

The PRICE 15¢ Billboard



SAMPLE

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COOPY
September 15, 1923

BAD "BULLS" I HAVE KNOWN

By GEORGE M. BATES

Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

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(MAMA'S GOT HER EYES ON YOU) It's Blue, Yes, Indeed

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 Good Performers and Colored Band. Everything furnished. Out all winter in South. Clifford Curtis, Hiram Orr, wire. Cordell next week, then Elk City; both Oklahoma.
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 Capable of breaking Dog and Monkey for act. Opportunity to make some money during spare time or off season. Give experience with reply. Address **M. F. K.,** care Billboard, Chicago.

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 Piano Leader, Alto Sax who can double Jazz Clarinet, Trumpet who can double Sax., and fast Drummer for Dance Orchestra. Other Musicians who can double write. This is location, nights only. Guarantee Leader \$18.00; men, \$36.00 per week, year contract. Conditions the best. Must be union. Open Sept. 22.
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Wanted, CHORUS GIRLS
 Salary, \$27.50. Also want Specialty Team and Second Comedian. Other useful people write. Prepay wages. Address **W. F. MARTIN,** Manager, Footlight Trolley, 637 Kenwood St., Dayton, O., P. S.—Want to thank all those who answered previous ad.

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 other useful people write. Address by letter only to **DR. JAMES A. WELCH,** Welch's Show Co., Delaware, New York.

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 A Symphonic Melody. One that lingers long in the minds of music lovers.

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 A Beautiful Ballad—Great Act Song—One that is outselling over-night sensations.

"POPPIES" Boy. What a Blue, Hot Tune.	"ROSEWATER" A Song with a Million Laughs. Catchy Melody. Use this for your Comedy Number.
-------------------------------------------------	-----------------------------------------------------------------------------------------------------

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 Great Act Song, Sister Act, Kid Number.
 Don't overlook this Song in our Catalog.

TO THE PROFESSION You are cordially invited to call and make our offices your headquarters while in Chicago. We pride ourselves on having one of the most delightful reception rooms in the music business—make it your meeting place.

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 Send in \$1.00 and join our Orchestra Club. Many songs that you must have. Popularity demands them.

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 People doubling Band given preference. WANT Singers, all voices, Dancers that double Band, three real S. & D. Ends, Man for Middle, and want to hear at once from the Advance Man. Fred Newell, please write. WANT Parade and First Part Wardrobe. Following people please write: Ray Dion, Larry Kilper, Eddie Bolton, Micky Guy, Le Roy Williams, Ole, Landick, Leahy Brothers, Lombard Brothers, Fred De Arto, Doc Whitman, Frank Guth, Charlie Morris, Fred Parullini, Tom Gaffey, Bill Sears, Bill Parker. All versatile troupers at liberty, please write. All mail answered. Address until September 30,
WHITNEY WARD, Manager, Cooperstown, New York.

THE BILLBOARD
 Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, \$3.00 PER YEAR.
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The one aim, only object and sole ambition of

The Billboard

is to serve, honestly and disinterestedly, the profession as a whole—not any particular person, persons, cliques, branches, divisions or special interests in it. To this end we strive to present the news fairly and accurately—without color, bias or partisanship.

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AMERICAN SHOWMEN HELP JAPANESE SHOWFOLK BIG FUNDS-RAISING CAMPAIGN STARTED RIGHT

LES BALLETS SEUDOIS WILL TOUR AMERICA

American Presentation To Be Made Under Direct Auspices of Swedish Government

New York, Sept. 10.—After negotiations extending over a period of many months for a tour of Les Ballets Suedois, the Swedish company of dancers which has been appearing with great success throughout Continental Europe and in England for the last three years, Flo Ziegfeld and Richard G. Herndon have signed contracts for the presentation of this organization in New York, beginning the last week in November, for a limited season to be followed by a comprehensive tour of the larger cities throughout the country, it is announced.

The American presentation will be made under the direct auspices of the Swedish government. Dr. W. A. G.

(Continued on page 122)

CHARGES FILED BY MUSICIANS' UNION

Mulieri Alleges A. F. of M. Violated Fundamental Principles of Unionism

New York, Sept. 10.—Charges have been filed with President Samuel Gompers of the National Board of the A. F. of M., by the Musical Mutual Protective Union, thru its president, Tony Mulieri, against President Joseph N. Weber, of the American Federation of Musicians, and officials of Local 802, of the A. F. of M., "for violating the fundamental principles of unionism by forcing men to sign individual contracts with agents of theater managers after a union contract had already been consummated." According to Mulieri these individual contracts had caused dissension among members of theater orchestras, and many of the musicians had been discharged because of their refusal to sign them. These individual contracts were issued following a threat of the Musical Mutual Protective Union members, who also

(Continued on page 123)

AFTER EARTHQUAKE

On Initiative of Johnny J. Jones Promptly and Eagerly Seconded by Messrs. Ringling Brothers

NEW YORK, Sept. 8.—Showfolk thruout America were deeply shocked and grieved when the intelligence of the great Japanese disaster first flashed by wireless upon their ken. The news seemed to numb them. Then, as the cables got under way and the details began to come in with catastrophe piled upon catastrophe and horror upon horror, they seemed to grow more helpless and benumbed. All at once, however, they bestirred themselves. Yesterday morning a telegram was received at our offices from Johnny J. Jones. He said, in substance, that he was wiring Messrs. Ringling Brothers at Visalia, Calif., and with their approval and support would propose a fund to be raised by American showfolk for the special and particular relief of showfolk in Japan, and proposed that The Billboard should receive and acknowledge in its columns all contributions.

We at once wired Mr. Jones that we would be most happy to assist and further the splendid cause in every way at our command.

The Messrs. Ringling Brothers promptly wired Mr. Jones that they would gladly join with him and others in the movement to raise funds for needy showfolk in Japan. They also wired The Billboard to this same effect.

Early this morning the following wire was received from Mr. Jones: "In the interest of expediency I have taken authority and notified Messrs. Ringling Brothers that you (The Billboard) will take over and conduct the campaign, as well as receive and hold all funds. I will canvass my show with list and head it with \$500."

Time is a tremendous consideration in emergencies, hence we accepted the trust without quibble and got to work at once. At this writing telegrams are going out as fast as they can be run off. These will be followed by special

(Continued on page 123)

STATE FAIRS ARE DOING WELL, ALTHO SOME RAINY WEATHER IS EXPERIENCED

Reports coming in from the various State fairs indicate that, on the whole, it is going to be a great year for them. In a few instances rain has interfered with them to some extent, but even where rain has been encountered excellent records have been made.

The West Virginia State Fair, at Wheeling, opened with rain falling, but with crowds in attendance nevertheless. Minnesota State Fair's opening on Saturday was more or less spoiled by rain, which cut down attendance to a great extent, but with excellent weather for the balance of the fair the indications were that a substantial

success would be scored. Minnesota's fair this year was advertised as the \$35,000,000 exposition—and lived up to it. Attractions and exhibits eclipsed anything hitherto shown and attendance was phenomenal, being in excess of 130,000 on Labor Day. Twelve bands and five orchestras furnished music. The free acts comprised seventeen circus acts, the finest procurable. Fireworks spectacles featured the evening shows.

Columbus, O., Sept. 8.—The Ohio State Fair of 1923, which closed on August 29, ranked second in point of

(Continued on page 123)

SPECIAL CARS TO TAKE PARK MEN TO CHICAGO

For Annual Meeting of N. A. A. P.—Big Eastern Delegation Expected

New York, Sept. 8.—Each annual meeting of the National Association of Amusement Parks has been increasing in the matter of attendance to the point that a special car is being chartered to convey the Eastern delegates, members, and all those interested in the association, to the meeting in Chicago in December.

The special will start from New York City, attached to the Manhattan Limited of the Pennsylvania Railroad.

One car is practically assured at this time and arrangements for reservations on the second car will be completed as soon as enough applications are received from those in Philadelphia, Baltimore, Washington, New

(Continued on page 124)

JOHN RINGLING IS INTERESTED IN FAIR

Unique Exposition To Be Staged in Madison Square Garden Next February

There is going to be a unique exposition in Madison Square Garden next February. It will be entirely devoted to the products and resources of Sarasota County, Florida.

The idea is Mr. John Ringling's. He has long made his winter home (Elysian Palms) at Sarasota and has become very greatly attached thereto. Recently a fair association was formed and Mr. Ringling was elected an officer. He at once took a deep interest in the organization.

When it was proposed that the annual fair be held in January, Mr. Ringling suggested that it be made a good one, and offered to ship all exhibits intact to New York for a week's display in the Garden. The advertising that will accrue to Sarasota County will be tremendous.

We'll lay odds that Florida will have one fair next year that will be underfilled by grafters and dirty girl shows, and it will be held at Sarasota.

Last Week's Issue of The Billboard Contained 1,196 Classified Ads, Totalling 6,280 Lines, and 761 Display Ads, Totalling 26,420 Lines; 1,957 Ads, Occupying 32,722 Lines in All

The Edition of This Issue of The Billboard Is 75,430 Copies

T. O. C. C. MAY EXPEL LOEW, FOX AND MOSS

Charges Against Them Allege Violation of Organization's Rules—Expulsion of Loew and Fox Seems Certain

NEW YORK, Sept. 10.—Marcus Loew, William Fox and B. S. Moss will probably be expelled from membership in the Theater Owners' Chamber of Commerce, of New York City, charges having been brought against them that they have failed to abide by the rules of the organization. Each is charged with having entered into separate agreements with the moving picture machine operators, despite the fact that a resolution had been passed unanimously which bound each member not to deal with the operators' union until a general settlement of the wage question had been reached.

Against Marcus Loew and William Fox another charge has been made, to the effect that they ignored a special resolution binding all members not to make new contracts with Goldwyn for the two Hearst pictures, "Enemies of Women" and "Little Old New York," until the T. O. C. C. had effected satisfactory arrangements safeguarding the rights of other members who had booked the pictures on Paramount contracts which Goldwyn refuses to acknowledge.

The probability that this charge would be brought against Loew and Fox was reported exclusively in The Billboard some time ago.

The charges against Loew and Fox are based upon such indisputable facts that it is practically sure that these managers will lose their membership rights in the T. O. C. C. For some time there has been considerable feeling among the members of the T. O. C. C. against Loew and Fox, due to previous instances of their ignoring resolutions which required the solidarity of the members to be successfully carried out.

When Loew was notified that the T. O. C. C. expected all its members not to make any separate wage settlements with the operators Nick Schenck, general manager of Loew's, Inc., wrote a letter to the exhibitors' organization informing it that it was impossible for the Loew officials to abide by the resolution.

The charges against Loew, Fox and Moss were made on Friday at a meeting of the T. O. C. C. A committee was appointed to summon the three managers to appear before it and answer to the charges. Marcus Loew will be called first. A week will intervene between the summoning of each of the defendant members. If they do not answer the summonses they will automatically be expelled from the body.

CLOSING LAW TEST

To Be Made by Memphis Theater Managers Who Were Arrested for Sunday Operation

Memphis, Tenn., Sept. 9.—The State law closing picture, vaudeville and legitimate theaters on Sunday, and which became effective September 1, was brought into play for the second time today when owners and managers of seventeen theaters were placed under arrest. Of this number twelve were arrested last Sunday. When the cases were called in Police Court Wednesday the theatrical men waived hearing and were placed under bond of \$250 each to await the action of the grand jury. Police who made the arrests last Sunday were unable to state to the grand jury that they had seen tickets sold or had viewed performances, hence the grand jury did not indict the defendants.

The theater interests are represented by able counsel, indicating that it is intended to test the constitutionality of the statute in the higher courts. The law provides for a fine of from \$25 to \$50 on the first conviction and a suspension of licenses of the theaters to operate on the second conviction.

Should the law be held invalid it will take from Memphis Sunday shows which have been enjoyed for many years by thousands.

BOSTON THEATER MANAGERS PLAN TOKIO FUND CONCERTS

Boston, Sept. 8.—At a special meeting yesterday afternoon the Theater Managers' Association of Boston decided to give two or more concerts at leading theaters on Sunday evening, September 16, for the benefit of earthquake sufferers in Japan. Thomas B. Lathan, representing the Colonial, Tremont and Hollis Street theaters and Arthur J. Sheldon, representing the Wilbur, Shubert, Plymouth and Majestic theaters, have promised the stars and principal attractions playing at these houses for that week.

LONDON THEATER GUILD

Gives "Ambush" as First Play—Well Produced With Fine Cast

London, Sept. 9 (Special Cable to The Billboard).—Arthur Richman's bleak, somewhat slow moving domestic drama, "Ambush," was presented by the London Theater Guild as its first production. It was well produced and mounted by Edith Craig, and admirable acting by the fine cast covered the rather jejune construction, filled the gaps in characterization and mitigated the high-browish dreariness. George Elton, as the father, showed all the pathos and minor nobility of the character. Madeline Marshall exposed the false sentiment and animalism of Margaret, faithfully winning high praise for her handling of a difficult emotional role. James Carew suitably heightened the comic relief with a good study of a bustling speculator. Aurlie Lee, Muriel Dole, Robert Minster and Charles Courtneidge gave full support. The acting and production was unimpeachable, but the play was unattractive.

RENEE BOUCICAULT SUES ENGLANDER

Alleged Embezzlement, Fraud, Duress and Suicide Threat Denied by Attorney

New York, Sept. 8.—Renee Boucicault, a member of the theatrical family of that name, in a suit filed this week in the Supreme Court against Oscar Englander, an attorney, with offices at 302 Broadway, charges him with embezzlement, fraud, duress and a threat to commit suicide. She also demands that Englander account to her for money and securities believed to have been worth \$242,863 in 1917, when they were turned over to him as general guardian by Frederick C. Leubuscher, who formerly had acted in that capacity.

Englander denied that the allegations against him are justified. He contends that in the agreement constituting him her trustee, which Miss Boucicault signed, it was provided that he could invest and reinvest proceeds of the trust in government, State, city and railroad bonds.

The threat of suicide, Miss Boucicault alleges, came about when Englander said that he would kill himself, or flee the jurisdiction of the court, if she insisted on getting an accounting. He said that in the event of his doing either she would get nothing and her whole inheritance would disappear. Miss Boucicault avers that Englander told her he had squandered her fortune in Wall street.

Miss Boucicault alleges that the trust in question was established under the will of her grandfather, Isaac E. Holtbrook, who died in 1895. One hundred thousand dollars was bequeathed in trust to Holtbrook's widow, she said, and provided that on her death the principal was to go to the plaintiff's mother. Her mother, however, died before her grandmother, who died in 1911, leaving the principal in the hands of the Metropolitan Trust Company for the benefit of the plaintiff.

The plaintiff said that Leubuscher turned over to Englander money in banks, bonds and mortgages, real estate and city bonds amounting to \$242,863.

Englander had given a bond for \$200,000 to insure performance of his trust. When Miss Boucicault attained her majority and Englander became trustee, the complaint said, the bond was canceled and discharged.

On August 9, 1919, the plaintiff said, she notified Englander that she was going to revoke the trust and demanded that he account to her for properties and securities which he held. It was then that Englander made his threat of suicide, according to Miss Boucicault.

CLAREMONT SOLD

J. Frankel Heads Company Which Takes Over Broadway Building

New York, Sept. 10.—The Claremont Theater property on Broadway, between 137th and 135th streets, was resold last week to the Broadway-Careton Corporation, of which J. Frankel is president. Besides the two-story theater, which has a seating capacity of 1,200, there are stores, offices and a roof garden restaurant. The sale includes possession of the theater with its equipment. The property, valued at \$450,000, has a frontage of 260 feet on Broadway and 90 feet on the other streets. Samuel Brenner, realtor, was the seller. He bought the property last February from the Hurvey M. Holland Associates. The new owners take the property subject to mortgages for \$300,000, \$100,000 of which was allowed to remain by Mr. Brenner for seven years at 5 per cent.

TO GIVE MONSTER BENEFIT

In Aid of Sufferers From Japanese Earthquake

New York, Sept. 9.—Plans are going forward in the Producing Managers' Association for a monster benefit to be given here at the Broadway Theater on some coming Sunday night in aid of sufferers from the Japanese earthquake. Lee Shubert proposed the plan to the Managers' Association and it acted favorably on it. The matter of sanction for the benefit is to be taken up with Equity and Musicians and Stage Hands' unions. It is expected this will be readily forthcoming, as the entire receipts are to be donated to the Red Cross for distribution in Japan. If possible benefits will be given in every Broadway theater.

"THE ELOPEMENT" CLOSES

London, Sept. 9 (Special Cable to The Billboard).—J. E. Vedrenne's production of "The Elopement" finished at the Comedy Theater to night after a run of less than a fortnight.

NORA'S KIDS COME HOME



Norman Bayes and Lea Nora Bayes, adopted children of Nora Bayes, of stage fame, arrived recently at New York on the S. S. Leviathan. Also arrived the family luck—a super-rabbit.

SUIT TO RESTRAIN USE OF GOLDWYN'S NAME

New York, Sept. 8.—Suit was filed this week by the Goldwyn Pictures Corporation to restrain Samuel Goldwyn, former president of the company, from using the name Goldwyn in connection with the presentation of his new pictures. Goldwyn, who ceased to be connected with the corporation bearing his name in March, 1922, is producing pictures, one of which "Potash & Perlmutter," is now ready, and is advertising them under his name.

In the complaint filed in the United States District Court it is alleged that in August, 1919, an agreement was made whereby the Goldwyn Pictures Corporation, reorganized on that date, agreed to retain Samuel Goldwyn as president for two years at an annual salary of \$52,000 and Goldwyn agreed not to use or permit the use of the name Goldwyn in any motion picture enterprise other than those in which the corporation was interested. The name Goldwyn, it is further alleged, has been advertised all over the world at a cost of \$2,100,000, and the concern now has \$2,500,000 invested in the production of fifteen pictures, all of which would be damaged if the name Goldwyn is allowed to be used on other pictures than those of the Goldwyn Pictures Corporation.

Samuel Goldwyn's name was originally Goldfish. He had it legally changed to Goldwyn, a contraction of Goldfish and Selwyn, in December, 1918, after he and Archibald and Edgar Selwyn had organized the Goldwyn Pictures Corporation.

RUSSIAN TO LEAD

Serge Koussevitzky To Conduct Boston Symphony Orchestra Next Season

Boston, Sept. 10.—Serge Koussevitzky, renowned Russian conductor, has been engaged to succeed Pierre Monteux as conductor of the Boston Symphony Orchestra beginning with next season. He will be the first Russian to lead the Boston Symphony and is the only truly great conductor that America has not heard. For the present season he has engagements in Berlin, Prague, Paris and London. Monteux is expected back from France late this month with several new scores which he found in Europe during the summer. Upon the conclusion of the coming season, which will be his fifth and one of the longest terms in succession of the Boston Symphony, he will return to Paris, where his family is now established.

CHARLES CHERRY SAILS

London, Sept. 9 (Special Cable to The Billboard).—Charles Cherry sailed on the Homerick under contract to the Gilbert Miller management to appear with Irene Bordoni in "Little Miss Bluebeard."

LENA ASHWELL SHOT

London, Sept. 9 (Special Cable to The Billboard).—Lena Ashwell, motoring near Canterbury Friday, was slightly injured by a stray shot from a shooting party.

Hammerstein Resigns From P. M. A.

Is Third Member of the Organization To Take Such Action—Admits He Is Dissatisfied With Central Ticket Office Scheme

NEW YORK, Sept. 7.—Arthur Hammerstein has resigned from the Producing Managers' Association. This makes the third member of the organization to take this action in the last few weeks. Hammerstein resigned on the ground that the election of Gus Edwards to membership in the P. M. A. was illegal, but he subsequently admitted that he was also dissatisfied with the proposed central ticket office scheme, which caused the resignations of Erlanger and Ziegfeld.

Gus Edwards was elected to membership in the managers' association last week and Augustus Thomas claims that his election was properly brought about, with Hammerstein among those present and making no objection.

Later Hammerstein wrote George Nicolai, secretary of the P. M. A., as follows:

"I absolutely protest against the election of Gus Edwards, not from a personal standpoint, but because of the railroad on the part of the committee who were appointed to investigate. No committee of any organization has the right to elect and this committee like all others was to report what they found. Now I am informed that this committee elected Gus Edwards. I consider this election illegal and unless it is repudiated at once I shall withdraw from the Producing Managers' Association."

On Wednesday of this week Hammerstein sent in a formal resignation. By the rules of the association this cannot become effective until six months have elapsed.

It is the general opinion on Broadway that Hammerstein wanted to withdraw from the P. M. A. and chose the election of Edwards as a good chance for an "out".

A meeting is expected to be called by the P. M. A. to take action on Hammerstein's resignation. It probably will be held early next week, tho at the P. M. A. headquarters it was said nothing was known about it. George Nicolai says that Hammerstein's objection is not well founded and informed him so in the following letter:

"Our records show that Mr. Edwards was elected to membership with the proviso, however, that the committee investigate whether it was true that people had been left stranded by him and had to be brought back to New York by us, providing, too, that he paid the dues for the first year of the association, at which time he joined, but did not qualify.

"The charges as to having to bring back people to New York were untrue. Equity having gotten him mixed up with someone else for whom we brought some people back from Boston. Mr. Edwards also paid his back dues as well as his dues beginning June 15, 1923, and the committee, as per the vote of the meeting, O. K'd his application. Mr. Edwards was duly elected. He has since filed his bond and has qualified in other ways.

"If this plan had not been satisfactory to you you should have objected at the meeting. Our records show that there was no objection from any member present."

In the meantime Hammerstein, who upon his resignation becoming effective will have to operate his shows under Equity Shop conditions, expresses no fear from that score. By a recent ruling Equity holds that contracts entered into with players by managers who resigned from the P. M. A. will operate without interference from them until June 1, 1924.

CAB SERVICE TO THEATERS

New York, Sept. 8.—Perhaps it is because of the juxtaposition of the two theaters that the managements of the Tomashefsky Theater and the 44th Street Theater have the same idea relative to transportation as an inducement to come to their respective houses. At any rate, the latter theater has appropriated the plan of having its patrons brought to the door of the house in taxicabs—a plan originally conceived and executed by Tomashefsky, according to that producer.

PAY EVERY DAY, BEST WAY

London, Sept. 8.—Singer and actors and other artists in the theatrical profession in European countries affected by the slump in the rate of exchange have adopted a new method of collecting their salaries. The artists now demand that they be paid at the conclusion of each day's work and at the rate of exchange paid for seats that day. They have refused to sign contracts except on this basis, as they claim that the fluctuation of the exchange makes their salary practically nothing at the end of the week.

ACTORS' EQUITY SUES INSURANCE COMPANY

Seeks To Recover on Bond—Payment Refused on Peculiar Ground

New York, Sept. 8.—The Commercial Casualty Insurance Company, a New Jersey corporation, is made defendant in a suit brought this week by the Actor's Equity Association, which seeks to recover the sum of \$911.03 on a bond issued by the Casualty Company for the Garry McGarry Players' Racquet Club, Washington, D. C. The bond is for \$2,500, but payment on it is refused the A. E. A. on the peculiar ground that the indemnitor will not make good to the company. However, the Equity attorneys are of the opinion that this situation does not release the bonding company in any way whatsoever.

According to the complaint filed in the Municipal Court, and Paul Turner, counsel for the A. E. A., the above-mentioned amount is due Equity members of the cast of the Garry McGarry Players, who rehearsed and put on some repertory production between February 26 and March 10, 1923. No salary had been paid the actors and actresses of the cast up to March 10, and Equity officials refused to let its members go on until some money was paid them.

No salary was given the cast the following Monday (March 12), and they were ordered by Equity to quit the organization which hired them at various salaries ranging from \$45 to \$100 per week. When the bonding company was asked to make good it refused, saying that the Garry McGarry Players had in some way repudiated their agreement with them.

The seven Equity members who have claims for salary are: Elizabeth Ross, Almerin M. Gowing, Burke Clarke, Frances Loughton, Jean Melville, Rena Caruthers and Jessie Arnold.

NEW UNIVERSAL EXCHANGE

Milwaukee, Sept. 8.—What is conceded by film men to be the most up-to-date film exchange in the world has just been opened by Universal Pictures Corporation in Milwaukee, Wis., where a commodious, fireproofed, well-lighted branch office, with 5,000 feet of floor space and every possible contrivance for the service and comfort of visiting exhibitors and for the comfort of the exchange employees, last week was officially put into commission in No. 717 Wells street, Milwaukee, by George L. Levine, Universal exchange manager in that territory.

The house warming for the new exchange was featured by an Open House week during which more than 250 exhibitors from the city of Milwaukee and from the surrounding territory were the guests of Universal. The big film company paid the round trip railroad fare of all out-of-town exhibitors and their families, and saw to their comfort while in Milwaukee. This included automobile trips, luncheons, theater parties and other amusements.

GRAINGER CLOSES DEALS

New York, Sept. 8.—James R. Grainger, general manager of sales of the Goldwyn-Cosmopolitan, has returned from a sales trip that took him to Buffalo, Cleveland, Cincinnati and Detroit, during which he closed four deals of great importance.

In Buffalo he arranged for the showing of Goldwyn's first eleven pictures, which are to be divided between Shea's Hippodrome and the Lafayette.

At Cleveland the series of big Goldwyn attractions will be shown in the Stillman, Park and Allen theaters.

In Cincinnati a deal was closed with Ike Lisbon for the Capitol or Strand and in Detroit the Broadway-Strand is expected to show some of the group. "The Spoilers", which now looms as one of the foremost box-office hits of the year, opens in the last-named theater on either September 9 or 16 for an indefinite run. Mr. Grainger said that conditions at these points were very good.

INJUNCTION DENIED

Champaign, Ill., Sept. 8.—The Orpheum Theater showed "Enemies of Women" here this week despite efforts of the Stoolman-Pyle Corporation, owners of the Virginia, an opposition house, to stop the film by injunction. Judge H. Boggs, before whom petition for the restraining order was argued, refused an injunction, claiming that the Virginia had no contract with the Cosmopolitan Company, producers of the film, for its presentation, and that the Famous Players-Lasky Corporation last March had notified the Virginia that it would be unable to furnish the film as contracted. The Court also held that the Virginia knew in June that Cosmopolitan was booking the film independently.

JULIA MARLOWE ARRIVES

New York, Sept. 9.—Julia Marlowe arrived here Friday aboard the Aquatania from Europe to play a season of Shakespeare here with E. H. Sothern. The tour opens next month in Boston.

BREITBART, SCHOLARLY STRONG MAN



Zymunt Breitbart, Polish strong man, whose phenomenal muscular development is a testimonial to the truth of the theory that physical characteristics are entailed in families, has just arrived in the United States to fill an engagement in vaudeville. That Breitbart's strength is hereditary rather than acquired, is proven by his sedentary tastes as well as by his family records. He would infinitely rather browse thru his 2,000-volume library than engage in outdoor recreation. Photo shows him fashioning a straight bar of iron into bracelets. —Photo: Wide World Photos.

ELMS LEAVES MONTREAL PORTABLE THEATER COMING

Montreal, Can., Sept. 8.—Jack Elms has been succeeded by James T. Adams, who comes from Calgary, as manager of Loew's Theater.

Since coming to Montreal more than two years ago Jack Elms has proved himself a theatrical manager and a mixer of the 100 per cent kind. Through his efforts patronage at Loew's grew steadily.

Prior to taking over the management of the local house Mr. Elms was manager of Loew's in Ottawa. He virtually had control of Loew's Canadian houses. He and his wife left this week for New York.

New York, Sept. 8.—An English group of performers known as the Arts League Traveling Theater are expected to arrive in this country early in October. The group has traveled thruout England and Scotland in an immense van, fitted up with a portable stage and all the paraphernalia appurtenant to a theater, presenting their repertoire in small villages.

Their repertoire consists of plays of one and two acts, Gaelic songs, sea chants, Scottish numbers and character recitations. The company contemplates travelling about this country with their theater.

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WARFIELD RETURNS FROM TRIP

New York, Sept. 8.—David Warfield has returned from Lion Lake in the Adirondacks, where he has been resting since the close of his New York engagement as Shylock. He will again begin rehearsals today of "The Merchant of Venice", in which David Belasco will present him this season in a tour extending from Coast to Coast. But for a few changes the production and cast will be the same as was presented last season at the Lyceum Theater.

SEEKS MOVIE CENSOR

Chicago, Sept. 4.—The city Civil Service Commission is still seeking a movie censor. Nobody seemed to qualify in two examinations held so far. A third examination will be held September 15. Mrs. Charles E. Merriam, wife of a University of Chicago professor, has been asked by the commission to assist in holding the test. The position pays a minimum of \$1,500 a year.

ESSANAY STUDIOS TO RESUME PRODUCTION

Chicago, Sept. 9.—The George K. Spoor Essanay Studios are re-opening after seven years of inactivity for the announced production of gigantic motion pictures under the new process invented by Mr. Spoor and J. John Berggren. This process is said to give to the audience a "natural vision" picture of enormous size, the field being forty feet by twenty feet and six inches.

All of the equipment for making and projecting the films is being made in the plant. The promoters say the Essanay film studio is destined to not alone resume its former importance in film production but that it will be a world center in its new activities.

The new process has not been explained in its details and probably will not be until its product is ready for the public. In the meantime it is assumed that a number of Chicago's 4,000 actors will have a chance at vast employment.

Look thru the Letter List in this issue. There may be a letter advertised for you.

VULGARITY CLEANUP IN "LEWIS' FROLIC"

Injunction Prevents Closing of Philadelphia Theater on Order of Mayor—Shubert Paper Says Jack Lait Sketches Caused the Trouble

PHILADELPHIA, Sept. 7.—The scheduled performance of "Ted Lewis' Frolic" was given last night at the Sam S. Shubert Theater despite the fact that Mayor Moore revoked the license of the house Tuesday morning and refused to recede from his decision. He clinched the ban on the show after a public hearing yesterday morning, at which theatrical critics of the local papers and city detectives testified that the show, as produced here Monday and Tuesday nights, had "some very raw scenes and dialog."

Late yesterday afternoon Common Pleas Court Judge J. P. McCullen granted an injunction restraining the Mayor and Police Department from enforcing the closing order. The injunction holds until next Tuesday morning on the theater management's appeal.

The Shuberts' New York paper, The Review, states that the reason the "Ted Lewis Frolic" was objected to on the grounds of indecency in Philadelphia was because of two sketches introduced in the show there, both written by Jack Lait, of Variety. The Review says that when the show was routed it was clean entertainment and Lait's sketches were put in the show on Monday without their knowledge. The Shuberts disclaim all connection with the show and say that the offensive matter was deleted when it was called to their attention. The Review also says: "And all this from Jack Lait, who had the effrontery to write in Variety in condemnation of 'Artists and Models' at the Shubert Theater, New York, as being improper."

Mayor Moore ordered the Shubert closed after the refusal of L. A. Blumberg, Philadelphia representative of the Shubert interests, to make affidavit that no further questionable performances would be given. Until that time the Mayor seemed inclined to lift the ban he had declared, but was held in abeyance over Wednesday night.

The Shubert representative, at Thursday's hearing expressed a desire to do anything possible to have the show conform to the ideas of propriety of the Mayor and other citizens. City detectives who were at the performance Wednesday night testified the show had been "cleaned up" and was now "strictly sanitary."

Manager Blumberg admitted that the scenes in question transgressed his ideas of propriety, but said they were put on without his knowledge or the knowledge of J. J. Shubert, head of the Shubert Theatrical Company.

The Gayety Theater, offering burlesque, reopened yesterday afternoon after Mayor Moore reinstated the license of the theater on receipt of an affidavit from the owner that no more objectionable shows or acts would be permitted. It had been dark for about two weeks. It is apparent that the Mayor wanted the same pledge from the Shubert Theater manager.

The Mayor revoked the license under the act of 1879, which makes him the sole authority in granting and revoking licenses for theatrical performances.

Judge McCullen, in staying the Mayor's ukase, said that there was no question of everybody being in accord with the efforts of the Mayor to carry out the spirit of the law, but that the action of the Mayor was not the proper one.

"When the show arrived here on Sunday," said Mr. Blumberg, "I informed Arthur Pearson, manager of the show, that the theater would tolerate nothing questionable. On that note, then some eliminations were made, but other scenes were substituted, and when Mr. Shubert and I saw them at the Wednesday matinee, we found them as objectionable as the ones eliminated."

Mr. Blumberg admitted that the scenes to which the Mayor objected warranted criticism. "The French sketch, which has been described, was not only vulgar, but in bad taste," said Mr. Blumberg. "I would not tolerate it in any theater I managed. This and the other objectionable scenes should not have been in the show and have no little relation to it that they can be eliminated without any injury to the presentation, which elimination has already been made."

Writs of replevin and attachment on the costumes of the "Ted Lewis Frolic" followed quickly on the Mayor's revocation of the theater's license. Ely Strook, trading as Brooks-Matton, took out a writ of replevin for costumes valued at \$5,000. At the same time a writ of attachment was issued by the Davian Theatre at Merionide to recover a debt of \$1,638 for merchandise.

WILKES LEASES HARRIS

New York, Sept. 7.—Thomas Wilkes, who controls a chain of stock houses on the Pacific Coast, is said to have signed a lease on the Sam H. Harris Theater for a term of ten years. Wilkes has produced a number of plays in his Western houses which ultimately have become Broadway successes under other managements. He originally had the rights to "The Fool", and retained a twenty-five per cent interest in Pollock's play when it was turned over to the Selwyn management.

Wilkes has been interested in several of Harris' productions, but in the case of the Duncan Sisters, who are appearing in Los Angeles in the musical version of "Uncle Tom's Cabin", it is quite probable that the diminutive stars will be seen in New York under Wilkes' direction, now that he has first call on the Harris Theater.

DR. THOREK TO LEAVE FOR LONG TRIP ABROAD

Chicago, Sept. 7.—Dr. Max Thorek is to leave this week for an extended trip through the Orient and Europe. He will be gone several months. He will read a number of papers before the medical societies in different countries that he will visit.

SAIL FOR EUROPE

New York, Sept. 9.—Will Hays, Sol Lesser and Katie Schmidt, professional skater, sailed from this city yesterday for Europe.

EARL CARROLL WORKS WAY BACK



Earl Carroll, actor, playwright and producer, was discovered in the garb of a deck hand when the Leviathan docked in New York recently, he having worked his way back from England to gain local color.
—Photo: Wide World Photos.

THEATRICAL HISTORY

Chicago, Sept. 9.—A theatrical statistician this week discovered some rather historical facts as follows: Twenty-five years ago Marcus Helman and Ascher Levy presided over the box-office in the Garrick, John Garrity did the same thing at Cohen's Grand, Ralph Ketterling scintillated in a similar capacity in the Colonial, Bullo Timponi was selling tickets in the Powers, Will J. Davis, Jr., was doing likewise in the Illinois and Harry Singer was looking thru the box-office window in the La Salle.

Now Mr. Helman is head of the Orpheum Circuit, Mr. Garrity is Western representative for the Shuberts, Mr. Ketterling is general representative for Jones, Linick & Schaefer and is grinding out a lot of plays, Mr. Timponi is manager of the Colonial and Mr. Singer is away up in vaudeville executive circles.

"COVERED WAGON" IN LONDON

London, Sept. 8. (Special Cable to The Billboard)—The Covered Wagon, at the Pavilion, got good notices, but Gilbert Miller, fearing the public will think it just an ordinary film about American Indians and cowboys, is progressing accordingly.

GOVERNMENT COLLECTS

\$70,148,480.35 IN TAXES

New York, Sept. 9.—A report of the Department of Internal Revenue for the fiscal year, ending last June 30 and just issued, shows that the total sum collected by the government in taxes on tickets to amusements amounted to \$70,148,480.35. This is \$3,000,236.26 less than last year. While the amount of tax paid by theaters fell off, the amount paid by circuses was greater than last year. Theaters, museums, cabarets and concerts contributed \$1,711,782 and circuses and aggregations of entertainment contributed \$152,158 an increase over last year of \$11,599.

OLCOTT SIGNED BY PARAMOUNT

The engagement of Sidney Olcott, producer of "Little Old New York" and "The Green Goddess", as a Paramount director on a long-term contract, has been announced by Jesse L. Lasky, first vice-president of the Famous Players-Lasky Corporation.

At the same time Mr. Lasky announced that Forrest Halsey, successful playwright and the man who wrote the scenario for "The Green Goddess", had been engaged to write exclusively for Mr. Olcott.

PRODUCERS PLAN TWO NEW THEATERS

Jones and Green, of Producing Firm of Bohemians, Inc., Will Build Playhouses

New York, Sept. 7.—A. I. Jones and Morris Green, who compose the producing firm of Bohemians, Inc., in addition to starting more plays than in former years, are planning to build two new theaters. The exact location of these houses is a secret matter, but it is common property that one is destined to be the permanent home of the "Greenwich Village Folies", while the other is intended for non-musical productions.

The firm makes the announcement that they will produce "The Schemers", a comedy by Dr. William Irving Siravitch, which is to be followed by another play selected from at least thirty scripts now in their possession.

The fifth yearly edition of "Greenwich Village Folies", which comes into the Winter Garden Theater September 17, was presented this week at Atlantic City. The modern dances for this revue have been arranged by Larry Caballos and the East Indian dances by Miss Itow.

MILLION-DOLLAR MOVIE PROPOSED FOR DENVER

Denver, Col., Sept. 8.—Denver is to have a million-dollar motion picture theater, according to the statement made this week by Nelson L. Drew.

"I am not at liberty at this time to give the names of the parties who propose the venture," declared Drew, "but I feel that I can say it will be a go. There are three up-to-date locations in view for this big investment and I am confident that within a week a deal will be closed on one of the sites."

"The parties interested are from New York and they know the motion picture game. They see in Denver a growing city and one that appreciates pictures."

"The proposed building will be one of the finest in the city and the theater will rank among the most magnificent in the United States."

PREFERRED PICTURES SOLD FOR AUSTRALIA

New York, Sept. 8.—Al Lichtman, president of Preferred Pictures Corporation, has signed with Australasian Films Ltd. to handle the new group of fifteen preferred pictures in the Australian and New Zealand territory. The deal was negotiated thru Millard Johnson, American representative of Australasian.

Australasian Films is one of the largest companies in the world, controlling 150 first-run houses in the principal cities and towns of Australia. This company at present is building two of the finest theaters in that country, one in Sydney and one in Brisbane. Each of these is costing over \$1,000,000. The theaters controlled by Australasian are fully up to the standard of the best American theaters, says Mr. Johnson, in decoration, orchestras and elaborateness of presentation.

THRILLERS IN ENGLISH

New York, Sept. 8.—The Bartholomew Company, whose avowed purpose is to present plays warranted to harrow the feelings of the jaded theatergoer, will begin its season early in January.

Their "Theater of Thrills" will be located on a side street not too distant from Broadway. The organization's plans call for the remodeling of a building now used as a motion picture house. Not to be outdone by the Grand Players, who are announced for the Frolic Theater some time in November, the American Theater of Thrills promises among its plays several adaptations from the French, Russian and German.

SUES HECKSCHER FOUNDATION

New York, Sept. 8.—Amy Grant, concert and dramatic recitalist, has filed suit in the Ninth District Municipal Court against the Heckscher Foundation, Fifth avenue and 104th street, for \$287. This sum is alleged to represent the balance of \$627.50 which the plaintiff says she was to receive for staging two benefit performances on May 1 and May 1 last in the theater operated by the foundation. A general denial has been entered by the defendants.

VOTE TO CLOSE MOVIES

Humboldt, Ia., Sept. 8.—Sunday closing law was adopted here by popular vote. The election was on the question of Sunday motion pictures which have been banned by a 1901 law.

Stage Hands' Strike Averted

Agreement Is Reached With Vaudeville, Motion Picture and Burlesque Houses

New York, Sept. 10.—The strike of the stagehands in vaudeville, motion picture and burlesque houses which was due to be called here today was averted yesterday by Charles C. Shay, president of the International Alliance of Stage Employees, who was instrumental in securing an increase of approximately 15 per cent for the stage employees.

The threatened walkout would have materialized today if no agreement had been reached between the managers and the back-stage men assembled to the meeting last week which accepted a new legit scale. The agreement was signed yesterday and the new conditions and wage scales will remain operative as of September 3 until next September. The new scale for vaudeville houses provides that the heads of departments shall get \$78 a week instead of the \$52.47 they had been getting. Property men and electricians are raised from \$17.50 to \$28; flymen and front light operators, who had been getting \$15, will hereafter get \$20. Grips will get an increase of \$8, bring-

ing their salary up to \$50. All assistants will be raised from \$23 to \$27.50.

According to the new agreement stage managers will be getting \$3 extra simply for being managers. The new scale raises the pay per hour for heads of departments from \$1.92 to \$1.87. The scales for the burlesque and motion picture houses are virtually the same as the vaudeville scale. The men will get an increase of 15 per cent and will be paid for overtime. The legit scale was agreed upon a week ago and with the accord reached yesterday between the vaudeville managers and the stagehands the last possibility of a strike was removed.

LARGE SUMS FOR JAPANESE RELIEF

Are Being Raised by Theatrical Enterprises and Members of the Profession

New York, Sept. 10.—Theatrical enterprises and members of the profession throughout the country are raising several hundred thousand dollars this week for the relief of Japanese earthquake sufferers by benefit performances and collections. Vaudeville, legitimate and burlesque organizations immediately got their plans under way following a letter received from E. F. Albee, member of the Red Cross Committee, who decided to take the initiative by communicating with Augustus Thomas of the Producing Managers' Association, Sam Scribner of the Columbia Amusement Company, and heads of all vaudeville organizations that are members of the Vaudeville Managers' Protective Association. It is intended that all moneys raised in vaudeville houses shall be turned over then to the V. M. P. A.

On Sunday collections were started for a period of eight days in all Keith and affiliated

houses. A slide with a few well-chosen words superimposed over a large red cross was flashed on the curtain and either the manager or member of a vaudeville team chosen for the work made a short speech as outlined by Mr. Albee, and the ushers took up the contribution given by the patrons.

In the forty-five houses controlled by the Columbia Amusement Company there was similar action, with the straight men of each company making a plea for funds, followed by the collections taken by the chorus girls. The bulk of the money raised by the theaters, however, will be thru the benefit performances given Sunday night or a week from that date in all theaters controlled by the Producing Managers' Association. In New York City alone a fund of \$100,000 is expected to be raised from this source. Benefit performances at legitimate houses are contingent upon the sanction of the Actors' Equity Association Council and also the Stage Hands' Union, which are to meet on Tuesday at their respective headquarters. It was unofficially announced by both of these organizations that their members would be allowed to work the benefits. One or two theater managers have announced their intention of giving a special matinee and donating the receipts to the Red Cross Fund. Money raised in accordance with the above plans is exclusive of whatever might be donated by the individuals in the profession or at the head of various organizations. The Marcus Loew vaudeville and picture theaters are expected to take no collections from their patrons, but up until Monday evening nothing had been done in this direction. Collections will be started during the week or certain days' receipts will be donated to the cause, according to Loew officials, who said that it was their intention to do whatever was in accordance with the plans of the V. M. P. A. organizations and circuits that are members of the V. M. P. A. raising money for the Red Cross. Included, in addition to Keith and Loew, are the Orpheum, Fox, Keeney, Sun and Interstate controlled houses.

TEST CASE

On Rights of Exhibitors To Play Disputed Feature Pictures

New York, Sept. 10.—The Strand Theater in Albany, one of the Mitchell H. Mack string of movie houses, will be the plaintiff in the test case against Goldwyn-Cosmopolitan on the rights of exhibitors to play "Enemies of Women" and "Little Old New York" on the old contracts made with Paramount, it is reported. As published last week in The Billboard, negotiations between the Theater owners' Chamber of Commerce and Goldwyn have been unproductive of satisfaction to the exhibitors, and they are determined to establish legal right to the two pictures.

The Mitchell H. Mack Realty Corporation is a member of the T. O. C. C., thru the Strand Theater, New York. The facts in the Albany case are said to present a perfect array of evidence of breach of contract on the part of the defendants. The Strand, Albany, booked the pictures thru Paramount when the Cosmopolitan production was being released thru that organization, and since then "Enemies of Women" has been resold to an opposition theater.

A large number of members of the T. O. C. C. hold Paramount contracts for the two Hearst pictures, and the test case will establish their rights. Goldwyn is unwilling to give them the pictures under the old contracts, claiming that since they were signed the producers cost a great deal more to make than was expected. The exhibitors demand that the contracts be fulfilled regardless of the cost of the pictures.

AUBURN THEATER DARK

Salaries and Bills Unpaid—To Search for Missing Men

Auburn, N. Y., Sept. 10.—The Burris Grand Theater in this city is dark today. The theater lease amounting to \$4,000, salaries amounting to around \$1,000, the Ben Loring Musical Show \$400 and advertising bills amounting to \$200 are unpaid. There are also other unpaid bills around the city which will total \$500. Harold Burg, who signed the theater lease, with D. Edwin French acting for the Burris Estate, is alleged to have been one of the men of the Miro Amusement Company. Max London, of 667 W. 130th street, New York City, supposed to have been manager of the theater, has not yet shown up and there are many here who believe he never will. William Howdell, director of publicity who was here early in the month, wired several days ago that a manager was on the way with money which was to pay help, etc., but he did not show up. William Elder, City Corporation Counsel, today claimed that he had bills amounting to around \$800 from an Akron concern which is trying to locate the men.

TITLE SUIT LOOMS

New York, Sept. 10.—A legal battle is looming on the use of the title "Cat and Canary" for a motion picture being produced by the Harry A. Sherman Productions, Inc. The stage play, "The Cat and the Canary", produced by Kibbourne Gordon, Inc., is still on tour. The picture rights to the play have not yet been sold.

The picture, "Cat and Canary", is said to be based on a story by Margaret Cameron, while the play was written by John Willard.

Kibbourne Gordon, Inc., have placed the matter in the hands of their attorneys, Bickerton, Wittenberg & Fleisher. An effort was made by The Billboard to obtain a statement from H. A. Sherman Productions, but no person at its office would say anything about the matter.

BARRYMORE TO PLAY "HAMLET" AGAIN

New York, Sept. 8.—Arthur Hopkins has announced that John Barrymore would return here in November for a four weeks' engagement in "Hamlet". Arrangements have been made for the theaters but under the conditions it can not be announced. After his New York engagement Mr. Barrymore will go on a brief tour of the principal cities. Negotiations are under way now for Mr. Hopkins to present Mr. Barrymore in "Hamlet" in London next spring.

Mr. Barrymore, who has been in Europe for several months, will return in the near future.

CLARA CAMPBELL BURNED

Albany, N. Y., Sept. 8.—Clara Campbell, playing the role of Sister Jones in "How Come", was severely burned Thursday night when a heating appliance overturned and set fire to her clothing in her dressing room at the Lyceum Theater. She was disabused from St. Joseph's Hospital today and will continue with the show.

EDDIE DOWLING'S BRO. IN "SALLY, IRENE, MARY"

Boston, Sept. 8.—Henry Dowling, brother of Eddie Dowling, has joined the cast of "Sally, Irene and Mary" at the Wilbur Theater. He plays the part of the theatrical manager. This is Henry's first stage appearance, but his matinee idol physique and the knowledge of the footlights that he has acquired from his well-versed brother will undoubtedly help him to make a good showing.

THE DRAMATIST'S DAILY DOZEN

By OTTO HARBACH

THE author of "Wildflower" submits the following rules for aspiring dramatists:

1. A play is written to be acted, not to be read. Because a play is interesting to read is no reason it will be interesting when played, and vice-versa.
2. The only measure of a play is its effect upon an audience—it must make them laugh, cry or think.
3. It is more interesting to witness a happening than to hear about it. Don't talk about things in your play, let them happen.
4. Any happening will rouse interest in varying degrees, depending on "What is happening?" "Why is it happening?" and to whom is it happening?"
5. Be sure that what is happening in your play is an adventure. Every life, no matter how humdrum, has its high lights. These make subjects for plays.
6. Don't let things happen in your play simply because you want them to happen, but because your characters want them to happen.
7. What happens should concern one character mainly. Beware of the deadly "divided interests."
8. An audience should be not only curious, but anxious about the outcome of your play. Remember that the fate of lovable characters will interest more people than that of disagreeable characters.
9. The surest way to know a character is to witness him or her under the stress of conflict. A clash of wills is absolutely necessary to dramatic interests.
- 10—If your play—besides presenting a moment in some human life—is supposed also to point a moral let the audience discover it for themselves. A good play—like a good joke—needs no explanation.
11. Don't arbitrarily limit yourself to a certain number of scenes or acts, but remember that a modern audience expects to be kept interested for about two hours and a half—it grows tired if kept listening too long at a stretch, and loses interest if interrupted too often.
12. Don't start your play with an interest that you can't keep unbroken to the very end. Take a lesson from the cook making mayonnaise dressing. She starts with the yolk of an egg, her "main interest" or "permeating idea"; she begins to stir it, adding slowly her "characters" and "episodes"—condiments and oil—drop by drop, keeping the growing mixture always in action until it is finished. If she stirs too slowly or adds her material too fast, or if, for any other reason of temperature or condition of materials used, the mixture "separates", or, as she says, "goes back" on her, no amount of stirring can save the situation. She must stir all over again.

—NEW YORK HERALD.

BURLESQUERS TO AID STRICKEN JAPAN

New York, Sept. 8.—Sam A. Scribner, general manager of the Columbia Amusement Company, controlling burlesque theaters and companies on the Columbia Circuit, has issued a call on managers of theaters and companies on the circuit to cooperate in raising funds for stricken Japan by collections among the attaches of theaters and members of companies, supplementing it with collections of the choristers from the audiences for the entire week of September 10-15.

Al Singer, general manager of the Mutual Burlesque Association, controlling theaters and companies on the Mutual Circuit, could not be seen as to what would be done on that circuit, but it is a foregone conclusion that he will issue a call similar to Mr. Scribner's.

PRaises "MOTHERS-IN-LAW"

Burlington, Vt., Sept. 6.—Mrs. Lemira Goodhue, mother-in-law of President Coolidge, has given her unqualified endorsement to the Prefeared picture, "Mothers-in-Law", and has furthermore given her approval to a "National Mothers-in-Law Day". Mrs. Goodhue's statement reads as follows:

Your picture, "Mothers-in-Law", is a wonderful tribute to a deserving, loving class of women.

"I should like to see a national mothers-in-law day instituted."

TULANE'S OPENING SET

New Orleans, Sept. 7.—Col. Tom Campbell, manager of the Tulane Theater, and his wife have returned after a vacation of ten weeks in the North and East. The Tulane, which has been handsomely redecored and refitted, opens September 21 with "The Covered Wagon", to be followed, it is promised, by excellent legitimate attractions.

COCHRANE, AMERICAN M. P. MAN, SAFE IN JAPAN

New York, Sept. 10.—Radio advices from Kobe, Japan, say that Thomas D. Cochrane, Tokio representative of the Famous Players-Lasky Corporation, his wife and his sister-in-law, Miss Lasky, have arrived there safely from Mianashiro, a mountain resort forty-five miles from Tokio. They had been staying at a hotel which was destroyed, Miss Lasky being pinned under fallen timbers for three hours. Cochrane said that he witnessed mountains sliding into valleys, houses and buildings reduced to splinters and roads obliterated.

It is feared here that Wayne Peirson, Japanese representative of the United Artists Corporation, has been lost. He is believed to have been in Yokohama, which was destroyed, with his wife and child. Nothing has been heard from them. Peirson was formerly a New York newspaperman.

Other Motion Picture News, Views and Reviews, Beginning Page 56

THE NEW PLAYS ON BROADWAY

FORTY-NINTH STREET THEATER,
NEW YORK

Beginning Thursday Evening, September 6, 1923

KILBOURN GORDON, INC., Presents

"CONNIE GOES HOME"

A New Comedy

By Edward Childs Carpenter
From a Story by Fannie Kilbourne
Staged by Frederick Stanhope

CHARACTERS

(In Order of Their Appearance)

- Edna St. Cloud.....Valerie Valaire
- Josephine Pierce.....Audrey Hart
- Connie.....Sylvia Field
- Hilda.....Martha Madison
- Chester Barclay.....Fred Irving Lewis
- Albert.....Harry E. McKee
- Isobel Wayne.....Ethel Kenney
- Mrs. Merrick.....Lorna Elliott
- George M. Barclay.....Berton Churchill
- Jim.....Donald Foster
- Mrs. Gibbs.....Florence Earle
- Molly Latimer.....Arlina McMahon

I dare say that in "Connie Goes Home" Edward Childs Carpenter was trying to write a successor to his "The Cinderella Man", but he has tried too hard. The play presents many evidences of being overwritten. There is straining for points, a reaching for sentiment that is slobbery at times, and a distinct lack of plausibility.

The plot is concerned with a young actress who, specializing in kid parts, tries to ride to Chicago on a half-fare ticket. Her companion, who holds the transportation, gets out at a station on the way and is left. The girl being in great distress, a young man takes her under his wing and introduces her into the home of his uncle, a benevolent grouch. There she makes a place for herself as the old gentleman's companion and is used by him as a foil to break off the young man's engagement with an undesirable girl. At the finish, as might be guessed, the actress reveals her real age and wins the afore-said young gent for herself. That is the main idea, tho there is introduced a midnight attack on the girl by another member of the household and a nasty plot to keep the masquerader from attaching herself to our hero as exciting side issues.

Now, this rather implausible tale necessitates an actress who can look like a child and play one with a considerable degree of skill, if there is to be anything to the show at all. Sylvia Field had this part and fulfilled all the requirements to the letter. She had no trouble in looking the girl and she is actress enough to compass the histrionic requirements with ease. But when she did all this her reward was not great. Not because of any lack on her part, but simply because the play and the character do not carry conviction. The part that does stand out is that of the uncle, and this was delightfully played by Berton Churchill. He was the grouch par excellence. Every motion gave evidence of consideration of its bearing on the character, and the quality he got into his voice was just right for the part. Yet, with all these tokens of deep thought on Mr. Churchill's part, he at all times kept up that air of spontaneity and naturalness that smacks of the real art of acting, and it makes one wish to see Mr. Churchill in a part that entirely measures up to his capabilities.

Fred Irving Lewis had the role of the bad nephew who made Connie's lot hard to bear and got most of the values out of the part. Mr. Lewis has a tendency to overplay just a shade. Not much, it is true, but just enough to mar an otherwise excellent performance. Donald Foster, as the rescuer of the girl, was an excellent choice. He has a manly and direct way of reading a speech and a nice judgment of comic effect. Mr. Foster nudged the play considerably by his judicious playing of the part.

The prolog was almost entirely con-

cerned with a conversation between Valerie Valaire and Audrey Hart. This was a difficult scene to manage and the two ladies did well with it, tho Miss Hart showed a strange fondness for stressing the unimportant word in a sentence and sliding over the one which carried the punch. The other parts were relatively unimportant, tho nicely done by Martha Madison, Harry E. McKee, Ethel Remey, Lorna Elliott, Florence Earle and Arlina McMahon. It might do some good, also, to remark that, with the exception of Mr. Churchill, the entire company speaks most undistinguished English. They, with few exceptions, are supposed to be men and women of breeding, but their pronunciation of certain familiar words is common.

The direction of "Connie Goes Home" has been managed with skill; the settings are good and the lightings, generally speaking, are natural. One might well wonder where certain glows in strategic spots come from, but a slight stretching of stage license would allow for them. The play itself is the principal thing the matter with "Connie Goes Home". It is too gooey to suit my taste, tho I dare say it will appeal to many. There are any number of playgoers who adore sentimentality and this piece may be their dish.

a very, very bad show. The piece has been written with only an infantile glimmering of what the stage demands in the way of even passable entertainment. Nowhere in it is there anything calculated to arouse the interest, create suspense or raise a laugh, save that it be to laugh at the piece itself.

As nearly as I can make out, the story is about a woman who tries to get back a husband she has divorced. At a venture, I should say she did not get him, tho I will not vouch for this, the ending being so muddled that I could not ascertain the facts with any great degree of accuracy. I consider that I did my whole duty in staying in the theater for the final curtain and keeping awake. At times I felt it was more than this and that I had been compelled to play the role of martyr in addition to my duties as critic.

Of the acting it is the charitable thing to say as little as possible. It is true that no player could hope to make anything of any of the parts, but I am sure that the cast would prefer not to have their names mentioned in connection with this exhibition. I have seen many shows in my time and "The Four-in-Hand" will go into that compartment of my brain along with the few other plays which I have never been able to fathom how any being not deaf, dumb and blind could allow to progress further than the first rehearsal, even supposing he had read the manuscript. I would be quick to

IN CHICAGO THEATERS

Wide Variety of Attractions Appearing in the Windy City

Chicago, Sept. 8.—It appears that William Courtenay, star in "Dangerous People" at the Cort, is not to quit the cast as reported in the daily newspapers. Mr. Courtenay will remain with the show, which is doing splendidly in the Cort, and when it takes to the one-night stands under Jim Winkfield's booking Mr. Courtenay will go along with it.

There are several new arrivals in town. "The Fool", at the Selwyn, is doing very nicely. Business was fine Saturday, Sunday and Monday, but took a natural slump after Labor Day.

"The Dancing Honeymoon", at the Apollo, is said to be getting all that is coming to it. "The Gingham Girl", at the Garrick, is rocking along most satisfactorily to its owners. "Whispering Wires", the Shuberts' new show at the Princess, is making no complaints. Peggy Wood and her "Clinging Vine" attraction at the Illinois seem to be getting along quite as satisfactorily.

"Up She Goes", at Frank A. P. Gazzolo's Studebaker Theater, is one of the knockouts of the season. It went big from its entry two weeks ago and continues to hold its splendid vitality. Alice Brady, in "Zander the Great", at the Powers, is making no complaints whatever. H. H. Warner is doing fairly well at the Playhouse and "If Winter Comes", a film, by the way, at the Harris, is doing a neat business.

"Spring Cleaning" will open Al Woods' new Adelphi Sunday night. There will be a rather notable list of talent in the cast, in which will appear Arthur Byron and Violet Heming.

Cohan's Grand will open September 24 with Lynn Overman in "The Song and Dance Man".

ARLISS PRESENTED IN LONDON

London, Sept. 8.—George Arliss was given a rousing welcome on opening this week in William Archer's "The Green Goddess" at the St. James Theater, necessitating a curtain speech from the English star after each act. Arliss, in acknowledging the applause, said among other things that "American audiences are so generous and warm-hearted that they invest their favorites with qualities which possibly they do not possess. A new generation has grown up since last I appeared in London, and it took much moral courage on my part to show myself before you at my true value." Archer acknowledged the calls for "author" with a modest bow, and from the general reception given to the entire production it appears that this melodrama suits the taste of London as well as New York.

EQUITY SUES DE COSTA

New York, Sept. 8.—The Actors' Equity Association filed suit last week in the Third District Court against Leon De Costa, from whom it seeks to recover \$1,078.84, plus interest, on a series of notes in denominations of \$107.84 each, made out so that they are payable over a period of a year beginning December 20, 1922. In order to bring the action within the jurisdiction of the Municipal Court two actions were entered instead of one. The action grew out of a show entitled "Page Miss Venus", which De Costa wrote, produced and closed after a short time on the boards.

TAKES OVER METRO EXCHANGE

Moline, Ill., Sept. 8.—F. L. Cornwell, owner of the LeClaire Theater here and of the Delmonte in St. Louis, has become a motion picture distributor in the latter city, according to announcement from the LeClaire. He has taken over the Metro Film Exchange, controlling Metro productions in St. Louis and St. Louis County, and altho the Moline house is under the Chicago office, Ernest J. Lynch, manager, has been notified that arrangements have been completed to give the LeClaire all Metro releases thru St. Louis.

LONDON'S FINEST CINEMA

London, Sept. 8 (Special Cable to The Bill board).—The New Tivoli, a cinema theater, was opened September 8 and is conceded to be one of the best movie houses in London. Marie Dalton, at the opening performance, tried to recall shadows of past vaudeville favorites, whilst Little Tich vied with the screen baby Peggy, but the old music hall atmosphere was foreign to the well-dressed bunch present. The Tivoli management will not stage anything but movies.

direction and admirably performed."—Percy Hammond.

POST: "Its story, mostly a rehash of ancient ingredients, is boldly indifferent to probabilities."—J. Ranken Towse.

MORE NEW PLAY REVIEWS ON PAGES 36, 37 and 89



THREE OLDTIMERS—Harry J. Armstrong, Joseph M. Norcross, and Charles W. Young, three old-time vaudeville headliners, snapped on the roof of the Elks' Club, New York City.

I would not like to bet on its being either a hit or a failure. If it is the former, much of the credit will go to the warm humanity of Berton Churchill's playing; if the latter, well—Mr. Carpenter will just have to try again.

A play which tries to tug the heartstrings, but slips too often to be thoroly enjoyable.

GORDON WHYTE.

say any word of praise that could be said for "The Four-in-Hand", but honesty compels me to reiterate that there is nothing in the play or acting which could reasonably be called good. The whole thing is simply awful.

A noteworthy example of what not to put on the stage.

GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"The Three Little Business Men" (Thomashefsky Theater)

WORLD: "On the whole, the production is an adequate but hardly an auspicious inaugural to the Yiddish season among the white lights."

HERALD: "It was an auspicious start for Thomashefsky's new enterprise."

TRIBUNE: "Mr. Chernavsky's music is tuneful and reminiscent of the usual musical comedy songs, and one song is catchy enough to whistle on the way out."

POST: "It was a capably acted, well-staged and directed comedy."

"Connie Goes Home" (49th Street Theater)

WORLD: "A silly little play, some of which is very amusing."—Heywood Brown.

HERALD: "A mild, rather watery sentimental comedy, which one can sit thru without boredom and leave without cheering."—Alexander Weddell.

TRIBUNE: "It is ingenious, constructed with odd intelligence, excellent in its stage

GREENWICH VILLAGE THEATER,
NEW YORK

Beginning Thursday Evening, September 6, 1923

PAUL M. TREBITSCH Presents

"THE FOUR-IN-HAND"

A Comedy by Roy Briant and E. L. Gersten. Adapted From the Original of Paul Frank and S. Geyer

THE CAST

- The Housekeeper.....Carrie Lowe
- The Husband.....Robert Rendel
- The Young Lover.....Herbert Mecht
- (Courtesy of Lee Shubert)
- The Wife.....Miss Kopernak
- The Lawyer.....Victor Morley
- The Girl.....Mary Harper
- The Other Man.....Alphus Lincoln
- The American.....Jose Yovin
- The American Wife.....Madaline Davidson
- The Bellboy.....Allan H. Moore
- The Guide.....Arthur Boyer
- The Butler.....Joe Reed

There is little that can be said about "The Four-in-Hand", except that it is

Broadway's Mother to Showfolks

Such Is the Title That Has Been Conferred Upon Mary Bridget Ann Williams

Some five years ago like many other Broadway habitués we occasionally bought our early morning newspaper from an elderly Irish woman who patrolled the sidewalk in front of the offices at Times Square from early evening until early morning selling her wares and with each sale a "God bless you, sir."

The chances are that we could not have remembered any special thought or attention had it not been for the managing editor of The Billboard who had been attracted to her and the means of eking a livelihood in all kinds of ways.

The managing editor directed us to do something for the old lady and as promoter of circulation for The Billboard in New York City we suggested that she become a sales agent for The Billboard and make her sales during the day instead of at night.

This was just about the time The Billboard moved from the Subway Central Building into its new offices in the Putnam Building over Stuyvesant and we received permission from the landlord to allow the old lady to stand at the entrance.

Acting on our advice the old lady became sales agent for The Billboard and the first week sold eight, and it was all we could do to get her to continue, but continue she did until today her sales averages 450 weekly.

As a self-appointed guardian we titled her "Mother Williams" and by that title she has become a Broadway character known to everyone in the show business from the largest to the smallest producer of Broadway shows and their many players, likewise the police, for it is known to all of them that "Mother Williams" is on personal speaking terms with Commissioner Richard Enright, and more than one cop is indebted to "Mother Williams" for her intercession with the commissioner in their behalf, especially as it refers to the maintenance of the "Police Fund" and the candles that "Mother Williams" burns at the Church of the Sacred Heart of Jesus, for her proteges are innumerable.

Many a heart-sick girl with her head bowed in grief at her misfortune has been stopped by "Mother Williams", who sent her on her way with sufficient money to tide her over until the long sought for engagement was secured. The same is applicable to actors, for in more than one occasion we have seen "Mother Williams" slip them change, and from what she says she has never had cause to regret it, for they have come back and made good the money she loaned them, for with her it's always "just a little loan until you sign up". Five years ago the little old Irish lady did not know one producer or actor from another or what "sign up" meant when she heard it, but today she probably knows more and is known to more producers and actors than any other woman in the country, for few if any on Broadway ever pass by without a word of greeting for "Mother Williams" and a "God bless you" from her.

For the benefit of those who have oftentimes wondered who she is and what she is, we are herein setting forth what we have learned of her past associations, for the reason that she is leaving Broadway for a two months' sojourn in Montreal and Toronto, leaving Broadway on Monday evening, September 10.

Mary Bridget Ann Williams was born in the city of Toronto seventy-two years ago, being the daughter of Henry Williams, who handled the real estate holdings of Dr. Bethune, a prominent physician of Toronto, for many years. At the age of eight, Miss Williams having lost her mother in death, accompanied her father on a tour of Europe that included a stay in Ireland and a four years' stay in London ere they return to make their home in Montreal, where Miss Williams became a well known and successful teacher of music, and it is with great pride that she points to several of the present-day celebrities who received their fundamental training at her hands.

While attending mass at St. Anna Church, Montreal, in 1887, Miss Williams' father was stricken with heart failure and died in the hospital from which he was later buried.

Coming to New York in 1888 Miss Williams supported herself by her music until advancing years made it impossible to continue as a teacher and from then on she did the best she could until she became a sales agent for The Billboard.

On the verge of going to Montreal and Toronto to look after the graves of her father and mother, the father being buried in Gate des Nations Cemetery, Montreal, and the mother buried in St. Paul Cemetery, Toronto.

Bruce Noble, theatrical passenger agent of the Canadian Pacific Railway, arranged for "Mother Williams" transportation, her care while in Canada, and accompanied her on the trip from New York City.

Prior to her departure "Mother Williams" was given a farewell party in the offices of The

Billboard and presented with a rosary by the staff.

The accompanying picture shows "Mother Williams" standing in front of the Putnam Building, New York City office of The Billboard. On her right is Alfred "Nelse" Nelson of The Billboard and on her left Bruce Noble, theatrical passenger agent of the Canadian Pacific Railway. NELSE.

DISREGARD ITHACA MUSICIANS

Ithaca, N. Y., Sept. 8.—Further controversy between the Ithaca Theater Corporation and local 132, A. F. of M., developed yesterday when the Strand and Crescent theaters opened the season with orchestras composed of out-of-town musicians.

"THE MIRACLE"

Elsewhere in this issue mention is made of "The Miracle", a play that has been produced in most of the first-class theaters of Great Britain and which is now being offered in this country. The play is said to be a most excellent one, and is fully protected and copyrighted in America.

HENRY JEWETT PLAYERS ALBANY TO BE TRY-OUT TOWN

Open Eighth Boston Season With "The Charity That Began at Home"

Roston, Sept. 5.—Henry Jewett's Repertory Company opened its eighth season at the Copley Theater on Labor Day with an entertaining satire entitled "The Charity That Began at Home", by St. John Hankin, author of "The Cassilis Engagement", which made a popular hit here last season. It was the first presentation of the play in this country, and a large first-night audience greeted it generously.

The story concerns the good intentions of a rather weak-minded lady who believes in the preachings of a philanthropic minister and tries to start her charity at home. She invites to her home only such guests as would not be invited elsewhere, employs servants that no other home would employ, and follows the same principle in other things. The results are amusing.

Catherine Willard shines brightest in the capable cast, which includes Alice Bromley Wilson, Katherine Standing, Timothy Huntley, Gwen Richardson, Daisy Itmore, Philip Tonge, Charles Hampden, Cecil Magnus, May Ediss, Harold West and L. Paul Scott.

"IN THE DAYS OF CHARLES II"

London, Sept. 9 (Special Cable to The Billboard).—Alfred Lugg, general secretary of the Actors' Association, let off stock squibs at the Trade Union Congress Friday re resolutions demanding the licensing of managers' agents. It was alleged that owing to malpractices of the touring managers the stage is as decadent as it was in the days of Charles II. The Congress passed the resolutions, as usual.

MARY BRIDGET ANN WILLIAMS



Broadway's mother to show folk. To right of her, "Nelse", of The Billboard, her guardian. Left, Bruce Noble, of the Canadian Pacific Railway, her personal escort, New York City to Montreal and Toronto, Canada.

BUSINESS RECORDS

NEW INCORPORATIONS

New York
System Amusement Co., Buffalo, theaters and films; \$15,000. J. A. Wells, M. Greene, B. Isenberg. (Attorney, F. Luman, Buffalo.)
Benrose Theater Corp., Brooklyn; \$20,000. R. and R. Joelson. (Attorney, J. Joelson, 2470 University avenue, Bronx.)
That's That, Manhattan, theatrical; \$10,000. W. B. Tunkle, R. L. Simon, G. Schwartz. (Attorney, L. C. Schultz, 1647 Broadway.)
Medical Science Film Corp., Manhattan; \$10,000. E. Miller, J. J. Kren, H. Truman. (Attorney, N. R. E. Fossel, 302 Broadway.)

Delaware

Arterraft Production Co., Wilmington, places of amusement; \$1,100,000. Corporation Service Co.)

Illinois

Harvey Theater Co., 202 South State street, Chicago, \$60,000 and 100 shares no par value, to erect, equip, rent, lease, own, operate and maintain buildings for places of amusement. John P. Brand, Blair McElroy and Fred C. Irwin. (Correspondent, Anton T. Zeman, 8 South Dearborn street.)

Missouri

Super Theaters Corp., St. Louis, \$300,000; to do a general theatrical business. Hector

M. E. Pamezoglio, R. E. Hiedringhaus and Flora Pfuhl.

LITIGATIONS

New York, Sept. 8.—Justice William Harman Black of the Supreme Court has signed an order directing the National National Bank to pay over to Eugene Spitz \$1,845.90 on deposit there in what is known as the "Mother Eternal Special Account". The court order discloses that an action brought by Spitz against Ivan Abramson and the Graphic Film Corporation, of which Abramson is president, has been settled for \$18,000, to be paid Spitz. The action was due to a controversy over the interest of the litigants in the motion picture, "The Eternal Mother". Spitz, suing for an accounting and appointment of a receiver pending trial of the suit. The papers disclose that the bank money ordered turned over by the court to Spitz is to be applied as part payment in the settlement.

New York, Sept. 8.—An action for foreclosure of a mortgage on the premises 308 to 310 East Forty-eighth street has been filed in the Supreme Court by the Clausen-Mannagan Corporation against John W. Mahan and the Norma Talmadge Film Corporation. The papers in the suit recite that Mahan, to secure a loan of \$25,000 from Isaac and Alvin Untermyer and Allan Evans, lawyers, gave the

ALBANY TO BE TRY-OUT TOWN

As Result of Ten-Year Lease on New Theater There by Shuberts

New York, Sept. 8.—Lee and J. J. Shubert last week added another house to the already large string under their management when they became the lessees of the Lodge Street Theater, Albany, a new legitimate playhouse built this summer by the Lodge Street Building Corporation of that city. The theater has been finished inside and out, and the Shuberts take control this week, appointing a local man as their representative in the management of the house.

Arrangements will be instituted at once to put the theater in readiness by September 15, though it is thought it will be nearer October 1 before it will be initiated with a production.

The Shuberts intend using the Lodge Street Theater to open shows slated for Broadway appearances. This will take a great deal of that business away from Stamford, where many Shubert attractions had their out-of-town premieres. The weeks when the Shuberts cannot use their new acquisition in Albany for breaking in New York productions, they will route road shows into that town.

The lease covers a period of ten years, with an option of renewal for ten more years upon expiration.

LABORATORY THEATER

Opens Headquarters in New Greenwich Village Theatrical Colony

New York, Sept. 8.—Sequestered amid the higger-murger of congested streets and narrow alleys which constitute Greenwich Village a new art and theatrical colony is being founded, where one of the most interesting and significant experiments of the American theater is to be made. The little group of buildings which houses this new departure is to be known as Cherry Lane, now called Commerce street, two blocks south of the Greenwich Village Theater. The quaint little street is owned by Spaulding Hall, William Rainey and Evelyn Vaughn. It boasts of half a dozen houses, the largest of which has several commodious studios.

Inter-Theatre Arts, Inc., the organization which discovered and produced in her first professional play Helen Gahagan, the new Brady star, and revived "March Hares" last March, giving a midnight performance of the play at the Little Theater, is moving its quarters from the Art Center in East Fifty-sixth street to the new colony. It will occupy one of the studios, where it will conduct a school of acting and production. Next door there will be a little studio theater where the colony will give its dramatic programs and where Inter-Theatre Arts, Inc., will give its professional tryouts of new plays.

The season is planned to begin in November with Inter-Theatre Arts' first bill, a program of new one-act plays, to its subscription members.

"Peggy", by Harold Williamson, one of the folk plays of the Carolina Playmakers, will be among the features, introducing Elizabeth Taylor, a newcomer. This will be the first of this interesting group of plays to be given with a professional cast.

Inter-Theatre Arts began its career not more than two years ago and has twice outgrown its quarters.

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THATCHER SCORES IN

"THE BEAUTY PRIZE"

London, Sept. 9 (Special Cable to The Billboard).—Heather Thatcher bore off the honors of the George Grossmith and J. A. E. Malone, Ltd., musical comedy at the Winter Garden entitled "The Beauty Prize". Thatcher won the audience by cleverly handling a mannequin part and was tendered an ovation at the curtain fall. Dorothy Dickson made a charming prize winner. Leslie Henson was as droll as ever, but his material was not good enough. Jerome Kern's music has verve and color. The plot is reasonably good. "The Prize Beauty" promises to be a great success.

latter three a mortgage on the above premises. It is alleged Mahan did not live up to the terms of the mortgage by defaulting on the payment of interest and part payment of the principal when they fell due. Altha the Norma Talmadge Film Corporation is made a party defendant to the suit, the papers filed in the county clerk's office by Kleiner & Britwitz, of 226 Broadway, do not disclose what its connection with the suit is. Mahan was served with the summons and complaint on August 26 last at 1540 Broadway.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

ACKERMAN & HARRIS DISPOSE OF FIVE WEST COAST HOUSES

Deal Involving \$1,200,000 Said To Be Biggest Theatrical Realty Transaction in History of Pacific Coast Theatricals

SAN FRANCISCO, Sept. 8.—What is said to have been one of the largest transactions in the history of West Coast theatricals was consummated this week, when the Ackerman & Harris Circuit, thru J. R. Saul, theater realty broker, sold four theaters and disposed of another under a long-term lease to the Orpheum Circuit. The deal involved \$1,200,000, representing the stock of the holding companies.

The houses included in the transaction were: The Hippodrome, Fresno; the State, Oakland; the State, Stockton, and the Hippodrome and State, Sacramento. The five theaters were acquired by a syndicate of local business men, including M. A. Naify, E. H. Emmick and Robert A. McNeil, in association with the T. & D. Junior Circuit.

Following the consummation of the deal it was announced that the State Theater in Sacramento had been sublet to the Orpheum Circuit under an eight-year lease.

Two other theaters involved in the deal were also disposed of immediately to other interests. The T. & D. Jr. Circuit sold the State in Stockton and the Hippodrome in Fresno to the West Coast Theaters, Inc., one of the largest circuits in California, which operates a string of 110 theaters in the State and the chain formerly known as the Turner & Dahnken Circuits.

Irving C. Ackerman and Sam Harris retain ownership of twelve theaters, including the Hippodrome, this city; Century, Oakland; two theaters in Seattle, and others in Long Beach, Great Falls, Mont.; Helena, Mont.; Butte, Mont.; Salt Lake City, Utah; Portland, Ore., and Tacoma, Wash.

They also have vaudeville booking franchises for twelve other theaters, and it is stated that Ackerman & Harris vaudeville will be continued in other theaters sold this week.

Sam Harris, in commenting on the transaction, stated that the Ackerman & Harris Circuit will be extended in various directions by the addition of new theaters as the demand arises and that in this transaction his interests had disposed of one theater in every city where it had heretofore had two, with the exception of Seattle.

The T. & D. Junior Circuit and its associates in the foregoing deal now have thirty-one theaters in Northern California.

BESTRY SUES ROYE

New York, Sept. 8.—Harry Roye, actor, is the recipient this week of Harry Bestry's activities in the Third District Municipal Court. Thru his attorneys, Kendler & Goldstein, of the Loew State Building, the agent complains that the sum of \$300 is due him from Roye for services rendered in a managerial capacity, and the action is to recover this amount.

BECKER'S MUSICAL SKITS

New York, Sept. 8.—"Advice to the Lovelorn", a musical skit by Earl McBoyle, in which Raymond Loftus will be featured, has been put into rehearsal by Herman Becker, whose production plans for this season include many new acts of the same type. "Advice to the Lovelorn" is a five-people farce. It is scheduled for a Keith opening sometime next week.

Among the other acts for which arrangements and casting are now being made are: "When My Ship Comes In", a sketch in six scenes, laid in Ellis Island, each scene being a character impersonation of a foreigner who has just arrived; "Night School on Broadway", with one man and four girls; "Vaudeville Table d'Hote", an act of seven people, which will be served in six scenes, and a barnyard farce called "Fine Feathers", written by Clarence Marks and Jack Stern and containing five characters, one man and four girls. This roster of acts will be put out on the Keith Circuit, to be followed by others, as fast as they can be produced. Becker will specialize in the "skit with music" act, doing no so-called girl or flash acts this season.

YIDDISH VAUDEVILLE FOR BROADWAY HOUSE

Boris Tomashefsky Announces Sunday Night Performances at the Nora Bayes

New York, Sept. 8.—Broadway is soon to have its first taste of Yiddish vaudeville.

It already has its Yiddish dramatic company, which made its up-town debut on Monday of this week under the management of Boris Tomashefsky at the Nora Bayes Theater. And it is the same manager who now announces an entirely unknown brand of entertainment for Sunday evenings at the Bayes, beginning September 16.

The announcement follows the decision of the Four A's, whereby members of the Jewish Actors' Union were forbidden to appear in Sunday dramatic performances while showing in the up-town theater district. It was Tomashefsky's plan to keep open house seven days a week, as is the rule in localities where Yiddish theatricals are the sole amusement feature.

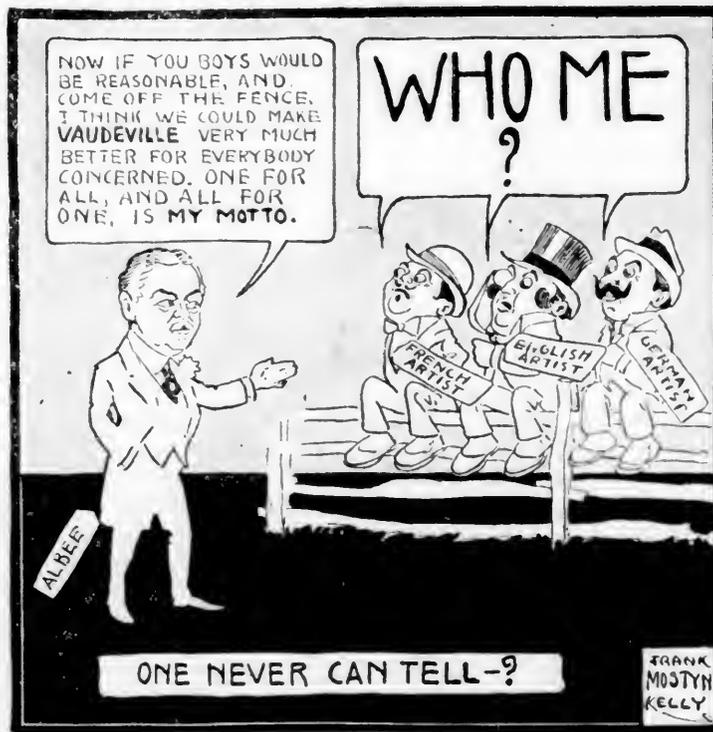
According to Tomashefsky his Sunday night performances will be known as International Entertainments, with the artistes drawn from the regular resident dramatic company, and with special added attractions imported from abroad.

Plans for these Sunday night vaudeville concerts are under the direction of Oscar M. Carter, who is the author of "The Three Little Business Men", the Yiddish play current at the Bayes.

According to Carter, these Sunday night shows will be fashioned somewhat after the model of entertainment offered by the "Chauve-Souris". Carter says he is in a position to assemble some of the best foreign talent and that the cast, when it is finally assembled will include a number of former members of the original "Chauve-Souris".

Among those so far lined up are Sarmatoff, described as the Russian Harry Lauder; Lilyan Hermann, dancer; Ludwig Satz, famous Yiddish comedian; Pola Carter, Russian Yvette Gilbert, and Joseph Chernavsky, who is billed as the Jewish Franz Lehar.

"ONE FOR ALL AND ALL FOR ONE"



BRITISH ACTORS VOTE ON JOINING MUSICIANS

London, Sept. 8 (Special Cable to The Billboard).—Out of an alleged membership of nearly 6,000, only 1,400 votes were cast by the Actors' Association on a question of federating with the Musicians' Union. The National Association of Theatrical Employees had 1,253 for and 140 against, with the balance disqualified. Preparations will now go forward to establish a council of fifteen, with five from each section. The Trade Union Congress' statistics show that Musicians' Union has 29,200 and the National Association of Theatrical Employees 6,500 members. It is said the Variety Artists' Federation will have nothing to do with the federating, preferring entanglements without entanglements.

AN UNEXPECTED OPENING

New York, Sept. 8.—The Comin nity Theater at Meriden, Conn., was opened last Monday. And that very night, after the performance, another opening took place. The theater's safe was blown open and \$800 was extracted. The theater carried no insurance.

NEW PANAMA REVUE

New York, Sept. 10.—Hector Dawne and John Stoffell, associate managers of the M. L. Kelley Enterprises, of Panama, arrived here today for the purpose of taking back to the Canal Zone Lay Dahler's Dixieland Jazz Band and a revue with a cast of twenty principals. The orchestra and revue will play the three big cafes operated by the Kelley Enterprises for a period of four months. Harry Walker, who books for the cafe owners, supplied the revue.

LEVISON WITH GROSSMAN

New York, Sept. 8.—Charles Levison, associated for the past five years with J. H. Lubin, Loew booking manager, has resigned that post to become general manager for Al Grossman, producer of vaudeville acts for the Loew Circuit. Grossman handles a number of foreign acts, the latest arrival in this country being a dancing act from London called "Creations", which has been booked to open on the Loew Circuit at the Victoria, October 8. Levison took up his duties as Grossman's general manager this week.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

B'WAY CHURCH RENTS REHEARSAL HALLS

New York, Sept. 8.—"Fighting Parsons" have been glorified, modern clergymen have put on prize bouts, dances and movies in their respective churches, but the jazziest house of worship of them all is the Union Methodist Episcopal Church, in West Forty-eighth street, which rents rehearsal halls to vaudeville and cabaret acts. Parsonsby are dumfounded and step in front of the church as the strains of a C melody saxophone float out on the breeze and they get a glimpse of dancing postures in their rehearsal rompers. Either the gentle layman inquires as to the reason or he stagers off in the direction of Broadway or Eighth avenue and looks for the nearest "real beer" cafe.

The money received by the Union Methodist Episcopal Church for the rental of the rehearsal halls goes mostly for welfare work for stage people and others, for which the church has long been noted. Among other things a cafeteria is operated where folks may get their food at cost. Other activities in connection with the operation of a Social Center are in evidence, such as dances and rooming quarters.

A few years ago, when conditions on Broadway for the average chorus girl were very poor in regard to getting employment the welfare department of the church collected a fund for them and has since aided many girls out of work. The church is situated within a half block from Broadway, is near at least two cabarets and is in the very glare of the "white lights".

BRITISH ARTISTES FORCED TO TAKE 50% SALARY CUT

Variety Outlook Gloomy as New Season Opens —Halls Are Still Swamped With Revues —Conditions Declared Worst Ever

NEW YORK, Sept. 8.—American artistes are not the only ones whose salaries are being cut this season. The British variety performers now find themselves in a like fix. According to cable advices, the managers over there are using the axe and the sharpest edges are in the hands of the vaudeville and music hall operators.

The Variety Artistes' Federation, says a cable to The Times, complains that the music hall managers have so controlled salaries on the downward chute that most actors must take what is offered or get on the other side of the footlights. The Federation says some vaudeville stars who drew as much as twenty-five pounds a week have had to sign contracts taking a fifty per cent reduction.

Despite the optimistic and reassuring views of British variety artistes recently arrived in this country regarding the outlook of the industry at home, British variety apparently isn't doing so well, nor is its future any too secure. This much is gleaned from an editorial appearing in a recent issue of The Era, an authority on the vaudeville situation in England, where it is published.

Variety in a Fog

"Never before we imagine," says The Era, "has the good ship Variety sailed in such a choppy sea and under such adverse conditions. Artistes with established reputations find themselves confronted with more or less empty theatres, and new acts, who have expended years of time in bringing their specialties to perfection, find themselves stranded thru no fault of their own. Of their ability to please there is no possible doubt, but with the halls swamped with revues and musical productions the opportunities of a livelihood are very remote."

The Era roundly scores the practice of acts doubling—a practice that has not been infrequent in American vaudeville theaters. Commenting on this practice The Era says:

"Curiously enough, the system of 'turn working' seems to be on the increase. This week's 'Cables' (August 27) show at least four acts which are appearing at two halls each evening. On the surface it looks as if there were not enough feature acts to go round, but in the cases alluded to it is not the star turns particularly who are doing double work, but turns that could easily be equaled in power of attraction. The frequent prophecy that variety is coming into its own is the result only of an optimistic imagination and bookings remain as few and far between as ever."

"The time is surely ripe for the Variety Artists to face the position. The halls are not so fully occupied with combination performances (revues) and musical shows playing on a sharing basis as they have been, we believe that the relief is only temporary."

It is only to be expected that with attendance so low as at present managers prefer to book companies at a percentage and secure themselves from loss than to engage acts separately at a risk. The hardship to the performer lies in the fact that the composition of revues is made up, not necessarily of legitimate variety artists, but of individuals who have little or no claim to be on the stage. Given a few principals the remainder of the show can consist of people who can sing a little or dance a little and can leave their typing machine, the counting house or the bench and find their way to the footlights thru the medium of the revue.

The duty of the V. A. F., it is clear, is to insist that their members should have preference in regard to engagements in the variety theater and to cause the federation's ranks to all who have not served an agreed apprenticeship.

When a number of Chinese were employed in a production at a West End theater the Actors' Association raised a loud protest and claimed that actors should have been given the

work. Surely it was more logical that Orientals should be employed in a production that depended so much on its Eastern atmosphere than that the services of people of no experience should be utilized in the places of amusement dedicated to variety.

"The bill being pressed forward in the House

INTERUNION JEALOUSIES

Aired at Meeting of British Trade Union Congress at Plymouth

London, Sept. 8 (Special Cable to The Billboard).—The British Trade Union Congress at Plymouth this week gave a daily and almost hourly exhibition of interunion jealousies, so much time being occupied with these clashes that genuine constructive work suffered. Thus the time allotted to Albert Voce's resolutions on behalf of the Variety Artistes' Federation was reduced to but five minutes; nevertheless he got good results, getting the Congress to unanimously support his resolutions to assist in the promotion of a national licensing of theatrical employers and all entertainment agencies. Alfred Lugg supported him, swinging an attack on conditions in the South Wales area and getting an indignant repudiation from a miners' delegate which was countered by an assertion that there were not five trade union houses in all South Wales. Monte Hayly and Jim O'Grady were engaged at Plymouth mostly, lobbying amongst hundreds of notables.

Joe B. Williams, as president of the Plymouth Congress, had the hardest task ever in curbing the unruly elements, so it seemed but fitting that the musicians' general secretary should have to bring harmony out of discord, and he succeeded very well.

MARCUS LOEW RETURNS



The accompanying photo shows Marcus Loew as he returned on the S. S. Leviathan with Mrs. Loew after an invasion of the London theatrical field, where he purchased a new theater to add to his long chain in this country. —International Newsreel Photo.

of Commons provides that managers of touring companies must be registered, but while that will serve to eradicate the bogus manager, it will do nothing to secure regular artistes against the bogus performer.

"Certainly the outlook concerning the bona-fide artiste is very obscure and the variety manager knows not in what direction to set his sails."

KELLEY ENTERPRISES, PANAMA

In a letter to The Billboard from Hector Downe, general manager of the M. L. Kelley Enterprises, of Panama, written late last month, Mr. Downe says: "I sail from Panama on the steamer Santa Elisa, arriving in New York September 10. The article in your issue of August 11 written by Arthur Stone, has been of great help to us and we send you our heartfelt thanks for your boost."

The Kelley Enterprises operate three of the largest cafes in Panama, the Jardine, Ciro and Rendezvous. Mr. Downe's visit to New York is for the purpose of booking a number of attractions for these places. He was company manager of a "Hitchy Koo" road show for two seasons.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

LIGHTS' CLUB PLANS REALTY DEVELOPMENT

Will Improve Holdings With Ten Bayside Summer Cottages for Members

New York, Sept. 8.—There may be a real-estate boom in Freeport, L. I., next year. And it will not have been caused by scheming speculators, either. It will be due to the fact that at last the Lights' Club, of Freeport, has come to a position where it can realize a long-cherished dream. More than \$25,000 will be expended in the course of a season of reconstruction and improvement. These Freeporters often contemplated the advent of a day when the grounds of the club would be improved and added to; when a string of bungalows would line the bay; when the club would be of more direct and immediate service to its members. That day is not far off. Indeed, plans have already been drawn and work will soon be begun.

Not only will the present building and the baseball field be improved, but there will also be some new additions. A tennis court will be laid out which will be a worthy companion of the baseball diamond. The big item in the reconstruction program, however, is the construction of a row of ten summer homes. These bungalows will be built along the bay and will be for members of the club and their families exclusively. They will be leased to members according to priority.

Author's Services Free

It is planned to maintain an author on the premises whose service will be available for all members. This will not be a commercial proposition, as there will be no fees for his work. Any one who has an idea for an act and wants it whipped into presentable shape will receive all the aid necessary from this author. A library will also be added to the clubhouse. It will be an extensive one and open to all members.

Several newcomers have been admitted to membership and an attempt will be made in conjunction with this rebuilding era to also refresh the spirit of the club. Lay members will be very carefully selected this coming season.

The Lights' Club celebrated the windup of its season today at its clubhouse on the bay. An auction sale was part of the evening's proceedings. The sale, of course, was not conducted because the club was suffering from serious financial disturbances; on the contrary, the Lights never had a more successful season, according to Leo Carrillo, its angel. As a result of the recent vaudeville cruise on Long Island and of the several performances arranged by B. S. Mess, who has been very enthusiastic and efficient in such matters, the club is enjoying sound financial health. There are no debtors left, according to Carrillo, save for a few bondholders. It was largely because of the successful season the club has had that it has at last been enabled to make additions to the grounds.

The auction sale which was held today was as successful as the other affairs which the club ran. The sale was something more than a mere sale. It was made into a regular hick country store affair, and the members and their guests who were present got into the spirit of the sale. All the provisions, and anything else which it was deemed wise not to leave in the club after it had been closed for the season, were auctioned off. A considerable sum was realized.

ORPH. MANAGERIAL CHANGES

New York, Sept. 10.—Various changes in Orpheum theaters include a new manager for the Grand Opera House, St. Louis, where Charles H. Preston has replaced A. W. Gille.

The Empress Theater, Decatur, Ill., an Orpheum Junior house, has been discontinued by the circuit. It was originally taken over from Film & Human three years ago.

The Moore Theater, Seattle, Wash., will be known in the future as the Orpheum.

WANTS DOUGH FROM BAKER

New York, Sept. 8.—Alf T. W. ton, Keita, gent., has a "rip-off" claim against the Schultz Bread Company. Recently Alf was motoring out Jamaica way and suddenly found himself involved with one of the Schultz bread machines. Alf escaped unharmed, but his car did not fare so well. He considers his machine suffered to the extent of \$500 and is accordingly suing the bread company for that amount thru his attorney, James A. Timony, 1170 Broadway.

FORT WORTH CITIZENS WOULD ERASE VERNON CASTLE TRIBUTE

Fort Worth, Tex., Sept. 8.—The sole monument here in memory of Vernon Castle, the famous dancer and aviator who was killed in an airplane crash in this town during the world war, may be removed if the petition, bearing eighty-two signatures, which was filed this week with City Secretary Snow is heeded. The petition requests that the "Vernon Castle Boulevard" be rechristened and that its original name, "Boulevard", be applied. The death of Castle so stirred the people of the town that elaborate services were held for him. As part of their manifestation of respect and honor the townfolk decided to designate the widest street in the city as the "Vernon Castle Boulevard". Now, however, some of the residents here have got together and drawn up the petition for the restoration of the original name.

VAN AND SCHENCK WILL NOT PART COMPANY

New York, Sept. 8.—Van and Schenck will not part company as reported in a theatrical trade paper, not The Billboard. Quite the contrary, according to their manager, "Spartan" Grady, who says they will both be seen in the Collier-Bernard revue when that show opens later in the season.

AGENTS FIND OUT "TAKINGS ARE NOT ALWAYS KEEPINGS"

V. M. P. A. Makes Big-Time Agent Who Took Independent Producer's Act for His Own Turn It Back to Rightful Owner

NEW YORK, Sept. 10.—Takings are not always keepings, and the King, while he can do no wrong, can cover up an error. This about sums up the situation that resulted last week when a big-time agent lifted an act from an independent producer, stepped all over the rights of the agent who booked the house, and then returned the act to the producer while an unprecedented "squeal" was en route. The act had already played a big-time house (the Franklyn the last half), but has now gone back to whatever time its rightful owner may give it.

The circumstances and facts surrounding the affair illustrate the brazen, high-handed methods of an agent inducing an act to cancel and jump a contract because he thought there was a possible defect in the agreement and the owner would not dare make a kick and risk getting in wrong with the U. B. O. offices. However, the producer in this case had some friends who went to the front for him, and Pat Casey and the Vaudeville Managers' Protective Association gave him a break, altho since the act has been returned all of the principals involved deny that there was ever a complaint lodged with the V. M. P. A.

According to the facts in the case, which are corroborated by the stories told by those concerned, a well-known manager and agent had an act under contract which was to run for one year dating July 28 last. Subsequently he became associated with a producer, and he handled the act for his partner and booked it for several weeks of independent time thru an agent with offices in the Putnam Building.

The act opened in Brooklyn last week, when it was caught by a Keith agent, who assured the cast that they were of big-time material and that their contract with their owner was not the kind that was binding. The leading member of the cast sent a note to the producer, asking if they could be released in writing, canceled their route and opened the last half at the Franklyn.

Complaints to the Vaudeville Managers' Protective Association immediately followed, especially by the booker, who is a member of the organization. The producer also ran to his friends in the Palace Building, telling them to put a good word in for him as he was just starting out to produce and did not want to get in wrong with the Keith office by making too much noise. Pat Casey is said to have assured the complainants the act would have to pay all the managerial and agents' fees for which it was liable, but the act did not go near their former representatives.

The agent in the Putnam Building who booked the offering in Brooklyn admitted to a reporter for The Billboard that he had complained to the V. M. P. A. about the matter, but had withdrawn the kick when he learned thru the V. M. P. A. that the act was without rights in jumping to the Keith agent because the owner did not have a good contract with it. Later, however, he grew evasive, and said he had made no complaint to the organization.

The agent of the act declared on Friday that the act in question stood to pay about 25 or 30 per cent in commissions if the word of Pat Casey was to be taken and the act made to pay all commissions due him and those for the Keith booking agents also. Moreover the agent of the act was prepared to sue for his commissions, for he felt that an offering had been lifted bodily out of his hands.

The producer in the case was reluctant to make any statements which might be construed by the Keiths as uncomplimentary and appeared more or less resigned to his fate. He would rather lose the act than get in wrong with Casey or the Keith office, he said. However, his version of how he lost an act worth better than \$400 a week was identical with the story

BATTLING SIKI GOING INTO VAUDEVILLE SOON

New York, Sept. 9.—Battling Siki, the French Negro prizefighter, who arrived in America a week since, has been induced to go into vaudeville under the management of Jack Goldberg and Sam Grismer, Putnam Bldg., agents who have contracted to present him until he shall have lost a fight or leaves for France. In all probability the first appearance of the Senegalese and his two white sparring partners will be on September 17 at the Lafayette Theater in the heart of the Negro district of New York. The agents closed contracts with the fighter late Saturday night, and an hour after entered negotiations with the theater, and with managers in the French districts of Canada, where they propose to offer the act with expectations of great profit, due to the national sympathies and the language associations. The fighters are in training in Yonkers, and Siki is amusing himself driving about the city in a four-in-hand, which pleases him and accomplishes a very effective ballyhoo. The act is offered exclusively on a percentage basis since Siki, who speaks no English, declines to consider salary proposals of any sort.

\$20,000 Rental for New Threshold Theater

Semi-Professional Group Leases Heckscher Foundation House —Plans Season of Stock

New York, Sept. 10.—The Threshold Players, a group of semi-professional and amateur actors, who, under the guidance and direction of Clare Tree Major, have made their home for the past two years in the Lexington Theater Building, have leased the Heckscher Foundation Theater, Fifth avenue and 104th street, at a yearly rental of \$20,000.

It is understood that this figure is many times the multiple of that paid on their former premises, which they were forced to vacate because of the recent sale of the building to the Marcus Loew interests. Occupancy of the Foundation Theater will be taken October 1 when the new season of the Threshold Players will be inaugurated.

A regular stock company, composed in the main of artists who have had actual experience in that branch of the show business, will be organized to present Broadway comedy successes and standard stock attractions at popular prices. This branch of Miss Major's organization will give performances six nights a week.

Members of the active Threshold group, who are promoted thru the School of the Theater of which Miss Major is director, will be given the opportunity to essay minor roles in the stock company, in addition to the regular matinee performances of one-act plays in which they, the Threshold Players, will take part.

On each Saturday afternoon a children's play will be given by the members of the group, a plan that was worked out to a fair degree of success last season in the Lexington Theater Building quarters. The first of the children's plays to be given will be "The King of Cameron", a fairy tale, on Saturday matinee, October 6.

The School of the Theater will also have its quarters in the Foundation Theater, and classes in voice production and control, vocal interpretation, speech articulation, pronunciation and enunciation, characterization, makeup, stage direction, etc., to which tuition is charged will be held every morning. The members of the Threshold group are graduates or students of the school.

The scale of admission prices to the performances given in the up-town theater, the name of which may be changed to the Threshold, has not as yet been definitely decided upon, tho it is thought a considerable boost will have to be made over that charged while on Lexington avenue to defray the high rent now being paid.

JAPANESE DISASTER

Causes American Organizations To Cancel Foreign Tours

New York, Sept. 10.—The scheduled tour of Japan by Ben Greet and his Shakespearean Company and the famous Goldman Band, which conducted concerts in Central Park the past summer, has been called off because of the Japanese disaster. Engagements were to have been played at the Imperial Theater, Tokio, which now lies in ruins as a result of the quake that also sent its death-dealing and annihilating influences on Yokohama and other Japanese cities.

The Greet Players and Goldman Band will tour the United States instead.

LEASE VAN NEST THEATER

New York, Sept. 8.—The Van Nest Theater Corporation has leased for fifteen years at a rental aggregating \$250,000 the one-story theater building at the northwest corner of Morris Park avenue and White Plains road. The house has a seating capacity of 1,500. Richard D. Pirner leased the property for the Nonvel Realty Company.

CARL FISCHER'S NEW HOME

New York, Sept. 8.—The Carl Fischer music house opened its new twelve-story home in Cooper Square this week. The new, modern building has been erected to accommodate the firm's enlarged business at the close of its fifth year, but it is not the same time a monument to the late Carl Fischer.

BERT TERRELL IN NEW YORK

New York, Sept. 8.—Bert Terrell, British headliner, arrived here last week via Vancouver, British Columbia, from a vaudeville tour of South Africa, Australia, New Zealand and Honolulu. He will open in London September 17.

RITA GOULD



Vaudeville songstress, who recently scored a big success at her first appearance at the Palace Theater, New York City.

told by others involved, and he anxiously awaited word from Pat Casey.

On Saturday morning he was suddenly informed that the act would be turned back to him to book as he saw fit and the explanation offered by him was that the act came to him repentant and said they did not know they had jumped his management.

Lifting acts by big-time agents from the independents is an evil not exactly new, according to another agent, who lost a big German novelty act recently and couldn't get them to play his own theater for a contracted date after they had been heavily billed for the house. This agent who befriended and then lost the "Radio Controlled Battleship" act says he can't hire a bodyguard to accompany all his acts and keep agents with big-time bait away from his property.

NADEL BOOKS SKETCH

New York, Sept. 10.—Paul Gerard Smith's sketch, "Compliments of the Season", has been booked by E. K. Nadel for a tour of the Orpheum Circuit, with the following cast: Garry Owen, John Clayton, Edward Wade, Walter J. Mitchell and Rabble Gale. Smith has also collaborated with Harry Carroll on a new revue for vaudeville which has gone into rehearsal.

ACTOR WAS MISTAKEN FOR LABOR AGITATOR

New York, Sept. 8.—Because Robert William McFarlane, known on the London vaudeville stage as "Amac, the Illusionist", resembles so closely one R. W. McFarlane, a Scotch labor agitator, he was almost deported by the Ellis Island authorities shortly after he arrived here this week. The authorities had been looking for McFarlane, the agitator, for some time. So when the actor arrived on the Majestic last Wednesday they pounced upon him as the individual they were seeking, the similarity of name and physiognomy being the only basis for their action—or threatened action. It was only when officials of the National Vaudeville Artists and the Keith Circuit were summoned and identified "Amac" that he was permitted to go.

CANCELS ORPHEUM TOUR

New York, Sept. 8.—Wilton Lackaye, legitimate star, who was to open on a tour of the Orpheum Circuit September 9, at the Palace, Chicago, canceled his bookings and will be replaced on the circuit by another star of equal or better drawing power. According to the Orpheum's local representative Mr. Lackaye is "supposed to be sick" and unable to fulfill the engagement. He was to have been seen in a sketch entitled "The Bomb".

LOEW HOUSES BOOST PRICES TO COVER UNION INCREASES

Scale Up From 2 to 10 Cents a Seat in Metropolitan Theaters Following 25 Per Cent Grant to Stage Hands and Musicians

NEW YORK, Sept. 8.—Admission prices of the Marcus Loew vaudeville and motion picture theaters in Greater New York were raised this week from two to ten cents per seat. This increase, which affects about one-sixth of the houses controlled by the Loew organization, was quietly inaugurated with a small announcement in the box-office window of each theater to the effect that the cost of entertainment had gone up and in order to maintain the quality of shows the price would have to be higher.

The neighborhood houses added from two to five cents to the increased scale, while the larger houses like the State, Victoria and other Loew theaters playing several acts of vaudeville stood the maximum raise.

This new scale follows directly on the heels of the new wage scale of the stage hands, musicians and motion picture machine operators which went into effect on Labor Day. The full-week policy of some of the Loew houses and the better-act policy, which was exclusively announced in The Billboard several months ago, is believed to be another contributory cause to the new ticket scale.

That the burden of the increase received by the unions would be passed along to the public was intimated by Loew officials a week before the new wage scale went into effect, but it was also thought that the higher expenses would be met by reducing the size of some of the orchestras. Publicity in regard to the higher ticket prices is being avoided by the Loew management, who say that the patrons do not mind a little increase, especially when the news is made known to them at the last minute while purchasing a ticket.

According to the department heads of the Loew Circuit, the recent demands of the labor unions, which were met on Labor Day to prevent strikes, are not the only reasons for jacking up the admission prices. Many things which the patrons do not dream of have steadily increased in cost to the theater management, such as ushers, doormen, ticket takers and a score of other salaries, all much higher in cost to the theater since the former ticket scale went into effect with the opening of the various theaters.

Out-of-town Loew houses that are playing several big acts of vaudeville may see admission prices raised also. Loew's State in Newark having put a new scale into effect about two weeks ago. The house has been open for about a year and an unusually low admission price was in effect for the first year. This theater is a factor in vaudeville competition in that city.

FRENCH TO AID JAPS

Paris, Sept. 7.—The National Federation of Entertainments decided that it could not accept the government's recommendation that theaters and other places of amusement close today as a sign of mourning for the Japanese disaster. The Federation feels that to comply with the suggestion would be throwing too large a burden on a single class of business. However, it was decided to call an urgent meeting to consider means and ways of assisting the sufferers.

BUY MATTOON (ILL.) THEATER

Decatur, Ill., Sept. 8.—The Mid-West Theater, Inc., which controls theaters in Rockford, Beloit, Galesburg, Bloomington, Decatur and other cities in Illinois, this week added the newly remodeled Grand Theater at Mattoon to its string. W. W. Holliday, manager of the Avon Theater here, will go to the Mattoon house and R. W. Watts, formerly of Rockford, succeeds Mr. Holliday at the Avon.

THE ROOSEVELT THEATER

New T. O. B. A. House in Cincinnati Is a Credit to Its Builders

The Roosevelt, new T. O. B. A. theater in Cincinnati, which was formally opened Monday, August 27, is one of the finest colored theaters in the country and is a credit to the Negroes of Cincinnati. The house is owned by the Lincoln Amusement Co., of which J. B. Bruner and Lew W. Henry are the principal figures. Since opening it has been doing excellent business, due to the class of bills offered and to the pride Cincinnati colored folks take in anything of a lofty nature sponsored by a member of the race.

Many T. O. B. A. managers attended the inaugural performance. Among them were Sam E. Reevin, manager of the booking department of that circuit; S. H. Dndley and Miss Barnett, of the Eastern branch of the T. O. B. A. at Washington, D. C.; Milton Starr, of Nashville, Tenn.; M. Horwitz, of the Globe Theater, Cleveland; Mr. Hury, of the Frolic, Birmingham; M. Klein, of Chicago; Mr. Douglas and son, of Macon, Ga.; Mr. Kaplin, of Cleveland, and a host of others. Congratulations were sent by C. H. Turpin, of the Booker T. Washington Theater, St. Louis; Mr. Stone, of the Washington Theater, Indianapolis, and John Gibson, of the Standard and Dunbar theaters, Philadelphia.

Harris and Harris, a comedy sketch team; Carter and Clark, another pair of comedy sketch artists; Claude Underwood, whistler, and The Woodens, bicyclists, made up the opening bill.

MAX SPIEGEL IS DECLARED TO BE SANE

Doctors Say It Would Be Harmful To Examine Bankrupt Producer at This Time

New York, Sept. 8.—Max Spiegel, the theatrical producer, who failed recently with liabilities aggregating over a million dollars, was declared sane and on the road to recovery by Dr. George W. Jacoby, physician and psychopathic expert, at an examination conducted this week at the offices of Harold P. Cuban, referee in bankruptcy.

Dr. Jacoby, however, made it plain that Spiegel is not cured altogether, but is only convalescent. He emphasized this point relative to the query as to whether it would be harmful to examine Spiegel at this time. The doctor is of the opinion that any close questioning at this time might result in a setback. Dr. Jacoby declared the erstwhile producer as being cured of his "suicidal notions and depressed mental condition."

At the meeting of the creditors this week

Leo Oppenheimer, attorney for Edward Hynes, trustee in bankruptcy, said he would make a report to Hynes on what legal recourse could be taken to interrogate Spiegel about his affairs.

For the past several months Spiegel has been at the Top Hassee Grange Sanitarium at Stamford, Conn., where his mother-in-law, Mrs. Mitchell H. Mark, has maintained him ever since his financial situation became troublesome. Due to the fact that Spiegel is a voluntary patient at the institution, the physician said, he can stay there until he desires to leave, under the laws of Connecticut.

The plans to settle Spiegel's \$1,300,000 debt to his creditors continue to progress. In July the producer's mother-in-law offered to pay 10 per cent of the amount owed as a settlement. This offer would also make good forged checks which were paid by the Gotham National Bank and others before Spiegel's financial difficulties had become known.

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This Week's Reviews of Vaudeville Theaters

B. F. Keith's Palace, N. Y.

(Reviewed Monday Matinee, September 10)

An excellent program dominated by Elsie Janis, other than whom there is no more clever artiste in vaudeville. This writer has reviewed Miss Janis many times, but the pleasure is all his, and if anyone should get a laurel wreath, a gold medal or any other recognition hereafter, it certainly is "Little Elsie".

She is the only woman in the world who can swear, do it with refinement, and make you like it. Her rendition of "Yes, We Have No Bananas", as different artistes would sing it, was a masterpiece. It is rumored that Miss Janis is to forsake vaudeville for the concert stage. We hope it is not so, for altho the concert stage will gain—vaudeville will assuredly be much worse off. Miss Janis is donating her whole week's salary to the cause of Japan. Our hats off to this queen of vaudeville!

Hackett and Delmar repeated this week as successfully as last, Williams and Taylor were a decided hit in the duce spot, and Walter and Emily Walters shared applause honors with Miss Janis, stopping the show twice in the spot preceding vaudeville's act, which is certainly some feat.

Snell and Vernon in gymnastic tricks upon the Roman rings, featuring the "feet catch", held the initial interest well, Miss Vernon's figure attracting attention in a close-fitting suit.

Williams and Taylor, billed as "The Board Beaters", are world beaters when it comes to their style of dancing. The team mopped up, Captain Bruce Balmfater was introduced in the flesh by Bert Levy and in the celluloid by E. F. Albee, whose long letter sponsoring the cartoonist was flashed upon the screen prior to Balmfater's appearance. We have never seen such sponsoring of any act previously—and wonder why. Balmfater showed some slides of previous cartoons, to a few humorous stories and sketched faces of "Ole Bill", of which he is the originator. Went over well, but the applause was of the courtesy to a stranger sort. Reviewed in detail later.

Edna Leedom and Dave Stamper repeated here and were a much bigger hit than upon the occasion of their previous appearance. Miss Leedom seemed in fine fettle and sang a couple of new songs, including "There's Dirty Work Somewhere in Denmark, It Doesn't Look Kosher to Me". Several bows to good returns. Hackett and Delmar, reviewed in detail in another column.

Topics of the Day, still with us. Eric Zardo deputized for Tom Burke. His best-known selections were Rachmaninoff's "Prelude" and Paderewski's "Minuet". Took several bows. Walter and Emily Walters have been reviewed many times in these columns. It is an act of distinction and refinement plus cleverness, and this combination never fails. Miss Walters registered emphatically with her baby cry, which is wonderful.

Elsie Janis came and saw and conquered. She is in a distinctive class by herself, inimitable, unapproachable and supreme. Her personality makes itself felt as soon as she enters and the bouquet remains long after she has left. Among other hits, she sang "Yes, We Have No Bananas", as it would be done by Ethel Barrymore, Fannie Brice, Sam Bernard, Missinquette, George Cohan, an Englishman, Jeanne Eagels and Will Rogers. Each was a scream. A most charming and graceful dance concluded the offering, which was all too short.

We really felt sorry for Fontinello and Cirillino, for it is extremely doubtful if any act in the business can follow Elsie Janis. The audience walked out in droves, so what could the poor boys do? We reviewed the act recently in an earlier spot, when the team went over well.

MARK HENRY.

Majestic, Chicago

Reviewed Sunday Matinee, September 9

The Majestic Theater opened today with a very excellent bill, and indications are that there will be equally business during the week.

The Shakawa Brothers, Japanese equilibrist. Act seemed incomplete. Five minutes, full stage; two bows.

Cook and Verron, man and woman, in a skit called "Sassy Susie". Fair. Twelve minutes, special drop, in one; three bows.

Herron, Gaylor & Co., two girls and a man. A very clever black-face act in which they change to white before the audience. A couple of clever girls and splendid vehicle. Sixteen minutes, open in one and close with special drop in two; four bows.

Cleveland and Dower, man and woman. An exceedingly clever satire on present-day conditions. Some very bright lines and the act well handled. Fifteen minutes, special drop, in one; four bows.

Rose Valyda in "A Song Surprise". Miss Valyda has a very pleasing personality. Her opening song is very rich and deep in tones. She might be called a female baritone. Her other

(Continued on page 17)



"HAPPY DAYS"

(Reviewed Monday Matinee, September 10)

A Columbia Circuit attraction. Music by Walter Yewdell. Dances by Frank Montgom. Book and lyrics by Joe Rose, Will H. Ward and Frank R. Murphy. Extra added attraction, Four Dancing Demons. Produced and presented by Hurlig & Scammon, week of September 10.

THE CAST—Will I. Ward, Frank R. Murphy, Tom Phillips, Kittle Glasco, Mildred Campbell, Mabel McCloud, Fay Tunis, Gladys Darling, Jack Honeywell, Phil Cohan, George Phillips.

Review

Part One—Scene one was an elaborate garden and cottage set for an ensemble of for the most part pretty, some slender and some fat, bare-legged choristers, who would have been far more attractive in opera-length silk stockings or tights. However, they put their number over with pep.

Gladys Darling, a Dresden doll soubret, sang in a sweet voice and danced acrobatically delightful. Kitty Glasco, a captivating brunet prima donna, as the president of a woman haters' club, laid the foundation for the comedy to follow. Phil Cohan and George Phillips (colored), in blackface, as porter and bell hop, garnered some laughter with a trunk bit. Mabel McCloud, a slender, graceful titan ingenue, in song and dance, registered well for an encore. Tom Phillips, a classy straight man, brought on the comics in Will H. Ward in an eccentric and Frank R. Murphy in a modified tramp characterization, with both in clean attire, for the trio to be bawled out by their respective wives. Fay Tunis in a French characterization of song and delivery of lines, left nothing to be desired, and in her scenes worked it up well for the comics.

Straight Phillips staged the "She Won't Take It" bit for the comics and the feminine principals with a somewhat different finish from usual. Frenchified Fay in the "Diamond give me pin" bit with Ward, gave it a new twist that was all to the good.

Scene two was a street drop in one for Soubret Darling in an eccentric makeup and mannerism to put over a singing and hard-shoe dancing specialty in an able manner.

Scene three was a pictorial ship drop in one for Straight Phillips to receive the feminine principals with the pass word, and it finally included Comics Ward and Murphy in nondescript feminine attire, followed by Black-Face Cohan and Phillips in a singing and dancing specialty that was well received.

Scene four was a realistic ship deck for Ingenue McCloud in sailor attire, with an ensemble of saurorets in song, followed by Prima Glasco as captain of the ship quizzing the comics and Frenchified Fay in a comedy dialog with Comic Murphy, followed by a song a la Fitch, for which she was well encored. Phil Cohan discarded his blackface for a white-faced tough guy, with the "pistol without bullets" bit with the comic. The Four Dancing Demons, two clean-cut colored boys and two pretty, modelique, bob straight-haired colored girls, put over a dancing act that outregistered anything so far offered in the presentation, and they held the spotlight for hand after hand of applause with their intricate dancing steps. Individually and collectively, Dewey Weinglass, in Russian dance, showed his complete mastery of that form of dancing, while George Phillips put over an intricate dance admirably. The two girls were par excellence, and one of them, with one of the male dancers, interpreting a dance to Southern music, was the acme of gracefulness, and the four, in a whirlwind finish, merited the encores given their act. Soubret Darling, leading an ensemble in a minstrel strutting number, led up to the finale of the first part.

Part Two—Scene one was an elaborate setting for a ballroom in the time of King Tut, with Prima Glasco as his queen—and a more regal queen for one of her short stature would be hard to find, and Kitty dressed the part admirably. Soubret Darling, in boyish romper attire, put over "School House Blues" in as cute a manner as any soubret could put it over. Straight Phillips, with Mabel McCloud at the table in a drinking bit, laid the foundation for Comic Murphy's staggering drunk, and herein Murphy garnered much laughter and applause that had been denied him earlier in the show. This appeared to be what was needed to spur him on, for after that he put his every line and act over with telling effect.

Scene two was a silk drape for Prima Glasco in a singing specialty, in which her resonant rendering of "You're the Kind of a Girl Men Forget" thrilled the audience and resulted in many encores, to which she responded with her operatic vocalism for rounds of applause.

Scene three was a King Tut drop in one for Comic Ward in the guise of an English tourist to meet Mildred Campbell, a heretofore well known and popular prima donna of burlesque, who up to this time had only appeared in scenes in which she had but little to say or do, but in this scene with Ward her pleasing personality evidently appealed to the auditors, for they applauded her every line and act while vamping Ward in song and verse, and it outregistered all other comedy hits so far offered for laughter and applause, and her "Aggravating Papa" song was a howl of delight. Ward went over strong in a union bit, first with Straight Phillips and then with Miss Campbell, in which he stripped her of her non-union attire until she was saved by Straight Phillips, who in doing so let her fall, and it appeared as if she was injured in the fall, but she ignored it for a laughing exit to applause.

Scene four was another elaborate parade set for Queen Glasco to receive a husband by radio, in which Straight Phillips introduced Comic Murphy, who, instead of becoming a bridegroom, almost became a victim of Hot-tent Headchoppers Cohan and George Phillips. Ingenue Tunis, discarding her French characterization for one more appropriate for the song, put over "O Gee, Oh Gosh", for sufficient encores to stop the show.

Scene five was a stage entrance drop for the comics as Johns seeking girls, and in this scene both Ward and Murphy garnered many laughs and much applause, which was heightened by the working up of the bit by Miss Campbell, who proved herself a classy comedienne in this bit. Ingenue Tunis did some clever comedy making on her own account. The stage-door bit was a novel close for the show, in which the girls came thru the stage entrance in their street attire.

COMMENT—The scenery was apparently new, costly and attractive, the gown of Prima Glasco gorgeous, costly and attractive, and worn by her with the grace of a queen. The other feminine principals, while not so gorgeously gowned, left nothing to be desired by their feminine critics in the audience. The choristers made frequent changes of pretty costumes, and had they been in silk-hose or tights they would have blended more harmoniously with their costumes, that var-shaped, skinny and over-fat legs tended to take away the attractiveness of the costumes, and the choristers suffered in comparison with the feminine colored dancers with their silken-hosed, shapely limbs.

It was very evident in the first part of the show that the company, and especially Straight Phillips and Comics Ward and Murphy, were not putting their comedy bits over with the punch that registers, and we were at a loss to understand their failure, as we know the work of the men to be above par, and we were fully prepared for their improvement in the second part, and might have left the theater still mystified had we not met Joe Hurlig in person, who informed us that Jack Honeywell, one of the principals in the cast, had accompanied the company from Boston, but failed to show up at the Columbia for the matinee, which caused much doubling in the show, thereby throwing the comics out of their regular order and cutting out much of the comedy usually entrusted to Phil Cohan, a coming comic of burlesque, if his blackface and tough guy characterization is any criterion to go by. Taking the show as we found it this afternoon, it is a clean and clever presentation of burlesque, and if the manager is wise he will make it still more attractive by putting the choristers' legs in silk-hose or tights.

NELSE.

Palace, Chicago

(Reviewed Sunday Matinee, September 9)

Some unfortunate premiere didn't help the buoyancy of the opening bill, but enough seasoned acts were present to pull the show thru.

Tova and D'Iorio's, juggling of balls, assisted by a fox terrier. The balls are of a tennis variety, lively and well handled. The dog is almost as clever as the folks. Nine minutes, three-quarters stage; two curtains.

Delro, piano-accompanist. The billing is bombastic, but he overcomes the handicap and his fingers danced over the keys with precision and style. Excellent rhythm, true harmony, surprising technique, and a well-built act. Thirteen minutes, in one; three bows; encore.

Charlotte Learn and Percy Helton, assisted by an unnamed man and woman in an adaptation of the elopement scene from "Up the Ladder". The lines are not yet clear in meaning or reading, and a vaudeville audience hardly has time in a brief act to enter into the spirit of Helton's characterization, which is an extreme one. Sixteen minutes, in four; four quick curtains.

Interruption for Japanese relief collection. Harry Rose, Broadway Jester. Impersonation of an effeminate sup, sings "Bella Donna", "Old Gang of Mine", "Belle", and does a hokum dance that brings the laughs. Sixteen minutes, in one; three bows.

Harry Watson, Jr., and Company, in the Telephone Scene, and as Battling Bugan. Presented so often and revised so often that comments superfluous. The regular patrons get some fun out of laughing at the few who haven't seen the act many times. As slap-stick humor it serves its purpose on the bill. Nineteen minutes, in one and three; three curtains.

Lydell and May, "Ole Crookes", with Leo Leah. The Army and Navy clash with good-natured rivalry, and Lydell's comical rounder is a classic. Fourteen minutes, full stage; three bows.

Blanche King and Lieut. Gitz-Rice, in original melodies and songs. Miss King sang "Sally McNally", "School Bells", "Virginia", "Oh Daddy", "Rings on My Fingers" and "Navy Addy". Gitz-Rice rendered the inimitable "Old Time". Miss King was in bad voice today, and the material and structure of the act is not of the best. Faithful friends in the audience applauded noisily and saved the day. Twenty minutes, in one.

Will Burns and Ed Lynn, "Times, Ticks and Taps". Excellent singing and dancing, in which the team work is flawless and individual ability equally balanced. Thirteen minutes, in one; three bows.

Garrison Jones and Elsie Elliott, assisted by Hal Fisher's Orchestra. The orchestra comes with a too long section, and the pair enter and sing and dance. Their stepping is of good order. More orchestra and then each does a solo dance, which scores big. More orchestra, and they close with a quiet waltz. This waltz should come earlier, and a snappy finish after the spectacular solo dancing should close at least in closing spot. The orchestra is precision personified, and the boys personally attractively, as well as good musicians. Sixteen minutes, in four; three curtains.

LOUIS O. RUNNER.

Orpheum, St. Louis

(Reviewed Sunday Matinee, September 9)

Five Rolasis. Mannerly aerial and tumbling artistes, who conclude with a spectacular head-to-head catch from the rebound of a see-saw. Six minutes, in three; good applause.

Leon Vavara. A modernized piano-log running the conventional classical to jazz gamut. The artiste has an engaging personality, is a safe careless in his deportment between selections, and exhibits unusually good piano technique—that is for vaudeville. The act is embellished by a tranquil violin solo played by Frank Danis, house orchestra leader. Eighteen minutes, in one; four bows, one encore.

Miffie Lea in "Hello-aring for Vaudeville", with Clarence Rock and Sam Kauffmann. A couple of melody, dancing and banter which Miss Lea with her precocious smile and sly back flicks sang and danced as gay as ever. Seventeen minutes, in three; three bows, good applause.

Grace LaRue, international star of song, assisted by Joseph Daly at the piano, has an exceptionally well-motivated voice of great volume and bell-like clarity. Her enunciation is excellent by few on any stage. She uses contemporary songs and two of her former successes. Twenty-one minutes, in one; three bows; strong applause.

At this point lounge society girls took up a collection for the recent Japan catastrophe.

Marino and Murtin, in "The Letter From a Peetee-Turgh". Wise cracks from the Italian by two wops who bite their fingers in the heat of an argument, kiss (literally) and make no

(Continued on page 17)

From Coast to Coast by Special Wire

Keith's, Cincinnati

(Reviewed Monday Matinee, September 10)

This was the maiden performance of the season here, and the attendance was light. Montana, "the cowboy banjoist", corralled first hands with applause such as is accorded established headliners by a capacity audience. What he does in the dance spot helps make the first half of the show topheavy.

Pathe News, Aesop's Fables and Topica of the Day. In the latter is a gag that, if used by an act, would be ordered out by most house managers.

Have Gilson, a comedy juggler, with Sylvia Price assisting in the handling of props and chalk drawing, includes a few chestnuts in his "wise crack" dish, which was pleasantly received this afternoon. Thirteen minutes, in two; one bow.

Montana, a six-footer, whose attire from boots to two-gallon hat and the six-shooter strapped to his right side is white, creates more muscle with an "African harp" than this reviewer has ever heard before from that instrument, not to say some of the orchestra that have come into vogue. Producing four-part harmony and double picking are easy with him. His playing of "Red Folks at Home" is a near-classic. Fourteen minutes, in one; clever exit after acknowledging one encore.

Chick Yorke and Rose King appear as popular as ever in their familiar "Old Family Tin Type" turn, which comprises spirited domestic wrangling, burlesque singing and dancing. Why one of Yorke's ability uses the word "hell" to get a single laugh is hard to figure. Another of his sayings seems a makeover of one of the Weaver Brothers' standbys. Twelve minutes, in two and one; encore.

Grette Ardine, a talented dancer, ably supported by John Tyrrell and Wm. Finnan, presents a delightful assortment of acrobatic and musical numbers. Expressions of disgust over apparent mistakes in the music tempo and lighting cues were too forcibly evidenced from the stage. The appearance of Miss Ardine in opera logs was more becoming than in too short over-length hose. Sixteen minutes, special exit; three bows.

Rita Gould, "the Aristocrat of Song", accompanied at the piano by Rex McCaugh, displays a rich understanding of dramatics in her special song recitations, the feature of which is "Pickaninny Shoes". A tall and attractive brunet is Miss Gould, with alluring brown eyes and a voice of clear-ringing tone. Ninety of taste is shown in wardrobe. Twenty-one minutes, special curtain; encore, talk.

"The Torch Bearers", a twenty-minute version of George Kelly's satire on the little theater movement, which was successfully presented as a play, is a wholesome laugh vehicle. Miss Gene Hughes is underlined. With her appearance Wilda Maria Moore, J. C. Tremaine, Pele Holmes, Chas. Suzah-Turner, William Castle, Phillip Leigh, Hazel Stone and Earl Wiles. Special in three; three curtains.

Following the reading of an appeal from President Coolidge by Miss Gould for the relief of sufferers of the recent quake catastrophe that befell the Japanese, lady members of the bill passed thru the audience and collected contributions.

Will Mahoney's nut caperings of song and dance registered well. Seventeen minutes, in one; encore, return and two bows.

Russell, Van and Pete, males, have a singing and dancing prelude to their comedy acrobatic tumbling, but, in closing position, make the mistake of leaving the stage here after the first number. Six minutes, in one and two; one bow.

JOE KOLLING.

B. F. Keith's Jefferson, New York

Reviewed Thursday Evening, September 6

Keith organization lost one of its best theater managers when Burns O'Sullivan left Monday to manage a road show. Jack McEvan, formerly of Fox's Star Theater, is now manager of this house.

Tosano Brothers offered the patrons a thrill with their Roman sports act, specializing in throwing the Roman axes, which they did to perfection and with good showmanship. Catching these ancient instruments carries an element of danger and is something of a novelty also. In the second spot Chas. Wiles entertained with various selections on the xylophone, proving himself as capable as any of the wielders of the wooden hammer on the circuit. Glad in immaculate white flannels, hair plastered back, he looked neat, and anyone who can make an audience like a quinter of an hour or more of xylophone music always deserves considerable credit in our estimation.

"High School Harry" is one of those comedy sketches dealing with adolescence and is usually well handled by a cast of two boys and two girls in a special act in two, showing the check and another room at the country club. Knowing his daughter, a father has

Palace, Cincinnati

(Reviewed Monday Matinee, September 10)

This week's program, light, airy and with an abundance of good comedy, was enthusiastically received by the usual large audience.

Pictorial program, "The Scarlet Lily", with Katherine MacDonald, not entirely plausible.

Roder and Dean, on flying rings, failed to disclose anything out of the ordinary. The attempts at comedy were mostly failures. Roder and Dean need a well built up and thrilling stunt or two to make them first-class show starters. Five minutes, full stage.

Annette, a diminutive Miss with a surprisingly powerful voice, youthful and clear of tone, sang a selection of old-time songs that gave her ample opportunity to demonstrate the quality of her vocal attainments. A more dignified style of costume would be better suited to Annette. In the reviewer's opinion, than the extremely youthful one she wore. Eight minutes, in one; three bows.

Fred Walton and Mary Brent, in "Hub", a ridiculously funny talking skit, were one of the laugh hits of the afternoon. Miss Brent appeared as an extremely stupid Miss and carried out the character to perfection. Walton's role requires that he hurl questions at his partner in rapid-fire order and register pained surprise over her stupidity. His work was above criticism. Fifteen minutes, in one; strong applause and numerous bows.

Bert and Mary Garden's effort is entitled "Broadway to Applause", and is from the pen of Paul Gerard Smith. While their lines are not of the brightest, nor the situations the funniest, nevertheless Bert and Mary, by their spirited playing, kept the audience at constant attention and stirred up considerable merriment. Bert has a fairly good voice and the dances of the two were quaintly comical. Twelve minutes, in one and one-half; three bows.

Casler and the Beasley Twins, a man and two girls, furnished melodies aplenty. The Twins are accomplished violinists, and played their selections with artistry and vigor. Casler is a very good pianist, capably accompanying the violinists and rendering several artistic solos. Fifteen minutes, full stage; four bows and stock return.

Burke, Walsh and Nana, two men and a woman. The men are soft-shoe dancers of rare ability and are fairly clever in delivering puns, tho at times their work in that line seemed a bit amateurish. Their finish, in which the girl participated, was a decidedly clever bit of dancing comedy, and put the trio over to thunderous applause. Seventeen minutes, in one and two.

Low Seymour and Company of four girls, Allys Bernoudin, Gladys Fiedley, Jeanne Stewart and Helen Boyd, presented "Are You a Lawyer?" which proved to be one of the most entertaining acts on the entire bill. Seymour has a fine sense of comedy value and can sing comedy songs with the best of them. The girls are versatile and were as much responsible for the quality of the sketch as was Seymour himself. Twenty-five minutes, full stage; several curtains.

KARL D. SCHMITZ.

asked her to select one of two boys for a job in his bank, and then took the one his daughter didn't like. Most of the action, while obvious, is very funny and productive of many hearty laughs.

Conn and Hart, singing, talking and dancing comedians on the nut-comic order, have a line of stuff that is different from the usual run to some extent and gathered no end of laughs for their efforts. Although they offered a little bit of everything, they both "shake a mean hoof", which is in itself sufficient to put the act over and which is one of the strongest parts of the offering.

Wilkins and Wilkins, man and woman, the former doing the comedy and the latter playing straight, did fairly well with a comedy turn that does not yet seem to be rounded out as well as it might. In over-sized clothing, looking like one of the Beasley Brothers, the man did the sump comic stuff and had at least one clever, funny dance. His partner makes a good appearance and feeds him perfectly, having the advantage of a clear voice that is effective in working up their gags. Toward the close of the act the woman tries to teach him the tango, which goes over well, but is a bit too long and overdone.

Aunt Jemima and Band scored, as usual, with some new songs and selections by the orchestra. Her Southern mammy makeup is still a novelty and her style of putting songs over is better than ever.

Yorke and Lord, another team of nut comics, clowning around in the next to closing spot, getting the laughs here and there with numerous disconnected bits, and using musical instruments mostly for props.

"Birds of Paradise" closed the show, offering several song and dance novelties, finally revealing itself as an honest-to-goodness sister act. Few such acts ever held them in as intact as these girls did.

B. H. MYER.

Loew's State, New York

(Reviewed Monday Matinee, Sept. 10)

Wolgang and Grille are a versatile couple. They opened the show with selections on Hawaiian mandolins and prove themselves to be quite able musicians, and shortly thereafter they are doing a "strong man" act. The man picks up, and balances, a table with his teeth, and to prove how much a matter of course it is with him he dances with the table still held aloft by his teeth. He then proceeds to handle a heavy trunk, filled with wearing apparel, in much the same fashion. This uncommon musical and "dental" ability should help make the act big-time material in time.

Moore and Fields are black-face comedians who entertain with patter, singing and dancing. If these comedians knew when to stop their patter, or, at least, when to vary it, they would have got across bigger, but they drew out their line of talk, which opened clever, until it was boring. The dancing and singing were quite ordinary.

"Marriage vs. Divorce" is the name of an act that is based on a good idea, but the execution of which is not as well done as it could have been. Marriage and Divorce, represented as spirits, who give counsel to a young couple who are contemplating matrimony, compete to see whose advice is headed. Tho for a time it seems as if Divorce will emerge triumphant, the good old-fashioned moralistic ending has Marriage conquer, and Divorce is foiled. The acting on the part of the vampish young lady who represents Divorce, and her singing and speeches, were the best bits of the act. The singing and dancing of the others is not above the average.

Rosa and Mae-Belle are a couple whose act for the most part is a resurrection stunt. Outside of a few clever remarks of the young man, which seem to be original, these two employed all the old jokes, and ended with the trite scene wherein the lady teaches the man how to make love with the aid of a book. Even the comic song which the man sang was of ancient vintage. The act is badly in need of new material.

Irving and Jack Kaufman drew a big hand with their cycle of songs. Irving's solo, "Just the Kind of a Girl That Men Forget", was very well received. As encores, the team offered a revival of "Gallagher and Shean" and "April Showers".

"Everybody Step" includes in its cast two demure young misses who dance, a sprightly young lady who plays the piano and sings, and two young fellows. The singing was not up to the excellence achieved by the dances. The two men were successful with their eccentric number, and the girls got across to a big hand with the "kid" song and dance. The costumes and singing were without blemish.

PAUL BENOY.

Keeney's Theater, Brooklyn, New York

(Reviewed Thursday, September 6)

Lamb's Mannikins provide a weak opening for the bill. The antics of these puppets are not very entertaining and did not hold the interest of the audience. A few of the numbers offered by the mannikins were worth something by virtue of the really artistic effects achieved by the colors and lighting employed.

Barrimore Sisters are two winsome misses who present the average vocal act. Their singing is not exceptional. If they were more enthusiastic about their work and did not take it as a matter of course they might have got across bigger.

Charles Walters and Company have a dancing act of real merit. The merit incidentally being due rather to the girls' ability than to the man's. The Spanish number drew a big hand, but the bit of the offering was the girl's flower dance—representing the advent of dawn and the opening of the flower bud. The piano solos between numbers were mediocre.

Johnny Harrigan does a singing and monolog act with little or no original material. However, his personality helps him get across with his ancient stuff. The jokes he told—the Jew and Irishman type—were, all of them, old, and the comic songs he sang were funny, but not new.

Bennet, Smith and Wells are two men in blackface and a woman. Patter, nonsense and music comprise the routine. The music was novel and well received. The grimaces and grunts of the shorter comic were much exaggerated and protracted. They were disgusting and altogether unnecessary. The Chinese harp solo was the best hit of the musical numbers, which closed the act to a big hand.

Maley and O'Brien are two men with a wop act, much of which is clever and entertaining. The first part of the offering concerns itself with the efforts of a dealer to sell his friend an automatic washing machine. To the various objections to the mechanism advanced by the prospective buyer the salesman has a

Grand O. H., St. Louis

(Reviewed Monday Matinee, Sept. 10)

Rose and Dell. Ancient wheezes and an occasional song. Eleven minutes, in one and full.

Currier and McWilliams. One of those male teams—so terrible they are almost good. Spectator near me slumped in their chairs and literally groaned. Ten minutes, in one.

Bert Kay and Co. A marital playlet full of "My God this" and "My God that". The parts, such as they are, are played with fair skill. Nineteen minutes, in interior; three bows.

Mabel Blondell. Characterizations of a waitress, a rube and a Broadway jazz dancer. The last, achieved in an abbreviated costume, brought forth a storm of applause. Nine minutes, in one; six bows.

Margaret and Morrell, in a globe-trotting excursion of three or four scenes, offer the first semblance of genuine entertainment. The act contains light humor, original songs, a dance or two, and is generally engaging and colorful. Fifteen minutes, in three; three well-earned bows.

Alexander and Fields, nonchalant tramps in a melange of bright hokum. Thirteen minutes, in two and one; strong applause.

Dave and Tressie and their Gingersnap Orchestra. Two wonderful Negro dancers and a hot jazz band. The air was full of rhythms of varying sorts and the audience awarded them headline honors. Twenty-one minutes, in four.

Tiljou and Rogers. Conversation and easy tumbling—just passable. Nine minutes, in one.

Martell's Mannikins, a conventional marionette offering with the usual trick orchestra and the box comedian. Nine minutes, in full stage.

ALLEN HYDE CENTER.

Orpheum, St. Louis

(Continued from page 16)

and conclude with a cherubic song. Eleven minutes, in one; two bows.

Mr. and Mrs. Hale Hamilton, in a one-act abridgment of Samuel Shipman's play, "Lawful Larceny". Grace Lalue (Mrs. Hamilton) appears again in what starts out to be a healthy domestic triangle by the neglected-wife-craving-entertainment method. The sketch is interesting and well played. Especially good is the acting of the unskillful man who plays the part of the quixotic Planera. Twenty-one minutes, in interior; three bows.

Dave Seed and Ralph Anstin. The long and short of it, so to speak, who engage in old-fashioned hokum and do the time-honored flirtation burlesque with a feminine stroller. Fourteen minutes, in one; good laughter and applause.

Harry Stoddard and His Orchestra use a nine-piece band which plays much too loud for vaudeville. They should be complimented on the fact that there is no visible sign of temporal footwork or shoulder shaking. Their "Streets of New York" novelty is typically two-a-day and went over big. From a genuine musical standpoint the band does not inspire or thrill. Seventeen minutes, full stage; four bows, one encore.

ALLEN HYDE CENTER.

Majestic, Chicago

(Continued from page 16)

number was high soprano. She has a very wonderful range and her technique was perfect. Ten minutes, in one; five bows.

Earl Hoffman's Peacock Orchestra, consisting of nine young men. This is one of the best orchestras we have had, playing all the latest music in a masterful manner. Sixteen minutes, full stage; four bows and encore.

Carson and Willard. A nut comedy entitled "Meet the Doctor", which kept the audience in very good humor. Twelve minutes, in one; three bows.

Bay's Entertainers. Hawaiian singing and dancing act. Some very entertaining music with a very pleasing lady assisting. Sixteen minutes, full stage; four bows.

FRED HOLLMAN.

ready comeback in the shape of various contrivances which may be attached to the machine which will do everything from washing clothes to rocking the baby in sleep. The audience was kept in continuous uproar. The closing song, consisting of ridiculous verses, was also well received.

Belmore and Lee present an admirable acrobatic net atop a metal ladder parallel to the floor. The staging was good, the two men in white union suits presenting a picturesque scene against a black velvet drop, as they spun around doing their stuff.

PAUL BENOY.

ADDITIONAL REVIEWS ON PAGE 121

NEWS FROM JAMES WINGFIELD OFFICE

Chicago, Sept. 7.—Robert J. Wingfield, in the absence of his father, James Wingfield, dean of all one-night booking agents in the entire West, gave The Billboard a few facts about the shows today.

It seems that Frank Flesher's "My China Doll", the new show that Mr. Flesher put out this season, is simply mopping up on the one-night stands. For example, the show grossed \$6,000 last week. Kibble's "Tom" show is

H. R. SEEMAN WANTS

General Business Man, some Characters, singing voice essential. Consider strong Straight Man, also Comedian for another Show; also Team. Woman for Small Boy, important parts. All must have singing voices and wardrobe. Only youthful and people with exceptional ability considered. Company plays best theaters. Neal Shaffner, wire. **H. R. SEEMAN**, Midland Theater, Hutchinson, Kan., until Sept. 28th. Collect wires not accepted.

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doing fine in Michigan. Both are on Wingfield Time.

"The Bat", in Michigan reports a good business to the Wingfield office. The company will shortly move over into Wisconsin territory. Stetson's "Tom" show reports a good business on the Reid & Yem Time, in Illinois.

William A. Green's "The Wicked House of David" is playing Milwaukee for two weeks at a \$1 top. After the Milwaukee engagement the show will be taken into Illinois and Iowa territory. "Up the Ladder", which had a remarkable run in the Central Theater, Chicago, is playing the Davidson Theater, Milwaukee, this week. The show will then head for Minneapolis and St. Paul.

The W. B. Patton show is reported to have packed them in at its opening in Mendota, Ill., on Labor Day. The management is pleased with the business since that date.

Mr. Wingfield said to The Billboard that there is a scarcity of musical shows just now. He said he could book several good organizations of that kind but they are not forthcoming. "Bringing Up Father", which is E. J. Carpenter's show, and LeComt & Flesher's "Listen to Me" and "My China Doll", are the only musical one-night shows available in this territory at the present time.

The Marcus show is playing in the Orpheum Theater, Peoria, Ill., this and next week. Several of the pilots ahead of the shows dropped into the Wingfield office during the past few days. Among them were Ed Garretson, who will guide the destinies down ahead of "The Crash", the new play being put out by Ralph Kettering, Lincoln J. Carter and Charley Primrose; Sid Duschane, ahead of Billy Gaskill's spoken drama, "The Shepherd of the Hills"; Ned Alborne, ahead of Blackstone the Magician; William E. Mallette, in advance of E. J. Carpenter's "Bringing Up Father", company; C. Jay Smith, ahead of Harvey's Greater Min-

strels; Walter Decker, press agent of "The Fool", and others.

Mr. Carpenter told The Billboard that his company is doing a phenomenal business in the Avenue Theater, on the South Side, in the presentation of "Bringing Up Father". He said he brought Bert Angeles here from New York to produce the piece.

Later arrivals among the boys down ahead were Walter Roles, business manager of the LeComt & Flesher company; Al Oakea, ahead of the "Wicked House of David" company; Frank Van Miller, ahead of Kibble's "Tom" show and Ray Sampson, in advance of the Marcus show.

CAPEZIO'S OPENING POSTPONED

New York, Sept. 7.—The opening of the new and elaborate retail shoe store of Capezio, one of America's foremost makers of theatrical shoes, has been postponed to September 15. It was scheduled for the 8th, but the contractors had not quite finished the place, so Capezio, with the fastidiousness that characterizes his shoes, decided he would rather delay the opening than invite the public to a store that was not complete in every minute detail. Every possible convenience has been installed for the comfort of his customers. The premises have been beautifully decorated and the atmosphere of the place is very inviting.

Capezio has been serving Broadway for the past thirty-five years and has many friends up and down the Rialto. Most of his customers are more than mere customers, as his place is the rendezvous for many of the celebrities when in New York.

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VAUDEVILLE NOTES

GRACE and EDDIE PARKS have been re-routed on the Loew Circuit.

MOORE and SHY open a tour of the Carrell Michigan Time at the Desmond Theater, Port Huron, on September 20.

THE APACHE DUO is the new name of the dancing act of JAMES WRIGHT and ELYSBE BAILE.

Hereafter, the Cosmos Theater, Washington, D. C., which opened Labor Day, will play Keith vaudeville exclusively.

NED ("CLOTHS") NORTON opened a tour of the Pan. Time September 10 in a new musical act with six people.

The LEWIS & GORDON sketch with four people, "Blonds", now in rehearsal, opened September 9.

EDDIE CANTOR "The Ace of Blackface", will be headlined at Keith's Riverside, New York, the week of September 17.

Poll's Elm Street Theater, Worcester, Mass., inaugurated its fall season of vaudeville and pictures Labor Day.

Hackett and Delmar's new revue, "Dance Madness", was held over last week at the Palace, New York.

THE TWO ROBBINS, a new act, playing around Chicago, consists of CONNIE MITCHELL, formerly of MITCHELL and KING and RAY REID.

LUTHER GOBEL, formerly manager of the Colonial Theater, New York, has been assigned the management of Keith's Temple Theater, Detroit.

HARRY and WILLIE LANDER, billed in the headline position, opened for LOEW at the Eighty-Sixth Street Theater, New York, last Monday.

LYDELL and MACEY, big time vaudeville favorites, will open in a new stage production by DAVID HIGGINS, at the conclusion of their present vaudeville contracts.

RICHARD "DICK" WEBSTER, confined in the Polyclinic Hospital on West Fifteenth street, New York, can be visited by friends Monday, Wednesday and Fridays.

COOK and COHEN, offering a skit called "Moments Musical and Comical", have just completed an extended tour of a Western

vaudeville circuit. The act is under the book- ing management of HARRY WEBER.

LAMB'S Manikins have just arrived in New York City from the West and will open for LEONARD ROMM September 10, at Kenney's Theater, Brooklyn.

BEN RUMLEY and JOE MARCAN have teamed and are reported to be working together nicely. They expect to join a musical show later in the season.

JAY NORMAN WELLS has been engaged by LEWIS & GORDON for a new sketch called "Doubt". The act is scheduled to play Western vaudeville.

RYAN and RYAN, a comedy singing and talking act, featuring long-shoe dancing, opened Labor Day for Keith at the Fordham, New York.

WEE GEORGIE WOOD and three people, in a comedy sketch, opened Labor Day at the Bushwick, Brooklyn, for a tour of the Keith Time

FRITZI RIDGEWAY, a well-known motion picture star, opened at Los Angeles recently in a new vaudeville vehicle called "A Wife's Honor", with three supporting players.

It is said the remodeling plans for the New York Hippodrome, to open as a Keith vaudeville house, will approximate, when the house opens some time in November, \$200,000.

GEORGE CHOOS is making arrangements for the production of a large revue for vaudeville. Granting no mishaps, the act will open in three weeks.

A Russian act of ten people, now in rehearsal under the direction of M. GOLDEN, is scheduled for opening on the Loew Circuit September 17.

VINCENT LOPEZ has placed a new orchestra of six pieces at Silbes', Brooklyn, which opened last week, playing both dance and revue music.

ERNE GOLDEN and his orchestra of ten musicians opened this week in vaudeville splitting the week between Redding and Harrisburg, Pa.

CRAMER and GRIFFIN, two men in a new comedy offering, opened September 3, at Keith's, Jersey City, N. J., and played Hasley's Brooklyn, the last half of last week. The act

(Continued on page 23)

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BERNARD AND MERRITT

Reviewed Thursday afternoon, August 30, at Loew's American Theater, New York. Style—Singing and musical. Setting—Special in one. Time—Fourteen minutes.

Two women who wear changes of costume and sing several numbers, one playing a saxophone at the finish, the other a piano-accordion. The more portly one opens with "You Remind Me of My Mother", playing her own accompaniment on the piano. The other girl appears in Colonial costume and following the number does a dance. Subsequently she changes on the stage to do a jazz number, as illustrating the difference between the dance in grandma's day and the style in vogue today.

Followed "Glaninn Mia" by the vocalist. It was not particularly well rendered, being staccato in spots where legato should have obtained. Nor was the phrasing all it might have been. The half shimmy at the finish with both arms outstretched for the applause is not big time.

In changes of costume both sing "Who'll Take My Place in Your Heart When I'm Gone" and play saxophone and piano-accordion. Went over well when reviewed and took an encore.

The more slender girl impressed with her playing of the saxophone and personality. The larger girl could improve her dressing in the opening number and also her makeup, which showed large expanses of white heightened by unblended rouge.

ASH AND HALL

Reviewed Wednesday afternoon, September 5, at Loew's American Theater, New York. Style—Talking and singing. Setting—One. Time—Twelve minutes.

Two men, straight and comedian, who indulge in conversation with an original twist that goes over for laughs, but some of which is inclined to the "blue". The sitting on the Barney stone gag could be omitted without offending any one. The straight should note that the word "ideas" is not correctly pronounced "idears".

The numbers consisted of "Now What Do You Know About That" and "Coo-Coo Isle". The cuts of the straight were in evidence, but those of the comedian, who dressed neat in tuxedo, were not. This should be rectified.

Cleaning up the objectionable or doubtful material, Ash and Hall would have a turn with big time possibilities. They more than made good, when reviewed, with an offering that is out of the ordinary.

WAHL AND EMERSON

Reviewed Wednesday afternoon, September 5, at Loew's American Theater, New York. Style—Gymnastic. Setting—Special in three. Time—Eight minutes.

