assistant, Edward Hendon, landed in California, O., near the Coney Island aviation field in their Curtiss plane Wednesday night, August 29, from Packard Field, Mt. Clemens, Mich., their headquarters, in three hours and thirty minutes. During the Coney Island engagement patrons of that resort had an opportunity to witness some of the most hazardous and difficult stunts known in modern aviation. Passenger flights were made every day. Business is said to have been very good, one passenger the opening day of the Stinson Flyers' engagement having made six consecutive trips to the clouds without dismounting from the plane. Lieut. Mackley recently broke the non-stop night flying record from Chicago to New York. Stinson, who is a brother to Katherine Stinson who thrilled Coney Island patrons eleven years ago with her daring aerial stunts, brought with him his German monoplane, seven-passenger plane. High-powered search lights were installed at the field for night flying. Stinson has another sister, Margaret, and a brother, Richard, who are flyers. Lieutenant Mackley was one of the pilots who made the Coast-to-Coast flight in 1919, along with Lieut. Pearson and the late Flying Parson.

TWO ARMY FLYERS MAKE NEW RECORDS

San Diego, Calif., Aug. 28.—Captain Lowell H. Smith and Lieutenant John Richter who took off yesterday morning at 5:07 o'clock and landed at 8:19:32 o'clock tonight, broke six aviation records, according to unofficial computations. The army flyers established four new speed records besides making new marks in duration and distance. Fifteen contacts with another plane to take on gas, food, water and oil were made. Smith and Richter remained aloft, according to unofficial figures, 1 hour, 7 minutes and 11 seconds longer than did Lieutenants Oakley Kelly and John Macleady, who made a continuous flight of 39 hours, 5 minutes and 21 seconds in the first non-stop trans-continental flight. As the aviators passed the 1,500-kilometer mark about 1 p.m. it was certain that they had passed the previous distance record. The old record was 1,950 kilometers, or 2,511 1/2 miles, and was held by Lieutenants Kelly and Macleady. Later it was announced officially that the two flyers had been in the air 37 hours, 15 minutes and 11 1/2 seconds and had traveled 3,300 kilometers or 2,236 2/3 miles. The speed records established by Smith and Richter follow: 2,500 Kilometers—17 hours, 32 minutes and 41 1/2 seconds. Set at 10:37 p.m. August 27. 3,000 Kilometers—21 hours, 11 minutes. Set at 2:15 a.m. August 28. 3,500 Kilometers—25 hours, 37 minutes and 8 seconds. Set at 7:41 a.m. August 28. 4,000 Kilometers—29 hours, 6 minutes and 48 seconds. Set at 9:13 a.m. August 28.

SGT. COPE HAS ACCIDENT

Upon his return from the Amboy (Ill.) Fair, where he performed stunts, Sgt. Jack Cope, of the Checkerboard Airplane Service, Inc., of Forest Park, Ill., wrote the editor as follows: "We had a little misfortune the morning of August 17 when a landing gear caught in the telephone wires and wrecked the ship completely. No one was hurt, however, and we have a new plane now and will fill all our contracts. I go to Toledo, O., Labor Day, Nannance, Ind., September 4-6 and then return to the field for a show, to be followed with two more weeks of fairs. Contracts are coming in very fast and it looks like a very good year. Dick Crickshank is busy filling his contracts. He works with me Labor Day. Ben Brown worked at the field August 16 and had a good crowd. Hear something about starting a movement for a memorial for Capt. Thomas Baldwin and I believe it should be carried out. I am willing to do anything I can to help out and I am sure the boys around the Checkerboard field will do their bit. Let's have something started before the season is over."

Look thru the Letter List in this issue. There may be a letter advertised for you.

RICHARDSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which insures profits and in the rink business it is Richardson Skates which earn real profits.

WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co.

3312-18 Ravenswood Ave., CHICAGO



WANTED—A REGULAR MANAGER

For a big time Roller Rink, floor 80x200 ft., or will lease rink and equipment to responsible party. MERRIE GARDNER, 637 West Main St., Oklahoma City, Okla.

FOR SALE

First-class, 30x100-ft. Portable Rink located at Ponca City, Okla. the live town come, look; don't write. LOWE'S ROLLER RINK CO.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

"THE GATE"

California Fair Secretary Gives Some Excellent Pointers on How To Take Care of One of Most Important Departments of the Fair

By MALCOLM FRASER

Secretary California Orange Show, Anaheim, Calif.

Etymologically, "The Gate" is a thought surcharged with meaning. We who are abstemious and generally good intend to solve the meaning of this common Anglo-Saxon word by passing thru one of them when we have "shuffled off this mortal coil". Many of us, including the secretaries of Oakland, Sacramento and Long Beach, have our keys to that nearly portal. Others are striving by performance to get a record of achievement that will satisfy St. Peter, that fabled personage who commands entrance up there where chambers of commerce are unknown, because all is well ordered and perfect, the pavements of jasper and gold all in and guaranteed to wear, and those earthly blessings for which we sweat and toil all installed by a Supreme Being.

But, to us who have gates of inferior quality and strength to stand guard over, the subject seems with perplexities. No one knows best how to safeguard the narrow way that leads to the delectable joys we so keenly advertise in order to balance our disbursements with adequate receipts. Hence the subject assigned for this little paper.

A resume is made of the difficulties experienced by some of the shrewdest managers of expositions, industrial shows, and such like in California, a State noted for fine performance in such matters. No one yet has courage to give a remedy for the issuance of thousands of unnecessary guest cards or passes, but all agree that such practice, if carried beyond sensible bounds, leads to contempt for the show, its builders and the city staging the venture. How best to fix an absolute minimum free list and then have the equanimity to stick to that resolution is the most knotty problem in this discussion. The canvass made for this purpose shows that each manager has issued thousands; each apologizes for this seeming lassitude, and bemoans his sin. One says: "We must not issue so many free admissions." Another: "We issued about 10,000—bureaucracy just like that, and so inwardly, let us suspect. A third pioneer of the sawdust trail, in his excess of emotion, declares: "My judgment is that too many passes are given out. Everyone in the community assets in the show, and even to them too many passes leak out. I favor the least possible number for caretakers and extra persons generally, but let the rest pay their share in the show; if it succeeds in spite of this evil, they take the credit; if it goes into the 'red', it's the manager's fault; he should not have been so lavish in dealing them out."

This is perhaps an abrupt approach to a difficult subject, but the soul in turmoil always prays to his particular gods for relief from the way that is nearest and most painful in its execution, and in the show business, be it circus, orange show, county fair, or the commonest industrial attempt, made to appease the insatiable hick merchant, the use and abuse of the pass question is the stumbling block around which the mangled corpses of undertakings with really splendid opportunities often are found lying every year.

Next to free list tickets for persons of influence or political standing, come eluding for free admission those cultures, the exhibitor and concessionaire, and their name is legion. Every day in every way they assault the manager's department with new ways of beating the devil around a stump, and often it is necessary to give in rather than to waste time in wordy warfare. The combined experience of the showmen inquired of for this symposium is of the same tone of despair. They have to give their concession manager tickets in about the right total at the start and then most bland requests every day, for manifold reasons. Finally, the snake charmers and attendant wonders get their fill and take the balance of their leisure out in cursing the thriftlessness of the management. Someone smoothes with the patience of Cone and the intrepidity of Lynn Ballard will devise and execute a means of satisfying manager, patron and guest alike in the matter of free admissions and his services will be at a big premium.

It is suggested that the best way to handle exhibitors who have an inordinate need for passes to be used for their salesmen and customers, is to issue exhibitors tickets at half price. This method was tried at the California Valencia Orange Show at Anaheim last year and considerable revenue derived. Also, the man buying the tickets was more or less satisfied. In some shows booklets of ten tickets each are sold to exhibitors having unusual need of passes. The misuse of guest passes is a notable problem in show management.

Committee chairmen, merchants, mayors, and sometimes chamber of commerce functionaries of the town in which the show is launched, are the principal offenders, and they should be dealt with firmly and sometimes

brutally. Where subscribers build up the show finances this rule of force must be carried out undeviatingly. No man whose purse is drawn on for such purpose has civic righteousness if he uses that fact as a basis on which to ask for free admission. His subscription is made for the purpose of getting the show on its feet with the idea that such profit may be derived as will finally discharge his and all other such obligations. Naturally, if subscribers are to be bribed with free passes, dirt, confusion and ill-feeling are engendered, which can be eliminated by firm refusal at the outset. The California Valencia Orange Show at Anaheim has some

(Continued on page 91)

EDUCATIONAL EFFECT OF FAIRS

ONE reason for the success won by Maryland youths in the live stock judging competitions at home and abroad—boys from Cecil and Harford counties have scored in the international championships in England in 1922 and 1923—is to be found in the generous prize list of the Maryland State Fair and Agricultural Society of Baltimore County, in which every incentive is offered the boys and girls of the State to become experts in this important department of animal husbandry.

Any boy between 12 and 18 who is the son of a bona fide farmer in Maryland can compete for cash premiums offered for the following dairying types: Ayrshire, Guernsey, Jersey and Holstein. As some of the best Guernseys in the United States are owned in Maryland and shown annually at Timonium, the boys have an unusual opportunity to improve their judgment on selection of types.

The United States Department of Agriculture co-operates with the University of Maryland not only in the matter of these dairy cattle judging contests but in the development of the fair as an educational agency by special exhibits in agronomy, seed inspection, soils, entomology, horticulture, poultry, live stock disease control and the details of rural engineering.

Live stock is the very essence of success in present-day farming, in which soil fertility is a first essential. The better the herd the quicker prosperity will come. The State and County fairs stimulate interest of young and old alike in an industry that is vital to the progress of any nation.

—NEW YORK HERALD.

MANY ATTRACTIONS AT PETERSBURG FAIR

The Petersburg Fair will be held this year at Petersburg, Va., for six days and six nights, October 8, 9, 10, 11, 12 and 13.

The agricultural exhibit, from all reports, will be one of the largest and best of its kind, altho the drought in the early part of the summer was a great drawback to the farmers.

During the annual meeting of the Boys' and Girls' Short Course School recently held at the fair grounds, where there were over 500 boys and girls in attendance, each one declared that the association would have to erect another agricultural building in order to take care of the exhibits they will bring to the Petersburg Fair.

The cattle, swine and poultry departments are thrown open to the entire country, and the association has already received more than enough entries to fill each department.

In the horse races this year the association has one of the fastest race cards that it has ever put before the public.

Fireworks this year will excel anything in this line that has ever been shown in Petersburg. The International Fireworks Company of Jersey City will reproduce on the lake in front of the grand stand on Tuesday Wednesday Thursday and Friday nights during the week of the fair, the great World War.

Victor and his band of thirty-two musicians and lady soloists will give special concerts each afternoon and evening.

The free attractions will consist of a large variety of acts, among them are Belle the Limit, who ascends to a height of 100 feet and descending a narrow incline, loops the loop without a loop on roller skates. Kate Mullini and her loyal Hussars in a musical triumph, Mile, Louise and Company, sensational equilibrist, and many others.

Glick & Smith will have the midway.

BEAVER DAM FAIR Promises To Be Big Event—Fine Program of Free Acts

Beaver Dam, Wis., Aug. 31.—Work preparing for the Dodge County Fair to be held at Beaver Dam from September 24 to September 28, inclusive, is going on at the fair grounds and on the opening day everything will be in readiness for the big show.

All exhibition buildings will be thoroughly cleaned and retitled so that exhibitors can display their products to the very best advantage. Electricity plays a big part in making exhibits effective and to meet this demand every building has been wired so that any exhibitor can get all of the electric "juice" that he needs.

The free attraction bill includes the following acts: Madame Bedini, The Willards, Famous Sutcliffe Family, Sir Victor's Minature Circus, Randow Trio, The Australian Waites, Vallal and Zermaine, Chony Lung Lee Troupe, Bachman's Million-Dollar Band, John E. Miller American Legion Prize Winning Band and Thearle-Duffell fireworks.

The Morris & Castle Shows have contracted for the fair and they expect that their business that week will be one of the best for this season. They played this fair last year and it proved their banner week for business.

Secretary James P. Malone and Manager George Hickey have both put in a whole lot of hard work planning an exhibition that will be novel, new and entertaining to their thousands of patrons.

Fairs and Fun in England

By "TURNSTILE"

At Mitcham

London, Eng., Aug. 16.—For the last time after an uninterrupted run of 300 years Mitcham Fair opened on Monday in the Fair Green. The fair's existence was seriously menaced by the Mitcham Corporation bill which the Showmen's Guild fought vigorously. Sir Harry Mallaby-Deeley, ex-M. P. for the district, sternly defended the showmen's rights against the conservators and it is in large measure due to his championship that concessions favorable to the showmen have been won so that the bill is now practically an agreed measure.

This three-day fair is one of the most popular in the South. The Golden Key, which carries subletting rights of the fair ground, is held by J. Clasper, in whose family it has been "kept" since 1833. The key will be used next year and the usual charter read when the new "Three Kings" Green, half a mile away, becomes the location. As a matter of fact the new ground will suit the showmen quite as well, if not better than the old.

Southsea Carnival

The Carnival Week at Southsea began on Wednesday with a grand procession. Dances at Town Hall and local rooms are specially arranged through the week and the whole town is gay with hunting by day and illumination by night. Bands, concerts, aquatic and other sports, fireworks displays and a profusion of side-shows suggest that the town is out to rival other resorts which have found summer carnivals a great attraction to visitors.

Well-known motor racing experts have entered for the races on the Esplanade, which will terminate the Southsea fun on August 25.

Margate, Too

This is Gala Week at Margate and the Gala Committee is making great efforts to electrify residents and visitors into a state of unsurpassed gaiety. Monday saw a procession followed by a battle of flowers in Dane Park. Tuesday's features were a fancy dress parade, a pageant of beautiful women at the Pavilion and a costume ball at Breamland. E. J. Kilpatrick is running the only caterer so far seen on this side at Dreamland and he and J. H. Iles are doing great things with this sensational ride. Kilpatrick and Iles control the European rights of what bids fair to prove a signal open-air success.

Jersey has revived its traditional "Battle of Flowers" this year for the first time since the war. The carnival is even more popular than of old. Proposals are afoot to build a big Casino on the island and the further exploitation of this pleasure resort is contemplated by a syndicate.

The Noise of the Fair

An important case and one affecting all showmen here came up for judgment at Swansea County Court last week. Henry Hayes, a native of Swansea, sought and obtained an injunction restraining John Studd, the well-known West County showman, from conducting his show as to cause annoyance.

Plaintiff alleged that the noise of a steam whistle and the roundabout constituted a nuisance. The cries of people riding the "Chair-o-blanches" and "toss-ups" were also brought as evidence in support of the plaintiff's case.

Sir Ellis Griffith, K. T., defending counsel, indicated to the judge the gravity of the case which, if successful, might establish precedent for like litigation throughout the country. His honor, however, granted the injunction and gave plaintiff nominal damages of eight dollars.

The hearing of this judgment on the very existence of the fair ground cannot be exaggerated. Weeks before the case came up the Guild authorities were agitated as to the result. Matters will certainly not be allowed to rest there.

Games of Skill

A good deal of unnecessary trouble is given to showmen this side by the unreasonableness of the regulations concerning machines which are close to the border line between skill and chance.

No central body exists which lays down once and for all whether a device is legal or not. The decision is left to local police officers with the result that one superintendent may try a machine and pronounce one way, while the police chief of the next town visited may close the tackle down or even prosecute.

This was the case recently with a device known as the "Marathon Runner", which the magistrates of Alfreton, Derbyshire, recently decided had been illegally manipulated at a local flower show. Defendant stated that it had been passed by the police all over the country. A test case is to be fought.

But these test cases are wasteful both of time and money for the showman, not to mention the police. It would seem to be a case for the setting up of an authority to whom appeal could be made in the first case, i. e., before being run on locations.

Out and About

Owing to the dock strike here a menagerie consisting of six Abyssinian lions, six leopards, ten camels, four hyenas, several scores of monkeys, porcupine, tortoises and hundreds of birds have been hung up on board a Norwegian vessel. They are in charge of Arthur Howard, the well-known bird and animal dealer.

(Continued on page 91)

SPRINGFIELD (O.) FAIR GOES "IN THE HOLE"

Springfield, O., Aug. 31.—A deficit of more than \$1,000 was incurred in the operation of the Clark County Fair this season, according to a statement of Secretary C. A. Steele. It had been thought when the fair first closed that the management would break even, but later check of the books developed the fact that a deficit had been created. While a deficit was incurred last year also, this year's loss was much greater and the directors are at a loss to ascertain the reason.

"We don't know what is the matter exactly," Secretary Steele declared. "We had a better fair this year with far larger entry lists."

"About the only explanation I can see is that the city people are not giving it the proper support. We tried to get the cooperation of the local merchants, but they gave us the cold shoulder. Then too, the farmer was not well situated financially this year and that probably was a factor."

The secretary said that more season tickets were sold this year than in 1922, the total being 157.

FAIR TO BE "HOME TALENT"

Oklahoma City, Ok., Aug. 31.—The Pittsburg County Fair at McAlester this year will be distinctly a "home-talent" affair. It will be held September 12 to 17.

Civic organizations will be in charge of the midway shows, plans for which are going forward in every city and town in the county.

A historical pageant will be staged by Pittsburg county citizens depicting the early days of the county and vicinity.

All concessions will be sold to churches. Managers of the fair say the plan has a double advantage in that the moral tone of the exhibitions will be kept at the highest, and all money received will be retained in the county.



JR. GAS APPARATUS... TIME AND GAS SAVER. \$10.00...



UNEQUALLED QUALITY BALLOONS

- * M. K. BRODY CHICAGO... * BRAZEL NOVELTY MFG. CO. CINCINNATI... * AIRO BALLOON CORP. NEW YORK... * S. SCHNEIDER & CO. DETROIT...

AIRO Balloon FOR Price List U. S. A.

Table with columns: Code No., Description, Per Gross, Price. Includes items like ACE, BOY, CAB, DOG, EAR, FAN, HAT, INK, JUG, KID, LAD, MAN, NED, OWL.



Unequaled Quality BALLOONS NOW ON SALE AT NOVELTY SUPPLY STORES...

ways specify AIRO BALLOONS In large purple boxes.



ILLINOIS STATE FAIR

Expected To Be Record Breaker - Many Special Days Set Aside

Springfield, Ill., Sept. 1.—When the gates of Illinois State Fair open on Saturday, September 15, for the annual exposition in Springfield...

Saturday, September 15, opening day of the fair will be automobile day. It will be given to automobile races...

A REAL FAIR

What Kalamazoo Is Going To Have

Kalamazoo, Mich., Aug. 31.—(Concession men and near seem to be impressed by the fact that the recently organized Kalamazoo Agricultural Society Fair is going to be a great success...

The fair opens with Children's Day on Tuesday, September 2, and runs five nights and six days with four days of "little grand events"...

LONDON FAIR A SUCCESS

London, O., Aug. 31.—A total of \$5,000 was in speed money at the annual Madison County Fair held here. It was the 21st London Fair and according to officials...

RAIN INTERFERES

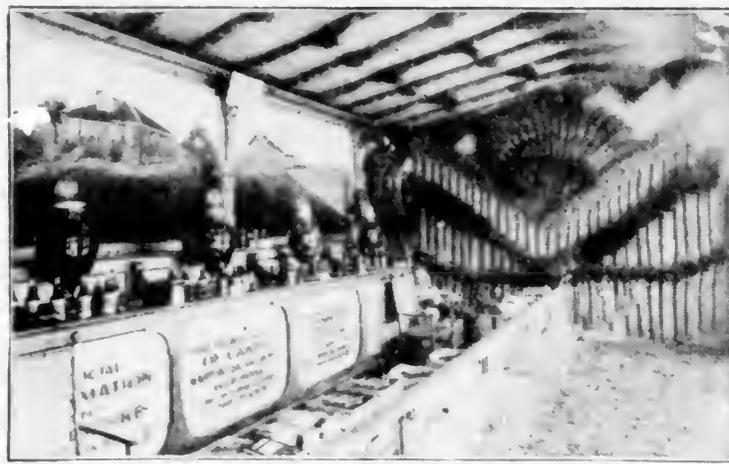
With Northern and Central Illinois Fairs But Results Generally Good

Rockford, Ill., Aug. 30.—Fairs in Northern and Central Illinois enjoyed a week of record business, according to early reports from the grounds. Itains in some instances caused a day's postponement of the program...

NEW BUILDINGS WILL HOUSE BRISTOW FAIR

Bristow, Ok., Aug. 31.—Four new buildings have been completed and the fifth is under construction to house the Creek County Free Fair here September 11-14. The fair has been held now for the past ten years...

CANADIAN EXHIBIT AT HAWKEYE FAIR



This exhibit, shown by the Canadian Government, attracted much attention and comment at the Hawkeye Fair, Ft. Dodge, Ia.

indicate that it will fare well financially. The Tri-County Fair at La Harpe lost all Thursday business because of rain...

The Atlantic Union Central Agricultural Society was forced to cancel its Tuesday race program because of rain...

NORTHWEST FAIR MADE PROFIT

Is \$8,000 to the Good, According to Secretary's Report

The Northwest Fair of 1923 made a profit of \$8,000 above running expenses, according to the annual report of the secretary, Carl W. Mason, of Minn., N. D., just issued.

sociation. L. M. Nichols is in charge of the concessions. The fair will be run on a strictly clean basis...

SECOND ANNUAL LANSING FAIR WELL ATTENDED

Extensive Addition Made to Exposition Buildings and Grand Stand

Lansing, Mich., Aug. 31.—The second annual Central Michigan Fair held at Lansing this week and was well patronized.

On the opening day, Tuesday, August 28, children were admitted free, and there was an automobile parade in which the twenty local dealers participated.

WE BUILD AND PAINT

PARADE FLOATS

Anywhere in the U. S. A. Also Booths for Expositions. Sketches and estimates furnished. MILLARD & MERRIFIELD, INC.

McCLAIN COUNTY FREE FAIR

SEPTEMBER 13th, 14th and 15th is open for dates with live Carnival Company.

COMMERCIAL STATE FAIR

KNOXVILLE, TENN. SIX DAYS AND SIX NIGHTS, SEPTEMBER 23 TO 29, INCLUSIVE.

Sequoyah County Free Fair

Rodeo in Connection SEPTEMBER 26, 27, 28, 1923.

The Great Stafford Fair

October 10, 11, 12 Would like to book good Carnival and Concessions.

THE GREAT ALBEMARLE DISTRICT FAIR

ELIZABETH CITY, N. C. OCT. 9-12

Is open for engagement with a real Carnival Company.

WANTED—1,000 FOLDING CHAIRS

For use in grand stand. Write BUTLER CO. AGR. SOCIETY, M. D. URMSTON, Sec'y, Hamilton, O.

WANTED

FOR DAIRY CATTLE CONGRESS and INTERNATIONAL BELGIAN HORSE SHOW SEPT. 24-30, Inc.—WATERLOO, IOWA

LOCAL CLEANUPS

Evidently Still Needed—Grifters Said To Be Working at Fairs in New York State

There still is plenty to do in the way of freeing the fairs from the blight of the grifter, as indicated in the following excerpts from a letter received by The Billboard a few days ago:

"You will note that one of the enclosed clippings refers to 'confidence men' at the Albion N. Y. Fair. For your information these card monte was not the only luno game worked at that fair. There were all kinds of 'gaffed' games running at top speed.

"The fair secretary who sells space to these grifters is as much to blame as the one who operates the gaffed game. I have attended several fairs so far this year in New York State and I found traveling games in operation at every fair. I realize it is a difficult matter for a fair secretary to check up concessionaires who write in for space and who misrepresent their game. However, a careful check should be made on the opening day of the fair and a close watch kept on all games during the fair.

"It might interest owners and operators of gaffed games that a warm welcome awaits them at the New York State American Legion convention at Saratoga Springs September 19-15."

"The clipping referred to by the writer of the foregoing letter is as follows and is taken from The Rochester Democrat and Chronicle of August 29:

"Albion, Aug. 19.—Bunco operators reaped a rich harvest on the midway at the Orleans County Fair Friday and Saturday. Over a score of visitors to the fair report having lost sums ranging from \$15 up to \$100 each.

"The operators of the three-card monte and other swindles are said to have been located in several of the thirty or more stands operated on the midway. William Hyland, of Buffalo, formerly of Albion, caused the arrest of one stranger said to have operated one of the games in which he dropped \$20 quicker than it took him to report the case to a State trooper, who took the operator of the game into custody on the midway. F. Sanderson, of Barre, is said to have left \$10 with a like operator, and a man named Richards reported losing \$22, while a Waterport resident informed the police he was a sucker to the extent of \$15. Two others who played the game at the night carnival were dated for \$100 each. It is said, and many more are known to have fallen a victim to the alluring games, in which they claim the operator told them odds of \$60 to \$20 would surely be won by them, but experience proved the prophecy false.

"Several cases of pockets being picked were also reported. One Medina resident was robbed of a pocketbook containing a small amount in bills and a note for \$150, he reported to the police."

TO RAISE \$4,000,000

Sesqui Directors to Start Intensive Campaign October 1

Philadelphia, Sept. 1.—The work of preparing data for a grand campaign to secure \$4,000,000 in popular subscriptions, for the Sesqui-Centennial Exhibition, is well under way at the offices of the Sesqui-Centennial Exhibition Association in the Bellevue-Stratford Hotel here. Dozens of young men and women are busy with the vast amount of work that must be done before the start of the campaign on October 1.

Fourteen girls are busily transcribing letters or making out the 50,000 cards of prospects that will be used to collect the funds to insure the successful holding of the fair. The officials are optimistic, and the workers are eager that there shall be no hitch to mar a whirlwind finish.

The speakers' bureau, that sends out some of the city's ablest men to attend functions and gatherings in all parts of the municipality, is always getting and filling requests. Known as the contact department—for it keeps the Sesqui in contact with outside organizations—

ARTHUR J. RICHARDS



Mr. Richards is founder, secretary and manager of the Woonsocket Fair, Woonsocket, R. I. He has been boosting and working for several years to establish the fair, and his efforts have at last been crowned with success. The fair will be held October 10-13.

THE GREAT NORTH ADAMS FAIR

September 20, 21, 22, 1923

DAY AND NIGHT SHOWS

We have engaged Harry S. Orr to direct our Big Fair. Boys, you know what that means. The biggest, busiest and best Fair in the East.

GOOD CLEAN CONCESSIONS WANTED

Ask the boys who made North Adams, July 4th. For space with electric lights furnished, write HARRY REINHARD, Supt. of Midway, Chamber of Commerce, North Adams, Mass.

Danbury, Conn., Fair

SIX DAYS—OCTOBER 1-6

WANTED, A FEW SHOWS that don't conflict. No Girl Shows allowed. HENRY MEYERHOFF, 1520 Broadway, New York City.

WANTED For WANTED

Northeast Texas Livestock & Agr. Fair

October 30th to November 3rd, 1923

Shows, Free Acts, Fireworks, Concessions. Write or Wire.

F. W. MADDUX, Secy. and Mgr., Pittsburg, Texas

DOYLESTOWN FAIR

DOYLESTOWN, PA., OCTOBER 3, 4, 5 and 6.

WE WANT good, clean Concessions of all kinds. Good terms on walking privileges, Rides and Shows. No Graft, Wheels or Girl Shows. Address SECRETARY DOYLESTOWN FAIR, Doylestown, Pa.

THE GREAT STEWARTSTOWN, PA., FAIR

Sept. 12-13-14-15

Wants Rides, Shows, Games, Wheels and Concessions SEVENTEENTH YEAR.

Always Good—Day and Night.

NOTICE—Address given in former ads was incorrect.

UNITED AMUSEMENT CO., 1035 NORTH GAY STREET, BALTIMORE, MD.

John H. Flett receives the requests and obtains the speakers.

Charles W. Christ is in charge of the financial campaign that is to be conducted, and he, like Colonel Jackson, has constant interviews to hold. Victor Rosswater, the secretary, takes care of the routine matters.

Other men who are always on duty are Calvin M. Smythe, M. D. Lutz, John A. McGarvey, J. J. Kennelly, Francis C. Richter, Sr. The publicity bureau is run by John Geraghty, who is assisted by Miss May G. Rooney.

IOWA FAIRS ARE MAKING GOOD RECORD

West Liberty, Ia., Aug. 30.—Fairs then this section of Iowa, week fared better than the associations which got away in the second week of the month. Threatening weather the first part of the week made boards wish for rain insurance, but a chill wave swept down the valley, drove away the rain and delivered first-class county fair days for the remainder of the week.

Overflow exhibits, great stock shows and a fine race card drew throngs to the West Liberty Fair and the attendance figures will show that this institution has lost none of its drawing power.

The Jones County Fair—the seventieth in the county's history—was a whirlwind success at Monticello and Secretary T. J. George was complimented upon the unusual number of entries in all departments, the amusement program and the general speed with which the show went off.

At Waukon the Allamakee Fair was declared the finest in its history from every angle. The Thursday receipts of \$8,500 far exceeded any previous day's takings. Township exhibitions, band contests and similar features roused wide community interest.

OELWEIN'S GOLDEN JUBILEE

Oelwein, Ia., Aug. 31.—Oelwein's golden jubilee, September 12, will be the central event of a Fayette County celebration which will rival any county fair. The Acme Film Company will take motion pictures of the community depicting its development from 1873 and these will be shown in the theatre during the week. Dorothy Pattison, granddaughter of Oelwein's first Mayor, will be queen of the great pageant to be presented. There will be a parade and formal program. Baseball, free payment dance and similar amusement will be provided. Richard Smith is chairman of the committee in charge.

VICTORIA FAIR FOR 1923 CALLED OFF

Texas City Will Celebrate Centennial During 1924 Instead With Exposition

Victoria, Tex., Aug. 30.—The Victoria District Fair, which was to have been held October 23-27, inclusive, has been postponed until 1924 by the directors and stockholders.

The fair association but recently completed its organization and incorporation. A site of forty acres of ground on the northern border of the city has been purchased for \$9,500 on which to build a first-class racetrack, grand stand, stables, exhibition halls and other necessary buildings.

It is proposed to have a big celebration and exhibition in 1924, Victoria's centennial.

This fall's fair was postponed for two reasons. It is announced, one was to allow greater time for more elaborate preparations for the 1924 event, which is now contemplated to run for fifteen or twenty days, and the other was the almost impossible task of getting things in readiness for a fair by October 23.

Preparations will begin at once for next year's fair, and assistance is promised by other counties in the Coastal Plain section.

LYNDEN FAIR DATES CHANGED

Lynden, Wash., Aug. 31.—The Northwest Washington Fair at Lynden will be held September 25-29 instead of the first week in October, as was planned, because the Western Washington Fair at Puyallup will be held on the latter dates. On account of the judges for these two fairs it is necessary that they should not be held at the same time, and the fair at Lynden which this year will be the Northwest Washington Fair instead of the Whatcom County Fair, as in previous years, promises to be the best ever. Plans are being made for a new feature in the amusements in the form of an all Northwest Horseshoe Tournament.

TO MANAGE HAMMOND FAIR

New Orleans, Aug. 31.—T. E. Packer of Kentwood, La., has been elected manager of the Florida Parishes Fair Association at Hammond, La., and has entered on his duties.

EXCELLENT PROSPECTS

For the Louisiana State Fair—Exhibits and Attractions Expected To Set New High Mark

Shreveport, La., Aug. 31.—Judging by the encouraging number of applications for space and inquiries about exhibits and amusements that are reaching the office of the Louisiana State Fair Association the 1923 fair is going to be the largest ever held and will break all previous records for attendance. The fair will be held after increasing its program and many thousands are expected from the agricultural sections as well as from the other and towns.

Approximately \$10,000 in premiums are being offered the winners in the various departments, with especially liberal awards in the agricultural, live stock and poultry departments.

The huge agricultural hall will be used to capacity according to the management. Practically all parishes in the State will be represented, and the biggest display of live and prize club work on record will be shown. The Federal Government also has arranged to make a special agricultural exhibit.

Plenty of Entertainment

In the entertainment line there will be something doing every minute of every day. Six days of the program and some of the country's fastest horses are expected on the track. Three days of automobile races are booked. Auto polo is promoted twice daily. It will be played in front of the grand stand. The Morris & Castle Shows will furnish for midway.

In the hippodrome there will be about a dozen acts daily.

Lillian Boyer, aviatrix, will stage some daring stunts.

Edwan and his band will render high class music, and there will be seven grand opera singers who will present the season's work from "Aida" twice daily except Sundays. Spectacular fireworks also are on the program. All in all the fair will have what is probably the best entertainment program it has ever staged, as well as the largest and most complete exhibits, and, barring unforeseen conditions, it should be a complete success.

WARRENSBURG (N. Y.) FAIR

Warrensburg, N. Y., Aug. 30.—The Lower Adirondack's had their first fair of the season when the centennial of the Warren County exhibition here was fittingly celebrated. The fair opened on Tuesday, a day earlier than usual, and closed on Friday. Attendance the opening day was not large, but the following day and Thursday saw between 5,000 and 6,000 persons on the grounds.

The fair was larger than in past years, all the space being rented and many requests for stands being refused, of necessity. A. R. Rogers' ferris wheel and merry-go-round occupied the same position as in the last two years. Mr. Rogers also had an animal show, and closed on Friday. A scholarship, owned by Charles McInnis, proved one of the big features on the midway. Every inch of space in Merchants' Hall was taken by business concerns.

The La Hiff vaudeville attractions were seen daily in front of the grand stand. A good size racing program was presented.

For the convenience of members there was a tent, with a course in charge, at which the little tots could be kept. The feature was provided by the Red Cross and the Home Bazaar. The firm products and live stock exhibits were up to the standard of former years. Credit for the success of the fair goes largely to President Charles E. Barnham, Secretary Fred J. Hayes, Treasurer Louis E. Reun, and Vice-President Frank W. Smith.

NIGHT SHOWS POPULAR AT CAMBRIDGE (N. Y.) FAIR

Cambridge, N. Y., Aug. 30.—Night exhibitions sent the annual Cambridge Fair held here, over the top with a financial bang. They proved not only profitable to the fair management but to the holders of concessions. A large dance platform was thronged each night. A display of fireworks added to the evening's entertainment. The night features proved so popular that they will be repeated next year. For the stay, the opening night, admission to the fair and the dancing was free. The grand stand was free to the public nightly. The racing, Wednesday, was marred by the death of one of the trusty horses owned and driven by Charles Skiff of Cambridge. The racing program was of a standard. Thursday was the big day at the fair, one of the largest assemblies ever seen there gathering on the grounds. The exhibits generally were larger than in former years. Every facility for the comfort of motorists was provided. There was a big parking stand, and gas and oil could be purchased from a tank wagon at the grounds. The program of free acts included the Flying McInnis and the Kwik-Kwik and Traders' Exhibitors. Afternoon and night shows were given. The Cambridge Valley Band offered concerts daily.

"PAT" BACON WILL HAVE A BUSY FAIR SEASON

Davenport, Ia., Aug. 30.—With the Mesquite Valley Fair scarcely closed Manager M. E. "Pat" Bacon is off on a busy itinerary of fairs at which he will act as race starter and platform manager for circus attractions. He spent the week ending at the Iowa State Fair then went to Maquoketa as starter. Robert Mo., follows, where he will be starter and events manager, at the Inter State Fair at Sioux City Pat will be starter and race manager. At the Oklahoma State Fair and Muskogee he will be both starter and manager. He goes then to the Tulsa State Fair and the Mississippi State Fair in Jackson, Miss., as starter and manager.

FAIR FACTS AND FANCIES

The dates of the Port Huron (Mich.) Fair have been changed from September 25-29 to October 1-5, it is announced by Secretary W. D. Leonard.

H. M. Tramer, superintendent of privileges of the fair at Frederick, Md., favors us with a novel post card announcing the dates as October 16 to 19 and says every day is a big one.

The Reading (Pa.) Fair, September 13-18, is being held extensively and promises to be the best in years. May Wirth will be the big vaudeville feature and the T. A. Wolfe Show will furnish the midway.

The fair at South Bend, Ind., drew large attendance this year. On Thursday, the big day, more than 21,000 people thronged the grounds—about 30 per cent better than last year's figures. Pop Geers drove in the races and proved quite an attraction.

Considerable interest is being manifested in the Seven County Fair to be held at Brookhaven, Mass., according to W. H. Becker, assistant secretary. This is the fair's second year and attendance and exhibits are expected to show a big increase over 1922.

J. Warner Louth, for seventeen years president of the King City Fair at Mt. Vernon, Ill., and owner of the famous Kentucky Colonel, the blind equine, died recently at his home in Mt. Vernon. He was well known among fair men and at the time of his death was 57 years old.

The dates of the Whatcom County Fair, Lynden, Wash., have been changed to September 25-29 inclusive. A. E. Russo is secretary. The fair will be purely agricultural, and will have large exhibits in all the usual departments, including boys' and girls' clubs, domestic science, etc. Horse racing will be the principal entertainment feature.

A Wild West and rodeo will be part of the entertainment at the Holt County Fair, O'Neill, Neb., the last week in September. The management is arranging also for a number of special features in both the entertainment and the educational line, and expect to put over one of the best fairs ever staged at O'Neill.

Secretary J. B. Underhill, of the Fluvanna Fair, Charlottesville, Va., advises that he has contracted with the P. S. Producing Co. to furnish the midway for the fair, and that he has engaged several free acts, including Charles Taylor, the frog man. Secretary Underhill states that the Negro schools will be given a place in the exhibits this year, the exhibits being housed separately.

All games of chance are barred at the Kentucky State Fair this year, it is announced. The Board of Agriculture having so decreed. "That won't keep us from having the biggest State fair we have ever had," says Secretary G. L. Meyer. "We have the largest entry list in all departments in the fair's history. An especially attractive arrangement is the one we have made with the John Robinson Circus. By keeping them here a week a State-fair patron can see the fair and the circus for less than the price of a reserved seat at the circus ordinarily."

WOMAN SECRETARY TRYING TO DO AWAY WITH PASS ABUSES

Ethel Murray Simonds, the progressive and alert secretary of the Oklahoma Free State Fair at Muskogee, Ok., is endeavoring this year to do away with some of the abuses connected with the use of passes. Miss Simonds is sending, with each pass, the following letter, which should have a salutary effect on those who in the past have abused the privilege granted them:

"We have received from certain quarters some criticism in connection with the abuse of the use of our passes.

"With few exceptions we believe that the pass holders of our State fair have treated us with cooperation, but there are a number who either misunderstand their privileges or, thru lack of knowledge, have permitted their passes to be used wrongly.

"We ask your cooperation particularly now, owing to the fact that we are making a conscientious effort to have our passes used as they are intended to be, but in order to accomplish this we must have your help, therefore we hope you will use the enclosed invitation.

"This is your State fair. It is planned especially for your recreation, education and pleasure and we will be pleased to have you with us the week of October 1 to 6, inclusive."

BEREA (O.) FAIR

Berea, O., Aug. 31—A total of \$1,575 in prizes for boys and girls is to be put up by the annual fair of the West Cuyahoga Agricultural Society which is to be held here September 11-12-13 and 14. Amusement and entertainment features will be offered every day, with horse races September 12, 13 and 14, and fireworks and a big pageant on the 12th and 13th.

Officers of the fair association are: W. H. Hutchinson of Berea, president; E. L. Wing, Berea, vice-president, and L. M. Coe, North Olmstead, secretary and treasurer.

PAGEANTS AT OHIO FAIRS

Berea, O., Aug. 31—A pageant, "Be Fit, America," will be given by the school children of Cuyahoga County at the Berea Fair September 12 and 13.

Akron, O., Aug. 31—A special feature of the Summit County Fair this year will be a historical pageant put on by 1,000 school children, depicting the landing of the Mayflower at Plymouth Rock. M. H. Sites, director of instruction of the Akron public schools, will be in charge of the pageant.

THE KIND THAT CALLS FOR MORE—Grape, Lemon, Loganberry, Cherry, Strawberry and Raspberry.

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Boost your sales by using PURITAN BRAND. The brand you'll stick to once you've tried. Costs more than ordinary products, but will worth it. 50-GAL. SIZE, \$1.90 PER LB. 6 LBS. FOR \$10.50. Terms: Cash with order, postpaid. Samples, 25c each flavor. All flavors, \$1.00. 8-oz. Package, \$1.10. 1-oz. Package, 45c. PURITAN CHEMICAL WORKS, 3021 Van Buren St., Chicago. Long Distance Phone, Van Buren 6220.

PREMIUM LISTS RECEIVED

- Hodge County Fair, Beaver Dam, Wis. (36th annual).
- Mayon County Fair, Mason Mo. (3d annual).
- Red River Valley Fair, Sherman, Tex. (6th annual).
- The Great Freedom Fair, Pro. rick, Md. (63d annual).
- Laramie County Fair, Pinebluff, Wyo. (1st annual).
- Iron County Fair, Iron River, Mich. (26th annual).
- Tippewano County Fair, La Fayette, Ind. (57th annual).
- Chattahoochee Valley Fair, Columbus, Ga. (7th annual).
- Champlain Valley Fair, Essex Junction, Vt. (24 annual).
- Greenville County Fair, Greenville, S. C. (3d annual).
- International Wheat and Farm Products Exposition, Wichita, Kan. (1st annual).
- Central Canada Exhibition, Ottawa, Can. (36th annual).
- State Fair of Louisiana, Shreveport (15th annual).
- Elkhart County Fair, Goshen, Ind. (50th annual).

VIRGINIA STATE FAIR

Richmond, Va., Aug. 31—The Virginia State Fair will open October 1 and continue for one week. The exhibits buildings have been enlarged and renovated. Space in all the buildings is being rapidly taken by industrial, commercial and agricultural exhibitors. The State fair invariably attracts the largest throngs of amusement seekers of the year and the theaters benefit substantially. Strict enforcement of the anti-gambling laws will keep the grounds clear of pitchmen, bragg games and other forms of outlawed midway features that have caused trouble in earlier seasons, and only clean shows can get concessions.

MIDDLETOWN (N. Y.) FAIR

Middletown, N. Y., Aug. 30—When the curtain was lowered on the Orange County Fair it marked the close of the greatest and most successful exhibition in the history of the Orange County Agricultural Society. The attendance greatly exceeded that of previous years. Not in one bit in all departments the fair exceeded that of former years, declared a local paper. The elimination of "25c" games from the midway proved a sound policy on the part of the management.

The army exhibit, California Frank's Wild West rodeo, Daredevil DeCarno and the other carnival features helped to make the fair the success it was.

RECORD FAIR PLANNED FOR POTEAU, OK.

Poteau, Ok., Aug. 31—Preparations are being made for a greatly increased number of exhibits at the LeFlore County Free Fair to be held here September 13-14 and 15, which is being advertised extensively thruout this section as "A Fair on the Square".

The fair last year was conducted without the assistance of a county farm demonstration agent or county home demonstration. The activities of both these officials in the county this year, it is believed, have greatly stimulated interest in the agricultural departments of the fair especially.

Improvements are being made in the buildings at the county fair grounds and the race-track has been put in good shape, according to S. J. Doyle, secretary. Race horses and ponies from all parts of the county are expected to be entered.

JOHN RINGLING INTERESTED IN NEW FLORIDA FAIR

Sarasota County—youngest in the State of Florida, but one of the most progressive—has organized a county fair association of which John Ringling, of Ringling Brothers, famous circus man, is one of the charter members. It is planned to hold a fair next January and carry the exhibits to New York City as a part of the Florida Mid Winter Exposition in Madison Square Garden. The exhibits will include citrus and semi-tropical fruits and garden produce, mounted specimens of tarpon and other fish and game, and all sorts of tropical woods, shells, fossils, etc.

PEORIA FAIRS

Peoria, Ill., Aug. 31—Six platform acts, seven days of auto races, four days of harness events, with daily band concerts, are to feature the Greater Peoria Exposition which opens its career September 28 to continue until October 6, under auspices of the National Swine Show and National Implement and Vehicle Show. Premiums total \$35,000 and 12,000 premium books are being distributed in 31 States, according to W. J. O'Meara, secretary-manager.

LISBON (O.) FAIR

Lisbon, O., Aug. 31—The Columbiana County Fair promises to be one of the finest in the history of the fair association. All the improvements are practically completed and everything in readiness for the opening September 11. The new grand stand will seat 2,000 people.

NEW FAIR DATES (Claimed Last Week)

The following dates will be incorporated in the next List Number, dated Sept. 29

- ALABAMA**
 - Ozark—Dale Co. Fair Assn. Oct. 2-6.
 - Selma—Dallas Co. Fair Assn. Oct. 9-13.
 - Troy—Pike Co. Fair Assn. Oct. 10-20.
- ARKANSAS**
 - Bentonville—Benton Co. Free Fair. Oct. 1-6. E. P. Harris.
- FLORIDA**
 - Madison—Madison Co. Fair Assn. Oct. 23-27.
 - A. Livingston.
 - Marianna—West Fla. Fair Assn. Nov. 27-Dec. 1.
 - Tallahassee—Leon Co. Fair Assn. Oct. 30-Nov. 3. J. Hinton Pledger.
- GEORGIA**
 - Albany—Albany South Ga. Fair Assn. Oct. 23-27.
 - Americus—Sumter Co. Fair Assn. Sept. 25-29.
 - Augusta—Fermers' Industrial Fair. Oct. 29-Nov. 3. J. P. Stone.
 - Bainbridge—Telf. County Fair Assn. Nov. 11-17.
 - Panama—Mitchell Baker Co. Fair Assn. Oct. 30-Nov. 3.
 - Quitman—Brooks Co. Fair Assn. Nov. 6-10.
 - Winder—South Ga. Fair Assn. Oct. 1-6. G. W. Woodruff.
- INDIANA**
 - Brookston—Agr. & Indust. Expo. Sept. 28-29.
 - Howard P. Brookway.
 - Monrovia—Morgan Co. Free Fair. Sept. 19-22. Fred Cole.
- KENTUCKY**
 - Pembroke—Pembroke Colored Fair, a. s. p. Lake City Park Co. Oct. 4-6. Alonzo Moore.
 - Russellville—Lozan Co. Agr. & Live Stock Fair, a. s. p. Amer. Legion. Sept. 27-29. R. E. Freeman.
- MICHIGAN**
 - Port Huron—Port Huron Fair. Oct. 2-6. W. D. Leonard.
- MINNESOTA**
 - Hutchinson—McLeod Co. Agr. Soc. Sept. 25-28. P. Albert Adams.
 - Lake City—Community Agr. Fair. Oct. 17-20. A. F. Young.
- NORTH CAROLINA**
 - King—Stokes Co. Fair Assn. Oct. 16-19. W. E. Hartman.
- PENNSYLVANIA**
 - Doylesstown—Doylesstown Fair. Oct. 3-6.
- TEXAS**
 - Cleburne—Johnson Co. Fair & Stock Show. Sept. 17-23. J. D. Granger.
 - Mesquite—Mesquite Community Fair. Sept. 21-22. O. B. Kimball.
 - Shamrock—Shamrock Tri County Fair Assn. Oct. 4-6. E. K. Caperton.
- VIRGINIA**
 - Williamsburg—W. C. A. County Fair. Oct. 2-6. L. W. Wales.



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Burlington, Kansas
COFFEY COUNTY FAIR
Wants Carnival or Rides for week Sept. 17th.
Mr. Broadbeck, write.
J. J. NEWCOMB, Manager.

Benton County Free Fair

WEEK OCT. 1st TO 6th, INCLUSIVE
Good fruit crop. We always play to good crowds. WANT Carnival Company and Concessions. Address BENTON COUNTY FAIR ASSOCIATION, W. L. Ammons, President; F. P. Harris, Secretary; E. G. Luckens, Amusements, Bentonville, Arkansas.

Fall Festival and Street Fair

BELLAIRE, OHIO,
October 16th, 17th and 18th.
For space address **ALBERT LUCHS**, Chairman Concession Committee, Bellaire, Ohio.

MERCER COUNTY AGRIC. SOCIETY

ALEDO, ILL., SEPTEMBER 10-14, 1923.
WANTED—Independent Shows and Concessions. No carnival company will be on our grounds this year. All Concessions have been reduced from 10 to 25 per cent. MICHAEL O'DAY, Supt. of Privileges.

WANTED CARNIVAL CO.

For week of September 21-23, SOUTH-WEST NEBRASKA DISTRICT FAIR, Maywood, Nebraska.
LEGION STREET FAIR, Attractions Wanted
October 18, 19 and 20. State price in first letter. FRED SHIMERDA, Wilber, Nebraska.

FOILS BANDITS

Palisades Park Concessionaire Speeds Up Auto and Saves \$5,000

New York, Aug. 31.—Four masked men in an auto Monday night fired more than twenty shots at George V. Nofka, owner of a restaurant and daily shop at Palisades Amusement Park...

"LAST LOOK" DAY

For 1923 Season at Chester Park, Cincinnati, Set for September 23

The regular season at Chester Park, Cincinnati, ends September 9 and, as in former years, the finale is being celebrated by eight days of madly fun movement...

SEA BREEZE PARK CONTINUES OPERATION AFTER COSTLY FIRE

Rochester Authorities Investigating Incendiarism Theory—Destroyed Rides To Be Replaced for 1924

Rochester, N. Y., Aug. 31.—Convinced that the fire which destroyed four of the largest amusement buildings in Sea Breeze Park with a loss of \$17,000 early Sunday morning was of incendiary origin, local authorities are seeking their youths who were seen to leave one of the buildings a few minutes before the blaze was discovered...

The Sea Breeze police and firemen's dance was held Monday evening at the dance hall at the lake front and regular dances will be held there until the close of the park's season.

The southern section of the park was destroyed. One of the greatest losses was Dreamland, one of the largest dance halls in this part of the State, which was operated by a company headed by Fred S. Damon, orchestra leader, and William Jackling.

The Jack Rabbit and the Old Mill will be rebuilt before the start of next season, according to John Kirby, superintendent of these amusement places. The other places ravaged by the flames also will be rebuilt.

Edward J. Kleindienst, chief of the Sea Breeze Fire Department, was the first to advance the theory of incendiarism. This was strengthened by the discovery of oil-soaked waste in the storeroom of Charles M. Walker, owner of several concessions.

According to "Spite Work" on the part of a gang of rowdies who created a disturbance at the park three weeks ago. Three of them were arrested and fined \$25 each.

Work of fighting the fire was hampered by the lack of water hydrants in the park. Chief Kleindienst said. Four lines of hose ranging from 800 to 1,000 feet in length were laid and had to be carried over fences and past many obstacles to get within reach of the flames.

Chief Kleindienst complimented the work of the firemen. It was only by the most skillful manipulation of the hose that the fire was prevented from spreading and razing the entire park, he said.

Indianapolis, Ind., Aug. 31.—Two dead ostriches formed the basis of a suit filed in Superior Court this week by the Diverside Park Amusement Company against the American Railway Express Company. Damages for \$400 are sought.

The suit grew out of the death of the ostriches while they were being shipped by the express company from Florida for the local amusement concern. The allegations of the complaint were that in spite of a \$1 extra fee paid to insure safe transportation, the fowls were detained and delayed and that neither food nor water was given them on the trip.

The ostriches were valued at \$150 each.

LILLIAN BLAUFOX

Luna's Lillian, Lillian Blaufox, secretary to Commander Wells Hawks, publicity director, Luna Park, Coney Island, New York, a nominee for Queen of the Mardi Gras, pretty, vivacious and twenty. Lillian, who is at the present time tanning fourth in the race, promises fair to be selected for the high and exalted position.

—Photo by John Weiss, New York.

If You Cannot Go To Coney Island To See The FLOPPER RIDE SEND FOR CIRCULAR RALPH PRATT, Dodgem Corporation, Lawrence, Massachusetts MILLER & BAKER, 3041 Grand Central Terminal, New York City

GAMES OF SKILL Decided by the Supreme Court of New York and the Chelsea Court of Massachusetts as being legitimate and Every one of our Games have proven big money makers. THE BALLOON RACER THE CONY RABBIT RACE. THE IRON PIRATE. THE FOOTBALL GAME. THE PUZZLER. CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City

H. F. MAYNES' New CATERPILLAR \$28,323.83 in 9 weeks THE WORLD'S GREATEST RIDES. Have Beaten All Except the Biggest Coasters. THE ORIGINAL TRAVER SEAPLANE. JOHN A. FISHER'S JOYPLANE. BUTTERFLY. TRAVER ENGINEERING CO., Beaver Falls, Pennsylvania.

WIND UP YOUR SEASON WITH A REAL BANK ROLL! Get that Newest, Snappiest Game of Skill "PARK YOUR OWN CAR" Write for our SPECIAL PROPOSITION, open just a few days. E. J. KILPATRICK, Inc. 1830 Lytton Bldg., CHICAGO, ILL.

GAMES! NEW SKILL GAMES, WHEELS, BALL GAMES, FLASHERS, Short Range Stuffed Cats, Base Ball High Strikers and Games of every description. WILLIAM ROTT Inventor & Manufacturer, 48 East 9th St., NEW YORK.

MILLER & BAKER, INC. AMUSEMENT PARK ENGINEERS MILLER PATENT COASTERS & DEVICES SPECIAL DESIGNS & STRUCTURES President, John A. Miller, P. O. Box 48, Homewood, Ill. Suite 3041, Grand Central Terminal, New York, N. Y.

PHILADELPHIA TOBOGGAN COMPANY AMUSEMENT PARK ENGINEERS COASTERS—CARROUSELS—MILL CHUTES 130 East Duval Street, Germantown, Philadelphia, Pa.

FOR SALE Four Rides, in first-class condition: Carrousel, Ferris Wheel, Frolic and Whip. Will sell one, two, three or four rides and also two Organs, one Wurlitzer Organ and one Ruth 101-key Organ; finest in the country. Can be seen running any time until September 15.

"THE WHIP" Thrilling Amusement Ride A splendid permanent attraction and money maker. All principal Parks, Expositions, Fairs, Carnivals and Pleasure Resorts throughout the world have a "Whip." W. F. MANGELS CO. CAROUSEL WORKS, Coney Island, N. Y.

"CASH IN" WITH Whirl-Loop-Ball The New Automatic "Loop-the-Loop" Game for all amusement places, soft drink parlors, shooting galleries, etc. Briant Specialty Co., Indianapolis, Ind.

SPILLMAN ENG. CORP. Manufacturers of PORTABLE "CATERPILLAR" RIDES 32-FT. TO 40-FT. PORTABLE CARROUSELS, 50-FT. TO 60-FT. PARK MACHINES, 4-CYLINDER POWER PLANTS. Write for Catalog, NORTH TONAWANDA, N. Y.

Why Not Remodel That Old Roller Coaster Into THE REVERSER Patented. Send for circular. T. D. HOOPER, JR., 642 South Conestoga Street, Philadelphia, Pa.

DANCING PAVILION FOR RENT Write soon, October 1 to April 1, at Sunset Beach, the new all water bathing resort near Tampa, Fla. C. L. MCNEVIN, 308 Storal Bldg., Tampa, Fla.

JUICE WORKERS TAKE NOTICE The best California Orange Formula on the market. Send self-addressed envelope and dime to pay for ad and I will send recipe—good and cheap. MAT PITTMAN, Parkville, Mo.

VENICE PIER OCEAN PARK PIER SANTA MONICA PIER
LOS ANGELES
 WILL J. FARLEY, VENICE
 LONG BEACH PIER REDONDO BEACH SEAL BEACH

Los Angeles, August 27.—The event of the week was the big annual Bathing Girls' Parade on the Venice Ocean Park ocean front and it drew a crowd of 200,000 people. The event this year was of greater importance than usual due to the fact that it was a combined celebration of the two beaches instead of being fostered alone by Venice, as in past years. The entries were more plentiful and the elaborate style in which it was put on was marked by every spectator, and again showed the wisdom of the combined efforts of the two beaches. Bert Lennon, who promoted this year's event for the Bay Cities Beach Association, was responsible for the glittering, sparkling array of beauty and the assistance of the motion picture stars. A battery of motion picture cameras took every important float or incident of the parade. The judges were Judge J. W. Summerfield, Helen Ferguson, Eleanor Boardman, Katherine Key, Lew Cody, Hortense Alden, Carmel Myers, motion picture stars, and D. S. Rieker, journalist. The committee of arrangements this year was composed of Chas. J. Lick, of the Dome amusement pier; Thornton Kinney, of the Venice amusement pier; Ernest Pickering, of the Pickering amusement pier; David J. Davis, of the Venice Amusement Men's Association; Austin McFadden, of Lick's pier, and George Cleveland, of the West Coast Theaters. They worked all to one end and that was the most successful of all bathing girl reviews on the West Coast and spectators agreed that their aim was accomplished.

H. F. McGeary, who has various attractions on the Venice Pier, has decided to take a number of shows to Honolulu, leaving at the end of September, and will be gone most of the winter. McGeary is not experimenting for he has done this same thing before, only this time he will go with greater confidence.

