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# The PRICE 15¢ Billboard



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October 6, 1923

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By FREDERICK S. CONVERSE

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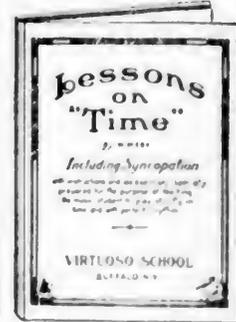
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## BEHIND CLOSED DOORS

### "PLAIN JANE" GOES TO COURT

Johnson and McCook Bring Action Against Arthur Hammerstein et al.

New York, Oct. 1.—The opening gun in the fight by the A. L. Erlanger interests to halt the impending production of the musical comedy, "Plain Jane", starring Mary Hay, wife of Richard Barthelmess, under the management of Arthur Hammerstein, will be fired in the United States District Court this week, when counsel for Tom A. Johnson and Phillip McCook, who claim to be the original creators of the production, argue their motion for a temporary injunction. The complaint

(Continued on page 123)

### 10 WEEKS' OPERA FOR K. C. DEFINITE

De Wolf Hopper Co. Opens at Garden Theater October 15

Final arrangements for the presentation of the De Wolf Hopper Opera Company at the Garden Theater in Kansas City, Mo., for ten weeks, beginning October 15, were completed in Cincinnati September 30 at a conference between Mr. Hopper, Barry McCormack, representative of the Kansas City sponsors of the engagement, and Harry Van Hoven. Mr. McCormack's visit to Cincinnati followed a meeting in New York with John Pollock, manager of the opera

(Continued on page 123)

### A Series of Pourparlers To Avoid an Actors' Strike in 1924 Is Being Carried On

### SHUBERTS AND EQUITY NEGOTIATING

### So Broadway Hears and Awaits With Keenest Interest and Impatience the Final Outcome

New York, Oct. 1.—For the past week Broadway has been very much alive with rumors that negotiations are being held in secret between the Shuberts and Equity looking to a renewal of the agreement between the Producing Managers' Association and Equity, which expires June 1, 1924. While no individuals are named as being concerned in the conferences, because of the secrecy attached to them by both sides, the accounts of them are so circumstantial that Broadway is quite willing to believe them.

The report which receives most credence is that the Shuberts and Erlanger are now ready to bring their properties together in a big merger, with a stock issue to be offered to the general public. This has been under way for months and the Wall street interests who will underwrite the stock issue have made all the arrangements necessary for the final closing of the deal. This will run into many millions and both Shubert and Erlanger have been told by these backers, so the

(Continued on page 117)

### Startling Revelations of What Acts Are Up Against When Playing Chicago

Chicago, Oct. 1.—An actor who has played for years in both standard vaudeville acts and in important legitimate productions, a man regarded as of clear vision and exceptionally wide information, was interviewed by a Billboard reporter last week on the vaudeville situation and made the following pointed statements. His name is withheld:

"Actors are to be congratulated on

only paying 15 to 25 per cent commissions in Chicago. It could be worse, because in some isolated places 50 per cent commission is charged. This may sound unbelievable, but investigations show the condition to be a fact. All actors coming into Chicago should take notice that when they come here to get an engagement and are offered work in the Englewood, Lincoln, Amer-

(Continued on page 117)

### HOLD-UP MEN ROB BR'KLYN THEATER

Bandits Relieve Manager of Bag Containing \$2,000, the Day's Receipts

New York, Oct. 1.—Samuel Lesselbaum, manager of the Premier Theater, Brooklyn vaudeville and movie house, and Joseph Tucker, his assistant, were held up by three armed bandits in the lobby of the theater last night and relieved of the box-office receipts amounting to nearly \$2,000.

The holdup was staged while the crowd was leaving the theater, and robbers threatened the outgoing audience with revolvers as they took from Tucker the black bag containing the

(Continued on page 123)

### BAD WINTER FOR ENGLISH THEATERS

Unemployment Situation Acute—One-Sixth of Population Out of Work

New York, Oct. 1.—One-sixth of the population of England is unemployed, according to the latest cable advices from London.

The slump in British trade and commerce has been reflected internationally, with the result that the unemployed, now numbering 1,233,300, are expected to reach a million and a half by Christmas.

This means another bad winter for the theaters in England.

## RECORD-BREAKING CROWDS AT FAIRS CONTINUE

### INTERNAT'L WHEAT SHOW

Wichita, Kan., Sept. 25.—The thirteenth annual International Wheat Show opened Monday to an attendance that made a 100 per cent increase over attendance on the opening day last year. Enthusiasm for the big exposition throughout the territory is marked and gives hope for new records so far as attendance is concerned. Size and variety of agricultural exhibits have

(Continued on page 117)

### COLORADO STATE FAIR

Colorado's and Pueblo's greatest week opened Monday morning, September 24, when the gates of the Colorado State Fair were opened for the big 1923 fair, and, altho it was "preparation day", great throngs flocked thru to the various buildings, midways, etc., and everyone connected with the fair voiced the opinion that it was the biggest Monday in the fair's history. Tuesday

(Continued on page 118)

### TRENTON (N. J.) FAIR

Trenton, N. J., Sept. 29.—The Trenton Inter-State Fair of New Jersey opened last Monday, on which day thousands of children attended, accompanied by the big folks. It was School Children's Day, admission being free to all children in possession of tickets distributed by the teachers of the city and community institutions of learning. Tuesday was another

(Continued on page 118)

### OKLAHOMA STATE FAIR

Oklahoma City, Ok., Sept. 29.—A remarkable fair, staged under conditions far more remarkable and attended by remarkable crowds, tends to sum up the true status of the 1923 Oklahoma State Fair. Obstacles were put in the way of the Fair Committee, but still it marched on. Martial law and the steady tramp of the military reminded one of the days of the American entry

(Continued on page 117)

Last Week's Issue of The Billboard Contained 1,033 Classified Ads, Totaling 5,330 Lines, and 810 Display Ads, Totaling 28,241 Lines; 1,843 Ads, Occupying 33,631 Lines in All. The Edition of This Issue of The Billboard Is 75,620 Copies

# MELLON WILL ASK CONGRESS TO REPEAL ADMISSION TAX

## ices Received by International Theatrical Association From Washington So Indicate

**NEW YORK, Sept. 30.**—Advices received here by the International Theatrical Association from Washington indicate that Secretary of the Treasury Mellon will ask Congress to repeal the admission taxes on all amusements when it convenes in December.

Secretary Mellon is known to be in favor of tax reduction of all kinds and takes the stand that the admission tax is most unpopular and not very productive of revenue. It is also believed the repeal will make a hit with users.

Motion picture exhibitors have long been working for the repeal, and Senator Capper, of Kansas, has come out in favor of it. Only last Tuesday Capper wired the convention of picture men, then being held at Wichita, Kan., that he would use all his influence to get the admission taxes abolished or modified at the next session of Congress. Several other Senators and Congressmen are also said to be in favor of passing such legislation, and, with Secretary Mellon's recommendations to this end, it is believed here that there is more than a fair chance of such legislation going thru.

### ARLINGTON GETS INJUNCTION TO PREVENT ERECTION OF SIGN

**New York, Sept. 29.**—Justice Edward J. McGoldrick, of the Supreme Court, today granted the motion of the Edward Arlington Hotel Company, barring the 150 West Forty-Fourth Street Realty Co., Inc., from erecting an electrical sign above the level of the first bedroom floor of the Broadway Hotel, Forty-fourth street and Broadway. As to the portion of the big sign to be erected by the O. J. Gude Company below the level of the first bedroom floor the decision says plaintiff has not made out a case which would warrant granting an injunction pending a trial of the issues.

According to the affidavit of Edward Arlington, former circus man and president of the plaintiff corporation, it acquired from the Forty-fourth street realty defendant in July, 1922, a twenty-one year lease of the hotel, which was formerly the old Claridge, at a rental of \$120,000 a year. Arlington says defendant reserved for itself in the lease the first or store floor of the hotel, and recently gave to the Gude concern the privilege of erecting above the stores a huge electric sign 100 feet in length.

Arlington avers that it is intended to extend same above the first bedroom floor, and he protested in vain, on the ground that the glare from same would shine into the guests' rooms, would generate great heat and disturb the peace and comfort of his guests. Besides he contends the sign will injure the reputation and standing of the hotel, and greatly decrease the income the hotel now enjoys as a high-class hostelry. Jacob J. Goodstein, of 160 Broadway, appeared for the plaintiff, while Alexander B. Greenberg, of 110 West Fortieth street, appeared for defendants.

### E. C. MILLS RETURNS EAST

**New York, Oct. 1.**—E. C. Mills, chairman of the executive board of the Music Publishers' Protective Association and chairman also of the advisory board of the American Society of Composers, Authors and Publishers, returned last week from a two-week trip thru the West, where he concluded an agreement with the Motion Picture Theater Owners of the Northwest, whereby they have agreed to take out licenses according to the new schedule going into operation this month. This clears up a complicated situation that has existed for over five years. Conferences were held last week between members of the society's board and Sydney Cohen's committee composed of motion picture men and it is expected that an amicable agreement between the society and Motion Picture Theater Owners of America will be announced shortly.

### SHOW GIRL SEEKS DAMAGE

**San Francisco, Sept. 29.**—C. L. Bacon, wealthy local business man, is being sued for damages by Clara Beyers, member of the cast at the Casino Theater, on the ground that without provocation and while taking her for a ride in his automobile, Bacon punched and kicked her. The beating followed an insult that she resented, Miss Beyers alleges in her complaint. Miss Beyers was confined to her bed under care of a physician for two days after the episode, the complaint alleges.

### "CATHERINE" BIG DRAW

Jose Collins Scores Triumph in Name Part

**London, Sept. 30 (Special Cable to The Billboard).**—"Catherine", the new musical comedy at the Gaiety Theater, is drawing crowds and being eagerly welcomed. Jose Collins, who makes a new triumph in the name part, is singing the Tschaikevski music with her accustomed charm and power. Bertram Wallis, as Czar Peter, and Robert Michaels, as Menshikov, are handsome, full-blooded foils to the peasant girl-empress. The plot is strong and the incidents are dramatic, but revision seems advisable. "Catherine" should prove a winner.

### NEW BRITISH DRAMAS SCORE

Big Welcome for "What Money Can Buy" and "Good Luck" in London

**London, Sept. 30 (Special Cable to The Billboard).**—London playgoers proved their allegiance to the traditional British melodrama by welcoming two typical dramas this week, namely "What Money Can Buy", at the Lyceum, and "Good Luck", at the Drury Lane. In the former Ben Lundeck and Arthur Shirley provide the Melville Brothers with an elaborate plot, boastful villainy, crookedest crooks and triumphant virtue. Dennis Neilson-Terry, as an impeccable and stalwart clergyman, is almost overwhelmingly perfect. He played skillfully and was highly appreciated. Jessie Belmore, as a converted jailbird, proved a good second. She has mastered melodrama technique, her unassailable virtue and self-sacrifice gripping the audience. Sybil Arundale, as the lady book-maker, gives a clever and amusing conception.

Virtue, rascality and sport are likewise constituents of the Drury Lane confection by Seymour Hicks and Ian Hay. A startling accident, prodigious adventures, sensations maritime and terrestrial are piled up to the delight of an audience. Ellis Jeffreys, Julian Keyce and Edmund Gwenn played hard and effectively. Claude Rains worked wonders in the inadequate role of Lord Trenham. Collins and Butt probably have a first-class success, already getting \$125,000 on advance booking of the production, which cost \$100,000. Many offers for the picture rights of the play have been made.

The Lyceum and Drury Lane should be full for months.

### POLLOCK URGES PUBLIC TO BAN SALACIOUS PRODUCTIONS

**St. Paul, Minn., Sept. 29.**—Channing Pollock, author of "The Fool", scored the salacious productions that for the past few years have made inroads on the legitimate productions during his lecture in the interest of "pure dramas" delivered Tuesday night at the People's Church. It was the opening program of the St. Paul Institute's lyceum course. Mr. Pollock declared that a public apathy is principally responsible for the financial success of "outlaw" productions, and mentioned specifically "Artists and Models", the piece recently introduced in New York. "Plays of that type," stated Mr. Pollock, "should never be produced, much less patronized. And I beg to go a step farther in this. Any play that these producers offer in the future ought to be turned down purely as a matter of protest."

An entirely too general notion that all of the better things in drama, art and music are in the field of the "highbrow" only is abroad today, Mr. Pollock said. The resulting tendency is to slight the better things and to leave their support to the so-called "highbrows".

"A highbrow is really nothing more than a man or a woman educated beyond their own individual capacities," he said.

If the English language is to be preserved at all it must find its salvation in the theater of today, Mr. Pollock contended. "The French government has maintained the treasure house for the French language for centuries and has maintained it at enormous expense. This treasure house is Le Comite Francais.

"But Le Comite Francais is not maintained to provide some sort of refuge for the poor mortals who are lost in the immense struggle to find standing room in Les Folles Bergeres," Mr. Pollock remarked.

"Newspapers," he stated, "are atrocious in their usages; advertisements are worse, if anything, and the easy and free play of our common society chatter is enough to distract one utterly."

### PETITION A. O. BROWN TO RUN AGAIN FOR SHEPHERD

**New York, Sept. 30.**—A. O. Brown, Shepherd of the Lambs' Club, notwithstanding his desire to retire from office, may run again for Shepherd at the forthcoming election. A petition with 300 names of members has been presented to him urging him to stand again and asking that he allow his name to be presented to the nominating committee. It is not known yet whether he will accept the invitation or not.

### CARROLL DOWNES AS HEAD

**New York, Sept. 30.**—Joseph Stransky, director of the State Symphony Orchestra, announced yesterday that Carroll Downes, president of the Liberty National Bank, will head the organization. The orchestra opens its season here next month.

### FORTUNE GALLO HONORED

**New York, Sept. 30.**—Fortune Gallo, director of the San Carlo Opera Company, now playing at the Century Theater, was presented yesterday with a cross of Cavaliere Ufficiale of the Order of the Crown of Italy thru the Italian Consul General here. This is the second decoration Gallo has received from the Italian government. Gallo was also the recipient yesterday of an honorary membership in the Police Department's Honor Legion, tendered him by Police Commissioner Enright for services rendered the department.

### THEATER TRAFFIC SQUAD

**Boston, Oct. 1.**—This city now has a traffic squad in the theater district during the late hours when the amusement houses close. The first five officers were placed on duty last Monday night. They remained at their posts until 1 o'clock in the morning.

### EXCLUSIVE PHOTO OF JAPANESE EARTHQUAKE MADE FOR TIMES WIDE WORLD



The conflagration which broke out after the earthquake had rocked into destruction the whole of Yokohama and nearly all of Tokio, that which was not tumbled to earth from the shock being swept by the devastating flames. Photo of the Police Station right and Imperial Theater.

### DUKE DARROW'S NEW HOME

**Chicago, Sept. 29.**—A breath from the theatrical past blew into The Billboard office today in the person of Duke Darrow, for many years in theatricals, but for some time a deputy in the treasury division of the Internal Revenue office, Chicago division. Mr. Darrow is known in private life as James E. Tomlinson. He was for years a figure in legitimate, burlesque and vaudeville. Mr. Darrow said he had just finished a handsome new home on the Calumet river, at Harvey, Ill. His wife was formerly known as May Darrow and was also a professional. Mr. Darrow extends thru The Billboard an invitation to all old professional friends to stop at his home in Harvey when they happen to be driving in that section.

### CLAIMS MUSICIAN LEFT WITHOUT GIVING NOTICE

Carl E. Park, of the Fairmont Theater, Fairmont, W. Va., in a letter to The Billboard, alleges that one William Delbouchier, clarinet, saxophone and oboe player of Cincinnati, O., left him without notice after he (Park) had gone to extra trouble to engage said musician.

### INGRAM AND WIFE SAIL

**New York, Sept. 30.**—Among those sailing on the Leviathan yesterday were Rex Ingram and his wife, Alice Terry, who will visit Ireland, and Charles Brabin and C. E. Bowen, of the Goldwyn Motion Picture Corporation, who will visit Egypt preparatory to starting the filming of "Ben Hur".

### THEATER SUIT ENDS

**Boston, Sept. 29.**—The \$10,000 suit brought in 1916 by Lotta Crabtree against the estates of the late William Harris and the late Charles Frohman, to recover under a lease of the Park Theater running from August 15, 1911, to August 15, 1914, was settled out of court this week by an agreed judgment for the plaintiff in the sum of \$7,000 and costs of \$30.62. The plaintiff sought to recover rent from July 15 to August 15, 1914, amounting to \$2,916, plus interest and also to recover excess taxes for several years over the tax of May 7, 1907, amounting to \$47.36. Harris was living when the suit was brought.

### TRI-STATE BROADENS

**Stuebenville, O., Sept. 29.**—The Tri State Amusement Company has extended its holdings by acquiring a 20 year lease on the Strand Theater at East Liverpool, O. The transfer is effective October 1.

A. G. Constant, member of the local amusement company, stated that his company contemplates remodeling the property and restoring the theater's former vaudeville and picture policy.

The Tri State Company has the Strand and Olympic theaters here, and also operates Stanton Park. It also has plans for a large theater at Fourth and Adams streets, this city.

### NEW BOOKING OFFICE

**Chicago, Sept. 29.**—Maurice Pentegast and Walter Smith have opened the Dexter Theater and Musicians' Exchange in Milwaukee. They plan to do a general booking business.

# NEW YORK MAY GET OPEN-AIR THEATER FREE TO THE PUBLIC

## Acting Mayor Hurlburt Suggests That Anonymous Endowment of \$150,000 Left to City Be Used for That Purpose

NEW YORK, Sept. 29.—Acting Mayor Murray Hurlburt this week suggested that the anonymous endowment of \$150,000, recently left to the city of New York, be used to construct an open-air theater, which would be under the supervision of the Department of Parks, and free to the public.

The tentative plans worked out by the Department of Parks of which Francis D. Gallatin is Commissioner, call for an amphitheater with a seating capacity of 3,500, with benches of cut granite or concrete circling the stage. These plans will be submitted to the Area Department Board for approval before further steps are taken.

The foundation for the imposing structure is at Sixty-seventh street. The semi-circular auditorium and the rising tiers built on the city of the grounds would give a panoramic sweep of the Skyway and river, and rows of fresh air and cool breezes during the summer months.

In addition to dramas, operas, concerts and other theater would be used for dramatic purposes and for reviews of pageants on the festival and of water carnivals and boat races on the river below.

If it meets with the approval of the Area Department, construction will be begun at once under the supervision of the Department of Parks and the Department of Public Works.

### TANGUAY GETS \$3,000

Miss Tanguay, who has been in the city for some time, has been given a \$3,000 check by the city of New York for her services as a singer in the city of New York. She has been in the city for some time and has been very popular.

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### WORK ON INDIANAPOLIS THEATER TO START SOON

Work on the new theater in Indianapolis is expected to start soon. The building will be completed next summer.

### OLD "VIC" REOPENS

London, Sept. 29.—(Special Cable to The Billboard).—The old "Vic" reopened September 22 with "Love's Labor's Lost", which is played spiritedly by a strong new company. The initial audience was enthusiastic, giving a great reception to old favorites, the management and Sir George Dance.

### FRANK REMBUSCH ADDS TO HIS THEATER INTERESTS

Indianapolis, Ind., Sept. 29.—Frank J. Rembusch, owner of twenty-one motion picture theaters in Indiana, seven of them being in Indianapolis, has bought a half interest in the Capital Amusement Company, which operates, among other theaters, the Rialto, at 20 South Illinois street. The company owns a long time lease on the theater building, which still has several years to run and which is said to be worth approximately \$500,000. The price paid for the half interest, which was obtained from interests in the Fletcher American National Bank, which bought the theater at receiver's sale about a year ago, was not disclosed. Since the purchase the company has been reorganized with Mr. Rembusch president and general manager, H. H. Woodsmall is secretary-treasurer.

Mr. Rembusch has already expended about \$200,000 in remodeling the interior of the Rialto and will show first-run pictures there along with other entertainment features. Arthur Blacker, manager of the other Rembusch theaters for the last several years, will be in charge.

### JUMBO DIES

London, Sept. 29.—(Special Cable to The Billboard).—Jumbo, the forty-year-old elephant with Edward Pender's circus, died on the road to Danfries, September 24.

### LOW ADMISSION PRICE

London, Sept. 29.—(Special Cable to The Billboard).—It is announced that the price of admission to the British Empire Exhibition next year will be thirty-seven cents.

### M. P. T. O. OF KANSAS TO BENEFIT WHEAT GROWERS

#### Convention Also Prepares To Fight for Tax Law Repeal—Report Progress in Music Tax Fight

Wichita, Kan., Sept. 29.—At the fifth semi-annual convention of the Motion Picture Theater Owners of Kansas, held here this week, it was decided that the gross receipts of theaters on October 9 be given for the relief of needy wheat growers of the Southwest thru the organization's joining the Seed Wheat Pool. It is predicted that some 250 theaters will participate in the cause and that from \$25,000 to \$50,000 will be realized. The committee in charge of the benefit comprises M. B. Shanberg, R. G. Laggett, A. H. Cole, Ben Schlyen, G. L. Hooper, Sid Halderman, Conrad Gabriel and I. E. Runyan.

The convention pledged support to the national organization in its fight for the repeal of the 10 per cent admission tax. A telegram expressing his hearty sympathy of this move was read from Senator Arthur Capper. Petitions have been prepared asking for the repeal of the tax law and will be placed in every theater in Kansas for signature by patrons. They will be forwarded to congressmen of the various districts.

Sam A. Handy, attorney for the theater owners, reported progress for the fight against the music tax levied by the American Society of Authors, Composers and Publishers and indicated that the Kansas movie men virtually have won their fight against the payment of the tax. Two cases involving the issue will be heard in the United States District Court next month, Handy said.

In his talk at the banquet Monday night ex-governor Henry T. Allen forecast the ultimate end to censorship of motion pictures because of the keenness of the producer and exhibitor to sense the public demand and to produce clean pictures. He took a good-natured rap at high-salaried actors and actresses, declaring that if their salaries were a little more reasonable the cost of films to the exhibitors would be reduced materially.

Other speakers were: H. E. Jameyson, of Wichita; C. M. Price, of Fort Scott, United States commissioner; A. H. Cole, of the Film Board of Trade, Kansas City, and M. B. Shanberg, representing the Midland Theatrical Circuit, of Kansas City.

### MOVIES TO AID IN FIRE PREVENTION

Washington, D. C., Sept. 29.—Moving picture houses in Washington are cooperating in active steps to impress upon the people here the week of October 7 the importance of preventing destruction by fire.

The purpose of this undertaking is to show thru moving pictures what may be done, so far as possible, to prevent fires.

### TO SWELL RELIEF FUND

New York, Sept. 29.—By arrangement with the Actors' Equity Association and the Producing Managers' Association, special performances for the Japanese Relief Fund will be given here next Sunday, October 7, in all the theaters playing dramatic and musical comedy productions.

## Rice's "Beautiful Evangeline" Revival

### To Mark Golden Anniversary of First American Opera Bouffe

New York, Oct. 1.—An all-star cast revival of E. E. Rice's "Beautiful Evangeline" in a Broadway theater as a celebration of the golden anniversary of the first American opera bouffe is at present in the working.

Originally produced at Niblo's Garden July 28, 1874, Rice's "Beautiful Evangeline" was last performed in New York City in 1909 at the Garden Theater, then under the brief management of the late Charles Frohman, with Henry E. Dusey specially engaged for the most original character ever known to any stage, the Lone Fisherman. This character holds the record for age in this country.

It is planned to engage the all-star company in the revival for a photoplay production of the famous opera bouffe.

Rice a generation ago was one of the leading figures in the American producing world, having the staging of many famous plays and the development of many stage celebrities of that period to his credit.

### LONDON NOTES

"Hassan", a poetic drama by the late James Elroy Flecker, was produced here last week at His Majesty's Theater and is apparently in for a long run. A big production has been made of the piece, with incidental music by Holms and ballets by Fokine. The critics praise it much, the some condemn the torture scene as being unnecessarily realistic.

Charles B. Cochran reduced the prices to "Little Nellie Kelly" at the New Oxford Theater last week. The prices are practically the same as those before the war and the house has been full at all performances. Other managers say Cochran has no justification in reducing the prices at this moment as rents and wages are so high.

### JOSEPH SAPERSTEIN SUED

Bridgewater, Conn., Sept. 29.—The Associated First National Pictures, of New Haven, have brought suit against Joseph Saperstein, who formerly conducted the Plaza Theater, for \$1,000, claiming that the film "East is West", was never paid for. The rental of the film was to have been \$800, plus advertising expense of \$100,25 and one-half of all receipts over \$3,000 during the showing. No payment has been made, the writ states.

### TORNADO STRIKES THEATER

New York, Sept. 30.—During a tornado which struck the West yesterday the Strand Theater, of Council Bluffs, Ia., was almost demolished and the rear end caved into Indian Creek. No one was injured.



Original cast of Earl Carroll's "Vanties of 1923" at the Earl Carroll Theater, New York City. —Century Flashlight Photographers, Inc.

# JAPANESE SHOWMEN RELIEF FUND NOW TOTALS \$3,624

## \$1,200 Donated by Ringling Bros. and Barnum & Bailey Shows and \$150 by Foley & Burk Shows Since Last Issue

**T**HE Japanese Showmen Relief Fund took a big jump since the last issue made its appearance. The Ringling Bros. and Barnum & Bailey Shows wired The Billboard from Kansas City, Mo., September 30, that their contributions to the fund total \$1,200, and last week \$150 was received from the Foley & Burk Shows.

With the \$2,274 acknowledged in the last issue, this brings the grand total up to \$3,624, as follows:

The Billboard	\$845
Boyd & Linderman Shows	200
Johnny J. Jones' Shows	923
H. B. Poole Shows	25
F. W. Wadsworth, Mar., Princess Olga Shows	50
W. H. (Bill) Rice	100
Greater Sheepsley Shows	131
Ringling Bros. Barnum & Bailey Shows	1,200
Foley & Burk Shows	150
<b>Total</b>	<b>\$3,624</b>

No lists of individual donations from the Ringling-Barnum Shows was given. The names of those on the Foley & Burk Shows who contributed, as well as the amounts, follow:

Foley & Burk, \$50; T. L. Farr, \$50; Wm. Burke, \$50; Will H. Meyer, \$50; P. E. Williams, \$50; M. Tomita, \$20; O. P. Latham, \$10; C. W. Buckman and wife, \$5; J. T. Backman, \$5; Heavy Babanus, \$1; William Stevenson, \$1; H. D. Morley, \$50; Han Young and wife, \$5; Jas. J. Dunn, \$1; Harley P. Hunter, \$1; J. H. Starr, \$1; R. B. Gray, \$1; M. L. West and M. B. Lane, \$1; Charles Phillip, \$5; R. Wagner, \$1; C. F. Dahl, \$50; James Fox, \$50; Mc and Mrs. Joe Brock, \$2; Burt Walker, \$5; Frank Napoleon, \$50; Karl Stram, \$5; Charles Wirt, \$5; John Birch, \$5; Michael Walack, \$5; Wilmer F. Birch, \$50; C. Pat, \$1; Sam Bennett, \$50; Wallace N. Thomas, \$50; J. B. Holley, \$50; Bill Sawson, \$50; Cash, \$50; E. A. Buppelle, \$1; Gene, \$50; L. W. Mohal, \$50; Joe Lewis, \$1; W. Bernard, \$1; J. Hobbs, \$50; Maurice Brooker, \$1; J. Jos. Saffron, \$5; W. R. Rogers, \$50; Ralph Hauser, \$1; Charles P. Summers, \$50; W. H. Edwards, \$2; Joe LeRoy, \$1; Royal Doll Midgets, \$2; J. Mitout, \$50; J. E. Gibbons, \$1; Charles P. Summers, \$1; Andy Thomas, \$50; Leo Pickering, \$1; W. L. Murray, \$50; S. K. Gray, \$50; Bob Norton, \$50; Jack Hendrick, \$50; Adrian Randall, \$50; "Snowflakes", \$1.25.

## AMUSEMENT TAX FIGHT

### To Be Outlined by Montana Movie Owners at Coming Meeting

**Butte, Mont., Sept. 29.**—Discussion of important events in the film industry, both past and present, and outlining of a temporary program for future business were features of the annual meeting of the board of directors of Motion Picture Theater Owners of Montana, held here.

All of the present officers were chosen to retain their offices until the general meeting of theatrical men of the State, which has been called for November 7 in this city. At that time the presence of representatives from every Montana theater is desired, as important events for the winter program that all theater men should understand will be acted upon. It is said:

"The theaters are overtaxed," said Merle Davis, manager of the Ansonia Amusement Company, president of the Theatrical Men's Association, at the meeting, of which he was chairman. "Theaters are taxed more than any other business and the overhead expense is so high that it is difficult to operate on a successful basis. We must get together and eliminate the heavy taxation, and that means a great job is ahead of us."

Officers for the association who will be elected during the State-wide conference are: Directors, J. H. Rowe, Butte; E. P. White, Livingston; and W. Hartwig, Billon; president, Merle Davis; vice-president, Frank Rosdecker, of Bozeman; and secretary, Albert Nadeau, of Anaconda.

### CAST OF "TANGLER WILDWOOD"

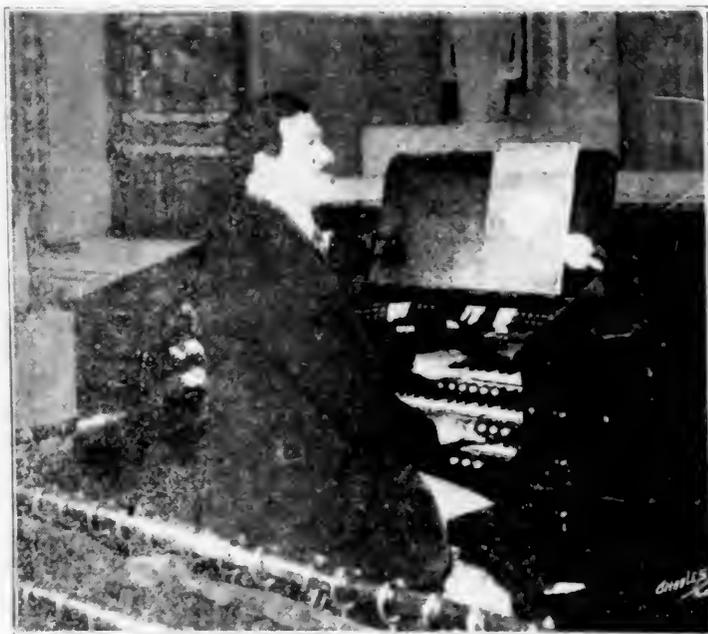
**New York, Sept. 29.**—The cast of "The Deep-Tangled Wildwood", by George Kaufman and Marc Connelly, which had its premiere at Indianapolis Monday night, includes James Gleason, Robert McWade, Ralph Sipery, Gertrude Hitz, Mildred Booth, George Allison, Fred Nichols, Ida Darling Deval Morel, Mary Daniel, T. M. Cahill, McKay George, Angela Wardle, James K. Applebee, Harry Cowley, Sam Janney and Harry Irving. George Tyler and Hugh Ford are sponsoring the production.

### GREGORY ADDS TWO THEATERS

**Hammond, Ind., Sept. 29.**—The S. J. Gregory Amusement Company, of Hammond, has just added two more theaters to its string, making a total of eight houses in the region under its control. The latest theaters are the Hartley and Lyric at East Chicago, which were purchased from Joseph Hartley for a consideration said to be approximately \$200,000. They will be turned over to the Gregory people the first of the month and after being re-modelled and decorated will be reopened. The Hartley is to house vaudeville and pictures and the Lyric pictures.

In addition to operating its string of theaters the Gregory company is consolidating the booking of pictures and vaudeville for the independent theaters in Whiting and Gary, including the Young Theaters at Gary.

### L. BEAUMONT CONKEY



Manager of the Liberty Theater organ, Liberty Theater, San Jose, Calif.

### ACTRESS SHOWS PLUCK

**Boston, Sept. 27.**—Despite the fact that she had a dislocated left elbow, bandaged with splints and suspended from a cleverly concealed sling, Gladys Hurlbut, of the Auditorium Players, Malden, Mass., appeared last night in the leading feminine role in "Alias Nora O'Brien". At the end of the first act, as she bowed her thanks to the audience, she collapsed from pain. Before the performance the management had pleaded with Miss Hurlbut to leave the theater and allow her understudy, Bernice Vere, to assume her part, but Miss Hurlbut was determined to appear. She intends to continue with her part each night in spite of her ailment.

### PLAN THEATER BUILDING

**Sterling, Ill., Sept. 29.**—George Greenough, owner of the Grand, a motion picture house, is planning a \$200,000 theater for this city, with a seating capacity of 900. It will have a stage sufficiently large for the production of legitimate attractions. Nine store rooms will be a part of the building.

### SPECIAL SCREENING GIVEN

**Washington, D. C., Sept. 29.**—A special screening of Mrs. Wallace Reid's "Human Wreckage" was given here Monday morning in the private projection room of Crandall's Metropolitan Theater for the District Commissioners.

### \$80 TO \$200 FOR BOXES

#### Seats Now Selling for Duse Show

**New York, Sept. 29.**—The first and incidental by the only evening performance by Eleonore Duse and her repertory company, on October 29 at the Metropolitan Opera House, promises to be a gala occasion, similar to a first-night attendance at the opera.

The entire outlay of box seats for Duse's opening performance has been bought up by the Neurological Institute, 119 East Sixty-seventh street. The scale of prices for boxes ranges from \$80 to \$200.

Among those who have already made reservations are Mrs. Vincent Astor, Mrs. August Belmont, Frank Munsey, Ruth V. Twombly, Mabel Choate, Mrs. Clarence Dillon, Harrison Williams, Thomas Lamont, Charles Hayden, Mrs. W. Ward Straight, Mrs. M. Irma Wilson and Victor Morawetz.

### "THE WHITE VILLA" AGAIN

**New York, Sept. 29.**—Nance O'Neil, in a deftly announcing her appearance on Broadway this winter in "The White Villa", revive Edith Ellis Baker's play, which was presented three years ago by a cooperative group of players in a series of special matinees at the Eltinge Theater. Miss O'Neil will star in the role originated by Lucile Watson who is now appearing with H. B. Warner in "You and I".

### NANCY DECKERT ILL

**Boston, Sept. 28.**—Nancy Deckert, lat. of the Ted Lewis "Frolle", who was operated on at the time of the show's opening here, is at her home in New York City due to an attack of blood poisoning. Upon recovery she will go into vaudeville as a single.

## Last Week Big One For B'way Theaters

### Increased Business Believed Due to Cooler Weather

**New York, Sept. 30.**—Last week was a big one at the box-offices of Broadway theaters. Cooler weather is thought to have had a lot to do with the increased business, and with the world's series coming on a continuation of it is expected.

Many of the managers take the up-hoot in the takings to indicate that the season is to be a big one, particularly for those shows which caught the public's fancy last week. All of the hits did a banner business, and those shows which so far had not met with big receipts fared much better than they expected.

### BIG BALLYHOO STUNT

#### For World Premiere of "Richard the Lionhearted"

**Ottawa, Can., Sept. 29.**—Oral D. Cheskey, manager of the Regent Theater (under ownership of Famous-Lasky Canadian Corporation) is this week giving the world's premiere of "Richard the Lionhearted". Quite an extensive advertising campaign heralded the premiere, and upon the arrival of the film at the Ottawa Central Station possibly one of the biggest ballyhoo stunts locally was pulled. The film, heavily sealed, was escorted from the station by a brass band, under police guard and fire-department protection the box being publicly opened at the theater by His Worship Mayor Frank Plant. Considerable press comment was gained by the stunt.

The annual style review was put on at the Regent by the A. J. Friedman Shops, the fashion models from New York City for the purpose. The event, together with the regular house bill, added to by the presence of Dorothy Jenkins, contralto, packed the theater nightly. The Famous Players Corporation has placed its uncompleted Capitol Theater site on the market. The walls of the proposed theater have been built to a height of about ten feet above ground, but with the taking over of the Regent Theater the project was abandoned.

### PRINCESS GOING ON STAGE

**New York, Sept. 29.**—Princess Helen Cantz, empress, Romanian Princess, considered one of the most beautiful women in Europe, is soon to make her first appearance on the stage, opening in Paris some time in October. Later in the winter the Princess will come to the United States to make her debut on the American stage. Her career in Europe was much disturbed when the news came that she was to appear before the footlights, it is said.

### VILLAGE'S FIRST MOVIE

**Bridgeport, Conn., Sept. 29.**—New Canaan has opened its first movie house. The house, which has been built by popular subscription, is one of the most beautiful buildings in the village. The operators have given freely for the purpose of making the theater unique in every way. The Community Playhouse officers for the coming year are: Irwin Wheeler, president; Walter Stewart, vice-president; Emory L. Katzenback, secretary, and George W. Yuengling, treasurer.

### COMES TO ENTER MOVIES

**San Francisco, Sept. 29.**—Margot Lester has arrived here from Sydney and hopes to "break in" on movie-land. Her parents, after playing in stock in New York and Boston many years ago, went to Australia and made such a success that they decided to stay. Miss Lester was born in Melbourne, Australian admirers encouraged her coming here.

### IOWA THEATER MODERNIZED

**Port Madison, Ia., Sept. 29.**—The Orpheum Theater, which was remodelled during the last three months, has reopened under the management of Waldo Edinger. The house has a seating capacity of 1,000. Modern conveniences have been provided. Edinger plans to offer feature films, with vaudeville and tonic attractions.

### ILLINOIS MOVIE REOPENS

**Springfield, Ill., Sept. 29.**—Completely remodelled and under new management, the Empress Theater, a movie, has opened for the season. Mrs. Julia Shipp is the new owner, succeeding George Kodin.

### R. W. THAYER I WEST

**Des Moines, Ia., Sept. 29.**—Ralph W. Thayer is now manager of the Des Moines Theater, succeeding H. D. Grove, who has been transferred to the Strand.

### TOWN OPERATES THEATER

**Boston, Oct. 1.**—In the small college town of Hanover, N. H., the sole moving picture theater, known as the Nugget, is prospering nicely under municipal ownership and management. About a year ago, when the town taxes failed to suffice for the needed improvements, the Hanover Improvement Society was formed and a lease on the theater procured. The house was thereafter run by the authorities and the profits put in a municipal fund. During the summer this fund has been devoted to paying the town, installing fire prevention apparatus, protection of trees and making improvements in the theater.

### TREVOR STAR IN NEW PLAY

**New York, Sept. 29.**—In addition to Norman Trevor, who is to star in "A Love Scandal", the cast will include Edith Tahaferro, Percy Waram, Charlotte Granville, Mona Kingsley and Marjory Chard. Armand Robt is staging the play, which is promised for production early in October.

### "SMALL TIME" PRESENTED

A neat announcement card was received last week reading as follows: "Mr. Harry Bond has the honor to present the premiere production of "Small Time", a new comedy by Maravene Thompson and George Nelson, week of September 24, 1923, Union Square Theater, Pittsfield, Mass."

# KEITH MAY BUILD NEW BOSTON HOUSE

### Site at Hollis and Tremont Streets Now Under Consideration

Sept. 29.—The Keith interests have under consideration the erection of a large and modern vaudeville theater and office building at Hollis and Tremont streets, on the site where the Gordon vaudeville interests recently announced they would put up a new Capitol theater. The project became known this week, following the visit of E. F. Albee, representing the Keith interests, and his New York attorney, Maurice Goodman, who spent the greater part of Wednesday looking over the ground and discussing plans.

The site of the proposed structure is in the main theatrical district, immediately adjoining the Wilbur Theater, and facing the Shubert Theater on Tremont street and the Hollis Theater on Hollis street. When the Gordon interests planned their building an effort was made to interest Mr. Albee, but at that time he declined to enter into the proposition. Now that he has come to Boston with his attorney and made close examination of the property, the indications are that he has changed his mind.

An expenditure of about \$9,000,000 is involved in the project, and it is believed the Gordon interests could not undertake it alone. This new development is regarded as meaning that the Gordon people have given up their plans as it is thought unlikely that the Keith interests would go into the venture as associates.

A vaudeville house of up-to-date design is badly needed in Boston. With the exception of the new Loew's State Theater, which is located in a section outside the theater district, there is not a single modern vaudeville house in the city. The H. F. Keith and Keiths Boston theaters should have been relegated to antiquity some time ago, and a more attractive, comfortable and convenient Boston home for Keith vaudeville should prove a good investment. By taking advantage of this opportunity Keith will save itself from the strong competition it would have if rival interests put up a new and more attractive house.

## THEATER FIRM INCORPORATES

Cumberland, Md., Sept. 29.—Incorporation papers were granted this week by the State Commission to the Capitol Amusement Company to conduct theaters and motion picture houses in Maryland. A capital stock of \$50,000 is allowed. The incorporators are: Arch and Clay Evans, Lonaconing, Md.; Floyd Lininger, West-croft, Md.; and Earl E. Reese, Huntington, W. Va., all theater managers and owners.

Recently this company acquired the New and leader theaters in South Cumberland and the Capitol Theater here.

The company also controls several houses in Western Maryland and it is believed that several more theaters will be purchased.

## ALCAZAR, MONTREAL, REOPENS

Montreal, Can., Sept. 28.—The Alcazar has reopened under the management of H. M. Garfield, one of the best-known theater managers in the city. He has been secretary-treasurer of the Theater Managers' Association here for three years.

The operating firm will be known as the Alcazar Theater Co., Inc., with N. B. Donning as president, Chas. Smith vice-president, and H. M. Garfield secretary-treasurer and general manager.

First-class pictures, with singing and dancing acts mixed in, will be presented.

## AMBASSADOR A BEAUTY

Washington, D. C., Sept. 29.—The beauty of the theater having impressed itself upon all who have seen it since its formal opening last week, Crandall's Ambassador will take its place as one of the most important units in the conduct of the public service and educational work which is conducted on behalf of the Crandall organization by Mrs. Harriett Hawley Loscher. The new playhouse, by virtue of its location in the very heart of the best Washington residential district is an excellent place for Mrs. Loscher's work.

## VILNA PLAYERS PROMISING

London, Sept. 30 (Special Cable to The Hilliard).—The Vilna Troupe of Yiddish Players open the season at the Pavilion, White Chapel, very promisingly. The Anskis play, "Das and Licht", was the first play of the series which generally dramatic plays offered in the East end. "Jedyny", by Ayzelhasner, a violent drama with an Othello theme, also was well received.

## JOHN McCORMACK RETURNS TO AMERICA



John McCormack, successor to Caruso's crown of the world's premier tenor, returns to America on the Majestic to fill engagements. —Wide World Photos.

## ELTINGE REVUE STARTS

San Diego, Calif., Sept. 29.—Julian Eltinge played a three days' engagement at the Sprockels Theater last week in "The Black and White Revue". Aided and abetted by Lew Dockstader and Tom Brown, the show made a decided hit. Dockstader gets by with the same old vim and gab of tongue, his tribute to John Harleysorn being his best offering. Eltinge, of course, was the main hit, being followed by Tom Brown and his Saxophone Sextet. Every feature was a la vaudeville and the show should prove a success on the road this season.

## MORE ROAD SHOWS TO PLAY IN SPOKANE THIS SEASON

Spokane, Wash., Sept. 29.—This city will get back on the theatrical map this season after three years of meager road offerings, judging from bookings announced by Charles W. York, manager of the Auditorium and American theaters. The American instead of the Auditorium will be used for productions.

The American also will have the programs of the Spokane Symphony Orchestra and the artists' recitals under auspices of the symphony society.

## TICKLE TOE COMPANY FAILS

New York, Sept. 29.—The Tickle Toe Musical Comedy Company, backed by W. E. Spangerman, of Jersey City, N. J., went on the rocks at Stamford, N. Y., September 9, after showing a week in small towns. It was learned here this week. According to reports, lack of experience on the part of the manager was largely responsible, tho it is said that the offering, entitled "In San Domingo", was not acceptable to patrons of the houses played.

## LAUDS MARCUS SHOW

Chicago, Sept. 29.—The Marcus show, "Hello, Prosperity", opened in the Mars Theater, La Fayette, Ind., September 17, for six night performances and two matinees. H. H. Johnson, manager of the theater, writes that he had 9,984 paid admissions and that the show gave greater satisfaction than on its last engagement in his house. He says it is the best \$2 attraction he ever played. It is said the Marcus show has about eighty people.

## USHERS' DAINTY FROCKS

Washington, D. C., Sept. 29.—The picturesque and luscious frocks worn by the ushers at the President Theater have excited much favorable comment among theatergoers here. "Girlish, yet modish, the ushers are daintily clad in gray. They came in for favorable mention in a recent review of "Nice People".

## CAPITOL AT ALBANY OPENS Week-Stand Legit. House

Albany, N. Y., Oct. 1.—The Capitol Theater here, taken over by the Messrs. Lee and J. J. Shulbert and A. L. Erlanger, opens today with "Blossom Time" as its initial attraction. Robert E. Forbes, manager of the house, has made ready all necessary equipment and arrangements for the first performance in the newly renovated theater, the policy of which will be to present Broadway attractions in this city for one week engagements.

Following "Blossom Time", Richard Bennett will be seen in "The Dancer", which, after playing a week at the Capitol, will make its debut in New York, October 15. Al Tolson in "Bombs" is the attraction, and other bookings include Alice Polysia in "The Courtesan", David Wardfield in "The Merchant of Venice", "Dew Drop Inn", "The Gingham Girl", "The Fool", "The Rat", "Little Nellie Kelly", "Sally, Irene and Mary", "Passing Show of 1923" and "Loyalities".

## LEWIS' LOSS ON "FROLIC"

Boston, Sept. 29.—One hundred and three thousand dollars is said to be the sum that Ted Lewis will have to charge to experience because of his recent venture into the "Frolie" field. Lewis' collaborators in the undertaking, Arthur Pearson and Allan K. Foster, are reported to have come out of the game considerably to the good.

When the show blew up in Philadelphia it had no money with which to pay off the cast, and, it is said, each of the principals contributed two weeks' salary as a loan to Lewis to enable him to settle with the chorus girls, chorus men, band and stage crew.

## ORLOB'S SHOW HAS NEW NAME

New York, Sept. 29.—Harold Orlob's musical comedy, which opened in Boston several weeks ago under the name of "Take a Chance", featuring Hansford Wilson, will be known as "Money and the Girl" when it opens on Broadway about October 15. Alice Hegeman character comedienne, is the latest addition to the company. The production, necessitating further rehearsals, has since been rewritten with several changes made in the cast.

## CHARLES RAY ON STAGE

San Diego, Calif., Sept. 29.—Opening at the Sprockels Theater, October 8, J. Jacques Eisenman will present the popular seven star, Charles Ray, in a new love piece, "The Girl I Loved". The play is in four acts, with the scenes laid on a farm in Indiana. The company is assembling in Los Angeles for rehearsals.

# TO SEEK REPEAL OF CENSORSHIP

### Chicago Alderman Quoted as Saying It Is a Farce and More

Chicago, Sept. 29.—Alderman George Maypole has announced that he will introduce a repeal measure in the city council seeking to do away with the censorship law. The alderman is quoted as saying that the law merely "gives someone an opportunity to collect." He cited the case of where the Dempsey-Carpenter fight pictures were recently shown and also the Dempsey-Gibbons fight films being shown in Chicago this week.

Alderman Maypole said he was not personally opposed to fight pictures, but didn't like to see a law on the books that was a joke. He seemed to think that censorship was more or less of a nuisance. He said that occasionally there are cutouts which confuse people and make the audience wonder what it is all about. He is quoted as saying that censorship in Chicago "gives someone an opportunity to collect" when an exceptional picture comes here for exhibition. "It puts in the hands of a little group power that no one is qualified to exercise."

## TOM HOWARD SUED

### Comedian Charged With Breach of Contract

New York, Sept. 29.—Tom Howard, one of the featured comedians of the "Greenwich Village Follies", which opened last week at the Winter Garden, is named defendant in an action for breach of contract started against him by Alvin A. Fleischer, as assignee of M. William Minsky, burlesque man. Originally the suit was filed in the Fourth District Municipal Court of Brooklyn, but since has been transferred to the Third District of Manhattan at the application of John W. Searles, attorney for Howard.

Thru Attorney Abraham J. Halprin, 256 Broadway, it is alleged in the complaint that Minsky made an agreement with Howard last January to the effect that Howard would pay him the sum of \$50 per week in the event that he secured an engagement for him in the forthcoming production of the "Greenwich Village Follies". Subsequently, Minsky sets forth that he arranged with Messrs. Green and Jones of the Folienians, Inc., whereby the comedian got a job in their show. For the two weeks ending September 8 and 17, \$100 is sued for by the plaintiff, which amount is claimed to be due up to time of filing suit.

According to Attorney Searles, who represents Mr. Howard, the comedian is getting about \$350 per week in the show and the \$50 per week commission demanded by Minsky is unusually high, making about 14 per cent. As Howard holds a run-of-play contract the fees collected would be out of all proportion in time and is considered exorbitant by the comedian and his counsel.

## SYMPATHY FOR ED GALLAGHER

Boston, Sept. 29.—Following publication of stories in local papers that Ed Gallagher, of Gallagher and Sheen, now appearing with "Ziegfeld's Follies" at the Colonial Theater, was losing his eyesight, so many messages of sympathy were sent to him that he deemed it expedient to have the report considerably modified by publication of a notice that his eyes were quite all right, except for a slight attack of shingles, which doctors will have no trouble in remedying. The whole thing sounds as the work of the "Follies" press agent.

## DALY IN ROSTAND PLAY

New York, Sept. 29.—Arnold Daly has selected for his vehicle this season Edmond Rostand's "Don Juan in Hell", and in all probability will be presented in Chicago under the management of John Tierk, formerly associated with William A. Brady. Daly made his first and last appearance in musical productions when he was seen early in the season, with "The Fashion Show of 1924" at the Lyceum Theater.

## MORE ABOUT PEGGY O'NEILL

New York, Sept. 29.—Peggy O'Neill, who has been playing before London audiences for several years, will yet return to this country. Various reports had the American actress on the high seas homeward bound, while others had her resting in the peace and calm of Scotland. It now comes out that Miss O'Neill had recently suffered an accident while making the London-to-Paris airplane flight. She was last seen at the British capital in "Plus Four", in which play Miss O'Neill plans to make her reappearance on Broadway.

# "FATTY" ARBUCKLE MAY APPEAR UNHAMPERED

## Jersey Court Rules That Comedian's Appearance Is Not Harmful to Public Morals

NEWARK, N. J., Oct. 1.—Roscoe ("Fatty") Arbuckle's personal appearance as a box-office attraction may now proceed unhampered by police interference in the State of New Jersey, as result of a ruling handed down by Vice-Chancellor John E. Foster in Court of Chancery here today.

Disputing the contention of the defense counsel that the publicity engendered thru the Virginia Rappe affair would make Arbuckle's appearance harmful to the public morals, Chancellor Foster declared that the former film comic had every citizen's right in this city, since in the eyes of the law he was as innocent of the crime as anybody in the court room.

He said he saw no reason why Arbuckle's appearance should be characterized as "disorderly", nor was it within the power of Chief of Police Michael T. Long and the Director of Public Safety, William J. Brennan, to bar Arbuckle from giving a public performance.

"There is nothing I know of," the court declared, "that would tend to show Arbuckle is immoral and that his appearance in public here would in any way endanger the morals of the community."

The order signed by the court not only enjoins the Chief of Police and Director of Public Safety from interfering with Arbuckle's appearance at the dance scheduled tonight in Krueger's Auditorium here, but enjoins the city officials from revoking the license granted for the dance to the American Exhibition Corporation, directing the former movie star's tour.

Counsel for the city officials contended that the authorities are justified in revoking the dance permit because the American Exhibition Corporation had obtained the license under false representations in failing to make any mention of Arbuckle's proposed appearance.

The chancellor, commenting on this point, said he saw no basis for the charge of fraud in this fact, adding succinctly that he could see no reason what right anyone had of "barring this man from making a livelihood in this or any other city."

The success of today's legal action will result in the bar being raised against Arbuckle's public appearance in Jersey City next Thursday night, since Commissioner of Public Safety William Quinn, of Jersey City, had previously announced he would abide by the outcome of the Newark case. Also no effort, it is believed, will be made to prevent "Fatty's" scheduled appearance in Trenton on October 5, for which Commissioner George LaBaree had refused to issue a permit.

### I. A. L. VICTORIOUS

#### New Tariff Ratified—Strike Averted But Managers Threaten Wholesale Closings

Charlottenburg, Germany, Sept. 30 (Special Cable to The Billboard).—Following the issuance of a vitriolic article by Max Komerah, president of the International Artisten Lodge, the lodge proved victorious by gaining the ratification of a new tariff substituting a minimum wage, with the State index figure corresponding with the actual earnings issued weekly. This means that the threatened strike of artists has been averted. The managers admit defeat and threaten wholesale closings.

Berlin, Sept. 19 (By Mail).—No settlement yet of the fresh dispute between the I. A. L. and the managers' association. President Komerah has outlined a new tariff contract, which, according to the Wintergarten manager, Hans Reimers, is agreeable to both the Wintergarten and the Scala, as far as Berlin big-time vaudeville is concerned, but there seems to be a hitch regarding local cabaret managers and provincial directors, declaring they cannot possibly meet the new terms inasmuch as their public will not pay so-called West-End admissions. James Klein, the managers' president, has given way by releasing the smaller managers from their July signature and advising them to deal independently with the I. A. L.

### FRANKIE FAY SUED

New York, Sept. 29.—Frankie Fay is made defendant in an action against him for \$250, started by Frankie James. Thru Attorney Shaprio & Witte, State Theater Building, James alleges that this sum was loaned by him to Fay. Fay, who is at present a member of the cast of "Artists and Models", at the Shubert Theater, filed a general denial.

### COHAN BACK ON STAGE

#### Fills Part in His Latest Show Vacated by Lynne Overman

George M. Cohan returned to the stage Monday night, October 1, at the Grand Opera House, Cincinnati, in his "The Song and Dance Man", taking the place of Lynne Overman, who quit the musical comedy at Columbus, O., two nights earlier. Overman has returned to New York. The reason for his break with Cohan has not been made public. It caused the losing of the Sunday night opening for the piece that was scheduled in Cincinnati.

The show had its premiere in Detroit two weeks ago, playing to big business. Cohan visited there, but was not in Columbus last week when warm weather prevailed and patronage was light.

Cohan's last appearance behind the footlights was a couple of seasons ago in New York when he played in "The Tavern". Prior to that he stepped into the cast of "The Meanest Man in the World", and, it is said, increased the weekly takings about \$10,000. It is expected that his appearance in Cincinnati this week will cause an increase of several thousand dollars to what the show would have done without him. He will continue the leading part, as the attraction is heading for New York and may reach there after visiting Cleveland next week.

Other principals in "The Song and Dance Man" are Frederick Perry, Will Deming, Robert Cummings, Louis Calhern, Eleanor Woodruff, Mayo Methot, Laura Bennett and Win. J. Philney. Joseph W. Spears is company manager.

# RAID ON BOSTON THEATERS FAILS

## Patrolmen in Lobbies With Shotguns But No Armed Bandits Appear

Boston, Oct. 1.—Following a tip received by the police yesterday thru a reliable underground channel that the box-offices of theaters and movie houses in this city would be raided by armed bandits, special patrolmen with sawed-off shotguns and pistols were posted in the lobbies and box offices of the downtown and suburban houses Sunday afternoon and night. Officers on duty carried their shotguns in plain sight. The lobbies were kept cleared and no loitering permitted. Due no doubt to these precautions the attack did not come off. Similar rumors of a contemplated holdup several months ago were handled in a like manner.

### INDIANA THEATER OPENS

#### Terre Haute House Starts Off to Record Business With Pan. Vaudeville

Terre Haute, Ind., Sept. 30.—The Indiana Theater opened this afternoon at two o'clock to the biggest business ever recorded in Terre Haute, as a Pantages Circuit house, offering six acts of vaudeville and pictures. The act jump from Memphis, Tenn., to Terre Haute.

At seven o'clock in the evening there was a long line of people waiting to buy tickets and the indications were that the theater would be unable to hold all of the crowd even if two shows were given. The ticket sale was stopped early in the evening and those who could not be accommodated at the evening performance were given checks good for any performance Monday. The Indiana has a seating capacity of 2,000, and the lineup of those who wanted to see the show has been so great that additional ticket takers were pressed into service.

The acts today are Clay Crouch and Company, Kranz and White, Harry Downing and Company, Three Falcons, Purcella and Ramsey, Steve Greene. There are to be three shows a day, with change of bill on Thursday.

### ENFORCING LABOR LAWS

#### British Musicians Keeping Close Watch on Importation of Foreign Musicians

London, Sept. 29 (Special Cable to The Billboard).—The Musicians' Union is unceasing in its efforts to see that the Ministry of Labor keenly enforces respect for the labor permit laws here.

It has refused permission for a Hungarian band to appear at the Grafton Galleries Dance Club and refuses to allow them to import an American band, due to open October 10.

The Hungarian band was permitted to enter England ostensibly to illustrate a lecture on Hungarian music in connection with the British Association Congress at Liverpool. There was an understanding that it was not to play for profit.

Many competent British hands, mostly ex-service men, are unemployed and the Ministry of labor is keeping a tight hold on the entry into England of alien hands, who will be deported by the Home Office if evasions are made. The American band was an aggregation of ten arranged by Paul Whiteman.

### MINSTREL SHOW "ON ROCKS"

Cumberland, Md., Sept. 27.—Harvey & Henry's All-White Minstrel Company, according to information received here, is "on the rocks" at Piedmont, W. Va., and all the show paraphernalia is being held subject to a court attachment issued several days ago by a local justice of peace.

It is alleged that the manager left town suddenly with many salaries unpaid, which is said to have been the cause of the attachment.

All that money and good taste can do for the drama has been done for this play. As a matter of fact, "Casanova" gets far, far better treatment than it deserves, for it is not a play to grip you or stir your emotions very much. Why it shouldn't be is beyond me. With the whole twelve volumes of (Continued on page 120)

### NEW THEATER FOR FT. LEE, N. J.

New York, Oct. 1.—A new theater is to be erected at Cliffside Park, Fort Lee, N. J. The project will be developed by the Palisades Theater Corporation and when completed will play vaudeville and motion pictures. Interested in the venture are E. Thornton, C. B. Hyman, Geo. D. Rodels and H. D. Schall.

### RAE SAMUELS OUT OF BILL

Boston, Sept. 29.—Owing to the death of a sister, Rae Samuels will not appear on the bill at B. F. Keith's today and tomorrow. Henry and Moore have been secured to take her place.

### WALKER COMPANY MEMBERS VISIT AVIATION FIELD



During the recent national balloon races in Indianapolis members of the Stuart Walker Company, playing summer stock at the Murat Theater in that city, took an active interest in aeronautics. The photograph shows Ralph Upson, well-known pilot, and the only American ever to have won an international race, explaining the complicated instruments that are crowded into the basket. From left to right are: Lucile Nicholas, Spring Byington, Mr. Upson and Ruth Hammond.

# THE NEW PLAYS ON BROADWAY

## EMPIRE THEATER, NEW YORK

Beginning Wednesday Evening, September 26, 1923

A. H. WOODS and GILBERT MILLER Present

### LOWELL SHERMAN

In the Role of the Arch-Rogue

### "CASANOVA"

By Lorenzo de Azertis  
Translated by Sidney Howard  
Staged by Gilbert Miller

"THE RETURN FROM THE CARNIVAL"  
Greatest Romantic Devised and Staged by  
Maxwell Anderson

- |                      |                   |
|----------------------|-------------------|
| Columbo              | Beatrice Bohrer   |
| A Ruffian Phoebe     | Doris             |
| Phoebe               | George Boyle      |
| Bonnie, The Page     | Herbert James     |
| A Fat Man            | Harry Fielding    |
| A Gentleman in Black | Hercules Henry    |
| A Russian Soldier    | George Blackburne |
| First Horseman       | Lars Vind         |
| Second Horseman      | Alce Wynne        |
| Third Horseman       | Dorin             |
| Fourth Horseman      | Renee Wilde       |
| First Masked Woman   | Dinarzade         |
| Second Masked Woman  | Marguerite Denys  |
| Third Masked Woman   | Valentina Barba   |
| Fourth Masked Woman  | Janet Justice     |
| Fifth Masked Woman   | Helen Beckie      |
| Sixth Masked Woman   | Nellie Savage     |

## THE PLAY

(The Characters as They Appear)

- |  |                   |
|--|-------------------|
| Alfonso                                  | Phillip Wood      |
| Manzoni                                  | B. N. Levin       |
| A Walter                                 | Walter Soderling  |
| A Gambler                                | William Marr      |
| Cluiffetta                               | Dinarzade         |
| Captain Michael Ebedy                    | Mario Majeroni    |
| Henriette                                | Katharine Cornell |
| Giuliano Casanova, Chevalier de Selngait | Lowell Sherman    |
| A Lieutenant of Roman Archers            | Ralph Belmont     |
| The Innkeeper at Lesena                  | Edward Le Hay     |
| First Archer                             | J. C. Wallace     |
| Second Archer                            | Edward F. Snow    |
| Leone                                    | Ernest Cassart    |
| A Banker of Vienna                       | Harold Hartact    |
| A Gambler                                | Harry Hedding     |
| Monsieur Imbus                           | Victor Bonfil     |
| The Abbe Bernis, Ambassador of France    | Berace Braham     |
| The Innkeeper at the Hotel Des Balgines  | A. G. Andrews     |
| Monsieur Antoine                         | David Gussford    |
| First Postillion                         | James Powers      |
| Second Postillion                        | Jacob Kingsberry  |
| Third Postillion                         | Frank Newcomb     |
| Fourth Postillion                        | Charles Vincent   |
| The Beautiful Governess                  | Gypsy'Brien       |
| The Danzer From Milan                    | Mary Ellis        |
| The Courtisan                            | Anneth Vansell    |
| Rose                                     | Shella Hayes      |
| Maman                                    | Nellie Hart       |

If beauty of production and good acting could make a play, "Casanova" would run as long as "Lightnin'" for

MORE NEW PLAY REVIEWS ON PAGES 36 and 37

# TWO NEW ORGANIZATIONS FOR ORCHESTRA LEADERS' BENEFIT

## Protective Association and Booking Exchange Formed To Remedy Existing Abuses—All 'Round Protection for Musicians and Leaders Is Aim

NEW YORK, Oct. 1.—Two new organizations for the benefit of orchestra leaders are being formed this week, one to be known as the American Society of Orchestra Leaders, which will be in the nature of a protective association, and the other to be known as the Consolidated Booking Exchange, for the purpose of providing a central booking office thru which musical directors may book without losing their individuality.

The protective organization will be on the order of the Vaudeville Managers Protective Association, and the booking exchange will be run as near as possible along the same lines as the big vaudeville organizations.

A luncheon will be held at the Hotel Astor on Friday, October 5, and all recognized orchestra men and booking agents have announced their intention of attending the affair for the purpose of devising ways and means of actually putting their protective association on a working basis, with a competent man at the head of it with the power to make final decisions such as is done by the music publishers with their Music Publishers' Protective Association.

All-round protection is the desire of the orchestra leaders. This will apply to the musicians as well as to the leaders, agents and those who employ combinations. At present no end of complaints are said to arise daily due to "double crossing." The only avenue of complaint open to the orchestra men now is the Associated Musicians of Greater New York, Local 802, A. F. of M., but hardly any definite action results until some time later, when the grievance in question is almost forgotten. There is a concerted wish on the part of many men affiliated with orchestras to eliminate such things as an agent sending out an orchestra to try out at a certain resort only to have one of the other companies that no deal will be consummated for several reasons. Later the orchestra managers to begin work for the same resort in a way that leaves the agent out in the cold. Also many musicians fail to appear at rehearsals or as per contract, and this must be remedied, say the orchestra leaders, as well as many other irregularities that occur now and then. There will be no attempt to incur the disfavor of the musicians' unions, however, whose wage scale and other by-laws will always be lived up to.

The name, American Society of Orchestra Leaders, is only tentative at present. The Consolidated Booking Exchange is headed by J. E. Horn, who will be one of the officers, probably president, when the organization is finally incorporated under the label of the State of New York by Harry Saks Hechheimer, attorney, with offices in the State Theater Building. George J. Ruster will be booking manager and Roy Wilson office manager. Dorothy Rose will be secretary and treasurer. John Milton Hagen will handle the advertising and publicity. The Central Booking Office idea has already interested several big leaders, who see a way to either get a Western or Eastern affiliation without losing their name or individuality due to the office thru which it books. Offices of the new booking exchange are at 116 1/2 Broadway.

### KUGEL SUING PLAY CO. FOR BREACH OF CONTRACT

New York, Oct. 1.—Lee Kugel is suing the Hamilton Play Corporation and Joseph Rich, producer of "Zen", now playing at the Forty-Eighth Street Theater, for \$10,000 for breach of contract. Kugel, who was formerly business manager for the play, claims he was discharged without compensation. His salary was \$200 a week and he claims he was engaged for the run of the play and has asked the amount owing to him. Rich, on the other hand, says it was Kugel who breached the contract by not securing a Broadway theater for the play as he agreed, looking it into Chicago instead.

New York, Sept. 29.—Suit to recover \$3,000 from American Woronock & Sons, Inc., of 22 E. 12th St., has been filed in the Supreme Court by the Italian Dessert & Trading Co. The complaint recites that between January 1, 1921, and January 20, 1922, defendants received the amount sued for from the D. N. Schuch Production, Inc., which sum they promised to return to the plaintiff on a certain date but failed to do so, and the claim was assigned over to the plaintiff who brings the suit.

### TROUBLE OVER SUNDAY SHOW IN KANSAS CITY

Kansas City, Mo., Oct. 1.—The Ringling Bros. and Barnum & Bailey Shows were scheduled to give performances here yesterday (Sunday) and today, but the local Ministerial Alliance opposed the Sunday showing, the Mayor and police officials finally agreeing to stop it. Al Butler, of the show, was arrested and released under \$1000 bond. He claims the reason the circus did not show was on account of a delay in arrival of the circus train here from Omaha and the big tops could not be erected in time. Only the side-shows were open Sunday night. Two performances will be given by the big show today.

### SHOW GIRL HIT BY TAXI

Boston, Sept. 29.—Henrietta Byron, of the "Sally, Irene and Mary" Company now appearing at the Wilbur Theater, had a narrow escape while crossing Charles street on her morning walk yesterday. A fainting spell overtook her and she fell upon the car tracks just as a speeding taxi approached. The front wheel of the machine struck her face a glancing blow, causing a slight laceration. Dr. Herman A. Woodard, of 141 Commonwealth avenue, fixed her up and she didn't have to miss a night with the show.

### SEEKS SON OF DEAD MOTHER

Indianapolis, Sept. 29.—An effort was made this week to locate Jack Wilbur, vaudeville actor, by Chief of Police Herman F. Rickhoff, following the receipt of a telegram from Eric, Pa., asking that Wilbur be notified of the death of his mother. The telegram stated that it was thought Wilbur was appearing in this city the current week in vaudeville, but a search of the theaters was fruitless. Wilbur's real name is John Miller, and this is printed in the hope that he will notice it if not already informed of his loss.

### JURY TO SETTLE DISPUTE

#### Between Gus Hill and Bud Fisher

New York, Oct. 1.—The amount of royalties Gus Hill will have to pay Bud Fisher for productions made of "Mutt and Jeff" will be determined by a trial jury, according to a decision handed down last week by Justice Tierney here. He issued an order to that effect and at the same time dismissed a counter claim which Hill entered against Fisher for alleged damages caused him by motion pictures made of "Mutt and Jeff".

Fisher was to get 3 per cent of the gross from Hill on all stage productions of "Mutt and Jeff" and he was paid in full up to 1919. Then Hill refused to pay him any more royalties, alleging he had been damaged by the film versions released of "Mutt and Jeff".



A company of popular Argentine dancers, billed as "Los De La Reina", which has recently opened with extraordinary success at the Teatro de Price, Madrid, Spain. —Wide World Photos.

### THREE DILLINGHAM MUSICAL COMEDIES IN REHEARSAL

New York, Oct. 1.—Charles Dillingham is putting three musical comedies into rehearsal today. These include the new Fred Stone show, "The Sleeping Stones", with book and lyrics by Anne Caldwell and R. H. Burnside, and music by Jerome Kern. "Ta Bouche!", a French operetta, to be known here as "Kisses", and "Madame Pompadour".

"Kisses" is being adapted by Clare Kummer, who is also doing the American version of "Madame Pompadour" from the original of Rudolph Schunier and August Weisberg. The principals engaged for "Kisses", which opens October 29 at New Haven, Conn., include Louise Groody, Hagar Shaw, Ada Lewis, John B. Hazard, Thorpe Bates, Dagmar Oakland, Helen Gates, Jane Carroll, Pauline Hal, and Patricia Clarke.

### REISENWEBER'S SUES PRODUCER

New York, Sept. 29.—Reisenweber's, Inc., although closed by the Government for violations of the Volstead Act, is still trying to collect bills from those who wined and dined at the resort when it was in its heyday, and charge accounts were open to all well-known theatrical folk. Among the suits filed by Reisenweber's, Inc. this week is one against Earl Lindsay, producer who is being sued for \$800 as balance due for restaurant charges alleged to have been incurred in 1919. William D. Ruster, 250 Broadway, is attorney for the once famous eatery.

### BETTY MARTIN IN CHICAGO

Chicago, Sept. 29.—Betty Dawn Martin prima donna, best known with Layton & Fisher's "Listen to Me" Company, is now singing in the major picture houses here.

## BURLESQUE SUPPLEMENTALS

By NELSE

### Columbia Circuit Changes

New York, Sept. 29.—Sam A. Scribner is highly elated over the response to his call on Columbia Circuit burlesquers to come to the relief of the sufferers in Japan. Yesterday there was every indication that the total collections would exceed \$20,000.

### Theater Switch in Bridgeport

New York, Sept. 29.—It was fully expected that Columbia Circuit attractions would play the Lyric Theater in Bridgeport this season, but on the opening date it was found that a dramatic stock company had a couple of months to run, and the Columbia shows went into the Majestic. The dramatic stock company having concluded its engagement, the Columbia shows are now being played in the Lyric.

### Matinee Cut Out in Wheeling

New York, Sept. 29.—Due to the late arrivals in Wheeling, W. Va., it has been decided to cut out the Monday matinee at the Court Theater, playing Columbia Circuit attractions.

### Walter K. Hill's Press Publicity

New York, Sept. 29.—Walter K. Hill, chief of the News Bureau of the Columbia Circuit, has been out of his office for a week's tour. (Continued on page 122)

## THE STAGE GUILD FORMING IN BOSTON

Boston, Sept. 29.—The Stage Guild, a new and most promising theatrical organization, is being formed in this city. It has secured the Peabody Playhouse, on Charles street, for its home, and plans to present a series of productions with five evening performances and a Saturday matinee each week, and a change of bill every two weeks. Many prominent professionals are interested in the movement and are giving it their support, as it is the intention of the members to make the Stage Guild the "Art Theater of Boston" both with respect to type of plays produced and craftsmanship employed in staging.

The movement is headed by Gordon M. Leland, 39 Francis street, Brookline, Mass., and any persons interested in it are requested to communicate with him.

## FULL WEEK POLICY IS WORKING WELL

New York, Oct. 1.—The full week policy inaugurated last week in the large Loew theaters in New York and out of town, especially in some of the Southern cities, has resulted very favorably. According to Marcus Loew officials an increase in business equal to approximately 33 1/3 per cent was done, against an added cost of operation of about 25 per cent. Fear that the last half of the week would see little business proved to be unfounded and that end held up very well.

The better pictures, as well as the better acts that will be possible now, are expected to pull the innovation thru, as the task of procuring 104 good films a year was "impossible" and the number now needed being but 52, will allow the best of the pictures to play the Loew houses.

### HICKMAN STAGES "THE GOATS"

New York, Sept. 29.—Alfred Hickman is directing the rehearsals of "The Goats", which will begin a series of five-out performances at Wilkes-Barre, Pa., October 12. Spero Mollas is the author of this play, which will be sponsored by A. A. Atherton. In addition to Stella Larimore, who will appear in the leading feminine role, the cast includes Grace Griswold, Duncan Cameron, Francis Knicker, and C. T. Davis.

### MOROSCO THEATER CO. SUED

New York, Sept. 29.—The Morosco Theater Co., Inc., is made defendant in a suit filed this week in the Third District Municipal Court by Starns & Company, Inc., sign painters, who are seeking to recover \$432 for various signs painted and repaired by them between January 10 and May 28, 1923. The papers were filed thru Attorneys Epstein Papp, of No. 2 Bector street. The defendant company entered a general denial thru its counsel, E. Wright Moxey, of 68 Wall street.

### "VANITIES" ADDS NEW SCENES

New York, Sept. 29.—Beginning next week two new scenes will be added to Earl Carroll's "Vanities of 1923". These will be introduced to celebrate the one hundredth performance of the revue at the Earl Carroll Theater.

## THEATER ZONE IS MOST VALUABLE DISTRICT

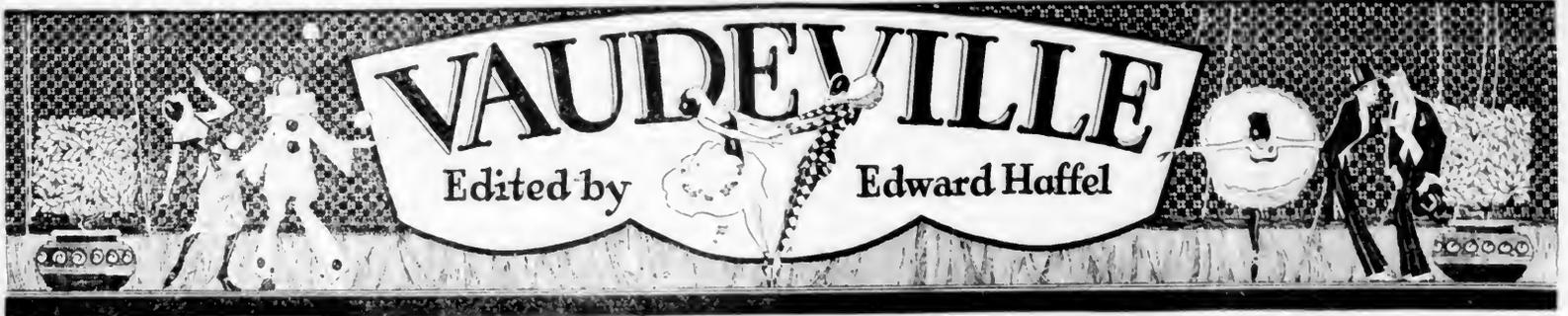
New York, Oct. 1.—According to figures made public by the Department of Taxes and Assessments the most valuable district in Greater New York is that which includes the theater zone, Fortleth street to Fifty-ninth on the west side, bounded on the east by Sixth avenue, with Broadway west of that, and about in the center of the area. The assessment in this district is \$927,512,100. The Metropolitan Opera House in the theater list shows a jump of \$20,000 and must pay on a total assessment of \$1,150,000. Loew's State Theater is next at \$4,100,000. The State, however, includes the sixteen-story office building of which it is a part.

### GUILFOYLE AND LANGE RETURN

New York, Sept. 29.—Guilfoyle and Lange, American vaudeville team, who have been abroad for some time, arrived here Tuesday on the S. S. Leviathan, and opened the last half of the week at Miss Regent Theater, allowing them a layoff of one day for the rest of the season. While in Europe the team invested several thousands of dollars in new tagions and costumes for their offering, which is a combination of singing, comedy and fashion.

### SUE "NEWCOMERS" PRODUCERS

New York, Sept. 29.—An echo of the short-lived Will Morrissey show, "The Newcomers", was heard this week in the Third District Municipal Court when the Fishback Gowns, Inc., filed suit against Martin Sampter and Will Morrissey for \$135 alleged to be due for costumes delivered July 9, last. Poplitz & Isaacson, 38 Park Row, are representing the plaintiffs.



## KEITH PAYING FAIR ACTS ON PRO RATA SALARY BASIS

**This Policy Applies to Turns Dependent Upon Vaudeville as Chief Means of Livelihood—Big Acts Booked Thru Independents**

**B**OSTON, Oct. 1.—Keith acts suitable for outdoor bookings, but dependent upon vaudeville as their chief source of livelihood, are being paid on a pro rata basis for fair and park engagements contracted thru the local fair booking office of the Keith Circuit, it became known this week.

This means that outdoor free acts booked thru the Keith Agency will no longer receive the customary full week's salary heretofore paid outdoor free acts irrespective of whether they played a full week or an engagement covering a lesser period.

So far this policy has affected but few acts because of a shortage on the Keith books of turns suitable for outdoor bookings, but should the Keith people succeed in establishing themselves successfully in the outdoor booking game and get a corner on material, the pro rata basis of payment may become a fixed policy.

New York, Oct. 1.—According to independent fair bookers, the Keith people are experiencing no little difficulty in filling fair bills contracted in this section of the country. With the exception of acts that are entirely dependent upon the Keith Vaudeville Exchange for work, the fair booking office of this circuit is said to have very little material of the caliber needed to put on a first-class free-act exhibition. These fair agents point to the current bill of the Brockton Fair as an illustration of this fact. The major portion of the acts, it is claimed, had to be secured from independent booking agencies.

The method of procedure in cases like the Brockton Fair has been to send a representative to enlist the aid of outside bookers. The Keith representative is not permitted to call upon the independent agent in his office, it is said, but arranges to meet the latter at some place where the conference is not apt to be witnessed by persons in show business. Acts thus engaged are contracted for at the independent's price, to which is added a Keith agent's commission and the commission of the fair booking agency, bringing the total cost of the act up to about ten per cent more than the figure listed in the independent's catalog.

Fair acts—that is, good fair acts—are not dependent upon vaudeville as a means of livelihood. Ten weeks of fairs under a play-or-pay contract, such as that issued by most of the large independent agencies, is said to be equal to the financial remuneration to be derived from thirty weeks of vaudeville. And this taking into consideration that some fair acts have to come across with a high rate of commission. Then, too, the vaudeville people, especially the Keith Circuit, have done little to encourage this type of attraction in a vaudeville way—week-to-week bookings, well sprinkled with layoffs; low salaries and other discouragements have made vaudeville distasteful to fair acts.

### PSYCHIC EXPOSE AT PALACE

New York, Oct. 1.—"Is Conan Doyle Right?", a film showing the possibility of faking spiritual pictures, will be shown tomorrow (Tuesday) morning at Keith's Palace Theater to a specially invited audience. A short introductory address by Dr. Hereward Carrington, Ph. D., international authority on psychic phenomena, will precede the picture. Other equally well-known authorities will be present including the Rev. Father C. M. de Heredia, S. J., late of Holy Cross College, Worcester, Mass. and now of the College of St. Francis Xavier; representatives of the American Society of Psychical Research and American Society of Magicians, as well as prominent local officials; also Thomas A. Edison.

## MORGAN DANCERS IN LIMELIGHT



The Marion Morgan Dancers snapped on day's outing at Chiswick Baths, London. Left to right: Josephine Head, Ester Somers, Christine Meehan, Ruth Southgate, Florence Martin, Victoria Elliott, Florence Lewis and Louise Riley.

## Demand Increasing for Comedy Sketches

New York, Oct. 1.—Vaudeville sketches are gradually coming back into their own, booking agents report, with the demand increasing for "good" comedies.

The day of the tear-ringer and the melodrama, unless of the unique variety, is rapidly coming to an end in so far as the vaudeville stage is concerned.

High, low and broad comedies that are genuinely laugh-provoking, checkful of funny situations and witty lines and with a cast competent to put the thing across, is the crying demand among booking agents.

Ordinarily, they say, booking a playlet these days is no easy matter, but the theater booker will always welcome the real stuff. The situation, in general, has improved considerably this season as compared with two or three years ago, when the vaudeville sketch was regarded as a drug on the market.

### FULL-WEEK POLICY STARTS

New Orleans, Sept. 30.—Beginning this afternoon Loew's Crescent adopted the full-week policy. The bill includes Arco Brass, Eaton Trio, Philbrick and He Vean, Fox and Burns and Eleanor Gale Geo. Bailon, John Boswell, Tom Neals and Milton Balkins in a "Game of Hearts", the headliner. Prices have been advanced to 50 cents top.

## Whiteman Booking Firm Reorganizing

New York, Oct. 1.—The United Orchestra, Inc., the orchestra booking organization with which Paul Whiteman is connected, is being reorganized to some extent this week. Melville Morris is now in charge of the booking end of the concern and will keep that part separate from the band which Whiteman leads and one or two other combinations.

Hugh Ernest, who has been general manager of the United Orchestra since its inception about a year and a half ago, expects to sever his connection with it within the next few weeks. He was formerly with the New York Talking Machine Company and is well known in phonograph and orchestra circles. Elsie Hild will remain in charge of the office staff.

## HART CASE WILL BE CALLED IN NOVEMBER

**Anti-Trust Action Against Vaude. Interests Must Be Tried on Its Merits**

New York, Oct. 1.—The Sherman anti-trust law action brought by Max Hart, erstwhile Keith agent, against E. F. Albee, the Keith and Orpheum circuits et al., which, according to a decision of the United States Supreme Court in Washington last spring, must be tried on its merits here in the Federal District Court, will be called in November. Instead of this month as originally slated, Hart asks damages aggregating \$5,000,000 and an injunction that will restrain the defendants from continuing their present mode of doing business.

Interest in vaudeville circles all over the country has been whet to a keen edge since the highest court held that vaudeville came within the scope of the inter-state commerce laws and that the Hart action came within the jurisdiction of the court whence it was thrown out last season on a technicality. Up until the time the United States Supreme Court entered into the litigation the betting odds were against Hart. Now the erstwhile Keith agent is getting the better of the money that is being laid on the outcome of the legal tilt.

Since the decision of the high tribunal both sides have been going along quietly, shaping their arguments for the complaint and the defense. One thing is sure, however, the baseball decision upon which the Keith people heretofore planned so much faith, is out. Altho it is not generally known, Senator Pepper, who argued the vaudeville interests' case in Washington, and who was engaged for that job because of his success in the previous baseball litigation, drew a comparison in the latter case in which he showed that baseball unlike vaudeville did not constitute interstate commerce. This information leaked out after the Hart action had been decided.

The same brilliant array of counsel which represented the litigants in Washington, with the possible exception of Senator Pepper, will be on hand when the case is called here next month in the District Court. Harry Mountford, executive secretary of the American Artists' Federation, who is credited with having furnished most of the information in the winning brief when the action was tried before the U. S. Supreme Court, will also play an important role when the proceedings come to bat against Martin W. Littleton, famous trial lawyer, and Epstein & Axman will comprise the Hart battery, while William Travers Jerome will be the strong card in the Keith suit.

### "LOTTA" OPENS DANCING SCHOOL

New York, Sept. 28.—"Lotta", the Wonder Girl, very well known in musical comedy and tabloid circles, is now conducting "The Stage Floor", a dancing school in which all branches of stage dancing are taught, particular attention being given to acrobatic dancing. While studying, pupils are presented in performances conducted by the school in nearby cities, thus giving them a chance to acquire poise and confidence, to learn to carry themselves properly and to develop a stage personality—all things so necessary to stage success.

In conjunction with the school a licensed booking agency is conducted and pupils are booked with traveling and tabloid stock companies, so those who show any marked ability are given an opportunity to break into the profession.

### FALLY MARKUS GETS TWO MORE

New York, Sept. 29.—Fally Markus today started the booking of the Bijou Theater, Orange, N. J., with five acts. A similar number of acts will be put on by his office at the Lyceum Theater, Paterson, on the split week basis, beginning next week.

# ORPHEUM CIRCUIT PROSPERING UNDER NEW REGIME

**Marcus Heiman's Direction Reflected in Big Box-Office Increases**

**Advance Men for Features—Price Up in Some Houses**

NEW YORK, Oct. 1.—Innovations and the new business policy of unusual foresight injected into the Orpheum Circuit by President Marcus Heiman during his six months as head of that organization have resulted in remarkable gains for the 45 Orpheum senior and junior houses, as well as affiliated theaters all thru the summer months, and the circuit is now starting out on what is believed to be the greatest year of prosperity since its inception nearly a quarter of a century ago.

Bigger and better shows, backed up by new ideas in advertising since the Heiman regime, are directly reflected in the box-office receipts, according to Orpheum officials, and the newest plan being considered is the sending out of an advance man ahead of all feature acts.

Several advantages enjoyed by the Orpheum contributed toward giving the circuit a flying start last summer. A number of legitimate and motion picture stars laying off along the Pacific Coast were signed by Harry Singer, Western representative, and these artists opened in the California houses and proved great drawing cards, with the result that business picked up and the stars were sent over the rest of the coast. Another advantage to the benefit of the Orpheum are the big comedy acts that played Shubert vaudeville and are comparatively new to Western theatergoers. These are all playing their first season upon return to the Keith fold for the Orpheum Time.

**More Than 200 Acts Routed**

More than two hundred acts of big-time caliber have been routed over the Orpheum during the past two months and include the most desirable attractions in vaudeville, many of them well known in the East, but new to the West.

Included in the new features put into operation in Orpheum houses is a film "trailer" giving a boost and an idea of what the shows are for the following week; an editorial campaign along propaganda lines is being carried out in the program of each theater, and also, whenever possible, an afterpiece, in which the performers on the bill clown in, in being arranged and is proving very popular.

In order to make the better shows possible, a slight increase in admission prices was made recently in some of the Orpheum houses located in the larger cities. Altho the patrons are said to have taken unkindly to this at first, as soon as the better class of show was given the objections were quickly put aside. Most of the price-boosting took place along the Coast.

The Orpheum's prosperity has also been felt in the affiliated circuit operated by the Western Vaudeville Managers' Association, headed by Charles E. Bray, and the W. V. M. A. is also looking forward to additional business.

The idea of sending out a man ahead of the feature acts now in contemplation may be inaugurated with Kronas, the strong man, who has been routed over the circuit for five weeks, with 25 more weeks optional and extending to the Interstate Time. The act opened September 30 at the Palace, Chicago. In the event that a press agent travels ahead of a feature for the Orpheum he will handle several at the same time. This will probably be the first time that vaudeville acts have been so handled.

**RYAN AND LEE ON ORPHEUM**

New York, Oct. 1.—Ryan and Lee, recently returned from Europe, have been routed over the Orpheum Time, opening this week in Springfield, Ill., for a thirty-week tour, with possibly six more weeks at the conclusion of the Interstate circuit. The act was among those in favor with Keith's for having played Robert vaudeville.

**BACK FROM FAIRS AND PARKS**

Chicago, Sept. 26.—Cora Youngblood Corson, back from a season with the fairs and parks, having closed last week with the Nebraska State Fair in Lincoln. She opened at the Midway Theater today on Gus Sun Time.

**FAMOUS HAVANA ORCHESTRA HERE**



Elisio Grenet's Havana Orchestra, now on tour in this country. The queer-looking instrument in background is the guiro, and is one of the strangest weapons of jazz extant. Made from a gourd which grows in the Cuban jungles, it has an exceedingly hard surface. This is grooved artificially, and, when a pick is drawn across these grooves, the instrument emits a weird, drum-like groan, which is said to be highly effective in blues numbers. —Wide World Photos.

## Marinelli in on Parisian Venture

### Keith Agent Representing American Backers of Reconstructed Moulin Rouge

NEW YORK, Sept. 29.—Complete charge of the financing and operation from the American end of the internationally famous Moulin Rouge Cabaret in Paris, now undergoing reconstruction, has been placed in the hands of H. B. Marinelli, head of the World's Theatrical Exchange. Fifteen million francs are involved in the proposition.

Details of the financial backing of the project, with the identity of the three capitalists behind the venture, will not be disclosed, Mr. Marinelli said, until the capitalization has been definitely assured.

A representative of the Societe Nouvelle des Etablissements du Moulin Rouge, the holding company, is scheduled to arrive from France in a week or two to confer with Mr. Marinelli on the financial and booking phases of the project.

The regenerated center of amusement in the Montmartre, as exclusively foretold by The Billboard in a recent issue, will contain several theaters, the Moulin Rouge proper promising to be the latest thing in cabaret construction.

The main auditorium will have a seating capacity of 1,300, while the theater on the promenade will seat 2,000. An "American bathkeller", with spaceage of 3,000 feet; a Winter Garden, with a sliding glass roof, and another garden built on top of the bathkeller will be included in the structure. The total space of the building will cover 21,000 square feet.

An American revue, composed mostly of American performers, will be the first production in the Winter Garden of the Moulin Rouge, which is scheduled to open the latter part of November.

**McINTYRE AND HEATH BOOKED**

New York, Oct. 1.—The famous blackface comedy team, McIntyre and Heath, will again be seen in vaudeville after an absence of many years during which time they starred in a number of musical comedies. They have been routed over the Keith Time and are scheduled to open in Boston at Keith's Theater October 29. The following week they are booked for the Palace, New York.

**MANAGER TURNS AGENT**

New York, Oct. 1.—Harry McCormick, formerly manager of the Proctor house in Mount Vernon, N. Y., is opening an independent booking office here with the intention of producing vaudeville acts.

**SUN OFFICE IN BOSTON**

Springfield, O., Sept. 28.—Opening of a new office by the Gus Sun Booking Exchange at 180 Tremont street, Boston, was announced today by the general offices here. E. M. Jacobs is the manager. The office will handle all bookings in New England.

## IN POLITICS



Sam McKee, for many years vaudeville editor of The Morning Telegraph, New York, who has been nominated for the Assembly on the Republican ticket. If McKee is elected, he will be the first theatrical newspaper man to go to the Legislature in New York State.

## ALBEE THEATER WILL BE FINEST IN U. S.

### Brooklyn House Now Building Will Be Memorial to Present Keith Head

New York, Oct. 1.—With the cost of furnishing and equipping the amusement hall rapidly mounting far above the original budget, the U. F. Albee Theater under construction in Brooklyn will upon its opening, either the latter part of next August or Labor Day, have topped the Keith organization coffers of approximately \$3,000,000. It is Mr. Albee's cherished fancy that this proposed magnificent variety house and art center will be regarded as his memorial or monument to posterity.

Already \$500,000 has been spent in collecting works of art and furniture of various periods, and it is expected that before Mr. Albee will have made his last contribution to the Brooklyn theater-exhibition the museum will represent an outlay of close to \$1,000,000. Only recently the Keith head purchased for this art gallery an Israel painting that competing bidders forced up to \$27,000. Another canvas added to the collection cost \$22,000.

It is Mr. Albee's purpose that his memorial be not only patronized as the most gorgeous variety theater of its time, but as a sort of public art museum, where one can come both for entertainment and artistic edification.

But the outstanding feature of the theater of most interest to the profession is the proposed equipment and appointment of the backstage. Summed up, the accommodations planned for the artists will contain all the appointments of the most modern hotels, with additional improvements that will come to the attention of the management as the work proceeds.

The accommodations will excel those of the new Palace Theater in Cleveland. Each dressing room for the performers will be spacious, tastefully furnished and contain a bathroom with the latest sanitary appointments. There will be a green room, a general rest room, a billiard room, a nursery for the kiddies while their parents are doing their bit on the boards, and an elevator connecting the dressing-room floors. Even the animal performers will be well provided for. Each of the animal dressing rooms will have the sanitary appointments surrounding the great turf stars.

The actual issuing of bid calls for the backstage equipment will not be entered upon for three or four weeks to come, it was learned at the Keith offices today. The work on the structure, it was said, is steadily proceeding, the Keith management preferring carefulness to speed. If desired, it was said, the work on the theater could be rushed so it could open either in March or April, but it has been decided to sacrifice revenue to artistic achievement in this case.

### Didn't Like Pianist's Looks, Cancels Act

New York, Sept. 29.—Marie Alyn, Keith artiste, was closed last week in Boston by the Keith office in her tenth week on that circuit because the office didn't "like the looks" of her assistant at the piano. The chief basis of complaint was that the pianist did not make a good appearance and was much older than Miss Alyn, giving the act an unharmonious aspect.

Miss Alyn, who is in New York this week in quest of a new pianist, declared that the man she was forced to discharge was an accomplished musician and that she wanted it known that she played no part in effecting the loss of his job. That he weakened the strength of her act was emphatically denied.

The act will go out again on the Keith Time as soon as the pianist can be replaced, marking the third season Miss Alyn has appeared in vaudeville.

**HARRY STODDARD INJURED**

New Orleans, Sept. 29.—By courtesy of Manager Steward, of the Orpheum Theater, Stoddard's Band, which pleased thousands there this week, rendered a program Thursday for the inmates of Charity Hospital. Leon Vivara, the not a member of the band, presided at the piano in the absence of Harry Stoddard, who recently broke his left leg in St. Louis, where he was placed in a hospital.

## American Vaude. Threatened by Invasion of British Acts

### English Turns Coming Here on Spec. Following Big Salary Slash at Home—Unemployment Situation in British Halls Acute

NEW YORK, Sept. 23.—Unless the vaudeville situation in England undergoes a sudden change for the better, and from present indications there is no likelihood of an improvement for some time to come, this country is in for an invasion of acts from the other side of the Atlantic.

Not only is the unemployment situation acute, but salaries are way down—down so low that acts with the price are headed this way to try their luck on spec. with the American bookers. Already a half dozen or so turns, the forerunners of the expected invasion, have arrived here and are peddling their acts on the Broadway mart.

Present salaries have told of salaries being down 50 per cent in some instances. Other cases of even greater cuts have been brought to The Billboard's attention thru private advice. One act, recently arrived here—a standard turn in the British halls—had its salary cut from \$200 to \$175. The act protested and was told to take it or leave it. They left it and hoped the first boat to New York, where they received immediate routing at nearly the same figure they had been accustomed to in the past. And this despite the fact that artists' salaries in this country have undergone a marked reduction.

The salary slash in England takes in all classes of acts, big and small time, any of which, it is said, would jump at a chance of getting work on this side, provided the inducement was a bit better than that offered at home. Some of the best British headliners may be had for the asking, it is said.

A number of British turns were signed by Eddie Darling while he was on the other side recently. In most cases the acts were signed at an increase, they agreeing to foot the transportation charges both ways. These acts will be used to freshen up the Keith bills and are arriving here with almost every incoming steamer.

The unemployment situation and salary slash in England is explained in the small number of halls now devoted to variety as compared to past seasons. With hundreds thrown out of work by the revue craze, the managers were quick to sense the opportunity for reducing the costs of their bills. As a result the British artiste finds himself out of luck all around.

## Jazz Bands Routing Standard Musical Act

NEW YORK, Oct. 1.—The jazz band and orchestra are steadily shooing the standard musical act off the variety boards, so that, from the present outlook, the one, two and three-piece musical turn will shortly have a hard fight on its hands for survival.

The jazz orchestra for the vaudeville stage is rapidly multiplying and managing to get steady bookings. Before the season will be over, it is predicted on the variety mart that the vaudeville jazz band will have made such huge inroads into the game that there will be hardly a big or small time house without this "feature" on the program. From a novelty it threatens soon to become the common thing.

Consequently, lots of good musical acts find it hard shooing getting engagements at present. To overcome this new turn in musical affairs the "old-time" musical turn will have to furnish up its offering with heaps of novelty stuff. It must be something decidedly different from the straight parlor tinkinnations that sufficed up to the present.

Agents this season report that they're having unusual difficulty in getting a booker to harken to their hawking of musical acts unless the offerings are about the tip-top in that line or contain a few flashes of the unquestionably novel. Agents when offering a conventional musical act these days are frequently told by the booker that the jazz band is the vogue and they have enough of these signed up to provide the musical element on the program.

## EVANS AND EMERALD SAIL FOR AUSTRALIA

London, Sept. 29 (Special Cable to The Billboard).—W. J. Evans and Vera Emerald sailed for Australia, Friday to stay for three to ten weeks guaranteed at a salary of \$1,000 a week.

## PARLIAMENT TURNS DOWN EFFORT TO PROTECT FLEAS.

NEW YORK, Sept. 29.—Performing fleas on the English stage—in fact all fleas whose lives are consecrated to the drama—must go thru their acts without the possibility of protection in the case of maltreatment, says a dispatch from the Associated Press Correspondent in London.

This slight to the fleas is contained in an anti-flea clause of the government's new performing animals bill which has passed the committee stage in the House of Commons.

When the question was debated, it was decided that reptiles and fish should be included, but fleas must fight their battles alone. An amendment to this effect was carried.

The real reason for the discrimination was the difficulty of using the flea as evidence.

## STOLL'S INTERIM DIVIDENDS

London, Sept. 29 (Special Cable to The Billboard).—That financial wizard of the Coliseum, Sir Oswald Stoll, has declared interim dividends for the half year ending last June at the rate of 25 per cent for the Coliseum; ten per cent for Hackney and Shepherd's Bush; Leicester Palace, ten; British Hippodrome, ten; Manchester Hippodrome and Ardwick Empire averaging seven and a half per cent, as trading shows a small loss of about \$6,000 on the past year's working. Stoll always asserts that the gallery of the Ardwick Empire is his financial barometer of show business in England. Stoll is the living embodiment of successful showmanship and is truly blessed in having a conscientious and loyal staff.

## HODKINS ON TOUR

Chicago, Sept. 27.—Charles E. Hodkins, Eastern representative of Alexander Pantages, went to Terre Haute, Ind., Sunday for the opening of the Indiana Theater with Pantages vaudeville, and before returning to his office in Chicago will pay visits to the Rivoli Theater at Toledo, and the James Theater at Columbus, O.

## COURTENAY TO ENTER VAUDE.

Chicago, Sept. 25.—William Courtenay, lately in "Dangerous People" at the Cort, is soon to make a first entry into vaudeville. It is to be a five-piece sketch.

## 81 YEARS YOUNG



Charlie Coborn, of Music Hall fame, who at the age of 81 is here shown starting on another walking tour from Hyde Park Corner, London, to Penzance.

—Keystone View.

## NEW TALENT FOR RIALTO

Chicago, Sept. 27.—Aaron Jones, just back from New York, where he has been seeking vaudeville talent, announces that Lesna La-Marr, "The Girl With the Thousand Eyes", mind-reading act, is to be one of the attractions soon to be seen in the Rialto. Other big acts that Mr. Jones procured are Anna Chandler, formerly with the Shuberts; James C. Morton and Family; Trovato, eccentric violinist, and others.

## VESTA TILLEY RECOVERING

London, Sept. 29 (Special Cable to The Billboard).—Vesta Tilley, Britain's idol, otherwise Lady De Frece, is slowly recovering from her recent illness.

Walter De Frece owes his life success to the unremitting help of Vesta. In fact, she won his first parliamentary election for him and he is dubbed thruout his constituency as Sir Vesta Tilley.

## STANLEY LUPINO SCORES

London, Sept. 29 (Special Cable to The Billboard).—Stanley Lupino scored so well with his new vaudeville act that Stoll is paying him \$1,250 weekly for some of his halls, and Moss Empires has given him a route on sharing terms and to take over vaudeville companies around the thousand-dollar mark. Thus Lupino expects to pick up \$1,500 weekly for his personal end of the bargain.

## NONI AND PARTNER SAIL

London, Sept. 29 (Special Cable to The Billboard).—Noni and Partner, Crook's biggest rival, sailed on the Melita to Montreal, and opens in New York October 15 at the Franklin.

## URGES ARTISTES' AID IN BAGGAGE PROBLEM

### Albee Admonishes Acts To Plainly Label Trunks To In- sure Speedy Delivery

NEW YORK, Sept. 29.—In a circular letter this week E. F. Albee calls upon artistes to come to the aid of both the managers of theaters and the railroads in making an end to the everlasting trouble resulting from lost trunks, delayed or mislaid baggage. To this end he suggests the careful checking by the artistes themselves of all their baggage with a conspicuous label denoting the fact that all vaudeville trunks are for immediate delivery.

For some time officials of the Keith Circuit have been devising ways and means for the prompt and accurate handling of trunks and baggage carried by touring vaudeville artistes. Local managers everywhere have been instructed along this line, but complaints of delayed baggage and the consequent postponement of act openings are yet frequent.

In reply to countless letters sent out to railroad officials, the Keith office is informed almost daily that trunks are mislaid or overlooked mostly for the reason that they are not plainly labeled, have no visible sign that they are theatrical baggage or are not checked in time to be delivered at the theaters for the Monday opening.

Addressing all of the artistes of vaudeville in an open letter, Albee says:

"I am continually writing the presidents of the different roads whenever there is complaint about the nonarrival of baggage in time for the artistes to open on Monday. Invariably they call my attention to the fact that there is nothing on a large number of these trunks, etc., to distinguish the baggage, so the baggagemen explain to them upon answering the complaints which I am forever sending out to the railroad officials. The work of improving conditions in vaudeville is going forward with a display of interest on both the artistes' and managers' side. If we expect to be perfect, or anywhere near it, we must all lend assistance, and I am appealing to the vaudeville artistes to interest themselves in that part which we cannot do for them, viz.: looking after their baggage, checking it, seeing that it is on the train. When it arrives in a town our (the managers') work will commence, and we will endeavor to see that it is transported to the theater in time and that every attention is given in other ways to the artistes after they arrive in the city where they are to appear."

One railroad official suggests the conspicuous posting of the N. V. A. label on artistes' baggage to insure prompt delivery. Artistes, however, are not so keen about this method, as union baggage handlers are said to have used trunks bearing the official stamp of this anti-labor organization unkindly in the past. According to a number of artistes a sure way to get in bad with the baggage men is to let them in on the fact that the performer is an N. V. A.

## N. Y. DANCE HALLS NOT DOING SO WELL

NEW YORK, Oct. 1.—Pay-as-you-dance hall proprietors along and within the shadows of the Roaring Forties are beginning to view the present season as one none too favorably inclined towards bolstering their business.

It is indeed too early in the season to read the trend of young public's taste, but the big dance hall managers are beginning to admit that that taste is not turning their way. A new beautifully decorated dance hall located just within the boundaries of the forties, opened a week ago, advertising a capacity patronage of first to 600 but falling thus far to draw over one to a hundred and fifty a night.

Another dance hall of the pay-as-you-dance variety scheduled to open this fall, will not make its debut until next season, if at all. Only one of the several big dance halls on Broadway is managing to hold its own and pay expenses plus a slight profit.

In Chicago the pay-as-you-dance fad is still the rage drawing 30,000 to 40,000 persons a night, but for the New York youth even the small expense such entertainment incurs has no attraction. In fact, the managers of the large Broadway dance halls say the greater portion of their patronage is drawn from transients after the shows.

## NORA STILL GOING GOOD

London, Sept. 29 (Special Cable to The Billboard).—Nora Hayes plays her eleventh consecutive week at the Palladium, October 1, a record there, but then there is only one Nora Hayes.

## ONCE WORLD'S LARGEST STAGE



Scene inside the New York Hippodrome as it looks today, showing the stage and orchestra stalls undergoing renovation at a cost of several hundred thousand dollars, to be turned into the greatest N. V. Keith's vaudeville theater.

—Underwood & Underwood, New York.



# This Week's Reviews of Vaudeville Theaters

## B. F. Keith's Palace, N. Y.

(Reviewed Monday Matinee, October 1)

A much better show at the Palace this week. Alha Tiberio, a recent importation, creating quite a favorable impression and making one of the big hits of the bill, and Pat Rooney and Marion Bent's new musical comedy, "Shamrock", being a noteworthy production. Roze and Maye drew good hands with excellent dancing and the comedy end was well taken care of by Walter C. Kelly, Shaw and Lee also going over for laughs with their low comedy.

There was quite a switch in the program Monday afternoon, Kelly taking the fourth spot in which Shaw and Lee were originally scheduled. Alha Tiberio opening the second half, switching with Rooney and Bent, who had been booked to close the show.

Booking Vera Gordon for a return at this theater with the sob stuff, hysterical sketch, "America", shows poor judgment, especially with Rooney and Bent on the program and for this reason: In both acts, which by the way are by the same author, there is the same underlying idea of an immigrant coming to America to find a relative—in fact some of the lines are the same. Edgar Allan Wolf has written in both acts "No wonder they say America is a wonderful country." Miss Gordon says "No wonder they say America is a wonderful country." Pat Rooney says "No wonder they say America is a wonderful country." and after listening to both acts on the same bill we can't help but arrive at the conclusion that America must be a wonderful country.

Howard's spectacle, a well-mounted and beautifully staged high-school-pony act in which there are also a number of well-trained dogs, opening strong preceding Millicent Mower, a light coloratura soprano, who sang the Bell song from Lakme, "The Last Rose of Summer", and an operatic air in conjunction with a phonograph record of Galli-Curci. She drew decided approbation with this last stunt, but made a mistake in taking an encore, "I Hear You Calling Me", letting her down from an applause standpoint. Her voice is not robust.

Roze and Maye, assisted by Charles Embler, were a decided hit. Billie Maye's dancing was a sensation, her toe work especially. Will be reviewed in detail later.

Walter Kelly told some new stories and some of the old ones. Kelly is always surefire.

Vera Gordon repeated with "America". Stanford Jolley is new in the part of the blind boy, Samuel Helms. It is a thankless part and a hard one to play. Nadya Gordon has improved as to the force of her voice, but the accent does not belong, the part suffering thereby. There is still room for improvement in her acting. Vera Gordon made a personal hit.

Alba Tiberio displayed considerable versatility. This young miss is a sort of female Schaefer, playing violin, one-string cello and concertina, respectively, making quick changes of costume for each number. She also does shooting, lightning caricature crayon sketches—some from members of the audience and getting enough resemblance for recognition. She did one of Bennie Roberts that handed not only Bennie but the other members of the orchestra a good laugh. Other stunts were singing, dancing and a number of quick changes for bows at the finish. She has pep, dash, abandon and a good personality, radiating artistry at every turn.

Shaw and Lee repeated their well-known tomfoolery and danced, holding the spot well.

Rooney and Bent, with a beautiful, sumptuous and magnificent act, held them all in. Pat's dancing, as usual, was the big feature and a riot. Rooney made a speech at the conclusion. The running time of the act was fifty-six minutes, which, in the opinion of the writer, is too long for vaudeville.

MARK HENRY.

## Proctor's 23d St., N. Y.

(Reviewed Monday Matinee, October 1)

Kilpatrick and Jose registered solidly with their songs. Miss Jose accompanies at the piano while Kilpatrick sings "Saloon", dedicated to Pussfoot Johnson, and a Kentucky number. A number from the "Buddies" show is rendered in duo form, and Miss Jose sings a song from "Firefly" in a good soprano voice.

The Rickards hold down the duce spot with a number of sleight-of-hand tricks. A number of worthwhile silhouette impersonations are made by Rickard back of a white screen. To allow for a change the girl juggles and performs a couple of simple stunts of magic and the turn draws a meritorious hand. Next on the bill were the Two Rozellas, who did their share of entertaining with musical instruments. The girl struck by at the piano, while her male partner rendered several melodious solos on a miniature saxophone, trick clarinet, fife and flute, all earning a godly round of applause. An encore was taken.

Doyle and Wristen present a laughable burlesque which rotates around the mishap a



## "HAPPY GO LUCKY"

(Reviewed Monday Matinee, October 1)

A Columbia Circuit attraction, with the Kelso Bros. and Chester (Rube) Nelson, with Fred Delmar's Fighting Lions and the Ten Musical Spillers as added attractions. Produced by Kelso Bros. and Hughie Bernard. Music by Billy Haskette and Fred Rounds. Presented by Hughie Bernard, week of October 1.

THE CAST—Harry Kelso, Joe Kelso, Chester (Rube) Nelson, Florence Darley, Babe Clark, Leo Leab, Tony Claum, Billy DeLisle, Harry Wills.

### Review

Part One—Scene one was a pawnshop set for an ensemble of ingenue-gowned choristers in a song to the auditors as tho they were in the show. Florence Darley, a pretty face, slender prima, with a sweet voice, put over a number, followed by Joe Kelso, the nattily attired, clear-dictioned straight in song and dance, who speeded up the choristers for the entry of Arlone Johnson, a bob brunet ingenue, seeking wardrobe, who made way for Elsie Dudley, titian-tinted, bob-haired, slender-form, vivacious singing and dancing soubret, who was accompanied by Leo Leab and Tony Claum, two fast dancers.

Harry Kelso, in a poor imitation of Bobby Clark in makeup and mannerism, suffered in comparison with the original, and would in all probability go over better in a more original characterization.

Chester "Rube" Nelson made good his title in makeup and mannerism, but his comedy was slow in this show compared to what we have seen him do in other shows.

Straight Kelso hired the comics as attendants for his pawnshop, which included a hold-up bit by a gun-toting hold-up man, but it didn't mean a thing in getting laughs. However, Rube came to the front in a singing number with Prima Darley and a dance by himself.

Arlone Johnson made a great flash of form in tights in a song number, and the same is applicable to the choristers, who worked in tights thruout the entire performance.

Scene two was a pictorial drop for Straight Joe Kelso to stage the wheat cake magic in borrowed hat, and the only laugh it got was when Harry Kelso batted an empty egg at Rube.

Scene three was a gymnasium set for Arlone to make another great flash of form, leading an ensemble of athletic-attired girls, followed by Billy DeLisle as a juggler laying the foundation for the appearance of the Kelso Brothers in their famous club-swinging act. Joe's Indian club-swinging-dancing act went over well.

Scene four was a silk drape for Soubret Dudley and one of the juveniles to put over a singing and dancing specialty, in which she outclassed the juvenile.

Scene five was a twin bedroom set for Comics Kelso and Nelson in one room and Prima Darley in the adjoining room to kill time with little or no comedy until relieved by Misses Mandell, Lee, Stanley, Ray and Leo Leab in a dancing number that was admirable; likewise a parade of girls characterizing fruits in costumes and song.

Scene six was the exterior of an aviation field for Straight Kelso to stage an airplane flight dialog with comics. In the same set the Ten Musical Spillers came on for their act, but it was apparent that they were ill at ease, for it failed to register as it has in other shows; nevertheless, they were rewarded with a generous hand and led up to the finale.

Part Two—Scene one was a fair ground set for an ensemble of ingenue-gowned choristers as comeons for Showman Straight Kelso and his midway shows, which gave way to his dice-in-box mystery for the comics, and this was followed by Soubret Dudley in song and dance and Comic Nelson working the tall-tale bursting balloons on falling for women not his wife.

Scene two was a silk drape for Prima Darley to put over a number.

Scene three was a blue sikken semi-cye, for Straight Kelso to stage a burlesque on Houdini and his trunk and milk can, for which he was rewarded with some laughter, but no applause.

Scene four was silk drape for Comic Nelson to put over a steel-string guitar specialty.

Scene five was a silk drape for Soubret Dudley and the girls to put over a picturesque ensemble number.

Scene six was a full stage set for Fred Delmar and his fighting lion act in a steel den, and his work as straight to the comics was par excellence, while his working of the lions was thrilling and apparently deathdefying, for, after putting them thru their performances on pedestals, he sent one of them thru a flaming hoop, and then slapped them both across their open mouths with red, raw meat until he had them frenzied. Then, lying on the stage, he placed the meat across his chest, and subdued them by animal magnetism, for no other explanation can be offered for his control of the animals. The applause that greeted the close of the act made manifest that the auditors were ready and willing to give their approval of what was entertaining to them.

Scene seven was silk drape for Ingenue Johnson at twenty minutes to five to hold the audience with several songs and stop Manager Hughie Bernard from addressing the audience, and walk off stage only to reappear for an address to the audience relative to Delmar and his lions' act.

Scene eight was one of splendor in many silk drapes for an ensemble of shadow-gowned choristers and the masculine principals out of character in full evening dress attire for the close of the show.

Comment—The scenery, gowning and costuming colorful. The company, as we have seen them in other shows, talented and able, but in this particular show miscasted and mischaracterized, for they do not fill the roles assigned to them and fail to get the comedy so necessary to evoke laughter and applause. It is a crime against feminine form to dress Arlone Johnson's modesque form in ingenue gowns, for when in tights she stands out pre-eminent. Arlone should cultivate a smiling countenance and enhance her pleasing personality. Taking it all in all there is much room for improvement in the show by an injection of comedy, which is lacking.

ALFRED NELSON (NELSE).

motorcycle suffers when brought on the stage by the young man. A drop to represent a gas-filling station is employed, and the complications which result when the motorcycle is started, shaking it to ruin, evokes a great deal of laughter. The couple ride off the stage to a rousing round of applause.

Casey Warren and Company offer a delightful skit, entitled "In the Fog". There are three characters, including a decidedly amusing comedian. The gags used and the non compos mentis attitude of the cockney character when typical American jokes and phrases are sprung (Continued on page 17)

## Palace, Chicago

(Reviewed Sunday Matinee, September 30)

Kronos, European strong man, makes his first American appearance at the Palace this week on a sparkling bill of uniform average quality. Jewell's Manikins in "Circus Day in Toyland" are first, with an elaborately staged dummy revue that presents the wire walkers, cake walkers, clowns, trick horse, toe dancers, Indians, elephant, wild animals and ends with a naval display of warships and submarines. The best of its kind we have seen. Twelve minutes; three curtains.

Joseph Regan, tenor, and Alberta Curllis, soprano. Miss Curllis did not sing today. Regan opened with "Thank God for a Garden", and followed with a list of the old dependable Irish tenor standbys, in narrative style. Has a typical vaudeville tenor voice and twists the finishes around so as to strike some spectacular high ones. Twelve minutes, in one; two bows and encore.

Armat Brothers, musical clowns. One of the few acrobatic acts that have forced themselves away from opening and closing spots thru sheer ability. Open with a mandolin and guitar comedy stunt, then take to their fiddles and a lot of fast tumbling and somersaulting while playing. Plenty of comedy. Whistling encore. Sixteen minutes, in four; three bows.

Harry Delf, in his own songs. Delf is a punster who has a line of intimate comedy dealing with the family album and the monotony of vaudeville shows, sings some witty songs, and is a general cut-up. Stayed on too long today. Needs condensing and a better close. Twenty-seven minutes, in one; two bows and encore.

Renee Robert and Giers-Dorf Symphonists, Orchestra and dancer. The three listed girls play fiddle, trombone and French horn, and give a flash that the straight male orchestras do not have. Miss Robert does the routine toe and classic dances. The instrumental work is precise and polished, the not intricate. Excellent staging and lighting. Seventeen minutes, in four; four curtains.

Hert Hanlon, Gatling gun of fun. Another intimate jester who discourses humorously in Hebrew dialect about liberty bonds, history and politics, and then recites with gestures his desire for the olive as a relish. His bald head kept his act alive during the last few minutes and he knew when to stop. Eighteen minutes, in one; three bows and encore.

Kronos, Europe's superman. Enters in a chariot propelled by two white horses, bends quarter-inch thick steel bars with his teeth, breaks chains and, for a thriller, lays with his bare back on a thousand sharp-pointed nails and holds a horse and eight men on his chest, and for another diversion has four men lift an anvil on his chest and two other men strike the anvil with full force and sixteen-pound sledges, while he cries for more. A giant of physical perfection. Twenty-seven minutes, full stage; continuous applause for one minute.

Gertrude Moody and Mary Duncan, "Opera and Jazz, Inc.". Miss Moody is a straight songstress with a "manner" and Miss Duncan is a rough and tumble harmony shouter with a penchant for eccentric fun. They combine class and comedy happily and scored fairly well today, tho we have seen them go across much bigger. Nineteen minutes, in one; two bows.

Mignonette Kokin and Co., "Two in a Revue". A two-girl dancing act with a little singing. The slender girl is an unusual dancer, simple and graceful, and her partner is more rotund and stronger in speaking and singing voice. A clever opening costumed along Gold Dust twins' lines held the crowd, and then Japanese, Holland and Parisian specialties were introduced. Sixteen minutes, in four; three bows.

LOUIS O. RUNNER.

## Loew's State, New York

(Reviewed Monday Matinee, October 1)

This show is the second under the new full week policy of the State and other Loew theaters, and the acre or more of orchestra seats were sold out completely. The Four Fantinos opened with a clever acrobatic routine. Miller and Rely scored in the second spot with their singing and dancing done along musical comedy lines. Their voices are above the average, and harmony very effective.

Alton and Allen, a pair of "daffydil" comics, gathered numerous laughs with their comedy, topical songs and peculiar dances. Like one or two other acts on the bill, however, they seemed to drag out their offering just a few minutes longer than usual, thus losing part of the kick necessary toward the close of an act.

Bernard and Scarth entertained with a true-to-life bit of comedy, plus a song and dance mixed in for good measure. The drop, in one, shows the entrance to a pawnshop and also that of a restaurant. The man has just emerged from the former place when he

(Continued on page 17)

# From Coast to Coast by Special Wire

## Orpheum, St. Louis

(Reviewed Sunday Matinee, September 30)

A light audience, caused undoubtedly by "First Look Day" at St. Louis flying field, where the great international air races start tomorrow, witnessed a splendid bill. There was a wealth of comedy and singing, with Belle Baker topping the list of song and dance.

The Two Stenards, man and woman, opened with their xylophone offering. The duet rendition of "You Know You Belong to Somebody Else" was considerably "off key", but the other numbers were well executed. Special mention must be made of the male member of the team, who played "Il Trovatore" with four hammers to perfection. Thirteen minutes, in one; two bows.

Carlton Emmy and his Mad Wags came next. Emmy introduced his fifteen clever canines with a song especially written for his act. There are enough comedy tricks interspersed to put the act over to entire satisfaction of the audience. Fifteen minutes, special drop, in three; one curtain and two bows.

Zohn and Dreis, two comics, in gags and jokes, of which the "fish story" went over best. Nine minutes, in one; one bow.

Ernest Anderson and Marjorie Burt presented "The Hazy Heights", a new angle in comedy on domestic relativity, which was well received. Eighteen minutes, full stage, beautiful Alpine setting, five curtains.

Belle Baker, the inimitable favorite, scored the first knockout. She completely stopped the show and was forced to do four legitimate encores. For showmanship Belle can't be beat. She has the entire house with her the moment she steps on the stage. She sang "Welcome, Stranger"; "Morris Chair for Morris"; "Push Around"; "Why Should I Blame It on You?" and four encores "Baby"; "Banana Blues"; "Wrap It Up" and "Louisville Lou". Twenty-nine minutes, in one; four encores, speech and bows, and the audience howling for more.

Bob and Mlle. Sherwood's Singing Orchestra had a tough spot following Belle Baker, but were a decided hit and well deserved the applause. The jazz music and singing by the eight men and two women was exceptional, as all members of the act were accomplished in their particular specialty. Twenty-five minutes, in four two encores, in the last of which Belle Baker and Ernest Anderson assisted; two curtains.

Yveta Gould in "Impressions" of Karyl Norman, "The Creole Fashion Plate"; Ted Lewis, Grace Larue, Will Rogers, Al Johnson and a scene from "Kiki". Miss Gould unquestionably far surpasses any other female vaudevillean doing impressions. As an encore she impersonated Gilda Gray doing "her stuff" in the "Ziegfeld Follies". Nineteen minutes in one and three; one encore, three bows.

Crystal Bennett and Company, "The Athletic Girls", with Cleo Ruffy and Leo Dennis, couldn't hold 'em in, altho they worked hard. Twelve minutes, special white and black drop in four; two bows.

Pathe Weekly closed a splendid variety bill. F. B. JOERLING.

## Majestic, Chicago

(Reviewed Sunday Matinee, September 30)

The new bill at the Majestic Theater this week is one of sound merit, but a shade under that of last week, which will happen to any theater.

Forworth and Frances, man and woman, a colored duo, took the opening spot. It is a comedy song and dance act, the man being by far the better dancer. The singing is negligible, altho both are good entertainers. Nine minutes, in one; two bows.

"Now and Then" is an act with a man, two women and piano. All sing, but they are particular voices of a pleasing quality only. None has volume to spare. All have good personalities. Ten minutes, three-quarter stage; two bows.

The Kilkenny Duo, man and woman, both in character parts, is just the way you take it. It all depends. It is knock-out comedy and fair. Nine minutes, in one; two bows.

Gus King's Melody Band is excellent. Two women and three men with a versatile repertoire and splendid wardrobe. All are artists. Solo work is good, also. Twelve minutes; full stage; two encores and four bows.

Kennedy and Davis, two handsome women, in a comedy offering are swift and lively in their technique. One is a good dancer, the other a good burlesquer. Material is good. Nine minutes, in one; two bows.

The Portia Mansfield Dancers are quite lovely, seven of them, all girls. They have an excellent repertoire. Wardrobe superb. Twelve minutes, full stage; four bows.

Three Senators are three husky men, one a Yiddish character who carries the comedy. Their material and execution exceed expectation and they sing some very good harmony. Fast and

## Grand O. H., St. Louis

(Reviewed Sunday Evening, September 30)

The Veiled Prophet Ball and Jubilee and the great international air races making a strong bid for the patronage of St. Louisians this week, the management presented a strong bill on which Chief Blue Cloud and Company and The Cotton Pickers share top honors.

The Nagya, man and woman, in a novelty fire-eating act, unique in that it is about the only act of its kind on the vaudeville stage in this country. Nine minutes, in three; special drop; one bow.

Moher and Eldridge, two men, a straight and a comic. Their criss-cross patter and the antics of the comic kept the audience laughing thruout. "Just a Girl That Men Forget", by the comic, was the hit of the act. The chatter, however, savored too much of the smut, which should be eliminated for the betterment of the offering. Twenty-one minutes, in one; five bows.

Harry and Harriet Seeback, "In a Gymnasium". As a punching-bag expert Harry Seeback has no competitor. The lady also knows the art of bag punching, but her singing should be dispensed with. Nine minutes, special in four; one curtain.

Mack and Stanton, two males. One as a tramp doing the comedy part offers "Home, Sweet Home". With different material these boys would fare much better. A song by the comic was the one redeeming feature of the act. Twelve minutes, in one; little applause.

Chief Blue Cloud and Company, the "company" consisting of Princess Ramona and seven full-blooded Indians. The chief spins a rope expertly to the tune of his Indian-syncopeing jazz orchestra. He sang "On the Trail of Long Ago", which went over big with the house. Princess Ramona, introduced as the only Indian maiden to sing jazz, isn't a nightingale by far. The outstanding hit of the act was the Indian dancer who did two specialty dances seldom equaled. Twenty-three minutes, in four; one encore, four curtains.

Alexander and Elmore. The male, a very hard worker, is exceedingly funny, portraying a different style of comedy. His original idea of "how the human body ought to be built" was a riot. The woman just fills in. Seventeen minutes, in one; two bows.

The Cotton Pickers, five men and one woman in blackface in a cotton field setting, were good. The harmony of the quartet, the whistler, and the double dance by the woman and one of the men were commendable. Fourteen minutes, full stage; three curtains.

Fred Lewis "himself" in his usual line of chatter and jokes delivered in his own peculiar way, with two songs interspersed, kept the audience in spasmodic laughter thruout. Fourteen minutes, in one; one bow.

Weston's Models D'Art. Two women and a man. Gave a beautiful and artistic posing exhibition depicting eight different models. Six minutes, special drop, full stage; one curtain.

Mediocre film offerings opened and closed the show. F. B. JOERLING.

## Loew's State, New York

(Continued from page 16)

meets a lady friend and has an unusual time keeping out of a predicament, for she wants to eat. Her solo dance was very good.

"Bob Murphy and . . ." meaning a cante girl dancer and another assistant offered a rambling monolog, some songs, a bit of comedy and dances by the girl. The material in the act could be improved 1,000 per cent easily and the wise cracks also eliminated. The last part of the act carries a drop depicting an Eskimo scene, but the song in connection with it was more or less of a flop.

The Andre Sherri Revue closed the show, an entertaining routine of songs and dances done by a company of about twelve. The revue is well staged, richly costumed and in capable hands insofar as both chorus and principals are concerned. The music is unusually tuneful and the whole affair seems to have been put on by one influenced more by the good revues before the day of jazz rather than the fast bunk staged by most new producers. S. H. MYER.

effective. Eleven minutes, in one; encore and three bows.

Oscar Patrowar and Co. have a novelty acrobatic act that is good and a splendid stage equipment. It is largely an equilibristic offering. A girl sings (why will they persist in trying that in an acrobatic act, anyway?) Otherwise the act should go anywhere—and the girl has a fairly good voice, too, being pretty in the bargain. Ten minutes, full stage, two bows. FRED HOLLMAN.

Chicago, Oct. 1.—Harry Mountford stopped off in Chicago for two days last week on his way to the convention of the American Federation of Labor in Portland, Ore.

## Keith's, Cincinnati

(Reviewed Monday Matinee, October 1)

The current bill is poorly arranged, the first half being without comedy, while the use of the piano by four successive acts necessitates changes that otherwise slow up the procedure. The total entertainment value is fair. Downstairs attendance this afternoon was about half capacity.

Pathe News, Aesop's Fables, Topics of the Day.

Three Original Blanks. Extraordinary skill enters into the feats of juggling and balancing performed by these two men and woman. The routine is different from anything in vaudeville and at all times there is evidence of the finished showmanship that is associated with most European silent acts. A worthy importation, Thirteen minutes, in three and one; encore; two bows.

Meehan and Newman. A genuine "blues" singer is Miss Newman. The young man's part in the pleasing skit is a shuffle dance and playing of the harmonica without the aid of his hands. A too loose fitting dress and absence of a brassiere detracted from the dainty appearance of the young lady. Meehan's announcements about several numbers might be eliminated without loss. Seventeen minutes, in one and two, encore.

The Remos. After apologizing for the brief opening bit of piano playing and vocalizing a well-developed and bold haired lady, with the assistance of a maid, makes on-stage changes of attire and hair dress for her characterizations of an old man of the hills, a rube and a type of the gold fields of the West, for which she recites "The Shooting of Dan McGrew". The portrayals are better than many men are capable of doing. Fourteen minutes, special in two; well received.

Helen and Harriet Scholder, "American concert stars". With piano and cello they rendered four classical numbers. Back-stage noises interrupted the early part of their work. More familiar pieces and the addition of a popular selection would, no doubt, fare them better in vaudeville. Fourteen minutes, special in one; several bows.

"Etchings From Life", presented by Joseph E. Howard and Ethelyn Clark, is programmed as "Vaudeville's most pretentious production." It is in five scenes. The "Wedding of Louis XI" setting would fit well in any high-class musical show. With James J. Morton essaying the introductory remarks for which he is famous and all members of the company on the alert there is not a moment of idleness. Tillis and Lallue are acrobatic and interpretative dancers well worth seeing. Howard and Clark, without crowding the picture, lend to the beauty and usefulness of the costly and well-arranged offering. Miss Clark looks stunning in several expensive costumes. The Colonial Lady Orchestra comprises Maud Harrow, Marion Pratt and Ruth Miller, who conduct themselves in appropriate fashion. The expert training of Adelable and Hughes is reflected in the "Dancing Soldiers" part by Lillian Goldsmith, Estelle Mayoe, Norma Carr, Lily Gjo, Lillian Hazel, Ella Bendas and Peggy Brown. Thirty-five minutes.

Charles Irwin. Positively exclusive material is that used by Irwin, whose wording and enunciation reveals high intelligence. Billed as the "Modern comedian," he delivers song and patter in a nonchalant way. Quite a few of his bright sayings floated on high with this audience. The reason is that Irwin is too modern, or, by keeping his hands in his trousers pockets at all times, encourages his listeners to sit back and forget about hand-clapping and even vigorous laughter. Twenty minutes, in one, return.

Emile Nathane and Julia Sully. The order of this song-and-dance act is not suited to the closing spot and numerous people exited early. The dancing by Nathane is deserving of special billing. Steppers whose names appear in lights will have to hustle to keep ahead of this chap. Twelve minutes, special, in three; two curtains. JOE KOLLING.

## Proctor's 23d St., N. Y.

(Continued from page 16)

on him are very amusing, and the act closes to a huge hand, as the offering is by far the best on the bill.

Newell and Most start off with much prolonged patter that gives the act a forbidding aspect, but as soon as they go into their songs and the boy whips out the guitar the offering takes a decided turn for the better.

The closing act, Billie Burke's "Tango Shoes", is a turn that grows to six people after five plants in the audience make their way to stage. Two elderly gentlemen are recruiting from the seats out front, and on the stage they demonstrate their stepping ability, which would stop many of the younger fellows nowadays. The men's wives get to the footlights thru an altercation with their husbands, and the daughter, a hefty little girl, trails along. A contest in tickling the boards was held, and

## Palace, Cincinnati

(Reviewed Monday Matinee, October 1)

This week's program is minus the all-important spirit and enthusiasm that are necessary features of every successful vaudeville program.

Pictorial program: "Rouged Lips", with Viola Dana and Tom Moore, a somewhat unreal melodrama of stage life.

Mlle. LaToy's Models, a trio of canines, executed a succession of remarkable poses unfalteringly. Mlle. LaToy has an excellent novelty which she presents artistically and which almost always meets with hearty approval. Nine minutes, in two; applause thruout.

The Daughertys, man and woman, aroused very little laughter and even less applause with their trite sayings and doings. This team is far behind the times, but could make their skit a bit more timely by improving the cut-and-dried manner of delivering lines and by securing some talk of more recent vintage. Thirteen minutes, in one.

Lewis and Rogers, Italian comedians, were at least consistent; consistent in that from start to finish they were just funny enough to keep the patrons mildly interested. Their dialog contains no heights nor any great depths either. Sixteen minutes, in one; light applause.

Leo Haley, in semi-cowboy attire, took things easy and only caused a slight ripple on the sea of lethargy into which the audience was, by this time, swiftly sinking. He told a few jokes, one at least tainted; strummed a ukelele and sang several ditties. Haley also danced and gave imitations. Ten minutes, in one; several bows.

Claire Vincent and company of one man and a woman, presented a farcical sketch, the theme of which appeared somewhat elusive. The vagueness of the plot of "Learn To Smile" is probably due to the lines provided for the various characters by the author—they did not ring true and at times created the impression that the players were blunt and unnatural. Miss Vincent and her support did their best with the material at hand, and it is due to their efforts alone that the piece pleased at all. Twenty-one minutes, full stage, three curtains.

The Four Entertainers, male quartet, pleased generally with a well-selected program of popular jazzy tunes. Their ensemble work was good and they wisely refrained from indulging in the idiotic slap-stick comedy that has come to be looked upon as synonymous with an act of this kind. Ten minutes, in one; two bows.

The Six Anderson Sisters are accomplished musicians and dancers. Their playing was a treat, rendered thus not only by the ability of the sisters, but by the combination of instruments they played. It's hard to beat a violin, piano, cello, clarinet and flute arrangement for beauty of tone. The one bright spot on the program. KARL D. SCHMITZ.

## Lafayette, New York

(Reviewed Sunday Concert, September 30)

The Paramount picture of the Japanese earthquake was depended on for the day's drawing power and it did the trick. "The World's Applause", another film, helped out in this department. The vaudeville section was simply a "bullboys' bill"; that is, a suit-case program.

Mlle. Verelle and her company saved the show from being a whole series of offerings in one, and the remarkably clever toe dancing and oriental dancing of a little girl in the act saved this act, which was the big feature of the bill. The Madame, who has been in the house before, did well with the singing. Two other girls worked in the act, which had its own scenery.

Williams and Hughes, spotted second, were fancy, and Parsons and Taylor, in the fourth place, were the Negro contributions. The latter had a woy of an opening and got over some good comedy, but the set dropped back when they introduced some ancient stuff.

Austin and Boggin, with a piano, opened the show. These boys are clever.

Basil and Flynn, man and woman, were third, and Warner and Cole next to closing with some comedy between the man and woman that was not effective enough to justify the next to closing place. J. A. JACKSON.

## SPLIT OF BOOKING OFFICE PARTNERS IS RUMORED

Chicago, Oct. 1.—Jim Hughes, of Hughes and Larado, says that a rumor is current that Marcellus, of the Stou City Booking Office, and his partner, Guy Baldwin, acrobat, have split up after a fistle battle. The rumor says that Marcellus has all of Baldwin's personal effects and his auto tied up.

the little girl, who weighed almost as much as the balance of the cast, won, when she prored her avoirdupois didn't bumper her in doing some lively, agile stepping. The act went big. ROY CHARTIER.

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### Loew's N. Y. American (Reviewed Thursday afternoon, September 27.)

A very poorly constructed bill showing a great lack of judgment in the booking and the arrangement of the program. Of the eight acts reviewed there were five singing acts and one of the remaining three there was also singing. Programming Racine and Ray, Barley and Porter and Bob Murphy to follow each other is like having three courses of water—you may like it once, and force yourself to take it the second time, but upon the third occasion you are ready to choke. Following Racine and Ray and separated by "Flirtation", in which there was a good deal of singing, another singing turn, Furman and Evans, was billed—wonder if Lubin was on the bill. Maybe he was sick—at any rate, the bill looked that way.

Luby Gillette and Co. offered an exceptional act of juggling that has played all the two-day houses on the big time. The act is well dressed and staged, a novelty from the fact that a woman does heavy work such as balancing tables and chairs on her chin, juggles chains and other paraphernalia, and a good punch for the medium time. Went over nicely opening the bill.

Jane and Irene Melva did not fare so well with selections on a marimba and water-filled bottles. The dressing of the act reacted against it and should be improved. The singing had better be eliminated, as the voices do not blend and the vocalization sounds flat.

Furman and Evans, a neat appearing duo, both fellow and girl having pleasing personalities, sing a number of songs concluding with a parody melody that sends them over nicely. For an encore "Oh Gee, Oh Gosh, Oh Golly, I'm in Love," drew fair returns, the semi-stuttering second chorus helping.

"Flirtation", one of those combinations of song and story by girls and juvenile, and second juvenile, and alleged comedian. Nancy Belle, girl who dances, gives the impression of Olga Munson, but sings better than the latter. (See New Turns and Returns.)

Racine and Ray, two portly women, put over a succession of numbers with decided showmanship. There is also some dialog, which went far laughs when the offering was reviewed, and "Who's Sorry Now", together with a dance, sent Racine and Ray over to an exceptional hit at the American, stepping the show end.

Barley and Porter have a rather quiet kind of turn for the spot accorded. Jack Barley as an old man fond of the sentimental ballads of long ago, and Miss Porter preferring the jazz of today. Each rendered his or her favorite numbers.

Bob Murphy and, the "and" consisting of a pretty and shapely miss and an extra man, following the preceding song festival, vocalized some more, and considering the multiplicity of former efforts in this direction, did well. One of the "and" showed up pretty well in the person of the young girl who registered with a dance. Murphy is too strenuous in his delivery and should tone down, especially "That Gang of Mine".

Three Masks, a symphonic turn of two men as clowns, and a masked woman, who removed the domino after her initial entrance, did a routine of tricks along conventional lines.  
MARK HENRY.

### B. F. Keith's Colonial

(Reviewed Thursday Evening, September 27)

This house appears to be doing business under its new policy of split-week vaudeville and pictures. Prior to the inauguration of the family time booking scheme several weeks ago there was some talk of turning this house into a legit stand. This deal, however, fell thru. If the Keith people can keep up the standard of entertainment shown at the performances reviewed—and they promise even better things—there should be no doubt about their being able to change the elephant's color from white to a golden hue.

Mankin, the frog man, opens with one of the best staged contortionistic turns this writer has ever seen. Not only is the staging admirable, but the routine a positive sensation. Some of the stunts were breath taking. Mankin executes his difficult feats with the greatest ease and grace. This chap has a real novelty—one that held the audience from start to finish and one that scored one of the biggest hands of the evening.

Boss and Edwards will be reviewed in detail under New Turns.

Ruth Budd, the girl with the A-1 dental display, went thru her well-known routine of songs and thrills, registering her usual hit. Harry and Anna Seymour followed with a well-timed offering of mirth and steps. Harry demonstrated no small degree of grace in executing an essence. Henry Santrey and his Orchestra came next. This chap is one of the greatest showmen that ever stepped upon a vaudeville stage. He closes with an impromptu comedy skit in which he is assisted by Mrs. Santrey (Anna Seymour).

ED HAFTEL.

### Keith's Hamilton, N. Y. (Reviewed Thursday Evening, September 27)

Somewhere in this issue there's a report picked up on the variety business' smart forecasting the demise of the now-wringing playlet as a vaudeville article. We wondered why until we sat thru the performance of Claude and Eugene Usher's offering of "The Eider-Wax Home".

From the first dozen lines exchanged between the pair it was assumed that the skit was of comical intent, but before we could hitch up our emotions for the change the trend of the story hit a pathetic chord and thus continued to the curtain.

It was the sad, sad story of the fatherless child abandoned by its mother, shunted and kicked about until it finds its way at the age of twelve, to the refuge of other strayed waifs. There "Dr. Kelley" offers our little leg of My Heart, tooting the physical maturity of a woman of 30 and a wretched wig of curls, the comfort of a home. Then suddenly comes a sweeping in of the jolting twist. Little Sarah is none other than the biggest daughter of the doctor—veterinarian, to be exact.

Faustine Usher's portrayal of the role, when the lines were intentionally comic, brought occasional laughter, but the sketch most of the time lagged along at a rickety pace. Her partner, snow-white from temple to crown and jet-black of eyebrow, contributed little to the

(Continued on page 129)

### ADDITIONAL REVIEWS ON PAGE 120

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## VAUDEVILLE NOTES

HARRY AMES heads an act that opens early in October on the Pantages Circuit. He will have three people in support. AL GROSSMAN is directing rehearsals. . . . HENARD and WEST open on the Loew Time October 5. . . . GOSS and POWERS opened in a new act on the Fox Time Monday. GOSS was formerly of the team of PARLEY and GOSS, and POWERS of the team of BROWN and POWERS. . . . STELLA MAYHEW has been booked to headline in the full-week Loew houses. IRVING YATES arranged the booking. MAMMY AND HER MINSTREL BOYS has also been booked as a headline attraction for the Loew Circuit. . . . FRANKIE HEATH, seen last season in the "Greenwich Village Follies", has returned to vaudeville and opened last week for the Keith Circuit at the Palace, Cleveland. . . . VIRGINIA HARRETT is the featured member of a six-people act called "The Hall of Fame", which opens for Loew this week. . . . THEATRE COMIQUE RUSSE, a Russian novelty turn with a cast of ten people, opened last week on the Loew Circuit. . . . AL GROSSMAN, vaudeville producer, and SAM MORRIS, author, are working on a new three-people sketch called "The Busy Porter". . . . THE CHALFONTE SISTERS opened Monday for a tour of the Proctor houses. . . . CLARK ANDERSON, New York producer, is engaging people for a girls act which he will launch about the middle of October. The act will show for the Keith Time. . . . THE SANDEL SISTERS, well known in Chicago, made their Eastern debut at the DeKalb Theater, Brooklyn, preparatory to a swing around the Loew Time. . . . RENO and DUCKMAN opened Monday at Keith's, Jersey City. In a new novelty entitled "Versatility Personified".



FRANKIE HEATH

JOSEPH M. NORCROSS and HARRY J. ARMSTRONG, the former 82 and the latter 73 years of age, have combined for a new act, which they will call "The Jolly Corks". . . . CHARLIE DALY, of DALY and HEALY, now in England, is due back in this country in February. . . . JOSEPHINE HARMON and GEORGIA SANDS begin a tour of the Pantages Circuit October 8 in Toronto. . . . ROBB WILTON has arrived in this country from England en route for Australia, where he is scheduled to open a fourteen weeks' engagement in December. . . . RUTH ROLAND is the latest of the screen stars to turn to vaudeville this season. She is headed eastward on the Orpheum Time. . . . HELEN CORELLI is the author of GEORGE SHAYNE'S new act, "I Soap-pose So". The same author is rehearsing THIRLOW BERGEN in a new playlet from her pen also. . . . FRANK WILSON is now rehearsing in a new two-people act by VINCENT LAWRENCE entitled "Cheap Skates". . . . LONG TACK SAM, according to cable to H. H. MARINELLI from HARRY MISCHROVE, for whom the versatile Chinaman is playing in Australia, opened "a sensation" last week. . . . EVA LA RIE will be featured in a new twelve-people flash M. THOR is producing for vaudeville. . . . JOE WRIGHT,



RUTH ROLAND

supported by HELEN DU BOIS and CHARLOTTE MAE, begins a Pantages route in Hamilton, Ont., October 25. . . . ALLMAN and HARVEY have dissolved partnership. HARVEY will devote himself to commercial photography and ALLMAN will produce vaudeville acts. . . . TEDDY WALDMAN, talented harmonica player, is approaching his fourth anniversary in support of EVA TANGFAY. . . . ROY ABNER DEK opened with BILLIE BURKE'S "Tango Shoes" September 23 at Keith's Fordham Theater, New York. . . . KATE ELINOR and COMPANY finished two special weeks on the Poll Time at Hartford, Conn., with their new comedy sketch, "House Hunting", written by TOMMY GREY. SAM WILLIAMS, ELLA HOUGHTON, BERT WING and LEW HUNTLING are in the cast. . . . SHEILA TERRY, assisted by CHAS. HALL, BILLY GODDALL, and EVELYN POWERS, opened on the Poll Time at the Capitol Theater, Hartford, Conn., in the musical comedy skit, "May and De-

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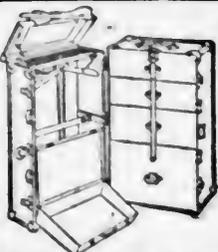
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# NEW TURNS and RETURNS

## EDWARDS AND ALLEN

Reviewed Wednesday afternoon, September 26, at Loew's American Theater, New York. Style—Singing, talking and dancing. Setting—One and two. Time—Fourteen minutes.

Edwards and Allen, man and woman, open with a number in vogue a couple of seasons ago, "I'm Telling You", and follow with a dance. The age of the number did not make for as good an initial punch as a more recent number would have, altho the dance helped some.

The dialog gained a few laughs of the mild sort but is not punchy and picking up "I'm Telling You" failed to gain a thing. The woman looked shapely in short costume, but other than this, the first part of the turn needs strengthening.

In two, a special set revealed a pretty Japanese drape and lantern, the couple in Japanese costumes, doing a number and a dance, which went over for a hand. It was however strangely inconsistent with the woman's bare legs and the dance being of the Russian and American styles.

The man did a fast solo dance, straight, to good returns, preceding the reappearance of the woman in green satin trousers and a deep salmon smock and cap—the man joining her wearing a student's mortar-board cap.

They sing a number from books, the man reciting poems one of which was decidedly "blue" and should be omitted. This is the first one with the line "Sometimes she forgets", etc. The Dempsey gag went for a good laugh and a hand, and the dance at the finish put them over.

## GILBERT WELLS

Reviewed Monday afternoon, September 24, at Palace, New York. Style—Singing. Setting—One. Time—Fourteen minutes.

Gilbert Wells, who admits he's "A Gentleman From Mississippi" in the billing, sang a number of jazz songs, three of which he also admitted he wrote himself. The numbers were sold well by Wells, altho there were some suggestive lines, and the last song, a published number, was decidedly broad.

"Mama Goes Where Papa Goes", "Papa's Goin' To Slow You Down" and "Fabricatin' Fibs" found favor and a couple of stories drew laughs.

An eccentric dance helped to put Wells over, the impression given being a cross between Eddie Bosa and Frisco in blackface.

Wells gets over on the big time, but should eliminate the "blue" lines of his numbers.

## BERT LYTELL

In a Lamb's Gambol Sketch  
"THE VALLANT"

By Robert Middlemas and Halworthy Hall  
The Cast.

Father Daly .....John Maurice Sullivan  
Warden Holt .....Frederick Burton  
Dyke .....Bert Lytell  
The Girl .....Mary Carroll  
Attendant .....John Stuart  
Scene: Warden's Office

Reviewed Monday afternoon, September 24, at Palace, New York. Style—Dramatic sketch. Setting—Special, in three. Time—Fifteen minutes.

Bert Lytell created a most favorable impression by reason of his acting in "The Vallant", and were this screen star to forsake the celluloid, he might easily achieve laurels on the legitimate stage.

The choice of the doleful sketch for vaudeville, with its atmosphere of sordidness, however was not a happy one. The story concerns Dyke, a prisoner, who upon the eve of his execution for having committed a murder, which he admits, refuses to disclose who he really is even to a priest.

A girl who has come many miles to see him, thinking he is her brother, tries to make Dyke admit the relationship by referring to scenes of their childhood and reciting passages from Shakespeare with which she is sure her brother is familiar. This fails and just prior to her leaving, Dyke hands her some Liberty Bonds, for her mother.

Subsequent to the girl's departure, Dyke completes the excerpt started by the girl, and as the warden and the priest re-enter, says "Edwards die many times before they are dead" and "The vallant never tasted death but once". This is repeated several times as Dyke marches to his execution and his doom. Lytell gave a fine characterization to the part, playing it with force and a touch of pathos. It was a strong, natural, manly and convincing portrayal.

Mary Carroll, as "The Girl", failed to give it the emphatic human touch, and the emotional effectiveness of doubt coupled with conviction that should have obtained. She was much

better in the short-lived "Brook", seen recently at the Greenwich Village Theater. For the balance of the cast, little commendable can be said; they spoke in conversational tones that did not carry, which made listening to them an effort instead of a pleasure. And as for the attendant, he would not have lasted long in the olden days with one of the Mitten-thal's melodramas, or even Murray & Mack's ten, twenty and thirty rep. shows.

Just why Lytell should have been so blind to the weaknesses of his cast, especially the attendant, whether the part was but a bit or not, adds another point in doubt to the mysterious part he was playing.

## BOB MURPHY AND

Reviewed Thursday afternoon, September 27, at Loew's American Theater, New York. Style—Singing and talking. Setting—One and special, in two. Time—Twelve minutes.

Bob Murphy opened with the Jack Dempsey gag, which was not only told at this theater last week, but seems to have been told within three days in every vaudeville theater in New York and is supposed to be original with Eddie Cantor. It did a flop as did also "That Big Blood Mama of Mine". Murphy used the word "softly", which gained him nothing. After a little talk a girl was introduced in a gown of green and silver and "Just Because You're You" was sung, the girl doing a neat dance, which sold the number to good advantage.

At her exit Murphy did the best number of his routine, a bride and groom song, which he sold quite well despite the fact that some in the gallery behaved very badly.

In two, a scene at the North Pole was shown, and standing near an igloo an extra man was seen in furs as an Eskimo. The girl of the invisible billing was discovered in a short costume of fur, with a hat to match, but inconsistently wearing slippers and "nude" stockings, the displaying a neat figure. She did a dance that drew a fair hand. The Eskimo was introduced as not being able to speak English and was asked to address the audience in his native tongue. He responded in German, which seemed to amuse the audience. "Kool-emo!" was used for a concluding number and the act took several bows.

Murphy forced the encore without much encouragement and did "That Gang of Mine". There was not the slightest necessity in the world for yelling the number as he did. Had he been playing the Hippodrome there might have been some chance that the vocal effort and strenuous amplification were necessary, or maybe Murphy thought the audience on the roof should have an intimation that he was on the bill. Toning this down considerably would improve it greatly.

There was one clever thing at the finish of this act that has been neglected by so many, and that is in taking the bows the girl was seen to have made another change for this alone. This pulled the hand up considerably. Not a bad act in some respects, but needs toning down on the part of Murphy.

## KIBEL AND KANE

Reviewed Wednesday afternoon, September 26, at Loew's American Theater, New York. Style—Talking and singing. Setting—Special, in two. Time—Fifteen minutes.

Kibel, as a drummer selling a lot of contraptions, tries to interest Miss Kane in their sale. There is an alarm clock which doesn't ring a bell but hits one on the head, a trick savings bank and a kicking machine, which when one stands astride it and pushes a handle a boot is actuated at the rear, to cause successive impacts in the spot nature intended as a place of rest. Both Kibel and Kane talk nasally and should overcome this fault.

For the concluding feature an instrument called a "Oldar", which is radio spelled backwards, was dragged on the stage. It proved to be a large wooden case, edged with brass, which when opened was seen to contain various parts of a radio outfit. On view was a loud speaker, a small loop, several cabinets to which various radio-control knobs were affixed, a couple of lamps which lighted, a transmitter and a signaling device.

Kibel said he would endeavor to get WOR, which is a Newark station. After a quick adjustment of dials, music was heard to emanate from the loud speaker. Kibel then said they would finish the act, but finding the orchestra not in their accustomed places, didn't know how to proceed. Miss Kane suggested using the "Oldar". Kibel apparently signaled, saying that he would get Loew's State Theater station, WHN, and ask Granland to help them out. A voice was heard from the loud speaker which did not sound like Granland's altho it purported to be such. It was announced that Henry Sentry's Band would play "Indiana Moon". There was also a gag pulled that

sounded like one that Nils would be guilty of. Kibel said, "Can you see Kane?" and the answer given was "No, I'm not able."

As music apparently emanated from the loud speaker, the girl played a small portable organ and Kibel sang and played a saw. Bows were taken to the music of "Swingin' Down the Lane", and the team took an encore, playing "Carolina Mammy". Taking the encore showed poor judgment as it let them down on the applause considerably.

This is the first time the writer has ever noted the radio being used in this fashion in vaudeville. Whether it was legitimately done or not, it is impossible to say, altho it might have been easily faked. It is a good stunt whichever may be the case, and an up-to-date novelty that should stand Kibel and Kane in good stead.

The act as a whole is different from the majority and a good one of its kind for the medium time.

## CARL McCULLOUGH

Reviewed Wednesday afternoon, September 26, at Loew's American Theater, New York. Style—Monolog. Setting—One. Time—Fifteen minutes.

Carl McCullough picked an old number to open "Typical Tipperary", gaining no initial punch. Some Irish stories which followed went for laughs, altho the one in which religious denominations are mentioned should be omitted.

The impression of a saleswoman in a department store selling a brand of breakfast food followed and the offering concluded with impressions of various stage celebrities and stars singing "Just for Tonight". These included Al Johnson, David Warfield and Harry Lauder. McCullough said the audience was not to consider them as imitations, but good natured travesties—and they were.

No riot—but went over well.

## GORDON AND STEWART SISTERS

Reviewed Wednesday afternoon, September 26, at Loew's American Theater, New York. Style—Dancing. Setting—Special, in three. Time—Thirteen minutes.