Two men who perform a routine of gymnastic tricks largely of the hand-to-hand variety and concluding with a push-up from a "bridge" over a small support.

The men work on a raised platform and the contrast of their well-developed bodies against a black background presents a good picture.

A good act as an opener or closer for the medium houses, lacking in smoothness, grace and technic, however, for the two-a-days.

FOUR DANCING MADCAPS

Reviewed Monday afternoon, September 3, at Palace, New York. Style—Dancing. Setting—Special in three. Time—Twelve minutes.

Three girls and one man embracing tape, progressive splits, kicks and acrobatic dancing by the man. All are clever in their line of work, the costuming is good, the routine suitable and the ensemble work synchronous.

On at a late hour, closing the show and with but one turn separating them from the Hackett and Delmar dance production, they did very well indeed. Spitted earlier, they might have been even a greater hit.

The offering is a good flash of class and style and a two-a-day turn that can not fail to make good.

MALETA BONCONI AND COMPANY

Reviewed Thursday afternoon, September 6, at Loew's American Theater, New York. Style—Musical. Setting—One. Time—Twelve minutes.

Maleta Bonconi is a Junoesque type of beauty who both in appearance and in manner of playing a violin is reminiscent of the late Camilla Urso.

Assisted by a pianist, Miss Bonconi played successfully "Carmen Fantasie", by Sarasate; "Homerisque", by Dvorak, on muted violin; "Thapsodie Hunzroise No. 2", by Franz Liszt, and for an encore "Mighty Lak a Rose", by Frederick Nevin.

Her playing was of the scholarly sort rather than imbued with the atmosphere of vaudeville. She seemed more like a concert violinist out of place, altho the audience at the American took very kindly to her and applauded her

NEW TURNS and RETURNS

Reviewed By MARK HENRY

efforts. This gave the impression to the reviewer, however, that the applause was more because the audience thought it should be good than for the reason that they understood it.

Miss Bonconi has an admirable technic, facile and accurate—her harmonics are true, but her expression is sacrificed some for this technic—and also a breath of tone and attack. Rearranging the routine to include a couple of more semi-classic numbers, together with a less somber dressing (an unrelieved black jet being worn at present), would make for much better effect in vaudeville.

WOPLER AND DAVIS

Reviewed Wednesday afternoon, September 5, at Loew's American Theater, New York. Style—Singing and talking. Setting—One and special in one. Time—Fourteen minutes.

Two girls who open as kids and while seated on a small toy wagon indulge in some dialog prior to the singing of "Koo-Te-Koo", which they harmonize well. A dance followed, the act going to a special drop in one before which the brunet, as "Opportunity", talks a number, "Blue Hoosier Blues" by the blond was put over for a hand, also "My Wonderful One" by the brunet, altho she is inclined to fat her upper tones. Perhaps she did not take the pitch right in the first place.

For a finish, one sings rag while the other vocalizes opera. The act went over fair. The costuming is good and the offering a good one of its kind for the medium houses.

DENNO SISTERS AND THIBAUT

Reviewed Thursday afternoon, September 6, at Loew's American Theater, New York. Style—Dancing. Setting—Two. Time—Nine minutes.

Two girls and a man who do a variety of dance steps in a worthy manner and are a sure-fire medium-time offering. The girls look neat in several changes of costume and make individual hits with their dancing. Thibault did some limbo stepping, including acrobatics embracing the "Bandy Twist", "scissors", in-step and slide.

Waltz clog was used for a finish, the girls doing pivots and the three circling while doing so. Went over quite well for good returns. Thibault dresses in military fashion and at the opening of the act there is a dance done with military and drum tap steps.

A good flash and a sure-fire hit for the medium time, with big-time possibilities.

LANDER BROTHERS

Reviewed Thursday afternoon, September 6, at Loew's American Theater, New York. Style—Talking and singing. Setting—One. Time—Sixteen minutes.

A typical medium-time act of old-fashioned variety that found much favor when reviewed and went over strong for laughs despite the very attenuated material. It was with some interest that the reviewer listened to material that a score of years ago, or more, was in its prime, got laughs at the American.

Opening with an old-style parody, a punning on varieties of vegetables and fruits, there followed the gag about the horse and buggy, the ocean, etc., of Corncross and Dixie days, "engine-ears", Parrell Taylor Trio, "I'm As Happy As the Birds in May", Harry Shunk, and many others. It was as fine a collection of old-time sure-fire gags as we have heard in a long time. And maybe the comedian doesn't know how to put them over?

One of the Lander Brothers did a Greek waiter, the other a customer, and a line of talk about "Zoop"—noodle, poodle and kloodle—and other articles supposed to be on the bill of fare followed. The comedian is natural and knows how to plant and to time his laughs. His delivery is par excellence. One plays a tambourine, and the two do a song and dance for the finish. Took a number of bows to decided applause and is a good, clean and sure-fire hit on the medium time.

BEATRICE MORRELL SEXTET

Reviewed Tuesday afternoon, August 28, at Loew's American Theater, New York. Style—Musical and singing. Setting—Special in three. Time—Seventeen minutes.

A combination of six of the feminine sex who sing, dance, play violins and piano and sing. There are light effects, scenery and changes of costume.

The vocal selections were "Carita", sung with force, but poor enunciation and diction; "Love Comes Once and Then Perhaps Too Late"; "The Sweetest Story Ever Told" and several operatic ensemble excerpts.

A young girl danced—well enough for one of her tender years and immature experience. The

concluding ensemble was rushed without regard to the scored tempo.

Offering is well mounted and a good flash for the medium houses thru the costuming, mounting and psychology of the sex.

MARRIAGE VS. DIVORCE

Reviewed Thursday afternoon, August 30, at Loew's American Theater, New York. Style—Skit. Setting—Specials in two and three. Time—Sixteen minutes.

Young fellow and girl about to be married, are approached by mythological characters of marriage and divorce. "Marriage" being in bridal costume—"Divorce" a vamp type in black.

The quartet has a lot of back and forth cross-fire conversation—"Marriage" wins and the young folks enter a church, are married and the scene goes to one while the vamp vocalizes for a few minutes to allow for the passing of one year's time. A very clever number with exceptional lyric was sung here, entitled "Send for Me". It was sold well despite the fact that the girl playing the part has a tendency to yell her lines when speaking. In fact, in the opening of the act she was quite raucous. The business of pulling up the very low gown and the remark, "It never has yet", should be omitted. The word "government" should be pronounced as spelled and not government.

One year later finds the married couple having a domestic quarrel of decided proportions, which results in a travesty fight—both "Marriage" and "Divorce" making their appearance and taking sides with the participants. "Divorce" is about to win over the man when "Marriage" shows an article of baby clothes—"Marriage" triumphs and "Divorce" is shown the door after she remarks, "Well, I'll be damned". Some platitudes of advice are dispensed at the direct conclusion.

It largely depends whether you like this sort of thing—to the writer it is inane twaddle of the sort that almost any amateur writer could construct. There is not a new idea or situation apparent, nor does it hold anything but the very mildest sort of interest. Failed to get over at the performance reviewed.

MALLON AND McCABE

Reviewed Thursday afternoon, August 30, at Loew's American Theater, New York. Style—Comedy and singing. Setting—One. Time—Ten minutes.

Two men in what might be termed "Knockabout Comedy", the straight handling the comedian rather roughly, throwing him to the floor and against the back drop a number of times, together with slaps in the face. Since the days of Johnny and Harry Kernell there have been few acts seen by the writer as rough as this, and yet it is not uncouth. They "ate it up" at the American and the boys registered a bit of decided proportions.

The comedian should correct his grammar—"I would have done the same thing you done", should be you DID. There were other instances of the incorrect use of "done".

That gag about the girl in the room and sitting up in the lobby should COME OFF immediately. It is decidedly suggestive. Some of the gags were very old, such as "Puss in the corner—bit me in my puss and I laid in the corner all night" and prize for the ugliest face—"I wasn't even playing." The number attempted by the comedian, "Sal Skinner's Last Request", could be curtailed advantageously.

"When Will the Sun Shine for Me", well rendered, was used for a finish, the team taking a number of bows to decided applause. They are sure-fire in the medium houses.

GRACE AND EDDIE PARKS

Reviewed Thursday afternoon, August 30, at Loew's American Theater, New York. Style—Singing, talking and dancing. Time—Thirteen minutes.

A sure-fire act for laughs and applause by man and girl, which is sufficiently different from the average turn of its kind on the medium time to make it an asset. Furthermore, with some polishing up and handling has big-time possibilities. To do this, however, better talk would have to be inserted, for the dialog is weak and not any too new. "The angels bit me" being an example. The poem recited by Eddie gathered a few laughs, but would be much better if curtailed. The tempo stalls at this point.

Eddie is a neat, fast stepper and registers strongly with taps when he doesn't clown. A double dance was used at the finish—the two selling the act well and making a decided hit when caught by the writer. Grace Parks looked neat and classy, the drop showing a house with steps fits the routine well and the offering is away from the usual run. It could fit in a revue.

LEWIS & GORDON Present

ENID MARKEY

In a New One-Act Comedy
"HERE GOES THE BRIDE"
By Bert Robinson

CAST OF CHARACTERS

Ann, the Bride.....Enid Markey
Freddy, the Groom.....Bert Robinson
Larry, the Friend.....Leo Chalzel
Marjorie, the Bridesmaid.....Dorothy Cox
Scene—The Wedding—Hallway of Ann's Home.
Time—June.

Reviewed Monday afternoon, August 27, at Palace, New York. Style—Playlet. Setting—Specials in one and two. Time—Sixteen minutes.

Enid Markey, as Ann, a lachrymose bride, who has deserted a former fiance, Larry, because he was ten minutes late at the wedding, is about to marry another suitor, Freddy, when Ann discovers that the minister will make thirteen at the wedding. Refusing to marry Freddy under this condition and about to break off the engagement, Ann dispatches her supposed husband-to-be for someone else so that she may still marry without having her pet superstition abused.

Freddy manages to drag Larry into the affair. Larry is about to get to his wedding, but Freddy induces him to agree to flip a coin as to whether he stays and gets married another day or whether he goes and Freddy loses his bride.

Larry loses and Freddy goes after a collar button, Ann and Larry meet—surprise—Freddy is late in returning—the minister is waiting—so Ann makes an exit for an off-stage marriage with Freddy. They can't keep the minister waiting, you know!

Freddy re-enters for a seat on the chaise longue and to overhear the "I dos" as well as to speak the tag. This seemed very important—the tag. Despite the fact that Miss Markey was featured, they didn't give her the tag—but then it didn't matter much. There was a tag—in fact, the whole thing seemed a game of tag, with Miss Markey the chief tagger. Tag, you're it, says she to the first suitor, Larry, some years before, but Larry didn't play the game the way she wanted him to so she wouldn't play at all!

Tag, you're it, to Freddy, suitor number two, but Freddy refused to be "it". It was up to him to get a collar button, so retagging Larry she marched him off so that Freddy could be it and do the last tag.

Enid Markey played the part of Ann, affording few possibilities, as well as could be expected; Leo Chalzel was natural as Larry, Bert Robinson seemed strained as Freddy, the groom, and Dorothy Cox, as Marjorie, the bridesmaid, was amateurishly impossible.

"Here Goes the Bride" is constructed around a plot of high improbability, the situations are not natural or consistent and, even the the looking office may carry the offering, it has not the merit that would make for bookings in the two-a-day houses were it sponsored by an unknown firm or private individual.

UBERT CARLTON

Reviewed Thursday afternoon, August 30, at Loew's American Theater, New York. Style—Black-face comedy and singing. Setting—One. Time—Eleven minutes.

Ubert Carlton, neatly dressed, opens with a special introductory number, after which he talks about the ladies. In fact, a good part of the act was about the ladies.

Some talk followed in which there were a number of old gags with little originality or new twists. "I like 'Em All", another number about the ladies, preceded the concluding number, "You've Got To Put Up With It", by far the best number in the act and done in much better style by Carlton than the preceding numbers.

Carlton did not impress as being forceful, nor as being particularly of the black-face comedian type. He would probably do as well, if not better, straight, as his style seems to indicate he would be better in a musical comedy production.

Went over but fair when reviewed, altho the final number drew applause.

AL LIBBY AND COMPANY

Reviewed Thursday afternoon, August 30, at Loew's American Theater, New York. Style—Cycle. Setting—Three. Time—Ten minutes.

Al Libby does some excellent cycle riding, accomplishing the various tricks with consummate ease. The outstanding feat in his routine were the hand-stand on the handle bars while the bicycle was in motion, going thru the frame rapidly while circling the stage, four successive revolutions around the handle bars for a finish. There was also some comedy, but as this was of the medium time order the act would have more class without it.

The "and Company" is an attractive-looking girl who rode around the stage once or twice, changed costume and took bows at the finish. She should have more to do.

A good turn for the medium houses, where Libby's tricks are sure-fire for applause.

FANNY IS DELIGHTED

Famous Vaudeville Star Sends Word to Chicago Friends That She Has New Nose

Chicago, Sept. 5.—Fanny Brice, famous vaudeville and musical comedy artist, has sent word to her Chicago friends, thru The Billboard, that when she appears here again they will have to be impressed by her, because Fanny has a new nose. This may sound odd, but it is about the fact. It came about this way: Miss Brice is quoted as saying she wanted the Hebrew tendencies in her nose modified. She came to this conclusion after Ben Bard, one of the stars in "The Dancing Girl" in the Colonial, had his nose almost completely remade by a plastic surgeon so it would fit the pictures.

At the time of the operation on Mr. Bard's nose Miss Brice was playing in the Palace. She consulted with the specialist who transformed Mr. Bard's nose, Dr. Henry J. Seldreson, to go to Atlantic City and fix her own nose up. Dr. Seldreson returned today and brought Miss Brice's message to The Billboard. The surgeon said Miss Brice suffered little inconvenience during the operation and that her nose is completely changed in appearance. The New York and Chicago papers carried columns on the case last week.

LACKAYE IN VAUDE.

New York, Sept. 8.—Wilton Lackaye has left the act to enter vaudeville. He has been booked on a tour of the Orpheum Circuit and will open at Chicago on September 9 in a sketch known as "The Bomb". He will play the Northwest Coast. Leavitt and Lockwood begin a tour of the circuit at Springfield, Ill., on October 4. "Compliments of the Season", a sketch with Garry Owen, opens at St. Louis this week. Kenny and Hollis begin their tour on September 23, doing a split week at Rockford and Madison. The sketch Nazimova is using in her Orpheum engagement is called "Compassion" and has Herbert Hayes as the leading man. Four other men complete the cast, Nazimova being the only woman in the sketch.

THE CALL OF THE ORIENT

New York, Sept. 8.—The Stage Craft Enterprises have opened a new office in Montreal in the Albee Building, 12 Mayor street, with Maurice West in charge. Ted Bellis, one of the officers of the organization, who returned today from Montreal, found a stack of mail from all parts of the United States and Canada from talent who wished to be cast in one of his revues which he is staging for an Oriental steamship company. All of the letters asked for jobs and said they preferred playing the steamers and parts of call to that of the cabarets in the big cities of the United States. It was thought at first that talent would be shy on leaving the country.

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CAPITOL DANCERS IN VAUDE.

New York, Sept. 8.—Mildred McCarren and Catherine McGuire, until recently members of the ballet company at the Capitol Theater here and formerly in the cast of "Kiddle Polles", opened Thursday of this week at the Emery Theater, Providence, with an act of their own, which they will play thru New England territory following. The act is billed as "The Jewel Ballet".

LOPEZ'S KEITH TOUR

New York, Sept. 8.—Vincent Lopez and His Pennsylvania Orchestra will play vaudeville engagements next spring for the first time out of New York City. He will start with a six weeks' route, playing Philadelphia, Baltimore, Washington, Pittsburg, Cleveland and Chicago on "The Keith Time".

WILL REVIVE "BOOK" ACT

New York, Sept. 8.—Betty Byron and Billy Haig are arranging with Cande Bestock to reunite in their vaudeville act, "The Book of Vaudeville", which they did until two seasons ago, when they split, and Miss Byron went with the "Passing Parade" act. Billy Haig in the meantime went into the haberdashery business in San Francisco. Miss Byron also arrived from the Coast this week.

NEW SOPRANO IN VAUDE.

New York, Sept. 8.—Anthy Gorton, soprano, seen last year on the Keith Time, will open September 17 in a new act, in which she will be assisted by a pianist. Miss Gorton, who studied extensively thruout Europe, will offer a selection of operatic songs in French, Italian, German and Spanish, besides Irish comedy numbers. Special scenery, a cyclorama and various full-stage drops have been secured to take out with the act when it opens. Herman Levine has arranged for the booking.

FRANCIS ON PAN. TIME

Chicago, Sept. 8.—Ray Francis, last season with Neil O'Brien's Minstrels, will tour Pantages vaudeville, having opened in Omaha last week. He will come to the Chateau Theater next week and then go to the Rivoll Theater, Toledo.

LINICK BACK FROM EUROPE

Chicago, Sept. 6.—Adolph Linick, of Jones, Linick & Schaefer, is back from one of the many trips he has made to Europe and reports that he saw nothing interesting but American plays. The only successes, he said, in London are all of American origin.

ENRICO RASTELLI



Clever Italian juggler who is now playing the Keith Time.

HARTFORD MUSICIANS AWARDED INCREASE

Hartford, Conn., Sept. 8.—The musicians employed in the motion picture and vaudeville theaters here received an increase in their wages Labor Day, when the managers and the union officials agreed to allow the musicians playing in motion picture houses a \$5 a week increase and those in vaudeville houses \$8 a week.

In addition to the wage raise the musicians' working hours have been shortened materially, aggregating five to six hours on the week.

The demand made upon the motion picture managers by the Operators' Union for a 15 per cent increase in their wages has not yet been granted, tho it is thought an agreement will be met within a few days allowing the operators the scale they are demanding.

The operators have not left their posts in the Hartford theaters and will continue working pending the settlement, provided it is agreed that the agreement reached is made retroactive to September 1.

THE ROYAL DANES REVER closed last week after its engagement on the Loew Circuit, to undergo changes. The act will be enhanced to include a team of singers, a harp and a mandolin player, going out next week for further time in the Loew houses. This act was imported to this country last summer by AT. GROSSMAN.

FARB MAKES CHANGE

Abe Farb is now with Waterson, Berlin & Snyder's "Song Shop", East Fifth street, Cincinnati, as assistant manager. The hustling little song booster was formerly with Jerome H. Remick & Company as professional manager in Cincinnati for five years. Abe is featuring "My Sweetie Went Away", "Who's Sorry Now?" and "Oh, Gee! Oh, Gosh! Oh, Golly! I'm in Love". Abe has a pleasing voice and his well-rendered songs bring many encores.

PANTZER BROS. LAND FINALLY IN NEW YORK

Chicago, Sept. 5.—Pantzer Bros., the two tiny Welsh equilibrists, who have often played vaudeville houses in Chicago, are now in New York. It is their first time to get into the East. Harry Benton, of Chicago, is submitting the act.

CARL NEISSE, of Indianapolis, Ind., author of vaudeville material, has just placed new acts with THOR and STANTON, MACK and McCARTHY, ED and MAY STANTON and LOUIE BAYLARD. He is preparing a new act for HOWARD and CLAYTON entitled "Courtship of the Judge". Mr. Neisse, his wife, and MRS. DONALD SMITH and MRS. EMMETT MARTIN, recently returned to Indianapolis from an automobile trip to a number of the principal cities in the East.

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MELODY MART

THE new home of Jack Mills, Inc., music publishers, in the Jack Mills Building, 148-50 West Forty-sixth street, New York, was formally opened September 7. Hundreds of well-known stage and record stars, mechanical men, orchestra leaders, music publishers and newspaper men were present.

Telegrams of congratulation came from all over the United States, and in many of them tribute was paid to the founders of the organization which, in a few years, has earned an important niche among the topnotchers. Jack and Irving Mills were the recipients of many floral pieces from wellwishers.

All who attended were much impressed by the layout and general construction of "The House That Jack Built". No expense has been spared to carry out the general idea of comfort and richness undertaken by the architects, and it was the unanimous opinion of visitors that the Jack Mills offices and professional rooms are without doubt the last word in modern construction.

The partition woodwork and office furniture are of walnut and the entire floor space is covered with beautiful heavy green carpets. A comfortable wicker set in the reception room virtually makes waiting, when necessary, a pleasure. Handsomely fashioned lighting fixtures and draperies do much to enhance the general beauty of the establishment, and the whole effect resembles nothing so much as a restful and charming Joseph Urban interior.

The first and second floors are occupied by the Mills organization. On the first floor, immediately upon entering, one comes into the reception room, on the left of which are the offices of Jack Mills and George D. Lottman. On the right are the private office of Jimmy McHugh, professional manager; a goodly number of piano rooms and the offices of Irwin Dash, the arranging department and the orchestration counter. The office of Mr. McHugh is considered the most handsome and beautifully furnished professional room in the country.

On the second floor is the office of George A. Friedman and Joe Mittenenthal, sales manager, and the general offices and an immense stockroom constructed entirely of steel.

On the whole, the opening, at which such renowned musical organizations as Ben Selvin's Orchestra and the Original Memphis Five furnished the music, proved one of the most auspicious in the memory of the oldest music man present. Refreshments were served and handsome leather books and pencils were distributed as mementos of the occasion.

Jack Mills, when seen by a Billboard representative, said: "In the joy of the moment I am not unmindful of the many friends, in the profession and out, who helped me to achieve this signal triumph. To the loyalty and devotion of my general staff I attribute much of my success. The going at times was exceedingly rough, to be sure, but we never wavered from our original determination to see the thing thru. There is no better time than this to express to all my sincere gratitude for the splendid co-operation I have always received."

Irving Mills, vice-president of the firm, said: "We do not feel that we have reached the highest pinnacle of our endeavors. Yet we realize that we made wonderful strides, and our hats are off to all those who helped. With these new headquarters to work from we expect bigger and better results."

"Opening Week" will continue to September 14.

Maceo Pinkard, songwriter, and Abner Greenberg have dissolved partnership in connection with the Kay-Stern Music Company, which has offices in the Hilton Building, New York. Pinkard is opening new quarters in the Gaiety Theater and will go into business for himself, publishing blues and special jazz numbers, under the name of the Attacks Song Publishing Company.

Joe Manuel and Mack Henshaw have written a fox-trot comedy song entitled "Clawence, Don't Twist Me So W'ough", which they have placed with Shapiro, Bernstein & Company. Several acts are using the number with great success.

Jose Fisher, formerly with Stark & Cowan, is now in the professional department of Fred Fisher, Inc. Georgie Joy, professional department manager of the Fisher concern, is gradually building up a strong staff for the New York office, which has several good songs to work on.

Stark & Cowan believe they have a hit in a new number by Gilbert Wells, of vaudeville fame, and Bud Cooper, which is being featured by the former on the Keith Time. "Mamma Gonna Slow You Down" is the title and the tune is on the jazz-blues order, very effective when drawn out slowly.

The Artists' Music Publishing Company, of which Maurice Rosen and Eddie Adams are officers, is making great headway for the short time the concern has been in business. Their



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first song, "Sweet Old Chesapeake Bay", by Walter Donaldson, is being re-released on all the mechanicals, and a new one by Cliff Hall and Ed Kannezt, entitled "Remember (I'll Never Forget)", appears to be a winner. Both songs are being featured in the East thru the Cleveland office. Many big orchestras in the Middle West, including the Spitalny organizations, are playing the songs regularly. Last week the Stanley chain of sixty-seven motion picture theaters put the Donaldson song on slides and used it in each house.

Ray Miller and His Orchestra closed last week at the Ritz-Carlton, Atlantic City, and opened Miller's Paradise Dance Palace in Newark, which was closed for the summer.

The New Republic said last week that "Harry Barnhart, conductor of New York's Community Chorus, seems in a fair way to get himself made No. 1,500,001 on the American Bar Association's list of dangerous radicals. He has refused to play 'The Star-Spangled Banner' before each of his Central Park concerts, and has thereby earned the wrath of Park Commissioner Gallatin, who maintains his reputation for patriotism if not for logic by observing that 'it was good enough for our boys to die fighting for and in good enough to play in Central Park.' Mr. Barnhart accomplishes the miracle of being sillier still in his defense. 'Bucklers' red glare and bombs bursting in air' are to him too vividly reminiscent of war's carnage and horror. Men of such tender sensibilities as these give the lie to the canard that this is a brutal and materialistic age."

George Sheffield, recently mechanical manager for the Edward B. Marks Music Co., has gone into the picture business. Not the movies, but oil paintings. Herb Spencer has succeeded Sheffield as head of the Marks mechanical department.

Joe Drake, popular music man in Chicago and formerly with Irving Berlin, has been added to the staff of Jerome H. Remick in that city.

Harry Von Tilzer has brought out another sure-fire number—"Chief Hukum". It is just that—chiefly hokum. The stuff that makes show business of show business.

According to cable advices, "Waltz Me To Sleep in Your Arms", which is enjoying considerable popularity on this side of the pond, has met with instant favor in Europe, where the Slansky Co., Ltd., is plugging it extensively.

NEW THEATERS

Jeremiah Campopiano is to erect a \$75,000 theater at Lawrence, Mass.

J. J. Lorentz has sold his lot on Pike street, Williamstown, W. Va., to B. H. Gorrell, who plans to erect a modern moving picture house on it. It is estimated that the contemplated project will cost about \$10,000, the amount to be furnished by Williamstown.

Phil Billet, prominent in civic development enterprises, is occupied with plans for a new theater for Anawan, Ill. It is expected that the theater will be built to accommodate road attractions with picture programs on the open dates.

Organization of the St. Helen's Theater Company has been perfected. The company will open a new \$100,000 theater, to be located on Market street, Chehalis, Wash., December 1. Work on the structure will begin before September 15. A. C. St. John, of Chehalis, was

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electd president; E. T. Robinson, of Centralia, secretary-treasurer; A. F. Cornler, of Centralia, general manager, and L. E. Titus, of Olympia, and John Sparling, of Seattle, directors.

VAUDEVILLE NOTES

(Continued from page 19)

plays the Hippodrome, Cleveland, week of September 24, and the Palace, Cincinnati, the week of October 1. Booked by LEONARD ROMM.

HARRY HORTON is rehearsing a new musical act for early October presentation.

The Strand Theater, Tarrytown, N. Y., is playing vaudeville one day a week (Saturday). The house is booked by WALTER PLIMMER.

The Kelly Agency has moved from the Gaiety Theater Building, New York, to room 304, Strand Theater Building, that city.

WALTER and EMILIE WALTERS, in their act, "The Baby's Cry", opened at the Brighton Theater, Brighton Beach, N. Y., September 3.

JACK and FLORENCE HUGHES opened in their new act at Providence, R. I., last Monday, for a tour of the Keith New England Time.

DAVE WILEY is back in New York City after a successful forty weeks' tour on the Pan Time, which took him to the Pacific Coast.

PAUL CUNNINGHAM is rehearsing in a new act which the PAT CASEY Agency has booked with the Keith Circuit. The act is scheduled for opening in a week or ten days.

The PAUL SCOTT dramatic exchange furnished the following people for Vaudeville: JACK FAITH AVERY and EARL MAYO to HOMER B. MILES; ALVIA WALL to JACK STORY; CARL GILLAN to JACK CANTACK.

O'LAUGHLIN and WILLIAMS played four Minnesota fairs after leaving their summer home at Buffalo, Minn., and then played Mason City, Ia., for Carrell, en route to Chicago for the opening of their regular vaudeville season.

FRED CROUCH, who is playing the three Balaian & Kata picture theaters in Chicago in connection with a big act called "Down on the Farm" (specially arranged) is making a big hit with his harmonica playing.

Manager THOMAS JAMES, of LOEW'S Grand Theater, Atlanta, Ga., has returned to that city with his wife from a vacation spent in Louisiana. The one-hill-a-week policy will be inaugurated September 24.

Manager and MRS. EARL STEWARD have returned to New Orleans from their vacation and active plans are being made to have the Orpheum Theater, that city, ready for opening September 17.

The Community Theater, Meriden, Conn., is experimenting with vaudeville booked by WALTER PLIMMER. If the innovation proves successful the house will continue with five acts and a split-week policy.

A cast has been secured to support the diminutive dancing star, SHEILA TERRY, when she opens on Keith Time in New York City. MISS TERRY will be assisted by CHARLES FALL and WILLIAM GOODALL.

LANNIGAN and GOULD, formerly LANNIGAN and HANEY, are booked over the ROMM and WALTERS Time, opening September 27. The act is routed thru New Jersey, Connecticut, Pennsylvania and New York.

The Opera House, New Brunswick, N. J., and the Crescent Theater, Perth Amboy, opened Labor Day with a five-act bill and a split-week policy. The houses are booked by JACK LINDER.

ALBA TIBERIO, the young Italian artist, who came to the United States for the first time some ten days ago, and her vaudeville debut at B. S. Moss' Franklin Theater, New York, a few days ago.

NAZIMOVA'S new dramatic sketch, "Colinon", by GEORGE MIDDLETON, opened last week at Los Angeles, Calif., in the Orpheum. HERBERT HAYES is leading man, and the cast includes three other supporting players.

The vaudeville skit, "TEN DAYS", which opened Labor Day in Newark, has been routed on the Bill Time for a complete tour of that circuit with the Wilmer and Vincent Time to follow.

AL WEBER, formerly in the WALTER PLIMMER booking office, will enter the booking game on his own. MR WEBER moved into office and desk space with Shelck Hadji Tsakar, in Room 501 Romax Bldg., New York, Labor Day.

HARRY T. JORDAN, head of the Keith interests in Philadelphia, and resident manager of the Keith Theater, that city, last week entertained the patients of the Philadelphia

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General Hospital. MR. JORDAN intends to continue this work thruout the current season.

MARTERS and LAMONT, formerly with the WILLIAM MORRISSEY musical comedy, "The Newcomers", a production that had a short Broadway run, will again enter vaudeville. They opened September 10, in the South Broad Street Theater, Trenton, N. J.

LORA MARIE HARRINGTON and Co., a musical act with six girls, is rehearsing in Kansas City, Mo. MISS HARRINGTON'S company is contracted to appear under the management of JAMES S. SUMNER for two years.

VICTOR BINN, supported by the WHITE SISTERS, will go out in a new act to play a few weeks on the Fox Time, after which they will be routed over the Loew Circuit. The act will open about September 15, under the direction of IRVING YATES.

November 1 is the date announced for the Loew-Metro Ball to be held at the Astor Hotel, New York. Two PAUL WHITEEMAN orchestras will furnish dance music. The proceeds from the venture will go to the membership fund.

DONALD BRIAN opened Labor Day at Keith's, Washington, on his tour of the Keith Circuit. He and his company are appearing in a new vehicle especially written for him. When last seen in vaudeville BRIAN was the star of "Barnum Was Right".

"Mixed Nuts", a large musical act of four men and ten girls, opened Labor Day in Brooklyn, N. Y., for a break-in engagement of a week, after which the act will be routed over the Keith Time. TOM VAN is featured in the act.

EDDIE CANTOR, who is spending a two weeks' vacation in the mountains up State, returns to New York September 17, for a few weeks' engagement in vaudeville, opening on that date at the Riverside, New York. In a brand-new act he is now preparing.

MIKE SCOTT, old-time Irish hooper, who made his first appearance in one of TONY PASTOR'S shows many years ago, has fully recovered from an attack of sunstroke which he suffered when passing the Globe Theater, Kansas City, Mo., a few months ago.

JIMMY CARROLL, juvenile, formerly of the team of CARROLL and RICHARDS, has given up the stage and is back in his home town, Paterson, N. J., where he has opened a large cafe. JACK MILLER, who is visiting CARROLL, opens on the Pan. Time September 15.

EVA LA RUE will be featured in a new vaudeville skit with musical numbers which M. THOR is arranging for production. The act will have a cast of six people and open the latter part of this month on the Keith Circuit.

L. E. WALTERS, of the ROMM and WALTERS Circuit, whose office is in Boston, arrived in New York City a few days ago to adjust bookings and vaudeville routes over their time. The Romm and Walters Circuit now includes some forty theaters.

JULIA SANDERSON, musical comedy star, formerly of "Tangerine", will make her Broadway vaudeville debut at Keith's Palace, New York, the week of September 17. Her new offering is titled "A Symphony of Music, Color, Beauty and Charm".

FRANK Le DENT, the eccentric comedy juggler, has just returned from a four years' tour of Europe. Le DENT first came to America three years ago and was very successful. He opened Labor Day for the United Office at Elizabeth, N. J., in Proctor's Theater, for a tour of the Keith Time.

The following acts are now routed over the ROMM and WALTERS Time: ARMSTRONG and GILBERT, BINGHAM and MEYERS, JESSIE FRANKS, THE GLADIATORS, GUYETTE SISTERS, JONES FAMILY, DOROTHY RAYMOND, ROSE RIDNER, ROATTINA and BARRETT, THE SAILOR REVIEW.

"Two Little Girls in Blue", with HELEN

and DOROTHY MORTON, opened Labor Day at the Lafayette Theater, Buffalo, N. Y. "Two Little Girls in Blue" was written and staged by SNOW and COLUMBUS, who are now in rehearsal with the new "Music Box Review". The act is booked thru KIVRET & ROONEY.

BREMAN and SANDS, well known in all first-class vaudeville theaters, have been contracted by WILMER & VINCENT for their "Helen of Troy, New York", Company. BREMAN and SANDS were a part of the WEBER and FIELDS unit last season playing in Shubert houses.

SHAW and BRODY have moved into their new quarters, suite 503 Romax Building, New York. ALLEN SPENCER TENNY has been engaged to do some feature story work. ALVANO MEIR, music composer, will arrange music for two musical acts now in rehearsal. ILY SOBEL is general booking agent.

MARCUS LOEW, who returned to New York aboard the Levathan September 4 from Europe, but his intended extensive business trip short to enable him to arrive home for the opening of his new Boro Park Theater, Brooklyn, September 6. The Boro Park Theater seats 2,346 and came under the LOEW regime September 5.

HARRY H. McMAUGH, of the team of JAMES and BAINES, recently conducted a three days' whirlwind drive for cast-off records for the Abington Government Hospital at New Haven, Conn., during which time he collected 500 of them. McMAUGH, who is himself a veteran, intends to conduct the drive in other cities as well.

Keith vaudeville opened for the season at the Forsyth Theater, Atlanta, Ga., Labor Day. The playhouse has been thoroughly renovated since the departure of the Forsyth Players for the Lyric Theater, where Keith vaudeville was shown last season. The entire staff of the Lyric was transferred to the Forsyth, orchestra included, and MARTY SEMON is still manager.

"Shadows", a singing and dancing novelty, with COLLETT BLAINE, MINNIE STANLEY and FRANK SHERLOCK, opened Labor Day for a tour of the Keith Time. Their opening date was Watertown, N. Y., in the Gaiety. "Shadows" boasts of a plot and a story told in an interesting and entertaining way. FRANCIS NORDSTROM'S name appears on the program as author.

WALTER PLIMMER has booked the following five acts of vaudeville into Norwich, Conn.: DE MITT and DE PELT, MOLL BROS., CHARLES DEIGHAM, THE THREE VICTORS, OLYMPIA DESRAL and COMPANY. These, with one or two changes, will be the first show sent into the new PLIMMER house, the Community Theater, Meriden, for the vaudeville tryout.

The Men's Apparel Show, scheduled for October 2, 3, 4 and 5, in the Mechanics' Building, Boston, the second largest show of its kind held in the United States, will play fifteen to twenty of the best vaudeville acts obtainable. ROMM and WALTERS will book all acts. CAROLINE NICHOLS' Ladies' Faddettes, a featured orchestra, of Boston, will be among the features seen and heard at the "Men's Apparel Show".

MME. OLGA PETROVA returned September 5 from Europe on the Olympic. MADAM will immediately start rehearsals of her vaudeville vehicle, using the first act of her new play "Hurricane", that will open at Waco, Tex., on the Inter-State Time the middle of September. MME. PETROVA'S production of "Hurricane", under the management of RICHARD HENDSON, is due on Broadway early in November.

The following vaudeville performers have been booked thru BRUCE SMITH'S dramatic exchange during the last two weeks. LOUISE KELLY, with a new musical act, "Songs of India", opened at Harrisburg, Pa.; PAUL O'NEIL, juvenile dancer, with EDITH CLASPER; MARION CHAMBERS, specialty dancer, opened last Monday with the Broadway production, "Poppy", at the Apollo; FLORENCE GAST, recruited from vaudeville, to succeed MARY CORRY KITCHEN, in "Adrienne", at the GEO. M. COHAN Theater, New York;

HAZEL GLADSTONE, sensational acrobatic dancer, opens September 21 with new MITZI production; TALBOTT LESTERS and KENDALL and WALLACE, dancers, for KAVANAUGH and EVERETT'S new dancing revue; FRANCIS MILNER, recently of the Francis Milner Revue, opens with the GEO. M. COHAN road production, "Little Nelly Kelly".

H. LEVINE, who has been in Philadelphia the past week, has returned to his office in New York and reports the signing of a contract with the Curtis Publishing Company for the production of three special entertainments to be given during the year at the Country Club of Philadelphia. The first of these is scheduled for September 13 and 14. SAM G. WINGFIELD represented the Curtis Company in closing the deal.

The Empress Theater, Grand Rapids, Mich., opened its ninth season as a Keith vaudeville house September 2. On the opening bill were FRED V. BOWERS and COMPANY, CLAYTON and EDWARDS, SIGNOR FRISCOE, GRIFFIN TWINS, BUTLER and PARKER, REEDER and ARMSTRONG and BEEGE and CUPPE. This week HOPE EDEN and DOOLEY and SALES are sharing headline honors. Manager CLARENCE DEAN has had the house completely renovated during the summer.

Upon arriving in Seattle, Wash., late last month, to play a vaudeville engagement, GENEAL PISANO received a telegram from Orange, N. J., where he makes his home, telling of his mother's serious illness. He left for his home immediately. When PISANO arrived in St. Paul, Minn., he received another wire telling of his mother's complete recovery, so he turned around and went back to Seattle. Thus he covered a distance of almost 4,000 miles without a stop.

Manager JAMES CLANCY, of S. Z. POLI'S Capitol Theater, Hartford, Conn., staged a vaudeville show comprised of the following during the week that opened Labor Day: BOBBY FOLSOM and Band, the NEW YORK HIPPODROME FOUR, LEE STAFFORD and LOUISE, CARL SHAW and COMPANY, MOREEN and DORAN, BERT WILCOX and JOSEPHINE LA-CROIX and a movie featuring GLORIA SWANSON.



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THE DRAMATIC STAGE

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A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

MME. DUSE TO START HER TOUR OCTOBER 29

Will Play But Twenty Performances, Ten in New York and Ten on Road

New York, Sept. 8.—Morris Gest, who is bringing Eleanora Duse, the famous Italian actress, to this country for a limited tour, announces that she will open her engagement in this country October 29 at the Metropolitan Opera House, this city.

Mme. Duse will give only twenty performances in the United States, ten of which will be given here and ten in four other cities. Gest says she will sail from Cherbourg on the Olympic, October 10, arriving here about October 16 and that her Italian company will sail from Genoa October 12 on the Giuseppe Verdi. Advertis received here from Italy, tho, say she will sail for this country October 21.

The only evening performance Mme. Duse will give will be her opening in this city. The other nine performances here will be in matinees at the Century Theater. The scale of prices for the opening will be from \$2 to \$11 and for the matinees \$1.50 to \$5.50.

The first play to be given will be "Cosa Sia" (Thy Will Be Done), by Gallarati Scotti, at the Metropolitan Opera House, October 29. This play will be repeated at the Friday matinee, November 2, at the Century. Mme. Duse will only play two performances a week, as her health will not permit any more strenuous activity than this.

The following week Mme. Duse will present "Spretti" (Ghosts), by Henrik Ibsen. This will be played at the matinees on November 6 and 9. The third week the star will be seen in "La Donna del Mare" (The Lady From the Sea), by Henrik Ibsen, on November 13 and 16. The fourth week of Mme. Duse's engagement will bring two matinee performances of "La Porta Chiusa" (The Closed Door), by Marco Praga, which will be given November 20 and 23. The fifth play, "La Citta Morta" (The Dead City), by Gabrielle d'Annunzio, will be given November 29 and for the farewell performance here November 30. No details are available as yet regarding Mme. Duse's appearances in other cities.

It is probable that Equity will make Mme. Duse an honorary member of the organization for the length of her stay in this country. This courtesy has been extended in the past to other noted foreign artists. An Equity committee will in all probability be appointed to greet her on arrival in this country.

Eleanora Duse was born in Venice October 3, 1859, the daughter of strolling players, and was first seen in this country in 1893. She

subsequently retired from the stage in 1906, not reappearing again until after a lapse of fifteen years. In May, 1921, she appeared at the Teatro Balbo, Turin, in "The Lady From the Sea" and has since played limited engagements, including one in London, where she was a sensational success.

PLAYERS' COMPANY, INC.

New York, Sept. 7.—The Players' Company, Inc., which operated for the summer period at the Provincetown Theater, will be permanently located at the Lenox Hill Theater, 62 East 78th street, beginning September 17. The Players, in their desire to emulate the Theater Guild, have formulated an ambitious program for the coming year. Thus far the organization's roster calls for plays by Gilbert Emery, Alan Birmingham, Howard Forman Smith, who already has contributed "Balls", and Lulu Vollmer, author of "Sunup".

The season will be conducted on the subscription plan under the direction of an Advisory Committee composed of Zoe Akins, Margaret Anglin, David Belasco, Willa Sibert Cather, Gilbert Emery, Mrs. Fiske, John Hlemming Fry, Arnold Genthe, Alice Kauser, Mario Korbell, Doris Keane, John Luther Long, Edward Sheldon and Constantine Stanislavsky.

CAROL McCOMAS



Heroine of "The Jolly Roger" at the National Theater, New York, at that moment in the play when someone shouts "A mouse!" and the young pirate reveals that "he" is a "she".

"THE CRASH" OPENS SEPT. 15 BRUCE McRAE TO BE STARRED

Chicago, Sept. 6.—"The Crash", a renewal of melodrama, will get its start in Waukesha, Wis., September 15. The play was written by Ralph Kettering, with scenic adjuncts by Lincoln J. Carter, who has returned to production. There will be fifteen people in the cast and five acts in the production. Rehearsals are being held in Chicago. The National Production Company, of which C. S. Pringle is general manager is putting out the play. Eugene McGillan is producing. Among the players are Charles Richards, Isabel M. May, John Belgrave, Florence Bell, Allen York, Laura Chase, Augustus Neville, Ernest Hawkins, Will Morton, Walter Lindblade and others.

"The Crash" is an experiment. Its management seeks to bring back the better class of melodrama at \$1 top. If the play proves successful Mr. Carter is quoted as saying he will return to production in Chicago in earnest.

A. A. Atkinson has engaged Frank Dane, English actor, for an important part in his modern Greek play, "The Boats", which opens in New York early in October.

New York, Sept. 7.—Bruce McRae, who is playing the leading male role in "Little Miss Bluebeard" at the Lyceum Theater, will be starred later in the season in Avery Hopwood's play, "The Alarm Clock". McRae has but three more weeks to remain with Irene Bordun's Company, as present arrangements call for his reappearance with Ina Claire in the Frohman production of "The Awful Truth", which goes on tour for ten weeks. The starring of this sterling actor under the joint management of A. H. Woods and Charles Frohman, Inc., comes after long service as leading man with Ethel Barrymore, Julia Marlowe, Jeanne Engels and other prominent actresses.

Florence Reed will play a limited engagement, beginning this week, at the Colonial Theater in "The Lullaby", during Boston's Old Home Week, before coming to New York to the Knickerbocker Theater September 17. Miss Reed's stage career began in Boston, which is also coincident in the case of Frank Morgan, Marianne Walter and Grace Perkins, who are in the cast of Dillingham's production.

Carol McComas Enjoys Cabin Boy Role in "The Jolly Roger"

The cabin boy of the pirate ship "The Jolly Roger", now anchored at the National Theater, New York, drew a warm little hand from his—her pardon, her—pant pockets and gave us a shiver-my-timbers handshake, after which both hands were replaced in the pockets to give emphasis to the act of strutting about with a manly air.

"See here, Skipper," said we (not knowing whether or not "Skipper" was the right word), "we're fishing for an interview with you."

"Aye, aye, sir—madame," replied the cabin boy, drawing HIMSELF up to HER slim height and giving us a nautical salute, "al aboard!"

"Well, how do you like playing the role of a boy among pirates?"

"Great!" replied Miss McComas. "It gives me a chance to get the tomboy urge, which has troubled me for some years, out of my system. Furthermore, it satisfies in a goodly measure my desire to play a variety of characters; has sort of rounded out my collection of characters and provided a good contrast to the drab, neutral role of Miss Lulu Bett."

"Let's sail back to the Land of Beginning," we suggested; "tell us all about yourself."

But Carol McComas, who makes such a bright lad and alluringly perverse bit of femininity in "The Jolly Roger", opened her brown eyes to saucer size, assumed an ingenuous air and said she didn't remember the way back. So we took her back along the question route and learned the following facts about her:

Carol McComas opened her pretty brown eyes on this mundane sphere in Los Angeles, Calif. Here she frolicked in the great outdoor and in addition to becoming an adept in all outdoor sports learned the language of birds so well that she became a whistler of notable ability. She went on the vaudeville stage, where she was known as "The Child Whistler", appearing in Paris before she was sixteen.

"And you have lost the art of whistling?"

"No, indeed! It is one of my happiest pastimes. At my home in Connecticut I have a real forest, uncultivated, just as nature made it, to practice in. There among those trees, to which no man has laid an ax, I whistle with the birds that sway on the boughs. Perhaps if I have time I shall make whistling phonograph records this winter."

Miss McComas' allusion to the forest recalled to our mind a wonderful flower garden, cultivated for the purpose of culling fragrant bouquets for the children in New York's hospitals, said flower garden being Miss McComas' particular concern.

Carol McComas' first grown-up job on the stage was in "The Dollar Princess", followed by engagements in Frohman's production, "The Marriage Market". She is particularly proud of the fact that she played with John Drew in "A Single Man". Other plays were "Inside the Lines", "The Salamander", "Seven Chances" (costarring with Frank Craven), "Oh, Lady, Lady", "Because of Hilda", "Miss Lulu Bett" and "The School for Scandal". Between these productions Miss McComas played in stock in Los Angeles and with the Park Benjamin Stock Company at Richmond, Va. After spending eight months in France during the war as a member of entertainment units, she returned to New York and appeared in "Because of Helen".

Previous to appearing in "The Jolly Roger" she replaced Margalo Gilmore in "The Devil's Disciple", while the latter underwent and convalesced from an operation for appendicitis. We suggested that as Lotus Robb, who had preceded Miss Gilmore in the role, was slightly injured in a street accident, "The Devil's Disciple" had worked a wicked charm with the role.

"Well," laughed Miss McComas, "I must have killed the jinx, for mine is the good fortune to be engaged by Walter Hampden for his repertoire company. I consider Mr. Hampden represents the best in the theater. My engagement with him means the realization of a cherished dream to play in repertoire with its splendid opportunities for varied character work."

We then discussed clothes and beauty—but those are subjects for the Feminine Frills page, so we will tell you all about Miss McComas' thoughts on those subjects in the September 22 issue, on that page.

ELITA MILLER LENZ.

NANCY, INC., SECURES PLAY

New York, Sept. 7.—Nancy, Inc., the new producing firm, will present as their initial offering an adaptation from the Dutch of Heijermann, which ran for more than two years in Berlin and Amsterdam under the title of "The Seventh Commandment". Heijermann is the author of "Good Hope", seen in this country some time ago, and "The Ghetto", in which Jacob Ben-Ami toured Europe. Under a new title the Dutch playwright's latest work will be seen here next month.

MISS CALVERT IN NEW PLAY

New York, Sept. 8.—Catherine Calvert, whose appearances on the stage in recent years have been few and far between, as a result of making pictures, will return to the spoken drama this season. She has been engaged by the Broadway Play Producers, Inc., for the leading feminine role in "Mulholland and Wife", Alice Leal Pollock's drama on the divorce question, to be given a try-out performance October 1. With Miss Calvert will be seen Ann Mason, Alphonz Ethler and Coates Gwynne. Clifford Brooke will stage the production. Miss Calvert made her last appearance on Broadway with Otis Skinner in "Blood and Sand".

MME. RADZINA IN NEW YORK

Mme. Mvdena Radzina, formerly connected with the State Theater at Moscow, recently arrived in New York from Los Angeles, Calif., where for the last six months she has been appearing at the head of a stock company. Madam Radzina is said to have an easy command of the English language and it is thought she will take up a career in an American production.

Harold Nesburgh has been assigned to the Grant Mitchell role in "Kempy", which will shortly take to the road under the management of Richard Herndon.

DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

FINE ARTS THEATER OPENS IN BOSTON

New Stock Company Sponsored by George C. Holland

Boston, Sept. 5.—Something new in the theatrical history of Boston was initiated on Tuesday night of this week when the new resident stock company at the Fine Arts Theater, under the auspices of the George C. Holland Productions Company, presented for the first time here a play by Anne Brunner, entitled "Eruption".

A large and eager audience was on hand to greet the opening, for the addition of another stock organization to the two already established here is an event of some importance.

"Eruption", as its program informs, is a drama of character. It expounds in a way the incompatibility of American and European standards of mentality and morality and their bearing on international marriages.

The cast is headed by Thais Magrane, who was specially brought here from New York. She gave a brilliant rendering of the part of the temperamental Countess Diana. There are several other excellent players in the group, which includes Florence Morford, Joseph Reynolds, Sheldon MacKaye, Maryalice Secoy, Pauline Nickerson, Lois Shore, Theo. Goodrich, Eleanor Creighton, Richard Lee, Robert Lord, Lionel Bevans and Dorothy Bacon.

In spite of the general nervousness attendant upon such an occasion, a creditably smooth performance was given. It would not be at all surprising if the Fine Arts Theater established itself firmly alongside of its two worthy contemporaries.

JOSEPH PAYTON PLAYERS

Hoboken, N. J., Sept. 5.—Stepping easily out of the series of farce comedies, with which they have greatly amused the patrons of the Lyric Theater during the summer months, the Joseph Payton Players fairly outdid themselves last night and established their versatility beyond a question by a magnificent performance of Langdon McCormick's "The Storm". Its appeal is to the intelligence as well as the eye and ear and the value of every line and situation was brought out to the fullest by the clever work of the cast. Dagmar Linotte, leading woman, reached a depth of feeling she has never yet shown to the local audience in the great scenes with which the play abounds and both her comedy and her more serious moments gave evidence of a clever conception of her role. In the opposite part Clifford Alexander was equally convincing, and Philip Quinn, William W. Blair and Francis Joyner gave performances that were thoroughly satisfactory in every respect.

The scenic effects, the blizzard, the great fire and the after effects of the fire were all direct from the studio of the author and equal in every respect to those shown in the original year's run on Broadway.

Manager Joseph Payton, whose lease expired on September 1, has contracted with the owners of the theater for an extension and the players will continue at this theater for several months.

THE GRAND, HAMILTON, OPENS SEASON

Hamilton, Ont., Sept. 7.—The Grand Opera House opened its season with the revue, "Rapid Fire", presented by members of the Canadian Expeditionary Force, who formerly belonged to the organization known as "The Dumbbells". The cast includes "Red" Newman, Arthur Holland, Jimmy Goode, Allan Murray, Charlie McLean and Fred Fenwick. The Grand will operate under a new policy during the present season. Thursday, Friday and Saturday the Columbia burlesque shows will be in evidence. On Monday, Tuesday and Wednesday the usual road shows will be booked. The season formally opened on September 6 with Iron & Climages' "Town Scandals" as the attraction.

YIDDISH STOCK IN NEW YORK

New York, Sept. 7.—The Irving Place Theater will resume its Yiddish dramatic stock presentations September 11 with "The Holy Tyrant", by Harry Stackhouse. The members include Samuel Goldenberg, Nettie Tobias, Louis Birnbaum and Muncy Weisenfreund.

HARDER-HALL PLAYERS, BAYONNE, N. J.

Bayonne, N. J., Sept. 6.—The Harder-Hall Players at the Bayonne Opera House are presenting "Three Wise Fools" to packed houses at every performance. The company was to close on Saturday evening, September 1, and go on tour, which has been the custom of this organization for several years. Harder & Hall have decided to send a different company on tour and to retain the favorite players for a fall and winter season of stock at this theater. This is the first time that this city will have an all-year stock organization.

Roger Pryor has been signed by Mrs. W. D. Lynch, Harder & Hall's representative in this city, to play leads for the winter months, and the good news that he will continue here will

AL. LUTTRINGER PLAYERS Begin Second Season at Lowell, Mass.

A grand reception was given the Al. Luttringer Players when they opened their second season at the Lowell Opera House, Lowell, Mass., on Labor Day. The play with which Mr. Luttringer introduced his new people was "The Mad Honeymoon", which recently closed a run at the Playhouse, New York City, and was obtained for its first stock production by special arrangement with the author.

An appreciative audience greeted the first night's performance. Many of the players were generously applauded. Miss Hazel Corinne, the new leading lady, won approval right from the start. Following a little curtain speech, which

BOSTON STOCK COMPANY IN "ALIAS NORA O'BRIEN"

Second Presentation of Season Draws Generous Approval

Boston, Sept. 5.—Following up the good start made in its opening week, the Boston Stock Company, at the St. James Theater, made another pronounced hit this week with its offering of "Alias Nora O'Brien", a merry comedy-drama by Marlon Shurt and Lynne Osborne, shown for the first time on any stage at this house.

There is little plot to the play. What there is concerns a few English lords and ladies, an Irish collier and a bootlegger, all of whom are entangled just enough to provide an enjoyable evening's entertainment.

Adelyn Bushnell fits very happily into the part of Nora, and Walter Gilbert again shares top honors with her. Mark Kent and Frederick Murray handle character parts in excellent fashion, and Ralph Remley is almost hilarious in the role of a bogus English count. The surrounding members who handle their small bits well are Anna Layng, Harold Chase, Agnes James, Samuel Godfrey, Edward Darny, Houston Richards, Lionel Bevans and Veda Beach.

WOOD PLAYERS, LANCASTER

Lancaster, Pa., Sept. 6.—The Wood Players, at the Fulton Opera House, are now all set for their winter season, and have taken into their midst four new players: Rosemary Hilton, who will replace Ione Bright as leading woman; Frederick Earle, replacing Ernest Woodward as second man; Walter Young for characters, and Jameson Reilly for general business. Those who still survive ten weeks of stock—and an awfully hot summer of stock it was down in this valley city—are William Williams, leading man; Dolores Graves, ingenue; June Webster, second woman; Edna Bern, characters; Louis Kracke, juvenile; Thomas Williams, comedian.

What it means to be the idols of a city William Williams and Dolores Graves know only too well. Each week they send into New York for a new supply of photographs for their many fans, and hardly a day goes by that a present, flattering letter or a request does not go back stage to them.

The Wood Players are opening their fall season with "The Man Who Came Back", and are following it with "The Girl of the Golden West", which won out 100 per cent in a two weeks' voting contest, with "Daddy Long Legs" second and "Madame X" third.

FORSYTH PLAYERS

Atlanta, Ga., Sept. 6.—Labor Day week brought "Twin Beds" to the Lyric Theater, where the Forsyth Players are now located. The performance lacked the finish that is expected from this favorite company, as the direction was shaky, the bedroom scenery was dirty and sloppy, little attention was given to detail and many of the players were not sure of their lines. Whether this was all due to the holiday spirit or just lack of interest is undecided.

The honors of the evening went to William Lloyd, playing Signor Monti, who gave a clever pantomime whenever called for in the script. He could have easily killed the comedy, but instead he used every move to get a laugh. His wife was played by Jane Ambrev, who had a part just suited to her talents. Clara Joel was very good as the wife in trouble with a cranky husband and looked especially stunning in her deshabille, wearing a beautiful negligee. Fred Raymond should pay more attention to his lines. Rankin Mansfield was the usual spineless husband found in all bedroom farces, and furnished a bit of comedy. Noraah was well handled by Jane Stuart. Ruth Mero did not try to do any acting. She seemed to be having a lark all her own.

Taking everything into account "Twin Beds" was very poorly presented and far below the standard set by the Forsyth Players.

ENGLISH PLAYERS, TORONTO

Toronto, Can., Sept. 7.—Cameron Matthews and his English Players have reopened the Regent Theater with "Too Many Husbands", in which Erutta Lascalle and Walter Kingsford were exceptionally fine, and ably supported by Augusta Haviland, George Graham and others who did excellent work.

EDDY WALLER



Director and leading man with the Charles Berkeil Grand Players, late of Indianapolis, now reorganized for their winter season at Davenport, Ia.

bring much happiness to his large army of admirers.

The production of "Three Wise Fools" by the players is one of the best they have done this season. Roger Pryor, leading man, as Gordon Schuyler, gave an intelligent and lovable interpretation. William Green, as Theo. Findley, gave a remarkable performance, as did Frederick Ormonde, J. Dallas Hammond, Lillian Besmondie, Augusta Gill, John E. Hines, Joe Greene, George Henderson, Forrest Cummings, Elizabeth Graham and Lawrence Storer.

ABBOTT STOCK CO. OPENS

Everett, Mass., Sept. 5.—The Abbott Stock Company began its season at the Strand Theater on Labor Day, presenting "It Pays To Advertise".

In the company are Lillian Merchal, Carlotta Whittemore, Leonia Leslie, Beatrice Anglin, Harden Clark, W. N. McDougal, Clayton Flagg, Frank Greene, W. McColl, Edward Green and Warren Burrows.

Edmund Abbey, a favorite among the capable Fall Players at the Grand Theater, Worcester, Mass., received an ovation of applause at his reappearance at the Labor Day matinee. Mr. Abbey enjoyed a fine vacation in Canada's summer wonderland, where he has a picturesque camp. His opening role was the lead in "Welcome, Stranger".

she was called upon to make, the house swayed with applause.

Other members of the Lowell unit of Mr. Luttringer's Stock Players this year are Victor Browne, who returns as leading man; Malcolm MacLeod, another holdover from last year's company; John Rowe, Edna Earl Andrews, Frank Ferrara, Georgia Neese, William Thompson, John Gary, Rachel May Clarke, Sarda Lawrence and Lloyd Sabine. The lineup looks unusually strong, and, since Lowell thinks this is the best stock company seen there in a long while, a big season ought to result.

This week's offering is "The Man Who Came Back", to be followed by "Six-Cylinder Love", "It's a Boy" and other popular successes. Ten performances a week is the custom, with Friday devoted entirely to rest and study, even rehearsals being omitted.

SOMERVILLE PLAYERS OPEN

Somerville, Mass., Sept. 5.—The Somerville Theater Players opened their season this week with "The Exciters" as their initial offering. A warm greeting was tendered the new stock company, the members of which are Jean Oliver, Leslie Adams, Ann Page, Robert Lawrence, Louise Huntington and Etta Hazlett all new to Somerville, and Frank Thomas, Philip Sheffield, Frank Peck and Halbert Brown, who were here last year.

PERSONALITIES Here and There

Gloucester, Mass., is to have a stock company, with Vincent Coleman as leading man.

Tom Martelle, female impersonator, gives the first production of his new comedy, "The Fashion Girl", at the Grand Theater, Worcester, Mass., on September 17.

J. Andrew Johnson, now on tour with "Crossed Wires", has been engaged by the Barnes-Kasper Players. Johnson was formerly in stock at Richmond, Washington, New Britain and Yonkers.

A. R. A. Barrett, better known as "Arab", and his wife (Rosalind Mahan) have been with the Charles K. Champlin Stock Company for some time past. "Arab" as publicity man and business manager and Miss Mahan as ingenue lead.

Mr. and Mrs. R. N. Rhodes (Helen Aubrey) left their Freeport home on Long Island and motored up thru Pennsylvania, stopping off at Lancaster for a visit with the Leonard Wood, Jr. Players, while en route to join the Victory Players, at Charleston, S. C.

George Marshall has given up his intention of continuing stock in Washington and in the future will confine all his efforts to the production and presentation of "Aloha", a South Sea Island drama, by John B. Hymer and LeRoy Clemmons. Wanda Lyon will have the feminine lead in the company en tour.

The Grand Theater, Evansville, Ind., opened September 2 with the Dorothy LaVern Players. Patrick F. Harvey, for fifteen years a member of the theatrical profession, and secretary of the Terre Haute baseball club for the past five years, is house manager. He was connected with the Hippodrome at Terre Haute for the past three years in an executive capacity.

Leo Lindhard, last season second man with the Casey-Mayden Players, at New Bedford, Mass., and more recently with the Saenger Players, at the St. Charles, New Orleans, has joined the President Players, Washington, D. C., to do second leads. He opened there Labor Day. John Litel is leading man and Edith King is leading woman. Harry Mansueta is director and Arling Alcine is the manager.

Arthur Vinton, former leading man for the Drama Players in Kansas City, has disappeared from his place of business, Vinton's Inn, and his wife has appealed to the police to aid her in finding him. The Inn that Vinton conducts is run on an exclusive plan and caters only to the better class of the South Side. Vinton is 31 years old and resided at the Brookside Hotel. He is said to have been carrying \$125 and wearing a three-carat diamond ring when he disappeared. Mrs. Vinton said she was certain her husband had no enemies who would harm him. Vinton is 6 feet, 2 inches tall; weighs 170 pounds, has light complexion, blue eyes and light brown hair.

THE WILKES PLAYERS

Denver, Col., Sept. 6.—The Wilkes Players at the Denham Theater this week are doing "The Man Who Came Back". It is a strenuous effort well done. The more hilarious comedies of the past several weeks give way to a more serious drama as the current offering. It is a welcome change. George Barnes acquits himself admirably as the man and gives a strong and finely shaded painting of the up and down journeys. His interpretations of the tragic episodes of the life of the man are particularly fine. Gladys George scores a triumph and proves how thoroughly she knows her business in the role of the girl. She plays with feeling and her scene in the opium den and in the fourth episode were splendid. St. Condit routed sufficiently to make us believe he was an irate parent. Other roles were all very well played by Guy Usher, Ned Doyle, Georgia Knowlton, Ralph Lee, Katherine Graham, Ben Brown, Walter Stefford, George Cleveland, Laura Mae Whitfield, Louise Le Bat, Wesley Adams and Paul Hoache.

HAZELE BURGESS PLAYERS

West Hoboken, N. J., Sept. 6.—The Hazele Burgess Players are presenting "Daddies" at the Roosevelt Theater. Director Jack Hayden was at his very best and is to be warmly commended for the ideal and artistic performance given by the entire company. Each and every detail was carefully carried out. Hazele Burgess appeared to excellent advantage as Ruth Atkins. Miss Burgess received so many curtain calls after the third act that she was compelled to make a short speech of thanks, in which she heartily thanked the auditors for the kind manner in which they received her since

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she opened here last spring and expressed a desire to remain here just as long as the public wanted her. Jack Roseligh, as Robert Andrey, gave a manly and delightful performance which won many new admirers for his art. Dorothy Holmes, as Babette, was very sweet. Day Manson appeared as William Rivers and was very amusing. William Davidge gave a delightful characterization of Parker. Eleanor Carleton, as Mrs. Andrey, was immense, as was C. Russell Sage, Seth Arnold, John McCabe, Helen Olcott, Ruth Ellsinger, Virginia Leigh and Alice Spelvin.

EMPIRE STOCK COMPANY

Freeport, Long Island, N. Y., Sept. 7.—The Empire Dramatic Company has been engaged to inaugurate the fall and winter season at the Freeport Auditorium, beginning Monday evening, September 17, presenting "No Questions Asked" and "The Clod", by Louis Beach, two one-act dramas, for the first three days.

For the second half commencing Thursday evening, "The Eternal Question", "The Cattle Thief" and "Motives" will be offered. Frederick Loomis and George R. Holmes, who are sponsoring the stay of the Empire Dramatic Company in Freeport, will also appear as members of the company all times in roles which will demonstrate their histrionic ability.

Mr. Loomis has been an eminent stage director with Madame Bertha Kalisch, under the banner of Harrison Grey Fisk, has played important roles in several O'Neil & Harbo companies, has supported very fine leads and has appeared as leading player and stage director for many prominent dramatic societies in Boston, Chicago, Milwaukee, Brooklyn, Duluth, Nashville and Des Moines.

George R. Holmes has appeared with many successes in road companies, in stock and also in B. F. Keith's vaudeville for a number of seasons. Also with Langdon Mitchell. The leading woman is Miss Clayton, a protégée of the great French tragedienne, Mme. Josephine Rhea. She succeeded Richard Mansfield in Shakespearean productions for several years; played the part of "Malone" in the original cast of George W. Roadhouse's production of the "Holy City". She appeared under the management of A. H. Wood, for two years, one year with Coburn a 1910 and leading woman in productions, and for Wagonwheels & Kemper with Louis Lane, and for the Ward in "Alexander the Great". She also appeared with Tim Murphy as leading woman for several years.

Margherite Marzo, ingenue, was schooled in a convent. She possesses that sweet charm and loveliness which soon strikes a responsive chord from those "out front". She has appeared in many leading successes in stock companies.

Edwin J. Ball, juvenile, has appeared with the Gus Forbes Stock Company and the William E. Blake Stock Company. Others include Mark Teber, Clayton Braun and Eleanor Dollard, all capable artists, who have appeared in leading productions and stock.

HAWKINS-BALL PLAYERS

Kansas City, Sept. 5.—At last Kansas City has a family stock company in a family theater. The Hawkins-Ball Stock Company opened an indefinite engagement in the Auditorium Theater, Sunday matinee, September 2, in "East Is West". The Auditorium, at one time the pride of Kansas City and always a paying home for a stock company, but which has not been much used lately, has been thoroughly cleaned and renovated for the stock company.

"East Is West" was produced under the personal direction of Al. C. Wilson, and the scenery was designed and painted by C. R. Montgomery. The cast includes Al. C. Wilson, Alex. Macintosh, George Whitaker, C. R. Montgomery, Florence Lewin, Jack Ball, Clarke B. Felgar, Craig Nesto, Earl Ross, Irma Earle and Eva Sargent. Jack Ball is assistant stage director.

Two of the outstanding characterizations were Lo Sang Kee, as played by George Whitaker, and Charlie Yang, as given by Earl Ross. Both proved consummate actors in these parts. George Whitaker, leading man, made a favorable impression on his audiences by his quiet stage presence and magnetic voice. Miss Lewin was charming as the pretty little fascinating, captivating Ming Toy and made every one love her. Clarke B. Felgar was particularly clever in the prolog as Chang Lee and showed his versatility as Thomas in the play, going from the Chinese character into that of the English butler with equal ease and capability. Frank

Hawkins made a pleasing little curtain speech after act two, assuring the house he and the company wanted to get acquainted. He wanted to be known here as Frank ("forget the Mr. stuff"), and asked for suggestions as to what plays they would like to see produced, saying it was their desire to please the patrons rather than themselves, and they stood ready to "give them what they wanted," but while awaiting these suggestions had a long line of royalty and New York productions to offer the Auditorium patrons, the week of September 16 giving them "Smiling Thrn", as Miss Cowl would be at the Shubert Theater here that week in "Romeo and Juliet", and would be the guest of the stock company at one of the matinees.

Jos. Black and his orchestra furnish the lively, swinging music, giving the latest selections necessary to give the audience a pleasant taste. "Up in Mabel's Room" is the offering for the week of September 10.

GORDINIER PLAYERS OPEN

Ft. Dodge, Ia., Sept. 5.—The Gordinier Players opened their third successive season (fifth in Ft. Dodge) at the Princess Sunday matinee, September 2. Two company houses started what looks like a really successful season. Several large local offerings were received by the company from their ring friends. The policy will be one for a week same as last season, and nothing but genuine successes will be used. The company has been organized and strengthened and their Manager William has been liberal in adding new equipment. The orchestra will again be under the leadership of Carl Gust. Clyde H. has taken a company to Des Moines, and Chas. A. will be associated with Otis as business manager this season. Harry F. Vickers will again direct, and Edith Thompson point the scenery. Jimmie Williams is company stage manager. Hosts: St. Otis and Chas. A. Gordinier, Harry F. Vickers, Arthur Hayes, leads; Edith Relek, Jimmie Williams, Edith Thompson, Pearl Hazelton, leads; Verdah Vich, Marlon Fox and Grace Edwards. The bill for week of September 16 is "She Walked in Her Sleep".

SAENGER PLAYERS

New Orleans, Sept. 6.—Robert Bentley, new leading man of the Saenger Players at the St. Charles, has made a favorable impression and proved himself a capable actor. Thru the five episodes of the "Man Who Came Back", as Henry Potter, he won instant approval from those who packed the theater to capacity at the matinee Sunday afternoon. Isabelle Lowe, visiting guest star, was at her best. As Marcelle she brought out many talents which had been hidden in previous productions where she essayed a dialect. William Melville, as Thomas Potter, was all that could be desired, while Otis Holland, as Charles Reising, was good. Lester Al Smith, another new addition, handled Captain Traveler in a creditable manner. Marlon Grant, the new ingenue, did not have a chance to demonstrate, being hidden as the first girl in the cabaret scene. Others included Lora Rogers, as Mrs. Gaynes; Kathryn Givney, as Olive; Julian Nea, as Capt. Gallon; Donald Gregory, as Gibson; Joseph Echezebel, as Griggs; Valentine Winter, as Blinksie, and William Sheafe, Grace Denning, Matty O'Brien, Jos. Hodges, Tony Alloy and James Dempsey. The piece was staged only as Lee Sterret could do it and the settings reflect credit on A. Alloy and O. W. Wegner and their assistants.

EDNA PARK PLAYERS

San Antonio, Tex., Sept. 3.—Launching their second season in San Antonio with receptions that halted the play time and again—and playing to record houses—the Edna Park Players recaptured the heart of the Alamo City this week.

Edna Park herself was daintier than ever and her work was really wonderful. The diminutive little star who won such laurels here last year thru her clever characterization in a wide array of difficult roles proved herself as versatile and capable as ever. When she stepped on the stage for the first time of the season it became necessary to halt the performance, and this reception was repeated not only several times during the show but at each successive performance, day and night.

And Jack Edwards, who during the past season became the matinee idol of the city, again stepped into the hearts of the auditors and was accorded equally warm receptions. The first performance, Sunday matinee, was so halted by the continuous rounds of applause that the curtain did not fall on the last act until 6:30,

while the evening performance lasted until 11:45.

The company itself, aside from its leading people, was very warmly received. Madge Haller, George McManns and Edonard D'Oize, all of last season's cast, were each accorded a warm welcome by their many admirers, while the new additions to the cast were all given a cordial reception. Additions to the cast included Freddie Tonkin, Irene Daniels, Marjorie Campbell, Harry Hoxworth, Geoffrey Bryant and Hal Shaughnessy, in addition to Frank Powell, the new scenic artist.

In the face of strong competition against "The First Year", "Irene" and "Lightnin'"—all road companies—stock seems as popular as ever in San Antonio, the opening day's business establishing a new record for Sunday attendance here. Monday's business also established a record for that day—being more than \$100 better than the best Monday ever before played here in stock.

The theater has been remodeled, several objectionable features of the house having been eliminated by the management, while the company itself is preparing to stage its productions on a more elaborate scale even than last season. George McManns is again directing the company, while Freddie Tonkin, also an experienced and capable director, has joined the creative staff as assistant director. The first two bills, "Nine People" and "Six-Cylinder Love", are under the personal direction of Mr. McManns, while the third will be directed by Mr. Tonkin. It will be "Seven Keys to Baldpate". The enlargement of the creative staff, all under Mr. McManns' efficient management, has enabled the staff to produce each week's bill with greater attention to every detail and with an elaborateness of scenic effect never before attempted in the South. Frank Powell, the new scenic artist, has already proven himself a master artist and the local papers have all given him extremely favorable notice for his work in the opening bill.

As an opener "Nine People" has proven to be one of the finest bills ever produced by the Edna Park Players, and it is expected that in spite of the hot weather the receipts will eclipse the \$7,500 mark.

MAKE-UP

STEIN'S MINER'S LOCKWOOD'S LEICHER'S We carry the largest complete stock of MAKE-UP west of New York. SEND US YOUR MAIL ORDERS OR COME IN WHEN IN KANSAS CITY. GOLDBLATT DRUG CO. Gayety Theatre Building, 12th and Wyandotte Sts., KANSAS CITY, MO.

LEADING JUVENILE MAN AT LIBERTY

All essentials. Youth, class, ability. Light Comedy. Juvenile Leads. Appearance absolutely first-class. Thoroughly experienced and capable. A-1 modern wardrobe. 5 ft., 10 1/2; weight, 152; age, 25. Can join on wire. Salary your limit. State all.

HASSEL SHELTON

Valentine Theatre, Defiance, O.

AT LIBERTY CALLICOTTE — WILLIAMS

VERNON B. — Leads. SHIRLEY — Ingenue 11.45. General Business. Leads, Ingenues. Age, 27; height, 4 ft., 11; 5 ft., 10; weight, 140. weight, 100. DOUBLE SPECIALTIES. GOOD MODERN WARDROBE. REAL APPEARANCE. ability, versatile and thoroughly experienced. We invite offers from recognized stock or repertoire managers. State all and top salary. Equity contracts. Address 225 Washington St., Davenport, Iowa.

AT LIBERTY A-1 MUSICAL DIRECTOR

Reads, takes, transposes and arranges. Thoroughly reliable. Can join at once. Make me your best offer. Just closed with Margaret Lillie Show, after 13 weeks. Address CHAS. HOPKIRK, care Woodland Hotel, St. Joseph, Missouri.

WANTED FOR KING STOCK COMPANY

Two General Business Actors. Also Specialty Team to play parts. Must join at once. Will advance tickets if secured. Address L. H. KIDD, Clay, Ky., week Sept. 10; week 17. Providence, Ky. John J. Mack, to me hear from you.

WANTED—DRAMATIC PEOPLE WITH SPECIALTIES

and Vaudeville People who can play small parts. CARL M. DALTON, Cotwood, So. Dak.

SUMMER SEASON IS RECORD
ONE FOR MACK-MURRAY CO.

A. A. MacDonald, one of the owners of the Mack-Murray Dramatic Company, wrote from Ansonville, Pa., September 7, as follows:

"It is not very often that I take advantage of the columns of The Billboard for free space, still I have been a subscriber of that more than valuable paper since its infancy. I can not help but write after reading the article, given to the Canton, O., representative of The Billboard by Earl Newton, of Newton & Livingston, in the current issue, in which it is said that very few tent shows made any money in Western Pennsylvania this past season. We opened May 8 at Bellefonte in winter weather and had a blow-down in May, which compelled us to buy a new top, but still we lost no time at all, as we showed with our side wall until our new top arrived, and have not lost one night on account of poor business. We have had the most prosperous season in the history of our experience, and, in spite of high expenses caused by bad weather, etc., have taken in 50 per cent more money than ever before. We have played the same territory, town for town, that we played in 1921. We have had more than one turn-away on our opening night, and we are west of Central Pennsylvania. We will close our tent at Bellefonte week of September 24 and go to our home at Milesburg, Pa., where we will spend the winter and make many improvements to our home. Our roster with one exception remains the same as it has for the past five years, the exception being Cecil Antiss, who is doing character and is assistant treasurer. Our roster is as follows: Mr. and Mrs. A. A. MacDonald, the Edwards family, Nelson, Edna, Louise, Ella, Alexander, June (Queenie) and Guy; The Chapman, Ed and Madeline; The Shinters, William and Lena, and Cecil Antiss. The whole company will spend the winter with the managers at Milesburg and open again in 1924 if nothing unforeseen happens. We have a new outfit ordered for 1924, a 60x100 top seating about 750, and will play the same territory next year with a repertoire of new plays."

KIBBLE'S "TOM" SHOW

"Uncle Tom's Cabin", William H. Kibble's original, held the boards at the Kerodze Theater, Hancock, Mich., Saturday matinee and night, August 25, so writes W. E. Arnold, business manager of the organization. "At the matinee and night performances the management was forced to open the doors to the gallery, the lower floor and balcony being sold out," says Mr. Arnold. "Joseph Barnum, playing the part of Lawyer Marks, has the credit of having played the part over 3,000 times. Gus Collins as Uncle Tom has been with the Kibble Show for a good many years, playing the same part. Collins' clever delineation of 'Tom' rings true to the book and wins favor with the audience. William F. Thompson as Simon Legree portrays the part in an excellent manner. Little Eva, played by Alice Delgado, a child of twelve, won praise in her part. The buck and wing dancing and high-class songs rendered by the quartet also received high praise. A strong recommendation of the success of the company in putting on the play has been received from G. Lon Silvers, manager of the City Opera House, Traverse City, Mich., who has booked the attraction for a return engagement. To Manager Joseph Roth goes the laurels of making the Kibble 'Tom' Show the peer of them all. The show played to 3,500 paid admissions at Saginaw and 2,500 at Lapeer, Mich. Business has been around this mark at every stand."

CARL THOMAS PLAYERS BEGIN TOUR OF TEXAS

The Carl Thomas Popular Players, Harley Sadler's No. 5 attraction, which opened the season at Killeen, Tex., August 25, will play thru West Texas this fall and winter, and go into Arizona next spring and summer. Over a hundred people were turned away at the opening performance in Killeen and business continued good thru the week, it is reported. The roster includes Tom Knock, business manager; Sam Moore, orchestra leader; Jack Foster, band leader; T. C. Williams, drummer; T. J. (Blackie) Connelly, general business; Billie (Single) Griggs, characters; Eddie Wilson, leads; J. E. Routh, general business; Carl Thomas, comedian; Mrs. Sam Moore, characters; Nola Moore, leads; Mrs. Carl Thomas, ingenue; Mrs. Jack Foster, piano, and Baby Foster.

BACK WITH CARROL PLAYERS

Mrs. Rita Knight Crouse of Syracuse, N. Y., went to New York to visit friends the other day and returned with an unexpected contract to appear for six weeks with the James F. Carrol repertoire players at Halifax, N. S., where she was a headliner prior to her marriage to George N. Crouse and her retirement from the stage. An accidental meeting with the manager of the Carrol company gave rise to the invitation to join it. Obtaining her husband's approval by telephone, Mrs. Crouse signed the six weeks' contract with the provision that during the third week she must decide whether to remain a longer period.

HOUSE REPERTOIRE TENT

BOAT SHOWS · "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

HURRICANE HITS BUDDY PLAYERS

Tent Is Whipped to Pieces by
Strong Gale—Damage Estimated at About \$2,000

During the week's engagement in Cambridge Springs, Pa., of the Buddy Players a small hurricane twisted off the tent stakes and the big tent was whipped to pieces, causing damages estimated at about \$2,000. About six o'clock in the morning the management was aroused by the wind and immediately added several ropes to the exposed side of the tent. Everything rode the gale nicely until shortly after seven o'clock when a strong hot gale swept over the ground leaving destruction in its path. Heavy damage was also done by the electrical equipment. The company finished its engagement at the Idle Hour Theater there. The local citizens were extremely kind to the Buddy Players.

"TED" NORTH PLAYERS

The "Ted" North Players are now in the sixteenth week of the season under canvas, playing fair dates formerly played by North Bros. Stock Company. The acting cast remains the same as when the show opened in May, with one exception, when "Sport" North replaced Roy E. Hilliard in character leads. This season is said to have been the most successful in the history of the North Players, and in spite of bad weather and one blowdown the company has not lost a single performance this season. On Saturday night, August 25, the outfit was lowered to the ground after the first act at Clyde, Kan. No one was injured, but the big top was torn beyond repair. The company moved to Deshler, Neb., to play the fair, opening Monday night with a top over the stage and side walls, and a new seventy-foot top from Baker-Loxwood arrived in time for the Tuesday night performance. The company broke all records for attendance during the week, both for the season and the fifth fair engagement in Deshler. The North Players will close a twenty-week tent season at Helton, Kan., October 3, and reopen for the winter in Beatrice, Neb., October 15, for a two-week run, with the best houses in Nebraska to follow. During the summer twenty-three people are with the show and the winter company will consist of twelve people, with six vaudeville features. The cast will be headed by "Ted" North, Marie Peters (Mrs. North), Nat and Verba Cross and Barney Wolfe. All new bills will be used with special scenic productions.

CHASE-LISTER CLOSE LONG TENT SEASON

The Chase-Lister Company closed a season of seventy weeks on September 1, after playing from Iowa to the Gulf of Mexico. Chase-Lister will open the regular season in houses at Nebligh, Neb., with the following people: Glenn F. Chase, manager; Raymond Ketchum, director; Scotty Greenhagen, pops; Bush Burdicker, Arthur Adams, Harry Becker, M. F. Ketchum, Sara Treadwell, Patsy McCoy, Willyne Baker, Elaine Duesbach and Edith Adams. This will be the thirteenth year for Raymond Ketchum and wife, Sara Treadwell, as leading players with the Chase-Lister Company. A four-piece orchestra will be carried. Modern plays and all special scenery and effects are promised.

PARKER SHOW REOPENS

The Parker Family Show, after losing the months of July and August at Vincennes, Ind., is now open again and "wildcatting" in Illinois, playing only the smaller towns. Eight members of the company were laid up with measles at intervals during the summer. Manager J. E. Parker himself was confined to his quarters in Vincennes for two solid months with an abscess on his left lung. The show will head South for the winter, covering Illinois, Kentucky, Tennessee, Alabama, Georgia and Florida in the order named. This is a combination picture and vaudeville show transported by five trucks, a touring car and one sedan. All of which is according to Mr. Parker.

OFFERS \$100 TO HELP FIGHT BALDWIN BILL

Yes, you Texas managers want to fight the Baldwin Bill! exclaims a well-known Missouri tent show manager (name upon request), continuing: "Yes, you do not! If you did you would show some speed. It's the same old story. 'Let George do it.' Now this is going to pass in several States if something is not done soon. You fellows in Texas 'put up' or 'shut up'. I have never had my show in Texas, but will kick in with \$100 if you fellows show that you are right. You are going to sleep on the job and then howl your heads off and say Equity is no good just because Equity did not beat the bill. You get your bread and butter in Texas, so protect yourself. Should such a law pass in my State we are live wires here and would soon muster money to fight it. What's the matter with you fellows? Show your stuff and let's go over the top. Now, not tomorrow."



Loren Sterling, comedian with J. E. Rotnour's Players. Mr. Sterling has been with Mr. Rotnour's attractions on and off for the past twenty years and is a big favorite in the Middle West.

SHOWBOAT ACTIVITIES

J. Mack Gamble, a writer of river news for the St. Louis Waterways Journal, including showboat activities, with headquarters at Hannibal, O., contributes the following: "The showboat Majestic, owned by Nico & Reynolds, was at Clarrington, O., September 1, but had a small audience owing to the fact that it had not been billed before its arrival, as well as to the competition of the local moving picture show. The Majestic is a new boat, built last winter, and is attractive in appearance inside and out. The curtains and scenery looked well. It went down the Ohio River only as far as Marletta, going up the Muskingum from there, while it is now en route back to the Monongahela, where the last of the season will be spent. The Bryant Showboat was at Hannibal, O., August 27, and passed up Clarrington on its way to the Monongahela. The New Sunny South Showboat made its first appearance at Clarrington August 10 and created a favorable impression. A large audience was in attendance and enjoyed the various features of the show. The Three Seery Sisters, acrobats and contortionists, only 6, 8 and 11 years old, came in for an especially large share of applause. The title of the musical comedy presented was 'Tell It to Me'. The America Showboat, owned by William Reynolds, was at Waverly, W. Va., September 3, and will play a return engagement at Clarrington about September 10. The America toured the Kanawha and Muskingum rivers as well as the Ohio as far as Huntington."

Wm. Crookshank and wife sent a post-card from Snow Hill, Md., last week, telling that they were doing nicely with the Reno Stock Company as heavy and leads respectively. On the reverse side of the post-card is photographed the Worcester County Court House, Snow Hill.

HERSCHELL PLAYERS BACK IN CINCINNATI FOR STOCK

Herschell Weiss is back in Cincinnati and in The Billboard office the other day related some of his experiences of the summer season under canvas. Herschell has organized the Herschell Players, which will be the first rotary stock company to give nutriment to the starved theater-going public in the neighborhood houses. The writer gets it from all sides that people in the suburbs are saying they are tired of pictures and vaudeville and the return of dramatic and comedy circle stock, based firmly upon merit of performance and wisdom in the selection of programs, will be a welcome change. The success of rotary stock in Cincinnati is merely conditional upon the maintenance of a sufficiently creditable standard to meet the rather exacting requirements of suburban audiences. The Herschell Players had their beginning in Cincinnati last winter and as the weeks rolled by they enjoyed increasing popularity. It is interesting to learn that most of last season's players are to return, including Bob Toepfert, May Plummer and Harry Lloyd, who are certainly to be warmly welcomed by those who know of their splendid achievements last season. They are all deeply interested in their work and rehearsals are coming along very nicely. What the first play is to be in the approaching season, which opens September 29 at the Norwood Theater, Mr. Weiss has not yet announced, but he says it will be a comedy that has not yet been seen in the outlying houses.



Mrs. A. O. Choate and son, Billie Charles. The father, A. O. Choate, is junior member of Choate's Comedians. Billy Charles enjoys trouping, his mother says, and is getting as fat and sassy as a prize pig.

ERNEST LATIMORE VISITS

Ernest Latimore was in Cincinnati September 7 in search of a Mutt character for his "Mutt and Jeff" Company, which is playing Southern time and headed for Florida for the winter. He found time to visit The Billboard office and also take in the Fall Festival. While discussing high tent-show licenses, Mr. Latimore declared that if it had been left to the votes of the citizens of Texas the House Bill by Baldwin, passed by the Senate at Austin, Tex., June 12, would never have become a law, as he said the people in Texas as well as in other States occasionally like a diversion from moving pictures. "With the passing of this law," he said, "Texas will likely go show hungry other than 'Tucker opey'." Mr. Latimore said the summer season has been a successful one for both his "Mutt and Jeff" companies, which are motorized. Mr. Latimore had just been advised by his agent that Corbin, Ky., was passed up on account of the prohibitive license, which is \$100 a day for tent shows.

The Edgar Jones tent show closed a week's engagement at Jefferson City, Mo., September 1 that proved a success. The company opened the engagement with "When Dreams Come True", and followed it by a number of other good repertoire numbers.

REP. TATTLES

"Happy Jack" Jenck's Stock Company played a week's engagement recently in Broken Arrow, Ok., under the auspices of the local fire department, which shared in the proceeds. This company carries twenty-one people, and has both band and orchestra.

The advance agent of the Holland-Lee Players was in Rich Hill, Mo., recently and dated that city for a week beginning September 10. The company carries a band and orchestra and has been getting favorable press notices in all of the cities where appearing during the past summer season.

Have Holland and "Billy" Lee, owners and managers of the Holland-Lee Players, have been busy men in Rich Hill, Mo., recently, working out the details for the opening of the winter season there September 10. "Micky" will be the opening bill and vaudeville will be offered between the acts.

Wanted Quick for Nolan Stock Company

A-1 General Business Man; must do strong line of specialties. Warm, pleasant, appearance and quick accurate study essential. State age, height, weight and I want to see you. Chicago base. References near St. Louis, Sept. 20, 21, 22, 23. All winter in houses. Three-piece suit and work shoes. Wire or write to: LAWRENCE NOLAN, 200 N. Oakland City, Ind., until Sept. 15; then St. Louis, Mo., care Laclede Hotel, N. B.—Other people write.

WANTED—Organized Vandeville Troupe of about 15 people. Three-night stands. I will furnish outfit. A-1 Bill, Scenic, Stage, one set Scenic, Piano, one set. The Hook House, four Paul Trains, one Trolley car. I will furnish the above outfit and my services for 15c and Candy. I can furnish many more. Write to: Leo Cook, I have about four weeks of riding houses, Southern Illinois. Will be glad if you must be able to come on and take charge of my show. Address SHOWMAN, Waverly, Ky., Sept. 14, 15, 16.

HOUSE MANAGERS AND OWNERS

Are You Making Your Theater Pay Real Profits? If you wish to hear the clinic of real coin in your box office drawer and the S. R. O. get out, book

THE EMPIRE DRAMATIC COMPANY, with an all-star New York cast, presenting one-act plays, specialties and full-run Broadway successes. Write, giving your open time and full details to: C. R. HOLMES, General Representative, care Billboard, New York.

W. E. FARR SHOW CO. WANTS FOR TENT REP. FIVE-PIECE ORCHESTRA

To play concert on streets each day, hotels at night. Top salaries to real musicians. Also Director with scripts, Stage Carpenter, Boss Cantorinas, Advance Agent. Salaries absolutely sure. Wire quick, Granada, Mississippi.

Ted North Players Want

October 8, winter season, thirty weeks, A-1 young Trap Drummer, with Xylophones, real Pianist. Must real, fake, transpire at night. Bill play small parts when necessary. Address TED NORTH, Fairbury, Neb., week Sept. 17; Effingham, Kan., week Sept. 21.

Lady Piano Player Wanted For Gayety Theatre

AMORY, MISSISSIPPI. Between are 20 and 25. Play pictures only. Good amateur considered. Write and tell it all. MILLER & CARROLL, Gayety Theatre, Amory, Miss.

KING THOMAS CO. WANTS DRAMATIC PEOPLE

All times. House show. Small towns. State lowest. C. C. THOMAS, Clarendon, Texas.

WANTED—MERRY-GO-ROUND, FERRIS WHEEL

and high-class Stock Company or Minirel for Free Show, Blue, Glasgow, Ky., Oct. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. Will be total attendance. J. O. BURNING, Manager.

AT LIBERTY SEPTEMBER 14, WILSON I. BRYAN, Age 32, height 5 ft., 10 in. Heavy build. Second Business. Stock or rep. Warm. Experience. Equity. Plaza Hotel, Indianapolis, Indiana.

WANTED AT ONCE Second Violin or Viola, dual one Tenor Basso. Steady salary for full job. Salary \$12.50. Wire CARL W. HAYKER, Musical Director Gladman, Lanang, Missouri.

AT LIBERTY A-1 Showband, Bass, for either Club, Hotel or Dance Orchestra, either traveling or local. Sight reader or fake. Plenty of pep and energy. Lots of experience with those who have made it. Age, 35 years. Durable outfit. Reliable company looking for good base write or wire. EDWARD MARTIN, Gen. Del., Youngstown, O.

AT LIBERTY, A Real CLARINET PLAYER accompanied the easy with Vesella's Band. Vandeville's Favorites. Travels on R. Clarinet. Also playing at Metely Sax Address A. J. ANGELO, General Delivery, Abilene City, New Jersey.

WANTED, SEVERAL ALL-ROUND PERFORMERS To play summer season in tents and open in halls. Must work as: GREEN VALLEY MED. CO., Alltown, Pennsylvania.

WANTED Ingenue, small Man, kid part, Heavy. Woman for old maid. One-night stand. References Sept. 17. State salary. LEWIS & VANCE, 229 W. 46th St., N. Y.

will be the opening bill and vaudeville will be offered between the acts.

This week ends the tent season for the Maude Henderson Stock Company. The outfit will be shipped from Belt, Mont., the closing stand, to Harbin, N. Y. The company will play Canadian theaters this winter as usual.

Geo. S. Mortimer severed his connections with the firm of Negrotto & Son, scenic artists and amateur producers, and will leave Danville, O., soon on his motorcycle for his home, 1263 Lombard street, San Francisco, Calif. Mortimer estimates it will take him two weeks to reach the Coast.

Leslie E. Kell's Comedians played the fair at Sheldon, Mo., to a record week's business under the new outfit made by Baker & Lockwood. The present company goes into stock at Springfield, Mo., and Mr. Kell's No. 2 show goes south under canvas for the winter. This is the third stock season for Kell's Comedians in Springfield.

Jesse Phillips and Ralph Lown will open their Phillips-Lown Players October 15 in Iowa for a tour to the Coast and back. Mr. Phillips will be featured in a line of comedy parts. Special scenery and effects will be carried. A five-piece band is to be featured. James L. Theat, advance agent, is now in Chicago arranging for a special satin drop for the feature act of Jesse and his sister, Helen.

Grace Feagin, ingenue, has arrived home, 1307 Egmont street, Brunswick, Ga., and says she is glad to be back with her children and her mother, who is sad and forlorn since the death of her husband. Little Billy has outlived the parental school and will be looked after by his grandmother when Grace resumes trouping with her husband, Bob, who is planning a tabloid show for the V. C. M. A. Circuit.

The J. Doug Morgan tent show filled an engagement in Independence, Mo., the week of August 27 as part of an extensive itinerary thru Missouri and the Middle West. From Independence Morgan jumped to Butler, Mo. The visit of Morgan to Butler is of special significance as that is his home town. Morgan has fine equipment this year and has been doing a good business. He has a Hawaiian orchestra and eight vaudeville acts.

At the regular weekly noon-day luncheon, August 30, of the Kiwanis Club of Pontiac, Ill., short talks were given by a number present, including Raleigh Wilson, owner of the Wilson Stock Company, showing there, and a one-time resident of that city. Miss Brooks, a member of the Wilson company, entertained with several readings with piano accompaniment and also gave several readings of her own composition.

O. A. Peterson, well-known musician, has traveled for many years all over the United States, but in Pampa, Tex., recently, it was the first time he ever stopped at a hotel where they kept the bed linen on ice, so that

the guests would find their beds cool when retiring on torrid summer nights. The truth of this is vouched for by every member of Nichol's Comedians, of which Peterson is a member.

The Mona Lee tent players recently completed a week's engagement at Albany, Mo., and one of the home papers said "This is the Mona Lee Company's first appearance in this city and it made a favorable impression on our people, many declaring that it is the best stock company that has ever visited Albany, altho it did a light business while here. The company was composed of ladies and gentlemen and were real pleasant folks to meet. They plan on visiting Albany again at some future date."

Robert and Mrs. McLaughlin and T. H. Williams, heavy, of the McLaughlin Players, visited The Billboard in Cincinnati August 26, and reported summer business to have been good thru Kentucky and Tennessee. The show will close September 22 after playing the Fairmonth (Ky.) Fair, Jess Meyers, comic, and Bob Oswald, leads, will go to Oklahoma after the closing and open their own show in houses. McLaughlin will start his house season about October 15 for a tour of Ohio and Pennsylvania.

Lawrence Nolan, who will head his own stock company this season, to be known as The Nolan Stock Company, has leased "Too Many Crooks" for his opening bill and "The Misery of Dope" for his feature play. Both are by Robt. J. Sherman, the Chicago playwright. Lawrence says everything looks good for a successful winter and he is having little trouble in booking his attraction, which will be a three-nighter. A shipment of scenery from the Dallas Studio has arrived. Larry figures that a flashy line of paper ahead, with lobby boards and "tonighters" back and a repertoire of regular bills will get him some money. The company will be 100 per cent Equity.

Harry Lloyd, character man, is still having a holiday around Cincinnati, and shows no inclination of rushing back to work. In The Billboard office September 5 Harry said: "In Harry E. Blakiston's recent article he stated that the Grayce Mack Stock Company was only operating on the commonwealth plan for four weeks. When Fred Lytell and myself joined the company things were in a bad shape; that is why Lytell, myself and the rest of the company would not work except on the commonwealth basis. That was in Bridgeport, Ala., July 2, and we continued to play commonwealth until Miss Mack, Harry Blakiston and myself quit August 18. What the show is now doing I do not know. Fred Lytell was spokesman for the performers who agreed on the commonwealth plan and it was he who promoted plays that brought the people. Lytell is a leading man and can always return to the companies he has been with. He had a good offer from Lawrence Russell and left the Mack company after a three weeks' engagement and is still with Russell's Paramount Players. I was with the Mack show eleven weeks."

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WANTED Man for Blue Shirt Leads To open in houses October 8, at Memphis, Ia. Preference to one doubling Bill. MONEY SURE. Third month season. Address: CARNS BROS.' DRAMATIC, Care, week Sept. 10, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 31, 17, 19, 21, 23, 25, 27, 29, 31, C. Bradley, write.

AT LIBERTY Chas. "Baldy" Wetzel Nately Front Pianist and Entertainer. Orchestra leader. Thoroughly experienced show man. My individuality at the piano brought me a most successful season (my own tent show), which closes Sept. 22. At Chicago, Ia., Sept. 17, 18, 19; at Lehighville, Pa., Sept. 20, 21, 22; at Liberty after the 22d.

Wanted Piano Player, Showboat America Or Dramatic Team, plays Piano, with Specialties. One bill; one show per day. Easy money. Georgetown, 13th; Industry, 14th; Alliquippa, 15th; Elrama, 16th-17th; Gallatin, 18th; Roscoe, 19th; all Pennsylvania. WM. REYNOLDS.

Wanted—A Male Piano Player that can play for Pictures and also work them. All-year-round job. Salary \$50.00 weekly. Can pick up as much \$50.00 weekly teaching three matinees a week, one show, and two shows (matinees six nights a week). Only first-class player need apply. Apply: TRAP THEATRE, Times Square, New Jersey.

Wanted for H. & M. Motorized Tent Show Versatile Med. or Comedy Vaudeville Team. Three and four-day stands. To complete company. Must join on wire. M. L. MITCHELL, Olivet, So. Dak.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

Over \$25,000 Profit

Shown for Past Season of Municipal Opera at St. Louis

For the ten weeks' season of Municipal Opera given at Forest Park, St. Louis, which closed August 5, a net profit of \$25,299.12 was earned, according to a report of accountants presented by Nelson Cunliff, chairman of the Executive Productions Committee, at a meeting of the directors held recently. This figure shows a decrease of slightly over \$16,000 from the surplus earned in 1922, when a profit of \$41,873.40 accrued from a season of eight weeks, with six performances a week. During the past summer there were seven performances a week. A large item in the decline this year was an average increase over last year in the cost of stage settings and stage employees. The expenditures for costumes showed an increase of 50 per cent, and there is shown an increase in the expenses in salaries for cast and chorus. According to the auditors' report the Municipal Theater Association has in hand a surplus account of \$58,683.20.

The summer of 1923 was the fifth in the history of opera in the Forest Park open-air theater and the fourth successive season to show a profit at the close. Those operas given this year which were given at a profit were: "The Prince of Pilsen", "Sweethearts", "The Gypsy Baron", "The Merry Widow", "Gypsy Love" and "The Spring Maid", the last named showing the greatest profit. The heaviest loss of the season was the production of "Naughty Marietta", which was given the first week.

Plans are being made to spare no expense to engage for the 1924 season the finest cast of principals and a Cast Committee will make an exhaustive survey of all American talent. During the coming winter the association will again conduct a chorus training school and it is hoped to extend the training to include instruction in all branches of stage work.

NEW COMPOSITIONS

Announced for Rendition During Coming Season by New York Symphony

In the prospectus just issued by the New York Symphony Society appears a list of the new compositions which Walter Damrosch will give for the first time during the 1923-'24 season. Among these are three ballets which he procured while abroad, a Spanish ballet, "Le-Tricorn", by de Falla; the French ballet, "Cydalise", by Plerne, and the English ballet, "A Perfect Fool", by Holst. Mr. Damrosch will also present other new works, including one by Stravinsky, "Le Chant du Rossignol"; a symphonic poem, "North and West", by Howard H. Hanson, who is a Fellow of the American Academy in Rome; a suite by Schreker called "Ein Trauerspiel", and Roger-Ducasse's "Epithalame", which was written in honor of the marriage of the daughter of an American conductor.

A complete list of the soloists has also been issued by the society and the following noted artists will be heard with Mr. Damrosch: Harold Bauer, Pablo Casals, Samuel Insiklin, Florence Easton, George Enesco, Jascha Heifetz, Josef Hofmann, Paul Kochanski, Sigrid Onegin, Faderowski, Frederick Patton, Moriz Rosenthal, Albert Spalding, Reinold Werrenrath, Efrem Zimbalist and others.

LORETTA HIGGINS,

American Girl, Sings at Opera Comique

Word has been received in this country of the successful debut of Loretta Higgins, a Connecticut girl, at the Opera Comique, Paris, in the role of Irma in "Carpentier's 'Louise'". Miss Higgins' first appearance on the Paris opera stage revealed an excellent soprano voice and good stage presence. The American singer is from Bridgeport and was named two years ago by Governor of Connecticut as the State's appointee to the Fontainebleau School of Music, from which school she received her diploma.

MINNEAPOLIS SYMPHONY

Season Commences October 18-19

The twenty-first season of concerts by the Minneapolis Symphony Orchestra will be inaugurated by the pair of concerts on October 18 and 19. Under Henri Verbruggen the orchestra will give sixteen Friday night concerts in Minneapolis and a duplicate series, with same programs and soloists, on Thursday nights in St. Paul. In addition to these series there will be twenty-one Sunday afternoon popular concerts in Minneapolis, three Satur-

FOURTEEN SUBSCRIPTION CONCERTS

Scheduled for the State Symphony Orchestra of New York, With Josef Stransky as Conductor

The State Symphony Orchestra will give its initial concerts at Carnegie Hall, New York City, October 10, and during the season will offer fourteen subscription concerts. Four of these will be given on Wednesday afternoons of January and February, four on Wednesday evenings in October, December, January and

THREE SERIES

Of Six Concerts Each To Be Given in Eastman Theater, Rochester, New York

In an attractive booklet published by the Eastman Theater management, of Rochester, N. Y., plans are announced for the concert season of 1923-'24, which marks the second of this well-known institution. Three series have been arranged, each one consisting of six concerts, all to be known as Eastman Theater Concerts. Series "A" opens October 31, with Mme. Schumann-Heink as the soloist. For the other five programs in this series Ruth St. Denis, Ted Shawn and the Denishawn Dancers will be presented on November 21; the Rochester Philharmonic Orchestra, conducted by Albert Coates, with Frederic Lamond, pianist, as the soloist, on January 16; Harold Bauer, pianist, and Pablo Casals, cellist, on February 6; Tito Schipa, tenor, and Suzanne Keener, coloratura soprano, February 20, and for the final concert on April 2 the Cleveland Orchestra, Nikolai Sokoloff, conductor, and Selim Palmgren, pianist. The first concert in Series "B" is scheduled for November 7, with Josef Hofmann, distinguished pianist, as the soloist. This event is followed by the appearance of the New York Symphony Orchestra on November 28; Mme. D'Alvarez, Richard Crooks and the Duncan Dancers on January 9; Reinold Werrenrath and Paul Kochanski in a joint recital on January 30; Florence Macbeth and Company, in a one-act opera, "Secret of Suzanne", on March 5, and on April 9 the Rochester Philharmonic Orchestra will be heard, assisted by Joseph Press, cellist. In the third series, "C", which opens November 14, with Anna Pavlova and her Russian Ballet, has an equal number of excellent attractions. The American baritone, John Charles Thomas, gives a joint recital with Mme. Elsa Stralla, soprano, on January 23. The Detroit Symphony Orchestra, directed by Ossip Gabrilowitsch, and with Hya Schkolnik, violinist, as the soloist, will give a concert on February 13, and on the 27th of the same month the Rochester Philharmonic Orchestra, Albert Coates conductor, will have as soloist Vladimir Resnikoff, violinist. March 19 marks the date for a joint recital by Sigrid Onegin, contralto, and Byron Hudson, tenor, and this series will close on March 26 with a recital by the eminent violinist, Jascha Heifetz. Music lovers in and near Rochester will be able to hear the best there is thru these excellent series, and may, if they so desire, subscribe to one, two or all three of the series.

AMERICAN PIANISTS

Offered New Paris Scholarships

The distinguished French pianist, Alfred Cortot, will hold a special class in interpretation in Paris next May and June for American pianists. This class, for which a number of scholarships are available, is open to students who will have prepared with Mile. Herthe Bert, Mr. Cortot's assistant at the David Mannes Music School in New York City. An important factor in connection with the Paris class came with the establishment recently of the Walter Scott Foundation of New York for Young American Pianists, which will provide for three successive years' scholarships for a number of students. In January, 1924, following the first half of their season's study, which begins October 1 with Mile. Bert, students desirous of winning the scholarships will be judged by their performance of a program selected from the works outlined by Mr. Cortot for his class in interpretation and the awards made. Scholarships cover the cost of passage from New York to Paris and return, all living expenses while in Paris, the class in interpretation with Mr. Cortot and preparatory classes (while in Paris) with Mile. Bert. To the scholarship pupils the French Government offers admission without charge to all concerts, lectures, theaters, exhibitions, etc., during the two months' term and accords to the entire group of American pianists special cultural privileges.

The New York City Public Library has received 1,836 musical volumes, with a large number of pamphlets, from the library of the late H. E. Krehbiel, for many years music critic of The New York Tribune.



MRS. ADELLA PRENTISS HUGHES

Mrs. Hughes, of Cleveland, holds, it is believed, the record for being the first woman to organize and manage a symphony orchestra. Due to the vision and enterprise of Mrs. Hughes the Cleveland Symphony Orchestra was not only made possible, but in a large measure its success was achieved.

dry night popular concerts in St. Paul, four Young People's Concerts on Wednesday afternoons in Minneapolis and two similar concerts on Tuesday afternoons in St. Paul. Plans have also been completed for a fall tour of one week the end of October, midwinter tour of two weeks in February, a Northern tour of one week in March, which includes a three days' festival in Winnipeg, Manitoba, and in the spring several weeks' tour, beginning April 1, when the orchestra will play in New York and other cities of the East.

In the list of soloists to appear with the Minneapolis players are: Mabel Garrison, Frederick Lamond, Myra Hess, Paul Althouse, Matja Niskel, Elsa Strala, Marjorie Spores, Arthur Hackett, Paul Kochanski, Guy Bauer, Lee Pattison, Sigrid Onegin, Paul Bender and others.

Percy Grainger has returned to this country after a tour of the continent of over a year, during which period he played in fifty-nine concerts. He will be heard in a recital in Carnegie Hall, New York, early in the season, after which he will immediately start on a tour.

February, and there will be a series of six Sunday afternoon concerts at the Metropolitan Opera House. Josef Stransky, conductor, will direct at all of the concerts, and programs of unusual interest are promised, with the following distinguished soloists: George Enesco, Ignaz Friedman, Ossip Gabrilowitsch, Marie Jeriza, Percy Grainger, Helen Stanley, Bronislaw Huberman, John McCormack, and others to be announced later. The orchestra will be heard in a special concert December 23 at Carnegie Hall, when a Beethoven-Wagner program, including the Beethoven "Fifth Symphony", will be presented. The State Symphony Orchestra will also participate in the performances of the Wagnerian Opera Company, of which Mr. Stransky is the general musical director.

Josef Hofmann will be the soloist for the first concert in the Beethoven Cycle to be given by the New York Symphony Orchestra, under Walter Damrosch, in the series at Carnegie Hall. For the final concert of this series, when Beethoven's Ninth Symphony will be presented, the society will have the assistance of the Oratorio Society of New York.

"IOLANTHE"

Presented by Jackson County Fair Association

Somewhat in the nature of an experiment the Jackson County Fair Association, of Medford, Ore., presented Gilbert and Sullivan's comic opera, "Iolanthe", on the fairground July 28 and 27. So successful, both from an artistic standpoint and financially, was the venture that the association plans to feature an outdoor performance of this character annually hereafter. The performances were given in the open in front of the grand stand, which has a seating capacity of 2,200 people. The opera was presented under the personal supervision of George and Ed Andrews, with Charles D. Hastings serving in the capacity of musical director, and the principal characters were played by singers drawn from the musical circles of Medford and adjoining towns, and included George Maddox, Edith Amberg, Edna Isaac, Mrs. S. M. Scott, Will Isaacs, Ruth Warner, Ed M. Andrews, Fletcher Fleh, Thomas Lamb and H. H. Corliss. The ballet divertissements were under the direction of Helen Rodolph, and the chorus, also the ballet, consisted entirely of local people.

MRS. FREDERICK S. COOLIDGE

Announces Programs for Sixth Berkshire Festival of Chamber Music

The programs for five concerts sponsored by Mrs. Frederick S. Coolidge for the sixth Berkshire Festival of Chamber Music will be given on South Mountain September 27, 28 and 29. The London String Quartet, which was heard in the festival in 1922, is again scheduled to appear, and a new group of musicians which has been rehearsing under Mrs. Coolidge's patronage for the festival will be heard. This group is called the Festival Quartet of South Mountain and consists of William Kroll, first violin; Karl Krauter, second violin; Edward Kneuer, viola, and Willem Willeke, cellist. In addition to these artists other noted musicians who will be heard during the festival are: Mra Hess, pianist; Mabel Garrison, Elena Gerhardt, George Meader, Reinold Werrenrath, Conrad Bos, Albert Spalding, Lionel Tertis, Katharine Goodson, May Mukle, Albert Stoessel and others. Thirty friends of Mrs. Coolidge are coming over from London especially for the festival and include Frank Bridge, the composer, and Mrs. Bridge.

SEASON OPENS EARLY

For Society of the Friends of Music in New York City

The 1923-24 season of the Society of the Friends of Music of New York will open earlier than in former years, as according to their announcement the first concerts will be given in Carnegie Hall on October 15. For that occasion the society will present Pfitzner's "Romantic Cantata", for which there will be an orchestra of more than 100 players, conducted by Artur Bodansky. There will also be a chorus of 200 voices, and the soloists include Elizabeth Reiberg, Mrs. Chas. Cahler, Orville Harold and Paul Bender. The society, if present plans are followed, will give first presentations of twenty-one compositions out of a total of twenty-six scheduled for the season, and among the soloists will be Carl Fiedler, Harold Bauer and Ossip Gabrilowitch, pianists; Bronislaw Huberman, violinist, and Vera Janacopoulos, soprano. The subscription concerts will all be given in Town Hall.

MAINE MUSIC FESTIVAL

To Be Given First Week in October

The twenty-seventh season of the Maine Music Festival has been announced by the association for Bangor October 4, 5 and 6 and in Portland the 8th, 9th and 10th. There will be five concerts in each city, given by a chorus of 600, with soloists, and an orchestra from the New York Philharmonic Society. Sigmund Ongien will be the soloist the opening night, and for the second program an orchestral evening, with Nylreghazi, pianist, as the soloist will be given. "Faust" will be presented the third evening, with Mlle. Peralta, Armand Thibaut, Devora Nadwornor, Martino and Tom Williams in the leading roles. Verill's Requiem is announced for the first matinee, with Clara Gramling, Devora Nadwornor, Pat Kelley and Tom Williams as the soloists, and these same singers will give a second matinee of songs and ballads.

George Lyding, tenor, who appeared some time ago with Mrs. Leslie Carter in an opera, is to appear as musical director with "Up She Goes" when that show begins an engagement at the Studebaker Theater in Chicago. Mr. Lyding left the stage for work which at that time brought him more money. Hence the rearranging of scores of continental operas for the American stage, and he also had many special engagements as a conductor of orchestras.

EMINENT FRENCH PIANIST

To Teach at New England Conservatory

Among the important additions to the faculty of the New England Conservatory of Music in Boston is that of the eminent French pianist, M. Motte-Lacroix. Since graduating from the Paris Conservatory the noted pianist has become one of the best known of European concert pianists. He comes to Boston from the Conservatory of Strasbourg, where he has been for the past three years in charge of the advanced pianoforte course. As a teacher of the piano he has served on the faculty of the American Conservatory at Fontainebleau and a number of other noted schools. During the World War he was an interpreter in the British army for four years.

CONCERT AND OPERA NOTES

On October 1 Mme. Galli-Curci will open her concert season with a concert at Bethlehem, Pa.

John McCormack will give two concerts in Symphony Hall, Boston, Sunday afternoon, October 7, and Tuesday evening, October 9.

Emilio DeGogorza, baritone, has announced his New York recital for Sunday afternoon, December 9, in the Town Hall.

The popular concerts given by the Minneapolis Symphony Orchestra on Sunday afternoons will begin October 21.

Sonsa and his band will give two concerts in Boston Sunday afternoon and evening, September 16.

Jascha Heifetz, it is said, will not be heard in a recital in New York until New Year's Day, as his tour will keep him busy in the principal cities of the East until that time.

Carlos Salzedo, celebrated harpist, will tour the United States again this season both as soloist and with his Harp Ensemble of seven players.

Guy Maier and Lee Pattison, the duo pianists, are to give several recitals in London prior to their return to America. Their tour here opens in Muncie, Ind., November 5.

Anton Blottit, young pianist and pupil of Alexander Silotti, will give a recital in Carnegie Hall, New York, the afternoon of October 13.

George Barrere, first flutist of the New York Symphony Orchestra, will give during the coming season a limited number of flute recitals, including joint appearances with other eminent musicians.

John Barclay, English baritone, who has created such favorable impressions here, will open his season with a recital in Aeolian Hall, New York City, on November 2.

In addition to joint recitals with Arthur Rubinstein, the pianist, Paul Koschanski, violinist, will be heard as soloist with the Philadelphia, New York Philharmonic and Minneapolis Symphonies.

Elizabeth Reiberg will sing "Aida" and Edward Johnson's "Rhadames" in the two special performances of "Aida" to be given at the Hollywood Bowl in Los Angeles September 16 and 17.

Belle Chanson, American lyric soprano, sang "Love's Enduring Song" and "Lonesome", by David Zeikel, over the radio in New York City recently. These numbers will be issued shortly by the Music Art Company, of New York.

According to Assistant Manager Leo J. Query, the Boston University Musical Clubs will make a Southern trip this fall, a series of ten concerts being given at Norfolk, Va.; Washington, Baltimore, Harrisburg, Philadelphia, Trenton, New York and Providence.

After an absence of several years Katharine Goodson, the noted English pianist, will be heard at the Berkshire Music Festival the latter part of September. Following her appearance at Pittsfield, Mass., Miss Goodson will open a tour thru the New England States.

Moris Rosenthal, concert pianist, after an absence of seventeen years, will give a concert in New York City at Carnegie Hall on Saturday afternoon, October 20. He will, immediately following this concert, start on a tour which will take him out to the Pacific Coast.

Irene Castle and a company of some thirty people, including dancers and Duke Yellman's Orchestra, will open the Robert Hayne Tarrant series of concerts in New Orleans on October

18. Other artists who will be included in the Tarrant series are: Rosa Fosselle, Josef Hoffmann, Bronislaw Huberman and Tito Schipa.

Mortimer Kaplan, portrayal of Dickens characters, presents an interesting program which he calls "An Evening With Charles Dickens", in which he impersonates many of the characters made famous by the noted author. In connection with this program several musical numbers by well-known singers are given.

A seventy-five-piece symphony orchestra is to be organized among University of Iowa students this fall at Iowa City. Professor Frank E. Kendrie, who has just concluded an engagement with the Chicago Symphony Orchestra at the summer concerts at Ravinia, will direct the orchestra. The concertmaster of the orchestra will receive a scholarship of \$120 and (Continued on page 105)

MOTION PICTURE MUSIC NOTES

An interesting announcement has been made to the effect that during the year just ended more than 1,800,000 people attended the motion picture presentations, concerts and grand opera performances given at the Rochester (N. Y.) Eastman Theater.

On a musical program presented recently at the Capitol Theater, St. Paul, Minn., the management presented Alben Stanley, "The Phonograph Girl", in song repertoire. The Symphony Orchestra, directed by Oscar F. Baum, played as the opening number "The Barber of Seville" overture.

Owing to the success with which the song "Sun-Kist Rose" has been meeting, the well-known organist, C. Sharpe Minor, is featuring this number for two weeks, September 17 to October 1, at the Stanley Theater, Philadelphia. For the first two weeks of October Mr. Minor will play another number by the Stasny Music Company, of New York, "Waltz Me to Sleep in Your Arms".

At the Howard Theater, Atlanta, Ga., for the week of September 3, the orchestra, directed by Enrico Lelde and Alex Keese, opened the musical program with an overture of bits from the "Follies" and "Winter Garden Revue". In the prolog to the picture Jessie Reese Calvert, lyric soprano; Anna Mae Coleman and Dale DeLane, dancers, were the featured soloists.

Last week marked the first anniversary of the Eastman Theater, Rochester, N. Y., and an elaborate musical program was presented, opening with Grieg's "Peer Gynt" overture, directed by Conductors Shavitch and Victor Wagner. The Adnanac Male Quartet, consisting of Harry Lightbown, tenor; J. Riley Hallman, second tenor; Joseph O'Meara, baritone, and H. Ruthven MacDonald, bass, was heard in a group of three. (1) Medley of Scotch Songs, (2) Love's Old Sweet Song and (3) Arrangement of the Sextet from "Lucia". The Eastman Theater Ballet presented an attractive number, "LeCarnaval", with solo numbers by Clara Stone, Ethel Shencup, Janet Williams, Rodney Himes, Dorothy Mason, E. Thurston Waldorf, Dorothy Deamead, Margaret Miller, Dorothy Saunder and George M. Kunowitch.

At the Riesenfeld theaters, the Rivoli and Rialto, in New York City, the usual high standard is being maintained. This week at the Rivoli there are elaborate stage numbers as well as orchestra and vocal selections. A group of favorite compositions by Schubert, "Schubertiana", is being interpreted by the Sorera Dancers, Miriam Lax, soprano, and Vera Warwick, mezzo-soprano. There is a special Gypsy dance duet by Hedwig Langer and Elma Bayer, and Harry Birns, tenor, also appears as soloist.

The Rialto program opens with Liszt's Symphonic poem, " Ideale", played by the orchestra, under the direction of Mr. Riesenfeld and Willy Stahl, and in lighter vein there is a Riesenfeld Classical Jazz selection, with Joseph Alessi, first trumpet of the orchestra, as soloist.

A "Cycle of the Orient", arranged by S. L. Rothafel, opens the musical program at the Capitol Theater, New York, this week. The first number of the cycle is played by the orchestra, under Erno Rapee, which is the last movement of "Scheherazade", by Rimsky-Korsakov. In the second number Mlle. Fanny Rozla makes her reappearance after several months' absence with the "Bell Song" from "Lakme". Members of the Capitol Ballet appear in the third number, an arrangement of the "Song of India", and the closing number of the cycle, "Koi Nidre", is being sung by William Kolbyn, lyric tenor, in recognition of the Jewish New Year. The series, "In Our Broadcasting Studio", is offering a new group of songs and numbers, with Mme. Elsa Stralin, Douglas Stanbury, Florence Mulholland, Peter Harrover, Yasha Bunchnik, Eugene Ormandy and Carl Scheutze as the soloists.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

HANS BARTSCH BAGS FOREIGN SUCCESSES

Dillingham Likely To Produce One of the Operettas in United States

New York, Sept. 7.—Hans Bartsch, international play broker, has a score of new operettas and dramas to show for his trip to Europe, from whence he recently returned. Included among his musical collections is Oscar Straus' latest operetta, "Cleopatra", which will be given its first production in Berlin in October; a new operetta by Leo Fall, who composed the music of "Madame Pompadour", a notable European success of last season, and which Charles Dillingham will produce in this country; "Whirled Into Happiness", a musical farce, which enjoyed a run at the Lyric Theater in London; "Duke of Pappenheim", which is about to do a tour in the English provinces, and "Katja the Dancer", operetta by Jean Gilbert and Leopold Jacobson, for which Dillingham has been negotiating the American rights. Bartsch has also bagged the European successes of "Four Men in Dress Clothes", by Ladislav Lakatos; "Die Geliebte", a new comedy by Ludwig Fulda, and "The Vampire", a drama by Hans Mueller. While in London he arranged for the British presentation of Cosmo Hamilton's "The Silver Fox" and Gabriel Bragely's Hungarian comedy, "The Well-Fitting Dress Coat", which was produced here by Cohen & Haris under the name of "A Tailor-Made Man".

The play broker states that Franz Molnar is completing a new fantastic play which will be presented in Budapest in October, while Earl Capek, is engaged in writing a new drama to be produced in Prague in the fall. Melchior Lengyel and Lajos Biro, authors of "The Czarina", in which Doris Keane appeared at the Empire Theater two seasons ago, have promised another play for American presentation. Bartsch has been appointed American representative for the English producing firms of Grassmuth & Malone and George Edwards, Ltd.

SAVAGE SIGNS DANCER

New York, Sept. 7.—Leonard St. Leo, English feature dancer, has been added to the cast of "The Left-Over", the new musical play which Henry W. Savage will offer Monday night in Stamford, with Ada May in the leading role. One of the prevailing features of Savage's production is the dancing talent of the principals. Ada May gained her reputation as a dancer, as did Eddie Nelson, the leading man; Alene McGill, Nick Long, Jr., and the team of Pender and Tamara, who are ballroom specialists and creators of modern steps. Another recent addition in the cast is Karl Stall, a Cincinnati baritone, who appeared in grand opera abroad and has played leading roles with Miss Schumann-Heink.

SHUBERTS TO STAR PLAYERS

New York, Sept. 7.—Jean May, now appearing in "The Passing Show of 1923", will be featured in a new musical play following her engagement at the Winter Garden Theater. The production will be the work of Rudolf Friml.

The Shuberts have commissioned George Posener, who is appearing in "Artists and Models" at the Shubert Theater, to write a three-act play around the character of the old soldier, which he impersonates in the revue, to be produced next season with the author in the stellar role. Posener's "Memorial Day" sketch appeared in the form of a short story in The Saturday Evening Post some years ago.

NEW COLORED PRODUCTION

Chicago, Sept. 6.—Travis & Williams announce they will begin rehearsals in a few days of a new production, "One Night in the Entertainment", in Chicago. Forty people will be in the company and the managers say that they will play all of the large cities. The music was arranged by Dave Peyton. The date of the opening has not been set.

LONDON REVUE OPENING SET

New York, Sept. 7.—Arthur Hammerstein's latest announcement is that the "Nine O'Clock Revue" will most assuredly open October 4 at the Century Roof Theater, and that in addition to Morris Harvey, the author and principal member of the revue when it was produced in London, he is arranging to bring over Cecily Debenham, Phyllis Joyce, Frank Heator, Dorothy Debenham and William Valentine, who also appeared in the original cast. Rehearsals are to begin shortly under the personal supervision of Hammerstein and Geoffrey Wilmer, who staged the London production.

CARROLL A DECKHAND

New York, Sept. 7.—Earl Carroll was not a first-class passenger on board the Leviathan when it arrived at quarantine this week. Neither would he condescend to book passage of the lower order, but shipped as a deckhand, scrubbing the ship's decks in the customary manner of an able-bodied seaman. To be sure, he discarded his black fustel collar and conventional evening clothes for the gold's outfit of middy blouse and the breezy, swashbuckling trousers. Witnesses claim the producer of "Vanities of 1923" swung a nasty mop and bucket and rendered a mean sailor's hornpipe.

ORLOB'S SHOW IN BOSTON

New York, Sept. 7.—The reviews of "Take a Chance", which had its opening in Boston this week, seemed to indicate that Harold Orlob's musical production is made of successful stuff, and in view of this the author-composer-producer is making hurried preparations for a New York showing. In short, Orlob is in quest of a suitable theater to lodge his brain-child. Hansford Wilson's portrayal of the hapless college hero came in for much favorable comment on the part of the Boston dramatic critics. Allison Skipworth was also well received.

NANCY WELFORD

New York, Sept. 7.—Nancy Welford has signed a contract with William A. Brady for a term of years, and under his management her first appearance will be in the leading feminine role with "Up She Goes", which is scheduled for Philadelphia and Boston. Later in the season she will create the principal part in a musical version of "Little Miss Brown", written by Philip Bartholomae. "Up She Goes", with Skeets Gallagher and Miss Welford, will open its season at the Shubert-Rivera Theater September 24.

IN BRADY SHOW

Ham Hollbrooke, Helen Eby Rock, the Elm City Quartet and the Poshoe Sisters. The Fulton has been renamed the Fun Shop.

"That's That", the musical comedy by Harry L. Cort and George Stoddard, will in all probability open in New York at Daly's Sixty-Third Street Theater early in the autumn. The play was given a brief tryout last June, and will go into rehearsals in a few weeks.

Herbert Stowitts, dancer, who appeared last season in the "Music Box Revue", is touring Belgium and France in an European revue, "The Martinique", which is described as bearing a strong resemblance to "Liza", seen last season in New York.

Marilynn Miller has returned to New York from California to begin rehearsals in "Sally", in which she will be costarred with Leon Errol. Ziegfeld's musical production is to open a limited engagement at the New Amsterdam Theater September 17.

Harry Archer, composer of "Little Jeannie James" at the Longacre Theater, New York, is playing nightly with the James Boys, a Paul Whiteman orchestra. His presence in the orchestra is only temporary, due to the illness of Al Sater.

Jack Patton and Loretta Marks, known in private life as Mrs. Patton, have left the cast of Earl Carroll's "Vanities of 1923" at the Earl Carroll Theater, New York, to study voice culture. They will spend the winter at their country home in Rye, N. Y.

Helen Bolton has left the cast of "Ted Lewis Frolic". As prima donna of the company Miss Bolton felt, it is said, that there was not enough suitable material provided for her, and handed in her notice before the New York opening.

George Jessel and Rufus Le Maire, who, with Wilmer & Vincent, produced "Helen of Troy New York", now current at the Selwyn Theater, New York, are gathering their forces for their new musical comedy, "Louis 14th", which they hope to present on Broadway some time next month.

Fritz Scheff is to appear in a fashion show especially built for her. The star opens her season this week in Milwaukee, going from there to Cleveland, and thence tour the Middle West. Miss Scheff will include in her program a series of songs from the Victor Herbert operettas in which she sang the star roles.

Madge North has been engaged by Henry W. Savage for "The Magic Ring", the musical comedy which Zaida Zera and Harold Levy wrote for Mitzi. Savage's other musical production, "The Leftover", to be produced shortly, will see the return to the stage of Adora Andrews, who created the role of Lena in "Arizona".

Charles Ruggles is appearing in one of the leading roles in the Selwyns and George Choo's musical comedy, "The Dancing Honeymoon", now playing at the Apollo Theater in Chicago. This English importation was originally known under the title of "Battling Butler". Arch Selwyn is expected to return to New York this week following the opening of the show in Chicago.

Ed Gallagher, of the team of Gallagher and Shean, who was forced to leave the cast of Ziegfeld's "Follies" at the New Amsterdam Theater, New York, on account of illness, is now resting at his home. Gallagher has also temporarily given up making pictures for the Fox Film Company. Al Shean is spending a forced vacation at his home in Westchester, pending the recovery of his partner.

Philip Bartholomae's play "Little Miss Brown", in which Madge Kennedy appeared in the title role some years ago, is another comedy to be given a musical version. As in the case of "Up She Goes" William A. Brady has commissioned Harry Tierney and Joseph McCarthy to furnish the score and lyrics, while Bartholomae will contribute the balance of the trimmings. The production is promised for this season, with Nancy Welford in the title role.

The third annual Music Box Revue has further added to its cast the names of Phil Baker, who is leaving the "Passing Show of 1923" at the Winter Garden Theater, New York; Florence O'Donohue, the dancer, who appeared with "Ziegfeld's Follies" two years ago and last season was in "Rose Brbar" with Billie Burke, and Madame Dora Stroeve, said to be a Russian princess. The latter has just arrived in this country from Paris, where she sang at the Chez Escher. The show is due to open in a week or so.

Brennan and Sands, the dancing team, will appear in "Helen of Troy New York", at the Selwyn Theater, New York, this week. They were with McIntyre and Heath on tour last season.

Bartlett Simmons, a tenor who has been prominent on the concert stage, and Jimmie Hughes, brother of Jack Hughes of the team of Adelaide and Hughes, have been added to the cast of "Artists and Models".

The complete cast of Charles Dillingham's production of "Nineties of 1923", to be given a New York showing at the Fulton Theater from the latter part of September, in addition to Sam Bernard and William Collier, will include Hazel Dawn, Van and Schenck, Ray Dealey, Florenz Ames, Frank Crumit, Cortez and Peggy, Helen Broderick, Jane Green, Wil-

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Sept. 8.

IN NEW YORK

Adrienne.....	Geo. M. Cohan.....	Mar 26	120
Artists and Models.....	Shubert.....	Aug. 21	24
Chance-Souris.....	Jolson's.....	Sep. 3	8
Helen of Troy, New York.....	Selwyn.....	June 19	95
Little Jessie James.....	Longacre.....	Aug 17	29
Passing Show of 1923, The.....	Winter Garden.....	June 14	149
Peppé.....	Madge Kennedy.....	Apr 18	96
Scandals, George White's.....	Globe.....	June 18	96
Vanities of 1923, The.....	Earl Carroll.....	July 5	75
Wildflower.....	Casino.....	Feb. 7	346
Ziegfeld Follies.....	New Amsterdam.....	June 5	253

IN CHICAGO

Dancing Honeymoon, The.....	Apollo.....	Sep. 2	8
Guigham Girl.....	Garrick.....	Sep. 2	8
Up She Goes.....	Studebaker.....	Aug. 19	24

IN BOSTON

I'll Say She Is.....	Four Marx Bros.....	Shubert.....	Sep. 3	9
Rise of Rosie O'Reilly.....	Tremont.....	May 21	130	
Runnin' Wild.....	Miller & Lyles.....	Sep. 3	9	
Sally, Irene and Mary.....	Wilbur.....	Aug. 6	41	
Take a Chance.....	Hollis Street.....	Sep. 3	9	

STONE SHOW REHEARSALS

New York, Sept. 7.—Charles Dillingham has notified the members of the new Fred Stone show, "Stepping Stones", that rehearsals will begin next week under the direction of E. H. Burnside. With Stone will appear his daughter, Dorothy, and his wife, Alene Crater. Anne Caldwell has contributed the libretto and Jerome Kern is credited with having done the score. "Stepping Stones" is listed for the Globe Theater late in the fall or early in the winter.

DILLINGHAM WON'T STAGE "DEDE"

New York, Sept. 7.—Following his production of "The Stepping Stones", featuring Fred Stone, Charles Dillingham plans to stage "Ta Bouche", a French importation. It was his original intention to produce "Dede", but because Maurice Chevalier, the Parisian star, has just suffered a relapse following an operation for appendicitis, Dillingham will not present the French operetta until later in the winter.

MUSICAL COMEDY NOTES

May Cory Kitchen will terminate her engagement with "Adrienne" at the George M. Cohan Theater, New York, this week. She will appear later in a new musical comedy.

Leffer and Bratton will send "Good Morning, Dearie", on tour this season over the one-night circuit. The former Dillingham production is now playing thru New England.

Alfred Goodman, general musical director for the Moers, Shubert, has written five new songs for the touring season of "The Passing Show of 1923", which begins September 17.

Master Paul Jacobis, eleven-year-old actor who appeared with Laurette Taylor last season in "Sweet Nell of Old Drury", has been engaged for Irving Berlin's new "Music Box Revue".

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TABLOIDS

(Communications to our Cleveland Office)

VICE AND VIOLA are playing vaudeville dates in Detroit.

JIMMY ROSE, from the Coast, is now at the Band Box in Cleveland doing comedy.

JIMMY "BENNY" BARRETT is producing at the Bijou Theater in Wausau, Wis., a summer resort town.

ARLINE ARLISS, the dashing little soubrette, is resting in Chicago at present and will study for a few months.

JIM WALLACE, piloting the Milton Schuster Company, recently spent a most pleasant week at Johnson City, Mo.

FRANK HALL and wife have joined Tommy Lawrence's "Oh, T' Bally", Company for the coming season, opening at Marion, Ind., on the Heart Wheel.

THE MELODY MACKS, Billy and Anita, have joined Jack Lord's "Musical" Company in stock at the House of Lords, LaVoye, Wyo.

HELEN STEINBERG, the little English soubrette, is now rehearsing a five-people act and will take to the road with her snow shoes and parasol about September 10. Walter Hechtlin will manage the act.

LESLIE MORGAN, former owner and manager of the "Dangerous Girl" Company, is now Western representative of the Mutual Burlesque Wheel, with offices in Chicago. A nice job and a good man.

MABEL SIMA has journeyed to the far-off Canadian town of Winnipeg and is producing at the Dominion Theater, "A Night Blooming Series", one of her own plays, will be presented for the first time in that city.

WHITEHEAD'S "Pennant Winners" made its initial bow for public favor at the Iowa Theater, Des Moines, Ia., recently. John Whitehead, familiarly known as Johnny, a former burlesque manager, is owner of the company.

CHAS. LEVAN was honorably discharged from the State Penal Farm, Greencastle, Ind., September 4 and has returned to Cincinnati, where he will probably remain for the winter as manager of Sylvan Heebe's No. 2 rotary tab. Charlie was in five months for boot-legging.

THE CHICAGO RIAITO recently looked like the Sun Avenue Plaza, for many former tabloid people from the Southern city were in the Windy City, including Hap and Flo Farnell, Bo and Florence Nelson, Mabel Shea, Ho Morris, George Ford, Walter Rechtlin, Ollie DeBrow and several others.

ELLA EDWARDS, recently of Rilton's "Dream Doll Revue", which closed last week in Lawrenceburg, Ind., will join Billy and Anne Wren for the winter season. Billy Wren is still on crutches and unable to work. E. Y. Wren, his brother, is looking after the business end of the show.

THE POLICY of Abbott's Criterion Theater, Buffalo, N. Y., for the season of 1923-24 will be a weekly change of John E. Coutts' Musical Comedy Units, and first-run pictures. Frankie Hunter and his "Spices of 1923" were the opening attraction on Labor Day. Thomas M. Downs and his augmented Criterion Orchestra are in the pit.

REMYN HAS IT that Emil Shy of the team of Moore and Shy, has been struck by cupid's dart. This will in no way affect the partnership of the team, as the lady is a well-known singer. As to the date of the ceremony it's like the end of the world—when it will be no one knows. Nevertheless various signs will precede it.

JIM COLLIER and his "Flapper Review" will soon start out for the regular season with virtually the same personnel as last year. "I have a signed contract, duly witnessed, etc., for the season of 1923-24 with a Miss Johnnie Irene Bolton, who has jumped," Jim writes. Collier expects to work a few days around the East before opening on the road.

THE HEX AMUSEMENT COMPANY has purchased the Orpheum Theater, 325 East Main street, Ottumwa, Ia., from K. Redman. The Hex company now owns and operates two houses and took over the Orpheum with Smith's "Rainbow Girls" as the opening attraction last week. The Orpheum will be continued as a vaudeville and musical comedy house.

TOMMY LEVINE, formerly of Boston, Mass., where he has been producing for seven years, organized a new company in Chicago and opened Labor Day on the Hyatt Circuit in Marion, Ind. Mr. Levine has secured the following cast: Howard and Helene Sybert, the Chicago Newsboy Trio, Mr. and Mrs. Frank Hale and Jap Wheaton, principals, and a chorus of ten.

THE AMERICAN THEATER, Corsicana, Tex., reports business very good, with Jack Wylie now in his tenth week and producing double bill acts with Russel Wilson, who opened here September 3. They are supported by Jack Reynolds, straight; Helen Backwell, soubrette; Beatrice Mann, ingenue; Billy Pearce and Constance Gardner, specialty artists, and a

beauty chorus of six fast steppers. Tiny Lee is musical director.

BENNY KIRKLAND and his Vaudeville Review are starting on their fourteenth week at the Kyle Theater, Beaumont, Tex., and are doing good business. The company now comprises seven principals, a chorus of seven, also a trio, composed of Miller Evans, lead; Pete Sims, tenor, and Wayne Kirk, baritone. The Kyle begins its road season September 21, booking first-class attractions, the tabloid laying off on nights the road attractions hold the boards.

THE GEORGE CLIFFORD "Pop and Ginger Revue", which opened at the Princess Theater, Quebec, Can., Labor Day, is playing its second season at that house. As each member of the company appeared they were roundly applauded and many floral offerings went over the footlights from admirers. Dal Smith, Mr. Clifford's father, was at the opening, making the trip from Boston to present his son with an Elk tooth chair and his daughter-in-law, Marion Mason, with a handsome bouquet.

MRS. E. V. WHITAKER (Pauline LaVan) is recovering nicely from a recent operation at a hospital in Ashland, Ky. Previous to entering the hospital Mrs. Whitaker was a member of Barker's "Candy Shop Girls" and writes of her engagement as follows: "In my six years' experience in show business the Dunbar show was undoubtedly the best I have ever worked with. Mr. Dunbar himself is 100 per cent professional. He had all special opening bills and scenery and several trunks of real wardrobe."

JAY MCGEE and his musical revue opened at the Superior Theater, Grand Rapids, Mich., September 2, for an indefinite stay, and House Manager George C. Nichols is quoted as having expressed his satisfaction with the showing made by the company up to date. Saddle DeVoy, soubrette, is reported to have made the biggest individual hit at the opening performance. Henri Keller, straight man, has left the company to join a Mutual Wheel show. Sam and Hamed Garlsen will join the company within the next few weeks. The complete roster will appear in a later issue.

BEDDY WOOD, straight with Bert Humphreys' "Dancing Buddies", writes as follows: "We are still on the V. C. M. A. Time and the show will play several weeks in Florida. While recently playing Rome, Ga., Amy Cox, assistant manager of the V. C. M. A. Booking office of Atlanta, visited the show and a real enjoyable Sunday was spent on a big

houseboat up the Kasha River. There were lots of good things to eat. A violin was furnished by the stage manager of the Elite Theater. Miss Cox tried her luck at fishing and caught two chunks of driftwood and a cold. Miss Humphreys put it on in Biz style and the party ended by having Lester Richard and his "Jack and Jill Girl" Company as our guests."

CHAS. W. BENNER'S "Aristocrats" Company played the Orpheum Theater, Marion, O., to good business the week of September 3. Business so far this season has been excellent with this show. Mr. Benner has purchased all new costumes and special scenery for his newest production. The bills are all entertaining and the show as a whole has earned a fine reputation. Mr. Benner puts on a special children's matinee on Saturday afternoons. The personnel of the show includes Adeline Mack, ingenue; Phyllis DeLitta, soubrette; Mrs. Katherine Benner, characters; Fred Blumfeld, carpenter; Master Joseph DeLitta, juvenile; Oliver Kicht, comedy characters; Glen Suger, stage manager; Frank Malone, acrobatic dancing; Clifford Witt, musical director; Steve Knight, comedian; Mae Woods, Lillian Pearson, Margjorie Klipper, Florenz DeLitta, Mack Stangler, Robert Myers, Marie Mareer, Billie Mack and Frances Copper, chorus; Roy Freeman, of Freeman's Goats fame, came over from Canal Winchester, O., to see the show. Wm. (Bill) Boyer is in advance of the show. Eddie Ledman, novelty acrobat, who now makes his home in Marion, is responsible for the above information.

UNDER THE GENERAL DIRECTION of the Hinkins Hotel Company and the personal management of Mr. Manning, manager of the Oxford Hotel, Enid, Ok., a recent addition to the Hinkins Hotel system, the American Theater reopened September 10. Laura Stewart, with her "Greenwich Village Syncopaters", is the first attraction for the winter season. It is the management's intention to maintain a tabloid and picture policy thruout the season, changing either two or three times each week. There are no Sunday shows, but matinees will be tried the first part of the season and if found to be a paying proposition they will be continued otherwise two shows a night, with a matinee Wednesday and Friday, will be the theater's policy. Tabloid veterans will remember the days of Ruby Darby, Billy House and others in that locality when the American would play to a turn-away crowd twice each night and it is hoped that this condition will return. The house will have no competition except pictures and should prove to be a money-maker from indications now. Should the tabloids fail to draw a crowd there the Norton Comedians, dramatic stock, will return for a winter stock engagement.

THE FOLLIES THEATER, Los Angeles, Calif., owned and operated by the Dalton Bros., have their "Fearless Eve" company now in its third year at this playhouse. Henry

(Continued on page 35)

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 VAUDEVILLE THEATRE OWNERS WRITE PHONE OR SEE ME PERSONALLY NO TOWN TOO LARGE OR TOO SMALL.

WANTED TABLOID MUSICAL COMEDY PEOPLE IN ALL LINES
 Producing Comedian that can be Featured, Second Comedian, Man for General Business, Prima Donna, Soubrette, six Chorus Girls, People doing Specialties and Singing Harmony preferred. Other useful people, wire. Do not misrepresent. Prepay your wires and I will do the same.
REEDY DURAN, 2131 Avenue G, Birmingham, Ala.

WANTED AT ONCE MUSICAL STOCK
ORPHEUM THEATRE, Harvey Arlington, Grand Rapids, Michigan
 First-class answer for a strong line of parts. Must sing Top Tenor for Quartette. ALSO PLAY A No. 1 Bass Singer for Harmony Quartette. Wire full particulars and lowest salary. A full season's work for capable people. CAN PLACE three A No. 1 Medium Chorus Girls. Useful people always placed. "Chill" Wills and Kenneth Kemper, wire if at liberty.

WHEEL
ATTRAC-
TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

SOMETHING NEW IN BURLESQUE

Frank Lanning and His Advertising Auto in Advance of "Youthful Follies"

New York, Sept. 6.—An agent in advance of burlesque shows has at last come forward with an idea for advertising his show. The idea is not a new one, for The Billboard had preceded it by two years with an advertising auto that has been seen and commended by millions of people who have seen the car in this and other cities when the car has gone on tour.

Be that as it may, Lanning's auto pictured on this page is something new in burlesque and Lanning is to be commended for putting the idea to practical use in advertising "Uncle" Bill Campbell's "Youthful Follies" on the Columbia Circuit.

Prior to the opening of the season Lanning figured out the cost of the car, its remodeling to suit his requirements in carrying a cut and bill trunk, its painting and running expenses over the circuit. As a result of his figuring he saw his way clear to go ahead, and he is now making his towns via auto, thereby attracting much attention en route.

Arriving in his town Lanning consults the local manager and impresses him with the practicability of the use of the auto in the town for the purposes of advertising the "Youthful Follies" one full week in advance of the coming of the show, and so far each and every manager approached has jumped at the proposition of standing his share of the expense, which averages about \$2.50 daily.

Instead of passing out heralds that are cast to one side, Lanning is handing out small books of matches similar to those given gratis by the chain cigar stores, and on the cover of the matches is descriptive printing relative to the "Youthful Follies".

During his week at Hurlig & Seamon's Theater, this city, Lanning stopped his car on the more prominent street corners of Harlem and from the car distributed his books of matches to passersby, and they attracted sufficient attention for storekeepers to overrun the Hurlig & Seamon Theater in their demands for books of matches that they could pass out over their counters to customers. They not only called in person, but every mail to the theater carried requests for the books.

Lanning is well known among burlesquers, being the brother of Arthur Lanning, for many years identified with Tom Sullivan's shows on the American Circuit and more recently with Broadway shows en tour and in vaudeville.

Frank received his first lesson in advance work as bannerman with Gentry's Dog and Pony Show during the seasons 1910-11-12, and for the next three seasons was a general agent for a three-car carnival. During the seasons 1916-17 he was with Ben Moore's Midway Shows as an adjuster. Season 1919-20 he was first an agent, then general agent for Linderman & Wright's "World of Mirth" show.

He made his entry into burlesque thru I. H. Herk, who placed him as agent in advance of "Cuddle Up", season of 1921-22. Thence to George Jaffe's "Step Lively Girls", season 1922-23.

PICKED UP IN PHILLY

Last week the Casino Theater, with the nifty, snappy "Happy Hep" show, drew fine houses all week. Strong cast and chorus.

The opening show of the new season at the Bijou was "The French Follies", a fine show from start to finish, with a dandy cast of principals and chorus. Big business.

A good show was at the Gayety Theater, with the usual weekly change of principals. All scored finely—Vera Lamar, May Hamilton, Trixie Ayers, Frank Ernest, Frank Kramer, Lew Gordon and the famous Gayety house chorus. Big business.

The Trocadero Theater opened its season September 1 with an innovation, Byrd and Ewing in "Hello, Dixieland", with Brooker's Novelty Band and Orchestra, which accompanies the entire show from the orchestra pit. All the performers and orchestra are colored showfolk. This policy, with a change of shows weekly, will continue until October 1, when a return to white shows will be introduced. The show did nicely.

—ULLRICH.

The record made by Lanning in advance of the foregoing shows was sufficient to impress "Uncle" Bill Campbell to engage him as agent in advance of "Youthful Follies" for the present season, and if he continues as he has started, in giving something new to burlesque in the way of advance advertising, he will carry out the lines laid down by Walter K. Hill, who conducts the "News Bureau" for the Columbia Circuit, and claims that his bureau will relieve the advance agents of the Columbia Circuit of much work done by them in the past and give them more time for advertising their shows along original lines. It is very evident that Lanning is doing so, therefore it behooves all other agents on the circuit to get busy and show their managers that they have ideas that can be utilized along practical lines for the bigger and better advertising of shows.

AN INNOVATION IN BURLESQUE



Frank Lanning, advance agent of "Uncle" Bill Campbell's "Youthful Follies", en route over the Columbia Circuit in an attractive advertising automobile, carrying a bill and cut trunk, supplemented by advertising novelties.

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

"MISS VENUS"

(Reviewed Monday Matinee, September 5)

A Mutual Circuit attraction. Book, staged and conceived by Billy Mike Kelley. Musical numbers and production under his personal direction. Presented by E. L. Spire.

REVIEW

THE CAST—Jack H. Alton, Vera Trevor, Mae Laurie, Frank Fay, Jackie Addison, Billy Grady, Billy Mike Kelley.

PART ONE

Scene I was a hotel interior set for an ensemble number by the choristers, a common garden variety, who evidenced an unfamiliarity with the work and their vocalism was decidedly discordant.

Vera Trevor, lacking much of the personal attractiveness of some of the choristers, is probably intended as the mother and doting-goddess herself only by a wily, wily slinger that seems tiresome.

Mae Laurie, a slender, symmetrically formed, rather pretty girl, sang like a prima donna, but her affection of cold, dead, hard eyes, the audience meant little or nothing to them, for they let her fall flat.

Frank Fay, a juvenile slinger and dancer,

came on in ordinary street attire and tried to jazz up the show, but the seal of disapproval had already been set on it by the audience and Fay could do nothing to lift it; and the same goes for Jackie Addison, a blond ingenu, who has made good in other shows, but who flopped dismally in this show.

Jack Alton, a manly appearing straight, dressed his part well, supplementing it with singing, dancing and a recitation, but he could not lift the fall.

Billy Mike Kelley is doing a somewhat eccentric characterization and evidences the ability to make good as a comic, but if he does it will be under the direction of an experienced producer who will make it imperative that he works clean.

Billy Grady is a short-statured fellow who used an unbecoming dirty tramp makeup and offensive mannerisms, and outside of a short dance has only added for being in the show is to act as a foil for the snout of Kelley.

COMMENT

A descriptive review of this show in its entirety would resemble a police report on the show at Coney Island some twenty odd years ago, when they became so obnoxious that the business men demanded their elimination from

(Continued on page 125)

LES SPONSER'S SHOWS

New York, Sept. 7.—Under the management of Les Sponser last season the Gayety Theater, Baltimore, Md., had a successful season of burlesque stock, with one night a week given over to boxing bouts at prices of \$1, \$2 and \$3.

Mr. Sponser will manage the theater again this season, but along somewhat different lines by having a permanent stock company chorus remain at the Gayety and supplement his house company with traveling tab. shows and other forms of road shows, including colored shows. The additional shows will be bought outright and added to his own show, making a dual show with a combined chorus of twenty-four girls.

The first tab. show will be Dolph Singer's "Merry Wilder", which opens week of September 10 in combination with the house company.

Mr. Sponser, while visiting this city during the past week, said that Col. Bob Deady will do likewise at his Trocadero Theater, Philadelphia, and that they are negotiating to have the same road shows play the Gayety and Trocadero.

Wednesday night at the Gayety will be eight night, with the house company laying off, as Manager Sponser utilizes the stage for 400 ring-side seats at top prices.