Lenore Uric leaves at the end of the present week for New York, having finished her work for the Warner Bros. Studio in filming David Belasco's play "Tiger Rose". She will immediately get to work on her winter engagements in the East.

Frank W. Babcock will move his repertoire show, now playing at Prismo Beach, on tour of Southern California, and will strengthen same in every way. The success of the organization has encouraged his further attempts at touring.

Hockwald's Georgia Minstrels, which packed the Pantages Theater here all of last week, is repeating all along the coast and has shown the wisdom of Mr. Hockwald in giving them a vaudeville experience.

Carl Elinor, conductor of the California Theater here, is again back at directing the orchestra after a tour of Europe. Much that is new in music has been brought back with him and some very interesting programs will shortly be announced. Mrs. Elinor made the trip with him.

J. Sky Clark, who is conducting the meetings of the Pacific Coast Showmen's Association in the absence of President Haller, is making a distinct hit.

Herb Wiedoeft, popular band leader, is recording for the Brunswick Phonograph corporation.

It has just come to notice that Dan Powers, blackface comedian, formerly with McIntyre & Heath, died here March 15 of nervous prostration. He was 60 years of age and was buried in Los Angeles.

Whitie Gillespie announces that he will soon install another new show on the Long Beach Pike. Whitie has been very successful in his ventures.

Another combined celebration will be held in the Bay District, namely Venice-Ocean Park-Santa Monica, on the coming Labor Day. Saturday night there will be a maid grass carnival along the ocean front; Sunday the usual celebration and Monday, Labor Day, will be given over to games and contests with huge fireworks display at night.

Homer Scott, who has photographed many pictures for the Warner Bros., has been engaged by the Ernst Lubitsch productions as first camera man. "The Marriage Circle" will be made for the Warner Bros. as its first production.

Rue Enos will be part of the Elk's Celebration at Whittier, Calif., from September 8 to 15. His act has been drawing much favorable comment at the theaters along the West Coast.

Herbert L. Zema, of Chicago, who built the Hawthorne race track there, has accepted the contract to build the race track at Culver City, Calif. Work will be started September 10. Tom Burke, who will be associated with Richard Ferris, received word that 500 horses from a Kentucky stable would be headed this way soon.

Harry Singer, Western representative of the Orpheum Circuit, left last week for a vacation. His trip will take him to New York via Chicago and other important Eastern cities.

Col. Wm. Ramsden, who has been one of the most familiar figures on the ocean front walk at Ocean Park, has sold his concession and will put in the winter months on a complete vacation.

Peggy Cartwright, who is appearing this week dancing in the atmospheric prolog to the picture "Trippy" here, is only eight years old. Yet has been before the footlights four years. She is from Canada but came to California for her health and has had a rapid rise as a dancer.

James Woods Morrison, Hollywood actor, is reported recovering from hurts due to a premature explosion while making a picture in New York.

Burros Brothers, who are manufacturing the Crazy Ann Dolls, are creating quite a stir among the concession men of the Northwest. Their dolls are a novelty, made of wood, and have a distinctiveness that makes a demand for them.

"Doodles" Hanneford, world-renowned circus clown, is what is called in studio parlance "between pictures". The acrobatic acrobat was scheduled to start work on his second film comedy immediately after the first was finished, but he bruised his muscles and sprained his limbs so that he is taking a vacation.

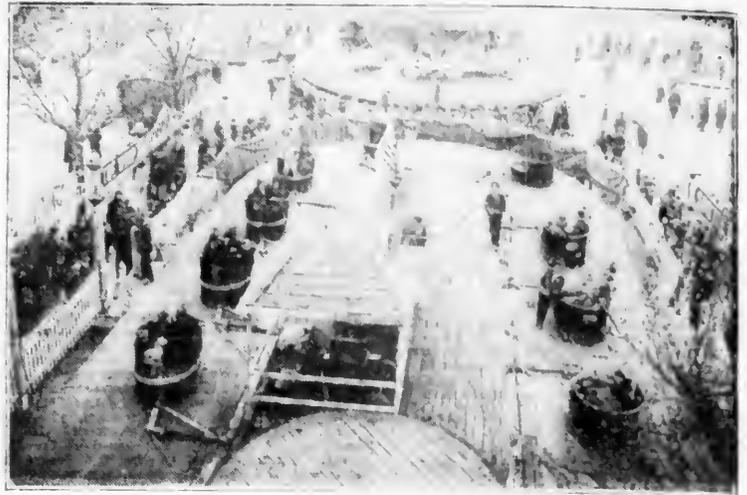
Delbert B. Wood, veteran tight-wire walker, is seriously ill at the county hospital here, as a result of injuries received at the Selig Zoo, when he fell from his wire for the first time in 40 years. A broken wrist, fractured ribs and caved-in chest may prevent Wood from ever again doing his thrilling stunt. It was reported at the hospital that an X-ray examination would be made to ascertain the extent of Wood's injuries.

E. A. Herriek, who has been manager of the Majestic Show Print of Los Angeles since its organization, has resigned and taken a similar position with the Altes Show Printing Company.

Miss Kathleen Terry, Los Angeles debutante, was this week chosen to act the part of Mary Magdalene in the passion pageant "The Wayfarer".

Clarence Badger, who has been loaned by Arthur Sawyer to the Associated First National

BELGIANS, TOO, ARE FOND OF RIDES



Europeans may be a little slower than Americans in adopting the amusement rides popular over here, but once they adopt them they take to them like a duck to water. The accompanying picture shows a whip in operation at a Belgian pleasure resort. Photo was received from Mons. F. Lefebvre-Souplis, of Brussels, Belgium.

to direct the coming production of "The Swamp Angel", is stated to receive a salary of \$1,500 per week.

Sam Lears and Mrs. Lears of the Arlington Seating Company are visitors in Los Angeles. They were entertained by Mr. and Mrs. Farley during a large part of their stay.

Edw. M. Burk, of the Foley & Burk Combined Shows, was a visitor to Los Angeles and The Billboard office this week. He states business is always good.

Eugene O'Brien, noted stage and screen star, will hold forth at the Mason Opera House here for a week, beginning September 1. The production will be "Steve", a new romantic play by L. Dempster. This will mark the return of this star to the speaking stage in Los Angeles.

The Ladies' Auxiliary of the Pacific Coast Showmen's Association recently gave a very interesting and well-attended picnic out on Santa Monica Beach.

L. G. Chapman, general agent of the Foley & Burk Shows, was in Los Angeles during the past week, and reports everything in the best of shape with his outfit. They are now playing their circuit of fairs.

The following new members were admitted to the Pacific Coast Showmen's Association during the past week: William Spellman, trainmaster, Foley & Burk Shows; Chas. A. Bolus, tent manufacturer; A. Martin, Charles A. McDonald, Lewis Lovell Long, all of Foley & Burk Shows; Carl F. Little, carnival concession goods; E. L. Hidditch, showman; Carl E. Martin, showman; Del Parilton, promoter; Wm. F. Callcott, showman; J. J. Taussig, promoter; Louis Edward Goldberg, McNulty Shows; H. C. Clark, concessionaire; William Howard Herliott, showman, and Frank H. Gilman.

Gladys Roy, young aviatrix, of the Pacific Coast, broke all altitude records in her flight last week here. Up 16,100 feet in a temperature four degrees above zero, dropped in her parachute just fifteen miles from the starting point, and broke the standing record by a margin of 900 feet. Kenneth Montee was the driver of the aeroplane.

The Pilgrimage Play, which has been running so successfully in Hollywood for the past month, will close its 1923 season in two weeks. It has been more attractive to the populace this season than ever before.

The new policy of the Kinema Theater here since its name has been changed to the Criterion will be for the showing of only first-run productions and these will be put on with atmospheric prologs. The house has been dark for a week during which time it has undergone many changes and repairs. It is scheduled to open under the new policy about September 1.

The members of the Pacific Coast Showmen's Association have invited all of the 1,200 members of the Ringling Brothers-Barnum & Bailey Circus to attend a dance given in their honor, at Eagles' Hall, on the evening of September

11. This is during their stand in this city and will be given after the regular show of the circus. The committee in charge is sparing no pains to make this the most enjoyable evening of the whole route for the circus brothers, and it is hoped that not one member of the circus will be missing. The Ladies' Auxiliary will be on hand to render every pleasure to the lady members of the circus staff.

Jim Sams, who keeps busy entertaining the population of Ocean Park with his Rosemary Theater, is embarking in the amusement park game, and will not only have one of the best amusement parks in Southern California, but will have many picnics and State gatherings hold their reunions there.

"The Covered Wagon" broke all records at Grauman's Egyptian Theater in Hollywood last week not even excepting the opening week of "Robin Hood" at the opening of this new theater. They played to turnaway business at every performance.

The following callers at The Billboard office during the past week: Sam Lears, vice-president of the Arlington Seating Co., and wife; Walter Hoag, vaudeville; E. A. Herriek, Altes Printing Co.; Harry K. Clarke, Lincoln Amusement Company; Cal. Cohen, picture actor; Chas. Cohn, Western Novelty Co.; David C. Lunnie, magician; Bert Cault, dramatist; J. H. Caldwell, promoter; A. E. Craner, Chas. Tark, dramatist; J. H. Shoemaker, showman; Rue Enos, vaudeville; Frank Stanley, Mission Play; J. M. Fletcher, agent; H. G. Rawlings, animal man; Will Smith, vaudeville; Edw. M. Burke, Foley & Burk Shows; I. G. Chapman, Foley & Burk Shows; Chester H. Ansell, of Universal Theaters Concession Co., Chicago; Gladys Roy and Annabelle Grey, vaudeville.

COLUMBIA PARK VISITORS

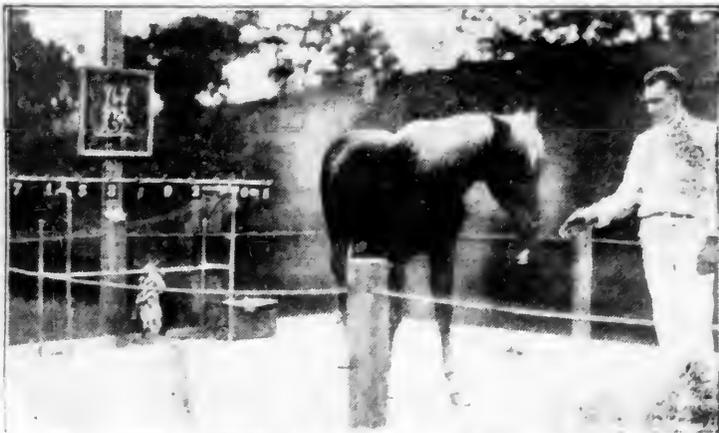
North Bergen, N. J., Aug. 31.—Charles P. Leonard, manager of Arlington Amusement Beach, Washington, D. C., and Editor Diger, of the official Masonic Directory, visited Columbia Park last week as guests of James V. Cassidy, manager of the dance pavilion. Both were enthusiastic in their praise of the delightful time accorded them and were overly impressed by the appearance of the park in general. Business at Arlington Amusement Beach, now in its first season, is very good, according to Mr. Leonard.

CLEMENTS TO RUN DANSANT

E. J. Smith, secretary to Johnny Clements, well-known amusement man of Bayonne, N. J., announces that Clements will run the South Hudson Hall at Bayonne this winter, changing the name to Dansant, and will add many new and attractive features. Charles Johnson's Jazz Dancers, have been engaged to furnish the music, and Johnson will also be associated in the management of the hall. Professor Lundy will take to the road with his motorized home at the close of the season at Washington Park, Bayonne, and spend the winter in Florida.

Al G. Emerson informs that he has lately taken over the management of the park and light plants at Camaragra, N. Y., and that the resort will be known as Electric Park.

THIS HORSE WILL GET YOUR NUMBER



Fashion Perine, registered 8887 American Saddle Horse Breeders' Association. This pick-out horse, carried by the Fisher Family Show, was trained by Dr. Chas. W. Fisher, and attracts much attention at parks and fairs by its clever work.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

MONKEY SPEEDWAY FOR SALE

Good location on Venice Pier. 14 Monkeys. Fully equipped. Seven cars. MRS. B. J. SHINN, 1564 Cabrillo Canal, VENICE, CALIF.

BRIDGE WILL BOOM PARK

Montreal, Can., Aug. 30.—St. Helen's Island gives promise of becoming the popular island park of this city. It is proposed to construct another bridge over the St. Lawrence River...

VOTE TO IMPROVE PARK

Beals Valley, Ok., Aug. 31.—The \$10,000 park improvement bond issue vote held recently carried by twenty votes. The City Commissioners are arranging to finance the sale of the bonds in order that the park buildings may be constructed in time to be of service to the fair...

PARK NOTES

Fred H. Damon, of the Damon-Chapman Co., Rochester, N. Y., reports 1923 to have been entered in many new parks. The L. A. Thompson Co., of New York, states Damon is one of the enterprises to use the D.-C. turnstiles at busy points.

Louis Vandervort recently returned to his home in Beaver Falls, Pa., from a visit to Porto Rico, where he installed a caterpillar riding device for the H. G. Traver Engineering Company.

Bradford & Dawson, operating this summer at Lakeside Park, Dayton, O., announce that they will furnish all concessions and rides at Edgewater Park, Collins, O., for 1924. A new hotel and concession buildings will be constructed at Edgewater, which has a large bathing beach and, in each, is a corner in the park field.

"THE GATE"

Continued from page 81

Not such subscribers, and none of them get free admission unless they are in committee work requiring their attendance at the exposition. In such cases they receive season passes for themselves and wives, or one other person. Secretaries and presidents of club bodies all over the State should receive such season passes. Many are unable to attend, but appreciate the courtesy and it keeps the name and dates of the show before an influential body of public workers. Mayors of adjacent cities also appreciate this acknowledgment of their prominence. We are all human, and it is a pleasure for the manager to think that most of those who get this class of petty graft cannot come, anyhow.

There is another phase of the pass question which has its bright side. Many pass holders from afar bring extra people to attend the show. They pay for these extras in cash, augmenting the gate receipts. Some, ungratefully, say "same again," but not many. Quite a little profit is picked up this way. Roughly, these thoughts are gleaned from our experience and that of others who have set down their tribulations for their value in this paper.

Issue no unnecessary passes in your immediate neighborhood. It's the neighbors' show. Let them pay. The main reliance of any show is on the people surrounding its gates.

Cut down exhibitors' passes by selling extras at half price for use by persons connected with the business in question, but who have no intimate relationship with work at the booth.

Put your concession and amusement people thru a separate gate. Make a separate form for their passes. An extra gateman is necessary here, but he soon learns where attempts are being made to evade proper pass ethics.

Never refuse requests from newspapers. Better issue passes to newsmen so profusely that they will not be obliged to ask for more. We never have been asked, after our first issue was made.

Be firm with everyone else. Make an enemy rather than break down a rule. If you break one you will have an avalanche in half an hour and your show will be considered "easy."

Misuse of passes may be governed at the pass gate by secret marks on the passes.

DESIREE LUBOVSKA,



Noted classical dancer and dance director. She is headliner of the "Zoo Nitties" at the Zoo, Cincinnati, where she is attracting much favorable notice.

"YES! WE HAVE NO BANANAS TO-DAY"

The Biggest Seller in Balloons This Year
MADE OF THE BEST QUALITY PURE GUM



SEMI-TRANSPARENT AND TRANSPARENT

In Assorted Bright Colors

Size 70—Semi-Transparent \$3.00 Per Gross
Size 70—Transparent \$4.00 Per Gross

FOR THIS WEEK ONLY
Rubber Inflated Clown Dolls, Camels, Elephants, Monkeys, Donkeys and Negroes. Per Gross... \$7.50

READER'S AUTOMATIC GAS APPARATUS. Saves Time and Gas. \$8.50 EACH. Full directions with each Apparatus.

Our Latest Prices on Some of Our Other Specials in BALLOONS AND NOVELTIES

Table listing various balloon and novelty items with prices per gross, including Semi-Transp. Gas Weight, Plain, in Assorted Colors, and various sizes and weights.

No orders will be shipped without a 50% cash deposit, balance C. O. D. All orders shipped same day as received. NO CATALOG

H. READER & SONS

132-134 PARK ROW, NEW YORK CITY

KISKI VALLEY FAIR

APOLLO, PA., SEPT. 19, 20, 21, 22. 4 BIG DAYS—4 BIG NIGHTS

ARMSTRONG AND WESTMORELAND COUNTY AGRICULTURAL FAIR. Members of Lake Erie and Coal, Oil and Iron Circuits. We are followed by JUNCTION PARK and CLEARFIELD FAIRS. Both short shifts. WANTED—Merry-Go-Round, Whip, Ferris Wheel, Caterpillar, Seaplanes, good, clean Shows and Concessions of all kinds. No girl shows. No gambling. No Graves. CHAS. T. CULP, Supt. of Privileges, Vandergrift, Pa. Bell and P. & A. Phone, No. 3R.

made by punches of the gateman. Our man last year had identification marks describing sex, color or unusual characteristics of pass-holders, and, when he found passes in the wrong hands, turned them in to the office, where they were destroyed. A pass record is necessary. Entries of all pass transactions are made herein, and signed by the person getting passes. When the maximum is obtained the entry is filed off. On the morning of the second day of your show it is well to have a sign painted and hung in the center of your office, stating "NO MORE PASSES" or some such golden words. For awhile after this sign goes up some idea may be hinted as to caloric conditions in hell, but this soon subsides and the manager and office staff may then give some head to paid ad-

missions, the spinal cord of the show business.

Now, the subject of paid admissions is safeguarded and worked out in various ways. The sale of so-called family tickets is a matter of common and increasing resort. These tickets are sold by Chambers of Commerce in the local and outlying towns, the seller being given 10 per cent as an urge to sell more. San Bernardino gets quite a few thousands advance sale in this connection. Riverside about \$5,000, I am told. It cuts down the immediate "gate" if local people buy very largely. If your admission price is 50c you can sell three tickets, printed in strips of these, at \$1, and still afford to pay the seller's commission. It's good insurance, es-

pecially for shows dependent upon smiling weather.

Turnstiles are necessary. They check up the honesty of the individual at the gate. When a turnstile is registering the gateman is cut off from the use of devious devices to cheat the show. Hoppers for the tickets must be placed at his side, and the chairman of admissions must see often that all tickets are thrown into these boxes. At a certain time each day the general manager and the chairman of the executive committee, the real "cat's whiskers" of your show, must together burn up the tickets taken in during the day previous. Thus it is impossible for anyone to get an extra use of them.

It is not generally recommended that return checks be given, except in cases of illness. A restaurant on the grounds and picnic tables should be provided to counteract the desire for such a concession. Seldom are return checks used for the purpose asked; they become a dangerous liability on the gate and create a laughing stock of your undertaking. Instead of return checks, in case of necessity we use blank cards, on which the manager's O. K. only is recognized by the gateman.

Numbered tickets on rolls are universally used. The beginning and ending numbers are taken by the chairman of admissions with each shift and the returns from the indicator in the turnstiles checked with these, which should work out to satisfaction. A short resume of the pitfalls of the paid admission department of a large show include these points for emphasis:

No return checks except in imperative need. By all means have turnstiles, in good order for registering.

Use numbered tickets on rolls, and check sales with registration of turnstiles.

Sell advance or family tickets in the largest possible numbers for insurance of your gates. Cut off this sale the day before your gates open.

Advertise and pray for smiling skies and balmy breezes. So mote it be.

FAIRS AND FUN IN ENGLAND

(Continued from page 81)

Bethnal Green Road. Three cubs have been born to a leopardess during this unexpected delay in transit to New York from Hamburg.

The dock strike has caused a sharp rise in price of coconuts which are traditionally a great feature of the fun fair in England. Proprietors of "shies" are now buying unsorted nuts at six dollars a bag, as against the recent price of five dollars for selected. Pre-war prices were from two to three dollars.

Members of the Bristol Roundabout Association made a presentation to Elna Jennings together with a vote of thanks for the way she had assisted in various carnivals visited this season.

The Air Ministry is said to be considering adoption of the new ride, the "Gypsy" as initial training for pilot pilots. Wembley and several sea-side resorts may have this machine. It consists of wings attached to passengers, the wings being connected with pulleys running on overhead steel ropes. The passenger is projected thru the air, the wings acting as supporting planes.

The Stoke-on-Trent Corporation, endorsing public opinion, decided some time ago that shows should not be permitted in the streets on Market square during Hanley Week. Patrick Collins, M. P., who has organized the wakes for some years, was offered part of the Hanley Park on condition the proprietors should pay rent and make good any damage done. This was not agreeable to the showmen, but William Poulson, secretary of Hanley Flower Show and an agent of the municipality, co-operated, by authority of the corporation, with Collins and a new wakes ground has been chartered, the latter becoming yearly tenant, to the great satisfaction of the Five Towns of the Potteries where the wakes are the great holiday events of the year. A great number of outdoor amusements gathered for this the biggest midland fair and good business resulted.

Thompsonville, Michigan DISTRICT FAIR

Oct. 3, 4 and 5. This is going to be our Banner Year. Airplane, Balloon and Merry-Go-Round. Also featuring big street parade.

E. M. DIXON, Pres. A. E. HERREN, Sec.

NORTH ASHLAND COUNTY FAIR

NOVA, O., SEPTEMBER 20, 21, 22, DAY AND NIGHT.

WANTED—Merry Go Round, Ferris Wheel, good clean Shows and Concessions. Must have Ohio license. Write M. T. SCARBOROUGH, Sec'y, Nova, O.

Washington County Free Fair DEWEY, OKLA.

WANTS first-class Carnival for the week of September 17-22. Reason for late booking, Board undecided. Address C. F. REID, Secretary.

WILLIAMSON COUNTY FAIR

OCTOBER 3, 4, 5. WANTED—Race Games and Merry-Go-Round, for three days' Fair. JOHN A. JORDAN, Sec'y Franklin, Tenn.

WANTED—SHOWS, RIDES, FREE ACTS, Etc. QUINCY FAIR, September 27, 28, 29. W. F. HOWELL, Secretary, Quincy, Kansas.

The Billboard

Announces

the opening of an office in

BOSTON, MASS.

Located at

Room 301 Little Bldg., 80 Boylston Street

Telephone: Beach 2556

with

Don Carle Gillette, Manager,

At Your Service

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

GREAT WHITE WAY SHOWS PLAY "CLOSED" OHIO CITY

Have Promising Start at Alliance Under Auspices of Local Band, Despite Inclement Weather - Attractions and Attaches Present Commendable Appearance

Alliance, O., Aug. 29.—Playing a lot inside the city limits for the first time for a like organization in several years the Great White Way Shows are enjoying excellent patronage here this week, under auspices of the Reed Boys' Band, a popular band organization of Alliance boys. According to D. M. Leonard, general agent for the show, it was only after much controversy that the show was contracted and the lot inside the city limits secured. Threatening weather Monday night kept down the crowds, while on Tuesday night rain again interfered with attendance. Fair weather prevailed Wednesday and indications are that business will be big the remainder of the week. The lot is several blocks distant from the heart of the city, but is accessible by street car and automobile. Much newspaper space has been given the fall festival of the Reed Boys' Band. Piloted by C. M. Nigro, widely known showman, the Great White Way Shows are enjoying a very profitable season, especially since the 4th of July. Mr. Nigro told a representative of The Billboard who was on the lot shortly before the show opened Monday night, "We have been in towns that have been closed to carnivals for years and we expect to continue to open towns that have been closed to this class of amusement," he said. "Timesville, our last week's stand, had no carnivals for eight years and we went in and made a very creditable impression. We aim to keep the show above board and defy officials in any city to find anything objectionable or even the slightest intimation of a game of 'grift,'" he added. The Great White Way Shows are moving on ten cars and practically all of the equipment is loaded on wagons. There are eight paid attractions, with three rides. The midway, while small, presents a most pleasing spectacle. Everything is clean. Attaches of the show are well appearing and courteous. The Athletic Show, Congress of Wonders and Honeycomb Trail are attractions owned by Mr. Nigro. Louis Rizenotte owns the whip and merry-go-round. There is also a Ferris wheel, "Little Horse" Nelson has his Midnet horse show, which is one of the best attractions on the midway. He is exhibiting a team of midget horses weighing 130 pounds and an Arabian midget horse which is a beauty. His team is neat and the attraction was said to be getting top money everywhere. Peggy, a snake show, is the other attraction. There are only five wheels on the show, these being legitimate merchandise stores. "Ray back" and other methods of gambling are prohibited by the management. A week in advance, Harry Collier and wife have been making the stands with a unison on a truck. This feature is the biggest advertising stunt ever attempted by the show, according to Mr. Nigro. While en route from Barnesville to Dover, Sunday, two of the canvas wagon covers were torn off when the train passed thru a tunnel. These same wagons were wrecked when the show train was on its way to Barnesville. They are being repaired here. Mr. Nigro has surrounded himself with a pleasing executive staff, which includes D. M. Leonard, general agent; Frank Hildebrand and George Gorman, special agents; George Tompkins, trainmaster, and L. H. Miller, electrician. The show has been playing Indiana, Michigan and Ohio spots. Rochester, Pa., next week. REX MCCONNELL.

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The last day of the fair was brought to a most fitting close by a "mardi gras" night. The "Pike" was brilliantly illuminated by colored flood lights, arranged by John Droughton, electrician of the company. Booths erected along the "Pike" sold carnival favors, and mirth and merriment reigned supreme till a late hour. Secretary Borchard remarked to the writer: "It is one of the best fairs in our history and the Kennedy Shows have helped in no small degree." During the entire engagement there was the most cordial support given the shows by the executives of the fair, their attitude being "What can we do?" and not "What must we do?" with the result that the Kennedy Shows eclipsed their record of two years ago and the caravan left with the kindest recollections of the unfailing courtesy and consideration of President Dempsey, Secretary Borchard and his efficient staff of executives. W. X. MacCOLLIN (Press Representative).

While the Kennedy Shows were playing at Manitowoc, Wis., a most enjoyable social function occurred in the birthday party tendered by Ray Meyers to Essie Fay, whose Society Horse Show is one of the feature attractions of that caravan. Mr. Meyers is well known among circus folks. He has retired from the field and is now proprietor of the Silver Lake Hotel, a few miles from Manitowoc. Mr. Meyers and

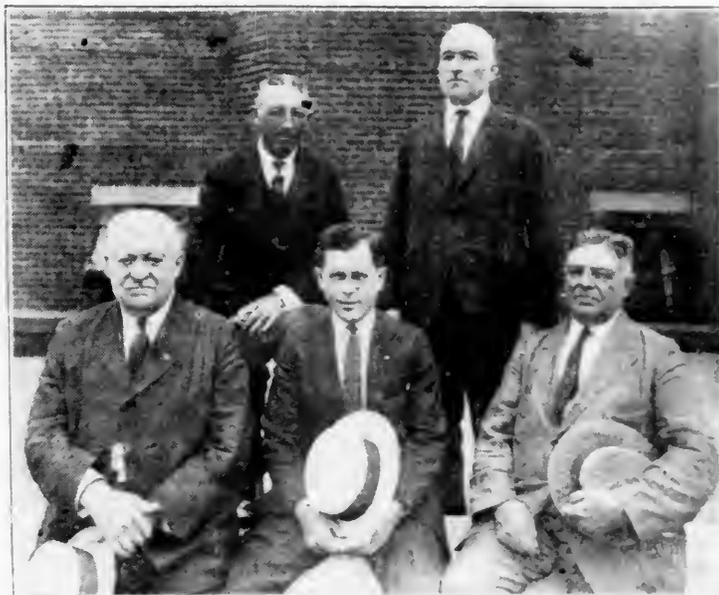
TRIPLE BIRTHDAY AFFAIR

ZEIDMAN & POLLIE SHOWS

Play Blue Grass Fair—Arrival Delayed Due to Train Wrecks

Lexington, Ky., Aug. 29.—This week finds the Zeidman & Pollie Shows playing their second fair of the season—the famous Blue Grass Fair. The attendance at the fair this year is forging ahead of last year's record and the business being done by the Z. & P. folks warrants the long jump taken to get here. Two of the stock cars of the show train were derailed Sunday night at 12:30, just outside of Ashland, Ky., and were turned completely over. "Katy", one of the elephants, was in one of the cars—chained to her stall—and was compelled to lie on her back for several hours until the cars could be righted. Mike Dorn, John Berger and several of the boys who were in the cars at the time of the accident were severely bruised and scratched up by the accident. This accident caused the train to be held up several hours at Ashland. And then the train was held up at Winchester, Ky., by a wreck ahead of the train, causing a delay of four hours. The show train did not arrive in Lexington until Monday afternoon at 2:30, but several of the attractions were up and ready for Monday night's crowd. The ride and show crews worked practically all night to be ready for the Tuesday morning crowds and their efforts were justified, because by noon the midway was packed with early visitors to the fair, and the shows and rides all doing a nice business. "Katy", Tony, the Alligator Boy, has joined Rube Nix's Pit Show and is proving one of the real attractions on the midway. Paul Hamilton, Scotch drummer, is a late addition to the front of Sam Kelly's 20-in-1 Side Show and is a real lolly attraction. Francis X. Hennessey, Scotch piper, is expected in this week as another addition to the Kelly crew. "Happy" Weis has joined for the big Water Show as clown, and several diving girls will arrive this week to complete the lineup for this big attraction. Captain Arthur Jamieson is doing an 80-foot high dive into the log tank. The show will leave Lexington Sunday morning for Oak Hill, W. Va., where it will be the principal attraction at the Fayette County Fair next week. BEN H. VOORHEIS (General Press Representative).

YEARS OF SHOW EXPERIENCE



The above photo was taken on top The Dayton (O.) News Building, owned by Hon. James Cox. Standing (left to right): Adolph Seeman, 71 years "young", and widely known showman; William Judkins Hewitt, veteran agent and first-water paragon, for a number of years with The Billboard. Sitting: George Heiser, forty years a showman, now retired and residing at Dayton; T. A. Wolfe, owner and manager of T. A. Wolfe Shows, and twenty-five years in the profession, and Doc Waddell, circus story writer and publicist, and fifty years with the "white tops". Seeman and Waddell are now with the Wolfe Shows, as general superintendent and press representative, respectively.

CON T. KENNEDY SHOWS

Announce Having Exceedingly Fine Fair Date at Manitowoc, Wis.

Cornell Bluffs, Ia., Aug. 28.—The engagement of the Con T. Kennedy Shows at the Manitowoc County Fair is now a matter of history and with it may be recorded one of the most successful weeks of the season. A timely run from Shelbytown brought the caravan to the Gate City in ample time to have everything in readiness for the opening of the fair. From the opening day Manitowoc County demonstrated that for aggressive "go in and win" spirit they are among the leaders of county fairs of this country. During the week there was no pause in the activities and the crowds on the opening day grew larger with each special occasion. On Thursday found an attendance of nearly 15,000, which was known as Manitowoc Day, and long after the program in front of the grand stand had closed the crowds lingered on the "Pike" enjoying the amusements thereon. Wednesday was Three Rivers, or Hamilton Day, in honor of the Hamilton Mfg. Co., which came over 2,000 strong, headed by the crack Hamilton Band of 30 pieces. Arrangements had been made by Secretary Kressmann with the officials of that firm who purchased \$2,000 worth of tickets for their employees, which in a coupon form admitted them to all the shows and rides. On Manitowoc Day all local business was suspended by a proclamation of the Mayor.

Miss Fay, who had been schoolmates, were talking over old times when they were together on the same shows, when the subject of birthdays came up and it was learned that the birthdays of Miss Fay, herself and his daughter occurred upon the same day, and arrangements were made for a triple celebration, which was held August 23. The affair was staged in the spacious dining room of the hotel, covers being laid for thirty people, and the table beautifully decorated. Three cakes stood upon the table, each carrying its appropriate number of candles, while at each plate were delicacies. The guests of honor—Ray Meyers, Grace Meyers and Essie Fay—occupied seats at the center of the table, to their right being seated Mrs. Ray Meyers, Mr. and Mrs. Con T. Kennedy, Mr. and Mrs. Harry Brown, Mr. and Mrs. Kootchle, of Two Rivers, and Mr. and Mrs. McIntire, of Massillon, O. To the left were Jeannette Lelann, Tom Hovel, of Fort Worth, Tex.; Barney Horigan, of Tulsa, Ok.; E. C. Talbot, general agent, and William X. MacCollin, press representative of the Kennedy Shows. The menu consisted of juice of tomato soup, combination salad, chicken "a la Meyers", coffee and ice cream. Music was furnished by the Kentucky Aces Jazz Orchestra, interspersed with specialties by the Burke Sisters, entertainers. Con T. Kennedy acted as toastmaster and in a happy speech felicitated the guests of honor, who were the recipients of many beautiful gifts. At the close of the dinner the party adjourned to the ballroom of the hotel where dancing was indulged in till an early hour.

"BILL" HOLLAND IN NEW YORK

New York, Aug. 27.—William ("Bill") Holland, for many seasons in advance of the larger carnivals, dropped off in New York last week to apprise The Billboard of the fact that he is now connected with the Benson-Holland Review, now on its fifth week at the Casino Theater, Ottawa, Canada, and that business is rapidly increasing. Bill was recently on the Boyd & L. Edman Shows. He should do well in his new venture.

HARRY TIPPS LANDS FAIR

General Agent H. H. (Harry) Tipps advised August 27 that he had just closed contract with the Texas State Exposition at Austin whereby the Cotton States Exposition Shows will furnish all shows, rides and concessions during that fair, October 1-5.

L. W. HOWARD INJURED

A. L. Goodman informed early last week that L. W. Howard, general agent for the C. L. Lequette Shows, had been in an automobile accident August 22 while at Fort Smith, Ark., making arrangements for his organization to play there the first week in October. Mr. Howard was not seriously injured, altho he received cuts on his body and a fractured rib.

BERNARDI'S EXPOSITION SHOWS

Conclude Canadian Dates—Again in States

Mandan, N. D., Aug. 28.—The Bernardi Exposition Shows recently completed ten weeks of Canadian fairs. Altho weather conditions were not the best, the show enjoyed very good business. The concluding engagement in the Dominion was at Estevan, Sask. The first stand in the States is Mandan, where this show is furnishing the amusements for the Missouri State Fair, August 27 to 30. Having played the same fair last year the members of this caravan are looking to a very good week's business here. Dickinson, N. D., follows Mandan, then Belvidere, N. D., and then Billings, Mont., where the shows have been contracted to furnish all the amusement features, after which comes Helena, Mont., followed by the Salt Lake Fair. Before Bernardi brought some of the Kaplan Show equipment at Billie, which included five flats and seven wagons, and when the organization leaves Salt Lake it will go out as a fifteen-car show. Mr. and Mrs. Harry Howard are looking forward to a visit from their mother, also Howard, Jr., and she will be with the show for the next three or four weeks. "Billie" will be the watershed, and the entire show is looking toward San Diego, where they will probably winter. The show is now traveling in ten cars, carrying eleven shows, four rides and about thirty-five concessions. The executive staff includes Felice Bernardi, owner and manager; Harry Barton, general agent; Harry L. Gordon, concession manager and hot show promoter; W. J. Borer, attraction; Bill Thompson, trainmaster; and Sam Hamel, bus master. The weather, who has been with the Lewis & Clark Shows for the past four years, has covered his connection with that show and has joined the staff of the Bernardi Exposition Shows. HARRY L. GORDON (for the Show).

CHARLES MCCURREN IN CINCY

Charles McCurren, special agent, ahead of the Johnny Jones Exposition, spent a few hours in Cincinnati last week. He came direct from Toronto, where the show was playing the Canadian National Exhibition and was en route to Nashville, Tenn., to do his local country duties there in connection with the show's engagement at the Tennessee State Fair. Shows were full of praise for the Toronto stand and the business being done by the organization. He also spoke in high terms of the preparation being made at London, Can., for the fair at that place and to which the Jones caravan goes from Toronto, then a long jump to Nashville.

MRS. ASHLEY THANKS

Writing from Spencer, Va., Mrs. Mand Ashley states that she wishes to thank thru the columns of The Billboard members of the Miller & Roberts Shows for their kindness to her during the recent death and burial of her husband, W. H. Ashley, at Mason City, W. Va.

WURLITZER BAND ORGANS



Band Organ, Style 103

For Carnivals, Fairs, Rinks, Pit Shows and other attractions in the side show line. Loud, yet tuneful. Installations throughout the United States. Get the crowds with new popular music. The best hits of the day are now available.

The **RUDOLPH WURLITZER Co.**
NORTH TONAWANDA, N. Y.
Write for catalog

NOVELTIES CONCESSIONAIRE SUPPLIES



THE GOOD FLYING BIRD.

With long decorated sticks, packed half yellow, blue, very best quality. Per Gross, \$3.75. Fastest and easiest selling Whip, celluloid handles. There is no better Whip on the market. 30-inch, per Gross, \$7.50; 33-inch, \$8.50. Small Parasols, long chains, fresh stock. Dozen, \$3.65. Beaded Bracelets, Per Dozen, \$4.00. Talk & Chintzmen, Per Dozen, \$6.00. 70 Pins Annual Balloons, Gross, \$3.75. The good Pins Wafers, Per 100, 60c. Write for 1923 Catalog. 25c deposit with all orders, balance O. D. H. SILBERMAN & SONS, 20 Third Street, Milwaukee, Wis.

Beacon Wigwam Blankets

GOING BIGGER AND BETTER THAN EVER
Packed 30 to Case,
The most beautiful assortment of colors and patterns in America.



PRICE \$3.75 EACH

All orders shipped same day order is received. 25% deposit required on all C. O. D. shipments.

Send for Our 1923 Catalogue FREE Upon Request.

Size 60x80.
We carry a complete line and tremendous stock of the following merchandise at all times:
BEACON BLANKETS, CRIB BLANKETS, UNBREAKABLE DOLLS, LAMP DOLLS, MOTOR DOLLS, ALUMINUM WARE, CANDY, CHINESE AND FRUIT BASKETS, MANICURE SETS, BE-AWAY SLUM, ETC.

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NO. 4TH ST., MINNEAPOLIS, MINN.

Soft Drink Glassware



Send for our complete "Juice" Flavor and Equipment Catalogue. 25c deposit with all orders, balance O. D. H. SILBERMAN & SONS, 20 Third Street, Milwaukee, Wis.

GREATER SHEESLEY SHOWS

Present Midway Features at the Delaware State Fair at Wilmington

Wilmington, Del., Aug. 28.—John M. Sheesley's organization again proved its ability to overcome obstacles, and once more it "trouped" when, after a slow run from Erie, Pa., it arrived here at 2 o'clock Monday morning, and had the seven rides up and running at noon on the same day, which was the opening and dedicated to the kiddies, who came out in droves.

With the caterpillar and autodrome at the main gate, the Sheesley rides, shows and concessions line the path to the grand stand several blocks away and present what Manager L. P. Randall declares to be the most complete and elaborate midway arrangement ever offered at the Diamond State's big annual show. Exhibits in all departments are said to set a record this year and Mrs. Du Pont's stable of high-school and hunting horses is making the horse show a classy event.

A number of new concessionaries joined the show here. Jack Ryan, formerly with Sells-Floto, has taken the Orla show. Among visitors have been John J. Burns, formerly of the Bernard Shows, who will put on an indoor dog show here under the Red Men next month; M. H. Welsh, who formerly had the Garden of Allah with the Sheesley Shows, now part of Philadelphia; Edward A. Hock, Chicago; Manager J. A. Miller, of Shell Pot and Brandywine Springs parks, near Wilmington; Morris, Peter, father of "Plain Dave" and Milt, of the Morris & Castle Shows, who traveled up from his home in Washington, and Henry E. Ben, night editor of The Baltimore American and a friend of Mr. Sheesley.

Special Agent A. J. Lank reports complete arrangements for the caravan's appearance at the Maryland State Fair at Timonium next week.

Following the week at Timonium this company will play these dates: Mt. Holly Fair, Mt. Holly, N. J., week of September 10; Hanover Fair, Hanover, Pa., week of September 17; Interstate Fair, Trenton, N. J., week of September 24; Virginia State Fair, Richmond, week of October 1; Kingston Fair, Kingston, N. C., week of October 15; Cape Fear Fair, Fayetteville, N. C., week of October 22; Goldsboro Fair, Goldsboro, N. C., week of October 29; Greenville Fair, Greenville, N. C., week of November 5; Roanoke Fair, Williamston, N. C., week of November 12. General Agent R. A. Josselyn says he will be ready soon to announce some additional dates.

Last week at the Erie, Pa., Exposition was somewhat disappointing, continual wet weather and a fifty-mile gale keeping the attendance down. When the show train passed thru Harrisburg, Pa., General Superintendent Charles Sheesley took the opportunity to remain over for a few days' visit with the home folks. **CLAUDE R. ELLIS** (Press Representative).

DYKMAN & JOYCE SHOWS

Redford, Ind., Aug. 29.—The Dykman & Joyce Shows are this week playing here for the Veterans of Foreign Wars. Up to the present writing business has not been what one could call good, yet the shows and rides are getting a fair business.

Since last sending of a "show letter" to Billyboy the Dykman & Joyce Shows have played Elwood, Hartford City and Bloomington, all Indiana, and all these stands were good, especially Bloomington which was a red one for everybody. Among recent visitors to the show were Mr. John M. Sheesley, R. A. Whiter, Josselyn and George Ray, who were guests of Mr. Dykman at Elwood. At Bloomington the writer entertained Roy Festus, Mr. and Mrs. George Wells, Harry Crigler and H. B. Gentry, now located at that city. The Sells-Floto Circus was but twenty-two miles from this troupe and several of the showfolks including B. C. Stokes and Mr. Russell, made the circus a visit. Ben Hassenman has joined the advance forces of the show. He had a dandy auto contest at Hartford City, also a fine entrance arch with many banners on it.

The list of shows and rides is practically the same as when the show opened, and all members of the caravan seem well pleased with the season's work so far. Harry Martin, general agent, was a visitor back to the show, but just long enough to say "Howdy" and confer with the management. The writer has the hand up to the standard and so far has made but two changes, B. C. Stokes and O. D. Russell being the additions. Mr. Dykman and Mr. Joyce are at present quite busy with a very promising event, the nature of which will probably soon be forthcoming. **G. H. McSPARRON** (for the Show).

D. D. MURPHY SHOWS

The D. D. Murphy Shows played a wonderful week at the Martinsville (Ill.) Fair. Every day there was good weather and the people turned out in masses. Secretary Hicks, of the fair association, is a five-wire executive and deserves credit for the manner in which he handled the event. Five automobiles were given away, one each day, and this feature aided in the attendance.

For week of August 27 the shows are playing the fair at Greenup, Ill., and several new shows are expected to join the lineup of attractions. So far this season there have been no accidents with the show to mar the pleasure of this "happy crowd of amusement producers", as the D. D. Murphy showfolks term themselves. **E. BROWN** (Press Representative).

I. CHARAK CO. EXPANDS

Boston, Mass., Aug. 31.—The concession supply house of I. Charak Co., for many years located at 15 Cross street, has just moved into larger quarters at 104 Hanover street. The new location contains 2,000 square feet of floor space and enables the firm to set up one of the finest and most extensive show rooms of its kind in Boston. Mr. Charak is probably the dean of concession supply men. He has been in the business for thirty-seven years and what he doesn't know about the game hasn't prevented him from building up a successful business.

Salesboard Operators

\$33.50 Who Know Value Buy From Us \$33.50

We Have the Best and Most Attractive Candy Salesboard Assortments on the Market. Send for Circulars.



Our Candy Salesboard Assortments Can't Be Beat. Send for Circulars.

LIST OF PRIZES:

- 1 20-INCH OVERNIGHT CASE, Fitted with French Ivory Toilet Set.
- 1 \$10 SOLID GOLD FOUNTAIN PEN AND GOLD-FILLED PENCIL SET.
- 1 GOLD-FILLED GUARANTEED GENT'S WATCH.
- 1 21-PIECE FRENCH IVORY MANICURE SET.
- 2 IMPORTED CIGARETTE AND CIGAR HOLDERS, in Case.
- 2 POCKET SAFETY RAZOR SETS, 5 Blades.
- 2 PEARL HANDLE POCKET KNIVES.
- 1 FINE QUALITY CIGARETTE CASE.
- 4 GOLD-FILLED CLUTCH PENCILS.
- 2 STAG HANDLE POCKET KNIVES.
- 2 GOLD-FILLED KNIVES AND CHAINS.
- 2 GOLD-FILLED CAMEO BROOCHES.
- 2 CAMEO SCARF PINS.

Complete on Velvet Pad and 2,500-Hole 5c or 1,200-Hole 10c Board. PRICE, \$33.50. State size Board you want. Satisfaction guaranteed or money returned. Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certified Check and avoid delay.

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PENDLETON AND CAYUSE INDIAN BLANKETS AND SHAWLS

To get the BEST results with Blankets use the BEST
We carry a large stock. All orders shipped same day received

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AIR CALLIOPE

HAND OR AUTOMATIC PLAYED.
PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND.

TANGLEY CO. MUSCATINE IOWA

Agents! Do you call on POOL HALLS, CIGAR STANDS or DRUGGISTS?

Send \$6 for a big assortment of fast-selling Specialties, worth \$20 in retail value. Money cheerfully refunded if unsatisfactory. Or send \$2.00 for big sample selling outfit and catalog by express prepaid. The largest line of its kind made; all styles and colors. Live wires are cleaning up \$200 weekly.

SPECIALTY RUBBER CO., Box 248, Peoria, Ill.

Tell Them You Saw Their Ad in The Billboard.

ANNOUNCEMENT BIG REDUCTION IN PRICES

SHEBA DOLLS, \$35.00 Per 100
with Flapper Plume and Dress,
With Extra Large Size Flapper \$40.00 Per 100
(Corcoran) Plume and Dress...
WITHOUT PLUMES, \$20.00 PER 100.
Packed 50 to a Barrel.



35c **35c**
CALIFORNIA CURL DOLL, with long curly Hair and Tinsel Band, \$25.00 per 100.
With Flapper Plume Dress, \$45.00 per 100.
With Extra Large Size Plume Dress, \$50.00 per 100.
Write for new Circular and Price List. Prompt service. One-third deposit with order.

PACINI & BERNI
Day and Night Phone, Monroe 1284,
1424 West Grand Avenue, CHICAGO, ILL.

HOW MANY?

YES, WE HAVE NO BANANAS

Flat Bands. You know they will sell. Get them first. The Price: Per 100, \$2.50; per 1,000, \$22.50.

YES, WE HAVE NO BANANAS

TODAY, BUT WE HAVE
AIR BALLOONS, at \$2.00 per Gross.
B. & R. TRANS. GAS BALLOONS, at \$3.00 per Gr.
BELGIAN SQUAWKERS, at \$2.25 and \$2.50 Gross.
THE BEST LINE OF WHIPS ON THE MARKET, at \$6.75, \$7.50, \$8.00 and \$8.25 per Gross.
And that good FLYING BIRD, with long decorated sticks, at \$5.75 per Gross.
We require a 25% deposit on all orders.

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"SELL WHAT SELLS"

600 Blue Island Avenue, CHICAGO, ILL.

JOHNSON TALKED TO H. OF A. S. C. MEMBERS

Kansas City, Mo., Aug. 25.—Commissioner Johnson of the Showmen's Legislative Committee was in Kansas City August 23, on his way from the Missouri State Fair at Sedalia to his home in Chicago, and made the Heart of America Showman's Club in the Coates House a visit of a few hours.

After a brief half-hour for supper, Mr. Johnson went to the showmen's clubrooms, where he was prevailed upon by the members present to make an address and, as he said, "to answer all questions." The meeting was entirely friendly on both sides and it was the opinion of all present that both sides had a better understanding of each other and conditions surrounding the outdoor amusement world.

Mr. Johnson's first remarks were about the Missouri State Fair, the large crowds attending same, and the splendid exhibits and entertainment enjoyed. He said the Nat. Hoies Shows, which were there "were very nice" and he was of the opinion they were well conducted and with nothing offensive. He then complimented the Heart of America Showman's Club, its handsome, homelike clubrooms and the "air of refinement and good taste that prevailed", and said he was ready for "all questions". Captain Harley Tyler, one of the club's first presidents, spoke of Kansas City, the number of showmen coming to this city, or passing thru, who even if only in town for an hour came to the Coates House and the Showman's Club and that it was rightly entitled "The Heart of America". He then asked Mr. Johnson if all carnival companies received commendation or criticism, as the case might be, whether members or non-members of the Showmen's Legislative Committee, and mentioned certain companies, asking Mr. Johnson for his opinion on same, which Mr. Johnson answered in a very impartial way, according to the views of those present.

A. N. Rice, owner of the Midwest Hair Doll Factory, then took up the subject of contributions, assessments, etc. Mr. Johnson replied to this by a lengthy speech on the origin of the organization, the Minnesota bill, told of the negotiable notes the committee had received from various showmen, which had all been returned incidentally, as the committee was now "self-supporting", being sustained by the dues and contributions. J. M. Sullivan, treasurer of the Heart of America Showman's Club, and W. J. (Doc) Allman next started a discussion as to where Mr. Johnson received advice, from what sources, being admittedly "no showman" and inquiring as to the letters Mr. Johnson had sent out.

Mr. Johnson during the entire "session" spoke in a friendly, impartial vein, stating that he knew mistakes had been made and errors occurred, but that no organization was infallible and that while they had perhaps gone "stumbling on", still the results, from whatever cause, were apparent; that it was his opinion that 95 per cent of the carnival companies now on the road are clean and decent. He said that the object of the committee was not to injure the showmen, but rather to help them, and that they themselves must realize that something had to be done or that by 1925 they would be out of business.

He further said that it was an established fact that the morals of the outdoor show world were really better than other branches of the profession and that they had never received the proper newspaper publicity on this fact, consequently receiving the "black eye" that they sometimes and in some places now have.

There was no heated discussion at any time, but rather a get-together spirit evinced. On account of the absence of so many of the club's members on the road the attendance was not large, but the main clubroom was comfortably filled and the writer, the Kansas City representative of The Billboard, observed among those present Captain Harley Tyler, George Hawk, J. M. Sullivan, A. N. Rice, E. C. Velare, W. J. (Doc) Allman, Meyer Schlein, A. T. (Doc) Estlek, C. J. Velare, Warren Appleton, of the Appleton Printing Co., and Sam Campbell, genial host of the Coates House, who was warmly and enthusiastically complimented by the showmen as the "best landlord ever", as he is a thorough "heart and soul" for the Showman's Club and showmen.

Report Poor Fair Engagement at Tomah, Wis.

Merrill, Wis., August 21.—The DeKreko Bros.' Shows played their first fair date of the season at Tomah, Wis., last week. The show train arrived early Tuesday morning and all was in readiness for the opening Tuesday evening. Just as the folks were coming on the midway the lights went out. Wednesday the shows, rides and concessions were all open and ready for business, but the fair attendance was very light, so the showfolks spent the day in "visiting". Thursday, the "big day", the shows and rides got a little money—the concessions played a total blank. Friday the folks failed to appear again and by night the show was down and loaded and on its way to Merrill. Taken altogether the date was the worst played by this show this year.

A baby son was born to Mr. and Mrs. A. G. Bentley and at this writing mother and son are both doing nicely. Whitney Wickham, a middle-weight wrestler, joined Billy Lux's Athletic Show here.

Harry Walker with the Five Mantford Sisters joined here. The young ladies are accomplished acrobats, dancers and singers. The title of the show is "The Unique Revue". Don DeKreko returned to the show Thursday from Chicago, where he and General Agent Harry E. Crandell held a consultation relative to the show's route after leaving Wisconsin.

Tom Sharkey is all smiles—'tis rumored that the "bells" will ring soon.

Eud Kelo and Mrs. Kelo are happy and doing as well as could be expected.

Clas W. Wedge, the show's reliable press representative, has returned to his home in Houston, Tex. Charlie has been ill all summer but would not give up and it was only at the urgent request of physicians in Kansas that he finally decided to go home. His illness is greatly missed by the folks with this show.

JAMES K. NEWBUM
(for the Show).

69¢ Each

ALL ARE BIG PIECES ALL PANEL!

5 Each of Following for \$37.95
5-qt. Tea Kettles—6-qt. Pressure Kettles—8-qt. Pressure Kettles—2-qt. Double Boilers—8-cup Percolators—Deep Round Roasters, 10 1/2 in.—3-qt. Lipped Sauce Pan—4-qt. Lipped Sauce Pan—3-qt. Pitcher, Sauce Pan Set (3 pans in set), Fry Pan.

Newest, Flashiest, Snappiest Aluminum Deal.

"LUCKY'LEVEN"

11 DIFFERENT ITEMS 55 BIG PIECES IN EACH CASE.
Deposit required \$8.00, balance C. O. D. \$29.95. We ship inside of 12 hours.

THE ALUMINUM FACTORIES, 234 S. Wells Street, CHICAGO

HERE IS A WINNER

At the Beaches, Parks and Carnivals

A NEW GAME "RISKILL POINTS MACHINE"

Absolutely a Game of Skill
Attractive, Interesting, On the Square.
A PRIZE EVERY TIME — NO BLANKS
Not a coin or automatic device. Thousands of dimes for you with one of these Machines. Small cost to you.
Height 38 1/2 in. Base 8x18 in. Mallet 10 in.

Send today for particulars, prices and terms.

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SAN DIEGO CALIFORNIA

OPERATORS—IT'S LEGAL—RUNS ANYWHERE

1923 Model DUOSCOPE

THE DUOSCOPE is built for operating purposes. It requires no attention except to empty the cash box. The player deposits his coin and presses the thumb lever to see each picture, until he has seen fifteen views. He can then deposit another coin and see the second set of pictures. It will get two coins out of every player. THE DUOSCOPE is built of heavy wood in natural oak finish. All outside metal parts are aluminum. It uses surrounding light thru prism glass. It has a separate cash box. Row of pictures quickly changed from one machine to another. Can be set for 3c or 1c play. Simple timer device prohibits more than one player seeing pictures for each coin. Attractive display sign.

PHOTURES—THE DUOSCOPE uses our wonderful genuine Stereoscopic Photos of Art Models and Itching Beauties. Also special Comedy pictures for the kiddie trade. Over 600 sets of views published exclusively by us.

All you give 'em is a look. No merchandise to bother or buy. Send for big circular and special prices.

Size, 20 in. High, 12 in. Square.

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CORN GAME

RIGHT Games under the R14, under the G43, etc. No two cards alike. Drawing Numbers and Tally Chart.

35 PLAYER LAYOUTS, \$5.00 — 75 PLAYER LAYOUTS, \$10.00

BARNES—64-66 W. Schiller Street—CHICAGO

TALCO KETTLE CORN POPPER

Two new models—the sweet and chestnut year-round "meal" kettles you can buy.

Sturdy steel plate bodies, lined to resist hard baked red enamel, best workmanship and heavy design. Flare built, heavy aluminum popper kettle, putting 10 bags of moist "popcorn" in 15 minutes. Best pressure gasoline tank and burner. Satisfaction guaranteed or money refunded. Order from this advertisement or write for circulars.

No. 1 \$97.50 No. 5 \$57.50

TALBOT MFG. CO.—ST. LOUIS, MO.

CAPT. LATLIP'S RIDES

SMASHED ALL RECORDS AT THE BLANCHESTER, OHIO, FAIR

LADY MARION, NET HIGH DIVE, PROVED A BIG DRAWING CARD.

Capt. Latlip's Rides have been re-organized by the Big Fall Festival, to be held under the auspices of the Commercial Club, backed by all the Business Men of Blanchester, O. THE LATLIP RIDES WILL FURNISH ALL ATTRACTIONS, INCLUDING THREE FREE ACTS—LADY MARION, NET HIGH DIVE, BABY IQIA, Herb Loder A.C. and THE FOUR LAYERS, August 31 for the following Fairs and Fall Festivals: WASHINGTON, O., September 6, 7 and 8; LEBANON, O., FAIR, September 11, 12, 13 and 14; LYNNBURG, O., September 17, 18, 19 and 20; NEW HOLLAND, O., September 27, 28 and 29; WASHINGTON, C. H., O., October 1, 2, 3 and 4; BLANCHESTER, O., October 8, 9, 10, 11, 12 and 13.

Now looking for season 1923. Permanent Address: 209 Elm St., Charleston, West Virginia.

All Sizes of Number Boards

YOUR AD. HERE

Base Ball Boards, 36.00 Doz.
Pul and Take Boards, 6.00
Poker Hand Boards, 10.00
Sample sent, prepaid, \$1.00.

Another New Trade Board Coming Out
Get our descriptive circular and special discount sheet before placing your order.

BUCK-BOARD MFG. CO.
Irving Park Station, CHICAGO, ILL.

KING TUT TRICK

Sells like wild-fire with Carnival, Fair, Mall Order and Street Men. 10c for sample and prices.

THE RAYMOND KNOX MFG. CO.
30 E. ML Pleasant Avenue, Philadelphia.