Gordon plays the piano for the Stewart Sisters to execute a series of dances in changes of costume and featuring particularly toe work. The younger girl did some snappy work including good cuts. The elder is less graceful, and the cartwheel was clumsy when the act was reviewed. The progressive splits were well done however.

Gordon played "Three O'Clock in the Morning", with a lot of variations which muddle the main theme and break up the rhythm. His execution did not show a crisp technique.

In bare legs and wearing sparse costumes of beautiful shade, trimmed with fur, the Stewart Sisters put over a series of Russian hock steps for the finish.

A flash for the medium houses, hardly strong enough to close in the better grade, but suitable for the "neighborhood" theaters, and possibly an early spot in the others.

## CURRY AND GRAHAM

Reviewed Wednesday afternoon, September 26, at Loew's American Theater, New York. Style—Singing and talking. Setting—One. Time—Fourteen minutes.

Curry and Graham open with the singing of "First, Last and Always", which sounded like a special number. Following, the man does a few stories of the Irish type and sings in tenor voice, "Mother in Ireland".

The woman in Scotch costume sings "Come Back, Sandy", and does a dance, the offering being concluded with the successive singing of excerpts from "Annie Laurie", "My Wild Irish Rose", "Wee Wee and Doris", "We'll Drown It in the Bowl", and a medley of Southern melodies.

The man has a good tenor but should watch his enunciation in the opening number. The act was reviewed at a disadvantage, as it followed another singing turn, which showed very poor judgment upon the part of whoever arranged the bill. Went over nicely, but might have done much better had they been otherwise programmed.

## PANTZER BROTHERS

Reviewed Wednesday afternoon, September 26, at Loew's American Theater, New York. Style—Gymnastic. Setting—Two. Time—Seven minutes.

The Pantzer Brothers have a neat routine of hand-to-hand and head-to-head tricks that won decided approbation when the offering was reviewed.

A one-hand pullup and hold, together with a slow letdown, won a good hand, as did also a handstand on head. Especially effective was the handstand on the neck of the understander while he did a handstand. The writer does not recall having seen this particular trick before—it is a good one.

The turn was concluded with a handstand by the topmounter on one foot of the understander, while the latter laid on the stage and played

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**MOORE AND FIELDS**

Reviewed Wednesday afternoon, September 26, at Loew's American Theater, New York. Style—Black-face comedy. Setting—One. Time—Fourteen minutes.

Two men who do a good act of blackface comedy in which some well-written and capably delivered dialog gets laughs, the finish of the act being worked up well with dancing in which knee drops are featured. The number "My Hawk", might be replaced for something with more of a punch, otherwise the act is quite o. k. and has big time possibilities. Went over exceptionally well at this house when the reviewer caught the act. M. H.

**RACINE AND RAY**

Reviewed Thursday afternoon, September 27, at Loew's American Theater, New York. Style—Singing, talking and dancing. Setting—One. Time—Ten minutes.

Racine and Ray are two portly women who sing and dance well and have a line of talk in which there is considerable banter relative to size and weight. It is a very good medium-time act of its kind and went over exceptionally well, stopping the show when reviewed—and stopping it good.

In gowns of blue and black velvet, trimmed with silver, and wearing silver metallic cloth headbands, Racine and Ray opened with "Blue Hooper Blues". The following dialog gained laughs preceding "Who's Sorry Now?", which was sung well, the second chorus being in razztime with a doubling of the tempo. The girls did a few steps at the end of this number and sold it very well indeed. One dances to the music of "Strolling Down the Lane" and the two do a dance at the finish which makes a decided hit despite their portliness.

Somewhat reminding of the Watson Sisters in style and manner of working. M. H.

**BAXLEY AND PORTER**

Reviewed Thursday afternoon, September 27, at Loew's American Theater, New York. Style—Talking and singing. Setting—Special, in two. Time—Thirteen minutes.

Baxley does an old rube, who at the rise of the curtain is seen seated, whittling a stick. Miss Porter in a peach-colored dress approaches, and the two engage in a conversation which discloses the fact that they are neighbors, and that the old fellow had known her father years ago. That gag about bashful and the "father instead of your neighbor" finish are decidedly suggestive and should not be permitted.

"When You and I Were Young, Muggie" was sold by Baxley to a hand, also not especially well rendered, preceding "I Ain't A-Goin' to Worry My Mind Any More" by Miss Porter. A special introduction was sung preceding "Alice Ben Bolt" and a finishing rag. The act went over just fair when reviewed, the comedy being weak.

**"FLIRTATION"**

Reviewed Thursday afternoon, September 27, at Loew's American Theater, New York. Style—Singing, talking and dancing skit. Setting—Special, in two. Time—Twenty-five minutes.

"Flirtation" is presented by Lew Cantor with Lew Lehr and Nancy Belle featured and Jack Oliver and May Van. It is a loosely constructed vehicle in which there are a number of songs and dances, interrupted occasionally by some very attenuated comedy, consisting mainly of old and time-honored gags. "I gained twenty pounds and the horse lost ten," "Chinamen pray," "Who in the h— can understand them?" and "Chewing the string game," are examples.

The numbers sung were "That Beautiful Garden of Girls", "Stop, Look and Listen", "Love Sends a Little Gift of Roses", "I Don't Care Whose Mama You Were, But You're My Sweet Mama Now" and "On Your Knee". "Love Sends a Little Gift of Roses" was flat at the finish and vacillating. Following the "Sweet Mama" number a very poor imitation of Frisco was attempted, even the cigar was a fake. That gag about forty girls waiting—one a white girl—is not refined and should come out.

There was entirely too much makeup on the upper eyelids of the girl who sang the ballad. The pantomimic finish slows down the act decidedly and has not sufficient comedy import to make it worth while for vaudiville, especially in the medium houses.

Miss Belle looked pretty and shapely in a short costume with bare legs and dances with snap and effervescence. "On Your Knee" was done neatly by Miss Belle, who also won plaudits with bark and wing. Miss Van had very little to do, and Jack Oliver not a great deal. The setting was effective.

May get by as a medium-time flash, but lacks essential novelty and comedy. M. H.

**FURMAN AND EVANS**

Reviewed Thursday afternoon, September 27, at Loew's American Theater, New York. Style—Singing. Setting—One. Time—Seventeen minutes.

Furman and Evans open with "My Home Town", after which the man plays the piano and both man and girl sing "You Take Dose and I'll Take Dose", both of which were sold to fair return.

The girl, in a red spot, sang a sob ballad, "A Little Boy of Mine", which found favor with those assembled, the why the red spot was not apparent.

"In Comes Me and Out Goes He" was sung by the man, but not especially well. The force of the impact of his foot upon the pedal at each successive beat was distinctly audible, very disconcerting and annoying; it should not obtain.

The girl in a change of costume joined the man for the singing of a parody-melody, and for an encore, "Oh Gee, Oh Gosh, Oh Golly, I'm in Love" brought the offering to a fair-sized hit.

The dressing is neat and the act pleasing for the medium time houses, altho not a punch. M. H.

**ROSS AND EDWARDS**

Reviewed Thursday evening, September 27, at the Colonial Theater, New York. Style—Singing. Setting—One. Time—Ten minutes.

These chaps called themselves "The Two 'Bull'-Garlands". Their material is by Alex Goller and Jack Egan. Save for the fact that costume changes between numbers slow up the tempo, this act can easily qualify as big-time caliber. Opening with a college boy number, they draw laughs, demonstrate good voices and a deal of ability at mugging. This number is followed by a grave-digger song, with a straight jazz number for a fake finish. They then return with their "Bull-Garlan" song, a comedy number with a flock of punch verses.

**YONG WONG BROTHERS**

Reviewed Monday afternoon, September 24, at Palace, New York. Style—Acrobatic and juggling. Setting—Special, in three. Time—Ten minutes.

A Japanese act in which acrobatic tricks and plate spinning are featured. Most of the stunts are between one of the elder men and a very small boy. At the Monday matinee there were quite a few misses by the youngster—he seemed tired after the first tricks. It's pretty strenuous for a boy.

The entire company spun quite a number of plates on sticks at the finish, doing contortionistic feats the meanwhile.

Held them in fairly well, closing the bill in a tough spot, following D. D. H. M. H.

**THREE MASKS**

Reviewed Thursday afternoon, September 27, at Loew's American Theater, New York. Style—Gymnastic. Setting—Special, in three. Time—Seven minutes.

Two men as clowns and one woman wearing upon her initial entrance, in addition to a short costume, a domino which is removed shortly.

The act consists of a routine of acrobatic feats along the style in vogue a number of years ago, the woman doing her share of the work intermittently as an understander.

A large balloon is bounced between the two men thru impact with their heads and manipulated between them. This does not seem to indicate any great amount of ability or technique. For a finish a pedestal was shown upon which the woman as an understander held one of the men on her shoulders, and from which he did a somersault to the shoulders of the other male partner on the stage.

Hardly strong enough to close a bill, but would get by as an opening act on the medium time. A stronger finish would help this act a lot. M. H.

**JUNE AND IRENE MELVA**

Reviewed Thursday afternoon, September 27, at Loew's American Theater, New York. Style—Musical. Setting—One and two. Time—Twelve minutes.

Two girls who open with selection on the marimba and follow with "Kiss Me Again". "I'm a Lonesome Cry-Baby" was next sang very badly preceding the playing of bottles, in two. This playing of various-sized bottles filled with water to certain heights is an old stunt and was formerly a favorite with musical acts, the bottles being played in those days with metal thimbles. June and Irene Melva use xylophone hammers. "My Buddy" went over to a hand. A medley was played on the marimba for a finish, concluding with a rag, the act getting over just fair. The medley included "Bambalina", "That Redhead Gal".

(Continued on page 121)

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Phillip Ponce, the New York publisher, was a Chicago visitor last week. While there he had the pleasure of listening to three of his leading numbers being broadcasted by Marie Kayser, the youthful artist. They were "The Cat's Whiskers", "Rub Off Your Wrinkles With a Smile" and "Baby Clothes". "The Cat's Whiskers" has been released as a special on the Victor records and is creating quite a sensation as a dance piece in the Midwest.

"The Country Boy's Blues", a fox-trot, seems to be proving popular with vaudeville artists and orchestras. Hillman Bros., Chicago publishers, who released the song, say it is being used by William J. Rollo, starting in "Shadowland"; Charles Howard, Genevieve Cort, "Goody" Holden and His Orchestra, "Smiling" Billie Corthay and his synopators, and others.

The Bee Tee Music Company has changed its name to Breaux & Tobias and taken larger quarters at 145 West Forty-fifth street, New York. Lou Breaux left last week for an extended trip thru the Middle West in the interest of two of the firm's numbers, one of which is being featured this week at the Eastman Theater, Rochester, N. Y. Eddie Cantor is also featuring this firm's songs.

Macco Pinkard is now installed in his new offices in the Galey Building, New York, and has three new songs in preparation which he expects to have ready some time this week. They are "North Carolina Blues", "Call Me Before You Call Around" and "Sorry", all fox-trot jazz numbers. Pinkard also has a new score in preparation for an all-colored musical comedy.

The B. A. Music Company is waging an extensive campaign in the interest of its catalog in all parts of the country. Four members of the staff are on the road doing sales and exploitation work, while the New York office is on the job as usual. Bert Taylor, professional department manager, and his assistant, Tom Peyton, are in Chicago broadcasting over the new Westinghouse station, WYW, and William A. Mathieble and Irving Kahal are in Boston doing some tall plugging.

Billy Rose, Lou Handman and Herman Ruby have collaborated on a new song, "Twelve O'Clock at Night", which they have placed with Ager, Yellen & Bornstein. This is about the first outside song the firm has taken for publication, all of the catalog having previously been written by Jack Yellen and Milton Ager, who did "Lovin' Sam".

Clarke-Leslie Songs, Inc., has opened a San Francisco office in charge of Jack Hurley. Sid Caine, general manager, left last week on a sales trip thru the Middle West, while Frank Marvin, of the band and orchestra department, left early this week on a Southern business trip, stopping at Washington, Baltimore and Richmond, Va., en route.

The Forster Music Company is reviving the old favorite, "The Animal Fair", which has been touched up a bit for modern consumption. The number takes well as a comedy when done with slides in the motion picture houses. Cecile Silvers, sister of the musical director and composer, Louis Silvers, is now connected with the New York office of the Forster Company as secretary to Dan Winkler, Eastern representative. Miss Silvers is well known in the music trade, having formerly been with Harms, Inc., and Fred Fisher.

"Inhlee Blues", by Maurice Abrahams and Henry Creamer, will be the first Victor Phonograph Company release by Belle Baker and is due to be out early in October. The Maurice Abrahams Music Company is publishing the song and also has added two other new ones to the catalog, including "Why Should I Blame It on You?".

Two songs that are making a big impression, judging from public appreciation, are "Roses of Picardy" and "The World is Waiting for the Sunrise" published by Chappell-Harms. Both

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**"YOU HAVE A HOME SOMEWHERE"**  
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**"MUSCLE SHOALS BLUES"**  
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are high-class and are being sung by numerous headliners throughout the country.

Sonia Davies, formerly with Richmond Robbins, Inc., is now a member of the office staff of the Maurice Abrahams Music Company.

Woods Brothers' Trianon Orchestra, a new post special unit, has signed a long-term contract with the Trianon Ballroom, Newark, considered one of the most elaborate dance halls in New Jersey.

The E. B. Marks Company has just opened offices in the Friedrichstrasse, Berlin. The European staff will concentrate on getting Continental hits for the firm's catalog in this country. "Pick 'Em Where They Grow" is the motto of this new branch of the New York publishing house.

Harry Von Tilzer's new song, "Chief Dicksen", has taken on strong. Many acts are featuring this comedy number.

"You're Always Movin' 'Round With My Man" and "Cotton Belt Blues" are new blues winners of the Spencer Williams catalog.

**VAUDEVILLE NOTES**

(Continued from page 10)

are watching it with eager and intense interest. "The System", long invincible, absolute and terrifying, has served the interests too well, and not only that, but it is out of hand and cannot be restrained. Vaudeville as an institution is threatened. The spirit of the artist is broken. Consequently vaudeville is spiritless and uninspired. It is losing its hold on the public's fancy—especially in the hinterland. Moreover, out of the pressmen's strike in New York will come a powerful daily paper, The New York Leader, that will give union labor a powerful hold on the public ear and a better standing in public opinion. Equity's interest in the vaudeville situation is growing—as it was bound to. The utter helplessness of the vaudeville artist stirs the legitimate actors deeply. . . . FREDERICK V. BOWERS and the Nell O'Brien Minstrels last week played Cincinnati O., the former at the Palace Theater and the latter at the Grand Opera House. On Tuesday, when the minstrel show was giving one of its daily parades, Bowers, who was formerly a minstrel, happened to be on a corner where the parade was passing, and—well, he simply couldn't resist, he had to "fall in". BOWERS, the songwriter, is now in vaudeville with his "De Luxe Revue of 1923". He is at present dicker for the title of a play now running on Broadway to be used for a musical comedy company with which he plans to play the "stinks" next season. He never "makes" Cincinnati but that he pays a visit to The Bill-board, and last week was no exception, he dropping around on Saturday morning. . . .

KIEFFER and SCOTT, dancers, are touring Keith Circuit with the Van Arnam Minstrels, which are booked by PAT CASEY. . . . LOU ZOELLER, song hit writer, and his partner, JANET BOWWELL, late of the "Follies", will appear on the Keith two-day circuit following their engagement at Edgewater Gardens, Louisville, Ky. Among the hits composed by MR. ZOELLER are: "You Wanted Someone To Play With and I Wanted Someone To Love", "Loneliness", "You Need Your Memory on Broadway", "Frenzy, Behave!", "Please Kiss My Mother for Me" and "You Try Me and I'll Try You". MR. ZOELLER plays the piano accompaniment and lends his good voice in duets. MISS BOWWELL is said to possess a rich voice and dance gracefully.

KRONOS, the strong man, has been booked over the Orpheum Circuit thru the MORRIS & FEIL office. KRONOS comes from Germany and calls himself "The Iron Man". . . . BUBBY DALE left the cast of "Helen of Troy, N. Y.", last week and is rehearsing a new act for vaudeville in which he will be supported by his two sisters. The act has been titled "Two Girls and a Fellow" and opens October 8 on the Keith Time. . . . "Morning Glories" is the title of a new musical sketch by ALEX GERBER which went into rehearsal this week. There are five people in the act. The author is the producer. . . . THEODORE KOSLOFF, who for the past several seasons has been on the West Coast starring for the flickers, has returned to vaudeville and is making his way east via the Orpheum Circuit in a new ballet novelty. . . . HARRY ROSS and FIDIE EDWARDS began a long-term contract for the Keith office in Washington this week. . . . FRANK ROBB, last seen in "The Newcomers", is rehearsing an act for vaudeville. ROBB last season was with EDDIE BORDEN'S act. . . . BOBBY BARRY, assisted by DICK LANCASTER, opens for Loew October 1 in a new act. They are



THEODORE KOSLOFF

"The Newcomers", is rehearsing an act for vaudeville. ROBB last season was with EDDIE BORDEN'S act. . . . BOBBY BARRY, assisted by DICK LANCASTER, opens for Loew October 1 in a new act. They are

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**EVERY** normal human being has a Hyo-Glossus muscle in his or her throat. A few very fortunate persons—like the late Caruso—are born with the ability to sing well. But even they must develop their natural gifts. Caruso had to work many years developing this muscle before his voice was perfect. Whether your voice is strong or weak, pleasant or unpleasant, melodious or harsh, depends upon the development of your Hyo-Glossus muscle. You can have a beautiful singing or speaking voice if that muscle is developed by correct training.

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booked sold. . . . FRIEND and SPARKLING, the former last season of the team of FRIEND and DONNELLY, have been routed over the Loew Circuit, opening October 22. SAMUEL BAERWITZ arranged the booking. . . . RAYMOND LOFTUS is the featured player in "Advice to the Lovers", HERMAN BECKER'S novelty act, which opened Monday on the Keith Time. . . . MARGUERITE and GILL, features of last season's "Music Box Revue", opened Monday on the Keith Circuit, supported by FENTON STEEL, JOHN STEEL'S brother. ALEX GERBER is managing the act. . . . THE THREE REDDINGS, an acrobatic act, opens October 8 at Loew's State, New York, for a swing around the circuit, arranged thru the HARRY PINCUS office. The act comprises two men and a woman.

# THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

## SIR JOHN MARTIN-HARVEY TO PLAY AT CENTURY

Noted English Star Will Present Repertoire  
Beginning October 25

New York, Sept. 29.—The latest addition to the list of foreign stars who will appear in this country during this season is Sir John Martin-Harvey, the famous English star. The final arrangements for his appearance here were concluded yesterday by B. E. Lang, American representative for Sir John, and Lee Shubert, who will manage his tour.

The contract calls for the appearance of the English actor and his entire company at the Century Theater here for an engagement of four weeks and a half, beginning October 25. The opening play will be Gilbert Murray's translation of Sophocles' "Oedipus Rex", which was originally produced by Sir John Martin-Harvey at the Prince of Wales Theater, London, in 1913. This piece will be played for nine days only, being followed on November 5 by a production of "The Taming of the Shrew" of Shakespeare, of which four performances will be given. Following that will be a presentation of "The Burgomaster of Stillemonde", by Maeterlinck, for four performances.

For the third week of his stay Sir John Martin-Harvey will do "Via Crucis", which he presented recently in London. This is a mystery play of the "Everyman" variety, by Hugo von Hofmannsthal. The final week of the engagement will be devoted to "Hamlet", which will be presented in a very full version, with the emphasis laid on bringing out the poetry of the play with as few cuts as possible.

Forty people in all will be brought by Sir John Martin-Harvey from England as his surrounding company and after the New York

engagement they will go on tour, appearing in Boston, Montreal, Toronto and Chicago for periods of two to four weeks in each city. They are expected to arrive in this city on October 22, aboard the Adriatic.

### HOPKINS TO OPEN SEASON

New York, Sept. 28.—Arthur Hopkins definitely plans to present Pauline Lord at the Plymouth Theater on October 15 in "Lauzi", the Molnar drama, which he recently announced for production under the title of "Heavenly and Earthly Love". Following the presentation of this play, the producer will assemble a cast for Zoe Akins' play, "A Royal Fandango", in which Ethel Barrymore will be starred.

### "PETER WESTON" CLOSING

New York, Sept. 29.—"Peter Weston", the play in which Frank Keenan is starring at the Sam H. Harris Theater here, will close on October 6. "The Nervous Wreck", which has been on the road and withdrawn for revision and recasting, will take its place on October 8.

### EDNA HIBBARD



This youthful leading lady in "The Crooked Square", at the Hudson Theater, New York, has surprised the critics by her delicate handling of an indelicate role, one of them describing her aptly as "a compact and unified individual, charged with dramatic expectation."

## Edna Hibbard, an Unusual Personality, Naive Yet Subtle and Wise

There are many pretty and winsome ingenues who wear their clothes with an "air" of distinction, but there are mighty few of them so alive with individual charm as Edna Hibbard, to whom is assigned the difficult role of Barbara Kirkwood in "The Crooked Square" at the Hudson Theater, New York. This individual charm was summed up by Windsor Daggert in the following glowing eulogy: "A girl's face with the spirit of a woman shining thru it; piquant determination in her faintly upturned nose, penetration in the glance of her eye; a voice that combines youthful frankness with judgment and intuition."

An actress who can invest with charm such a role as that of Barbara, a girl of culture and refinement from the South, whose sense of moral navigation is so nil that she finds Times Square the crooked route to a reformatory, is, to say the least, past mistress of applied psychology.

When paying Miss Hibbard an impromptu visit in her dressing room we asked her how she managed to create and hold sympathy for a girl in such unsavory predicaments as those into which Barbara was plunged.

"It isn't so easy," replied Miss Hibbard. "It is accomplished by maintaining a continuous overtone of refinement, or it may be likened to Tetravini's high E, toward which one is imperceptibly striving, and oftentimes it is seemingly just as difficult to HOLD. But, of course, Barbara emerges from the fire unburned, and that fact helps along the character immensely."

As we watched Miss Hibbard moving about her dressing room with the quick, deft precision that indicates an alert mentality, we expressed more wonderment that one so young had so deeply sounded the psychology of the human mind.

"I am not so young in experience," explained the little leading woman of "The Crooked Square". "My first opportunity came to me at the age of eight—the role of a boy with a stock company. Fortunately for me, it called for EFFORT—effort to transform a thoroughly girly girl into a truly boyish boy. Effort is a great teacher!"

"What circumstances led to that boy part?" we asked, on the trail of a story.

"Saving up the candy money for Saturday matinees at the ten, twenty and thirty stock shows. After adoring the leading lady and ingenue from the front I sought the greater nearness afforded by visits back stage. It was during one of these visits that I learned of the boy part. That part was the beginning of many years in stock, years filled with hard work and none too many easy times."

Edna Hibbard's first New York engagement was in "Rock-a-Bye Baby", followed by parts in "Tumble In", "Fair and Warner", "The Bad Man", "The Pappy God", "The French Doll", "Queen of Hearts" and "Gringo".

When asked if she had any particular aspirations for the future, she replied with quiet decision: "Yes, to go on climbing; to play parts that demand MUCH from me."

Aside from the purple loveliness of her eyes, the most charming thing about Miss Hibbard—to us—is a winsome womanliness that is archly contradicted by a smile that reveals a cunningly wide infantile space between two pearly front teeth.

Our character analysis of Edna Hibbard is that she will succeed in any part given her, no matter how difficult, because she THINKS her way thru life and believes in EFFORT.

ELITA MILLER LENZ.

### "MEET THE WIFE"

New York, Sept. 29.—A new three-act comedy, entitled "Meet the Wife", by Lynn Startling, will have its premiere under the direction of Rosalie Stewart and Bert French, the producers, at Stamford, Conn., October 5. Following a two and a half weeks' out-of-town showing the play comes to New York for a metropolitan appearance. In the cast are Ernest Lawford, Mary Boland, Charles Dutton, Faye Rinney, Dwight Frye, Humphrey Bogart, Patricia Calvert and William Bloomer. The play has been staged by Bert French. Another play with the same title is slated to go into rehearsal shortly. It is by Dorothy Parker and will be produced by Philip Goodman.

### FRAZEE HAS "THE RAINY DAY"

New York, Sept. 28.—H. H. Frazee has just accepted for immediate production a new comedy entitled "The Rainy Day", from the pen of Fred Hallard. Rehearsals will begin next week with a cast of principals that includes Irene Purcell, Rose Stillman, Ann Carpenter, Clara Weldon, Al Roberts, Earl Mayne and Charley Dow Clark.

Regarding "My Lady Friends", Frazee has temporarily postponed the production of this comedy, now set to music, until late in the fall.

### GREEN ROOM CLUB MOVES

New York, Sept. 29.—The Green Room Club will move from its temporary quarters at Koen's Chop House to the new clubhouse next Monday. The new building is located at 19 West 48th street and while all the alterations have not been completed as yet, sufficient has been done to enable the members to make use of the house.

The club is now in the midst of an active membership campaign and among those elected recently are Daniel Frohman, Paul Whiteman, Hugh Jennings, Edward Everett Pidgeon and Dr. Leo Michel.

Hal Crane, promoter of the Green Room Club, has appointed Stanley H. Forde chairman of the house committee; S. Jay Kaufman, as head of the entertainment committee; library, Nicholas Burnham, and publicity, Harry Reichenbach. Ushers designated to welcome members to the new club house are George Renavant, Stanley H. Forde, Gordon Whyte and John Pollock.

### COMEDY CLUB HOLDS MEETING

New York, Sept. 28.—Charles Richman and Frances Underwood, the leading principals of "Home Fires", which closes this Saturday at the Ambassador Theater, addressed the members of the Drama Comedy Club at a meeting held this week at the Hotel Astor. This organization is the largest of its kind, numbering over five thousand active members. Its president and founder is Edyth Totten, who has been seen in a number of New York productions.

### "THE CUP" REHEARSING

New York, Sept. 29.—Rehearsals began Monday on "The Cup", a comedy drama by William Harbutt which Joseph E. Shea is producing this season. The play opens at Stamford, October 27, playing Waterbury and Worcester before coming to New York, where it is scheduled to open November 12. The cast is headed by Tom Moore, picture star, and O. P. Heggie, supported by Rea Martin, Rosita Mantilla, Harry Bannister, Herbert Regalia and Tom Mahon.

### "POLLY PEARL" REHEARSING

New York, Sept. 28.—After considerable difficulty, A. H. Woods managed finally to round out a complete cast for "Polly Pearl", Martin Brown's new play, in which Mary Nash will be starred. The company as it now stands includes Herbert Heywood, Gavin Muir, Elizabeth Risdon, Frank Horton, Ethel Jackson, Leonard Wiley, Betty Williams, Austin Fairman, Harry R. Allen, Helen Dablia, John Fulco, Ed La Roche, Ludmilla Torestzka, Teddy King, Mary Powlloff and Adelaide Wilson. Lester Loneragan is staging the production, scheduled to open in two weeks in Stamford, Conn.

### BENNETT TO DO "THE DANCER"

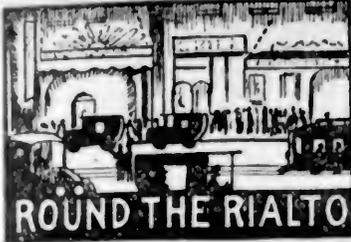
New York, Sept. 29.—Richard Bennett will be seen here in the leading role of "The Dancer", in which Gerald Du Maurier, the author, and Tallulah Bankhead are still appearing in London. Bennett's production is scheduled to open on October 15, under the management of the Shuberts.

### ALFRED LUNT TO PLAY LEE

New York, Sept. 28.—Alfred Lunt has been engaged to play the title role of the new Drinkwater play, "Robert E. Lee", according to announcements emanating from William Harris, Jr.'s office. It was thought Henry Ainley, the English actor, who played the Confederate hero in London for the last year, would create the part in this country. Rehearsals will begin shortly under the direction of Robert Milton.

"The Outsiders", another English play which Harris was to have done this fall with Norman Trevor in the leading role, will be produced later in the season.

Echlin Philip Gayer is now appearing in William Hodge's play, "For All of Us", which comes to New York on October 13, probably at the Forty-Ninth Street Theater. Belle Murray, daughter of Jules Murry, general booking manager for the Shuberts, is also playing one of the principal roles. The preliminary opening will take place this week in Washington and the following week the show goes to Pittsburg.



**WE** HAVE been hearing all sorts of rumors on Broadway about impending great events, but none of them has substance enough for us to lay them before our clients. . . . One of these tales, in particular, will have great consequences for the theatrical business if it is true, but we are fearful of even hinting what it is, because even that might alter the complexion of affairs. . . . We know we must sound awfully important in saying that, but there comes a time in certain events when the balance is so delicate that even the word of a Tom Pepper might disturb it. . . . So we will let it go at that and pass on to more rugged happenings. . . . We feel quite free to say, for example, that we had a chat with Fred G. Latham the other day. . . . Fred is looking more like the late King Edward than ever and is just as cordial as they say his prototype was. . . . He was gazing with fond eye on his latest bit of staging, "The Lullaby", and opined that he liked it because it reminded him of the kind of plays he did in London years ago. . . . We agree with him and think that "The Lullaby" would have knocked them dizzy at the old Adelphi. . . . We met Nick Marx and he reports that he is now a chiropractor with a large and growing practice. . . . Several years ago Nick tossed aside his chimpiece, padded stomach and Dutch dialect to study chiropractic, and says he has bid the stage good-by forever. . . . We stopped a few minutes to talk with Stanley Whiting, who is the business end of the Hazle Burgess Players. . . . He told us that business was rapidly approaching normal now that the trolley strike is a thing of the past in New Jersey, and looks for a big season this winter. . . . David Burton, whom we met at a performance of "Chicken Feed", informs us that he is now hard at work staging Molnar's "The Swan". . . . He has great hope for this production and says the cast is going to give it a very beautiful performance. . . . We believe that they will if Dave says so, for he has rare, sound judgment of acting values. . . . Dave knows his business as few men do, and all his friends predict a great future for him as a producer. . . . Echlin Gayer came in to tell us he is going with William Hodge in his new play. . . . Echlin is still absorbed in genealogy and has been making a study all the past summer of the ramifications of one family in America. . . . He told us some mighty interesting details of this, which space forbids us going into. . . . We ran into Herbert Ward, who now has real sylph-like proportions. . . . Herbert has stacked up against some reducing treatment or other and it has worked wonders with him. . . . He is busy designing shows, he tells us, and has a lot of work in hand. . . . And speaking of scenic artists reminds us we have been told that Joseph Urban is to do the new "Ziegfeld Follies". . . . Last year he was unable to do more than a few scenes on account of being tied up with film productions, but this year he will again tackle the whole job. . . . We feel we are nearing the end of our allotted space, so will have to save the rest of our gossip for next week. . . . See you later!

**TOM PEPPER.**

Kenneth McKenna, appearing in "The Crooked Square" at the Hudson Theater, New York, has been engaged to play an important part in the Theater Guild's production of "Windows", which opens at the Garrick on October 8.

**COMING TO BROADWAY**

New York, Sept. 29.—Next week will keep the first-nighters busy with seven openings, five of which will take place on Monday night, one on Tuesday night and one on Thursday.

At the Liberty Theater, on Monday, Henry W. Savage will present Mitzl in a new musical play, entitled "The Magic Ring". The book and lyrics are by Zaida Sears and the music is by Harold Levey. Mitzl will be supported by Boyd Marshall, Sidney Greenstreet, Jeannette MacDonald, Worth Faulkner, James B. Carson, Phoebe Crosby, Janet Murdoch, Madge North, Joseph Macanley, Estelle Hirney, Carlos and Inez and Lyons and Wakefield.

John Cromwell, Inc., will present "Tarnish", a play by Gilbert Emery, at the Belmont Theater on Monday night. The company includes Tom Powers, Fania Marinoff, Ann Harding, Marion Lord, Albert Gran, Mrs. Russ Whytal, Mildred McLeod and Mrs. Jacques Martin. The play has been directed by John Cromwell.

Monday night will also see the first production of "Forbidden", a comedy in three

**DRAMATIC NOTES**

"Icebound", Owen Davis' drama that enjoyed a considerable run last season in New York, has not been doing well on the road, in view of which Sam H. Harris threatens to close the tour of this Pulitzer prize play.

Bob Rosaire, the English pantomimist, will appear in Otis Skinner's production of "Sancho Panza" on all fours in the role of a domestic donkey. For the first time in many years Skinner will not be seen under the Frohman banner so far as this season is concerned.

Oscar Egael is now directing the rehearsals of "The Wrong Day", a new play by Herbert Hall Winslow. The United Theatrical Producers, Inc., are the sponsors, with Mark Nathan, president of the organization, supervising the production.

Mary Carroll, who was seen recently in "Brook" at the Greenwich Village Theater,

Wis. The cast includes W. J. Morton, Ernest T. Hawkins, Laura Chase, Florence Bell, Walter Linblad, John Belgrave, Isabel McMin, Allen York, Charles Richards, Will D. Bacon, Philip Grazer and Augustus Neville.

Arthur C. Alston, one of the most active producers of road attractions, is gradually regaining his health after being ill for the last seven weeks. Alston is under the care of Dr. Sprague Carleton, who states that it will be some time before the theatrical manager will be in a condition to return to business.

Addison Pitt will resume his post as general stage director for Thomas Wilkes, prominent Western producer, with headquarters at the Alcazar Theater in San Francisco. Pitt for many years was identified with Wilkes, but left the management last summer to direct the stock company at the St. James Theater in Boston.

Ernest Glendinning has joined Irene Bordon's company of "Little Miss Bluebeard" at the Lyceum Theater, New York, replacing Bruce Meltae, who will go on tour with Ina Claire in "The Awful Truth". Glendinning recently completed a summer stock engagement at Elitch's Gardens, Denver, where he has been a visiting star for several seasons.

Sophie Treadwell, author of "Gringo", has furnished George C. Tyler with a new play (Continued on page 63)

**LONG RUN DRAMATIC PLAY RECORDS**

Number of consecutive performances up to and including Saturday, Sept. 29.

**IN NEW YORK**

Able's Irish Rose	Republic	May 22	576
Aren't We All	Gaiety	May 21	552
Breaking Point, The	Klaw	Aug. 16	53
Casanova	Empire	Sep. 26	5
Chalus	Playhouse	Sep. 19	13
Change-ings, The	Henry Miller's	Sep. 17	16
Chicken Feed	Little	Sep. 24	8
Children of the Moon, The	Comedy	Aug. 17	52
Cunnie Goes Home	Forty-Ninth St.	Sep. 3	19
Crooked Square	Hudson	Sep. 10	24
Cymbeline	Jolson's	Oct. 2	—
Devil's Disciple, The	Garrick	Apr. 23	184
Floriant's Wife	Greenwich Village	Oct. 1	—
Forbidden	Daly's	Oct. 1	—
Good Old Days, The	Broadhurst	Aug. 14	56
"Home Fires, The"	Ambassador	Aug. 20	49
In Love With Love	Elitz	Aug. 6	64
Jolly Roger, The	National	Aug. 30	37
Lesson In Love, A	Thirty-Ninth St.	Sep. 24	8
Little Miss Bluebeard	Lyceum	Aug. 28	39
Lullaby, The	Kulkeferbocker	Sep. 17	14
Magnolia	Liberty	Aug. 27	40
Marionette Players, The	Frolie	Sep. 10	16
Mary, Mary, Quite Contrary	Belasco	Sep. 11	23
Merton of the Movies	Cort	Nov. 13	374
Peter Weston	Frank Keenan	Sep. 18	15
Rain	Jeanne Eagels	Nov. 7	368
Red-Light Annie	Mary Ryan	Morocco	48
Serenth Heaven	Booth	Oct. 31	403
Sunup	Lenox Hill	May 24	117
Tarnish	Belmont	Oct. 1	—
Three Little Business Men	Thomashefsky's	Sep. 3	28
Tweedles	Frazee	Aug. 13	57
Two Fellows and a Girl	Vanderbilt	July 19	84
We've Got To Have Money	Plymouth	Aug. 20	49
What's Your Wife Doing?	Forty-Ninth St.	Oct. 1	—
Whole Town's Talking, The	Grant Mitchell	Aug. 29	37
Woman on the Jury, The	Bijou	Aug. 15	53
Zeno	Eating	Aug. 25	41

\*Closed September 22.  
\*\*Closes September 29.

**IN CHICAGO**

Bit of Dust, A	Taylor Holmes	Cort	Sep. 23	—
Deep Tangled Wildwood, The	Blackstone	Sep. 23	9	
Fool, The	Selwyn	Sep. 2	35	
Folly Preferred	Cepheus Tobin	LaSalle	Sep. 9	27
Strong Cleaning	Hyron-Hemins	Adelphi	Sep. 9	24
Whispering Wires	Princess	Aug. 12	30	
You and I	Luette Watson	Playhouse	Sep. 9	27
Zander the Great	Alice Brady	Powers	Sep. 2	33

**IN BOSTON**

Cat and Canary	Plymouth	Sep. 3	34
Loyalties	Tremont	Sep. 24	8
Thank-U	Hollis	Sep. 24	8

acts by Sydney Rosefeldt, which John Cort will present at Daly's Sixty-Third Street Theater. The cast will include Cyril Keightley, Roy Cochrane, Nellie Callahan, Mary Young, Lillian Kingsbury, Harry Minturn, Josephine Stevens, John Daly Murphy, Rose Winter and William Leonard.

The Greenwich Village Theater will reopen on Monday night with a translation of Luigi Pirandello's play, "One prima meoio di prima", under the title of "Floriana's Wife". This is a drama in three acts and was translated by Ann Sprague MacDonald. The cast will be made up of Margaret Wycherly, Mary Hone, Eleanor Hutchinson, Jennie Enstace, Marion Beckwith, Gladys Clarke, George Bergen George, Jacques Lebandy, Harold Webster, Hamilton Macfadden and Francis Fadtler. The play was directed by Margaret Wycherly and Henry Stillman and the settings are the work of Livingston Platt.

The last of the openings for Monday night is "What's Your Wife Doing?", a comedy by Emil Nyitrai and Herbert Hall Winslow. It will be presented at the Forty-Ninth Street Theater under the management of Arthur Klein. Glenn Anders is featured and the supporting cast includes Dorothy Mackaye, Louis A. Simon, Norman Hackett, Isabelle Leighton, Harry Lilliford, Shop Camp, Joseph Bell, Hal Munnis, J. Edward O'Malley and George L'ancefort. The piece has been staged by William H. Gilmore.

E. H. Sothern and Julia Marlowe will open their season of Shakespearean plays at the Jolson Theater on Tuesday night with "Cym-

New York, is now appearing in vaudeville, supporting Bert Lytell, in "The Valiant". Miss Carroll will appear in a new play later in the season.

Ralph Kettering's melodrama, "The Crash", began its road tour last week in Waukesha, Wis.

Arthur Hammerstein will present the "Nine O'Clock Revue" at the Century Roof on Thursday night. The entire cast of this piece was imported from London, where it has been running for the better part of a year. The company is made up of Morris Harvey, Cleely Debenham, Dorothy Debenham, Wynn Richmond, Phyllis Joyce, Frank Hector, Colin Campbell, Irene Olsen, William Valentino, Billie Williams, Muriel Harrison, Ruby Poe, Dorothy Jane, Frisco De Vere, Edith Scott, May Sullivan, Lucille Smith, Betty Compton, Frances Lindell and Marie Adams. Geoffrey Wilmer, who staged the show in London, will perform the same office here.

"Home Fires", "Magnolia" and the "Chauve Souris" will close their seasons here tonight.

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# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway New York

## NEW STOCK OPENS IN KANSAS CITY

### National Players Holding Forth at Missouri Theater, Formerly Century

Kansas City, Sept. 26.—The Missouri Theater opened last Saturday before a crowded house. The Missouri is the old Century entirely remodelled. The finish is red and gold with a warm tone of gray to finish. The entire house is carpeted in this same shade of gray. The seats are red plush and the capacity is 1,400. There are three parquet boxes on each side of the house and the lighting is very effective. This theater is to be the home of the National Players, a Shubert stock organization.

As each lady entered the theater opening night she was presented with a rose harmonizing with the color scheme of the house. The Players presented "Why Men Leave Home", the members appearing as follows: Lew J. Welch, Barker; Carolyn Morrison, Grandma; Robert Brister, Tom; Margery Williams, Fifi; Alice Davenport, Sybil; Harold Hutchinson, Juvenile; Virgilia Springer, Nina; Claire Gentry, Betty; Anthony Blair, Artie; Forrest Dawley, Sam; Theresa Larkins, Mary, and Mary Dougherty, Doris Ketcham.

Margery Williams, leading lady, handled the frivolous, flippant role of Fifi very acceptably. Kansas City took her right to its heart and at the close of the second act told her so with a wealth of flowers. She could not carry all of the pieces and had to group them at her feet. Robert Brister, leading man, scored quite a hit. Harold Hutchinson, Juvenile, took the audience by storm and was by far the outstanding one among the men roles. Virginia Springer carried the difficult part of Nina off with ease and also was the recipient of many blossoms. She made the most out of a part that could drag a good deal. The rest of the characters were ably handled and all liked by Kansas City theatergoers. Theresa Larkins, as Mary, is especially mentioned, as she is a home product, and is deserving of a more important part than that of maid. Miss Larkins has a most striking figure and a very pleasing voice.

The theater staff is Fred Kimball, house manager; Eddie Sullivan, treasurer; R. B. Phipps, assistant treasurer; Seth Bailey, carpenter; J. W. Campbell, electrician; John J. Ragan, property master, and Fred Johnson, scenic artist.

The ushers are colored girls and have a very neat uniform of black with white collars and cuffs and white belts.

The opening performance was whipped up quite a bit and by the close of the week there were no long waits between acts and the prompter was not heard as on opening night.

The Missouri plays to \$1 top at night and 30, 50 and 75 cents on Thursday and Saturday matinees, while Sunday matinee is 35 and 50 cents.

The Belter Sisters' Orchestra furnishes the music. I. S.

### CRITERION DRAMATIC STOCK

Buffalo, N. Y., Sept. 26.—Abbott's Criterion Theater announces a change of policy from musical comedy to dramatic stock beginning October 15. The following people have been engaged: Lillian Walker, the picture star, leading lady; Don Burroughs, idol of Buffalo, leading man; Clark Silvernail, director; to be supported by a brilliant cast. The company will be known as Abbott's Criterion Players, playing all royalty bills. Prices will be scaled to \$1 top. In announcing that he has signed Lillian Walker Mr. Abbott stated that he was highly elated, because of the fact that she would be a wonderful drawing factor because of her great picture following. He also stated that a great many people would pay the theater a visit just out of curiosity to see Miss Walker work. In presenting dramatic stock at the Criterion it recalls to one's mind the fact that Mike Shea spent a small fortune in the house a few years back in trying to put over Will Farnum, but he was unsuccessful in his efforts. So, naturally, all eyes will be directed to the Criterion and will watch with interest the outcome of Mr. Abbott's efforts. The opening play has not been selected, but will be announced later.

### WALTERS AYERS PRESENTED BAG BY WORCESTER ADMIRERS

Worcester, Mass., Sept. 27.—Walter Ayers, former member of the Poli Players at the Grand Theater, was given a tremendous ovation when he appeared on the stage of the Worcester Theater Thursday evening, September 26, as Uncle Joshua Whitcomb in Denman Thompson's "Old Homestead". At the close of the second act, as Uncle Joshua responded to repeated curtain calls in unconventional night attire, Mayor Peter F. Sullivan appeared on the stage and presented Mr. Ayers with a traveling bag and a dressing case in behalf of a number of the actor's Worcester friends. In his little speech of thanks, accepting the gift, Mr. Ayers said: "This grip is symbolic of Worcester to me—for your city certainly has a grip on my heart."

### ABBOTT STOCK COMPANY

Everett, Mass., Sept. 26.—The Abbott Stock Company at the Strand Theater is presenting "A Pair of Sixes", with Ruth McDermott, as Sally Parker; Edward Green, as Krome; Gladys Spooler, as Mrs. George B. Nettleton; Warren Burrows, as George H. Nettleton; Harden Klark, as T. Boggs Johns; Charlotte Whittemore, as Jenny; Merrill Mathany, as Tony Toler; William McCall, as Mr. Applegate; Lillian Merchal, as Florence Cole; W. H. MacDougal, as Thomas J. Vanderholt; Leona Leslie, as Coddies. Play and players were well received by the patrons, who showed their approval by generous applause. The personal staff for Mr. Abbott includes Warren Burrows, stage director; Frank Green, stage manager; Wm. McCall, assistant stage manager; Chester Douglas, scenic artist, and Edward Guerin, master of properties.

### "GETTING GERTIE'S GARTER" WINS IN VOTING CONTEST

Minneapolis, Sept. 26.—"Getting Gertie's Garter" received the most votes in a contest held by Managing Director A. C. Bainbridge, Jr., at the Shubert (stock) here the same week the local papers were publishing stories regarding the arrest of a Los Angeles manager for presenting the piece there. It was one of some sixty plays named on slips passed out to patrons at every performance last week. The patrons were requested to vote for six, in order of preference, so as to aid Mr. Bainbridge in his selection of offerings this season. A blank space also was left for the insertion of desired plays not on the list. "Getting Gertie's Garter" received 5,840 votes, while "R. E. R.", also on the list, got only 47. "East Lynne" and "The Rosary" ran far ahead of "Anna Christie" and "Lil'om", while among the inserted plays "Able's Irish Rose" led. The surprising thing is that the Shubert enters to the best class of Minneapolis theatergoers. Mr. Bainbridge has promised to present the six plays receiving the most votes and others for which a demand is indicated if they are available for stock presentation here and their production is deemed feasible. The other winners, in addition to "Getting Gertie's Garter", were: "Lightnin'", "If Winter Comes", "Humoresque", "Dulcy" and "Buddies".

### CARLTON BRICKETT



Who scored personal triumphs while a member of the McLaughlin Players at the Ohio Theater, Cleveland, O.

### WILLIAM AUGUSTIN COMPANIES

Boston, Sept. 27.—Two William Augustin stock companies will open the season simultaneously on October 8, one at the German Theater, Framingham, and the other at the Olympia Theater, Gloucester. The Framingham company, which will be in its second season there, will be managed by Herbert Augustin, brother of William, and the personnel consists of Ruth Garland, leading lady; Eleanor Brownell, characters; Margaret Arnold, Nadine Pauley, Jimmy Marsh, leading man; Kenneth Dwan, Juvenile; Percy Bollinger, Edward R. Davidson, director and character parts; Lionel Revans, stage manager; Ben Hatfield and the popularly known globe-trotting stock actor, M. Charles Patazzi. The first offering will be "It's a Boy".

The Gloucester company will be headed by Ruth Floyd, one of the most talented and popular leading women in this section of the country. William Augustin, also well known and liked as a leading man, director and manager, will play opposite her. Others in the company include Florence Itavanel, second woman; Agnes James, recently of the Boston Stock Co., ingenue; Maude Williams, characters; David Walters, second man; J. Gordon Kelly, characters; John Raymond, for the past three seasons with "Lightnin'", Juvenile; Stanley Peyton, assistant director and comic characters, and George Sanders. The opening play will be "The Brat", followed by "The Tiger Rose". The Olympia Theater has been thoroughly renovated and redecorated, and Carl Rockstrom, the company's scenic artist, has furnished some attractive scenery.

### CLONINGER PLAYERS

Salt Lake City, Utah, Sept. 26.—Ralph Cloninger and company will open the Wilkes Theater in this city on Saturday, September 29, in "The Man Who Came Back". Mr. Cloninger is very popular in Salt Lake, where he previously successfully operated two stock companies. His return is heralded here with much favor and he has gathered around him a cast of capable players from all over the United States.

The Wilkes Theater has been redecorated and a new ventilation system installed. Several thousand dollars are being spent to make the playhouse attractive.

Ralph Cloninger, who plays the lead, was with Nance O'Neil in stock in San Francisco, and prior to that spent two years in the movies. His recent work was in DeMille's "Ten Commandments" and in "The Count of Monte Cristo". Anne Berryman, leading lady, is also a Salt Laker, and has played leads in Wilkes' company for several seasons. The cast includes E. Forrest Taylor and Harry Jordan, from Los Angeles; Carl De Vere, comedian, from Minneapolis; Howard Russell, from Seattle; Selby Ross, from San Francisco; Jean Rae, another Italian; Charley Sibley, Gene Brandon and Mrs. Stanley Burgett, character woman.

Jessie Brink, character woman at the Shubert Theater, Minneapolis, earlier in the season, is now playing in stock in Elizabeth, N. J.

### THE SAENGER PLAYERS

New Orleans, Sept. 26.—"Fair and Warner" got an excellent start Sunday afternoon at the St. Charles Theater, and if business keeps up till the end of the week as it started House Manager E. A. Greenblatt will be obliged to erect a temporary addition in order to accommodate the admirers of the Saenger Players. Orris Holland is always good, but this week, as Billy Bartlett, was exceptionally fine. Leona Powers, as Blanche Wheeler, added to her thousands of admirers. Robert Bentley, leading man, as Jack Wheeler, more than made good, while Kathryn Glyney carried the part of Laura Bartlett in a manner in which the author evidently expected it to be interpreted. Lester Al Smith, as Philip Evans; William Melville, with a wonderful and fearful makeup as Harrigan; Julian Naa, as Pete Mealy, and Marlon Grant, as Tessie, completed the cast. Staging was under the direction of Lee Sterrett, with the assistance of Donald Gregory.

The theatrical season is now on in full swing, with all houses open, but this does not seem to affect business at the St. Charles.

### JACK X. LEWIS PLAYERS

Roanoke, Va., Sept. 26.—The Jack X. Lewis Players will open their regular season with "Adam and Eva" October 1 at the Jefferson Theater. This will be the fifth season for the company to play Roanoke. Mr. Lewis has a carefully selected company this year and everything will be new but the name. The Jefferson Theater has been newly painted and decorated. Jack Lewis has become a part of the business and social life here. Charles E. Guthridge is again business manager for Mr. Lewis.

### BROCKTON PLAYERS

Brockton, Mass., Sept. 24.—The Brockton Players are now in their third week at the City Theater. The cast includes Nancy Duncan, Vincent Coleman, Carl Jackson, Herbert Clark, Henry Crossen, Jean Arden, Virginia Richmond and Walter Hedell. Carroll Daly is director of production, Bernard Pate stage manager, and James J. Hayden manager of company.



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## PERSONALITIES Here and There

Kenneth Fleming, of the Empire Stock Company, Salem, Mass., scored in the presentation of "Lawful Larceny" last week.

Jill Middleton, new ingenue of the Boston Stock Company, is a daughter of Ethelyn Friend, of the old Boston Museum Company.

LeRoy Kenneth, well-known actor, writer, globe-trotter and general agent, is taking a rest on his farm in Danville, Vt.

John Dugan opened on September 24 with the Stanley Jamaica Stock Company, Chester, Pa., in "Peg of My Heart".

Edward Arnold, who was a stock leading man in St. Paul several years ago, is appearing in "The Nervous Wreck", a new comedy by Owen Davis.

Tello Webb, who is now playing in "Whispering Wires" out Chicago way, was a member of the Majestic Players in Utica, N. Y., several seasons ago.

Engene McGillian, who directed in Minneapolis during the days of the Grace Hayward Stock Company at the Metropolitan, has just staged "The Crash", a new melodrama by Lincoln J. Carter.

Lola Maye, who is appearing with the stock company at the Majestic Theater, Halifax, N. S., filled a short engagement as ingenue with the Troctor Players in Troy, N. Y., early last summer.

Lillian Shrewsbury, who was in stock last season, is now appearing in a principal role in "Sue, Dear", on the road. Miss Shrewsbury and her sister also toured Australia several years ago in a dancing act known as the Shrewsbury Sisters.

Walter P. Richardson, leading man at the Malden (Mass.) Auditorium, was wounded in the left hand last week when Gladys Hurlbut, the leading lady, injected too much realism in the wielding of a dagger while the company was presenting "Captain Applejack".

Montagne Salmon, who was general assistant under John Crowe with the Forsyth Players, has been promoted to the post of assistant manager. He recently returned from London, where he and his wife were taking their vacation.

Clyde Franklin, who is appearing with the Carroll Players at St. John, N. B., was a member of the Colonial Players in Albany during the summer of 1920. After he closed in Albany Mr. Franklin joined a stock company in Michigan. Later he played an engagement with Jack Ball's company in Wheeling, W. Va.

Franklyn Munnell, character man with the stock company at the Majestic Theater, Halifax, N. S., appeared in the same capacity with the Colonial Players in Albany, N. Y., during the summer of 1920. He played stock in Canada last season, and in New York. During the past summer he was a member of the Leonard Wood Players at Fall River, Mass.

House Manager E. A. Greenblatt is making arrangements for the first anniversary of the St. Charles Theater, New Orleans, November 4. When special entertainment will be made for the thousands of patrons who have made this one of the most popular amusement houses in

the city. The play for that week will be "Johnny, Get Your Gun".

Al H. Van Buren, former leading man of the Poll Players at the Grand Theater at Worcester, Mass., will star on Broadway, some time in October, in "Time", a drama by Arthur Henry, husband of Clare Kummer. Mr. Van Buren, previous to his engagement with the Poll Players of Worcester, appeared in Boston and New York in "It Is the Law".

In the days of the Nell Stock at the Princess Theater on the East Side, Minneapolis, Arthur Jarrett was the leading juvenile. Since that time Jarrett has spent most of his time in vaudeville. He returned to the Seventh Street Orpheum last week as the headliner of the bill offering, "Cupid's Close Ups", a comedy skit.

Marion Nixon, a Minneapolis girl who is making a success in pictures, is to be seen soon with Charles Ray in "The Courtship of Miles Standish". Claudia Hanks and Elizabeth Swanson, two other Minneapolis girls, are to be seen on Broadway soon in the "Mirrors" musical revue, "Sunbonnet Sue". All three of these girls were pupils of Helen S. Noble.

Director General W. M. Guarrigler, of the Saenger Amusement Company, New Orleans, who has been in New York for the past three weeks, arrived home Sunday night, September 23, with many plans for the betterment of the service to the afflicted lower throat Louisiana and Mississippi. Mr. Guarrigler reports that business is better in the South than in the North.

While touring the tropics last year, Hamilton Christie, of the Auditorium Players, Malden, Mass., met and adopted a pet monkey. When the time came for Mr. Christie to return to the States he wanted to leave his pet behind, but the animal had formed such an attachment for its master that it would not be parted from him. So Mr. Christie named the monkey "Joe Gilbooler" and brought it along. "Joe" is now a mascot over in Malden.

When Walter Ayers was playing in "The Old Homestead" at Worcester, Mass., the last half of the week of September 17, he told a good story on the present mayor of Worcester. While the actor was in San Francisco he saw an editorial article about automobiles, and it spoke of Mayor Peter P. Sullivan, of Worcester, as driving a one-cylinder car, and doing it fine. "So," laughed Mr. Ayers, "the fame of Worcester travels from coast to coast—on one cylinder."

When Tom Martelle, playing in his newest offering, "The Fashion Girl", at the Grand Theater, Worcester, Mass., made his reappearance on the stage towards the end of the third act on Saturday afternoon, September 22, after a lightning change from a stunning girl to a handsome youth, he was greeted by tremendous applause from the matinee girls, and his happy and clever little wife in the wings laughingly exclaimed "Hero!" to the amusement of the stage company. After that matinee performance Tom had to wait in his dressing room more than an hour to allow for the dispersal of more than a hundred clappers who besieged the stage door "waiting to see him!"

### HAWKINS-BALL PLAYERS

Kansas City, Mo., Sept. 27.—The Hawkins-Ball Players, in "It's a Boy", did full justice to the script in their presentation. George Whitaker, as Chester Blake, was kept busy from start to finish with the baby, which, by the way, would have been much more effective had it been a real one for the occasion. Miss Lewin, leading woman, as Phyllis Blake, hasn't much to do this week, but does that little with

her usual grace and skill. Alex MacIntosh, juvenile, as William O'Toole, gets all the laughs possible out of the play. Between acts he sang several songs and his enunciation is very good, and this, coupled with a pleasing personality and good voice, made him the recipient of much applause.

Eva Sargent, as Rita Pendleton, was exceptionally good, never stepping out of the character. She had all the cussing to do and carried it off splendidly. Earl Ross, as R. W. Pendleton, was, as usual, smooth and easy. While he did not have as funny a part as customary, he made the most of a New York business man. Clarke Folgar, as Maurice Hemmendorfer, made a very lovable Jew jewelry salesman and appeared straight without any makeup whatsoever, which added to his genuineness.

### IN AND AROUND BOSTON

Boston, Sept. 27.—A varied assortment of plays is being given this week by the stock companies in this vicinity.

The Henry Jewett Players, at the Copley Theater, are reviving with great success the famous comedy by T. W. Robertson, "Caste". C. P. Huntley, as Eccles, makes an outstanding hit. Admirable support is given by Phillip Tongue, Charles Hampden, Katherine Standing, Gwen Richardson, E. E. Olive, Harold West and Alice Bromley Wilson. An excellent staging has been given the piece.

"It Is the Law", by Elmer Rice, is thrilling packed houses at the St. James. The Boston Stock Company handles this unusual piece very well. In the cast are: Adelyn Bushnell, Walter Gilbert, Jill Middleton, Houston Richards, Harold Chase, Edward Burney, Edwin E. Wolfe, Ralph M. Remley, Ralph Morehouse, John J. Geary, Margaret Ford and Samuel Godfrey. Miss Middleton, the new ingenue, is exceptionally pleasing and, with Mr. Richards, takes off most of the honors.

"One Hebrew Night" continues for a second week at the Fine Arts Theater.

A revival of the melodramatic comedy, "A Mad Honermoon", is the offering of Mr. McArville's company at the Somerville Theater.

"A Pair of Sixes", with Lillian Merchal, Gordon Clark, Warren Burrows and associates, is making a hilarious hit at the Strand Theater, Everett.

### NEW BEDFORD PLAYERS

New Bedford, Mass., Sept. 25.—George M. Cohan's "Mary" was the offering of the New Bedford Players last week, with Mary Hart as Mary. She not only captivated the audience with her acting, but lent an additional charm to her work by her vocalism. Al Swenson, as Jack Keene, also made good in lines, action and vocalism. Donald Miles, as Tom Boyd, filled the role excellently. Madeline Fairbanks danced her way to favor for many encores. Edwin Butler, as Gaston Gordon, handled the comedy for laughter and applause. Jane Haven, Albert Hickey and Frank Camp, supplemented by a chorus of local talent, won their share of approval.

Wednesday evening Miss Hart presented the winners of the Industrial League with two beautiful cups, and they regaled with floral tributes and confections until it resembled a merry Christmas greeting of friendly gifters.

### CARROLL PLAYERS

St. John, N. B., Sept. 25.—In an underline relative to the Carroll Players in the last issue of The Billboard it appeared as if Thomas H. Roberts was the director and as a matter of fact he is, but as musical director and not as producing director.

While Mr. Roberts is admirable for his able direction of the orchestra, the direction of the productions is in the hands of John Gordon

who is receiving much commendation from players and patrons alike for the able manner in which the productions are staged and presented. He has the material assistance of an efficient stage crew who take as much interest in the productions as the players and seldom, if ever, are there any stage waits or props out of place. Co-operation of this kind on the part of one and all alike is responsible for the success that is now attending the Carroll Players and their plays.

### MAJESTIC PLAYERS, UTICA

Utica, N. Y., Sept. 26.—The Majestic Players, now in their twenty-third week, next week will take a flier into musical comedy with "The O'Brien Girl", assisted by a local chorus of eight girls. Following that comes a list of plays which sounds excellent even to a weary playgoer. All of the players have succeeded in impressing the patrons and the admiration is an intelligent one. Clay Clement and Dorothy Beardsley are leads, supported by Willard Foster and Margaret Robinson, characters: Douglas Cosgrove and Florence Arlington, seconds; Hal Dawson and Ann Winslow, juvenile and ingenue. Harry Horne is the director and Kerwin Wilkinson the assistant. Among others as—

(Continued on page 107)

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to join on wire, light comedian with specialties, general business man, musicians for orchestra. Can place good people in all lines of dramatic business. Address Oak, Neb., Oct. 1st to 6th; Belvidere, Neb., 8th to 14th.

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## KELL'S COMEDIANS OUT ALL WINTER

Now in Cotton Country of  
Arkansas—Several Changes  
Made in Cast

Leslie E. Kell's Comedians are in the cotton country of Arkansas and enjoying good business. Quite a few changes have been made in the cast the last few weeks. Clay and Dot Sterns closed at Carthage, Mo., and were replaced by Louis Stenger and wife, Mrs. Stenger at the piano and Louie for heels and dancing specialties. Carl Park closed at Mountain Grove, Mo., and was replaced by Eddie McKenzie. Bob Brewer joined at Carthage for general business. Henry Overstreet, clarinet player, was taken suddenly ill at Republic and was removed to the Springfield (Mo.) hospital and at this writing is greatly improved. The show is southward bound and will remain out all winter under canvas.

## REP. ACTOR NOT ENVIOUS OF HIS BROADWAY BROTHER

In the article, captioned "Broadway vs. Rep. Actor", appearing in last week's issue, the writer said a mouth full. Why should the rep. actor envy the actor on Broadway? For no good reason at all. There are thousands of Broadway actors who are ON Broadway—that is on the street. I speak from experience. Every season finds added thousands headed for Broadway, the street of heartaches and disappointments, and the graveyard for the hopes of many a good actor. There are, perhaps, more good actors looking for work in the big city than are working and would make good if given a chance, but only a few ever get a chance. An unknown actor goes into New York with all the vim, energy and push in the world, but unless he has PULL his chance of hitting a Broadway production is mighty slim. Yet there are a few who make it. Frank Bacon made it and he was a rep. actor. He had a hard time doing it, but he brought New York to his feet with "Lightnin'", lovable old "Lightnin'." There are many other rep. actors who have made it. Broadway managers will spend thousands of dollars to produce a new show, which has an equal chance to be a failure as well as a success, but these same managers would not give the unknown actor a chance to read a line—not even at rehearsal. You must be a Noo Yawk actor to be considered. There's a lot of clever actors in New York and there are a lot of actors in New York that are not so clever. The latter are the ones that are ably aided by some of the Noo Yawk theatrical "critics", who take a delight in "razzing" the rep. actor. The rep. actor, like a good sport, takes the "razzing" and only at times does his resentment break out, for many of them have been thru the "Broadway" mill and have returned to the field where the salary, while not as large, is just about as sure as on Broadway and the work more plentiful. The rep. actor puts in ten days or two weeks rehearsing a week's repertoire, then his salary starts with a good chance of it continuing for a year, the summer in tents and the winter in houses. True, some rep. shows fail. So do New York productions. Rep. managers have gone broke, so have New York managers, big firms, corporations and even nations. Look at Germany! The rep. actor has a better chance of steady work (and with steady work an opportunity to lay aside a nest egg) than his Broadway friend. It is not so much what you make as what you can save. There are thousands of rep. actors who have their own cars (and they are not all "Lizzies"), their own homes, besides a nice little bank account. And they got all of this while with rep. shows. Without question there is not a rep. actor that would not welcome a chance to work in a Broadway production, yet it is doubtful if these same rep. actors would pound the pavement day after day going from one agent's office to another looking for that Broadway engagement and wind up doing atmosphere in the movies.

H. W.

The band with Brunk's Comedians is attracting large crowds at the afternoon and evening street concert. The concert before the show comprises classic and other selections. Miss Masten plays a gold cornet and her solos are said to be especially well liked. Harry Masten is band conductor.

## KELLY SHOW DISBANDS

The Kelly Bros.' Stock Company closed the season at Laingsburg, Mich., after a very successful season. Harry Lockhart, leading man, went to Toledo to join a permanent stock company. Mr. and Mrs. Jack Cunningham, comedian and leading lady, after playing a few vaudeville dates, go to Chicago, where they have bought a large apartment house. Mr. and Mrs. Charles Daniels went to Chicago for a few days before joining a one-nighter. Mr. and Mrs. Billie Wandas left for Mississippi to join a rep. show. Hal Barber left for Chicago to look after his property. He will not troupe this winter. William Kelly, the manager, left for Lansing after putting the show away and will take things easy this winter. Glen H. Ingle, the agent, went direct to Detroit, where he has accepted a position with the Curley Drug Company. His address is 7750 Mack avenue.

## LANCASTER-BAIRD COMEDIANS

Report Excellent Business

The Lancaster-Baird Comedians report excellent business in Coast towns of Oregon and California, the territory in which they have appeared for the past seven weeks. The company is under the management of Alvin Baird and Cliff Lancaster, the former attending to the business and publicity and the latter as company manager. The Lancaster-Baird Company was organized in Portland, Ore., and was the opening attraction in the New Hartman Theater, Bandon, Ore. The New Hartman is one of the most beautiful and gorgeously decorated theaters in Oregon. Excellent business prevailed. The following members comprise the company: Mrs. J. D. Lancaster, Cliff Lancaster, Mr. and Mrs. Lloyd Clark, Delores Thompson, Frances Doerfer, Alvin Baird and Elmer White.

## CLYDE BUHLER



Clyde Buhler, producing comedian, who closed September 15 with the Anderson-Gunn Stock Company, will re-enter the musical comedy field. Mr. Buhler produced last winter at the Alhambra Theater, York, Pa., and remained there until they started tearing down to make way for a new theater.

## A CORRECTION

The Gladys Klark Company, which toured the tropics and South America last season, is not the same organization as the Klark Stock Company, headed by Maisie Ceell, according to letters from the latter (Mrs. Harden Klark) and Madeline Hunt. The Klark Stock Company, headed by Harden Klark and Maisie Ceell, is the original Klark Company, which, until a few years ago, was known as the Klark-Urban Company. The Klark Stock Company first went on tour of the Indies, South America and Panama in 1911, and every season since then, excepting last season, it made the trip. Last season Harden Klark took the Gladys Klark Company to that country for the first time, leaving Mrs. Klark in New York for a much-needed rest. Upon the return of the Gladys Klark Company from the West Indies the show closed and Mrs. Klark again joined her husband for a six weeks' tour of Long Island, after which they went to Sherbrooke, Quebec, where the company played stock until closing time. Mrs. Harden Klark is vacationing near Boston and her husband is a member of the Abbott Players in Everett, Mass. The latter will not go to the tropics this year with the Gladys Klark Company.

## MAYLON PLAYERS OPEN

Wm. Maylon has been spending the last few weeks reorganizing his company in preparation for his usual winter season in Central California, opening in Oroville September 27. The company, which is known as the Maylon Players, will play a seven-town circuit as before, this being Mr. Maylon's sixth season in that territory. Two of last season's players have been retained by Mr. Maylon. They are Caroline Edwards and Leonard Bonford, technical director. The new members are N. Anthony Baker, Florence Underhill, Art Baumann, Helen Waltesta, George Bondhill and Ethel Greenwood. The company's protege, Umph, will assist with the stage and electrical work. The outlook for a record attendance is very bright. Mr. Maylon says, as business is much better than last season, none of the fruit growers and farmers having any difficulty in disposing of their huge crops. Mr. Maylon will personally direct all productions, the first of which is "Spooks", a mystery play.

T. H. Williams, Marjorie Maffay and Helen Williams, recently of the Robert McLaughlin Players, passed thru Cincinnati September 23 on their way to join the King Dramatic Company.

## MELVILLE FERTILIZER COMPANY EXPANDING

Ex-Showmen Will Build \$60,000 Mixing Plant

J. H. McLaughlin, vice president of the Melville Fertilizer Company, of Tampa, Fla., and theatrical manager, announces the purchase of a tract of land lying 227 feet on Seventh avenue and 325 feet on the right of way of the Tampa & Thonotosassa Railway, Tampa, now owned by the Atlantic Coast Line, with a view of extending largely its output of fertilizers. Plans are now being drawn for the addition, and estimated cost of the structure with the cost and installation of machinery is placed at \$60,000. The new mixing plant and other improvements proposed will make it one of the largest fertilizer manufacturing plants in this section. It M. Banker, of Melville, is president of the Melville Company, and George W. Douglas secretary and treasurer.

Mr. Banker is the Bert Melville who recently sold his interest in Melville's Comedians. The fertilizer company incorporated a year ago last June for \$100,000 and after seven months of operation found it necessary to increase its capitalization to a quarter of a million dollars. When the company first started the owners tried to interest a great number of their old trouper friends in the repertoire business and invited them to come in as stockholders, but they all said the same thing: "What do those actors know about fertilizer?" They did not consider the fact that the years they put in studying parts would give them retentive memories and that they were capable of learning anything else. But they put it over, and are on the way to success in a big way. The owners of the Melville Fertilizer Company, Inc., get The Billboard every week and enjoy following the old-timers around the country, while they are living in the garden spot of the world—Tampa.

## MORGAN IN FOR LIFE

The J. Doug. Morgan tent show recently presented its feature play, "The Only Road", at Butler, Mo., for the benefit of the Ladies' Cemetery Association, and the entire receipts amounting to \$22.50, were turned over to the women of that organization. Mrs. C. A. Steinh, president of the association, presented Morgan with a life certificate in the association, valued at \$100, in recognition for his many services rendered the association. Morgan praised the association for the fine work that it is doing at the Oak Hill Cemetery and also spoke feelingly of his own intention there, as Butler is his home city and his mother and father are buried in the cemetery there. It is his custom whenever showing at Butler to give the proceeds of one night's performance to the association.

## SID'S BIG FREE SHOW IN WINTER QUARTERS

Fred Siddons, manager of Sid's Big Free Show, writes: "We just closed for the season and are now in winter quarters. We had a very successful season after being burned down on the opening day and bad weather for a few weeks. We kept going and finally won out by doing good business at the finish. The roster of the show is as follows: Fred Siddons, manager and comedian; Anzo, magician and lecturer; John Evans, second comic and juggler; Ida May Probst, soloist; Myrtle Davo, pianist; Mrs. Fred Siddons, treasurer and cook-house. We have six tents, a large stage, juke joint, candy stand and two trucks. All are well and happy and enjoyed the season's work."

## CHAS. CHAMPLIN COMPANY

Pittsburg, N. Y., Sept. 26—Local lovers of dramatics are getting a treat this week at the Plattsburg Theater in the Charles K. Champlin Stock Company's presentations. The company opened Monday night in "It Is the Law", Elmer L. Rice's melodrama, which had quite an extended run at the Ritz and Hayes theaters in New York last season.

The Champlin Company is giving performances afternoons and evenings.

## WALDRON STILL ACTIVE

Andrew Waldron, the 70-year-old character actor, who spent last week in New Orleans and the surrounding swamplands with the Beverly Production Company, was a member of the Marsh Troupe, which played legitimate repertoire at the old St. Charles Theater there in 1858, and three years later took part in the first dramatic performance given under the Confederate flag at Fort Sumter. Mr. Waldron has been in harness continuously since that time and is hale and hearty despite his years.

Ole Skratthult and his company of twelve played a return engagement at the Woodman Hall, Duluth, Minn., Sunday evening, September 23. The company appeared there early in the spring. Ole is a Swedish comedian and this is his eighteenth successful season in America. Between acts this offers his song and dance numbers and entertains with Swedish stories. Swedish national dances are given by costumed dancers.

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People in all lines. Man for Josh. Must do red-hot Specialty. Ingenue Lead; one doing Specialties preferred. Band Actors and Specialty People given preference. State lowest salary and full particulars first letter. Long pleasant season for the right people. Address

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for the coming winter season. Woman for Opheila, small Woman or Child over sixteen years old for Eva, Bass Player to double Stage, also Trombone to double stage. Peter Hamilton, let me hear from you. R. C. JONES, care Terry's Uncle Tom's Cabin Co., New Sharon, Oct. 5; Knoxville, 6; Pleasantville, 8; Wauker, 9; Bayard, 10; all Iowa. Want to hear from good agent.

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Coming after Stock engagement. General Business Man, with Novelty Specialties. Plenty of wardrobe. Play anything cast for. Good appearance at all times. Lead numbers. Reliable managers. Address LEW HERSHEY, Lyrio Theatre, Ft. Wayne, Indiana.

**Wanted Quick**  
**HARADEN DRAMATIC CO.**

Orchestra Leader, doubling Baritone or Cornet. Clarinet, B. & O. CAN PLACE Musicians that double Band and Stage at all times. People in all lines write. C. F. HARADEN, Houston, Ala., Oct. 1 to 6. Permanent address, Cuba, Ala.

**Kell's Comedians Want**  
**RED HOT SPECIALTY TEAM**

that plays parts or doubles Band and Orchestra. People in all lines that double write. Trouble makers and disorganizers, lay off. Write or wire. LESLIE E. KELL, Walnut Ridge, Ark., week October 1.

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**REP. TATTLES**

Ray Dean, who has just closed a fourteen months' engagement with the Henderson Stock Company, was a Chicago visitor last week.

Nearly all the recognized rep. shows have done a remarkably fine business this summer under canvas and have had a pretty fair break on the weather.

Jack and Edith Hamilton and their daughter, Velma, closed with the "Cotton Blossom" floating theater September 29. They have had a very successful season.

We acknowledge receipt of a kodak film of Mrs. James E. O'Brien holding a copy of The Billboard on the rear of a coach which took her to La Crosse, Wis., to join Kibbie's "Uncle Tom's Cabin" Company.

Mrs. J. S. Garvide (Emma Warren), after visiting her brother, Percé, a member of the Hilla Morgan Stock Company; her sister in Shreveport, La., and a brother in Morris, Ill., has taken up residence in Indianapolis, Ind., where she will make her future home.

The Allen Brothers Tent Show played at Higbee, Mo., the week of September 10 and an overflow crowd greeted them the first night. The patrons of the company were so well pleased that they practically took all seating space for the remainder of the engagement.

Connie Mandy has removed his wife from the Good Samaritan Hospital, Cincinnati, to a private apartment in the same city. Mrs. Mandy is making big strides towards a real recovery of health, and anything but leaf broth is becoming a severe temptation.

Up in the Monongahela River there are five showboats within twenty-five miles of each other, including Nichols & Reynolds' "Majestic", Bill Reynolds' "America", Bryant's "Showboat", Price & DeLong's "Sunny South" and Roy Hyatt's "Water Queen". All of them seem to be getting pretty fair money.

The Holland-Lee Players are appearing in Wagoner, Ok., this week. Harve Holland, the comedian, last played in Wagoner as a member of Brunk's Comedians and has a large following there. There are twenty people with the Holland-Lee Company, including the working crew.

"Granny", a four-act comedy-drama, is being used as an opening play by Glen D. Brunk's Comedians. Jack and Vergie Bronson are playing the leads, and have a good supporting cast in Mr. and Mrs. Bentford, Mr. and Mrs. Bright and Mr. and Mrs. Thornton. Sam Bright is company manager.

The Amby (Ill.) News refers to the Wilson Stock Company as a splendid organization. Lorraine Malott, the dainty leading lady with the Wilson company, has won many admirers in Amby, and the other numerous members of the company had made many friends there thru their clever work on the stage, said The News.

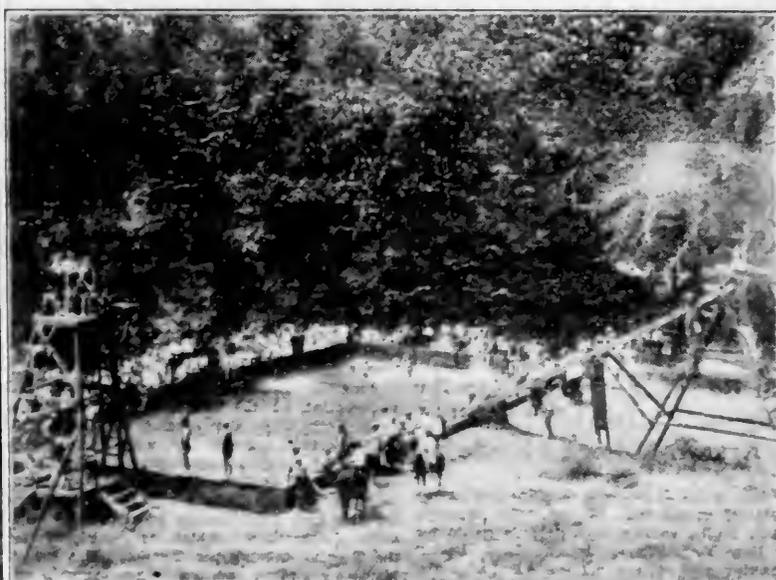
The Robert McLaughlin Players closed the season after playing the fair at Falmouth, Ky., where the tent outfit is stored for the winter. Mr. McLaughlin had the exclusive privilege of box concessions, the product of the Universal Theaters Concession Company, at the fair and reported he had a most excellent business. McLaughlin will spend several weeks in Cincinnati before going to Cleveland to organize a house show for the winter.

The Jitney Players closed a fine season September 1, following their engagement at the Hartford Club, Hartford, Conn. It was the company's first visit to Hartford. Plays presented by this company were "The Wonder Hat", "Pans and Pipes" and "Creatures of Impulse". In the company were Geo. R. George, Hardwicke Nevin, Patricia Barclay, Frances Simson, Arthur Sircom, Alice Keating, Iale Woodde and Bushwell Cheney, director.

Harry C. and Myrtle West parked their car in Cincinnati long enough to have a gabfest with the writer, among other things stating they had just arrived from Falmouth, Ky., and were on their way to Hamilton, O., to play the fair October 2-6. After the Hamilton engagement they will motor to their home in Cleveland to spend the winter. They are accompanied by their son, William. The Wests will be back with the Robert McLaughlin Players again next season.

Sam Reed and wife and Mr. and Mrs. Al W. Clark arrived by auto in Cincinnati last week from Cuba City, Wis., where they closed early in September with the Garrick Theater Company, of which Mr. Clark was half owner. They drove their perambulating bungalow to Reading, O., a distance of about eight miles from Cincinnati, where they have been camping out. Their bungalow is a fiver has all up-to-the-minute conveniences, and their

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**Wanted for Jane Hastings Stock Company**

People in all lines to strengthen show for stock. Can give long season to the right people. Must join Oct. 5th. Send photos and programs first letter. Week Oct. 1st, Carthage, N. Y.; week Oct. 8th, Medina, N. Y.

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**Wanted Black Face Comedian**

Change for week. Piano Player. Must read and fake. Half season. Ticket if I know you. Wire LEVESQUE & ROSE MOTORIZED SHOW, Claysburg, Pa., Pennsylvania.

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auto-camping trip from Wisconsin has been a positive joy. Their trip was not made from an economy standpoint alone, but more for pleasure purposes. Reed is looking over conditions in the suburban houses in Cincinnati and if the weather turns cooler may organize a dramatic tab. The Clarks are here for an indefinite period.

The Chas. K. Champlin Stock Company played its annual engagement in Oneonta, N. Y., week of September 17, and left a most favorable impression. The plays presented were "It is the Law", "The Love Child", "Captain Applejack", "The Woman in Bronze", "Twin Beds" and "That Girl Mickey". The company is under the personal management of Chas. K. Champlin, with Hazel Baker and Milton Goodhand in the leading roles.

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Known Writer on Music

A tour which is believed to be unique in the annals of music will be made by Sigmund Spaeth, Ph.D., well-known writer on music for The New York Times, Evening Mail, Boston Transcript and various magazines. Under the management of the Metropolitan Musical Bureau, Dr. Spaeth will make a coast-to-coast tour in the interest of stimulating musical enthusiasm throughout the country. It is his opinion that the greatest necessity today in the musical field is to gain the attention of the so-called "non-music lover" and turn his inherent appreciation to the better things in music.

When interviewed Dr. Spaeth stressed the importance of bringing many more people into a closer touch with the better music and asserted that as soon as a greater number of people gained knowledge and appreciation of the higher class music we would truly be making progress towards having a musical nation. Through his many and varied experiences in the music world Sigmund Spaeth has made close observation of the need of bringing the masses to a realization of the beauty of good music. People who have listened to fifteen minutes of a Spaeth talk on music, with Dr. Spaeth utilizing the piano to supply a running commentary on his remarks, have generally confessed that this individual entertainment was their first real introduction to the universal facts of music.

In all of his addresses in the exposition of music Dr. Spaeth always starts on familiar ground, taking his illustrations from the jazz of the day or obvious tunes with which everyone is acquainted, and the audience is unconsciously being instructed while the direct appeal is being made to their sense of humor and every-day human interest. His most popular topic is "The Common Sense of Music" and in it he completely avoids any suggestion of the "highbrow". Last year, during Music Week in Washington, D. C., Dr. Spaeth spoke twice daily at Keith's Theater on the subject of music and his talk was voted a decided feature on the bill. He has appeared before Rotary and Kiwanis clubs all over the country, besides at colleges, clubs and regular musical organizations, both publicly and privately.

In this season's tour, which opened at Gettysburg, Pa., September 28, where he gave the opening number in the season's concert series, Dr. Spaeth talked to his audience of the advantages of "Music as a Civic Asset". His engagements on tour cover a week's stay in each of the principal cities from the East to the West Coast, commencing in Buffalo the first week in October, and in each and every city he will talk to all the various local organizations. In many cities and towns a special meeting of all the clubs of the community will be arranged in order that all may receive his significant message. During the week of October 15 Dr. Spaeth will be in Chicago, in which city Mrs. Marx Oberndorfer, chairman of the Music Department of the National Federation of Women's Clubs, has arranged to have him give an address at Orchestra Hall before all the Kiwanis clubs of Chicago, members of various women's clubs, the Piano Club and a number of civic organizations.

Lectures on appreciation of music have been given in many cities by many artists before special clubs and societies, but Dr. Spaeth's tour is not for the exclusive few, but is expressly for the purpose of reaching all the organizations in every town in which he appears and, in his opinion, it is only thru this method that the general public can be brought to a fuller realization of the beauty and enjoyment to be found in good music. All clubs and societies, whether music or civic organizations, are welcomed in Dr. Spaeth's audiences. His tour will be followed with interest in musical circles.

During the second anniversary week at the Sheridan Theater, Greenwich Village, New York City, Marguerite Agniel was presented in a series of rhythmic dance creations in conjunction with the usual Sheridan de luxe presentations.

## TWO MID-WEEK MATINEES

Announced for Anna Pavlova During  
New York Engagement

Anna Pavlova will commence a two weeks' engagement at the Manhattan Opera House, New York City, the evening of October 8. The repertoire for the first week includes the revival of many favorite dances as well as several new numbers, and among the latter will be "Russian Folk Lore" to be presented for the first time Monday evening, and "Oriental Impressions" which is scheduled for the Tuesday evening performance. This season Mme. Pavlova in addition to appearing in the special ballets, will dance in at least two of the six or eight divertissements which are always included in each program. Laurent Norikoff will appear with Pavlova as premier dancer, and Hilda Durova will also again be a member of the company.

## MIDDLE OF OCTOBER

Chosen as Opening of the Season by  
the Chicago Symphony Orchestra

The season of 1923-24 for the Chicago Symphony Orchestra will open with the pair of concerts to be given in Chicago on October 12 and 13. There will be twenty-eight Friday afternoon and an equal number of Saturday evening symphony concerts in Orchestra Hall, with Frederick Stock as conductor. Among the soloists engaged are Claudio Arrau, Moritz Rosenthal, Benno Moiseiwitsch, Guy Maier, Lee Pattison Arthur Shattuck and Erno Dohnanyi, pianists; Cecelia Hanson and Carl Fleisch, violinists; Lionel Tertis, viola; Felix Salmon, violoncello; Claire Dux, Elizabeth Reiberg and Sophie Braslan, vocal soloists.

The fifth season of Children's Concerts will consist of two series of six performances each, with programs exactly the same and these will

## DENVER NOW HAS

Real Symphony Orchestra in Princess  
and Rialto Theaters

Denver now has a real theater symphony orchestra. For a long, long time H. E. Ellison, manager of the Princess and Rialto theaters, has been planning to give Denver movie theater enthusiasts a real orchestra and, commencing September 17, Fred Schmitt's Symphonic Players has been giving the audiences at these theaters excellent musical programs. It is the most talked of innovation in recent months in amusement circles and Mr. Ellison, manager, is receiving requests from outside interests for concerts by the orchestra. Every afternoon and evening the orchestra stops the show as the audience demands more and more encores. The orchestra is in charge of Fred Schmitt, well-known leader, and under his direction the special concert numbers are presented in a more than satisfactory manner. Mr. Schmitt has directed theater orchestras for a number of years and his thorough training in organizing a group of talented players, besides his skill in setting photoplays to music, enables him to make the most of the opportunity Mr. Ellison has given him for creating distinctive programs. Mr. Schmitt exercises good taste in making up programs, which are popular without being trashy, good music without becoming too classical. The orchestra includes many men who are most capable soloists, among them Jess Russ, formerly a member of the Sousa and Tjor bands; Roy Lundstrum, trombone soloist, formerly a specialty performer on the vaudeville stage; Arthur Reynolds, pianist, a former member of the LaSalle Opera Company; Thomas Watkins, saxophonist, who came to Denver from the famous Marchetti-Roma Orchestra, of Los Angeles; Walter Light, drummer and xylophone soloist, a Denver man who has made a reputation all over the West and is also a member of the Denver Civic Symphony Orchestra; George V. Roy, trumpeter, also has won a reputation as a band soloist in the West; William McEwen, tenor saxophonist, of Canada, and Frank C. Stefano, banjoist, formerly associated with Art Hickman's Orchestra, of San Francisco.

## ALMOST \$10,000 IN PRIZES

Offered in Music Contest in Connection  
With Milwaukee Food Exposition

The Milwaukee Journal, of Milwaukee, Wis., is offering a prize contest in the State of Wisconsin in which \$7,000 will be awarded to piano students and \$2,500 to orchestral societies. The purpose of The Journal's contest is to stimulate the idea of music throughout the State of Wisconsin in connection with the music division of The Journal's fifth annual Food, Household and Electrical Exposition. The contest will be conducted under the direction of The Journal during the exposition, which will be held in Milwaukee from October 15 to 21. It is believed this is the first time a prize music contest has been held in connection with a food show and The Journal deserves much commendation for inaugurating the movement. The outcome of the contest will be watched with much interest.

## LEOTA COBURN

Joins Faculty at Chicago School of  
Musical Arts

Leota Coburn, who has been a student at the Cincinnati Conservatory of Music under the special instruction of Dan Beldoe, has joined the faculty of the School of Musical Arts in Chicago. She will serve in the capacity of vocal teacher and class instructor during the coming year. Miss Coburn is the daughter of J. A. Coburn, well-known theatrical manager, who for many years has owned and managed his own shows.

## ANOTHER CONCERT ARTIST

Joins Ranks of Musical Comedy

Thosbe Crosby, concert artist, who has heretofore only appeared in opera and concert, will this season be a member of Mitzel's new musical show, "The Magic Ring", which is to open shortly at the Liberty Theater in New York City. Miss Crosby sings a special operatic number in the new production.



SIGMUND SPAETH

Well known as a writer on music for The New York Times, Evening Mail, and various magazines, will tour from Coast to Coast this season under the management of the Metropolitan Musical Bureau. He will give talks on "The Common Sense of Music".

## BOSTON SYMPHONY ENSEMBLE

Makes Tour of Nova Scotia

Under the direction of Aaron Richmond, the Boston Symphony Ensemble, with Augusto Vannini, conductor, is touring thru Nova Scotia. Concerts were given in Halifax, Truro and Wolfville, also in several cities in the Province of New Brunswick. The programs presented aroused great enthusiasm and many encores were demanded. The Boston Symphony Ensemble was organized for the purpose of giving music lovers who could not attend the symphony concerts given at Symphony Hall, Boston, opportunity to hear the old classic compositions as well as the music of the modern composers. The members of the organization are all connected with the Boston Symphony Orchestra and the personnel is: Augusto Vannini, conductor; H. Sawyer, concertmaster; R. Gunderson, first violin; H. Erklenes, second violin; S. Gerhardt, viola; J. Langdon, cello; O. Ludwig, bass; P. Amarena, flute; E. Arciere, clarinet; H. Standlaus, oboe; A. Whitcomb, trumpet; H. Loryer, horn and A. DeVeto, piano. The press throughout the Nova Scotia tour has accorded the highest commendation to the organization and with but few exceptions the audiences were large.

be given in Orchestra Hall on Thursday afternoons, on dates to be announced later. The explanatory remarks will be given by Director Stock. There will be again this season, a series of "Pop" concerts, sixteen in all, in Orchestra Hall, and the orchestra will also give its usual number of concerts at the University of Chicago; at Milwaukee, and at Annapolis, Md., and in addition will make appearances at Madison, Wis., Appleton, Wis., and Ft. Wayne, Ind.

## FIRST NEW YORK RECITAL

To Be Given by Fred Patton This  
Month

Among the song recitals of interest to musical circles in New York City is the one to be given by Fred Patton at the Town Hall, New York City, the evening of October 18. This will mark Mr. Patton's New York debut in recital, although he has appeared many, many times in the city as soloist with all the important musical organizations. Mr. Patton is in great demand as an oratorio artist, in which field he has won a most enviable reputation, and his advent into the recital field is being awaited with much interest.

OVER TEN THOUSAND

Attend "Aida" in Hollywood Bowl

Grand opera at the Hollywood Bowl, Los Angeles, is apt to be made an institution as a result of the magnificent presentation of "Aida" given the evening of September 21.

"OTELLO"

Included in San Carlo Repertoire for Third Week

Fortune Gatto will present "Otello" by the San Carlo company on Thursday evening of this the third week of the New York engagement at the Century Theater.

INTERESTING PROGRAM

Presented by Niels Bukh and Pupils From Denmark

An entirely different and decidedly interesting evening's entertainment was presented at the Town Hall, New York City, by Niels Bukh and twenty-eight of his pupils from Denmark on the evening of September 25.

COMMUNITY MUSICAL ACTIVITIES

A Community Service Junior Orchestra has been organized in Oxnard, Calif., by Mrs. I. M. Lowe.

Plymouth, Mass., has been enjoying a series of Sunday evening concerts, which were made possible by a vote of the citizens of that city.

An innovation has been made at Clarksville, Tenn., in that cigars are made to music in a cigar factory in that city.

The Municipal Band Concerts, which again this summer were carried on in Pittsburgh under the auspices of the Civic Club of Allegheny County, have been concluded for the season.

Community singing was a feature every evening at the fair in Ottawa, Canada. The community sings were held at the grand stand each evening, under the direction of Herbert Bates.

It is none too early for community organizations to offer their cooperation to the local fair association, or to the county or State fair organizations.

MOTION PICTURE MUSIC NOTES

Series of Operas in Cameo Form To Be Given at Rivoli Theater, New York

An announcement has been made by Hugo Rosenfeld of a series of opera performances which are to be presented at his Tivoli Theater, New York City, by the Zuro Grand Opera Company.

Trovatore", "La Traviata", "La Gioconda", "Tales of Hoffman", and in addition there will be cameo versions of the Gilbert & Sullivan operas, French comic operas seldom heard in this country and well-known American comic operas.

Tchabalkovsky's music occupies a prominent place on this week's musical program at the New York Capitol Theater, the overture being his "Marche Slav", played by the orchestra under Erno Rapée's direction.

Gad Sleski has joined the Eastman Theater Orchestra as first cellist, going to Rochester from the City Symphony Orchestra of New York.

A Wuritzer organ has just been installed in the Missouri Theater, St. Louis, representing an investment of nearly \$100,000, with Tom Terry and Milton Slesser presiding at the instrument.

Music ranging from the classical to jazz appears on this week's program at the New York Rivoli Theater. With a music setting from Beethoven's compositions there is an artistic stage tableau representing the famous painting, "Beethoven's Sonata", and the Serova Dancers, favorites at the Rivoli, are appearing in an interpretation of Strauss' "Blue Danube".

Eugene DuBois, concertmaster of the Chicago Theater Orchestra, Chicago, was soloist at the second Sunday noon popular symphony concert given at the Chicago under the direction of Nathaniel Finston.

Don Albert and his Palace Orchestra (Dallas, Tex.) presented at his Sunday symphony concert, September 30, Lalo's "Divertissement"; "Gavotte", Intermezzo, A. Razzini; O. Kohler's Scherzo, "The Mice and the Trap", and "Sun-Kist Rose", by Cal de-Voll.

Louis Weir, well-known New England organist, has been specially engaged to preside over the new organ which is being installed at Gorman's Theater, Rosindale, Mass.

As an added feature of the program recently presented at the Howard Theater, Atlanta, Ga., Leonard White and Lillian McClelland, both direct from the Carter-Waddell Studios of New York City, gave a unique and novel dance number in connection with "The Cheat", the film feature.

The Ritz Quartet, billed from "Tangerine", appeared on last week's program at the St. Paul Capitol Theater. Minneville harmonist, also appeared as one of the soloists.

Owing to the length of the feature film being shown at the New York Rialto this week the usual musical numbers will not be used.

Dr. Carlos deMandl, former conductor of the Paris Symphony, is directing the orchestra at the New York Strand Theater for a second week.

The Avon Augmented Symphony Orchestra made its first appearance at the Avon Theater, Utica, N. Y., Sunday, September 18, playing at the overture Suppe's "Light Cavalry".

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# MUSICAL COMEDY

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COMMUNICATIONS TO OUR NEW YORK OFFICES

## PAUL WHITEMAN IN "ZIEGFELD FOLLIES"

He and His Orchestra Now Rehearsing—Bee Palmer Also in Cast

New York, Oct. 1.—Paul Whiteman and His Orchestra have gone into rehearsals with the new edition of "Ziegfeld's Follies". That Whiteman would be in the show was announced early in the season, but upon his return from England he said that he had definitely decided not to take part. His chief objection seemed to be that the news had been given out prematurely and so upset some of his plans. The twelve-piece orchestra Whiteman will use when he opens at the Palais Royale Wednesday, according to present plans, will be the same as that intended for the "Follies", and is expected to prove an asset for the cabaret, as many theatergoers will develop a wish to dance after the show and follow the band over to the Palais Royale. The Whiteman orchestra was in George White's "Scandals of 1922" during the show's New York engagement. At that time he had a combination of eighteen pieces, a special string section having been added before going into the show.

New York, Sept. 29.—Bee Palmer has been added to the cast of Ziegfeld's new "Follies" coming to the New Amsterdam Theater next month. Miss Palmer, a dancer of the "shimmy" brand, has not been seen on Broadway for some time. Another young actress to be recruited for the revue is Kathlene Martyn, who abandoned the stage two years ago to do motion pictures with Metro. Miss Martyn last appeared under Ziegfeld's management in "The Midnight Frolic".

### ABOUT SHUBERT PRODUCTIONS

New York, Sept. 28.—Rehearsals of "Caroline", the operetta which ran most of last season at the Ambassador Theater, have begun in preparation for an extensive tour of the leading cities of the East and Middle West, to be inaugurated in Philadelphia.

The Shuberts have commissioned Helena Smith Dayton to write a series of sketches for presentation in forthcoming revue productions. Miss Dayton is the author of "Fashion Models of Yesterday", one of the features of "Artists and Models" at the Shubert Theater.

Edna Stark, who was a member of the chorus of "Artists and Models", has been elevated to a principal role in the cast. Miss Stark has appeared in several musical productions under direction of the Shuberts, including "Bombo", "The Dancing Girl", "The Passing Show of 1922" and "Sinbad".

Alfred Goodman has returned to his post as musical conductor at the Shubert Theater, following an absence of a week during which he directed the opening touring performances of "The Passing Show of 1922" in Springfield, Mass., and "Sally, Irene and Mary" at the Great Northern Theater in Chicago. Goodman conducts the opening performance of most of the Shubert musical productions nowadays.

### SCREEN STAR IN "GO-GO"

New York, Sept. 29.—Texas Guinan is another motion picture star to return to the stage. Long familiar on the screen in the guise of a two-gun cowgirl, Miss Guinan is now to play the more subdued role of prima donna in "Go-Go", which began a tour of the East and Middle West this week. She replaces Lora Souderson, who created the leading role last season in New York, and who at present is appearing in the "Music Box Revue".

### ACTRESS LOSES COURT APPEAL

New York, Sept. 28.—Gertrude Vanderbilt, who last appeared under Belasco's management in "The Gold Diggers", is compelled to pay the Val O'Farrell Detective Agency \$451, according to a decision handed down yesterday by the Appellate Division of the Supreme Court. Miss Vanderbilt had withheld complete settlement with the agency, to which she already paid \$576 on account for services rendered, claiming a commission for securing the Dolly Sisters as clients.

### "THE PASSING SHOW" EN ROUTE

New York, Sept. 28.—"The Passing Show of 1922", which recently closed its season at the Winter Garden, is meeting with considerable success on its tour of the principal cities. The Shubert revue, in closing an engagement for this week at the Shubert-Tech Theater in Buffalo, has broken all records for attendance there. The show retains the sensational features, which include the "Living Curtain", the "Living Chandelier", the "French Revolution" and the "Garden of Paradise". Next week "The Passing Show" will start a two weeks' engagement in Cleveland, O.

### REDECORATING CENTURY ROOF

New York, Oct. 1.—The Century Roof has been redecorated for the opening of Arthur Hammerstein's "Nine O'Clock Revue" October 4. Theatergoers who enjoyed the brilliant bizarre effects employed by Morris Gest and his Russian guests, Ballet's "Chauve-Souris", will find the new adornments just as colorful and equally as full of shades, chromes and tints to suggest sunlight and brightness, all of which are creations of Watson Barratt. New upholstery in gold, orange and geranium shades add a final touch of splendor to the richness of the new decorations.

### AD SHOW TO USE REVUE

New York, Sept. 28.—The theater will be well represented at the forthcoming Advertising Exposition, which will be held November 12 to 17 at the Seventy-First Regiment Armory under auspices of the Advertising Club of New York. To display the familiar trade-marks of well-known commodities an "Advertising Revue" will be presented as one of the attractions. This will have an appropriate score, now being written, and a professional cast will be recruited for the chorus and principals. The production is being arranged for by a committee headed by Paul Meyer.

### TO REVIVE "EVANGELINE"

New York, Sept. 28.—It is rumored that Edward Everett Rice's famous operatic bonfire, "Evangeline", will be revived next season with an all-star cast. The production, originally seen at Niblo's Garden, will mark the fiftieth birthday anniversary since the opening of this piece on July 28, 1871. The revival will be presented in a Broadway theater, after which a screen production of it is planned. The role of the Lone Fisherman is one of the outstanding characters of "Evangeline" and familiar to those acquainted with the stage of other days.

## MUSICAL COMEDY NOTES

Loretta Flushing, niece and pupil of J. J. Hughes, of the team of Adelardo and Hughes, is doing a toe-dancing specialty in "Little Jessie James" at the Longacre Theater, New York.

Frankie Bailey, who figured with Weber and Fields as the girl with "the million-dollar legs", has become a resident of Hollywood. Living in the heart of the motion picture colony, the former musical comedy star will probably burst forth on the screen before long.

In appearing with "Magic Ring", which opens this week at the Liberty Theater, New York, Phoebe Crosby makes her debut in musical comedy. Miss Crosby's past experience has been confined to the concert stage and operatic work. She has sung abroad and has toured this country in recital work.

The Astaires, Fred and Adele, who are appearing in London in "Stop Flirting", are about to offer a series of afternoon performances, otherwise known as duo matinees, with programs made up exclusively of their own dances, chatter and songs. The idea is said to have originated with Compton Mackenzie, famous English novelist.

The Selwyn and George Choo musical attraction, "The Dancing Honeymoon", now current in Chicago, is due to arrive in New York at the Selwyn Theater October 10, under the title of "Battling Butler". The London production of this musical comedy bore the same name.

One of the outstanding features to be disclosed in Ziegfeld's new "Follies" will be an under-water novelty, representing the bottom of the sea. The scene of Davy Jones' locker is similar to the one engineered by Ziegfeld and Billingham in their combined presentation of "The Century Girl", which was staged at the Century Theater, New York, in 1917.

Paul Frawley recently left the cast of "Helen of Troy, New York", to play opposite Marilyn Miller in the return engagement of "Sally" at the New Amsterdam Theater, New York. Some years ago Frawley appeared under Ziegfeld's management in "The Midnight Frolic" and later in Sam H. Harris' first edition of "The Music Box Revue".

Virginia Hawthorne has been added to the cast of last season's "Music Box Revue", which begins its tour of the principal cities in Baltimore next week. Miss Hawthorne, who is the youngest member of Irving Berlin's show, hails from Boston. She attended a school of classical dancing in California prior to coming to New York.

R. H. Burnside is directing rehearsals of Fred Stone's new vehicle, "The Stepping Stones", which is scheduled to come to the Globe Theater, New York, during the current season. This marks the star's seventh season under the Billingham management. Anne Caldwell contributed the book of this new musical comedy and Jerome Kerns furnished the score.

Gus Edwards' new musical comedy, "Sunbonnet Sue", was presented in Wilmington, Del., last week, by way of an initial tryout. In addition to Olga Cook, who plays the title role, the cast comprises Florence Bright, Walter Preston, Vincent O'Donnell, Alice Furness, George Douglas, Brenda Bond, Chester Fredricks, Helen Lynd and Sandy. Robert B. Smith is credited with the libretto, Gus Edwards wrote the music and Alonzo Price and Max Schack staged the production. It will be seen in Buffalo next week and then moves into New York.

Harvard prize plays are not the only things that enter into Richard G. Herndon's scheme of theatrical productions. The producer figuratively threatens to break into song, for it comes out that he has acquired the American rights to "Verbena", the work of a Spanish author-composer. Production of this foreign importation is promised for some time during the present year. Herndon's partnership with Ziegfeld does not stop with the American presentation of the Swedish ballet due to arrive in this country early in November. It is rumored that the pair will jointly offer a musical version of "Teg o' My Heart".

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## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Sept. 29.

### IN NEW YORK

Adrienne.....	Geo. M. Cohan.....	May 26.....	144
Artists and Models.....	Shubert.....	Aug. 21.....	48
*Chauve-Souris.....	Jolson's.....	Sep. 3.....	32
Greenwich Village Follies.....	Winter Garden.....	Sep. 20.....	12
Helen of Troy, New York.....	Selwyn.....	June 19.....	119
Little Jessie James.....	Longacre.....	Aug. 15.....	51
Magic Ring, The.....	Mitzl.....	Liberty.....	1
Music Box Revue.....	Music Box.....	Sep. 23.....	9
Nifties of 1923.....	Bernard & Collier.....	Fulton.....	7
Nine O'Clock Revue, The.....	Century Roof.....	Oct. 4.....	—
Pappy.....	Madge Kennedy.....	Sep. 3.....	32
Sally.....	Miller-Errol.....	New Amsterdam.....	16
Scandals, George White's.....	Globe.....	June 18.....	120
Vonities of 1923, The.....	Earl Carroll.....	July 5.....	99
Whidower.....	Casino.....	Feb. 7.....	370

\*Closes September 29.

### IN CHICAGO

Clinging Vine, The.....	Peggy Wood.....	Illinois.....	Sep. 9.....	27
Dancing Honeymoon, The.....	Apollo.....	Sep. 2.....	25	
Gingham Girl.....	Garrick.....	Sep. 2.....	35	
Jack and Jill.....	Fields-Pennington.....	Colonial.....	Sep. 23.....	9
Rise of Rosie O'Reilly, The.....	Cohan's Grand.....	Sep. 23.....	9	
Sally, Irene and Mary.....	Great Northern.....	Sep. 23.....	9	
Up She Goes.....	Studebaker.....	Aug. 19.....	35	

### IN BOSTON

I'll Say She Is.....	Four Marx Bros.....	Shubert.....	Sep. 3.....	31
Runnin' Wild.....	Miller & Lyles.....	Selwyn's.....	Sep. 3.....	36
Sally, Irene and Mary.....	Eddie Dowling.....	Wilbur.....	Aug. 6.....	35
Ziegfeld Follies.....	Colonial.....	Sep. 17.....	16	

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# TABLOIDS

(Communications to our Cincinnati Office.)

JAMES BOVA is reported to be in a hospital somewhere in Ohio.

DAN MARION is now organizing two tabs, which he expects to keep busy in Ontario all winter, each show changing bills once weekly.

THE B. H. RINEAR CIRCUIT now extends from New York City to Pennsylvania, then New Jersey, most of the houses playing tabloid attractions.

NAT WINGO closed with Miller's Musical Revue at the Aldome Theater, York, Pa., on September 15, and joined Alex Saunders' "Pastime Revue" at the Trenton Theater, Lynchburg, Va., October 1.

HAL HOYT, producing manager for the Gus Sun enterprises, is again "about the office" in Springfield after being bedfast for three weeks due to a nervous breakdown. Hoyt says he feels "pretty good", but is somewhat weak yet.

LEOTA HULLINGER is reported to be seriously ill at the Burnham Hospital, Champaign, Ill. Miss Hullinger just recently recovered from an operation for appendicitis. Previous to her illness she was a member of the Ches. Davis Revue.

DALLAS, TEX., was well represented in Chicago last week. Ollie Debow, Jasbo Mahon, Drane Walters, Paul Cholet, Boland Culpepper, Paul Wills, Hal Sneed, Charlie Gregory and Billy House were grouped talking of old times. Diabect was "sho" thick.

THE LYRIC MUSICAL COMEDY COMPANY is appearing at the Baker Theater, Portland, Ore. The roster: Ron T. Dillon, director and comedian; Al Franks, comic; Dorothy Raymond and Andrew Leigh, leads; Mal Honeyman, ingenue; Madeline Mathews, character woman and wardrobe mistress, and a chorus.

MULLARKEY'S "Melody Maids" are now under the personal direction of Art Hughes. The company is booked in the Sun houses after playing many of the big fats thru Nebraska. Ted Lester, Leo Mullarkey, Art Hughes and Homer Anderson comprise the featured quartet. J. C. Murphy is still musical director.

THE "THREE CLARK SISTERS" returned to Sydney, N. S., the week of September 16, to play the Strand Theater for the second time since Labor Day. The company has four more weeks booked in Nova Scotia before it returns to New England. Harry Myers, comedian, has re-joined the show after purchasing some new wardrobe in New York.

ELIVEN MORE HOUSES booked by the Gus Sun booking agency will open with tabloid October 1, according to the Springfield offices. These are just the houses booked out of Springfield, Homer Neer, general booking agent, says. These houses are at Connersville, Ind.; Flint, Mich.; Hamilton and Coshocton, O.; Bloomsburg, Clymer, McKeesport, Shamokin and Lebanon, Pa., and Baltimore and Cumberland, Md.

YORTANSE FABIAN (GRIER), chorister, after spending six weeks in Hot Springs National Park, went home to visit her mother in Oklahoma City, Ok., and the day before leaving for Smackover, Ark., took seriously ill and was rushed to St. Anthony Hospital, Oklahoma City, where she refused to undergo an operation. She is now at home, 418 W. Eighth street, Oklahoma City, and would be pleased to hear from friends.

KITTIE PAXTON, soubrette and blues singer, left Cincinnati this week for Atlanta, Ga., to join a tab, which opens there October 15 on the Spiegelberg Time. Miss Paxton closed with "Sunkarfoot" Gaffney's Revue in the South some time ago and has been vacationing at her home in Evansville, Ind. She came to Cincinnati to take in a performance of the Neil O'Brien Minstrels, of which Mr. Gaffney is one of the principal ends.

KIRK AND NAN BENNETT are still with the "Sweet Stuff" company at the Capitol Theater, Lansing, Mich., and report that business has been capacity ever since the first performance five weeks ago. Nearly all the members are reported to have purchased cars and others are waiting delivery. Palmer Hines is producing nothing but Broadway successes. Last week "Not Tonight, Dearie" was the offering. "The Girl Question" this week, with "Going Up" to follow.

CHAS. MORTON is well pleased with the success of his No. 2 show, "Broadway Massqueraders", which opened at the Orpheum Theater, Joplin, Mo., September 9. Eddie Ford is producer and straight; Pansy Williams, ingenue and blues singer; Russell Clatterback, bass singer; Jimmy Moss, lyric tenor; Clark Moss, principal comedy; Maudie Dayton, character woman and dancer; the Four Harmony Scamps, Jack Smackleton, musical director, and Myrtle Kinslow, chorus producer. This show is playing the Harbour houses.

HARLEY K. WICKHAM, Gus Sun's representative in Chicago, writes that he has the edge in fine running shape and has twenty weeks' time for good shows in that territory. He has Drake & Walker's "Bombay Girls" con-

tracted up to the first of the year. Other shows Mr. Wickham is routing are: Bert Peck's "High Life Revue", "International Revue", "Love Time Revue", Jack Crawford's "Bon Ton Girls", Weston's "Melody Maids", Mullarkey's "Melody Maids" and five other shows that he is routing from the East into his territory.

AMSDEN AND KEEFE are presenting the "French Follies" Company with the following roster: Hazel Davenport, prima donna; Geo. B. Hall, straight; Walter Pruitt, comic; Billy Parish, general business; Cland Amnden, producer; Jas. Keefe, general business; Toota Cosgrove, chorus producer and specialty dancer; Al Zinn, musical director; Russell La Valle, juvenile; Isa Canfield, characters; Violet Raymond, Ruby Pruitt, Mae Parish, Tiney Maestro, Corrine Wickham, Stella La Valley, Alice Stacy and Toota Cosgrove, chorus. Eddie Ledman writes that the show played the Orpheum Theater, Marion, O., the week of September 24, and the S. B. O. sign was out at every performance.

BERT HUMPHREYS and her "Dancing Buddies" are spending three enjoyable weeks between the Aldome and the beach at Miami, Fla. "Huddy" Wood, who closed with the show in Miami, has rejoined the Raynor Lehr Company after a year's absence. Wood opened with the Lehr company in "The Hottentot" September 23 and this week is playing the lead in "Peg o' My Heart". Wood was replaced on the Humphreys show by George Hunter, who jumped from Harre, Mont., to Miami. Hunter's trip consumed five days and a railroad fare of \$90. Mr. Hunter recently closed his own company. Miss Humphreys says she has not lost a day this summer and will continue to work for Joe Spiegelberg this season with a new company and effects.

TOMMY LEVENE, with his "Oh, You Baby" Company, opened on the time of the Hyatt Booking Exchange, Chicago, September 3, in Marion, Ind., and the show proved such a pronounced success that the Hyatt people immediately issued contracts to Mr. Levene that route him until April next. The show is headed by Tommy Levene, principal comedian; supported by Jimmie Tansey, second comedian; Howard Seybert, straights; Eddie Tansey, juvenile; Jap Wheaton, characters; Helene Seybert, ingenue, and Ceell Hale, ingenue prim. Frank Hale is musical director and Tommy Byrnes carpenter. Added attraction is the Chicago Newsboy Comedy Four. There is a chorus of fast-stepping girls. Mr. Levene carries plenty of scenery and beautiful costumes.

MRS. HAZEL SCHNELLER, the mother of Lester LaMont, the "Paper Fashion Plate", has returned to her home in Cincinnati after a pleasant motor trip with her son, who is expected home in about two weeks to fill several banquet dates before leaving for his vandyville engagements in the East. Others in the party were Mrs. Schnell's husband, her youngest son and Mr. and Mrs. Roy Simmons, all of whom are back in Cincinnati. They visited Chicago, Milwaukee, Detroit and stopped at nearly all cities of consequence en route. In Benton Harbor, Mich., they visited the House of David. In Chicago the party were the guests of Mr. Clamage and his burlesque company at the Avenue Theater, where Lester offered his Oriental dance the week of September 23. Members of the party were also guests of Barney Gerardi's "Vanities" Company, for which Lester made and designed the paper fashion revue.

LEVY-HOLLAND REVUE has just signed up an extension of contract at the Casino Theater, Ottawa, Canada, for ten extra weeks. The

company is continuing to pull satisfactory and satisfied audiences with its different shows. The cast now stands: Bill Holland, straight; Moe Levy, comic; the Original Bozo, comic; Hazel Coburn, leads; Babe Rochester, Germaine Demers, Babe Parm, Lena Saunders, Billie Barton and Grace Barry in the chorus. Miss Coburn, who returns to the Casino stage after a year or two absence, is a decided asset to the company. Her voice is clear, both in talking and singing parts, her wardrobe attractive, and this with a pleasing personality makes her a strong favorite. Babe Parm, in her soubrette and specialty work, is also well liked by the different audiences, as also is Germaine Demers in her French solos. Each girl in turn does a specialty or leads numbers and receives deserved encores. The wardrobe in general is good, the comedy fast and clean and the singing numbers and ensembles put over in good style.

OUR LONG-LOST FRIEND, Al De Clercq, is again upon the scene, and this time to tell us he has a corking good show, which he opened three weeks ago in Des Moines. After playing the tanks to break the show in he opened at the Tootles Theater, St. Joseph, Mo., for a week's engagement and was held over for a second week. "I am playing nothing but script bills, and not the kind that are worn out either," Al writes. "I have an excellent cast of principals and a bunch of beauties in the chorus and I feel proud of the reputation we are making." The cast includes Hazel Grant, soubrette; Ethel Hite, characters; Miss Johnson, prima donna; Charlie Hendricks, straight; Mr. Workman, second comic; Earl Gregg, general business and characters; Al De Clercq, principal comedy and producer; Miss Grant, Anthony Morelli, musical director; M. Higgins, manager, and G. W. Hopkins, advance agent. Mr. De Clercq is featuring the Flo Gale Saxo. Three, a violin and saxophone combination; a singing trio, a dancing sextet, a yodeling duo, whirlwind dancing by Hazel Grant and the vandyville team of Johnson and Hite. De Clercq is also offering his eccentric dance. The show is routed east over the Hyatt Circuit. De Clercq says he has never before worked for a better and more efficient business manager than Mr. Dubinsky, of the Tootles Theater, and refers to the engagement as a most pleasant one.

ROSS LEWIS' "Radio Dolls" made a pronounced hit in Marion, O., the week of September 10, the company's opening stand of the (Continued on page 43)

## WANTED

### E. H. Jones' Alabama Minstrels

Couple good Musicians that double Stage, good Trombone, B. & O. Make salaries reasonable for winter season, as it is sure every Sunday. Would like to buy or lease long Combination Car, suitable for One-Car Show; must be in good shape for winter trouping. CHAS. E. BOWEN, Mgr., Plaquemine, Oct. 5th; Port Allen, 6th; White Castle, 8th; Donaldsonville, 9th; Luling, 10th; Gretna, 11th; all Louisiana. Per. add., Box 568, Teague, Texas.

THE BEN WILKS STOCK CO. featuring Bobby Wayne and the Biggest Little Band on Earth, was young ingenue with a string line of Specialties who would be willing to play stare drum in hand; also young General Business Man willing to play bass drum, who can do a strong line of Specialties. Would consider a Team, but both must be good. If you play a little piano so much the better. Open first week in November. Three-night stands, opera house in winter and tent in summer. Three essentials: Youth, pep and ability, and must be rest dressers on and off. The above is all we need. Others save stamps. Tick-ets if secured. Ten years and never missed a salary day. BOX 122, Albion, Illinois.

## AT LIBERTY

Slack Wire, Comedy Juggling, Scotch and Eccentric Singing and Talking Specialties. Change for week. Also do Straight or Second Comedy. GEO. GRANT, 118 8th St., Pittsburg, Pa.

## WANTED

Chorus Girls and all useful Musical Comedy People quick

—For—

### Irving Lewis' "Vanities of 1924"

Central Hotel, Uniontown, Pa.

## WANTED FOR RUSSELL & MIFFLIN'S 3 ATTRACTIONS

Tabloid People, Comedians, Straight Men, Ingenues, Prims., Harmony Singers, Musical Acts, Musical Directors, Chorus Girls. Top salary paid to Chorus Girls. Kenith Dawson, Roy Burgess, Geo. Sohn, Tim Newman, wire if at liberty.

RUSSELL & MIFFLIN, 348 Howe St., Akron, Ohio.

## Sam Loeb Wants

A Singing and Dancing Comedian with a good line of Specialties. Other people keep in touch with me. Stock engagement. No Sunday shows. Comedian to open September 24th.

SAM LOEB, Gem Theatre, Little Rock, Ark.

## GRIFF GORDON

Says: "If any person buys a BUFFALO GRASS BULLETIN, and fails to get a meal out of it, he will send them a half of hay free of charge."

FIFTY CENTS is not much, but it's enough to bring you an increase in your salary. If you spend it for a Bulletin, I HAVE IT.

ANYTHING YOU WANT? ASK FOR IT. I HAVE IT.

Seven hundred bills in seven good hills. In one book, \$3.00. GRIFF GORDON, 618 E. 6th St., Oklahoma City, Okla.

## At Liberty, Oct. 7th

STRONG SPECIAL TEAM FOR TAB. OR BURLESQUE.

LADY, Prima Donna, Blues Singer, GENT, Straights, Lights, Comedy and Sensational Novelty Acts. Do not sing in Quartette, Sure-fire Singing and Talking specialties. Best of wardrobe and appearance. Able to cut it in any company. Prefer large show, Middle West. Salary positive limit. Wire best offer. HARRY AND IRVINE DE GRACE, Kirby Hotel, Milwaukee, Wisconsin.

## AT LIBERTY FOR MUSICAL TABLOID

Soft Shoe Dancer. Different kinds of dances and imitations. Fairly good singer. Do Blackface or Kid Comedy. No straight parts. Work in acts. Double Trap Drums. Sober, reliable. Join on wire. Ticket if too far. Nothing but reliable engagement considered. BILLY MARION, 310 W. 23rd St., Cleveland, Ohio.

## Billy Wilks Wants

Musical Comedy People in all lines. Specialty Team, woman double chorus, Sister and Musical Team, Soubrette and Chorus Girls. Show working and booked solid over Sun Time. Join on wire. Week Sept. 28, State Theatre, Akron, O.; week Oct 7, Majestic Theatre, Cleveland, O.

## RICTON—Juggler Extraordinary

At present presenting his JUGGLING ACT in Vaudeville and attending to his class of rooming houses. N. B.—In August, 1924, his Dream Doll Vodvil Revue will tour again.

## PULLMAN CAR FOR SALE

By Order of Court.

Will pass M. C. B. inspection. Best of condition and will sell cheap for cash. Address PAUL A. O'BRIEN, 301 St. Paul Bldg., Cincinnati, Ohio.

## CHORUS GIRLS UNITE

In their praise of our Opera House and all other theatrical supplies. Free illustrated catalogue on request.

WAAS & SON, Customers to the Nation, 226 North 8th St., PHILADELPHIA, PA.

TABLOID WARDROBE Account health, will set Trunk Wardrobe, 5 and 6 to set; one Yr., 15x10, suitable any exterior bill. All in A-1 condition. First \$150.00 takes it. GEO. B. GARDNER, 515 Broadway, Nashville, Tenn.

## THE STAGE DOOR

564 Seventh Avenue, N. Y.

Professional Theatrical Training School where every branch of the stage is taught. Acrobatic instruction, stretching, etc., for SENSATIONAL STAGE DANCING.

Afternoon and Evening Classes

Special attention paid to the Children's Classes now forming, and to our Chorus Girl Classes which offer great opportunity for those wishing to adopt the stage as a profession. Lessons any hour. Terms reasonable. Write for circular.

A personal interview is always the better way. Open until 9 p. m. Phone, Longacre 3630.

## THE GUS SUN BOOKING EXCHANGE CO.

NEW REGENT THEATRE BLDG. (Main Office), SPRINGFIELD, OHIO. Booking high-class, clean Tabloid Musical Shows, consisting of from ten to twenty-five people

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# BURLESQUE

STOCK  
COM-  
PANIES

Conducted by ALFRED NELSON

## KEEP THEM OFF THE STAGE

### A Bad Practice That Should Be Eliminated

New York, Sept. 29.—During the past week we received from one of our representatives a communication complaining that he had been discriminated against by a manager of a theater playing Columbia Circuit attractions, inasmuch as the house manager permitted a local newspaper man to go back stage during the performance and mingle with the performers, and denied the same privilege to our representative, who took exception on the ground that The Billboard was doing more to uplift burlesque in general than the local man could or would do at any time.

We replied to our representative to the effect that as editor of burlesque for The Billboard we seldom go back stage, and when we do it is after the performance is over, on the theory that outsiders who have no part in the production and presentation can not be other than disturbers on the stage during the performance.

By special request of the house manager or company manager we have gone back stage on several occasions during a performance and while there felt that we were interfering with the proper presentation by the performers, who were apparently more interested in their conversation with us than they were in their work; for we have seen them hold up a bit or number for a last few words. Several instances of this kind convinced us that we had no business on the stage during a performance, and now we refuse any request to do so until after the show is over.

Performers are human, they like recognition, and they like to be courteous to visitors, but they are on the stage to work, and to do their work properly they should not be disturbed by visitors, who, if they know the performer sufficiently well to call on him or her, should know them well enough to make an appointment to meet them on the outside of the theater.

We have heard house managers and their back-stage doormen denounced because they would not permit visitors back stage, but we have upheld their rulings along these lines.

As we do not go back stage we are not sufficiently familiar with back-stage conditions to discuss the subject at length, but it strikes us that it is an evil that can be eliminated to the betterment of burlesque.

It is a common practice in burlesque stock houses for friends of the management to go back stage to make acquaintances with the girls, and it has had the effect of keeping many girls out of burlesque stock who resent the intrusion of strange men who have no connection with play or players.

Speaking of bad practices permitted by managers of houses and companies alike, there is one that is inexplicable to us, and that is the practice of company managers and house attaches running from the front of the house along the side aisles to back stage during a performance, thereby diverting the attention of the audience from the stage and the performers from their work on the stage.

Time and again we have seen company managers go back stage, not once, but numerous times during a performance, and they usually do it while the prima donna is putting forth her best operatic efforts, or the ingenue is doing her best to hold the interest of the audience with a sentimental ballad.

Some of these managers in going along the aisle, affect a supercilious mannerism incongruous with their positions, while others rush along the aisle in an apparent desire to create the impression that they are giving the entire show and it can go no further without their presence on the stage, and oftentimes their haste leads one to think there is a fire or other dire calamity back stage.

In any event, it is a practice that should be stopped, for it disturbs the audience, and paying patrons who are really interested in the show on the stage do not welcome interference in the entertainment.

Granted that it becomes necessary for the manager of the company to call the attention of performers to errors of commission or omission, there is time to do that during intermission or after the performance, and there is no more logic in a company manager running

back and forth than there is in the performers doing likewise.

House managers are open to criticism for another evil that exists in many theaters, and that is, the habit of ushers and candy butchers congregating in groups to discuss and debate matters that have no connection with the performance on the stage; for oftentimes their debates are in tones sufficiently loud to drown

#### COMMENT

There are thirty-eight or more theaters on the circuit, and to date we have received responses from twenty-one.

It is very evident that the managers who failed to respond were not impressed with the importance of the inquiries or were not sufficiently interested to fill in the blank spaces provided for that purpose.

The failure of some managers to comply with our request is in direct contrast to those sufficiently interested to do so. Therefore, we commend those who did and feel free to criticize those who did not as being negligent in their duty to their employers and associates.

As space is not available for all of those received to date, we will publish five in each issue, viz.:

#### HELEN SPENCER



The feminine star of the team of Niblo and Spencer, in Hurtig & Seamon's "Step on It", a Columbia Circuit show.

the lyrics of singers and the lines of actors on the stage.

The sooner company managers and house attaches take a tumble to themselves and keep out of the spotlight and leave it to the performers on the stage, the better it will be for the paying patrons and burlesque in general.

There are some evils in burlesque that can not be readily remedied, but the foregoing can and should be eliminated at once, before the attention of "the powers that be" is called to it, and some one gets a call down that will put a stop to it for all time. NEL E.

#### COLUMBIA CIRCUIT THEATERS' EXECUTIVE STAFFS

In response to numerous inquiries from our readers for the publication of the executive staffs of burlesque theaters, we mailed to the managers of theaters on the Columbia Circuit a circular letter, viz.:

Mr. Burlesque Theater Manager,

Anywhere and Everywhere,

Fraternal Friend: The editor of burlesque has received numerous requests from burlesque producing managers, advance representatives, company managers, artists and artisans for information relative to various burlesque theaters, transfer agents, hotels, etc.

One of the chief aims of the editor of burlesque is to render service to the readers of the Burlesque Department and we are soliciting your cooperation by earnestly requesting that you furnish the desired information below.

City—New York.

State—New York.

Circuit—Columbia.

Theater—Miner's Bronx.

Manager—Barney Kelley.

Treasurer—Maurice Levy.

Advertising Agent—Pat O'Hara.

Leader of Orchestra—Geo. Brandman.

City—Brooklyn.

State—New York.

Circuit—Empire (booked by Columbia Amusement Co.).

Theater—Empire.

Manager—Jas. H. Curtin.

Treasurer—John Talzko.

Press Agent—Tom McKenna.

Advertising Agent—Emil Talzko.

Stage Manager—Dan Gallagher.

Leader of Orchestra—Earnest Thornell.

City—Boston.

State—Massachusetts.

Circuit—Columbia.

Theater—Waldron's Casino.

Manager—Clas. H. Waldron.

Treasurer—Lawrence McGane.

Press Agent—Joe Saxe.

Advertising Agent—Hesse Superior.

Stage Manager—Frank Barry.

Leader of Orchestra—Richard Cusby.

Transfer Man—P. Donovan, Boylston Square.

City—Boston.

State—Massachusetts.

Circuit—Columbia.

## HELEN SPENCER

### Whose Personality and Popularity Are a Big Drawing Card for Hurtig & Seamon's "Step on It" Columbia Circuit Show

Helen Spencer is the daughter of Adam Heins, who conducted the Irvington, better known as the Eighteenth Avenue Hotel, in Newark, N. J., for many years, when it was the favorite rendezvous for politicians, sporting and theatrical fraternities.

As a child Helen gave up more of her time to outdoor sports than she did to the theater, but the theatrical environment finally caught her and she took to singing and dancing like any other stage-struck kiddie, until she mastered the art sufficiently well to induce William S. (Buff) Clark, at that time manager of Waldron's Theater, to request permission of Mine Host Heins to make little Helen a real actress, and "Buff" did it by placing her in the chorus of J. Herbert Mack's "Word Heaters", at that time an American Circuit attraction.

After choristering for four weeks she was given the opportunity of leading a number in a rube characterization and her first individual applause was sufficient to impel her to understand every one of the feminine principals in a desire to overtake them in their race for honors.

After four seasons with the J. Herbert Mack shows Helen had progressed beyond many of the principals that she started out to overtake, and her talent and ability became recognized by a booking agent of vauville who booked her along with George Niblo in an act that played the Keith Time for an extensive engagement.

The lure of burlesque and its forty weeks of lucrative salary, amidst congenial companionship, brought them both back into the fold again in one of Weber & Rush's shows for another season.

Like many more of their kind, Niblo and Spencer got the European bug and embarked for the other side, where they garnered fresh honors in the varieties until the longing for "home, sweet home" could not be resisted, and they returned to this country under contract to Hurtig & Seamon, who have had them at the head of several companies carrying the Hurtig & Seamon banner for the past seven seasons.

This season Niblo and Spencer are being starred in "Step On It", a Columbia Circuit attraction that was reviewed by us in last week's issue of The Billboard. NEL E.

Theater—Gaiety.

Manager—Thomas R. Henry.

Treasurer—Abraham Coplen.

Press Agent—Joseph Saxe.

Advertising Agent—William H. Donovan.

Stage Manager—John Feeney.

Leader of Orchestra—William Whiting.

Transfer Man—P. Donovan, Boylston Square.

City—Brooklyn.

State—New York.

Circuit—Columbia.

Theater—Casino.

Manager—J. C. Sutherland.

Treasurer—Howard Slone.

Press Agent—Tom McKenna.

Advertising Agent—Harry Van Horn.

Stage Manager—Tom Ymidt.

Leader of Orchestra—Ben Harris.

Transfer Man—Globe, Kelly, Bedford.

Hotel—Cambridge, 43 Nevins street.

#### DETROIT DELINEATIONS

Arthur Huetner breezed into the city last week and is getting ready to put on a musical tub.

Bobbie Shaw arrived from Reading, Pa., and opened at the National as ingenue. She is some blues singer.

Barney Gerard's "Follies of the Day" is smushing all records at the Gaiety this week, and besides "Bozo" Snyder and Sam Green, who do most of the work, Gertrude Hayes, Jr., in her slugging and dancing specialties, gets her self much merited applause. A wonderful production and a real Broadway attraction at a burlesque house. "MICHIGANDER".

# MUTUAL CIRCUIT

## Star Theater, Brooklyn, N. Y.

### "FOLLY TOWN"

A Mutual Circuit attraction, produced by Gus Day, Music by Joe Holmster. Presented by William S. Clark week of September 21.

#### REVIEW

THE CAST—Grace Wallace, Maud Emerson, Billy Woodall, Lee Allen, Babe Quinn, Joe Moss, Bert Weston.

#### PART ONE

Scene 1 was the lobby of a hotel for an ensemble of ingenue-gowned choristes of the ordinary type, some flabby fat, some exceptionally thin; but what they lacked in modelsque form was more than made up by their evident willingness to work.

Maud Emerson, an ever-smiling ingenue-prima, sang in good voice and was followed by Dresden Doll Babe Quinn with her captivating personality, pep and vivaciousness, who sent the girls out on the runway for an encore.

Bert Weston, doing a chipmunk Dutch; Lee Allen, a genial Irish; Billy Woodall, a classy straight, and Joe Moss, a comedy-making juvenile singer and dancer, started the comedy with the domestic quarrel of Comic Weston caught in the act of kissing Prima Emerson by his jealous wife, Grace Wallace, a kewpie blond ingenue, which led up to the movie-resemblance bit.

Straight Woodall and Comic Weston, in a dialogue, used numerous bits that didn't mean a thing, followed by Straight Woodall staging the "She won't take it" bit, and Comic Weston and Prima Emerson in the "lighted-and-leaving-kissing-goodnight" bit, followed by Eddie Kempton as the yellow fever dispenser for the quarantining of mixed married couples in different rooms.

Straight Woodall then staged the political speakmaking of Comic Weston for women's votes by giving them his clothing until he stripped to trunks. A few more uncalled-for bits and some cleverly worked double-entendre got laughter and applause.

Juvenile Moss, in song, went over for a big hand. This was followed by a banquet set for low comedy that led up to the finale.

#### PART TWO

Scene 1 was the interior of an artist's studio, with Straight Woodall as the artist, Juvenile Moss as a unique comic and Lee Allen in character, supplementing the other principals for the model posing bit.

Ingenue Wallace discarded her previous ingenue characterization for that of a short-skirted soubrette, in which she distinguished herself admirably. It is a crime against burlesque to place this clever little soubrette in ingenue gowns.

Babe La Vont, an exceptionally slender-framed, tiffany-tinted, pretty-faced chorister in line, would pass unnoticed, except for her thinness, but in a singing and dancing specialty with Comic Moss they rocked the house with the applause given their specialty.

Prima Emerson, in a costly and attractive evening gown, outclassed her previous appearances in personality and vocalism, and, if possible, should be permitted to do so throughout the entire show, for, while she works well in scenes, she stands out pre-eminent as a prima. Comic Weston was at his best as the maker of lamps in disturbing the lovemaking of Count Allen and Soubrette Quinn to the comedy-making of Comic Moss. The pistol target practice and duel that followed was only equaled by the ferocity of Jealous Husband Russian Allen and his later exhibition of nancified mannerism.

A bathing girl ensemble led up to the close of the show.

#### COMMENT

Scenery, material and costuming are patterned after the original "Folly Town" show, and this show was produced by Gus Day, former comic of the original show, more re-

cently featured in this show; in fact, the company did not know until just prior to the matinee yesterday that Gus had been transferred from the show to replace Fred Reeb in J. Herbert Mack's "Breezy Times" show on the Columbia Circuit and that Reeb would replace Fay in this show. As Reeb could not get onto the show yesterday or today, Bert Weston was inserted into the show yesterday to substitute until Reeb's arrival, therefore we caught the show at a great disadvantage, for in the first part Joe Moss, who is the second comic of the show, was forced to do a juvenile in the first part, but proved himself to be an exceptionally good comic in the second part.

Lee Allen makes an admirable genteel Irishman in the first part, and in several charac-

ters in the second part evidences remarkable acting ability.

Billy Woodall is a manly appearing, clear-dictioned straight who would be a credit to a Columbia Circuit show.

The feminine principals are all that can be desired if properly cast and costumed to fit the roles they are better adapted to, such as soubrette for Grace Wallace and prima donna for Maud Emerson.

Taking the show as a whole, it is clean and cleverly worked, but constant repetition of bells and damns can be eliminated without in any way robbing it of its punch lines of comedy.

With Reeb in the show as comic and Moss as co-comic thruout the performance this show will in all probability, be one of the best on the circuit.

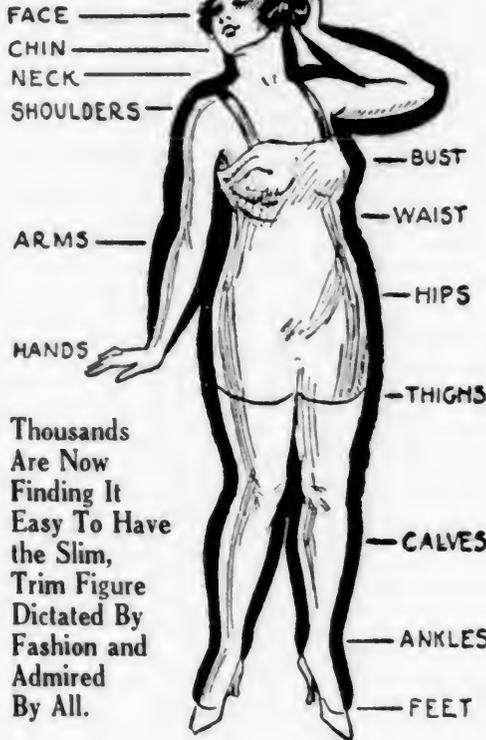
That silk tights on the girls would be far more attractive was made manifest in this show by one of them, who wore tights thruout the performance in pleasing contrast to the others, for the girl was pretty of face, modelsque of form, and both were set off to good advantage by her silken tights. NELSE.

## WANTED—Experienced Burlesque Stock People

Prima Donnas, Soubrettes, Ingenues, Comedians and Novelty Acts of all descriptions for permanent stock at Milwaukee and Minneapolis. Can also use good girls at all times.

FOX & KRAUSE, Gayety Theatre, Milwaukee, Wis.

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H. C. HAIST, Whinton Laboratories, 1551 Coca Cola Bldg., Kansas City, Mo.

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Once the gland which controls your fat is functioning properly your food should be turned into firm, solid flesh and muscle. As your weight comes down to normal you should experience a delightful and amazing improvement in your appearance. You should not only feel and look younger—you should actually be younger. You should also be in better health—a real health of energy—not the flimsy and deceiving health of fat that insurance companies say shortens the life ten years.

Complexion, health and figure are improved at the same time. The result is new vitality, magnetism and personal charm that makes for success. Tasks once hard become easy and life worth while.

## MUSIC BOX, NEW YORK

Beginning Monday Evening, September 24, 1923

SAM H. HARRIS Presents

IRVING BERLIN'S THIRD ANNUAL  
"MUSIC BOX REVUE"

Lyrics and Music by Irving Berlin  
Staged by Hassard Short

THE CAST—Frank Tinney, Joseph Santley, Grace Moore, Phil Baker, Brox Sisters, Dorothy Dilley, John Steel, Ivy Sawyer, Hugh Cameron, Mme. Dora Stroeve, Nelson Snow, Frances Mahan, Florence Moore, Solly Ward, Florence O'Denishaw, Lora Sonderson, Charles Columbus, Helen Lyons and the Music Box Girls and Boys.

I believe that anyone, tolerably familiar with the big musical revues, could be taken into the theater housing any of them blindfolded and, on having the bandage removed, unflinchingly call the name of the producer. Anderson, Ziegfeld, White, Short, all of them give their productions a particular look which belongs to them only. The new "Music Box Revue" has the typical Hassard Short look. It has the fondness for vertical movement which is peculiar to Short's productions, it has the leaning towards fabrics with a glister to them, it has the customary curtains of sheer cloths, it has a new idea or two.

At the same time I do not believe the gentlemen behind this show are getting their money's worth from the expensive cast they have gathered, tho, to prevent any misunderstanding, I must add that this is entirely their own fault and not that of the players. Doubtless they would welcome a chance to shine more than they do if it were offered them. Take Frank Tinney, for example. Here is a seasoned and high-priced comedian, and he makes one appearance in the first act and two in the second, all very brief. He is not seen in blackface at all and does none of the gagging with the conductor which has made him famous. He has one funny bit with Hugh Cameron, as fine a straight man as any comedian could ask for, acting as assistant while he delivers a burlesque travelog. He also appears in a burlesque on grand opera to advantage, but a little more comedy would not hurt the show, and Tinney is the man to deliver it. Solly Ward also is only seen a few times, and then not to great advantage. Again, Florence Moore, an inordinately funny woman, one of the few who can be legitimately funny in her own right and independent of plot or situation, romps on and off and has far too little opportunity to show what she can do so well.

It is the singing and dancing that afford the opportunities in this show, and it can be said without much fear of contradiction that it is better supplied with able singers and dancers than any revue on Broadway. Grace Moore, a slightly girl with a glorious mezzo-soprano voice, is delightful. Miss Moore sings with artistic discretion, good production and fine attack. The whole field of musical comedy yields no better voice or use of it than is possessed by her. John Steel is singing better than he has in years, and, tho he still needs development—particularly in the break in his register, where he has practically no resonance—he gives a lot and sings with a simple beauty that is the gift of few. Joseph Santley and Ivy Sawyer are entrusted with several important numbers and combine singing with dancing in delightful measure. They also do their share in the acting bits, and, particularly Mr. Santley, do them very well indeed.

Then there is Florence O'Denishaw, the dancer with more litheness and a better sense of rhythm than any I know of. She was superb in the two numbers allotted her. Dorothy Dilley did some excellent toe dancing, and Frances Mahan, Charles Columbus and Nelson Snow also garnered well-earned honors as dancers. The Brox

## THE NEW PLAYS ON BROADWAY

Sisters sang in harmony, on the key and with great clearness of utterance. Lora Sonderson showed to poor advantage in a singing number, but re-deemed herself by a fine bit of acting in one of the comedy sketches.

The high spot of the show was a gorgeously spectacular ballet called "The Fisherman's Dream", where Mr. Short made ingenious use of his traps and elevators. It was danced to music by Frank Tours, full of melody and scored with modern harmonies. Mr. Tours, incidentally, is the conductor of the show and leads his orchestra with rare discretion, never forcing it above a singer's voice and following a dancer with exactness.

Robert Benchley, deserting the criticism of the drama for a few minutes while he made a personal appearance in it, was wholly delightful in a "Babbit" speech. Mr. Benchley impersonated the treasurer of an organization reading his annual report and made the characterization so lifelike that the house fairly rose to it. It was one of the solidest hits of the evening. Phil Baker and his accordion met with a fair reception, seeming a bit out of place in the show.

The biggest event of the revue, as pure entertainment, was a burlesque on grand opera, using the theme of "Yes, We Have No Bananas". This was pure fun and a riotous hit. "If Men Played Cards as Women Do", a comedy sketch, was perhaps the next best laugh-getter, being cleverly written and well played.

To continue naming the different features of the show would make this a catalog rather than a criticism. A word, tho, should be said of the music, which is generally tuneful and typically Irving Berlin. There are three or four formulae which Mr. Berlin works and reworks, and it was doubly pleasant because of this to listen to Dora Stroeve sing a group of Russian songs. They had a syncopation and a melodic form so different from the rest of the score that they came as a welcome relief.

Each "Music Box Revue" needs must be compared with those which have preceded it. This one is better than last year's, but not the equal of the first production, in my opinion. It is not as lavish a show and it is not quite so comic, but it is clean entertainment carried out on a high plane. There are no great heights in it; neither are there any abysmal depths. It is remarkably even entertainment thruout.

A tasteful, clean and entertaining musical revue.

GORDON WHYTE.

LITTLE THEATER, NEW YORK  
Beginning Monday Evening, September 24, 1923

Matinee Wednesday and Saturday

JOHN GOLDEN Presents

"CHICKEN FEED"

— with —

ROBERTA ARNOLD

A New Comedy in Three Acts

By Guy Bolton

Staged by Winchell Smith

CAST OF CHARACTERS

(In the order of their appearance)

Frank McCormack	.....	Jim Bailey
Marie Day	.....	Annie Bailey
Leila Bennett	.....	Luella Logan
Arthur Aylsworth	.....	Hugle Logan
Stuart Fox	.....	Danny Kester
Roberta Arnold	.....	Nell Bailey
Frank Allworth	.....	Chester Logan
Mart Fuller Golden	.....	Mr. Teyls
Sam Reed	.....	Judge McLenn
Bert West	.....	Oscar
Katherine Wilson	.....	Miss Johnson
George Spelvin	.....	Harry Taylor

"Chicken Feed" is a homely comedy of a domestic mixup, the sort of comedy which John Golden has made a specialty of. It follows the general

lines of its prototypes, and in manuscript it was an entirely good guess that it would be just as successful as them, but the performance does not bear out this anticipation. It is another case of "The voice is Jacob's voice, but the hands are the hands of Esau." The skeleton is the same, but the flesh covering it, instead of being well developed and supple, is flabby and in need of building up.

The impression one gets on seeing "Chicken Feed" is that Guy Bolton labored to be funny. The speeches sound as tho he tried to make everyone of them a "wow", and, in the trying, overreached himself. Some of the cast, also, try the same game, with the same result. Hindering as these two faults do the full enjoyment of the play, they are really subordinate to the main reason for its lack of flavor. I will come to that later after I deal briefly with the story.

We have a young couple just about to be married. The bridegroom is the inventor of a portable house and has prepared one of the contraptions as his home. The bride's father, one of those rainbow chasers who puts his money into any scheme which promises him a fortune, is discovered to have hooked his life insurance policy to have one more try for millions. The girl protests against this and tries to make an arrangement whereby her mother will have a definite portion of the father's salary each week, instead of having to beg him for subsistence money, as it were. The father refuses to agree, and the bridegroom and the male half of another married couple, siding with him, the marriage is called off, and the women go their way while the men go theirs. The men have their difficulties in keeping house for themselves and the women feel the need of money. Finally the urge to reunite hits all parties, and the play winds up with them back again in each other's arms.

There is also a sub-plot, dealing with the attempt to steal the portable house business, and its saving by two of the women, but what I am trying to make plain in this description is the essential homeliness of the situation and the necessity, because of this, of creating an absolutely faithful atmosphere. We are here on familiar ground, among people we all know, and in the midst of situations which must be an echo of experiences undergone by many of the audience. Such a comedy stands in need of the most careful sort of direction, and this it has not had.

Winchell Smith has a well-deserved reputation for the mastery staging of this sort of play, but "Chicken Feed" seems to have been a bit too much for him. The tempo is deadly slow and some of the cast say their lines with the air of Jack Horner extracting a plum from his pie. There is little spontaneity where there should be much, and the play, which must be given a natural performance if it is to be anything at all, gets instead a stagy and stilted one. It looks to me as tho "Chicken Feed" had not been played enough. Had it been, I cannot see how its quite obvious mistreatment in direction could have been allowed to pass unnoticed.

Roberta Arnold and Stuart Fox are the couple who are about to be married when the play begins. Miss Arnold gives an excellent interpretation of a self-reliant and sensible woman. She manages to invest the part with charm, despite the handicap under which the staging places her. Stuart Fox, reminding me forcibly of Grant Mitchell, gave an utterly sincere and natural reading of his part. Leila Bennett played too much in the one key to be entirely enjoyable. It is true that she missed few of her laughs, but her mode of getting them, being always the same, grew wearisome as the play progressed. The same can be said for

Frank McCormack in even greater degree. Mr. McCormack dropped his voice with such persistent regularity at the tag of every speech that line after line failed to register. There are many parts where this same method would tell very heavily, but it is much out of place for this particular character.

Arthur Aylsworth was splendid as a case-hardened and hard-boiled husband, Marie Day made a lovable figure of a hard-working mother, and Mart Fuller Golden, a gossipy railroad agent, rang very true and was extremely funny. Sam Reed played a pious old skinflint with entire naturalness, and Bert West did the same in a go-getting office-boy part. Frank Allworth and Katherine Wilson had somewhat smaller roles than the others and did very well by them.

The settings for "Chicken Feed" fulfill all the requirements, and if the director had looked after the rest of the production with the same care there might be a different report to render of the play. As it is, it will have to be pulled into shape and the cast will have to indulge in a little "cue biting" before it will be completely entertaining.

A comedy with good possibilities, but badly in need of good stage direction to bring them out.  
GORDON WHYTE.

FULTON THEATER, NEW YORK  
Beginning Tuesday Evening, September 25, 1923

CHARLES DILLINGHAM Presents

SAM BERNARD

AND

WILLIAM COLLIER

—In—

BERNARD AND COLLIER'S  
"NIFTIES OF 1923"

In Two Acts

Staged by R. H. Burnside and William Collier

"Glorifying American Clean Humor"

THE CAST—Sam Bernard, William Collier, Hazel Dawn, Van and Schenck, Ray Dooley, Florenz Ames, Frank Crumit, Cortez and Peggy, Helen Broderick, Jane Green, Lina Basquette, William Holbrook, Elm City Quartet and the Greens.

When the first announcement was made that Sam Bernard and William Collier were to have a revue, it was stated that they would be established permanently in New York and their entertainment would be similar to that offered in the past by Weber and Fields. After seeing the show I am of the opinion that this will hand Weber and Fields the laugh of their lives, for "Nifties of 1923" is no more a Weber and Fields type of show than "Punch and Judy" is grand opera. It is true there is a burlesque on "Rain" and there is a skit on the "mystery play", neither of them very good. There are also some musical numbers and some vaudeville turns, but of the atmosphere and zest of a Weber and Fields show there is not a trace. Rather, the show seems to have been flung together without regard for balance and with the least possible amount of showmanship, when, with the same cast and proper direction, it might have been something to remember for all time.

There is Sam Bernard, perhaps the most genuinely consistent low comedian we have. He is in the show and works like a Trojan, but is less funny than I have ever seen him. His material is poor and he hasn't a song to himself. William Collier, tho he provided plenty for himself to do, was only intermittently entertaining. What pleasure there is in the show is provided more by the lesser lights than the stars themselves.

Hazel Dawn does an amazingly life-like imitation of Jeanne Eagels in the "Rain" burlesque. She not only looks the character, but has managed to get the voice and mannerisms as well.

Van and Schenck sing very often and very well, as does Frank Crumit. Ray Dooley, who, with Bernard and Collier, appeared in the best comedy bit of the evening, "Keep Off the Grass", was most amusing, and Florenz Ames, with little to do, did that little well. Jane Green sang a few jazz songs with her eyes closed and the Elm City Quartet harmonized tunelessly. But it was the dancers who reached the highest level of entertainment, led by Lina Basquette, a lissom miss, who danced most gracefully with William Holbrook in a ballet with an idiotic story. Cortez and Peggy were excellent in a ballroom dance or two, and the Breens did some lively stepping to big results.

You see, there are several individual artists who have marked capabilities, but they are either not in the right setting to bring them out or they are cramped by bad showmanship. Perhaps the lack of the latter is best shown in the matter of the production, where there are but two scenes with any beauty of spectacular effect. The rest of the settings are woefully inadequate for a revue and the drops in one are of the school of scene painting favored by vaudeville houses. In fact, the whole show smacks of vaudeville, and badly arranged vaudeville at that, with the added handicap of bearing an old-fashioned air most of the time.

"Nifties of 1923" is certainly the dullest of the big revues produced this season. Even the Tiller Girls in the show danced raggidly at times, and how that comes about is quite beyond me, for I thought that was quite an impossibility. The rest of the chorus are good looking, but have too little to do. Incidentally, tho' they are billed as "The Fifty Nifty Girls", in the interests of accuracy I suggest that this be changed to "The Fifty Nifty Girls, 34—Count 'Em—34".

I know it is perilous to predict the outcome of any play's engagement, but I feel positive "Nifties of 1923" will not do for \$5.50. In fact, I heard one gentleman in the lobby succinctly express this thought in the language of Broadway as, "For \$5.50 it's a bust." With all the competition in this line of entertainment a revue has to give great value to fill the house at that price, and certainly "Nifties of 1923" does not measure up to its competitors in either beauty or entertainment.

A badly planned revue, with few entertaining moments and many wasted opportunities.

GORDON WHYTE.

THIRTY-NINTH STREET THEATER, NEW YORK  
Beginning Monday Evening, September 24, 1923

MR. LEE SHUBERT Announces  
**WILLIAM FAVERSHAM  
AND  
EMILY STEVENS**

—In—

**"A LESSON IN LOVE"**

A Comedy by Rudolph Besier and May Edginton

CAST

Captain Andre Briquette...William Faversham  
Beatrice Audley...Emily Stevens  
Dean Carey...Edward Emery  
Sir Nevil Moreton...Hugh Buckler  
Mrs. Carey...Grace Henderson  
Laura Westery...Gilda Leary  
Masters...Marian Hutchins  
Water...F. S. Merlin

Comely with just enough of a tragic touch to make it interesting, a good story well told and most competent playing all serve to distinguish "A Lesson in Love". It is the sort of piece which Anglo-Saxons like a lot for comedy fare. It treats its problem gently. It is smoothly written, it is clean, it is satisfying. No one will say that it is a landmark in the Drama's progress, but it does give one a mighty entertaining evening in the theater. After saying that much I

suppose there is little to do on my part save to give a hint of the story and an idea of what the players do with it.

As to the plot, it starts with the discussion of what the Britisher lacks in the way of frankness when it comes to dealing with lapses from social grace, as he sees it. A Frenchman, Captain Briquette, takes umbrage at Beatrice Audley cutting a woman friend who has had the temerity to follow her heart, desert her husband and run away with her lover. He cannot understand the attitude of mind which makes the woman he loves do what to him seems a monstrously cruel thing. She is engaged to another man, but Briquette captures her heart; she throws the other fellow over and agrees to run away with him. So completely is she in love that she is willing to waive the formality of a marriage ceremony and klick the lid off the chest of racial traditions. By the time she has arrived in London to take up with her lover her ex-flance arrives on the scene prepared to shoot up the Frenchman, whereat the latter produces a marriage license and explains that he went thru all this elaborate hocus-pocus to bring out the real woman in her. All hopelessly British, I know, but exceptionally well written and played, and vastly entertaining.