CHANGES IN "TALK OF THE TOWN"

New York, Sept. 8.—Harry Strouse, after the Monday matinee showing of his "Talk of the Town" show at the Columbia Theater, decided that several changes were necessary to bring his show up to the standard set by the Columbia Amusement Company for shows on the Columbia Circuit. Harry served notice on Jimmie (Hobo) Leonard that he would be replaced by Frank Anderson as co-comic to Eddie Hall. Ben Bane and Happy Clark, who assist Patsy Gilson in an act in one, will be dropped and Patsy will do her numbers as single specialties. Prima Donna Franz Marie Texas will change her numbers to conform with other numbers in the show.

On Tuesday an additional attraction was put into the show in the form of a sparring and boxing bout by the Six International Feminine Boxers, and it went over great on Tuesday night, but when the official censors reviewed it at the Wednesday matinee the act flickered and flattered sufficiently to take the count.

Mr. Strouse has engaged Dancing Dan Dody to take hold of his classy choristers and drill them into the Dody method of putting over dance and ensemble numbers, and, considering the talented students that Dan will have to coach, it's a foregone conclusion that the "Talk of the Town" ensembles will be something exceptionally fine in the future.

It's a wise manager that sees the writing on the wall and acts accordingly for the betterment of his own show and burlesque in general, and Manager Strouse is to be commended for his wisdom.

RAYMOND PROGRESSIVE MANAGER

New York, Sept. 8.—Sam Raymond, manager of the Star and Gayety theaters, Brooklyn, N. Y., has proven himself to be a progressive manager for the reason that he took control of those two houses last season when the prospect of putting them on a paying basis was anything but apparent. But Raymond, with years of experience backed by initiative and executive ability, put both houses on a paying basis and proved to his patrons that he was making an honest effort to give them the clean and clever burlesque that they demanded.

During the summer Mr. Raymond spent much time, labor and money on both theaters in having them renovated, and when he opened the doors of the Star Theater on Saturday, August 25, he could feel justly proud of his achievements.

The front of the theater has been painted, and where heretofore had appeared bare walls there now appear painted pictorials of feminines similar to the Columbia and other Broadway theaters. The interior of the house has been thoroughly overhauled and presents a very inviting appearance.

When a house manager is sufficiently progressive to spend money on his house for the convenience of players and playgoers alike he is justly entitled to the support of both, and Manager Raymond got it on his opening week during the presentation of "Flirts and Skirts", but he did not get it on the second week by the players in "Miss Venus", nor will he get it from his playgoers, for the stench of "Miss Venus" will linger for some time to come in imposition on a house manager of the Raymond progressiveness. He gave "Miss Venus" the same guarantee that he gives all shows, and he was entitled to what he paid for, and the same is applicable to the playgoers who paid the price of admission for clean and clever burlesque and received barn-yard affar for their money.

WESTON REPLACES FAY

New York, Sept. 8.—Due to a nervous breakdown, Gus Fay, the featured comic in William S. Clark's "Folly Town" show on the Mutual Circuit, has exited from the cast until he is sufficiently recuperated for the strenuous work required of him in the show. Bert Weston, of the William K. Wells executive office, who understood Fay in the original production of "Folly Town" on the Columbia Circuit, jumped into the Fay part at the Gayety Theater, Brooklyn, N. Y., and will continue in the role until Mr. Fay's return to the show. 'Tis said that Bert is making decidedly good.

SEEN AND HEARD

By NELSE

For reasons best known to herself Mabel Lee stepped rehearsals for the Ed. Ryan "Round the Town" Company, a Mutual Circuit attraction. Ryan replaced her with Dolly Lewis, the known comedienne.

Joe Mack is on summer vacation at Sea Breeze, Joe and Jess Mack are back with Irons & Clamage's "Temptations of 1923". Joe is agent in advance, but fails to state where friend wife Jessie will be.

Now would like to hear from Virian Peterson, formerly with the Sam Howe Show. A friend in Toronto is anxious to know what show she is in this season.

Edmond is producing the shows, and Eleanor Taylor, a Minneapolis girl, the dances and comedienne for the Fox & Krause Company, in stock at the Gayety Theater, Minneapolis. Harry Hest, formerly of the Shubert theaters, is house manager.

In reviewing shows on the American and Columbia circuits during several seasons past we had occasion to commend a chorister who always distinguished herself by her ever-smiling personality and conscientious work. She was never given a chance to demonstrate her ability as a vocalist, although it was known to the management. This probably accounts for the Columbia Circuit being short a statuesque girl and the Mutual Circuit getting her just because Sol Myers, manager of "Broadway Belles", was sufficiently desirous to grab her and give her the opportunity of doing so specially. A reviewer of a Cincinnati newspaper refers to her, viz.: "A violin specialty by Ruth Sheppard was well received by last night's audience."

Reports from Milwaukee indicate that Larry Francis, straight, and his wife, Sue Milford, soubrette, in the Fox & Krause Company at the Gayety Theater, are due to remain there for some time. They have made sufficiently good for Manager Fox to assure them that they need look no further for a season's engagement.

Fred Struss, who opened his "Snappy Snaps" Show at the Empire, Cleveland, August 26, jumped from that city to see the final rehearsals of his "Smiles and Kisses" Company in New York. While lurching at the St. Regis he said that one of the big hits of "Snappy Snaps" is in the court room scene when Vivian La Vardo, the known doll soubrette, on being questioned by the Judge as to her age, replies: "What the hell do you care?" Fred says that the apparent youthful innocence of Vivian makes her part more all the more forcible and humorous, and that the audience reacts to it with a howl of delight.

Bonnie Lloyd recently closed an eight weeks' engagement as soubrette at Irons & Clamage's Hammett Stock in Chicago. In order to open with a jazz band in vaudeville. On the night of her exit the members of the company presented her with a floral tribute that was so large that she had to have assistance in receiving it over the footlights.

Eddie Wolfe is providing the amateur contests for the Olympic Theater, New York, and the Empire Theater, Hoboken, playing Mutual Circuit attractions.

Lee Sherman and Fred Nolan, better known as the "Gasper Dust Twins", have signed with Morris & Bernard's "Step Along" Company on the Mutual Circuit.

Ernie Livingston has been engaged by Hurlig & Seaman to manage their "Just Married" Company, which is booked thru to the Coast, but will play several nights of preliminary time on Long Island, opening at Patchogue September 17.

Billy "Beef Trust" Watson is highly elated over the announcement that a million-dollar hotel will be erected in Paterson, N. J., within two feet of his Lyceum Theater, the new Watson Building and the Orpheum Theater. Poor Phillip He should worry about that \$1,200 that went to the Burlesque Club because Walter Meyers, agent of "Monkey Shines", tried on his monkeyshinus in Paterson.

Low Lubner, who has signed to go with Jesse Ross's "Powder Puff Revue", is at liberty because Jesse decided not to put the show out until she was fully satisfied that it would come up to the standard set for the Contis Circuit.

Alpha Gilles is not soubrette at present, and just because she has become producing manager of a vaudeville act with her proteges, Harrigan and Frisch, clever juveniles, in a

INFORMATION WANTED

ABOUT

Carle Jerome

Scenic Artist, who when last heard of by the inquirer was engaged at the Grand Opera House, Cincinnati. (This was about 1890-1900-1901.) Any word concerning his present address or whereabouts will be gratefully received by

WILLIAM MILLS DONALDSON, care Donaldson Lith., Newport, Ky.

comedy musical act that played the last half of last week at the Park Theater, Bensonhurst, N. Y.

Buster Sanborn, after a long season of stock in Philly, came to New York and within an hour was signed as soubrette for Ed. Rush's "Georgia Peaches", a Mutual Circuit show.

Low Talbot is so enthusiastic over the form and dancing of Betty Burroughs, soubrette of his "Wine, Woman and Song" Show on the Columbia Circuit, that he is trying to get a policy for \$10,000 on her low limbs in a well-known accident insurance company.

Arthur Stone, the globe-trotting correspondent of Everyone's Variety, formerly The Australian Variety, has been engaged by the Mutual Burlesque Association as agent of its show playing Route No. 2 of the Penn Circuit, and left New York September 2 for his opening town, Hagerstown, Md.

"TEMPTATIONS OF 1923"

Joe Mack, in advance of Irons & Clamage's "Temptations of 1923", desires it known that the cast includes: Danny Murphy, comic, co-featured with Flossie Everette, lead; Ben Holmes, straight; Fred C. Hackett, second comic; Folly Follette, prima donna; Thelma Wynn, soubrette; Jack Gracer, juvenile; Bess Marshall, ingenue, and Sam Bransky, characters. Edward W. Edmondson is manager; Joe P. Mack, agent; Willis Kuhn, carpenter; Sam Bransky, prop; Bob Archer, electrician; Carl Brown, assistant electrician. The special vaudeville feature with the show is Kate Mullini's Five Royal Hussars.

MUSICAL SPILLERS

The Ten Musical Spillers, formerly a big feature act in Jean Bodini's "Peek-a-Boo" on the Columbia Circuit, have been signed as added attraction for Columbia Circuit Shows, and opened at Cleveland last week with Jacobs & Jermon's "Bon Tons". This week they go to Baltimore, with Peck & Kobb's "Hippity Hop", and will remain with that show for the two subsequent weeks at Washington and Pittsburg, with other shows and titles to follow.

TABLOIDS

(Continued from page 33)

Requiemore, producing director, is putting on bright new script shows. Anna Conway is handling the chorus of sixteen beautiful "sun-kissed" chorus maidens. Al Franks and Billie Moody are the featured funmakers and have an enviable following with the patrons. Fern Emmett is the ingenue; Bee Montague, soubrette; Ed Vance, straight and juveniles; Corrie Hunt, characters, and Gale Wyr, leads. Director Requiemore, the rotund comedian, every few weeks appears in a comedy role and lends his big tenor voice to helping the splendid production along to the pleasure of the Follies' patrons. Beautiful scenic mountings and new costumes are changed weekly with each new bill presented. J. Monroe Johnson is the scenic artist and all wardrobe is made in the Dalton Bros.' own wardrobe department.

WILL KING'S REVUE at the new Hellig Theater, Seattle, Wash., presented the week of August 26 "Dancing Mad", an elaborate production from the pen of Will King. A double stage was used and twelve musical numbers were offered instead of the usual eight. Hermie King's Super-Syncepators were featured in a musical satire on "Uncle Tom's Cabin".

JEAN ARNOLD'S "Pretty Babies" opened on the Hyatt Circuit at the Majestic Theater, Des Moines, Ia., last week. In the company are Jean Arnold, owner; M. Higgins, manager; Al De Closs, producing comedian; Paul Workman, second comic; Chas. Henderson, straight; Dale Johnson, prima donna; Elmer Hite, characters; Hazel Grant, soubrette; Florence Gale, saxophone trio; Tony Morrill, musical director, and eight girls in line.

BREAKING ALL RECORDS for a tab, show at the Meyers Lake Park Theater, the Graves Bros.' "Saucy Baby" Company closed there Labor Day to open its regular fall and winter season. This company was installed Decoration Day and continued at the house seven days a week all summer, changing its bill weekly. The company was headed by George and Billy Graves. The Meyers Lake Park Theater has been leased again by the Graves Bros., who will reopen next spring with a company picked from the three they will have on the road this winter. E. B. Coleman, gen-

eral manager of Graves Bros.' attractions, is in charge of its business affairs. Next season Carley Burns, who heads the "Honey Bunch" Company for this same organization, will be featured in the company to hold the boards of the park playhouse next summer.

LAST WEEK the mail bag brought a program card from the Martinique Cafe, Philadelphia, Pa., announcing the program for Wednesday night, August 22. Thereon the names of the following performers were listed: Violet McKee, Agnes Dawson, Chas. Rich, Chas. Phillips, James Solar, Camille Rosbert, Frank Neary, E. Naite, J. Arnold, L. Fradler, L. Hart, Bobbie Russell, M. Barclay, B. Ford and J. Young. Max Essner's Five Intoxicating Jazz Boys furnish the dance music. Nearly all of the above are known in tabloid.

MULLARKEY'S "Melody Maids", which recently closed a fifteen weeks' successful stock engagement at the Orpheum Theater, Ottumwa, Ia., is now playing fair thru Missouri as a free attraction. The company will go in stock again after the fair season. Mullarkey and Hughes are the comedians; Ted Lester, general business; Homer Anderson, straight; Winnie Archer, prima donna; Bobbie Hoffman, soubrette; J. C. Murphy, musical director, and a chorus. George and Williams, a musical team, recently joined the show. Art Hughes is producing.

OLIVER NIGHT and wife (Stella Hayes) are with Chas. W. Benner's "Aristocrats", a tabloid company of twenty-three people, doing parts and specialties. Steve Berrian, blackface, is featured in a nice line of comedy parts. Night and Berrian were dressing room mates for several seasons, both as a vaudeville team and as members of Benner's "Peck's Bad Boy" Company.

CHAS. MORTON'S "Flappers of 1923" opened the new season at Coffeyville, Kan., says a report to The Billboard, continuing: "And judging from the way the public took to the show it will be a record breaker. The principal comedy is in the hands of Billy 'Bumps' Mack, who goes thru each performance without speaking a word doing the character of Bozo. His roller skating and acrobatic dancing is one of the main features of this show. Peggy Dexter, the dainty soubrette, captivated her audiences from the start with her singing and clever dancing. Sarada Murkin in blues songs was a big favorite. Edna Eckman's eccentric dancing completely stopped the show at each performance. Bert Dexter, with his singing and yodeling, won great favor. A chorus of eight completes the cast. Special scenery is carried for each bill. Eddie Trout will manage the "Flappers" in the future. The "Broadway Masqueraders" Company will have its premiere opening September 9 at Joplin, Mo. Eddie Ford will produce and manage that show for Mr. Morton. The companies are booked on the Barbour Circuit."

JACK LORD has engaged Al Harris as the new producing comedian for his "Musical" Musical Comedy Company in stock at "The House of Lord's", formerly called the Lavoreland Theater, at Lavore, Wyo. Arcola Gray is the new ingenue and chorus producer. In addition to the regular combination program of musical comedy and vaudeville, a dance is held every night, except Sunday, starting at ten o'clock and conducted until the wee sma' hours of the morning. Music for both the show and the dance is offered by the Powder River Orchestra. Bobt. Cockburn, who operates a local refreshment stand, has bought the interest in the theater of Ben Flint, who with Jack Lord opened the theater on August 4. Mr. Cockburn and Mr. Lord are now active managers and controllers of the popular show house. Other members of the Lord company are Eddie Trainer, Mack and Mack, Florence LaGonia, Bud Averill, Mabel Trainer, principals; E. L. Libby, wardrobe mistress, and a chorus.

A group of investors represented by LeGrand E. Pettit have purchased a site on the northeast corner of Vernon and Nostrand avenues, Brooklyn, on which they contemplate erecting one of the finest picture theaters in that section of New York. The plot measures 100 feet on Nostrand avenue and 150 on Vernon avenue. Plans for the structure, which will be for a seating capacity of 2,200, will be filed shortly. Approximately \$500,000 will be spent on the project.

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AND

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Walrath Attractions, Grand Theatre, Morgantown, West Virginia, week Sept. 10th; Dixie Theatre, Uniontown, Penn., week of Sept. 17th.

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Beginning Monday Evening, September 3, 1923

PHILIP GOODMAN Presents
MADGE KENNEDY

-In-
"POPPY"

A New Musical Comedy in Three Acts
-With-

W. C. FIELDS

Book and Lyrics by Dorothy Donnelly
Music by Stephen Jones and
Arthur Samuels. Staged by
the Author and Julian
Alfred

Settings Designed by Ralph Barton
Costumes Designed by Charles Le Maire
Orchestra Under Direction of Gus Salzer
Entire Orchestration by Stephen Jones

THE CAST

(As the Characters Appear)

- Sarah Tucker.....Maud Ream Stover
Amos Suffman.....Jimmy Barry
Mary Delaheld.....Luella Gear
William Van Wyck.....Alan Edwards
Princess Vronski Mameluke Pasha Tabbs...
.....Emma Janvier
Mortimer Pottle.....Robert Woolsey
Prof. Eustace McGargle.....W. C. Fields
Poppy McGargle.....Miss Kennedy
Judge Delaheld.....Hugh Chilver
Premier Dancer.....Marion Chambers
Special Dancers.....Hilda Burt, Lucretia
Craig, Violet Vale and Victoria White

By its very name a musical comedy
should be both musical and comic, yet
it is surprising to see the number of
these shows presented which lack
either or both of the fundamental
requirements. It makes me happy to
report, then, that "Poppy" is both
musical and funny. Yet the reasons for
it being both are a bit out of the
ordinary and may be worth going into.

"Poppy" is funny not so much
because it has a comedy book or
situations, but because the people who
play the comedy are very competent.
Its music is musical, not because it is
intrinsically melodious, but because
of the way it is treated. The
orchestration by Stephen Jones is
much more accountable for the fine
effect produced, in my opinion, than
the worth of the tunes themselves.
They are mostly run-of-the-mill goods;
but by the time Mr. Jones gets thru
with them they are musical gems. He
treats his orchestra in almost
symphonic fashion, yet never gets
above the level of what a musically
unsophisticated audience can
absorb with enjoyment. By this
score Mr. Jones legitimately steps
into the place made vacant by the
untimely death of Saddler.

I do not mean to belittle the book
or the music of "Poppy" by saying
what I have of the comedians and the
orchestrator. That would be grossly
unfair. The fact is, the book is a
better story than nine out of ten
musical shows can boast of and the
music measures up with that of most
Broadway shows. I simply mean that
both have been made to seem better
than they really are by the treatment
they have received at the hands of
markedly competent people.

The story of "Poppy" deals with the
daughter of a grafting showman whom
he tries to palm off as the heiress to
a great estate. He is denounced as
an impostor and flung into jail, but in
the last act the girl turns out to be
the rightful heiress after all. Not
such a great shakes of a story, but one
that is told well and played better.
This is notably so in the case of W. C.
Fields, who has come into his own
at last in the role of Eustace McGargle,
an unscrupulous master of "grift", with
all the picaresque effrontery with which
his tribe is endowed. Mr. Fields makes
a real character of this man and, in
doing so, shows himself a comic genius
of no mean order. From a juggler,
pure and simple, he has become a
comedian of undeniable gifts, with his
juggling as an entertaining accessory.
This reviewer has had few men
entertain him as Mr. Fields did in this
show. Everything he does is done with
telling effect and with a sort of studied
ease which betokens real study. Take

THE NEW PLAYS ON BROADWAY

the matter of his mustache. This is
a highly comic affair which has a
strange air of unreality and yet looks
as tho it might really exist. And this
effect is obtained by the absurdly
simple process of attaching it to the
under part of the nose instead of to
the upper lip. Simple? Of course. But
one of those simple effects which only
come to the student of comedy. Of
that high art Mr. Fields is one of our
most notable practitioners.

Madge Kennedy, too, is seen to
advantage in "Poppy". Musical comedy
is the rainer by her entrance into that
field, for she has as good a voice as
most and is an infinitely better actress.
Then she has great charm of person
and good looks in abundance. Luella
Gear has not as much to do in this
show as one would wish, but does it
extremely well; Jimmy Barry was
hugely funny as a "rube", and Robert
Woolsey got a lot of laughs by
unctuous playing. Emma Janvier was
another who was quite at home in the
comedy scenes, and Alan Edwards, as
the inevitable nice young man who
wins the girl, was quite all that he
should be. Hugh Chilver and Maud
Ream Stover had smaller parts and
played them nicely, while several
specialty dances done by Marion
Chambers were well received.

The costuming and scenery of
"Poppy" have been looked to with a
cunning eye for effect. The sets are
never obtrusive, yet look the real
thing, and the costumes are effective
without being gaudy. It might be
pointed out that in the first act there
was but one silk dress, all the rest
being prints, yet they looked
handsome and were in the best of
taste. There is a lesson here for those
who want to find it.

Lastly, the whole piece is clean and
entertaining. There are a few "bends"
in the first two acts which can easily
be taken out, as it is running half an
hour too long. With the shears
properly wielded, "Poppy" should be
in for a long run.

An excellent musical show,
exceptionally well played.

GORDON WHYTE.

THOMASHEFSKY'S THEATER,
NEW YORK

Beginning Monday Evening, Septem-
ber 3, 1923

HARRY THOMASHEFSKY Presents
BORES THOMASHEFSKY-
RUDOLPH SCHILDKRAUT-
LUDWIG SATZ

"THE THREE LITTLE
BUSINESS MEN"

A Comedy (with Music) in Three Acts

By Oscar M. Carter

Music by Joseph Cherniavsky. Lyrics
by Ludwig Satz and El. Gee. Staged
by Bores Thomashefsky. Set-
tings by Louis Bromberg

Orchestra directed by Jos. Cherniavsky
CAST OF CHARACTERS
(In order of their appearance)

- Tonia.....Pola Carter
Jim Kennedy.....Richard Webb
Helena Danilevsky.....Golde Lubritsky
Sophia Danilevsky.....Regina Zuckerberg
Mr. Mandelbaum.....Rudolph Schildkraut
Hyman Smith.....Irving Grossman
Alexander Danilevsky.....Bores Thomashefsky
Mrs. Smith.....Freda Ziebel
Mr. Smith.....Ludwig Satz
Mr. Drillingham.....A. Erber
Mr. Bartakel.....Gershon Rubin

"The Three Little Business Men" is
presented in Yiddish, and, as I do not
know a single word of that language,
it would ill become me to speak too
decidedly on the merits or demerits
of the play. However, one does not
need to know the language to know
acting when one sees it, and music
carries its own message to all but the
deaf.

This play appears, from what I could
gather, to be a trivial comedy about

the founding of a business by three
men. One of these is an aristocrat
newly arrived from Russia, another a
wise Jew long settled in America and
the third of the triumvirate, a window-
cleaner, who knows the secret of
preparing kvass, a drink which the
company manufactures and which brings
prosperity to the firm. The underly-
ing idea is a familiar one in the Amer-
ican theater, and "The Three Little
Business Men" seems more an adapta-
tion of a Broadway play into Yiddish
than a typically Jewish product.

The acting, tho, is excellent, and far
too good for the play. Everyone of the
cast impressed me as knowing his or
her business thoroughly. All were good
listeners and all kept within the pic-
ture. The audience roared at the
comedians and they used exactly the
methods which are identified with the
good comic players of the English-
speaking stage. I take it, then, that
the cast is an entirely competent one.

Ludwig Satz tickled the house huge-
ly in a low comedy part and his
handling of comic business was done
very deftly. Mr. Satz knows all the
tricks of the trade and does not do
them too obtrusively. Bores Thoma-
shefsky impressed me most favorably.
He plays with great repression and
sincerity, and one could readily see
that he was at home in both pathos
and comedy. Rudolph Schildkraut
hardly needs mentioning. He is an
actor of the finest type, and I would
say the part he is playing in this show
is far beneath his capabilities. Never-
theless, Mr. Schildkraut played it as
tho it were a classic role and ex-
tracted all the values from it easily.

Regina Zuckerberg gave a dignified
and sincere performance as the wife
of the aristocratic Russian, and Golde
Lubritsky made a good impression as
her daughter. Pola Carter, as a servant
girl, sang and played with marked
effectiveness, and Richard Webb, Irving
Grossman, Freda Ziebel, A. Erber and
Gershon Rubin, in smaller parts, were
excellent.

Everyone in the company sings
splendidly and they did full justice to
the musical numbers. These were
melodious and mostly of a plaintive
type. They were all thoroughly
enjoyable. The settings left nothing to
be desired. Altogether, seeing this performance
makes me wish the company would
produce a play a little less trivial than
"The Three Little Business Men".
With such a company and a fine play, I
believe that a large section of the
English-speaking theatergoers could be
induced to come, in addition to the
particular patronage this company is
seeking.

A splendid company of players
who make a lot of an insignificant
play.
GORDON WHYTE.

WHAT THE NEW YORK
CRITICS SAY

"Poppy"

(Apollo Theater)

TRIBUNE: "The entertainment is to be set
down as laughable tho tedious."—Percy Ham-
mond.

WORLD: "Poppy" is our idea of a good
musical comedy."—Heywood Brown.

TIMES: "Poppy" emerges as an exceptional
musical comedy."

POST: "It is really a musical comedy, with a
plot which is fully good enough for the purpose,
has many bright lines, pleasing music, good
dancing, and clever acting and singing."—
Charles Pike Sawyer.

The Dale Theater, St. Paul, Minn., formerly
the property of Samuel Reisman, was recently
taken over by Finkelstein & Rubin. The new
owners will remodel the Dale into one of the
finest neighborhood theaters in the Twin Cities.
The house was closed September 1 and will
remain dark until about September 15.

NEW CHICAGO PLAYS

APOLLO THEATER
Beginning Sunday Evening, September
2, 1923

GEORGE CIDDOS Presents
(In Association With the Selwyns)

"THE DANCING
HONEYMOON"

A Musical Comedy in Three Acts
-With-

CHARLES RUGGLES AND
WILLIAM KENT

Book and Lyrics Written and Adapted
From "Bathing Beauty" by
Ballard MacDonald

From the original of Brighton, Mel-
ford and Furler

Music Written and Arranged by
Walter L. Rosemont

From the Original of Philip Br. hain
(By Arrangement With Jack Buchanan)

Staged by Guy Brachan. Dances Ar-
ranged by David Bennett. Pro-
duced Under the Personal
Direction of George
Choos

CAST OF CHARACTERS

- Ernest McGregor as.....Donson Gratton
Who is always calling on the Butler family
to ask favor of
Helen Flay as.....Miss Alfred Butler
She has two charming sisters who arrive
from a visit to Boston
Helen La Vonne as.....Nancy
The Maid, is in the laundry to greet
Mildred Kettle as.....Margaret
And her younger sister, more the flapper
type but delightful
Marie Sexton as.....Edith
The girls have a quarrel for their brother-
in-law's friends
Charles Ruggles as.....Alfred Butler
The unfortunate arrival of two young men
from the city
Jack Spavin as.....Frank Bryant
And his friend, who is famous known
as.....
William Kent as.....Ernest Hoover
Turns the attention of the girls into
the wife of Ernest
Walter Lawrence as.....Sweeney
Disputes of a hotel with trading quarters,
and
Teddy McNamara as.....Spink
Open the second act with a discussion as
to the merits of
Frank Slinch as.....Bathing Butler
Who is leaving rather a bitter opinion of
the family and its ways
Frances Hilday as.....Bertha Butler

An English importation, not yet free
from the taint of English near-
comedy, but with the advantage of a
tendency to minute details and lavish
mounting.

It brings the plot of the happy
musical comedy, Albert Butler of the
same cognomen as "Bathing" Butler,
a prize fighter, has for six years ex-
cused his wayward behavior from
domestic life with the plea that he is
a champion pugilist and carries out
the deception by substituting at the
training quarters of the real fighter
under an assumed name, even ventur-
ing upon dangerous adventures
with the wife of the busy "Bathing"
Butler.

Trouble develops when his family
and friends determine to see him fight
the Alabama Murderer and visit the
training quarters on a mission, and at
the same time the fighter learns of his
wife's waywardness. Mental anguish
for the messenger follows, as the
real fighter withdraws and leaves the
fake fighter to the fate merited of the
worthy opponent. A full-blown de-
mentment substitutes the real fighter
unknown to the admiring friends and
visitors, and all is happy as the last
curtain drops.

The unfolding of the story is not
hampered by the presence of twelve
English dancing girls, who step with
the faultless precision of the Parisian
ballet school and other winsome
chorus misses and a professional
troupe of chorus men who once better
than they sing. Mildred Kettle runs
with feminine humor in social and
vocal activities and Marie Sexton,
demure and pretty, displays a fleet pair

of feet to the amazement of many in the last act. Helen Eley is the doubtful wife of the fake fighter, and Frances Halliday, the worldly wise mate of the real fighter, gives an ideal presentation of the type.

Among the men, Charles Ruggles is the failed fighter, thrives on trouble, and Frank Sinclair is an unusually convincing real fighter. William Kent does unswerving lines and makes them funny, and Teddy McNamara is a football trainer, with the mannerisms frequently accredited to the profession. Grant and Wing, feature dancers, and Harry Masters and Jack Kraft, eccentric dancers, officiate at intervals.

George Dobbs wins fame chiefly through his clever work with Marie Saxon. It is in the mounting and dressing of the show that most praise is to be given. The settings are gorgeous and the continuing elaborate and new. These two essentials are remarkably well handled, and, coupled with excellent dancing, make "The Dancing Housewife" one of the best musical comedies of several seasons. Time of about two hours, twenty-three minutes. Eight curtains.

LOUIS O. RUNNER.

COMMENT

EVENING POST: "Fresh as paint, backgrounds and tableaux highly colored and decorative, young women frolicsome and exuberant, pretty and dancing swift and graceful. Some musical numbers worthy of 'Follies'. Why the present title is a mystery. Show will draw the way to success."

HEALING EXAMINER: "Spacious and handsome show, lavishly dances. There is no reason why it should not ripen into a knockout."

THE NE: "Too much talk, Reddick, inflexible scenes. Old ideas in costumes and movements skillfully performed. Amazing array of people with twinkling feet."

ILLINOIS THEATER, CHICAGO
Beginning Sunday Evening, September 2, 1923

A. L. ERLANGER and HARRY J. POWERS Present a Musical Play
"THE CLINGING VINE"

Book and Lyrics by Zella Sears. Music by Harold Levy. Staged by Ira Harls courtesy A. L. Erlanger. Musical Numbers Staged by Julian Alfred. Costumes by Peggy Hoyt.

- LAST OF CHARACTERS
- Tessie, Secretary to Antoinette Allen..... Gladys Burgett
 - Thelma, Her Advertising Manager Roy Marvin
 - Harold, Head of Her Art Department..... William Flindner
 - Tom M. Tutewiler, Her Eastern Representative..... Charles Schofield
 - Her Foreman..... Louis Sears
 - Smith, Her Assistant..... Ernest d'Amato
 - James, Her Shipping Clerk..... Albert Burke
 - John, of Her Sales Department Donald Heister
 - Antoinette Allen, President of A. Allen, Inc. Peggy Wood
 - Mabel May, a Steeplechase of Antoinette's..... Anita Whittaker
 - Janet, Another Steeplechase of her..... Mabel Kroman
 - Francis Milton, Janet's Husband..... James C. Marlowe
 - Madame May, Mildred's Husband..... Raymond Crane
 - States From the Country Club:
 - Bernice Furrow
 - Andrey Berry
 - Marion Baldwin
 - Mildred Claiborne
 - Pauline Williams
 - Louise R.
 - States From the Country Club:
 - Gene Wegmen
 - Gene Wegmen
 - Zelle d'la Porter
 - Gwyn Stratford
 - Mrs. Anthony Allen, Antoinette's Grandmother..... Louise Galloway
 - Vanessa, a Steamship acquaintance of Mrs. Allen's..... Reginald Pasch
 - Ann, a Maid of Mrs. Allen's Evelyn Bennett
 - James, a Visit to Vanessa's William C. Gordon
 - James Manning, a Boyhood Friend of Antoinette's..... John Davenport Seymour
 - Earl Gates
 - States of Girls' Quartet:
 - Bernice Furrow, Andrey Berry, Pauline Williams, Louise Orr.
 - Mozzer: Marion Baldwin, Mildred Claiborne.
 - States of Girls' Quartet:
 - Gene Wegmen, Gene Wegmen, Zelle d'la Porter, Gwyn Stratford.

(Continued on page 89)

THE BOOK SPOTLIGHT
By Gordon Whyte

(Communications to Our New York Offices)

MORE PORTMANTEAU PLAYS

STUART WALKER'S publishers have reissued his More Portmanteau Plays, the second of his series of dramas which started with "Portmanteau Plays". Like those in the first volume, these pieces have proved their worth both as reading material and as acted drama, for all of them have seen the light in Mr. Walker's repertoire.

The three plays in this volume are: *The Lady of the Weeping Willow Tree*, a play in three acts; *The Very Naked Boy*, an interlude in one scene, and *Jonathan Makes a Wish*, a play in three acts. It is the last-named that I like the best.

Jonathan Makes a Wish is an affecting little drama of adolescence. Adolescence in drama nowadays generally means drama that is all sexed up. This particular period of life seems to afford a unique opportunity to the dramatist who wants to picture sex aberrations on the stage or who desires to temper the severity of sex crimes by making his characters less reprehensible because of their youth. Mr. Walker chooses neither of these paths. He is content to tell the story of the yearning of a boy to be an artist against the opposition of the head of his family. This is but the repetition of a cycle thru which his uncle has passed, and, fortunately, this man turns up when things look blackest for the boy and he has started to run away. Now it is that the lad first meets with a sympathetic soul, one who understands the impulse which prompts him to carve out his own life rather than be guided by the reasoning of one alien to them. It is here, in his acute analysis of the boy's feelings and the splendid way in which he got them to paper, that Mr. Walker shows himself a keen observer and a deft writer.

There is plenty of dramatic tug in this play. The will of the boy pitted against the will of his guardian furnishes the sort of struggle which makes true drama. Then there are other characters who are brought in with good effect and contribute a faithful and wholesome atmosphere to the piece. *Jonathan Makes a Wish* is, in all respects, a well-conceived and well-written play.

The Lady of the Weeping Willow Tree is a more pretentious drama and at the same time one which does not quite achieve the effect the author was evidently aiming at. The conception of a character who can work his way out of a hell only by the discovery of one with perfect faith and who exists only by batten on sorrow is at once a fantastic conceit and an attractive one. Mr. Walker chose to lay his scenes in Japan, and a wise choice it was, too, for plays of this sort are always aided when one sets them in surroundings which are remote and colorful. What this play lacks is vitality. It moves too placidly to be entirely effective. Mind you, this is from reading it only. What a skilled director could do to it is another matter. But at the same time one feels that something of this sort must be done if the piece is to go off well, while in *Jonathan Makes a Wish* there is no such feeling at all. I take it then that there is only one choice to make between the two plays if this comparison be a valid one.

The remaining play in the volume is *A Very Naked Boy*, a slight one-act piece which is played before the curtain. It is pure comedy thruout and one can readily imagine it being most attractive in performance.

I strongly recommend the examination of *More Portmanteau Plays* by anyone who likes to read drama. Not only is the book entertaining by reason of the plays themselves, but there is a most informative introduction to the book by Edward Hale Bierstadt on the repertory aspect of the Portmanteau Theater. According to Mr. Bierstadt, this theater compares very favorably with repertory houses abroad, and he properly stresses the significance of the repertory theater in its relation to the stage as a whole. Stuart Walker has succeeded in designing a thoroly practical portable theater by means of which the drama can be taken to those places where facilities for regular production are either primitive or totally lacking. To his credit it can also be said that he has never used his theater unworthily. He has presented much of the best modern drama and has never put on any outright claptrap.

This being so, it might have been supposed that the army and the navy would have welcomed the Portmanteau Theater as a means of entertainment during the war. Mr. Bierstadt sorrowfully informs us that the Y. M. C. A. rejected Mr. Walker's offer, which was for the theater and plays, royalty free, and the pay of enlisted men and subalterns for the players, with his own services thrown in without cost. The navy liked the scheme, but told Mr. Walker to build the theaters on his own hook if he wanted them to use them. This sounds like bureaucratic stupidity of the crassest sort and an opportunity to set before a lot of impressionable men a fare of drama that might have had lasting benefits both for themselves and the stage as a whole.

However, Mr. Walker and his work still go on, and it is to be hoped that he will continue writing drama as good as is in this book for many a day. I highly recommend *More Portmanteau Plays* to all my readers.

TWO MODERN COMEDIES

You will find two of the most successful comedies of recent years in the volume called *Polly With a Past and Adam and Eva*, by George Middleton and Guy Bolton. Both of these plays had runs of over three hundred performances in New York and both are excellent examples of the well-written comedy.

Surely at this late day it is not necessary for me to detail the plot of either play. They have been seen almost everywhere, and, if I mistake not, have been translated into movie. If not, they will be, I am sure. Both plays have plenty of action, the dialog is much above that of the average Broadway comedy and both bear the earmarks of having been written by men with a background of taste and culture.

I am not saying that either of the comedies is a classic. I do mean, tho, that they are pleasant and laughable plays, intelligently and skillfully written. The little theaters should welcome either or both for production and the reader will enjoy them for their own sake.

IN THE MAGAZINES

The *Younger Set* has been running a series of articles on Sarah Bernhardt by Arthur Row, entitled *Memories of Sarah Bernhardt*. Up to the August number the author had reached the third of them and all have been interesting. They will be continued in the forthcoming issues of the magazine.

Vanity Fair for September has a number of articles which will interest and amuse the people of the stage. There are *The Stars of the Future*, by Alexander Woollcott; *The Return of Eleonora Duse*, by Maurice Baring; *Hungary's Contribution to Ultra-Modern Music*, by Paul Rosenfeld; *A Letter to the Movie Magnates*, by Vivian Shaw, and a one-act play by Aldous Huxley called *A Marriage of Inconvenience*.

MORE PORTMANTEAU PLAYS, by Stuart Walker. Published by Stewart-Kidd Company, Cincinnati, O. \$2.50.

POLLY WITH A PAST and ADAM AND EVA, by George Middleton and Guy Bolton. Published by Henry Holt & Company, 19 West Forty-fourth street, New York City. \$1.75.

With the
Stage Employees
and
PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists' Editor, The Billboard, Cincinnati, Ohio.

A crew of carpenters and other stage mechanics arrived in Cincinnati early last week and were busily engaged in preparing the stage of the Shubert Theater for "The Dancing Girl", which inaugurated the musical comedy season at the Shubert last Sunday night.

An agreement has been reached between managers of Hagerstown (Md.) theaters and members of Local Union No. 591, of that city, for two years. Under the new contract the brothers of Local 591 have been granted a substantial increase over last year. Brother Samuel H. Wolfe is still very active in the affairs of that local.

Back with his old love goes Johnny Walker, Canton (O.) stage employee, who last week rejoined the Al G. Field Minstrels as assistant electrician. Walker had no sooner joined the show when the electrician became ill and he had the whole task on his hands. He was with the Field show in this same capacity for several years. He did not join out this fall intending to go with another minstrel organization. He belongs to Local No. 61, Canton.

Back stage at the Grand Opera House, Canton, O., which opened last week, are many veterans. Harry Lane began his twenty-sixth year as stage manager. G. W. Hoover, electrician, has been with that crew seven years. West Barnhart, property man, late of the Al G. Field Minstrels, has had many years' service at the Opera House. Bert Reese and Fred Burton are flymen and Jack Warner assistant props. These, with Charles Schumacher, complete the crew. All are members of Local Union No. 61, Canton.

W. W. Reading, a member of Local Union No. 247, Lancaster, Pa., chief electrician for the past six years with the Al G. Field Minstrels, has been confined in the Grant Hospital, Columbus, O., for the past several weeks suffering from an injury received while assisting in loading the Field show at Columbus. Brother Reading expects to be able to leave the hospital within a week or so and rejoin the minstrel organization. As was mentioned in another item in this column John Walker, of Local 61, Canton, is taking Reading's place with the Field show.

The Denver Stage Employees' Union, Local No. 7, has reached an agreement with the Denver Theatrical Managers' Association providing for a wage increase of 7 1/2 per cent on the present scale, putting to an end a wage dispute that for a time threatened to develop into a strike and also obviating the necessity of a hearing before the State Industrial Commission. The men were asking a wage increase of 10 per cent and the managers had filed an application with the commission for a 25 per cent decrease. About seventy men were affected by the increase.

While wage contracts have not been signed by all of the Indianapolis (Ind.) theaters affiliated with the Indianapolis Theatrical Alliance and the Indianapolis Theater Managers' Association, there will be no strike of theater employees pending final settlement of the wage scales, according to Peter J. Schuster, business manager of the Indianapolis Musicians' Protective Association and president of the Indianapolis Theatrical Alliance, last week. Mr. Schuster said many theaters have signed wage contracts with unions affiliated with the alliance. He said three of the larger theaters were holding out in the matter of signing wage increases, but predicted these would sign soon.

"The Colonial, Bialto, Apollo, Ohio, New Capitol, Murat and English's are included in the theaters that have signed up," Mr. Schuster said.

NOTICE
SECRETARIES

Let us furnish our Comedy for your "in" or "out" door event.
Chas.—NEVADA & McELROY—Ed.
Clowns and Producers,
526 N. Liberty St., Indianapolis, Ind.

ACTORS' EQUITY ASSOCIATION

John Emerson, President. Ethel Barrymore, Vice-President.
 Paul N. Curner, Counsel. Frank Gillmore, Executive Sec. Creas. Grant Stewart, Rec. Sec.
LOS ANGELES OFFICE 6412 Hollywood Blvd. **NEW YORK** Tel. Bryant 2141-2
CHICAGO OFFICE CAPITOL Bldg. **KANSAS CITY OFFICE** Gayety Theatre Bldg.

The Poisoned Pen

There is a writer who defames us in a daily newspaper.

She is a woman and maintains her attacks with remarkable persistency. When this lady visited our office a few months ago we assured her that the statements she had published, to the effect that all members of Equity had been assessed \$5 by the American Federation of Labor "for the defense of the indicted Herrin (Ill.) murderers" was untrue, and that if she doubted our word she could ask any of our people, several of whom were in the assembly room below and many more in the adjacent theaters. But investigation was apparently beneath her dignity. She had told her story and she stuck to it.

We then showed her the clause covering assessments in the constitution of the A. E. of L. This read that the most any union could be assessed was one cent (1c) per member per month for a period not exceeding ten weeks in any one year, and, incidentally, this had only been exercised twice in the history of the federation. But she was adamant and said she knew better than we. What is one to do with anyone like that?

Since then her attacks have been mostly personal, generally based on statements printed in a mendacious sheet, but amplified to suit her mood, which is always hostile.

Today she is presenting us to her readers in a mean, not to say contemptible, light. This, of course, is the way she sees us. We could take no exception if the facts upon which she bases her opinions were correct.

A favorite accusation is that we stir up agitation for a salary. That we should be paid for our time stirs her to the depths. We wonder why? Presidents, clergymen, soldiers, editors, actors all receive some remuneration; they must, since landlords are not letting their apartments for nothing and butchers insist at least upon "a little on account." Surely even she herself draws some stipend. So why not us? Are we the only person who should live on air?

She also scorns us because we have been on a vacation at full pay. She should attack the council for that, since it alone is responsible. We were ordered away by the governing board of the association.

In a recent article she linked John Emerson's name with ours as "paid agitators". Is she so innocent as not to know that one gets a bigger price for lying down than for standing up? However, while we ourselves admit the soft impeachment of being a paid employee of the Actors' Equity Association it is certainly not true of our president. His income is derived from other sources, and not a penny of what she might call "tribute" has ever gone into his pockets from the coffers of the A. E. A.

So, dear lady, attack US on this count as much as you like, but spare those outside of the vicious category.

We quote from one of her recent articles:

"In arguing his motion Gillmore said: 'The announcement has been made that this Jewish company will give performances every Sunday under the cloak of charity. Equity is opposed to Sunday shows, and if the Hebrew company tries to give a Sunday show our (Equity) members would raid the place and tear out the seats sooner than allow them to give a show on Sunday.'"

Very interesting, no doubt, but we never said it.

If the lady declines to take our word for anything we have stated, which she probably will, since we are so despicable in her eyes, we invite her to the Equity office together with accountants, auditors and anyone she pleases for an investigation. Can we offer more?

Contract Note

(To Be Pasted on Any Contract Calling for Services Beyond May 31, 1924)

"Should on or before May 31, 1924, the Actors' Equity Association, by certificate of its authorized officers, certify that no agreement has been entered into between it and the Producing Managers' Association in place of the agreement of September 6, 1919, the actor may until such new agreement is entered into and until that fact is certified to by the Actors' Equity Association in the manner aforesaid, suspend the operation of this contract, and during such suspension the actor need not perform any services hereunder, and on and after June 1, 1924, any new conditions agreed upon between said asso-

ciations shall apply to and be a part of this contract."

Trading in Futures

We note an increasing disposition on the part of managers to date contracts ahead. By this we mean, a manager signs a member prior to two months, but dates the contract within the two months' period. Our members do not notice this at the time, and later if they are dismissed at rehearsal trouble ensues. This is one more reason why you should report your engagement to the nearest Equity office and show your contract.

An Offer of Aid

The unparalleled disaster in Japan has brought immediate offers of assistance from our country. American actors will not be behindhand, tho what particular form their aid will take has not at this writing been decided upon.

New Road Ruling

At its last meeting the council ruled as follows:

"Individual members joining first-class production companies and rehearsing on the road must, if let out within the ten-day probationary period, be paid by the manager their expenses and fifty per cent of their salary pro rata, i. e., counting from the first day's rehearsal until let out, and reckoning each day as a seventh."

Profit and Loss

One of the most successful managers in the West once told us that he always expected to lose at least \$50,000 on any new enterprise. Therefore he insisted upon a capital of twice that amount before starting. Big business men with whom we have become acquainted all confirm this.

In view of which, it is not surprising that Equity Players lost \$79,000 during its first season of forty-odd weeks. Rumor has it that in a season of two weeks more than that was lost by the National Theater Company, and this organization was assisted and backed by the greatest list of managerial celebrities ever assembled together.

Mr. Davis' Quantity Production

Owen Davis is the most prolific dramatist in America—perhaps he holds a world's record! His forthcoming production of "The Nervous Wreck" will be his one hundred and ninety-fourth.

In his early days Mr. Davis wrote and produced a play within the confines of one week. No author, it seems to us, could have had greater experience in every line, from hasty concoctions of melodrama to a Pulitzer prize play.

More Records

Talking of records, Frank Doane recently attained his fortieth Broadway production.

Mr. Woods on Equity

One of our wittiest and most outspoken managers is A. H. Woods. The following is part of

a letter from him to Alexander Woolcott, printed in The New York Herald:

"In your lively and amiable report of 'The Whole Town's Talking' at the Bijou Theater you suggested that I may have put the play on to discredit the Equity. I have not been so distressed since the police interfered with my plans to close 'The Demi-Virgin' and insisted that I keep it on to satisfy the reprehensible curiosity of a large number of people whom since then I do not care to meet socially."

"I should no more think of discrediting the Equity than of discrediting the bank with which I do business. What other protection do you think a theatrical manager has from his colleagues in the P. M. A. than the Equity? Do you think the P. M. A. would exist if it weren't for the certain knowledge on the part of each member that Equity is behind him and will protect his rights and privileges against the encroachments of other producers? The Equity contract is all that makes it possible for managers to shake hands when they meet. Let the Equity try to go out of business if it dare. The managers would raise such a howl as has not been heard in the world since the Lord backed up his advance agent in Sodom and Gomerrah."

"I hope you will do me the justice to print this. The sight of it in cold print will help disillusion you of your error. It will also persuade me that The New York Herald is not too proud to mention 'The Whole Town's Talking' at the Bijou, simply because its reviewer didn't like it."

Percival Knight III

We were deeply grieved to learn that Percival Knight was in poor health and that it was necessary for him to take a long rest. He is now in a sanatorium in Switzerland.

Mr. Knight has always been a loyal worker for the A. E. A. He did particularly fine work when he superintended the last big benefit show at the Metropolitan Opera House.

Mail should be sent to him care Clarendon Lodge, 81 Tulse Hill, London, S. W., England, from where it will be forwarded.

Loyalty of the H. A. U.

The following letter was received from President Jean Greenfield of the Hebrew Actors' Union, Section 1.

"I beg to notify you that a letter was sent to our members who are now playing in the Thomashofsky Theater, enclosing them a copy of the resolution passed by the International meeting August 28, ordering them to strictly abide by the resolution."

"We are aware of the fact that the closing of the Thomashofsky Theater on Sunday may be detrimental to the business and in the long run our members employed there may suffer, but as loyal members of the International, we took notice of the fact that our playing on Sunday will do more harm to our brother actors of the Equity, and as you so ably stated to Mr. Thomashofsky in the conference we had that a smaller number sometimes sacrifices itself for a bigger number, we are, therefore, more than

glad to make that sacrifice in order not to hurt your members.

"Assuring you of our warmest interest in your organizations, and with best wishes, we are
"Fraternally yours,

"HEBREW ACTORS' UNION, SECTION 1"

Notes From Kansas City

August 31: Many performers with companies playing the surrounding towns have taken advantage of the excellent swimming facilities which Kansas City offered them. Each morning the highways leading to Kansas City were lined with performers driving from their various companies to "take a swim" and spend the day in town. And then they talk of "The Poor Tent Show Actor".

James S. Sumner, the well-known vaudeville arranger and composer and incidentally pianist at Pantages Theater, is now a sub-tenant in the Equity suite of offices, having leased No. 6, where he will write and compose for vaudeville.

Theatrical outlook for the new season is promising. The Gayety opened August 26, the Shubert the 27th, Pantages opens September 1, Orpheum September 9, Auditorium September 2, Century (from present rumor) November 12, Main Street and Globe have been running all summer. The Garden and Empress are still "closed for the summer", with no date set for opening. The Grand will house small-priced road attractions. The above legitimate theaters, together with about thirty picture houses, will offer ample amusement and entertainment for Kansas City during the 1923-24 season.

J. Doug. Morgan's Tent Show No. 1 is playing a return engagement in Independence, Mo., this week. Several changes have been made in the cast since its last visit here, and much new scenery and other equipment has been added for the Southern tour which follows the engagement in Independence.

Attention is again called to the fact that we all belong to New York and are not members at any of the branch offices. You may join in Chicago, Los Angeles, San Francisco or Kansas City, but you BELONG to New York. Many out-of-town performers hesitate in joining thru Kansas City, as they have the erroneous idea that they will be members of that branch instead of the main office.

Attention of members in this district is also called to the fact that if they are thirty days in arrears and have no excuse card they are not entitled to Equity contracts nor Equity benefits. The days of "slipping by" are almost over. If you are financially embarrassed and can offer a legitimate excuse, the Council will grant you an extension of time. It only costs two cents to ask for same, but when you ignore your organization and still expect benefits you are not on the square with Equity or with your manager. Let us all attend to our Equity obligations as well as to our pleasures and conveniences.

Mr. Dobbin Comes to Broadway

We were delighted to receive a visit from Hamilton H. Dobbin, of San Francisco. Mr. Dobbin is possibly one of the best posted men in California on theatrical matters, particularly of the years gone by. He is often appealed to by critics in the press when they are in doubt, since he possesses not only a marvelous memory, but also a fine collection of old programs and pictures.

Mr. Dobbin tells us he was born in Ireland, led a turbulent boyhood and finally went to sea. This interfered with his education, and he frankly acknowledges that most of his education was acquired thru watching theatrical performances from the galleries of San Francisco theaters.

This is Mr. Dobbin's first visit to New York, where he is staying at the home of his old friend, Robert H. Mantell, at Atlantic Highlands, N. J.

One gratifying remark was that he most looked forward to a visit to The Players' Club

(Continued on page 71)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Twenty-three new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Ann Smith and Charles Murray Blackwood.

Chorus Equity members who were with "The Three Musketeers" Company should get in touch with the Chorus Equity office immediately. The addresses we hold for a number of these people are incorrect.

It is with sincere regret that we have accepted the resignation of Marye Wynton from the staff of the Chorus Equity. Miss Wynton has been a tireless and sincere worker for the association for two years. Her place will be taken by Nellie McVillie, who has been a volunteer worker for the association as one of

the deputies at the Hippodrome ever since the beginning of the association.

Members are warned not to accept engagements with John Bensley without first consulting this office. Mr. Bensley has not established financial responsibility as yet.

Members accepting engagements with managers whose position has not been established and not reporting such engagements at the headquarters of their association are running grave risks. The association does all in its power to protect you, but you must help us by giving us information of new companies that are being formed.

Do you hold a card paid to November 1, 1923?

DOROTHY BRYANT,
Executive Secretary.



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Round or Pointed-Toe

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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

Louis Calvert

I met Louis Calvert with Louis Calvert on Shakespeare's birthday in 1922. We were in front of Shakespeare's monument in Central Park. Mr. Calvert took part in the exercises. He was enthusiastic from his favorite post with that extreme naturalness and warmth of voice that characterized his work. Some time later I made an appointment with him and went down to the Garrick for an interview between the title of "What the Public Wants". It was a hot day and Mr. Calvert had been directing a cast of university students all that morning. The heat affected him and he was not comfortable to feel like talking for publication. We chatted ramblingly about the weather and American "publicity" in the show business and the older generation of actors, recalled by his father and mother, who had their profession sacred and earned commendable methods of advertising themselves and getting their pictures in the papers and shop windows. Mr. Calvert regretted that he was too indisposed to turn conversationalist. To come out the interview he put a manuscript into my hands. He asked me to take care of it, as it was his only copy. I could call it his interview and use it as I chose. As there will be no more manuscripts from the pen of Mr. Calvert, it seems appropriate at the beginning of this dramatic season to publish Mr. Calvert's review and criticism of the styles of acting he saw in Paris in June, 1921. His review is published in full.

Mr. Calvert had no pose as an actor. He was devoted to the theater. His love of it was universal and unselfish. It was a devotion he wished to share with others. I saw him frequently after our first meeting. One night he was waiting for a taxi cab on the corner of 10th street near Broadway. We took a moment before he hailed a cab. "One thing I never fail to do," he said jokingly, "and that is to get to the theater. I may be late for breakfast, but I never miss a performance. I am always on the stage and make up in time for my first cue." It was this instinct for the stage and his deep sympathy that made him so companionable. He believed that a great deal of the actor's art was dependent on the voice. He became interested in phonographic reproductions of speech and he was eager to make a

record for my collection. He made repeated appointments for going to the laboratory to do the recording, but untimely rehearsals and finally sickness at home prevented him from going. He never forgot his engagements, however, and sometimes quite out of breath he would call up to say what had happened. He called me quite early one morning to insist that I go down to Mary's to help him buy a phonograph. He wanted a good one, and so down we went. While there we listened to numerous speech records. His comments on the voices and intonations were interesting. "That's enough of that one," he would say, and he would wave his hand for the salesman to stop the machine. I remember how warmly he responded to Julia Marlowe's voice in the balcony scene. He listened to all of Marlowe and he bought the record to take home. He liked Mr. Sorenson better in the Marlowe scenes than in his single numbers.

"See what Sorenson gets from that other voice," said Mr. Calvert keenly. "It brings out the best that is in him. It gives him a different reading and more sensitive feeling. That is what voices do. They create an atmosphere to work in."

By more chance I saw Mr. Calvert on the stage the last night that he played. I believe that his appearance at the Playhouse in Washington Square, July 14, was his last performance before an audience. He was with the university students with whom he had been closely associated during the year. His voice rang with its usual deepened mellowness and sincerity. It is a pleasure to recall it in that setting, for it was among many students of the theater that Mr. Calvert generously shared his devotion.

JAMES K. HACKETT IN PARIS

An Allied Representation of Shakespeare in Paris

By LOUIS CALVERT

THE internationalization of art was given a new impetus this month when the French government extended an invitation to the American actor, James K. Hackett, to play Macbeth and Othello in the Theater National de l'Odéon at Paris. Not only was it interesting as the first official recognition in this way of an English-speaking actor, but as a study of the two Shakespearean traditions

HARD WORDS

- "BODANSKY" (bo-"dawn-ski), Arthur, orchestra conductor of the Metropolitan Opera House.
 - "BRASLAU" ("brak-slahoo), Sophie ("so-oo-f), American contralto.
 - "FARRAR" (fa-"rah), Geraldine ("dzhe-rul-din), American singer.
 - "GALLO" ("gah-lo), Fortune ("fawr-"too-nel), director of the San Carlo Opera Company. If the r-sound is untrilled, pronounce ("faw-"too-nel).
 - "KREIDLER" ("kraud-ler), Louis, baritone in "Bontemps" opera.
 - "DE BUSSY" (du-"boos-si), Agatha ("gah-tu), musical comedy singer.
 - "DEVILLIER" (du-"vil-ye-er), Catherine, Russian dancer.
 - "LIPKOWSKA" (lip-"kulf-sku), Lydia, Polish opera singer.
 - "MITZI" ("mit-si), musical comedy prima donna.
 - "SEIDEL" ("sai-nd), Toscha ("tuh-shu), Russian violinist.
 - "WOHLGEMUTH" ("voh-ge-moot), Else ("el-zl), star of the Burgtheatre of Vienna.
- With English speakers the o-sound will be a diphthong (vo-ool).
- KEY: (i) as in "see" (si); (e) as in "it" (it); (e) as in "net" (net); (el) as in "day" (del); (ei) as in "there" (dthe-ri); (a) as in "at" (at); (ai) as in "go" (go-oo); (aw) as in "law" (law); (oi) as in "boy" (boi); (aw) as in "on" (awn); (ah) as in "father" ("fab-dithu); (u) as in "urge" (urzh); (o) as in "water" ("waw-tu).

that have grown up thus independently side by side. To play Lady Macbeth Mr. Hackett invited Miss Sybil Thorneike, undoubtedly the greatest Shakespearean actress in England. And in further conjunction with this union of the best English and American tradition, Firmin Gemier, the greatest French exponent of Shakespeare, played Shylock in one act of "The Merchant of Venice".

The American and English methods of playing Shakespeare were naturally in close harmony. But the contrast between the method of the Frenchman and that of the two English-speaking actors was so great as to be startling. They might have been playing the work of two totally different dramatists. Mr. Hackett's Macbeth was notable for dignity and restraint. The noble lines of the play were given in a rich, sonorous voice with full cognizance of their beauty as poetry. Miss Thorneike, without making Lady Macbeth any the less convincing as a woman, led her out of the realistic into the poetical. She made her a symbol. Gemier, however, played Shylock in a manner extremely naturalistic. He played a low, common Jew, his mind in his money bags, one felt in him no capacity for huge racial bitterness, no depth of grief. He portrayed admirably an individual man, but his work contained none of that largeness of conception that we English associate with Shakespeare's characters.

Added to this difference of conception was a very noticeable difference in text. The French translation of "The Merchant of Venice" was done in prose, admirable prose no doubt, but we missed the musical lines of the blank verse. Not only were liberties taken with the text, but characters were added. There were no less than four tubals, excellently trained to support Shylock in gesture and word, but changing the whole construction of Shakespeare's play. It was impossible therefore to judge the performance from any Shakespearean point of view. One felt that to appreciate the acting it was necessary to look upon this as a new work and to forget the original text.

The entire effect of Gemier's performance was admirable. The difference between the Christians as impersonated by Antoine, Salarino and Salanio on the one hand and Shylock with his four attendant Jews on the other was wonderfully defined. They seemed to belong to different worlds, and this strongly marked contrast was beneficial to the performance as a whole. There was that perfection of team work so characteristic of French acting. Every gesture was closely woven into the scene, the whole showing evidence of careful training and creative thought. Gemier's art was crowned by the four tubals with which he had surrounded himself as a jewel is enhanced by its setting. There is more vigor in French acting than in English. There is more variety in the ensemble work. To Anglo-Saxons there seems to be an over-gestulation, which is, of course, partly explainable by the difference in the two national temperaments. But I believe Gemier's methods of acting, with its unselfish effects, its constant emphasis, is a thing of the past. And the free translation of "The Merchant of Venice" as played by him was, however, beautifully done, but quite un-Shakespearean.

Mr. Hackett, on the other hand, added to a natural dignity of presence a profound realization of the bitterness of Macbeth as a dramatic character. Without falling into the error of many actors I have seen, notably Irving, who made Macbeth a criminal conscience from the beginning, Mr. Hackett interpreted him as a man fundamentally of good parts, lovable and courageous. But as the smoldering fire of his ambition is blown into life by the witches' prophecies and the enthusiasm of Lady Macbeth, the very qualities that have won him fame in the battle-field push him deeper and deeper into crime. Mr. Hackett revealed the good in Macbeth more and more overwhelmed by the evil possibilities of the course he had chosen. He did this with an economy of gesture, an emotional restraint and at the same time poignant sincerity that proved him a master of the art

of tragedy. He interpreted Macbeth as essentially a man of action, taking refuge in ceaseless activity from the thoughts that oppressed him. Lady Macbeth, as played by Miss Thorneike, was in strong contrast to this. A woman whose one purpose, one passion, was her husband's advancement, she who is the more ruthless in the initial crimes sinks first under the weight of thought and remorse for which she has no outlet in action.

Both Miss Thorneike and Mr. Hackett suggested inward emotions with a minimum of outward gesture, leaving it to the voice and eyes to carry conviction with a remarkable effect of sincerity. Mr. Hackett has cleared from his delivery the sliding intonations that marred his performances in America. He spoke his lines with tremendous directness and force, especially in the last act, when he gave as powerful a portrayal as I have ever seen. I have already spoken of the rich quality of Mr. Hackett's voice. It was much commented on by the Paris journals. That of Miss Thorneike, low, arresting and warm, infused into the beauty of Shakespeare's lines a human quality that was unforgettable.

It is interesting to note the comments of French dramatic critics on this first Shakespearean representation in English that Paris has seen since Macready. Adolphe Brisson, in *Le Temps*, says:

"A parallel had been drawn between him (Mr. Hackett) and Lucien Guitry. This comparison is significant. If the illustrious French actor had ever essayed the classic repertory doubtless he would have brought to it this concentrated force, this moderation of violence, this intensity of inner life, which strike us in the American and also surprise us. Mr. Hackett plays tragedy as we play dramatic comedy here. He avoids the impetuous activity, the grandiose gesture, the romantic exaltation of a Mount Sally. He is human, he is real. The image which he gives us of the Shakespearean here has style and has line. Nevertheless his art, simple and familiar, if one may so style it, soars at times to the heights. He is lifted by a mighty inspiration, leaving us at times moved and palpitating."

In the company with Mr. Hackett were many notable names, even among them who barely "walked on". Among the "supers" in the banquet room was Mary Young (Mrs. John Craig) of the old Castle Square Theater in Boston, who accepted Mr. Hackett's invitation while in England carrying out a plan for the closer affiliation of English universities with the stage. She and her husband have done much in this line in America thru their practical encouragement of the young playwrights in Professor Baker's English 47 at Harvard. Another distinguished "carry-over" was George Middleton, whose "Dolly With a Pistol" is now playing to large houses in London. One of his first plays, "The House With a Thousand Candles", was first produced by Mr. Hackett in America. Mr. John Drinkwater, of "Abraham Lincoln" and "Mary Stuart" fame, played Bannio with much sincerity. Leslie Faber gave a moving performance of *Macbeth*.

A brilliant audience from all over the world gathered in the Theater Odéon for the performance of *Macbeth*. Hirohito, Crown Prince of Japan, occupied a box with President and Mrs. Mitterand. Well known Americans included E. H. Sothern, Julia Marlowe, Lola Fuller, Mr. and Mrs. Otto H. Kahn, Mr. and Mrs. Edgely Carter and Mr. Morris Gest. Representing the English were the Duke of Marlborough and his niece, Miss Deaken. Sir Ian Malcolm, Sr. John Pitter, head of the English hospital in Paris, and many others. French well-wishers at the performance included besides the President of the Republic, Mr. Armand Briand, M. Paul Doumer, M. Jassard, M. Georges Clemenceau, M. Pierre Lacombe, M. de Gaulle, and the Académie Française. Dardosse de la Rueffou, Mme. Magerand whose name in private life is Mme. Firmin Gemier. There was a box of distinguished Indian visitors and many Japanese.

Mr. Hackett's second evening at the Odéon, June 8, was shared with Firmin Gemier. I

(Continued on page 41)



James K. Hackett as Macbeth.

LITTLE THEATER ARTICLE CONTEST

Article No. 9:

Elmira Community Service Open-Air Traveling Theater

By MADELINE DAWES

ELMIRA, N. Y., a city of about 50,000, is very proud of the fact that they have one of the first open-air traveling theaters on wheels. The theater was designed by Z. Nespor, executive secretary of Elmira Community Service, and constructed by the Dunn Cooper Corporation of this city. It has been used the past year to further community singing and playground work in the staging of plays.

The traveling theater is financed by the Community Service, while the running expenses of the wagon are assumed by the Recreation Commission. The Recreation Commission also covers the transportation of the wagon from neighborhood to another and furnishes the song leader. The Neighborhood Association covers the music.

The theater resembles a small house on wheels, with doors at either end. It is transferred from neighborhood to neighborhood by means of a team of horses. One side can be raised by levers and pulleys, giving a stage 16 feet wide and 15 feet deep. Within five or ten minutes after the theater is placed a play can be staged. Theater can be very easily operated by one man. It is equipped with ten footlights and three border lights, thus giving plenty of light for a play, community sing, etc. A motion picture screen, piano and heavy green curtains add to the attractiveness. Curtains are arranged very cleverly on rods, making it possible to change the stage setting if long plays are attempted. Inside a space of about two feet is curtained off across the back which can be used for a small dressing room when the cast of the play is small.

The theater wagon is used on an average of six nights a week through the summer months for community singing in the various sections of the city. When the songs are featured words of the song are thrown upon the screen, which is supported at the top of the wagon. A stereopticon machine is used for throwing words upon the screen and can be used as a spotlight for plays. The song leader stands on the stage close to the piano, thus making it easy to direct his audience and at the same time gets the benefit of the music. The average number of people attending these sings is from 500 to 2,000 each night.

The traveling theater is very popular with the playground children, and at various times through the summer groups can be seen rehearsing for plays. There is keen rivalry between the playgrounds to present the best program. So far the following plays have been given:

- "Ariosto in Flowerland".
- "Dr. M.R. Battle" (a health play).
- "Y. M. H. A. Minstrel Show."
- "The Burglar".
- "Fashion Show, 'Down Petticoat Lane'."
- "Tom's Back Yard".
- "The Enchanted Garden".
- "Japanese Play, 'Cray'."
- "Mother Goose Play."
- "House of the Heart".

Several of the playgrounds have prepared little plays and presented them in connection with the community sings as part of the program. These entertainments not only give the children confidence in themselves, but help to develop and awaken hidden talents. All costumes required for the plays are made by the girls from the playgrounds and the boys are given an opportunity to help make the stage scenery if any is used.

A small orchestra can be very easily assembled on the stage. Special acoustic properties make it possible for the speaking voices to be very well heard.

The body of the theater is painted light blue, on two sides there are large Community Service emblems painted red, white and blue. The lettering Elmira Community Service and Elmira Park Commission and City Recreation Commission is white with a background of red.

It has been decided that the traveling theater is one of the best ways of broadcasting community entertainments throught a city.

THE SPOKEN WORD

(Continued from page 39)

has already discussed the Shylock played by the French actor, but a word must be said of Mr. Hackett's performance of Othello. In the first place it was done under great difficulties. When Mr. Hackett rehearsed the scene with me in London I gave him a representation of Iago as I conceived he should be played. We all know that Iago had tubercular villainy in his nature and showed it



Elmira's Traveling Community Theater, which is equipped with ten footlights, three border lights, motion picture screen, piano and curtain. Can be operated by one man.

in his soliloquies. But whenever Othello was by Iago made himself appear the epitome of honesty. To him he showed only a frank, honest face, a blunt manliness whose only defect was inability to hide his thoughts from the man he loved, even tho' in revealing them he should wound. His whole attitude to Othello is one of deference and affection. I made him appear as if he thought his greatly loved master was being atrociously wronged and that he could not stand by and see him so betrayed by Cassio and Desdemona. The tears should almost fall down his cheeks with the seeming depth of his sincerity and affection.

When we arrived in Paris Mr. Hackett rehearsed the play with M. Gemier, who was to play the part of Iago in French to Mr. Hackett's English-speaking Othello. Gemier portrayed Iago with all the deference natural between a non-commissioned officer and his general, between a trusted body servant and his master. He rehearsed the part in a gentle soft voice and suggested a kind of supercilious Japanese spider spreading his net slowly, silently and with deathlike security round his victim. But M. Gemier felt obliged to give the part up two days before the performance because his deafness prevented his hearing the cues. The cues being in English further complicated the difficulties, which finally appeared insurmountable to the French actor. So at the eleventh hour the aid of a very capable and experienced English actor was asked. It being too late for much rehearsal he gave his own conventional interpretation of Iago. He showed his villainy plainly to the audience and made only a transparent pretense of being honest with Othello. This was a method most disastrous to Othello, for the audience, seeing so palpable a villain in the Iago, could not but think the Moor was a fool not to see it too. Iago stood in commanding positions above his general, leaned on his chair and demonstrated with his hands right in Othello's face.

The whole of the methods and the atmosphere of Iago was wrong to my mind, but in justice to the actor we must admit him

capable and conscientious in his interpretation. The actor was capital, but his conception of the part was most mistaken. Mr. Hackett made a brave fight against these tremendous obstacles and secured an ovation at the end, but one realized how much better he could have been under more auspicious circumstances. Beatrice Beckley (Mrs. James K. Hackett) gave a charming performance of Desdemona in which beauty of face and voice combined to interpret a delightful conception of the part.

I have since heard that among other signal honors Mr. Hackett has been made a member of the Legion of Honor by the French President. But the significance of his Paris performance goes far beyond his personal success great as that was. For one may believe that then the great English poet a closer artistic alliance has been formed between three great nations among whom there is a ready such a close friendly and political union.

Theatrical Notes

Mr. H. Schaefer is the new manager of the Irving Theater, Wilkes-Barre, Pa. The Irving plays legitimate attractions.

The Alva Theater, Columbia, Pa., which has a seating capacity of well over 600, was reopened Labor Day with a picture program.

The Plaza Theater, Sioux City, Ia., closed since June, was recently reopened with its established policy of large picture attractions.

Dave Young has leased the Dittman Theater, Brownsville, Tex., and will operate that house in connection with the Dreamland Theater, Brownsville.

H. L. Kearney, manager of the Goodyear and Colonial theaters, Akron, O., for Feiber & Shea, of New York, and who has been spending the summer at Ludlow, Vt., returned to Akron last week. L. B. Cool, district manager

for the Feiber-Shea Company, was in charge of the two houses during the absence of Mr. Kearney.

Owners of the Ashland (O.) Opera House spent upwards of \$1,000 refurbishing their playhouse and have enjoyed excellent patronage since reopening several days ago.

The Arcade Theater, Walla Walla, Wash., a picture theater, is being extensively remodeled and redecored and will be opened in a short time.

The West Virginia Amusement Company, Fairmont, W. Va., is bending every effort towards having its business building adjoining the new Fairmont Theater completed this fall.

The Enterprise Theater Company took charge of the Empress Theater, Englewood, Ill., September 1, and is operating it with vaudeville and burlesque.

J. Earl Hayes, of Moberly, Mo., who recently purchased the Royal Theater, Macon, Mo., resold the show house at a very good profit after holding it for only six days.

Samuel Moranz and Sons have purchased the Grand Theater, Lisbon, O., it was announced last week. Mr. Moranz has had the property under lease for some time.

The Theater des Varieties, Gravelbourg, Sask., Can., was partially destroyed by fire recently. The loss amounts to \$10,000, practically covered by insurance.

The Apollo Theater, Peoria, Ill., reopened its winter season September 2. The Apollo is Peoria's oldest picture house. Ned Pircono is in charge of the musical programs.

Improvements of the K. of P. Theater, Pittsfield, Ill., are under way. The theater is owned by Clark Armentrout and is operated by his son, Russell.

The Strand Theater, East Liverpool, O., reverted to its regular policy of six acts of vaudeville and feature pictures Labor Day. Musical comedy tab. was the policy this summer.

George C. Bender, of the Shubert-Strand Theater, Louisville, Ky., has taken over the management of the Alhambra Theater, only suburban house in Tulsa, Ok., succeeding Ben F. Rothstein, resigned.

G. W. Wiegman is now in possession of the Princess Theater, Montezuma, Ia. The Princess is a picture house with a seating capacity of 500. Mr. Wiegman formerly was the owner and manager of the Curt Theater, Des Moines.

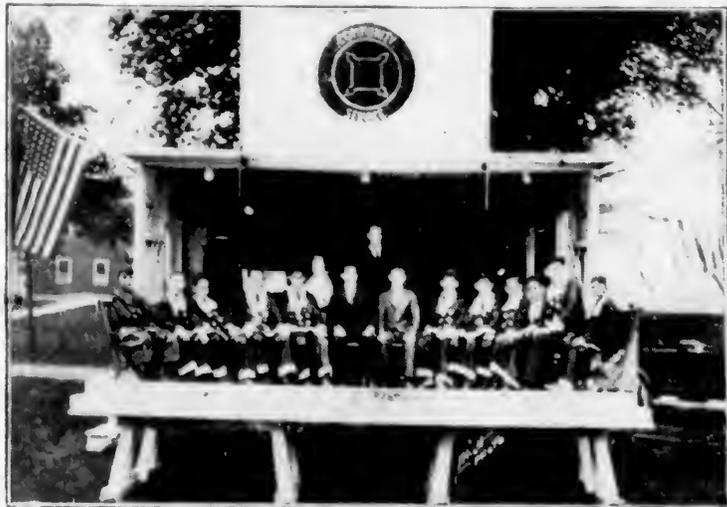
The Strand, a leading picture theater of Hartford, Conn., celebrated its ninth anniversary last week. Manager Louis Gilbert offered a special musical and picture program in honor of the occasion. William True is manager of the Strand.

Harry B. Farrell took over the Colonial Theater, Nashua, N. H., September 1, and will reopen the house as soon after complete renovations of the interior have been made as possible. Mr. Farrell is also the manager of the Park Theater, Nashua.

Sale of the Orpheum Theater, 322 2d Monroe avenue, N. W., Grand Rapids, Mich., probably will soon be completed. C. M. Hurd, of the Consolidated Theaters, Inc., which owns the playhouse, admitted a short time ago. The Orpheum was reopened last March after having been closed for several months because of the disastrous fire which swept the building with a loss of \$150,000 in December, 1922. The theater has a seating capacity of 1,000.

William M. Smith, owner of the Rialto Theater, Tulsa, Ok., now in operation, and of the New Rialto and the New Orpheum theaters, that city, now under construction, is back at his home in Rochester, Minn., where he underwent a thorough physical examination at the Mayo institution. It is hoped that a minor operation will restore Mr. Smith's health to normalcy.

The Ferry Amusement Company, Ferry, Pa., has been very active the past few weeks preparing its theaters in that city for the new season. A bank reproducing organ is being installed at the new Northside house, to be completed by September 15. The formal opening of this house will take place about October 1. Following the opening of the Northside Theater work on a stage at the Rex, to permit the showing of musical comedies and dramatic productions, will be started.



Y. M. H. A. MINSTRELS IN ACTION



By Elita Miller Lenz

GLIMPING THE MODE

IRENE BORDONI'S CLOTHES AND BEAUTY DAZZLE IN "LITTLE MISS BLUEBEARD"

None of the advance-style displays of Parisian finery it has been our good fortune to see have approached in beauty, grace and individuality the costumes worn by the beautiful Irene Bordoni in "Little Miss Bluebeard" at the Lyceum, New York. There is, too, a delicate restraint in her costuming, no matter how intimate the scene, that is as unobtrusive as a heaven-hung star. Like her makeup and caresses, Bordoni's clothes suggest the poetic rather than the physical. Delicacy, suggesting rather than revealing, is always paramount.

Take for instance the pajamas worn in the first act: No physical revelation are they, composed of filmy net and lace, but a definite positive pajama set made much like Milford's, with non-committal coat and trousers, with wider sleeves and cuffs, from the finest quality of jade green satin. A wide sash of shirred-colored satin embroidered with Turkish colors confines the waist. Her hair does not flow over her shoulders, as the disheveled by the hands of Morpheus, but maintains its own charming day-time individuality; the high collar and quaint bang that have always characterized the Bordoni.

When breakfasting in the second act this Lady of the Big Eyes wears a kimono of the standard Japanese cut, developed from shimmering white satin, embroidered with a circular procession of small fish, henna in shade, sporting themselves about the back of the skirt, their progress stopped by a huge dragon fish on each side, below the hip. Paul Poiret designed this wonderful kimono as well as the pajamas. We have before us a photograph of the Bordoni in the pajamas, which will greet you on the page opposite Feminine Frills next week.

The costume illustrated, gown and wrap to match, were designed by Jean Paton. The wrap is of a dull gold knit cloth, seemingly composed of gold threads and chenille, with a deep skirt of black velvet, a broad band of pink trimming the bottom, while a lining of bright gold cloth contrasts with the dull gold of the body wrap and gown.

The gown is developed from the same gold knit cloth as the body of the wrap, trimmed with rhinestone banding, the back consisting of a panel formed of strands of rhinestones which is bloused into the lowest waist band of the skirt. The skirt is circular in form. Another Poiret gown worn by Miss Bordoni is of dull silver brocade, fitted to the figure with a double train, giving an inverted flower silhouette. A rope of silver outlines the waist, the generous sleeves flowing in effect, being lined with bright silver cloth.

Just as we had made a note to the effect that Miss Bordoni evidently preferred the straight silhouette to the bouffant period type, that exquisite lady stepped forth in a creation of decided bouffancy, a Spanish costume, with which she wore the startling Spanish comb illustrated in this column.

The Spanish dress, designed by Travis Banton and executed by Carrie A. Crawford, is a development of a American Beauty name arranged over silver cloth petals, set with color tones of crimson and violet, beneath a bodice of shell pink panne velvet, gloried with a gigantic brooch of diamonds, red and pink roses, fashioned from maline, alternated with small bouquets of violets, are grouped about the bottom of the skirt.

The monster comb, a Spanish "peinta", made by a master of the art in Barcelona for Miss Bordoni, is of tortoise shell base, punctured with 10,000 little holes, in which are encrusted as many brilliants and marquisesettes. It is approximately thirteen inches in height and six inches wide at the top. The teeth of the comb are deeply curved to encircle the entire back of the head, but despite this comfortable arrangement Miss Bordoni removed the comb when singing "Who'll Buy My Violets", which suggests that it must be very weighty. With this costume Miss Bordoni carries a long bouquet of violets.

Leahette Sherwin as Clara Falmadge, carries her clothes with a quiet elegance that is most appealing. She looked very pretty in an evening gown of supple blue velvet, with flowing hip panels of blue chiffon, bordered with blue spangles, the skirt drapery caught to the side hip with a cluster of roses and silver grapes. She also wears one of the new cupped frocks of beige duseyn, the wide sleeves lined with coral satin and a chapeau of the same shade. Beige hosiery, beige suede shoes.



BORDONI'S COMB

(Continued on page 44)

THE SHOPPER

The services of The Shopper are free to our readers, no discounts being exacted from our patrons or the merchant.

All communications should be addressed to Elita Miller Lenz, care The Billboard, 1493 Broadway, New York.

Please do not make remittances in the form of checks. The merchants will not accept them. Money orders are always acceptable.

A stamp should accompany letters to which replies are desired.

Every article described on this page may be purchased thru the Shopper.

WHAT THINGS DO YOU LIKE BEST?

As we are anxious to please our readers and to print in these columns only such news as interests them, we are going to ask you to check off in the list below the articles in which you are most interested and which you would like to read about in The Billboard.

To reciprocate your courtesy in giving us this information we will send you a box of a well-known face powder containing a goodly supply for your vanity box. All we ask you to do is to check off several articles in the following list:

- Stage Makeup..... Face Powder
Rouge: Waterproof.... Massage Cream
Liquid Astringents
Cream Perfumes
Dry Apparel
Lipstick Beauty Secrets

We are also anxious to have you send us items of personal interest to be turned over to Dorothea for her column. Or, if you prefer, write Dorothea a nice newsy letter. Her address is 600 West 180th street, New York.

A shop catering to the theatrical profession has just telephoned us that they are closing out their entire stock of all-silk netherals, selling usually at \$7.50 and \$10, for \$3.50, in sizes 32 to 36. This is the three-in-one garment about which we have told you so often, combining undervest, brassiere and kirdie. It gives a smooth line to the gown and is ideal for the dancing girl or equestrienne. Worn by the Polles girls, quick action is necessary on these.

The fur trader about whom we have told you in several previous issues dropped in and showed us some genuine ermine pelts for which he had exchanged American shoes while in Siberia. He told us that he would make to order a 40x10-inch scarf, composed of about twenty-five skins, for \$50. The skins are soft and silken in texture, and those desiring them for trimming may purchase them for \$1.25 apiece thru The Shopper.

Mrs. 2222 of Galveston, Tex. Our stenographer gave your name and address to the wrapper, who after copying same and mailing the package destroyed the second sheet of your letter before she had an opportunity to write you a letter of acknowledgment. However, the little slippers have been forwarded and we hope that you will like them so well that you will wish to order a quantity of them for your art shop.

The songwriter, Miss Worrell, designed this ludicrous paper doll as a gift for a little friend. It was such a success that a business man who saw it persuaded Miss Worrell to merchandise the doll. While at the Mercantile Fair we picked up Miss Paper Doll and, after learning that she took up a mirth-provocative position no matter where one threw her, we bought her and sent her as a "cheer" gift to a friend. The paper sells for \$2 and certainly has attention-compelling qualities as you will note.

Thinking of buying a new or slightly used wardrobe trunk? Professional trunks are the subject of an interesting catalog issued by a luggage shop, offering professional discount to

(Continued on page 44)

MILADY'S BEAUTY BOX

A friend, who is looked upon as an expert buyer of beauty preparations, called our attention to a wonderful new powder, perfumed with Cyclamen, chiefly because it came in a certain shade of cream that is difficult to find, resembling fine Ivory. We found it to be just what the expert claimed it to be in shade, and a great deal more. We discovered that it was of a velvety clinging texture that made its use a joy. So fascinated by the Cyclamen fragrance were we that we ordered three boxes, at \$1 a box. And when a cleansing cream of the same haunting fragrance was demonstrated to us, we purchased a jar to try and found it indeed a very high grade preparation. We recommend these preparations to our readers, adding that the powder may be purchased in

any desired shade, including the Naturelle mentioned above.

A lipstick of the popular Tangerine shade, called the color of youth, costs but 50 cents.

And speaking of lipsticks, do you like something unusually luxurious in this line; something that appears indescribably smart when used on stage or generally? If you do, you will be enthusiastic over a lipstick which comes in a smart glass container, in shades of jade, coral and sapphire to match your evening gown or to provide a contrast to the street frock. These containers are about three inches long and about the size of a five-cent piece in circumference. The lipstick is generous in size and will last for months, when a new one may be inserted in the container.

A powder compact is a necessity, if for no other reason than that it does not spill in the handbag or soil one's tailleur while the furtive dab of powder is indulged in during a shopping tour or outing. The last word in compacts is offered in a handsome metal box, with a mirror and silk-backed puff, for 50 cents. Comes in a new shade called L'Autumn, white, flesh and brunet.

Cleansing Tissues are essential to the woman who is too fastidious to remove makeup with towels, thereby staining them beyond redemption. They possess unusual absorbent qualities, are made of the softest, most silken of fabrics, and are unequalled for removing excess cream from the face without irritating the most sensitive of skins. As they are so reasonable in price, four rolls for \$1.50, Milady does not feel extravagant if she throws them away after use. Ideal for traveling and indispensable in stage makeup. Extra large package, \$2.75. Order thru the Shopper.

If you are troubled with blackheads, which are generally the cause of pimples and blotches, the Shopper will be glad to mail to you a pore cream that will loosen the blackheads and reduce enlarged pores to normalcy. The price is \$1 a jar. The pore cream is applied at bedtime and allowed to remain on over night.

Wise is the woman who protects her skin against the devastating effects of wind and sunburn, dust and cosmetics by using a cream that is not only a splendid powder base, imparting to the face a soft, velvet-like flush but is a shield against sun, wind and dust.

(Continued on page 44)

IRENE BORDONI



Radiant Parisian actress, who is the center of interest in Avery Hopwood's song-play, "Little Miss Bluebeard", at the Lyceum Theater, New York, poses in Paris-made gown and wrap worn in the play. (See Glimpsing the Mode column, this page, for description.)

SIDE GLANCES

Beatrice Terry on Colors

During the course of an interview with Beatrice Terry, the distinguished English actress who is appearing in "Children of the Moon", at the Comedy Theater, New York, we asked her (noting her glorious red hair and clear blue eyes) what colors she found most becoming to the red-haired woman. "Black", replied Miss Terry, positively. "If I were wealthy I should wear black all the time, for black is to my mind the most becoming color for the red-haired woman, especially if she has a fair skin. It offers a splendid foil for the hair and complexion and carries with it dignity and refinement. It is the one color that is suitable for every occasion and, alas, the color that most quickly loses its freshness. To wear black successfully one needs many changes."

"Other becoming colors are certain shades of blue and pale green," supplemented Miss Terry, who, by the way, in addition to being an actress of attainment, is a proud mother and a charming hostess, with a perfect knowledge of domestic science.

Claire West, Hollywood's Couturiere

Makes the following style predictions for the queens of Movieland: Stockings will be discarded altogether and shoes of the sandal type will be worn with the evening gowns of next winter, which will be very long.

The new gowns will not have backs and from the waist down closely fitting draperies will accentuate the figure.

Long sleeves of transparent material will be worn in place of the sleeveless state of the summer, as the bare arm is not nearly so alluring as the one "half revealed and half concealed."

Leather will outdo fur as trimming. Underwear will be made of black Chantilly lace or chiffon, trimmed with ermine tails.

Knee-length nightgowns are decreed. If they are of a plain shade they must be enhanced by a banding of black trimming or black flowers.

This leaning toward black may have a psychological effect upon the gay spirits of Hollywood. The mere suggestion of black on a nightie is weird and conducive, say we, to nightmare. Looks as tho Hollywood has a mourning complex.

"Dooble Drinks Are Aye Good

for the death" is the inscription on a sign in Ye Old English Tea Room, New York, and right opposite it is an old, time-worn theater program, bearing the title "The Drunkard, or the Fallen Saved" and on one side of it a program calling attention to the fact that Lester Wallack is presented in "Wild Oats". What wonderful times they had in the days of double drinks!

(Continued on page 44)

J. GLASSBERG'S
SHORT VAMP SHOES

Established 1902. Embrace the Highest Qualities, Assuring Lasting Satisfaction.



\$10

Theatrical and Street Wear Slippers. Patent Cellokin, with Dull Kid Trimming or Other Suede with Kid Trimming to match. Also Brown Satin with Suede Trimming to match. Other models in cross or plain strap affects in all leathers.

Sizes 1 to 10, A to EE. Send for Catalog B, 290 Fifth Ave. Both between 30th and 31st Streets. 511 Sixth Ave. NEW YORK. 10% Discount to Theatrical People.

MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

J. D. inquires about a standard butler's uniform. There is really no such thing as standardized apparel for a butler, for butlers in smart households, if you please, are subject to fashion's changes. There is always some slight variation in the butler's costume each season. There is only one thing about this "ornament of society" that is not subject to fashion's whim and that is his clean shave. If the part J. D. is going to costume justifies expenditure we would suggest consulting a tailor catering to smart households.

It occurs to us that one cannot effectively play the role of a butler, chauffeur or valet, to say nothing of the part of the host himself, unless one is conversant with the etiquette governing such occasions. An intimate knowledge of the department and costuming expected of an actor playing such roles (invaluable knowledge to the stage director) can be acquired by reading an interesting book of etiquette, selling for \$1.98 per copy. A knowledge of etiquette makes a man irresistibly gallant.

This seems to be the theatrical season for dinner coats, as several of our correspondents have written us on this subject. They all inquire about the up-to-date dinner jacket. The newest dinner jacket has wide shoulders, a short coat and full trousers. A shawl collar or piped lapel is optional with the wearer. Worsted with dull facing is the most approved material for the dinner jacket.

We wish our men readers would glance thru The Shopper's column on the Feminine Frits page and read about the theatrical trunks offered at a professional discount and about the same labels. If you desire literature about the trunks, write The Shopper.

Do you long for meals like mother used to make, delectable biscuits and perfect coffee? You'll find them at the Rehearsal Club, on Forty-fifth street, just west of Eighth avenue, New York. Here one finds a cafeteria at noon and a 60-cent dinner at night. And, best of all, you are asked to have a second helping at no extra charge.

William G. Bok—our letter to you, sent to New Preston, Conn., has been returned, marked "unclaimed". The name of the carrier is Barrett, 308 F 5th avenue, and we suggest that you communicate with him direct.

Is your waistline too large? If it is, you can reduce it in ten seconds by using the Wonder Health Belt. It relieves abdominal muscles of the strain of carrying excess weight, thus alleviating bodily fatigue. It has a tendency to reduce the waist gradually and imparts admirable poise to the figure. The price of the Wonder Health Belt is \$2 and you have the privilege of purchasing it on a trial basis: one dollar deposit with the postman. If five days' use does not prove its value you may ask for a refund of your dollar.

The Famous Nestle LANOIL Home Outfit for Permanent Waving

Sent Everywhere on 30 Days' Free Trial

Scores a Brilliant Success

Husbands Wave Wives, Mothers Wave Children, Friends Wave One Another and Send Us Photos. Over 80,000 Now In Use

Mrs. J. A. ROSS' Hair Before and After Her LANOIL Wave

BEFORE

AFTER



The Nestle LANOIL Home Outfit in Use

A PLEASANT afternoon with the Home Outfit turned a straight, unsatisfactory bob (girl standing) into those fascinating ringlets and curls, and this head of long straight hair (girl sitting) into beautiful permanent waves.

Before and After

FROM Salina, Kansas, Mrs. Ross writes: "My hair was so straight, dry and fine, I could do nothing with it till I curled it with your marvelous Outfit, Mr. Nestle."



Shampoo Makes LANOIL Waved Bob Curlier

"Your clever invention put an end to nighty curlers, for Eva's bob," writes Mrs. Lloyd, Walla Walla, Wash. "Each day makes us happier with her lovely natural ringlets and waves."

Our fully illustrated explanatory booklet sent free on request.

become. Yet, if you are not delighted, no explanations are necessary. Just return the Outfit within 30 days, and every cent of the \$15 deposited with us or with your postman will be immediately refunded.

We take all responsibility for your success or failure! Let this wonderful invention prove to you today that you, too, can rid yourself of your straight hair troubles. Send for it on free trial by coupon, letter or postal. Remember it will last a lifetime, and only requires additional supplies, costing very little, to do as many heads as you desire.

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Fill in, tear off, and mail this coupon today.

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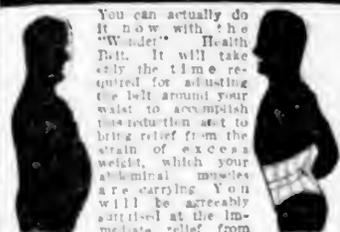
Please see how the Nestle LANOIL Home Outfit for permanent waving. I understand that if after using the Outfit and the free trial materials, I am not satisfied, I may return the Outfit any time within 30 days, and receive back every cent of its cost of \$15.

- I enclose \$15 in check, money order or bank draft as a deposit.
- I prefer to deposit the \$15 with my postman when the Outfit arrives.

OR, check HERE for my free booklet of further Home Outfit particulars as desired. AND, HERE for special Baby Scalp Treatment Booklet.

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Reduce Your Waist in 10 Seconds



You can actually do it now with the "Wonder" Health Belt. It will take only the time required for adjusting the belt around your waist to accomplish this reduction and to bring relief from the strain of excess weight, which your abdominal muscles are carrying. You will be appreciably satisfied at the immediate relief from belt fatigue and discomfort. You will sense the satisfaction of again having a well-proportioned figure. And, best of all, the fat begins at once to depart. Then good healthy muscular tissue replaces it. In a month or so, you can take from 4 to 6 inches off your waist.

THE "WONDER" HEALTH BELT will do these things. It is scientifically constructed from strong, light-weight fabric. Machine washed and easily washed.

TRY IT AT OUR RISK. We will send this Wonder Health Belt for 5 days' trial at our risk. Send your name, address and present waist measure. If so tape it easily put a piece of string to the proper size and mail it to us. When postman delivers belt, deposit only \$1 with him. If 5 days' trial proves it helps you, send balance of \$2 by full payment. Otherwise return and get your dollar back without question. Send today. WEIL HEALTH BELT COMPANY, INC., 489 Hill St., New Haven, Conn.

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 For The Stage
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Hair Nets
SPECIAL TO BILLBOARD READERS
2 Doz. for \$1.00.

Nets are made of real human hair, guaranteed strong and stainable in all colors except very dark white. Cap or fringe styles. New better made. State color and style, with name and address. Cash, money order or stamps accepted.

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The Only Institution Combining Training and Employment, which is a Guarantee of One's Talent, saving Time and Expense of School Term, and meeting All Requirements of Managers.
LITTLE THEATRE SERVICE BUREAU, 1403 Broadway, Suite 423, New York.

It helps you, the paper and advertisers, to mention The Billboard.

FOR STAGE USE

Something entirely new—nothing else like it. Just the thing for the stage. The close double mesh makes the net extra strong and holds the smart stay locks that escape with ordinary hair nets.

"AMERICAN LADY"

DEARIE
 EXTRA STRONG
 The Only Close Mesh
REAL HAIR NETS

Live, lustrous, beautiful—the Dearie is the latest thing in finest quality nets. All colors, either single or double mesh, at \$1.75 per dozen. If your dealer cannot supply you, write us direct. Send money order or stamps.

American Lady Specialties Mfg. Co. 1900 Lami St., St. Louis, Mo.

COSTUMERS and Theatrical Supply People write for attractive dealer's proposition.

Tell them you saw their ad in The Billboard.

THE success of the wonderful NESTLE LANOIL Home Outfit, invented by the eminent New York hair genius, Mr. C. Nestle, for permanent waving in the home is truly a sensation. Wherever it goes, this dainty apparatus transforms quickly and easily the dulllest, lankiest hair into bright, soft waves, curls and ringlets that shampoos, fog, rain and perspiration only make curlier and wavier.

Imagine yourself with naturally curly hair ALWAYS. No more curling kids, irons or sticky fluids. Just a single application of the Home Outfit. Is it too good to believe? Yet, 80,000 families have already banished the old-fashioned, temporary curling methods. Their photos, their letters testify to their thrilling happiness with genuine naturally curly hair.

Safely Waves Children of Four

Everyone is enthusiastic over the simple, interesting application of the Outfit. In one family three generations were waved in a single day. The same Outfit waves relatives, friends and neighbors. It is used with PERFECT SAFETY and comfort on children as young as four years, for this is the same famous LANOIL Process employed by Mr. Nestle in his two magnificent New York Establishments, where over 200 fashionable women are permanently waved every day.

Gladly Sent on 30 Days' Free Trial

You may have our free booklet before ordering, if you prefer, but it will not cost you a cent to send directly for the little Outfit on free trial. You also get free supplies. Use them. Then wash your hair, and see whether you can get the soft waves and curls lanky again. The more you wet them, the curlier will they

MOTHERS

wishing information on how to help their babies grow naturally curly hair are invited to write or send the coupon for Mr. Nestle's free booklet.

Reflections of Dorothea

Would ye learn the road to Laughtertown,
O ye who have lost the way?
Would ye have young heart, tho your hair be gray?
Go learn from a little child each day,
Go serve his wants and play his play,
And catch the hit of his laughter gay,
And follow his dancing feet as they stray!
For he knows the road to Laughtertown,
O ye who have lost the way.
What a glorious opportunity Dickens would have had to select his Tiny Tim and Little Nell,



Dorothea Antel

also his other child characters, from the crowd of youngsters I have had the pleasure of watching all summer.

Outside of my window there is a large open field which I face all day. There is no obstruction whatsoever. One can almost feel they are in a little country town instead of New York. I can even see a row of old-fashioned frame houses. As I am propped up all the time in a sitting position, I can only see what is happening in front of me, but with the aid of my hand mirror I can observe everything that is going on in the big arena.

Folks come in and ask me if the children do not make me nervous. Oh, no, I have bigger things in life to make me nervous than the voices of little children. I love each and every one of them. I anxiously await them early in the morning and feel sorry to see them sauntering home at night. When one is constantly observing children at play from an advantageous distance one soon begins to learn to interpret the child mind and heart.

There are about thirty children, boys and girls, ranging from five to twelve years of age, who come to play in this big field. There are all kinds of types and nationalities, red heads, tow heads, brown heads, etc.—even a little pikaninny to furnish the comedy for all.

I am so proud of my Washington Heights boys and girls. They combine pleasure with work. I watch their work and games with such intense interest that I feel sometimes that I, too, am partaking in them. These children who come to my big field are constructive rather than destructive, as most children are believed to be. They have been building huts and furniture to go into the huts. It is amazing to see how well they build. They build almost as efficiently as a grownup.

The little boys also have cleared a space and have driven four stakes into the ground. Around these stakes they have placed a rope. This they call their fighting ring. It is most amusing to watch a little shaver of about five, with a small baby Ben attached to his wrist, counting 'em out. I had to laugh when I heard one of the boys say: "I won't play unless you ring the bell for the rounds."

"No more school, no more books." It was only yesterday. It seems that the boys were singing that in joyous anticipation of what they had just left behind. Now the summer vacation is almost over and the restless hand of time is beckoning them back to their schoolbooks once more. Oh, how I shall miss them all. The good-bye kisses which they threw up to me will disappear from view, but never from my heart.

Oh, I must stop, here comes one of my frequent visitors, Eugenie Webb. How sweet she looks in her gray outfit. She has on one of the new gray moire dresses with the new bustle effect. Eugenie, dear, I do hope you and your husband, Frank Peters, will have a long, successful season with Sothern and Marlowe.

Mrs. C. Richter, of drama comedy, wore a black satin straight-line gown draped with black lace. The dress has a bateau neckline, which is up to the minute.

While glancing over a newspaper I came across an article which would be of interest

to the discriminating women of my profession. It was all about a new kind of a fan. This fan is made of chiffon folds and in the center is a mirror. The fan when folded up looks like an ordinary hand mirror.

Oh, I've had some wonderful news. I had a telephone call telling me that a ten-pound baby girl was born to Mr. and Mrs. Ernest Paul. Mrs. Paul is known in the profession as Macy Will and is one of my dearest chums. Miss Will is well known on both the legitimate and vaudeville stage. She was with me and Mrs. Gene Hughes, and more recently with Pearl Abbott. Her friends will await her return to the stage with great expectancy, for she has a wonderful knack of designing clothes and wears them so beautifully that they are copied by great artists.

Miss Clement Hopkins, of New York City, was one of my recent subscribers to The Billboard. I thank all the readers of my column who have written to me recently. I wish I could answer all these letters, but it is almost impossible for me to do this, but I do enjoy receiving them.

Dorothea Antel

THE SHOPPER

(Continued from page 42)

Billboard readers. Specializes in a \$35 wardrobe trunk of hard galvanized fiber construction. Velvet open top, ten hangers, laundry bag and shoe container. Bar-locking device. If you wish a catalog address The Shopper.

Mrs. J. L. Johnson and Teddy Graham; Our letters to you have been returned marked "unclaimed". Kindly write us again, giving correct address.

There is just one satisfactory way of marking articles of wearing apparel for means of identification and that is with Personal Woven Name Tapes. Your name woven on fine white cambrie tape in fast-color letterings for \$1 a gross. These tapes are strong and durable and will in many instances outlast the garment to which they are attached. It takes only a week

to fill your order. Do away with laundry marks. Why mar beautiful underwear, fine towels, etc., when a name tape makes it unnecessary? Order TODAY thru The Shopper.

Have you seen the batik silk hankies, containing powder puff, which when tied to the wrist lend an enchanting touch of color? For dancing, theater and dinner wear. Irresistibly comestish as made by an art designer, who charges \$1 for them. When ordering, please state your color preference.

GLIMPING THE MODE

(Continued from page 42)

pumps and a swagger stick complete this smart street ensemble.

Margaret Linden looked strikingly lovely in a flesh-colored satin evening gown, with girle of crystal beads and softly draped skirt. The details of the gown were concealed with a cape wrap of American Beauty velvet, colored with chinchilla.

We dropped in to see Mary Ryan in "Red-Light Annie" and made notes of some very dramatic clothes, but alas space is not available to tell about them in this issue, so we'll have to tell you about poor little Annie in next week's space.

MILADY'S BEAUTY BOX

(Continued from page 42)

Such a cream is imported from France by a Fifth avenue beauty specialist for the benefit of an exclusive following of stage and society women. We were rather surprised to learn that the specialist is offering the cream in a dollar size, which we shall be glad to order for our readers. Perfumed with arbutus.

We have on our list two shades of Eye Shadow, each made by a famed beauty specialist. One is a dark brown powder while the other is blue. Each is blended over the eyelid to impart and interesting languor and each is \$1 a box.

The Evans Theater, formerly the Grand, on Walnut street, Morgantown, W. Va., reopened Labor Day with vaudeville and pictures. Manager Evans has arranged for the Evans Theater to be in a circuit of which McKeesport and Connelisville, Pa., and Fairmont and Clarksburg, W. Va., are a part. When in Springfield, O., recently, Mr. Evans attended the meeting of the American Protective Association of House Managers and was elected to the board of directors.

NEW THEATERS

A stock company, of which C. E. Hall is the managing director, will erect a \$30,000, 400-seat picture theater on the Dixie Highway at Delray, Fla.

The walls of the new Johnson Theater, Jasper, Ala., have been completed and work is being pushed on the structure. The house will cost \$25,000 and will have a seating capacity of 800. Pictures and vaudeville will be played.

The Lyric Theater, Traverse, Mich., now under construction and owned by the Fitzpatrick-McClroy Company, has been deemed by Assistant Michigan State Fire Marshal Charles Lane "excellently constructed to prevent fire."

CRE-O-DENT

An Active Remedy For The Treatment Of PYORRHEA

If your gums bleed when you brush your teeth, if your gums are swollen or loose and keep receding from the teeth, if your teeth are sore and if you have PYORRHEA. When you notice these symptoms, quick action is required not only to save your teeth, but also to prevent many dangerous diseases for which PYORRHEA is the starting point.

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THEATRICAL MUTUAL ASSOCIATION



The T. M. A. is moving right along with Buffalo No. 18 and the brothers promise some good work this winter. Are now getting ready for a membership drive.

All the brothers are working, the houses now being open for the regular season, with T. M. A. members at the following houses: Majestic—Charles Deitz, John O'Melia, John Harris, Dick Thomas, James Connors and Marty Connors. Teck—Thomas Lynch, Charles (Pop) Randall, Archie McDonald and Thomas Riley. Loew's—Al Beckerich, manager back stage; Dan Murphy and Dan Gill. Lafayette—George Swartz, John Galley and Charles Smith. Olympic—John Donovan. Hippodrome—Al Sees and Earl Murphy. Gayety—John Farrell and Angelo Cognito. Garden—Dave Hutchinson, James Fahy and P. J. Sullivan. Criterion—John Arens, Joseph Brown and Frank Warren. Shea's (vaudeville)—Joseph Ran, Jacob Letcher, Jake Karg and Al Hurd. Shea's North Park—

William Haentges. These members extend a hearty greeting to all road members and assure them a hearty welcome when they reach Buffalo. D. L. D.

New York No. 1 states that it has initiated over fifty new members the past year.

Our monthly socials are a great success and our membership shows the result.

Preparations are under way for our annual benefit to be held at one of New York's leading playhouses. Over 100 Broadway stars will appear. Tickets are selling fast.

We would like all visiting brothers to call on us at all times.

Brother Boylan, of No. 1, enjoyed a visit to Cedar Rapids and reports that city as having lost the T. M. A. spirit and advises it to get busy and start something that will make the rest of us sit up and take notice. W. F. M.

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AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, Aug. 11.—Developments of great interest to the trade have taken place in Sydney during the last two weeks. F. W. Thring arrived in Sydney to finalize important negotiations that have been proceeding with Stuart Doyle, on behalf of the Sydney directors of Union Theaters, Ltd., to widen the latter's sphere of activities in the Melbourne city and suburbs. Mr. Thring having brought into being the biggest circuit of suburban theaters in Australia, incorporated under the name of Associated Theaters Proprietary, Ltd., Melbourne, has arranged for Union Theaters to secure a much larger holding in this company. The effect of this is that all big deals for film for the Melbourne city and suburbs of Union Theaters, Ltd.; Electric Theaters Proprietary, Ltd., and Associated Theaters will be made in Sydney. It is understood that Stuart Doyle has been appointed a director of the new organization and will handle the film situation here. The object of the new organization is to secure uniform film workings throughout Australia as far as possible, so that standardized advertising and exploitation campaigns can be put behind the various films, and thus get bigger results and minimize advertising and other expenses.

During the hearing of a defended civil action at the Court of New Zealand recently, at Nelson, in which C. P. Hippolite proceeded against the Dominion Productions, Ltd. (A. Kellerman), some amusement was caused by the production of a list of fish required for a moving picture, which plaintiff might be required to catch as instructed. The list included two or three octopuses, two porpoises, fifteen crayfish, four starfish, the largest possible shark, some trout and, if possible, a small baby whale.

Harry Jacobs, who first appeared out here as a musical director to Ada Reeve, is now conductor at the Grand Opera House, Sydney. Charlie Knight, prominent advance agent, has joined the Westminster Glee Singers' executive staff.

George Purtus is again a most imposing figure in front of the Palace Theater, Sydney, as manager for Allen Doone.

Amy Koehle has been very ill in Adelaide, two doctors and a nurse being in constant attendance.

Sir Harry Lauder was the center of attraction at the Ideal Homes Exhibition, Melbourne, recently, when a special "Scots" day was held.

Mabel and Hester Reeve, of the Reeve Girls and Leslie, are sisters of the famous Ada Reeve. They are now concluding a season in South Africa, and will play under the Musgrove management later on.

Minnie Bartelle and her daughter, Rosie Castello, are en route to Java, where the former will run a small company thru that country, as she knows it thoroughly. Mrs. Bartelle's address will be Poste Restante, Weltevreden, Batavia, Java.

Bert Tyrrell, well-known yodeler, who has been appearing on the Fuller Circuit, left for America recently.

Bob Harlan has finished his Clay contract and may play W. A. Dates this month.

Captain Adams will take Odra's Seals for another tour of New Zealand.

Morris and Kummig, the Buoyant Boys, are listed for an early appearance on the Musgrove Circuit.

Les Ban Malagas, continental dancers, will shortly leave for Java, as there is nothing offering for them in this country just now.

Lalla Vaude, well-known Australian soubrette and wife of Charlie Vaude, is lying very ill at the Coast Hospital, Little Bay, where she is suffering from pneumonia, following an attack of "flu".

It is little more than two weeks ago since a great hubbub was raised regarding Sunday entertainments, it being recognized that this was but the thin edge of the wedge for continental Sunday evening, following on lines of America and the continent. A reputation which waited upon one of the members of Parliament was most emphatic in denouncing the Sabbath evening attractions as being inimical to the best interests of artists, and those directly connected with the theatrical industry, as it was realized that this would mean work all the year round without one night off. However, since that stormy gathering things have altered, according to the matter published in the daily press regarding a quarterly meeting of the Musicians' Union of Australia (N. S. W. District), held last week, when it was decided to reverse the policy recently decided upon to discourage Sunday concerts and entertainments. Under a further resolution the policy of the union is to encourage rather than discourage the holding of concerts and entertainments on Sundays. It was urged in support of this that Sunday was the only day in the week upon which members of the union could leave their ordinary employment and come together to give the public the benefit of their talent.

In view of the former resolution this seems like a decided twist.

Following on the many rumors of Ada Reeve's early return to this country, comes confirmation from Harry G. Musgrove, who states that the famous English entertainer will make her appearance at the Tivoli, Melbourne, during September.

The opposition to the firm is still very active. And now comes word that Hugh J. Ward has signed up Australia's popular musical comedy star, Dorothy Brunton, for an early appearance in an entirely new production, secured by Mr. Ward during his last tour abroad in search of novelties. Miss Brunton is at present in the United States.

Included in the list of forthcoming attractions from overseas, Harry G. Musgrove informs us that the Long-Tack Sam troupe of Chinese acrobats will be here in September; Bailey, Cowan and Estelle Davis in August; Will Evans, prominent English comedian, comes here in November, and the original Harry Tate will make his first Australian appearance in February. Hetty King, the American male impersonator, will also be over this way shortly.

Little Billy, whose publicity was most profuse and widespread, made his first Australian appearance July 24 before a crowded audience at the Tivoli.

Phil Smith will, it is said, join the firm of J. C. Williamson again, this time for a tour of the Far East. He will play principal comedian with the show.

J. F. Wakefield, late comedian of the "Peep Show", left for London by the Mongolia. Rev. Frank Gorman, American actor, supported by Jefferson Tait and Nellie Ferguson, will tour the North under the direction of E. J. and Dan Carroll, whose theaters they will play with a repertoire of popular dramas.

Wireless concerts are becoming very popular in Melbourne. Moisewitsch, Alberts Zelman and Norman Bradshaw are among the latest to give their services.

Sir Harry Lauder and his company are at the King's Theater, Melbourne.

The Royal Southern Singers have proved themselves to be the finest box-office attraction that the Prince of Wales (Perth) people have yet brought over.

Re the appeal of David Livingstone against the magistrate's conviction on a charge of conducting a dart game at a place of amusement: The defense in the lower Court of New Zealand was that the game was purely a game of skill or, in the alternative, that skill preponderated. The magistrate determined that the defense afforded no ground of answer or defense to the information. The question

submitted to the Supreme Court was whether the magistrate's determination was erroneous in point of assuming the magistrate meant the defendant's contention had not been proved and the appeal was dismissed, but because of the way in which it was stated he allowed no costs.

The publishing rights of The Theater Magazine, well and popularly known monthly, has reverted to shipping newspapers from this month, R. F. Hill having sold his interests in the production.

Harry Hilling, on the eve of his departure from the position of manager for Universal Films, Sydney, was the recipient of a gold wristlet watch, with gold band, presented by the members of the staff as a token of appreciation.

Hugh J. Ward has arrived back in Sydney and is very pleased with the way things are going in the Southern capital, where "Buckets" and "Tangerine" are proving most successful. Mr. Ward is also well satisfied with the way Sydney is taking to his dramatic importation, "Bulldog Drummond", at the Grand Opera House.

Ridgway's Australian Circus has left Lithgow. At Mt. Victoria Clarence Bruce, jockey rider, from India, was kicked by his horse and is still under the doctor's care. A few days later his sister, while doing her trapeze act from the top of the tent, fell and was carried to a hospital, where she was in a bad way for some time, suffering from concussion and shock. The mother of both performers is remaining behind with her daughter.

Wirth's Circus is meeting with success up in North Queensland.

Duval's carnival plant is in Brisbane, laying next door to being idle. Very little business eventuating lately.

Bayley's Posing Dogs, now controlled by one of the St. Leon's, has left for the Unity Theater, Perth.

Lord George Nelson is up in Brisbane with the armless artist, Billy Smith. Business well up to standard.

Paul Pedrial is en route to South Africa, where he hopes to pick up several novelties and maybe return to Australia.

Brown Parker, who has been living at Mildura, Vic., for a few years, is now in Brisbane, where he has organized a carnival for the returned soldiers. It will run over the Brisbane show time.

Baker's Circus, now in winter quarters in New Zealand, is said to have had the most prosperous season of the past eight years, hence the late closing. He will redit up during the next two months and add considerably to the group of performers.

Jack Williams, of buck-jumping fame, has purchased two Gippsland outlaws to augment his touring season. At present he is busy at his winter quarters, Springvale, Victoria, where painters, carpenters, horse breakers, etc., are getting ready the big show to take out on the road during the spring. Jack is

(Continued on page 47)

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

Amusement Company Loses \$75,000 in Two Years

LONDON, Aug. 22.—The heavy cost of producing and running plays is referred to by the Official Receiver in his report on the failure of J. L. Sacks, Ltd., whose statement of affairs shows a deficiency in assets of £296,740. J. L. Sacks, managing director, assigned to the company the full benefit of agreements which conferred the rights of production of a number of musical plays, including: "King Fool" (produced as "Shanghai"), "The Lillie Domino" and "Going Up". The company, the Official Receiver states, afterwards acquired on various terms licenses to produce "Tiger Rose", "Nobody's Boy", "Uncle Sam" and "Irene". All the plays were staged in London.

A small profit was made in the first year, but in the two following years the losses totaled more than \$75,000. A heavy loss was incurred on "Shanghai".

In the Official Receiver's opinion the heavy cost of producing and running the plays largely contributed to the present position.

Cost of British Films

"America can put on the market, by reason of the large number of picture palaces in that country, more expensively and more elaborately made films than can British producers," said Mr. Cecil M. Hepworth at an informal dinner at the Trocadero Restaurant

when he announced that an agreement between the Ideal Films Co., Ltd., and the Hepworth Co. had been entered into. "If Great Britain," he continued, "is to enter into competition seriously, we must cut down the costs of exhibiting and spend more on films. A serious position is being taken by British films in this country, and, if the British film is to take its proper place on the market, the producers must look to their laurels. The cost of distribution must be cut down."

"Olympia" for Manchester; Another Exhibition Scheme

Manchester is to have an exhibition hall worthy of its industrial and commercial importance. A site has been secured, plans have been prepared, and the scheme is well received by business men in Manchester and elsewhere. It is expected to cost \$1,000,000. The site is in Waterloo road, adjacent to Cheetham Park, on the other side. It is intended to erect a large industrial exhibition hall, with a floor space of about 60,000 square feet. The structure will be of brick roofed with three glazed arches, the center one with a span of 150 feet, and the side ones 62 feet. The facade will be in the form of a crescent, ornamented with four towers, with a handsome central entrance surmounted by a turret. All the front will be finished in the style of Carrara marble. In the crescent will be a 40-foot motor roadway, and the remaining space

be laid out as a small garden. The building which is to be equipped with the latest improvements, will be modeled on the Olympia in London, and will be second only to that building in this country for exhibition purposes. The floor will be of solid concrete to accommodate the heaviest machinery, electric traveling cranes and other lifting gear will be installed. A. C. and D. C. current will be fitted, and steam, high-pressure water and compressed air will be available for exhibitors who wish to stage machinery in motion.

The site is within a mile of the Manchester Royal Exchange, and is quite close to Victoria and Exchange stations. It is between two main thoroughfares, and is well served by both Manchester and Salford tramways.

It is well known that there is a great need for an exhibition hall in the city. Several exhibitions have had to be held in London recently when Manchester would have been a much more convenient center, and the promoters are confident that they would be able to hold a continuous series of exhibitions in Manchester. Some of these are already projected. The plans have been prepared by Albert Winstanley, a well-known Manchester architect, and we understand that the provisional company has secured the services of T. P. Bentley, of Victoria street, Manchester, as managing director. He is well known as an expert in the exhibition world.

War Dance in West End

Forty Red Indians, members of the Arapahoe tribe, shepherded by Major McCoy, of the U. S. Army, and balling from Wind River, Wyo., are coming to play in a preview at the London Pavilion—a sort of curtain raiser to a film production entitled "The Covered Wagon". Their names, which had to be submitted and passed by our Ministry of Labor, are thrilling enough. They include: Mr. and Mrs. Yellow Cat, Mr. and Mrs. Big Tree, Mr. and Mrs. Painted Wolf, Mr. and Mrs. Old Eagle, Mr. and Mrs. Goes-in-the-Lodge, Mr. and Mrs. Black Weasel, Mr. and Mrs. Lone Bear, Mr. Standish Bear, Mr. Yellow Horse, Mr. White Antelope, Mr. Willow Bird, Mr. Strikes-on-Top and a nephew of Sitting Bull, the great Sioux chief who fought Custer in the Seventies. Arrangements are being made for a temporary reservation to be made for their reception.

Some Fine

At Tralee, in the Irish Free State, the proprietor of the local picture theater has been fined \$15,000 for using tickets since last March without the price being marked on them.

B. E. E. Figures

The Board of the British Empire Exhibition (1924) in its monthly report states that during July a great amount of attention was given to adequate fire prevention and extinction arrangements. The financial position at the end of June showed that the actual expenditure was \$6,200,530, as compared with an estimated expenditure of \$7,217,205. During July there was an increase in applications for space in the Palace of Engineering and Industry of over 49,850 square feet.

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A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

Withdrawals and Preparations

London, Aug. 22.—On August 11 last three productions were withdrawn. From the list I send for Mr. O'Grady's paper—it was a surprise, the loss of its production, as the paper, Charles Hawtrey. It is, I believe, the St. Martin's, prematurely it would seem, for the book improved considerably during the last few days. As I stated before, the production could have been held down until the 11th, I am convinced it will have been one of the last successes of the Reanimator. Plans for the new production, however, have gone too far to permit of Mr. O'Grady's profiting by the rapidly increasing success. So "The Lakes of Her", Mr. O'Grady's comedy study, replaces the last hit.

The Winter Garden success, "The Cabaret", was withdrawn on Saturday after a year's run, and Mr. O'Grady, by the way, succeeded in selling runs at the Winter Garden (I seem).

Managers all our stages are occupied with preparing companies and provincial successes, and focusing on the metropolitan fastness. Provincial managers are ordering extra large-sized salaries. Prices are having their share and the pen is having their fountain pen. Grosse is being commended for the artists; we have the game to bag. We do not envy you your bits on the Scotch moors for some time after night we shall be in our seats. And the pen assuredly is mightier than the surface gun.

An Early Start

Managers are being all time in starting the autumn season this year. Usually they wait to September, but the following list is evidence of what was seen to be in offer:

- August 25, "The Prisoner of Zenda", re-visit.
- August 27, "Ambush".
- August 28, "The Engagement".
- August 31, "London Calling", the new Charles.

Hard, these "Katinka", produced in Birmingham on Monday, is due in town on the 10th. "Katinka" is being tried at Liverpool by Miss M. Lynn and comes shortly to town. H. V. Nelson has made a lively hit at Eastbourne last week with St. J. Hervey's "Mary, Kate, Kate's Secretary", which will probably find a town house shortly, and Tom Walls has found a play venture in the musical farce, "The Four in a Bed", produced at Southampton. Robert B. Mitchell, too, brings "Vivienne", the successful musical piece of which he is just author to the Kings Hammer with this week.

English Theater Guild

The English Theater Guild is to be produced for a new production, which will commence operations in the district towards the end of this month. Robert B. Mitchell is a leading spirit of "The Theater Guild, Ltd." and the first production will be the American Guild's success, "Amphitruo", by Arthur Wing Pinero.

A young and talented Aural Lee, George H. Lee and James H. Lee. Edith Craig has lately returned from Egypt, where she was filming. The daughter of Helen Terry and sister of Gordon Craig, she justifies her heredity by her very real talents as a meloteuse-entente. Richmond is here supervising arrangements for the presentation of his work.

R. I. "Peace and Quiet"

Henry Hodge's "Peace and Quiet" production, highly praised by the critics and admirably well received, has been withdrawn towards the end of the month. J. E. Vedrenne will give an adaptation from the French, by Arthur Wing Pinero, entitled "The Engagement", at the Comedy.

"Hedge" may had only one intense merit, that of providing the actor with a fine opportunity of showing us what a good character comedian he is. I am surprised it is to be withdrawn so soon, but have no doubt that it has pleased H. H. for good and all as a first time man.

Arundel Pageant

The pageant was produced at the beautiful country seat of the Duke of Norfolk a somewhat descriptive of nine centuries of the history of Arundel. Patrick Kirwan was the director and some fifteen hundred local residents were the performers. The story of the Howards is practically the story of England, but Arundel has an even more antique history than the fortunately unfortunate family. The pageant makes no reference to ancient British or Roman associations, but it begins with the Battle of Hastings, the founder of the castle, Roger de Monte Gomerica (Montgomery), having commanded an army there under William I. of England.

Howard heads were lopped off like over-glorious bougns by nervous Tudors. Howard of Effingham led the British fleet against the

Armada. Arundel was besieged in the Civil War and fell to Cromwell's soldiery. Many leaders of society are appearing in the various scenes, the 15-year-old Duke of Norfolk, hereditary Chief Butler, being one of the performers. The town was crowded and over 6,000 spectators enjoyed the pageant.

Sachs and His Company

The chief reason why the heavy cost of producing and running plays contributed largely to the compulsory liquidation of J. L. Sachs, Ltd., on whose audit a deficiency of nearly \$300,000 appears.

Joseph Leopold Sachs, very well known throughout the West End as a speculative manager, was managing director of this company, which came into existence in 1917. To it he assigned agreements conferring rights of production of several musical plays, including "Shanghai", "The Lilac Bush" and "Going Up". "The Rose", "Irene", "Nadine's Boy" and "The Sam" were other rights afterwards acquired. In the first year a small profit was made, but over \$75,000 was lost on the next two years' working.

It is probable that Sachs will not leave the stage alone in future, however.

Film Popularity

The film connection, organized by "The Sunday Pictures" shows rather surprising voting in respect to the popularity of sundry Big Pictures. Griffith's "Way Down East" is first, with "Delusions of the Storm" a good second and Chaplin's "The Kid" third in the poll. The fourth is "The Four Horsemen of the Apocalypse" and "A Bill of Divorcement" had a 60 per cent vote.

Theaters of Other Days

Enamel, which masks the site of old theaters have been put up by the city corporation. In Maple Alley, on the wall of a newspaper office, one such tablet marks the site of the Whitefriars Theater, which was built in the refectory of the Carmelite priory in 1576 and was pulled down some time after 1611. "Wampan" is a Westchester play, the only piece played there of which record survives. It was played by the Children of the Revels.

The Salisbury Court Theater (1629 to 1649) was originally the barn of the Bishop of Salisbury's London house. Cromwellian soldier-puritanical zeal was responsible for its destruction.

A tiled plaque was placed on Monday on a wall in Printing House Square, near The Times office. Here in the thirteenth century was the Blackfriars Monastery, which afterwards did duty for some 400 years of Tudor Parliaments. Here too Katherine of Aragon was divorced from the great hall from the much-married Henry VIII. After the dissolution of the monastery the conventional building was leased out, like that of the Whitefriars above, and in Elizabethan reign it became a theater. Burbage had it, the Queen's Children of the Chapel came here and many here, and they were brought out by Shakespeare's company, who used the building regularly in 1608-09. Jonson, Massinger, Fletcher and Marston were among the dramatists whose work was produced there. The yard adjacent for many years commemorated the old theater in its name, Playhouse Yard. This theater was destroyed by the great fire, 1666, after which the King's Printing House was erected nearby.

The Lohr Management

Margie Lohr and her husband, Anthony Principi, make an indefatigable London management, with headquarters at the Globe Theater. Miss Lohr shortly begins a provincial tour of the successful "Laughing Lady" with several of the original cast, but, however, with Edith Evans, who carried off the laurels of the town production. Charles Kenyon is also to tour this season.

Two tours of "Heartard's Forty Wives" the great Princes success are already on the road under Lionel Lohr's management and plays are about for waiting out the London production.

Somerford Alcock's "Our Betters" is now being read for early production. Marion Terry having accepted a part therein. This will be the next Globe production, due about the middle of next month.

Besides this Principi is associated, as I have already stated, with Robert Lorraine in "The Prisoner of Zenda" revival.

Brevities

Walter Whitehead is now preparing her "Tymothee" performance with her husband, Lewis Casson, as producer. After a tour of one month "Tymothee" will be seen at the New Theater. Robert Farquharson will be the lecturer.

The Summer Repertory Company's revival of DeWaters' "Mary Stuart" is running well at the Everyman Theater. It has therefore been decided to postpone the next big G. K. Cheserton's brilliant fantastic play, "Mach"!

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GENNETT RECORDS

"The Difference is in the Tone"

Hilbert Bath, formerly L. C. C. musical adviser, has been appointed one of the musical directors, will be in evidence at the Brough Theater, Stratford, E., this week.

The Students have engaged Marie Blanche to appear with Delysia in a Winter Garden revue. Morris Harvey, part author of "The Nine o'Clock Revue", is also bound for New York shortly.

Marie Dressler, after a holiday in Venice, is due to appear in the West End in a musical show. Ethel Loxey will be in the bill, too.

The British National Opera has a complete provincial tour book. This autumn for the first time they visit Newcastle. At Christmas they return to Covent Garden and begin their season with Rutland Boughton's "Alceste", other revivals and newities are promised.

J. R. Fagan is working on a new play intended for Sybil Thorndike.

Robert Leonard (his second name is Berkeley) has hit the fancy of Coliseum audiences with a one-act piece, "The Seventh Heaven" by H. M. Vernon.

The September issue of The London Magazine contains the first installment of Sir Charles Hawtrey's autobiography, "The Truth at Last", as he wittily entitled it.

The N. A. T. E. Sports, proceeds of which go to assist sick and needy members of the theatrical employees' union, will be held at Stamford Bridge, August 26.

The D'Oyly Carte Opera Company returned to the schools last week with several of their ribbest and Sullivan perennials, which will be seen at the Whitehall for a fortnight's season.

Walter Whitehead has come over the Atlantic to put in a play here.

Bransley Williams will probably accompany this letter across the Atlantic, the net by the same boat, for he sails today for Montreal on a Canadian tour with "David Copperfield". He will produce Arthur Stanley's melodrama, "Villego, the French Detective", on his return to England.

AUSTRALIA

(Continued from page 46)
very comfortable on his own farm in Springvale.

Blackhampton Carnival, which was overrun by shows of all kinds and go down on record as one of the hardest for all classes of carnival men and the same applies to the various theatrical attractions. Speaking of sub-shows, our representative counted eighteen big tops, a dozen smaller tents and a number of insignificant stands. Big money was secured by the Billy the Big Dog Show, and after that Dave Meek's performing lions, the Glass

MADISON'S 18 BUDGET No. 18 ONE DOLLAR

The encyclopedia of comedy material that gives universal satisfaction. Contents include an almost endless assortment of bright sure-fire monologues, acts for two males, and for male and female, parodies, 200 comic gags, minstrel first parts with finale, a sketch for four people, a tabloid farce for nine characters, etc. Send your dollar to L. J. K. HEIL, Business Manager of MADISON'S BUDGET, 1052 Third Ave., New York.

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Blowing Westwoods, Snowy Flynn, Tom Fox, the Floating Lady and Clavelly's Dogs got theirs in equal shares, which was not too much.

Barbarina Baker recently completed a twelve weeks' season with Harry G. Musgrove, and will probably play some of the better class picture theaters with her act.

J. Ridge, one of the pioneers of the circus business in this country, will shortly publish a book solely on circus matters. His connection with the canvas top dates back to 1869, a matter of fifty-four years.

Since a Melbourne church has embodied the cinema as an aid to attendance, other churches have signified their intention of following suit. This move has led one big picture exhibitor to warn the exchanges against providing the churches with too much film, otherwise the time will shortly come when formidable opposition will be found from this source. The matter is receiving attention.

After a great deal of preliminary anticipation, it is now probable that "The Beggar's Opera" will be produced here this year by J. C. Williamson, Ltd. Andrew McCann, this firm's musical director, has been a strenuous advocate for this musical piece ever since he returned from England last year.

"The Queen of Sheba" film has been pulling the biggest business seen in this city for some time. Albo a Fox feature, it has been leased by arrangement to Capitol Films, Ltd.

QUESTIONS AND ANSWERS

Mrs. C. W. R.—The following data was received from the Reference Department of the Los Angeles Public Library thru Henry Rognemore, producing director for the Fulton Bros. there: "Stock opened at the Burbank Theater Monday evening, November 27, 1923. The opening bill was L. R. Shaw's 'Shadows of a Great City' Fred A. Cooper, formerly of the Park Theater, San Francisco, was the house manager. Cast of 'Shadows of a Great City' included Darroll Vincent, Chas. J. Edmunds, Grant Foreman, Hal De Forest, Gerald Ryly, C. E. Oliver, H. K. Sturdy, Ed Moorill, Oliver Paul, Lewis Stone, Fred Cooper, George Wessphorte and Alice Mott. The above company was billed as Darroll Vincent Stock Company, supported by Cooper's Stock Company." Mr. Rognemore also received the following information from O'Brien Stephens, special writer on The Morning Examiner (Hearst paper), who is the chief dramatic critic in Los Angeles: "In 1904 Mary Van Buren and Robert Morris were in stock, followed by Jas. Neill Company, featuring Edyth Chapman and Juliet Dean. September 3, 1905, Tim Fenwick Stock Company opened there. January 8, 1910, is billed 'Kack In', then the house was dark for a year. Silver Morosco operated the house as a stock house, pictures were run in it, some road shows played it and during the time of its existence it failed thirteen times. After it became a musical comedy house (stock) it has perhaps been more successful than ever before."

When writing for information we kindly ask readers to be patient, as it takes many hours of research to answer some of the queries.

R. R.—Der Anker, published in Germany, is a paper for showfolk and not for theaters, according to Paul Harold, giant with the Sells-Floto Circus. Another paper published in Germany is the Der Klomet.

No one seems to have thought of it and no maker has ever offered one in F so far as I know. It could easily be done. Simply build it a tone higher than the E-flat alto and play a tone lower.

"All keys would then be reasonable; only one more sharp than the violin.

"When the violin plays in key of C the saxophone would play in G. A good way would be for the player to learn his scale accordingly and forget all about transposition. That is to say, when he plays in the key of G learn to call it key of C and think of it only as such, forgetting entirely that it is a transposing instrument. This would simplify all difficulties and solve the problem of jazz lead."

Clare Boone writes: "O. A. Peterson an old friend of mine, requested that I send a photo of myself for Musings. I was never strong on self-publicity, but as I have never reported dead so often I think the picture will put the question at rest. I passed the sixty-fifth milestone August 10, 1923, and have spent forty-five years under the white top, none of which I regret. I had the good fortune to be with the Cole Bros.' Show on my last



birthday anniversary and the boys on the show presented me with a very fine gold watch and chain as a token of friendship. It is useless for me to try and express my appreciation. They are a good bunch. I have never worked for a better man than E. H. Jones and his brother, Alec. We have an Italian band, all good musicians and fine fellows. They are playing some real music—no jazz.

Be Brief~
Be as Courteous as you can,
But Be Brief~

OPEN LETTERS

If you are a member of the Profession,
You can say your say here

VOLTAIRE
said to
HELECTIUS~
"I Disagree with
everything you say
sir, but will defend
to the death
your right to
say it."

Welcomes Billboard's Boston Office

Boston, Mass., September 1, 1923.
Editor The Billboard—It is a pleasure to note in this week's issue of your interesting paper that you have decided to open an office in this city. This, I know, will be welcome news to many New Englanders, as to date we got very little New England news except when Fletcher Smith penned his Circus Pickups.

In the same issue I notice that Fletcher Smith was laid up at the Hotel Hall, Mayfield, Ky., with a sprained ankle and that he is no longer connected with the Downie Show.

(Name Withheld by Request.)

Seeks Material for Penal Show

Frankfort, Ky., August 29, 1923.

Editor The Billboard—We plan to stage a show in the Kentucky State Reformatory with male inmate talent. To this end we will thank you for publishing this letter so your readers may suggest something that beginners can handle. We have several men here of show experience, but will appreciate all suggestions and material—songs, jokes, scripts, etc.—that members of the profession and dealers send us.

Mutual Welfare League,
(Signed) 90L FLEMMING, President.

Dolly Lewis Protests Use of Name

Asheville, N. C., September 1, 1923.

Editor The Billboard—Kindly publish the following in your valued paper:

It is most distressing for me to be here fighting tuberculosis and trying hard to get back to my profession without having the added handicap of having a show girl use my name. Her right name is Josie Lewis and last season she promised me to use her own name.

I hope managers will not associate the original Dolly Lewis, late of the original Eddie Buzell act and "The Gingham Girl" Company, with the newcomer using the same name on the Mutual Burlesque Wheel.

I am recuperating and trust to be able to return to the stage next season.

(Signed) DOLLY LEWIS,
Care Von Ruck Memorial Sanatorium.

Says She Owes Life to American Hospital and Actors' Fund

Chicago, September 4, 1923.

Editor The Billboard—For the benefit of members of the profession in general I wish to tell of the care given me at the American Hospital of Chicago. I was sent there while seriously ill from fever and was never treated better in my life. The nurses are kind, patient and efficient, the supervisors are wonderfully humane and the physicians take great interest in each case. Dr. Max Thorek is a wonder as a physician and surgeon. To the lady doctors, Dr. St. Clair and Dr. La Pedus, I owe many thanks for kind treatment, also to the supervisor, Miss Williams, and the nurses of Ward C, where I was confined.

For those who have "knocked" the American Hospital I say they certainly must have been hard to please and unusually cranky. When my condition warranted eating I was given the best of food and everything was as clean and sanitary as could be.

With the hospital short of nurses, to the number of twenty-five, I am sure that if inefficiency obtained it would show itself under such circumstances. I owe my life to the treatment accorded me at the American Hospital. I also wish to express thanks to the Actors' Fund for the prompt response to the appeal of my friends.

(Signed) NELLIE NEWSOME,
Pasadena Hotel, Chicago

Hopeful Hints for Songwriters

Hartford, Conn., September 2, 1923.

Editor The Billboard—Being little more than a beginner as far as success and prosperity go, perhaps young songwriters will be more interested in my views than those of a writer who has "arrived". The latter has everything coming his way and can see things on the bright side, while we still get plenty of rejections and few acceptances.

Too many beginners are afraid to let publishers see their numbers for fear of theft. They should have faith in their fellowmen and realize that regular publishers do not steal. If a writer has something they want the publishers are glad to pay for it, otherwise they wouldn't have the material as a gift.

Lyrics do not have to be registered or copyrighted to make them the property of the author. In the case of books (words without

music), no registration can be made prior to the appearance of the work in printed form. In the meantime the words of any book or the words of a song are protected like any manuscript, as explained in Section 2 of the Copyright Act, which reads: "That nothing in this Act should be construed to annul or limit the right of the author or proprietor of an unpublished work, at common law or in equity, to prevent the copying, publication or use of such unpublished work without his consent, and to obtain damages therefor."

There's a law just made for us.

Don't be too quick to engage a composer or publisher. Generally such action causes you to draw out of the bank instead of depositing. Publish the number yourself. It's cheaper and more satisfactory; but first of all give it a thorough tryout.

Write only clean songs. As yet there has not been a big hit that was tainted.

I don't believe there is a big publisher who would refuse an outside contribution provided, of course, it is clever, original and clean.

Do not permit these slips from publishers, announcing that they have their own staffs, mean anything in our perspiring and hopeful young lives.

Keep plugging! Hit 'em hard and often and when we reach the top we can breathe freely.

(Signed) JAMES W. CAMPBELL.

MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

Tad Tieman's Orchestra will open in Richmond, Va., September 17, for a route on the Delmar Circuit.

John Dusch, whose last engagement as circus handleader was with the Howe's Great London Show in 1921, appeared in Cincinnati, his home town, for the past fortnight as musical director with the Boyd & Linderman Shows.

A weekly increase of \$5 a week for movies and \$8 a week for vaudeville theaters in Hartford, Conn., was added to the salary of union musicians by the agreement that went into effect September 1. The working hours of the musicians have also been shortened.

Lloyd Holliday's five-piece orchestra has been engaged for the season by G. F. Barnett, manager of The Arbor, leading dansant at Hentebinson, Kan.

Lloyd Minkler infos that he is back with the Newton-Livingston "Tom" Show for the new season, playing piano and horn. During the summer he played with the 172nd Infantry Band at Brattleboro, Vt.

The City Theater Orchestra at Brockton, Mass., is composed of M. Clifton, trumpet; Ralph Leach, piano; Ralph P. Jackson, flute and sax; William E. Wilde, bass violin; Frederick Lane, clarinet and sax; Fred Jones, drums. Kenneth F. Macomber is leader.

Harold Chester Moore, three-year-old drummer, and Martha Estella Moore, six-year-old saxophonist, are featured in the Musical Moore Family of Kansas City, Mo., now touring the South and which recently gave a concert on the courthouse lawn in Miami, Ok.

Leo J. Puncari, late of Clyde Doerr's Orchestra at Shea's Theater, Toronto, Can., has been engaged to organize and direct bands and orchestras in the public schools of Iron River, Mich. New instruments will be paid for by the Iron River School Board.

David J. Balduc advises that he and members of his saxophone sextet mixed pleasure with business while putting in the summer as added attraction at theaters in the Northwest, the jumps being made by auto. The other players are: Katherine L. Balduc, Arthur J. Balduc, Lloyd M. Easterling, J. Burton Tegner and Kenneth E. Lutz.

The Collegians, who have been giving an excellent account of themselves for the past several months at Baseman's Dancing Academy, Portsmouth, O., include Vic Labadz, piano, director and arranger; Chick Chembelski, trum-

pet and entertainer; L. M. Henkel, sax; Walter Berryman, banjo and violin, and R. H. Brunner, drums and trumpet.

The Five Jolly Jesters, who opened for a tour of the Loew Circuit July 23, include Lew Gould, sax, cornet, piano and bassoon; Lew Bligh, formerly with Al G. Field's Minstrels, dancer, trombone and sax; Harry Lopue, trombone and sax; George White, featured playing two cornets at the same time, also playing sax, and Max M. Simon, sax, soloist and cornet.

The Virginia Sorenaders finished their summer season in Western North Carolina September 1 and are now on a dance tour of the Carolinas and Virginia. The combination comprises Buddy Schneider, piano; Judge Goubs, banjo and piano; Joe Gillespi, sax, clarinet and baritone; H. E. Berkholtz, sax, and clarinet; Joe Garner, sax, clarinet and bass; Rainbo Gasque, drums and marimba; Tommy Teefey, entertainer and manager.

Hank Young, one of several widely known troupers with the Golden Bros.' Circus this season, is beating the bass drum as lively as ever. The band, under the able direction of O. A. Gilson, numbers eighteen pieces and, for the size, is among the best on the road. The Muse enjoyed a recent visit with the members of this organization and was impressed with the spirit of good fellowship that prevails among them. The roster was published in "Billyboy" two weeks ago on page 190.

A valuable chart of instrumentation* for bands numbering from twelve to sixty pieces is being issued by the Buescher Band Instrument Company, of Elkhart, Ind. On page 120 of the September 8 issue of The Billboard appeared charts from the same company on the instrumentation of dance orchestras numbering from five to fifteen pieces as recommended by Paul Whiteman, Paul Specht, Charles Dornberger and Meyer Davis.

Seen with the band on the Johnny J. Jones Exposition at Toronto, Can., the past two weeks were: W. M. Ewing, bandmaster; Pat Moran and C. A. Staples, clarinet; Oliva Lebourg, Allie Harris, Harry Boland and N. S. Perry, cornets; A. C. Burnham, horn; Bill Nordstrom and C. I. Mohius, trombones; Joe Chase, baritone; Zeke DeWitt, bass; Theo. Girard and R. P. Burt, drums. All of the boys are sporting new regulation uniforms, which were received a few weeks ago at Rockford, Ill.

Recent improvements, costing thousands of dollars, have been made at the Auditorium Ballroom in LaSalle, Ill., and class it as one of the largest and finest dansants in the Middle West. The new season opened September 2 with Roy Bargy's Victor Orchestra as the musical feature. The following day Art Landry's Call of the North Orchestra, numbering thirteen pieces, supplied accompaniment for the terpsichore fans. William Jasper, manager of the Auditorium, announces that prominent road orchestras will be offered at frequent intervals.

"The E-flat alto saxophone seems to be chosen as the instrument for playing lead parts in jazz orchestras, proving again that the so-called C melody saxophone was misnamed," comments O. A. Peterson. He continues: "The C melody saxophone was originally intended for lead parts, hence its name, but it was tried and found wanting. Its register is not suitable for playing violin parts, being unable to reach the high notes if played as written and too low if played an octave lower.

"The C saxophone is well adapted for playing cello parts and should be called C tenor or 'cello saxophone'. The manufacturers are very slow about adopting the new name, altho some music publishers are doing so.

"The so-called E-flat baritone is misnamed even worse than the C tenor. It is a bass instrument, playing a duplicate of the E-flat tuba part in band and should, of course, be called E-flat bass saxophone. Its present nomenclature causes much confusion and misunderstanding.

"While the E-flat alto does fairly well on fiddle parts it is seriously handicapped on account of the bad keys often running into five and six sharps. How much better it would be if the saxophones were built in E.



(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

GLIMPSES OF INDIA

By W. C. ANDERSON

This is the sixth of a series of articles on magic and life in India by Mr. Anderson, an amateur magician who has traveled extensively. The articles are based upon actual experiences in the land of mysticism.

Sacrifices and Sati

IN INDIA one may watch a Hindu funeral when offerings of rice, coins and flowers are thrown over the body while it is being taken to the cremation grounds. Or one may enter a temple of the goddess Khali and pass among the little shops and thru the mass of holy and highly mendicants or jao thru the sacred stalls where the sweets and blossoms are sold to the worshippers to be used as offerings to the glorious and, at the same time, terrible Khali. One may look in any direction and observe the countless sacrifices that are made to unnumbered gods and goddesses who in themselves reflect a million aspects.

However, until courage is developed sufficiently to witness a sacrifice of blood to Khali it is not realized to what extent sacrifices are made by the Hindus. Goats and bullocks are offered by thousands from sunrise until dawn. The work of slaughtering goes on incessantly with a spiritual vengeance. The deers run red, the narrow sacred streams empty their crimson contents into the greater Ganges, which also, according to the Hindu belief, runs its course in heaven, marked by the milky way. Beautiful and wildly sublime is the imagination of the Hindu.

Goats are purchased in the markets about the temples for the equivalent of one dollar, washed in the sacred rivers and taken to the official khali. The worshippers crowd about the killing blocks, and when their turn to sacrifice comes the goat's head is placed in a slot and a wooden pin behind its horns holds it in place. The sacrificial sword is swung. A sudden thud and another goat's head is left for the buzzards, while the body is taken home and two-thirds divided among friends and foes, one-third going to the poor. There only seems to be a meaning, or a reason, for performing the sacrifices. I once asked a Hindu whom I knew had bought his goat and had taken it to a temple of Khali. His explanation was:

"The goat had received all my anger, hatred and selfishness. It took all my sins away. The penalty I paid was the pain I felt when I sacrificed it. It allowed me to see it killed. Had I not killed the goat would have lived and I would not have had to suffer its death."

Still a thousand Hindus might give as many different reasons. There are many reasons for every single event in India. Probably what the Hindu tried to explain was that he had to give up all his fierce desires embodied in the goat and that the visible sacrifice represented the sacrifice made within himself. The intent given from a Hindu sacred writing would give a spiritual essence to the sacrifice reverting in India has a spiritual essence, marriage especially death none the less.

The sacrifice performed by the one who has understood the truth that the soul is what remains. The heart is the place of the sacrifice. Sensual desire is the sacrifice of the unclarified butter. Anger, hatred and selfishness require the sacrifice of the goat and the lamb, etc. The one who makes the sacrifice is enjoined to keep in his consciousness that the matter of sacrifice is Brahman. The sacred fire is Brahman. The rice is Brahman and the satisfaction of all things is Brahman. Everything is Brahman and from Brahman there is no separation.

While we may look upon the Hindu's spiritual activities as wild displays of fanaticism, the more liberal minded will readily discern that the worshiper has attained the object of his worship. He realizes God. He makes his sacrifice of flowers, jewels or sweets and utters peace. His consciousness has changed. It may wear off, and does, but for a time his

attitude toward himself and others has changed. Even the world has changed and he appreciates the presence of God in everything. Every act of the Hindu is seasoned with his religion—his business and his food. After the sacrifice his state of mind is indicated by his conduct toward others. He distributes sweets, sweet words and sweet manners. He embraces the poor as well as the rich and loves all. In return he is loved and respected by every one. Every conceivable kind of a sacrifice is made according to their means. A poor man may offer a handful of rice or maybe only one kernel. If he has no rice he may offer his child as a sacrifice at Sauron Island to the god Kapla. In some occasions the most expensive offerings are made, and may consist of food uncooked, cooked, burnt or slightly scorched. They may consist of sesamum seeds, rice, clarified butter, coconuts, diamonds, sapphires, emeralds, bullocks, goats, lambs, sheep, and in the Himalaya Mountains deer meat.

he scatters in the streets during funeral processions, or cooking it and feeding it to those he favors or poorer than himself. Often he is the poorest man in the village, but he can be sure he is able to give to the whom who cares for the dead at the cremation grounds.

This doesn't mean that India is poor. Quite the reverse. One-third of the world's missing gold is said to be in India. If that is so, the other two-thirds are in Bombay, Calcutta and Madras. Millions of dollars are invested in images every year. These images of mysterious and magical influence are manufactured and decorated to represent some god or goddess during the festivals and are nearly always consigned to a sacred river when the festival is over. The Hindus naturally have good reasons for these expenditures in connection with their ritual. One can not find the solution by simply observing thousands of Hindus bearing elaborate images covered with fresh cut flowers to the sacred rivers after a festival. There is in their minds what they consider worthy and proper reasons for the sacrifice and offerings, but to the European it is apparently a dark mystery.

One of the most important events of the kind is the Durga Puga. This occurs on the seventh, eighth and ninth lunar days in the bright fortnight of their month Aashla. According to our calendar, September-October.

THE MAGICIAN'S WIFE

JUST why the magician's wife, or women in general, should, as a rule, not like magic has always been to me a source of wonderment. Whether it is because magic is something they cannot understand very well, or because some of them understand it TOO well, or whether lacking in appeal thru some subtle psychology of the sex, or what not, nevertheless, with some exceptions, it is a fact that the art of conjuring fails to interest the female sex to the extent it does the male. Furthermore, there are but very few female magicians. Why? Surely women possess more grace, finesse and dexterity than men. Is it because they have not the patience or the address?

But we are slightly beside the point. If there is anything the magician needs above everything else it is encouragement. He needs the sympathy, the interest and the encouragement of his wife—if he has one—to spur his initiative on to better and greater efforts. He needs her moral support not only in his triumphs but in his disappointments. Anyone can play the game as long as the winning hand takes the pot, but it takes real mettle to be a good loser and profit by previous mistakes or errors in judgment.

So to the magician's wife we may point out, the success of the man you love—YOUR man—depends as much upon YOU as it does upon him, and in conclusion let us quote the oft-repeated, but nevertheless true, "It is easy enough to be pleasant when life flows along like a song, but the man (woman) worth while is the man with a smile when everything goes dead wrong."

At Puri, south of Calcutta, on the Bay of Bengal, the god Jagernath is worshipped. Occasionally the worshippers offer themselves as a sacrifice to this deity by throwing themselves under the great Jagernath car. This is what the visitor refers to as the "accidental" death, owing to the turmoil of the swarming thousands who join in the spiritual activities. Human sacrifice is not uncommon in India today. Not so frequent as in past years, but children are secretly thrown to crocodiles. Even now it is occasionally done openly. Prosecutions follow, but the sacrifice has been made. Occasionally a young man disappears from a native village. The offering of sacrifices among the Hindus is not done with indifference. A handful of rice, or a few blossoms, is offered with deep reverence, the offerings being made in an attitude of prayer. They subscribe to religious rights and perform sacrifices that seem exceedingly strange during certain festivals when they come along the streets in droves pulling reluctant goats and bullocks with ropes, pushing aside sacred cows and carrying lambs under their arms. And who can say where the woman is going, or what her intentions are, when she is seen sadly on her way to a sacred river with a baby in her arms?

As the Hindus are very charitable and generous, their lives seem devoted to getting and giving. This liberality is indulged in to such an extent that the farmer sacrifices his crops. His whole family may not have one sheet in which to hide their bodies, still he gives one-third of his crops to God, one-third to the birds and the last third to the native shopkeeper who financed him for a pair of bullocks to work his fields. That part of his crops he may have felt justified in keeping for himself

Durga is the goddess of prosperity. She is all things to all people. She is pictured as having a thousand arms and her right foot rests upon a lion while the great toe of her other foot is held against the shoulder of a personified demon. The story relates how the demon oppressed many until thru prayer they obtained relief. Durga cut off the demon's head, which fell to the ground and instantly assumed the form of a heartless warrior, who was then secured by the coils of a serpent. It was then pierced thru the heart. Durga is the goddess that has the three eyes, sometimes credited to the more familiar goddess Khali. The three eyes signify the past, present and future.