Concessions Wanted

FOR SEPTEMBER 19, AT READING, MICH., FOR BIG CELEBRATION.

Available space for rent NOW. Write at once for price giving details of your Concession, to J. H. BOWER, Ext. Com., Reading, Michigan.

HAWAIIANS FOR BEAUTIFUL HAWAII!

Must be native Hawaiians. GEORGE KAHIKI, Boyd & Linderman Shows, Fall Festival, Cincinnati, Ohio.

DELICIOUS

SOFT DRINKS

Orangeade, Lemonade, Grape Julep
A POWDER, JUST ADD COLD WATER AND SUGAR
Price Only \$1.50 Per Pound Postpaid

Six One Pound Packages for \$8.50, Postpaid.

A pound makes almost a barrel. You make the clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c, postpaid. Put up in one-pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO



Bathing Beauties

INLAIN ON

Photo Cigarette Cases

Assorted, \$13.50 Gross

Cases are Roman gold finished inside. Engine turned effect. Curved to fit pocket. Case snaps open smartly and shuts snugly. Cigarettes stand up invitingly.

NEV-R FAIL Clutch Pencil

Propels and repels the lead. Every one a perfect pencil with small lead. Nothing to get out of order. Made of goldine metal, the color that doesn't wear off.

Nev-R Fail Clutch Pencils, Mounted on Easel Display Extra Leads, three in each tube. Per Gross \$9.00 Gross \$10.25 Per Gross Tubes \$4.00

ORIENTAL MFG. CO., 891 Broad St., Providence, R. I.

Salesboard Operators

IRELAND'S new assortments, new boxes, well established high quality will bring gratifying returns to the shrewd salesboard operator this fall and winter.

GET STARTED NOW.

Write for full particulars.

CURTIS IRELAND CANDY CORPORATION,
 24 So. Main Street, ST LOUIS, MO.

New York Representative:
EASTERN STATES TRADING CO.,
 28 Walker Street, New York, N. Y.

BIG SLASH IN PRICES

On account of reduced manufacturing cost, we are now able to quote the following prices:

ORIGINAL BLUE-EYE SHEBA DOLLS, with EXTRA LARGE Corson Flapper Plumes. (Packed 50 to Barrel).....	\$38.00 Per 100
DE LUXE DOLL LAMP, WITH CURLS, And EXTRA LARGE Corson Flapper Plumes. (Packed 40 to Barrel).....	67c Each
FRISCO CURL DOLLS, WITH CURLS, And EXTRA LARGE Corson Flapper Plumes. (Packed 50 to Barrel).....	43c Each
With Tinsel Dresses.....	31c Each
SHEBA DOLLS, Plain.....	18c Each
DOLL LAMPS, with Curis.....	47c Each
FRISCO CURL DOLLS.....	23c Each
KEWPIES, with Hair.....	19c Each

WE CARRY IN STOCK A FULL LINE OF CONFESSION SUPPLIES AT REDUCED PRICES. Write for Our New Price List.

Goods shipped same day ordered. Deposit required on all orders.

A. J. ZIV, Mgr., WESTERN DOLL MFG. CO., 175 N. Jefferson St., Chicago, Illinois
 EASTERN REPRESENTATIVES CORSON'S PLUMES.
 Phone: Day—Franklin 5131. Night—Buckingham 6041.

A. B. MILLER'S GREATER SHOWS WANTS ORGANIZED MINSTREL SHOW

Will furnish complete outfit. All winter's work. Want good attraction for Platform Show. Will furnish complete outfits for any real show that does not conflict with what we have. Can place Legitimate Concessions of all kinds; no exclusive. Good opening for Clock and Silverware, Blankets, Ham and Roaster and other wheels. Will give Ex. on Palmistry. Want strong Cornet and Baritone for H. L. Sawyer's Band. Billy Keyesky and Chas. Riebel, answer.

NOTE—We have three up-to-date Riding Devices, eight Shows, and have the best route in the South. Address

A. B. MILLER, Mgr., Truman, Ark., this week.

T. A. WOLFE SHOWS

At Michigan State Fair This Week

Toledo, O., Aug. 29.—The auspices here for the T. A. Wolfe Shows is the Letter Carriers' Band, the nine days' engagement billed; "Letter Carriers' Band Exposition." The "father" of the idea and director general for the main men is George W. Martin, known as "Toledo's P. T. Barnum", an old troupier, square and on his toes all the time. The show grounds is right in the "heart of Toledo", one of the parks. On the opening night over 1,500 "newsies" were marched to the exposition, headed by the Letter Carriers' Band. Business has been gratifying. "Waltermore", Washington, D. C., correspondent, with Joseph W. Kent, editor, of Toledo, visited the show. "Gus" Jespersen, leader of Fremont, who had the T. A. Wolfe band last year, was also a visitor, as was Ed L. Scouler, drummer, and Kauchon, fraternal editor. "Tony" Williams has joined the forces of Earl Chambers. "Pat" Brown, clerk at the Newson Hotel, Seymour, Ind., registered a visit. Mr. and Mrs. Charles Rowe, of the caterpillar, entertained Mr. and Mrs. Al Dwyer and Mr. and Mrs. B. S. Norton, of Lorain, O.—former trouper. Mrs. Rowe's father, C. G. Shannon, a traveling salesman and close friend of Peter Berger (Baltimore) Peter of Rochester, N. Y., departed for the East after a week's visit. A banquet dinner was served at the home of Captain Mose McLeskey, Toledo detective department, Sunday, in honor of the writer. It was his birthday and marked fifty years of circus life. Mrs. C. A. Merriam entertained with a chicken dinner at her cottage at Point Place, on the beach here, honoring "Trixie", the fat lady, and her immediate friends.

The Monkey Speedway is in charge of H. D. Groves. Mrs. Ethel Dore has about thirty divers and swimmers with the Water Show. Edward Latham, chief electrician, is "cabbed", for some days, wiring the midway grounds at fairs to be played. Dr. Charles L. Passmore, former circus man, of Washington, C. H., who went totally blind, is now a chiropractic physician in Detroit. A surprise visitor was K. G. Barknot, a traveling salesman and close friend of Harry Dixon, who will show his today. A wife from Percy Ewing states that L. C. Zelleno and wife are at his home and will soon be visitors on the show. Alvin Seeman's original engagement ring of Martin Luther—over 400 years old and in the Seeman family 125 years—placed in a show window of a big jewelry store downtown in a locked and sealed glass case, makes a marvelous piece of publicity.

The engagement here closes tonight at midnight. Tomorrow the show train will move to Detroit, where until September 8 the T. A. Wolfe Shows will be the midway feature of the Michigan State Fair. The Reading (Pa.) Fair follows Detroit. Then Southward, closing the season about Christmas.

Mrs. T. A. Wolfe has been visiting her parents in Denver. The writer's "better half" left at Mt. Vernon and motored to Orville with Gus Lambberger and wife for a visit. **DOC WADDELL ("Just Broadcasting")**.

NAT REISS SHOWS

Lawrence, Kan., Aug. 28.—It has been said by directors and officials of the Missouri State Fair that the Nat Reiss Shows' engagement was the best from a financial standpoint of any carnival company playing the same date. The weather, with the exception of Wednesday night, was ideal. But to make a long story short, no carnival can afford to play the date on the same location under the same contract. In the opinion of the writer, this State fair is not as good as many country fairs and therefore should not be entitled to a bigger percentage nor more money for their concession space, when one stops to consider that on the big day (Thursday), with supposed to be sixty thousand paid admissions and ideal weather, the midway, with five rides and ten shows, only grossed a little more than \$2,700, and the concessionaries, including merchandise wheels, did practically nothing. A bad feature of this engagement was the understanding that Children's Day this year was to be Saturday, the first day of the fair, but instead it was Monday following, and as far as the business on the midway was concerned the children could be counted at any hour. To close this subject, the writer is satisfied that this show, or any of its shows, would be foolish to play the date unless it could pick its own location and write a 10 or 15 per cent contract with concession space free.

It rained Saturday and the boys started to pull down about three o'clock in the afternoon and all seemed glad to do it. The train was loaded before nine that night but did not leave until seven in the morning, arriving in the K. C. yards before eleven and did not leave there until after three. When the train reached here rain again was encountered and the unloading was postponed until early in the morning. The road going into the fair grounds was so bad Manager Mettelle held up the unloading of the second section. It took five teams and 1000 and took five hours to get the cookhouse wagon on top of the hill. At one thirty the city grader came on and scraped the mud off. It was after eleven that night before the last wagon was spotted. At this writing everything is in readiness to open. The fair grounds is small, but from all reports the patrons like to go to shows.

At Sedalia Thomas J. Johnson visited the shows and addressed the members on Wednesday night and told them many things, all of which was very interesting and the members seemed more than ever to realize how important it is for the Showmen's Legislative Committee to be made a permanent organization.

With the disconnecting of Montana Earl's association with the show, the Wild West Show is now being reorganized and George Esber, of the Ranch fame, will be in charge. The Gentry Bros. Patterson Circus exhibited in front of the grand stand at Sedalia and from all reports made good.

It was with regret that the Reiss showfolks learned of General Agent (Oldman's) sickness. A telegram to the other stated that he was ill at the Laclede Hotel, St. Louis, under a doctor's care. All hope it is not serious and that he will be himself within a few days. Mrs. Nat Reiss left the show train at Independence to visit several of her friends in Kansas City and is not expected back to the show until Thursday of this week. All of which is according to a "show representative" of the above shows.

BARGAINS IN SAMPLE JEWELRY

Less than Half actual cost to manufacture

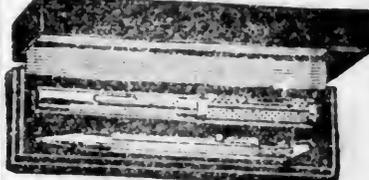


\$15.00 Gross Gold-Filled Scarf Pins.	\$ 3.50
OUR PRICE, GROSS.....	
\$18.00 Gross Gold-Filled Link Buttons.	4.75
OUR PRICE, GROSS.....	
\$26.00 Gross Gold-Filled Brooches.	3.50
OUR PRICE, GROSS.....	
\$24.00 Gross Gold-Filled Bar Pins.	3.50
OUR PRICE, GROSS.....	
\$9.00 Gross Gold Filled Beauty Pins.	2.50
OUR PRICE, GROSS.....	
SLUM JEWELRY.	65c to 1.25

EASTMAN KODAKS \$0.95



No. B-2—Eastman Hawkeye Camera.	\$0.95
Quantity Price, Each	
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No. 1139B—14K Gold-Filled Pen and Pencil Set. Full set, including Pen and Always-Sharp Pencil. Ink and gold-filled barrels, fancy engine turned and enamel caps. Solid 14K gold pen point. Assorted fancy hinge-cover. Sample. Postpaid, \$1.85.	\$19.50
Per Dozen Sets.....	
Silveroid Dairy Teaspoons, Per Gross.....	5.25
Silveroid 3-Piece Dairy Child Sets, Doz.....	1.25
Silveroid Dairy 26-Piece Sets, Doz. Set.....	.95
Manicure Sets on Cards, Dozen.....	1.50
21-Pc. Manicure Set, in Fancy Rolla, Doz.....	10.75
White House Ivory Clocks, Each.....	1.45
Army and Navy Needlebooks, Gross.....	6.75
Eagle Chief Fountain Pens, Gross.....	15.00
Sazers, American Make, Dozen.....	3.50
White Stone Scarf Pins, Gross.....	2.25
Alarm Clocks, Each.....	.85
Gullbook, V. M. Co., Dozen.....	1.85
3-Piece Cavite Sets, Silver Plated.....	1.25
Dice Clocks, Each.....	1.95
Desk Swivel Clocks, Each.....	1.35
Pearles Savings Banks, Dozen.....	.75
White Cross Hat Plates, Dozen.....	13.00
Ocean Gassets, Dozen.....	3.25
Gold Filled Penicils, Shirts, Dozen.....	3.95
Imported Vacuum Bottles, Dozen.....	0.95
Sugar Bowl, with 12 Sugar Spoons, Complete.....	2.25

REMEMBER, we have the largest stock of jewelry in the West.

If you want service, write us your orders. We carry large stock for immediate shipment.

Terms Cash or C. O. D. with 15% deposit.

JOSEPH HAGN CO.
 Dept. B, 223-225 W. Madison St., Chicago, Ill.
 THE HOUSE FOR BETTER SERVICE.

LATEST IMPROVED MILITARY BANDS

ALL SIZES

for Skating Pucks and Outdoor Amusements. No matter what size you want. Write for descriptions and prices. **ARTIZAN FACTORIES, Inc.,** No. Tonawanda, N. Y., U. S. A.

WANTED RIDES

WE WANT to ride for our Fair, September 2nd, 1914. Write for our terms. **CHARLES D. ROUTIERRE, Sec.,** Wrightsboro, Ga.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

Puritan Cincinnati Chocolates

PURITAN QUALITY
CHOCOLATES
PAY IN THE LONG RUN
Write for Catalogue

The Puritan Chocolate Co., Cincinnati, O.



SEND NO MONEY

If You Can Tell it from a GENUINE DIAMOND Send It Back To prove our blue-white MEXICAN DIAMOND cannot be told from a GENUINE DIAMOND and has same DAZZLING RAINBOW FIRE, we will send a selected 1-carat gem in Ladies' Solitaire Ring (Cat. price \$5.26), for Mail Price to introduce, \$2.63, or 1/2 Gem's Heavy Tooth Helter Ring (Cat. Price, \$9.50), for \$3.25. Our finest 12k Gold-filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once. When ring arrives deposit \$2.63 for Ladies' Ring or \$3.25 for Gents', with postman. If not pleased, return in 2 days for money back less handling charges. Write for Free Catalog. Agents wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, New Mexico. (Exclusive controllers Mexican Diamonds.)

CARNIVAL CARAVANS

Conducted by ALI BABA

The spectacle at Toronto was wonderful. Pageants are to become one of THE features at fairs.
The outcome of the fair season is yet in the balance.
Neither the musician nor the grifter plays accordion to Hoyle.
The Nantucket Pageant was a complete success in every respect.

The wisecracks continue to issue lists of those permissible and those non-permissible, as if a grifter could not make any old game serve his purpose.
L. O. (Joe) Redding, the Greater Sheesley Shows' trainmaster, has two assistants, "Whitey" Callahan and Wallace Cobb, when the latter is not clowning on the water circus. It is whispered that the boys have lots of fun even if the train crew did make them put their lanterns away at Ashland, O. a couple of weeks ago.

A. H. Barkley dropped into New York August 27 and left for Toronto again the same day.

A. P. Craner, secretary of the Pacific Coast Showmen's Association, writes that the magnificent support that that splendid organization and its projects are receiving passes the most sanguine expectations of its founders.

Punch Wheeler gladdened Broadway with his presence last week. He stopped at the Elks' Club and chummed with Sam C. Haller.

Two chair pushers at Atlantic City, one a Negro and the other a Hindu, had an argument over who was "next" and indulged in a duel with knives to settle it. The expedition failed, but the police had better luck.

Boyd & Linderman had a bad break with the weather—rain—for their start at the Cincinnati Fall Festival.

Many a fellow has made a big hullabaloo about something and after the logic of it was injected into his "gray matter" found that he had made of himself a veritable monkey with his "chatterings".

Bishop C. Perkins, Carnival King (Rex of Mardi Gras) of New Orleans' 1922 event, was arrested for fraud last week. He was released on \$10,000 bond.

Among arrivals in Cincinnati last week on a visit was Doc Long, of Dayton, O. Doc was accompanied on his call at The Billboard by Col. I. N. Fisk. (Sure, Doc had the "little red rose" in the lapel of his coat. And Colonel was as big as ever.)

Wm. M. Baggs writes from Louisiana, Mo., that he has a two-acre tract of land, centrally located, that will be used exclusively for carnivals, circuses, etc.

Adolph Spanier passed thru Cincinnati Au-

gust 26 from Birmingham, Ala., to Columbus, O., for the Ohio State Fair. Not having time to visit The Billboard Adolph postcard that he intended putting on a concession at the fair.

Yes, "Red" Hicks, assistant manager of the Greater Sheesley Shows, is not going to start a movement to buy a loving cup for Secretary Claypool, of the Muncie Fair.

Sam Kennedy, well-known political figure in Erie, Pa., paid his respects to the Sheesley caravan when it was playing the expo, there. His son, Deas, now Sunday editor of The Detroit News, was a former co-worker of C. H. Ellis, Sheesley Shows' press representative.

Billy Gear and wife stopped over in Cincinnati Monday of last week while en route from West Virginia to Kentucky, where, in some town, Billy stated he had a very promising promotion under way. Said he is thru with the carnival business.

Billy Kittle, with Slim Kelley's Water Circus with the Zellman & Polke Shows, spent a day in Cincy last week. Returned to Lexington, Ky., where the shows were playing the Blue Grass Fair. Billy has about fully regained his health.

L. R. Harris informed that he had closed a contract with the Calhoun County (Mich.) Fair Association as a publicity promoter and to serve in other and capacities. Following this event at Marshall (September 15-21) L. H. states that he has several other like contracts.

The third from the best article in "Caravans", last issue, is well worth reading over again, and analyzing its significance, should you not have done so the first time. It furnished a good tip to those not knowing the difference between helpful, good intentioned criticism and "oppression".

Ad is advised that if one wants to get a rise out of an ordinarily gentle and even-tempered man all one need do is ask Ralph

What's in the name—of a game? And yet

A TRIO PROMINENT IN OUTDOOR SHOW WORLD



On the left above (under the "two-gallon" hat) is Guy Weadick who most successfully staged the Stampede in connection with the recent Calgary Exhibition, and whose ranch is near that of the Prince of Wales. In the center is the "pride of the Johnny J. Jones' Exposition", Johnny Jenkins Jones, Jr. On the right is the proud father of "Junior" and owner of the Jones' Exposition, "Johnny J." himself. Photo taken at Calgary during the Exhibition.

In the air regarding the cleanliness of Harry's caravan.

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It is to be hoped that Commissioner Johnson will ask for time on the program of the International Association meeting at Chicago. Frank Fuller has charge of it.

Billy Kittle, with Slim Kelley's Water Circus with the Zellman & Polke Shows, spent a day in Cincy last week. Returned to Lexington, Ky., where the shows were playing the Blue Grass Fair. Billy has about fully regained his health.

The Horse Show at Newport last week demonstrated that this function has degenerated until it has become nothing more than the plaything of the overrich.

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Several showmen with the Boyd & Linderman Shows applied early last week at "Old Billyboy" for addresses of "at liberties" to add to their performance rosters.

The third from the best article in "Caravans", last issue, is well worth reading over again, and analyzing its significance, should you not have done so the first time. It furnished a good tip to those not knowing the difference between helpful, good intentioned criticism and "oppression".

One of the real fair managers of the country writes: "What the carnival managers need is not a doctor—not a commissioner—but a wet nurse."

Ad is advised that if one wants to get a rise out of an ordinarily gentle and even-tempered man all one need do is ask Ralph

John C. (Doc) Tosney writes that his address for the next five years will probably be John C. Tosney, No. 19574 Box 47 Jefferson City, Mo., and that he would appreciate letters from his friends.

Ad is advised that if one wants to get a rise out of an ordinarily gentle and even-tempered man all one need do is ask Ralph

Word was received last week that Chief Lone Bird had taken over the 10-hall with Mc-Caslin's Peerless Shows, with Harry Hicks on the front, and that a number of improvements were being made on the attraction.

Ad is advised that if one wants to get a rise out of an ordinarily gentle and even-tempered man all one need do is ask Ralph

A report was that "Bobbie" Work, with the Copping Shows, has been thinking of taking his Model City and a few friends on a motor exhibition-pleasure trip toward Florida this winter. What say you, Bob?

Ad is advised that if one wants to get a rise out of an ordinarily gentle and even-tempered man all one need do is ask Ralph

What's in the name—of a game? And yet

A RIDING DEVICE

Built on the foundation of "QUALITY" and a "SQUARE DEAL".
BIG ELI Wheels mean GREAT pleasure and MORE DOLLARS for the WIDE MAN.

Backed by the
BIG ELI GUARANTEE

ELI BRIDGE CO.
800-820 Case Ave., JACKSONVILLE, ILL.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSCHELL CO., Inc.,
NORTH TONAWANDA, N. Y., U. S. A.

The AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Caravans. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie, Pa., N. Y.

\$125 Made in One Day

For over ten years this has been an honest & lawful business—more than doubled many times. "BUD DILL" tells its people about themselves a sure seller for business nature of it. A big dime seller, making less than a cent. A job which business is good, a life saver with business losses. Free and profitable papers—many kinds in many languages. For full info, on Buddis, Future Photos and Horoscopes, send 4c stamps to

S. BOWER
Bower Bldg., 430 W. 18th Street, New York.

FRENCH WHEELS

The most perfectly balanced Wheels, which you can depend upon to run, are the French Wheel. Offer our double-able Merchandise Wheel, lettered both sides as you want. Price, \$18.00. We order with deposit if in hurry, or write for catalogue. All orders for Wheels will be shipped same day. Buy two new designed Wheels are also ready for shipment.

FRENCH GAME & NOVELTY MFG CO.
2311-13 Chestnut Street, MILWAUKEE, WIS.

BALLOONS

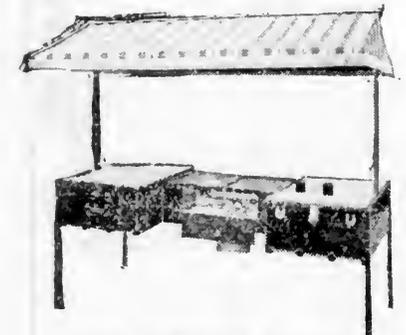
Your Name and Ad Printed on No. 60 Balloon, \$17.50 Per Thousand.

No. 60 Gas	\$2.45 Gr.
No. 60 Gas, Printed	2.85 Gr.
No. 70 Gas	2.75 Gr.
No. 70 Gas, Printed	3.15 Gr.
No. 50 Squawker	2.20 Gr.

SELLECK RUBBER CO.
Masonic Bldg., Elyria, Ohio.

SLOT MACHINES FOR SALE
Low prices on all kinds of Slot Machines. Packing cases with these games with each machine.
WISS NOVELTY CO., Memphis, Tenn.

Give 'em the information that you saw the ad in The Billboard.



TRUNK HAMBURGER OUTFIT
Write for particulars in regard to these and other money making skill games.

WILLIAMS AMUSEMENT DEVICE CO.,
3047-53 Larimer Street, DENVER, COLO.

COOK HOUSES COMPLETE

HAMBURGER TRUNKS
The best of everything at lowest prices. Ask any road man, a great variety of goods built expressly for the Road Cook House and Resort Restaurant. Special Stoves and Cookers, Hamburger Trunks, Grills and Boozha, Tents, Junko Burners, Tanks and Pumps, Griddles, Steins, Taps, Warmers, Sausage and Tamales Kettles, Coffee Urns, Lights, etc. etc.



ARMADILLO BASKETS, RATTLESNAKE BELTS
Polished Hoop Barking Chairs and Icechairs.



Beautiful Baskets made from the shell of the Armadillo, when lined with silk, making beautiful work or flower baskets for the tables. Belts in all widths made with rattlesnake skins. Armadillo Goat skins tanned for Rug. Highly polished Horn Novelties. If you sell for radio stores or concessionaires. Write me for prices and particulars.
R. O. POWELL,
San Antonio, Tex.

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for samples
JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

CHOCOLATE BARS
For Premium or Concessions. Send 10c for samples and prices.
HELMET CHOCOLATE CO., Cin'tl. O.

Advertisers like to know where their address was obtained—may Billboard.

C.W. PARKER OFFERS ONE REBUILT THREE-ABREAST CARRY-US-ALL

Priced for quick sale. Immediate delivery
One Slightly Used
ELI WHEEL No. 5
\$2,000.00 Cash.
C. W. PARKER, Leavenworth, Kansas



EVANS' Automatic Roll Down OR Tally Board

A clean-cut science and Skill Roll Down Table, with automatic adder. Impossible to manipulate. Great earning power.

Write for description and price.

FLOOR LAMPS

Assorted Pat. Name Finish, Assorted Colors and Designs. Silk Shades and Tassels, GREAT FLASH!

In Quantities, \$8.50 each
Sample, \$9.00 each

BEACON BLANKETS, ALUMINUM WARE, LAMPS, ELECTRIC PERCOLATORS, THERMOS JARS, SILVERWARE, DOLLS, ETC., ETC. GIVE-AWAY CANDY, \$11.00 per 1,000.

BIG STOCK—IMMEDIATE SHIPMENTS

Send for our 26-page Catalog of NEW and MONEY-MAKING Ideas. It's Free.

H. C. EVANS & CO.,
1528 W. Adams St., CHICAGO, ILL.

Umbrellas

\$2.50 Value—\$17 Doz. Delivered

Handy sellers. Splendidly made of American Taffeta. For Men and Women. Men's have "Prince of Wales" ribby polished and carved down in line. Women's in an assortment of hand-embroidered handles, with corner straps or ribbons.

Other styles from \$8.75 to \$30.00 per dozen. Write about your special wants. We can supply them and save you money.

A. D. ERASMUS SPECIALTY CO.
Manufacturers Umbrellas,
305 Broadway, New York.



No. 70 Gas Transparent Balloons Per Gross \$3.00
No. 70 Silver and Gold Balloons Per Gross 3.25
No. 70 Souvenir of Fair Balloons Per Gross 3.75
No. 70 Gas, Printed "Yes We Have No Barriers Today" Per Gross 3.75
No. 70 Dummy Face, with Feathers Per Gross 6.00
No. 40 Spawkers Per Gross 3.00
Low Jumbo Spawkers Per Gross 6.00
36 in. White Per Gross 8.50
30 in. White Per Gross 6.50

We have everything in the line of Novelties for Fairs and Carnivals. Samples of Balloons will be sent on receipt of 25c in stamps. Deposit required on all C. O. D. orders. All orders shipped on day received.

MELLA DRUGS, 64 High Street, Boston, Mass.

Pearson how he enjoyed the overland trip in a flyover with Allice, driven by J. O. (Give-'em-Away) Cook, from Tipton, Ind., to the Shesapeake Show, midway at the Erie (Pa.) Exhibition.

Following postcarded last week: "Who of the oddities remember the first basketball season when Joe Bonley constructed the long flight of steps for Charlie Kilpatrick's reproduction of his Capital Steps ride on a bicycle? Also was superintendent of the 'Johnstown Flood' attraction."

Johnny J. Jones, Jr., is coming in for notices in all sorts of papers in all parts of the country. Our clipping service revealed twelve references to the youngster's third birthday celebration in one week. Truly when Ed Salter shoots an arrow into the air it travels far and hits—for fair.

Douglas Raymond writes that Eddie Conley, formerly with Stacey Roberts and Zedman & Pottle, is at the Indiana State Fair, Greencastle, Ind., and would like to hear from his friends, especially "Whitney", "Black" and Leo St. Charles. Not in need of financial help, but would like letters, he says.

There has not been a fair in the State of Iowa so far at which a wheel has turned—the Attorney General of the State telling every county responsible in this matter. It is costing most fairs from \$500 to \$1,500 to comply with the order. That is how the merchandise wheels have been saved in Iowa.

While in Cincinnati last week Charles W. McCurran, the veteran circus and carnival agent, of late years special agent with the Johnny J. Jones Exposition, remarked: "Don't overlook Calgary, Alberta, Canada, when speaking of progressive communities. The citizens are all boosters and cooperation is the watchword—individually—almost without a single exception."

Hot-corn stands made their appearance in New York last week. The price was 15 cents for two ears, one dealer, more observant than the rest, said he could have done twice as much business had there been a 25-cent coin in circulation. He decided fully 50 per cent of his inquirers wanted one ear only and not two and very few were willing to pay a dime for the one ear.

The Fall Festival (Cincinnati), from the carnival receipts end of the affair, will not be the big thing expected. A 50-cent "gate" (which also allows a look at several blocks of merchants' exhibits) allows to no small extent attendance on the midway, enclosed and located near far end of the four-bit admission limit, from the main entrance at Race and Parkway.

Jerry Rawlins and John Webb, food purveyors extraordinary to the Greater Shesapeake Show, deserted each his camp at Wilmington, Del., and had their pedal extremities under their own tables for the week. Their better halves, it is said, are planning a vacation to recuperate from their culinary exertions.

The writer still claims there can't be a reliable "white list" nor a "black list". The Billboard has never listed any show as "bad" and—well no publication or pamphlet can successfully guarantee that any show will "give satisfaction". Assurance of clean shows, etc., might be given. But there are too many chances for personal differences, business squabbles, etc., between committees and showmen, thus leaving loopholes for claims of "dissatisfaction".

It's the "higher-up" propagandists of the movie game that are radically against carnivals—it's "business". Far from all movie-house men so far forget themselves as to appear ignorant of the fact that carnivals have a heavy percentage of ardent fans and friends right in their own towns—especially during the summer months. The radicals among the picture exhibitors would gain more consideration from the masses should they at least try to be "socialists" with the outdoor folks—even boost them—and be boosted in return.

A general agent (the writer will tell his name if he wishes it) was recently heard to remark: "I wish they would put all the carnivals in the country out of business!" There you are, for the progressive interest, some have in the profession in which they are gaining their livelihood! And he is ahead of one of the large organizations, and he was standing within four feet of one of his "bosses" when he said it.

Week before last George Hamid was a busy man roadshowing. He had personal charge of the Wirth-Hamid Show at Lewistown, Pa., and made the opening of the Wirth-Hamid Rodco at Erie, Pa. He also kept business appointments in Frederick, Md.; Danville, Pa.; Raleigh, N. C., and back to Lewistown. On the show at Lewistown (which is to play the Ohio State

(Continued on page 98)

24 Hour Service **MUSLIN SIGNS** 24 Hour Service

To Order in Many Colors

3x12 FT. **\$2.50 EACH** 3x12 FT.

SHOW SIGNS OUR SPECIALTY.

GOLDSMITH SIGNS, INC.,
7 Flushing Ave., Jamaica, N. Y.

Wanted, Strong Fireworks

or other strong Attraction for Night Attraction at Bay Co. Fair, September 19-21. Give details and prices on percentage basis. Must be drawing card. Address G. H. WARD, care Bay Co. Fair, San Marcos, Texas.

Last Call for Tropical Country

ALL ABOARD

WANTED Riding Devices, Merry-Go-Round, Ely Wheel, Venetian Swings, Seaplanes, Whip or Frolic. SHOWS—Big Snake, Mechanical or Illusion Show. MR. RIDE MAN, if you are looking for some place to winter and make money ACT QUICK.

TRANSPORTATION GUARANTEED BOTH WAYS

Work all winter. Steamer leaves September 22. No time to wire. Wire or phone

TRIANGLE JOBBING CO.
Telephone, Barclay 8254. 240 Broadway, NEW YORK

Will consider a high diving act; silodrome with lady rider. Will pay cash for three 10 x 16 tops in good condition.

THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES

With RUBBER BELTS \$18.50 gross
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross
GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross
With Roller or Letter Buckles. Black, Brown, Grey. Smooth and Walrus. One-third deposit on orders. Balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

Samples, 25c. All Firsts. No Seconds. **PITT BELT MFG. CO.,** 705 Fifth Avenue, PITTSBURGH, PA.

CANARY BIRDS, \$18.00 Per Dozen Including WOODEN CAGES \$15.00 Without WOODEN CAGES

A BEAUTIFUL FLASH. The Dome Cages are constructed of solid brass, highly polished, and make a very attractive display. Send for sample today and be convinced. Size, 11 in. in diameter. Price..... \$3.50

JAPANESE BUNGALOW CAGES, Per Dozen..... \$27.00
FULL GROWN PARROTS, Each..... 5.50
SQUARE WOOD PARROT CAGES, Each..... 2.00
GREEN PARRAKEETS, Per Dozen..... 27.00
GRAY JAVAS, Per Dozen..... 18.00

We carry a variety of all Birds that are used for Concessions at lowest prices. Send for our Special Concessionaire's Offer. Mention Department 100.

Will ship on a 25% deposit to a distance of 500 miles from Chicago and on 50% deposit to a further distance.

We guarantee that our Birds will reach you in perfect condition and assure prompt service. Experience counts. Write for particulars. Department 100.

SAM MEYER & COMPANY,
24 W. Washington St. (Phone, Dearborn 9683). CHICAGO, ILL.
At Night or Sunday after 1 o'clock call Keystone 4629. Always Ready To Ship Within One Hour's Notice.

ICE CREAM SANDWICH WAFERS

FOR THE CONCESSIONAIRE.

"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc. See TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 16c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers. 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., CHICAGO
Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory.

EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

SALESBOARD JOBBERS AND OPERATORS!

If you are a Live Wire and looking for something entirely New and Different in the way of Salesboard assortments, it will certainly pay you to send for our new Catalogue No. 30 of Premium and Trade assortments, together with quantity Price List.

Our Salesboard Deals have proven a huge success and are now going over bigger than ever.

GELLMAN BROS.
Originators, Designers, Manufacturers
118 No. Fourth St., Minneapolis, Minn.

ATTENTION, CONCESSIONAIRES!

WE SAVE YOU MONEY AND SHIP ORDERS SAME DAY THEY ARE RECEIVED.

ALUMINUM WARE | DOLLS | OVERNIGHT CASES | UMBRELLAS
BLANKETS | ELECTRIC LAMPS | SILVERWARE | VANITY CASES
BEADED BAGS | ELECTRIC PERCOLATORS | SHEBA DOLLS | WHEELS
CLOCKS | FLOOR LAMPS | THERMOS JARS | WHEEL CHARTS
CANDY | MANICURE SETS

ZEBBIE FISHER CO., 60 East Lake Street, CHICAGO, ILL.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

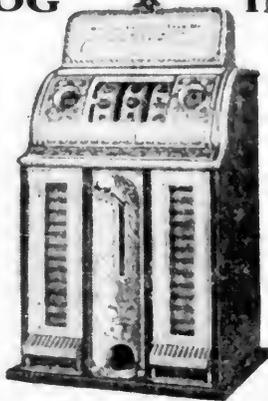
IN USE EVERYWHERE

The only perfect coin-controlled construction

Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information



Automatically shares the profits with purchasers of
Caille Quality Mints

ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP
Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.

Manufactured Only by THE CAILLE BROTHERS CO.,

CAILLE VICTORY COUNTER VENDER.

Order Now at these Low Prices



Peerless CORN POPPER

Look what's happened! New reduced prices on Peerless Corn Poppers. Steadily growing demand and increased factory output have made this possible. All models quoted are our latest improved designs. Save from \$25.00 to \$51.00.

MODEL A.....was \$200.00, Now \$159.00
All-purpose model—mounted on wheels.
MODEL B.....was \$250.00, Now \$199.00
With Glass top—illustrated.
MODEL C.....was \$135.00, Now \$109.00
Concession, road and show machine.

Peerless stands first in speed, capacity and is an unbeatable money maker on concessions or permanent locations. You've wanted one. Get it and start now to make the money it will earn you.

Send your order with draft today. Descriptive circular on request. Terms to responsible buyers.

NATIONAL SALES COMPANY
Des Moines, Iowa, Dept. B Pittsburgh, Pa., 6022 Centre Ave. 712 Mulberry.

CARNIVAL CARAVANS

(Continued from page 97)

(Fair intact) was "Hip" Raymond and Mildred Nelson, diving act; Four Aces: Bodrick, singer, and Naupham and his 21-piece band.

A lengthy article appeared in The San Antonio (Tex.) Light of August 26 announcing that Messrs. Beckman, Gerety and Robinson had been awarded the contract by the officers and directors of the Fiesta Association to again bring their Wortham's World's Best Shows to San Antonio for the "Battle of Flowers" next spring. The article was also quite commendatory as to the Wortham shows and gave due credit for the amount of money spent with local merchants and manufacturers during the winters the Wortham organizations have wintered there.

The circulation of The Billboard continues to grow regularly and steadily. It almost never recedes. Once during 1917 and again in 1919 (both during the war) it slumped, but soon recovered and resumed its climb.

We now print and distribute well over twice the number of copies printed by all other theatrical and show weeklies in the United States.

We boast twenty times the net-paid circulation of the latest candidate for honors to enter the field of show journalism.

And it's the circulation that makes the advertising medium.

The Billboard's stand on the clean-up campaign has been along the line of showing the urgent need of a cleanup. It is not, executive, a "clean-up" agency and it has not attempted to "force" any particular individual showman or show—it has no authority to that end—all it could do was to print the news and reports as requested by the contributors and give advice gained from a central source of information. One fellow writes: "It seems that some 'chickheads' have gone completely off their nuts and howled out in public about you folks (their best friends if they realized it), simply because your position was completely 'over their heads'—beyond their common-sense figuring up of your impartial and diplomatic handling of the situation when so many 'outside' odds have been against the interest of the carnival man. Later those thus afflicted will wake up and praise you for your efforts. You have given your physical support to no one faction, instead you remained neutral—an extremely hard task—and labored on in the interest of the profession in its entirety, and your praises are being sung by many showmen." (Billboard is not given to boast, nor has it considered it necessary to outline to thinking persons details on policy. Its staff has taken it for granted that experienced showmen, with their wonderful opportunity of gaining knowledge, could "see" and understand the position of a medium. The Billboard is still strong for clean amusements—actually, not camouflage—and so is every showman who has the future of his profession at heart.)

The following article recently (August 12) appeared in The Waseca (Minn.) Journal: "Editor John Henry and Mrs. John Finley of Janesville are being sued for libel by Mrs. C. L. Dingman and Mrs. P. E. Lang of St. Paul. These women charge that Editor Henry ran a letter in his issue of July 25 and signed 'A Business Woman' against the carnival to be shown there, which reflected on their character. They asked for a retraction. This Editor Henry refused to give them. They came to Waseca and consulted with Attorney Sterner and instructed him to bring suit against John Henry and Mrs. John Finley for \$1,000 each.

"The suit arose from the carnival recently held at Janesville. The Northern Exposition Show exhibited a couple of weeks ago in Janesville. Mrs. Dingman managed the show which appeared at Janesville.

"When she heard that the carnival was to show at Janesville the 'Business Woman' who is alleged to be Mrs. John Finley, had her be aroused and she penned the following letter to The Janesville Argus:

"As a resident of Janesville I am naturally interested in the progress and advance of the town and community. The news that a carnival company is to be permitted to come in and hold forth in the village with the approval of the officials is objectionable to the law-abiding element. Entertainment of a class, whose character should be permitted and upheld, but the disregard for law and order is enough for the village to come with at the time without calling in people of questionable character to amuse the young people of the town and country side. Janesville as an up-to-date community ought to keep abreast with the times and consider that such

GOING BIG!

Three Quart Paneled Water Jug
Highly Polished out- ONLY
side and Sunray Fin. \$7.20
ish inside Per Dozen



If you want top quality, highly polished utensils—the kind everyone wants to win—

TRY THESE

- No. 10—10-Qt. Dishpan... \$9.75 Dz.
 - No. 703—3-Qt. Pitcher... 8.00 "
 - No. 28—10-In. R. Roaster 8.50 "
 - No. 20—14-In. O. Roaster 13.80 "
 - No. 66—18-In. O. Roaster 21.60 "
 - No. 5—5-Qt. Tea Kettle 14.00 "
 - No. 80—8-Qt. Pan... 9.75 "
 - No. 252—2-Qt. Dbl. Boiler 9.00 "
 - No. 808—8-Cup Percolator 10.80 "
 - No. 118—8-Qt. Pre. Kettle 9.60 "
 - No. 120—10-Qt. Pre. Kettle 10.80 "
 - No. 106—6-Qt. Cov. Kettle 10.50 "
 - No. 123—2 1/2-Qt. Pan. C. Kettle... 6.00 "
 - No. 1340—4-Qt. Cov. S. Pan 7.25 "
 - No. 580—3-Qt. F. Collander 7.25 "
 - No. 850—3-Qt. Mix. Bowl 4.25 "
 - 1/2 Cash—Bal. C. O. D. F. O. B. Fcty.
- Write for New Catalog and Price List.

PERFECTION ALUMINUM MFG. CO.
LEMONT, ILLINOIS.

TRU-FRUITE

ORANGE AND OTHER DRINK FLAVORS

Deliciously different. Try and be convinced TRU-FRUITE DRINKS are the actual true juices of the fresh, ripe fruits themselves, by a new exclusive process combined to strong concentrates—NOT IMITATION, BUT REAL. Serve them to your delighted customers and your juice business will boom. Completed, ready to serve by addition of only a quart of water. One ounce of concentrate to one quart of water. FLAVORS: LEMON, LIME, CHERRY, GRAPE, CHERRY RASPBERRY, STRAWBERRY. Price, 12-oz. Bottles, \$1.25 each. Dozen Bottles assorted if wanted, \$12.50. One Gallon Jug, \$10.50 each. In Five Gallon Jugs, \$25.00 per gallon. Flashy signs furnished free.

Terms: Cash, or one-third deposit with order.
Talbot Manufacturing Company
1213-17 Chestnut Street, St. Louis, Mo.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room
Lights for stores, schools, churches, clubs, homes, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Warranted dependable—auto-steady—pure white lights for every purpose. We want all big distributors where we are not represented. Write for Little Wonder Catalog and Price List.
LITTLE WONDER MFG. CO., 182 S. 5th St., Terra Haute, Ind.

HOME COMING, FALL FESTIVAL and CORN SHOW
September 20, 21 and 22, 1923. Clero, Inflators
WANTED—Free Acts, Merry Go-Round and Ferris
Wheel. CIGERO COMMERCIAL CLUB, M. M. Hart-
ley, Secretary.

We carry a tremendous stock of ESMOND BLANKETS

FOR IMMEDIATE DELIVERY AT
ROCK BOTTOM PRICES

- No. 1625—ESMOND INDIAN BLANKET.
Size, 64x78. Boxed. Price...\$2.85 Each
 - No. 2620—ESMOND 2-1 BLANKET.
Size, 66x80. Wrapped. Price...\$3.50 Each
- PRICES REDUCED ON CHINESE BASKETS
Highly decorated No. 3 size Chinese Baskets, single ring and tassel, at 65c Each. 2 Rings, 2 Tassels, 10 Coins, Beads85c Each
- Will ship any quantity the same day order is received. All goods shipped net, F. O. B. Providence. On purchases of six or more Blankets a 25% deposit is required, balance C. O. D. On orders of less than six Blankets payment in full must accompany order.

JOHN E. FOLEY & CO.
29 Broad Street, PROVIDENCE, R. I.

ELECTRIC FLOWER BASKETS

THE BIGGEST FLASH EVER MADE FOR FAIRS. DRAWS THE CROWDS.

The most natural looking Flower Basket you ever saw. Real Florida Ferns and Moss, great big American Beauty Silk-Covered Roses. Genuine Mazda Lamps, seven feet of Silk Cord, Plug attached ready to display upon arrival.



- No. 600—Four American Beauty Roses, genuine Mazda Lamp in each Flower, real Ferns and Moss. Beautiful Basket, 7 ft. of Silk Cord and Plug. Ready to display \$36.00 Doz.
- Sample, \$3.50 Each.
- No. 700—Electric Flower Bouquet. Same outfit as above but with Glass Vase. Beautiful natural Bouquet. Wonderful item. \$33.00 Doz.
- Sample, \$1.50 Each.

No. 800—Eight Beautiful Flowers, as above, 300.00 Dozen. Sample, \$3.50 Each.
25% with order, balance C. O. D.

L. R. NOVELTY CO.
16 East 18th Street, NEW YORK CITY

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

FIFTH ANNUAL CONVENTION OF THE AMERICAN LEGION

State of New York, Sept. 10 to 15, Inclusive, SARATOGA SPRINGS, N. Y.
HELD ON THE CITY'S PRINCIPAL STREET.

10,000 Members of the American Legion Legion will attend
957 AMERICAN LEGION POSTS WILL BE IN LINE OF PARADE.
GENERAL JOHN J. BERGHINI, Chief of Staff U. S. Army, HON. THEODORE ROOSEVELT, JR., HON. JOHN W. WELLES, Secretary of War, and HON. EDWIN DENBY, Secretary of the U. S. Navy, have accepted invitations to attend Convention.
EXTENSIVELY ADVERTISED FOR MILES AROUND.
Population 40,000. 30,000 strangers expected. 60,000 within radius of 15 miles.
THE ENTIRE CITY WILL BE GORGEOUSLY DECORATED AND BRILLIANTLY ILLUMINATED
TWENTY-FIVE MILITARY BANDS HAVE BEEN ENGAGED
WANTED: CONCESSIONS—HAVE RIDING DEVICES ALL STOCK WHEELS OPEN
For terms, write, wire or phone THOMAS BRADY, Director of Amusements, 1547 Broadway, New York City. Phone, Bryant 6343 or Chickering 6542.

entertainment is nothing but a detriment to the town, morally and financially.
"As a consequence she is sued for writing it. John Henry is being sued for printing the letter. The case will be interesting. It will probably be tried at the courthouse next October."

No wheels are running at the Cincinnati Fall Festival.

Boyd & Linderman are behind a fifty-cent gate at the Cincinnati Fall Festival, which is something else again.

Jean De Kreko wants a convention of carnival owners called for late fall or early winter. All in favor write Ali.

Our Walter D. Hildreth will be back on the job at the Chicago office next week. He is at present enjoying a well-earned vacation in Michigan.

Ed. F. Carruthers gave the Fall Festival at Cincinnati the once over and then jumped on to New York for a conference with John Ringling last week.

The fair in Russia is not a fair at all in our American conception. Russian fairs are huge periodical markets, which last from one to eight days. Since the revolution they have declined in number, in importance and in usefulness.

Ted Custer postcarded that he intends to launch the Custer & Cox Amusement Co., with two rides, six shows, fifteen concessions, band and free act to play twelve fairs and celebrations in the Southwest.

A "snip" in the Optimist (the "Big Eli" news journal), for September: "The next time Shelby, Montana, wants a little advertisement she will hold a religious revival." Deep stuff, and cleverly put. Mr. Crabtree!

Commissioner Johnson has a couple of millionaires on the string whom he hopes to interest in financing the cleanup. No, neither is a picture man, but it will be just as great a mistake as if the money was picture money. The cleanup is an outdoor showman's job, and none but outdoor showmen's money should go into it.

Cecil Vogel, treasurer of the World at Home Shows, has finally become a full-fledged concessionaire. All learns. Remor reports that after he had put up his chocolate store in Marlinton he had six pieces of framework left over for which "no place could be found". Cecil said the store was up, so why should he worry about the surplus lumber.

W. S. Breazale, of Anderson, S. C., and brother of Ollie Breazale, the well-known special agent, spent a few hours in Cincinnati last week. He took a look at the Fall Festival. Called at The Billboard and made inquiries about his old friend, Doc Bacon, and on learning that Ollie might be back with the show (Rubin & Cherry) at Anderson, Ind., he "highballed" thence to pay a visit.

Jack White, steel guitar and "uke" player with "Beautiful Hawaii", with the Boyd & Linderman Shows; also Fred Lorenz, singer with the same attractions, were among callers at the Coney edifice last week. Jack, who a few weeks ago was married to Dolly Owen, stated that his wife had undergone a successful operation at Burnside Hospital, South Chicago, and that she was getting along nicely and about ready to leave that institution.

"Doc" Carl Nald, who turns them into Bobbie's automobile with the World at Home Shows, has just about "ferried into a chicken", as the boys on the Polack organization report. "Doc" discarded his cane and his two-gallon hat at Romeovette and spent his spare time in front of a fried chicken booth, his face greasy from ear to ear, and with a chicken leg in one hand and a piece of breast in the other. All was told.

"Fat" (Yosh) Marks, occasionally answering to the name of Joseph, has issued a challenge for a title bout at Boyle's Thirty Acres, at 2 o'clock Christmas morning, for the "mat-wrestling championship of the world". Yosh is now with the World at Home Shows and is buying quite a few money orders each week from the profits on a real nifty blanket store. He claims to be the fastest working forty-eight-year-old in the concession business.

Sam C. Haller finally got away from New York Saturday, September 1. He declared just before his departure that he had had a wonderful time. He stops first at Atlantic City for a week, then visits a sister in Ohio, then goes to Chicago.
The gang in Los Angeles predicted that he could not stay away more than two weeks. He has been gone four weeks at this writing and it is a safe bet that Los Angeles will hardly see him much before November 1.

J. C. McCaffery, of the United States Tent and Awning Company, propounds the inquiry: "How may we account for the fact that the carnivals are all doing so well and the carnivals so poorly?"

All carnivals are not doing poorly. Several are doing quite well. Neither are all carnivals getting good business. Some few are encountering very tough sledding.

Yet Mr. McCaffery's generalization is fully warranted. When all is considered, it states the case fairly.

We have discovered why the cleanup moved so slowly. James Harvey Robinson, in the current issue of The Survey, makes everything clear. Says he:
"To be received by the multitude of non-discoverers an idea must obviously be acceptable to them in some way or other. And what are the kinds of acceptability which promote the wide dissemination and the firm and prolonged tenure of beliefs? This is one of the most fundamental of all questions in"

(Continued on page 100)

AGENTS SALEMEN

BIG MONEY MONOGRAMMING CARDS. MAKE \$20.00 TO \$25.00 DAILY



Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter. These letters on each side of the car, six initial letters in all, for which you charge the car owner \$1.50, and you make \$1.38 profit. They could not get their work if they paid \$5.00; then again, no sign painter could give them as fast a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.
300 transfer monogram letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1.00 deposit.

TRANSFER MONOGRAM CO., Inc.
Dept. L. 10 Orchard St. NEWARK, N. J.

Agents and Canvassers



Get your Clock Medallions from the originators, and not from the imitators. We have the only original line of Photo Medallion Clocks, Photo Medallions, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. We don't have to give anything away free, because we give the agent honest prices, honest work, honest service. We don't fool our agents. We have always been packing all our Medallions in separate Medallion Boxes. Send for our free catalogue—it tells everything. You can't beat Gibson for work or service. We have been doing this work too long; our competitors have just begun.

GIBSON PHOTO JEWELRY CO.
Section 9, 608-614 Gravesend Ave. Brooklyn, N. Y.

Armadillo Baskets

are Rapid Sellers wherever Shown!



We are the originators of **ARMADILLO BASKETS** made from the shells of these little animals, highly polished and lined with silk, making ideal work baskets. Let us tell you more about them.

APALT ARMADILLO CO., Comfort, Tex.

PARROTS FOR WHEELS

Looking orders for delivery August and September upon request.

SNAKE KING, BROWNSVILLE, TEXAS.

AGENTS

We want one representative in each town and city. Investigate this wonderful opportunity to make big money while giving your friends and customers the best value in shirts at far below store prices.

A. SHAINESS CO.
20 Lenox Ave., New York.
"Makers of Fine Shirts—Direct to Wearer."

HAIR SQUATS

The Best Hair Squats on the Market. CUT TO \$16.50 PER 100.

Our No. 1 BEAUTY DOLLS, with 122 curls cut to \$30.00 per 100. HAIR MIDGETS, \$6.50 per 100. All cash. Squats and Beauties, one-half cash, balance C. O. D. Order Squats by the hair and by case.

MAIN ST. STATUARY & DOLL FACTORY,
608 Main Street, Kansas City, Mo.

Want To Hear from JACK CRANE
At once, S. D. ROGERS, care Boyd & Linderman Shows, Cincinnati, Ohio.

Advertisers like to know where their address was obtained—say Billboard.

Gregory Toy Balloons

Boost Your Balloon Business With Our New FAST-COLOR TRANSPARENT GAS BALLOONS

Brilliant clear colors and fine, dependable quality. Colors absolutely will not come off on hands or lips. You get better value from us because we supply you direct from our factory, eliminating the middleman's profit. Send us your order today.

No. 70 Gas Transparent (Easily inflated No. cm. in circumference.)	Gross, \$3.90
No. 90 Gas, Transparent (Easily inflated 100 cm. in circumference.)	3.50
No. 120 Gas, Transparent	6.50
No. 150 Gas, Transparent	9.00
No. 45 Transparent	1.75
No. 60 Air, Opaque	2.25
No. 70 Air, Opaque	2.75
No. 60 Gas, Two-Color	2.75
No. 70 Gas, Two-Color	3.25
No. 70 Gas, Two-Color, Patriotic Designs	3.75
Two Sides	3.50
No. 70 Gas, Mottled	3.50

PRINTING: Stencil (two sides, one slide, 25c per Gross, two slides, 50c. Advertisements necessitating special type setting, one slide, 50c; two slides, 75c.

We offer many other popular sellers. Get our complete price list and booklet, illustrated in colors. Sample outfit, containing complete assortment, sent postpaid upon receipt of \$1.00.

THE GREGORY RUBBER CO., 144-146 N. Union St., AKRON, OHIO

Aluminum Ware 51¢ each

LOW PRICES

60 Pieces — \$31.00 — 60 Pieces

HERE IS WHAT YOU GET IN EACH CASE:

6 only, 5-qt. Tea Kettles	6 only, 9 1/2-in. Colanders
6 only, 8-cup Percolators	6 only, 10 1/2-in. Rd. Roasters
6 only, 2-qt. Double Boilers	6 only, 3-qt. Sauce Pans
6 only, 3-qt. Pudding Pans	6 only, 10-in. Heavy Fry Pans
6 only, 2-qt. Sauce Pans	6 only, 8-qt. Preserve Kettles

Total for 60 pieces, - - - \$31.00
Send \$10 with order, balance, \$21.00, C. O. D. Same day service guaranteed.

BEST ALUMINUM CO.,
35 So. Dearborn Street, CHICAGO, ILL.

RESURRECTION PLANTS—WORLD'S LOWEST PRICES!

AGENTS' PROFIT-MAKING NOVELTY. A WONDERFUL PREMIUM ARTICLE.

Place dry, lifeless shrub in water and in a few minutes it will burst into a fern-like mass. Can be dried up and moistened any number of times. Will live 100 years. Extremely light weight and easy to carry.

NOTE THESE LOW PRICES:

15 mail prepaid	\$1.50
125, mail prepaid	3.00
500 1 a. b. El Paso	7.00
1,000 1 a. b. El Paso	11.50

TERMS OF SALE, CASH

After plant is placed in water a few minutes.

STOLAROFF & GUSSETT, Importers and Exporters, Dept. LE, EL PASO, Texas.

HOW DO THESE LOW PRICES LOOK?

Just Reply With Trial Order.

Lamp Dolls	Lamp Dolls	OSTRICH PLUMES, 20c.
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- 8-Qt. Self-Basting Pot, Dozen 10.80
- 8-Qt. Convox Kettle, Dozen 8.00
- 8-Qt. Convox Kettle, Dozen 9.00

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1 1/4-gal. Self-Basting Reaster, Doz. \$ 9.00
6-Qt. Mixing Bowl, Dozen 6.75
2-Qt. Percolators, Dozen 9.00
2-Qt. Sauce Pans, Dozen 3.00
TERMS: F. O. B. Erie, Pa. One-fourth with order, balance C. O. D.

MORRIS & CASTLE SHOWS

Ironwood, Mich., Aug. 30.—Records for midway attractions were broken by the Morris & Castle Shows at the Wausau (Wis.) Valley Fair and Exposition. The weather on the big day, Wednesday, was not the most ideal; in fact, a light shower fell in the morning and the evening was extremely chilly, but the fair visitors thronged the midway and crowded into the attractions. The Wausau Fair, under the admirable guidance of A. W. Frehn, its secretary, is a coming model fair and well advertised in advance, as the attendance showed. In a statement published in The Wausau Daily Mr. Frehn was quoted as highly commending the Morris & Castle Shows, stating that they "more than came up to expectations," had "established a reputation as to merit and cleanliness."

This week finds the Morris & Castle Shows playing the rich iron mining town of Ironwood, under the auspices of the American Legion, Post No. 5, for the State convention of the Legion; exhibiting on Oliver Field, just four blocks from the main street and only two blocks from the Legion's \$700,000 memorial building, which was dedicated during the convention. Between seven and eight thousand visitors were present during the convention, and the shows had excellent business, being the chief amusement feature of the week.

The shows are not only doing good business each night here, but the afternoon play is somewhat like playing a fair date. The latter part of the week the Geogeb County Fair is in progress and as no midway features are to be had on the fair grounds the outdoor show fans attending the fair come out to Oliver Field and frolic with the Legion boys.

The Water Circus has a new canopy, also a massive canopy for the eighty-foot front, giving shade for the public as well as the eight-piece orchestra on the front and the twelve water performers, among whom are the "imitable water clown", Roy Crane, and Capt. Fred Wilson, who makes a sensational high dive while covered in flames from head to foot. This attraction is under the personal direction of Harry Calvert.

Mrs. John B. Castle's mother is a most welcome visitor with the show for a few weeks' stay, also the Kempf Brothers' sister is visiting here for a couple of weeks, coming from their home in Capac, Mich.