I can hardly picture this piece being better handled than by its present cast. William Faversham has a real part in Captain Briquette and plays it for every atom there is in it. That means that he was suave and passionate by turns, and always the gentlemanly hero. Few can equal Mr. Faversham at this game, and when he and the right part meet—the which, by the way, has been far too seldom in the past few years—the experience is always a pleasant one for his audience. It is markedly so in this instance.

Emily Stevens is admirably cast as Beatrice Audley. She is still a Mrs. Fiske, Jr., as far as mannerism and voice are concerned, but they happen to fit nicely into this part. Her performance could hardly be bettered.

Excellent as the playing of the two stars is, I enjoyed the Dean Carey of Edward Emery above everything else. The season has not so far yielded quite so gentle and mellow a characterization as Mr. Emery has built into this role. He is a lovable old clergyman, with a very tender regard for the feelings of others and a vast sympathy for all the human failings. In other words he is a gentleman and a clergyman, perhaps not quite so common a combination as we would like to believe. The genuineness with which Mr. Emery plays makes the character a living one, and a most veracious one to boot. It lingers fondly in the memory.

Grace Henderson, as the Dean's wife, was just what she should be, and Hugh Buckler, the discarded fiance of Beatrice, was always vital and human. This part is not an easy one to play by any means. It demands much more portraying of character than these roles usually do. Mr. Buckler's playing warrants high praise for the careful way in which he attended to the business at hand. Gilda Leary, as a woman who has been thru what the heroine believed was coming to her, had one good scene and made the very most of it. Marian Hutchins played a maid well, and F. S. Merlin had the part of a man servant. His sole duty was to announce the names of visitors, and, as a mezzo-voice Joe Humphries, he was completely successful.

"A Lesson in Love" has been dextrously staged and nicely mounted. You will go far to see a comedy so satisfying in all things. I saw it at a Wednesday matinee and it pleased an almost all-female audience inordinately. After that I see nothing to stop it. Laughter, a few tears, a good cast and the ladies' favor! What can stop a piece like that?

An amusing and satisfying comedy; exceptionally well played.

GORDON WHYTE.

## WHAT THE NEW YORK CRITICS SAY

### "Greenwich Village Follies" (Winter Garden)

WORLD: "It is somewhat less gorgeous for the eye than one or two of its predecessors, but more spirited and much more amusing."—Heywood Brown.

TRIBUNE: "As beautiful as an art gallery and as funny."—Percy Hammond.

HERALD: "The most amusing, and, by all odds, the best looking revue which these eyes ever beheld under the Winter Garden's roof."—Alexander Woolcott.

MAIL: "Taken as a whole, the revue did not seem as rich in comedy as might have been desired."—James Craig.

### "The Lullaby" (Knickerbocker Theater)

HERALD: "Well staged and couched in effective terms of realism rather than sentimentality."

TRIBUNE: "Florence Reed has an emotional role that exhibits in ample and colorful aspects her undoubted powers."—Beauvais Fox.

### "The Changelings" (Henry Miller's Theater)

HERALD: "A provocative and nourishing comedy, made enjoyable by a singularly generous production."—Alexander Woolcott.

TRIBUNE: "An ingenious situation or two and plenty of nubile observations from the pen of Mr. Dodd, the author."—Percy Hammond.

### "Peter Weston" (Sam H. Harris Theater)

TRIBUNE: "A brisk oddtimer, with modern frills. Its language is that of other days, nicely punctuated and elegant."—Percy Hammond.

MAIL: "The first two acts as a whole seemed to go better than the last two, and we suspected that material which would have carried three acts most comfortably was scarcely enough for four."—James Craig.

### "Chains" (The Playhouse)

TRIBUNE: "'Chains' is good, honest, well-written theater—by far the squarest of this season's American plays. You can attend it and not feel that your intelligence has been dishonored."—Percy Hammond.

## NEW CHICAGO PLAYS

SHUBERT GREAT NORTHERN  
Beginning Saturday Evening, September 22, 1923

MESSRS. SHUBERT Present  
**"SALLY, IRENE AND MARY"**  
A Musical Comedy in Two Acts and Nine Scenes

Book by Eddie Dowling and Cyrus Wood. Lyrics by Ray Klages.  
Music by J. Fred Coots. Staged by Frank Smithson. Dances by Allan K. Foster

The entire production under the personal supervision of J. J. Shubert  
CAST OF CHARACTERS

Kitty Kelly .....Sherry Demarest  
Dinty Moore .....Marshall Sullivan  
Sally .....Burtress Dietch  
Irene .....Kathryn Mulqueen  
Mrs. Dugan .....Milly Freeman  
Mrs. O'Brien .....Ida Fitzhugh  
Mrs. Clancy .....Maquita Dwight  
Mr. Mullenhey .....Joe Barrett  
Mary .....Jane Taylor  
Jimmy Dugan .....Eddie Ferberston  
Tony .....Raymond Finlay  
Rudman Jones .....Kenneth Lane  
Mrs. Jones, His Mother .....Edna von Bulow  
Al Cleveland, an Author .....Ed Wann  
Mr. Meyers, a Manager .....Grauville Bates  
Clarence Edwards .....Joe Daniels  
Percy Fitzgerald .....Walter Vaughn  
Sully, a Stage Doorman .....Raymond Finlay  
First Chorus Dresser .....Lottie Burke  
Second Chorus Dresser .....Rebecca Ryland  
Frank, a Night Watchman .....Dery McAuliffe  
Carriage Man .....Eddie Scanlan  
Specialty Dancers .....  
.....Virginia Manfrin and Isabel Wheeler

The Great Northern opened its season three weeks earlier than expected, with one of the road companies of "Sally, Irene and Mary", to good business.

The book and music is the same as in the original production, but the cast is inadequate.

In a dozen years no more unfortunately cast musical comedy has visited our city. The costumes are new, the scenery shiny, the plot and

music pass muster, but the defects of principals are glaring. Occasionally shows whose rosters include no names of any note are surprisingly good.

There is rarely any middle ground. They are either awfully good or terribly bad. The Chicago production of  
(Continued on page 93)

## GEO. M. COHAN'S GRAND OPERA HOUSE, CHICAGO

Beginning Tuesday Evening, September 25, 1923

### "THE RISE OF ROSIE O'REILLY" (Poking Fun at Cinderella)

Words and Music by Geo. M. Cohan

A song and dance show that is quite the best spectacular production Cohan has exhibited here. It is a fast-moving, smooth-running musical comedy par excellence, with emphasis put on everything pertaining to popularly conceived musical comedy, dance, music, costumes, scenery, comedy, plot, beauty and ability. The cast is uniformly excellent.

The play and cast are the same as when the company ran in Boston and was reviewed by The Billboard representative there in our issue of September 8.

Time of action, two hours, thirty-eight minutes; sixteen curtains.

LOUIS O. RUNNER.

COMMENT

POST: "A superlative Cohan premiere, surpassing its many predecessors."

JOURNAL: "A ringing hit. Performance begets the perfection of pleasure."

NEWS: "Sensational triumph. Latest and greatest of all Cohan hits."

EXAMINER: "Opened like a bottle of champagne. Tempo terrific. Liveliest dancing show on this planet."

TRIBUNE: "A gay, breathless romp. Sound success. A fine entertainment and clean as a bound's tooth."

## NEW BOSTON PLAYS

TREMONT THEATER, BOSTON

Beginning Monday, September 24, 1923

CHARLES DILLINGHAM PRESENTS

### "LOYALTIES"

A Drama by John Galsworthy

CAST

Charles Windsor .....Charles Esdale  
Lady Adela .....Mary Forbes  
Ferdinand de Levis .....James Dale  
Toussaint .....Henry Carvill  
General Canynge .....Herbert Bunston  
Margaret Orme .....Cynthia Latham  
Capt. Ronald Dancy, DSO .....Otto Nesmith  
Major Colford .....Murray Stephens  
Inspector Dede .....Victor Tandy  
Robert .....Deering Wells  
A Constable .....Merry Stephens  
Augustus Borring .....Deering Wells  
Lord St. Erth .....Henry Morrell  
A Club Footman .....Murray Stephens  
Edward Grainger .....Wilfred Seagram  
Edward Grainger .....Henry Morrell  
A Young Clerk .....Murray Stephens  
Gillian .....Victor Tandy  
Jacob Twisden .....Murray Stephens  
Ricardos .....Henry Carvill

The Boston presentation of "Loyalties" is one of those rare instances where a Broadway show can erroneously advertise itself here as containing the "original New York cast" and get away with it because it is able to give Hub theatergoers the brand of satisfaction they expect from "original New York casts". A number of changes have been made in last season's personnel, but nothing has been lost thereby. The new members are Charles Esdale, Mary Forbes, Herbert Bunston, Cynthia Latham, Otto Nesmith, Murray Stephens and Victor Tandy. All of them fill their parts on a par with their predecessors.

About the play itself, there is very little that has not already been said. Mr. Galsworthy declares that loyalty comes before everything, and he goes about to prove this in a masterful way. The play has its trials, its portrayals are vivid and natural, and its literary qualities are of the best. As acted by this earnest and able group of English players it fulfills the highest requirements in dramatic entertainment.

DON CARLE GilLETTE.

HOLLIS STREET THEATER, BOSTON

Beginning Monday, September 24, 1923

JOHN GOLDEN PRESENTS

### "THANK-U"

A Comedy by Winchell Smith and Tom Cushing

CAST

Hannah .....Helen Judson  
Miss Blodgett .....Eleanor Post

(Continued on page 93)

# ACTORS' EQUITY ASSOCIATION

John Emerson, President. Ethel Barrymore, Vice-President.  
 Paul N. Turner, Counsel. Frank Gillmore, Executive Sec. Creas. Grant Stewart, Rec. Sec.  
**LOS ANGELES OFFICE** 6412 Hollywood Blvd.  
**NEW YORK OFFICE** 115 W. 47th St. Tel. Bryant 2141-2  
**CHICAGO OFFICE** CAPITOL Bldg.  
**KANSAS CITY OFFICE** Gayety Theatre Bldg.

### Whispering Wires

**A**LL the mysteries are not confined to Mr. Hinn's plays. A perfectly good start for a Saturday Evening Post serial is to be found in the case of a member in good standing who recently sent an S. O. S. message from Chicago for transportation to New York. She was stranded there after the closing of a certain company, the telegram stated. Her mother was with her and because of this it was necessary to write for further information to the address which she gave.

A reply brought the desired facts. Equity immediately telegraphed to the railroad office for accommodations and at the same time wired her that a simple ticket awaited her. The telegraph company returned this message to us, saying that there was no such hotel and the address given was a gasoline filling station. Further efforts to get in touch with her were unsuccessful so the railroad ticket was canceled.

To date no further word has been received from our member.

### Bad Season? Or Good Tax Experts?

From the U. S. Internal Revenue Report for the fiscal year 1922, which was sent in upon application, we learn that the tax paid on admissions to places of amusement or entertainment during 1922 was \$73,373,937.47 as against \$89,730,822.94 in 1921.

The removal of the tax on free passes must have made up part of this difference. Theatrical business in Chicago, too, was below normal last year, but it was above normal in New York City. We don't believe that there was much difference in the receipts of legitimate and musical comedy attractions in 1922 and 1921, but we have been informed, on what should be good authority, that the motion picture theaters throughout the country suffered quite a decline in 1922.

### Suspended for Contract Jumping

Walter C. Edmund was suspended from membership by the council at its last meeting for jumping his contract with the Huzzo Bros. Shows one week before his notice expired.

### Strike Story Distributed Gratis

The Country Editor and World Press News for September contains an article entitled "The Actor's Triumph" in which we describe conditions before and since the strike of 1919. We have several copies of this magazine on hand and would be glad to forward them without charge to members who send in a request.

### When To Give Notice

Replying to a question of a well-known agent regarding the giving of two weeks' notice in stock, we informed him that such a notice should be given after the performance on Saturday night or before the closing of the performance on Monday night, but that Equity did not sanction its members IN STOCK giving their notice in the middle of the week, as it complicates the work of the company.

The exigencies of the business must be considered. In stock, rehearsals of the new play generally start on Tuesday morning. For an actor to claim the right to leave on Wednesday or Thursday would necessitate much extra work for the other members of the company to say nothing of grave financial loss to the manager.

In regular productions, however, the artist or the manager can give notice any night of the week.

### The Equity Players' Deficit

The press in many parts of the country continues to confuse the loss of Equity Players on their first season with the affairs of the Actors' Equity Association. Therefore, we deem it advisable to again repeat that Equity Players, Inc., is a corporation entirely distinct and separate from the A. E. A. The loss on the Players' first season in no way affects the surplus of the Actors' Equity Association, which, as published in the July "Equity" on pages 12 and 13, showed a gain for the fiscal year, ending April 30, 1923, of \$15,449.33 and a total surplus of \$112,351.64.

### Mountford Is Four As' Delegate

The pressure of work at the main office made us reluctantly abandon our plans to attend the convention of the American Federation of Labor at Portland, Ore., beginning October 1. Therefore a special meeting of the Associated Actors and Artistes of America was held on Friday, September 21, and Harry Mountford was duly appointed delegate in our place.

We did intend to take advantage of our visit to the Coast to make necessary calls on our offices in San Francisco and Los Angeles as well as in Kansas City and Chicago. We shall now be compelled to make a special journey later on for that purpose.

The Child Labor question will be brought up at the convention and Mr. Mountford has been furnished a copy of the resolution passed by the council of the A. E. A. on August 22, 1922, which reads as follows:

"Moved, seconded and carried that the council of the Actors' Equity Association puts itself on record as favoring children in the theater being exempted from blanket legislation which may be introduced in Child Labor laws, but at the same time the Actors' Equity Association will endeavor to secure restrictions such as will insure full protection for the children of the stage regarding education and other conditions."

### 1923 Ball Plans

The committee of the 1923 ball, to be held at the Hotel Astor, Saturday night, November 17, composed of Berton Churehill, Ralph Morgan and George LeGuere, has appointed George LeGuere chairman of the affair and Robert Strangé assistant chairman.

### Dare and Delmaine Confer

Frank Dare, our Chicago representative, and Frank Delmaine, our Kansas City representative, came on to New York last week for a conference on the fight to repeal the Baldwin Texas Tent Tax Bill and other matters.

### Japanese Benefit Planned

The benefit performances of regular attractions to be given in all New York legitimate theaters for the relief of the Japanese earthquake sufferers had to be postponed from Sunday night, September 23. It was mutually felt that because of the newspaper strike not sufficient publicity could be secured to make the shows as financially successful as they deserved.

Therefore it will probably be held the first Sunday night after the newspapers return to normal and can properly advertise the benefits. Special matinees were thought of, but it was realized that the same amount of money could not be raised for this worthy cause by that method as by a night performance on Sunday.

### A Chautauqua Expose

A member writes us a very interesting letter on chautauqua conditions, as follows: "In regard to chautauquas and traveling by automobile, I think the members of this association should be posted on what they're going up against when asked to join one of

these troupes. I also think some rules should be made regarding transportation by auto.

"I was engaged this summer by a certain chautauqua system. I was told we would receive a fine reception by the best people in each town and that there would be plenty of help from the crew in handling our 'stuff', and that the fellows over at the club (Lamb's) were anxious to go out on chautauqua for the pleasant summer vacation that it furnished.

"The only reception we got was a raise in rents the moment they saw us coming. I was the 'lamb' for listening to this 'bull', for the crew consisted of two college boys, and as ours was the first show on the circuit they were generally working on their tents all day and had little time for us. We generally 'rang up' nearer nine than eight o'clock.

"After rehearsing two or three days we were informed that we were to travel by auto. Never having trouped by auto before we thought it would be pleasant. But I believe most of us never want to 'troupe' by auto again.

"We started from our first stand with a new driver, everything in one car and our personal belongings in one grip each. As I was the only one who could drive, I took the wheel.

"We soon found we needed more space, as we were overloaded with scenery, props, trunks, etc., and a chauffeur was sent on with another car. He stayed about ten days till he taught one of the company to drive.

"Most of the towns we played were off the main highways and of course the roads were rough. We had tire trouble galore and sometimes had the extreme pleasure of changing tires in the rain. The jumps were generally long. Our longest jump was ten miles and the longest 150 miles. We were told they averaged 50 miles.

"The weather was hot and the heat helped cause tire trouble. The nights were often too hot to sleep. If we started early we had cool riding and less tire trouble but were less able to sleep on account of the hot weather in the afternoon. If we slept late in the morning we ran the risk of more tire trouble and of being late for the performance at night. We played one-night stands of course.

"A group of people must verily be saints to travel, work, eat together and sleep under the same roof and be able to get along without friction, even when not traveling by automobile. But when they are bumped over rough, rocky, muddy, sandy, hilly, terrible roads together for hours, ordinary human beings can't possibly be congenial.

"We had one trip of 120 miles. It took us four hours to go to the first forty in rain, mud and slush. We had another trip of 150 miles

mostly in gravel with ruts a foot deep. "Another trip was thru sixty miles of hills, rocks, creek bottoms, ditches, stumps, etc. It took us six hours, ten miles an hour. Some trouping!

"Let people with weak kidneys stay home. Only one who has had kidney or bladder trouble knows what he might suffer on these trips.

"We had a tire come right off the rim and roll away and it took us an hour to find it in the 'jungle'.

"We had another tire come off, the car ran in the ditch and turned over and one of our men was badly bruised.

"What's to be done? Here are a few rules I thought might help without doing injury to actor or manager.

"We had 'run-of-play' contracts. I suggest ABSOLUTELY no 'Run-of-the-Play' contract, if traveling by auto, or if 'run-of-play' contracts are signed the actor has the privilege of giving two weeks' notice, as in the two-week clause contract, if three or more 'jumps' are made in one week by automobile.

"No traveling by auto after performance at night or before daylight unless satisfactory to EVERY member in the company.

"No matinees when a jump of 50 miles or more is made by auto.

"If an actor has traveled 100 miles or more by auto in one day and a performance is then missed for ANY reason the actor should receive full salary the same as if the performance were given.

"The actor should have the privilege of demanding other transportation than by auto when jumps of over 150 miles are to be made.

"If a majority of the company riding in an auto decide that the driver is reckless, inexperienced or otherwise unsatisfactory they should be privileged to demand another driver immediately, or other means of transportation.

"Transportation should not mean the furnishing of a car without a chauffeur.

"Why should 'run-of-the-play' contracts not be given? An actor should have the right to quit an engagement that might become unbearable or detrimental to his health. Why no jumps at night? Goodness knows it is risky enough riding in daylight. The band on our circuit (so I was told) had three accidents in which cars turned over, one accident on account of night driving.

"We played no matinees, but those who did were making trips at all kinds of unheard hours, some driving all night and sleeping the next day so as not to miss a matinee.

"Several times on long trips I have almost fallen asleep at the wheel and was forced to rest and take some coffee before continuing the trip."

### Rev. John Talbot Smith Dies

George LeGuere was official representative of the A. E. A. at the funeral services of the Rev. (Continued on page 38)

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

**T**WENTY-FOUR new members joined the Chorus Equity in the past week.

We are holding a check for Ann Smith. The thirty dollars a week in New York, thirty-five on the road written in the Equity contract is a MINIMUM salary, not a MAXIMUM. This means that you cannot receive less than that amount, but can receive as much more as your ability makes you capable of demanding. If you do receive more than the minimum salary that does not give your manager the right to violate any other clause of the contract. In other words, if your contract is for forty-five or fifty dollars a week you are to be paid pro rata for all over eight performances on the basis of the forty-five or fifty, not on the basis of thirty. Nor can the amount over thirty be counted as payment for the extra performances when played. Practically every manager in New York is paying more than the thirty dollars minimum for a New York attraction. This is paid on the Equity contract and pro rata is paid on the additional salary for all over eight performances.

Members intending to be out of the business for a year should ask for an honorable withdrawal card, which excuses them from the payment of dues for the year or more that they are out, on leaving the business, not after the year has expired. You must be in good standing with the association at the time the request is made. Members have come to us—sometimes as long as two years after leaving the business—claiming that they are entitled to the card and that they wrote to the association at the time of leaving, but received no answer. Every letter received by the association is answered on the day it is received unless the matter contained in the letter requires work which causes a delay. There is no reason for a delay in answering letters regarding a withdrawal card, as the standing of the member is the only question. If your letter was not answered it was because it was not received. It is your duty to write immediately and find out why you did not receive an answer.

Do you hold a card paid to November 1, 1924?  
 DOROTHY BRYANT,  
 Executive Secretary.

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Answers

MILTON—"aren't" in Standard English is (ah-runt). The two-syllable pronunciation (ah-ruhn) attracts my attention from time to time. It is a "spelling pronunciation" and usually it does not reflect the best environment. I fancy that public speakers sometimes use it in an effort to be distinct, but the pronunciation is hardly justified on that account. Avoid this spelling pronunciation and say (ah-runt).

"asphalt" in America is usually ("as-fawlt"). The British say ("as-falt).

"eat", the past of "eat", is either (eit) or (et). In the National Reader by John Pierpont, published in New York in 1835, the pronunciation of "eat" is (et). Pierpont marked pronunciations only in words of which a vicious pronunciation has obtained in some parts of the country. We therefore see that (eit) has historical background in America. Pierpont was an educated man and pastor of the Hollis Street Church in Boston for a quarter of a century. The vicious pronunciation which Pierpont opposed was doubtless (et). Webster's Collegiate Dictionary of 1921 gives (eit) as American usage. Webster's Elementary Spelling Book of 1829 and thereabouts doubtless gave (eit), and Webster appears to have won over Pierpont in the choice of pronunciation of this word. In America (eit) is almost universal, and Krapp remarks that most Americans consider (et) as dialectal. As a matter of fact, (et) has cultured tradition and historical backing. Pierpont reminds us that it was in cultured usage in Boston a hundred years ago. It is today the cultured usage in England, altho (eit) appears to be gaining ground on the other side. There is therefore a double in the pronunciation of this word both in England and America. In England (et) has the lead, and in America (eit) is well established. To persons who have grown up in an environment of (eit), (et) sounds careless and dialectal. To persons who are familiar with the historical backing of (et), (eit) savors of a "spelling pronunciation" and is likely to be avoided for that reason. Both pronunciations are correct, and that is the principal thing that needs to be kept in mind. As has already been pointed out there is a British and an American preference between (et) and (eit) but that does not mean that (et) is based in America. Many of us are likely to say (et) when we think we are saying (eit), and if we do we need not blush. I notice that Wild's English Grammar, Clarendon Press, expressly says that "eat" is (et) and not (eit). Wild would favor (et) for historical reasons as well as for its current usage in Southern England.

"aural" and "oral" are both ("aw-ru:l) in Standard English. Krapp appears to find ("aw-ru:l) for "oral" widely used in America, but we must bear in mind that Webster gives ("oo-ru:l). We therefore have two pronunciations of "oral" in America. Both are correct, but I would teach (aw-ru:l) as Standard English. "Aural" is always ("aw-ru:l).

"Boston" is ("baws-tun). I remember an Irish boy in my school days who used to say he came from ("baws-tn), and I believe commercial travelers sometimes use that pronunciation. There are also affected and often fastidious pronunciations, (give the first syllable the sound in "on" (awnt) and sound the same vowel (u) in the second syllable and you will have a standard pronunciation.

"bosque" has two pronunciations both here and in England, (throesk) and (brusk), with general preference in favor of the former.

"bump", a noun, is (kump). The usage is the same in England and America.

"diamond" has three syllables ("dai-u-mund), "didn't" is ("didnt); when not the final word of a phrase it is often ("didnt), as "I didn't go" (ai "didnt gooo). By the way, I am told from time to time that some teachers in the public schools instruct pupils to sound all the d-sounds. That may account for (dai-ru:nt), (dai-ru:nt), and if these same teachers instruct pupils to sound all the d-sounds that would account for ("didnt), "didn't", which may be heard in uneducated speech.

"disputable" is usually stressed on the first syllable ("dis-pyu:table), but stress on the second ("dis-pyu:table) is also correct. These two pronunciations are used both in England and America.

"construal" is ("en-treilz) in Standard English. I am also familiar with ("en-strulz) but would not touch it.

"here" has three syllables ("hai-ri). "dare" is ("dai-ri) and "dour" is generally ("dau-ri) in America. The British favor giving "dour" the long open o (dau-ri), but in this country we modify this sound so that the open o glides into a noticeable glide.

For "is" should the "r" be sounded before the "s"? This depends on another question: Should the "h" be sounded in "his"? In colloquial speech and especially in rapid speech the "h" is not sounded. In that case we sound the "r" (ai-ri:z). In careful speech where the "h" is sounded we say (ai-ri:z) with no r-sound.

"gladiator" ("gla-di-ai-tu). "graduate", noun, in careful speech is ("grad-yu:it). Assimilation between the (r) sound and glided (s) sound represented by (i) is approved by Webster and is commonly heard in American pronunciation, but Phye expressly

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

states that this assimilation should be avoided. Phye is entirely wrong in giving a spelling pronunciation to the last syllable. The first pronunciation indicated is the one I would teach.

"grovel" is ("graw-vi) by general preference, with ("gruh-vi) as a secondary choice. "hoof" varies between (hoof:i) and (hoof), but I would teach (hoof:i) as the preferred usage.

"raw" and "rou", the same as "paw" and "pore". "roof" (roof:i) "root" (root:i) "saw" and "sore", see "paw" and "pore". "snout" (snahoot) "soot" (soot) is preferred, but (soot) is a choice in America. "submit" (subh-mit). The "b" is sounded as a "stop" but not as a "plosive". The lips

PETER WESTON

AFTER seeing "Peter Weston" twice, I like to think of it in terms of beauty. It is a play of stark irony and tragic situation. It is relentless in those things, with brief moments of lighter touch and with incidents that relax the mind in spontaneous laughter. In spite of the tragic will power of Peter Weston, the play is enveloped in an environment of elegance. There is no comedy dragged in for "comedy relief". A sense of beauty softens the play to considerable extent.

The management of the first act is interesting. By subtle direction there is a compelling atmosphere of home when all the characters are on the stage. John reads a book at the table end, Jimmy sits up stage in an easy attitude and chats with Isabelle, Jessie curls up in a chair by her father's desk and reads a letter while he writes. She shows him the letter in pantomime, and they laugh at its contents. Perhaps Isabelle smokes or uses her lip stick all in the background. The characters give the impression of all talking at once, of thinking their own thoughts and following their own occupations. It is a rather unusual effect. It is all so quiet and natural that its method is unobserved until it is closely studied.

In the Peter Weston of Frank Keenan there is unflinching beauty. The man himself is noble in appearance, fine in manner elegant in speech. His most defiant answer is never harsh. His pride in his house and his pride in his children is not empty boastfulness. There is a heart in the memory of his wife. The tender affection between father and the younger boy can be felt. These increments of affection and suggestions of family ties add human charm to the play and strengthen its tragic force.

Mr. Keenan is not only a powerful actor, but a fine actor. Every quality of his voice is fine textured. His severe features have fine lines. Every move of his hand and foot has the turn of a gentleman. There is something exquisite in this man's pride when he rallies his strength in the presence of Isabelle and smiles his defiance at the verdict that sends his son to the electric chair. Mr. Keenan can convey mixed emotions with tremendous skill. He is never brutal, he is never inhuman. He is never just a business madman. In that tragic smile at the telephone is a defiance that is as painful as it is irrevocable. It is the pride that gave a wife everything that money could buy. It is touched with a fatherly affection that rallies its strength in the presence of a daughter-in-law that has pronounced the Weston offspring as failure. In our surface impression of this scene we sense the dominant will of Peter Weston, but our wet eyes are testimony to the conflicting emotions of this man. We pour out our sympathy, not only for the Weston children, but for Peter Weston himself.

Clyde North and Wilfred Lytell are well adapted to their respective parts in Act I. Mr. North has an undertone in his voice that is valuable. It is a tone of the right texture and reserve and with plenty of conversational flexibility. But the undertone is there with unusual depth of feeling. The first real sob of the play is the work of Mr. North. His voice itself, rather than any tricks of the voice, conveys the feeling of sorrow. His convulsive scene at the end of the act is naturally done. It is entirely authoritative in its effect.

Mr. Lytell has a native gentleness of soul that becomes the part of Paul, son of Henry Vannard. His love scene with Jessie is compact with sincere feeling and romantic interest. This love scene is a piece of dramatic art both in writing and in the acting. It is so swift, so full of incident and so genuine.

Judith Anderson has considerable ability as an emotional actress. For dramatic climaxes she has unlimited power. She can tie a dramatic knot with a tone of voice that climbs to any note with absolute precision. Her roles has considerable charm in many scenes, but in sustained emotion she does not entirely avoid muscular strain. Her sob is loose, but she does not speak thru a sob with the rhythm and pulsation that promotes emotional surrender to the audience. Mr. North does this better than Miss Anderson.

The acting of Jay Hanna contributes a unique beauty to three acts of the play. Jimmy is the younger boy of the family. We can easily picture him as his mother's boy. He is naturally affectionate and he gives affection. This unlighted affection between father and son is everywhere suggested, delicately entwined in the larger movements of the story. Mr. Hanna's boyishness is admirable. Jimmy is not a Weston. He is the dower that will be crushed by the Weston discipline. Drink takes care of him. Mr. Hanna has a varied part. He is a boy, man, drunkard. He has a heart that breaks. He has some of the funniest scenes in the piece. He has some of the most dramatic-dramatic because of the pathetic disintegration of a most lovable character. Mr. Hanna does not sob. He is the Mercutio that dies smiling. But there is an emotional roll and tidal wave in one of Mr. Hanna's speeches that sweeps the audience. It is a tone on which a heart breaks and unlocks its pent-up sorrow on a single breath.

The old-fashioned Henry Vannard is made an interesting character by Fred Mosley. There is a scholarly finish in Mr. Mosley's work that is entirely free from affectation. George W. Barnum lends a welcome humor to the butler, and Paul Everton has sound mind and body as the lawyer. Hope Drown has an effective screen for the murder scene in the first act.

"hoop", the same as "hoof", with recognition of the varied choice in the use of these words.

"hovel", ("haw-vi) is preferred. I find ("huh-vi) in Pierpont's National Reader of 1835 and it is still used in America. It appears to be going out of fashion.

"hover" ("huh-vu) is preferred in America. ("haw-vu) is preferred in England.

"Jenny", often used with names of animals to denote a female, ("dzhie-nt).

"mix" has three syllables ("mai-nri) "maw" and "more" are not pronounced the same, generally speaking. See "flaw" and "dour". "maw" is (maw:l), and "more" is (maw-ri).

"opera" may have three syllables or two, ("aw-pu-ri) or ("awp-ri).

"oral", see "aural" and "oral".

"paw" is (paw:l) in British usage "pore" and "pour" would usually have the same vowel. In American usage "pore" and "pour" are (paw-ri) with the aw-sound somewhat closely related to the o-sound in "go" (go.oo).

close on "b" and open on "m". If you say "he fell in the tub", the plosion of the final "b" makes a slight vowel sound. There is no plosion when the "d" is followed by "m".

"throng" (thrawng), never an ab-sound. "violet", ordinarily ("vai-u-lit), sometimes ("vai-oh) in precise speech.

"virile", ("vi-ri) is preferred in America with a choice of ("val-ri). The British say ("vi-rail).

"wiry" has three syllables ("wai-nri) "wouldn't" ("wood-nt). The "d" has the value of a "stop" with no plosion.

Note: For Key see Hard Words.

Millicent Hanley in "Peter Weston" was disappointing. I had to see the play a second time to verify this impression. She is an attractive woman in the theater and appears to have many qualifications for the stage. But there was something in her work as Isabelle that struck me as being inappropriate to the play and incomplete in characterization. Isabelle is the fighting woman in the family and the most daring antagonist to Peter

Weston. Her ironical speeches offer humorous comment on Peter Weston's methods. Her lack of sentiment makes her a direct contrast to Jessie, the daughter that clings to her father. In making Isabelle the fearless antagonist of Peter Weston, Miss Hanley makes the character almost barren of womanly feeling. This sacrifice of finer quality in Isabelle is a distinct loss to the play. Isabelle loves children, for instance, but she refused to be a mother rather than to add to the line of Peter Weston. Isabelle is married to a man of many redeemable qualities. Whether she loves him or not, he is her husband. With her husband in prison on the charge of murder, Isabelle makes in different speeches about the situation without the slightest manifestation of feeling or anxiety. Miss Hanley's nerveless, steady tone and broad irony seem to be directed straight to the audience. It gets laughter on the strength of its surface comedy, but it robs the part of sincerity of any sort. The part therefore lacks the refinements that are elsewhere felt in the play. There is no reason why any one in this family should be heartless. Isabelle married into the Weston family because she admired Peter Weston "power". At the time of her marriage she thought power was inspiring. She was disillusioned Miss Hanley has very little to do with suggesting the tragedy of disillusionment.

She appears to base her characterization on one line of the play, a speech directed to Peter Weston—"I'm a liar and a horse-thief and so are you." This line has no literal meaning in the play. If Peter Weston is a liar and a thief, he is neither of these things in a mean sense. He is the tragic victim of an overpowering ambition. If Isabelle is a liar and a thief, she, too, is the tragic victim of a different kind of ambition. She wished to marry into the most powerful family of the town. That is the worst thing she is guilty of. Her character and her happiness are supposed to suffer from her mistake. But Miss Hanley plays Isabelle as if she never had any character and as if she had never sought happiness or lost it. That is what I miss in the characterization. There is no shading to it. It makes me think of Warda Howard's part in "Red Light Annie", a play that hasn't a single character in common with "Peter Weston".

Perhaps it is this horse-thief speech where Miss Hanley crosses her legs, waves her ankle as it were, to tell the audience that the speech is intended for a laugh. This leg trick struck me as a piece of business beneath any member of Mr. Keenan's company.

The first time I saw the play Miss Hanley's speech sounded off color, but I couldn't put my finger on its defects. The pronunciation was correct and the tone full, altho a little low pitched. A second visit revealed the hidden quality in Miss Hanley's speech in this particular part. Her low tongue position gives her speech a smack of upper class vulgarity, a smack that the part does not call for. Miss Hanley is probably quite unconscious of this. She molds her vowel sounds on a low tongue. This gives a lax, soggy quality to the vowel, a quality that is not associated with perfectly refined society. When the back vowels lean backward in the mouth and sit low on the

(Continued on page 42)

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This is a rejuvenating preparation that "energizes" the skin, tones the tissues and is to the complexion what a good tonic would be to the rest of the body. It may be used while one is yet young, to retard relaxation. \$1.00, \$2.00

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By Elita Miller Lenz

THE SHOPPER

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All communications should be addressed to Elita Miller Lenz, care The Billboard, 1493 Broadway, New York.

Please do not make remittances in the form of checks. The merchants will not accept them. Money orders are always acceptable.

A stamp should accompany letters to which replies are desired.

Every article described on this page may be purchased thru the Shopper.

Dear Friends—The Shopper would appreciate it very much if you would send your order directly to her, instead of to the shop, after making your selections from catalogs sent you thru the courtesy of The Billboard, thus enabling her to see that you are served quickly and efficiently.

When making remittances, please address your letter to Elita Miller Lenz, care The Billboard, but make your money order payable to The Billboard Publishing Co. Remittances should be made in the form of money orders. Please do not send personal checks.

Stamps should accompany letters to which replies are desired. Every article mentioned in The Shopper's column may be purchased thru her.

Our readers evidence such decided interest in the new furs that we have selected the two fur coats shown in the photographs from among the best values of the hour. Both represent the very latest trend in fur fashions.

The seal coat shown at the left (Model No. 504) is developed from Hudson Bay seal. It is fifty inches long. As it follows the straight-line silhouette, with a side-button effect for grace, the over-lapping skirt coming to a graceful point in front, the woman of ample as well as slim proportions will find it very becoming. The large chin collar and roomy sleeves are very new. Lined with fine quality silk. The price is \$130, less a 10 per cent theatrical discount.

At the right is a charming Erminette Jacqueline, an ideal stage garment for the ingenue and youthful leading woman; rich and dressy. This jaunty creation is composed of white pelts perfectly joined. The lining is of fine canton crepe, and the price is surprisingly modest—\$95, less 10 per cent theatrical discount.

On the opposite page is shown a radium costume, designed and made by an out-of-town customer, who is new in the business. Ruffles of lace, with a stiff body to make it stand out, adorn the satin skirt and bodice. We have before us a sample of this lace, which has been treated with dots of radium paint that glow like tiny electric lights in the darkness, while the surrounding lace is suffused in a violet glow. Lavender, orange, green and blue paint may be ordered, and the costume complete, with headdress, is \$30. We hope to be able to tell our readers more about this wonderful paint, which is used in the "Follies", in a later issue. Special prices on groups of these costumes.

The summer is passing, one can always keep on hand a bouquet of ever-lasting sweet peas, modeled by a nimble-fingered lady from a composition containing library paste. With these lavender, pink and white sweet peas she intermixes natural maiden-hair fern, which emphasizes the natural effect of the flowers. For the corsage or table, \$1.50 for a generous-sized bouquet. Made to order.

Bouquets like Jenny Lind used to carry, called the Crinoline Girl Bouquet, quaintly old-fashioned and dainty, made from natural ever-lasting flowers, red and moss green, surrounded by lace-paper cuff, are offered by a Broadway florist for \$1.50. Actresses are flocking to this shop to purchase ye old-fashioned bouquet to wear with the modern-period (a term as contradictory as the eternal feminine herself!) frock.

Very, very smart are the new Bramley blouses, made of a new imported crepe, a silk and woolen fabric, with boyish collar and fluk cuffs of snowy white linen. On the bosom of the blouse, between the wings of the collar, is a panel trimmed with pearl buttons. The

(Continued on page 42)

SIDE GLANCES

The Dancing DeMuths

Mrs. DeMuth, formerly of the dancing team of The Dancing DeMuths, the second vaudeville team of aerobiotic dancers in America, paid us a visit recently. While she has become a real hombody Mr. DeMuth has not ceased his dancing activities. He has opened a school of dancing at 313 West 40th street. Mrs. DeMuth said that while she no longer tries the light fantastic Harry has by no means lost his ability, for he is teaching his pupils intricate contortions, whirlwinds, splits, high kicks, walkovers, cartwheels and what-nots by actual example. He teaches his pupils by doing it with them. "Harry is not only teaching scientific dancing," concluded Mrs. DeMuth, "but he is teaching routine in such

a manner that the pupil is prepared to go before the public a finished artist."

It's the Shape of the Hat

that counts. The woman with a full-moon face can impart to it a suggestion of delicacy by wearing a helmet-shaped hat of wide dimensions. The woman with the protruding forehead can offset that feature by wearing a hat that comes well down on the eyebrows. She who laments the blemish of a receding chin will rejoice if she takes upon her coiffure a hat with a brim that advances outward. The face with a prominent, pointed nose, retreating forehead and receding chin can be made to appear well balanced by a hat with a downward sweeping brim, the line of sweep being at

(Continued on page 42)



MILADY'S BEAUTY BOX

Perhaps there is no article quite so necessary to a woman's daily comfort as a powder compact, altho many women have found the average compact quite too bulky to carry in the handbag. For the woman who dislikes the thick powder compact there is a featherweight round powder compact about three inches in diameter, a compact with the springiness of springs—you simply snap it—no mallebreaking. It resembles a jewel case. In the box is a powder compact of most refreshing fragrance that may be had in Natures, Blanche and Raschel. A downy pill is also included. This particular compact may be purchased for one dollar.

Several of our readers have inquired about a tangerine rouge for evening use but we were unable to procure this for them until the present time. We have discovered a rouge called Crushed Rose Leaves, but which possesses the unique shade called tangerine, which takes on so natural a pink when applied to the cheeks. This may be had in three sizes, \$1, \$2 and \$3.50.

With fall weather approaching, Milady should give some thought to keeping her lips

soft and smooth, fortifying them against the shriveling effect of fall winds. Many women provide themselves with a lip luster stick which imparts to the lips a lovely soft gloss and natural color. Made by a celebrated beauty specialist, from ingredients that are both nutritive and healing. It comes in dark, medium and light shades and sells for sixty-five cents, \$1, \$1.75 and \$2.50.

Lille Lotion is a mildly antiseptic preparation that is used to give a perfect finish to face, neck and arms at night, providing a powder base that conceals blemishes and is at the same time an astringent, especially effective when applied to an oily skin. It does not rub off. A splendid preparation to fill up lines and give a youthful aspect to the complexion. The price is \$2 a bottle. Prepared by a Fifth Avenue beauty culturist.

For those who prefer a vanishing cream, Anoretta Cream holds a peculiar charm possibly because it is perfumed with the scent of trailing arbutus. It is smoothed evenly over the skin to provide a flattering film of protection against wind and a foundation that

STAGE FASHIONS

BRILLIANCE AND DIVERSITY MARK STAGE APPAREL

Every time we attend a new show we marvel at the versatility of the costumers and the American actresses' consummate grace in carrying their creations. We marvel, too, at the diversity of lines, colors and trimming motifs. We have, for instance,

RUTH CHATTERTON IN "CHANGELINGS"

at the Henry Miller Theater. She wears one simple straight-line frock through the play with such grace that one feels that the straight silhouette can never be guilty of monotony. This frock is a Boue Seours creation, developed of soft, drapable Harding blue crepe that falls in unbroken freedom from a rounded neckline, revealing no lines of the figure and yet free from any suggestion of bagginess. Wide bands of tan and brown embroidery are used for trimming.

MADGE KENNEDY IN "POPPY"

at the Apollo Theater wears a startlingly bouffant gown, the exact antithesis of Miss Chatterton's. It is composed of many tiers, puffs and fluffs of rose satin, the ruffles being of tulle edged with baby ribbon, tiny pink rosebuds snuggling in the crevices of puffs. The puffs are confined to the back, giving the effect of bustles, while tiers of ruffles form the front. The bodice is tight fitting and pointed, topped with a fichu arranged in off-shoulder fashion.

EDNA HIBBARD IN "CROOKED SQUARE"

at the Madison Theater wears costumes that suit her girlish personality admirably. These typical ingene clothes are the work of Hattie Carnegie, designer.

Following her appearance in a nondescript flapper suit, expressive of poverty, Miss Hibbard, as the girl who found New York a "Crooked Square", blossoms forth in the elegance of soft delit blue silk crepe. The jacket is of the short box type and is collared and cuffed with squirrel, while the frock is simple and straight of line, with a novel cowl effect front collar and a tiny pocket from which dangles a smart jeweled watchfob. The chapeau worn with the costume is a cloche of gray gros-grain, trimmed with a hat-tailored bow. Gray suede pumps, featuring the new ankle straps, are worn with the suit.

In another scene Miss Hibbard wears an evening gown of leaf green chiffon, with fitted bodice and circular skirt with loose panels of silver cloth trimmed with green chiffon flowers with rhinestone centers. A bertha of green chiffon embroidered with crystal beads falls to the waist line front and back, and a belt of silver cloth encircles Miss Hibbard's slender waist. A hairband is fashioned from green chiffon flowers with rhinestone centers.

Blades Hanson, of the cast of "The Crooked Square", appears to decided advantage in an afternoon gown of black chiffon velvet, straight of line and with a square neckline. A choker of chinchillet and a musquetaire sleeve arrangement in tangerine velvet, finishing the three-quarters black velvet sleeve which is edged with a band of chinchilla, are novel notes. A low bloused arrangement is effected with a sash of the black velvet from which is arranged side panels of tangerine colored velvet elaborated with black embroidered flowers. A tiny black velvet toque with a black velvet flare bow across the back is worn with this creation of black and tangerine.

STYLETTES



Newest Hats

Cooler hats and square crowned hats, the latter said to have been borrowed from the gentleman of 1830 are two new notes in the world of millinery. The top hat or walking hat is made of hatter's plush while the (sole hat) is generally of silk with embroidery or applique. The cut appearing in this column (by courtesy of Women's Wear) illustrates these new types of hats.

The lowest and meanest gloves are of the gauntlet style. Sometimes the cuffs are of suede with cutouts in a contrasting shade, again they are trimmed with black velvet or painted in bold flower designs.

Make the powder adhere. Just the thing to apply before mulsing. Two sizes—\$1 and \$2.

Have you ever become acquainted with the (Continued on page 42)

**To whiten the skin**

**ELIZABETH ARDEN** recommends VENETIAN BLEACHING CREAM. Nourishing and whitening, bleaches the skin, supplies the oils dried by sunburn, Erases tan and roughness. Makes the skin soft, smooth, white. Leave a little on the skin over night, after cleansing. \$1.25.

Send for NEW edition "The Quest of the Beautiful." Write for Elizabeth Arden's personal advice on correct care of your skin.

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### MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

**BABY IRENE HER OWN PUBLICITY AGENT**

Tiny Singer and Dancer Who Has Traveled Thru Seventeen States Writes Mr. Billboard Manager a Letter That Augurs Ill for the Future of the Publicity Man

Woodstock, Conn.  
Dear Mr. Billboard Manager,  
I am sending you my picture, I want it put in The Billboard. I have been in seventeen different States. I am ten years old. I got wages this full season in the big Vaudeville show dancing for Coleman Bros. Shows. I will go under a dancing teacher next month in Fla. as Coleman Bros. has engaged me as their feature attraction next year. He told me to write you all about it and you would put my picture in for nothing. I am sending you a dollar any way. I made it my self and I like to be nice to nice people. If you charge and it is more I will give you anything you ask.

Thanking you for your attention. I am called Baby Irene in my act. Will tell you in note what I want under me. Mr. Coleman told me how to word it.

With love,  
(Signed) **LITTLE FLOSSIE E. LAURENCE.**



**BABY IRENE**  
(Flossie E. Laurence.)

Little Flossie E. Laurence, singer and fancy dancer, who has traveled over seventeen different States filling a full season in vaudeville with the Coleman Bros., of Connecticut. Her home is in Biloxi, Miss. She was born in New Orleans, La. Altho she never saw her father, she has inherited his love of the stage and is a great favorite with the children and people she works with. She will spend the winter under a dancing teacher. Starring as feature attraction next season with Coleman Bros.' Vaudeville Shows.

It is amusing to note that the male of the species once strove for the chic in style, as the following paragraph from a historical treatise on style attests. It is a description of the male of the sixteenth century, during the reign of Queen Elizabeth:

"In this reign a very neat, small-pointed beard was the fashion, the hair being brushed up as high as possible and often pulled out at the sides, and a 'chic' appearance sought after. A stiff-limbed top hat with an egret at the right side made its first appearance with a curved brim, also one of a tapered shape with a smallish round brim, and another very small round hat with a curved brim, a clasp

and a feather being mostly worn on the front of each."

Top or opera hats, when badly made, are not becoming to any man. That is why it pays to buy them from a first-class hatter. The Shopper has selected several opera hats of the collapsible type for our readers who were unable to find high grade hats along their route with great success. The price of the collapsible top hat is \$15. Mention hat size when ordering.

If you are thinking of buying a felt hat, blocked after the approved London style, wait until you see next week's Manstyles column. We are having a sketch made of such a hat—and it's bound to catch your fancy. Watch for it.

"Marly" wants to know what kind of a tie to wear with the informal dinner jacket. The answer is the wide black silk bow tie. The white bow is worn with the formal dress suit.

"When a man marries," asks Jimmy B., "what accessories accompany the morning coat and striped trousers?"

Answer: The wing collar with wide opening. Bow tie in gray or black and white. The



**RADIUM COSTUME**

(See The Shopper's column for detailed description.)

waistcoat should match the trousers, being light gray, altho some men wear a buff waistcoat. Low black calf or patent leather shoes or cloth top boots (gray) with gray or black socks. The top or high silk hat with Chesterfield overcoat.

Tan or brown shoes are seldom seen in London, the home of the smartly dressed man.  
(Continued on page 42)

### BANISH GREY HAIR

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Hair Color Restorer



Covers the grey, and restores the color to grey, faded, bleached, or streaky hair. Leaving it soft, glossy and natural.

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You can put it on just where it is needed. Can be used where powdered henna dyes have been used. The shades blend in beautifully. Can be used over other hair dyes or restorers. Directions in English and Spanish.

Eau de Henna comes in colors: Black, dark brown, medium brown, light brown, drab, blond, Auburn. Price postpaid \$2.50 or C. O. D. \$2.00.

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101 Prince Street, New York City (Workrooms).

### Reflections of Dorothea

Whenever a noble deed is wrought,  
Whenever is spoken a noble thought,  
Our hearts, in glad surprise,  
To higher levels rise.

—Longfellow

Mrs. Wallace, one of my weekly visitors, came to see me the other day and told me this story:

"On my way up here I met a very dear friend of mine and we stopped to chat. While we were engaged in a most interesting conversation a cat came along and started to mew and claw at her dress as if she wanted to attract her attention. I said: 'What does that cat want of you?' She replied: 'Someone poisoned my cat the other day and I have been feeding and petting this one ever since.' The cat looked up at her in a most sympathetic manner as if she understood what she was talking about, then scampered off. A few moments later she came back with a little kitten in her mouth and dropped it in front of my friend's feet and looked up at her as if to say: 'Take one of my little babies to take the place of your lost kitten.' This impressed us both so much that my friend decided to keep the kitten for her very own."

When I heard this little tale I did not think that I would be an eyewitness to a similar incident. The next morning when I awoke I looked out of my window and there in the field, under the bushes, was a mother cat and her four babies which had just been born. One of the kittens was pure white and the other three all black. Surely if the old superstition about a black cat holds good, I should have an abundance of good luck. It worried me that the kittens and the mother had no food and had to lie on the damp ground and I asked my nurse to go down and take care of them, but before she had an opportunity to do so several youngsters on their way to school discovered the kittens and from then on they lacked for no attention. They made them comfortable temporarily and when they came home from school they got a large wooden box and placed in it some old material to make a soft bed. They all vied with each other to see which could bring them the best food. It was very amusing to see a little girl come from one direction with a cup of milk, a little boy from another direction with a plate of chicken which he had begged from his mother, and still another little boy with some salmon which he had bought with his spare money. On Saturday it rained very hard and the children were very much worried about their cat family. One little girl ran home and brought her mother's "bestest" umbrella. It remained over the kittens for about an hour before the mother discovered it. Needless to say the umbrella didn't remain there very long. The children then got some old burlap and hoisted and fixed the box up so that the kittens were kept dry. Certainly no blue-ribbon cat and her family could have had more attention than this stray one. This little incident has been a great lesson to me. It has shown me that the world must be getting better and kinder every day, and that humanity is being taught to our younger generation. Surely these children will grow up to be real men and women.

I was cheered by a visit the other day from Edythe Totten and Russell Fanning. Miss Totten is the president of Drama Comedy Club. They came in to tell me all about their first meeting. They also told me about the interesting functions that were scheduled for the season. Even tho I could not attend the first meeting, they sent me a telegram extending best wishes for a speedy recovery.

Charles Hieban and Frances Underwood, who are now playing in "Home Fires" at the Ambassador Theater, attended the Drama Comedy meeting. They also extended their best wishes to me. Sam Forrest, author and producer of "Red Light Annie", and Mary Ryan also attended this meeting. We all know Mary Ryan's work, and word comes to me that the part of Red Light Annie which she is portraying is the most strenuous part of this theatrical generation. I do hope that it will be my good fortune to witness her performance.

Mother Brown, who has gone to California to meet her sons, is on her way back to New York. Believe me this is very good news, as I have missed her cheering presence. The Six Brown Brothers I hear are going to appear in the new show, "The Black and White Revue".

Viola Patterson, since my column has appeared in this paper, has written me almost every day. Thank you for your faithfulness. Yes, Viola, dear, I love fiction and poetry.

Several of my readers have asked me what my favorite colors are. My favorite colors are all pastel shades.

Thank you, George Miksch, for your most practical gift.

I also wish to thank Wm. C. Turtle of Waterloo, Ia., for the lovely Eversharp pencil he sent me. It surely is very handy for me.

Alice Remsen has promised me a visit for some time. Hope she can steal away from that interesting N. V. A. Library long enough to pay me a visit. Alice, don't forget I'm still waiting.

Today I received a cablegram from Mrs. May Kouba of Mayaguez, Porto Rico, congratulating me on my column and wishing me success. Thank you, May.

Mary Dolan, Mrs. E. Emma Buchanan and Miss K. M. Shary sent me subscriptions to The Billboard thru the Drama Comedy Club, which I greatly appreciate. I also received a subscription to The Billboard from Miss Gene Matthews of Marion, O., who is now recuperating from a nervous breakdown, but who expects to join a show very soon. Miss Matthews was a member of the original "Edifiers Three" Company.

Dear readers: If you are interested in receiving any of my literature regarding the magazines and hosiery I sell, please drop me a line and I will be glad to send it to you. Remember 600 W. 180th street is still in the same place.

*Dorothea Antel*

#### THE SHOPPER

(Continued from page 40)

Hose, which is straight of line, extends to the hip line and has two nifty pockets on the right side—one for a hankie and one for carfare. The price is \$13.75. Black or navy blue. Sold at one shop only.

#### WHAT THINGS DO YOU LIKE BEST?

As we are anxious to please our readers and to print in these columns only such news as interests them, we are going to ask you to check off in the list below the articles in

neat tieing. Four-in-hands are quoted at \$2 and bow ties at \$1.25. State your color preference or the shade of your suit when ordering.

For the traveler: A waterproof match box, made of hard rubber with screw top, inside are perforated cap screws so box can be used for salt or pepper shaker. The price is sixty cents.

If your hair is falling or your scalp itches constantly, it is a sign that you require scalp treatments by a specialist who has been very successful in treating baldness. She will send you particulars by mail if you wish them.

Would you like to send a charming and inexpensive gift to a lady, a gift that is suitable whether she's your wife, sweetheart, cousin or merely a formal friend? The answer is one of those Crinoline Girl Bouquets, made of everlasting flowers, surrounded by a lace paper cuff. They cost but \$1.50 and will suggest fragrant memories for a long, long while.

#### MILADY'S BEAUTY BOX

(Continued from page 40)

fascinating Capri perfume? It is new, different, elusive and pliant—an all-flower essence, such as only the fineness of the French perfumer can achieve. A half-ounce bottle may be purchased for \$1.25. A face powder with the same scent may be ordered with the perfume at \$1 a box, while a 1½-ounce jar of sachet powder, also fragrant with Capri, is offered at \$1.

Mme. Blanche Arral, soprano, whose Victor records have delighted millions, has just told us that she has discovered a remedy for reducing superfluous flesh. It is a tea grown

And what is more becoming to a very tall, thin woman than a large, flat cartwheel of a hat with a mushroom droop to the brim? Comparison will prove that a small hat emphasizes her height, especially if the lines of the brim bend upward.

#### Deauville Has Decreed

that earrings shall take on more length than breadth, that necklaces, too, shall be long enough to wind about the throat for collar effect and that vanity cases shall be two-story affairs. Vienna sends along sturdy umbrella handles, with clusters of grapes and naked cupids, while London contributes little brother-sister suits (meaning that little sister shall wear trousers). Speaking of little brother and sister suits, it wouldn't be at all surprising if Paris introduced husband-wife suit, which would solve the problem of identifying the married man on sight.

#### THE SPOKEN WORD

(Continued from page 39)

tongue, they suggest the mold of a gum-chewer's mouth. Miss Hanley says, "To get John off without even a trial." The open sounds in "John" and "off" and the a-sound in "out" (about) have an inert, partly swallowed quality that too nearly suggests vulgar speech. Another trait in Miss Hanley's speech that lacks in refinement is her drawl on unstressed syllables at the end of phrases. This appears to be an attempt to rub in her irony and impress her cold-hearted deliberation. "You haven't a nerve in your body," she says to Peter Weston. The word "body" becomes drawn on a lazy tongue which gives the impression that Isabelle herself is about as nerveless as anybody on the premises.

#### Twenty-Six Thousand Too Many

At this very moment this city holds TWENTY-SIX THOUSAND active cases of Tuberculosis, of which approximately one-half are NOT under medical care.

Thousands of CHILDREN are under-tourished and are in daily contact with this needless scourge.

The big, plain fact is that Tuberculosis is a social disease and that, strictly speaking, it should not exist at all. It means simply the presence in this or any other community of bad housing, poor or insufficient food, lack of fresh air, overwork and too little rest.

THE PUBLIC MUST BE PROTECTED. THE FIGHT MUST BE KEPT UP!

If you have a cough or a cold that "hangs on," see your doctor. Have a thorough medical examination once a year.

For the good of New York, we shall be glad to give helpful information, without charge, to all who may inquire of us.

SPECIAL NOTICE—The fight against Tuberculosis is organized in all the large cities of this country and Canada, also in many of the smaller ones. If you are too far distant from New York to consult us directly, we suggest that you make inquiry of some Anti-Tuberculosis organization in whatever city you may be (using the local Telephone Book or City Directory to get street and number), and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.

#### New York Tuberculosis Association

10 East 39th Street.

#### EVERYONE'S VARIETY

The Title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and wide policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Editor, 114 Castlereagh St., Sydney, Australia.

#### MADISON'S BUDGET No. 18 ONE DOLLAR

The encyclopedia of comedy material that gives universal satisfaction. Contents include an almost endless assortment of bright sure-fire monologues, acts for two males, and for male and female, parodies, 200 single gags, minstrel first parts with finale, a sketch for four people, a tabloid farce for nine characters, etc. Send your dollar to L. J. K. HEIL, Business Manager of MADISON'S BUDGET, 1052 Third Ave., New York.

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#### WELDON WILLIAMS & LICK TWO COLOR TICKETS FORT SMITH, ARK.

### HARD WORDS

- "CLAUDEL" (klaw:'del), Paul, French Ambassador to Japan, author of "The Tiding Brought to Mary".
- "GAHAOAN" (ga:'hel-gan), Helen, American actress.
- "GATTA-CASAZZA" ('gah-ti-kah-'zab-sah), Giulio, impresario, Metropolitan Opera House.
- "HOFFMAN" ('hawf-mun), Malvina (mal-'vi-nu), sculptress of the Harvard monument.
- "HOUDINI" ('ho:'di-ni), Harry, sensational escapist.
- "LEWISOHN" ('loo-'lenn), Adolph, New York philanthropist, donor of the Lewisohn Stadium.
- "MOLNAR" ('maw-l-nah), Franz, author of "The Swan".
- "NYTRAY" ('nal-tre), Emil, author of "Honeymoon House", musical comedy.
- "PITOU" ('pi-'tu), comedr, Augustus, theatrical manager.
- "SPOKANE" ('spo-'kani, city, State of Washington.
- "PULITZER" ('pu-'lit-si), School of Journalism, Pulitzer Prize, and family name.
- "STATEN" ('stat-n), Staten Island, N. Y.

KEY: (d) as in "see" (si); (l) as in "it" (li); (e) as in "met" (met); (ell) as in "day" (del); (er) as in "there" (dthre-u); (a) as in "at" (at); (al) as in "ice" (als); (oo) as in "boot" (boot); (oo) as in "look" (look); (ooo) as in "go" (gooo); (aw) as in "law" (law); (oi) as in "boy" (hoi); (aw) as in "on" (awn); (ah) as in "father" ('fahdthru); (u) as in "urge" (uzhd); (u) as in "water" ('waw-tu).

which you are most interested and which you would like to read about in The Billboard.

To reciprocate your courtesy in giving us this information we will send you a box of a well-known face powder containing a goodly supply for your vanity box. All we ask you to do is to check off several articles in the following list:

- Stage Makeup ..... Face Powder .....
- Rouge: Waterproof ... Massage Cream .....
- Liquid ..... Astringents .....
- Cream ..... Perfumes .....
- Dry ..... Apparel .....
- Lipstick ..... Beauty Secrets .....

We are also anxious to have you send us items of personal interest to be turned over to Dorothea for her column. Or, if you prefer, write Dorothea a nice newsy letter. Her address is 600 West 180th street, New York.

#### MANSTYLES

(Continued from page 41)

and when they are seen they accompany the knockabout suit.

Londonderry Magadors are the latest thing in fall ties. They are made of striped silk with a rich moire effect, and are hand made, with wool lining, which insures long wear and

on the Island of Java, which she herself used and recommends to others seeking relief from obesity. On request she will send you a copy of a booklet she has written, entitled "My Secret of Self-Reducing".

The Shopper has before her no less than six letters asking why she has stopped recommending the Cora Davis chin strap. The omission was unintentional and it is our pleasure to say to the writers of these letters that we are still recommending this particular chin strap chiefly because of the fact that it is the only chin strap with an adjustable head piece. Those who wish to order the chin strap, either to overcome or to prevent double chin, as well as to overcome mouthbreathing, should state the length in inches over the head and under the chin. The price of the strap, made of cotton, is \$2.

#### SIDE GLANCES

(Continued from page 40)

right angles just below the nose. The downward side of a Gainsborough hat has this effect. Many women with small thin faces fancy that a large hat emphasizes the smallness of the face, whereas, on the contrary, a large hat offsets smallness—try it and see!

STATEMENT OF THE OWNERSHIP, Management, Circulation, etc., required by the Act of Congress of August 24, 1912, of The Billboard, published weekly at Cincinnati, Ohio, for October 1, 1923.

State of Ohio, County of Hamilton, ss.  
Before me, a notary in and for the State and County aforesaid, personally appeared E. W. Evans, who, having been duly sworn according to law, deposes and says that he is the Business Manager of The Billboard and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 413, Postal Laws and Regulations, to wit:

- That the names and addresses of the publisher, editor, managing editor and business managers are: Publisher—The Billboard Publishing Co., Cincinnati, Ohio; Editor—A. C. Hartman, Cincinnati, Ohio; Managing Editor—W. H. Donaldson, Cincinnati, Ohio; Business Managers—L. M. McHenry and E. W. Evans, Cincinnati, Ohio.
- That the owners are: W. H. Donaldson, Cincinnati, Ohio; F. G. Kohl, Cincinnati, Ohio; I. M. McHenry, Fort Thomas, Kentucky; E. W. Evans, Cincinnati, Ohio; O. Bailey, Cincinnati, Ohio.
- That the known bondholders, mortgagees and other security holders owning or holding 1% or more of the total amount of bonds, mortgages or other securities are: None.

E. W. EVANS, Business Manager.  
Sworn to and subscribed before me this 21th day of September, 1923.  
(Seal) LEO B. NEYER,  
Notary Public, Hamilton County, Ohio.  
My commission expires March 4, 1925.

**TABLOIDS**

(Continued from page 33)

season, according to Eddie Ledman, the novelty acrobat, who spends the off season in Marion. Ledman refers to Johnny Gilmore and Jack Ross as a pair of tabloid's funniest comedians. Ross Lewis is manager and straight man and presents an accordion specialty; Billy Bailey, specialist; Jack Wayne, saxophone specialist; Pauline Grimes, prima donna; Martin and Mildred Sands, specialty team; Sue Lewis, musical director, and Mildred Sands, ingenue. According to Ledman, the chorus girls are a classy bunch of steppers. They include Mary Ross, Faye Stacker, Ardath Hall, Jean Marclay, Hilda Sutton, Helen Chapman, Betty Dennis, Marie Lepert and Laverne Morton.

ON SEPTEMBER 9 Jack Whyte, of the American Theater, Corsicana, Tex., gave a birthday party at the Manhattan Cafe. Covers were laid for Jessie Bush, Jack Crosby, C. E. Person, Harry Vine, Buford Gamble, Charlie Gamble, Mereln Roberts, Helen Barkwell, Russell Wilson, Ruby Pearce, N. and P. Coffey, Billie (Java) Holt, Ceell Ridzell, Pewee Chastin, Lester Uziem, Billie Downey, Doris Gassaway, Mrs. Gassaway, Wayne Miller, Bobbie (Tuffy) Robinson, Comille Gardner, Kitty Reynolds, Jack Reynolds, Ira Doffa, Pete Arnold, Jennie Harmon, Beatrice Dunn, Gyp Stead, Mary Moore, Tiny Lee and the Blue Devils Orchestra, which furnished the music. Mr. Whyte was the recipient of a beautiful birthday present from the members of the company.

JOHNNY MATTISE and his "Dixie Darling" Company are reported setting a fast pace as money-getters on the V. C. M. Circuit. Johnny (Bozo) Mattise and Hy Heath are the comedians; Jack DuVarney, straight; Al O. Barte, blackface and trick-piano specialty; Max Piggan, piano accordionist; "Jiggs" Norton, dancer and character; Billie Saunders, soubrette; Dot Bell, parts and chorus; Nellie Perl, specialties and chorus; Norton and Bell, dancing specialties; Florence Aston, Bobbie Vaemel, Bertie Holden and Fay Murry, chorus. The show has been out thirty weeks. Mattise recently presented Heath with a brand-new touring car in appreciation of his untiring efforts during the past three seasons he has been with the show. Mr. Heath has just placed a number with W. C. Handy, which will be published soon. The company travels by auto.

DAVE L. PALMER is presenting "Bits of Broadway", a musical revue in tabloid form, under the personal direction of Billy K. Savage. The company includes Allan Boyce, Thomas, Law, Marie Dale, Jessie and Bettie Allen, Louise Menik, Bobbie Morris, Winnie Lewis, Alice Cantor, Teddy Brown, Jimmy Dale, Tommie Cook and Margie Lake. The music has been written by Savage and Palmer, the dialog by Palmer and Cantor and the dances are staged by Dave Palmer.

CON E. DALEY joined Desmond's "Roof Garden Revue" at Baltimore, Md., September 3, after a pleasant fourteen weeks' engagement with McGeorge's "Gambols of 1923", for principal comedy and specialties. Other members are: Les Desmond, comedian; Pete Oliva, straight; Dell Robinson, male impersonator and specialties; Lee Anderson, dancer; Bud Desmond, juvenile; Sutton Duo, musical act; Holly Desmond, soubrette and producer; Helen Arnold, prima donna; Stella Bennett, Dorothy William, Stella Davis, Catherine Roush and Onge Smith, chorus. John Scheer is musical director. Members of the company tendered Mrs. Dell Robinson and her son, Buddy, a joint birthday party September 21 in Morgantown, W. Va., and presented them with useful gifts.

FRANK L. WAKEFIELD'S "Winter Garden Revue" at the New Palace Theater, Minneapolis, is meeting with such great success that Burton Myers, manager of the Palace, is formulating plans whereby this show will remain thru the entire winter season. Mr. Myers made a special trip to Duluth to review Wakefield's No. 2 "Winter Garden Revue", which began its sixth week at the Lyric Theater September 24, and was so impressed with the two attractions that he returned to Minneapolis and immediately arranged for the opening of the Empress Theater, St. Paul, on October 6, with the show playing in Minneapolis, bringing Wakefield's No. 2 show to the Palace to play the first half and the last half at St. Paul. The show playing St. Paul the first half will come into the New Palace the last half, giving the patrons of both theaters two bills a week and two different companies, while the producers of each will only produce one bill weekly. Mr. Myers will supervise both the St. Paul and Minneapolis theaters and Wakefield will supervise the productions of both shows. The rosters of both companies will remain the same as were published in The Billboard two weeks ago. Big vaudeville specialties will be added from time to time, as all the Wakefield productions are presented in four to five scenes, which necessitates specialties in one for the elaborate changes of scenery. Nat Fields will produce the show for the No. 1 company, while Frank Samuels will produce for the No. 2 show. On account of the two shows alternating between the Twin Cities Wakefield has decided to name his No. 2 show "Frocks and Frills". The opening bill at the Empress, St. Paul, October 6, will be "Heiter Skelter", and the inaugural bill at the New Palace on the same date will be "Home Come". Rosa Rehn, Los Angeles, will continue to dress



(Communications to Our New York Office)

**A SINGER'S REMINISCENCES**

**B**LANCHE MARCHESI, the daughter of the famous Mme. Marchesi, and herself a noted singer and teacher, has written a mighty interesting book of reminiscences under the title of *Singer's Pilgrimage*. The great in music flit thru its pages and there is much wholesome advice, given both directly and indirectly, to the singing student.

There have been few such successful teachers of singing as Mme. Marchesi and Manuel Garcia, and, as it happens, the former was the pupil of the latter. Between the two of them they put the training of the voice on a scientific basis, Garcia by the invention of the laryngoscope and his observations by it of the human larynx in operation, and Mme. Marchesi by the application of his discoveries to the training of the voice.

It was during Blanche Marchesi's childhood, spent in her mother's singing school, that she first came in contact with the great musicians. Here she met the ranking instrumentalists, composers and conductors, and her memories of them, as set down in this book, make most interesting reading. She was a favorite of Gounod's and was the first person to sing much of his music. It was the great composer's habit to send her word when he had finished a composition and to have her sing it to his accompaniment. Thus, her voice often served for the realization of the master's inspiration.

Blanche Marchesi's mother was the teacher of Melba, Emma Eames, Calve, Gabriele Krauss, Etelka Gerster, Hma de Murska and many, many other famous singers. She would never accept a male pupil and only had to do with serious students. The only sure passport to her favor was hard work and hard study on the pupil's part, and Blanche Marchesi absorbed this as a tot, sitting under the piano while her mother gave her pupils their lessons.

It was natural, then, that the daughter should follow in the mother's footsteps, and she did. Like her illustrious parent, she first became a singer and then taught her art, so that today she has one of the largest private singing studios in England. Because she always stood for the best on the operatic and concert stage; because she always chose the artistic method, instead of the popular; because she was firmly grounded from her babyhood in the true art of song, pupils have flocked to her and she bids fair to rival her mother as a master teacher. Such a woman's advice to singers should be heeded, and, interesting as her memories of the great and near-great are, the most valuable portion of her book is that which deals with the art of singing.

The advice which Blanche Marchesi gives the budding singer, and the practising one for that matter, is fundamentally sound and very practical. She is no believer in short roads to voice cultivation; she believes in a thoro mastery of the rudiments of the art; the assiduous practice of them until the pupil is able to take on the harder steps without distress, and the virtue of keeping everlastingly at it. In a profession which so easily lends itself to fraud and charlatanny, it is refreshing to read such a wholesome declaration of principles. There are few students of singing who meet the right kind of teacher for their particular voice. They are too often flattered by unscrupulous adventurers who are after their money and who care nothing for their artistic welfare. It would do no harm for every student to read *Blanche Marchesi's* book, if only to check up her experiences and progress with what is set down here.

Then, too, the student will find some very practical words of advice anent impresarios and agents. Blanche Marchesi has quite a little to say of these gentry and it is none too flattering either. In a long career she has had much to do with them, and exposes the tricks of the trade with her gloves removed. It is this sort of thing which convinces me that the author is sincere and honest. I am also strongly of the opinion that *Singer's Pilgrimage* is entirely the work of Blanche Marchesi.

This last statement may seem an entirely superfluous one, but there are many autobiographies which are surely the work of other hands than those who are credited with the writing of them. The simplest application of textual criticism betrays this as surely as it does the genuineness of this writing. As a literary effort *Singer's Pilgrimage* has enough lapses from style for it to be the work of a professional writer, and enough awkward English to indicate it as the work of one not born into the language. Then the phrasing is technically feminine, with a dominant foreign slant. Yes, Blanche Marchesi wrote *Singer's Pilgrimage*, and she should be proud of it, for all its little faults. After all, this book will not stand or fall by its value as literature; it will stand or fall by the truth and value of its contents. These are of the very highest. To my way of thinking it is the most important book on singing since Lilli Lehmann's, and I earnestly advise those studying for a musical career or already in the midst of one to read this book carefully. It is also only fair to say that the general reader will also find much of interest in it.

**AN AMERICAN HISTORICAL DRAMA**

A little known and colorful historical incident is utilized by William Ellery Leonard as the basis of his drama, *Red Bird*. It is the story of an Indian chief who, thru a false report of an injury done to one of his tribe, went on the warpath in defiance of the white man's law, but surrendered to save his people. He died of grief when he learned of the horrible tragedy he had been responsible for, thru believing idle gossip.

Professor Leonard has wrought this tale into a four-act drama, which has some most effective moments, along with others which are dreary. The play, as a whole, suffers from wordiness. There is too little drama to carry the dialog, and I suspect that the author was too engrossed with the humanitarian aspects of his story to stick closely to its dramatic requirements.

I am certain that *Red Bird* is not for the "commercial" theater. I am also certain that it is a beautifully written play. The dialog is in excellent English, as one has the right to expect from the author; the transitions are smooth, and when there is a situation it is rather deftly handled. The trouble is that there is not enough situation. Properly cut for performance, *Red Bird* should be splendid for the little theaters.

**IN THE MAGAZINES**

Theater Arts Magazine is out for the current quarter. The principal articles are: Ideas in Art, by Stark Young; The First Lesson in Acting, by Richard Boleslawsky; Writing for Puppets, by Alfred Kreymborg, and a one-act play, called *The Thrice-Promised Bride*, by Cheng-Chin Hsiung. Beginning with the January number, this magazine will be issued as a monthly.

*SINGER'S PILGRIMAGE*, by Blanche Marchesi. Published by Small, Maynard & Co., 41 Mt. Vernon street, Boston, Mass. \$4.

*RED BIRD*, by William Ellery Leonard. Published by B. W. Huebsch, Inc., 116 West 13th street, New York City. \$1.50.

both shows and Alex Herman will build the scenery for both productions. Mr. Wakefield will retain his headquarters at the New Palace in Minneapolis.

GEO. W. BLACKBURN, owner of the "Million-Dollar Baby" Company, writes that tabloid business in the South is better than in many years. He says there are a good many of the old houses that no longer book tabs., but new tab. theaters are springing up like mushrooms. A good many of these theaters are percentage dates, but a good show will get the business, according to Blackburn. "In Columbia, S. C., the week of September 17, we played to a very much run-down theater," says Blackburn, "caused by the extreme heat of the summer, and despite the opening of the big Keith theater we opened to \$247.80 gross. I was booked in on a very small guarantee, but Manager Lester would have bought me out if I would have sold. He will verify my statements. I have four good strong acts, including my daughter, Lucille, a little mite just five years old, who is stopping the show with her songs, dances and funny stories; Morrow and Marrow, a musical team, which is getting from three to five encores at each show; the Keystone Harmony Quartet, a quartet that has been together for years, and Leo E. Fields, who takes a number of bows with a "few minutes of Kipling".

**HIGH-CLASS PICTORIAL PAPER**

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Man who can do line of General Business and some Straight, large man preferred. Also Man for Characters, one who can sing a little Tenor given preference. Prima Donna and Ingenue Soubrette, small women, with youth, ability, wardrobe and appearance. No limit to salaries if you can make good. Tickets to those we know. Chorus Girls, mediums, write or wire. Top salary, but you must be A-1. Address: GUY W. MILTON, Palace Theatre, Mexico, Tex. No Sunday work; three a day.

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For "AMERICAN BEAUTIES" 6th annual tour. Especially want a good General Business Man and Character Man with ability to Chorus; prefer men who can dance. State age, height and weight in first reply, southern time. Rehearsals October 3. Open October 15. Address: R. H. BOOTH, 408 N. McDowell St., Charlotte, North Carolina.

**Wanted Tab. Producer**

Capable managing booking Show. Tab. People. Fast Acrobatic Jazz Dancer, Girl. Write, state all. Address BOX 19, care Billboard, New York.

We have just about eight more weeks in which to print articles for our Little Theater Contest, which means that we shall have room for only sixteen more articles. Although the groups in the Middle West and South have been active in sending us news of their products, they have not had representation in our Little Theater Article Contest. As the articles contributed will all be published in book form by The Billboard for free distribution, we feel that as a matter of local pride Western and Southern groups will want to be represented in the book, which will prove helpful to amateurs in quest of information on how to organize and conduct a little theater. Whether or not you have literary ability does not matter. It is the practical experience that you, as an active member of a budding little theater group, have had, experience that qualifies you to impart helpful ideas to the novice in little theater work. Your article will not be judged from the standpoint of literary excellence but for its practical, workable ideas. So send along your contribution, written in plain, everyday English.

Mr. Barnea, writer of article No. 14 in this issue, states that he is willing to lend the script of "School Days", which he wrote and produced with a capital of \$20, to any little theater club requesting it. The name of the concern specializing in paper scenery mentioned in his article may be had on application to the Little Theater Editor.

**A WASHINGTON, D. C., LETTER**

Oswald Burke, of Washington, D. C., has sent us a lot of news about little theater activities in Washington, which we reproduce herewith for the edification of our readers: "Now that the many 'sunn-down' actors who have government jobs are returning from their vacations, the amateur theatrical pot is beginning to boil and bubble right merrily and many and varied are the appetizing odors which emanate therefrom. All hands are taking turns at stirring the huge receptacle, now and then a bit of seasoning is thrown in, and if it does not scorch at the bottom a most succulent fricassee of musical comedy, vaudeville, drama and minstrelry soon will be ready to ladle out to a hungry and expectant public.

"Going Into Childs' the other day to get a couple of beans we were pleased to seat ourselves at the same table with Mrs. Margaret Hopkins Worrell, president of the Lafayette Square Players, one of Washington's crack dramatic organizations. Mrs. Worrell is strong for the little theater and believes with the writer that there are enough successful amateur companies in this city to buy or lease a suitable playhouse where each organization could appear in turn and where amateur dramatic and musical talent could be developed throughout the year. She predicted a successful season for her group of players, and when asked whether she had a good play looked mysterious and hinted that in a week or so she would tell us something along that line that would surprise us half to death. Even to our slow-moving intellect it was apparent that Mrs. Worrell expects to spring something startling when the proper time arrives. We hope she has a regular bumbinger of a piece.

"While taking the air on E Street recently we met up with Manager Campbell, of the Capital Players. 'Johnny' informed us that the players had just had a whale of a rehearsal at the Interior Department Auditorium and that the outlook for the coming season was as rosy as a 'Follies' make-up. Then suddenly, just as we were about to congratulate him, a look of pain overspread Johnny's handsome countenance and, lapsing into tears, he informed us that Audrey Keys had forsaken him and taken up with that roving band of players, the 'Sally' Company. It appears that Audrey recently grasped her fountain pen and appended her signature to one of those six-on-the-matrimony Ziegfeld contracts. Flo's gain, Johnny's loss. However, it's all right for Audrey. She's much too young to undertake the support of a husband anyway.

"We had an interesting chat with the Rev. Francis J. Hurney, the popular and affable manager of the St. Patrick Players. He is now at work on the book of a new musical comedy, to be called 'A Broadway Prince', for which Dennis E. Connell is composing the music. Dennis, by the way, will act as stage director. Father Hurney did not mention any figures, and we always were delicate about such matters, but this fortunate organization must be well heeled; if we may use the expression. 'A Broadway Prince' is to be costumed and staged regardless of expense and with all the elaborate detail of a typical Broadway revue. It is to carry a chorus of 100, in addition to which there will be a ballet of thirty specially trained toe dancers. The show will be ready for presentation early in November and after a run of two weeks in this city will be taken to Baltimore for a run of two weeks there. A New York engagement also is being planned, just to show 'em up that way what Washington amateurs can do when they get mad. Jack Ryan, well-known coach of the Boston American Baseball Club (also versed in theatrical lore), has been engaged as stage manager. Edward O'Brien will be his assistant. The

**LITTLE THEATERS**

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

cast of 'A Broadway Prince' will include Margaret Gorman (Miss America), the 1922 national beauty prize winner; Estell Murray, the popular local dancer, and other equally well-known artists. Lawrence Downey will take the male lead. By the way, we heard Lawrence warble beautifully at the Metropolitan last week. Other plans of the St. Patrick Players embrace an elaborate presentation of the 'Passion Play', which will be staged at the President Theater about the fourth week in Lent and thereafter for a week in Baltimore.

**RIVERHEAD LITTLE COUNTRY THEATER**

Mr. Walker, our Eastern Outdoor Editor, has handed in a program of a performance given by the Little Country Theater at the Riverhead Fair Grounds, Riverhead, L. I., by the Greenlawn Entertainers, September 19. The play bore the humorous title of "The Deestrick Skule" and was written, staged and produced by Lillian Washburn, with the following cast:

SKOLERS  
 Bessie Slow.....Clair Gillen  
 Ask Me.....Mae Couillou  
 Lesza Galnst Her.....Irene Jenkins

Scient variety to appeal to the diversified tastes found in any audience. It is hoped to draw much fresh material from the ranks of patrons and others not previously interested. In order to ascertain just what talent is available a card will be issued with the membership ticket and members asked to fill this out with information as to type, previous experience and preference for style of play, in case they may wish to participate in the productions. When these have been received the director will make a trial of all applicants and file their cards for future reference. Each play will then be cast from the best available material. It may readily be seen that such information will be most helpful to the director and will undoubtedly bring out talent otherwise unknown.

The plays which are being considered for production arrange themselves automatically into similar groups, but, as in the past season, a combination will be chosen for each program which will introduce different elements and preserve the proper balance.

Among those suggested or already chosen are: "The Queen's Enemies", by Dunsany, one of the best known of that author's shorter plays, popular because of its element of suspense and of a nice sense of justice in its composition; "The

last season, when it was directed and staged by Edw. Vernon for a vaudeville revue under auspices of American Legion, at which time he carried the lead as the comical 'Swede', with Mrs. Bob Anderson and Ralph Nelson, club members in the roles of Mrs. Estelle Hammond and husband, Dr. Hammond. Mr. Vernon and Mrs. Anderson will again act their parts with Edwood Mills as Dr. Hammond.

"At a recent meeting of the directors and officers of the club Edw. N. Vernon resigned his directorship because he could not devote the necessary time. Dorothy G. Mills, president of the club, was appointed temporary director for the play, 'The Champion', to be presented under the auspices of the Sunshine Club October 11 and 12. I predict a very busy and successful season for the club, as bookings have been made with the Congregational Aid Society, American Legion, Knights of Pythias Lodge and other organizations to embrace comedies, drama, revues and musical comedy."

The Gilpin Players of Des Moines, Ia., are planning a very interesting season. The group was organized by Lillian H. Smith and was directed last year by Sylvia Snook. Among the most successful offerings of the Gilpin Players have been "The Kleptomaniac", "The Elf That Stayed Behind" and "The Finger of God". Plans for the present season include a drama of unusual interest to colored people. Miss Snook will continue with the Players as director.

**Canadian Little Theaters**

Hart House Theater, Toronto, Can., writes that the bill of plays to be presented at that house during the coming season has been decided upon. An interesting change from the offerings of previous seasons is the fact that classics, like the Green plays and dramas of Shakespeare, have disappeared from the list. Modern plays, with the exception of Mozart's "The Marriage of Figaro" to be presented in March, make up the season's program. This one exception was made because of the success attending the production of Gluck's "Orpheus" last season. The modern plays to be given are: October—"The Man From Blankley"; by F. Anstey. November—"The Tolls of Yoshitomo", by Torahiko Kori. December—"Castles in the Air", by Bertram Forstyth and Healy Willian. January—"The Reimantle Young Lady", by Granville Barker, from the Spanish of Sierra. February—"The Hostage" (L'Hostage), by Paul Claudel. April—"The Three Weddings of a Hunchback", by H. Borsook, and "The Weather Breeder", by Merrill Denton. May—"The Great Catherine", by Bernard Shaw, and "The Monkey's Paw", by W. W. Jacobs.

Two of the plays listed, "Castles in the Air" and "The Three Weddings of a Hunchback" are the works of unknown local playwrights, and will be given their premiere by Hart House. Mr. Forsyth, the director, it is said, has paid particular attention to costuming and scenery for these productions.

The Vancouver (B. C.) Province prints the following news about Vancouver's Little Theater:

"When the Vancouver Little Theater Association stages the first production of its third season November 7 next it is expected it will be located in permanent premises of its own. His Honor, the Lieutenant-Governor, has extended his patronage to the association, has made a substantial contribution to its funds and has expressed his intention of being present at the opening production.

"A social evening in the Schrodium of the First Congregational Church Tuesday night ushered in the new season. The meeting was one of the most largely attended ever held by the association and enthusiasm was rife from the opening address of W. G. Murrin, the president, until the gathering was brought to a close by a selection from the MacIntyre string quartet.

"During the evening those members who have taken part in past productions gave one-minute sketches illustrating the emotions. These brought out some acting of a very high order. Those members who aspire to parts this season were also given an opportunity to show what they could do and some excellent new talent was disclosed.

"It has been decided to open the season with A. A. Milne's three-act comedy, 'Dover Road', which has already been produced with great success in New York and London. Rehearsals for this will commence at once."

**Community Activities**

Two charming productions of "The Magic Path", by Elizabeth Hines Hanley, a fairy pageant which has been presented in a number of cities, were given at Onkendale, Pa., recently. Two hundred children took part. Mother Goose and fairy tale characters came to life, Jack of Beanstalk fame climbing a realistic

(Continued on page 45)

**Professional Dramatic Director**

thoroughly experienced in staging high-class productions, can be placed for touring season by little theatre group or dramatic club at a moderate salary. Will go anywhere, but prefer small town. ARTHUR HADLEY, 409 Va. Ave., S. W., Washington, D. C.

**\$100 TO THE WINNER!**

ONE hundred dollars will be awarded to the Little Theater actor or actress who writes the most constructive article on the Little Theater. Although the contest does not end until November 28, contributions should be sent in early, as each article will be published in the order of its receipt in the Little Theater Book to be published by The Billboard and sent out gratis on request. Therefore it behooves the writer who is proud of his group to try to head the procession.

**RULES OF THE CONTEST**

The contest is confined solely to little theater groups. Contributions by professional actors will not be considered.

The subjects suggested are Organization of the Little Theater from the standpoint of problems overcome—Stage Lighting, Costuming and Scenery. Only one of these subjects should be chosen, to be treated from the standpoint of actual practice. Please do not theorize.

The length of the article should not exceed five pages of double-spaced typewriting.

Do not strive for literary style, as your contribution will be judged by its helpfulness and not by rhetorical flourishes.

The object behind the contest is to secure information of constructive value to little theaters, which will be printed in booklet form, to be distributed gratis to little theaters requesting same. We have received many requests for books on the little theater, written from the standpoint of actual practice. Why not let the little theater pioneers themselves write a book founded on their valuable experiences?

The judges are Wm. A. Brady, the well-known theatrical manager; Walter Hartwig, director of the Little Theater Service of the New York Drama League; Kathleen Kirkwood, director of The Triangle, New York's own little theater with a home of its own, and Gordon Whyte, dramatic and literary critic of The Billboard.

Address all manuscripts to the Little Theater Editor, care The Billboard, 1493 Broadway, New York, N. Y.

Who are the Little Theater pioneers who are going to write the book?

Ida Know.....Thelma Thorne  
 Jack Frost.....Elliot Smith  
 Little Loughder.....Ellwood Powell  
 Izzie Tough.....Ned Bates  
 Sammie Bunch.....John Dennis  
 Skule Teacher.....Clas. Couillou  
 Mr. Walker says: "It was great!"

**ANOTHER BROOKLYN THEATER CLUB**

Brooklyn, N. Y., is to have another little theater in the Prism Players, made up of members of the Borough Park Christian Church, 12th avenue and 41st street.

It is the intention of the Prism Players not only to produce representative one or more act plays, but to have a workshop as well. Ernest Koetat, the director, is to select three one-act plays, to be presented early in November.

The Arbor Vitae Players, of Arbor Vitae Lodge, 144 Fellows, also under the direction of Mr. Koetat, will give as their fourth annual production, December 4, the well-known farce, "Stop Thief", at the Prospect Hall, Brooklyn, N. Y. Henry Diefenback and Gladys Wyckoff, who scored in last year's "Charm School", given by this group, are to be seen in "Stop Thief", as Mr. Carr and Madge Carr, respectively.

**THE LITTLE THEATER OF SHREVEPORT, LA.**

The work planned for the Shreveport Little Theater for the coming season will be of suf-

ficient variety to appeal to the diversified tastes found in any audience. It is hoped to draw much fresh material from the ranks of patrons and others not previously interested. In order to ascertain just what talent is available a card will be issued with the membership ticket and members asked to fill this out with information as to type, previous experience and preference for style of play, in case they may wish to participate in the productions. When these have been received the director will make a trial of all applicants and file their cards for future reference. Each play will then be cast from the best available material. It may readily be seen that such information will be most helpful to the director and will undoubtedly bring out talent otherwise unknown.

The Pasadena Community Players, Pasadena, Calif., presented Clyde Fitch's American comedy, "Girls", during the week of August 12, and on August 27 presented Bernard Shaw's "Man and Superman", repeating the latter performance seven times.

**A MINNESOTA DRAMATIC CLUB**

G. Vaughn Brainard, manager of the Montevideo Dramatic Club, Montevideo, Minn., writes The Billboard as follows:

"The Montevideo Dramatic Club will officially open its season October 5 and 6, 1, as its manager, having backed the successful one-act farce-comedy, 'The Swede's Dilemma', as a special feature act at the New Eagle, movie and vaudeville theater, at Montevideo, managed by Jay Gould. This playlet was much success-

# LITTLE THEATER ARTICLE CONTEST

Article No. 13:

## Establishing a Little Theater and Making It Pay

By MARIAN de FOREST  
(President the Buffalo Players, Inc.)

**B**UFFALO has tried to solve the problem of establishing a community theater on a paying basis, relying for support upon theater rentals, paid memberships, and box-office receipts. Last year, when we gave our first productions, we were able to complete our season with a deficit so small as to be negligible and with assets in the way of properties, costumes and stage equipment that almost equaled in value the amount we ran behind in actual cash.

The history of the Buffalo Players, Inc., may well serve as an inspiration to other communities that are experiencing the same troubles with which we had to contend. In January, 1922, a group of Buffalo men and women, aroused to the fact that the town was in danger of being completely blacklisted by touring companies, had a conference to discuss the situation and see what could be done to rectify it.

For years Buffalo has been known as a bad theatrical town and in the matter of patronage it has been growing worse. About the only box-office successes here were musical comedies. An occasional week of good business was looked upon by the manager as a freak week, only to be explained by a convention in town or by a sudden spurt of playgoing.

As a result of our conference a committee was appointed to study ways and means for the establishment of a community theater. We felt that a better knowledge of the drama and a more intimate acquaintance with the theater might result in a more encouraging patronage of the so-called commercial theater. We felt that the commercial theater should be supported and our aim was co-operation. We sought to build rather than to destroy and we met with the heartiest response from the local managers.

Last year we took over a neighborhood motion picture house and there we put on six productions, which, aside from our membership fees, almost paid for themselves in the box-office sales. We ended our season last spring with a capital performance of "The Torch-bearers".

This season we are putting on six productions, which will range from comedy to serious plays, one-act plays, and, in all probability, a Shakespearean production. Our art director is Eric Seton Snowden, who was stage manager for Sir Herbert Tree and who has had wide experience in the direction of pageants, outdoor plays and the intimate dramas that belong to the little theater. The motion picture house we leased last year, while adequate for our needs in seating capacity, lacked stage facilities, dressing rooms and other necessary equipment; therefore, we have taken over the theater for a period of years and have completely remodeled it. We have cut down the seating capacity to 714, which adds to the comfort of patrons by providing wider space between the rows of seats and ample aisles. The orchestra pit has been hidden. Some day we'll build out an apron to our stage. We are waiting to earn the money. For plays in which music is required we will park our orchestra in one of the lower boxes. The house is done in soft, restful tones and equipped with a complete lighting system. Dressing rooms have been added and hereafter our productions will be put on with every advantage to be derived from modern equipment and stage craft.

In order to cut down our overhead, also because we want our playhouse to become a real center, we rent it for other attractions, lectures, concerts and other types of entertainment, so that it is in almost constant use for all forms of community service.

In addition to the theater the Buffalo Players have a clubhouse on Delaware avenue, one of the most desirable residence streets in Buffalo. Here the executive offices are maintained, also a large club room, attractively furnished and opened at all times for members. Our troupes take place here, also the preliminary rehearsals for our several productions, leaving the theater free for rental. The other rooms in our clubhouse, which is set in the center of a beautiful garden, are occupied by artists and interior decorators, with two cozy rooms on the top floor used by a pair of well-known women writers.

Just how have we financed this proposition? By memberships. A ten-dollar-a-year membership entitles the holder thereof to two tickets for each of the six productions put on annually

by the Buffalo Players, Inc.; also entitles him to first choice of seats for any of the extra attractions we may bring to Buffalo. It gives him the use of our clubhouse and establishes him as a supporter of the community idea and a believer in the future of Buffalo as a play-going center. We neither blacklist plays nor whitelist them, but we are trying to make our members feel the necessity of supporting worthwhile attractions if they wish Buffalo to remain on the theatrical map. As a regular first nighter I have noticed with gratification for the last four months that the Buffalo Players are usually in evidence at the opening of good plays in our local theaters.

We plan this season to encourage playwrighting among our members and with this in view will send out a call for one-act plays to be submitted by anyone who wishes to do so. In case any of these are found worthy, they will be produced by us this season. We also are co-operating with the schools and art schools and with artists in the matter of scenic productions, encouraging students to submit designs, and, whenever possible, using these for our settings. Our troupes are open to anyone interested, membership not being requisite for participation in our plays. In other words, we are seeking to make the Buffalo Community Theater a real artistic center and a means for self-expression on the part of the men and women in our city who are interested in the beautiful things in life, whether they be the spoken word, the stage picture, or the art of acting. Moreover, we are doing this without subsidy or endowment. Buffalo wants a community theater and our membership is supporting it.

### LITTLE THEATERS

(Continued from page 44)

stark erected on the outdoor stage at the chautauqua playground. Mrs. Haney directed the productions, which were part of the recreation program of Carbondale Community Service. The canvas wall surrounding the grounds was loaned by the Chautauqua Association of Swarthmore and the local Salvation Army.

The four-act play, "Ruth", was presented September 28 by Community Service of Hagerstown, Md.; Flora Meredith played Ruth. There were thirteen other speaking parts and a chorus of reapers and gleaners.

Approximately 15,000 witnessed a health pageant produced at Island Park, Dayton, O., by the municipal recreation department, of which Ben Piers is director. The actors were 500 boys and girls from play centers in all sections of the city. Searchlights illuminated the park and played upon the colored costumes of the fairies, evil spirits, flower girls and dancing girls. The spectacle was arranged as a demonstration of what Dayton is accomplishing thru its plan of public recreation.

The traveling theater of Elmira (N. Y.) Community Service has been the setting for a number of dramatic and musical programs this summer. It has included "Toto", a Japanese play presented by the dramatic club of No. 9 playground, and Constance D'Arcy Mackay's "House of the Heart".

Because the story tellers of the Wyoming Valley Playground and Recreation Association found "The Pied Piper of Hamelin" to be the favorite tale with children of Wilkes-Barre, Pa., and vicinity, the Pied Piper was chosen as the subject of a recent outdoor production at Kirby Park, viewed by 3,000 people. Acting out the story in their own way in their neighborhoods had made the children's groups which united for this performance thoroughly familiar with it.

The Community Recreation Association of Xenia, O., plans to present a pageant depicting the city's history. Mrs. C. Mitchell Tallaferra, a member of the League of American Penwomen, has volunteered her services in writing the pageant.

The annual dramatic school of Community Service Recreation League of San Francisco opened recently. For several years the dramatic section of the league has carried on this school without tuition charges. It is open to all who are interested in amateur theatricals. Former pupils are now given their services to entertaining at hospitals, prisons, old folks' homes and the various army and navy posts around the bay cities. Constant demand is made upon the organization for this form of entertainment.

A forceful pageant depicting the progress of medical science in combating disease will be a feature of the Boston Health Show, to be held in Mechanics Building October 6-13. Miss Joy Higgins, of the dramatic department of Community Service of Boston, is director. Three hundred people will take part. The pageant is to be produced on a specially constructed stage in Paul Estere Hall. A symbolic figure of man, born whole and well, appears, while at opposite ends of the stage will be figures representing life and death.

Article No. 14:

## THE ART OF AMATEUR THEATRICALS

By D. F. BARRECA,  
(Director the Astoria Community Theater)

**W**HILE The Billboard suggests that articles be confined to subjects of either stage lighting, costuming or scenery, anyone who has had any experience with little theaters knows as much about one subject as the other. I will, therefore, take the liberty of writing on the problems that we overcame in the way of stage lighting, costuming, scenery, makeup and last, but not least, the play itself, for, as Shakespeare said, "The play is the thing."

One of the first plays that I had the pleasure of producing was while a member of the entertainment committee of a public service corporation, which held meetings monthly in a small auditorium seating about 350 people. The committee felt that no more than \$20 could be spent for an entertainment and I, therefore, started in with the intention of producing a George M. Cohan entertainment for one hour with the magnificent sum of \$20. The first step was to secure suitable talent and after three days I found that we had practically none. Three or four people could sing, a few more could dance, another could recite and still another modestly admitted that he was good at telling jokes. A play was evidently out of the question, and feeling that no one has ever sat thru an amateur minstrel that could possibly help I tried to purchase a musical comedy, and found to my surprise that I could not buy one. One gentleman offered to write one for \$50, but his offer was quickly rejected. I have read somewhere that every human being during his or her lifetime feels capable of writing a play, and I was no exception to the rule. I sat down one evening and wrote steadily for four hours what I thought was a masterpiece.

The sketch I named "School Days", with eleven characters—a teacher, five male and five female pupils. The committee that read the sketch wanted to know how I could produce it for \$20, considering the fact that scenery, costumes, properties and makeup were required.

Nothing daunted, I started in with \$20 in one hand and a million dollars' worth of enthusiasm in the other. The auditorium held a bare platform about twenty feet wide, and a curtain and nothing else. The platform had a school-room atmosphere and I immediately entered negotiations with the janitor of the local high school to lend us ten school benches, but he refused, insisting that it would mean the loss of his job if it was found out by the Board of Education. Luckily the performance was to be held on a Friday, and as there was no school on Saturday the benches would not have been missed until the following Monday morning. After promising him the enormous sum of three dollars, he consented. From another school we secured a large hemisphere and a blackboard. The setting was then complete.

Our next problem was lighting. We had our electrician build a set of foot lights which consisted of a board twenty feet long with sockets every ten inches. The border lights consisted of the same thing, and with the aid of two baby spots our lighting was taken care of.

The next problem was makeup. Armed with a makeup book and much makeup, I experimented. I dabbed up each and every member of the cast until I felt he or she looked just right. Considering the fact that the characters portrayed were a Wop, a Jew, a tough guy, a Negro and a sissy, not forgetting the bald-headed and bewhiskered Jew teacher and five girls, I learned more about makeup in three nights than in the succeeding eight years.

The benches, properties and makeup, including sheet music, totaled nine dollars, leaving eleven dollars for the hire of costumes. We could not hire anything for less than two dollars per costume so the girls gallantly offered to make their own gingham dresses. At a cost of one dollar and twenty-five cents we hired five sun bonnets which completed their costumes. By presenting our problem to a local costumer, who at first refused to rent us six costumes and wigs for less than eighteen dollars, he finally consented to lend them gratis upon our assurance that we would bring him a lot of new business, and our show was finally produced with great success. It seems that the less money you have to spend the more experience you gain in amateur theatricals, for if you can't afford a makeup man you must learn how to make up yourself. If you can't afford scenery you learn how to set your stage so that the lack of scenery is not

noticeable. In a great many productions produced on the small stage we used a black velvet curtain. While scenery was available it was too large for our stage.

A black velvet curtain with a few necessary properties can be made to represent any kind of a setting. For instance, by using a fire place made of wood or beaver board and painted red, then stained to represent bricks with white chalk, with a door frame hung with portieres, and window frame hung with a set of curtains, and window shade, any platform can be transformed into a living room.

The same curtain was used for a cabaret scene simply by using tables with lamps on them and a piano at one side.

A roadside scene was made by simply erecting a number of billboards with advertising posters pasted on them and two real trees.

While producing "Captain Kidd, Jr." by Rida Johnson Young, we found that we could not secure the scenery of the second act, which takes place on a farm in Cape Cod. The local hall had in stock one green drop with a fountain painted on the center about six feet in height. We decided to use this drop for the second act in the absence of anything better. Our carpenter built a fence across the back of the stage and a tool house served to cover up the fountain painted on the curtain. Strips of brown crepe paper about eight inches wide and fifteen feet long pinned to the back drop served as trees. A grind stone and farm implements completed the background. A large brown ground cloth was laid on the floor upon which we laid boxes of dirt five inches high, in which, during this act, the characters were to dig for gold.

One of our most successful productions was "Hello, Hong Kong", a musical comedy written by Ferdinand Seinecke, an amateur playwright of considerable local fame, who has written practically most of the productions of the New York and Queens Electric Light and Power Company.

One act takes place on the deck of a steamer bound for China, and the other scene is laid in Wong Sing's Tea Garden in Hong Kong, China. While it is quite easy to hire a ship scene drop, it is almost impossible to hire a Chinese street scene drop. We accordingly hired the ship scene drop, and as the back drop was practically white except for the rail across the drop about four feet high we lowered it during the second act about five feet and rolled it in back so that the deck rail could not be seen. We then had a drop with simply a sky on it. At the back center we built a Chinese archway on which were hung Chinese fish-shin lanterns. Left stage was cleverly concealed by a Chinese tea shop built from round sticks not unlike bamboo, gathered in a swamp and varnished. Across the top we hung Chinese signs painted with the aid of our laundryman. The doorway was hung with a Chinese bamboo curtain and curtains hung in the windows of green and red flannel embroidered with a dragon by one of our girls. The other side of the stage was concealed with a huge tree to which were fastened a few hundred paper flowers representing cherry blossoms. With necessary lighting effects including the Chinese lanterns and a jirikisha passing to and fro on the stage it made a very pretty and effective setting.

There are, of course, groups that cannot afford even the prices asked for the rental of drops. To them the following suggestion might prove helpful:

A certain publisher of plays in New York has for sale paper scenery. This consists of lithographed sheets of paper, the number required depending upon the size of stage. One of our scenes required at one time a library setting with an opening in the center. We built wooden frames on which we tacked cheesecloth, and on the cheesecloth we pasted these lithographed sheets representing sections of the wall of a library. These lithographed sets of scenery also include a garden scene, a street scene, drawing room scene and a wood scene. Doors, windows and fire places can be purchased separately and with the addition of wall paper a very effective interior can be made.

The foregoing simply shows that resourcefulness will overcome any obstacle financial or otherwise. If there are Little Theater Groups that feel they must act and can find no ways or means to raise money to start their projects, then let them put on their show for the financial benefit of some charity. When a costumer realizes that the proceeds are for charity he will gladly donate the use of costumes, and scenery can be secured the same way. One obstacle that confronts amateur groups today in some communities is lack of public support. This is sometimes due to the fact that these amateurs produce so-called high-brow plays which appeal to them and them alone. The public must be pleased and it usually is with the efforts of amateurs, but it simply will not support a group which persists in acting for its own gratification.

# A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

## Violet Vanburgh's Return

LONDON, Sept. 14.—As Cleo, the heroine of Charles Mere's full-blooded drama of the beau monde and the demimonde, Violet Vanburgh will doubtless give us a fine exposition of emotional acting. "Flamme" is a well-constructed, powerful work of the Sardouesque type and as J. B. Fagan is the adapter we can rely on a well-turned English version.

When the piece was done in Paris some months back the leading role was entrusted to Polaire who made a big success in it. It would be an interesting theatrical experience if Daniel Mayder, under whose management the piece will be presented, could bring over the French woman to play the role during the run. The methods of these two emotional actresses, so different, yet both pastmistresses of their craft, would afford an unusually vivid comparison of technique and quality.

It is some time now since Miss Vanburgh sustained the full weight of a play, and her return after a twelve-week provisional tour of "The Flame" will be welcomed by all playgoers.

The role of the roughneck blusterer, Boussat, is given to Sam Livesey.

## Scottish Nationals

As a result doubtless of Andrew P. Wilson's energetic furtherance of Scottish drama other northerners are getting a move on. In Edinburgh a band of players has been formed and, as I stated some time ago, Graham Moffat has plans afoot. Moffat seems to be principally concerned with his own plays and family performances. The Edinburgh movement is, I gather, more or less of a civic counterblast to Wilson's movement which, the national in intention, has hitherto been in the main associated with Glasgow.

The Scottish National Theater Society is indeed the only institution with a membership pledged to support a truly national, i. e., nationwide enterprise, to encourage native dramatists and, more important still, to find a market for their works. Next week a new season starts and touring and rehearsals continue until Christmas week when Wilson and his clever company will again be seen at the Coliseum, London, for a three weeks' season of short plays. It is hoped at an early date thereafter to bring the company to a West End theater in one and three-act pieces.

During the autumn many towns of Southwestern Scotland will be visited and future tours of other districts are in contemplation. A series of one-night stands in towns of from 2,000 inhabitants upwards comes first, the bigger towns being visited later and a week in Edinburgh's largest theater, the Lyceum, is booked for December. Members are being enrolled in all the towns visited and, altho much hard work has still to be done, prospects are very hopeful.

As I wrote some time ago, the Scottish National Theater Society, unlike our English national movement, thinks of the plays before it thinks of the building. It is proving a real stimulus to creative dramatic effort in the North.

## "Magic" in Liverpool

I confidently expected the success which has greeted the Summer Repertory Company's revival of G. K. Chesterton's "Magic" at the Everyman Theater. This piece is being moved out to the West End where it will be seen at the Kingsway. It will need magic to make a success there, I fear, for this delightfully appointed little playhouse has had a run of ill-fortune and I am afraid that only a well-conceived and long-sustained advertising campaign could lure playgoers there in sufficient numbers to make the wheels go round. The Kingsway is off the beat of the casual playgoer. Even the taxi-men do not know where it is—a reflection on successive business managements.

However, one hopes the best for G. K. C.'s witty fantasy. When first produced at the Little before the war it was unwisely taken off to give place to a failure. I have never understood why it has not been revived since. But now it is to be seen also at Liverpool as the first item of the autumn season at the Playhouse, the Liverpoolian repertory theater.

William Armstrong, a clever and imaginative actor, is art director and producer this thirteenth season and a highly competent crowd has been got together to perform a fine list of plays including "Androcles and the Lion", "Dear Brutus", Galsworthy's "The First and the Last" and "Strife", "The Truth About Blayds" and others.

As I previously stated, Harris Deans has been commissioned to do a Christmas piece for the same theater and for this Aubrey Hammond is designing special sets and dresses. Hammond made a great hit with his Grand Guignol poster a couple of years back and has done brilliant cartoons and caricatures in

London journals. He may well prove a welcome recruit to this rather neglected side of theatrical work.

## Joint Protection Committee

The rules recently added to the Joint Protective Committee's schedule on the motion of Leonard Mortimer (a representative of the Association of Touring Managers) will certainly remove out of the bounds of possibility the complaint of hasty action. In several cases of boycott or other strong action, resident managers have alleged that they had inadequate notice or none at all of the J. P. C. grievances. The regulations now obtaining read as follows:

"1. That in no case shall action be taken by the committee unless a clear fourteen days' notice in writing has been given to the managements of houses of entertainment, of the name or names and of such other details as will identify the proscribed company or companies to such managements.

"2. That managers of all places of entertainment be requested to acknowledge all communications as to notice. Where no acknowledgment is sent it will be presumed that the management accepts the position.

"3. That if information is required by managers in regard to companies booked or about to be booked by them that are not on the proscribed list, they be requested to communicate with the J. P. C., when all possible details will be given.

"4. That in the case of the J. P. C. being unable to give a management any information in regard to any such inquiry, no action shall be taken against him where he has acted in ignorance of the status of the company booked. In the event of any company booked turning out to be a bogus one, the resident management is asked immediately to communicate with the J. P. C. to that effect.

"5. That where any theaters have been scheduled by the J. P. C. to have their license opposed, the managements of such theaters shall be requested to give written undertaking that they will abide by the terms of the foregoing, in which case the J. P. C. will not take further action in regard to their licenses."

From personal experience of the difficulties of combating the bogus managements, many of which work hand in glove with specious resident managers, I am inclined to regard these new regulations as temperate almost to the point of folly. But doubtless the committee wishes to set its actions above criticism and to give no opportunity to the delinquents to make a successful appeal for local sympathy, as was the case in one provincial town lately, where, so far as the residents were concerned, a seah company and a typical bad-hat manager appeared the innocent victims of an arbitrary and Bolshevistic joint committee.

In any case this policy of notice before action will draw the teeth of the lions of the Theatrical Managers' Association, which body has no representation on the J. P. C. As I have frequently stated, the resident managers are largely responsible for the existence of the bogus manager. By their slipshod booking methods they permit him to get foothold in the theater; by cutting percentages and refusing certainties they make touring increasingly difficult for reputable men who pay their artists adequately. By neglecting advertisement to attract and comfortable and sanitary accommodation to retain the custom of their patrons, provincial resident managers as a class are running—if they have not already done so—the industry.

The Theatrical Managers' Association is not, of course, made up of these men. It has on its executive and among its members many far-seeing and fair-dealing men of the theater, but the policy of the association does not reflect the business practice if it does represent the opinion of such men. The co-operation

of the T. M. A. would be a good thing for the J. P. C. and by the above-quoted regulations the latter body has shown a genuine willingness to concede and to deal generously. If the T. M. A. remains obdurate in spite of these concessions, the J. P. C. will have to take off its gloves.

Anyhow profits from the English provincial stage are ripe for plucking by men who have the goods and know how to deliver them. The era of tawdry revue is past and it is up to the men who own the bricks and mortar to put these to better use, financially and artistically. The J. P. C. will help them to set their house in order.

## Brevities

"Bluebeard's Eighth Wife" has replaced the short-lived "The Elopement" at the Comedy. Renneband starts the autumn Playbox series of matinees with an adaptation of Paul Gerardi's "Les Noces d'Argent". Mrs. Rea, wife of the financial partner of Readean, is the translator.

The Jewish actors known as the Vilna Troupe, who made a considerable success at the Kingsway last year, return to London for a long season at the Pavilion, Mile End, the Yiddish quarter out east.

Robert Leonard hit home with Harry M. Vernon's "The Seventh Heaven" at the Alhambra last week. His company includes Bobbie Kerrigan, Ellen Hare and Percy Rhodes. The name of the forthcoming Drury Lane piece is, I learn, now changed to "Good Luck".

A new play by Harris Deans, written in collaboration with F. R. Littler is shortly to have a provincial trial run.

Drinkwater's "Robert E. Lee" is nearing the 100 mark and appears successfully to have weathered the summer doldrums.

The Ulster Players, lately seen in repertory at the Scala, are to have a short season at Liverpool before returning to Northern Ireland. Irene Browne has resigned her part in "Hassan". Laure Cowie will now appear as Pervaneh and Cathleen Nesbitt will be the Yasmin.

Arthur Shirley and Ben Landeck are joint authors of the melodrama "What Money Can Buy", with which the Brothers Melville will begin their autumn season at the Lyceum. Dennis Neilson-Terry, who seems to be getting into strong drama leads, is the hero, Jessie Belmore, a prime favorite at the Lyceum, and Sybil Arundale are also cast.

Birmingham Repertory last week included in its bill Andreyev's amusing satire of international rubbernecks, "The Dear Departing". Chapin's "The New Morality" is also presented.

## Home Productions

Under auspices of the Canton Woman's Club, Canton, O., the comic opera, "Cost fan Tutte", will be presented at the City Auditorium November 30 by the William Wade Hinshaw Company. Irene Williams, soprano, will have the leading role in this piece.

Under auspices of the Rebecca Lodge, of New Philadelphia, O., the musical comedy, "Springtime", will be offered for two nights early in October at the Union Opera House under supervision of the John B. Rogers Producing Co. Virginia Hoffman will be seen in the leading role.

Jack Lynn has selected the farce-comedy, "Other People's Money", which his former company presented on the road with success, as the play he will present with local talent at Warrensburg, N. Y., October 4-5, for the benefit of the Warrensburg Band. Lynn will act the leading role himself. He has sent to his headquarters for the scenic equipment to be used in presenting the piece on tour and will use it in the local production. Rehearsals are now under way.

Preparing to entertain at least 3,000 visitors during the convention of the Association of Electragists, International, in Washington, D. C., the week of October 8, local workers of the industry are rehearsing a three-act play, said to be one of the most ambitious amateur productions ever undertaken in the city. The play, "Doing It Electrically", will be under the direction of Arthur Carroll, actor, and the leading lady will be Dorothy Waters.

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# FROM LONDON TOWN

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By "WESTCENT"

### That Trade Union Congress

LONDON, Sept. 19.—We have attended a few Congresses, commencing at Bath, 1907, but the worst ever was the Plymouth Congress concluded. It is safe to say that it has produced more bad blood and has been the cause of spreading more nonunionism than any other Congress. As for constructive work—well, there was hardly any outstanding debate or resolution that called for any national comment. The question naturally arises: "Has Congress outlasted its usefulness?" We met one or two of the rank and file—delegates fresh from the beach—men who came full of the majesty and power of the Labor Parliament, and they afterwards told us how disillusioned they were with the squabbling squabbles. The V. A. P. resolutions were naturally sure of a sympathetic reception and, indeed, Congress last year used the machinery at its command to present the bills for the registration of theatrical and like employers, and also for the registration of the theatrical and vaudeville agents. Joyce got away with the goods with a clear cut short statement, but Lugg rather hurt his case by alleging that the British stage today is as decadent as in the reign of Charles II. This has not met with the general approbation of the theatrical world—sweeping assertions like this are very damaging and act as a boomerang—but the South Wales delegates didn't like his allegations about the general theatrical or other immorality to be found there. Well, every man to his trade, and if Lugg thinks he's furthering his cause in these ways he knows his own business best. The Guildhall where the meeting was held was not built for congresses where the delegates speak from the body of the hall, consequently only those vitally interested in the subject-matter of the debates took any notice. Emanuel Shinwell, M. P., challenged Joe Williams' chair ruling and Joe vacated the chair while Congress voted whether Joe's decision was right or wrong. It may be stated that Congress as a body always supports the ruling of the chair—right or wrong—else there would be pandemonium.

### Pat Collins, M. P., on the Germans

Altho Pat is the Showman's Guild M. P. he is the Liberal member for Walsall. Recently Pat has been in Germany, and he says: "I know it is against the opinions of my party, but it's all hankum to talk about the poor suffering Germans." Continuing, Pat alleged that he had seen more poverty in Walsall and the neighboring industrial towns than in the thousands of miles he traveled in Germany. Pat asserts that all the Germans he saw were fat and prosperous. Pat is a charming fellow, and tabled many amendments to the Performing Animals Bill, but at the crucial moment he fell sick and Sir Walter De Freese and Jim O'Grady had to hold the fort alone. Jim tells a good story of Pat's antics. In Committee Dr. Chapelle spoke on alleged cruelty he saw at a show in Paris, of a revolving wheel thru the spokes of which a dog had to walk, also having to walk between the legs of a walking horse. In the course of both operations Chapelle alleged the dog had his paws injured and his tail twisted. Now, when Pat gets excited his tongue is most pronounced. "That man Chapelle," Jim said he, "is a fool. The little dog's tail wasn't hurt—it had no tail—it was a terrier."

And if that horse had have stood upon the little dawg's paws how could it have walked again? And how dare Chapelle talk about cruelty, and be a vivisector, too?" "Vivisector," said Jim, "but don't mind, I'll deal with him." "Not at all, not at all," replied the redoubtable Pat, afro with excitement, "leave him to me. I'll skin him and you ate him."

### Paris Trip as Skeeball Prize

There's no argument about it but that skeeball game does get we Britishers interested. Truth to tell, we, personally, have never been able to notch above a mere 200, but the other day, at the West Pier at Brighton, a London doctor put up a record score of 420 out of a possible 450. So lugged about it that the Pier management has announced that if this remains unbeaten by the end of the month the doctor or his conqueror will be given a prize of a week in Paris, with first-class passages and all expenses. There is no reservation seemingly on the definition of "all". It might include a visit to Napoleon's Tomb—the Louvre—or even the New Moulin Rouge in which Marinetti is so interested.

### The Knickerbocker Club Under the "Two Joes"

Things haven't been too prosperous at the Club—the only one we have—and some months ago "Bill" Apollo, who founded it, threw up his position as managing director and club manager and Joe O'Gorman then took a more prominent part in the club's life and became managing director. The change of things didn't suit some people. Charlie Wall, who was appointed a director, among others, with O'Gorman, was

appointed club manager temporarily, but he didn't see eye to eye with some of the others and he quit and afterwards disposed of his shares. Others did likewise, and they were bought up mostly by Joe O'Gorman and some friends. The kitchen department under Bottini has now sold out to the club and Joe is handling the whole of the commissariat with marked results. In this he has the full-time assistance of Mrs. O'Gorman, and the supper hour is getting quite a habit with folk, who come along even from distant parts. Joe Elvin, or "Uncle Joe", is acting as vice-manager to O'Gorman, and the club is gradually awakening to a new sense of life—and brightness. The Sunday evening dances were revived September 9 and the winter season has now commenced. But somehow or other the general run of performers here—at least the native ones—are not clubites.

### That Passport Business

From time to time we have a shout in the press about the bother and annoyance in connection with the necessity of having passports. Candidly the V. A. P., and also the A. A. officials, would regret the abolition of the passport. It enables a trunk being kept on the outgoings of Britishers and incidentally, especially as regards the V. A. P. people, enables it to restrict the continental markets being flooded with cheap British vaudeville acts. Contracts have been offered to women acts for Holland, etc., as low as ten guildens a day (a guilder is roughly 40 cents) and they have to pay their own fare, about ten dollars, and ten per cent commission, for a ten or fifteen days' contract. The V. A. P. refuses to allow Britishers to undercut foreign nationals in this matter, and by refusing the visa it is enabled to force the continental managers to pay at least fifteen guilden daily. It's not much anyway. It has standardized the rate for dancing girls at \$22.50, payable in English, in Spain, and various other rates according to the different countries. This is insisted on by

(Continued on page 52)

**PRESS AGENTS ADVANCE**

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

### Atta Boy, Hickey; You Tell 'Em!

Durham, N. C., Sept. 22, 1923.  
My Dear Mr. Nelson—I have not been an agent twenty years as George E. Wilson stated in his communication to you, "putting Wallie Sackett on the pan," but I've put in half that many years and have met Sackett on a great many occasions and have yet to meet Mr. Wilson. But I really believe it unethical, if such a word as ethics is included in a press agent's dictionary, to criticize the methods of another agent. Sackett, to my knowledge, has always delivered for the show or attraction that he has represented, and while his methods of getting publicity may not conform to an old-timer's idea such as Mr. Wilson, I am certain they meet with the approval of the younger generation of agents. And I cast the first vote for Sackett in your column on the proposition as to whether or not Sackett is a good agent, and I think all others who have met him in a business, social or professional way will vote the same way.  
This is written for the purpose of giving Sackett a vote of confidence and I will also

state that the agent's profession does not suffer from having Mr. Sackett as a member.  
Always yours,  
ROBERT E. HICKEY,  
Gen. Press Representative John Robinson Circus.

### COMMENT

In the issue of September 22 we ran a letter of criticism that was really a knock against Wallace Sackett by one who signed himself George E. Wilson. Just "an Agent", and followed it with our personal comment, heading both "A Knock Becomes a Boost".  
Personal opinions are usually based upon information and belief, but amount to nothing unless the information is authentic and the belief logical and sincere.  
In our personal opinion we were fully justified in the publication of the knock and the boost, and this is made manifest by the foregoing letter from Mr. Hickey.  
We will welcome letters from other agents on any subject appertaining to themselves or their fellow agents.  
We have assumed the position of press agent to press agents and this column is set aside for that particular purpose and not for the press-agenting of shows.  
NELSE.

Col. Ed R. Salter, the self-termed "Hired Boy" of the Johnny J. Jones Shows, has been at it again grabbing off space in the dailies, for we have received an avalanche of Toronto (Can.) newspapers chock full of pictorial layouts and double-column advance notices relative to the many and varied attractions sponsored by Johnny J. Jones and heralded in advance of their coming by Col. Ed.

William J. Hillier, press agent extraordinary for the Rubin & Cherry Shows, worked overtime while in Indianapolis, for it is made manifest by the spreads given the shows in the daily newspapers of that city.

C. Jay Smith, oldtimer, now directing the tour of Harvey's Greater Minstrels, booked to play the Lafayette Theater, New York City, October 22-27, was in town last week completing arrangements for its presentation and parade, which will include The Billboard and

(Continued on page 54)

# MINSTRELSY

(Communications to our Cincinnati Office.)

Wally Nangle is still under study for the skeleton act in the Coburn show and has ordered his new gum shoes for down yonder.

Rusty Campbell, bass player, formerly of the Lassies White Minstrels, is now with "Duke" Yellman's Orchestra with the Irene Castle Revue. Rusty is playing sousaphone and bass saxophone.

"Coke" has a bass singer this year who can spot other bass singers two low notes and then go on below them. Old Don Frillman several years ago in the South hit a low one and it nearly broke up the Field show. Remember?

George Schwable, manager of the Schwable Amusement Company, will put out a twenty-five piece minstrel show after the close of the carnival season. He has purchased a new seventy-foot combination Pullman, a new top seat, power plant and new wardrobe. The company will play one-nighters.

Al Tim, the yodelling minstrel, wrote from Philadelphia September 25 that he had just learned from a Philadelphia agent that the Harvey & Henry Minstrels, out of Baltimore, was attacked by the members of the company

at Piedmont, W. Va. Al is working club dates around Philly.

Jimmie Cooper informs that he closed a six months' tour of the South under the direction of W. Fulton at Tupelo, Miss., and has joined the Van Arnam Minstrels, playing the Keith Circuit. There are twenty-five people with the show, including band and orchestra, and jumps are made in Mr. Van Arnam's private stateroom car.

"The Blackville Harmony Club" is winning fresh distinction in the South and is in a large part responsible for the success of the Lassies White show. Jimmy McDonald, first tenor; Frank Long, second tenor; Nate Talbot, baritone.

(Continued on page 54)

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BUT Be BRIEF~

# OPEN LETTERS

If you are a member of the Profession,  
You can say your say here

VOLTAIRE  
said to  
HELECTIUS~  
I Disagree with  
everything you say  
sir, but will defend  
to the death  
your right to  
say it."

speechless, 'specially actor ladies. After all, I am the only livin' man who won that prize. And just watch that lady's smoke. Some day she will head a list of important stars herself, 'cause anyone who can pick winners has the nod to be a winner."

Bill says, "Gee, you hate yourself," and I shut up.

Well Mr. Editor, I am mighty pleased that I won half of the prize and thank you sincerely for it.

And I hope the lady who divided honors with me gets as much pleasure out of it as I do. I wish her all the success in the world and hope she continues the good work.

When my partner and I have never set the world on fire with our songs we feel that we have had a measure of success. We are going in the song publishing business and I hope we are as successful in it as I was in winning The Billboard's star naming contest.

Please pardon my delay in acknowledging receipt of your check for fifty dollars, but the letter mis-carried and I wanted to be sure I was "it".

(Signed) CLARENCE W. ERICKSON.

### Urges Book Edition of Feature of The Billboard's Fall Special

ALBION O. SEPT. 22, 1923.  
Editor The Billboard—On the editorial page of your current issue I read an appreciation of Mr. Charles H. Roskam, stating that the Annual Index of New York Theatrical Productions, indexed and cross-referenced, the feature of the Fall Special of The Billboard, should be published in book form. I surely second the motion and you may put me down as a subscriber.

(Signed) JAMES K. DUNSEITH,  
Garfield Hotel, Akron O.

### Says Texas Town Is Show Hungry

LA GRANGE, TEX., SEPTEMBER 27, 1923.  
Editor The Billboard—What has become of the best theaters that formerly played here, such as Manville Bros., Guy Long, Grandi Bros. and others? Yesterday I was asked by several parties when we were to get such a show.

There have been good ones this year and plenty of money in circulation. Even a circus could do well, but it seems they are afraid to come.

I am sure we are going to be on the amusement map in a few years. La Grange is to have eight highway routes, which means a lot in this section.

(Signed) H. L. KOENECHÉ.

### Asks About Old Burlesque Stars

PHILADELPHIA, PA., SEPT. 22, 1923.  
Editor The Billboard—In this week's issue of The Billboard Alfred Nelson, who conducts the Burlesque department, states that he was pleased to hear from a "fan", so I am taking the liberty of writing. I buy The Billboard for one reason—to read the Burlesque news. I have seen 597 burlesque shows (I have always kept an account of them) so, as you can imagine, Nelson's news is welcome. I only wish he would tell us more.

Where are the stars of the "good old days" such as Blanche Hard, Gladys Sears, Bertha Rich, Virginia Kelsey, Anna Yale, Ruth Everette, Lillian Perry, Selda Bennett, Marie Fisher, Mina Schall, Rene Cooper, Marie Gates, Beatrice Harlowe, etc.?

(Signed) JACK RICH.

### Seconds C. H. Roskam's Suggestion

NEW YORK, SEPT. 22, 1923.  
Editor The Billboard—I think Chas. H. Roskam's suggestion that you publish your Annual Index of New York Productions in book form a very good one. I find it invaluable and feel sure that it would have a big sale among stock managers and stage managers. It also would be of great value to the dramatic editors who have not the good fortune to be connected with a New York paper.

Would suggest that if you do print it in book form, you will do it in such a way as to allow the coming casts to be added to the book.

I have all three indexes published by The Billboard, beginning with the one in your Fall Special of 1921, which was for the 1920-'21 season.

(Signed) LOUIS WOLFORD,  
1402 Broadway, New York.

### Thanks Artistes for Part in Michigan State Prison Show

JACKSON, MICH., SEPT. 22, 1923.  
Editor The Billboard—Thru The Billboard I wish to thank the artistes who made the Labor Day program in the Michigan State Prison such a wonderful success. The entertainment took place in the morning, making it necessary for the artistes to catch the early train from Detroit to Jackson.

The artistes were Little Marion, Vergo, the McClouds, Roy Bell, Anna Feinberg, Olga and Richard, Sernour and Davis, Georgie Price, Roy Conway, Miss Brookes, Abraham, Al Warda, Tom Davies, Roscoe "Fatty" Arbuckle, Evans and May, George Watts, Arthur Phillips, Johnny Knott, George Teets, Du Nord and the Ritz-on-the-Lake Orchestra, under the leadership of Henry Thless, and the Capitol-Grand Orchestra, under the leadership of Clifford Wlegand.

The success of the entertainment was largely due to the generosity and co-operation of the International Vaudeville Exchange, Lester Levy's Exchange, Zobedie's Theatrical Agency

### and the Metropolitan Motion Picture Company, all of Detroit.

HENRY L. RICHMOND, warden of the Michigan State Prison, one of America's greatest penal institutions, was under a statement in the weekly of his charges made the program possible, provided a complimentary dinner for the artistes.

The 1920 inmates, 107 of whom are life prisoners, will never forget the entertainment. Who thought anyone had their otherwise drab and monotonous existence.

(Signed) REV. WILLIAM F. HOPP,  
Chaplain, Michigan State Prison.

### Don't Blame the Audience!

MILWAUKEE, WIS., SEPT. 21, 1923.  
Editor The Billboard—Why do performers insist upon audiences understanding them when their business is to understand audiences? Amateurs seem to forget that their object is to entertain and not to receive homage.

The trouble with the great artistes is that after many years of hard work and study they feel that they are ready to receive the world's homage instead of feeling that those years of study have made them better fitted and more competent to compete than their less fortunate brothers and sisters.

For an act to say "Those folks don't understand what it's all about" is pitiful, not for lack of intelligence on the part of the audience, but for the ignorance of the artiste—lack of real showmanship.

The audience has paid to be there for one reason—diversion. And the artiste who feels that the people should recognize a certain quality of tone or technique will be sadly disappointed.

Of course there are acts and shows that are built for certain types of audiences, but nevertheless inability of the artiste to please the majority is a weakness which the true showman always recognizes.

One does not entertain by receiving homage, but one receives homage by entertaining. The star performer is the one who pleases the greatest number, likewise the best show and the popular song. Success is the stamp of approval by the majority.

The best performer is always the one who understands humanity and not the one who insists upon humanity understanding him.

Don't blame the audience.

(Signed) HAL BLAKE CORALES,  
2348 Mont Clare avenue, Chicago.

### Co-Winner of The Billboard's Star Naming Contest Expresses Thanks

GEORGETOWN, ILL., SEPT. 22, 1923.  
Editor The Billboard—I was literally smothered with joy, deluged with happiness and swamped with astonishment when my partner, Wm. T. White, while reading "Billyboy", suddenly turned white and gasped for breath. After I dashed a gallon or so of cold water on him he came to and exclaimed, "Sufferin' cats. You are famous!" "Well", says I, "that's nothin'. Tell me news. I always had a sneakin' idea my mother was right when she told the world when I was born that some day it would have to acknowledge a great man (the same bein' me when I grewed out of long skirts). Has someone bought one of our song 'bits' or has the brilliant team of song-smiths, White and Erickson, come into its own at last?"

"No", says he, "as a songwriter you are a darn good contest winner."

Then it soaked thru that he wasn't kidding. I got out of my chair, threw my noble brow back and my manly chest out, waltzed majestically around the room and told Bill to take a look at me while it don't cost anything. "Feel honored", says I, "that you are gazin' on the champion star picker of the United States."

"Hold on", comes back Bill, "you ain't the champ, for accordin' to the article you gotta divide honors and money with a lady actor of New York."

"Well", says I, "bein' it's a lady I can't say nothin'." Wimmen always did leave me

### Scores Parents Who Deprive Stage Children of Education

BELEIT, WIS., SEPT. 17, 1923.  
Editor The Billboard—The next thing we read in The Billboard is an article on children on the stage.

Many parents keep their children out of school just to work them in their act or show because they are clever or a drawing card, or to hold up the parents, who may be weak in the line of acting.

I meet lots of them doing that sort of thing

with children between the age of ten and sixteen years, even when there are State laws against children being kept out of school or worked on the stage.

Those who desire to keep children on the stage for the above-stated reasons lie to the authorities, asserting that the children are older than they really are, and instruct the children to tell everyone that same thing; also they always have a stated age to give, so the child's assertion and the parent's lie always correspond.

Naturally that pleases the child, because he or she wants to stay out of school. I always found it so with a child.

The whole harm is in not getting an education while supporting parents who are able-bodied. It is not the harm of the so-called immoral life of the stage, as so many "authorities" and the common run of folks believe exists on the stage. The most immoral place I have found is a military academy for boys. I can usually tell a boy who has been in one in five minutes, without asking him a question.

(Signed) WM. C. TURTLE,  
Magician.

P. S.—Acts and shows with children that carry a tutor or teacher are O. K., but I don't believe the children get as good an education—as the teachers are not strict enough with them, and the facilities are not as good in a hotel room or opera house, which they sometimes use.

W. C. T.

### Plans and Specifications for New Theaters

Clyde Leach has taken over the management of the Rialto Theater, Bayard, Neb.

Two new Simplex machines have been installed at the Rex Theater, Wewoka, Ok. The building has been thoroughly overhauled.

The new theater to be erected in Glendale, Calif., will cost \$250,000. The theater has been leased to B. F. Robinson and Oscar A. Katner.

Prestonburg, Ky., is to have a new picture house, to be under the same management as the Arcade Theater of that city.

The seating capacity of the new theater to be erected in Santa Ana, Calif., will be 1,200. Plans and specifications have been completed by the architects.

The Radio Theater Company has been incorporated at Warrior, Ala. Incorporators are E. J. Lee, Guy Amos, W. G. Phillips, I. L. Phillips.

Plans and specifications have been prepared for the new theater to be built in Compton, Calif., for Ramsey & Remus. The theater has been leased to A. J. Davengport, owner of the California Theater in Compton.

The new Victoria Theater, which is under construction in Sapulpa, Ok., will be open the latter part of November. The owners are George Canavets and James Zartaludes. Work is progressing nicely, despite weather conditions.

Ground was broken recently for the new \$2,000,000 motion picture studio three miles east of Val Verde, Calif. The studio will provide accommodations for no less than 20 producing companies and will be one of the largest in Southern California.

Lowie theater directors, London, Ont. have purchased the land on which the theater is built from George T. Huxey. The purchase price was \$50,000. The land extends from Dundas street to Queens avenue. The company has a 50-year lease on the land.

Ground has already been broken for the new \$300,000 motion picture theater to be erected on 14th street, northwest, between Crittenden and Buchanan streets, Washington. The new theater will be known as the Park. The seating capacity will be 1,200. Construction is to be fireproof, of concrete, steel and brick.

Cut prices of twenty cents for adults and ten cents for children have been adopted at the Palace Theater, Owatonna, Minn. G. E. Mickelson is manager. The house was open only on Saturdays and Sundays during the summer, but in the future the theater will be open every evening with several matinees a week.

The Dallas (Tex.) News carried a reproduction in a recent issue showing the progress being made on the new theater being erected on St. Ignace street near Bryan street, Dallas, which is expected to be ready for occupancy about the middle of October. The Southern Theatrical Corporation will own and control the house. There will be 1,250 seats. The house will be the home of a high-class dramatic stock company.

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**Berlin News Letter**

By O. M. SEIBT

**B**ERLIN, Sept. 5.—W. L. Passpart sails September 15 by the Kronland for New York. He tells the writer that he has secured the noted Kammer Septet of Prof. Fritz Flemming, member of the State Opera, Berlin, for American concerts and vaudeville. Passpart also took option on three musical plays and a drama, the latter being particularly suited for the three Barrymores.

Madame Passmore of the Chicago Opera has arrived in Berlin and will make her first appearance in this country in grand opera at the German Opera House, Charlottenburg, September 8, in "Rigoletto".

Richard Pilot informs the writer from Neustadt, Thuringia, that he is about to form a company whose object is to tour the United States with a large number of transportable theaters, built at the local arsenal factory of Josef Hubner after his own devices. He also is in communication with Willy Schur, head manager of the original Oberammergau Passion Plays, and is trying hard to bring the original cast to America.

Two more German vaudeville acts, booked by Harry Mondorf thru H. B. Marinelli and Paul Spadolni for the Keith tour, are the Four Adloners and Ellen Octavio. They will both sail October 17 by the President Arthur. Another likely engagement for Keith's is Hagedorn's Fairy Fountain, intended to open at the New York Hippodrome late in the fall. This act was a permanent feature at the Tower Blackpool in prewar days and employs a score of posing beauties.

Things theatrically are very much upset. There will be several changes in legitimate before this is in print, due to the extraordinary economical conditions. There may shortly be a change at the Hollander stages, comprising the Grosse Schauspielhaus, Deutsches and Kammeroper, and Victor Barnowsky, the able manager of the Lessing, is mentioned as successor to Hollander as far as the Deutsches is concerned. The Grosse Schauspielhaus is not considered a paying enterprise; it is very costly to operate and requires an enormous amount of coal for lighting and heating. Coal these days is a most luxurious thing in Germany. On account of the Ruhr occupation it has to come all the way from England and must be paid for in English currency. Another unsolved problem is the future of the Great People's Opera, and the Wallballa is about to close for good, since no lessee can be found. Reinhardt's new house on Kurfurstendamm, adjoining Robert's Kurfurstendamm Theater, is not likely to realize unless some wealthy foreigner comes to the rescue.

The Admirals, no longer in vaudeville, opens next Friday with a revue, "Drunter und Druber". Manager Haller has engaged a splendid cast and is the first in Berlin to charge "gold mark" admission prices. The cheapest seat is 750,000 marks, with 12,000,000 top. Another innovation is the payment of some of his star actors by way of so-and-so-many orchestra stalls; for instance, Uechl Elliott receives per contract the current price of ten orchestra stalls as her daily salary.

Gustav Rieck, president of the German Actors' Association, will sail for America in October, to be gone for about three months.

Madame Cahler, famous American contralto, has departed for Holland, where she will sing twice in Scheveningen under Prof. Georg Schneevogt's leadership. She will return to town later in the month to star at the German Opera House and at the Philharmonie under Bruno Walter in Mahler's second. September 17 she will embark for New York to open there September 20.

The new theater in Lutzow street, "Das Theater", has been closed by the police. The reason given for the action is that the director had no license. There are also private charges against him and on top of the play, "Pastor Ephraim Magnus", is said to be of a rather licentious character.

Bernard Shaw will have two plays next week in Berlin—"Mrs. Warren's Profession" at the Kurfurstendamm and "Pygmalion", Deutsches. Eugene O'Neill, American author, makes his Berlin debut in "Christie" at the Kammeroper.

"Crown of God", a very stupid play by Hugo Wolfgang Philip, is an awful failure at the Konigsplatz Street.

The Luna Park closed its doors last Sunday after a disappointing season, which has cost the management and the concessionaires dearly.

Berlin's two trade papers, Das Programm and Das Organ, are having a hard struggle to exist, with Das Programm in a more favorable condition on account of its foreign circulation



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and backing by the I. A. L., the still appealing practically for private donations in the last two issues, since the unpaid bills at the printers are running up high. Das Organ, which is the managers' paper, two weeks ago breathed its last breath and would have made a sudden exit were it not for a check just received from the Keith's tour in payment for a six month's advertisement, amounting to \$200. Flugs came out at once in Das Organ and three cheers were raised for R. P. Albee. After this the printer was paid, the editor received his salary and the office boy, who had got the sack previously, was re-engaged. The balance of the American check is brought forward and Das Organ comes out again, tho the Keith's ad may not run as many as twenty-six times, as paid for

The artists' movement towards payment in "wertbestandige Waage" (kind of gold mark basis) is eagerly watched by the managers,

and a decision will be reached Friday next. The Wintergarten manager tells the writer that he is quite ready to accept the I. A. L. new terms, but he can not see how the vaudeville managers in the provinces, having no foreign element in their clientele, can possibly comply with them. Last night's meeting organized by the I. A. L. adopted unanimously Komorah's scheme, and the lodge leaders will sit on Friday with the managers' representatives to decide matters.

Berlin vaudeville agents are complaining bitterly about business and prophesy an early exit for those who exclusively handle German bookings. The Paul Schultze Agency told the writer that only foreign bookings can keep the home fires burning, since expenses are enormous (postage for letters 75,000 marks, every phone call the same amount, etc.).

Have you looked thru the Letter List?

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## GLIMPSES OF INDIA

### Castes and Outcastes

By W. C. ANDERSON

This is the eighth of a series of articles on magic and life in India by Mr. Anderson, an amateur magician who has traveled extensively. The articles are based upon actual experiences in the land of mysticism.



W. C. ANDERSON

And above all, the petty vicissitudes of life, whom he shall marry.

It is only the caste system that has preserved the Hindu. It regulates marriage and prevents marriage between Hindus and other races. There are one hundred million Mohammedans and millions of Christians and there are mixtures in India that are mixtures, but they are not mixtures of Hindus of caste and other bloods.

The word "caste" comes from the Latin "castus" and indicates quality of blood. It has more to do with marriage than with anything else. The proposition of eating and drinking is largely regulated by it, also how one may dress. In the matter of occupation its influence is not manifest, tho all trades are referred to as "castes". There is the baker caste, the blacksmith caste, the carpenter caste, etc., which leads one to understand, or believe, that there are thousands of castes in India.

In reality, however, there are four castes: Brahmins, or priests; Kshatriya, or princes and warriors; Vaisya, or those who cultivate the soil; the fourth caste called Sudras, who are the serfdom. The first three are permitted to read the sacred writings and to wear the Zonar or sacred thread. The Sudras simply living to serve and not being permitted to worship. All of the four principal castes are subdivided into groups or sub-castes, but a Brahmin is a Brahmin and the others are what they are, regardless of the group to which they belong. It is said the system originated to exalt the Brahmins, but in many cases they are not exalted. They are found among those who do "dirty" work, in bicycle shops, keeping books, shoeing cows and running banks. It is the same with the Kshatriyas, Vaisyas and Sudras. They follow every possible vocation.

The present Maharajah of Travancore is a brahmin. Mahatma Gandhi is said to be a Sudra, which shows that, regardless of caste and with all the restrictions of the system, the Hindu can rise according to his ability. A Sudra may become a millionaire or an emperor. What he can not do is to find one of the higher castes who will dine with him. Nor will he find one who will permit him to marry into a Brahmin family. Among the Hindus the blood must be kept pure. It doesn't matter how dollars are obtained, but it does matter about children. The riches may be tainted, but not the blood. Among those of the four castes blood, indeed, is thicker than water. Mixing of races as indicated by caste

is not permitted. In Nepal, Northern India, the penalty is severe for violating caste rules. A man who violates a condition, imposed by the system, is sold with his family into slavery. In other parts of India the penalties are equally severe. For some offenses against caste rules the guilty one is forced to spend his life at the cremation grounds, to wear the clothes of the dead, and to shave himself with a piece of glass (or with an American safety razor). For minor offenses the penalties are not so severe. His neighbors ignore him. No one will pour him a drink, no one will offer him food. He is a man without a country, without a friend. No one will marry

of marriage, a girl and boy must be of the same particular caste. Nor does it cease there. They must be of the same generation. A boy of the seventeenth generation must marry a girl of the same generation. One may wonder how the Hindu determines these facts. But when a Kshatriya brings out his pedigree and shows a lineage running back for countless generations, it is readily understood that there is no crossing of castes and that the pedigree settles the matter definitely. This is also easily confirmed by the very large numbers who bear the same names. A village of one thousand may have seven hundred persons by the name of Sarda. A family of three hundred Debs may live in one house—a distinct caste in one house or village. It is said that in Bengal there are only seventy-two names among the Bengalese. The names are so grouped that the caste can be determined from the names. Chatterjee, Mookerjee, Gangooli and similar ones, indicating Brahmins; Ghose, Bose, Mitra, indicating the Kshatriyas; Deys, Dutta, Kuru, etc., the Vaisyas. The caste system has been absorbed by others. Among the Mohammedans there is a social segregation that is not unlike the Hindu caste system.

The social barriers imposed upon themselves by the Europeans in India have deprived the world of much information concerning the Hindu and Hindunism. It isn't "good form" to be friendly with the people of the country.

## THE BEFORE AND THE AFTER

JUST as the finest granite structure erected upon a sandstone foundation will totter into a mass of ruins, so will the most pretentious offering of magic, built upon a faulty base, fail to stand up.

Not only more magic, but BETTER magic is wanted, and we cannot get better magic unless we get a better foundation. Your success in magic depends not so much upon how much magic you know, but how well you can PRESENT the magic you do know—and you cannot present anything well unless directed by an intellect built upon the foundation of a sound, a good, an elastic, and, I might add, a versatile education.

See to it that you get a good education. If you have not had the advantages, create them. Learn how to speak correctly, how to dress correctly, to walk, turn, make a stage cross, approach a lady or a gentleman. Go to musical comedies and study the color harmonies, or lack of them. Get this idea into your head—it is important. And very important is it for the magician about to embark upon a career, and to those who have embarked, to STUDY THE DRAMA.

Look to the "before" and the "after" will at least have a basic stability, and the chance to succeed, unobtainable otherwise.

his daughter. He has become an outcaste—out of luck among his own.

In some parts of the country the rulings are so strict that a Brahmin and others may only engage in certain kinds of work. They must not work in glue factories nor in tanneries. They must not sell nor mend shoes nor engage in any work that will bring them in contact with the products of dead animals. Those who do are regarded as "unclean". A low-caste Hindu may, thru ability and intelligence, acquire social standing, but he can not rise above his caste. His money will not buy him his way into a higher caste. The tendency is downward in the social scale and for repeated violations the way down the ladder of degradation is certain. He sinks until he has to wash his own clothes. He sinks until he has no clothes and becomes "unclean". In Southern India he has to make the fact known that he is considered "unclean". He must keep from thirty to sixty feet away from the Brahmins and others and the pitifully weird cry of "Unclean, unclean!" is heard. Still he is a Hindu. To be one is his inherent right, but to violate caste rules is not his privilege. The Pariahs of Southern India are usually the laboring class. Unclean to the extent that labor makes them so, but to the higher castes they are outcastes of the extreme kind. There are millions upon millions of such outcastes scattered over all of India.

Much has been said and written about the system and it has been greatly condemned. It is pointed out that it is inhuman, that it destroys all ideas of all national progress, and that it divides the house against itself. Still one has to get the Hindu's viewpoint before a fair opinion can be ventured. He holds that the blood of the various races or castes must be kept pure at any cost. In the matter

it is all right where profits are involved, but socially it is absolutely out of order. The system can not be condemned without building up a system just like it with which to show the condemnation. It is the foundation of the caste system among the Europeans, the rules of which are violated when a banker dines with a merchant and when a merchant goes to the theater with a tradesman. He may go with the tradesman's wife, but not with the tradesman. The man with sun glasses will not speak to the one with the monocle.

Naturally, India is largely populated with outcastes. The Hindu won't let the European near his food and the European doesn't want to go near it. The Mohammedan isn't so particular. He likes to cook for the European and the European enjoys the cooking. The idiosyncracies of all the people of India who are endeavoring to live up to caste rules are more or less amusing. A Hindu servant will not serve the food, but will blacken shoes. He will not help one of another caste carry a trunk, but he will lie down and sleep with him. He will carry clean dishes, but get a shovel on which to carry on broken ones. He will go to the bazaar for meat, but hire a boy to carry it back to the bungalow. A Brahmin will have his wife cook a Hindu meal for an American and sit down with him and help eat it, but he won't accept an invitation from the American to dine.

The caste system makes India distinctly aristocratic. The four root castes divide the country into four social orders. Each one resorted into itself with no way for the others to get access to it. There is no animosity in the matter, each one apparently understanding his place in the society into which he was born. The thing about the system that is beyond understanding is how one of a certain

caste will recognize that another is or is not of his caste. Sacred threads do not betray it. Certain marks of vermilion and sandal paste on the forehead, indicating something spiritual, are often mistaken for caste marks. They may, among themselves, recognize the others of various castes in the same way as the Pueblo Indian would recognize a Hopi Indian.

Whether or not the caste system is a brutal indifference of one man toward another, it does emphasize the survival of the fittest, for under the system the Hindu has persisted for countless centuries; he has withstood invaders, epidemics, famines and floods. The race has endured while many nations have passed away. The American Indian, the Cliff Dwellers, the Incas of Peru, with their wonderful civilization, have come and gone since the Hindu began.

### "MAID O' MIST" MAKES GOOD

"Maid o' Mist" played to 30,000 persons recently at the 105th Street Theater in Cleveland, doing a record business for that house. The mystery presented by Professor Sierak and "Leah" has been given a three years' route over the Keith Time, is to be featured in each house, and is scheduled for the Palace in New York Christmas week.

In effect the trick is not dissimilar in part to a combination sword cabinet and the Selfbit version of Sawing a Woman in Half. "Leah" being tied in a box or cabinet thru which many swords, knives and several metallic plates are passed in many directions. At the conclusion "Leah", who has pushed the dress worn previously by her thru a hole in the cabinet, appears in tight's. The offering is well mounted and staged artistically.

Business was worked up two weeks ago in Cincinnati when advertisements were inserted in local papers inviting any member of the Odd Fellows, 40,000 of whom were attending a national convention, to bring their own swords.

In the lobby of each theater playing "Maid o' Mist" there is on display a cabinet thru which there are swords, and in addition a knife grinder, busily engaged in sharpening knives on a grindstone.

Professor Sierak and "Leah" are Australians who formerly did "The Divided Woman" in America and the Antipodes.

The Floyds, Walter Taylor and S. M. Robinson motored from Boston to Leominster, Mass., recently to spend the day with Dean Powell, Myrtle Clayton and the members of the "One Mysterious Night" Company. The Floyds open their lyceum season at Philadelphia October 8, following which they will travel south to play over a hundred school and college entertainments. In March they will return to Boston to take up bookings thru the White Bureau.



The girl in question is "Leah", who is appearing on the Keith Time in "Maid o' Mist", an illusion of the sensational order that has won much favorable comment.

# Thurston's Wonder Show

## PART I

1. Opening.
2. Aerial Fishing.
3. Birds of the Air.
4. Original Card Passes.
5. Rooster's Head.
6. Gravitation Defied.
7. The Levitation of the Princess Karnac.
8. The Miracle.
9. Johnny, Get Your Rabbit.
10. Amazement.
11. How Old He Do It?
12. Spirit of Dixie.
13. The Mystery of Au Sid.
14. The Vampire.
15. The Boy and the Lion.
16. "A Bit of Fun".
17. Sawing a Woman.

## PART II

1. An Oriental Sketch, presenting a mystery in Chinatown and showing how a Magician would deal with the situation.
2. The Magic Crystal.

3. Do Spirits Return? Mr. Thurston will attempt to produce physical manifestations and materialization of spirit forms as presented by him before a number of societies for physical research and also for many investigators of spirit phenomena.
4. The Flight of Time.
5. The Vanishing Pigeons.
6. The Blue Box Mystery.
7. From Film to Life.
8. Vanishing Lady.
9. Music Masters, with a surpassing finish.

## PART III

1. The Mallinson Silk Girl.
  2. The Hunter's Dream.
  3. Rameses' Magic Columns.
  4. Dancers of Madrid.
  5. My Lady's Parasol.
  6. Thurston's Pets.
  7. Upside Down.
  8. The Triple Mystery. The most daring illusion ever attempted.
  9. The Lady and Boy.
  10. The Girl and the Rabbit.
  11. The Mystery of the Water Fountains.
- FINIS.**

Howard Thurston, with "The Wonder Show of the Universe", under the direction of George Nicolai, made his first metropolitan appearance of the season last week at the Telier's 8th Street Theater in Brooklyn to capacity business.



HOWARD THURSTON

High plane, and there are more tricks and illusions crowded into two hours of solid entertainment than ever seen before. The stage settings are beautiful, the light effects entrancing, the costumes new and artistic, and the entire production presented with a snap and dash that never allows a moment to drag. Thru it all there is the Master Wizard with his drawing-room elegance of manner and style, and, above all, with his charming personality. The children love him, and he loves the children—and the elders love him because he loves the children. I have seen hundreds of magicians, but never one who had the stage faculty of really entertaining children as has Howard Thurston.