There is considerable significance connected with the worshiping of the image. In order to bring God into closer relation to man, the Hindu wise men conceived the image idea as the first step in spiritual life. In reality, God is worshiped in spirit, the image serving as a medium upon which the mind can be concentrated while the worshiper endeavors to comprehend the infinite. Once direct spirit worship is acquired, all worshiping thru an image is discontinued. Therefore the Hindu is, and is not, an idol worshiper. He is a spiritual paradox.

The sacrifice is again explained by the fact that man serves his animal passions and that his desires are endless. The sacrificial knife or sword is the symbol of true knowledge. Sacrifice therefore brings surcease from all evil and strong desires. The victim of the sacrifice is the essence of men's minds, such as violence and fierceness, anger and hatred. The idea is to sacrifice these passions by means of knowledge. Therefore before the goddess the sacrifice of the animal representing these pas-

sions is made. Secret vows are made and in secret they are performed. A child is sacrificed where crocodiles are known to feed. Often they are consigned to the sacred rivers, and, while it is unlawful and against the institutes of Hinduism, many Hindus make whatever sacrifices they please regardless of laws.

Suttee, an English corruption of the word "Sati", a Sanskrit word meaning "good wife" or "good woman", means the burning of the widow on the funeral pyre. It is probably the greatest sacrifice made in India. The institutes of Manu simply enjoined all widows to a life of chastity, but in some parts of the country Suttee is still performed as a voluntary act. As practiced in India today it should really be called suicide. As an involuntary act, it was abolished four hundred years ago and altogether abolished in any form since about 1835. However, it is still practiced. In Nepal Suttee was involuntary for many years, but is now prohibited by the Nepalese government. As practiced in Nepal the widow was forcibly placed upon the funeral pyre and held there by relatives by means of long poles. Being entirely abolished, the penalty for even assisting a widow in Suttee is imprisonment. Originally the widow sat on the funeral pyre, probably to demonstrate her willingness to die with her husband. When the flames burst forth she was taken from the fire by relatives, usually a brother-in-law or some other near-blood relation, but not one of her own blood. Her own were willing to let her carry on. It has always been very rare in the Punjab and along the Malabar Coast. In the primitive parts of India it was forbidden. It was originally a Brahmanic rite and especially practiced in Bengal, Oudh and Rajputana. In Southern India the widow voluntarily leaped into the fire. In Rajputana she was placed in a grass hut where she sat with her dead husband's head resting in her arm; with the other she held the torch that lighted the fire. The cremation grounds along the Ganges and other sacred rivers in Bengal found the woman voluntarily lying on the funeral pyre.

Suttee is explained to some extent by the Hindu marriage laws and the spiritual aspect of them. They provide that when two are married they become one soul. The Hindu wife firmly believes that her place is with her husband, whether in life or in death. The family ties are intensely affectionate. Suttee, therefore, in many cases as practiced today, may be the result of the victim being temporarily deranged by grief and intense brooding over the departed. With this phase we are more or less familiar. Many illustrations in Hindu art show the despair of the husband when he becomes a widower. These pictures depict a woman ascending to heaven while the husband, seeing her in a vision, stands in agony with his arms outstretched toward her. A definite reason for widow sacrifice is difficult to get. There are many versions. One is that the departed soul of the husband will not bear the torments that may be caused by his spirit desiring to remain near the wife. (We sometimes held the other viewpoint.) To some Hindu widows Suttee may be more preferable than the lives they have to live, which is one of much loneliness, drudgery and fasting. Against many of the beautiful ideas and noble ideals in Hinduism, the life of the widow



T. NELSON DOWNS, the "King of Coins" (right) and the late Dr. Elliot, a card expert whose manipulations were wonderful even to magicians. Of course, everyone connected with magic knows Downs, but we wonder whether "Tommy" knows how long ago this photo was taken!

—Courtesy of S. Wilson Bailey.



GEORGE H. PIERSON, of New Haven, Conn., performing his favorite deception. Pierson says he likes this trick any hour of the day—or night.

for concrete instances of where fraud had been perpetrated thru any Billboard advertiser. In return, after a lapse of quite some time, he received a letter, in which there was a complaint against one of the very firms praised by Green in a former letter and is in the list printed above. It did not seem to the editor as conclusive proof, nor did the statement that "an old rope trick that I used thirty-seven years ago—neither of any use." Green further stated: "I have lots of proofs of these crooks," but he has sent nothing that would indicate his right to use such a harsh term.

From a variety of sources and from some of the same dealers praised by Green, the editor has gleaned the information that the former "Merry Wizard" has made a practice of writing letters of complaint to many firms and also the postal authorities for some time. Let it be understood, however, that The Billboard and the editor of Magicland in no way, manner or means, condone the insertion of false or misleading advertisements in the columns of the paper, NOR WILL IT ACCEPT OR CONTINUE TO RUN SUCH ADVERTISEMENTS, providing conclusive or definite proof is furnished the Magicland editor that the intent was to defraud.

Merely delay in the fulfillment of orders does not constitute such proof. If, however, any piece of apparatus is sent for our inspection with the express charges paid both ways, or any pamphlet, or book in which, in the opinion of the editor of Magicland shows clearly there has been an attempt to defraud, then we shall by all means expose such dealer or person, or persons, throw out their advertising, do everything within our power to let the world know, and try to rid the magic profession of a very pernicious evil.

of eight volts, is interested. These are the sources of the raps which not only Mr. Thurston dishes out but also other responsible managers and producers as well.

There are acts of this kind which will play theaters for only the book sale. As long as they have no value in their own eyes for their labors, how can they have any value to the manager?

Everything and everybody have their places in this world and mind-reading acts have their places as well. A good mind-reading act in the hands of a responsible finished showman is an incentive to the general public to be optimistic rather than pessimists. In other words an act of this kind properly presented, acts as psychological consolation for people who are discouraged or in trouble. I know of many occasions when my heart was glad of the good I did some person by instilling hope in their breasts that all was not as bad as they thought it was. Many a sick woman who was sick only thru imagination has left me in the firm belief that she would regain her health. Even a doctor can't effect a cure where the patient won't even help himself.

So Mr. Thurston, instead of eliminating all mind-reading acts, let's eliminate the unprincipled grafter and thief who is hiding behind the skirts of an honest profession to gain his own end. The man who robs these poor people, who are most sincere in their belief and trust in God and other things they do not understand, is a detriment not only to the mental game, but as well to all branches of the show business.

In cleaning up, the carnival was not eliminated. They eliminated the rotten ones, or made them clean up or get out. Let us not eliminate the mind-reading branch of the



WILLIAM BECKER, "Mystero", is long on personality, as well as talent. His presentations include the "Mystic Fountain", "Witching Cave" and "Enchanted Barnyard". "Mystero" hails from Aurora, Ill.

gain an object lesson—eliminate all the weak points and improve the presentation from every angle possible. Don't be blind to your faults—overcome them.

Don't go to sleep on your advertising campaign. Kellar was one of our greatest magicians. He believed in advertising and had some of the finest paper obtainable despite the great expense. Thurston spent over fifteen thousand dollars on paper recently. Blackstone spends a great deal of money in letting the public and the managers know he has something. The Ringling Bros.-Barnum & Bailey Circus, the greatest of its kind in the world, advertises and advertises heavily. If the GREATEST advertise and feel the necessity of spending thousands of dollars, despite their name and reputation, is not the subject worthy of serious consideration by the fellow whose sole asset is a few hundred blotters and a rubber stamp?

The fallacy of following the line of least resistance applies to magic as well as to any other line of endeavor. Just because "So and So" is doing a certain trick is no reason why YOU should. Blackstone does the Afghan Bands, a very old trick that has not been in vogue for a number of years. Immediately a hundred or two others run to Afghan Bands. Gus Fowler comes over here with a watch and clock act—we see many magicians scurrying around buying up cheap alarm clocks and tinkering with Ingersolls. How foolish!

Many pieces of apparatus constructed of metal "talk". Quite a few could be made of leather or other material which would obviate the undesirable feature, and furthermore, if dropped by accident or design, would attract no attention.

It ALWAYS pays to buy the best. The best is not too good. This is true of black silk thread, elastic, cards or anything else. You can't expect to get BX stations on a seventy-five-cent radio—nor can you go any distance in magic if your paraphernalia is of the cheap and poorly constructed variety.

Don't presuppose that the audience imagines an article is concealed where you know it to be. For instance, the front and back palm should not be done as described in some books "continuous". After showing each side of the hand once, why should you imagine, if you have done the sleight well the audience thinks there is anything concealed? And why do you repeat the move time and again?

NEWS AND VIEWS

Servants to Roy Thurston and Emily Rockwell, Jack Miller "The Great Bird King", and Brosecan, from Los Angeles, were among recent callers. Brosecan has a company of four in which, beside the magic, there is featured the Brown Sisters, who sing and dance and play musical instruments.

Jack De Vere, modeling comedian of the Kayuse Comedy Players, writes that the big feature of the show is Mysterious Habert, of Denver, Col. De Vere says Habert works clean, does not expose and is a credit to magicians. Good boy, Jack!

The Great Deffed in "Shooting Thru a Woman" is making quite a hit in England and getting considerable newspaper space.



MCDONALD BIRCH, a clever young magician whose neat presentations are rapidly placing him at the top of the magic ladder.

REX REPLIES TO THURSTON

Regarding a recent article which appeared in The Billboard entitled "Thurston Raps Mindreaders", let me say I think it a little too severe.

I quite agree with Mr. Thurston that any mind-reading act can do a lot of harm unless handled in a fair, legitimate manner.

The reason for existing conditions today in the psychic end of the mystery game is due to so many illiterate, uneducated, unprincipled grafters who have interpreted the show business as an easy way to slip thru life without working, and having neither talent nor showmanship, they choose the mind-reading end of the mystery branch. Just the one thing that requires personality, tactfulness, cleverness, principle and showmanship they tackle, till they, thru ignorance of the game, get everyone connected with it looked down upon and despised.

They have read in theatrical magazines of the phenomenal financial returns to be had by a small investment in a telephone instrument, copper-soled shoes and Hindu garb. The writer thinks these ads would catch more suckers even, if those who insert them would only add that it requires no brains to operate these devices.

This equipped these grafters with a perfect right to rob an unsuspecting public of their hard-earned money and also to give private interviews to young girls in the profoundest of solitude. They have a perfect right to break the law by giving readings in their hotel. To rob an old woman of her legacy or pension by poor advice, in height of their ambitions. These things and many more are the things in which this Scer from India, Seventh Son of a Son-of-a-Gun, born of seven

magic game, let us eliminate these aforesaid aspirants to wealth.

In condemning these acts you must remember that this is our chosen walk of life, our profession. We have studied the mystery game as much from this angle, as you have from the magic side and have given years of our lives spent in hard struggle to be successful and unquestionably love our work and love to present it as well as you do. I am sure you must love your work, to have achieved the success that is yours. I hope you will take this in the spirit it is written, that is, in perfect respect to you, but just citing my views on the question.

We must get rid of the undesirable element for the sake of honor itself, and also for the sake of our bread and butter. HOW? My only aim in life, Mr. Thurston, is to be as successful in mental science as you have been in magic.

(Signed) REX CASEY.
"The Great Rex, Mental Wizard".

HINTS & SUGGESTIONS

Study the presentation. About twenty-five years ago, I saw Harry Kellar do the drying tube, and since then I have seen it twenty-five hundred times, and yet I feel that I have never seen it REALLY performed as well as this week. I dropped in to see Frank Duero at the Hornerman Mago Company and he was demonstrating the effect OVER THE COIN-TEB. To any who come to New York or happen to be in the city, make Frank do the trick for you with one of his new tubes. It is the finest lesson in magic you ever received. Duero has eliminated all the weak points of previous methods and added a few wrinkles of his own. In this every magician should

stands out in opposite contrast. Her life is one of living death. She is actually sacrificed, whether on the funeral pyre or in the home.

While with a Hindu I met a little Hindu girl about ten years of age. She wore a fortune in costly ornaments—Kajjoes, rantschoors and kans decorated her hands, feet, nose and ears. Her saree was of the finest material and her appearance was that of a miniature princess. My Hindu friend called my attention especially to her. He explained that he felt sorry for her. His reason was that she had become a widow before the final marriage ceremony which should occur when she had attained her womanhood. As she had not attained it, she was permitted to wear her jewels and fine clothes. Later, however, she would have to give them up and adopt the plain white saree of the widow. My Hindu friend's comments were: "I am a Hindu, but this custom I do not approve. If you could see my widowed sister your heart would go out to her. It is our greatest sacrifice." Apparently there is something not unlike cruelty inflicted on Hindu widows. It seems to be the grievous spot in Hinduism.

While the Hindu may not approve of this extreme life of chastity for the widow, his attitude when the widow offers herself as a sacrifice is something he looks upon with toleration, if not with satisfaction. The widow may perform Suttee, or she may spend a lonely life, but the Hindu law demands a life of chastity. The law must not be violated, and for any one who imposes on the chastity of a Hindu widow the penalty is severe. The law holds that the peace of the departed soul of a husband must not be disturbed. While sacrifices in India atone for a million sins, no sacrifice is sufficient to compare with a widow's chastity. There is no god or goddess to condone the offense. On the other hand, no event can be too insignificant not to warrant some kind of a sacrifice, and, strange as it may seem, Europeans in India have become inoculated with the idea of making vows—which they publish in daily newspapers.

HE KICKS ABOUT SOME DEALERS

John C. Green, formerly "Green the Merry Wizard", and at present manager of the Capitol Theater at Guelph, Canada, has written The Billboard emphatically against what he has termed the "fake dealers."

In part says Green: "I have a kick to kick against the flock and flood of magical dealers who have sprung up all over America in the last few years. I mean the fake dealers in so-called new effects. Not one out of every twenty of these so-called new effects are either practical or of any use to a magician. I could show you a handful of typewritten junk and crude pencil sketches, none of which are practical and yet cost a lot of money.

"They say there is no fool like an old fool and I guess it's really the truth. I don't want you or the magical fraternity to think I am complaining about the reliable firms such as Thayer, Gilbert, Martinka, Hoemann, Petrie-Lewis, Donald Holmes or people who really make good effects, as I have many very fine examples of real workmanship in special stuff.

"One of The Billboard's advertisers sold me an old rope trick that I used thirty-seven years ago. Also a tape-cutting trick—neither of any use."

The editor of Magicland wrote Mr. Green

The Birmingham Mail says of the trick: "A rather sensational and certainly unusual kind of performance." The Yorkshire Evening Post: "It was an intriguing trick NOT recommended for emulation by the uninitiated," and The Newcastle Illustrated Chronicle: "The whole thing is so realistic as to baffle the audience as to how it is done."

Wm. C. Turtle advises that the Great Leader is playing thru Wisconsin.

John Brown, of Birmingham, Ala., is successfully playing club dates around Pittsburgh. Brown reports he is more than "making good".

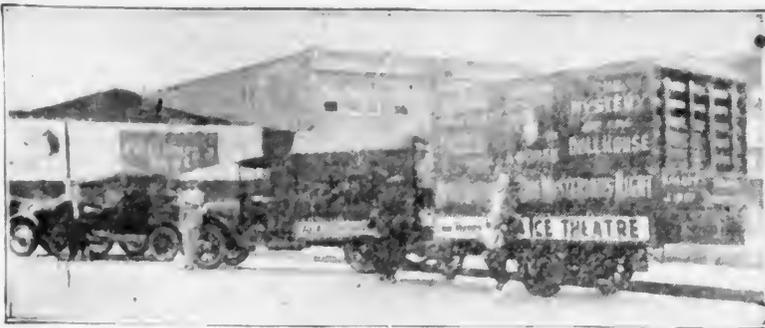
Mystic Phanto and his wife are on the last leg of their vacation at their summer home in Melville, who does a mind-reading act in Melville, was the first in the world to have an automobile equipped with radio. The editor heard Phanto's radio reception when the car was in New York and it surely was equal to, if not occasionally better, than his stage reception. (No offense, Melville, I'm thinking of the Bowdoin Square in Boston quite a number of years ago.)

Harry Bernard, "The Devil's Friend" is playing local dates around Baltimore, Md., and is in demand in that city. Bernard has lately changed his home from New York to Baltimore and would be pleased to hear from any of his friends at 1926 Linden avenue.

Louis C. Schwartz, of Springfield, Mass., after a very profitable summer season, is getting together a number of new effects for his club program to be presented in the fall. He writes: "For several weeks I have been reading your pages of most interesting magical news and must say that it has been a wonderful messenger of good cheer to me every week, as I know a great many of the magicians you have written about personally and it keeps me posted as to their whereabouts." Schwartz speaks of Professor Powell in high adulation and of Gus Fowler, of whom he says, "His act was a mighty influence to all the lovers of magic here."

Wm. F. Becker, a magician for fifteen years and who has been playing chautauques for the past six years, is now playing independent lecture dates thru Indiana.

William G. Hammel, "Hammel the Magician", is at present featured with the Frantz Medicine Show, playing thru New Jersey and vicinity. This is Hammel's start as a professional magician, and he says: "For a magi-



MOTORIZED!—We'll say so! Part of the transportation equipment of Mystic Clayton and his "One Mysterious Night" Company, used by the entire company for making jumps. Clayton is standing in front of the truck at the right, near one of his chauffeurs. The man at the extreme left is McCracken, Clayton's manager.

cian just starting in the business there is no better way to see how your act goes over and to learn what the people want than with a medicine show."

Claudio, of Knoxville, Tenn., who founded the Watague Wizards' Association, has three weeks' bookings around Granite Falls, N. C. He is vitally interested in the art of magic and "better magic" and has worked hard to cement the feeling of harmony among magicians for their betterment individually and the conjurer's art as a whole. Good luck!

V. E. Nelson, who hails from Dubuque, Ia., has made a hobby and is an ardent reader of mediocral magic and the philosophies of Hermes and the Yogi, with a view to the presentation of ancient magical mysteries. For the time being he is presenting a mind-reading act with special music.

Forston and Company are playing around Humboldt, Ariz., with considerable success. Forston drove an Overland to Los Angeles August 1 and returned around the 20th. He refers in glowing terms to Captain Amonta's "London Ghost Show" at Long Beach and says that his drive back thru the great Mojave desert, 185 miles, had to be done at night due to the excessive heat of 100 to 120 degrees. Wonder if Forston thought he was presenting the "She" illusion!

Orde Loomis, "Professor", writes from Spokane, Wash.: "By the nine gods, my fighting blood is up! Complaint No. 1. The Spokane Chronicle, leading newspaper of this territory, is strictly FOR exposes. Each and every week for the past two months there has appeared on the editorial page a complete expose of a trick with illustrations and directions. Among some which have been exposed and explained lately are Vanishing Candle to Flag, Mesmerized Cane, Jap Box, Appearing Handkerchief at the Finger Tips, Wine to Water, Dove Pan and quite lately a packing box, strait-jacket and mail-bag combination. Many other old standbys have also been explained in detail." By the nine gods, my fighting blood is up, too! It seems a crying shame that any pub-

lication is so hard up for copy or circulation that it should feel it necessary to hurt the business of any one in order to fill their columns or their coffers.

J. P. Orson, of Buffalo, has lately been spending a vacation at Chicago, Toronto, Rochester and Syracuse. He is at present overhauling his next season's show—a two hour and a half entertainment for churches.

J. W. Randolph, manager of Alendale and She, announces that his attraction is meeting with success, both artistic and financial, thru Utah. The company leaves for Los Angeles shortly and will play that vicinity for the winter. Reports have reached this office of the attraction and have referred to Alendale in the highest of praise. "She" is spoken of as being particularly clever. Good luck and success from Magicians and the editor.

Mystic Clayton and Company are doing remarkably good business in the New England States.

"Phantom", the young escape artist who is appearing at Coney Island, N. Y., is under the direction of G. Edwin Ackerson, who formerly was associated with "The Mysterious Mr. X" mind-reading act. Ackerson is a member of the firm who will present Mystic Arnold and Company (psychoanalyst) the coming winter, according to a letter from Garry Howard.

The Great Blackstone is packing 'em in thru the Middle West and the amount of newspaper space devoted to his exploits both on the stage and off speaks well for his showmanship. The company played Kalamazoo, Mich., last week and was reported as playing to S. R. O.

John Clark Murray, of Murray and Estelle, has been spending his vacation at The Traps, Minniewaska, N. Y., but will return to New York City early this month to start his next season's bookings.

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SERVAIS LE ROY

"MERELY A MAGICIAN." Permanent address, Keansburg, N. J.

RAJAH RABOID

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KARA

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B. L. GILBERT CO., 11135 S. Irving Ave., Chicago, Phone, 80v. 0522. New Catalog No. 33 and May-June List both ready. Magic, Punch, Vent. Figures, Crystals, Hat Pictures, etc., 15 cents.

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Windsor-Clifton Hotel Lobby, Chicago, Ill.



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A common knot is tied in the body of this remarkable reptile (imitation silk), which when held at arm's length slowly rises, head first, and actually unties itself. Complete with special patter. JUST SEND A DOLLAR BILL. Our big catalog of QUALITY MAGIC GOODS FREE with every order. THAYER MANUFACTURING CO., 334 South San Pedro Street, Los Angeles, Calif.

"SHUFFLE ALONG"

The Revised Original Company Goes Great

There has been much speculation in the show world as to just how the original "Shuffle Along" Show would impress the public after the defection of Miller and Lyles. Doubts as to the probable success of the venture may be laid to rest. A careful perusal of the reviews in the dailies published in the cities that the show has played discloses just such comment as the following from the pen of E. R. Parkhurst, the Toronto critic:

"The musical melange, 'Shuffle Along', presented last night at the Royal Alexandra Theater before a crowded house by a company composed entirely of colored people, made a big hit, judging from the numerous recalls and encores which were demanded through both acts. The entertainment is unique, in fact, it is said to be the only play on the American stage conceived, written and acted by colored people. In New York it had a long and successful run, and the intention is to take it over to England this season.

"The piece is a very lively one. It tells the story of an election in Jimtown, Dixieland, marked by bribery and other corrupt practices, illustrated in a most farcical way, but the dramatic theme is merely a vehicle for the introduction of tuneful music, fabricated on well-known melodies, skillful dancing of a fast and grotesque order and various specialties. In the musical numbers one recognizes strains from national airs, as well as songs by Victor Herbert and others, 'Jazzed' or otherwise disguised with often a very humorous effect. In the first act, a duet, 'Love Will Find a Way', sung sweetly by Miss Spencer and Mr. Brownling, won special appreciation, partly by reason of its comparative refinement and partly because the singers had good lyrical voices.

"In the second act the singing of the Four Harmony Kings created a great sensation. They gave a number of selections in the style of the old minstrel days, and were recalled so often that their turn was about doubled in length. The characteristic details of their work showed exceptional skill in this particular line. A droll number was, 'If You Have Never Been Vamped by a Brownskin, You've Never Been Vamped at All', sung by Joe Simms and the Jimtown Vamps, which provoked much amusement.

"To notice the merits of the different characters and of the various groups, such as the Honey Honeysuckles, the Syncopated Sunflowers, the Jazz Jasmynes, etc., would take up too much space, but they all had distinctive merits which captured the fancy of the audience.

"There was an orchestra of fourteen players, conducted and led at the piano by Eubie Blake, who with Noble Sissle are responsible for the fabrication of the production. Mr. Sissle took the part of an election agent in the piece, altho it was not a very prominent one.

"There seems to be little doubt that the melange will draw crowded houses for the remainder of the engagement. So far as one could judge by the demonstration of last night's audience, there were no dull moments in the entertainment."

Evidently Joe Simms, Lew Peyton, Inez Clough and the others who replaced the actors who went with the Miller-Lyles "Wildfire" Company are making more than a mere favorable impression in the roles they have assumed. The show has been doing a nice business in the Fort Pitt Theater in Pittsburg for two weeks.

COLORED AMERICA, ASSEMBLE!

Boston, Mass., Aug. 25.—Any member or members of the race are eligible to call meetings, informal or public, and organize Equal Rights committees or branch Equal Rights leagues to send delegates to the sixteenth annual meeting of National Equal Rights League at Holy Trinity Baptist Church, De Kalb and Franklin avenues, Brooklyn, N. Y., Rev. T. S. Harton, pastor and local chairman, September 24-29, 1923. Act in churches and all race bodies.

A national race assembly at which the race itself will formulate its own declaration of wrongs suffered and rights due, to present first to the new President in the White House, next to the Congress that meets for a presidential year. For any information write National Headquarters, 103 Court street, Boston, Mass., Rev. M. A. N. Shaw, president; William Monroe Trotter, corresponding secretary. Act at once!

The foregoing has been sent out to all the publications of the race, and the performers and musicians are requested to make their interest and influence felt in the general movement toward improved conditions. Mr. Trotter in a recent interview with the editor of this department expressed himself as being fully cognizant of the importance of the amusement people in every phase of life and invites their co-operation.

Look thru the Letter List in this issue. There may be a letter advertised for you.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,
ACTRESS AND MUSICIAN OF AMERICA
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

OPENING OF NEW ROOSEVELT

The New Roosevelt Theater, New York, opened its doors to the public Monday, August 27, at 7 p.m. One of the largest crowds that ever attended an opening of a theater was on hand seeking admission. Long before the first show was over the box-office had to close, having sold out the house for both shows.

The audience was well pleased with the refined vaudeville bill and an A-1 photoplay.

The floral greetings were many and beautiful, coming from all parts of the United States. Messrs. Brunner and Henry were the recipients of many telegrams of good wishes.

The officials of the T. O. B. A. Circuit were also on hand for the celebration. Those present were Milton Starr, Sam E. Reevin, S. H. Dudley, H. J. Hury, C. H. Douglas, Martin Klein, and, of course, the proud vice-president of the T. O. B. A., J. B. Brunner, as the center of attraction.

On Tuesday, August 28, the T. O. B. A. held its semi-annual meeting in the spacious offices

SOMETHING NEW IN BALTIMORE

Baltimore has long been a more or less intolerant city with regard to the aspirations of the colored people, especially in the amusement line. But Les Sponsler, manager of the Gayety Theater in that city, played the "How Come" Show a few weeks since and broke some of those practices with results that seem to have been satisfactory to all concerned.

For many years colored patrons of the theaters of Baltimore, other than those catering especially to the race, have been obliged to go to the gallery. Mr. Sponsler made his reservations otherwise. He sold one side of orchestra, family circle and gallery to each race. The house did more than \$10,000 gross for the week, the patrons are demanding more colored shows, and the colored patrons who can afford it have been able to sit in a part of a theater that was their own selection, rather than accept the obligation to go skyward, regardless of taste or desire.

This is a very logical and very progressive step in the direction of better race relations.

Incidentally Mr. Sponsler, who was a recent visitor to the New York office of The Billboard, told The Page that the acting chief of police, Lieutenant Davis, gave the star, Eddie Hunter, a personal compliment and a written testimonial of his very high opinion of the merit and cleanliness of "How Come".

Mr. Sponsler announces that hereafter he will gladly play good Negro attractions in conjunction with his stock burlesque or as an occasional replacement of that form of entertainment. He has already played Jackson and another colored prizefighter as added at-

BESSIE SMITH



Great blues singer, who is an immense success thruout the South. She is a staff recording artist on the Columbia records.

of the New Roosevelt Theater, where a few minor matters were discussed.

The directors of the T. O. B. A. Circuit look for the most prosperous year that they have had in colored show business. The same sentiment was expressed by each individual present, whereupon the booking agents, namely, Sam E. Reevin, S. H. Dudley and Martin Klein, promised to do their utmost in giving the managers on this circuit real attractions for the season 1923-'24. The meeting was closed in due form by President Milton Starr to be again called in session the last Thursday in January, 1924.

The opening bill at the New Roosevelt consisted of The Woodens, famous bicycle act; Claude Underwood (Whistling Pete), Harris and Harris and Carter and Clark.

Paul Carter, who also furnished us with news of the event, is very optimistic about the results that will accrue. He mentions the fact that there are acts now on the circuit that are drawing from \$150 to \$150 and that some companies are getting a thousand dollars or more for touring the time.

He himself is preparing to put out a comedy sketch, called "Mariah", that has already been passed on by the powers that be and been booked at a salary that is satisfactory. This is but indicative of the attention that the coming season shall be marked by either new acts or established acts with new material. It's a good policy, but the performer must be prepared for this progressive step, if he would keep working.

Texas newspaper men organized a press association at a meeting held in Fort Worth on September 5. W. G. Bouldin, of The San Antonio Inquirer, is the president; J. W. Rice, of The Dallas Express, is the secretary. They propose to enlist all the race papers in Texas for concerted effort at improved journalism and general good. The Page extends best wishes for a most complete success in their laudable effort.

JOSEPH H. TRENT



Supervisor of blues and recording for the Fred Fisher Music Publishing Co., of New York. Joe is another of the many Negroes who have made places for themselves in the big amusement world that is fast learning to disregard anything but ability. His employers deserve a compliment for their broadminded courage and confidence in the business capacity of our group.

tractions, and is in New York for the purpose of looking over acts at the Lincoln and Lafayette theaters. He has also established a contact with the Dudley office in Washington.

OPENED ON SUN TIME

W. H. Benbow and his "Get Happy" Company opened on the Gus Sun Circuit at the Warren Opera House in Warren, Pa., August 23. On Labor Day the completed show began at the Miles Royal Theater in Akron. Ebon Robinson, who had been in New York on business connected with the attraction, joined the company there. She is doing leads. Others in the cast are Beulah Benbow, Margie Cohen, Lottie Harris, Wm. Benbow, Odell Irwin, Count Costalleva, "Slim" Jones and "Dusty" Murray.

Marie Lucas, musical directress of the show, has a jazz band that includes George Scott, A. R. Pool, Clifford Jones, Homer Holson and herself. In all the show numbers twenty-three people.

AT THE LAFAYETTE, NEW YORK

The scarcity of first-class colored shows available for the houses entering to audiences of the race has long been a hardship for the managers of these houses. The success of the dual show that Jimmie Cooper has playing the Columbia Burlesque Circuit prompted the Columbia Brothers to attempt a similar venture at the Lafayette Theater in New York. The idea is admittedly good, but the results were not entirely satisfactory when it was tried on Labor Day week.

Two tabloids, one white group of fifteen doing a preliminary week prior to going out on the Courts Circuit, and Pal Williams' Dixie Belle Revue, a colored show from the Southern field, were offered. The former was a Lew Leslie show, with nice costumes, special scenery, typical clean burlesque comedy, but with no especially impressive talent.

The colored aggregation had some very good voices, but came in without scenery, with no costumes and with the talents the individual artists may have possessed dissipated for lack of material and stage direction. The poor unfortunates came into the metropolis very inadequately equipped for their big city chance. It would seem that while individuals can come from the Southland and with a bit of seasoning make good here, a show organized upon the lines that are acceptable to that region are far from big-town requirements.

The white company, billed as the "Follies of Pleasure" Company, presented "Bertha Day's Birthday", in three scenes, with the following cast: Chas. Tave and Ed C. Jordan as comers, John Walsh in a Chinese impersonation, Margaret Bradley, Sue Madison and Ada West, principals. The chorus included Catherine McGuire, Billie Gold, Irene Burr, Bobby Lee, Caroline Walsh, Irene Barber, Dorothy Davis, Elizabeth Rumbol, Sophie Greenberg, Agnes Wluert.

Jordan is credited with book and lyrics. The colored company was offered as the second half of the bill and its offering included in the story told in four scenes some of the reminiscent stuff, and some more recent ideas lifted from "How Come", which was unfortunate for the company since it brought mental comparisons that were not favorable in the minds of the patrons who had but recently seen the big show on the same stage. Harvey's Minstrels was likewise favored by being one of its ideas adopted. Shades of Emmet Anthony, Eddie Hunter, Gulfport, Lovejoy and Henry Drake must have hovered over the company with a grin, even as Salem Tutt Whitney smiled from his seat in the orchestra as he recognized his originals.

Estelle Floid, who sang "Swanee River Still Flows" and "Yodel Me", was the outstanding singer of a group of very good voices. The vocal ability of the show was a k., but its value was diminished by a very good comelist with the company orchestra who played everything as if it were his solo. There was one girl who could really dance, and a pair of boys who were real hoopers. The comedians got laughs aplenty, and if any of them had a real show written for them and had a proper production they could hold their own on any bill. The fact remains, however, that "down-home shows" rank right along with other "down-home" features and have to be revised for New York's adaptation.

The company roster includes Harry Brock, Estelle Carroll Floid, John Jenkins, Tom Barker, Johnson Lee, Song Bird, Ephraim Jones, Uncle Jose, Emma Barkins, A. Floid, Pal Williams, Willie Williams, Anna Brock, S. Bert, Diner Jones, Fred Douglas, Blues and Little White.

BIG ACTS FOR BURLESQUE

The Columbia Burlesque Circuit has arranged to place several big colored acts as added attractions on the circuit. Several reasons are recognized as being responsible, chief among them all being the proven drawing power of the Negro acts that have been presented on the circuit. Jimmie Cooper, who last year topped the circuit with his show that included the Gonzelle White show, this year opened at St. Louis with a \$16,000 week with his black and white revue against the handicap of hot weather.

Among the new acts will be found Pizarro's Maniac Srenaders, the Musical Spillers, who opened in Cleveland on Labor Day, and Maston's "Holiday in Dixie", with Joe Russell.

Doering Evans is getting an act together for the circuit. "Seven Eleven" are negotiating and the Harpe & Banks Revue have had offers. One act ruined its chance by having an agent horn in the deal after it was set.

NOW A HOTEL SYNDICATE

R. W. Tanzy, proprietor of the hotel that bears his name in Detroit, Mich., informs us that he is preparing to launch a chain of hotels with one in practically every large city in the country. The first move, he says, is to greatly enlarge the present Hotel Tanzy. His claim to the ability to put the idea over is based on "a lifetime spent in selling sleep, with the exception of seven years spent as a traveling man when he fought sleep."

The Page knows Mr. Tanzy for a progressive man.

CHAMBERS' REVIEW

(Frolic Theater, Birmingham, Ala., August 28)
The house had a fine vaudeville bill this week. Bessie Smith, the record singer, broke her own record as a drawing card. The combination offered this week is a hard one to beat. The audience virtually declined to accept the final curtain, so pleased were they.

Cole and Cole opened the show. This man and woman team sang three numbers of the popular style and delivered a line of "hokum" that, notwithstanding the age of the gags, delighted the audience to the extent of being able to retire to heavy applause after taking two bows.

Louie and Jackson, with their special drop depicting a railway station and showing themselves to be a pair who had just missed a train, sent over a nice bit of comedy stuff. One of the boys was under cork; besides his comedy he had some good dance stuff hid away in his shoes. One song, "There's Only One Pal After All", and an eccentric dance done by the team were interlarded in the comedy. They did a very satisfactory ten minutes and left the stage against the will of the audience.

Bessie Smith, with Irvin Jones at the piano, opened full stage with a routine of recorded blues numbers. The act went over as was to be expected, as she had appeared in the house very recently and is popular.

BILLY CHAMBERS.

THIS FROM MACON

The following review of Bessie Smith and her vaudeville unit at the Douglas Theater, Macon, Ga., has been unavoidably delayed in getting into print, but its value as reflecting upon the progressive tendencies of the times gives it such special value as to make it timely at any time.

The vaudeville bill for the week of August 20 opened with Bolton and Warren, a comedy singing and dancing team with a good and interesting line. Williams and Williams, man and wife, with songs and a monolog, took many encores. John Williams, comedian, with a rustic style of monolog, fine.

Then came Bessie Smith with Ervino Johns at the piano and with a trap drummer providing comedy and time. Her rendition of jazz and blues created such a demand that every performance was a turnaway, even with chairs placed in the aisles. The boxes were filled with white patrons.

The advertisements placed by Douglas and the Columbia Record Company, for whom Bessie records, draw such interest as to prompt The Macon Telegraph to sponsor a special performance at 10:30 p.m. for white persons only. The Macon News co-operated in the venture. So successful was the project that Mr. Douglas is being importuned to make the practice a steady one. Since the town has no other vaudeville house, and his theater is a clean, goodsized and well operated one, there is every reason to expect that at least when the better artists of the race are billed that there will be much demand for arrangements to accommodate white patronage by one or more special performances or by seat reservations.

Comment: Mr. Orr's estimate of the Bessie Smith program is sustained by numerous clippings from local papers in different Southern cities that indicate a most favorable reception for our meritorious artistes. This sort of thing will bring prosperity to T. O. B. houses and contribute no little towards the amity of the races. Bessie is traveling under the auspices of the Clarence Williams music publishing house, whose music she is featuring.

THE VIRGINIA MINSTRELS

The following is the personnel of the Virginia Minstrels, now playing thru Oklahoma: Professor Simmons has charge of the band and orchestra. Gene Bell is the interlocutor, and Prampin, the juggler, is the featured novelty act. Frank Keith is stage manager. Strawberry Russell is the featured comedian. Other comedians are Dick Brown, Henry Coleman and Charley Smith.

Vivian Russell, Ed Hill and Clinton Craig are the balladists. Alma Simmons and Beatrice Williams are the souhrets. The band numbers nine pieces.

Incidentally Strawberry reminds us that Gene Bell is anxious to hear from Mrs. May Bell. Don't blame him much, and if she will address him care the Page we shall be glad to forward the letter.

WITH DOBYNS

Sam M. Thornton writes from Northern New York State that he and his minstrels are having a wonderful season with the Dobyns Shows. They have both the Rochester and Syracuse falls to their credit.

The show includes Eugene Moore, Verdell Brown, John Johnson and Raymond Shaleford as comedians. Then there is Babe Brown, Viola Dorsey, Lucille Johnson, Francis Holland and the jazz band that is made up of Dick Carroll, Bennie Williams, Eugene Cuffee, Richard Morris, Delmar Gillette, Bernard Smith, Jack Montou, Eugene Hall and Howard Williams.

HERE AND THERE AMONG THE FOLKS

Have you a copy of last week's Billboard? Every Negro performer should have a copy filed away for reference, for the Fall Special contains in the pages from 84 to 126 an index that includes the name of every actor who has appeared on Broadway during the past year. A complete and authentic history of "Strut, Miss Lizzie", "The Plantation Revue", "Liza", "How Come" and the Ethiopian Art Players, with the names of performers, is included. Get one and kill the need of "behind the stove" arguments as to who has been on Broadway. The index is a feature of the Fall Special every year.

Paquale and Jackson have been busy over the Dudley Time in and about Washington and the act will soon be seen in New York, according to information from the Bert Jonas office.

Colored shows, owners, managers and performers, why don't you send in your routes? It costs nothing to keep your whereabouts in The Billboard and it is a genuine benefit to you to do so.

Louis Deppe, baritone, and Earl Hines, a pianist, journeyed from Pittsburgh, Pa., to New York on September 5 to record some numbers for the Okey Company.

The Page was among a group of artists as a guest of Harry DeMund at an actors' revue and dinner at Liberty Hall, New York, September 6. Harry utilized the occasion to introduce his new song, "Don't Cry Over Me".

"Pud" Nelson left New York for Buffalo with the Bernard & Collier Show. The company will return soon to the Fulton Theater for a run. "Pud" has been with Mr. Collier before.

Fred Jennings, the banjoist, is again in New York after a most successful tour of the T. O. B. A. Time, and he is busy negotiating with agents for a route over the bigger circuits. On September 5 he played a date for the Keith offices.

Will Carl, orchestra director of the "How Come" show, had a nervous collapse in Baltimore. He returned to his home in New York and will be obliged to refrain from work for some months.

Sarah Martin, featured singer with the Handy Band, informs us that her husband is a member of the band, and that this makes the trip especially interesting for her, as heretofore her tours have been made alone.

George Allen, Mary Jackson and J. C. Davis, who compose the Melody Three, report great success for their act in the bigger T. O. B. A. houses. They are using Eddie Haywood's song number, "Why Did You Take Your Love From Me".

The Jolly Five Jazz Orchestra closes a most successful season at Lincoln Park, Savannah, Ga., September 17. Wesley Williams, Chas. H. Royal, Wilbert Hawkins and Edw. W. Washington composed the band. They will remain in Savannah.

Word comes from the John Berringer "Black Cat Home" Company that they are having a very successful time on the Cummings Circuit, having finished three weeks at Miami and two weeks at Palm Beach. John Berringer and the Roxes are acquiring reputations as A-1 fishermen.

Herbert Atwell Rose was the concertmaster of a group of eleven colored musicians who were recently the principal attraction of the big Gramman Metropolitan Theater in Los Angeles. Bert Johnson, a vocal soloist, appeared with them.

Prof. Ekins has become so satisfied with the character of harmony his folk-song singers are capable of that he is now presenting the organization as a whole or in small units commercially. An office has been established for booking the singers with Ethel Punello and Clarence Overton as business representatives.

A. L. Gaines, the high tight-rope walker, who has been a feature at Suburban Gardens, Washington, D. C., has been engaged as the free attraction for the following fairs: Norfolk, September 12-15; Portsmouth, September 18-21; Winston-Salem, October 9-12; Suffolk, October 16-19; Raleigh, October 23-27.

There will be two Georgia Minstrels this season. The original Rusee & Hockwald company was so successful over the Pantages Time that they will make a return trip after a five weeks' layoff, and a number two show will take up the one-night bookings. The Parlatges contracts call for thirty-eight weeks, accord-

ing to information from Tom Harris, who with his wife has gone to their Des Moines, Ia., home to spend those five weeks.

Battling Siki and Edwards, the English runner, were guests of the Commonwealth Club in Harlem (New York City) on September 1. The former arrived the day before and is making headquarters at the Carpenter camp on Long Island. The latter is here to participate in the pre-Olympic races and will in all probability remain in America.

Florence Mills, who headed the "Plantation Room Revue" in the London production of "From Dover to Dixie", closed with her bunch September 1. It is reported that she will return to America and appear with Vodery's band in an Erlanger production that will have an otherwise white cast. The company left London September 11.

Gus Smith has quit trouping. He and Dotson, the Texas-born publicity man of the Black Swan offices, have opened a Mexican chili parlor in Harlem. They hope to introduce the hot food to New York's Bohemians. Gus is also engaged in writing special material for the profession.

Alexander Peel has quit the boards. He is associated with a Chinese restaurant connected with the Lafayette Cafe in New York. His proudest boast is that he serves Charles Gilpin and the other highbrow boys and thus is in constant contact with the profession. Besides, he says, he is eating both regularly and plentifully.

Johnnie Woods, ventriloquist, sends clippings that convey the news that he is being headlined over the Ackerman & Harris Time on the Pacific Coast. The fact is evident in both billing and reviews. But at that Johnnie admits a lonesome longing for the "bunch on the old minstrel car". Of course he says that is purely sentimental and has not affected his good business judgment.

Easton and Stewart opened in Louisville with Tom Sullivan's "Hits and Bits" Company September 2 at the Gayety Theater, a Mutual wheel house. While rehearsing in the city Sid says he met McConn, who, he says, has a "spanking good act". Effie Moore and Tadpole, McLain and Loveless and Jollie Saunders, all good acts that made up the bill at the Lincoln. He also met King and King and the Roscoe and Mitchell Company.

"Jimmie the Trusty", the reformed convict, who since he has decided to go the straight and narrow way, has been very friendly with the colored professionals, working in and around Boston with excellent results and good press notices. Our group will be glad to know that Jimmie has at last succeeded in his intended purpose to help make the world better and at the same time make a legitimate livelihood for himself.

The burlesque shows have over sixty colored acts on the circuits, ranging from a few singles thru teams and trios to tabloids and even to an attraction that is 50 per cent Negro. Most of the engagements were the result of managers and agents looking over acts mentioned in The Billboard last spring and summer. If colored performers carried their permanent address card on the page, where these managers could see it, fewer would be constantly offering the Page big sums of money to place them when the season opened.

Florence McClain with her five jazz singers have been an immense hit over the Poli Time, where the act was made a headliner from 2s opening week. Agents have actually been pestering the Page in their efforts to obtain the act. Newspaper clippings from several New England towns have been most gratifying. Miss McClain's husband, Frank Montgomery, staged the numbers. Frank is now staging shows on the Columbia wheel. The family has truly come into its own.

Edward Eicha, photographer, has left the Strand Studios to again embark in business for himself. The new concern is called the Progress Studios, with a place of business on West Forty-sixth street, New York, and a branch office in Harlem. Eicha has pictured for lobby display more colored shows than any other present-day photographer and has done more work for white attractions than any other photographer of our race.

I M Lawson, a new publisher of the group whose office is in the Black Swan Building in Harlem, and whose number "The Cincinnati Dream", was featured by the Columbus band on the Lexington fair grounds in Kentucky recently, entertained the whole organization when the band appeared in New York with the Knights of Pythias convention. The band reciprocated by being up Seventh avenue traffic to serenade the publisher.

THE SOAP BOX, AGAIN

George Graham and his Soap Box Minstrels, the semi-annual event staged by the Citizens' Club of Philadelphia, has again made its contribution to the summer history of Atlantic City. This time Arthur Birckett was the musical director, and F. Grant Williams floor director. Edith Wardell, a cabaret singer from the Roadside Hotel, Philadelphia, was an added attraction.

The Soap Box is a minstrel that has for years rivaled the productions of professional and commercial producers, notwithstanding the fact that all the participants are Quaker City business and professional men of great dignity except on these occasions—once in winter in the home town and again in midsummer at the nations' playground.

The receipts have materially assisted in funding the big clubhouse the Citizens' Club maintains, and perhaps may be responsible for financing some of the many social functions for which the organization is famous. Many of our better known performers and newspaper men are honorary members of the big organization, and many more have been recipients of entertainment at the citizens' home. Thus it is that the profession can look without envy upon the publicity the Soap Box obtains for its performance.

THE "HUNDRED-POUND GIRL"

Ridicks & Santanar's "Hundred-Pound Girl" Company has been meeting with unusual success in the Southwestern houses. In Kansas City it drew packed houses at the Lincoln Theater, and the company reports a similar success at the Vendome Theater in Hot Springs, Ark. The week of September 8 the show was in Memphis.

Thelma the Great is a feature with the show, and the Santanar and Robinson sister team get a lot of fun out of their "Yellow Girl" cracks. Torrence does an Oriental dance to good advantage. Henrietta Leggett sells ballads in her usual pleasing manner. Randolph Johnson is the comedian, and Reddick himself does the straight parts.

The show includes, besides the above, Edith Lee Can, Ethel Thomas, Carrie Holland, Rastus Winfield and McKinley Martin.

While in Kansas City the company was entertained with a dinner accorded it by Mrs. Mary Bowers, the mother of Thelma, at the home of her sister, Mrs. McRoy, at 2066 North Third street.

Al G. Pizarro is now with the professional department of the Spencer Williams Music Publishing Co. He is also putting some big acts together.

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Vol. XXXV. SEPT. 15. No. 37

Editorial Comment

COMING so closely upon the heels of the Post Office Department's brilliant experiment in coast-to-coast flights by airplane, the "Pony Express" revival, which began Friday, August 31, at St. Joseph, Mo., and ended at San Francisco Sunday, September 9, provided the public, or at least that part of it which enjoys sharp contrasts, with much to consider.

A score of riders, including one woman, rode in relays, and 150 horses were provided—far more than needed. The average rate of speed made was about ten miles an hour. The weight of the mail sack carried was fourteen pounds. It contained 388 letters.

The serial riders made the journey from Mincola (New York) all the way thru to San Francisco and vice versa in 28 hours as against their equestrian "riders" nine days, made only two relays and carried up to nine sacks of mail.

The first pony express started westward from St. Joseph April 3, 1860.

That is to say, 63 years ago—just the life of a not very old man. The changes then have occurred in a lifetime—and they are many and big, and the end is not yet.

Sixty-three years before the advent of the pony express the only way of getting letters to the coast was by sailing vessel around Cape Horn. Then they built the Panama railroad and cut the time. Then they spanned the continent with railroads and cut it some more.

What will they be doing 63 years hence—with mail?

MR. JOLSON'S remarks duly found their way to England and now English rejoinder is reaching these shores.

One periodical pointedly remarks: "If he was disappointed because he did not meet with such a reception as was accorded Charlie Chaplin, Mary Pickford or Douglas Fairbanks, he should have remembered that he is not a movie actor."

Another asks: "What did he expect? Did he want us to kiss him?"

The possible losses of shareholders are strictly limited by the articles of incorporation to 25 per cent of their holdings.

Believing that the many sons and daughters of Boston, members of the profession, now scattered thruout the West, South and in the Coast States, were numerous enough to warrant a weekly letter from the Hub, The Billboard recently opened an office there. The very next week the following story began the rounds of the papers: "Polly want a cracker?" asked the visitor, approaching the cage. "My name," interrupted the parrot, "is Oswald, and I am meditating. Do not disturb me." "A very extraordinary bird," said the hostess apologetically. "He eats nothing but beans. My husband brought him out from somewhere back East last winter."

If there had been any chance of an awakening and signs of renewed activity in the industrial world following Labor Day, it was effectually killed off by the disturbing Italian ultimatum to

revealed by the small East Side kiddie who defined a stoic as "the bold that brings the babies," nor have we any quarrel with commercialism as it applies to a commercial theater, but we do think that there is a line somewhere between decency and indecency beyond which none but degenerates care to venture.

A certain weekly paper—not The Billboard—came out with a vaudeville issue last week. It had a brave show of advertising, but it did not get this business.

It was gotten for it. J. M. Murdock, of the Keith interests, wielded the forceps and extracted it more or less painlessly from willing and unwilling patients.

One of the paper's solicitors had a desk in Mr. Murdock's office and handed him the instruments, but that was all the assistance he got.

The issue is quite a credit—to Mr. Murdock.

If the Producing Managers' Association goes to pieces—and such a contingency is by no means a remote one—it will be reorganized almost immediately on right lines, i. e., with all theater owners, as such, and especially all bookers, barred. It is recognized that the International Theatrical Association does not provide the machinery necessary for dealing with Equity and that in the event of a disruption a new body must be formed at once, so many producers want it organized by producing managers for producing managers only.

The police prohibited the wheels at the Cincinnati Fall Festival, but passed everything else. Result: Rolldowns galore, a Big Tom, two swinging balls and three bucket joints, one square and two gaffed.

How happy we might all be if it were not for Mr. Johnson and the police!

Commissioner Johnson did not prove particularly convincing in his address to the Heart of America Showman's Club.

Kansas City is not from, but in, Missouri, and you have to show those gentlemen.

Mr. Johnson seems to be learning, however. He is a bit slow at the fount of wisdom—that is to say, he does not gulp, but he is imbibing.

The pageant craze is spreading far and wide. It has reached Scotland. One is preparing there now, and on a colossal scale, for Glasgow. Its special characteristic is an appeal to Scottish national sentiment, hence the feature tableaux will all deal with outstanding events in Scottish history.

A photograph of Earl Carroll, reproduced in this issue to prove that he worked his way back from England as a deck hand on the Leviathan in order to obtain local color, will be generally accepted by the profession as a clever stunt, but unconvincing as evidence of the worked-his-way thing.

The ultimate aim of the National Stage Children's Association is a National Children's Theater. Its immediate objective is a scholarship fund, and, whether one believes that the player's training should begin in kindergarten or not, he is compelled to admit that scholarships have long proven valuable in education.

Motion pictures are to be given a third dimension again—this time by Mr. Spoor. If we were an exhibitor we would not worry over the expense involved—not at any rate for several years to come. And in the interim a much cheaper way to achieve the same thing may come along.

The Performer, of London, England wants a definition of the word "stand-in." Since the advent of Equity the word is passing out of use in America.

NORMAN ANGELL ON THE PRESS

ROBERT LITTELL, in "The New Republic"

EVEN the Mr. Angell had addressed his extraordinarily clear and sensible little book to a British audience of labor sympathies, a very great part of it applies fully as well to the press in this country, and should be listened to by all Americans who care whether the future of free ideas and free discussion is to sink or swim.

Free public discussion: how our ancestors longed for it, how much they hoped from it, as from some vague future sun which, once arisen, would cast over the land rays of warming liberty. And now we have got it, more or less. What of it?

It is one of the disillusionments of a purely political democracy (says Mr. Angell) that the "Free Press"—the unfettered and abundant production of cheap newspapers to which our grandfathers looked as the means of popular freedom and enlightenment—has become one of the worst obstacles to the development of a capacity for real self-government, perhaps the worst of all menaces to modern democracy. The institution which the older order most feared as the instrument of revolution has, in fact, become the main instrument by which any real movement toward a new social order is resisted.

Sentences which should be rubbed mercilessly into the mind of every beginning newspaper man and written in brass over the doors of the schools of journalism. It seems strange now, with all we know—and how little it is—about human nature that those far-sighted and upright ancestors thought they were bringing into the world the agent and messenger of light; and we who live with it can easily see how inevitably this lamb of liberty grew up into a great sulphur-colored octopus holding nearly every mind in its grasp, and pouring out ceaselessly its "poison of limitless small daily lies."

Mr. Angell, who suffered from it about as much as any honest and fearless man during the war, keenly understands the press, and is not even tempted to try to find, behind the press, mysterious satanic figures manipulating it to their profit. On this point he takes direct issue with Mr. Upton Sinclair, in moderate but conclusive terms. The press, to him, is by no means a conscious tool of the old order seeking self-preservation. It is a much more complicated organism than that. It is, in fact, a separate organism, feeding on the life around it and not a tool at all. "Are we to assume," he asks, "that the Harmsworths rampaged for the Transvaal because they owned South African mines, or for the German war because they owned Alsatian property? There is a much simpler explanation. The gold mine of Lord Northcliffe was nearer home. It was in the expanded circulation of The Daily Mail and Evening News, which the sensationalism of the Boer War facilitated. . . . As a matter of simple work-a-day fact, the real preoccupation of the editor is the mind of his reader, and very rarely the question as to whether the paper's policy is pleasing this or that interest."

There isn't any doubt that in this country the press is much more subservient to what, for a lack of better understanding of them, are called the "interests," than in England, and Mr. Angell admits this. Nevertheless, it seems to me, he is right and Upton Sinclair is wrong. An explanation founded upon the wickedness of a few people is much more acceptable, to many minds, than one founded on a recognition of the stupidity of most of us. The newspaper is our stupidity, curiosity, prejudice, our love for scandal, gossip, side-shows and exciting stories about bloody accidents sucked out of us and made visible in print. The newspaper's business is to guess at the most satisfactory food for these tastes and curiosities, and feed it to them.

It is a peevish old world these days. The truth is, we none of us relish paying for the war. We will go right on paying just the same, whether we enjoy it or not.

LORD HOWARD DE WALDEN is active in the formation of a company in London, England, for the establishment of the Forum Theater, which in turn is a vehicle for Theodore Komissarjevsky and Allan Wade. The former needs no introduction to American readers. He enjoys an established reputation based on his achievements in New York. Allan Wade was for years first lieutenant for Granville Barker, and everyone who has seen the performances of the Stage Society and the Phoenix knows well how much the modern theater owes him.

A West End London theater will house the new departure, which has been fortunate in finding a guarantor who will guarantee five per cent on \$180,000 to the subscribers of that

Greece, followed by the horrible Japanese earthquake.

The week before Labor Day is traditionally the dulllest of the whole year, but this year it had little or nothing on Labor Day week itself.

Of "straws in the wind" indicating this or that there were few, if any. Business went on as usual, but in a most listless way.

The only sign discernible was the fact that banks withdrew deposits in the financial centers quite generally and called them home, principally for the purpose, it is presumed, of putting them to work at home. It would seem, however, that they merely expected to put the money to work. At any rate, it did not really go to work—not last week.

"Artists and Models" is an attempt to express "The Folies" in terms of the Winter Garden, but it reeks of a bad taste which is peculiarly its own. We hold no brief for the sort of innocence

BAD "BULLS" I HAVE KNOWN

Ugly Tempered Elephants of the Old Circus Days

By GEORGE M. BATES

Elephants have always had a peculiar appeal to the circus-going public. Their lure seems to be as strong today as in the early days of the circus, despite the fact that one possibly strong factor in their popularity has been eliminated—with an occasional exception. That factor is the curiosity and thrill inspired in the old days by the tales of "bad" elephants—tales magnified in the telling and which whetted the desire of the public to see the reputed bad actors, and, perhaps (here the thrill), be inky enough to be on hand when they went on the rampage.

Tho there have been some vicious "bulls" in recent years, as, for instance, Snyder, killed at Salina, Kan., in 1920 by the Sells-Floto folks, one doesn't hear of bad ones such as we had in the old days.

I know of nine that were killed for bad temper, of three men who died as a result of their attacks, and of a number of others laid up in the hospital. Queen and Chief were two bad ones that were sold to John O'Brien, known as Pogie O'Brien. Addie Forepaugh got Chief and afterward had to kill him. Queen crushed a man to death against a wagon at Hartford.

But Mandarin was the worst that was ever brought to this country. He would fairly eat a man alive. He killed a man named George Stevens in the Olympia, London, and sent one to the hospital in Lynchburg, Va. We were lined up on the lot at Lynchburg, giving only one show there, and were waiting for the men to come back from supper. The unfortunate fellow went to drive Mandarin back into line, but Mandarin knocked him down and would have killed him but for Bill Newman, who had charge of the elephants and got the man out from under him. He also knocked Bill Winners' boss animal man thru the doors in Madison Square Garden, New York, and almost killed a little German lad I had helping with the elephants in Vienna, Austria. I had gone to the barber shop for a shave and warned everybody not to go near Mandarin. But this boy attempted to wash a sore on his side, when he got him and knocked him down. Poor old Gyp, who at that time had a paralyzed trunk, broke her chain at this and in turn knocked Mandarin down. Mandarin was bad tempered when we left Paris and remained so all summer. One day, while we were showing Portland, Me., I started for the cookhouse and was almost there when I heard a noise from the menagerie. I ran back to find Mandarin with one of Harry Myers' feet in his mouth. He hurt it severely, so that Harry had to go to the hospital for a month or more. No doubt the foot would have been crushed to a jelly in a few minutes more. As a result of this incident Mr. Bailey had Mandarin killed on the boat when we arrived at New York. He was put in a box, as were all the big elephants that were killed, and the box was weighted down with five or six tons of old chain and placed on an old scow. A lighter towed the scow down to the vicinity of Sandy Hook, and there it was sunk. I suggested to Mr. Bailey that we take him to Bridgeport by flat car, but he said that the box was too high for the bridges.

Albert Was a Bad One

It was in Nashua, N. H., that Wilton Sweeney was fatally attacked by Albert, another bad elephant. We went there from Manchester, which was Sweeney's home. George Arstingstall had told Sweeney that he could have a day off at Manchester and also stay over the next day. But he only took advantage of the one day and came back to Nashua only to meet his death.

Albert, the elephant that killed him, had a martingale with a chain over his back, which passed between his front legs and was fastened to his tusks to keep his head down and prevent him from fighting. Sweeney had to loosen this chain so Bill Newman could ride him out to the ring. I was outside with the other four elephants with which Newman had finished. When Sweeney had taken off the chains in the dressing room Albert downed him and jabbed him with his tusks, and then ran out by me and down the town. George got his horse and went after him and brought him back. Albert had been after Sweeney for a year, had downed him at Belfast, Me., and rolled him out under the side wall trying to get his tusks thru him. From Nashua we went to Keene, N. H. Poor Sweeney did not think his hurt was much. But on the way he had to get up in the car about 3 in the morning,

up to the ceiling with his tusks. Byers fell down to the railing, broke his leg and was laid up in the hospital for nearly three months. Tip was ill-tempered all summer. When I went on the act I had a new fellow with me and instructed him never to come into the ring unless I called for him. However, he came in one day and Tip made for him. I luckily got him and brought him back into the ring. It was my custom to put hay in the cars every night to keep the elephants from fighting. So I told this man never to pass in front of Tip with hay on his back. He did, however, and Tip made a dive for him, but missed, and his tusks came near puncturing the side of the car. His worst break was one day when we were in the West. We were getting ready for parade. William Emery was working the elephants then and George Conklin, the boss animal man, had charge of them. I was out-

chain him. When we got him again, in the same manner, just up to the door, we took old Gyp and pushed Don in up to where I chained him. And then one day in the menagerie he chased one of the men, and the only thing that saved him was crawling under the freak stage. So Mr. Bailey had him killed in the menagerie in Liverpool, England. Stakes were driven into the ground, and, with two blocks and a fall and a rope around his neck, and about forty men on each rope, we choked him to death.

Nick, another elephant, got ill-tempered and was killed in the same way in Stake-on-Trent the last day of the show there, where we went into winter quarters. He tried to kill a man in the car while being chained. Fritz, another bad one, was killed in Tours, France. He had made a break for me in the street while on the way to the cars. Then he ran down the street and got tangled up in some trees and fell down. He was killed in the same manner as Don and Nick, but I didn't see it. After he made his break for me Mr. McCaddon, Mr. Bailey's brother-in-law, who was in charge while Mr. Bailey was in America, told me to take the other elephants to the car and load them. I did so, and on the way back met some of the men, who informed me that they had killed Fritz.

A Vicious Baby Elephant

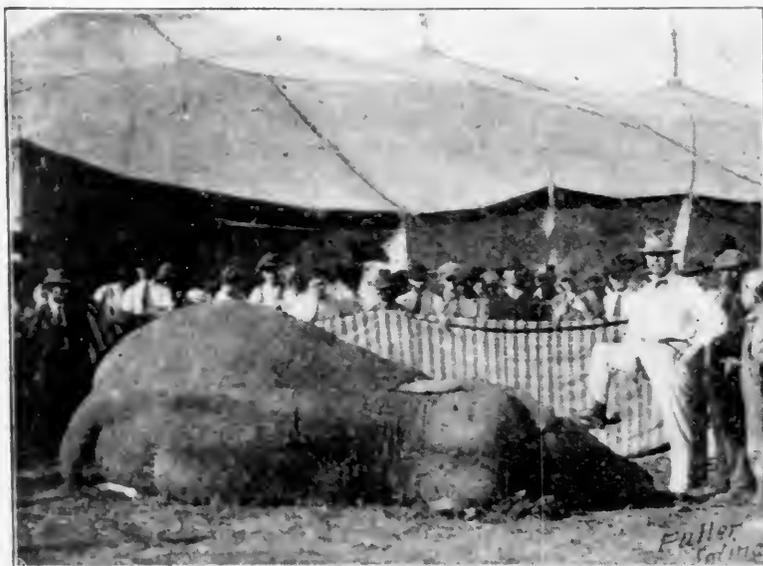
We had to kill Columbia, the first baby elephant born in this country, in Bridgeport, as she was very bad. She must have taken after her father, Mandarin, because Hebe, her mother, was a good animal. They changed Hebe's name to Babe when she went to the Barnum Show. She was one of the prettiest elephants in the country and never really hurt anyone, except once. There were one or two men with me whom she never allowed to chain her unless I was around. She would not attempt to injure them, but pushed them away with her trunk. The one exception was in the case of a big Swede whom I hired in Michigan. He was behind her going to the lot one morning in Lansing, Mich., and Jim Clarke, who is now with the Barnum Show, was with her, as he always took the lead. He told me that she acted very strangely all the way to the lot, as she kept turning around and looking at this Swede. So that afternoon, as I was coming from supper, I entered

(Continued on page 51)

GEORGE ARSTINGSTALL



Pioneer elephant trainer and one of the best who ever lived. Mr. Arstingstall is mentioned in Mr. Bates' story on this page.



Snyder, a "bad" elephant, shot and poisoned by the Sells-Floto folks several years ago at Salina, Kan.

and before we got into Keene he died. There was a funeral procession from the undertaker's to the depot, with the band and nearly all the show people in line. His body was sent to his home in Manchester. Mr. Bailey was in New York at the time, but Mr. Hutchinson telegraphed him the news and he sent word back to have Albert killed. I made him lie down and swept him off before he was taken out to be shot. We had to chain him to four trees, hind and front legs, and then George Arstingstall marked two rings on him with chalk to indicate the spots at which the men were to take aim. Eight militiamen were called out, four for the firing squad and four to be held in reserve. But he fell instantly and scarcely moved. He was cut up and the reporters had an elephant steak dinner. The hide was stuffed and sent to the Smithsonian Institute at Washington, D. C. He was a large, fine animal, with fine tusks, and weighed five tons or more.

Tip was another bad animal. The first break I ever saw him make was one day when we were in winter quarters. Mrs. Byron Rose passed by him to go into the ringbarn; he made an awful lunge for her. Then, when we went to Madison Square Garden, he threw a man named Robert Byers

side the canvas when I heard the racket. I rushed under the canvas and there was Emery down on the ground in between Tip's legs and Tip on his knees and his tusks driven into the ground two feet or more. I had no hook with me, but grabbed a sledge and drove him off of Emery and got him chained up. I just saved Emery's life, and today he is one of the best elephant trainers in the business, besides being a fine fellow. After that I had to look after Tip all season, in and out of the cars. We had to have him killed in the winter quarters.

I used to work three males and three females in the ring and have seen the males get to fighting right in the ring while I was working them.

Don, the First Clown Elephant

And then there was Don, another bad one. He was the first clown elephant ever broken in for that purpose, trained by George Arstingstall. William Conrad, one of the noted Conrad Brothers, worked him. One night in Manchester, England, Mr. Bailey stood on the bank of the show lot and watched us trying to load him. Bill Newman had the elephants then. We had about fifty men or more on a rope around his neck and had got him into the car once, but the rope broke and out he came again as I went in to

MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

Music Men and Exhibitors May Reach Agreement

Consider Plan To Plug Songs in Theaters in Return for Right To Play Music Without Cost

New York, Sept. 8.—Committees representing the Motion Picture Theater Owners of America and the American Society of Composers, Authors and Publishers have signed a truce, under which no suits will be filed by the society against exhibitors for the collection of license fees for the performance of music until the termination of a series of conferences which will begin on September 26.

The conferees hope to work out a plan whereby the exhibitors will get some of their money back from the music publishers if a suitable "plug" is given their songs in the picture houses. This may take the form of films of the songs, to be shown in all picture houses, for which the publishers will pay.

The committee representing the M. P. T. O. A. is made up of President Sydney S. Cohen; M. E. Comerford, of Scranton; Harry Davis, of Pittsburg; R. F. Woodhull, of Dover, N. J., and Joseph P. Walsh, of Hartford, Conn. The society's committee consists of E. C. Mills, T. C. Rosenthal and Silvio Helm.

7,000 Exhibitors Licensed

The society claims that over 7,000 exhibitors already hold licenses to play the music published by its members. For the past eight years an average of 250 suits a year have been filed against exhibitors who played the society's music without paying for the privilege, and every one resulted in a victory for the society, excepting one in which the wrong man was sued, which caused a mistrial.

The courts have consistently held that the society is entitled to charge for the performance of its music. Every suit has cost the losing exhibitor an average of \$450, including the minimum penalty of \$250 imposed by the society, court costs and plaintiff's counsel fees. Twenty-nine suits recently lost by Philadelphia music men cost them more than license fees for ten years would have amounted to.

Many Suits Pending

Twenty-two suits are now pending against Sydney Cohen and a large number of suits against Mike Comerford, who is on the committee to negotiate with the society.

The M. P. T. O. of Wisconsin and the M. P. T. O. of Virginia recently recommended to its members that they take out licenses with the Society of Composers, Authors and Publishers, as they stood no chance of winning if brought to court. Altho the law giving the music men the right to exact fees may not be fair, it is the law and cannot be evaded, they said.

MOVIES AID POLICE HUNT STOLEN BABY

New York, Sept. 8.—Century Comedies in twelve cities are carrying trailers embodying an appeal from Captain Wm. H. Funston, of the Second Detective District, asking all who see the pictures to aid in the search for little Lillian McKenzie, the four-month-old baby who was kidnaped from her baby carriage a few weeks ago in New York.

Julius Stern, president of the Century Comedies, Inc., telegraphed instructions to twelve Universal exchanges this week ordering the affixing of thirty trailers to as many comedies, each carrying Captain Funston's appeal, which was written by the officer. The trailers will run until definite news of the baby is received.

BIG HEARST SIGN USED FOR TOBACCO AD

New York, Sept. 8.—Along the side of the remodeled Cosmopolitan Theater on Columbus Circle William Randolph Hearst built a huge signboard, 104 feet long, which was announced as constructed for the purpose of advertising Marion Davies in "Little Old New York," now playing the house. Instead, the sign is being used to advertise a well-known brand of cigars.

It Strikes Me—

THE first batch of the "big money" pictures have made their debut. Within the past week four pictures which cost around \$3,000,000 to produce opened in legitimate theaters on Broadway. For the most part these pictures are splendid entertainment, but it is questionable if the production of so many costly films is going to pay.

Any picture that costs a million dollars to produce is a terrific strain upon the industry. It must be paid for and the exhibitors are expected to do the big part of the paying. Where there is one of these costly productions on the market the going is not so hard, provided the picture is extra good. But with million-dollar picture following million-dollar picture what is the result going to be?

Where a costly picture is roadshowed a good part of the weight of its cost is removed from the exhibitors' shoulders. Many exhibitors may object to the system of roadshowing pictures before they are released to the regular movie theaters, but it is undeniable that the road shows make it easier for the producers to get back their money and consequently allow the renting of the superpicture at better terms to the exhibitors. But, unfortunately, some of the frightfully costly pictures are not strong enough to stand roadshowing. There is a great difference between sending out a number of touring companies with a picture and showing a picture for runs in rented theaters in a few big cities. The first method makes money for the producer, while the second merely adds to its cost.

At least half of the big productions already shown on Broadway are not strong enough for the road-show plan. The exhibitors will be expected to pay the freight on these, and, if the exhibitors don't do it, it means that the producers are going to lose money. And the money lost is going to be tacked onto the rentals of other and less costly pictures—so the exhibitor will probably get it in the neck anyway.

"The Hunchback of Notre Dame" is a massively big picture. It is a good picture, too—very good. This one will stand roadshowing. "If Winter Comes" is a wonderful picture, one of the best ever. It cost a lot of money to make, yet it has none of the visible costliness of "The Hunchback". It will not stand roadshowing at high prices. Neither will Mary Pickford's "Rosita", altho it is a good picture. "The White Sister", starring Lillian Gish, is another one that cost loads of money, but, despite the elaborate production, it is really only a feature picture.

Besides these four, others, like "The Green Goddess", "Little Old New York" and "Ashes of Vengeance", cost heavy money to produce, yet they will not stand roadshowing. To warrant being toured in the legitimate theaters a picture must be out of the beaten track, massive, spectacular, exceedingly impressive, as "Birth of a Nation" was, and as "The Covered Wagon" and "The Hunchback of Notre Dame" are.

There are other "big money" pictures coming. "Scaramouche" cost over a million; even little Jackie Coogan's picture, "Long Live the King", cost around the half-million mark. The producers certainly have gone mad—and they are beginning to realize it. If they lose money and try to make the exhibitors bear the burden, it will be up to the exhibitors to show them where they get off. And, maybe, if the exhibitors keep the locks on their pocketbooks, the producers will learn a very needful lesson, and the motion picture industry will be the better for it.

Seeing pictures before booking them saved one Brooklyn exhibitor at least \$100 last week. He was used to paying from \$500 to \$1,000 for the Griffith pictures, but when "The White Rose" played the Strand, New York, he dropped in to see it, and refused to pay more than \$300 for it. He got it. He admitted that if he had not seen it, and had been asked to pay \$400 for it, he would have coughed up without a whimper.

Save some of your money, too—see the pictures before you buy them.

H. E. Shumlin

English Producers Making Higher-Grade Pictures

Engage American Stars To Work in Europe—Bidding for American Business

London, Sept. 7.—The English picture producers are making a strong play for the film market, especially striving to equal or better the quality of American productions which make up the bulk of the programs in this country and on the Continent. English pictures have rarely been successful in America, mainly for the reason that the cost of production was kept down so that they would be covered by the rentals from exhibition in the United Kingdom. The English producers, however, have now awakened to the fact that by making pictures that will appeal to the American public they will have a wider field and will be able to spend more on production.

With this in mind, English producers are engaging American picture stars to appear in pictures made either in England or on the Continent. Betty Compson has completed several pictures in England, Charles Hutcheson has made one, Betty Blythe has completed "Chu Chin Chow", an expensive picture financed by English money and produced in Berlin, and is at work on another. Other American stars have been engaged for English pictures to be made this year.

Produce on Continent

Taking a tip from the American producers who are producing pictures in Europe under the advantageous low rate of money exchange, several English companies are producing pictures on the Continent. Granger's Exclusives, an English firm, has just completed arrangements with the Vita Company, of Vienna, under which a series of super productions will be made in the big studios of the latter company in the Austrian capital.

The first Granger-Vita production, "The Dauphin of France", has already been completed and will soon be screened in London.

French and English Reciprocity

Several English companies have also made reciprocal arrangements with French concerns, by the terms of which they will trade pictures. In this way both English and French companies will be assured of wider distribution, and will also strengthen the competition against American-made films.

A number of Hepworth pictures will be released in America this year, arrangements having been completed for their distribution on the State-rights basis. One of the pictures is entirely without subtitles.

ZUKOR REPORTS BIG BUSINESS

New York, Sept. 8.—The business booked thus far in September by the Famous Players-Lasky Corporation shows a twenty per cent increase over the same period last year, according to a statement made this week by Adolph Zukor, president of the company. Last September the gross business done was \$3,500,000.

Zukor again denied that the corporation was seeking new financing. He said that the corporation's bank borrowings are around \$5,500,000, about the same figure they were last year at this time.

ARROW HAS HARDING FILM

New York, Sept. 10.—A two-reel film record of the late President Harding's tour thru Yellowstone Park is being distributed by the Arrow Film Corporation. The Harding party toured the park on its way to Alaska, from which place the late President was returning when death overtook him.

CENSOR OF "WHITE ROSE" REVERSED ON APPEAL

Dallas, Tex., Sept. 8.—D. W. Griffith's picture, "The White Rose", was permitted to be shown at the Palace Theater here when the appeal board decided that it was not immoral. Mrs. Ethel Boyce, the city amusement censor, had passed adverse judgment on the film, announcing that it was immoral because it showed a girl's fall from virtue.

REVIEWS

By SHUMLIN

"TO THE LAST MAN"

A Paramount Picture

While there is a tremendous amount of killing in this production from Zane Grey's novel, the strength of the story and the high quality of the direction leave no room for adverse criticism on that point. "To the Last Man" is an honest Western, depicting the period of fifty years back, when, if men were not men, they at least lived in a time when the ability to get the most efficiency out of a gun was a very desirable attribute. Had the action of the story taken place in a more modern time, the prolific killings would smack too much of the blood-and-thunder dime novels, but, as it is, "To the Last Man" has a plausible plot.

The exteriors are claimed to be the very places Zane Grey wrote about. They are, at any rate, very important to the action of the picture. The photography is of the very, very best, several scenes, notably one in which a gun fight takes place in the dark and another showing pursuing horsemen almost entirely wiped out by a dynamited avalanche, being especially effective.

The leading artists, Richard Dix and Lois Wilson, give remarkably fine performances. Dix, who plays the part of a half-breed, is really fine. He has caught the spirit of the character to an unusual degree of accuracy, the mingled characteristics of the white man and the red man being admirably portrayed. Miss Wilson is generally good, although in several scenes she does some quite unnecessary facial contortions to express the required emotions.

The story is about a feud between two families and their henchmen, in which all are killed but the youngest son of one and the daughter of the other. They bury the feud in their love for one another. Robert Edeson, as Gaston Isbel, and Fred Huntley, as Lee Jorth, are old enemies in the story. Jorth runs off Isbel's cattle with the assistance of a gang headed by a villainous person, portrayed by Noah Beery. Warfare is declared between the two camps, although the youngest son of Isbel and the daughter of Jorth love each other. In a series of duels, revolver fights and other means of destroying life the fight narrows down to the youngest Isbel and two of Jorth's gang. When Jorth's daughter is attacked by her dead father's assistant-in-crime the wounded Isbel rescues her, finishing off the last two of her father's outfit.

A very good Western, this is, but—it's nothing to borrow money to buy.

Direction by Victor Fleming. Distributed by Paramount Pictures Corporation.

"WHY WORRY?"

A Pathe-Lloyd Picture

Funny? This latest Harold Lloyd picture is one big laugh from beginning to end. Let the producers of the stock slapstick comedies, Mack Sennett and his followers, stick to the same old gags over and over again. Lloyd and his associates manage to dig up new ones with every picture.

"Why Worry" has a burlesque plot about the stoppage of a Central American revolution by a young American—a hypochondriac—who comes to a tropical republic for a rest. With this story as a base, "Why Worry" is one ridiculously amusing gag after another.

John Aasen, the giant, makes his first screen appearance with Lloyd in this picture. His amazing physique is a great prop for Lloyd's comedy. Aasen screens admirably. Johnny Ralston makes a very pretty supporting lead for Lloyd.

As Harold Van Pelham, a wealthy young New Yorker, Lloyd takes a trip to Paradise for a rest. With him go his pretty nurse and his valet. Arriving in Paradise Harold breaks right into the headquarters of plotting revolutionists, who mistake him for the representative of a bankers' alliance sent to quell their outbursts. He takes an amble around town just when the fun breaks loose and gets into jail first crack out of the box. In the same cell with him is a giant mountain hermit suffering from a toothache. Harold pulls out the giant's bad molar, a la Androcles, and the giant accepts him as his benefactor. Upset by the noise Harold decides to stop the revolution, and does so with the aid of the giant. How he does it is the fun.

Where "Safety Last" drew laughs that were slightly hysterical—it was a rather nerve-racking picture—"Why Worry" is clean, straight fun. If there were more short comedies of the Harold Lloyd grade—and, while this and his other long features are a real treat, two-reelers from Lloyd would still be welcome—the average entertainment value of pictures as a whole would improve perceptibly.

Direction by Fred Newmayer and Sam Taylor. Produced by Hal Roach. Distributed by Pathe.

"THE HUNCHBACK OF NOTRE DAME"

A Universal Picture

The screen has never had anything to equal the marvelous performance of Lon Chaney as the Hunchback. His characterization of the weird, misshapen creature created out of Victor Hugo's imagination is absolutely astounding. It seems hardly possible that any normal man could transpose himself into so utterly un-human a character as the Hunchback. Horribly deformed, every movement, every expression a hideous gesture, yet Chaney makes Hugo's freak of nature sympathy compelling.

The tremendous settings in this picture, the stirring mob scenes, costly beyond anything else the film world has ever produced, are incidental to the Hunchback. So powerful is Chaney's performance that everything else shrinks into insignificance. He is "The Hunchback of Notre Dame".

As for the settings it is difficult to believe that they were built solely for use in this picture. The buildings are so real, so substantial in every detail, that it seems hardly possible that they are but the appurtenances of the world of make-believe. The replica of the Cathedral of Notre Dame might have been announced as the original without calling forth any doubt.

Chaney as Quasimodo, the hunchback, is a creature to whom the Cathedral is home and God. He defies it, and it is when he is ringing its great bells that he becomes its spirit incarnate. It is then that his soul—the soul of a thing half animal, half child—is in its glory. He becomes something supernatural.

He hates everything and everybody in the world except the Archdeacon of the Cathedral, the brother of the Archdeacon, and Esmeralda, a Gypsy girl for whom he has conceived an affection. Conscious of his hideous aspect, his deformed body, his huge, ugly head, Quasimodo loves her only from a distance. When at the inspiration of the brother of the Archdeacon, who is conspiring to steal the Cathedral's wealth, he attempts to kidnap Esmeralda, he is arrested and cruelly whipped for his deed. He comes to number the priest's brother, Jehan, among those he hates. For the girl, who brings him water when he thirsts upon the whipping block, his affection increases.

Jehan, determined to possess Esmeralda, stabs her lover when they are together in the garden of the Cathedral, and she is accused of the crime. She is sentenced to die, and her lover, captain of the King's guards, is made to believe that she stabbed him. On the way to be hung Esmeralda is brought to the steps of the Cathedral to do penance first. Quasimodo, up on the topmost parapet of the edifice, sees her on the steps, slides down a rope hung by workmen who are repairing the building, and carries her into the church, crying "Sanctuary". She is kept there, pending an appeal, her death postponed by the law of sanctuary.

Esmeralda's foster father, king of the thieves and beggars, determines to rescue her and leads an angry mob to the Cathedral. They are bent on pillaging the church's treasures and the homes of the aristocrats. Up on the roof Quasimodo sees them hacking and smashing at the barred doors, and his rage knows no bounds. He throws down great building blocks and huge timbers. Finally he upsets several great vats of molten lead, heated by the workmen, and it falls upon the massed people battering the doors, holding them off long enough for Esmeralda's lover, now recovered, to arrive with his soldiers.

His beloved Cathedral saved from sacrilege, Quasimodo's fierce joy is halted when he discovers that Jehan has carried Esmeralda to a room leading off of the parapet. He attacks Jehan and throws him over the balustrade to crash upon the pavement below, but not before Jehan's knife mortally wounds him. Quasimodo crawls to the belfry, where he expends his remaining strength tolling the bell, dying with its sound in his ears.

While the first half of the picture is slow the absorbing drama of the second part more than makes up for it. Quasimodo does not appear much in the first part. His character is built up bit by bit, his importance in the story not emphasized to the detriment of the natural unfolding of the plot, but instead deftly worked in and enlarged upon—the very essence of showmanship.

Patsy Ruth Miller is well cast as Esmeralda, and Norman Kerry makes a dashing captain of the guards. Ernest Torrence is great as Clopin. Others in the cast are Raymond Hatton, Tully Marshall, Nigel de Brulier, Brandon Hurst, Gladys Brockwell and Kate Lester.

Whatever changes have been made in the adaptation are entirely pardonable. The great cost of the production makes impossible the exact carrying out of Hugo's novel because of the religious offense it would have caused. As a motion picture, "The Hunchback of Notre Dame" is a masterpiece.

Direction by Wallace Worsley. Adapted by Percy Moore Sheehan. Screenplay by Edward T. Lowe, Jr. Produced and distributed by Universal Pictures Corporation.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

"THE FRENCH DOLL"

A Metro Picture

I refuse to believe that enough people will like this picture to make it worth while booking. Yes, I am aware of the alleged low grade of movie audience intelligence, but this artificial, shallow, emasculated perversion of what was a fairly good stage play is beyond description.

The production is "splendiferous"—flashy, and, like a watermelon, big, but mostly water.

Mae Murray acts as she were afflicted with St. Vitus dance. Her Medusa-like bobbed head shakes up and down and sidewise until it sets one's teeth on edge; her arms gyrate like crazy windmills; she is dizzying! Someone has told Miss Murray that a French woman is chic, and she spreads it on so thick her performance is downright silly.

Almost the only thing retained from the play is the title. It was a waste of money to buy the play and change it to such an extent; money could have been saved by simply using the scenario as is and changing the title to something like "The French Mannequin"—the author of "The French Doll" could never have claimed infringement upon his play.

Mae Murray plays the daughter of an impoverished French antique dealer who determines to marry her off to some wealthy man. The picture opens in Paris, but switches to New York, where the family, with the assistance of an American faker, sell Grand Rapids antique furniture to innocent customers. A wealthy canner of fish falls for the daughter and the family determines she shall marry him.

After a few "bad breaks" the fish king loses his nerve and leaves for his winter palace in Palm Beach, but the French family "hot-foot" after him, the American accomplice in the antique furniture game financing the expedition. There the millionaire proposes to the daughter, and she accepts him, but only after he mistakenly (?) believes she loves someone else and is accidentally wounded by a shot fired by a jealous husband at a male vamp from the Argentine.

It is really pitiful to watch Mae Murray "act". And it's cause for real tears to think of the money that has been spent on this production and how the exhibitors will have to produce the coin to pay for it. Even if "The French Doll" loses money for the producer, the exhibitor will bear the loss, for it will be tacked on some other picture.

Well, anyway, the picture was misdirected by Robert Z. Leonard, produced by Tiffany Productions, and is distributed by Metro Pictures Corporation.

"WHERE IS THIS WEST?"

A Universal Picture

The trend just now seems to be to get away from the out-and-out Westerns. The way it's done in this unit of the Jack Hoxie series is by making the hero a milkman who goes West. Other pictures use different means of getting away from the 100 per cent Westerns; in one the hero becomes a sailor, in another a shoe salesman and so on.

An entertainment "Where Is the West" is just fair. It suffers a great deal because of a mess of insupportably stupid titles. Better titles would improve this picture 25 per cent.

Hoxie plays the part of a milkman, who inherits a part interest with a young waitress, played by Mary Philbin, in a Western ranch. Although his only experience in horse-back riding is gained by some short practice on a milk-wagon horse, when Hoxie gets out West he rides like a centaur. The milkman, the waitress and a buddy of the milkman proceed to the ranch, which they must live upon for a year, according to the terms of the will. The ranch foreman, however, determines to scare them off, so that he can get the estate for himself. He concocts a slapstick comedy plot to gain his ends. When the milkman and the girl arrive—the third member of the party has been detained en route by a band of movie Indians—they are greeted with a framed-up shooting party by the foreman's cowboy friends. They arrive at the ranch safely, however, and another framed-up attack is made upon the house by the cowboys. They all shoot blank cartridges, unknown to the milkman and the girl. Then by a trick the hero is made to hold up a train, but he explains matters, and in turn learns that the whole business is a hoax upon him. Angered, he hops aboard a waiting motorcycle and arrives at the ranchhouse to discover the girl has been carried off to a mountain cabin. He speeds there and finds a gang of movie Indians shooting the place up. Wise to the game now, he proceeds to run down the Indians, but is knocked out himself. His buddy arrives on the scene just then, however, and lays each one of the Indians out cold with wallops from a heavy piece of wood. The hero comes to and starts for the foreman. He chases him around the house in the approved comedy manner and succeeds in beating him. Closeup showing girl in his arms, followed by scene showing angry Indians chasing the foreman out of camera sight.

Direction by George E. Marshall. Distributed by Universal Pictures Corporation.

"THE LOVE TRAP"

A Grand-Asher Picture

This is announced as a mystery comedy-drama. As a comedy-drama it certainly is a mystery. The story calls for the use of that much-used word "trite"; the production is inexpensive, but suitable; the titles are obviously the work of a graduate of some school for morons; on the whole "The Love Trap" will never take any medals for quality; it's just grist from the movie mill.

Bryant Washburn is the star, with Mabel Forrest also featured. We understand Miss Forrest is Washburn's wife. That probably explains why she was selected for the leading feminine role. If she had been given a part commensurate with her ability Miss Forrest would have played the maid who appears in one or two scenes. Washburn is a fairly good performer, but his work in "The Love Trap" calls for no great applause.

As far as that is concerned, however, I suppose none of the actors should be condemned for their work. It is plain that the blame falls upon the producer. Mr. Grand stated some time ago that it was his intention to produce pictures inexpensively, so that they could be rented to the exhibitors at reasonable cost. We are right with Mr. Grand when he strives to eliminate wasteful and silly extravagance in the material and physical end of producing such as unnecessarily expensive settings, but when he hires cheap brains to produce his pictures he is cutting off his nose to spite his face. Kate Lester, who is a fine portrayer of elderly society women, gives a hopelessly bad performance in this picture. There was something in Miss Lester's manner that seemed to say: "Oh, what's the use, I'll give them what they want." She plays wife of a judge and makes the part that of a washerwoman. The judge—and a judge is supposed to have some sense—is made to appear a hen-pecked worm, who allows his wife to browbeat him into marrying a wastrel. There is a "society reporter" who walks right into a highbrow "at home" as she were an invited guest and later on is pressed into service by a detective to act as his assistant.

However, to get on with the story the niece of the judge is told by her aunt that she must marry Grant Garrison (played by Wheeler Oakman), a wealthy young rogue. She practically proposes to him and he takes her to a roadhouse, gets a private room and pretends he has sent for a minister to marry them. But there is present in the inn a woman Garrison had "done wrong by" and she gets into a scuffle with him and kills him. The pure young girl beats it, but leaves her pocketbook in the room with her name in it. The murderess makes a getaway too. Running down the road Joyce (the innocent girl) is picked up by our hero, Martin Antrim. He takes her in his expensive car to his expensive-looking home. She begs to be allowed to stay there for the night. Why she can't go home is a question that will never be answered. He agrees to let her stay the night there, but, like a real hero, demands that she introduce him to her influential friends as his payment for the favor. You see, despite the car and the fine home, our hero is really a needy young business man who must meet the right kind of people to get along. Well, anyway, the keeper of the roadhouse finds her pocketbook and proceeds to blackmail her. In the meantime the murderess arrives at the local hotel and announces herself as the widow of young Garrison, there to claim his estate. Antrim, however, astute young man that he is, suspects foul play and succeeds in worming out of her the confession that she killed Garrison and was not his wife at all. A detective listens in on the confession by means of a dictaphone. The method used to obtain the confession is very interesting and should be adopted by the police. All Antrim had to do to get the woman to confess was to tell her pointblank that she killed Garrison and she came right out with the truth. Great stuff.

Anyway, Joyce is cleared of suspicion and incidentally tells the black-mailing hotel keepers by giving them fake money, and, as the logical thing for her to do is to marry the hero, she does it. And that's "The Love Trap".

Direction by John Ince. Distributed by Grand-Asher Distributing Corporation.

SHORT SUBJECTS

"SECRETS OF LIFE"

Lesser-Tolhurst Educational

The first three of a series of one-reel educational films showing the life of insects and germ organism photographed with microscopic lenses by Louis H. Tolhurst and released by Sol Lesser were shown this week. These three are concerned with the bee, the spider and the ant.

They are interesting films, the magnified reproductions on the screen being at times remarkable. The footage of each subject probably did not allow a great deal of detail work, but it is a pity that the romance of the lives

(Continued on page 58)

Two-a-Day Policy For Big Coast Theater

California Theater Changes From Continuous Program— \$.65 To Be Top Price

Los Angeles, Sept. 8.—The California Theater, the foremost theater in Los Angeles, has announced a radical change of policy. It will give performances only once in the afternoon and once in the evening, just as is done on the legitimate stage.

The California Theater since its inception had the same policy as similar first-run theaters all over the country of running continuous performances. The prices will scale down from \$1.65. The new policy will go into effect when Cosmopolitan's magnificent production, "Little Old New York", opens there September 21. A statement by Fred Miller, manager of the California, made known the reason for the change of policy.

"From this vantage point, so close to the great studios, I have been in a position to observe the tremendous strides made recently in the photoplay world. I can see nothing but a succession of high-class screen plays, which in my opinion will afford equal, if not greater, entertainment than most legitimate shows. So, in my opinion, the motion picture art has at last reached the stage where such truly worthwhile pictures as 'Little Old New York' deserve just as dignified a presentation as stage plays. It is our intention to hook for the California Theater nothing but the finest attractions that the film market has to offer and to give them adequate presentation."

The California is one of the Rothschild houses.

TESTIFIED AGAINST FAMOUS, NOW PLAYS PICTURES

Dallas, Tex., Sept. 8.—Ed Foy, of Foy's Neighborhood Theaters in Dallas, has signed contracts with Paramount and is playing its pictures all this month at his theaters, at the admission price of 10 cents. When the Federal Trades Investigation of Famous Players-Lasky was held here last month Foy testified that he could not buy any Paramount pictures unless he advanced his admission scale.

Foy's new contract with Famous Players-Lasky is taken to have been made at prices low enough to play to 10-cent admission.

FOX OPENS THEATER ON WEST COAST

Circuit Now Spans Continent— Has Houses From Coast to Coast

San Francisco, Sept. 8.—With the formal opening of a new theater in Oakland, Calif., last week, William Fox completed his chain of houses extending across the country and established himself on the Pacific Coast in a single stroke.

The opening marked the most auspicious cinema event of the Western Coast. Motion picture stars from Los Angeles, officials of Oakland and San Francisco, together with notables from the East, were in attendance. Mr. Fox opened his new theater, known as the Oakland, with "The Silent Command", a J. Gordon Edwards production which had its New York premiere at the Central Theater September 3.

A feature of the occasion was the arrival of Tom Mix, talented Fox star, riding his wonder horse, Tony, thru the lobby and down the center aisle. Just before reaching the orchestra pit Mix touched spurs to his mount and Tony bounded forward, leaping over the heads of the musicians to the stage. Responding to the burst of applause which greeted this typical Mix act, Tony knelt and bowed. Mix replied with a brief speech of welcome to the brilliant audience which occupied every seat in the house.

The presentation was in harmony with the magnificence of the new theater and was in charge of S. Barrett McCormick, who will man-

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age the house. Mr. Fox will conduct the Oakland according to the policies which govern the leading theaters in principal cities throughout the country.

SHORT SUBJECTS

(Continued from page 57)

of bees and ants is not more fully shown, especially since the public has read so much of late years about these marvelous insects.

The titles are, for the most part, very good, but at times they do not explain enough. For instance, one title says that the spider is the only one of the smaller insects that can traverse its web without being caught, yet does not say why this is possible. I am informed, from another source, that its legs exude a sort of oil that negates the stickiness of the web. This could easily have been inserted in the title, and a logical question would have been satisfactorily answered.

Despite this fault of insufficient explanations the three subjects shown are very, very interesting, and each would be a novelty on any picture program.

"THE OPTIMIST"

An Educational-Hamilton Comedy

Lloyd Hamilton is featured in this two-reeler, but it doesn't measure up to the laugh-standards that this comic has previously maintained. He burlesques the Pollyanna type—the character that is always intent on spreading sunshine—but after the first few hundred feet of film the comedy ideas apparently ran out, and film-consuming slap-stick gags make up the greater part of the picture.

"THE MODERN WIZARD"

A Max Fleischer Picture

This is a masterfully compiled presentation describing the almost magical growth of the motion picture art and industry. It is in one reel, and shows a scene from the first movie of a public event—the inauguration of President McKinley in 1898—a few short scenes from Edison's first drama, made in 1893, and a scene from Mary Pickford's old two-reeler, "The Good Little Devil", produced in 1911. Then it quickens into comedy, humorously portraying the tortuous projection of the early movie era. To finish up, a few scenes from future Paramount pictures are shown, notably one in colors from "The Tenth Commandment".

While the production winds up into a plug for Paramount—it was produced specifically to aid in the "celebration" of the Paramount Greater Movie Season—it would be a splendid novelty and a good piece of propaganda for the better-class theaters, with or without the trailer of coming pictures.

"THE SPAT FAMILY"

A Pathe-Roach Comedy

"Let's Build" is the title of this, the first of a new series of two-reel comedies produced by Hal Roach. While the picture is largely slapstick it is clean comedy and a welcome change from the clown makeups of the usual short comedies. The Spat Family includes an energetic wife, an ass of a husband and a quarrelsome brother of the wife. In this comedy they build a trick house, and their idea of home construction brings laughs galore.

This series—if the rest are of the same quality as "Let's Build"—should satisfy the reported demand for slapstick, tho the characters look and act human.

"THE WALKOUT"

A Pathe-Roach Comedy

Snub Pollard is featured in this one. It is in two reels, all slap-stick gags, many of which are given entirely too much film. It really has no right to be more than one reel long. Pollard gets messed up in a factory strike, and gets it in the neck steadily from both sides, capital and labor.

"IS CONAN DOYLE RIGHT?"

A Pathe Picture

The use of Conan Doyle's name in this cheap two-reel "novelty" film is absolutely uncalled for, and a reflection upon Pathe's method of doing business. All it does is show a few tricks that fake spiritualists use to deceive the public. Its only references to the spiritualism of Conan Doyle are made in titles, which simply say that altho there are many fakers there may be something in the theory of communication with the dead.

Cheaply produced, horribly photographed. Boring in the extreme.

"DANCING LOVE"

A Universal Comedy

Neely Edwards is the featured comedian in this one-reel comedy. He is not particularly funny, nor has this comedy any unusual laugh-getting qualities. It's coarse stuff, mainly concerned with marathon dancing rudely burlesqued.

"BACK TO EARTH"

A Universal-Century Comedy

This is another Universal slap-stick "comedy", two reels in length, which is moderately funny. The use of an absurd trick of photography is rather stupid. A house is shown flying in the air, with no attempt being made to show even a hurlerqued means of operation. The story is about the exploits of crooked real estate agents selling a movable house over and over again. The scenes showing an unusually tall man driving a Ford car are good for a few laughs, as well as the mechanical features of the movable house.

"FACE TO FACE"

A Universal Short Western

Edmund Cobb is featured in this machine-made two-reel Western. The story is cut-and-dried routine stuff about the capture of cattle rustlers by a young ranger. This kind of film may be all right for people who just go in "to see a picture show," but for people who go in to be entertained it is sad.

"MOVING"

An Educational-Cameo Comedy

Not much fun in this one. It's about the trials of a young couple on moving day, but the only things the idea suggested to the director were some scenes showing an amateur wallpaperer at work, a cop being hit on the head with a sledgehammer and the front of a house being pulled along the street by a motor truck. In one reel.

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THE PLATFORM

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Midland Chautauqua

The Billboard Man Visits the Circuit at Chicago Heights

It was a wet welcome which Chicago Heights gave to the chautauqua this season. It opened with rain on Saturday and continued with a veritable cloudburst on Sunday, but, of course, chautauqua went on just the same.

Saturday afternoon and evening the Virginia Jubilee Quartet entertained with genuine Southern melody. Mr. and Mrs. Mason of that company are among the pioneers of Negro minstrelsy upon the chautauqua platform. They both were at one time with the famous old Jubilee Singers, and have learned to know the needs and the preferences of chautauqua audiences.

Mrs. Martha Trimble presented her lecture in the evening, entitled "Friendship First". This attractive little lady seems to get a grip upon her audience as well as her subject. Forgetting for a moment that she is a woman, it is only fair to state that there are few platform-speakers who are able to so carry their audiences in the deepest attention as Mrs. Trimble. She is a student of international questions and pleads the cause of peace and disarmament both charmingly and convincingly. The club women of Chicago Heights, we believe, would all give her first place on the program.

Dean W. J. Lhamon tried to lecture Sunday afternoon, but it was impossible to speak against the storm, but he spoke to an attentive audience in the Presbyterian Church in the evening. Dr. Lhamon is a well-known author and educator, as well as a platform speaker, and as might be expected, his address was thoughtful, scholarly and filled with suggestions for a better and more truly progressive America.

An accident which might have been much more serious prevented the Marimbaphone Singers and Zellner from taking their parts in the program. The auto driven by Zellner and in which one of the Marimbaphone Singers was riding on the way to Chicago Heights broke a wheel and turned turtle. Both of the occupants were so bruised that it was impossible for them to work either afternoon or evening.

From the point of popularity the third day of the program is undoubtedly in the lead. The I. L. C. A. Concert Ensemble Company, a party of five excellent artists, filled the afternoon program. Mr. and Mrs. Boyd have long been known as leaders in the entertainment field of the lyceum and chautauqua. They have with them three other artists and together they give one of the great musical treats of the program. But it is in their evening program, when they present "Peg o' My Heart", that they most completely capti-

vate the audience. This never fails to have the banner crowd of the chautauqua, and the audiences are always carried away by the clever work of these gifted dramatic artists.

If the third day predominated in popularity, then the fourth day was equally notable in its prestige. On that day former Governor Richard W. Yates, the eloquent statesman, spoke on the subject of "Our Nation". The writer of this article had the privilege of looking Governor Yates for several seasons upon the independent chautauquas, and there are few speakers upon the American platform so captivating, so fair and pleasant in their dealings and so altogether worthwhile in their platform utterances. The Artists' Trio gave just the air of artistic musicianship to the day to make it the best of all to those who care for the music of the masters. There are many who would name the fourth day as the great day of the chautauqua.

The climax of the chautauqua came on the last day when the Center College Six put over the most rollicking program of the entire week. It is a typical college glee club with its banjos, saxophones, cornet, trumpets and drums and the college songs stirred the hearts of everyone. Dr. Sears, who was with the circuit for most of the season, was obliged to step out on account of ill health, and Arthur Stout, a probation officer of Missouri, presented his

World's Monetary Association. Discussion opened by Leslie W. Sprague and Edward Tomlinson.

2-5 P.M.—Lecturers' Round Table.

2 P.M.—Business.

3 P.M.—Address—"The Transportation Problem". (Speaker to be announced.) Discussion opened by Wm. H. Stout and Raymond B. Tolbert.

8 P.M.—Celebration of the Semi-Centennial of Chautauqua. The Chautauqua Vesper Service. Music—Paul Vernon and his Cleveland Symphonic Quintet. Address—Dr. George E. Vincent.

WEDNESDAY, SEPTEMBER 19

10 A.M.—Business Meeting of the I. L. C. A. Reports of Committees. Report of Executive Secretary. Address of President. Nomination of Officers.

12 M.—Class Luncheon.

2 P.M.—Informal Hour—Marion Ballou Fisk, Director.

8 P.M.—Original Night—Clay Smith, Director.

THURSDAY, SEPTEMBER 20

10 A.M.—Business Meeting of the I. L. C. A. Election of Officers.

10:30 A.M.-12 M.—Musicians' Round Table. "What Kind of Music Should We Endeavor to Give Our Audiences?" "What Opportunities Do Lyceum and Chautauqua Offer as a Profession to Serious Musicians?"



A Midland chautauqua.

excellent lecture, entitled "Educating for Democracy".

Altogether the program was one which was well calculated to uphold Midland traditions for the best and for liberal and kindly treatment.

TENTATIVE PROGRAM

Twenty-First Convention International Lyceum and Chautauqua Association, Auditorium Hotel, Chicago, Sept. 17-21

MONDAY, SEPTEMBER 17

2-5 P.M.—Lecturers' Round Table.

2 P.M.—Shop Talk Topics: "The Lyceum and Community Fundamentals"—Alexander Karr, Discussion. "The Relation Between Lyceum and University Extension; How May They Co-operate"—Ned Woodman, Discussion. "The Lyceum and Chautauqua and Their Relation to Universal Distribution"—Fred High, Discussion. "The Psychology of Chautauqua Advertisement"—Fred Hicks, Discussion. "What is the Psychological Reaction Towards the World Lyceum and Chautauqua"—Joe W. Eastman.

3 P.M.—Address—"Financing the Farmer"—M. L. Corey, member Federal Farm Loan Board. Discussion opened by W. J. Lhamon and Ernest J. Sias.

8 P.M.—Lyceum and Chautauqua Manager's Party to the I. L. C. A.

TUESDAY, SEPTEMBER 18

9 A.M.-12 M.—Lecturers' Round Table.

9 A.M.—Shop Talk Topics: "The Danger of Undermined Stability"—Edward Amherst Ott, Discussion. "Has Chautauqua a Religious Message? If So, Through Whom Should It Be Delivered?"—Lewis A. Convis, Discussion. "The Chautauqua Lecturer and Public Affairs"—Harry F. Atwood, Discussion. "How May Lecturers Overcome Hindrances to Study and Intellectual Growth?"—H. E. Hieronymus, Discussion. "How Can We Educate Committees on Who's Who in the Lyceum?"—A. L. Flude, Discussion.

10 A.M.—Address—"Cause of World-Wide Monetary Crisis"—John F. Sinclair, president

2-5 P.M.—Musicians' Round Table. "What Assistance Can Be Obtained From Lighting and Costumes?" (Discussion of above topics will be led by Ernest Gamble, Geoffrey O'Hara, David Duggin, John Elchberger, Clay Smith, Arthur Wells and other Lyceum and Chautauqua musicians of equal prominence.) "What Kinds of Music Do Audiences Like Best?" A statement by Dr. Wm. A. Colledge based on committee reports to the Redpath Bureau covering many years. Discussion.

8 P.M.—Music Night—Thomas A. Burke, Director.

FRIDAY, SEPTEMBER 21

10 A.M.-12 M.—Business Meeting of the I. L. C. A.

2 P.M.—Informal Hour—Marion Ballou Fisk, Director.

5 P.M.—Annual Banquet.

8 P.M.—Joy Night—Ralph Bingham, Director.

THE L. VERNE SLOUT PLAYERS

The Ottumwa (Ia.) Courier gave the following fine description of the work of the L. Verne Slout Players in a recent issue:

"The message of the play, 'When Mother Goes on Strike', written by L. Verne Slout and played by his company at the local chautauqua grounds yesterday afternoon, was broadcasted by those who saw it, and the evening performance, with the rollicking comedy, 'Nothing But the Truth', was seen by a packed tent.

"Both plays are clean and refreshing; the players 'sold themselves' to both afternoon and evening audiences. Comments indicated that the Slout Players won favor with all those who attended yesterday's programs.

"Five of the players appeared in 'When Mother Goes on Strike', a short three-act play written by Mr. Slout. He announced before the beginning of the play that one incident in this play was taken from a remark overheard in Ottumwa some years ago when he was playing in a local playhouse.

"'When Mother Goes on Strike' is a chapter from human nature, a bit of true life and a warning. Mr. Slout, in writing this play, chose an incident here, another experience

there, and combining all of these wrote the story. The play makes one think and remember.

"The first act is laid in the Tanner home prior to and during an evening meal; the second act in the same home about 12 o'clock that night; and the third act is there two weeks later.

"'Nothing But the Truth' is one of Broadway's comedy successes. The first scene is in a broker's office one afternoon; the second at the broker's country home the following day about noon; and the third in the same place the same day between 3:30 and 4 o'clock.

"The work of L. Verne Slout is worthy of particular commendation. His is a happy personality and his acting gives one the impression that he knows his work thoroughly. All the others handle their parts sympathetically and capably."

MUSIC PUBLISHERS

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That the music publishers of America are to be well represented at the I. L. C. A. is indicated by the fact that the following well-known music publishers have engaged special rooms for the convention as follows: Wiltmark, room 925; Ditson, room 930; Fischer, room 932; Feist, room 931; Mills, room 936; Rossiter, room 938; Fox, room 940; Heidelberger, room 942; Remick, room 944; Boston Music Company, room 945; Schirmer, room 946; Presser, room 947; John Church, room 948; Hinds, Hayden & Eldridge, room 950; Chas. E. Roat, room 952; Clayton Summy, room 954, and Sherman Clay, room 956.

Miss N. V. Joseph, who is chairman of the committee in charge of the music publishers' section, has evidently been hard at work on that line of endeavor.

A NEW BOOK BY ROY SMITH

Those who know Dr. Roy Smith, of Minneapolis, know also that he is the author of several books: "At the Foot of the Rainbow", "The High Cost of Low Living", etc. And all these friends will be glad to know that a new little book is out. This one is called "Our Friend the Enemy". During the past few years Dr. Smith has gone very far upon the platform. From one of the moderate-priced lecturers he has within five years past taken his place among the most highly remunerated men upon the platform.

This little book by Dr. Smith is the same sort of entertaining volume as the others he has issued, filled so full of timely anecdotes that one cannot lay it down until it is finished, and every story pointing inevitably to the conclusion. Dr. Smith has accomplished a vast amount of good by his lectures and much of that good has been clinched and made more permanent by these little booklets which those who have heard him read and enjoy long after he has gone.

REV. DR. ROY L. SMITH



Minister of Minneapolis, lecturer and member of the Twin City Preachers' Quartet.



MRS. MARTHA TRIMBLE, LECTURER

Chautauqua and Lyceum Managers doing business in OHIO

Gentlemen:

It is my desire to bring to your direct attention the interesting information that Galen Starr Ross is available for any kind of an engagement in his home state. Business outside of Ohio will be accepted of course, but I am most interested in booking engagements inside of a 200-mile-limit from Columbus.

You can get Mr. Ross for one date or fifty, suiting your needs, for either lyceum or chautauqua bookings.

We are getting state and national business convention engagements at \$100 and railroads. Any dependable Ohio manager who wishes to handle limited, non-guaranteed time on Mr. Ross may secure him direct from this office at \$50 per day and railroads, Columbus basis.

There is not a chautauqua or lyceum assembly in Ohio but what may feel fortunate to hear Galen Starr Ross on The Practical Ideals Of Education. The "SUCCESS-INSURANCE" Chart is one of the most unique visual education devices ever invented by any platform headliner and is being boosted by big men, interested in moral instruction.

Ross has a remarkable piece of work ready for the American people and every live-wire manager can well afford to add his name to their list.

Respectfully yours,
E. GRACE HILL,
Secretary.

101 N. High St.,
Columbus, Ohio.

A GREAT CHAUTAUQUA FEATURE! The Louis Kreidler Opera Co.

(Available for 1924.)
THE COIT-ALBER INDEPENDENT CHAUTAUQUA COMPANY are pleased to present



LOUIS KREIDLER, The Famous Baritone, and His Company in "THE GREAT MOMENTS FROM THE OPERAS"

These programs consist of the most attractive portions of "Pagliacci", "Carmen", "Il Trovatore" and "Thals". Mr. Kreidler has selected three other artists for this tour, and the programs will be staged most attractively in costume. It is possible to secure this great feature at a fee but little more than is usually paid for one recital by Mr. Kreidler alone. Only a limited number of engagements will be filled. Application should be made at once to

The Coit-Alber Independent Chautauqua Co.
850 Orchestra Building, Chicago.

News Notes

Conrad, Ia., made a financial success of its chautauqua this season for the first time in several years. Conrad at one time was noted for running the best lecture course in Iowa. It will hold another chautauqua in 1924.

Marshalltown, Ia., reported an exceptionally fine program at its chautauqua this season, and it is rebeked for 1924 once more with the Independent Co-Operative Chautauquas, of Bloomington, Ill.

Tingler, Ia., held a "Free Chautauqua" this year and The Vindicator, of that city, reports that it was a decided success. The program was secured from the Acme Bureau, of Des Moines. The citizens are planning another free program for next year.

We are calling particular attention to the Hammond Family Entertainment Company, whose advertisement appears in another column. This company has been giving especially attractive programs upon the Independent Co-operative Chautauquas this season. It has been doing chautauqua work with phenomenal success for the past seven years. Through a disappointment in booking, the next few months have been left open, and managers might well keep this in mind in case of a disappointment for engagements this fall and winter.

The Montpelier (O.) Enterprise has the right spirit on the chautauqua question. Montpelier did not come out on the right side of the financial column. The Enterprise says:

"It is not too late to plan for a Chautauqua for Montpelier in 1924. Our churches, Sunday-schools and other institutions that stand for the better things of life should not turn away and fail to better the entertainment for the people of the community. Church budgets often fall far short of meeting the expenses of the organization for a particular year. Is that a sign that the church should be abandoned? Lodges frequently fail to meet their ideal financially. Is that a sign to disband?"

"The Civic League of the village saw fit to

head the list of those thinking that we need a Chautauqua in Montpelier next year. This, we think, a most noble spirit of that organization. May the light come to more.

"To many the five days spent at the Chautauqua is practically the only vacation to be had by many fathers, mothers and children. Will we deprive them of this only recreation they are now able to enjoy?"

"Montpelier has no public gymnasium, swimming pool, supervised playgrounds, recreational parks, botanical gardens, pleasant beaches or boating. We are compelled to go away for these luxuries. No opera house is maintained in our midst. Either of the plays given the past week at the brown tent at the school yards

(Continued on page 61)



"No audience too cold for Adams."
"The Technique and Comedy of the Bow."
"A FEATURE TRIO FOR BIG CHAUTAUQUA CIRCUITS"

The Highest-Priced Trio on the Chautauqua Platform (Ask Coit-Alber or Lear)
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Open for summer of 1923 and winter 1924-'25.
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Especially easy to blow, with an improved bore and new proportions. With the mute in it blows so softly and sweetly that practice will not annoy anyone. A splendid home instrument.

Easy to pay Six days' free trial of any Buescher Grand Saxophone, Cornet, Trumpet, Trombone or other instrument. Easy terms of payment arranged. Mention instrument interested in and complete catalog will be mailed free.

BUESCHER BAND INSTRUMENT CO., Everything in Band and Orchestra Instruments, 1292 Buescher Block, Elkhart, Ind.



A DISTINCTLY NOVEL PROGRAM OF EXCEPTIONAL MERIT

The Hammond Family Entertainment Company is available for engagements for the coming fall and winter. They have been before the American Chautauqua public for SEVEN SUCCESSIVE AND SUCCESSFUL CHAUTAUQUA SEASONS. Their programs combine the attractive features of both a concert and play company. Featured upon the Independent Co-operative Chautauquas during the past season. Quality is guaranteed. Address THE HAMMOND FAMILY ENTERTAINMENT COMPANY, Fort Morgan, Colorado.



THE MUSIC OF THE MASTERS. Adapted to the Ear of the Masses. John Howard, with his splendid company, is doing more to make good music beloved by the people than almost any other musical artist upon the popular platform.

With the Coit-Alber Chautauqua Company, summers of 1923 and 1924.

For Independent Chautauqua Dates write THE COIT-ALBER INDEPENDENT CHAUTAUQUA CO., Orchestra Building, Chicago.

For time contracts write JOHN HOWARD, State Normal College, Minot, North Dakota.

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is doing for Dickens in America what Stranby Williams has done for the novelist in England. The Dickensian Magazine, London, England.

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International
Lyceum and Chautauqua
Association

We cordially invite all members of the I. L. C. A. to visit our music exhibit on the ninth floor of the Auditorium Hotel (Chicago) Room 952, during convention week, September 17th to 22nd.

The exhibit will be in charge of Mr. Forney W. Clement, who is thoroughly familiar with the music demands of Lyceum and Chautauqua Artists.

Make your headquarters with us, and be assured Mr. Clement will take great pleasure in extending you every possible courtesy.

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Personal Direction of MR. and MRS. LOUIS O. RUNNER

Send for announcement.

5527 Lake Street, CHICAGO, ILLINOIS

Musical Comedy — Pageantry — Minstrels
HOME PRODUCTION
 With Home People

The Wapello (Ia.) Legion is planning to put on a home-talent play in the near future and has engaged Mr. and Mrs. Ingram, of the Tri-City Producing Company, to conduct the rehearsals. It will be remembered it was under the direction of these people that the Legion last February gave "The Land of the Honey-moon", which was said by many to be the best home talent ever given in Wapello. The play to be given this season is a side-splitting comedy, entitled, "Hokus Pokus". The Ingrams will arrive in Wapello in time to put on the play the evenings of September 20 and 21.

"Melodyland", as presented by more than 200 of the younger set of Plattsburg, N. Y., cap-

tivated large audiences at the Plattsburg Theater August 22 and 23. The musical comedy was given for the benefit of the Champlain Valley Hospital. The Plattsburg Sentinel called it a "happy conglomeration of mirth, color and melody" which "sang, danced, laughed and lifted its way into the hearts of Plattsburg theatergoers." Director Coates and his assistants succeeded in accomplishing wonders, said the paper. The young men and women seemed "like plastic clay in the hands of a master sculptor" and as a result "a masterpiece was presented from the rise to the fall of the curtain." All the participants were commended for their work.

NEWS NOTES

(Continued from page 60)

would have cost the price of a season ticket for a good seat in a first-class opera house in a city of the first or second class. The talent you saw there last week has shown in the largest cities of this country and in three weeks, when the Chautauquas are over, will again enter their regular work, some under contract of one and three years each, with the greatest theatrical organizations of today. Yet we in Montpelier do not wish to see them here, we want to go to the city to see them, it would seem.

"Let us hope we have a Chautauqua here in 1924."

Walter Reynolds, of the Swarthmore force, impersonated the following. At Brookville he impersonated a member of the K. K. K. by donning the regulation regalia. On his back was a sign, stating: "I am looking for the man who has not bought his chautauqua ticket." The Swarthmore Weekly Newsletter says "an awed silence preceded him and relieved chuckles followed him on his line of march."

A few weeks ago we mentioned the organization of the Western Chautauqua Company at Hastings, Neb. It will be remembered that C. Durant Jones, formerly of the Jones Chautauqua Circuit, of Perry, Ia., was one of the chief promoters. Our correspondent from Fulton, Mo., reports the finish of the Western Chautauqua Company as follows:

"A chautauqua company that has been playing out of Hastings, Neb., under the name of the Western Chautauqua Company, has canceled the remainder of its season's bookings, according to press dispatches sent out from Endicott, Neb. The company played two days in that city and then found that it was impossible to continue, according to the dispatches. They were scheduled to go from Endicott to Odell after their week's stand at Endicott, and all arrangements had been made in Odell for their coming. The trouble of the company was due to lack of patronage, which cut receipts down to a point where it could not meet its obligations."

For the first time since the chautauqua started at Shelbyville, Mo., the close was made there this season, and as a result the Redpath-Vawter Chautauqua Association sold the various automobiles that had been used by the principals on their tour of the country. Some were sold to local parties and a few were sold in Shelbyville. A year ago the Redpath-Vawter company adopted the plan of having their entertainers travel by automobile rather than by rail. Eight new Ford cars were purchased by Vawter and put into use when the season opened May 23, and when the season closed August 22 were offered for sale. Mr. Reynolds, who sold the cars, said that it was the first time the cars were sold in the town where the chautauqua closed. He declared that they brought good prices.

The Rev. W. A. Tetley, of the Elm Street Methodist Church at Chillicothe, Mo., in a sermon at that church, told his congregation that he was opposed to the chautauqua conducting an entertainment for pay on Sunday, and that, if he could secure the support of the Ministerial Alliance of that city, he would put on a counter attraction in the form of a union religious service and would be willing to make the address at the meeting. He declared he was in favor of doing this unless the management of the chautauqua called off its Sunday program. Chillicothe is just now in the throes of a Sunday moving picture war, and Tetley said he could see no difference in having the picture show or the chautauqua open if it is to be commercialized and a charge made for it. His talk created considerable interest around Chillicothe, and it

was not known just what effect it would have on closing the chautauqua on Sunday.

A unique feature to create interest in the approaching chautauqua at Palmyra, Mo., was a luncheon given at the Merchants' Hotel in that city under the direction of the chautauqua boosters. W. H. Seifert, of Montevideo, Minn., and C. C. Collette, of Cedar Rapids, Ia., representing the Redpath-Vawter Company, were guests at the luncheon, which was in charge of Dr. S. Sanford, chairman of the board of guarantors. Many strong talks were made, and it was the consensus of those present that the chautauqua would go over big. H. L. Wright, R. P. Newberry and F. B. Hurd, of the Park Music House, of Hannibal, assisted in entertaining the assembled guests with musical selections.

Chillicothe, Mo., will have a Redpath-Vawter chautauqua again in 1924, this being decided at a meeting of the board of directors of the

Chamber of Commerce, the twelve members who were present at the session voting unanimously to again sponsor this entertainment for next year. President Hatta of the chamber appointed Jim Cameron, M. J. Rice and Clarence Watkins as a committee to confer with Mr. Graham of the chautauqua association relative to the program for next year.

The King's Daughters, of Mexico, Mo., who have been managing the local business of the annual chautauqua, have found that it has become a bigger thing than they can handle, and, as a result of a meeting of interested citizens of Mexico at the Methodist church the Mexico Chautauqua Association was organized for this season with the election of the following officers: President, C. A. Witherspoon; vice-president, J. C. Bartels; secretary, Mrs. J. H. Lane; treasurer, E. A. Elliott; assistant treasurer, Mrs. E. A. Elliott. About 800 tickets were sold in Mexico this year for the chautauqua, which opened August 27.

Miss Louise Stalling, of the Stalling-Toy Concert Company, one of the Swarthmore attractions, was married on August 20 to Mr. Robert D. Morgan, of New York City.

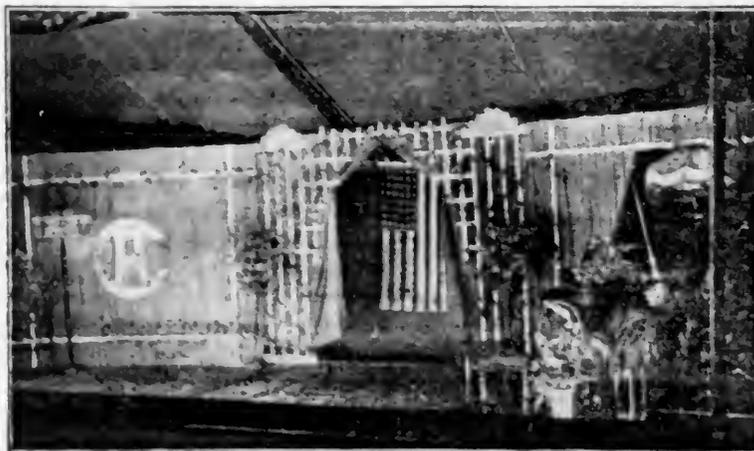
Harry Hilschman, lecturer with the Swarthmore Chautauquas, has an article entitled "A Militant Liberal Program" in the current issue of The Christian Register.

A son was born to Mr. and Mrs. Burt McKinley, of the Swarthmore Chautauquas, on August 20. Congratulations.

A Negro Chautauqua is held each year at Owensboro, Ky., and was held this season from August 19 to 26. Interesting programs were given, including musical, home economics, athletics, recreation and community singing. Prizes were given for the best interpretation of Negro folk songs.

Graham, N. C., held a "Free Community Chautauqua" this year, the programs all being given by home people.

The independent chautauqua at Gibbon, Neb., closed an eight-day program with a crowded house Sunday, August 19. This is the second season for a home-managed entertainment to that community. Last year the local business and professional men formed an association and employed their own talent. They assembled a seven-day program which was presented in a



The Stage at Abingdon, Ill.

A MODEL CHAUTAUQUA STAGE

The platformists who appeared upon the Abingdon (Ill.) program are enthusiastic about the stage and the various arrangements for the comfort and convenience of the talent.

There were thirty two footlights and sixteen overhead lights to illuminate the stage, connected with a sufficient number of switches to make the proper handling of them easy. The lattice decorations are unique and ideal for a center entrance. A grand piano was furnished, which was in the very best of tune and kept in tune thruout the program. Lavish decorations of flowers added to the attractiveness.

Two dressing tents, 12x19, were close to

the stage. These were furnished with floors, table, plenty of chairs, mirrors, clothes hangers, lavatories, and properly placed lights. A pitcher of ice water was always on hand in each dressing tent with plenty of glasses and a fresh bouquet of flowers on the dressing room tables before each program.

There was a stage manager, a property man and a tent man to look after the needs of those who were there to entertain the people of Abingdon and, moreover, the committee took pains to look after their comfort and welfare as well. Who wouldn't do his best for a chautauqua like that? Here are three cheers for Abingdon.

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tent in Davis Park. At the close of the season there was a clear profit in the bank of over \$700. The association decided to build a permanent pavilion for the use of all community out-door productions. It was finished one week before this summer's chautauqua was given.

The first of a series of seven classical musical programs was given in a church at Independence, Mo., August 10, under the direction of Prof. James R. Houghton, of Harvard University, who is spending his summer vacation in Independence. The programs will be given each Friday evening. The purpose of the concerts is to give to the members of the church, and especially the young people and the musicians, the benefit of Houghton's large experience and ability in music. As the final number of his first program Houghton sang "The Trumpet Shall Sound", from the "Messiah". His singing revealed a voice of exceptional range, sweetness and control. Before each number Houghton gave a brief historical sketch and exposition of its motive or meaning. Others who took part in the program were Emma Sneed, violinist; Margaret Gard, contralto, and Robert Miller, pipe organist.

"FIGHTING BLOOD THAT WINS"

The booklet seems to be the order of the day—the little booklet with paper covers that can be sent anywhere by mail and that has a distinct message. That is the character of William Rainey Bennett's new book with the above title.

Bennett has trained his guns on the high schools and it would be a wonderful thing if every high school boy and girl in America could have the opportunity of reading his message. Many schools have caught the idea and with the aid, perhaps, of some public-spirited man or institution of the community the booklets have gone to every student in those cities.

The little book is the outgrowth of a high school lecture which has been delivered hundreds of times by Mr. Bennett during years past. He makes no effort to preach or to give advice. He does, however, have a new approach to some very vital problems of high school life, and he gives a new slant to the age-old question of right and wrong. He speaks in the man's language of the athletic coach. It is his aim to put more "fighting blood" for higher things in the veins of the boys and the girls.

"This is the principle of the training table," says Bennett. "In order to win the big game tomorrow we may have to cut out many things we like today, the in themselves they may not be wrong." It is a good helpful doctrine and will help every boy and girl who reads it.



WILLIAM RAINEY BENNETT

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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COMBINATION OFFER One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15. RATES FOR TWO-LINE NAME AND ADDRESS If a name and address is too long to insert in one line there will be a charge of \$9.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

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TANGO ARGENTINA ORCHESTRA, seven men soloists; pictures and vaudeville, hotels, etc. LOUIS, Orchestra Leader, care Billboard, Cincinnati.

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AT LIBERTY—For side-show or ten-in-one. King Cole, presenting Punch, Magic, Ventriloquism, Illusions, Openings, Lecture and Ballyhoo. A valuable all-round showman with experience and ability. Address KING COLE, 400 South Halsted Street, Chicago, Illinois.

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AT LIBERTY—Randolph's 7 Dark Jazzy Wonders. A-1 dance orchestra, for cabarets, dance halls or hotels, with best of city references. Write "FRAS. T. RANDOLPH", 2936 So. La Salle St., Chicago, Ill.

AT LIBERTY—A-1 Colored Trio, Singers, Players, Entertainers. One lady plays banjo and guitar. Work double and single, comedy and straight in all acts. Change nightly and make them go over. Experienced and reliable. Good free act for fairs and homecomings. Show closed cause of this act. Salary your limit. Tickets? Yes. B. FRANKLIN, Gen. Del., Indianapolis, Indiana.

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AT LIBERTY—TEAM CHANGE. HOKUM AND musical, double specialties. Strong for work. Wife A-No. 1 Piano, Small Parts. Man A-No. 1 Trap Drummer, also fair Sax. and Fld. We are reliable, sober, troupers. State limit. MUSICAL TEAM, Geneseo, Kansas. P. S.—Can furnish A-No. 1 Cornet, double Small Parts, and A-No. 1 Trap Drummer, double Small Parts. All young people. Show closing reason. Please state salary limit.

AT LIBERTY—Paul C. Brown, for Leads, Messies or Light Comedy; 27 years; 5 ft., 9 in.; 145 lbs.; all essentials. Mary Ellen, Small Parts, Tickets or Concession; 23 years; 5 ft., 2 in.; 110 lbs. Scribner, Nebraska.

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THE leading men at the head of the largest industries have always contended that the success of a business is largely due to surrounding yourself with the right kind of help, men qualified for the work for which they are chosen. Professional work is no exception.

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At Liberty—Projectionist. 13 years' experience all makes. Desires permanent position where professional technical ability is appreciated. Married, reliable. No habits. My salary is right. RADCLIFFE, care Billboard, Cincinnati.

AT LIBERTY—FIRST-CLASS PROJECTION. 1st. Experienced on Powers and Simplex machines; also on high-intensity Arc Systems. Age twenty-four. Desires permanent position. Write JOHN A. NOLTON, Box 1235, Middletown, Connecticut. sep22

COMPETENT PROJECTIONIST WITH EXPERIENCE in handling Simplex, Powers and Motograph wants a position with a manager who requires the best. Up to date in optics and maintain equipment in first-class repair. Steady and dependable. Best references. Nonunion. Can join immediately. State all in first letter. M. C. VARNIER, Nevada, Missouri. sep15

A-1 PROJECTIONIST wants job at once in first-class theatre. 7 years' experience with all equipment. At liberty on account of theatre changing hands at Muskogee, Ok. write or wire. H. A. POPE, Dierks, Arkansas.

AT LIBERTY—Operator, for immediate connection with manager who demands good repair work, cleanliness and perfect projection. All makes 13 years' experience. Married, reliable, no habits. Preferably Iowa, Illinois, Michigan. Address RADCLIFFE, care Billboard, Cincinnati, Ohio. sep22x

MOTION PICTURE OPERATOR desires permanent position in Middle West. Long experience, handle any equipment. Nothing under \$25.00. Can come at once. GLENN SMITH, Girard, Kansas. sep15

OPERATOR—Years of experience, wants a steady position. Married and reliable. Will go anywhere. Also double stage. F. STUFF, 309 Second St., Irondale, Ohio. sep15

100% COMPETENT, desires position anywhere; handle any machine. Artistic presentation assured. Best references. State salary. Write or wire. PROJECTIONIST, 2110a College Ave., St. Louis, Mo.

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At Liberty—Union Carpenter, or Property Man. No parts or bits. (No boozers.) DAVID CAMPBELL, 3607 N. 22d St., St. Louis, Missouri.

Young Lady Would Like Travelling stock work. Limited experience. Age, eighteen. Good appearance, wardrobe. Willing to work. Salary not important. Write or wire PEGGY LISLE, Rocky Neck, Gloucester, Massachusetts.

LECTURER, experienced showman and business man; Theater Mir, vaudeville; Lecturer, carnivals, etc.; any topic, technical matter. W. H. BILLBOARD, Chicago.

YOUNG MAN, 27, well educated, accurate, industrious, desires to join show, stationary or road, in any capacity. Have the following qualifications: Good Comedian, daily straight, exceptionally good talker. Have own original, up-to-date material named "Hilmer", which proves big hit anywhere. Previously with Bernard Shows, Backway Beach Road, 5 feet, 7 inches. Executive ability, capable of fully supervising details. If you need a hard-working theatre to better your show by co-operating with you, also or write full particulars immediately. MICKEY ROSS, care Michael Weintraub, 317 East 114th St., New York City.

AT LIBERTY MUSICIANS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Clarinetist at Liberty for next season. Good tone, technique and transposition. Can furnish reference at request. Excellent character. Go anywhere. Prefer good orchestra or band. Write all particulars. P. M. SELVAGGI, Box 54, New Lexington, Ohio. sep15

A-1 Cornetist at Liberty Sept. 12—Experienced in high-class sand-village and pictures. Prefer going South, but will go anywhere. Wire JOSEPH SMITH, Majestic Gardens, Grand Rapids, Michigan.

A1 Flutist at Liberty—Union and liberty competent. Address FLUTIST, 213 S. Broadway St., Raleigh, N. C. sep15

A-1 Tenor Banjoist at Liberty after Sept. 1. Address OCTAVE ROMAIN, 683 N. 3rd St., Harborton, Ohio. sep15

A-1 Dance Tenor Banjoist—First-class hotel or dance hall; combination considered. Read or improvise. Young and neat. Union. Write complete particulars. Don't interrupt. Location only. Just closed season. WILLIAM MORRIS, 237 Emile St., Buffalo, New York.

A-1 Oboe and Trombone at Liberty Sept. 5—Brothers; both young. Experience all lines. Best references regarding ability and character. Will consider only first-class engagement, preferring picture house. Write or wire OBOEIST, 202 Sioux St., Akron, Ohio.

A-1 Trap Drummer—Bells. Experienced in vaudeville and pictures and dance work. Have played snare drum in bands. LEW ALLEN, care The Billboard, Cincinnati, Ohio.

A-1 Vaudeville and Picture Drummer on account of show closing. Thoroughly experienced. Bells and full line of traps. Union. Address W. E. DARLING, care Jesse Colton Stock Co., Cambridge, Illinois.

A-1 Violinist and Pianist at Liberty September 10 for first-class picture house or winter resort. Large library of standard, classical and popular music. Young and capable. Can furnish other musicians if desired. Address LEADER, Box 266, Orangeburg, S. C. sep29

A-1 Violinist at Liberty After Oct. 1. Double Clarinet. Read anything. Dance orchestra, minstrel or location. Best of references. Member of A. F. of M. Age, 24. Clean cut and thoroughly reliable. Go anywhere. Salary your limit. Address PAUL BAKER, care Clara Wortham Dramatic Co., London, Illinois.

A-1 Violinist at Liberty—Schooled and capable musician. Long experience in theatre work. Can play as soloist, first chair or side man. Age, 27. Union. State full particulars in first letter. VIOLINIST, 1511 Ursula Ave., Laredo, Texas. sep22

A-1 Violinist, Doubling Banjo, wishes connection with high-class orchestra. Ability and experienced in all lines of work. No misrepresentation. Address 174 Walnut St., Lexington, Kentucky. sep22

A-1 Violinist Leader, Thoroughly experienced. One picture. Complete library. First-class references. Guarantee satisfaction. Address VIOLINIST, The Iron-quoit, Rochester, New York.

At Liberty, A-1 Band Director, Highest class music teacher of all band instruments. German, Italian nationality. Wishes permanent location. Member American Legion. Best references. Address PROF. RUVOLO, 565 South 7th St., Evansville, Ind.

At Liberty—A-1 Drummer. Ten years' experience all lines. Bells, xylophones, drums, full line traps. Young, union, married, reliable, good appearance. Will go anywhere. Just finished summer job. ARTHUR MAGNLI, 80 Duane St., Malone, New York.

At Liberty—A-1 Trio, Violin, Cello, Piano. We double on Saxophone and Drums. First-class musicians for pictures and hotel. Pianist is pipe organist. Excellent music library. No misrepresentation. Good appearance. J. HILBER, 107 Maryland Ave., Washington, District of Columbia. sep22

At Liberty—A-1 Theatre Trumpet. Experience in all lines. Young and reliable. MIKE MANCINI, 64 Canal St., Waterbury, Connecticut. sep22

At Liberty—A-1 Violinist. 20 years' all-round experience. First and second violin. M. P. show, dance, cafe, hotel, vaudeville. Go anywhere permanently. Best musician and reliable. Have played the best. GEO. E. RAUSCH, Gen. Del., Rosemer, Mich.

At Liberty—A-No. 1 Organist. A. F. of M. Large library. Cue pictures accurately. Write or wire. ALLEN FULFORD, Boyce-Greeley Bldg., Sioux Falls, S. D. sep15

At Liberty—Dance Violinist. Read anything at sight. Tone, technique, memorize. Nine years' experience. Want position with good dance orchestra. Age, 27; single. Union. Locate or travel. Address PHIL JOHNSON, 202 South St., Woodstock, Illinois.

At Liberty—Drummer. Experienced all lines. Married. Drums, tympani, etc. Desires permanent location. Pictures or vaudeville. Prefer Middle West. All replies answered. State salary. Write or wire. M. H. BRONSON, 419 North 10th St., St. Joseph, Missouri.

At Liberty—Drummer. Prefer theatre, dance or concert orchestra. Xylophones, full line of traps. No fakers. Read the spots. C-BOX 91, care The Billboard, Cincinnati, Ohio. sep15

At Liberty—Experienced Clarinetist. Location or travel. Tone and musicianship. Address G. B. CARROLL, Gen. Del., Charlottesville, Virginia.

At Liberty—Hawaiian Guitar Player, also chords. Ten years' experience. Road work preferred. PAUL SINO, Humboldt, Iowa. Phone, 129. sep15

At Liberty—High-Class Drummer, capable of playing any class of music. Complete outfit, Tympani, marimba, etc. Also double A-1 Melody Saxophone. Fine tone. Can join on wire. A. F. of M. S. AND D., care Billboard, Cincinnati.

At Liberty—Violin Leader, for vaudeville and pictures. Union. VIOLINIST, 2312 Prairie St., Milwaukee, Wis.

At Liberty Sept. 1—Trumpet Player. Prefer first-class picture or vaudeville house. R. D., 606 So. Washington St., Kokomo, Indiana.

At Liberty—Violinist. Experienced. Twelve years in pictures and vaudeville. JACK BANDA, 1105 E. 12th St., Cleveland, Ohio. sep15

At Liberty—Violinist. Experienced in picture theater work. Age, 25. Big pleasing tone, clean style. Must be first-class all-season engagement. Large orchestra preferred. Union. VIOLINIST, 4329 N. Claremont Ave., Chicago, Illinois. sep15

Band Instructor—25 Years' experience. Teach and play all hard instruments. Arrange and compose. Cornet soloist. Play some violin. Want location. Nothing too big. Old or young band. Vandercook graduate. Wife, Drums, Laughter, Piano and Trombone. Would like location where we could play picture show 2 or 3 nights per week. Am also Piano Tuner. At Liberty Oct. 15. VICKERS TRIO, care Slight's Comedians, LaHarpe, Illinois.

Cornetist, Band Leader—Nine years directing show and concert bands. Eight years cornetist with such well-known shows as Harnum & Halley, Music, Reliable. CAL HUNTSINGER, Jankato, Kansas.

Dance Trombonist Would Like to hear from real orchestra. Have good tone, good intonation, slight reader and improvise. Young and good reference. Can do what is expected of a first-class trombonist. L. R. ERNEST, care General Delivery, Youngstown, Ohio.

Fine Cellist at Liberty After Sept. 15—Big tone. Experienced in all lines. References. Nothing considered under \$10.00 per week. CELLIST, 3510 Olive, St. Louis, Mo.

First-Class Trumpet—Be at Liberty September 29. Ten years' experience. Pictures and vaudeville. Good tone. Consider first-class orchestra that plays good music and good salary. Permanent position. Good town. Wire LUCA DOMENICO, General Delivery, Fairmont, West Virginia.

Lady Violinist Leader—Pictures, vaudeville, dance orchestra. Library. Union. References. Address BOX 142, Oneonta, New York. sep15

Organist at Liberty—Seven years' experience. Young man, reliable, unflinching, pictures correctly. Large library. Good organ essential. Go anywhere. Address ORGANIST, 515 Y St., Kane, Pa. sep22

Organist Desires Change—Ten years' experience in accurately tuning pictures. Splendid library of very best music. Good organ essential. C. E. MARTIN, care Billboard, Cincinnati.

Rhythm Dance Drummer That really knows Rhythm, soft, snappy style, and know how to use a cymbal eccentric if required. Can read. Union. Young, neat, tuxedo. ED LEE, care The Pillars, Elmira, N. Y. sep15

Theatre Trombone—Absolutely dependable. Union. Fourteen years' experience. State particulars fully. BOX 370, Danville, Illinois. sep22

Trombone - Euphonium for first-class dance or concert only. Young, union, tuxedo, full dress livs. Ability (play it your way). Solos. Original improvising, good tone and rhythm. Go anywhere. A. WHITE, Eureka, Kansas.

Trumpetist—First-Class. Age, 23 years. Union. Wishes steady engagement in good orchestra. Open Sept. 10. MUSICIAN, 527 E. 78th St., Apt. 5, New York City. sep15

Violin Leader, First-Class, At Liberty. Large library and perfect tuning of pictures. Would consider vaudeville and pictures. All vaudeville or all pictures. First time in nine years. First-class references. Address C-BOX 96, Billboard, Cincinnati, Ohio.

Violinist, Director, Soloist—Best references, long experience. Free for engagement Sept. 23. Prefer high-class picture house where good music is featured. Large library. "CLASSIC", care Billboard, Cincinnati, Ohio. sep15

Violinist Leader Desires Position with first-class theatre or hotel. Have large up-to-date library, experienced all lines and references. Guarantee satisfaction. Address BOX 266, Lexington, Ky. sep22

Violinist, Pianist—Man, Wife. Union. At Liberty Sept. 13. Pictures, vaudeville, tent or house rep. Excellent library. VIOLINIST, Hazel M. Cass Players, New Hampton, Iowa; Sept. 9, Sumner, Iowa.

A-1 VIOLINIST LEADER—COMPETENT AND reliable. Experienced in all lines. Good library. Union. Address MUSICIAN, 325 Cleveland Ave., S. Canton, Ohio. sep22

AT LIBERTY—A FIRST-CLASS DANCE VIOLINIST. Can read, fake and improvise. Former dance orchestra director. Will furnish photos. Young, neat, tuxedo, union and no boomer. Wish winter placement. State your proposition in first letter and give details. Will work under union contract only. Write or wire. LEROY DRAEGER, Edgerton, Wisconsin.

AT LIBERTY—DRUMMER, FOR FAST DANCE orchestra. Young, neat, reliable, experienced. Tuxedo. "PETE" COLLINS, Mac Stock Co., Alton, Ill., next week.

BANDMASTER, TEACHER OF ALL WIND instruments, wishes position with school, factory or municipal band. Conservatory mat and thoroughly experienced. Address M. S., care Billboard, Cincinnati, Ohio.

BANJOIST—EXPERIENCED DANCE MAN TO join five orchestra. Union. Age, 23; single, good appearance and personality. Pleasing singer. Address "BANJOIST", 1158 26th Ave., Milwaukee, Wisconsin. sep22

AT LIBERTY—LADY CORNETIST. EXPERIENCED in all lines. Slight reader, union. 738 Susquehanna Ave., Snodury, Pennsylvania.

CELLIST AT LIBERTY FOR FIRST-CLASS theatre or hotel engagement. A. F. of M. Address VIOLONCELLO, care Billboard Pub. Co., Cincinnati, Ohio. sep15

CLARINETIST, UNION, WISHES POSITION with first-class organization. Theatre or symphony orchestra preferred. Address M. S., care Billboard, Cincinnati, Ohio.

CLARINETIST—WELL EXPERIENCED, wishes theatre position. Week's notice required. C-BOX 75, care Billboard, Cincinnati. sep22

DRUMMER WANTS POSITION WITH LO-cated orchestra in South for winter; dance preferred. Xylophones. Age 30; reliable. Only responsible people need answer. FRED J. HANEY, North Vernon, Indiana.

EXPERIENCED PIANIST AND DRUMMER (Man and Wife)—Complete outfit, including marimba, library for pictures. At Liberty Sept. 12th. C-BOX 94, care The Billboard, Cincinnati, Ohio.

Films Overfeed Us on Personalities

By MONROE LATHROP

A MAN who was fond of quill as an article of diet once tried to eat thirty of them in as many days. The result has come down to us in a proverb. Too much of a good thing is as bad as too little. This reflection is prompted by a conspicuous act about many of the photoplays now current. Some of us are getting thoroughly "fed up" on a limited number of personalities on the screen. If we go from one theater to another we see the same principals under other pseudonyms. It isn't as if they were entirely in new guises; most of them don't bury their personalities in their roles. Generally speaking, they are simply in different clothes. You can get an overdose of anybody's personality by contact too long sustained. A motion picture director tells me that less than 70 players are filling the principal parts in pictures made in Hollywood. This is a meager proportion of the hundreds that are available.

This proportion is even more limited in the case of characters of a certain kind. Not even a genius could stand such a constant scrutiny without provoking a wince to see new faces. For this reason some stars have found it better to limit the number of their output in a year to two, or, at most, three. Douglas Fairbanks has taken cognizance of the situation in his new production, "The Thief of Bagdad". He doesn't want the illusions of his fantasy largely discounted by the long familiar visages seen in program pictures. So he has made up his cast almost wholly with little known players. And in some cases leading parts are taken by persons of no previous camera experience. If they are equal to their tasks a real benefit is bound to ensue. When you see the Fairbanks picture your attention won't be diverted largely to the familiar personalities in the robes. In other words, it won't be one of the films standardized by the same old crowd in the foreground.

Fancy all the stage plays you see done year after year in large part by the same group of actors. Isn't it true that the appeal of the stage is largely due to the variety of personal talents brought before you? If we knew all the stock gestures and inflections of players in a vocal drama, how long would it be before the sense of monotony made us squirm—or stay away? Yet this is what the screen is in danger of inflicting upon the public with its duplication of a comparatively few personalities. Now the fault for this doesn't lie at any one door. In the last analysis the fault is the public's. The public has shown its liking for certain players and clamored for more of them. The exhibitors, seeking to capitalize this favor, have preferred films that exploit the favorites. The film salesmen, finding these favorites easiest to sell, have reported the fact back to the producers. So the producers, to supply a definite demand, have scrambled for the favorites.

A very natural sequence of events, only it has resulted in an overdose and reaction. In the production field it has brought in a heyday for the favored few that is not without its humorous aspects. During the past year these few have been scampering from studio to studio, filling overlapping engagements. "Barding up" the roads from Culver City to Hollywood and on to Universal City. In some cases they had little to do but report on the set for brief scenes awaiting their galloping entry. —EXCHANGE.

Cellist At Liberty—Ten Years' experience road show, vaudeville, pictures. Also double Piano. Address E. T. DUMAS, 19 Sincerland St., Albany, New York.

Cellist at Liberty—Union. Experienced in vaudeville and pictures. Big tone. Write or wire CELLIST, 3812 Westminster, St. Louis, Missouri.

Clarinetist at Liberty—Experienced theatre man. Union. Vaudeville or condensation house preferred. Absolutely competent and reliable. Address E. F. WHITCOMB, Band, Nat. Sanatorium, Johnson City, Tenn. sep22

Clarinetist at Liberty—Experienced theatre man. Tenor Sax. If desired, Union. References. Address CLARINETIST, 57 River St., Mossup, Conn. sep15

Cornetist at Liberty—Experienced in all lines. Will travel. Young, neat, reliable. Nine years as musician. Wire or write all in first letter. Address HENRY R. NIGGLI, Centerville, Michigan.

First-Class Orchestra Trumpet player desires location. Union, reliable and play it in tune. Go anywhere. Wire R. L. JACOBSON, 107 S. Hosmer St., Lansing, Mich.

Flutist—Theatre, Dance Orchestra or band. Over fifteen years' experience. Member A. F. of M. HERBERT B. SHERMAN, Box 36, Norfolk, Nebraska. sep29

J. B. Briola, Cellist, at Liberty. Experienced in all branches. A. F. of M. No. 1019 Quabundo Ave., Norfolk, Va. sep22

Lady Cellist at Liberty Sept. 24. Experienced in all kinds of orchestra work. Union. Prefer to go South. Address MARCELLA COYLE, 1705 So. 27th St., Lincoln, Nebraska.

Lady Organist of Exceptional ability wishes to connect with reliable theatre. Ten years' experience best houses. One pictures artistically. Large library. Describe organ and state best salary. C-BOX 97, care Billboard, Cincinnati, Ohio.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on page 66)

EXPERIENCED TRUMPET PLAYER FOR vaudeville, pictures and good dance orchestra. Age 26; union. Address TRUMPET, 5 Oceanick Walk, Connetquot, New York. sep22

IRL CORNETIST, ALSO CELLIST, DOUBLING Banjo, Hotel work. GRACE SIMPSON, Gen. Del., New Haven, Connecticut. sep22

POSITION AS ACCOMPANIST, CONSERVATORY training and experience. Address C-BOX 3, care Billboard.

THEATRE ORGANIST AT LIBERTY—PICTURES only, no vaudeville or extra. Play lone. Good library, young, sober, reliable, always on the job. Experienced in good houses, prefer near Chicago. Will go any place. Good pen writer. Prefer a town from four to ten thousand population. Good, congenial, married. Address G. H. M., Billboard, Cincinnati, Ohio.

TOLINIST—DESIRES GOOD ORCHESTRA position. Eastern or Northern States. Experienced all lines. Eight years' teaching. State population, salary. EARLIN CLAUSER, Washington, D. C. sep22

SAX-CLARINETIST desires connection with reliable dance orchestra. Read, improvise and get good tone in tune. Play legitimate and feature Dixie and jazz band style Clarinet. Now using C Sax and reading treble clef; cello and Bb parts. Also play Turkish Musette on Oriental numbers. Young and plenty of pep. Several years in vaudeville. State length of contract and salary limit for feature man, refer location. Must give week's notice here. E. C., 712 Deary St., East End, Pittsburg, Pa.

T LIBERTY—French Horn. Troupe or locate. Write G. J. THOMAS, St. Louis, Missouri.

T LIBERTY—Saxophonist, C Melody, C Soprano. Union. Age 22. Good wardrobe. Specialize in line. Strong lead and harmony. Not a good sight leader. Lots of experience. Wish to join dance combination or Musical Act. Plenty references. Reliable managers write. No wires. Ticket if far. LARRY B. JONES, 1117 N. Alabama St., Indianapolis, Indiana.

T LIBERTY—A-1 Cornetist, Trumpet, for Vaudeville and Picture Show and Concert Orchestra. Union. Address CORNETIST TRUMPET, 232 Sherman Ave., Apt. 59, New York City, N. Y.

T LIBERTY—Three Lady Musicians, formerly with traveling dance orchestra. Desires engagement with musical act. Union. Piano, Viola, Banjo. Banjo player also Blues Singer. State best salary and details. Wire or write immediately. GENEVIEVE WISE, 508 Fourth St., Juniata, Pennsylvania.