A railroad jump Sunday forenoon will be to Superior, Wis., where the show plays the Tri-State Fair, which date has been looked forward to, as Messrs. Morris and Castle had the contract last year for this fair and enjoyed phenomenal business.

JOE S. SCHOLIBO (Director of Publicity).

PACIFIC COAST SHOWS

Redley, Calif., located in a prosperous farming and fruit section, proved a winner for the shows, rides and concessions with the Pacific Coast Shows. Bakersfield followed Redley, the engagement being arranged for seven days, including Sunday. On Monday night the new-boys of Bakersfield were guests of Mr. Corenson in the shows and on the rides. Tuesday afternoon the rides were free to the children of the city and this brought out droves of them, also many grownups, resulting in a good day's business and a "booster" for the remainder of the stay in that city. Week of August 27 the shows are starting their fair season at San Luis Obispo, Calif., and it has prospects of being a very successful engagement.

The lineup of attractions has been enlarged by the joining of Hector & Demello's Hawaiian troupe of instrumentalists, singers and dancers, also J. G. Miller is framing up a big marine net show which will be a dandy. Mr. Corenson has purchased Mr. Callender's interest in the shows and rides, also bought the seaplanes from Mr. Callender. The show now carries eight shows, four rides, thirty concessions and a ten-piece band, and is transported on its ten-car "yellow special."

The advance has been strengthened by the addition of Harry Rork, who joined at Redley. Jack Lewis recently left for a short visit home—he was in a race with the stock.

JOHN MILLER (for the Show).

BAY STATE EXPO. SHOWS

St. Johnsbury, Vt., Aug. 28.—The Bay State Exposition Shows have been having a successful tour thru the New England States. Last week the show played at the 300th Anniversary Celebration at Portsmouth, N. H., after a big jump from Pittsfield, Me., and realized excellent business. This organization has its roots in New England hooked solid, and during some very promising fairs, including the State fair at Worcester, Mass. Southern fair dates are now being arranged and the show will make a big jump about October 12 from this section of the country from New Hampshire to Maryland, and will play Southern territory until the latter part of December.

A brand-new carousel was purchased by the company from the Spillman Engineering Corp., and was set up at Southbridge, doing a fine business. The lineup now consists of eight shows, three rides and about twenty-five concessions. The executive staff now includes Charles Metro and John Klionis, managers; Thomas Metro, treasurer; Thomas Klionis, lot superintendent; J. E. O'Brien, general agent; William Burns, special agent; George Brown, billposter; Max Bonchom, billmaster, assisted by John Thompson; Harry Tannerhill, electrician, assisted by Sam Febr; James Colize, general mechanic, and the writer, secretary.

DENNIS ARSENAULT (for the Show).

CENTRAL STATES SHOWS

Somerset, Ky., Aug. 31.—This was not the first year for the Central States Exposition Shows to furnish attractions for the Pulaski County Fair, held here, this year's event just closing, and Mr. Pinfield is proud of the commendatory letters he has received, also of the return engagement.

This year the fair surpassed its former records in the way of attendance and the show benefited accordingly. The free attraction, Anderson Brothers, aeronauts (in triple parachute leaps from a balloon), provided thrills and much favorable comment. The show is now booked solid thru the season.

DOC HOWELL (Press Representative).

"GET TO KNOW US, IT PAYS"

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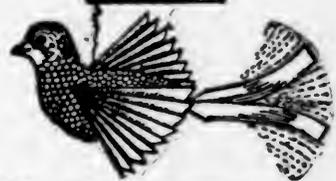
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American Flags, mounted on wood staff, with gilt spears. 8x12, Gross, \$4.75. 12x18, Gross, \$8.50.



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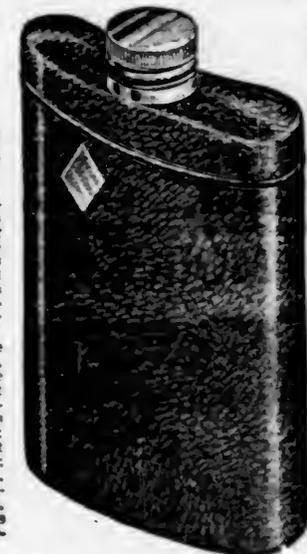
The watch with a non-breakable crystal.

14-size thin model, nickel-plated case.

Each 90 Cents.



BB 319—FLASKS.



Metal cover pint container. This item is an exceptional big seller. Order quick, the demand is great.

Dozen, \$2.50
Gross, \$27.00

Write for Catalog No. 88, which is just off the press, featuring Aluminum Goods, Mama Dolls, Lamp Dolls,

Plume Dolls, Silverware, Firearms, Beaded Bags, Blankets, Umbrellas, Slum Goods, Jewelry and thousands of other items suitable for the concession trade.

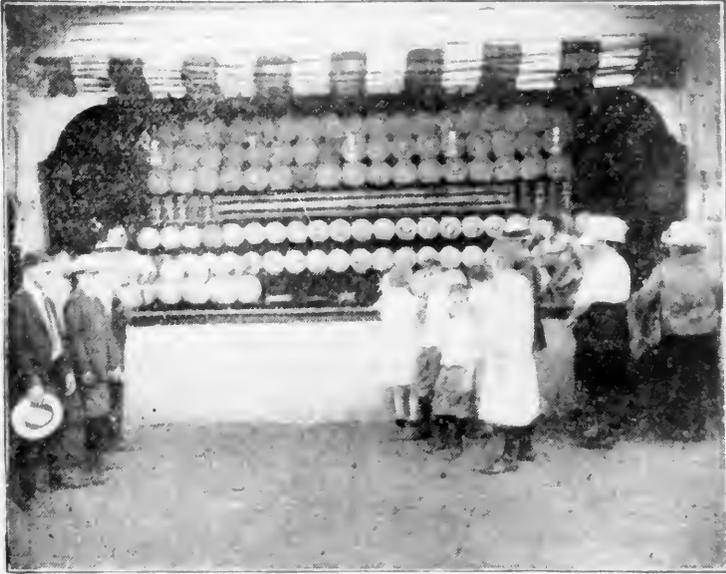
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Send us your order. We will fill it for you right, as we know how. Positively no goods shipped without a deposit.

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PRICES
12 inches, \$2.75 each
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7 inches, 75 cents each
5 inches, 35 cents each

RETAILS FOR \$5.00 EACH AT ANY STORE

25% cash with order, balance C. O. D. Will ship order day it is received.

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PHILADELPHIA

By FRED ULLRICH
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Office Hours Until 1 p.m.

Philadelphia Aug. 31.—This week marks the last of the theaters' summer programs. Beginning Labor Day nearly every show house in town will open. "I'll Say She Is" closes its run of thirteen weeks at the Walnut Street Theater and moves on to Boston.

The Patriotic Order Sons of America are celebrating their diamond jubilee this week and the town is alive with music and parades, combined with many indoor affairs.

Beginning with Labor Day the Koran Grotto Circus will hold forth for two weeks at Kensington and Sedley avenues, under the direction of William F. Naylor, formerly of the Sells-Floto Circus. The affair promises to be a big event.

The Mill Creek Community Association will hold a Grand Carnival Festival at Forty-ninth and Brown streets from September 12 to 22. A. V. Maus will be in charge.

Fery Sarkozel and his Arcadia Cafe Concert and Radio Orchestra are playing this week at the Keith Chestnut Street Theater and are scoring a hit. This orchestra has played each winter at the Arcadia Cafe for the past ten years.

The Stanton Theater is in its second week with "Hollywood" and drawing fine attendance. The Stauley this week has "Salomy Jane", also to good business.

LACHMAN EXPOSITION SHOWS

On the last day of the Buffalo County Fair, in Kearney, Neb., nobody connected with the Lachman Exposition Shows was sorry. The lot, or fair grounds, was located nearly two miles from town, at the end of a dusty road that had not seen a sprinkler and the ground was simply a cloud of dust all day long. To add to the discomfort of the patrons of the fair the wind blew almost a gale for the first two days and the better class of people of the town were simply disgusted with conditions and refused to come a second time. In order that everything possible could be done to help make the first year the fair put on a night show a success (?), a chautauqua and a revival camp meeting were added, the chautauqua being located in the heart of the city. In spite of all these handicaps the show scored with the people and the city and county officials were very much pleased with the show and its conduct.

Following the policy that he laid down at the first fair this season, Mr. Lachman refused to allow anything but straight merchandise wheels and ball games to be operated on the fair grounds. This has had a tendency to drive away the "forty-milers" and the "hopscochers", but has added to the reputation of the show. In one place it was necessary for Mr. Lachman to advise the fair board that unless certain games were closed he would tear down the show and load it on the train. This matter he had protested to the fair and city officials and they were inclined to allow the skin games to be operated. Mr. Lachman even went so far as to order the teams and the train spotted for loading before the fair management conceded, and when the show left the town it was with the best wishes of the board and their thanks for his having taken the attitude he did.

Kearney is the county-seat of Buffalo County and in the center of a rich agricultural district, but the fair had not the support of the business men as Hastings, only thirty-nine miles away.

Captain E. H. Hugo met with a painful, albeit not serious, accident while making his drive in front of the grand stand on one of the windy days at Kearney. He injured a kneecap when he made the rebound from the net, causing him to be on crutches for a few days. May Donahue is putting on a very classy number in front of the grand stand. Mounted on Irene Lachman's beautiful horse, "Teddy", Miss Donahue directs "Teddy" thru his high-school paces and concludes with a musical number accompanied by the band.

Chief Electrician Jack Wayne had his troubles with the lights the first two nights of the Kearney Fair. The line from the power plant was run out this year and the proper connections and fuses were not attended to, with the result that the show lost nearly an hour the first night and three-quarters of an hour the second before Wayne located the trouble for the local electricians.

Lexington (Neb.) Fair week ending September 1 and then North Platte, which promises to be a big one. HAROLD BUSHEA (for the Show).

MURPHY SHOW AT AMSTERDAM

Amsterdam, N. Y., Aug. 30.—The J. F. Murphy Producing Company is playing here this week under the auspices of the Holy Name Society of St. Michael's Roman Catholic Church. It is the second carnival in Amsterdam within two weeks, the Krans Show having exhibited here last week.

Fred De Ivey's juggle-bred Don, Mite, "smallest horse", Duke, a baby donkey; Captain Howe's bear and the "Soldier Girl" and the "Photograph Girl" are some of the attractions with the Murphy show.

KANSAS CITY

(Continued from page 81)

Assistant wardrobe mistress with Mrs. Larkin, wardrobe mistress of the "Follies", the big musical show at Electric Park.

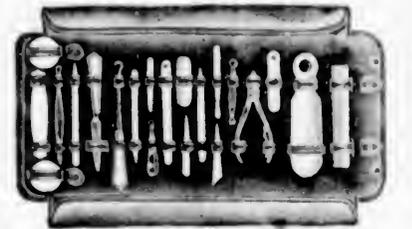
Arnold Gould, one of the Dubinsky agents, was a K. C. visitor August 25. Mr. Gould has also promoted a big Shrine Circus for Bartlesville, Ok., to be staged in October.

The park season is about over. Fairmount closes September 9. Fairyland, the new amusement park, September 16, and Electric Park will close either the 9th or 10th.

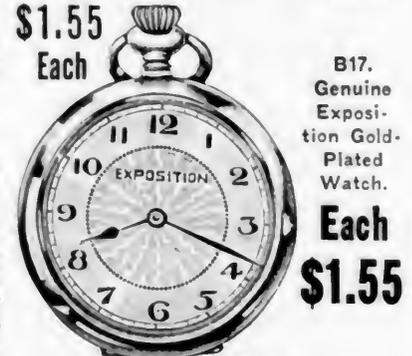
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SEE OUR PRICES

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- B26—Opera Glasses. Dozen \$3.00.
- B27—Gallon Thermos Jar. Each \$3.50.
- B28—Sugar Bowl, with 12 Rogers Spoons, complete. \$2.20.
- B29—Razors, American make. Dozen \$3.45.
- B30—Diamond Pearl Necklace, in plush box. \$2.35.
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When ordering sample, include 25c to cover cost of mailing. Terms, 25% deposit with order, balance C. O. D. Write for our Value Guide Catalog. Orders, no matter how large or small, filled same day received.

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MURPHY BROS.'

SHOWS

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Plant people, wire. Legitimate concessions, come on. Will furnish tops to any good show. Help for Merry-Go-Round and Ferris Wheel. Fair secretaries in Tennessee and Georgia, wire at once. Clinton, Tenn., Fair, Sept. 5 to 8. A. H. MURPHY, Mgr.

PADDLE RAFFLE WHEELS

CHINESE BASKETS



No. 133—5-RING, 5-TASSEL, \$2.00 PER NEST; SAMPLE NEST, \$2.50, PREPAID.
No. 135—10-RING, 10-TASSEL, \$2.50 PER NEST; SAMPLE NEST, \$3.00, PREPAID.

SINGLE TRIMMED.
No. 136—A—Basket, not nested, approximate size, 12x5 75c Each
No. 136—10' 2x4 1/2 63c
No. 138—8x2 3/4 38c
No. 139—7x2 1/2 25c

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Guarantee to Fair and Carnival Concessioners

If our Pillows, fashioned according to our plan, don't get you more money than any other merchandise on the lot, we will take them back and refund all your money.

Send for Circular of Designs and Prices

We don't pretend to know your business better than you do, but we do know how to display Pillows so they will get the play. Write us or come in.

MUIR ART CO., 116 W. Illinois St., Chicago, Ill.

ELECTRIC FLOWER BASKETS FOR THE FAIRS

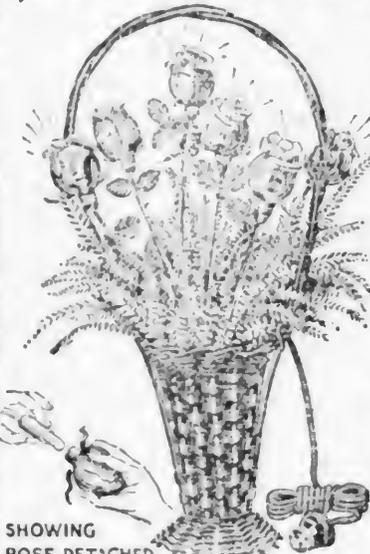
...back roll cash in now in ... of this sensational ...

OUR BASKETS ARE EQUIPPED WITH PLATINUM FILLED ELECTRIC BULBS ... with the ordinary ... lamp will positively not burn ...

Flowers in our Baskets cover the light completely, giving a beautiful transparent effect.

Our Electric Flower Baskets are best because they make the biggest flash. Their attractiveness draws the crowd. When baskets are lighted in the evening they make the most beautiful flash you ever saw.

Each Basket made of imported straw braided and ... Each flower is equipped with new improved electric light bulb and ...



SHOWING ROSE DETACHED. The above Basket, 6 lights, 22 inches high.

We also have other Baskets (NON-ELECTRIC) in many sizes, from \$4.50, \$10.00, \$12.00, \$13.50 a Doz. Exceptional Values.

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BOSTON DON CARLE GILLETTE Room 391 Little Bldg., 80 Boylston St.

Boston, Mass., Aug. 30.—The first visitor to call at the newly established office of The Billboard in this city, which was opened on Monday, August 27, was John H. O'Brien, New England circulation representative for a number of national publications, including "Billboard".

From a brief survey of the local situation, it appears there is a good season ahead for Boston theaters. The houses now open are doing excellent business and the variety of attractions that are scheduled to come in Labor Day ought to strike a wide appeal.

George M. Cahon's musical show, "The Rise of Rosie O'Reilly", is doing capacity business in its nineteenth week at the Tremont. "Sally, Irene and Mary" at the Weber and the "Ted Lewis Frolic" at the Sam S. Shubert are in their fourth week. The latter production leaves on Saturday night for Philadelphia. "The Harrow Stone" a song drama featuring Walter Scanlan, closes its second week at the Plymouth on Saturday night and goes on the road.

The openings on Labor Day include "Take a Chance", a musical show with the Vincent Lopez orchestra, at the Hollis; "The Cat and the Canary" at the Plymouth; Miller and Lyles in "Kunnuin' Wid" at the Selwyn; "I'll Say So" with the Four Marx Brothers, at the Sam S. Shubert, and Florence Reed in "The Lullaby", a new play by Edward Knoblock, at the Colonial.

Moran and Mack are the hit on this week's bill at the ... The other acts are Sarah Padden and Company, Ian Rabini and Mile, Luane, Robert Bolby and Molly Kennedy, Oeko Mortimer and Harvey, Babu, Carroll and Sree, Gene Mangan, George Austin Moore and Young Wong Brothers.

At Low's Orpheum are Bob Ferns and Company, Conn and Hart, Fols and West and "Flashes in Songland", Mme. Doree and her singers appear at the State.

A girl billed as "Ideal", champion diver, is featured at the Boston. The rest of the bill includes Dwyer and Orma, Valentine Vox, Whalen and McShane and Dorothy Wahl.

The Boston Stock Company began its third season on Monday night at the St. James Theater, presenting "The Mountain Man". Next week's offering will be "Alias Nora O'Brien".

Henry Jewett's Repertory Company will open its eighth season at the Conkey Theater on Labor Day with "The Charity That Began at Home".

The Gaiety Theater, burlesque, under Tom Henry's management, opened the season on Monday with "Task of the Town" a lively show featuring Eddie Hall and Jimmie Leonard. "Giggles" with Henry Evanson and many other clever burlesquers, is at Waldron's Casino. "Hello, Happy Times", headed by Frank Murray and John Fagan, holds forth at the Harvard Amphitheum in conjunction with some vaudeville and pictures.

"The Covered Wagon" has reached its fifteenth week at the Majestic. "Human Wreckage" is in its fourth week at the Tremont Temple.

The 1922 version of Ziegfeld's "Follies" will be brought intact to the Colonial Theater on September 17.

Poncini's monkey carnival is the latest free attraction to be shown at Norumbega Park. The chief source of amusement at this resort has been musical comedy. Mike Sacks and his California peaches chorus, who played here earlier in the season, have returned this week with their latest offering, "Town Talk".

Another big night show was given at Braves' Field on Wednesday of this week. The program consisted of the thirty-five-piece Alhambra Band led by James J. Bulman, several soloists, fireworks, moving pictures and other specialties.

S. W. BRUNDAGE SHOWS

Play Heavily Attended "Fish Fry" at Beardstown, Ill.

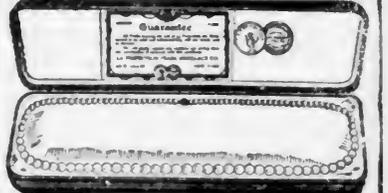
The S. W. Brundage Shows played Beardstown, Ill., at one of the most successful fishery events ever recorded in the history of the annual gathering there, the one just passed making the thirty-third year the celebration has been held. Business was very good throughout the week, Friday proving the banner day, when the crowds came in share in the distribution of the fish from the "bulpin" constructed for the occasion. With approximately 1,000 persons still standing in line the supply of fish gave out and this notwithstanding that the committee secured 500 pounds more than last year.

As in former years all the carnival features, free arts (with the exception of the balloon ascension) and the distribution of the fish took place on the public square and the streets leading to it. The caterpillar ride proved the big attraction, with the whip a close second. Every show, ride and concession had a splendid week and all are well pleased with their initial engagement at Beardstown.

Jack Brundage is leaving the show to take to his school work at Colorado Springs. Col. Jack has made a good trouper and proved himself a valuable aid to his father in the handling of the rides under his management.

The next stand is at El Paso, Ill., where this show will exhibit week ending September 1 at the Woodford County Fair, one of the good ones played by this organization last year. Agent Ralph P. Lowy, after three weeks in Beardstown, had a very profitable promotion to his credit. He went to Oskaloosa, Ia., where he will stay two weeks ahead of the show. All of which is according to a "show representative" of the above show.

For Quick Disposal



18,750 Strands of PEARLS

\$1.25 In Dozen EACH Lots Only

Just received this shipment from abroad, and which we want to quickly dispose of at a sacrifice price. Each strand is 24 inches long, in cream, rose or white shade, with sterling silver clasp. Guaranteed unbreakable. A wonderful flash. Put up in a leatherette, silk-lined, oblong or heart shape box.

25% deposit must accompany all C. O. D. orders. LA PERFECTION PEARL COMPANY 249W42nd St., New York

Attention, Wheelmen! Buy your Umbrellas direct of us at lowest in the country prices.



SPECIAL Sport Umbrellas, made of rain-proof tape edge American Cotton Taffeta, with a flashy line of white and colored sport handles, with white swing rings.

All Umbrellas have large white spon shaped tips and stubs. Specially priced at

\$11.25 Per Dozen

Terms, 25% with order, balance C. O. D. Our Umbrellas have the

PUNCH and will draw the crowds to you. Send us your order now.

Isaacsohn Umbrella Co. "Quality Compared, Our Prices Are Incomparable"

114 Court St., Brooklyn, N. Y.

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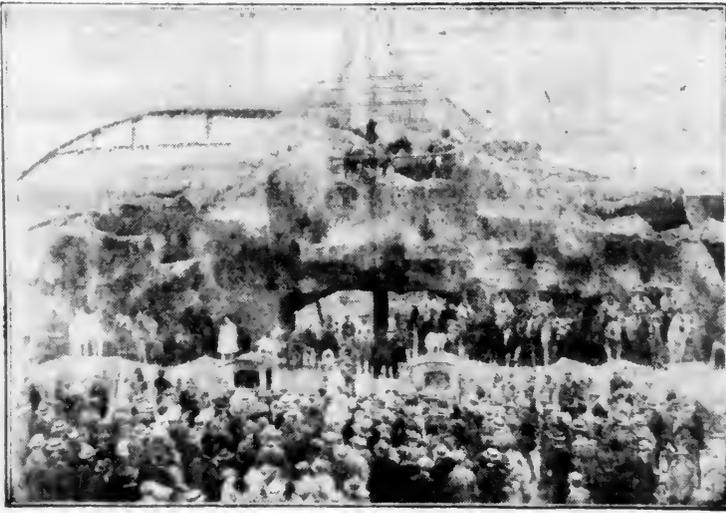
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SOME OF THE SPLENDID SHOWS ON THE JOHNNY J. JONES EXPOSITION MIDWAY AT TORONTO



Above: Maybelle Mack's Wild West and Col. Lyman Dunn's Mexican Ranchio.



Above: Goodhue's Illusion Show. A new idea in illusions that is proving popular.

Below: Neptune's Garden, the big water spectacle, featuring Beatrice Kyle, high diver.



Below: Johnny J. Jones' Congress of Fat People, an attraction that is getting the crowds.



OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Re A. R. Rubens

Havana, Cuba, August 21, 1923. Editor The Billboard—In your issue of August 18 is a notice about A. R. Rubens. We beg to inform that he has nothing to do with our park for this time. My partners and I run the shows at Habana Park and all of them belong to us. Mr. Rubens was never manager of any attractions here. He was a booking agent in past seasons. I beg you will clear this matter by publishing this. (Signed) M. F. CANOSSA, General Manager, Habana Park.

Variety of Drinks for Public

Circleville, N. Y., August 23, 1923. Editor The Billboard—I visited the Ulster County Fair at Ellenville, N. Y., and because it seems the management sold the exclusive rights on drinks to a party that served only orange crush and root beer, neither of which I care to drink, and as the water was too hot, I was unable to spend the whole day at the fair as I had planned. With me it was a case of stay and struggle with thirst, take a chance of getting sick on something I didn't like or go home. Managers of public amusements should give serious attention to the item of drinks that are to be offered the patrons. Personally I do not approve of an exclusive privilege on drinks for such a place. Let various concessionaires buy drink privileges, then there will be a variety of drinks. Or if the manager of a fair, park or celebration insists upon letting the drink privilege to one party then he should specify in the contract that a variety of standard beverages be offered for sale. (Signed) GEO. BRUNSWICK, Box 52, Circleville, N. Y.

Says Kenosha Is Good Show Town

Kenosha, Wis., August 23, 1923. Editor The Billboard—I am an old troupier, hence this letter about Kenosha, which has had its share of shows this month—a circus and two carnivals. The Con T. Kennedy Shows played here August 6 to 13 and had a fair week, despite

several rains and loss of Monday on account of a long jump in here. The same week the Morris & Castle Shows played at Racine. There was much visiting between members of the two shows.

DeKreko Bros.' Shows followed the next week, playing under auspices of the local lodge of Moose. Ten of the show's concessions had been left in Chicago and three shows were missing. The concessionaires did fair and the shows did good, especially Wagner's Curiosity Museum.

The Sparks Circus showed to a large crowd both afternoon and evening on August 20. The show was good all the way thru.

Kenosha is the gateway to Wisconsin and a great show town. The Sparks Show is the only circus to visit here this season. (Signed) LOUIS NELSON.

WORLD AT HOME SHOWS

Ronceverte, W. Va., Aug. 29.—With two days of the 1923 Greenbrier Valley Fair having passed into history with all previous attendance records broken, every indication is that the event this year will be the biggest and best from every standpoint that has ever been

held in this vicinity, and the World at Home Shows are furnishing the midway amusements.

The run from Marlinton was made in record time, and altho some difficulty was experienced in setting up on Sunday every show and ride was ready to open by 8 o'clock Monday morning, and many of the concessionaires realized the "nut" from Monday's business. Last year the show did not reach here until Monday afternoon and it was late Tuesday before the midway was ready for visitors.

The Hawaiian Village is proving the real sensation at the Greenbrier Valley Fair and "Dad" Archer, who joined two weeks ago to manage this real attraction, is showing the other showmen how to turn them in. He took his musicians to the grand stand yesterday for an informal concert and when he returned to his front to bally he found that half the grand stand assemblage had followed him. Archer has a troupe of real Hawaiians and their performance on the steel instruments carry the audiences to faraway Waikiki.

Frank Apfel gave Joe Bohish and his automobile a real race last week in Marlinton and probably turned more people than Polack's Over-the-Hill has done since its first year as a carnival attraction.

Marlinton was satisfactory from every standpoint. The relations between members of Mr. Polack's staff and officials of the fair association were most pleasant and every attaché of the World at Home Shows left the Pocahontas County capital with a feeling of regret. Every detail that would tend to co-operation was promptly attended to by President S. B. Wallace and General Manager Z. S. Smith was always on the job looking out for the interest of the midway attractions.

Mrs. Ed Roswell joined her husband this week and is busy at this fair with her concession. Al Vivian rejoined this week, and with Mrs. Vivian and Johnny Black, is feeding visitors to the fair and quenching their thirst from one of the prettiest "grab" stores on the road. Al is full of praise for Frank West and Harry Ramish and the West Shows. Joe Delmonte ("Tennessee Joe") is enjoying a wonderful day and night play here with his corn concession. Cash Witase opened a combined cook house and grab store here and is keeping two griddle men busy.

Among the visitors this week were A. D. Starling, president of the Danville (Va.) Fair, and Mayor E. R. Hooper, of Covington, Va. (both World at Home Shows fairs), and Z. S. Smith, general manager of the Marlinton Fair. CARLETON COLLINS (Press Representative).

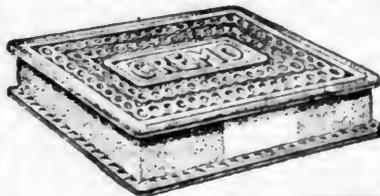
BOY FATALLY CRUSHED UNDER HEAVY WAGON

Malone, N. Y., Aug. 30.—A 15-year-old boy was crushed to death here last Sunday afternoon when the wheels of a heavy wagon with the Bernardi Greater Shows ran over him. Two other youngsters, brothers, narrowly escaped the same fate. A report was that the shows had just closed a week's engagement under the auspices of the Moose Saturday night, and as a rainstorm came up the boys took to cover under a heavy wagon. They were tired and fell asleep. After the storm had subsided a driver hitched his team to the wagon and started to move off the grounds, not knowing that the boys were under the wagon.

The wheels of the heavy wagon passed over the body of one of the youngsters, crushing him to death. It was the only accident to mar a perfect week for the Bernardi Shows here. The tragedy cast a gloom over the carnival company as well as over all Malone.

J. W. McKay, well-known friend of showmen, of Ashtabula, O., was a guest of the Sheesley Shows at Erie. Mr. McKay confided to friends that the McKay Greater Shows will make the road this season of 1924. It is said that Mr. McKay has ideas and with plenty of backing the show should be a success. He was accompanied by J. E. Creamer, A. F. Faulkner, Lyman Hodge and H. Hill.

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CONCERT AND OPERA NEWS

CONCERT AND OPERA NOTES

(Continued from page 31)

be put on in Minneapolis early in November. The chorus will consist of fifty trained voices from the public schools, the soloists will be three noted artists and the orchestral accompaniment will be by the school orchestra.

The National American Music Festival Association has announced some of the soloists who will appear at the festival to be held in Buffalo in October. Paul Althouse, tenor, will be heard on October 1, and for October 2 Edna Indermaur, contralto, will be presented in a song recital. Olga Samaroff, noted pianist, is to give a concert on the evening of that same date, and other artists who are to be heard include Anita Klineva, a member of the San Carlo Opera Company; Maud Morgan, dean of American harpists; Idelle Patterson and several others to be announced later.

STANLEY THEATER ENGAGES

Josef Pasternack as Musical Director

Josef Pasternack, who in the course of his career has been director with several of the most prominent orchestras in this country, has accepted the post of managing musical director of the chain of Stanley motion picture theaters, for which the headquarters are in Philadelphia. Mr. Pasternack began his duties at the Stanley Theater, Philadelphia, on Labor Day, September 3, and while he will not direct in person all the program, he will conduct for the special music and all concert features, including orchestral accompaniments of soloists.

A native of Poland, Josef Pasternack received his principal music training at the Warsaw Conservatory and came to America thru the aid of Edouard deLesseke. Within a short time he obtained a position as the viola player in the Metropolitan Opera Company Orchestra, where he remained for eleven years, and when Toscanini became conductor he was made first viola player for the performances at which Toscanini directed. In 1912 he returned to Italy, where he conducted opera in various important theaters, and upon his return to America was conductor of the Century Opera Company in New York, and in 1915 conducted concerts of the Chicago Symphony Orchestra at Ravinia. Immediately thereafter he received a call from Boston and for several weeks he directed the operatic concerts of the Boston Symphony Orchestra, leaving this post to go to the Victor Talking Machine Company as director of music. He gave the matter of recording the closest study and by experiments was able to organize an orchestra that attained a degree of perfection in recording which had previously been thought unattainable. Mr. Pasternack was in charge of the music for all the Red Seal records.

He attained fame in Philadelphia thru his work as director of the Philharmonic Society of the Quaker City and begins his fourth season with that organization this fall. Mr. Pasternack believes that music of the day has its place in illustration of the mood of the picture and the programs at the several Stanley theaters will, under his direction, attain a high standard of quality.

DE PACHMANN ON WAY

To America for a Concert Tour

De Pachmann, famous pianist, will shortly arrive in this country for a tour under the direction of the Metropolitan Musical Bureau, of New York. He will give not less than forty concerts for which it is said he will receive considerably more than \$2,000 a concert.

CARNIVAL and CONCESSION MEN



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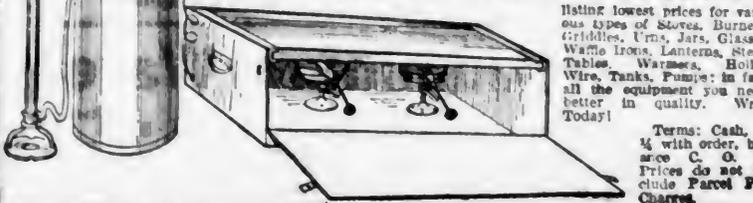
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NEW HOME

Of Master Institute of United Arts To Be Opened With Beginning of Season

With the opening of its new term the Master Institute of United Arts will move from its old quarters on West 54th street, New York City, to the new home it recently acquired at 310 Riverside Drive. In line with its increased accommodations the Master Institute, which gives courses in every branch of art, will further extend the scope of its work. As last season, Robert Edmond Jones and Lee Simonson will give courses in theater decoration and stage design and St. Clair Bayfield will have charge of the dramatic training. These courses will be supplemented by lectures on the theater given by Norman-Bel Geddes, Stark Young and others. A faculty of similar authority will direct the courses in music, painting, design, sculpture, architecture and dance. The officers of the Master Institute are: Nicholas Roerich, honorary president; Louis L. Horch, president; Maurice Lichtman, vice-president, and Frances E. Grant, executive director.

SEVERAL ORCHESTRAS

To Present Siegfried Wagner as Conductor

Siegfried Wagner will after all come to America for a tour which will open in New York City next January. He has signed agreements to act in the capacity of guest conductor with the principal orchestras in New York City, also in Philadelphia, Boston, Chicago, Cincinnati and San Francisco. In addition to these appearances he will conduct the first performance of his own opera, "Die Baerenhaeuter", to be given at the Manhattan Opera House in New York City, January 29, by the Wagnerian Opera Company.

TWO DAVIES OPERA COMPANIES CONCLUDE SUMMER SEASON

The two Davies Opera Companies have had a busy summer and will enjoy a rest during September. The company which toured under the direction of Mrs. Harry Davies closed the summer season at Fortville, Ind., on August 22, and the Harry Davies Opera Company, which is directed by Mr. Davies, closed the tour at Kankakee, Ill., on August 30. On the first of October they will open in Minnesota for the winter season under the direction of the universities of Minnesota and Wisconsin.

SCHOLARSHIP CANDIDATES

Will Be Heard by Vladimir Rosing on September 6 and 8

Vladimir Rosing, of the Eastman School of Music, of Rochester, has announced September 6 and 8 as the dates he will hear candidates for the twelve scholarships at the Eastman School of Music for opera students. The auditions will be held in Aeolian Hall, New York City.

Tamale Machine and Cart



Write for circulars and full information. Talbot Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.

OUTDOOR CELEBRATIONS

FIRST WEEK INDICATES A FINANCIAL SUCCESS

Cincinnati Fall Festival Strong Along Trade Exhibit Lines— Tower of Jewels a Big Free Attraction

The first week of the Cincinnati Fall Festival and Industrial Exposition, August 27, to and including September 3, drew encouragement for those behind the movement as to its being a financial success at the final accounting, as well as from artistic and attendance points of view.

Intermittent rain marred the first four days of the affair, but notwithstanding this handicap thousands of Greater Cincinnatians and visitors to the Queen City crowded themselves into solid masses in and near Washington Park, where is located the one big free attraction—the Tower of Jewels—and a gratifying percentage of them dropped their half dollars and twenty-five-cent pieces (the latter for children) into the cash boxes at the three entrances to the festival and exposition.

With the exception of the tower all else is completely enclosed. The gate admission permits one to see the merchants' exhibits located on Parkway for two blocks, on Plum street for several blocks—which latter zone also includes a visit to the World of Mirth Shows, consisting of a gorgeous array of tented shows, riding devices of up-to-date caliber, etc.; tractor and automobile parts exhibits; an extensive, elaborately displayed collection of electrical exhibits, including radio, telephoning apparatus, electrically operated household utensils and office and other business time and labor savers, in the south wing of Music Hall, and an interest-compelling showing of wearing apparel for men, women and children, toilet articles, pianos and other home furnishings, as well as some automobile exhibits, in the north wing of the hall. In both the south and north wings of Music Hall the commodious floor space, with the exception of comfortable isles, is occupied by displays, while the broad passageway between them is in front of the entrance to the main (center) auditorium, wherein is presented on the mammoth stage the Hippodrome Show, the admission to which is fifty cents.

The complete offering is constructed along logical lines of assuring the meeting of expenditures in production. The general make-up gives evidence of careful planning toward that end. As a 1923 proposition it looks good. Whether it is to be the big booster for Cincinnati intended and expected depends greatly, however, on this week's showing and the word-of-mouth advertisement it receives on the part of its out-of-town and States attendance. Particularly this week, from the fact that the most heralded features, floral parade and other "specials" are to be staged the second week of its run. That the event has been widely and thoroughly advertised cannot be questioned—by large stands of billings, lithos, touring professional speakers, newspapers and radio broadcast.

While the Fall Festival Association and its committee from the Cincinnati Chamber of Commerce are the prime factors in the actual production of the show, no small amount of the credit due belongs to Harry T. Gardner, managing director of the affair. Mr. Gardner has had to do with several trade exhibitions in Cincinnati.

The writer is of the opinion that a theatrical and amusement journal would not be fulfilling its mission as such without giving justly deserved commendation to the amusement end of a festival, or any other project of like nature, and from executive standpoint, he

(Continued on page 107)

SHRINE CIRCUS

At Cumberland Starts September 8

Cumberland, Md., Sept. 1.—The Western Maryland Shrine Circus, to be staged for seven days at the Mid-City Ball Park, will get under way September 8. Noble Manley and Mr. Mastaney, of Bonum Temple, head the publicity staff.

Acts thus far engaged are: Crane Family, whirlwind acrobats; The Rosaltes, high wire act; Arneson, European novelty sensation; Dixon-Riggs Trio, gymnastic comedy contortionists; Peto, novelty juggler and barrel spinner; Kero-Corners Trio, vocalists; Schneck's Comedy Family Animal Circus and ten other acts, with three free outdoor attractions. The big show will run about ninety minutes, with a Shrine midway open before and after the performance.

ANNUAL FALL CARNIVAL

Carthage, Mo., Sept. 1.—The Chamber of Commerce has selected October 3, 4, 5 and 6 as the dates for the second annual fall carnival in this city, and it is hoped to make it exceed last year's exposition by a wide margin. It has been definitely decided to stage a contest to determine the most popular woman in this territory, and an automobile will be given away.

President Wallingford, of the Chamber of Commerce; L. E. Koken, J. S. Barrie and Jay Corby, the latter secretary of the Chamber, make up the Executive Committee. Charles Carter, L. E. Koken, J. S. Barrie and Jay Corby have been named as a committee to handle the concessions.

FESTIVAL FOR ELDORADO

Eldorado, Kan., Aug. 31.—Plans are under way for a fall festival to be held here under auspices of the American Legion, the proceeds to be used in offsetting the deficit caused by the annual rodeo show of the Legion and the local Chamber of Commerce. The dates for the festival will be decided upon shortly.

FALL ROUNDUP

At Boonville, Mo., To Include Festival and Exposition Features

Boonville, Mo., Aug. 31.—Decision has been reached to hold the big fall roundup in this city October 4, 5 and 6. Committee chairmen have been named and are selecting fellow members and arranging to have fine exhibits and attractions. Oscar Sims and John Tones head the Amusement Committee, and will provide for an old-time horseshoe pitching contest and a block dance. Merchants of the city will have large displays and there will be shows of all kinds, including poultry, art, horticulture, floriculture, babies, farm clubs, mules, ponies, schools, relics and heirlooms, construction and garden products. H. T. Zuzak is chairman of the Publicity Committee. The days of the fair are to be given over to special events, and these have been announced, as follows: October 4, Farm Club Day; October 5, School Children's Day; October 6, Merchants' Day. Herman Schmidt, who has had much experience in the line of roundups and fairs, has been elected assistant secretary by the Board of Directors.

TWENTY NEGRO BANDS TAKE PART IN CONTEST

Chicago, Aug. 31.—Twenty bands in the annual meeting of the I. B. P. O. E., the Elks' organization made up entirely of Negroes, which closed in Chicago today, participated in the general band contest. The band organizations came from almost all over the country. The Mitze Monarch Band, of New York, carried off the capital prize. The band was led by Lieut. Frederick W. Simpson. More than 21,000 Elks were registered during the annual session.

Harry Thurston (white) staged and produced a spectacular pageant during the week called "The Fall of the Klan," mention of which has already been made in The Billboard in a previous issue.

Incidentally the prize-winning band is made up of former players in the old 15th Infantry. During the world war Lieut. Simpson headed the provisional band of the new 15th Regiment and his band was used at the officers' training camp at Peekskill, N. Y., exclusively. There were fifty members in the band during the Chicago engagement.

Finley Wilson, Washington, D. C., grand exalted ruler, was re-elected.

FARMERS' PICNIC

Leon, Ia., Aug. 31.—A farmers' picnic and farm bureau picnic will be held tomorrow at the Decatur County Fair grounds, north of this city. A program of speaking, music and sports has been arranged and free attractions will be offered.

WANTED

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Concessions Wanted

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WANTED—Festival for October 15 to 20, in Urbana, Ill. Fall Festival. Would like to hear from W. M. Gear, Director-General, PYTHIAN TEMPLE COMMISSION, J. M. Taylor, Secretary, 215 Main St., Jackson, Tennessee.

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6 MILES OF DECORATIONS AND LIGHTS

ONE WEEK, OCTOBER 1-2-3-4-5-6, 1923.

No carnival has ever held by any town in the East. The town has voted fifteen thousand dollars appropriation for its success, and private donations will double this amount. A drawing population of over 250,000 in a high-salaried district, where people spend their money. Will book for this event Legitimate Concessions and Wheels of all kinds, except girl shows, plays for money and buybacks. Want Whip, Merry-Go-Round, Ferris Wheel, Seaplanes, Caterpillar (never one been in town), state proposition and space required in first letter. Space is limited and will be reserved in the order received; now being taken up daily. Speak quick if you want it and ask any carnival man that ever played Manchester if he would go back. You will find him here when you come. Rates, \$10 per front foot. No exclusive. Half of rental must be paid when space is engaged. Send M. O. or N. Y. draft today and secure first locations. Would like to hear from the Duke with his Educated Colles. Address ROBERT M. REID, Supt. of Rentals, P. O. Box 305, Manchester, Conn.

Big Street Celebration and Festival

DUNKIRK, OHIO, SEPT. 18 to 22, 1923.

AUSPICES OF THE M. W. OF A.

WANTED—Shows, Rides and Concessions. All Merchandise Wheels open. Wheels, three dollars per foot front; Grind Stoves, two dollars per front foot. Will sell Blankets and Corn Game exclusive to right party. Write or wire DOC WERNERT, Secy of M. W. of A. Lodge.

Lamps That Hit Every Week

Ask these boys: Joe Harris, John Lorman, Issie Steir, Art Mosler, Harry Brown, Norman Shue, Louis Lenord, Red Taylor.

Panel Aluminum Ware

10-in. Rd. Paneled Roaster...75c	1, 2, 3-qt. Paneled Sauce Pans. Set.....77c
2-qt. Double Paneled Boiler...90c	Oval Roasters, 14 in.....\$1.12 1/2
1 1/2-qt. Double Paneled Boiler.....75c	Oval Roasters, 18 1/2 in.....\$1.75
5-qt. Tea Kettle, paneled.....\$1.17 1/2	Water Pail, 10-qt.....98c
6-qt. Preserve Kettle, paneled.67c	Dish Pan, 10-qt.....75c
Preserve Kettle, 6-qt.....58c	Water Pitcher, 3-qt.....75c
1 1/2-qt. Coffee Percolator, paneled.....69c	Aluminum Fruit Bowl, looks like Silver.....75c
	Electric Table Stove.....\$1.05

25% Positively Required With Order. Our Lamps are not broom sticks painted barn red. All our Lamps are regular furniture store stock.

DIRECT SALES AND SERVICE CO.

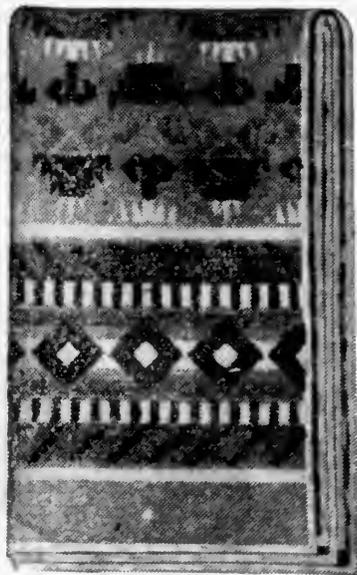
A. F. BEARD, Mgr. 24-26 West Washington Street, CHICAGO, ILL. Long Distance Phone, Dearborn 6606. Nitel Phone, Wellington 4920.

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FULL SIZE FLOOR JUNIOR BRIDGE AND BRIDGE

Beautifully finished, shipped, polished gold and silver. Polychrome Lamps. Silk Shades, heavy fringe, screw-off base. SIX in shipping crate. BRIDGE, \$8.50 Each. JUNIOR, \$10.50 Each. FLOOR, \$11.50 Each. Sample, 50c extra.



BEST ASSORTMENTS Of Designs and Colors Indian, Wigwam and Rainbow Beacon Blankets. \$3.75 each Can ship one case or a car load.

BEVERAGE EXPOSITION

Will Be Held in Providence, R. I., in October—Record Attendance Expected

Washington, D. C., Sept. 3.—While essentially an exhibition of and for the bottled carbonated beverage industry, the third annual National Beverage Exposition, which will be held at Providence, R. I., October 15 to 19, inclusive, in conjunction with the fifth annual convention of the American Bottlers of Carbonated Beverages, will be one of the largest and most varied displays of industrial products and products ever held in this country. It also is of exceptionally wide interest to the many lines of industry catering to the general needs of the beverage manufacturer and the diversified channels through which beverages reach consumers.

A glance at the list of exhibitors, of whom there are more than one hundred, shows more than a score of distinct industries represented. These include manufacturers of machinery, electrical supplies, plumbers' supplies, motor cars and accessories, glass and enamel ware, park products, pasteurizers, water filters, metal specialties, chemicals, refrigeration plants, hardware, furniture, paper containers, paints, signs, seals and labels, paste, sterilizers, disinfectant and cleansing preparations, flasks, extracts and colors, advertising apparatus, fruit products, fire-fighting apparatus and many other products necessary to any modern manufacturing plant.

The sugar industry is vitally interested in bottled carbonated beverages, the manufacturers of which are among the largest consumers of the pure cane product. Likewise the dealers in and producers of spices, fruits, extracts and flavors and the bottled carbonated beverage industry one of their largest markets. Soda from soda fountains and refreshment stands, bottled carbonated beverages are sold in hotels, restaurants, roadhouses, grocery stores, amusement places, dining cars and in the cafes of ocean and inland water transportation lines.

Large as have been previous A. B. C. B. Expositions, and varied as have been the exhibits, the Providence Exposition, to be held in the mammoth Cranston Street Armory, will eclipse all of them in every way. This is assured even now—a month before the doors will open—when all except three of the 210 exhibition spaces have been allotted.

A record-making attendance at the convention and exposition is expected. Many vital questions are on the program for discussion and action, the speakers will include men of national note, an elaborate entertainment program has been arranged, adequate and comfortable hotel accommodations are assured, and every railroad in the country has announced a one and one-half fare round trip rate to Providence from any point in the United States, effective from October 11 to October 25, inclusive.

The arrangements for the exposition have been made with particular care to give the prospective purchaser of equipment or supplies an unusual opportunity to study competing manufacturers' products before purchasing. He will see the goods themselves, he will see them demonstrated, and, in many instances, he will see how they are made.

ELABORATE INDOOR SHOW

To Be Presented by Guardsmen of Amsterdam, N. Y., in November

Amsterdam, N. Y., Aug. 31.—An indoor circus, the first here in twenty years, will be staged under the auspices of Company G, New York National Guard, at the State Armory the week of November 12. Captain F. B. Brown has charge of arrangements. In addition to the circus program there will be about twenty vaudeville acts, one of the numbers alone costing \$1,500 a week, according to a story in a local paper. It will require two hours and forty minutes for the presentation of the show. To stimulate interest in the event Company G will offer attractive prizes. A trip around the world, costing \$1,000, will be given as the door prize to the person selling the most tickets, and a year's tuition in any college or university selected by the winner will be provided, with the alternative of a trip to Hawaii or Cuba, covering twenty days, or a journey to the Holyland, Calif., to the winner of the second prize. The indoor circus is the biggest project of its kind ever tackled by Company G. Captain Brown's announcement was the first since a winter "sawdust show" to be made in this section.

SALINA EXPOSITION

Being Arranged by J. A. Darnaby

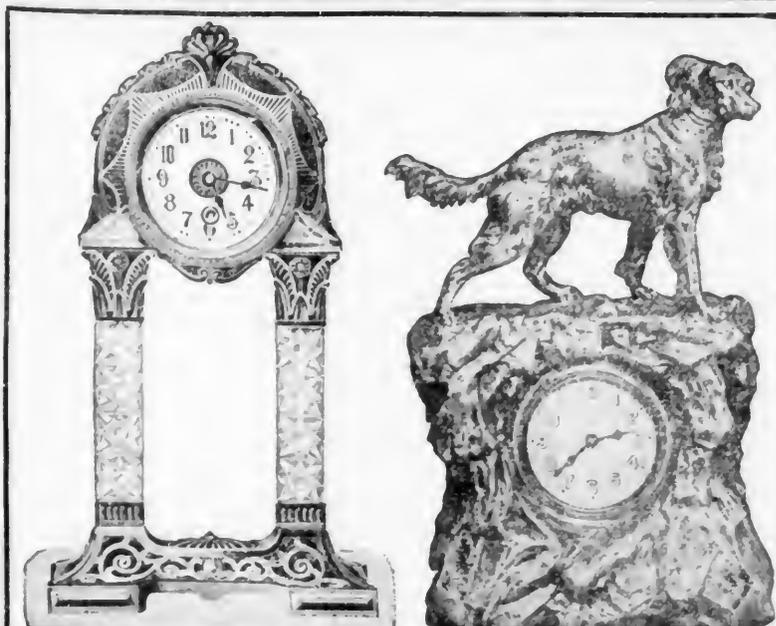
Chicago, Aug. 31.—J. A. Darnaby has gone to Salina, Kan., to direct the big exposition to be held here September 24. He will devote two weeks to advance work and building, leaving the construction work in the hands of his former, Joe De Hater, and the local business in care of Helen Runyan. He will then return to Illinois and Indiana, where he has two big events scheduled but will be in Salina to personally direct the fashion show, professional piano and local ballet and the free acts that will be offered day and night on the streets.

TRI-STATE CAVALRY REUNION

Bloomfield, In., Sept. 1.—The thirty-third reunion of the Third Iowa Volunteer Cavalry will be held here September 12 and 13. Invitations to attend are being issued to many towns in Iowa, Missouri and Illinois and it is expected that one of the largest crowds ever in this city will be here. Captain Newt Batten is president of the association and Mrs. J. G. Leach is secretary and treasurer. American Legion posts of the three States are co-operating in the affair.

COUNTY STREET FAIR

Columbiana, O., Sept. 3.—The annual Columbiana County Street Fair will be held here September 15. George Marlowe has been engaged to supply the amusement features. A five-act vaudeville show will be offered free afternoon and night.



No. 905—GLASS POST CLOCK, German importation, 18 1/2 inches high. Each \$4.75
No. 6013—Same style and height Clock as above, Ivory finish casing and frame, Good movement. A wonderful flash. Price, Each \$4.00
No. 10—20-IN. OVERTIME CASE, silk finish lining. Fitted with 10 useful necessities. Large handled mirror. Packed 6 to a carton. Each \$4.25
No. 12—Same Case, smaller handled mirror. Packed 6 to a carton. Each \$4.15



No. 825. MAHOGANY-FINISH CLOCK
14 1/4 inches wide, 7 1/4 inches high. Price Each, \$3.00 Packed 25 to the case.



WHITEHOUSE CLOCK
5 inches high, 8 inches long. Guaranteed movement. PRICE, \$2.15 Each. Packed 50 to the Case. Solid Case Lots, \$2.00 Each

WE GIVE IMMEDIATE SERVICE WE KNOW WHAT IT MEANS TO DELAY ORDERS.

- A FEW OF OUR ITEMS:
Plume Doll, moracle arms. Dozen \$6.00
Chinese Baskets, 5 Baskets to the Nest. Each \$2.25
Muir's Pillow Tops, Chicago prices. 11.00
A FEW OF OUR ITEMS IN SILVERWARE:
No. 25—Water Pitcher, 13 1/2 inches high. Heavily engraved. Price, Each \$3.75
No. 3005—Fruit Bowl, Swinging handle, 11 inches high, 11 1/2 inches wide, Gold lined. Each \$3.40
No. 3060—Flower Vase, Hexagonal body, 15 1/2 inches high. Each \$3.40
No. 3015—Fruit Bowl, 9 1/2 inches high, 9 inches wide, Pierced border. Gold lined. Price, Each \$3.40
No. 3075—Flower Basket, 19 inches high, 10 inches wide. Price, Each \$3.40
No. 2025—Serving Tray, 18 inches long, 13 inches wide. Ebony handles. Price, Each \$3.90
Four-Piece Chocolate Set, Heavily engraved. Each \$3.50
No. 1628—Punch Bowl, 10 inches wide, 7 inches high. Gold lined. Price, Each \$3.00
No. 594—Nug Bowl, 6 Picks and Cracker, 8 inches wide, 7 1/2 inches high over all. Each \$2.25

DOUBLE BELL ALARM CLOCKS
REFLECTOR, Height 9 1/2 inches; width, 7 1/2 inches. Silver Dial. Packed 50 to the case. Each \$2.35
NEW BURNAY, Height, 9 1/2 inches; width, 7 inches. Gold Dial. Packed 50 to the case. Each \$2.30
These clocks have two large bells on top. We carry a large assortment of Silverware, all large and flashy pieces, 25 different styles. Every thing for Carnival and Salesstand Operators. Write for catalogue. 25% deposit on all C. O. D. orders, unless you have a standing deposit. Sample orders must be accompanied with money order or certified check for same.

AMUSEMENT NOVELTY SUPPLY COMPANY SAM GRAUBART. 422 East Water St., ELMIRA, N. Y. MAX KENNER

FIRST WEEK INDICATES A FINANCIAL SUCCESS

(Continued from page 106)

who actually collects the amusement features—the all-important balance to an exhibition. In this instance credit goes to John F. Robinson, who with his years of experience entering to the amusement-loving public has fulfilled his duty to the show admirably. The good effects of Mr. Robinson's endeavors were possibly hampered, as pertains to the gross receipts of the "Joy zone", where the outdoor professional entertainment is provided, by the attractions in that "territory" being forced to cater only to those paying the fifty cents admission charge at the festival entrance, and the same can practically be said of the circus-vaudeville Hippodrome Show in Music Hall. If accorded a lower "gate" or operated independently the daily receipts of the "Joy zone" would be increased many fold—the evidence being that thousands of people circulate outside the high fence surrounding the whole families included, longing to "take in" the many amusements provided therein, not desiring to see or again see the recreantile exhibits, or wishing to pay the "main gate" half dollar in order to enjoy a large part of the show. One of the largest and best of outdoor amusement organizations is providing the major portion of the "Joy zone". While, of course, its being enclosed with the other offerings of the festival materially makes toward "one big show" from a sponsor and committee-men's standpoint, still there are other ways to consider the feasibility of it—from a community affair view among them.

The festival is big, in fact, it is very big as to presentation and as a project. It represents an enormous expenditure of money for construction work in its preparation, advertising etc. It is drawing heavily from outside financial aid, although, so far, not as strongly as was predicted. Doubtless this week will register a revival of attendance from distant points.

Saturday night it was announced that the daily attendance records had been broken, the total turnstile registration being given as 23,490. This day is designated as a special day, honorary to a city, State or prominent faction. Monday of last week was "Cincinnati Day"; Tuesday, "West Virginia Day"; Wednesday, "Tennessee Day"; Thursday, "Indiana Day"; Friday "Cincinnati Day"; and Saturday, "Home-Coming Day". On each of these days prominent officials, as representatives, functioned as honor guests and principal speakers in Music Hall. Wednesday night a marriage was solemnized in Music Hall, previous to the Hippodrome Show. The ceremony was broadcasted and listened to thruout the land over radio. Another wedding in like manner is scheduled for Tuesday night of this week. For Sunday a special musical program was arranged for Music Hall stage in place of the circus-vaudeville.

Monday, this week is "Labor Day", with Governor A. V. Donahoe, of Ohio, on the speaking program; Tuesday is "Fraternal Day", in honor of fraternal orders, societies, etc.; Wednesday, "Kentucky Day"; Thursday, "Agricultural Day"; Friday, "Ohio Day", and Saturday is "Finale Day".

While a comparatively small exhibition, located just outside (in rear) of Music Hall, there is one that is attracting special attention and comment thru its being a decided novelty. It is entitled "Mother and Babies" and is owned by Robert Stickney, Sr., now in his seventy-seventh year, and who in his heyday was heralded internationally as the "champion somersault bareback rider of the world". This exhibition consists of a large fifteen-foot snake, which Mr. Stickney secured while touring South America last winter. The novelty lies in the absolute fact that the large reptile about two months ago became the mother of 52 "babies", 42 of which are on exhibition with her. Mr. Stickney, who a few weeks ago suffered the loss of his wife, aids in explaining details of the unusual circumstance (in this country), the main featuring duties being performed by Sally Hughes, whose talks command attentive interest. The list of attractions provided by the Boyd & Linderman shows on the "Joy Zone" and comment thereon appear in another section of this issue.