Within the confines of this article it is not possible to review each separate trick or illusion, nor is it possible to pick out any one, or three or four, but. However, those which especially appealed to the writer were "The Levitation of Princess Karnac", "The Miracle", in which a girl was made to disappear while fifteen or twenty persons from the audience were on the stage; the concluding beautiful stage picture, "The Mystery of the Water Fountains"; and, above all, "Do Spirits Return?". This combination spirit cabinet and black art magic is today the finest example of perfected illusion along these lines ever seen by the editor of *Magician*. It is weird and interest-compelling. Thurston shows this to decided advantage in fine style, and his presentation of the floating ball is superb and unequalled. Considerable finesse, great showmanship and really wonderful misdirection is evinced in Thurston's presentation of the levitation, which, as shown by him, is a remarkable bit of stagecraft. It is a daring piece of work with a very large committee on the stage, and handled exceptionally well. In the handling of committees on the stage Thurston ranks with any magician in the world today. It is an art itself, sadly neglected, with few exceptions, since the days of Alexander Herrmann. The cloak business is a fine touch.

Just as daring and wonderful is the illusion entitled "The Miracle", in which Thurston, surrounded by the committee, causes a girl, shown but a moment before, to vanish. Among the new illusions this season are the levitation of a girl in a fountain, "An Oriental Sketch", in a Japanese setting, the various characters changing places with bewildering and speedy rapidity; "The Flight of Time", watch and clock manipulations; "The Blue Box Mystery", "From Film to Life", in which a surprising succession of effects takes place on

the film, the girl in the picture finally walking from the screen to the stage, and Thurston duplicating there her disappearance from a chair; "Music Masters", an improved version of an illusion presented by Horace Goldin in vaudeville quite a number of years ago; "The Hunter's Dream", "Rameses' Magic Columns" and "Dancers of Madrid". Each is presented with Thurston's well-known showmanship and attention to details, which have made him America's foremost magician and worthy successor to the late and great Harry Kellar.

At the opening performance there were present quite a number of magicians, one box containing Servais Le Roy, Talma, Frank Ducrot, George Melville, Mrs. Melville, Daisy White, Dorothy Reuter, Henderson, Raymond Walker, Berryman and the editor of *Magician*. It was indeed a most enjoyable evening and a real pleasure to review Howard Thurston and "The Wonder Show of the Universe".

## MAGICIANS IN AMERICA

**GUS FOWLER** is still "doing time" on the Orpheum Circuit and is a bigger hit than ever.

**NATE LEPSIG** is on his annual tour of the Orpheum Circuit and was a decided hit at the Orpheum in San Francisco recently. "Dorny" says: "Nate is to card magic what Sterling is to silver, and then some."

**CHARLES NEIL SMITH** (Uncle Felix of the Sphinx), who formerly did magic, now has the agency for an automobile concern in Denver, Col. He utilizes his knowledge of illusions for window displays and attracts more than considerable attention with this novel method of advertising.

**MERCEDES**, playing the Keith Time, is again creating a sensation not only with his act, but the amount of space the newspapers are devoting to this act of thought transference.

**LAURANT** is getting ready for his 1924 Lyceum show at his new home recently built at Morgan Park, a suburb of Chicago. Laurant is the peer of lyceum magicians.

## MAGICIANS WHO ARE ABROAD

**LEFELL**, who has appeared in America for many years, played the Alhambra Theater, Glasgow, recently with "Shooting Thru a Woman". The act opens with a selection on a talking machine atop a large cabinet. At the conclusion the cabinet is shown empty and a girl produced therefrom. The girl is apparently hypnotized and placed in a box which is lifted from the stage about four feet. A committee from the audience examines a rifle and cartridges. A shot is then fired thru the box, breaking a plate of glass at the rear. Two more shots are also fired into the box, which is then lowered and the girl awakened from her hypnotic (?) sleep. Standing on the stage in front of a plate of glass, another shot is fired at her point blank and the bullet, apparently going thru her body, breaks the glass.

**DEVILLE**, who appeared at the Queens Theater, Glasgow, not long ago, opened with the magical appearance of himself and assistants from a cabinet, and followed with the magical transposition of himself and a lady assistant who was heavily manacled to a board. The Mail Bag Escape presented an escape from a sine-lined box filled with water. "Sawing Thru a Woman" was the concluding feat, several

improvements having been made over the original version.

**CHRIS VAN BERN** and Cora Sisters played the Pavilion, Liverpool, with an endless succession of surprises. Miss Sisters also sings in full rich contralto and adds greatly to the effectiveness of the presentation.

**THE GREAT CARMO** at the Hippodrome, Bristol, recently presented "Magical Moments". It is a magic and music combination, and employs the services of a great number of excellent singers, dancers and entertainers. There is quite a menagerie, including an elephant, camel, tigers, lions and quite an aggregation of small stock. "Thrown to the lions", the concluding illusion, makes a splendid finish to an excellent and novel magical spectacle.

## GOLDIN ILLUSION DISAPPOINTS

"The Celluloid Girl With the Human Mind", recently shown by Horace Goldin at the Regent Theater, New York, and reviewed there, proved disappointing, it being a revised edition of the former "From Film to Life", and much worse than the preceding effect.

The presentation was muddled, indirect, and at times in trying to keep the various characters in mind it was impossible to tell who's who and what's what. The faking of the film was so obvious that the fortune-telling celluloid was rather inclined to the ludicrous than the mysterious, even to those who did not know the modus operandi of Goldin's manipulation of the "cholece".

On Saturday afternoon Goldin seemed to have sixteen minutes of misfortune—one of those days when everything goes wrong and a clumsy performance is the result, despite the fact that the first performance of a new engagement was not in evidence. Slipping as he made his first entrance and nearly falling, the cut and restored turban was neatly executed by the magician, after which a version of the Hindoo rope trick was stalled and drew a laugh.

A canary bird was apparently shot from a pistol to make its reappearance hanging from a lighted and shaded lamp held by an assistant. The lamp looked big enough to hide a cage full of canaries, and the trick failed to get anything.

A former effect used by Goldin, the apparent production of a dove and a rabbit from a paper-covered frame upon which shadowgraphs were thrown, was well done, preceding the chair changed to a carrying case, also a part of Goldin's presentations for some years.

The juggling feat of jerking handkerchiefs from under pyramided glasses resulted in three glasses falling to the stage on the second pull, and the entire pyramid falling on the last pull, smashing many of the tumbler.

The film trick followed, with Goldin standing to one side and doing a monolog timed to the action of the picture. Some of the talk was not so well timed as formerly, nor could Goldin be heard or understood in the back part of the house. There were a succession of exits and entrances and changes by Goldin, in addition to which other characters appeared upon the stage and in the film.

The fortune-telling feature consisted of the girl in the film apparently disclosing a number called for by someone in the audience, designating the perfume selected by a lady and the number of cards out by a young fellow in the front row. The film figure also apparently set the hands of a clock at the same number set on a watch in the audience. The projection of these various numbers, names, etc., was very bright in comparison to the projection of the film proper, and the cuts decidedly apparent. Irene Vanderbilt made her appearance in the flesh from the celluloid as in the older version, the apparatus being noisy and the screen looking faked in the bright lights. Goldin again had the misfortune to drop a handkerchief borrowed for the perfume feature, as in the act of returning it, he dropped, instead of palmed, the muchol.

## GLASGOW MAGI ELECT OFFICERS

The Glasgow Society of Magicians held its first meeting of the season Wednesday evening, September 5. The officers for the coming term are Honorable President, David Devant, Esq.; Honorable Vice-Presidents, Dr. A. M. Wilson, Harry Houdini, Chris Van Bern, The Great Lester and W. Jeffrey; President, Nelson Lyford; Vice-President, De Vega; Secretary, Harry Vernon; Assistant Secretary, J. Crammond; Treasurer, A. L. Parr; Librarian, Fred Smith, and Reports, Will Dale.

Among the items of interest for the season of 1923-24 will be two smoking concerts, a surprise party on Halloween, two magical seances, a children's night and a ladies' night.

De Vega, vice-president of the organization, writes: "We are always very pleased to welcome visitors who are playing our city, and will be greatly obliged if any of our American friends who are booked to appear in Glasgow will communicate with our Honorable Secretary, Mr. Harry Vernon, 41 Springbank street, Queens Cross."

## NEWS AND VIEWS

On Deic, playing thru Pennsylvania and meeting with decided success, is headed for New York, where he will try out a new comedy magic act.

Steve Juhaz, formerly a magician and monologist, is now in the brokerage business in Portland, Ore. Juhaz also runs an entertainment bureau there.

John Clark Murray, who has been taking a vacation at "The Traps", Lake Minnewaska, since last June, will return to New York about October 6 to begin his next season's work.

Miss Vrecha and Tilde Rhea, who retired a couple of years ago, and have been residing in Pittsburgh, recently left there to join Howard Thurston.

Walter Taylor, the "Peerless Evader", has booked his act of escapes for several fairs in New England, including the big annual event at Acton, Me.

William Meyenburg, who has been confined at the Metropolitan Hospital, Welfare Island, where he had an operation performed on his toe, is recovering. Best wishes—we hope to see you about soon.

Harry Opel will close his season for the winter at Birmingham, O., October 9 after twenty-four very successful weeks. Opel will locate in Toledo, O., for the winter and play local dates. Best success to your wife and self, Harry.

King Felton closed his summer show at Janesville, Wis., recently and is resting for a few weeks at his home in Muskegon, Mich. Several new tricks are being built for the coming winter and Felton promises a new idea in illusions.

Clifford L. Jones, while in Cincinnati recently, was entertained by Leslie P. Guest and Stewart Judah. Ed Lorraine, "The Man Who's Got the Devil Beat", also took Jones in tow in a big motor car. Jones wants to know where Silent Mora made the Devil Sticks disappear.

Claudio has just finished a short tour and is back in Knoxville, Tenn., and would like to hear from the boys. He is engaged in the occupation of florist and playing local dates with his magic act. (Wonder if he takes his own flowers!) Claudio visited "Mitchell, the Wizard", at Hendersonville, N. C., recently.

W. C. Dornfeld, "Dorny", of "Trix and Chatter" and "Elsie Janis and Her Gang" fame, is meeting with great success on the Western Keith and Jr. Orpheum Time. This verifies an expressed opinion that "Dorny" would get there, by the editor of *Magician*, when Dorny was trying to break in.

George Weston writes that he had a wonderful evening recently at the Wolcott Fair, Waterbury, Conn., when he witnessed the performances of two magicians, one of the old school and one of the new. "Pop" Durant, magic and punch, was with Howe's Great London Shows in 1888, Scribner & Smith in 1893 and Sig Sautelle in 1893. He is now retired and living in Waterbury. The young fellow was Joe Clarke, who was with Gordon & Evans' Palace of Illusions the past season and

(Continued on page 52)



**LOUIS H. MURPHY**, of Wilmington, N. C. He is a magician, illusionist, member of the I. B. M. and Supreme Wizard and director of the Watague Wizards' Association.



**JACK GWYNNE**, a clever magician, who hails from Braddock, Pa. Gwynne has been handling "Giant Cards" since 1910, and has won great success by the deftness of his manipulations.

**NEWS AND VIEWS**

(Continued from page 51)

is now running his own show with magic featured. Weston, who is of "Weston's Trained Dogs", says both magicians do credit to the profession.

More than pleased to hear from "Bill" Hillier. He says, "While the Robin & Cherry Shows were playing in Indianapolis recently at the State Fair, quite a number of local magi visited me. James Harto, now known as 'Chandra'; L. C. Zelleno, now selling candy, and 'Doc', of the Wellworth Magic Co., of the Boosier capital. We had many magical confabs, and, strange to relate, one night Harto lost a valuable Elk charm. He asked 'Dr.' Hillier where it was; the 'Dr.' gazing intently into his beloved crystal, informed Harto that the lost (?) charm was tucked up in the right-hand corner of his trouser pocket. After much fumbling and assistance, the charm was found where the 'Dr.' said it would be." In the words of the late Charles Bertram, isn't it wonderful! Or perhaps as Hillier himself would say, "Ostagaluzulum!"

Jack Gwynne writes: "First I want to express my appreciation of the page that you conduct in The Billboard for magicians. This is the filling of an opportunity to furnish live information to the magician at short intervals and enable him to keep strictly up to date on all that is new in effects and news.

"I would also like to call your attention to a matter that has come to my attention in several issues of The Billboard as to a certain magician who designates himself 'The Original Card King'. Now I would not for the world want to take any credit from him nor start any controversy as to the originator of effects with large cards, but knowing that you are a seeker of facts I am submitting to you under separate cover the set of large cards made by me in 1910 or 1911 and used by me in many entertainments.

"I have exhibited these cards to Leon, Eugene Laurant, S. S. Henry, Davis, Marko and many other visitors over a period of at least twelve years. I would like to have this called to the attention of the readers of your page, so that when they hear of my presentation of these effects they will know that I am not taking advantage of someone else's brain child.

"I furthermore wish the above-mentioned



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**AUSTRALIA**

By **MARTIN C. BRENNAN**,  
114 Castlereagh Street, Sydney.

**SYDNEY, Sept. 1.**—A big campaign is evident in Adelaide for the United Artists' feature, "Robin Hood". Sam Blair, special American representative, is in charge of the publicity.

United Artists, who have started operations directly and independently of exhibitors in New Zealand, seem to be making great headway.

A. Marshall Miller, manager of Fox Educational Division in Australia, recently returned from a visit to Adelaide in the interests of his department, reports that his mission in the Southern State was highly successful.

A recent addition to the Fox Film Corporation (N. S. W. branch) is H. J. Frost, who has been appointed special country publicity representative. His duties will be to aid showmen in the throes and appropriate exploitation of the Fox Giant specials.

Billy Elliott is going as strong as ever at the Royal, Perth, W. A.

Lester Brown, the well-known American producer, recently arrived back in Sydney after a season in Melbourne.

Miss O'Grady, for so long associated with the Fox Film Corporation, of Sydney, has left that company.

Mrs. Hugh McIntyre, widow of the late lamented Hugh McIntyre, has taken over the well-known Tesse Heggart Studios in Sydney.

Frank Baker, younger brother of Rex, L. (Snowy) Baker, left for America recently, where he will join the latter in film productions.

Sir Benjamin Fuller and Hugh J. Ward arrived in Melbourne last Monday and will remain in this city for a few days.

Ada Reeve occupied a box at the Tivoli, Melbourne, recently. Miss Reeve was recognized

magician success with his effects and feel that he assumed the title not knowing that the same ground had been trod by others. I had known of large cards previous to my own set when I witnessed an effect by an English conjurer, 'Will Deceive', in the clubrooms of the Pittsburg Association of Magicians. This same 'Will Deceive' was the only man I have ever witnessed back-palming a complete deck of fifty-two cards and reproducing them singly or in groups."

The set of giant cards sent by Gwynne are very ingenious. I have not seen the cards of the other magician referred to, but he claims to be the first to do an entire act in which nothing but giant cards are used.—THE EDITOR.

**THURSTON REPLIES TO REX**

Referring to an article by the Great Rex in the issue of The Billboard of September 15, Howard Thurston writes: "I wish to assure Mr. Rex and all mind readers who conduct their business along honorable lines that I am thoro in accord with the work they are doing and that I had no intention of criticizing their performances in the article I previously wrote. I am, however, opposed to some of the answers I have heard given—those which can only bring sorrow and loss to the questioner.

"I am indeed pleased with Mr. Rex's letter and think that the subject should be continued. Efforts should be made to oppose such mind-reading acts disregarding the great moral wrong that can be done by certain sensational answers. Dante is doing a mind-reading act and all the answers tend to give encouragement to make life brighter.

"Where comedy can be had without injuring any one, or when it is advisable to have a sensational reply, a finesse known to magicians and mind readers may be employed.

"I commend heartily up-to-date methods of getting business and appreciate good showmanship as shown by Mr. Rex and several other friends who are presenting a mind-reading act and I feel that all honorable performers will be in accord with Mr. Rex's letter."

by members of the crowded audience upon entering the box and was given an ovation.

Maurice Frederick Guttridge, well known in musical circles in Melbourne, was sued recently for £5 per week maintenance by his wife, Beatrice Frances Guttridge, who stated that her husband was making £30 per week. This Guttridge denied. The bench made an order for £3 10/- per week.

Florence Smithson, the London musical comedy actress, arrived by the Orvieto recently. She was here eight years ago.

Mr. Shurley, known as London's youngest producer, was among the theatrical contingent who arrived from London recently. He is accompanied by his wife, Madame Bertha, who intends, with her partner, "Rubia", to open a business in Sydney. "Rubia" is a court dress-maker and robe designer.

Irene Vanbrueh, who with her husband, Dion Boucicault, arrived in Melbourne by the Thermistocles recently, commenced rehearsals at King's Theater immediately upon arrival. Same was not finished until the early hours of the morning. "His House in Order" was presented at King's Theater on Saturday last.

John W. Hicks, Jr., chief of Paramount in Australasia, declares that fresh motion picture history will be made during Paramount Week, commencing September 3. Judging by the work being done by the men out on the roads in various States, John W. will not be out any in his opinion.

Recent cables from London state that Hugh D. McIntosh, of Sydney, is negotiating for important newspaper interests in London. They also tell us that this industrious genius has secured Prome Park, a seventeenth century house, occupied by the late Earl Kitchener, near Canterbury. This will enable Mr. McIntosh to spend a portion of each year in England.

Daisy Jerome will shortly go out on a tour of the country towns, thru which she will be piloted by the well-known Doc Henry, who is now completing his engagement with Everest's Monkey Hippodrome, also out on the roads.

John Larkin, American colored comedian, left with his wife and little daughter for New Zealand recently, where he will again take up his tour of the Dominion country towns.

Harry Buecher, the Williamson producer, who has returned from London, attributes the "slump" being experienced in theatrical business there to trade depression, lower wages, the European situation and the fact that there are fewer continental visitors.

Allan Wilkie opens his Shakespearean season at the Conservatorium, Sydney, shortly, when he will present nightly changes of program. Miss Hunter-Watts joins the company after a considerable absence, during which the well-known leading lady visited some friends in England.

Mrs. Barton, of Barton's Circus, is residing in Sydney just now.

Sales and Eron's circuses were at Dubbo, N. S. W., recently, where business was satisfactory.

Charles Row, well-known country showman, was recently granted a dissolution of his marriage with Rebecca Frances Row, formerly Jackson, on the grounds of desertion.

Worley's Circus, playing the Sydney suburbs, will shortly go north again. The Honey Family are now included in the show and they are going over wonderfully well.

Perry's Circus is showing at Cairns and its environs and will make right up to the north of Queensland. If business keeps up as it now is the company may make the trip from Darwin by boat, thru Broome and Derby to Geraldton, W. A.

"Sally", the J. C. Williamson musical comedy at Her Majesty's Theater, Brisbane, has broken all existing records at that city.

Allan Doone is being nicely received at the Cremorne Gardens, Brisbane, altho this place is hardly suited for his entertainment.

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Baltimore House To Reopen May Become Part of Proposed Circuit

E. C. Brown, the theatrical manager and Philadelphia banker, was in New York recently and in an interview with the Page indicated that the DuFour Theater in Baltimore, one of his holdings would be again opened in the fall of October 1. According to the same authority, Green Simmons will be the house manager. "Follow Me", the big Harry Wainwright show, featuring Billy Higgins and Cliff Ross has been engaged at the opening attraction.

Mr. Brown stated that when the theater managers who are attempting to get together in Chicago at an early date for the purpose of effecting an organization that will insure attractions for the latter class houses meet he would be represented in the interest of both the DuFour Theater in Baltimore and his Newport News, Va. theater, unless the latter should be sold. His Baltimore theater may or may not be included, depending entirely upon the outcome of certain negotiations now pending.

The Coleman of the Lafayette Theater management in New York, is quite optimistic as to the outcome of the conference so far held in the interest of more certain and better colored road show bookings. A number of managers have indicated their desire to participate in the conference now being arranged for at Chicago.

John T. Gibson, the important Philadelphia theater owner, is very seriously considered, which means that a most substantial impetus has been given to the project, for the enterprising owner brings not only the prestige of immense capital, but showmanship of the first rank.

Robert Levy, whose efforts to establish a circuit proved unsuccessful, has been interested to the extent of securing that his Howard Theater in Washington will be a member.

The Globe Theater in Cleveland is an assumed member and the Koppin in Detroit is certain to be represented at the meeting. Some assumed interests in Pittsburg are keenly interested in the progress of the movement and some surprises may originate in that direction. Mr. Horowitz of the Globe, after a recent conference with W. A. Johnson of the Grand Theater in Chicago, advises that there is no doubt that a final meeting of all managers will soon be called in New York.

A group of wealthy colored old men in Kansas City have been interested to the extent that they are willing to underwrite the leasing of a theater in that city, if the persons now presenting attractions to Negro audiences do not improve the offerings.

Certain of the T. O. B. A. houses in the Middle West have demonstrated that they are catering to a clientele that has a marked preference for drama and good musical comedy and that is willing to pay for high-grade vaudeville of metropolitan caliber. It would not be surprising if some of the border cities were found in the new lineup.

A new theater in Roanoke, Va., two proposed houses in Louisville and an avalanche of inquiries from one-night-stand white theaters in the adjacent territories give reason to believe that jumps can be minimized and more time provided for shows over the proposed circuit than the uninitiated would expect.

WHITE PAPER LIKES IT

Speaking of "Follow Me", The Washington Times, a daily that published a six-inch review of the show when it appeared at the Howard Theater in the nation's capital, said at the closing, with special reference to the work of Cliff Ross and Billy Higgins:

"Billy Higgins and Cliff Ross, black-face artists who have cracks both hot and new for typical enough black-face situations, turn out 'langwidge' and comedy at a clip ruinous to those who find laughter a physical strain. Cliff Ross' rapid impersonation of judge, district attorney and attorney for the defense is alone worth the gold. For comical burlesque that offers comedy without stint, 'Follow Me' can readily be recommended. If you don't get your share of guffaws, even the lamented Dr. Bert Williams himself would be stumped by your case—and Bert was a really great doctor.—C. M."

CONZELL WHITE TO COME BACK

Conzell White's Jazzers will sail from Cuba for the U. S. A. about October 10. Edward Langford, the manager, writes a most interesting letter from Santiago. Among other things he tells us that he has arranged to have the show recostumed and will have new scenery and effects ready when they reach New York.

The company has been together for three years without a break in the steady flow of contracts. Bill Beard, Harry Smith, Gus Alkan, Amanzie Richardson, Earl Fraser, Rastus Crump, Billy Young and Eddie Langford make up the band that made jazz famous in the West Indies. Mr. Burton, the agent for the act, declined to accept the European tour tendered the act by Cuban capitalists.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA (COMMUNICATIONS TO ONE NEW YORK OFFICE)

"THE CREOLE FOLLIES"

Quintard Miller obtained the "Creole Follies" title from the Coleman Brothers who had a big show under that name a season or two since, and produced a show on September 19 in Philadelphia with which he opened the season at the Dunbar Theater. Reports from that city were good. On September 24 the attraction moved into the Lafayette Theater, New York, opening to just a few houses.

While the writer did not see "The Shik", a one-act production presented in the house by the Miller Brothers in August, we are informed that the production is the same as is now presented under the "Follies" title.

Edna Mortenson and Marcus Slater are credited with the music and the book respectively. A chorus of nine girls and four boys backs the dozen principals who compose the cast.

George Glasco, Peggy Brown, Marcus Slater, Edna Mortenson, Grace Smith, Maud Trent, Emmett Anthony, Alex Lovejoy, Mildred Hudkins, Homer Hubbard, Yank Bronson and Quintard Miller are the character people. The Creole Ladies are: Messrs. Edith Dunbar, Kitty Atwater, Nellie Chase, Marion Artiste, Myrtle Brunson, Bee Charles, Agnes Ayres, Mary Buford, Creole Shakes; and John Johnson, Jackie Slater, Irene Parker, Alice Hayes, Grace Smith, Creole Valentinos; Messrs. J. Homer Hubbard, James O. Jasper, Frank Williams, Yank Bronson, Aberdeen All, Henry Mitchell.

There are two acts of eleven scenes, five of which are heavy full-stage sets, during which sixteen song numbers, five specialties and the seas are rendered. A story runs a well-defined course thru the piece, and, all in all, it is a good show for the colored houses. Hardly strong enough, however, to be thought of in terms of Broadway. It is doubtful if the producer so intended, even tho a number of downtown showmen were present to look it over on its opening night.

Mildred Hudkins sang "Syncope" and "The Life of a Rose", two different types of numbers, very acceptably, and Lucille Benjamin got over four blues numbers in scene one with her pianist that justified her record reputation. "A Child of Jazz and Harmony" proved especially pleasing and melodious. It will be heard from before long.

Emmett Anthony and Lovejoy, who carry the burden of the comedy, were old favorites in the house, and anything they did was o. k. to these people. The same goes for McClendon, an added starter.

Edna Mortenson and her partner and Julian Costello, both in interpretive dances, went well, both acts scoring. Miss Morton injected a bit of the dramatic in one act that was very well done.

Baby Banks, a dancing soubrette, went great, tho her billing will have to forget the "baby" as a descriptive adjective. She appears to be very definitely a young lady now.

The show should be a good attraction for the colored houses, and would go well in the one-nighters. Costuming and scenery make it a rather heavy show, however, for these places.

GIBSON NOT TO BLAME

A number of acts and shows that have played the Philadelphia theaters recently, particularly the Standard and the Dunbar, have been greatly incensed to find themselves confronted with the need of having their scenery and properties fireproofed. Many have been playing in territory where little attention to the welfare of colored audiences has prevailed. Any number seem to be unfamiliar with the requirements of the fire commissioners of the different cities.

Several seem to have the impression that John T. Gibson is inflicting some new form of oppression upon them, whereas he is in no wise to blame. He must conform to the law of the city and the State if his house is to remain open. Fireproofing is an established requirement of better communities. Performers and managers of road shows must prepare to meet these requirements when they go on tour. Mr. Gibson should not be censured for trying to be a law-abiding business man.

DRAMA IN DES MOINES

The Glimp Players, of Des Moines, Ia., a group organized by Lillian R. Smith last year and directed by Sylvia Snook, is being revived this season. A drama of especial interest to colored people will be the first offering. The name is, however, being withheld for the time being.

Last season the presentation of "The Kleptomaniac", "The Elf That Stayed Behind" and "The Finger of God" disclosed some very capable talent in the mid-Western city.

KLEIN BOOKINGS

The bookings of the Klein office of the T. O. B. A. northwest division, for the week of September 24 were as follows: The Page hopes soon to present official routings well in advance at the season openings.

At the Lincoln Theater in Kansas City, Mark's "Merry Makers"; at the Dunbar in Columbus, Lenore Fishers "Fun Festival"; at the new Roosevelt in Cincinnati, Henri Bowman's "Center Blossoms"; at the Monorram in Chicago, McGarr's "Baritone Stoppers"; at the Lincoln in Louisville, George A. Daniels Company; at the Washington in Indianapolis, Willie McLaughlin and Company; at the Booker Washington in St. Louis, the Whitman Sisters and Company; at the Star in Pittsburg, Idaho and Idaho, Percebe and McCann and Arthur and Arthur; at the Grand Central in Cleveland, Tim and Gertrude Moore, Stemmans and Stemmans, Jessie Love and Rubber and Mader Mark; at the Koppin in Detroit, the Woodens, Mitchell and Harris, Fox and Zabelle and Johnson and Reiter. The Lafayette Players are drawing wonderfully at the Grand Theater in Chicago.

"GET HAPPY"

The W. M. Benbow "Get Happy" Company has been for the past three weeks on the eastern end of the Gus Sun Circuit and has been meeting with very satisfactory receipts. At Uniontown, Pa., they went especially big.

Benbow and Odell Levin are doing the comedy. Floyd Young, the boy with the funny legs, is contributing to this phase of the show. The personality of Eron Robinson is being favorably commented upon by local reviewers. So is Marie Lucas and her jazz band.

Beulah Benbow, Marjorie Cohen, Nina Hamilton and Baby Badger and Constellation all contribute individual talent to the aggregation and the work of all blends into a nice production. Miss Benbow gets over with her numbers in a way that is earning applause.

"PLANTATION DAYS"

"This show, by the same producer who staged 'Shuffle Along', had the best dancing, the best strutting, the prettiest mulatto girl we have seen in a long time. . . . The show numbers fifty people, and they are fifty reasons for the nonexistence of the Ku Klux Klan. Any race that can produce the talent and ability as shown in this company deserves the support of theatrical organizations throughout the country." Thus wrote Daisy H. Krier, the critic of The Ohio State Journal, issue of September 15, after reviewing the "Plantation Days" show produced by Lawrence Deas, and on that date playing at the Lyceum Theater in Columbus, O.

HE'S A WISE PERFORMER

Charles Anderson is the author of the following letter, which speaks for itself in telling language. It's a good example of how to improve the personal condition of the actor, and perhaps of business in general if enough take up the idea. The Page wishes his venture success:

"Friend Jackson—Just a few lines to let you know that I am in business, doing good business and beating show business all to pieces. I don't say that I will stay out of the show business altogether, but I will stay out till managers learn how to pay decent salaries. They all want my act, but cling to the old idea that fifty dollars is enough for a colored singer. Well, I have saved enough to open a ten-chair bootback stand with a hat-checking and clothes-pressing outfit in a well-fitted store-room, where I carry a fine of cigars and colored papers. Yours,

"CHARLES ANDERSON, '301 East 33th street, Chicago."

NAY BROTHERS OPEN

The Nay Bros.' Alabama Troubadours, booked by Harry Hobart, of the Gate City Theatrical Exchange of Omaha, Neb., opened September 15 for a tour of Nebraska and Iowa towns. Doc Wanzler is managing the tour and the company is traveling by auto. Its third jump, one of 250 miles, was made in time for the opening without difficulty.

The company includes Harry, Hurl and Lawrence Nay, Mabel Nay Phillips, Ada Jones, Marie Shepard, Herbert and Edith Whitfield, Earl Houston, Lola Tymony and Wilbur Burnett.

The "How Come?" show was obliged to lay off in Syracuse, N. Y., because of the theater being condemned by city officials. The show is now at the Shubert Theater in Detroit.

Minstrel and Tent Show Talk

Byrer Lee, superintendent of the band top on the Hazenbeck-Wallace Show, has made a very impressive showing this season, and Don Montgomery of the show thinks the world should know of this worth-while man. We agree with him.

Maharajah, the Myrtle, now on tour with the Lew DuFour Shows, spent September 23 in Boston. And say wasn't he the highbrow tho? Sent a lot of news from there. All about "Runnin' Wild" and the Roland Hayes concert engagements. Indoors or out, showfolks are showfolks to the myrtle.

Cover the ventriloquist with a bunch of Brooklyn folks went under canvas at the Munsie (L. I.) Fair. "Old Coop" will be long remembered, and will long remember when he was a regular minstrel and trouper thru the Southland making friends everywhere he went.

The Lucky Boy Minstrels, with the Rubin & Cherry Shows, is owned by Nath. Corey, an old minstrel man who understands the framing of the same. The stage manager is Blitch Mellonstone, and the orchestra leader is Prof. O. Neal. The company numbers fourteen people. Among the folks are: "Happy" Jack Winbush, Sam (Sweetboy) Shaw, Aggie Tansel, Lenard Webster, Willie Mae Cotton, Vergie Head, De Witt Buckanham, Peter Bridge, Gilber Scott (the Shik), George Head and the two bosses. The show is headed for Cuba for the winter, where it has fifteen weeks, so says the management.

The Rosco & Hockwald Georgia Minstrels played their usual Mission, Oklahoma and Illinois dates during September, prior to taking up thirty weeks' return engagement over the Pastorage Circuit, beginning early in October. The band is exceptionally good and their concert program ranged from jazz to grand opera. The performance was above the average, and advance news of the fact enables them to play to a turnaway business. The company will be reduced numerically for the vaudeville tour.

Agent John Riley, traveling ahead of the Frank Lone Star Minstrels, writes from Chesterfield, C. H., Va., that the show of twenty-three people and traveling in three one-ton trucks with an automobile and showing in a 2 1/2 foot top with a thirty-foot middle piece that accommodates 800 people on reserves and has eight lengths of "blues" is doing a nice business. He says the show lives on the lot, has a nicely uniformed band and a well-behaved bunch, with no crap games on the lot.

WRITER AND LECTURER IN N. Y.

Eloise Bibb Thompson, wife of Noah Thompson, of the editorial staff of The Los Angeles Express, is in New York taking an advanced course at Columbia University. Mrs. Thompson is one of the foremost dramatic writers on the Pacific Coast and a member of the Drama League of America. While in New York she will be engaged in promoting the little theater movement at the 135th Street Library, and may lecture at one or more Eastern colleges before returning.

TEMPLE THEATER REOPENED

New Orleans, La., Sept. 29.—The Temple Theater, the first house to cater to colored patrons in this city, after being dark for about a year will reopen today with George Allen's "Step Lively Girls". "Fat" Hayden is the principal comedian.

E. Haskovitch, the new manager, has leased the property from its owner, the Colored Pythian organization, and engaged W. Jackson as house manager. W. W. Wright will be in charge of advertising and publicity. The house, located at the corner of Gravier and Saratoga streets, promises a policy of continuous shows, beginning at 1 p. m., with both vaudeville and picture or road combinations. Popular prices will prevail.

The house has been renovated, a cooling system installed, and a union crew of stage hands and musicians engaged.

The manager of the Star Theater, Shreveport, La., asks thru The Billboard correspondent if that city for a review of the films that are offered to colored exhibitors. We would like to meet this oft-repeated request, but film producers seldom provide opportunities to witness early runs of their films. They open with them almost anywhere. Mr. Strasser, recalling the value of a Billboard review, sent his film to New York from Norfolk to show it. Mischeux has made consistent effort to have us see his early runs, not always successfully, however. Others start out from almost anywhere. So far the colored film industry has not been of sufficient commercial consequence to justify The Billboard making expensive arrangements to cover their releases. Just in proportion as film producers realize The Billboard's relation to their market will the field grow.

CHAMBERS' REVIEW

(Frolic Theater, Birmingham, Ala., Sept. 17)

Due to some legal entanglements that Rastus Brown encountered en route to the date another act was placed. An act engaged to substitute was retained, hence a five-act prevailed.

English and Celestan opened with a fairly good act.

Jack Mabley with a woman partner was next. They indulged in some talk and got away with "Get a Working Man", etc., to an encore. If the woman in this act will incline toward a hit cleaner act the turn will be benefited.

Tallie and Gadsden, two men under cork, got away with some chatter. Tallie worked "Buzzin Round" into a hit, in spite of the fact that he evidently did not know the words of the number. They pulled heavy applause with a double dance offering, and with a little rearrangement of material would have a very good act.

Italy Cox and Dickey got over as was expected, though they did not riot the house. "The Last Go Round Blues" was the song with which Baby pulled the bands. The partner also drew applause with a song. They left an applauding audience at their finish.

Churchill and Brown (King Rastus), the top-liners, opened full stage, and Churchill, who is a local favorite, took first honors. After a bit of talk Brown made the boards smoke with his pedal work.

Lack of adequate advertising is responsible for the failure of the big acts to draw a patronage commensurate with their reputations. Name value is without value if the public is not told about it with plenty of advance work.

BILLY CHAMBERS.

(Frolic Theater, Bessemer, Ala., Sept. 17)

Durrah and Gentry, Thornton and Taylor, Hampton and Hampton and Williams and Williams (the birds) made up the well-balanced bill here this week. The Thornton and Taylor act disclosed every evidence of being in need of considerably more rehearsal.

In the Hampton act Edie Moore is replacing Mrs. Hampton, who is out because of illness, and she is doing the job very handsily.

The Williams act which closed the bill proved to be the scream of the evening. With the picture the bill ran two hours.

CHAMBERS.

VARNELL'S REVIEW

(Star Theater, Shreveport, La., September 17)

On September 17 vaudeville was resumed with the winter season opening of this house. The Gen Strasser film, "His Great Chance", was the feature. Fifteen hundred paid admissions marked the initial performance. The house orchestra remains the same, except that Jap Lovelace replaces Sullivan Sprawl, who has joined the De Luxe Orchestra.

McLane and Lovelace, the man doing a wench, opened full stage for twenty minutes, retiring to one bow. Registered 85 per cent.

Whistling Pete, working in one, went to 95 on stuff that got three bows and a pair of encores.

The Dixie Kids, a woman, man and three dogs, full stage, twenty minutes, to better than 90. Closed to three bows.

The fourth act, scheduled to arrive from Atlanta, failed to reach here in time to make the opening. This jump is another of those prohibitively expensive and equally uncomfortable ones.

The improved acoustics of the house were at once apparent to the big audience.

WESLEY VARNELL.

THE FAIR

(An editorial from The Norfolk Journal and Guide)

This week the Colored Agricultural and Industrial Fair is being held. . . Fairs are something more than carnivals or mere mediums for outdoor entertainment. They are educational and reflect the progress of the people. The United States Government recognizes in them one of the best mediums for disseminating valuable information on disease prevention for man and beast; the advancement of crop cultivation and the progress in domestic art; the growth in discoveries and inventions, and encourages the conducting of them in all localities.

A day spent attending the fair should be of much gain to the farmer and his family, to the professional and business man and to the masses of the people. To be keenly alive to the progress that others have made in their lines of human effort is one sure way to measure our own shortcomings and be able to set for ourselves higher standards.

Then the fair, although under the direct management of a few persons, is a community effort and by its success or failure the whole community is measured. . . If we are to take advantage of the wonderful advertising possibilities the fair affords for our city, we must consider it a community enterprise and make it a success thru our attendance and enthusiasm.

Our citizens are making worthwhile efforts to get Norfolk before the world and their

HERE AND THERE AMONG THE FOLKS

Elanora Emory joined the Harvey Minstrels at Beaver Falls, Pa., September 18.

Johnnie Lee Long advises from Louisville that the "Shu-Shi-Shu" Company will resume the road about October 8.

Clairborne White, billposter and agent, is now with the Dixie Poster Advertising Company in Durham, N. C.

The Children's Aid Society compelled the juvenile act headed by Florence Parham to close on Tuesday, the second day of the act's engagement at the Lincoln Theater, New York.

Carter and Clark were at the Standard Theater, Philadelphia, week of September 24. The week prior to that they shared honors with Josephine Leggett at the Star in Pittsburgh.

Mosa and his bears have been working steadily at fair dates. The week of October 1 they are at Brockton, Mass., as the free attraction.

The St. Paul local of the National Negro Business League is preparing to stage a Negro exposition and style show at Union Hall in that city early in November.

Lorenzo McClane and Henrietta Loveless, doing fifteen minutes with a piano and some singing, have been working steadily out of the office of Mr. Reavin. Reports are very good.

Charles Matson's "Creole Serenaders" have recorded several numbers for the special race catalog that the Edison Phonograph Company will soon release.

Dusty Murray and Bobby Wilson are traveling out of Pittsburgh with a new act. Both had, previous to the teaming, been members of the Beahow "Get Happy" Company, playing the Gus Sun Time.

When Harvey's Minstrels played Bellefonte, Pa., the company took occasion to extend a number of unusual courtesies to the father of the Page. Slim Austin and the girls were especially nice to him, and the Page is grateful.

Famous Slim Austin, handmaster of the Harvey Minstrels, is one of the traveling salesmen for the Keefer Band Instrument Company, of Williamsport, Pa., and when the show played that town on September 21-22 Slim was the guest of the manufacturers.

The Jacks Linder booking agency in New York is trying a novelty on some of its smaller houses. On September 27-28 an all-colored vaudeville bill was sent to Ellenville, N. Y., by automobile. Anderson and Golnes, Wells and Wells and Baker and Baker were three of the six acts that made up the bill.

Eddie Lemon and his sister, who have been operating a cabaret on West Seventh street in Chester, Pa., have changed the policy of the place to a Chinese restaurant. Eddie is contemplating a return to the stage soon. Daisy Day and her orchestra have been featured once each week at the place.

Charles Gaines will leave the Bahamas soon for New York after a most successful ten weeks in the Islands. While in the Eulethra Island Prof. Bartlett and Dr. Knight entertained Charles and his company. The show will make another trip over the same route soon.

Henri Bowman's "Cotton Blossoms" Company has been given the personal approval of Milton

efforts are bearing fruit. . . Whatever industries come here thru their effort will, of course, benefit all the people. . . We have got to keep before the business people of our race the opportunities and possibilities for progress. They must know that we are alive and bustling people if we are to attract some of their business.

When this paper gets in the hands of its Norfolk readers there will yet be time to make the fair a crowning success. And it is our civic duty to make it successful, regardless of who has the direct management of the event.

Starr, president of the T. O. B. A., who was greatly impressed with the scenery and costuming that Bowman had provided for his show. He likewise approved the very definite plot with which the production is invested.

Now, who do you think is going out on the road again, after years of contentment with just producing and advising both white and colored shows? Jesse Shipp, venerable president of the Dressing Room Club and famed Williams and Walker director, is a partner with Tutt and Whitney in "North Ain't South".

C. Mae Brooks, a colored woman, has been appointed a member of the Music Commission of Wilmington, Del. Miss Brooks has been choral director of Zion Church, of the Alpha Club and of the Women's Club music department in that city. The recent appointment is a distinction for both her and her race.

Itoland C. Irving, the young composer now with the professional department of the Fred Fisher Publishing Company, has published numbers with no less than nine of the bigger publishing houses of New York. He is at present writing a series of "blues", the first of which, "Sweet Pain", seems to have been an instantaneous hit.

Joseph Jones, owner and principal of the Syncopated Syncopators, jumped off the show during the two weeks' engagement in Philadelphia to spend a Sunday in New York. Joe made enough calls, phone calls, and transacted enough business while there to justify charging double fare for the trip. Fast business boy, that Joe.

Everett Robbins, formerly with the Mame Smith Jazz Hounds, has his own "Fire Robbins" at the "Blue Chip" on Blue Mound and Hawley roads in Milwaukee. The group has been there for nearly a year, and the versatile writer of "It's Nobody's Business If I Do" is very much gratified with the reputation his band has made.

The Tempo Orchestra, under the direction of Wm. H. Brown, closed a satisfactory season at Chester Park, Cincinnati, on September 14. The band is now playing dates in and around that city. Watson Fowler, the violinist, has resumed his studies at Shaw University, Raleigh, N. C., where he is in charge of the university orchestra.

Here's what a San Francisco daily has to say about Johnny Woods' appearance in that city at the Hippodrome Theater: "Johnny Woods, who is billed as 'The Ebony King of Ventriloquists', holds second spot on the bill, but would fit in well next to closing. He has a novel act and is a capable ventriloquist. With his dummy which he brings out of an ash can he offers plenty of comedy and laughs."

Mme. Pansy Allen, dramatic soprano, is the name that appears on a card relayed to the Page via the Cincinnati office. We would like to tell something about the artist, but no date, no place of performance, no permanent address nor any letter accompanied the illustrated card. Even the postmark had been lost in the re-wrapping. Now, honest, how can one help the profession without more co-operation than that?

Zeitel and Rapp have drawn plans for the Paul Lawrence Dunbar Memorial Theater to be erected by colored capital in the Walnut Hills district of Cincinnati. An auditorium with a seating capacity of 1,000, a billiard room, dancing and assembly hall will be features of the structure. Doctors Williams, Eillery, Clark, Schooley and Cornish, with Joseph Jones, Jr.; George J. Austin, T. R. Breedlove, A. Lee Beaty and Henry Higgins, are the active officials of the corporation. The policy will be road shows.

Willie Walls says that the Lafayette Theater, Winston-Salem, N. C., has been getting some good shows. He calls the Billy McEwen Company a 95 per cent attraction and the Bennie Sparrow show, which followed it, a flat 100 per cent attraction. In this five correspondents and our two reviewers have unanimously agreed. Incidentally Willie has been out of employment for some time and some house is missing a corking good stage manager, and Willie doesn't

care where he goes to connect with a dependable job.

On September 26 Able Mitchell, famous soprano and dramatic reader, appeared to a large audience in Mother Zion Church, New York, and on October 3 the same program was to be presented as the initial offering of the New Washington Concert Company at the Lincoln Theater in Washington, D. C. This organization, which includes Roy Tibbs, Mrs. Milton A. Francis, Chas. Lane, Jr.; Dorsey Rhodes and Wellington A. Adams, a group of music lovers and artists, has been organized to promote better music in the nation's capital.

Alphonso, outdoor showman, closed his Coney Island (N. Y.) attraction on September 16 after a successful season. While he is considering some offers for fair dates in the South it seems more likely that he will spend some oodles of dollars and a bit of time on self entertainment that may include a visit to Philadelphia and Boston. Of course, if anybody should point out an alluring spot, it's dollars to doughnuts that Alphonso would promptly forget himself and begin selling entertainment, for he sure likes to make money.

A man and woman team writing from Shreveport in response to the request made for the routes of the acts sent in a list of the places they had played. What is wanted is your advance bookings for use in the route list so that your friends and those who would like to do business may know where to communicate with you. A certain singer playing the T. O. B. A. Time just missed the biggest engagement ever offered a colored artist of her sex because neither this office, several booking offices nor as many music publishers could state definitely where she might be wired to on September 20 and 21. Wake up, performers, to the need of looking out a bit for yourself.

**WHERE CAN YOU BE FOUND?**

A card of the type listed below will cost \$1 per insertion in advance.

Change of address, etc., always permissible. Address Manager, Classified Ads, 25 Opera Place, Cincinnati, stating that the copy is for JACKSON'S PAGE LIST.

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PIANIST, COMPOSER AND RECORDING DIRECTOR.  
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25TH YEAR

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The largest circulation of any theatrical paper in the world

Published every week

By The Billboard Publishing Company.

W. H. DONALDSON, President.

In its own plant at

THE BILLBOARD BUILDING.

25-27 Great Place

Cincinnati, Ohio

U. S. A.

Phone, Main 5296

Cable and Telegraph Address, "Billboard", Cincinnati.

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If you find a misstatement or error in any copy of The Billboard, please notify the editor.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXV. OCT. 6. No. 40

## Editorial Comment

THE professional Catholic coaches and directors of amateur plays in the Diocese of Brooklyn, N. Y., have gotten together and formulated what, for lack of a better name, they term variously an "ethical code", "series of standards", "list of regulations", etc.

In the interest of clarity and simplicity it would seem that these would have served better had they been cast and adopted as a set of resolutions, but that is a small matter. What really counts is that a well-meant start at something that needs doing has been made.

We print the set of rules that have been formulated in the box in the center of this page.

To our way of thinking, it is chiefly remarkable as an illustration of the sheer impossibility and futility of framing hard and fast rules which will prove workable in an endeavor of this nature.

They are pervaded with a spirit that may prove valuable but their letter can be observed meticulously by any one of the subscribers so minded and their intent completely defeated. What is worse, they may be observed to the letter with results disastrous to amateur dramatic endeavor in the extreme. This is more likely.

What is moral in a dramatic production is as elusive, intangible, conditional and dependent as that which constitutes good taste. We hear much of the "canons" of the letter, but we never see them framed and reduced to cold type.

However, the coaches of Brooklyn have taken a step in the right direction. They mean well, and if they do not try to make their rules do the work or use them to alibi with much good may come of the movement.

EVERYBODY along Broadway knew that when Frank Gillmore suddenly changed his plans and decided to forego attending the A. F. of L. convention at Portland, Ore., there must be a big story behind it.

We can think of no more fitting way to celebrate its fortieth anniversary than by subjecting it to another such treatment as Keith administered. It is almost back to the condition of the honky-tonk variety from which it sprang.

MORE waste that will eventually be loaded on the exhibitor and paid for by him in rentals came to light last week.

Raymon (until two weeks since, on the screen at least) Navarro decided that his name should be spelled Navarro.

The eminent star claimed his name has always been Navarro and had been changed without his consent thru misprinting, bad editing and carelessness, and that he felt that he could not go on any longer with the name that did not belong to him. Of course, Navarro doesn't belong to him any more than Navarro, both of them having been adopted for his stage career.

As a consequence of his insistence all the stationery, pictures, posters and

Sarah D. Lowrie, in The Philadelphia Ledger last week, suggested that the gambling instinct in us was the one that made heroes of us—or was closely related to it.

There is no solace in this for the grifter. The gifted writer refers to that inborn disposition which impels us to take a chance—something the grifter "does not".

Considering the Allentown Fair, we are reminded that it was Shakespeare who first observed that "reform" was an excellently good word until it was ill-sorted.

Burns Mantle, speaking of the new edition of the "Music Box Revue", declares that it "outstrips all rivals." And Mr. Mantle had seen "Artists and Models", too.

Vaudeville artistes in New York are elated over the fact that the labor unions are to have a paper October 1, when The Morning Call is to be converted into an afternoon paper and probably renamed, and the gloom is beginning to lift again.

Discontent and unrest have increased sharply of late, due to the salary cuts.

Coney Island as a winter resort!

Of course, when you get right down to facts and figures you are bound to admit that there is nothing that makes it impossible.

For one thing, however, we personally want a bit of time in which to get used to the notion of it.

While we have been giving the fight in England over the wild animals training bill long-distance treatment, an even more stringent one has been introduced in the Illinois Legislature by Senator Denver. If it becomes a law it will absolutely prohibit all performances by dumb animals, wild or domesticated, at circuses, carnivals, perks or in vaudeville theaters.

Archer Wall Douglas, chairman of the Committee on Statistics of the United States Chamber of Commerce, declared his belief last week that business was due soon for a new spurt. He has nothing especially new on which to base it, however. His wish is largely father to his prediction.

We cannot see any chance of improvement until the holiday trade is manifest.

On the other hand, we see no indications of a further slump.

The outcome at Louisville demonstrated conclusively that fair patrons prefer a midway, but it also proved beyond the shadow of a doubt the superiority of the circus as a drawing card, and especially the surpassing excellence of the advertising the circus advance men obtain.

Two playwrights are named in the list of twelve outstanding Hebrew notables, according to readers of The Jewish Tribune, who recently finished voting on the subject. They are Israel Zangwill, who stands third, and Arthur Schnitzler, who is twelfth.

Lillian Baylis has shaped the destinies of "Old Vic" (London) continuously for twenty-five years, she having succeeded her aunt, the late Emma Cons, as manager of the house in 1898. For five years prior thereto she acted as assistant manager.

An old thought was aptly recast by William T. Boult in a recent issue of The New York Times when he came out in favor of "more taffy and less epitaphy."

H. I. Brock recently made a timely and well-considered plea for sanity in scenery. He does not want the pendulum, now receding rapidly from realism, to swing too far in the direction of suggestionism.

## STANDARDS SET FOR PLAYS IN THE DIOCESE OF BROOKLYN

(FROM THE TABLET)

"Innocent indulgence, wisely developed, nobly restrained by those who direct the amateur plays in the Diocese of Brooklyn."

We professional coaches of Amateur Dramatics, in the Diocese of Brooklyn, with a regard for all that is best in art and recreation, and with a full knowledge of our responsibility as Christian gentlemen, hereby set these standards for plays produced under Catholic auspices:

1. The coach will see the entire show, every part, including dress rehearsal, before presentation.
  2. We are opposed to all plays or sketches that call for bedroom scenes and against those which depend for their success on the sex question.
  3. We favor the elimination of vulgarity in dialog, especially the uncalled for and unnecessary use of the words "hell" and "damn".
  4. Costumes—We are against all plays or parts that call for indecent exposure of the person of male or female characters. The general rule for the feminine parts is that all characters will wear dresses and they will extend below the knee. Full-sized stockings—not fishings—will be used, and extreme outaway dresses are barred.
  5. Songs—We will eliminate all songs of a salacious nature that have double meaning lines or that are expressive of passionate emotions.
  6. Jokes—Humor, puns, etc., that are suggestive, reflect on the Deity, the Church, the Sacraments of Marriage or of Penance, we will bar.
  7. Dances—We are opposed to all stage dancing or contortions, sometimes called dancing, of an immodest nature.
  8. We will eliminate the ridiculing of the religious beliefs of any denomination.
  9. All advertising or publicity of a sensational description we will try to prevent.
  10. We do not desire in any manner, shape or form to interfere with the spiritual prerogatives of the members of the clergy. We aim to do our part in giving the people good, bright, clean entertainment which will promote in every way the best interests of all those concerned. We earnestly ask the full co-operation of the Catholic people of Brooklyn in making our program—and it is theirs as well—successful.
- (Signed) George Rotsford, Edward Carey, Frank X. Doyle, James C. Diver, William E. Dawkins, Sol. G. Frost, Joseph A. Finegan, Joseph P. Griffin, Alphonse I. Hirsch, Roy McArdle, Fred Maguire, Joseph Noonan, Raymond B. Perez, George L. Rafter, J. J. Rowan, Lawrence Riley.
- (Note) Other professional coaches, Catholic and non-Catholic, who will coach plays under Catholic auspices are free and requested to sign the above code.

But no one knew anything more than that.

There were wisewillies who pretended to know, keen observers who made more or less shrewd guesses and well-informed members of the profession who speculated freely.

All they were sure of, however, was that there was "a hen on." They were completely in the dark regarding the location of the nest, what kind of eggs it contained, when the hatch might be expected and what sort of nestlings might be looked for.

And at this writing (September 23) the street is no nearer light than ever. The principals so far have been leak-proof.

NEXT year will mark the fortieth anniversary of vaudeville as an American institution, because it was unquestionably born when Benjamin Franklin Keith added variety to the entertainment he had theretofore purveyed at his Boston Museum.

B. F. Keith found our native variety, with the exception of that served by one man—Tony Pastor—low and degraded. He elevated and refined it—made it fit fare for the most fastidious—for women and children.

general advertising matter that the Metro Pictures Company had already purchased for the exploitation of "Scaramouche" will have to go in the junk heap. Ten thousand dollars, it is said, will not much more than cover the loss.

THE Judge Manton decision, which was so highly favorable to the newspaper publishers of New York, in the end proved anything but advantageous to them. It proved a cause of friction and a source of incessant annoyance to them during the whole of the period in which it was in force, and any financial benefits they derived under it were wiped out over and over and over again. It only goes to prove that no issue is ever settled until it is settled fairly—settled right.

The hard-coin issue was not settled right. The real differences were not composed—they were merely put off.

And so the better thought in Equity is to be highly commended for insisting on a settlement that will really settle things—a settlement that will mean none of the ferment and feeling during the coming five years that has characterized the like period now rapidly drawing to a close.

# MUSIC MADE TO FIT MOVIES OPENS FIELD TO COMPOSERS

## New Art May Develop Distinctly American Form, With More Appeal Than Opera—Present Music Is Collection of Fragments

By FREDERICK S. CONVERSE

A NEW and popular form of musical dramatic art is in the making. The elements are at hand, in daily and widespread use in the moving picture theaters of the whole country. The photoplay without music is almost unthinkable, and yet no matter how good the picture, the music varies from jangling noise, to cover the slightly worse noise of the projection machine, to good music, rendered by orchestras of symphonic proportions. The piano, the small orchestra, the organ and the large orchestra are the instruments or combination of instruments usually used, according to the size and resources of the theater employing them.

### Highest Grade of Music

The kind of music played is, of course, dependent upon the taste and judgment of the musical director and the theater manager. It is a significant fact that the largest and most successful theater in the country gives the highest grade of music and makes it a prominent feature of the entertainment. In New York there are several large picture theaters where one hears scarcely anything but classical music or good operatic selections and the higher class of light music. These theaters are looked up to all over the country as leaders, and imitated by the more intelligent and far-seeing directors, so that with their tremendous public following they are becoming a real force in the musical education of the country. I think they are destined to do more than our opera companies and symphonic orchestras have ever been able to do in spreading the refining influence of good music among the large public who would otherwise never have an opportunity to come under its influence.

Now, in regard to the fitting of music to picture, and what I have called the new art of the photo-music drama, much more could be said than would be appropriate here.

The usual way is to patch together musical fragments by different composers, and necessarily of different styles and periods, into a more or less descriptive accompaniment of the picture. There is no very accurate fitting of music to action and no cumulative emotional effect, as there is in the piling up of climax on climax in symphonic poem or opera; merely a few melodies and dramatic effects frequently repeated and giving a general emotional background to the pantomime.

### Result Is Hodge-Podge

No matter how good the music employed, the result is a hodge-podge from an artistic standpoint, and from the layman's point of view, altho he knows it not. It is far short of the possible emotional appeal and sense of satisfaction and beauty which would be obtained from a perfectly blended and properly constructed musical accompaniment to the picture. I am, of course, speaking of good pictures with well-made plots and real dramatic force, and not of trivial affairs which are well enough treated as they are, altho there is place for the light and humorous in the photo-music-drama.

There is place, in fact, for all types of drama, from the most serious to the humorous, fantastic or melodramatic. The musical methods employed would be similar to those of the opera with leading motives, the pantomime with music and the descriptive symphonic poem. Musical motives characteristic of the persons and striking situations of the play can be employed and woven into a constantly changing and glowing fabric of tone, following the development of the story with true expression, in the subtle and appealing voice of instrumental song, of its underlying emotional thread and building up climaxes of power and beauty thru the cumulative force of musical development.

Occasionally an organist of exceptional ability may achieve some such result by fortunate improvisation. But a reasoned and carefully planned musical structure may be made for orchestras of large proportions and the result will be an entirely new art-form, having elements of opera, of pantomime, of program or descriptive instrumental music, but independent and different from them all.

### Should Seek Blending

Things can be done in moving pictures which are impossible on the regular stage. Outdoor scenes, fantastic effects, the quick fading of one scene into another and the many photographic tricks which lend variety and flexibility to the picture, impossible of accomplishment upon the

stage. In the new art the author, the scenarist, the photographer and the musician should all work together from the beginning to achieve the best blending of all effects. An art which will carry a message to millions of our people is, unconsciously perhaps, being developed. These suggestions which I have made are only a step in advance of what has already been done; a consolidation of the elements already at hand. The possibilities inherent in the combination of music and films are no doubt very far beyond our present vision and experience, but I feel confident that it is a medium worthy of our best dramatists and composers, and one which will have a wide appeal and beneficial influence upon the masses of our country.

Such a musical score can be made available for theaters of all grades. It can be issued in four arrangements, one for piano alone, one for organ alone, one for piano and small orchestra and one for large orchestra, including organ. As the matching of music to pictures is one of the most arduous tasks for musical directors of theaters, no doubt a well-fitted score of new music would be welcome to all open-minded musicians.

### New Field for Composers

Here is, then, a new and promising field for the American composer; one which offers interesting opportunity for free play of imagination in interpretive music, for the use of all sorts of dramatic and coloristic effects, for the invention of simple or expressive melody, for that is what most appeals to the popular taste, and for an appreciative reception of one's efforts, as well as adequate return for the labor involved, all of which are stimulating motives to the composer.

It is quite possible that here is a new discovery in the music-dramatic field which may be as important as was the beginning of opera in the late 16th century. Then, as now, the elements were at hand, and the artists of the time who had the vision to see the possibilities and to use them well were soon rewarded by public recognition and approval. The new art form, the opera, found immediate popularity in Italy, its home, and soon spread over all Europe.

Likewise, the photo-music-drama, a new and independent art-form, may become a distinctly American development in the music-dramatic line and give us an indigenous and original form of expression which will appeal to the

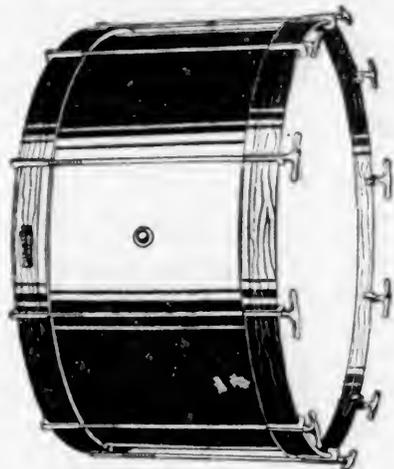
average man much more than the opera or symphony.

Our picture theaters will then take the place of the small opera houses of Italy and Germany, which for two centuries or more have been the means of giving the people of these countries an intimate knowledge and enjoyment of the works of their great artists.

Any influence of this kind, which has so much to do with the daily life and thought of millions of people, is deserving of the best work of our best artists and the support of our worthiest and most influential citizens.

—BOSTON HERALD.

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## THEATRICAL MUTUAL ASSOCIATION

With the Thomas E. Shea act playing over the Orpheum Circuit on the Coast are Brother Joseph A. Cooper, of Philadelphia Lodge No. 3, T. M. A. (Local S. I. A. T. S. E.), and Brother J. J. Cassady, of Newark Lodge.

### Buffalo Lodge No. 18

Several applications for membership were received at the last regular meeting Sunday, September 23.

The entertainment committee is getting ready for the annual fall raffle, the first prize being a handsome gold watch donated by Bro. George Walper.

Bros. Richard Boehlke, who died at his home in Philadelphia September 15 and was buried September 19, was a long-time member of Buffalo Lodge. He had been on the sick list off and on for the past two years.

Bros. John Harris spent several days last week in Cleveland, taking the boat trip up the lake. He called on some of the members of Cleveland Lodge while there.

### Newark (N. Y.) Lodge No. 28

Everything is going along nicely. Bro. Fred Flandreau has been appointed deputy grand president for New Jersey and Delaware.

The lodge will hold its thirty-first annual benefit and ball at Musicians' Temple, Plane Street, Thanksgiving Eve, Wednesday, November 28. The committee expects to make this the biggest of its kind ever given by the Newark lodge.

Brother Duerries, who was elected first grand

vice-president at the last Grand Lodge session, is a hustler and promises some great things for the future. "Let's go!"

### London (Ont.) Lodge No. 23

This lodge held its first meeting after the summer vacation Sunday, September 6, with a very good attendance.

Bro. Harold Allister, of the Patricia Theater, has been appointed deputy grand president for the Province of Ontario.

Bros. J. A. Cleve, recording secretary, states that the outlook for T. M. Aism in London is very good.

### Bronx Lodge No. 38

Bronx Lodge is looking for new quarters. It will probably buy a new home soon.

The next dance and entertainment will be held in the largest and newest hotel in the Bronx, which is fast nearing completion.

Brother Dick Wells, after a long spell, has changed his job and has become what all New York operators want to be, a Broadway projectionist at a good salary.

Brother Jack Fonda reports the arrival of a son and heir.

Brother M. Shay has taken until himself a better half. He has the good wishes of all.

Brother Friedman would not let Brother Shay put anything over on him, so he has gone and done likewise.

Brother Hendsheim reports everything going along nicely in Bronx Lodge and a prosperous winter is looked forward to.

DAVID L. DONALDSON,  
Grand Secretary-Treasurer.

## With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

The crew at the Nixon Academy, Hagerstown, Md., are Brother Saville, electrician, and Brother Fockler, projectionist.

The Howie brothers, Charles and Frank, are mourning the loss of their mother, who died in Waterloo, Can., September 24, at the age of 88. Charles is stage manager of Miner's Bronx and his brother stage manager of the National in the Bronx.

Brother Al H. Stine has resigned as president of Local 333, Frederick, Md., after serving in that capacity for four years. He also resigned as president of Frederick Lodge 89, T. M. A., to take effect at the same time. Mr. Stine has served almost two years as head of the latter organization.

The Hazelton, Pa., local has signed up the new agreement for the ensuing year with A. J. Feeley, of the Feeley Theater. In addition to an increase in wages, the stage hands require an additional employee be engaged back stage, effective with the new contract. It is believed that the operators of all the other theaters in the city have signed up on the new agreement.

Paul L. Guthrie, projectionist at the U. S. A. Theater, Sidney, Neb., has made some improvements in the projection room, having renovated the machines, installed the latest type intermittent movements, also a new set of objective lens, and several other up-to-date improvements. Guthrie is a projectionist of long experience, having operated in Detroit.

(Continued on page 74)

# MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

## Exhibitors Score First Blow in Contract Dispute

## Secure Injunction Against Showing of "Enemies of Women", But Withdraw Action Upon Agreement To Arbitrate

New York, Sept. 26.—The filing of an injunction suit by an exhibitor member of the Theater Owners' Chamber of Commerce to restrain the showing of "Enemies of Women" in competition theaters in New York resulted in what amounts to a victory for the exhibitors, an agreement having been reached by counsel for the T. O. C. C. and Cosmopolitan Pictures Corporation not to show the picture in the New York distributing zone pending the result of official conferences to be held between representatives of both sides.

The conference will be held just as soon as William Randolph Hearst, president of Cosmopolitan, is able to get away from his present newspaper activities, which are especially heavy just now because of the local pressmen's strike.

### First Action in East

This injunction suit is the first brought in the East to test the validity of the contracts for "Enemies of Women" and "Little Old New York", which many exhibitors hold and which Cosmopolitan has refused to recognize. The *Billboard* exclusively reported last week that such an action would be brought in New York by the T. O. C. C. The plaintiff in the action was the Gotham Amusement Company, operated by the Gotham Theater in Harlem. The action was brought against the Phoenix Amusement Company, owned by William Fox, also a member of the T. O. C. C., which operates the Washington Theater at Amsterdam avenue and 149th street.

After a temporary injunction had been granted in the Supreme Court against the showing of the picture, the action was withdrawn upon the two parties reaching an agreement out of court. This agreement provides for a private adjustment of damages between the Gotham Theater and Cosmopolitan, and for the nonexhibition of "Enemies of Women" until after the coming conference.

Nathan Barkin represents the defendants in the case and is also counsel for Hearst. Senator James J. Walker appeared for the plaintiff. He is counsel for the T. O. C. C. The Cosmopolitan officials are said to be anxious to keep the matter out of court and are believed to be ready to compromise with the exhibitors.

### Dispute of Long Standing

The present dispute is of long standing. It has its inception in the refusal of Cosmopolitan to abide by the contracts exhibitors all over the country hold for "Enemies of Women" and "Little Old New York", which were made with Famous Players-Lasky over a year ago, at which time the Cosmopolitan pictures were distributed thru that agency. When Cosmopolitan switched distribution to Goldwyn, the notice was given that Famous could not deliver and Goldwyn has not been willing to do so, holding that the pictures cost much more to make than was originally figured. The following statement was made public today by the T. O. C. C., officially explaining the case:

### Official Statement

"Late in the afternoon of Saturday, September 22, the Theater Owners' Chamber of Commerce learned that Fox's Washington Theater was going to show 'Enemies of Women' September 25, 26 and 27.

"The Gotham Theater had a contract for the showing of said picture, which contract specifically provided that the Gotham should have the picture before its showing at the Washington Theater. The Gotham has never had this picture.

"The Theater Owners' Chamber of Commerce on Monday, by Senator James J. Walker, initiated proceedings to restrain the showing of the picture as advertised by the Washington Theater. In view of the shortness of the time it was impossible to present the papers to the court until the morning of Tuesday, September 25. Senator Walker presented papers seeking an injunction to Justice Whitaker on that morning. Justice Whitaker signed an order to show cause why an injunction

## It Strikes Me—

IN officially denouncing the padding of pictures with costly but unnecessary scenes, the Motion Picture Theater Owners of Southern California have crystallized a sentiment that has heretofore been little more than a thought with exhibitors. I have repeatedly called attention to this obvious practice of producers who stick a few costly but wholly needless scenes in their pictures for no other purpose than to afford a sales argument to gouge exorbitant rentals from exhibitors.

The voice of the California body is the first, however, that has been officially raised to warn producers that the exhibitors are wise to the trick. Now that the matter has been dragged out into the light, enough of a holler may be raised by other exhibitor organizations to pull the producers up.

The padding of pictures to make them look expensive usually is confined to the insertion of flashy cabaret and party scenes. The producers' minds all run in the same mud gutter; if one man puts in a cabaret scene in a picture they all do it, and keep on doing it until the public is so used to seeing them that they don't mean anything. The padding scenes are like gilt: a thin film of paint to make the object painted look better than it is.

Padding serves two purposes: Used in poor pictures, it gives the salesmen an opportunity to "point with pride" to the flashy scenes and draw the exhibitor's attention away from the defects of the pictures; inserted in good pictures which are obviously inexpensive, flashy scenes give the producer and distributor the grounds to exact higher rentals.

The most recent example of this padding of good pictures is Samuel Goldwyn's production of "Potash and Perlmutter". Here is a good play, known the length and breadth of the country, which has been made into a very good picture. But Mr. Goldwyn was not satisfied that the exhibitors would stand high prices if the picture followed the original script, so he stuck in a big cabaret scene. That scene doesn't help the picture one bit. It is not necessary to the story; in fact, it slows up the action. But it was stuck in because otherwise the exhibitor would have said: "Why, that picture couldn't have cost very much to produce. Why should I pay so much for it?"

I do not believe, with some people, that the public wants the flashy-looking picture. It's the drama that counts, nothing else. The background of luxurious settings means hardly anything to a picture. It's the movement, the play upon the emotions that the moviegoer wants and little else. It's true that expensive-appearing settings may elicit a few words of approval from the spectator, but you can bet your life that the main thing is the drama, the combination of story and acting, that the public is after.

The big cabaret scene in "Potash and Perlmutter" was not meant to please the public—it was aimed at the exhibitor!

When you want to buy "Potash and Perlmutter" the rentals First National will ask you knock you dizzy. And if the padding wasn't in the picture it wouldn't have the nerve to ask the high prices it is demanding.

If other organizations and individual exhibitors declare themselves against this padding, perhaps the producers will stop their highflying. It's high time to stop this inflation of picture prices.

should not be issued, returnable on Wednesday, the 26th. This order also contained a provision restraining the producer of the picture from showing it at the Washington Theater prior to the decision of the motion for an injunction. Later in the day and on the representation that the application came so late that the Washington Theater could not substitute any other picture for "Enemies of Women", Justice Whitaker dissolved the temporary stay, but allowed the order to show cause, returnable on Wednesday, to stand. The representatives of the Washington Theater urged that on account of the shortness of time the stopping of the showing of the picture at the Washington Theater would prevent their substituting another picture and would leave the house dark. Since William Fox, whose company owns and control the Washington Theater, is a member of the Chamber of Commerce, and since the time allowed was so short that an unnecessary hardship would result, the Theater Owners' Chamber of Commerce, in a spirit of fair play, has decided to withdraw this particular application for an injunction.

"Warning, however, is served upon the producer and distributor of the picture and on all theater owners in the territory of New York, whether members of the Chamber or not, that in the event of any theater attempting to show

this picture in violation of any contract held by any member of the Theater Owners' Chamber of Commerce, the Chamber will prosecute to the full extent of the law any remedies which it may be advised it possesses."

### FIGHT FILMS GOING BIG

New York, Sept. 29.—The Dempsey-Meligan fight films, which played all over New York and Brooklyn this week, the second of their release, have not yet lost their appeal to the public. They drew crowded houses wherever shown. The Strand Theater, Brooklyn, the leading picture house there, has booked the picture for next week, although it has played in cheaper houses all around. The Strand management figures that its clientele has not visited the cheaper theaters, and will come to see it.

### MEIGHAN WATCHES SALES

New York, Sept. 29.—Tom Meighan is said to have made a new contract with Famous Players-Lasky, by which he will have a personal representative at all times in the distribution department to check up on all sales of Meighan's pictures. This is said to be the first time that any movie star has had that privilege.

## Paramount Wins Race With Jap 'Quake Films

## Beats Pathe and International to New York by More Than a Day—Biggest News-Reel Scoop

New York, Sept. 29.—In a race with Pathe and International Newreel to reach New York first with motion pictures of the Japanese earthquake catastrophe Paramount was the winner, getting its films here more than twenty-four hours ahead of the regular newreel firms. The Paramount pictures were given their first public showing in New York on Wednesday night at the Rivoli and Rialto theaters.

The Paramount films arrived in New York Wednesday afternoon, being rushed from Mueola, Izumi Island, where they had been landed at 3:25 p. m. from the airplane of Eddie Stinson, the famous aviator. The Pathe and International pictures did not arrive until late Thursday, and were not distributed generally until Friday.

The race to arrive in New York with motion pictures of the Japanese horror was one of the most exciting in newreel history. This is the first time that Paramount has entered the newreel field, the distribution of the earthquake films having been made possible by the presence in Japan of Tom D. Cochrane and R. E. McIntyre, Tokio managers for Famous Players-Lasky. Also the offices and exchange of Paramount in Tokio were totally destroyed. Cochrane and McIntyre managed to shoot 2,500 feet of pictures of the devastated area.

### Relayed by 'Planes

The Paramount films were put aboard the steamer Empress of Russia, which arrived in Victoria, British Columbia, last Sunday evening. Immediately upon their arrival there the films were put aboard a seaplane, which got them to Seattle. From Seattle the films were taken to Great Falls, Mont., by another plane, where they were transferred to Stinson's fast airplane.

### Stinson Delayed by Fog

Stinson would have arrived in New York much sooner had he not encountered bad weather and heavy fog, which cost him a delay of ten hours west of Chicago. He had to come down at Chicago, where he was delayed three more hours. He left Chicago at 1:30 a. m. Wednesday, and landed at Mueola at 3:25 Wednesday afternoon.

The Paramount pictures of the 'quake are very graphic, showing the horrible wreckage and devastation caused by the earth tremors. They will be distributed by Paramount thru its regular exchanges. The Pathe and International pictures will be made a part of the regular newreels.

### LILLIAN GISH IN "JOAN OF ARC"

New York, Sept. 29.—As soon as she finishes the making of "Romola" in Italy, Lillian Gish will set to work on a dramatization of Mark Twain's masterpiece, "The Life of Jeanne d'Arc". It will be made in France.

"Joan the Woman", in which Geraldine Farrar played, produced by Famous Players-Lasky, was made from Twain's story. It was the first picture to be readshowed by Paramount.

### BRANDT BUYS ANOTHER

New York, Sept. 29.—William Brandt, who is president of the New York State M. P. T. O., added another house to his chain of picture theaters in Brooklyn. He bought the Duffield Theater, at Fulton and Duffield streets. Brandt now has six theaters all in one neighborhood. His brother, Harry Brandt, manages the houses.

### BORGER PROMOTED

Cleveland, O., Sept. 29.—H. E. Borger, for the past five years a member of the executive staff of the local Universal Film Exchange, has been transferred to the New York office. He will join the sales promotion department.

REVIEWS

By SHUMLIN

"THE CALL OF THE WILD"

A Pathe Picture

This picture isn't one-two-three with Warner Brothers' dog picture, "Where the North Begins", in which Tim-Tin-Tin, the police dog, was featured. From every comparative angle this Pathe picture hasn't one-tenth the quality of the Warner picture. It is slow, it hasn't the swift drama of "Where the North Begins", it does not thrill, it is minus a strong climax.

The picture keeps fairly well to the Jack London story, but that is its greatest fault. Of course, the story is a masterpiece, but London had no thought of it being made into a play when he wrote it, and the action is therefore not dramatically arranged. The movie has a perfect right to adapt any story, no matter how well known, so that it conforms to the exigencies of the screen, and Hal Roach, the producer of this picture, made a mistake in following out the story as written. He should have rearranged it so that it built up gradually to a dramatic climax.

Another error in the making of the picture, as I see it, was the emphasis put upon the dog's experiences with men before he answered the call of the wild. Hardly any footage is concerned with the dog's life while he is running with the wolves. Yet this could have been done, for Chester Franklin did it in "Where the North Begins".

A St. Bernard dog is used in the featured part. While the St. Bernard is a beautiful and intelligent animal, it is very slow in its movements. It has none of the lightning-like fire, the nervous energy and force of the dogs which have a strain of wolf in them. In one scene in particular the slowness of the dog obviously let down the picture. That scene is when the dog is tied to a post while his loved master fights to the death with "the man with the club". The dog makes a few lunges at the man, but for the most part he stands still, watching his master being brutally killed. Had this been a dog like Tim-Tin-Tin, he would have been in constant frenzied motion, hurling himself savagely to the end of the rope, biting at it, his every nerve and muscle tensed and fighting.

The picture opens with the scenes showing the dog's (Buck) puppyhood in the States. Walter Long, as "the man with the club", steals him, abuses him horribly, and sells him in the Far North to be a sledge-dog. In a few short months he has several masters, but finally falls into the hands of the one man whom he learns to love, played by Jack Mulhall. When the man with the club comes to rob his master's gold-mining claim Buck attacks him. The man ties him to a post, but the dog's master hears him bark and rushes out. The two men fight, and the dog's master is killed. The murderer gets a gun and shoots at the dog. He misses his target, the bullet, instead, cutting thru the rope holding Buck. The dog goes straight for his enemy and kills him. Then with no more ties binding him to man he answers the call of the wild, the nighttime howling of the timber wolves. The last scene shows Buck with his wolfmate and a litter of puppies.

Direction by Fred Jackson. Produced by Hal Roach. Distributed by Pathe.

"A CHAPTER IN HER LIFE"

A Universal Picture

All the Jackie Coogans in the movies don't compare with Jane Mercer, the brilliant little actress who has the leading part in this picture. Little Jane looks about ten years old, but she has the delightful poise of a mature woman, with the added charm of a childish innocence. She is one of these doll-faced little tots that excite exclamations of "lan't she the cutest thing!" She is rather a plain little girl, but what she may lack in physical beauty is more than balanced by a rare spiritual beauty of feature. It is a difficult matter to believe, perhaps, that a ten-year-old girl is deserving of all these compliments, but, nevertheless, Jane Mercer is worthy of all the praising words I can think of. She is unbelievably remarkable.

Lois Weber, the producer of this picture, has done an excellent job. Artistically, it compares with the best products of the motion picture industry. The title selected for the picture does not fit at all. It is too bad that a name more descriptive of the story was not chosen.

The other featured actors in "A Chapter in Her Life" are Claude Gillingwater, Jacqueline Gadsdon and Robert Frazer. With the other principal players, they all give very good performances. Gillingwater, as usual, is splendid in a part but little different from those the picture public is accustomed to seeing him in.

The story of the play is concerned with the happiness brought into a disordered home by a philosophical little girl. The home is that of her wealthy grandfather. He is a stern, sourish old man, whose two sons have brought him much sorrow. Living with him are the elderly widow

"THUNDERING DAWN"

A Universal Picture

There is good drama, admirably acted, with the added attraction of good settings, in this picture. As a whole the production is well mounted, although there are one or two scenes which are rather stagy and unreal. The big punch of the picture is a storm and flood sequence in which all the important characters move. This has been capably handled.

Anna Q. Nilsson and J. Warren Kerrigan are the featured players, supported by a cast which includes Tom Santschi, Winifred Bryson, Edward Burns, Charles Clary, Winter Hall, Richard Keane and Anna Mae Wong. They all give pleasing performances, altho Miss Bryson, for one, has a heavy obstacle to overcome in the burden of a role to which she is certainly not physically suited. The character is that of a bad, bad woman of the tropics, and she has a face so youthful and unlined by the emotions of such a person that it is hard to believe she is as naughty as she acts. Santschi is a mean, mean villain, and he plays the part right up to the hilt. Why don't we see more of Santschi in the films? He is undoubtedly one of the best portrayers of heavies in the business.

Kerrigan is his usual handsome self. He is not given the chance, in this film, to win by his own efforts all the things movie and stage heroes are expected to win, but he does well as a man who is rescued from degradation by the woman he loves. Miss Nilsson is that woman, and it is to her that the joliest bits of acting fall. She has one scene in which she cuts the villain to pieces with a bull-whip that is capitally done.

The action of the picture is distributed in two hemispheres; the story opens in Boston and then shifts to Java, where women are wicked and men are just too terrible. It is in the Javanese section of the picture that all the action takes place.

The picture opens with some scenes showing how very, very honorable the Standish family, of Boston, is. Pa Standish is the senior member of the firm of Standish & Son, and never has a breath of scandal touched the family name. (Excepting, of course, when Captain Miles Standish got his name in the papers over a love affair, but then, maybe he wasn't a member of the same family.) Pa and Ma Standish are celebrating their thirtieth wedding anniversary, and glorying over the fact that they have not had one unhappy day, when the family lawyer bursts in with the news that they're in an awful mess over some business involving securities entrusted to the firm's keeping. Young Standish, urged by the lawyer, who, by the way, is a villain, and is later given his just desserts, takes the blame on his shoulders and clears out of the country, leaving behind him his sweetheart, Mary Rogers, to whom he has become engaged. He goes to Java, and Pa Standish has a paralytic stroke. In Java he goes straight to the dogs. Then Mary decides to go out to bring him back, and when she finds him he is a hopeless wreck. Van Brock, a planter, wants Mary for himself, and does everything to degrade Standish in her eyes. Finally, during a terrific typhoon, Mary sees what a villain Van Brock is and she grabs his wicked bull-whip and slashes him blind. He falls into a raping river created by the storm, and that is the last you see of him. Then Mary and Standish are half-drowned in the storm, which, incidentally, knocks several other naughty people into the hereafter, but are eventually saved. Mary's love brings Standish back to his old self, they are married, and sail for home.

Directed by Harry Garson. Distributed by Universal Pictures Corp.

of one son, dead, and her grown-up daughter. The dead son married a woman old enough to be his mother, a narrow-minded, grasping woman, whose sole aim is for material gain, to which end she is willing to sacrifice her daughter. The little girl is the child of his other son, who led a drunken, dissolute life and married a working-girl. The working-girl, it seems, changed this son for the better, and the two of them have left on a foreign business trip, consigning the child to the care of her grandfather until they return.

The grandfather accepts the charge with bad grace. His housekeeper, a forbidding, disagreeable old woman, is determined to keep the child from disturbing the atmosphere of the house, and attempts to make her keep to a straight, uninteresting existence, with dozens of don'ts and rules to mind. But the child breaks thru the hard shell of the old man, and, in time, inculcates him and the grown-up girl, and even the housekeeper, with her philosophy of gentleness and affection. The climax of the picture comes when the widow's daughter breaks away from her mother's tyranny and goes to the man she loves.

This picture is a delightful change from the regular run of melodramatic films. It should be welcome by any audience.

Directed by Lois Weber. Produced and distributed by Universal Pictures Corp.

"POTASH AND PERLMUTTER"

A First National Picture

While considerable of the entertainment value of Montague Glass' play has been lost in this screen translation produced by Samuel Goldwyn, the picture still ranks well forward on the list of good pictures of the new season. As the principal attraction of the play lay in the rapid, biting dialog furnished the two principal characters, it was to be expected that much of it would be lost. By the use of innumerable subtitles many of Glass' witticisms are retained, and they really are responsible for a goodly portion of the picture's humor, not to mention the large amount of footage they take up.

Barney Bernard and Alexander Carr screen surprisingly well. Carr is an especially well-defined screen type, but Bernard suffers a trifle in the closeups. The camera does not lessen Bernard's gift of comedy, however. He registers every laugh he sets out for. Vera Gordon as Mrs. Potash is very good, even tho she is given no opportunity to display her tear-drawing talents. As Lawyer Feldman, Edward Durand is not particularly true to character. He is not quite the type.

The thing that soured this reviewer on Mr. Goldwyn's picture is the obvious attempt he makes to pad the picture out so that he can ask the exhibitors to pay high rentals. To this end he has inserted several entirely unnecessary scenes, the most glaringly needless one being an expensive cabaret sequence. It is plain to see that Mr. Goldwyn was not sure that the exhibitors would consider "Potash and Perlmutter", as it was written, worth much more than an average feature. Hence the padding, which not only adds nothing to the picture, but really slows it up.

The plot of "Potash and Perlmutter" is incidental to many laughable clashes of the two partners in the clothing business. The picture abounds in delightful little human interest touches, many of which are not only amusing and laughable, but also appeal to the opposite emotion.

The story shows the rise from financial obscurity of the firm of Potash & Perlmutter, ladies' garments. Abe Potash, on the verge of bankruptcy, takes "Mawruss", Perlmutter and his \$10,000 into partnership. Lawyer Feldman, who is sweet on Abe's daughter, Irma, supplies a portion of the capital, for which investment he gets ten per cent of the profits. Boris Andrieff, the firm's head fitter, is also in love with Irma, who is all for him.

Abe and Mawruss hold a high-class fashion show, and their garments make such a hit with the buyers that the firm's future seems assured. Then the shop workers go out on strike, led by a rabid radical, Rabec. That night, while Lawyer Feldman is auditing the firm's books in the office, assisted by Boris and the designer, Ruth Goldman, Rabec and an accomplice steal into the shop and set about breaking up the machine. Boris takes the office revolver and enters the shop to locate the source of the noise. He struggles with Rabec, and drops his gun, which is picked up by the other striker, who shoots at Boris but hits Rabec. Feldman saw the shooting, but when the police come he pretends that he was not present during the fight, being anxious to get Boris out of the way. Abe and Mawruss go Boris' bail, pledging all their possessions to raise the required money. Then Rabec dies, and Abe and Mawruss aid Boris to escape to Canada, altho they realize that they will forfeit their bond money. Then the police arrest Abe for complicity in aiding Boris' escape. At the last moment, however, Boris returns and gives himself up to the police and the money is saved. Just then private detectives, who were hired by Miss Goldman, the designer, who is in love with Mawruss, enter the police station with the real criminal, whom they have traced by the fingerprints upon the revolver and the cutting shears he used in the shop. Boris is freed, and Feldman is revealed as having kept silent when he knew who was the murderer. He is held by the police. Thus sweet justice triumphs, the good are rewarded and the evil punished, and Abe and Mawruss go back to the clothing business, only now the firm name has to be changed to Potash, Perlmutter & Andrieff.

Direction by Clarence Badger. Produced by Samuel Goldwyn. Distributed by Associated First National.

"DANGER AHEAD"

A Goldstone State-Rights Picture

Now, here's a picture that would have been a dandy if it had been finished. It is a good mélange of swift action, mystery and a slight touch of farce, but it doesn't make sense. Right at the start the mystery is presented, and as the picture goes forward the mystery increases; then a bare glimmering of an explanation is outlined, but so much is left unexplained that the end is highly unsatisfactory.

Richard Talmadge, the star, is quite an acrobat. His specialty is fighting single handed three or four men at one time, following the style of Douglas Fairbanks. Unlike Fairbanks' stuff, however, Talmadge's fights and chases are too stagy. There is one sequence where he is

"MONNA VANNA"

A Fox Picture

Altho this German-made picture is impressively huge, with marvelous mob scenes and huge settings, it strikes a hollow note. It fails to hold the attention because it never seems real. The drama does not grip the imagination; it is too much like reading a play and not seeing it. Admittedly, it has everything, but so has a dictionary, and who wants to read that for pleasure?

The big fault with "Monna Vanna" is the poor quality of the acting. The actors are all good types, but they never seem real; they are like puppets. They have no wide variety of facial expressions or gestures; it makes one think that they have all studied acting out of the same book—the one where you raise your arm with your fist clenched to express anger, and let it hang down by your side, imply, to express hopelessness.

The German directors are experts in producing striking mob scenes. That, as a matter of fact, is their great fault; they are so intent in producing pictorial effects that the more important feature of pantomime is overlooked. In this picture there are a number of inspiring scenes in which at least ten thousand people take part. No picture I have ever seen has so impressive a scene as the one in "Monna Vanna" showing the Florentine army sweeping across the plains to attack Pisa. It is amazingly big.

Paul Wegener, that forceful German actor who scored his first American success as "The Golem", does the best work in the picture. He raises his part until it overshadows that of the principal character, Monna Vanna, played fairly well by Lee Parry. Miss Parry is a good-looking woman, but a mediocre actress.

The locale of "Monna Vanna" is Italy in the Middle Age. The chief incident in the play is the voluntary sacrifice of the bride of Gurliino, the leader of the besieged, starving city of Pisa, to the general of the attacking Florentine army. He has offered to send a train of wagons bearing food to the starving Pisans if Monna Vanna will come to him alone, wearing nothing but a cloak. When she arrives he discovers she is the girl who had saved his life some time before, and she recognizes in him the man she loves. The sacrifice is forgotten, and the play ends happily with Vitelli, the Florentine general, abandoning his own forces and leading the Pisan army to victory when Gurliino, Monna Vanna's husband, is killed. He is given Gurliino's proud position by the happy Pisans, and is united in marriage with Monna Vanna.

The greater part of the picture is given up to a heavy list of intrigues between leaders of Florence and Pisa leading up to the major incident. Then the strong emphasis placed by the director upon elaborate parties and bacchanalian banquet scenes the plot is often lost sight of, buried in the unending display of palaces, soldiery, slaves, pomp and ceremony.

A messy job has been done in coloring red all the torches and lights shown in the picture. Great blobs of red, supposed to be light, are scattered all over the film.

As the unfortunate victim of fate and his own intense passions, Gurliino is masterfully pictured by Paul Wegener. His characterization loses strength, however, thru the persistent use of one gesture in which he thrusts out his arm, with fist clenched, to express ruthless determination.

Despite the faults of "Monna Vanna", it is a picture well worth looking. The mob scenes alone will create a great deal of interest.

Directed by Richard Eichberg. From the play by Manrice Maeterlinck. Distributed by Fox Film Corporation.

chased by three gunmen thru streets, up ladders, over roofs, across alleys and down a fire-escape; the way everything is handy for his aerobic tricks is more like a regular stage routine than accident. In one place he leaps thru the air across an alley to land upon some mattresses, in another a mound of nice, soft hay is ready to soften the bump of a jump and in another a rope hangs ready for him to swing himself out of harm's way.

The first scene in the picture shows a struggle between a man and woman inside a fine, big house, evidently that of people of means. The woman is inside a bedroom, horrified at the menacing actions of an elderly man in evening clothes, who is breaking down the door from the outside. She goes to the telephone, calls a number and appeals to someone for aid. As the man is just entering the room a limousine drives up to the house and a young man rushes into the house. He fights with the man, but is beaten. The man smashes him several times on the head with a heavy iron poker, apparently killing him. The woman sees him. Then the man drags the body out into the street, leaving it there as the apparent victim of an auto accident. Police find the body and enter the house to see if anyone there knows about the accident. The woman accuses the man as the murderer, saying that he is her stepfather and that the supposedly dead man is her husband. She says that the murderer stole her jewelry. The police take the man away, but when they

(Continued on page 60)

## NAT'L PICTURE DAY PLANS GOING FORWARD

National, State and Regional  
M. P. T. O. Leaders Work-  
ing Hard for Success

Connected action by theater owners gives every assurance that National Motion Picture Day Monday, November 19, will be one of the red-letter days in the film calendar for 1923.

According to officials of the Motion Picture Theater Owners of America, the organization which is sponsoring the event, it is gaining momentum daily and the movement fostered by the national organization of theater owners has met with such a quick and enthusiastic response from the rank and file of exhibitors as this.

"The enthusiasm shown by exhibitors in the field," declares the M. P. T. O. A., "is deeply gratifying and already proves their willingness to enter wholeheartedly into a campaign of constructive action for the good of the industry. The theater owners look upon National Motion Picture Day as a real opportunity of establishing their theaters as centers of civic importance, standing for movements of civic and social good and lining up behind every progressive program for the advancement of the communities which they represent."

### State Bodies Busy

"Every day brings word of new State divisions falling in line. Indiana has taken hold and a letter from William Bender, Jr., treasurer of the M. P. T. O. A. and also national chairman of the National Motion Picture Day Committee, advises that subcommittees have been appointed covering the entire State and active campaigning has begun. As Indiana sponsored the original move for National Motion Picture Day, the theater owners of that State are out to excel all other States of the Union in putting over the big event."

"Harry Davis of Pittsburg, member of the National Board of Directors of the M. P. T. O. A., was in New York last Friday and declared that he is calling a mass meeting of the theater owners of Western Pennsylvania, to be held at Pittsburg, to designate subcommittees and formulate definite plans of participation."

"C. E. Whitehurst of Baltimore, member of the National Board of Directors, likewise has announced a mass meeting to be held at Baltimore for the purpose of naming committees and discussing ways and means."

"Martin Smith, president of the Motion Picture Theater Owners of Ohio, has divided his State into forty districts with exhibitor leaders in each district to carry on the work."

"C. E. Williams, representing the Motion Picture Theater Owners of Nebraska, has named the chairman for the various cities and counties of that State and is actively at work. A. B. Mondak, secretary of the Theater Owners and Managers' Association of Oklahoma, is laying comprehensive plans to have his State up among the leaders."

"In addition to the activity of the various States, Canada is particularly interested in the celebration. G. B. Sparrow, president of the M. P. T. O. of Canada, and Vincent Gould, secretary of the Canadian organization, made a trip to New York last week and conferred at the national headquarters of the M. P. T. O. A. regarding their participation. They affirm that the Canadian theater owners are enthusiastically behind the project."

### New York Office Working Hard

The M. P. T. O. A. is going after National Motion Picture Day in a big way. A special department has been organized at the national headquarters to handle the tremendous detail work of the event as well as prepare the necessary material for the theater owners' use. A special service book is being prepared in which is lined up a complete, comprehensive and detailed campaign for the successful promotion of the exhibitors' big day. It is understood that this book will contain not only a campaign of suggestions and ideas, but actual materials, such as specially prepared letters, press stories, advertising and exploitation copy and practical aids.

Slides, consisting of two styles, one-sheet posters and a distinctive novelty suggestion will be circulated, as well as the press book, and every effort will be made to provide the theater owners with the actual means of successfully celebrating National Motion Picture Day.

### ANDERSON'S FIRST FOUR

New York, Sept. 29.—Carl Anderson, president of Anderson Pictures Corporation, returned on Monday from a three weeks' trip to Los Angeles. While it has been understood that Mr. Anderson's trip was of a general business nature, word has been expected from him regarding his production plans. This is discussed by Mr. Anderson in the following statement:

"While my trip was not entirely on matters pertaining to product for release by Anderson Pictures Corporation, I did arrange for the

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## SHORT SUBJECTS

### "NO PETS"

A Pathe Comedy

Paul Parrott is featured in this Hal Roach one-reeler. It is built along the usual plan, with nothing essentially new or novel. The main feature of the "comedy" is the demolishing of a small hotel by a kicking donkey. Consigned to Parrott by his wealthy aunt, it is taken into his room, where he attempts to hide it from the eagle eye of the landlord, who has laid down the dictum that "no pets are allowed." The big laugh (3) comes when the donkey, with a white sheet thrown over it, appears in a room where a spiritualist is communing with the departed.

### "DOWN TO THE SEA IN SHOES"

A Pathe-Sennett Comedy

Positively the world's worst comedy. The Mack Sennett Studios deserve some fitting reward for their miserable productions, and to start the ball a-rolling I hereby subscribe \$1 (one dollar) towards a fund to purchase a handsome fur-lined film vault. The vault could be used to lock up the negatives of the Sennett studios before the moron officials of the Sennett studios have a chance to strike off prints and spew them out upon a helpless world. If this atrocity is worth the cans that hold it—oh, what's the use? I give up!

### "GOLDEN GEMS"

An Educational Subject

"Golden Gems" is Number Three in the Sing-Then-Again Series of one-reel revivals of old-time songs. The songs treated in it are: "Put on Your Old Gray Bonnet", "Father, Dear Father, Come Home With Me Now", and "The Old Oaken Bucket". Each is preceded and followed by humorous titles and well-selected, descriptive pictures. The spirit of these productions is one of good-humored kidding. They should be a welcome novelty on any program, but especially in neighborhood houses.

### "COLUMBUS"

A Pathe Subject

The first of the "Chronicles of America" series, produced in cooperation with the history department of Yale University, is a most auspicious start. Not only does "Columbus" hold strictly to the accepted history of the great discoverer, but it has a dramatic interest unusual in a film that is essentially nontheatrical.

The production is almost deserving of the term sumptuous. The fifteenth century atmosphere has been retained without a single jarring note. The various characters in the picture have been well selected. If they are not all professional actors, they at least give creditable performances for amateurs. There are certainly some professionals in the important roles, among them Debra Cuddehull, who plays Queen Isabella.

The picture opens with a scene in the palace of the King of Portugal, showing Columbus waiting to secure an interview with the King on the project of an expedition to find a short route to Far Cathay. He has waited four years, only to give up when he finds that the King has cheated him by sending a secret expedition to test his maps. Next Columbus goes to Spain, where his proposal is put before the King and Queen. After five years he is

granted an audience with Their Majesty, but his plan is rejected because the terms he demands are considered too high. Then the Queen finances his expedition on her own account. The next sequence shows the sailing of the ships under Columbus' command. Of the three ships in the expedition, full views are shown of but one, but by clever photography the impression of there being other boats is gained. The one best shown scene, to the casual eye, a perfect replica of an old Spanish galleon.

The final sequence depicts the landing of Columbus in the West Indies.

"Columbus" is four reels long, and it is possible that its length will react unfavorably against it. It should have been held to half that length, as it could not be expected to replace a dramatic feature on any theater's program. The rest of the thirty films in the series, it is understood, will be around two reels in length.

Directed by Edwin L. Hollywood. Distributed thru Pathé.

### "HANDY-ANDY"

An Educational-Tuxedo Comedy

This, the first of the Poodles Hanneford comedies, augurs well for the series to follow. It is much better slapstick than the usual run, clean, and, in a measure, gets away from the carbon-copy type of short comics. Hanneford, known on the stage and in the circus as a white-face clown comedian, works without makeup. While his facial expressions are not very illuminative, his gesturing is exceedingly fine pantomime.

About the funniest bit of business in the two reels is the solo scene, in which Poodles expends all his energy in putting up a hammock. That alone, as the side-show barkers say, is worth the price of admission.

The picture has a plot which is followed thru with creditable persistence. The story is about Handy-Andy's attempt to do all the work in a small hotel, and the financial and amatory success he attains when the hotel burns down and the frozen landlord is thawed out of his Arctic stiffness sufficiently to recall where he hid his money.



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Conducted by AL FLUDE

THE I. L. C. A. CONVENTION

A Brief Story of the Meeting

The Billboard is unable to give an extended account of the I. L. C. A. Convention on account of the lack of space...

First, the convention of 1923 was especially notable for its cooperation. There seemed to be no serious disputes or differences of opinion.

President Pearson left his office with the unanimous good will of every member of the I. L. C. A. This was evidenced not only by the present of the beautiful clock which was given to him by his host of friends...

The new president, Dr. Frank Dixon, is one of the outstanding figures upon the American platform and the members of the association are proud to have him at their head.

Dr. Frank Dixon, president; Mary Ballou Fiske, vice-president; William Rainey Bennett,

treasurer; Harold Kramer, secretary; Paul Pearson, Ralph Bingham, George H. Turner and Maude Willis, directors.

Another reason for which the convention was notable was for its spirit of joyfulness. I doubt if any convention in the past has shown the general good time to its members as did the convention of 1923.

The music producers made an impression with their wonderful show. Twenty companies were represented and each had a room with music on display which was suitable for the chautauqua and lyceum platform.

The convention was noticeable for the number of those in attendance. The attendance was larger than that of last year. Many of those who were here came for business reasons only, and many of these were disappointed.

Altogether, the I. L. C. A. Convention of 1923 was one of the most successful in the history of the association.

OUR BING

As The Chicago Herald Sees Him



RALPH BINGHAM

Following is the way the Chicago Herald-Examiner reports Ralph Bingham's speech at the convention.

Over thirty-five million people in the United States, most of them well over school age, are receiving a vicarious education through the medium of the annual Chautauqua.

Mr. Ralph Bingham, of Philadelphia, furnished the above figures in a talk before delegates attending the twenty-first annual convention of the International Lyceum and Chautauqua Association in session at the Auditorium.

"The Chautauqua began as a religious institution," said Mr. Bingham. "Gradually an educational note crept in. And finally within the last few years chautauqua programs have been seasoned with plenty of entertainment."

"Small town and rural audiences are very appreciative, but, strangely enough, these hard-working farmers and their work-weary wives demand plenty of serious lectures. They do not come night after night to be entertained. They come primarily to be helped, to be inspired, to be lifted out of the monotony of their environment."

WHAT WILL IRWIN THINKS OF THE CHAUTAUQUA

One of a Series of Letters by Famous Men to Dr. Paul Pearson About the Place of the Platform

There is, perhaps, no one in America better able to judge of the influence of the platform upon present-day life in America than the famous war correspondent, Will Irwin. Follow-



Will Irwin, famous war correspondent, author and lecturer.

ing is a letter from Mr. Irwin to Paul Pearson, former president of the I. L. C. A., in regard to the fiftieth anniversary of the chautauqua movement.

Seltuate, Mass., Sept. 7, 1923.

Dr. Paul M. Pearson, Swarthmore, Pa.

Dear Dr. Pearson—I am sorry that the state of my work prevents me from attending the anniversary celebration of the Chautauqua movement. I am especially sorry since my two years' experience on the lecture platform has taught me what a force it really is in the United States.

Up to the period of the great war the press was the great moving force for the advancement of modern civilization. But as a result of sinister forces loosened in the war it has lost much of its old influence. For the gentlemen who understand exactly what they want have discovered the art of propaganda, and the facts upon which public opinion is based are coming to us in a manner so contradictory and garbled that the average citizen stands in a state of bewilderment before a dozen pressing modern problems.

Yours cordially, (Signed) WILL IRWIN.

SELLING THE CHAUTAUQUAS

The magazine entitled How To Sell published an article recently entitled "Selling the Chautauqua". The article was written by Waldon Fawcett. In speaking of the article the magazine says:

"Ten million admissions total the audiences which were reached by one chautauqua bureau alone last year. No wonder Mr. Fawcett in the accompanying article, 'How To Sell the Chautauqua', refers to them as 'the most typically American institution.' The Redpath Chautauqua Bureau referred to above now has eighteen circuits touring the country and putting on programs of educational and recreational value. Artists, musicians, actors, craftsmen and lecturers upon a large range of subjects all are engaged to serve the American public in these capacities.

"A seven-day circuit, or a three-day five-night or five-day circuit, as the case may be, takes to the road in the South as early as possible in the spring and works its way north until by late autumn it has served as many as 110 or 120 communities. The system of rotation has been worked out in the greatest

CHAUTAUQUAS IN ALASKA

Will Lea, "Chautauqua Clown", Writes Interesting Letter About Amusements in the North

Will Lea, the well-known "Chautauqua Clown", writes from Wrangell, Alaska, and sends a snapshot picture, which we find impossible to reproduce. We wish we might use all of the letter but lack of space makes it impossible. He says: "The old gold days when everything was open and show companies found Alaska a land of promise are gone forever and now she has settled down, with what is left of her population, to a civilized struggle for existence under the Volstead system. There is no show news up here unless we write about ourselves."

"We are here under the direction of the Dominion Chautauquas of Calgary, Alberta—the only real amusement, outside of the movies, that has tackled these parts in years. The principal reason is that it will not pay the show companies to make the trip on account of the vast distances. The distance from Kus-kowin Bay to White Horse, via Fort Yukon, Dawson, etc., is about the same as from New Orleans to St. Paul. From Ketchikan to Nome is over two thousand miles. In all that distance if you found a total of forty thousand people (whites, Indians and Eskimos) you would have to take in quite a number of side trips. Your first trip from Seattle is a two and a half or three days' trip."

"Our program consists of the Eller-Willoughby Ladies' Orchestra, J. Franklin Babb, Fichtel's Swiss Yodlers, Davis, the magician; Claude Schell, tenor soloist, and myself—father of Emelle Lea, better known to the vaudeville and circus world as 'Bill Lueifer'. A high-class bunch for an old circus clown to run with! Yet I often carry on a real conversation with our high-brow educator, Dr. Babb, and he seems to understand what I am talking about."

"We have made a wonderful trip since May, thru the great wheat fields of Saskatchewan and Alberta, to the Athabasca River Landing, on the old Klondike trail, where we bade farewell to our autos after over three thousand miles of travel. There we took the train to Prince Rupert and took the boat for Alaska."

"The chautauqua association, ourselves included, took the Alaska trip more for sight-seeing than for profit, in spite of the fact that the chautauquas were guaranteed. The we played to all the whites, Indians and dogs at each place visited, and had a wonderful time, there is no profit in such a tour. I will finish my tour with the Dominion Chautauquas about December 3 and will a little later sail for Australia, India, Egypt, Jerusalem, and will meet Emelle next summer in London."

detail. Each number on the program retains its relative position thruout the entire season. As soon as the artist or artists involved in one number have made their appearance in a community they immediately leave for the next town booked to take their place on the program there, which may already be under way or which they are to inaugurate.

"The eighteen circuits on the road require over 100 tents similar to those used in three-ring attractions and which are routed ahead to conform to a carefully planned schedule. A superintendent and a large staff of assistants are needed to keep the many wheels revolving and properly oiled. Publicity agents, property men and mechanics reach each town sufficiently ahead of the company to have all the groundwork laid for a successful, hitchless engagement."

"One person's duties, however, are not over when the program is ended—those of the superintendent. Upon him falls the task of getting the contract renewed for the following year. He cannot announce any specific attractions and features, he does not even promise definite dates, but he is offering Redpath service and that is sufficient. The success of the engagement which has just closed is adequate reference and guarantee. He cannot assure the public-spirited and civic-minded underwriters even that small deficits may not descend upon them. They must be willing that the service itself be the reward of their faith. Any profit made by the underwriters, however, is to be used for charitable purposes. No war tax is placed upon admissions."

"According to this system of rotating circuits and return engagements secured a year in advance, the Redpath Chautauqua seems to be as close to establishing perpetual motion as one can hope to reach!"

THE NON-GUARANTEE COURSE

The Billboard does not believe in the principle of the non-guarantee course. I do not believe that, if generally practiced, it will make it possible to maintain the present high grade of platform talent. At the same time we recognize the right of bureaus to experiment along that line. Friend Dennis, of Indiana, seems to make it a go. Many are wondering just how it is done, and the following clipping from The Leader, of Walnut, Ill., gives the plan of this "non-guarantee" method.

PHOTOGRAPHS FOR THE BILLBOARD

The Billboard is glad to use illustrations in its articles, and many people upon the platform are overlooking that sort of publicity. Every lecturer, entertainer and musical company should have a photograph and circular on file in this platform department.

We have received a number of small snapshots this season, and it is almost impossible to reproduce them, so do not be disappointed if small kodak pictures sent in are not used. A postcard kodak picture can be used if it is exceptionally clear, but it is certainly worth securing the very best photographic results in order to put one's self properly before so large a public as that represented by The Billboard readers.

We suggest that every platformist, who reads this article who has not already done so send us a circular and good photograph immedi-

It is with regret that we announce the retirement from the chautauqua committee at Lincoln, Ill., of W. R. Whetsler. It may be that there are others who might have done his work, but the fact remains that much of the success of the Lincoln chautauqua is due to his untiring efforts. His retirement was due to his heavy duties in his business college. It is to be hoped that the retirement is only temporary.



LOAR AND SHAW CO-OPERATE

The chautauquas that heretofore have been managed by Jas. H. Shaw at Bloomington will next summer be served from the talent of the Independent Co-Operative Chautauquas, Jas. L. Loar, manager. Mr. Shaw will still be interested in these towns, but they are to work together in serving them. This will make a still larger output for the talent on the Independent Co-Operative Hat.

Mr. Shaw has been led to make this move on account of poor health. He has been in active management of chautauquas for very nearly twenty-five years, and has been a very prominent figure in the independent chautauqua movement.

Mr. Loar became interested in his work and fourteen years ago they joined in organizing the first of the chautauquas, now known as Independent Co-Operative Chautauquas. At



James L. Loar, Bloomington, Ill., manager of the Independent Co-Operative Chautauquas.

that time they had some towns together and some individually and they operated by building their programs and routing together. The number of these towns grew until they had fifty-two towns with a seven weeks' season. Prior to this time, however, they separated so far as their towns were concerned and each looked after his own towns and did not share in the profits or losses of the other.

When Mr. Loar decided to enlarge his work the two businesses were entirely separate. At that time Mr. Loar had thirty-five towns and Mr. Shaw seventeen. It has always been the policy of Mr. Shaw to serve only a limited number of towns rather than taking more than he felt he could well handle. The number of these chautauquas has now grown until Mr. Loar is serving 120 towns. Mr. Shaw maintained his original plan of serving only a limited number.

For the past two years Mr. Shaw's health has kept him from the heavy duties of the chautauquas, and it is due to this fact that he has thought best for the next season to turn over much of the routine work of these assemblies to Mr. Loar.

DRAMATIC NOTES

(Continued from page 25)

In which Helen Hayes, lately returned from Europe, will be presented this season. Miss Hayes was seen in New York last in the Kaufman-Connelly comedy, "To the Ladies".

Thais Magrane has just completed a special engagement with the Fine Arts Theater in Boston, where she won warm praise from the newspaper critics for her work in "The Eruption", a play by Anne Bunner, daughter of the late H. C. Bunner, editor of Puck.

Raymond Hitchcock was accorded a royal welcome last week in Auburn, N. Y., his hometown, when "The Old Soak", in which he is starring, was presented at the Auditorium Theater. Hitchcock began life as a clerk in Auburn, and last summer spent part of his vacation there.

May Gaylor has been re-engaged for the road tour of "Mary, the 3rd". This Rachel Crothers' comedy will open its second season in New York at the Bronx Opera House next week. John Anthony, who appeared last in the Theater Guild's production of "R. U. R.", has also been recruited to the cast.

The week of October 22 will see the Theater Guild Repertory Company at the Riviera Theater, New York, in a program that includes "The Devil's Disciple", "Peer Gynt" and "He Who Gets Slapped". Basil Sydney will head the company. Joseph M. Gaites is directing the tour of the players for the season.

Sir James M. Barrie is now engaged in writing a play for Tom Douglas, who appeared in the London presentation of "Merton of the Movies". The young American actor will shortly appear at the British capital in a revival of "The Tailor-Made Man", under the management of James White and J. I. Sachs.

Margaret Schaekeford will leave the cast of "Zeno" at the Forty-Eighth Street Theater, New York, to join Lulu Vollmer's new drama, "The Shame Woman", which is scheduled to open at the Greenwich Village Theater on October 15. Incidentally Miss Vollmer is the author of "Sun Up".

The Neighborhood Players will open the tenth season this month at their downtown theater in New York with two plays, "The Player Queen", by William Butler Yeats, and "The Showing-Up of Blanco Posnet" by Bernard Shaw, which will be presented in association with Richard Boleslavsky, regisseur of the first studio of the Moscow Art Theater.

Margaret Gillmore is to appear in the leading feminine role in a new play by Frederick Lonsdale under the management of Sam H. Harris.

Rehearsals will start early next month, altho the production will not be seen in New York before November. Miss Gillmore, now playing in "The Devil's Disciple", will be supported by Roland Young, who is also appearing in Bernard Shaw's play at the Garrick Theater.

"The Heart of Cellini", in which Lionel Atwill will star, is undergoing a change of cast. The line-up as it appears now includes William Henderson, Harold Seton, J. H. Brewer, St. Clair Bayfield, Conrad Catzen, Elsie Mackay (Mrs. Atwill) and Marie Briar. A preliminary opening will be given in the vicinity of New York on October 15, and the play will be brought into town, probably at the Liberty Theater, about the middle of November.

G. K. C. in The London (England) Daily Telegraph of recent date had this to say on Soliloquy: "It will be remembered that there is a soliloquy for one of the characters in the second act of 'Magie'. Some of the critics duly pounced on it and fell foul of it as bad technique. Mr. Chesterton's reply is witty. He says: 'A soliloquy is the most natural thing in the world. I constantly talk to myself. If a man does not talk to himself it is because he is not worth talking to.'"

Alfred E. Astron has accepted a new play from the pen of Edward Delaney Dunn, entitled "The Gypsy", which he plans to put thru rehearsals within a fortnight. Nothing is definitely known about the piece other than it will be given an elaborate scenic production. For a time it was thought that Francine Larrimore would play the title role, but latest announcements have the star's name linked to Robert McLaughlin's production of "Nobody's Business".

Charles Frohman, Inc., have placed "The Swan", a comedy by Ferenc Molnar. In rehearsals, with arrangements completed for an out-of-town showing on October 8. Eva Le Gallienne and Basil Rathbone have been engaged for the leading roles, while the balance of the cast will be made up of Philip Merivale, Halliwell Hobbs, Alison Skipworth, Hilda Spong, Alice John, Henry Warwick, Richie Ling, Carl Hartberg, Stanley Kalkhurst, Geraldine Beckwith, Nancie B. Marsland, George Wolcott and Allen Wiley. Arthur J. Wood will manage the stage. The production is being directed by David Burton, who witnessed "The Swan" when it was presented in Budapest last summer.

QUESTIONS AND ANSWERS

B. B.—The saxophone was invented in 1846 and jazz started in 1915.

G. W. T.—The address of "Vandeville" is Loop End Bldg., State and Lake streets, Chicago.

Anxious—Mary Young, Roland Young and Clara Kimball Young are not related to each other.

Y. U.—More than 80,000 candle power derived from indoor lights is available in some studios, concentrated according to the amount needed.

T. V.—The New York Theater Guild is conducted on a subscription basis. Subscribers are guaranteed five performances a year. The Garrick Theater, New York, houses their productions.

W. W.—There were twenty-one persons killed when the Ford Theater in Washington collapsed June 9, 1903, according to records. The theater in which Lincoln was shot was purchased by the Government in 1866.

R. E. R.—If you have a song number that gives promise of being a hit the publisher will be anxious to publish it as soon as possible. It is impossible for The Billboard to give the approximate time a number may be held.

T. S.—(1) Niepre used the first camera made in 1816. It has passed thru various stages of development since that time at the hands of various people. (2) "Hail Columbia" was written in response to a wave of patriotic feeling which swept thru the nation during the troubles with the revolutionary government of France. Francis Hopkinson arranged the words to the "President's March".

W. A. Doster, who recently resigned as manager of the Strand and Plaza theaters, Montgomery, Ala., has been appointed to act in the same capacity at the Grand Theater, that city. He was connected with the former houses for four years. The Grand has been thoroughly renovated, cleaned and redecorated. Road shows will be offered on Monday, Tuesday and Wednesday of each week and a new vaudeville performance on Thursdays, Fridays and Saturdays.

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—A. L. FLUDE.

Address care Platform Dept., The Billboard, Chicago.

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A-1 Cellist at Liberty—Ten years' experience in theatre and hotel. Address: 112 West 112th Street, Cincinnati, Ohio

A-1 Cellist at Liberty Oct. 1—Thoroughly experienced, schooled. Address: 112 West 112th Street, Cincinnati, Ohio

A-1 Cellist—Union. Must Have transportation if far. Address: 112 West 112th Street, Cincinnati, Ohio

A-1 Clarinetist at Liberty—Good tone, technique and transposition. Address: 112 West 112th Street, Cincinnati, Ohio

A-1 Clarinet—Experienced All lines theatre work. Address: 112 West 112th Street, Cincinnati, Ohio

A-1 Drummer—Traps, Bells and tympani. Address: 112 West 112th Street, Cincinnati, Ohio

A-1 Drummer - Tympanist wants theatre engagement. Complete outfit. Bells, Tympany, Union. References if requested. Address DRUMMER, Columbia Theatre, Sharon, Pennsylvania.

A-1 Drummer—Vaudeville or pictures. Have and play tympani, Parsifal bells, marimba xylophone and traps. Played last 3 years big Keith house; just closed champagne season as xylophone soloist. Play fill in parts on marimba. Young, union and satisfaction guaranteed. C-BOX 102, Billboard, Cincinnati.

A-No. 1 Drummer—Complete outfit, including tympani and xylophones, desire picture theatre engagement in a live city. All offers considered. BOX 1001, Schenectady, New York. oc13

A-1 Lady Drummer—Marimba. Xylophones, double Saxophone. C. PATTERSON, 1323 Eleventh St., Rockford, Ill. x

A-1 Organist—Desires Change. Union. Tuxedo. Play with orchestra or solo, etc. Play big theatres only. C-BOX 119, care Billboard, Cincinnati. oc13

A-1 Organist (Young Lady)—Open for theatre position. Highly efficient, experienced, reliable. Eight years best houses. Partures played intelligently and artistically. Large library. Play any standard make organ. Write best salary. C-BOX 97, care Billboard, Cincinnati.

A-1 Quartette—Violin, Piano, Cello and Flute. Thoroughly experienced in pictures and vaudeville. Excellent music library. Permanent location only. LEE R. SMITH, Gaiety Theatre, Springfield, Illinois.

A-1 Saxophonist at Liberty, double Clarinet. Read, memorize, fake, improvise. Young, married, union. Tuxedo. References. Write or wire. A. MOORE, 401 Globe Bldg., Pittsburg, Kansas.

A-1 Trombone—Union. Experienced in all lines. TROMBONIST, 3547 Humbolt Ave., So., Minneapolis, Minn. oc13

A-1 Trombonist—Union. Experienced vaudeville and pictures. Best references. Steady position considered only. TROMBONIST, 208 So. Main St., Janesville, Wisconsin. oc13

A-1 Violinist—Experienced, library. Desires playing movies and teaching. Any town along Hudson River between Hudson and New York preferred. At Liberty October 8. Wire or write details. WILLIAM PULVER, Clinton Heights, Besselaer, N. Y.

A-1 Violinist and Pianist at Liberty after Sept. 29 for first-class picture or vaudeville theatre. Large library of standard, classical and popular music. Young and reliable. LEE R. SMITH, Gaiety Theatre, Springfield, Illinois.

A-1 Violinist at Liberty—Lead or Side. Double Trumpet. Complete library. Union. Age 31. Prefer pictures or vaudeville. Address CHRIS ROED, 540 Bluff St., Beloit, Wisconsin. oc6

A-1 Violinist at Liberty on or about October 1. Young and neat. Will go any place with good dance outfit or with road show for pit work. Address BOX D-92, care The Billboard, Cincinnati, Ohio.

A-1 Violinist Leader and Pianist—Desire permanent positions with first-class picture theatre. Thoroughly experienced and reliable. One picture properly. Fine library. Union. Middle West or West preferred. Would consider elsewhere. Only dependable proposition considered. Address C-BOX 14, Billboard, Cincinnati.

A-1 Violinist-Photoplay Leader. Experienced. Fine tone. One picture correctly. Large library for permanent job. VIOLIN LEADER, Princess Theatre, Hopkinsville, Kentucky.

At Liberty—A-No. 1 Dance Drummer, also Sing and Whistle. Young, neat, pleasing personality, experienced. A. F. of M. Job must be steady. FLOYD WRIGHT, Beardstown, Illinois.

At Liberty—A-1 Clarinetist. Experienced all lines, read, fake, transpose, good tone, technique. No misrepresentation. Good vaudeville or picture house preferred. Union. Can furnish reference. Address RALPH S. PETRILLE, 938 Clay St., Paducah, Ky. oc13

At Liberty—A-1 Drummer. Xylophonist for theatre, dance or concert. Young, neat, union and well experienced. Write or wire. DRUMMER, 818 Pearl St., Sioux City, Iowa.

At Liberty—A-1 Trombonist, who doubles on saxophone. Can improvise, read, fake and know all tricks. Would like to locate with good dance orchestra on steady job. Tickets? Yes, unless I know you. Member of A. F. of M. Write at once or wire. JACK GLASSNER, 450 So. 16th St., Newark, N. J.

At Liberty—A-1 Drummer. Xylophones, bells, tympani, etc. Experienced pictures, dance, vaudeville. Young, neat, union. Location or travel. Write or wire. DRUMMER, 1106 Webster St., Peoria, Illinois.

At Liberty—A-1 Experienced Clarinet for theatre. Address J. D. SPEARS, 2230 Ave. F, Birmingham, Alabama.

At Liberty—A-1 Trio. Violin, Cello, Piano. We double on Saxophone and Drums. First-class musicians for picture and hotel. Pianist is Pipe Organist. Excellent music library. No misrepresentation. Good appearance. J. HILBER, P. O. Box 814, Charleston, South Carolina. oc13

At Liberty—Experienced Violinist, for vaudeville and pictures. Twelve years as leader in first-class theatres. VIOLINIST, 2312 Prairie St., Milwaukee, Wis.

At Liberty—First-Class Cello and Bass, also can double Violin and Viola. Experienced in pictures, vaudeville and concert work. Only joint position considered. Address 417 McCallie Ave., Apt. 3, Chattanooga, Tenn.

At Liberty—Lady Clarinetist. Doubles Saxophone. Thoroughly experienced. Desires permanent engagement with first-class orchestra. Write J. S. C., Box 991, Pittsfield, Massachusetts.

At Liberty October 6—Violin Leader or Side, for vaudeville or tabs. Young, sober, competent leader. ORPHEUM THEATRE, Greensboro, North Carolina.

At Liberty—Organist. Young lady, with good library and experience. Cue pictures accurately. References. Can write signs. BOX 299, Clay Center, Kansas.

At Liberty—Violin Leader. Vaudeville, pictures, \$1,000 library. Three seasons at Orpheum Theatre. References. NORVAL MASSEY, 4984 Maplewood Ave., Detroit, Michigan.

At Liberty—Violin Leader, double Alto Saxophone. Experience in jazz, vaudeville, pictures. Library. Location wanted. Address TURNER W. GREGG, 49 Fountain Ave., Dayton, Ohio. oc13

At Liberty—Violinist. Experienced. Twelve years in pictures and vaudeville. JACK BANDA, 1734 W. 24th St., Cleveland, Ohio.

At Liberty—Violinist. Union. Desires position in picture theatre. References. VIOLINIST, Box 67, Pleasant Valley, Iowa. oc16

At Liberty—Young Girl Violinist. Vaudeville. Classical and jazz soloist. Experienced. Address VIOLA, care Billboard, Chicago.

Cellist at Liberty—Ten Years' experience road show, vaudeville, pictures. Also double Piano. Address E. J. DUMAS, 19 Slingerland St., Albany, New York.

Cellist at Liberty—Union. Experienced in vaudeville and pictures. Big tone. Write or wire CELLIST, 3842 Westminster, St. Louis, Missouri. x

Cellist—Union. First Class. Thoroughly experienced in pictures, vaudeville, etc. Will consider only high-class permanent engagement. MUSICIAN CELLIST, 4539 Allendale, Detroit, Michigan.

Drummer, With Reputation. Perfect tempo. Prefer hotel dance orchestra, but must be above the average. If you can't pay real salary don't answer. Must have ticket as guarantee. FRANK MADDEN, Kings Park, New York.

Experienced Cellist at Liberty after October 6. Picture house or hotel. Prefer the West. OTTO MEYER, 136 Gile St., Elmfield, West Virginia.

Experienced Dance Violinist. Nine years with fast dance orchestras. Sight reader and memorize. Excellent tone and technique. Age 27, neat, union. Thoroughly reliable and a gentleman. Travel or locate. Write or wire your proposition. PHIL JOHNSON, 202 South St., Woodstock, Illinois.

Fast Trombonist at Liberty for high-class hotel, jazz or theatre. Absolute satisfaction guaranteed, so don't misrepresent. Can join on wire. Have wardrobe and don't need ticket. Wire TROMBONIST, care W. Union, West Plains, Missouri.

First-Class Violinist, Leader or Side, for vaudeville or pictures. Formerly with grand opera company. Prefer first-class picture house. Steady position only. All particulars first letter. S. ROCHA, 333 W. 49th St., New York City.

Flutist at Liberty—Picture theatre orchestra. Experienced, congenial, reliable. GEORGE MULLETT, 931 South 8th St., Springfield, Illinois. oc6

Flutist—Experienced in Theatre. Prefer pictures or combination house. At Liberty on account of union trouble. Address D. NEWMAN, 1512 So. 5th St., Springfield, Ill.

Hot Trumpet and Fast Drummer desire to join a recognized orchestra. Both have had experience with recording orchestras and know our instruments thoroughly. Can join at once. Joint or single. Address MUSICIANS, Plaza Hotel, Macon, Georgia.

Leader (Violinist)—Open To contract for coming season. Fourteen years in best vaudeville and combination houses. Union, extensive picture library, neat. Reference given. Will travel. E. VAN ZANDT, Forsyth, Missouri. oc6

Mickey Molloy, Violinist Leader. Theatre or dance. References. Library. Union. Estherville, Iowa.

Mr. Manager, If You Are Looking for a real theatre violin leader write or wire LOUIS MOLLOY, Estherville, Iowa.

Oboe - English Horn Wishes first-class theatre engagement. Need two weeks' notice. Ten years' theatre and symphony experience. OBOE F. C. D., care Billboard, Cincinnati, Ohio.

Position Wanted by Organist of twelve years' experience in first-class theatres. Have excellent library of all classes of picture music and know how to use it to best advantage. Special numbers, novelties, etc. Union. Must be good organ. Write or wire. ORGANIST, 126 Putnam St., Marietta, Ohio. oc6

Russian Accordionist. Ivanoff, 36 E. 7th St., New York. oc29

Slide Trombone; Painter by trade. Will accept other employment. Married, union. Can handle the standards. Steady and reliable. Go anywhere. C. H. CORNWALL, 505 East Main, Lyons, Kansas.

Sousaphone and Banjo, Oct. 1. Sousaphone reads and improvises. Banjo A-1, full harmony chords with good rhythm. Both thoroughly experienced, young, neat appearing and can hit the ball. Joint or separate. Write "SOUSABANJO", 1176 29th St., Milwaukee, Wisconsin.

Tenor Banjo—Quartette. Experienced, competent, neat appearance, 21. Will go anywhere. Address C-BOX 113 Billboard, Cincinnati. oc6

Theatre Organist at Liberty—Best of references. Several years' experience. Large library. Married. Member of A. F. of M. Prefer Middle West or Western coast, or near Chicago. Can feature songs. Recommended by leading Chicago Conservatory. Address CLARA HOELSCHER, Billboard, Chicago.

Trombone at Liberty—Long experience competent, reliable, for vaudeville or pictures. Location only. Go anywhere if engagement is permanent. Write full particulars. Union. TROMBONIST, 4617 Maryland Ave., care Don Watson, St. Louis, Mo. oc13

Trombone, for Theatre. Married. Baltimore union. Join on wire. M. C. FRUIT, Box 413, Corning, N. Y. oc13

A CAUTION TO PLAYWRIGHTS
DRAMATISTS who live in hopes of a world-wide reputation would do well to consider two items in the current news. The police authorities in Paris have placed a ban on "a film entitled 'The Birth of a Nation'" (rather late in the day if this is the same "Birth of a Nation" which America and most of Europe have been looking at for the last seven or eight years), and Soviet Russia is said to have forbidden any theatrical performance in which fun is made of Jews. The Paris decision is presumably another indication that official France is determined to have no dealings with a "color ban" of the American model. The famous Griffith film takes a strongly Southern line in dealing with the American Civil War, and when it was first shown in some parts of the United States there was open trouble over this aspect of the story. French sensitiveness on behalf of men of color is becoming somewhat acute, and people who are preparing plays or films for consumption in France had evidently better bear the tendency in mind. However, it is an easy difficulty to surmount; if you must have Negroes (and their dramatic necessity is not very obvious) it is always possible to have them noble or pathetic, as an old but pretty strong literary tradition already testifies. The new Russian phase, "No jokes about Jews", sounds a rather more serious matter. A nice plight the humorists stage would be in if other theatrically oppressed nationalities could induce the police to give them a similar measure of protection. If you are not to joke about Jews, why should you be allowed to joke about Scotsmen or Irishmen? And if whole nationalities can be put out of bounds, why not whole professions? The clergy and some others might demand a closed season from such attacks. And perhaps—the most alarming possibility of all—the public might support all of the claimants, on the ground that it was about time some really new humorous characters were invented. All things considered, there is an ominous ring about the embargo from Soviet Russia. —MANCHESTER GUARDIAN.

At Liberty—Pipe Organist of twelve years' experience in first-class theatres. Have large library of all classes of music. Union. Good organ and salary essential. Address FRANK AUSTIN, Gen. Del., Cincinnati, Ohio. oc6

At Liberty—Sousaphone BBb, for high-class dance or hotel orchestra. Stationary orchestra preferred. Age, 25, and have tuxedo. Write BOX 202, Elkhart, Indiana.

At Liberty—Theatre Organist. Now first organist for 2 years in loop theatre (Chicago). Unit or legitimate organ. Good instrument and salary essential. Union. F. R. C., care Billboard, Chicago.

At Liberty—Trombonist. Thoroughly experienced. Vaudeville or pictures. Would consider offer where music could be used as side line. Can direct band. Address MUSICIAN, Box 14, Houston, Minnesota. oc13

At Liberty—Trumpet Player. Theatre only. Married. Union. Two weeks' notice. W. F. BROOKS, Box 413, Corning, New York. oc13

At Liberty—Trumpet. Union. Experienced pictures and vaudeville. Transpose. Come immediately for steady engagement. Address N. B. BARTLETT, 34 West Church St., Jacksonville, Florida. oc13

At Liberty—Violin Leader. Vaudeville and pictures. Large library. Guarantee satisfaction. References. Union. Address VIOLINIST, 448 Boulevard, Shreveport, Louisiana.

Clarinetist and Sax.—Locate in South for winter. Linotype operator and printer. Write at once. JOE ADAMS, Lea Flats, Owensboro, Kentucky.

Clarinetist—Experienced, Fine tone, wishes theatre position. Theatre cutting orchestra here. C-BOX 75, care Billboard, Cincinnati. oc6

Clarinetist—Schooled, Experienced theatre man. Local 9, A. F. of M. COLUMBIA THEATRE, Sharon, Pennsylvania.

Clarinet—Thoroughly Experienced vaudeville, pictures. At Liberty after October 6. ALBERT WILLIAMS, Jefferson Hotel, Charleston, West Virginia. oc13

Cornet and Trombone—Both experienced in first-class houses. Vaudeville or pictures. Both married. Steady. BOX 146, Buxton, North Dakota. oc6

Cornet, Clarinet, Flute and Piccolo. Thoroughly competent. Desire engagement with first-class concert band or orchestra. Members A. F. of M. Address MUSICIAN, 318 Maple Ave., Youngstown, Ohio.

Drummer at Liberty for Fast dance orchestra. Plenty rhythm and syncopation. Union. Read. Have tuxedo and real outfit. Just closed summer engagement. Ham banis lay off. PICKLES HINES, General Delivery, Little Rock, Arkansas.

Flutist at Liberty—Experienced, capable and can double Saxophone. FLUTIST, 1322 Buchanan Ave., St. Joseph, Mo. oc6

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(Continued on page 68)

Violinist—Desires Position As

Leader in vaudeville or legitimate house, or Soloist for pictures. Must be steady. Very capable and capable. Address: C-BOX 122, care Billboard, Cincinnati. oct6

Violinist—Symphony and

Has experience, desires position as Leader or Soloist with first-class picture house. Fine salary. Please send references. C-BOX 112, care Billboard, Cincinnati. oct6

A-1 FLUTIST—COMPETENT EXPERIENCED

JOSEPH WINSTON 1248 Laurel Ave. Bronx, New York

A-1 VIOLIN LEADER OR VIOLIN SIDE MAN

Double Trumpet lead band in emergency. Good salary. Must be steady. Must be steady. Must be steady. C. E. EPPINGER, 124 West Florence St. Louisville, Missouri.

A-1 VIOLIN LEADER OR SIDE MAN

Double Trumpet or Solo. Must be steady. Must be steady. Must be steady. W. J. EPPINGER, 124 West Florence St. Louisville, Missouri.

AT LIBERTY—BARTONE AND VIOLIN

Side man. Experienced trumpeter. Trupee or leader. HARRY E. YIAGER, 608 Homer Ave., Madisonville, Mo.

AT LIBERTY—DRUMMER TWELVE YEARS

experience. Best. Experience. Trupee. Union. Read in State. Best. Experience. J. H. CHENOWETH, 201 East 12th St. Kansas City, Mo.

AT LIBERTY—EXPERIENCED CORNETIST

B and H. Must be steady. Must be steady. Must be steady. Address: LEWIS SAGGART, Cincinnati, Ky.

AT LIBERTY—LADIES' TRIO, VIOLIN, PIANO

and Drums. For theater or hotel. Union. Address: C-BOX 57, care Billboard, Cincinnati. oct6

AT LIBERTY—TRUMPET AND PIANIST

Union. All lines theater work. Address: C-BOX 120, care The Billboard, Cincinnati. oct6

AT LIBERTY—TRUMPET, DOUBLING FLAT

and Sax. (Solo Parts). All trumpet parts on B. Best. Experience. Address: C-BOX 110, care Billboard, Cincinnati. oct6

BANDMASTER TEACHER OF ALL WIND

instruments, wishes teaching with school. Factory of brass band. Conservatory man and thoroughly experienced. Address: BANDMASTER, Box 322, Akron, Iowa.

C MELODY SAXOPHONIST WHO DOUBLES

trumpet, xylophone and bells. Wants work for winter. By best rate my own drum outfit. Union. Have traveled. 1926 and reliable. Go anywhere. State salary by wire or letter. Can come quick. B. B. BAILEY, Pierre, S. D. oct6

CLARINETIST, UNION, WISHES POSITION

with first-class organization. Theatre or symphony orchestra preferred. Address: BANDMASTER, Box 322, Akron, Iowa.

CELLIST—COMBINE CLARINET AND SAXO

phone. Thoroughly experienced solo and orchestral. Always open for engagements, anywhere. MUSICIAN, 159 W. 45th St., New York City, Phone, 4179 Bryant.

FLUTIST DESIRES TO LOCATE AT SOME

winter resort in Ladies' Orchestra. Can double Piano and C Melody Saxophone. GENEVA DANIELS, Box 483, Providence, Kentucky.

FLUTIST—THOROUGHLY EXPERIENCED AND

Best, single reader with large quality tone. Will locate with high-class movie or hotel. New York State preferred. Address: C-BOX 120, care Billboard, Cincinnati, Ohio. oct13

SAXOPHONIST, COMBINE CLARINET AND

Cello, requires engagement; otherwise, thoroughly experienced professional player. W. B. care Billboard, New York.

SOPRANO, PIANIST, HARPISAT ATTRACTIVE

combination, desire engagement together or single. Hotel or out. City or out. Address: L. F., Room 601, 119 W. 34th Street, New York.

TROMBONIST, UNION, DESIRES POSITION

in brass band, factory or industrial band. Professional, 15 years' experience. References. Address: TROMBONIST, 810 West Michigan Avenue, Lansing, Michigan. oct6

VAUDEVILLE LEADER-VIOLINIST DESIRES

position in first-class vaudeville house. Capable, reliable. 12 years' vaudeville experience. Age 33 member A. P. of M.; married. VIOLINIST, 595 Downer Ave., Milwaukee, Wis.

VIOLIN AND PIANO—MAN AND WIFE

Union. Experienced in all lines. Travel or locate. Extensive library. HOOKING, 521 Main Street, Jacksonville, Florida.

VIOLINIST—EXPERIENCED IN ALL LINES

wishes orchestra position. Recommendation. Eight years' teaching. Very good tone; fine outfit. Eastern States. State population, salary, all. VIOLINIST, 928 New York Ave., N. W., Washington, District of Columbia.

AT LIBERTY—2 experienced Federation Musicians

Cellist, doubling Slide Trombone; Violinist, doubling Slide Trombone. Both have had 20 years' experience. Would prefer symphony orchestra or winter resort. Have played with orchestras in movies the past five years. Both are Viola players. Address: CELLIST, 47 Liberty St., So. Norfolk, Virginia.

AT LIBERTY—A-1 Trumpet

and Piano. Must be steady. Must be steady. Must be steady. Address: C-BOX 122, care Billboard, Cincinnati. oct6

A-1 SAX-CLARINETIST

Must be steady. Must be steady. Must be steady. Address: C-BOX 122, care Billboard, Cincinnati. oct6

AT LIBERTY—Bass of Boston

Would like to be current. Address: C-BOX 122, care Billboard, Cincinnati. oct6

SLIDE TROMBONE AT LIBERTY—A. F. M.

Experienced. Must be steady. Must be steady. Must be steady. Address: C-BOX 122, care Billboard, Cincinnati. oct6

THEATRE VIOLINIST

Must be steady. Must be steady. Must be steady. Address: C-BOX 122, care Billboard, Cincinnati. oct6

TUBA (BEH UPRIGHT)—E and O

Experienced. Must be steady. Must be steady. Must be steady. Address: C-BOX 122, care Billboard, Cincinnati. oct6

Sensational Parachute Jumps

from airplanes and air-line stunts. Now booking. GLEN DE RUE, 296 N. Adams Street, Indiana. oct6

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AT LIBERTY JAZZ PIANIST—Would Like To

locate with a dance orchestra. Write; don't wire. EUD MADISON, Hartford, Illinois.

MAX REINHARDT'S ACTIVITIES

A VIEW of Reinhardt's artistic activity during the last five or ten years shows a wealth of creative achievement. Reinhardt does not confine himself to certain styles; his catholicity is amazing. Within a few years his interpretations have embraced half of the dramatic literature of the world. Shakespeare's plonkest tragedies and his strictest comedies, "Lysistrata" and "Aristophanes"; Moliere, Goldoni and Gozzi; Goethe and Schiller; also Strindberg, Tolstoy, Chekhov, Knut Hamsun, Gorky and Tristan Bernard; an opera, a ballet and a portentously gloomy problem play, the first work of a young German contemporary. How is it possible to stage all these in close succession without doing violence to some of them; to give each its due, and yet to impart to each by some subtle touch the unmistakable character of a Reinhardt production? It seems like sheer magic. One can not explain creative gifts; they astonish one and would keep one in perpetual amazement were one capable of long-stained emotion.

The key of the mystery may perhaps be this: the dramatic text is a thing incomplete, and the greater the dramatic poet, the more incomplete the text. It was Schiller who said that the born dramatist should work very hard, but should only sketch. Schiller said of himself that he had not enough talent to work in that manner. In the works of dramatists, like Shakespeare and Calderon, a mature judgment can perceive that, with all their wonderful completeness, they still retain a certain sketchiness; how well these masters knew when to stop and what to leave unsaid! Here, indeed, is the difference between dramatic and epic poetry. "Macbeth" has about twenty thousand words; "Clara Harlowe" or "David Copperfield" probably ten times as many. In spite of this, "Macbeth" interprets a world fully as complete and rich as do these two novels. Is "Hamlet" any less profound than "Don Quixote" or the "Odyssey"? Is "Le Misanthrope" to be held lighter than the "Tragedy of Cleopatra"?

The novelist's purpose is to reproduce all of his subject in words, and the imagination of his readers, as was the case with the audience of the ancient rhapsodists, is merely receptive, passive. The dramatist, on the contrary, fails of his purpose unless he succeeds in making the audience as well as the actors his collaborators. The audience is the descendant of the chorus of antiquity, which was a dancing and singing crowd surrounding the protagonists, the sacrificed hero, and suffering and rejoicing with him. The audience, in fact, is an enlarged chorus; it is a fellow actor, playing and being played upon. That is why in a drama things should be merely indicated; the sympathetic imagination of the audience should not be fettered, while the imagination of a quiescent reader should, on the contrary, be controlled by the words of the novel. This explains the necessity in a novel of delineations of psychology, descriptions of scenes, of action, and the need of furnishing all other external and internal details. In the drama all these things are imaginatively realized by the audience, in accordance with the Aristotelian "cleansing of the soul thru fear and pity"; all that the poet, the producer, the actor, the decorator and electrician do is to supply a chain of suggestions and stimuli for the purpose of producing illusions of certain categories and degrees. But the means by which this is done are palpable, which is not the case with words, the only means used by the novelist. The dancer's, singer's or actor's expressively animated body, the word spoken in concert with the appropriate gesture, the painted and illuminated stage, the properties—all these things are real to the senses, and are put to the service of a seeming reality. The hand that keeps together all these components of a play must be strong indeed. —THE FREEMAN.

Howard and Louise—Two Dif-

ferent complete acts. Hand balancing, contortion and iron-jaw ladder act. Both platform acts. Fall Festivals, Indoor Bazaars, etc. Address care Billboard, Cincinnati, Ohio. oct6

Sensational Ascensions—That

Dare-Devil Boy Aeronaut will furnish you plenty of thrills. Always a good ascension. Single, double and triple parachute drops. Address: H. J. MOYER, Geneva, Indiana. oct6

The Original Rube Perkins!

Enough said. Lady and gentleman. Two extra strong feature clown acts, slack wire and light and heavy chin, balancing. Wire or write. RUBE PERKINS, Holton, Kansas. oct6

Williams the Human Fly and

Aviator Avang (Flying a Curtiss Jenny Aeroplane). Wing walking and two platform acts. One hundred dollars a day. Satisfaction guaranteed. Address, care Billboard, Cincinnati. oct6

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nd Piano. Must be steady. Must be steady. Must be steady. Address: C-BOX 122, care Billboard, Cincinnati. oct6

AT LIBERTY—Sohn's Circus

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BOB AND OLIVE NELSON—Two Feature Free Acts

Must be steady. Must be steady. Must be steady. Address: C-BOX 122, care Billboard, Cincinnati. oct6

GAYLOR BROS.—Four Free Acts

Must be steady. Must be steady. Must be steady. Address: C-BOX 122, care Billboard, Cincinnati. oct6

GEYER AND MARIE—Two Feature Free Acts

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THE LA CROIX Lady and Gentleman—Two

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At Liberty—Pianist. Union.

Must be steady. Must be steady. Must be steady. Address: C-BOX 122, care Billboard, Cincinnati. oct6

At Liberty—Positively First-

Must be steady. Must be steady. Must be steady. Address: C-BOX 122, care Billboard, Cincinnati. oct6

Pianist—Conservatory of Vien-

Must be steady. Must be steady. Must be steady. Address: C-BOX 122, care Billboard, Cincinnati. oct6

Pianist—Experienced in All

Must be steady. Must be steady. Must be steady. Address: C-BOX 122, care Billboard, Cincinnati. oct6

Picture Pianist—A-1. Union,

Must be steady. Must be steady. Must be steady. Address: C-BOX 122, care Billboard, Cincinnati. oct6

AT LIBERTY—EXPERIENCED PIANIST, DOU-

Must be steady. Must be steady. Must be steady. Address: C-BOX 122, care Billboard, Cincinnati. oct6

EXPERIENCED ORCHESTRA PIANIST FOR

Must be steady. Must be steady. Must be steady. Address: C-BOX 122, care Billboard, Cincinnati. oct6

LADY PIANIST—FIVE YEARS' EXPERIENCE

Must be steady. Must be steady. Must be steady. Address: C-BOX 122, care Billboard, Cincinnati. oct6

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3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Edw. & Kitty

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Hans Mendorf, Tenor, at Lib-

Must be steady. Must be steady. Must be steady. Address: C-BOX 122, care Billboard, Cincinnati. oct6

AT LIBERTY—CLEVER GIRL, AGE, 14;

Must be steady. Must be steady. Must be steady. Address: C-BOX 122, care Billboard, Cincinnati. oct6

AT LIBERTY—LYRIC TENOR, YOUNG, EX-

Must be steady. Must be steady. Must be steady. Address: C-BOX 122, care Billboard, Cincinnati. oct6

AT LIBERTY VAUDEVILLE ARTISTS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

All-Round Med. Pianiste and

Must be steady. Must be steady. Must be steady. Address: C-BOX 122, care Billboard, Cincinnati. oct6

At Liberty—Chas. A. Rippel,

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The Agent's Guide—Tells where to buy almost everything. Copy, 30c. WILSON, THE PUBLISHER, 1400 Broadway, New York. oc13

The Buyer's Guide Tells Where to buy everything. Hundreds of listings. Just printed. Copy sent sealed for \$1.00. UNITED PUBLISHING CO., Box 74, Madison Square Station, New York. oc13

NEW YORK SEES SHAKESPEARE AND LONDON DOES NOT—LONDON PAPER ASKS "WHY?"

SHAKESPEARE, the master mind, the all-embracing genius of the English nation, prophesied truly when he said that, in ages hence, his scenes would be acted over in states yet unknown. This year, the tercentenary of the publication of the first folio, there are productions in every land. There is no civilized country, far or near, in which one or more of Shakespeare's plays is not being enacted. In the United States, indeed an unborn, unknown state at the time of Shakespeare, many interesting productions of his plays have this year been given: John Barrymore in "Hamlet", Jane Cowl in "Romeo and Juliet", while David Belasco made an elaborate production of the "Merchant of Venice", with David Warfield as Shylock. Even Paris has had the "Merchant of Venice" acted and staged by that tireless worker, Firmin Gémier; yes, and in Italy and in Germany and in other lands Shakespeare is being honored. What has been done in London—London, the very birthplace of Shakespeare's plays? This is the tercentenary of the publication of the first folio, a great year in the annals of the theater, and yet in London, the cradle of Shakespeare's plays, how many of his plays have been produced? None! In the outlying districts, in the far-away towns of England, this great anniversary has been commemorated, but in London, the largest English-speaking city in the world, nothing has been done. Three hundred years since the publication of the first folio; three hundred years since Heminge and Condell, with generous impulses collected together and published the plays of Shakespeare. To Heminge and Condell may all honor be given, for had it not been for their whole-hearted appreciation, perhaps many of Shakespeare's plays would have been lost to us. Therefore, whenever we admire and enjoy this great heritage of plays, let us never forget to be grateful to these two men—Heminge and Condell. How is it that in London, the home of Shakespeare's plays, there are no productions to commemorate this tercentenary? I have heard tell that even the tercentenary of Shakespeare's birth—1564—scarcely fared better, for the both Lord Tennyson and Carlyle joined a National Committee to further schemes for the "celebration of the birthday of William Shakespeare," thru disension and delays nothing was accomplished. Phelps, the actor, did, however, plant an oak tree on Primrose Hill in memory of Shakespeare. In the year 1916 the tercentenary of the death of Shakespeare the sad gloom of the war prevented any observation of the date. It was, therefore, in this year that one had hoped to feel an appreciative interest in some worthy commemoration, but no. None of Shakespeare's plays was to be seen in the West End of London! Why? —THE CURTAIN, LONDON.

Earn Big Money Fast Apply. Ing Gold Initials to Autos. Every owner buys. \$1.35 profit on \$1.50 sale. Particulars and samples free. Write quick. LITHOGRAM CO., Dept. 10, East Orange, New Jersey. x

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General Agents, Service Men—Genuine gold letters for store windows. Easily applied. 20% cash commission on all orders from local agents appointed by you anywhere. 50% discount on your own orders. Free samples. METALLIC LETTER CO., 435 N. Clark St., Chicago.

Money Maker—It's Great. Child can work it. Pirates keep off. Copyrighted. Our Egyptian Symbol Hand Destiny. Predictions astonish skeptics. Wonderful aid to crystal gazers, mind readers, magicians. Noted seers write its predictions are accurate, reliable; palmists endorse it. Sells like hot cakes. Sample hand, 25c; \$10 per 100, prepaid. Selling plan, predict your client's life instantly, then sell hand at \$1. Everybody buys if predictions are accurate. Get busy. RAD PUB. CO., Box 364, San Diego, Calif. oc13

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Start and Operate Your Own Business. Our system proprietary specialty manufacturing offers wonderful opportunity to make \$100 to \$500 weekly. Openings everywhere. Either men or women. We furnish everything and show you how. Big explanatory book, "The Open Door to Fortune", free. Write for it now. NATIONAL SCIENTIFIC LAB. ORATORIES, 213 Monroe, Richmond, Va. x

Start Your Own Business as our sole agent, selling 100 famous home products. All or spare time. DR. BLAIR LABORATORIES, Dept. 500, Lynchburg, Va. x

Wanted—Manufacturers and Houseworkers to manufacture Metal Toys and Novelties. Wonderful opportunity. Millions needed in Whistling Birds, Wild Animals, Wag Tail Pups, Crowing Roosters, Automobiles, Baseball Players, Statue of Liberty, Indians, Toy Soldiers, Barking Dogs and 50 others. No experience or tools necessary. Guaranteed casting forms with complete outfit, at cost. From \$3.50 up. We buy goods all year. Cash on delivery. Higher price for finished goods. Contract orders placed. Send for catalogue and information free. THE IMPROVED METAL CASTING CO., 342 East 145th St., New York. x

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AGENTS—A sure seller. 100% profit. Everybody a prospect. Sell \$1.65 for our sample outfit which starts you in business. ATHENIA MANUFACTURING COMPANY, 100 East 129th St., New York. oc20

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AGENTS—If you write at once we can place you as our local representative. \$15 a day for full time; \$2.00 an hour spare time. Exclusive territory. Automobile furnished. An exceptional opportunity. Investigate immediately. AMERICAN PRODUCTS CO., 9733 American Bldg., Cincinnati, Ohio. x

AGENTS—Sell Wolverine Laundry Soap. Wonderful repeater and good profit-maker. Free auto to hustlers. WOLVERINE SOAP CO., Dept. C, Grand Rapids, Michigan.

AGENTS—Men, Women, Business of own in room of home. Money-making details for stamp. HOME BUSINESS EXPERT, Valdosta, Georgia. oc13

AGENTS—Sell a small article, small price, very useful in every home. Sample and particulars free. WHITE SPECIALTY CO., 2120 East Fayette St., Baltimore, Maryland.

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AGENTS—Maks 500% profit handling Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. HINTON CO., Dept. 123, Star City, Indiana.

AGENTS make \$15 to \$20 daily selling Match Strike Pins. Sample, 20c. W. T. HODGIN, Campbellville, Kentucky. oc13

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AGENTS "CLEANING UP"—Housewives everywhere talking about wonderful new invention, Perfection Pressure Cooker. Saves money, time, labor. Easy to sell. Write quick. JUDILEE MFG. CO., 215 St. C, Omaha, Nebraska. oc20x

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AGENTS WANTED—Something new. Fire Fighter sells easily. Makes a spectacular demonstration. Car owners, factories, stores practically buy on sight. Our men make \$10.00 to \$50.00 a day. Exclusive territory. If you wish to establish a business of your own with unlimited possibilities for making big money, write us today. FLY-FYER CO., 116 Fyter Bldg., Dayton, Ohio. oc17x

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(Continued on Page 70)

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IMPORTED WINDLIFE FLOOR LAMP... JEWELRY HANDMADE...

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MR. MORRIS GEST, who has found profit and glory in bringing admirable bits of European dramatic art to America, plans to outdo himself this season...

GIANT GREAT DANE PUPPIES—Breest dogs in America...

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NORTHERN PUPS make the best all-round dog on earth...

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WANTED TO BUY—Performing Dogs. Full particulars to CHAS. SMITH, 25 Wilson St., Brooklyn, New York...

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THE W. C. A. FAIR INSTITUTION, Waverly, Ohio, concessions for Annual Agricultural Fair, Williamsburg, Va., and adjacent counties, Oct. 2-6, 1923. L. W. WALKER, Pres. and Manager...

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FOR SALE—Set Pass Pass Bottles, pasteboard covers, good, \$2.00.