T LIBERTY—Violin-Leader. Large library. Experienced in all lines. Twenty-eight years old. Married. Union. references. Address 613 So. 1st Ave., Sioux Falls, South Dakota. sep22

EXPERIENCED CLARINETIST wants to locate. Neat and reliable. Will work on side at any time, but refer clerking. Age 25. Best of references. ALBERT TORKELOSON, Orchestra Leader, Milton, N. D. sep22

FIRST-CLASS TRUMPET PLAYER, competent Band Leader, who also plays Saxophone, Flute, Horn and has a classy Musical Act, desires engagement theatre or road. FRED COLE, care Billboard, Chicago.

ORCHESTRA CONDUCTOR AT LIBERTY—If you really want a Leader and Violin Soloist, competent in plenty of experience, can cue pictures and lead by size orchestra, any kind of show (steady engagements only considered, union), write MR. SOLZMAN, leader, care Billboard, Chicago.

IANIST—Doubling Violin. Sudden sickness in orchestra causing disbandment cause of this ad. He hit the ball or either instrument. Years of experience on both. Prefer dance work on piano in their Menasha, North and South Dakota or Minnesota. Piano Tuner for ten years. Age 29. Write, stating salary, etc. LE ROY ELLIOTT, Forest River, North Dakota.

AT LIBERTY PARKS AND FAIRS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—3 Well-Trained Rhesus Monkeys. Do small tricks. Also trained Parrot. Put show attraction. FELIX FEHRLE, Broughton, Pennsylvania.

Balloon Ascensions Furnished for parks, fairs and celebrations. Lady or gent operators. For terms and open time address PROF. J. A. PARK, 706 Highland Ave., Altoona, Pennsylvania. sep22

At Liberty—Med. Show Comedian change ten nights. State limit quick. HARRIS, Harborton, Ohio.

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At Liberty—A-1 Pianist, Oct.

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BIL-BAL-BOUL

GORDON PHILLIPS, in The Manchester Guardian

I HAVE forgotten (if I ever knew) precisely why Mr. Gordon Craig thinks marionettes are better than human actors. Indeed, on second thought I become by no means certain that he does think so. But some of those who have written about the woeful plight of the modern stage, and also about the Italian marionette players, have got rather near this opinion. If controversy is to be started it seems a hopeless one for the puppeteers. Nevertheless, if the proposition is to be that the marionettes are not a substitute but an improvement, the puppeteers may be conceded a point with all heartiness. They may have the marionette acrobat Bil-bal-boul and they may fairly claim him as the exponent of a joie de vivre which no human being can ever equal.

Odd that this simulacrum of humanity, wildly swinging backwards and forwards on his rope, should be what the philosophers call an absolute, but he is precious near it. No faintest shadow of past or future touches his inhuman pinnacle of joy; time stands still, but Bil-bal-boul swings thru it master of his one unapproachable mood. Downward he hangs from his arms and backwards he goes till the top stern of him is pressed against the backcloth of his little stage; forward he rushes again with the crash of the stars in their courses. His legs swing wide open as he passes, as the legs of boys sliding down banisters are shown by comic artists to open (but as they never do and never can); at the end of each drive forward they are flung together again as tho they would catch the last intangible glories of that ecstatic flight. Wilder and wilder grows the drive forward and the sweep back; the flying figure grows more and more human in appearance, in significance more and more impossibly remote. All existence and the embarrassments of our toiling clay divide Bil-bal-boul from the tumblers and acrobats of real humanity. He is all mood and they are all muscle—bulging and perspiring muscle usually. In high, unearthly moments it may be within the compass of flesh and blood to feel what Bil-bal-boul looks, but as to what those moments mean a pledge of silence, more binding than that of any Trappist, because involuntary, has been laid on limb and feature. Indeed, the inner ecstasy is not infrequently indicated by outward paralysis; when the flame of exultation leaps to its highest the "mortal instruments" of its custodian are apt to appear what Bil-bal-boul really is—just wooden. Left to themselves they tell no tale. "As I walk down the street," testifies the American revivalist in the throes of his conversion, "I put one foot down, and it says 'Glory!' I put the other down and it says 'Hallelujah!'" Perhaps so; but all that the world could see would be a more than usually absent-minded pedestrian. Feet in that frame of mind should have gone to Bil-bal-boul for a lesson in self-expression.

Not that they would have learned anything except their own impotence; the flying mannikin is like the ceramic lovers on the "Grecian Urn"—"all breathing human passion far above." The space he soars thru so gaily is in a fourth dimension, and, tho we may guess its content, no mortal foot will ever follow him. There he dances for all time in his own "high windless world and strange"—rather, I fancy, as the warlock Tod Lapraik must have danced on the Bass Rock in Black Andie's tale from "Catriona". Andie's picture may serve as a footnote to our mannikin's ecstasy, for he it observed that the two performances have the same essence and much the same moral, there being little to choose, in the matter of physical remoteness, between Bil-bal-boul on his puppet's strings and Tod Lapraik in leash to the devil.

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THE HOME OF ANNIE LAURIE. A LONDON newspaper is authority for the announcement that the home of Annie Laurie is for sale. It voices the fear of a section of the British public that some "newly rich American millionaire" may snap it up. Economically, it would not be a bad purchase; there are 2,700 acres, with seven farms, grouse shooting and trout streams. But who could consider such mere material advantages in comparison with the romance clinging to the memory of the heroine of the most famous ballad in the language? The house for sale is not Maxwellton Castle, whose braes are Bonnie according to the song and which was the home of Annie's youth. It is the house at Craigdarroch, the home of her married life, the seat of the Fergusons, one of whom was her husband. For Annie Laurie did not marry William Douglas, the author of the song, to whom it is written, she made her promise true and who professed himself ready "to lay me down and die" for her sake. She wedded Alexander Ferguson, and died in 1761 at the age of 79, a grandmother, and was buried in the family cemetery near her home, tho' it is said no tombstone was raised over her grave, or at least none can now be found, but she was so much enamored of her husband that she made a will in 1711 making him her "sole executor, legator and intermitter" because of "the singular love and respect" she felt toward him. Nor did William Douglas, of England, die by any means because of his love or his loss. He also married, and a granddaughter of his lived to the age of 97 years, at which she certified to Lady John Scott, composer of the music to which the song is now sung, that the modern version in three stanzas is not the same that her father wrote. In fact the song has been expanded from two quaint verses, but there seems to be no record of who did the work. It is beautifully done, but not very accurately. Douglas wrote: She's backit like the peacock, She's frestlit like the swan, She's jump about the middle, Her waist ye weel might span, And she bath a rolling eye, And for lovely Annie Laurie I would lay me down and die. The eighteenth century adapter changed her rolling eye to an eye of blue, but he was wrong. Her portrait hangs over the mantel in the dining room at Maxwellton, and the eyes are light brown or hazel. But the face is beautiful and sensitive, such as may well have inspired an immortal lay. There attaches to her name, her memory, an aroma of sweetness and tenderness that has moved two centuries of lovers of love and faith. The house where she exercised her charms, and let us hope, radiated happiness thru her long life, may well be regarded as a shrine of sentiment and charm. Anyone, American or Britisher, rich or poor, might be glad to call it his own and to dwell amid its traditions.

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(Continued on Page 68)

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One Balloon Racer and One Football Game, 11 units; brand new; very reasonable. RITE AMUSEMENT CORP., Thompson Park, Rockaway Beach, New York. sep22

Wine Sateen Cyclorama—Two parts, 33 and 21x16; wobbling, grommets and tie lines complete. Used once. \$40 cash. STEINER, Corydon, Iowa. sep22

AIRPLANE SWING FOR SALE—New last year. Now operating in small park. Carries 21. Just what you want for falls. Without motor. Price right for quick sale. WYMAN BROTHERS, Keosau, N. H. sep22

ARCADE MACHINES—25 Iron Floor Size Microscopes, all condition; ten Roasted Peanut Machines, 15 Penny Machines, with nickel slots. Will sell in part or whole cheap. INTERNATIONAL MICROSCOPE REEL CO., 542 West 23rd Street, New York. sep29

ARCADE MACHINES—3 Regina Hexaphones, \$15.00 each, 3 for \$25.00; pair m. Gent Talking Scale, Maltese Tablet, \$25.00; 10 Mills Firefly Electric Shows, \$1.00 each, 10 for \$10.00; 1 Mills Wizard Fortune Teller, \$8.00. Lot for \$100. All in Act working order. 300 Cylinder Records, \$5.00 per 100. R. T. JOHNSON, 835 W. Morgan St., Hialeah, N. C. sep15

BIG PLATFORM Money-Getting Attraction, life-size Wax Figure of Harding, Museum of Anatomy, Ventriloquist Figures, Ten Camera Cams and Balls, 5 Handmade Stands, \$15; 24 Strait-Jacket Escape, \$10. W. SHAW, Victoria, Missouri. sep15

CLOSING OUT our stock of Penny Weighing Machines at \$15.00 each. Everyone in first-class condition and running order. Cash with order. First come, first served. NOVELTY SALES CO., Shamokin, Pennsylvania. sep15

DOUGHNUT MACHINE—Will sacrifice \$1,250 brand new Jarvis Automatic Doughnut Machine for \$500. Makes 125 dozen Doughnuts hourly. Big money-maker. Fine exhibition machine for Doughnut Shows, Concessions, etc. Full directions and formulas. Act quickly. FANTUS WAREHOUSE, 1319 South Oak St., Chicago. sep15

LONG-EAKIN CRISPETTE MACHINE, complete with peanut cylinder for electric or gas. Electric line, 7,000 amperes. Cost me \$21, yours for \$175 if sold at once. In first-class shape. ED SPAHR, 1207 W. High, Davenport, Iowa. sep15

FOR SALE—Gussie Welch Chair Seals, Candy Floss and Sanico Ice Cream Sandwich Machines, Country State Wheel, Grids, Grease, Grab, Juice Joint Equipment, Tasks, Burners. OLD SHOWMAN'S STORE, 1227 West College Ave., Philadelphia, Pennsylvania. sep29

FOR SALE—Complete Tent Outfit, seats, stage, poles, stakes, scenery, calcium lantern, marquee, aluminum, canvas, sidewalk, top, small piano, trap drum, etc. Everything in good condition. First \$15.00 takes it all. Outfit is stored in Lincoln, Ark. Wire or write HOWARD VAIL, Watta, Ok. sep29

FOR SALE—Tutankhamen Mummy, \$20.00; Devil Bird, \$20.00; Devil Child, \$7.50; Around the World Aeroplane Machine, \$75.00; Pitch-Uddi-You-Win, \$40.00. All above new, used two weeks. Shipped immediately. Cash only. UNION REPUBLICAN CLUB, Sparksill, New York. sep15

FOR SALE—Set 8-inch Linking Rings, nickelled, like new. \$3.00. Candle to Bouquet, free, \$2.50. FRANK DAVIS, Smithville, Texas. sep29

FOR SALE—One Unger Aeroplane Swing, used one season, good condition. Booked with good carnival. Can be withdrawn. Price very reasonable. Five Automatic Tin-Planet Allera, good shape, price right. One Mottograph Moving Picture Machine, Model No. 1A, hand drive, perfect condition; very cheap. JOHN T. MANNIX, Battle Creek, Mich. sep22

LATEST MODEL CORN POPPER, cheap. J. BROWN, General Delivery, Kokomo, Indiana. sep1

FOR SALE—Five Microscopes with real and large frames, as good as new, \$35.00 each. J. A. NOVELTY CO., 2917 Sheffield Ave., Chicago, Ill. sep22

LORD'S PRAYER, Harding and Capitol Pins. Outfits, \$10 up. SHAW, Victoria, Missouri. sep8

OPERA CHAIRS at less than trust's prices. Plain and upholstered, in any lot, at prices that will surprise you. Don't buy till you get quotation. J. P. REHINGTON, Scranton, Pa. sep16

ORIGINAL AND BEST "Shooting" Penny Pistol Machines, all metal, beautiful finish. Don't be misled by cheap imitations. Take advantage of September discount. INTERNATIONAL MICROSCOPE REEL CO., 542 West 23rd Street, New York. sep29

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PRESIDENT HARDING AND CAPITOL PIN, \$1.00; Outfit, \$10. POTTEL, Manufacturer, 150 Tenth St., Washington, District of Columbia. sep15

POSING ACT, "Marble Art Studies", artist studio scenic and black drops, signs, lights, two life-size horses, electric fountain equipment. Played Urubheum time one season. Very reasonable. HARRY J. HYNES, 325 14th St., Denver, Colorado. sep15

RESISTO'S SECRET—Strongest man cannot lift you. Original method, \$3.00. MILLER, 526 Main, Norfolk, Virginia. sep15

SIXTY LEATHER BAGS, Suitcases and Grips at prices that will save you half. Closing out all leather goods at less than wholesale prices. REDINGTON CO., Scranton, Pennsylvania. sep16

SLOT MACHINES and Supplies cheap. LANG, 631 Division St., Toledo, Ohio. sep15

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brocades, Eagles, Nationals, Judges, Ovals and all styles and makes too numerous to mention. Send in your old Operator Mills and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. Box 173, North Side Station, Pittsburgh, Pennsylvania. sep22

STRONGEST MAN CANNOT LIFT YOU, Fire Eater Instructions, other Acts, all for 50c. W. SHAW, Victoria, Missouri. oct6

FURNISHED ROOMS

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RICHTON'S ROOMING HOUSES, Cincinnati, Ohio. A chain of 6. RICHTON'S address is 123 Shillito Place, Cincinnati, Ohio. sep22

MAN OR LADY XYLOPHONIST for vaudeville act. Write lady, but can use good man. Steady work. Offer all in first letter. VAUDEVILLE ACT, care Billboard, Chicago. sep15

WANTED—Blackface Comedian, for medicine show. Long season, salary sure. Must know the acts. Ticket if I know you. Roy Scharle, Billy Devore, write. ED MYHRE, Grand Meadow, Minn. sep15

WANTED—Sketch Team, for med. show; also Black-face Comedian, CHAS. UNDERWOOD, Shelbina, Missouri. sep15

WANTED—Man and Woman, for med. show playing theater. Man must do comedy and both must be good. Good pay for good performers. No loafers. FRED L. SMITH, Leuzer, Missouri. sep15

WANTED—Black or Irish Comedian, hall show. One taking a little piano preferred. Twenty and all ready to join on wire. BILLY BOWSE, Swanton, Ohio. sep15

WANTED—Three Girls, small, good Singers and Dancers, for vaudeville revue show playing small towns. One must be good Pianist. Those able to play some musical instrument and do specialty preferred. State age and height. Send photo. Will return. Also want a good Comedian. Steady work. Open immediately. WILLIAM CURTIN, 110 King St., New York. sep22

HELP WANTED—MUSICIANS

40 WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Trumpet, Drums, Violin Wanted at once. Pictures six days. Salary, \$25.00. Permanent. Don't write, wire. WALTER SHEETS, Liberty Theatre, Albany, Ga. sep22

SHAKESPEARE'S CHARACTERS

IN his latest book on Shakespeare, which deals with the character-problems of the plays, Professor Schuecking finds himself on the middle ground between those critics who, like Tolstoy and Ruemelin, poo-poo every scene which realistic interpretation fails to make clear to them, and those who take abstractions for a flight of genius. He takes his stand with Ben Jonson "on this side of idolatry", but like Ben admires none the less sincerely because his admiration is discriminating. His criticism may be called depreciatory if that word of invidious connotation is divested of all suggestion of superciliousness, of which there is not a trace in Dr. Schuecking's attitude. It is depreciatory in that it attributes the obscure passages, puzzling characterizations and breaks in the unity of action, long recognized as difficulties in Shakespearean exegesis, to an unperfected technique; but appreciative in that it aims to clarify the obscurity by showing how much it depends upon an ignorance of the imperfections of this same technical practice. What Professor Schuecking is really trying to do is to minimize the guesswork of subjective criticism by setting up objective tests of the artist's purpose.

His thesis is that Shakespeare's art is a mixture of elements derived from primitive sources and of a highly developed realism. Disagreement in the interpretation of character has arisen not from any failure to realize the advanced elements but from an overlooking of the primitive. Interpretations based on the false assumption that Shakespeare's technique was unvarying must of necessity at times be false. "In all cases," says Dr. Schuecking, "a judicious interpretation of Shakespeare's characters will start not with the action, but with the questions, 'What do the characters say about themselves? and what do others say about them?' Troilus characterizes himself as 'plain and true';

a true knight; Manly as Hector, but more dangerous.

This, then, is the character that Shakespeare is trying to impress upon the audience. Troilus the simpleton is the creation of the critics who ignore Shakespeare's device for conveying his intention. First mentions of things which are important for the action or characterization are particularly hiding. If our first intimation of Hamlet's relation to Ophelia comes thru Laertes' statement to his sister that Hamlet is not in love with her, that is conclusive; Hamlet's ranting at the grave, which was explicable to the Elizabethans on other grounds, should not be weighed against it. Self-characterization may be at times crude, paradoxical, unnatural; but it is not to be rejected on that account. It was Shakespeare's practice to make the villain think and speak of himself as a villain, laws of psychology to the contrary notwithstanding. The modest heroine prides herself on her modesty, Miranda, e.g.; and the noble hero enunciates his own greatness:

Caesar. . . . danger knows full well That Caesar is more dangerous than he; We are two lions litter'd in one day, And I the elder and more terrible.

Such self-glorification is not to be explained as a revelation of the disintegration of character, as the boast of one who brags to cover actual weakness; it is Shakespeare's way of telling the audience that Caesar is great.

—THE FREEMAN.

WHEN IN JAMESTOWN, N. Y., stop at MRS. LYNN COOPER'S, 215 North Main. Good, clean, newly furnished rooms, with use of bath and phone. \$1 double, or \$1.50 single per day. sep22

HELP WANTED

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Billposter Wanted Who Can drive truck and willing to use hammer and saw when not posting. Married man preferred. State wages and experience. H. A. TAYLOR, Old City, Pennsylvania. sep22

Experienced Mule Riders—White or colored. Rex's old boys, write. MRS. REX, Weston, New Jersey. sep22

BE A FINGER PRINT EXPERT—Demand increasing. Write for special free offer. AMERICAN FINGER PRINT SYSTEM, 1966 Broadway, New York. oct8

DETROIT PROMOTER or party to my No. 5 2nd school and other attractions in October. Address HENRY HEYN, Chatham, Ontario, Sept. 18-22.

MAN ROUGH HEAVY, small Mus for Kid Part. Young Income Woman for Old Maid. Those who Sing or Play Piano preferred. State age, height and photos and lowest salary. One-nighter South. LEWIS & VANCE, 229 W. 16th St., New York. sep22

WANTED—Comedy Bar Performer, for ground bar act, for comedy work. State what you do. Act already booked. BARRS, Billboard, Cincinnati, O. sep22

Notice!—American Federation of Musicians. Before accepting any engagements in Lexington, Ky.; Winchester, Frankfort, Paris or Richmond, Ky., write or wire CHAS. S. WRIGHT, Secretary, Local 554, A. F. of M., 152 East 5th St., Lexington, Ky. sep15

Want A-1 Clarinet Player.

Must be young and ambitious. Prefer one who doubles Sax. A steady job for capable man. Pictures and road shows. Six-day town. MARSHALL THEATRE, Manhattan, Kansas. sep22

Wanted at Once—A-1 Drummer for Interstate vaudeville and pictures. Open September 10. JOIE THEATRE, Fort Smith, Arkansas. sep22

Wanted At Once—A-1 Banjo

Player for fast traveling dance orchestra going to the Coast. Must understand harmony and be an all-round dance man. One who sings or doubles preferred. Write or wire. HARRY FINE, Jamestown, North Dakota. sep22

FEATURE DANCE PIANO, Accordion, Trumpet, Trombone, Alto Saxophone, doubling instruments or singing. Others write Young, Toledo, Ohio. Salary, forty-five and transportation. Amateurs lay off. CHICAGO SERENADERS, Box 302, Madison, S. D. sep22

MUSICIANS WANTED—For B. and O., Bass, Slide, Trap Drummer and Cornet. Week stands. Bosses troublemakers save stamps. State age. FRED HAMMENTREE, Elgin, Ill., week Sept. 10th. sep22

PIANIST AND DRUMMER, with tymps, bells, xylophone and all traps. Must be able to play vaudeville and pictures. Four hours day, seven days. Forty per week. Union. LEADER, Hippodrome Theatre, Joplin, Missouri. sep22

PIANIST WANTED IMMEDIATELY—To play alone in nice small theatre. Permanent to right person. Salary, thirty-five. Six days. Must be able to cue pictures and have library. GEO. W. BROWN, Manager, Radio Theatre, Bluefield, West Virginia. sep22

TWO CORNETS, one Baritone. ED MITSON, Brown & Dyer, Philadelphia, Pa., Sept. 10-15. sep22

WANTED—A-1 Trombonist, A. F. of M., single. Must read, fake, sing. Yearly dance work. Prefer man who doubles. State all in letter or wire. I pay transportation. ORCEL MGR., 318 Breckenridge St., Mayville, Wisconsin. sep15

WANTED—To hear from good Stock Salesmen. Stock insured against loss; good commissions. T. G. SORRICE, St. Joseph, Missouri. sep22

WANTED—Drummer with marimbas or xylophones. Year around position to the right man. Evenings only. Matinees Sundays and holidays. State salary. REX THEATRE, Beasemer, Michigan. sep22

WANTED—Alto Sax. Man, A. F. of M., single, able to read, fake, sing. Yearly dance work. State all in wire or letter. I pay transportation. ORCEL MGR., 318 Breckenridge St., Mayville, Wis. sep15

WANTED—To join on wire, A-1 Bass Horn, Bass Trombone, Trombone or Baritone that doubles Trombone; also Trap Drummer, \$25 and berth week. Pay more in winter. Going to Florida. BANDMASTER, Patterson Shows, Ottawa, Illinois. sep22

WANTED—Lady, can lead on string or wind instrument, for med. show. For particulars, ED L. STRUBB, 133 W. 63rd St., Carthage, Ohio. sep22

WANTED—A Drummer, capable of vaudeville, pictures and road attractions. Permanent position. Wire LEIGH H. ABEL, 22 Parkwood Ave., Johnstown, New York. sep22

WANTED—Musicians, both white and colored. Those who sing and dance preferred. Steady job to those who qualify. State all in first letter. Don't misrepresent. L. J. SNEE, Box 28, McCook, Nebraska. sep22

WANTED—For Ladies' Jazz Orchestra. Would like some who can sing. Steady work in Chicago. Union. I. G. B., 4733 Winthrop Ave., Chicago. sep22

WANTED—Trap Drummer, at once, for band-orchestra. 65 dollars per month and all maintenance. Other musicians write. Address G. MORI, Bandmaster, National Sanatorium, Tennessee. sep22

WANTED—Pianists, Organists, learn pipe organ theatre playing; exceptional opportunity; position. THEATRE, care Billboard, New York. sep22

INSTRUCTIONS AND PLANS

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Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

ACROBATIC STUNTS—Complete instruction on Ground Tumbling, Bending, Balancing, Clowning, etc.; fully illustrated; \$2.00. JINGLE HAMMOND, Adrian, Michigan. oct10

FULL INSTRUCTIONS for producing music with a hand saw, 25¢, no stamps. FRED BROWN, care Billboard, New York. sep22

GOOD DANCE MUSICIANS can earn entire tuition in Shorthand and Bookkeeping. Address JACKSON UNIVERSITY, Chillicothe, Missouri. sep22

INSTRUCTIONS for Stage Cartoning and Chalk Talking, with 23 Trick Cartoon Stunts, for \$1.00. BALDA ART SERVICE STUDIOS, Oshkosh, Wis. oct9

PLAY PIANO BY EAR in a few weeks. Results guaranteed. \$1.00. Catalog, 4c. STERLING SYSTEM, Mount Joy, Pennsylvania. sep22

TROMBONE PLAYERS—Send 25¢ for instructions to produce the most practical laugh or your slide. No stamps. TROMBONIST, care Billboard, New York. sep22

VENTRILQUISM taught almost anyone at home. Small cost. Send 2¢ stamp today for particulars and proof. GEO. W. SMITH, Room M-808, 125 N. Jefferson, Peoria, Illinois. sep29

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CRYSTAL GAZING TAUGHT WITH APPARATUS. W. BROUDI'S, care Billboard, New York. sep22

FOR SALE—Second-hand Magic, cheap. Send for list. BORNSTONE, 182 East 108th St., New York City. sep22

JOSEFFY RAPPING HAND, Abbott Talking Skull, Spirit Paintings. C. A. BODGER, Ogdenburg, New York. sep15

MAGIC TRICKS, BOOKS AND SUPPLIES—Feature Acts in Mind Reading and Spiritualism. Tricks for the pocket, parlor and stage, including all the latest effects. Large stock. Best quality. Prompt shipments. Old reliable manufacturers and importers. Large illustrated Professional Catalog, 20¢. CHICAGO MAGIC CO., Dept. D, 140 South Dearborn Street, Chicago, Illinois. sep15

MASTER MIND CALENDAR FEAT. Wonderful. With 100 Tricks, 25¢. C. T. MURPHY, Asheville, North Carolina. sep15

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(Continued on Page 70)

MINDREADERS, CRYSTAL GAZERS—We carry the largest variety of Mindreading Equipment and Mental Tables in America for professional and amateur use. Catalogue on request. Stamps appreciated. NELSON ENTERPRISES, 55 W. Woodland Ave., Columbus, Ohio.

ORIENTAL COSTUME, cost \$45.00, first \$18.00 takes it. ZOLO, 3008 W. Cumberland St., Philadelphia, Pennsylvania.

ORIGINAL SENSATIONAL ESCAPE, Facing Firing Squad, Secret, \$3.00. BOBBY SWEET, 55 Johnson Ave., Brooklyn, New York.

RARE MAGIC BOOKS and Apparatus. List free. ED LITZAI, 597 30th Ave., Milwaukee, Wisconsin. sep20

SENSATIONAL ESCAPE ACT—Challenge Mail Bag Escape, Packing Case Escape, etc. Feature act for any bill. Easy to work, easy to book. Play in clubs, big money earnings. We start you right. Free instructions. Satisfaction guaranteed. Particulars for stamp. GEO. A. HUCE, Auburn, N. Y. sep23

WE HAVE JUST ISSUED a new bargain list of Apparatus, Books, etc., which we will send for a stamp. It will pay you to trade here. We want used goods, especially Illusions. We have Blue Prints at \$1.00 each. CHESTER MAGIC SHOP, 103 No. State, Chicago.

WONDER SCREEN, new, \$10.00; two new Levoy Tables, stock design, \$10.00 each; Vanishing Pan of Water, \$3.00; Sleeve Bouquet, set of six, assorted colors, \$5.00; nickel plated Rising Card Trick, only two like it in use, \$10.00; set of Disappearing Billiard Balls, \$3.00; also lot of Sheet Music for Magic Act, \$3.00. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

MISCELLANEOUS FOR SALE 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ONE GOOD INVESTMENT is worth a lifetime of toil. Write for particulars. FRANK ZUNDI, Hot Springs, Arkansas. sep15

YOUR HOROSCOPE, business, changes, social, matrimonial prospects. Send birthdate and 10 cents (stamp) for remarkable test reading. ZANYA, R-202 West 105th Street, New York.

MUSICAL INSTRUMENTS AND ACCESSORIES FOR SALE—WANTED TO BUY. 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—Small Flute and Trumpet Crank Organs. Fine condition. Suitable for small carnivals, ballroom or tent shows. Bargain. J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pennsylvania. sep22

For Sale—Xylophone, Street, 3 1/2 octaves, \$125.00. FRED SLATE, 1438 W. Van Buren, Chicago.

Saxophones and Clarinets Re-paired. New and used instruments, Plating, accessories, Seymour hand-made reeds. JACK DEVILLE, Room 424, 59 E. Van Buren, Chicago, Illinois.

Wanted, Bassoon — Reliable make, in good condition. State full description and price. NIXON MUSIC CO., Rome, Georgia.

BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house, the exclusive Band and Orchestra concern. All practical musicians, including every branch of the profession, and we are equipped to give our professional friends prompt personal service at all times. We also guarantee right prices and square treatment. Send for our catalog of new goods, showing Buescher, Penzel, Vega, Ludwig, Deagan and other best professional lines, including supplies for all instruments. All kinds of instruments bought, sold and exchanged, and we may have what you want in a late model, guaranteed like new for half the original cost. These Saxophones are all late models, low pitch, in perfect condition, with cases: Harwood Soprano, brass, \$50.00; Harwood Soprano, silver, \$65.00; Buescher Soprano, silver, \$75.00; Buescher Alto, brass, like new, \$75.00; Harwood Eb alto, silver, \$85.00; Buescher Melody, silver, \$90.00; Buescher Tenor, silver, \$100.00; Buffet Clarinet, silver, \$85.00. Many others. Also have new Corn Melophone, silver, \$50.00; several French Horns, \$35.00 up; Monster York BBb Bass, silver, with shipping truck, \$95.00. Send for new list showing big stock. Make our store your Kansas City Headquarters. CRAWFORD-RUTAN COMPANY, 1013 Grand Avenue, Kansas City, Missouri.

BOEHM PICCOLO (Buffet) for sale, \$28.00; open G Sharp; five instruments. C. O. D. examination. Send \$2.00 for charges. GEO. ROBERTS, 823 Holden Ave., Chicago, Illinois.

FOR SALE—Clark Irish Harp, with folding base. Bird's-eye maple and gold. Perfect condition. \$75. MAE MUNTZ, 34 S. 7th St., San Jose, California.

FOR SALE—Special built Steel Marimbaphone, total length 51 inches, with 1 1/2-inch bars. Has head, snappy tone, especially good for band work. \$50.00 cash, or will trade for Saxophone of set of Parsfal Bells. LLOYD NICHOLSON, care Dubinsky Bros., Stock Co., Jackson, Tennessee.

FOR SALE—Complete Theater Trap Drummer's Outfit, guaranteed Leedy Bass and Snare and Traps. Good as new. Fifty dollars. BOX 231, Knoxville, Tennessee.

FOR SALE—Piano-Accordion, 120 basses, 41 keys, new, \$95.00; Saxophone, Buescher Alto, plated, \$65.00. GEORGE GAGE, 524 W. 15th, Davenport, Iowa.

FOR SALE—Set Deagan Round-Top Orchestra Bells, with stand, fine condition, \$20. FRANK DAVIS, Smithville, Texas.

FOR SALE—C-Melody Saxophone, B-flat Clarinet. Both low pitch and in first-class condition. L. N. ZAVIN, Carey, Ohio. sep15x

FOR SALE—C-Melody Saxophones, Drummer's Outfit, set of Bells, Xylophone. J. T. FRENCH, 273 E. Erie Street, Toledo, Ohio. sep22

LEEY CONCERT GRAND MARIMBA, 4 oct., L. P. In good condition, \$125.00; Wilson Separate Tension Snare Drum, 5x11, like new, \$12.00. DRUMMER, Majestic Theatre, Seymour, Indiana.

"MONARCH" Improved Chromatic Scale Dulcimer. Easy to learn, especially for xylophone players. Great for dance work with violin and other instruments. Sure-fire hit on stage or entertainment. Weight, 20 lbs. Price only \$19. Money back if not pleased. P. M. REIFFUSS CO., 410 Cass St., La Crosse, Wisconsin. sep22x

WANTED—Deagan Vina-Fon and Vina-Fon Parts, new or old style. Please state all at once. C. W. DUCHEMIN, 202 Fair Bldg., Indianapolis, Indiana.

YORK ALTO LOW PITCH SAXOPHONE, in case, silver, gold keys and bell. Brand new. Subject to trial, \$125. Cost \$185. FRANK UTTER, Middle town, Iowa.

PARTNERS WANTED FOR ACTS (NO INVESTMENT) 3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

DANCER, Girl, very good, wants Partner, professional experience, man. All dances. MISS BETTY LEFEVRE, Post Office, Woodside, L. I., N. Y.

WANTED—Male Vaude Partner, by young man, 33; 5 ft., 4; good appearance, fair voice, rube comedy; some experience. Wants to get in touch with Partner who can get booking. Would be asset to any act. R. A. Billboard, Chicago.

SCHOOLS (DRAMATIC, MUSICAL AND DANCING) 2c WORD, CASH. NO ADV. LESS THAN 25c. 4c WORD, CASH. ATTRACTIVE FIRST LINE. NOTICE! No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any Training or Coaching taught by mail. No ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio. Figure at One Rate Only—See Note Below.

MOTION PICTURE PIPE ORGAN and Piano Playing taught quickly and practically by theater expert. Booking bureau connected with school. Exceptional opportunities for positions. THEATER, care Billboard, New York. sep22

ONLY Serious and Talented Students accepted. Tuition arranged according to means. WEBER, 620 Riverside Drive, Suite 37, New York City, N. Y. sep24

2ND-HAND SHOW PROPERTY FOR SALE 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

EIGHT CARBIDE CIRCUS LIGHTS, 20,000-candle power, \$15 each. PORTER, 730 Tenth St., Washington, District of Columbia. sep15

FOR SALE—850 Cushion Racks and Seats, A-1 condition. Apply PALACE THEATRE, 1820 S. Halsted, Chicago. sep15

FOR SALE—Hiko Lighting Plant, complete, 32 volts. Will make 75 lights, equal to one block. Also Country Store Wheel, 8 ft.; two Conklin Buckets, a lot of Flashers. Address FITZK & ADAMS, 2011 Pelethorne St., Philadelphia, Pennsylvania.

FT. WAYNE PORTABLE GENERATOR, 3 K W., 75-amp, 10-amp, Auto Power Attachment. Comes from front of Ford. Makes a real portable light plant. Light weight, yet capacity. Stored at Tulsa. Cost \$150.00, take \$200. T. A. GREGORY, Gen. Del., Kalamazoo, Michigan. sep15

NOTICE OF SALE—1 Ring Lion with Horse, 1 big Case Lion, 5 head of King Horses, lot of other show stuff. Will be sold at auction Sept. 17, 1923, at 10 o'clock a.m., New Albany, Indiana. CHARLES STRICKER, New Albany, Indiana.

ROOT BEER BARRELS. H. McKAY, 563 W. Madison St., Chicago. sep22

SANISCO ICE CREAM SANDWICH MACHINE for sale, latest Model E, cost \$120. Used just one month. Wouldn't know it from brand new. Best out of business, must sell. Will pay for their one day's transient trade. \$35.00 buys it. WILLIAM THORNTON, Highlands, New Jersey.

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"LONDON OPINION" ON THE "MUSIC-BOX REVUE"

THE intellectual development has not yet reached the stage that compels me to let my hair grow and to debate in public on the British Drama, yet occasionally I display a fitful and intelligent interest in the ways of the theaters. Some of these sleepless summer nights, when my brain is woolly and moths are fluttering around my bedroom, I lie and ponder over such problems as Why is a Mouse when it Spins, and What is a Revue when it Isn't? What I mean is—How does one get a revue? You can't get an idea for a revue, for most of them haven't one, but what is it that urges somebody to begin to do something that eventually ends in, say The Music Box Revue at the Palace? And where do they start? I can understand Charles H. Cochran's end of it all right. He obviously saw the show in America, inspired the price, found it sufficiently expensive, and brought it over as being something the public wants. Which, indeed, it may be. Anyhow, that's a question for accountants; mine is an intellectual curiosity. Did Hassard Short (who staked it) walk along Broadway looking idly in the shop windows? Did a rich piece of material in Liberty's suddenly catch his eye, and did he stop short, without a "Sorry" to the man behind him who bumped into him, and exclaim: "Go, that's a nifty bit of dry goods! Calculated to rest the horn-rimmed optics of tired millionaires. Believe me, bo, that sure gives me an idea for a revue." Did he then go in, purchase a certain number of yards for a certain number of dollars, and so give birth to that somewhat plasmic thing—a revue? Or did Irving Berlin, who lends his name to the Revue, and is therefore the putative parent, suddenly hear the melody "Say It To Me" (indeed he may have been the original composer, in which case read "suddenly heard" as "suddenly recalled"), and cry to himself: "Say, that's some carful; it sticks in the memory like a fish bone in a dog's throat. I'll sure get busy and score a melody (yes, America has rung off: this is me, I.O., speaking), it was melodious, but reminiscent. I even heard the "Myosotis" waltz—a melody so old that when Herman Finck left the Palace he left the band parts of his "Melodious Memories" behind him, and somehow they got muddled up with Irving Berlin's music. Anyhow, whoever gets the credit (it's bouquets you're throwing) for the Music Box Revue, it is certainly not the author, and that for a very good reason—there isn't one. Sundry script merchants have been called in to provide sketches, some of which might be worse and some of which couldn't. "Nothing But Cuts" (having taken its own medicine and been cut since the first night from twenty minutes to eight) is amusing enough, but "Words mean Nothing." . . . Well, all I can say is that I've seen brighter funerals. The amazing thing about the lack of humor is that there are two very fine comedians in the company. Fred Duprez and Solly Ward are a delightful pair. It is apart from "Nothing But Cuts" they only get one other chance each. Fred Duprez has an amusing monolog, "Kindly Supplied", and Solly Ward a ripely humorous song, "They Call It Dancing". Renie Riano has less like Phyllis Monkman's, and uses them with as much skill. She is blessed with a mouth that enables her to smile broadly at the smallest joke. She is a real comedienne and should have more opportunity. If you're the type of playgoer to whom the spectacle's the thing, then indeed I can wholeheartedly recommend the Music Box Revue. The coloring is perfect, and two of the scenes, "The Fan" and "The Legend of the Pearls", are as beautiful as anything even Mr. Cochran has given us.

WISH TO MEET Lady Pianist, professional ability, of middle age. Or h. experience and not a trifle. For picture show work in Missouri, send late photo, full description and tell just what you can do. In first letter, D. E. BRYANT, Violinist, 4159A West Florissant, St. Louis, Missouri.

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THE RENAISSANCE OF ENGLISH MUSIC IN ENGLAND

Is There a Lesson in It for Us? By HENRIETTA STRAUS

IT seems a curious commentary upon our prejudices and discernment that a people can struggle into musical independence before we are apparently even aware of the struggle. Yet something like this has been happening in England. We have been so absorbed in the revolts of those countries on which we have always depended for leadership that we have failed to notice a much deeper and farther reaching movement nearby. The rebirth of a nation into its musical heritage has been overlooked, probably because we have so long denied the existence of that heritage, and its early cries have been more or less lost in the tonal unrest that has been sweeping the musical world, because the making of new forms is usually a more obtrusive process than the making of new music.

Not that England has escaped this unrest. The exhaustion imposed by the war was too general and too profound for that, and the sustained intensity of those years of conflict left her, as her fellow combatants, bereft of emotional resources. But where her continental neighbors were, for the time being, bankrupt in those passionate impulses so essential to their art, England, which had always depended more upon this art itself than upon its mainsprings, was merely deprived of a ready-made stimulus rather than of a fundamental need. Her native inspirational sources were still practically untouched; for her three hundred years of Puritanism and superimposed culture had left her past almost as fresh as her present. As long as that culture was guided by some living genius, she had allowed that culture to dominate her. She had, indeed, been too long crushed into disbelief in her own powers to resist any active creative force her neighbors might impose. Now, however, that the latter, in lieu of such a force, had resorted to artificial expedients and restoratives, she had found herself, for the first time in centuries, without the leadership of the Continent. Its cerebral concoctions could only scratch the surface of her mind, and their past, the fabulous in wealth, could only penetrate, not possess, her.

And so, while the rest of Europe was following these experiments and dividing itself into musical camps, England was gradually throwing off all allegiances. Her composers no longer tried to write like Brahms or Wagner or Debussy, and better still, her public no longer demanded it. Old favorites remained old favorites. But along with these foreign masterpieces could be heard another music peculiarly native to British ears: madrigals and motets, passacaglias and sarabandes, songs once sung to virginals and lutes and sonatas made for harpsichord and spinet, eighteenth-century satire and twentieth-century symbolism, and quartets and trios, symphonies and operas based on Celtic tales and Arthurian legend and the environs that gave them birth. It was a music that had no kinship with either German romanticism, Russian idealism, French impressionism or Italian melodrama, but had its roots in the rich lyricism of Tudor England and in the mystic elements of folklore and of Nature.

—THE NATION.

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WANTED—Two Suitcase Projectors, Screen and Super-Special Features. No junk. Y. HUMPHREY, Lake View, South Carolina. sep15

WANTED TO BUY—Uncle Tom's Cabin Films. State condition, price and number of reels. No junk. THOS. L. FINN, Hoosick Falls, N. Y. sep22

WE BUY MACHINES and Theatre Equipment. Highest cash prices paid. Give details in first letter. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. sep29

ACTORS' EQUITY ASSOCIATION (Continued from page 38) to see the pictures of Booth, Barrett and other theatrical celebrities.

FRANK GILLMORE, Executive Secretary. Executive Secretary's weekly report for Council meeting, September 4, 1923:

New Candidates Regular Members—Walter Briant, \$25; May Duryea, \$25; George Hoag, \$25; Tom Howard, \$25; John Jefferson, \$25; Joe Mandel, \$25; William Mandel, \$25; Christie Melvin, \$25; Mary Melvin, \$25; Daphne Pollard, \$25; John Ringham, \$25; Madja St. Claire, \$25; Alan Wallace, \$25. Members Without Vote (Junior Members)—Grace V. Bennett, \$10; Betty Brewster, \$10; Marion Dalney, \$10; Eita Hezlett, \$10; Nydia D'Arnell, \$10; Harry W. Fomblis, \$10; Marion W. Holman, \$10; Basil Longhrane, \$10; Grant McKay, \$10; Eleanor Marshall, \$10; Georgia Nuse, \$10; R. L. Roberts, \$10; Frances H. Singelhurst, \$10; Sidney H. G. Stranghan, \$10; Virginia Van Sant, \$10; Katherine Y. Wilson, \$10.

Chicago Office Regular Members—Fred C. Bennett, \$25; Mildred Manley, \$10 (review); Edwin A. James, \$10 (rep.); Mrs. E. A. Darre James, \$10 (rep.); Harry S. Warner, \$10 (rep.); Ralph M. Wilson, \$10 (tent); Rudy Winter, \$10 (tab.). Member Without Vote (Junior Member)—Marvin Cannon, \$10.

Kansas City Office Regular Members—Alyah Lawrence Darr, \$10 (tent); Mrs. Lay Darr, \$10 (tent).

Los Angeles Office Regular Members—Jackie Brunca, \$10 (tab.); Evelyn Du Fresnoe, \$10 (tab.); Martha Gibbs, \$25.

Members Without Vote (Junior Members)—Alyce M. Doughty, \$10; Nan Harper, \$10; Ross A. Himes, \$10; Harriet Hoctor, \$10; Constance C. Reese, \$10.

Philbrick & DeVoe (Strand) Washington.
 Phillips, Evelyn, & Co. (Hipp.) Baltimore.
 Plecler & Scofield (Palace) Wateryburg, Tenn., 13-15.
 Pierce & Ryan (Roanoke) Roanoke, Va.
 Pierpont, Laura (Orpheum) Fresno, Calif.
 Pink Toes, Thirty (Pantages) Spokane; (Pantages) Seattle 17-22.
 Pinto & Boyle (Majestic) Dallas, Tex.; (Majestic) Houston 17-22.
 Pisano, General, & Co. (Pantages) San Francisco 17-22.
 Polly & Oz (Orpheum) Winnipeg, Can.
 Poole, David (Hill St.) Los Angeles.
 Foster Girl (Pantages) Hamilton, Can.; (Chateau) Chicago 17-19.
 Powell Sextet (Pantages) Salt Lake City; (Orpheum) Ogden 17-22.
 Powers & Wallace (Orpheum) Portland, Ore.; (Orpheum) San Francisco 17-22.
 Prosser & Klais (Alhambra) New York; (Royal) New York 17-22.
 Provost & Bonlet (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 17-22.
 Primrose Minstrels (Hipp.) Terre Haute, Ind., 13-15.
 Prosper & Merritt (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 17-22.
 Purcella & Ramsey (Pantages) Des Moines, Ia.

Quinn & Caverly (Pantages) San Francisco 17-22.

Rafayette's Dogs (Pantages) Toronto; (Pantages) Hamilton 17-22.
 Rainbow's End (Keith) Syracuse, N. Y.
 Rajah, Princess (Orpheum) Seattle; (Orpheum) Portland 17-22.
 Rapp, Harry (Orpheum) Champaign, Ill., 13-15; (Orpheum) Madison, Wis., 17-19.
 Raynor Bros. (Victoria) New York 13-15.
 Realm of Fantasy (Keith) Boston; (Palace) New York 17-22.
 Recco, Ridiculous (Palace) Rockford, Ill., 13-15; (Palace) South Bend, Ind., 17-19.
 Red & Hector (Poli) Wilkes-Barre, Pa., 13-15.
 Redford & Madden (Victoria) New York 13-15.
 Regan & Purlish (Orpheum) Des Moines, Ia.
 Regis, Pearl, & Sheehan (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 17-19.
 Reid, Warren Carl (Orpheum) Quincy, Ill., 13-15; (Columbia) St. Louis, Mo., 16-22.
 Reilly, Robt., & Co. (Colonial) Erie, Pa.
 Renard & West (Victoria) New York 13-15.
 Renzetti & Gray (Pantages) San Diego, Calif.; (Hoyt) Long Beach 17-22.
 Reuters, The (Orpheum) Seattle; (Orpheum) Portland 17-22.
 Revue Classique (Kedzie) Chicago 13-15.
 Rhoda & Brochell (Pantages) Winnipeg, Can.; (Pantages) Edmonton 17-22.
 Rich & Banta (Orpheum) Aberdeen, S. D., 13-15; (Orpheum) Sioux Falls 20-22.
 Rickard, Earl (Lincoln Sq.) New York, 13-15.
 Ridgway, Fritz (Hennepin) Minneapolis.
 Rinaldo (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 17-22.
 Rippon, Alf, & Jiggs (Palace) New Orleans.
 Ritter & Armstrong (Pantages) Winnipeg, Can.; (Pantages) Edmonton 17-22.
 Roberts, Joe (Pantages) Hamilton, Can.; (Chateau) Chicago 17-19.
 Roberts, R. & W. (Majestic) Dallas, Tex.; (Majestic) Houston 17-22.
 Roby & Gould (Crescent) New Orleans.
 Robinson & Pierce (Pantages) Vancouver, Can.
 Roder & Dean (Palace) Cincinnati.
 Rogers & Allen (Majestic) Dallas, Tex.; (Majestic) Houston 17-22.
 Roland, Ruth (Orpheum) Portland, Ore.; (Orpheum) San Francisco 17-22.
 Rolley, Joe, & Co. (Empress) Grand Rapids, Mich.
 Rolls, Willie (Orpheum) Vancouver, Can.; (Orpheum) Seattle 17-22.
 Rome & Dunn (Albee) Providence, R. I.
 Rome & Gait (Orpheum) Los Angeles.
 Romeo & Dolls (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 17-22.
 Rooney, Pat, & Co. (Capitol) Hartford, Conn., 13-15.
 Rose, Jack (Orpheum) Winnipeg, Can.
 Rose Revue (Liberty) Terre Haute, Ind., 13-15; (Murray) Richmond 17-19.
 Rose & Doll (Grand) St. Louis; (Kedzie) Chicago 20-22.
 Rose, Harry (Palace) Chicago.
 Ros & Maybelle (Greeley Sq.) New York 13-15.
 Ross, P. & E. (Poli) Bridgeport, Conn., 13-15.
 Roth, Dave (Keith) Washington.
 Roy & Arthur (Pantages) Salt Lake City; (Orpheum) Ogden 17-22.
 Royal Gascolnes (Flatbush) Brooklyn.
 Royce, Ruby (Majestic) Milwaukee; (Majestic) Chicago 17-22.
 Rudell & Donagan (Franklin) New York 13-15.
 Rudolph (Pantages) Portland, Ore.
 Ruzel, Yvette (Flatbush) Brooklyn.
 Ruloff & Elton (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22.
 Russell, Van & Pete (Keith) Cincinnati.
 Ryan, Thos. J. (Orpheum) San Francisco; (Orpheum) Oakland 17-22.

Samaroff & Sonia (Pantages) Vancouver, Can.
 Sampson & Douglas (Poli) Meriden, Conn., 13-15.
 Samuels, Rae (Riverside) New York; (Alhambra) New York 17-22.
 Santos & Hayes (Albee) Providence, R. I.
 Santroy, Henry, & Band (Coliseum) New York 13-15.
 Sargent & Marvin (Orpheum) Omaha, Neb.
 Saul & Lytell Twins (Novelty) Topeka, Kan., 13-15; (Globe) Kansas City, Mo., 17-19.
 Saxton & Farrell (Pantages) Minneapolis 17-22.
 Sayton, The (Majestic) Springfield, Ill., 13-15; (Hipp.) Terre Haute, Ind., 17-19.
 Schenck, Willie (Orpheum) St. Paul.
 Schuller, John (Keith) Philadelphia; (Keith) Boston 17-22.
 Scotch Lads & Lassies (Temple) Detroit; (Empress) Grand Rapids 17-22.
 Seabury, Wm. (Palace) Milwaukee.
 Seal (Prospect) Brooklyn 13-15.
 Seabacks, The (Majestic) Milwaukee; (American) Chicago 17-19.
 Sead & Austin (Orpheum) St. Louis.
 Seely, Blossom (Orpheum) Omaha, Neb.; (Columbia) Davenport, Ia., 17-22.
 Seymour, H. & A. (Coliseum) New York 13-15.
 Seymour, Lew, & Co. (Palace) Cincinnati; (Hipp.) Cleveland, O., 17-22.
 Shadowland (Pantages) Spokane 17-22.
 Shaw, Carl (Palace) Springfield Mass., 13-15.
 Shaw's, Billy, Revue (Lyric) Mobile, Ala.
 Shayne, Al (Proctor) Newark, N. J.
 Shea, Thos. E. (Orpheum) St. Paul.

Sheldon, Alice & Lucille (Keith) Syracuse, N. Y.
 Sherman, Van & Hyman (Orpheum) New York 13-15.
 Sherri, Andre, Revue (Hamilton) New York 13-15.
 Shields, J. & H. (Pantages) Minneapolis 17-22.
 Shirley, Eva, & Band (Main St.) Kansas City.
 Shuttle Along Four (Palace) Bridgeport, Conn., 13-15.
 Silvers & Ross (Orpheum) Sioux Falls, S. D., 13-15; (Majestic) Grand Island, Neb., 20-22.
 Simpson, & Dean (Keith) Portland, Me.
 Skatelle, B. & H. (Hennepin) Minneapolis.
 Skelly & Heit Revue (Majestic) Bloomington, Ill., 13-15.
 Skelly & Heit Revue (Grand) Oshkosh, Wis., 13-15.
 Skipper, Kennedy & Reeves (Electric) Springfield, Mo., 13-15; (Electric) Joplin 17-19.
 Slatko's Revue (Palace) Indianapolis, Ind., 13-15; (Palace) Cincinnati 17-22.
 Sloan, Bert (Sheridan St.) Pittsburg 13-15.
 Sloane, Gladys, & Co. (Fulton) Brooklyn 13-15.
 Smythe, William (Empress) Grand Rapids, Mich.
 Snappy Steppers, Three (Warwick) Brooklyn 13-15.
 Sotar, Willie (Maryland) Baltimore; (Keith) Philadelphia 17-22.
 Son Dodger (Orpheum) Des Moines, Ia.; (Majestic) Cedar Rapids 17-19; (Orpheum) Sioux City 20-22.
 Songs & Scenes (State) Buffalo.
 Southland Entertainers (Columbia) Far Rockaway, N. Y., 13-15.
 Sovereign, Max, & Co. (Regent) New York 13-15; (Palace) New York 17-22.
 Spectacular Seven (Pantages) San Francisco; (Pantages) Los Angeles 17-22.
 Speeders, The (Pantages) Hamilton, Can.; (Chateau) Chicago 17-19.
 Spencer & Williams (Imperial) Montreal.
 Splendids, Les (Orpheum) Wichita, Kan.
 Stanley & Birnes (Orpheum) Portland, Ore.; (Orpheum) San Francisco 17-22.
 Stanley & McNabb (Palace) Rockford, Ill., 13-15; (Kedzie) Chicago 17-19.
 Stanley, Geo., & Sister (Electric) Kansas City, Kan., 13-15; (Electric) St. Joseph, Mo., 17-19.
 Stanley, Stan, & Co. (Keith) Lowell, Mass.
 Stanton, Val & Ernie (Keith) Washington; (Keith) Philadelphia 17-22.

WALTER STANTON

The Giant Rooster. Care The Billboard, Chicago, Ill.

Stanton, Walter (Fair) Converse, Ind.
 Stars of the Future (Orpheum) Seattle; (Orpheum) Portland 17-22.
 Stars Record (Palace) Brooklyn 13-15.
 Stellar Sax. Quartet (Orpheum) Aberdeen, S. D., 13-15; (Liberty) Lincoln, Neb., 20-22.
 Steppin' Fool (Palace) New Haven, Conn., 13-15.
 Sterling Rose Trio (Fair) Arlington, Minn., 11-13.
 Sternads, Two (Seventh St.) Minneapolis; (Majestic) Milwaukee 17-22.
 Stillwell & Frazier (23rd St.) New York 13-15.
 Stone Trio (Columbia) St. Louis.
 Stoddard, Harry, & Band (Orpheum) St. Louis.
 Stolen Sweets (Fulton) Brooklyn 13-15.
 Stone & Hayes (Hilarto) Racine, Wis.; (Orpheum) Madison 17-19; (Palace) Rockford, Ill., 20-22.
 Stone & Hillo (Bijou) Savannah, Ga.
 Stonehouse, Ruth (Pantages) Portland, Ore.
 Storey, John, & Co. (American) New York 13-15.
 Strad & Legato (Electric) St. Joseph, Mo., 13-15; (Novelty) Topeka, Kan., 17-19.
 Striker, Al (Golden Gate) San Francisco.
 Strouse, Jack (Pantages) Denver; (Pantages) Pueblo 20-22.
 Stutz & Bingham (Loew) Ottawa, Can.
 Sullivan & Myers (Pantages) Tacoma, Wash., 17-22.
 Sully & Houghton (Main St.) Kansas City.
 Sully, Rogers & Sully (Fay) Rochester, N. Y.; (Fair) Springfield, Mass., 17-22.
 Sumner, Fred, Co. (Majestic) Dallas, Tex., 16-22.
 Sunshine & Co. (State) Memphis, Tenn.
 Sunshine Kiddies (Cameo) Oil City, Pa.; (Park) Franklin 17-22.
 Swain's Rats & Cats (Lincoln) Chicago 13-15.
 Swalley & Gaines: Capitol San Francisco 10-22.
 Sweeney & Walter (Orpheum) Fresno, Calif.
 Sweethearts (Metropolitan) Brooklyn.
 Swoyer & Conroy (Star) Jacksonville, Fla.
 Sydneys, Royal (Orpheum) St. Louis; (Palace) Milwaukee 16-22.
 Sykes, Harry, & Co. (Fair) Wayne, Neb.; (Majestic) Grand Island 17-19; (Liberty) Lincoln 20-22.
 Sylvester Family (Hill St.) Los Angeles.

Tango Shoes (Regent) New York 13-15.

Taylor, Howard, & Them (Pantages) Winnipeg, Can.; (Pantages) Edmonton 17-22.
 Telford, Lon, & Co. (Royal) New York; (Flatbush) Brooklyn 17-22.
 Tempest & Dickinson (Orpheum) Memphis, Tenn.
 Ten Eyck & Welly (Orpheum) Oakland, Calif.; (Orpheum) Fresno 20-22.
 Thomas & Hayman (State) Memphis, Tenn.
 Thornton & Squires (Majestic) Houston, Tex.
 Tiberio, Alva (Keith) Syracuse, N. Y.
 Tilton, Corinne (Hill St.) Los Angeles.
 Tompkins, Susan (Flatbush) Brooklyn.
 Tomer, Tommy, & Co. (Orpheum) Sioux Falls, S. D., 13-15; (Majestic) Grand Island, Neb., 17-19.
 Toney & Norman (Orpheum) Oakland, Calif.; (Orpheum) Fresno 20-22.
 Toney & George (Hamilton) New York 13-15.
 Toto (Davis) Pittsburg; (Shea) Buffalo 17-22.
 Tower Dillards (Palace) Chicago.
 Towle, Joe (Hennepin) Minneapolis.
 Tracy & McBride (Palace) Waterbury, Conn., 13-15.
 Trella Trio (Pantages) Winnipeg, Can.; (Pantages) Edmonton 17-22.
 Tyler & St. Clair (Keith) Dayton, O., 13-15; (Palace) Indianapolis 17-22.

Ullis & Clark (Pantages) Denver; (Pantages) Pueblo 20-22.
 U. S. Jazz Band (Davis) Pittsburg.
 Valda (Orpheum) Des Moines, Ia.
 Valentine & B-I-I (Imperial) Montreal; (Keith) Portland, Me., 17-22.
 Valentino, Mrs. Rodolph (Liberty) Lincoln, Neb., 13-15.

Van & Belle (Orpheum) Oakland, Calif.; (Orpheum) Fresno 20-22.
 Van Fossen, Harry (Columbia) St. Louis.
 Van Hoven (Hennepin) Minneapolis; (Majestic) Cedar Rapids, Ia., 17-19; (Columbia) Davenport 20-22.
 Vavara, Leon (Orpheum) St. Louis.
 Verga, Nick & Gladys (Hipp.) Baltimore.
 Versatile Sextette (Prospect) Brooklyn 13-15.
 Versatile Quintet (Seventh St.) Minneapolis; (Liberty) Lincoln, Neb., 17-19.
 Victoria & Dupree (Orpheum) Denver; (Orpheum) Sioux City, Ia., 20-22.
 Vine & Temple (Pantages) Seattle; (Pantages) Vancouver, Can., 17-22.
 Vox, Valentine (Poli) Meriden, Conn., 13-15.

Wabl & Emerson (Royal) New York.

Wahlertka, Princess (Franklin) New York 13-15.
 Wallflower, The (Proctor) White Plains, N. Y., 13-15.
 Walsh & Ellis (Lyric) Charleston, S. C.
 Walters & Stern (Palace) New Haven, Conn., 13-15.
 Waltham Duo (American) New York 13-15.
 Walton & Brandt (Palace) Cincinnati; (Hipp.) Cleveland 17-22.
 Walker, Ray & H. (LaSalle Garden) Detroit 13-15.
 Wanka (Palace) Chicago.
 Ward & Raymond (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 17-22.
 Ward, Frank (Boulevard) New York 13-15.
 Ward Bros. (Alhambra) New Orleans.
 Ward Sisters (Bijou) Savannah, Ga.
 Watson, Harry, & Co. (Palace) Chicago.
 Watson, Jos. K. (Majestic) Cedar Rapids, Ia., 13-15.
 Watts & Ringold (Unique) Eau Claire, Wis., 13-15.
 Watts & Hawley (Regent) New York 13-15; (Broadway) New York 17-22.
 Wayne & Warren (Keith) Philadelphia.
 Weaver Bros. (Orpheum) Memphis, Tenn.
 Weber & Elliott (Pantages) San Francisco; (Pantages) Los Angeles 17-22.
 Weems, Walter (American) New York 13-15.
 Welch, Ben (Franklin) New York 13-15.
 Welch & Hazelton (125th St.) New York 13-15.
 Wells, Billy, & Eclair Twins (Pantages) Vancouver, Can.
 Weston & Eline (Greenpoint) Brooklyn 13-15.
 Weston, Billy, & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 17-22.
 Weyman & Co. (Capitol) Hartford, Conn., 13-15.
 Wheeler & Potter (Electric) St. Joseph, Mo., 13-15; (Novelty) Topeka, Kan., 17-19; (Columbia) Davenport 17-19.
 White, Elsie (Regent) New York 13-15.
 White Sisters (Royal) New York.
 White Bros. (Metropolitan) Brooklyn.
 White, Harry (Emery) Providence.
 White & Grey (Hilarto) Chicago.
 White, Bob (Seventh St.) Minneapolis; (Orpheum) Sioux Falls, S. D., 17-19.
 White, Frances (Orpheum) San Francisco; (Orpheum) Oakland 17-22.
 Whitefield & Ireland (Arcade) Jacksonville, Fla.
 Whitehead, Joe (Lyric) Mobile, Ala.
 Widener, Rusty (Hipp.) Terre Haute, Ind., 13-15; (Avenue E. St. Louis, Ill., 17-19; (Grand) Central 20-22.
 Wilcox, Bert (Poli) Saratoga, Pa., 13-15.
 Wilkox & Wilkox (Riviera) Brooklyn 13-15.
 Willie Bros. (Pantages) Pueblo, Col.; (World) Omaha 17-22.
 Williams & Clark (Orpheum) Quincy, Ill., 13-15; (Majestic) Cedar Rapids, Ia., 17-19; (Orpheum) Sioux City 20-22.
 Williams & Taylor (Fifth Ave.) New York 13-15; (Flatbush) Brooklyn 17-22.
 Williams & Bernice (Alhambra Grotto, O'Connell) St. Louis.
 Willis, Bob (Majestic) Bloomington, Ill., 13-15; (Majestic) Springfield 17-19.
 Wilson, Jack, & Co. (Royal) New York; (Flatbush) Brooklyn 17-22.
 Wilson Bros. (Hilarto) St. Louis.
 Wilson & Kelly (Loew) Montreal.
 Wilson, Frank (Shea) Buffalo; (Shea) Toronto 17-22.
 Wilson, Chas. (Orpheum) Omaha, Neb.
 Wilton, Bob (Bushwick) Brooklyn; (Riverside) New York 17-22.
 Winton Bros. (Pantages) Salt Lake City; (Orpheum) Ogden 17-22.
 Wohlsens, Al (Maryland) Baltimore; (Keith) Columbus, O., 17-22.
 Wolzast & Gille (Fulton) Brooklyn 13-15.
 Wonder Seal (Hilarto) Racine, Wis.; (Seventh St.) Minneapolis 17-22.
 Wood, Britt (Keith) Lowell, Mass.
 Wood, Wee Georgia (Princess) Montreal; (Keith) Syracuse, N. Y., 17-22.
 Worden Bros. (State) New York 13-15.
 World of Make Believe (Proctor) Mt. Vernon, N. Y., 13-15; (Shea) Buffalo 17-22.
 Worman & Mack (Pantages) Toronto, Can.; (Pantages) Hamilton 17-22.
 Wright & Dietrich (Academy; Norfolk, Va.

YEs Means No (Hipp.) Cleveland; (Palace) Cincinnati 17-22.

Yip Yip Yaphankers (Orpheum) Vancouver, Can.; (Orpheum) Seattle 17-22.
 Ylberons, Four (Hilarto) Chicago.
 Yobe, May, & Band (Keith) Portland, Me.; (Imperial) Montreal 17-22.
 York & Lord (Poli) Wilkes-Barre, Pa., 13-15.
 Yorks & King (Keith) Cincinnati; (Keith) Indianapolis 17-22.
 Youth (Pantages) Pueblo, Col.; (World) Omaha 17-22.
 Yvette & Co. (Pantages) Denver; (Pantages) Pueblo 20-22.
 Z-mater & Smith (Proctor) Troy, N. Y., 13-15.
 Zedler & Bodwell (Rainbow Gardens) Louisville 13-15.
 Zahn & Drels (Palace) Milwaukee.

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORN. TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Black Ross & (Fair) Greeley, Col., 11-14; (Fair) Brizhton 19-22.

ALFRENO (Swartz)

Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.
 Bertino, Bert & Marie (Dreamland Park) Newark, N. J., 10-15.

Chall, Groat: (Fair) Reading, Pa., 10-15.
 Campbell, Castling: (Fair) Jefferson, Wis., 10-15; (Fair) Virginia 25-29.
 Carlisle, The: (State Fair) Syracuse, N. Y., 10-15.

OSCAR V. BABCOCK
 PERFORMING THE
DEATH TRAP LOOP

The largest sensational thrill act in the OUTDOOR AMUSEMENT WORLD. Beautifully illuminated and elaborately costumed. Direct from a successful tour of the Orient. Now attracting bookings at Parks, Fairs, Celebrations, Home Comings, American Legion Affairs, etc. Address as per route in this issue. Permanent address, 3 Sturdis St., Winthrop, Mass.

Castellos, Riding: (Fair) Topeka, Kan., 10-15; (Fair) Hutchinson 17-22.
 Cowdens, Aerial: (Fair) Taneytown, Md., 10-15.
 Crauner, Joseph: (Fair) Albion, Ill., 10-15.
 DePhil & DePhil: (Fair) Mt. Holly, N. J., 10-15.

DePhil & DePhil

Greatest and Most Artistic Aerial Sensation in the Outdoor Amusement World. Care Billboard, New York.

DeWaldo: (Fair) Hopkins, Minn., 14-15; (Fair) Waco, Tex., 17-19; (Fair) Jordan 20-22.
 DeWalt, William: (Fair) Marquette, Mich., 10-15; (Fair) Ann Arbor, Mich., 17-22.
 Delmore Trio: Krasauka, Ia., 10-13.
 Eltz & Witz: (Fair) London, Ont., Can., 10-15.
 Floyds, Flying: (Fair) Imlay City, Mich., 10-14; (Fair) Mt. Carmel, Ill., 17-21.
 Francis & Riggs: (Fair) Kasson, Minn., 10-13; (Fair) Clinton 19-22.
 Gaylor Bros.: (Fair) Saginaw, Mich., 10-15; (Fair) Adrian 21-25.
 Geyer & Marie: (Fair) Union City Ind., 12-15.
 Helikists, The: (K of C, Circus & Festival) Johnstown, Pa., 10-15.
 Henderson, Gus: (Fair) Cadillac, Mich., 11-14; (Fair) Centerville 18-21.
 Katonas, The: (Fair) Greenville, Mich., 12-14; (Fair) Marshall 18-21.
 Lazzola, Aerial: (Grotto Circus) St. Louis 10-15.
 Leah Wallin Trio: (Fair) Marquette, Mich., 11-15; (Fair) Springfield, Mass., 17-22.
 Liebman, Ruben: (Fair) Topeka, Kan., 10-15; (Fair) Hutchinson 17-22.
 Martin & Martin: (Shrine Circus) Port Arthur, Tex., 11-15; (Shrine Circus) Beaumont 17-22.
 Maxwell Trio: (Fair) Larned, Kan., 10-15.
 McCune Grant Trio: (Shriners' Circus) Bartlesville, Ok.

Marvelous MELVILLE

Producing the World's Greatest Open Air Attraction. Care Billboard, New York.

Oliver, Dare-Devil: Far Hills, N. J., 10-15; (Celebration) Plainville, Conn., 17-22.
 Rich, Harry: Oshkosh, Wis., 17-22.

HARRY RICH

THE MAN WHO FLIRTS WITH DEATH.
 Highest Aerial Act on Earth. Address
 MISS ETHEL ROBINSON, Chicago, Ill.
 Telephone, Wabash 5486.

Stones, Aerial: (Fair) Summerfield, O., 10-15.
 Uncle Hiram & Aunt Lucinda Birdseed: (Fair) Bridgeport, Ill., 10-15.
 Vincent, Earl: Wise, Va., 12-15; Weston, W. Va., 18-21.
 Wobb, Capt. George: (Fair) Wheaton, Minn., 13-15; (Fair) Winloom 17-21.

WIZIARDE DUO. UP-TO-DATE FREE ACTS

WAYNE, NEB., WEEK OCTOBER 1.
 October and November dates open.

Wilhats, The: (Fair) Antigo, Wis., 10-15; (Fair) Watertown 17-22.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORN. TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 All-Star Entertainers, Jack Shepard, mgr.: (Merry Garden Academy) Memphis, Tenn., 10-15.
 Allen's, Joan, Band: (Fair) Lamar, Mo., 10-15; (Stock Show) Springfield 17-22.
 Alpert's, S. Band: Tulsa, Va., 10-15.
 Bauer's Orch.: (Big Kid's Palace) Juarez, Mex., until Dec. 1.
 California's Moveland Syncopators, Billie Corthay, mgr.: (Country Club) Macon, Ga., until Sept. 22.
 Chonoff's Band: Chippewa Falls, Wis., 10-15.
 Crawford's, Jack, Orch.: Lafayette, Ind., 10-22.
 DeCola's, L. J., Band: Charleston, Ill., 10-15.
 Dixie Screamers, Tom O'Kelley, mgr.: (Linger Longer Lodge) Raleigh, N. C., Indef.
 Dunne's Mill High Orch.: (Empress Rustic Garden) Omaha, Neb., Indef.
 Eubank's, Philip Lee, Orch.: (St. Anthony Hotel) San Antonio, Tex., Sept. 4, Indef.
 Fink's, Howard, Band: (Fair) Skoston, Mo., 10-15; (Fair) Cape Girardeau, 17-22.
 Harb's, Harry P., Orch.: (Knickerbocker) Nashville, Tenn., Indef.
 Hartman Bros.' Orch.: J. W. Hartman, Jr., mgr.: Pittsburg, Pa., 10-15; Butler 17; New Castle 18; Sharon 19; Youngstown, O., 20-22.
 Holland's Champaign Five: (Lake Champlain) Whitehall, N. Y., until Sept. 21.
 Keyes, L. V., Orch.: Glass, Va., 10-15.
 King's, R. L., Band: Jefferson, Ia., 11-15; Spencer 25-30.
 Landy's Art. Orch.: (Newman) Kansas City, Mo., 10-15; (Auditorium Ballroom) La Salle, Ill., 10-17; (Coca Coliseum) Davenport, Ia., 18-19; (Auditorium) Cedar Rapids 20-21.
 Louler's Band: (Paradise Park) Rye Beach, N. Y., 10-15; (Madison Fair) Charlottesville, Va., 18-21.
 MacBride's, John A., Orch.: (Green Park Hotel) Green Park, N. C., until Sept. 15.
 Mack's, R. E., Orch.: Waterloo, Ia., Indef.
 Modford's, Bob, Orch.: (Trenton) Lynchburg, Va., Indef.
 Maestro Dance Orch.: Con White, dir.: (Lake Bonussen) Bonussen, Vt., until Sept. 28.
 McDowell's, Adrian, Dixie Syncopators: (New Princess) Honolulu, Hawaii, Indef.

Massachusetts Band: Vincennes, Ind., 10-15.
Nash's Band: Albany, N. Y., 10-15.
Newly Organized Society Entertainers: (Dunham) West Garden Pittsburg, Pa., indef.

Jewett's, Henry, Repertoire Co.: (Copley Sq.) Boston, Mass., indef.
Kramer, Ella, Stock Co.: Hershey, Pa., indef.

Partners Again, with Carr & Bernard: Milwaukee, Wis., 9-15; Detroit, Mich., 16-22.
Passing Show of 1923: (Winter Garden) New York June 14, indef.

Vanities: (Gayety) Omaha 10-15; (Olympic) Chicago 17-22.
Watson's Billie, Beef Trust: (Hyperion) New Haven, Conn., 10-15; (Poll) Waterbury 17-19; (Majestic) Bridgeport 20-22.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
San Carlo Opera Co.: (Century) New York Sept. 17-Oct. 20.

Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.
Majestic Players: (Majestic) Utica, N. Y., Sept. 2, indef.

Shuffle Along (George Wintz's), Clem T. Schaefer, mgr.: Bedford, S. D., 12; Mitchell 12-14; Yankton 15; Sioux City, Ia., 16-18; Sioux Falls, S. D., 19-20; Laverne, Minn., 21; Watertown, S. D., 22-24.

Band Box Revue: Open week 10-15; (Garrick) St. Louis 17-22.
Broadway Belles: (Cadillac) Niagara Falls, N. Y., 13-15; (Garden) Buffalo 17-22.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Broadway Pippins, Frank Maley, mgr.: (Majestic) Cleveland, O., 9-22.

North, Ted, Players: Geneva, Neb., 10-15.
Park, Edna Players: (Royal) San Antonio, Tex., Sept. 2, indef.

Take a Chance: (Hollis) Boston Sept. 3, indef.
Three Little Business Men: (Thomashefsky) New York Sept. 3, indef.

French Models: (Garrick) Wilmington, Del., 10-15; Penn Circuit Route No. 1 17-22.
Georgia Peaches: (Gayety) Louisville 10-15; (Empress) Cincinnati 17-22.

Brooklyn Pippins, Frank Maley, mgr.: (Majestic) Cleveland, O., 9-22.
Brown's, Mary, Tropical Maids: (Revue) Canal Dover, D., 13-15; (Globe) Washington, Pa., 17-22.
Chiffard's, George, Pep & Ginger Revue: (Princess) Quebec City, Que., Can., indef.

Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.
Saenger Players: (St. Charles) New Orleans, La., indef.

Uncle Tom's Cabin (Wm. H. Kibbe's Co. A): Bloomer, Wis., 12; Stillwater, Minn., 13; Eau Claire, Wis., 14; Winona, Minn., 15; La Crosse, Wis., 16; Rochester, Minn., 17; Wabasha 18; Red Wing 19; Faribault 20-21.
Uncle Tom's Cabin (Wm. H. Kibbe's Co. B): Maumbach, Ill., 12; Burlington, Ia., 13; Hannibal, Mo., 14; Quincy, Ill., 15; Springfield, 16; Jerseyville 17; Mt. Vernon 18; Marion 19; Benton 20; West Frankfort 21; Zeligler 22.

Make It Poppy: (Folly) Baltimore 10-15; Penn Circuit Route No. 2 17-22.
Miss Venus: (Lyric) Newark, N. J., 10-15; (Bijou) Philadelphia 17-22.
Moonlight Maidens: (Olympic) New York 10-15; (Star) Brooklyn 17-22.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Abbott, Forest, Players: (Strand) Everett, Mass., indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Able's Irish Rose: (Republic) New York May 22, indef.

BURLESQUE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
All Aboard: (Colonial) Utica, N. Y., 13-15; (Gayety) Montreal 17-22.

PENN CIRCUIT ROUTE NO. 1

Allentown, Pa., Monday.
Reading, Pa., Tuesday.
Williamsport, Pa., Wednesday.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Abbott, Forest, Players: (Strand) Everett, Mass., indef.

COLUMBIA CIRCUIT

All Aboard: (Colonial) Utica, N. Y., 13-15; (Gayety) Montreal 17-22.
All in Fun: (Empire) Providence 10-15; (Gayety) Boston 17-22.

PENN CIRCUIT ROUTE NO. 2

Hagerstown, Md., Monday.
Cumberland, Md., Tuesday.
Altoona, Pa., Wednesday.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Campbell's New Orleans: Osceola, Ia., 12.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Abbott, Forest, Players: (Strand) Everett, Mass., indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Adams, James, Floating Theater: Glass, Va., 10-15.

ADDITIONAL ROUTES ON PAGE 127

Adams, James, Floating Theater: Glass, Va., 10-15.
Almond, Jethro, Show: Dalton, N. C., 10-15.

ADDITIONAL ROUTES ON PAGE 127

Adams, James, Floating Theater: Glass, Va., 10-15.
Almond, Jethro, Show: Dalton, N. C., 10-15.

RAILROAD
AND
OVERLAND

CIRCUS HIPPODROME MENAGERIE

PIT SHOWS
AND
PRIVILEGES

AND HIS MAJESTY, THE TROUPER

RINGLING-BARNUM COAST TOUR FULL OF INCIDENT

Turnaway Business at Portland and Big Business at Other Stands

So brimful of incident has the Pacific Coast tour of the Ringling-Barnum Circus been that one can hardly realize that at the present writing (Frisco) it is more than half over. Picking up the Coast at Seattle after a wonderful run from Spokane, the show experienced two big turnaways at Portland and unusually large business at Tacoma, Eugene and Medford. Owing to late arrival only one show was given at Medford, but it was not unexpected, as the run from Eugene was 200 miles thru a very mountainous country.

At Medford the show exhibited adjacent to a government aviation field. Airships were flying in swarms over the "big top" all day. Had a delightful run from Medford to Chico, stopping at Dunsuir to feed and giving everyone a chance to see Mt. Shasta and fill up with the health-giving water of Shasta Springs. At Sacramento Al Butler joined and will be with the show for the Coast trip. Visitors there were Ed Burk and partner, Foley; John Hogarty, Jane Cowi and several members of her company.

Townsend Walsh and his "Cane of One Million Adjectives" loomed up at Chico, stayed with the show until Pittsburg and left for another one of his cross-country fights, giving the writer Kansas City as his next address. The writer caught up with him in Chico, disconsolately resting under a large palm and he testily remarked: "You called me the 'Big City Agent' and look now where I am discovered." At Pittsburg Francis Patrick Shanley, the boniface king of the Coast, ran over from Frisco, took in the matinee and was a dinner guest of Alie Webb. Just want to tell you that while Pittsburg is a new one, it is one of the finest little towns on the Coast, and moderately and cleverly laid out with wonderful civic buildings, schools, hotels and banks. Lawrence Warrell and Fred Warrell were visited at Sacramento by Mrs. Fred Warrell's sister.

At Oakland the show had as visitors Mike Nagel, Miss Theol, Fred Ashley and wife, Jim Stewart, John Agee's sister and Mutt Thompson's many brothers. The Frisco engagement has opened with a hum, and Lester Thompson and Ed Norwood are both busy entertaining their old friends, relatives and classmates. Have always known the creator of "Dignified Dan" by the name of Edward Norwood, but just discovered that the right name is Edward P. Norwood and learned today by the many calls that the P. stands for Percy. Glen Halley, wife and baby were visitors at the opening matinee at San Francisco.

Roy De Haven and Charley Hummel have both been busy entertaining friends and relatives from "Back in Ohio". "Blackie" Rose loomed up on the lot in Oakland looking several pounds heavier than when he left the show at Newark in the spring. "Band-Top Dutch" wants the wardrobe men thruout the country to know that he has heard from his life-long pal "Locke" and that "Locke" is in New York City getting the winter apartment ready for "Dutch's" homecoming after the season terminates. The new route up to October first has been released and now specula-

tion is high as to "where do we go from there?"

Most everyone who could get away made the trip across the bay from Oakland to Frisco and was in town long before the trains arrived, as it is a 90-mile ride around the bay via rail from Oakland to Frisco. After the Los Angeles date is played the show won't lose much time in getting back to the Central, Western and Southern States.

Just heard that the Pacific Coast Showmen's Association is planning to entertain the members of the show in a royal way during the Los Angeles engagement and has along with other things on the program arranged one night for a big ball and banquet.

STANLEY F. DAWSON (for the Show).

POSTER ADVERTISING ASSN.

Will Convene in Cincinnati in October

The Poster Advertising Association will hold its convention at the Hotel Sinton, Cincinnati, October 8 to 12. This association is now one of the most influential industrial organizations in the world. Eleven thousand plants, it is said, will be represented at the meeting. Officers of the association are: J. H. Brinkmeyer, of St. Louis, president; W. W. Workman, Richmond, Va., vice-president; H. F. O'Mealia, Jersey City, treasurer; W. W. Bell, Chicago, secretary, and E. Allen Frost, Chicago, counsel. President Brinkmeyer believes in the power of newspaper advertising. Newspaper advertising, he declares, presents the logic and the argument in favor of a certain article, whereas poster advertising adds to it the suggestive value of color—a picture.

SPAUN FAMILY SHOW

Will Play City Lots in Portsmouth, O.

The Spau Show will play city lots in Portsmouth, O., the balance of the season. Business continues to be good. Byron Spau has purchased a powerful spotlight that adds greatly to his already extensive equipment. One hundred and ninety chairs were recently added to the reserved section, making three hundred and twenty-seven in all. On a recent Sunday Mr. and Mrs. Geo. Dorr, Mrs. Spau and daughter, Florence, and Earle Moss drove to Adelphi, O., and Mr. and Mrs. L. J. Moss and son, Russell; Earle Moss, Jr., and Mr. and Mrs. Frank Barton visited in Chillicothe.

Earle Moss, who has been spending his vacation on the Spau Show and playing saxophone in the orchestra, returned to Quincy, Ill., September 8, to play cornet in the Orpheum Theater. Little Earle, Jr., will remain with his grandparents. Mr. Spau plans having a ten-piece jazz orchestra next season and two five-piece jazz bands on the street.

I. A. B. P. & B., LOCAL NO. 5

St. Louis, Mo., Sept. 7.—Robert M. Paul, of Waco (Tex.) Local, passed thru here on his way to Vandalla, Ill., to join the Carolina Minstrel Show, under canvas. E. H. Atchison, member of Lincoln (Neb.) Local No. 27, and formerly of the Al G. Barnes Circus, is now working for the St. Louis Poster Advertising Company. Dave Muir, late of the Hagenbeck-Wallace Circus, is now advertising agent at the Delmar Theater. He is assisted by Joe Hyde. Al Klopman, president of Local No. 5, recently motored to Granite City, Ill., to visit the boys on the Sparks advance car.

Advertising Car No. 1, of the Al G. Barnes Circus, arrived here a few days ago, and is billing the city for three days, starting September 11. Bill Erickson is in charge of the car and Mike Beck is boss billposter. The car has a crew of twenty-two men.

Ike Landle, formerly advertising agent of the old Standard Theater for many years, is now advertising agent at the Empress Theater. He is assisted by Shanty Albridge. Chas. Satterly is still confined to the City Hospital, and, from last reports, is doing nicely. Frank Bully is the advertising agent at the Columbia Theater. BEN F. MILLER.

LITTLE ROCK ORDINANCE

Will Be Tested by Sells-Floto Circus— Plans To Show There Eleven Days Before State Fair Opens

Little Rock, Ark., Sept. 8.—Regardless of the fact that the Little Rock City Council by an ordinance passed last April has prohibited circuses or carnivals within the city limits for a period of three weeks before and ten days after the Arkansas State Fair, R. M. Harvey, executive officer, and L. H. Greenhaw, contracting agent for the Sells-Floto Circus, stated this week that they will show here Thursday, September 27. The fair opens October 8, which brings the proposed circus date within the prohibited period. General Manager E. G. Bylander, of the fair, said that enforcement of the ordinance will be insisted upon.

"The fair is a State-wide matter," Mr. Bylander said, "for the benefit of the entire State of Arkansas, and its promoters, the business men of the State, do not think that it should be in the attitude of having its effectiveness impaired by a purely commercial organization. In establishing an amusement 'quarantine' around the fair, we have wanted to insure the fact that the fair will be the principal attraction of the season, especially while the association is in its infancy. Later, after the fair is firmly established as a State institution, I imagine that there would be no objection to competition, but now we want to exert every effort to getting it on his feet, and we do not want to be hampered by rival entertainment."

"Also we have found that the advance men of circuses show little scruples about covering up rival 'paper'. By the time the circus would ordinarily begin its billposting, the State fair bills will be up, and we don't want them covered over. An amusement quarantine around the State fair period is by no means unusual. A dozen cities have it, and especially cities where the fair is in its infancy."

Mr. Harvey, in announcing the determination of the circus to show here September 27, said that he was depending primarily upon the "fair-mindedness of city officials."

In commenting upon a possible court action, Mr. Harvey said that so far as he knew, ordinances similar to the Little Rock law have been broken every time they have been taken to court.

"I do not believe that the city has the right to tell the people when they can enjoy any clean amusement which is legal in all respects," he said, "and I believe that when this is brought to the attention of the city officials they will see it our way."

Both Mr. Harvey and Mr. Greenhaw have left, but will return for a final conference with city authorities before the arrival of the circus.

SELLS-FLOTO IN ILLINOIS

Writing from Elgin, Ill., September 3, W. A. Atkins, Billboard representative, says: "The Sells-Floto Circus invaded Northern Illinois at Joliet August 27 and proceeded during the week to Pontiac, Streator, Kewanee, Aurora, ending the week at Elgin September 1. Business at the matinee performance at Elgin was better than at night because the fair-grounds and other places closed at noon. A threatening rain storm kept the evening attendance down. Fred Biggs, female impersonator, made a big hit. Under the direction of Equestrian Director Fred Ledgett the performance moved with precision. W. H. (Pop) McFarland has a nicely framed side-show. At Aurora the big top was well filled both afternoon and evening. I spent the day on the lot at Elgin and was the guest of Mr. Ledgett at dinner. In the afternoon Mayor Earle Kelley, accompanied by his wife and son, visited the circus, and were shown thru the various departments by Mr. Ledgett. They were his guests at supper. 'Mother' Corning visited the show at Aurora and Elgin and met many friends. Press Agent N. R. Shelton landed a great deal of space in the Aurora and Elgin papers. The show moves down thru Missouri, and when it arrives at Columbia, September 15, it will have traveled 7,251 miles."

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

GENTRY-PATTERSON

CIRCUS PACKS 'EM IN

Big Crowds See Performances at Taylorville, Ill., Despite Rain

Taylorville, Ill., Sept. 8.—The Gentry Bros.-Patterson Circus, which exhibited here last Saturday to two capacity audiences, had the distinction of being the first circus in Taylorville in more than two years. It rained nearly all day, only stopping long enough for the parade. The writer has never heard as much favorable comment over a circus. Reviewed the show last May at Shelbyville, Ill., and could not help but notice a wonderful improvement since that date. Owner James Patterson now has a perfect working organization.

Auburn, Ill., was played August 31. It is a town of 3,578, over 60 years old and never had a circus until Gentry-Patterson show exhibited there. Business was a disappointment. For the first time this season the Patterson Carnival and the Patterson Circus met, this being at Danville, Ill., Sunday, September 2. The circus played three Labor Day and the carnival had just finished a week's engagement at the Vermilion County Fair, moving from Danville Sunday afternoon to Fairbury, Ill., only a short jump. There was much visiting and the cookhouses vied with each other in elaborate menus.

Mrs. Patterson, who has been spending several days at Anna, Ill., with a sister, joined Mr. Patterson at Danville. Mrs. Patterson left her little daughter, Mildred Louise, at Anna with a sister, where Mildred will attend school until the Pattersons return to winter quarters.

W. D. Swigert, for many years on the John Robinson Circus, left that show at Cincinnati August 5 and is now in charge of privileges on Mr. Patterson's Circus. Viola Hrabened, youngest sister of Mrs. Patterson, is head ticket taker on the reserved seats and is also learning to work a menage act. Rodney Harris and his band are receiving much favorable comment, and his wife, Ella Harris, is getting front-page notices on her wonderful singing, besides her iron-jaw and slack-wire work. Her songs, "Dreams of Indian Nights" and "Time After Time", never fail to call for an encore. CYRUS D. SIMPSON.

KANSAS CITY WILL NOT HAVE CIRCUSES THIS YEAR

Kansas City, Mo., Sept. 8.—The kids of Kansas City did not get a circus again this year, a condition that has existed here for several years, and Mayor Cromwell this week said there isn't a chance to get one this fall even tho the city reduced the license fee, which has been the stumbling block so far to inducing circuses to come. The Mayor had planned a circus party for this year, but when he started to look around he found that they were all billed up for other cities. It formerly cost the circuses \$500 a day to show here, but the city council recently passed an ordinance making the fee \$300 for the first day and \$200 for each succeeding day. However when the circuses were notified of the change they said their bookings were made for the season, and that Kansas City could not be included.



Chas. Barry, equestrian director, formerly with the John Robinson Circus, is an accomplished rider.



In the Sells-Floto parade.



Mme. Thompson, one of the graceful and accomplished menage riders with the Sparks Circus, is perfectly at home in the saddle.

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BARNES' SHOW

Plays Ohio Towns Missed Earlier in Season—Several New Arrivals on Show

Salem, O., Sept. 8.—Arriving here August 31, shortly before noon, the circus train of the A. G. Barnes Circus shunted onto a local siding, did not deliver the first wagon until almost 12 o'clock, but despite this handicap the show crew, augmented by several hundred kids, had the tents in readiness for a 3-o'clock matinee. Officials of the show say this is probably a record for the season. There was no parade here. There was a fair matinee with a capacity house at night. It was the first circus this year.

Visited here by a representative of The Billboard the Barnes show was found to be moving with perfect exactness, the performance being much improved since the former visit of the writer at Akron. Under the direction of Bert Dennis, the dancing horse act continues to be one of the outstanding features of the performance. The trained wild animal acts continue to thrill, as do the many new and original clown numbers for which this show has gained much recognition.

New arrivals on the Barnes show include "Humpty" Logan, who is in charge of the ring clock, and Walter J. Bagan, who has joined clown alley and is doing rubeing and taking part in Jack Cavanaugh's Wild West. Toby Tyler has joined the Arthur Borella Troupe and Pat Roe is the new trainer of domestic animals. Visitors here included Charles Coy, of Ringling-Barnum Circus canvas department; William Arthur, general freight agent of the Pennsylvania lines west; Rex McConnell, Canton Billboard representative; Chief Hugh McCormick, of the East Liverpool Police Department, and many city officials from Lisbon. "Skinny" Dawson took excellent care of the party and spent almost an hour in company with the writer, this being the second time this season Mr. Dawson has entertained the Canton Billboard man.

The Barnes show is now making a bee-line for the Pacific Coast, with Los Angeles as the objective, where the tour ends about November 25.

Slight damage resulted from a wreck just as the show train pulled out of Pittsburgh. Three of the flats were derailed, but no damage resulted, show officials said. It caused a delay of several hours and a late arrival at New Brighton, Pa.

"We have been exceptionally fortunate in backtracking this season, playing spots which we were compelled to pass up in April and May because of unseasonable weather and bad lots. At Toledo, Mansfield and other Ohio cities we have gone in and done tremendous business," Mr. Barnes said here.

While movement has been on the Pennsylvania system recently late arrivals have been frequent, for this railroad will not move a circus train faster than twenty miles an hour and frequent stops result in much loss of time and many 10-o'clock arrivals, according to Mr. Barnes.

The side-shows are both doing nicely and the midgets with the boy giant do a run around the hippodrome track following the "spec." in the big show performance.

REX MCCONNELL

ATKINSON'S CIRCUS MAKES LONG JUMP IN CALIFORNIA

Atkinson's Motorized Circus made a long jump (180 miles) from Bakerfield to the fair at San Luis Obispo, Calif. The show laid over one night at Shandon, waiting for a shipment of new parts for the various cars. The journey was made in thirty-two hours, including the lay-off at Shandon. The San Luis Obispo Fair opened early Friday morning, August 31, and was making good headway by noon. The writer's circus side-show was open from early in the morning until late at night, and is featuring Nig, the strange and curious cat, with a light show. From this fair the show goes to Santa Paula for a four-day engagement, reports Prince Elmer.

NEW LOT IN SALEM, O.

Salem, O., Sept. 8.—A new circus lot is now available here, which will in all probability make this city a more popular stand with the middle-sized circuses. The lot, located in Lower Depot street, is just outside the industrial district, in a proposed new amusement park being promoted by Youngstown interests. The A. G. Barnes Circus was the first to use the lot, this being the result of the 24-hour man discovering that the lot contracted was not of sufficient size to accommodate the show. The regular lot here, located out Ellsworth avenue, is on a hillside, and is a bad one in rainy weather.

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10x12 Feet.....	Walls 7 ft. 45.50; 8 ft. 48.50;	9 ft. 51.50; 10 ft. 54.00
10x14 Feet.....	Walls 7 ft. 49.50; 8 ft. 53.50;	9 ft. 55.00; 10 ft. 58.00
12x12 Feet.....	Walls 7 ft. 51.00; 8 ft. 55.00;	9 ft. 57.00; 10 ft. 60.50
12x14 Feet.....	Walls 7 ft. 57.00; 8 ft. 60.00;	9 ft. 62.50; 10 ft. 66.50
12x16 Feet.....	Walls 7 ft. 62.00; 8 ft. 64.50;	9 ft. 68.50; 10 ft. 72.00
16x20 Feet.....	Walls 7 ft. 102.50; 8 ft. 106.00;	9 ft. 112.00; 10 ft. 118.00

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of 2 or 3; Bear Act, Menace Horses that lady can work, two good working Dogs, small breed. Pick-out show, small size, or any good Novelty Act. State cash for quick sale and where they can be seen. Write: KILLICK NOVELTY SHOW, General Delivery, Cleveland, Ohio.

WANTED RIDES

Must be new and up to date. Rodeo. Joplin, Missouri, last week September.

JOPLIN RODEO ASSOCIATION,

815 Frisco Building, Joplin, Missouri.

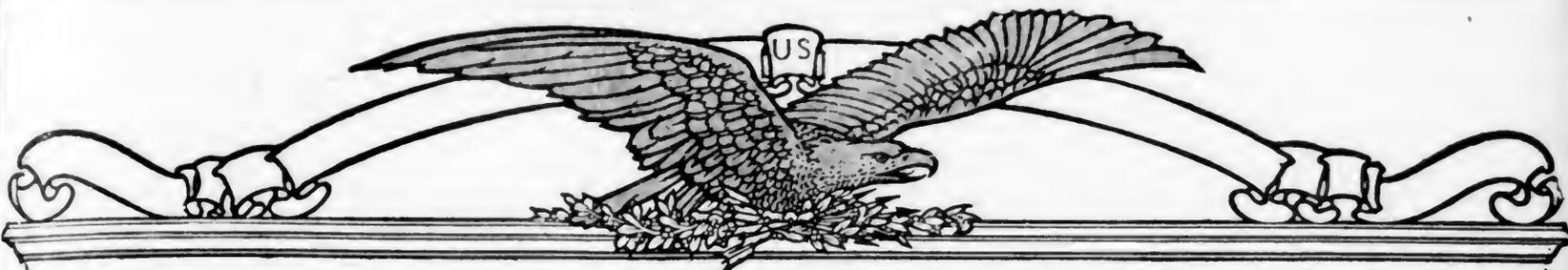
CONCESSION TENTS

We make a style, size and color to suit most every taste. Best workmanship and material. Write for folder in colors.

St. Louis Awning & Tent Co., 801 N. 2d, St. Louis, Mo.

NEW BUILDING FOR WALLACE POSTER COMPANY

Auburn, N. Y., Sept. 8.—The Wallace Bill Poster Company of Oswego intends to erect a new building 30 by 41 feet, at Nos. 38 and 40 Garden street. It was announced today by Henry A. Tomney, local manager for the concern. The old wooden structure is being torn down, and early next week workmen will start erecting a building of concrete blocks. While the work is being done the poster company will have headquarters at No. 33 Chappell street. The new structure will cost in the neighborhood of \$7,000.



The Greatest Show on Earth

Could build its entire tented city from a single item of the waterproof duck available in the Government auction at Brooklyn, Sept. 27th

The itinerant showman owes it to his show to at least look into the War Department Brooklyn auction, September 27th—to get the catalog and look it over if he does nothing else.

So does the big picture producer who is in the market at sudden moments for quantities of equipage for staging his mob scenes and ceremonies of pomp.

Take one item alone—1,108,190 yds. of 29-29½-inch O. D. paraffined duck that was especially made to protect the soldiers' gas masks. An enormous saving by substituting this for canvas is a possibility that can't be passed up indifferently.

But there happens to be nearly two million yards of various duck all told in this particular auction—most of it heavy weight duck. Waterproof O. D. duck totals approximately 1,178,824 yards. Grey duck of various widths and weights totals approximately 529,947 yards.

This duck, which will be offered in twelve various size lots or as an entire lot, is held by the Chemical Warfare Service at Edgewood Arsenal, Md., where it may be inspected daily except Saturday and Sunday between 10 a. m. and 2 p. m. It will be sold by sample at the Brooklyn auction.

Men, read over the catalog skeleton lists below and take the first step that will keep you from overlooking a possibility of profit—namely, investigate.



Duck offerings of the Chemical Warfare Service

1,108,190 yds. 29-29½" O. D. paraffined duck, 12.9, all E. & C. selvage; 27,410 yds. 31-32" O. D. paraffined duck, 16-17 oz.; 33,129 yds. miscellaneous widths, mostly 31½", approx. 16-17 oz.; 83,768 yds. 51-53" grey, for enameling, approx. 1.35; 1076 yds. 32" O. D. waterproof, blue line-cut selvage; 5,538 yds. 29½" O. D. paraffined, 12.9; 160,846 yds. 30½" grey, 12.9; 167,278 yds. 30½" grey, 12.85 even-cut selvage; 63,804 yds. 30½" grey, No. 6; 51,292 yds. 38" grey, for enameling, approx. 8½ oz.; 2,438 yds. oil sheeting, approx. 12½ oz.; 3,892 yds. miscellaneous widths and weights, grey and waterproof O. D.

Circus men and big picture men

Write for catalog

Q. M. SUPPLY OFFICER
1st Ave. and 59th St.,
Brooklyn, N. Y.

The Government reserves the right to reject any or all bids.



Miscellaneous offerings of the Quartermaster Corps

Saddles, Bridles, Sureingles, Harness, Saddle Bags, Uniforms, Thread, all kinds; Haversacks, Railroad Pies, without helms; Duck, commercial, O. D. grey, khaki, approximately 110,423 yds.; Mattress Covers, Electrical Fixtures, Warehouse Trucks, Platform Scales, large array of Textiles, such as Melton, Osnaberg, Sateen, Sheeting, Bobbinette, Twill, Drilling, Venetians, Habutai Silk.

WAR DEPARTMENT

THE CORRAL

By ROWDY WADDY

The Prince of Wales' indulgence in cowboy-ing will not hurt the rodeo game any.

In New York all interest is now centering on Dick Ringling's rodeo at the Garden.

The Frontier Contest business demands some sort of a recognized organization to determine official championship titles.

The steer-roping events at the 1923 contests missed such men as Clay McGonigal, Henry Grammer and Joe Gardner.

The recent rodeo in New York was a sort of "lifesaver" for one paper published in that city. It afforded opportunity for many columns of heavily "padded-out" comment in order to complete filling its news pages.

Around the world with the Rice-Emerson Wild West. First jump Los Angeles to Manila via St. Louis. Doesn't that sound exactly like Bill? And the chances are ten to one that he will land on his feet at that.

The Pony Express Race, from St. Joseph, Mo., to San Francisco, is exciting no end of interest and press and public comment. Details of the race will appear either in this column or another department of The Billboard.

What has happened to Ed Echols, Charlie McKinley, Clayton Danks, Bert Weir, Will and John Glenn, Bud Parker and others whose names stood for all that was real in cowboy sport?

Joe Lewis, cowboy clown with the Sells-Floto Circus, advises that he has been contracted with a large amusement enterprise of different caliber, the title of which he will announce later.

New York City really had a big contest. There will be another one held there, in Madison Square Garden, shortly. If there was some sort of an official organization legitimate titles could be awarded.

Some talk of a "dark horse" in the bronk-riding contest at the Garden this fall. The "unknown" it is claimed is from the "sticka" and will make some of the riders of professional reputation step along to hold their laurels.

Kenneth Cooper of Pierre, S. D., won the Canadian Hareback Championship title at the Calgary Stampede. His showing in New York at the rodeo stamps him as a real rider. Watch this fellow; he's almost sure to be seen in the money at all contests he attends.

Red Sullette has not tackled riding a bucking "airplane" as yet, but he's accomplished about the next thing to it—a rearing, rollicking "hizzle"—astride the hood. Having returned from New York Red was leaving Fort Worth September 4 for the rodeo at Henrietta, Tex.

Rope is rope. Are you using the right kind? Now is the time for saddle makers and other handlers of cowboy equipment to bring their particular specialties before the eye of the prospective purchaser. Much demand for such goods these days.

Tex. Mason wrote that he is "doing fine" with Arlington's everland show, Merry Entertainers. They played Choteau, Ok., September 1-3 and were booked at Adair for the three following days, with three days at Big Cabin to follow. (The name of the visitor at Redland became blurred in the mails, Tex.; couldn't make it out.)

It is apparent that another oldtimer of Wild West prominence is becoming significant in pictures—Scout Marsh. Scout started in the movies at Los Angeles about a year ago in a minor showing, but he was elected to sheriff in a Hoxey picture lately "shot" at Lone Pine, Calif. He is also doing sheriff in a Universal, and will be THE sheriff in another Hoxey film, titled "Wyoming", to be taken in Wyoming.

Denver will have an annual contest, it is announced. Salinas, Calif., has one; Prescott, Ariz., has one; Cheyenne, Wyo., has one; Pendleton, Ore., has one; Dewey, Ok., has one; Bellefourche, S. D., has one; Miles City, Mont., has one, and there are numerous others scattered over the United States. Why not get together and arrange for State and District championship titles that will mean something?

The following data was received last week from Joplin, Mo.: Joplin's "First Annual Rodeo" is scheduled for the last half week in September and many top hands are entering from all sections of the country. Cash prizes to the amount of \$6,000 will be hung up for the contests. J. H. Hurnsbee, of Garden City, Kan., is furnishing five carloads of stock—the same used at the Colorado Springs rodeo—and is arena director. The event is being extensively advertised.

The Washoe Indians of Nevada have certain rules for debutantes which match the coming-out parties of the modern girl, according to the superintendent of the Reno Indian Agency in a report to the Department of the Interior. A unique dance is given for every girl in the tribe publicly announcing that she is ready for marriage.

This dance or ceremony is called the "Girl's Dance", and for four days the girl who is the central figure eats nothing. On the fourth day, beginning at eight o'clock in the evening, the dance is held and continues until sunrise the following morning.

From our Chicago office, John Addison Stryker, promoter and director of roundups, was a Billboard caller September 5. He had charge of the rodeo at the Uptown Chicago Fair and which was one of the principal features of that institution. Mr. Stryker recently concluded a rodeo in Hastings, Neb. At the Chicago function Fred Uphoff, of Stapleton, Neb., furnished

FRED BEEBE'S Cowboy Contest

KANSAS CITY, MISSOURI

During Fall Festival

OCTOBER 8-9-10-11-12.

COWBOYS, WRITE FOR PRIZE LISTS

Thousands of Dollars Cash Prizes

Other Rodeo Dates: Okmulgee, Okla., Sept. 10th to 16th; Joplin, Mo., Rodeo, Sept. 27th, 28th and 29th.

Address all communications to

FRED BEEBE, 316 EAST 11th STREET, KANSAS CITY, MISSOURI

the stock, ninety head of horses and steers. The Griffith Trio, riders and ropers, were among the features of this rodeo, which had an excellent line of talent. "Tin Horn Hank" established virtually a new record with his clowning. Mr. Stryker did likewise with his announcing.

It is reported that when the Friday night contestants' benefit money was distributed, during the recent rodeo in New York, each recipient who received a share (\$98) was compelled to sign a receipt in which a clause was incorporated which stipulated said contestant agreed not to appear in a rodeo in New York again this year or next, except under Austin's management.

The report is generally accepted along Broadway and freely discussed. Nowhere has it been denied.

Scathing comments on the showmanship disclosed are freely indulged in by Dick Ringling's many friends, many of whom declare that the clause in question is inoperative and invalid.

Word came from up in Canada that they organized this year and have an official association, with eighteen contests as members, district and provincial championships, as well as the Canadian Championship title. Instead of one contest bucking the other, all are pulling together, and the result is that 1924 will see more contests in Canada, more prize money offered, little if any conflict of dates, and they are advertising to the public that their contests are legitimate sporting events, all bound together by one association, one set of rules and that all contestants have something official to compete for. If they can get together and work harmoniously up in Canada and benefit the business as well as give the public a real run for their money, surely it can be done in the United States.

Notes from Gus Hornbrook's free attraction combination: The roster of the company includes the following: Gus Hornbrook, owner; Earl Hornbrook, manager and announcer; Violet Berry, roper; Mrs. Mabel Baker, bucking horse and trick rider and high-school horse number; Mrs. Tom Shirley, trick riding; Dick Walsh, rube clown—and going over big; K. Cropley, trick and bronk riding; Silver Top Baker, bronk and steer rider; Tom Shirley, bronks, bulldogging and calf roping; Howard Underhill, trick

riding; Joe Knight, rifle, knife and whip manipulating. The show has twenty-five head of stock—twelve saddle horses, seven bronks and six head of cattle. It comprises a fine outfit of people and these include the two younger folks, Glendon Hornbrook, the six-month-old son of Earl C., and Tom Shirley, Jr.

Guy Weadick writes from his Alberta ranch as follows: "I note in your fair and exposition columns of a couple of weeks ago that Secretary Ackerman, of the New York State Fair at Syracuse, announces that I will be connected with the rodeo program that will be presented in connection with the 1923 Syracuse Fair. There is nothing to it. Please deny the announcement. I received several communications from New York parties asking me to furnish stock and people for the fair, but did not accept. My ranch business is at present demanding my attention, and I will have no Wild West at any fair this season. I am glad to note that the contests held in general all over the country have been so successful this year. It is a very good indication that the general public likes that sort of entertainment. The more GOOD contests that are held the better—they are large or small. Here's hoping that 1924 will see more than ever of the right kind. Best to you and all the Wild West folks."

From our Kansas City office: Fred Beebe, well-known round-up and show producer, was a caller at the local office of The Billboard September 4 and informed that everything was moving right along for his "Championship Cowboy Contest", which he is to stage in Kansas City as a feature attraction of the Fiesta of Pallas festivities, October 8, 9, 10 and 11, at the Association Baseball Park. He stated that preparations were made on a very elaborate scale, that the cash prizes would exceed \$7,500 and that the events would consist of the customary contests and exhibitions in Wild West sports. The best outlaw bucking horses and cattle obtainable will be used, with the rules governing such contests being adhered to strictly, and all events will be "open to the world" with a square deal assured for all, he further announced. For bronk riding (saddle) the prize is \$900, calf roping \$1,100, steer wrestling \$1,000, fancy roping \$600, cowboy trick riding \$600, cowgirl trick riding \$300. The steer riding is to be held (contracted) daily, and cowgirl bronk riding and other events are to be an-

HOBBYHORSE



Photo shows a group of cowgirls who took part in the rodeo at the Yankee Stadium, New York, trying for new thrills by riding the wildest the East can give—hobby horses—at the N. V. A. Club, New York, where they were guests.

nounced later. This "Championship Cowboy Contest" is being held under the auspices of the Kansas City Fire Department, with some of the most prominent names in Kansas City on the board of trustees, including Alex Henderson, vice chief; Mr. J. Undergast, Ben Jaudon, city treasurer; John Smith, city comptroller, and others, and a splendid advertising committee is getting much publicity for the event, which promises to be one of the biggest of its kind ever held in this city or territory. Mr. Beebe is very enthusiastic about the prospects for a lively interest and large attendance.

REMINISCENCES OF OLD CIRCUS DAYS

George M. Bates Writes Interesting Letter of His Circus Experiences

George M. Bates, old-time circus man, whose special article, "Mad 'Bulls' I Have Known", in this issue will be read with great interest by outdoor showmen, possesses an inexhaustible fund of circus lore. In a recent letter to the editor he wrote most entertainingly of his experiences during his years in the business, twenty-five of which were spent with Barnum & Bailey. We are passing the letter along to Billboard readers.—THE EDITORS.

Editor The Billboard—Enclosed you will find a few mementoes of old circus days—two of the old Barnum & Bailey tickets, a personal letter to me from P. T. Barnum written in 1876, some hairs cut from Jumbo's tail when he was killed at St. Thomas, Can., and a photo of George Arstingstall, the pioneer elephant trainer, and one of the best that ever lived. I am sending them along with some reminiscences of those good old times that have gone by.

Perhaps my most striking recollection is of the death of Jumbo, killed at St. Thomas in 1885. I was present and remember every detail. Our show lot joined the railroad. The cage train, with the elephant and camel cars, was on a side track. An opening had been left between the flats and the boxcars for the elephants and camels to pass thru to the cars which had to be loaded on the main track. We had started to load, with all the train crew watching us. The cages had been loaded and Don Watson and I had old Gipsy and Queen, which went in the white elephant car. We had one then and it was a beauty, altho in rather bad condition. As we were going up the main track we saw the headlight of an engine, but hadn't the slightest idea that it would come down on us with the railroad crew all on hand. But we could see that it was rapidly approaching. Jumbo and the baby were behind us. On the right there was a very steep bank and a high signal wire, which ran from the depot to the switch, and we could not herd our charges across it. So the flag staff on the engine hit old Gipsy first, and threw her against Queen and they both went down the bank into the mud. It took an hour to get them out.

Jumbo had turned to run back to the opening and would have been saved had he reached it. The engine first struck the baby, which was behind him, and broke her hind leg. Then it hit Jumbo just as he got to the opening and set him on his hind legs under the flue. His head hit the iron rail on top of the car, crushing his skull and breaking one of his tusks. The impact deranged the engine and three heavy freight cars.

The baby was sent back to Bridgeport and the leg was put in a plaster paris mold and came around all right. I saw her when we were in the Olympia, London, where we doubled up with the Hagenbeck Show, and she had a lot of pep. But her leg was quite stiff and she was lame. She was a clown elephant and Bill Conrad worked her.

Prof. Ward, of Rochester, N. Y., stuffed Jumbo's hide and fixed the skeleton so that it could be set up and taken down every day. The hide was on a large platform truck, which could be raised and lowered, and the car had a cellar to it, into which the form was lowered. This construction was necessary because Jumbo stood 11 feet high, weighed nearly seven tons, and his car weighed 41,000 pounds. We had the entire outfit weighed at Ottawa, Can. The car was twelve feet high inside, and in some places in West Virginia and Kentucky had to be left behind for the show to come back because it could not be taken thru the tunnels. Both the stuffed hide and the skeleton were taken to London with us.

I never knew how settlement was made with the Grand Trunk for the accident, but I do know the matter was taken to court. I heard that final settlement involved a sum of money and that the railroad had to haul the show free of charge for ten years the same year.

Mr. Bailey left the show the same year, 1885, and did not return until 1887, and George Arstingstall did likewise. For two years, then, it consisted of Barnum, Hutchinson, Cole & Cooper.

George Arstingstall bred the first baby elephant born in this country. It was named Columbus and was born in Philadelphia in 1880. The Cooper & Bailey Show had just returned from Australia, and Mr. Barnum offered a large sum of money for the baby, but they would not sell.

The second baby elephant born in captivity was that born to Old Queen at Bridgeport and it was named after her. It lived only two years and I believe it is now in the Barnum Museum in Bridgeport.

With B. & B. for 25 Years

In 1882 Barnum and Bailey merged, the same year in which Jumbo was brought over. (Continued on page 103)

WANTED—A WILD WEST SHOW

For two or three days the latter part of September.

DECATUR COUNTY AGR. SOCIETY MAUDE P. ESTES, Secretary, Leon, Iowa.

—P. & A. Photos.

AVIATION

SEATS GOING FAST

For International Air Meet in St. Louis

The public sale of seats for the International Air Meet to be held at St. Louis Field October 1, 2 and 3, opened Tuesday, September 4. Ticket sale has begun nearly a month in advance of the races. Arthur H. Birge, general manager of the St. Louis Air Board, said, because of the tremendous demand for advance reservations. These requests, many of them from out of the city, totaled more than 3,000 seats, Birge stated, and more are being received by every mail. Nearly all reservations so far requested are for the three days the races will continue.

Among the large requests for reservations on file at this time are those of the Hudson-Frampton Motor Car Company, ninety-six seats for all three days, and Cadillac Automobile Company, five boxes (thirty seats) for the same period. Howard E. Coffin, of Detroit, vice-president of the Hudson Motor Car Company, is president of the National Aeronautic Association and will be one of the principal figures at the air meet. Ingalls M. Uppercu, president of the Uppercu Cadillac Motor Car Company, of New York, and principal stockholder in the Aeromarine Airways, Inc., operating passenger-carrying flying boats between New York and Atlantic City, Cleveland and Detroit, and Key West and Havana, will bring a party of friends to the races. Reservations are also on file for many other notables, including members of the President's Cabinet, members of Congress, foreign ministers and attaches of the Foreign Legations at Washington. It is expected that the large number of distinguished men and women, including army and navy officials, who will attend the races will create a social atmosphere and make St. Louis Field a center of social activity for the first three days in October. The detailed seating arrangements for the air races show the location of the grand stand on Natural Bridge road, about half a mile east of Bridgeton. There will be four entrances, all from Natural Bridge road. Seats are provided for 45,000 spectators.

The United Railways Company is finishing the double-tracking of its line between St. John's Station and Bridgeton and will have a thru service to the field from Broadway over the Melston and Hadlomat lines, and also the Olive Street line, during the races. The company expects to be able to handle 8,000 persons an hour. It will have a loop at the edge of the field.

Within the field, on the south side, will be parking space for 5,000 automobiles. Additional space can be provided if required. No charge will be made for war tax or parking privilege.

Spectators will not be allowed upon the field during the races. On account of the great interest in the races all over the world special provision will be made for the press. The news distributing agencies, such as the Associated Press, United Press and International News Service, will have staff correspondents present with leased wire centers from St. Louis Field to the principal news centers of the world. The great dailies of New York, Chicago, Detroit and other cities will also send staff men to report the races. All of the great picture news agencies, including motion pictures, will have representatives present.

Due to the great speed at which the races will be flown air board officials say it will be impossible to tell the pilots apart or properly identify the races without having a seat inside the enclosure. The judges' stand will be in constant touch with all portions of the fifty kilometer (31.07 miles) course and relative standing of the contestants will be posted on huge scoreboards in front of the grand stand, changes being noted as they occur. The start and finish of each race will be made in front of the grand stand.

DAYTON AERIAL CIRCUS ATTENDED BY BIG CROWD

An expected crowd exceeding 50,000 persons attended the elaborate program of aerial "stunts" at McCook Field, Dayton, September 3, in spite of threatening weather. All proceeds of the day were turned over to the army relief fund. The two special attractions were the first public flight of the Harling bomber, piloted by Lieutenant Harold H. Harris, and the flight of the helicopter, also operated by Harris. Other features included aerial warfare, a large part having been conducted especially for the exhibition and which was later destroyed by bombs. In the demonstration the destruction of a balloon and the rescue of the observer by parachute took place. A freak flight was given by Lieutenant James H. Doolittle, an aviator who crossed the continent by making only one stop. A demonstration of maneuvering an airplane by radio also proved interesting. Lieutenants W. H. Brockley, Alexander Pearson and Doolittle piloted three planes in simultaneous stunts. Brockley and Pearson also appeared in two planes tied together, giving an exhibition of perfect team play. Brockley, as an acrobatic ace, also wrote messages in the sky, this having been the opening feature of the program. The first bomb-attack in a ring of war with a large automobile truck. These were aerial clouds of gas, many of whom jumped over the hangers and the crowds with "jumping balloons". Lieutenant Doolittle gave a marvelous aerial exhibition of acrobatics by "killing the Fokker".

WOULD RESTRAIN FLYERS

St. Paul, Minn., Sept. 5.—Gilbert O. and Robert Johnson have filed suit asking that the Central Northern Airplane Company and Edward Hollien, an aviator, be enjoined from using their farm property. A permanent injunction to restrain the flyers and damages of \$7,000 each is sought by the Johnsons, who allege that the damages were caused by the falling of an airplane piloted by Hollien on June 12. Hearing was set for Saturday in the case, said to be the first of its kind in the Northwest.

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STINSON FLYERS BACK TO PACKARD FIELD

The Stinson Flyers, who were the feature attraction at Coney Island, Cincinnati, during the closing week of that resort, have returned to Packard Field in Detroit. September 2 was perhaps the busiest day for Lieutenant Jerry Mackley, the weather being the kind that makes the farmer love the weather man and many air neophytes went up for their initiation. Intermittent sun shining from behind huge white clouds silhouetted the plane and the flyers so that eye strain was done away with. From the time the plane roared for its first passenger flight until after sundown the field was crowded with visitors and those who went up came down wanting more. The field at Coney Island is surrounded on all sides by beautiful scenery, with the Ohio River separating the rolling fields of Ohio from the hills of Kentucky. It is especially pretty from the air. It is said, and many of the townspeople as well as the out-of-town visitors who were in Cincinnati for the Fall Festival took advantage of the presence of the plane to view the beauties from above. Eddie Stinson, who was to have made night flights in his German Junker six-passenger plane, wired his regrets in not being able to put in his appearance. There were many visitors to the field who were heard to express their disappointment.

STUNTS AT LAND SALE

The Stewart Aerial Attraction Company, of South Bend, Ind., on Labor Day had the pleasure and distinction of having put on the first complete aerial exhibition in Saint Joseph County as an advertising medium in promoting the sale of "Maple Lane" subdivision, which is ten minutes from the center of South Bend. Stunts were performed and passengers carried. J. M. Stewart doing the stunts and making a balloon ascension. In performing the latter Mr. Stewart had a bit of hard luck for shortly after he left the ground one of the suspension lines on the parachute broke and in a few seconds he had broken all in the same section and at about the same distance from the edge of the cloth. It would have been suicide to have cut loose, so Stewart had to ride it down and received a hard bump when he reached the ground. The Stewart Aerial Attraction Company is booked again for the same land concern September 9 at another of its subdivisions.

ITALIAN MINISTER ADOPTS BIG AVIATION PROGRAM

An exchange from New York tells us that in the expenditure budget for the present fiscal year the Italian Minister for the Treasury has entered the item of 72,000,000 lire for aviation. The other day Mussolini, in addition to his numerous offices, assumed the post of Commissioner for Aviation and appointed one of his favorite lieutenants, Signor Finzi, a professional aviator, to carry on the work of the new commission. And Mussolini also has appointed Signor Scatoni and Calderara as the first air attachés ever sent out by a government to foreign embassies—the former to London and the latter to Washington. With these hints the Fascista press has not been slow in learning that Mussolini is much interested in aviation and that it is the intention of the Fascista government to provide Italy with a powerful fleet of military airplanes.

AERIAL SHOW FOR POLICE

Mincola, L. I., Sept. 6.—A big aerial show is to be staged at Mitchell Air Station in connection with the athletic exercises held at Jamaica by the New York Police Department on the closing Police Field Day, September 15. Exhibitions by air mail pilots of the Eastern division will also be given.

The aerial program will begin at 3 p.m., when fifteen De Havilland planes from Mitchell Field will go thru group maneuvers, followed by flying by Lieutenant E. H. Barksdale, Captain F. M. Brady and Captain R. A. C. Baker. Air Mail Pilots Eugene Johnson, W. L. Smith and Brockley H. Pearson will demonstrate the unloading and loading of mail planes and the transfer of cargo from one plane to another.

AVIATION NOTES

The Illinois Model Airplane Club is expecting to enter twenty-five to fifty boys with models in the Mulvihill Model Trophy Race. Enthusiasm is running very high among the boys and a large entry list is expected. The contest will take place October 2, the second day of the International Air Races at St. Louis.

Garver's Flying Circus, of Wichita, Kan., was the big event of the feature day at the big fall festival in Wynmore, Neb., last week, and the stunt made a great hit with the thousands that were on the street that day. The pilots and acrobats performed stunts in mid-

air and did some spectacular and hair-raising stunts. Every day of the festival was largely attended.

BAD "BULLS" I HAVE KNOWN

(Continued from page 55)

her quarters and there she was with the Swede's hand in her mouth swinging him backward and forward. His head had hit an iron stake and he was covered with blood. Someone, who had seen the start of the thing, said he had put his hand in her mouth to give her a peanut. So I had to get his money for him and never saw anything more of him. Even the best of them are not trustworthy.

As to Columbia, one day in Bay City, Mich., I had gone to breakfast and Denham, who now has the Barnum elephants, took her out to push a wagon, which he had no business doing. I was told she knocked him down and but for a bale of hay would have killed him. She ran outside, followed by Babe, her mother. I got her and chained her up. Later I broke her to push. They killed her while we were in winter quarters. She was placed in a corner with front and back legs chained, and they got a rope about her neck, with poles over Hattie's (another elephant) back. That was the only time they could get at her. I had contracted for another year with the show, but had gone home on vacation and they had given a fellow named Mooney charge of the elephants during my absence. Had I known what they were up to I would have let her loose and no man in the business would have dared to go near her, for no one could or did handle her but myself.

I never have been injured to speak of, except once, by an elephant. Four ran away on me and knocked me down, and every one of them passed over me. This was in London while we were showing with the Hagenbeck Show. They had a small elephant named Albert, about 15 years old. Wagner's wife worked him with a pony. I used to chain him up when he was thru with his act, and this time I had chained him and turned to walk away when he caught me in the back with both tusks and I was hurt pretty badly. So I grabbed a fork which was near and let him have it good. After that when he came in after the act he came running, but made no more breaks. Wagner's wife made quite a fuss over it.

I have been in many a stampede and plenty of blowdowns. At one time we had some little elephants with the Barnum Show which I have seen run away every day for a week thru the dressing rooms and thru fences. They were hitched to a small chariot and driven in harness by one man, who held the four reins. I walked beside them.

We had a stampede in a little town in New Jersey. A big storm came up and frightened the six little elephants which we had. It took four hours for me to get them made fast to the larger animals. Mr. Bailey had them sent back to Bridgeport for three or four weeks with Mooney, but they came back and joined the show in Detroit, Mich.

RINKS & SKATERS

RIDE TO MILES TO SKATE

Manrice H. Hollingsworth has moved his rink from Corpus Christi, Tex., where it operated for nine months, to New Braunfels, and advises that attendance for the first week was very large. San Antonio is thirty-five miles distant, and says Hollingsworth, a paved road encourages quite a few skate-fans from that city to motor to New Braunfels.

PAPER PRAISES RINK MANAGER

J. Barrett is paying another visit to West Point, Miss., with his portable rink, and, according to a clipping from a local paper, the natives are celebrating the occasion by donning the rollers in wholesale fashion. The newspaper speaks of Barrett as follows: "He is known in West Point as a man of his word and he always assures good order and plenty of fun. He has a new and up-to-date outfit this time."

DARE-DEVIL FRANK TURNS BARBER

Queries have been received on the whereabouts of Dare-Devil Frank, whose real name is Van Frank. He is regarded as the originator of twenty-seven-inch bicycle-wheel skates and was among the first to introduce barrel jumping on rollers. He was troubled with bad feet several years ago and retired from the skating game. At last accounts he was proprietor of a barber shop in Connersville, Ind.

DE ONZO AND DROLICK

Harry De Onzo, well-known manager and barrel jumping and acrobatic roller skater, formerly of the De Onzo Brothers and Scofer and De Onzo, visited The Billboard while in Cincinnati last week with his new partner, Sam Drollick. Harry Scofer, who was associated with De Onzo in the ownership of the roller rink at Algiers, La., near New Orleans, became a benedict last spring and took permanent abode in Richland Center, Wis., where he controls a dancette and rink. Drollick balls from Nebraska. He was identified with D. O. Piper in the operation of the summer rink at Capitol Beach, Lincoln, and the winter rink at Omaha, which will reopen about October 28. In addition to being a capable teammate for De Onzo in a nifty and rather sensational roller act, Drollick also comes in for recognition as a speed demon. In recent months De Onzo and Drollick have been appearing at parks, rinks and theaters and are now playing fair dates.

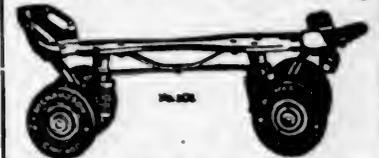
MACK AND BRANTLEY IN BERLIN

"Roy E. Mack and Peggie Brantley, Vollen-deté Amerikanische Rollschkhnstler," is the way the popular Yankee skating team was programmed last month at the Scala, leading vaudeville theater of Berlin, Germany. They were the only Americans on the ten-act bill and occupied the headline position. The following letter, bearing date of August 20, tells of Berlin's impressions on Mack and Brantley: "We visited Luna Park here a few days ago. It is a great park and has a large rink that is doing good business in spite of the low money value. The Scala seats 3,000 people and is packed every night. The Billboard is on the stands here, as well as in other European cities we have played, and we enjoy it even tho the copies we get are some weeks behind. We have seen several riots in Berlin. Soldiers and police are most everywhere with machine guns and tanks, but business goes on just the same. The people we meet here seem to enjoy listening to us trying to talk German and French. In September we play Prague, Czechoslovakia, and we are wondering how we will manage to talk there. We have received some fine offers from rink managers on this side, but can't accept them, as we are booked far ahead in theaters."

During an attempt to win the prize of 10,000 francs offered for a flight of one kilometer in a circle, the helicopter invented by Marquis Raoul Pescara, of Argentina, was wrecked September 4, according to word from Paris. The inventor, who was driving the machine, was not injured.

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

Richardson Ball Bearing Skate Co., 3312-18 Ravenswood Ave., CHICAGO.

FOR LEASE ROLLER SKATING RINK

KANSAS CITY, MO. Best location. Capacity, 1,000. Population Greater Kansas City, 350,000. Only rink here. Will lease to responsible party who understands business. Address DAVID WERRY, Bondia Bldg., Kansas City, Mo.

WANTED—A REGULAR MANAGER

For a big time Roller Rink, floor 80x200 ft. or will lease rink and equipment to responsible party. WENDELL GARDEN, 637 West Main St., Oklahoma City, Okla.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

NEPTUNE BEACH DEVELOPED BY ALAMEDA PARK COMPANY

R. C. Strehlow, Sr., Has Installed Many Amusements at California Resort Since Assuming Control Five Years Ago

Alameda, Calif., Sept. 6.—Neptune Beach, "the Coney Island of Northern California," has been making wonderful strides since R. C. Strehlow, Sr., assumed control in 1918. At that time the name of the resort, which had been operated as a bathing beach, was changed from the Surf Beach Amusement Company to the Alameda Park Company.

While the park game was new to Mr. Strehlow at that time, he was well known in outdoor amusement circles, having been a contractor for years specializing in the erection of buildings for leading expositions, among them the I. P. I. Exposition in this city. One of the first improvements at Neptune Beach under his direction was the installation of a \$10,000 filtration system for the swimming tank, which measures 75x300 feet. By a heating system the temperature of the water is kept at 70 degrees. John Weissmuller and Duke Kahanamoku are among the celebrated swimmers who have made world's records in this tank.

The beach bathhouse can accommodate 10,000 people at one time and is provided with hot showers. The Neptune Beach Club, a unit of the Central California Swimming League, engaged in several matches here this summer. The girl's section of the club is coached by Charles Fisher. Among the members are such well-known girl champions as Hilda Curtis, Jennie McDonald, Jackie Adams, Mabel Wilson and Margaret Bernard.

The color scheme of Neptune is in maroon and white, and an artistic big tower forms a stately entrance to the park. At night the tower and all buildings and rides are brilliantly illuminated.

Facing the entrance is a big court with a pretty fountain, flanked by well-kept trees. The court leads to what is considered as the largest outdoor dance hall west of Chicago. The interior is beautifully decorated and lighted.

One of the showiest things Neptune boasts of is a mural decoration painted by Berke Brothers, of San Francisco. It is a striking panorama of a Turkish city with many gilded minarets. This fresco painting hides the wall of a large moving picture theater that was at first run by the Alameda Park Company, but has been rented for some time.

The rides include a scenic railway, sea swing, merry-go-round, whipl, Ferris wheel, skooter, captive aeroplane, baby aeroplane and Jester's palace, four of which were installed this season. The Jester's palace has been greatly improved and will be further enlarged and equipped with new devices during the winter.

In the string of twenty-five concessions are a canary cottage, Kentucky Derby, shooting gallery and numerous refreshment booths. The Neptune Cafeteria accommodates 500 people. Attached to this is a large dining room where clubs and parties enjoy weekly luncheons during the summer.

Another innovation added this year is Sea Grove Park, adjacent to the scenic railway, where people may picnic free. One of the biggest picnics held this season was the annual outing of the San Francisco Retail Merchants' Association of the famous Mission district. More than 3,000 visitors were entertained by the merchants in this park.

The beach is located six miles south of San Francisco and can be reached via Southern Pacific Alameda Ferry in thirty minutes. The ferry connects with electric trains which take pleasure seekers to the gates of Neptune. On Sundays and special days extra trains are run. Oakland and other East Bay visitors use the surface cars which take them within two blocks of the park.

A favorite attraction is the children's playground, equipped with swings, slides and a wading pool.

A hospital with a trained nurse in attendance is maintained.

When President Harding was laid to rest at Marion, O., August 10, the beach suspended admission charges and all concessions were closed. Assisted by the Boy Scouts of Alameda and

NEW ILLINOIS PARK

Galva, Ill., Sept. 8.—A twenty-four-acre plot of timbered land, east of Galveston, has been leased by W. J. Coon from its owner, F. G. Matteson, for ten years and will be developed as the Lake View Amusement Park. Galva capital is financing the venture and work is scheduled to be finished in time for opening early next season.

MARDI GRAS TURNS TRICK

M. G. Heim opened his Mardi Gras season at Electric Park, Kansas City, August 15, and business at once commenced to pick up. It has continued to improve right along. The park will be kept open until September 15 this season.

the Rev. Dr. D. O. Colegrove, of the First M. E. Church, an impressive memorial service was held on the grounds.

President and General Manager R. C. Strehlow, Sr., is ably assisted by his two sons, Arthur E., acting as assistant manager, and Robert C. Strehlow, Jr., who has charge of the commissary. Max Lucke is press agent.

PLEASURE BEACH NOTES (Bridgeport, Conn.)

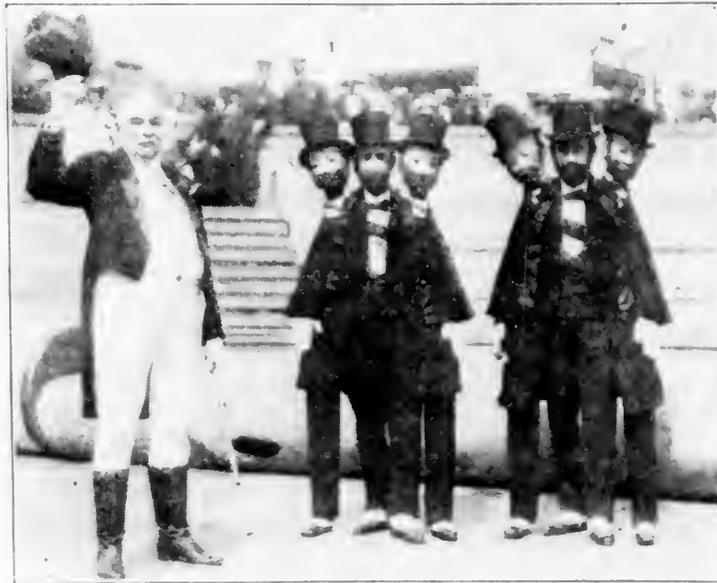
Joe Parsons, engineer of the Browning miniature railway, will return to Chicago when the season ends. This is his first season in the East and he likes it.

Ben Tinkham, manager of the skating rink, will take a short vacation after the season closes. He is on the all-year payroll, in capacity of caretaker.

Joe Colihan, superintendent of construction for the Traver Engineering Company, who has been managing the caterpillar here, will join the Johnny Jones Exposition and look after the butterfly, tumble bug and seaplane for his concern.

T. J. Barry, auditor, plans a short vacation after the season closes. Ed McGinnis, of the Olde English Kitchen, will return to Brooklyn shortly and be at the Helasco Theater, as usual, during the fall and winter.

The Pleasure Beach Park Company's main office will be located in the First National Bank Building after September 10. Assistant Manager L. C. Addison will be in charge. Jimmie and Frank DeVito, who dish out



Yep! They still like to be fooled. The French three-headed comica at Luna Park Circus, Coney Island, with Henry Maury, veteran ringmaster, putting them thru their antics, never fail to please the fun-loving crowds.

PICNIC TABLES AND CHAIRS OF CONCRETE

New Articles Donated to Michigan Resort Were Drawn From Plans Secured in California

Marquette, Mich., Sept. 6.—Two large reinforced concrete picnic tables, one dedicated to the people of Marquette by Dr. James H. Dawson and Bertha A. Dawson and the other erected in honor of "Bob" Hume, custodian, by Mr. and Mrs. Charles H. Schaffer, have been completed at Presque Isle and recently were formally presented by the donors at a dinner.

There were twenty guests at the dinner. William S. Hill, in behalf of the people of Marquette, and J. P. Werner, in behalf of the city commission, thanked Mr. and Mrs. Schaffer and Dr. and Mrs. Dawson for their gifts and expressed the hope and belief that other tables of similar construction and design will be erected at Presque Isle.

The tables are built close together and their circular tops are linked so that they can be used as one large table, with seats for twenty persons. The tables and seats are built of solid concrete and a water-proofing compound will be applied so that they will withstand the weather for many years.

They are located almost opposite the dance pavilion and were built from specifications and drawings brought here by Mr. and Mrs. Schaffer from San Bernardino County, California, where a number of tables of the same kind have been erected on a famous picnic ground by persons who visit there annually from various States. One was erected there two years ago by Mr. and Mrs. Schaffer and dedicated "to the people of Cleveland."

The new tables at Presque Isle were built by Gust Anderson, Marquette contractor. Near the shore of the lake, a short distance from the tables, a large double camp stove will be built, on which cooks can prepare hot meals.

Krug frankfurts, plan to appear in the same capacity at the Mincola, Trenton and Danbury fairs after the park closes.

E. M. Wilson and family will leave for the West after the park closes. Wilson has been in charge of the sky rocket.

Sam Wisberger, owner of the skee ball alleys, will return to Coney Island, New York, when the season ends here. Sam did a fine business this season.

"Ducky" Holmes, who owns the penny arcade, is making arrangements to play some of the big Eastern fairs.

Kamen Morland, who operates all games at Pleasure Beach and most of them at Savin Rock and White City, intends to spend the winter on his orange grove at East Palatka, Fla.

Joe Colihan and Ray Thompson recently returned to Koton Point Park.

Joe DeVito, of the office force, will return to Brooklyn when the curtain falls here.

"Shook" McGuire, of one thousand and one trunks fame, will shortly leave for Chicago. He reports a fine business and a lovely time.

The Harvey Hubbard Band gave a wonderful concert September 2.

Charles Krug, of Krug Brothers, concessionaires at Pleasure Beach, was in Toronto looking after his devices during the exposition.

Fred W. Pearce, general manager of Pleasure Beach Park, has left for Detroit, Chicago, Lincoln and Denver to attend the closing of some of his places for the season. He reports fair business in the West.

TOURIST AND PLEASURE PARK

Abbeville, La., Sept.—Plans are under way for the establishment of a combination tourist and municipal pleasure park here. It is proposed to buy the A. O. Landry tract on the west side of the Vermillion River. A dance pavilion, band stand, swimming pool and community house will be established.

"KIL." OUT OF HOSPITAL

Chicago, Sept. 6.—Charles G. Kilpatrick, famous one-legged showman, is out of the American Hospital where he has been for several weeks recovering from an operation on his left side. "Kil" looks like he will make the grade nicely and while not yet strong is improving.

PROFITABLE SEASON

Registered at Lakemont Park, Altoona—Plan Improvements for 1924

Altoona, Pa., Sept. 8.—The season at Lakemont Park will end tomorrow and, according to J. M. Shuck, manager, it has been one of the most successful in the history of the resort.

The annual Grand Army Day, held September 4, was the last big outing of the summer.

The Chicago Stock Company has been appearing at the park's theater and drawing well. "Smiling Thru" is the final offering. This company has been engaged for the 1924 season, commencing Decoration Day.

The rides have been grossing big. They include a carousel, whip and leap the dips. Boating also has been popular this season, and the fun houses, games and refreshment stands have attracted more business than last year. The dance pavilion has been dark but a few nights this summer. Its receipts surpass those of any previous season. Public dances were conducted twice weekly and the pavilion was rented to private parties and clubs on other nights.

Lakemont Park is owned by the Amusement Company of Central Pennsylvania, which plans many improvements before the next opening.

NEW PARK IN FLORIDA

Manager J. M. Morris Has Engaged Rides and Concessions for Daytona Beach

Daytona Beach, Fla., Sept. 4.—The Daytona Beach Amusement Park opens in November. J. M. Morris, who has been connected with Dreamland Park, Newark, N. J., will manage the new amusement enterprise. He reports that five riding devices and twenty concessions have been contracted for early fall opening.

The park has an ocean frontage of 327 feet and a finishing point of an automobile race course. The park property extends to the Halifax River, where special boat races will be held. Auto polo, on the beach in front of the park, will be a feature attraction.

In addition to rides and concessions there will be a dance pavilion and a large swimming pool, work on which is now under way. Manager Morris informs that the large crowds here during the summer will warrant operation of the park the entire year around.

A new \$100,000 railroad station is being built at Daytona and general conditions in this section indicate profitable returns for the new venture.

DEVELOPMENT PROJECT

In Florida Calls for Pleasure and Factory Site

Quincy, Fla., Sept. 7.—Shepherd's Mill Place, ten miles from here, is to be developed into one of the largest factory and pleasure sites in this section. The property, covering 283 acres, has been purchased by William Fetschel, of Minnesota, an electrical engineer and inventor of a storage battery now manufactured by three concerns in this country: Col. H. V. Johns, of Dallas, Tex., a mechanical engineer; C. E. Cole, of Virginia, and E. S. Overette, of Oklahoma.

The capital stock of the corporation, which has opened an office here, is \$600,000 and will be increased, it is said. A saw mill outfit is on the ground and excavation started for a large swimming pool. A factory building is to be erected soon. While manufacturing is the prime object, the enterprise will conduct a large resort for tourists. A lake for boating, a large hotel, theater and cottages are to be maintained.

YOUNG ENLARGES OFFICE

Chicago, Sept. 10.—Ernie Young has moved his offices to the ninth floor of the Capitol Building, taking five times the space formerly occupied in the same structure.

By agreement with the management of Marigold Garden, Young has entered his contract for that place, where he has been producing the roses for two seasons. The Benson Company is now supplying the garden with Vandeville acts. The gate has been reduced from \$1 to 50 cents.

ANTHONY GETS EARLY START

Youngstown, O., Sept. 8.—Anthony Sagretti, who had charge of an amusement unit at Lora Park this summer, is one of the youngest concession managers in the country. Anthony is fourteen years old. He was employed at the pony track until his efficiency and the courtesy which he exercised in his dealings with patrons of the local resort attracted the attention of Manager Rex Billings.

BUYS OUT PARK PARTNER

Hamilton, O., Sept. 8.—Le Sourdville Lake Park, located between this city and Middletown, O., for which a receiver was appointed at the instance of William Rothfus, part owner, on the grounds of misappropriation of funds has been sold to Edgar Streffhan, the other partner.

The American Trust and Savings Bank of Middletown has been operating the resort as receiver for the past few months.

Labor Day attendance was unusually large at Sunnyside Beach and Scarborough Beach, Toronto, Can. Last week marked the end of the 1923 season at the latter resort and Manager Fred Hubbard offered additional attractions.

"CASH IN" WITH



The New Automatic "Loop-the-Loop" Game

For all amusement places, soft drink parlors, shooting galleries, etc. It is itself automatic nickel collector and coin device. Thrilling sport. Everybody plays—men, women and children. Each Whirl-O-Ball Game is 24x20 ft. and has an earnings capacity of \$5 an hour. Moderate investment required. Write now for catalogue.

BRIANT SPECIALTY CO., Indianapolis, Ind. 762 Consolidated Bldg.



SPILLMAN ENG. CORP.

Manufacturers of PORTABLE "CATERPILLAR" RIDES 32-FT. TO 40-FT. PORTABLE CAROUSSELLES, 50-FT. TO 60-FT. PARK MACHINES, 4-CYLINDER POWER PLANTS.

Write for Catalog. NORTH TONAWANDA, N.Y.

REYNOLDS ELECTRIC COMPANY

Advertisement for Reco Color Hood, featuring an image of the product and text: "Costs Little for Color Signs. Reco Color Hoods have been greatly lowered in price. Reco Color Hoods snap on or off any bulb; instantly make it colored. Write for bulletin on Reco Color Hood, Reynolds Electric Co. Mfrs. of Reco Motors, Fishers, Food Mixers, Etc. 2812 W. Congress Street, CHICAGO."

RIDES FOR SALE

Around our attractive fire, this company will discuss Luna Park and is offering for sale at a sacrifice.

ONE 24-PASSENGER AEROPLANE SWING... ONE HERSCHELL-SPILLMAN CAROUSEL... LUNA PARK AMUSEMENT COMPANY CHARLESTON, W. VA.

WILL INSTALL ELY-MAKE AEROPLANE SWINGS

on rental or percentage in any park in America. The world's best. Write

TOM E. KERSTETTER, 16 Johnson Avenue, NEWARK, N. J.

Advertisement for Patents and Manufacturers Patent Co. Inc. with address: 520 Fifth Ave. New York.

Will Buy or Lease Coaster

Or any up-to-date Ride. Must be A-1 condition. Located in Park or in storage. Southern or Eastern Territory Preferred. Address H. WARTLUFT, 100 N. Fifth Street, Reading, Pa.

PIT SHOW ATTRACTIONS WANTED

In the big season South. Will buy break and... LUNA HILL, care Elman Hull Attractions, Jefferson, Wis., Sept. 10-15. Mail will be forwarded.

STROUD'S WILD WEST SHOW

Registers Big During Engagement at Paradise Park

New York, Sept. 8.—Leonard Stroud's Wild West Show returned to Paradise Park, Ives, N. Y., Tuesday after playing a profitable date at North Adams, Mass., Labor Day. This is the second week for the show at Ree Beach and business has been very good. Stroud is surrounded by several well-known riders, among them Maxine Stroud, Hank Durnell, Pandelle Sam, Jack Brown, Clarence Busser, Buddy Timmons, Babe Conrison and Dan Dix. This aggregation will play the New York State Fair at Syracuse next week. Thirty head of stock are used, and Stroud's horse's jump over an automobile is featured.

COLUMBIA PARK NOTES

"Big-Hearted" Luke and his partner have been dining at The Castle frequently of late. One afternoon a week is devoted to banjo lessons. Under the leadership of Jimmy Cunningham and Bobby Burns the boys are progressing rapidly. Anna Day, the girl with the jokes, and Little Mary, one of the million-dollar smiles, have been here all summer. "Boast Beef" Frank at the number one stand is getting to be quite a dancer. "Tunnels of Joy Bill" is spending considerable time at the wheels, laying up bacon for the winter.

Ramona Park, Grand Rapids, Mich., closed for the season Labor Day. Keith Vanderville was featured for the last four days.

ST. LOUIS

ALLEN H. CENTER Phone, Olive 1738 2046 Railway Exch. Bldg. Olive Street. Between Sixth and Seventh

St. Louis, Sept. 7.—George J. Seargeant, director of advertising with the R. A. Hawkins Auto Radio and Auto Records, which open in Nashville, Tenn., at the State Fair September 15, was a caller this week. He was accompanied by Louis Wright and Mrs. Dusty Rhodes of the Hardest Show.

Gussie Vernon, Chicago cabaret entertainer, arrived in St. Louis, her home town, after a pleasant motor trip from New York. At the end of a short visit she expects to drive back to Chicago to resume her cabaret engagements. She has appeared with success in cabarets for at least two years.

Forrest Haunck, who possesses a contralto voice of exquisite beauty and range, will be heard September 9 at the annual get-together meeting of the railway and steamship clerks, which takes place at the Alhambra Grotto. She will sing the part of Maggie Casey in "Irish Diplomacy".

Robert Simple, 19-year-old female impersonator who goes under the stage name of Orlando the Famous Girl, has recently set and is appearing in local engagements of the better class. He has designed his own costumes and they are as extravagant and voluptuous as any seen on the big time. His act consists of singing, dancing and posing.

Harold Dixon, writer of "Call Me Back, Pal of Mine", is back in St. Louis for a few days. He is contemplating opening a new office in New York. He is part owner of the Dixon Lane Music Publishing Company now featuring the new number, "Andy Gump".

Tom Hanson, well-known Equity representative, called at The Billboard this week on his way East. While in the city he visited a performance of "Why Men Leave Home", given by the Woodward Players, and stated that this company is one of the best he has visited this season. C. E. McNellis is Equity deputy with the company.

Law Simons, ex-magician, is in New York on business.

Frank Stanton, formerly of the Four Bell-tops, and Reddie Leonard, of the Four Planos, have recently formed a novelty singing and aerobatic act. The feature trick, done by Leonard, is a somersault and a half over three chairs, picking up a handkerchief placed on the ground by the teeth and lighting on the hands.



Who could resist the mirthfulness pictured on the face of the giant who constitutes the entrance to "The Pit" at Luna, Coney Island! The thousands who visit the park daily throughout the summer see the "Pit" guardian's infectious laugh, and they, too, catch the spirit.

If You Cannot Go To Coney Island To See The

FLOPPER RIDE

SEND FOR CIRCULAR

RALPH PRATT, Dodgem Corporation, Lawrence, Massachusetts MILLER & BAKER, 3041 Grand Central Terminal, New York City

"THE WHIP"

Thrilling Amusement Ride

A splendid permanent attraction and money maker. All principal Parks, Expositions, Fairs, Carnivals and Pleasure Resorts throughout the world have a "Whip." Prices and full details on request.

W. F. MANGELS CO. CAROUSEL WORKS, Coney Island, N. Y.

GAMES OF SKILL

Decided by the Supreme Court of New York and the Chelsea Court of Massachusetts as being legitimate and not a Lottery or Game of Chance. Every one of our Games have proven big money makers. Exciting to play. Shark proof. Women and children can win in competition with men, and are mechanically perfect and do not get out of order.

THE BALLOON RACER

THE CONY RABBIT RACE. THE IRON PIRATE. THE FOOTBALL GAME. THE PUZZLER.

Patented in U. S. A., England, Canada, South Africa and Australia. WRITE FOR CATALOGUE.

CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City

MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS MILLER PATENT COASTERS & DEVICES SPECIAL DESIGNS & STRUCTURES

President, John A. Miller. Suite 3041, Grand Central Terminal, New York, N. Y. P. O. Box 45, Homewood, Ill.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



WIND UP YOUR SEASON WITH A REAL BANK ROLL! Get that Newest, Snappiest Game of Skill

"PARK YOUR OWN CAR"

Write for our SPECIAL PROPOSITION, open just a few days. E. J. KILPATRICK, Inc. 1830 Lytton Bldg., CHICAGO, ILL.

THE LATEST FAD

All watering places throughout the country are selecting bathing beauties. We have designed and are manufacturing a game of skill called the "SWINGING BEAUTIES", models of which have been taken from first prize winners at Venice, California, and Atlantic City. It is safe to say that this game will equal if not exceed in popularity the well-known Kentucky Derby, also manufactured by us.

Most of the fairs throughout the country are adopting these games of skill in place of games of chance and wheels.

KENTUCKY DERBY CO., Inc., 1416 Broadway, New York.



GAMES!

NEW SKILL GAMES, WHEELS, BALL GAMES, FLASHERS, Short Range Stuffed Cats, Base Ball High Strikers and Games of every description.

WILLIAM ROTT Inventor & Manufacturer, 48 East 9th St., NEW YORK.

Daytona Beach Amusement Park, Florida

OPENS IN NOVEMBER. The only real Park of the South. Two seasons each year. HIGH-CLASS RIDES WANTED. Address J. M. MORRIS, Manager, 1052 North Ave., Elizabeth, New Jersey.

CANTON PARK RIDE FATALITY

Canton, O., Sept. 6.—While standing in a car as it rounded a curve of the blue racer a coaster at Meyer's Lake Park, last Thursday night, ten-year-old Michael Kostich of Massillon, O., was thrown from the car and crushed to death. The boy's body was wedged between

the car and a landing platform, according to park officials.

A greater number of park managers will operate their dance halls and skating rinks during the coming fall and winter than in any other season, according to reports from various sections.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

CLOSE TO 100,000 ATTEND MISSISSIPPI VALLEY EXPO.

Wonderful Community Spirit Shown by People of Davenport, Iowa—"Booster" Tour Helps Swell Attendance

The fourth annual Mississippi Valley Fair and Exposition was held at Davenport, Ia., "Where the West Begins, in the State Where the Tall Corn Grows," August 11 to 18 inclusive, eight days and seven nights.

The total paid admissions at all outside gates were 88,593. This was one of the most completely successful fairs held; a complete exhibit in all departments. There were 500 head of beef and dairy cattle and the overflow of cattle was taken care of in five large circus tents in addition to the barn. The boys' and girls' club work was a very important feature at this year's fair.