The Hippodrome Show is deserving of special mention, particularly so as it is a combination program, selected to suit various tastes. The acts were selected by Mr. Robinson and are being staged under the direction of James Dutton, whose polished equestrian offering has appeared for years in vaudeville, and at parks, fairs and celebrations. While there were some additions and alternating of acts last week, the program arranged was as follows:

- Overture. Toki Fuzi, Japanese juggler. Lon Fred, Spanish character vocalist. "Spark Plug and Barney", comedy male number. Frances Sidney, sensational single trapeze. Helene Kessing, folk songs. The Duttons, society equestrians. (Mr. Dutton suffered a slightly strained back and did not appear with the act last week.) August Schaefer, cornet soloist. Sensational Tezo, foot slide on wire from gallery to stage. Old-Fashioned Quadrille, grotesque. Leon Shadravsky's Russian Ballet, in three portrayals. George Mullhayer, tenor vocal soloist. Ethel Davis, trombone soloist. Beatrice Jung, nerve-thrilling aerialist, with her loop-the-loop trapeze. A special feature August 30 was Cyrena Van Gordon, vocalist.

A floral parade spectacle is scheduled for Friday, the route to cover practically all the downtown thoroughfares, with assurances of between fifty and seventy-five decorated floats participating. This will be one of the outstanding features of the second week, along with other arrangements, of the Festival. One of the noticeable arrangements for the convenience and entertainment of the patrons is specially constructed long "sounding boxes" erected on either side of the top of bridges over street intersections, thru which announcements may be made from a central location to all parts of the assemblage. This feature also is being used for calling out names of persons, in order to transfer messages. This is especially convenient for physicians, officials, etc., and is drawing praise for its installation. CHAS. BLUE.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Look!

Singer Bros.'

NEW COMPLETE CATALOG NOW READY

SEND FOR YOUR COPY TODAY!

It meets every supply want for Concessions, Carnivals, Parks, Bazaars, Fairs, Beaches, Clubs, Resorts, Fairs, Picnics, Retail Stores, Premium Users, Streetmen, Salesboard Operators, etc.

THE MOST AUTHORITY PRICE LIST OF ITS KIND PUBLISHED.

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OUR NEW

WHITE STONE

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335 W. Madison St., CHICAGO

Men's Shirts



EASY TO SELL

EVERYWHERE DEMAND

Make \$15.00 daily

Underwear stores. Complete line.

Exclusive patterns. Free samples.

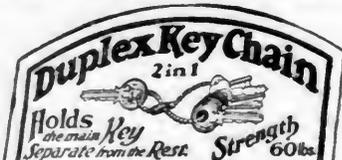
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REAL MONEY

Selling the Fastest and Best Selling

Latest KEY CHAIN Made



Flexible, will not tangle, bulge or wear holes in the pocket. Comes in handy in the dark. It's the best Key Chain made regardless of price. Write for price and details. Will send sample upon receipt of 10c. 25% deposit required with all C. O. D. orders.

H. SILBERMAN & SONS

328 Third Street, MILWAUKEE, WIS.

PURE SILK KNITTED TIES

DIRECT FROM THE MILL, AT \$3.25 PER DOZEN. Sample Tie, 50c, Prepaid.

Write for sample today and be convinced. 20% with order, balance C. O. D. SUPERIOR NECKWEAR MILLS, 4756 N. Kimball Avenue, Chicago, Ill.

The Home of Knitted Ties

Thank you for mentioning The Billboard.

PIPES

by GASOLINE BILL BAKER.

Hey, Dwight Wilcox. "Shake a leg"! Haven't heard from you lately.

The "Famous Dusty Rhodes" reports having a very good week at the Warrrentown (Pa.) Horse Show with the "Ruralist".

Louis Levite writes that he is working a new paper, as a traveling street sales promoter, in Texas, and while en route in that State he has met some of his old road friends.

Heard last week that Jim Carson is president of the "American Demonstrators' Association". What's the address of the headquarters, James?

A few more weeks and it will be "benny" time in the northern section of the country. How's the b. r.—rather, have you been "depositing"?

John A. Maney and his crew of demonstrators landed in Cinoy a few days before the start of the Fall Festival, all set to operate a number of specialties—exclusive. A list of Maney's crew will be given in next issue.

There are too many of the boys who like to read pipes from other fellows, but fall themselves to send in their bit for the support of the old column. Wake up, you "delinquents"!

Bert Renzo and wife recently joined Conn's Congo Entertainers in Indiana. Huggie George was reported as going big in black-face comedy with the show.

"Absence makes the heart grow fonder"! Yeh, about the necessary mazuma for a beef stew. It's instance, a Many a careless pitcher has "sported" in the winter, only to experience it the following winter.

Dick Payne advised last week that he is on the sick list at 198 1/2 Main street, Bradford, Pa. He also infoed: "This town is very quiet at present, there being no more pitchers in sight."

F. A. T.—Can not furnish a list of towns requiring a license for demonstrating, as it would be impossible to compile an authentic list of that nature on account of the ever-changing notions of the various bodies of "city dads".

Here's a thought from one of the picture workers: "Bill, why don't you ask for more pipes from the picture fellows? I meet many of the boys who mention reading the notes I send in, but don't contribute themselves." Now will you "fess up, you fellers"?

D. S.—Your affair must be another case of a like nature, but the fellow alluded to made no mention of names whatever. You doubtless have gained the wrong impression about the complaint. In fact, there have been several requests of that caliber.

Charles Nelson, better known as the "Wizard of the Forest", is with the Golden Bros. Circus, "shooting mugs" and doing a fine business. Charles took many pictures at Bellevue, Ky., recently, when the show played there. Nelson says he has a pipe to shoot for the boys for next issue.

J. A. B. Tinnault says the natives in and around Birmingham, Ala., have been on a "spending spree" of late, and that he has realized excellent results in and out of that city with a line of toilet articles. He adds: "The boys have been sending in some good pipes lately—let the good work keep up!"

Lew Conn postcards: "My show has been under canvas since April 2 and am making no plans for closing yet. Lots of rain—have gotten so used to the falling moisture that I look for it daily and never look at the clouds. Week of September 3, Napoleon, Ind." Lew has been playing towns in that territory for about two months.

A few years ago there was a fellow going thru the country working in large cities and doing some actual demonstrating—giving hair-raising demonstrations in showing city folks how near the venturesome ones come to losing their lives while "jay-walking" across streets amid the autos. What has become of him? Hope his many narrow escapes didn't end in a fatality.

From Jack McCoy (formerly "Brannagan"): "Just heard that someone reported that I had died in Kenmore, O. It was my daughter, Marvel McCoy, who passed away." Jack says to tell the boys and girls that so far as his own physical and business condition is concerned "I died" in vaudeville several times—in acts and otherwise—but never in the good old medicine business."

That ol' vet of the platform and torch, Dr. Leslie Williamson, announces a "reunion" from over Linton, Ind., way: "After a separation of a year I have joined partnership with my old 'buddy', Dr. T. A. Smith. We will work Indiana until cold weather and then migrate south. The feature of the show is Texas, Dr. Smith's bag-punching French bull terrier."

From Collins, the whitestone worker: "There is a clean worker by the name of Jim Clark—he cleans the boys' clothes, taking out the spots, from morning until dark, and he's getting the coin. And there's Dave, the puzzle king, who makes the public smile with his little paper puzzles. In Newark, N. J., the boys are doing well."

Homer Meachum and Billy Williams, who trumped for a number of years with various medicine shows, are now ends on the Gus Hill and Honey Boy Evans Minuties, according to a letter from Homer last week. Homer is doing his single in the olio and Billy takes care of the afterpiece. The boys wished to be remembered to their old friends of the med. game.

(Chicken George Lepper (the "Human Rooster") saw in Pipes where we hadn't heard any. (Continued on page 116)

BUY FROM HEADQUARTERS

\$15.00 Gross

Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee

\$15.00 Gross

Our Button Packages Always Get Big Money



A SNAP TO CLOSE

4-PIECE DUPLEX BUTTON SET, consisting of Duplex Front, Flat Tite Back and Snap Apart Links. Very good assortment. Wonderful sellers. From \$12.00 to \$15.50 per Gross Sets. Send in your order today.



7-in-1 Opera Glasses (not made of tin or metal), made of Celluloid. Per \$18.00 Gross

One-half cash with order, balance C. O. D.



Razor Workers! ATTENTION!

We have just received a special lot of high-grade, assortment Genera and Ontario Razors—the values are extra good. Assorted Genera Razors, \$3.50 Dozen. Assorted Ontario Razors, with metal tips and beautifully colored handles, nickel-plated blades. \$4.00 Dozen.

BERK BROTHERS, 543 Broadway, NEW YORK CITY.



OCTAGON-SHAPED, ELECTRO-LIGHTED VANITY CASES

Extra large size, in black, brown, blue or gray, with two beveled mirrors and elaborately fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

Reduced to \$42.00 Doz.

Sample, prepaid, \$1.50

Square or Keystone. Made of Genuine Leather, in Black, Blue, Brown or Gray.

\$19.50 Doz. Sample, prepaid, \$2.25.



3-1 COMBINATION BAGS.

Made of the best heavy auto leather. When opened measures 17 1/2 x 12 1/2 inches. Greatest money maker out.

Sp. Adv. Price, \$3.25 \$36.00 Gross. 3 Dz.

Sample mailed for 50c.

3-1 BAGS. Made of Elk Hide Leather, in beautiful assorted colors. Brown, Blue, Red. Retail for \$2.00.

\$7.50 Per Doz. Sample, Mailed, 65c.

N. GOLDSMITH MFG. CO. 29 S. Clinton Street, CHICAGO

All orders shipped same day. 35% deposit, balance C. O. D.

JUST LIKE THE ROOSTER CROWS—SOMETHING NEW EVERY MORNING!



The Great Noise Maker "CRY BABY"

O Boy, some fun. Just squeeze me. Everybody wants one.



You all know the Button Package that is getting the money. Don't let them fool you. I have got cheap Button Packages, too.

Send and get my new Price List on Buttons, Fountain Pens and Specialties.

KELLEY, THE SPECIALTY KING, 21-23 Ann Street, NEW YORK CITY.

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY

TRADE MARK	PRICES
59130—Fine Comb, 3 1/2 x 1 7/8	Gross, \$13.00
59150—Fine Comb, 3 1/2 x 2 1/8	Gross, 24.00
56314—Dressing Comb, 7 1/2 x 1 1/2	Gross, 15.00
56312—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56313—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56636—Barber Comb, 8 1/2 x 1 1/2	Gross, 19.00
56216—Pocket Comb, 4 1/2 x 1 1/2	Gross, 6.00
Leatherette Slides, Metal Rims	Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50. THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

Bamboo Self-Filling FOUNTAIN PEN

Our prices defy all competition. Send 50c for Sample and Agents' proposition. Easiest seller on the market. Write NIPPON CO., 1261 Broadway, N. Y. C.

PISTOL GAS LIGHTERS

Automatic. A Bonanza for Agents. Just pull the trigger and get a spark. A BIG MONEY MAKER. Per 100, \$11.50. Sample, 25c. 25% deposit, balance C. O. D. Satisfaction guaranteed. WESTERN NOVELTY CO., 415 So. Los Angeles St., Los Angeles, Calif.

RUSSIAN, GERMAN, AUSTRIAN, SOVIET MONEY. International sellers. Cheap, attractive, sales-leading gifts—ways for Million, Agents, Stores. Great window attraction for merchants. Cheapest prices. BIRSKRONDE, 87 Westpoint Ave., New York

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Our men are clearing \$50 to \$100 a week. Every housewife admires and buys these unusual Novelty Rugs. We are manufacturers and thus supply goods at right prices. Small investment of \$2 to \$5 required for complete sample line. Charges prepaid. Money returned if you are not entirely satisfied. The Big Selling Season is here. Write at once for details. Don't put it off.

Newark Felt Rug Company 27 1/2 16th Ave., NEWARK, N. J.

\$65 A WEEK - It's Easy!

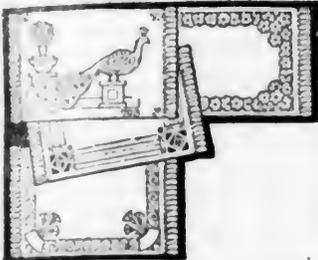
Free Auto and Big Weekly Cash Bonus offers. Newton made \$1900 in 20 weeks. Hundreds start at \$15 a day. Everybody wants our New Wonderful household necessity. A SENSATIONAL Full or spare time—\$1.50 Gift Free to customers. Write quick.

NEW ERA MFG. CO., Dept. 213A, 803 Madison St., CHICAGO

SAVE THIS AD. NU-ART AND DAISY NEEDLES LEAD AND GOING BIGGER THAN EVER

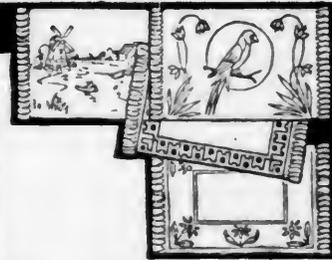
EASY—BIG MONEY FOR YOU ALL YEAR—CLEANING UP NOW AT FAIRS

NEEDLES — RUGS — PILLOWS — SCARFS — CENTERS



NU-ART & DAISY NEEDLES

RUGS New Designs in Rugs. Traced in Colors. 27x40. \$6.00 per Doz.	PILLOW TOPS \$2.00 per Doz. Pillows, Scarfs, Centers on dark material, all Designs in colors.	SCARFS, \$4.00 per doz. CENTERS, \$4.50 per doz. On very best quality dark Linene Crash.
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NU-ART NEEDLE WORLD'S BEST 50c for Sample. One Point. \$2.40 for Dozen. One Point. \$15.00 for 100. One Point. NU-ART—With Rug and Regular Point, \$3.00 per Dozen. \$20.00 per 100.	RICHARDSON'S R. M. C., 75c per Box Send \$1.00 for Agents' Outfit O. N. T. and STAR COTTON, \$1.00 per Box BOOKS FOR NEEDLES, ALL STITCHES, 75c DOZEN 16 Pages—Motion Picture Instructions	DAISY WONDER NEEDLE 50c for Sample. Single Point. \$1.25 for Dozen. Single Point. \$14.00 for Gross. Single Point. DAISY NEEDLE Three Points—Fine, Med., Rug. \$2.40 Dozen. \$18.00 per 100.
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Line up with the Live Ones. We give you Quality Merchandise at lowest prices.

WE ARE RUSHED WITH BUSINESS—Place your order now to insure quick delivery. We are busy selling **NU-ART AND DAISY NEEDLES AND ACCESSORIES.**

Half cash with all C. O. D. orders. No C. O. D. under \$5.00. Send Money Orders or Registered Letters

BE AN AGENT FOR THE ONLY MANUFACTURER THAT HAS A COMPLETE LINE YOU CAN SELL AT A PROFIT

MOLTER-REINHARD COMPANY, 366 West Monroe Street, CHICAGO, ILLINOIS

NOTE—WATCH FOR OUR FUTURE ANNOUNCEMENTS—THEY WILL INTEREST YOU.

If you use self-filling FOUNTAIN PENS or PENCILS, RAZORS,

German Self-Filling Jumbo, chased barrel, better worker than Austrian, fitted with 14k plated pen point, in cartons, with clips. \$15.00 per gross, complete. Positively best buy on the market.

Nickel Indelible Lead Pencils, at \$3.50 per gross. Others at \$6.00 per gross and up. Mail 50 cents for three samples.

Razors, all double shoulder, from \$3.50 per dozen and up, positively the best buys there are. Send \$1.00 for three samples.

CHAS. J. MACNALLY,
21 Ann St., New York City.
"House who will eventually serve you."

"I have averaged \$7000 Per Year for Three Years—Have Made Over \$90 PROFIT in One Day"

That is the statement of Frank DePries, one of our live-wire representatives. Keeton of Mississippi made \$252 on his first sale. Vickers of Alabama made \$118 in one week. Conant quit a \$6,000 job to come with us.

Ford Auto FREE!

We have a plan whereby our active workers can get a Ford without cost, in addition to their big cash earnings. Get the plan—quick!

AGENTS WANTED

We need more men like these, because the demand for our Super Fyr-Fyter is growing by leaps and bounds. Sell to garages, stores, factories, schools, homes, hotels, auto owners. Approved by the Underwriters. If you are willing to work and ambitious to make some real money, get our plan. You need no experience, as we train you without cost for the work. No great capital required. Good territory going fast. Better write us at once.

THE FYR-FYTER COMPANY
1710 Fyr-Fyter Bldg., Dayton, Ohio.

PITCHMEN'S GOODS

REDUCED PRICES

No. 789—White Celluloid Scoops, Gross, \$18.00
No. 4871—Ima. Razors, Black Handles, Doz., 2.90
SPECIAL—Domestic Black Handle Razors
Dozen 2.90
No. 534—Old Reliable Bill, Fald and Memo. Book, Comb, Gross, 5.00
No. 889—Glass Cutter, Knives, All clean goods, Gross 15.00
Serpentine Barbers, The Best Made, Gross, 7.50
E. H. 3-Piece Button Combination, Gross, 14.50

NEEDLE BOOKS

ARMY AND NAVY—Contains 5 Papers Silver Eyes and a full Pad of Darning Needles, \$6.00 Gr.
ASCO NEEDLE BOOK—Contains 4 Papers Silver Eyes, 1 large Paper Gold Eyes and a full Pad of Darning Needles, \$7.50 Gross.
REINDEER NEEDLE BOOKS—Same contents as Asco Book, \$7.50 Gross.
FORTUNE WALLET—Beautifully finished. Contains 50 high-grade Gold Eyes of assorted sizes, \$8.50 Gross.
ASCO WALLET—Glazed Paper Folder. Contains 100 high-grade Gold Eyes of assorted sizes, \$8.50 Gross.
25% deposit required with all C. O. D. orders.

ED. HAHN
"No Trusts You Right"
222 W. Madison St., CHICAGO, ILL.

RUG SALESMEN!
Get next to the biggest seller of the year—

Leona's Felt Rugs. They are quick sellers because they're the kind that people want.

"Leona's" Rugs are made in full size, 28x35, made of a good grade of felt in most attractive colors. They are money-makers for agents everywhere, in all seasons. Sell for \$2.25 or more each. Unusual value for the money. Our price to you \$15.00 Per Dozen. A sample will be sent you prepaid for \$1.50. Money refunded if not satisfied.

This is only one of the large varied line of Leona's Rugs we produce and which are turning our representatives splendid profits. Get full information about our proposition now.

MAISLEY-PAYNE MFG. CO.,
104-C Hanover St., Boston, Mass.

WINDOW SIGNS

AGENTS 500% PROFIT

Genuine Gold Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.
439 North Clark St. CHICAGO, ILL.

\$13.00 per gross—Men's Rubber Belts—\$13.00 per gross

with high grade Roller Bar Buckles, or \$13.50 per Gross with satin finish lever clamp adjustable Buckles. These Belts come in black, brown, and gray, plain smooth finish, wains or stitched. Our belt and buckle is superior to any one made and is guaranteed to be strictly first. There are a lot of cheap belts on the market, but none will come up to the quality and design of our Belt and Buckle. \$3.00 deposit required with each gross ordered, balance C. O. D. Men's Composition Key Holders, \$12.00 per Gross.

THE SUPERIOR RUBBER CO., Akron, Ohio

You CAN MAKE MONEY WITH THESE GOODS

Nail Files, Per Gross \$1.75, \$2.00, \$2.50
Court Plaster, Per Gross, 1.50
Sachet, large size, Per Doz., 1.25
Sachet, small size, Per Doz., 1.25
Needle Books, Per Gross, 7.00

F. O. B. New York. Deposit required on C. O. D. orders.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

Agents and Concession People

CAN MAKE FROM \$10.00 TO \$50.00 EACH DAY

at the County Fairs, selling our Collapsible Garment Hangers. Sure sellers and the sales guaranteed or your money back. Send for circular and prices. Samples, 50c each.

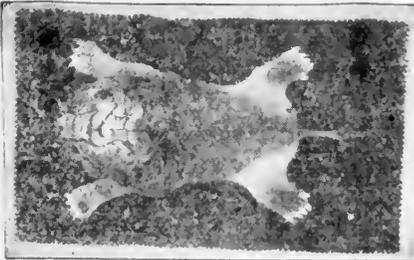
B. D. GAUSE MFG. DEPT., 734 S. Main, ELKHART, IND.

OUR NEW LINE ALLIGATOR GRAIN GENUINE LEATHER

PER GROSS \$22.00—Sample, Postpaid, 35c

WARRANTED GENUINE FINE LEATHER 7-IN-1 BILL BOOKS, ALLIGATOR GRAIN, as shown. Not to be compared with others for less money. Has full leather pockets and **OUTSIDE SNAP FASTENER.** No. B-10—Black, Doz., Postpaid, \$2.19; Gross, \$22.00. No. B-11—Havana Brown, Doz., Postpaid, \$2.65; Gross, \$28.00. Write for late circular, quoting other styles. One-third deposit with order, balance C. O. D. Gross lots, F. O. B. Chicago.

BREDEL & CO., 337 W. Madison St., Chicago Ill.



Wheelmen!

Look Here is your chance to change to something new for your fall and fair season. Our Lanes and Tiger Scarfs and Hugs are novelties of a higher class. They are pleasing and attractive. Their size and artistry enables you to get something of high quality at a very low price. They look like a million dollars. Size, 24x10. There are four grades.

Cotton Felt, \$12.50 per dozen. Sample, \$1.35

Light Wool Felt, \$18.00 per dozen. Sample, \$1.75

Heavy Wool Felt, \$21.00 per dozen. Sample, \$2.00

Extra Heavy Wool Felt, \$24.00 per dozen. Sample, \$2.25

Total Cost of Samples, \$7.35

AS A SPECIAL OPPORTUNITY, WE WILL SEND YOU ALL FOUR SAMPLES FOR \$6.00.

This offer holds good for a few weeks only, so write immediately for samples so you can see just what our fashions are like. Old Reliable House. Guarantee satisfaction.

BRADFORD & CO., INC., St. Joseph, Michigan

K. K. K. PENNANTS

PATENT PENDING.

Street and Novelty Men are cleaning up with them. Thousands sold at K. K. K. meetings all over the country. RED, WHITE and BLUE PENNANTS, 30x12 inches, with 100% AMERICAN, printed on both sides.

Sample, 50c Doz. \$3.00 Gross, \$35.00

25% deposit on all orders, balance C. O. D.

TOY DOLL BALLOON COMPANY, WILLARD, OHIO

LOOK HERE! AT LAST

The "1849" SOUVENIR MINT CONCESSION MEN, AGENTS WANTED AT ONCE



California Gold Souvenirs

QUARTERS AND HALVES THE LATEST JEWELRY CRAZE.

Send 75c for sample with holder. Complete line.

J. S. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.

Get Our New Price List on Our New Button Package

IT'S THE TALK OF THE TOWN

Large assortment of Fountain Pens from \$13.50 Per Gross to \$300.00 Per Gross.

Send \$1.25 for five new samples.

Stylo Ink Pencils, \$54.00 Per Gross; \$5.00 Per Dozen.

Automatic Goldline Pencils, \$7.00, \$8.00 and \$9.00 Per Gross.

Real Razors, \$3.75 Per Dozen, \$42.00 Per Gross.

Genuine Leather BILL FOLD \$20.00 per Gross

Complete line of merchandise for Concessionaires and Pitchmen.

25% Deposit, Balance C. O. D.

House of Myer A. Fingold, 32 Union Square, NEW YORK.

\$50 A DAY SELLING GOODYEAR RUBBERIZED APRONS

\$3.25 A DOZEN, \$35.00 A GROSS. Sample, 40c, Prepaid.

Made of best grade of Gingham and Percale checks, rubberized to a Dope Para rubber. It is the GOODYEAR guarantee for service and fast colors. Write for our price lists 20% deposit, balance C. O. D. GOODYEAR RUBBER MFG. CO., 34 East 9th Street, New York City.

NEEDLE BOOKS ALWAYS SELL

We have the best, flashiest, cheapest. Needles of all kinds. Send for catalogue.

LEE BROTHERS

143 East 23d St., New York

When writing to advertisers mention The Billboard.

PIPES

(Continued from page 108)

thing from whistle salesmen lately. George Infoco from Chicago that has been pitching 'em there all summer, following his nervous breakdown while in vaudeville last winter. He is preparing to again take to the boards (vaude.) with his mimicry of barnyard "resident." Well, that's that for George. Now, what about the other humanitome and other whistle fellers?

Rattle-snake Jack, one of the pioneers of oil, is doing good business in "Philly Town" selling a long list of street novelties around carnivals and events about the Quaker Town. He had a long complimentary writup in The Palmyra News, of New Jersey, last month regarding his Sioux Indian ancestors and it made him quite popular during his stay in that particular town. The Billboard's Philadelphia representative says he enjoyed a pleasant chat with Jack in Philly.

From Jerry Prantz: "The show is now in New Jersey, having been out since April, and I do not expect to close until about December. Will open up again after the holidays. The Darlings joined the show at Blairstown, Pa., boys, Palmyra, Pa. Is again open. I opened it after it being closed for about eight years. It is a good town, but must be worked on lots, a 'buck' a day. Chief Nema, where are you? Chief was with me in the coal fields. We had a bunch of changes on this show this summer—it is not like the 'old days'. Bill Hammel's acts are going over big, also Ray Breon's. George Grant, shoot a pipe!"

F. Crook, the paste and sharpener man, known to friends as "King Razorine", has been reading Pipes for quite a number of years, also has lately been flirting with the sending of some news for the column. Last week he got busy and here's the result: "Dear Bill—Glad to meet you, if only by letter. Business is fine and, say, these Indiana picnics are 'there', and so are some of the prominent gatherings and celebrations over here—which are the best yet. Was glad to hear from Dr. Hauer. Plenty of pitchmen in these diggings. Bert Jarvis, with pens and buttons, is doing well and looking the same. There are some new ones also from the coast—med., combs, etc."

Jack DeVere, actor-musical with the Segar No. 1 Show, pipes: "We are still going big, working the coal-mining towns of Kansas and Missouri and can report one of the most successful seasons, from a business standpoint, of the show's career. Dr. Segar has purchased a new 'light-six' and intend leaving for a three weeks' stay on the lakes of Northern Iowa. Mysterious Holbert is a feature of the performance this year and is entertaining the crowds nightly with a repertoire of tricks that go over big and cause much thought speculation among the natives. Good weather—cool—just right for comfort—is being enjoyed. All the folks with this show are going for good pitchforks, bananas or 'no bananas'."

Some of the boys like Pipes to "nut" comedy and lokum sayings; some comment on conditions; some only cure for talks from the other fellows on the road; some psychological remarks; some just to "see whose names are mentioned", and others a combination of all the foregoing features. In consideration of these desires, Bill tries to provide a little of each—thru the aid, of course, of the boys themselves. It is the writer's opinion, however, that the most interesting reading (sulting everybody) is to have as many names of the knights, and brief comment on them, as possible, and it has been for this reason that "Bill" has requested each of the fellows to postcard (if not letters) little squibs, in order to get all the news possible, weekly.

From Burdie Simms (Lady Burdall): "Just a few lines to the folks. We are showing small towns in Ohio and all have been good. We passed thru Findlay and had a pleasant visit with the Chocaw Remedy Company, which was doing a good business. Passed thru Fremont and saw Dr. Hammond's layout, which is a dandy—no one at the tent at the time but the dog, Okawa. We have met several knights and they were looking good. We will be back home next week, as it will be time to can tomatoes, peaches, etc., getting ready for some good feeds next winter. We hope none of the boys and girls now over our way will miss the old 'Engle's Nest' corner, Grant and Sherman streets, Clyde, O., as there will be a cellar full of 'eats' and a few good pipes. Harry R. Myers, the Minstrel Dandy, is still driving the 'soup-ter-six'. Hello, Jack McFoy ('Brannagan'), we are glad you are still in the land of the living!"

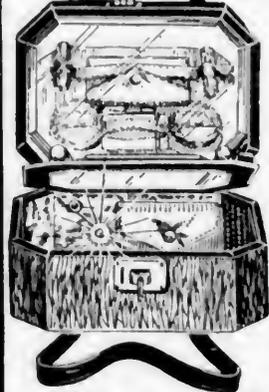
Will Sutherland, who quite a few years ago worked with Dr. Chas. Stell, as well as others, paid Bill a visit last week. Chas. is now extensively engaged in the decorating business, with headquarters at 1315 Washburn ave., Chicago—the Modern Decorating Co. At present and for the past few weeks he and his crew of helpers have been busily at work in Cincinnati, decorating boats for the inaugural parade for the Fall Festival and auto floral parades (this week) of some eight or ten suburban towns, with which he obtained contract to "putty" up their "home town" floral decorations during the festival. Next, when Sutherland was with Stell one week, the "honest John" expressions of the latter was: "My son (that was Sutherland), how you got any of them berles we brought from you with us down there in that grip?" "Sure boy," would be William's reply. "We hev a few samples here"—and he produced the "evidence".

Harry Carson recently left Newark, N. J. (yep, the "top home town), and joined Mr. and Mrs. J. Shuttle's crew of aquarites in Trenton. Carson was with them five years ago (before he went to the west) and pronounces them good organizers and square shooters. In the crew, besides Harry, Shuttle has his sister (Anna) and Lillian, both of whom have held their own for about six years. There is also Irene Barrett, from York, who hands 'em out to the natives at a fair price; Cora Bert, Mrs. Wert, Miss McQuirk, who recently joined; Wilson, the artist, and J. Shilling, of subscription fame, who has been heading the

(Continued on page 112)

Agents, Distributors and Carnival Men

For Service, Co-operation, Quality and Price, the Universal Leather Goods Co. has never been surpassed.



We are the originators and manufacturers of the Night Light Vanity Cases, and for that reason we are able to quote attractive low prices.

We are for you, with you, and always at your service. Write for sample of our Special, at \$13.50 per Dozen. (Olong shape). This electrically equipped Vanity Case has proven one of the greatest sellers offered. Extra special price of \$12.00 per Dozen, in 6 dozen lots. Sample, prepaid, \$1.25. Catalog mailed free on request.

UNIVERSAL LEATHER GOODS CO., 442 N. Wells Street, Chicago, Ill.

BALLOONS GAS AND GAS APPARATUS



Your name and address printed on a No. 70 and shipped a same day. \$21.00 per 1,000.

No. 90 - Heavy transparent, gas balloons, Gross, \$3.50.

As above, different pictures on both sides, Gross, \$4.00.

70 Heavy Gas, 2-Color Balloons, \$2.50 Gross.

Squawkers, \$3.00 Gross.

Balloon Sticks, 35c Gross.

Write for particulars on our Gas and Gas Apparatus

Catalog free. 25% with order, balance C. O. D.

YALE RUBBER CO. 15 East 17th Street, NEW YORK CITY.

Oak Brand Balloons

WHEN YOU BUY OAK BRAND BALLOONS YOU ALWAYS BUY THE BEST. SPECIFY OAK BALLOONS IN THE BLUE BOX WITH THE YELLOW DIAMOND LABEL.

Anyone CAN LEARN

No talent or experience necessary. Fascinating work. Pays big money. Complete instruction book \$1.15. ABOUT ALPHABETS, Colors, HOW TO MIX PAINTS, Show cards, Window board and Wall Signs. Newly made letters, Golding, TRICKS OF THE TRADE, also gives 100 Alphabets and Designs.

EARN MONEY IMMEDIATELY - WE FURNISH EQUIPMENT TO START

Book bound in flexible, full leather, gold edges, with four ball bearing show card pens, sent Post paid for \$3.00. (10 C. D. 10c extra.) OGDILVIE PUB. CO., 87 Rose St., Dept. 34, New York City

AGENTS WANTED



Match Scratcher for the Steering Wheel. It does novelty, yet to beat simply wraps on the spider (metal) and durable. Handy for driver to strike a match. Sample, 25c. \$1.50 a Dozen. Postage paid. Deposit required on all C. O. D. orders.

JOHN LOMAN MFG. CO. Box 341, Bristol, Conn.

FREE FREE FREE

Our Catalogue for Perfume Store Men, Agents, Concessors.

OUR SPECIAL OFFERS:
Our Big Toilet Sets. Have Talcum, Hair, Face Powder, Big Bottle Perfume, Big Bottle Shampoo and 2 Bars Soap. Doz. \$5.00
Give-Away Vial Perfume. Gross. \$7.75
Large Sachet Packets. Gross. 2.15
Medium Sachet Packets. Gross. 1.75
Big Doz. Glass Soapers, Gold Labeled, Ribbon Cord Tied. Doz. 1.25
Our Special Bright Pink Lady Love Face Powder. Dozen. .75
Big 6-ounce Peppermint Shampoo Bottle. \$1.00
Big Jar Cold Cream. Doz. \$1.00
Big Jar Vanishing Cream. Doz. \$1.00
White Pearl Tooth Paste. 2 1/2 Dozen Box Sachet, 50c Box. Catalogue free. Sachet Samples, 10c.

NATIONAL SOAP & PERFUME CO. 20 East Lake St., CHICAGO, ILL.

The Great American Toy Dirigible Balloon

Inflates and performs like the big ones. A real knockout. Sold over FIVE HUNDRED GROSS in Chicago. A big clean-up. Get busy and send for a sample order today. Per Dozen, 85c. Per Gross \$9.50. Sample and Catalog, prepaid, 25c. 25% cash with order, balance C. O. D.

M. K. BRODY, 1118-1120 S. Halsted St., Chicago

MAKE BIG MONEY!

OPERATING OUR Minute Picture Machines

We carry a big stock of Black Back Cards, Mounts, Folders, Desks, etc., at lowest prices. Send for Catalogue and Price List. IT IS FREE.

JAMESTOWN FERROTYPE CO., 1120 S. Halsted St., Chicago, Ill.

WANTED!

Window Demonstrators and Agents

AUTOMATIC RAZOR SHARPENER. Guaranteed to sharpen and keep sharp all types and safety razors. Easy to demonstrate. Quick to sell, with big profits. Write quick to

NOVELTY CUTLERY CO., Dest. R., Canton, O.

BALLOONS, 70 Heavy Gas, \$2.50 Gross

GUARANTEED. Samples on request.

AKRON BALLOON CO., Akron, O.

STREETMEN Folding Paper Tricks with 8-page Magic Circular. 100 of each, \$6.00. Sample free. **MIDWESTERN SPECIALTY CO.,** 8 N. 6th St., St. Louis, Missouri.

"STAR" Self-Filling FOUNTAIN PEN

Never Fails— Holds more ink than any other pen on the market. Beautiful Gold Finish. Very flashy. Biggest seller in the Fountain Pen Line.

EVERY PEN GUARANTEED

Hurry your orders to be insured of prompt shipments. One-third deposit with order, balance C. O. D.

With Attached Clip \$21.00 Per Gross. Sample Dozen, \$3.00



Sterling Metal Novelty Mfg. Co.
174 Worth St., New York City

ELECTRIC LIGHTED VANITY CASES—THE SPANGLER KIND

AT LOWEST MFRS.' PRICES.

Large Rectangle, with tray and 6 fittings, with light, beveled mirror. Size, 8 1/2 x 6 3/4.

By the Dozen, \$57.00. Sample, \$5.00.

Octagon shape, 7 1/2 x 6 3/4 in. Reinforced straps. Center tray, six gold finished fittings. Two mirrors, one beveled or mirrored. Most practical light. Beautifully lined. Brown or black.

By the Dozen, \$54.00. Sample, \$5.00.

Keystone shape, genuine leather, black, brown or gray. Size 7 x 5 1/2 in. With light.

By the Dozen, \$25.00. Sample, \$2.25

Keystone shape, moleskin. Black only. Size 7 x 5 1/2 in. With light.

By the Dozen, \$13.25. Six Dozen Lots, \$11.75. Sample, \$1.50.




MEN'S RUBBER BELTS

Best made, styled belts. With high-grade Roller Bar Buckles. \$13.25 per Gross; 5-Gross Lots, \$13.00. With high-grade Gold Buckles, \$14.50 Gross. No competition at above prices. You can't get the class of merchandise elsewhere at above prices. Send for complete Catalogue.

Spangler
TRADE MARK
MFG. CO.

160 N. Wells Street, CHICAGO

Streetmen, Canvassers Silk Knitted Neckwear

\$2.35 Per Dozen

Beautiful assortment of colors. Solid colors, also in stripes. THIS NUMBER LOOKS LIKE HAND-MADE. Same number being sold at more than \$3. Going like hot cakes in New York, where I am sole agent. All orders shipped same day as received. Send for trial sample dozen. 25% with all orders, balance C. O. D.

PHILIP GOODMAN
76 RIVINGTON ST., NEW YORK

JIFFY AIR-SHIP SIGN IS SELLING LIKE HOT CAKES



THE LATEST SIGN HIT OF THE SEASON

10,000 sold in two weeks. Rhodes sold 49 in one day and cleared \$54.75. YOU CAN DO AS WELL. Merchants know this is the fastest changeable letter sign out. They buy on sight. Price: 12 by Express, with 300 Letters, \$9.00. Sells for \$2.00 each. Your profit, \$13.00. FREE—To introduce this new fast seller, we will give 13 Silhouette Signs that retail for \$18.00 with your first order of 12 Airship Signs. Order this outfit and clear \$30.00 in a few hours of easy work.

PEOPLES MFG. CO.
Dept. 6, 564 W. Randolph St., CHICAGO, ILL.

BIG MONEY FOR AGENTS CONCESSIONAIRES PREMIUM MEN

With Our New Rich Looking, Improved Art 3-1 Combination **SHOPPING BAG**

High-Grade Make, Special Price, **\$3.10 Per Doz.**

\$33.00 Per Gross

Made of new and heavy Rubberized Imitation Leather (not oil cloth). When opened measures 17 1/2 x 12 1/2 inches. Sample, 40c, prepaid.

We manufacture our own bags and lead the field in quality and price. Be convinced and order samples of a dozen of above bags now. All orders shipped same day as received. 25% with all orders, balance C. O. D.

MATTHEW BROS., Manufacturers, 808 S. Marshfield Ave., CHICAGO, ILL.



THE LATEST NOVELTY MIDGET NAME CARDS, 50c per Book

Each book contains 50 perfect little name cards, size 1 1/4 x 3/4. Placed in genuine leather case. Your choice of black, tan, green or red. The smallest perfect name card made. Name in Old English type. Price, complete, 50c. Send stamps, coin or money order. We guarantee to please you or refund your money. AGENTS WANTED. MIDGET CARD SHOP, 20 Main Street, GREEN, R. I.



Agents, Concessionaires, Umbrella Men

The Big Seller On Rainy Days

Cont. lined in 2x7-in. envelope. Weight one ounce. 100, \$5.00; 500, \$22.50; 1,000, \$40.00, express prepaid. Send with order, balance C. O. D. Send \$1.00 for twelve samples. Reference: Any Bank.

R. D. KING, 53 W. Jackson Boulevard CHICAGO, ILL.

HATSAVER
The Waterproof Hat Cover



500% Profit

means some real money. Martin of Indiana, made \$75.00 in one day with our light weight Shampoo, and you can do the same. Happy Home Maker Shampoo, the lightest and whitest ever made, is just the thing for Medicine Show Men, Pitch Men, etc.

HAPPY HOME MAKER SHAMPOO can be had wrapped or in bulk for your own wrapper. Sample Cake, 10 Cents. It will pay you to get our proposition. Write now to Dept. B.

GEO. A. SCHMIDT & CO., 238 W. North Ave., Chicago, Ill. Established 1875.

FLYING BIRDS NOVELTIES BALLOONS

Best Make Birds, Long Sticks. Gross.....	\$ 6.50
Best Make Birds, Short Sticks. Gross.....	5.00
Best No. 75 Transparent Balloons. Gross.....	4.00
Red, White and Blue Cloth Parasols. Per Dozen	1.00
Bubbling Monkeys. Per Dozen.....	1.25
Perfume, in Glass Bottles. Per Gross.....	4.25
Jap Blow-Outs. Per Gross.....	2.00
One Doz. Assorted Aluminum Goods. Dozen.....	10.00
Plume Dolls, Assorted Colors Plumes. Dozen.....	10.00
Tissue Paper Parasols. Per Gross.....	5.00
100 Ass. Snappy Art Mirrors, Pocket Size. Hand Colored. Per 100 Lots.....	6.00
1,000 Give-Away Stum.....	8.00
No. 60—Large Whisking Squawkers. Gross.....	3.50
No. 60—Large Whisking Squawkers. Gross.....	2.50
100 Assorted Novelty Toys.....	7.00
Jazz Kazoo Whistles. Per Dozen.....	.85
100 Assorted Knives.....	8.00
No. 2—100 Assorted Cans.....	6.50
No. 5—Rubber Boat Balls, Threaded. Gross.....	4.25
No. 1225—Tissue Folding Fans. Gross.....	1.50
Best of All Best on the Market. Per Gross.....	4.25
Handmade Spoons. Per Gross.....	4.40
Jap Bowls 25 Sizes, Assorted. Per 100.....	4.00
100 Assorted Soap Paper Hats. Per 100.....	6.50
100 Assorted Soap Paper Hats. Per 100.....	6.50
Army and Navy Needle Books. Per Dozen.....	.75
Fruit Baskets, Baskets, Aluminum Goods, Wheels. 1025 Illustrated Catalogue Free.	

NO FREE SAMPLES.

TERMS: Half Deposit. No personal checks accepted. Ad Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.
1289-93 West 9th St., Cleveland, Ohio

NOW READY!!! Be the first in your territory to handle our Famous

KING TUT (Paisley) WOMEN'S WATERPROOF APRONS.

\$3.60 per doz. \$40.00 per gross

Sample, 50c, prepaid.

WOMEN'S WATERPROOF APRONS. Size 21x36.

The best on the market. We are now ready to ship our new patterns. Twelve different Cretonne and Percal patterns to choose from.

PRICE, \$3.60 PER DOZEN. \$40.00 PER GROSS IN GROSS LOTS. Sample Apron, 50c, prepaid.

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21 Piece Malacca Silver Sets.....	1.85
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An efficient, practical and convenient labor-saving appliance for stirring, beating, whipping and mixing all kinds of food and drink preparations. Send for complete particulars about this easy selling device. One sale always leads to more. You can't go wrong—we tell you how to proceed.

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Complete with hair and the New Creation Three-Tone Color Dress. Hundreds of different colors. Trimmed with Tinsel or Fringe (50-in. circumference).
 Sheba Doll, with Plume Dress, 38c; with extra large Plume Dress.....45c
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One-half cash, balance C. O. D. Guaranteed against breakage. Send for our new 1923 Catalogue for other Novelties and Low Prices.

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30c 30c



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 Samples of these three items sent for 25c in stamps. \$1.00 DEPOSIT WILL BRING GROSS ORDER. BALANCE C. O. D. We guarantee full satisfaction or money refunded.
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FULL BEAUTIFUL, WITH BIRD'S HEAD, COMPLETE.
\$18.00 Dozen Sample, \$2.00
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 Specify if you want black or yellow.
 Cash with order for samples. Doses 10's, one-third with order, balance C. O. D.
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Nothing Like It—Sensation Draws Big Crowds—No Two Movements Alike—Sells Young and Old—Kinney Cleared \$300, ten days' stand. A Harvest for the Wise—Now's Time to Connect. \$50.00 Gross—Sells for \$1.00 a Smash—Two Samples, Postpaid, \$1.00.
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We Pay \$7 a Day taking orders for **Can't Clog Coal Oil Burner**

Best perfect burner ever invented. Intense blue flame. Can't clog up. Turns any coal or wood stove into a gas stove. Heats oven to baking point in 10 minutes. Cheapest fuel burner. Low priced. Sells everywhere. Nothing else like it. Not sold in stores. Write quick or sample.
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FIBER SILK KNITTED TIES, \$3.50 per Dozen. Sample Tie, 50c, prepaid.
 Get our samples and be convinced. 25% with order, bal. C. O. D.
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MEDICINE MEN, DEMONSTRATORS
 STREETMEN AND FAIR WORKERS. Please send us your name and address. We have the very best and sell for One Dollar. A Full Line of Medicine for Medicine Shows. Send today for price list. **THE SUTHER CHEMICAL COMPANY,** Dept. 803, Altoona, Pennsylvania.
MEN AND WOMEN EARN
 Large daily profits selling "Stick-On" Window Lock. Wanted on every window, one at night; five repeats; sells 10c each. Write for price and free sample. **STICK-ON WINDOW LOCK CO.,** 15-23 Hudson St., New York City.

PIPES

(Continued from page 110)
 bulletin every week. Carson further "shoots": "Trenton is a fairly good town, with people all working, but wages are low. We expect to remain here several months. Jack has purchased a new dashy auto for the crew, but so far the crew has seen very little use of it. Jack being away on business. Wilson expects to get a 'hizzle' next week. Let's hear from Rex Evans, Al Luehr, Zeke Manning, G. Farrington and Dick Rogers, thru Pipes."

Anthony Weiss, referred to as the "Living Wonder" (back broken—in braces from hips to top of his head), is known to many of the street salesmen, especially in the eastern section of the country. He piped from Philly last week: "I am working on pencils and my cards. Have been in Trenton, N. J., also Newburg and Albany, N. Y., where I found the towns closed. At Troy, N. Y., I was given a permit to sell my cards there by the Commissioners of Safety. My physical condition became very bad, however, and I had to return home. At present I am pitching pencils on Market street, above Ninth, Philadelphia (and this city is supposed to be 'closed' to pitchmen). Yesterday, in front of a double store, there was myself working, also a pitchman with ties, two with bowties, one with head necklaces and two boys selling pretzels—it looked somewhat like a midway on a fair ground. Everybody seemed to be doing fairly good. Would like pipes from Earl O. Smith and Bill Rubinstein—what's the matter with you boys, that you don't shoot pipes?"

Jay Poland, the "Crazy Irishman" had not piped for many moons until last week: "A few lines regarding the Lewis Henderson show—I am still here for the fifth season. The show opened this summer on this State (Minnesota) and it has been good—towns seem to be getting better and better. Lewis Henderson is the proprietor and Alice, Edna Mae and Anna Marie Henderson are among the performers. Little Peggy Henderson was born on the lot at Glenwood, Minn., August 11, and in a few years will also be working. Scott and Belmont, Bill Dunn, Earl Bennett, Perry Stewart, Fred Lambert and the writers, with the assistance of the jazz orchestra (under a 50x90 khaki top) put up the best medicine show performance I have ever been with. It runs like a circus. I give presents to all med. buyers and I am positive I leave a town in better shape than a man who doubles. Will play houses in this State all winter. The weather has been quite cold up here at night, but I draw the crowds. I spent my vacation at my home in Kansas City."

Nellie King closed her medicine show in Ohio August 25 and was preparing to spend a few days at home in Pennsylvania, after which she will again open in the latter territory, later to travel south. Reports having a very good season, altho losing several nights' work because of rain. Nellie used to be in circus work (musical act in side-show, calliope or trumpet in parade, also corset in big show, band, etc.) and made friends when visiting the Robinson Circus recently. Says she is having a "home on wheels" built, convertible into a platform stage, comfortably furnished and with a view to taking her aged mother south with her on a touring business trip for the winter. She will have a place for all her paraphernalia built into the truck including compartments for the packing of her musical instruments, which include chimes, melodion, phone, sleigh bells, organ, tin-pan, violin, cornet, Swiss hand bells and others. She will attempt something that is somewhat of an innovation for women medicine showfolks, as she will attempt to do all her own entertaining, lecturing and selling, besides attending to her business transactions.

Henry Kugelmann contradicts Bill's recent pipe about their being no pitchmen at the Stylesville (Ind.) Picnic (old settlers' reunion). According to the names Henry furnished, the writer sure must stand corrected. But Mamed if this scribe wasn't sort of disappointed at not seeing any when he and family parked the car outside the fence—the grounds was packed with autos—while driving from Indianapolis to Terre Haute a few weeks ago (it was about four o'clock in the afternoon—bought two watermelons of the man and woman with a wagon just inside the gate—remember them?) Anyway, here's the list that Kugelmann gives of the lads there: Himself, with garters and comb; Harry Holder, bells and novelties; "Red" —, with jewelry; a med. man with a Punch and Jew-bally, and another fellow with soap and fountain pens. Kugelmann has made the picnics in this section of Indiana for years. He says the boys can not get the money at them they used to. Also infers that practically only the shops are open at Indianapolis, the roster of fellows there including, besides himself, Doc Kisko, with medicine; Dally, with med., and a few others with belts. Eagle Feather was there for a few days recently. Bennett, with medicine, is working fair dates.

From H. C. (Shorty) Morton—his first pipe to the column: "The East India Company is way down in South Texas. We are entertaining the natives and making many friends and some money. Now in our second week at El Campo. Patronage to the show is good, and so is fishing. I drove in about two hours ago after a very successful day's fishing on Blue Creek and—talk about fish—ay, boys, without any exaggeration, I had a string of at least twenty-five and they ranged from three to five inches in length—made a lot of 'little' ones. But that's enough of the fish story. I got a 'kick' late this evening from one of the natives, as I was hurrying to the post office before it closed, thusly: In front of the P. O. is a pretty high sidewalk and in my mad dash to the mail window my right foot (as big as it is) 'made the grade' all right and landed on level concrete, but for some reason that I haven't yet figured out my left foot didn't seem to have the 'pep'. Surely it was not because it's heavier than its companion, or very much larger, as I remember correctly, the last time I bought a pair of shoes (about two years ago) I got the same sizes. Again, it couldn't be that it is older than the right, as they are both identically the same age and have been constantly with me since joining me; in fact, neither of them

A LIVE ONE



Extra quality imitation Elk Tooth, mounted in gold-plated setting with White gold-plated Elk Head Emblem. Copied from a high-priced Charm.



Sample, 60c. \$5.00 PER DOZEN.
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 No C. O. D.s without deposit.
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MEN'S GAS MASKS, \$1.85
 DIAGONAL SHADE.....
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 Sizes, 34 to 48. Immediate delivery.
BOYS', \$1.50. WOMEN'S, \$1.90
 Get our prices on other numbers. 25% deposit, balance C. O. D., or 2% cash discount for check with order.
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SOAP MEN
 Look These Prices Over and Order at Once

50c Coconut Oil Shampoo.....	Cost \$1.00 Dozen
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35c Tooth Paste.....	Cost 1.00 Dozen
35c Shaving Cream.....	Cost 1.00 Dozen
25c Medicated Soap.....	Cost .75 Dozen
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50% deposit on all C. O. D. orders.
 Full line Toilet Sets and 100 other fast sellers.
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Retails \$2.85
Real Motor Phonograph
 Plays 10-in. Records. Write for price.
 Factory: **A. B. CUMMINGS,** Allabare, Massachusetts.

Every Man Wants the "HATBONE"
 A hatbone for soft hats keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 35c.
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 Celluloid Advertising Novelties.
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 Biggest selling souvenirs of the century. Everybody buys. Cheap enough to give free on sales-boosters. Write for our big FREE Circular, or mail us \$2.00 for 25 samples, all different.
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MAKE BIG MONEY EASY
 Applying gold Initials to Automobiles. Free proposition today. No experience required. FREE SAMPLES and attractive proposition. Write quick.
BALCO, 306 Harrison Ave., Boston, Mass.

have been more than three or four feet away from each other in their lives. But, anyway, my left foot didn't make the top of the sidewalk and started backward, causing its main support, my shin, to come very abruptly in contact with the dirty edge of the curb and the remaining of eight or ten inches of perfectly good skin from my left shinbone. My now-remained body slid backward also and landed on the soft (mud paved) street, and got with feet down, either. As I awkwardly and painfully climbed myself back to a standing position a great big big-boned 'red buster' with a chew of tobacco the size of a golfball in the side of his 'mush' and with a smile on his map remarked: "Say, Shorty, I've bin clownin' show or every night—haven't miss nary one, an' saw yew cut up yer didoes. I said to a feller last night that it's a wonder yer don't get used to a habit of doin' 'funny things' that yer couldn't keep from doin' 'em on the street sometimes—and blamed if yer didn't, too; didn't yew. Well, I want to tell what I think of our show. Guess we have a 'putty good one, so every body tells us. For the music we have piano, violin, banjo and trap drum. The fice does the lecturing and he is apparently convincing in his med. talks—so much so that one of the leading doctors in a recently played town (two weeks' stay there) purchased quantities of everything we sold on the program. Richard Griffin, ballad singer, is making a 'good name' for himself in this territory. Ballard Strong, singer and banjoist, is also making good. Patsy Harris we bill as the 'Big Wonder Pianist' (Yea, we carry a piano for him), and he is also very clever blues singer. Patsy is the son of G. B. Harris, the well-known pitcher. As for myself, I'm just 'Jake', 'Mose' or whatever other handle is applied to a black-face comedian. We will work down in this neck of the woods this fall and expect to winter in Texas.

JOHN T. WORTHAM SHOWS

Hamilton, Mo., Aug. 28.—The date at Fort Dodge, Ia., with the Hawkeye Fair, was not one to cause riotous rejoicing on the part of either showmen or concessionaires with the John T. Wortham Shows, altho the latter fared better than they had for several weeks previous. Attendance ran around six to seven thousand daily, but the number of free grand-stand attractions was so great that there was scant time left for the people to patronize the carnival. A few shows did well, but the majority did well to break even on the date.

The jump to Hamilton, Mo., the present stand, was about 300 miles and occupied 32 hours. This included a five-hour wait in the Des Moines yards, which gave opportunity for much visiting with the members of the C. A. Wortham Shows, under Messrs. Beckman, Getly and Robinson, which were playing the State Fair at the time. Hamilton was reached Monday at 2 a.m. Unloading began at daylight in the rain. The weather cleared by noon, and by evening practically everything was ready, but the fair did not open until Tuesday day the show opening was postponed until that time. The new caterpillar ride reached here Saturday and was given an informal inaugural Monday evening. Several hundred enthusiastic patrons (mostly free rides) proclaimed the riding device a winner.

This letter is written too early to tell much about the present stand, but the indications are good. The town is small, but the fair is of excellent repute and attracts visitors from a wide territory. Next week the show will play the North Missouri Fair at Bethany, and then make a 700-mile jump to Childress, Tex., to play Texas fairs the remainder of the season.

Mrs. H. W. Fulton has returned to the show after an absence of several weeks in Chicago. Manager Rankwell, of the Freak Animal Show, was so taken with Fort Dodge and its attractions that he missed the show train, and arrived in Hamilton a day after the company. One of the band boys carried too long in Des Moines, and, consequently, had the pleasure of paying his fare on a regular train for over 200 miles. Ross Diehl, of Chillicothe, sheriff of Livingston Co., Mo., paid a non-professional visit to the show in Hamilton to renew acquaintance

EDWINA SHEIK DOLL

OUR NEW SENSATION NO. 5

Ornith Plumbe Dress, Doll complete, for only

SHEIK DOLL. 25c PLUME DRESS. 25c Total, 50c

The greatest winter you have ever sold!

EDWARDS NOVELTY CO. Ocean Park, Calif.



The Simplex Typewriter

A West Virginia customer writes: "I would not part with this Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.75, cash or C. O. D. Hurry your order. We thank you, Ward Pub. Co., Filles, N. R.

PAPER MEN

Write me today. I have good proposition as well as magazine. Small turn-in, paid-in-full, required. R. D. GALLANT, 18 Charles St., Huntington, Vermont.



Buy Direct From Manufacturer GOODYEAR

GAS-MASK RAINCOATS—\$1.90 In Dozen or Gross Lots Each INDIVIDUAL SAMPLE, \$2.00.

Something New! \$2.25 EACH Silver lined Raincoats, cemented seam. Wonderful seller. SAMPLE COAT, \$2.50. IN DOZ. LOTS

WHIPCORD RAINCOATS \$2.25 EACH Medium weight, every coat has our Goodyear label, guaranteed waterproof. This coat has never been on the market. INDIVIDUAL SAMPLE SENT UPON RECEIPT OF \$2.40. IN DOZEN OR GROSS LOTS

Prompt Shipments—Direct from Our Factory. 20% Deposit—Balance C. O. D. REMIT MONEY ORDER OR CERTIFIED CHECK. Write for our Price List and Samples.

SILBER RUBBER CO. 10 STUYVEBANT STREET. DEPT. W. (Cor. 9th St. & 3d Ave.) NEW YORK CITY.

PEARL WORKERS ATTENTION AT LAST WHAT YOU HAVE BEEN LOOKING FOR



LA CLAIRE Imported Pearls

Guaranteed not to break or reel. Fully opalescent and perfect graduated and matched. Strung on durable silk and linen thread, with sterling silver patented double safety clasp. Packed in attractive paper folders.