FOR SALE—Penny Arcade Machines. All kinds of Cash and Vending Machines.

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KEY CHECK WORKERS—Improved Outfit, Alphabet, Numbers, Hammer, Base, Stamps anything.

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ONE 12-SLOT WORLD HOROSCOPE, 1 Madame Naomi Palm Reader, 1 Rowet's three slot Name-Plate, 1 Simplex Name-Plate.

CONFESSION AND PHOTOGRAPHY

EVERY now and then, in written and spoken criticism, one comes again upon the accusation addressed to all veracious art that it is photographic.

It is forced to do so since it arises from pain and from the artist's strange need to identify himself with the source of his pain.

Art, in brief, even the most realistic in method, is confession and abbreviation. It is confession thru the very nature of the creative process.

Wanted—Operator. Power's GR. No tronts. You must know your stuff.

Women—Big Profits in Guaranteed Human Hair Nets. Every woman buys. Write IGER CO.

BALLET TEACHER WANTED—Brown eyes, attractive, 5 ft., 3 in.; 110 lbs.

BE A FINGER PRINT EXPERT—Demand increasing. Write for special free offer.

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WANTED—Live-wire Advance Man, for orchestra. Must be reliable, honest and furnish references.

WANTED—Young Man, as Assistant with Rhesus Monkey Act.

WANTED—Man and Wife that would like to go South for winter that can make themselves useful around show.

OPERA CHAIRS at less than trust's prices. Plain and upholstered, in any lot, at prices that will surprise you.

SACRIFICE 5,000 Ladies' Men's Fall, Winter Hats. Sample dozen, \$1.50.

SIXTY LEATHER BAGS, Suitcases and Grips at prices that will save you half.

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged.

SMALL MERRY-ROUND FOR SALE—For children only, hand-power.

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WANTED—Med. People in all lines. The sticks this fall and winter. We pay all after joining.

WANTED—Young Man for Juveniles, Light Comedy, doubling Saxophone or Drums.

WANTED—Violinist, prefer Tenor Slinger, not over 30 years of age.

WANTED IMMEDIATELY—Standard Vaudeville Acts, Girl Singers, Dancers.

HELP WANTED—MUSICIANS 4c WORD. CASH. NO ADV. LESS THAN 25c.

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Piano Player Wanted—Pictures only. Piano only, no orchestra. Want sober, reliable pianist.

Wanted at Once for Season—Cello, doubling Saxophone, Four and a half hours. No grid. \$50. Pictures.

Wanted—A-1 Band Leader and Instructor to assume charge of municipal band.

Wanted—Pianist, Straight man, (lines and accompanist), tall, for sure-fire two act.

Wanted—Viola Player for small string orchestra. Must be able to play all classes of music.

A-1 DANCE PIANIST interested in business education can earn tuition, board and room.

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GOOD DANCE MUSICIANS interested in business education should write JACKSON UNIVERSITY.

TRUMPET OR CLARINET, also Helicon Players, B. and O. week stands.

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WANTED—For Nat Reiss Shows, to join immediately. Cornet, Trombone, Clarinet, other Musicians.

WANTED—A-1 Violinist, double Tenor Banjo; Clarinet, double Alto or Tenor Saxophone.

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WANTED—Colored Musicians, Clarinet, Alto Saxophone, also Banjo that Sing or Dance.

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(Continued on Page 72)

**WANTED**—Musicians all instruments B. JOHNS, 1111 Madison, Chicago.

**WANTED**—Hot Trumpet, Gabe orchestra: **WOLFE**, 1000 N. W. 11th, Stevens Point, Wisconsin.

**WANTED**—Musicians. Prefer one who sings of voice. Early or late. Young and Pleasant. 6 1/2. Write to: **WALTER**, care of **W. J. SUGER**, 610 N. W. 11th, Stevens Point, Wis. **C. S. MALONE**, Mr. Casino Theatre, Elmhurst, Illinois.

**INFORMATION WANTED**

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F. B. BUTTERFIELD, or anyone knowing his whereabouts, write immediately. **BILLY MAHER**, care of **W. J. SUGER**, Stevens Point, Wis. oct6

**INSTRUCTIONS AND PLANS**

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Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

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**STRONGEST MAN CANNOT LIFT YOU.** Fire Ealing Instructions, other asks, all for 50c. **W. SHAW**, Victoria, Missouri. oct6

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**VENTRILOQUISM** taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. **GEORGE W. SMITH**, Room M-317, 125 N. Jefferson, Peoria, Illinois. oct17

**VENTRILOQUISM** is easily learned. Negro teaches **H. NEMBO**, Hillboard, Cincinnati, Ohio. oct17

**WOULD YOU GIVE** one dollar to chase your path to life? Start on road to success through mail order route. We sell formulas which will guide you. **BOX 307A**, Louisville, Kentucky. oct17

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In Magic. Stamp for new bargain list. 403 N. State, Chicago. oct20

**BARGAINS FOR MAGICIANS**—Magician's Outfit, Tables, Mind Reading Arts, Mail Itac, Pillory, Cabinet, Banquet, Parlor Case Escape. Complete show for Lodges and Clubs, Musical Flower Production, Trunk, Typewriter and many other bargains. Our low prices will interest you. Bargain sheets for stamp. **GEO. A. RICE**, Auburn, New York. oct27

**DELAWARE** Perfection Crystal Gazing Act, most complete of any, best out, \$5.00. **CHESTER MAGIC SHOP**. oct27

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**GROWING GIRL ILLUSION**, Price only \$25.00, complete. For slide-show or stage. Send stamp for list of Magic. **E. EASTWOOD**, 213 Front St., Portsmouth, Ohio. oct10

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**Small Adding Machines That**  
can be carried in coat pocket. Price, \$15.00. **L. E. LEMON**, 607 Woodland Park, Chicago. oct10

**ARTIFICIAL EYES**, \$3. Packed by mail. **ROBERT**, 1000 DENVER OPTIC CO., 307 Broadway, Denver, Colorado. oct10

**DRAWINGS AND CUTS** made to order. **PERCIVAL**, 25c. **ARTIST CRESSMAN**, New York, New Jersey. oct10

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**For Sale—Buescher Alto Sax-**  
ophone, with gold bell and case. Same as new \$85.00. Address **RUTH BRANDON**, 1414 N. Main St., Elkhart, Indiana. oct10

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Mrd's-eye, 11-inch maple rim, 20 brackets, brand new, never used; dandr. \$12.50. **VEILLE**, Murphysboro, Illinois. oct10

**FOR SALE**—Wurlitzer Pipe and Violin Piano. Cost \$100.00. Will sell for \$15.00 and pass like new. Address **E. DAVIDSON**, 211 So. Wabash St., Chicago, Ill. oct10

**FOR SALE**—One C-Melody saxophone with case; A.N. 1. Also one C-Melody saxophone with case; A.N. 1. Address **H. H. WILSON**, 207 Princeton St., Philadelphia, Kentucky. oct10

**FOR SALE**—New Tenor Alto Clarinet, with case and carrying case. All new last winter. Res. \$25.00. \$15.00 deposit. **GLASNAIPP**, 1000 N. Wabash, Chicago. oct10

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**FOR SALE**—New Tenor Alto Clarinet, with case and carrying case. All new last winter. Res. \$25.00. \$15.00 deposit. **GLASNAIPP**, 1000 N. Wabash, Chicago. oct10

**Black-Face Comedian Wanted**

To produce sure-fire sketch. Will split fifty-fifty with right party. Sketch for two males and one female. Main past experience, **PHILIP J. LEWIS**, Box 180, Times Square Station, New York City. oct10

**AVIATOR**—Hare-Dell Hunt Man wants Partner. Associate with Jiggs write for details. **THUNDERBOLT**, Hillboard, Little Rock, Boston. oct10

**PIANIST**, for musical and prefer one doubling on other instrument, Niagara or doing a Single, open act of this month. **MUSICAL ACT**, Antler Hill, Louisville, Kentucky. oct10

**WANTED**—Lady Partner, for vaudeville act. One that can sing and dance well. One that can deliver comic. Write or wire at once. Send photo, I'll return to you. **TONY ROSS**, care General Delivery, Haverhill, New Jersey. oct10

**PERSONAL**

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**Wanted—Johnny McLane to**  
answer. Mail and telegram lost. **JACK MCCOY**, Karlsruhe, Clearfield County, Pennsylvania. oct10

**STAR-GAZER AND PSYCHIC**—Can give you very best information of advice concerning your present and future. Price, \$2.50. Readings with advice given free, ten, fifteen years ahead of present time. Send your correct birth date with money in register mail to **PROF. A. SMITH**, care Billboard, Crilly Bldg., Chicago, Illinois. oct10

**SALESMEN WANTED**

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Are you satisfied with your present earnings? If not, get in line with the money-makers by selling our high quality Rubber Aprons. Your earnings and prospects are unlimited. Do not delay another day, rush us \$1.25 for your sample and wholesale prices. Increase your next month's income. Satisfaction guaranteed or your money returned. Our sales people are making the money. Will you be with them? Let us hear from you at once. **SMITH BROS.**, P. O. Box 77, Gallon, Ohio. oct10

**SALESMEN SELL SHY-N-RITE**, best polish for gold, silver, nickel, brass, etc. Big profits, sure repeat. Sales on demonstration. Satisfaction guaranteed. Send for box, amount credited on your first order. Write today. **ILLIATION PRODUCTS CO.**, 1274 Cavanaugh Ave., Chicago, Illinois. oct10

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**WORLD'S GREATEST CIRCUS TOY**—Worth \$1.00. Also beautiful Framed Motives. Will increase Xmas and New Year's box candy sales 100%. See quick. Address **SALES MANAGER**, 2000 N. Major Ave., Chicago, Illinois. oct12

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**ARTISTIC, MODERN SCENERY**, Dry Drops, Banners, Fabric Drops at greatly reduced prices. Save big money. Send dimensions for cut prices and catalog. **ENKEBOLL SCENIC CO.**, Omaha, Neb. oct13

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NOTICE!  
No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training or coaching taught by mail. No ads of this kind are placed. The copy must be strictly confined to schools or studios and refer to Dramatic Art, Music and Dancing Taught in the Studio. Figure at One Rate Only—See Note Below. oct10

**MOTION PICTURE PIPE ORGAN and Piano** played taught quickly and practically by theater experts. How to obtain used and with actual instructional opportunities for positions. **THEATER**, care Hillboard, New York. oct10

**ONLY Serious and Talented Students** accepted. Tuition arranged according to means. **WEBER**, 620 Hillside Drive, Suite 37, New York City, N. Y. oct12

**2ND-HAND SHOW PROPERTY FOR SALE**

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**For Sale—10-Oz., Khaki Top,**  
60x35, water proofed, 8-foot side wall. Steel center poles, all ropes, poles and stakes. Used three summers. Neatly patched. Good repair. All poles were painted. Now in use; come and see it. Two hundred dollars gets it. No place to store. One 12x18 Wall Tent, 6-foot wall, 10-oz. white duck; used two years; \$35.00. **J. W. SIGHTS**, La Harpe, Illinois. oct10

**For Sale—12x18, 10-Ft. Side-**  
wall Concession Tent, like new, with awning; heavily made; complete with frame and shelving and 20 Number Wheel and new laydown. \$125.00. Evans 3 Pin Alley, new, \$10. Electric slide Ring Game, \$10. Dart wheel, starts new, \$8. One third cash with order. **HARR**, Nora Springs, Iowa. oct10

**ANOTHER GOOD ONE**—Have used my new Ball Back and Equino Queen about four weeks and must say they are sure the real goods and real money getters. Took down \$77 last night. Can you beat it? You sure here the goods. Stay with us. I'm here to stay. I answer all mail received, but some is being returned marked unknown. Please write again if you fail to get mail. Ask for booklet. It's free. **TAYLOR'S GAME SHOP**, Columbus City, Indiana. oct10

**ASK THE DOORKEEPER**

A Fresh Point of View as to Conductors, Pianists and Composers

As everyone knows, there are doorkeepers in concert halls. As few have suspected, they also listen to music and take note of those who make it. As almost none has surmised, they even form opinions upon men and things musical. With a little temptation, they may finally be persuaded to express them. One such Cerberus, indeed, at the Queen's Hall in London, so gave his confidence to a reporter for *The Morning Post*. The conductor touched upon Sir Henry Wood, most frequent of conductors there, upon Paderewski, upon composers, classical and modern. Will you, as the door-keeper is named, does not play for safety like the critics who record written judgments. If he does not care for a thing or a person, he says so. Of course, being human, he has his likes and dislikes. But he is no hero-worshipper. The only perfect man is Sir Henry. "Very punctual he is, always begins to the tick of eight. Not like some I could mention," and William proceeds to do so. "There's no nonsense about Sir Henry, that's why I like him. Now other conductors before they begin will look up to see if we've closed the doors, as if they couldn't leave that job to us. Very childish most of 'em are, too, with their conducting, in my opinion. What's the good of throwing yourself about? It don't make the gentlemen of the orchestra play any better. The fact is, they only do it for the public. It don't take us in. Now, Sir Henry never contortions. He takes it easy-like. But mind you, he's strict."

Of pianists William has a poor opinion, tho on personal rather than aesthetic grounds. It is narrow of him, I know, but there it is. Paderewski he criticizes, while he admits his genius. "Think of it, at his recital he was twenty minutes late, and we not knowing whether to shut the doors or to keep them open, tho it wasn't his fault, so I've heard. And the orders were strict about letting anyone in once he had begun to play. As a rule we use our discretion. If a party looks as if they could get inside quietly, I lets 'em in. After all, they've paid, haven't they? But they did say that if anyone went in while Paderewski was playing he'd stop. I should have thought that he'd more to think about than worrying about them doors."

"And another thing is the encores. It may be all right for the public, who are getting more than their money's worth, but it's bad for us. If a pianist wants to play all them extra pieces, why don't he give an extra concert and put 'em on the program regular-like? If he goes on playing till past six, and we have to get the 'all ready for another concert at eight, it comes hard on us, don't it? But they're all alike, these pianists. They must have their encores and their encores. . . . And then more reflectively: "But he's a wonderful man, is Paderewski. What a house he had. And we all of us slipped in for those Liszt rhapsodies. They were lovely."

All dead composers come much alike to William, but he admits under the rose to a preference for Wagner. Modern pieces he dismisses with a smile: "Very curious they are and some like 'em," but he will not commit himself. "Mind you, I'm ignorant and I can't follow symphonies. Beethoven's don't seem to have any line in them, and he goes on with little bits all the time. It doesn't touch the heart. But anyhow it's difficult to follow outside in the corridor here, specially when some frascable party wants to go in in the middle. As you were saying, we do get queer folks in here sometimes. . . ."

—BOSTON TRANSCRIPT.

**BAND AND ORCHESTRA INSTRUMENTS**—Deal with the professional house, every man a professional musician and service musicians from coast to coast. Send for our new catalog, just out, and get acquainted with us on your next order. We sell Buescher, Vega, Penzel, Deagan, Ludwig, Kruspe, leading makes in all Band and Stringed Instruments. Take your old one in trade at full value. Have entirely rebuilt and guaranteed like new, complete with cases: **Harwood Soprano**, silver, \$65.00; **Buescher Soprano**, silver, \$70.00; **Buffet Soprano**, silver, \$75.00; **new Conn Soprano**, silver, \$80.00; **Buescher Alto**, silver, \$100.00; **Buffet Alto**, silver, \$100.00; **Buescher Melody**, silver, \$105.00; **Conn Melody**, silver, \$90.00; **Harwood Melody**, brass, \$60.00; **Buescher Tenor**, silver, \$100.00; **Buffet Baritone**, silver, \$110.00; **King Cornet**, silver, \$35.00; **Keefer Trumpet**, silver, \$35.00; **Columbia Trombone**, silver, \$40.00; **York Mouser**, **Blb Bass**, silver, with shipping trunk, \$95.00; many others shown in new list. We buy, sell and exchange. Send for our literature, mentioning instrument wanted, and make our store your headquarters when in Kansas City. **CHAWFORD-HITMAN COMPANY**, 1013 Grand Avenue, Kansas City, Missouri. oct10

**15 ORCHESTRA and Separate Tenor Share Drums**, with Aluminum Rims, all sizes. Your choice, \$13.00 each. One old Violin, Helicon, make in case, \$50.00. **DEFFORD MUSICAL INSTRUMENT CO.**, Bedford, Ohio. oct10

**ORGANS REPAIRED**

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**Carousselle Organs Repaired**  
and Rebuilt with New Music—Any make, cylinder, cardboard or paper; high-grade work only at very moderate prices. Established in Philadelphia 25 years. Full particulars on request. Special inducements for work contracted for now. **J. S. GEBHARDT ORGAN CO.**, Tacony, Philadelphia, Pennsylvania. oct13

**PARTNERS WANTED FOR ACTS**

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Figure at One Rate Only—See Note Below.

**Female Impersonator, Ama-**  
teur, for act. **VAUDEVILLE**, Hillboard, New York. oct10

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BALLOONS, Parachutes, Inflators, Rope Ladders, specify your weight. THOMPSON BROS. BALLOON CO., Aurora, Illinois.

COMPLETE 10-IN-1 OUTFIT FOR SALE—Bonnara, 4000 ft. ropes, animals, cases and attractions. Plus 100 (no text). Big bargain. Other goods. SHAW, Ventura, Missouri. oct6

ELABORATE BLUE SATEN DROP, trimmed in silk, two bows off center; nineteen feet high, very long; front and secondary borders; banners in laces. Used only once. What am I offered? DR. MILLER, Waterloo, Iowa. x

FOR SALE—Milburn Carbide Two-Burner Light, \$25.00; 20 ft. Procentum Kiani, \$25.00; 20 ft. Dine's Suit, \$8.00; Swoorl Box, \$15.00; Levitation, Floating Lady, \$15.00; 100 ft. Rope, \$10.00; Double Chair, \$3.00; two real Devil Fish, 3 3/4 Gallons, \$30.00; Two-Headed Reel, jar and 200 ft. Rubber, \$15.00; Six-Headed Box, alive, \$10.00; 100 ft. Rope, \$10.00; J. O. money order. FRANK SMITH, 400 So. Main St., Picher, Oklahoma. x

FOR SALE—One Tolbot Popcorn Trunk, in the very best condition; also one Kingsley Popcorn and Peanut Machine. The price is right. J. DAVIDSON, Carlin, Illinois.

FOR SALE—Two-Abreast Herschell-Spillman Carousel, new engine, organ; machine good condition. One only. Package Car, goes in fast passenger service; lot of eight by ten Hatters, five dollars each; three liberal Mixers and Cages, twenty-five dollars. ZEIGER SHOWS, Fremont, Nebraska. oct13

FOR SALE—Gross Weicht Chair Seales, Sanisco Ice Cream Sandwich Machines, Country Store Wheel, Griddles, Tanks, Turners. OLD SHYMAN'S STORAGE, 127 West College Ave., Philadelphia, Pa.

FOR SALE—Eight by ten Banners, five dollars each; Midlet Lady, Suska Kheantra, Giant sea Turtle, Gek, Monster Snake, Monkeys. ZEIGER SHOWS, Fremont, Nebraska. oct6

FOR SALE—One 60-foot Round Top, with 30 middle, in good condition, poles and stakes, one 9x13 Staging Tent, 1x16 Round Top, 11x21 Gable Roof. These are all in A-1 condition. Address J. DAVIDSON, Carlin, Illinois.

FORD OWNERS—Have attachment for operating your electric generator in connection with moving pictures. Also generators for sale. VERNER THOMPSON, 85 Locust St., Aurora, Illinois.

JUST THE THING for store or grand show, Harding Memorial Exhibit and Regina Crank Organ. One winding runs 15 minutes. Plenty of noise. Outfit new this year. Cost \$900, first \$110.00 gets it. Come on, you fair and honest show people. 129 4th Street, South, Minneapolis, Minnesota.

MECHANICAL SHOOTING GALLERY, complete, motor, target, etc. J. B. ANNESLEY, 135 E. 9th, Jackson, Ohio.

VICTROLA RECORDS, all kinds, good condition, 25c each. Player Piano, 3 dozen, \$3.00; Music Heavy Orchestras, all sizes, good condition, \$7.00 each; few 50c Music Boxes, \$10.00. All slightly used. WALLACE, 930 Calumet, Chicago.

80-FOOT KHAKI ROUND TOP, A-1 condition; 4 Medium Cattle Lamps, Grease Joint, Pig-corn Machine, 9x12 Canvas Top, Goat, Dog and Bear Banners; Salsabra and Jacks for 6 ft. high 9-section blues. Bargain prices. 129 4th Street, South, Minneapolis, Minnesota.

SONGS FOR SALE

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Mother, Dear; I'm Sad and Lonely. New waltz ballad. Prof. copies free. Orchestra and sheet music, 15 and 25 cents. MAY BELL ANDREWS, Pub., Eldred, Pa. oct13

HOKUM SONGS—List free. JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio.

WHEN I AM MAD I AM BAD—Professional copies free. JAZZ ARENA, Box 123, Grains, La.

TATTOOING SUPPLIES

(Ostages, Machines, Formulae) 4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BEST COMBINATION MACHINE, \$2.50; 18 sheets of Ink, 15c. Current Transformers, \$10.00; Needles, \$2.00; Saltbrend, \$3.50. Colors. WAGNER, 213 Buncery, New York.

PROFESSIONAL TATTOO ARTISTS' GUIDE, \$3. Finest Machine, \$2.50, \$5.00, \$7.50. Designs constantly added. \$2.50 sheet, 15x20. Illustrated supply book free. "WATERS", 1050 Randolph, Detroit. oct27

REMOVE TATTOOS WITHOUT SCARS—Guaranteed safe, safe. Don't compare with cheap, unreliable methods offered by unreliable persons. Directions, \$3.00. Electric Tattoo Machines, Hand Tattoo Outfit, complete to start in tattooing, \$5.00. MILLSYSTEM, Box 10, Marine City, Michigan.

TATTOOERS' ATTENTION—Apparatus for removing tattooing by electricity. No tattooing machine. Patent for sale \$75.00, prepaid. Weight, 3 lbs. Improved Tattooing Machine, oil Supplies, lowest price. IMPORTING SUPPLY, 526 Main, Norfolk, Virginia. oct20

SPECIAL Tattooers' Needles, No. 12 Sharps, \$1.95 per 1000 up. Can supply any make. "WATERS", 1050 Randolph, Detroit.

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USED DROP FRONT Professional Trunk Outfit, designs, stencils, inks, slight machines; \$33.00, prepaid. IMPORTING SUPPLY, 526 Main, Norfolk, Va. oct20

"WATERS" Illustrated Supply Book, displays, 41 sheets, 1 model Machine, Switchboards, Current Reducers, Complete outfit, Colors, Needles, etc. Tattooing Simplified Artist's Guide. Write for free book. "WATERS", 1050 Randolph, Detroit. oct20

THEATERS FOR SALE

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ONLY SUBURBAN THEATRE in live, fast-growing industrial city. Now making money. Call or address LYRIC THEATRE, Ashland, Kentucky. oct6

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D. J. FREY, Mgr. Frey's Advertising Service, Osage City, Kansas, has lived in Osage County, a rich farming and coal mining center, for 45 years; in business in Osage City for 23 years. We make one surrounding town each week distributing circulars and samples from house to house. Rates, \$3.00 per 1,000; \$14.00 for 5,000; \$27.00 for 10,000. Pulling imprint circulars wanted. We place your proposition directly with the class they appeal. References on request.

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LETTERHEADS AND ENVELOPES—50 each, \$1. postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa. oct6

LOOK—500 Bond Letterheads or Envelopes, \$2.25; 1,000 Colored Tissues, 4x2, \$1.50; 2,000, \$3.00; 1,000 Herald, 6x18, \$3.85; 5,000, \$17.00; 500 Tack Cards, \$10.00; all prepaid. Samples, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

SPECIAL OFFER!—125 Blue Bond Letterheads, 125 Envelopes, \$1.50. Everything low. NATIONAL ECONOMIC SPECIALTY CO., Leonia, N. J. oct27

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250 BOND LETTERHEADS or Envelopes, \$1.50; 100 Business Cards, 50c. OYER PRINTERY, Box 8862, Dayton, Ohio. oct27

SHAKESPEARE AND PLAGIARISM!

WHAT is a plagiarism? Or, to soften the phrase with the conventional euphemism, is literary borrowing wrong? Consider Shakespeare. To put it baldly, Shakespeare was the master plagiarist of all time. The facts are perhaps too little known. School and college teachers seem sometimes to keep what they consider Shakespeare's derelictions under the rose. To one steeped in the old literary-society-contest feeling toward plagiarism it is rather stupefying to learn that the great Shakespeare borrowed the stories of most of his plays, and in some cases took over the whole machinery of the story, plot, characters, background and all, and nobly brought old tales on the boards of his theater, often with the minimum of change and rearrangement. Yet that is a moderate statement of the facts. He began the practice early. The big idea for "The Comedy of Errors", the second of his plays, he got from Plautus. "Romeo and Juliet", one of his early successes in tragedy, he adapted from a narrative poem by Arthur Brooke. The two parts of "King Henry IV" and "King Henry V" he managed to get by a thrifty division of the scenes of a single other play, "The Famous Victories of Henry V", which he craftily supplemented by additions from Holinshed's "Chronicles". Indeed, before Shakespeare could have written more than a half dozen of the thirty-odd plays we know as his he had acquired a reputation among his fellow playwrights for going and taking whatever he thought he might need, and at least one of his contemporaries was testy and in a temper because Shakespeare was so successful as a plagiarist. Robert Greene did not keep Shakespeare's thefts quiet. He may have had a specific grievance at the time in some borrowing of which the record is lost or he may merely have had a general jealousy that a young playwright so unoriginal should usurp the laurels of older men. At any rate, when Greene died in 1592 he left behind a pamphlet, the famous "Groatsworth of Witte", in which he warned fellow poets against "an upstart crow, beautifil with our feathers, that with his tiger's heart wrapt in a player's hide, supposes he is as well able to bombast out a blank verse as the best of you, and in his own conceit, the only Shakespeare in a countrey."

—THE DALLAS MORNING NEWS.

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NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Wanted—To Lease With Op-

tion to buy Motion Picture Theater in town of from 5,000 to 10,000 in Middle Western States by man with ten years' experience in same. Address SCOTT M. EAGON, 1907 East Forty-first Place, Chicago, Illinois.

Wanted—Typewriter, Used,

Corona or Blick. Good condition. Tell all in first. W. A. DIETRICK, 1752 W. Market St., Pottsville, Pennsylvania.

I WANT TO LEASE a Picture Theatre in a town of five thousand or over. Can give best of reference. BOX 322, Jellco, Tennessee. oct6

PENNY ARCADE MACHINES of all kinds wanted for cash. HERMAN GLICKSBERG, 121 So. 3d St., Brooklyn, New York. oct20

TYMPANI WANTED—One only, any size. Wire cash price. HAMMEL SCHOOL MUSIC, Davenport, Ia.

WANTED—Colonial style Minaret Wardrobe, State size, quality conditions, lowest cash price in first letter. ALVIN MARYN, San Juan, Texas. oct13

WANTED—C. Soprano, Alto, Saxophones, Marimba, Tenor Barjo, One-String Fiddle, Novelty Instruments, B. STONE, 2007 3rd St., Detroit, Michigan.

WANTED—25 reels Film, \$1.00 to \$1.25. Do not want junk. WERNER BROTHERS, High Ridge, Missouri.

WANTED—Dezang Uno-Fon. C. DUCHEMIN, 202 Fair Bids., Indianapolis, Indiana.

WANTED—Theatre. Will rent, lease or buy. SIMONS, 90 Washington St., Worcester, Mass., or New York, Billboard.

WANTED TO BUY—A few pieces of fine Wood Whittling. D. D. RANKIN, the Yankee Whittler, No. 133 Cottage Grove, Highland Park, Michigan.

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California Rodeo and Life of Jesse James. INDEPENDENT FILM EXCHANGE, 177 Golden Gate Ave., San Francisco, California. nov3

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We have it. Super Special Features, Serials, Westerns, Comedies, Cartoons, Scenics, Chaplins and Weekly Events. Prices below the lowest. Don't buy until you see our sensational film list. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. oct27

Comedies, Dramas, Weeklies

and Cartoons. \$2.50 up per reel. Five-reel Features, \$25.00. Send for list. JACK MARMARIAN, 440 West 2nd St., New York City. oct20

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Features and Short Subjects.

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Features, Westerns, Comedies.

Four Dollars reel up. Lists available. ECONOMY CO., 814 Corinthian Ave., Philadelphia, Pennsylvania. oct27

Largest and Most Complete

Stock of Film in the Country. If you want any special subject don't fail to write for our sensational bargain list. Super Special Features, Serials, Westerns, Comedies, Chaplins, Travelogues. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. oct27

BIG BARGAINS in Serials and all kinds of others. Features, Chaplins, Comedies and Westerns. No lists, call us your wants. BLAND'S ATTRACTIONS, 1361 S. Central Park Ave., Chicago, Illinois.

BILL HART, Chas Ray, Roy Stewart Features, \$35 up. Other Features, Comedies, Westerns, at sacrifice prices. New list just out. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas. nov3

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PATHE H. C. PASSION PLAY, Life of Christ. Films with paper. Cheap. BOX 86, Elyria, Ohio. oct13

PICTURES FOR SALE—3-reel Feature, 2 1-reel Dramas; no paper. \$15.00 takes all. BILLY LE ROY, Mondovi, Wisconsin.

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SIX-REEL FEATURE FOR RENT. ED. MILLANOSKI, 840 Fourth St., Grand Rapids, Mich. oct20

TEN TWO-REEL COMEDIES, featuring Gale Henry, cheap. E. L. C. COMPANY, 293 Turk St., San Francisco, California. oct6

TRADE six-reel "Cleopatra", Helen Gardner; good condition; paper. Prefer Westerns. Buy bargain. HICKS, Marion, Illinois.

UNCLE TOM'S CABIN, World make, bargain at \$90.00. GEO. E. ENGESSER, St. Peter, Minn. oct13

USED FILM for church and school. Prices right. Desirable subjects. PASTORS CO-OPERATIVE SERVICE, 101 W. State St., Rockford, Illinois.

YOUR OLD FILMS TRADED IN for newer ones. We only accept Features of five reels or over. What have you? We have all kinds of big money-getters with film paper and special lobby displays. Don't write unless you have Features to offer. WABASH FILM EXCHANGE, 736 S. Wabash Ave., Chicago, Ill.

2-REEL HARTS, \$20.00; Chaplins, \$20.00; 1-reel Charlie Comedies, \$15.00; all splendid shape. 3-reel Features, \$50.00 each. Send for list. E. & H. FILM DISP. CORP., Box 555, Birmingham, Ala. oct27

50 REELS, fine condition, dirt cheap for quick sale. HIAS, COONS, Unadilla, New York.

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**BIG BARGAINS**—Just bought at auction twenty-seven hundred 5x12 solid Carbons. While they last, \$5.00 a hundred. Send remittance with order and act quick. WABASH FILM EXCHANGE, 736 S. Wabash Ave., Chicago, Illinois.

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**GUARANTEED REBUILT MACHINES**—Power's, Simplex, Motograph, other makes. Wonderful bargains. We sell everything for "The Movies". Free catalog. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago. oct27

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**NEW STEREOPTICONS**, standard exhibition size, \$15; Double Dissolving, \$10; Color Wheels, \$3.50; Rheostat, with arc, \$7; large Mazdas, \$6. GIRONBERG MFG. CO., 1911 Monroe, Chicago, Illinois.

**PICTURE MACHINES**, \$10.00 up; Slide Stills, Bilex Lights, Stereopticons, Mazda Outfits, Stamp, Want Machines. FRED L. SMITH, Amsterdam, New York.

**POWER'S 6-A**, motor driven, either mazda with 30-volt, 30-ampere lamp and transformer, or arc, \$150. BRINKMAN, 341 West 4th St., New York. oct9

**POWER'S 6A PROJECTOR**, cheap. BOX 89, Elyria, Ohio. oct13

**SENSATIONAL BARGAINS**—Rebuilt Machines, carbon or mazda equipped. Condition guaranteed. Big catalog free. Dept. H, MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. oct27

**SPECIAL BARGAIN** in rebuilt Simplex and Power's Machines, guaranteed condition. ATLAS MOVING PICTURE CO., 538 So. Dearborn St., Chicago. oct27x

## WANTED TO BUY

## M. P. ACCESSORIES—FILMS

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**Wanted—Passion Play, Uncle Tom.** What have you? BOX 905, Bemidji, Minnesota.

**I WANT TO BUY** Passion Play, Uncle Tom's Cabin, James Boy, Life of Moses, and any Religious Films. State number of reels, condition and lowest price in first letter. FRED KONSACK, 724 South Wabash Ave., Chicago. oct6x

**WANTED**—Print of Micky or good 5-reel Comedy, Chaplin, or 5-reel Tom Mix and 2-reel Chaplin. All must be good fine paper and photos. BILLY LEROY, Mondovi, Wisconsin.

**WANTED**—Sensational Feature, with good paper and advertising, suitable for independent booking. Must be in good condition and a bargain. H. LOCKWOOD, 230 Judah St., San Francisco, California.

**I WANT TO BUY** Passion Play, Uncle Tom's Cabin, James Boy, Life of Moses and any Religious Films. State number of reels, condition and lowest price in first letter. FRED KONSACK, 724 South Wabash Ave., Chicago. oct27x

**WE BUY** Machines and Theatre Equipment, Highest cash prices paid. Give details in first letter. MONARCH THEATRE SUPPLY CO., 721 South Wabash Ave., Chicago. oct27

## STAGE EMPLOYEES AND PROJECTIONISTS

(Continued from page 57)

Chicago and Kansas City. He will go over the machines at the P. S. A. Theater in Ft. Morgan, Neb., this fall.

Brother Al H. Stine, president of Local 523, Towanda, Pa., is passing around the cigars. He was married in Hagerstown, Md., recently and members of the Hagerstown local gave him a big party. Stine last year was advance agent for the Hill-Evans Minstrels. This season he is head operator at the Empire Theater, Frederick, Md.

George E. Curran, stage manager of the Majestic Theater, Boston, leads a sort of double life. For besides being a stage manager he is also the Hon. George E. Curran,

ex-senator and ex-representative, and now a member of the Governor's Council up on Beacon Hill. Councillor Curran has been connected with the theater since he was a boy. He is said to be the originator of the "hook" used on amateur nights. Besides being a master stage mechanic, he is the inventor of many theatrical effects.

Stage hands of the Ithaca (N. Y.) Union left their jobs at the theaters, with the exception of the Lyceum Theater, at the close of the shows Saturday night, September 22. They are on strike of sympathy with the union musicians, who have been out of their orchestra positions since the last of July. The stage hands were called out on strike by order of the national headquarters issued September 1. The theater managers claim they will get non-union musicians and stage hands from outside the city to work and that they will not give in to the union demands.

Brother Charles Warner, of Local 591, Hagerstown, Md., has been admitted to the hospital, according to a letter from Samuel H. Wolfe of the same local. Mr. Warner has been in charge of the projection room at the Palace Theater, Hagerstown, which runs continuous from noon until 10:30 p.m. Robert Resner is relief man. Brothers Spiker and Hayhurst are able to be about again. Wolfe has charge of the advertising at the Palace.

## MUSICAL MUSINGS

(Continued from page 53)

Life as well as the next, but a dear wife and two children give reason for his preference to quit traveling.

rumble or continuous roll, which adds nothing to the music value of the piece. The noise of a passing train would mean about as much as the continuous rumble which the average drummer puts in.

"Why do it, boys? Why not play after time, the true mission of the snare drum, giving the 'time' effect, the rhythm so essential to any piece of music? That is what a snare drum is for—to play 'after time', to supply the timing effect of rhythm. You should fake more after time, like the written part."

J. C. Francis muses: "My trouping days date back to 1880, when I joined the Harry Choate Drammatic Company. One of the members was Chas. Ogal, now in the movies. Henry Niekling was leader of the band and orchestra. Later I was with "My Aunt Sally" Company, of which Arthur Borella, now a famous clown with the Sells Photo Show, was a member. George Thomas, bass, and Harvey Raven, trombone, also were members. I afterwards was with the "St. Perkins" Company thru the West and British Columbia. Henry Niekling was with us again. Other members of the band were: Eddie Day, an old-time calliope player with the Ringling Bros.; Cyrus; Geo. (Shorty) Holcomb, on drums; Henry Woolber, baritone. I last saw Woolber years ago when he was playing trombone in Hoyat's Theater in New York. Elmer Vance was leader of the band and Sid Downs directed the orchestra. This season I am playing BBb Bass Sousaphone in Howard Fink's All-American Band on the Nat Reiss Shows. I would be pleased to hear from some of the 'boys' named by me thru Musical Musings."

"Eighty skilled musicians under the leader-

## H. PRICE WEBBER

## Pioneer of New England Managers

**H. PRICE WEBBER** is to the dramatic stage in New England what P. T. Barnum was to the circus world. In the same way that Barnum fostered the big tent show over all the globe, so has Mr. Webber fostered the drama in the northeast section of our country. For a period of forty-five years he made annual tours thru New England and many provinces in Canada, and his name has become almost a household word in these parts.

Mr. Webber is an Englishman, born at Torquay, Devonshire. He came to America in 1865, landing at Halifax on April 14, the day President Lincoln was shot. His first job was as a printer's apprentice, and working alongside of him in those days was the present Hon. W. S. Fielding, Canadian Minister of Finance. But the printing business held no fascination for Mr. Webber, and he soon found his opportunity before the footlights, eventually landing with the Boston Comedy Company.

Upon the death of E. M. Leslie, of the Boston Museum, Mr. Webber became manager of the Boston Comedy Company. From that time on he never lost a season or a performance until the death in 1919 of his wife, Edwina Grey, who was said to be one of the best Lady Isabels of her time.

Clean drama has always been Mr. Webber's ideal. The plays he offered to his audiences never contained anything objectionable. Consequently he gained the good will and respect of everyone in the places where he appeared.

Mr. Webber possesses a remarkable memory, and, because of this, he never required the services of an advance agent. In each town that he visited he had a personal friend who would take care of his billing for him. Several of these "personal advance men" are today members of Parliament in Canada. The late Alexander Graham Bell was one of Mr. Webber's staunch supporters. Mr. Bell had a summer home in Nova Scotia, where the Boston Comedy Company would play a week's repertoire during the summer months.

Altho Mr. Webber has now retired to his home in Augusta, Me., he is still active in directing college plays, pageants and local entertainments. He recently produced a celebration for the Chamber of Commerce of Pawtucket, R. I., in which 500 women and children took part. The affair was a huge success and the newspapers bestowed high praise on him. The Pawtucket Magazine subsequently published an article by Mr. Webber, entitled "The Makers of America".

W. H. Foley announces that the Keystone Serenaders, of which he is manager, followed a successful summer engagement at Conneaut Lake Park, Pa., with a return date of two weeks at The Willows, popular dinner-dance garden in Pittsburgh, and last week began touring the East as a dance and movie feature orchestra. Ray McConnell is leader and trumpet player; Bob Veseler, sax, and trumpet; K. O. Smith, sax, clarinet and oboe; Elmer Colman, violin and singer; Hilmer Bloem, piano; Dewey Cole, drums; Bill Malfand, tuba and trombone; Eddie Nagle, banjo, and Don Melvain, trombone.

After an absence of fourteen years John Bentin has returned to his home in New Orleans to teach violin. His father, Henry Bentin, is a noted violin maker. John Bentin started his musical education at the age of 7 years, and for four years studied in Germany with Hoffman and Schrediek. Returning to America he became a pupil of Ovide Muslu in New York. He was leading violinist with the San Carlos Opera Company, played in the old French Opera House in New Orleans, the Los Angeles Symphony Orchestra and other prominent organizations.

"Why is it," writes O. A. Peterson, "that trap drummers, when faking, play a part so different from the written part? Even though he is familiar with the written part, the average trap drummer never plays anything like it when playing without music. Seldom, if ever, does he fake 'after time', the most essential part played by a snare drum. The part usually faked is a meaningless

ship of a quietly smiling, dignified maestro," is the way an editorial writer of The St. Paul Dispatch described the Police Band which the Mexican Government has sent on a tour of the United States, following its appearance in that city a short time ago. The Minnesota newspaperman adds: "To all obvious purposes a completely detached organization, interested only in the dispensation of music, the band takes no part in official overtures, and spreads no nationalistic propaganda. Its programs are astonishing demonstrations of virtuosity, gauged to delight the most sophisticated and the most unsophisticated hearer. Courteously, and as a matter of course, it plays America's patriotic music. Equally, as a matter of course, it plays its own national anthem. Nothing is said; no flags are waved; no appeal is worked up. To realize that this band, which the United States cannot equal in quality, should be one of the national institutions of the southern republic—and only one of its remarkable musical organizations—is probably as surprising as it is enlightening in a good many cases."

A horn-biddle, a funnel-horn and what is perhaps the largest Sousaphone in the world are among the instruments used in Raymond Fagan's Symphonic Dance Orchestra, which is one of the hottest combinations in vaudeville and is now finishing its first month of a forty-four-week tour of the Keltic and Orpheum circuits. Nearly all of the boys hail from Rochester, N. Y., where Fagan is the orchestra member of the Rotary Club. In each city visited he and his fellow players are guests of the local Rotarians. Unique light effects

and unusual arrangements of popular numbers lend further distinction to the orchestra, which also offers Pam and Peggy Garvin, "America's sweetest twins", in nifty song and dance specialties. Fagan features as pianist, and the manner in which he manipulates the keys is surpassed by few. William Burnham plays violin; Earle Thompson and Robert Golden, saxophones; Norman McPherson, Sousaphone; Sam Prince, banjo; Eduardo Santos and George McIlver, trumpets; Walter King, trombone; Ted Glenson, drums. Golden, using clarinet, and McPherson chime in with a clever Gallagier and Sheen bit. McPherson was with Don Montgomery on the Sells-Floto Circus in 1922 and the Hagenbeck-Wallace Indoor show last winter. During the war he was a musician with the Canadian forces.

## Theatrical Notes

Famous Players-Lasky has opened a branch exchange at Memphis, Tenn., with M. W. Davis as resident manager.

Resident Manager Leslie Wilkes of the First National office at Dallas, Tex., is on the sick list.

Resident Manager P. K. Johnson of the Fox Pictures, Dallas, Tex., is on a trip to El Paso and other Southwest Texas cities and reports business big.

President Arthur C. Bromberg, of Progress Pictures, has returned to Atlanta, Ga., after having established his new branch office at Dallas, Texas.

Mr. and Mrs. Joseph Roman have leased the Rex Theater, Virginia, Minn., to Henry Sigel and Otto Poirer, of Virginia, and the Clinton Meyers Company of Duluth. The Romans have operated the Rex since May 18, 1914.

The Broadway Theater, Tulsa, Ok., has been purchased by William Smith, manager of the new Rialto Theater there, for use as a vaudeville house until the completion of the new Orpheum Theater.

Granville J. Rives has been made manager of the Orpheum Theater, Nashville, Tenn., by TONY SUDEKUM, president of the Crescent Amusement Company. MR. RIVES has been connected with the Crescent Amusement Company for the past twelve years. Since 1921 he has been in charge of various enterprises at the powder plant, including the swimming pool, hotel and dance pavilion. He has also managed the Fifth Avenue Theater. The Orpheum will offer during the fall and winter season many high-class legitimate attractions.

The Majestic Theater, The Dalles, Ore., has been sold by J. C. Uglow to Geo. W. Gould, of Boise, Id. The Majestic is the only amusement house in The Dalles. Mr. Gould formerly owned the Sunnyside Theater in Portland. Gould and his family will move to The Dalles.

Mr. and Mrs. C. D. Moore, of Ada, O., have added the Rex and Strand moving picture theaters in Marysville, O., to their string of houses. They also operate theaters in Ada, Forest and Dunkirk, O.

About \$50,000 have been spent in improvements to the Kemper Theater, Little Rock, Ark., which is expected to open October 1 with "The First Year" Company. Changes are being made in everything from lobby to back stage. Saul S. Harris, manager of the Arkansas enterprise, has spent several weeks in New York lining up season's attractions, some of which include "Lightning", the Irene Castle Revue, Nora Bayes, "Blossom Time", "Kempy", Sir Harry Lauder, "The Clinging Vine", "The Bat", "The Fool", Ruth St. Denis with Ted Shawn and the Denishawn Dancers, "Up She Goes", Sousa and His Band, "Good Morning, Dearie", and others.

George Shafer, of Wheeling, W. Va., was awarded the lease for the site of the present city building in Steubenville, O., for a handsome new theater building. The ordinance passed authorizes Service Director Russell P. Price to enter into a contract with Shafer for a lease of the ground for a period of thirty-five years. Shafer is to organize a corporation and the contract is to become effective thirty days after the incorporation. Shafer agrees to pay \$12,500 yearly rental until the new building is completed and then will pay \$15,000 yearly until the termination of the lease. He agrees to erect a theater building costing not less than \$250,000, to be completed not later than twelve months after the present building is demolished. The city can occupy the premises until March 1, 1924, free of charge. The inclosure must contain a public restroom and comfort station under Shafer's lease. At the expiration of the lease, thirty-five years hence, all improvements, buildings, fixtures, chairs and scenery become the property of the city. Shafer will provide a bond of \$150,000 to insure carrying out of his contract. Shafer's plan is to erect a modern theater sufficient in size to accommodate the largest productions.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the Billboard not later than Friday of each week to insure publication.

When no date is given the week of October 1-6 is to be supplied.

Appl. Natl (Auditorium) Winston-Salem, N. C.
Aetna (Columbia) St. Louis.
Adair, John, & Co. (Hushwick) Brooklyn;

Bond, Raymond, & Co. (Shea) Buffalo; (Temple) Detroit 8-13.
Boon & Herrl (Temple) Grand Rapids, Mich., 4-7; Coldwater 8; Marshall 9; (Fuller) Kalamazoo 10-14.

Carson Revue (Pantages) San Francisco 8-13.
Carter & Cornish (Orpheum) Omaha; (Main St.) Kansas City 8-13.
Casson & Klem (Pantages) Des Moines, Ia.; (Pantages) Kansas City 8-13.

Crelghton, R. & J. (Majestic) Houston, Tex.; (Majestic) San Antonio 8-13.
Crosby & Davne (Keith) Boston; (Orpbenm) Brooklyn 8-13.

D. D. H. (Keith) Washington; (Maryland) Baltimore 8-13.
Dainty Marie (Cordell) Hartford, Conn.
Dalton & Craig (World) Omaha; (Pantages) Des Moines, Ia., 8-13.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder.
Week Oct. 1, Olympic Theatre (Washington St.), Boston, Mass. Direction Pat Casey Agency.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Babb, Carroll & Syrell (Temple) Detroit.
Bairnsfather, Bruce (Shea) Buffalo; (Shea) Toronto 8-13.

Brown Girls, Seven (Fuller) Kalamazoo, Mich., 4-6.
Brown & Lavelle (Orpheum) Champaign, Ill., 4-6.
Brown & Whitaker (Riverside) New York; (Orpheum) Brooklyn 8-13.

Clayton & Edwards (Orpheum) Brooklyn.
Clifford & Gray (James) Columbus, O.
Clifford, Jack (Hennepin) Minneapolis; (Orpheum) Des Moines, Ia., 8-13.

D. D. H. (Keith) Washington; (Maryland) Baltimore 8-13.
Dainty Marie (Cordell) Hartford, Conn.

DeLarcos & Sheik Band (Palace) Milwaukee; (State-Lake) Chicago 8-13.
Deltos, Alba, & Co. (Regent) Detroit.
DeVine & Williams (Foli) Meriden, Conn.

Diaz & Powers (Pantages) Edmonton, Can.; (Pantages) Calgary 8-10.
Diaz Sisters & Co. (Hipp.) Cleveland; (Palace) Cincinnati 8-13.

Bennett, Crystal (Orpheum) St. Louis; (Main St.) Kansas City 8-13.
Bobby, Jack (Flatbush) Brooklyn.

Cabill & Romaine (Orpheum) Denver 8-13.
Caledonia Four (Miller) Milwaukee.
Cameron, Grace (58th St.) New York 4-6.

Conn & Albert (World) Omaha; (Pantages) Des Moines, Ia., 8-13.
Connolly & Francis (Lyric) Indianapolis.

Earle & Hial Revue (Orpheum) Galesburg, Ill., 4-6; (Majestic) Bloomington 8-10; (Palace) Peoria 11-13.

Fagan's Orch. Raymond (Keith) Indianapolis; (Palace) Cleveland 8-13.
Fair, Nancy (Pantages) Spokane; (Pantages) Seattle 8-10.

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Marshall, Chas., & Co. (Pantages) Tacoma, Wash., 8-13.  
 Mason & Gray (Gram) Oshkosh, Wis., 4-6.  
 Mason, Gene (Hivern) Brooklyn 4-6.  
 Mason, Jim & Betty (Colonial) Erie, Pa.; (Keith) Indianapolis 8-13.  
 Mangan & Sheldon (Palace) Bridgeport, Conn.  
 Mangan & Wooley (Miles) Detroit.  
 Marks & Campbell (Columbia) Davenport, Ia., 1-6; (Palace) Chicago 8-13.  
 Marks & Flynn (Jefferson) New York.  
 Markey & Young (Festiva) New York 4-6.  
 Marston, Jas. C., & Co. (Strand) Washington.  
 Martin & Glass (Majestic) Cedar Rapids, Ia., 4-6.  
 Morton, Lillian (Loew) Dayton, O.  
 Mortons, Four (Orpheum) Oakland, Calif.; (Orpheum) San Francisco 8-13.  
 Moss & Frey (Palace) St. Paul; (Hennepin) Minneapolis 8-13.  
 Mower, Millicent (Palace) New York.  
 Murdoch & Kennedy Sisters (Keith) Dayton, O., 4-6.  
 Murphy, Rob (State) New York.  
 Murphy, Johnny (Rialto) Racine, Wis., 4-6; (Palace) South Bend, Ind., 8-10.  
 Murphy, Senator (Orpheum) Fresno, Calif.; (Orpheum) Oakland 8-13.  
 Murphy, Harry, & Co. (Majestic) Paterson, N. J., 4-6.  
 Murray & Allen (Keith) Columbus, O.; (Keith) Cincinnati 8-13.  
 Murray & Oakland (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 8-13.  
 Murray & Gerrish (Palace) Cleveland; (Temple) Detroit 8-13.  
 Nadge, Mlle. (51st St.) New York.  
 Nazyfys, The (Grand) St. Louis.  
 Nash, George, & Co. (Palace) Milwaukee.  
 Nash & O'Donnell (Keith) Portland, Me.; (Keith) Lowell, Mass., 8-13.  
 Nathan & Sully (Keith) Cincinnati.  
 Nelson & Harry Boys (Ave. 10) New York 4-6.  
 Nelson, Eddie (Majestic) Ft. Smith, Ark.  
 Nelsons, Juggling (Hivern) Brooklyn 4-6.  
 Nestor & Vincent (Pantages) Spokane; (Pantages) Seattle 8-13.  
 Nevins & Gordon (Orpheum) New York 4-6.  
 Newhoff & Phelps (Majestic) Houston, Tex.; (Majestic) San Antonio 8-13.  
 Newkirk & Meyer Sisters (Rialto) Chicago.  
 Newport, Stirk & Parker (Victoria) New York 4-6.  
 Nielsen, Dorothy, & Co. (Orpheum) Ogden, Utah; (Pantages) Denver 8-13.  
 Night in Spain (Pantages) Memphis.  
 Nixon & Sams (Keith) Lowell, Mass.; (Keith) Portland, Me., 8-13.  
 Noel, Lester, Co. (Pantages) San Francisco 8-13.  
 Nolan, Paul, & Co. (Keith) Indianapolis.  
 Nonette (Orpheum) Seattle; (Orpheum) Portland 8-13.  
 Norman, Karyl, Revue (Colliseum) New York 4-6.  
 Norraine, Nada (Pantages) Kansas City; (Pantages) Memphis 8-13.  
 North & Halliday (Majestic) Ft. Worth, Tex.  
 Northern Collegians, Ten (Orpheum) Tulsa, Ok.  
 Northern Knights of Harmony (Main St.) Kansas City.  
 Norville Bros. (Loew) Dayton O.  
 Norwood & Hall (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 8-13.  
 Norworth, Ned, & Co. (Keith) Washington.  
 Nosses, Six Musical (Novelty) Topeka, Kan., 4-6.  
 Now & Then (Majestic) Chicago; (Majestic) Milwaukee 8-13.  
 Oakes & Delour (Royal) New York.  
 O'Brien & Josephine (Keith) Lowell, Mass.  
 O'Connor & Clifford (Hipp.) Baltimore.  
 O'Donnell & Blair (Proctor) Mt. Vernon, N. Y., 4-6.  
 O'Hansen & Levi (Ben All) Lexington, Ky., 4-6.  
 Oles & Mishka (Pantages) Des Moines, Ia.; (Pantages) Kansas City 8-13.  
 Oles & Nicholas (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 8-13.  
 Oiler & Up (Main St.) Kansas City; (Orpheum) Memphis 8-13.  
 O'Malley & Maxfield (Orpheum) Quincy, Ill., 1-6; (Lincoln) Chicago 8-10.  
 O'Meara & Landis (Pantages) Memphis.  
 O'Neill & O'Neill (Orpheum) Aberdeen, S. D., 4-6.  
 O'Neill & Blankett (Orpheum) Los Angeles 1-13.  
 O'Connell & Johnson (Davis) Pittsburg; (Keith) Columbus, O., 8-13.  
 O'Rourke, Laura, & Co. (Academy) Norfolk, Va.  
 Oren & Drew (Orpheum) Madison, Wis., 4-6; (Majestic) Chicago 8-10.  
 Ortons, Four (Edgemont) Chester, Pa., 4-6; (Orpheum) Allentown 8-10; (Able) Easton 11-13.  
 Otto & Hammer (Unique) Eau Claire, Wis., 4-6.  
 Oswald & Young (Pantages) Toronto, Can.; (Pantages) Hamilton, 8-13.  
 Page, Mack & Mack (Arcade) Jacksonville, Fla.  
 Palermo's Dogs (Empress) Grand Rapids, Mich.  
 Parker, Kenny, & Co. (National) Louisville.  
 Parkers, The (Pantages) Spokane 8-13.  
 Parks, Grace & Eddie (Metropolitan) Brooklyn.  
 Passing Parade (Pantages) Salt Lake City; (Orpheum) Ogden 8-13.  
 Parham (Keith) Philadelphia; (Palace) New York 8-13.  
 Patton & Marks (Metropolitan) Brooklyn.  
 Patton, Dr. (Hipp.) Baltimore.  
 Paulsen, Elsa, Co. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 8-13.  
 Pearce, Myron (Pantages) Kansas City; (Pantages) Memphis 8-13.  
 Pearson, Newport & Pearson (Davis) Pittsburg.  
 Pender, Bob, Trompe (Majestic) Milwaukee; (Lincoln Hipp.) Chicago 8-10.  
 Pepito (Keith) Lowell, Mass.; (Keith) Portland, Me., 8-13.  
 Percival, Walter, & Co. (Lyric) Birmingham, Ala.  
 Perrett, Les (State) Buffalo.  
 Peter Trompe (Orpheum) Aberdeen, S. D., 6-7.  
 Petleys, Five (Palace) Cleveland; (Keith) Cincinnati 8-13.  
 Petzams, The (Pantages) Kansas City; (Pantages) Memphis 8-13.  
 Petrus, Oka (Majestic) Houston, Tex.; (Majestic) San Antonio 8-13.  
 Petrowsky Five (Majestic) Chicago; (Majestic) Milwaukee 8-13.  
 Phenomenal Players (State) Jersey City, N. J., 1-6.  
 Philbrick & DeVaux (Crescent) New Orleans.  
 Phillips, Evelyn, & Co. (Bijou) Birmingham, Ala.  
 Phoenix Four (Columbia) Far Rockaway, N. Y.  
 Piano Girls (Ben All) Lexington, Ky., 4-6.  
 Pierce & Hyman (Lyric) Mobile, Ala.

Pink Toes, Thirty (Pantages) Tacoma, Wash., 8-13.  
 Pinto & Boyle (Majestic) Ft. Worth, Tex.  
 Pipifax, Little, & Co. (Majestic) Grand Island, Neb., 4-6.  
 Pirate, Six, & a Maid (Grand) Oshkosh, Wis., 4-6.  
 Plsano, General, & Co. (Pantages) San Diego, Calif.; (Hoyt) Long Beach 8-13.  
 Plantation Days (Pantages) Winnipeg, Can.; (Pantages) Regina 8-10.  
 Polly & Oz (Orpheum) Portland, Ore.; (Golden Gate) San Francisco 8-13.  
 Porcelain (Orpheum) Brooklyn; (Bushwick) Brooklyn 8-13.  
 Potter & Gamble (Imperial) Montreal; (Keith) Portland, Me., 8-13.  
 Powell (Palace) Waterbury, Conn.  
 Powell Sextet (Pantages) Pueblo, Col.; (World) Omaha 8-13.  
 Powers & Wallace (Orpheum) Oakland, Calif.; (Orpheum) Fresno 8-13.  
 Pressler & Klais (Proctor) Mt. Vernon, N. Y., 4-6.  
 Prevost & Goulet (Pantages) Denver; (Pantages) Pueblo 11-13.  
 Primrose Minstrelia (Grand) St. Louis; (Majestic) Springfield, Ill., 8-10.  
 Prince, C. E. (Kingbee) St. Louis 8-4; (Grand) Northfield, Minn., 8-10.  
 Prosper & Merritt (Pantages) Edmonton, Can.; (Pantages) Calgary 8-10.  
 Purcella & Ramsay (Chateau) Chicago 4-6.  
 Quinn, Jack & Teddy (Dixie) Unlontown, Pa.; (Hoyt) Miles Akron, O., 8-13.  
 Quinn & Caverly (Pantages) San Diego, Calif.; (Hoyt) Long Beach 8-13.  
 Quinn, Frank (Orpheum) Aberdeen, S. D., 6-7.  
 Race's Orch. (Lyric) Birmingham, Ala.  
 Raffles (Rialto) Racine, Wis., 4-6; (Seventh St.) Minneapolis 8-13.  
 Rainbow's End (Palace) Bridgeport, Conn.  
 Raines & Avey (Columbia) St. Louis.  
 Rajah, Princess (Orpheum) Fresno, Calif.  
 Raymond, Emma, & Co. (Fulton) Brooklyn 4-6.  
 Raymond & Schramm (Gates Ave.) Brooklyn 4-6.  
 Rayolite (Palace) Brooklyn 4-6.  
 Realm of Fantasy (Keith) Philadelphia; (Palace) Cleveland 8-13.  
 Reares, Roe (Orpheum) Green Bay, Wis., 4-6.  
 Recco, Ridenious (Majestic) Milwaukee; (Englewood) Chicago 8-10.  
 Recollections (Pantages) Minneapolis 8-13.  
 Reck & Recktor (Poll) Worcester, Mass.  
 Redford & Madden (Orpheum) New York 4-6.  
 Redmond & Wells (Orpheum) Denver; (Orpheum) Sioux City, Ia., 8-10.  
 Reed, Jessie (Royal) New York.  
 Regan & Curlls (Palace) Milwaukee; (Palace) Chicago 8-13.  
 Regay, Pearl, & Sheehan (Hennepin) Minneapolis; (Palace) St. Paul 8-13.  
 Remos, The (Keith) Cincinnati; (Keith) Indianapolis 8-13.  
 Renard & West (Warwick) Brooklyn 4-6.  
 Renault, Francis (Lyric) Indianapolis.  
 Rensetti & Gray (Orpheum) Ogden, Utah; (Pantages) Denver 8-13.  
 Reynolds, The (Orpheum) Oakland, Calif.; (Orpheum) Fresno 11-13.  
 Rhoda, Major (Rivoli) Toledo, O.  
 Rhoda & Broshell (Pantages) Vancouver, Can.  
 Rich & Banta (Globe) Kansas City, Mo., 4-6.  
 Richardson, Frank (Franklin) New York 4-6.  
 Right or Wrong (Hipp.) Cleveland.  
 Rinaldo (Pantages) Denver; (Pantages) Pueblo 11-13.  
 Ritter & Knapp (Pantages) Seattle; (Pantages) Vancouver, Can., 8-13.  
 Roberts, Rose (Palace) Chicago; (Palace) Chicago 8-10.  
 Roberts, R. & W. (Majestic) Ft. Worth, Tex.  
 Robey & Gould (Rialto) Chicago.  
 Robins, A. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 8-13.  
 Robinson, Bill (Hamilton) New York 4-6; (Royal) New York 8-13.  
 Robinson & Pierce (Pantages) Portland, Ore.  
 Rogers, Chas., & Co. (Loew) Montreal.  
 Rogers, Mildred, & Boys (Delancey St.) New York 4-6.  
 Rogers & Allen (Majestic) Ft. Worth, Tex.  
 Roland, Ruth (Orpheum) Los Angeles.  
 Rolles, W. J., & Co. (Strand) Washington, D. C.  
 Rolls, Willie (Orpheum) San Francisco; (Orpheum) Oakland 8-13.  
 Romaine, Homer (Keith) Portland, Me.; (Keith) Lowell, Mass., 8-13.  
 Rome & Gann (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles 8-13.  
 Romeo & Dolls (Pantages) Denver; (Pantages) Pueblo 11-13.  
 Roof Garden Trio (Globe) Kansas City, Mo., 4-6.  
 Rooney & Bent Revue (Palace) New York; (Alhambra) New York 8-13.  
 Rose, Jack (Orpheum) Portland, Ore.; (Orpheum) San Francisco 8-13.  
 Ross & Maybelle (Ave. 10) New York 4-6.  
 Ross, Eddie (Temple) Detroit; (Davis) Pittsburg 8-13.  
 Ross & Foss (Keith) Toledo, O., 4-6; (Palace) Indianapolis 8-10.  
 Ross & Edwards (Keith) Washington; (Maryland) Baltimore 8-13.  
 Ross & Roma (Poll) Worcester, Mass., 4-6.  
 Roth Children (Palace) New Haven, Conn.  
 Roth, Dave (Majestic) Springfield, Ill., 4-6; (State-Lake) Chicago 8-13.  
 Roy & Arthur (Pantages) Pueblo, Col.; (World) Omaha 8-13.  
 Royal Pekin Trompe (State) Newark, N. J.  
 Royal Gascoynes (Shea) Toronto; (Princess) Montreal 8-13.  
 Ruberville Comedy Four (Majestic) Little Rock, Ark.  
 Rubini Sisters (Majestic) Dallas, Tex.; (Majestic) Houston 8-13.  
 Rudinoff (Pantages) Los Angeles; (Pantages) San Diego 8-13.  
 Rugel, Yvete (Maryland) Baltimore; (Keith) Boston 8-13.  
 Ruloff & Elton (Pantages) San Francisco; (Pantages) Los Angeles 8-13.  
 Russell & Pierce (Keith) Syracuse, N. Y.  
 Ryan, Thos. J. (Orpheum) Los Angeles.  
 Sabbott & Brooks (American) New York 4-6.  
 Sahlin, Frank & Teddy (Statet) Newark, N. J.  
 Samaroff & Sonia (Pantages) Portland, Ore.  
 Samuels & Marion (Keith) St. Petersburg, Fla.  
 Sansted, Rae (Albee) Providence, R. I.; (Orpheum) Brooklyn 8-13.  
 Sanderson, Julia (Orpheum) Brooklyn.  
 Santos & Hayes (Riverside) New York; (Bushwick) Brooklyn 8-13.  
 Santrey, Henry, & Band (Proctor) Youkers, N. Y., 4-6; (Royal) New York 8-13.  
 Sargent & Marvin (Orpheum) Sioux Falls, S. D., 4-6; (Palace) St. Paul 8-13.  
 Saxon & Farrell (Pantages) Saskatoon, Can.; (Pantages) Edmonton 8-13.  
 Saytons, The (Seventh St.) Minneapolis; (Orpheum) Madison, Wis., 8-10; (Palace) Rockford, Ill., 11-13.  
 Schaller, Jack & Alice (Joyland Casino) Phoenix, Ariz., 1-6.  
 Schenck, Willie (Orpheum) Seattle; (Orpheum) Portland 8-13.  
 Scholder Sisters (Keith) Cincinnati; (105th St.) Cleveland 8-13.  
 Seabury, Wm., & Co. (Palace) St. Paul; (Orpheum) Winnipeg, Can., 8-13.  
 Sealo (Capitol) Union Hill, N. J., 4-6.  
 Seebacks, The (Grand) St. Louis.  
 Seed & Austin (Orpheum) Omaha; (Orpheum) Kansas City 8-13.  
 Seeley, Blossom (State-Lake) Chicago; (Orpheum) St. Louis 8-13.  
 Seibin & Nagle (Pantages) Des Moines, Ia.; (Pantages) Kansas City 8-13.  
 Seven, Margaret, & Co. (Hipp.) Terre Hante, Ind., 4-6; (Rialto) St. Louis 8-13.  
 Sewell Sisters & Co. (Keith) Indianapolis; (Hipp.) Cleveland 8-13.  
 Seymour, Harry & Anna (Proctor) Youkers, N. Y., 4-6; (Royal) New York 8-13.  
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 Sharp, Billy, Revue (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 8-13.  
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 Shaw's, Billie, Revue (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 8-13.  
 Shayne, Al (Majestic) Paterson, N. J., 4-6.  
 Shea, Thos. E. (Orpheum) Seattle; (Orpheum) Portland 8-13.  
 Sheik, The (Princess) Montreal; (Keith) Boston 8-13.  
 Sheldon, Alice & Lucilla (Princess) Montreal.  
 Sherman, Van & Hyman (Lincoln Sq.) New York 4-6.  
 Sherwood Band (State-Lake) Chicago.  
 Shields, Frank (Lyric) Columbia, S. C.  
 Shields, J. & H. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 8-13.  
 Shirley & Grant (Wall) Fremont, Neb., 5-6; (American) Chicago 8-10.  
 Shirley, Eva, & Band (Palace) St. Paul; (Hennepin) Minneapolis 8-13.  
 Sherril, Andre, Revue (State) New York.  
 Show Off The (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 8-13.  
 Shuffle Along Four (Poll) Scranton, Pa.  
 Sidney, Jack (Hipp.) Cleveland.  
 Sidney, Frank, & Co. (Majestic) Chicago; (Columbia) Davenport, Ia., 8-10; (Majestic) Cedar Rapids 11-13.  
 Silvers & Ross (Novelty) Topeka, Kan., 4-6.  
 Sinclair & Gasper (Shea) Toronto; (Colonial) Erie, Pa., 8-13.  
 Singer & Rogers (Poll) Worcester, Mass.  
 Skelly & Hetz Revue (Loew) Dayton, O.  
 Skipper, Kennedy & Reeves (Columbia) St. Louis.  
 Slatkova Revue (Hipp.) Cleveland.  
 Sloan, Bert (125th St.) New York.  
 Smith & Barker (Proctor) Newark, N. J.  
 Smith, Peter J. (Lincoln) Belleville, Ill., 4-6; (Grand St. Louis, Mo., 7-13.  
 Smith, Tom, & Co. (Capitol) Union Hill, N. J., 4-6.  
 Smythe, Wm., & Co. (Keith) Columbus, O.  
 Snavel & Vernon (Keith) Boston.  
 Solar, Willie, & Co. (Keith) Columbus, O.; (Keith) Cincinnati 8-13.  
 Soll Bros. (Majestic) Little Rock, Ark.  
 Son Dodger (Majestic) Dallas, Tex.; (Majestic) Houston 8-13.  
 Sonny Boys' Trio (Elks' Circus) Warsaw, Wis.  
 Southern Harmony Four (Majestic) Evansville, Ind., 5-6; St. Louis, Mo., 7-8; (Academy) Chicago 9-11.  
 Sower & Steger (Palace) New Haven, Conn.  
 Speech, Paul & Band (Riverside) New York.  
 Spectacular Seven (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 8-13.  
 Spider's Web (Keith) Dayton, O., 4-6; (Colonial) Erie, Pa., 8-13.  
 Splendids, Les (Majestic) Houston, Tex.; (Majestic) San Antonio 8-13.  
 Springtime (Academy) Norfolk, Va.  
 Stanley, Bert & Beth (Grand) Oshkosh, Wis., 4-6.  
 Stanley & Wilson Sisters (23rd St.) New York 4-6.  
 Stanley & McNabb (Liberty) Lincoln, Neb., 4-6.  
 Stanley, Tripp & Mowatt (Pantages) Hamilton, Can.  
 Stanley & Birnes (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 8-13.  
 Stanley, Stan, & Co. (Palace) Springfield, Mass.  
 Stanley, George, & Sister (Orpheum) Tulsa, Ok.  
 Stanleys, The (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 8-13.  
 Stanton, Walter (Elks' Celebration) Lebanon, Ind.  
 Stanton, Val & Ernie (Keith) Syracuse, N. Y.; (Alhambra) New York 8-13.  
 Stars of Future (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 8-13.  
 Stateroom 19 (Orpheum) Boston.  
 Steadman, Al & Fanny (Keith) Portland, Me.  
 Steele & Winslow (Fauret) Lima, O., 4-6.  
 Sternards, Two (Hipp.) Terre Hante, Ind., 4-6; (Majestic) Springfield, Ill., 8-10; (Orpheum) Campaign 11-13.  
 Stevens & Brunell (Roanoke) Roanoke, Va.  
 Stock, Olga, & Co. (51st St.) New York.  
 Stoddard, Harry, & Band (Orpheum) Campaign, Ill., 4-6; (Rialto) St. Louis 8-13.  
 Stone & Hall (Grand) Shreveport, La.  
 Stone & Hayes (Orpheum) Campaign, Ill., 4-6.  
 Stonehouse, Ruth (Pantages) San Diego, Calif.; (Hoyt) Long Beach 8-13.  
 Stranded (Loew) Ottawa, Can.  
 Strickford Comedy Four (Orpheum) Grand Fords, S. D., 5-6.  
 Strickland's Entertainers (Gates Ave.) Brooklyn 4-6.  
 Strobel & Merton (Princess) Montreal; (Keith) Boston 8-13.  
 Strouse, Jack (World) Omaha; (Pantages) Des Moines, Ia., 8-13.  
 Stuart's Scotch Revue (American) Chicago 4-6; (Majestic) Springfield 8-10.  
 Sullivan & Mack (Temple) Chicago; (American) Chicago 8-10; (Lincoln) Chicago 11-13.  
 Sullivan & Myers (Pantages) San Francisco 8-13.  
 Sully & Thomas (Capitol) Union Hill, N. J., 4-6.  
 Sully & Houghton (Fordham) New York 4-6.  
 Sultan (Maryland) Baltimore; (Keith) Washington 8-13.  
 Sumner, Fred, Co. (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 7-13.

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Sunshine Kiddies (Park) Meadville, Pa., 4-6.  
 Swain's Rats & Cats (Palace) South Bend, Ind., 4-6; (Kedzie) Chicago 8-10.  
 Sweet & Conroy (Orpheum) New Orleans.  
 Sydel, Paul (Pantages) Hamilton, Can.  
 Sydneys, Royal (Rialto) St. Louis; (Orpheum) Memphis 7-13.  
 Sykes, Harry, & Co. (Columbia) St. Louis.  
 Sylvester Family (Orpheum) Des Moines, Ia.  
 Syncooping Toes (Arcade) Jacksonville, Fla.

Tabor & Green (Majestic) Springfield, Ill., 4-6; (Majestic) Milwaukee 8-13.  
 Tango Shoes (125th St.) New York 4-6; (State) Jersey City, N. J., 8-10.  
 Tannen, Julius (Keith) Boston.  
 Taylor & Bobbe (Greely Sq.) New York 4-6.  
 Taylor, Howard, & Them (Pantages) Spokane 8-13.  
 Taylor, Dorothy, Co. (Capitol) Windsor, Can., 4-6.  
 Tellegen, Lou, & Co. (Prospect) Brooklyn 4-6.  
 Temple & Dickinson (Orpheum) Tulsa, Ok.  
 Ten Eyck & Welly (Hill St.) Los Angeles.  
 Terry, Sheila, & Co. (Poll) Scranton, Pa.  
 Texas Comedy Four (Keith) Lowell, Mass.  
 Thank You, Doctor (Majestic) Springfield, Ill., 4-6; (State-Lake) Chicago 8-13.  
 Theater Grottesk (Albee) Providence, R. I.  
 Thornton, James (Poll) Meriden, Conn.  
 Thornton & Spulres (Majestic) Little Rock, Ark.  
 Tiberio, Alba (Palace) New York; (Riverside) New York 8-13.  
 Tleman's, Tad, Orch. (Columbia) Columbia, S. C., 4-6.  
 Tillyou & Rogers (Murray) Richmond, Ind., 4-6.  
 Today & Yesterday (Electric) Joplin, Mo., 4-6.  
 Tomer, Tommy, & Co. (Electric) Kansas City, Kan., 4-6.  
 Toney & George (Gates Ave.) Brooklyn 4-6.  
 Toomer, Henry B., & Co. (Imperial) Montreal.  
 Torchbearers (Palace) Cleveland.  
 Toto (Princess) Montreal; (Keith) Syracuse, N. Y., 8-13.  
 Tower & D'Hortas (Orpheum) New Orleans; (Orpheum) Sioux City, Ia., 11-13.  
 Towle, Joe (Palace) St. Paul; (Orpheum) Winnipeg, Can., 8-13.  
 Townsend, Bold Co. (Liberty) Terre Hante, Ind., 4-6.  
 Tracey & McBride (Keith) Syracuse, N. Y.; (Colonial) Erie, Pa., 8-13.  
 Traveline, Nan, & Co. (Colonial) Erie, Pa.  
 Trelia Co. (Pantages) Spokane 8-13.  
 Treuell Trio (Palace) Milwaukee; (Palace) Chicago 8-13.  
 Trovato (Grand) Atlanta, Ga.  
 Tucker, Sophie (Orpheum) San Francisco; (Orpheum) Los Angeles 8-13.  
 Tune & Steps (Terrace) Daurville, Ill., 4-6.  
 Tuscano Bros. (Davis) Pittsburg.  
 Tyler & St. Clair (105th St.) Cleveland.

Ulls & Clarke (Pantages) Des Moines, Ia.; (Pantages) Kansas City 8-13.  
 Ulls & Lee (Keith) Boston.  
 Usher, C. & F. (Platshush) Brooklyn.

Vadie, Maryon, & Co. (Capitol) Hartford, Conn.  
 Vadie, Marion, Dancers (Auditorium) Winston-Salem, N. C.  
 Vaida (Majestic) Dallas, Tex.; (Majestic) Houston 8-13.  
 Valentine, B. & P. (Bijou) Battle Creek, Mich., 4-6.  
 Valentino, Mrs. Rodolph, & Co. (Palace) Rockford, Ill., 4-6.  
 Van & Belle (Orpheum) Denver; (Rialto) St. Louis 8-13.  
 Van Bros. (Grand) Oshkosh, Wis., 4-6.  
 Van Hoven (Orpheum) Vancouver, Can.; (Orpheum) Seattle 8-13.  
 Varga, Nick & Gladys (Bijou) Birmingham, Ala.  
 Vernon, Hope (Bijou) Savannah, Ga.  
 Victoria & Dupree (Palace) St. Paul; (Palace) Rockford, Ill., 8-10.  
 Vincent, Claire, & Co. (Palace) Cincinnati; (105th St.) Cleveland 8-13.  
 Vine & Temple (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 8-13.

Wade & Hale (125th St.) New York 4-6.  
 Wallflower (Poll) Meriden, Conn.  
 Walksley & Keating (Lincoln) Chicago 4-6.  
 Walsh & Ellis (Palace) New Orleans.  
 Walters & Walters (Royal) New York; (Keith) Philadelphia 8-13.  
 Walton, Bert (Greely Sq.) New York 4-6.  
 Walton, Bert & Lottie (Regent) Detroit.  
 Walton, Florence, & Co. (Riverside) New York.  
 Wanka (Orpheum) New Orleans.  
 Wanzer & Palmer (Orpheum) Quincy, Ill., 4-6.  
 Wapler & Davis (Gates Ave.) Brooklyn 4-6.

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The Great Rooster, Care The Billboard, Chicago, Ill.

Stars of Future (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 8-13.  
 Stateroom 19 (Orpheum) Boston.  
 Steadman, Al & Fanny (Keith) Portland, Me.  
 Steele & Winslow (Fauret) Lima, O., 4-6.  
 Sternards, Two (Hipp.) Terre Hante, Ind., 4-6; (Majestic) Springfield, Ill., 8-10; (Orpheum) Campaign 11-13.  
 Stevens & Brunell (Roanoke) Roanoke, Va.  
 Stock, Olga, & Co. (51st St.) New York.  
 Stoddard, Harry, & Band (Orpheum) Campaign, Ill., 4-6; (Rialto) St. Louis 8-13.  
 Stone & Hall (Grand) Shreveport, La.  
 Stone & Hayes (Orpheum) Campaign, Ill., 4-6.  
 Stonehouse, Ruth (Pantages) San Diego, Calif.; (Hoyt) Long Beach 8-13.  
 Stranded (Loew) Ottawa, Can.  
 Strickford Comedy Four (Orpheum) Grand Fords, S. D., 5-6.  
 Strickland's Entertainers (Gates Ave.) Brooklyn 4-6.  
 Strobel & Merton (Princess) Montreal; (Keith) Boston 8-13.  
 Strouse, Jack (World) Omaha; (Pantages) Des Moines, Ia., 8-13.  
 Stuart's Scotch Revue (American) Chicago 4-6; (Majestic) Springfield 8-10.  
 Sullivan & Mack (Temple) Chicago; (American) Chicago 8-10; (Lincoln) Chicago 11-13.  
 Sullivan & Myers (Pantages) San Francisco 8-13.  
 Sully & Thomas (Capitol) Union Hill, N. J., 4-6.  
 Sully & Houghton (Fordham) New York 4-6.  
 Sultan (Maryland) Baltimore; (Keith) Washington 8-13.  
 Sumner, Fred, Co. (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 7-13.

Ward & Zellar (Lowe) Montreal.  
 Ward, Frank (Broadway) Springfield, Mass.  
 Ward & Raymond (Pantages) Edmonton, Can.;  
 (Pantages) Chicago 8-10  
 Ward Sisters & Company (Broadway) Shreveport, La.  
 Ward & Jones (Broadway) New York  
 Watson, J. R. (Orpheum) San Antonio, Tex.;  
 (Majestic) Ft. Worth 8-10  
 Warren & O'Brien (Rivoli) Toledo, O.  
 Watson & St. Ann (Majestic) Milwaukee; (Sev-  
 enth St.) Minneapolis 8-10  
 Watson Sisters (Pantages) Hamilton, Can.;  
 (Crest) Chicago 8-10  
 Watson, Harry (Hilltop) Minneapolis; (Or-  
 pheum) Des Moines, Ia. 8-10  
 Watson, J. R. (Orpheum) Vancouver, Can.;  
 (Orpheum) Seattle 8-10  
 Watts & Kane (American) Chicago 4-6; (Sev-  
 enth St.) Minneapolis 8-10  
 Watts & Hawley (Fidelity) Brooklyn  
 Wayne, Clifford, & Co. (Empress) Decatur, Ill.;  
 4-6; (Orpheum) Quincy 8-10; (Orpheum)  
 Galesburg 11-13  
 Weaver Bros. (Orpheum) Oklahoma City, Ok.  
 Weber & Butler (Keith) Westport, (Keith)  
 Philadelphia 8-10  
 Weber & Elliott (Hort) Long Beach, Calif.;  
 (Pantages) Salt Lake City 8-10  
 Webb Ben (American) New York  
 Wells & Eclair Twins (Pantages) Portland,  
 Ore.  
 Weston, Billy, & Co. (Pantages) Tacoma,  
 Wash.; (Pantages) Portland, Ore., 8-10  
 Weston, Middle (Grand) St. Louis; (Majestic)  
 Chicago 8-10  
 Wheeler Trio (Majestic) Cedar Rapids, Ia., 4-6;  
 (Seventh St.) Minneapolis 8-10  
 Wheeler, Bert & Betty (Proctor) Newark,  
 N. J.  
 White Bros. (Delaney St.) New York 4-6  
 White, Bob (Electric) Joplin, Mo., 4-6  
 White & Gray (Capitol) Canton, Ind., 4-6  
 White Bros. (Ave. B) New York 4-6  
 White, Harry (Broadway) New York 4-6  
 White's Serenaders (Columbia) Far Rockaway,  
 N. Y.  
 Whitford & Ireland (Grand) Shreveport, La.  
 Widener, Rusty (Grand) St. Louis; (Majestic)  
 Springfield, Ill., 7-10; (Orpheum) Champaign  
 11-13  
 Wilkens & Wilkens (Bonlevard) New York 4-6  
 White Bros. (Pantages) Kansas City; (Pantages)  
 Memphis 8-10  
 Williams & Clark (Electric) St. Joseph, Mo.,  
 4-6  
 Williams & Taylor (Riverside) New York; (Or-  
 pheum) Brooklyn 8-10  
 Willis, Bob (Orpheum) Joliet, Ill., 4-6; (Orpheum)  
 Galesburg 8-10; (Orpheum) Quincy 11-13  
 Wilson Bros. (Palace) Rockford, Ill., 4-6; (Palace)  
 Chicago 8-10  
 Wilson, Jack, & Co. (Prospect) Brooklyn 4-6  
 Wilson, Chas. (Hennepin) Minneapolis  
 Wilton, Joe, & Co. (Proctor) Yonkers, N. Y.,  
 4-6  
 Winton Bros. (Pantages) Pueblo, Col.; (World)  
 Omaha 8-10  
 Wireless Radio Ship (Riverside) New York;  
 (Orpheum) Brooklyn 8-10  
 Wolfman, A. (105th St.) Cleveland; (Empress)  
 Grand Rapids, Mich., 8-10  
 Wolfe & Ward (Wall) Fremont, Neb., 5-6  
 Wolgast & Girle (Orpheum) Boston  
 Wood, Wee Georgie (Davis) Pittsburg; (Mary-  
 land) Baltimore 8-10  
 Worden Bros. (State) Memphis  
 Work, Frank, & Co. (Miles) Detroit  
 World of Make Believe (Princess) Montreal;  
 (Keith) Boston 8-10  
 World, William, & Co. (Auditorium) Winston-  
 Salem, N. C.  
 Wright & Dietrich (Keith) St. Petersburg, Fla.  
 Wyse, Boss, & Co. (Pantages) Minneapolis;  
 (Pantages) Winnipeg, Can., 8-10

**Yarmark (Maryland) Baltimore.**  
 Yen Means No (Colonial) Erie, Pa.  
 Yip Yaphankers (Orpheum) San Francisco; (Or-  
 pheum) Oakland 8-10  
 Ylerons, Four (Vance St.) Toronto  
 York & King (Temple) Detroit; (Davis) Pitts-  
 burg 8-10  
 Yorke & Lord (Palace) Waterbury, Conn.  
 Young, Mack, & Southern Singers (Seventh  
 St.) Minneapolis  
 Youth (Pantages) Des Moines, Ia.; (Pantages)  
 Kansas City 8-10  
 Yvette (World) Omaha; (Pantages) Des Moines,  
 Ia., 8-10

**Zemmer & Smith (Wm. Penn) Philadelphia**  
 4-6; (Allegheny) Philadelphia 8-10  
 Ziegler, The (Orpheum) Denver 8-10  
 Ziska (Lyric) Indianapolis  
 Zoeller & Bodwell (Dream) Jeffersonville, Ind.,  
 4-6; (Kerrigan) New Albany 6-7; (Seelbach)  
 Hotel Louisville, Ky., 10  
 Zubn & Dreis (Orpheum) St. Louis; (Orpheum)  
 Memphis 8-10

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Black Bros. (Fair) Russell, Kan., 3-6

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Cahill, Great (Fair) Danbury, Conn., 1-6  
 Campbell, Casting (Fair) Portage, Wis., 1-3  
 Castelle, Riding (Fair) Muskogee, Ok., 1-6  
 (Fair) Little Rock, Ark., 8-10

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Cramer, Joseph, Assumption, Ill., 1-5  
 Detroit Trio: Brookhaven, Miss., 1-4  
 Fishers, Five Flying (Fair) Puyallup, Wash., 1-6  
 Floyds, Flying (Fair) Peoria, Ill., 1-6  
 Gaylor Bros. (Fair) Leamington, Ont., Can., 3-6; (Fair) Fork Union, Va., 9-12  
 Harrison, The (Fair) Laurel, Miss., 2-6; (Fair) Meridian 8-10

Lichman, Babe (Fair) Muskogee, Ok., 1-6  
 (Fair) Little Rock, Ark., 8-10

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Looses, Aerial (Fair) Benton Harbor, Mich., 2-6  
 Maxwell Trio (Fair) Roswell, N. M., 3-7

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Merrith, Sensational (Fair) Danbury, Conn., 1-6

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MISS ETHEL ROBINSON, Chicago, Ill.  
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Over, Dare-Devil (Fair) Brantton, Mass., 1-6  
 Reeds, Four (Fair) Kearney, Neb., 1-6

**WIZARD DUO. UP-TO-DATE FREE ACTS**  
 WAYNE, NEB., WEEK OCTOBER 1.  
 October and November dates open.

Dr. F. J. Jones (Fair) Pontiac, Ill., 1-6  
 Stokes, Aerial (Fair) Ashland, O., 8-10

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose, Arthur B. Benson, mgr.; (Grand O. H.) Toronto, Can., Sept. 17, indef.  
 Able's Irish Rose, (Republic) New York May 22, indef.  
 Adrienne (Geo M. Cohan) New York May 26, indef.  
 Aren't We All?, with Cyril Maude; (Gaiety) New York May 21, indef.

Artists and Models; (Shubert) New York Aug. 16, indef.  
 B. 10; (Western) Rock Island, Ill., 3; Muscatine, Ia., 4; Iowa City 5; Galesburg, Ill., 6; Monmouth, Kan., 9; Macomb 10; Quincy 11; Burlington, Ia., 12; Ottumwa 13; Bat. The Junction City, Kan., 3; Emporia 4; Iowa City 5; Salina 6; Hutchinson 8; Eldorado 9; Whitesburg 10; Arkansas City 11; Blackwell 12; Ponca City 13

Bat. The New-England Co.; 11-riford, Conn., 13; Middletown 4; Northampton, Mass., 5; Pittsfield 6; Bridgeport, Conn., 8-9; New London 10; Newport, R. I., 11-12  
 Bat. The (Metropolitan) Minneapolis 8-10  
 Bat. of Dust, with Taylor Holmes; (Cort) Chicago Sept. 23, indef.

Blossom Time; (Metropolitan) Minneapolis Oct. 1-6  
 Blossom Time; (Shubert) Cincinnati, O., Oct. 1-6  
 Breaking Point, The; (Klaw) New York Aug. 16, indef.

Breaking Up Father, E. J. Carpenter, mgr.; Mason City, Ia., 3; Crooked 4; Charles City 5; Story City 6; Ames 8; Perry 9; Ft. Dodge 10; Des Moines 11; Lincoln, Neb., 12-13  
 Cardine; (Lyric) Indianapolis Oct. 1, indef.  
 Casanova, with Lowell Sherman; (Empire) New York Sept. 25, indef.

Cat and the Canary; St. Joseph, Mo., 3-4; Lincoln, Neb., 5-6; (Grand) Omaha 7-13  
 Cat and the Canary (Grand Co.); (Mason O. H.) Los Angeles, Calif., 1-13  
 Cat and the Canary; (Hlymouth) Boston Sept. 3, indef.

Chains; (Playhouse) New York Sept. 19, indef.  
 Changelings, The; (Henry Miller's) New York Sept. 17, indef.  
 Chleken Feed; (Little) New York Sept. 24, indef.

Children of the Moon; (Comedy) New York Aug. 15, indef.  
 Claire, Ina, in The Awful Truth, Chas. Frohman, Inc., mgrs.; (Garrick) Philadelphia 1-13  
 Clinging Vine, The, with Peggy Wood; (Hilltop) Chicago Sept. 9, indef.

Cowl, Jane, in Romeo and Juliet, Danville, Ill., 3; Champaign 4; Bloomington 5; Peoria 6; Milwaukee, Wis., 8-13  
 Crooked Square; (Hudson) New York Sept. 10, indef.

Cymbeline, with Sottern & Marlowe; (Jolson's) New York Oct. 2, indef.  
 Dancing Girl; (Shubert) Philadelphia Sept. 21, indef.  
 Dancing Honeymoon; (Apollo) Chicago Sept. 2, indef.

Dangerous People, Richard Lambert, mgr.; (Garrick) Detroit 1-6  
 Deep-Tangled Wildwood; (Blackstone) Chicago Sept. 23, indef.  
 Devil's Disciple, The; (Garrick) New York April 23, indef.

Floriana's Wife; (Greenwich Village) New York Oct. 1, indef.  
 Fool, The; (Selwyn) Chicago Sept. 2, indef.  
 Fool, The (Southern) Ft. Florence, S. C., 3; Sumter 4; Charleston 5; Savannah, Ga., 6  
 Fool, The, Chas. Hart, mgr.; (Shubert) New Haven, Conn., 14; (Majestic) Brooklyn, N. Y., 8-20

Fool, The (Co. D); Allentown, Pa., 3; Wilkes-Barre 4-6; Williamsport 8-9; Mt. Carmel 10; Emma, N. Y., 11-15  
 For All of Us; (Hill) Washington, D. C., 1-6  
 Forbidden; (Hill) New York Oct. 1, indef.

Frenchman; (Hill) Chicago Sept. 3, indef.  
 Give and Take, with Mann & Sidney; (Adelphi) Philadelphia Sept. 10, indef.  
 Give and Take; (No. 2) Eden, N. Y., 3; Bennington, Vt., 4; Schenectady, N. Y., 5-6  
 Go-Go, J. Edwin Fort, mgr.; (Grand Alexandria) Toronto, Can., 13; (Majestic) Buffalo, N. Y., 1-13

Good Old Days, The; (Broadhurst) New York, Aug. 9, indef.  
 Greenwich Village Follies; (Winter Garden) New York Sept. 17, indef.  
 Greenwich Village Follies; (Detroit O. H.) Detroit Oct. 1-6

Helen of Troy, New York; (Selwyn) New York June 19, indef.  
 Her Temporary Inland; (Eastern, Wm. H. Fox, mgr.; Norfolk, Va., 1-3; Richmond 4-6  
 Honeymoon House; Canton, O., 3; Youngstown 4-6

How Game; (Shubert-Miligan) Detroit 1-27  
 I'll Say She Is; (Shubert) Boston Sept. 3, indef.

In Love With Love; (Ritz) New York, Aug. 6, indef.  
 Jack and Jill; (Colonial) Chicago Sept. 23, indef.  
 Jolly Roger, The (National) New York, Aug. 30, indef.

Jenny; (Worcester) Worcester, Mass., 1-6  
 Last Warning; (National) Washington, D. C., 1-6

Lesson in Love, A; (Thirty-Ninth St.) New York Sept. 24, indef.  
 L'Espresso; (Broad St.) Philadelphia Sept. 10, indef.

Lightning; (Western); Waco, Tex., 3; Beaumont 4-6; Lake Charles, La., 7-8; Lafayette 9; Alexandria 10-11; Monroe 13  
 Glasgow, N. S. Can., 5-6; North Sydney 8; Glasgow 9-10; Sydney 11-13

Little Nelly Kelly; (No. 21) Middletown, N. Y., 3; Dover, N. J., 4; Allentown, Pa., 5; Easton 6; Reading 8; Harrisburg 9; York 10; Lebanon 11; Wilmington, Del., 12-13  
 Little Miss Bluebeard, with Irene Bordoni (Lyceum) New York, Aug. 28, indef.

Little Jessie James; (Longacre) New York Aug. 15, indef.  
 Lullabies; (Tremont) Boston Sept. 24, indef.  
 Lullaby, The, with Florence Reed; (Knickerbocker) New York Sept. 17, indef.

Magic Ring, The, with Mitzel; (Liberty) New York Oct. 1, indef.  
 Mary, Mary, Quite Contrary, with Mrs. Flske; (Belasco) New York Sept. 11, indef.

Morton of the Movies; (Cort) New York Nov. 13, indef.  
 Molly Darling; (Ohio) Cleveland 1-6  
 Music Box Revue; (Music Box) New York Sept. 17, indef.

Music Box Revue (Second Edition), Sam H. Harris, mgr.; (Ford) Baltimore 1-6; (New National) Washington 8-13  
 My China Doll, Flesher & George, mgrs.; Benton, Ill., 4; Mt. Vernon 5

Niffles of 1923, with Bernard & Collier; (Fulton) New York Sept. 25, indef.  
 Nine O'Clock Revue; (Century Roof) New York Oct. 4, indef.

O'Hara, Flske, in Jack of Hearts, A. Piton, mgr.; (Grand) Omaha, Neb., 1-6; Sioux City, Ia., 7-8; Vermillion, S. D., 9; Yankton 10; Mitchell 11-13  
 Old Homestead, A. Piton, mgr.; Spencer, Mass., 3; Clinton 4; Fitchburg 5-6; Marlboro 8; Milford 9; Middletown, Conn., 11; Waterbury 12-13

Originals, in Rapid Fire; (Walker) Winnipeg, Man., Can., 1-13  
 Partners Again; (Shubert-Jefferson) St. Louis 1-6; Louisville, Ky., 8-10; Columbus, O., 11-13

Passing Show, with Howard Bros.; (Shubert) Kansas City, Mo., 1-6  
 Passing Show of 1923; (Hanna) Cleveland 1-6  
 Patton, W. H., in The Slow Poke, Frank B. Smith, mgr.; Sigourney, Ia., 3; Knoxville 4; Story City 5; Iowa Falls 6; Waterloo 7; Newton 8; Marshalltown 9; Toledo 10; Traer 11; Cozgon 12; Anamosa 13

Polly Preferred, with Genevieve Tobin; (La Salle) Chicago Sept. 9, indef.  
 Poppy, with Madge Kennedy; (Apollo) New York Sept. 3, indef.

Peter Weston, with Frank Keenan; (Harris) New York Sept. 18, indef.  
 Rain, with Jeanne Engels; (Maxine Elliott) New York Nov. 7, indef.

Red-Light Annie, with Mary Ryan; (Morosco) New York Aug. 21, indef.  
 Right As Might, with Leo Durrichstein; (Auditorium) Baltimore 1-6; (Shubert) Cincinnati 8-13

Rise of Rosie O'Reilly; (Cohan's Grand) Chicago Sept. 23, indef.  
 Robson, May, Co., W. G. Spelling, mgr.; Niagara Falls, N. Y., 3; London, Ont., Can., 4-6; Sarina 5; Pontiac, Mich., 9; Jackson 10; Lansing 11; Battle Creek 12; Ann Arbor 13

Running Wild, with Miller & Lyles; (Selwyn) Boston Sept. 3, indef.  
 Sally, Irene and Mary; (Great Northern) Chicago Sept. 23, indef.

Sally, with Marilyn Miller and Leon Errol; (New Amsterdam) New York Sept. 17, indef.  
 Sally, Irene and Mary; (Wilbur) Boston Aug. 6, indef.

Serents, with Margaret Lawrence, Sam H. Harris, mgr.; (Grand) Cincinnati 1-6; (Sam H. Harris) Chicago 8-13  
 Seventh Heaven; (Hilth) New York Oct. 30, indef.

Seanlan, Walter Co.; Bangor, Me., 3; Portland 4-6  
 Shuffle Along (Geo. Wintz's), Clem T. Schaefer, mgr.; La Crosse, Wis., 3; Baraboo 4; Madison 5-6; Wausau 7; Oshkosh 8; Neenah 9; Green Bay 10; Fond du Lac 11; Sheboygan 12; Menominee, Mich., 13

Song and Dance Man, with Lynn Overman; (Grand) Cincinnati 1-6  
 Spore of 1922, Edward L. Bloom, mgr.; (Broadway) Denver, Col., 1-6; Colorado Springs 8; Pueblo 9; La Junta 10; Hightstown, Kan., 11; Topeka 12; Lawrence 13  
 Spring Cleaning; (Adelphi) Chicago Sept. 9, indef.

Sundup; (Lenox Hill) New York May 21, indef.  
 Tarnish; (Belmont) New York Oct. 1, indef.  
 Tanguay, Eva, Co.; Bridgeport, Conn., 3  
 Thank-U; (Hullis) Boston, Mass., Sept. 17, indef.

Three Little Business Men; (Thomashefsky's) New York Sept. 3, indef.  
 Tweddies; (Empire) New York Aug. 13, indef.  
 Two Fools and a Girl; (Vanderbilt) New York July 10, indef.

Uncle Tom's Cabin (Newton & Livingston's Special); Thos. Alton, bus. mgr.; (Lyceum) Pittsburgh 8-13  
 Uncle Tom's Cabin (Newton & Livingston's Eastern); Thos. Alton, bus. mgr.; Coshocton, O., 3; New Philadelphia 4; Cambridge 5; Marietta 6; Parkersburg, W. Va., 8; Moundsville 9; Martins Ferry, O., 10; East Liverpool 11; Wheeling, W. Va., 12-13

Uncle Tom's Cabin (Newton & Livingston's Western); Thos. Alton, bus. mgr.; Toledo, O., 3; Bryan 4; Indiana 5; Hillsdale 6; Ft. Wayne, Ind., 7; Huntington 8; Warsaw 9; Peon 10; Logansport 11; Marion 12-13  
 Up She Goes; (Studebaker) Chicago Aug. 19, indef.

Vanities of 1923; (Earl Carroll) New York July 2, indef.  
 Wardoff, David, in The Merchant of Venice; (Broadst) Philadelphia 1-13  
 We've Got To Have Money; (Plymouth) New York Aug. 20, indef.

What's Your Wife Doing?; (49th St.) New York 4-6, indef.  
 Whispering Wires; (Walnut St.) Philadelphia Sept. 17, indef.

Whispering Wires; (Princes) Chicago Aug. 12, indef.

White's, George, Scandals; (Globe) New York June 18, indef.  
 Whole Town's Talking; (Bijou) New York Aug. 22, indef.

Wildflower; (Casino) New York Feb. 7, indef.  
 Woman on the Jury; (Elttinge) New York Aug. 15, indef.

Wynn, Ed, in The Perfect Fool, Bert C. Whittey, mgr.; South Bend, Ind. 4; Ft. Wayne 5-6  
 You and I, with Lucille Watson; (Playhouse) Chicago Sept. 9, indef.

Zander the Great, with Alice Brady; (Powers) Chicago Sept. 2, indef.  
 Zeno; (49th Street) New York Aug. 25, indef.  
 Zigzag Follies; (Colonial) Boston, Mass., Sept. 17, indef.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Aida, Francea; Birmingham, Ala., 12  
 Barbi, Hans; (Town Hall) New York 7  
 Castle, Irene, & Co.; Nashville, Tenn., 13  
 Chulaplin, Feodor; (Manhattan O. H.) New York 7; Baltimore 11

DeFashmann, Vladimir; (Carnegie Hall) New York 11  
 Hackett, Chas.; Birmingham, Ala., 12  
 Jacobsen, Sacha; Perth Amboy, N. J., 5  
 Kerns, Grace; Washington D. C., 7  
 Kobchanski, Paul; Washington, D. C., 11  
 London String Quartet; (Acollan Hall) New York 13

McGormack, John; Boston 7-9  
 McKinley, Mabel; (Acollan Hall) New York 7  
 New York String Quartet; (Acollan Hall) New York 10  
 Pavlova, Anna, & Ballet Russe; (Manhattan O. H.) New York 8-20  
 Peralta, Francea; Bangor, Me., 4-6; Portland 8-10

Reidson, May; Boston 12  
 Rolk, Rudolph; (Manhattan O. H.) New York 7  
 San Carlo Opera Co.; (Century) New York Sept. 17-Oct. 20  
 Sousa and His Band; (Madison Sq. Garden) New York 7  
 Verbruggen Quartet; (Acollan Hall) New York 4, 6, 9, 10 and 12  
 Zimbalist, Efram; (Carnegie Hall) New York 7

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players; (Strand) Everett, Mass., indef.  
 Alhambra Players; (Alhambra) Brooklyn, N. Y., indef.

Auditorium Players; (Auditorium) Malden, Mass., indef.  
 Balhridge Players; (Shubert) Minneapolis Aug. 19, indef.

Baldwin Stock Co.; (Duval) Jacksonville, Fla., June 18, indef.  
 Bijou Stock Co.; (Bijou) Bangor, Me., indef.  
 Hiney Players; (Fifth Ave.) Brooklyn, N. Y., indef.

Boston Stock Co.; (St. James) Boston, Mass., Aug. 27, indef.  
 Brandon Players; (Music Hall) Akron, O., Sept. 24, indef.

Broadway Players; (Broadway) Hutto, Mont., indef.  
 Brockton Players; (City) Brockton, Mass., indef.

Broadway Players; (Broadway) San Diego, Calif., indef.  
 Bryant, Marguerite, Players, Chas. Kramer, mgr.; (Schenley) Pittsburgh, Pa., Sept. 3, indef.

Burgess, Hazelle, Players; (Roosevelt) West Hoboken, N. J., indef.  
 Cameron-Matthews English Players; (Regent) Toronto, Ont., Can., Sept. 3, indef.

Capitol Players; (Capitol) Lansing, Mich., indef.  
 Carroll Players; (Opera House) St. John, N. B., Can., Sept. 3, indef.

Casino Stock Co.; (Casino) San Francisco, Calif., indef.  
 Century Players; (Auditorium) Lynn, Mass., indef.

Chase-Lister Co.; Glenn F. Chase, mgr.; Gordon, Neb., 4-6; Rushville 8-10; Hay Springs 11-13  
 Chicago Stock Co.; Chas. H. Roskam, mgr.; 19th St.) Coshocton, O., 1-6; (Utopia) Painesville 8-13

City Players; (City) Roseville, N. J., indef.  
 Colonial Players; (Colonial) Akron, O., indef.  
 Cook, Emma May, Stock Co.; (Pattee O. H.) Monmouth, Ill., 1-13

Crescent Stock Co.; Malvern, Ark., 1-6  
 Davis, Carl, Players; Pawtucket, R. I., Sept. 3, indef.

Dayton Players; (Victory) Dayton, O., indef.  
 Desmond, Mae, Players; (Desmond) Philadelphia, Pa., Sept. 15, indef.

Egan Stock Co.; (Egan) Los Angeles, Calif., indef.  
 Empire Theater Stock Co.; (Empire) Salem, Mass., indef.

Empire Dramatic Co.; F. Loomis and G. R. Holmes, bus. mgrs.; (Auditorium) Freeport, La., N. Y., Sept. 17, indef.

Fine Arts Theater Stock Co.; Boston, Mass., indef.  
 Forsyth Players; (Forsyth) Atlanta, Ga., indef.

Fulton Stock Co.; (Fulton) Oakland, Calif., indef.  
 Garrick Stock Co.; (Garrick) Milwaukee, Wis., indef.

Glasco, Vaughan, Players; (Uptown) Toronto, Ont., Can., Sept. 15, indef.

Gordinier Players; Clyde H. Gordinier, mgr.; (Hegina) Hegina, Sask., Can., indef.

Gordinier Players, S. G. & Chas. A. Gordinier, mgrs.; (Princess) Ft. Dodge, Ia., Sept. 2, indef.

Grand Players; (Grand) Calgary, Alta., Can., indef.

Grand Players; Davenport, Ia., Sept. 2, indef.  
 Heiler-Hall Players; (O. H.) Bayonne, N. J., indef.

Hawkins-Hall Stock Co.; (Auditorium) Kansas City, Sept. 2, indef.  
 Hippodrome Players; (Hippodrome) Salt Lake City, Utah, indef.

Hopkins, Monroe, Players; Durant, Ok., 1-6  
 Jewett's, Henry, Hippertote Co.; (Copley Sq.) Boston, Mass., indef.

LaVerd, Dorothy, Players; (Grand) Evansville, Ind., Sept. 2, indef.

Intringer, Al. Players: (Lowell O. H.) Lowell, Mass., Sept. 3, indef.  
 Lewis, Gene-Ola. Worth Co., Dave Hellman, mgr.: (Lyceum) Memphis, Tenn., Sept. 2, indef.  
 Lyle Stock Co.: (Lyric) Hamilton, Ont., Can., Sept. 2, indef.  
 Majestic Players: (Halfax) Halifax, N. S., Can., indef.  
 Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.  
 Majestic Players: (Majestic) Utica, N. Y., Sept. 2, indef.  
 Maple British Players: (Princess) Toronto, Ont., Can., Sept. 3, indef.  
 Woodcut, Hal. Stock Co.: Kalamazoo, Mich., Aug. 25, indef.  
 Morocco Stock Co.: (Morocco) Los Angeles, Calif., indef.  
 National Players: (Missouri) Kansas City, Mo., Sept. 22, indef.  
 New Bedford Players: New Bedford, Mass., Sept. 3, indef.  
 New York Stock Co.: (Princess) Wichita, Kan., Oct. 1, indef.  
 Palace Players: (Palace) Danville, Ill., indef.  
 Park Bldg. Players: (Royal) San Antonio, Tex., Sept. 2, indef.  
 Queen E. V. Players: (Park) Manchester, N. H., Aug. 27, indef.  
 Rosewood Stock Co.: (Union Sq.) Pittsfield, Mass., indef.  
 Rosewood Players: (Grand) Worcester, Mass., indef.  
 Powers Stock Co.: (Powers) Grand Rapids, Mich., indef.  
 President Players: (President) Washington, D. C., Aug. 27, indef.  
 Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.  
 Saenger Players: (St. Charles) New Orleans, La., indef.  
 Sherman Stock Co.: (Strand) Ft. Wayne, Ind., Sept. 16, indef.  
 Somerville Theater Players: Somerville, Mass., Sept. 3, indef.  
 Victory Players: (Victory) Charleston, S. C., indef.  
 Washell Players: (Rockford) Rockford, Ill., Sept. 26, indef.  
 Warburton Theater Stock: (Warburton) Tonkers, N. Y., Sept. 3, indef.  
 Wilkes Players: (Denham) Denver, Col., indef.  
 Wilson Stock Co., Raleigh M. Wilson, mgr.: (Elks Auditorium) Mendota, Ill. 1-6; (William) Marseilles 8-13.  
 Winnipeg Stock Co.: Winnipeg, Man., Can., indef.  
 Wood, Leonard. Players: (Fulton O. H.) Lancaster, Pa., July 2, indef.  
 Woodward Players: (Empress) St. Louis, Mo., Sept. 1, indef.  
 Woodward Players: (Majestic) Detroit, Mich., indef.

BURLESQUE

COLUMBIA CIRCUIT

A. J. Aboard: (Casino) Boston 1-6; (Columbia) New York 8-13.  
 All in Fun: (Majestic) Bridgeport, Conn. 4-6; (Meyer's Bronx) New York 8-13.  
 Barton Beauties: (Casino) Philadelphia 1-6; (Barton) Baltimore 8-13.  
 Bon Ton: (Capitol) Indianapolis 1-6; (Gayety) St. Louis 8-13.  
 Bostonians: (New Gayety) Dayton, O. 1-6; (Olympic) Cincinnati 8-13.  
 Buzzy Times: (Gayety) Washington 1-6; (Gayety) Pittsburgh 8-13.  
 Brothers of 1923: (Gayety) Omaha 1-6; (Olympic) Chicago 8-13.  
 Bubble Bubble: (Gayety) Pittsburgh 1-6; (Court) Wheeling, W. Va., 8-10; (Grand) Canton, O., 11-13.  
 Chicks of 1923: (Empire) Providence 1-6; (Casino) Boston 8-13.  
 Copers, Jimmy, Revue: (Star & Garter) Chicago 1-6; (Gayety) Detroit 8-13.  
 Dancing Around: (Olympic) Chicago 1-6; (Star & Garter) Chicago 8-13.  
 Follies of the Day: (Grand) Hamilton, Can., 4-6; (Empire) Toronto 8-13.  
 Giggles: (Trent) Trenton, N. J., 4-6; (Casino) Philadelphia 8-13.  
 Happy Days: (Empire) Newark, N. J., 1-6; (Clurke & Seamon) New York 8-13.  
 Happy-go-Lucky: (Columbia) New York 1-6; (Casino) Brooklyn 8-13.  
 Hilarity Hon: (Grand) Canton, O., 4-6; (Columbia) Cleveland 8-13.  
 Hiram's Follies: (Orpheum) Paterson, N. J., 1-6; (Empire) Newark 8-13.  
 Jig Time: (Hesperon) New Haven, Conn., 1-6; (Holt Waterbury, Conn.) 8-10; (Majestic) Bridgeport 11-13.  
 Let's Go: (Gayety) Kansas City 1-6; lay-off 8-13.  
 Marlon's, Dave, Show: (Gayety) Buffalo 1-6; (Gayety) Rochester, N. Y., 8-13.  
 Monte Siniel: (Hurlitz & Seamon) New York 1-6; (Empire) Brooklyn 8-13.  
 Nites of 1924: (Yorkville) New York 1-6; (Empire) Providence 8-13.  
 Queens of Paris: (Olympic) Cincinnati 1-6; (Capitol) Indianapolis 8-13.  
 Radio Girls: (Harmann's Beecher Hall) Albany, N. Y., 1-6; (Gayety) Boston 8-13.  
 Round Breakers: (Empire) Toledo, O., 1-6; (New Gayety) Dayton, O., 8-13.  
 Round Wild: Lay-off 1-6; (Gayety) Omaha 8-13.  
 S. S. King Revue: (Gayety) Boston 1-6; (Hesperon) New Haven, Conn., 8-13.  
 Step On It: (Empire) Brooklyn 1-6; (Orpheum) Paterson, N. J., 8-13.  
 Talk of the Town: (Meyer's Bronx) New York 1-6; (Yorkville) New York 8-13.  
 Tompatons of 1923: (Gayety) Rochester, N. Y., 1-6; (Albion) 8; (Elmira) 9; (Hinghamton) 10; (Holland) 11-13.  
 Town Soudiers: (National) Utica, N. Y., 4-6; (Gayety) Montreal 8-13.  
 Vanities: (Gayety) Detroit 1-6; (Grand) London 8-10; (Grand) Hamilton 11-13.  
 Watson's Billy, Beef Trust: (Casino) Brooklyn 1-6; Stamford, Conn., 8; Newburg, N. Y., 9; North Amboy, N. J., 10; (Trent) Trenton 11-13.  
 Watson, Sibbing Billy: (Empire) Toronto 1-6; (Gayety) Buffalo 8-13.  
 Wolf of Girls: (Gayety) St. Louis 1-6; (Gayety) Kansas City 8-13.  
 Williams, Mollie, Show: (Gayety) Montreal 1-6; (Van Currier) Schenectady, N. Y., 8-10; (Harmann's Beecher Hall) Albany 11-13.  
 Wine, Women and Song: (National) Cleveland 1-6; (Empire) Toledo, O., 8-13.  
 Wonderful Follies: (Palace) Baltimore 1-6; (Gayety) Washington 8-13.

MUTUAL CIRCUIT

Band Box Revue: (Empress) Cincinnati 1-6; (Empire) Cleveland 8-13.  
 Bits of Life: (Garden) Buffalo 1-6; (Majestic) Scranton, Pa., 8-13.

Broadway Helms: (Majestic) Wilkes-Barre, Pa., 1-6; (Empire) Hoboken, N. J., 8-13.  
 Dancing Fools: (Majestic) Scranton, Pa., 1-6; (Majestic) Wilkes-Barre, Pa., 8-13.  
 Fads and Follies: (Star) Brooklyn 1-6; (Lyric) Newark, N. J., 8-13.  
 Flirts and Skirts: (Folly) Baltimore 1-6; Penn Circuit No. 2, 8-13.  
 Folly Town: (Lyric) Newark, N. J., 1-6; (Hijon) Philadelphia 8-13.  
 French Models: Penn Circuit No. 2, 1-6; (Academy) Pittsburg 8-13.  
 Georgia Panches: (Carnot) Niagara Falls, N. Y., 4-6; (Garden) Buffalo 8-13.  
 Helter Skelter: (Academy) Pittsburg 1-6; (Park) Youngstown, O., 8-10; (Lyceum) Columbus 11-13.  
 Hello Jake Girls: (Howard) Boston 1-6; (Olympic) New York 8-13.  
 Joy Riders: Lay-off 1-6; (Gayety) Louisville 8-13.  
 Lullin' Thru: (Gayety) Louisville 1-6; (Empress) Cincinnati 8-13.  
 London Gayety Girls: (Gayety) Brooklyn 1-6; (Howard) Boston 8-13.  
 Make It Peppy: (Park) Youngstown, O., 1-6; (Lyceum) Columbus 4-6; (Empress) Milwaukee 8-13.  
 Miss Venus: Penn Circuit No. 1, 1-6; (Folly) Baltimore 8-13.  
 Moonlight Madings: (Hijon) Philadelphia 1-6; (Gayety) Wilmington, Del., 8-13.  
 Oh Joy: (Olympic) New York 1-6; (Star) Brooklyn 8-13.  
 Round the Town: (Garrick) St. Louis 1-6; lay-off 8-13.  
 Saucy Hits: (Empress) Milwaukee 1-6; West Circuit Route 8-13.  
 Snappy Snaps: (Empire) Hoboken, N. J., 1-6; (Gayety) Brooklyn 8-13.  
 Step Lively Girls: (Garrick) Wilmington, Del., 1-6; Penn Circuit No. 1, 8-13.  
 Step Along: West Circuit Route 1-6; (Garrick) St. Louis 8-13.  
 Smiles and Kisses: (Empire) Cleveland 1-6; Elyria, O., 8; Fremont 9; Sandusky 10; (Carnot) Niagara Falls, N. Y., 11-13.

PENN CIRCUIT ROUTE NO. 1

Allentown, Pa., Monday.  
 Reading, Pa., Tuesday.  
 Williamsport, Pa., Wednesday.  
 Columbia, Pa., Thursday.  
 Open date Friday.  
 Bethlehem, Pa., Saturday.

PENN CIRCUIT ROUTE NO. 2

York, Pa., Monday.  
 Cumberland, Md., Tuesday.  
 Altoona, Pa., Wednesday.  
 Lewisport, Pa., Thursday.  
 Uniontown, Pa., Friday.  
 New Castle, Pa., Saturday.

WEST CIRCUIT ROUTE

Janesville, Wis., Sunday.  
 Open, Monday.  
 Dubuque, Ia., Tuesday and Wednesday.  
 Clinton, Ia., Thursday.  
 Ft. Madison, Ia., Friday.  
 Quincy, Ill., Saturday.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Ague's Jimmy, Orch.: (Bowman's Dance Gardens) Youngstown, O., Sept. 17, indef.  
 All Star Entertainers: Jack Shepard, mgr.: (Merry Garden Academy) Memphis, Tenn., indef.  
 Allen's, Jean, Band: (Fair) Bentonville, Ark., 1-6.  
 Alpert's, S., Band: Rocky Mount, N. C., 1-6; Roxboro 8-13.  
 Bachman's Million Dollar Band: Lexington, Ky., 1-6; Zanesville, O., 11-13.  
 Banda Orch.: (Big Kid's Palace) Juarez, Mex., until Dec. 1.  
 Bear Cat Orch.: Clarence Christian, dir.: (Hurke's Dancing Academy) Tulsa, Ok., Sept. 22, indef.  
 Bind's, M., Band: (Fair) Hartselle, Ala., 1-6; (Fair) La Grange, Ga., 8-13.  
 Borchart's, Chas., Orch.: (Alhambra Dance Garden) Winnipeg, Man., Can., Sept. 17, indef.  
 DeGonia Band: Caruthersville, Mo., 1-6; Kennett 8-13.  
 Dixie Serenaders, Tom O'Keller, mgr.: (Linger Longer Lodge) Raleigh, N. C., indef.  
 Duncan's Millie High Orch.: (Empress Rustic Garden) Omaha, Neb., indef.  
 Embank's, Philip Lee, Orch.: (St. Anthony Hotel) San Antonio, Tex., Sept. 4, indef.  
 Fink's, Howard, Band: Caruthersville, Mo., 1-6.  
 Grant's Singing Orch.: Jackson, Miss., 8; Albert Lea 9; La Crosse, Wis., 10-15.  
 Great Lakes Six Orch.: George E. Pelton, mgr.: (Chautauque Lake (Fredonia), N. Y., indef.  
 Harris, Al, Band: Lyons, Kan., 1-6.  
 Harris, Harry P., Orch.: (Kniekerbocker) Nashville, Tenn., indef.  
 Hartigan Bros. Orch.: J. W. Hartigan, mgr.: Mansfield, O., 4; Barnesville 5; Lima 6; Toledo 8-13.  
 Jepserson's, C. H., Hossar Band: (Shrine Circus) Bluefield, W. Va., 1-6.  
 Kennerly's Society Orch.: (Highland Country Club) Pittsburg, Pa., indef.  
 Kentucky Kernels, Jos. E. Huffman, mgr.: (Winter Garden) Wichita, Kan., Oct. 13-May 1.  
 Keystone Serenaders, W. R. Foley, mgr.: Hazleton, Pa., 3; Freehold 4; Shenandoah 5-8.  
 Kirkham's, Don, Serenaders: (Winter Garden) Portland, Ore., Sept. 8, indef.  
 Landry's, Art, Orch.: (Wheat Show) Wichita, Kan., 1-6; (Anderturium) Tulsa, Ok., 7-13.  
 McDowell's, Adrian, Dixie Syncopators: (New Princess) Honolulu, Hawaii, indef.  
 Meredith, Jack, Entertainers: (Grape Arch) Utica, N. Y., Sept. 17, indef.  
 Nelson's Band, Troy, N. Y., 1-6.  
 New's, Carl, Band & L. V. Keyes' Orch.: Elizabeth City, N. C., 1-6.  
 Niles, C. H., Orch.: (New Dixie) Ocala, Fla., indef.  
 O'Leary's, Harold, Society Entertainers: (Duquesne Winter Garden) Pittsburg, Pa., indef.  
 Spindler's, Harry, Orch.: (Glean Art Cafe) Atlantic City, N. J., Sept. 10-Nov. 1.  
 Tennessee Entertainers: (Daniels) Tampa, Fla., 2-7.  
 Tivoli Rainbow Orch.: (Tivoli Ballroom) Racine, Wis., indef.  
 Turner's Serenaders, J. C. Turner, Jr., mgr.: (Palms Royal) Worcester, Mass., indef.  
 Warner Seven Aces, Thomas M. Brannon, bus. mgr.: (Piedmont Driving Club) Atlanta, Ga., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Broadway Pippins, Frank Maley, mgr.: (Princess) Youngstown, O., 1-6; (Aivin) Mansfield 8-13.

Geo. W. Blackburn's Million-Dollar Baby Co. Wm. "Morrow and Morrow" Musical Team. Orpheum Theatre, High Point, N. C., week October 1.

Brown's, Mary, Tropical Maids: (Pastime) Martins Ferry, O., 4-6.  
 Collier's, Jim, Flapper Revue: (Family) Lebanon, Pa., 1-6; (Music Hall) Keyser, W. Va., 8-10; (O. H.) Piedmont 11-13.  
 Clifford's, George, Pep & Ginger Revue: (Princess) Quebec City, Que., Can., indef.  
 Crawford's, Jack, Hon Tom Follies: (Orpheum) Lima, O., 4-6; (Sun) Springfield 8-13.  
 Delmar's, Chas., Stuffed Revue: (Rotary) St. Clair, Mich., indef.  
 Drake-Walker's, C. & Jazz Band: (Colonial) Pittsburg, Kan., 1-6; (Tackett) Coffeyville 8-13.  
 Flappers of 1923, Eddie Tront, mgr.: (Strand) Salina, Kan., 1-6.  
 Follies Revue, Jack Shears, mgr.: (Liberty) East Palestine, O., 4-6.  
 Folly Town Maids, Arthur Higgins, mgr.: (Central) Danville, Ill., until Nov. 1.  
 Forth's Comedians, Allen Forth, mgr.: (Jefferson) Dallas, Tex., Sept. 16, indef.  
 French Follies, Amesen & Keefe, mgrs.: (Mystic) Cochester, O., 1-6.  
 Get Happy, Wm. Benbow, mgr.: (Plaza) Brownsville, Pa., 1-6; (Evans) Morgantown, W. Va., 8-13.  
 Gandy's Stop, Look and Listen: (Alternating Loran and Fulton Theaters) Cleveland, O., indef.  
 Gundy's Yankee Doodle Girls: (Eclair) Cleveland, O., indef.  
 Harrison's, Arthur, Lyric Revue: Middletown, O., 1-6.  
 Humphreys, Bert, Dancing Buddies: (Aldome) Miami, Fla., Sept. 10, indef.  
 Hurley's All-Jazz Revue, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.  
 Hurley's Big Town Revue, Walter L. Brown, mgr.: (Crystal) Anderson, Ind., 1-6.  
 Hutchison's Zig-Zag Revue: (O. H.) Central City, Ky., 1-6.  
 Jenk's Musical Maids, Fred J. Jenkins, mgr.: (Gayety) Indianapolis, Ind., indef.  
 Jolly Follies, Geo. B. Farea, mgr.: (Elite) Flint, Mich., 1-13.  
 Lehr, Raynor, Musical Comedy Co.: (Broadway) Columbus, O., indef.  
 Levene's, Tommy, O. You Baby Co.: Caruthersville, Mo., 1-6; Herring, Ill., 8-13.  
 Loeb's, Sam, Hip, Hip, Hoopay Girls: (Gem) Little Rock, Ark., indef.  
 Lord, Jack, Musical Comedy Co.: (The House of Lords) LaVoye, W. Va., indef.  
 McGee's, Jay, Musical Revue: (Superba) Grand Rapids, Mich., 1-13.  
 Morton's Broadway Masqueraders, Eddie Ford, mgr.: (Tackett) Coffeyville, Kan., 1-6.  
 Pate, Pete, Co., No. 1: (Cozy) Houston, Tex., indef.  
 Pate, Pete, Co., No. 2: Asheville, N. C., indef.  
 Peck & Sweet's High Life Revue Co.: (Columbia) Casper, Wyo., indef.  
 Vogel & Miller's Musical Comedy Co.: (Temple) Geneva, N. Y., 1-6.  
 Walker's, Marshall, Whiz Bang Revue: (Rialto) Davenport, Ia., 1-13.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Campbell's, Wm., New Orleans: Newport, Ark., 3; North Little Rock 4-6.  
 Field, Al G.: Greenville, S. C., 2-4; Anderson 5; Augusta, Ga., 6; Atlanta 8-13.  
 Harvey's, Greater, John R. Andrew, mgr.: Lebanon, Pa., 3; Pottstown 4; South Bethlehem 5; Reading 6; (Dunbar) Philadelphia 8-14.  
 Hello Rufus, Leon Long, mgr.: Bristol, Tenn., 3; Elizabethtown 4; Erwin 5-6; (De Luxe) Johnson City 8-13.  
 O'Brien's, Nell, Chas. E. Vaughn, mgr.: Terre Haute, Ind., 3; Streator, Ill., 4; Keokuk, Ia., 5-6; Peoria, Ill., 7; Bloomington 8; Springfield 9; Alton 10; Hannibal, Mo., 11; Quincy, Ill., 12; Burlington, Ia., 13.  
 White's, Lasses, Spaeth & Co., mgrs.: Tallahassee, Fla., 3; Thomasville, Ga., 4; Waycross 5; St. Augustine, Fla., 6; Jacksonville 8-9; Savannah, Ga., 10; Charleston, S. C., 11; Florence 12; Wilmington, N. C., 13.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's, Tom: Inglewood, Calif., 3-6; Los Angeles 7-8.  
 Barnes, Al G.: Ponca City, Ok., 3; Guthrie 4; Enid 5; El Reno 6; Chickasha 8; Lawton 9; Hobart 10; Altus 11; Frederick 12; Wichita Falls, Tex., 13.  
 Gentry Bros-Patterson Combined: Carder, Ark., 3; Wynne 4; Marlanna 5; Helena 6; Clarendon 8.  
 Golden Bros.: Beebe, Ark., 3; Morrilton 4; Clarksville 5; Ozark 6.  
 Hazenback-Wallace: Crowley, La., 3; Opelousas 4; Baton Rouge 5; New Orleans 6-7.  
 Ringling Bros. and Barnum & Bailey Combined: Wichita, Kan., 3; Independence 4; Tulsa, Ok., 5; Oklahoma City 6; Ft. Worth, Tex., 8; Dallas 9; Corsicana 10; Waco 11; Austin 12; San Antonio 13.  
 Robinson, John: Rock Hill, S. C., 3; Charlotte, N. C., 4; Salisbury 5; Durham 6; High Point 8.  
 Sells-Floto: Tyler, Tex., 3; Corsicana 4; Mexico 5; Waco 6; Taylor 8; Austin 9; San Antonio 10; Gonzales 11; Cuero 12; Victoria 13.  
 World Bros.: Dossie, Mo., 4.  
 Sparks: Columbia, Miss., 3; Hattiesburg 4; Meridian 5; Starkville 6; Tuscaloosa, Ala., 8.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Elizabeth City, N. C., 1-6.  
 Almond, Jethro, Show: Gibson, N. C., 1-6.  
 Argus, Magician: Sheboygan, Wis., 1-6.  
 Becker, Wm. F., Jr., Magician: Goschen, Ind., 1-6.  
 Bell's Hawaiian Revue: (Fisher) Appleton, Wis., 4-8; (Garrick) Fond du Lac 7-10; (Davison) Beaver Dam 11-13.

California Frank's Rodeo Attractions: Brockton, Mass., 1-6.

Covered Wagon, Raymond Lewis, mgr.: L. E. Manoly, mus. dir.: (Mishler) Altoona, Pa., 1-6; (Cambria) Johnstown 8-13.  
 Daniel, B. A., Magician: Owenton, Ky., 1-6.  
 Dante Show, J. P. Burke, mgr.: (Maryland) Cumberland, Md., 4-6; (Robinson) Clarksburg, W. Va., 8-9; (West End) Uniontown, Pa., 10-11; Fairmont, W. Va., 12-13.  
 Georgia Troubadours, Wm. McCabe, mgr.: Hudson, Kan., 3; Macksville 4; Staford 5-6.  
 Hammel, Wm. G., Magician: Whitehouse, N. J., 4-6.  
 Lacey, Thos. Elmore: Bridger, Mont., 4; Laurel 5; Ballantyne 6; Billings 7; Hedgesville 8; Hobson 9; Stanford 10; Belt 11; Choteau 12; Conrad 13.  
 Night in the Orient, with Lucy Paka: Hooker, Ok., 3; Guyton 4; Texoma 5-6.  
 Richards, Magician, R. R. Fisher, mgr.: (Empress) St. Paul 1-6; (New Grand) Minneapolis 7-13.  
 Smith, Mysterious, Co. A. P. Smith, mgr.: Alton, Ill., 1-6; West Frankfort 8-13.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

A. B. C. Attractions: Hollywood, Calif., 1-6.  
 Anderson-Strader Shows: Russell, Kan., 1-6.  
 Bernardi Expo. Shows: Salt Lake City, Utah, 1-6.  
 Bernardi Greater Shows: (Fair) Bloomsburg, Pa., 1-6; (Fair) Petersburg, Va., 8-13.  
 Brown & Dyer Shows: West Chester, Pa., 1-6; Dunn, N. C., 8-13.  
 Brundage, S. W., Shows: Herrin, Ill., 1-6; Paducah, Ky., 8-13.  
 Burns Greater Shows: (Fair) Franklin, Tenn., 1-6; (Fair) Paris 8-13.  
 California Shows: Northampton, Mass., 2-4.  
 Central States Expo. Shows: (Fair) Swainsboro, Ga., 1-6; (Fair) Lyons 9-13.  
 Clark's Greater Shows: Tempe, Ariz., 1-6; Superior 8-13.  
 Colonial Shows, Roy E. Tice, mgr.: Cambridge, O., 1-6.  
 Corey Greater Shows, E. S. Corey, mgr.: (Fair) Bloomsburg, Pa., 1-6; (Fair) Hurlersville 8-13.  
 Cotton Belt Expo. Shows: Austin, Tex., 1-6; Cronin, J. L., Shows: Spruce Pine, N. C., 1-6; East Bend 9-12.  
 Dalton & Anderson Shows, Lee Dalton, mgr.: (Fair) Wynne, Ark., 1-6.  
 Dickland Shows, J. W. Hildreth, mgr.: Brownsville, Tenn., 1-6.  
 Dohms, George L., Shows: (Fair) York, Pa., 1-6.  
 Dufour, Lew, Expo.: (Fair) Brockton, Mass., 1-6.  
 Dykman-Joyce Shows: Marion, Ill., 1-6.  
 Empire Greater Shows: (Fair) Newport, Tenn., 2-5; (Fair) Bremen, Ga., 9-12.  
 Fox, Walter B., Shows: (Fair) Cumberland, Md., 2-5; (Fair) Ahsokle, N. C., 9-12.  
 Francis, John, Shows: (Wheat Show) Wichita, Kan., 1-6.  
 Georgia Expo. Shows: Winder, Ga., 1-6; Monroe 8-13.  
 Gray Shows No. 1, Roy Gray, mgr.: (Fair) Fayette, Ala., 1-6.  
 Gray Shows No. 2, Roy Cobb, mgr.: (Fair) Brookhaven, Miss., 1-6.  
 Greater Sheesley Shows, John M. Sheesley, mgr.: (Fair) Richmond, Va., 1-6; (Fair) Kingston, N. C., 8-13.  
 Isler Greater Shows, Lonis Isler, mgr.: (Fair) Clay Center, Kan., 1-6; Chapman 8-13.  
 Jones, Johnny J., Expo.: Chattanooga, Tenn., 1-6.  
 Kennedy, Con T., Shows: Muskogee, Ok., 1-6; Little Rock, Ark., 8-13.  
 Lachman Expo. Shows: Great Bend, Kan., 1-6; Dodge City 8-13.  
 Leggett, C. R., Shows: (Fair) Bentonville, Ark., 1-6.  
 Lewis-Brown-Huggins Shows: (Fair) Puyallup, Wash., 1-6.  
 Littlejohn's United Shows: (Fair) Ozark, Ala., 2-6; (Fair) Selma 9-13.  
 Loos, J. George, Shows: Gonzales, Tex., 1-6.  
 Max's Expo. Shows: Berwyn, Ill., 1-10.  
 McMahon Shows: (Fair) Blue Rapids, Kan., 1-6.  
 Murphy, D. D., Shows: Caruthersville, Mo., 1-6; Kennett 8-13.  
 Miller Bros' Shows: (Fair) Hartselle, Ala., 1-6; (Fair) La Grange, Ga., 8-13.  
 Morris & Castle Shows: Batesville, Ark., 1-6; Pine Bluff 8-13.  
 Nall Shows, Capt. C. W. Nall, mgr.: (Fair) Rayville, La., 2-5; (Fair) Arkdale 9-12.  
 Narder's Maltese Shows: (Fair) Woodland, N. C., 1-6; (Fair) Henderson 8-13.  
 National Amusement Co., Henry Oldham, mgr.: Tulsa, Ok., 1-13.  
 New Orleans Amusement Co.: Bunkle, La., 1-6.  
 Pearson Expo. Shows, Capt. C. E. Pearson, mgr.: (Fair) Benton, Ill., 1-6.  
 Poole, H. B., Shows: (Fair) Shamrock, Tex., 1-6; (Fair) Panhandle 8-13.  
 Princess Olga Shows, F. W. Wadsworth, mgr.: Marion, Ky., 1-6.  
 Reiss, Nat., Shows: Carbondale, Ill., 1-6; Mayfield, Ky., 8-13.  
 Rubin & Cherry Shows: (Fair) Laurel, Miss., 1-6; (Fair) Meridian 8-13.  
 Schwable Amusement Co., Geo. Schwable, mgr.: Hyltherville, Ark., 1-6.  
 Scott Greater Shows, C. D. Scott, mgr.: Taylorville, N. C., 1-6; Winston-Salem 8-13.  
 Snapp Bros. Expo. Shows: (Fair) Omaha, Neb., 1-6.  
 Sunshine Expo. Shows: (Fair) Guntersville, Ala., 1-6.  
 Virginia Expo. Shows: Hickory, N. C., 1-6; (Fair) York, S. C., 8-13.  
 Wallace Midway Attractions: Ft. Gay, W. Va., 1-6.  
 West Shows: (Fair) Rocky Mount, N. C., 1-6; (Fair) Roxboro 8-13.  
 Winkles & Matthews United Shows: Jenkins, Ky., 1-6.  
 Wolfe, T. A., Shows: Winston-Salem, N. C., 1-6.  
 World at Home Shows, Irv J. Polack, mgr.: (Fair) Radford, Va., 2-6; (Fair) Danville 9-12.  
 Wortham's World's Best Shows: Wichita Falls, Tex., 1-6; Dallas 13-28.  
 Zeldman & Dolly Expo.: Louisburg, N. C., 1-6; Greensboro, N. C., 8-13.  
 Zeiger, C. F., United Shows: (Street Fair) Stuart, Ia., 1-6.

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

WILL SHOW SELMA, ALA., DURING FAIR WEEK

Council Lives Up to Contract Made With Hagenbeck-Wallace Circus

Selma, Ala., Sept. 28.—Selma's City Council by unanimous vote Monday night signified their intention of living strictly up to the contract made with the Hagenbeck-Wallace Circus and allow that organization to exhibit in this city Friday, October 12, regardless of the Dallas County Fair, which will also be under way. Members of the council made it plain the city Selma would break no contract made in good faith with any legitimate amusement enterprise. The Hagenbeck-Wallace Circus has exhibited in Selma before on several occasions and is recognized here as a show of the better class, clean, wholesome and with a good performance. Individual members of the council stated the circus probably would not do one-half the damage to the fair attendance as has been anticipated. They contended the cancellation of the circus date would be nothing short of a catastrophe, not only to the children, but to the hundreds of grown people to whom the annual circus date is an event of the season. Following the discussion the council voted not to allow a circus engagement in the city in the future during the progress of the fair week. Selma has long been recognized as one of the best circus towns in the South. Their engagements here are always well patronized, and the Hagenbeck-Wallace Shows is an established favorite. The John Robinson Circus and the Ringling show, before its merger with the Barnum & Bailey Circus, also were frequent visitors to Selma.

WALTER L. MAIN CIRCUS FINISHES SEASON'S TOUR

By the time this story is published the Walter L. Main Circus Band will have played "Home, Sweet Home," and the show equipment put away for the winter. The past week the show re-entered the State of Pennsylvania after an absence of four months and the regular Pennsylvania capacity business was enjoyed. With a downpour of rain and the lot ankle deep with mud at Chambersburg, Pa., two performances were given to capacity business. Chambersburg is the home of John H. Cyster, side-show manager, and he renewed old acquaintances as well as enjoyed the pleasure of having his father spend the day with him. Waynesboro, Pa., was another day of drizzling rain, but the show enjoyed big business. At this stand Florence Forrester, niece of Mrs. Andrew Downie, came on to spend the week-end with her aunt and uncle, the "Governor". Miss Forrester was tendered a birthday party by them and a large birthday cake centered the table. Mr. and Mrs. Joe Good and a party of friends motored from Havre de Grace, Md., for the occasion. After the season closes the Riding Loydas will return to vaudeville. Horace Laird goes back home to Chester, Pa. He will spend most of the cold days playing circuses and dates around Philadelphia. Tommy Thomas will leave Havre de Grace for Meridian, Miss., where he will join his old pal, Tom Hossain, at the Rubin & Cherry Shows. Jack Fenton will finish the season covering the elephants of the Christy Bros.' Circus with advertising banners. Don Darragh, after spending a few days with Mrs. Don Darragh on the John Robinson Circus, will return to his home in Denver, Col. He will again appear in vaudeville this winter with an act now in preparation in Minneapolis. Harry Friedman will spend a few days in Washington, D. C., with his old pal, Sam Fink, before joining the Greater Sheesley Shows, Harry's first love. James Heron will again organize his original "Step Along" Company. Jack Fenton will be associated with Mr. Heron in this venture, and the writer will be general agent. R. N. Jackson has been engaged as producer as well as musical director of this musical extravaganza. While in Chicago Mrs. Andrew Downie made a visit to the grave of John Reynolds and the Hagenbeck-Wallace trench in Woodlawn Cemetery. Mrs. Al F. Wheeler, Allison Wheeler and Mr. Alexander of Oxford, Pa., were visitors at Coatesville, Pa. William DeMott, former equestrian director of the show, came over to Coatesville for the night performance and to see the "Governor". Bill has retired from the business and now has a confectionery store in Philadelphia and is doing fine. Bill came just in time to help seat the crowd, as there was a capacity night business at this stand. At Chestertown, Md., with the show train arriving at noon owing to the big jump from Coatesville and being delayed in the Philadelphia yards, the afternoon show was started at four o'clock to a large crowd. Here the advance car of Hunt's New Modern Show drove on the lot with Charles Jr. at the wheel. JEROME T. HARRIMAN (Press Agent). Two more trucks have been added to the Atkinson Circus, says Prince Elmer. Manager Tom Atkinson has engaged Carmie S. Atkinson to look after the front door and do the announcing.

LETTER FROM ED LOLLIS Wants Friends To Write Parole Board, Des Moines, in His Behalf

Ed Lollis, No. 12450, Box 316, Fort Madison, Ia., writes The Billboard as follows: "I went before the Parole Board recently and made a few letters of recommendation as to my reputation. Would like to have my friends write the Parole Board, Capitol Bldg., Des Moines, Ia., in my behalf. I have been in the show business for twenty-five years and no man can ever say that I ever harmed anyone. I tried to be square with everybody. I know nothing of the crime I am accused of, but I

I. A. B. P. & B., LOCAL NO. 5

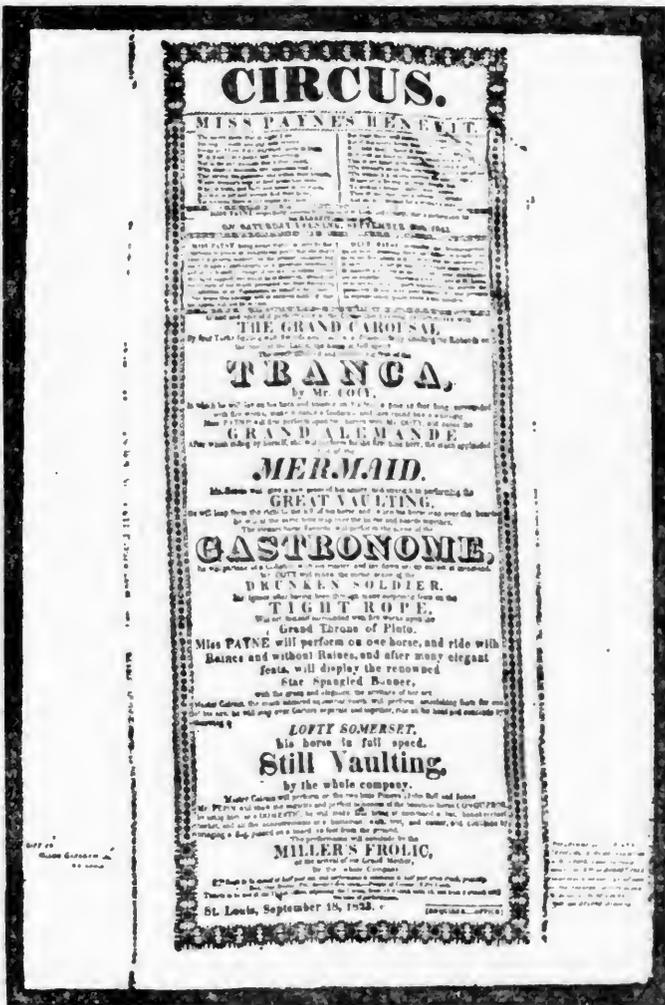
St. Louis, Sept. 27.—Sam Lowenstein, veteran advertising agent for the past thirty years at various theaters here, is now handling the advertising for the Garrick Theater. He is an active member of Local No. 5, Joe Conroy, of Jefferson City, Mo., was recently here for several days on business. J. Morehouse, lithographer on Advance Car No. 1 of the Sparks Circus, has closed this season and is now located here. Jim Savage, late of the Al G. Harne Advance Car No. 1, is in the city. Ben White is advertising agent at the Shubert-Jefferson Theater. Henry Ehlers, for number of years advertis-

GOLDEN BROS.' CIRCUS

Has Excellent Business in Tennessee—Manager Golden Intends Having Indoor Circus

Business for Golden Bros.' Circus has been very favorable in Tennessee. Big afternoon and night business was recorded at South Pittsburg September 17. The cars were parked right on the lot. It was the first show there since the Main Circus, three years ago, when the show was in a flood. The John Robinson Circus was in Chattanooga September 17, only thirty miles away, and many visits were exchanged. Tullahoma, September 18, small town, with good business afternoon and night. McMinnville, September 19, good business. No parade was given here on account of hills and the repairing of streets. Sparta and Shelbyville were both good, the show receiving fine after notices in which the performance and general appearance of the outfit was commended. Murfreesboro, September 22, where there was a long haul. Business was fair at both performances. The L. J. Heth (carnival) Shows were in town, two blocks distant from the circus grounds. Vic Grabam is now director of the big show band and the musical program is a big feature in the big top. Vic is from the old school and his concert numbers are very pleasing. Charles F. Curran joined at South Pittsburg as a side-show manager. He has enlarged the colored band and minstrels, and it is one of the features of the kid top. Fay Asia, with her second sight and crystal-gazing act, is another added attraction to this department. Most of the side-show people and several of the big show performers will be employed all winter, as the circus will have an extra long season, closing in California. It is the intention of Manager Golden to operate an indoor circus, using all of the animals, until the spring opening under canvas. In all probability the show will repeat the Eastern route next season as business this year was very satisfactory and the performance pleased. Doc Williams, veteran of the white tops, is master mechanic, and all wagons are in fine shape. September 29 will be the last stand in Tennessee. A few stands will be played in Arkansas and the show will then proceed to the Pacific Coast. All of which is according to Chas. Adams, show representative.

FIRST CIRCUS TO SHOW IN ST. LOUIS



Walter C. Scholl, well-known collector of circus material, sent The Billboard the accompanying interesting photo of an old handbill announcing the first circus to show in St. Louis, Mo., just 100 years ago. The original bill is printed on cloth, and is on exhibition in the museum of the Missouri Historical Society, St. Louis. Photo was made for Mr. Scholl by the Missouri Historical Society.

could not prove an alibi, so had to take what they gave me. Have worked as boss hostler for the past twelve years. I opened last year as boss hostler for the Christy Bros. Circus and went from there to the Al G. Barnes Circus, assistant to Frank Doney on stock. Had the stock on the Barnes Show in 1919 when we showed (Cincinnati). O. Have been in charge of stock on the Main, Yankee Robinson, Gentry, Rhoda Royal and several other shows. Jake Posey was on the Barnes Show when I was last year."

ing agent at the Princess Theater, is now at the American Theater as agent. George Denton has returned from McLeansboro, Ill., after a week's stay. He is with the St. Louis Poster Advertising Company. James Gilmore has closed with the Gordon Fireworks Company and is in the city. Charles North, on the advance of World Bros. Circus, visited here a few days ago. Jim Alkinson, veteran circus billposter, arrived here a few days ago. BEN F. MILLER.

MAIN CIRCUS ROUTE BOOK

The official route book for season of 1923 of the Walter L. Main Circus, compiled by Jerome T. Harriman, has been published. A list of the people with the show and the season's route is contained therein. The total mileage is 8,891, total number of shows 152 (show being on twenty-five weeks and two days), eight performances were missed and Parkersburg, W. Va., and Park Falls, Wis., had to be passed up on account of impossible lots. The show opened at Charlottesville, Va., April 7 and closed at Havre de Grace, Md., October 2. The booklet also includes "happenings on route", which have been published in The Billboard from time to time thruout the season.

CANCELS ARIZONA TOWNS

According to Prince Elmer, Tom Atkinson, manager of the Atkinson Dog and Pony Circus, has canceled the Arizona towns, called in the advance, headed by King Hele, and will play spots in California. The tour thru the Great Imperial and Coachella valleys will be made this winter. Another five-ton truck has arrived and will be used to transport some of the ring stock. Inglewood, Calif., will be played for a week and then one-day stands will be made. Fred E. Wilson, of Westwood, Calif., informs that Jack McEachern is in Reno, Nev., having taken up residence there to file suit for divorce.

CIRCUS ORGANIZATIONS, 1883

A. B. Christie (Forepaugh White) sends the following data on circus organizations of 1883: B. T. Barnum's Greatest Show on Earth and the Great London Circus, P. T. Barnum and J. L. Hutchinson, proprietors; Andrew Haight, advance manager; Frank Hyatt, assistant manager; M. E. Young, treasurer; R. A. Hall, contracting agent; Chas. Stow, director of publications; W. W. Hurand, D. S. Thomas, J. A. Davis, press agents; W. H. Gardner, manager of advertising; J. E. Warner, excursion agent; Byron V. Ross, master of transportation; Henry Hodge, manager of Advertising Car No. 1; Cate Pulver, manager Car No. 2; J. Murry, manager Car No. 3; Al Rial, manager Car No. 4; C. H. Hammen, manager Car No. 5. The show had five advertising cars that season. S. H. Barrett & Company's United Shows, Lewis Sells, manager; S. H. Barrett, general agent; A. J. Springer, railroad contractor; H. J. Leach, special agent; J. Bouvier, contracting agent; Wm. Thrup, treasurer; George Castello, manager Advertising Car No. 1; George Hall, manager Car No. 2. W. W. Cole's Colossal Shows United, W. W. Cole, proprietor and manager; J. B. Evans, treasurer; Louis E. Cooke, advance manager; Chas. Swails, railroad contractor; R. C. Campbell, contracting agent; Frank Pitsker, special agent; Fred Mears, chief of single corps; A. B. Richards, press agent; W. C. Boyd, manager Advertising Car No. 1; E. H. Madigan, manager Car No. 2; T. H. McIntyre, equestrian director. The Great Forepaugh Show, Adam Forepaugh, sole proprietor; John A. and Adam Forepaugh, Jr., managers; Chas. W. Fuller, advance manager. This show had five advertising cars that season. James T. Johnson Great Shows (wagon show), James T. Johnson, manager; Lewis Cole, general agent; King Burk & Company Wagon Show. Paris Davillon Show, Chas. E. Griffin, manager. Burr Robbins Greater American and German Allied Shows, Burr Robbins, general manager; George K. Steels, general director; K. L. Colvin, treasurer. Robinson & Meyers Great European Circus, Eugene Robinson, manager; T. R. Meyers, general agent; Walter Goodwin, treasurer; W. F. Gifford, master of transportation. Sells Bros.' Monster Shows, Sells Bros., proprietors; E. Sells, manager; Peter Sells, Jr., general director; Lewis Sells, financial agent; James Garwood, treasurer; S. H. Josephs, railroad contracting agent; George H. McDonald, contracting agent. W. H. Stewart & Company's Great Australian (Combination wagon show), W. H. Stewart, manager; W. H. Earl, treasurer; E. H. Bennett, general agent. Other organizations on the road were Old John Robinson, Gregory Bros., Col. G. W. Hall (Pop Corn), Lee and Serliner, the Nickel Plate, and Wallace & Company.

# CARNIVAL, CIRCUS, CONCESSION MEN

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R.-B. CIRCUS WILL CLOSE AT RICHMOND, VA., NOV. 5

Word has been received from Charles Ringling that the Ringling Bros.-Barnum & Bailey Shows will close at Richmond, Va., November 5.

Doc Burns has been transferred to the first reserve box on the Gentry-Patterson Circus.

**GENTRY-PATTERSON DRAWING BIG CROWDS**

**Long Hauls and Rain Encountered at Some Indiana Stands**

The week of September 17, for the Gentry-Patterson Circus, was the most strenuous one of the season. Long hauls and rainy weather were battled and at the end of the week the organization welcomed a Sunday rest.

At New Albany, Ind., September 17, there was a three-mile haul to the lot. A 12:30 parade found the streets crowded. The afternoon business was good and the night show capacity, in spite of a small carnival which opened at the main entrance to the park.

Huntingburg, Ind., September 18, there was another three-mile haul and a 12 o'clock parade. Business here in the afternoon was capacity and night business fair, due to a threatening rainstorm. Shortly after the night show the rain fell in torrents, which made it almost impossible to get off the lot. Everyone on the show left a hand and by 8:30 a.m. the train was loaded and the Southern Railroad made the run to Tell City, a distance of 81 miles, in two hours and forty minutes. Here another long haul made it necessary to cancel the parade and the afternoon performance did not start until 4 o'clock. Big business for both performances.

Oakland City, Ind., September 20, found the parade on time and good business at both shows. Fairfield, Ill., September 21. The natives for miles around were on hand for the parade and the afternoon performance found the big top packed. The night business was also big, every grand-stand seat being taken. Altamont, Ill., September 22, found this busy railroad center out in force, as it was the first time in years that a big show had stopped there, and good business was experienced at both shows. Greenville, Ill., September 24, there were two packed houses, it being the first circus in there for twelve years.

At Casey, Ill., September 25, the show had a capacity matinee and packed them at night. Casey claims Mr. Patterson as its own, as he was born just a few miles west of town, and all the relatives and friends were out in force to welcome him to this busy little oil city.

Business thru Indiana and Illinois has been exceptionally good and even the rainy weather has not bothered much. The rural inhabitants seem in better spirits, due to the big corn crop. Those who were predicting before the season opened that the show would be back in winter quarters before August 15 no doubt will be surprised at the successful season the Gentry-Patterson Circus has experienced. This show missed only four performances, canceled five parades, arrived too late in only four towns to serve breakfast, and there was not a single call to get an employee out of trouble.

R. B. DEAN (Press Agent).

**DOES WELL AT SALT LAKE CITY**

Salt Lake City, Utah, Sept. 28.—The Ringling Bros.-Barnum & Bailey Circus visited this city last Friday. The large tent was pitched on Ninth, South and Main streets and the afternoon and evening performances were fairly well attended.