The fair opened with auto races and closed with auto races furnished by the J. Alex Sloan division of the World Amusement Service Association. Auto polo every afternoon and evening.

The attractions were headed thru the F. M. Barnes, Inc., division of the World Amusement Service Association and consisted of the following attractions: Dave Castello & Co., two attractions; Seven Tumbling Demons, Leach, Wallin Train; Five Flying Fishers, The Carlson Sisters. It was considered to be one of the best programs ever presented at the fair.

The big night feature was the immense fireworks spectacle, "India, a Night in the Orient", furnished by Theatre-Dunhill Fireworks Company of Chicago.

The midway shows were furnished by Bookman, Gerety & Robinson, owners of Wortham's World's Best Shows, and this was considered to be the cleanest and best carnival company that had ever played the Davenport fair.

The Sunday program consisted of a musical program in front of the grand stand, concert by two bands, Prof. Ott's Concert Band of Davenport and the Muscatine Saxophone Band; the world-famous Kiwanis quartet, Harry J. Maher, of Davenport, soloist, and Miss Yukoma Cameron, of Chicago, soprano soloist.

Monday's program consisted of six running races.

Tuesday, Wednesday, Thursday and Friday, three harness races and two running races each day.

On Thursday, Davenport Day, it was cloudy and rained at intervals during the day. Nevertheless there were 20,000 paid admission. Had it been clear it was feared that this day would have beaten all records.

The success of the fourth annual Mississippi Valley Fair and Exposition is due to the wonderful community spirit of Davenport and Scott County and the splendid work of Secretary "Pat" Bacon. Ten days prior to the fair, thru the co-operation of two of Davenport's live wires, Thomas Dougherty and Al Thomas, in conjunction with Clarence Miles, secretary of the Chamber of Commerce, funds were raised from the merchants of the city of Davenport for the purpose of organizing a band of forty pieces to make a three-day tour, advertising the fair. This tour was made thru Eastern Iowa and Western Illinois. About 200 miles a day was covered, some thirty-six towns being visited. A representative from the Chamber of Commerce and the different civic organizations was the speaker, inviting the community to Davenport and to the fair. Secretary "Pat" Bacon making the fair talk on those tours, which were in charge, on Government days, of the

COCHISE COUNTY FAIR

Ely Martin, secretary of the Cochise County Fair, Douglas, Ariz., advises that extensive preparations are being made for the fair, which will be held October 11-13. The fair will display the agricultural, horticultural, live stock and mining resources of the county, and as the international line bounds the southern portion of the county, it is expected to be a grand display of Mexican products, and it is hoped to have the Santa State Fair as one of the attractions.

There will be automobile races, cowboy sports and amusements of various sorts. This is the only fair in Southern Arizona and always attracts large crowds. S. G. Dowell is president of the association.

EAST ALABAMA FAIR

The managers of the East Alabama Fair, Alexander, Ala., are preparing for what they propose will be the biggest fair ever staged by the association in the thirteen years of its existence. Horse racing will be the chief entertainment. Large exhibits of live stock and agricultural products are expected.

Rotary Club, the Exchange Club, the Ad Club and the Kiwanis Club.

Another mighty fine community spirit was shown by the fact that all the various farm organizations and civic organizations volunteered sixty men each day to take tickets at the outside gates and at the paid attractions of the Wortham shows.

The fair showed a nice financial profit and the directors and officers are now perfecting plans for their 1924 fair to be held August 11 to 16.

ORR TO DIRECT THE NORTH ADAMS FAIR

North Adams, Mass., Sept. 7.—Harry Orr, who successfully directed the Fourth of July celebration here this year, has been selected to direct the annual Housac Valley Fair to be held here September 24-27.

Those in charge of the fair declare that it is their purpose to put the fair on a new basis and to excel all previous efforts of the association.

There will be an abundance of entertainment—a midway, horse racing, free acts, etc., and the exhibits of live stock and agricultural products will be large.

CHOWAN (N. C.) FAIR

Recently the Directors of the Chowan Fair Association, Edenton, N. C., met and elected N. B. Copeland, president. Mr. Copeland is a successful business man of Edenton. Saturday, October 20, was added to the fair dates, this being Negro Day. In addition to the regular horse racing, there will be running races and automobile races. Several new features will be added to the fair this year. A special dairy exhibit will be put on, featuring a mechanical cow. This will be a special booth showing a large cow eating silage.

PAGEANT WILL PORTRAY VENTURA'S HISTORY

Historical Revue Will Be Big Feature of Ventura County Fair

Portraying in pageantry the history of Ventura County, one of the oldest in California in point of settlement, a daily historical pageant will be one of the main features of the ninth annual Ventura County Fair at Sequoia Park, Ventura, October 2 to 6, inclusive. This has been decided upon as an added attraction this year.

In story and song with beautiful scenic settings, the pageant will depict the progress of the county from the days of the Padres to the present day. The day costumes of the Spanish and Mexican, the modern costumes of the Padres and the present day modes will be one of the many interesting parts of the pageant.

Mr. Charles Weaver is in general charge of the arrangements and is now busy training hundreds of pageant who will be used in staging the dramatic settings and the historical pageant. It will be an educational production of great value and a change to Ventura history.

Two methods of the strings of horses for stalling at the fair have been introduced by P. W. Matson, famous breeder of Fresno. They will be shown at the N. 200 Horse Show for which preparations are being forward rapidly.

Already many of the best horses of the State have been exhibited in the show. T. J. Donovan, a California horse breeder of Ventura, is in charge of the feature.

Carriers, loaders and other workmen are working day and night at the fair grounds to have everything in shape for the fair. Improvements involving an expenditure of \$2,000 are being made.

An extra row and beautiful entrance is being made which will handle the expected increase in attendance, especially of automobiles, this year. The grounds are being put in excellent shape with all buildings are being painted to a coat of white.

With a view of meeting the double demands for stable in large stalls is being spent for additional stalls in the grand stand. The grand stand is being increased in size and will have special provision for the Night Horse Show.

The most important improvement is a big addition to the Women's Pavilion to make room for an educational exhibit which is to be an added feature. It will also provide restrooms for women and children and dressing rooms for the many persons who participate in the great historical pageant.

WALLA WALLA TAKES OVER FAIR GROUNDS

Walla Walla, Wash., Sept. 7.—County commissioners of Walla Walla, Wash., have voted to take over the fair grounds. The county is assuming the obligation of \$1,000 in debt for the fair grounds to be sold later on the tax levy. The ground, and buildings are valued at about \$1,000. This is the first time that a fair will be staged this year. The association will continue to take care of the fair until the fair grounds from the county in the amount of \$1,000. A total of \$1,000 will be paid for the fair grounds to meet the debt obligations.

TEXAS-OKLAHOMA FAIR

Walla Walla, Tex., Sept. 8.—Preparations for the Texas-Oklahoma Fair, to be held here the first week in October, are almost complete and details of the fair are well planned with the outlook.

A steel grand stand that will seat more than 6,000 people is in course of construction and is expected to be completed in about two weeks. The fair will be five days of exciting races, with a grand total of 800 head of horses, approximately almost 500 head of horses are about ready to start one of the best racing programs in the South as in prospect, according to Secretary H. A. Venable.

The street car line, which last year was three miles of a mile from the fair grounds, is now being built to the fair grounds. Carefully considering the necessity of making roads from town. An underground has been completed within the grounds and all street cars and exhibits may be installed within the enclosure.

RANDOLPH COUNTY FAIR

Ashland, N. C., Sept. 7.—More than 200 people are expected to visit the Randolph County Fair, according to W. C. York, manager of the fair. Mr. York states that he has arranged for a program of educational and other features. The fair is being held in Ashland this year's fair the best ever held in North

FAIR MANAGERS—Don't bother with lists of proscribed games. The name of a game does not matter. Neither does its classification. The merchandise wheels are the fairest of all, ninety-nine times out of a hundred.

The gaming device never cheats. It is always the operator of the game. A cheating operator is a grifter and he can make any game ever invented serve his purpose with or without doctoring.

The cash prize is always indicative of crookedness. Watch also for the buying back for cash of merchandise prizes won. The fairs' patrons can only be protected by your untiring vigilance.

NEW RECORD SET BY WARREN FAIR

Warren, O., Sept. 3.—With attendance averaging 20,000 daily, the 78th annual Trumbull County Fair concluded Friday, establishing a new record for attendance, officials said. Fair weather prevailed throughout the exhibition. An automobile show in a 100x200 ft. tent proved one of the biggest features. There were no shows on the midway except a wrestling and boxing show. There were no wheels for the first time in the history of the fair. The Texas Racer Wild West exhibition was offered free twice daily and proved highly entertaining.

The Buckeye Entertainers, a jazz band organization, entertained race-track crowds each afternoon and during the Wild West in the evening.

So great were the crowds that a temporary grand stand had to be erected at the race track. The race events were considerably better than in former years.

PARIS (MO.) FAIR MAKES PROFIT

Paris, Mo., Sept. 7.—A report on the financial end of this year's Monroe County Fair reveals that it was one of the best and most successful fairs in the last 25 years and that the association will have enough in the treasury to insure a good start next season. The company collected \$2,000 in rain insurance and with the gate receipts ran the total receipts to \$6,500. Officers of the fair believe that the expense will not run much over \$7,500 so that there will be a net balance of \$1,200 for this season and to this will be added \$700 that was cleared last year, giving the association a nucleus of almost \$2,000 for 1924. As a result some necessary ground and building improvements will be made next year.

FIRST FAIR TO OFFER AGRICULTURAL COURSE

Little Rock, Ark., Sept. 8.—As far as is known the Arkansas State Fair will be the first one in the United States, in the world, to offer an agricultural course during the time the fair is in progress here, October 1-10. It has been announced by E. G. Brantley, manager of the State Fair Association that a five-day course will be given beginning October 1 with lectures and practical demonstrations in charge of a "faculty" of some of the best known agricultural and horticultural men in this section. The faculty is composed of J. C. Fernald, Dean Bradford K. and Dr. M. N. Nelson, Prof. J. A. Cooper, Prof. R. C. Trowbridge and Dr. J. H. Plank. All of the University of Arkansas, Prof. R. C. Fernald, of the University of Missouri, and P. A. Nelson, Missouri State University.

BALLSTON SPA FAIR

Ballston Spa, N. Y., Sept. 7.—The second annual Ballston Spa fair, the first since 1914, will be held at the Ballston Spa Hotel, Ballston Spa, N. Y., from September 24 to 27. The fair will feature a variety of attractions, including horse racing, auto races, and other amusements. The fair is expected to be one of the largest in the region.



Airo Balloon FOR Price List U. S. A.

Table with columns: Code No., Description, Per Gross, Price. Lists various balloon models like ACE, BOY, DOG, etc.

Airo JR. GAS APPARATUS

A TIME AND GAS SAVER. \$10.00. Full Directions With Each Apparatus. SWIVEL ADAPTER TO FIT ALL TANKS, \$1.50



UNEQUALLED QUALITY BALLOONS

AND AIRO JR. GAS APPARATUS ON SALE AT

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Unequaled Quality BALLOONS NOW ON SALE AT NOVELTY SUPPLY STORES

228 Mile End Road, E. I. LONDON, ENGLAND.

Always specify Airo BALLOONS In large purple boxes.



BALLOONS always dependable fresh stock. NEVER JOBS or SECONDS.



HOLIDAY SPIRIT WILL PERVADE UKIAH FAIR

Entertainment To Be of Varied Character—Education Also To Be Featured

Ukiah, Calif., Sept. 7.—The Mendocino County Fair to be held here September 22 to 29 will feature education in various ways.

Entertainment of a varied character will be another feature. The Pompa Indian tribe of Mendocino County is said by archeologists to be the oldest tribe of North American Indians.

ZANESVILLE'S PUMPKIN SHOW

Zanesville, O., Sept. 6.—Bigger and better than ever, the fourth annual pumpkin show and community fair and homecoming under auspices of the Putnam Amusement Association was held here.

PORT HURON'S FIRST FAIR IN SEVERAL YEARS

The fair board of Port Huron, Mich., has recognized and at its last meeting arrangements were made to hold the first fair in Port Huron in several years.

"YES! WE HAVE NO BANANAS TO-DAY" The Biggest Seller in Balloons This Year MADE OF THE BEST QUALITY PURE GUM



SEMI-TRANSPARENT AND TRANSPARENT In Assorted Bright Colors. Size 70—Semi-Transparent \$3.00 Per Gross. Size 70—Transparent \$4.00 Per Gross.

FOR THIS WEEK ONLY Rubber Inflated Clown Dolls, Camels, Elephants, Monkeys, Donkeys and Ne-groes. Per Gross... \$7.50

READER'S AUTOMATIC GAS APPARATUS. Saves Time and Gas. \$8.50 EACH. Full directions with each Apparatus.

Our Latest Prices on Some of Our Other Specials in BALLOONS AND NOVELTIES

Table listing various balloon and novelty items with prices per gross. Includes items like No. 70 Semi-Transp. Gas Weight, Plain, in Assorted Colors, Gross \$2.50.

H. READER & SONS 132-134 PARK ROW, NEW YORK CITY

ALLEN PARISH FAIR

To Be Best Oakdale, La., Has Ever Had

Oakdale, La., Sept. 6.—"You may say that Allen Parish Fair Association is to have the biggest and best fair in its history at 10 1/2, 12 of this year," says Earl 1909ne, president of the fair association.

The program list for the Allen Parish Fair has been completed by Secretary J. E. Clayton. The commission committee is in touch with several shows, which it expects to sign, and several more attractions are also being booked and every one who attends the fair will be assured many ways in which to enjoy the day.

PREMIUM LISTS RECEIVED

- Tri-State Exposition, Savannah, Ga. (10th annual). W. 24th County Fair, Mansfield, Mo. (12th annual). Bemlock Lake Fair, Bemlock, N. Y. (50th annual). Russell County Fair, Russell, Kan. (11th annual). Greenville County Fair, Greenville, S. C. (12th annual). North Carolina State Fair, Raleigh, N. C. (62nd annual).

GORGEOUS PAGEANT

Will Be Feature of Pee Dee Fair at Florence, S. C.

Florence, S. C., Sept. 6.—The Pee Dee Farm Festival planned for Wednesday, October 17, will be the red letter day at the Pee Dee Fair this year.

BIG BRITISH EXHIBITION TAKING SHAPE AT WEMBLEY

A writer in the "London Correspondence" column of The Manchester Guardian, published in Manchester, England, gives the following description of the preparations that are being made for the big British Empire Exhibition to be held at Wembley in 1924:

"As you pass Wembley you see the twin towers of the Stadium towering over a fast-growing forest of girders and concrete walls where the exhibition buildings are beginning to rise. Nearly 2,000 men are now at work, and this number will be doubled before very long.

"There will be a good deal more at the exhibition than efficient collections of machinery and Empire produce. There are going to be communities of Eastern and African natives living according to their own customs. There will be Chinese families in a compound of their own and a replica of a street in Hong Kong with everything Chinese about it.

WE BUILD AND PAINT PARADE FLOATS

Anywhere in the U. S. A. Also Booths for Expositions. Sketches and estimates furnished. MILLARD & MERRIFIELD, INC. 2894-2896 W. Eighth Street, CONEY ISLAND, N. Y.

Walter Eldridge 924 Pine St., Philadelphia, Pa.

Curtis Flying Station, Atlantic City, N. J. Decorator and Designer of Industrial Exhibitions, Floats, etc. Manage Beauty and Popularity Contests for the promotion of better business. Working on the Atlantic City Pageant until September 15th.

DELAWARE STATE FAIR
BEST IN ITS HISTORY

Twenty-Fifth Annual Exhibition a Success Despite Three Days of Rain

Wilmington, Del., Sept. 7.—"The best in its history" was the general comment upon the Delaware State Fair which closed its twenty-fifth year with the exhibition that opened August 27 and closed September 1. "Every day bigger and better in every way was the slogan for this year's fair adopted by General Manager Lewis P. Randall and in the minds of those who witnessed the show the slogan was conscientiously borne out.

The horse show was bigger and the trotting and pacing races were faster, three new records being established—the track record, the one state mile and the one mile for three-year-olds. The track record held by "Harry J. S." for ten years was 2:09 1/4. This was lowered this year by Holbywyn, a Dallas, Texas, horse, which went the mile in 2:08 1/4.

According to the judges the exhibits were better in quality than ever before. In amusements the fair has never presented such an expensive and thrilling program. The high-wire acts were the best obtainable and the auto polo and flights by Aviator Wahlfarth from the Bergen County (N. J.) Aeronautical Corporation were the most sensational ever witnessed here. The Greater Showboat Shows drew crowds when it did not rain and provided entertainment that sent the crowd away perfectly satisfied.

The fact that with three days of rain the receipts exceeded those of last year is proof of the merit of the fair.

With the close of the fair on Saturday with automobile races, General Manager Lewis P. Randall began working out various plans for next year's exhibit. The problem of arranging for night shows, which have been cut out for the past two years, is being discussed, and it is likely that it will be decided to again have this feature.

RECORD CROWDS AT
SUPERIOR (WIS.) FAIR

Superior, Wis., Sept. 6.—An attendance record was established on the opening day of the Tri-State Fair, September 3, which was also Labor Day.

According to the turnstiles, the figures totaled up to a bit over 21,000, and at the auto gate 3,300 machines passed the gatekeeper, bearing licenses from every part of the country.

This year's fair was one of records, as the Morris & Castle Shows also hung up a new record for midway gross business on the "Pike" on these fair grounds.

The exhibits, industrial, domestic, woman's, poultry and live stock, exceed those of previous years, and more harness race horses were entered than last season.

Chenette's Band, the Three McDonalds, Francis and Vella, the Swain-Evans Duo and Heald's Hippodrome, consisting of eleven separate and distinct acts, furnished the features in front of the grand stand, with the wonderful fireworks display and spectacle, "Mystic China", in the evening, under the personal direction of W. J. Collins.

Auto races will be held Friday afternoon with some of the world's famous dirt-track drivers taking part in competition for the large purses hung up for these events.

The fair this year runs five days and nights and an attendance of over 100,000 is looked for. In the words of Mr. Ross, the general secretary: "It's the best—and the biggest ever. The grand-stand acts and the midway of the Morris & Castle Shows exceed our highest expectations, and it means we will be even bigger and better next year."

VARIED ENTERTAINMENT
FOR MT. VERNON (ILL.) FAIR

Mt. Vernon, Ill., Sept. 7.—A great variety of entertainment has been provided for the Mt. Vernon Fair, which will be held here September 25-29.

One of the feature attractions secured is Roy D. Smith's Royal Scottish Highlanders' Band, which will come to Mt. Vernon from the Illinois State Fair. From the L. A. Minter Amusement Company, Springfield, Ill., six free acts have been secured—The Delmore Trio, wire walkers; The Harrisons, bicycle act; the Impalement Howards, knife and battle ax throwers; the Lawndale Duo, rolling globe act; Cloyde, comedy cycle act, and Mme. Howard, strong woman. F. M. Rumbles will furnish the rides and swings.

There will be a horseshoe tournament, night horse show, day and night fashion pageant, the best of harness and running races, automobile show and other features. The new steel and concrete grand stand has just been completed, the grounds are in order and with large and high-class exhibits and the exceptionally good entertainment program a big fair is expected.

MOWER COUNTY FAIR

The Mower County Fair, Austin, Minn., closed August 21. The attendance was about 16,000, the second day breaking the record both for afternoon and night attendance. All of the four grand stands and bleachers were filled to capacity. The free acts were put on by the Bellman Troupe, music by Chenette's Band and fireworks by Thearle-Duffield. The fireworks display was the best ever put on in Austin. The midway attractions were the Northern Exposition Shows.

The display of stock, poultry, swine, fruit and grain was especially large. The Mower County Fair now has twelve permanent buildings, grand stand and three big bleachers and band stand.

THE KIND THAT CALLS FOR MORE—Grape, Lemon, Loganberry, Cherry, Strawberry and Raspberry.

ORANGEADE

Boost your sales by using PURITAN BRAND. The brand you'd like to use and to drink. Costs more than ordinary powders, but well worth it. Conforms with all Pure Food Laws. 66-GAL. SIZE, \$1.90 PER LB. 6 LBS. FOR \$10.50. Terms: Cash with order, postpaid. Samples, 25c each flavor. All flavors, \$1.00. 8-oz. Package, \$1.10. PURITAN CHEMICAL WORKS, 3021 Van Buren St., Chicago. Long Distance Phone, Van Buren 6220.

KISKI VALLEY FAIR

APOLLO, PA., SEPT. 19, 20, 21, 22. 4 BIG DAYS—4 BIG NIGHTS

ARMSTRONG AND WESTMORELAND COUNTY AGRICULTURAL FAIR. Members of Lake Erie and Cal. Oil and Iron Circuits. We are followed by JUNCTION PARK and CLEARFIELD FAIRS. Both short shows. WANTED!—Merry-go-round, Whip, Ferris Wheel, Caterpillar, Seaplanes, good, cheap Shows and Concessions of all kinds. No girl shows. No gambling. No Gypsies. CHAS. T. CULP, Supt. of Privileges, Vandergrift, Pa. Bell and P. & A. Phone, No. 3R.

WANTED — WANTED
FLORIDA PARISHES FAIR

HAMMOND, LOUISIANA
OCTOBER 29 TO NOVEMBER 3, INCLUSIVE.
The strawberry center of the South. Good, clean Concessions. No exclusives. Shows of all kinds. Juice Joints, Cook Houses. Best ever. No Gambling Joints or Wheels. Write or wire T. E. PICKELL.

MEMPHIS TRI-STATE FAIR

Secretary Frank D. Fuller Says It Will Be "Dixie's Greatest Show"—\$50,000 For Premiums and Amusements

Memphis Tenn., Sept. 8.—The Memphis Tri-State Fair, week of September 22-29, is going to be "Dixie's Greatest Show", says Secretary Frank D. Fuller, who is preparing to entertain more than 200,000 people from Tennessee, Mississippi and Arkansas. It will be an exhibition complete from every point of view gotten together with an idea of pleasing old and young in the way of amusements and educational features.

No fair in the South has undertaken such an elaborate amusement program as the Tri-State Fair will have this year, Mr. Fuller states. The directors will spend \$50,000 in cash premiums and for amusements this year, which is almost double the amount spent heretofore.

The interior of the grounds has been converted into a recreation park subject to the Memphis Park Commission. It might be well to explain that the fair grounds, occupying a tract of 160 acres, belongs to the city of Memphis and that its beautifying has been carried on under the direction of the park commission of the city for the purpose of having a pleasure ground that can be used by the people of Memphis and Shelby county every day in the year. That is why most of the amusement features now being built will be permanent.

Topping the amusements will be a return of running races after an absence of seven-year years from Memphis. Part of the old race track, where the Tennessee derby was run, along with the famous old Montgomery handicap, is still utilized as a race track for the fair. Saturday, September 22, the opening day will find the thoroughbreds lined up for six events in the afternoon, the running of the Tri-State Derby to be a feature. Between races each afternoon during the week of the fair there will be six free vaudeville acts

given on a big open-air stage opposite the grand stand—Aronty Bros., Farmer Kerslake and his trained pigs, O'Connor Sisters, Vera's Hawaiian Band, the Rose Kress Four, the Three Armings, Swain and Evans, Newberry's Band and Swan Wood. Similar performances will be given each evening with fireworks as an added attraction.

On the first four evenings of the fair there Memphis girls will be used as living models. In this connection Miss Wood, of New York, will be seen in solo dances.

Band concerts every hour afternoons and evenings will be given inside all exhibit buildings.

Lynn Welcher, Miller and Baker and J. Krug are building a roller coaster, new Old Mill, House of Mystery and several other devices. The fair is putting in a \$50,000 merry-go-round. There will be an aeroplane swing, a Kentucky Derby, Swinging Beauties, shooting gallery and several other games of skill ready for the fair.

Johnny Jones with his aggregation of midway shows will play his usual engagement at the fair, promising many new shows that are clean and entertaining.

The plant of the Tri-State Fair is one of the most modern in the South. It is valued at more than \$1,000,000, having modern buildings to house exhibits of all kinds.

Officers of the fair association are: Charles A. Gerber, president; T. A. Robinson, first vice-president; Wm. B. King, second vice-president; Jos. A. Fowler, third vice-president; W. L. Moody, fourth vice-president; A. B. Lewis, treasurer; W. D. Kysor, attorney, and Frank D. Fuller, secretary-manager.

It's the man behind the game who must shoulder the blame.

TWO WELL-KNOWN HAWKEYE FAIR MEN



Secretary "Moss" Stanbery and President I. E. Armstrong, of the Hawkeye Fair, Fort Dodge, Ia., photographed on Shrine Day at the exposition. They appear to have enjoyed the day immensely.

Snappy Entertainment
for the Utah State Fair

Auto Polo, Horse Races, Flying Circus and Many Other Features Arranged For

Salt Lake City, Utah, Sept. 7.—The Utah State Fair will have plenty of snappy entertainment this year, according to the announcement of the secretary, Martin Gibbs.

The management has signed a contract with the Liberator Amusement Co., which has promised to put on a snappy show, consisting of exciting auto polo, motor-cycle races, one, three and five-mile, and a flying circus, including aerial stunts and parachute jumper. This show will be held between the hours of 11 a.m. and 1 p.m.

After the flying circus the horse races will be held at 3 p.m. Entries are coming in and there is every assurance that these races will be the best that are held in the Intermountain country. Fine horses from Colorado, Montana and Idaho will be at the fair. Eighty-five hundred dollars in purses have been offered by the fair association.

Paul's fireworks have been provided for the evening's entertainment. Besides a very excellent program the huge set piece, "Temple of Amored", is a masterpiece in color and design. This wonderful display is to be given every night, while the balance of the program varies.

Most of the judges for the fair have been selected. Dairy cattle, W. H. Standish Lyons, D.; horses, Prof. C. N. Arnett, Montana Agricultural College; poultry, C. E. Branch, Lees Summit, Mo.; rabbits, C. E. Gibson, Elwood, Ind.; sheep and swine, E. J. Fiedelsted, Blackfoot. Other judges will be selected shortly.

Children's Day will be Monday, October 1, and at that time all the exhibits will be in place, the judging will be started and the fair will be on.

Good music will be furnished in the second floor of the manufacturing building for dancing every evening.

The carnival this year will be furnished by Bernard's Exposition Shows.

A horseshoe pitching tournament will be held at the fair grounds. Last year this was tried out and found to be so successful that it was decided to make it a yearly attraction.

The Coliseum, which is being remodeled into a "transportation building", is well under way, and the space on the lower floor sold to the automobile people for their auto show.

Greenville County Fair
GREENVILLE, S. C.

OCTOBER 16th to 20th

Open for Legitimate Concessions.

No Exclusives. Shows and Rides Contracted.

JAMES D. LEE, Secretary, GREENVILLE, S. C.

Harrison County Fair
GULFPORT, MISS.

The Big Gulf Coast Fair wants Attractions for the biggest event of South Mississippi, for October 30-31-November 1, 2 and 3. Located on the Beach between New Orleans and Mobile, with a population of more than a million to draw from. Get in touch with me quick G. K. FLEMING, Mgr., Gulfport, Miss.

FAIR SECRETARIES AND CARNIVAL MANAGERS, TAKE NOTICE!

O. K. STUART

KING OF ALL AERIAL KINGS.

Managers wanting a real high thrill wire comedy act, two comedians, Tramp and Merry Widow. Time of act, 15 minutes. Some open time South. Would consider good carnival company going South. Address 246 South Arlington Ave., Indianapolis, Ind.

Gala Indoor Event of New England

K. of P. FAIR

Dover, New Hamp.

DOVER OPERA HOUSE, OCT 31-NOV. 1, 2, 3. New Booking M. B. PRAY, Sec'y, 29 Horne St., Dover, N. H.

WILLIAMSON COUNTY FAIR

OCTOBER 1, 2, 3. WANTED!—Ice Games and Merry-go-round, for three days' fair. JOHN A. JORDAN, Sec'y, Franklin, Tenn.

GRATIFYING GROWTH SHOWN BY MISSISSIPPI-ALABAMA FAIR

Secretary A. H. George Getting Ready for Biggest Exposition Meridian Has Ever Seen

It is with a great deal of pleasure and satisfaction that the directors of the Mississippi-Alabama Fair Association, Meridian, Miss., announce the 1923 exposition, to be held in Meridian, Miss., from September 15 to 18, inclusive. It has always been the aim of the board to make each successive fair just a little better than the preceding one, and the members have every reason to believe that they have always been successful in their efforts in that direction.

With that precedent established, preparations for the 1923 exposition have been conducted in such a way that practically every department is going to show a tremendous growth this year. The aim has been to prepare a well-balanced program that will combine the best educational features with clean and high-grade amusements, and the directors are optimistic in stating that they are offering the fair the best advancement in the history of fairs in Mississippi since the advent of the 1922 exposition. The work on the fair for this year has been in earnest. The farmer, business man, manufacturer, housewife, the schools, colleges and children have been called on to give their best in making this the crowning event of a long list of successful fairs.

It is impossible to pick out the single outstanding feature. The live stock and agricultural departments are so much a part of the whole that they cannot be called features in themselves. These exhibits will be the greatest ever shown in the State, it is promised by Secretary A. H. George. Many herds of cattle and hogs never shown in Mississippi before are entered.

Boys' and girls' club work in all departments will be combined at the Mississippi-Alabama Fair, with the Extension Division of the Agricultural College, cooperating with the fair association in staging the campment. The activities are divided into demonstration team contests, stock judging, camps, exhibits in home economics, crops and live stock.

The State has made remarkable strides toward better financial and living conditions during the past year and the results will be shown in many ways at the fair. The big premium list embraces every activity of interest and rewards indicate that competition between the different counties and individuals for prizes will be keener this year than ever before.

Many of the old favorites are to enter again, and additional odds will be injected into the races with the coming of several new men who have never raced in Mississippi before.

Thirty-two entries in the early closing events of the harness horse program assure an even larger field than that which took part in the 1922 meet, the greatest ever held there. It is estimated that 200 horses will take part in the different events, the first of which will be held on Tuesday afternoon, October 9, and the last Friday, October 12.

FAIR FACTS AND FANCIES

The West Virginia State Fair at Wheeling opened in an auld day run, but despite this handicap did wonderful business, according to a report from C. B. Arlegast.

John Henderson, the "rule" bounding rope artist, was one of the free attractions at the Allegan (Mich.) Fair, also the Community Fair at Three Oaks, Mich. He has a number of Southern fairs to play.

Braymer, Mo., is to hold a three-day street fair and homecoming September 26, 27 and 28. The Caldwell County Farm Band will be a feature. Balloon ascensions and triple parachute leaps also will be given.

A wire from L. G. Ross, secretary of the Tri-State Fair at Superior, Wis., dated September 3, said: "Tri-State Fair here broke all attendance records today. Also midway shows, Morris & Castle established new midway record today."

The county excise board of Nowata County, Oklahoma, only voted \$100 for the Nowata County Free Fair this year. The amount voted last year was \$3,500. It is expected that the fair for 1923 will have to be abandoned on account of insufficient funds.

The Blain County Free Fair to be held at Watson, Ok., will be larger than any previous fair held at Watson. Girls' canning clubs and a better baby contest are new features added this year. A large number of amusements will also be provided for.

Dr. Bessie Stofe, of Cincinnati, reports good results with her "Flanders Field" walk-thru show, with which she has been playing Legion celebrations, etc. She was at the Cincinnati Fair Festival with her show week of September 3 and will play a number of fairs. Dr. Stofe was overseas with the Salvation Army during the World War and made a splendid record.

At a meeting of the Booster Club in Mountain Grove, Mo., it was decided to hold the annual stock show October 3, 4, 5 and 6 and it will be termed the Tri-County Stock Show as in former years. Special efforts will be made to have splendid exhibits and the entertainment features also will be given special attention.

Indications are that Halifax, N. S., will have a fair next fall. This fair was one of the most important held in Eastern Canada until the buildings were completely destroyed. Efforts have not been made to rebuild, but the fair association will be revived and the annual fairs resumed. The prohibitive costs of labor and building materials are the difficulties in the way now.

D. C. Welty, manager of the fair division of the Chamber of Commerce at Texarkana, Ark.-Tex., advises that because of the generous support of the business interests of Texarkana a bigger fair is planned this year. The auto dealers of the city have already contracted for 10,500 square feet of floor space for their auto show and this, together with first-class free acts, fireworks and large commercial and agricultural displays, assures a big fair.

The annual Portage County Fair, Ravenna, O., was one of the most successful in the history of the association. It was the 99th annual exhibition. Among the free acts was DeCaro, perch act. There were day and night sessions. An innovation this year was a dance pavilion where park plan dancing was held. Midway attractions were fewer this year because good ones were difficult to find, officials of the fair said.

Spokane, Wash., Sept. 8.—An open-air pavilion suitable for chautauqua, pageant and similar purposes and with seats arranged to accommodate 15,000 is being erected in Wenatchee, Wash., as a memorial to World War veterans. It is situated in a natural amphitheater and will be the site of a series of summer and fall programs each year.

BUILDING MEMORIAL PAVILION

Chas. H. Alvord, manager of the Bexar County Fair, San Antonio, Texas, advises that the fair has been postponed until November and probably will be held November 6 to 11, immediately following the Waco Cotton Palace.

SAN ANTONIO FAIR POSTPONED

WILL SEND BOY TO COLLEGE

The Madison County Fair Association, Huntsville, Ala., has made a new departure in the line of educational efforts. The association will each year send a worthy boy thru a four-year course at Auburn College.

FREDERICK FAIR
 Frederick, Maryland
 October 16-17-18-19—Maryland's Biggest Fair. Can place legitimate Shows and Concessions.
 H. M. CRAMER, Supt. Concessions

Texarkana Agricultural Fair
 TEXARKANA, Ark.-Tex.
 OCT. 4, 5, 6
 Three days and weekends. Big Auto Show, Free Acts, Fireworks, etc. WANT (List, clean Shows and Concessions. Write or wire D. C. WELTY, Mgr.

WANTED
 Attractions for Community Fair
 OCTOBER 12, SELMA, N. C.
 Good, clean amusement for large crowd. Located in rich farming section. Address C. P. HARPER, Chairman Committee, Selma, North Carolina.

Big TEN-COUNTY FAIR
 DOSWELL, VA., SEPT. 25, 26, 27, 28, 29, 1923.
 Ten-day-entire tobacco country. Good attendance. Everybody's got money. Good speakers. New management giving big week before State Fair in Richmond, only twenty miles. WANT Shows, Rides, horse shows, etc. LIBERAL TERMS to good attractions. Must act quick. Address MANAGER TEN-COUNTY FAIR, 111 N. 10th St., Richmond, Va.

PICKENS COUNTY FAIR
 PICKENS, S. C., OCTOBER 10, 11, 12.
 WANTS Legitimate Games, Shows and Concessions. F. V. CLAYTON, Secretary & Treasurer.

LEGION STREET FAIR, Attractions Wanted
 October 18, 19 and 20. State prize in first letter. FRED SHIMMELBA, Wilber, Nebraska.

WANTED—SHOWS, RIDES, FREE ACTS, Etc
 QUINCY FAIR, September 27, 28, 29. W. F. BOWELL, Secretary, Quincy, Kansas.

Rider Wanted for Permanent Motordrome
 during Fair, October 7 to 11. B. S. VICKERS, Secretary-Manager, South Louisiana Fair, Donaldsonville, Louisiana.

WANTED---AT BUTLER, MO.
 for four days of a Free Fair, October 2, 3, 4 and 5, next, clean Carnival Shows on the per cent basis. Address BEN B. CANTERBURY, Secretary.

British Outdoor Amusement

By "TURNSTILE"
 Manchester's Exhibition Hall
 London, Eng., Aug. 23.—At a cost of a million dollars, it is proposed to erect a hall for the exhibition of the industries of Manchester in the neighborhood of Cheetham Park, a very accessible position.

A 60,000-square-foot floor of solid concrete will be laid and all necessary installation for showing heavy engineering and other products will be obtained. T. P. Bentley, of Victoria street, Manchester, is the managing director of the company which has secured the site and completed the plans for the building and first exhibition.

It is to be expected that Birmingham, given a sufficient revival in trade, will follow Manchester's example. The Bingley Hall, used for trade exhibitions, indoor fairs, live stock shows, etc., is antiquated and its position and accessibility leave much to be desired.

A Bathing Device
 In a sports supply store I recently saw a queer appliance some four feet long, resembling a deflated and checkered pterodactyl. This, it transpires, is a rubber mound, the invention of an Indian army officer, Colonel Metaskill. Lately the Colonel went to a seaside resort with one of these odd beasts, blew it up and rode the waves to the great interest of other unmounted bathers. The idea, which Colonel Metaskill borrowed from the inflated goat-skin water steeds of Indian tribes, is now marketed.

Two Sides
 As a counterblast to the repeated attacks on showmen by the officious and puritanical, these contrasting stories are given.

For selling flowers in the street a destitute ex-serviceman was recently sent to jail for a month by a magistrate despite the latter's knowledge that the fellow had a wife and children dependent upon him.

When a box of 16 was caught red-handed stealing two dolls from the office of a Gas-pool showman, G. V. Turner, the latter offered the boy a job. The offer was eagerly accepted and the magistrate bent the lad over. Employer and employee left the court together quite content.

Bloxwich Wakes
 An important summer date in the English show season is the week-end Wakes at Bloxwich, the colliery and iron village adjoining Walsall. Ray Collins, M. P., lives there and the Wakes are now held on his private grounds. The majority of the tackle on the ground this year belonged to him and, beside a nice ride of switchback "dragons", he had a set of horses, cakewalk, chair-splashes, big swinging boats and so forth.

The big rides are still prime favorites of the English fair ground, but the old cakewalk is (Continued on page 88)

Home Department To Be Larger Than Ever

More room than ever will be required for the exhibits in the home department this year, which will be under the direction of Katherine Staley. Practically every activity of home work is covered in the large premium list and it is expected that competition will be more keen than ever for the prizes offered.

Government Exhibit

One of the big educational features will be the Government Dairy Exhibit, a thorough study of every phase of dairying. It will show the right and wrong ways of feeding, breeding, care and selection, with statistics and explanations in each case to show results of investigations carried out by the Department of Agriculture. The fair association believes that this exhibit will be one of the most valuable sources of information extended to visitors who will make use of it.

More space is being demanded each year for the Home Department, and this year is going to be no exception. Premiums are being offered for practically every phase of home work. Community work will be a new feature.

The automobile racing meet with open on Monday, October 8, with competition among the datebats of the automobile speed game.

50,000 AT OPENING OF NEW ENGLAND FAIR

With a crowd of 50,000 people thronging the grounds, the New England Fair opened at Worcester, Mass., on Labor Day and the indications were that the four days of the fair would pull up a big attendance.

The home show every day and for three nights is the big feature this year.

Food and natural necessities and delicacies, exhibits of farm implements and machinery, and there is a very profitable showing of live stock and agricultural products. The Worcester County Farm Bureau, cooperating with the Massachusetts Agricultural College, has secured a lot of space in one of the halls for the home exhibit.

FORT EDWARD FAIR DRAWS BIG CROWDS

Fort Edward, N. Y., Sept. 7.—Indications are that the receipts for this year's Washington County Fair held recently will exceed any other year. Crowds that were little short of breaking throughout the grounds day and night are a result of which the shows, rides and amusements did a land-office business.

Well-attended attendance was the result of any fair held during the history of the fair, and the fair probably broke all previous records, being estimated at 25,000. The inauguration of the night fair was really what put the exhibition over the top. It will be repeated next year. The California Shows and Amusements Co. has secured a big share of the attractions on the midway and won for itself an enviable position.

NEW FAIR DATES

(Claimed Last Week)

The following dates will be incorporated in the next List Number, dated Sept. 29

- | | |
|---------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| GEORGIA
Wrightsville—Johnson Co. Fair Assn. Sept. 26-29. C. B. Rowntree | OKLAHOMA
Vian—Sequoyah Co. Fair Assn. Sept. 26-28. |
| LOUISIANA
Bossier City—Bossier Parish Fair Assn. Oct. 10-11. G. W. Smith | TENNESSEE
Franklin—Williamson Co. Fair Assn. Oct. 3-5. John A. Jordan |
| MICHIGAN
Thompsonville—Thompsonville District Fair. Oct. 3-5. A. L. Herrou. | TEXAS
San Antonio—Bexar Co. Fair Assn. Probably Nov. 6-11. C. H. Alvord |
| | VIRGINIA
Doswell—Ten-County Fair. Sept. 25-29. Address Manager, 414 N. 10th St., Richmond, Va. |
| | OREGON
Elgin—Union Co. Fair Assn. Sept. 25-29. Guy I. Patten. |

SUSSEX COUNTY FAIR
 BRANCHVILLE, N. J., SEPT. 19 TO 22, DAY AND NIGHT
 WANTED—SHOWS AND CONCESSIONS

Liberal proposition to Shows. All Rides booked. Can place Concessions. Wheels open. Also Eating Stands and Soft Drinks Privileges. Will sell exclusive Novelties. Everybody wire

CARL H. BARLOW, Supt. Concessions,
 Fair Grounds, Athens, Pa.

Wanted for 5th Annual Arkansas Rice Carnival
 OCTOBER 17, 18, 19

Free Acts, Legitimate Concessions, Shows. Booking Independent. Write L. A. LEIGHTON, Manager Concessions, Stuttgart, Ark. Week Following, Arkansas State Fair, sponsored by the Legion.

BRITISH OUTDOOR AMUSEMENT

(Continued from page 87) also a good money-maker. The chair-plane, a simple but interesting seat hanging by chains, which you sit on and swing out into the air, is popular. The fair was going to be a business while I was watching. I understood that this is a common device. It is very portable and economical in working.

The ground is given to various tenants and the sideshow, ring games, shooting galleries and other attractions. There is a small auditorium, where the fair is held from 10 o'clock to 12 noon. This is the only place where the fair is held from 10 o'clock to 12 noon.

(Collins had a free circus giving a continuous performance and I remarked once again in the personal popularity of the Punch and Judy show, alike with youngsters and their elders. At Bloxwich, too, I found a boxing booth, now rarely seen on our fair grounds, which served as a reminder of the olden days when, while the fair was of primarily a trade character, visitors were wont to try their strength and art on one another with staves and fists for the general amusement. At Hughes' long-established boxing show, lovers tried their mettle with the bait called "scrappers" whom Hughes tours.

Showman M. P.'s Wife Runs Menagerie

Mrs. Patrick Collins was in the park in front of her traveling menagerie and we had a chat over her husband's efforts to safeguard the park's animal kingdom. Mrs. Collins regards the fair as a business and does not entertain any ill-will in regard to it.

She pleads guilty to being overly in love with the life of the fair ground and has no intention of giving up the direction of her own shows despite the growing demands which public life is making on her and her husband. By the way, she has a very nice living wagon in which she resides during the greater part of the year. She is much respected and appreciated by the traveling fraternity and her influence, especially in regard to the order and condition of the grounds, is efficient to overestimate.

Cut and About

Sutton police sports on Wednesday (on behalf of local hospital funds) provided great amusement. Especially did the Donkey Derby, in which nine professional jockeys, including Jack Reardon and George Dillon, took part. The Sutton Cup, valued at 100,000 marks, plus a sweepstake of two severans, was the coveted trophy.

"Uncle Caractacus" (Captain C. A. Lewis), of the R. F. C., anticipates that before next year is out London programs may be broadcasted to New York and vice versa. He is in favor of the American idea of plugging into electric light sockets and so catching concerts broadcasted to power stations.

Apropos of Wireless, the committee's report is now in the hands of the postmaster general. Early publication is expected. An interesting but abortive experiment was made lately at the zoo when a loud speaker was installed in the elephant house and several hours of the elephant's behavior, as seen from London Station, L. C., to his charge. The elephant refused to do his stunts in response to A. B.'s wireless instructions in the elephant's language, which is traditional in India.

London residents are to meet in a town meeting to consider and vote on the holding of fairs in the Smithfield area.

Circuses have lost nothing of their popularity in England, particularly in the rural districts. East Angles, in especial the happy hunting ground of the tent men and I hear the Sky-vestor show and Robert Fosssett's oldestablished circus are doing better in the eastern counties this year, after receipts have fallen heavily of late years and there is need for considerable improvement.

FINED ON PECULIAR CHARGE

Paris, Mo., Sept. 6.—The Monroe County Fair Association was asked to pay a fine in the justice court here last week under rather peculiar circumstances. Deputy Game Warden Phillips of the State of Missouri preferred charges against a member of the Barlow Carnival Company for exhibiting a fur-bearing animal out of season without a license. A fine of \$50 and costs was imposed and the fair association was notified to appear in court because it guaranteed the Barlow Carnival Company from the imposing of all licenses. The fair officials did not have knowledge of this particular license and made an effort to have the State game warden refund the fine, but he declared that he could do nothing after the charge already had been preferred. It is believed to have been the first time that a fair association of the State had to pay a fine of that character.

HOSMER SEEKS POINTERS

Marysville, Mo., Sept. 7.—R. P. Hosmer, an official of the Missouri State Fair, was sent to Des Moines, Ia., by the fair board to get the law State fair board get some pointers on the way the fair officials handle admissions. Hosmer has been successful in his mission. He returned for two weeks and has been successful in his mission. He has been successful in his mission. He has been successful in his mission. He has been successful in his mission.

WILL GIVE AWAY FORDS

Kennett, Mo., Sept. 7.—Fifty business men of Kennett have joined to provide a contest in which three Ford touring cars will be given away at the annual Franklin County Fair in this city October 17 and 18. Free chances are being given away by the merchants and the award will be made on one of the days of the fair. The contest is expected to bring a large crowd to the fair, as the other features and amusements will be of a large variety and high class.

RIDES FOR FAIRS AND CELEBRATIONS

Have Three-Abreast Merry-Go-Round and No. 12 Big Eli Wheel. Have open time after September 23rd for Fairs and Fall Celebrations in Northern or Central Illinois. Might consider booking one or both Rides with a first-class Carnival, with a string of Southern Fairs. Wire or write

ROBERT HUGHEY, Cambridge (Ill.) Fair September 17-23.

ILLINOIS FAIRS

Excellent Attendance Reported From Most of Them

Watska, Ill., Sept. 7.—The Ironopolis County Fair, the 55th annual one, closes today after an unusually successful week, favored by good weather and large attendance. Special arrangements had been made to handle the auto traffic and this feature alone made it possible to get thousands into the park who otherwise would have been unattainable.

Interest savings now to the Kankakee Interstate Fair, which opens Monday for four days and in which best live stock and farm products of the Middle West will be entered. A great circus had been arranged for the free attraction and Governor Small's pet project will hang up a new attendance record unless the signs fail. The Fairbury Fair this week sustained its reputation as an old reliable and attracted a great crowd. It is the most progressive of the small fairs on the Illinois circuit. The Flying Valentines, Tumbling Demons, Fisher Sisters, Three Topsy Boys and Thaler's Annual Act were headlined.

Reports from the State indicate that the Mason City Fair has assured its financial supporters of its value and receipts this year will warrant its continuance. Springfield and Peoria crowds praised the project and Verus Matthews, president, was paid many compliments for his work.

The La Fayette Fair directors report their biggest year and, although figures are available, daily reports indicate record-breaking attendances and financial success. Rain the last day cut the Mason County Fair attendance after a 12,000 record Friday, but plans are going forward to make the 1924 fair larger than ever. The Morgan County Fair at Jacksonville was flattering to its promoters and reported the biggest ever in its history. The Howard Fair felt a falling off in patronage as the freshening season was on and prevented the farmers from coming in to it. The El Paso Fair, on a preliminary report, showed great crowds and assured its finances.

The Hancock County Fair at Carthage reported the largest gate receipts in its history and a day's record of \$100 for the final day. Rain upset the program of the I. & I. Fair last week and caused the absolute abandonment of the auto races on the closing day, but despite this the fair officials say the attendance was gratifying and the finances for the year will not prove embarrassing.

Early reports from the Adams County Fair at Quincy being optimistic statements from Sam H. Thompson, president, who says that the first day's attendance figures are far surpassing those of last year, with every indication that this will be a banner year. The 68th annual Knox County Fair gate figures leaped as result of the discontinuance of the Galeburg District Fair, which has been its chief competitor, and an excellent program of attractions brought wider community support. The Princeton Fair, which is the Bureau County event, got away to a good start and the week will show a financial balance to the good, officials estimated on basis of the opening day, which was dedicated to the Fords.

The Rock Island County Fair at Joslin, handicapped heretofore because of the discouraging roads, felt benefit of a paved highway and hundreds of autoists paid their first visit to the fair in many years. The bill was unusually good and the exhibits larger than ever before. The Macon County Fair at the Downing Race Track drew big crowds. The fair association headed itself with \$78,000 insurance, which is \$8,000 more than the \$70,000 liability. The Woodford County Fair at El Paso, in its 42nd year, drew its usual crowds. Two big State exhibits and a better bodies' conference held big appeal for the family crowds and brought out the women flocks.

The Stark County Fair at Wyoming reported record-breaking receipts for the last three days of its fair and, although no report is compiled, officials predict that its financial success will be highly gratifying.

Twenty-five thousand were reported to have visited the Winnebago County Fair at Potosi, Mo., with 3,000 visitors on Rockford Day. J. S. Frost, secretary, said that the fair had lived up to every prediction of its directors. The Atlanta Fair, celebrating its 63rd year, got away to rainy-weather start, but overcame that handicap the closing days and finished without a deficit.

SHOWMAN'S AUTO WRECKED

Lanville, Ill., Sept. 8.—The motor car of Carl Ward, Kansas City showman, was wrecked on the road north of here last week, and although gathered around he had difficulty getting any one to help him right the machine. He had a cargo of snakes on route to Chicago and had a dozen others escaped, and the Ward assured onlookers he had captured the missing reptiles, to one took stock in his assertions. Finally two members of an auto wrecking crew, wearing rubber hip boots and a worried expression, went into the ditch and weeds and righted the car.

HAMILTON (MO.) FAIR

Hamilton, Mo., Sept. 7.—The Hamilton Fair was one of the most successful late summer events held in this section of the State this year and new records in attendance were hung up. The Thursday was the banner day for attendance, at which time 8,000 persons paid their way into the fair grounds, being what is believed new high figure for a town the size of Hamilton. The fair was one of the best ever seen here and from an exhibition, amusement and financial standpoint was a big success.

RAIN INTERFERES WITH INDIANA STATE FAIR

Indianapolis, Ind., Sept. 7.—Handicapped by rain during the first four days, the Indiana State Board of Agriculture, through the provision of meeting expenses of the State fair which opened here last Monday. Unless the last two days are beyond those of any previous two days in the history of the fair, a loss is likely. Just what the loss will be has not been estimated by officials. It is known the fair this year cost considerably more than in the past in every way from the live stock to the non-work displays. Much more money is being given. With this added expense the crowd is just about equating that of last year. At the end of four days there were a few hundred more paid admissions than at the end of the same period last year.

It seems the fair officials sought to economize from the wrong end. Always before heavy rain insurance had been taken out. This year officials decided to take a chance and save the premiums on this insurance, which had risen since last year. This policy was taken so dearly, for sufficient rain fell every day to enable them to collect their insurance. The concessionaires, however, loaded up with insurance and, while they have not made the money they expected, it is certain they did not lose heavily.

MEMORIAL PLACED ON WORTHAM'S GRAVE

Danville, Ill., Sept. 8.—Officers and employees of the Great Patterson Shows, which played the I. & I. Fair this week, united in the purchase of a memorial design for the grave of Clarence Wortham, Danville showman, who died a year ago and who was personally known and respected by the scenes in the Patterson shows. Memorial services were held at his grave Friday morning under direction of Arthur Brannock, personal representative of James Patterson, Rev. B. F. Shouse delivered a prayer. Mr. Brannock enlarged the "With God's showmanship and character, and a huge floral wreath was placed on the grave.

FAIR A FINANCIAL FAILURE

Lawrence, Kan., Sept. 7.—The annual Douglas County Fair, which was held here the past four days in August, was a financial failure because of heavy rains, despite the fact that the association had taken out rain insurance. The insurance company refused to pay the insurance because the rain did not fall at the proper time. The policy that the fair association took out was for the big day of the fair and specified that payment should be made if the rain fell between 9 o'clock in the morning and 6 o'clock in the evening. The rain that wrecked the day and the success of the association fell before 9 o'clock in the morning.

LINN COUNTY FAIR

Mount City, Kan., Sept. 7.—The annual Linn County Fair will be held in two days, October 2 to 6, inclusive, and indications now are that it will be one of the most successful ever held here. The association has been recognized on a county-wide basis and that is expected to greatly increase the attendance and improve the exhibits, and also make possible to have better and larger entertainment features. The race track is being put in shape for three days of racing.

MINSTRELS

(Continued from page 45) and Alma as the teammate of Lillian Bell, offering coon songs.

Jack Weber, of the Chicago Costume Works, showed The Billboard (Chicago) a letter last week from Harry L. Simpson, formerly with the A. G. Field Minstrels, in which Mr. Simpson said in part: "I find no black-face preparation equal to yours."

Mariner & Hoskins, chemists and engineers, wrote Mr. Weber as follows: "We have made a careful investigation of the preparation submitted to us recently by you, marked 'Jack Weber's Black-Face Makeup', and we are of the opinion that none of the ingredients which enter into the composition of this material can have a harmful effect upon the skin."

The manager of the Academy of Music, Durham, N. C., the other day received a letter bearing the signature of Marjory Ferrell, of Raleigh, N. C., which reads as follows: "I've got you for you to tell me on what day the A. G. Field Minstrels will show in Durham? We are planning a little trip and want to return by way of Durham, getting there on the day of this show. If you can let me know within the coming week I shall be greatly obliged to you." The letter was forwarded to the A. G. Field Show, which plays Durham September 19, and relayed to The Billboard by W. H. Redwood, business manager of the Field show.

When Nell O'Brien's Minstrels played Harmonia Blocker Hall, Albany, N. Y., Thursday night, August 27, George Decker, native Alabamian, who joined the show at the opening of the season as an end man, made his professional debut in his home town and big

debutants of Ella, Shriners and American Legion, of which he is a member, greeted him with applause and floral pieces. Decker shared the honors of the show with Bert Swor, Nell O'Brien himself and "Sugarfoot" Gaffney. He sang "Joe Is Here" and his references to his fraternal brothers in the audience was the substance of his end-man banter that produced many hearty laughs.

Charles Nolan, end man and dancer, has just joined J. A. Colburn's Minstrels as featured dancer, filling a vacancy caused by the loss of one of the men in Hank White's dancing number, "Annabelle's Birthday", which opens the show and is proving a big hit night. He said "Cherlie" looked very good, not making standing "chairs" use of comedy which he could probably find a place for him in the "Jassum Jolly" of the Pullman. He asked "Cherlie" Vermont if the old man was kidding or what. The new boy answered over their stage-fright whenever "Pop" comes them from the front door, as a costume which seems to indicate that he is satisfied with the performance.

Lena Haley filed suit in the Cincinnati Court from Glenn Court September 5 against M. W. Clarkson and the C. C. C. & St. L. Railroad Company seeking foreclosure of a mortgage on a Pullman sleeper used by "Gus" Jazx Madsen, which stranded recently in Springfield, O. The plaintiff says that Clarkson, owner of the car, and whom it is understood was one of the financial backers of the Madsen Minstrels, which went on the roads several years ago, executed the mortgage as security for a note for \$500, of which she is the holder. Mrs. Haley claims the note is past due and unpaid, and asks that a receiver be appointed to take charge of the car and sell it to pay the claim. The railroad company is named as defendant, because it has been holding the car in an effort to bring for damages against the owner. A Cincinnati attorney representing the plaintiff also appeared as counsel for Clarkson and consented to the car being sold to pay the note.

J. A. Colburn's Minstrels have been enjoying exceptionally good business at every point since the opening August 17. With only one or two exceptions a B. O. is said to have been the rule. Some of the managers who have played the show quote it as the "best Colburn has ever had, with scenic and costume accessories new and more handsome than in former seasons." The scenic opening is programmed as "Moby Dick in Paradise", with color scheme white, purple, gold and green in setting and costumes. An immense cold musical lyre, bearing a large gold "C" across strings and surrounded by a white marble hessian and glass chandeliers, stairways, draperies in purple, gold and green, with flowers and vines everywhere, presents a beautiful stage picture. A miniature "Waldorf Standard" piano in center, presided over by Musical Director Gray Huffman, is a decided improvement in the orchestra, and an innovation in musical orchestra among managers. "Slim" Vermont, Nave Madsen, Hank White and McAlone and Ma Gabe handle the comedy numbers and an ever with a bang. Joe McAnnon, vocal director, with Edward C. Clifford, Carl V. Walsh, Chester Hoffman, Carlos Jones, Charles Donlan, Francis Shira and Frank Crooke form a vocal octette of soloists and the best show has ever carried. Every act carries special scenery and elaborate costumes. "Pop" says if it wasn't for the "crips" he would do an Ole Mamma in the bar act of Devero and Deorio, which is a bigger hit than last year.

Jack Weber, of the Chicago Costume Works, showed The Billboard (Chicago) a letter last week from Harry L. Simpson, formerly with the A. G. Field Minstrels, in which Mr. Simpson said in part: "I find no black-face preparation equal to yours."

Mariner & Hoskins, chemists and engineers, wrote Mr. Weber as follows: "We have made a careful investigation of the preparation submitted to us recently by you, marked 'Jack Weber's Black-Face Makeup', and we are of the opinion that none of the ingredients which enter into the composition of this material can have a harmful effect upon the skin."

WANTED Rides, Concessions and Shows for McDONALD (KANSAS) FAIR SEPTEMBER 26-29, 1923. E. N. MADSEN, Treasurer.

LAURELVILLE, OHIO STREET CARNIVAL September 19th, 20th, 21st and 22nd. Four big days. Will advertised Address L. A. McCLELLAND, Sec'y. FREE SPACE TO A MERRY-GO-ROUND

Berlin News Letter

By O. M. SEIBT

Berlin, Aug. 16.—S. S. George Washington, sailing yesterday from Bremen, has a number of theatrical folk on board for New York. There is Irving Tishman, New York impresario, who together with O'Neal had the colored "Plantation" show in London recently; Monroe Goldstein, theatrical lawyer from New York; Fred Havameyer, Eugene Duse, Morris Gest, Gerhardt Hauptmann, Mrs. John Corbin, and Mrs. Charles Dana Gibson, Walter Damrosch and Arthur Rodansky. Definite plans for Professor Reinhardt's season in America will be announced here by Morris Gest on his return from Salzburg.

W. L. Passpart has arrived here from New York for a short visit to his family. He expects to return to America early in September and will probably take along six of the finest musicians from the State Opera orchestra for American vaudeville.

NEW PLAYS

(Continued from page 87)

Personnel of Boys' Sextet—

Tenors: Ray Marvin, William Fiedner, Louis Sears, Baritone: Adriel Burke, Basses: Ernest D'Amato, Donald Heebner.

Further proof that present trends in musical comedy are towards more logical plot is given in this happy mixture of story and song.

Peggy Wood, as a practical, hard-headed business woman, hupens in among a bevy of social butterflies,

No more crowded hotels in this city since about a week; most foreigners left in a hurry, fearing a Bolshevik outbreak, another reason being the frightful dearth of everything connected with the wild collapse of the mark.

President Konorah, just back from his vacation at the Bavarian Alps, tells the writer that on account of the disastrous crash of the mark a new modus vivendi will have to be found in place of the minimum salary, and he is busy working out a new scheme, called here "Wertbestaendige Gage" (actual salary on gold mark basis). The I. A. L. expects a lot of opposition from the managers but is determined to get the thing thru within a couple of weeks. Some vaudeville houses here still charge ridiculously low admission prices (the Westergarten for instance 800,000 marks top, 50,000 marks entrance fee), while most legitimate places in Berlin are not afraid to charge 7,000,000 top.

Nobby Impokoven has been booked thru Paul Spadol in conjunction with Lee Ephraim (Daniel Meyer's agency, London) for the London Coliseum at £75 per week in October next. Nobby is a very artistic dancer and will doubtless make a hit. Spadol says there is a great scarcity of vaudeville and circus acts in this country and consequently he is quite unable to meet the urgent demands of his numerous clients. He has booked for the opening bill of the Nouveau Cirque, Paris; Paul Noret in his thriller, "maldair motor-race", and "Blondin", rop-walking horse. Both acts are under option for the Ringling-Barnum & Bailey Circus for next season.

Johnny (Jack) Roval, manager of the new Berlin Palace Theater, Cleveland, was a recent visitor to this city.

A Polish sally next week on the "Resolute", opening September 20 on the Pantages Circuit. M. S. Benham, New York, has booked the two Polish acrobats, for the Keith Time; they sailed last Saturday from Sweden.

The house of the Grosse Schauspielhaus and the other two Hollander stages, Kammerspiele and Deutsches, Felix Adler, is broke and out. These houses are now on the commonwealth line and business is satisfactory. Shakespeare's "Midsummer Night's Dream" will be produced at the Grosses next week, and "Eminent Leatner" at the Deutsches.

Germany, occupied by British troops, has a wonderful air service with London, the distance being covered in two hours and twenty-five minutes, against fourteen hours by rail and water. At the Scala, Cologne, British troops gave vaudeville and legitimate shows. Their pay in English coin is tremendous at the present rate of exchange; a Major gets about five times as much as the German Prime Minister.

The Soviets have just prohibited all vaudeville and cabaret shows outside licensed theaters, thereby affecting over fifty small theaters and cafe chantants in Moscow. The Soviet press says that about 130 actors will thereby be thrown out of work and is pleading for a withdrawal of the decree, reminding the government that most of these actors have greatly helped the Bolshevik cause in the days of the revolution.

"Hessofim" is the title of a private company just formed with the Soviet Government with a nominal capital of 500,000 gold rubles (2,500 shares) for the object of exploiting

the Russian film market, including rentals of foreign films to the Russian exhibitors.

Professor Max Reinhardt will give a series of private performances of Moliere's "Le Malade Imaginaire" in the marble hall of his castle Leopoldskron at Salzburg, commencing August 20. Invited guests comprising the most distinguished American visitors now in Europe and celebrated continental artists and writers will be invited to sixty. The performance will be in the nature of Professor Reinhardt's farewell gift to his friends before his departure for America. Among the invited guests are Mr. and Mrs. Otto H. Kahn, Fred Havameyer, Eugene Duse, Morris Gest, Gerhardt Hauptmann, Mrs. John Corbin, and Mrs. Charles Dana Gibson, Walter Damrosch and Arthur Rodansky. Definite plans for Professor Reinhardt's season in America will be announced here by Morris Gest on his return from Salzburg.

W. L. Passpart has arrived here from New York for a short visit to his family. He expects to return to America early in September and will probably take along six of the finest musicians from the State Opera orchestra for American vaudeville.

two hours, six minutes; sixteen curtains. LOUIS O. RUNNER.

COMMENT

HERALD-EXAMINER: "A musical play. Music has sense of humor, so has play, so has company."

TIGER: "One of those genteel pieces, polite and utterly impeccable, melodious and tastefully mounted."

BOSTON PLAYS

SHAWYNS THEATER, BOSTON

Beginning Monday Matinee, September 2, 1923.

MILLER AND LYLES

America's Greatest Colored Comedians. Late Stars of "Shuffle Along" In Their Latest Musical Comedy

"RUNNIN' WILD"

Book by F. E. Miller and A. L. Lyles. Music by James Johnson. Lyrics by Carl Mack. Choral Director, Will Marion Cook. Dance staged by Miss Lyda Webb.

CAST

(In the Order of Their Appearance) Uncle Jesse.....C. Wesley Hill Uncle Amos.....Arthur D. Porter Tom Sharp.....Lionel Jennings Ethel Hill.....Revelia Hughes Jack Bone.....George Stephens Detective Wise.....Paul C. Ford Mrs. Silas Green.....Mattie Wilkes Mandy Little.....Ira Duncan Adalade.....Adalade Hill Steve Jenkins.....F. E. Miller Sam Peck.....A. L. Lyles Willie Live.....Eddie Gray

The Billboard

Announces

the opening of an office in

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Telephone: Beach 2556

with

Don Carle Gillette, Manager,

At Your Service

grasps the secrets of maidenly appeal from a man-wise grandmother, forgets business, ripens the romance of girlhood days, and ah! is well. Incidental are house servants, guests, plotters and relatives. Incidental also is much appealing music.

Of the original cast, most of the principals remain. Evelyn Bennet is new to the maid's role, and Joyce White is not missed. In fact, Miss Evelyn almost tore the proceedings wide open in a nifty dance bit with William Gordon, the butler. John Davenport Seymour is also new to the role of the young inventor, with lots of ideas but no money. The changes in chorus and minor principals are not injurious to the progress of the show, and it is nicely established in the Illinois for what should be many weeks of prosperity.

Louise Galloway, as the grandmother, is a vivacious, attractive advent in the matrons' field, having a world of dash and coquetry and making the audience love her for it. Anita Whitaker and Mabel Krumen, also newcomers, as the stepnieces of the adorable grandmother, are attractively pleasing. Miss Wood impresses us as being far more capable than the exactions of the piece, and some of her songs are pitched higher than her natural singing voice, but she comes thru gracefully and with a saving grace of fun. Show nicely dressed and staged. Time of action,

Chief Red Cap.....Tommy Woods Harry East.....Clarence Robinson Head Waiter.....Charles Olden Ruth Little.....Elizabeth Welsh Miss Green.....J. Wesley Jeffrey Boat Captain.....James H. Woodson Sam Slocum.....George Stamper Valentine Jones.....Billy Andrews Lucy Lanky.....Katherine Yarborough Conner.....Bob Lee Langford.....Ralph Bryson Angelina Brown.....Georgette Harvey Lucia Johnson.....Blanche Deas

There is nothing on the program or on any of the billing matter to indicate who is sponsoring "Runnin' Wild". But if the reception given the show at its opening matinee is continued thruout the week doubtless the well-known Broadway producers behind it will consent to have their entitlements appear in the customary places.

Ever since the success of "Shuffle Along" whenever a new all-colored show has come out the reviewers have compared it with the remarkable "best one of its kind". The comparison that might be drawn between "Runnin' Wild" and "Shuffle Along" is this: If there had not already been a "Shuffle Along", "Runnin' Wild" would be it.

This latest all-colored production contains enough Southern harmony, jazz, lively stepping, good comedy and local pathos to make it enjoyable to all lovers of Negro entertainment. Song is the keynote of the production, and the entertainment is directed principally to the ear. No gorgeous gowns or elaborate settings greet the eye. The costumes are modest and neat; the scenes mostly simple. But the eye is kept busy a good deal of the time watching the sprightly stepping and there are a number of songs that strike a responsive chord and help to compensate for the lack of scenic diversion. The harmonized chorus is surprisingly attractive. A living tableau is introduced at the end of Act I, altho the models, unlike

those in several Broadway "living pictures", are modestly draped.

Miller and Lyles furnish most of the comedy. Much of it is of the vaudeville variety, conveniently bound together and fitted in well between the song and dance numbers. One of the bits, a trick in arithmetic which proves in several ways that thirteen is one-seventh of twenty-eight, would be enough to insure the hilarious success of any vaudeville sketch.

No connection can be found to exist between the show and its title. The song of that name, the not listed among the musical numbers, was sung for an encore in the second act, and that's about all the razzam! will heard or seen thruout the performance. Of course, the expression might be applied to some of the dancing.

As for the plot of the piece there isn't enough to stand in the way. What there is of it simply revolves around the adventures and misadventures of a couple of good-natured wags, Miller and Lyles being these gentlemen. Their escapades from the warm Jim Pawa country to the frigid temperature of St. Paul, Minn., and back again provide plenty of opportunities for these inimitable comedians to provoke laughter.

In addition to the amusing work of Miller and Lyles, typical characterizations are given by C. Wesley Hill, Arthur D. Porter, Mattie Wilkes and J. Wesley Jeffrey. The outstanding song hits are made by Revelia Hughes and George Stephens singing "Open Your Heart"; Adalade Hill and Bob Lee, singing "Gingerbread"; Ira Duncan, Miss Hill and Mr. Porter, singing "Old-Fashioned Love"; and Georgette Harvey and octet, singing "Log-Cabin Dars". Tommy Woods scores big with his acrobatic dancing, and there is excellent singing and dancing by many others.

The production is in two acts of five scenes each. It is an excellent show of its kind and does not contain a single objectionable feature. DON CARLE GILLETTE.

DRAMATIC NOTES

(Continued from page 25)

Edison, her husband, is recuperating from a protracted illness. Edison was appearing in a picture at the time he was stricken.

Louis Bennison has just returned to New York following an engagement in Australia, where he has been appearing in "The Great Lover" and other Broadway successes.

In conjunction with his engagement in "The Breaking Point", McKay Morris is to appear in Wagenhals & Kumpfer's special matinee production of Dunsany's "Alexander", to be presented during the Christmas holidays at the Klaw Theater, New York.

Helen MacKellar is to reappear under the management of A. H. Woods in a new play by Willard Mack, entitled "I Am for Sale". Miss MacKellar, until last week, spent the summer on the Coast, where she was starring with a stock company.

Livingston Platt has been engaged by the Independent Theater, Inc., to design the settings for its production of "The Same Woman", by Lulu Vollmer, which opens at the Greenwich Village Theater, New York, on October 15.

Amelia Bingham has acquired the rights to Saxon Kling's new drama, "Autumn", which was given a preliminary performance recently in Newport. Miss Bingham will appear in the leading role under her own management during the holidays.

Otis Skinner, who was previously announced to appear in "Tartarin of the Alps", will not attempt Ethel Hill Baker's drama after all, due to difficulty encountered in transporting the necessary scenic effects. Gilbert Miller is preparing to present the star in a new play, entitled "Sanco Panza".

Winifred Wellington has been engaged to appear in Owen Davis' comedy, "The Nervous Wreck", in which Otto Kruger and June Walker will play the leading roles. Lewis & Gordon are planning to open this production out of town in two weeks. Rehearsals are now in order under the direction of Addison Pitt.

"A Tailor-Made Man", produced in New York some seasons ago, will make its first appearance in London shortly with Tom Douglas in the role created here by Grant Mitchell. Douglas, an American, journeyed to England last spring to play in "Merton of the Movies", and since the close of the Kaufman-Connelly comedy there has remained abroad.

Madeline Delmar will be seen in the leading feminine role in Leo Ditrchstein's production of "The Duke of Zalamea", in which the star appeared on the road several seasons ago. Paul Porcasi, who appeared with Jolyna Howland last season in "The Texas Nightingale", has been engaged for the leading comedy part. The production is scheduled to open at the Lyric Theater in Philadelphia on September 17 and after a three weeks' engagement there will move into New York.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

IOWA STATE FAIR GOOD FOR WORTHAM'S WORLD'S BEST

Shows' Third Engagement at Event at Des Moines Breaks Their Former Business Record— Attending Crowds Appear "Show Hungry"

About the most surprised people to attend the Iowa State Fair and Exposition at Des Moines were those with the Clarence A. Wortham Shows. They came on their mettle and full of anticipation. But what they realized was beyond their most sanguine expectations. Wortham's World's Best Shows twice before played this fair. Then Clarence A. Wortham was alive. This year the show came for the first time under the new owners, Beckmann, Gerety & Robinson. None of the trio had any qualms about having a show that would please, but things they had not counted on turned up. The fair management had changed the respective big days so that those of the first three days were not allotted like those of last year. This left all askance. But once the show opened there was a steady losing of surprises. On what were considered "off" days the public swarmed the midway. Nearly every day of the run proved the crowds were show hungry, and that every offering of the Beckmann, Gerety & Robinson show family was scoring nicely with the throngs. And the weather man was good humored. From the first he ground out ideal weather. Sunday there was nothing doing at the fair except sacred concerts. That day he sent rain late in the evening so as not to interfere with the programs. Monday morning there was a rain, but it stopped before the crowds started for the fair. Then he put on a "special". Tuesday from a perfectly clear sky he sent a quick shower and the multitudes on the midway scurried to cover—via the ticket boxes. This shower, however, helped rather than hurt business. Two of the most interested "hawkers" on the ground were President C. E. Cameron and Secretary A. H. Corey, of the Iowa State Fair. The opening day they made the rounds of the midway. They looked into everything. Their verdict was sought by the show management. After the trip Mr. Corey expressed himself. He said: "You have a wonderful show, the best lineup of fronts I have ever seen on the grounds, and something really worthy and worth a best back of every front." It was the best engagement the shows ever played at Des Moines. "Barney" Gerety's new doughnut stand is an addition. Jack Kenyon, an old-time Worthamite, has joined and taken charge of the cookhouse. The Iowa State Fair is a mecca for secretaries and other fair officials in the Northwest, also is a great rallying ground for showmen. Among those who visited the shows were F. S. Hill, president of the South Dakota State Fair; Secretary Thomas H. Canfield, of Minnesota State Fair; Don V. Moore, secretary of the Inter-State Fair at Sioux City, Ia.; M. E. (Pat) Bacon, secretary, Mississippi Valley Fair and Exposition at Davenport, and P. N. Jacobsen, treasurer of the same fair; Edwin K. Fernandez, showman and promoter of Honolulu; Messrs. Hughes and Kogland, of the shows bearing their name; William Evans; Col. Fred J. Owens, chaplain of the Showmen's League of America; Harry Burton, Lewis and Gladys Lane and Jack Schiffer, of the John G. Wortham Shows, and John H. Crabb, owner of the Mid-City Park, the new circus grounds in Denver. Fred Beckmann, who is a native of Oskaloosa, was too busy to get to his "home town". But his sister, Mrs. Lulu Brown, of that city, spent

MCQUIGG IN CHICAGO

Chicago, Sept. 5.—Myron McQuigg, general agent of Smith's Greater Exposition Shows, was a Chicago visitor yesterday. The show is at the fair in Fond du Lac, Wis., this week, and Mr. McQuigg said the fair opened to the biggest business in its history. The Smith show participated in the big opening parade. Mr. McQuigg said the shooting act with his show was one of the big attractions. Marie Mack is expected to rejoin the Smith shows this week. She has been visiting friends in a hospital in Burlington, O., for several days.

BURGDORF IN HOSPITAL

Chicago, Sept. 5.—Sam Burgdorf, well-known carnival general agent, is in the American Hospital suffering from serious injuries, which he said were inflicted by two colored men on the South Side Saturday night. Mr. Burgdorf said the attack on him was without excuse of any kind. He is said to have had his jaws fractured on both sides of his face.

all the fair time with Mr. and Mrs. Beckmann. Mr. and Mrs. W. J. Foley, the latter a cousin of Mr. Beckmann, are residents of Des Moines, and they frequently were on the midway. Mrs. Frank Kern, mother of the "Fat Boys", and Mrs. Edward Kern are on for a visit with the family. Minnesota State Fair week of September 5. BEVERLY WHITE (Press Representative).

Showmen's League Notes

Chicago, Sept. 5.—Tom Rankine, secretary of the Showmen's League of America, announces the receipt of eighty books of standard works for the league library from Col. Fred J. Owens. Col. Owens announced it was his Showmen's League Day donation. Many of the books are said to be of exceptional value. Col. Owens and other members of the relief committee visited Sam Burdorf in the American Hospital this week. Mr. Burdorf suffered injuries Saturday night at the hands of two unknown colored men. Officers of the league announce that they greatly desire persons agreeing to make donations for Showmen's League Day to send in the money at once. It is known that much of this money has been collected and the collectors have been busy with their personal affairs and have not felt they had time to remit. It is desired by the league that they do so at once, as no list will be published until it is believed all donations are in. And—the league can use the money. Charles Frey, a nonmember of the league, has a lot of mail in the hands of Secretary Rankine and his address has not been made known to the league since he left Chicago a week ago. Mr. Rankine would like to get in touch with him and forward his mail.

Greater Sheesley Shows

Play to Enormous Labor Day Crowd at Maryland State Fair at Timonium

Baltimore, Md., Sept. 4.—Baltimoreans by the tens of thousands, visitors by the score from Washington, D. C., and nearby Pennsylvania cities and from the rural districts in the "heart of Maryland" turned out on Monday, opening day at the Timonium Fair, to break all attendance records at this exhibition and race meeting. The Greater Sheesley Shows are laid out in a semi-circle in the center of the grounds and shows, rides and concessions, particularly the latter, had a big day on the labor holiday. Liberal patronage attested the interest and appreciation felt by the visitors in this, one of the largest carnival organizations ever appearing on these historic grounds. Secretary M. L. Daiger of the Maryland State Fair and Agricultural Society, is singing the praises of Capt. John M. Sheesley's midway attractions and has cooperated closely with this organization to protect its interests and to aid Mr. Sheesley in keeping the games clean. Merchandise wheels apparently find much favor with the public and officials hereabouts. The Sheesley caravan was treated nicely in an article by Henry E. Hen, night editor of The Baltimore American, who wrote: "The midway attractions at the Timonium Fair this year, provided by the Greater Sheesley Shows, under Capt. John M. Sheesley are the most pretentious, attractive and cleanly of any ever looked at the fair, providing amusement for young and old and something to meet every wholesome taste."

Numerous visitors have been entertained here and the latter part of the week at Wilmington, Del. "Parson Joe" Durm, of the Wolfe Shows, was escorted about the midway by General Representative R. A. Josselyn yesterday. William House, manager of the midway at the Hanover (Pa.) Fair, is here inspecting the Sheesley equipment. Mrs. Sheesley has motored to Harrisburg, Pa., to take John, Jr., back to school after his vacation spent with his parents, thus removing a lively center of interest from the show family. Jack Albright and Mrs. Albright, of the athletic show, have gone to their home in New York State for the remainder of the season, after which Jack will engage in matches in and about Erie, Pa.

The Burlington County Fair at Mt. Holly, N. J., will be played by this show next week, to be followed by the big Hanover (Pa.) Fair, after which the shows will appear at the New Jersey State Fair at Trenton before entering the southern section of the fair circuit, which begins at the Virginia State Fair at Richmond October 1. CLAUDE R. ELLIS (Press Representative).

LACHMAN EXPO. SHOWS

Has Nine More Fair Dates Booked—Good Week at Lexington, Neb.

The Lexington (Neb.) Fair was the tenth consecutive week of fair dates played by the Lachman Exposition Shows, and nine more fairs are booked ahead.

The Lexington Fair was another case of co-operation between the fair association and the business men. E. H. Van Horn, secretary, had been in bad health for some time and passed away a few days before the fair was scheduled to open. George Mitchell, who has been associated with the fair for some time as director, stepped into the harness at a very brief notice and pulled things together in fine shape. The Commercial Club was right at his back, merchants and professional men volunteering to act as special posse, ticket sellers and ticket takers on Main street a 100 per cent season ticket sale was recorded.

The midway was located on a grassy plot free from the annoying dust of the previous week which by the way came near being fatal to one of the members of the Lachman Shows. The spirit of co-operation between the fair and the show was strongly in evidence. On Monday night the show invited the county, city and fair officials and a delegation from the Lexington Women's Club to inspect the show and concessions. The party visited every attraction and looked over every concession and they were unanimous in their praise. The effect was felt from the first, and Thursday was one of the big days of the Lachman Shows season. Friday was Lexington Day and practically every business home in town was closed. In addition to this seven townships and communities sent boats to participate in a prize contest for the best boat and the biggest attendance. These showfolks will all think kindly of Lexington, both from a business standpoint and the fact that everyone in the city seemed to be glad to have them there. HAROLD BUSHEA (Show Writer).

CALL

At the instance of the Showmen now supporting the

Legislative Committee

The Billboard herewith issues a call for a

Convention of Outdoor Showmen

to be held at the Sherman House,

CHICAGO, DECEMBER 3 AND 4

The object of the meeting will be to discuss ways and means of strengthening the Legislative Committee and clothing it with greater powers and authority.

NOTE—The annual meeting of the National Association of Amusement Park Managers occurs December 5, 6, 7 and 8. The meeting of the International Association of Fairs and Expositions occurs December 5, 6 and 7. Showmen desiring reservations will please write W. D. HILDRETH, Manager of the Chicago Offices of The Billboard.

LIPPA AMUSEMENT CO.

LOHMAR VISITING

West Branch, Mich., Sept. 5.—This is the second week of a string of fairs to be played by the Lippa Amusement Company.

The Howell Fair was not up to expectations as to business for the show. There are some ninety people with the caravan, and graft joints are quite conspicuous by their absence.

After a few days of rain the sun again made its appearance and the West Branch Fair opened promisingly for a week of good weather and business. Bush Bluey, who has been with the show all season, left last Saturday for Los Angeles, Calif., because of having to fill a previously made contract. Doss, the Man Who Grows, is now with the show, having the strong show, with Punch and Judy, among the great French Itador and Monkeyland as attractions. The Lippa Musical Comedy Show, with Mr. and Mrs. Miller in charge, is receiving the praise of its visitors. As all the shows and rides' paraphernalia was several weeks ago placed in good condition and painted, and with the new Eli wheel, the midway makes a promising appearance. At the close of the season Manager Leo Lippa will go on a three weeks' business trip. He expects to purchase a two-wheel merry-go-round and a couple of cars this fall for next season.

Jack Smith and Jess Taylor, concessionaires, are still with the show. Mrs. George Hahn is selling tickets on Mr. Lippa's Eli wheel. Eddie LaMay and wife have several concessions with the show. Mrs. Carson has returned from a visit home—Duluth, Minn. Mr. and Mrs. Carson recently purchased a motor tractor. The show's closing date will be about the third week in October, altho the winter spot has not yet been chosen. All of which is according to an executive of the above shows.

Chicago, Sept. 5.—Robert L. Lohmar, general agent of the Morris & Castle Shows, was a Billboard visitor today. Mr. Lohmar said he had been visiting a number of the shows and fairs, as the contracting for his own show was long ago finished for the season.

He visited the Rubin & Cherry Shows in Indianapolis and the Johnny J. Jones Shows at the Toronto Exposition. He saw the T. A. Wolfe Shows at the Michigan State Fair and today was on his way to call on Wortham's World's Best Shows at the Minnesota State Fair. Mr. Lohmar said he will return to Morris & Castle in Superior, Wis., on Friday. He also said he will see as many fairs as he can reach before the season closes. He announced that Morris & Castle have purchased ten new cars and that the show will have forty cars next season.

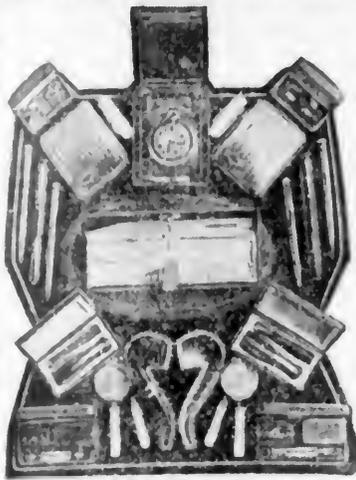
DOC HALL CONTRACTS A DOUBLE EVENT IN NEBRASKA

Doc Hall, general agent for the Elder Greater Shows, advised early last week that he had just contracted an annual fall festival and stock show week for his organization at Fall City, Neb., week of September 21.

In part, Mr. Hall wrote as follows: "The location is up town on the main streets, around the Court House square, and this will be the best carnival to play up town in about eight years. We have arranged for furnishing all shows, rides and concessions at the event. Mayor Roy Castle is on the committee and I have found him to be a very fine man." He also stated that from a general summing up the Elder Shows have been having a nice business at their fair dates, which started August 11.

Have you looked thru the Letter List?

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25 PRIZES **\$38.75** 25 PRIZES
First Quality Merchandise Only.

- 1—Green Gold 7-Jewel Watch, 10-Yr. Case.
- 1—24-in. Deltah Pearls, Diamond Clasp.
- 2—Amberia Smoker's Sets.
- 2—Silver Cigarette Cases.
- 1—"WDC" Bakelite Pipe, in Case.
- 2—\$5 Red Fountain Pens.
- 2—Pr. White Gold Links.
- 2—Gold Gillette Razors.
- 4—Gold-Filled Pencils.
- 6—Mother-of-Pearl Knives.
- 2—Peace Dollar Charms.

Complete with 2,000 or 2,500-hole Board at 5c, or 1,000-hole at 1c.
25¢ with order, balance C. O. D. Satisfaction guaranteed or money back.

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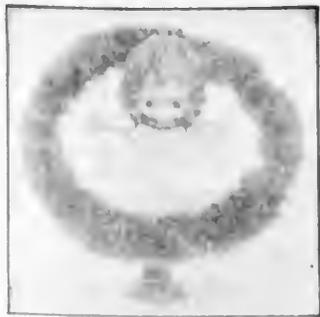


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LOOK, NEW PRICES



PLASTER DOLLS, 30c.
14-Inch PLUME, Dozen, \$6.00
16-Inch PLUME, Dozen, \$8.50
Samples on request.

CINCINNATI DOLL CO.,
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Plays Dual Date—Mechanical Devices at Wisconsin State Fair, Balance at Council Bluffs

With "one foot" on the Wisconsin State Fair grounds at Milwaukee and the other on the "Joy plaza" of the American Legion Circus at Council Bluffs, Ia., the Con T. Kennedy Shows filled a dual engagement. All because the Wisconsin Fair visitors needed rides and the people of Council Bluffs wanted to be amused. This situation arose from decision of Milwaukee fair officials this year to combine the amusements of the fair to riding devices and those attractions that are "mechanically operated". Hence on the fair grounds was to be found the entire collection of riding devices of the Kennedy caravan, plus the Automobile, Monkey Speedway, Penny Arcade and Noah's Ark, while the people of Council Bluffs revelled in the balance of the shows. The situation had one advantage. It was not likely to rain at these two points at the same time. The writer elected to follow the left wing of the army in order to be in touch with the State fair at Lincoln to follow—week ending September 8.

Leaving Manitowoc early on Saturday morning, the caravan journeyed in its entirety to West Allis, Wis., where the out was made, dropping off nine flats of equipment and one Pullman, while the balance of the show continued on a 500-mile run to Council Bluffs and opened on time Monday evening. The promotions there were being handled by Special Agent W. D. Cohen, who in addition to giving away a car conducted a popularity contest that will send the "lucky lady" to the Pacific Coast and return.

Monday night the usual opening crowd was in evidence, who after searching around for the rides betook themselves to the shows and excellent business prevailed throught the week. Special nights to stimulate attendance were arranged by the American Legion, under whose auspices the show was playing. Tuesday night saw the newsboys out in full force. Wednesday evening The South Omaha Post visited in a body, bringing with them a jazz band and a male quartet, which "hollywood" each show before attending. Thursday evening Mayor Zuerchlen was host to the children from the various orphanages. The Mayor, by the way, was a nightly visitor to the grounds and when approached by the writer for an expression of opinion regarding the shows for publication answered: "You tell them for me that the Kennedy Shows are a fine, clean company. My chief tells me he has never met a more orderly, well-behaved crowd of people."

The papers of the Bluffs, as well as those of the sister city, Omaha, were very kind to the shows, devoting much space to the attractions. Almost every night could be seen Gordon, of The Bee; Metzger, of The Herald, and Vinot, of The News, strolling around for a story, accompanied by the members of The Council Bluffs Nonpareil staff.

Telegraphic communications from Milwaukee during the week reported a splendid business for the detachment playing there.

A special movement brought the show together again at the Lincoln Fair and it will now travel in its entirety to the end of the season.

(Press Representative)

D. D. MURPHY SHOWS

Finishing Illinois Dates—Tennessee and Missouri To Follow

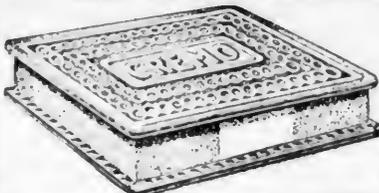
Jerseyville, Ill., Sept. 4.—With the event well advertised the Jerseyville Fair this week gives promise of providing the D. D. Murphy Shows with a very satisfactory stand.

At Greenup last week located on the fair grounds, the shows' business fell below expectations. Saturday would have been a good one, but rain interfered and to such an extent that it was difficult to get the wagons on the grounds.

The show has one more after this one to play in Illinois (Charleston) after which it will jump to Tennessee and later Missouri. Ted Reed is now managing the Minstrel Show, which is doing a fine business. Bert Hutchinson has the Circus Side Show and has added some new illusions and other attractions to the exhibits. Sador Harris, tattooed man and tattooer, is a good attraction. He also wrestles and performs a vicious bear. Almie, Bertha exhibits the snakes and has a nice collection of them. Jack Kasau has the freak cow, Bonita, on exhibition. Dementral, the well-known wrestler, is handling the Athletic Show. Dan Logan handles Brophy's Fun Alley and he has this mechanical show in good order. "Dad" H. Curran is in charge of Gump's Tumble-Inn, a new mechanical show. A new illusion show, a platform show, will join here. Jas. Shaw manages the whip, Harley Briscoe the Ferris wheel, and John Brophy the merry-go-round. The three rides have been having nice business. Among concessionaires with the show are Larry Lawrence, with six; Mr. McArdle, five; Mrs. Merrill, several; Dorothy Brophy, two; Joe Pride, "shooting gallery"; Bremer, Cal Webb, "Dad" Flynn, "Duke" Cleo, Madam Zarah, Mrs. Page, Mrs. Reed, "Red" Baker, "Hot" Hunt, and Harry Barker, four. Electrician Franklin is a hustler and always has the "juke" on time. Jeff Allen, mechanic, keeps the equipment in good condition, and "Dutch" Kohman, trainmaster, attends to having the train in on time if possible. Mr. Murphy visits the show each week, always returning to St. Louis, where his other business interests demand his attention. Eddie Brown, the shows' general agent, is out looking over the towns and sends in some good reports regarding conditions in the places this show is scheduled to play. The show is booked up to December 1. Following Charleston, Ill., next week comes Meuton, Tenn., followed by Jackson, Tenn., for a Home Coming Celebration.

ART DAILY (Shows' Secretary and Treasurer).

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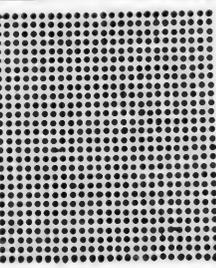
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RUBIN & CHERRY SHOWS

Do Big at Indiana State Fair Despite Rain

When the gates of the Indiana State Fair at Indianapolis opened last Monday morning, despite heavy rain, the crowd found the Rubin & Cherry midway practically ready for business, and altho the rain poured in torrents nearly all day a large crowd liberally patronized the shows and rides—in fact, the business done, under the conditions, was really phenomenal. Tuesday was Children's Day and again old "Jup" Pavinis deluged the midway the greater part of the day. Wednesday was a trifle better, the rain letting up for an hour or so, enabling the thousands of visitors to get from show to show. The great number of lofty trees made the work of locating the midway extremely difficult, but Rubin Gruberger stayed on the job all of Sunday night, with the result that the lineup is about all that could be desired and the show fronts and rides present a very handsome appearance. Among the shows under the Rubin & Cherry banner are Carl Lauther's Big Side-Show, Col. La Mar's L. X. L. Ranch, Elsie, Stark McLaughlin's Rocky Road to Duldin, Jim Dunlavy's Jumbo, Tom Hasson's India, Diamond Lew Walker's Monkey Speedway, Rita Louise Blake's Spectra, Harry Baker's Motordome, Midget Theater, Nuff Corey's Lucky Boy Minstrels, Charley Willard's Head Hunters, Jim Laird's One-Eyed Circus, Mrs. Macpherson's Joy Ship, Two Barrels of Fun, Willard's Camera Obscura, Diving Rings, Water Circus, and the entertainment is of so diversified a character and of such cleanliness that one of the big feature newspaper writers, W. H. Hodgett, was prompted to write a signed story which appeared in The Indianapolis News of last Tuesday, and in the writer's opinion it is one of the best posts for the carnival business that has yet appeared in print. George Gremer was in Indianapolis himself looking after the Caterpillar, while Josie Nagata had the other rides, whir, merry-go-round, Ferris wheel and seaplanes all freshly painted—

BURNS' GREATER SHOWS

Play Several Indiana Stands—Company Roster

Seymour, Ind., Sept. 6.—The Burns Greater Shows are playing here this week under the auspices of the Moose. They are the second company to exhibit in the city limits this season. Despite inclement weather business is fair and prospects for the remainder of the week are bright. Next week will find the shows in the center of town at Mitchell, Ind., under auspices of the American Legion. A prohibitive tax which has been suspended for this engagement, has kept the other caravans from making that spot and it should be a very remunerative stand—many of the business men being Legionnaires. The mayor and councilmen are now pointing toward making it one of Mitchell's biggest booster weeks. Week of Seymour of the show will play New Albany, Ind., in the city limits, under the auspices of the Red Men. The show now carries ten pay attractions, comprising six shows and four rides, and twenty concessions, hand and free set. Following is the roster: Burns' merry-go-round and Ell wheel, Colgate's seaplanes and jumbo swing, Burns' Circus Side Show, Burns' "Barbed Alive" Illusion, Burns' Minstrel Show, featuring "Diamond Tooth" Billy Ainto, who is also manager and has a company of versatile artists; Burns' Small Horse Show and Burns' Freak Show, the latter two being platform shows, Captain Emmet Nevada, who is a high class free act, is again with the show for its fair dates, and Ed Stricklin and wife, have rejoined with their "restaurant", palm-leaf and other concessions. Other concessions include: Chapman Brothers, three, Kirby & Jackson, three; C. J. Allen, two; P. Simons, one; "Shorty" Robinson, one; W. I. Evans, one; Tom Revelt, one; Joe Stott, one; Ed Edwards, one, and Stanley Ross, two. The executive staff remains the same as at the previous fairs follows: Robert Burns, owner and manager; Mrs. Robert Burns, secretary and treasurer; W. A. Creever, general representative and contracting agent; Jim Eckers and Dick Johnson, special agents; Alex Bodum, trainmaster; R. Colgate, lat superintendent; Bill Bender, Joe Trelan, and R. Jones, superintendent of rides. All of which is according to an inventory of the above shows.



Did they get the crowds at the Canadian National Exhibition? We'll say they did! The accompanying picture shows a few of the thousands that thronged the Joy Plaza at the big Toronto fair on August 27.

UNIQUE ADVERTISING TOUR

Barney J. Myers, with two assistants, left Chicago recently for a 10,000-mile journey to cover all of the highways and byways of the country. On the first section of the trip they will cover Central Illinois, Rock Island, Deavenport and Moline, then south to St. Louis and west to Kansas City and the Pacific Coast, coming back by way of Seattle, Spokane and Missouri, thru to New England, and expect to return to Chicago, in about a year and a half. Mr. Myers will use on this trip the Pennaco White Palace, a completely equipped display and sales room on wheels. The special body was designed by Mr. Myers and built by W. J. Man & Murphy, on a Graham Bros. rear end with a Dodge Bros. motor. This two-ton truck is a merchandise display, showing electric lamps and lighting equipment on the exterior, and has drawer space on the inside, representing thirty-seven different Chicago manufacturers of electrical supplies and radio material. A specially constructed radio equipment has been installed and a concert will be given each evening in front of the display range of the town if there is one, and if not in front of the village hotel.

GARRISON RENEWS OLD ACQUAINTANCES

Arthur Garrison, press agent for the J. J. T. Wortham Shows, on the visit of a delegation to the North Missouri District Fair at Bethany, Mo., week of September 3, was able to renew old acquaintances who in this city, as he lived near Bethany thirty years ago. At that time he was an instructor in the old Central Christian College, which went out of existence years ago. Since that time Garrison has been engaged in newspaper and press-agent work the greater part of his life, being most of the time connected with religious papers in various parts of the United States. His father was editor of The Christian Evangelist, published at St. Joseph, Mo., for more than forty years.

In fact, the show never looked better than it does here this week. Josie Nagata, considerably worried regarding his brother Sam who was to have left Japan last week to return to the United States, and up till this writing has been unable to get any word regarding the fate of his folks who reside at Nara, near Nagasaki, and it is sincerely hoped by all with the show that Nagata was one of the fortunate survivors. Rubin Gruberger and W. S. Cherry are visiting at Toronto and will return on Friday. I. Noyt Brown, secretary of the fair association, and other fair officials are very much pleased with the appearance and favorable impression made by the "Ari-tocrat", and the way the folks are going to the shows and patronizing the rides in the rain proves that the show has more than made good on its initial appearance at the Indiana State Fair. The shows will tear down Friday night and the long run to Jackson, Tenn., will be commenced early Saturday morning. WM. J. HILLIAR, Publicity Director.

RODGERS & HARRIS' CIRCUS

H. L. Harris and Nat D. Rodgers, hustling Texans, are of the modern school of circus men and have made more than good this season with the Rodgers & Harris Circus. Their show is especially arranged for Shrine, Grotto and Elk auspices and everything about the outfit is decidedly high-class, informs H. S. Maddy. During the present season these gentlemen have conducted successful shows in the South and West. They have recently concluded highly profitable engagements in Stoneport, La., for the Grotto; Muskogee, Ok., for the Shrine; Pittsburg, Kan., for the Shrine; Wichita, Kan., for the Elks; Hannibal, Mo., for the Elks, and are just closing a nine-day engagement in Dallas for the Elks. From September 27 until October 6 Messrs. Rodgers and Harris will put on a three-ring circus for Kamran Grotto in Birmingham. Members of the Grotto are now endeavoring to sell 200,000 advance tickets. The Rodgers & Harris Circus has permanent offices and headquarters in the Andrews Building, Dallas, Tex.

ANNOUNCEMENT

BIG REDUCTION IN PRICES SHEBA DOLLS, \$35.00 Per 100 With Flapper Plume and Dress, \$40.00 Per 100 (Corenson) Plume and Dress. WITHOUT PLUMES, \$20.00 PER 100. Packed 50 to a barrel.



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YES, WE HAVE NO BANANAS. TODAY, BUT WE HAVE AIR BALLOONS, at \$2.00 per Gross. B. & F. TRANS GAS BALLOONS, at \$1.00 per Gr. BELGIUM SQUAWKERS, at \$2.25 and \$2.50 per Gross. THE BEST LINE OF WHIPS ON THE MARKET, at \$6.75, \$7.00, \$8.00 and \$8.25 per Gross. And last, but not least, FLYING BIRD, with long decorated tails, at \$5.75 per Gross. We require a 25% deposit on all orders. DAIVSON & FELD "SELL WHAT SELLS" 600 Blue Island Avenue, CHICAGO, ILL.

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THE COMMISSIONER AND THE PROFESSION

In June The Billboard observed editorially, in its opinion, the chief reason...

On August 23, addressing the Heart of America Club at Kansas City, Mr. Johnson said...

Which goes to prove, as we have observed in this issue, that Mr. Johnson is...

"WHAT DO WE LIVE FOR?"

Wm. W. Wright, secretary-treasurer of the Great White Way Shows, writes The Billboard from Cedar Rapids, Ia., that as a...

What do we live for? The question is asked at Memorial Athletic Field, and is asked to ask the question, "What do we live for? or what do we get out of this life as we journey thru. And the answer, in one word, is that we get out of it largely what we wish. That it is up to each individual to enjoy life and live and act as each one sees fit, and that until those desires conflict or interfere with the pleasure or desires of others, the solution is up to the individual.

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Only necessary to generate the first or second burner when other two may be used or turned off as needed. This is a valuable feature where quick action is wanted. Stove is very compact. With attached gallon tank size is only 41 in. long, 17 in. high, and 18 in. wide. Can also be furnished less tank and connected to your own tank by hollow wire. One size only—3 burners. Easiest stove to take care of on the market and lowest priced. Write for circulars describing this stove and our complete line of lighting and cooking equipment.

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GREAT WHITE WAY SHOWS

Rochester, Pa., Sept. 5.—The Great White Way Shows are this week playing Rochester, with Titusville to follow, and then Meyersdale. The shows have been doing nicely, especially after "settling" of the weather earlier in the season—during which early season weeks all shows suffered. Manager C. M. Nigro in this regard is gratified that some of the spots played, which were predicted by some as "blowers", turned out to be real "red ones".

During the week in Barnesville, O., where the show played under the auspices of the Eagles, the members of the lodge there had a special meeting, at which the following members were initiated into its membership: Lou Basset, of the merry-go-round; the writer, concessionaire ("Blanket Bill"); H. L. Nelson, owner of the "Smallest Team of Horses in the World"; Harry Collier, who lets the natives know the show is coming with his "awful-mobile"; Fred Jackson, concessionaire; Louis J. Gelsman, Pierce ("Duke") Pitman, Nelson tattoo artist; Frank Dolly, Ferris wheel man; Albert Barker, of the whip, and "Jolly" Charlie Zimple, of the commissary department. After the initiation a banquet was served, the "feast" including ice cream served by Pete Yerkes, of juice-stand fame. Dancing, singing and other merry-making followed. Lou Basset scoring heavily with his comedy acrobatics. On Friday of the same week the ladies of the company gave a "stork shower" in honor to Mrs. Stuecher and Mrs. Manley and as a result there will be many pretty presents to be viewed by "Mr. Stork" when he arrives. WM. (WILL) CUSHMAN (for the Show).

LETTER FROM HERMAN SMITH

In a recent letter to the Kansas City office of The Billboard Herman O. Smith, general representative for the Lachman Exposition Shows, advised that he had just added three fair dates to the show's list, making fifteen, the engagements added being the fairs at Great Bend, Kan.; Dodge City, Kan., and Guyton, Ok. Also arranged for the show's complete free-act program to appear in front of grand stands at Great Bend and Dodge City. Mr. Smith also informed that Manager Lachman had just advised him that he wished to keep the show out as long as weather permits and the route was being arranged to keep the show moving into the winter, if not thru-out the winter months. Herman O. now in his third season with Mr. Lachman, highly praised his business and social association with that executive, also the show as a whole, and added that the organization will play Denver, Col., week of September 17, for the third consecutive season and under the same auspices, the location being the city park at Twenty-third and Welton streets. Mr. Smith also stated in his letter that he considers the fact that he has duplicated his fair contracts of last season at the Colorado State Fair, Great Bend and Dodge City, mute evidence that the Lachman organization presents clean entertainment.

MILLER BROS.' SHOWS

Princeton, Ky., while not a losing stand for Miller Bros.' Shows, was not a "red-letter" engagement. This was the third caravan there this season and preceding the Main Circus, Princeton being the last "still" date for the shows, before their fair, painting and parading was much in evidence, with Concessionaire T. A. Stevens, with about twenty assistants, to the fore in the operation of the brushes, etc.

Central City, Ky., the week before Princeton turned out to be an exceptionally good "still" stand-out after losing Monday night because of a long railroad move and long haul and the best part of Tuesday night on account of a heavy rain storm, which lasted just long enough to drive the pleasure seekers to their homes. Saturday was a big payday at the mines and the shows, rides and concessions operated continuously from about three in the afternoon until after midnight. Various ones, including some of the city officials, prevailed upon Manager Morris Miller to remain over there for the following week, as there was another payday scheduled for Thursday. Although nearly all the showfolks favored this suggestion, Mr. Miller decided to move on to Princeton. It was a creditable decision as on Tuesday following the word came that an extra heavy and long rain had caused the lot used to be flooded with some four feet of water, and it was at that time still raining. The lot there was lowland, with a creek winding around it that drains practically all the surrounding hills. RAJAH RABOID (for the Show).

BUYS BEAUTIFUL BOATS

Steamer and Barge Secured for Rice-Emerson Wild West

Lake City, Mo., Sept. 1.—Ralph Emerson of the Rice-Emerson Wild West Show, the sailing of which to Japan, from San Francisco, has been postponed because of the terrible calamity over there, purchased in this city today from Captain M. H. Newcomb the steamer Red Wing, 140 feet long, and the double-deck barge Manitow, 100 feet long. Both are thirty-five feet in height. These are beautiful boats and are in a splendid condition, having just closed their season at St. Paul, Minn., where they were used in the excursion dance hall business. The steamer has twenty-four large staterooms and can sleep and feed sixty people as now equipped. These boats will be used by the Rice-Emerson Wild West Show for its trip down the Mississippi River. The management expects to open the show by September 23, near St. Louis, Mo.

LIKED WORTHAM SHOWS

The following letter was recently written to Wm. W. Wright, legal representative of Wortham's World's Best Shows, the Beckman-Whitman Shows, by Chas. P. Hanley, partner of the law firm of Hanley & Hanley, Kansas City, Mo. "Dear Judge—I want you to know what the people of Missouri are saying about the Wortham Shows after playing our city the week of August 6. I have heard more words of praise for this carnival than any carnival that has ever played Missouri to my knowledge. Even the officials of our city and county are proud in their praise of the show and the manner in which the organization was conducted. Your organization showed itself to be high class in every respect, your shows were clean and entertaining and the executive force represented in all of their dealings. It was a pleasure to have your show with us and to be acquainted with the staff. In other words, this is one carnival that has come to Missouri, pitched its tents and after a few days left without leaving a bad taste in the mouth of the community. As a result all want Wortham Shows to come again next year. I wish you and the show the best of success for the remainder of the season."

CARNIVAL FOLKS IN CHICAGO

Chicago, Sept. 6.—Mrs. John T. Wortham and son, Jack, of the John T. Wortham Shows, and Mrs. Knight, of the same organization, were entertained at Riverview Park Saturday night by Mrs. Fred J. Owens. Mrs. Wortham came to Chicago to put her son in Morgan Park Military Academy. Mrs. Clarence A. Wortham will arrive here tomorrow to put her two sons in the same school, where they have already been students.

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Due to our increased volume of business, which reduces our costs accordingly, we wish to announce that on and after June 28 we will pay express charges cost of the Rockies on all shipments of \$35.00 or over (with the exception of "Love Lass", the giveaway supreme).

LOOK AT THESE PRICES! All Fancy Packages. Packed with delicious Hard and Soft Center Chocolates.

No. 1 Package, 9 1/2 x 5, Embossed, Doz. \$2.40	No. 16 One-Pound Package, Dozen.....\$3.00
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No. 5 Package, 9 1/2 x 5, Loder, Doz. 2.25	No. 18 Package (A Big Flash), Dozen... 1.80
No. 10 Package, 8 1/2 x 4 1/2, Am. Beauty, Doz. 1.70	No. 19 Package (Nifty), Dozen..... 1.20
No. 12 Masterpiece, Brand New, 14 x 8, Doz. 6.50	No. 20 Summertime Box, Dozen..... .85

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CALIFORNIA LAMPS 80c EACH

Complete with silk crepe paper dress and shade, tinsel trimmed, beautiful wigs. Lamp is completely wired with socket, plug and cord, as illustrated.	
California Lamp Doll with large plume dress, Each.....	\$0.75
California Doll, with curly hair and plume dress, Each.....	.50
15-in. Kexple Doll, with hair and eyelashes, Each.....	.21
Plain Kewpie Doll, Each.....	.13
36-in. Tinsel, Double Paper Dress, wire and elastic, Each.....	.10

One-Half Deposit, Balance C. O. D. Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

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T. A. Wolfe Shows

Have Most Gratifying Business at Start of Michigan State Fair

Detroit, Mich., Sept. 5.—The Michigan State Fair has so far provided the means to be qualified in "Number One" position by the T. A. Wolfe Shows. The midway provided by these shows on the fair grounds is a veritable flash of color and shows and rides.

From the very first day the Wolfe Shows became a powerful magnet and drew the mass of the crowds. At night when the grand stand emptied its monster throng onto the midway, the shows and rides stopped them, held them and increased receipts. Labor Day was the "big night". The total receipts were near \$23,000. One show—the Wild West, with Jim Eskew in the saddle as manager—scored \$6,000 on the day. There passed thru the gates of the fair, on Labor Day, near 138,000 souls, and the paid admission receipts totaled \$68,947.50. The State Fair has so far exceeded the attendance and receipts each day over the same days last year. Secretary-Manager Dickenson has every reason to feel elated. The record being made testifies to his keen managerial ability. Everyone of his officials on inspecting the T. A. Wolfe Shows pronounced them clean and of high quality.

Mrs. Ethel Dora, manager of the Water Circus, has added Constance Marvin, of Rochester, N. Y., to her string of swimmers and divers. Constance makes a high, head-first dive. The "Canvas Church" with the shows fit in wonderfully here, when it came to offsetting the intense opposition to the Sunday opening of the big fair on the part of Rev. Henry J. Pearson, directing head of the Detroit Federation of Churches. The "Canvas Church" held services Sunday morning, which were attended by 18,000 persons. Rev. Bertram W. Pullinger, rector of Detroit's Grace Episcopal Church, preached to the showfolk on the midway. He is a staunch friend to "amusements" and its votaries.

Edie Cofer, 23, of Augusta, Ga., thrilling rider at the Wall of Death, was hurled from her motorcycle, and, strange to say, was up and riding again in twenty minutes. Her head, arms and limbs were cut and bruised, and her escape from death was miraculous.

The last half of the engagement at Toledo was spoiled by rain. Saturday night brought a "downpour" that closed all shows and made a muddy lot, which to get off of took the entire night and part of the next day. Jerry Muxivan was a visitor. So was Rubin Gruberg. Sam Serlin came from Toronto and took back with him "Dad" Casey to work on the eating stands. Sam and "Irish" Murphy have at Canadian fairs. John H. Murphy, aged 91, of New Orleans, who began his career as a circus man in 1831, is visiting Adolph Seeman, who is 71.

From Detroit the T. A. Wolfe Shows go to Reading, Pa., to be the feature outdoor attraction of the big Reading fair. These shows have made some long runs this season. Many showfolks do not know that this show's train and its 400 people and show property aboard this year jumped from Gadsden, Ala., to Owensboro, Ky., at a cost for the movement of \$3,000. What will the haul from Detroit to Reading figure? Watch the stands after reading!

DOC WADELLE ("Just Broadcasting").

SAVE THE SHOWMEN'S PROTECTIVE LEAGUE

By ALI BABA

If the Showmen's Protective League is allowed to go down it will be a catastrophe. It is an institution of the outdoor world. It has done a whole lot of real good.

Its loss will prove a dire calamity. And by that same token Mr. Johnson will have proved a very expensive luxury.

The league is in bad with Mr. Johnson's supporters—just at present—and in very bad.

There is no denying that the resignation of Mr. Johnson, in a way they construe this as a reflection upon themselves—which it distinctly was not.

It was simply a protest against the commissioner's very unwise procedure at the outset when he was running amok—when he was bent on breaking whole carnival companies and thereby stranding hundreds of legitimate people in order to reach a few crooks.

The Showmen's Protective League should never have become involved in the clean-up movement.

As its counsel Mr. Johnson should never have permitted it to become involved. Instead of keeping it out of trouble, however, he deliberately got it in.

And as a consequence it is now threatened with extinction.

This must not be. The Showmen's Protective League must be saved.

Fortunately—and owing to the zealous and foresight of E. F. Carruthers—the deed to the burial plot and the \$17,000 burial funds are safeguarded. They cannot be touched.

But the clubrooms are jeopardized, the morale of the membership sag and the life of the organization hangs by a thread.

If it is a fact that it had degenerated into a "low gambling club", who is responsible? Someone is.

Find him. Fix the blame and let the punishment fit the crime.

But do not let the Showmen's Protective League die. It has too much worth salvaging and perpetuating.

It must be saved. For the sake of its founder, Warren J. Patrick, it must be saved. Give it a chance.

Someday, some way, some day, the right man will develop among its members. He will see its many and great possibilities, he will make others see them and he will realize them.

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- B6—Assorted Decorated Gas Balloons, Gross, 3.75
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- B13—Swinging Monkey, Gross, 8.50
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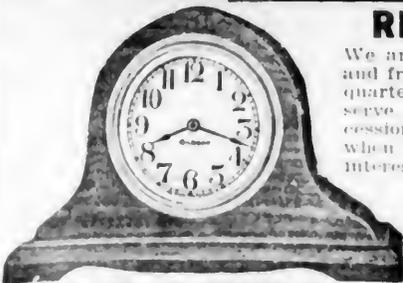
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200	.44	.17	1500	1.25	.80
300	.49	.22	1800	1.35	.95
400	.57	.27	2000	1.45	1.05
500	.58	.31	2500	1.30	1.20
600	.60	.36	3000	1.55	1.30
700	.64	.40	3600	1.85	1.55
800	.69	.45	4000	2.04	1.80
1000	.73	.55	5000	2.55	2.50

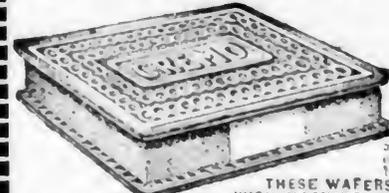
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8	\$2.80	60	\$4.90
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Snapp Bros.' Expo. Shows

Accorded Remunerative Reception at Sioux City, Iowa— Will Play Arizona State Fair

The Snapp Bros.' Exposition Shows, located on the Ninth and Omaha lot at Sioux City, Ia., were, considering weather conditions, accorded a remunerative reception, and the shows, rides and concessions all enjoyed a prosperous week.

The lot was entirely too small for a show of this magnitude and was congested somewhat, which had the natural result of permitting a very small midway with a line of natives at the gate continually pouring in until a late hour in the evening.

The local commissioners of the Showmen's Legislative Committee of America, whose executive office is announced as being located at 155 North Clark street (Phone, Randolph 3117), Chicago, and whose general counsel and commissioner is Thomas J. Johnson, came down to the lot and presented credentials and after a careful inspection of the shows, rides and concessions were of one accord in pronouncing the Snapp Bros.' Exposition Shows as being clean and wholesome and up to the mark in the required list of presentations to the public. The Snapp Bros.' Exposition Shows is not a member of the organization.

General Agent Kelley has contracted and booked the Arizona State Fair at Phoenix, which means that this caravan will be Coast bound after the big Ak-Sar-Ben date at Omaha and all "Coast defenders" on the show are wearing the "smile that won't come off."

"Dutch" Schue especially is jubilant. The Arcade, under the management of the Marshalls, has received some added features as attractions and also a brand-new top. Eliner and Mrs. Cline are stepping right along with the speedy and report of happiness and prosperity as reigning with their show. Among the visitors to the lot at Sioux City were Jimmie Burns, formerly of this show, but now connected in the capacity of special agent for the Great Empire Shows which followed this show into Sioux City. Jimmie has many friends on this caravan and all were glad to see him and know that he is doing well. The Tuercks Entertainers, of Chicago, consisting of J. W. Walker and J. C. Howell, the basso, while en route to Lincoln to play the State fair stopped off to pay the writer a visit, as both are from the same "old home town", but had not seen each other for ten years. Hello, here's George E. Robinson, part owner and general agent of Wortham's World's Best Shows. Also came in, announced that he had come from everywhere and was going everywhere. Immediately upon his arrival the sun started to shine. Aberdeen, S. D., for the Tri-State Fair week of September 3; then Pipestone, Minn., for the week following.

SYDNEY LANDCRAFT (for the Show).

PEARSON EXPO. SHOWS

Now Playing Fairs in Illinois—Greenville Homecoming a Good Stand

Newton, Ill., Sept. 4.—The Pearson Exposition Shows at this writing are all set up and ready to open here at the Jasper County Fair, and a big week is expected.

The lineup consists of Junzeland, with Harry Winter as manager; Athletic Show; Flanders Field war exhibit; Jack Waltham, manager; the "Two-Headed Giant"; Perry Hicks, manager; Palace of Mystery, operated by Campbell and Tarble, and presenting magic, illusions and mindreading, and merry-go-round and Ferris wheel. There are four concessionaires, Homer VanCannon, who has the string game; Mrs. VanCannon, pitch-till-you-win; Schuler Hagan, novelties, and Charles Coleman, ball game.

The shows played the homecoming at Greenville, Ill., on the streets, and that was the banner stand of the season so far. This was the first carnival company to play inside the city limits in several years. The homecoming committee there presented Perry Hicks with a new hat and big umbrella for his ticket box for being the loudest announcer. From Greenville the show moved to Olney for its first fair date of the season. Business was good. The show has been out since April 30 and has played two return engagements. Three cars are used for transportation. This caravan will stay out until October 15. Ramsey, Ill., will be the winter quarters town. Capt. Pearson is making arrangements for an additional new store room in which a general overhauling of the paraphernalia will be in progress during the winter. The Edwards County Fair at Abdon, Ill., will be next week's stand, with the Wabash County Fair at Mt. Carmel to follow. **CHARLES COLEMAN (for the Show).**

BRUNDAGE TO PLAY THE "ELI WHEEL" TOWN

An executive of the S. W. Brundage Shows advises that one of the prosperous looking dates contracted by that organization for this fall is a Fall Festival and Fashion Show to be put on around the public square at Jacksonville, Ill., week of September 24. This event will have an automobile show in connection with it. Further advice was that the Chamber of Commerce had given its approval and backing to the event, the proceeds from the show to go to the American Legion.

Much rivalry will be in evidence with the business houses, as a suitable prize is to be given to the store presenting the best decorated window during the week. Living models, wearing the season's latest styles and fashions, will be an exhibition each evening in the windows of the larger stores.

DONAHUES IN CHICAGO

Chicago, Sept. 6.—Mr. and Mrs. Jimmie C. Donahue, in the advance of the Con T. Kennedy Shows, were Chicago visitors this week. They were on their way East in the interest of the Kennedy Shows.

WANTED

—FOR—

AK-SAR-BEN

ON STREETS

Omaha, Nebraska
SEPT. 24 to OCT. 6, INC.

ALSO

ARIZONA STATE FAIR

AND

RACE MEET

Phoenix, Arizona

NOV. 12 to 24, INC.

Ex. Shows and Rides both places.

There will be no other Show in Phoenix at the same time.

Can place balance season:

Two Sensational Free Acts that don't take over five minutes to give. Work twice daily. State lowest salary and space required for lot and transportation. Nick Chevalo, wire.

Can place two Cornets, one Baritone and one Drummer in white band.

Can place one good Cornet Player and Comedians in best Minstrel Show on the road.

Can place Butterfly or Ride that does not conflict with Carry-Us-All, Ferris Wheel, Whip, Seaplane or Caterpillar.

Can place one good Bally Show and a real Mechanical Show or Grind Show.

Legitimate Concessions operate at all spots.

MEXICO

Either This Fall or in the Spring.

SNAPP BROTHERS' EXPOSITION SHOWS

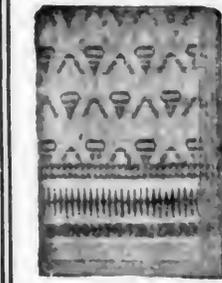
Pipestone, Minn.

September 10 to 15, LeMars, Iowa.

September 17 to 22, Omaha, Neb.

BEACON BLANKETS

(WHERE THEY ARE MADE)



"You Can't Beat It Unless You Cheat"

WIGWAM, 60x80, Each.....	\$3.40
JACQUARD, 60x82, Each.....	3.40
RAINBOW, 60x80, Each.....	3.60
ROMAN STRIPE, 60x80, with Pillow Top to Match	3.40

All Blankets Packed 30 to Case.
Order Three Cases (90) Blankets at one time, \$3.35 Each and \$3.55 Each for Rainbow.

EDWARD E. PITTLE CO.

New Bedford, - - - - - Massachusetts

THE BIGGEST HIT ON THE MARKET



AMERICAN EAGLE BUCKLES

With RUBBER BELTS \$18.50 gross
SMOOTH AND WALRUS, BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross
GENUINE LEATHER, CORRA GRAINED, BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross
With Roller or Loner Buckles, Black, Brown, Grey, Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA

Wanted Concessions for the Following Day and Night Fairs

Greenville, Mich.; Ann Arbor, Mich.; Hartford, Mich. Everything Open.
FOR SALE—Evans' Venetian Swings, in good shape, cheap. One 43-Whistle Tuning Calliope, in good condition; no engine, \$350.00. This is a bargain. Address all mail, AL J. MULHOLLAND SHOWS, this week Greenville, Mich.; Ann Arbor, Mich.; Hartford, Mich.

C.W. PARKER

OFFERS

ONE REBUILT THREE-ABREAST CARRY-US-ALL

Priced for quick sale. Immediate delivery

One Slightly Used

ELI WHEEL No. 5

\$2,000.00 Cash.

C. W. PARKER, Leavenworth, Kansas

PADDLE WHEELS SLACK BICYCLE CENTER

12 Number Wheel, complete \$12.00
16 Number Wheel, complete 13.00
20 Number Wheel, complete 14.00
24 Number Wheel, complete 15.00

COLOR WHEELS

12 Number, 7-Space Wheel, complete \$15.00
16 Number, 7-Space Wheel, complete 15.50
20 Number, 7-Space Wheel, complete 16.50
24 Number, 5-Space Wheel, complete 17.50

SLACK MFG. CO.

128 W. Lake St., Chicago, Ill.

OUR "1,000 A WEEK" SELLER.



Electric Flower Basket
The right kind at the right price. 9 (nine) "White Lites" Roses, 22 inches high.

\$3.75 Sample, Prepaid, \$4.00.
Non-Electric Basket, \$3.00 Dec. up.

Assortment of Flower Decoration and Plants.
BRANDAU ART FLOWER CO., CHICAGO.
420-422 So. Irving Ave., Phone, Seeley 1223.

24 Hour MUSLIN 24 Hour Service SIGNS Service

To Order in Many Colors
3x12 FT. **\$2.50** EACH 3x12 FT.
SHOW SIGNS OUR SPECIALTY.
GOLDSMITH SIGNS, INC., Jamaica, N. Y.
7 Flushing Ave.,

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, public showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented glow or light or BRIGHTER THAN FLUORESCENT, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependability—safe—steady—pure white light for every purpose. We want selling the best lamps where we are not represented. Write for Little Wonder Catalogue and Prices.
LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

MINTS

FOR VENDING MACHINES.
Standard Size Packages, Immediate shipment. Write for Prices.
AMERICAN MINT CO., Toledo, Ohio.

MIDWAY NOVELTY CO.

Wholesale and Retail Quarters
302-04-06 W. 5th St.,
KANSAS CITY, MO.
OUR NEW 1923 CATALOGUE READY
We want to supply you.
QUICK, PROMPT SERVICE.

GUERRINI COMPANY

Detroit and C. Platanos, Proprietors
HIGH-GRADE ACCORDIONS,
1011 W. 11th St.,
277-279 Columbus Avenue,
San Francisco.

FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers
Send four cents for samples
JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

Thank you for mentioning The Billboard.

piece of printing. We have seen nothing classier this season.

A communication received last week stated that out of the hundreds of showfolk acquainted with the late Fred Walters (the Blue Man), Mrs. George Dexter, Sr., well-known mind reader, was the only oddtimer to follow his remains to their resting place.

Frank A. Dixon, outdoor shows in summer and theatrical winters, was in Cincinnati one day last week. He had been with the Famous Wonderland Shows as manager of the minstrel show and was en route to some point in Indiana.

If report is true it would seem that Commissioner Johnson is counting on his job being one of life tenure.

That is another matter to think about. Do the carnival showmen want to assume a perpetual tax—and a rather heavy one?

All is informed that W. L. Cassidy, delinquent and versatile concessionaire, on the Showley Shows, was the exposure of all genuine eyes at the Timonium Md. fair, when he unfolded his umbrella stand to the landscape and displayed his wares in all the colorful elements of the spectrum.

Report was made last week that a blow-off has been given at several fairs at a "girl in a tank of water" outfit. The regular performance—"girl in bathing suit, beneath water, being not exactly objectionable to even women patrons, but that a nickel in a slot brought forth some very objectionable wiggles.

All is more and more convinced that the solution lies in converting all of the major carnivals into pagan or producing companies—in submerging the word "carnival" and dropping it altogether. The midway need not be abolished nor even greatly changed. It can be done economically.

James P. (Windy) Lewis, last heard from by relatives as with the Bruders Shows at Kansas State Fair last year is said to communicate with his mother, Mrs. W. P. Lewis, 508 Graham avenue, Wladler, Pa., or with J. E. Spurgin, now with the Con T. Kennedy Shows.

After spending a week in Cincinnati, during which time he gave the Fall Festival the "double D", Promoter Harry E. Bunnell took a "traveller" for Harrisburg, Pa., early last week. Harry said he would make the local "E" club his headquarters while looking over the "Smoky City" independent promotion field.

C. W. Wedge, the De-Kreko Shows' press agent, posted from his home in Houston, Tex. (1110 Brazos street), that he had been home a week on his recuperation visit and was feeling some better, altho continuously remaining in bed. Said the weather was very hot in that section of the Lone Star State.

Sydney Landcraft, with the Snapp Bros.' Shows, recently ventured the impression regarding a squib that appeared some time ago in this column to the effect that that show has become a member of the Legislative Committee, that he who could have made that report seriously surely was a victim of "cock-dance" gossip or words to that effect.

A. L. Stines and Chas. Crockett were callers last week at The Billboard. Come from Lima, O., to "take in" the festival. Stines is a former pit showman and Crockett formerly operated portable skating rinks—himself a professional roller-skater. They are together in a rug business at Lima. Said they intend launching a show organization along entirely new lines next season.

The Commissioner makes a great virtue of having returned the notes. As a matter of fact there was no consideration for them and consequently they were nonnegotiable. The only honest disposition he could possibly make of them was to return them. Why capitalize the incident?

Provincial Inspector H. M. Wodson, of Ontario, reporting on the Johnny J. Jones Shows to the Canadian National Exhibition, said: "The Jones organization not alone comes up to the high standard demanded by your rules, but is even more circumspiced. It is ninety-nine and nine-tenths clean."

Yellow papers are mighty poor provender to feed the mind with. Every time you read a grossly built-up news story surmounted by a noisy head you take in some poison—not much, perhaps, but enough to impair your judgment to some definite extent.
Yellow papers are never honest papers—never on the square with their readers.

The name of the game does not proclaim its nature, kind nor class. And still it will beats game of skill. None other ran, alas!

H. I. Cummings infrom from Shelbyville, Ky., that the Great Empire Shows had just closed a good week there at the Shelby County Fair and were engaged for the colored fair on the same grounds the following week. One good thing about an incident of that nature is that the management can check off the amount of a railroad movement from the "pay out" page of the daybook.

Charley Anderson, ride superintendent on the World at Home, now has full crews on every ride, for the first time this season, and once more the foremen race to be first up and down, according to word reaching Al. Dan Martin of the merry go round lost in the race on Friday night at Marlinton, W. Va., and picked a grouch for a few days. All was told that it is very seldom, however that Dan is trailing.

J. C. Roberts, special agent in charge of Dodson's World's Fair Shows, highly praises the heads of the Hunt County Fair at Greenville, Tex., for their excellent work in advertising the event, especially Secretary Dan Ellis. "The amount and quality of the town merchants' store and street decorations also caught Roberts' fancy. J. C. also reports to have had

(Continued on page 98)

ELECTRIC FLOWER BASKETS FOR THE FAIRS

If you want a bank roll, cash in now on the popularity of this sensational concession.

OUR BASKETS ARE EQUIPPED WITH PLATINUM FILLED ELECTRIC BULBS

Do not confuse with the ordinary Christmas Tree that will burn out very quickly. Our patented Lamp will positively not burn out so long as the battery.

Flowers in our Baskets cover the light completely, giving a beautiful transparent effect.

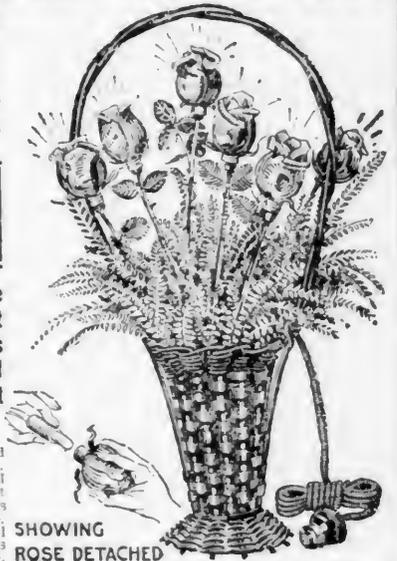
Our Electric Flower Baskets are best because they make the biggest flash. Their attractiveness draws the crowd. When baskets are lighted in the evening they make the most beautiful flash you ever saw.

Each Basket made of imported straw braid and red, beautifully patterned in bronze colors. Each flower is equipped with new improved electric night bulb and battery will not burn, or scorch the flower. Flowers and lights are inter-lampable. Patented under No. 18256. Six feet of cord, plug and socket all complete with each basket. Each basket is packed in an individual box, all complete, ready to place on your stand.

We also have other Baskets (NON-ELECTRIC) in many sizes, from \$4.50, \$10.00, \$12.00, \$13.50 a Doz. Exceptional Values.

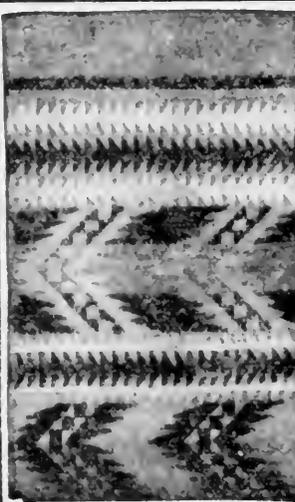
Write for our illustrated catalog. 25% with order, balance C. O. D. Sample sent at individual prices shown above.

OSCAR LEISTNER, Manufacturers, Estab. 1900.



SHOWING ROSE DETACHED

The above Basket, 6 lights, 22 inches high.
PRICES: Each Dozen.
3-Light Baskets, 19 in. high.....\$2.95 \$33.00
4-Light Baskets, 19 in. high..... 3.50 39.00
5-Light Baskets, 22 in. high..... 4.00 45.00
6-Light Baskets, 22 in. high..... 4.50 51.00
Sample sent at individual prices shown above
323-325 W. Randolph St., Chicago, Ill.



We carry a tremendous stock of ESMOND BLANKETS

FOR IMMEDIATE DELIVERY AT ROCK BOTTOM PRICES

No. 1625—ESMOND INDIAN BLANKET. Size, 64x78. Boxed. Price.....\$2.85 Each
No. 2620—ESMOND 2-1 BLANKET. Size, 66x80. Wrapped. Price.....\$3.50 Each
PRICES REDUCED ON CHINESE BASKETS. Highly decorated No. 3 size Chinese Baskets, single ring and tassel, at 65c Each. 2 Rings, 2 Tassels, 10 Coins, Beads 85c Each
Will ship any quantity the same day order is received. All goods shipped net, F. O. B. Providence. On purchases of six or more Blankets a 25% deposit is required, balance C. O. D. On orders of less than six Blankets payment in full must accompany order.

JOHN E. FOLEY & CO. 29 Broad Street, PROVIDENCE, R. I.

DOLLS

"LIGHT AND NO BREAKAGE." NEW COMPOSITION SO DIFFERENT.



Dur No. 10. MISS K-CEE LAMP DOLL. 20 inches high. Curly hair, dressed in new style fashionable Lamp shades, 12 in. wide. Wire Shade and Tinsel Blower Dress. A Real Flash. Complete as above. 85c Each.
No. 11. APACHE NIGHT LAMP DOLL. 18 inches high. Long hair curls. Electric illuminated eyes. Cap, Shako and Tinsel Blower Dress to match. A real, Complete, as above. 77c Each.
No. 12. FLAPPER HAT DOLL. 15 inches high. Long hair curls, with 36-in. Tinsel Hoop Hat and Blower Dress. This is a knock-out. Complete, as above. 45c Each.

"If in doubt, send \$3.00 for all samples."
BROADWAY DOLL & STAT. MFRS., 510 Broadway, Kansas City, Mo., Phone Harp. 2210

BULL DOGS

Hand Painted

Each.
17 In. High..\$1.00
10 In. High.. .35
14 In. Pigs... .40
No. 2—Ostrich Plume Lamp Dolls, complete, 85c Ea.
No. 3—Ostrich Plume Hair Dolls, complete, 50c Ea.

SPECIAL OFFER

15-in. Miss K-Cee Curly Hair Dolls, complete, with 36-Inch Tinsel Hoop Dress, \$37.50 Per 100
Each doll wrapped and packed separately. "Fifty to the Barrel."

Terms: Only one-third deposit required.

Phone Harp. 2210

ATTENTION, CONCESSIONAIRES!

WE SAVE YOU MONEY AND SHIP ORDERS SAME DAY THEY ARE RECEIVED.
ALUMINUM WARE BLANKETS BEADED BAGS CLOCKS CANDY
DOLLS ELECTRIC LAMPS ELECTRIC PERCOLATORS FLOOR LAMPS MANICURE SETS
OVERNIGHT CASES SILVERWARE SHEBA DOLLS THERMDS JARS
UMBRELLAS VANITY CASES WHEELS WHEEL CHARTS
ZEBBIE FISHER CO., 60 East Lake Street, CHICAGO, ILL.

DELICIOUS

SOFT DRINKS

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$1.50 Per Pound Postpaid

Six One Pound Packages for \$8.50, Postpaid.

A pound makes almost a barrel. You make \$10 clear profit on each dollar you take in. Fancy colored slugs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c, postpaid. Put up in one-pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO



CARNIVAL CARAVANS

(Continued from page 97)

some excellent and highly remunerative promotions lately.

Do you recall that about two months ago ALL said "something might later develop into SOMETHING"? It was but prediction and deduction. But it was founded on authentic reports, from reliable showmen, and was an assumption that something really worth while would materialize among showmen for the protection and betterment of their profession as a whole. This fall may greatly aid the final issue.

While the Greater Shoresley Shows were at the Timonium, Md., fair Assistant Manager William H. (Red) Hicks was a persistent habitue of the paddock, and J. William Cochran whispers that every ticket emitted to the robus showman by the mutual machines was torn up unshaken. This rumor is said to be verified by Secretary Charles H. Bond, one of the minor duties of whom is to ward off onslaughts on the exchequer in the office wagon.

Harry Elliott, whose "House of 1,000 Wonders" is one of the feature shows with Ivy Polack's World at Home Shows, and who is one of the greatest "kid" workers in the business, couldn't find any boys to help tear down at Marlinton, W. Va., recently, so he promoted a Boy Scout troop which was camping on the fair grounds. The patrol leaders hopped in with a will and had Harry's big top down and loaded in record time, word reaches All.

The "electrical tower" in Washington Park during the Cincinnati Fall Festival was simply wonderful. It was the only thing free to the public, outside of a couple of parades and decorations on nearly all downtown streets and buildings. The festival sure was some promotion. But from a "community affair" standpoint there were thousands of Cincinnatians who didn't get a look at it, except hearing the music from outside the fences and seeing the beautiful towers (four of them) in the park.

All received the following letter last week from a big town in Massachusetts: "Please tell me what a 'grinder' is and what is meant by 'making second openings,' or 'second announcements.' Also, are midgets really freaks of nature, or are they a race of people, and how is it that so many of them come from Europe?—almost all I read about come from Europe." All passes the opportunity as an instructor to some of the citizenry of "Beantown".

Bill Rice writes from Los Angeles, August 5: "We were all set to sail September 15 when Emerson got track of a yacht that we can beat it round the world in. He is leaving tonight to take a look at it and perhaps buy it. This will change all of our plans and we now figure to open near St. Louis (where the boat is lying). This will make it too late to play Japan this fall, so we will make a few stands going down the Mississippi and then proceed to Manila via the Panama Canal."

C. A. Rosenthal (sometimes referred to by caravan folks as Bob Rose) following his return from army service during the late war, bled himself South, and All had not heard of him until last week, from New Orleans. C. A. has been near the mouth of Mississippi (New Orleans) during the past two years, now at Spanish Fort Park as concessionaire. He infers that he has figured out a concession game that will "pass censor" anywhere, and that he will probably soon be advertising it to the trade—not yet being ready to manufacture it.

L. Fletcher, concession man (cookhouse), has been forced to remain off the road for about ten months because of illness of his wife, who has undergone several operations. They are located at Socorro, N. M., from which place Fletcher informs that the missus is convalescing and that he expects to open with one of the big shows next spring. Fletcher says he is very strong for a cleanup of all entertainments, but that—well, he don't believe in making it an on-the-surface affair—and he says he has closely followed the activities of a certain party attentively.

An old-time grifter, now "above bar" as to honest concession following, last week said to the writer: "I've been following, but it's a relief. Yesterday did \$200 with the profit, outside of my privilege and stock, belonging to me. And I am not afraid of 'running into some plucked monkey' as in the old days—when the total of a few 'touches' would equal that amount and after it was split up among the 'sticks,' 'fixers' and town 'shills' I had about \$15 left besides, maybe, having to jump a few fences and wear my hat far down over my eyes as a mask." Great credit goes to this fellow for his honorably admitting that his brain has cleared—there's many not to be so credulous—they know they're hooked, but are too cowardly to admit it.

If you lived in a town where there were several stores, and one of them for years gave you to understand that you and your fellow-workers were not "good enough" to be even acknowledged as a "customer"—just in order to have the store appear "hipper-rustier"—and if that store management found itself about to go broke and saw the need during an "off" business season of your patronage, and "patted you on the back" (false name concessions "stock"), you wouldn't fall for it, would you? (Sure you wouldn't—yet it proved it.) Again, if another small store management in the same town found it was absolutely dropping out of business (being sort of on a "pension list" as it were), and the heads of the former store referred to thought they saw an opportunity to "crowbar" their way into your good graces (with a little camouflage), and the little store then should throw down its old customers (sympathizing supporters) and apparently try to haul-out you into buying from it while under the wings of the would-be "500" store, you, as an experienced outdoor showman, wouldn't fall (seriously) for the "zaff", would you? Surely not, after fully grasping the situation!

While it was not "broad-based" in the local dollar, there was a "Underman Day" at the Cincinnati Fall Festival last week-end was designated at the administration building at the final accounting at night. It was some-

Beacon Wigwam Blankets

GOING BIGGER AND BETTER THAN EVER

Packed 30 to a Case. The most beautiful assortment of colors and patterns in America.



PRICE \$3.75 EACH

All goods shipped same day order is received. 25% discount required on all C. O. D. shipments.

Send for Our 1923 Catalogue FREE Upon Request.

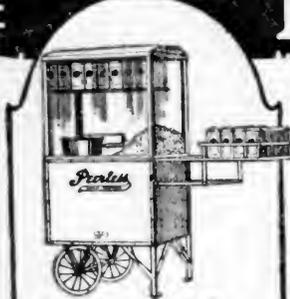
We carry a complete line and tremendous stock of the following Merchandise at all times:

BEACON BLANKETS, CRIB BLANKETS, UNBREAKABLE DOLLS, LAMP DOLLS, MOTOR ROBES, ALUMINUM WARE, CANDY, CHINESE AND FRUIT BASKETS, MANICURE SETS, GIVE-AWAY SLUM, ETC.

GELLMAN BROS.

118 NO. 4TH ST., MINNEAPOLIS, MINN.

Order Now at these Low Prices



Look what's happened! New reduced prices on Peerless Corn Poppers. Steadily growing demand and increased factory output have made this possible. All models quoted are our latest improved designs. Save from \$25.00 to \$51.00.

MODEL A..... was \$200.00, Now \$159.00

MODEL B..... was \$250.00, Now \$199.00

MODEL C..... was \$135.00, Now \$109.00

Concession, road and show machine. (Prices F. O. B. Des Moines)

Peerless stands first in speed, capacity and is an unbeatable money maker on concessions or permanent locations. You've wanted one. Get it and start now to make the money it will earn you.

Send your order with draft today. Descriptive circular on request. Terms to responsible buyers.

NATIONAL SALES COMPANY
Des Moines, Iowa, Dept. B Pittsburgh, Pa., 6022 Centre Ave.
712 Mulberry.



Bathing Beauties

INLAID ON
Photo Cigarette Cases
Assorted, \$13.50 Gross

Cases are Roman gold finished inside. Engine turned effect. Curved to fit pocket. Case snaps open smartly and shuts snugly. Cigarettes stand up invitingly.

NEV-R FAIL Clutch Pencil

Propels and repels the lead. Every one a perfect pencil with small lead. Nothing to get out of order. Made of goldine metal, the color that doesn't wear off.

NEV-R Fail Clutch Pencils, Mounted on Easel Display Extra Leads, three in each in bulk, \$9.00 Gross, \$10.25 Gross Per Gross Tubes... \$4.00

ORIENTAL MFG. CO., 891 Broad St., Providence, R. I.

SALESBOARD JOBBERS AND OPERATORS!



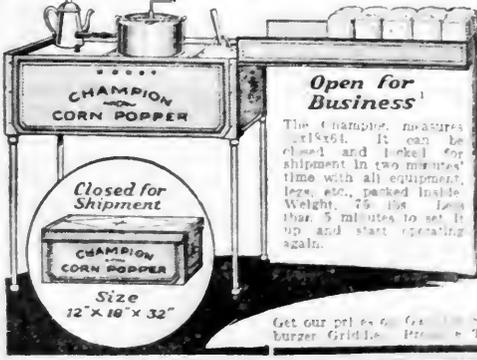
If you are a Live Wire and looking for something entirely New and Different in the way of Salesboard assortments, it will certainly pay you to send for our new Catalogue No. 30 of Premium and Trade assortments, together with quantity Price List.

Our Salesboard Deals have proven a huge success and are now going over bigger than ever.

GELLMAN BROS.
Originators, Designers, Manufacturers
118 No. Fourth St., Minneapolis, Minn.



Champion COMBINATION CORN POPPER



Price \$75 Only

For this high-grade, guaranteed Corn Popper. The equal in speed and capacity of any higher price machine made strong, light, compact, safe, simple and reliable. Converts instantly into Hamburger or Coney Island Stand.

No agents commission, no dealer's profits, no costly time payments, no red tape. Sold only direct to the trade at factory's rock-bottom cash price.

All orders receive immediate attention. One-third deposit required on all C. O. D. shipments. F. O. B. Des Moines.

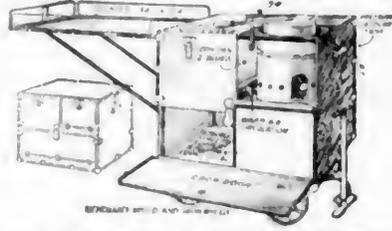
Large new illustrated circular mailed free on request.

IOWA LIGHT CO.
115 Locust St., Des Moines, Iowa

Get our price on... James B. B... Candy... Hamburger Griddle... Boston... W... L... etc.

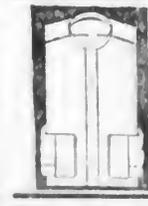
Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL. LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for roadwork and just as good at permanent locations. The TALCO Kettle Popper produces delicious "popcorn in flavor" corn, which always out-sells any other kind and brings greater year-round profits. Write for full information.

TALBOT MFG. CO., 1213-17 Chestnut Street, St. Louis, Mo.



AGENTS We want one representative in each city. Investigate this wonderful opportunity to make big money while giving your friends and customers the best value in shirts at far below store prices.

A. SHAINESS CO.
20 Lenox Ave., New York.
"Makers of Fine Shirts—Direct to Wearer."

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. A. B. KING MFG. CO., 1911 Freeman Ave. Cincinnati, Ohio.

WANTED GOING SOUTH WANTED

SANDY'S AMUSEMENT SHOWS NOT THE BIGGEST, BUT THE BEST

Big Eli Wheel and Venetian Swings or Baby Seaplanes, Complete Plant, or Hawaiian Show, Manager for Athletic Show. Brand new fronts and banners on all shows. Concessions of all kinds. Few choice wheels open. A-1 agents for wheels. No lucky boys or grifters. Four more weeks of the best coal mining towns in Western Pennsylvania. All working and plenty of money. Then all aboard for the South. Showmen with good ideas will be financed.

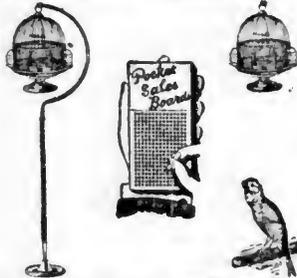
SANDY'S AMUSEMENT SHOWS, SANDY TAMARGO, Manager

Cherry Valley, Pa., week Sept. 10; Sturgeon, Pa., week Sept. 17; Avella, Pa., week Sept. 24.

CANARIES FOR SALES BOARDS

The Big Outfit \$20.40
Consisting of 1 Half-Moon Brass Stand, 1 Brass Dome Cage, 1 St. Andrews Roller.
Retails for \$30.00

Our No. 2 Outfit \$11.40
Consisting of 1 Brass Dome Cage, 1 St. Andrews Roller.
Retails for \$22.50



One 100, 200, 300, 400 or 500-Hole Illustrated or Plain 10c Sales Board and three Boxes of Seed furnished with each outfit.

St. Andrews Rollers, in full song, Doz. \$84.00
Young Hartz Mountain Canaries, Dozen, 42.00
Females, selected, with Woodch Cages, Doz. 18.60
Brass Dome Cages, Dozen, 42.00
Half-Moon Stands, Dozen, 72.00

You can make your own additional combinations from this list or from our Catalog. Send for particulars. Dept. 150.

Canaries for Wheels, with Wooden Cages, Per Dozen \$18.00
Canaries for Wheels, without Wooden Cages, Unselected Stock, Per Dozen 12.00

Send for our Concessionaries' offers.
Cash in full, or one-fourth of amount with order, balance C. O. D.
Send money order or certified check and avoid delay.

SAM MEYER & CO.
24 W. Washington St., CHICAGO, ILL.

MEYER WOLF PHILADELPHIA
Distributor for
EXHIBIT SUPPLY CO. CHICAGO
Manufacturers of Penny Arcade Supplies of Every Description.

25 Machines (like cut) Investment, including War Tax, costs \$302.50.
WEEKLY RETURN PROFIT, \$75.00.
1212 South 5th St., Philadelphia, Pa.

MUSICIANS WANTED

Cornet and Baritone wire, others write, \$25 a week and berth. Show out till the first of Dec. **H. L. MERWIN, Band Leader,**

T. A. WOLFE SHOWS,
Reading, Pennsylvania

WANTED CARNIVAL

To play Greenville County Colored Fair, October 22 to 27, 1923. Write at once: **W. E. PAYNE, 387 Hudson St., Greenville, South Carolina.**
If you write to an advertiser mention The Billboard.

CARNIVAL CARAVANS

(Continued from page 99)

Capt. W. H. Wecker—one gallon of the first water used at the Neptune's Daughter water spectacle at Winnipeg. Sam Kaplan—the first 'ivory chip' he ever won. Will Sheppard—a permit to operate the blower on the Joy Trail. Robert Goeke—a return of my I. O. U.'s. George Indiana Whitmore—a copy of his new book, 'How I Got Mine'. Harry Gilman—a corkscrew once owned by a very prominent orator, not exactly in the show business. Ed die Madigan—a recipe for a popular soft drink. Capt. Sigsbee—photograph of his old Iowa hotel. Capt. Dooly—an old photograph of Jumbo. Will Pratt—photograph of his nearly an orange grove in Florida. George Keighly—copy of a lecture on his new ride. Abe Jones—one of his confection package premiums. Bathing Girls—first view of the new bathing suits. Isaac West—free delivery of mail for one year. Fred Lewis—a special set of 'old bones'. James Wooderson—a week's washing free. Robert Eigsby—old route book of 101 Ranch Show. Charles McCurren—a book on how to bill eight towns in two days. A. H. Barkley—six mileage books, only good in 1922. Charles Brown—a special light in stateroom. Maybelle Mack and Lyman Dunn—a special dinner in their 'Mexican Ranchio'. 'Honest John' Murray—his latest book on bokum comedy.

William Judkins Hewitt declares that he was royally entertained at Toronto.

Bill Floto was in New York last week. Otto was with him. They were there to settle the estate of a sister who passed away recently.

Rubin & Cherry got one of the very best stories that a carnival playing a State fair ever received at Indianapolis last week. It bears the thumb marks of Bill Hilliar's fine Italian hand, altho The News carried it and W. H. Blodgett wrote it.