PRICES: 24-INCH, 85c PER STRING; 30-INCH, \$1.50 PER STRING; 36-INCH, \$1.75 PER STRING. 20c extra per string for Leatherette Silk Lined Individual Boxes. Get in line for the big harvest. Don't delay. Orders shipped same day received. 25% deposit with order, balance C. O. D. Do it now. F. WEINTRAUB, 91 Orchard Street, N. Y. City. SOLE DISTRIBUTORS FOR U. S. AND CANADA.

with his old friend Jim Schneck, assistant manager of the John T. Wortham Shows. He was accompanied by Joe Shirley, also of Chillicothe, well known to many show people. ARTHUR GARRISON (Press Agent).

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring. Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- BOND, PAUL. Complainant, C. R. Reno, Stockton, Md.
- BOND, HELEN KENT. Complainant, C. R. Reno, Stockton, Md.
- BURNS, SCOTTY. Agent. Complainant, C. R. Reno, Stockton, Md.
- MAG COLLOUGH, J. J., AND WIFE. Straight Man and Chorus (alias Jack Mendel and wife). Complainant, Chas. W. Benner, Mgr., Peck's Bad Boy Company, Care The Billboard, Cincinnati, O.
- MILLER, WALTER, AND WIFE. Second Comic and Chorus Girl. Complainant, Chas. W. Benner, Mgr., Peck's Bad Boy Company, Care The Billboard, Cincinnati, O.
- ROBERTS, DOC. Carnival Attraction Owner. Complainant, B. H. Nye, Care of The Billboard, Cincinnati, O.

LIPPA AMUSEMENT CO. Located at the extreme edge of the city, in fact just outside the city limits, and with unseasonably cold weather, with some rain thrown in for good measure, the Lippa Amusement Company opened its engagement at Plymouth, Mich., to good business, and the crowds kept coming thruout the week, giving the shows, rides and concessions a very satisfactory play. Paint brushes are "on the fly" during the week and everybody was "dressing up" their

outfits for the first fair date at Howell, week ending September 1.

Bush Bluey has a new Driver top and Lee J. Young has framed an attractive Deep-Sea Monster Show. William Doss, "The Man Who Grows", and his clever little wife have the big Circa Side-Show nicely faaded up and this versatile couple certainly put across a varied and enjoyable program. Al LaVern has received a shipment of "Chinese Dragons" for his pit show. Frank Edwards is putting the finishing touches to the Princess Alca Show, which will feature a dozen or more large reptiles. Peggy Young, feature dancer with Walter Miller's Vaudeville and Musical Comedy Show, has returned from a week's visit with relatives at Hastings, Mich. Mr. Lipka is spending practically all of the Plymouth week in Detroit, lining up special attractions and new concessions for the fair dates. Altho this is rather late to announce it, the entire personnel of the company gathered in the musical comedy top on the Friday afternoon that the remains of President Harding were buried. A brief but impressive memorial service was held. Victor Sherwood at the piano rendered "The Rosary", after which Secretary Young made a short address. Kathryn Miller then sang "Lead Kindly Light" and the showfolks stood and repeated the Lord's Prayer. LEE J. YOUNG (for the Show).

BILLBOARD CALLERS

- (NEW YORK OFFICES)
- Leo Bistany. In from Buffalo, N. Y., on business.
- Captain LaBelle, of Eskimo village fame. Just closed at Carlin's Park, Baltimore, Md. Will play fair dates and celebration at Charles (Steamboat) Stewart, Calling.
- Felix Biel, general agent Mathew J. Riley Shows. In on business. Reports things fine en route.
- Chris Hinkelday. In from Columbia Park, North Bergen, N. J.
- William (Bill) Holland, well-known general agent, now with Benson-Holland Review, Ottawa, Can. Passing thru town on business.
- Frank Gilman, of the Johnny J. Jones Exposition, Calling.
- H. Ike Freedman, general agent for the Brown & Dyer Shows. Passing thru the city.
- Herbert Evans, director of amusements, Luna Park, Coney Island.
- Charles Stanton, Stanton Midway Shows, Shanghai, China. On business.
- William Morrell, well-known dramatic actor, in with Frank Mostyn Kelly, cartoonist. Visiting.
- Joe McKee. In from Playland Park, Freeport, N. Y. Just finished installing a Whirlwind Coaster for D. B. Sanneman.
- Charles Lindau, Billboard correspondent. In from Atlantic City.
- Marvelous Melville. In from Westwood, N. J. Now showing. Next week, Fort Plain, N. Y.; then Interlaken, N. Y., for a week's rest.
- Joe Goldberg and the Great Afrono. In on business.

Look thru the Letter List in this issue. There may be a letter advertised for you.

AGENTS Some Seller at \$2.00 Looks Like \$5.00 Worth Gives You \$1.10 Profit!



\$12 AN HOUR!

W. H. Marion, a beginner, sold 36 "Nifty Nine" Introductory Assortments in three hours, first day, \$36 profit! How? Our representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc. You sell at half store prices, no fancy talk, sell on sight. Make 20 to 30 sales a day with \$1.10 profit on each. Easy to average \$100 a week. Could you ask more while introducing line, establishing a permanent business for yourself? Another plan calls for no deliveries, no investment, no delays. You bank immediate profits. Also plan with winning premium to each sale. Write quick for details.

FORD FREE! No cost. Every producer gets a Ford Car absolutely free. Most amazing offer ever made. Don't waste a minute. Write TODAY for illustrated circulars explaining our Unique Plan (including 20 other pictures). ACT NOW! E. M. DAVIS CO. Dept. 8229 CHICAGO

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ONE SURE-FIRE HIT FOR YOUR FAIR DATES Sensation of the Season. Going Like Wildfire.

"SEPT. MORN LAMP"



Something entirely new and novel in a lamp and will get you the long green. Height, 16 in. Complete with plug, cord and socket. No globes furnished. Light bulb sets in waves at base of statue. Each set a true packed separately in corrugated cartons. One dozen to the case. Plain \$1.50 Each Hand Painted \$2.00 Each \$20.00 Dozen

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Experienced Farm Paper Men wanted by well-known, long-established farm paper, to work States of Maryland, Virginia, West Virginia, North and South Carolina, Kentucky and Tennessee. Liberal proposition and BEST SERVICE. Address CIRCULATION MANAGER, Box 1236, Richmond, Va.

WE PAY \$9.00 A DAY

taking orders for Reversible Raincoat. Two coats in one. One side handsome black raincoat—other side fine dress coat. Takes the place of an expensive overcoat. Guaranteed water proof. Latest style. Not sold in stores. \$50.00 a Week Guaranteed for 2 average orders a day No experience necessary. No capital required All you do is take the orders. We deliver by Parcel Post and do all collecting. Commission paid same day your orders are booked. Work full time or spare time. Easy to get orders on account of two coats for the price of one. Got started at once. Big season now on. Send for sample coat to wear and show. Thomas Mfr. Co., R-2516, Dayton, Oh

PAPER MEN

Send us your name at once. We have a proposition for you. It's a knock-out. Very appealing. Receipts very low. CIRCULATION MANAGER, 637 Washington St., Room 4, Boston, Mass.

SALESMEN, AGENTS Represent us in your territory, selling line of Knit and Cut Silk Neckwear. Profitable and pleasant. FULTON KNITTING MILLS CO., Lancaster, Pa.

REDUCED PRICES ON TONIC Oil, Salts, Soap and Creams. BEACH'S WONDER REMEDY CO., Columbia, South Carolina.

Additional Outdoor News

PLEASURE BEACH NOTES (Bridgeport, Conn.)

William Krug, park treasurer, and L. C. Addison, assistant general manager, paid a visit to Pallsdale Park and Coney Island August 28.

Mr. and Mrs. E. M. Wilson were visitors to New York August 30 and took a look at Coney Island. Ed is manager of Pearce's coaster here.

Wm. A. Nash, who dispenses soft drinks here, paid a recent visit to his home town, South Norwalk.

Park Superintendent Hewitt is making plans to enlarge and deepen the swimming pool following the close of the season.

Manager Chew of the bathhouse reports that the last wind storm to visit Pleasure Beach broke up one of the big diving boats. Howard Bauscher, ride builder and concessionaire from Paradise Park, Iye, N. Y., recently motored here with Mrs. Bauscher and a party of friends.

"Gus" Mucci, who has the ponies at Pleasure Beach, receives much mail since a big girl act showed here.

T. J. Murphy, carousel operator, recently visited Lighthouse Point to look after his ride there.

David Cynosko, of the office force, has returned to his home in Portland, Me. Dave made many friends here during his stay.

OLD CIRCUS CLOWN TAKES FIRST VACATION

New York, Sept. 1.—Pete Conklin, pioneer circus clown, now 83 years young and an attaché of Luna Park, went on his first vacation last Thursday. This is Pete's first vacation in the twenty-four years that he has been connected with Luna, where he is employed as clown inviter to the baby incubators.

Conklin, who is a brother of George, famous as an animal trainer, is perhaps the last of the surviving members of the original P. T. Barnum Circus and became famous as a Shakespearean clown in the days when the circus comedian sang songs and spoke lines. It is said that Pete will visit Philadelphia where, in Independence Hall, he was married fifty years ago to a circus performer who became his devoted companion and who died just after they celebrated their golden wedding recently.

ARNOLDS PARK CHANGES HANDS

Arnolds Park, Ia., Sept. 1.—Dr. A. L. Peck this season will relinquish control of Arnolds Park, a thirty-acre tract, to a syndicate headed by Thomas Bassett of Des Moines. The deal is reported to involve nearly \$500,000. The new owners, it is said, are to make extensive improvements next summer. The transaction conveyed all the amusement features, roller coaster, hotel and cottages. Bassett has disposed of his interests in the \$10,000 dance pavilion at Terrace Park, Okoboji, Ia.

ANIMALS FROM ANTIPODES

New York, Aug. 31.—The steamer Easterner recently arrived at Brooklyn with fifty-eight head of dromedary camels, three lions, 370 kangaroos and a number of birds and small animals, consigned to Al Joseph, a trader, of Sydney, Australia. It is understood that ten of the camels are to be delivered to the Ringling-Barnum Circus.

Coming as did the Easterner from Australia, and more especially with a shipment of camels, recalls the earlier days in that country when contractors in the railroad coal mines found work too slow and imported several head of camels to be used as pack animals in bringing the coal some 300 miles to the railroad.

HARDY PLAYING FAIRS

James E. Hardy is busily engaged at the fair presenting his aerial feature attraction. His night exhibitions amid fireworks are proving most startling, fascinating and wonderful. Hardy is one of the old school, and every item of his performance is the result of ability, skill and daring.

DARE-DEVIL CHEFALO INJURED

Newport, R. I., Aug. 31.—Dare-Devil Nicholas Chefalo is in the Rhode hospital suffering from injuries sustained a week ago in a twenty-foot fall while presenting his bicycle loop-the-loop act at Rocky Point. Chefalo, who is forty years old, lives in Chelsea, Mass., and has a wife and three children. His condition is serious.

"BLUE MAN'S" ESTATE \$500

New York, Aug. 30.—The will of Fred Walters, the "Blue Man" who died August 20, was filed for probate yesterday in the Surrogate's office at Brooklyn. The estate of \$500 was left to his wife, Elsie F. Walters, by the will which was dated October 26, 1921. Mrs. Walters, like her husband, is a side-show performer.

HOLLAND TO BE DRY

During the Big Wilhelmina Festival Week

On Monday, August 26, The Hague Municipal Council passed a decree stipulating that during the coming week's festivities in honor of Queen Wilhelmina's twenty-five years' reign the selling of spirits will be completely prohibited. The resolution was moved by the socialist members of the council and supported unanimously by the conservatives. Other cities throughout Holland are rapidly following the example of The Hague.

The showmen of Holland are jubilant. It means that the shows, rides and concessions will get double the usual play.

BABY PARADE A SUCCESS

New York, Aug. 31.—Asbury Park (N. J.) was ruled by King Baby yesterday when 100,000 people witnessed the thirty-second annual baby parade. An entry list of 1000 set a new mark. The weather was ideal. The Child's Welfare Society's float, "A Baby Clinic," won the grand prize. The governor's prize went to 10th and Grace Wever, Bradley Park twins. The prize of Princess Cinderella was given to Frank Ehrig of Jersey City. Governor and Mrs. Silzer were occupants of a box.

FOREST PARK GATES CLOSE

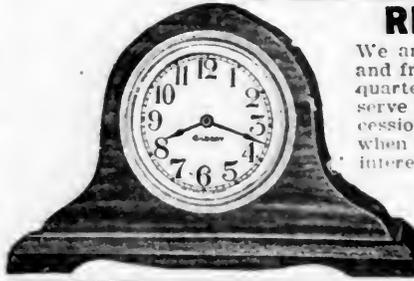
Davenport, Ia., Sept. 1.—Tobe Watkins this week closed Forest Park forever. The tract, which for forty-five years has been center of the tri-city's summer life, was recently sold to the Chiropractic Psychopathic Association for sanitarium purposes. The ground was bought by the Davenport Shooting Association in the seventies and until a few years ago was known throughout the Middle West as Schmetzen Park.

BARFIELD ADDS BASEBALL TO HIS BUSINESS INTERESTS

Galveston, Tex., Aug. 28.—C. E. Barfield, former owner of the Metropolitan Shows and for the past several years operating the racing derby, arcade amusement and apartment building and other enterprises on Galveston Beach, has recently embarked upon a new line of endeavor. Mr. Barfield has acquired the controlling interest in the Galveston (Texas League) Baseball Club and, as president, will direct the destinies of the club, commencing October 1.

Long an ardent friend of baseball and a close follower of the national pastime Mr. Barfield is popular with fans and players, and the outlook for a successful combination under his management is bright. Galveston will support a club that is up and trying, and the new owner promises effort and expense will not be spared to give Galveston a winner.

Directly following the purchase of stock Mr. Barfield was host at a dinner to Kenesaw Mountain Landis, czar of baseball, who was in the city attending the State convention of the American Legion; Doak Roberts, president of the Texas League, and several other club owners.



REMOVAL NOTICE!

We are pleased to inform our customers and friends that we have moved into new quarters, where we are in position to serve you with an excellent line of Concession Merchandise. A personal visit, when you are in this vicinity, will prove interesting and profitable to you. Or write us.

I. CHARAK CO.,

104 Hanover Street, BOSTON, MASS.
Up one flight.

GREATER FAR HILLS FAIR---Far Hills, N. J.

Day and Night SEPT. 13th, 14th and 15th, Inc. ADMISSION FREE AT NIGHT

Space Limited—Will Book Shows and Concessions—Have Riding Devices

THIS IS ONE OF THE BEST DAY AND NIGHT FAIRS IN THE EAST
Average Attendance Expected Daily better than 15,000 People.
SENSATIONAL OUT-DOOR FREE ATTRACTION.

Poultry, Agricultural and Horse Show, Dog Show, U. S. Cavalry Exhibition Drill, Racing, Finest Cattle Show in the State.
Big Exhibit of Sheep and Swine, Mechanical and School Exhibits.
\$6,000 IN PREMIUMS—Wonderful Display in Automobiles, Farm Machinery, Electrical Devices and Numerous Other Necessities.
NEW FEATURES DAY AND NIGHT.

For terms, write, wire or phone THOMAS BRADY, INC., Director of Amusements, 1547 Broadway, New York City, N. Y. Phone, 6343 Bryant.

THE GREAT ROANOKE FAIR

ROANOKE, VA., WEEK OF SEPT. 17th

The biggest and best Fair in the South. Can place Ferris Wheel and all kinds of Concessions. For space address W. J. O'BRIEN, care Hotel Roanoke, ROANOKE, VA.

Wanted for Taneytown, Md., Fair

SEPT. 11 to 14—DAY AND NIGHT

First-class Rides, Shows and Concessions. New grounds, located on State Road, with new track and buildings. Fine Racing Program. Fireworks and Free Attractions. Space, \$1.50 per foot. Wire or write CHAS. A. WISTLING, 617 W. Franklin Street, Baltimore, Md.

SIDE SHOW PEOPLE WANTED

Guarantee work till Christmas. Novelty Acts, Accordion Player, Scotch Band, Colored Musicians, all Instruments. Comedians, Hawaiian Dancers, five Girls for King Tut Musical Review; I furnish costumes. Wanted for Pit Show: Girl for Snake Pit, Girl for Alligator Pit, two good Ticket Sellers for Pit Show. Address JAKE FRIEDMAN, Side-Show Manager, Christy Bros. Circus, Rockingham, North Carolina, September 8.
P. S.—Red Shelton wants man and wife for Frozen Sweets and Cut Rack, few good Seat Butchers.

BLANKETS

BEACON INDIAN WIGWAM—Size 60x80, \$3.75 Each.
ESMOND—Size 61x78, 7 Assorted Indian Colors \$2.85 Each.
ESMOND—Size 66x90 (Heavier and Larger), 7 Assorted Colors \$3.50 Each.
ERMOND Size 66x90 Best Quality Extra Heavy Navajo Blanket, bound edges, 3 Assorted Patterns \$4.25 Each.
ESMOND—Size 66x90 2-in-1 Blanket, in fancy Jacquard Pattern \$3.50 Each.
CRIB BLANKETS, 20x40 65c Each.
Deposit required with all orders. Prepaid shipments from other location.
ORIENTAL NOVELTY COMPANY, 28 Opera Place, Cincinnati, Ohio
NEW YORK: 87 Eldridge Street

LET US SAVE YOU MONEY Our Prices, Merchandise and Shipments Guaranteed



Code Name "HORSE"

SPARKY ALWAYS WINS

A wonderful assortment of colors in Blanketa Horse measures 13 1/2 x 9 inches. \$11.50 Dozen.
10x8 inches. \$8.00 Dozen



Code Name "FLAPPER"

Assorted Plumes

19-INCH OSTRICH FLAPPER DOLLS, with Vamp Eyes, \$5.75 Dozen. Doll measures 13 in. 4 Dozen to Case.

24-INCH OSTRICH FLAPPER DOLLS (as illustrated), \$7.70 Dozen. Doll measures 17 in. Packed 6 Dozen to Case.

GET IN ON THESE PRICES FOR SPECIALS

All-Leather Traveling Bags, 20 in. long, \$3.75 Each.
Oval Roasters, Heavy Gauge, 22 in. long, \$22.50 Dozen.
Cayuse Indian Blankets, \$6.00 Each.
21-Piece Manicure Sets, with Shears, \$10.90 Dozen.
Glass Post Clocks, 9x16 in. Finest Movement, \$4.75 Each.
Silk Umbrellas, Detachable Handles, Points and Heads to match, also Harder on Silk, \$3.95 Each.
Overnight Cases, 20 in. long, 10 Pieces, Ivory Fittings, Round Mirror, \$3.90 Each.
To insure immediate delivery, wire orders with 25% deposit, and write for Special Monthly Price List on Concession Goods. All shipments guaranteed to be shipped same day as ordered.

RELIABLE DOLL & TOY CO.

RALPH W. COHN, Sales Manager.
152 Wooster Street, New York City
Phone, Spring 5957.

This is a 5c Machine

E-Z MACHINES BRING Real Money

If you like to make big money fast—don't fail to get the E-Z Nickel Gum Vender.

Salesmen Wanted Everywhere. Write for Particulars.

AD-LEE NOVELTY CO., (Not Inc.) Chicago, Ill.
827 So. Wabash Ave.

WANTED INDEPENDENT AMUSEMENTS

on commission for 7-County Fair, Huxhacker, Miss., October 3-6. Wire or write W. H. REYNOLD.

JUNCTION CITY COMMUNITY FAIR, Junction City, Ohio, Oct. 4-5-6 3 Days on the Streets—3 Nights. WANT!—Concessions of all kinds. All legitimate. Wheels open, except Blankets. Can use two Clear Shows. Write JOHN W. MURPHY, Secy.

Jackson County Fair Co., Bond, Ky.

WANT Show or Carnival with Hotel for Fair Sept. 20-21-22. Will give exhibitors at very low rate. Wire quick. W. R. REYNOLDS, Pres., Tynes, Ky.

THE MERRY MIX-UP

THE WONDERFUL NEW SMALL RIDE FOR PORTABLE USE

This little Ride is taking in from \$75 to \$150 per day with R. A. Gooding Shows in Ohio. It took in over \$600 in one day. The Merry Mix-Up carries **thirty-six people**. It is a **two-man ride** and can be put up in **two hours**. It weighs only **five tons** and can be handled in **one truck load** anywhere. It has a Cushman engine, fence, ticket box and electric wiring. It is the most profitable little Ride ever built. **The price is low** and the profits are splendid. It is a good repeater, often as good as 50%.

This Ride can be seen at the **State Fair, Wheeling, West Va.**, from September 3d to 8th.

We will allow expenses to all ride men who go to Wheeling to see this Ride and come to Beaver Falls to place orders at once. Delivery in one week.

NOTE :

We have a Portable Seaplane for sale, \$2,000 cash. Good condition. Wire or write. Immediate delivery.

TRAVER ENGINEERING COMPANY

BEAVER FALLS, PENNSYLVANIA

Special Items for Celebrations

on Labor Day, at Fairs, and other festive occasions

These represent the advantages that can be secured through our catalog—both in variety and price!

Order some of these specials today and ask for our big 1923 page Catalog. It is sent free to customers anywhere.



- B1—Fancy Whip, 42 in. 10 E. best grade. Gross. \$8.50
- B2—Threaded Rubber Return Balls. Gross. \$3.50
- B3—Red, White and Blue Cloth Parasols (26 in. spread). Dozen. \$3.50
- B4—60 Costume. Air Balloons, assorted colors. Gross. \$2.00
- B5—80 Costume. Air Balloons, assorted colors. Gross. \$3.50
- B6—Assorted Decorated Gas Balloons. Gross. 3.75
- B7—Ching-a-Ling Balloons. Gross. 4.75
- B8—Silver Balloon Sticks. Gross. .45
- B9—Shimmy Dancers. Per 100. 5.00
- B10—Fancy Hat Bands. Best Grade. Per 100. 2.25
- B11—False Mustaches. Per 100. .85
- B12—Scissors Toy. Gross. 3.50
- B13—Swinging Monkey. Gross. 8.50
- B14—Shell Chains, Ass'd. Colors. Gr. 8.00
- B15—Large Scarf Salders. Gross. 4.00
- B16—Novelty Moving Picture Cards. Per 100. 2.25
- B17—Red, White and Blue Canes. Per 100. 2.50
- B18—Japanese Bamboo Canes. Per 100. 1.25

HALT! MR. STREETMAN MR. PITCHMAN

DO YOU WANT SOMETHING GOOD TO SELL? Something people will come to want to recommend to their friends and which will create an endless chain of repeat sales? Then demonstrate and sell

DITTMORE'S FRENCH CLEANER

This is one of the best cleaning agents ever made. It cleans without rubbing any injury or deterioration. It dissolves the dirt like magic. The cleaner can be used on all kinds of surfaces—metal, wood, glass, or masonry—without any danger of injury or deterioration. It is non-inflammable.

Give a demonstration, saturate a surface with the cleaner and remove the dirt with the bill perfectly clean and in an absolutely undamaged condition. It removes oil, grease, paint, ink and everything else. Can sell for 25c each. Dozen cans, 60c. GROSS CANS \$7.00

LEVIN BROTHERS
Established 1886
TERRE HAUTE, INDIANA

CENTENNIAL CELEBRATION

For South Bend, Ind., Being Whipped Into Shape by E. H. Wood

South Bend, Ind., Aug. 31—E. H. Wood, former manager of the Grand Theater, has been appointed detail director of the Centennial Celebration to be held here September 30 to October 6. He has a desk at the Chamber of Commerce, and is in daily contact with all centennial officers and committees assisting in the staging of the pageant, parades and other features.

Mr. Wood is well qualified for this work, having had years of experience in theatrical enterprises, staging spectacular shows and building scenery and floats. It was found necessary that some one man devote his entire time, practically day and night, to insure the success of this stupendous affair.

RODEO AND RACING AT CHICAGO FAIR

Chicago, Aug. 31.—The Chicago Fair, held under the auspices of the Uptown Chicago Chamber of Commerce, opened on the far north side August 28 and will last until September 3. It is an old-fashioned fair and started off splendidly until a deluge from the skies nearly washed things away Monday.

There is a racetrack that holds forth promise. The management is holding running, trotting, harness and girl races and the races are popular. Reel races are meant, according to the management, races of "bride-path" horses with girl riders.

The rodeo is really the big feature of the fair this far. The agricultural, automobile, mechanical and other exhibits incident to a real fair are surprisingly liberal in their representations. Of course, there is not much permanent construction in the way of buildings because the uptown fair is new. Canvas incloses most of the exhibits, but takes care of them quite satisfactorily. The fair is being held at Lincoln and Peterson avenues, which is 7000' north from the Loop.

KRAUSE SHOWS

Hon. N. Y., Aug. 30.—The Krause Shows are playing here this week under the auspices of the No. 1 Horse Company. There was a good-sized crowd on the grounds Monday, the opening night. The show enjoyed fair business at Amsterdam last week, despite inclement weather, under auspices of the Malachi Tracy Post Veterans of Foreign Wars.

Among the attractions with the Krause Shows are Chiquita, advertised as the "smallest lady in the world," who is a native of Cuba and her show business in this country dates back to the days of Boston and Paris. Her vocal numbers are popular and native selections. There are also the Ruby Show, featuring Big Chief Sawyer, the Whip, Ferris wheel, merry-go-round and huge swings.

TYPEWRITER CELEBRATION

Hon. N. Y., Aug. 31.—A celebration commemorating the tenth anniversary of the invention of the typewriter by Christopher Latham Sholes will be held here September 12. Charles E. Ayler, of Littleton, Ind., to whom the inventor gave the best completed model of a typewriter five years before it was manufactured for sale, is president of the celebration. Mr. Ayler is the only surviving personal friend of Mr. Sholes and Carlos Glidden, who was associated with the inventor in his experimental work. John W. Aronson, head of the Hickman County Historical Society, is in receipt of a letter from President Calvin Coolidge which points out the importance of the typewriter and classifies the coming celebration as a worthy one.

WOODSFIELD FAIR

Woodsfield, O., Aug. 31.—The 22nd annual Monroe County fair held last week was highly successful and favored by fair weather. Attendance records were up to former years. The speed list was the best in recent years. The Aerial Stomach offered their act as a free attraction. Baseball athletic contests and midway attractions were other features.

\$1,200 FOR FREE FAIR

Honesdale, Ind., Sept. 1.—Wayne County will have a free fair in Eden Miller Park September 11 to 14.

The last obstacle, raising of \$1,200 needed to cover proposed expenditures, was removed at a meeting of thirty representative citizens, when fourteen men underwrote a plan whereby the amount is guaranteed.

Fastest Seller Known



That's What Our Representatives Say of the **PREMIER KNIFE and SCISSORS SHARPENER** 200% PROFIT OR MORE.

HUSTLERS MAKE \$25 A DAY

Simply demonstrate it and it will sell itself to every HOME, RESTAURANT, HOTEL, TAILOR SHOP, DELICATESSEN, BARBER SHOP, Etc. Pays for itself the first day in saving of sharpening cost. Sells for 50c. Price to Agents, \$2 a Dozen, \$21 a Gross. Send 25c for sample.

The Premier quickly sharpens dulled KNIVES, SCISSORS, CLEAVERS, SICKLES, SCYTHES, LAWN MOWERS, etc., to the keenest edge. Any one can use it. Handiest article in the home. Highly recommended everywhere.

MORE THAN A MILLION IN USE

PITCHMEN—We also have an all-metal Sharpener that sells for 25c. Price to you, \$11.50 per Gross.

PREMIER MFG. CO.
806-G, East Grand Blvd., DETROIT, MICH.

WANTED FOR STUPENDOUS FALL FIESTA AND MERCHANTS' EXPOSITION IN CENTRAL MISSOURI

6 DAYS and NIGHTS WEEK COMMENCING Oct. 1st.

CONCESSIONS OF ALL KINDS
Celebration to be held in the Heart of the City.
Auspices of the Chamber of Commerce

GET IN WITH A REAL BIG ONE

Address—J. F. CRAIG, 816 Bank St., KANSAS CITY, MO.

WANT SHOWS FOR G. F. & A. FAIR CIRCUIT

Opening Fair, Americus, Ga., Sept. 25

We have a Circuit of the **BEST FAIRS IN THE SOUTH**, namely: Americus, Albany, Quitman, Bainbridge and Camilla, all Georgia; Ozark, Troy and Selma, all Alabama, and Marianna, Florida. Will make announcement soon of two other FAIRS that will be surprises, making eleven consecutive Fairs, playing up to December 8.

Want any show of merit. Will book on 65-75 percentage basis, and furnish City, County and State Licenses, Electric Current, Tickets, Ticket Takers, Hauling and Transportation for outfit and people after joining. Will furnish **Free Winter Quarter Storage** at Troy, Ala., for shows playing the circuit.

THOS. P. LITTLEJOHN, Mgr., Troy, Ala.

WANTED GOOD SECOND AGENT TO JOIN AT ONCE

Also Concessions of All Kinds for Barlow's Big City Shows, Seneca, Kansas, Fair this week; Holton, next week; Valley Falls and Troy, Kansas, Fairs following. J. C. Moore answer. Address **Harold Barlow**.

LIPPA AMUSEMENT CO.

Can Place for East Jordan, Michigan, Fair

All kinds of stock wheels except Blankets. Also Grind Stores. Positively no graft or percentage wheels. All wires and mail up to Sept. 7th in care West Branch, Michigan, Fair, then East Jordan.

When Writing to Advertisers Mention The Billboard.

SELL PEARL NECKLETS
MAKE OVER 300% PROFIT



PEARLS are nicely graded, choice pearl white gold patent clasp, set with Genuine Diamonds. 24-inch string, in rich-lined box.

Per Each, \$2.75

ROHDE-SPENCER CO.
Wholesale Jewelry, Watches, Sundry Specialties
215 W. Madison St., CHICAGO, ILL.

WANTED --- QUICK

Parker Swing Foreman
Sixty-Forty

We have Eight Good Fairs. Can place a few more Concessions.
VIAN THIS WEEK. POTEAU, OKLA., FAIR
WEEK SEPT. 10th.

MILLER MIDWAY SHOWS

WANTED RIDES and CONCESSIONS

ARGOS, IND., STREET FAIR
Week September 18th

Followed by Bremen, Street Fair, week Sept. 26. Exceptional proposition to Rides. Address Paul W. Drake, Chairman Amusement Committee, Argos, Ind.

CIRCUS ADVERTISING BANNER PAINTER WANTED

SELLS-FLOTO CIRCUS

Must be fast and first-class.
Wire as per route in Billboard.

MEN AND WOMEN MAKE BIG MONEY---100% PROFIT

Sell wonderful line of rubber and rubberized Kitchen and Sewing Appliances. Complete line of Baby and Sanitary Goods. Every woman a prospect. Sales easily made. Send for big proposition.

B. B. BRESLER CO.

414 Broadway, New York

SOUTHERN TIER SHOWS WANT

First-class Manager for Circus Side Show. Excellent opening for Man and Wife; wife to work Act or Pit; man must be strong on openness. Would like Man to work Fighting Lion Act. Have fine front and plenty attractions, inside, including Lion, Ostrich, Bear, Alligators, Wild Cats, Snakes, Eagle, Monkeys, etc. Six good fairs to come: Cuba, Bath, Palmira, Elmira and Dundee, N. Y.; Mansfield, Pa. If you can make good, wire JAMES STRATES, Little Valley, N. Y., this week.

**BOYD & LINDERMAN SHOWS
IN CINCINNATI TWO WEEKS**

Exhibiting Twenty Pay Attractions and About Sixty Concessions for Centrally Located Fall Festival—"Heavy Gate" Damaging to Organization's Gross Receipts

For their two weeks' engagement at the Cincinnati Fall Festival and Industrial Exposition Boyd & Linderman Shows are providing an elaborate array of attractions, diversified in nature and with an immorally suggestive "girlie" performance, at any one of the tented theaters. There are twenty pay attractions, inclusive of six riding devices, and the equipment from a general servicing up presents a neat appearance.

Altho the exposition opened Saturday, August 25, the shows, because of concluding a week's engagement in Illinois, could not arrive in time for the initial day of the event. They just very little, as it rained. By Monday night all was in readiness and the "Joy Zone" had its full share of the exposition attendance—but it again rained intermittently. Intermittent showers were encountered the first three days of the organization's exhibiting, which caused a lack of attendance to the festival, and, resultingly, the outdoor amusement attractions.

The "Joy Zone" section of the exposition is enclosed on all outside view sides by a high, closely boarded fence, its front being between two bridges over street intersections along the promenade—between merchants' exhibits. Facing the front of the midway (on the old city hospital site, at Twelfth and Central avenue) is the rear of Music Hall, into which mammoth structure entrance is gained by the people to the exhibits, etc., therein.

It is unquestionable that had the shows, rides, etc., been so arranged as to permit free access to the midway or even with a lower gate admission charge they would be playing to about capacity business. True it is that this condition would be difficult to overcome in an affair of this nature, as the midway in this instance is a part and parcel of the exposition, also it is a fact that sometimes it is helpful to "counter" against a "riff-raff" element that causes the money-spending classes to steer clear of its "elbowing companionship." But it is quite probable that the showmen's gross receipts would be more than tripled and thousands more of the people be entertained by them if it were a "free to the midway". Be that as it may the shows' receipts have been increasing, with the exception of Sunday, and the date may yet prove remunerative—but not a "mopup".

During the writer's visits to the Festival it was quite noticeable that the attending throngs seemed to "take on more pep"—enlivened, as it were—on reaching the spirit-riveting hilarity of the midway termed "Joy Zone". It was also noticeable that many of them, young folks and families, were truly anxious to visit the shows and ride the rides. But—again, night that fifty-cent "gate"!!

Following is a list of the attractions presented by the Boyd & Linderman Shows:

Omar Sam's "House of 1,000 Wonders", a really high-class attraction presenting Mr. Sam's customary display of illusions, including some new features, and the attaches in spick and span appearance.

Boyd & Linderman's Water Circus, with seven attractive and skilled swimming and diving "nymphs" and a clown. Eight-piece band on the front. Managed by Robert Carson.

O. K. Hagar's Famous Autodrome, introducing adept and daring riders, featuring the "mile-a-minute girl", Alda Hagar. Personal management of Mr. Hagar.

Big Circus Side-Show. An interesting assemblage of living pit and platform attractions, including Robert A. Campbell (last season with Ringling-Barnum), armless wonder. Management of Harry Wilson.

"Strutting Along", a colored minstrel performance, with old-time Southern plantation songs, dances and humor. Fourteen people, including a six-piece band. Jud Kelley, manager.

Beautiful Hawaii. Has an unique interior setting (grass-covered huts, etc.) symbolic of the title. A troupe of five men and one woman, in instrumental music and singing numbers, and an interpretative dance—not "cooch". George Kaahiki, manager.

Monkey Speedway. Has a full sixty-foot track, a stable of amusing "dare-devil riders", and delights the visitors. Frank Hearn, manager.

Midget Village. Entertainment—singing, instrumental music, contortion, boxing and chortle—provided by the Rodgers family of Hill-pitlans, and "like and Mike". Mike is a clever entertainer, in fact quite versatile, and he doesn't need to exert so much suggestive wiggling of his hips—simply because he is a midget. The writer overheard numerous discrediting remarks regarding it. It injures the show (more so on the lady) from a better-class-of-patronage standpoint. Mrs. Sybille Rodgers, manager.

O. K. Hagar's Freak Animal Show. Exhibition in what its title implies, and with a most excellent collection, featuring all alive and no two alike. Management of E. W. Mahoney.

"Mary Allison" ("double-bodied child"—in large bottle). Three entrances and ticket boxes. L. B. Backenstoe, manager.

"Conflict". A war scene show, depicting battlefields, etc., coincident with the late war. Mrs. Tom Hies, manager.

Skeleton-Girls. The "tallest-thinnest girl alive". An unique attraction featuring Mme. Phillips and managed by Henry Phillips.

O. K. Hagar's Jungletland Show. An interesting animal, in small cage and pit, collection.

Jolly Gille (a humorous snub-billing says: "A Fat Girl Worth Having"). Bootsie Hurd has this attraction.

There are six riding devices: "Rainbow Tunnel", Joe Rodgers, manager.

Butterfly, Joe Rodgers, manager. Ell wheel, W. M. Kelley, manager. Whip, managed by Wm. Fourney.

Carousel, management of E. Sandberg. Seaplanes, in charge of Mrs. Larry Boyd.

To conform with a Cincinnati ruling (which includes the parks), there are no merchandise paddle wheel concessions, these being replaced with other paraphernalia for operation. Last week there were about sixty concessions on the midway. They were all merchandise selling, and the writer heard of no goods being "bought back" or "boosters" working in front of them.

The list included ball-throwing games, dart throwing (several of them), cotton candy, two long-range shooting galleries, three two-bucket frameups, Big Tom, a high swinger (two balls—removed the latter part of the week by orders of Mr. Linderman), about eight roll-downs, several spot-the-spots, several on-the-level fire and seven-peg huckle bunks, etc., the eating stand privileges being taken over exclusively, for the whole festival, by a Cincinnati man.

The executive staff of the shows includes Max Linderman, general manager; Larry Boyd, general representative; Al C. Beck, secretary and treasurer; A. E. Camfield, special agent; Joe Daley, general superintendent; Thomas Hes, trainmaster; E. K. Mahoney, electrician; J. Owen, master mechanic; A. Smith, boss hostler; Chas. Anderson, superintendent of painting; E. Crone, superintendent of sleepers; and A. T. Linkenhoker, mail and Billboard agent.

The train consists of twenty-five cars and the paraphernalia is loaded in and on forty large box and flat wagons, which number includes a very comfortably appointed office wagon.

As to the showfolk visitors to the show last week there were many. For the sake of impartiality the writer will not attempt a list of them, as his knowledge along this line is far from complete. Following their Cincinnati engagement the shows will move to Kankakee, Ill., for the Inter-State Fair September 10-15, and from there to the Illinois State Fair at Springfield September 15-22.

CHAS. C. BLUE.

BIGGER AND BETTER SHOW

Planned by Al G. Barnes for Next Season—Will Winter on West Coast

Salem, O., Aug. 31.—A much larger, better equipped and a circus replete with innovations and new novelties will go out next spring under the banner of the Al G. Barnes Circus, according to a statement here tonight by Al G. Barnes. He told a Billboard representative here that the Barnes Show next season will be a revelation, filled with new novelties, and that the opening spectacle, which already has been tentatively outlined, will startle the circus world. "I am not ready at this time to divulge plans for next year's show, but can assure you that it will be in keeping with the Barnes standard."

Mr. Barnes announced here that the show would definitely winter at the Barnes regular winter quarters, just outside Los Angeles. The show, quartered at Dallas, Tex., last winter because of the railroad strike.

"Work will be started on rebuilding the show immediately upon arrival at winter quarters," said Mr. Barnes. "The show will close late in November."

Asked how business was Mr. Barnes said: "Business has been wonderful, and in territories where the show is known capacity business and turnaways were frequent. For instance at Pittsburg Monday and Tuesday it rained both days and business was big."

The Barnes Show is still offering the same high-class performance as of old, and has made some radical changes in the program and presentation of the show since this spring. No show on the road is offering as many animal acts and there are times when three rings and four stages are occupied by performing animals and their trainers.

FESTIVAL DATE POSTPONED

Conflict With Fair Dates the Reason

Because of the dates conflicting with those of the Troy (O.) Fair the Merchants' Fall Festival recently advertised for Tippecanoe City, O., September 10-15, has been postponed until a later week—to be announced in a future issue. Colonel L. Campbell, of Shafter & Campbell, made a trip to Cincinnati last week, the primary purpose being to explain the circumstance to The Billboard and ask that the foregoing information be published in this issue. While in Cincinnati Mr. Campbell "took in" the Fall Festival.

RICE-EMERSON ALTER PLANS

Months of October and November in Japan Canceled Because of Recent Destruction by the Elements

Owing to the recent great loss of life and property in Japan, by reason of fire, earthquake and tidal waves, the Rice-Emerson Wild West Show will not sail as tentatively arranged from San Francisco September 18, and the tour of Japan for the months of October and November has been canceled.

This information was wired direct to The Billboard by W. H. Rice, 1115 E. Erie Sunday. However, supplementary plans have been made.

Captain Ralph Emerson is in St. Paul, Minn., arranging for steamboat and barges, while W.

THE NEWEST ELECTRIC-LIGHTED VANITY CASES, with the latest improved Switch.



No. 405—Fancy improved Style, with tray, as illustrated, covered with assorted leathers, at \$72.00 dozen
No. 402—Octagon Style, with tray, in black, brown or patent leathers at \$42.00 dozen
No. 401—Keystone Shape, 5 1/2 x 3 inches, covered with genuine leather. EIGHT DIFFERENT COLORS, at \$22.00 dozen

Write for our 1924 Novelty and Jewelry Catalogue just off the press. 20% deposit must accompany all C. O. D. orders.

HARRY L. LEVINSON & CO.,
Manufacturers of Leather Goods and Jewelry Novelties,
168 North Michigan Avenue, Chicago, Ill.

PORT HURON DAY and NIGHT FAIR and EXPOSITION

Oct. 2 to 6. M. L. Clemens to follow, Oct. 9 to 13

Wanted Shows, Rides and Concessions of all kinds. Would consider a good Carnival for both dates. Can also use a good live advertising man. Wanted Free Acts of all kinds. Logan and Leonard, Directors, 1125 Military St., Port Huron, Michigan.

WANTED PAID SHOWS AND RIDES

Also Rep. Show.
September 13th, 14th and 15th.
All percentage. Best terms. Address Edward Riley, Center Point, Iowa

CARNIVAL WANTED American Legion Celebration

HICKMAN, KY.
RIGHT ON THE STREETS, WEEK SEPT. 24.
Wire best percentage. Shows and Rides. First rate on Concessions.
WILLIAM (BILLY) GEAR, Hickman, Ky.

INDIAN BLANKETS, BATHROBES NUMBERS THAT ARE GETTING TOP MONEY

BEACON INDIAN BLANKETS. Size 60x80, \$3.75 Each. 15 assorted colors.
BEACON AND ESMOND PLAID BLANKETS. 60x80, \$3.50 Each. 6 beautiful assorted colors. Big seller.
INDIAN BATH ROBES, silk cord and silk trim, \$3.75 Each. Fastest money getters on the market. Wonderful flashy colors.
SPECIAL—ZIG ZAG PLAID BLANKET, 60x80, \$2.75 Each.
BEACON CRIB BLANKET, size 30x10, for intermediates, 65c Each.
Stock always on hand. Terms: 25% deposit with order, balance C. O. D.
H. HYMAN & CO.,
358 West Madison St., CHICAGO, ILL.
Long Distance Phos., Main 2453.

BAND AT LIBERTY

A-1 Ladies' and Gents' 7-Piece Band. Four ladies and three gents. Reliable Carnival managers only. Wire PHOE, FOURNIER, 2021 DeKalb St., Chicago, Illinois.

GET MY MONEY-GETTERS

and great repeaters. Carry them with other goods. A. H. REID, 94 Musser Ave., Akron, O. Dept. B.

H. Rice is in Chicago getting new equipment. The show will be assembled at St. Louis, Mo., and play down the Mississippi River to New Orleans, sailing from that port late in December, via the Panama Canal, direct for Manila. They expect to open the show before the last of this month.

In connection with the start of their organization on its trip to the Orient, Messrs. Rice and Emerson quite justifiably consider it fortunate that they did not sail on August 13 as originally planned, as it would have been impossible to open in Yokohama or Tokyo under the existing conditions.

LOS ANGELES PIERS MILLION-DOLLAR DEAL

(Continued from page 5)
walk now extending from the Ocean Park front over the pier will be completed.

Those interested in the deal, according to the announcement, are A. L. Gore, Michael Gore, Adolph Hamish and C. L. Langley of Los Angeles, and George Cleveland, W. D. Newcomb, Jr., and John G. Harrah of Venice and Ocean Park.

Ocean Park, lying between Venice and Santa Monica, has heretofore been less of an amusement place than Venice, and less of a residential district than Santa Monica.

Look thru the Letter List in this issue. There may be a letter addressed for you.

CIRCUS SOLLY SAYS

Smith is now home again at Havre... to hear from friends.

There is little or no substance to the story... which had it that the Norris...

A show may open and under that title... it will hardly...

Australian Circus Notes—Lloyd's Circus was... in July... Sydney...

NEW ORLEANS STYLE SHOW

New Orleans, Aug. 28.—The New Orleans... week of October...

JOHNNY J. JONES' EXPOSITION

Management Delighted With Showing at Toronto—Roster of Attractions

Toronto, Ont., Can., Sept. 1.—Unquestionably... the amusement world...

...the amusement world... the amusement world...

Slum and Pitchmen's Items!

Table with 2 columns: No. and Per Gross. Lists various items like Clay Pipes, Water Whistles, Knives, etc.

Table with 2 columns: No. and Per Gross. Lists various items like Whistles, Marble Tanque Faces, Assorted Whistles, etc.

Items for the Fairs

Table with 2 columns: No. and Per Dozen. Lists items like 8-Qt. Aluminum Preserve Kettles, 12-Inch Plumb Doll, etc.

Table with 2 columns: No. and Per Dozen. Lists items like Baroque Pearl Necklaces, Ruby Band Necklaces, etc.

M. L. KAHN & CO.

1014 Arch Street, PHILADELPHIA, PA.

Frank Phillips, canvas. Jones' Exposition... side-show—Rully Rozzell, manager...

F. A. Parri, guitar, and Agneri Cordari, piano... The performance and hallyho...

Jones' Circus Side-Show—Johnny J. Jones, manager; Joseph H. Wilson, Jess Brown and John Love, talkers; Haha Haha, hallyho...

THREATENED STRIKE OF N. Y. STAGE HANDS AVERTED

(Continued from page 3)

that any agreement arrived at should be retroactive from Labor Day. The atmosphere has not been entirely cleared insofar as a walkout is concerned...

Charles C. Shay, international president, told the men that he has ordered every local to appoint a strike committee...

The new scale adopted, effective today and to run for one year, is as follows: Property men and electricians, \$65 per week...

This agreement was signed by Ralph W. Long, Alfred Aarons and Abraham Levy, members of the labor committee...

Particular interest is attached to the new agreement because it brings an eight-hour day to the theater for the first time...

Particular interest is attached to the new agreement because it brings an eight-hour day to the theater for the first time...

IOWA STAGES ITS BIGGEST STATE FAIR

(Continued from page 3)

the fair during the last eight days. Those who have been shouting about the farmers being bankrupt...

More than 7,000 head of live stock were on exhibit in the various classes. There were over forty acres of farm machinery and automobile exhibits...

NEW GROUP WILL DEVELOP YOUNG TALENT FOR STAGE

(Continued from page 5) competitions held in different parts of the country will come to New York for the final test. Fifty scholarships will be awarded this year and we hope later to double this number.

One hundred children will participate in the tryout at the Casino, and an original program will be staged there with the scene laid in a manager's office. Each small contestant will perform for the judges who will include Governor Alfred Smith, Florenz Ziegfeld, George M. Cohan and Noel Waylorn in their number. From fifty prize winners, fifteen will be selected to appear in a special performance of "Cheer Up, America", to be given in the vast room of the White House on November 1. Among the honorary members of the association are Senator Topinka of New York; Theodore Roosevelt, E. F. Albee, Norma and Constance Talmadge and Anna Pavlova.

New York, Sept. 2.—In the event that Charles A. Stoneham, owner of the New York Giants, sells his stock in the club, which is considered not unlikely, in the near future, it is said that John J. McGraw would be the probable purchaser of it. If so, report has it that the deal will be put thru largely with the backing of John Ringling. The stock is valued at approximately \$2,000,000 and amounts to 61 per cent of the total stock of the club.

THEATER OWNERS COMPROMISE WITH MOVIE OPERATORS

(Continued from page 5) vance. In theaters of 1,000 seats or more the union will strive to introduce the double-shift system, under which each man will work five hours a day and no supper relief will be needed. This means that, even with the new scales, the men will earn less money than they did under the old scale. They are willing to do this, however, in order to preserve their health, as they are of the opinion that more than five hours' work a day is injurious to their systems. According to Harry Mackler, president of Local 306, the death rate among working operators is unusually high because of the fumes from the film and the necessity of an operator to never leave his machines.

The percentage of wage increases differ according to the size of houses. Theaters seating up to 600 are paying 7 1/2 per cent more; theaters seating from 600 to 1,000, 10 per cent more; theaters seating from 1,000 to 1,500, 12 1/2 per cent more; theaters seating over 1,500, 15 per cent more. The new wage scales went into effect today and are binding until August 31, 1923.

TORONTO EXHIBITION AHEAD OF LAST YEAR

(Continued from page 5) attendance and comparisons, as follows:

	1922	1923
Saturday	71,000	78,500
Monday	58,500	67,000
Tuesday	58,000	77,500
Wednesday	60,000	102,500
Thursday	102,500	118,900
Friday	75,000	84,500

To date

Increase over last year

Thursday the exhibition paid its annual tribute to music and women by holding its accustomed Music and Women's Day. The great throng which filled the grand stand to capacity and overflowed into the enclosure in front of it was privileged to enjoy a special treat, one that was a fitting feature of a day at the fair in which music shared the honors with Canada's woman kind. The event was the first operatic appearance this year at the exhibition of the Pascont Chorus under Dr. Fricker. This splendid aggregation of 2,300 male and female voices scored a veritable triumph in a series of stirring numbers, the audience manifesting its appreciation by loud and prolonged applause.

In its program features the day was the most attractive of the present exhibition, "Musical Hours", presented by competent musicians from the leading studios of the city, entertained thousands during the afternoon and evening. During the same period the grounds were rendered picturesque by the sight of roving minstrels, dressed in brilliant costumes, who gave operatic programs as they wended their way thru the fair.

Altogether it was a day of color such as the exhibition, colorful as it is at all times, rarely attains.

Saturday dawned with clear skies and summer weather. Mr. and Mrs. Canada, children and neighbors thronged the railroad stations, boat landings and electric lines in a manner indicating that another record will be broken.

The grand stand all week has been sold out for each evening performance, with thousands standing. No more seats are available for the next three days.

The attractions on the Johnny J. Jones pleasure trail have with few exceptions been playing to capacity all week.

Among the notables of the show world and allied interests to visit the midway the first week of the Exhibition were:

Robert Mathewson, crown attorney and president of the Franklin (Man.) Exhibition. He visited the attractions accompanied by A. H. Birkey.

J. Alex Sloan, famous auto race and auto polo promoter. After launching his enterprises successfully at the exhibition, left for Detroit and points along his fair routes. He complimented W. F. Mooreman, in from New York City for a day. He is known in general amusements and as a dance palace promoter.

Erwig Wilson, general manager of the H. M. Goodhue Company, Boston, Mass. Producer of the Goodhue Illusion shows and attractions.

Chas. H. Haystead, representing E. L. Ruddy Company, Ltd., outdoor advertisers, Toronto. He reported Mrs. Haystead the one famous leading lady Julia Mills, as being much improved from a recent serious operation.

James Henlight, president and sales manager Columbia Doll & Toy Company, Inc., New York, visited in from that city with his wife and mechanicals and concessionaries.

Edward Geller representing the Automobile Advertising Company of Canada, with headquarters in London, Ontario. He installed a

CARNIVALS AND FAIRS



HERE'S YOUR MONEY-GETTERS:

20-inch Baby Dolls, with 16-inch Dress, Gairich Plume, trimming around the edge, as illustrated, \$16.50 per Barrel. 23 in barrel.

28-inch Creation Doll Lamp, 16-inch Tinsel Dress and shade, 11 inches across, \$16.50 per Dozen.

Sheba Doll, with Plume Dress, \$36.00 per 100; plain, \$19.00.

13-inch Movable Arm Dolls, \$23.00 per 100, with Tinsel Dress, \$31.50. Very high-grade Doll. No breakage. Not a chalky doll. One-third deposit required on C. O. D. orders. Write for circular.

MIDLAND DOLL CO., 1015 Orleans St., CHICAGO, ILL.



SCOTT'S GREATER SHOWS

-WANTS-

Concessions that can work for ten cents, for two best Fairs in the State of Old Virginia. No exclusives. Shows that don't conflict. Two first-class Teams for Plant. Show.

Wise, Va., Week of Sept. 10th. Lebanon, Va., Week of Sept. 17th. Asheville and Winston-Salem, N. C., to Follow.

WANTED

Concessions of all kinds. Blanket exclusive sold for Milford, Mich., Fair, for day and night, Sept. 12th to 15th. Marshall, Mich., to follow, and then Big Moose Celebration on 22d St., Cicero, Ill. Also celebration for town of Forest Park for benefit of Children's Play Ground. Space \$3.00 per foot. Charley Zern wants acts for his pit show. Clay Payton, Fire Eater, wire or come on.

MAX'S EXPOSITION SHOWS, care The Billboard, Chicago, Ill.

Wanted -- MAU'S GREATER SHOWS -- Wanted

Can place Athletic Show. Will furnish complete outfit except mat. Colored Performers and Musicians that double. Comedians, Teams, Single Women, Producer. All my old people, write me at once. Car accommodations. Out all winter. We can place Lot Man, also Boss Canvasman and several Workmen on Rides. We can place few Grind Stores and Ball Games. Happy Suydam, wire. All address WM. MAU, Clinton, Ind.

Concessions Wanted

Merchandise Wheels of all kinds. Three big days and nights on circus grounds with Al. G. Bartsch' Circus, first circus this year, tremendous crowds, September 11, 15, 16. No exclusives. Items and Bazaar sold. Other big spots to follow. N. D. ROSSELL, La Salle Hotel, St. Louis, Missouri.

Charles L. Carler, contracting agent for the Superior Shows, United, a Canadian organization of carnival attractions, which has its headquarters at St. Catharines, Ont. The show is familiarly known in this territory as the "Maple Leaf Attractions". A. H. Barkley extended him the courtesies of the Jones Exposition.

W. D. Dalziel, Canadian government exhibition commissioner, in from Ottawa for a day to attend to some business and for a conference with P. T. Strieder, manager of the South Florida Fair of Tampa.

Bert W. Eagles, concessionaire and ride operator of the Pacific Coast. Came in from Chicago. Left for the West and Los Angeles. Said his fair season for this year closed recently at Aurora, Ill.

J. Alex Sloan, famous auto race and auto polo promoter. After launching his enterprises successfully at the exhibition, left for Detroit and points along his fair routes. He complimented W. F. Mooreman, in from New York City for a day. He is known in general amusements and as a dance palace promoter.

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Edward Geller representing the Automobile Advertising Company of Canada, with headquarters in London, Ontario. He installed a

or exhibition on this continent. When a market can gross close to \$300,000 in six days it proves something.

George W. Rollins sits on the "Big Bang" and tells the passing throngs that he is the "big bang". The amount of business, by his Crystal Maze is nothing short of phenomenal under the management of George W. Not in the old days when Adolph Seeman and Victor H. Levitt exploited them has this winter seen such returns. My, how the public's fancy turns.

Johnny J. Jones invited John Ringling to the exhibition.

Charles Ringling should see this show. Some of the things he suggests for exhibitions and fairs are seen right on the grounds—and some of the things he does not favor are not seen on the grounds.

Heard on the midway that Dexter Fox, the famous Ringling Barnum press agent will be one of the "stars" of his fraternity and advance of the coming concert tour of Robert Ringling, son of Charles Ringling.

Charles Releh and Albert Hurt, concession supply boys, arrived with a large stock of merchandise from New York the day before the exhibition and registered at the King Edward Hotel. Mrs. Hurt accompanied them. They will go from here to the Ottawa road to exhibition.

Thursday was music day, for which this exhibition is noted the world over. Mr. what a wonderful event it proved to be. Seven ten bands participated in the contest, singing parties, string orchestras, street masses, and music makers of nearly every nation gave tone and color to the occasion. Not to include the wonderful exhibition program consisting of 2,300 which sang in front of the setting of the "Cleopatra" spectacle in the grand stand enclosure at night. A page story could be written of this music day, and that amount of space would only serve to touch its glory notes.

Toronto, Sept. 3.—Most every showman and fair man knows it seldom fails to rain on Labor Day at the Canadian National Exhibition. This year is no exception. Since four morning showers have been the rule and but fair to continue through the day. At noon at least 70,000 people had passed thru the entrance and they were still coming. The Labor Day parade which ends in the exhibition grounds is to add 10,000 more to the total attendance is expected to parallel that of last year.

The Defeo Grand Opera Company of international singing stars opens in the exhibition coliseum tonight.

R. M. Stripplin arrived from Atlanta this morning accompanied by A. P. Anthony, president Jacksonville (Fla.) Exhibition. Elynn Welcher, owner and operator of the old MIH at this exhibition, arrived this morning from the Wisconsin State Fair at Milwaukee. He reported rain for the greater part of the week and that Con T. Kennedy played the midway there to excellent business. Mr. Welcher said the only concessions were eating stands. No games or wheels of any kind. The attendance was less than last year, due to the bad weather.