"The Greatest Show on Earth", as it is billed, certainly seemed to live up to its reputation and patrons were loud in their appreciation of the many acts and animal features.

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Special to  Troupers

A \$10.00 beautiful black walrus 18-inch cowhide bag, either linen or waterproof lining, for \$4.90. Send \$1.00 deposit and will send same parcel post C. O. D. All John Robinson's circus people welcome here.

**The Goldsboro Mail Order House**

106-108 East Center St., Goldsboro, N. C.

## Musicians Wanted

—For the—

### Honest Bill Shows

Account enlarging band for long season South, Corbett, Trombone and Drummer with Traps. The best of accommodations, treatment and good cookhouse. Your money every Monday. Want to hear from all my friends. Pete Makoin, Slim Irvin, Marcus Brooks, Jack Albright, Chas. Perry, Frank Stevens, Tommy Brennan, Kent Key, P. S. Sherwood and others. Wire salary. A. LEE HINCKLEY, Band Leader, Owensville, October 3; Cuba, October 4; Silgo, October 5; 8-10m. October 6; Buaker, October 7 and 8; all Missouri.

## SIDE SHOW PEOPLE WANTED

Colored Trap Drummer, Comedian That Plays Bass Drum, Good Grinder For Pit Show, Girl For Snake Pit, Fat Girl, Dancers. Long Season. Wire **Jake Friedman, Side Show Manager, CHRISTY BROS. CIRCUS,** Newberry, South Carolina, Thursday; Union, South Carolina, Friday; Newport, Tennessee, Sunday and Monday.

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Edward P. Neumann, President.

Unsolicited Letter received from Kankakee, Ill., September 11, 1923:

NEUMANN TENT & AWNING CO., Chicago, Ill.

We received the Living Tent the first day in Cincinnati. We have it up this week and think that it is great. We are surely satisfied both in the material and workmanship.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Harry Thompson, with his Barnyard Circus, has been working steadily. Thompson is on his way South.

C. W. Sells and Jack Howard are at the Shrine Circus, Bluefield, W. Va., this week, with Jack Lyles' Show, with other dates to follow.

George F. Hurley says that the Hagenbeck-Wallace Circus, which was at Ft. Worth, Tex., September 17, is one of the finest shows that has been in that vicinity for a long time.

Of the fourteen circuses and (buck-jumping) shows in Australia and New Zealand four are railroad shows, ten are wagon shows and five carry menageries.

Mel Burtis is now in charge of the sleepers and privilege car on the Gentry-Patterson train.

Lind Ross' Variety Shows closed for the season at Beaver Crossing, Neb. Business was fairly good despite a rainy season. The outfit moved on eight trucks and will again take to the road next year.

A circus with the Ringling Bros., Barnum & Bailey Shows, according to The Los Angeles Examiner (Hearst paper), recently gave birth to twin cubs in that city—an extremely rare occurrence.

Wm. Senior is now doing the announcing on the Gentry-Patterson Circus, replacing Jack Gish, who left to join the Golden Show.

Mr. and Mrs. D. S. Minesinger (the latter known as Irene Johnson, aerial artiste) and baby daughter will be located for the winter in Olean, N. Y. They will be on the road next season.

The Ringling-Barnum Circus will give two exhibitions in Oklahoma City, Ok., October 6. As the surrounding country has been widely killed and no circus has exhibited in Oklahoma City for the past two seasons large crowds are expected to be in attendance.

The Matlock Troupe was entertained at the beautiful home of Mrs. Roy Smith when the Gentry-Patterson Circus showed Oakland City, Ind. The Matlocks have added four slides to the circus program. Their feature wire act is going over big and Miss Lane is jumping over a five-foot dining table at every performance.

Karl Kae Knecht, dramatic editor of The Courier at Evansville, Ind., visited the Gentry-Patterson Circus at Oakland City, Ind.

Wm. X. Reno, Jr., after five years' absence from the white tops will return to that field next season and will probably be with LaMont Bros.' Shows. He has been busy this summer breaking in an act with his wife and says that he will have one of the 'fastest tight-wire and hand-balancing acts to be seen.

Writes a trouper: "Our old friend circus harber, Ralph B. (Bob) Palmer, for many years with the Hagenbeck-Wallace Circus, was seen in St. Louis during the stay of the Al B. Barnes Circus there. Albo he quit the game some time ago, Ralph says he will be with Danny Ryan's pig act on the Hagenbeck-Wallace Winter Circus."

The Great Keystone Show is in the coke regions of Western Pennsylvania, and altho the show is encountering plenty of rain it is doing big business, according to H. R. Brisson. Some of the towns played had three and four shows ahead of the Keystone, but it didn't seem to hurt business. The show does not give matinees on account of people being employed in the mines.

Moulin Brothers, costumers, made the Gentry-Patterson organization feel at home when they showed Greenville, Ill. A trip thru their up-to-date plant was enjoyed by all.

After traveling 3,334 miles in their new car in forty-seven days, W. A. Kleinmeyer and wife, connected with the Midway Gas Company, have returned to Taft, Calif., to again take up their work. Their tour covered California, Oregon, Washington, Canada and Old Mexico and in several of the cities they called on relatives and acquaintances. At Bakersfield, Calif., they saw the Ringling-Barnum Circus.

Mr. Taylor, of Taylor's Dog and Pony Circus, visited the Cooper Bros.' Shows, E. H. Jones, manager, at Old Town, Me., September 20, and reports that it is the neatest and cleanest show that he has seen in many a day. The tents are all new, made of khaki canvas. Taylor further says that the show will soon be in the Eaton country. The show will return to Maine this season. The organization carries thirty people and a ten-piece band.

Mrs. J. H. Adkins of Lancaster, Mo., spent Sunday, September 23, with her husband, J. H. Adkins, assistant manager, of the Gentry-Patterson Circus, at Greenville, Ill.

Major A. W. Lowe, of East Lynn, Mass., sends us the following clipping from a news paper: "The Amer' an circus as a business venture dates from the days of its inception when it first appeared in 1767 on Boston common. The first circus to take to the road was founded by Aaron Turner about 1820 at North Salem, N. Y., and the first of the long-lived Amer' an circuses pitched its tent in 1824 and bore the name of John Robinson."

Philip Wirth is a great looster for Hot Springs, Virginia. He had long been a sufferer from what he thought was lumbago. It turned out to be a muscular affection which yielded to the hot baths and massage for which the resort is famous.

He is entirely recovered and is planning an early return to Australia. In all probability he will sail on the Niagara on her next outward voyage.

J. H. Adkins, Wm. Baird, Jack Beach and R. B. Bonn of the Gentry-Patterson Circus visited the John Robinson Circus at Louisville and complimented Manager Danny Odum on the good, snappy performance.

Joe D. Cramer (T. T. Barnum's original Bubberneck Joe) writes that he closed a pleasant season with the Gentry-Patterson Circus at Greenville, Ill., September 23, on account of illness. He is now under the care of a doctor in Indianapolis, resting comfortably at the Bates Hotel. Cramer has signed contracts for the winter with Ray Marsh Brydon to appear as one of the feature attractions in his museum. Joe says he was booked for Australia, but had to decline owing to ill health.

Philip Wirth, the Australian circus magnate, is still in New York and still finding many things to interest him in the American metropolis. He is inclined to believe that American circus folks are not aware that Wirth is the largest and foremost circus in the Antipodes. In this respect we are positive that he is greatly mistaken. We are quite sure that the Wirth Shows' size and position are both generally known and conceded in this country.

James Shropshire is the new side-show manager with the Gentry-Patterson Circus since the departure of James Beattie. Jim, as he is known the country over, makes a great opening and has the natives filling the kid show.

sold tickets on the front of the Buffalo Bill Show? When Uncle Jimmy Bailey had his famous forty-horse hand-wagon team? When Steve Clemente broke into the Wild West business?

KANSAS CITY IRENE SHELLEY 226 Lee Bldg., S. E. Cor. 10th and Main Sts. Phone, 0978 Main

Kansas City, Sept. 27.—J. L. Karnes, legal adjuster for the C. A. Wortham Shows, visited the office of The Billboard Saturday. J. L. had not been in Kansas City for eleven years and was more than surprised with the many changes in the town. His home is now Los Angeles.

Jack Self writes that he and his wife are now located in San Antonio, Tex., and like it fine. Mr. Self is manager of a lunch room there.

Barrett Toby Nevins, of the Nevins Tanner Stock Company, was a recent caller. He states that out of a twenty-week season the company only missed showing two nights. Mr. Nevins expects to be in K. C. all winter.

Mr. and Mrs. Otley Cranston have returned from a summer in England and are ready to

to say he would like to hear from some of the boys at General Delivery, Chicago.

Mr. and Mrs. J. C. Moore are in Kansas City for a short time. They were pleasant callers last week.

H. D. Prickett writes from Dunnell, Minn., that the Aterbury Bros.' Shows are doing fine and that they soon will close their season.

Monte Stuekey, well known in midwest theatrical circles, is launching his own repertoire show to play houses in Nebraska.

Billy Ray Hannah has signed as advance agent for the Canman Players.

We are in receipt of advices that the Criterion Theater in Enid, Okla., will be opened to the public about December 1. This theater was destroyed by fire last November. O. N. Mayberry will be in charge, having leased the theater from the owner, Mrs. E. M. Billings.

Kansas City is in the midst of the Fall Festival and every day this month there will be something doing in the way of wholesome amusement. This week the chief fun consists of street dancing and bands and orchestras playing on the street corners from 10:30 in the morning until 4 in the afternoon.

The Orpheum Theater will open for the season Sunday, September 30.

Marjah, mentalist, and W. J. Tiernan were Kansas City callers and expect to be here for about a week.

Beatrice L. Barrett, accompanied by her dog Gyp, a shorthaired collie, came in the office September 25, stating that she was walking from Hollywood, Calif., to New York in one year's time. The Bob Horner Production Co., of California, wagered her \$10,000, she says, that she could not walk to New York in one year, starting with no money. She has gotten better than half way and has worked at whatever she could find to do to finance the trip. Miss Barrett is a motion picture actress.

R. E. Barnett, with the McClellan Shows, owner of the Ferris wheel and the airplane swing, spent September 25 here, shopping and looking around.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- COLLIER, CARMINE, AND SISTER. Complainant, Chas. Soladar, Mgr., Brinkley Girls Company, Care The Billboard Pub. Co., Cincinnati, Ohio. MEYERHOFF, HENRY, Booking Agent. Complainant, Granby Horticultural Society, Granby, Quebec, Can. RUSSELL, S. B., Canteaman. Complainant, L. B. Holtkamp, Mgr., Georgia Smart Set Minstrels, Care The Billboard Pub. Co., Cincinnati, O. ULLMAN, CARL, Carnival Bookkeeper & Secy. Complainant, L. B. Holtkamp, Mgr., Georgia Smart Set Minstrels, Care The Billboard Pub. Co., Cincinnati, O. VAUGHN, JACK, Canteaman. Complainant, L. B. Holtkamp, Mgr., Georgia Smart Set Minstrels, Care The Billboard Pub. Co., Cincinnati, O. MITCHELL, LEE J. Complainant, Harry Miner, Mgr., Miner Attractions, Care The Billboard, Cincinnati, O. RENNERT, G. L., Advance Manager. Complainant, Kenneth T. Miller, Inc., P. O. Box 1089, Greensboro, N. C.

AUSTRALIAN CIRCUSES

WE have so many inquiries regarding the number, size, name, character and kind of circuses in the antipodes that we have hit upon the expedient of listing and describing them. In the order of their size and importance they are as follows:

- WIRTH'S CIRCUS—One ring. Transportation per special train: Twenty cages, Eleven elephants, Forty horses, Thirty-five performers (about), One hundred staff (about). Big top, 120 feet, with 50-foot middle piece. Menagerie top, 80 feet. Elephant top, 60 feet. Band, eight pieces. ST. LEON'S CIRCUS—Transportation, special train and motor truck. Twenty-five performers, Thirty staff, Thirty horses, Two tops, 100 feet, with 50-foot center, and 80 feet with 50-foot center. Band, twelve pieces. PERRY BROS.' CIRCUS—Transportation, special train. Five cages, One elephant, Sixteen horses, Twenty performers, Twenty staff. Big top, 80 feet with 50-foot middle piece. Menagerie top, 40 feet. Band, eight pieces. SOLE BROS.' CIRCUS—Transportation, horse-drawn vehicles. Five cages (14 wagons), One elephant, Fifteen performers, Twelve staff. Band, six pieces. Big top, 80 feet with 50-foot middle piece. Menagerie top, 30 feet with 20-foot middle piece. Fifty horses. WORLEY BROS.' CIRCUS—Transportation, horse-drawn vehicles. Twelve wagons, Thirty horses, Twenty performers. Band, five pieces. Big top, 75 feet with 40-foot middle piece. ASHTON'S CIRCUS—Transportation, horse-drawn vehicles. Fourteen wagons, Sixty horses, Twelve performers. Band, six pieces. Big top, 30 feet with 40-foot middle piece. RIDGEWAY BROS.' CIRCUS—Transportation, horse-drawn vehicles. Two cages, Ten wagons, Twenty-five horses, Ten performers. Band, 5 pieces. Big top, 60 feet with 30-foot middle piece. LENNON BROS.' CIRCUS—Transportation, horse-drawn vehicles. Twelve wagons, Two camels, Forty horses, Twelve performers. Band, six pieces. Big top, 75 feet. LLOYD'S CIRCUS—Transportation, horse-drawn vehicles. Eight wagons, Twenty-five horses, Nine performers. Big top, 75 feet. O'NEIL CIRCUS—Horse-drawn vehicles. Six wagons, Twenty horses, Eight performers. Big top, 50 feet. McONVILLE "BUCKJUMPING SHOW"—Transportation by rail. Forty horses, Eight riders. One hundred-foot marquee. JACK WILLIAMS' "BUCKJUMPING SHOW"—Horse-drawn vehicles. Six wagons, Twenty horses, Twenty mules and donkeys, Sixty-foot marquee.

NEW ZEALAND SHOWS

- BAKER'S CIRCUS—Transportation, horse-drawn vehicles. Four cages, Ten wagons, Forty horses, Sixteen performers. Big top, 70 feet with 40-foot middle piece. WEBB CIRCUS—Horse-drawn vehicles. Eight wagons, Twenty-five horses, Eight performers. Big top, 70 feet.

\*A buckjumping show is one given in a side-wall enclosure without top.

Persons who visited the Hagenbeck-Wallace Circus at St. Joseph, Mo., were attracted by the cage of monkeys, in which there appeared to be considerable discord. In fact, it was necessary to station a man at the cage with a luggy whip in order to keep the lively little animals separated. The cause of the commotion in the simian family was due to the purchase by the circus of nine new monkeys. The older occupants of the cage resented the coming of the strangers. The addition to the monkey family came from Lake Contrary Amusement Park, St. Joseph, and comprised seven old monkeys and two babies.

take up their work at the Conservatory of Music.

Albert Wolf, lithograph agent with Ringling Bros.-Barnum & Bailey Circus, was in Kansas City for a couple of days posting for the show.

Thos. H. Canfield, secretary and general manager of the Minnesota State Fair, was a very pleasant visitor September 18. Mr. Canfield was en route home after visiting in Topeka and Hutchinson, Kan. From Kansas City he went to Sioux City and then on to St. Paul.

Whitney Woods, formerly of Electric Park, and Frenchy and Mikey Allen, from the Kennedy Shows, dropped in to say hello on their way to Miami, Fla., for the winter.

W. L. Fenney has been appointed by Alexander Pantagos to manage the Pantagos Theater here. James Rice, resident manager, will return to Los Angeles to take the management there. Mr. Fenney has been in charge of the Pantagos Theater in Spokane two years.

C. A. Vernon is in Kansas City organizing a company to tour the coal and oil fields of Missouri, Kansas and Arkansas this winter.

C. A. Lane and Ed Chenette, bandmaster, dropped in en route from La Crosse, Wis., to Salina, Kan.

John Chibbe, Gauchan, Kille bass drummer, just closed the season with H. D. Bergman in Electric Park and dropped into the K. C. office

Want Trainmaster Polers, Boss Hostler, Drivers, Clowns, Singers, Menage Riders, Musicians, Cornet, Clarinet, Baritone, Show runs until Christmas. Joe Fish, wire show wanted. Union, S. C., 5th; Newport, Tenn., 8th; Greenville, Tenn., 9th; Lemoir City, 10th. CHRISTY BROS. FOUR-RING WILD ANIMAL CIRCUS

YOUNG MAN WANTED One who does Understanding, Act in working Middle West. RENTZ, care Billboard, Chicago, Ill.

### CIRCUS PICKUPS

And News Notes About People You Know in the Show Business

By FLETCHER SMITH

Who should show up here in Havre de Grace recently but my good old friends, George Caron and William Marsh, ahead of the Main Show, George, as soon as he closed with the Main Show, went to the Sparks advance lunch and will finish out the season with General Agent T. W. Hollinger as special agent. Last winter George was with the Elsie Ryan Company as stage manager. "Billy" Marsh is a real old-timer, who comes from Chippewa Falls, Mass., and broke in with the Sig Sautelle Show with Charlie and Jennie Ewers, Chab Lorenze, Frank Stoner, Charlie Banks, Frank Gratton, Dan Lester and Danny Ryan. "Billy" also served as agent for Tom Han with his "Tom" show and worked for seven years with Billy Hale on the Robinson Show. He was with the Sparks Show the first part of the present season and joined out with George Caron in Jacksonville, Ill. He prizes as a souvenir a punch whistle that "Sig" gave him this summer when he ran across the old showman doing punch and mangle with the Dolbys Carnival.

Billy Courtwright, one of the best known billers of the white tops, who has been confined in the Veterans' Home at Napa County, Calif. for two years, has so far recovered his friends will be pleased to know that he is going back into harness again. He has been steward of the hospital, but will locate in San Francisco, where he will be associated with the West Coast Theaters, Inc., the Sol Lesser houses. Billy writes that "Frenchy" Lovernie and three other billposters from Goodheart's car came over and spent an afternoon with him recently and that they sure did travel some. Billy's recovery will be good news to all his friends in the circus business.

Tom Han writes me that he has had a wonderful season all summer with his "Tom" show and cleaned up in Northern New Hampshire. He and John Stowe had some rivalry, but both shows got the money. Tom will put out a bill show this fall soon after he closes his wagon show.

Mrs. George Coy's many friends in the circus business will be sorry to learn that she is now confined to the hospital at Havre de Grace, where she was taken to have an operation performed for cancer of the stomach. Drs. Hopkins and Foley operated and it is hoped that she will recover. Mr. Coy was summoned from Salem, O.

Billy Marsh, who has been with George Caron on the Main Parade, closed in Havre de Grace September 17 and left for his home at Temple Falls, Mass. Billy will go out ahead of a roadside company this winter. Billy tells a funny story of the time he was with the Robbins Bros. Two-Car Southern Show. According to his story the troupe had a hard tip and landed in Jacksonville pretty nearly all in. There they killed the trained goats with the show and ate them.

George H. Caron, after closing with the Main Show as special agent, left at once for New York, where he will again go out as stage

## FOR SALE—CARS

2-16-Section PULLMAN SLEEPERS. 68 ft. long, steel wheels, 5x9 in. journals, metal platform and draft sills. Well equipped throughout.

1-PRIVATE CAR. 73 ft. 8 in. long; 6-wheel steel trucks, 5x9 journals; electric lights, axle generators; metal platform and draft sills. Fully equipped with linen, china, silverware, range, etc. Large observation platform.

1-70-ft. Full Steel Underframe SHOW CAR. State rooms, baggage end, with baggage doors. 6-wheel steel trucks, 5x9 journals.

1-70-ft. STATEROOM CAR. 6-wheel trucks, Delco lights.

2-70-ft. Steel Underframe COMBINATION BAGGAGE CARS. 6-wheel steel trucks, 5x9 journals, reinforced steel ends.

15-All-Steel 100,000-lb. FLAT CARS. All located in our yards at Atlanta. Other Cars in stock ready.

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carpenter with one of Augustus Piton's attractions, probably the Elsie Ryan Show that opens in October.

The circus lunch that has wintered at the Fourteenth Street Theater in New York as long as Burns O'Sullivan was manager will miss its happy home this winter. Burns had a warm spot in his heart for all circus men and found something for them to do around the theater. But Burns has gone and the theater lost a good manager and the circus lunch a real friend.

George Barton writes me from Coatesville, Pa., that he has purchased the equipment of the Cliff Wilson Show, which was sold in Philadelphia recently. May Barton with her dancing horses played an engagement in the American Legion (Columbian in Jersey City) for a week. George says that he recently visited Jim Eskew with the T. A. Wolfe Show and that Jim has a real Wild West with eighteen horses, three steers and best of all, a kid who is going to be just as good a Wild West man as his daddy.

Phil Wirth, when he closed with the Main Circus, took his horses to Pottsville, but dropped down to Coatesville and had a visit with George Barton. While he was there he bought a fine horse from George.

Harry Dyer, who in the old days used to play parts and do his magic with the Brownlee & Reed Show, writes that he has had a nice season with his magic show and will close October 7 and return to Toledo, O., where he will spend the winter. Harry has made good ever since he put out his magic show and plays a long season every year.

Harry Dyer, the trap drummer of "Tom" and "Minstrel" days, is back in the game this fall and sends a message of condolence. It reads: "Am sorry the river choked with cakes of ice. Kindly accept my sympathy. Well, the old apple is well enough so that I can walk without a cane. It was an eight weeks' layoff, but home among real folks." Corning, N.Y. had a nice letter from "Mother" in Elgin, Ill. She writes that the Sell-Flint folks were very kind to her and gave her a most pleasant day.

The executive staff of the Newton & Livingston "Uncle Tom's Cabin" Company, which is doing big business thru Pennsylvania, includes Earl Newton and David Livingston, owners and managers; Thomas Aiton, general agent and business manager; Lem Wheeler, hand and orchestra leader; Claude St. Clair, stage manager, and George W. White, stage

carpenter. Fred Finley is doing "Uncle Tom" and Daisy Stewart "Topsy". Earl Newton is doing "Mark's", and Madeline Newton "Little Eva" with the photo privilege. Others in the cast are Earl Wilson, George Stizek, Claude St. Clair, Ed James, John Booth, Billie Blythe, George W. White, Gus Goins, Rob Robinson, Al Green, Herwin M-Mahon, Nellie Crow, May Wilson, Ruby Carter, Florence Palmer and Lillian Pierson.

Harry Seymour, legal adjuster of the Walter L. Main Circus, had the pleasure of a visit at Alexandria, Ind., with J. C. Condon, legal adjuster, the first part of the season with the Golden Bros. Shows. Joe has big financial interests that keep him busy most of the time in Indianapolis, where he is permanently located, and this was his first vacation since he quit the road. Last season Joe was with the Main Show.

### HONEST BILL SHOW

Will Play Southern States and Return to Ada, Ok., in February

Lee Hall, of the Honest Bill Show, reports that Mrs. Honest Bill has returned from a two weeks' visit on the Lucky Bill Show (which is Texas bound) and says the troupe is prosperous. The Honest Bill Show has one more week in Missouri and will then play the principal highways of the Southern States before returning to Ada, Ok., in February.

The Honest Bill Show will go out next season as an entirely motorized aggregation and the route will cover between eight and ten thousand miles. A beautiful black managge horse was purchased last week, making four in that act. Prof. Herbert Swift was called to Wichita, Kan., to resume his position with the Elks' band there. He was succeeded by A. L. Hinckley, who now wields the baton on the show.

### H.-W. CIRCUS

Will Show New Orleans Two Days

New Orleans, Sept. 25.—The first circus of the season, Hazenbeck-Wallice, will be here October 6 and 7. The town is being billed and every available board has been covered. New Orleans is ripe for a circus, and the usual turn-away business is predicted.

## RINGLING-BARNUM CIRCUS

### Record-Breaking Business Recorded at Los Angeles

With a record-breaking business for the engagement the Los Angeles stay of the Ringling Barnum Circus wound up with a turnaway on Sunday afternoon, September 16. The Hart Brothers were royally entertained during their stay at Los Angeles and on the night of September 14 were banqueted. Those present were Mr. and Mrs. William Jones, Mrs. Gertrude Willis, Mrs. Evelyn Woods, Bill Joseph, Duane Davis and Mr. and Mrs. Dr. Seward. Tom and Everett will never forget the hospitality shown them on the Pacific Coast. Visitors noted at the end of the engagement were Chick Young, Sid Smith, the cartoonist, Dr. Bobby Cain, Bill Rogers, Geo. Donavin, Harold Lloyd, Harvey Jones and Joe Bailey.

At Long Beach Sky Clark, Geo. Harrison and Ed Nagle made a trip to godspeed every one on their dash across the desert. Anita Stewart and Ed Brady were visitors at Long Beach, and Nosey Bell was seen on the lot. Maudie Correll closed at Los Angeles and Nemo left at San Bernardino. Joe Bailey joined the ticket department at San Bernardino.

The long trip across the great American desert, instead of being a hardship as everyone feared, was a pleasurable trip, starting with an ideal night at San Bernardino and a cool day and cooler night all the way to Provo. Stopped off several hours at Las Vegas, Nevada, and so charmed did Charles M. Matherson become with the place that he has decided to make it his future residence and was busy making inquiries in real estate offices. His friends, Joe Boynton and Frank Cook, had a nice visit with their friend, Judge Okm, who resides there.

Making unbelievable time, the show made Provo and gave two shows and was only forty-five minutes late in starting the matinee after making the record Sunday run for any large circus—from San Bernardino, Calif., to Provo, Utah—700 miles across desert country. Snapper Garrison stopped off long enough to say "Hello" to his many friends when the show played Salt Lake City. He was en route to the feast via automobile.

Want to tell you about the clever character sketch of Francis Patrick Shanley that Charley Kanneley made at the instigation of Fred Warren during the Frisco engagement. So life-like and real was the sketch that Shanley has had it framed and it occupies a prominent position in the lobby of the Continental Hotel in Frisco. Shanley says he likes it better than a photograph. Allan B. Chyrlie, the Magnetite Man, of the side-show, and Jean Keiser, of Los Angeles, were married at Santa Ana. Miss Keiser was formerly a music teacher. The happy couple expect to reside at Patchogue, Long Island, after the close of the season.

Fred Bradna has recently added to his collection of dogs a massive St. Bernard that is larger than an ordinary pony. John Acee had an enjoyable visit with his mother during the entire Los Angeles engagement. Sorry to say that Herman Joseph is sick in a hospital at Los Angeles. Paul Jermon is working with Al White in the Wild West program in Herman's place. Everyone was sorry to

(Continued on page 103)



Reception and dance tendered to the personnel of the Ringling Bros.-Barnum & Bailey Circus by the Pacific Coast Showmen's Association at Eagles' Hall, Los Angeles, Calif., Friday evening, September 14. —M. F. Weaver, Los Angeles.

THE CORRAL

By ROWDY WADDY

Are you a thinking and deductive reader?

Have you yet been "patted on the back" - how'd like it?

It requires more than "mush" to interest red-blooded cowboys and cowgirls.

What ever happened to Life Lewman? We don't hear of him any more.

Possibly Kansas City will make the contest there an annual affair.

And now it is rumored that there will be TWO traveling Wild West shows take the rails next summer.

Headline (in very heavy type) in a paper that claims to produce current topics: "Bull-dogging From Any Latest". Could the writer of it have been asleep for a couple of years?

Remember the advertising of a contest is a vital feature in its success, but you must have all you advertise. Then present it fast and snappy.

"Yak" Canutt is a bronk rider and steer bulldogger of high standing. Too bad that there is not some official organization so that his recent efforts in New York would be officially recognized.

Indians are a great feature with any show, contest or exhibition of the West.

Give them something to do besides pose. The Indian is part and parcel of the West and his sports are many.

Give him a chance at the contests.

An old-fashioned roundup is to be a feature of the entertainment at the State Realtors' Convention at Orlando, Fla., November 5 and 6, according to an announcement of Frank Hathcox, of the Florida Homes and Land Co., in The Orlando Sentinel of recent date.

The rodeo and roundup scheduled by Manager Oscar Waldron for Alva, Ok., during the recent State opening Convention was postponed until October 6 for its starting. Inclement weather was given as the cause of the postponement.

Answering a reader's inquiry, we would say that Johnny Ageo, of the Ringling-Barnum Circus, used to do a cowboy trick-riding act with that show sixteen or eighteen years ago. We cannot say positively what year he first performed the stunt of going under a horse's neck. Possibly Mr. Ageo will advise this department for your information.

"Can any of your readers tell me if Charlie McKinley, of Phillips, Col., or Clayton Banks, of Shoshone, Wyo., still ride bronks at contests? Also if Ed Behols, Bert Weir and Ellison Carroll have quit roping cattle at contests? I read your column each week and would like to see more news of some of the boys whose names were prominent in this sport a few years ago." - H. J., Los Angeles, Calif.

Regarding his claim to being the only man throwing a complete hackamore (trape halter) with a single throw of the rope, Chief White Panther, who is now working with a widow display and doing his "stunts" as a half-breed in the central East, says he learned the trick by accident many years ago. Says he would like to have any of the boys who do or have seen it done by any other than himself make it known in The Corral, as he wants no "exclusive" honors unless they are due him.

Are those who are afraid of honest competition, both contestants and promoters—and they are only a few—to be allowed to kill the sport?

Again we say: Surely there are a FEW men in the contest business who are BIG, HONEST, FAIR and CAPABLE enough to form a real organization, playing NO FAVORITES, that will put cowboy sport on a level basis.

Don't be under cover. Come on in with suggestions.

Why is it that at many contests the bands play about the time that the announcers have something to say to the audience?

That is where showmanship is lacking on the part of those who run the contest. Why not make out a program of music for the bands and have them play it on ones with the act being presented, the same as is done with all regular shows.

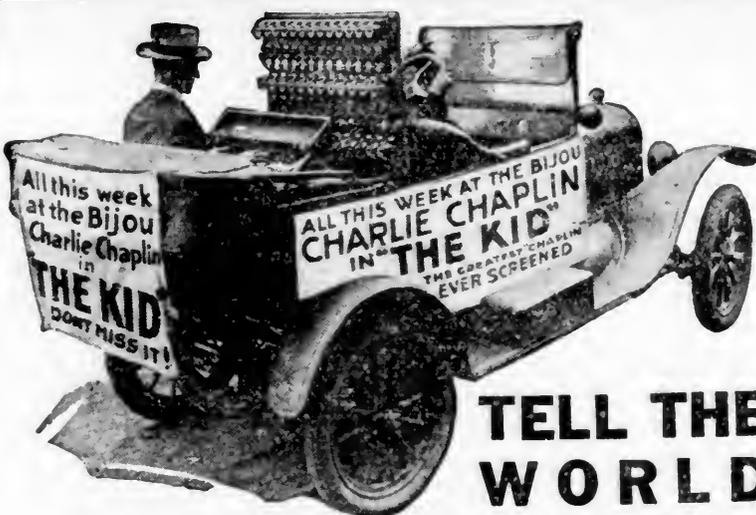
Try it, some of you contest promoters and managers, and note the difference. If you want to note the difference take a seat in the stand with the audience and listen to comment.

Remember the more contests that are held as annual events the greater need for some organization that will assist in the arranging of dates, so that there will be as little conflict as possible.

Whenever this is done the greater chance for ALL contestants to attend ALL the contests. Until some such association is formed and until there is some official authority in existence, it will be a house-odd business, with nothing but various promoters' claims and the howls of claims to fame things.

Surely only those whose notices are self-b, with no real thought of the real progress of the cowboy sport are the ones who are against forming such an organization.

A Calgary dispatch stated that when H. B. H. the Prince of Wales visits his Alberta ranch he will personally present the silver trophy he donated to the Canadian champion bronk rider at the recent stampede of Calgary. The Prince's ranch joins the T. S. ranch owned by Guy Woodruff, who owns "Alberta Kid", considered by many to be about the "hardest" bucking horse in Canada. It is expected that a real range riding and roping will be presented at the Woodruff ranch and that the Prince will at that time present the trophy and get a chance to see Pete Vandermere and



TELL THE WORLD

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"Alberta Kid" get together. There are some who claim that the new Canadian champion can't start to ride the horse contest rules, and no doubt the answer will be given when the Prince of Wales is looking on.

"Does Eddie McCarty still use his roping horse, Ranger, at contests, giving exhibitions of roping a steer and using no bridle on the horse? I would like some of the acknowledged trick ropers to say in your paper why a 3-8 good quality manila rope would not do as good work as a magnum—if Chester Byers will answer I would consider it a favor. If contestants at contests would write in to your paper as to conditions at the different contests as they found them, they might send in reports that would help in improving the business. I don't mean knocking, I mean helpful hints. Your department has been the mainstay of the cowboy sport. In fact, it has been the only publication that thought enough of the cowboy and his work to devote weekly space to it for years. You may not know it, but your paper has kept many factors from spreading themselves to the disadvantage of the business." - G. E., Ft. Worth, Tex.

In support of Rowdy Waddy's claim that "world's championships" can and are being awarded just as well at one important contest as another—without an association to officiate a ruling on them—here's the reproduction of a press article sent out from Pendleton, Ore.:

"Pendleton, Ore., Sept. 23.—Yakima Canutt, making a spectacular ride on Little Em here yesterday, won the world's championship lassoing contest, \$750 in cash, a \$100 saddle and, by a few points over Hugh Strickland, winner at Cheyenne and second place man yesterday, possession of the Roosevelt trophy awarded the best all-round cowboy at the two shows.

"In the Northwest championship lassoing contest Tommy Sutton won first prize and Bob Studnick second.

"Little Em, the twisting bit of horse flesh on which Yakima rode to the championship, was awarded the silver mounted sack of oats offered by Phillip Ashton Rollins for the show's meanest buckner."

From Our Chicago Office—Charles G. Kilpatrick, famous mule-legged showman and known around the world, figures that he has a good chance to sell the Prince of Wales one of his \$20 accident policies, covering the cowboy risk. Here is how "Kit" arrives at his conclusion. He received a letter from Guy Woodruff, from the latter's T. S. Ranch, High River, Alta., Can., dated September 21, which reads as follows: "Friend Charlie—Your card of the 17th inst. just received. Think the Prince of Wales is already well insured. However, should the opportunity present itself I will do my best. Haha. He arrived at his ranch last Sunday. His place joins mine. He seems to be having a great time enjoying the freedom of his ranch, away from the conventions and formalities that his position taxes him with. He is a very unassuming young fellow, very democratic, and to sum it up in a terse way he is what the average American would term a regular fellow." He is coming to my ranch for dinner in the next few days and will see some real bucking horses in action, including "Alberta Kid", a bucking horse I have that I really think is the best I ever saw. The weather is fine here and the Canadian Northwest is at present harvesting the largest crop in its history. Means plenty of money up here this fall and next season."

Some incompetent arises to remark that there are only a few, not over fifty, in the cowboy contest business that can be called "tops."

Take the number of contestants that attend contests all over the United States and attend in one season, then pick the first three money winners in all the cowboy events and you will have the "tops."

We venture to remark that if ever the first three money winners of each contest held in the United States and Canada in ALL lines of the sport, were pitted together at ONE contest there would be a great many new names appear as leaders. The fact that some of the present "names" were "made" by the continual press nagging of two or three contests does not necessarily mean that these "names" are the best. A man may win the first money at any big contest and still not be near as good a man

as another who was at another contest, even tho the other contest is smaller. It is safe to say that in trick roping and trick riding there are a limited number of "tops."

That is a different thing than bronk riding, steer or calf roping, etc.

Fancy roping and trick riding are more of a "show" stunt than a real ranch fete. Handling wild or unbroken horses and cattle, racing horses cowboy style, roping and tying cattle, etc., are essentially range sports, and as a consequence there are twenty entries in those events to one of the "show" stunts.

For the very reason that the majority should be given preference, such events should receive the most money in purses, as they attract a larger entry, and competition is therefore keener.

The business of putting up either as cash purses or an amount of money as contracted salaries to performers doing "show" stunts who are really only a very small proportion of the folks, competing, much larger in proportion to that offered in events that are strictly competitive, with a very large entry, is neither wise nor fair.

The fact that these "names" go from one place to another, billing themselves "champions", does not change the fact one iota that they are NOT YET officially recognized as such by the general public, nor the majority of the folks engaged in the business.

Any contestant who has real ability will be in favor of the contest managers and promoters organizing a real association.

Such a contestant will then be able to claim a championship title that will stand for exactly what it says.

Promoters, managers and contestants who are afraid to back their claims as "best", etc., etc., do not want an organization. Why? Because they are afraid their ability will not stand the test.

Boys, you MUST have an organization or your claims stand for nothing.

Dear Rowdy—Well, kid, contests are gettin' to be common, ain't they? It's shore funny to hear the East a-hollerin' that back there is where King Cowboy must be crowned. An' 'nother funny thing is that sum of the winners at a recent contest held back among the usqually payments rear up on their hind legs and holler that they won't go nowhere else but to New York to get their championship titles. Now ain't that just like sum of the smart-aleks that keep a-tellin' folks they are the real 'n' only potato in the garden?

You know, Rowdy, the trouble is that a hull lot of these yere wise birds in the East has only found out the last year or two that the p'dle likes the cowboy stuff. An' now they're shovin' all over the place that they have "discovered" something new. The 'ruth is that this style of entertainment has been a goin' on fer sum years, and a-makin' a lot of money, in places where it has been put on by people that understood what they was a doin'.

While it's true that back in the East there's lots of people, and, no doubt, big houses kin be got, but it is another true crack that out West there is several places that puts on about as good, if not a little better, cowboy contests than they will ever be able to put on in any part of the East—for the simple reason that the atack is here, plenty of real contestants (I say in the West they ain't got into the show travellin' thing yet), they've got real race tracks an' grounds to put 'er on wild. They don't have to show this real sport in skittin' ruts nor on carpets or mats in a baseball park that kin seat thousands, but ain't room enough to run a real relay race on, just here in the West they've got the injuns an' all the real Western atmosphere. So that's why these birds back East a-tellin' 'bout they be the best promoter, who has the best cowboys, who pays the most money, an' all that stuff, are causin' a hull lot of murrumbout out West, where this yere thing all started—an' still is ravin' along purty fair. All these here "champions" that they are t'ellin' back East have been seen in the West, an' the West knows how good they was—sum be good an' others ain't so good. It would be a kind of a smart thing fer some of the contestants to remember that they are givin' the exhibitions of Western sports an' a really ain't the smart thing to get back East and sorta lay down on the Western towns that

started 'em in the business, even tho some hotel feller gives 'em a free room.

They kin talk about big money, but out West several places have paid out \$25,000 in cash prizes on a contest that run anywhere from three an' four days to a week, with one performance a day. If you ligger that out agin 22 performances in 12 days fer \$50,000 in cash prizes an' \$96 for each one's share of the performance they give the contestants the receipts of those that wuz not disqualified fer sumthin' or other) you will see that outside of havin' their pitchers in the paper and ridin' in a subway the East ain't done such a much fer contestants as a hull bunch—when you ligger out all that follows the contests from El Paso plum up into Canada. If sum association could get together that would regulate the cowboy sport, the p'dle would see a lot of stuff they won't never see unless they come West to see this yere stuff. I think that there will be an Association formed before long, as the Western folks are about filled up with the happy-go-lucky way things, they been a goin'. I'm goin' to try an' see Bode's contest at Kansas City. It ought to be good. So long. SOBER SAM.

PRESS AND ADVANCE AGENTS

(Continued from page 47) in the street lamp, Jay while here is consulting an eye specialist so that he can see all the locations in New York City overlooked by the Broadway brigade.

Elmer Rigdon, who conducts a column, headed "The Man About Town", in The Pittsburg Press, gave up his entire column in a recent issue to the sayings and doings of Mike Manton and it was well worth reading, especially by those familiar with Mike's eccentricities.

Theodore Pankey, one time general manager of the E. C. Brown theatrical interests and more recently with Broadway dramatic producing and playing interests, will go out as manager of the revised "Smarter Set" Company presenting "North Ain't South", Louis Azorsky, late with the "How Come?" show, another successful attraction, will be ahead.

Comments From Cumberland

William Straymond, second man ahead of Chauncey Olett, carries a Philadelphia Local No. 4 card and makes a great assistant for Harry Yost, business manager ahead of "Heart of Paddy Waak", Olett's new piece.

F. D. Beast is business manager ahead of the Dante-Thurston-Keller Magle Show.

George Roberts, business manager ahead of "Sue Dear", dropped into town recently. He made "Hello, Prosperity", famous last year.

Max Michaels is now show manager for the "Follow Me" Company and J. C. Stewart is his agent ahead.

Bob Mills, the first advance representative of the burnt-cork realm, arrived in the city recently ahead of Harvey & Henry's Minstrels.

Lester Davis is ahead of "Good Morning, Dearie".

J. William Hunt, publicity promoter and booker for the Hunt Operatic Concerts, booked for the Crandall Strand Theater in series, beginning October 10, is the first local publicity man able to land space on the new billboards constructed by John Kullfner, paint and pencil artist.

The Virgil C. Powell publicity office staff of this city is preparing publicity matter for the 1923 Cumberland Fair. Mr. Powell, besides being actively engaged in publicity work, is secretary of the Cumberland Fair Association, a position he has held for several years.

H. C. Heckert, publicity manager and secretary of York (Pa.) Fair Association, has an attractive booklet for this season.

Wang Opera Company opened here September 20. Homer Drake, the advance agent, and De Wolf Hopper are equally well known wherever operate attractions play.

Norman Pool is business manager for "The Rat", Wagonhals & Kemper show.

Special billboard space will be asked in this city for "Wildflower", which is booked to play the Maryland October 25-26.

Any business manager or press agent who desires information about Hagerstown, Md.; Frederick, Md.; Martinsburg, W. Va.; Uniontown, Pa.; Morgantown, W. Va.; Connellsville, Pa.; or any towns in the hundred-mile radius of Cumberland should write John E. Barnett, P. O. Box 251, Cumberland, Md.

J. E. Jamison is business manager of "Cuddle Up".

MINSTRELSY

(Continued from page 47)

tone, and Norman Brown, one of minstrelsy's best bass singers, are ingratiating young men with good voices and a knowledge of how to harmonize popularly.

Al (Slats) Woodward closed with the J. A. Colburn Minstrels in Frankfort, Ky., and is going to New York to open with a vaudeville act. "I have never worked for a better man than Mr. Colburn in all my career," Woodward writes. "He is a real manager and business is his middle name. He has one of the best minstrels on the road, altho not as large as some others."

J. A. Colburn's Minstrels, which have been "making" Nashville, Tenn., for several seasons, played the Opiheim Theater there September 27 and 28, and were given a hearty reception at each performance. According to announcement, Granville J. Rivers, the newly

appointed manager of the Orpheum, will offer to his patrons this season many other high-class legitimate attractions.

Slim Vermont and Nate Mulroy are the comedy bits of the Coburn show in their jail-house sketch. Slim claims to have the life-belt privilege with the "Coke" show this season. Says he wants to pitch Tommy Lynch a game of horseshoes. Slim is to be blind-folded and one hand tied behind his back. There will be no practicing behind the woodshed, Tommy.

Bobby North, the "Parisienne Model", writes: "The Johnny Leighman Superior Minstrels closed without notice in Ottumwa, Ia., three days after the opening performance, and the management left all the members stranded there. I have entered suit against Max M. Cohn and Johnny Leighman, whose real name is John L. Gull, both of Quincy, Ill., for salary due and I have all the property attached. This deal cost me over two hundred dollars."

Harry Smith, cornet player, formerly with the Neil O'Brien Minstrels, is in the Good Samaritan Hospital, Cincinnati, suffering with double rupture. "Sugarfoot" Gaffney and several other members of the O'Brien show relieved the monotony of confinement by several hours' visit to his sick chamber. Harry expects to be in the hospital for about two more weeks.

While the boll weevil and army worm have nearly ruined the crops in some parts of the South and things don't look any too encouraging, people all seem to find money to patronize the White show, according to a letter from Wm. T. Spaeth, general manager. "We are playing to capacity business every place," he writes, "ladies and the other boys are in excellent health and full of pep." In many places where the show played one night and matinee last year two nights and matinee are being played to large and appreciative audiences this year.

During the Al G. Field Minstrels' engagement at Utica, N. Y., recently, Emil Peterson, the popular bass player, renewed old acquaintances with E. T. Lambert, better known among the oldtimers as "Dad" Lambert. From of season of 1876 until the spring of 1921, when he became a guest at the Masonic Home, Utica, "Dad" has been an active trouper. Among the best known organizations he was associated with were Campbell's Circus, season 1876-77; Ill Henry's Minstrels, first season, 1876-80; Frank Robbins' Circus, season 1885-86; Golden Dramatic Company and the Walte Musical Comedy Company. "Dad" will be pleased to hear from old friends.

The opening of George Hammond's Liberty Minstrels has been postponed owing to the late arrival of wardrobe from the dealer and the delay in getting out the paper. Rehearsal dates have been set back until October 29. The roster to date is as follows: Lawrence Barlow, of the old Barrow & Wilson Minstrels, and Frank Carke, the juggling banjoist, as premiers, and Jack Condon and Whitney Ward as the other ends, with F. G. Kreis doing the middle and also his share in the singing contingent. Among the vocalists are Al Tint, the yodeler; Doc Whitham, Buck Leahy, Al Pitcher, Harold Warring, Mickey Engel and Johnny Trant, who doubles traps; H. F. Hilsteadt, orchestra leader; Carl Babcock, feature baritone horn soloist and assistant in box-office; Frank Avery, musician and utility man, and G. R. Payne, advance agent. The show will stay out all winter.

Charlie Gano, old-time minstrel, and his wife motored down to Cincinnati the other day from their home in Marion, O., to see the O'Brien show at the Grand Opera House. Gano told the writer that he was twenty-five years ago that he and Bert Swor worked together. Charlie is looking as robust as ever in spite of his recent stroke from high blood pressure, which resulted in the loss of a quart of blood. Mr. Gano will spend the winter in Marion and enjoy the comforts of his own fireside in preference to his customary winter trip to the south, as he believes the cold climate will do him more good. This will be his first winter spent in the North in the past twelve years. He has several home talent shows lined up before putting in the winter's supply of coal and next season will enter the home talent producing field on a large scale.

Neil O'Brien's Minstrels returned to Cincinnati the week of September 23 to renew a date at the Grand Opera House that has been theirs for quite some years, this show generally being the opening attraction for the regular season at the local Erlanger house. While Cincinnati theatergoers are not partial to minstrel shows, and despite the fact that the weather all week was warm enough to make theatergoers restless, crowd milelences attended the show at every performance and they went home feeling that it was an evening well spent. From a scenic viewpoint the show is more elaborate than ever, the settings for the first part, the singing scene, "After the Game", and the afterpiece, "Hunting the Ha-

Ha's", the latter written by Artemus Calloway, a Birmingham man, being impressive and receiving applause from the audience upon the rise of the curtain. The first part opened in conventional manner with the introduction of the endmen and vocalists, the latter in Colonial costumes of orange trimmed in Harding blue and wearing white wigs, seated in the semi-circle, the orchestra occupying elevated seats in the rear. Walter A. Wolfe serves as the dignified interloper. One gets the idea that he is an experienced dramatic actor, where he could hold his own with the best, showing a dramatic tug in his scene with Bert Swor in the first part. In the forefront of the first-part merrymaking are "Sugarfoot" Gaffney, Bert Swor and Billy Henderson, Gaffney making a decided hit with "I'm on My Way to New Orleans" and his shuffling, George Becker, Riley Rolay, Fred Miller, Stephen Oudeck, James Downing and Tom West are the other bright lights. The soloists are very good and the harmony of the chorus excellent, the bass voice of Walter A. Wolfe standing out prominently in the chorus singing. J. Lester Haberkorn is again the featured soloist, his splendid robust baritone voice being well suited to "Why Don't My Dreams Come True?". The singing party, including J. Austin Taylor, Herman Williams, William Elliott, Chester Broome, Earl Spearman, Billy Lee, Charles Wright, George Daniels, Richard Flourney, Richard Merrimon, Lester Smith and George Bracken, is the average in minstrelsy.

Following the first part Neil O'Brien makes his appearance as Turkey Tailum in "Pay Before You Leave", a broad burlesque of a

pay-as-you-enter car. This sketch, old to some, yet new to the younger generation of theatergoers, has the usual O'Brien punch and was a scream the night this reviewer was present. "After the Game", a terpsichorean interlude in which some of the minstrels appear as tennis boys and others as girls, won favor, the singing duet of William Elliott as Grandma and Charles Wright as Grandpa and the dancing specialty of Tex Hendrix, female impersonator, receiving a big share of applause. Later in this scene "Sugarfoot" Gaffney comes on a for a ballroom jazz dance with Hendrix that is a scream. Hendrix looked charming in his female attire and handled himself with the grace of a finished artist. Bert Swor filled the next spot in "Health Hints" that caused many a side to ache. Bert announced that he was handicapped by a cold but nevertheless went about his work with apparent enjoyment. The Ankleloose Trio, including Fred Miller, Riley Rolay and Stephen Oudeck, were warm favorites. In the afterpiece the lot of gunmaking burdened the shoulders of Swor and Gaffney, who found all accepted jests written in their lines. A good high-class musical act (xylophone or piano accordion) would live up the proceedings in the olio and the program could easily be reduced about fifteen minutes without affecting the merits of the show. The Neil O'Brien performance is one of the best. Space is short, but it would be injustice not to mention the excellence of the orchestra, under the capable direction of Romo Falk, who replaced Edward E. Nickerson as leader during the local engagement.

FROM LONDON TOWN

(Continued from page 47)

respective of whether the person concerned is organized or not.

From Bishop's Palace to Picture Palace

That's what the Tivoli site has come down to. The stage door of the old Tivoli Music Hall was situated in Durham House street, Durham House in the period of the Wars of the Roses was the London home of the Lordship of Durham. Many years later, aye, centuries later, on the site was built the Tivoli Beer Garden, got up after the style of the German beer gardens, all plaster and limewash. Then came the music hall boom. Edward Terry, the actor, was induced to head a company which was to build a music hall which was to embrace a restaurant, a Masonic temple and a music hall. Alas and alack! This project soon crashed. Reconstruction came and then arose the Tivoli Company, which joined forces with the London Pavilion and the Oxford. Altho these were the three most prominent music halls in London they paid the lowest salaries, and brought turn working to a fine art. It was almost possible for an artist to be first turn at all three concurrently, but it was certainly a normal thing for an artist to be first turn at the Tivoli and ditto at the Pavilion or Oxford. The Tivoli in 1907 had a peculiar interest for the V. A. F., because after the strike and the issuing of the Arbitrator's Award on June 15, 1907, some disgruntled people started in to make trouble for the V. A. F., which was financially staggering from the effort to pay all the bills involved in the strike, in which bills one for handbills came to about \$2,500, in which, we think, the Amalgamated Musicians' Union and the N. A. T. E. disputed their proportion of indebtedness. The insurgents were led by Frank Gerald, the ex-general secretary of the V. A. F. He had been succeeded in the general secretaryship by Monte Bayly. Gerald founded, with others, the Artists' Protection League, the A. P. L. of which Wal Pink wrote the famous verse, "What are those letters which from the program fell? The A has gone to P, and the P has gone to L." The insurgent union was loaned the Tivoli for a mass-meeting—by ticket admission only—to protest against the V. A. F.'s action in refusing to allow its members to appear at charity or benefit or like shows without the managements concerned applying for permission direct to the union, and that a deduction of 2 1/2 per cent be made for the V. A. R. F. Excitement was at its height when on Saturday morning—the meeting was to be held on the following day (Sunday)—the Strand was flooded with V. A. Fs. proudly displaying admissions for the meeting. Every loyal and true had been mustered and had determined to attend the A. P. L. meeting. The news was quickly conveyed to the Tivoli management, and as there was no means of detecting which tickets were true and which were forgeries the directors canceled the meeting. They were wise, as the building would have been wrecked by the V. A. Fs. Oh, boy! those were days of some real excitement. Two V. A. Fs. were arrested on the charge of uttering "forged" tickets, but they were acquitted.

THEATRICAL BRIEFS

The Hostettler Amusement Company, of Omaha, Neb., has leased the Hildreth Opera House, Charles City, Ia., for five years.

Pictures will be the policy of the Rex Theater, Wewoka, Ok., which opened September 12. The house has just been remodeled.

Louis Santkos, of the Rialto and Palace Theaters at San Antonio, Tex., visited Dallas last week and purchased several new pictures.

Dave Monitz, formerly with Fox Branch at Dallas, Tex., has accepted a position with the Ideal Theater at Corsicana, Tex., as publicist.

Film bookers in Dallas, Tex., last week were A. B. Wade, who operates theaters in Yoakum and Cremo, Tex., and Manager John Victor of the Queen Theater at Abilene, and Manager M. L. Moore, who operates theaters at St. Augustine and several other Texas towns.

Mae Murray in "The French Doll" was the inaugural picture program of the season at the Alhambra Theater, Tulsa, Ok. This house has been undergoing improvements the past several weeks. George C. Bender, Jr., formerly connected with the Shubert house there, is house manager.

used next season by the Checkerboard Airplane Service, Inc., for night work. A new five-passenger Lincoln-Standard and a new five-passenger Bergean have arrived.

Sergt. Jack Cope, of the Checkerboard Field, Forest Park, Ill., would like to hear from Joe Wilson in regard to some money for the Stella Yaeger fund.

In Pascagoula, Miss., a thirty-acre field has been selected as a landing site by officials from the Pensacola naval station for the use of airplanes, the largest in this section outside of Pensacola.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

ST. JOE (MO.) AFTER CHAPTER IN A. A. A.

St. Joseph, Mo., Sept. 27.—A big boost for aviation occurred here last week when the St. Joseph chapter of the Aeronautical Association of America was formed, with the election of Earl R. Wolfley, chairman of the aviation committee of the Chamber of Commerce, as president. Other officers elected were as follows: Vice-president, E. B. Tracey, secretary, Harold S. Foster, secretary of the Chamber of Commerce; treasurer, Sabina Schuder; members of the board of directors, Vernon Boyd, Ernest Lawton, John DeLias, Max Habecker and R. A. Farber. At present there are fifty-two members in the chapter and efforts will be made to increase the number to seventy-five, which will give St. Joseph a charter in the association. The membership fee has been placed at \$5 and an intensive campaign will be conducted to get new members. A number of aviators were present at the organization meeting and all were enthusiastic about making St. Joseph a real center of aviation. Among those who were here were Art and Pete Hill and Irl Beach, of Arkansas City, Kan.; George Wells, Vernon Boyd and Wayne Deville, of St. Joseph. They declared that the flying field in St. Joseph is a fine one and that with a little additional work it can be made one of the finest in the country. In keeping with the movement to further aviation in this city the organization elected the delegates to represent this city at the national convention of the Aeronautical Association, which will be held in St. Louis next month, as follows: F. H. Wolfley, George McClellan and E. B. Tracey; alternates, Vernon Boyd, Max Habecker and Albert Pendleton.

WASHINGTON AIR SHOW FREE

Washington, Sept. 29.—A demonstration of night aerial bombardment, anti-aircraft attacks, message dropping and other forms of pyrotechnics, together with motion pictures of the air service in action, including a six-reel drama, was given at Bolling Field, the government air station here, last night for the benefit of the Army Relief Society. Motion pictures of the bombing off the Atlantic Coast, airplane races and the drama, "High Sky", were shown and the Army Band Orchestra provided music for dancing. No admission fee was charged, but a small collection was taken up to pay for the pictures and dancing. Widows and children of soldiers will receive the funds in hand.

BIRDMEN HAVE MISHAPS

Spokane, Wash., Sept. 27.—Claude Owen, Spokane birdman, crashed into a fence at the Colville Fair with his miniature French plane, wrecking the machine and giving the pilot a bad shakeup. Harry Dodge, of Quincy, Wash., caught his foot in a fence wire while changing from an auto to a plane driven by Nick Manner, of Spokane, at the Washington State Fair last Friday at Yakima and fell to the ground, breaking his wrist and collar bone and sustaining internal injuries. He is expected to recover.

TO DISPLAY NEW PLANE

St. Joseph, Mo., Sept. 27.—A four-passenger Lincoln-Standard commercial airplane has just arrived here from Lincoln, Neb., where it was built by the Lincoln-Standard Company. The model of the ship is No. 5 and was designed by D. W. Thum, chief engineer of the company. It is equipped with a 180-horse-power engine and can attain maximum speed of 92.8 miles an hour. The plane was flown here by Ira Shouinger, who will take it to St. Louis for display at the national aeronautic show in October.

CINCY TO SALUTE ZR-1 IN FLIGHT OVER CITY

Vice-President W. C. Calkins, of the Cincinnati Chamber of Commerce, is arranging some form of salute for the big navy dirigible, ZR-1, which will probably fly over Cincinnati on its way to the international airplane races in St. Louis October 1-3. The ship will leave Lakehurst, N. J., the first favorable day after September 29 and may, therefore, pass over Cincinnati on the 30th of September or October 1. Commander J. H. Klein, executive officer of the ZR-1, second in command, is a Cincinnati, the son of Mr. and Mrs. J. H. Klein, the father being assistant city treasurer. One problem of the proposed flight is to find a suitable landing place at Bridgeton, the new airport at St. Louis. A naval officer is in St. Louis investigating the facilities and on his report the decision of Admiral Moffett will largely hinge. If the trip is made deviations for a reasonable distance will be made to enable more cities to see the balloon.

MACREADY GOING AFTER NEW ALTITUDE RECORD

This fall, probably next month, Lieutenant John A. Macready will attempt to make a new world's altitude record at the McCook Field, near Dayton, O. A new invention, a new turbine supercharger, or engine oxygen booster, has been designed and built by the General Electric Company especially for extreme altitude operation. It is rated to feed sea-level atmospheric pressure to the engine at a height of 35,000 feet, or about twice the rating of the supercharger used by Lieutenant Macready in his previous record flight. This is now at McCook Field, and engineers are busy preparing for its installation on a plane.

Lieutenant Macready's altitude record of 24,500 feet was recently broken by the French ace, Sall Levante, who set an official record of 35,778 feet.

TO EXPERIMENT WITH SMOKE SCREEN AT ST. LOUIS MEET

St. Louis, Sept. 26.—An especially equipped airplane will lay a smoke screen with a new gas developed by the Chemical Warfare Division of the army at the international air races to be held here October 1, 2 and 3, as an experiment. The plane can lay a smoke cloud one mile long and 600 feet deep, it was said.

A large number of flyers are here for the races.

JOHN SCHNEIDER INJURED

Spokane, Wash., Sept. 25.—The fourth aviation accident at Northwest fairs in the past three weeks occurred at Kalispel, Mont., Saturday when John Schneider was injured the last day of the Flathead County Fair in a triple chute drop. The second chute failed to open due to a whirling and the third chute opened only a few feet from the ground. Schneider sustained a crushed pelvis bone and other injuries, with his condition reported as critical.

AVIATION NOTES

The Yackey Aircraft Company is doing a lot of picture and cross-country work.

Hamilton Lee and Sergeant Yaeger, of the Oak Park force, are on a cross-country trip in the sergeant's new 180-hp. Bonant-Standard.

Things in aviation are still lively around the Checkerboard Field in Forest Park, Ill. The new Standard Scouts are flying now and described as neat little ships. These will be

# PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

## SPECIAL DAYS MAKE SUCCESS OF 1923 SEASON AT SALT AIR

### Famous Utah Resort To Remain Open Fall and Winter for Bathing and Inspection of Tourists.

Salt Lake City, Utah, Sept. 25.—Saltair has enjoyed a very successful season and the closing on Labor Day was marked by one of the largest crowds that ever visited the resort. Due to cold weather the start of the season was slow, but later things picked up and August showed a record equal to any previous year. For years Saltair has been one of the sights of Western America and many have come long distances to see it.

New features this season have been the opening of a fun house, changing of a scenic railroad to a reverser and repainting of the entire resort.

The largest days of the year were Decoration Day, which marked the opening; Valentino Day, when the noted screen star and his Salt Lake wife danced at the resort; Independence Day and July 24, which is observed as Pioneer Day in Utah; Electrification Carnival, when the resort was brilliantly lighted and many novel features staged, and Chalmers Day, when 25,000 people crowded the dance stage to see who would win an automobile. A bathing girl revue and the fashion revue also drew large crowds.

Closing week was called Harvest Festival, with something special each night. The regular days also drew a goodly number of pleasure seekers. Frank W. Asper and His Military Band first held full sway at Saltair and later Paul Fisher's Novelty Orchestra, from Venetia, Calif., was utilized for dancing. The band concerts and free vaudeville acts proved excellent attractions. Fireworks and a sham battle were featured on the Fourth of July.

Altho the dancing season closed Labor Day, the resort is open for tourists and bathing every day in the year. The roller skating rink is closed during the winter.

Saltair's dance pavilion is 250 feet long by 140 feet wide. Continuous dancing has been a feature on special occasions, as the terpsichorean art is very popular with Westerners, and dancing and bathing form the chief attractions.

There are a large number of concessions, with David Levine in charge of most of them. A giant racer, an old mill and many games are operated. Trouble was experienced on chance devices during the year and the games had to be changed to conform with city laws.

Joel Richards is the present manager of Saltair, having succeeded Joseph Nelson, who operated the resort for many years. J. M. Adamson is traffic manager, Thomas H. Wheeler, treasurer and secretary, and Stevens Wall, advertising representatives.

Floating on the water like a duck, and even smoking while reclining on the waves, are features of a swim in the Great Salt Lake. The buoyancy of the water is remarkable, as there is 22 per cent salt.

Soon after pioneers came into the Western wilderness in 1847 they began to think of recreation. They erected a pioneer bower, where entertainments were held. Then came a small theater called Social Hall. The historic Salt Lake Theater, still standing, was built in 1883 and the lake to the west was utilized for a great small resort—Black Beach, Garfield and Lake Point. The steamer Garfield operated from one central point and, with bathing, made up the chief forms of amusement. Small dressing rooms, containing a bench and a pail of fresh water to wash off the salt after a bath, were later luxurious additions. In the spring of 1883 the Bamberger Railroad started a resort called Lake Park and in 1887 the Utah Central Railroad, fearful of the Lake Park competitor, built what was called the New Garfield. In the fall of '91 Matthew White, a lake enthusiast from New York; Colonel W. N. Clayton, Jerry Langford and John W. Snell promoted a new resort near the Crystal salt work and called it Saltair. This was in a day when the population of Salt Lake City was small, but as a consequence of the boom of 1890-'91 a structure the size of Saltair was undertaken.

Manhattan Beach, New York, at that time could only boast of one round pavilion of 95 feet in diameter. Pending preparations of the drawings, Mr. Langford started to build a bridge connecting the new pavilion with the shore about January 1, 1895. During the first two weeks only nineteen piles were driven and they were nearly all splintered owing to what was found to be a layer of sodium sulphate underlying the sandy bottom of the lake. Even if provided with iron shoes and rings around the top the piles would splinter. The condition stopped things until a Missouri bridge carpenter, remembering that steam had been used in similar material in Missouri, suggested it be tried. A rubber hose from a locomotive carried steam thru an iron pipe and was found to readily dissolve the sodium sulphate and to produce critical holes of any diameter and depth desired. After a trial, was thus made the pipe was put in place and by a few taps driven to the desired depth of nine feet. From then on fifty to sixty piles a day were driven.

Owing to the financial panic spreading over the United States at that time workmen were plentiful and for weeks from 700 to 800 men were kept constantly busy. A planing mill,

boarding house and tent city soon were erected on the shore of the lake. Lumber was furnished by David Eoals and steel by W. H. Honey.

In July 4, 1897, the work was advanced far enough to open for business what was at that time and still is considered one of the world's largest outdoor bathing resorts. The formal opening marked the commencement of a successful resort which has continued in popularity ever since. The first manager was N. W. Clayton, with J. E. Langford as assistant. The construction of the giant pavilion, according to statements of Architect Kletting,

### RAINY SEASON

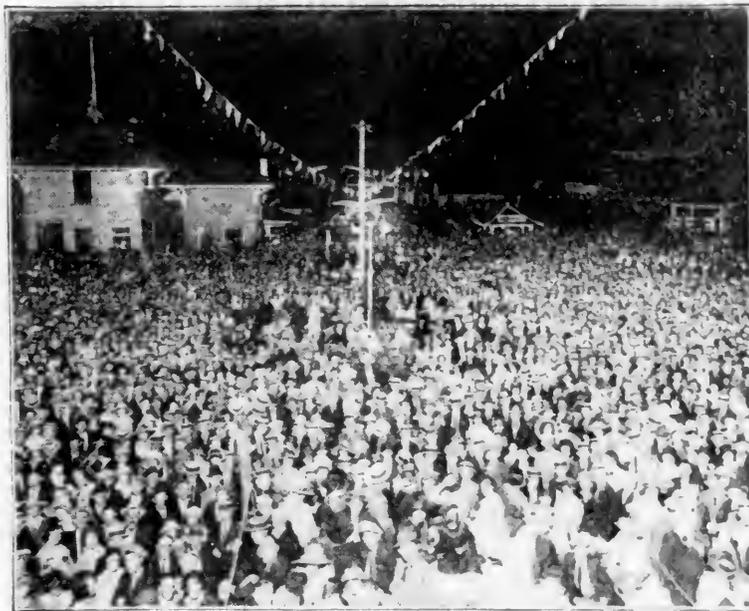
#### Failed To Keep Spokane Park From Making New Business Record

Spokane, Wash., Sept. 28.—Attendance and receipts at Natatorium Park this season were greater than last year despite unusually rainy weather in May and June, according to R. A. Willson, assistant general manager of the Spokane United Railways, which controls the local resort. All attractions and concessions, with the possible exception of the dance hall, showed gains. The management advertised extensively to draw tourists and people from neighboring towns, much newspaper space being utilized. The 500,000-gallon indoor plunge was featured in the advertising.

A free gate is in vogue at the "Nat", where no bathing is permitted. Throwing of confetti also is prohibited. Not a single "Keep off the grass" sign is to be seen in the park. Strict order is maintained thru policing and at night all parts of the grounds, including the picnic grove, are well lighted.

Spokane is not much of a transient city and as the park has to be "sold" to much the same population year after year the management devotes special attention to outings. A dodgem was installed this summer and crossed big. Its business on Independence Day is said by the operators to have set a record

### CHILDREN'S DAY AT SALT AIR PARK



Salt Air Park, the popular summer amusement resort of Salt Lake City, Utah, must have something worth while in the way of entertainment, for it draws splendid crowds thruout the season. The accompanying picture shows a few of the 15,000 people who thronged the park on Children's Day this year.

was a wonder event. Its early cost represented \$107,000, but as it stands today it cost a little more than \$200,000, many improvements having been made. At present prices the buildings could not be duplicated for \$1,000,000. During its first season about 1,000,000 attended. Now each season half a million and pleasure at this resort. Among the various betterments provided during the last few years may be mentioned cement and concrete flooring, enlarged auto parking facilities, playhouses, a nursery, modern cafe, bathing facilities to accommodate immense crowds, with 1,200 private rooms, 600 lockers and 6,000 bathing suits. The Saltair Beach Railroad was electrified in 1919 and last year all steel cars replaced the old passenger equipment. Saltair's annual payroll is now \$23,000, and, as ex-Governor Arthur L. Thomas recently said, "It will always be one of Utah's biggest community assets and a big part of our community life."

### SEEKS \$50,000 DAMAGES

#### Ownership of Patent Rights on Game Is Issue of Suit

New Orleans, La., Sept. 29.—John Paterno has filed suit against C. E. McLean for \$50,000 damages, alleging infringement of patent rights on a card game device which he claims to have invented. Paterno alleges that he did not have sufficient money to carry out his idea and was approached last April by McLean, who promised to finance him, but after obtaining the idea he alleges, McLean used it for his own gain. The device has been operating this season at Spanish Fort Park and according to the petition probably it has exceeded \$50,000. Paterno and McLean are concessionaires at the local resort.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## SKILL GAMES WIN IN MASSACHUSETTS

### Superior Court Favors Concessionaire—Game of Chance Charge Dismissed

New York, Sept. 29.—Once more the skill game has been vindicated. After a legal battle, which has been fought thru the courts of Massachusetts for over a year, the Superior Court in Boston has handed down a decision which means much to concessionaires. The jury brought in a verdict of "not guilty" and the judge dismissed a charge of operating a gambling device that had been placed against James Rotherham by the Metropolitan District police for conducting a balloon racer at Revere Beach.

The first case was tried in the Chelsea Court of Boston during the summer of 1922, when the decision of Judge Stearn was in favor of the defendant. After permitting Rotherham to operate a few weeks the district police appealed the case and once more closed all games, including the balloon racer. When the second trial came up the appeal judge reversed the decision over the lower court, but expressed a desire that the case have a jury trial in Superior Court. Rotherham immediately took an appeal to a higher court and the case was brought before a jury in the Superior Court, presided over by Judge George A. Sanderson, on September 21. After a bitterly contested case, which consumed two days, the jury rendered its verdict.

E. F. Chester, president of the Chester-Pollard Amusement Company who has been steadfast in his support of Rotherham thruout the court proceedings and who was also a witness in the case, was most enthusiastic when seen by a representative of The Billboard.

"When operated by business men no court in the land can rule that the balloon racer is a gambling device," said Mr. Chester, adding that if this were so the courts could also close every golf course, billiard hall and bowling alley on the same grounds.

Mr. Rotherham, according to Chester, ran his game on a business basis and, tho the police kept the game under constant surveillance, they could "get nothing on him."

"I have always maintained," said Chester, "that a game of skill will get fair treatment at the hands of the law if the operator comes into court with clean hands. This Mr. Rotherham could do, as he ran his game in the same manner as he does his other business interests, with scrupulously high-class merchandise and a scrupulous regard for the feelings of his patrons and the letter of the law."

"Should we have lost this case it would have meant that every game in Massachusetts would have been closed and the harm the moral effect of an adverse decision would have had thruout the entire country would have been incalculable."

Now that the Massachusetts courts have agreed with the decision of the Supreme Court of New York State, which the Kentucky Derby Company won in 1919, it is felt that a great forward stride has been made in placing the operation of games on a solid business footing and that next season will see much of the propaganda against concessionaires squashed entirely along with other "blue law" activities. Another good sign is the granting of licenses to games of skill where games of chance are barred.

"Everything looks rosy for a decided letup next season in the restrictions which have been placed upon concessionaires," stated Mr. Chester, "but in order to maintain the advantage we have gained we must keep on cleaning up and, above all, stay clean."

### IOWA PARK EXPANDS

#### Marshalltown Resort to Have New Rides, Enlarged Pool and More Ground Next Year

Marshalltown, Ia., Sept. 29.—For the purpose of improving Forest Park next year the management has arranged a twenty-three year lease on the land just north of its site extending to the Iowa River, and has made plans which will give the city a high-class amusement playground.

The plans now considered include a large swimming pool, north of the dance pavilion, to be erected this year, more riding devices and new amusement features.

New miniature railroad equipment already has been purchased and the ride will be extended farther into the timber to the north and west of the present park.

If the county's plan for improving its roads is not disturbed the park owners will give the county the sand which is to be pumped out of the pool site and of the newly acquired acreage for road purposes. This, it is said, may be had for the pumping.

For the construction of the swimming pool quantities of sand must be removed. Some of this will be spread over the park drives and the approaches to the pool.

### PARK FOLKS BANQUET

Harrisburg, Pa., Sept. 28.—The closing of the first season at New Paxtang Park, which was a successful one, was observed with a banquet to the employees and concessionaires conducted by E. S. Eastman, assistant manager in recognition of their faithful services. In addition to Eastman, who formerly was with the Rostetter Amusement Company, those present were Jimmy Helms, Jimmy Carpenter, Samuel Nitzberg, R. Fort, R. Bandler, W. Fullerton, Robert Thomas, H. E. Hoover, Mrs. Helen Wake, Ruth Palmer, Clark and Florence Edmondson, Katherine Barclay, W. and Mrs. Thompson, R. H. and Mrs. Kuthold, W. and Mrs. Collier, J. and Mrs. Aticks and W. M. and Mrs. Komer.

A new enterprise, to be known as the Big Stone Park and Amusement Company, has been incorporated under the laws of South Dakota. It is expected to operate in and around Sioux Falls, S. D.

### RESORT IN LINCOLN IS TO BE IMPROVED

#### Profitable Season Encourages Capital Beach Owners To Add to Investment

Lincoln, Neb., Sept. 29.—This week marks the closing of the season at Capitol Beach. The profits during the twenty weeks of operation has been so satisfactory that officers of the Central Realty and Investment Company, which owns the local resort, have been encouraged to invest more capital in the enterprise. Improvements for next year call for large expenditures, it being announced by W. E. Sharp, vice-president and general manager of the organization, that a new dam will be built to increase the depth of the lake, making it possible to operate sailboats and speed launches. It also is proposed to make a five-mile driveway around the lake and build summer cottages and private docks.

The new caterpillar has proven a profitable addition. The roller coaster, airplane swings, carousel and other rides also met with popular favor this year, as did boating, salt-water bathing, dancing, the funhouse, skating rink, penny arcade, concessions and other features. Visitors from other cities have pronounced the Japanese garden at Capitol Beach one of the prettiest park features to be found in the country.

In addition to the national holidays heavy receipts were netted on the following special days: Patriotic Day, Boy Scout Day, Butchers and Grocers' picnic, Ford Roundup, American Legion (two days), National Guards' Battle of St. Michael (two days) and the Elks' frolic, which occupied five days.

Children's Day was observed every Wednesday with free admission to the park for the kiddies and free rides for them on half of the devices during the afternoon.

Thousands of boys and girls have taken advantage of this weekly feature, which also has attracted entire families, making Wednesday one of the best days of the week.

The program of free attractions included vaudeville, band concerts, athletic contests and fireworks displays. The latter was most successful. During the early part of the season pyrotechnic displays were a weekly feature, then they were offered twice a week and during the last two months have been presented three times a week. Spectacular fireworks exhibitions have been staged, such as battles on the lake, destruction of Pompeii, Battle of No Man's Land and the Battle of St. Michael. The skating rink, dance pavilion and other units will remain idle during the winter.

### EXPOSITION FEATURE

#### Of Cincinnati Fall Festival To Be Part of New Amusement Device at Chester Park

The four towers used for the Tower of Jewels, the spectacular free attraction of the Fall Festival and Industrial Exposition held recently in Cincinnati, are to be transferred to Chester Park in the same city. The big structures have been acquired by Manager M. M. Wolfson of Chester on the advice of James Salisbury, of Cleveland, amusement park expert, and will be utilized in connection with an amusement device to be built for the 1924 season. The towers are built of steel and wood.

Four carloads of material for new devices were received last week. The resort's final post-season date was Sunday, September 23. Manager Wolfson's farewell program included a spectacular fireworks display, amateur vaudeville contests, dancing, exhibitions and other entertainment features.

### AMUSEMENT FEATURES FOR INTERLAKEN PARK

#### New Owners Plan To Afford Leading Pleasure Ground of Southern Minnesota

Fairmont, Minn., Sept. 29.—Interlaken Park has been sold by the Frank E. Wade estate to John Erickson, Raymond Erickson and John Mayer for a consideration said to be \$100,000.

John Erickson, who had the bathing and boating privileges at the park the last two seasons, has devoted most of his years to the amusement business. His son, Raymond, an electrical and mechanical engineer and a graduate of Armour Institute, until recently was in charge of the bathing and boating concessions at Fox Lake Park. He will make his home here and contribute to the efficiency of the new management. His father intends to dispose of his extensive interests in Lake View, Ill., and take up residence here so as to devote his entire energy in making Interlaken Park the foremost pleasure ground in Southern Minnesota. Mayer, a non-in-law of the elder Erickson, formerly was superintendent of schools in Iowa City and has lately been connected with a large wholesale establishment in Des Moines. He also will take up residence here and assume charge of publicity, advertising and the booking end of the business.

The new owners intend to add many high-class amusement features. Interlaken Park covers 180 acres, the natural scenery of which is beautiful. There are five miles of gravel drives, a dance pavilion, good fishing, fine boating, a children's playground, Japanese Gardens, a nine-hole golf course and Interlaken Inn, a modern resort hotel with accommodations for 200 guests.

### A. R. HODGE ON VACATION

Chicago, Sept. 29.—A. R. Hodge, assistant secretary and general manager of Riverview Park, left this week for a vacation, following a busy season at the local resort. His period of rest is limited, for he will return shortly to assist in the completion of plans for the annual convention of the National Association of Amusement Parks, of which organization he is secretary. The convention will be held in this city December 3, 6 and 7.

### TO OPEN FLORIDA RESORT

Syracuse, N. Y., Sept. 29.—William A. J. Hemstetter, for many years secretary of the local lodge of Elks, will leave shortly for Florida to open a new winter resort at Arch Creek, near Miami. A dance pavilion, restaurant and various forms of recreational equipment will be put in operation.

### SAN FRANCISCO

C. H. BAILY

908 Market Street (Room 305)  
Phone: Douglas 3657

San Francisco, Sept. 27.—Harry A. Singer, general Western representative of the Orpheum circuit, returned today from a five weeks' trip to New York and Chicago. "Something seems to have happened to the theater in the East," he said. "Business is fine, but the audiences are different. Somehow the old well-dressed crowds are staying away and a different class is taking their places. Western audiences were and vice versa, and my trip East has convinced me the people are tired of revues."

Pelton taken with suicidal intent is the verdict of the coroner's jury in the death of Wm. H. Bender, war hero and manager for Guy Bates Post, the actor. Bender died in Oakland. He was here to arrange for bookings for films starring Bates. He was 39 years old and leaves a widow in Hollywood. Ill health caused by wounds in the World War is believed to have been the motive for suicide.

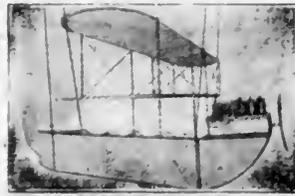
Ruth Roland, who has been at the Golden Gate Theater in spoken roles for the last week as part of a five weeks' tour, denies that her temporary return to the footlights means her desertion of showland. She is returning to screen work shortly, she informed a Billboard correspondent, but for a time will cut out entirely. She has made fifteen of them and thinks that is sufficient for a time. She has, she said, bought the screen rights of a popular novel and will soon get busy on that.

Incidentally Miss Roland is considered one of the most wealthy women of the Hollywood colony. She has invested much of her money in Hollywood real estate and says she is going to put an entire tract of land on the market shortly.

Santa Rosa is about to build a theater costing \$200,000 and having in it a \$25,000 Wurlitzer. (Continued on page 88)

### H. F. MAYNES' New CATERPILLAR \$28,323.83 in 9 weeks

THE WORLD'S GREATEST RIDES. Have Beaten All THE ORIGINAL TRAVER SEAPLANE. No Park complete without it. Carried 8,932 in one day. John A. Fisher's JOYPLANE. Greatest thriller yet devised. Often beat a \$15,000 Coaster. BUTTERFLY. Prettiest ride ever built. Earned its cost in ten weeks.



TRAVER ENGINEERING CO.



Beaver Falls, Pennsylvania.

### "THE WHIP"

Thrilling Amusement Ride

A splendid permanent attraction and money maker. All principal Parks, Expositions, Fairs, Carnivals and Pleasure Resorts throughout the world have a "Whip." Prices and full details on request.

W. F. MANGELS CO. CAROUSELL WORKS, Coney Island, N. Y.

### THE BALLOON RACER

Decided by the SUPERIOR COURT of Boston, Mass., on Sept. 24, 1923, as being LEGITIMATE and not a lottery or game of chance.

WRITE FOR CATALOGUE.

### Chester Pollard Amusement Co.

1416 Broadway, - - - - - New York City

### MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS  
MILLER PATENT COASTERS & DEVICES  
SPECIAL DESIGNS & STRUCTURES

President, John A. Miller. Suite 3041, Grand Central Terminal, New York, N. Y.  
P. O. Box 48, Homewood, Ill.

### THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



### THE LATEST FAD

All watering places throughout the country are selecting bathing beauties. We have designed and are manufacturing a game of skill called the "SWINGING BEAUTIES", models of which have been taken from first prize winners at Venice, California, and Atlantic City. It is safe to say that this game will equal if not exceed in popularity the well-known Kentucky Derby, also manufactured by us.

Most of the fairs throughout the country are adopting these games of skill in place of games of chance and wheels.

KENTUCKY DERBY CO., Inc., 1416 Broadway, New York.



### PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS  
COASTERS—CARROUSELS—MILL CHUTES  
130 East Duval Street, Germantown, Philadelphia, Pa.

### THE 1923 PARK AND CARNIVAL SENSATION PARK YOUR OWN CAR

Now Watch for the Indoor Events.

Remember, 4 Units beat all records for Amusement Devices at the Shrine Circus, Chicago, last spring. E. J. KILPATRICK, INC., 1830 Lytton Bldg., Chicago, Illinois.

THE FASTEST AND FLASHIEST PORTABLE RIDE IN THE WORLD.

### THE FLYER

The Newest and Best Ride. Two trucks will more it all. For further particulars, write E. HOPPE, 727 Monroe Ave., Elizabeth, New Jersey.

### A New Coaster Construction

### THE REVERSER

Patented. Old titles can be remodeled. Send for circular. T. D. HOOPER, JR. 642 South Conestoga St., Philadelphia, Pa.

Fred. J. Collins

### WANTS FOR HIS JOLLYLAND PARK, AMSTERDAM, NEW YORK

All kinds of Games for season of 1924 (no Wheels). Wants for sale, also Merry-Go-Round and Aeroplane. Address FRED. J. COLLINS, P. O. Box 108, Amsterdam, New York.

### "CASH IN" WITH



### The New Automatic "Loop-the-Loop" Game

For all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 an hour. Moderate investment required. Write now for catalog.

BRIANT SPECIALTY CO. Indianapolis, Ind. 762 Consolidated Bldg.



### SPILLMAN ENG. CORP.

Manufacturers of PORTABLE "CATERPILLAR" RIDES 32-FT. TO 40-FT. PORTABLE CARROUSELS, 50-FT. TO 60-FT. PARK MACHINES, 4-CYLINDER POWER PLANTS. Write for Catalog. NORTH TONAWANDA, N.Y.

### GYROPLANE RIDE

Complete, in perfect shape, for sale, at PALACE GARDENS AMUSEMENT PARK, 7400 Jefferson Ave., East, Detroit, Michigan.

### NEW GAMES WANTED

No improvements, but original. Will pay cash or royalty. WM. ROTT, 48 East 9th Street, New York Inventor and Manufacturer.

RINKS & SKATERS

(Communications to our Cincinnati office)

WHITE CITY ROLLER CLUB ACTIVE
The first free roller club night of the new season at White City Rink, Chicago, was held September 28.

NEW SEASON STARTS IN DETROIT
Edward Sullivan, assistant manager of the Palace Gardens Rink, Detroit, reports successfully on the summer season, which terminated September 28.

NEW RINK FOR BUFFALO
Edward J. Scott advises that he is owner and manager of the roller rink being built at Main and Burton streets, Buffalo, N. Y.

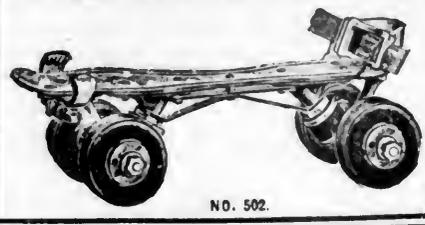
THE BILLBOARD'S SKATING RINK LIST
Owners and managers of rinks and skating fans are requested to correct any errors that might have been in the Skating Rink List which appeared on page 194 of the September 29 issue of The Billboard.

A. F. FLATH OPENS BROOKLYN RINK
"Skate in the largest and best-conducted skating rink in America," reads the public invitation issued by Alfred F. Flath, manager of the Brooklyn (N. Y.) Roller Skating Rink, which was formally opened for the fall and winter season September 27.

MACK AND BRANTLEY GOING BIG
September found Roy E. Mack and Peggy Brantley headlining a ten-act bill at the Ronacher, a leading theater in Vienna, Austria.

"We have played most of the places where Reynolds and Donegan, famous American roller artists, exhibited during their European tour and, of course, have met many of their friends," writes Mack under date of September 10.

SEND US YOUR ORDERS NOW!



MILITARY BAND ORGANS
NON-SLIP POWDER
SKATES AND REPAIRS

Chicago Roller Skate Co.
4458 W. Lake Street, Chicago, Ill.

and show business. The Ronacher is a dandy theater and does a great business. There are no matinees and but one show at night.

Now that the new season is well under way rink managers in various parts of the country are invited to submit the rosters of their staffs, along with notes on activities at their rinks, for publication, without charge, in this department.

Bobby Skatelle, late of Carlin's Park Rink, Baltimore, Md., writes from Staunton, Va., that he is now associated with the Ritzer Amusement Company as manager of a large portable rink.

Nelson and Bonide Barger have finished their bookings at fairs and are presenting their roller skating act at some of the International Time theaters out of Detroit.

Watkins Bros. are operating a portable rink at Madisonville, a suburb of Cincinnati.

Vanlee Pler Ocean Park Pler Santa Monica Pler
LOS ANGELES
WILL J. FARLEY,
Loew State Bldg., Los Angeles.
Long Beach Pler Redondo Beach Seal Beach

Los Angeles, Sept. 23.—The event of importance for the week is the opening of the California Theater under the change of policy to two-a-day pictures instead of continuous.

After a stormy few days in which the court had fined the management presenting "Getting Gertie's Garter" \$500, and the appeal of the case, the Egan Theater again opened its doors with the objectionable features of the farce eliminated.

The closing of the "Wayfarer", which had extended its season over another week, was with much enthusiasm and good houses. The play in its first week was hampered by rain and the high price of admission, but on the second week when the admission was made fifty cents to all parts of the house, it picked up greatly and showed the management that popular prices will hereafter be favored at the Los Angeles Stadium.

Ben Beno, of the Foley & Burk Shows, is now leading all contestants in the membership drive of the Pacific Coast Showmen's Association. He has Foley & Burk Shows in 100 per cent. Twenty-nine was his last week's record.

Eileen Glane, who has danced her way into favor here, will this week leave for New York, where she will present her interpretation of the ancient Egyptian dances. After a season in New York she will go to London before returning to this city.

Marcus Jacobowsky, president of the Associated Pictures Corporation, left last week for Chicago, following a series of conferences with Arthur H. Sawyer in connection with the producing activities of Associated.

Bert W. Earle is back from his Canadian fairs and is again looking after his rides in this section.

A. P. Younger, popular young screen writer, had all preparations made for a vacation when he was signed up to a contract for a year by the Louis B. Mayer Studios.

P. W. Pemberton has announced his dates for the Big Knights of Pythias Circus at San Diego. He will use plenty of free acts and intends to make the largest held in San Diego since the world's fair.

Craig Biddle has originated a new dance called "The Lincoln Hurry", which is creating much comment in these parts.

Jefferson de Angelis is the featured player in a new musical production, now being organized in San Francisco for the road, beginning with a Western tour.

Edward Brown and Mrs. Brown left for Chicago, where they will visit friends and otherwise spend a vacation.

The Elwyn Concert Bureau, with headquarters at the Piffharmonic Auditorium, announce the dates for the annual San Carlos Opera season as February 4 to 16.

Wednesday evening, September 26, is the announced opening of the new Criterion Theater under its new policy. "A Woman of Paris", the new Charles Chaplin picture, is the attraction. This will be put on with prolog and a large symphony orchestra. Opening prices range from \$2 to \$5 per seat.

The new Paramount plant, which is said to be the largest film plant in the world, began operations this week, when 30,000 feet of film were put thru. It is expected in a few weeks that over 1,000,000 feet a week will be handled. Frank Garbutt, who designed and supervised the construction of the plant, will have complete charge of its operation. Harry Ensign, formerly of the Realart Studio, will be assistant.

The work of building the new Selig Zoo Park has started and it is now expected to be ready for operation at the opening of spring. A swimming pool with patent machinery to give the breakers effect will be first to go in.

Having finished a successful season of opera at the Municipal Auditorium, Deann Park, the DeLara Grand Opera Company will open at the Municipal Auditorium at Long Beach September 23, then to Huntington Park, and will soon be in position to take the road.

Hans S. Linne, prominent Los Angeles conductor of music, who has achieved great success recently in Berlin, is on his return trip to this city as announced by Roy W. Dodd, manager of the Gamut Club. He is at present arranging for the presentation in New York of his new operetta, "Rivalin".

H. Elmo Lalbroque writes that his dates at Merced and Modesto fairs have been a great success.

The Majestic Stock Company here is busy rehearsing "The Road Together", the next attraction at the Majestic Theater, with Marjorie Rameau in the leading role. George Middleton is supervising the play. Thomas Wilkes is planning to later present this play to New York.

Building permits were announced this week that will total \$3,365,000 in theatrical construction in and around Los Angeles. Ground will be broken on the 4,000-acre ranch near Lake Elsinore for a studio to accommodate twenty producing companies. The facilities that bond this section are remarkably well adapted for pictures. Harry Cohn will build a new studio plant costing \$750,000 for the Waldorf Productions in Lancaster. The buildings are to be of Spanish type and in the group will be a laboratory, administration building, shops, etc. The Venice Investment Company and the West Coast Theaters, Inc., have leased from Santa Monica Theater Company a site in the heart of the business district and plan the immediate erection of a large playhouse to seat 1,100 persons. The theater will cost \$140,000.

George F. Donovan put on another big one at Englewood last week and business was all that was expected. George has several more good promotions before the winter sets in.

Ben Bernie's Orchestra, just finishing here on the Orpheum Circuit, was used in several scenes of Bryant Washburn's "Try and Get It", his first Grand-Asber production.

The splendid endorsement given the Pacific Coast Showmen's Association by Charles Ringling, of the Ringling Bros.-Barnum & Bailey Circus, when he donated \$200 to their burial fund, is the pride of all the membership.

Peter B. Kyne, author, on September 17 filed suit in Superior Court against the Famous Players-Lasky Corporation for \$1,500 damages for alleged breach of contract. The plaintiff asserted he collaborated with the continuity writer of the film corporation on a story entitled "The Light to Leeward". The agreement was made on October 10, 1922, the plaintiff alleged, and his work approved and accepted. He was paid nothing, he declared.

Actors, actresses, prop boys and electricians all shouted congratulations to James Kirkwood upon his return to the Goldwyn Studios after his recovery from his serious injury. His wife, Lila Lee, was with him.

Boring of the Moffat tunnel will open up a twelve-month-a-year route for transcontinental automobile traffic and put Denver on the shortest and best motor highway from Coast to Coast. Automobile experts estimate that the benefits will far exceed the \$5,720,000 cost of construction.

Director J. P. McGowan of Beverly Productions and the company, which has been in Louisiana lumber camps for two weeks, taking scenes for the "Whipping Boy", has returned to the Hollywood studios for finishing the work.

Edna Ardell, who came west at the word of the illness of her father, is getting ready to again resume her work on the posing and dancing stage.

Jacques Pierre is offering a new "Black and White Revue of 1924" here at the Piffharmonic Auditorium. The company includes seventy

entertainers headed by Julian Eltinge and Tom Brown. Lew Dockstader and other celebrities are in the cast.

Herb Wiedoeft's Orchestra opened the fall season at the Cinderella Roof, and made the biggest kind of a success of it.

Mr. and Mrs. E. E. Garner, who went to play the fairs of Northern California in a brand-new car.

The following new members were admitted to the Pacific Coast Showmen's Association since last week's report: Jessie L. Stanford, Herbert Arthur Wiedoeft, Eugen Lewis Rose, Jas. W. Conklin, Jr.; Frank Conklin, J. L. Garrison, J. L. Cain, Thos. Matthews, Fred Howard, L. Claude Meyers, Chas. Crooks, H. C. John, Homer H. Mundy, Charles J. Hathaway, Albert D. Briggs, Evin W. T. Thompson, A. N. Henderson, Wm. W. Farmer, E. Pickard, Wm. E. O'Shea, Wm. James McMill, Charles Ringling, Fred W. Hughes, Cliff Wilson, Ralph McKinney, Jack Lewis, Frank Culbreath, Carl E. Jones, Edgar Franklin Clark, Cary Jones, Frederick W. Johnson, Jack Washburn, Senator A. C. Clark, Geo. F. Leonard, Beunie Osterlizer, Tony Spring, Earl A. Edwards and Harry Peterkin.

Billboard callers for the week: J. M. Seebey, Wortham Shows; M. H. Runkle, Bill Travis, dramatic manager; J. W. Randolph, manager shows; J. Sky Clark and Senator Clark; Sam Leary, chair manufacturer; Chas. Bathe, leisure boats; Mat Day, high diver; Harry Leavitt, promoter; Sam Southbridge, promoter; Morris Tiro, acrobats; Jack Stone, performer; Charles H. Wilkinson, carnival; Novelita, novelty actor; John Bathe, motion pictures, and Jerome Sewell, actor.

SAN FRANCISCO (Continued from page 87)

The house will seat 2,000 persons, and it is said, will be among the finest of small city show houses in California. The house has been leased for a term of years to the King-Reavis Amusement Company, which now operates the Time Theater in Santa Rosa. The new house will look road shows and the best pictures obtainable.

Rev. Neal Dodd, almoner of the Actors' Fund of America in Los Angeles, who has been here on vacation, issued a warning during a local interview against noises rushing to Hollywood. "If The Billboard would accentuate it," he said, "it might save a lot of grief."

There seems to be an impression extant that new faces are wanted in the screen "game". There is now scarcely work enough for those who know the business thoroly and there is no room whatever for new people. As secretary of the Actors' Fund in the South he has an opportunity to see some of the sorrowful end of mismanagement.

"Days of '49" Celebration at Sacramento this year, beginning October 27, promises much for outdoor showmen. All kinds of carnival attractions will be in order. The celebration last year was an unqualified success and this year's will be a duplication of it, from the whiskers that every Sacramentoan grew to go with red flannel shirts or cowboy costumes down to the old-fashioned crinoline of the girls and women. Bewhiskered and red-shirted motomen and conductors ran street cars a couple of weeks before the celebration began, and women workers in offices, school teachers and staid matrons accustomed themselves to hoop skirts long before the celebration opened in their daily duties.

Charles (Dordevill) Hutchinson, known to millions as "Hutch", the stunt king of the movies, is here with Blair Foy, his producer, studying the possibilities of San Francisco and suburbs as a place for future production of his pictures. He has long believed, he says, that the San Francisco bay district contains everything necessary in the way of climate and locations to produce any sort of a picture. In his opinion if San Francisco went after the film industry in the right way it readily could obtain some of the largest studios in the United States.

Jack Osterman and his "Intimate revue" have become part of the city's Bohemian life by opening a permanent engagement at the Palais Royal, formerly Tait's famous downtown restaurant. Osterman organized a company for this contract. His opening has been received with much enthusiasm.

La taitte Francaise, said to be the only successful French theater in the United States, opens its season of sixty performances October 17 with Mollere's comedy, "L'Avare". Much of the season will be devoted to the presentation of French comedies. This is the fourth season of La taitte Francaise.

King Vidor has brought a number of the actors who are to appear in Joseph Hergeshelmer's "Wild Oranges" to San Francisco, where a number of scenes are to be filmed. Frank Mayo, Ford Sterling and Virginia Valli are among those who are to take part in the work here. Part of the play is being filmed a second time because of injuries to James Kirkwood, who was originally cast for the part now taken by Mhyo. Kirkwood was injured by a fall from a horse and cannot work for some time to come.

The eight-day circus of the Loyal Order of Moose will open under canvas here October 14.

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TESTIMONIAL DINNER TENDERED TO S. W. GUMPERTZ AT THE HOTEL SHEL BURNE, NEW YORK, SEPTEMBER 17, 1923

# FAIRS AND EXPOSITIONS

## THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

### PROSPECTS BRIGHT FOR MISSISSIPPI STATE FAIR

#### Education To Be Keynote—Rubin & Cherry Shows and Newberry's Band Among Entertainment Features—Fair Will Have Ku-Klux Day

Jackson, Miss., Sept. 25.—With prospects good for eclipsing last year's record breaker, everything is in shape for the twentieth annual Mississippi State Fair, according to Miss Mabel Stire, general secretary.

Education will again be the keynote. Twelve counties will have agricultural exhibits, while thirty-three counties will send exhibits in home demonstration work, canning, sewing, cooking and the like. Four hundred club girls and upward of three hundred club boys are expected to spend fair week in camp on the grounds.

The exposition will open Monday, October 15, with "Jackson Day", in which all of the capital city is expected to turn out. Auto races, supplied by the World Amusement Service Association, will furnish the entertainment that afternoon. Miss Stire used this feature on opening day last year to good advantage, closing the last day with the State's football classic, A. and M. vs. University of Mississippi.

This game will again be played the last day, with games Thursday between Millsaps College and State Normal and on Friday between Mississippi College and Howard of Birmingham. Gate receipts tell their own stories on these days. It is enough to say that football games are being used again this year.

Friday, as usual, will be School Day, and with the football game and other extra attractions is expected to draw the record crowd of the week. Last year there were 40,000 odd out.

Every day will be in the hands of certain State or local organizations which will naturally vie with each other for first honors. There is to be a "Ku-Klux Day" tho the date has not been settled upon.

Miss Stire is a firm believer in parades—at least for local interest. A mile parade with four or five bands stimulates as much interest among home folks and visitors as any other agency.

The Rubin & Cherry Shows will furnish the midway. This is an aggregation too well known to need further comment.

Among the notable judges obtained is M. E. Bacon, secretary of the Davenport (Ia.) Fair, as starting judge for the harness races which will be held each afternoon. Incidentally, "Pikky" Friedman will not be in charge of programs for the first time in many years. He will be succeeded by the equally well known Joe Spanier.

G. R. Humphreys, of the University of Wisconsin, will be judge of the dairy show. Mr. Humphreys was here in 1921 and proved himself a thoroughly satisfactory judge.

"Col." Kinzer, of Versailles, Ky., will be judge of the beef cattle and J. C. Buell, of St. Louis, judge of poultry.

"Scrapping the Navy" will be the night fireworks spectacle, presented by the Theatre-Duffield division of the World Amusement Service Association.

Hoaglan's Hippodrome and the Rose Kress Four will be among the acts in front of the grand stand, also furnished by the World Service outfit.

The Earl Blazer Newberry Band has been engaged again in addition to several local bands which will be used for the parades.

So with the demonstration forces, the college forces and local civic clubs all backing the

effort, there seems no doubt of the success of the 1923 State Fair. Bad weather isn't the bugaboo it used to be; insurance attends to that feature.

#### CHILD HYGIENE EXHIBITS

Cumberland, Md., Sept. 22.—The Bureau of Child Hygiene of the United States and the State of Maryland are anxious to arouse public interest in their work and intend to place at every fair held in Maryland, this year and next, helpful exhibits for the advancement of their cause.

The bureau has issued a bulletin that says in part:

"The county fairs held during the fall throughout Maryland should offer an unusually good

### PAGEANTS POPULAR AT NEW YORK FAIR

Syracuse, N. Y., Sept. 22.—County fairs held throughout this section of the State so far this season have been unusually well attended. It is interesting to note that the record crowds have been recorded. Business has been good and nearly all fairs will show balances on the right side of the ledger.

One of the noteworthy features of the fair this year is the passing of the old-style midway with its hootchie kootchie shows and the like. Instead has come a cleaner, better, more wholesome midway. In some cases, in fact, the midways have been superseded by a pageant. Fifteen or twenty county fairs substituted the pageant this year.

The pageants were for the most part historical, giving glimpses into the past history of the county in which they were held, the most notable events being portrayed by tableaux and one-act productions. These have been immensely popular by dividing the pageant into ten to twenty episodes, or as many as there are towns in the county, and assigning one episode to each town. The pageants usually have from 500 to 1,000 people in the cast, and these are recruited from the towns and villages. In this way the interest of the whole county is aroused and the fair attendance improves.

#### ACTS AT ALLENTOWN FAIR

New York, Sept. 24.—Following is a complete list of the attractions which furnished the amusement program during the Allentown (Pa.) Fair:

The Carlises, Carl, Zeno and Moll; Max's

### TEXAS STATE FAIR

#### Preparations Nearly Complete

#### Everything To Be in Pink of Condition When the Big Fair Opens

Dallas, Tex., Sept. 29.—Work of putting the grounds and buildings into shape for the State Fair of Texas, Dallas, October 13-25, is more complete at an earlier date this year than ever before.

The great park is as neat as a new pin, with lawns, trees, walks and streets "manicured" to perfection, and with many buildings re-roofed, repainted and enlarged.

The race track is in the pink of condition, thanks to recent rains, and big red quarter poles have been set ready to mark the distances during the seven days' race meet October 13 to 20. Many horses already occupy the new racing barns and new paddock buildings have been built east of the grandstand bleachers. Scale rooms, jockeys' quarters with showers, lockers, etc., have been finished, and offices for clerks and judges provided. The race-track clubhouse has been repainted and put in first-class condition and the track and all equipment as a whole is up to the big eastern and northern race courses in every particular.

New dressing rooms have been provided under the grand stand for the acrobats and actors in the twenty big circus acts to be given twice daily, and the boys' and girls' encampment building has been thoroughly renovated and repainted and given a brand new roof.

All the equipment of gates, pens, corrals and the like for the Rodeo to be given under direction of Tom L. Burnett each afternoon October 21 to 28, inclusive, is ready for installation, constructed so it may be put up and taken down at will, and so not interfere with the view of "India", the fireworks pageant to be given each night.

Nearly twice as much space has been given the poultry show by enlarging the poultry building, and a veritable mat of grass carpets the gridiron in the athletic stadium, inches thick, ready for the football games—six of them—to be played during the fair.

Decorators have about completed their work in the Coliseum ready for the musical extravaganza, "Marionold Garden Revue", and enlargement of the stage by 30 feet will soon begin.

All Texas railroads have announced attractive low week-end round-trip rates to Dallas on account of the fair.

### FAIR NEWS IN OTHER DEPARTMENTS

OWING to the fact that the fair department is one of the first to go to press, it is sometimes necessary to run fair news in other departments in order not to delay unduly the publication of such news. Readers therefore are urged not to overlook the front and back sections of The Billboard. Fair stories will frequently be found on page 5 and also on some of the additional outdoor news pages.

opportunity to present the cause of child health. At the fairs attention is properly directed to improved methods of agriculture and house-keeping, and surely none of these subjects, however valuable, are comparable in importance to obtaining in Maryland and United States a new generation of children who will have better health, fewer days of illness and lower death rate than has been true of the past generation.

In order to provide an objective lesson in child care the Bureau of Child Hygiene is planning at a number of the county fairs this fall to offer to make an examination of babies and young children presented and to supply the parents of each patient with the records of the result of this examination, and when physical defects or illness is found to urge them to consult their family doctor, or the proper hospital, to have the condition relieved.

Co-operation will be asked of all interested persons, and publicity has already been given to the matter by Maryland, Pennsylvania and West Virginia newspapers. Theatrical people in Maryland have consented to co-operate with the bureau in making this new drive for health among children of the State.

Animals, European Boxing Girls, Sanford's Sheep Dog, Four Merkel Sisters, Hassan Acrobatic Arabs, Leach La Quillian Trio, U. S. Cavalry Act, Hobell, Wizard of the Wire, Hanneford Circus Act, La Salle Trio, Anderson's Diving Girls, Curtis' Comedy Circus, Robinson's Elephants and Josh and Tilly (The Poets).

#### MORAVIA (N. Y.) FAIR

Auburn, N. Y., Sept. 26.—The Cayuga County Fair at Moravia came to a successful close last Friday, the crowd on closing day being much better than Thursday, when 7,600 paid admission.

Charles E. Miller, president of the fair association, believes the 1924 fair should be a six-day exposition, with night shows on the grounds.

Every officer of the association is more than pleased with this year's results. Instead of a losing proposition, as had been the case for the past five years, some money was made. President Miller did so well with the fair that he will be asked to again head the association in 1924.

#### WINS PRIZE FOR BEST FAIR PHOTO

Worcester, Mass., Sept. 29.—George Edward Fitz, Worcester representative of The Billboard, won the cash prize of ten dollars offered by The Worcester Telegram-Gazette for the best amateur photograph taken inside the grounds during the progress of the New England Fair at Worcester. Mr. Fitz submitted eighteen pictures taken at the fair grounds on the opening day. The winning photograph was published in the magazine section of The Worcester Sunday Telegram on September 23.

#### PAYNE AND ROGERS IN CHICAGO

Chicago, Sept. 26.—Jack Payne, high diver, and J. J. Rogers, his assistant, who recently closed their season with the fairs, were in Chicago for the winter.



#### THE JOY PLAZA AND A FEW OF THE BUILDINGS AT THE MEMPHIS (TENN.) FAIR GROUNDS

The accompanying photo was taken on opening day of the 1923 fair just before the turnstiles were opened. It shows: No. 1, main entrance for pedestrians; 2, administration building; 3, merry-go-round, cost \$50,000; 4, the whip; 5, airplane swing; 6, shooting gallery and "house of mystery"; 7, "camel's back", which is seen running to the right; 8, woman's building; 9, poultry and automobile buildings in direct line; 10, agricultural building. In front, to right, part of race track.

—Photo from S. L. Kahn.

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as none were opened up to the time he went into the enclosure where the automobiles were, but many of the boys from the Rockaways and Coney Island were on hand, noticeable among whom were Mike Prudent, who had three rides and a high striker, Dan Sharkey, Fred Camin and Sam Alter, with a hoopla and a rolldown; Victor Ferrigno, with Venetian swlags; Leo Joyce, baby airplane and eolonia hospital; Conrad Stricker's "ballball", an electric roller-wan, and H. Stratton, Ralph Golden, George Elinski, A. Henderson, J. B. Helm, Peter Rowan, Isaac DeGraw, Walter Murphy, Fred Thorpe, John Amadio, W. J. Melong, James Smith, Eddie Fredling, Loue Donner, Niek Moyers, Jeff Spenser and W. E. Kohler, who, with the missus, had the "Mystic Hand" Huddha.

The one free attraction for the entertainment of those who purchased grand stand tickets was Fred's Pigs, a very pleasing act and one that was appreciated by the few who saw it. The Poods, Josh and Tildy, kept the spectators in the stand laughing at their antics and witticisms. Unlike Riverhead, this fair is sadly lacking in entertaining features which have become so essential toward brightening up the spirits of those who sit for hours during the racing events.

The attendance, tho the day was exceedingly warm, was about 5,000, many of the visitors spending considerable time on the outside midway before entering the grounds.

**F. G. WALKER.**

On the "midway" was another Evans & Gordon animal show, under the direction of Harry Dunse, and a real show at that; Oscar Buck, with his carousel, Ferris wheel and Venetian swlags; Jimmie King's Congress of Entertainers, which included Pat Crowe, Amy, the fat lady; the Lambers, Mile Short, the lady with the horse's mane; Fannie Tunison, armless wonder; Punch and Judy and a collection of reptiles. Billie Lorio, well-known trouper, was in charge of this feature.

The Claver Colored Players, singers and entertainers from Father Bernard Quinn's colored mission in Brooklyn, N. Y., were preparing to give their best concert under the direction of Henry Alphonse Jackson, with Mae Rogers, Constance Desantes and John W. Cooper, ventriloquist, as feature entertainers.

Captain Gibson's motorcade, with Fred Graueard and Al Barnes as riders, were putting on the finishing touches previous to the opening of the show.

**PEASANTS SEE FARM FAIR**

Moscow, Sept. 18.—Salesmen and buyers from all parts of Europe flocked to the Moscow Agricultural Exhibit, in which Russia effectively demonstrated that she is back on her feet again. The exhibition covers 100 acres. The beautiful buildings are extensive affairs, especially the Turkestan and home industries buildings.

The Russian government is using the fair for educational purposes. Crowds of peasants are brought up from the provinces on special trains every day, to be divided into groups of fifty, and taken over the fair by a trained lecturer. Model homes, model farms, sanitary improvement and the latest agricultural machinery are explained to the astounded rustics and the government thus hopes to spread knowledge of higher standards of living.

—NEW YORK CALL.

### AT THE NEW ENGLAND FAIR



Two views of the grounds at Worcester, Mass., taken by The Billboard's Worcester correspondent, George Edward Fitz. Above, new gate of attractive cobble-stone pillars and decorative wire construction; below, main exhibition hall.

### MINEOLA FAIR

New York, Sept. 26.—With a large assortment of automobiles, farm implements and cattle the 51st annual exhibition of Queens County, better known as the Mineola Fair, opened its gates yesterday. Arriving early, the writer covered the outside shows and concessions, ranged along the avenue for three blocks on the opposite side of the fair grounds, numbering in all, not including the fifteen grand stands and about the same number of booths, twenty-five "stalls" consisting of tables, roll-downs, flippers, bean games, dart games, blinkeys, swiggers, balloon ravers and a "big duck" outfit. Did they work? They did!

Among the shows were a "Hawaiian Dancing Girl" troupe, a circus side-show, plantation show and an Oriental Pastime show. On one of the side streets was located one of the Evans & Gordon freak animal shows, in charge of Ray Van Wert, with Billy Inman and A. Kustan on tickets. This was a noisy framed affair and capable of getting the money. The writer cannot pass on any of the attractions.

### NOTES

Outside show people noticed on the grounds during the week were Larry Boyd, E. Laurence Phillips and Billy Holland.

Thousands of bees from the surrounding district were attracted to the honey exhibit when several cans of honey spilt. A fire was necessary to get the beehives out of them.

This year railway regulations compelled concessionaires to travel by express.

Each day broke out with a cloudy, threatening sky, which cleared up around noon hour.

Bigger annual returns in general assured, with a reduced gate entrance of 200 people.

No serious accidents reported, but emergency hospital kept busy with minor hurts.

The installation of a day nursery was a boon to local and visiting parents and is promised to be put on on a larger scale next year.

Another strong movement on foot to have new grounds with a larger acreage acquired for the annual exhibition. It being claimed present grounds are inadequate for proper holding of fair.

All concessionaires in future must rent space direct from exhibition officials, carnival companies not being empowered to sublet space to concessionaires with their shows, their allotment of space being for shows and sides only.

A financial statement will be issued within the course of a few days which will, it is said, show a decided increase in grandstand receipts, and due to the fact that this year's paid admissions were 300 less than last year, being approximately 308,000 for the week.

All the shows were clean and of an attractive type with the possible exception of a two-wheeled cow in one of the freak tents, the objection to this being the condition of the cow's second head.

The caterpillar was the main attraction of the various sides and proved a big winner.

During the week a two-reel motion picture comedy was shot, which will give the city considerable advertising when released. The work was done by the Times Craft Production, a Canadian company. Scenes were shot on the grounds and in front of the grand stand, taking in some of the acts and the automobile races.

The excellent musical programs given by numerous outside bands was a subject of much favorable comment. Concerts were given at different points throughout the grounds as well as before the grand stand.

The grandstand performance was the equal of former years, particularly Robinson's Elephants and the balloon ascensions by Prof. Farley. The auto polo matches were also a favorite.

The only automobile show in Eastern Ontario this year was the display at the Ottawa Fair, and it was larger than ever and taxed the capacity of the Howick Hall, to which an extra extension had been built for the purpose.

The Pure Food Show, a feature created by the Ottawa merchants, proved itself a permanent success and has already been adopted by outside fair officials. The Pure Food Show was housed in the largest building on the grounds and included exhibits and demonstrations of all varieties of foodstuffs of reliable quality.

The midway took on a new appearance this year insofar as concessions were concerned; such concessions having a uniform front of an attractive appearance, and this went far towards its success. Glick & Smith's Greater Barnard Shows furnished the amusement end of the midway and consisted of Motordrome, with Lighted and Dare-Devil Mason; Trained Animal Show, Manager C. A. Turpinest, with Trainers Capt. Carde, Princess Alice and Capt. Rueler; Let's Go, Dan O'Neil, Hawaiian Show, Dan L. Manager Al Pasha; All Pasha's Turf Team, Eugene, Thelma, Evans & Gordon's Freak Show, Joe Thompson's Freak Show, Jungland, Midget Show, J. Myers; Geo. Walker's Athletic Show, Laughland, Manager Corbett, and others, with two merry-go-rounds, two Ferris wheels, caterpillar, seaplane and two other rides.

Ottawa merchants gave a whole-hearted support to the fair and their manner of boosting, together with that of the average householder and other residents, helped materially in its financial success.

Ottawa, Can., Sept. 26.—The Central Canada Exhibition, held at Ottawa, Canada, is now a thing of the past after having been widely heralded as Canada's greatest one-week exhibition. This year marked the 30th annual fair, and was joyously opened by His Honor, and was presided over by Lieutenant Governor of the Province of Ontario, followed by a directors' dinner, which was attended by Mayor Plant, of Ottawa, all the directors of the fair and many prominent townsmen.



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**The English Fairground**

By "TURNSTILE"

**"No Guild, No Tober"**

London, Sept. 19.—The Showmen's Guild is making every effort to close the fairgrounds against seamy showmen. This is not difficult in the majority of instances, which are owned or leased by the big men and sublet sectionally to the small proprietors. Lessees are refusing ground to tenants who do not produce their Guild cards. On the other grounds—the old "chartered fairs" or operation sites—the matter is more difficult. But the good relations existing between the municipalities and the Guild, and the former's recognition of the fact that the latter affords a certain guarantee of responsible showmanship, are making for enforcement of the "No Guild, no tober" decree all around.

There are still many proprietors who are quite prepared to reap the advantages which the Guild has secured without paying the modest dues required of members. The Guild officials are naturally desirous of insuring that only their people shall enjoy the protection and prosperity which it is the object of the Guild to assure bona-fide travelers and under the pressure which they are now applying it is probable that the day of the freelance will be short.

**Swag**

Rising prices in Germany have, temporarily at least, crippled the export trade of cheap goods—clocks, watches, dolls, glassware and other items that go to make up the showman's "swag." It seems probable that the import of this line of goods from Germany will of necessity be limited for some time, and I gather that dealers who previously have looked almost exclusively to the market on the other side of the North Sea are now looking across the Atlantic for supplies of novelties. Verb. sap.

**Death on the 'Planes**

How an Oldham youth was taken unconscious from the circular savings, known as chair-planes, and subsequently died was told before the Oldham coroner at an inquest last week. It appeared that deceased, who was 20 years old, suffered from disease of the middle ear, which, according to the medical evidence at the inquest, was likely to cause giddiness. The doctor said it would be dangerous for a sufferer from this disease to ride in this machine.

Deceased went on the chair-planes (belonging to John Collins & Sons) with a brother and a friend. When the machine picked up speed the brother saw deceased throw up his hands and drop his head forward. He caught hold of his arm, but when the machine was stopped deceased was unconscious. A verdict of accidental death was returned, the management being exonerated from all blame.

**Out and About**

Southend mud is reputed to be of great medicinal value. It is also of considerable hilarity value, or so it proved this week, when, as a prelude to the regatta, a comical football match and mud sports entertained a vast crowd. The comery of the mud prevented the mile race being run, but the difficulties of competitors in the 100 yards event compensated for any disappointment. The combination of ridiculous indignity with alleged radioactivity will doubtless produce interesting pathological results.

London County Council estimates the returns from tennis courts in London parks at \$150,000 for this summer season.

The Royal Italian Grens began a tour around London this week. The circus has just reformed after a tour of the Far East.

Plymouth Hoe is now the site of a pleasure fair as a result of the efforts of Arthur Rowland, the well-known showman and resident of Plymouth. Criticism of the use of this historic ground as was here that Drake, playing bowls, first learned of the approach of the Spanish Armada had to be overcome. The "gate" proves a great success, however, and will probably become an annual feature.

An African village, complete to the smallest detail, will be a feature of the West African Pavilion at Wembley, the building of which is well under way.

Blackpool Carnival balance sheet showed that the \$20,000 set aside from the municipal trading revenue for the promotion of the carnival had not been exceeded. It is considered that a considerable profit in the general prosperity of the town has resulted.

Henry Gratian Finnis is now touring Over-the-Falls for E. J. Kilpatrick on Pat Collins'

**WANTED — SHOWS, RIDES, CONCESSIONS**

For the GREAT SOUTHEASTERN FAIR

6 DAYS — October 22 to 27 — 6 NIGHTS

GREATEST EVENT IN THIS SECTION.

One of our "Free Acts" is a Water Carnival and Pageant using 500 people, 500. Address HERBERT C. WALES, Secretary, Wilmington, North Carolina.

grounds. He is very pleased with the way this American novelty has caught on with the midlanders and tells me it is "a sure winner and then some."

The Ministry of Health has refused to sanction the scheme for erecting a public hall, dancing and restaurant facilities at Scarborough. The municipality proposed to spend \$750,000 on this scheme, but the Ministry asserts that the labor is required for housing schemes.

The dispute over Ayr fairground has now been settled to the satisfaction of all parties by the application of the new rules of the Showmen's Guild, an ugly sectional quarrel being thus ended.

William Hagar, one of the pioneers of touring cinemas in this country and a well-known showman, sustained a loss of over \$20,000 this week, his cinema at Pontardulais, Wales, having been burnt out on Monday last.

Moss Empires, Ltd., has a fine circus at the Coliseum, Glasgow, and good booking is recorded. Whimsical Walker—surely the daven-deep on the ground and in the pitch darkness the engine ran over him.

A distressing accident occurred at Southgate Fair. W. E. Smith, a 15-year-old employee of a roundabout proprietor, having his head crushed by a traction engine. The lad had fallen asleep on the ground and in the pitch darkness the engine ran over him.

Arising out of the operation of the "electric disc game", Louis Handz, the patentee of the device and a traveler, and his assistant were charged with gambling at Barnet Fair. A demonstration of the apparatus in court satisfied the bench that this was a game of skill. The case was therefore dismissed.

**NIGHT SHOWS FOR BINGHAMTON EXPO.**

Binghamton, N. Y., Sept. 22.—Night shows will be a feature of the Binghamton Industrial

Exposition at least on three of the nights next week.

The Broome County historical pageant will be presented Wednesday evening. This has a cast of more than 500 people.

The Bernardi Greater Shows will constitute the midway attractions.

**INTER-STATE FAIR**  
**Sioux City, Iowa**

The Interstate Fair at Sioux City, Ia., was a fine show from front to back gate, and despite the fact that some rainy days cut down the attendance to 4,000 less than last year, the fair was a success and the crop in attendance did not in the least discourage Don V. Moore and other fair officials, who expressed themselves as well pleased with the results, weather considered.

There was rain on Sunday, the second day of the fair, which spoiled the auto races for that day, and on Wednesday a veritable deluge—four inches of rain.

Night attendance for the grand stand was broken by 5,000 paid admissions as a result of the very fine show Secretary Moore had provided, in which was included the Theobald firework's spectacle, "India"; eleven splendid circus acts and Stout's Military Band. These all proved to be a high-class entertainment and were enthusiastically received.

The Wortham Shows were on the lot for their fourth successive season and exceeded last year's receipts by a few hundred dollars. The shows were of excellent quality and gave general satisfaction.

Sloan's Auto Racers, headed by Sig. Haugdahl, gave the fair a paid admission of more than 8,000. Haugdahl equaled his half-mile track record of 37 seconds.

All in all, the Interstate Fair made a most creditable showing this year against adverse weather conditions.

**INTERNATIONAL FISHERY EXHIBITION AT BOULOGNE**



This annual Fish Week, as it is called in France, is always a very popular festival, and draws large crowds both from France and England. Photo shows triumphal arch made entirely of fisherman's tackle—barrels, ropes, nets, etc. —Wida World Photos.

**NOVEL ADVERTISING PLAN**

Little Rock, Ark., Sept. 25.—A novel way of advertising the resources and the products of this State will be inaugurated three days after the close of the Arkansas State Fair when a "State fair on wheels" will leave Little Rock in an all-steel train to be gone two weeks over the Northern and Eastern part of the country. The train and arrangements are in charge of John T. Stinson, director of agriculture of the Missouri Pacific Railroad. About 125 persons will accompany the exhibit.

One of the cars will be known as the "Cotton Palace" and will be devoted to a complete display of cotton. Another will contain various kinds of apples for which Arkansas is noted. Other towns in the State are preparing to send displays of their products and industries. The principal points at which the "rolling fair" will stop are Charlotte, N. C.; Washington, D. C.; Baltimore, Md.; New York, Boston, Cleveland, Indianapolis, St. Louis, Ann Arbor, Rochester and Buffalo. Niagara Falls will also be visited.

**WILMINGTON (N. C.) FAIR**

After switching its dates three times the Southeastern Fair and Athletic Association, Wilmington, N. C., now definitely announces October 22 to 27 as the dates on which the fair will be held.

Herbert C. Wales, secretary, states that to overcome whatever handicap the various changes may have created the association has doubled its advertising budget and is heavily billing the fair.

The first permanent building of the association was recently erected—the merchants' and manufacturers' building, 170,000 feet. Next year it is hoped to erect at least two other buildings and to eventually have a fully equipped fair grounds.

A water carnival and pageant is to be one of the entertainment features of the fair. Five hundred local people will take part. There also will be a fireworks spectacle, and while there will be no carnival Secretary Wales expects to have plenty of rides, shows and concessions booked independently.

**AUGUSTA (ILL.) FAIR**

Attendance at the Hancock County Fair, Augusta, Ill., this year was approximately 10,000 for the three days, and paid attendance 7,000, according to Secretary-Treasurer George H. Mueber.

There were free acts, free picture shows, a band, colored quartet, fireworks, etc. In the way of entertainment and the exhibits were large and of good variety. A horse show and a live stock show created much interest.

Mr. Mueber states that the Hancock County Fair is one of the cheapest in the State. The merchants of the city donate \$1,000 every year toward the fair's expenses. The Oliver Company had its carnival outfit at the fair for the fourth year and gave satisfaction.

Merchants' exhibits were numerous and made an excellent showing.

**SANDERSVILLE (GA.) FAIR**

The Billboard has been advised by G. S. Chapman, secretary of the Washington County Fair Association, Sandersville, Ga., that he has booked the Fourth Shows for the 1924 fair to be held in Sandersville October 16-20.

The 1923 fair promises to be one of the best the county ever had. Judging from the number of advance reservations being made Mr. Chapman states. This association has prospered for eight consecutive years. It has always made a profit and owns its own lot and buildings.

**WANTED FOR NORTH ALABAMA COLORED FAIR**

HUNTSVILLE, ALA., OCT. 17, 18, 19, 20, 1923. Shows, Race Horses and a few high class attractions. Write quick. P. O. PARK, Huntsville, Alabama.

**WANTED**

**A Good Show or a Good Carnival**

For the Winchester Colored County Fair, November 27 to 30, 1923, at St. George, S. C. Good ground and good crowd. For information write W. R. HICKENBERRY, Supr., Branchville, S. C.

**WANTED** Independent Shows, Rides and Exhibits for the Farmers' Industrial Fair, October 29 to November 3, 1923. Will consider a good Carnival. J. P. STONE, 1612 Mill St., Augusta, Georgia.

# FAIR FACTS AND FANCIES

Twenty-nine exhibitors at the 1923 Iowa State Fair sold their exhibits east to be shown at two large eastern expositions.

A historical pageant depicting the development of the county will be a feature of the Lawrence County Fair, Lawrenceburg, Tenn., October 11-13.

Bethany, Mo., scored a big success with the North Missouri District Fair this year. Attendance was large and the exhibits and amusement features the best the fair has ever had.

Attendance at the Douglas County Fair, Waterloo, Neb., was 25 per cent higher this year than last and gate receipts about 20 per cent greater according to fair officials. All departments had excellent exhibits.

Eight hundred members of the Live Stock Improvement Association, specialists in Chester White hogs, attended the annual meeting of the association held at Topeka, Kan., in connection with the Topeka Free Fair.

Fair admissions to the Reading (Pa.) Fair for the first four days totaled 104,887 and with the last day's crowd estimated at more than 100,000 last year's record of 110,824 for the week was eclipsed by several thousand.

Preparations are practically complete for the 4-11 Fair to be held at Charleston, W. Va., October 8-11. Exhibits of work done by 14,000 boys and girls who are members of various clubs will be a feature of the fair.

The John T. Jackel Booking Office furnished the Brockton (Mass.) Fair with the following attractions: Bare-Bell, DeArno, aerial artist; Zeno, Moll and Carl and the Leach La Quinlan Trio.

The Wilson County Fair at Lebanon, Tenn., attracted large attendance this year and the fair officials are well pleased. On Friday of last week 10,000 had passed thru the gates by mid-afternoon and another 2,000 was expected by evening.

W. C. Saunders, secretary of the Virginia State Fair at Richmond, Va., has secured thru the efforts of the Wirth Hamid Booking Exchange the services of Ethelinda Bostroy, international singing champion, who, assisted by two ladies and one man comic, will be one of the main fair attractions during that date.

In the final contest conducted by the Eastern States Association at Springfield, Mass., the Draper High School Band of North Adams, Mass., defeated of SALYSSIX students, awarded first prize. The contest, of great interest to fair patrons and contributed materially to increasing attendance at the fair.

Eighteen additional acres of land secured by the Vernon Agricultural Association, Vernon, N. Y., give space enough for more and larger exhibits, such stands and amusements than have been gathered together ever before in Vernon during the seventy-five years since the

association was organized. The fair grounds now covers thirty-six acres.

May Wirth and Family, the International Nine, Reynolds and Donegan Revue, Santiago Trio, Nelson and Nelson, the Flying Russells, Furrer, Mills, Laura and Company, Pierre De Koch Troupe and the Flying LeVans have been contracted to play the Southeastern Fair at Atlanta, Ga., week of October 6. It is announced by the Wirth Hamid Fair Booking Offices, New York.

The first time that a troupe of Chinese performers was ever delivered to Canadian territory for exhibition purposes happened when the Hal Jun Troupe was presented at the London (Ontario) Fair recently. A \$5,000 cash bond was put up by the Wirth Hamid offices, which arranged the date, and a special attorney was sent to Detroit, Mich., to insure their entry into Canada.

Arthur Logan writes that he is having a wonderful season with the Pain Fireworks Co. He has been on the road since May, playing some of the larger fairs and celebrations, including the Rose Festival at Portland, Ore.; fairs at Burlington, La.; Lincoln, Neb.; Pueblo, Col.; Salt Lake City, and others. Mr. Logan has been in the fireworks business for the past eight years.

Col. J. Barbour Russell, well-known business man of Louisville, Ky., recently retired as manager of the Kentucky Cardinal Boys' Band, an organization that thru his untiring efforts and enthusiastic interest has grown to be one of the best known boys' bands in the Middle States and in demand at many of the larger fairs. Upon Colonel Russell's retirement he was presented a beautiful watch fob of black ribbon with a gold locket pendant on behalf of the Optimist Club and other friends of the colonel. George D. Barnard, director of the band, was presented with a silver cigarette case in appreciation of what he has done for the band.

### OPELIKA (ALA.) FAIR

Secretary V. P. Cherry, of the Opelika District Fair, Opelika, Ala., writes that he is busy smoothing out the fullest program the fair has ever offered.

This will be Opelika's third annual fair, and all indications point to its being a most successful one. The agricultural exhibits will be large, the state agricultural school at Auburn will have large and varied exhibits, and there will be excellent swine, cattle and poultry shows.

Horse racing will be the principal entertainment feature. There will be a four-day program of racing.

### ALLEN PARISH FAIR

Preparations are about complete for the Allen Parish Fair to be held at Oakdale, La., October 10-12. The three days have been designated as Candidates' Day, Farmers' Day and School Day respectively. There will be an attractive midway and a first-class band will furnish music. On the night of October 11 a doll show will be held in which every school girl in the parish will be eligible to compete.

### ACTORS' EQUITY ASSOCIATION

(Continued from page 28)

John Talbot Smith held at Dobbs Ferry, Thursday, September 27.

Father Smith founded the Catholic Actors' Guild in 1914 and also founded the Catholic Writers' Guild in 1919.

It will be remembered that during the strike Father Smith was an earnest advocate of the cause of the actor.

### Common Cause for Commonwealth

When it is proposed to produce a play on the commonwealth basis, as many are, members should come to the office and learn fully the conditions of the engagement before they enter into any agreement.

It is unfortunate that not until arrangements are completed do many of our members apply for advice and assistance. Equity can help

### CLAIRE STERLING



A newcomer in the ranks of open-air vocalists. Her singing at the Great Reading Fair, Reading, Pa., and other fairs in her native State attracted attention, won approval and created a demand for her. She is a Philadelphia miss and a splendid soprano.

them greatly beforehand, but it is sometimes difficult to rectify errors afterwards.

FRANK GILLMORE, Executive Secy.

Executive secretary's weekly report for council meeting September 27, 1923:

### New Candidates

Regular Members—Millicent Hanley, Vincent O'Donnell, I. Jean Park, Henry Stevens, Charles J. Wilson.

Members Without Vote (Junior Members)—Marion Beckwith, Herbert Blanchard, Mary I. Davies, Peter Dodge, Ethel Henin, Glandine Johnson, Hamilton MacFadden, Joseph A. Morgan, Doris May Morrow, Blanche Roberts, Margaret Arroy Schmidt, Helen Maude Smith, H. A. Valpe, Mrs. H. A. Valpe, Frank Verigan.

### Chicago Office

Regular Members—John Flynn, Sally Dee Flynn, H. Swan Goddard, Robert K. Maher, Polly S. Newton, Josef H. Sahlino, Earl W. Thomas, Geraldine Thomas, Clytie Barkley Van, Harry N. Van.

Members Without Vote (Junior Members)—Johnnie F. Bishop, Gus Barnes, Fred Beeths, Jr.

### Kansas City Office

Regular Member—Fred C. Kalgore.

### Los Angeles Office

Regular Members—Dulcie Cooper, Eugenia Feiner.

### "SALLY, IRENE AND MARY"

(Continued from page 37)

"Sally, Irene and Mary" is not awfully good.

The three girls filling title roles show evidence of some previous training. Jane Taylor as Mary is the most capable of the three. Burruss Dietch does some ordinary dancing, and Kathryn Mulqueen as Irene is pretty and eager. The weakest spot of the show is in the leading man, Eddie

Fetherston. Possibly capable along other lines, as the amorous plumber he moans and groans his way thru a grotesque characterization. His singing, if pitched a little farther off, would then be on the octave and not produce a discord. But in its present state it is pitiful. The other men playing opposite the leading girls are almost equally hopeless.

A spot of brightness is given by Raymond Finlay, Lottie Burke, Rebecca Ryford and Jerry McAuliffe, whose old-time actor song and dance drew applause honors of the evening. In fact, intended to be comely, it gave the best dancing exhibition of the evening. Milly Freeman, as the mother of the plumber boy, also gave a faithful portrayal, which showed up better on the rare occasions when the plumber boy acted almost human.

The ballet scene and the wedding scene are the two most effectively dressed and mounted, the charity bazaar and the dressing room the worst. The girls' voices in the chorus singing give promise of good development should the show last any length of time.

An effort is being made to counteract adverse press reviews and miscellaneous knocks by establishing a \$150 top for week nights for two weeks, and appealing for public support thru newspaper advertising. For the sake of the really hardworking and clean-appearing boys and girls on the stage, it should succeed. But also something should be done about the public, which on Saturday night persisted in uproarious laughter in the serious spots and yawned disgracefully during the comedy.

Time of action, first half, one hour and twenty-eight minutes; two curtains. Second half, fifty-two minutes; no curtains.

LOUIS O. RUNNER.

### COMMENT

JOURNAL: "Performance as curious as the play itself. Fetherston deserves medal of the Actors' Endurance Association. Might also let audience wear it. Some of the players probably making first visit to a big city."

TRIBUNE: "If this show cost money, 'twas wasted. Has costumes, etc., but needs a cast. Saccharine, sticky, and, as entertainment, pretty fat."

NEWS: "A bad-tempered audience would be an actual devastation to 'Sally, Irene and Mary'. Acid test of politeness is put on any audience hoping to sit thru."

EXAMINER: "No show for worldlings. Chill reception. Hero hardswallowing."

### "THANK-U"

(Continued from page 37)

- Freddie Stoner ..... Ethel Cook, Jr.
- David Lee ..... Harry Davenport
- Andy Beardsley ..... Phil Bishop
- Mrs. Jones ..... Phyllis Rankin
- Gladys Jones ..... Nancy Lee
- Monte Jones ..... Edward Crandall
- Diane ..... Martha Hedman
- Keane's Jamison ..... Richard Sterling
- Cornelius Jamison ..... Frank Monroe
- Leonard Higginbotham ..... Allen Peel
- Abner Norton ..... George A. Schiller
- Dr. Andrew Cobb ..... Will Chatterton
- Judge Washburn ..... Albert Hyde
- Hiram Sweet ..... Frederick Malcolm
- Morton Jones ..... Herbert Saunders
- Alfred Watrous ..... George Spelvin
- Griggs ..... Leslie Palmer

It is the opinion of many who have attended the Hollis Theater the past few nights that the cast which John Golden has assembled in "Thank-U" is one of the finest ever seen in Boston. And why shouldn't it be? Names like Harry Davenport, Frank Monroe, George A. Schiller, Phil Bishop, Martha Hedman and Phyllis Rankin are very seldom seen on the same program in the Hub City. Nor is every producer a John Golden when it comes to picking actors and fitting them into parts. The present production contains many of the players who were in the original cast two seasons ago. Harry Davenport, in his old part of the minister, appears at his best, and Martha Hedman, the new heroine, wins the complete admiration of her audiences.

The play is acted thruout with such precision and sympathetic understanding that it actually "lives".

"Thank U" is a clean, wholesome and highly enjoyable comedy of American rural life, possessing a wide appeal because its problems and characters are understood and appreciated by all of us, and made doubly enjoyable by the excellent manner in which it is presented.

DON CARLE GILLETTE.

## TEN-DAY EVENT

### Is Again in Prospect

For New York State Fair—National Fashion Show Also Proposed

Strause, N. Y., Sept. 22.—Night shows, extension of the event from a week to ten days and a national fashion and style show are three propositions that are to be pushed for the next State fair, according to Lieutenant Governor George W. Lath, head of the fair commission. Plans for the extension of the fair to a ten-day event have been discussed year after year, but it is still confined to one week. However, Mr. Lath has appeared to be taking more than a passing interest in the fair and it is very probable that the ten-day fair will materialize in another year.

The "Syracuse Day" stunt, successfully worked for the past two years, will be tried again in 1924. This is staged on the opening day and done for the purpose of increasing the opening attendance, which had always been the poorest of the entire week. The goal set by the committee of 200 Syracuseans who backed it this year was 100,000 attendance. They fell short by about 20,000 this time, but established a new high record and it is believed that by another year the 100,000 mark will be reached. The day is declared a civic holiday here and all stores and factories are closed.

Several new buildings are to be built on the grounds during the year and other improvements made. The coliseum now under construction for the National Dairy Congress here next month will also be available for fair purposes. It has not yet been decided what use will be made of this building.

## MONROE COUNTY FAIR

October 17-20

MONROEVILLE, ALA.

WANT—Clean Shows, Rides, and unobjectionable Concessions on percentage basis for four-day engagement. Exclusive privilege. Wire or write. Q. SALTER, Secretary.



Vaudeville's beautiful posing act, "The Act Supreme". Alta Weaver and her pets, who are playing fair dates to big success. Recently closed at the Toronto Exhibition.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

SHEESLEY SHOWS HEADED TO SOUTHERN FAIR ENGAGEMENTS

With Pay Attractions Increased to Twenty-Five in Number Organization Makes Excellent Showing at Trenton—Virginia State Fair This Week

Trenton, N. J., Sept. 25.—Emerging from a several days' siege of equinoctial storms with nothing worse than wet canvas and mud-spattered wagons, the Greater Sheesley Shows set up in the rain Sunday on the Inter-State Fair grounds here.

The rides and shows did practically capacity business and the day's receipts set a new high mark for the season. Capt. John M. Sheesley has augmented his caravan here and will carry the additional equipment on the southern leg of his fair circuit, which begins next Monday at the Virginia State Fair at Richmond.

The Sheesley lineup of rides now includes the caterpillar, butterfly, the whip, Ferris wheel, the Flyer, merry-go-round, kiddies' airplanes and aerial swings—eight in all. The new shows are Capt. Jim Moore's big snakes, in a swell frame-up of top and big white trunk with large calliope; Chief Pantagel and his jungle show, and "Tex" Dooner with his glances and midjet woman.

Among the concessionaires who will make the Southern trip are Mr. and Mrs. Phil D'Neil, Mr. and Mrs. Henry T. Curtin, Mr. and Mrs. W. L. Cassidy, Mr. and Mrs. John Hagland, Mr. and Mrs. Lew Finch, Rawlins & Welch, cookhouse; Mr. and Mrs. O. V. Burkton, refreshments; Mr. and Mrs. J. O. Sisson, J. G. Noon and "Red" Marsh.

Mr. Sheesley made a trip to Richmond, Va., to look over the ground at the big State show. Edward A. Hook, of Chicago, is interested in concessions to be placed at Richmond next week. R. A. Josselyn, who as general agent has the show booked up for the season, has left the organization and will spend the winter in Washington, D. C.

Commenting upon the Sheesley Shows' week at Ironwood, Mich., the work of July 16, A. L. Flecker, former outdoor showman and now manager of the Ironwood Amusement Corporation, wrote to Mr. Sheesley: "Everybody is

boosting your show and you really can not blame them. There was not even a "buss" word heard on the lot. You left a wonderful impression here with the natives."

Attendance at the Hanover, (Pa.) Fair last week was large, being about 35,000 on Thursday, when rain late in the day cut severely into the receipts.

CLAUDE R. ELLIS (Press Representative).

REDEEMABLE TO REPUTATION OF SHOWFOLKS

The following, under the heading of "We Were in Error", appeared on the front page of The Cherokee (Kau) Sentinel of September 21.

"Last week we in some manner let an item slip thru which we were indeed sorry to see in print. It has been the policy of The Sentinel at all times to be fair to every one and would not for anything say a word which would not be injurious to anyone. We try to say the good things and leave the bad ones unsaid.

"Week before last the Mad (Only) Fleming Shows were in Cherokee under the auspices of the Priestly Bidley Legion Post. They gave entire satisfaction and were seemingly a fine bunch of folks. They paid their bills and conducted themselves as ladies and gentlemen.

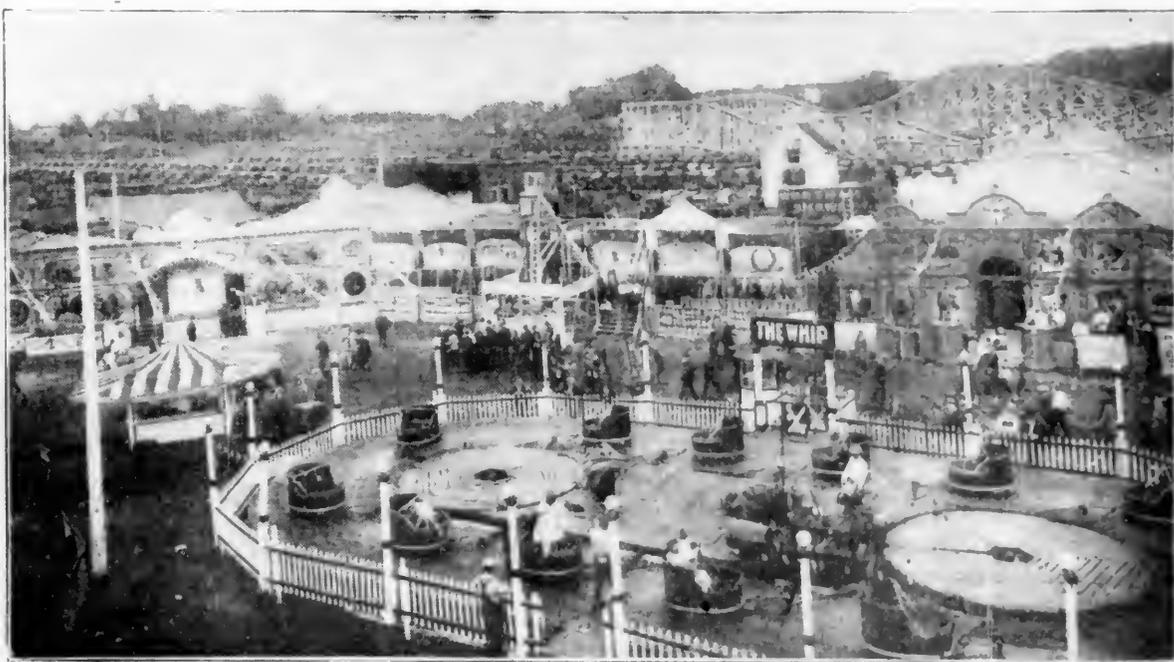
"The shows went from here to Girard and the fair management recommended them as being a fine, clean bunch. However, some followers of the race began a campaign of stealing, and these good people, being on the grounds, got a portion of blame by persons who could not distinguish between showfolks. The good suffered with the bad. In some manner one of our correspondents connected these good folks with the thieving and they were criticized when not guilty. We are only too glad to make this statement, as Mr. Fleming

NORTHWESTERN SHOWS

Bring Current Year's Tour to Close at Big Rapids, Mich.—Again Winter at Detroit

Big Rapids, Mich., Sept. 25.—This is the closing week of the 1923 season for the Northwestern Shows and it finds most of the people with the show that were on the midway when it opened last April 28. Sam J. Davis still has the Asla Show and the Midway Princess Show; Hoffman, the War Exhibit; James Carter, the Vandeville Show and Circus Side Show; George Peterson, with his Model Coal Mine, and Henry Dowe, with the Jolly Mamie Show. Silvers Brothers have three concessions: Cyril Ball, one; Clayton Cize, one; William Dumas, three; H. F. Engking, one; M. J. Kromas, three; H. A. Lee, one; J. C. Buland, two; Adolph Proff, three; Frank Rehr, one; Frank Siewinski, two; Joseph Florian, two; Henry Wahl, one; and Walter Baker, one. The three rides are owned by the management, with Ray Piper in charge of the Parker three-abreast carry-all; Clarence Langley, operating the No. 12 Big Ell, and George Ritz handling the Mangels whip.

The season, on the whole, has been quite profitable for this caravan, with several very good weeks and a remarkably low average of



Part of the Midway of Clarence A. Wortham's World's Best Shows at the Iowa State Fair, Des Moines, Ia., August 22 to 31

HALLER BACK TO COAST

Chicago, Sept. 27.—Sam Haller, widely known outdoor showman, of Los Angeles, who has been a Chicago and New York visitor for several weeks, will start for the coast today. On the way he will stop off at Omaha Friday and visit the Ringling-Barnum Circus. After that he will stop and "take in" the Utah State Fair at Salt Lake City. Mr. Haller told The Billboard that he was much pleased with the success of the party given the Ringling-Barnum people in Los Angeles by the Pacific Coast Showmen's Association, of which he is president, on the night of September 14. He wired his congratulations and regrets on being unable to attend, being in Chicago at the time.

"COASTERS" IN CHICAGO

Chicago, Sept. 25.—Walter McGinley, former widely known showman, now a wealthy oil operator of Los Angeles, and Eddie Brown, his secretary, formerly with the Wortham Shows, were Chicago visitors this week. They will go to West Baden, Ind., to visit Ed Ballard, after which they will go to New York and then return to the coast. Both Mr. McGinley and Mr. Brown are planning to come to the next banquet and ball of the Showmen's League of America, Charles G. Kilpatrick helped entertain them this week in Chicago.

VOLLMERS CLOSE SEASON

Chicago, Sept. 26.—Thomas R. Vollmer and Princess Violet have returned after a season with the carnivals. They will be at home for the winter at 351 West Seventy-second street,

NINE FAIR DATES

For Miller Bros.' Shows in Alabama and Georgia

Athens, Ala., Sept. 25.—Miller Bros.' Shows are this week playing the Limestone County Fair, and today, opening day, everything is getting a fine start, as many people are lining thru the turnstiles at the main gate. This is the first of nine Alabama and Georgia fairs to be played by this caravan, and provided the cotton prices remain up to the present 28 and 30-cent level, all expectations should be fulfilled.

Clarksville, Tenn., last week, under the auspices of the American Legion, proved one of the banner spots of the season, even after a slow start.

Joseph Herbert and wife joined at Clarksville with a finely equipped, well-stocked, beautifully decorated and with courteous service. Jack Oliver has several distinguished guests on the grounds today. Mr. and Mrs. Thomas Marvin, the former a wrestler and boxer with Tom T. Kennedy, Wortham Shows and others in the past, were among the visitors at Clarksville. Visits were exchanged between members of this company and the Johnny J. Jones Show, which played the State Fair at Nashville. The writer met numerous old friends with the Jones caravan but missed the presence of Cal Ed Satter, who had taken sudden ill, but was able to go on to Memphis with the show.

RAJAH RABOID, (for the Show).

and his people should not be blamed for what other folks upon the fair grounds did. Mr. Fleming tells us he will probably be in Cherokee next year with a bigger and better carnival than ever, and we are sure our people will be glad to see him. They are at Norwood, Mo., this week. We hope they get the patronage they so well deserve."

VALENTINE ENJOYED VISIT TO HURON

Chicago, Sept. 25.—Billy Valentine, one of the owners and manager of Harvall's "Tom" shows, has written The Billboard from Brookings, S. D., as follows:

"I went into Huron, S. D., while playing close there last week, and visited my brother, who is secretary of the Chamber of Commerce. We visited the State Fair, which was in progress. Wortham's World's Best Shows were playing to a good business. I met a number of friends of mine with the show. The hunting season was opening up, so the brother induced me to stay the week end, and we went out and got our limit on ducks."

The Harvall show is doing a very good business, even in unfavorable weather. The company closes September 30 and will reorganize for a trip to the coast.

SHOWFOLKS IN CHICAGO

Chicago, Sept. 26.—Mrs. Arthur K. Davis, who has closed with the Morris & Oelle Shows, drove to Chicago from Superior, Wis., this week in her own car. "Chick" Eckhardt and Dorothy Brown, water show girls on the same shows, are also here. Miss Brown will leave this week for her home in Tampa, Fla. Mrs. Davis will have concessions on the Rice & Emerson Show Boat.

poor ones. The fairs have been much more profitable than they were last season, and included Bay City, Mt. Pleasant, Inlay City, Traverse City and the Big Rapids Fair, where the shows are now set up in readiness to exhibit.

The present plan is to open the season of 1924 about April 20 in some Michigan industrial city and tour this State and Ohio.

P. L. Fleck is the manager of the Northwestern Shows, with L. A. Whitman and the writer as assistant managers. As customary, the show will winter in the home town of Maumeg, Fla.—Detroit, Mich.

CHAS. O. STEWART (for the Show).

SATISFACTORY TEXAS BUSINESS

Report from Dodson's World's Fair Shows was that to date the business, speaking from a general standpoint for the show in Texas had been very satisfactory. At Corsicana a good week was enjoyed by all with the caravan, with Saturday night was lost because of rain. The Lakes seemed very well pleased with the results obtained. Among other features J. F. Roberts had on a remunerative automobile promotion. An extensive and varied line of stand billing used by the show for its fair dates at Sherman, Tyler and Paris, as well as its other like engagements. Sacred All-American Band was receiving much praise comment by both press and public on its musical programs. Special Agent Roberts had explained the difference between the various wheel concessions and as a result the "rovers" that he" allowed the legitimate merchandise concession to operate at the Cleburne Fair, the "first time in three years", was the report.

## WONDERFUL CANDY ASSORTMENTS AT WONDERFUL PRICES

**No. 1. 800 — 5c Assortment**  
20—35c BOXES  
6—50c BOXES  
3—75c BOXES  
2—\$1.25 BOXES  
1—\$2.00 BOX  
1—\$6.00 BOX  
Jobbers' Price - \$10.00  
Retailer for \$40.00.

**No. 11. 600 — 5c Assortment**  
12—35c BOXES  
6—50c BOXES  
2—75c BOXES  
2—\$1.25 BOXES  
1—\$3.00 BOX  
1—\$6.00 BOX  
Jobbers' Price - \$8.75  
Retailer for \$30.00.

**No. 14. 150 — 5c Assortment**  
10—35c BOXES  
2—75c BOXES  
1—\$1.00 BOX  
Jobbers' Price - \$2.75  
Retailer for \$7.50.

Only Chocolates of High Quality Used.  
Assorted Centers: Caramels, Nougats and Delicious Creams.

Boxes—the Very Newest, Exquisite Designs—Brilliant Flash.  
Ireland's Assortments Bring Repeat Business and Defy Competition.

This assortment packed four to a case.

### CURTIS IRELAND CANDY CORP.

24 S. Main Street, ST. LOUIS, MO.

New York Representative:

EASTERN STATES TRADING CO., 28 Walker St., New York, N. Y.

## RUBIN & CHERRY SHOWS

Manager Simpson Returns To Duty Greatly Improved in Health

Huntsville, Ala., Sept. 26.—The week in Huntsville, on the whole, for the Rubin & Cherry Shows was disappointing, only one or two of the shows doing what could be called good business, even Col. Leon LaMar's wonderful I. N. 1, Ranch not getting in the "\$6,000-a-day" class!

A hearty welcome awaited Jimmie Simpson, who returned to the show to resume his duties as general manager last Saturday. He is the picture of health once more after spending several weeks in a Pittsburg hospital, where he was treated for stomach trouble. Jimmie says that his many friends kept his room filled with flowers, and letters and wires poured in from all over the country. Simpson had been on a milk diet all season and was literally starving himself to death, but since his return he can't get enough to eat. "Bill" Hewitt in last Random Rambles referred to Jimmie as "late" of the Rubin & Cherry Shows. Well, the only thing late about Jimmie is that he was late at his fourth meal yesterday and not being able to find a seat he was so hungry he had to eat standing up!

"Baby" Alice also returned to Lauther's big show last week, feeling splendid, and expressing enthusiasm regarding the treatment she received at the American Theatre, Hospital and from the Showmen's League in Chicago, while she was undergoing treatment. Her husband had only joined the league a few weeks ago, yet her hospital bill and other expenses were taken care of by the organization.