Johnny J. Jones last week, rising above the harassing commotion and the many exorbitant exactions that beset him at Toronto, proposed aiding the suffering showfolk of Japan. At this writing it cannot yet be said that the suggestion will spark sentiment to any considerable extent, but it was a worthy and highly commendable one.

Johnny J. Jones has been offered dozens—literally dozens—of fair dates for this fall which, of course, it will be impossible for him to play. It pays to keep your shows clean. The Johnny J. Jones title alone is now worth a big sum of money and chiefly because it is synonymous with cleanliness. Mr. Jones booked Havana Park during his Toronto engagement. He also booked a number of Florida dates for January.

Most newspapers are making good money by telling fairy stories to their readers—the so-called news story dressed up with human interest angle or sob sides. Others, especially those in the class of trade press category, actually dope their readers with wildly sensational or grossly exaggerated news. This last poisons the mind and warps the judgment of every man who accepts the stuff. Even those who try to read between the lines and make allowance by discounting what is offered them would be better off if they did not read it at all. In the long run the unusual, the weird, the odd and the titillating is not true. Truth is gem-laden food for the mind.

The impulse toward self-help manifested by the supporters of the Legislative Committee is a very healthy sign. Also their idea of calling a convention in Chicago for December 3 and 4 next is a very wise step. Every carnival owner is entitled to his say. If he attends the convention he will obtain it. If he does not, in simple decency, he should forever hold his peace thereafter. The few cannot commit the many. In endeavoring to do so the sponsors of the Legislative Committee last February got off to a bad start that no amount of later work was able to rectify.

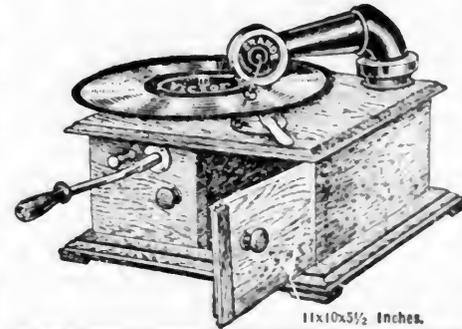
Candy Floss Machines

POSITIVELY THE BEST MADE



Write for catalogue and information
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

\$5.00—PHONOGRAPHS—\$5.00



11x10x5 1/2 Inches.

IMPORTED MACHINES

The best Phonograph on the market. Equal in sound to any \$100 machine. Plays any record. Made of oak, which insures a good tone—low sound. To introduce it the price is \$5.00 (Five Dollars) F. O. B. New York. These Phonographs are worth \$15.00. Money refunded if not satisfactory.

"WONDER"

VOLUME REPRODUCING RECORDS, reproduce your own voice on any Phonograph. Reduced to 15 Cents Each, 4 for 50 Cents.

Cash With Order

HOWARD G. STRAUSS
35 East 20th St.
NEW YORK CITY

LAST CALL FOR BEN KRAUSE

PORTO RICO and SOUTH AMERICAN TOUR

Leaving October 6th, New York City, and opening San Juan, Porto Rico, October 13th. Want a middle-size Motordrome, part Silo and part Drome, with Lady and Men Riders. A good Drome is top money there. Will consider an Athletic Show with their own outfit complete. Must have Wrestlers and Boxers. Will consider a good Illusion Show with own outfit complete, and one more Novelty Show. Transportation furnished both ways. Louis Nisberrie wants to sell two of his Swing Wagons and one large Organ. Address: **BEN KRAUSE, Mgr. Krause Shows, Cohoes, N. Y.** Week of September 17th, Kingston, N. Y.

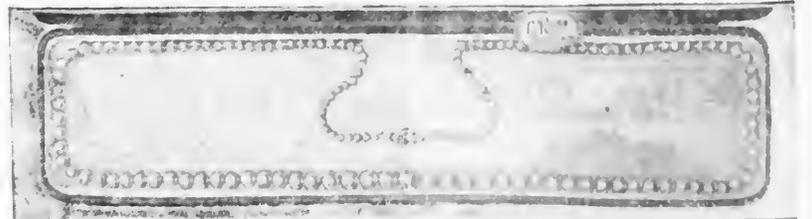
MEN'S BELTS



ALL FIRST QUALITY.

THE AMALGAMATED RUBBER CO., Akron, Ohio
IF IT'S MADE OF RUBBER, WE HAVE IT.

of COMPOSITION RUBBER, with new, neat design. Clamp or Roller Bar Buckles. Assorted if desired. Wairs, stitched or Plain. In Grey, Brown or Black. **\$11.75**
Add 50c to less gross amounts. Deposit of \$3.00 for each gross. **PER GROSS**
Belts with new type Goose-Neck Clamp Buckles or Grilled Roller Bar Buckles, **\$13.50 gross** highly nickled, at...
TOY BALLOONS. Prices KEY-KASES, in Brown or Black. **\$11.40** on request. Per Gross



Buy direct from importer. Indestructible Semi-Opalescent Pearl Necklaces, 24 inches. Finest grade Rhinestone Sterling Clasp. Put up in silk-lined boxes, at \$1.00 Each, in Dozen Lots. We also have different sizes and qualities. 25% deposit required on all orders, balance C. O. D.
BEE IMPORT CO., 1123 Broadway, New York, N. Y.

REVOLVING BALL TABLES FOR SALE

Have four in first-class condition, including motor, shifting, rear, etc. Have been getting big money all season. Will get a good play any place. Also have

GREAT BATTLEFIELDS OF FRANCE

A GOOD WALK-THRU SHOW.

They're cleaning up with this show at the Fairs. No put on it. No reasonable offer refused. Write, wire, or call.
WM. E. AUER, Boardwalk and 97th Street, Rockaway Beach, New York.

Wanted Shooting Gallery and Grind Stores

FOR

Mansfield, Pa., Fair, Sept. 18-21. Elmira, N. Y., Fair, Oct. 2-5.

Address **W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.**

BUY DIRECT FROM MANUFACTURER



YOU MAKE THE JOBBER'S PROFIT

8-inch Doll, 13 inches high, with plumes, unbreakable wood fibre composition, with wig and ostrich plumes just like cut.

\$2.75

**PER DOZEN
Gross Lots Only**

25% DEPOSIT. BALANCE C. O. D. Send P. O. Money Order, Express Money Order, or wire money by telegraph. No personal checks accepted.

Send us \$10.00 and we will ship you three dozen samples by prepaid express anywhere within 100 miles of New York.

Satisfaction guaranteed or money refunded. If you don't like your samples, send them back and we will refund your money.

AMERICAN UNBREAKABLE DOLL CORP.,

**77-79-81 WOOSTER STREET,
NEW YORK CITY.**
Phone, Canal 8487.

**BIG FLASH FOR CONCESSIONAIRES
WOVEN TAPESTRY WALL PANELS**

These imported Panels are beautifully woven and colored. They are in great demand and will prove fast sellers at great profit to you. Send for sample assortment.



No. 501—Size, 19 inches High, 57 inches Wide. Price.....\$30.00 Dozen
No. 511—Size, 26 inches High, 38 inches Wide. Price.....33.00 Dozen
No. 520—Size, 25 inches High, 50 inches Wide. Price.....42.00 Dozen
Sample Assortment, one of each size, assorted designs, \$9.25, all charges prepaid.
Remit cash or money order.

Terms—One-half cash with order, balance C. O. D.
J. LANDOWNE CO., Inc., 229 Fourth Ave., NEW YORK

**Here Is Knockout
for Your
CORN GAME**

Complete with assorted colored shades, 6-ft. cord and plug.

**Tulip To Left
\$1.10 Each**
30 and 60 to barrel.

**Reading Girl on Right
\$1.35**
30 and 60 to barrel.

Shades in individual containers

CUTLER LAMP MFG. CO.
Creators of Novelty Art Lamps
2708 Olive St., ST. LOUIS, MO.
25% deposit with all orders.



WITH THE JONES EXPOSITION

Additional List of Attractions and Visitors at Toronto

An additional list of attractions with the Johnny J. Jones Exposition at the Canadian National Exhibition, which (list) was received at the publishing office of The Billboard later than that printed last issue, was as follows:

Scaplanes—W. E. Pratt, manager; George Tackett, assistant manager; Harry M. Loan, tickets; Edward Lewis, engineer; C. H. Walsh and Robert Johnson, mechanics.
Butterfly—W. E. Pratt, manager; John Way, assistant manager; C. J. Johnson, tickets; Albert Gerard, engineer; G. H. Lewellen and Joe Kokos, mechanics.

Tumble Bug—W. E. Pratt, manager; W. M. Pratt, assistant manager and tickets; Charles Bullock, engineer; H. J. Harrison, Roy Nelson, Robert Leonard and Nathan Taylor, mechanics.

Motordrome—Harry E. Bauer, owner and manager; E. A. Lange, tickets; George Volstead, talker; Dan Yundt, mechanic; Speedy Bauer, Howard Bauer, Hazel Russell and Edna Volstead, riders.

Ed H. Salter, press representative of the show, contributed the following as a partial list of distinguished visitors to the show at Toronto (Mr. Salter says any omissions are oversights and not intentional):

F. G. Banting, discoverer of Insulin; Sir William Munk, of England; Hon. McKenzie King, of Ontario; Hon. J. H. King, Ontario Minister of Public Works; Joseph Rogers, ex-Chief of Provincial Police; Robert Miller, president of Toronto Exhibition Co.; Hon. T. A. Russell, secretary of the board of governors; Sir Edward Walker, chairman of the board of governors, and Sir Robert Falconer, president, all of the Toronto University. Hon. G. Howard Smith, president, and Hon. C. T. Irving, vice-president of the Canadian Manufacturers' Association; P. T. Strelzer, manager South Florida Fair; R. N. Striplin, manager Southeastern Fair, Atlanta, Ga.; Edwin Markham, famous author of "The Man With the Hoe"; Capt. Jose Molina Torres, bandmaster of the Cuban Artillery Band; Capt. Edward Riekenbacker, the "American Ace"; Sir William Letts, Vice-Admiral Seymore, Mayor C. A. McGuire, William Moffat, general traffic manager Canadian National Railroad; Hon. G. Howard Ferguson, Premier of Ontario; Al Mayer, manager of the "Shuffle Along" show, and Sissie and Blake, stars of that company; Mollie Williams, star of burlesque, and her (own) company; James Cowen, manager Grand Opera House; Earl Curtis, manager of Comstock & Gest; Gene Howard, secretary for Morris Gest; Mike Manton, one of the oldest advance agents; Mrs. Earl Curtis, formerly Mabel Gilman, of musical comedy fame; H. F. Maynes, of ride production fame, and Mrs. Maynes; C. N. Brewster, general manager of W. F. Mangels, who came to superintend the placing of the "chair-o-plane", the new Mangels riding device; Wm. Finn and family (Finn is a nephew of Ed H. Salter and is Canadian representative of the U. S. Tire Co.); W. E. Duperon, general traffic manager Canadian National Railway; Pete Maguire, manager Olympic Theater, Toronto; Jack Spenn, formerly manager of the Grand, Calgary, Alta.; Jos. R. Curtis, secretary Chattanooga Fair, and many others whose names and presence are not at present recalled by the compiler of this list.

MORRIS & CASTLE SHOWS

Labor Day Business Especially Big at Superior (Wis.) Fair

Superior, Wis., Sept. 6.—The engagement of the Morris & Castle Shows on the "Midway" of the Tri-State Fair here opened with a bang; Labor Day, the first day of the fair, and set a new midway record for gross business at the Tri-State Fair.

Tuesday was a bit off, but after a big day there is generally a lull in business. Another real day's business was enjoyed Wednesday, Wisconsin Day, when practically all of the merchants in Superior closed shop and came out to the fair.

The Tri-State Fair is called the "Fair of Light". It is the most brilliantly lighted fair grounds, from one end to the other, ever visited by the writer. The "Gladway" certainly presents a picture with its wonderfully illuminated wagon fronts and a regular canopy of lights above, permanently constructed arches with thousands of electric bulbs, extending the whole length of the 750-foot midway, that starts at the front entrance and runs back past the grand stand.

Ideal weather conditions prevail so far this week, something this fair hasn't enjoyed for many years, and Mr. Ross, the secretary, looks for this to be the banner year for his fair.

A. L. Putnam was a visitor on Monday. He is the general secretary of the Northern Wisconsin State Fair, at Chippewa Falls, where the Morris & Castle Shows present their amusements next week.

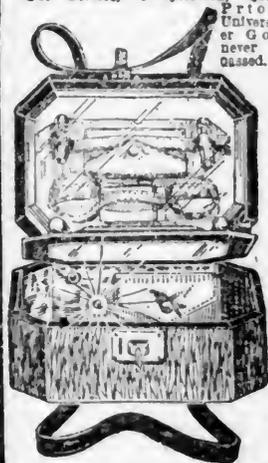
Many visitors were around the office of Messrs. Morris & Castle, among them "Billie" Collins, who represents the Thistle-Duffield Fireworks Company, he having a beautiful spectacle, "Mystic China", in front of the grand stand. Julia Hirsch, sister of Wm. R. Hirsch, secretary of the State Fair of Louisiana, is the guest for a few weeks at Mrs. John R. Castle on the private car "Louisiana". It looks like a busy season for Superintendent of Construction J. B. Rhodes, as plans are being drawn for three new wagon fronts and new sets of wheels, axles, etc. This from the fact that nine wagons have been ordered for delivery at Beaver Dam, Wis., to be loaded in a baggage car for use in construction of nine more wagons, including three beautiful wagon fronts for next season, as this show will go out with at least forty cars in 1924.

The personnel of the shows will welcome the first week-day of rest they have had in some time, as the fair here closes tomorrow night.

The Morris & Castle Shows have a record this season of not missing a scheduled opening night, and have added or extended their engagement, showing on Sunday and opening Monday in the next town in several instances, which speaks well for the executive staff and the co-operation of all with the organization. **JOE S. SCHOLIBO** (Director of Publicity).

Agents, Distributors and Carnival Men

For Service, Co-operation, Quality and Prices, the Universal Leather Goods Co. has never been surpassed.



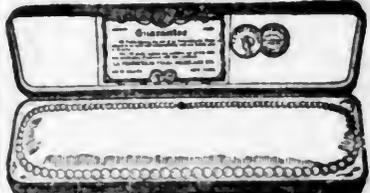
We are the originators and manufacturers of the Night Light Vanity Cases, and for that reason are able to quote attractive low prices.

We are for you, with you, and always at your service. Write for sample of our Special, at \$13.50 per Dozen. Ongoing shipment. This excellently equipped Vanity Case has proven one of the greatest sellers offered. Extra special price of \$12.00 per Dozen, in 6 dozen lots. Sample, prepaid, \$1.25.

Catalog mailed free on request.
UNIVERSAL LEATHER GOODS CO.,
432 N. Wells Street, Chicago, Ill.

**10,435
Strands of
PEARLS**

For Quick Disposal



**\$1.25 In Dozen
EACH Lots Only**

Half of the amount of the shipment (18,750 strands) selected for in advance have already been sold, the balance of 10,435 strands will quickly be disposed of at the price of \$15.00 the Dozen.

Get Your Order in Now
Each strand is 2 1/2 inches long, in cream, rose or white shade, with sterling silver clasp. Guaranteed indestructible. A wonderful find. Put up in a leatherette, silk-lined, oblong or heart shape box.

25% deposit must accompany all C. O. D. orders.
**LA PERFECTION
PEARL COMPANY**
249 W 42nd St., New York

All Sizes of Number Boards

YOUR AD. HERE

Base Ball Boards, \$6.00	Doz.
Put and Take Boards, 6.00	
Poker Hand Boards, 10.00	
Sample sent, prepaid, \$1.00.	

Another New Trade Board Coming Out
Get our descriptive circular and special discount sheet before placing your order.
BUCK-BOARD MFG. CO.
Irving Park Station, CHICAGO, ILL.

FOR SALE Concession Tent suitable Fruit or Ice, almost new, 28 ft. long. Quick sale, \$25. Address Mrs. ROE, 803 N. 21st St., Phila., Pa. Phone, Poplar 8722 J.

JUNCTION CITY COMMUNITY FAIR, Junction City, Ohio, Oct. 4-5-6, 3 Days on the Streets—3 Nights. WANTED—Concessions of all kinds. All Legitimate Wheels open, except Blankets. Can use two Clean Shows. Write **JOHN W. MURPHY, Secy.**

LAST CALL for Gratz, Pa., Fair, September 25 to 28, 1923. WANTED—Pic and Bar Acts and other Acts for Free Attractions. Also good show for hall, same week, downtown. Address **HARRY SMITH.**

Thank you for mentioning The Billboard.

C. R. LEGGETTE SHOWS WANTS

Four Good Colored Performers for Minstrel,
Either Single or Teams.

Lamar, Mo., Week Sept. 10th. Springfield, Mo., Week Sept. 17th.

Advertise in The Billboard—You'll Be Satisfied With Results.

KANSAS CITY

IRENE SHELLEY

226 Lee Bldg., S. E. Cor. 10th and Main Sts. Phone, 0978 Main

Kansas City, Sept. 6.—The theatrical season has gotten well under way and plans are being completed for the fall festivities...

Fred Beebe, producer for the Championship Cowboy Contest, was a caller last week and was enthusiastic about the events to be offered during this exhibition.

Doc Brown, manager of the Seal Show of the Water Circuit on Westlawn's World's Best Shows, came into K. C. the week of September 3 from Des Moines on account of the illness of his mother...

George Elser of the Nat Beiss Shows was in K. C. several times during the past week.

Lora Marie Harrington and her manager, James Sumner, were callers September 4. Miss Harrington is the leader of the Lora Marie Harrington and Company six-piece vaudeville act which is rehearsing here for the fall and winter season.

Wm. L. (Bill) Oliver writes from Chicago that the company of which he is agent, "Bringing Up Father on Broadway", opened there Labor Day for a seven-day engagement and will then go thru Michigan.

The local Pantages Theater opened for its second year September 1 and drew packed houses for the week. J. J. Hise is again manager, Fred Spear, publicity director, Louis Charninsky, violin leader, and James Sumner at the piano.

Princess Zaleeta, Oriental and Egyptian dancer, informs us that she has returned to her home in Kansas City, Kan., after a summer spent in Atlanta, Ga., and Birmingham, Ala.

Al Pierce, of the Mona Lee Players, informs from Grant City, Mo., that this company has been doing remarkably well since the weather has become more settled and expects to make it a long season. He further states that the Mona Lee Players are using all new plays, to which fact they attribute much of their popularity.

The Shubert Theater opened its season week of August 26 with "The Covered Wagon", and this continued for two weeks, with the week of September 10 "dark", the regular season commencing September 17 with Jane Cowell in "Romeo and Juliet". Ray Whitaker is manager for the Shubert this season.

Members of the J. Doug. Morgan Shows, which played Independence, Mo., week of August 27, were all K. C. visitors over Sunday, September 2, en route to their next stand, Butler, Mo., on their way South and back into Texas for the fall and winter.

Mattie Ziehlke Anger, of the Dubinsky Company, was a visitor Labor Day, en route from Brunswick, Mo., to Richmond, the company's stand for that week.

Frank Kelton and wife, of the Crawford Bros. Comedians, spent August 26 here.

Jack Finnerty, musical director, has joined a tab. show in Joplin, Mo., replacing Jimmy Sumner, who returned to the city to take up his duties as pianist in the orchestra at the Pantages Theater.

Jack Quinn closed with the Doug. Morgan No. 2 Company and joined the Harry Dunbar Players at Colby, Kan.

Jack Vivian, manager, and the members of the company of the Allen Bros. Comedians spent September 2 in K. C. before starting on the week's tour to Orrick, Mo.

Don Melrose and wife closed September 5 with the Doug. Morgan No. 2 Show and came into K. C.

Josephine Wehn and Jap Laclouer closed September 1 with the "Potash and Perlmutter" Company on the Redpath-Horner Chautauqua Circuit and are in K. C.

Otis Eaton closed with the Dorothy Reeves Company and went to his home in Webster City, Ia., where he will spend his vacation. He will join the North Bros.' Stock Company—his second season with them.

Mande Dayton has joined Charles Morton's Musical Comedy Company.

Billy Dale was in the Ed F. Feist Theatrical Exchange last week, organizing a musical comedy company for stock at the Star Theater, St. Joseph, Mo.

Alma Madden joined the chorus of Marshall-Walker Musical Comedy Company last week in St. Joseph, Mo.

Bob Carroll, agent of the Allen Bros. Comedians, was in K. C. last week.

Don Russell, comedian of the "Matinee Girl" Company, joined the Sam Lash Company at the Gem Theater in Little Rock, Ark., last week.

Goodwin and Goodwin, "The Dancing Goodwins" of the J. Doug. Morgan Shows, were pleasant callers August 26. They bought a new car recently at Savannah, Ill., from the money earned handling the banners on this show to

HERE'S YOUR CHANCE

ELECTRIC FLOWER BASKET - FREE -

To introduce our new sensational concession item, the "KIRCHEN MONOLITE" ELECTRIC FLOWER BASKET, we will give absolutely FREE with the offer below: One No. 50 Electric Flower Basket. Stands 19 inches high. Made of fancy Red and White. Filled with Roses and green Foliage. Equipped with 6 ft. of cord, plug, socket and one 50-watt genuine red colored Mazda bulb. Ad complete, ready to light. And it's free, absolutely, with offer No. 14. We want you to see this one—it's a winner.

SPECIAL OFFER No. 14 20 BASKETS FOR EACH ONE POSITIVELY FILLED \$25.00

Offer consists of 20 No. 1505 American Beauty Rose Baskets, same as shown herewith, 22 inches high, filled with natural appearing cloth artificial flowers and beautiful green foliage. 10 Rose Baskets and 10 Assorted Flowers. The greatest dash you ever saw for the money. Same baskets sell in stores for \$5.00 each.

We also have 8-Light "RADIANT-RAY" Electric Flower Baskets for \$3.75 Each in Dozen Lots. Sample sent for \$4.00

25% cash must accompany all C. O. D. orders.

KIRCHEN BROS., 222 West Madison St., CHICAGO, ILL.



22 Inches High. 20 for \$25.00.

Hey, Boys!

Who says that Flapper Dolls cost too much? Here is one of our winners

22-in. FLAPPER PLUME DOLLS, Doz. \$6.00 (Doll measures 15 inches.)

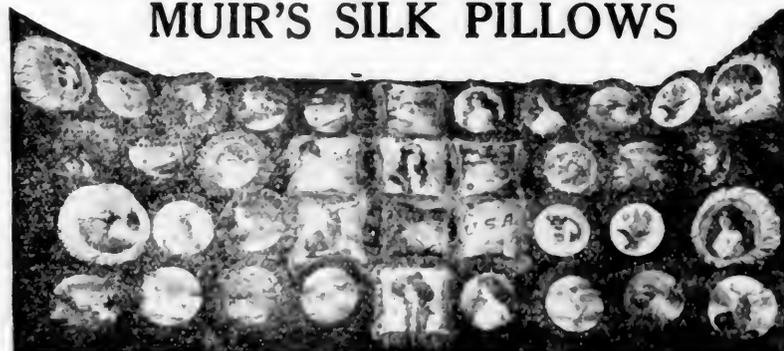
Same Doll, dressed in Parisian Style Flapper Dress, with long curls, 7.50 (Packed 8 and 12 Dozen to Case.)

15-in. FLAPPER PLUME DOLLS, 3.00 (Doll measures 8 inches.) (Packed 1 Gross to Carton.) Less than Case Lot Orders, 50c extra per Dozen. 25% deposit on all orders, balance C. O. D.

To get prompt service buy your dolls from the Quick Service Doll Co. 13 Lispenard Street, NEW YORK CITY. Phone, Canal 0075.



MUIR'S SILK PILLOWS



Guarantee to Fair and Carnival Concessioners

If our Pillows, flashed according to our plan, don't get you more money than any other merchandise on the lot, we will take them back and refund all your money.

Send for Circular of Designs and Prices

We don't pretend to know your business better than you do, but we do know how to display Pillows so they will get the play. Write us or come in.

MUIR ART CO., 116 W. Illinois St., Chicago, Ill.

CONCESSIONAIRES and SALESBOARD OPERATORS

LOOK—LOOK—LOOK



This beautiful platinum finish, jeweled and guaranteed Ladies' Wrist Watch is attractive and light for

\$4.00

GROSS MFG. CO., 75 Arcade Bldg., Providence, R. I. 25% deposit required on all orders.

Advertise in The Billboard—You'll Be Satisfied With Results.

that date. Their little daughter Clara accompanied them on their visit, returning to school in Buffalo, N. Y., the first of September.

The Ed F. Feist Theatrical Exchange of this city is furnishing all the acts for the American Legion celebration which opens at Hays, Kan., September 10.

J. C. Murphy and wife, Anderson and Archer and Ted Lester and wife joined the Melody Maids Musical Comedy Company at Smith Center, Kan., August 25.

Frank North, of the famous North Bros., was in K. C. last week leaving a new tent from the Tucker-Lockwood Manufacturing Co. for the Ted North Company, which suffered a bad blow-down August 25.

Stanley I. Choy called last week to inform that he had left Blake's Hawaiian on the J. Doug. Morgan Shows and would remain in K. C. at least temporarily, or until his vaudeville act is framed.

The Liberty Theater, downtown deluxe motion picture house, after being closed for three weeks to allow of some painting and decorating, reopened August 31 with the photoplay "Merry-go-Round", and is maintaining its reputation of offering the best.

The Auditorium Theater, with the Hawkins-Bell Stock Company, opened for the season Sunday matinee, September 2, in "East is West".

The parks all report success for the 1923 season when swilling shut the gates for the last time—Fairmount Park September 9, Electric the same date and Fairyland a week later.

DODSON'S WORLD'S FAIR SHOWS

Start Texas Fair Dates at Sherman

Greenville, Tex., Sept. 7.—The first Texas fair to be played by Dodson's World's Fair Shows is now well under way and from all appearances it will be a good one. Both press and public speak in glowing terms relative to the size and cleanliness of the show and claim it one of the largest ever exhibiting at the fair.

A delegation of 200 from Sherman paid the fair a visit today, accompanied by seven bands, advertising the Red River Fair of Sherman, which this show plays in about four weeks. The caterpillar ride is a center of attraction, as it is the first one ever seen here and it will undoubtedly have a big week.

Last week proved to be the worst of the season for everyone. The engagement at Terrell, under the auspices of the Fire Department, will remain forever in the minds of all those in attendance. Sam Leonard, former carnival owner and now general agent of the Reed Shows, was a visitor on Tuesday.

The new Minstrel Show front was completed last Saturday, and received its initiation Sunday night about midnight by being damped off the flats while unloading. Fortunately the damage was slight and easily repaired. The show opened last Saturday night under the management of Dr. Allen with big noise on the front, to a big business.

General Agent Mel G. Dodson has returned from Pensacola, Fla., after making final arrangements for wintering the show there. The closing date will be about the middle of December and the opening February 5 at the Mardi Gras Celebration. Suitable winter quarters were secured, and as about six weeks only will intervene between the closing and opening dates a big force will be put to work immediately after the closing night overhauling the paraphernalia and repainting.

Manager C. G. Dodson has been under the weather for the past few days, suffering from acute indigestion, but is now able to be up and around again. Corsicana, Tex., next week, under the H. P. O. E. W. J. KEHOE (for the Show).

CONKLIN CONCESSION CO.

J. W. (Paddy) Conklin, well-known concessionaire, recently wrote The Billboard from Canada:

"The Conklin Concession Company is putting in its third consecutive year in Western Canada territory. Have fifteen well-framed and elaborately decorated concessions, playing independent dates. Recently finished two solid months of fair dates at Billings, Ala., and made a few celebrations in the coal fields of Alberta before starting the British Columbia fairs in September. Have a route booked that will carry us thru to Vancouver in October and they are nearly all repeat dates, having played them last year. Business for us has been good considering the bad weather conditions encountered (we only had twenty-six days of rain in July). We are carrying twenty-five people, the 'mainmen' agents being my brother Frank, Sam Robinson, 'White' Andrews, Jacky Brown, Mae Morse, Edward Harbottle, De. Palomst, George Edwards, Mae Robinson and Jessie Brown, with a working crew of twelve men. We have successfully made as many as five shows in one week without losing a day, which it required some special train moves to do it."

"Mrs. J. W. Conklin this year is operating a large doll wheel and, almost needless to say, has been right in in the top money all season. My secretary, Theo Poppsell, stepped into the booth recently for a couple of days while the regular agent was sick and remarked that this instance completed the list, as he has substituted on all kinds of concessions, from ball game to wheel and back again, but would rather remain in secretarial work."

"The 'bunch' had the pleasure of visiting the Johnny A. Jones Shows for several hours at the Saskatoon Exhibition, meeting many old friends. We also caught the Ringling Bros. Circus date at Lethbridge being located right across the street from the main entrance and the side nearest town, and as it was not after noon only stood for the big show, we enjoyed good business. We have received The Billboard several days later than when nearer Chicago, but we all enjoy it just the same. The majority of the 'bunch' are planning to winter in California."

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

ROND, PAUL. Complainant, C. R. Reno, Stockton, Md.

ROND, HELEN KENT. Complainant, C. R. Reno, Stockton, Md.

BIENS, SCOTTY, Agent. Complainant, C. R. Reno, Stockton, Md.

COLLIER, CARMINE, AND SISTER. Complainant, Chas. Soldar, Mgr., Brinkley Park, Tenn. Care The Billboard Pub. Co., Cincinnati, Ohio.

MAC COLLOUGH, J. J., AND WIFE. Straight Man and Clowns (as Jack Model and wife). Complainant, Chas. W. Bonner, Mgr., Park's Bad Boy Company, Care The Billboard, Cincinnati, O.

MILLER, WALTER, AND WIFE, Second Comic and Chorus Girl. Complainant, Chas. W. Bonner, Mgr., Park's Bad Boy Company, Care The Billboard, Cincinnati, O.

MRS. LACHMAN'S BIRTHDAY AND DANCE PARTY

"This is the happiest day of the happiest person I ever spent in all my show experience," said Mrs. Lachman in response to calls for a speech on Lexington, Neb., Wednesday night, August 29. The occasion was a birthday party given at which Mrs. Lachman was hostess to over 100 members of the Lachman Exposition Shows. It was a general invitation extended to all attendees of the shows and they responded to that number.

The music company's hall was secured and decorated for the occasion. Music was furnished by Jackson's Jazzland Orchestra and the music they furnished made Capt. E. H. Higgs, organist and Harold Bustea's cane start twirling. Refreshments were served and a prepared program of entertainment was followed out. The hit of the party was the "surprise number," Al Salzer capturing the prize. Justina Hunter won first prize in the "duke" contest and Mrs. Dr. Grubbs the best prize—a jenny trumpet with which Dr. Grubbs insisted on "leading the orchestra". At an early hour Mrs. Lachman began receiving telegrams of congratulation from friends and all day they rolled in from near and far. The Kansas City office of The Billboard was among the first to send greetings. Altho Mrs. Lachman, unobtrusively expressed herself as not desiring anything in the way of birthday presents from her guests over fifty instead that they should share in the pleasure and she removed over that number from her friends on the show.

MAX'S EXPOSITION SHOWS

Davison, Mich., Sept. 4—Max's Exposition Shows are now in their first week of Michigan fairs, of which they have seven. The show is split in two this week in order to play two fair dates. The merry-go-round Ferris wheel, Zeem's two small shows and about ten concessions went to Montrose to play Labor Day and week-end shows. A Zeem's big pet show and about seven concessions went to Hastings, there being another company booked there with rides. A marriage not yet chronicled to showfolks was solemnized in Chicago, August 25, the contracting parties being Chas. A. Zeem, who has all the shows with Max's Exposition Shows, and Lottie Wright, better known in vaudeville as Lottie and Chas. A. Zeem, who has played many theaters in Chicago and the East. The newlyweds are "honeymooning" while working right along with the shows at the fair dates. It was a surprise marriage to the showfolks with this caravan. When Mr. Goldstein learned of it he got busy and had a fine wedding dinner served at midnight while at Forest Park. There were had for twenty-five and all present had a delightful time. At the closing of the Michigan fair dates to be played there is a possibility of the management sending a small outfit South until Christmas—altho this is not a certainty at this writing. All of which is according to a "show representative" of the above shows.

INDIAN BLANKETS, BATHROBES

NUMBERS THAT ARE GETTING TOP MONEY. BEACON INDIAN BLANKETS, size 60x80, \$3.75 each, 15 assorted colors. BEACON AND ESMOND PLAID BLANKETS, size 60x80, \$4.50 each, 6 beautiful assorted colors. INDIAN BATH ROBES, silk cord and silk trim, \$1.75 each. Bathrobe in many colors on the way. We'll be faithful to you. SPECIAL—ZIG ZAG PLAID BLANKET, size 60x80, \$2.75 each. BEACON CRIB BLANKET, size 30x10, for infants, \$1.50 each. Terms: 25% deposit with order, balance C. O. D. H. HYMAN & CO., 358 West Madison St., CHICAGO, ILL., Long Distance Phone, Main 2453.

WAXHAM WARE for EVERY FAIR

THE HOT BOX STOVE. Just the Stove you need for the Fair. Greater capacity, better cooking—expended. Fitted with grates for steam, boiling, baking, etc.; can be instantly transformed with a WAXHAM TABLE-TOP STEEL Griddle for Frankfurters, Hamburgers or Griddle Cakes. Forms a convenient LOCKED BOX for shipping in 20 seconds. 2-Burner, 15x24 Hot Box Stove, only \$21.50. 3-Burner, 18x36 " " " " " " 30.00. 4-Burner, 20x48 " " " " " " 39.00. 5-Burner, 20x60 " " " " " " 48.00. SEND FOR CATALOG. Lowest prices for various types of Stoves, Burners, Griddles, Fries, Jars, Glasses, Wash Trays, Lanterns, Steam Tables, Warmers, Hollow Wire, Tanks, Pumps; in fact, all the equipment you need, better in quality. Write Today! Terms: Cash, or 1/4 with order, balance C. O. D. Prices do not include Parcel Post Charges.

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CORN GAME

RIGHT Games under the R14, under the G43, etc. No two cards alike. Drawing Numbers and Tally Chart. 35 PLAYER LAYOUTS, \$5.00 — 75 PLAYER LAYOUTS, \$10.00. BARNES—1356 N. La Salle Street—CHICAGO

REMINISCENCES OF OLD CIRCUS DAYS

(Continued from page 80) was in that year, too, that I joined the show. I was with it for twenty-five years and five years with the "101 Ranch". We went across the water twice, on the first trip we showed during the winter in the Olympia, London, and the last time over we were gone five years and I had charge of the elephants most of the time. The first voyage was made on the Furness of the Anchor line and took eleven days to London. We unloaded at the Royal Albert Docks and had a fourteen-mile walk to the Olympia and the same when we came back. Mr. Barnum and Mr. Gladstone were together a great deal and had a big supper on the boat before we sailed. We came back on the same steamer. The second time we went over on the Massachusetts, of the Atlantic Transportation line, and came back on a steamer of the same line, the Minnesota, a new boat on her first trip. We sailed from Dunkirk, France, and came over in seven days. We had winter quarters in Stoke on Trent and had some cars built there. We showed these winters in the Olympia, London; one winter in Vienna, Austria, and one winter in Paris, France, where we were located in a building not far from the Big Wheel and Eiffel Tower. The latter was to have opened after we left, but on the Friday previous to our departure there occurred a fire in the shaft and we all made the ascent free of charge. On the following Sunday we sailed. As I remember it we were in Germany when the Kaiser's mother died. We could not show until four or five days after she was buried. The Kaiser used to ride by our show on horseback every afternoon while we were in Berlin. We were there three weeks. No doubt he got some pointers on handling the big guns and better field pieces on cars for transportation by watching our show load and unload. We showed in most of the big towns that were prominent in the late war. Our itinerary included England, Scotland, Wales, Germany, Austria, France, Switzerland, Belgium, Holland, Hungary, Galicia, Bohemia, Silesia and the borders of Russia and Persia. We could not enter Russia, for the railroad gauge was wider than ours. We made the trip from London to Hamburg on the Massachusetts in three days I believe, and took all the cars and showmen along with us. We unloaded on the dock at Hamburg, where the big derrick was which was used in loading and unloading the big Krupp guns. It lifted 300 tons, and hoisted the elephant cars, elephants and all, and set them down on the railroad track. In Many Wrecks I have been in a number of wrecks, but fortunately was never hurt. A disastrous one occurred once as we were going out of Government N. Y. We had only given one show and had got as far as Potsdam when the hind truck of the elephant car broke. The body

of the car rode the rails for a long way before the engineer knew of it and made a stop. Of course, it plowed into the camel car and two stock cars. Two camels and more than thirty horses were killed. All the Arab horses, of which we had a large troupe, were lost. One stock car mounted another and went clear thru it, taking both sides and top of and killing every horse in it. I was asleep in my car at the time. Then there was another big wreck when I was with the 101 Ranch Show on the Virginian railroad, on the way from some little town to Norfolk, Va. It was a Saturday night, so, as we had until Monday morning to get to Norfolk, we left about two o'clock in the morning and at four the wreck occurred. We had made a fast run of eighty miles and came upon a switch to a small side track, which was locked but not thrown. At the end of the switch was a bank. The engine and first car passed over the switch all right. The side track only held three or four cars and so three stock cars took it. Twenty-eight or thirty horses, among them one very valuable one, were killed. The valuable one belonged to Lulu Parr, one of the cowgirls, and it drove her almost insane. I also experienced a wreck while with the Barnum Show. The first train was on the road and placed to unload when the second came along, and the switch not having been thrown it plowed into the ring-stock train and pushed some of the cars then a brick building at the end of the track. It killed William Smith, the boss ring-stock man; Mr. Bailey's coachman and three or four of the black performing stallions. It sent several more men to the hospital. Another time, with 101 Ranch, we were passing a little town. I was in the Arlington coach, where all the side-show people were. We had passed the first section and I was awakened by a jumping of the car. All I could see was a stream of fire from the woods, caused by the hind truck, which was on the track and just cutting the bolts. When it came to the frog it jumped on again and ran fifteen miles to a junction, where we were to change roads and none of the railroad crew knew of it. When the first section came to that spot the rails spread and five cars were derailed, killing five horses. Mr. Bailey will never have an equal in the show business. He was liked by all the men one day, in Madison Square Garden, he called the men together and said that everyone who stuck the whole season would get a present of \$500, and they did. He sent the body of Stevens (the man Mandarin killed) home from London, paying all the expenses, and sent his mother a nice present. I was at Mr. Bailey's funeral and never can forget my feelings. Try as I might I could not hold back the tears. I liked Mrs. Bailey, too. She saw that our sleeping cars were kept just like one's own rooms at home. And she was so lovely to everyone with the show. GEORGE M. BATES.

GET TO KNOW US, IT PAYS Send for M. Gerber's New No. 88 Catalog

BB-037—IMPORTED BEAD BRACELETS Assorted designs, exceptionally showy and attractive. Per Gross, \$3.75. BB-038—IMPORTED BEAD BRACELETS. Double row beads, with miniature in center. Per Gross, \$8.40.

BB-22—Large size, red, white and blue Japanese cloth Parasols, 8 ribs. Dozen, \$3.50. Gross, \$39.00. American Flags, mounted on wood staff, with gilt spears. 8x12, Gross, \$4.75. 12x18, Gross, \$8.50.

BB-535—JAPANESE FLYING BIRD. An exceptional seller. SPECIAL—Per Gross, \$3.50. BB-537—IMPORTED JAPANESE FLYING BIRD. The larger and better grade. SPECIAL—Per Gross, \$5.50.

BB-415—IRVING SPECIAL The watch with a non-breakable crystal. 14-size thin model, nickel-plated case. Each 90 Cents. 90c 90c

BB 319—FLASKS. Metal cover pint container. This item is an exceptional big seller. Order quick, the demand is great. Dozen, \$2.50. Gro., \$27.00. Write for Catalog No. 88, which is just off the press, featuring Aluminum Goods, Mama Dolls, Lamp Dolls, Plume Dolls, Silverware, Trunks, Beaded Bags, Blankets, Umbrellas, Slum Goods, Jewelry and thousands of other items suitable for the concession trade.

BUY WHERE YOU CAN BUY RIGHT. Send us your order. We will fill it for you right, as we know how. Positively no goods shipped without a deposit. M. GERBER'S Underselling Streetmen's Supply House 505 Market Street, Philadelphia, Pa.

TRADE SHOWS AND INDOOR EXPOSITIONS

Cincy Festival-Expo. A Successful Event

Despite Rain Nearly Every Day Attendance Figures Total Approximately 300,000—Executives Praised for Their Accomplishments

The entrance gates to the two weeks' Cincinnati Fall Festival and Industrial Exposition were closed at 11 o'clock last Saturday night, thus formally terminating a most creditable effort—the resurrection, and on a much more extensive scale, of a former very popular annual event in the Central States.

John G. Robinson, whose official position was publicly announced as assistant director. Coincident with the foregoing, the following editorial, captioned "Keep Them on the Job", appeared in The Cincinnati Times-Star the afternoon of the closing day:

"We respectfully move that the Fall Festival organization be made permanent. After an interval of thirteen years Warner Sayers and his associates sought to revive the Fall Festival. They made mistakes, especially in the weather. They had a valuable crop that didn't need rain, and they had rain every day. And they made other mistakes. The most beautiful thing of the Festival, the Tower of Jewels, was outside the grounds, where he who had paid for admission couldn't see it, and he who hadn't paid admission could."

MERCHANTS-MANUFACTURERS' EXPOSITION AT AKRON

Akron, O., Sept. 6.—A showing of "Made in Akron" products, including rubber, clay and chemical products, machinery, salt, matches, cereals and household appliances, will be one of the features of the first annual Merchants and Manufacturers' Exposition, to be held at the Armory here, October 6 to 14, it was announced this week.

WILLIAM KOCH BUSY

Newark, N. J., Sept. 6.—William A. Koch is arranging dates for his big Winter Circus, the opening of which will be some time in November at Newark, for the Milk Fund Benefit. A date at Paterson is to follow for St. Joseph's Hospital, also Jersey City for the Shrine, and Trenton, N. J., for the Police.

PLANNING STYLE SHOW

Springfield, O., Sept. 7.—Plans for holding a Style Show in Springfield this fall will be discussed at a meeting of the Springfield Retail Merchants' Association next Friday night. The show, probably in October, is declared to be assured, the conference simply being to work out the details and determine the number of merchants who will give their active support.

DENVER SHOW IN FEBRUARY

Denver, Col., Sept. 6.—The next annual Industrial Exposition and Prosperity Carnival will be held in the city Auditorium, February 18 to 23, 1924. It was recently announced by the Colorado Manufacturers and Merchants' Association.

LIVING MODELS DISPLAY STYLES

New Orleans, Sept. 4.—Many visited the style show staged at the Ideal Theater, Ponchartraine, last night, in which the Misses Holly Whitney, Margaret Hanley, Mildred Whitney, Nelson Boykin, Helen Rehorst, Beatrice Ray, Louise Kevlin, Ruth Veneyard, Helen Wilcombe, Myra Parker, Hilda Strickland and Ruth Roberts displayed new and dainty costumes.

Outdoor Celebrations

FESTIVAL POPULAR

Woodstock, N. Y., Sept. 5.—The Maverick Festival held here recently proved to be the most unusual entertainment ever given in Woodstock. It was in the form of an "animal circus" Russell Wright and Harry Gittlieb, two of the younger artists of the local colony, worked for two months "constructing" the herd of strange animals seen at the circus. The circus was given at night in a natural amphitheater in a glade on the Maverick settlement. It was a gorgeous affair, witnessed by not only the residents of Woodstock, but by summer colonists from other resorts in the Catskill Mountains. From early afternoon until the wee sma' hours of the morning a constant stream of visitors was arriving. The festival is the event of the year at Woodstock.

RED LION FAIR SUCCESS

Red Lion, Pa., Sept. 5.—The fifth annual Red Lion Gala Week Fair, which had a week's run here recently, on the fair grounds, drew heavy attendance, especially on the closing night, when 1,200 people were in attendance. The total attendance of the week was 54,000.

A total of 102 automobiles were on exhibition in fifteen tents and exhibited by seventeen dealers. There were 32 different makes of car represented. Also thirty-one commercial exhibits were on the grounds and in the buildings. All available concession space was taken. The fair was not marred by rain. Already extensive preparations are being planned for the 1924 event.

LABOR DAY CELEBRATED AT NEW ORLEANS

New Orleans, Sept. 4.—Labor Day here was appropriately celebrated with a picnic at the fair grounds, and a monster parade, headed by President Robert Murphy, of the Allied Stagecrafts. Theatrical workers were out in full force and made an excellent showing.

LAMPS THAT HIT EVERY WEEK

Ask these boys: Joe Harris, John Lorman, Issie Steir, Art Mosier, Harry Brown, Norman Shue, Louis Lenord, Red Taylor.



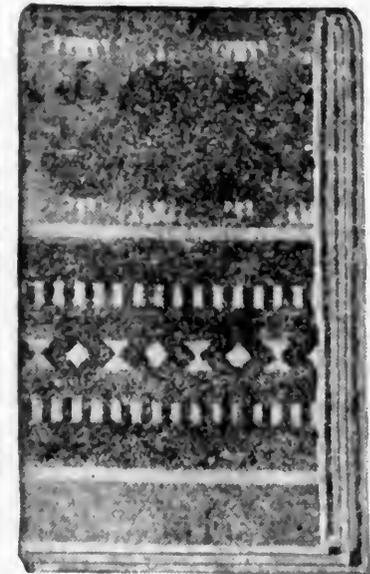
FULL SIZE FLOOR JUNIOR AND BRIDGE

We Have a Complete Line of Silver-Ware WRITE FOR PRICES

Beautifully finished, stippled, burnished gold and silver Polychrome Lamps. Silk Shades, heavy fringe, screw-off base. SIX to shipping crate. BRIDGE, \$8.50 Each. JUNIOR, \$10.50 Each. FLOOR, \$11.50 Each. Sample, 50c extra.

Panel Aluminum Ware

- 10-in. Round Panel Roaster, Each.....\$0.75
- 2-Qt. Double Paneled Boiler, Each..... .90
- 1 1/2-Qt. Double Paneled Boiler, Each..... .75
- 5-Qt. Tea Kettle, Paneled, Each..... 1.17 1/2
- 6-Qt. Pressure Kettle, Paneled, Each..... .67
- Pressure Kettle, 6-Qt. Each..... .58
- 1 1/2-Qt. Coffee Percolator, Paneled, Each..... .89
- 1, 2, 3-Qt. Paneled Sauce Pans, Set..... .77
- Oval Roasters, 14 in. Each..... 1.12 1/2
- Oval Roasters, 18 1/2 in. Each..... 1.75
- Water Pan, 10-Qt. Each..... .90
- Dish Pan, 10-Qt. Each..... .75
- Water Pitcher, 3-Qt. Each..... .75
- Aluminum Fruit Bowl, Looks like Silver, Each .75
- Electric Table Stove, Each..... 1.00



SHIP SAME DAY

BEST ASSORTMENTS Of Designs and Colors Indian, Wigwag and Rainbow Broom Blackets \$3.75 each Can ship one case or a car load. 25% positively required with order. Our Lamps are not broom sticks painted bar. red. All our Lamps are regular furniture store stock.

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SHRINE CIRCUS

Bluefield, W. Va.

OCTOBER FIRST TO SIXTH, INCLUSIVE

Few Concessions Open, Must Be Clean and Legitimate. Barney Demerest, wire me quick, if open for this week. Address

JACK V. LYLES, Mgr., Masonic Temple, Bluefield, W. Va.

American Legion Circus Bazaar

SEPTEMBER 24th TO 29th

Under big top, rain or shine. Wanted two more Circus and Vaudeville Acts. Address FRANK M. PETIT, Mgr., 642 Landis Ave., Vineland, N. J.

WANTED — First-Class Shows and Free Acts DOKIE INDOOR CIRCUS

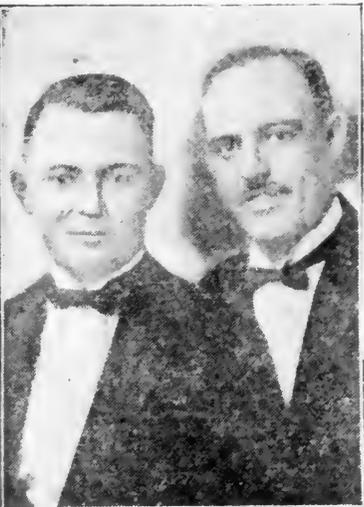
SPRINGFIELD, OHIO, MEMORIAL HALL, WEEK OF OCTOBER 8 TO 13.

First Indoor Attraction in this territory. Located in the heart of the Business District, 70,000 population and the first promotion in a year. All Occasions gone. Write, stating all. SPRINGFIELD DOKIE CLUB, Springfield, Ohio.

AT LIBERTY—PRODUCING CLOWN Horace Laird for Indoor Circus

Seven trunks of Props and Wardrobe, and positively the latest and best Clown Numbers in America. Can also furnish five or more Clowns that play Brass in Clown Band. Managers desiring novel treat and clever Clown Producer get in touch with me. At liberty after October 15. Address 229 Patterson St., Chester, Pa., or en route Walter L. Main Circus.

SUCCESSFUL INDOOR CIRCUS MEN



E. L. Harris and Nat D. Rodgers, owners of the Rodgers & Harris Circus

PLAY UNCLE

The Modern Lotto. A coin game for Fairs, Clubs, Bazaars, etc. 30-Card Set, \$3; 60-Card Set, \$5. Sample, 10c. JOHN J. SIEPERT, 1122 Jackson St., Cincinnati, Ohio.

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Wants the Highest Class Attractions Obtainable for the Longest Season's Work in America's Finest Museum

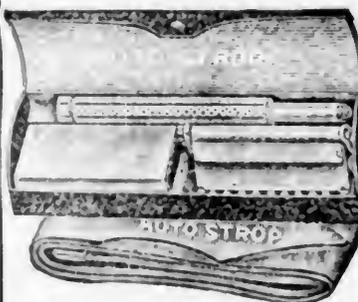
Can use immediately good Buddha worker, tattooed man who does tattooing, Bohemian glass blower, etc., to open Saturday, September 15th, at 9 West Market Street. For the grand opening, September 29th, I want the biggest and best money can buy. Believing Miss Elsie Stirk, P. T. Barnum's original double-bodied woman, to be the greatest act of its kind in the world, I signed contracts with her last week to open the museum as its feature attraction. Mr. William J. Hilliar will act as publicity director as soon as his present contract expires. Write or wire (prepay wires) immediately to

RAY MARSH BRYDON, Director, 704 City Trust Bldg., Indianapolis, Ind.

BY ACTUAL TEST AUTOSTROP SAFETY RAZOR IS THE VERY BEST

After the first shave, you will say: "It's worth its weight in gold." That's why it is a Good Seller and the best article you could ever give as a premium. Richly Gold Plated, complete with Blades, Stropper, Blade Box—in neat metal Case.

Big Item for Salesboards



LOOK! A new low price: **\$7.75**
No. 156. Complete, dozen,
No. 157—New Set. In rich gold plated, flat case. The very best made. Complete, Per Set **\$2.25**

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Wholesale Only.

215 W. Madison Street, Chicago, Ill.

CONCESSIONS WANTED

Hickman, Ky., Week September 24th
Big American Legion Celebration, right up town. Bigest celebration in the Mississippi Valley. Ball Games, High Striker, 500; Wheels (Blankets sold), 500; Grand Joke, 250; Corn Game, 415. Bigest to follow this. Address: BILLY GEAR, Box 325.

WANTED

Independent Shows

Also can place few more Concessions. 3rd American Legion Fall Festival, New Holland, Ohio, Sept. 27th-29th. CARL WOOD.

Schulz Society Circus

Close test season in Cleveland, O. Will be open for outdoor celebration. Can furnish complete show. Get in touch with me. WM. SCHULZ, General Delivery, Cleveland, Ohio.

DUAL EVENT PLANNED

Weiser, Id., Sept. 6.—Committees are making big plans for the Weiser Roundup and Harvest Carnival, September 26, 27 and 28. The roundup will be bigger, faster and better than ever, and a splendid street exhibit of three full blocks is being gathered by the local business men. All kinds of fruit and agricultural products will be exhibited in stands covered by canvas.

A parade of several hundred school children has been scheduled for the first morning. Children will be admitted free on this day. The American Legion, Elks' Club and Women's Clubs are handling entertainment features, including a big free street dance every evening.

As this is the only show of its kind in this section this year large crowds are expected. J. W. Galloway is manager.

FESTIVAL HEAVILY ATTENDED

Zanesville, O., Sept. 5.—More than 30,000 people attended the annual Fall Festival of the Northeast Community Association which concluded Saturday night. H. M. Highfield, chairman of the committee, said the affair was the most successful in the history of the association. All concessions were operated by association members. The professional shows were eliminated from the midway this year and local talent entertainment substituted with success. Roy Gehhart offered a trapeze act twice daily as the free attraction.

PONTIAC HOMECOMING

Pontiac, Ill., is staging a three-day homecoming and mardi gras October 4, 5 and 6. This information was given The Billboard last week by George L. Bigelow, city editor The Pontiac Daily Leader, who further advised that decorations will be profuse and concessions and other amusements are on the entertainment program. C. L. Fisher is the general chairman of committees with Mr. Bigelow, Lydon Smith and E. J. Woods in subordinate positions.

ELKS' CARNIVAL IN OCTOBER

Willard, O., Sept. 6.—Willard Elks will hold their annual carnival and homecoming October 25 to 31. A mardi gras celebration will be staged on the final evening.

CONCERT AND OPERA NOTES

(Continued from page 31)

a full year's tuition in the violin department of the University of Iowa School of Music. During the college year it is planned to have the orchestra tour some parts of the State, making such engagements as will enable the student musicians to complete a circuit back to the university. These tours are to be planned in such a way that different parts of the State will be visited each year.

Victor Kolar, assistant conductor of the Detroit Symphony Orchestra, is training the Detroit Symphony Choir, which this season will give two concerts in Detroit under the direction of Gaspard Cappellotti. The first concert is scheduled for Armistice Night, Sunday, November 11, when Verdi's "Requiem" will be sung. For the second concert, on March 27, the choir will be heard in "The Messiah".

According to the National Bureau for the Advancement of Music, a comprehensive survey is being made of public school instrumental music under the auspices of the Music Superintendents' National Conference. It is estimated that there are more than 13,500 public school music teachers in the United States and about 2,000 giving instruction in instrumental music.

Los Angeles is to have a new concert course, which will be known as the Auditorium Artist Series. This will be presented by the manager of the Philharmonic Auditorium in conjunction with the Elwin Concert Bureau. The course begins October 22 and the artists engaged are: Marguerite Matzenauer, Clarence Whitehill, Elizabeth Rothwell, Jascha Heifetz, Moris Rosenthal, Maria Ivogon and Reinold Werrenrath.

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ONE WEEK, OCTOBER 1-2-3-4-5-6, 1923.

No carnival been allowed here for six years. Public hungry for amusement. This is one of the largest events ever held by any town in the East. The town has voted fifteen thousand dollars' appropriation for its success, and private donations will double this amount. A drawing population of over 250,000 in a high-salaried district, where people spend their money. Will book for this event Legitimate Concessions and Wheels of all kinds, except girl shows, plays for money and buybacks. Want Whip, Merry-Go-Round, Ferris Wheel, Seaplanes, Caterpillar (never one been in town). State proposition and space required in first letter. Space is limited and will be reserved in the order received; now being taken up daily. Speak quick if you want it and ask any carnival man that ever played Manchester if he would go back. You will find him here when you come. Rates, \$10 per front foot. No exclusive. Half of rental must be paid when space is engaged. Send M. O. or N. Y. draft today and secure first locations. Would like to hear from the Duke with his Educated Collies. Address: ROBERT M. REID, Supt. of Rentals, P. O. Box 305, Manchester, Conn.

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SIX DAYS. OCTOBER 8TH TO 13TH, DURHAM, N. C. SIX NIGHTS.

WANTED—Rides, Shows and clean Concessions of all kinds. (Novelties and Blanket Wheels sold.) Want a good Shooting Gallery Man to operate my Gallery, now up and ready to go. Can use another small Band; also one more Aerial Act. Write, wire or come. THOS. C. FOSTER, Mgr.

Red Willow County Fair

MCCOOK, NEBRASKA, OCTOBER 2, 3, 4, 5, 1923.

WILL BOOK a few clean Shows and Concessions. Best Fair in Southwest Nebraska. Write or wire. ELMER KAY, Secretary, McCook, Nebraska.

Franz C. Bornschein, who won the first annual competition offered by Swift & Company Male Chorus, has been announced as the winner of the third annual prize for 1923. The contest was for the best musical setting for the poem, "The Sea", by James McLeod. Mr. Bornschein is very widely known as a teacher of violin and composition. Other composers who received honorable mention are Herman Spielter, New York City, and Gustav Mehner, of Grove City, Pa. The prize-winning number will be published by the Swift & Company Male Chorus and sung by it during the coming season.

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PIPES

By GASOLINE BILL BAKER

Is Slopeck still "stepping"?
Pete Duvall is said to be having an "electrifying" season—in Ohio.

How 'bout department store winter workers? What's the prospects?

We will "loosen up" on some of the pipes in connection with Mauey's crew in the Queen City in a near-future issue.

W. H. Spencer is still in the field. Has been holding down Newark, N. J., for some time, working automobile fender braces, and reports doing nicely.

A. B. Hibler is sure sticking along the shores of the Atlantic. He has declared he'll never again attempt to cross the sands of Arizona.

Some of the fellows who have growled about sweating while working in the sun during the summer may be glad of the opportunity to recover themselves from "sweating" this winter.

Dr. Frank Latham holds to his former assertion: "Pitchmen for real pitchers is the best game yet. But for 'dubs' and 'box-car' Johnnies—I would advise them to go back to the pick and shovel; it's a full-grown man's job."

E. L. Noel postcarded from Utah: "I am on my way to where both the sun and moon 'shines' best—Los Angeles—and expect to be there soon. Would like a pipe from Dr. Gray, of the Lazara Medicine Show."

Pitchmen
Increase the
Production and sale of
Exceptional
Specialties.

A. B. Rise infers that he is out of Montana now in Wyoming. Says some spots in the former State were good for him. He worked (paper) at Bellany for a day and met Jack Early working subs. Says: "Let's have a pipe from Bets Nessen."

Two gladsome friends seen shaking hands in Columbus, O., about two months ago—Dr. Harry Neal and Bill Diefenbaugh, who used to be with Harry's show. Haven't heard from or of Harry lately—wonder if he will again be in the restaurant business this winter?

Having noticed that a telegraph company has adopted chevrons—"Corporal", "Sergeant", etc.—on the uniforms of its messengers, the thought occurred to the writer: If this functioned in Pitchmen, who of the boys would be elected as the petty—and commissioned—officer?

Billy and Eva McClintock, with their nifty house-car, are working over in Pennsylvania. (Bill has a cut of Billy's car, also several others, but because of there being no two-column news space available on any of the pages lately, these must wait to be printed until there is a double-column space available.)

Dr. George M. Reed postcarded from Owego, N. Y.: "It has rained here since the fair started. Chubb and Williams are here, working oil and soap. I met Dr. Jim Reid at the Norwich (N. Y.) Fair with his big car. Jim is some clean worker. The Norwich event proved a blank. My son, Elliott, is working with me."

Some fellows say that "anybody can do a good business when he has a big crowd to work to." Wrong! Not "anybody"! Goods will not sell themselves in either a large or small crowd. It requires energy, personality and convincing and at the same believable talks to put over increasing sales.

Doc Champion and wife, with their infant son, have been making the small fairs and localities in Northern Kentucky for a couple of months. Doc with med. and the Missus a pit show. They had good business in particular at the Erlanger and Florence (Ky.) fairs. Have a motor conveyance and a dandy camping outfit.

Kanner, of razor strap fame, was seen in Berk Brothers', Chicago, lately, with a couple of friends who came from Buffalo to see him. They were Eddie Lewis, of soap fame, and Billy Benyas, buttons and can openers. They all say business is good. Kanner's home is in Bloomfield, N. J., where he is sojourning at present with his family.

Harry Allsing drove (in his new "buzz buggy") from Detroit to Ciney to be among those present at the Fall Festival. Harry says it was a crackerjack trip. Incidentally, Allsing remarked that he has often seen Cornell sell out of motor stock, but that he thinks he has gone an one better—fourteen sellouts in fourteen consecutive nights.

Charles (Yiddle) Gamesser advises that while he has been working sorta "t form" (to form) this season it has not been with the forms. Yiddle says he has quit the pitch game and is now a concessionaire, having six concessions with the Pearson Shows. Had a very good season playing mining towns in Illinois. Expects to leave for New York City about October 15.

E. L. Connell ("Soldier") postcarded recently from Pittsburgh: "Just arrived from Youngstown, and found two of the boys working on Eleventh street—Doc Franklonsner and Erbie Cronin—but it seems that no one else can work there. Doorways are not open here, nor windows. I worked the 1st Fair recently to a good business. About twenty-five of the boys there—and had business. I will follow the fairs down South."

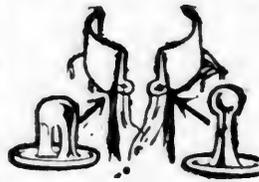
No small amount of interest was aroused during the first week of the Cincinnati Fall

(Continued on page 108)

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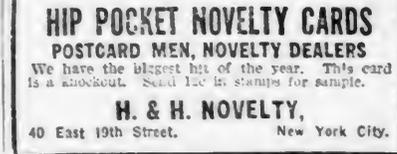


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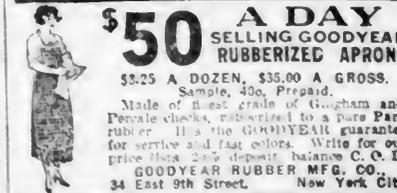


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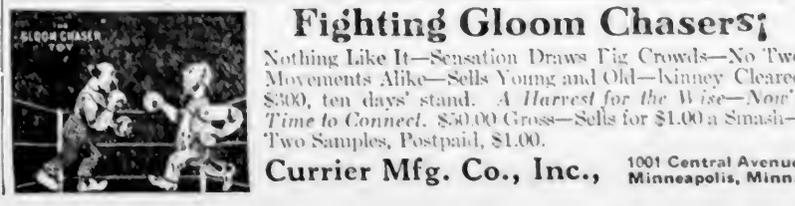
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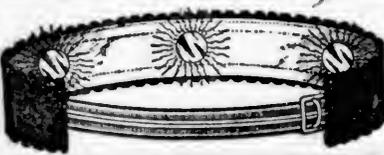
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THIS IS WHAT YOU CAN EARN TAKING ORDERS FOR P & G PHOTO MEDALLIONS

Photo Medallion Salesmen—Also those selling Portraits and Enlargements—and beginners too! You can make \$100 to \$200 every week. Just as our other representatives do.

P. & G. PHOTO MEDALLIONS are the leaders in the field because unparalled effort has been spent to make them the most attractive, easiest selling, most profitable photo medallion on the market today. One of the new, exclusive and important features is the packing of our Photo Medallions in individual boxes.

Don't waste a minute! Send now for full details and our complete catalog of 102 beautiful designs, including Clock Medallions.

Our FREE INSTRUCTION BOOKLET IS INVALUABLE FOR BEGINNERS, showing them how to make big money and sales from the start.

PUDLIN & GOLDSTEIN
 259 Bowery, Dept. "R" New York

NOVELTY SUPPLIES.

- Barking Dogs.....\$9.50
 - 14-1/2 Barking Dogs.....14.50
 - Snake Cameras.....10.50
 - Catapult Pin Wheels.....5.50
 - Good Scissors Toys.....3.60
 - 4 1/2-In. Fur Monkey, on wire.....4.00
 - 70 Gas, Trans.....3.00
 - 70 Gas, Trans, best grade.....3.50
 - 60 Heavy Gas.....3.00
 - 70 Gas, Two-Color and Flag.....4.00
 - 150 Gas Round Monster.....6.50
 - 150 Gas Airship Monster.....6.50
 - Round Squawkers.....\$2.50 and 3.50
 - Rubber Balls.....\$1.60, \$2.10 and 2.85
 - Toy Whips.....\$4.50, \$5.50, \$6.25 and 8.50
 - R. W. B. Cloth Parasols.....Doz., \$3.85; Gross 44.00
 - Tassel Head Chains.....Dozen, \$1.80; \$2.40, 3.50
 - Opera Glasses Doz. \$4.50 | Weather Houses, Doz., 3.75
 - 21-Piece Malacca Silver Sets, Each.....1.65
 - 21-Piece Ivory Manure Bells, Each.....\$1.30, 1.50
 - 15-In. BLACK MEOW CATS, With Voice, Doz., 9.00
 - 18-In. BLACK MEOW CATS, With Voice, Doz., 12.00
 - DOLLS, 13-In. KEWPIE, with Wig and Tinsel Hoop Skirt, Per 100.....38.00
- Send name and permanent address for new catalogue. Goldberg Jewelry Co., 816 Wyandotte St., K. C., Mo.

AGENTS

Monogrammed Auto Trunks, Hand Luggage, etc. by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
 MANSFIELD, OHIO



Retails \$2.85
 Real Motor Phonograph

Plays 10-in. Records. Write for prices. Factory: **A. B. CUMMINGS,** Attleboro, Massachusetts.

PIPES

(Continued from page 100)

Festival among the pitchboys in the announcement by John Maney that a bonus of \$50 would be awarded to the salesman selling the largest amount of a single article handled. With the thirteen days' showing, Friday night, this feature was declared (before the last night—Saturday) as being a tie between peddlers, pens and rug cleaner, and it was also decided that all hands should share in the benefits of the bonus. In the way of a banquet, after they return to Cleveland this week.

Bill last week received a photogravure postcard of one of the oldest medicine men living, and probably (according to a report) the only man registered in a U. S. court as a representative licensee of "Uncle Sam". He is George Campfield, whose next birthday will be January 5, at which time he will be eighty-one years old. W. H. Spencer sent the card, and stated that George will soon arrive in Cincinnati to take part in a big fraternal order parade. Doubtless many of the old-heads of the med. business remember this "youngster".

Frank Stiles shoots a newsy one from the "Shaw Me" State: "Since leaving Iowa about five years ago business has only fair. At Unionville, Mo., I met Sprague and wife with tire patch and doing a nice business. At Macon, Mo., I met Brice with transferine and at Fulton I met Joe Edwards with the Gentry-Patterson Circus. Joe has a wonderful passport and was to leave the show at Mexico, Mo., to go back to Oklahoma for the winter. I heard that Baker, with combs, worked the State fair at Sedalia and did a magnificent business. I am still working gummy and oil and am on my way to Arkansas."

Bill has had occasion several times to watch the work of salesmen selling confection packages in theaters, at celebrations and on carnival and fair grounds. His interest was aroused in the actual capabilities of the men—their sales ability, also their former occupation, when the information was obtainable. With the result—summing up—that among the best of them were former pitchmen—in tripos, platform, etc., doing street sales. Incidentally, these workers are all pitchmen, and the amount of their "pass-outs" greatly depends on the proficiency of their lectures. It is a good field for the boys of the road during the cold months.

Notes from the Robbins & Hart Comedy Players: "James Martin is putting over his comedy in a manner that never fails to land 'em. J. B. Robbins, with his eccentric work and capable lecturing on med., produces good results. Joe Williams, with his nifty guitar playing and old-fashioned dancing, is also a winner, as also is C. W. Hart, who always packs a few "good ones" of the laugh-getting kind. The show has not played a bloomer this season and in a number of places the people of the towns urgently requested the show to remain longer than two weeks, which speaks well for the way it is conducted—it advertises itself after the first night."
 "J. S. NICHOLS."

From Charlie H. Lane, Wabash, Ind.: "Some seven or eight years ago I was a blackface singer and comedian with medicine shows, working for Drs. Rankin, Palmer and Drake. The past few years I have been in minstrel and vaudeville, my last engagement being with the Lassies White troupe. I am now at home on vacation and last week who should blow into town but Dr. Hal Curtis, out of St. Louis, selling herbs and salve. Naturally, I made myself known, and I'm certainly glad I did, because I surely met a man who is a credit to the pitch business. I always believe in one being given credit when it is due, and I must say that of all the knights I have seen work I am sure none of them did their work in a nicer manner or cleaner than Dr. Curtis. In fact, if all would work as he does, how much more pleasant it would be for them. He carries two entertainers and they sure please every person who hears them."

"Listen", fellows, some of the boys prefer sending in pipes containing a collection of news—who they met here and there, how things were found at different places, etc., and Bill thinks it would be hardly fair to cut out small items from them to appear at the start of the column (where short, snappy ones are needed weekly). The long ones are interesting reading and the fellows take a pleasure in writing them. But there must also be the others of the few-line kind. Why can't more of the knights every now and then shoot in a collection of these brief ones on persons and incidents they see? This writer and the readers, too, will greatly appreciate a little more effort along that line. (That has been the reason for Bill asking the fellows to send more pipes on postcards. We want to increase interest among the pitchmen and demonstrators—tripe workers and all—and if the hundreds of good folks in this profession will but comply with these requests, we will make the old Pipes department far greater than ever.)

In Cincinnati there is a (possibly only one) regular old-fashioned cab (vintage of 1900) for passengers and on its seat an equally old-fashioned colored "Uncle" as owner and driver. His appearance on the downtown streets, in these days of practically all motor vehicles for like service, occasions intense interest and comment on days past. Anyway, late one night week before last this observance-compelling conveyance drew up to the curb in front of the hotel where John Maney's crew was stopping and there was much loud, but good-natured, laughing and "kidding" heard in that immediate quarter. Then curiosity other members of John's coterie of salesmen, who had arrived somewhat earlier for the night, happened thence and—latter joined in the merriment, but discovered that no other than the "youngster", Ed Fenerty, had concocted a plan to give them a sort of surprise party, with himself as the sponsor—the passenger.

Frank H. Carr clipped from Washington, N. C.: "In reply to the top line in the pitchman's column of the last week's issue of The Billboard, will say: Here I am—31, XXX and 1-1-1—and within four months of reaching seventy years of age. As to my health, if I

(Continued on page 110)

If you use self-filling
FOUNTAIN PENS or PENCILS, RAZORS,
 German Self-Filling Jetter, chased barrel, better worker than Austrian, fitted with 14k plated pen point, in cartons, with clips. \$15.00 per gross, complete. Positively best buy on the market.
 Nickel Indelible Lead Pencils, at \$3.50 per gross. Others at \$6.00 per gross and up. Mail 50 cents for three samples.
 Razors, all double shoulder, from \$3.50 per dozen and up, positively the best buys there are. Send \$1.00 for three samples.
CHAS. J. MacNALLY,
 21 Ann St., New York City.
 "House who will eventually serve you."

Big Money For You!
 We have a proposition whereby you can make 200% to 600% profit selling our line of beautiful, hand-colored Photo Medallions, Photo Buttons, Photo Jewelry, Photo Advertising Novelties, etc. Original process. Tremendous demand. Instantaneous appeal. Four-day service. Lightweight selling ease. Don't delay writing. Impossible to find a better paying proposition. We especially want I. A. S. S. salesmen.
PERRY PHOTO NOVELTY CORP.
 Section 22, 360 Bowery, New York, N. Y.

The Great American Toy Dirigible Balloon
 Inflates and performs like the big ones. A real knock-over. Sold over FIVE HUNDRED GROSS in Chicago. A big clean-up. Get busy and send for a sample order today. Per Dozen, 85c. Per Gross \$9.50. Sample and Catalog, prepaid, 25c. 25% cash with order, balance C. O. D.
M. K. BRODY, 1118-1120 S. Halsted St., Chicago

PURE SILK KNITTED TIES
FIBRE SILK KNITTED TIES
 DIRECT FROM THE MILL, AT \$3.25 PER DOZEN. Sample Tie, 50c, Prepaid. Write for samples today and be convinced. 20% with order, balance C. O. D. **SUPERIOR NECKWEAR MILLS,** 4758 N. Kimball Avenue, Chicago, Ill.

100% PROFIT GUARANTEED
 Make 100% profit, selling our Silk and Fancy Knit Men's Neckwear, from 50 cents up. Guaranteed perfect. Complete assortment, \$2.85 per doz. up. Wonderful values. Money back if not satisfied. **WEPTEEN KNITTING MILLS** 70 E. East 12th Street, New York

MAGAZINE MEN
 We are open for a few good, clean producers on various trade publications, clothing, carage, clocks and suits, grocery, jewelry, plumbing and heating, machine shop, laundry, Lathes, unsmith, printers, etc., etc. Write for particulars.
TRADE PERIODICAL SERVICE CO., 1400 Broadway, New York City.

EARN BIG MONEY Selling Shirts
 DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B. **THE SENECA CO.** 145 West 45th St., New York

KINEMATOGRAPH
 Sample, 50c, with quantity prices. Shows attractive pictures. \$1.00 brings 10 big selling Novelties, including a Kinematograph. **FRANCO-AMERICAN NOVELTY COMPANY,** 1383 Broadway, New York City.

Dollar Premium for 10c
 Wonderful four book—150 pages, 2 large maps, send 10c for sample. **MOTOR TOOLS,** Amsterdam, N. Y.
\$50.00 WEEK EASILY MADE selling GOLD MONDRIANS TO AUTOMOBILES by transfer method. No skill or experience required. Sample free. **RALCO SUPPLY CO.,** 396 Harrison Avenue, Boston, Mass.
 Give 'em the information that you saw the ad in The Billboard.

FLYING BIRDS NOVELTIES BALLOONS

- Best Make Birds, Long Sticks, Gross.....\$ 6.50
- Best Make Birds, Short Sticks, Gross.....5.00
- Best No. 75 Transparent Balloons, Gross.....4.00
- Red, White and Blue Cloth Parasols, Per Dozen.....4.00
- Bobbing Monkeys, Per Dozen.....1.00
- Perfume, in Glass Bottles, Per Gross.....1.25
- Jap Blow-Outs, Per Gross.....2.00
- One Doz. Assorted Aluminum Goods, Dozen.....10.00
- Plume Dolls, Assorted Colors Plumes, Dozen.....10.00
- Tissue Paper Parasols, Per Gross.....5.00
- 100 Assorted Novelty Toys.....5.00
- 100 Ass. Snappy Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots.....6.00
- 1,000 Give-Away Slum.....3.00
- No. 60—Large Whistling Squawks, Gross.....8.50
- No. 60—Large Balloons, Gross.....2.50
- 100 Assorted Novelty Toys.....7.00
- Jazz Kazoo Whistles, Per Dozen......85
- 100 Assorted Knives.....6.00
- No. 2—100 Assorted Cans.....6.50
- No. 5—Rubber Return Balls, Threaded, Gross.....4.25
- No. 125—Tissue Folding Fans, Gross.....1.50
- Running Mice, Best on the Market, Per Gross.....4.25
- Balloon Sticks, Per Gross......40
- Joka Books, 25 Styles, Assorted, Per 100.....4.00
- 100 Assorted Shepa Paper Hats, Per 100.....6.50
- 100 Assorted Noise Makers, Per 100.....6.50
- Army and Navy Needle Books, Per Dozen......75
- Fruit Baskets, Blankets, Aluminum Goods, Wheels, 1923—Illustrated Catalogue Free.

TERMS, Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.

1289-93 West 9th St., Cleveland, Ohio

YOU CAN MAKE MONEY WITH THESE GOODS
 Nail Files, Per Gross.....\$1.75, \$2.00, \$2.50
 Court Plaster, Per Gross.....1.50
 Satchet, large size, Per Gr., 1.75
 Satchet, small size, Per Gr., 1.35
 Needle Books, Per Gross, 7.00
 F. O. B. New York. Deposit required on C. O. D. orders.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

PAPER MEN

Experienced Farm Paper Men wanted by well-known, long-established farm paper, to work States of Maryland, Virginia, West Virginia, North and South Carolina, Kentucky and Tennessee. Liberal proposition and BEST SERVICE. Address **CIRCULATION MANAGER, Box 1236, Richmond, Va.**

MEDICINE MEN, DEMONSTRATORS
 STREETMEN and FAIR WORKERS. Please send us your name and address. We have the berry. Cost 5c and sell for One Dollar. A full line of Medicine for Medicine Shows. Read today for price list. **THE SUTHER CHEMICAL COMPANY,** Dept. 893, Altoona, Pennsylvania.

AGENTS "TAKE ME HOME PACKAGE"
 Complete home package for \$1.00 and sell readily at bargain price, \$1.50. Send 50c for sample package today and prices as quantity lots.
NEW YORK STATE TRADING GOODS CO., 53 East Houston Street, New York.

Thank you for mentioning The Billboard.

ELECTRIC LIGHTED VANITY CASES — THE SPANGLER KIND

AT LOWEST MFRS.' PRICES.



Large Rectangle, with tray and 6 fittings, with light, beveled mirror. Size 8 1/2 x 2 1/2. By the Dozen, \$57.00. Sample, \$5.00.

Octagon shape, 7 1/2 x 3 in. Reinforced straps. Center tray, six gold-finished fittings. Two mirrors, one beveled or mirrored. Most practical light. Beautifully lined. Brown or black. By the Dozen, \$54.00. Sample, \$5.00.

Keystone shape, genuine leather, black, brown or gray. Size 7 x 5 1/2. With light. By the Dozen, \$25.00. Sample, \$2.25.

Octagon Shape, in black, brown, blue, gray, red or green moleskin. Center tray and fittings, 2 mirrors and lights. Very Special at \$42.00 Dozen. Sample, prepaid, \$4.00.

The New Dancing Vanity (unlighted) is the most popular number out today. Price, \$30.00 Dozen. Sample, Prepaid, \$2.75.

Keystone shape, moleskin. Black only. Size 7 x 5 1/2. With light. By the Dozen, \$13.25. Six-Dozen Lots, \$11.75. Sample, \$1.50.



160 N. Wells Street, CHICAGO

Fastest Seller Known

That's What Our Representatives Say of the PREMIER KNIFE and SCISSORS SHARPENER 200% PROFIT OR MORE.

HUSTLERS MAKE \$25 A DAY

Simply demonstrate it and it will sell itself to every HOME, RESTAURANT, HOTEL, TAILOR SHOP, DELICATESSEN, BARBER SHOP, Etc. Pays for itself the first day in saving of sharpening cost. Sells for 50c. Price to Agents, \$2 a Dozen, \$21 a Gross. Send 25c for sample.

PITCHMEN — We also have an all-metal Sharpener that sells for 25c. Price to you, \$11.50 per Gross.

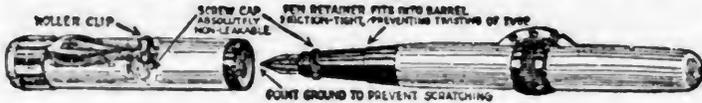
PREMIER MFG. CO. 808-B. East Grand Blvd. DETROIT, MICH.



The Premier quickly sharpens dullest KNIVES, SCISSORS, CLEAVERS, SICKLES, SCYTHES, LAWN MOWERS, etc., to the keenest edge. Any one can use it. Handiest article in the home Highly recommended everywhere.

MORE THAN A MILLION IN USE

Bamboo Self-Filling Fountain Pen



"IT MAKES CARBON COPIES"

Send 50c for Sample and Agents' Proposition. Best seller on the market.

TAIYO TRADING CO., Inc., 101 Fifth Ave., New York

The Smallest In The World!

MIDGET COLLAPSIBLE GARMENT HANGER



Get Ready For Big Holiday Seller!

You need only show these little useful hangers to sell them—they are so handy and attractive—small enough to put in a vest pocket, but large and sturdy enough to hold the heaviest coat.

Each Hanger has a beautiful nickel finish. Put up in attractive, genuine leather cases in a variety of striking colors. Six different sizes—one to six in a case. Big value for the money. You make 100%. Sample, 35c. Money refunded if not satisfied. Get full details.

The Kalina Company
Originators, Patentees and Manufacturers.
364-C Alabama Avenue, BROOKLYN, N. Y.

Sell Shirts

Sell Madison "Better Made" Shirts, Panama's Nightshirts direct from our factory (to wearer). Nationally advertised. Easy to sell. Exclusive patterns. Exceptional values. No experience or capital required. Large steady income assured. Entirely new proposition. Write for Free Sample. MADISON SHIRT CO., 803 Broadway, N.Y. City

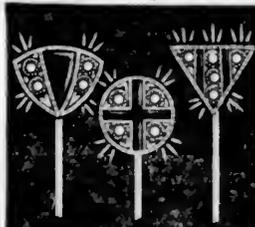
The word "Billboard" in your letters to advertisers is a boost for us.



A LIVE ONE

Extra quality imitation Elk Tooth, mounted in gold-plated setting with White gold-plated Elk Head Emblem. Comes from a high priced Charm.

Sample, 60c. \$5.00 PER DOZEN.



We imported a special lot of assorted Elk Stones, set in silver finish and black enameled scarf pin mountings. Newest designs. While they last.

\$1.75 per dozen \$16.50 per gross

No C. O. D.s without deposit. Send for our White Stone Catalog No. 400.

S. B. LAVICK & CO., INC.
404-408 South Wells Street, CHICAGO.

AGENTS, DEMONSTRATORS FAIR WORKERS



V. G. Broom Holder. Sells for 25c. Price to Agents, \$1.30 per Dozen, Prepaid Universal Opener. Sells for 50c. Price to Agents, \$2.00 per Dozen, Prepaid. Samples, 25c Each.

UNIVERSAL OPENER IS THE BIG SELLER OF THE YEAR. Has many uses. We offer to Agents the largest line of Steel and Wire Specialties on the market.

GENERAL PRODUCTS CO.
5 Oliver Street, Newark, N. J.

Goodyear Raincoats

Direct from Manufacturer

MEN'S GAS MASKS, \$1.85
DIAGONAL SHADE

Men's Featherweight Raincoats
Tan or Diagonal Shades, - \$1.70
Sizes, 36 to 46. Immediate delivery.

BOYS', \$1.50. WOMEN'S, \$1.90
Get our prices on other numbers. 25% deposit, balance C. O. D., or 2% cash discount for check with order.

Jogert Mfg. Co., 41 W. 21st St., N. Y. C.



RUBBER BELTS, With Grip Buckles, \$15.00 per Gross.
Sample, 50c, prepaid.
FIBER SILK KNITTED TIES, \$3.50 per Dozen.
Sample Tie, 50c, prepaid.
Get our samples and be convinced. 25% with order, bal. C. O. D.
HARRY LISS,
35 S. Dearborn St., Chicago.

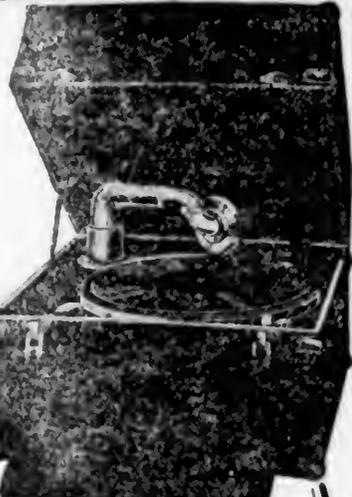
PEDDLERS and AGENTS YOUR SUCCESS IS ASSURED

A gabardine rubber-lined raincoat with an extra cap to match, which is the newest thing in 1923. The newest thing that you ever saw. This cap will give you the biggest success to help sell the coat. Both together at \$2.75. 20% deposit is required on all orders, while the balance is sent C. O. D. Order sample of the Cape today. **AMERICAN BEAUTY RAINCOAT COMPANY, 603 St. Clair Ave., West, Cleveland, Ohio.**

OWN A BUSINESS

Be Independent. Make Big Profits. We want good men to handle our wonderful **OLD MASTER Auto Enamel, New Outfit** enables any auto owner to easily enamel his car as good as expert painter. Gives beautiful, smooth, glossy, durable, factory-like finish. Car ready to use the next day. Saves time, money and increases value. Sells quickly. Over 100 per cent profit. Big money also made repairing cars yourself. Exclusive territory given. Work full or spare time. Write today. Free sample. **Akron Paint Products Co., Dept. 44 Akron, O.**

RUSSIAN, GERMAN, AUSTRIAN, SOVIET MONEY
Sensational sellers. Cheap, attractive, sales-boosting give-aways for Pitchmen, Agents, Stores. Great window attraction for merchants.
HIRSCHBONDS, 347 Huntspoint Ave., New York.



THE SERENOLA—The World's Greatest Musical Innovation.

AGENTS

—Specialty Salesmen!

HERE is something absolutely new and different—something you can sell easily and quickly. We'll pay you big money to give demonstrations in Homes, Offices, Stores, Factories, Schools, Colleges and on Farms. Rapid promotion from Agent to District Manager and Distributor for hustlers who produce the business. Orders waiting everywhere. You can start in your spare time or full time. Territory given. All you do is book the orders—we deliver and collect direct from customers.

Make from \$25 to \$200 a week right along, depending on the time and energy you can put into this big-money proposition.

Selling Sensation of the Century

Territory is going fast. Over 40,000 instruments sold already. This is the fastest-selling musical invention the world has ever known. Tremendous profits, unlimited possibilities. No Capital or Experience needed. You can travel, or work in your own county—right at home.

This is a golden opportunity for you to succeed with what promises to be the world's greatest selling device. Two men made \$20,000 in one year! Another agent made \$10,000 in 11 months. Some making \$5,000 a year. One agent cleared up \$1,415 in 90 days.

PERRY-LUDLOW COMPANY
S-118, Dayton, Ohio.

FREE FREE FREE

Our Catalogue for Perfume Store Men, Agents, Canvasers.
OUR SPECIAL OFFERS:
Our Big Toilet Sets. Have Talcum Can, Face Powder, Big Bottle Perfume, Big Bottle Shampoo and Hair Soap. Doz. \$5.00
Gilt-Away Vial Perfume. Gross. 1.75
Large Sachet Packets. Gross. 2.15
Medium Sachet Packets. Gross. 1.75
Big 1 oz. Glass Stoppered, Gold Labeled Ribbon Cord Tied. Doz. 1.25
Our Special Bright Pink Lady Love Face Powder. Dozen. .75
Big 6-ounce Coconut Shampoo Bottle. \$1.00
Big Jar Cold Cream. Doz.
Big Jar Vanishing Cream. Doz.
White Pearl Tooth Paste. 25c
24 Dozen Box Sachet, 50c Box.
Catalogue free. Sachet Samples, 10c.

NATIONAL SOAP & PERFUME CO.
20 East Lake St., CHICAGO, ILL.



SOMETHING NEW!
Pitchmen, Agents, Salesmen. The Radio Strapper holds any Safety Blade Sells for 25c. Stays sold. \$9.00 Gross. Sample, 25c. 25% on all C. O. D.
RADIO STROPPER COMPANY,
Chicago, Ill.

West Chicago Avenue.



GOODYEAR RAINCOATS

GAS-MASK RAIN COATS—
These coats are made of superior quality Bombazine cloth, rubberized to a high grade XXX Red India Rubber. Every coat is fully cut, all around, with fasteners on sleeves and cuffs to be water-tight. Each coat has our guarantee label. Color, Tan. Men's sample, \$2.15.

INDOCORD BRAND RAINCOATS—
These coats are made of whipcord cloth. GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. Some getting without our trade-mark. Men's Sample Coat, \$2.50.

Prompt shipments direct from factory.
20% on deposit, balance C. O. D. Cash or money order only.
Write for our complete catalogue of Men's, Women's and Children's Raincoats

A Full Line of Rubberized Household Aprons (all colors) \$36 Gro., \$3 25 Doz

Goodyear Co. INC.

AGENTS WANTED Dept. B, 529 Broadway, New York City
NOTE: NO CONNECTION WITH ANY OTHER CONCERN USING SIMILAR NAME.

PIPES

(Continued from page 108)
Got any better I believe I would charge four bits to see me. I have been holding down this burg the past nine months. In the furniture business, but there is that "hankering" to keep moving, and I think "yours truly" will get away in a few months. I see no ozone orators coming this way and now that the tobacco season is open there is a plenty of mazzinima ahead. Last fall they came here in droves, working the of rain papers, etc. Now is the time for the "boy scouts" to get in on the "ground floor". By the way, Bill, that was a very interesting article, in another section of Billyboy, sent in by Barry Gray. He had the old time dime museum down pat and correct. Here's health and success to all the boys."

Notes from the Zaul Indian Remedy Co.—The show will close temporarily September 15 after a successful season of eighteen weeks in Southern Ohio. Everybody with the show will go to their respective homes for five or six weeks to visit with relatives and old friends, then back to the same territory until Christmas, in opera houses. King Allison will visit relatives in the East, making the trip with his "better half", during their new automobile. The roster follows: King Allison, manager and lecturer; Mrs. Ada Allison, novelty rag pictures and paper tearing; Harry J. Harrington, female impersonator; Sam Charles, black-face comedian and his moving picture machine. Mrs. Minnie (Gland), Mrs. Allison's mother, has been a visitor on the show the past eight weeks. She will leave her home in Northern Indiana where she conducts a rooming house. Everybody is looking forward to the closing day, as the vacation will do all a lot of good. And all hope the winter season will be as good as the summer.

Word from Bartone's Ideal Comedy Company received early last week was that the show has had a good season, one of the features being Williamsburg, O., where report had it they could not accommodate all the patronage to the tented theater—this year made the fourth time for the show at Williamsburg. Manager "Bart" Bartone expects to close his outdoor season in a few weeks, after which he and Mrs. Bartone will return home (Albany, Ind.) for a few weeks' vacation, and then probably start their winter show in halls and theaters. Sullivan and Black, who do vaudeville winters, are to leave the show soon, as their agent has requested them to get ready for dates. Gene Green "Sully's" brother-in-law, is also anxious for them to come home for a while before starting their winter work. Green is especially fond of the Sullivans' little daughter, and from praise of her reaching Bill he has good reason to believe she is the pet of the Bartone Show. Doc Bartone had his good birthday this year, among his presents was a dandy typewriter, the gift of the Mrs. (Pearl), and 'tis said he figures it somewhat like their "henries"—"could hardly get along without 'em." Last week the show opened at Owensville, O., and had a good attendance the first night, despite rain. This is a new spot for the outfit, altho it has played practically every other locality in that territory yearly.

Doc M. A. Diefenbaugh, lecturer and office man with the "Chick" Varnell Show, sends some notes on that company: "While in Columbus, O., some time ago I met my former 'chief', Dr. Harry Neal, also Harcourt and Alfretha and others of med. fame at the DeVore plant. I have been on this show since the middle of May. Since that time we have worked in but three towns—Defiance, O., seven weeks; Dushier, two weeks, and Findlay, seven weeks (and still here, indefinitely). Business has been exceedingly good; the best season, in fact, I have seen in years. It might be said in passing along this feature that it pays to work clean. This show does not double anything and has no contests or giveaways—everything at straight sale at the price marked. We have the most beautiful outfit I have ever seen, designed and built by our congenial proprietor and manager, 'Chick' Varnell. The poster is as follows: Charles (Chick) Varnell, owner and manager, he being also a versatile and clever novelty performer in traps, wire, juggling, fire-acting, rope spinning, aerobart, handbalancing, besides stunts in acts; Pat and Peggie Brown, harmony singing and talking and dancing specialties—Pat does blackface in acts; Myrtle (Peggie) Harris, ingenues and straight acts; Edward Moore, at the piano and doubles stage, and myself, lecturer and in charge of med., including the office work."

From Fred A. Stock: "Just a few lines to let the boys know that I am working steadily and have been for a long time. I read the Pipes whenever I can, but have been a poor contributor. I opened my platform show at Quincy, Ill., and remained there thirteen weeks, and was at Keokuk, Ia., three and a half weeks. Both very good towns. I carry eight people and myself and family. I just got 'stung' for \$37 for tickets, on the part of a team at Evansville, Ind. I have turned their correspondence over to the federal authorities, also wired the chief of police at Evansville, and am offering a reward of \$25. I have come to the conclusion that this has become a practice that must be stopped. It is the first time for me, and I have sent transportation to a good many persons to join, and some to quite a distance. Have noticed, however, that several other managers have had similar experiences of late occurrence. I have my show complete and have had for a year, but lost one act recently, and the parties referred to answered my ad in The Billboard last week. I sent them transportation to join and \$10 for hotel, but they have failed to appear. I would have hesitated in sending the money, as I did not know them, but on the program they sent were a couple of names that I knew by reputation, and consequently thought it would be all right. I am working at Madison, Ia., at present and it is a wonderful town, with practically everybody employed."

Partially purposely Bill held off in last installment of Pines predictions as to the outcome of business for John A. Maney and his crew of salesmen at the Cincinnati Fall Festival which closed September 8, altho the first week of the event in the building were drawing exceedingly heavy sales. Probably the better way to comment on the two weeks' business

Silk Knitted Ties

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\$15.00 A DAY

At 35c to 75c our regular \$1.00 to \$1.50 value Ties we sell everybody, and every man is a possible customer.

There are big profits for you in these good quality Pure Silk Knitted Ties, one half Grosgrain, and 1/2 Grosgrain of all grades.

Also the latest designs in Gingham Sport Bow, \$1.25 for full details, per dozen.

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BIG MONEY MONOGRAM. ING CARS. MAKE \$20.00 TO \$25.00 DAILY. Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car. 8 1/2 initial letters in all, for make \$1.38 profit. They could not get finer work if they paid \$5.00. Then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfit, like the one illustrated, at big profits.

300 transfer monogram letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outside west C. O. D. upon receipt of \$1.00 deposit.

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LOOKS LIKE \$6.00— YOU SELL FOR \$1.00

OVER 100% PROFIT. Sample and particulars prepaid for 60c.

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AGENTS SELL OUR NEW PAT. PATENTED TWO-BAND GARTER

Something New. Sample Pairs 35c or \$3.00 per doz. Sells for 50c a CLEAN-UP.

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GO INTO BUSINESS for Yourself

Specialty Candy Factory in your community. We furnish everything. Money making opportunity unlimited. Full terms on request. Write for today. Don't put it off.

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Large size, in black, brown, blue or red, with two beveled mirrors and elaborately lined tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

Reduced \$42.00 Doz. Sample, prepaid, \$1.50.

Square or Keystone. Made of Genuine Leather, in Black, Blue, Brown or Gray.

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Sample, prepaid, \$2.25.

3-1 COMBINATION BAGS. Made of the best heavy auto leather. When opened measures 17 1/2 x 12 1/2 inches. Greatest money maker out.

Sp. Adv. Price, \$3.25 Doz. \$36.00 Gross. Sample mailed for 50c.

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Sample, Mailed, 85c.

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The Waterproof Hat Cover

Free with ten of the New \$1.00 French Knot Needle

Free also a sample of our new Single Point 25c Needle and a ball of Velvino, the new yarn for making buglap rugs.

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"Aunty May" Waterproof Apron

Size 24x36. 12 New Patterns. \$3.60 A DOZ., OR \$40.00 A GROSS. Sample, 50c, Prepaid.

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THREE-IN-ONE BAGS. PLYMOUTH BAGS. SANITARY APRONS. SANITARY BELTS. WOMEN'S ALL-RUBBER APRONS, BIBS, FELT RUGS, Etc., Etc.

Write for our NEW FALL CATALOG, giving a full line of Women's Sanitary Goods at greatly reduced prices.

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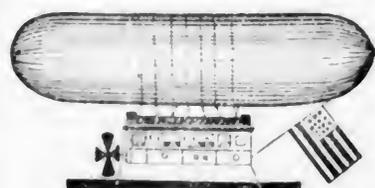
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If you don't find what you want, write us. We will give you dealers' addresses cheerfully and without obligation.

JEFFY AIR SHIP SIGN --- FASTEST SELLER OUT



THE LATEST SIGN HIT OF THE SEASON

IT'S YOUR LAST CHANCE TO GET \$18.00 FREE. A \$32.00 OUTFIT OF FAST SELLERS FOR \$9. YOUR PROFIT \$23. YOU CAN EASILY SELL THEM IN FIVE HOURS.

10,000 sold in two weeks. Rhodes sold 40 in one day and cleared \$74.75. YOU CAN DO AS WELL. It's the best chance to better sell merchandise ever seen. THEY BUY ON SIGHT. Prices: 12 by Express, with 3.600 Letters, \$1. RETAIL for \$2 each. YOUR PROFIT \$18.

FREE To introduce the new Air Ship Sign, we will give with each dozen ordered 12 of our celebrated No. 1 SILVERLINE Signs that retail for \$15. YOU WILL CLEAR OVER \$30 in a few hours on a \$9 INVESTMENT. NO C. O. D. Shipments—CASH WITH ORDER.

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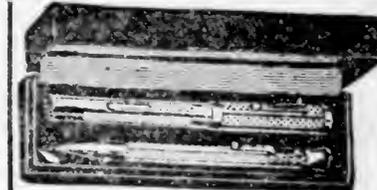
WHY WAIT AND WORRY? WE SHIP SAME DAY RECEIVED



No. 200B—Hexagon Fruit or Cake Basket. Good quality silver plate, gold lined, pierced frame, bright finish. Height, 9 1/2 in., diameter, 9 in. Our Price, Each... \$1.95. Rogers Sugar Bowls, Each... 1.35. Large Flower Baskets, Each... 3.85. Flower Vases, height, 12 in., Each... 2.75. Extra Large Fruit Baskets, Each... 3.50. 4-Piece Chocolate or Coffee Sets... 2.95. No. 547—Fruit Bowls, Each... 1.95. 3-Piece Grammed Ivory Toilet Sets... 2.25. N. P. Nut Pick Sets, Dozen... 2.95. Genuine Cowhide Traveling Bag, 18 inch... 3.25. W. A. Rogers 26-Piece Set, Each... 2.98. Flat Leatherette Cases for Rogers Sets, Each... .45. American Made Nickel Watches, Each... .85. American Made Alarm Clocks, Each... .85. 3-Piece Silver-Plated Carving Sets, Each... 1.20. Safety Disappearing Fountain Pen, 14K Gold Point, Dozen... 5.75. Eastman Hawkeye Camera, Each... 1.75. Folding Camp Chairs, Each... 1.75. Imported Soap Dolls, Dozen... 3.00. Photo Cigarette Cases, Dozen... 1.60. Pearl Handle Intermediates, Dozen... 4.25. Clio Pencils, Gold Finish, No. 1208, Gross... 1.25. White Stone Scarf Pins, Gross... 2.25. Billbook, Leather, 7-in-1, Dozen... 1.63.

\$3.35 Dozen

REAL AMERICAN-MADE RAZORS. No. 8099. Per Dozen, \$3.35; per Gross, \$39.00. Fine blade, finely ground blades, assorted double and safety blades. The Big Razor. Value. Nothing to compare with these Razors at double our present price.



No. 1139B—14K Gold-Filled Pen and Pencil Set. Full length Fountain Pen and Always-Sharp Pencil. Gold-filled barrels, fancy engravings and chased clips. Self 14K gold pen point. Complete in fancy hinge-cover box. Sample, Postpaid, \$1.85. Per Dozen Sets... \$19.50.

Silveroid Daisy Teaspoons, Per Gross... \$2.75. Silveroid 3-Piece Daisy Child Sets, Doz... 1.15. Silveroid Daisy 12-Piece Sets, bulk, Set... .95. Manicure Sets, on Cards, Dozen... 1.50. 21-Pc. Manicure Sets, in Fancy Rolls, Doz... 10.75. White House Ivory Clocks, Each... 1.75. Army and Navy Needlebooks, Gross... 6.75. Eagle Chief Fountain Pens, Gross... 15.00. 3-Piece Carving Sets, Silver Plated, Dozen... 14.00. Desk Swivel Clocks, Each... 1.35. Peaches Savings Banks, Dozen... 7.50. White Glass Hot Plates, Dozen... 13.80. Oorra Glasses, Dozen... 2.98. Gold-Filled Pencils, Shurite, Dozen... 3.95. Imported Vacuum Bottles, Enamel, Dozen... 6.95. Aluminum 5 1/2 Gallon Vacuum Jar, Each... 5.00. Sugar Bowl, with 12 Rogers Spoons, Complete... 2.20.

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Japanese Hand Fan in the Bottle, \$35.00; King Tut Egyptian Amulet, \$35.00; Two-Headed Baby in Bottle; German Doll; Child, Two-Headed Giants and others. Ready to ship, with or without banners. List Free. NELSON SUPPLY HOUSE, 514 E. 4th St., St. Boston, Mass.



The Simplex Typewriter. A West Virginia customer writes: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$275, cash or C. O. D. Hurry your order. We thank you, Ward P. Co., Tilton, N. H.

End your correspondence to advertisers by mentioning The Billboard.

Slum and Pitchmen's Items!

Table with 4 columns: No., Per Gross, No., Per Gross. Lists various items like City Pipes, Water Whistles, Tennis Racquet, etc.

Items for the Fairs

Table with 4 columns: No., Per Dozen, No., Per Dozen. Lists items like Aluminum Preserve Kettles, Ruby Bead Necklaces, etc.

M. L. KAHN & CO. 1014 Arch Street, PHILADELPHIA, PA.

PHILADELPHIA By FRED ULLRICH 901 W. Storer St. Phone Tioga 3685. Office Hours Until 1 p.m.

Philadelphia, Sept. 7.—This week in its first presentation here at the Warlock Theater was the vivid melodrama, "The Last Warning."

OLD STUFF AT NEW PRICES. No. 763—Colored Shell Chains, length, 48 inches. All bright colors, clean stock. Doz. 70c Gro. \$7.75. No. 747—White Shell Chains, length, 48 inches, clean stock. Doz. 65c Gro. \$7.25. No. 3489—Colored Rice Beads, long strands, bright colors, Per Gro., \$1.00. LOOK BACKS The good grade \$1.85 per 100, \$18.00 per M. ED. HAHN "He Treats You Right" 222 W. Madison St., Chicago, Ill.

with a good cast. As a mystery play it stands out well and drew good houses all week. Another promise showing here this week and scoring a big hit is Geo. M. Cohan's "Little Nellie Kelly", to the houses and much praise by all the local dailies. "Ted Lewis' Frolic" opened the season this week at the Shubert house with much good comment on the show paper by the dailies, but not resting on certain suggestive bits that got the theater in a lull with the Mayor, who rejected the theater house. "Thumb's Down" had its first showing here this week at the Walnut Street Theater. Another mystery play that has certain work points and shortcomings that are overcome by the fine cast of players. "Dead Drop Inn", another fastener here, is at the Chestnut Street Opera House and is featuring James Barton. The piece is well mounted and costumed and did excellent business. The vandeville houses opened their season this week at 616 1/2 N. 5th Street. Nixon Nixon brand, Allegheny, Fay's Broadway, Alhambra, Penn and Keystone. All had fine opening bills and did good business. The Milne playhouse, opened its winter season this week with "Three Wise Fools". Besides its large organ a twenty-piece orchestra also accompanies the pictures.

The Stanley Theater had "Bluebird's Eighth Wagon" as its feature, with an announced orchestra of fifty pieces under the baton of the well known Josef Pasternack who will continue to direct the orchestra for the entire season. Sidney Lowenstein, assisting. The parks, Willow Grove, Woodside and Bent Branch, are nearing their closing week. Willow Grove and Bent Branch close September 15, Woodside Park September 16. The Philadelphia County Fair at Byberry opened Monday to huge crowds, with ideal weather. The Towers Theater, Camden, N. J., opened this week with a split-week policy with Keith Vandeville and Stanley photoplays. Good bills and good business. It's mighty doubtful whether the New Fox Theater, Sixth and Market streets, scheduled to open September 15, will open on that date, owing to delay in building operations. The Emmet Welsh Minstrel Theater is now the name of the former Hummel Theater. It will open its season of minstrelsy September 15. Mae Desmond and her famous players are to open again soon at the Belmont Theater in Kensington. The theatrical season is now full blast and promises to be a most prosperous one for everybody.

45 minutes from
New York City, N. Y.

YONKERS

Population 110,000 with a drawing population of 75,000 within ten miles, with Steam and Trolley Lines connecting.

FALL FESTIVAL and STREET FAIR, OCTOBER 1st to 13th, Incl.

TWO WEEKS, AUSPICES YONKERS POST No. 7, AMERICAN LEGION, YONKERS, N. Y.
Held in Center of the City. Advertised for Many Miles Around.

Yonkers has sixty factories, all working overtime, employing over 41,000 people. Factories in close proximity to Street Fair Grounds. Firemen's Night, American Legion Night, Fraternal Organizations Night. Everyone has plenty of money to spend.

Wanted Riding Devices, Concessions and Shows. All Stock Wheels Open

For terms, write, wire or phone THOMAS BRADY, INC., Representative for Committee, 1547 Broadway, New York City. Phone 6542 Chickering.

Additional Outdoor News

ATLANTIC CITY'S FALL CARNIVAL

Bigger and Better Than Ever and Far More Novel

Atlantic City, Sept. 6.—Altho nominally starting Labor Day, the annual big fall pageant did not really get under way here until yesterday. Then the whole town formally surrendered to "Miss America" and Father Neptune (Lynn Harding), who will jointly hold sway for the balance of the week. The carnival, bigger and more resplendent than ever after two days of preliminaries, really began today at 3 p.m., when the ruler of the sea landed from the "royal" barge, manned by scores of slaves. Guns from destroyers boomed, power yachts and other craft, gayly decorated, whistled in welcome, and thousands of spectators applauded. Fine weather prevailed.

The official reception of "Neptune" and his presentation to "Miss America", otherwise Miss Mary Katherine Campbell of Columbus, O., queen of the carnival from last year, was witnessed by a huge throng which previously had been entertained by band concerts, diving exhibitions, swimming events, airplane races and a gala review of floats.

The queen of beauty and the ruler of the ocean were escorted in the "royal" float to the Million-Dollar Pier. Two bands of more than 100 pieces played during the procession to the pier.

The seventy-four beauties, from as many cities, who are here for the national beauty tournament, were formally presented to Mayor Edward L. Bader this morning. Each was presented with a golden key to the city.

A playlet, entitled "The Story of the Pageant", was presented at the Garden Pier Theater tonight. The inter-city beauties, who participated, will be judged in afternoon frocks tomorrow and in evening gowns at night. The crowning of the most beautiful bathing girl as "Miss America" will take place on Friday night. The three New York girls here for the beauty tournament are "Miss Brooklyn", who is Miss Ethelda Kenlin; "Miss New York", Miss Peggy Verna Shevlin, and "Miss Coney Island", Miss Heather Eulalie Walker.

CIRCUS ORGANIZATIONS, 1880

By FOREPAUGH WHITE

Perhaps Billboard readers will be interested in recalling some of the circus organizations of more than forty years ago. Herewith are some of those extant in 1880 as I remember them.

Barnum's Circus and Menagerie, Lewis J. Jno. Nathans and George F. Bailor, general directors; D. S. Thomas, press agent with above; Chas. Gayler, general press agent; A. O. Starr, assistant press agent; Frank Kelsb, contracting agent; Col. F. A. Keeler, in charge of advertising car.

Bartine's Novelty Circus and Five-Clown Show, Chas. Bartine, proprietor and manager; W. H. Merritt, general contracting agent.

Burdick & Allen's Circus Combination, Burdick and Allen, proprietors and managers; D. Clipp, contracting agent; E. Leopold, director of amusements; Fred Munger, chief of billposting brigade.

Burr Robbins' Circus and Menagerie, Burr Robbins, proprietor and manager; George Cole, assistant manager; Geo. R. Steele, general director.

Cooper & Jackson's Great Parisian Circus and Menagerie, C. F. Cooper, general manager; Lyman H. Jackson, treasurer; Chas. M. Pratt, press agent; W. C. Boyd, general agent; J. A. Murray, chief billposter.

Dr. James L. Thayer's Great Show and United Aggregation, Dr. Jas. L. Thayer, manager and general director; D. F. Daves, treasurer; Eugene A. Weller, general agent; Philo Nathans, equestrian director.

The Great Adam Forepaugh Show, John A. and Adam Forepaugh, Jr., managers; Ben Lybia, treasurer; Robt. S. Dineess, director; Wm. H. Gardner, general agent; James Robinson, contracting agent; Charles H. Day, press agent; Mike Coyle, in charge of advance car.

Hilliard & DeMott's Great Pacific Circus and Menagerie, Hilliard and DeMott, proprietors; M. M. Hilliard, manager and treasurer; Jas. DeMott, equestrian director; J. J. Showies, general agent.

Sells Bros. Circus and Menagerie, Allen Sells, treasurer; Peter Sells, general agent; Charles Stow, general advertiser.

Stickney's Imperial Circus, Robt. Stickney, sole proprietor; S. E. Stickney, manager; Col. A. B. Rasston, general agent; S. M. Davidson, contracting agent; F. G. Fields, press agent; S. B. Stickney, master of billposting brigade.

The Great Eastern Show, Thos. W. Vinson, manager; J. K. Maco, and Robert Johnson, assistant managers; H. H. Gilley, treasurer; Gus Morris, general agent.

The Inter-Ocean Museum, Menagerie and Circus, Jno. B. Doris and Geo. Batchelder, proprietors; Jno. O'Brien, manager; L. B. Lent, general agent.

The Great London Circus and Sanger's Royal British Menagerie, James A. Bailey, general manager; Jas. E. Cooper, financial manager; Henry Barnum, manager; Merritt P. Young, treasurer; L. M. Hedges, assistant manager; Byron V. Rose, master of transportation; Nat Austin, equestrian director; Chas. W. Fuller, advance manager; Hon. John E. Warner, general manager of advertising department; W. W. Durand, master of publications; John H. Hamilton, special advance representative; S. H. Josephs, special agent; R. G. Ball, contracting agent; Matt Leland, superintendent advertising car No. 1; Crete Pulver, superintendent advertising car No. 2; Mart J. Reddy, superintendent billposting department.

The Great Northwestern Circus, David Reeder, manager; Andrew Burke, treasurer. Van Amberg & Co. Golden Menagerie Circus and Coliseum, Van Amberg & Co., proprietors; Hyatt Frost, manager; Moses Crane, assistant manager; O. J. Ferguson, treasurer; C. W. Kidder, press agent; W. H. Hough and M. W. Bogardus, contracting agents (wagon show).

W. C. Coup's Circus and Menagerie, W. C. Coup, proprietor; E. Colvin, manager; Andrew Haight, railroad contractor; E. A. Tinkham, contracting agent; Harry Gordon, in charge of advertising car; Geo. J. Gilford, press agent; Frank J. Billing, special agent.

Wells & Sands' Circus, C. N. Castle, general agent; F. H. Rase, press agent; Sam McIntosh, contracting agent; C. B. Pratt, chief of billposting brigade.

W. W. Cole's New York and New Orleans Circus, Menagerie and Congress of Living Wonders, W. W. Cole, proprietor; T. R. Eitch, manager; Jno. D. Evans, treasurer; Wm. Hayden, railroad contractor.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

SPARKS' CIRCUS

Tom Webb, Peoria (Ill.) jeweler, movie magnate, park manager and general circus fan, recently spent a week with his friend, Charles Sparks, C. W. Morganstein, also of Peoria, and agent of the Sparks Circus in the old wagon days, was also a visitor at Canton and Pekin. Billy Walsh, one of the Sparks' twenty-four-hour men, is contemplating a return to vaudeville at the close of the circus season in an elaboration of his former Keith act, "Huckin's Run". His new vehicle will be called "Asleep at the Huckin's Run Switch". By the way, Bert Bennett, who works opposite Walsh, has been making all of his Wisconsin towns in his own automobile, accompanied by Mrs. Bennett, who motored from Vincennes especially for the Wisconsin tour.

Mrs. Stacia Carray returned to the Sparks Circus in Galesburg after a two month's sojourn in a Claremont (N. H.) hospital, and Mrs. S. F. Harris joined at Pekin.

Billy Morgan, treasurer of the Sparks Circus, is still a "live wire", and Lew Brasche gets the baseball scores by radio daily.

EDDIE JACKSON (Press Agent).

OTTO AND BILL FLOTO

Sole Heirs to a Large Fortune

Otto and William Floto have fallen heir to a big fortune. Two weeks since their only surviving sister, a widow and very wealthy, died at her palatial apartments in Park avenue, New York City. The brothers came on, attended the obsequies and then accompanied the remains to Chicago, where they were interred in the family plot.

Then the Messrs. Floto returned to New York to probate the will and settle the estate. They are still busy with the details thereof.

William Floto was a caller at The Billboard's New York office September 7. He was still greatly cast down over his sister's death and far from being his usual cheerful self.

BENSON SAILS FOR EUROPE

John T. Benson, Habenbeck's American representative, with two assistants, sailed for Europe September 6 on the "Manchuria" with a shipment of animals and birds.

OUR LATEST CREATION.

READING LAMP

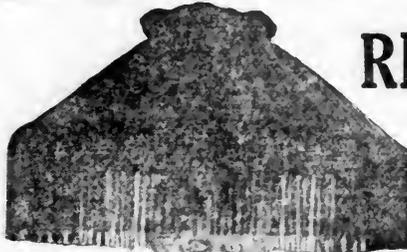
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CHINESE BASKETS

5 Rings, 5 Tassels, \$2.00 per nest, 5 baskets
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4-Legged Baskets, 4 to nest. Price per nest of 4 baskets \$6.00

ORIENTAL NOVELTY CO. 28 Opera Place, CINCINNATI, OHIO NEW YORK BRANCH: 87 Eldridge Street.

WANTED—LADY RIDER AND TALKER FOR MOTORDROME

Also want Grinders for Drome, Freak Animal and Jungle Show. Wire O. K. HAGER, care Boyd & Linderman Shows, Kankakee, Ill., this week; Springfield, Ill., next week.

SPARK PLUG



No. 1—8x10 1/2 Inches..... Dozen \$7.90
No. 2—9x12 Inches..... 9.90
No. 1—With Electric Eyes. 12.50
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Battery and Bulbs included.

We carry a complete line of Merchandise for Concessionaires. Wire, phone or write your order, and merchandise guaranteed shipped same day order received.

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PARROTS



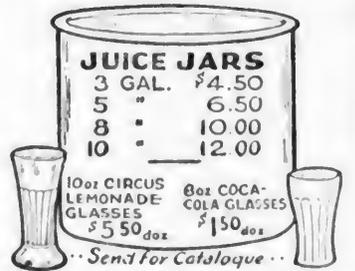
\$5.50 Each
Parrots of striking appearance with their blue, red, green and yellow plumage. Guaranteed strong and healthy. Prices as follows:

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Per Dozen in Half and Dozen Lots
Strongest constructed steel wire Parrot Cages, possessing cups, perches, swing etc., and having a detachable bottom, enabling one to clear with ease. As follows:
Size 13x17 inches **\$4.25 Each**
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Deposit of 25% must be made with order, balance will be shipped C. O. D. Delivery will be immediately made when and where you want it.

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10oz CIRCUS LEMONADE GLASSES \$5.50 doz
6oz COCA-COLA GLASSES \$1.50 doz
Send for Catalogue

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MERRY MIX-UP

THE WONDERFUL NEW RIDE

THIS RIDE made good at the Wheeling State Fair last week. *Taking Top Money Over All Other Rides.* A wonderful repeater, often over 50%. Has earned up to \$600 in One Day. Showmen who saw it at Wheeling pronounce it the biggest Ride proposition ever offered. Ask Walter B. Fox, Walter K. Sibley, Sam Mechanic, Sutton and Singler. Five sold last week, only three left for this fall. Immediate delivery.

The Price Is Low. Profits big. Earned half its cost at Wheeling alone. It goes on one truck. Two hours to erect. It is a two-man Ride. Carries thirty-six people. Requires only sixty feet of space. Equipped with Cushman engine, fence, ticket box and wiring.

We Will Allow Expenses to all Ride men who come to Beaver Falls immediately and buy this Ride.

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Absolutely new. \$18.00 Gross. F. O. B. Lemont. One-fourth cash, balance C. O. D. You must see and test out to fully appreciate. Sample, prepaid, 25c. Truly a quick seller and a big money maker.

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McCLELLAN SHOWS WANT

Concessions. No exclusives. Wheels, \$25; Grind Stores, \$20. For Richland, Nevada, Pleasant Hill, Concordia, Lexington; all Missouri Fairs. Colored Girls for Minstrel Show. Sadie Hinson, wire; Happy is here.

FOR SALE OR LEASE—Three Baggage Cars, one Sleeper; all electric lighted, steel wheels, steel platforms. Guaranteed to stand M. C. B. strictest test. Six Show Outfits, complete, four for Truck. Brand new Tents in first-class condition, all khaki. Can be seen at any of the above towns.

MUSICIANS WANTED

WANT—Clarinet, Cornet, Baritone and Alto. All winter work. Must report September 24th, at Americus, Georgia. Address **ROCCO GRELLA**, Gen. Delivery, Huntington, Ind., this week; next week, Hartford City, Ind.

FOR SALE CHEAP

Deluxe Recreation Dining and Sleeping Car, accommodate 10 people, car 70 ft. long. Can be seen at Salem, Ill. Address **LAMONT BROS.**, Salem, Ill. It helps you, the dealer and advertiser, to mention The Billboard.

IMPRESSED WITH SPARKS SHOW

Taylorville, Ill., Sept. 7.—The writer is not surprised that such folks as Prof. Jack Phillips, director of the Sparks Circus Band, stay on that organization seven years or more, after the writer had eaten in Charley Henry's cook-house. Charley has the veteran Dan Spade as his assistant steward.

At Litchfield, Ill., September 6, in a heavy downpour of rain starting just a few minutes before the parade finished and keeping up for over an hour, a large crowd braved the elements and witnessed the most wonderful circus the writer has seen this season. The show arrived on time from Pekin after a 115-mile jump and the parade was also staged on time.

Among those the writer met was Bessie Harvey, the prima donna, for several years on the Barnes Circus, before she lost her left arm. Miss Harvey still has a wonderful, sweet, tuneful voice, and her songs, "Egyptian Love" and "Romany Love", sung in the "King Tut" spectacle, made a great hit. Still another song used in the pigeon act is "Fair Dove, Bring Message of Love". The last was written especially for Miss Harvey by Glick & Wallace. Bert Mayo and Pete Mardo, producing clowns, with several other funny fellows, are doing many novelties in funmaking this season not seen on any other circus.

Prince Askazuma, American Indian performer, is the center of attraction in George Conner's side-show. He is late from the Weltar Company Circus of Mexico. Eddie Jackson, press agent, is authority for the statement that the Sparks Circus in 1924 will have twenty-five cars. Mrs. Charles Sparks recently visited the Sells-Floto Circus at Aurora, Ill. G. King, formerly of Vincennes, Ind., but now of White Hall, Ill., was the guest of A. B. Bennett, twenty-four-hour man. Mrs. Bennett, who runs a hotel at Vincennes, was also a visitor this week on the show. F. W. Burns, Jr., of Terre Haute, Ind., and his wife were the guests of Mr. Burns' brother, Thomas Burns, who works the pig act, a big clown number.

Litchfield proved the first "bloomer" this season for Willie Green, banner man on the circus. A big free fair was responsible. Billy Walsh, twenty-four-hour man, is a real entertainer. E. S. Baker, for six years on the Sparks Circus with the hamburger stand, has ordered a new top. Never saw animals and stock in finer condition anywhere this season. Sparks has a good working organization.

CYRUS D. SIMPSON.

UZZELL RIDES FOR PORTO RICO

New York, Sept. 8.—The R. S. Uzzell Corporation has finished spring and summer deliveries of its aeroplane circle swings and frolics to parks and carnivals throughout the United States as well as numerous shipments to foreign markets. The company's next export delivery will be to the principal amusement purveyor of Porto Rico and includes a portable aeroplane circle swing, with the latest type Uzzell byplane aeroplane cars, and a portable frolic.

"THE FLAPPER" 25c
Feather Shade and Dress

UNITED STATES PATENT OFFICE
ALLOWS ALL CLAIMS ON

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CORENSEN'S DESIGN
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Park, Carnival and Fair Ground Showmen

We have two duplicates of the "Goodhue" Show to book on percentage or to sell outright.

Acknowledged to be the best Attraction on the Johnny J. Jones Exposition at the Canadian National Exhibition and for the entire season 1923. They are now in our shops in Boston, built and ready for operation. We want to hear from two real Show Owners or Managers who are ready for immediate action.

Address all correspondence and your proposition to

H. M. GOODHUE COMPANY, INC.,
E. WILSON, General Manager. 161 Mass. Avenue, Boston, Mass.

BOOKING SPACE AT FAIRS IS WASTE OF TIME AND MONEY UNLESS YOU FLASH THE RIGHT MERCHANDISE ON YOUR STANDS

COLUMBIA DOLLS FAMOUS OR LASH & FINISH

Illustrating 34 flashy items, ranging in size from 12 to 20 inches high. The enormous output of our enlarged five-story factory makes it possible for us to make shipments same day order is received.

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No. 905—GLASS POST CLOCK, German importation, 16 1/4 inches high. Each \$4.75

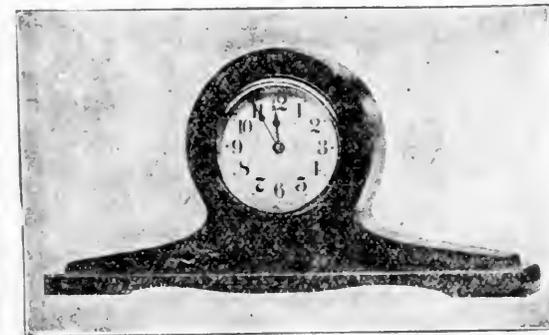
No. 6013—Same style and height clock as above. Ivory finish casing and frame. Good movement. A wonderful flash. Price, Each \$4.00

No. 10—20-IN. OVERNIGHT CASE, silk finish lining. Fitted with 10 useful necessities. Large handled mirror. Packed 6 to a carton. Each \$4.25

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No. 39/20—CAST METAL CLOCK. Silver finish, 16 inches high, 10 inches wide, 1 1/2 inch Clock Dial. Finest clock on the market. No prettier. Packed in individual cartons. \$5.00 Price, Each



No. 825. MAHOGANY-FINISH CLOCK

14 1/4 inches wide, 7 1/4 inches high. Price Each, \$3.00 Packed 25 to the case.

WHITEHOUSE CLOCK 5 in. high, 8 in. long, guaranteed movement. Price, \$2.15 Ea. Packed 50 to the Case. \$2.00 Ea.

WE GIVE IMMEDIATE SERVICE WE KNOW WHAT IT MEANS TO DELAY ORDERS.

- A FEW OF OUR ITEMS: Plume Doll, morris arms. Dozen \$9.00. Muir's Pillow Top, Chicago price. Round. Assorted designs. Dozen \$11.00. Square. Assorted designs. Dozen \$13.00. A FEW OF OUR ITEMS IN SILVERWARE: No. 25—Water Pitcher, 13 1/2 inches high. Heavily engraved. Price, Each \$3.75. No. 3065—Fruit Bowl, Swinging handle, 11 inches high, 11 1/2 inches wide. Gold lined. Each \$3.40. No. 3060—Flower Vase. Hexagonal body, 13 1/2 inches high. Each \$3.40. No. 3015—Fruit Bowl, 9 1/2 inches high, 9 inches wide. Piped border. Gold lined. Price, Each \$3.40. No. 3075—Flower Basket, 10 inches high, 10 inches wide. Price, Each \$3.40. No. 2025—Serving Tray, 15 inches long, 13 inches wide. Ivory handles. Price, Each \$3.50. Four-Piece Chocolate Set. Heavily engraved. Each \$3.50. No. 1628—Punch Bowl, 10 inches wide, 7 inches high. Good lined. Price, Each \$3.00. No. 594—Nut Bowl, 6 Picks and Cracker, 8 inches wide, 7 1/2 inches high over all. Each \$2.25.

BEACON WIGWAM BLANKETS, fully bound, packed 30 to the case, \$3.50 Each

DOUBLE BELL ALARM CLOCKS REFLECTOR. Height 9 1/2 inches; width, 7 1/2 inches. Silver Dial. Packed 50 to the case. Each \$2.35

NEW BURNAY. Height, 9 1/2 inches; width, 7 inches. Gold Dial. Packed 50 to the case. Each \$2.35

AMUSEMENT NOVELTY SUPPLY CO., SAM GRAUBART. 422 East Water St., ELMIRA, N. Y. MAX KENNER

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

CIRCUS PICKUPS And News Notes About People You Know in the Show Business By FLETCHER SMITH

Home again in Havre de Grace, Md., on that good-sounding street, Bourbon, after a hard trip from Mayfield, Ky., my foot in a plaster cast, but railroad officials on the Baltimore & Ohio were very courteous and even provided me with a wheel chair in Baltimore and took me up the elevator to the street and saw to it that I got a taxi to the Penny Station.

He is going to take the plaster cast off in two weeks and put on a starch cast that will hold me two weeks longer. Then he says I can walk with the aid of a cane. Was surprised to find the bunch of circus folks here, George Coy is home from the Christy Show and Java Koon is back here and did not go to Texas as he proposed. Instead he is working for a plumbing firm and has removed from his old home to the refitted Riverfront flats on the main street.

It was rumored about town that the Main Circus would not winter here another season and that track accommodations could not be secured at the race track. General Agent F. J. Frink has been in the city in consultation with Joe Good and the new Mayor Pennington, and it has been arranged for the show to come here as usual.

Baltimore is this winter to enjoy a new grade of vaudeville. The Keith interests have taken over the Hippodrome Theater that has been managed heretofore by the Low interests and will run their family-time vaudeville in this theater.

Myron McQuigg, general agent of Brownie Smith's Carnival, dropped in on me at Mayfield, Ky., and was surprised at seeing me there. Mayfield celebrates her hundredth anniversary by a big week of it beginning October 19, and they wanted a carnival as a special attraction. It happened that Dr. Hunt was the big chief of the celebration and it took the hustling Myron only an hour to get a contract.

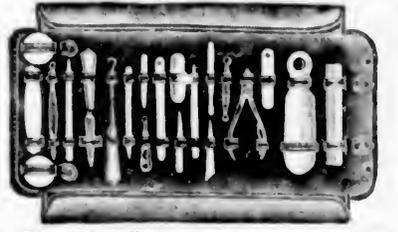
That good old veteran of the white top, Charlie Sweeney, who is now equestrian director of the Main Circus, will retire from the circus business at the end of the present season. He has received the offer and accepted his old position as custodian at the Elks Home at Horn, Ind., where Mrs. Sweeney's cooking has been missed ever since Charlie returned to the road.

Jim Hodges, who for years has had pit shows with various carnivals and is the most noted showman out of Salisbury, N. C., since the Sparks show quit wintering there, writes that as soon as he closes the season with the West shows he is going to put on a wagon show opening next spring at Salisbury.

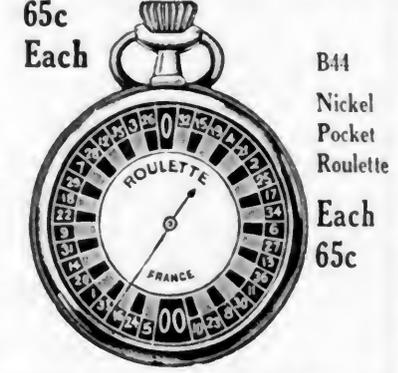
EVERY DAY IN EVERY WAY OUR PRICES ARE BETTER



No. B32—Radiant Electric Stove. Length, 7 in.; width, 6 1/2 in.; height, 3 in. A big number for corn same or silver wheel, Nickel-plated top, with enamelled base. Price Each \$1.15 Dozen Lots or More, \$13.20.



B43—21-Piece Manicure Set. Each, 90c. Per Dozen \$10.75



B44 Nickel Pocket Roulette Each 65c

B33—Hawkeye Eastman Camera. Each \$9.95 B34—Pen and Pencil Set. 14K Gold-Filled, in Fancy Box. Per Set \$1.50 B35—White House Ivory Clocks. Each \$1.80 B36—Opera Glasses. Dozen \$3.00 B37—Galton Thermos Jars. Each \$3.50 B38—Sugar Bowl, with 12 Rogers Teaspoons, complete. Each \$2.20 B39—Razors, American made. Dozen \$3.45 B40—Diamond Pearl Neckties, in Plush Box. Ea. \$3.35 B41—Assorted Colored Pencils. Dozen \$1.45 B42—Rogers Silver 26-Piece Set, in Oak Chest. Per Set \$3.75

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WANTED FOR RUSSELL COUNTY FAIR OCTOBER 1 to 6 First-class Stock Company in tent. Best and Biggest Fair in Western Kansas. Write, wire or phone quick to H. A. DAWSON, Secretary, Russell, Kansas

been only fair, with plenty of rain and cold weather. He has, however, had a pretty fair success. His carnival venture was not a huge success, but he is still the big booster for Pleasantville and will open his theater there with an entirely renovated house, and run pictures and vaudeville.

Clarence Harcourt writes from Williamsport, O., that he did not put out his truck "Uncle Tom's Cabin" company this season but is framing a winter show. Since the death of his father he has been obliged to remain in Williamsport. George and Donnie have associated themselves with other shows and Clarence says that he will have an entire new show this fall playing the Middle West.

Willard Weber, the dancing violinist and female impersonator who was for years with the Brownlee & Reed Shows, is to return to the show business this fall as a member of John Van Arman's Minstrels. Willard made his debut in the minstrel business when he framed the show for Jim Bonelli.

Bob Thatcher, who was the first part of the season boss butcher with the Main show, was a member of the Kane (Pa.) Lodge of Elks recently and was initiated in Cincinnati, where he is now located.

GAMBLERS MUST NOT GAMBLE BUT THE CHURCHMAN MAY

Organizations at Hearing Say Charity Has Lost Thousands by "Oppressive" Action of Welfare Head

Blvd. S. Coler, Commissioner of Public Welfare of New York, was on the carpet before Commissioner of Accounts David Hirschfeld September 5 because Coler insisted on enforcing the law against gambling regardless.

Churchmen, constituting the auspices under which certain fairs, carnivals and bazaars were held for raising funds, considered that these functions are "outside" or "above" or superior to the law. So they gambled—not for merchandise but for money prizes. Coler closed the money games.

The churchmen countered by charging Coler with oppression, interference and discrimination. The hearing was for the purpose of thrashing things out.

Mr. Coler is not opposed to the merchandise wheels or prizes. All the witnesses at yesterday's hearing represented the Rockaway organizations. Joseph Morton, Negro deacon of the Baptist Church there, said he was treated as a common gambler because merchandise was being raffled at the church bazaar on church grounds. No wheels of chance or other gambling devices were used, Deacon Morton asserted.

That Commissioner Coler was discriminating against religious charitable institutions was the contention of Samuel I. Ferguson, representing the Community Center of the Arverne Synagogue.

"The Long Island Railroad," said Mr. Ferguson, "has established a regular custom of conducting gambling on every train running thru the Rockaways every day during the summer. If the Commissioner of Public Welfare felt it his duty to protect the public from gambling he would be performing a real service to the people of the Rockaways if he would put an end to this gambling on the trains. Newsboys representing the Long Island News Company openly and outrageously conduct gambling and raffles in candy, cigars and fruits to the inconvenience, harassment and annoyance of every one traveling back and forth from New York to Rockaway, and Commissioner Coler has made no effort whatever to interfere with it and has made no effort to stop it."

Mr. Ferguson cited as further proof of "discrimination" that an order to show cause why the injunction granted to the Community Center to restrain Commissioner Coler from interfering with the bazaar should not be vacated was made returnable on Saturday, the Jewish Sabbath. He characterized this as "a deliberate and outrageous insult to the Jewish residents of the Rockaways."

Because of the presence on the fair grounds of Augustine J. Smith, Honorary Deputy Commissioner of Public Welfare, or thru fear that he and his assistants would order arrests, fewer persons attended this year's bazaars, witnesses asserted. Thomas L. Conerty, member of the Executive Committee of St. Joseph's Hospital at Far Rockaway, stated that the hospital netted only \$1,500 at this summer's fair as against \$12,500 last year. The Far Rockaway netted \$1,423 of the American Legion made \$12,000 last year and only \$1,200 this year, according to John H. Morris, former First Vice-Commander, who also testified.

"Conditions in the Rockaways are different from other parts of the city because it is a pleasure ground," said Mr. Conerty. "St. Joseph's Hospital has to rely to a large extent upon the summer visitors to Far Rockaway for support. When we are prohibited from running bazaars we have no other means of reaching the summer visitors."

In reply to a question by Commissioner Coler, Mr. Conerty denied that money prizes were given at the last bazaar. The awards to winners at the wheels of chance, said Mr. Conerty, were merchandise of some sort. He described it as a "form of amusement."

"Do you think that 'form of amusement' is justified by religious and charitable institutions?" asked Mr. Coler.

"Yes, I do," replied the witness.

"Then you should go to the Legislature and pass such an act," Commissioner Coler commented.

"That's a good suggestion," Mr. Conerty replied.

"And I'll oppose it," said the Commissioner. "No church or religious organization of any

JOHN T. WORTHAM SHOWS

Long Jump, From Bethany, Mo., to Childress, Tex.

Bethany, Mo., Sept. 5.—The stand at Hamilton, Mo., in connection with the fair, was moderately successful for the John T. Wortham Shows, although weather interfered somewhat with the patronage.

Bellevue, by auto or airplane, is only about forty miles from Hamilton, but the distance by rail is 150 miles. The show train reached Bethany promptly after midnight Sunday. Although all of the attractions were ready by Monday morning, but the opening was postponed until Tuesday, the first day of the fair. Business was rather slow the opening day, but became somewhat livelier on Wednesday, with good promise of increased activity during the remaining days.

With recent additions the John T. Wortham Shows now comprise sixteen shows and six sides. The new caterpillar is making a bit of a sensation. The new Northern stand for the John T. Wortham Shows. The next jump, of the State of Childress, Tex., to play the Childress State Fair, the first of a long series of West Texas fair dates booked by this show. ARTHUR GARRISON (Press Agent).

USING MAILS TO DEFRAUD Leads to Conviction of Man Alleged To Have Fleeced Billboard Advertisers

Birmingham, Ala., Sept. 7.—Walter C. Cleveland has been adjudged guilty on a charge of using the mails to defraud in Federal Court here and is awaiting sentence by Judge W. I. Grubb. He is alleged to have responded to ads in The Billboard for a moving picture machine, saxophone and merry-go-round. The complainants, Leon Van Lanningham, of Illinois; C. W. Farmer, of Missouri, and Henry A. Moore, of Indiana, testified that they had advertised for articles in The Billboard and sent money to Cleveland after he had answered the ads. He did not send the articles, it is alleged.

Cleveland was arrested in Omaha, Neb., after he had escaped from a hotel in Louisville, Ky., where he held two postoffice inspectors at bay with a gun and then locked them in a room. At different times Cleveland is said to have claimed six aliases. In court he testified that his name was Emmett Hayden Rogell, and that he was born in Fredericksburg, Va. Other aliases recorded in the court docket were Graham M. Whitney, Walter H. Wilson, Robert C. Chambers, Richard C. Baker and Frank H. West.

NO GATE PRIZES AT THE SYRACUSE FAIR

Commissioner Coler, of New York City, Called Them Lottery and Threatened Legal Action

Syracuse, N. Y., Sept. 8.—Plans for awarding an automobile and several other valuable gate prizes on Monday to State fair visitors were abandoned at the eleventh hour because of threats of legal action by Bird S. Luder, Commissioner of Welfare, of New York City. He termed the proceeding a lottery.

Governor Smith talked the matter over on the telephone with Lieut.-Governor Lunn, chairman of the State Fair Commission, and left the matter in the hands of the commission. It decided to return all prizes to the donors and to refund money to any ticket holders who desired it.

KNISELEY BROS.' CIRCUS

Lakewood, O., Sept. 6.—Kniseley Bros.' Circus engagement here promises to be a very enjoyable one, under the auspices of the Lakewood B. P. O. Elks No. 1350, a very live organization. This is the first appearance in Lakewood of an affair of this nature, i. e., a circus under auspices featuring a prize list, and local people like the idea of the affair as a means of declaring themselves as a city capable of fostering such an event having been identified as a part of the city of Cleveland for so long. The program here will include several new acts and will be a full two-hour show. The popularity contest has gotten away to a fine start and promises to be a social event in the city. The program, in the hands of C. E. Jennings, is being rushed to completion in good shape. With Mr. Jennings in this promotion are M. A. Joyce and C. H. Goss, both "live wires" in the program game. Having to "back" the Palace of Progress in Cleveland in getting their copy these boys have shown fine returns.

Archie Silverlake, of the Flying Silverlakes, who fractured his wrist while playing with the show in Warren, O., reports that he will be able to work by the time of the engagement here. Schulz's Novelty Circus is ready at any time, having filled in its "off" time with fairs in Western Pennsylvania and Ohio.

After having a contract signed and printing ordered for an affair in Newcastle, Pa., to be held the week of September 17, Kniseley Brothers are forced to cancel the date because of the inability of the auspices (B. P. O. E.) to get the necessary license for the show, due, it was rumored, to the showing in that city some time ago of some "unscrupulous organization". Mayor Weintz was unable to make any concessions even under heavy stress laid by the local organization. Messrs. Kniseley have letters from several chiefs of police and mayors of cities they have promoted, including Warren, O., the last spot they played in to turn-away crowds every night. Even these had no effect, so the move was made to Lakewood, without holding the auspices to the "lot, light and license" clause in the contract. In the hope that some arrangement can be made in the future to show in Newcastle.

Lakewood is one of the most beautiful spots ever showed in and is virgin territory for an affair of the kind managed by Kniseley Bros. Tickets for the affair are in the hands of the 550 members of the Elks and the program to be used for the show is the property of the local Elks' Lodge and adjoins the property on which their home is located in the heart of the city. The regular entertainment bill will be used; also twenty-five or thirty good concessions. W. MCK. BAUSMAN (for the Company).

DeKREKO BROS.' SHOWS

Interesting Indian Attraction Added

Merrill, Wis., Sept. 5.—DeKreko Bros.' Shows arrived here early Sunday morning, and Trainmaster Jack Gardner had the train on loaded and all the wagons etc. on the fair grounds by noon. All was in readiness for the opening Monday. Quite a difference between this fair and the one the show played last week. Merrill gave one of the largest week's business of the season and even the concessions all made money.

Harry Walker and the Mantford Sisters—"Temperamental Artists Extraordinary"—have proven to be one of the biggest money-getting shows with the organization.

Frank Weeks has joined Bram Beale's forces and says he is thru "touring" for the season. Madam Delah's "Temple of Palmistry" seems to be a mecca of the folks here, and the madam has quite a nifty "temple".

DeKreko Bros. had a new attraction to join here, Chief Youngbrook's Indian Village and Pow Wow. A tribe of Indians, thirty strong—bucks, squaws, papooses, dog and a few hares—and with their carload of paraphernalia they made quite an interesting attraction, and one that will surely get the money.

"Blackie" Murray has branched out and is now operating a "grab joint" in conjunction with the "Flossmore Sweets" privilege. He is a "busy boy".

The management purchased four new wagons during the engagement here. Jean DeKreko is leaving again in a few days for Chicago, where he and General Agent Harry E. Crandell will decide where the show will winter.

Chas. W. Wedge, who was compelled to return to his home in Houston, Tex., several weeks ago on account of illness, is improving and these showfolks hope to soon have him back with them. Manchester, Wis., is the next fair and all are looking forward to another "red one".

JAMES K. NEWSUM (for the Show).

BILL RICE IN CHICAGO

Chicago, Sept. 8.—W. H. (Bill) Rice, noted outdoor showman, spent several days in Chicago this week. Mr. Rice is understood to be perfecting his plans for his two river boats which will carry two outfits of a complete Wild West outfit. When the outfits reach New Orleans Mr. Rice will take his combined organization to Honolulu and Manila, P. I. The recent disaster in Japan changed his plans somewhat.

race, faith or color should descend to common gambling for its support." He added that they should not compete with regular amusement places.

Commissioner Hirschfeld told Commissioner Coler that under the decision of Supreme Court Justice Carwell in Brooklyn he had no right to refer to the charity workers as "common gamblers."

A further hearing will be held September 13 at 10 a. m.

LORD SANGER'S CIRCUS PROSPERING IN ENGLAND

London, Sept. 8 (Special Cable to The Billboard).—Lord John Sanger's Circus is practically the only complete circus aggregation having a decent season. It was viewed by a local Billboard representative during the last three days at Southampton, where it played to about 4,000 people at each performance, causing all other attractions to flop badly. Pimp, the clown, scored throught. This outfit carries over 150 horses.

"DARE DEVIL" INJURED

Boston, Sept. 8.—While hanging by his toes from a wire at the Weymouth (Mass.) Fair yesterday afternoon "Dare-Devil" Henderson, a wirewalker, fell forty feet head first to the ground when the wire was loosened by the breaking of a guy. He landed on his shoulder and arm, sustaining a fractured rib and a sprained back. The accident was witnessed by more than 1,000 persons. Henderson was picked up unconscious and taken to the emergency room. He will not be able to perform again for some time.

CAMPBELL BROS.' CIRCUS

Gives Four Performances at Keokuk, Ia., to Capacity Crowds

Campbell Bros.' Trained Animal Circus gave four performances to capacity crowds August 31 and September 1 at Keokuk, Ia., on a city lot in the center of town, a half block from Main street, according to Manager J. H. Barry at Fort Madison, Ia. Labor Day, the Campbell show turned them away at both performances. No circus or carnival has been in either city in more than two years. D. E. Reeve, local promoter, booked both cities.

It is quite plain that the outdoor world is to be cursed with a journalism of a sort that has long scourged the vaudeville world, but it is to be hoped for a brief period only.

Jules Larvett was grossly libeled in the cheap and nasty sheet recently. It was gratuitous libel moreover, not a word or a line of truth in the whole article—simply a stew of lies concocted to sell a few dirty papers.

69¢ Each

ALL ARE BIG PIECES ALL PANEL!

5 Each of Following for \$37.95

5-qt. Tea Kettles—6-qt. Preserve Kettles—8-qt. Preserve Kettles—2-qt. Double Boilers—8-cup Percolators—Deep Round Roasters, 10 1/2 in.—3-qt. Lipped Sauce Pans—4-qt. Lipped Sauce Pans—3-qt. Pitcher, Sauce Pan Set (3 parts in set), Fry Pan.

Newest, Flashiest, Snappiest Aluminum Deal.

"LUCKY'LEVEN"

11 DIFFERENT ITEMS 55 BIG PIECES IN EACH CASE.

Deposit required \$3.00, balance C. O. D. \$39.95. We ship inside of 12 hours.

THE ALUMINUM FACTORIES, 234 S. Wells Street, CHICAGO

MILLER & ROBERTS' SHOWS

Star City, W. Va., this week; Piedmont, W. Va., to follow; then Martinsburg, W. Va., Fair. **Wants at Once, organized Plant. Show with or without Band, or three good Teams. Want to hear from Free Act People at once, to play Martinsburg, W. Va., Fair, Sept. 25 to 28.**

MILLER & ROBERTS' SHOWS, Star City, W. Va.

WANTED WANTED

Mau's Greater Shows

For South all winter. Ten-in-One; will furnish 25x100 top for same. One good Platform Show, first-class Cookhouse; also Grab Joint and Juice. Several Grind Juices and Ball Games open; also other Concessions that don't conflict. Two Concession Agents, two Lady Ticket Sellers, Girl for Snake Show, Boss Concessioner, two Workingmen, two Men for Merry-Go-Round, Colored Minstrel Performers, Teams, Comedians, Single Women to work in afterpieces, Eight-Piece Colored Band that can double Orchestra or Musicians on all instruments. Good wages and accommodations and all winter's work. Good Una-Pon Player to join on wire. Fred M. Johnson is ahead of the Show. All address WM. W. MAU, Mgr., Terre Haute, Ind.

Metropolitan Shows Want for Weston, West Virginia, Fair

Next week, Fair Grounds during the day; downtown at night. Wild West Show, Dog and Pony, Illusion Show. Good opening for Five-in-One or Ten-in-One. Want one more Ride. Concessions, come on; will place you. Oakland, Md., to follow Weston, then South. Clarksburg (W. Va.) Fair this week. Wire or come on.

Venue Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 WILL J. FARLEY,
 Low State Bldg., Los Angeles.
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Sept. 5.—The purchase of the lease of the Pickering Pleasure Pier by a combination of Los Angeles and Bay district men was the chief event of last week. This is followed by the announcement that plenty of money will be spent in building uniform concession buildings, the gathering of more sensational rides and the otherwise improvement of the pier generally. The pier will be extended 200 feet further into the ocean and it is said it will become a landing place for Catalina Island visitors by aeroplane and other means. This on top of the recent organizing of the Bay Cities Amusement Association will mean that next spring will open the greatest amusement resort on either coast. The past week the clearing house reports showed \$8,000,000 and it is still mounting. The big three-day Labor Day combined celebration was almost impossible to handle, as it was estimated that more than 25,000 automobiles were parked in the five-mile territory around these piers.

John T. Barkman reports that his circus side-show on the Foley & Burk Combined Shows is doing better and better. John is building a great attraction and will soon have it complete in every way.

The Motion Picture Directors' ball will be given this year at the formal opening of the new Ritzmere Hotel. William Dunham, chairman of the committee, announces the date Thanksgiving Eve. A committee of well-known directors, including James Hogan, Douglas Gerard, Joseph LaGrasse, Edward Laemmle, Phil Rosen, Harry Franklin, Wally Van, William Beaudine, Reeves Eason and William Selter, will handle all arrangements.

Ringling Bros. and Barnum & Bailey Shows will stay five days in Los Angeles, beginning September 12.

W. J. Sengel, secretary Long Beach Amusement Men's Association, has returned from his vacation and is arranging for many important events in the association for this winter.

A panic was averted August 30 at the Pantages Theater here when the auditorium became filled with smoke, caused by a piece of canvas back stage getting on fire. A picture was being shown when some one mentioned fire. Stage Manager Frank Townsend had the lights turned on and spoke to the thousand or more in the audience. No one was injured.

H. C. Rawlings and his happy bear family left Los Angeles last week to play the fair circuits of the Northwest. His dates will keep him in the North for some time, after which he will again take his stand in Los Angeles.

The Downey County Fair opened its eighth season last week and started off with a rush. The exhibits were many and mostly of an agricultural nature. The attendance is expected to reach 25,000 on the week. Last year there were 17,000 paid admissions.

The Pilgrimage Play will close its season September 8, and at the same time one of its best. The play has become a regular feature of this city and is one of the most entertaining of the city's special attractions. A special event this week will be the attending in a body of music clubs to do honor to Mrs. Gertrude Ross, who wrote the musical settings for the play.

Mr. and Mrs. E. E. Garner were sought and engaged as a special feature at the Alhambra Fair this past week. Their work in palmistry is of the highest class and they have won the admiration of all communities in and around Los Angeles.

The condition of James Kirkwood, screen star, who nearly lost his life in a fall from his horse last week, is still grave. He sustained a fractured skull.

William Wilkes, sister of Thomas Wilkes of the Majestic Theater here, will resume an active part in play producing this winter. With her husband, Dickson Morgan, several artistic productions are planned, and they will shortly leave for New York to consider several new plays for the Los Angeles stage.

Max Klass has kept pretty close to his Rose Spring plant this summer. The demand on his time has been confining, but we suspect that the Montana ranch is yielding a rich harvest or Max would have spent some time there this summer.

Scott R. Beal, assistant to Marlice Tourneur, while on location for the First National, broke his arm and is working with it in a sling. A Gypsy wagon which was being used in a picture leaped a brick used as a block on the San Pedro hill. Beal in his effort to stop its progress down the hill was knocked down on his arm and it snapped under him.

The Rice-Emerson Wild West Company is fast getting ready to start its big tour. The company will not only have one of the best equipped shows traveling but according to Bill Rice it will be unique in many ways.