UNIQUE LETTER

(Continued from page 18)

then in pencil was: "Try Ripley Holmes, Maxine Elliott Theater, Thirty-ninth street, east of Broadway".

BURR MAKING FOUR SPECIALS

New York, Sept. 1.—Listed among the tea productions which C. C. Burr has on his Glendale studio schedule this season are four specials which will be offered on a franchise basis on the independent market.

"Restless Wives", "Youth To Sell", "The Average Woman" and "Lend Me Your Husband" are titles that promise something.

Boris Kenyon, who has starred in some of the most successful independent pictures, as well as those sponsored by Famous Players and others, has been engaged by Mr. Burr to appear in this series. She is now reading the manuscript of "Restless Wives", which is scheduled for production within two weeks.

CATHOLIC M. P. ACTORS' GUILD

Los Angeles, Sept. 1.—Bert Ennis, director of publicity for Sawyer & Lubin, of Associated Pictures Corporation, has been selected to head the publicity committee for the recently formed Catholic Motion Picture Actors' Guild. Ennis will devote considerable time to the work of broadcasting news concerning the new fraternal organization, which is sponsored by Father M. J. Mullins, of Hollywood, and which numbers among its members such prominent motion picture players as Thomas Meighan, Ben Turpin, May MacAvoy, Jack Coogan, Sr., Eva Novak, George Siegman, Johnnie Walker, Joe Murov, Fritz Brunette, Frank Keenan, Gledene Moore and hundreds of other screen celebrities.

NEWCASTLE HOUSE REOPENS

Newcastle, Ind., Sept. 1.—The Grand Theater, which has been dark for a month to allow for renovating, opens tomorrow for the regular season. Vandeville will be offered with changes of bills on Monday and Thursday. There will be three shows a day. Motion pictures will be the only offering on Sunday.

"ASHES OF VENGEANCE" OPENS IN CHICAGO

New York, Sept. 1. Norma Talmadge's big special, "Ashes of Vengeance", ends its four week run at the Apollo Theater here today. It will open in Chicago on September 5 at the Roosevelt Theater, for a run. It is Miss Talmadge's biggest production.

ELITCH GARDENS PLAYERS

Denver, Col., Aug. 27.—The Elitch Gardens Theater is closing perhaps the most successful season this week with "It Pays To Smile".

CINCINNATI NOTES

The reopening of Keltie's Theater, which has been showing pictures during the summer, has been advanced a week and will occur September 10.

Warm weather last week had a diminishing effect on local patronage at theaters, but a general increase in attendance was registered as the result of thousands of visitors being on hand for the Fall Festival and Industrial Exposition.

Charles Finberg, former manager of the Grand Theater, Hartford, Conn., arrived recently to look after the interests of Benjamin A. Levine, lessee of the Empress, which opened as a Mutual Burlesque house August 27.

With Ed E. Daley's "Brevelites of 1923" as the attraction, the Olympic last week scored the biggest opening week's business in its history as a burlesque theater.

Col. Sam M. Dawson, manager of the Olympic, has the inside and exterior of the house presenting an appearance that is a credit to any showshop.

Admission prices at the Palace Theater, regarded as the best money-making house here and one of the best paying theaters in the South Family Time chain, were increased September 2 from 25 and 40 cents to 30 and 50 cents.

WINTHROP AMES PRAISES "THE GREEN GODDESS"

Just before sailing for England, where he goes to supervise the presentation in London of "The Green Goddess", with George Arliss, Winthrop Ames, who originally produced the drama, spent the evening at the Sam H. Harris Theater, seeing the film version of the play.

HAWTREY LEAVES BUT \$5,900

London, Sept. 1 (Special Cable to The Billboard)—Sir Charles Hawtreys will was a painful surprise, as he only left \$5,900.

More Boxes, Better Candy, Lower Prices

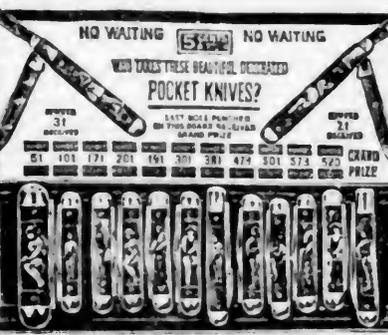


25 BOXES Hecone's Well-Known High-Grade Chocolates, and Cherries, including a \$5.95 \$5.00 box for last sale and a 600-hole salesboard, - -

When sold brings in \$30.00. Complete sample outfit No. B 42 1/2 \$5.95 25 lots, each - - - - - 5.85

39-Box Assortment, No. B900— \$8.25 800-Hole Salesboard

All Assortments Packed Each in Strong Shipping Cartons



\$4.75 \$4.75 No German or Domestic Junk ALL HIGH-GRADE KNIVES

14 Large, 2-blade, brass-lined, life-like colored Art Photos, all double silver bolstered Pocket Knives, including an extra large Jack Knife for last punch and an 800-hole salesboard. When sold brings in \$40.00.

No. B905—SAMPLE OUTFIT, EACH \$5.25 25 LOTS, EACH 5.00 50 LOTS, EACH 4.75

No. B920—14 Art Photo Handle, 2-Blade, Brass-Lined Knives, including a double bolstered Knife and 800-Hole Salesboard. PER OUTFIT \$3.75

Either above assortment on a 1,000-Hole Board, 25c more.

Send For Our Big New Catalog of Salesboards and Novelties Just Out.

25% with order, balance C. O. D. HECHT, COHEN & CO. 201-205 W. Madison St., CHICAGO, ILL.

BLANKETS AND COMFORTABLES

INTERESTING PRICES — IMMEDIATE DELIVERY

Premier Blankets Single, double woven. Six attractive plaids. Packed in separate boxes. Fifty to case. NOTE: Size 66/84. \$3.25

Boston Comfortable Floral cambric top and back, attractive, high-grade sateen border. Cut 72x78. Packed each in separate carton. \$3.25

A deposit of one-third must accompany order. Balance shipped C. O. D. J. B. FALLON 489 First Street, TROY, N. Y.

GRAND CARNIVAL FESTIVAL PHILADELPHIA, PA.

Mill Creek Community Association, 49th and Brown Streets SEPT. 12 to 22

10 Big Days 3,000 BOOSTING MEMBERS. 200 BUSINESS MEN. 500,000 TO DRAW FROM. 2 Big Saturdays

EXHIBITORS CAPITULATING TO MUSIC PUBLISHERS

New York, Sept. 2.—Motion picture theater owners' organizations in various States are capitulating to the American Society of Composers, Authors and Publishers and are advising their members to get together with local representatives of the society for the purpose of taking out a license for their respective theaters.

On September 10 the Motion Picture Theater Owners of Minnesota will gather in Minneapolis and they have invited E. C. Mills, chairman of the advisory board of the society, to go there and address one of the meetings for the purpose of a better understanding of the situation and arrange for a conference to further clear up the matter.

Have you looked thru the Letter List?

SCHLESINGER TO EUROPE FOR WARNER BROS.

New York, Aug. 31.—Gus Schlesinger, general manager of Warner Brothers' foreign department, leaves for Europe on the Majestic September 1 to look after the Warner interests on the other side and to complete negotiations for the Warner Classics of the Screen for 1923-24.

BURLESQUE SHOW DRAWS \$17,000

New York, Sept. 3.—Oscar Dane, manager of the Gayety Theater, St. Louis, wired The Billboard to the effect that Jimmie Cooper's Beauty Boyne played the Gayety Theater the week of August 26 to a gross business of \$17,462.77, receipt for the fourteen performances, in spite of the excessively hot weather.

YIDDISH SEASON STARTING

The Hebrew Actors' Union is busy just now arranging details for the opening of twenty-two theaters throughout the United States and Canada. Some of these theaters were scheduled to open Labor Day, but many of them will delay their opening until after the Jewish holidays, which come in the middle of September.

GALLAGHER ILL

New York, Sept. 1.—Ed Gallagher, of the Gallagher and Shean act, is confined at his home here with an affliction of the eyes, diagnosed by his physician as "rupture of a tear vein", or probably plain shingles. It is said a short rest will bring him around. Shean has taken advantage of the occasion by going fishing.

JOHN ROBINSON CIRCUS

Encounters Cold Weather in Michigan —Business Continues Good

Cold weather overtook the John Robinson Circus on its Michigan tour, the sort of cold-rainy weather that would naturally make one expect a drop in attendance, but which did not in the least deter the Michiganans from turning out in full force.

The Rapids was played August 28 to two packed houses, and with a short run Grand Rapids, the August 29th stand, was reached bright and early. The Grand Rapids folks were most cordial in their reception, probably because the parade moved exactly on time.

Kalamazoo, August 30, was played on the town's "dollar day". This with the circus drew scores of folks to the city, and a bundle laden they attended the afternoon show. The night house was capacity. Tom Sharkey, elephant man, under Cheerful Gardner, was taken suddenly ill in the afternoon and died before he reached the hospital.

Sturzel and Plymouth on Friday and Saturday respectively were both good. The weather moderated and overcoats were laid aside. Al Sturzel's Charles Barry rejoined the show. Charley Rooney added to his stock a beautiful team of "greys", as well as buying a spotted beauty for ring use.

Since Tim Carey took over the cookhouse he has done wonders. Folks who used to breakfast down town now make it a point to "make" the cookhouse, as the morning hot cakes and biscuits Mr. Carey sets forth are well worth going miles to eat. And so are the other two daily meals.

Edward Wockener, the popular bandmaster, visited his wife's home at Muskegon for two days, August 26 and 27. While there he bought a home of his own, and hereafter will spend the winter months at Muskegon. GARDNER WILSON (Press Agent).

Musicians Wanted

Conet, Trimbane, Bass, Trap Drummer. Salary, \$25 and berth. Wire, WALTER PEELE, Boyd-Linderman Shows, Cincinnati, Ohio.

HOUSES REOPENING

(Continued from page 18)

and will book thru the Faly Markus office in New York.

The Bay Ridge Theater, Brooklyn, will pursue a six-act, split-week policy and will be under the management of Frank Keeney. Fred Huebner, formerly manager of Keeney's Theater in Brooklyn, has been transferred to manage the Bay Ridge.

The Rialto Theater at Port Chester will not open Labor Day as it was scheduled to, but will open on September 10. The postponement is due to union troubles in regard to the stage hands.

A few one-day-stand houses are also scheduled to reopen on Labor Day. They are the Majestic Theater, Haverstraw, N. Y.; the Nassau Theater at Port Washington, L. I., and the Empire Theater at Rahway, N. J.

The National Winter Garden, New York, will begin its policy of Sunday twelve-act concerts on September 9.

Lowell, Mass., Sept. 1.—The thirteenth season of Keith vaudeville at the B. F. Keith Theater here opened Monday with a bill made up of specially selected acts for the occasion. The house plays a weekly bill of six acts in addition to a first-run feature picture, changed once a week. The personnel at the theater remains the same as when it closed for the summer season last spring.

INMATES OF LAUREL HILL ENTERTAINED

New York, Aug. 30.—Last Thursday the entertaining committee from the N. Y. A. went over to Laurel Hill and entertained the inmates. The following acts donated their services, as is the custom with this entertainment: Kramer and Griffin, John K. Mue, Jim and Gladys Giffelle, Wally James, Sherry and Sherwood, Ralvin and Kelly, Madlyn Stone, Jabari and George, Marie Kurwin, Muriel Cantwell, Frank and Hibby, Sigler Kids, Sam Wright and Bobby Carbone and Company.

The trip was made in automobiles from the N. Y. A. home on 46th street to the institution.

Preliminary arrangements for the entertainment were made by Frank Brown and Harry McNally, of Supervisor John F. O'Neill's office. Mr. Sobel received a letter from Supervisor O'Neill and in part it read: "The songs, stories and entertainment brought to our institution we appreciate very, very much. May I take this opportunity to congratulate your association, and Mr. Albee and Mr. Chesterfield, and wish them success at all times."

For the first time the women inmates were allowed to attend; they numbered eighteen. The total number of patients in attendance was 2,000.

TRIANON TEN BOOKED

Newark, N. J., Sept. 1.—The Trianon Ten Orchestra, under the direction of Ted and Art Weems, has been booked by Paul Specht to play at the new Trianon ballroom here. Specht will be present at the opening of the Trianon on Sept. 5, and will conduct several numbers. The Trianon, which was formerly known as the Capital, has been altered, enlarged and re-decorated.

"ACES" GETS KEITH TIME

New York, Sept. 1.—Jack Allen's "Aces", a vaudeville act of nine people, opened Thursday at Keith's Theater, Trenton, N. J., starting a tour of the circuit. Alice Tyrell is featured in the act along with Jack Allen, and seven boys make up an orchestra in support of the team. "Aces" was produced by Rosalie Stewart and staged by Bert French.

DANCER POSTPONES OPERATION

Leslie Dainton, dancer, advised a Billboard representative in Cincinnati last week that she has postponed the operation on her left ear until some time in the future. When Miss Dainton arrived in Cincinnati about two weeks ago she suffered intense pain from her ear and immediately had the member treated at a local clinic. She later consulted an ear specialist, who pronounced the trouble as radical mastoid and stressed the necessity of an immediate operation. Miss Dainton stated that present circumstances and not fear prevent her from going thru the ordeal at this time.

ARRIVALS FROM EUROPE

New York, Sept. 2.—Among those arriving here from England yesterday were G. P. Huntley, Margaret Mower, Eleanor Woodruff, Marie Tiffany, Helen Lackaye, Marguerite St. Claire and Richard Barbee.

DISAGREES WITH PRODUCER

London, Sept. 1 (Special Cable to The Billboard).—Irene Brown resigned her part in "Hassan" after disagreeing with the producer during a rehearsal. The production of "Hassan" was not delayed and the opening is still promised for September 15.

LACKAYE REVIVES "TRILBY"

New York, Sept. 1.—Wilton Lackaye is touring thru the Middle West in a revival of "Trilby". In which he is appearing in his old role of Svengali. Lackaye was seen in this play at the National Theater several seasons ago when it was produced on a co-operative basis, but the venture failed after a brief engagement at that house.

CHANGE NAME OF UTICA HOUSE

Utica, N. Y., Sept. 1.—With the opening of the fall season Labor Day the Park Theater will be known as "The State". Alterations and improvements costing \$20,000 were made to the house. The Goldstein Bros' Amusement Co., which operates the theater as one of its string of sixteen, has secured the exclusive Utica franchise for all Cosmopolitan, Goldwyn and Distinctive pictures which will be shown at the State.

FAIR GROUNDS STRIKE AVERTED

New York, Aug. 31.—Threatened strike by the steel workers and carpenters on the new Coliseum and on other construction work at the New York State Fair grounds, Syracuse, N. Y., was adjusted yesterday, according to a report received here today.

NEW MANAGER OF COLONIAL

Pittsfield, Mass., Aug. 31.—Bernard L. Reich, of New York, succeeds Edward A. Cuddy as manager of the Colonial Theater here. Mr. Cuddy, who had been in charge of the Majestic, changed places several months ago with L. H. Raymond, who was managing the Colonial. Both theaters are operated by Goldstein Bros.

RUSSIAN DIRECTOR COMING

Berlin, Sept. 1.—Dmitri Buchowetzki, Russian director, who made in Germany "Othello" and "Peter the Great", has been signed by Ben Blumenthal, of New York and Berlin, to direct a series of pictures in the United States. Buchowetzki is hailed as the most artistic movie director on the continent.

"THE NEXT CORNER" OFF

New York, Sept. 1.—"The Next Corner", which was to have opened at the Plymouth Theater on Monday, has had its opening postponed indefinitely. There will be several changes made in the cast before the play is seen here and there will be more rehearsals after the new cast is engaged.

VAUDEVILLE NOTES

ELSA RYAN, now playing Keith vaudeville in a sketch called "Peg for Short", will open shortly in a stage production under the management of AUGUSTUS PITTO.

The Park Theater, Far Rockaway, L. I., is now being booked thru the A & R. HOW office, playing five acts of vaudeville and pictures, with a split week policy.

"Two Little Shows", a musical dancing and singing act, with four principal people, opened Labor Day at the Lafayette Theater, Buffalo, N. Y., for GUS SEN. The act was booked thru J. W. TODD.

"Cuddle Up", a musical tab, written by GEORGE KING, opened the new GUS SEN Dixie Theater, Lintontown, Pa., Labor Day. There are eighteen people in the cast and eight principals. "Cuddle Up" is booked thru HERMAN BUEFENPELD.

JED DOOLEY, well remembered for his fun-provoking efforts in the past, has been signed to open for Intangibles, October 1, at Toronto, Can. MR. DOOLEY will have a brand new comedy novelty skit for the opening. The act is booked thru RILEY BROS.

R. F. KEITH'S Fordham Theater, New York, will not change to a full-week policy, as was formerly announced. Requests from patrons for a continuance of the split-week policy, via said, decided the Fordham management.

The most sought after of the masterpieces of the great Dutch painter, JOSEF ISRAELS, which recently came into possession of R. F. ALBEE at a cost of \$27,000, and has since been on exhibition in the Grand Hall of St. F. KEITH'S Palace Theater, Cleveland, will be placed in the art gallery of the new Keith Theater, Brooklyn, as soon as the house is ready to open.

LOU TELLEGEN, the legitimate star, and JACK WILSON, burnt-cork comedian, who teamed together so successfully two weeks ago at the Palace, New York, when they offered a ludicrous comedy clowning stunt, were chosen at the headline attraction for the opening Labor Day program at B. F. Keith's Orpheum Theater, Brooklyn.

ANDERSON and GOINES, black-face comedy, singing and dancing act, are numbered among the colored acts playing vaudeville that have worked together consecutively for the last nineteen years. This team of old-time entertainers are scheduled to open September 1 on the Keith Circuit. Booked by ALF T. WILTON.

The State Theater, Beacon, N. Y., opened August 30. The new vaudeville season was inaugurated in an informal manner by an extemporaneous speech made by the mayor of Beacon. "The Different Review", with JOHN CROWLEY and his sailors, was the headline attraction. ROATTINA BARRETT and COMPANY were well received.

HERBERT SHUSTERMAN, owner and resident manager of the newly remodeled Bijou Theater, New Brunswick, N. J., reported that his theater opened Labor Day, playing five acts of vaudeville and pictures. MR. SHUSTERMAN has increased the seating capacity of his theater by 200 and the house now seats 2,000. Approximately \$10,000 was spent during the summer for remodeling and interior decorations.

J. W. TODD, general booking manager for GUS SEN in the New York City office, returned last week from a conference with resident vaudeville managers held at the Statler Hotel, Buffalo, N. Y. MR. TODD reports that there were twenty-two resident Sun vaudeville managers in attendance. A plan was formulated and cemented for future co-operation between house managers and the New York and Buffalo booking offices that will immediately become effective as far west as Cleveland.

\$13,000 FOR COOPER'S SHOW

With the receipts of Sunday, August 26, amounting to \$1,200, and big attendance reported for the other six days of the engagement at the Gayety Theater, St. Louis, last week, it is expected that Jimmy Cooper's "Hovue" grossed \$13,000 and outdid the business of any Columbia Burlesque Circuit show on the week.

ONEY CASHIER MUST STAND TRIAL

New York, Sept. 1.—Charles Gallagher, formerly cashier of Steeplechase Park, Coney Island, pleaded "not guilty" yesterday to a charge of having appropriated to his own use \$1,279.95, which he was given to deposit in a bank July 10. The indictment before County Judge Baker, in Brooklyn, charged grand larceny in the first degree. Gallagher is held in \$5,000 bail for jury trial.

Instrumentation for Dance Orchestra

The following charts compiled by America's representative orchestra men for the guidance of leaders in the selection of the proper instrumentation for combinations numbering from five to fifteen men:

By Paul Whiteman, New York

Number of Players	5	6	7	8	9	10	11	12	13	14	15
Violins	1	1	1	1	1	1	1	2	2	2	2
Saxophones	1	1	1	2	2	2	3	3	3	3	3
Banjos	1	1	1	1	1	1	1	1	1	1	1
Trumpets	1	1	1	1	2	2	2	2	2	2	2
Trombones	1	1	1	1	1	1	1	1	1	1	1
Melophones or Horns	1	1	1	1	1	1	1	1	1	1	1
Sax. Tuba or Bb Bass	1	1	1	1	1	1	1	1	1	1	1
Pianos	1	1	1	1	1	1	1	2	2	2	2
Drums (Pair)	1	1	1	1	1	1	1	1	1	1	1
	5	6	7	8	9	10	11	12	13	14	15

In 7-piece orchestra trumpet and trombone may be replaced by one more Saxophone and Bb tuba or sax. tuba.

In 8-piece orchestra one saxophone may be replaced by Bb tuba or sax. tuba.

In 9-piece orchestra two saxophones may be replaced by strings or may be used.

The more players who "double" the better. Clarinet, oboe and bass clarinet are desirable doubles.

By Paul Specht, of New York

Number of Players	5	6	7	8	9	10	11	12	13	14	15
Violins	1	1	1	1	1	1	2	2	2	2	2
Saxophones	1	1	1	2	2	2	3	3	3	3	3
Banjos	1	1	1	1	1	1	1	1	1	1	1
Trumpets	1	1	1	1	2	2	2	2	2	2	2
Trombones	1	1	1	1	1	1	1	1	1	1	1
Melophones or Horns	1	1	1	1	1	1	1	1	1	1	1
Sax. Tuba or Bb Bass	1	1	1	1	1	1	1	1	1	1	1
Pianos	1	1	1	1	1	1	1	2	2	2	2
Drums (Pair)	1	1	1	1	1	1	1	1	1	1	1
	5	6	7	8	9	10	11	12	13	14	15

Doubles—Clarinet and bass clarinet, oboe, flute.

By Charles Dornberger, Musical Director "George White's Scandals 1923"

Number of Players	5	6	7	8	9	10	11	12	13	14	15
Violins	1	2	2	2	3	3	3	3	3	3	3
Saxophones	1	1	1	1	1	1	1	1	1	1	1
Banjos	1	1	1	1	1	1	1	1	1	1	1
Trumpets	1	1	2	2	2	2	2	2	2	2	2
Trombones	1	1	1	1	1	1	1	1	1	1	1
Melophones or Horns	1	1	1	1	1	1	1	1	1	1	1
Sax. Tuba or Bb Bass	1	1	1	1	1	1	1	1	1	1	1
Pianos	1	1	1	1	1	1	2	2	2	2	2
Drums (Pair)	1	1	1	1	1	1	1	1	1	1	1
	5	6	7	8	9	10	11	12	13	14	15

It is assumed that the saxophone players will double on various reed instruments, such as clarinet, oboe, bass clarinet, flute and piccolo.

Mr. Dornberger plays four saxophones himself. He holds that the violin is not an essential instrument in combinations smaller than twelve men, and claims the lingering popularity of the lone fiddle is due entirely to so many leaders being primarily violinists and too dilatory to learn saxophone, which is a much better dance instrument.

By Meyer Davis, Washington, D. C.

Number of Players	5	6	7	8	9	10	11	12	13	14	15
Violins	1	1	1	1	1	1	1	2	2	2	2
Saxophones	1	1	2	2	2	2	2	2	2	2	2
Banjos	1	1	1	1	1	1	1	1	1	1	1
Trumpets	1	1	1	1	2	2	2	2	2	2	2
Trombones	1	1	1	1	1	1	1	1	1	1	1
Melophones or Horns	1	1	1	1	1	1	1	1	1	1	1
Sax. Tuba or Bb Bass	1	1	1	1	1	1	1	1	1	1	1
Pianos	1	1	1	1	1	1	2	2	2	2	2
Drums (Pair)	1	1	1	1	1	1	1	1	1	1	1
	5	6	7	8	9	10	11	12	13	14	15

Instrumentation is largely a question of the room in which the orchestra is to play. Where one scheme of instrumentation might fit the acoustic properties of one room it would have to be radically changed for another room.

It is assumed that the saxophone players will double on various reed instruments, such as clarinet, oboe, bass clarinet, etc.

String bass may be used in combination of eight pieces or smaller.

Saxophones should be added in this order: First alto, second alto, first tenor, second tenor, etc. Soprano, soprano, baritone and bass saxophones are effective doubles.

(These tables are reproduced by courtesy of the Huescher Hand Instrument Company, Elkhart, Ind.)

WAXHAM WARE for EVERY FAIR



Terms One-fourth cash with order, balance C. O. D.

WAXHAM LIGHT & HEAT CO.
DEPT. 550 WEST 42 STREET NEW YORK CITY

Torrens United Shows WANTS

Will furnish complete outfit for any show of merit. People for minstrel show write or will book organized minstrel. Concessions come on, no exclusives. Western Ky. and then Arkansas. Out all winter. Centralia, Ill., September 3 to 8.
W. J. TORRENS, Mgr.

WANT Clowns, Musicians, Boss Hostler, Assistant Trainmaster

Few Big Show Performers, two Prima Donna Girls, to sing in Sept. A waxham outfit, trapeze, wild and domestic, but must be highest-class trapeze artists. Trapeze, 5 to 6 feet, Second Chair Corset, 5 to 6 feet, and 5 to 6 feet. Shows runs until Christmas. Times advanced. Chicago, Massing, Frank Leonard will wire money for expenses and tickets.

CHRISTY BROS. WILD ANIMAL CIRCUS
WADESBORO, N. C., FRIDAY
ROCKINGHAM, N. C., SATURDAY

MUSICIANS WANTED

Join immediately for FINK'S CONCERT BAND, with NAT REISS SHOWS. Balance this season, then VANDERHULE. Baritone, Trombone, Cornet and Clarinet. Others write. High scale. Preference if double. HOWARD FINK, Bandmaster, Ottawa, Kan., Sept. 3-8; Siasatan, Mo.; Cape Girardeau, Mo., following.

GENTRY-PATTERSON CIRCUS SIDE SHOW WANTS

Wife Throwing and Sharpshooting Act, Bag Punching, Juggling, and experienced Ticket Seller. Two Handy Butchers, come on. Also Colored Musicians for Amier Band, Tuba, Cornet, Trap Drummer. Musicians address JAMES HARRIS, others JAMES W. BEATTIE. Side Show Manager, Cape Circus, Hesperon, Ill., Sept. 7. Gibson City, 8; Paxton, 9 and 10 La Fayette, Ind., 11 to 14.

Wanted, Lady and Gent To Do Roman Rings

Performing Ladies Single or Double Traps, any first-class Aerial Act, also Young Ladies to ride horses and work domestic animals. Address as per route in Billboard.

FOR LEASE ROLLER SKATING RINK

Best location. Capacity, 1,000. Population Greater Kansas City, 550,000. Only rink here. Will lease to responsible party who understands business. Address DAVID WERTHY, Buffalo 1512, Kansas City, Mo.

DOCK PENDELTON

Wire address. Charles McClelland can place you. Detroit State Fair, Detroit, Mich., care T. A. WOLFE SHOWS.
Edw. R. Cole.

WANTED—MIDWAY SHOWS AND CONCESSIONS

Midway Fair, October 17, 18, 19, Greenwood, S. C. Address SECRETARY.

WANTED—CARNIVAL AND CONCESSIONS FOR UNION COUNTY FAIR.

Elgin, Oregon, September 25 to 29.
GUY I. PATTEN, Secy.

COUNTY FAIR, SEPT. 19th and 20th

Attractions wanted. Write VICTOR OSTLUND, Evansville, Minnesota.

MITCHELL AMUSEMENT COMPANY

Place a few more CONCESSIONS for four choice locations in Atlanta, Georgia.

EQUITY PLAYERS

START OCTOBER 15

(Continued from page 6)

of Special Limited Guarantors—Season 1923-'24—see contra	14,300.00	26,320.00
Unsecured Notes and Accrued Interest	4,441.58	
Unsecured Loans Payable		31,164.58
Deferred Income:		14,717.81
Prepayment on August (1923) sub-rental of Theatre	4,000.00	
C. A. Coffin's prepayments on tickets for Dramatic Schools (1923-'24)	501.50	4,501.50
Guarantors: Special Limited Guarantors:		
Amount underwritten for the season 1923-'24	30,000.00	
Amount underwritten for the season 1923-'24	41,000.00	71,000.00
Professional Guarantors:		
Amount paid directly to the Company	2,791.90	
Amount received by the Company from \$128,850,000 underwritten by Professional Actors	51,250.00	54,041.90
Capital Stock—Issued and outstanding (100 shares of the par value of \$10.00)		1,000.00
		\$181,651.30

STATEMENT OF INCOME AND EXPENSES

Notes Payable: Collateral Notes Secured by 42% For the Period from June 1, 1922, to July 31, 1923. (Season 1922-1923)

INCOME:		
Subscriptions (net of refunds)	\$33,556.79	
Less War Tax	3,071.24	
Net subscriptions receipts	\$30,485.55	
Debit:		
Amount paid for subscribers' attention		
Plays performed not under Equity Players' Management		1,253.13
Net Income from Subscriptions		\$29,232.34
Unredeemed	\$ 1,912.95	
Redeemed	27,319.39	
		\$29,232.34

Sale of tickets at Box Office for Equity Players' own production	202,518.09
Festival Week Subscriptions and Contributions	3,376.36
Applied to Plays \$ 3,348.51	
Unapplied	227.85
	\$3,576.36
Shares received from plays performed under other than Equity Players' Management	19,008.63
Proceeds from sale of play "Why Not?"	1,788.50
Theater Concessions:	
Programs	1,000.00
Candies	425.00
Coat Room	75.00
Telephone Coin Box	17.97
	1,517.57
Profit from sale of Candies	30.99
Sub-rental of Theater during off season	7,200.00
Interest	217.64
	\$265,080.41

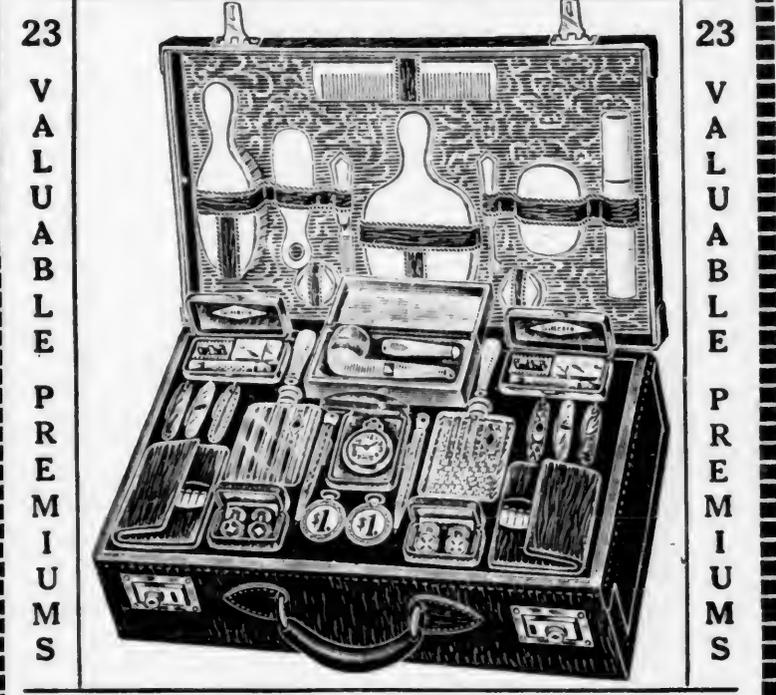
EXPENSES:		
Production and Staging of plays (net of residual, salable value of sets and costumes \$9,500.00)	47,939.75	
Cost of performances of plays under Equity Players' management	\$32,400.63	
Cost of performances of plays under other than Equity Players' Management	24,785.70	
Cost of operating theater under sub-rentals	3,023.04	
Unapplied rental (idle time of theater)	1,855.42	
	310,636.53	

Gross Operating Loss (with producers' rights and interest in three plays unsold)	45,556.12
Adm. Administrative and General Expenses:	
Salaries	15,846.67
Office	8,401.13
Guarantee Fund	563.21
Subscription Department	4,218.45
Scenic Department	88.33
Play Reading Department	333.77
Advertising and Publicity Department	1,282.35
48th Street Theater—General Expense	2,357.55
Miscellaneous Expenses in Leasehold	1,937.59
Expired Options on Plays	400.00
	\$2,633.07

Total Indirect Expenses	\$2,633.07
Profit Sharing to "Chastening" Company	1,051.01
Net Operating Loss at July 31, 1923	\$79,239.20

AUDITORS' CERTIFICATE.
We have audited the books and accounts of Equity Players, Inc., for the period from June 1, 1922, to July 31, 1923, and we hereby certify that the foregoing Balance Sheet, in our opinion, reflects the financial condition of the Company at July 31, 1923, and is in accordance with the books.
FRANK MESURAC & CO.

\$29.25 LITTLE GIANT \$29.25
FOR COST FOR SALES



LIST OF PREMIUMS

- 1 10-YEAR GENT'S WATCH.
 - 2 \$8.00 GILLETTE RAZORS.
 - 2 POCKET FLASKS.
 - 2 CUFF LINK SETS.
 - 4 GOLD-PLATED KNIVES.
 - 2 SILVER CHARMS (Coins included).
 - 1 OVERNIGHT CASE, with 10 Fittings for last Sale on Board.
- Furnished complete with a 1,000-Hole 10c, or 2,000-Hole 3c Salesboard. Be sure and state size of Salesboard you want.
- SATISFACTION GUARANTEED OR MONEY REFUNDED. NO QUESTIONS ASKED.**
Cash in full, or one-fourth of amount with order, balance C. O. D. Send Money Order or Certified Check and avoid delay.
- WRITE FOR OUR COMPLETE ILLUSTRATED CATALOG.**
MOE LEVIN & CO., 180 N. Wabash Ave., Chicago, Ill.
Established 1907.
FASTEST SELLING SALESBOARD ASSORTMENTS ON EARTH.

SUSSEX COUNTY FAIR
BRANCHVILLE, N. Y., SEPT. 19 TO 22, DAY AND NIGHT
WANTED—SHOWS AND CONCESSIONS

Liberal proposition to Shows. All Rides booked. Can place Concessions. Wheels open. Also Eating Stands and Soft Drinks Privileges. Will sell exclusive Novelties. Everybody address care
CARL H. BARLOW, Supt. Concessions,
Gen. Del., Athens, Pa.

BERNARDI EXPOSITION SHOWS WANTS

General Agent who knows Arizona and California.
Al. Fisher, answered your wire. Address
WEEK 3-8, DICKINSON, N. D. WEEK 10-15, GLENDIVE, MONT.

WANT TO BUY GOVERNMENT LIGHT PLANT
25 K. W.

I. STEINBERG
2201 Lincoln Place, Far Rockaway, N. Y.

WANT

One Feature Act for Side Show to join at once. Address by wire, quick, **GENE R. MILTON,** care T. A. WOLFE SHOWS, Fair Grounds, Detroit, Michigan.

When Writing to Advertisers Mention The Billboard.

DEATHS

In the Profession

AITKEN—Frank L., 45, stage manager and projection machine operator at the Plattsburg (Mo.) Opera House for almost a score of years, fell dead at his home in Plattsburg August 25. Mr. Aitken had also been ground and tent manager of the Plattsburg Chautauqua. The deceased was probably the best known "small-town" stage manager in Missouri. The Opera House, where he labored so long and faithfully, was dark two nights in respect to his memory. His widow and six children survive.

In Memoriam In sad remembrance of my dear friend, BERT BOHANNON Who departed this life Sept. 9th, 1915. GONE BUT NOT FORGOTTEN. JACK MACAULEY.

BRANNAN—Thomas D., 62, veteran carnival trouper, who was last in the employ of the Harry P. Hunter Shows, died at the Allegheny Hospital, Pittsburgh, Pa., August 19. Mr. Brannan's death was the result of an injury received last April while traveling with a carnival company. Funeral services were held at McKeesport, Pa., from the home of the deceased's daughter, Mrs. Helen Reinhard. Interment was in Richland Cemetery, McKeesport.

CAREY—Charles P., 78, old-time circus man, died August 26 at Westport, Conn., after a lingering illness. He ran away from his home and joined a circus at the age of 14. Mr. Carey was identified with the business department of the Barnum & Bailey Circus. He retired from the road in 1911 and took a position as manager of a stationary store in Newark, Conn.

CHENOWETH—The father of Maurice Chenoweth, well-known Australian vaudeville artist, who has been with Harry Clay for several years, died in Adelaide, Australia, recently.

CLARE—Frances (Mrs. Guy Rawson), 38, well known in burlesque and vaudeville circles, died August 28 at the Neurological Institute in New York City. About a month ago she was taken to Fairhaven, N. J., suffering from aneuria and loss of appetite. She lost the use of her limbs and was taken to the hospital for final treatment. As a last expedient blood transfusion was resorted to and two unsuccessful operations were performed. She had been unconscious since August 26. Miss Clare started her stage career as a chorister in a stock burlesque company while living in Chicago. She married Mr. Rawson, of the same company, and the couple went into a regular traveling wheel burlesque show (Eastern—now Columbia). From a minor subplot she quickly rose to the featured role with a Weber & Rush Company, and for several seasons was at the head of burlesque shows in the same companies as her husband. Her popularity was widespread and she bade fair to remain a leader in burlesque for a long time, but took to vaudeville, where Rawson and Clare became leading exponents of kid characters. They toured the entire country in a skit called "Yesterdays". Miss Clare was born in Australia, but left that country with her parents while still young. The funeral services were held August 30 at the Universal Chapel.

CLAYTON—Edna, who recently closed an engagement with Sam Loyd's "Musical Girls" Company at the Bem Theater, Little Rock, Ark., was killed several days ago in an automobile accident in Birmingham, Ala. Miss Clayton is survived by her parents, Mr. and Mrs. W. L. Clayton, 1118 W. 23d Street, Little Rock. Her remains were interred in a Little Rock cemetery.

IN MEMORY OF MY DEAR HUSBAND, ARTHUR DAVIS who passed away September 7, 1922. MAE DAVIS.

DEWOLFE—Edwin A., known in the profession, died at his home in Homestead, Pa., August 21. Funeral services were held from the residence of his sister-in-law, Mrs. M. J. Bannon, 628 7th Avenue, West Homestead, August 24. Interment was in St. Mary's Cemetery, Homestead.

DORSKA—Mme. Mary, 30, one of the most promising artists of the Opera Comique, died suddenly August 26 in Paris. Mme. Dorska had been a member of the company for three years and had attained striking success with the public thru her talent and personal charm, successfully singing such roles as Tosca and Manon. Some months ago she was injured in an automobile accident and was forced to interrupt her work. She was formerly the Haroun Dupon renowned for her beauty. She was to have opened a new season at the Opera Comique shortly as the star in "Salome".

DURNING—Bernard J., 30, motion picture director, died August 29 at St. Vincent's Hospital, New York, as the result of typhoid fever after an illness of four weeks. Mr. Durning was the husband of Shirley Mason, movie star, whom he directed in "The Eleventh Hour". He had become noted for his excellent work in directing many of the most celebrated screen artists. For the past three years he had been associated with William Fox. Previous to that he was connected with Metro and other leading motion picture companies. He had gone East to direct Gallagher and Sheen, the "Ziegfeld Follies" comedy team, in a special session for the Fox Film Corporation, when

illness overtook him. The body was taken to the home of his mother, Mrs. Annie M. Patton, 180 South 132d Street, Bell Harbor, N. Y. Funeral services were from St. Francis De Sales' Church, Bell Harbor, September 1, with interment at Calvary Cemetery.

EVANS—Harry, 77, who until his retirement two years ago had almost forty-five years of uninterupted service as an electrician with J. C. Williamson, Ltd., of Sydney, Australia, died at his residence in Waverley, Sydney, late last July. He was the father of Alice Evans, a box-office official at the Tivoli Theater, Sydney.

FARMER—Augusta Burnham, 68, former motion picture theater owner, died August 23 at the Hepburn Hospital, Ogdensburg, N. Y. About ten years ago the deceased and her first husband, Frank Burnham, purchased the Fairland Theater, Gouverneur, N. Y. Mrs. Farmer conducted it until the latter part of December, 1919, when it was destroyed by fire.

FLANAGAN—John J., widely known in stock circles, formerly of Salem, Mass., died August 22 at the home of his sister, Mrs. William J. Stephany, South Norwalk, Conn.

FLOOD—James, English actor, at various times leading man to Julia Marlowe, died in Germany July 19.

GASTON—Mrs. Esther, 93, mother of Albert Gaston, famous clown, died at Evanston, Ill., August 27. Mrs. Gaston's remains were taken to Columbus, Ind., her home town, and interred.

HERBERT—Oliver, St. father of William Herbert, manager of the United Musical

playing in Birmingham, England. Her real debut, however, was in 1879 when, in the role of Lillie Lee, she sang and danced with Howard Paul, in London. In a piece called "Locked Out", she subsequently appeared in a number of musical plays and in April, 1887, joined the George Edwardes London Gaiety Company for "Monte Cristo, Jr.", succeeding Kate Vaughn, and remained with that organization for five years, part of that time on tour in the United States and Australia. After two years under other management she re-joined Edwardes in 1891 to play Alma Somers in "A Gaiety Bill", at Italy's, New York, continuing at that theater for several seasons in "An Artist's Model", "The Gaiety" and "A Trick Slave". Her last appearance was in the holiday season of 1897, when she appeared at the Drury Lane Theater, London, as Princess Sweetheart, in "Puss in Boots". She also was seen in "Miss Esmeralda" and "San Toy". Her four sisters were also in the profession, Lydia Elton, Millie Hilton, Fanny Banco and Adelaide Astor, the last marrying George Grossmith, Jr. She made her home in recent years at Brookside, Salt Hill, and Slough, near Windsor, England.

LYON—Jack, known professionally as Jack Broe, died August 17 at Bellevue Hospital, New York.

MARICH—Pietro F., for many years director of W. H. Palling, Inc., Ltd., of Sydney, Australia, and well known to almost every concert artist who visited that country, died at Sydney July 27.

MARSHALL—Mrs. Corinne, who formerly toured the country as a dancer, died recently in Knoxville, Tenn. Her mother and a sister survive her.

MARTIN—David I., colored, for a number of years head of the Martin-Smith Music School, New York, died at his home in W. 16th Street, New York, August 28. His widow, two sons and a daughter survive.

MAURER—Elsie, 19, a dancer, was drowned recently at an Atlanta (Ga.) amusement park while performing before deaf and dumb dele-

in the Antipodes for some time, was most favorably known. SHARKEY—Tom, elephant man, under "Circus" was taken suddenly ill on the "Deer" on August 31 when the Robinson Circus was playing Kalamazoo, Mich., and died that same day while en route to a hospital. Physicians attribute his sudden demise to heart disease. The body was shipped to his home on the West.

SIEA—Loretta, member of the Metropolitan Opera House (New York) chorus, died suddenly August 28 at Ravenna Park, Chicago. She was the daughter of Mrs. Catherine Shea and the late James Shea, and lived at 45 Summit Drive, Morningside, L. I. She went to the Metropolitan from the Choral School and was a member of the chorus four years. She had been singing in the music festival at Ravenna Park. The funeral took place in New York August 31.

SMALLE—The mother of Pearl Smalle at one time one of the most prominent sopranos in Sydney, Australia, died at Kensington, Sydney, July 10. Pearl Smalle married sixteen years ago and retired from the profession.

SMITH—Frank, Jr., 15, died at St. Vincent's Hospital, Sydney, Australia, July 3. Frank was an apprentice bookie and was killed when he fell from a horse he was exercising. His father is a well-known Australian musician and a member of the orchestra at the Bridge Theater, Newtown, Australia.

STEFFANI—Signor Raphael, 90, famous at one time as an operatic conductor and violinist, died at South Yarra, Melbourne, Australia, July 21. Signor Steffani was the husband of Madame Gabrielle Boema, who died last year.

STERRY—Leland 48, proprietor of the United States Hotel, Saratoga, and for the twenty-five years manager of the Broadway at Palm Beach, Fla., died of pneumonia at his home in Saratoga August 31. Mr. Sterry had been ill less than three days. He was well known to professionals who visited Saratoga during the racing season or Palm Beach in the winter. The deceased had been connected with the hotels of the Pennsylvania Railroad Company and the Florida East Coast Company, also having managed the Copley Plaza in Boston, the Hotel Buckingham, New York and the Bryn Mawr Hotel, Bryn Mawr, Pa. Mr. Sterry was forty-eight years old. Survivors are his wife, one brother, Fred, and one son, Leland, Jr.

WESTERTON—Frank H., 52, Broadway actor, died August 25 at his home, 2102 Broadway, New York, of cancer. He was born in London and came to this country in 1862 in Ben Greer's company. During his career of twenty years in this country Westerton appeared in "Everyman" and in several Belasco productions. He was seen in such successes as "Sweet Kitty Bellairs", "The Barrys" and "The Rose of the Rancho" and played with H. B. Warner, William Collier and Grant Mitchell. His last appearance was in the melodrama, "It Is the Law". He was a popular member of the Lamb Club. Funeral services were held August 28 at the Little Church Around the Corner, New York.

WILLIS—Tom, 69, one of Australia's most noted sporting journalists and also well known in the profession, died at his home in Waverley, Sydney, July 28. The deceased was born at Mudgee, New South Wales.

FRANKLIN H. SARGENT

FRANKLIN H. SARGENT, 67, founder and head of the American Academy of Dramatic Arts, died suddenly August 28 at Plattsburg, N. Y. He was born in Boston in 1856, and graduated from Harvard University with the degree of Bachelor of Arts in 1877, and began his career teaching dramatic art in 1878. He was instructor of elocution at Harvard in 1880 and 1882, and became dramatic director of the Madison Square Theater, New York, in the latter part of 1882. He held the post two years. Mr. Sargent had been president of the American Academy of Dramatic Arts since it was founded in 1884 as New York City's first dramatic school having a collegiate course. In 1900 he originated and conducted a theater for children in Carnegie Lyceum, New York. He was a member of the Players and the Century clubs.

Under Mr. Sargent's will, which was drawn up in October, 1922, and of which Benjamin Roeder, David Belasco's business manager, is executor, the stock in the American Academy of Dramatic Art is divided into three parts, each part to be held in trust during the lives of Emil L. Distl, Charles J. J. J. and Benjamin Roeder, all of New York. After their deaths the stock is to be held in trust for the Academy, and all revenues are to be applied to the foundation of scholarships to assist promising aspirants to dramatic honors. To Arthur Winthrop Sargent, a half-brother, of Avon Park, Fla., \$500 is bequeathed, and the same sum to the Sargent Murray Gilman House, Gloucester, Mass. Family heirlooms, consisting of silver, portraits, furniture and Oriental works of art, are bequeathed to Edward H. Sargent, Mrs. Dickinson and Eliza M. Ober, of Lexington, Mass., and William M. Appleton and John J. Carian, of New York. The residue is to be held in a trust fund for the American Academy of Dramatic Art. A codicil to his will, filed just before his death, was a gift of 25 shares of American Telephone and Telegraph stock and his belongings to his housekeeper, Sadie Walker.

His greatest request is embodied in the achievements of a life of labor and love for the profession and the art of the theater. David Belasco, Sargent's close friend, said of him: "Franklin Sargent was one of the few real idealists in the world. He lived up to his ideals and struggled for the realization of his dreams truly and quietly. He was one of the finest men I have ever known. His academy should have been endowed and made one of the greatest institutions of this country."

Burial services for Mr. Sargent were held Sunday, afternoon, September 2, at Forest Hills Cemetery, Boston. The Rev. William R. Campbell, pastor of the Highland Congregational Church, of Roxbury, Mass., officiated. The service at the grave was very simple, in accordance with the wish of Mr. Sargent, including only the formal burial ritual of the Congregational denomination, with the concluding prayer. Among those who joined in the final tribute were several of Mr. Sargent's university men, representatives of Boston dramatic institutions, and the delegation of friends of the dead man, who accompanied the body from New York City.

Comedy Booking Exchange, of St. Louis, and of Louis Herbert, a producer of amateur theatricals in Pittsburgh, Pa., died at Pittsburg, Mass., August 22. Interment was at Townsend, Mass.

HILDRETH—A. W., 100, oldest member of the Elks and known as "Uncle Billy", died August 2 at Grand Junction, Calif.

HILL—Ernest K., superintendent of amusements at the Manhattan State Hospital, Ward Island, N. Y., died August 27.

JOHNSON—Harry A., 25, of Rochester, N. Y., acrobat and clown, died at Lake Placid, N. Y., August 16 of heavy consumption. Johnson had formerly been with the Jung Brothers and the International Nine, acrobatic acts.

JOHNSON—Peter J., 70, known professionally as J. P. Lester, died at Los Angeles, Calif., August 27. The deceased was born in Denmark and was taken to Hawaii, Wis., by his parents at the age of nine. He received his education in Racine and at an early age entered the profession. For many years he was with Katie Patman, a renowned actress in her day. He managed his own company later and afterward managed a company for William A. Brady. Mr. Lester was at one time associated with James M. Intyre, of Malibon and Beach. He retired from the profession a number of years ago. He was a member of the Elks and of other fraternal societies. Funeral services and interment occurred at Racine, Ill. His widow and five brothers survive.

JONES—Herbert, 37, said to be a wealthy motion picture scenario and continuity writer and director, died in the Leadenhall Hospital, Santa Monica, Calif., August 31, of severe burns believed to have been caused by a strong acid. The director was found in a drying condition in his cabin within his residence of Santa Monica Canyon. Authorities are of the opinion that bandits are responsible for his gruesome death. His widow survives.

LIND—Lettie, 60, noted English actress, dancer and musical comedy star, died recently in Slough, England, June 15, 1922. She was the daughter of Little Eva and began her career as Little Eva with a provincial "Uncle Tom's Cabin" Company,

gates, Miss Maurer with seven other girls, were on an improvised raft in a small lake. The raft suddenly listed and threw them all into the water.

MAYNE—Alexander, 80, who from 1887 to 1896 was business manager of the celebrated Brough-Holcomb combination, died at Vanduse, Sydney, Australia, July 18. Altho the deceased retired from active participation in theatrical affairs several years ago, he retained a personal interest in them until his death.

MOORE—The mother of Edna Moore, a member of the head office staff of Paramount Films, in Australia, died at Sydney recently.

MUCCI—Samuel, manager of the William King enterprises at Pleasure Beach, Bridgeport, Conn., was instantly killed August 26 when he missed his footing while inspecting and oiling the mechanism of the aerolone swings, and fell fifty feet. Almed's brother was a widely known horseman who had been with the Barnum & Bailey Circus.

NEAME—Elvin, theatrical and society photographer, was killed recently in a motor accident in London, England. He was the husband of Ivy Rose, winner of the first big beauty contest organized in England by a newspaper. The couple met and fell in love while she was being photographed for the competition. She later appeared in films.

PENCE—Byron, better known to outdoor showfolk as "Buddy, the Fat Boy", died at Lebanon, Ind., August 30, following a three days' illness of pneumonia. Buddy had been with the Burns Greater Shows all of this season. The bereaved parents took the remains of their son to their home at Eaton, O., where funeral services and interment occurred.

PALEIGH—Mrs. Sara, 57, widow of the British dramatist, Cecil Raleigh, died suddenly in London August 22. Mrs. Raleigh had a long stage career, playing with Woodrow Grossmith, Irving and in many of her husband's dramatics.

ROUT—John, manager of the Hullo Theater, Kew, Melbourne, Australia, died July 19, following a very brief illness. The deceased, who had been identified with the film industry

MARRIAGES

In the Profession

ABDY-RAY—Harry Abdy, Australian vaudeville actor, and Gwen Ray, aerial artist of the Antipodes, were married at Sydney July 18. The groom is a son of the veteran professional, Poincarre, and a brother of Marie LaVarre.

CLARK-RYAN—J. M. Clark, advance man for the "Styles and Smiles Exposition", and Inez Ryan were married at Rockford, Ill., July 31. Mrs. Clark is a nonprofessional. Mr. Clark has been in the outdoor amusement business in various capacities for the past twelve or fifteen years.

COPELAND-McALPIN—Andrew Copeland and Mrs. Marguerite McAlpin, colored professionals, were married recently in New York City.

COUGHEY-O'BRIEN—Russel Coughey and Dolly O'Brien, both with the Johnny J. Jones show, were married recently in Canada. The bride is from Boston and the groom from Little, Maine.

DONNELLY-WHITE—Clinton T. Donnelly, New York business man, and Frances White, musical comedy and vaudeville star, were married in Cincinnati June 29, according to dispatches from Los Angeles.

DU BILEY-ENGLES—Helen Engles (sister of Helen Engles) reported married to Edgar Dibley, an agent. The ceremony is said to have been performed in Atlantic City, N. J., August 18.

FAY-KYLE—John Carlton Fay, a member of the well-known Australian vaudeville act, the Two Vagabonds, and Jean Kyle, non-professional, were married at All Saints' Church, Sydney, Australia, July 21.

FOX-BURRITT—Marjorie Fox, connected with the management of the American Theater, Fort Laute, Ind., and Madeline Burgett, organist at the Orpheum house in that city, were married August 28.

HALL-HOLDER—Hedley W. Hall, an actor, was married to a nonprofessional, Miss F. Holder, August 28, in New York City. The bride and groom are 22 and 21 years of age, respectively.

HENDERSON-TOWNS—Claude Henderson, manager of the Paramount Film Exchange in Melbourne, Australia, and Miss Towns, also a member of the Paramount organization, were married at Scots' Church, Melbourne, July 26. The couple spent their honeymoon in Adelaide, Australia.

HEWARD-FRANCIS—Philip Heward, Hollywood actor, and Irene Francis, said to be a secretary in the employ of the Famous Players-Lasky Film Co. of Los Angeles, were married by a Justice of the peace at Santa Barbara, Calif., August 29.

LEBEYNE-MERIDE—Ferdinand Lebeyne, director of the S. S. Levitation Orchestra, which is touring the Triphonia Circuit and Andros, N. Y., and Mrs. Meride, were married in New York last week.

LEWIS-WILSON—G. T. Lewis, Jr., of the S. S. Arizona, and Constance Wilson, sister of Los Wilson, motion picture celebrity, were mar-

at Hollywood, Calif., August 27. The... appeared in "The Covered Wagon" and in one...

SIMPSON DAVISON—Ray Simpson, of the N. Z. Rogers Co., of Australia, and Ruby Davison were married at the Presbyterian Church, St. Kilda, Melbourne, Australia, June 27.

EVANS MORROW—Frank S. Stevens and Clara Morrow, of Edgar Jones' Popular Play, a dramatic repertoire company, were married in St. Louis August 20.

SULLIVAN McKENNA—William J. Sullivan, head of the Keith benefit department, and Mary McKenna, secretary to E. F. Albee, of the Keith Circuit, were married August 27.

WHITE WEST—Fred White, Australian violinist and comedian, and Valerie West, character actress, members of "The Lockport Form," a musical comedy attraction on tour in Australia, were married at Orange, New South Wales, July 23.

COMING MARRIAGES

In the Profession

It is reported that Lon Tellegen, divorced husband of Genevieve Farrar, and Lorna Ambler, Australian actress, are engaged to marry. The Farrar-Tellegen divorce becomes final September 27.

Maria Boulais, a member of the chorals of "Sally, Luce and Mary," and Fred Packard, assistant stage manager of the Willbur Theater, Boston, Mass., where this show is now playing, are to be married soon in that city. Mr. Packard is a native of Cincinnati, O. His mother, Mrs. Alice Elizabeth Packard, was at one time the prima donna with Nat M. Willis. Miss Boulais is from Philadelphia.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Jack Montague, at Philadelphia Pa., August 17, a 7.34-pound son, Charles Adam. The Montagues were formerly connected with the Joseph Ferrar Shows and with Charles Gerard's attractions.

To Mr. and Mrs. A. G. Bentley, recently a son Mr. and Mrs. Bentley are with the De-Kreko Brothers' Shows.

To John and Princess Two Eagles, well-known midwest showfolk, in New York City August 7, a six-pound son.

To Mr. and Mrs. Lewis Henderson, August 11, at Glenwood, Minn., a daughter, Nancy Peggie. Mr. Henderson has a medicine show, playing under canvas. This summer he has been touring in Minnesota.

To Mr. and Mrs. W. C. Gibbons, at St. Mary's Hospital, Ottawa, Ont., Can., August 31, a daughter. Mr. Gibbons is with the Scott Greater Shows.

To Mr. and Mrs. Arthur H. "Strut" Payne, colored, at the home of Mrs. Payne's mother in Baltimore, Md., a twelve-pound son. Mr. Payne went to London with "The Plantation Revue."

To Mr. and Mrs. Alan Brooks, July 21, at Sydney, Australia, a daughter. Mr. and Mrs. Brooks at one time appeared at the "Troll," Sydney, in the clever American sketch, "Dulciana and sonnet." The latter, before her marriage, was Eileen Robinson, popular as an ingenue in America and Australia.

To Mr. and Mrs. Roy Jones, August 28, in Los Angeles, a daughter. Mr. Jones is advertising agent for the Hill-street Theater (Orpheum Circuit), Los Angeles.