Tuesday was the opening day of the Madison County Fair, here at Huntsville, and when the gates were thrown open all was ready on the Rubin & Cherry midway to receive the guests. The opening crowd was not large, but this (Wednesday) morning the shows and rides are getting ready to open to the crowds that are coming thru the gates.

Tom Scully, in association with Major West, is now handling the front of Elsie Strick's exhibit. With bagpipe and drum, plus Scully's oratorical eloquence, an abundance of life and pep has been added to this unique attraction. Mrs. Sheppard is receiving quite a lot of publicity for the charming way in which she handles the lectures on Jim Dunlavy's big snake, Jumbo.

WILLIAM J. HILLIAR,  
(Publicity Director).

## SCHWABE AMUSEMENT CO.

Management To Put Out One-Night-  
Stand Minstrel Show for  
Winter Season

Hayti, Mo., Sept. 25.—This is the spot this week for the Schwabe Amusement Co., coming here from Moorehouse, Mo.

George Schwabe, manager of the show, has returned from St. Louis, having purchased a combination (Pullman) car, his intention being to take out one of the best 25-people Minstrels, playing one-night stands en tour, after the close of the current season. He also purchased a complete outfit, consisting of a new top, wardrobe, seats and power plant.

The show's engagement at Moorehouse was practically a bloomer, the first for the caravan in several weeks. Since the last "writing" at Bonne Terre, Mo., the show as a whole, had wonderful business at Flat River, Mo., the banner spot of the season so far. Business at Bismarck and Potosi was very good. The Ellington Fair proved very good for the concessions and shows and a red one for the rides. Mrs. George Schwabe is in St. Louis for an extended visit with relatives. Mrs. E. Schwabe, mother of the manager, is visiting her son for a few weeks. C. E. Standford, better known as "Duke", says that business is holding up wonderfully. B. J. Fisher has added two nice stores—statue lamps and blankets. The line-up now consists of two rides, three shows and fifteen concessions. General Agent Willie returned to the show last week with some nice contracts in the Arkansas cotton country. All of which is according to an executive of the above shows.

## BUTTIMER'S SIDE-SHOW

Buttimer's Big Circus Side-Show opened its season somewhat late—at Cheyenne, Wyo., September 10, but it has been "trouping" right along since that date. The rolling stock consists of two ton-and-a-half motor trucks and two touring cars, leased from the Kirk Garage at Ord, Neb. The banner line is 200 feet and there are 100 lights on the front. The top is 30x110 and has ten attractions inside.

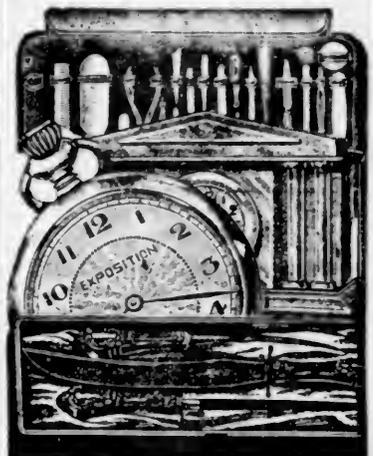
Following is the roster: Buttimer and Kirk, owners; Harold A. Buttimer, manager; Prof. Gordon, assistant manager; Mrs. Marie Kirk, treasurer; Albert Kirkman, superintendent of motors and canvas; Arthur Moore and Frank Hoeske, ticket sellers. Mr. Buttimer does the announcing and he tells the people that he is not a front-door talker but a "traveling salesman"—selling amusement to them—and it works wonders. The attractions include Princess Irene, mindreading; Prof. Gordon, Punch and Judy and magic; Dolly, "smallest horse"; Alligator Farm, "What Is It?"; Eddie Hazard, tattooed man and artist; Jolly Day, fat girl, and the feature Miss Elsie Patterson, the "human fish", who with her trained seal performs in a glass tank of water. The management expects to keep the show going the entire winter in California. A troublesome move was experienced between Cheyenne and Rawlins, Wyo., owing to bad roads, hills and rain but it was up and open on time at the latter place. Buttimer and Kirk expect to have out two shows of this caliber next season.

PROF. GORDON, (for the Show).

## FISHERS IN CHICAGO

Chicago, Sept. 25.—Al (Big Hat) Fisher and Mrs. Fisher were Chicago visitors this week. They were on their way to the coast. Al has resigned as general agent of the Billie Clark Shows and has signed up with Felice Bernardi to handle the advance and will route the show to California. "Big Hat" said he would stop over a day in Helena, Mont., to see the show and then went his way westward.

## COMPARE OUR PRICES



1602B—21-Piece Manicure Set, Each \$0.85  
In Fancy Leather Binding  
1603B—White Grained Ivory, Full Size White House Clocks, Each 1.75  
1605B—Gold-Plated Exposition Watches, \$1.75 Kind, Our Price, 1.48  
1604B—Silver-Plated 3-Pc. Carving Sets, 10 Dinner Sets, Set 1.15  
Combination Glass Cutting Jack, Doz. 1.50  
Knives  
American Made, Fancy Handle, Doz. 3.35  
Hollow-Ground Razors  
Rogers 26-Piece Nickel Safety Set, Set 3.35  
In Leatherette Display Box  
Large Black Enameled Marbleized Sessicas Clocks, Length, 13 1/2 in., Each 5.50  
One-Day Mahogany Tambour Clocks, Length, 15 in., Each 2.95

OUR PRICES ALWAYS THE LOWEST. Write us before ordering elsewhere. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manicure and Toilet Sets, Leather Goods, Electric Percolators and Toasters, Photographs, Premium, Concession and Auction Supplies. We ship orders same day received. When ordering sample include 25 cents to cover cost of mailing. Terms: 20% deposit with order, balance C. O. D.

**WARNING** Beware of imitators, who copy our stationary, catalog etc. We have no branch offices. Our Fall Catalog, to dealers only, ready about October 10. MAIL US YOUR PERMANENT ADDRESS NOW. Our office was entered at night and mailing list has been tampered with. Your address may be missing.

## JOSEPH HAGN CO.

THE HOUSE FOR BETTER SERVICE,  
Dept. B, 223-227 W. Madison St., Chicago, Ill.

## ANNOUNCEMENT

### BIG REDUCTION IN PRICES

SHEBA DOLLS, \$35.00 Per 100  
with Flapper Plume and Dress,  
With Extra Large Size Flapper \$40.00 Per 100  
(Corenon) Plume and Dress...  
WITHOUT PLUMES, \$20.00 PER 100.  
Packed 50 to a Barrel.

35c 35c



CALIFORNIA CURL DOLL, with long curly Hair and Tinsel Band, \$25.00 per 100.  
With Flapper Plume Dress, \$45.00 per 100.  
With Extra Large Size Plume Dress, \$50.00 per 100.  
Write for new Circular and Price List. Prompt service. One-third deposit with order.

## PACINI & BERNI

Day and Night Phone, Monroe 1204,  
1424 West Grand Avenue, CHICAGO, ILL.

## I Have 20 Brand New Mills and Jennings Vending Machines

which I will furnish to responsible party to operate on percentage basis who has territory. Write  
F. A. TOCE, Lake Charles, Louisiana.

SLOT MACHINES FOR SALE  
Low prices on all kinds of Slot Machines. Packing cases with hinge doors with each machine.  
WEISS NOVELTY CO., Memphis, Tenn.

## WURLITZER BAND ORGANS

The World's Finest Music for  
CARNIVALS, FAIRS, RIDES

Carouselles, Summer Resorts, Skating Rinks

There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Carnival Operators: Get your new rolls now. New popular music draws crowds—crowds bring money.

Write Today for Beautiful New Catalog

The RUDOLPH WURLITZER CO.  
North Tonawanda, N. Y.



Band Organ  
No. 153

## Bathing Beauties

INLAID ON  
Photo Cigarette Cases  
Assorted, \$13.50 Gross

Cases are Roman gold finished inside. Engine turned effect. Curved to fit pocket. Case snaps open smartly and shuts snugly. Cigarettes stand up invitingly.

## NEV-R FAIL Clutch Pencil

Propels and repels the lead. Every one a perfect pencil with small lead. Nothing to get out of order. Made of goldine metal, the color that doesn't wear off.

Nev-R Fail Clutch Pencils, Mounted on Easy Display Extra Leads, three in each in bulk, \$9.00  
Cards, \$10.25  
Per Gross  
Gross  
tube  
Per Gross Tubes... \$4.00

ORIENTAL MFG. CO., 891 Broad St., Providence, R. I.

## AIR CALLIOPE

HAND OR AUTOMATIC PLAYED.  
PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND.  
TANGLEY CO. MUFATINE IOWA

## TALCO KETTLE CORN POPPER

Two new models—the surest and shortest, near round "meal tickets" you can buy. Sturdy steel plate is best, finished in flaky hard baked red enamel, best workmanship and handy design. Fluey built, heavy aluminum popping kettle that popping 10 bags of flaked "popcorn" in 15 minutes. Pressure gauged burner. Electric or gas. Absolute factory and satisfaction guarantee. Order in this advertisement or write for circulars.

No. 1 \$97.50  
No. 5 \$57.50

TALBOT MFG. CO. ST. LOUIS, MO.

## MURPHY BROS. SHOWS WANTS FOR

SYLACAUGA, ALA., FAIR, OCTOBER 15 TO 20. ALEXANDER CITY FAIR, OCTOBER 22 TO 27.  
ASHLAND, ALA., FAIR, OCT. 29 TO NOV. 3.

Apply to Murphy Bros., all kinds wire, Concessions, to N. Lome on 8 to 10-piece Band quick. Plan-  
tation bands, 2nd State Manager and 3rd Colored Band, Wire. Complete outfit to right party. Ed  
Nugent, wire and come. Prince Pecky wire, E. C. Max, wire quick. Write Murphy Bros. 140  
Frog Walk, Avenue 124, III October 6, 1923, Birmingham, Ala., Ed A. H. MURPHY, Manager.

Advertise in The Billboard—You'll Be Satisfied With Results.

# Puritan CINCINNATI Chocolates

YOU WILL APPRECIATE  
PURITAN SERVICE

Write for Catalogue.

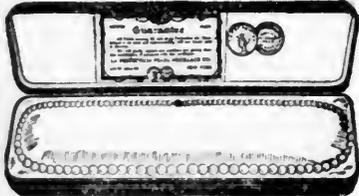
The Puritan Chocolate Co., Cincinnati, O.

## 5,045

Strands of

# PEARLS

For Quick Disposal



**\$1.25** In Dozen  
EACH Lots Only

Over half the amount of the shipment (18,750 strings) received from abroad have already been sold, the balance of 5,045 strings will quickly be disposed of at the price of \$15.00 the Dozen.

Get Your Order in Now

Each strand is 24 inches long, in cream, rose or white shade, with sterling silver clasp. Guaranteed indestructible. A wonderful flash. Put up in a leatherette, silk-lined, oblong or heart shape box.

25% deposit must accompany all C. O. D. orders.

## LA PERFECTION PEARL COMPANY

749 W 42nd St., New York

## A NEW IVORY CLOCK

Heavy Stock. Grained Ivory Pearl Inlaid. Colored Bezel. 9-in. Base, 5 in. High. Beautiful Flash.

American Made Movement. Sample, \$3.00. Prepaid.



Guaranteed Time Keeper. Doz. Lots \$2.50 Each.

Write for our Catalog. 25% with order, balance C. O. D.

## SINGER JEWELRY & NOV. CO.,

22 West Quincy Street, CHICAGO.

## \$125 Made in One Day



For full info, see Buddha, Future Photos and Horoscopes, send 4c stamps to

### S. BOWER

Bower Bldg., 430 W. 18th Street, New York.



### FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for samples. 105, LEDOUX, 169 Wilson Ave., Brooklyn, N. Y.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1851 Freeman Ave., Cincinnati, Ohio.

# CARNIVAL CARAVANS

Conducted by ALI BABA.

Are you keeping up with current issues?

The cleanup is but ONE thing (of the many) to battle for.

Outdoor show business needs less "big stick" and more conservatism—protection of rights.

When some fair managers get up and call the carnival pot black, they should be ejected from the meetings and sat upon by the better element of their profession.

J. C. Roberts says if any one has doubts about the cleanup helping let him get out on the advance of a big show.

Thos. J. Winters postcarded that he was having a prosperous fair business with West Shows in Virginia and North Carolina, also had a good early season with Rubin & Cherry.

Mrs. Jake Penn now has a dandy beauty and luncheon shoppe in Montgomery, Ala., on Perry street. Jake is an executive with a carriage and automobile concern.

The new front on the Dodson Greater Midwest with World's Fair Shows, is reported a nifty frameup, using but one wagon—designed by C. Guy Dodson.

How can a concessionaire take three dolls, two blankets and a couple of rubber balls and give the public a square deal—we ask you, Mr. Fair Man?

Fred Beckman had a wonderful panoramic photograph of the Worham Shows made at Des Moines recently. We are trying hard to find some way to publish it.

The Showmen's League of America must be saved. To hold it responsible for the formation of the Legislative Committee or for criticism of the latter is not right.

contracts on the desk without closing with one of them often works hardships of this nature.

It was communicated to The Billboard last week that Charles Skinner, who died last May 31, two days after falling part way down an elevator shaft at a Cincinnati hotel, where he was working, was the former high diver known in Middle West outdoor show circles as Charlie Gilmore.

W. L. (Slim) Griffin usually jumps from carnivals to taking subscriptions for magazines in the fall, and he has again jumped. W. L. says he is down in South Carolina with his "enry", in which he drives into the country every day, and that business is not "fair", it's fine.

All the press agents proffer friendship for The Billboard. We accept their professions, but we watch their practices. We know that a real friend will not misuse our confidence or our columns. We believe that a true friend will help us to get things right and never lead us into misstatement.

The fair recently held at Far Hills, Long Island, N. Y., can go on record as notable for its violence. Filthy girl shows with "blow-offs", "flat joints" of every description, "three-card monte", "bootlegging" and other off-color entertainments were provided and liberally patronized by the "elite" of that community.

Elsie Janis, Irvin Cobb and Rex Beach were the stars of the street fair held at Irvington-on-the-Hudson last week and the trio were some attraction. Each of the celebrities "appeared" as an auctioneer and auctioned off certain wares.

They certainly proved drawing cards.

Attempt is to be made to keep part of the attractions at Coney Island open all winter

## LOYAL LEAGUERS

CHICAGO, Sept. 28.—W. C. (Bill) Fleming says: "Let's get together like we used to in the old Showmen's League days, forget the broom and all other clean-up campaigns, and remember that the league is an organization of the boys and for the boys, that it is purely social and friendly. Drop all outside business matters that do not belong in the league, and keep it the grandest organization of its kind in the world. Bill further says that if the league needs money, instead of tearing up his card and quitting, he is willing to tear up his life membership card and start paying his yearly dues again."

Charles Watmuff, who was standing by, said: "That's the real sentiment; count me in on it."

"Little Hi Ki" Riggs wants to thank Mr. and Mrs. Jas. H. Hodges and all others who donated toward his relief while he was at Evansville, Ind.

The Rice & Emerson river-route organization is changed in title from Wild West to River Exposition and Bazaar Company. More extensive in scope, so to speak.

Every fair man knows what takes place on his grounds. If he pleads ignorance he is either party to the offense or wholly incapable of the position or respect of his community.

Albert Kreust, merry-widow swings and high-striker man, has been in and out of Cincinnati for several months past. Albert had his swings the past summer at a new park near Bellevue, Ky.—but to very poor receipts, he says.

Mrs. E. Norwood, Chester, Pa., writes that it is very important that her son, Henry Norwood, who when she last heard of him was with the Bernardi Greater Shows, write her immediately.

Eddie Lippman proposes a vote of thanks to merry Jerry Rawlins for the appropriate (?) Yum Kippur dinner he got up for some of the boys on the Greater Sheesley Shows. It embraced ham and cabbage, roast pork and pork chops!

J. D. (Jack) Wright, Jr., reports his promotion at Indianapolis, staged week before last, very satisfactory. Also informed that his outdoor events for the season are over. After a brief rest he and Mrs. Wright will again get busy with indoor shows.

Several of the shows are making big jumps to the South this year—unusually so. Morris & Castle, for instance, were at Beaver Dam, Wis., last week and this week at Batesville, Ark. Various others have also made long hops to "Dixieland".

Taken by and large, people, by which we mean people in general—the largest part of the people who "bring a midway or crowd to a park"—want to be decent and they want to be fair and honest. They will treat showfolk decently and honestly, on the whole, if showfolk will treat them in that same way.

Holding out for a higher price has caused several fair concessionaires to get some tall "eleventh-hour" hustling to get either independent attractions or organized carnivals for their dates. Too many signed (by general agents)

and eventually to make it an all-the-year-round resort, after the order of Atlantic City. It can be done, but it is likely to take longer than some of the enthusiastic supporters of the plan are figuring on.

J. D. Williams, the motion picture magnate and former Redoubt, returned to New York last week after an extensive western trip. J. D. still has a fellow feeling for his former associates. He is the most illuminating example, moreover, of the fact that showmanship of the highest order may be developed on the lots.

Among the veteran showmen now on fronts of the Sheesley Shows are "Buckskin Ben" Stalker, water circus; Joe Oppie, plantation show; Capt. Jim Moore, with his big snakes; "Tex" Cooper, with giants and midget woman; C. N. Fairly, circus side-show; George Chosworth, midgets' theater; and Elmer Cohau, Tiny-Mite horse.

A correspondent writes as follows: "Michigan State Fair, Detroit, demanded 50 per cent from its midway attractions and for this consideration winked at gambling for money by nearly every form in which 'gypping' can be manipulated. No merchandise wheels were permitted. Even the 'Hotoscopes' were banned. Mud vot, all of this was done without the sanction of the midway showmen and ride operators. They had no part of it or of the proceeds therefrom."

Mr. and Mrs. J. B. Jordan motored thru Cincinnati early last week, en route from West Franklin, Ill., to Miami, Fla. They are concessionaires and early in the summer were with the Gray Shows, later playing independent dates. They stated they were hurrying southward in a sort of race with "Mr. Stork", therefore expected a new arrival in the family of Mrs. Jordan's sister at Miami.

All some fair managers care about is the balance sheet—so many feet of ground space and so much per foot is all that seems to concern them. Strange that no censorship comes into play until the "chump-gypping" concessionaire has paid for his privilege in full—say along about the fourth day of the event. Talk about "double-crossing"—was there ever such a thing available?

In the Miller Bros.' Shows' "news letter" in last issue it was stated that the show had played a full date in order that some of the rides could play the Kentucky State Fair at Louisville. According to "skip comment" before, during and following the fair, it was given out that a big circus "provided the amusements." Many watchful carnival folks

## OPTIMIST

The success of the  
**BIG ELI WHEEL**  
is told in

The Optimist Magazine

Did you get yours? We have it for you. Write us for it.

**ELI BRIDGE COMPANY**

Opp. Wabash Station, Jacksonville, Ill.

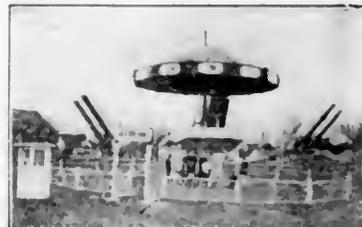


PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.

**ALLAN HERSCHELL CO., Inc.,**  
NORTH TONAWANDA, N. Y., U. S. A.

## The AEROPLANE CAROUSSELLE



The latest and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

## PAPER FOLDING BOXES

—FOR—  
Candies, Popcorn, Confections,  
Novelties and Patent Medicines.

PROMPT DELIVERY

**The Lakewood Printing Co.**  
120 OPERA PLACE, CINCINNATI, O.

ARMADILLO BASKETS. RATTLESNAKE BELTS  
Polished Horn Rocking Chairs and Novelties



Beautiful Baskets made from the shell of the Armadillo, when lined with silk, making beautiful work or flower baskets for the ladies. Belts in all widths made with rattlesnake skins. Angora coatskins tanned for Hugs. Highly polished Horn Novelties. Good sellers for curio stores or concessionaires. Write me for prices and particulars. R. O. POWELL, San Antonio, Tex.



Le-Po Leaps, a metal Frog. Gross... \$7.50  
"Paper Folding Tricks", 100... 4.00  
Flying Pigeon, with Stick. Gross... 3.50  
Get our catalog of Balloons, Cantelli, Noise Makers, Paper Hats, Whips, Balls, Flags, Fireworks and Hallucinations, etc. BRAZEL NOVELTY MFG. CO., 1700 EHa Street, Cincinnati, Ohio.

## SALESBOARDS

OPERATORS AND USERS

SAVE 25 PER CENT

on your assortment. Send for catalog.

**PURITAN SALES CO., Fort Wayne, Ind.**

## CHOCOLATE BARS

For Premium or Concessions. Send for samples and prices. HELMET CHOCOLATE CO., Cin'ti, O.

# Operators Are Absolutely Cleaning Up Fortunes With These Machines!

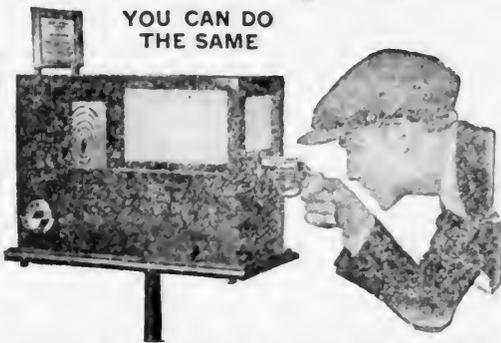
## O. K. Vender

The O. K. Vender requires no care. Its operation is entirely automatic. Cannot be cheated. Reloads with checks. Detector shows last coin played.

- (1) Player deposits nickel in coin chute (slug-proof).
- (2) Player pulls handle, causing reels to spin.
- (3) Machine automatically pays out correct number of trade checks into cup.
- (4) Player also receives 5c package of gum or mints. When checks are played, gum or mints are not vended.

Write for further details today.

YOU CAN DO THE SAME



## Operators' Bell

The Operators' Bell will undoubtedly go down in history as one of the greatest money-making machines of all time, because of the immense profits each machine is piling up. The Bell has exactly the same mechanism as the O. K. Vender, with the exception of the gum or mint vending equipment and the special O. K. feature, which tells in advance what rewards the player will get.

The player figures rewards are always possible on the Bell—that's why it gets even heavier play than the O. K. The Bell is light weight and compact, easily moved, stands up under rough usage, easily adjusted to pay out either trade checks or coins; made either for nickels or quarters. Write today for further details.

## TARGET MACHINE YIELDS ONE OPERATOR \$800.00 Monthly

The daily returns from the 40 Target Machines which this man is operating down in Texas run something like this:

Remros Drug Store, No. 4, in 29 days.....	\$43.10
Worth Drug Store, in 29 days.....	29.23
Transfer Drug Store, in 29 days.....	45.85
Hazlip's Drug Store, in 14 days.....	17.36
Ped Cross Pharmacy, in 63 days.....	98.05
Oak Cliff Pharmacy, No. 1, in 23 days.....	33.88

Oak Cliff Pharmacy, No. 2, in 18 days.....	\$23.75
University Pharmacy, in 16 days.....	21.81
Urbish Quality Drug Store, in 17 days.....	27.94
Coulter's Drug Store, in 17 days.....	25.63
The Chocolate Shop, in 3 days.....	7.21

Hundreds of operators from all over the country are sending us similar reports. You can do the same. More and more of the choice territory is being assigned daily. Several en-

tire States have been closed up in the past week. Make sure that nobody gets the territory you want by writing today for complete details on these machines.

**SPECIALTY MFG. CO.,**

**Dept. B-106, 123 S. Jefferson St., CHICAGO**



## C. W. PARKER OFFERS

- 1—Used Four Track Monkey Speedway, \$500.00 cash.
- 1—Used Eli Wheel No. 5, \$2000.00 cash.
- 1—Rebuilt Standard Model Two Abreast Carry Us All. Priced for Quick Sale.

These rides ready for prompt shipment.

**C. W. PARKER**  
Leavenworth, Kansas

and fans are now saying: "Ah-hah!"—and other like remarks.

On September 21 the veteran agent, W. W. Downing, special-agenting ahead of the Brown & Dyer Shows, celebrated his 71st birthday. Unfortunately, however, his duties in advance of the show necessitated his being away from the showfolks—but all wished him well. It was his second birthday while with Brown & Dyer. Incidentally, despite his advanced years, Mr. Downing's appearance and activity would not suggest his being past 45 or, possibly, 50. He is an enthusiastic worker—always "on the job".

A report from Syracuse, N. Y., was that an attorney, as a "reformer" and "modern-day crusader", helped the Otis Smith Shows do an exceptionally good business, besides getting his picture in the newspapers, as well as requiring the protection of a hard worked police department—when he took it upon himself to have merchandise concessions closed. From the report the midway visitors seemed to think it all "fun" and with their "hooting", etc., made the occasion replete with "pep".

Robert H. Work, for several years past with the Harry Copping Shows, had out two rides and two shows this summer and had a very good season—not a red one, advises "Bob", but profitable. His mother, Mrs. Thad C. Work, has traveled with Robert since the opening date and is enjoying good health. "Bob" says the rumor is straight that he is planning a motor trip to Florida this winter, his wife remaining with the children at home in Indiana, Pa., so that the "youngsters" may attend school.

R. N. (Doc) Hoyt writes: "We are now in Detroit after a pleasant and prosperous season at a park here with our two side-shows. Previous to early in June we were with the Great Patterson Shows. Business at the park was very satisfactory, but it is our last at them—it doesn't seem natural—and after this it's the 'call of the road' for us." "Doc" says for next season he will have a crackerjack four-exhibit side-show, and will probably be with some small caravan, so that he and the folks can motor between stands, camping out over Sundays, when they wish.

Sam T. Reed and wife, formerly with the Great White Way Shows, and Al W. Clark, all dramatic people as well as caravanites, motored into Cincinnati early last week for a few days' stay, looking over conditions in the theatrical field. The past two months they have operated concessions at Wisconsin and Northern Illinois fairs. Have decided to play a few more outdoor dates before settling down to circle stock in Cincy or some other city. Sam says the fair was fine and that it was the first time he has had opportunity to stop anywhere along the road they wished and in their own "home on wheels".

In some briefs on the Johnny J. Jones Exposition at the Tennessee State Fair (Nashville), W. R. Arnold says Mabel Mack's Wild West drew heavy patronage and praise, also that Aufenger's Igorrote Village, with George Greig in charge, Doc J. E. Lema, lecturing and Mrs. Charles Martin and Frank Collins in front (pay as you leave plan), was pronounced a very educational exhibition, and that Billy Bozell has a crackerjack Big Circus Side-Show under his charge (and has some more innovative ideas for 1924), ending with "Lionel, the half man, half lion", had a roarin' good time at the fair, as did Sir Edward St. Ra Biem, the lecturer on the show."

In an article on the John Francis Shows, published in The Okmudgee (Ok.) Times of September 8, two days before the show's arrival at Okmudgee, appeared the following paragraph: "Every attraction is open for inspection of city and county officials at all times and criticism is invited. A liberal reward is offered by the management for evidence showing that any operator of any stand offers to buy back any prize or that any stand is not conducted in an absolutely fair manner."

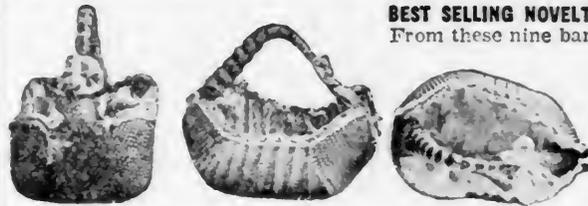
Advance notices of this caliber sure should put a crick on the necks of prejudiced

(Continued on page 98)

## ARMADILLO BASKETS

BEST SELLING NOVELTY ON THE MARKET

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.



**The APELT ARMADILLO CO.,** Comfort, Texas

"The Home of the Armadillo"

**LATEST** **IMPROVED**

**MILITARY BANDS**  
ALL SIZES  
for Skating Rinks and Outdoor Amusements. None better. Write for descriptions and prices. **ARTIZAN FACTORIES, Inc.**, No. Tonawanda, N. Y., U. S. A.

for Skating Rinks and Outdoor Amusements. None better. Write for descriptions and prices. **ARTIZAN FACTORIES, Inc.**, No. Tonawanda, N. Y., U. S. A.

**200% PROFIT**  
AGENTS **STREET MEN FAIR WORKERS**

## "BEST-YET" Fruit Jar Opener

EVERY Housewife buys — Sells on Sight

Over \$2.00 an hour. 30 sales in 32 calls in only three hours by inexperienced man.

Absolutely new \$18.00 Gross. F. O. B. Lemont. One-fourth cash, balance C. O. D. You must see and test out to fully appreciate. Sample, prepaid, 25¢. Truly a quick seller and a big money maker.

**PAMCO - LEMONT, ILL.**

## LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tennis, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are **BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL.** Thousands in use everywhere. Wonderful—dependable—safe—steady—pure white light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

**LITTLE WONDER MFG. CO.**, 152 S. 6th St., Terre Haute, Ind.

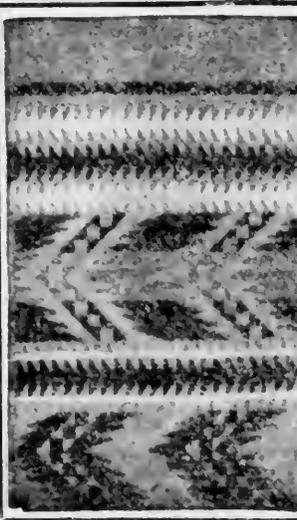
## The BIG SELLER on RAINY DAYS

In demand by every woman to protect hats on drizzly, rainy days. **CLEANUP FOR AGENTS**

Contained in 2x7-in. envelope. Weight one ounce. 100, \$5.00; 500, \$22.50; 1,000, \$40.00, express prepaid. 50% with order, balance C. O. D. Send \$1.00 for twelve samples. Reference: Any Bank.



**R. D. KING,** 53 W. Jackson Boulevard CHICAGO, ILL.



## Concessionaires!

## ESMOND BLANKETS

STILL GOING STRONG

INDIAN DESIGN, Size 64 x 78, \$2.85

The Biggest Hit of the Season

FAMOUS 2-IN-1 CHECK DESIGN

No. 2520, Size 66 x 80, \$3.50

Net F. O. B. Prov. 25% deposit with order for six Blankets or more, balance C. O. D. On less than six remit in full with order.

**JOHN E. FOLEY & CO.,**

29 Broad Street, PROVIDENCE, R. I.

## WINKLES & MATHEWS EXPO. SHOWS

Going South for the Winter.

**JENKINS, KY., OCTOBER 1 TO 6, UNDER AUSPICES BASE BALL TEAM**

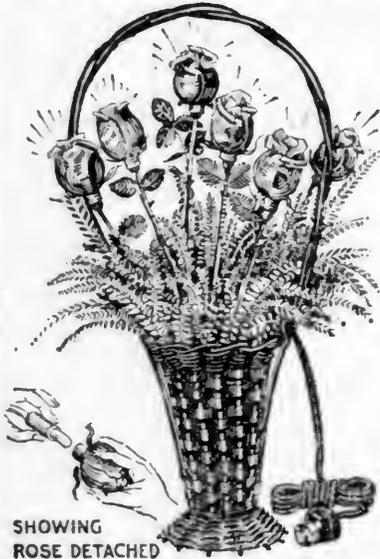
They two more real spots for the old boys. Show will be out all winter. All Concessions open except Cook House. CAN PLACE real performers for Miami Show. James Ridley, wife. Fair Secretaries in North Carolina, South Carolina, Alabama, Florida, all furnish you fun rides and seven paid attractions. Don't want any more rides. CAN PLACE Grand Shows, 75-25. A. L. Kennedy wants experienced help on Merry-Go-Round, Ferris Wheel and V.I.P.

**RIP WINKLES, General Manager; M. L. MATHEWS, General Agent.**

When Writing to Advertisers Mention The Billboard.

# FAIRS, INDOOR BAZAARS SALESBOARD OPERATORS

## HERE'S A REAL MONEY MAKER FOR YOU



SHOWING  
ROSE DETACHED

The above Basket, 6 lights, 22 inches high.

	Each.	Dozen.
3-Light Baskets, 19 in. high.	\$2.95	\$33.00
4-Light Baskets, 19 in. high.	3.50	39.00
5-Light Baskets, 22 in. high.	4.00	45.00
6-Light Baskets, 22 in. high.	4.50	51.00

Sample sent at individual prices above.

OSCAR LEISTNER, Manufacturers, Estab. 1900.

OUR BASKETS ARE EQUIPPED WITH PLATINUM FILLED ELECTRIC BULBS

Do not confuse with the ordinary Christmas Tree Bulbs which burn out very quickly. Our patented Lamp will positively not burn or scorch the flower.

Flowers in our Baskets cover the light completely, giving a beautiful transparent effect.

Our Electric Flower Baskets are best because they make the biggest flash. Their attractiveness draws the crowd. When baskets are lighted in the evening they make the most beautiful flash you ever saw.

Each Basket made of imported straw braided and beautifully painted in bronze colors. Each flower is equipped with new improved electric light bulb and positively will not burn or scorch the flower. Flowers and lights are interchangeable. Patented under No. 13259. Six feet of cord, plug and socket all complete with each basket. Each Basket is packed in an individual box, all complete, ready to place on your stand.

We also have other Baskets (NON-ELECTRIC) in many sizes, from \$4.50, \$10.00, \$12.00, \$13.50 a Doz. Exceptional Values.

Write for our illustrated catalog.

25% with order, balance C. O. D.

323-325 W. Randolph St., Chicago, Ill.

# CARNIVAL CARAVANS

(Continued from page 97)

(and "business") propaganda-against-carnivals shooters.

W. J. O'Brien and Charles McCurren met "Impromptly" at City Hall, Chattanooga, Tenn., both bent on a little conversation with Commissioner Emil Wassman in "peculiar follow-up" with a love of friends in showdom. Sez O'Brien: "Hello!" Sez Charles: "Well, well!" W. J.: "Whata doin' down in these parts?" McCurren (after a look of fleeting thoughts): "I don't believe you know me, now!" O'Brien: "Aren't you Gene of The Baltimore Sun?" McCurren: "One long 'horse-laugh'." O'Brien: "???" McCurren: "Kiddingly!" You bear relative to a bald-headed mackerel, you best saw me in Washington!" "Ye gods and little fishes!" I should have known! I—ah—ah—let's go and have a sh-ah-ah—ah!" Applauds given and accepted, and they talked it over during "smokes". Incidentally, they do say that Gene Briscoe, of The Baltimore Sun, and one Johnny Jones-sized Charles McCurren bear a close condictable resemblance to each other.

That the cleanup has not been effective everywhere is evidenced by the following editorial in The Keansburg (N. J.) Beacon:

"We were asked the other day if it would be possible to run a carnival in Keansburg by, with and for the people of Keansburg and not have it dominated by William A. Gehlhaus and his cohorts."

"In the first days of Keansburg's popularity as a summer resort Mr. Gehlhaus started the carnival and managed it. Those of us who remember those carnivals speak of them now as times of joyfulness and real carnival spirit. They were new to us. Our steamboat president had the right idea and that was the only one to manage them at that time. But as times have changed so considerably and the Keansburg of today is so radically different from the Keansburg of a few years ago, we think that a Gehlhaus carnival, if it can be proved that the recent one was a Gehlhaus carnival, is something that Keansburg could well do without."

Sometimes a fellow will rush out of line to attempt to put on a "shoe" not intended for him. In connection with a recent squib in Caravans, some p. as. have been noticed as extensively describing what a beautiful train the show has, and, often repeating it, only touching on the subject of the quality of the shows carried—which the public pays to witness. It's fine and dandy to have a pretty show train, as it advertises the show. But a beautiful train of cars with mediocre shows and rides will not bring a daily increase in business on the lot. A p. a. with one of the very best (as to train and attractions)—surely without careful thought—seemed to be sort of "biked" at the following comment in this column, issue of September 22: "Prettily painted cars are mighty fine. But the appearance and quality of the attractions on the lot make a bigger hit with the amusement seekers—they pay to be entertained, not to look at the train." From a general standpoint and with no certain caravans in mind (as was intended) All still claims the squib contained good logic.

Yes, the festive spirit stands out heavily at a fair, celebration or festival—with the masses. Coincident with this, following are a few excerpts culled from an editorial in a Nebraska newspaper:

"The carnival question begins to wax warm in the Nebraska press again following the county fair season. It is hard to rule out the carnival. There is a native demand in the makeup of most people for glitter and tinsel and 'something doing'. The carnival supplies it in a superlative degree. Their devotees are back again each year, swelling the crowds about the game wheels and the gamy attractions of the midway. It is trying this year a county fair and fall festival without a carnival on its streets. A pageant is to replace the ancient form of amusement. But a pageant is a huge undertaking, requiring the time and sacrifices of many people. There will be many who will think the exchange a good one; but there are more—and the noise they are making now gives them the majority—who think a fall festival without bright lights and jazz and noise on the streets is a complete failure. The responsibility of an organization that is charged with furnishing amusement for the fall festival



## SEND NO MONEY

If You Can Tell it from a GENUINE DIAMOND Send It Back To prove our blue-white MEXICAN DIAMOND cannot be told from a GENUINE DIAMOND and has same DAZZLING RAINBOW FIRE, we will send a selected 1-carat gem in Ladies' Solitaire Ring (Cat. price \$3.25, for Mail Price to introduce, \$2.63, or in Gents' Heavy Tooth Belter Ring (Cat. Price, \$6.50, for \$3.25. Our finest 12K Gold-Filled mount—100% GUARANTEED 20 YEARS SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once. When ring arrives deposit \$2.63 for Ladies' Ring or \$3.25 for Gents', with postcard. If not pleased, return in 2 days for money back less handling charges. Write for Free Catalog. Agents wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Lsa Cruces, New Mexico. (Exclusive Controllers Mex. and Diamonds.)

# SPECIAL . . . THE LAMP HIT for the FAIRS

A SURE WINNER  
**MARTHA**



1st Gold, Bismar, Porcelaine and Polychrome. Beautifully finished with a shade, beautifully colored, cord and plug. Stands 19 inches high.

Sample \$2.25  
Dozen \$21.00

Know who you are dealing with. We have designed and manufactured money getting novelties for the Carnival and Salesboard trade for over fifteen years. Terms: 25% with order. Balance C. O. D.

Roman Art Company  
2704-6 Locust Street,  
ST. LOUIS, MO.

# Michele Strolli & Co.

1520 Dickinson St., Philadelphia, Pa.

## MFG. FAMOUS ICE CREAM WAFERS

Packed in Tin Cans containing 600 Wafers. Can be used with Sausage Sandwich Machine. Size of Case, 6 Cans, \$7.20

F. D. B. Philadelphia. Case 12 or 24 Cans, \$14.40 or \$28.80

Respectively No C. O. D. Order Shipments



M. STROLLI

Trade-Mark.

Postage must be sent with full amount if Parcel Post. To avoid delay wire money order, as goods are shipped same day order is received. Quick service means money to you. Price, \$1.20 a Can.

# 24 Hour MUSLIN 24 Hour Service SIGNS Service

To Order in Many Colors  
3x12 FT. \$2.50 EACH 3x12 FT.  
SHOW SIGNS OUR SPECIALTY.  
GOLDSMITH SIGNS, INC.,  
7 Flushing Ave., Jamaica, N. Y.

# WHEELS and CARNIVAL GAMES

The New Daily Aluminum Wheels  
Steel or Ball Bearing. Best on the market. Full line of Best Bearing Wheels. Complete line of Musical Goods. Send for our catalogue—free of charge. DAILEY MFG. CO., 428-32 E. Seventh St., St. Paul, Minnesota.

# CARNIVAL and CONCESSION MEN



We carry a full line of Rubber Balloons, Air, Gas and Whistle; Rubber Balls and Tape, Toy Whips and Canes, Noise Makers, Paper Hats and all the latest Novelties for Novelty Stands and Fish Ponds.

For Wheel Men we carry a large assortment of Silverware, Carnival Dolls, Japanese Baskets, Overnight Suit Cases, Mantel Clocks, Aluminum Ware, Manicure Rolls, Pearl Handle Intermediate Pieces and many other suitable items. Bicycle Wheels, 60 to 240 numbers; Serial Tickets for same.

## SPECIALS

B520—Eight Feather Pin Wheels, Per Gross.	\$4.00
B517—Tennis Racquets, Per Gross.	4.00
B519—Wood Crickets, Per Gross.	4.00
B518—Wood Roll Rattles, Per Gross.	3.50
B528—Novelty Noise Maker, Per Gross.	3.50
B174—Wood Jumping Jack, Per Gross.	3.50
B200—Asstd. Paper Hats, Per Gross.	2.75
B283—Tissue Parasol, Per Gross.	7.80
B512—Celluloid Rattles, Per Gross.	7.50
B515—Celluloid Camels, Per Gross.	7.50

Write today for our Catalogue. It is free to dealers only. We do not sell consumers. No goods shipped C. O. D. without CASH deposit. Prompt service. Try us.

## WHEEL OR BOARD GOODS

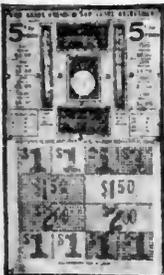
B100—Overnight Suit Case, Per Dozen.	\$51.00
B661—Nickel Silver "Rovers" 26-Piece Set, in Wood Chest, Per Dozen.	45.00
B908—Chinese Baskets, 5 in Set, Dozen.	36.00
B490—Sterling Cameras, Per Dozen.	21.00
B662—21-Piece Manicure Roll, Per Dozen.	12.00
B730—Gillette Safety Razors, Asstd, Dozen.	39.00
B605—Silver-Plated Bread Trays, Dozen.	10.00
B584—Pearl Handle Pieces, Asstd, Dozen.	4.20
B934—19-in. Dressed Dolls, Per Dozen.	12.00

# SHRYOCK-TODD NOTION CO.

822-824 N. Eighth Street,

ST. LOUIS, MO.

# SALESBOARD JOBBERS AND OPERATORS!

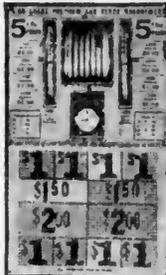


If you are a Live Wire and looking for something entirely New and Different in the way of Salesboard assortments, it will certainly pay you to send for our new Catalogue No. 30 of Premium and Trade assortments, together with quantity Price List.

Our Salesboard Deals have proven a huge success and are now going over bigger than ever.

## GELLMAN BROS.

Originators, Designers, Manufacturers  
118 No. Fourth St., Minneapolis, Minn.



# For BAZAARS and INDOOR SHOWS

We carry a full and complete line of  
**MERCHANDISE OF MERIT**

Dolls, Blankets, Silverware, Beaded and Mesh Bags, Candy, Lamps, Aluminum, Wheels, Paddles, etc.

Write for Prices and Terms

E. A. HOCK COMPANY, INC., 177 N. Wells St., CHICAGO

# A FEW SPECIALTIES



No. 109.

No. 109—Japanese Collapsible Silk Lamp Shade, 12 in. diameter, with glass fringe, hand painted in assorted flower designs. Assorted colors, with glass fringe to match. Packed one dozen to a box.

Per Dozen, \$5.00; per Gross \$54.00

No. 766—Same style as No. 109, made of paper, without glass fringe. Diameter, 10 1/2 inches. Per Dozen, \$1.40; per Gross, 14.00

WHITE HAND-CARVED BEADS. Carved clear through.

No. 103—30 in. Per String, \$1.25; per Doz \$13.50

No. 65—36 in. extra line carrying. Per String, \$2.25; per Doz 24.00

No. 111—Damascene Cuff Links, Assorted designs, 2 3/4" x 1/2 in. Per Dozen, 15.00

25% deposit with order, balance C. O. D.

CHINO & COMPANY, CHICAGO, ILL.

59 East Adams Street, CHICAGO, ILL.

# CANARY BIRDS

- CANARIES, Per Dozen ..... \$15.00
- CANARIES, with Wooden Cages, Per Dozen ..... 16.50
- BRASS DOME CAGES, Per Dozen ..... 40.00
- JAPANESE BUNGALOW CAGES, Per Dozen ..... \$27.00
- FULL GROWN PARROTS, Each ..... 5.50
- SQUARE WOOD PARROT CAGES, Each ..... 2.00
- GRAY JAVAS, Per Dozen ..... 18.00



We carry a variety of all birds that are used for Concessions at lowest prices. Send for our Special Concessionaire's Offer. Mention Department 100.

Will ship on a 25% deposit to a distance of 500 miles from Chicago and on 50% deposit to a further distance. We guarantee that our birds will reach you in perfect condition and assure prompt service. Experience counts. Write for particulars. Department 100.

**SAM MEYER & COMPANY,**  
24 W. Washington St. (Phone, Dearborn 9683), CHICAGO, ILL.  
At Night or Sunday after 1 o'clock call Keystone 4629. Always Ready To Ship Within One Hour's Notice.

## HERE'S YOUR CHANCE ELECTRIC FLOWER BASKET — FREE —

To introduce our new sensational concession item, the "KIRCHEN MONOLITE" ELECTRIC FLOWER BASKET, we will give absolutely FREE with the offer below: One No. 20 Electric Flower Basket. Stands 19 inches high. Made of fancy Reed and Willow. Filled with Roses and green Foliage. Equipped with 6 ft. of cord, plug, socket and one 50-watt genuine red colored Mazda bulb. All complete, ready to light. And it's free, absolutely, with offer No. 14. We want you to see this one—it's a winner.

**SPECIAL 20 BASKETS FOR \$25.00**  
OFFER No. 14 Each One Positively Filled

Offer consists of 20 No. 1505 American Beauty Rose Baskets, same as shown herewith, 22 inches high, filled with natural appearing cloth artificial flowers and beautiful green foliage. 19 Rose Baskets and 19 Assorted Flowers. The greatest flash you ever saw for the money. Same baskets sell in stores for \$5.00 each.

We also have 9-Light "RADIANT-RAY" Electric Flower Baskets for \$4.50 Each in Dozen Lots. Sample sent for \$5.00

25% cash must accompany all C. O. D. orders.

**KIRCHEN BROS., 222 West Madison St., CHICAGO, ILL.**



22  
Inches  
High.  
20  
for  
\$25.00.

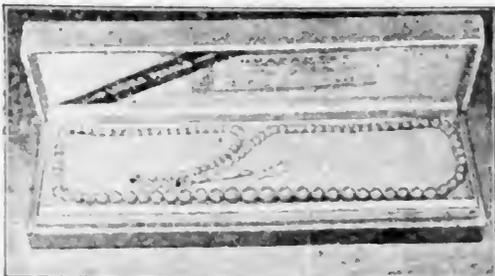
## We Are Sole Agents for PENDLETON AND CAYUSE INDIAN BLANKETS and SHAWLS

To get the BEST results with Blankets use the BEST. We carry a large stock. All orders shipped same day received.

When ordering Pendletons order from Chicago Office.

**CAYUSE INDIAN BLANKET CO.,** S. W. GLOVER, Manager  
300 Palmer House, CHICAGO  
Branch Office, 219 Putman Bldg., 1493 Broadway, New York City

## Pearl Necklaces Only



Pearls that you can guarantee the limit to be indestructible, perfectly matched and graduated; will not peel, crack or discolor.

24 inches, in Velvet Box, Satin Lined, with Sterling Silver Patent Safety Clasp, set with three Rhinestones, complete, in quantity lots.

Cuts furnished for Catalogs.  
**\$1.80 PER STRING**  
Sample only \$2.25

**LUCILE PEARL CO., 37 Lincoln Road, Brooklyn, N. Y.**

## NAT REISS SHOWS

Can Place for Mayfield, Ky., Graves County Centennial and Home Coming

Week October 8th, location Court House Square, all Shows of Merit. Concessionaires, we will place only Legitimate Concessions. This week, Carbondale, Ill., for the Fire Department on the streets; October 15, Metropolis, Ill., on the streets, for the Elks' Charity Fund, with big promotion.

**HARRY G. MELVILLE, General Manager.**

## ATTENTION, CONCESSIONAIRES!

WE SAVE YOU MONEY AND SHIP ORDERS SAME DAY THEY ARE RECEIVED.

- |               |                      |                 |              |
|---------------|----------------------|-----------------|--------------|
| ALUMINUM WARE | DOLLS                | OVERNIGHT CASES | UMBRELLAS    |
| BLANKETS      | ELECTRIC LAMPS       | SILVERWARE      | VANITY CASES |
| BEADED BAGS   | ELECTRIC PERCOLATORS | SHEBA DOLLS     | WHEELS       |
| CLOCKS        | FLOOR LAMPS          | THERMOS JARS    | WHEEL CHARTS |
| CANDY         | MANICURE SETS        |                 |              |
- ZEBBIE FISHER CO., 60 East Lake Street, CHICAGO, ILL.**

or county fair would make a Solomon brighter on his best wits and sit up a few nights to come to a wise decision."

**DOBYSNS GIVES FINE, CLEAN MIDWAY**—headline in Syracuse Evening Telegram. Atta boy, George! Good work!

Harry Melville wants the fact that he is strong for Johnson and the Legislative Committee broadcasted widely.

What the outdoor-arts agents call "the book-ing octopus" is reaching out for the fair business. Brockton was only a formal gesture.

Word from the Krause Shows was that they were closing last week at Little Ferry, N. J., and that Manager Ben Krause would now turn his activities toward preparation for the South American trip.

Here is the way one agent puts it: "It seems the would-be-wise guys blame the clean-up for 'conditions.' They're right, so far as their steal-in jobs go—as you make your bed, so shall you lie!"

Mrs. Lula Reeves recently joined the "Roberts Promoters" ahead of the Dodson caravan as banner solicitor. Advice from Cleburne, Tex., was that Mrs. Reeves had nice showing at the engagement there.

Mrs. Mande Hall, wife of the chief electrician with Dodson's World's Fair Shows, was removed to a Dallas, Tex., hospital while the shows were in Corsicana. At last report (early last week) she was convalescing.

'Tis said that Joe Oppie and his crack minstrel band on the Greater Sheesley Shows, being now in "plant, slow territory", are more than maintaining the remarkable record for business which they made earlier in the season in Wisconsin and upper Michigan.

Sam C. Haller, president of the Pacific Coast Showmen's Association, looked into the matter of the Legislative Committee and Mr. Johnson in his quiet and unobtrusive but discerning and clear-seeing way while on his Eastern trip, and is taking back West with him very definite opinions.

All of the Legislative Committee supporters favor an organization without concessionaires. Quite a few favor barring agents also.

Some want the citizens to be invited in. Others do not, but curiously enough at least two who want citizens barred want park managers and circus secretaries admitted.

Prof. Frank G. Graf, who is billed as "America's Tattooed Man", wrote from Coney Island, N. Y., that he had concluded a two seasons' contract with the Dreamland Circus Side-Show, and that he had just signed for the coming winter and spring season with Marsh's Modern Museum, Indianapolis, Ind.

When praising the ability, amiable personality and all-round hustle of office wagon men, don't, by all means, overlook Al C. Beck, secretary and treasurer of the Boyd & Linderman Shows. Without casting any ill-deserved "bouquets", Al C. is absolutely one of the best ever.

Mr. and Mrs. Chas. M. Nizro, of the Great White Shows, had a delightful motor trip across country during the show's move from Titusville to Meyersdale, Pa. In fact, the Mrs. was so delighted with the scenery, etc., of the Alleghenies, she would have stood for a return-round trip—even if Charlie did have to make several "quick turns" at the wheel.

Angelo Mummolo, whose band has been the feature musical organization with the Rubin & Cherry Shows the past five seasons, advised last week that he had signed contracts with the Miami Beach Chamber of Commerce, Miami Beach, Fla., for the winter season of 1925 and '24, starting December 23, for a twenty-piece band. Prof. Mummolo will remain with Rubin & Cherry until they conclude their fair dates.

Eddie Goldstucker is an official of the "Boosters Club" at Dallas, Tex., which organization is behind a "Charity Co" there. Eddie is also a live wire with about anything in a professional entertainment way in that city. Other officials of the club include Lee Mitchell, sports promoter and fan; St. Charninsky, who recently became manager of the Star Theater, and Jean Finley, publicity manager of the Southern Enterprise Co.

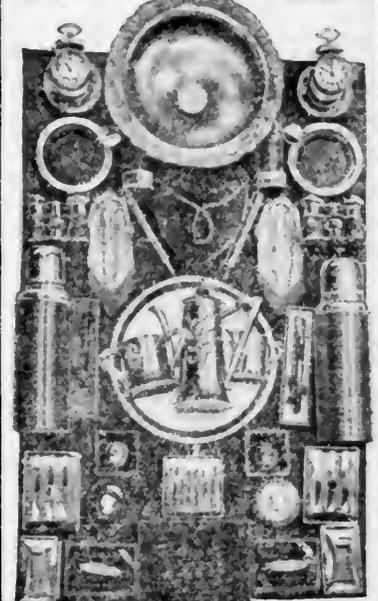
C. W. Craycraft, secretary and treasurer of the Famous Wonderland Shows, returned to Cincinnati last week for a few days' stay, the show having brought its season to a close at Batesville, Ind. C. W. stated that the caravan had a very satisfactory season's business, Batesville being an exceptionally good stand. Manager J. (White) Donbert had the paraphernalia shipped to winter quarters near Cincinnati. Craycraft will spend a few weeks of rest at Martinsville, Ind., during which he intends to lay his plans for the winter season.

All has heard of fair secretaries signing contracts with shows whereby the latter were to have the exclusive shows, rides and concession privileges, and a short time before the start of the fairs the secretaries booked in independent concessionaires—many of them without the show management's consent or knowledge—and as "homeguards" stand pat on their purported "rights". And even after exorbitant "pay" had been made by the carnivals for the dates. Yes, the fair men have an organization!

At Los Angeles, Calif., September 20, charges of bribery were made to Deputy District Attorney Volbayda against Neal Harris, proprietor of a carnival showing in the city, by Police Officers Trane and Griffin. The officers said they had arrested W. H. Bonita and R. Robert for gambling at the carnival and that Harris tried to persuade the officers to release the prisoners. Each accepted a \$20 blanket from Harris, they said, and then arrested him. Harris was arraigned before Justice Scott and held for a hearing.

No Sunday shows at the Riverside (Calif.) Fair this year. It will open October 9 and close October 13, with Sunday out for the (Continued on page 100)

## \$55.55 SNAPPY \$55.55



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| Saleboard 2,000-hole, 10c play, or 2,500-hole, 10c play, \$55.55. |  |
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Date Book**

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JULY 1, 1923, to AUGUST 31, 1924

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INCREASE PROFITS

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90 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with results will refund purchase price, less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money.

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Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50.

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**WANTED**

Athletic Show Manager, Wrestler and Boxer. Colored Performers. Memphis and Pork Chops, wire or come on. Four and Six-Horse Teamsters. Polers and Chalkers. Caruthersville, this week; Kennett, Mo., next week; Mississippi, balance season. Wire or write.

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**Shows WANTED Air Plane Swings**

Shows of all kinds that don't conflict. Dog and Pony, small Pit Shows of all kinds, Illusion Shows, Ten-In-One, Junnie or any other Show that can get money. Concessions of all kinds. No exclusives. Aluminum, Blankets, Beaded Bags, Clocks, Candy, Dolls, Electric Lamps, Manicure Sets, Overnight Cases, Silverware or any Stock Wheels or Grind. Selma, Ala., Fair, October 15 to 20; Alexander City, Ala., Fair, October 22 to 27; Ashland, Ala., Fair, October 29 to November 3. Address:

MURPHY BROS. SHOWS, Aragon, Ga., till October 6; then as per route.

**CARNIVAL CARAVANS**

(Continued from page 99)

First time in eleven years. A revival of the old pony-express race is scheduled for Riverside. Five women riders have entered the race. Then the Parisian Electric diving girls will give exhibitions each afternoon and night. Another band of girls, all professional entertainers, have been secured for the carnival of dates. These girls will give old-world dances. Special musical numbers of an Oriental character will be given also by girl musicians. One of the special attractions at Riverside will be the Indian show in which scores of Indian boys and girls will take part. They will present drills, Indian dances and games. In addition there will be a vocational exhibit occupying one large tent. There will be shown the products of the Indian lace makers, Indian rug weavers, pottery makers.

**PHILADELPHIA**

By FRED ULLRICH  
905 W. Sterner St. Phone Toga 3525.  
Office Hours Until 1 p.m.

Philadelphia, Sept. 28.—Showing for the first time here this week at the Shubert Theater was "The Dancing Girl". It won fine attendance and much good comment about town on the show's fine merits.

"Little Nellie Kelly" closes its stay here this week at the Forrest Theater, where it has been very successful, and will be followed by David Warfield in "The Merchant of Venice".

The Kanneke operetta, "Caroline", opens at the Lyric Theater, week of October 1, coming direct from the Ambassador Theater, New York City. "The Hunchback of Notre Dame" also opens October 1 at the Chestnut Street Opera House.

Paul Specht (himself) and his Almar Hotel Orchestra were a big hit at the Keith Chestnut Street house this week.

Ray Snow and Narine put over a large-sized hit at the Globe Theater this week with their nifty talking act. Renewed old-time friendship with Ray, also with the Primrose Four, a fine hit at Nixon's Grand Theater.

Another orchestra that went big was Jimmy Carr's at the Cross Keys Theater. Jimmy is a local boy and a fine drawing card.

After much delay the J. Fred Zimmerman & Sons' Orpheum Theater opens October 1. Manager M. W. Taylor announces that eight acts from the Keith offices and a feature play will be the weekly attraction.

Ralph Bingham, famous humorist, beginning October 1, will be the chief announcer and entertainer at the radio station WOO of the Wanamaker store, and at least one night a month a "Ralph Bingham Night" will be held.

At the Aldine this week "Trials" is the attraction and at the Stanley "The Marriage Maker". Both photoplay houses had big attendance. Pola Negri in "The Cheat", at the Stanton, did fine.

The entire week has been record-breaking hot weather for this time of the year. Nevertheless business was good all over town.

**JOHN T. WORTHAM SHOWS**

The West Texas State Fair is the stand for the John T. Wortham Shows, week ending September 29, and at this writing the shows are in readiness for the visitors. This is a return date for this organization from last season; in fact, the route for the next few weeks is practically a duplicate of that of the same time in 1922. Lubbock follows Abilene.

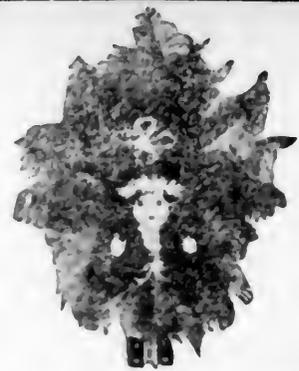
The Childrens (Tex.) State Fair was a success for the shows, altho this was somewhat lessened by rain on the last two days. Allowance for the untoward weather, attendance was excellent and the business done by shows, rides and concessionaires was correspondingly satisfactory. "Heavy" roads somewhat delayed the work of loading at Childress, but Vernon, being only sixty-five miles distant, was reached before dark on Sunday. The show opened there Tuesday evening and the attendance then and on Wednesday, the opening of the Wilbarger County Fair, was very good. Heavy rains Wednesday morning caused general apprehension, but by 11 a.m. all clouds cleared away and the inaugural parade and fair opening were under clear skies. All in all, business was quite gratifying.

Bonnie Love, high diver with the Water Circus, has a new mascot and the show a new "performer" in "Betty", a Duroc pig. Soon after her "adoption" by Miss Love Betty showed signs of exceptional porcine intellect and was taken in hand by Percy Brown, water show clown, and given a few days' intensive training. As a result the new attraction is doing a springboard dive at each performance and both Brown and the pig are going great with audiences.

In the last communication of the writer to The Billboard he neglected to mention that at Wichita, Kan., during the long jump of the John T. Wortham Shows to Texas, there was a pleasant visit between members of the company and C. M. Gossy, who was with this organization last season and has many warm friends among the Wortham outfit. "K" is of the salt of the earth.

ARTHUR GARRISON (Press Agent),  
COLEMAN CONVALESCING

George H. Coleman, who was confined in the Deaconess Hospital, St. Louis, for five weeks, recovering from two serious operations, was discharged from that institution last Friday. He left for Chicago, where he will take treatments until he has fully recovered. Mr. Coleman has been general agent for the Nat Reiss Shows. During his stay in the hospital he was looked after by Mr. and Mrs. Harry G. Melville, owners of the Reiss Shows, and no expense was spared for his every convenience. It is predicted that it will be Christmas before George will be fully recovered.



	Doll measure	Price
25-In. Parisian Flapper. Doll measure 17 inches.	17 inches	\$9.50
22-In. Parisian Flapper. Doll measure 15 inches.	15 inches	7.50
15-In. Plume Doll. Doll measure 8 inches.	8 inches	3.00
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Light, runs on Ball Bearings, 30 inches in diameter. Beautifully painted.

60-Number Wheel, complete	\$12.00
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First-Class Eli Ferris Wheel Operator

and musicians for Walter Taylor's All-American Band. Trombone, Bass, Baritone, Clarinette. Wire quick, October 1st to 6th, Gunter'sville, Ala.

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STRONG-DUTY PRESSURE GASOLINE STOVES	\$12.00
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Have Merry-Go-Round, Ferris Wheel and few Concessions. Write or wire

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**MUSICIANS WANTED**

on account of having been disappointed by non professional musicians. Wanted—Cornet, Clarinet, Alto, Baritone and Trombone. Guarantee work until December. Those who write, write quick. Address ROCCO GRELLA, care Grella's Band, this week, Oark, Alabama; next week, Selma, Alabama.

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ONLY **\$7.20** Per Dozen



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### TRY THESE

- No. 10—10-Qt. Dishpan... \$9.75 Dz.
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- No. 123—2 1/2-Qt. Pan. C. Kettle 6.00 "
- No. 1340—4-Qt. Cov. S. Pan 7.65 "
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- 1/4 Cash—Bal. C. O. D. F. O. B. Fcty. Write for New Catalog and Free List.

**PERFECTION ALUMINUM MFG. CO.**  
LEMONT, ILLINOIS.

## BROWN & DYER SHOWS

Lehighton, Pa., Sept. 25.—The Brown & Dyer Shows are playing the Lehighton (Pa.) Fair this week. Last week the show played the Great Allentown Fair and, while it rained every day, the shows, rides and concessions did exceptional business. The press and public were pleased with the shows—the Brown & Dyer midway—and words of praise were heard from them. Last night the management of the show gave a dance and supper to the show. The grand march was led by Mr. and Mrs. Arch E. Clair, followed by Mr. and Mrs. B. M. Turner, Al Darnberger and Roberta Sherwood, Nell Anstin and Bonnie Dee, Mr. and Mrs. Geo. Roosen, Les Prime and lady, Bob Burk and lady, Joe Anstin and lady, Mr. and Mrs. Curly Wilson, "Saylor" Harris and wife, Mr. and Mrs. Knutz, Bob Sherwood and Junette Carrell, Ben Snyder and lady, Mr. and Mrs. Gus Foster, Mr. and Mrs. Leo Carrell, Mr. and Mrs. Dave Sorg, Mr. and Mrs. Joe Vernick and Mr. and Mrs. W. Bender, who motored up from Philadelphia for the occasion. Everyone present had a good time. The next dance will be held at West Chester, Pa.

Mrs. Al Darnberger and children left at Allentown for their home in Brooklyn, N. Y., as it is time for the girls to go to school. James McDonough, of New York, was a visitor at Allentown. He came to see his old schoolmate, "Bill" Wilks. Mrs. George Rosen rejoined her husband at Allentown. She went to her home in Bayonne, N. J., a few weeks ago, to place her daughter in school. Next week will be the Great West Chester Fair, the two dates following being Dunn, N. C., and Florence, S. C.

FRANK LaBARE, (for the Show).

### "RURALITE" APPLICATION

New York, Sept. 27.—At a hearing before David Hirschfeld, Commissioner of Accounts, held September 25, the actions of officers from the Department of Public Welfare during the recent raids on charity bazaars were characterized as "hayseed cops with big tin shields," by William J. Morris, chairman of the board of trustees of St. Malachy's Home, Far Rockaway.

The hearing was on the complaint by Staten Island and Rockaway churches and charitable institutions that Commissioner Bird S. Coler and his deputy, Augustin Smith, were interfering illegally with their bazaars.

Mr. Morris emphatically denied that the wheels of chance operated at such fairs constituted common gambling and the Rev. Stephen J. Brown, chaplain of St. Malachy's Home, characterized as "preposterous" Commissioner Coler's assertion that the morals of children were endangered at the bazaar.

The hearing was adjourned for three weeks at which time Commissioner Coler and Deputy Smith will be called upon to explain their stand in the matter.

### COMMENDS MILLER'S MIDWAY SHOWS

Assistant Secretary W. Bridges, of the Le-Flore County (Ok.) Fair, sent The Billboard the following copy of letter of commendation, the original of which, his letter states, was voluntarily given to Manager F. W. Miller, of the shows bearing his name: "Miller's Midway Shows have just completed a week's engagement here.

"We feel that our dealings with the shows were under very unusual conditions, as it rained every day during their engagement. In spite of this, in making settlement with Mr. F. W. Miller, manager of the shows, today, he was perfectly willing to fulfill his contract in every detail, and asked for no concessions of any kind. We voluntarily took a part of his loss, but he insisted that he was ready and willing to settle on the basis of his contract.

"All of the dealings of the association and of our townspeople with Mr. Miller have been very pleasant and in every way satisfactory. He has been prompt and businesslike in his dealings, and courteous and gentlemanly during all his stay here. The shows have been good. We have heard many compliments and commendations and no complaints or unfavorable criticism. We have been exceptionally well pleased with the whole company and should be glad to see them return next year."

### LIPPA STRIVING TO HAVE POPULAR SHOW

A letter from Leo Lipka, owner-manager of the Lipka Amusement Co., stated that it has been his most earnest endeavor the past two years to operate a clean, wholesome collection of outdoor amusement attractions and that the results of his efforts have been met with words of praise on the part of those with whom he did business and the public. Altho a small-sized organization, he expects to rapidly grow.

Coincident with the above, the following is a part of an article which appeared recently in The Herald-Times, of West Branch, Mich.:

"Leo Lipka, manager of the Lipka Amusement Company, of Detroit, came to West Branch a couple of days in advance of the fair last week and without any question carried with him the cleanest aggregation of people that was ever on the local fair grounds.

"The show was made up of a splendid new Ferris wheel and merry-go-round, a vandeille side-show, Punch and Judy show, including Wm. B. Bosa, the man who grows, also a large number of the finest concessions that ever graced any fair grounds.

"The right kind of an amusement company helps materially to make a fair and the wrong kind acts the reverse, but all the folks this year state that the Lipka Company was the right kind. The company was absolutely clean of the old-time graffer which tends to lower the standard of our fair, and in their stead were ladies and gentlemen.

"A high grade amusement company of this kind is due to its manager, and Leo Lipka is to be complimented on the fine midway furnished at the 1927 fair. Mr. Lipka will not approve of crooked games or immoral shows and for that reason he is making for himself an enviable reputation in the midway attraction business."

Here's a PRIZE that will bring you business



**\$5**  
Retail Article

### SAMPLE MACHINE

fully guaranteed to satisfy, shipped postpaid for \$1.00 remittance with order; and \$2.75 balance C. O. D.

### Write for SPECIAL LOW PRICES

on lots of 12, 50, 100 or 1,000. You'll be surprised!

## A GENUINE PHONOGRAPH —NOT A TOY

It will crowd your concession stand. Plays 10-inch records and will attract its own audience. Guaranteed to have a genuine phonograph motor and to play smoothly, with powerful tone. Just try to find another article that equals it! It is new!

## CONSOLIDATED TALKING MACHINE CO.

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FAULTLESS GO AIR; Per Gross, \$1.50  
B. & R. GAS, Per Gross, - - - 2.50

## SQUAWKERS

BELGIAN SQUAWKERS, with white mouth pieces, Per Gross, - - \$1.50  
AND THE FLYING BIRD  
GOOD FLYING BIRD  
with the long decorated stick, Per Gr., \$5.00  
HOW MANY? GET BUSY.

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- ★ No. 205—Hal. Ioween Clown Hats, Grass \$2.50 ★
- ★ No. 103—Halloween Paper Hats, Assorted, Grass 4.00 ★
- ★ No. 107—Halloween Hats, Grass 4.50 ★
- ★ No. 150—Halloween Lanterns, 10-inch Grass 6.50 ★
- ★ No. 63—Halloween Paper Horns, 15-inch, Grass 2.75 ★
- ★ No. 64—Halloween Tassel Horns, 15-inch Grass 3.75 ★
- ★ No. 650—Halloween Garland, 10-ft. Grass 6.00 ★
- ★ No. 851—Halloween Garlands, 12-ft. Grass 10.50 ★
- ★ No. 33—Halloween Wiggling Wink, Grass 8.50 ★
- ★ No. 327—Halloween Crepe Paper Hat Assortment, Grass 4.75 ★
- ★ No. 512—Halloween Crepe Paper Hat Assortment, Grass 4.50 ★
- ★ No. 155—Halloween Toy Balloons, Assortment, Grass 3.50 ★
- ★ No. 116—Cat's Meow, New Item, Gr. 6.00 ★
- ★ No. 324—Bulk Confetti, 50-lb. Bag 3.00 ★
- ★ Samples of above, postpaid, 75c. Immediate shipment, Catalogue free. 25% deposit required. We specialize in Printed Balloons for All Purposes. ★
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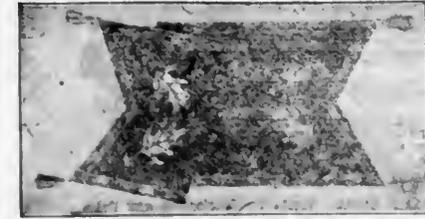


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THE DUOSCOPE is built for operating purposes. It requires no attention except to empty the cash box. The player deposits his coin and presses the thumb lever to see each picture, until he has seen fifteen views. He can then deposit another coin and see the second set of pictures. It will get two coins out of every player. THE DUOSCOPE is built of heavy wood in natural oak finish. All outside metal parts are aluminum. It uses surrounding light thru prism glass. It has a separate cash box. Reel of pictures quickly changed from one machine to another. Can be set for 5c or 1c play. Simple timer device prohibits more than one player seeing pictures for each coin. Attractive display sign.  
PICTURES—THE DUOSCOPE uses our wonderful genuine Stereoscopic Photos of Art Models and Bathing Beauties. Also special Comedy pictures for the kiddie trade. Over 600 sets of views published exclusively by us.  
All you give 'em is a look. No merchandise to bother or buy. Send for big circular and special prices.

Size, 20 in. High, 12 in. Square.  
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For 10c show, operated on the John Moore plan, on giant double-deck barge and steamboat. Good Sister Team that can sing and dance. Man and Woman Team that do fancy and ballroom dancing, for our ball room. All must double in Style Review. We furnish double stereos and board and transportation. Year's engagement to good people. Two Contest Men that have made good. You get four weeks in a town. State your best proposition. CAN PLACE three more Stock Wholes, Candy Race Track, Soda Bar and Lunch Stand, Grab Stand, Fortune Teller, Passouts and Popcorn. All exclusive. 25% of gross; minimum \$35.00 per week, which includes transportation and lights. CAN PLACE 75 Slot Machines. Prefer party with some Mint Vending Machines, at 50-50 of gross. We play nothing but auspices. Show opens under Elks, Pekin, Ill., October 8; Elks, Beardstown, Ill., October 14. Out all winter. Go as far Southwest as Shreveport, La., and as far Southeast as Mobile, Ala. Steam heat, electric lights. No mud. No setting up and tearing down. Concessions will have to live uptown, as all staircases are taken. Address Pekin, Illinois.

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Caravan plays the Old Circus Lot on the North Side, Peoria, Illinois, week of October 8th, and during that engagement will be given a general overhauling preparatory to a twenty-four week trip through the Gulf States and the Southwest. Nothing but good spots have been booked under desirable auspices.

**WANT**—Two good attractions for Platform Shows, Water Show, Colored Minstrel, Hawaiian Show and strong Wild West. Unless you have real attractions do not answer.

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M15019—The Mills Magic Needle Threader. Will thread sewing machine and ordinary needles immediately. A very fast selling article for canvassers, agents, demonstrators and mail order dealers

Per Dozen 30c Per Gross, including circulars \$3.00

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**GENUINE Deerfoot Knife**

C7303—Hunting Knife. Six-inch steel blade, 11 inches over all. Swaged back on both sides. Genuine deerfoot handle, nickel ferrule steel double guard. Each in leatherette case, with metal protected point.

Dozen, \$10.50

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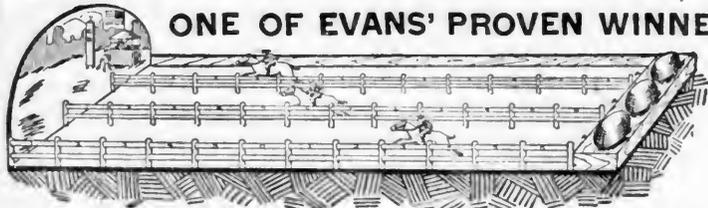
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One of the Cleanest and Fastest Science and Skill Games. Write for Description and Price. Assorted Polychrom, Fish, Assorted Colors and In Quantities, \$8.50 Each. Assorted, Designs SHK Shades, with Tasseis, GREAT FLASH! Sample, \$9.00 Each. Beacon Blankets, Aluminum Ware, Lamps, Electric Percolators, Thermos Jars, Silverware, Dolls, Etc., Etc. Big Stock. Immediate Shipment. GIVE-AWAY CANDY, \$11.00 PER 1,000.

Send for our 96-page Catalog of new and money-making ideas. It's free.

H. C. EVANS & CO., 1528 W. Adams St.,

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ATTENTION!!!



Gasoline Stoves, Jumbo Burners, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles all sizes and prices. Write for complete catalogue.

Terms: Cash, or 1/2 with order, balance C. O. D. Prices do not include Parcel Post Charges.



Urn Burners (like cut) for pressure:  
4 inch ..... \$4.25  
5 inch ..... 5.50  
Jumbo Burners for gravity, from \$3.00 to \$4.25.

**WAXHAM LIGHT & HEAT CO.**  
DEPT. 15 · 530 WEST 42 STREET · NEW YORK CITY

Tell Them You Saw Their Ad in The Billboard.

## BOSTON

DON CARLE GILLETTE

Room 301 Little Bldg., 80 Boylston St.

Boston, Sept. 27.—Five houses are doing capacity or near capacity business. The "Follies", in their second week, are standing them up to the limit at \$1.65 and turning many away at every performance; "Loyalties" and "Thank-U", this week's openings, have made a distinct hit and are selling out every night; "Sally, Irene and Mary" continues to draw full houses, and "Runnin' Wild" and "The Cat and the Canary" also are doing very well. "I'll Say She Is" has been drawing about fair.

### Coming Shows

"Chauve-Souris" replaces "I'll Say She Is" at the Shubert next week. Such keen expectations have been aroused among local theater fans that Baileff will have to show them something unusually good in order to get their money.

David Warfield, in "The Merchant of Venice" will follow the "Follies" at the Colonial about the end of October.

"Kiki", with Lenore Ulric, is scheduled for the Tremont after the four weeks' run of "Loyalties".

Selwyn's Theater, instead of the Plymouth, has been decided upon for the opening of "The Old Soak" on October 22.

George M. Cohan's "So This Is London" follows "Thank-U" at the Hillia Street Theater, opening about October 22.

### Tom Henry's Burlesque Standards

Less than ten years ago burlesque was regarded as purely stag entertainment. Today, at the Gayety Theater in Boston, the patronage is largely made up of women. The great popularity of this house among the delicate sex is due to the standards set by its manager, Thomas B. Henry.

In order to promote this patronage among the ladies Mr. Henry had to make his theater attractive to them. This he did. He began by seeing that the shows presented at his house were clean and entertaining. Then he put a ban on smoking in the orchestra. Strange to say, this rule did not bring a single complaint from the men, which may be regarded as indicating that men really attend the theater to be entertained and not for the purpose of smoking.

Mr. Henry next gave a thought to the comforts of his patrons. He had a new ventilating system installed, one that circulated the air thru the sides as well as thru the top. He also had rest rooms and smoking rooms put in on each floor, making it unnecessary for balcony patrons to walk all the way down to the basement as is the case in most theaters.

Finally Mr. Henry made it easy for people to buy tickets. During the rush periods there are always two windows selling tickets for that performance, in addition to a second balcony window, and patrons are generally taken care of as fast as they come. If a line does become necessary an attendant goes to it that the people line up from the inside of the lobby. The idea of this plan is to avoid scaring away those eager but restless seekers of amusement who just won't stand in line to see any show.

The wisdom of these policies is proven daily by the large audience that pack the Gayety at each performance. This house gets a higher price for its balcony seats than any similar house in the city does, and its balconies are always filled. Which shows that people are willing to pay for comfort and convenience, and are naturally drawn to the place where those things greet them.

Tom Henry not only has praiseworthy ideals but also good business policies.

### A Tip for Park Managers

Will L. White, the bustling amusement manager of Norumbega Park, has brought in a tip that is worth considering by park managers everywhere. It is based on experiences and observations of the past season at Norumbega. Altho the attendance at this park for the summer just passed was 150,000 more than the previous year, the electric railway company reported a decrease in fares to and from the park. The canoe livery at the park also did a very poor business throughout the summer.

Mr. White says the flivver is responsible. When the young man of today gets a few hundred dollars he buys himself a flivver and proceeds to enjoy life. It is not possible to have a great deal of fun in a canoe without involving risk. Then the river or lake regulations, as is the case at Norumbega, often prove a damper. So young people feel much more free and full of the good-time spirit in a flivver.

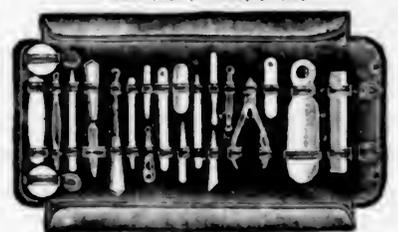
But owning a flivver does not kill the desire for park amusement. In fact, it makes it easier to go to the parks and take a crowd along. Realizing this situation Mr. White had a generous lot set aside at Norumbega as parking space for autos, and charged a nominal parking fee. The revenue derived from this source

## EVERY DAY IN EVERY WAY OUR PRICES ARE BETTER

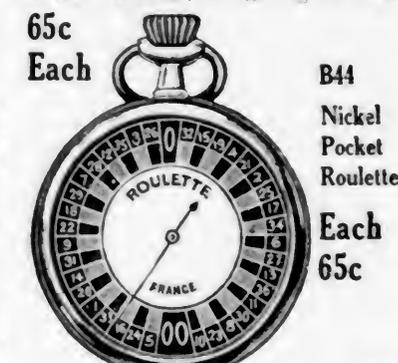


Each \$1.00 Dozen \$11.50

No. B32—Radiant Electric Stove. Length, 7 in.; width, 6 1/2 in.; height, 8 in. A big number for corn game or silver wheel, Nickel-plated top, with enameled base. Price Each..... \$1.00 Dozen Lots or More, \$11.50.



B43—21-Piece Manicure Set. Each, 85c. Per Dozen..... \$10.00



65c Each B44 Nickel Pocket Roulette Each 65c

- B33—Hawkeye Eastman Camera, Each.....\$0.95
- B34—Pen and Pencil Set, 14K Gold-Filled, in Fancy Box, Per Set..... 1.50
- B35—White House Ivory Clocks, Each..... 1.80
- B36—Opera Glasses, Dozen..... 3.00
- B37—Gallon Thermos Jars, Each..... 3.50
- B38—Sugar Bowl, with 12 Rogers Teaspoons, complete, Each..... 2.20
- B39—Razors, American made, Dozen..... 3.45
- B40—Diamond Pearl Necklace, in Flush Box, Ea. 2.35
- B41—Assorted Colored Pencils, Dozen..... .65
- B42—Rogers Silver 26-Piece Set, in Oak Chest, Per Set..... 3.75

Orders filled same day received. Terms: 20% deposit with order, balance C. O. D. Write for our Value Guide Catalog.

**Elias Shahan Company**  
337-339 W. Madison Street  
Hunter Building  
CHICAGO

**S. B. Williams Amusement Co.**  
**OUT ALL WINTER**  
MARION, ARK., Big Colored Fair, Oct. 4, 5, 6  
HUGHES, ARK., Oct. 8-15  
WHAT WE HAVE: Two-Abreast Parker Swing, Minstrel Show, Athletic Show. WANT any Show that does not conflict. WANTED—Minstrel People, who must deliver the goods. Top salaries. Concessions of all kinds, let me know what you have. Frank Booth, Shorty Fay, Bill Fisher, come home. Address all mail to S. B. (CY) WILLIAMS.

# PETERSBURG, VIRGINIA, FAIR

October 8 to 15, Inclusive—Six Days and Nights

ONE OF THE BEST FAIRS IN VIRGINIA FOR CONCESSIONS

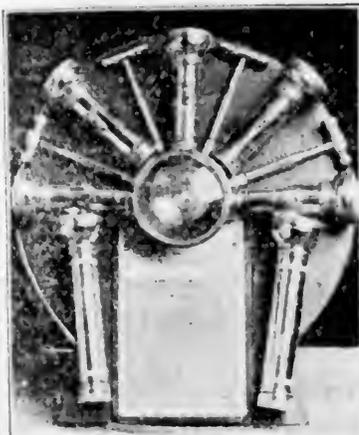
## CAN PLACE MERCHANDISE WHEELS AND CONCESSIONS

Write or wire R. WILLIARD EANS, Secretary, Petersburg, Va.; or WILLIAM GLICK, Manager, Bernardi Greater Shows, Inc., week October 1st, Bloomsburg Fair, Bloomsburg, Pa. After that, Petersburg Fair. Can also place Diving Girl Show and Colored Minstrel Show, complete. Good proposition. Address Wm. Glick, as per route.

SNAP No. 26.

### EVEREADY FLASH

FULL NICKEL



GET AN EYE FULL OF THIS

Note the Quality for the Price

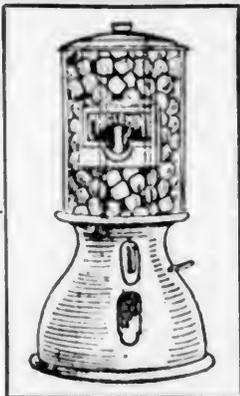
7 Flash Lights, 4 H. Hammers, 1 Spot Light, complete, with batteries.

Full Nickel \$17.85 Fibre Case \$14.30

1,000-Hole Board.

One-third cash, balance C. O. D.

**PURITAN SALES CO.,**  
FORT WAYNE, INDIANA.



**CHICLEMINT GUM VENDOR \$7.50**

Chiclemint is equal to the best gum made. It repairs. Our policy allows you 100% profit. Buy this machine and keep all the income. Price of \$7.50 for machine includes 400 pieces of gum that you sell for \$1.00. Exact cost of machine to you is thus but \$3.50. Refills supplied at 25¢ per 100. We ship C. O. D. anywhere. Act now.

**Peerless Vending Co.**  
1716 Cherry St., Phila., Pa.  
511 W. 50th St., New York City.

Agents and Operators, big campaign now on. Territory being assigned. Write for proposition.

If you write to an advertiser mention The Billboard.

ran into large proportions. So Mr. White's tip to park men is: Push the canoe out of the way and make room for the diver.

#### Another Pointer for Concession Men

J. A. Driscoll, live-wire manager of the Superior Blanket Company, predicts good business in the blanket line next season. His new Premier blanket has been received so favorably by concession men, and sales have been so good, that Driscoll is enlarging his quarters so that he will be able to take care of the big business ahead. The point in this is that it pays to give the people something good—something that they will talk about and show to their friends.

#### Personal Items

Harry Peyster, advertising agent of the Hollis Street, Colonial and Tremont theaters, showed what a good fellow he is when he entertained a party of professionals at his home in the Back Bay last Sunday in honor of Harry Peyster, Jr. Charles McClure, business manager of Boston Local No. 17, International Alliance of Billposters and Billers, represented the craft at the hearing in the State House on regulation and restriction of billboards. Hon. Eli Adlow, who has been engaged as legal counsel for Local No. 17, was also present.

Jack Carney, of Waldron's Casino, is a frequent visitor at the Tremont.

Frank D. Orvitt, treasurer of the Tremont Theater, has returned from vacation and is back on the job at the box-office.

Edward Rosenbaum, Sr., manager of the "Follies" at the Colonial, has fully recovered from his illness.

Henry Taylor, manager of the Majestic Theater, is back from Hollywood.

After spending eighteen pleasant weeks in Boston John Hope, manager of "The Rise of Rosie O'Reilly" Company, with his personnel of 98, left on Sunday by special train for Chicago, where the Cohen show is scheduled for a run.

Fred Bond, treasurer of the Boston Opera House, has returned from Los Angeles and will resume his box-office duties.

#### TERRILL PROMOTING AND STAGING SPECIAL EVENTS

A letter from Tom Terrill informed that he had resigned as general representative of the J. F. Murphy Shows and was turning his attention to the promotion and staging of special events in the East at present. Mr. Terrill stated that his two years' association with James F. Murphy was most pleasant, there being no difficulty along that line as a cause of his resigning.

#### RINGLING-BARNUM CIRCUS

(Continued from page 83)

leave Los Angeles and many are talking of returning there this winter.

The run from Ogden to Denver was, if anything, too cool and giving one a stern reminder of the approach of fall and winter. In fact, it was cool enough at Green River to make overcoats welcome and feel comfortable. The Union Pacific gave the show a good run into Denver, where the show had a turnover house. Then the Burlington handed the show on passenger schedule to McWick with a record-breaking matinee, thence on to Hastings with everything in and up before breakfast.

In Ogden the lists came out for the Japanese relief fund and every one with the show in every department gladly subscribed to this worthy charity.

Marty Hines and wife and Hank Pierre were on the lot bright and early at Denver. Marty came out to Denver for his health and looks better than he ever did in his life. Mrs. Hines looks splendid. The same can be said of Mr. and Mrs. Johnny Baker and family, who spent the day with the show at Denver.

Connie O'Donnell, formerly of O'Donnell and Hart, visited Tommy Haynes on the Denver date. Milt Seavers, brother of the late Rufe Seavers, called on his old boyhood chum, Doc Nolan. Tom Burke entertained his brother, J. F. Burke, at Los Angeles, and at Denver his sisters, Mrs. Besley and Mrs. Bunlein, of Denver, and Mrs. Moriarty, of Leadville.

Mabel Stark had an addition to her jungle family. Queen is now the proud mother of three beautiful baby tigers.

When the gang went out to entertain the children at the Shriners' Hospital in San Francisco Jimmy Spriggs, who always is ready and willing to give his services to any worthy charity, accompanied the party and did his share to cast brightness into the lives of these afflicted children. Mrs. Spriggs, who has been summering in New Jersey, is now at the home site in Toledo, getting the Spriggs mansion ready for Jimmy's homecoming. Bud Herbin, known as "Whitey", and Rose Clark, of the Wild West division, closed at Denver. L. I. Foster, of Boston, visited the Wild West at Modesto, Calif. The movie people made special efforts to welcome the cowboys and cowgirls during the Los Angeles engagement. Dolly Mullins visited the cowgirls. Vera Maginnis left for Hamilton and returned at Denver, winning several trophies. Cy and family were busy entertaining a tourist party from Oklahoma at McCook.

STANLEY F. DAWSON (for the Show).



## GOODYEAR RAINCOATS

### GAS-MASK RAIN COATS—

These Coats are made of superior quality Bombazine Cloth, rubberized to a high grade XXX Red India Rubber. Every coat is fully cut; all around belt, tabs on sleeves and convertible collar. Each coat has our guarantee label. Color, Tan. Men's sample, \$2.15.

**\$1.90**  
EACH  
IN DOZEN  
LOTS.

### INDOCORD BRAND RAINCOATS—

These coats are made of whipcord cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-mark. Men's Sample Coat, \$2.50.

**\$2.25**  
EACH  
IN DOZEN  
LOTS.

Prompt shipments direct from factory.

25% on deposit, balance C. O. D. Cash or money order only.

Write for our complete catalogue of Men's, Women's and Children's Raincoats.

A Full Line of Rubberized Household Aprons (all colors) \$36 Gro., \$3.25 Doz

## Goodyear Co. INC.

AGENTS WANTED

Dept. B, 529 Broadway, New York City

NOTE: NO CONNECTION WITH ANY OTHER CONCERN USING SIMILAR NAME.

## WALKING DOLL

STANDS 13 IN. HIGH.  
HANDLE STICK, 24 IN. LONG.

Big Seller

and

Real Money Maker  
At Fairs



and everywhere people gather. A real novelty with a strong and lasting appeal. The kids rave about it— one look and mother buys for the family. Makes a wonderful demonstration. A real walking Doll. Made strong and durable. VERY HEAVILY LITHO-GRAPHED IN FIVE BRIGHT COLORS ON both sides. Use this new, up-to-the-minute novelty and set a bank roll for the winter.

STANDS 13 INCHES HIGH.

Handle stick measures 24 inches long. (This is a real good handle stick, finished very smooth.)  
IN 1 GROSS LOTS ..... \$9.00 a Gross  
IN 3 GROSS LOTS OR MORE ..... 7.20 a Gross

SAMPLE, 25 CENTS.

25% cash required on all orders.  
Come packed one gross to a carton. Weight, about 30 pounds.

**CHICAGO NOVELTY COMPANY**  
17 North Wabash Avenue, CHICAGO, ILL.

**69¢ Each**

ALL ARE  
BIG PIECES  
ALL PANEL!

5 Each of Following for \$37.95

5-qt. Tea Kettles—6-qt. Preserve Kettles—8-qt. Preserve Kettles—2-qt. Double Boilers—8-cup Percolators—Deep Round Basters, 10 1/2 in.—3-qt. Lipped Sauce Pans—4-qt. Lipped Sauce Pans—3-qt. Pitcher, Sauce Pan Set (3 parts in set), Fry Pan.

Newest, Flashiest, Snappiest Aluminum Deal.

**"LUCKY" LEVEN'**

11 DIFFERENT ITEMS

55 BIG PIECES IN EACH CASE.

Deposit required \$8.00, balance C. O. D. \$29.95. We ship inside of 12 hours.

THE ALUMINUM FACTORIES, 234 S. Wells Street,

CHICAGO



# RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

So many hundreds of feet of ground space, at so much per running front foot, is just what is wrecking some of our very best fairs.

As long as fair managers sell space to those cheaply framed concessions—those "ready to leave and run" kind—just so long will they continue to have trouble and annoy the public.

High-class concessionaires do not want space on grounds infested with the kind mentioned above.

A concession space buyer without merchandise stock is like unto the "suit-case" promoter. He can grab his grip and run. Get rid of him!

Fred G. Walker says the Mineola, L. I., N. Y., Fair was a "suit-case" event of no great importance—and it should be the glowing pride of Long Island.

The out-of-town papers in New York during the pressmen's strike did not sell so well as was expected. On a very rainy day a newsboy at Broadway and Forty-second street cried: "Buy a paper and save your hat."

Where does all this money come from some of the carnival managers promise the fairs as deposits?

Now, let's have just a little bit of common sense employed in this great outdoor show business.

"I can give you this corner location if the show exhibit doesn't show up."

Chris M. Smith—Now, old boy, we want to hear from you. How's the circus?

Al F. Gorman—What has become of you and the Great Walrus Shows that were to play in Alaska exclusively?

"Tip it down for me, maybe you are lucky." He is one "boob" fair manager that allows that on his grounds.

Fairs and exhibitions without grand-stand acts are—just ain't. Will Rogers once said: "There are a lot of people who don't say ain't who ain't eating."

Johnny J. Jones credits Guy Weadick with being a great showman.

Some are always talking about the old days. Now, honestly, did any of them have organizations in anyway to compare with those of the present day, like Johnny J. Jones, Fred Beckman, Morris & Castle, Rubin & Cherry and some few others? One time the Gaskill, Mundy & Leavitt train of some thirty cars passed the two box cars of Johnny J. Jones and never even said hello. Who is who and why?

The carnival business has grown and improved in a hundred ways. Yet more improvements are needed. All are not bad.

If C. A. Wortham had lived he would have started the entire show world with his combination of carnival owners and operators. He was to have taken over the big C. W. Parker plant and grounds at Leavenworth, Kan., for his headquarters. We predicted this and have had it verified by two most reliable men—one being none other than C. W. Parker himself.

Do not go to the convention in Chicago unless you go there with the intent and purpose of doing something for the great outdoor show game.

A rainy day should not affect the morale of an organization—but it does. "So many are dry-weather showmen is the reason.

Railroad maps to some general agents are as useful as a Chinese laundry list book in Chinese. The routes are bad because some seem to think Wisconsin is one of the New England States.

The Gypsy-grafter mind is short on "sparks" plugs.

The exhibition and fair manager is morally a host to his public. If he allows the people to be "cheated" in any manner he is betraying the confidence of every one who buys a ticket to his exhibition or fair. Take this every day of your event, gentlemen, and it will finally seep into your concrete noodles as being the truth.

Larry Boyd—When in New York or any other city you are welcome to The Billboard office. You promised to call the last time you were in New York. You are always welcome, Larry.

We know that bootleg whiskey is precious poison. Oh, doctor—he is sick for the want of it—but am going to fight it out.

Thomas J. Johnson wanted to know how Mr. Kinkade knew so much about the concession business—so Mr. Kinkade told him he read The Billboard.

"Stalling Thru Life", by Eddie Vaughan, is listed as soon being ready for the book printers. Regards to "Stella", Eddie.

The reason some carnivals do not do so good is because so many of them step out of their class in bids for the big bookings. What right has a carnival consisting of a merry-go-round, cookhouse and a chewing-gum pickout to compete with (and get consideration from the fair men) Fred Beckman, Johnny J. Jones, Morris & Castle, Rubin & Cherry, Boyd & Linderman, Con T. Kennedy, John M. Sheesley, J. George Loos, Zeldman & Pottle and others who have real cars, wagons, shows and rides by the big train loads. Every fair should have an educational week for its managers and secretaries.

The "suitcase" promoter has got to go. How

# Reduced Prices on "Spark Plug"

Look at these reduced prices on the original Spark Plug. Why buy imitations, when it's cheaper to buy the original? Send in your order at once.

## "SPARK PLUG"

No. 1—7½x10½ inches.  
\$7.50 Per Dozen

No. 2—13x9½ inches.  
\$9.50 Per Dozen

Send \$2.25 for two prepaid samples, one of each size.

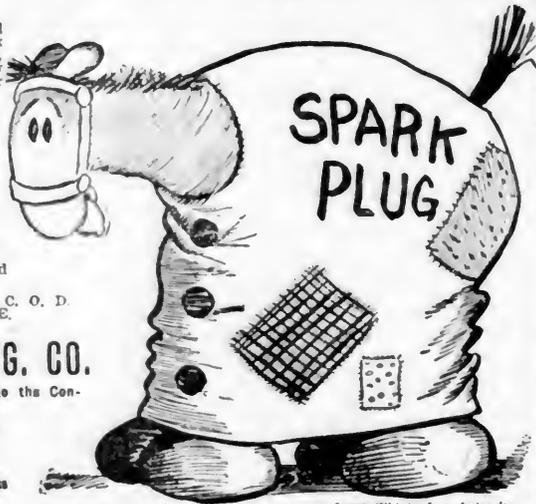
One-third cash, balance C. O. D.  
NO CATALOGUE.

## ATLAS TOY MFG. CO.

Exclusive Manufacturers to the Concession Trade.

207 Greene Street  
NEW YORK CITY  
Phone, Spring 0883.

Only Postal and Express Money Orders accepted.



# Snappy Sales Boards That Sell!

Send for our new Price List of "REAL" CANDY BOARDS

Just off the press



Start the season right, with Banner Assortments

Every one a winner

A FEW OF OUR RICH ATTRACTIVE PACKAGES.

Buy direct from the factory and save money! Our prices are lower, and WE PAY THE EXPRESS ON ALL ORDERS AMOUNTING TO \$35.00 OR OVER  
Banner Candy Company, 117-119 No. Desplaines St., Chicago, Illinois

# ICE CREAM SANDWICH WAFERS

FOR THE CONCESSIONAIRE.

## "CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc. 50¢ TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40¢.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 21 Years in Business CHICAGO  
Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory.  
EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

# WANTED WANTED WANTED

Reliable Agent that can close big Shrine indoor doings and other big organizations. Year's work if you can tie up the big ones. DON'T MISREPRESENT. The finest and largest indoor outfit on the road. Want to open about the first week in November. Work Michigan, Indiana, Illinois, Iowa. Wire or write quick to the address below. Good proposition if you can show results.

WANT Electrician, Wheelman, Joint Builder. Salary and per cent on stand. Also two HIGH-CLASS PROMOTERS. Wire or write. ALL WIRES PREPAID.

MANAGER INTERNATIONAL AMUSEMENT CO.,  
General Delivery, Connellsville, Pa.



# GENUINE DURHAM RAZORS

\$3.00 Per Hundred. \$20.00 Per Thousand. Sample, 10c.  
CASH WITH ORDER.  
UNITED PERFUME CO., 91 Warren Street, New York City

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

about that new fair that was held in Norfolk, Va.?

"On His Last Leg", by Charles G. Kilpatrick. Every showman should help Charles G. sell enough insurance to help him win that around-the-world prize he is competing for.

According to some of the press agents, none but international notables visit their midways. Press agents—Do not forget the showfolk visitors in your stories.

E. F. Carruthers—Many have told us within the last few weeks that you admit that midway amusements are essential to the success of exhibitions and fairs. Glad to hear it! Two and two make four—and so on. Hello, Samuel J. Levy.

Arthur Hill, the well-known showman, is very busy with his fair and indoor bookings. He was on Broadway last week.

Some press agents are not given to exaggeration or the embellishing of the truth—it's just pure, unadulterated vicious lying. One cannot enhance the standing of a show by lying about it. For example, why print in the public press that it cost \$2,000 to move a show when the fact is it cost \$2,800?—and again, what interest has the public in internal matters?

Press Agents—Why betray the confidence of editors to whom you contribute weekly, daily or monthly?

Johnny J. Kline is the only carnival man in New York at present who says he is not going to South America this winter.

Worthy of comment is the fact that the Japanese showmen's relief fund was contributed entirely by the outdoor showmen and was not "mailed" from the public as was that of other lines of the amusement world—vaudeville's \$100,000 fund, for instance.

Fear of something keeps many from publishing their routes. Fear is a disease and anyone with a diseased mind cannot be a success. Coward is not want people to know where they are. They are hiding from something. It will all come out sooner or later. What are they hiding from?

Vai Vini—How is everything with the big side-show?

Clyde Ingalls generally writes one letter a year. We may get it when he goes to London, England, this winter to play at the Olympia for Captain Bertram Mills.

There will be much doing in the indoor circus and exposition field this fall and winter. Even James Patterson will be in. Welcome to the old boy himself.

We wonder why the Ringling Brothers are so frequently mentioned by vaudeville artists of late in their turns. Something is doing. Hlp, hlp, burray!

Yes, circuses will tour in 1933. As long as people are on earth circuses will tour. Ten years from now they will play from one to three and four weeks in the cities they now make two-day stands. Anyone can make a prediction. The foregoing is ours.

Right now in New York a permanent circus could run the year around at from 15 cents to \$1 top. A minstrel show could do the same thing—but showmen of a certain brain capacity say not. They seem to think all that New Yorkers like is naked women and rebashed music with medicine show comedy.

Municipal show grounds would solve a lot of the outdoor showmen's problems. Some day a circus under canvas will receive a bonus to play in some of the American cities. They should be paid it now—in some of them.

# FALL CATALOG NOW READY

High-Grade Merchandise AT Bargain Prices

Watches—Clocks  
Pearls—Flashlights  
Leather Goods  
Toilet Articles  
Silverware  
Aluminumware, etc., etc.

Send for It Today.

Address Dept. B. 25  
RAND DISTRIBUTING CO.,  
Incorporated  
Successor to CHICAGO DIST. CO.,  
35 S. Dearborn St., Chicago

### OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

#### Canadian Fair Men Losing Faith in American Carnivals

Tillsonburg, Ont., Sept. 22, 1923. Editor The Billboard—With great interest I read the letter of Walter Legge, a director of the Granby Horticultural Society, regarding Henry Meyerhoff on page 116 in the current issue of The Billboard.

Early this summer the directors of the Tillsonburg Fair began to consider the booking of a good, clean carnival for this year's event, which was held August 28, 29 and 30. A. M. Hunt, a director of the Western Fair, telephoned that Henry Meyerhoff, of New York, was in London, Can., signing a contract to furnish a midway for the Old Boys' Reunion, to be held there, and stated he could recommend Mr. Meyerhoff highly because he had dealt with him for years without a disappointment. A contract was signed for the appearance of Billie Clark's Broadway Exposition, which Mr. Meyerhoff represented. It was stipulated that the carnival offered four rides, several shows and the usual line of concessions.

From the first appearance of the shows in Canada, at all, we began to receive bad reports of gambling joints and crooked concessions on the outfit.

When the show was at London several members of our fair board went there to look things over. They were disappointed with the appearance of the caravan. Paint seemed unknown to the show. That was two weeks before our fair. Officials of the carnival promised us a billposter. The paper arrived okay, but seven days before our opening day no billposter was in sight. Telegrams, however, arrived daily from the show, stating that it would play our fair. Five days before our opening our suspicions were aroused and we telephoned to Chatham and were advised that the show was routing its cars across the border, despite the fact that an hour earlier we had received a telegram advising that the show was coming to Tillsonburg. Fortunately we were able to look Palmer's United Attractions. This is a splendid little Canadian carnival, clean from end to end, and did a wonderful business at our fair.

Last year, together with several district fairs, we signed contracts with the Dykman & Joyce Shows and received the same treatment as this season.

Such tactics will make it difficult for American carnivals to secure dates in Ontario. With two reputable Canadian carnivals now on the road it is natural that they will get the business. I inclose a folder that you may see that we spent considerable force in advertising the midway. I sincerely hope to see this in print. (Signed) ROY A. DARROW, Director Tillsonburg Fair.

#### El Nino Eddy a Wonder in His Line

Winsted, Conn., Sept. 24, 1923. Editor The Billboard—El Nino Eddy (Eddie Rivers), who died at the Brunswick Home, Amityville, L. I., N. Y., September 14, was in some respects the greatest tight-rope artist ever seen in America. In the fifties he was known as the "Marvelous Infant Rope Walker" and in the sixties was famous as the "Boy Bloodia on the Tightrope". I well remember his wonderful performance when he was in his teens. At that time he was the personification of grace, skill and beauty. In later years he was perhaps better known on the vaudeville stage than in the circus arena, but in either place he was the peerless artist in his specialty, and he retained much of his great skill to an amazing degree late in life. El Nino Eddy was, without doubt, one of the greatest in his line. (Signed) CHARLES MALLORY ELMORE.

#### Walter D. Miller Explains

Alpena, Mich., Sept. 26, 1923. Editor The Billboard—In recent weeks the names of Walter Miller and wife have appeared in the Complaint Department of The Billboard. In justice to Mrs. Miller and myself I would like to state that we never had correspondence or dealings of any nature with the parties making the complaint.

I have been director and manager of the vaudeville and music comedy combined show with the Lippa Amusement Company this season and Mr. Miller has been with me. We refer to Leo Lippa, owner, or George Johnston, manager of these shows, as to our ability, business responsibility and general character.

From time to time I have received letters thru The Billboard addressed to Walter Miller which were evidently not intended for me, and I am of the opinion that there is someone else by the same name in the profession. It may be that the complaint in question is directed against that party.

Mrs. Miller and I thank you for bringing this to the attention of our professional friends. (Signed) WALTER H. MILLER.

#### Glad Hewitt is Back on Job

Atlanta, Ga., Sept. 28, 1923. Editor The Billboard—I am glad to know that Wm. Jenkins Hewitt, "the Arthur Brisbane of the Show World," is back on the job. Have him open up and give some of us who can't afford to pay for real ideas and are incapable of "big thinking" the benefit of his creative mind. Real ideas are what we need to make the show world a better place to live in and for. (Signed) W. J. O'BRIEN.

#### El Nino Eddy Did Pad Riding

Los Angeles, Calif., Sept. 29, 1923. Editor The Billboard—I note an article in the September 22 issue of The Billboard wherein the writer states that El Nino Eddy may have been a rider in his time, but he never heard of it. El Nino Eddy, whose proper name was Eddie Rivers, was a very good pad rider during

### First Carnival in Six Years

## 6-BIG DAYS AND NIGHTS-6

### OCTOBER 15th to 20th

#### BEST SPOT IN MISSISSIPPI IN THE HEART OF THE CITY

Clarksdale's first Home Coming, auspices Clarksdale's Municipal Band. Everyone boosting. Advertised forty miles around. Wanted Shows, Rides and Concessions. What have you for a real spot? Will book Caterpillar for balance of season. Merchandise Wheels open. D. D. Murphy Shows, America's fastest growing fifteen-car show. Caruthersville, Mo., Oct. 1st to 6th; Kennett, Mo., Oct. 8th to 13th, inclusive.

## WISE & KENT SHOWS

CAN PLACE FOR

### ELIZABETH CITY, N. C., FAIR

Day and Night, October 9 to 12

also Edenton, N. C., Fair, Day and Night, October 16 to 19, Ten-in-One, must have real frame-up and have something in it; also real Hawaiian Show, Dog and Pony Show, or any single Pit Show of merit. Good opening for Drome. Can place any legitimate Concessions. Want to buy complete Penny Arcade, suitable for road. Have eight more Fairs to follow in Tobacco Country, and will be out all winter. This week, Petersburg, Va.; then Elizabeth City, N. C., Fair. Business has been good and getting better. Get wise. All write or wire

DAVID A. WISE, Mgr., Wise & Kent Shows.

WANTED—Circus Acts, Positively Must Do Two or More  
WANTED—Concessions of Every Kind and Character  
WANTED—Completely Framed Paid Shows With Own Outfits

FOR

### THE CAPITOL DISTRICT EXPOSITION and CIRCUS

STATE ARMY, ALBANY, N. Y. ARMISTICE WEEK, NOVEMBER 12 TO 17, DAY AND NIGHT. The Capitol District Military Spectacle—Auspices—Veterans of Foreign Wars; American Legion, Gold Star Mothers, Red Cross, Boy Scouts, Girl Scouts, Army and Navy Union, Women's Clubs, G. A. R., Women's Relief Corps, Sons of Veterans, Daughters of Veterans, United Spanish War Veterans, and all other military organizations on the Grand River. (300,000) ticket distribution in the Capitol District. We positively guarantee a three hundred thousand (300,000) ticket distribution in the Capitol District, embracing Albany, Troy, Schenectady, Amsterdam, Colosse, Hensseler, Westerlo, etc. This Armory is the third largest in the State, 200,000 feet of floor space. All Shows and Concessions use same outfit as on lot. WANTED: Two Promoters, one to handle Popularity Contests, one to handle Industrial Exhibit Space and Advertising.

This is positively an independent promotion. Nothing will be reserved in the Concession Department and no exclusives will be sold. All address TOM TERRILL, General Delivery, Albany, New York.

### Open Time in October and November 4—Rides—4

Whip, Ferris Wheel, Carousel, Swing and Concessions. Routed South thru Kentucky, Tennessee, North Carolina. VIA-KEN AMUSEMENT CO., week Oct. 1st, Jenkins, Ky. Per. address, Box 767, Huntington, W. Va.

WANTED—Advance Agent.

#### WANTED FOR

## KODET'S HARLEM MUSEUM

Else, the double-billed woman; Gasified Men; Frank Warden and Pitheads; answer. Wire collect, stating salary wanted, with selling privilege. WANTED AT ALL TIMES—Freaks of all kinds and Novelty Acts that can work in high-class Museum. Write stating salary wanted, with selling privilege. Ten weeks' work. HARLEM MUSEUM (Wm. Griffin, Mgr.), 156 East 125th St., New York.

### MAKE \$200 TO \$500 MONTHLY THIS WINTER SUGAR PUFF WAFFLE MACHINE



does it for any ambitious man or woman outdoors in Florida, California and the Southern States, at Beaches, Carnivals, Fairs, Vaudeville Shows, etc. In the North Sugar Puff Waffle Parlors are being set up at the rate of 25 a month in cities and towns. We furnish everything and teach you the business. \$77.50 capital needed. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.



15-in. Star Doll, with Plume. Doll measures 8 inches. In Gross Lots. Dozen. \$3.00

22-in. Flapper Doll. Doll measures 15 inches. In Case Lots of 8 Dozen. Single Dozen, 50c Extra. 6.00

27-in. Walking and Talking Dolls. 15.00 25% deposit, balance C. O. D.

QUICK SERVICE DOLL MFG. CO. 13 Lispenard Street, NEW YORK CITY.

### SIXTY-PIECE ASSORTMENT ALUMINUM SET

- 6 Only 6-Qt. Preserve Kettles.
- 6 Only 8 1/2-Qt. Colanders.
- 6 Only 3-Qt. Pudding Pans.
- 6 Only 2-Qt. Lip Sauce Pans.
- 6 Only 3-Qt. Lip Sauce Pans.
- 6 Only 6-Cup Percolators.
- 6 Only 10-in. Fry Pans.
- 6 Only 8-Qt. Dish Pans.
- 6 Only Double Boiler.



Price of 60-Piece Assortment Set \$30.00

Sent \$8.00 with order, balance C. O. D. Write for Catalog on Fair and Carnival Goods. A. KOSS, 2012 South Halsted Street CHICAGO Long Distance Phone, Diversey 6061.

### EDWINA SHEIK DOLL

#### OUR NEW SENSATION NO. 5

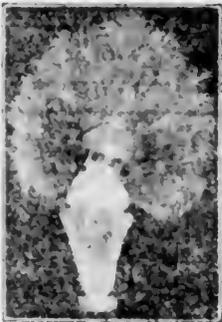
Orsich Plume Dress, on a 5 1/2-inch doll, complete, for only

SHEIK DOLL 25c PLUME DRESS 25c

Total, 50c

The greatest winner you have ever sold. Order now.

EDWARDS NOVELTY CO. VENICE, CAL.



### WANTED ANY GOOD ATTRACTION

with real entertaining value, good Tattooer for my big Pit Show with GREATER SHEESLEY SHOWS Season runs until January in South. Address Richmond, week Oct. 1-6; Kingston, N. C., Oct. 8.

C. N. FAIRLY.



### BOWLING GAME

A Slot Machine That Gets the Money.

Send for our Illustrated Catalogue of many other machines.

GATTER NOVELTY CO. 447 Poplar St., Phila., Pa.

### WANT GOOD TROMBONE PLAYER For Union Orchestra

Must cut mustard. Show opens Pekin, Ill., October 8. Wire L. F. HETSON, 1107 Catherine St., Pekin, Ill. Will send ticket if known.

# TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, BAZAARS, RADIO SHOWS

## MARSH'S MODERN MUSEUM

Has Auspicious Opening at Indianapolis

Indianapolis, Ind., Sept. 30.—Marsh's Modern Museum, at No. 9 West Market street, had an auspicious opening yesterday. The attendance amounted to a very good and capacity from the opening hour until closing at night. This is the first located attraction of its kind in Indianapolis for many years.

There is a wonderful collection of attractions, some of the performers being nationally and internationally known in the field of entertainment. Following is a list of those on platforms: Zip, Martha, the armless wonder; Wagner's Circus Sideshow, Gentleman Joe Cramer, Leonard Buwe, sword swallower; Prof. Frank G. Gray, tattooed wonder; Doc Gibson, one-man band and fire eater; Senior Peter Robinson and Baby Doll, human skeleton and fat girl, respectively; Madam Volta, "electric girl and welder"; Leona, the "girl with a million eyes"; Peggy and Her Pets (working large reptiles); and Jack Lee, glassblower, who also furnishes a cage of monkeys for window display; Punch and Judy and Midget Horse. Only two concessions are permitted in the museum—soft drinks and confections.

The executive staff of the museum includes: Ray Marsh Brydon, owner; James E. Harro, manager; Doc McKay, lecturer; Jack Morgan, electrician; Arthur Henderson, secretary-treasurer; Mrs. Rowe, cashier; D. P. Eaton, publicity and introduction. A large and very conspicuous two-way electric sign is constructed, vertically, on the front of the building, reading "Marsh's Modern Museum".

D. P. CATON (for the Museum).

## "CIRCUS" AT BLUEFIELD

Bluefield, W. Va., Sept. 26.—The Shrine Circus here opened on Monday night for a six-day run. The present outlook is that this will be the largest event of its kind ever to be held in Bluefield. Shrine men throughout the surrounding towns are co-operating with the local patrol and the advance ticket sales is very pleasing. The show will be in a 90-foot round top, with three 30-foot middles, that was purchased by Manager Lyles and his partner, Fred Rich, from the Campbell-Bailey-Buchinson Circus. The acts arranged include the Flying Crowwells, the Parvatos, Al Barlow and Company, the Riding Waltons, "Red" Sells and Jack Howe furnishing the clown numbers, and the Maulier family with an elephant and high-school horses.

Manager Lyles has several indoor shows booked for the coming winter. He has engaged several acts that will join after the closing of some of the larger circuses. After the Bluefield engagement the show will lay off for four weeks for Mr. Lyles to handle the fair at Greenville, N. C.; then he opens at Rocky Mount, N. C., with the winter show, playing twelve straight weeks, which include towns in North Carolina, West Virginia, Virginia and Kentucky. W. J. (Bill) Price, of the Zeidman & Liddle Exposition Shows, has the concessions with the show.

L. S. SMITH (for the Show).

## CUMBERLAND FAIR

Cumberland, Md., Sept. 26.—The sixth annual Cumberland Fair will be held at Maryland National Guard Armory, South Center street, October 2 to 5. An exceptional agricultural, horticultural, live stock, poultry and pet stock exhibit has been lined up by Secretary Virgil C. Powell. Ten counties—Allegany, Garrett and Washington, Maryland; Mineral, Hampshire, Berkeley, Grant, Hardy and Morgan, West Virginia; Bedford, Somerset and Fulton, Pennsylvania—will be represented with exhibits.

Tasker G. Lowndes, president Second National Bank, offers a cash prize of \$155 as a "special coin exhibit" attraction. Charles McElroy, New London, O., will have several hundred personal exhibits at the fair, the largest entry made by any participant thus far. Col. Thomas L. Pierce, president Liberty Trust Company, donates \$100 as a special prize for the outstanding exhibit at the fair. The 1924 Cumberland Fair will be held at the new fair grounds, which will be completed in time for the opening.

## ELKS PLAN CARNIVAL

Webb City, Mo., Sept. 28.—Preliminary plans for conducting a carnival in October or November are being made by the entertainment committee of the local Elks' lodge. Whether it will be indoors or on the streets is being considered by the committee, which will give definite announcement soon.

The lodge conducted an indoor carnival, called "Jamhorse", last November, which met with gratifying success, large crowds attending and proceeds of the show going to charity.

## SERIES OF "COMMUNITY EXHIBITS"

Cumberland, Md., Sept. 25.—Beginning today, at Old Town, Md., a series of community exhibits will be held at the following places: Union Grove, Pa., Wednesday; Pleasant Grove, Thursday; Bedford Road, Friday; Flinstone, Va., Friday and Saturday, and Pinto, W. Va., Saturday.

These exhibits will be held under the supervision of the University of Maryland, Baltimore, and experts from the Government and Maryland will take part in each of the series.

## FREEMAN REVUE IN NORTHWEST

Jack Freeman, whose revue (with a sextet, chorus of eight and himself) is playing dates in the Northwest, advised that the act was booked for the Elks' Charity Fund Festival at Seattle, Wash., October 17-27, and that from all appearances the affair would be an outstanding success. It is to be staged at The Arena, Seattle.

Freeman further advised that the act had just concluded a successful engagement at the Eagles' Circus, Everett, Wash., where it was featured, and that his company was looking forward to good bookings in that section of the country. Freeman is of the team of Freeman and Snyder, sub-billed as "five feet of daintiness and seven feet of bones".

## DOKKIE CIRCUS AT SPRINGFIELD

Springfield, O., Sept. 27.—Elaborate preparations are being made for the coming indoor circus in Memorial Hall, October 8 to 13, under the auspices of the Springfield Dokkie Club, knights of Pythias.

The festivities will open with a parade headed by the K. P. home and with numerous automobile floats in the procession.

The center of the large main floor of the hall will be set aside for park-plan dancing on several nights, with the final night to be designated a Mardi Gras night with cash prizes offered.

## LINCOLN PRODUCTS CO. TO STAGE INDOOR CIRCUS

Chicago, Sept. 25.—The Lincoln Products Company will give its distributors and salesmen a circus in Aryan Gratto Temple and week of November 12. Eddie Guthardt, in charge of the occasion, has engaged Fred K. Weston, former well-known showman, to arrange the acts, and produce and stage the affair. Sergei Kopiloff, of the Russian Royal and Metropolitan opera companies, has been engaged to stage a spectacular ballet feature for the week. Dorothy Schloss, Phyllis Kaufman, Katherine Searcy and Irene Knowles, recently featured in International News Reel movies with Mr. Kopiloff, will be among the solo ballet members. Mr. Weston promises twenty scenes for that end of the production, a lashing, leany contest, a wrestling match, many circus acts and many other attractions.

## CLIMAXING PROJECT

New Orleans, Sept. 25.—Thruout Louisiana interest is being taken in a carnival proposed by the Nathaniel, La., Chamber of Commerce, in which it is proposed to stage a series of trade days and a sales day campaign beginning October 17 the series is to continue each Wednesday until November 7, concluding with a major carnival, modeled on the plan of the New Orleans Mardi Gras, with masks, floats and all that goes to make a glorious day, terminating with a carnival ball. The Stanocola Redney Band, of Baton Rouge, will be in attendance.

## PLANS FOR STREET FAIR COMPLETED

Pataskala, O., Sept. 25.—Plans have been completed for the three-day Street Fair, to be held here October 4, 5 and 6. Besides exhibits of farm products, domestic, fine arts and livestock, on which substantial premiums are offered, there will be a baby show. A parade on Saturday morning and horseshoe pitching tournament Friday, with dancing on the streets each evening, are added attractions. The fair will close with a masked carnival. There will be a midway, with shows, rides and concessions.

## BUILDING-HOME EXPO.

Spokane, Wash., Sept. 26.—The principal indoor show in Spokane this fall will be the Building and Home Exposition, to be staged under the O-W-R & N viaduct, October 15 to 20. There will be exhibitions and concessions and other amusement features.



Stanley Kopiloff and Phyllis Kaufman, from International News Reel movies, who will appear in Eddie Guthardt's Indoor Circus in Chicago week of November 12. —International News Photo.

## A SMALL AD

Will Positively Sell Merchandise At These Prices

10-In. Panel Round Roaster.....	\$ 0.75	1 1/2-Qt. Panel Rice Boiler.....	\$ 0.75
5-Qt. Panel Tea Kettle.....	1.12 1/2	2-Qt. Panel Rice Boiler.....	.90
6-Qt. Panel Preserve Kettle, for Fruit.....	.67	6-Qt. Plain Preserve Kettle.....	.58
1 1/2-Qt. Panel Percolator.....	.69	1, 2, 3-Qt. Panel Saucepans, Per Set.....	.77
14-In. Oval Roaster.....	1.12 1/2	18-In. Oval Roaster.....	1.75
8-Qt. Water Pail.....	.90	10-Qt. Water Pail.....	.88
3-Qt. Water Pitcher.....	.75	3-Qt. Panelled Water Pitcher.....	.85
Elec. Table Slew.....	1.05	21-Piece Manufacturing Set.....	1.00
Beacon Wigwam Blankets.....	3.75	Beacon Rainbow Blankets.....	3.75
Large Sessions Mantel Clocks.....	4.25	White Glass Post Clocks.....	5.00
Bridge Lamps—the Best.....	8.50	Junior Lamps, Two-Socket, 20-In. Shade.....	10.50
Floor Lamps, 24-In. Shade.....	11.50	Elec. Heaters, 16-In. High.....	5.00
Elec. Heater, 12 In. High.....	4.50	Elec. Casterole.....	3.25

No orders shipped without 25% deposit.

DIRECT SALES & SERVICE CO., A. F. Beard, Mgr., 24 & 26 W. Washington St., CHICAGO, ILL.

## HIGH-CLASS INDOOR CIRCUS ACTS ELKS' SOCIETY CIRCUS

TARENTUM, PENNA., WEEK OCTOBER 15th to 20th.

Animal Acts, Trapeze, Iron Jaw Acts, Comedy Bars, Trampoline, Contortion, Acrobatic Acts; any Acts suitable for Indoor Circus, on extremely large stage. Lady Acts and those doing two or more Acts preferred.

CIRCUS SIDE-SHOW, with real Attractions, or strong single Curiosity for Pit Show.

CONCESSIONS—Will sell Lunch Stands, Soft Drinks, Palmistry, Novelties, Wheels, Ham, Dolls, Blankets, Silverware, Umbrellas and any Legitimate Grind Stores.

Tarentum is in center of steel, glass and coal industries; everybody working. (\$600,000) six hundred thousand dollars pay roll during week of 15th to 20th. No Carnival or Concessions here in over three years.

Address JOHN E. OGDEN, Elks' Circus, Nixon Theatre, Tarentum, Penna.

## Outdoor Celebrations

### ARKANSAS RICE CARNIVAL

At Stuttgart, November 17-19, Bigger Than Ever

Stuttgart, Ark., Sept. 25.—It is widely predicted that the fifth annual Arkansas Rice Carnival, to be held here October 17, 18 and 19, will be second to none and the most outstanding event of its kind. It is being sponsored by the American Legion, and great enthusiasm is manifest in the affair.

There will be a very extensive amusement program in connection with the Rice Carnival. Features will include a Fall Style Show and the "queen" contest is commanding spirited interest. The affair will be held on Main street and decorations and exhibits will be far beyond all past efforts in these departments. Parades also will be given.

### JUBILEE AT CEDAR RAPIDS

Cedar Rapids, Ia., Sept. 26.—The affair proving a great success in 1922 Cedar Falls is putting on its second annual jubilee October 12, having in preparation a much larger program. The Commercial Club stands sponsor for this event, insisting that all of the entertainment be produced in the heart of the business district with no charge.

Included in the diversion is a free fancy lunch at noon. Last year 5,000 were fed, and later in the day 10,000 people swarmed the business district, which was profusely decorated, and at night highly illuminated. The day's program carries prominent speakers, several bands, pavement and interpretative dancing, platform acts, several boxing bouts and many other diversions. Merchants make elaborate street displays and there are the usual shows, riding devices and concessions.

MRS. AIDY HANSEN, Secy., Cedar Falls Com'l Club.

### GALESBURG'S "HOMECOMING"

Galesburg, Ill., Sept. 25.—Galesburg's Homecoming, October 2 to 6, has been widely advertised thru the Chamber of Commerce and invitations sent directly to former Galesburg residents whose present addresses were known. A program will be given the last day of the celebration. The committees have been busy on plans for the week's entertainment.

**ARMISTICE DAY**

To Be Marked at Albany, N. Y., With Start of Combined Celebration and Exposition

In connection with a forthcoming "Capitol Armistice Celebration" Exposition and Pageant at Albany, N. Y., Tom Terrill, late representative of the J. F. Murphy Printing Company, writes from Albany as follows: "It is my intention to handle about three or four independent promotions this winter, of which the Albany, N. Y., date will be my first. The engagement will be November 12 to 17, in the Tenth Regimental Armory, which, by the way, is the third largest armory in the country, having a floor space of 200,000 square feet. The auspices here is a combination of all military organizations, and it starts Armistice Day.

We have in our ticket-selling campaign five posts of the Grand Army of the Republic, the Army and Navy Union, the Woman's Relief Corps, the Ladies of the G. A. R., the Daughters of Civil War Veterans, two camps of Sons of Veterans, the Sons of Veterans' Auxiliary, United Spanish War Veterans, the Ladies' Auxiliary of the United Spanish War Veterans, four posts of the Veterans of Foreign Wars, three posts of the American Legion, the Gold Star Mothers, the Boy and Girl Scouts, the Red Cross and the National Guard pledged to support and cooperate. Handling a ticket sale for the military bodies are the labor unions and all fraternal and civic bodies."

**"DOINGS" IN MISSOURI**

Boonville, Mo., Sept. 25.—Fifteen departments for the Cooper County Roundup, in this city October 4, 5 and 6, have been provided for and among them will be exhibits of fruit, garden, poultry, schools, "better babies", relics, amusements, automobiles, farm clubs, merchandise, and art. The first day of the roundup will be known as Farmers' Day, Saturday will be Merchants' Day, and a big window carnival and a dance will be a feature.

Dawn, Mo., Sept. 25.—The annual Community Fair will be held in this city October 12. Practically all of the advance arrangements for the affair have been made. A large premium list for the various departments has been arranged and liberal prizes will be awarded in all classes.

Neosho, Mo., Sept. 26.—The Ad Club of this city has decided to sponsor a Poultry Show for Newton and McDonald counties, in this city, October 25 and 26. The idea of this show was launched some time ago and since then a subcommittee has been at work planning a program that has been approved by the club.

Fayette, Mo., Sept. 27.—The Commercial Club of this city has worked out details for the Centennial Celebration to be held in Fayette October 10. The women of the city are taking a decided interest in the project and are assisting in arranging the program. All of the entertainment to be given and some of the best attractions possible are being secured. Some of the most illustrious citizens of the State will be here as guests of Fayette and several of them will deliver addresses.

**PAGEANT DECIDED UPON**

In Connection With Celebrative Event in Bartlesville, Ok.

Bartlesville, Ok., Sept. 26.—Members of the pageant committee recently met in the Chamber of Commerce rooms and definitely decided to hold a pageant to be staged in conjunction with the formal opening of the new Civic Center, on the nights of November 12, 13 and 14. Facts, traditional stories of the State and county will be worked into the play, which will be in the form of a reproduction of the history of the State until the present time.

Joe Bartels, well-known Dewey man and playman, was named on the committee, as his knowledge of pioneer days will be of material assistance to the directors. A finance committee was appointed to obtain enough local business men to underwrite the enterprise. Bob Ray, local attorney, was named chairman of the committee.

**MERCHANTS' FALL FESTIVAL**

Four-Day Community Affair at Blainchester, O.

George Kelsey, who for many years has headed the town and country route billings of dresses, etc., at Blainchester, O., was in Cincinnati one day last week on business. Mr. Kelsey is president of the decorating committee in connection with the annual Merchants' Fall Festival, to be held this year at Blainchester, October 10, 11, 12 and 13. Albert Hamish is president of the affair and O. E. Brown, assistant secretary of the Blainchester Fair, is chairman of the concessions committee. The Capt. Lathrop Attractions have been secured for the festival.

Mr. Kelsey advised that the festival this year will be on a larger and more extensive scale than heretofore. The streets are to be elaborately decorated for the occasion. For each day special parades have been arranged, including Sunday schools, educational schools, merchants and grangers. Four bands have been engaged.

**NIFTY PROGRAM AT K. OF C. FIELD DAY**

Worcester, Mass., Sept. 27.—Frank F. McSherry, of the Capitol Trio, composed of Worcester boys—frequently seen at Poll's in this city and heading bills on the Keith Circuit—was chairman of the entertainment committee for the annual Field Day of Alhambra Council, K. of C., held at New England Fair grounds Saturday. The "Four Little Dandies", Worcester child dancers—Florence and Helen Charrett, Mary Sul-

**WAR PAGEANT AND LIVING PICTURES**

**Mammoth Flower Market**  
74th Regt. Armory  
**Buffalo, Nov. 12th to 17th**  
Benefit Soldiers' Club House  
Opens with big Armistice Night Ball for American Legion Posts of Erie County.

**FIVE BIG SPECIAL NIGHTS**

**CLEAN, HONEST CONCESSIONS AND AMUSEMENTS WANTED**  
SPACE \$4.00 PER FOOT

Wire Executive Committee, Friends of Old 74th, Soldiers' Club House  
277 Linwood Avenue - BUFFALO, N. Y.

**WHAT WILL YOU DO OCT. 20-27?**

**U. R. Knights of Pythias Circus U. R.**  
(2000 MEMBERS)

In the Southern California Playgrounds  
**BALBOA PARK—SAN DIEGO**

**WANTS INDOOR CIRCUS ACTS**

Want Concessionaire to Conduct Cabaret in Conjunction, on Flat Cash Bid or Percentage

WHOLE SHOW IN GREAT CIVIC AUDITORIUM Address: Mgr. U. R. K. P. CIRCUS, 1921 Fourth St. San Diego, Calif.

**WANTED**

**Orange, Virginia, Fair**  
OCTOBER 23 to 26, INCLUSIVE

Free Attraction, prefer High Diver; two more Shows. Novelty and Picture Privilege open. Few legitimate Merchandise Wheels open. **EDWARD OLIVER,**  
306 Ouray Bldg., Washington, D. C.

**100,000 People To Draw From** **FIRST AND ONLY CALL** **Everybody Boosting**

**WADSWORTH, OHIO**

**October 8th to 13th, Inc.**

ALL CONCESSIONS OPEN. RIDES WIRE AT ONCE. ONE OR TWO CLEAN SHOWS.

First time in twenty-five years. Fall Festival by the famous WADSWORTH BAND. NO CARNIVALS. We want clean, independent Concessions. No time for idle correspondence. Pay your own. Deposit gets quickest action. Three other good spots to follow. John Gooding Rides wire. Colonel Hartless, Bureau, where are you? Address: C. L. WORTHINGTON, Chairman for Committee, Band Room, Wadsworth, Ohio.

**WANT FOR Hartford, Conn., Celebration Week**

IN HEART OF CITY, SIX DAYS AND SIX NIGHTS. AUSPICES EDWARD WOOD CAMP NO. 1. OCTOBER 8 TO 13, INCLUSIVE.

CAN PLACE Whip, Motor Drone, also show of all kinds with own outfit. CAN PLACE all Stock Wheels and legitimate Grand Concessions open. Address: MAX RUBINSON, Manager; THOMAS BRENNAN, Promoter, Strand Hotel, Hartford, Conn.

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Ivan and Katherine George—in a dancing specialty ("Parade of the Wooden Soldiers"); the Capitol Trio—Edmund (Connie) Murphy, Edwin (Nick) Parker and Frank E. McSherry; Turner's Southern Serenaders, with Gerald Griffin, soloist and comedian; Margaret O'Connell, concert soloist, and Lincoln and Hayes, soft and wooden show dancers, of this city, all contributed to a vaudeville program rarely seen at outdoor shows attractions in Worcester. Many hundreds of Worcester people were in attendance and thoroughly enjoyed the entertainment.

**SUN BOOKED ACTS**

Springfield, O., Sept. 25.—The vaudeville program for the Diamond Jubilee, 75th anniversary celebration at Memorial Hall, of the Clark Lodge, Free and Accepted Masons, was booked by the Gus Sun Agency. The following acts were on the program for the night: Hazel-tine's Circus, Galvan and Diana and "Three Old-Fashioned Girls".

**MAJESTIC PLAYERS, UTICA**  
(Continued from page 27)

sisting at one time or another for an appreciable period are Karl Blythe, Percy Bollinger, Nund, Hawley and Valerie and Vivian Hickersca. There have not been many changes in the permanent cast since the Players opened. Perhaps the best production so far was "Rose Briar". It was distinguished by the dancing of Virginia Beardsley, sister of the leading woman and dancer with this winter's Follies. However, the play, with all of Tarkington's finesse, was given an artistic production on the acting side which will long be remembered. Utica is congratulating itself upon a high-class stock company.

**BAINBRIDGE PLAYERS**

Minneapolis, Minn., Sept. 23—"Six-Cylinder Love" broke all attendance records at the Shubert Theater the past week. No comedy outside of "Lightnin'" has scored such a success in this city. Buzz Bainbridge is surely giving the best there is to be had, and the productions he stages are finished. Johnny Dilson plays the leading role in "Six-Cylinder Love" and does the best work he has ever done. Dilson, by the way, is a polished actor and a valuable asset to the Bainbridge Players. Marie Gale is improving in health, and we hope to have her back with us very soon. Miss Gale has endeared herself to local theater patrons and has helped to make the Bainbridge players the strong stock that it is today.

**WILKES PLAYERS, DENVER**

Denver, Col., Sept. 21—"Sleeping In" by the Wilkes Players at the Denham Theater, is literally holding the audiences in suspense this week. George Barnes, as John Coomber, is exceptionally clever. Janet Van Sloan, played by Gladys George, is characteristically perfect. Ben Erway does a good bit of acting. Ned Doyle, as Dr. Emil Bachman, is far from a minor character in the play. As Jonathan Cumberland St. Condit does his part well. George Cleveland presents a good bit of acting in the part of Mr. Morrison. Miriam Adrian is seemingly perfectly fitted for the part of a frivolous friend of Miss Van Sloan. Guy Fisher is to be commended for his part as Mr. Pemberton.

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## PIPES

By GASOLINE BILL BAKER.

Who's goin' South this winter? Whatsay, Danker—will it again be New Orleans?

Rex Evans from Philly town: "I am starting my journey westward from here."

Hear that Harry Carson is still meandering over around Philadelphia vicinity. Report also had it that he had purchased a fine police dog—what's the idea?

Harry F. Burton inoed via postcard: "Touring from Highland Park, Detroit, to Rome, Ga., by auto—mostly detouring. Never again! The 'choo-choo' for mine!"

A. B. Hibler suggests from Jersey City: "Tell Mike Whalen before he leaves for Texas that he and Fred Webber might drive that 'Lizzie' up this way and take me along."

From Philly—Some of the o-d-time med. boys making the Allentown Fair: Doc Rosenburg, with oil; Doc Spelkie, with oil; Doc Newman, oil; Chief Little Weaver, oil; Doc Bender, corn remedy; Doc Foster and a number of others.

Good fellowship brings pleasanties into the lives of all with whom one comes into business or social contact. "Soreheadedness" only breeds melancholy and enemies. Be sociable and friendly!

A storeman in Jersey City wrote: "We had a window demonstrator in our store last week, a whistone worker, and we did fine." Glad to hear it. But our readers would be interested in knowing who was the demonstrator.

Doc ("Bill") Kerr had his "pitcher taken" in South Carolina, and the writer has a print of it. B'gosh, William, it looks nifty. (Maybe you'd collect commission on exploiting that bill weevil "kill-em-quick" sign on the building back o' ye.)

Dick Payne pipes from Bradford, Pa., that he is making good with canvassing in that territory, also made some fairs. He met Reed and McDonald at one of them. "Bradford," adds Dick, "is okeh for clean workers—others had better remain at home!"

The busy season will soon break in Anstralia. By the way, we haven't had any pipes from you boys in those diggin's for a coon's age (many folks in the States do not know that The Billboard has a very nice circulation in your country)—shoot 'em in—to the Cincinnati office.

While the particular territory in which he is working was not given, one of the boys pipes that Dr. Whitecloud has a nifty framopp for his store med. show, including a large collection of rattles, a piano, etc., and that Doc's personality and methods are functioning admirably toward his success.

The impressiveness of the lecture counts a great deal toward sale—among the natives. Heard of an instance in Texas wherein a "homer" had purchased two bottles of tonic from a pitcher, and after listening to a belt man extol virtues of his stock in trade the "towler" threw his purchase against a brick wall and bought a belt.

Billy Vance rhymes it thus: "J. T. Corey, of Canadian fame, is over here playing the good old game. On subscriptions he is 'knocking 'em dead'—he has to, now, the boy is wood. He sells his snbs, and they never hotter. Old Boy Jack goes for a dollar. He deserves to win. I'm his old friend, Bill. I met him last week at Evansville."

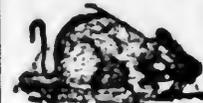
A postcard from the Bartones stated that they had closed the tent season for their Ideal Comedy Co., at New Vienna, O., principally because of the reported illness of "Bart's" mother, and went home to Albany, Ind. They found the patient faring very well. (Continued on page 110)

## READY FOR THE TIP



Above represents Leroy Easter's outfit with which he worked this summer. It shows Easter, Jack White, comedian; "Tommy", and the cotton-haired "kloodie", awaiting the arrival of the audience.

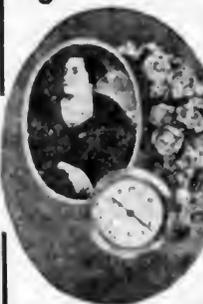
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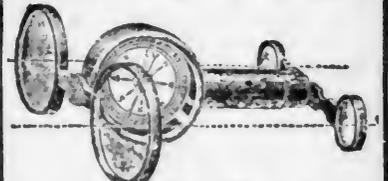
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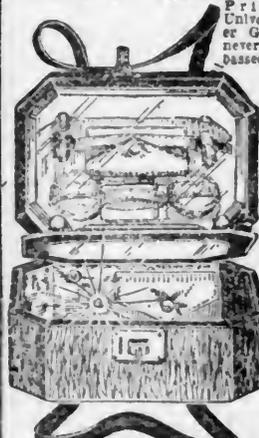
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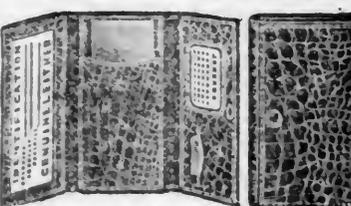
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Your first step in getting into the big-money class is to get the Serenola Plan and facts in full. Don't wait. Decide now. Decide whether you are willing to slowly climb the jagged, rock-strewn path with little promise ahead—or whether you will jump into the class of the big money-makers, with unlimited possibilities directly before you. Make your decision now—and the rest is easy. Our plan tells you exactly what to do. Costs you nothing to find out. Get our complete plans and special free sample outfit offer. Write or wire NOW!

**Answered a Serenola Ad**

"One day I saw your ad, and, mostly through curiosity, I answered it. When your little booklet came I was struck immediately by the big possibilities, and I said to myself: 'Gee, if I only could sell.' I read the stories of other men who were a good deal like me and who had all succeeded. So why couldn't I? One line that struck me distinctly was: 'You need no experience to sell under the Serenola plan.' You assured me that the plan could be worked by anyone with ordinary intelligence, so I determined to try it—me a 'dud' salesman, making \$30 a week.

"Anyway, I decided, mailed my letter to the company, and then one day the Serenola Selling Outfit arrived. That proved to be the biggest day of my life. We set the Serenola on the table and played it while we looked over the advertising matter and free literature. Then my wife telephoned to three or four of her friends to come over for the evening. I rehearsed the Sales Manual several times until I felt that I could point out the selling features of this beautiful little portable machine. Then out of a clear sky came my success. I had not counted on selling my close friends, but found I could not prevent it. They were enraptured, and all three had me fill out order blanks immediately. Then I knew I HAD WON. It was the happiest moment of my life. And no wonder—I had made \$30 for 20 minutes' work—a whole week's salary.

"To make a long story short, I worked nights for the rest of the week and cleaned up \$100. Then I quit the

**PERRY-LUDLOW CO.**

S. 1118 Dayton, Ohio



**PIPES**

(Continued from page 108)

however, and now Bart and Pearl are burning up a little gasoline and taking life easy for a few weeks before resending their show in opera houses.

Word came from Indianapolis, Ind., last week that Billy Wren, who with his wife, is well known to the paper boys of the Middle West and Central Eastern States, was dangerously ill at the Methodist Hospital (Room 100), Indianapolis, and letters from friends to the Wrens, care of that institution, would be greatly appreciated—help to cheer Billy toward recovery.

C. W. King and his family made the Tennessee State Fair at Nashville, C. W. postcarded that they met several of the boys there and that all seemed to be doing well. Said the streets of Nashville are off color, but that he had a doorway on Church street with fair business. Added that there will be no "snowballs" for him this winter, as his next jump will be to Los Angeles, Calif. Suggests pipes from Less Fulton, the McGinleys, the Howards; in fact, all the oldtimers.

C. W. White has been spending the past couple of weeks in and around Cincinnati, working pencil sharpeners and knife sharpeners. C. W., who is well known to the boys, particularly in St. Louis and Chicago, is suffering poor eyesight; in fact, cannot see objects distinctly, therefore must sell articles that do not require a great deal of demonstrating. He is thinking of changing his stock to toy balloon airplanes or something on that order for the fall and winter trade.

Ed Frink opines thusly: "That noise about Wild West wardrobe for medicine men is 'old stuff'. In 1877 or '78 the C. & N. W. Railway was laid into Huron, S. D. The celebration of it was a gala event and the town was filled with 'bullwhackers' and 'muleskinners' driving to the Black Hills. There was a med. man there who made a pitch from the tail-end of a hackboard vehicle, and he was dressed in cheap, six-shooter 'everything'. I remember it distinctly, as it was on my 5th (or 6th) birthday."

Doc Rae writes that he was to meet his wife (Sadie) at a hotel in Cleveland, and awaited her arrival until Sunday, a week or two ago, but thinking that the Mrs. had made a mistake and gone to Chicago he went there, later returning to Cleveland. In order that they may learn each other's whereabouts and Doc send her needed finances, he wishes us to let his wife know that he again left Cleveland September 28 for Chicago, where she can now address him care of Hotel St. Regis, 516 North Clark street.

When met by one of the lads recently, over Pittsburg way, Walter A. Schafer, a subscriptionist who plays the game "square", on being asked how he was "coming along", replied: "I've been getting my share of the business this season. Most of the boys I have met were working in a clean manner—for the benefit of the industry." The pipester added that according to his judging if Schafer's business keeps up as it has been but a little while longer he will be able to sign his last stub for this year, using the moniker, "A. Plenty".

Dr. W. B. Kerr opines that he has broken the record at Lake City, S. C., having stayed there, on a lot, six days and nights, instead of falling off, he says is increasing. Says the tobacco season has been good, the farmers getting better prices this year for their crops. He closes his pipe with this: "Where's the gentleman from Arkansas, Dr. Tobey? Would like pipes from him, also Dr. Wheatley, Zimmerman, dates and all the 'bunch'. 'Slim' Hunter, my comedlan, is singing a parody, entitled 'Yes, We Have Plenty of Tobacco Today'."

Hadn't heard of Dr. Jack Crawford and the amiable missus for some time until last week, when one of the boys piped that he had met them, as follows: "Dr. Jack Crawford and his charming wife came into a certain Eastern Ohio town from Pittsburg via 'lizzle', and much to the concern of the local (homeguard) workers worked from their auto on the best corner. Dr. Jack 'charmed' the natives with his saphone specialties and other 'stunts', and preached the gospel of mod, to remunerative results, and incidentally it was noticed that the majority of the homeguards watched and took a few lessons from Dr. Crawford, who sure was working clean and aboveboard."

Who-ee! Look "who's here"—"Slim" Hunter has "come to life": "Fair week here (San Diego), and no one working but 'Dad' Parker and 'Slim' Hunter. Want Walter (ard-willed) to know that he missed the best one yet. Doc Macey is here, but he's off of pitching—until the next time. Doc is now selling bungalow sites on the 'golden shores of the placid Pacific'. A guy on the midway said that The Billboard was named from Gasoline Bill (get 'im a milk bottle, Slim; that hint will surely be a child again—he must be going backward—'Billey' caused 'Gasoline Bill'.—B.L.L.). Probably nobody will believe it, but I haven't been to Tijuana, and I am not going!"

Report from the Dr. J. P. Sager Show was that it had closed a successful season of twenty-two weeks under the big top, and the outfit, including the seven motor vehicles, was moved into headquarters, where Dr. Sager will remain and take care of his mail-order business, while Mrs. (Evelyn) Sager will manage the No. 1 company and Mrs. Lillian Knowles will take out show No. 2, both to work in Missouri and Kansas. Dr. Sager has something to say about the "mail-order" and the "system" and "give-away" methods of working, which we will publish later. (By the way, Doc, the sheet of paper that reached Bill's desk has no date line or address—at what place is the headquarters?)

Dr. C. H. Zimmerman writes from Washington, N. C.: "I have been working in N. C. Carolina all summer to a very fair business—but had a lot of rainy weather the past two months. Am working, as usual, a platform show, operating thru drug stores. Only carry two performers, J. G. Woods, character man, and the original A. (Smoky) Lile, the most versatile comedlan I ever had—he carries 500

(Continued on page 112)

**The Smallest In The World!**

**MIDGET COLLAPSIBLE GARMENT HANGER**

**Get Ready For Big Holiday Seller!**

You need only show these little useful hangers to sell them—they are so handy and attractive—small enough to put in a vest pocket, but large and sturdy enough to hold the heaviest coat.

Each Hanger has a beautiful nickel finish. Put up in attractive, genuine leather cases in a variety of striking colors. Six different sizes—one to six in a case. Big value for the money. You make 100%. Sample, 25¢. Money refunded if not satisfied. Get full details.

**The Kalina Company**  
384-C Alabama Avenue, BROOKLYN, N. Y.  
Originators, Patentes and Manufacturers.

ACTUAL SIZE.

**LOOK THIS ONE OVER**

No. 1385. Scarf Pin. Silver finish, set with fine cut 2-K white stone & brilliant enameled mountings, each on a card. PER DOZ., \$1.75. PER GR., \$18.00.

No. 401. Silver finish. Set with fine 2-K white stone. Enameled top to match Scarf Pin. PER DOZEN, \$17.50. PER GROSS, \$18.00.

**BIG SELLING NUMBERS**  
No C. O. D. without deposit. Send for White Stone Catalogue No. 400.

**S. B. LAVICK CO.**  
404-406 South Wells Street, CHICAGO.

**SENSATIONAL SELLER**

**Pitchmen, Streetmen, The New Action Toy "CHARLEY CHAPLIN"**

is knocking 'em dead wherever shown. Tips hat, waves cane and moves less so the only genuine Charley Chaplin manner. Wide margin of profit. Retail for 15c to 25c. Send 25c for sample to cover cost of mailing and full information. JOHNSONS, write for our liberal discounts.

**SIMON GORDON COMPANY**  
Dept. B, International Lite Bldg., ST. LOUIS.

**PURE FIBRE SILK KNITTED TIES**

All Firsts—No Seconds. EVERY TIE GUARANTEED PER DOZEN \$3.50; GROSS \$39.00 Sample Tie and Big Catalog, 50c Prepaid. Send for your sample order today.

**M. K. BRODY**  
1118-1120 S. Halsted St., Chicago.

**GO INTO BUSINESS For Yourself!**

Establish and operate a New System Specialty Candy Factory in your community. We furnish everything, money-making opportunity unlimited, either men or women. See candy booklet free. Write for it today. Don't put it off!

**W. HILLIER RAGSDALE, Drawer 42, EAST ORANGE, N. J.**

**REDUCED PRICES ON TONIC**

**BEACH'S WONDER REMEDY CO., Columbia, S. C.**

\$200 EVERY MONTH EXTRA MONEY. Women go simply wild over our Oriental Pearl Necklaces. Store value, \$10.00. Only \$30.00 a dozen. Go like hot cakes at \$3. Wonderful drawing card no premium. Sample, \$2.75. E. J. WILLIAMS, 231 W. 20th St., New York City.

# FLYING BIRDS NOVELTIES BALLOONS

Best Make Birds, Long Sticks, Gross..... \$ 8.50  
 Best Make Birds, Short Sticks, Gross..... 5.00  
 Best No. 75 Transparent Balloons, Gross..... 4.00  
 Red, White and Blue Cloth Parasols, Per Dozen 4.00  
 Rubber Monkeys, Per Dozen..... 1.00  
 Per Dozen Glass Bottles, Per Gross..... 1.25  
 One Dozen Glass Bottles, Per Gross..... 2.00  
 Jap. Paper Umbrellas, Per Dozen..... 10.00  
 One Dozen Assorted Aluminum Goods, Dozen..... 10.00  
 Plastic Pins, Assorted Colors Plumes, Dozen..... 10.00  
 Tissue Paper Parasols, Per Gross..... 5.00  
 100 Ass. Stubby Art Mirrors, Pocket Size.  
 Heavy Colored, Per 100 Lots..... 6.00  
 1,000 Little Army Stumps..... 8.00  
 No. 60 Large Whistling Squawkers, Gross..... 3.50  
 No. 60 Large Whistling Squawkers, Gross..... 2.50  
 100 Assorted Novelty Toys..... 7.00  
 Jazz Kazoo Whistles, Per Dozen..... .85  
 100 Assorted Knives, Per Dozen..... 6.00  
 No. 2-100 Assorted Cans, Per Dozen..... 6.50  
 No. 5 Rubber Return Balls, Threaded, Gross..... 4.25  
 No. 1225 Tissue Folding Fans, Gross..... 1.50  
 Running Men, Best on the Market, Per Gross..... 4.25  
 Rubber Spoons, Per Gross..... .40  
 Jap. Paper, 25 Styles, Assorted, Per 100..... 4.00  
 104 Assorted Soap Paper Hats, Per 100..... 6.50  
 100 Assorted Noise Makers, Per 100..... 6.50  
 Army and Navy Needle Books, Per Dozen..... .75  
 Fruit Baskets, Blankets, Aluminum Goods, Wheels,  
 1923 Illustrated Catalogue Free.

NO FREE SAMPLES.  
 TERMS: Half Deposit. No personal checks accepted.  
 All Goods sold F. O. B. Cleveland.

## NEWMAN MFG. CO.

1289-93 West 9th St., Cleveland, Ohio

## OUR LATEST OFFERING CRETON-LINED 3-1 BAGS

Size 6x9 closed, 13x17 open. Be the first to handle our new style 3-1 Shopping Bags. Long grain leatherette finish. Lined with cretonne throughout. A positive sensation. Price, \$5.00 per Dozen, \$57.00 per Gross. Sample, 60c, prepaid.  
 Regular 3-1 Bags, \$3.25 Dozen. Sample, 50c, prepaid.  
 Waterproof Aprons, size 24x36, 12 assorted patterns, \$3.60 Dozen. Sample, 50c, prepaid.  
 Plymouth Hats, \$5.25 Dozen. Sample, 60c, prepaid.  
 Write for catalog containing full line of Sanitary Rubber Goods, Baby Pants, All Rubber Aprons, Bibs, Sanitary Aprons, Felt Bags, etc. Over 45 last sellers. 25% deposit. Immediate shipment.