Glendale, Calif., is to have another theater. The Yale Construction Company has completed arrangements for the immediate erection of another theater on Broadway. Glendale. It will have a seating capacity of 1,000 and will cost \$250,000.

Robert Edeson, motion picture leading man, is seriously ill at his home in Los Angeles. He has been ill for two weeks with a complication of influenza and blood poisoning in one of his limbs.

George Donovan is about the busiest man in Los Angeles these days. He has in many a three promotions on at one time. His first, in Hyde Park, is expected to be one of the big-

WANTED, CONCESSIONS and FREE ACTS

FOR THE BIGGEST CELEBRATION IN KENTUCKY
OCT. 8 to 13, Inc.—ELKS' CIRCUS—OCT. 8 to 13, Inc.

MERCHANTS' TRADE WEEK
 OWENSBORO, KY., LODGE, No. 144, B. P. O. ELKS, CHRISTMAS FUND

CONCESSIONS WANTED. Will sell exclusive on the following wheels: HAM AND ROASTERS, DOLLS, BLANKETS, LAMP DOLLS, CANDY, SILVERWARE, LAMPS, BIRDS, I.M. BRELLES and TOYS FRAME, or any legitimate kind store that works for stock. Also will sell the exclusive PALMISTRY and NOVELTIES. As space is limited, we will only be able to place about fifteen concessions. This celebration has the Chamber of Commerce authorities and all civic organizations backing it. Location in heart of city. We have already sold 30 booths to the Merchants for exhibiting purposes.

FREE ACTS. HIGH-CLASS NATIONVILLE AND CIRCUS ACTS, A GOOD SISTER TEAM DOING TWO OR MORE ACTS GIVEN PREFERENCE. SALARY MUST BE RIGHT. WANT CONTEST AND TICKET MAN OF NEAT APPEARANCE. J. C. GOANS, GET IN TOUCH WITH ME. ADDRESS ALL COMMUNICATIONS TO
 ELKS' CIRCUS COMMITTEE, Box 343, Owensboro, Kentucky.

Bernardi Exposition Shows Wants

Six or Eight-Piece White or Colored Band, Grinders and Talkers for Bill Evans' Freak Animal Show. Can use People for 1'it and Illusion Show. Good opening for Midget or Fat Women; will furnish beautiful wagon front platform for same. Can place any Show of merit. Concessions all open, no exclusive. This Show plays Arizona and California. Address Billings, Mont., Sept. 17 to 22; Helena, Mont., Sept. 24 to 28; Salt Lake City, Utah, October 1 to 6.



Silk Umbrellas at Factory Prices

Women's Gloria Silk Umbrellas, with white ring handle, in black only, in dozen lots only. **\$10.50 per Dozen**
 Less than Dozen Lots, \$1.25 Each.

Women's Pure Silk Umbrellas, with white ring handle, popular colors, in dozen lots only. **\$15.50 per Dozen**
 Less than Dozen Lots, \$1.70 Each.

Men's Umbrellas, with curved handles, at same price.

Terms for Dozen Lots, 25% discount, balance C. O. D. Less than Dozen Lots, send cash with order. Continue yourself of this extraordinary SPECIAL PRICED OFFER by sending order at once.

A. A. MITCHELL, 16 Sutton Avenue, New Rochelle, New York.

WANTED—FREAK ANIMAL SHOW

OR
STRONG TEN-IN-ONE
 For long season of Fairs. Have opening for few more legitimate Concessions. Address WALTER B. FOX, this week, Carrolltown, Pa.; next week, Apollo, Pa.

WILL SELL CAMPBELL BROTHERS'

Trained Animals, Circus Pullman Cars, finest Performing Lion Act in America, Elephant, Ponies, Mules, Bears, Dogs, Monkeys, two Lighting Plants, Tents, Seats, Stages, two Teams splendid Working Horses, Wagons, etc. All Animals of highest class and splendid condition. Price, \$12,000 for complete Show, after two successful seasons under my management.

J. H. BARRY, care The Billboard, Cincinnati, O.

WANTED, COTE WOLVERINE SHOWS

Wanted Shows of Merit. Ride Help for Whip, Merry-Go-Round, Ferris Wheel, Aeroplane Swing. Wire lowest and when at liberty. Cadillac, Sept. 10 to 15; Grand Rapids, 17 to 21; then Northville, all Michigan.

gest. George Bryan is assisting him in his banner promotions.

The cemetery fund of the Pacific Coast Showmen's Association is getting to be an assured fact. With the donation of \$1,500 by Walter McGinley, \$200 by The Billboard Publishing Company, \$100 by Sam Haller and \$25 each by H. Sky Clark, C. H. Rankie and Miss McHenry already in others have signified their donations, so it is hoped that the next few months will find the fund all subscribed.

Mary E. McMullan, who has her home in Lankershim, Calif., is about to dispose of her three cub lions. They are the cubs of "Towney" and "Tunja", two of the greatest lions in captivity. They were raised in the sunshine and sands of Lankershim and being mother bred have not been spoiled by getting

The Hollywood Bowl summer concert season came to a close with the night of September 1. Noble orchestras, the conductors have been greatly recognized for his excellent work and the popularity of the concerts rendered. It is hoped by the committee that sufficient funds will be raised to put on the burning of the mortgage. The amount necessary for this at the middle of the week was \$21,000. William Jennings Bryan spoke to the audience on Tuesday night at which a fund of \$8,000 was raised. Mr. Bryan stated in his appeal that if he had an orchestra like it he would have been elected three times, as he had never seen such harmony displayed.

and that actual construction would start in September with greeted with much enthusiasm. This means that Los Angeles will have what it had hoped for a year ago, one of the greatest amusement parks in the country. The Ross Designing and Building Company of Pasadena was awarded the contract for building it.

Fire swept thru thirteen buildings in the center of the amusement zone at Seal Beach, Calif., August 30, creating a damage of \$50,000. The fire started in an unoccupied concession stand on the ocean front and spread rapidly, threatening for a time to destroy the entire beach resorts. Then the hard work of the Seal Beach fire department and the help of two companies from Long Beach the fire was under control just before it reached the larger of the concession buildings. The concessions destroyed were located between the Bennett concessions and a candy stand operated by Walter Lindsay.

The St. John Syncretists is the name of the jazz band now being organized at the Fox Studios. Al St. John is the leader and conductor and it is expected that when the studio is ready in Westwood the band and orchestra will be a large part of the formal opening, and then it will be an important part of Hollywood and movie celebrations of all kinds.

The following additions to the membership of the Pacific Coast Showmen's Association were received during the week: H. Ziesenberg, H. H. (Bob) Havelle, Dick Mardak, Stan Laurel, John F. Cayson, Jack H. Brown, R. L. (Bob) Taber, Harold A. DeCom, Frank W. Epperson, Fred O. Bird, Chas. P. Smith, Harry G. Melville, Chas. McDonald, Norman Miller, Chas. A. Stanton, Geo. H. Coleman, James Cummings, Jack C. Blodgett, Laurence, Eugene M. Berger and E. H. Jackson. This makes a total of 105 members for the month, the largest since its organization.

Chester Bennett, prominent producer and owner of the Bennett Laboratories in Hollywood, announces that he has signed a contract with J. I. Schmitzer, vice-president of the Film Booking Office of America, providing for the distribution by that organization of more than \$1,500,000 worth of productions to be made by Bennett at the Pat Piquers Studio.

T. A. Carlton, who with the assistance of Mrs. Carlton has made a splendid reputation for putting on celebrations among the smaller communities around Los Angeles, has just opened another in Watts. This team as we may well call it, has been called to the demand of both public and the merchants in the town's behalf and is in demand constantly.

R. W. Neil, the New York director, is another who has joined the Hollywood colony. Upon his arrival he was signed to direct Elliott

Hexter for his first independent picture. Mr. Neil has decided to make Los Angeles his permanent home.

Hortense Alden, popular stage leading woman, has arrived in Los Angeles from New York and is visiting Elmer Boardman, the Hollywood star, at her Hollywood home.

Louis Berger, who intends to make Los Angeles at least one of his homes, is very busy among the Hollywood stars in connection with the publicity of their work.

Marjorie Bennett, leading lady of the "Get the Gertie's Garter" Company at the Eden Theater here, caught a burglar in the act of robbing her dressing room and without commotion held him fast until Brady Kline, the leading man, overpowered him and he was landed in jail.

The following were Billboard callers for the week ending September 11: John M. Slesmaker, H. J. Fiedler, showman; Billy Burke, gambler; John Salsberg, high diver; Stanley Ward, advertising; Joe Smith, comedian; Jack Launce, comedian; John Deussen, fishermen's supplier; Joe Gordon, circus; Prof. Gilbert, hypnotist; Bill Rice, circus; Sam Leary, opera chairs; David Dunbar, magician; Frank M. Brown, talker; and J. H. Lund, promoter.

Jed Prouty, Hollywood character actor, and Mrs. Prouty, who until August 30 was Francis Murray, are receiving congratulations upon their marriage. All Hollywood is visiting and welcoming the new addition to the family homes of Los Angeles.

James Neill, Jr., who has played the role of "The Man Possessed" in the recent end of the Pilgrimage Play, one of its most striking impersonations, has received several fan letters offers to attach himself to one of the film studios.

WATERPROOF RUBBERIZED APRONS
\$3.25 Per Doz.
 \$36.00 PER GROSS
 25% with order, balance C. O. D. Send 50c for sample.
ARNOLD MFG. CO.
 141 E. 3d St., Cincinnati, O.

No. 5 BIG ELI WHEEL OPERATOR
 Man to take full charge, with Special Man (good salary) for A-1 man who will keep wheel in good order and will work to get the most out of it in each show. Address: EXHIBIT, 729 Broadway Ave., New York City. No. 5 state your experience. How long in last place? Who?

Aluminum Prices Smashed!

CUT ALONG DOTTED LINES. KEEP THIS AS YOUR PRICE LIST.



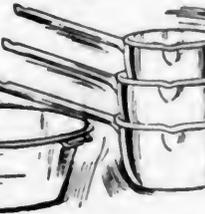
- No. 8—Panel, 8-cup Percolators69c Each
- No. 4—4-qt. Convex Kettle (Dome Cover)65c "
- No. 6—6-qt. Convex Kettle (Dome Cover)75c "
- No. 2—2-qt. Double Boiler (Popular Size)75c "
- No. 10—10 1/4-in. Rd. Roaster (Deep Style)65c "
- No. 33—Sauce Pan Set (Light Weight) 1, 1 1/2, 2-qt....49c Per Set
- No. 1—1-qt. Panel Sauce Pan15c Each
- No. 22—2-qt. Panel Sauce Pan25c "

- No. 23—3-qt. Panel Sauce Pan39c Each
- No. 43—Sauce Pan Set (Heavy Weight), 1, 1 1/2, 2-qt....65c Per Set
- No. 9—9 1/4-in. Colander69c Each
- No. 11—11 1/4-in. Footed Colander75c "
- No. 13—Panel Sauce Pan Set (1, 2, 3-qt.).....75c "
- No. 44—4-qt. Panel Sauce Pan69c "
- No. 10C—10-in. Fry Pan.....59c "
- No. 8 1/2—8 1/2-in. Fry Pan.....39c "

- No. 14—14-cup Percolator. .99c Each
- No. 4 1/2—4 1/2-qt. Tea Kettle. .99c "
- No. 55—5 1/2-qt. Tea Kettle. \$1.15 "
- No. 606—6-qt. Pres. Kettle. .59c "
- No. 608—8-qt. Pres. Kettle. .73c "
- No. 610—10-qt. Pres. Kettle. .85c "
- No. 80—8-qt. Dish Pan.....65c "
- No. 100—10-qt. Dish Pan.....69c "
- No. 30—3-qt. Panel Water Pitcher75c "
- No. 8 1/2—8-qt. Water Pail, wood grip on bail.....79c "
- No. 110—10-qt. Water Pail. .85c "
- No. 1G—1-gal. Aladdin Thermos Jar. Retail Price, \$15.00. Our Price, \$5.50.



No. 5—3 1/2-qt. PANEL TEA KETTLE. \$1.29 EACH.



No. 11—1 1/2 QT. PANEL DOUBLE BOILER. 75c EACH.



No. 31—COVERED CASSEROLE (Dome Cover), 3 1/2-Qt. Size. 75c EACH.



No. 100—PANEL ROUND ROASTER. 10 1/2 in. Diameter, Deep Style. 75c EACH.



PANEL PRESERVE KETTLE. No. 16—6-Qt. Size, 60c EACH. No. 18—8-Qt. Size, 79c EACH.



No. 66—WINDSOR KETTLE, Lock and Strainer Cover, 6-Qt. Size 75c EACH.

EXTRA SPECIAL
9-Cup Panel Electric Percolator, complete, with cord and plug, ONLY \$3.25 EACH.

TERMS—25% with Order, Balance C. O. D. Same Day Service.

CONCESSIONAIRES—Write us for complete list of Aluminum Prices. SAVE MONEY. Order NOW! Order NOW! MOST COMPLETE LINE OF ALUMINUM IN THE U. S. A.

THE ALUMINUM FACTORIES, 234 S. Wells St., CHICAGO, ILL.

CUT ALONG DOTTED LINES. KEEP THIS AS YOUR PRICE LIST.

AT THE CANADIAN NATIONAL EXHIBITION

By WILLIAM JUDKINS HEWITT

William A. Tice, building inspector for the City of Toronto; Johnny J. Jones and the crew were the first to ride on the W. F. Marzetti new Chair-o-plane ride after it was set up on the midway. Mr. Tice after most thorough inspection pronounced it mechanically perfect and said it was a most pleasing amusement device. It played to capacity on Children's Day, the first time of its operation, and has been holding its own ever since. W. F. Marzetti has scored another success in ride building.

Joe Gilman, Toronto representative for The Ed Board, was a frequent visitor. He took in every department of the big event and said he was in every way pleased.

John Wender, of the Allan-Hershebell Company, Inc., North Tonawanda, N. Y., accompanied his family to the exhibition. Accompanied by members of his family he had a great time viewing the wonders and incidentally taking an order or two for carnivals. They finally shipped two machines to countries south of the States.

Paul Earnsworth is presenting a diving girl at with one of Hurlig & Sonman's burlesque companies at the Empire Theater, Toronto. The breaking of a glass in the tank caused a delay in opening.

John Gruber and Wilbur S. Cherry arrived Wednesday and returned to their shows at the Erie Park, Indianapolis, the next day. They closed with showmen, concessionaires and the exhibition officials, and seemed highly pleased with their stay at the "big one."

Surging down the lane" was played by Max Bards and appeared to be the outstanding popular musical hit of the exhibition.

Harry Boyd, Joe Curtis and E. Lawrence Phillips came in from Cincinnati and spent several days as guests of Johnny J. Jones. Mrs. Jones' chicken dinners seemed to hit the spot with the boys from the South.

Robert L. Lohmar, general agent and associate owner Morris & Castle Shows, stopped for a portion of Labor Day and left for Detroit in business and to visit the T. A. Wolfe Shows. He reported business with his company as highly pleasing.

Walter Crick, associate owner, with Ralph W. Smith and M. H. Golden, general agent, Morris Shows, came in from Quebec City Wednesday for a few days' visit as guests of Johnny J. Jones. They left for Ottawa, Ont. where their shows play the exhibition, on September 10. Both complimented the exhibition, as a whole, profusely. Mr. Crick mentioned some good news for the show

showman interviewed at Toronto by the writer seemed unanimous in endorsing the show companies now being waged for the "big one." A number of them were emphatic in endorsing Thomas J. Johnson, despite reports to the contrary. A few proudly displayed their names in the Showmen's Legislative Committee.

Agents! Do you call on POOL HALLS, CIGAR STANDS or DRUGGISTS?

Send \$6 for a big assortment of fast-selling Specialties, worth \$20 in retail value. Money cheerfully refunded if unsatisfactory. Or send \$2.00 for big sample selling outfit and catalog by express prepaid. The largest line of its kind made; all styles and colors. Live wires are cleaning up \$200 weekly.

SPECIALTY RUBBER CO., Box 248, Peoria, Ill.

RICE-EMERSON WILD WEST, INC., WANTS

Side Show People in all lines, Snake Charmer with reptiles, Bag Piper and Scotch Dancers, Lady Bag Puncher, good Bird Act, One-Man Band or Orchestra, Sharpshooting and Knife-throwing Act, Tattoo Man, Little Man doing Jumps and Verticals, Hawaiian Performers and Musicians, WILD PLACE any suitable Side Show Act. WANT two experienced, capable Ticket Sellers, A-1 Boss Cavasman; must know his business. Leader and Musicians for twelve-piece Band and Minstrel Company. Accommodations unexcelled. Long tropical season. Show opens last of September. Address

JAMES W. BEATTIE, Side Show Manager, Annex Hotel, St. Louis, Missouri.

Mr. and Mrs. B. H. Patrick arrived on Wednesday from Buffalo, N. Y., where they are operating their rides and some concessions on the Great Atlantic Shows. They will organize their own company to play some fairs now booked. Ticks will be done commencing with week of September 10.

Jerry Muegan supplied five camels for the "Elephant" spectacle in front of the grand stand. Following the event they were shipped back to Peru, Indiana.

Henry Ford is quoted as saying "The world is on wheels and will never get off." It would have done him good to have seen the business done by the riding devices at the exhibition.

The midway is no place for "clock watchers." It is a case of work work, work. On Labor day every employee on the Jones organization was "dressed to arms" and dressed up for the big event.

It is stated the Rubin & Cherry Shows will operate season 1924 without concessions.

According to H. L. Lohmar the Morris & Castle Shows will operate along new lines season 1924 and if Mr. Lohmar's enthusiasm regarding the new plan be taken as a criterion it will fairly revolutionize the carnival business.

R. M. Striplin, accompanied by A. P. Anthony, left for Detroit and the South. Mr. Striplin will make things hum at the Atlanta and Jacksonville fairs this fall. He is manager of both. Watch him!

Eddie Johnstone, of the Bernardi Shows, accompanied by Mrs. Johnstone, will remain in Toronto for some time. Johnstone is taking the Dr. Panting treatment, and says he started to improve a few days after the first receipt of insulin.

The report that John and Charles Ringling will be interested in the Saratoga Fair in Florida started much speculation in show and fair circles.

Nancy Balch gave a dinner to the Jones Mid-

gets, Count Duval and other members of his Show at the King Edward the second Sunday evening. The first Sunday Edward R. Saiter was host at a dinner for the Jones Midgets at the same hotel. A. W. Barkley was to have presided but was called to New York on business.

It is very doubtful if since the days of Rice and Dare there has been collected such a collection of high divers and water workers as is shown in Johnny J. Jones' "Neptune's Garden." They are wonders in the aquatic world. As previously mentioned in The Billboard Fred P. Sargent joined the Jones organization at Calgary with a baby pincer hippopotamus. It was not a success, despite the solemnness of the attraction and the neat and showmanlike framework. Mr. Sargent sold the animal to Jerry Muegan at cost and closed the show at Toronto the last day, and left for Los Angeles, via Detroit and Kansas City. The little "hippo" was shipped along with the camels to the Ballard Muegan-Howers winter quarters at Peru, Ind. and will doubtless soon be seen as a feature of the menagerie with one of this firm's circuses.

It is a great little and intelligent animal and knows his name is "Jimmie."

"The greatest operator spectacle for any price of admission was the one in front of the grand stand at the Canadian National Exhibition this season." All showmen, exhibition and fair managers who witnessed the production so pronounced it. The Hanneford question, Shyman All's Arabian Tumblers, the three "Gold Men" and others showed independent made distinctive hits in their respective specialties. Vanderville will claim them after the one-act season.

George Hanneford is a hard worker and rehearsed strenuously every day of the exhibition. The Shyman All Arabs are without a doubt the greatest long-distance tumblers in the business if what they did can be taken

as a criterion. It was nothing for some of them to tumble a hundred yards in one swing.

One man on the midway said: "Now if Adolph Seeman could see this show."

T. A. Wolfe was asked for by several. All the concessions on the midway were installed behind attractive booths of uniform construction. With a few exceptions none of them saved over the business they did. Concessionaires have got to wake up if they expect to hold the well-educated public patronage. Those who visited here as patrons seemed to be in the know as to what is what.

Johnny J. Jones says concessions are part of the game. Robert L. Lohmar said: "We do not need them."

The concession game must be revolutionized all along the line.

Much discussion was rampant as to the changes in the midway attractions at Milwaukee and those soon to be noted at Louisville, where a circuit is to be featured under a guarantee.

Harry D. Max, superintendent of the electrical department of the Canadian National Exhibition, found the Jones Exposition's electrical department up to a high standard and "passed" all regulations without question.

W. E. Dupperow, passenger traffic manager Canadian National Railways and the Grand Trunk Railway System, with headquarters in Toronto, "did" the midway from end to end and enjoyed himself immensely. He is well known to showmen and counts his friends in this line as legion.

Max Kinmerer, talker and manager Jones' Midgets, is all class, thoroughly experienced and efficient, has a fine appearance, and all that. He dresses the part. On some occasions when he attires immaculately the women folk stand aghast. Take not from Max, you talkers!

C. Frank Stillman, chief of construction of the exposition, is working on plans for a new spectacle for Mr. Jones for season 1924.

Mrs. Harry Gilman (Sister Sue) visited Niagara Falls during the engagement and would like to have it for a pay attraction. Josie Mills, once famous stock actress, "did" the midway and enjoyed it thoroughly.

Mrs. Harry Gilman is a talker par excellence. She has a fine style and perfect grammar. She is general utility among the attractions, and worked for Samuel Kaplan and Fred P. Sargent at Toronto. Harry Gilman manages the Trained Animal Show on which he also talks. This is a fine show with elephants and the famous Captain Sigbee horse, "Captain", and other outstanding features. Did a great business here.

The Jones bought Fred P. Sargent's show outfit used for the little "hippo" show.

Louise Hunter, aged eighteen, the youngest grand opera prima donna who appeared in the operas at the exhibition coliseum, was a guest of the Jones management. She put her stamp of approval on the attractions, some of which she called revelations.

Young's Saratoga Concert Band
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BOSTON

DON CARLE GILLETTE
Room 301 Little Bldg., 80 Boylston St.

Boston, Sept. 6.—The success of the Boston office of The Billboard is practically assured by the many good wishes received in the last few days. Thank you one and all.

Hordes of amusement seekers fested the theatrical district Labor Day and gave the formal opening of the season a good sendoff.

The Colonial Theater, departing from its usual policy, offered a drama, "The Lullaby", starring Florence Reed as the opening attraction. Its Boston engagement is limited to two weeks, following which it goes to New York. A review of the play appears in this issue under "New Boston Plays".

At the Plymouth John Willard's mystery play, "The Cat and the Canary", made a strong impression with the first-day audiences.

"The Rise of Rosie O'Reilly" continues to do capacity business at the Tremont. The show is scheduled to open in New York the week after next, but it will be good for another run here after its Broadway season.

"Sally, Irene and Mary" is still prospering at the Wilbur.

New attractions opening this week include "Rummin' Wild", at the Seawyn, reviewed in this issue of The Billboard; "I'll Say She Is" at the Shubert, and "Take a Chance" at the Hollis. Each show was well received and is drawing generous business.

The headliner at Keith's is Tom Burke, who comes from the Royal Opera House, Covent Garden, London, assisted by Barton Brown. There are other excellent acts on the bill, including Charles Crafts and Jack Haley in "Laughs of the Day", Helen Goodhue and Company in "Parlor, Bedroom and Bath", Arthur McWatters and Grace Tyson, Santos and Hayes, Ed Janis, Houdini and Bernard, Manikin and the Castillans.

The vaudeville at the Boston Theater includes Adelaide Herrmann, Kellam and O'Dare, Massart Sisters and McCormack and Winehill.

Rose's Royal Midgets create a good deal of excitement at the Bowdoin Square.

James C. Morton and Family top the bill at the Orpheum, surrounded by Naomi and Brazilian Nuts, Creole Screamers, Monte and Lyons, Boothby and Lescroart, Stilwell and Frazer and the Pickfords. A revue composed of local amateur talent is to be presented at this house the week of September 17. It will be staged by Victor Hyde, well-known New York producer.

Billy Watson, in a new version of "Kronsmeyer's Alley", is at the Gayety. Consistent in the show are Clarence Wilbur, Edgar Bixler, Elinor Marshall, the Russell Sisters, the Moores and Canzano.

"Happy Days", together with vaudeville and pictures, provide the program at Waldron's Casino. W. H. Ward, "Rags" Murray and Kitty Ward head the burlesque. Other principals are Thomas Phillips, Fay Tunis, Mabel McCloud, Gladys Darling and Frank R. Murphy.

"The Moonlight Mads", with John P. and Charles F. Burke, Emma Kohler, Dan Evans, Murray Green, Jackie Mason, Robert Lynch and Bob Bell, provide the burlesque at the Howard. The vaudeville division includes the Jester Marshall, Regue, McCoy and Winton and Brown and Weston. Pictures round out the bill.

In addition to the Boston Stock Company at the St. James Theater, presenting "Miss Nora O'Brien" and Henry Jewett's repertory company, which reopened this week at the Copley with "The Charly That Began at Home", a new stock aggregation made its Tuesday night. It is sponsored by George G. Holland and makes its home in the Fine Arts Theater. The first offering is "Ereolion". Detailed items pertaining to all three organizations will be found on the dramatic stock pages.

"The Covered Wagon" is in its sixteenth week at the Majestic, and "Human Wreckage" is in its fifth week at the Tremont Temple.

Norumbega Park will remain open indefinitely this season. The Jimmie Evans' singing and dancing revue provides the feature entertainment.

Revere Beach had a rash business on its closing days. About 150,000 visited the resort September 1, marking the largest Sunday attendance since July, and 135,000 were there Labor Day. The State Bathhouse was officially closed for the season Labor Day, but the amusements will remain open a few weeks longer. Fireworks are displayed each evening this week.

Nantasket had a gala event for its closing day. The annual Illumination, lighting up the beach for a stretch of fourteen miles, took place in the evening. Out of a crowd estimated at 250,000 there was not a single accident or arrest.

The National Bathhouse terminated a dull season, only 30,000 persons having attended the small resort during the entire summer. The poor patronage is ascribed to cold weather.

Quinn's Band will give two concerts on September 16 at Symphony Hall. Alexander Schneider Jr., young American composer, will be introduced to Boston audiences on this occasion.

Ziegfeld's "Follies" will open at the Colonial September 17.

Eddie Dowling is getting columns of space in local papers. Dowling, who started on

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WEEK SEPT. 17

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WANT SIDE SHOW

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Colored Performers and Musicians for Minstrel Show. Those doubling B. & O. or B. & S. preferred. Car accommodations. Show remains out all winter.

Experienced Chorus Girls, pony size. Talkers and Grinders. Concessions all open—no exclusives. Address Lebanon, Tenn. (Fair), week Sept. 10th; Murfreesboro, Tenn. (Home Coming), week Sept. 17th; Columbia, Tenn. (Fair), week Sept. 24th.

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Week Sept. 10th to 17th, Lewisburg, Tenn.
Address H. V. ROGERS, Owner,
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HICKMAN, KY., UNDER AMERICAN LEGION CELEBRATION. WE HAVE IT (Nuf sed). WINTER'S BANK ROLL (for everyone). CONCESSION PEOPLE—Get right. Stay right. Don't hesitate. Wire or come on. We are South bound. String of good night and day Fairs and Celebrations follow Hickman. Eight Shows, three Rides, twenty Concessions. Book any Show or Ride that don't conflict. Concessions all open. Herrin, Ill., week Sept. 10th; Carbondale, Ill., week Sept. 17th; Hickman, Ky., week Sept. 25th.

GET ABOARD NOW. J. W. HILDRETH, Gen'l Mgr.
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Good, strong Cornet, Soprano, Tenor and Alto Saxophones, Piano Player, Banjo, Violin, doubling Band. Other Musicians who can feature Specialty numbers; work assured all winter. Write to **JAMES F. VICTOR**, Luna Park, Coney Island, N. Y., until Sept. 15; Batavia, N. Y., Sept. 17 to 22; Mount Airy, N. C., Sept. 24 to 29.

WANTED FOR CLARK BROS.' COMBINED SHOW

Camp Cook, one Team doing two or three out turns, Single Performer, Singer, Clown, Wagon show people citizen CAN USE few more Ticket Sellers, Work in all departments. (Chauvin, Sept. 11; Sept. 15; Zaleski, 17; all Ohio. Write or wire. CHAS. BUCK CLARK.

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Merry-Go-Round, Whip, Concessions, Wire. M. M. MURPHY, Electric Park, 16-18-19

WANTED FIRST-CLASS GRIDDLE AND ALL AROUND COOK HOUSE WORKER.

South America bound. Address MR. BERT MURPHY, care Benito Krause Shows, Cohoes, N. Y., Sept. 10-15.

his career in musical stock in Providence, is highly popular in New England, and he expects to bring a show here every year. Now he is working on one called "Whistlin' Tim", which may be put out with someone else in the leading part until the engagements of "Sally, Irene and Mary" in Philadelphia and Chicago are terminated—which does not seem to be soon. "Whistlin' Tim" is being rehearsed by members of the "Sally, Irene and Mary" Show for presentation at special matinees in this vicinity with some worthy charity in view.

"Thank I", Winchell Smith's rural comedy, comes to the Hollis September 24.

Cherkassky, eleven-year-old pianist, said to be greater than Josef Hofmann was at the same age, will give a recital in Symphony Hall September 30.

Ballett's "Chauve-Souris" will enter the Shubert October 1.

John McCormack is scheduled for two concerts at Symphony Hall October 7 and 9.

George White was in Boston Labor Day to watch "Runnin' Wild" at its opening.

Benah Baker, who helps put across "I'll Say She Is", is a Boston girl.

Gwen Richardson, a member of Henry Jewett's players at the Copley Theater, has acted in British Guiana, Australia, England, South America and the West Indies.

Clarence Wilbur, of the Billy Watson Show at the Gayety made his start as a boy soprano at Keith A. Barchelor's in Boston in 1888. Watson himself is a graduate of the old dime museum, having begun forty-two years ago at the old Chatham Square Museum in New York.

"Barnum Was Right", the comedy by Philip Bartholomae and John Meehan which the Boston Stock Company will offer next, is said to have been rewritten by George M. Cohan.

PHILADELPHIA COMMUNITY CARNIVAL

Philadelphia, Sept. 5.—The Mill Creek Community Carnival which is being boosted by thousands of citizens and several hundred business men of Philadelphia, is shaping itself into a very large affair. This same committee two years ago held a big festival carnival and erected a huge memorial in the park, called Durham Park, for the soldiers, some 1,800, who went to the World War. They intend making this carnival a still bigger success, and will have many special features during the ten nights the carnival runs.

WALK THRU SHOWS

That Are Getting the Money

NO NUT—NO STOCK TO GIVE AWAY Only 10 feet front, 30 feet deep

No admission charged. No war tax. Everyone walks thru and exhibition proves so wonderful that thousands who would not have paid a dime gladly throw in a quarter or half dollar. Paying for itself everywhere first week.

The Great Battlefields of France—

The Great World War Before Your Eyes showing our boys in actual battle, our great cemeteries over there, the French, English, Belgians, and the enemy in battle, etc. Life-like, realistic. The wonder of all. Advertises itself. Most talked-of exhibition on the Midway. Many Fair Secretaries booking it free, because it is clean, educational and beautiful. Also a great wagon or storeroom Show after the Fair season, and any man or woman can operate it.

SPECIAL OFFER: The Great Battlefields of France, fifty great war pictures, 25 fine viewing boxes; regular \$190 outfit, complete, with wonderful 14 by 10-ft. battle scene, canvas banner and one dozen finest views of President Harding's funeral, and extra 18-inch by 10-ft. banner, announcing Harding pictures to be hung below large war banner, complete \$250 combination outfit for only \$195. Send \$40 and Show will be shipped day order is received, remainder collect. Or write for beautiful descriptive booklet.

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ALI BABA SAYS

One man tells another and that one tells a third. That is the way the circulation of The Billboard has been built up. That is why it continues to grow. Our readers trust The Billboard accurate and reliable, they grow to trust it and depend upon it, and then they recommend it to others.

Max Linderman openly professes the keenest admiration for Johnny J. Jones' business judgment and showmanship.

The calamity in Japan was (and is) terrible, beyond comprehensive description. Thoughts of the suffering should cause one to stop and consider before bewailing extensively over but temporary hardships.

The Boyd & Linderman train call Sunday was for eight sharp despite a midnight closing. The second week's business troubled the first, which was but fair.

John G. Robinson was highly pleased with the Cincinnati Fall Festival as a whole, but disappointed over the fact that Boyd & Linderman did not do better.

Poley & Burk are not complaining. While it will not be their biggest season it will be a very good one. Again score one for cleanliness. Poley & Burk's reputation and standing on the Coast can only be compared with that of Johnny J. Jones in the East.

It is Larry's mouth and he is entitled to shoot it off whenever and wherever he chooses.

Bill Hillier still declares that the concession-less carnival is commercially possible. We will agree that it could live, but that is just about all. Fortunately there is no need to go that far. All that is needed is to put out gyping and petty swindling and institute clean, legitimate practice.

That showfolks are the best ever when it comes to quick action in relief of distress among show people (and oft those outside the profession) was significantly demonstrated last Saturday afternoon on the midway of the Boyd & Linderman Shows. Within an hour and a half the sum of \$200 was subscribed by the attendees and management toward the aid of those suffering in Japan, and that amount handed over to a Billboard man, at the instance of Max Linderman and with Secretary Al C. Beck making the rounds of the showfolks.

Altho the carnival showmen's convention which The Billboard formally calls in this issue is at the behest of Legislative Committee supports, it is hoped that the independents will attend—and with open minds. They can have their say—and right on the convention floor, whether they are members or not. No one is going to swing a big stick. No one will be coerced. The idea is frankly to persuade the Legislative Committee by enlisting more support, getting more members, but mark you, there is an alternative, because two of the most influential showmen have suited—"Are instituting something better to take its place."

RUBIN & CHERRY SHOWS

Highly Praised by Indianapolis Newspaper Writer

Probably one of the best stories a carnival ever got at a State fair was that accorded the Rubin & Cherry Shows by The Indianapolis News of September 4 while the show was playing the Indiana State Fair.

The story, written by W. H. Blodgett, of The News falls under the caption "All Around the State Fair" is too long to reproduce in full, but the greater part of it is reprinted herewith:

Outdoor showmen (with circuses as well as carnivals) have learned that unless they give clean performances and keep the grift—it used to be called graft—away from their outfits, the public will not patronize them. In many parts of the country, and in some parts of Indiana, carnivals either are not permitted "to light" at all, or such high license fees are charged that they can not show. And the reason for this is the harm that some of them do, so that the clean shows have to suffer because of the unclean. The old-time carnival—and the old-time circus, for that matter—was a saturated solution of immorality made up of poison shows, gaff joints, dancing camps (where the women in the show danced with the men in the audience), always a short-changing outfit and a licensed pocket-picking machine.

The most important man with the show was the "legal adjuster", who really was the fixer and whose business it was to bribe public officials on the "dirty" shows and the "strong joints" could operate without interference by the authorities. The first thing he did was to employ the local prosecuting attorney at a \$50 or a \$100 fee to act as the attorney for the show. This was called "tightening up the town", and when the town was good and tight the robbing and the indecencies went on.

Among the pioneers in the campaign for decent shows and the abolition of all forms of graft were Rubin & Cherry, whose shows are the "midway" attraction at the State fair. Features the old-time carnival used to have are not seen at the Rubin & Cherry Shows. There is not a game of chance connected with it. There are no "strong joints", no short-change artists; there is not an entertainment of any kind that women and children can not attend; no suggestive dances, not a thing that ran offend the feelings of any one.

STELLA JAEGER IMPROVING

The following letter was received by The Billboard last week from Stella Jaeger, the injured balloonist, now under treatment in Chicago:

"I wish all my friends to know that I am improving, under the care of Dr. Max Thorek, at the American Theatrical Hospital. I was given up to die, but now there are hopes for a speedy recovery."

VIRGINIA EXPOSITION SHOWS WANT

For our Fairs and balance of season. Shows that don't conflict with what we have, such as Wild West, Motordrome, Society Circus, Mechanical or Walk Thru Shows.

NOTE—Will furnish complete outfits to reliable showmen.

WANT—Boxers and Wrestlers for Athletic Show.

WANT—One more Team for Plant. Must be fast steppers.

CONCESSIONERS, TAKE NOTICE—We will book anything Legitimate. No exclusive at these Fairs. Route as follows: Mountain City (Tenn.) Fair, Sept. 10th to 15th; Clintwood (Va.) Fair, Sept. 17th to 22nd; Jonesville (Va.) Fair, Sept. 24th to 29th; Hickory, N. C., Oct. 1st to 6th; York S. C. Fair, Oct. 8th to 13th; Greenwood, S. C., Oct. 15th to 20th; Lincolnton (N. C.) Fair, Oct. 22nd to 27th; also four other Southern Fairs to follow. All address

VIRGINIA EXPOSITION SHOWS, as per route.

Aluminum Prices Smashed!

50¢ EACH

60 Pieces—\$30.00—60 Pieces

Here's what you get in each case:

- 5 Tea Kettles (5-Qt. size)
- 5 Preserve Kettles (6-Qt. size)
- 5 10 1/4-in. Round Dbl. Roaster
- 5 Handled Calenders (9 1/2 in.)
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- 5 Panel Sauce Pans (3-Qt. size)
- 5 Percolators (8 cup)
- 5 Convex Kettle and Cover (3-Qt. size)
- 5 Mixing Bowls (5-Qt. size)
- 5 Pudding Pans (3-Qt. size)
- 5 Fry Pans (8-in. size)
- 5 Sets of 3 Sauce Pans (1. 1 1/2, 2-Qt. in. Each Set)

TOTAL 60 FLASHY PIECES—COST 50¢ EACH—CASE COSTS \$30.00—\$8.00 with order. Balance, \$22.00, C. O. D. We guarantee shipment same day order received.

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Two of the Best County Fairs in Alabama SYLACAUGA and ALEXANDER CITY, ALA.

WANT: Good Carnival Company, Twelve or more Shows and Rides, Concessions, Free Acts. Two weeks straight work. Write or wire,

J. ED. JORDAN, Secretary, Sylacauga, Alabama.

METROPOLITAN SHOWS WANT

Account of disappointment, Eight-Piece Band and Sensational Free Act to join at once. State lowest salary. Good Banner Man, Fred Baldwin, come Home. Organized Plant. Show, have complete outfit for same. Wire Clarksburg, W. Va., this week.

BOYD & LINDERMAN SHOWS

Second Week in Cincinnati Records Trebling of First Week's Gross Receipts

The second week of the Boyd & Linderman shows' engagement at the Cincinnati Fall Festival and Exposition proved somewhat of a surprise, particularly to the showfolks. While, in consideration of rain and other handicaps the first six days, better business was expected for the second week, it exceeded expectations—the gross receipts of the organization about trebling that of the first week.

One of the last remarks of Manager Linderman Saturday night to the writer was that while the date could not be considered wonderful as to the business done, yet the closing week's returns caused him to be well pleased, especially so in Max's customary consideration of circumstances since there were but one or two days of the whole affair that either light or very heavy rain did not make its appearance.

Wednesday night of last week saw a decided increase in the patronage of the attractions, and this was added to nearly the entire, running up to twelve o'clock Saturday night.

To state that the Boyd & Linderman Shows won increasing favor among the patronage to the exposition is not far-fetched—words of praise could be heard, and this from the "belittlers" of the assemblies. There was not an incident of rowdiness or discourtesy seen or heard of by the writer among the several hundred attaches of the show, and the cleanliness of the performances functioned up to the closing of the last show.

Among the twenty shows presented several were in the more heavy receipts. Among these were the Water Circus, Omar Sami's "House of 1,000 Wonders" (special mention of the frame-up next issue), Heger's Autodrome (exceptionally fine frame-up—mannequin on slide over hilly platform included), Joe's title "Blood on Hurl's fat girl show" and the "Midget Village." It was like, not Mike, who did the "backing" of a few words of credit and due praise to the Boyd & Linderman Water Circus, particularly from the fact of some pointed, gossamer-propaganda—a few months ago to the effect that it was supposedly used as an attraction in place of some "immoral exhibition", or words to that effect.

In the first place practically every big outdoor amusement organization of the selective amusement kind carry and justify a feature water circus—fancy swimming, diving, etc.—and by the same token they are en vogue and appreciated by the public, especially the "unsophisticated" everywhere. As a point in this particular attraction, the management emphatically impresses the fact that the ladies who present the skillful work (bath) are not of the "pick-up" caliber, they being professional, experienced artists in their branch of public entertainment, and that all but two of the six were formerly of the big, extremely popular water spectacle at Madison Square Garden, New York, these comprising Mae Rochester, the featured aquatic artist, Eva Lewin, who alternates with Miss Rochester in the high dives; Jennie Fern and Laura Murray, the other ladies in the cast of performers being Dixie Dixon and Pearl Waterman, both now skilled in water athletics. Incidentally, Bill Kettle took over the direct management of this show last Thursday night. Joe Gerlock and Peter Cappy are on the ticket boys and the Boyle is superintendent of construction.

In all, the final consensus of opinion was that the Boyd & Linderman Shows made good at Cincinnati, and, even with being subjected to catering only to a heavy pay rate attendance possibility, had there been less rain their receipts would have been extraordinary. As the engagement ended it was satisfactory. The shows left Sunday forenoon for their fair engagement at Kankakee, Ill.

CHAS. C. BLUE.

CANTON (O.) FAIR HOLDS MOST SUCCESSFUL EVENT

Attendance Exceeds 100,000—Night Show Popular—Free Acts Disappointing

Canton, O., Sept. 8.—Opening Labor Day to a gate of 18,000 paid admission to the annual Stark County Fair, which closed Friday night, was declared by Secretary Charles Young to have been the most successful in the history of the Stark County Agricultural Society. Altho weather hurt attendance Wednesday and one-day success, but the attractions at various times during the five-day exhibition,

attendance will exceed the 100,000 mark. A. Bonds told a representative of The Billboard. With every department replete with new features, and all exhibits larger and more more liberal than in previous years, the position this year was a most attractive one from the standpoint of appealing to the fairgoer. Night fair attendance broke all records and sessions were held four of the five nights.

The outstanding feature of the fair this season was the automobile show. In the spacious new auto exhibit hall, more than forty local automobile and truck dealers showed the newest make machines. The hall was gayly decorated with American flags and appointments were on a par with the show held in the larger cities each spring.

The educational hall, crammed with live-stock entries and machinery exhibits, five-fold better than in former years and every available inch of space was occupied. Tent took care of the overflow. The north-east hall was filled to capacity, twenty-four merchants having booths.

Absence of the midway for the second week took much of the life from the fair. Addressing to the policy of former Fair Manager E. Wilson, Mr. Phipps refused who concession applications and would not listen to show managers' talk. Howard Peters, local showman had an illusion show and midday show on show, which was the only tented attraction on the ground. A "What is It" exhibit, traveling by motor truck was found on the midway. "Battle of the Fields of France" proved an interesting attraction. There was an auto show, a merry-go-round and a Ferris wheel. More than 10,000 school children attended on Friday.

Free attractions this year were disappointing, a balancing ladder not proving to be in line on the program. The Texas Banner Wild West exhibition was not up to last year's compass of riders. The riding horses of the President and Mrs. Warren G. Harding owned by Harvey Proctor of Akron were paraded two days of the fair. There was a prize-steer parade and a draft stock show. Band concerts afternoon and evening together with fireworks displays at the night sessions was the extent of the free entertainment.

Shows went off on schedule four of the five days, rain halting the card on Wednesday. However this year is expected to be in excess of even last year, which was the biggest year in the history of the association.

TEX AUSTIN'S DETROIT RODEO

Tex Austin will hold a rodeo in the following Detroit, Mich., for six days—September 18 to 23—with \$12,000 in purses offered. There will be bronk riding, steer riding, calf roping, wild horse race, girls' trick and fancy riding, etc.

SENSATIONAL SELLER

Pitchmen, Streetmen, The New Action Toy "CHARLEY CHAPLIN"

Is known the ten lead when every showman. Time has ways and a 1000s left in the new toy. The by the name of the W. J. Gordon Company. Write for 15¢ to get the set for sample. A great lot of material. Write for our list of prices.

SIMON GORDON COMPANY
Dept. 8
International Bldg.
ST. LOUIS.

CAPT. HARTLEY WANTS Trick and Fancy Rider

able to travel in fast company. All winter's work if you qualify. Top salary paid. Wire HARTLEY SCHNECK, care Kennedy Shows, per route.

WANTED Shows and Concessions

For a list of Fairs in Tennessee, Kentucky and Arkansas. First Fair beginning Sept. 19th-22nd, at Dresden, Tenn. Wire, write or come on.

EAST ST. LOUIS AMUSEMENT CO.

Carnival Co. Wanted for American Legion Celebration

September 27, 28 and 29 Wire to B. G. SNODGR. SS., Adjutant American Legion, La Crosse, Kansas.

WANTED - FIRST-CLASS ATHLETIC TALKER

Bob Martin Billy Murry wire or once JOHN ELLIS, Patterson Shows, Ottawa, Ill. this week

WANTED WANTED

Want Lady in run Ball Game. Sam. Wire or write. Louis. come home. CHAS. LORENZO, Bowling Green, Ky.

Loew's N. Y. American

Reviewed Thursday Evening, September 6)

...and Madden, in a juggling act, found ... in the opening spot, the various ... accomplished with much precision ... usually few misses. The corset ... by the comedian should be ... It is not refined.

...a Japanese girl, sang a ... in English and one in Italian, ... of Ladman's "At Downing" was ... and drew good returns. The ... afforded an excellent ... Miss Kuma should try for a little ... her tones are good, but lack ...

...favorites at this house, ... travesty act which they have been ... here for some time and ... as of yore. The dance at ... sent them over well to a ...

...and Company—the "and ... a pianist who played the ... afforded a contrast to the ... with a number of classic and ... upon the violin. Miss ... of Camilla Ivo and ... considerable technique. She lacks ... however, and her expression ... improved. The excellence of her ... gives a more or less mechanical ... to her offering.

...and Rogers in a talking and singing ... also some of the talk was ... variety. The girl showed some ... pointing her toes neatly ... grace. The talk and clowning ... dragged out.

...and Company have a ... from any standpoint you wish to ... Miss Raymond is too clever an artist ... the support is also weak, ... but the material is not capable ...

...a good comedy punch was given by the ... who cleaned up in the spot ... and good double laughs. The material is ... and the gags of a by-gone age, ... but they certainly laughed at them here. A ... which has not heard them ... the solution, altho the comedian ... and does not put them over with the ... delivery.

...and Tibbault brought the ... with a well-learned dance ... girls making effective changes ... and dancing, both individually and ... making a hit. MARK HENRY.

Proctor's 58th St., N. Y.

Reviewed Thursday Evening, September 6)

...an aerial, working in a grotesque ... set—ostensibly an act of ... held the attention of the ... in opening the bill. The hand-walking ... of tables piled on top of ... in stair formation and down again ... of skill done by the ...

...and Mitchell, a young chap and girl ... came next. Their songs and dialog ... making no impression until ... into a hard-shoe dance at the finish. ... the girl, an attractive miss, ... form in her dancing, a ... in her partner, who teamed ... her. The spontaneity of the girl's ... sets her in a class above the ...

...and Company enacted a comedy ... of the office lounge type. While the ... small time, many laughs ... and the parts were played ... of three. As skits go, it ...

...was pleasing in her rendition of " ... Got a Jazz Band With Me", ... "Someone Else Walked ...", "Daddy" and other popular ... "Daddy" number, used to close, ... a warm reception. She ... a "Shuffle Along" style, ... them over well.

...and Lewis, Hebrew comic and ... followed. The quality of their jokes ... original and humorous ... being of the most banal ... to get across. The snappy ... could as well be eliminated. Except ... of the comedian and the ... of the straight man the act ...

...spot were Vera Burt and Saxi ... the latter directing a jazz band ... with the act. Miss Burt ... and Holdsworth, ... and clarinet player, was only ... The jazz band was everything but ... The drummer was so lively (?) that ... mistaken for a wooden image, ... the band was minus pep. So ... the cornet player ... of the orchestra. ROY CHARTIER.

Proctor's 125th St., N. Y.

Reviewed Thursday Evening, September 6)

From all appearances two of the acts caught here are among those brought over from the other side for vaudeville tours in America.

The opening act, Mary Gauthier's Dany Boy, an animal act comprising a Shetland pony, poodle and two cats had all the earmarks of a foreign turn. The tricks which the animals did were of the usual sort, meriting no other spot.

Earle and Matthews created no exceptional enthusiasm on the presentation of their offering—back and wing dancing, a variety of songs and a male impersonation by the girl. The dancing was the best part of their routine.

Dave Thursby, monologist and comedian, had every indication of being the other foreign act on this bill, and, so far as could be gleaned from the nature of his patter and delivery, he hails from England. His comedy was clean, his clowning ludicrous and his parodies on several songs ably rendered. The gags used, however, were rather dry, but he got a fair hand.

"Wallflower" was the moniker attached to the act in which Dorothy Melhuo appeared with the support of three young chaps. Ballroom dance bits explained the title of the turn, and toe dancing by Miss Melhuo and a variety of songs by the trio of boys made up the routine. The offering as a whole was well received.

Princeton and Vernon presented a skit called "Browderlyville", executed in front of a drop depicting a one-horse town, and in which every slang phrase known to exist was used. The dialog was so saturated with phrases in the vernacular of the Rialto that every other word in the act brought forth a new one. The slang was not mean, but it is thought that while a good hand was needed the act much of the stuff was far above the heads of the neighborhood auditors. This slangy dialog would be a "wool" down Times Square way. That's where they understand that language.

in seven different tongues, and that's where this act no doubt picked it up.

The audience was taken thru "A Trip to Hittland", the featured act which closed the bill, and enjoyed it thoroughly. Eight chaps, billed as songwriters, five playing at as many pianos on the stage and joining in the singing of various new songs, were the distinct bit of the evening. Among their repertoire of popular and unpublished numbers were "Jimbo-Jambo", a fox-trot, "Wondering", a waltz ballad; "Hinky, Winky Town", an Oriental number; "Oh, Benjamin", and "Oh, How She Lied to Me". The boys had good voices and their selection of songs seemed to fit in well with their ability. ROY CHARTIER.

Fox's Bedford, Brooklyn

Reviewed Thursday, September 6)

Mazie Lunette, pretty, well built and diminutive, seems to be as much at home when she is up-side-down as she is when she is right-side-up. Her whole act is staged on a rope suspended from the ceiling. On this she does her back bends, spins and the rest of her routine, and withal gets across big in the opening spot. Her vigorous kicks were preceded by a number of song offerings. If Mazie would confine her act to acrobatics exclusively she might be more successful, as her singing did not enhance the value of the act any.

Glenn and Richards, an attractive young couple, employ as a setting for their offering a country club scene. The man comes out with a uke, but doesn't accomplish much with it, just as the girl accomplishes nothing with her violin playing. During the course of the act the boy wows and the girl sneezes. The act is still as quaint and appealing as it was years ago, but the jokes and patter are not nearly as new as they were then. Actors should not be so conservative. There has been an improvement which helps the act close to a leg hand. This has been in the dancing.

PRESS AGENTS ADVANCE Conducted by ALFRED NELSON (COMMUNICATIONS TO OUR NEW YORK OFFICES)

Caught in Cumberland, Md., by Barnett

The first agent of the season at the Maryland Theater was Charles Bragg, ahead of "Barney Google" Show. It's a bit difficult to determine which of the two is most famous, DeBeek's "Barney Google" or Charley Bragg.

Ted Miller, who left the "Barney Google" staff here, returned to New York. Ted made a record-breaking stay in Cumberland. "Hello and good-by" comprised his line of speech.

Charles Davis, 1. A. B. P. A., Local No. 1, Chicago, is pushing tanks for the "Barney Google" attraction as second man.

Le Pardi's Band, with Miss M. Neill, opened a five-day run here at Maryland Theater, and Booking Manager Frederick P. Mellinger put across some clever publicity—not result, big business.

Frank Rowe, passenger agent for the Western Maryland Railroad here, advises that his road promises better service and more liberal cooperation this season to traveling theatrical companies—and the Western Maryland Railroad did some business last year with traveling attractions, due to the fact that Frank was on the job day and night.

L. E. ("Bill") Garman, who made Milt Nobles' "Lightnin'" Company equal in publicity with the late Frank Bacon, was appointed knowing the Maryland Theater upstairs office, where press agents gather, has added thereto several comfortable leather chairs. Red ("Slim") Willis, the speedy second man, with Bill, might send us another postcard.

Frank ("Cute") Shank, of "Passing Show" renown, will be with us shortly, assisted another big one. George Arnold assisted Frank last season and between them S. R. O. appeared in electric lights at the Maryland Theater.

Lee Van Sant, of the Van Sant Advertising Service, this city, will handle the Maryland Theater programs this season.

Kamaka's Hawaiians, an attraction of the unusual merit, played here means an advance agent.

Lester Davis, a regular yearly visitor to this city, is back with us ahead of "Good Morning, Dearie", September 17. Lester generally picks a good one, and his present selection shows he is still some picker. Les' has sixty people and "The London Teller Girls" to back about this season. Last year he made the "Greenwich Village Follies" famous.

Lalor Day was ushered in by the presentation of D. E. Wee's new production, "Middle Eye", a musical comedy. J. E. Jamison, a former Middle West theater manager, is ahead of the show, and from his line of paper

and press matter the attraction will go over in great style. The show is entirely new.

J. J. Wilson, manager of "Rex, the Mental Wizard", during his tour of Nova Scotia, is now in New York.

Ace Berry, formerly with Anna Eva Fay and for several seasons with Francho & Marco's "Sin-Kissed Girl" during its run in New York City, is now general manager of the Circle Theater, the featured film house, in Indianapolis.

Harry DeVere, who is exploiting featured films, was a recent visitor for the purpose of thanking us for the notice in this column that he isn't the Harry DeVere who died some time ago in New York State. Harry says that since the notices appeared in this column he has been the recipient of many congratulations on still being a live one.

E. James Keegan, recently associated with Harry Taylor at the Centoekook River Park, Concord, N. H., is now in New York City.

H. Lewis is the agent in advance of Augustus Piron's "Old Homestead" Company, a "one-nighter", on tour thru New Jersey and New England with Ben Probst as manager.

William Marcus, former advance agent of burlesque and carnival and later a salesman for a face beautifier, has given up the latter easy money-making game just because the call of the bill and cut trunk is in his blood again.

Harry Van Haven, who has managed Carlin's Park Theater at Baltimore, playing De Wolf Hopper in "Comic Opera", sprung a surprise on Sadowski, his treasurer for the past three years, for when Johnny opened up the house program he noticed that he was listed thereon as assistant manager, prior to his exit to take his place as treasurer of the Palace, which opened August 20.

Punch Wheeler, old-time press representative who has been taking life easy at the Elks' Home, Bedford, Va., celebrated his seventy-first birthday by a visit to New York City, and while in the city made his home at Elks' Lodge No. 1. Punch was a frequent visitor to our office likewise to Nellie Revel at the St. Vincent Hospital, where Punch and his side pal, Harry Armstrong, were warmly welcomed by Nellie who entered into their gossip of shows and showfolks of the past and present.

The young fellow can leap and dance much better now.

Ed and Bardie Conrad, with the aid of a girl somewhat inclined towards an excess of coquetry, present an act that is very good in the good numbers and very, very bad in the not-so-good bits. The singing was particularly pleasing, especially so in the mammy number. The girl has a voice and uses it to advantage. The facial expressions of the man, much of his monolog and patter and his timely business of disposing of his straw hat were not so pleasing. The act needs cleaning and refinement in spots, and with careful consideration of its possibilities could be made into big-time material.

Count Vilani and Signor Borrelli open weak with an attempt to tell the audience, in Italian, what the act will be about. When the two men finally get down to business they prove to have a good act. The count sings very well and his accompanist on the piano displays real ability.

"In Music Land", with Miss Imanetti, is an offering in which six men and six women entertain with music and dances. The orchestral numbers were well received, as was the dancing of the two petite young misses. Especially successful were the "kid" song and dance number and the Glida Gray South Sea dance. The act consumed too much time and could be shortened considerably without any injurious effect by the elimination of certain numbers. PAUL BENOY.

COURT APPROVES UNDERTAKING

New York, Sept. 10.—Justice James O'Malley of Supreme Court has approved an undertaking in the sum of \$250 furnished by Kate L. Mahoney to protect the Shubert Theatrical Company and Erskine D. Warren for costs of a suit brought by her. In case she loses same the undertaking merely recites that the suit is one brought by the plaintiff to recover damages for injuries from defendants without giving details of same.

T. O. D. C. TO RELEASE THRU ANDERSON AND F. B. O. OF A.

New York, Sept. 8.—The Theater Owners' Distributing Corporation will distribute its pictures thru the Anderson Pictures Corp. It was announced this week. As the Anderson concern, organized only a few weeks ago with an announced program of eighteen pictures for this year, has made arrangements to release thru Film Booking Offices of America, this means the exhibitors' distributing organization will have its releases sold by one company and released thru another.

CHINESE CAPITALIST TO BUILD FRISCO THEATER

San Francisco, Sept. 8.—Chin Iain, a local Chinese capitalist, has awarded a contract for the erection of a class "A" fireproof theater and apartment building to cost more than \$100,000. It will be erected on the west side of Grant avenue between Jackson and Pacific streets. The theater will be devoted to moving pictures and will be a modern structure thruout.

SILENT HOPKINS

By FRANK VREELAND A good story comes out of the Middle West about a well-known producer as they knew him on his native heath. Apparently he was much the same as now, addicted to monosyllables, if any. The death of President Harding led an editorial writer, McKee, on The Ohio State Journal to reminisce of the day in Cleveland when word came that McKinley was shot. McKee was on The Press at the time and he described how the first flash over the telegraph wire told only that the President had been hit. Later came a report outside of newspaper channels that he had been shot and a man named "Czolgoth", or something like that, did it. The man was said to be a Pole. Reporters were sent in all directions, McKee going to see Mark Hanna. Some time later they all filtered back and the world was none the wiser. Then in came a young reporter named Hopkins, who had been scouting around in the Newburg section where the Polish people lived. The city editor asked him if he got anything and Hopkins answered "Yes". He laid on the desk a photograph of the assassin. Then he sat down and wrote a story full of detail about the man. The Cleveland Press, thru Hopkins, beat the United States on that picture, and whenever it was reproduced, as it was constantly, The Press got the credit. But all Hopkins had to say about it was "Yes". McKee then informed his chief listener, John McNulty, who passes on the story, that Hopkins left Cleveland a little while later and came to New York, where he is seen about from time to time, sometimes with Eugene O'Neill and occasionally with the Barrymores. —NEW YORK HERALD.

DEATHS

In the Profession

BACHELDER—E. A., widely known theatrical publicity man, died suddenly September 6 at the Brooklyn Hospital, Brooklyn, N. Y., of heart disease. Mr. Bachelder was last employed as press representative for Mme. Nazimova and previously was on Edward Royce's staff. Some years ago he was in advance of several of Henry W. Savage's most important road productions. Mr. Bachelder went to the hospital several weeks ago suffering from a form of heart disease that specialists thought would respond to treatment. Beatrice Bachelder, his widow, is also a publicity agent.

BALLANTINE—W. E., 77, an original member of the Christy Minstrels of the old St. James Hall, Piccadilly, London, died August 18 in London. He retired from the company in 1874 and devoted his time to teaching the banjo, mandolin and guitar.

BARNICOAT—Betty (Mrs. Helen Nichols Nedell), a popular Boston actress, died suddenly in Los Angeles August 26. For a number of seasons Miss Barnicoat played leading roles with the John Craig Company at the old Castle Square Theater, Boston. Funeral services were conducted in Pine Grove Chapel, Lynn, Mass.

BITZER—John Carl, 40, chief cameraman for D. W. Griffith and the American Biograph Company, died September 6 at his home, 5111 Twentieth avenue, Brooklyn, N. Y. Mr. Bitzer filmed the pictures, "The Birth of a Nation" and "Intolerance", and was a member of the Cinema Club and the Himalaya Club.

BOND—Cassius, 54, well-known musician and bandmaster, died suddenly at his home in Glens Falls, N. Y., August 30. Mr. Bond was the organizer of Bond's Military Band and was a member of the Masonic Band of Glens Falls. He was in business in Whitehall, N. Y., for years, later moving to Glens Falls.

BRANSON—Doris, daughter of Doris Kelly, known in the profession, died at the Baptist Hospital, Houston, Tex., August 28, following a cerebral operation.

BURKE—Walter F., 49, died at his home in Chicago August 30 of plural pneumonia. Mr. Burke had been a member of the profession for the past twenty-five years. He was formerly of the team of Clifford and Burke, black-face comedians, a standard act in this country and abroad. After he worked with his wife, the team being known as Walter Burke and Kitty Harrison. Mr. Burke retired from the stage six years ago and engaged in the real estate business, in which he was successful. His widow and a brother and sister, both of the latter living in Akron, O., survive. Burial was had in Akron.

CANARIS—Alexander, 62, comedian and magician, died August 4 at the Staten Island Hospital, Stapleton, S. I. Services were held at his home, 3 Norwood avenue, Stapleton, August 6.

CLAY—Kathleen, wife of Henry Clay, of the C. R. Leggett Shows, died at her home in Nevada, Mo., September 1. Mrs. Clay was 41 years old.

DEMAR—Joseph, father of Rose DeMar, died August 21 at his daughter's home in Chicago. Miss DeMar is of the widely known vaudeville team of Francis and DeMar.

DIEDERICH—Professor Emil, 57, famous cellist and once a soloist with the Thomas Orchestra, died in a sanitarium near Crown Point, Ind., September 4. Professor Thomas was born in Berlin and had played before the imperial courts in Turkey, Germany, Greece, Russia and England. His last years were full of pathos, beginning with the death of his wife. He became afflicted with blindness the day of her demise.

EWING—Charles C., also known as Charles Roberts, carnival tromper, died in the Allegheny General Hospital, Pittsburg, late last month, of drug poisoning. The deceased, according to acquaintances, was not a user of drugs. Pittsburg authorities have been seeking three men believed to have been in the company of Ewing shortly before his demise.

GILBERT—The father of Nan Gilbert, formerly of Al Johnson's "Lombard", died recently at his home in Dutch Man.

GORRELL—Oliver, father of Goldie Gorrell, of the Gorrell Producing Company, died at his daughter's home in Mystic, Ia., August 30. Mr. Gorrell was well known and liked by many professionals.

GROTEGUTH—Frank R., ex-circus trouper, died at his home in Quincy, Ill., August 10 after a protracted illness. Mr. Groteguth had traveled with nearly all the large circuses in the country as canvas man. Failing health caused him to retire from the road three years ago. He is survived by his parents, four sisters and one brother, the last mentioned residing at Freeport, Tex.

HARTWELL—Mrs. William, wife of the porter at the N. V. A. Club, New York City, died September 1 at her home, 252 West 47th street, New York, of a complication of diseases.

KNOWLES—J. Harry, who thirty years ago came to this country from England and entered the theatrical profession, died several days ago at the strange General Hospital, Orange, Fla., of malarial fever, induced by complications. Mr. Knowles is said to have been one of the first men to act before a motion picture camera. He had appeared in numerous movies, at various times during his career having been engaged by the Rex, Pathé, Biograph, Edison and Vitagraph companies. He had also appeared in the legitimate stage.

KROLOW—The mother of Olga and Vera Krolow died August 24 in Portland, Ore.

LEVY—Sol, of the Saenger Amusement Company, of New Orleans, died recently. Mr. Levy had been connected with the Saenger company since its formation.

LIARDET—Arthur Evelyn, 76, a former actor-manager well known in New York, died recently in London after several weeks' illness. The deceased had circumnavigated the globe four times during his career as actor and impresario and had supported Joseph Jefferson when that famous actor was touring Australia in "Rip Van Winkle". His wife was Miss Horstwick of New York, once an active supporter of suffrage. LiarDET came into prominence in connection with a reported gland operation which was said to have rejuvenated him, and his case was the subject of much interest in medical circles. He later developed

a disorder which pulled him down rapidly and he sank into a semi-conscious state the latter part of August.

LOMBARDO—Joseph, a member of the band with the Virginia Exposition Shows, died at Greenville, Tenn., August 27, of apoplexy. The deceased's remains were interred in a Greenville cemetery.

LONGWICH—Mrs. W. T., mother of "Hap" Longwith, well-known carnival concessionaire, died at her home in Portland, Ind., August 31. Funeral services were held at her home and interment was in Green Park Cemetery, Portland.

LUKO—"Funny Little" Luko, as he was known, famous English clown, died August 4 at his home in South Yardley, Birmingham, England, after a painful illness, at the age of 47. He was ten or fifteen years ago one of the foremost clowns in England. His humor and quaint entrees were the delight of the old circus of Hengler's and Ginet's, while he toured somewhat extensively on the continent with Pinder's Circus. He came from the old stock of circus and music hall performers, the Gilleno Family, and will be missed greatly throughout the profession.

NEGROTTO—John B., 57, veteran actor, who retired from the professional stage some fifteen or more years ago, died suddenly September 3 at the Hotel Vance, Elyria, O. After leaving the professional stage Mr. Negrotto engaged in staging amateur shows and painting scenery for grange halls and small-town opera productions. He was born in New Orleans and is survived by his widow and 14-year-old son. The remains were taken to New Orleans for interment.

NICOLES—Nathaniel A., father of Mrs. O. T. Moates, actress, died at the home of his mother-in-law at Chatham, Ill., September 3 of heart disease. Mr. and Mrs. Moates had been members of "The Road to Understanding", a company, a repertoire organization, but left that show upon learning of Mr. Nicoles' demise. Funeral services were held at the Chatham Baptist Church and interment was in a Chatham cemetery.

LOST
A Wonderful Girl,
MY MOTHER,
September 14, 1919.
LEE NORRIS.

O'ROURKE—Tom, well known to English professionals, particularly in the North Midlands, thru his association with Jazon and Montgomery and as agent for the Rotunda Theater, Liverpool, died August 20 in England after a few days' illness.

OVERHOLT—The father of Tom Overholt, of the popular vaudeville team of Overholt and Young, died recently at his home in Lima, O. He was about 65 years of age and a non-professional.

REDFERN—W. B., closely associated with the stage in Cambridge, England, died suddenly August 21 in England after returning from the funeral of his wife, who had died on the preceding Friday. His connections with the stage cover the entire range of actor, producer, manager and author. To him Cambridge owes the growth of its theater, for which he did much to secure comparative freedom from the old university restrictions. He was elected to the mayorship of the town for four years in succession during the eighties and it was then that an arrangement was reached whereby the university lost its absolute and repressive control of the theater license. In 1852 he obtained a lease of the old St. Andrew Hall, Cambridge, which he converted into a fairly comfortable hall-theater, and it was here that "The Private Secretary" was first produced by the late Sir Charles Hawtrey on November 13, 1853. As a manager Mr. Redfern kept before him a high ideal. To him the theater was something more than a mere money-making machine—it was an educational and recreative institution of high value—and under his watchful management the reputation of the theater in Cambridge was consistently maintained at a high level. Besides his professional attainments Mr. Redfern was an antiquary, justice of the peace and Mason.

RUPP—Mrs. Lillie, mother of Frank J. Rupp, secretary of Local No. 26, Harrisburg, Pa., of the International Alliance of Billposters and Billers of America, died at Harrisburg September 6 after an lingering illness. Mrs. Rupp was forty-nine years old. Interment was in Carlisle, Pa.

SCHLESINGER—Otto J., 43, brother of Charles R. Schlesinger, of Boston, well known in music and film circles, died August 31 in New York City of diabetes.

SCOTTY—Mrs., known as Mrs. Peter Bird and as Madam Dora, died at her home in Detroit September 3 after suffering from cancer of the stomach for a year. The deceased, who was the wife of "Little" Scotty, a path man, was 41 years old. She is survived besides her husband, by three daughters and a grandson.

SURRELLS—John, his wife, Carrie Agnes Lick Surrells; her daughter, Mrs. Agnes Jelinek, and John Emery Surrells Gloyd, a relative, were all instantly killed on August 4 at Clinton, Ill., when the Daylight Special of the Illinois Central Railroad struck the automobile in which they were riding at a crossing. The party was returning from Sparta and Milwaukee, Wis. Agnes, the nine-year-old daughter of Mrs. Jelinek, escaped without injury. Funeral rites over the four bodies were held in Birmingham, Ill., home of the Surrells family for several generations. John Surrells had been a co-conspirator for a number of years, and is survived by his brothers, W. A. C. E. and E. O. Surrells, the last named familiarly known as "Alec", who is associated with Edward J. Beaver in the Beaver Famous Doll Co., 1225 Fond du Lac avenue, Milwaukee.

THOMPSON—"Stills", balloonist, was killed

in an automobile accident August 31. Details of the accident could not be learned.

VANDICK—Ernest, famous Wagnerian tenor, died in Antwerp, Belgium, September 3. The deceased was born in Amsterdam, Holland, in 1861. In his youth Vandick studied law, but abandoned that and soon became famous in the operatic stage. He sang four seasons in this country with the Metropolitan Opera Co., appearing here last in 1902. He had been teaching singing for the past several years. He married a daughter of Servais, noted Belgian composer.

WALTER—Wm. N., 57, famous cornet soloist and band leader, died at a hospital in Duluth, Ia., August 18, after an illness that had lasted over a period of four years. Mr. Walter early in life evinced marked ability for playing the cornet. He made his first public appearance with the famous Walter Family Band, of McGregor, Ia., where William was born. After leaving the Walter Band he was with the Ransom Dramatic Company, then with Beach & Powers' Minstrels, the Wallace Circus, Ringling Brothers' Circus, Primrose & West Minstrels and the Howe, Wall & Walter Vaudeville Company. For fifteen years until his health failed four years ago, Mr. Walter was bandmaster and director of music for the Al C. Fifth Minstrels, and it was during this period that he toured over the entire United States, playing in practically all of the more important cities. So worthy were his musical programs that the "Dean of Minstrelsy" featured him and his band as "Billy Walter's Gold Band". In theatrical circles Walter was recognized as one of the best cornetists in the country. Mr. Walter was a member of Roger Lodge, No. 135, P. and A. M. at McGregor; a member of the Consistory at Clinton, Ia., and a member of the Dubuque Lodge of Elks, No. 297. Surviving are his mother, four sisters and one brother. Funeral services were conducted at Dubuque August 20, at the home of his sister, Mrs. C. E. Skemp, 410 Birch street, and at McGregor on August 21, at the home of his brother, Dr. J. A. Walter. Interment was in Pleasant Grove Cemetery, McGregor.

WILCOX—Howard (Howdy), 35, veteran Indianapolis (Ind.) automobile racer, was fatally injured while participating in the inaugural 200-mile race at the new Altoona (Pa.) Speedway on Labor Day and died in the emergency hospital at the speedway grounds a few minutes after the accident of a broken neck. Wilcox had participated in all of the 500-mile races at the Indianapolis Speedway, winning first place in 1919. He had been an automobile racing driver the past eighteen years. His widow, two children and his mother survive.

the company in 1917 and has sung for six seasons since that time, appearing principally in the Sunday night concerts, with whose audiences she was a favorite. Last Spring she departed for Europe.

El Brendel, of the "Spice of 1922" Company, and Flo Ruff, his stage partner, have announced their engagement, the ceremony to take place in Philadelphia in December. They are both Philadelphians and have been together on the stage for six years.

It is reported that Billy Glason and Helen Story, the former Mrs. Bill Dooley, are to wed. Announcement is made of the engagement of Harry Mandel, publicity agent for R. S. Moss' theaters, and Gertrude Sachs, a non-professional.

DIVORCES

In the Profession

Helene Chadwick, motion picture actress, was granted a divorce in Los Angeles September 5 from William Wellman, film director. Miss Chadwick charged Wellman with non-support.

Mrs. Earl Taylor, formerly one of the Logan Sisters, with the Great Frank Caesar Company, magicians and illusionists was granted a divorce in Chicago August 13 from Earl Taylor Girdeller, a Chicago theatrical agent. Mrs. Taylor was given the custody of her child.

Gilbert Wells, musician, was made defendant in a divorce suit filed by Mrs. Lillian Wells, to whom he was married in 1917. Wells is said to have an income of \$20,000 a year, the greater part of which is said to represent royalties on musical successes.

Yvonne Gardelle, film actress, ex-dancer and model, brought suit a short time ago in Los Angeles for divorce from Carlton Gardelle, a sculptor.

E. Richard Schayer, film editor and scenario writer, has been granted a divorce from his young wife, Ethel Patts, daughter of Robert M. Catts, a wealthy New York real estate operator, by Judge Ehrlich in Los Angeles.

William Ellis Weir, of vaudeville, is being sued for separate maintenance by Genevieve Weir.

Margaret Lawrence, prominent actress, former Washington D. C. girl, has been secretly divorced from her husband, Orson D. Munn, millionaire patent attorney in New York, it is rumored. The wedding took place nine years ago. Four years ago the call of the footlights became too strong and Miss Lawrence returned to "Tea for Three".

BIRTHS

To Members of the Profession

To Mr. and Mrs. E. Francis (Smoky) Res, August 10, an 8-pound son, Robert Lyman Res. The parents are well known in Western coast and radio circles.

To Mr. and Mrs. Charles K. VanCourt, September 7, at Watertown, N. Y., a 7 1/2-pound son.

To Mr. and Mrs. John L. Lamberto at Philadelphia, August 16, an 8 1/4-pound son.

To Mr. and Mrs. Bert McKinley, of the Swarthmore Chautauqua, August 10, a son.

To Mr. and Mrs. Charles McManis, at St. Joseph's Hospital, Tacoma, Wash., August 16, a son. Mr. McManis is manager of the Colonial Theater, Tacoma.

To Mr. and Mrs. Eddie Hall, at their residence in Farmington, N. H., August 13, a daughter, Evelyn Mrs. Hall is featured comedian of "Lark of the Tows". His wife, Nora, worked with him in that show for a time.

To Mr. and Mrs. F. C. Hadley, semi-law and daughter of Lumber and Turner, on August 16, an eight-pound son. The father is a brother of Hap Hadley, well-known cartoonist.

To Mr. and Mrs. Gus Elton, on August 9, a boy and a son.

To Mr. and Mrs. Harry East (Margaret Glavin), on August 15, in England, a son.

To Mr. and Mrs. Joe Garinetti, August 24, at their home in Cincinnati, a son. Mr. Garinetti is a member of Garinetti Brothers.

To Mr. and Mrs. Gustav Blum, August 27, in New York City, a son. The father is a playwright and stage director.

To Mr. and Mrs. Meyer Rosenstein, recently, a son. The mother is the eldest daughter of Mr. and Mrs. Joe Leblang.

To Mr. and Mrs. Carroll E. Cherry, August 13, at their Chicago home, a son. Mrs. Cherry was professionally Adele Anson, of Capt. Anson and daughters, a well-known vaudeville turn. The boy was named Adrian Anson Cherry, in honor of his grandfather, the late Capt. Anson, of ball playing fame.

LES BALLETS SEUDOIS

WILL TOUR AMERICA

(Continued from Page 5)

Ekenberg, Swedish minister, is a member of the honorary committee which has agreed to assist Ziegfeld and Herndon in bringing the organization to the attention of the American public.

Edif De Mar, general director of the organization, is bringing to this country the entire personnel which has been seen in Paris, London, Berlin, Madrid and a score of other important European cities. Heading the company is Jean Berlin, principal male dancer and artistic director, under whose supervision the ballet has achieved its present distinction.

Associated with him in the principal cities will be Ebon Strandin, member danseuse of the Royal Opera House, Stockholm, said to be one of the finest dancers in Europe who has been specially engaged for the American tour and who will make her debut with the organization during a four weeks' season which is to be played at the Theater des Champs Elysees in Paris during the month of October. Just prior to the company's departure for New York.

Complete scenic backgrounds and costumes for repertoire of more than twenty-five ballets will be brought by the organization. The company will also bring its own mechanical force Andre Saver, chief d'orchestre of the ballet will conduct an orchestra of forty pieces at each performance.

According to present plans the New York season will be limited to six weeks at a theater to be designated later.

MARRIAGES

In the Profession

BLANCHARD-DUFAULT—Arthur A. Blanchard, of the Blanchard Theater, Southbridge, Mass., and Belle Dufault of New York, a non-professional, are reported to have been recently married.

DAUGHERTY-SIEGERT—Louis H. Daugherty and Estel Barbara Siegert were married August 11 at Blackwell, Ok. Mr. Daugherty is well known in the show world, having the following animal acts: Daugherty's Boxing Kangaroo Company, Educated Midget Ponies and Daugherty's Educated Monkeys.

FABER-JONES—Leslie Faber and Gladys Jones professionally Gladys Gray, both well-known English players, were married in London August 25.

HANNON-TAYLOR—Chick Hannon, of Miles City, Mont., who participated in Tex Austin's rodeo at the Yankee Stadium, New York, and Peggy Taylor, a chorus girl in the "Talk of the Town" Burlesque Company, were married in the Municipal Building, New York, September 8.

McFARLANE-FINNEGAN—Dorothy Thompson McFarland, of Boston, granddaughter of Benjamin Thompson, the famous actor, was married September 5 at St. Ann's Rectory, Weyland, Mass., to Dorothea Finnegan, of Worcester, Mass.

MARTIN-McHARDY—Bert Martin, of Niscol and Martin, English vaudeville team, and Jessie McHardy, of Glasgow, Scotland, were married recently, in England.

MORGAN-STALLING—Robert D. Morgan, of New York City, and Louie Stalling, a member of a Swarthmore Chautauqua attraction, were married August 20.

NOLAN CAPPS—Bert Nolan, billposter with the "Elo Brothers" Circus, and Marie Capps, of Salisbury, Ok., were married at Stillwell, Ok., August 28.

THOMAS-RODEHEAVER—James Everett Thomas, of Rutledge, Va., a non-professional, and Ruth Irene Rodeheaver, of Winona Lake, Ind., sister of Homer A. Rodeheaver, famous gospel singer, were married September 8 at Bantow Point, Winona Lake. Mr. and Mrs. Thomas left immediately after the ceremony on an extended honeymoon. The bride is a talented singer and is known throughout the country as a member of the Rodeheaver Concert Co., which has filled many chautauqua engagements.

ZERM-WRIGHT—Charles A. Zerm, owner of all the shows with Max's Exposition Shows, a carnival company, and Lottie Wright, better known in vaudeville as Little Lottie, were married in Chicago August 25.

COMING MARRIAGES

In the Profession

Alec B. Francis, well-known screen actor, and Mrs. Matilda will be married this fall. Mrs. Matilda came to this country from England ten years ago.

Announcement has been made of the engagement of May Peterson, a prima donna, formerly of the Metropolitan Opera Company, of New York, and Colonel Ernest Thompson, of Amarillo, Tex., a member of the American delegation to the Interallied Federation of Former Combatants. Miss Peterson is a soprano and has appeared in concert and at the Metropolitan Opera House. She became a member of

SHOWMEN'S REST MONUMENT ASSURED

A monument for Showmen's Rest, Chicago, is assured, according to word which has reached the Billboard.

HONEST BILL SHOW

Writing under date of September 1, Lee Hill, manager of the Honest Bill Show, says:

RECORD CROWDS

At Dyersville and Manchester (Ia.) Fairs

Dyersville, Ia., Sept. 8.—The Dubuque County fair this week surpassed all previous records for attendance and exhibits.

PRICE MILLER INJURED IN TRIPLE CHUTE DROP

Spokane, Wash., Sept. 8.—Dropping 200 feet in a lava near the Spokane Interstate Fair grounds yesterday afternoon Price Miller, age 25, was seriously injured when the third chute of a triple drop did not have distance enough to stop and break the fall.

ABANDON PHILLY PARK PLAN

Philadelphia, Sept. 8.—The P. R. T. Company has abandoned its intention of building an amusement park on the forty-acre Byrd estate near 62d and Market streets.

RACE RECEIPTS LARGE

Sedalia, Mo., Sept. 7.—The Missouri State fair was such a financial success this year that the men who guaranteed a purse of \$3,000 for the stakes at the races held in connection with the fair will not be called upon to contribute to this fund.

WADI LECOINTE BREAKS WORLD'S ALTITUDE RECORD

New York, Sept. 9.—Wadi from Paris report that Wadi Lecoine yesterday broke the world's record for altitude flight when he reached a height of 23,226 feet.

STATE FAIRS ARE DOING WELL, ALTHO SOME RAINY WEATHER IS EXPERIENCED

Attendance and receipts in the long history of the institution. The receipts for the week ending Sept. 8, while the total attendance was 250,000, the figures were exceeded in 1920 by a few thousand.

the fact that rain on several days kept the crowd indoors most of the time.

The livestock exhibit was perhaps the largest and best in the long history of the fair, so much so that temporary barns for all sorts of exhibits had to be erected, and many were unable to secure space under any condition.

Never in its long history has the Ohio fair entertained so many out-of-the-State exhibitors.

An unusual feature was the exhibit of the Ohio Fish and Game Department. This display, showing all kinds of live bird and game life, conducted a lecture course each day that was attended by thousands.

The crowded condition of the fair first closed proved the wisdom of the last legislature, which provided for funds with which to increase the present grounds to about twice the present capacity, and many new additional buildings, which will probably be ready for next year.

Wheeling, W. Va., Sept. 8.—Following three days of almost incessant rains that threatened to spell disaster for the annual West Virginia State Fair here, the last three days of the week were ideal fair days and records for both attendance and receipts of best years were almost equaled.

The attendance on Thursday was over 30,000, on Friday 20,000 and on Saturday there were over 15,000 persons present.

THE COUNTY FAIR RETURNS

IN NUMBERLESS communities throughout New England and the States extending into the Middle West and Far West in the United States there comes the revival annually at about this season of the year of that ancient institution known as the county fair.

One who travels about at this season of the year has the opportunity to observe contemplatively the changes which a score of years have wrought in the appearance of county fair grounds.

The county fair is a school. Those who, whether thru mere curiosity or a sincere desire to learn, are brought into contact with it, are sure to advance a step from where they stood before.

—CHRISTIAN SCIENCE MONITOR.

a most successful fair, with everybody satisfied, despite the disastrous first half of the week.

The big evening feature was Lapham's Band and the twelve all-star acts in front of the grand stand furnished by the Wirth-Blumenfeld Booking Association of New York.

Michigan State Fair

Detroit, Sept. 8.—With the Michigan State Fair nearing its end it looks as if this year will surpass all previous ones, both in attendance and in every other respect.

Canadian National Attendance

Toronto, Sept. 10.—The Canadian National Exhibition which closed Saturday night registered a total attendance of 1,493,000, establishing a new record for this great fair.

CHARGES FILED BY MUSICIANS' UNION

(Continued from page 5) hold membership in Local 502, to strike on Labor Day.

full knowledge of officials of the A. F. of M., which, such as are being discriminated against and thrown out of employment, will force a general strike of the musicians in New York."

SPECIAL CARS TO TAKE PARK MEN TO CHICAGO

(Continued from page 5) England, up-State New York and other nearby points.

The Billboard has been respectfully requested to suggest that those in these sections mentioned, desirous of joining the New York members in their special car, notify either Frank W. Harting, of the I. A. Thompson Seaside Railway Company, 230 West 42nd street, New York City; Herbert J. Evans, amusement manager, Luna Park, Coney Island, or Rudyard S. Pizzell, president of the R. S. Uzzell Corporation, 1491 Broadway, New York.

In the event that two special cars are necessary, they will be so attached to the train that the Eastern contingent will have an opportunity of meeting the New York delegation, thus affording a real opportunity for sociability and enable all of the Eastern delegation to become better acquainted before reaching the convention.

AMERICAN SHOWMEN HELP JAPANESE SHOWFOLK

(Continued from page 5) delivery letters, setting forth the proposals in detail and at greater length.

Next week we should have several columns of acknowledgments to publish and the week following the funds should all be in. This must not be a long-drawn-out affair. The distress is dire and the money is wanted now—at once. It will be transferred to Japan by cable as fast as received.

Meanwhile, just for a starter on the acknowledgments, our New York staff kicked in as follows: The Billboard, \$200; W. H. Donaldson,

R. P. Schimberg, \$5; F. Minard, \$5; Lillian Schultz, \$5; Boss Farley, \$5.

Boyd & Linderman Contribute

The Boyd & Linderman Shows' people, thru Manager Max Linderman, last Saturday evening turned over to a Billboard man the sum of \$200 to apply on the relief fund. The following members being the contributors: Boyd and Linderman, \$75; Omar Sami, \$10; Boston Holzman, \$5; Peter Waterman, \$1; G. Lankoboker, \$1; Frank Young, \$1; Walter Poole, \$1; Mae Eccleston, \$2; Eva Lewin, \$2; Billy Kettle, \$1; Laura Murray, \$2; Dixie Dixon, \$2; Jennie Fein, \$1; George Kaabiki, \$4; Frank Hoarn, \$5; John Mare, \$1; "Ponies" Efron, \$1; Walter Banovic, \$1; H. A. Phillips, \$2; E. Buckus, \$2; B. Bareley, \$1; Mrs. Rodgers, \$1; Ike and Mike, \$2; R. S. Hand, \$2; Tom Kaslin, Ed J. Baker, \$1; D. Petrie, \$1; Johnny Calaburi, \$2; Forence Pesa, \$1; Jimmy Terry, \$2; Wm. Forney, \$1; J. Murphy, \$1; R. Flynn, \$1; G. Hines, \$1; R. Martin, \$1; R. Howard, \$1; R. R. Crump, \$1; E. Cooley, 50 cents; L. H. Backenstoe, \$5; W. G. Wyatt, \$1; George Eerden, \$2; W. C. Eck, \$2; Joe Wilson, \$1; Jolly Olie, \$1; Joe Rogers, \$2; H. G. Wilson, \$10; R. A. Campbell, \$3; Irving Meyers, \$2; C. L. Jones, \$5; Mr. and Mrs. Johnson, \$5; Sotaky, 50 cents; Al Davis, \$2; Mr. Williams, \$2; Mr. Perkins, \$2; O. K. Hager, \$1; Itoofie Hurd, \$5; Joe Daley, \$1; Mrs. Meyerhoff, \$1; Frank Animal Show, \$1.50.

Monday forenoon H. B. Poole, of the H. B. Poole Shows, wired The Billboard \$25 from Wichita Falls, Tex., to be added to the fund.

MUTUAL CIRCUIT

(Continued from page 34)

the Island and at the same time sent some of the performers to jail for public indecency.

The scenery and costumes are in keeping with the promises made by the Mutual Burlesque Association to give all its circuit shows new scenery and frequent changes of costumes, and Manager Spiro has done so. If he will lay the show off for a few weeks and get a real producer of burlesque to put on a show in keeping with his scenery and costumes, he is eligible to continue on the circuit; but to continue on the circuit with his present show, he is giving a black eye to every show and theater on the circuit and putting burlesque back in the mire that it wallowed in some twenty-odd years ago. The Mutual Burlesque Association should take cognizance of this fact and call a halt ere it's too late.

NELSE.

JESS BURNS EN TOUR

New York, Sept. 7.—Jess Burns, one of the official censors of the Columbia Circuit, entertained on Wednesday night for Cleveland and from there to Pittsburg, Washington and Baltimore for the purpose of reviewing shows, inspecting theaters and seeing that both have complied with the orders of the Columbia Amusement Company.

CINCINNATI NOTES

"The Covered Wagon", initial attraction of the season at the Grand Opera House (Eringer theater), brought \$18,000 last week. The top price is \$1.50. Daily matinee attendance was big and turnaways were registered each night. The film will be continued this week and next. This unit, one of about fourteen in the United States, is known as Company M and has J. F. Mac Canley as business manager and Robert E. Irwin, former manager of Keith's Fifth Avenue, New York, as press agent.

Manager Milford Unger has the general appearance of the Grand, inside and out, in A-1 condition. George Schoettle and Harold Eckard continue in the box-office, Robert C. Harris is again in charge of publicity and Henry Froehlich and Charles Melber are retained as musical directors.

Local authorities last week notified managers of legitimate, vaudeville and burlesque theaters that the order prohibiting the display of bare limbs and use of smutty bits or verbal material behind the footlights will be strictly enforced this season.

Keith's Theater resumes two-a-day vaudeville this week with an advance in price for night performances of about twenty-five cents on each seat. As house operating expenses this season have been increased less than \$100 a week, as a result of a boost in the wages of union employees, it is expected that the management will use a part of the added revenue to offer eight-act bills and maintain a better class of talent than has been presented in recent years.

Good business was registered at the Shubert Theater last week with "The Cat and the Canary" as the curtain raiser. Paul Hillman, for many years connected with the box-office of the Shubert stands here, is blossoming as manager and there are many who bank on him coming thru with flying colors in the position.

During the dark period at the Olympic Theater Manager Colonel Sam Dawson had a large sign on the front of the house reading: "Thousands of Delighted Ladies Attended the Columbia Burlesque Performances Here Last Season." That the message made good its purpose is evidenced by the increase of female attendance over previous years for the first fortnight of the current campaign.

100; I. M. McHenry, \$25; J. A. Jackson, \$5; Henry Marcus, \$5; George Burton, \$5; Gordon Whyte, \$5; Roy Chartier, \$5; Paul Benov, \$5; Elita Lentz, \$5; J. P. Murray, \$5; C. Heitmanek, \$5; F. G. Walker, \$5; A. Peterson, \$5; Al Nelson, \$5; Elizabeth Kingston, \$5; Emilia Tanski, \$5; W. McGrath, \$5; G. Ellis, \$5; J. Samuels, \$5; Ed Haffel, \$5; Robert F. Rice, \$5; R. T. Reinhardt, \$5; Robert H. Ward, \$5; F. B. Jorling, \$5; W. G. Bedinghaus, \$5; C. A. Lomas, \$5; G. Birkert, \$5. Total New York staff, \$450.

From the Cincinnati Staff

E. W. Evans, \$5; I. M. McHenry, \$5; F. C. Kohl, \$5; J. C. Kellogg, \$5; J. Cleverger, \$5; A. C. Hartman, \$5; Ben Von Hoone, \$5; W. R. Holt, \$5; D. Weber, \$5; J. Ronk, \$5; C. Wirth, \$5; N. S. Green, \$5; C. Foltz, \$5; Karl Schmitz, \$5; Ethel Dauber, \$5; G. Morris, \$5; R. Harbaugh, \$5; Frank Nastold, \$5; Ed Frisbe, \$5; Chas. N. Myers, \$5; Fred Vahl, \$5; Will Nussline, \$5; J. L. Long, \$5; M. Daniels, \$5; Viola Merchant, \$5; C. Silversack, \$5; R. G. Orman, \$5; J. Kolling, \$5; E. Ernst, \$5; J. E. Bechtold, \$5; Hildebrand, \$5; W. Schulenberg, \$5; E. Bruehl, \$5; C. Latscha, \$5; Russell Marshall, \$5; Alice Milten, \$5; A. Feldmann, \$5; Margaret Seidelbeck, \$5; Bernard Bruns, \$5; M. Frisch, \$5; C. Klein, \$5; E. Jarvis, \$5; G. W. Kollman, \$5; A. Porter, \$5; C. Niemer, \$5; C. Steinborn, \$5; D. Lyons, \$5; R. Navarro, \$5; J. Kneekelman, \$5; E. Elliott, \$5; J. Church, \$5; H. Kruse, \$5; Kremer, \$5; D. J. Blanche, \$5; H. W. Bryan, \$5; John Beard, \$5; C. Buchler, \$5; W. Griffiths, \$5; Tom Coleman, \$5; Greg Wellington, \$5; Chas. Snyder, \$5; John Forran, \$5; H. Ludin, \$5; Albert Dnber, \$5; Tom Sullivan, \$5; Anhofer, \$5; A. Shottomeyer, \$5; J. Stulpe, \$5; E. Dorman, \$5; Vologrove, \$5; B. Bauer, \$5; Chas. Board, \$5; Flowers, \$5; Steinbecker, \$5; Jester, \$5; Frank Mouttel, \$5.

From the Chicago Staff W. D. Hildreth, \$5; G. J. Nelson, \$5; M. Giffin, \$5; Fred Hollman, \$5; Al Flude, \$5;

MISCELLANEOUS

(Continued from page 76)

Prince, Circus Side-Show: Glendale, Calif., 12-15; San Pedro 16-20.
Mason under canvas: Belvidere, N. Y., 12-15; Elmira, N. Y., 12-15; Spirit Lake, Ia., 12-15; Gering, Neb., 17; Gering, 18; Mitchell 19; Merrill 20; Torrington, Wyo., 21; Guernsey 22.
Sterious Smith Co., A. P. Smith, mgr.: Red Bank, Pa., 12-15; Charlton 17-19; Oskaloosa 20-22.
In the Orient, with Lucy Paka: Holingshead, Ky., 12-15; Otis, 14; La Crosse 15.
Cater Family Show: Opaake, Ill., 11-12; Ina 13-14.
Geo. W. Vaudeville & Pictures: New York, N. Y., 12-15.
Feature Picture Shows, Neil Stuart, mgr.: 21 Grosor, N. D., 12-15.
Wm. C. Magician: Ft. Atkinson, Wis., 12-15.
Robert, Baby Jack Show: Westfield, N. J., 11-11; Mansfield 18-21.



CALIFORNIA HAIR DOLL— With Movable Arms. Complete with Plume Dress \$43.00 Per 100. Come packed 50 in a barrel.

Sheba Doll (As illustrated) Complete with Big Plume Dress \$40.00. Come packed 40 to a barrel.

CALIFORNIA LAMP DOLL— Complete with Beautiful Shade \$85.00 Per 100. Come packed 40 in a barrel.

PLAIN KEWPIE DOLL— No hair with Tinsel Dress and Hat \$25.00 Per 100. Come packed 50 in a barrel.

YANKEE ART NOVELTY CO. 900 Willow Street, CHICAGO, ILLINOIS PHONE, DIVERSE 9137

Levitt-Brown-Huggins Show: (Fair) New Westminster, B. C., Can., 10-15; (Fair) Yakima, Wash., 17-22.
Lewis, Harry J., Shows: Hamilton, Tex., 10-15.
Lippa Amusement Co.: East Jordan, Mich., 10-15.
Litt's Amusement Co.: Mascoutah, Ill., 10-15.
Moreno Amusement Co.: (Fair) Salem, Ark., 10-15; Thayer, Mo., 17-22.
Mayfield Shows: (Fair) Clarksburg, W. Va., 11-14.
McClellan Shows: (Fair) Richland, Mo., 10-15.
McGregor, Donald, Shows: Cordell, Ok., 10-15.
McMahon Shows: (Fair) Madison, Neb., 10-15; (Fair) David City 17-22.
Metropolitan Shows: (Fair) Clarksburg, W. Va., 10-15; (Fair) Weston 17-22.
Miller & Roberts Shows: Morgantown, W. Va., 10-15.
Miller's Midway Shows, F. W. Miller, mgr.: (Fair) Poteau, Ok., 10-15.
Morris & Castle Shows: Chippewa Falls, Wis., 10-15; La Crosse 17-22.
Mulholland, A. J., Shows: Greenville, Mich., 10-15; Ann Arbor 17-22.
Murphy, D. D., Shows: Charleston, Ill., 10-15.
Nardor's Majestic Shows: (Fair) Newport, Pa., 10-15; (Fair) Bridgeton, N. J., 17-22.
National Amusement Co., Henry Oldham, mgr.: Holdenville, Ok., 11-14.
Northwestern Shows, F. L. Plack, mgr.: (Fair) Imlay City, Mich., 10-15.
Page & Wilson Bazaar & Expo. Co.: Lynch, Ky., 10-15.
Pearson Expo. Shows, Capt. C. E. Pearson, mgr.: (Fair) Albion, Ill., 10-15; (Fair) Mt. Carmel 17-22.
Pool, H. B., Shows: (Fair) Canadian, Tex., 17-22.
Princess Olga Shows, F. W. Wadsworth, mgr.: Roselaur, Ill., 10-15.
Reiss, Nat., Shows: Sikeston, Mo., 10-15; Cape Girardeau 17-22.
Riley, Matthew J., Shows: Scranton, Pa., 10-15.
Royal American Shows: Walthill, Neb., 10-15.
Rubin & Cherry Shows: (Fair) Jackson, Tenn., 10-15; (Fair) Huntsville, Ala., 17-22.
Sandy's Amusement Shows, Sandy Tamara, mgr.: Cherry Valley, Pa., 10-15; Sturgeon 17-22.
Schwable Amusement Co.: Ellington, Mo., 10-15.
Scott Greater Shows: (Fair) Wise, Va., 10-15; (Fair) Lebanon 17-22.
Smith, Otis L., Shows: Ft. Plain, N. Y., 10-15.
Smith Greater Shows: (Fair) Leaksville, N. C., 10-15.
Snapp Bros. Expo. Shows: Pipestone, Minn., 10-15; (Fair) Omaha, Neb., 25-Oct. 6.
Spencer Shows: Brookville, Pa., 10-15.
Sunshine Expo. Shows: Lewisburg Tenn., 10-15.
Virginia Expo. Shows: Mountain City, Tenn., 10-15; (Fair) Clintwood, Va., 17-22.
Wade & May Shows: Converse, Ind., 10-15.
West Shows: (Fair) Galax, Va., 10-15.
Wise & Kent Shows: (Fair) Woodstock, Va., 10-15; (Fair) Charlottesville 17-22.
World at Home Shows, T. J. Polack, mgr.: Covington, Va., 11-15; Lexington 18-21.
Worham, J. T., Shows: Childress, Tex., 10-15.
Worham's World's Best Shows: Huron, S. D., 10-15.
Zeldman & Polle Expo.: Pocahontas, Va., 10-15; Roanoke, Va., 17-22.
Zetzer, C. F., United Shows: (Fair) Bine Earth, Minn., 11-15; (Fair) Jefferson, Ia., 17-22.

CIRCUS & WILD WEST

NOTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.

ason's, Tom: Glendale, Calif., 12-15; San Pedro 16-20.
es, Al G.: Taylorville, Ill., 12; Staunton 13; Louis, Mo., 14-16; St. Charles 17; Mexico 18; Marshall 19; Lexington 20; Warrensburg 21; Boone 22.
Row, Grove, Ok., 12; Bentonville, Ark., Springfield 14; Rogers 15.
ry, Bess, Patterson Combined: La Fayette, La., 11-14; Salem 15; New Albany 17; Hunt- burg 18; Tell City 19; Oakland City 20; Northfield, La., 21; Altamont 22.
ou Ross, Lewisburg, Tenn., 12; Fayette- ville 13; Huntsville, Ala., 11; Winchester, Kan., 17; St. Pittsburg 17; Tallahoma 18; Minnesota 19; Sparta 20; Shelbyville 21; Jefferson 22.
rffeshoro 22; Durant, Ok., 12; Ardmore 23; Waco, Tex., 14; Wichita Falls 15.
st B.: Kaboka, Mo., 17; Wyaconda 18; Belle 19; Shelbyville 20; Shelbyna 21; Paris 22.
E. Walter L.: Logan, O., 12; Athens 13; Beretta 14; Painesboro, W. Va., 15; Elkins Thomas 18; Keyser 19; Martinsburg 20; Cambridge, Pa., 21; Waynesboro 22.
n, Bob, Circus Co.: Fort Arthur, Tex., 10; Belmont 17-22.
e, Bess and Barnum & Bailey Combined: Agbes, Calif., 12-16; Long Beach 17; Bernardino 18; Provo, Utah, 20; Salt Lake City 21; Ogden 22.
son, J., Louisville, Ky., 10-15; Chatta- noga, Tenn., 17; Knoxville 18; Middleboro 19; Merristown, Tenn., 20; Johnson City 21.
Photo: Brookfield, Mo., 12; Chillicothe 13; Merly 14; Columbia 15; Jacksonville, Ill., 16; Contra 18, Mt. Vernon 19; Belleville 20; Paducah 21; Cairo 22.
ts: Little Rock, Ark., 12; Hot Springs 13; Conway 14; Russellville 15; Pine Bluff 17.
l Bros.: Abilene, Kan., 13.

HECONE'S WONDERFUL TASTING CHOCOLATES AND CHERRIES IN FANCY ILLUSTRATED BOXES



29 Boxes, 600-Hole Board \$30.00 When Sold Brings in \$30.00
39 Boxes, 800-Hole Board \$40.00 When Sold Brings in \$40.00
10-25c Boxes. 4-60c Boxes. 17-40c Boxes. 2-75c Boxes.
7-30c Boxes. 2-75c Boxes. 10-25c Boxes. 2-\$1.25 Boxes.
5-40c Boxes. 1-\$5.00 Box. 6-50c Boxes. 1-\$1.50 Box.
No. B42 1/2—Sample Outfit.....\$5.95
25 Lots, Each..... 5.85
All Candy Assortments, packed each in Carton.

25% with order, balance C. O. D. Our new Catalogue, No. 25, now out. If you have no copy, send for one and learn how to save money.

HECHT, COHEN & CO., 201-205 Madison St., Chicago, Ill.

CARNIVAL COMPANIES

NOTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.

American Shows, Nip Butts, mgr.: (Fair) Federal, Ok., 10-15.
erson-Strader Shows: Beaver City, Neb., 10-15.
K. G., Shows: Huntington, Ind., 10-15.
e's Big City Shows: Holton, Kan., 10-15; 11-15.
ardi Expo. Shows: Glendive, Mont., 10-15.
ardi Greater Shows: (Fair) Ottawa, Ont., 10-15; (Fair) Kingston 17-22.
A & Underman Shows: (Fair) Kankakee, Ill., 10-15; (Fair) Springfield 17-22.
A & Dyer Shows: 60th st. and Gibson ave. Philadelphia, Pa., 10-15.
udge, S. W., Shows: (Fair) Oskaloosa, Ia., 10-15; Virden, Ill., 17-22.
e Greater Shows: Mitchell, Ind., 10-15.
Marla Shows: Springfield, Mass., 10-22.
al States Expo. Shows, J. T. Pinfold, mgr.: Marletta, Ga., 10-15; Newman 17-22.
g, Harry, Shows: (Fair) Dayton, Pa., 10-15.
r Shows, E. S. Corey, mgr.: (Fair) Smith- ton, Pa., 10-15.
ell Expo. Shows: (Fair) Ardmore, Ok., 10-15; (Fair) Winterville, Tex., 17-22.
e United Shows: Gloversville, N. Y., 10-15.
e & Anderson Shows, Lee Dalton, mgr.: Cole, Mo., 10-15.
e Bros. Shows: (Fair) Antigo, Wis., 10-15; (Fair) Oshkosh 17-22.
e George L., Shows: (Fair) Syracuse, N. Y., 10-15; (Fair) Hatavia 17-22.
e Wanda, Fair Shows: Forstana, Tex., 10-15.
r, Lew, Expo.: (Fair) Showegan, Me., 10-15; (Fair) Gorham 17-22.
n & Joyce Shows: Lawrenceville, Ill., 10-15.
e Greater Shows: (Fair) Eminence, Ky., 10-15; (Fair) Bond 18-22.
e Noble C., Shows: (Fair) Huron, Kan., 10-15.
e, M. G., Shows: (Fair) Girard, Kan., 10-15; (Fair) Norwood, Mo., 19-22.
e, Walter B., Shows: (Fair) Carrolltown, Pa., 11-14; (Fair) Apollo 18-22.
e, John, Shows: (Fair) Okmulgee, Ok., 10-15; (Fair) Tulsa 17-22.
e Patterson Shows: Ottawa, Ill., 10-15.
e, Wm. Why Shows, C. M. Niero, mgr.: (Fair) Travlersville, Pa., 10-15; (Fair) Meyers- ville 17-22.
r Showley Shows, John M. Sheesley, mgr.: (Fair) Mt. Holly, N. J., 10-15; (Fair) Dover, Pa., 17-22.
e National Amusement Co.: Peterborough, N. Can., 11-15; Chatham 18-22.
e Greater Shows: Missouri Valley, Ia., 10-15.
e, Johnny J., Expo.: London, Ont., Can., 10-15; Nashville, Tenn., 17-22.
e, Con T., Shows: (Fair) Topeka, Kan., 10-15; (Fair) Hutchinson 17-22.
e and Expo. Shows: (Fair) Okallala, Neb., 10-15.
e, C. R., Shows: (Fair) Lamar, Mo., 10-15; (Fair) Springdale 17-22.



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SILVER LINED RAINCOATS \$2.25 EACH SOMETHING NEW! Cemented seams, wonderful seller..... IN DOZ. LOTS
WHIPCORD RAINCOATS \$2.25 EACH Medium weight, every coat has our Goodyear label, guaranteed waterproof. This coat has never been on the market. IN DOZEN OR GROSS LOTS
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OUR OLD RELIABLE RED RUBBER RAINCOATS, in Dozen or Gross Lots \$1.90 Each SAMPLE COAT, \$2.00.
Prompt Shipments—Direct from Our Factory. 20% Deposit—Balance C. O. D. REMIT MONEY ORDER OR CERTIFIED CHECK. Write for our Price List and Samples.
SILBER RUBBER CO. 10 STUYVESANT STREET, DEPT. W. (Cor. 9th St. & 3d Ave.) NEW YORK CITY.

Wanted To Join for Opening, Saturday, September 29th, at St. Louis, Mo. RICE-EMERSON WILD WEST SHOW, Inc.

For tour of the World. Will play one-day and week stands. Rodeos, Contests and John Moore Plan. Living accommodations better than any show in America. WANTED—Cowboys, Cowgirls and Indians, with or without stock. Stay out all winter. Brook Riders, Trick Riders, Bullfighters, Trick Riders, Clowns, Sharpshooters and all-around people. Must make good or you won't last. Must have good outfit. Also Hippsters, Programmers, Freaks, Glass Blower, Fortune Teller, Dancers, General Amusements, Wrestlers for Concert, Ticket Sellers, Boss Convasman and Convasmen, Boss Hostler, Grocers and Drivers, Seat Men, Band Leader, Musicians on all instruments, Air Calliope Player, Cooks, Waiters and good Advertising Barber Man. We pay all after joining. State lowest salary, who you have been with and all you can and will do. Preference to versatile people. FOR SALE: flat rate or percentage. Platform Show (prefer truck), Balloons, Candy Stands, including Frozen Sweets, Cat Back, Scales, Indian Heaps, Tootyes, Hamburgers, Privileges and Lunch Counter on Boat, and Sheet Writer. WANT TO BUY—Reserved Seats, Blues, Grand Stand, with or without chairs; Milburn Lights, Air Calliope (state make and number of whistles and pitch, high or low. Prefer one in tableau wagon), Stage Coach, Miniature Ticket Wagon, Cow Cakes, broke to rope, buldog, etc.; ten head of Buckers, Bucking Mule, good Dog and Pony Act, with January and Bucking Mule, on salary, which must be low. Also High School Horses. WANT to hear from Loretta, the clown; Red Sublet and Buzzer Red. Loretta and Carross, write or wire. TEX SHERMAN, Arena Director, Rice-Emerson Real Wild West, Annex Hotel, St. Louis, Mo.

ADDITIONAL ROUTES

(Received Too Late for Classification)
Braden & Dawson Show, Findley Braden, mgr.: Lehigh, N. J., 10-15; Lebanon 17-22.
Bringer Up Father on Broadway, E. J. Carpenter, mgr.: Calumet, Mich., 17; Ishpeming 18; Bessemer 19; Ironwood 20; Bessemer 21; Ashland, Wis., 22.
Chase-Lister Co., Glenn F. Chase, mgr.: Neigh, Neb., 10-15; Ewing 17-19; Clearwater 20-22.
Fishers, Five Flying: (Fair) Newark, O., 11-15; (Fair) Marshall, Mich., 17-22.
Leighman's, Johnny, Minstrels: Waterloo, Ia., 10-15; Oswein 14; West Union 15; Charles City 16.
Manning & Class: (Fair) Providence, R. I., 10-15; (Fair) Orpheum Detroit, Mich., 17-22.
McSparrow's Band (Correction): Lawrenceville, Ill., 10-15.
Reeds, Four: (Fair) Greeley, Col., 11-14; (Fair) Brighton 17-21.
Swain, W. J., Show: Fayette, Ala., 10-15; Haleville 17-22.
Zarell & Zarell: Bartlesville, Ok., 10-15.
Zwiler & Bodwell: (Walnut Theater & Rainbow Gardens) Louisville 10-15.

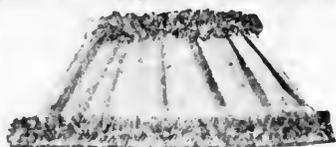
Rice Bros.' Circus WANTS
Aerial and Ground Acts, Foot Juggler, Clowns, Baritone Player, Ticket Sellers and Candy Butchers; Flageolet Player and Drummer for Side-Show. Long season. Address
RICE BROS.' CIRCUS, 4 So. Main St., Memphis, Tenn.

WANTED FOR COLE BROS.' SHOWS ONE BILLPOSTER

Also Clarinet and Trombone for Band. Wire, don't write. E. C. JONES, Mgr., Rogers, Ark., Sept. 14; Springfield, Ark., 15; Mount Vernon, Mo. 17; Greenfield, Mo., 18.

SAM WALLAS, of ISLER SHOWS, WANTS

Capable Wheel Workers and Grind Store Agents. This week at Missouri Valley (Ia.) Fair; next week, Wahoo (Neb.) Fair,

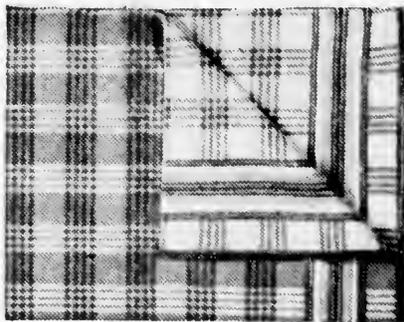


No. 76 (Code Name "Lace")—22-Inch Doll Lamp. Wood pulp composition, high luster satin, hoop-skirt and bloomers. Lace and finest trimming. Packed 6 dozen in case. \$11.50 Per Dozen



OVERNIGHT CASES \$4.00

No. 258—Code Name "Sam"—20-Inch Overnight Case, well finished, lined pink or blue, with 10 useful implements. Note improved round mirror. Lattice case exactly as shown.



BLANKETS AT LOWEST PRICES

NOBODY CAN SELL THEM FOR LESS MANY HOUSES ARE ASKING MORE

ESMONDS—Code Name "Esmond"—66x80, as-sorted patterns and colors..... \$3.50

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ONE PRICE ONLY FOR ALL CUSTOMERS. CONSTANT CO-OPERATION. LIGHTNING SERVICE—SAME DAY SHIPMENTS. BIGGEST VALUES FOR YOUR MONEY.

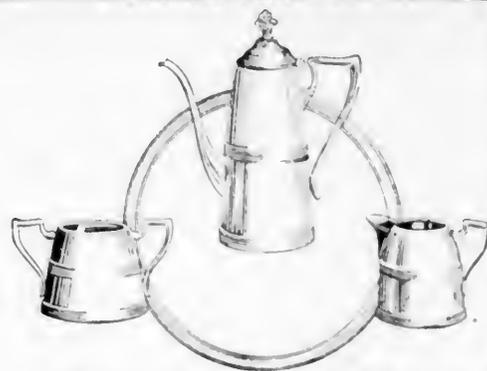
Write for Our Complete 1923 Catalog.

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Use Code Names when wiring orders. 25% Deposit With Orders, Balance C. O. D.

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No. 101 (Code Name "Agnes")—Four-piece Chocolate Set. Mighty fine set and big flash for the money. Price per Set, \$3.00.

DON'T FORGET SILVER

It is still a big number with the boys who are using it. We carry a complete line.

Yes-WE Have Plenty Clocks



No. 129—Code Name "Constance"—(Illustrated). 8-Day Mahogany Clock, 13 inches high, 9 inches wide.

PRICE, \$3.75

No. 167—Code Name "Grace"—Well-known Gilbert Mahogany. 15 1/2 in. wide, 8 1/2 inches high.

PRICE, \$3.25

No. 355—Gilbert Blackwood. Mighty fine Clock.

\$5.00

No. 124—Sessions or Ingham Celebrated Blackwoods. Limited quantity.

\$4.50

Agents Wanted To Sell The Roulette Salesboard

Takes in \$15 and pays out \$7.50 in trade. More fascinating than a roulette wheel and more profitable than a slot machine. Interest never wears off.



Agents are selling a gross a day to dealers at \$1.50 each, or \$15.00 per dozen. This is the biggest, swiftest and surest money producer every brought out.

Every sample you sell means a repeat order of one dozen to 100 boards. We haven't a salesman who isn't selling several dozen a day.

A Dividend-Producer for the Merchant—it makes the spare inches of his counter pay big dividends! The board pays for itself the first few minutes of play and makes merchants large earnings.

Start Making Real Money Now—Send for sample dozen for \$9 and you'll be all ready to double your money your first hour out. REMEMBER, YOU CAN'T LOSE, AS WE GUARANTEE YOUR SUCCESS. For \$1 we will send a sample board, or, if you are unable to send for any boards now, be sure and send for FREE descriptive literature on the line of fifty boards that are sure sellers.

FIELD PAPER PRODUCTS CO., PEORIA, ILL.

PUMPKIN SHOW, Seaman, O., September 27, 28 and 29. WANT Rides, Concessions and Shows Must be clean. We precede the week of the Georgetown Fair. R. K. PROMOTING CO.

No. 13 THE DEAL THAT WILL GET THE MONEY

45 De Luxe Boxes Packed With Delicious GOLDEN BROWN Chocolates



800-Hole Board FREE

Costs you \$30.00 Brings in \$80.00 Your profit \$50.00

Absolutely the finest candy assortment that was ever put on the market. All hand-colored photographs in genuine photo mounts. Try this one. You will never regret it.

GOLDEN BROWN CHOCOLATES ARE GUARANTEED PURE! FRESH! WHOLESOME!



410 N. 23d St.

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BALLOONS WHIPS, NOVELTIES SPECIALTIES, ETC.

"OAK BRAND"
No. 70 Heavy Gas, gold or silver. Per Gross \$ 3.25
No. 70 Heavy Gas, transparent. Per Gr. 3.25
No. 75 Heavy Gas, 2-Color, with Flag, Uncle Sam, Shield, etc. Per Gross... 3.75
No. 75 Heavy Gas, with a small print. Per Gross... 3.75
Round Heavy Reed Sticks. Per Gross... .40
No. 53C—Large Squashers. Per Gross... \$ 2.25
"AIRO BRAND BALLOONS"
No. 75 Heavy Panel Gas. Per Gross... 3.25
No. 75 Heavy Canvas Gas. Per Gross... 3.25
No. 70—Chink Gas. Per Gross... 4.00
Large Yellow and Blue Flying Birds, with long, soft, decorated tails. Per Gross... 3.25
Red, White and Blue Cloth Parasols, large size, 8 ribs. Per Dozen... 5.00
Large Assorted Paper Parasols. Per Gross... 5.00
Large Size Fur Hopping Monkeys, on Sticks. Per Gross... 5.00
Baby Bule Piles. Per Gross... 5.00
Large Size Water Guns. Per Doz., 75c; Gross, 4.00
Medium Size Water Guns. Per Gross... 3.00
Rubber B. B. (No. 0, Gross, \$1.50; No. 10, Gr. 2.00)
Best Red Taps. Per lb. \$1.20; per 1,000, 11.00
Candle Buttons. Per 100... 1.00
Large Size Wire Glasses. Per Gross... 3.00
Best Quality Whips. Gross, \$5.00, \$6.50, \$7.00, 9.00
Samples of all above, \$1.00, prepaid. Order shipped same day received. Send for our 1923 catalogue, free of the press. It is free. 25% cash with all orders. Balance C. O. D.

M. K. BRODY, CHICAGO

CAPT. C. W. NAIL SHOWS WANT QUICK

Up-to-date Shows, Rides and Concessions for beginning of Louisiana Fair, Rayville, October 2nd. Want small winter band. Want Colored Minstrel Performers. Show reorganizing Rayville. Following wire me at Holdenville, Okla., week Sept 10th. Rucker and Rucker, Presley, Sledge and Sledge, Checkers, String Bean, Uncle Happy, Powell, Tillman and Topsy, Preacher Freeman and Rhett. Holdenville (Okla.) Fair.

Wanted, Merry-Go-Round

and Concessions, for Home Coming and Fall Exhibition, Sandborn, Ind., Sept. 20, 21, 22. BOOSTER CLUB, Sandborn, Indiana

The Jewel Knife Board

The Most Startling Novelty of the Age
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 The Most Startling Novelty of the Age

A regulation 1000 hole 5 cent knife board with 14 knives that sparkle, burn, gleam, dazzle, glitter, glow as if set with

A Thousand Tiny Jewels
 A Thousand Tiny Jewels
 A Thousand Tiny Jewels

Turquoise, emerald, ruby, gold, silver, bronze.

Just out! Our own discovery! Patent applied for. The first man to see it ordered sixty boards.

Price complete \$9.75

20 per cent with order, balance C. O. D.

"What I like about you fellows is you are putting new ideas into the novelty knife business."
 —A Delighted Customer.

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 Successors to

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FORTUNES MADE SELLING GAS-MASK Goodyear Raincoats

Made of Diagonal Bombazine, rubberized to a pure India rubber. Every coat has our Goodyear label. Shipments made promptly from our factory.

In dozen or gross lots, \$1.90
 20% Deposit, balance C. O. D.
 Sample coat \$2.00. Send M. O. or certified check.

Send for price list of our complete line.



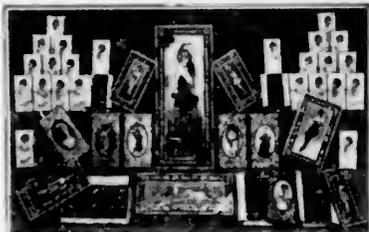
\$1.90 EACH Agents Wanted

Goodyear Raincoat Co.

DEPT. G. 835 Broadway, NEW YORK CITY

SALESBOARD OPERATORS! GOLDEN BEE CHOCOLATES In Wonderful New Assortments for 1923-24

NO. 1 ASSORTMENT
 37 Boxes
 21 \$.40 Boxes
 6 .50 Boxes
 2 .75 Boxes
 1 1.25 Boxes
 1 2.00 Box
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NO. 2 ASSORTMENT
 25 Boxes
 1 \$.40 Boxes
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 3 1.25 Boxes
 1 3.50 Box

PRICE, \$11.00

800-Hole 5c Board FREE Brings in \$40.00.

PRICE, \$7.75

500-Hole 5c Board FREE Brings in \$25.00.

Many other attractive deals. Nos. 3, 4, 5, 6, 7, 8, 9, 10, ranging in price from \$7.75 to \$50.00, original in as high as \$100.00. Our catalog describes these in detail.

OUR ASSORTMENT MUST BE SEEN TO BE APPRECIATED. QUALITY GUARANTEED in each assortment by the manufacturer.

Terms, 1/3 cash with order, balance C. O. D. 20% discount in lots of 12. Send for catalog.

THEODORE BROTHERS CHOCOLATE CO., INC.

PARK AND COMPTON AVES., ST. LOUIS, MO.



ALWAYS SHARP PENCILS?



5 DURABLE ATTRACTIVE MAGAZINE SIX LEADS

GEE WHIZ!

SAY BOY! Have you seen

Our new three-color jobbers' catalogue with all the best sellers at the lowest prices? Here is one: Twelve "Always Sharp" gold pencils, on a 1,000-Hole 5c Salesboard \$5.00

20% with order, balance C. O. D.

KORNGOLD & CO.

Manufacturers and Jobbers

210 N. Sheldon St., CHICAGO, ILL.

Quality and Economy

LARGE SIZE

KO-MIO PENCILS

No. 167 1/2 - In Assorted Colors

J. H. COLVIN CO., Inc.

180 N. Wabash Ave., Chicago, Illinois IMPORTERS AND JOBBERS

\$2.75

A Dozen

\$30.00

A Gross



Send Money Order or Certified Check for 25% of order, balance C. O. D. Satisfaction Guaranteed and Premium Users, write for our Catalog. The snappiest salesman of them all.

LAST CALL FOR SOUTH TOLEDO'S BIGGEST ANNUAL EVENT AMERICAN LEGION'S FALL FESTIVAL

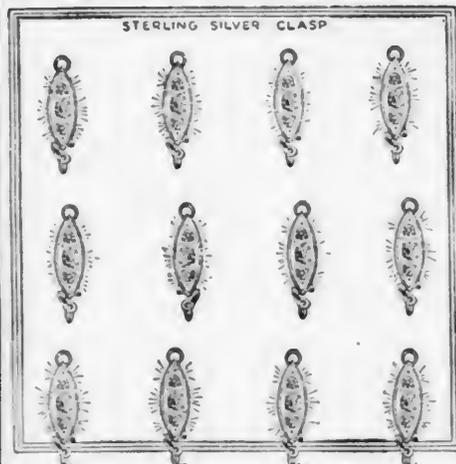
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WANTED—One more good Show with own outfit. Ham and Bacon, Aluminum Chicken and Silver Wheels still open. Can use a few more Legitimate Fruit Stores and Palmistry. Frankie Hamilton Co. Importers and Jobbers, here has plenty of stock for wheels and grind stores. Don't write; wire or come. Otto Ehring furnishing his colossal Rides.

CONNOR & ROTE, Dir. Legion's Festival, Hotel Navarre, Toledo, Ohio.

IT HELPS YOU, THE PAPER AND ADVERTISER, TO MENTION THE BILLBOARD.

LEONARDO STERLING SILVER SNAPS



Wonderful assortment in one and three stones, sterling silver snaps, in eight different patterns. Can be used for Pearls and Necklaces of all descriptions.

\$3.00 Doz.

Write for Quantity Prices. We are direct importers of Pearl Necklaces and manufacturers of Sterling Silver Snaps. Send for our latest Catalog.

HOUSE OF HEIMAN J. HERSKOVITZ, 85 Bowery, NEW YORK CITY. New York Number: Drydock 0772.

WANTED—For A. B. Campbell Wild Animal Circus

For long season South, Circus Acts of all kinds, Wire and Ground Acts, Aerial Performers, Clowns that Clown, People doing three or more Acts, wire what you can do and salary expected. Concession People, A-1 Agent and Billposters that know the South. ROUTE: Wathena, Kan., Sept. 13th; Agency, Mo., 14th; Plattsburg, Mo., 15th; Lawson, Mo., 16th. Wire A. B. CAMPBELL, Manager.

WANTED FOR The Honest Bill and Lucky Bill Shows

LONG SEASON SOUTH FOR BOTH SHOWS.

Aerialists, Acrobats, Jugglers and Slack Wire Walkers don't take more acts. Ladies for Swinging Ladder, Iron Jaw and Ride Message. Tell it all first message. Those who wrote before wire again, your letters came too late for me to reach you. CORNET, Tomatoes and other Musicians. Frank Stephens, Tommy Brennan, Marcus Brooks, wire A. L. HINKLEY, Band Leader, Curly Destré wire. No acts too good for either of the above shows. Wire all as per route below: New London, Ia., Sept. 13; West Point, Ia.; Montrose, Ia.; Wabasha, Mo., 14; Wagonville, Ia.; Le Mott, Ia.; Huntington, Mo.; Shelburne, Mo.; Perry, Mo.; Perry, Mo.

LIVE ITEMS -- FOR FAIRS AND CARNIVALS

BUY FROM HEADQUARTERS - LARGEST ASSORTMENT - LOWEST PRICES

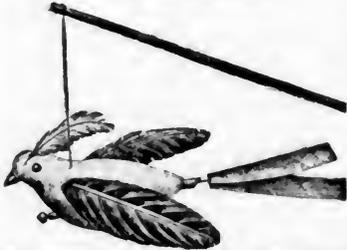
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Our Oversize 85 c/m Gas Balloons are the talk of the trade. Our business has doubled over last year, but we have a new, fresh stock and can give you the best of service. Our Gas Balloon is the best on the market. Heaviest transparent stock, in bright colors. Buy this Balloon it gives satisfaction. Less breakage and bigger profits.

No. BB85N14—Per Gross..... \$3.50

FLYING BIRDS



No. B38N67—FLYING BIRDS. Long decorated sticks. Best ever made. New stock. Why pay more than our price..... \$5.75

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JOKER WINE GLASS



JOKER WINE GLASS. Height, 3 1/2 in. regulation shape and size of wine glass, filled with liquid in assorted colors red and yellow, which remains in the glass when your friend attempts to drink. Each in a box. One dozen in carton.

No. BB11N4, Gross \$4.50

NOTE OTHER GLASS NOVELTIES. WE HAVE THE BEST LINE.

7-IN-1 SCOPES



No. BB38N150—Black Japanned. Gross \$13.50

No. BB38N152 1/2—White Celluloid. Gross 18.00

No. BB38N153—White Celluloid. Better Made. Gross 19.50

THERMALWARE JAR



NBB5C73—Green. Enamel. Use. Keep Liquids or foods hot or cold. Capacity one gallon. Each \$3.35

BALLOONS

No. BB85N14—85 Cm. France-American Balloons \$ 3.50

BB85N18—70 Cm. Patriotic Gas Balloons... 3.25

BB85N3—60 Cm. Round Air Balloons... 2.00

BB85N19—Squawker Balloon. Round and long. Assorted. 1.00

BB85N21—Round Squawker. 50 Cm. Assorted. 2.75

BB85N22—Sausage Shape Squawker. 2.50

INDIAN BLANKETS

No.	Each.	Case
BB43D62—Esmond, 6x7 1/2	\$2.95	\$28.85
BB43D72—Chippewa, 6x7 1/2	2.95	28.85
BB43D54—Beacon Wigwag, 60x80, Silk Bound	3.85	37.50
BB43D40—Beacon Indian Pillows. Dozen	13.50	
BB43D33—Crib Blankets, 20x30, Dozen	6.00	

ALUMINUM WARE

No.	Per Doz.	Colonial
BB19C7—Percolator, 6 Cups	\$ 9.00	
BB19C13—Tea Kettle, 3 Qts	10.50	
BB19C14—Tea Kettle, 4 Qts	11.25	
BB19C17—Round Double Roaster, 10 1/2 in. in diameter	7.50	
BB19C15—Large Oval Roasters, 1 1/2 in. in diameter	22.00	
BB19C13—Dish Pans, 10 Qts	9.75	
BB19C12—Water Pans, 8 Qts	10.50	
BB19C14—Water Pitcher, 2 1/2 Qts	8.25	
BB19C25—3-Piece Sauce Pan Set	7.50	
BB19C12—Colonial Style Double Boiler	8.25	
BB19C16—Colonial Style Preserving Kettle, 6 Qts	8.50	
BB19C17—Colonial Style Preserving Kettle, 8 Qts	10.25	

FOR STREETMEN AND HOUSE-TO-HOUSE WORKERS

No.	Doz.	Gross
BB8C73—Imp. Safety Razors, Gillette Style, each in paper box	\$1.95	
BB15C150—5-in-1 Metal Tool Kits, Factory Retail	\$1.25	\$14.50
BB15C63 1/2—10-in-1 Wood Tool Handle, Factory Retail	1.60	18.00
BB15C183—Keyless Comb Locks	1.50	17.50
BB18C726—Gilt Cutlery Knives	1.30	15.00
BB9C640—Gilette Safety Razor, with 4 fold edged blades. Each	.42	
BB10C900—Imported Straight Razors	2.25	
BB11C26—Crown Razer Honed	.60	7.00
BB17C11—Slyptic Pencils	.15	1.75
BB17C17—Razor Sticks	.25	2.75
BB22D65—Amer. Beauty Ct. Plaster	1.50	
BB22D65—Gold Eye Needles in Wallets (25 count)	.35	4.00
BB22D63—Self-Threading Needles, 12 in. paper, 12 packages in package, per Package	.50	
BB9C206—Knives for Knife Racks \$5.00 per C and up		4.50
BB22D58—Needle Books		4.50
BB22D72—United Sam Army & Navy Needle Books	.65	7.50
BB45C23—Rubber Belts, Assd. Black, Brown and Gray	1.30	15.00
BB26C35—Rubber Key Cases, Assd. Black or Brown	1.10	12.00
BB22D65—Gold Eye Needles in Wallets (50 count)	.55	6.00
BB31D63—Wire Armbands (1 doz. in box)	5.75	
BB8C820—Imp. Safety Razor (Gillette Style), each in velvet-lined metal box	2.50	
BB44C101—Leather Bill Fold Combination Case	2.00	23.50
BB15C120—Dandy Comb, Corer and Parer		7.50
BB15C97—Keystone Comb, Knife and Swiss Sharpener		6.50
BB14C70—Alum. Clothes Sprinkler		4.75
BB16C1—Faring Knives		4.00
BB14C6—Aluminum Cm. Funnel	2.63	
BB45A210—Stylographic Fountain Pen	6.00	
BB45A120—Austrian Fountain Pen	15.00	
BB5882—Self-Inking Pen	9.00	
BB45A1454—Gilt Mid Fountain Pens	13.50	
BB51206—Gilt Mazarine Pencil	9.00	
BB51530—G. P. Fine Point Pencils	36.00	
BB62S3—Imported Aluminum Pencil Sharpener	5.00	
BB71S50—Everlasting Writing Pad	8.50	
BB514X—Combination Memo. Books	12.00	
BB59840—Cigar Lighter	9.00	
BB—Imported Picture Cigarette Case	24.00	
BB38N152—7-in-1 White Celluloid Comb. Opera and Field Glass, best trade, very popular	19.50	
BB38N150—As above, Metal Frame	13.50	
BB38N152 1/2—Comb. Opera Glass, cheaper quality	18.00	

JEWELRY SPECIALS

No.	Each.	Gross
BB2W58—Gold-Plated Watches	\$1.85	
BB1W22—Nickel Watch	.92	
BB31J—Gold-Plated Band Rings	\$.95	
BB24J—Assorted Scarf Pins	.65	
BB11J—Assorted Rings	.65	
BB11J20—Stone Set Rings	1.00	
BB34J—Assorted Brooches	1.00	
BB10C165—One-Blade Gift Pocket Knife	8.00	
BB23J—Im. Diamond Set Scarf Pin	3.50	
BB17101—4-Pc. Color Button Sets	2.50	
BB17160—Celtic Button Sets, Cell. Back	2.25	
BB62J201—Gilt Watch Chains	9.00	
BB202J13—Assorted Colored Bead Necklaces	4.50	
BB202J9—Pearl Bead Necklaces	4.75	
BB202J2—Victorian Shell Bead, 15 in. long	9.00	
BB206J10—Small Opera Glass, Dozen	3.40	

FOR THE NOVELTY MAN

No.	Gross
BB38N67—Flying Birds, Long Decorated Sticks, Best Quality	\$ 5.75
BB38N74—Cheaper Quality	3.50
BB7C37—Opera Fan	27.00
BB2N175—Barking Dogs	9.00
BB2N89—2 1/2-in. Tongue and Eye Balls	7.50
BB2N89—2 1/2-in. Tongue and Eye Balls, with voices	10.50

SAFETY RAZORS

No.	Gross
BB2N422—Scissor Toy	\$2.75
BBB13N10—Canary Whistles	3.75
BB39N88—Fur Jumping Monkey	9.00
BBB5N74—Comio Celluloid Buttons, Per M.	12.00
	Per C. 1.25
BB43N80—Felt Hat Bands, Per 100	1.75
BB2N34—Comio Feathers, Per 100	1.00
BB2N95—1 1/2-in. Bat Balls, Per Gross	1.50
BB2N96—10—1 1/2-in. Bat Balls, Per Gross	2.50
BB2N96—Red Thread, Per Pound	1.20
BB2N98—Red Tape, Per Pound	1.20
BB2N978—Celluloid Return Ball, with rubber Per Gross	3.75
BBB1S1—Full Size Clay Pipe, Per Gross	1.75
BBB2S1—Brownie Corn Cob Pipe, Per Gr.	1.20
BBB3S15—Novelty Dude Pipe, Per Gross	6.75
BBB1S11—Novelty Catbath Pipes, Per Gr.	6.50
BBB20J33—Italian Shell Necklaces, Per Gr.	4.00
BBB20J3—Italian Shell 45-in. Grd Chains, Per Gross	9.00
BB202J2—Bright Color Fancy 31-in. Bead Necklace, Per Gross	4.50
BN—Assorted Novelty Badges, Per Gr.	4.50
BN—Assorted Novelty Badges, Per Gr.	7.00
BB1N191—Metal Trained Jumping Frog, Per Gross	7.50
BB37N91—Cril. Sun Glasses, Per Gross	2.50
BB26N83—Paper Parasols, Per Gross	9.00
BB26N66—Paper Parasols, with streamers, Per Gross	11.50
BB26N42—R. W. V. Cloth Parasols, Doz.	3.75
BB26N76—Fancy Cloth Parasols, Per Doz.	3.75
BB26N67—Cottillion Canes, Per Gross	7.50
BB17N65—Whips, 37 inches, Per Gross	3.50
BB17N65—27-in. Whips, Cell. Handle, Gr.	4.00
BB17N67—27-in. Whips, Shellac'd Cell. Handle, Per Gross	5.25
BB17N68—36-in. Whips, Cell. Handle, Gr.	6.75
BB17N69—36-in. Whips, Extra Heavy Shellac'd, Per Gross	8.50
BB17N71—36-in. Whips, Extra Heavy Cell. Handle, Per Gross	9.50
BB2N626—Resurrection Plants, Per M.	14.00

GLASS NOVELTIES

No.	Per Dozen	Gross
BB11N104—Glass Revolver	\$1.00	
BB11N101—Glass Revolver, Per Dozen	1.50	
BB11N100—Glass Watch, Per Dozen	1.10	
BB11N54—Glass Nursing Bottles, Per Gross	.85	
BB11N25—Glass Trumpet, Each in box, Gross	4.00	
BB11N6—Glass Mt. Thermometer, Per Gr.	4.00	
BB11N108—Glass Cigar Liquor Container, Gr.	4.50	
BB11N4—Wine Glasses, Per Gross	4.50	
BB58S50—Glass Pens, Black Per Gross	7.5	
BB58S51—Glass Prns, with colored liquid, Gr.	.60	

SILVERWARE

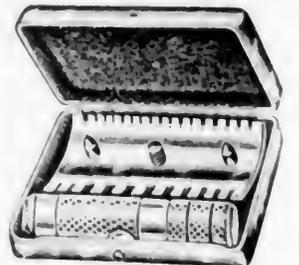
No.	Per Set	Gross
BB36G5—Coffee Set	\$ 2.95	
BB36G10—5-Piece Tea Set, Per Set	4.85	
BB36G15—5-Piece Sugar Bowl, with 12 Rogers Tea Spoons, Per Set	2.30	
BB36G11—Ice Water Pitcher, Each	3.75	
BB36G1—5-Piece Pearl Handle, Per Set	2.45	
BB27G1—Dutch Candle Sticks, Per Pair	1.90	
BB39G5—Serving Tray	1.75	
BB19G2—12-Cup Electric Percolator, Each	4.50	
BB2G23—Electric Toaster, with Toast Rack, Each	3.75	
BB18G77—28-Piece Dandy Set, Bulk, Per Set	9.7	
BB174G77—28-Piece Silver-Plated Set, Bulk	2.00	
BB39G5—Serving Tray	1.75	
BB205G77—Rogers Nickel Sets, Solid Nickel, Per Set	3.00	
BB820G77—Oneda Community Par. Plate, 24 Pieces, Per Set	6.00	
BBG61—26-Piece Flat Leatherette Chest, Each	50	
BBG64—26-Piece Gray Moire Chest, with Drawer, Each	70	
BBG66—21-Piece Wooden Chest, with Drawer, Each	1.15	
BB60W180—Tambour Mahogany Clock, Each	3.70	
BB60W179—Tambour Mahogany Clock, Each	3.70	
BB60W182—8-Day Black Wood, Each	4.60	
BB15A38—21-Pc. Manizure Set, Broadened, Each	15.00	
BB15A41—Lady Bell Manizure Set, Dozen	42.00	
BB14A19—Cannon Ball Wonder, Per Dozen	30.00	
BB15A106—Electric Lighted Canteen Box, Dz.	21.00	
BB5C73—Thermalware Jars, One-Quart Size, Enamel Finish, Each	3.35	
BB26S106—Boston Bags, Per Dozen	15.00	
BB26S55—Cowhide Traveling Bags, Per Doz.	36.00	
BB7C2—Electric Irons, 7 lbs., \$2.90	\$33.00	
BB7C22—Electric Toasters	3.50	40.50
BB7C30—Polar Cub Electric Vibrators	3.65	42.00

INTERMEDIATES

No.	Per Doz.	Gross
BB22A5—Ormulu Gold Jewel Cases	\$4.25	
BB21A21—2-Pc. Shaving Set, Per Dozen	4.75	
BB15A66—6-Piece Manizure Sets, Per Doz.	3.25	
BB170G125—Fancy Pattern Large Silver Serving Pieces, each in fancy box, Dz.	3.25	
BB38G125—Fancy Pearl Handle Large Serving Pieces, Per Dozen	4.50	
BB18G105—2-Piece Steak Set, Per Dozen	30.00	
BB27G2—Dutch Silver Bud Vase, 1 1/2 in. high, Each	.27	
BB33G1—Silver-Plated Glass-Lined Salt & Pepper Set	.50	
BB21A38—Ash Trays, Per Dozen	2.00	
BB17A1—2-Pc. Toilet Sets, Per Dozen	0.60	
BB17A1—Military Sets, in Cases, Per Doz.	5.50	
BB16G1—Crimped Silver Bon Bon Dish, Each	.34	
BB170G80—2-Piece Berry and Cold Meat Serving Set, Per Set	.50	
BB170G82—Pc. Berry, Fork and Gravy Serving Set, Per Set	.80	
BB25A15—Colored Glass, Metal Ash Tray, Per Dozen	4.00	

SAFETY RAZORS

\$27.00 per gross. While 15,000 last



No. BB92—Midnet Vest Pocket Style Safety Razor. Novel plated two-piece razor, in unopened case. Per Gross \$27.00



COLONIAL 6-QT LIPPED PRESERVING KETTLES

Seamless bodies, polished inside. Inside Sa-Ray finish. Heavy handle, with hole for hanging ball rest ears.

No. BB19C116—6-quart, 50 gauge. Dozen \$8.50

MAHOGANY CLOCK



No. BB60W218—TAMBOUR MANTEL CLOCK. Mahogany finish case, 15 1/2 inches high, 7 1/2 inches wide. One-day. Arrive in time more usual. A very attractive clock. Each \$2.85

ELECTRIC BOUDOIR LAMPS

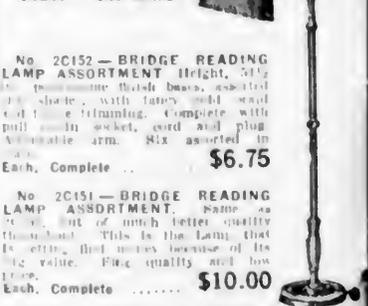


Metal base, ivory finish, with back-protected glass shade in assorted floral patterns. Violet, Forest-Maple and Rose clusters, with complete with push socket, and standard screw-plug. Height, 13 in. Each \$3.00.

No. BB3C147—Assorted \$34.50 Per Dozen. EACH, \$3.00.

POLYCHROME BRIDGE LAMPS

SILK SHADES



No. 2C152—BRIDGE READING LAMP ASSORTMENT. Height, 5 1/2 in. Enamel finish base, assorted silk shades. With ivory push socket and standard screw-plug. Complete with pull socket, cord and plug. Adjustable arm. Six assorted in all. Each, Complete \$6.75

No. 2C151—BRIDGE READING LAMP ASSORTMENT. Same as No. 2C152, but of much better quality than usual. This is the lamp that is getting the most praise because of its high value. Fine quality and low price. Each, Complete \$10.00

GIVEAWAY MERCHANDISE

No. BB1N428—White Metal Novelties, Assd. 175 Pieces for \$2.00

CHINESE BASKETS

BB6N52—10 1/2 in. 10 Tassels, Genuine China. Five to Net \$2.75

Send us your application for our New Fall Issue No. 101 of the **SHURE WINNER CATALOG**. Contains 800 pages of Shure Winner Merchandise. Complete lines of novelty and staple goods at prices that are right. Send for this catalog even if you have a previous issue.

N. SHURE CO.
Madison and Franklin Streets
THE LARGEST NOVELTY HOUSE IN THE WORLD
CHICAGO, ILLINOIS.

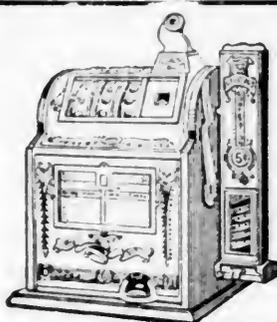
\$10,000 PROFIT

In Six Months Made by Many Operators Using Our Machines and Premium Assortments
YOU CAN DO THE SAME

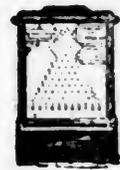
Our New Improved Banner Model Machine vends a 5c package of mints with each nickel played and tells in advance what the customer will receive, thus eliminating all element of chance and can run anywhere. Any storekeeper will gladly accept a machine or an assortment on commission basis. Place a few in your locality and your profit will soon reach the mark.

A BANNER MODEL Mint Vender can earn \$15.00 per day. We will ship the machine, or machines, any quantity, any model, same day order is received and let you collect all the earnings. Lose no time WRITE TODAY. Our prices will surprise you.

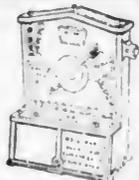
BANNER SPECIALTY CO., 608 Arch St., Philadelphia, Pa.



Our New Improved 1923 Model.



Dur Leader.



Target Practice.

EITHER ONE OF THESE TWO CONSTRUCTION WILL EARN FROM \$5.00 TO \$20.00 PER WEEK

These Machines will show you what wonders the American penny can do. The Machines can work 24 hours a day and 365 days a year. Buy one for a sample and see the result.

Also OPERATORS' BELL, 5 and 25c

EARN \$50 A DAY!

SELLING

GOODYEAR RAINCOATS

STYLE 243—
A Fine Durable Coat \$1.90 EACH

Made of diagonal gaberdine cloth, tan shade, rubberized to a pure India rubber. Style, fit and workmanship unequalled. Guaranteed strictly waterproof.

SAMPLE COAT \$2.15

STYLE 695—
The Season's Big Hit \$2.25 EACH

Cashmere all-weather coats Oxford shade, rubber lined, full all around, single-breasted, convertible collar, combination dress and rain coat. Bears the Goodyear guarantee label.

SAMPLE COAT \$2.50

Prompt shipments. Sample orders must have 5% O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.

Dept. C-F, 34 East 9th Street, NEW YORK CITY.

AGENTS WANTED. WRITE FOR OUR SIX BEST SELLERS.



GET CIRCULAR 50 DESIGNS.

PILLOWS

SILK-LIKE CENTERS—KNOTTED FRINGE
\$9.80 For Carnival and Doz. Fair Concessionaires

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
400-Hole Board 4 Pillows \$ 8.00
400-Hole Board 12 Pillows 11.50
1000-Hole Board 12 Pillows 12.50
1000-Hole Board 16 Pillows 15.00
1500-Hole Board 17 Pillows 10 Pillows, 36 Pennants, 21 Dolls, 1 Leather Pillow for last sale 20.00

LOOK-POCKET PULL CARD-LOOK. With Genuine Leather Pillow, 50 Pennants \$2.25

BUY DIRECT FROM MANUFACTURER. We ship same day order received. For quick action wire money with order 25% deposit, balance C. O. D.

Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

EASTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, DENVER, COLORADO

5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.

HELMET GUM SHOP Cincinnati O.

SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily



CONVINCE YOURSELF—ORDER ONE TODAY

No blanks. All element of chance removed. A standard size 5c package of confections retailed with each 5c played.

90 days free service guaranteed. Price only \$125.00. Try it 10 days if not satisfied with results will refund your basic price less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money.

Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.

Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50.

SILVER KING NOVELTY CO.
604 Williams Building, Indianapolis, Indiana

\$48.75 Salesboard Operators Who Know Value Buy from Us \$48.75



We have the Best and Most Attractive Candy Salesboard Assortments on the Market.

Our Candy Salesboard Assortments Can't Be Beat. Send for Circulars.

- LIST OF PRIZES:
- 1—\$25.00 15-JEWEL THIN MODEL WATCHES.
 - 2—\$15.00 PIPE SET
 - 2—\$10.00 SOLID GOLD FOUNTAIN PEN AND GOLD-FILLED PENCIL SET.
 - 1—\$10.00 BEADED BAG.
 - 2—\$8.00 SOLID GOLD FOUNTAIN PEN.
 - 2—PEARL HANDLE POCKET KNIVES.
 - 1—complete set Velvet Pad, with 2,000-Hole 10c, 2,500-Hole 10c, or 3,000-Hole 10c Board.
 - 4—GOLD-FILLED CLUTCH PENCILS.
 - 2—GOLD-FILLED CUFF LINK SETS.
 - 2—CAMEO SCARF PINS.
 - 2—IMPORTED CIGARETTE HOLDERS.
 - 1—IMPORTED CIGAR HOLDER.
 - 2—FINE QUALITY CIGARETTE BOXES.

Price \$48.75
State size of Board you want. Satisfaction guaranteed or money returned. Cash in full, or 25% with order, balance C. O. D. Send money order or certified check and avoid delay.

EASTERN STATES TRADING CO.,
28 WALKER STREET, NEW YORK

CANDY

AT FACTORY PRICES
WE GIVE YOU QUALITY—FLASH—PROMPT SERVICE—LOW PRICE.
A FEW CONCESSION FAVORITES

- No. 44—Little Hit. Size 6x3 Each 7c
- No. 7—1-02 Picture Box. Size 7x3 1/2 Each 10c
- No. 13—Leader. A Poppy Box Size Each 15c
- No. 15—Concession Special. Size 10x9 1/2 Same Box Each 21c
- No. 17—Flower Girl. Size 11x8. Same Each 35c
- No. 19—Our Big Hit. Size 13x8 1/2. Padded Top. Very attractive. Each 59c

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227 West Van Buren St., CHICAGO, ILLINOIS

HOW DO THESE LOW PRICES LOOK?

Just Reply With Trial Order.

- Lamp Dolls
- 75c—No. A1—12-In. Silk Crepe Shade Lamps—75c
- 70c—No. A2—Ostrich Plume Shade Lamps—70c
- 65c—No. A3—Parchment Shade Lamps—65c
- Lamp Dolls are packed 50 to a Case. No less sold.
- OSTRICH PLUMES, 20c.
- 45c—California Curl Dolls with Ostrich Plumes—45c

Remember—Nothing shipped without 1/2 deposit.

MIDWEST HAIR DOLL FACTORY
1720-22-24-26-28 Cherry Street, A. N. RICE, Owner Kansas City, Mo.

YOU ALL KNOW ME
Outsells any other make. Three Flavors—Spearmint, Pep and Fruit.

GUM 1c a Pack \$1.00 A 100

In lots of 1,000 Packages or over. 25% deposit required with order.
NEWPORT GUM CO., Newport, Ky.

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ATTENTION!
TENT SHOW MEN
OPERATING
UNIVERSAL THEATRES
CONCESSION COMPANY
PRODUCTS

When Your Season Closes
REMEMBER

**There are 10,000 Vaudeville and
Picture Theatre Concessions**

OPEN FOR YOU!

**Your Profit from \$100.00 to \$500.00
Weekly on Each One of Them!**

(Dependent on Their Size and Your Hustling Ability.)

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