To Mr. and Mrs. George M. Coban, III, August 20, in New York City, a son. Mr. Coban is treasurer of the Sam H. Harris Theater. This is their third child and second son.

DIVORCES

In the Profession

Gordon Mougoy, president of the Colter Company, wholesale grocers of Cincinnati, was sued for divorce last week by Leonora Robinson Mougoy, his daughter, of the late nationally known circus man, "Governor" John G. Robinson. Mrs. Mougoy charges abandonment. Edna Wallace Hopper, actress, sixty-two years old, has sued her husband, A. O. Brown, for divorce in Los Angeles.

"THE RISE OF ROSIE O'REILLY"

(Continued from page 10)

Miss O'Reilly is thoroughly pleasing. Her sweet, gentle manner will win her many friends among musical comedy audiences. Jack McGowan fills the shoes of Bob Morgan very acceptably, and good comedy work and dancing is done by Buddy Watson and Emma Haig. In fact, the entire cast is well chosen and directed. This includes both principals and chorus. A little of the Cuban philosophy is included in two or three of the songs. It would not be a Cuban show without this.

The audience on the occasion of this review seemed so absorbed with its enjoyment of the latter that atmosphere that it didn't step to applaud frequently, but its approval was evident in many ways. The packed houses that have been greeting "Rosie O'Reilly" all summer are proof that clean, wholesome entertainment, whether it deals with the probable or the improbable, so long as it is human and understandable, will always be patronized by the majority of people. For giving the public such entertainment George M. Coban deserves fitting praise.

DON CARLE GILLETTE.

MUTUAL CIRCUIT

(Continued from page 31)

evidence greater possibilities as a soubret than many of those who are now being featured in other shows.

Comic Herrigan and Soubret Edwards, in a dialog, didn't mean much and could be improved upon.

Straight Sutton, in the "Broadway" song number pickout of choristers, sprung something new with Edna Norris, singing in Hebrew and accompanying it with a dance that was well done for one of her big boys, Georgette Renner, a petite blond, singing in French; Ida Mayo, a slender brunet, singing in Italian; Dolly Martin, an Irish lass (Dolly is some comedienne through the show, especially on the runway), and Ethel Fox, as the Yankee Doodle Girl, supplemented by Straight Sutton, a la Georgette Cohen, and Brad put it over great.

Scene 2 was a silken butterfly drape for Ingenue Prima Spencer in song and a graceful high-kicking dancing specialty that lent class to the presentation.

Scene 3 was a new street drop for a feminine letter box appearing and disappearing for a gambling bit, with the comics along the old

The comics, in measuring bathing-suited girls, worked along usual lines.

Scene 2 was a silk drape for Comic Hahn and Soubret Briggs in a hard-shoe dancing specialty that proved their dancing ability.

Scene 3 was a velvet drop for Thelma Holland to come to the front with her rich baritone voice for a posing number by the ensemble. She put it over with telling effect. A new version of the "made mad" was worked with a phonograph with a repetition of the song that drove the hearers mad, and Straight Sutton worked it up well. Juvenile Smith, in comedy, a singing and dancing specialty, was par excellence.

COMMENT

As this is the opening show at the Star many burlesquers were in attendance to see if all the promises of the Mutual Burlesque Association would be carried out as to new scenic and costuming effects, and in this they were not disappointed, for the "Flirts and Skirts" is a scenic production of costliness and attractiveness. The costuming runs to silks and satins all new and colorful.

Taking the show as a whole it merits com-

idea of seeing what J. Herbert Mack and his business manager, Frank McAleer, had to offer in "Breezy Times".

After sitting thru the first and second parts we concluded that "Breezy Times" is in the making of a good burlesque show, but before it becomes a really gaudy show it will have to be polished and speeded up some.

In the cast are three comics, Charles (Tramp) McNally, a recent graduate of the American and Mutual circuits, doing a tramp but it was very apparent that Charles was not properly set in the first part, for he gave way to his co-comic, Leon, on numerous occasions. In the second part, however, McNally asserted himself with confidence and aggressiveness and registered on his own account with telling effect.

George Leon is doing his usual eccentric with a nondescript makeup, mannerism and droll delivery of lines which registers frequently.

Fred Reeb is doing a long-winded Dutch and what little he does has no telling effect, for it is apparent that a third comic in the show is misplaced.

Don Trent is doing straight as well as can be expected of one of short stature.

Evelyn Cunningham is in all probability the ingenue-prima and fills the role in a personally likable manner.

Edith Murray is the ingenue and vocalistic specialist in blues and descriptive comedy songs, which are set off to howls of delight from the masculine patrons when the slender, symmetrically formed Edith sways her sinuous self into shimmys that are the acme of gracefulness. And she knows how to sell her specialty without bringing down the wrath of the censor. Verily Edith is an artiste.

Carrie Allen, who is new to us, is a pretty little soubret who can sing and dance in an admirable manner. She fully merited her encores.

Sidney Tave and William Creedon are juvenile near-singers and far better dancers. When properly set they will probably go over great. The taller of the two was ill at ease last night in the early part of the show, but pulled himself together in the burlesque and worked much better.

The chorons is made up of good-looking and they did their dances and ensembles as well as can be expected for an opening.

The scenery, new and colorful, is somewhat different from the usual.

The gowning and costuming, costly and attractive, is changed frequently.

The show has many new features in the way of comedy and once the boys get better acquainted with their work it will probably become as good a laughing attraction as any on the circuit.

"SNAPPY SNAPS" A BIG HIT

Cleveland, O., Aug. 31.—Heavy attendance is the rule at the Empire Theater this week, the first of the season. The theater is the latest added to the Manheim Circuit of Theaters and offers Mutual Association attractions. S. W. Manheim, head of the company operating the Empire, is also vice-president of the Mutual Association and head of Manheim Productions, Inc., with two companies already on the road: "Laffn' Thru 1924" and "The Road Box Revue".

The opener at the Empire was Fred Strauss' show, "Snappy Snaps", in which Ray Read is featured comedian. However, "Fatty" Aronke was used as an added attraction during the week. The Empire, for the opener, was billed heavily, thousands of sheets of every size having been used. Sunday it was impossible to accommodate the crowds.

The Empire has been thoroughly gone over inside and out, decorations of the exterior being now in Egyptian style and very attractive. The house is under the management of H. T. Lederer. "Nes" Lavene is treasurer.

HOSPITAL BENEFIT SHOW

Despite inclement weather, about 800 persons attended the vaudeville revue and dance given Tuesday evening, August 28, in Convention Hall, Saratoga, N. Y., for the benefit of the New York Theatrical Hospital. The program consisted of an overture by Healy's Radio Orchestra, of Schenectady; a number by Miss MacKinnon; Walter Donaldson, the composer, in his latest song; Sigler Brothers, in a boxing bout; Homer Sisters, in songs and dances; Cella Weston, character comedienne; Kay Kendall, presenting his original conceptions; Elizabeth Kennedy, in a novelty specialty, and Billy Kitzard, monologist. Dancing was enjoyed before and after the show, with music by Healy's Orchestra.

ROBERT EDESON ILL

New York, Sept. 2.—Robert Edeson is reported seriously ill at his Los Angeles home from a complication of influenza and blood poisoning. He was taken sick several days ago at a film studio and did not realize the seriousness of his condition until Friday night, when he suddenly grew worse. His wife, Mary Newcomb, who is appearing here in "The Woman on the Jury", has been notified and is expected to leave for the coast immediately.

PRESERVING THE OLD FAVORITES

THE season now past bears witness against the detractors of modern dramatic art. Critics expressed repeated approval in the course of the season.

Such a year of drama as we have had reawakens the old, but ever vital, question: What is to become of the best contemporary plays? Plays, however successful, usually sink from view like vacation novels. Indeed, the novel may linger on some few shelves; the play vanishes wholly. From Broadway to the road, to the stock companies, to oblivion is the fate of the best and the worst. Clearly there is a place for the long-discussed national conservatory of drama.

Recent revivals of classic drama, light opera and three popular plays may generate a movement to establish an organization for preserving and keeping alive the best of both past and present dramatic productions. The Players' Club seeks even now to revive each year some dramatic masterpiece of old. The Actors' Equity Association also has seen the point of doing something similar, as recent production of "The Rivals" indicated. A perpetually renewed demand is responsible for the great number of Shakespearean offerings. That this demand really extends to drama of less ancient vintage is likely. In time either the commercial interests or the purely artistic interests must fill the need, which William A. Brady evidently felt, but apparently could not capitalize, when he attempted a revival policy some years ago.

It is probable that nearly everyone cherishes memory of a favorite play. Many of our memory's darlings would no doubt crumble like mummies when brought to litter-day light. But it seems likely that there is enough sound material to provide a short season of deep contemporary interest. A play of two decades ago might not conform to present standards, but, if concerned with a vital subject, if historically valuable, it might well surmount small discrepancies in construction, costuming and dialog. It is this contrast of period production that often spells success for revivals. Modern "adaptations" ordinarily meet the fate they deserve.

"The Heart of Maryland", a representative play of the melodramatic era, treats with a subject that is always fresh. The Civil War play is no classic, but a conservation policy, limited to classics, would be limited indeed. An important function of a conservatory would be experiment to discover which such great successes of yesterday were worth preserving.

The list of possibilities is long. Friends would no doubt speak up for one or another of "Strongheart", "Kindling", "The World and His Wife", "The Second in Command", "When We Were Twenty-One", "Monsieur Beaucaire", "Captain Jinks of the Horse Marines", "Glittering Gloria", "The Masqueraders", "The Runaway Girl", "The Witching Hour". Such a list leaves untouched the more recent productions and also the store of drama now standard, like "Camille", "The Two Orphans", "Madame Sans Gene", "Mazda".

—NEW YORK SUN-GLOBE.

lines of different-colored stockings, and it went over equally well. A dialog on revolver and shooting by the comics fell flat and should be taken out.

Scene 4 was a colorful foliage set for Soubret Edwards leading the girls in an "Oh, Gee, Oh, Gosh", number, which was a decided hit. Ingenue Spencer, as the vamp in a burlesque on Kipling's poem, "A Fool There Was", in the switching of poisoned tea on the comics, followed by Soubret Briggs as the crying hold-up of comics for room rent and the switching of watches by Comic Hahn and Juvenile Top Smith, can be improved upon. Smith does not look or act the part of a husky cop. Fox would do the bit.

A fast dancing finale by individual numbers and an ensemble led up to the finale of a good first part.

PART TWO

Scene 1 was a sanitarium set for Ingenue Spencer as the donor to humor the patients by giving them everything they want, and Doctor Sutton and his assistant, Soubret Briggs, gave unlimited money to the various "nuts" in the asylum, which led up to a "nut" song and dance to Juvenile Smith. This is a good bit that will in all probability be worked up into a corking good burlesque.

Ingenue Spencer in song led up to a football number, in which the ball was sent out into the audience for repeated encores.

mentation, and when the actors are properly set it will win favor wherever presented.

Lon Sidman has kept his word with us relative to the advancement of choristers, first by making Nola Edwards a soubret. We do not know the girl personally, but commended her personality and pep last season. We have also commended Thelma Holland in several shows and may have done likewise with some of the others. Be that as it may, Manager Sidman in giving the girls the opportunity of demonstrating their talent and ability is making them a valuable asset to his own show, and an asset to burlesque in general. If all the shows on the Mutual Circuit measure up to "Flirts and Skirts" and managers of the shows will give the same time and attention to their shows that Manager Sidman gave to this one at the Tuesday matinee, the Mutual Circuit will become a big factor that burlesquers everywhere will have to recognize. NELSE.

"BREEZY TIMES"

New York, Aug. 28.—The regular season opened at Miner's Bronx Theater under the house management of Barney Kelly, who stood at the outer portals last night greeting paying patrons and gate crashers alike with an Irish smile that spoke louder than words, therefore we may have been in an exceptionally good humor when we took our seats with the

Wright, Eleanor
Wynn, Rose
Yamamoto, Jay
Yeoman, Edith
York, Mrs. Barbara
Young, Betty
Young, Betty
Young, Mrs.
Zawanda, Madam
Zella, Villa E.
Zemar, Margaret E.
Ziegler, Mrs. Albert
Zimmerman, Irma

GENTLEMEN'S LIST

Henway, Happy
Hering, H.
Herrington, W.
Herman, Robert
Hernard, Original
Herrman, James
Hess, Chas.
Hess, W. J.
Hick, Don
Hick, K. P.

(K)Hindler, Al
Hindler, Howard F.
Hindler, F. R.
Hindler, Harold
Hindler, Jess
Hindler, Lloyd
Hindler, Eugene A.

Shows

Canova, Leo
Card, Wm.
Carell, Vern
Carey, R. J.
Carl, Irvin J.
Carlin, Bud
Carlin, R. F.
Carlin, Don
Carlin, K. P.

Cogill, Dr. Jack
Cohan, M. E.
Cohen, Chas. N.
Cohen, H. G.
Cohen, Al
Cohen, Harry
Cohen, Giovanni
Cohen, P. H.

Shows

Connelly, Radloff
Connelly, Howard
Connelly, M. V.
Conner, Alfred
Conners, James
Connor, Wm.
Conroy, C. W.

DeWolf, Harry
DeWolf, Edson
DeWolf, Robert H.

Shows

Dempsey, Bob
Dempsey, M. G.

Fahr Burton C.
Fahle, Andrea
Falkenberg, Henry
Fancher, Phil
Farnsworth, G. H.
Farman, Al
Farrell, Billie
Farrington, I. W.
Farrow, Walter
Fasolo, Bert
Faulkner, Rubo
Fatin, Ed
Fay Jimmy
Feder, Jackie
Feld, Geo.
Feld, Wm. C.
Fennell, Daniel
Ferguson, Steve J.
Ferguson, James
Ferguson, Joe
Fey, Wm. B.
Figueroa, Jack
Fisher, Harry P.
Fisher, Louie
Fisher, Walter
Fisher, Allen
Fisher, Paul
Fitch, H. H.
Flade, Al
Fleming, Dr. Ed
Fleming, C. M.
Fleming, Will C.
Fleming, Jas. G.
Fleming, Tom L.
Fletcher, Fleming
Fletcher, Bob
Flynn, J. J.
Flora, J. J.
Flowers, Amy
Forside, Fred
Flude, A. L.
Flon, Jas. B.
Flood, S. A.

Shows

Gray, A. L.
Grayne, A. A.
Grass, Musical
Green, Eddie
Green, Geo.
Green, Sewell
Green, Jimmie
Green, Martin
Gregg, F. O.
Gregory, Bill
Grella, Prof. Rocco
Grey, Don
Grey, David
Grey, Carl
Grey, Fred H.
Griffin, Dick

Huff, Waller
Hughes, Joseph S.
Hugo, Brock
Hubert, S. M.
Hunt, J. S.
Hunt, Henry
Hunt, Earl
Hunt, Roy
Hunt, Bob
Huntly, S. L.
Hurst, W. S.
Husson, Henry
Hutchinson, J. Sr.
Hyland, Gusie
Hyland, Jack
Hymen, Benola
Hynes, Tom E.
Inalls, Earl E.
Innes, Chas.
Ingram, W. A.
Ireland, Bill
Irwin, Trombone

Shows

Isaacs, Arthur
Isaacs, Henry
Isaacs, Richard

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THE BILLBOARD regularly receives, forwards and delivers a much greater amount of mail for actors, artists, agents and showmen than one would imagine. Our mail clerks are very efficient. If they have an actor's route, or if they know where he is summering or hiding away, he never has to write for his mail. The moment a letter is received for him it is readdressed and promptly forwarded. The list of advertised letters which we publish weekly is not at all indicative of the volume handled. For instance, we advertise on an average of a little over 3,000 letters and packages a week. But we deliver on an average of 4,500 (last week it was 4,612 and the week before 4,577) that there is no occasion for advertising under our system. If we followed the old way and held and advertised all letters until they were written for, our Letter List would cover six pages of the paper every week. This is just one of many services The Billboard renders the profession.

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Yamamoto, Jay
Yeoman, Edith
York, Mrs. Barbara
Young, Betty
Young, Betty
Young, Mrs.
Zawanda, Madam
Zella, Villa E.
Zemar, Margaret E.
Ziegler, Mrs. Albert
Zimmerman, Irma
Hendy, Frank

(K)Hindler, Al
Hindler, Howard F.
Hindler, F. R.
Hindler, Harold
Hindler, Jess
Hindler, Lloyd
Hindler, Eugene A.

Cater, Curly
Caulhaley, Curly
Cavanaugh, Jack
Centula, Alex
Chaffee, Homer L.
Chambers, Eddie
Chambers, Roy

Crowe, B. C.
Crown, Jas. R.
Crown, Harry H.
Crown, Oscar E.

Hill, Ed L.

LaRose, J. E.
Lairie, Cleve

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ADDITIONAL ROUTES

(Received Too Late for Classification)

- All-American Shows, Nip Butts, mgr.: (Fair) Marlow, Ok., 3-8; (Fair) Frederick 10-15.
- Almond, Jethro, Show: Indian Trail, N. C., 3-8.
- Bears Motorized Show: Bannock O., 3-8.
- Burns Greater Shows: Seymour, Ind., 3-8; Mitchell 10-15.
- Campbell Bros. Circus: Chillicothe, Ill., 6; Eureka 7; Gilman 8.
- Central States Expo Shows: J. T. Penfold, mgr.: (Fair) McMinnville, Tenn., 3-8; Marietta, Ga., 10-15.
- Chapette's Band: Superior, Wis., 3-8; Chippewa Falls 10-15.
- Delmar Shows, Dr. J. E. Shugart, mgr.: Corsicana, Tex., 3-8.
- Dexter's Serenaders: (Harlem Park) Rockford, Ill., 3-8; Freeport 9; Cuba City 10.
- Dykman & Joyce Shows: Washington, Ind., 3-8; Vincennes 10-15.
- Empire Greater Shows: (Fair) Shelbyville, Ky., 3-8; (Fair) Lanesville 11-15.
- Etz, Paul & Louise: (Grotto Circus) Philadelphia 3-8.
- Fitz & Witz: (Fair) Angelica, N. Y., 4-7; (Fair) London, Can., 10-15.
- French's Floating Theater: Cape Girardeau, Mo., 5; Grand Tower, Ill., 6; Wagner's Landing 7; Chester 8; Little Rock, Mo., 9; Herouanem 10; Fishah, Ill., 11.
- Harsack & Wallace Circus: Ft. Smith, Ark., 10; Muskogee, Ok., 11.
- Hermann, Adelaide: (Boston) Boston, Mass., 3-8; (Empire) Fall River 10-12; (Empire) Lawrence 17-19.
- Jeter Greater Shows: What Cheer, Ia., 3-8; Missouri Valley 10-15.
- Jones, Johnny J., Expo.: London, Ont., Can., 10-15.
- Katona, The: (Fair) Greenville, Mich., 12-14; (Fair) Marshall 18-21.
- Kennedy, Con T., Shows: (Fair) Topeka, Kan., 10-15.
- Litts Amusement Co., G. F. Litts, mgr.: Nashville, Ill., 3-8.
- Lorman Robinson Attractions: Savannah, Tenn., 3-8.
- McGregor, Donald, Shows: Carnegie, Ok., 3-6.
- McSparron's Band: Washington, Ind., 3-8.
- Miller, A. H., Shows: Jonesboro, Ark., 3-8.
- Murphy Bros. Shows: A. H. Murphy, mgr.: (Fair) Clinton, Tenn., 3-8.
- Page & Wilson Bazaar & Expo. Co.: Lynch, Ky., 3-8.
- Proctor Bros.' Highlanders: Stockton, Kan., 4-8.
- Raid Warren, Carl: (Orpheum) Joliet, Ill., 6-8; (Orpheum) Galesburg 10-12; (Orpheum) Quincy 13-15.
- Riley, Matthew J., Shows: Stroudsburg, Pa., 3-8.
- Royal American Shows: Sioux City, Ia., 3-8.
- Sells-Floto Circus: Dixon, Ill., 5; Clinton, Ia., 6; Muscatine 7; Burlington 8; Quincy, Ill., 9-10; Hannibal, Mo., 11; Brookfield 12; Chillicothe 13; Moberly 14; Columbia 15.
- Smith Southern Shows: Galloway, W. Va., 3-8.
- Smith, Otis L., Shows: Fonda, N. Y., 3-8; Ft. Plain 10-15.
- Sunshine Expo Shows: Elkhart, Ky., 3-8.
- Thoma, Wm. Orch.: Flint, Mich., 3-8; Kalamazoo 10-15.
- Tom's Cabin (Terrys): Parkersburg, Ia., 5; Dumont 6; Mason City 7; Lake Mills 8.
- Wade & May Shows: Paris, Ill., 3-8.
- Ward's, Joe, Myatic Revue: (Keith) Boston 3-8.
- World Bros. Circus: Beloit, Kan., 6.
- Worham J. T., Shows: Bethany, Mo., 3-8.
- Worham's World's Best Shows: (State Fair) Minneapolis, Minn., 3-8; (Fair) Sioux City, Ia., 10-15.

JOHNNY J. JONES EXPOSITION SHOWS

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Girls for Water and Illusion Show, Workingmen in all Departments, White Porters. Can place immediately Talker and Manager for Fat People Show. Can place few more High-Class Acts for Side Show; no Monstrosities. Wm. Ewing, Bandmaster, can place Clarinet, Cornet, Trombone, Baritone, Double Drums, American and Union. Parties arranging can get on train Detroit, Toledo or Cincinnati. In stating salaries consider long season. After show closes in United States, show will immediately go to Cuba, playing Habana Park and Interior.

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the week the attendants exercise the dogs in the alley back of the theater or in the basement and are not particular about keeping things clean. For the rest of the week the other acts are obligated to put up with these conditions and by the end of the week there is an accumulation of objectionable conditions and odors which takes the management weeks to get rid of. This, besides all other damage the dogs have been allowed to do to the scenery and other properties, cost the manager more to repair, perhaps, than he has had to pay for the act itself. Now all these things can be remedied and they are being remedied by many acts and these acts are in great favor with the vaudeville houses. Acts especially trained and equipped for the theaters are a pleasure and not a nuisance to the managers. Of course, the one very big drawback now, in getting such acts for the theaters, is that the heavy transportation charges imposed by the railroads and express companies are far too high to make the act profitable for the owner, considering the investment and risk which he has, but I really think that there is going to be a relief along these lines before long. If owners of the animal acts will only help the railroad officials a little more when their animals are being shipped I think they will receive co-operation in return which will

help our cause, generally speaking, very materially.

Are There Many Difficulties in Getting Animals Abroad?

"Yes, there are numerous difficulties. The conditions regarding native employees of our firm both in India and Africa are very much the same as they are in some parts of this country. I know of three occasions during the past season where our travelers have had animals caught and ready to being in, when the help has gone on strike at points more than two hundred miles from the railroads. Of course they are sure, under such conditions, that they will get whatever they demand. It is a fact that, to get good animals, journeys have to be made long distances into the interiors away from all railroads. The animals have to be carried by man power, in places where no other means of conveyance can be used, for days and days at a time, resting each night, before they get to our firm's farms where they can crate the animals for shipping. The prices paid for the services of these natives have risen more than one hundred per cent over the pre-war prices, and the natives have demanded a bigger allowance of cotton for clothing and greater rations of food than were previously granted. They have also demanded that the loads given them

to carry must be lighter and of course this means more help. Then, too, the price of lumber for crating the animals has risen to a high point, as have the prices for goats and cattle used for feeding the stock on their journey. Stock has to be kept for many days, in fact weeks, before a steamer is available to transport it. The animals have to be accustomed to being kept in confinement, carefully fed and cared for.

"I will quote a recent experience which our firm had with some giraffes which our travelers had caught. It is necessary, in transporting young giraffes, to tie their legs and load them on a conveyance drawn by twenty or more mules. They are transported over the worst of country, self-made roads, rivers, etc., for distances of hundreds of miles before they reach the farms where they can be rested and crated. These animals are carted over these rough roads for six or seven hours each day, unloaded each night, their legs untied, and they are coaxed to feed.

This is the program day after day until they reach the farm. They must be kept in enclosures for a month or more, crated and hauled over a distance of eighty miles to the railroad station, where they are loaded on flat cars and continue their journey for another two hundred miles to the seaport. Not one of the six young giraffes captured the past season reached Hamburg alive. This will give you some idea of the difficulties in importing animals. I could tell you many similar experiences. I know of no business where there are so many risks and so little return for the amount of money invested and the amount of worry connected with it as the wild animal business.

It might interest you to know that we receive the greater part of our revenue from what you might term "by-products", such as ivory, skins, ornaments, freaks and scientific information, planning and establishing zoological gardens throughout the world and the training of animals for shows and expositions. The reason our firm has been successful in the trained animal business is because it has had the quantity and quality of animals to choose from. This enables it to furnish a duplicate animal in case of accident to an animal in any act which it has previously supplied and also gives it perfect animals to be trained by expert trainers. Having facilities in Stellingen, Hamburg, to handle, acclimate and care for a large number of animals of all descriptions and the fact that labor is much cheaper over there than it is here, it can afford to put in a longer time training animals and consequently turn them out finished to a nicety.

Where Do the Biggest Shipments Go?

Zoological gardens, taken collectively, are the biggest buyers of animals.

What Have You To Offer?

"This is the time of year which we call our dull season and there is very little stuff either here or in Stellingen except, of course, that which is in training for the coming season. Our travelers are in their respective countries now and the showmen and public will be advised of just what we are having for sale thru an advertisement in your paper on my return from Europe."

JOHN T. BENSON TALKS ON THE ANIMAL TRADE

(Continued from page 71)

en talk loudly and call to each other during unloading. The church is annoyed and complains to the theater manager. During

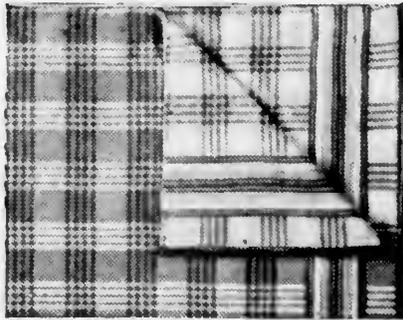


No. 76—Code Name "Lace"—22-inch Doll
Lamp. Wood pulp composition, high lustre
sates, hoop-skirt and bloomers. Lace and
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"Grace"—Well-known Gil-
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No. 124—Semens or In-
gram Celebrated Black-
woods. Limited quantity.
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AUSTRALIAN POPULACE IS FOND OF VAUDEVILLE

(Continued from page 8)

tions of the late Harry Rickards, and also following along the same lavish lines of Hugh D. McIntosh, presenting the acts much better than is usually found on the opposition circuit, altho the Fullers, during the run of pantomime, put over their spectacles in most elaborate manner, but their vaudeville they do not.

Musgrove calls his presentation "Celebrity Vaudeville". It is justly entitled to the name, because each bill contains at least two or three artistes who have achieved considerable distinction in other countries. He runs straight-out variety, and the show, as a rule, consists of four or five overseas acts with local support. He pays much better salaries than the opposition, because he caters to a better class of vaudeville patron. If Musgrove only had a few more theaters it would mean that the all-round standard of vaudeville would be considerably enhanced; but, as it is now, one must present a wonderful array of artistes in order to keep moving, while the other fellow, satisfied with the knowledge that he has a show good enough to please, has no necessity to seek to any great extent acts from overseas. That is how things stand at the present day with vaudeville.

Leaders in Musical Comedy Field

The greatest successes in the entertainment field are being secured by the Williamson-Toit combination and Hugh J. Ward's enterprises with modern musical comedy. This form of entertainment is wonderfully popular here and has enjoyed a great deal of success. Ada Reeve, too, during her season at the Palace Theater, Melbourne, by arrangement with the Fullers, was also very conspicuous. She created a record with "Spangles" of over two hundred performances. This was last year, and since then these figures have been beaten by the "O'Brien Girl", while other musical comedies which might have run longer were withdrawn to make room for productions that were eating up a vast amount in royalties without being played. Listed among the big successes have been "A Southern Maid", "The Maid of the Mountains", "Sybil" and "Tanzelina", the two latter now running. Included in these productions are several prominent vaudeville people, English and Americans and Australians. As an indication of the trend of entertainment feeling it might be stated that the big successes of the respective shows have

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GENUINE MAZDA
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nearly all been made by those variety people included in the casts.

Dramatic shows, while not making such a direct appeal, have been singled out for special favor in some instances. Oscar Asche had a fine run with "Chu Chin Chow" and "Cairo". The Ward production of "Bulldog Drummond" did very well, and Lawrence Grossmith in his comedies also achieved a great deal of success. The figures put up by some of the productions are particularly fine, in view of the somewhat limited population and the fact that somewhat opposition is evident in the principal cities of Australia.

Reverting to vaudeville, those best in a position to know are still of the opinion that so long as a good program can be provided, the variety theaters will hold their own with the best in the land.

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Sample coat \$2.00. Send M. O. or certified check.

Send for price list of our complete line.

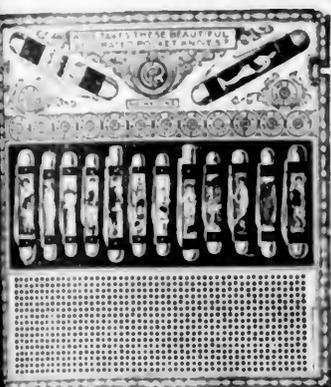
\$1.90 EACH

Agents Wanted



Goodyear Raincoat Co.

DEPT. G. 835 Broadway, NEW YORK CITY.



"IT IS NOT WHAT YOU PAY BUT WHAT YOU GET FOR WHAT YOU PAY THAT COUNTS."

"KING TUT" 14 KNIVES, hand painted in flaming Egyptian colors. 800-HOLE BOARD. All large. No two alike. The new city of the age. \$8.50

"SELLER" Real Knives—not junk. Read description under cut. \$6.50

"QUALITY" 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very large. Six different styles. (See picture) \$7.70

"STAG" 14 STAG HANDLE KNIVES, 800-HOLE BOARD. Imitation Stag Handles. \$7.25

A real man's knife

"ELK" 14 STAG HANDLE KNIVES. All large. Two large Hunting Knives. Six different styles. \$9.75

"COLOR" 14 KNIVES, 800-HOLE BOARD. Assorted Colored Celluloid Handles. Red, green, blue, ivory, tortoise. \$6.50

"PEARL" 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl—none yellow. A splendid assortment. \$10.50

"SUPREME" 14 EXTRA LARGE FINEST QUALITY PEARL KNIVES, 800-HOLE 100 VELVET-COVERED BOARD. These Knives of rainbow hand pearl are the finest Knives made. The "King" of Knifeboards. \$18.00

Order by name. For 1,000-Hole Board add 25 cents, 20% with order, balance C. O. D.

WHITSETT & COMPANY, INC.
Successors to GOLDEN RULE CUTLERY COMPANY.
212-18 N. Sheldon Street, Chicago, Illinois.

Originators of the Knife-Board

Blades of forged steel. All Knives nickel plated. Handles of brass, wood, or celluloid. Genuine art work. Jobbers' Discounts—Lots of 25, 50, 100, 150.

ALWAYS SHARP PENCILS?

Our new three-color jobbers' catalogue with all the best sellers at the lowest prices? Here is one: Twelve "Always Sharp" gold pencils, on a 1,000-Hole, \$5.00. 5c Salesboard

20% with order, balance C. O. D.

KORNGOLD & CO.
Manufacturers and Jobbers
212-26 N. Sheldon St., CHICAGO, ILL.

GEE WHIZ!

SAY BOY! Have you seen

Our new three-color jobbers' catalogue with all the best sellers at the lowest prices? Here is one: Twelve "Always Sharp" gold pencils, on a 1,000-Hole, \$5.00. 5c Salesboard

20% with order, balance C. O. D.

KORNGOLD & CO.
Manufacturers and Jobbers
212-26 N. Sheldon St., CHICAGO, ILL.

LEONARDO STERLING SILVER SNAPS

STERLING SILVER CLASP

Wonderful assortment in one and three stones, sterling silver snaps, in eight different patterns. Can be used for Pearls and Necklaces of all descriptions.

\$3.00 Doz.

Write for Quantity Prices.

We are direct importers of Pearl Necklaces and manufacturers of Sterling Silver Snaps. Send for our latest Catalog.

HOUSE OF HEIMAN J. HERSKOVITZ,
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NEW YORK CITY.
New Phone Number: Drydock 0772.

KIRBY NEEDLE

THE ORIGINAL

CASH OFFER Send \$3, and we will mail, prepaid, 50 Tuffing Needles, 5 Stamping Pale-tons, 1 Stamped Pillow Top, and one Sample each of other new Needles. Quantity prices quoted.

KIRBY BROS., 2042 So. Grant St., Denver, Colorado. (Formerly of Collinsville, Okla.)

No. 13

THE DEAL THAT WILL GET THE MONEY

45 De Luxe Boxes Packed With

Delicious GOLDEN BROWN Chocolates



800-Hole Board FREE

Costs you \$30.00 Brings in \$80.00 Your profit \$50.00

Absolutely the finest candy assortment that was ever put on the market. All hand-colored photographs in genuine photo mounts. Try this one. You will never regret it.

GOLDEN BROWN CHOCOLATES ARE GUARANTEED PURE! FRESH! WHOLESOME!

The Saint Louis CHOCOLATE COMPANY
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ST. LOUIS, MO., U. S. A.

SALESBOARD OPERATORS!

GOLDEN BEE CHOCOLATES

In Wonderful New Assortments for 1923-24

<p>NO. 1 ASSORTMENT 37 Boxes</p> <p>24 \$.40 Boxes 6 .50 Boxes 3 .75 Boxes 2 1.25 Boxes 1 2.00 Box 1 5.00 Box</p> <p>PRICE, \$11.00 800-Hole 5c Board FREE Brings in \$40.00.</p>		<p>NO. 2 ASSORTMENT 25 Boxes</p> <p>18 \$.40 Boxes 3 .75 Boxes 3 1.25 Boxes 1 3.50 Box</p> <p>PRICE, \$7.75 500-Hole 5c Board FREE Brings in \$25.00.</p>
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Many other attractive deals. Nos. 3, 4, 5, 6, 7, 8, 9, 10, ranging in price from \$7.75 to \$30.00, bringing in as high as \$100.00. Our catalog describes these in detail.

OUR ASSORTMENT MUST BE SEEN TO BE APPRECIATED

QUALITY GUARANTEED in each assortment by the manufacturer.

Terms, 1/3 cash with order, balance C. O. D. 20% discount in lots of 12. Send for catalog.

THEODORE BROTHERS CHOCOLATE CO., INC.
PARK AND COMPTON AVES., ST. LOUIS, MO.

Wanted To Join for Opening, Saturday, September 29th, at St. Louis, Mo.

RICE-EMERSON WILD WEST SHOW, Inc.

For tour of the World. Will play one-day and week stands. Rodeos, Contests and John Moore Plan, under auspices Shrine, Elks and Chambers of Commerce. In principal cities on the Mississippi River, up to and including New Orleans. Will sail direct to Manila, P. I., from New Orleans late in December. Carrying equipment equal to a 15-car show. Living accommodations better than any show in America. WANT Wild West People in all lines, with or without stock: Cowboys, Cowgirls, Indians, Combs, Sharpshooters, Con-tracting Agent, Billposters, Programmers, Musker for Side Show, Freaks, Glass Blower, Fortune Teller, Dancers, General Announcer, Wrestlers for Concert, Travel Sellers, Boss Canvasman and Canvasmen, Boss Hostler, Grooms and Drivers, Seat Men, Band Leader, Musicians on all instruments. Air Calliope Player, Cooks, Waiters and good Advertising Banner Men. We pay all after joining. State lowest salary, who you have been with and all you can and will do. Preference to veterans of the people. FOOT SALE, fat rate or percentage. Platform Show (prefer truck), Balloons, Candy Stands, Including Frozen Sweets; Cat Rack, Scales, Indian Beads, Tintype, Hamburger, Privileges and Lunch Counter on boat, and Sheet Writer. WANT TO BUY—Reserved Seats, Blues, Grand Stand, with or without chairs, Millum, Lights, Air Calliope (state make and number of whistles and pitch, high or low. Prefer one in (ocean wagon), Stage Coach, Miniature Ticket Wagon, Cow Bunkies, broke to rope, bulldog, etc.; ten head of Buckers, Bucking Mule, good Dog and Pony Act, w/Ch January and Bucking Mule, on salary, which must be low. Also High School Horses. WANT to hear from Level, the clown; Red Subit and Hascar Red. RALPH EMERSON, Manager; W. H. (BILL) RICE, General Agent, Rice-Emerson Wild West, Inc., Annex Hotel, St. Louis, Missouri.

METROPOLITAN SHOWS WANT FOR CENTRAL WEST VA. FAIR, CLARKSBURG, W. VA.

and balance of season, one or two strong money-getting Shows with their own outfit. Very liberal proposition. If we four other Falls to follow, and then South into Alabama and Mississippi. Opening for more legitimate Concessions. Exclusive Novelties for sale at Oakland, Md. Fair. Wire or write METROPOLITAN SHOWS, Buckingham, West Virginia.

advertise in The Billboard—You'll Be Satisfied With Results.

LIVE ITEMS -- FOR FAIRS AND CARNIVALS

BUY FROM HEADQUARTERS - LARGEST ASSORTMENT - LOWEST PRICES

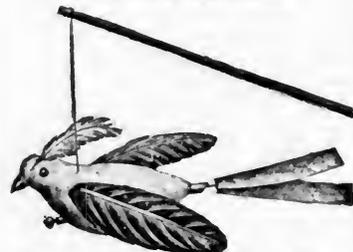
GAS BALLOONS



Our Oversize 85 c/m Gas Balloons are the talk of the trade. Our business has doubled over last year, but we have a new, fresh stock and can give you the best of service. Our Gas Balloon is the best on the market. Heaviest transparent stock. In bright colors. Buy this Balloon. It gives satisfaction. Less breakage and bigger profits.

No. BB85N14— \$3.50
Per Gross....

FLYING BIRDS



No. B38N67—FLYING BIRDS. Long decorated sticks. Best ever made. New stock. Why pay more than our price? \$5.75
Per Gross

No. BB38N74—Cheaper Quality. 3.50
Per Gross

JOKER WINE GLASS

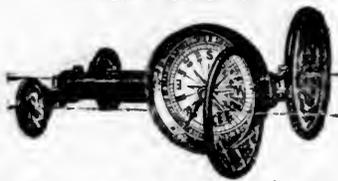


JOKER WINE GLASS. Height, 3 1/2 in. regulation shape and size of wine glass, filled with liquid in assorted colors red and yellow, which remains in the glass when your friend attempts to drink. Each in a box. One dozen in carton.

No. BB11N4, Gross \$4.50
Doz. .40

NOTE OTHER GLASS NOVELTIES. WE HAVE THE BEST LINE.

7-IN-1 SCOPES



No. BB38N150—Black Japanned. \$13.50
Gross

No. BB38N152 1/2—White Celluloid. 18.00
Gross

No. BB38N153—White Celluloid. Better Magnifying Lenses. 19.50
Gross

THERMALWARE JAR



NBB3C73—Green Enamel Case. Keep liquids or foods hot or cold. Capacity one gallon. Each \$3.35

BALLOONS

No. BB85N14—85 Cm. Franco-American Balloons. \$ 3.50
BB85N18—70 Cm. Patriotic Gas Balloons. 3.25
BB85N19—60 Cm. Round Air Balloons. 2.60
BB85N19—Squawker Balloon. Round and long. Assorted. 1.00
BB85N21—Round Squawker, 50 Cm. 2.75
BB85N22—Sausage Shape Squawker. 2.50

INDIAN BLANKETS

No.	Each.	Case
BB43D62—Esmond, 61x78	\$2.95	\$2.85
BB43D72—Chippewa, 61x78	2.95	2.85
BB43D54—Beacon Wigwam, 60x80, Silk Bound	3.89	3.75
BB43D76—Indian, Texas, EXTRA HEAVY, Silk Bound	4.95	4.75

ALUMINUM WARE

No.	Per Doz.
BB19C7—Percolator, 6 Cups, Colonial Style	\$ 9.00
BB19C13—Tea Kettle, 3 Qts.	10.50
BB19C14—Tea Kettle, 4 Qts.	11.25
BB19C147—Round Double Reaster, 10 1/2 in. in diameter	7.50
BB19C15—Large Oval Roasters, 18 1/2 in.	22.00
BB19C13—Dish Pans, 10 Qts.	9.75
BB19C132—Water Pails, 8 Qts.	10.50
BB19C134—Water Pitcher, 2 1/2 Qts.	8.25
BB19C23—3-Ply Steel Pan Set	7.50
BB19C12—Colonial Style Double Boiler	8.25
BB19C116—Colonial Style Preserving Kettle, 6 Qts.	8.50
BB19C117—Colonial Style Preserving Kettle, 8 Qts.	10.25

FOR STREETMEN AND HOUSE-TO-HOUSE WORKERS

No.	Doz.	Gross
BB8C73—Imp. Safety Razors, Gillette Style, each in paper box	Doz.	\$1.95
BB15C1500—5-in. Metal Tool Kits, Factory Run	Doz.	\$1.25
BB15C63 1/2—10-in. Wood Tool Handle, Factory Run	Doz.	1.60
BB15C183—Keyless Comb, Locks	Doz.	1.50
BB10C226—Glass Cutter Knives	Doz.	1.30
BB9C640—Gillette Safety Razor, with 3 dpl. edged blades, each	Doz.	.42
BB10C900—Imported Straight Razors	Doz.	2.25
BB17C11—Safety Razor Honers	Doz.	.60
BB11C17—Razor Paste	Doz.	.25
BB17C5—Amer. Beauty Ct. Plaster	Doz.	1.50
BB22D65—Grid Eye Needles in Wallets (25 Count)	Doz.	.35
BB22D63—Self-Threading Needles, 12 in paper, 12 packages in package, Per Package	Doz.	.50
BB9C206—Knives for Knife Racks \$5.00 per C and up.	Doz.	4.50
BB22D68—Needle Books	Doz.	4.50
BB22D72—Uncle Sam Army & Navy Needle Books	Doz.	.65
BB45C23—Rubber Belts, Ass'd, Black, Brown and Gray	Doz.	1.30
BB26C35—Rubber Key Cases, Ass'd, Black and Brown	Doz.	1.10
BB22D85—Gold Eye Needles in Wallets (50 Count)	Doz.	.55
BB31D63—Wire Armbands (1 doz. in box)	Doz.	5.75
BB8C820—Imp. Safety Razor (Gillette Style), each in velvet-lined metal box	Doz.	2.50
BB44C101—Leather Bill Fold Combination Case	Doz.	2.00
BB15C128—Dandy Comb, Corer and Parer	Doz.	7.50
BB15C97—Keystone Comb, Knife and Striper Sharpener	Doz.	6.50
BB14C70—Alum. Clothes Sprinkler	Doz.	4.75
BB10C1—Paring Knives	Doz.	4.00
BB14C—Aluminum Cem. Funnel	Doz.	2.65
BB45A210—Stylographic Fountain Pen	Doz.	15.00
BB45A120—Austrian Fountain Pen	Doz.	15.00
BB38S2—Self-Inking Pen	Doz.	9.00
BB45A145—Gilt Mfg. Fountain Pens	Doz.	13.50
BB1205—Gilt M-cazine Pencil	Doz.	15
BB1530—G. P. Fine Point Pencils	Doz.	36.00
BB62S3—Imported Aluminum Pencil Sharpener	Doz.	5.00
BB71S50—Everlasting Writing Pad	Doz.	8.50
BB81A1—Combination Memo. Books	Doz.	8.50
BB89A0—Cigar Lighter	Doz.	12.00
BB—Imported Picture Cigarette Case	Doz.	24.00
BB38N152—7-in. White Celluloid Comb. Opera and Field Glass, best grade, very powerful	Doz.	19.50
BB38N150—As above, Metal Frame	Doz.	13.50
BB38N152 1/2—Comb. Opera Glass, cheaper quality	Doz.	18.00

JEWELRY SPECIALS

No.	Each
BB2W58—Gold-Plated Watches	\$1.85
BB1W22—Nickel Watch	.92
BB3J1—Gold-Plated Band Rings	.95
BB2J1—Assorted Scarf Pins	.65
BB1J1—Assorted Rings	.65
BB1J126—Stone Scarf Rings	1.00
BB3J41—Assorted Brooches	1.00
BB10C165—One-Blade Gift Pocket Knife	8.00
BB25J1—Im. Diamond Set Scarf Pin	3.50
BB17J601—4-Pc. Collar Button Sets	2.50
BB17J603—Collar Button Sets, Coll. Back	2.75
BB62J201—Gilt Watch Chains	9.00
BB202J13—Assorted Colored Bead Necklaces	4.50
BB202J19—Pearl Bead Necklaces	4.75
BB202J13—Venetian Shell Bead, 15 in. long	9.00
BB200J16—Small Opera Glass, Dozen	3.40

FOR THE NOVELTY MAN

No.	Gross
BB38N67—Flying Birds, Long Decorated Sticks, Better Quality	\$ 5.75
BB38N74—Cheaper Quality	3.50
BB7C37—Opera Fan	27.00
BB2N175—Barking Dogs	9.00
BB2N97—2 1/4 in. Tongue and Eye Balls	7.50
BB2N69—2 1/2 in. Tongue and Eye Balls, with voice	10.50

No.	Gross
BB2N422—Scissor Toy	\$ 2.75
BBB13N10—Canary Whistles	3.75
BB39N80—Fur Jumping Monkeys	9.00
BBBN574—Comio Celluloid Buttons, Per M.	12.00
BB43N80—Felt Hat Bands, Per 100	1.75
BB2N34—Comio Feathers, Per 100	1.00
BB2N5/0—1 1/2 in. Bat Balls, Per Gross	1.50
BB2N6/10—1 1/2 in. Bat Balls, Per Gross	2.50
BB2N26—Red Thread, Per Pound	1.20
BB2N28—Red Thread, Per Pound	1.20
BB2N78—Celluloid Return Ball, with rubber. Per Gross	3.75
BBB181—Full Size Clay Pipe, Per Gross	1.75
BBB2S1—Brownie Corn Cob Pipe, Per Gr.	1.20
BBB4S19—Novelty Duds Pipes, Par Gross	6.75
BBB1511—Novelty Calabash Pipes, Per Gr.	6.50
BBB2J23—Italian Shell Neckties, Per Gr.	4.00
BBB202J3—Italian Shell 45-1/4 Grd Chains, Per Gross	9.00
BB202J2—Bright Color Fancy 31-in. Bead Necklace, Per Gross	4.50
BN—Assorted Novelty Badges, Per Gr.	4.50
BN—Assorted Novelty Badges, Per Gr.	7.00
BB1N191—Metal Trained Jumping Frog, Per Gross	7.50
BB37N91—Cell. Sun Goggles, Par Gross	2.50
BB26N63—Paper Parasols, Per Gross	9.00
BB26N66—Paper Parasols, with streamers, Per Gross	13.50
BB26N42—R. W. V. Cloth Parasols, Doz.	3.75
BB26N43—Cloth Parasols, Per Doz.	3.75
BB26N67—Cotton Candy, Per Gross	7.50
BB17N65—Whips, 27 inches, Per Gross	3.50
BB17N64—27-in. Whips, Cell. Handle, Gr.	4.00
BB17N67—27-in. Whips, Shellacked Cell. Handle, Per Gross	5.25
BB17N68—36-in. Whips, Cell. Handle, Gr.	6.75
BB17N69—36-in. Whips, Extra Heavy Shellacked, Per Gross	8.50
BB17N71—39-in. Whips, Extra Heavy Cell. Handle, Per Gross	9.50
BB2N826—Resurrection Plants, Per M.	14.00

GLASS NOVELTIES

BB11N104—Glass Revolver, Per Dozen	\$1.00
BB11N101—Glass Revolver, Per Dozen	1.50
BB11N100—Glass Watch, Par Dozen	1.10
BB11N54—Glass Nursing Bottles, Per Gross	8.50
BB11N25—Glass Trumpet, Each in box, Gross	4.80
BB11N6—Glass Mat, Thermometer, Per Gr.	4.00
BB11N108—Glass Cigar Liquor Container, Gr.	4.50
BB11N4—Wine Glasses, Per Gross	4.50
BB58S50—Glass Pens, Black, Per Gross	.75
BB58S51—Glass Pens, with colored liquid, Gr.	.60

SILVERWARE

BB36G5—Coffee Set, Per Set	\$ 2.95
BB36G10—5-Piece Tea Set, Per Set	4.65
BB1G3—Sugar Bowl, Each	1.55
BB1G4—Sugar Bowl, with 12 Rogers Tea Spoons, Per Set	2.30
BB36G11—Ice Water Pitcher, Each	3.75
BB36G1—5-Piece Pearl Handle, Per Set	2.45
BB27G1—Dutch Candle Sticks, Per Pair	1.90
BB39G5—Serving Tray, Each	.75
BB19G2—12-Cup Electric Percolator, Each	4.50
BB2G23—Electric Toaster, with Toast Rack, Each	3.75
BB185G77—28-Piece Daisy Set, Bulk, Per Set	.97
BB174G77—26-Piece Silver-Plated Set, Bulk, Per Set	2.00
BB25G77—Rogers Nickel Sets, Solid Nickel, Per Set	3.00
BB20G77—Onida Community Par Plate, 26 Pieces, Per Set	6.00
BBG81—26-Piece Flat Catherine Chest, Each	.50
BBG84—26-Piece Gray Moire Chest, with Drawer, Each	.70
BBG86—26-Piece Wooden Chest, with Drawer, Each	1.15
BB60W180—Tambour Mahogany Clock, Each	3.60
BB60W179—Tambour Mahogany Clock, Each	3.70
BB60W182—8-Day Black Wood, Each	4.60
BB15A38—21-Pc. Manicure Set, Brocaded Suede Case, Per Dozen	15.00
BB15A41—Lady Belt Manicure Set, Dozen	42.00
BB14A15—Cannon Ball Winder, Per Dozen	30.00
BB15A106—Electric Lighted Canteen Box, D2	21.00
BB5C73—Thermalware Jars, One-Gallon Size, Enamel Finish, Each	3.50
BB26S106—Boston Bags, Per Dozen	15.00
BB26S55—Cowhide Traveling Bags, Per Doz.	36.00
BB7C2—Electric Irons, 7 lbs.	\$2.90
BB7C29—Electric Toasters	3.50
BB7C30—Polar Cub Electric Vibrators	3.65
	42.00

INTERMEDIATES

BB22A5—Ormelu Gold Jewel Cases, Doz.	\$4.25
BB23A21—2-Pc. Shaving Sets, Per Dozen	4.75
BB15A66—6-Piece Manicure Sets, Per Doz.	3.25
BB170G125—Fancy Pattern Large Silver Serving Pieces, each in fancy box, D2	3.25
BB165G125—Fancy Pearl Handle Large Serving Pieces, Per Dozen	4.50
BB165G105—2-Piece Steak Set, Set	.70
BB27G2—Dutch Silver Bud Vase, 4 1/2 in. high, Each	.27
BB33G1—Silver-Plated, Glass-Lined Salt & Pepper Set, Set	2.00
BB24A38—Ash Trays, Per Dozen	2.00
BB17A1—2-Pc. Toilet Sets, Per Dozen	3.00
BB15A1—Military Sets, In Cases Per Doz	5.50
BB16G1—Crimped Silver Bon Bon Dish, Each	.39
BB170G80—3-Pc. Berry and Cold Meat Serving Set, Per Set	.50
BB170G82—3-Pc. Berry, Fork and Gravy Serving Set, Per Set	.80
BB25A15—Colored Glass, Metal Ash Tray, Per Dozen	4.00

INDIAN BLANKETS



Big Stock. Immediate Shipments.

BB43D62—Esmond, 61 x78, hemmed Case Lots \$2.85

BBB0181—Esmond, 61 x78, 2-in. blind 1/2 Case Lots 3.65

BB43D54—Beacon Wigwam, 60x80, Case Lots 3.75

COLONIAL 6-QT. LIPPED PRESERVING KETTLES



Seamless bodies, polish finish, inside Rust-Ray finish, tilting handle, with hole for hanging ball rest ears.

No. BB19C116—6-quart, 39 gauge, Dozen \$8.50

MAHOGANY CLOCK



No. BB60W218—TAMBOUR MANTEL CLOCK, mahogany finish case, 15 1/4 inches long, 7 1/2 inches high. One-day, American made lever time movement. A very attractive clock. Each \$2.85

ELECTRIC BOUDOIR LAMPS

Metal base, ivory finish, with hand-decorated glass shade. In assorted bright floral patterns, Violet, Forget-Me-Not and Rose clusters, wired complete with push socket, cord and screw-plug. Height, 13 in. Each in box.

No. BB3C147—Assorted, Per Dozen \$34.50

EACH \$3.00.



POLYCHROME BRIDGE LAMPS

No. 2C152—BRIDGE READING LAMP ASSORTMENT Height, 34 1/2 in., polychrome finish bases, assorted silk shades, with fancy gold bead and fringe trimming. Complete with pull chain socket, cord and plug. Adjustable arm. Six assorted in crate. Each, Complete \$6.75

No. 2C151—BRIDGE READING LAMP ASSORTMENT. Same as 2C152, but of much better quality throughout. This is the Lamp that is getting first money because of its high value. Fine quality and low price. Each, Complete \$10.00



GIVEAWAY MERCHANDISE

No. BBN428—White Metal Novelty, Ass'd. 17 1/2 Pieces \$2.00

CHINESE BASKETS

BB6N52—10 Rings, 10 Tassels, Genuine Colons. Five to Set \$2.75

Send us your application for our New Fall Issue No. 101 of the SHURE WINNER CATALOG Contains 800 pages of Shure Winner Merchandise Complete lines of novelty and staple goods at prices that are right. Send for this catalog even if you have a previous issue.

N. SHURE CO.
Madison and Franklin Streets
THE LARGEST NOVELTY HOUSE IN THE WORLD
CHICAGO, ILLINOIS.

\$10,000 PROFIT

In Six Months Made by Many Operators Using Our Machines and Premium Assortments
YOU CAN DO THE SAME

Our New Improved Banner Model Machine vends a 5c package of mints with each nickel played and tells in advance what the customer will receive, thus eliminating all element of chance and can run anywhere. Any storekeeper will gladly accept a machine or an assortment on commission basis. Place a few in your locality and your profit will soon reach the mark.

A BANNER MODEL Mint Vender can earn \$15.00 per day. We will ship the machine, or machines, any quantity, any model, same day order is received and let you collect all the earnings. Lose no time. WRITE TODAY. Our prices will surprise you.

BANNER SPECIALTY CO., 608 Arch St., Philadelphia, Pa. Also OPERATORS' BELL, 5 and 25c



Our New Improved 1923 Model.



Our Leader.



Target Practice.

EITHER ONE OF THESE TWO CON-
STRUCTIONS WILL EARN FROM \$5.00
TO \$20.00 PER WEEK.

These Machines will show you what
wonders the American penny can do.
The Machines can work 24 hours a
day and 365 days a year. Buy one
for a sample and see the result.

Agents Wanted To Sell The Roulette Salesboard

Takes in \$15
and pays out
\$7.50 in trade.
More interesting
than a
roulette wheel
and more prof-
itable than a
slot machine.
Interest never
wears off.



Agents are selling a gross
to dealers at \$1.50 each, or
\$15.00 per dozen. This is the big-
gest, swiftest and surest money
producer every brought out.

Every sample you sell means
a repeat order of one dozen to
the boards. We haven't a sales-
man who isn't selling several
dozen a day.

A Dividend-Producer for the
Merchant—It makes the spare
minutes of his counter pay big
dividends! The board pays for
itself the first few minutes of
the day and makes merchants large
profits.

Start Making Real Money Now
Send for sample dozen for \$3
and you'll be all ready to double
your money your first hour out.
REMEMBER, YOU CAN'T LOSE.
AS WE GUARANTEE YOUR
SUCCESS. For \$1 we will send
a sample board, or, if you are
unable to send for any boards
now, be sure and send for FREE
descriptive literature on the line
of fifty boards that are sure
sellers.

**FIELD PAPER PRODUCTS CO.,
PEORIA, ILL.**

FOR SALE SLOT MACHINES OF ALL
KINDS FOR SALE CHEAP.
Address: SIKING MFG. CO., 1931 Freeman Ave.,
Cincinnati, Ohio.

EARN \$50 A DAY!

SELLING

GOODYEAR RAINCOATS

STYLE 243—

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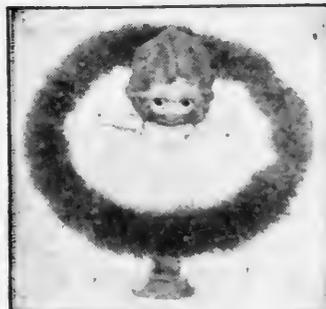
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