## CENTRAL MAIL ORDER HOUSE,

223 Commercial St., Dept. B, Boston, Mass.

## MONG TOI DRESS APRON

Made from Favored Mong Toi Suttling. The Latest Creation from Boston, the Style Center of the Country.  
 Sales in every home guaranteed. Retail for \$2.50 to \$3.00.  
 Price \$18.00 Per Dozen Postpaid  
 Single Sample, \$1.65.  
 Write for Free Catalog.  
**ECONOMY SALES CO.,**  
 Dept. 261,  
 104 Hanover Street, Boston, Mass.

# PAPER MEN

Experienced Farm Paper Men wanted by well-known, long-established farm paper, to work States of Maryland, Virginia, West Virginia, North and South Carolina, Kentucky and Tennessee. Liberal proposition and BEST SERVICE. Address

CIRCULATION MANAGER, Box 1236, Richmond, Va.

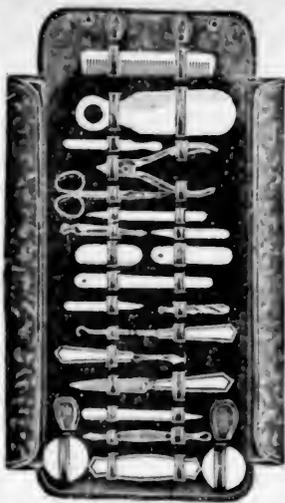
## AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

## MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO

Every Man Wants the "HATBONE"  
 A hatbone for soft hats keeps your hat in shape. No sagging and wrinkling. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.  
**JUNG-KANS MFG. CO.**  
 Celluloid Advertising Novelties,  
 1997 Green Bay Ave., Milwaukee, Wis.

**EARN BIG MONEY  
Selling Shirts**  
 DIRECT TO CONSUMERS  
 at WHOLESALE PRICES.  
 Write for samples, Dept. B.  
**THE SENECA CO.**  
 145 West 45th St., New York



## Manicure Sets Electric Lighted Vanity Cases

MEN'S RUBBER BELTS

The Better Kind, \$12.60 per gross

21-Piece French Ivory Manicure Sets

Color Embossed Keratol Cover. \$9.60 Dozen Sets.  
 Octagon shape, 7 1/2 x 6 x 3 in. Gold Key Lock, Reinforced Straps, Center Tray, six gold-finished bottles. Two mirrors, one beveled or mirrored. Most practical light. Beautifully lined. Brown or black. By the Dozen, \$34.00. Sample, \$5.00.

Imitation leather, in black, brown, blue, green or red and black. Octagon shape. Gold Key Lock. Beautifully lined. Very special at \$42.00 Dozen. Sample, \$3.75.

Keystone shape, genuine leather, black, brown or gray. Size 7 x 5 x 2 1/2. With light. By the Dozen, \$25. Sample, \$2.25.

Keystone Shape, mole-skin, black only. Size, 7 x 5 x 2 1/2. With light.

By the dozen, \$13.25  
 Six-dozen lots, 11.75  
 Sample, . . . 1.50



160 N. Wells Street, CHICAGO

## We Guarantee to Pay \$12 a Day

Taking Orders for 2 in 1 Reversible Raincoats



One side dress coat, other side storm coat. Tailored seams, sewed and strapped. Brand new. First season. Not sold in stores. We control the entire output. Take orders from men and women who object to paying present high prices.

Positively Guaranteed Waterproof!

or money back. Our men and women representatives having wonderful success. Right now is the big season. No experience or capital needed. You take two average orders a day and we will mail you commission check for \$12. We are paying thousands of dollars to our agents taking orders for this new Reversible Coat. We have all of the latest and best styles of raincoats for men, women and children. Our new, big swatch book, 48 pages, shows all new and distinct patterns. Write today for agency and sample coat and be first in your territory to introduce this new big seller.

**PARKER MFG. CO., Coat 710, Dayton, Ohio**

## NEW SIGNS

RESTAURANT

NEXT TO HOME THIS IS THE BEST PLACE TO EAT

ONLY PURE FOOD SERVED HERE

PLEASED CUSTOMER IS OUR BEST ADVERTISER

WE SERVE A REGULAR DINNER

OUR FOOD IS GOOD AND PRICES REASONABLE

THEY ARE JUST WHAT I HAVE BEEN LOOKING FOR

THESE SIGNS ARE EMBOSSED IN FOUR COLORS NOT PRINTED

400 different stock signs for every kind of store, office or shop. \$20 a day easily made.

SEND \$1.00 FOR WORKING OUTFIT

No C. O. Ds. or free samples.

AGENTS 300% PROFIT

NATIONAL DISPLAY CO.  
18 WEST 34th ST. NEW YORK



## Paradise Birds

Nearest to the Genuine Article You Have Ever Seen.  
 FULL BEAUTIFUL. WITH BIRD'S HEAD. COMPLETE.  
 \$18.00 Dozen Sample, \$2.00  
 \$30.00 Dozen Sample, \$3.00  
 Specify if you want black or yellow.

Cash with order for samples. Dozen lots, one-third with order, balance C. O. D.

**JOS. WEISSMAN, Mfr.**

23 Bond Street, NEW YORK CITY.

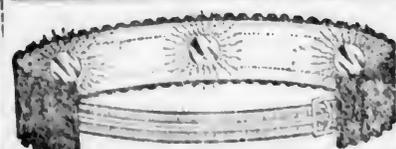
## Hustlers, Look These Prices Over Hurry—Order To-day

50c Coconut Oil Shampoo, Cost, 75c Dozen. Gross \$ 8.00  
 50c Lile Toilet Water, Bay Rum, Hair Tonic, (Glass stoppers) Cost \$1.00 Dozen. Gross \$ 10.50  
 35c Tooth Paste and Shaving Cream, Cost \$1.00 Dozen. Gross \$10.50  
 25c Talcum Powder (perfumed), Cost 60c Dozen. Gross \$ 6.00

Also 100 other articles and full line Toilet Sets.

WRITE TODAY FOR OUR FREE CHRISTMAS CATALOGUE  
**UNITED PERFUME CO., 89-91 Warren St., NEW YORK CITY**

\$13.00 per gross—Men's Rubber Belts—\$13.00 per gross with high-grade Roller Bar Buckles, or \$13.50 per Gross with satin finish lever clamp adjustable Buckles. These Belts come in black, brown and gray, plain smooth finish, walrus or attached. Our Belt and Buckle is superior to any one made and is guaranteed to be strictly first. There are a lot of cheap belts on the market, but none will come up to the quality and design of our Belt and Buckle. \$3.00 deposit required with each gross ordered, balance C. O. D. Men's Composition Key Holders, \$12.00 per Gross.  
**THE SUPERIOR RUBBER CO., Akron, Ohio**



## PITCHMEN and MEDICINE WORKERS ELECTRIC BELTS

For Trampers and Hustlers making one to six-day stands.  
 500% Profit, \$1.00 for Demonstrator.  
 Get complete NET Price List of Money-Getters.  
**THE ELECTRIC APPLIANCE CO.,**  
 Inc 1891, Burlington, Kansas.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

## BALLOONS GAS AND GAS APPARATUS

FRESH STOCK BEAUTIFUL FULL COLORS. ALL ORDERS SHIPPED SAME DAY.

Your name and ad printed on a No. 70 and shipped a dime day. \$21.00 per 1,000.

No. 90 — Heavy iron-plate, five balloons, pure gum gas Gross, \$3.50.

As above, fifteen different pictures on both sides. Gross, \$4.00.

70 Heavy Gas, 2-Color Balloons, \$2.50 Gross.  
 Squawkers, \$3.00 Gross.  
 Balloon Sticks, 35c Gross.  
 Write for particulars on our Gas and Gas Apparatus.  
 Catalog free. 25% with order, balance C. O. D.

**YALE RUBBER CO.**  
 15 East 17th Street, NEW YORK CITY.

## Oak Brand Balloons

WHEN YOU BUY OAK BRAND BALLOONS YOU ALWAYS BUY THE BEST. SPECIFY OAK BALLOONS IN THE BLUE BOX WITH THE YELLOW DIAMOND LABEL.

## EASY MONEY

AGENTS: Sell LOOM. RITE Felt Rugs. Quick money-makers. Size, 25x58. Excellent quality, attractive colors. Immediate delivery.

Sell for \$2.25  
 Price, \$15.00 per doz.  
 Bale of 60 for \$70.00  
 Sample postpaid, \$1.50  
 Money refunded if not satisfied.

Many other splendid rug values. Get full information about our proposition.

**MAISLEY-PAYNE MFG. CO.**  
 104-C Hanover St., Boston, Mass.

## Sell Felt Rugs And Make Quick Money

Our men are clearing \$50 to \$100 a week. Every housewife admires and buys these unusual Novelty Rugs. We are manufacturers and thus supply agents at right prices. Small investment of \$2 to \$5 required for complete sample line. Charges prepaid. Money returned if you are not entirely satisfied.

The Big Selling Season is here. Write at once for details. Don't put it off.

**Newark Felt Rug Company**  
 27 1/2 16th Ave., NEWARK, N. J.

## EARN \$100 A WEEK

The 1923 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

**CHICAGO FERROTYPE CO.**  
 2431 W. 14th St., Dept. B, CHICAGO, ILL.

ATTENTION. CONCESSIONAIRES, DOLLARS FOR YOU!  
 I have a new Store that can be worked anywhere. A real money getter. Great for Fairs, Carnivals. In fact, anywhere where there is a crowd. Particulars for a red stamp. C. W. RAINSEY, 160 East Ohio Street, Chicago, Illinois.

# "I have averaged \$7000

Per Year for Three Years—Have Made Over \$90 PROFIT in One Day!

That is the statement of Frank DePries, one of our live-wire representatives. Keeton of Mississippi made \$252 on his first sale. Vickers of Alabama made \$118 in one week. Conant quit a \$6,000 job to come with us.



DePRIES

**Ford Auto FREE!**

We have a plan whereby our active workers can get a Ford without cost, in addition to their big cash earnings. Get the plan—quick!

## AGENTS WANTED

We need more men like these, because the demand for our Super Fyr-Fyter is growing by leaps and bounds. Sells to garages, stores, factories, schools, homes, hotels, auto owners. Approved by the Underwriters. If you are willing to work and ambitious to make some real money, get our plan. You need no experience, as we train you without cost for the work. No great capital required. Good territory going fast. Better write us at once.

**THE FYR-FYTER COMPANY**

1710 Fyr-Fyter Bldg., Dayton, Ohio.



**STAR GOGGLES**

Gaura Side Shield, Cable Temples, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.



**"7-in-1" OPERA GLASS**

DOZ., \$2.00. GROSS, \$23.50. Made of Celluloid. **NEW ERA OPT. CO.** 17 No. Wabash Ave., Chicago.



**MILITARY APEX**

Imitation Gold. Large, Round, Clear White Coated Lenses. All numbers. DOZ., \$3.00. GROSS, \$35.00.

## PHOTO MEDALLION AGENTS!!



Our price is only 55c

Why pay more? You'll get the finest Photo Medallions and top-notch service from us. We have a wide variety of the most popular designs, floral, fraternal, patriotic, etc., on which photos are reproduced.

### Big Profits

You sell them for \$2.00 to \$3.00 each, which means \$13.00 to \$25.00 a day for hustlers.

Write for full particulars.

**BENJAMIN HARRIS CO., Inc.,**

Established 1886,

229 Bowery, NEW YORK

## ITEMS FOR NOVELTY DEALERS!

- 70 Gas Traps, Best grade, Gross, \$3.50
  - 70 Two-Color and Flag, Gross, 4.00
  - 60 Gas Heavy, Ass't. colors, Gross, 3.00
  - 150 Gas Round Monster, Gross, 6.50
  - 150 Gas Airship Monster, Gross, 6.50
  - Scissors, Gross, \$2.50 and 3.50
  - Barking Dogs, Gross, 9.25
  - Snake Cameras, Gross, 10.50
  - Flying Birds, Yellow and blue, 36-inch stick, concealed lead, best grade, Gross, 6.25
  - Jap Cases, Best, Per 100, \$1.25; per 1,000, 11.75
  - Comic Hat Bands, 100 \$2.25 | Opera Glasses, Doz. 4.25
  - Red Tape, Per lb., 1.35 | Balloon Sticks, Gr. .45
  - Rubber Balls, Gross, \$1.60, \$2.10 and 2.85
  - 24-in. R. W. and B. Parasols, Doz. \$3.85; Grs. 44.00
  - 20-in. Tissue Paper Parasol, Gross, 9.00
  - 18-in. Jap Paper Parasol, Gross, 9.00
  - Fancy Toy Whips, Gross, \$4.50, \$5.50 and 8.50
  - Tassel Bead Chains, Dozen, 85c, \$1.80, \$2.50, 3.50
  - Photo Cigarette Cases, Dozen, 1.75
  - Ladies Bead Bags, straw string, Dozen, 18.00
- Send name and permanent address for catalogue.

**GOLDBERG JEWELRY CO.,** 816 Wyandotte Street, Kansas City, Mo.

## MEDICINE MEN

Make Your Connections With **THE VETERAN HOUSE OF SUPPLIES**

QUALITY speaks for itself and SAVTY SERVICE CANNOT BE BEATEN.

Write for prices while you can have protection on territory.

**Savoy Drug & Chemical Co.**

170-172 N. Halsted St., CHICAGO, ILL.



**RUSSIAN, GERMAN, MONEY!**  
AUSTRIAN, SOVIET  
Buy at selling prices of the century. Everybody buys. Cheap enough to give to our salesmen. Write for our big FREE circular, or mail us \$2.00 for 22 samples, all different.

**HIRSCH & Co.** 847 Huntspol Avenue, New York.



**Retails \$2.85**

**Real Motor Phonograph**  
Play 10-in. Records.  
Write for prices.  
Factory:  
**A. B. CUMMINGS,**  
Attleboro, Massachusetts.

Tell them you saw their ad in The ENBoard.

## PIPES

(Continued from page 110)

pounds of wardrobe, etc., and changes for three weeks—his third season with me. I have some info. for mod. men working thru stores in this State, which I will pass to them if they drop me a few lines here (General Delivery)—I had two "shakedowns" in two weeks—a century each. Would like to hear from J. O. Clifton, Dr. Kerr and Jack Lightbulb.

Dr. George M. Reed inford that he had doubled with "Shorty" McDonald, whose specialty has been soap, and after making some fair dates they expect to return to Columbus, O., to open a store show about Christmas and put out a nice platform "opry" next spring. Elliott Reed is doing blackface with them. They met Dr. Harold Woods at Jamestown and George immensely compliments Harold on his clean working and heavy sales. At Warren, Pa., they met Cecil, with pens; Brown, with vegetable skinners; John, combs; Henderson, hoses; Mrs. Henderson, horn nuts, and Fox, jamming. He added: "Say, Ray Pierce, did you spill a tub of cement on your good right hand and cannot pen a pipe? Wonder if Wayne Harrison is still in Ohio with his 'Red Devil' cement? Last heard of at the Newark fair."

George Reed writes that he secured a doorway in Jamestown, N. Y., and had worked two hours to good business when a man came and asked him if he had a permit. George says he showed him his license. Soon after the owner of the building came to him, saying that members of the merchants' association were kicking and that he would have to close up—he was "sorry, of course, but he must" protect the home merchants. "Must" protect the home merchants? How cum (must) if Reed had a license? Wonder if one of the kicking "home merchants" should have a job of carpenter work to be done and a traveling tradesman should drop into town and offer to do it for him (say, quite possibly, at a lower price than that established by the localites), would he be so damned impressive about "protecting" home workers?

Doc H. Halstead "shoots" from Joplin, Mo.: "I haven't shot in a pipe lately, as I have been under the weather. I was over to the Stock Show at Springfield last week and to my surprise saw but two pitchmen working. They were Billy Meyers, with pens, razors, scopes, and his pal, Weaver, with razor paste, knife sharpeners and buttons. These are two fine fellows and they sure have a nice outfit, and two cleaner workers I never saw—to such as these I take off my hat—we need more of their kind and there would be more open towns, from the looks of their b. s. The windy blasts will not trouble these hard workers. I had the pleasure of riding in their 'gas buggy' to Joplin, my home town, where they have found a good location for during the rodeo. They had dinner with me at my home Sunday and we had a fine time. The boys are heading for Oklahoma and Texas."

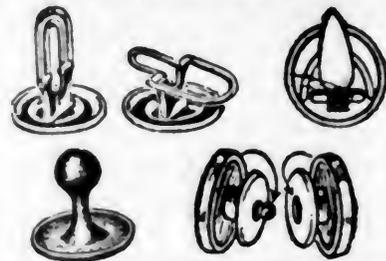
Doc E. W. Moore pipes from South Carolina that it would be well for all mod. men with intention of making the Southeast during the cold weather to know that they must work straight in order to get by. E. W. and Doc Maxey have been working around Greenville the past few weeks. While driving to find a good spot recently, Moore ran almost directly into Maxey's platform, but he says he did not believe on it, or try to break up the push by trying to do business himself. Instead he said nothing and remained silent (near the platform) until the sale was over. He then tooted his horn, which attracted Maxey's attention, and the latter sprang to the ground, pushed his way thru the crowd and there was a most friendly gabfest—continued afterward at a hotel. By the way, more fraternism of this kind, would do the business a whole lot of good.

Several times fellows have piped that they thought the boys should more often report towns being found open. There are two ways of considering the matter. It is information and, doubtless, the correct kind—if not imposed upon by crooked workers looking for opportunities—to tear to pieces something that those interested in the future of the game have built up. Of course, however, the reverse of the latter application is also the case sometimes—a bunch of selfish "homeguards" (some of them crooks at heart) try their best to keep out of town all "outsiders" no matter how clean their methods might be. It seems the proper case when a fellow goes into an open town and finds it already "hooked up" to move on and return later, and if the proper spirit prevails those holding down a town should not be crabs but good fellows and give the travelers straight dope on the situation.

From the Robbins & Hart Comedy Players: "This is the last week of the outdoor season for the show, the closing date being October 7 at Punxsutawney, Pa. The show opened this season at Franklin, Pa., April 28, and it has the same people with it now, with the exception of one team that remained five weeks. The outfit will be stored here in Punxsutawney. Mr. Robbins states that there will be a lull, to rest up, of three weeks, and then he plans for the fall and winter in theaters and halls. Robbins will go to Philadelphia to spend about two weeks with his family, then jump out and bill towns. C. W. Hart will go home to Franklin to superintend the painting of his houses, also do some hunting, and then join the show for the winter. We met an oddity here, Tommy Fanning. Tommy is a comedian and dancer and will be remembered by many of the old boys. He was forced to quit the business because of needing treatment to his ears. He is now much improved and expects to get back in harness soon. The Robbins & Hart organization is a medicine show that always works clean, and it leaves the towns so that the 'other fellow' can follow without a lot of grief to contend with."

From Albany, N. Y., Jack Mansfield inford that because of illness of Mrs. Mansfield they had been settled down for two months, after leaving Sterling's "Uncle Tom's Cabin" Company, and are headed West and will join some repertoire show. Jack adds: "I some time ago read a book that should be interesting to the mod. fraternity, Victor Hugo's 'The Laughing Man.' It tells of the early medicine shows of ancient France. It tells of Brax and Homo, who were fast friends. They turned their part-

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Our No. 141 Gold-Filled, Mounted Self-Filling Fountain Pen, with solid gold point, pencil and pencil pencil, complete in a beautiful display box, \$1.25 per Set, \$12.75 Dozen Sets. No. 170 Special 21-Piece French Ivory Manicuring Set, in attractive leatherette case, 900 Apiece, \$10.80 a Dozen. Not sold in less than dozen. No. 167 21-Piece French Ivory Du Barry duster, Manicuring Set, in a beautiful leatherette roll-up case, \$15.00 a Dozen. No. 165 10-Piece Du Barry Deslea French Ivory Manicuring Set, in hard leatherette box, with mirror complete set, \$22.00 per Dozen. No. 186 Combination Set, consisting of 21-inch Famous Detoshana Pearls, a fine Ladies' Wrist Watch, with extensive bracelet, complete, in a fine velvet-covered, silk-lined box. Complete Set, \$5.00. Imported 24-Karat Pearl Necklaces, in beautiful display case, \$1.85 Complete. 26-Piece Wm. A. Rogers Nickel Silver Set, with Genuine Rogers Knives, \$3.50 per Set, \$36.00 Dozen Sets. Fine Box, with Drawer, for above sets, 75c Each. American Made, Fine Quality Alarm Clocks, 85c Each. Silver Dial, Nickel Swinging Desk Clocks, \$1.35 Each. Dice Clocks, \$1.35 Each. Mirature Desk Clocks, 75c Each. Gold-Plated Parlor Clocks, with 1st, \$2.00 Each. French Ivory White House Clocks, American model, \$2.25 Each. Glass Post Clocks, 18 inches high, silvered tops and bottoms, \$5.00 Each. Elgin and Waltham Watches, green and white gold filled cases, at reduced prices.

Ladies' Fine Jeweled Wrist Watch, 14-karat, 23-year, white gold-filled cases, ribbon, in box, complete, \$5.00 Each. Ladies' Fine 7-Jewel Wrist Watch, yellow gold filled case, with extension bracelet, complete, in box, \$4.25 Each. Gent's Open Face, 12 Size, octagon, gold-filled case, fine 7-jewel movement, \$4.50 Each. Fine Imported Vacuum Bottles, aluminum tops, brown or green bottles, \$7.50 per Dozen. All-Aluminum Vacuum Bottles, \$8.00 per Dozen. 12-Size Opera Glasses, in hard leatherette case, \$3.75 per Dozen. Electric Baudoir Lamp, 14 inches high, assorted colors, 6 ft. cord and fitted complete with assorted cord chains, made of metal, \$20.00 per Dozen. Complete line of Merchandise for Concessionaires and Pitchmen. 25% deposit, balance C. O. D.

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  - Give-Away Vial Perfume, Gross, 1.75
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  - Big 1-oz. Glass Stoppered, Gold Labeled Ribbon Cord Tied, Doz. 1.25
  - Our Special Bright Pink Lady Love Face Powder, Dozen, 75c
  - Big 8-ounce Coconut Shampoo Bottle, \$1.00
  - Big Jar Cold Cream, Doz. 1.00
  - White Jar Vanishing Cream, Doz. 1.00
  - White Pearl Tooth Paste, 24 Dozen Box Sachet, 50c Box, Catalog free. Sachet Samples, 10c.
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**THE TIE**—Grenadine, Pure Silk Fibre, superior quality. Black, Brown and Navy. **THE TIE**—A brilliant finely cut Rhinestone, in attractive colors. Buy this Tie direct from the mill at \$1.50 a dozen. Money refunded if not satisfied. Orders shipped promptly, charges prepaid, or 25% with order, balance sent C. O. D. Write for full details of our wonderful values in Silk Knitted Ties and Mufflers. **TAUSIK KNITTING MILLS,** 321 Broadway, New York.

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IT'S EASY!  
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If you are making less than \$150 a month, write me today. I have no "get-rich-quick" plan. But if you are wide-awake, honest, willing to work with me and give me at least part of your time, I offer you **FREE FORD AUTO** NOT A CONTEST. We have a new plan whereby we furnish our new representative with a new Ford automobile free, in addition to their regular pay. Write quick while this special offer endures.  
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**NO DULL TIMES SELLING FOOD**  
People must EAT. Federal Distributors make \$3,000 every day and up. Get 100 highest grade Toilet Preparations and sell increase your profits. A Live Contract in Salesmanship and ample Capital furnished. Guaranteed sales. Unpaid goods may be returned. Free Samples and Advertising Matter to customers. Repeat orders sure. Exclusive territory contract. Ask now. **FEDERAL PURE FOOD CO., Dept. P, Chicago.**

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**Pencil and Cigar Lighter**  
Retail \$1.00  
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**Ratchet Can Opener**  
Retail 50c. Gross, \$30

**POCKET GLUE PEN**  
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for five bottles of ink  
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**GRAPE BRICKS**  
1 brick makes 1 gallon port, sherry, etc., flavor.  
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200 PROFIT  
Large size, in black, brown, blue or gray, with two beveled mirrors and elaborately fitted tray. High-grade gold polished fittings. Beautifully lined with gold finished lock and key. The kind that retail for \$15.00.  
**Reduced \$42.00 Doz.**  
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Square or Keystone. Made of Gen's 1 B leather. In Black, Blue, Brown or Gray. Lighted.  
**\$19.50 Doz.**  
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All orders shipped same day. 25% deposit, balance C. O. D.

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**AGENTS Big Profits**  
Can be made selling the "WORLD BEATER", a sanitary mechanical water driven mixer and beater for kitchen use.  
An efficient, practical and complete labor-saving appliance for stirring, beating, whipping and mixing all kinds of food and drink preparations.  
Send for complete particulars about this easy selling device. One sale always leads to more. You can't go wrong—we tell you how to proceed.  
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**Men's Featherweight Raincoats Tan or Diagonal Shades, \$1.70**  
Sizes, 36 to 48. Immediate delivery.  
**BOYS', \$1.50. WOMEN'S, \$1.90**  
Get our prices on other numbers. 25% deposit, balance C. O. D., or 2% cash discount for check with order.  
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**CURIOSITIES FOR SALE**  
"Mama's Two Babies in the Bottle, \$35.00; King Tut's Mummy, \$25.00; Two-Headed Baby in Bottle, \$20.00; Two-Headed Giant and others. Ready to ship, with or without banners.  
**Free NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.**

nership to account at fairs, at village fetes, at the corners of streets where passersby thronged, and out of the need that people seem to feel everywhere to listen to idle gossip, and to buy proprietary medicine, Ursus lived in a small van on wheels, which was long enough and wide enough to allow of his lying down in it, on a box containing his not very sumptuous apparel. He owned a lantern, several wigs and some utensils, suspended from nails, among which were musical instruments. So you see, boys, the old game is still here—alho with some changes—and, in spite of any talk of soon being a 'thing of the past', it will stay long after we are gone!"

Dr. Harry Fuller reports several unfortunate incidents to the personnel of his show. While paying Greentown, Ind., James Robertson, fire eater, on September 17 inhaled some flame while entertaining the crowd, causing what was afterward considered serious injury. It seems according to a newspaper article Harry enclosed, that some small boys crowded close around the platform than necessary and, fearing that the flames as they issued from his mouth might burn them, Robertson stepped back, at which time the fire passed into his throat. He finished his turn, however, but fainted just as he was leaving the stage. On September 24 Dr. Fuller advised from Matthews, Ind., that the veteran fire eater's condition was improved, but that it will require very good care to bring him out. On September 18 Mrs. Luther, of the Luther Family, was stricken with ptomaine poisoning and at last accounts she was at her home in Elwood, Ind., in a serious condition. Because of the latter incident the remainder of the Luthers were at the bedside of the sick woman, and therefore Harry was short several of his entertainers. He is still in the ring, however, having secured a Vanderbilt team, Mrs. and Mrs. Chas. Haler, who joined September 23, to finish his season.

From John A. Maney's "bunch" of demonstrators at the "Palace of Progress", Cleveland: "The bonus banquet, which was completed for at the Cincinnati Fall Festival, was pulled off here September 20 in the form of a chicken dinner, accompanied by a beautiful edition of 'spring poems', entitled 'The Four Swallows', by Ina Bond. Among those present were Mr. and Mrs. Allsing, Mr. and Mrs. Hess, Mr. and Mrs. Feenerly, Mr. and Mrs. Allender, Mr. and Mrs. Maney, Fred Garland, Wm. Elliott, John Parson and 'Slim' Murphy. The catering was done by Fred Clark & Sandy Jones Catering Company, and consisted of the following menu: Broiled spring chicken, a la Maney; baked sweet potatoes, a la Allsing; fried 'Acme' tomatoes, a la Hess; stuffed ripe olives, a la Feenerly; hearts of celery, a la Parsons; ice cream, candy and cigars, a la Gasoline Bill. The orator of the evening was Harry Allsing, who made the opening address short and sweet, with not only best wishes to all present, but also to all friends of the fraternity (broadcasted by the Willard Company, and hope some of the boys were 'cut in' for the speech). The festivities were continued until the bright dawn of the a.m. and were enjoyed by all. Friday night, September 21, the boys all opened at the 'Palace of Progress', which runs the next ten days, and from the looks of the opening session it will be one of the season's plums."

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

## "SOMETHING NEW"

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We Carry a Full Line of Men's, Ladies' and Children's Raincoats.  
Write for our Price List and Samples.  
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Same as above, beautiful lustre, opalescent, with sterling silver clasp, set with 3 rubies. Each..... \$1.35  
Heart-Shaped, Beautiful Display Box, velvet cover, silk lined, with gold Margo emblem. Each..... 50c  
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Famous Nickel Combination Lock, Per Dozen..... \$3.25  
Sample, 50 Cents.  
Write for Special Prices on Gross Lots.  
Full line of Supplies for Premium and Sales Board Operators. 25% deposit, balance C. O. D.  
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With RUBBER BELTS \$18.50 gross  
SMOOTH AND WALRUS, BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.  
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GENUINE LEATHER, COBRA GRAINED, BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.  
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With Roller or Lacer Buckles, Black, Brown, Grey, Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.  
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These imported Panels are beautifully woven and colored. They are in great demand and will prove fast sellers at great profit to you. Send for sample assortment.

No. 501—19 in. High, 57 in. Wide... \$30.00 Doz. Sample Assortment \$9.25 All charges prepaid  
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Remit cash or money order.  
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Here's what you get in each case:  
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**TOTAL 60 FLASHY PIECES—COST 50c EACH—CASE COSTS \$30.00—\$8.00 with order, balance, \$22.00. C. O. D. We guarantee shipment same day order received.**  
**CENTURY ALUMINUM CO., N. W. Corner Jackson & Wells Street, CHICAGO**

# Additional Outdoor News

## ILLNESS OF WIFE

**Causes Walter F. Stanley To Close With Con T. Kennedy Shows**

Owing to the illness of his wife, who underwent a very serious operation, Walter F. Stanley has closed with the Con T. Kennedy Shows, with which he was connected in an executive capacity. Mrs. Stanley is now at their home, 3546 S. Press street, San Antonio, Tex., under the care of a nurse. Mr. Stanley wired the showmen the following from San Antonio September 29, adding that he will spend the rest of the season visiting a few of the shows in the South.

## CLEANLINESS IS AIM OF ASSOCIATION OF COLORED FAIRS

New York, Sept. 29.—A copy of the premium list for the 45th annual fair to be held at Raleigh, N. C., under the North Carolina Industrial Association during the week of October 22 received at the New York office today contains a partial list of colored fairs and dates for the 1923 season (twenty-eight in number), which is submitted by Dr. John H. Love, president of the National Association of Colored Fairs, and which is of considerable importance to showmen and concessionaires interested in colored activities.

A remarkable development is noticeable in the efforts of the National Association, chiefly pertaining to the system of cleanliness. A card system has been promoted whereby it is necessary for a showman or concessionaire to show an endorsement from the fair or celebration previously played before the association will permit such showman or concessionaire to locate on the grounds.

If this same system was put into effect among the shows in general, obnoxious shows and unfair concessions would have to make many jumps before locating and would tend greatly towards the cleaning up of undesirable on the show lots and fair grounds.

No better credentials could be asked than are to be found among the men who represent the National Association of Colored Fairs. On the board of directors are Abner L. Hilsey, of the Tuskegee Institute; Prof. B. F. Hubert, of the same institute, is a member of the advisory board, and among the vice-presidents of the different divisions are such men as Dr. A. L. Paey, Henry Hartman, H. M. Edmondson, E. W. Westberry, P. C. Parks, and J. G. Saunders, all men of integrity and picked for their respective positions only after having shown ability to master the situations with which they were many times confronted. J. A. Jackson, editor of The Pace, devoted to colored interests of Billboard readers, and father of the move to associate the colored fairs, has worked untiringly towards gaining for his people a recognition among showfolks, and that he has succeeded is a well-known fact.

## "BIG HAT AL" CHANGES

"Big Hat Al" Fisher has made a change in positions. Resigning as general agent of Billie Clark's Broadway Shows, he is now acting in that capacity with the Felice Bernardi Exposition Shows. There are two Bernardi shows, Eastern and Western. "Big Hat Al" is with the Western.

Nashville, Tenn., Sept. 27.—The L. J. Heth Shows passed thru Nashville Sunday en route to Columbia, Tenn., where they furnish amusements at the Columbia State Fair this week. The writer met the show train, twenty cars in all, and in an interview with Mr. Heth, owner of the shows, he had the following to say: "Since the season first opened, February 15, in Birmingham, Ala., business with the Heth Shows has been satisfactory. While in Murfreesboro, Tenn., we had as opposition the Cole Bros' Circus, but our business was fine and we played to large crowds. As to closing of the season, we expect to remain out until snow and sleet forces us to seek winter quarters."

The Heth Shows have for their trainmaster this season Harry Clutter.

W. R. ARNOLD.

**TO MAKE REAL MONEY**

Buy the 5c E.Z. Ball Gum Machine that takes the place of P.U.C. Boards. Every ball has a printed number inside, and from gum purchased the dealer gets back his original investment and \$10.00 besides. His profit in turn is \$25.00 on every set of gum he sells.

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**Attention, Sales Board Operators!**

Coupon Sales Checks make the best and fastest Sales Assignments known. Has 24 winning numbers at 5c per sale. Takes in \$150. Pays out \$38.00 out of money board takes in, leaving \$112.00 profit, less \$9.00 cost of Assignment. 20% discount on orders of ten or more. You can operate a number of these deals at a small cost. Write or wire, PROGRESSIVE SALES CO., Box 139, Beaumont, Texas.

**Will Buy Merry-Go-Round**

Not less than 50-ft. stationary machine. Must have 36 or more jumping horses, in perfect condition and of recent make. Dentzel machine preferred.

A. M. WILLIAMS, Asbury Park, N. J.

## WOODWARD'S ROYAL SHOWS

Peoria, Ill., Sept. 26.—After a nice early fall business thru Indiana and Illinois, Woodward's Royal Shows will open a two-week engagement October 8 in this city on the old circus lot, North Side, and a second location on the South Side, during which time the show will be given a general overhauling, preparatory to a twenty-four weeks' trip thru the South. The Southern trip of the caravan is expected by all concerned to be unusually successful.

During the engagement at Peoria a number of new attractions will be added to the outfit, and when all are gone over and newly framed it will be a very beautiful show. All of which is according to an executive of the above shows.

## INSHAW GOING TO EUROPE

New York, Sept. 29.—A welcome caller at The Billboard office this week was Albert Inshaw, who for fifteen years has been an attaché of Luna Park, Coney Island. He sails October 6 for Europe to join M. P. Collins, for whom he worked as manager for sixteen years before coming to America. Inshaw is a brother of Mrs. Scattergood, well-known show and concession operator of Atlantic City, N. J.

## GEORGE KELLING ILL

Walter McDougal informs that George C. Kelling, well-known trombone player, is seriously ill in Cleveland, suffering from a nervous breakdown. Should anyone want to send him a word of cheer they can do so by addressing mail to him in care of McDougal, General Delivery, Cleveland, O.

# CIRCUS ACTS WANTED

## OF ALL DESCRIPTIONS

Must be high-class, suitable for indoor circus. State full particulars, lowest salary and necessary requirements for props.

NOTE—15 weeks of work, commencing Nov. 26, 1923.

Want high-class Promoters and Contest People. Want a Union Property Man and Electrician. Want a Jazz Orchestra. Want Concession Agents; must work in Tuxedo. Want an expert Auditor. Want useful and capable People.

## The LEW DUFOUR Hippodrome and Bazaar

ADDRESS

LEW DUFOUR, Room 417, 106 Main Street, Brockton, Mass.

# Salesboard Operators

## TWO FINE MONEY MAKING PROPOSITIONS

We make up pads of merchandise of all descriptions. Send in your orders. Satisfaction guaranteed or money refunded.

One booklet contains 16 large prizes suitable for man, woman or home; operated with 100-hole board. Takes in \$18.10. Prizes cost \$6.50. Fine profit.

Other booklet contains 21 large prizes. Makes fine showing. Specially suited for promoting organizations. Operated with 70-hole sales-card, giving out two large prizes. Takes in \$18.55. Total cost of prizes about \$8.50. Splendid profit.

Send 25c for both complete sample sets, or 15c for one set of either kind.

All combinations of Salesboards and Salescards always in stock. Prices upon request.

## FAIR TRADING CO., Inc.

307 Sixth Avenue, New York, N. Y.

Phones: Watkins 10401-10402.

# BALLOON RACER FOR SALE

16 unit. Better than new. Slightly used, about four weeks in park. Cost new over \$2,000. Will sell complete with shelving, etc., for \$1,500. Save stamps if you don't mean business. Also have 24-number Blanket Flasher, almost new. Cost \$250, will sell for \$180.

WM. P. DONLON & CO., Fair and Bazaar Outfitters, Ulica, New York.

# CORN GAME

**RIGHT** Games under the R14, under the G43, etc. No two cards alike. Drawing Numbers and Tally Chart.

35 PLAYER LAYOUTS, \$5.00 — 75 PLAYER LAYOUTS, \$10.00

**BARNES — 1356 N. La Salle Street — CHICAGO**

# Notice--CATERPILLAR and MERRY-GO-ROUND AT LIBERTY

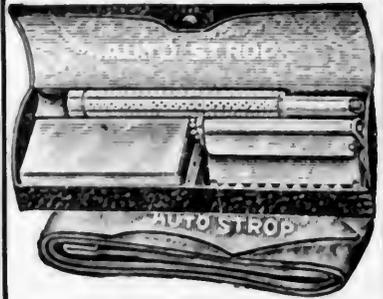
after the Brockton, Mass., Fair, ending October 6. Merry-Go-Round on center-pole wagon, three wagons in all. Spillman machine. Would like to hear from Southern Fair Secretaries or Shows playing above Fairs. Shows must furnish four wagons for Caterpillar, as mine are not ready. Also wish winter work for one or both rides. Open for proposition next season. P. W. (BERT) COBB.

Week October 1, Brockton, Mass.

# BY ACTUAL TEST AUTOSTROP SAFETY RAZOR IS THE VERY BEST

After the first shave, you will say: "It's worth its weight in gold." That's why it is a Good Seller and the best article you could ever give as a premium. Richly Gold Plated, complete with Blades, Stropper, Blade Box—in neat metal Case.

Big Item for Salesboards



LOOK! A new low price: \$7.75  
No. 156. Complete, dozen, \$7.75  
No. 157—New Set. In rich gold plated, flat case. The very best made. Complete, \$2.25  
Per Set .....

## ROHDE-SPENCER CO.

Wholesale Only.

215 W. Madison Street, Chicago, Ill.

## SLOT MACHINES

Very best profits obtainable through Bell Machines, Dewey's, Jackpots, Pin Machines and Target Practice. ALSO SALESBOARDS AND ASSIGNMENTS OF UP-TO-DATE PREMIUMS. Big profits.

We offer good prices for used Bell Machines. Our new catalogue to salesboard operators, premium and machine users. Get busy now. Write

**Banner Specialty Co.**  
608 Arch St., Philadelphia, Pa.

# Wanted Quick Cornet Player

Wire A. E. Frantz. Also Merry-Go-Round foreman; wages \$30. Must be A-1 man. Shamrock, Texas, this week; Clinton, Okla., October 8 to 13, American Legion Celebration.

H. B. POOLE SHOWS

# CONCESSIONAIRES WANTED FOR BIG GOVERNMENT FLYING MEET

At Aero Club of Illinois Flying Field, in Chicago, on Sunday, Oct. 14th. Will consider application for exclusive on all Concessions. Apply CAPT. COUSINS, Room 132, Auditorium Hotel, Chicago, Ill.

**HAWAIIAN TROUPE AT LIBERTY**

for Theatrical, Cabaret and all kinds of social entertainments. MANAGERS: MUNROE HENRIK, 1518 Fairmont Ave., Philadelphia, Pa. Phone, Poplar 3139.

GRAND START

Had by Snapp Bros.' Shows at Ak-Sar-Ben Celebration

Omaha, Neb., Sept. 20—King Ak and the knights of Ak-Sar-Ben opened their 25th annual Fall Festival and Jubilee last night to the largest crowd of merry-makers ever assembled for a first night of the affair in Omaha.

Light in the heart of the downtown business district the Snapp Shows present an appearance that for smartness and flash would be hard to surpass.

The executive staff of the show as it now stands follows: Ivan S. and William E. Snapp, owners and general managers; Sydney Landcraft, assistant manager; L. J. Wilkins, secretary-treasurer; J. Sam Houston, general agent; Harry Hancock, Kirk Robertson and Harry Davis, special agents; Norman E. Beck, general press representative; Harry Beach, lot superintendent; E. A. Marshall, electrician; "Curly" Miller, trainmaster; Geo. Lewis, baggage master; George Casper, head teamster; P. J. Gallagher, boss canvasman; Rufus Lashley, head porter; L. C. Aavis, auditor of concessions.

The shows and the names of their respective managers: Rainbow Girls, Geo. Rehn; Motordrome, Cannon Ball Bell; Athletic Show, Harry Mamma; Humpty-Dumpty Circus, J. Sam Houston; Big Tom, Dan Stover; Minstrels, Thad Rising; Noah's Ark, Geo. Lewis; Dinty Moore's, Joe Jones; Road to Dublin, Edward Lee; Arcade, Mrs. Marshall; Peaceful Valley, C. F. Webber; Speedway, Elmer Kline; caterpillar, Hugh Hill; whip, Louis Mings; carousel, H. A. Murray; Ferris wheel, Jack Dillon; seaplanes, Chas. Kater; Among the concessionaires: Cookhouse, Chas. Kilder; shooting gallery, Bunis Harris; Jack Vidair, Norman Schue, Doc Baldauf, Tom and Woody Gauthier and Osborne.

According to Ivan Snapp the route of the shows takes them from Omaha on the close of Ak-Sar-Ben, October 6, to Salina, Kan., then Eldorado and on to Phoenix, Ariz., for the Arizona State Fair, contracts for which were signed several weeks ago.

"We have tentatively laid our route out for twelve weeks in Mexico," states Mr. Snapp, "opening as usual in Southern California in February. However, several things have yet to develop before we can definitely announce our Mexican pilgrimage, although I believe that we shall do some pioneering in that direction this winter."

NORMAN E. BECK (for the Show).

T. A. WOLFE SHOWS

Gastonia, N. C., Sept. 26.—Weather was bad at Washington, D. C., the last half of the week, but this week business at Alexandria, Va., for the T. A. Wolfe Shows is good. The next date is the Winston-Salem (N. C.) Fair. Then come the Gastonia Fair and the Greenville (S. C.) Fair in rotation. The fourth week in October will be the South Carolina Fair at Columbia, S. C., and so the Wolfe Shows will proceed thru the South, closing the season about December 15. The writer is out on a special trip. At Savannah, Ga., he met Colonel A. H. Barker, the "Dean and daddy" of carnival general agents; also Bert Rutherford, general agent of Christy Bros.' Circus. The Lucas Theater, at Savannah, is a marvel, and a substantial tribute to the self-making of one whom the writer values highly as a friend—Arthur Lucas. From reporter on Savannah papers, Arthur has risen to high pinnacle in the movie game. Stopping at the Augusta winter quarters of the T. A. Wolfe Shows, found the citizenship eager to have the shows return.

All along the route the writer has traveled in Dixieland he ran into propaganda calculated to injure and stop the T. A. Wolfe Shows. It is of such a brand that it easily discloses its real identity and dies before the progress of the object of its venom. But the T. A. Wolfe Shows, holding good through with mail, toward none and charity for all, and with "eye ahead" for improving the show business, proceeds. The writer had the honor of a front seat at the John Robinson Circus here tonight—beautiful performance—packed big top—horses fine—people with show great—Danny Odum shows classy management.

DOO WADDELL ("Just Broadcasting").

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

Salesboard and Premium Items

Table with 2 columns: Item description and Price. Includes items like Silver Cigarettes Case and Match Box, Gold Finish Cigarette Case and Match Box, Green Gold Link Button and Collar, etc.

Slum and Pitchmen's Items

Table with 2 columns: Item description and Price. Includes items like Jumping Fur Rabbits, Jumping Fur Dog, Jumping Fur Bear, Clay Pipes, Pencil Sharpeners, etc.

M. L. KAHN & CO.

1014 Arch Street, PHILADELPHIA, PA.



A REAL PILLOW SALESBOARD

PRINTED IN FOUR COLORS.

Showing Pillows in their natural colors. Ten Pillows and 800 or 1,000-Hole Board. Come neatly packed in strong carton.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

Muir's Silk Pillows

ROUND AND SQUARE

For

CARNIVALS AND BAZAARS Designs That Get The Play

SALESBOARD OPERATORS

Our 5 and 10 cent pillow assortments are in keen demand now.

SEND FOR PRICES.

SCOTT GREATER SHOWS WANT

SHOW TO FEATURE

Grind shows, one more ride, whip, caterpillar or Venetian swings; concessions all kinds, plant. performers. Siler City, N. C., Oct. 1st; Winston-Salem, N. C., week Oct. 8th; Rockhill, S. C., week 15th; Elberton, Ga., week 22d; Chester, S. C., week Oct. 29th. All fairs. Five to follow.

WANTED—WANTED—WANTED

Shows, Rides, Concessions and Free Acts. All Wheels Open. No Girl Shows Wanted

Wappinger Falls' First Annual Street Fair MONDAY, OCTOBER 8, to SATURDAY, OCTOBER 13, INCLUSIVE

ON CAR LINE BETWEEN POUGH-KEEPSIE AND BEACON. DRAWING POPULATION, 100,000.

THIS WILL BE THE BIGGEST THING IN THE EAST. TOWN CLOSED TO SHOWS THE PAST FOUR YEARS.

Billed like a circus for miles around.

Wire or write WM. MARCUS or DAVE ROSE,

Will be on Grounds after Oct. 5. Gen. Delivery, Wappinger Falls, N. Y.

Is Your Subscription to The Billboard About To Expire?

BILLBOARD CALLERS

(NEW YORK OFFICE)

Kerney P. Speedy, the high diver, has been playing fair dates in New England for the Keith Boston office since closing at Madison Square Garden last July 18.

Mr. and Mrs. Bert Shepherd, vaudeville artists, H. F. Pense, circus and theatrical advance agent, Home in New York, Fredric Melville, producer of novelty vaudeville acts, Busy in New York, Charles O. Charlino, professional athlete, who does a head slide on a wire, Captain Harry LaBelle, playing fairs with his Eskimo Village pit show, in from Garfield, N. J., Max Linderman, associate owner Boyd & Linderman Shows.

Donald Farnsworth, the well-known talker, accompanied by Mrs. Farnsworth, the prominent aquatic performer, Ike Rose, playing his midgets at Grand Opera House, New York.

R. S. Uzzell, has a big proposition in the making. Is all interested in the park men's meeting at Chicago.

Harney Smith, the well-known concessionaire, James C. Bonohue, former agent Con T. Kennedy Shows, will enter the real estate business in Miami, Fla., this winter, Billie Lorrie, 'Foney Island showman. Goes on fair dates with Jimmie Ringl attractions, Joe Short, just in from Mid-City Park, Albany, N. Y.

M. H. Welsh, of Welsh Brothers' Amusement Company, of Philadelphia, George Bray, agent American Exposition Shows.

Elmer J. Walters, of the Walters-Murphy Producing Co., New York, Perry Charles, late publicity director Palisades Park, Calling.

Queen Pearl, in from Coney Island, Jane Lamb, prominent in vaudeville and dramatic circles.

Bruce Noble, theatrical passenger agent Canadian Pacific Railway, Bob Crosby, candy merchant, in from the Island.

Harry Boise, of the Four Casting Boises, New a real New Yorker, recently discharged from Bellevue Hospital. Announces he is feeling fine. Will join in with the rodeo activities.

Philip Wirth, Australian circus magnate, Walter Beckwith, of Beckwith's Lions, Showing his appreciation, Myer Timenel, concessionaire, George S. Rogers, well-known carnival and indoor agent.

John Wendler, representing Allan Herschell Company, Albert Inshaw, announced going to Europe to join M. J. Collins.

Charles R. Stratton, owner Lorman-Robinson's Shows, recently closed, Van Norman, the frog man. Doing fine, Jules Larvett, Eastern park man.

H. Nelson, manufacturer of striking machines and ball games, to announce he was on his way to Miami and Daytona Beach, Fla., to construct his devices at parks in those towns.

Frank A. Gilman, late of the Johnny J. Jones' Exposition, Edward E. Rice, of "Evangeline" fame, William B. Nagler, former press agent Sells-Floto Circus.

Perry Charles, late publicity director Palisades Amusement Park.

Callers at J. A. Jackson's desk: Ira Lewis, managing editor of The Pittsburg Courier, Robert Alden Sanborn, scenario writer, of Hollywood, Calif., Theodore Pankey, who goes out ahead of "North Ain't South", Max Michaels, business manager of the "Follow Me" Show, C. Jay Smith, director of the Harvey Minstrel's tour, Earl Granstaff and Tiny Ray, just back from London with the "Plantation Days" Company, "Slim" Thompson, the dancer, in from Providence, where he left a burlesque show, Connie Greenbow, who, with Irvin Hughes, is breaking in a new vaudeville act at the Star Theater, New York, Parker Anderson, who has just closed another season at Steeplechase Park, in Atlantic City, Eddie Brown, leading man with Abbie Mitchell, Homer Tutt, of Tutt and Whitney, Roland Irving, the composer.

WORTHAM'S WORLD'S BEST

Have Big Opening at Enid, Ok.

Enid, Ok., Sept. 28.—Wortham's World's Best Shows opened their engagement here Wednesday afternoon to a good crowd. The shows were well advertised and Wednesday evening the attendance on the lot was of fair grounds proportions. Citizens of Enid were frank enough to admit the shows are biggest of their kind ever here. It is the first appearance of the caterpillar and the butterfly riding devices in this particular section. Every attraction on the grounds is enjoying a wonderful play. The finest brand of weather enjoyed in this section of Oklahoma in years has been on tap for the Wortham company, and there is every indication that the four-day engagement will prove one of the best short-time dates the show has enjoyed this season. From here the show goes to Wichita Falls, Tex., for the Texas-Oklahoma Fair. In spite of one day of rain and two days of bad country roads the engagement at the Inter-State Fair, Sioux City, Ia., last week, eclipsed the business of last year at that stand. BEVERLY WHITE (Press Representative).

SALTER ABOUT RECOVERED FROM HEART ATTACK

There was a great deal of concern on the part of the many friends of Edward R. Salter, publisher for the Johnny J. Jones Exposition, early last week, following the "Hired Boy's" sudden illness of a heart attack the week previous at Nashville, Tenn. Interest being centered in his improvement and whether he had been physically able to go with the show to Memphis, Tenn., the next stand. Report from Memphis was that Mr. Salter's attending physicians at Nashville permitted him to make the trip and that he was about his amiable, energetic self again.

BANNER WEEK PROSPECT

For Morris & Castle Shows at Beaver Dam

Beaver Dam, Wis., Sept. 26.—The Morris & Castle Shows are now located on the grounds of one of the largest county fairs at Beaver Dam...

The show train arrived late Saturday night from the Inter-State Fair at La Crosse, Wis., and was immediately unloaded, about 800 people being on hand to watch the proceedings...

Friday, at La Crosse, because of Thursday being marred by rain, the midway grossed over \$5,000, bringing the total gross receipts for the week to the best so far this season.

The writer is forced to leave Beaver Dam before the "big days", Wednesday and Thursday, going to Batesville, Ark., where the shows furnish the amusement features next week, so cannot at this writing chronicle the entire engagement here, but will do so in his next week's "letter".

Next week (at Batesville) Pete Thompson, the trainmaster, will have his real O-T-Time Plantation Show up and operating, having gotten together some of the most talented and well-known colored performers in the business—fourteen people with a jazz orchestra...

Chas. Jameson's Concert Band is making a hit everywhere. When Ed Chenette's Band played a couple of fair dates with the shows Clifford Mack, baritone soloist of that band, sang with the Chenette organization in front of the grand stand...

Early Saturday morning the red and green thirty-car special makes its long distance run of the season, over three different roads and a trip totaling 722 miles. The show opens at Batesville Tuesday. The entire show train was sent to the "Milwaukee shops" at La Crosse and was entirely gone over and inspected in preparation for this long "hop"...

LINE O' TWO OF NEWS

New York, Sept. 29.—George S. Rogers, agent George L. Dobyns Shows, was here early this week on business.

New York, Sept. 29.—Max Linderman, associate owner and manager Boyd & Linderman Shows, was ill at his home here a few days. Left this week for the South. He stopped over at the Trenton, N. J., fair and visited John M. Shesley.

New York, Sept. 29.—Bert Shepherd, Australian whip manipulator, opens Monday on the Keith Time at Norfolk, Va. The act will make a complete tour of the Pelmar Circuit south. Just before leaving here Mr. and Mrs. Shepherd called on The Billboard.

New York, Sept. 29.—The extent of the enthusiasm of the automobile exhibitors of New York for the closed-car show which opened at the Grand Central Palace tonight is indicated by the fact that dealers and distributors in this city alone have paid a total of more than \$80,000 in footage and bonus for space in the show.

Stamford Conn. Sept. 29.—The Merchants' Exhibit and State Show, which opened today, is a veritable mad, glad, Stamford's business center is the cynosure of all eyes as residents parade before store fronts and gaze spellbound at the attractive displays of merchandise. Band concerts, parades, confetti and gay color rule everywhere. The show closes October 2.

New York, Sept. 29.—A letter from Police Chief M. Shons, of Sacramento, Calif., to Commissioner Knight, of the New York police, declines the notice of New York confidence men and pickpockets wearing beards when they go to Sacramento for the festivities celebrating the discovery of gold in 1849, which will be held during the week of October 27. McShone requests special information that will allow a Sacramento detective to recognize a bearded man in spite of his disguise. Commissioner Knight said he would comply with the request.

New York, Sept. 29.—Charles R. Stratton, manager Leman Robinson Attractions, put the show in winter quarters in Chattanooga, Tenn. He personally will spend most of his time at home, Newark, N. J. Has offers to go to Porto Rico.

New York, Sept. 29.—Elmer J. Walters and Eugene J. Murphy have organized the Walters-Murphy Producing Company and opened offices in this city. They will specialize in home-talent shows. The first event opens October 8 in Newburg, N. Y.

New York, Sept. 29.—Barney Smith, the well-known concessionaire, was in the city early this week. He said he will have some ground for concessions at the South Carolina



NOTICE! TO OUR CUSTOMERS AND FRIENDS

We are pleased to inform you that we have moved into our new showrooms and offices, and are now in position to serve you with one of the finest and most extensive lines of Holiday and Congress or Merchandise available. A personal visit, when you are in this vicinity, will prove interesting and profitable to you. Or write us.

I. CHARAK CO. 104 Hanover St. BOSTON, MASS.



Central States Exposition WILL BUY OR BOOK BALLOON

WANT—Ferris Wheel, Seaplane, Whip, Band, Grind Shows, Free Act, Concession Agents, Man and Wife for Cook House, to join at Lyons, Ga., October 8th; then Sandersville, Ga., October 16th (22nd to 27th open); Sylvania, Ga., October 29th to November 3rd; Dublin, Ga., November 5th to 10th; all day and night Fairs, and more to follow. P. S.—We have two rides, six shows, thirty concessions and high dive. This week, Reidsville, Ga.

AT LIBERTY HARRY BONNELL

Address ELKS' HOME, Philadelphia, Pa.

METROPOLITAN SHOWS

SUTTON, W. VA., FAIR, THIS WEEK

WANT ELI WHEEL OPERATOR. Chasers and boozers, save your time and mine. Can use organized Plant. Show; have complete outfit for same. Concessions, come on. Long season South. Address this week, Sutton, W. Va.

WANTED ORGANIZED MINSTREL SHOW

that will work and appreciate good treatment. Salary no object for good performers. Concessions, come on. Gilmer, this week; Tunnelton, next. Both West Virginia. Out all winter.

STEVEN SMITH, Smith Southern Shows.

TOM JOHNSON'S REPORT

Chicago, Sept. 28.—Thomas J. Johnson, general counsel for the Showmen's Legislative Committee, has submitted the following to The Billboard:

Sept. 27, 1923. Thomas J. Johnson—The Kane (Pa.) situation for operating flashers strictly for merchandise and nothing else, and done so at the direction of civic authorities, and of which you are doubtless cognizant, comes up before grand jury Monday next at 2 p.m. at Smethport, Pa. It occurs to me since you advocate merchandise wheels you would be interested seriously in this case, and if this be true I am agreeable to standing your expenses Chicago and return and all intermediates, including a reasonable fee should you care to act in concert with my local attorney or even assume charge of the case. There is absolutely no reflection in any wise against any of the shows or attractions, but flashers were operated at the direction of certain civic authorities and these positively against my wishes and instructions. Am having preliminary depositions to prove my order was obeyed and that I was entirely ignorant. Flashers were operated during my absence. There is no complaint whatsoever of any kind, director or nature excepting that flashers were operated for merchandise and for merchandise only. Since all this was done without my knowledge and against my orders I believe I have a reasonable contention of nonguilt on my part. Would appreciate intelligently your defending or sitting in on the case and request your telegraphic answer to Lockport, N. Y., as to whether you would suggest I plead nolo contendere. Am willing to fight the case to an absolute finish if you are with me. Awaiting your wire answer. GEORGE L. DOBYNS.

CITY OF GREENWOOD, S. C.

Refunds \$75 of License to John Robinson Circus—Much Pleased With Show

A telegram signed by Mayor Howard B. Ellis and Robert J. Cartledge, Jr., clerk and treasurer of Greenwood, S. C., states that the John Robinson Circus exhibited in Greenwood September 29 and presented the cleanest and highest-class circus that ever exhibited there. The tent was packed to capacity at both afternoon and evening performances, in account of the cleanliness of the show, the meritorious performance and the many courtesies extended the city officials and citizens of Greenwood and surrounding country, the city of Greenwood refunded seventy-five dollars of the license to the Robinson Circus and extended to it a welcome to return.

D. D. MURPHY SHOWS

Jackson, Mo., Sept. 27.—The D. D. Murphy Shows are exhibiting here under the auspices of the Jackson Home-Comers' Committee on the streets.

The shows and rides are doing nicely, and the concessions while not having a red one are having fair business. There was quite a congregation of people here today, the weather being delightful and with like congenial conditions at least 15,000 are expected to be on the streets tomorrow. The committee-men are live-wire workers and have put on a good advertising campaign, so the last two days of the engagement are expected to be very remunerative.

For next week the show will move to Caruthersville, Mo., for the fair at that place, following which stand it goes to Kennett and then into Mississippi. Eddie Brown, the general agent of the show, is looking over some "warm soil" these days and he expects to keep the caravan booked until the latter part of December, possibly later.

ART DAILY (for the Show).

WOLFE'S LAST STILL DATE

New York, Oct. 1.—The T. A. Wolfe Shows left their last still date of the season at Alexandria, Va., last Friday and arrived at Winston-Salem, N. C., Saturday at noon. They were all set up and ready yesterday.

CIRCUS SOLLY SAYS

If any of our readers are mystified over the news that is coming out of Shreveport, the following data will clear things up for them: Seventeen days prior to the Louisiana State Fair (Shreveport), according to the law, no circuses are permitted to play inside the city limits.

ATGENTS, six blocks from the post office, Cedar Grove, five miles from the post office, Bossier, twelve blocks from the post office, all host their own officials. As a consequence circuses may play these towns before, after or during the fair date.

Sam C. Haller visited the Hingling Bros. and Barum & Hatley Shows at Omaha last week.

SHAHER IN CINCINNATI

S. C. Shafer, of the Shafer & Campbell (Colon) Fair Festival Producing Company, made a business trip to Cincinnati last week in connection with securing paper for their several events scheduled in Ohio. Their next affair is slated for London, O., October 15-20, under the auspices of the Kiwanis Club, the next being a like event at Eaton, O., under the auspices of the City Band, both locations being on the streets of the respective cities. This will make the third year for this organization to stage special events in Eaton.

Mr. Shafer looks forward to a very remunerative fall and winter season for special events of this nature, and he stated that he and his business partner feel that they have ample facilities to put their share of them over successfully.

STREET FAIR SCHEDULED

New York, Sept. 28.—At a meeting held in Wappinger Falls, N. Y., last Tuesday, at the Common Council Chamber, by the Chamber of Commerce, Miners' Lodge, Knights of Columbus and the combined Fire Departments, it was decided to have a street fair, starting October 7 and closing October 12. This town is half way between Longhoke and Benson and has an actual drawing population of about 100,000 people. William Marcus, past season general agent for Phil Esser, and Mike Korris and Dave Rose, concessionaires on same show, have been given charge of the affair and to engage whatever free acts, etc., they need, and to work at any cost, so as to put it over big. There will be street parades and contests every day.

Following this affair the next week Marcus and Rose have the Firemen's Celebration at Port Chester. Port Chester is spending \$50,000 in entertaining the visiting firemen.

WHAT WILL THE ANSWER BE?

New York, Sept. 29.—A company of show folks, headed by Joel Goldberg, an amusement promoter, sailed today on the steamer Ponce for Porto Rican ports. This is just another of the many invading that territory this winter and the results will be watched with much interest. Walter K. Sibley sailed September 28 for Chilean points and it is understood that Ben Krause will pilot an aggregation into the Gulf on a steamer leaving October 6.

NOVEL TIE!! Silk Ties set with FLASHY STONES Reproductions of Diamonds, Emeralds, Rubies, Etc. \$4.75 Per Dozen 25% Deposit, Balance C. O. D. KAISER-ROYAL NECKWEAR CO. 692 Broadway, NEW YORK.

NOTICE BLANKET MEN!! These numbers are getting top money everywhere—SPECIALS: Bacon Wigwam Blankets, 60x80, bound \$3.75; Fox on and Emerald Florida, 60x80, 3.50; Bearon Crib Blankets, for intermediates, 2.50; Indian Blankets, 61x78, 14 set, colors, 2.95; Base Lots of 60, 2.90; Flood Blankets and Indian Blankets, Come in about 20 ass't. colors to the Case, 2.95; Come in Lots of 30 or 60 to Case. This is our leader and we have no competition with this number. Battered, silk cord trimmed and alk washes, 3.75; Merino, if you want Ladies' or Childs', 3.75; Corduroy Robes, for Ladies, 3.75; Flashiest colors on the market. DON'T OVERLOOK OUR SPECIALS. THE H. HYMAN & CO., Chicago, 358 W. Madison Street, Long Distance Phone, Mala 2453.

WANTED FOR COLE BROS.' SHOWS

Team doing two or more acts. Prefer a good, fast Double Team Act. Also want Circuit for Ind. Wire A. C. JONES, Manager, Nettleton, Oct. 4; Truman, 5; Lepanto, 6; Lake City, 8; Monette, 9; all Arkansas.

Wanted First-Class Glass Blower

Must be able to do both Blown and Net Work. A. P. MANNSWEILER, 1016 Savilla Ave., Fort Wayne, Indiana.

Vertical text on the right edge of the page, partially cut off, containing various words and fragments of text.

No. 905—GLASS POST CLOCK, German Importation, 16 1/2 inches high. \$4.75  
 Each  
 No. 6013—Same style and height Clock as above. Ivory finish casing and frame. Good movement. A wonderful flash. \$4.00  
 Price, Each

No. 39/20—CAST METAL CLOCK. Silver finish. 16 inches high, 10 inches wide. 1-inch Clock. Finest clock on the market. None prettier. Packed in individual cartons. \$5.00  
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No. 10—20-IN. OVERNIGHT CASE. Silk finish lining. Fitted with 10 useful necessities. Large handled mirror. Packed 6 to a carton. \$4.25  
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 No. 12—Same Case, smaller handled mirror. Packed 6 to a carton. Each \$4.15

No. 825—MAHOAGNY FINISH CLOCK. 14 1/2 in. wide, 7 1/2 in. high. Packed 25 to the case. Price, Each \$3.00  
 WHITEHOUSE CLOCK. 5 in. high, 8 in. long. Guaranteed movement. Packed 50 to the case. Price, Each \$2.15  
 Solid Case Lots, Each, \$2.00.

**WE GIVE IMMEDIATE SERVICE. WE KNOW WHAT IT MEANS TO DELAY ORDERS**

Plume Doll, movable arms. Dozen \$6.00  
 Packed 6 Dozen to the Case. Each Doll in an individual Carton. Painted Shoes and Face.  
 Plume Doll, folding arms. Dozen \$7.50  
 Packed 12 Dozen to the Case. Each Doll in an individual Carton. Painted Shoes and Face.  
 No. 16 1/2—Wood Fibre Sweetie Dolls. 16 in. high. Hoop Skirts and Bloomers Trimmed. Packed 6 Dozen to the Case. Case Lots, Dozen \$7.50  
 No. 16 1/4—Same Doll, with Marabou Trimmed. Case Lots, Dozen \$8.50

Beacon Wigwam Blanket, 60x90. Each \$3.50  
 Packed 30 to the Case.  
 Beacon Jacquard Blanket, 60x82. Each 3.50  
 Beacon Rainbow Blanket, 60x80. Each 3.75  
 Beacon Crib Blanket, 10 border 30x10. Doz. 7.50  
 Beacon Crib Blanket, 48x36. Doz. 8.50  
 Wm. A. Rojas 26-Piece Set. Each 3.00  
 (We do not use steel knives in these sets.)  
 Flat Leatherette Cases for Rogers Sets. Each .50  
 8-Qt. Aluminum Panel Kettles. Each .90  
 Waukegan Rails, 21 pieces. Each 1.15  
 All Fur Socks, 9 1/2 inches high. White. They last. Gross \$2.00

OUR ITEMS:  
 Chinese Baskets, 5 Baskets to the Nest. Each Nest \$2.25  
 Matra Pillow Tops. Chicago prices: 11.00  
 Assorted designs. Dozen  
 Square. Assorted designs. Dozen 13.00  
 A FEW OF OUR ITEMS IN SILVERWARE:  
 No. 25—Water Pitcher, 1 1/2 inches high. Heavily engraved. Price, Each 3.75  
 No. 3005—Fruit Bowl. Swing handle. 11 inches high, 1 1/2 inches wide. Gold lined. Each 3.40  
 No. 3060—Flower Vase. Hexagonal body, 1 1/2 inches high. Each 3.40

No. 3015—Fruit Bowl, 9 1/2 inches high, 9 inches wide. Pierced border. Gold lined. Price, Each \$3.40  
 No. 3075—Flower Basket, 19 inches high, 10 inches wide. Price, Each 3.40  
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 No. 1628—Punch Bowl, 10 inches wide, 7 inches high. Gold lined. Price, Each 3.00  
 No. 594—Nut Bowl, 6 Pinks and Cracker, 8 inches wide, 7 1/2 inches high over all. Height \$2.25

**BEACON WIGWAM BLANKETS, fully bound, packed 30 to the case, - - - \$3.50 Each**  
**DOUBLE BELL ALARM CLOCKS**  
 REFLECTOR. Height, 9 1/2 inches; width 7 1/2 inches. Silver Dial. Packed 30 to the Case. Each \$2.35  
 NEW BURNAY. Height 9 1/2 inches; width 7 inches. Gold Dial. Packed 30 to the Case. Each \$2.35  
 Solid Case Lots, \$2.25 Each  
 These Clocks have two large bells on top. We carry a large assortment of Silverware, all large and flashy pieces, 25 different styles. Everything for Central and Saleswoman Operators. Write for catalogues. 2/7 deposit on all C. O. D. orders, unless you have a standing deposit. Sample orders 25% extra, and must be accompanied with money order or certified check for same.  
**SAM GRAUBART AMUSEMENT NOVELTY SUPPLY CO., 422 East Water St., ELMIRA, N. Y. MAX KENNER**

**NAT REISS SHOWS**  
 Popular Bluff, Mo., Sept. 25.—Nat Reiss Shows' train arrived at Cape Girardeau from Sikeston Sunday evening. The train left three days at the Cape Fair were a total loss on account of rain. Thursday, the "big day", was fair. Friday, it was cloudy and cold. Saturday, it was nice and warm. With but only two good days of favorable weather the shows and rides did exceptionally well.  
 A point against the Cape County Fair is the grounds. The fair is held in a park owned by the city with many trees, about twenty-five feet apart, scattered all over. This condition made it impossible to lay out a midway so that the crowd could be kept together. However, the cooperation and treatment from the fair officials was all that could be expected. W. F. Bergman, president, and W. P. Hamler, secretary, as well as their assistants in every department, were never "too busy" and it was indeed a pleasure to meet with these gentlemen.  
 From Cape Girardeau the shows moved to the fair here, which is known all over the circuit as "Tom Reiss' Fair." Tom being an old horseman, and now secretary and every other official on the grounds—he sure is some popular chap. The train arrived here Sunday afternoon and the weather being nice it did not take the men long to set up, and by 3:30 p.m., Monday, everything was in readiness. Last night's business was nothing nor is much expected tonight on account of a big block party being given on the Eastside in honor of the opening of a new street. But tomorrow, the first day of the fair, and Children's Day should be the best day's business coming to this circuit.  
 An account of a misunderstanding at Caruthersville, Mo., where the shows were contracted to show next week at the Pemiscot County Fair, this date will be filled at Carbondale, Ill., under auspices of the City Fire Department, the next jump being to Mayfield, Ky., for the Graves County Centennial and Homecoming, location around the court house square, followed by the Fair Festival and County Celebration sponsored by the Davis County Fair Association and all local civic societies. After this engagement the show will play three towns in Southern Illinois that were contracted early in the summer.  
 Art Smith, who has been in charge of the Tumble-In Show, left this morning for St. Louis, where he will receive medical attention. All of which is according to an executive of the above shows.

**STATE POLICE RAID KENSINGTON RACE TRACK**  
 Kensington, Pa., Sept. 25.—Pennsylvania State police raided the mutual department of the Valley Heights Race Track yesterday. Sixteen men alleged to have been gambling on the track were arrested. They were later arraigned before a justice of peace and released on a forfeit of \$100 each. This is the second raid by the State police at Valley Heights race track, the other raid being staged in June of this year.  
 No explanation was given by the authorities for the two raids, aside from the fact that gambling on races is frowned upon by people who are interested in suppressing gambling in Pennsylvania. It is thought that such raids may be staged over the entire State at racetracks during the fair season.  
 The Valley Heights track is one of the best in the State and is well attended during the racing season by out-of-town people and natives of Kensington.

**STARTLING REVELATIONS OF WHAT ACTS ARE UP AGAINST WHEN PLAYING CHICAGO**  
 (Continued from page 3)  
 lean and Academy theaters, or, in fact, any other Chicago theater, they will be in duty bound to work for almost nothing in order to show their act to some looking agent. Their 10 per cent agent will secure an engagement in some Chicago theater on the promise that some agent will call and see their act. The salary received will just about cover their hauling expenses and certain the theater.  
 "When they refer to their agent to find out if the act has been reviewed they will be informed that this particular agent was unable to get to the theater during the engagement but the act will secure three or four agent will surely see the act. The same magnificent salary will be paid the act with the explanation that it is better to work and receive something than off and get nothing. The same routine is adopted at the Englewood, American, Academy and Lincoln theaters, with the added explanation that as the agent lives in the vicinity of the Lincoln he will surely see the act at that time.  
 The four houses above named are controlled by the Orpheum Circuit, which, because of the "showing" methods, is able to buy acts for

nothing and make money on its investments. A single act in some of Chicago's theaters has received as low as \$5 for a showing and some for nothing. Teams get \$20 to \$25 or \$50 for four-people acts. From these amounts commissions of 15 per cent must be deducted; that is, 5 per cent for the booking agent and 10 to 20 per cent for the 10 per cent agent. (Five per cent is a thing of the past in this city since the death of the actors' organization.) Added to this the so-called advertising newspapers solicit ads at all theaters and inform the actors that if they will advertise their act they will get a good report which will aid them in securing immediate time, which is merely adding insult to injury.  
 Needless to say, the four theaters I have mentioned are looked for the next two weeks with standard acts that have played the big and small time for years past and have an established reputation, but when they attempt to secure work in Chicago on the Junior Orpheum Time they must give a "showing" in one of the above-named theaters in order to allow the Chicago agent to see each particular act. Theaters in cities other than Chicago pay reasonable salaries, but whenever an act plays the Orpheum Circuit theaters in Chicago, even including the State-Lake, they must do so at a "showing" salary or a cut.  
 "An act of four people recently played a town within fifty miles of Chicago and received a salary of \$60 for a Sunday, giving four shows, paid \$9 commission, \$18 for railroad fares; excess baggage, \$4; telegrams, \$3; hauling, \$1.50, which left the act a net on the day of \$22.70. I forgot to say that the stage hands had to be tipped for hauling the scenery. The actors had to get their meals and pay their hotel bills in Chicago, so no income tax expert is needed to figure out the tax in this case.  
 "And who is to blame for this condition? When the actors were organized commissions were 5 per cent, not more than three shows a day, routes were given, contracts lived up to, no verbal contracts, no tickets for benefits forced on the actor. The show business was an art and the acts received a fair compensation for their work. Business in the theaters I have mentioned, and, as a general rule throughout the entire country is better now than it was during the same period last year, but the actors' salaries instead of going up have gone down; working conditions, instead of getting better, are getting worse. Mr. Albee and the N. Y. A. Club have been forced down the actors' throats until some of the poor unfortunates really believe conditions in the show business are getting better instead of worse. It is reported on Broadway that Mr. Albee has agreed to back the Producing Managers' Association in the fight with the Actors' Equity Association, and will, in all probability, have vaudeville actors take the place of the members of the Equity in case of a strike. The actor has been used as a tool by the managers to break the actors' organization, as in the case of the White Rats, and an attempt will be made by the powers that be to break Equity by the same methods.  
 "It is certainly about time the vaudeville actors got together and made it plain that they will at no time lend any assistance to any manager of a strike. Equity may wake up and find the vaudeville actor, accustomed to threats, intimidation, hunger or lack of work, become a strike breaker. This is well worth Equity pondering over because there is always a limit to both human endurance and human patience.  
 "I sincerely hope that The Billboard will warn Equity and the vaudeville actors to wake up, take some immediate action and protect the vaudeville actors and actors as a whole before it is too late. To that end therefore I again congratulate the vaudeville actor that he is only paying 15 per cent, instead of 50 per cent, and is even allowed to work at his profession by the powers that be and expect compensation therefor."  
**BEHIND CLOSED DOORS**  
 (Continued from page 3)  
 story runs, that before any further steps can be taken any possibility of an actors' strike must be avoided.  
 It is said that Erlanger was willing to come to terms with Equity on this question some months ago, but the Shuberts were unwilling. Erlanger then withdrew from the Producing Managers' Association, ostensibly over the question of the central booking office, but in reality because he could not swing the P. M. A. into an agreement with Equity thru Shubert opposition. Zigfeld and Hammerstein then followed his example and, withdrawing from the managerial association, left it to all intents and purposes Shubert controlled. It is said that the time set for the stock notation is January 1 next. This date coincides with the date of Erlanger's official withdrawal from the P. M. A., which under the by-laws of the organization compel a member to give six months' notice before his resignation can be made effective. This would indicate that Erlanger was taking time by the forelock and getting his resignation in time to assure the underwriters that he, at least, could sidestep any trouble arising from an actors' strike. This action on his part, although good as far as it went, did not entirely meet the wishes of the underwriters. Evidently they desired that he be fortified with assurances from Shubert also.  
 When Erlanger let it be known that he was willing to go to considerable length to avoid difficulties with Equity, but that Shubert was holding out on the question, it is said the bankers then got busy and let Shubert know that he must come together with Equity. This brought about the present conferences, which have been held on and off for the past ten days.  
 Broadway's first inkling that there was something afoot between the Shuberts and Equity seems to have been the announcement of Frank Gilmore's giving up his trip to the convention of the American Federation of Labor. Mr. Gilmore was elected as delegate to attend the convention and was to have left here a week ago last Wednesday. He did not go and on the following Friday a special meeting of the "Four A's" was called to elect a delegate in his stead. Henry Mountain was elected by them and is now on his way to the convention in Mr. Gilmore's stead. Broadway took this to mean that something very important was on foot and from a hint dropped here and there has been able to build up a story which is evidently quite near to the truth.  
 It can be said definitely that the officials of Equity have been busy on some secret matter for the past few days, and many conferences have been held at Equity headquarters, running into the small hours of the morning. It is also definitely known that in all the negotiations held so far between the Shubert representatives and Equity Augustus Thomas has been left out. So far as both sides are aware, Mr. Thomas does not even know that any conferences are being held and it is said to be extremely unlikely that he will be called in at any stage of the negotiations.  
 Nobody likely to be concerned in the negotiations, on either side, is willing to do any talking about them. Frank Gilmore, when asked point-blank if there was any truth in the rumors, refused to confirm or deny them. A number of other persons approached were also unwilling to talk for publication.  
 There are two or three things which seem to be very certain about the whole affair. One is that the Equity and Shubert representatives are actually meeting; Gilmore's give of major importance; Gilmore give the labor union try to the American Federation of Labor convention; that the conferences are being held in an out-of-the-way place and that both sides have been sworn to secrecy. It is a so a fact that a merger of the Shubert and Erlanger interests is about to take place and it is logical to suppose that the prospect of an actors' strike, but a few months after the stock notation, would hurt its sale tremendously. Of the two parties to the merger it is said the Shuberts are the most anxious for it to go thru. While Erlanger has built up an immense and tangible fortune out of his theatrical ventures, it is pointed out that the Shuberts still have their money tied up in theaters and productions. As it is altogether likely that they could exchange these for a large sum of actual money or stock that could be sold for a good figure, it is figured that they are more likely to look on the merger with a kindly eye than Erlanger. Therefore, if definite instructions have been given them by Wall street to compound their difficulties with Equity and as doing so would entail little, if any, loss to them, it is believed that they would be willing to go a long way to being the desired result about. In the meantime Broadway is anxiously awaiting for the first open move of either or both parties.

grand opera soloists, as well as concerted numbers. The ballet is wonderful. The closing act is the triumphal scene from the opera "Aida". In addition to the Tivoli features, the Six Tip Tops, Choy Ling Foo Troupe, Amaranth Sisters Company and the Bimbos are on the bill.  
 The Wichita Community Theater play, "Dulcy", made a distinct hit, as did the vaudeville acts in Toonerville, managed by the United Commercial Travelers. A bathing girl revue, staged by Mrs. Hans Flath, the former musical comedy star, Olive Vall, proved one of the biggest features of the exposition.  
 For the second week of the Wheat Show the following acts will be offered in the Forum: Art Landry and his band, Pink's Comedy Men, Lester, Bell and Griffin; Six Belviders, Kremka Bros., Vall and Zermanin. The Ballet of Jewels, Camille Trio, Flory and Francis.  
 Toonerville vaudeville will present new faces; Wichita Community Theater will offer "Clarence", and a Fashion Show will replace the bathing girls.  
 Manager Horace Ensign has worked unceasingly for the success of the exposition. That his efforts are appreciated is attested by the increasing crowds attending afternoon and evening. Gipsy Smith, world-renowned evangelist, who is conducting a revival here, took part in the Tuesday program. Wichita and the surrounding country is backing the Wheat Show to an unusually successful ending. Never before has there been offered so great amount of entertainment regardless of the allied features as the Wheat Show is offering this year under the slogan: "See it all for 50c."

**OKLAHOMA STATE FAIR**  
 (Continued from page 5)  
 Into the great war and still the Oklahoma State Fair committee, headed by Ralph Hemphill, secretary, fought with steady determination that Oklahoma should and would have its annual fair.  
 The fair was a decided success in many ways and a disappointment in some. Exhibits were superior in quality, but in quantity they were far below those of other years, due to conditions that have prevailed in Oklahoma during the past few weeks. The attendance up to Wednesday night was 95,000, and on Oklahoma Day there were 43,000 admissions, as against 53,000 on the same days last year. Friday the attendance was 45,261, and on Saturday only 8,827, due to excessive rains that fell during the forenoon and threatening rain signs in the afternoon.  
 While an excursion rate of one and one-third fare was in effect, local conditions prevented a larger attendance. Ralph T. Hemphill, the secretary, said. The program called for Oldsters' Auto Race Day and I-ro Show for September 22; Sacred Concerts, Sunday September 23; Soldiers' Day, September 24; Judging of Departments, September 25; Oklahoma City Day and Shriners' Day, September 26; Derby Day, Sports Day, Boys and Girls' Club Day, September 27; Press Day, School Children's Day, September 28, and Automobile Day, September 29, closing day. The amusement features were Horse Show, Automobile Races, Con T. Kennedy's Carnival, "India" fireworks nightly, Sweet's Singing Band, Thomas Saxette, The Riding School, Six Tabar Troupe, Riding Costellos and varied vaudeville attractions.  
 The live stock, farm products, woman's work, educational, machinery and farm implements, State Fair School, miners, A. and M. College, horticultural and agricultural exhibits were all excellent. Secretary and General Manager Ralph T. Hemphill and assistants were happy in having conducted the fair in so successful a way under unusual difficulties.  
 The Con T. Kennedy Shows furnished the midway and gave general satisfaction. Business was reported excellent. The shows and concessions were clean, there being no gambling and no off-color shows in evidence. Many compliments were passed on the excellence of the attractions.

**High-Class Dolls, Doll Lamps and Parlor Lamps AT THE RIGHT PRICES C. F. ECKHART & CO. 315 National Ave., MILWAUKEE, WIS.**

**INTERNATIONAL WHEAT SHOW**  
 (Continued from page 3)  
 set a new record and the four programs of entertainment are a calling card before at featured at the Wheat Show. The new policy of "See it all for 50c" has created a wonderful impression, and, judging from turnstile figures, the folks are showing their appreciation by attending. The Wheat Show closes October 6.  
 Thavlin and his famous band and grand opera pageant was given an ovation on the opening night. The daily papers gave the feature unstinted praise. In addition to his band, Thavlin is staging a scene on costume correct as to detail each evening. This feature is changed nightly. Several other numbers are given by

COLORADO STATE FAIR

(Continued from page 5)

was designated as "Ford Day"; Wednesday, "Pueblo Day" and "Governor's Day"; Thursday, "Colorado Day"; and Friday, the big pageant, "The Commonwealth of God." Eighty acres of ground devoted to baby shows, horse shows, dog shows, numerous and varied concessions, were the component parts of the Colorado State Fair, and bigger and better than ever was the keynote. And to James L. Beaman, manager of the State Fair, long at the head of this great organization, goes much of the credit for the success achieved. A society horse show, the Rocky Mountain horseshoe pitching tournament, a kennel show and the brand new dominions for the boys and girls also captured the distinction of representing their counties by being champion in some particular line of endeavor, were outstanding features of the fair.

The last state legislature passed a bill making an appropriation sufficient to cover the cost of building new, modern and up-to-date, thoroughly equipped dormitories for the boys and girls attending the fair, and these were the objects of keenest interest to all fair visitors. Three hundred and fifty boys and girls were housed during the fair, and were served most appetizing meals in the big new dining room erected for their comfort and convenience. The state fair trip is the grand prize for the boys and girls having received the highest rewards in various club activities. The State Fair Commission pays the railroad fare for one boy and one girl for every 100 club children in the counties, and if more are desired to be sent, the counties pay their expenses, but only champions can enter. There is one chaperon for every seven girls and one for every seven boys and they are "on duty" constantly. The management of this work is in the capable hands of the State Club Leader, Miss Maude Sheridan, assisted by Walter R. Freeman. Miss Sheridan has but just returned from France, where she chaperoned Miss Bertha Boger, daughter of Judge Boger of the State Fair Commission, of Burlington, Col., and Miss Elaine Hendricks of the same town, who won the honor of representing the United States in France, Iowa being the only other State to send representatives.

The boys' dormitory is called "The Tobin" for Senator John J. Tobin, secretary of the State Fair Commission, and the girls' room is named for Miss Sheridan. In the demonstration room the boys and girls take the platform and in a very interesting way explain their work.

The writer was the guest of Manager Beaman, on Tuesday noon enjoyed a most delightful luncheon, and listened to the speeches of the various state senators and representatives who had assisted in passing the bill authorizing the fair appropriation for the boys and girls. All this was preceded by the community singing of the boys' and girls' club song, "How the Year 1923". Senator Tobin acted as toastmaster. Miss Iva S. Lindman, director of the Educational Department, was the judge of all the boys' and girls' exhibits.

For the first four nights of the fair the society horse show was presented, this being the first year a horse show has been offered. There were over 125 horses entered. The director was D. Schilling, owner of a big ranch at Arroyo, Col., and well known for the Western Horse Show held in Denver. Mr. Schilling had the best horses obtainable and all classes were well filled. The horse show was given before the grand stand, seating 3,000, with Monday night showing comfortably filled, and Tuesday, Wednesday and Thursday capacity, as after the last show there was a magnificent pyrotechnic display put on by the Pain Fireworks Company. Miss Helen Schilling, of Arroyo, daughter of Director Schilling and Miss Jane Nichols, young grand-daughter of Manager Beaman, who were two of the most expert horsewomen riding and driving at the fair, notwithstanding their youth, carried off several blue ribbons for their mounts and entries.

The Rocky Mountain Horseshoe Pitching Tournament, also a new feature this year, was held under the auspices of the American Horseshoe Pitching Association, with prizes in the sum of \$245 offered. There were entries from all sections of the State.

Horse racing in the afternoon of the last four days of the fair drew many interested spectators to the grand stand, and Friday night the magnificent pageant, "The Commonwealth of God", was very ably presented by the Pueblo County Council of Religious Education with 500 in the cast.

In the State Armory during the fair the Dramatic Club from the State Industrial School at Golden gave matinee and evening performances. The Kennel Show had many examples of the highest breeding of dogs. It was held under the auspices of the American Association, this being the first year under the national body rules.

For four days the Baby Show held sway. There were 535 babies entered, more than twice the number of the previous year. The event was a "Woman's Home Companion" contest. The babies had a new "home" this year.

The Lions' Club of Pueblo was in charge of providing entertainment, such as automobile rides over the city, for the boys and girls earning the trip to the fair, and the ruling was enforced that every Lion not in attendance on Pueblo Day, Wednesday, September 26, at the fair, was to be fined \$10.

All of the various buildings were filled every day with throngs crowding each other for a view of the State's resources and products.

On the midway the Lachman Exposition Shows provided the rides, shows, concessions, etc., so necessary to make the fair a success. There was nothing but cleanliness and decency offered, the management of the Colorado Fair all approving heartily of every entertainment or show put on.

The writer, the Kansas City representative of The Billboard, visited the Lachman Exposition Shows in Denver as the guest of Mrs. Lachman and rode the show train from that city to Pueblo, and while in that city "took in" the Colorado State Fair in its entirety. The Lachman Shows presented an unusually good appearance on the midway at the Colorado State Fair. Everything had been freshened up and did not look like the end of a season on the road.

Governor Sweet of Colorado arrived at the fair at noon Wednesday and on his entering the gates with his staff he was greeted by the governor's salute of 17 guns fired by Battery C, 15th Field Artillery. Governor Sweet was entertained at lunch at the Boys' and Girls' Dining Room and then was given "the freedom of the fair".

Pueblo Day was a general holiday for the city, all stores being closed. The city was elaborately

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RIDES—Want Merry-Go-Round, Ferris Wheel and Caterpillar. Percentage only. SHOWS—Want TAB. SHOW, twelve or more people; four half-hour shows each night. Must be classy and clean. Will furnish top if necessary. If you can furnish all, will advance railroad if not too far and guarantee minimum advance sale. Want Athletic Show. Top must be in good condition. Can place Flauders Exhibit, Mechanical, Walk-Thru Illusion, Pit and Platform Show. Percentage only. CONCESSIONS—Stock Wheels open. No grift. Space, \$5 per foot; \$2 per foot will reserve; \$2 charge for cutting in. No X. Don't want too many of one kind. REMARKS—You can really expect five red nights, despite inclement weather. All Free Acts and Bands engaged. Address SHRINE FESTIVAL DIRECTOR, Murdock Hotel, Logansport, Ind.

Virginia Expo. Shows Want For Fairs and Balance of Season

Caterpillar, Motordrone. All Legitimate Concessions, wire me, will place you. No exclusive at these Fairs. Want Whip Foreman, Help on Swing and Ferris Wheel. Also Concession Agents and Ball Game Workers. NOTICE—This Show is booked solid until the first week in December. Route as follows: York, S. C., Oct. 8th to 13th; Greenwood, S. C., Oct. 15th to 20th; Lincolnton, N. C., Oct. 22nd to 27th; Easley, S. C., Oct. 30th to Nov. 2nd, with Chesterfield, Sumter and Bishopville, S. C., to follow. All above mentioned Fairs in Piedmont section of North and South Carolina. Positively no still dates. Address all mail and wires to VIRGINIA EXPOSITION SHOWS, as per route. P. S.—This show is carrying eight high-class Shows, three Riding Devices and fifty Concessions.

decorated with flags and bunting and store windows displayed horse show emblems and other fair insignia. These are the officers of the Colorado State Fair, all of whom did their part nobly in making it the success it was: John H. Thatcher, president; James L. Beaman, manager; Senator John J. Tobin, secretary of the State Fair Commission, and Wyatt Boger, State fair director. Manager Beaman stated to the writer that \$2,000 more than last year had been expended by the fair association for concessions, etc., and he believed the fair would "make money". Last year, he said, was the first time the fair had "broke even", and with more entertainments and amusement features it should show a nice profit. The weather conditions were ideal, every day having the warmth of summer, no wind to speak of (for two years the fair had had rain and for two years severe wind storms) and the attendance every day broke all records. Attendance by days was as follows: Monday, "Preparation Day", 10,000; Tuesday, 25,000; Wednesday, 30,000; Thursday, 15,000; Friday, 5,000. Total for five days, 85,000. Figures were not available for Saturday's attendance as this issue goes to press. IRENE SHELLEY.

TRENTON INTER-STATE FAIR

(Continued from page 5)

good day. Wednesday showed a greater attendance. Thursday, "Politicians' Day", had a paid admission crowd estimated by the officials as the biggest in the history of the fair. Friday a good attendance was recorded, of a total sufficiently large for the management to say all previous records had been broken for attendance for the week, with today yet to be counted in.

The Trenton Fair is a six-day and five-night event, which closed for the period at sundown today. Perfect weather prevailed all week.

This fair is one peculiar unto itself and is operated by the Inter-State Fair Association, of Trenton, N. J., along unique and original lines, with some features of its business administration standing out as distinctive. For instance: On all days except Wednesday and Thursday, the gate admission is 50 cents. On those, the big days, it is \$1. The general admission to the grand stand runs to \$1 in the day and 50 cents at night. The midway privilege is sold at a very high flat rate, as is all concession space. Exclusive privilege is sold for everything on the grounds, such as the hay, ice, ice cream, lumber, construction, taxicab; in fact, nothing is gratis and nothing is overlooked which will not result into the treasury. The grounds are located on the main line of the Pennsylvania railroad, a short trolley or auto ride from the center of the city of Trenton. The Pennsylvania lines have a station at which it detains thousands and thousands of patrons of the fair from all parts of its system, and it may be interesting to record that New York City, Philadelphia, Camden, Wilmington, Newark, Elizabeth and other towns and cities between Baltimore and New York contribute largely to the bulk of the attendance and patronage. The city of Trenton profits very little from the fair, as it is so easy for visitors to come in for a day and return home at night by either electric or steam roads. The Public Service system also has trolley stations on the grounds. None of the holiday or celebration spirit can be sensed down in the city of Trenton or its environs. It just falls to invite any civic pride in the fair, and not a single piece of degradation was in evidence—not even a flag could be seen anywhere. The whole fair is a money-making enterprise and not one to either advertise or boost "buy in Trenton" or try a "Trenton-made" article, yet Trentonians go to the fair in large numbers, pay the prices asked and let it go at that.

Some trouble was had early in the week with the gate ticket takers, who seemed lax in turning in properly. Traffic is well regulated on the grounds and the best of order prevails at all times, controlled by perfect police protection, with a station house on the grounds. The freight, express, telegraph and postal facilities were adequate for all demands made upon them at all times.

Several new buildings have been erected within the last few years, which has added much to the general appearance of the fair—but the tone of the whole works is about on a par with that of a decade ago—especially as regards the concessions. Year after year the same old "clap-net" stands are erected, with a few exceptions, by the "gypsies" with games that mean nothing of entertainment value. Everywhere could be seen high pitched, medicine men, "Gypsies" in filthy attire and what not in the "pony snatching line—'tippies', 'roll-downs', wheels making short turns for money, and so on. An idea of the operations of the concessions, excepting the high grade merry-go-rounds and corn games, can be had from the remark of one operator, who said: "I pay 'shits' and players all alike".

The management seems little concerned in the depths of degradation its concession midway has smitten into. The price appears to be "there is so much space to be sold at so much per running foot" and that is all there is to be considered. It was very noticeable that patronage for the "gypsies" was very light, due to the intelligence of the public. David Epstein and Joseph Shorten operated the merchandise wheels in a high-class, business-like manner, and much can be said to their credit for doing so, and that they did a good business was very noticeable.

The midway space for shows and rides is the same old narrow lane, running in a straight line, wholly inadequate for the proper presentation of a high-class line-up of shows and rides. Any attempt to present a good "picture" of the lineup is all lost because of the lack of space on the grounds.

The Greater Shesley Shows, under the ownership and management of John M. Shesley, a big-time organization, furnished the midway amusements, and as to merit and magnitude it is only necessary to record the following attractions and the names of those under whose management they are operated. The rides—caterpillar, butterfly, whip, carousel, big Ell wheel, aerial swings, the flyers and two "kid-dieplanes"—all did a fair business, under the direction of Mr. Shesley and assistants. The shows' lineup as follows: "Over the Falls", "Girl Wander Show", S. T. Martin, manager; Water Circus, "Buckskin Ben" Stalker, manager and talker; Mrs. "Buckskin Ben" Stalker, tickets. This show features Ben Bentum and Captain Oscar La Valley, high diver, assisted by six diving girls and two water shows. Shesley's "Teenie Weenie", George Chesworth, manager and talker, assisted by Alan Nishwitz. All new performers doing society dancing, "Strong man act", wire walking, juggling and novelty acts, presented by Mr. and Mrs. George Chesworth, Duke Ross and Bertha Ruel, Georgia Minstrels, under the management of Joe Quipce; Mrs. Joe Oppie, tickets; presents twenty-two colored performers, with brass band and orchestra. Land of Wonder Frank Animals, Charles Doen, manager, consists of fifty specimens gathered from Coast to Coast this year by Mr. Shesley. Jumbled Show consists of girls presenting a tabloid musical comedy. Frank A. Gilman has been engaged to present "The Great Mystery" with a "Panagra" Circus Side Show, C. N. Fairley, manager, tickets and talker, features living curiosities, including Chief Yatera, with Prof. H. La Hair, manager, Elma La Hair, fat girl; J. R. Norman, glass-blower, and Mrs. C. N. Fairley and Mrs. E. C. Cohen in illusions. Dog and Pony Show, managed and presented by Miss Thomas. Penny Arcade, managed by Jay William Fogelman; War Exhibit, managed by Sergeant J. Norman Shields, with Samuel Glinkin as guide, and assistant lecturer; Oris, "armless wonder", with Jack Hagan as manager and talker, is a "pay as you leave" attraction. Tiny Mite, little horse, is a platform wagon show, managed by E. J. Cohen; Autodrome, L. O. Redding, manager and talker; James Doncaster, tickets. This is an exceptional attraction, featuring E. E. Keating, Daredevil Merrell and Selma Bortz. Chugging from motorcycles to automobile while on the vertical wall is a sensation. Chief Pantalone does a South Sea Islander act as a single pit attraction and is very interesting. Tex Cooper has a nice frame-up in a pit show fashion,

presenting a glances and midget woman. Captain Jim Moore has probably the largest python snake in captivity and with other long reptiles makes a fine show. He uses a pneumatic caliper on a white auto truck located in the back of the show as a balcony.

The concessions carried by the Shesley organization are kept up to an average of about thirty-five, and among the notable operators are: Mr. and Mrs. Philip O'Neil, Mr. and Mrs. Harry Martin, Mr. and Mrs. W. J. Cassidy, Mr. and Mrs. John Haglund and Mr. and Mrs. Lew Fitch.

THE GRAND STAND SHOW OF THE TRENTON FAIR AND RACING PROGRAM IS OF THE VERY HIGHEST STANDARD AND CATERpillar AND HORSE SHOW AND EXHIBITS OF MORE THAN PASSING INTEREST. E. F. Caruthers, representing the World Amusement Service Association, was on hand and left nothing undone to make his part of the program a success. J. Alex Sloan provided the auto races Friday and Saturday.

The grand stand show was under the personal direction of J. Fred Margerum, son of Mahon R. Margerum, secretary, general manager and treasurer of the fair, assisted by Edward P. Dare. The acts included Winkler's Band, Martin Mayer, conductor; Prickett and Luster, Leach-Wallin Trio, Shaw's Leaping Hounds, Four Mellos, Seven Tumbling Demons, Four Readings, Howard's Spectacle, Flying Cardona, Jackson Truemp, Auto Polo and Gimlet's Horses. A special feature on the track was presented by the National Resort Company's "six-horse hitch". On Thursday afternoon the Navy Druggible ZR 1 flew over the grounds for a few minutes and returned to its hangar at Lakehurst, N. J. The big night feature was the fireworks spectacle, "My N. China", voted by press and public as being the last word in modern pyrotechnic achievement. It was shown from Tuesday to Friday nights, inclusive.

Notes of the Fair

Max Adams had a newly framed wheel concession.

J. Alex Sloan was sick for a few days at his apartments in the Toney Court Hotel. A passenger-carrying airplane did good business all week.

The grand stand and bleachers were sold out for the three big days.

Wednesday was "Philadelphia Day", and that city did itself proud in contributing to the attendance record. Mayor Moore and his cabinet visited.

John M. Shesley was confined to his car for two days with a very severe cold.

The Trenton fair misses nothing; it charges for everything.

The impression that \$2 was the set top price for the grand stand was due in a measure to the quality of the show, for in fact it was a two-dollar show.

The cheap frame-ups of some of the concessions and additions was a disgrace.

The talker on the automobile ice cream machine was paid \$25, according to John M. Shesley.

Burns O'Sullivan visited Thursday.

Harry Bentum and Barney Smith have a concession each.

A pageant on the downtown streets with the town decorated would positively awaken a Trenton spirit for the fair.

The automobile traffic was terrific; parking was handled admirably.

The living section of the Shesley train is of a very high standard. The private car is a model home in every way. As host and hostess Mr. and Mrs. Shesley are royal entertainers.

Blankets went strong on the wheels, as did the bathing bins.

Frank A. Gilman will doubtless make the Jumbled Show a strong one with the addition of "Panagra".

John M. Shesley is credited by his press agency as being the most consistently good-natured man in the show business. He smiles thru it all.

Changing from motorcycle to automobile in the Autodrome is a sensation.

Harry E. Skelton arrived on Thursday from New York with his "Balloon Farm" concession and was immediately located on the Shesley midway by William H. Hicks, assistant manager for Mr. Shesley.

Jay William Fogelman, the once famous autodrome operator, now seems contented and successful in the operation of a penny arcade.

The corn game on the Shesley midway has a wonderful store and they had a continuous play and gave out plenty of fresh aluminum stock.

The daily race and free act program sold for 15 cents. The premium list was free.

The information bureau had everything else but they had no idea of what the official attendance was. The secretary's report will eventually tell.

R. E. Kellie's Capital Theater, Trenton, advertised its vaudeville bill in the program, which for the last half features Jack Norton and James J. Collett in the "Falls" and the Sam Bonnet musical comedy.

All fair insurance for the concessions and attractions was written by Kaiser & Kaiser, of Trenton.

Henry Ford had a big exhibit and solicitors working for The Fordson Independent. He knows the value of fairs to advertise his motor products.

Readers Trent Theater advertised the Columbia Burlesque "Bathing Beauties" in the program.

The free act list was captioned "Vaudeville" in the program, as entertaining, diverse, novel and original.

"Mystic Chime", or "Oriental Festival of Fire", was given as much space as all the other acts combined in the program. A full description in detail.

"U-Kno-It" was the fair slogan.

Heppie's Candy Melt Market of Luna Park, Come Land, was located in the Merchants' and Manufacturers' Building, and did an excellent business.

All inside concessions seemed to do better than the outside ones.

The new domestic Arts Building is very impressive in architecture and construction. Those two sterling oddities, Mr. and Mrs. "Buckskin Ben" Stalker, still hold their own as hard and conscientious workers.

"Alma", the once famous fire dancer, sold "fannies" on the midway; Ralph Pierson was reported to be around.

Captain Jim Moore has a real big reptile exhibit and he got the money.

Mr. and Mrs. Joseph L. Del, of the Pneumatic Callope Company, Newark, N. J., visited Thursday.

Daryl Epstein and Joseph Shorten worked hard handling the wheel concessions. Mr. Epstein did not arrive until Thursday, as he was at the hotel side of Joe Norman, of the Fair & Carnival Stu-

ply Company, New York, who is seriously ill in that city, under six specialists' attention, for stomach trouble. Charles Pounds is still the bustling secretary-treasurer of the Sheesley Shows. WILLIAM JUDKINS HEWITT.

NOTES OF EASTERN FAIRS

Lancaster (Pa.) Fair attendance was approximately 165,000. The fair was free from wholesale raids, only one game being pulled. Uncertain weather had some effect on the attendance. A number of thieves were arrested on the grounds. Some of the fake and other shows were continued undisturbed.

The Industrial Exposition, Binghamton, N. Y., closed Saturday night. Attendance was approximately 63,000. The midway, with the Bernard Greater Shows, was declared the finest the exposition ever had.

Two hundred thousand was the attendance at the Trenton Inter-State Fair, Trenton, N. J., according to Secretary Mahlon R. Margerum.

The Irvington (N. Y.) Street Fair, held for three days, closed Saturday night. It was the aim of the committee to obtain \$10,000. Estimate of the receipts shows that nearly double that amount was secured.

At Lancaster, Pa., Friday last, police arrested three men for highway robbery. They were taken in custody at the fair grounds and declared they were showmen. They are alleged to be "Broadway Jimmy" Pabou and "Snake" John Wilkes, Negroes, and Lester Stevens, a white midjet.

TRI-STATE FAIR, HUNTINGTON, W. VA.

Huntington, W. Va., Sept. 29.—More than 75,000 people attended the second annual Tri-State Fair, which ended here today. The weather was perfect during the four days of the fair and records were broken each day and night, with an average attendance of 5,000 at the night shows. Thursday, "City Day", was the banner day, with an attendance of 20,000; 12,000 Wednesday and 10,000 each on opening and closing days.

There were three State conventions in the city during the week, the Elks, American Legion and Nurses' Association, and this helped the attendance and contributed to Huntington's "one wild week". The exhibits were greater in number and more interesting than last year and the big success of the fair this year has encouraged the stockholders to go forward with bigger plans and improvements for next year.

There was an attractive card of free acts, including an elephant act, horse and pony show and an acrobatic performance with free concert by Romeo D. Buffano's Band, of St. Louis. The Society Horse Show was the evening feature that brought an army of spectators from Huntington and surrounding territory in force.

Everything measured fully up to expectations and with veritable made-to-order weather everybody was satisfied. It was a most profitable week for the various concessions, the midway shows profiting especially thru the fact that the fair was open evenings.

Greater Peoria Exposition and National Swine Show

Peoria, Sept. 29.—The Greater Peoria Exposition, renamed from the National Implement and Vehicle Show, flung wide its gates to the public Friday, and the opening was greeted by a cloud burst that lasted through the greater part of the day, and altho it had a deterring effect on the attendance yesterday an exceptionally large crowd was on hand today (Saturday) and from all indications this is to be the largest and best fair and exposition ever held in Central Illinois both as to completeness and variety of exhibits and size of attendance.

The first two days are always given over to the general showing of exhibits. Sunday, however, witnesses the opening of the grandstand attractions and competitive events. Auto races by the record holding dirt track speed devils of the country, including Larry Stone, of Kansas City, Fred Henry of St. Paul, Sig Hangdahl, "Puts" Hoffman of Racine, Wis., and others; auto polo contests by professional and several acts of high-class vaudeville, together with a band concert, make up the Sunday program. Then, too, an event of note for Sunday will be the opening of the beautiful new steel, concrete and brick grand stand which will be used on this occasion for the first time. It is a very attractive structure, and from the standpoint of safety and comfort it represents the last word in construction. It has a seating capacity of 10,000 and will undoubtedly be filled to capacity each day during the coming week. The decoration scheme of the exposition is a decided feature. All buildings and the streets leading to the grounds are literally covered with flags, bunting, pennants and drappings in the national colors. The automobile building, swine pavilion and show ring vie with each other for honors in this respect.

The National Swine Show opens Monday, October 1, but most of the pens are already filled and the balance will be in place by Sunday. The entry list is considerably larger than in former years.

The display of implements is the largest ever seen on these grounds, including as it does every kind of machine for farming, road building, etc. A very interesting display as well as instructive and informative is that of the Division of Waterways of Illinois. The State Highway Department is also represented with a display in connection with the hard roads program of the State. The exhibit of the Division of Waterways includes a working model of locks on the LaSalle-to-Gulf route showing the type of locks constructed on the upper Illinois River. This is enhanced by pictures, etc., showing proposed waterway improvements and the exhibit will be in charge of Sutton Van't, construction engineer, and Murray Blanchard, State engineer.

There will not be a carnival midway at this fair, as the management decided a short time ago to make an experiment in this direction, this being brought about to a considerable extent by unsatisfactory conditions in connection with some shows that have played this date.

GOLDEN BEE CHOCOLATES In Wonderful New Salesboard Assortments for 1923-24. NO. 1 ASSORTMENT. 37 Boxes. 24 \$0.40 Boxes, 6 .50 Boxes, 3 .75 Boxes, 2 1.25 Boxes, 1 2.00 Box, 1 3.00 Box. PRICE, \$11.00. 800-Hole 5c Board FREE. Brings in \$40.00. THEODORE BROTHERS CHOCOLATE CO., INC. PARK AND COMPTON AVES., ST. LOUIS, MO.

In which depreciating adjectives were used in referring to the showmen and stern criticism was heaped upon the men who have worked so hard and so unselfishly to make the fair a success.

During the year 1922 the Tri-State Fair Association expended in operating costs \$105,128. The sum this year will be in excess of that figure. Gate receipts for the eight days starting Saturday, September 22, are as follows: Saturday, \$5,811; Sunday, \$4,765; Monday, \$6,197; Tuesday, \$11,411; Wednesday, \$16,992; Thursday, \$13,123; Friday, \$12,600; Saturday, \$11,000. Expenses for Friday are approximately \$11,000 for Saturday are estimated. The attendance did not decline on Saturday as it has done in past years. The auto races staged by Ellinboe, Rainey and others provided some attraction but were not the drawing card the running races over the half-mile track proved to be.

In addition to the sum received from admissions, which will total \$84,000 in round figures, and the moneys received from concessionaires, entrance fees, privileges, etc., the fair association will profit largely from the revenue of the many rides, etc., which were built upon the grounds by outside capital and which enjoyed an almost continuous park. Especially was this true of the "hippin", or "camel back", built and operated by Miller & Baker, which proved to be a veritable mint, running to full capacity almost continuously at twenty-five cents per passenger. The merry-go-round, built and operated by W. H. Bentzel, of Philadelphia, in a glass enclosed house especially built for the outfit by the fair association, did a great business. The Old Mill, which was built several years ago by Lynn Welcher, of New York City, but which was moved this year to a location nearer the main entrance gate, enjoyed heavy patronage. A large swing and shooting gallery, also permanent acquisitions, conducted by A. E. Willis, of Memphis, and other enterprises under the wing of Charles Krup, of New York, were kept busy continually. From all these the fair association will reap a reward that ran from 12 1/2 to 25 per cent of the gross intake. The revenue will run far into the thousands. The afternoon show that attracted the fair administration and the shows estimated that the "hippin" took in \$360 per hour. It ran at maximum capacity the greater part of the time. Paddle wheels were tabooed. As a result persons engaged in "games" of skill generally disastrously. The wheels that were formerly used to sell merchandise at a profit have been replaced with games that require a person to be an expert before he or she may hope to win. The entertainment features of the fair and the educational features ran neck and neck. There was little advantage to either and both proved worthy.

All in all the fair was in all respects the best conducted Memphis has ever enjoyed. There was no grift and but few complaints, excepting those emanating from the editor of an afternoon paper, who scored the management, local business men and the visiting showmen alike. "We are going to start to prepare for a greater and better show than ever for 1924," Mr. Fuller said tonight.

CHATTANOOGA INTER-STATE FAIR. Chattanooga, Tenn., Sept. 29.—More than 10,000 persons packed their way into Warner Park here today for the opening of the ninth annual Chattanooga Inter-State Fair, whose first day was "Sport Day". Serious injuries to Johnny Clendennon, auto racer and pugilist, whose machine crashed into the fence in the twenty-first lap of a thirty-lap race, alone marred the success of the day.

In every way the fair opening this year exceeded that of any other year and the prediction of Secretary Joe Curtis of a "bigger and better fair" is truly realized. Entries in every department are increased by from one-

(Continued on page 123)

Send One Dollar Balance, \$2.00. Real Diamond - 14-K. Solid Gold Clasp. and twenty-five cents on delivery. Beautiful 24-inch Indestructible French Pearls of wonderful luster. Guarantee tag with each Necklace, in plush box. Buy from importers. National Sales Co. No. 56 Pine St., PROVIDENCE, R. I.

Greater Sheesley Shows CAN PLACE CONCESSIONS OF ALL KINDS AT DURHAM HARVEST FESTIVAL Durham, North Carolina, October 8th to 13th. BLANKETS AND NOVELTIES SOLD. Wire A. J. LINCK, care Secretary, Durham, North Carolina.

EAGLES' DRILL TEAM No. 265 Peoria, Illinois, October 8-14, Grand Frolic. Five thousand Eagles boosting. Billed like a Circus. WANT—Rides, Whip, Frolic, Swings, Caterpillar, 20-80. Shows of all kinds, 25-75. Athletic Show should mop up here. Want Concessions of all kinds. Everything open, including Wheels. Everybody come on; I will take care of you. Has not been a Show in here since spring. Pekin and Chillicothe to follow. HARRY SCOTT, Niagara Hotel.

Wanted for Three Corn Festivals Auburn, Indiana, this week; Crawfordsville and Terre Haute to follow. Concessions all kinds wanted. Corn game open. Some good wheels open. Have ten shows, three rides. Wire quick. American Amusement Co.

WANTED Colored Performers and Colored Musicians. Cornet, Trombone, Tuba, Drummers. White Electrician that can operate Universal Light Plants. Canvas Men, Ferris Wheel Operator, help for Merry-Go-Round, legitimate Concessions. Fayette, Ala., Fair this week; Lawrenceburg, Tenn., Fair next week. Address GRAY SHOWS.

Wanted Free Acts Dayton, Ohio, West Side Business Men's Association.

Fall Festival Week of Oct. 8. Acts that can be placed on street. Can use people doing two Acts. Make salary low. No time to dicker. Tell all in your wire or letter. CONCESSIONS? NO. HOSEA & MOYER, 842 Yunker Avenue, Dayton, Ohio.

WANTED SHOWS, RIDES AND CONCESSIONS. St. Joe Valley Ex-Service Men's Big 2-Day and 2-Night Public Picnic and Frolic, auspica Post No. 763, Veterans of Foreign Wars of U. S. A., at South Bend, Ind., city of 100,000 population, and well advertised. Lot, License and Lights furnished. October 13 and 14. Space going fast. Write J. M. STEWART, Manager. P. O. Box 339, South Bend, Ind.

MEMPHIS TRI-STATE FAIR. Memphis, Tenn., Sept. 29.—In a blaze of glory and with the largest attendance of any show in the history of West Tennessee the Tri-State

Keith's, Hamilton, N. Y.

(Continued from page 18)

effectiveness of the piece but constant twittering of the eyelids to denote parental tenderness. It got a fairly good band at the curtain, however.

Harry Fox, billed as a Musical Comedy and Motion Picture Star, tripped in on his act in a "business" suit and rambled thru his turn in a methodical, business-like manner. His personality plus, the latter element being his style of putting over in approved a la Al Jolson fashion a mammy uproar. The audience liked it and cried for more. Harry opened with "Since I've Got One Myself" and closed with "Dixieland". Sandwiched in between were "Sleepy Hills of Tennessee" and "You'll Be Lixin' for My Whistlin'". The patter he carried on with his accompanist, Charles Seville, could negotiate its rough spots if fed a bottle of poppo.

The real verve and entertainment of the bill were Jose Casino and Marlon Wilkins in a Spanish-American dance review, with emphasis on the Spanish. Marlon lacked a great deal of the fire and abandon that the Spaniard puts into his work, but with her graceful, sinuous body lent itself happily to the spirit of the dances. Casino is a finished artist and deserves much better than the closing spot on a middling good bill. One flagrant fault the pair ought to get over is their dancing to the audience instead of to themselves. Has it ever occurred to you just why dancers of this type must keep smiling and grinning at the faces out in front regardless of the spirit of the piece?

Lottie Atherton, who opened the show, gave a neat exhibition of eccentric dancing. Her offerings of a clashboard dancing while revolving on her head and slick fantastic capers on an improvised staircase were the shining features of her act.

George M. Fisher and Honey Hurst in a fifteen-minute turn of song and chatter, entitled "Hats and Things", kept the folks in good humor. Fisher's easy, natural manner in putting over a really funny gag here and there was noteworthy, while Honey, possessed of a strong, coon-shouting voice and I-just-can't-help-laughing-myself style of feeding her partner, came in for an equal share of the act's honors. Fisher, incidentally, introduced the original stunt of crashing his fist thru an old straw hat in a fit of wrath.

The Dixon Sisters, in character (?) song and dance, pinch-hitting for Fleece and Fargo gave us the impression of being a couple of recent recruits from the Keith neighborhood amateur tryouts, shoved on in an emergency. Their work smacked of the old stock and trade awkwardly done, with nary a touch of originality. As the act wore on the girls lost some of their stage nervousness and the audience warmly applauded their efforts.

BEN BODEC.

Proctor's 58th St., N. Y.

(Reviewed Thursday Evening, September 27)

The bill was inaugurated by Frank LeDent and a girl assistant. Various forms of juggling were done, notable among which were the tricks with the silk hats. No unusual dexterity was displayed, however, the feats being more or less remote from the diffident.

A. O. Duncan, ventriloquist, eked out considerable laughter when sure-fire dialog was delivered between himself and his dummy. His song, "Down in the Old Neighborhood", rendered as tho coming from the dummy, demonstrated that Duncan is not only a good ventriloquist but a singer as well. The reception given him was warmer than that usually accorded turns of this type.

Williams and Taylor, a couple of colored chaps, were lauded at the beginning in their soft-shoe and tap-step dancing, but finally warmed up and at the close exhibited some snappy hoofing. The light patter injected in the routine could be strengthened a bit to overcome the awkward introduction of the dancing. The audience, however, was not reluctant to heartily approve of the fast dancing at the windup.

Larry Reilly, assisted by Nell O'Connell and Joseph Dally, offered "Kerry", a romantic love skit laid in a quaint Irish setting. The little love tale was unobtrusively played by the cast and the vocal numbers worked into the story were redolent with sentiment and charm. The "Mother" song sung by Reilly and Miss O'Connell at the close brought forth warm approval from the audience.

Briseo and Raub were next. Their act, called "The Brave Coward", was done in one, with a drop depicting a dentist's office. The dialog was interspersed with a couple numbers which Miss Briseo rendered. Her voice, coupled with her magnetic personality, set her warm in the favor of the audience, which lustily applauded at the finish of each song. A great deal of humorous dialog was indulged in apropos of the toothache, which was Raub's sad lot. "Just Because You Are You", rendered by Miss Briseo, with Raub harmonizing, drew a big hand at the close.

Cliff Nazarro and Band closed the bill. While the boys of the band furnish a great deal of jazz music, some of it good, some of it bad, it would seem that it is Nazarro himself that the audience liked and not the band he carries

with him. The applause given him was deafening compared with that given the band. Nazarro's snappy stepping and the clowning at the piano closed him with a bang.

ROY CHARTIER.

Proctor's 125th St., N. Y.

(Reviewed Thursday Evening, September 27)

James and Etta Mitchell opened with an acrobatic act that was so heavily tinged with comic dialog and clowning that little was done in the way of acrobatics. The action took place on a ladder hoisted high in the air, with Jimmy, the novice, making all sorts of spills, mistakes and slips. The act can hold down this spot on any bill.

Flo Reynolds Trio, musical act, came next. Miss Reynolds opened with a song, thereupon introducing her two men assistants, who were revealed back of a drop as a miniature two-man orchestra. This brought a laugh straightway. The violin solo of "Love Sends a Little Gift of Roses" by one of the chaps drew a fair round of applause. Miss Reynolds' voice was weak and unforceful, and her bare-legged dancing at the finish was very bad. The two boys, with their stringed instruments, went bigger than she did.

Sully and Hall, straight and wop character, elicited approval only when the straight rendered a song. The rest of the act was unpolished and mediocre, with much uninteresting talk, which was far from amusing. More singing should be done.

"The Choir Rehearsal", by Clare Kummer, with an able cast of five, followed. The scene was laid in the living room of a small-town family, and at the right was an old-time organ, played by the juvenile when hymns were rendered. The mother and father, portraying hick

ten competent musicians, rendered several selections in clever arrangements, altho the songs were far from being new. The outfit is far above the average, but for show purposes is sadly lacking in showmanship and the act cries aloud for an electrician to handle its lighting effects instead of letting the movie operator pass differently colored slides over the stage, which are annoying and detrimental to the offering. Reviewed in detail under New Turns.

Taylor and Bobbe, in "Can You Imagine That?", by John Hyman, proved to be a breezy little turn, spoiled occasionally by an off colored gag and the "Bill-shy-ik" song. As a sort of nut comic the man gets his stuff across easily and the girl is real cute, graceful and shapely, making an excellent accomplice. Guilfoyle and Lange, recently returned from abroad, scored all the way with their odd combination of singing, comedy and fashion display, which is almost in a class by itself. Guilfoyle's comedy gets under the skin more and more as he goes along, despite the fact that most of the gags are not new, but his style is funny and he forces the laughs out at will. With the exception of the new costumes, etc., the act is about the same as it was last season. Miss Lange displays an expensive mink or sable coat, an evening gown, bridal costume and one or two period creations, such as hoop skirts. The clothes, songs and comedy are so entwined that there is a running fire of comedy, with the songs and costumes blended in the best possible manner. Miss Lange's voice is unusually sweet, while her partner's comedy runs wild and knocks 'em dead.

The Sandel Sisters and their "1923 Revue" closed the show, the company consisting of a juvenile and male accompanist at the piano in addition to the sisters, who were captivating in every one of their numbers. See New Turns. S. H. MYER.

Beginning October 1

MR. FRANK B. JOERLING

formerly of the Cincinnati staff of The Billboard, and for the past three years on the New York staff, assumed charge of the

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OF

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located in the Railway Exchange Building, Room 2046, Locust Street, between Sixth and Seventh, where

ALL SHOWFOLK ARE WELCOME

NEW PLAYS

(Continued from page 10)

"Casanova's Memoirs" to draw from. I should have said it was impossible for a dramatist not to pick a stirring situation for his play. I know full well that most of the "Memoirs" would hardly bear transplanting to the stage, but Casanova, that strange mixture of rectitude and unscrupulousness, is a most apt stage figure and would lend himself admirably to dramatic purposes.

The author of "Casanova" has distorted history to make his play, but I do not blame him for that. Shakespeare did the same thing, as far as that goes. It concerns me little that he kills Casanova off twenty-one years before he actually died, but I do think if he was going to take liberties with history he might have made them more effective.

The particular episode which is portrayed in "Casanova" is his love for Henriette, a girl with whom he comes unexpectedly in contact and with whom he lives for a space of three months. There comes a time when Casanova, loving her very deeply, decides they must part, for her good. He is unwilling that she feel the touch of poverty, which he sees staring him in the face. A few moments after the break the French Ambassador commissions Casanova to run a State lottery to bolster up the shaking finances of his country and gives him a generous ad-

vance fee. Casanova then dispatches riders to overtake his Henriette, and of the four sent three return with Henriettes, but not the one he wants. Nevertheless, he makes the three do for the one he sought. Then the scene shifts twenty-two years ahead and we see Casanova as the old man, living in his memories of the past, into which comes a girl who turns out to be his daughter, the result of his bygone episode with Henriette. As he bids her adieu he dies.

The author tells this with circumstance enough, but you never feel it is truthful or anything but "theater". The necessary vital spark is lacking and stage tricks are made to take its place. I would say that "Casanova" is a splendid specimen of the cocoanut drama, meaning by that one of those pieces where "props" works madly with a pair of cocoanut shells and a slab of marble to gallop the horses on and off. He has plenty to do in this piece, for the ponies are on the go all the time. The rest of the play is of the same nature, you get trickery for truth, just as you get cocoanuts for horses.

Lowell Sherman plays Casanova, one of those parts that must be looked as well as acted, and he does both well. Few actors can wear the white wig, the ruffles and lace of this period and appear at home in them, for they need a greater amount of dash and swagger to carry them than most modern actors possess. Mr. Sherman has these qualities in abundance, and, as a result, he is able to fill the first requisite, of looking the part, with ease. He can also act it.

The piece gives him a glorious chance to act—to act all over the stage—and he makes ample use of the opportunity. He is fervid in his love-making and intense enough to make you believe in Casanova as a live character despite the weakness of the play. Mr. Sherman utilizes every resource, which a thoro knowledge of the actor's art gives him, to overcome the handicaps of the writing, and it is a good thing he does, for without this sort of playing to carry the play I would be a good deal lazier than it is.

Katherine Cornell helps the performance also by a very finished performance of Henriette. Miss Cornell is stunningly beautiful in brocades and satins, and plays the part with real artistry. Not that it is much of a role, but it would be infinitely worse without such careful acting as she brings to it.

The "Casanova" has a large cast, there are only three or four characters of major importance, of which two have already been named. There is Leide, Casanova's valet, as petty a scoundrel as his master is a big one, and splendidly played by Ernest Cosart. The French Ambassador of Horace Braham and the Captain Echedy of Mario Majeroni were both well conceived and acted. The three Henriettes were played by Gypsy O'Brien, Mary Ellis and Judith Vossell in a spirited fashion, and they all brought a generous amount of good looks to the parts into the bargain. Phillip Wood, B. N. Lewin, Walter Soderberg, William Marr, Ralph Belmont, Edward Le Hay, Harold Hartwell, Harry Redding, Victor Benoit, A. G. Andrews, David Glassford, James Powers, Jacob Kingsberry, Frank Newcomb, Charles Vincent, Sheila Hayes and Nellie Burt all fulfilled the requirements of their several roles admirably.

Before the play proper there is a ballet, which is at once beautiful to the eye and just so-so as a dancing offering. It is done to music by Deems Taylor, which is very good indeed.

The costuming and scenery of "Casanova" is simply splendid. Rarely do we see such beautiful stage pictures as are in this play. Money has been spent with a lavish hand to create beauty and atmosphere, and good taste is evident everywhere. But of what

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# NEW TURNS and RETURNS

(Continued from page 21)

"Wabash Blues", "Aggravatin' Papa, Don't You Try to Two-Time Me".

The dressing was very ordinary, the costumes not matching in color, altho of the same style.

Not more than just an opening act for the "neighborhood" houses. An improvement in the dressing and the elimination of singing, which the girls can not do, would improve the act quite a little. M. H.

## SANDEL SISTERS' REVUE

Reviewed Thursday evening, September 27, at Moss' Regent Theater, New York. Style—Revue. Setting—Special, in one and two. Time—Fifteen minutes.

The sisters make one of the daintiest teams in show business and have a routine different from the usual run—well staged and costumed. They are assisted by a husky juvenile with a lisp who fills in the intervals with a song, mostly ballads, and are also accompanied at the piano by another man. In front of a lavender curtain the juvenile did a bit of prolog, soon followed by the sisters, who did "It's Raining" in cute costumes and miniature umbrellas.

Going to two, the pianist was discovered at his instrument and he started a solo until the tenor arrived with a song. This was a ballad about home and the shut-in in the rear opened and revealed the girls as a tableau, one a little girl and the other a gray-haired mother, seen thru a window. The subsequent numbers included a cute dance by the girls, one as the child and the other as her mechanical toy doll. A delightful bit was an impersonation of the Gish sisters as the "Two Orphans". Other teams have done this, but not half so effectively as these two, who appeared unusually sweet and girlish. The closing number was started by the juvenile, proving to be one about "winter-time" and the girls wore white fur-trimmed costumes.

The offering is a great little turn of its kind due to the irresistible work of the sister team. The juvenile might improve considerably and put his numbers over with a decided punch instead of just singing.

## MAUREEN ENGLIN

Reviewed Thursday evening, September 27, at Moss' Regent Theater, New York. Style—Singing. Setting—One. Time—Twelve minutes.

Miss Englin is a stately brunette who can wear brown, has an excellent voice and easily puts across a ballad as well as a blues or comedy number. Her diction is remarkably clear; her voice carries with little effort and she manages to make all of her selections interesting, altho she goes over strictly on the straight merits of her voice and personality. She opened with an introductory song about Dixie and followed with that type of song one about "Kentucky", "Sitting in a Corner", "I've Got the Yes, We Have to Banana Blues", and "What Do They Mean to Love?" were next. The last mentioned has several good punch lines that please the women folk and gave a suggestion of what Miss Englin could do if she concentrated on that style of song. Another selection offered was in blues tempo, "Mama's Goner Slow You Down". Miss Englin has everything in her favor to successfully hold at least the second spot in any big-time house.

## CAMPBELL'S ORCHESTRA

Reviewed Thursday evening, September 27, at Moss' Regent Theater, New York. Style—Orchestra. Setting—"Cycs" in two. Time—Eighteen minutes.

According to the program, the combination has just returned from a six months' engagement at the continental society resort, Deauville, France, which may account for the fact that most of the selections offered by the orchestra are not new. There are several excellent soloists among the ten musicians led by L. Campbell, saxophonist, and the instrumentation is three saxophones, one violin, piano, cornet, trombone, tuba, banjo and drums. The drum has a light inside showing a picture of Niagara Falls painted over the sheepskin. Evidently the outfit is from the West. They have great dance rhythm of a sustained tempo and sufficient volume to make their stuff impressive when necessary. Most of their arrangements are clever and difficult.

Their lighting effects, however, would spoil the chances of the best band in the world at a good house, for the general color scheme is a somber gray, green or blue, with an occasional lighter color, continually passed over the stage by the operator of the spotlight. The act was almost ready to leave when for the first time the slides were taken off and the full stage lighting system turned on, much to the relief of the patrons.

They opened with an overture that immediately gave an idea of how good they were insofar as volume, tone and shading are con-

cerned. A series of popular selections followed, with some arrangements allowing for the soloists to come in. One chorus of a song was sung toward the close of the offering.

The orchestra is probably showing at this house in order to give the agents an idea of its possibilities. It has great possibilities and needs a producer to stage its numbers, which will mean a competent electrician added to the act. This done the turn can be made to be 100 per cent more effective, for the boys are there individually and collectively.

## ROYAL MIDGETS

Reviewed Wednesday evening, September 26, at the Grand Opera House, New York. Style—Novelty. Setting—Special in one and full. Time—Fifty minutes.

The Rose is putting his versatile troupe of little people thru new paces. The routine comprises everything from acrobatics to production numbers, all fast moving, novel and highly entertaining. There are twenty-five people with the act, drawn from various parts of the globe, all of whom do specialties. The act opens with a full-stage singing ensemble, going into a perch routine executed, in one, by a midget topmouther and a full-sized under-stander. This is followed by a saxophone combination, also in one, topped off with a production bit, in which the various little people impersonate famous movie stars. A vocal number by the prima donna of the troupe, followed by an acrobatic specialty full stage, leads into the bit of the act—a Gallagher and Shean imitation, which proved a wow when reviewed.

and promotion into the ranks of the Americans. Agents charge that the Americans cannot compete with the cheaper European acts since the latter are paid according to the foreign exchange rate when contracted.

The increasing menace of the imported "dumb" act was disputed by a leading foreign agent, who argued that the Americans have run their material dry and the public taste has turned against them. It was his theory that the importations will be of great benefit to the American artists, whose observation of the foreigner's tricks will stimulate him to new efforts, using the stranger's stuff as a model to improve upon.

This same agent charged the decline of the "dumb" act, if there is any, to the wretched billing of the program. Many a good novelty or "dumb" act has been ruined because the biller gave it the opening or closing of the show, when the patrons are either trailing in or out, thereby detracting from the effect of the act. He urged that the billers deviate from this habit and watch the change.

## PASTOR, NOT ALBEE, DESERVES CLEAN-UP CREDIT—OLDTIMER

(Continued from page 15)

The awful cancan at the Parisian varieties in Sixteenth street in 1874-76. The stage was cleaner at the Theater Comique in 1868, when I saw Wm. Horace Lingard and Alice Dunning there, than Albee's PALACE is today. The dances to be seen at the PALACE of today would not have been tolerated at Tony Pastor's, either at 201 Bowery (65-75) or 585 Broadway (75-81) or Fourteenth Street from '81 on. I was a gallery boy at Pastor's in '87, and at the Theater Comique in '68, long before the management of Josh Hart, and that of Ed. Harrigan and Tony Hart in the seventies, and only remember one deviation from propriety, which was on the same lines as the

Minstrel Hall, 472 Broadway, at 585 Broadway and at the Globe, 728 Broadway (after the Worrell Sisters and before Augustin Daly—the same house where Harrigan and Hart opened their NEW Theater Comique with "The Major"). Yes, and in '72 he was the first manager in the new Union Square Theater with as clean a show as ever Mr. Albee put on IN THE SAME THEATER twenty years later. I know, for I was a patron and have some of the bills today. It was known as a "variety theater" and the performance there would go at the Palace today. I have seen the most wonderful little pantomimes, farces and so-called "acts" at Butler's Union Square Theater long before B. F. Keith began with his freak show in Boston, or ever had a thought of New York.

What I want to emphasize is that THE OLD VARIETY SHOW WAS CLEAN. The drinking places corresponded to the jazz parlors of today; but because there is singing and dancing where drinks are served does not make it a variety show, any more than a human born in a stable must be a horse. Harry Hill's was a hodge-podge with boxing, etc. The House of Commons and kindred "free and easies" were never classed as "variety shows", but bad as they were they had no naked dancing like some so-called RESTAURANTS nowadays. There were bad places like Billy McGlory's in Hester street, and the Cremorne Gardens in Thirty-second street, The Allen's in Bleecker street, etc., but they were suppressed finally as nuisances. They never were VARIETY THEATERS and were never cleaned up by Keith or anybody else. In San Francisco the old style or drinking with waitresses persisted long after Butler was burned out at the "Fours" in New York. The Helia Union and Gilbert's Melodeon were so conducted, but the STAGE was not bad. Ed Harrigan began in one of these San Francisco places, Johnny De Angellis, father of our Jeff De Angellis; Sam Rickey, Lotta, who later crowded about all of the legitimate theaters in the U. S., and many other stars, got their start on these stages. I first saw them in 1879. Keith, Hodgdon, Albee—all deserve the heartiest praise for their stand on the necessity of a clean bill. No discount on that. But they only FOLLOWED Tony Pastor, R. W. Butler, Charley White, Wm. Horace Lingard, Josh Hart and many other managers of VARIETY; so while Keith and Albee started the commercialized circuits, it is all wrong to say that they cleansed Variety, brought it up out of the depths, and made it angelic Vaudeville. With all of their efforts, modern vaudeville is not taintless nor even as unscullied as was the decreed and despised VARIETY—that old-time VARIETY which they are unjustly credited with having clarified.

A reader of The Billboard since its advent in Cincinnati.

(Signed) HERBERT S. RENTON.

## DIAMOND DOING WELL

Chicago, Sept. 27.—Billy Diamond, who has the Chicago branch of the Gus Sun Circuit, is doing fine this season and has a lineup of theaters which is very imposing. He has a picture house department which is supplying acts as far away as Denver, Tulsa, St. Louis, etc., and vaudeville is booked in Illinois, Indiana and Michigan.

The Columbia Theater in Detroit, which he books, is doing well this season. Also the Midway in Chicago. The New Park, in Chicago, operated by M. O. Wells, came to the Diamond office last week, quitting Boyle Wolfolk, of the W. V. M. A. Diamond also took the People's in Chicago from Woolfolk's books of the W. V. M. A. recently. The State-Congress (stock burlesque) and the Empress (stock burlesque) play three and five acts of Diamond vaudeville respectively.

"The season has opened big in every house we serve," said Mr. Diamond.

## AGENT CATCHES ACTS BY RADIO

New York, Oct. 1.—Checking up on the artists' work by radio is a new scheme being tried out by a booking agent and vaudeville producer in the Romax Building here.

The agent, who has quite a number of concert artists on his card and provides radio broadcasting stations with performers, rigged up a set in his office the other day and thus keeps tab on what his entertainers are doing.

Instead of traveling over to some city in New Jersey to hear the work of a performer or troupe he tunes in on his outfit and listens, noting at the end how much applause the artist or artists are getting if the performance is taking place in some theater or concert hall.

In the same way he gets a line on the talent of other artists not connected with his office and stores away this ethereal knowledge for perhaps future use.

## NED DANDY'S NEW ONE

New York, Sept. 29.—Harry C. Gelman's Famous Players, a jazz band of seven pieces, are part of a large act which Ned Dandy is producing for the Keith Time. Singing and dancing specialties will be done by the team of Nicklos and Nina, Gertrude Dwyer and Lee Hall, and the act is scheduled to open for the Keith Circuit October 15.

# FIFTY MILLION PEOPLE

visit the fifteen thousand Motion Picture Theaters every week. These fifty million people are the real and last corsors of the pictures which are shown in the theaters. Are you selecting your program with due consideration for the tastes of your audience? What do you know of independent distribution? About co-operative buying? About the exhibitors' organization?

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Instrumental music, a spiel by Ike himself and a cleverly staged Dutch number round out the entertainment. This act shapes up as one of the best midget turns the writer has ever seen.

## WILBUR MACK AND COMPANY

Reviewed Monday afternoon, September 24, at Palace, New York. Style—Singing and talking skit. Setting—Special, in one. Time—Fifteen minutes.

In company with Wilbur Mack are Allen Lieber, Meka Stanford and Gertrude Purdy. There is considerable flirtation dialog and one or two songs, "What's the Use", an old idea on a still older title, gaining as much as any.

The act is well dressed, has class and style, but lacks vaudeville punch, and while "smart", as described in the billing, fails to carry with it any conviction that a superior brand of entertainment is being offered. It is pale, anaemic, frothy and evanescent. M. H.

## BOOKERS CONFRONTED WITH DUMB ACTS PROBLEM

(Continued from page 15)

they say, and the people are demanding naturally something they haven't seen before.

Agents dealing with the small-time bookers complain that the latter refuse to handle their acts, preferring to buy them off the rail and signing them up from week to week.

## Few American Acts

One prominent booker of his time forecasted the gradual elimination of the acrobatic act from the vaudeville program, adding that in time the field will be controlled by the European performer. Few American youths are going into the business, while the older men are gradually retiring from the game.

Ninety per cent of the novelty acts imported during the current season have been of the "dumb" variety, bringing an uneasy feeling

present "Artists and Models" now on Schubert's Theater stage—Matt Morgan's art studies. But even then tights and coverings were used. Morgan was a scene painter and had hired the Comique, a FAMILY theater, for his reproduction of classic paintings, but he did not last long in New York—in San Francisco he was "pulled by the police". I remember a number of clean variety theaters before Mr. Albee attended his first village school—cleaner than any of his wonderfully beautiful and admirably managed vaudeville theaters are today. I have only admiration for E. F. Albee. He has done much to bring order out of threatening chaos—but please explode with a bang the oft-repeated statement that he evolved clean performances from disreputable variety. The word "vaudeville" was used in the fifties by a certain manager named Robinson, with a traveling troupe, but the first use of the name at the top of the bill was in Louisville by H. J. Sargeant in 1872; and I have a bill of a performance given at Evansville, Ind., the next year by the Kiralfy Vaudeville Company. Of course the French word vaudeville is ancient. Tony Pastor soon followed Kiralfy in using VAUDEVILLE on his playbills, but did not call his company by that name exclusively. P. T. Barnum was the first variety manager in 1839 at the Vauxham gardens, between the Bowery and Broadway, near Eighth street. He called his show a "Variety of Performances". He introduced the jig dancer, John Diamond, and traveled with him to New Orleans and Mobile via St. Louis. Barnum's Museum was clean from 1841 on. When Tony Pastor began on the Bowery in '65 he allowed no smoking or drinking and catered to families. Josh Hart did the same on Broadway and at his Eagle Theater, Sixth avenue and Thirty-third street, in the middle seventies. Robert W. Butler, after he was burned out at the "Fours", had only clean variety theaters at the old Christy

DEATHS

In the Profession

ARNOLD—Charles, three-month-old son of Max Arnold, formerly with Florence and Arnold, died September 14. His mother died last July, shortly after his birth. Little Charles was an incubator baby.

BADGER—Dr. Merritt O., well known to all showfolk that visited Guatemala City, Guatemala, during the long period which he lived there, died September 23 at his home in Short Beach, Branford, Conn., and was buried in Orange, September 28. He was well liked by his wide circle of friends in the profession.

BEALL—Franklin B., former postmaster of Cumberland, Md., and interested in local theatricals, beloved by all showmen who have played Cumberland in recent years, died in Cleveland, O., September 23, of heart failure.

BENDER—Wm. H., war hero and manager for Guy Bates Post, the actor, died suddenly in Oakland, Calif., recently. He was 39 years old and is survived by a widow, who resides in Hollywood.

BERRY—Herbert, 27, cornetist and member of Charles Heitor's Orchestra at the St. James Theater, Back Bay, Boston, Mass., died last week at his home, 107 Merrimount road, Quincy, Mass. Mr. Berry was a native of Boston and had devoted most of his time to music. He joined the Franklin Drum Corps as bugler and was later made drum major. He had been a member of the First Corps of Cadets and was a trumpeter at the first inauguration of President Wilson. His widow and three small children survive.

BIGGERS—Lowry A., a member of the Plymouth Quartet of Boston, was killed September 22 near Lexington, Ky., when a freight train struck the automobile in which he was riding with other members of a chautauqua party.

BOTTUM—Fritz, an artist, died September 19 as the result of injuries sustained in an auto accident near Washington, Va. His home was in Pittsburgh, Pa.

BRAHAM—Harry, actor, associated with Tony Pastor and William H. Crane forty years ago, died in New York September 1. He played in D. W. Griffith's "The Birth of a Nation".

BRINKLEY—Mrs. Ida, wife of Joseph Brinkley, concessionaire with the Famous Marlon Shows, died at the home of her parents in Calhoun, Ga., September 17, of typhoid fever. She was 23 years old. The deceased is survived by her husband, four sisters, two brothers, mother and father. Interment in Fair Cemetery, Calhoun.

COLLINS—Florence, cabaret performer, died in Philadelphia September 30 as a result of having swallowed poison in mistake for headache tablets. She is survived by an eight-year-old daughter and both parents.

DEMPSEY—Mrs. Pauline, 55, widely known Negro actress, died at her home in Harlem, N. Y., recently, as a result of injuries to her leg received while rehearsing in a picture, starring Francis X. Bushman, for the Whitman Bennett Motion Picture Studio. She also worked in Metro pictures. Prior to her entry into pictures Mrs. Dempsey was in vaudeville for a number of years, who had been in the Worcester Theater for the past six years. She was in comfortable financial circumstances. Her husband died many years ago and her only child, a daughter, died nine months ago. She leaves a brother and sister. She was well known in charitable circles.

FINNIGAN—Mrs. James (Henry), 59, wife of James Finnigan, died in Worcester, Mass., September 24. Surviving are her husband, a son, a brother and two sisters, Mrs. James (Clay) and Ellen Henry, the latter formerly known on the vaudeville stage as Irene Henry. John Finnigan has been advertising agent at the Worcester Theater for the past six years.

FORMAN—Mother of Harry Lake Forman, associated with the St. Louis (Mo.) Poster Advertising Company, died recently in Lincoln, Ill. The funeral service was held in that city.

FRESNE—Albert, French aviator, was killed last week while attempting to make a landing after a flight at the military aerodrome at Orly, France.

HINES—Elizabeth Allison, 64, died September 15 at Lake Charles, La. Known professionally as Daisy Remington nearly forty years, she had been in vaudeville nearly thirty-five years with William E. Hines, who died a few years ago. Her last dramatic engagement was as the mother in "Miss Lulu Bett". Mrs. Hines was en route east from Los Angeles when she was stricken. She had resided many years in Decatur, Ill. Burial, at her request, was at Lake Charles.

JEPSON—Kate, a retired actress who had been a guest of the Edwin Forrest Home at Holmesburg, Philadelphia, Pa., since last October, died in the Episcopal Hospital, Philadelphia, September 27, after an illness of four months. Mrs. Jepson, who was born in Clinton, N. Y., in 1860, was on the stage for about forty years. Her last engagement was in "Daddy Long Legs". In London, several years ago, she was a life member of Equity and for thirty-one years a past member of the Actors' Fund. She was also a member of the Professional Women's League, of New York City.

JOHNSON—Mrs. Dushie, wife of Joe ("X Y Z") Johnson, widely known in outdoor amusement circles, died at Harrisburg, Tex., recently, of asthma. Mrs. Johnson's husband had been with the C. A. Wortham Shows during the seasons of 1920-1921.

KENNEY—John E., 77, father of Charles Kenney of the Shubert office, died September 23 in Brooklyn, N. Y., as the result of a complication of diseases. He was locally active in politics. He is survived by a wife, three sons and five daughters.

KIME—Scott, 69, known in Southern Iowa musical circles, died at a hospital in Cedar Rapids, Ia., recently, of double pneumonia, induced by the injury done to his lungs when he accidentally inhaled gas fumes a week previous. Kime was the inventor of a music-card time table that has been highly endorsed by music authorities. He was an instructor in voice, taught piano and was a bandleader in his younger days. He is survived by his widow and seven children. Burial was in Deep River, Ia.

LANGLEY—Joseph, manager of the Alvarado, Los Angeles, and brother of O. L. Langley, of

the West Coast Theaters Company, died September 21 as the result of being shot by a hold-up man.

LEAMAN—Francis M., of Manhattan, Kan., member of a chautauqua company, was killed September 22 in a railroad accident near Lexington, Ky.

MACDONALD—Neil Charles, 33, brother of Marlow K. Macdonald, formerly conductor of the Killice Band, died September 23 in Boston, Mass., after a short illness, following a sunstroke received while marching with the Knights Templars in President Harding's funeral parade. Mr. Macdonald was married and during the war served as a lieutenant in the air service. He was in business in Washington, D. C., and prominent in Masonic circles. Funeral services were held September 26 from the home of his parents, Mr. and Mrs. N. B. Macdonald, 134 Maple street, West Roxbury, Mass., with interment in Forest Hills Cemetery, that place.

MAGUIRE—Vera, formerly with Wyatt's "Scotch Lads and Lassies", died September 8 at her home in Boston after a prolonged illness.

MALLEY—William L., 62, legitimate and stock manager, died September 19 at the Rutland Sanatorium, Rutland, Mass. The stars that had been under his management were Joseph Jefferson, Barry and Fay and many others. For the last two years he managed the New England Circuit of D. W. Griffith motion pictures. Funeral services were held September 21 from the home of his brother in Boston.

MCKENZIE—Hamilton (Hap), for several years a stage hand at the Gayety Theater, Detroit, died recently at the home of his parents in Detroit.

MUNGER—William E., vocalist, died at his home in Jackson, Mich., September 12. He was with the Al Field Minstrels the second season out and several seasons following and also appeared in light opera. Later he was identified with vaudeville, both as actor and manager, and more recently was well known as a producer of amateur amusements. The wife and a daughter (Edna R. Munger) survive.

NAVA—Pierre, 21, acrobat with the Cirque William (sometimes known as the Circus Britannique), died recently at Pongore, 116-et-Avenue France, of a heart attack which overtook him during an act.

OWENS—Fred Leroy, 47, member of the stage crew of the Majestic Theater, Utica, N. Y., died suddenly September 21. He had been locally well known in the profession for years. His widow and a sister survive.

PATRICK—Jerome, 40, well-known actor and former leading man with Alice Brady and Frances Starr, died September 26 in the Neurological Institute, New York. Services were held September 29 from the Funeral Church.

PHILLIPS—Goff, 45, retired black-face burlesque comedian and of late years a tailor in New York, died on the way to Bellevue Hospital, New York, September 19, after being struck by a motor truck. His wife and several children of a former marriage survive.

PICTON—Stafford, 53, well-known British business and publicity manager of the Scala and Futurist circuit theaters, in Lime street, Liverpool, England, died recently in that city. He was during his entire career connected with Liverpool journalism as dramatic critic and book reviewer.

In Memory of My Beloved Mother MRS. LOUISE RENSACH Died September 28, 1919. MRS. C. D. SCOTT

RICARD—Daniel, 26, French vaudeville artiste known as Niblo, was killed while hunting game at Bayonne, Hon, Basses Pyrenees, recently. He was from Marseille.

SMITH—Henderson, Negro, one of the greatest band leaders of his race, died at his home, 4546 Vincennes avenue, Chicago, recently, after an illness of several months. The deceased was born at Frankfort, Ky., in 1858 and a few years later moved with his family to Warren, O., where Smith received his education. In 1875 he joined the Original Oaks Family at Valparaiso, Ind., and the following year signed with the Z. W. Spangola original George Minstrels, remaining with that organization for five years, when he joined the Haverly Black 40. With this show Smith played a twelve weeks' engagement at Niblo's Garden on Broadway, and then went to Europe for a year. Henderson Smith's ability as a band leader gained for him the picturesque title of "America's Black Sousa". He led bands for Al H. Field and W. S. Cleveland and toured with various musical acts, both in this country and in Europe. He retired from show business several years ago and for some time was connected with various Chicago orchestras. He was a member of the Musicians' Union, Local No. 208. He is survived by his widow. Funeral services were held from his home under auspices of the Masonic Lodge to which he belonged, and interment was in Lincoln Cemetery, Chicago.

SMITH—Father John Talbert, 68, founder of the Catholic Actors' Guild and Catholic Writers' Guild, died September 24 in Massachusetts Hospital, New York after three months' illness as the result of a stomach ailment. The Catholic Actors' Guild was organized in 1914 and the Writers' Guild in 1919, both having large memberships. Father Smith was born at Saratoga Springs September 22, 1855. He received an academic education in Albany and studied divinity at St. Michael's College, Toronto. He went as a missionary to the Adirondacks in 1881 and remained there until 1889, when he became editor of The New York Catholic Review, which post he held until 1892. He was the author of several books and plays, including "His Honor the Mayor", "A Woman of Culture", "The Black Cardinal" and "The Man Who Vanished".

SOUTHERN—Elsie Lee, 30, former actress prominent in Kansas City society, and the

daughter of the late A. N. Southern, newspaper man and editor, died suddenly in Los Angeles last week of bichloride of mercury poisoning, taken accidentally. Miss Lee had gone to California with the intention of doing motion picture work. Upon leaving school in Kansas City Miss Southern appeared with several professional companies and scored a success in "Parlor, Bedroom and Bath".

TIERNY—Frank A., former newspaper man associated with the Fox Film Corporation, died September 17 of heart failure. He was a legislative reporter and secretary to the Governor when Martin H. Glynn was in office.

TUOHY—James M., 64, London correspondent for The New York World, died September 7 in London, England.

WESTGATE—Francis, manager of the Empire Theater, Providence, R. I., and associated with the B. E. Keith enterprises for the past thirty-five years, died September 27 in Providence. He was a 32d degree Mason. A widow and brother survive.

MARRIAGES

In the Profession

CESCELI-JARREL—Betty Lee Jarrel, a dancer, and Philip Cescel, violinist, were married September 28, in Albany, N. Y., at the City Hall. Miss Jarrel arrived in Albany after closing a theatrical engagement a few days before, while Mr. Cescel opened an engagement at Proctor's Grand Theater with the vaudeville team of Cescel and Verdi the day before the wedding. Mr. Cescel in private life is Philip Glaberman.

CRITTENDEN-BELL—Nathaniel Britan Crittenden, a young broker and member of the famous Crittenden family of the South and West, and Rita Bell, formerly in vaudeville with Al Prince, later ingenue-prima donna in the Shubert Greenwich Village unit, "Spice of Life", after which she succeeded Helen Ford in the title role of "The Bingham Girl" in New York, were married September 15 at Miss Bell's home in St. Paul, Minn.

CUTTING-OSTERLINE—Ernest Cutting, director of the orchestra of "Little Jesse James", Longacre Theater, New York, and Mary Osterline were married September 20.

ENRIGHT-McCOMAS—W. J. Enright, cartoonist and illustrator, and Carroll McComas, now appearing as the cabin boy in "The Jolly Rogues", were married recently. Mr. Enright has been appointed cartoonist on "Judge".

HASBACH-DESTINN—Emmy Destinn, grand opera singer, and Captain Halsbach, Czech aviator, were married September 20. It was announced from Prague. The officer is much younger than his bride.

HARTLEY-PATTEISON—Arthur Hartley and Helen Patterson, for the past three years playing as a vaudeville team, were married September 25, while playing Keith's Atlanta, Ga.

HAYES-MITCHELL—Geneva Mitchell, the young show girl who only a little over a year ago had her marriage to Robert Savage annulled, has married Jack Hayes, theatrical publicity man.

HORNBER-BOHM—Robert J. Horner, who is directing his own company featuring George Chesbro, and Freda Bohm, of Chicago, were married recently in Los Angeles.

MENDELSON-GRIFFITH—George J. Mendelson, well-known carnival secretary, now with the office staff of the Rubin & Cherry Shows, on September 26 surprised his friends by marrying Louise Griffith, of Rome, Ga. The bride joined the Rubin & Cherry organization but a day previous to the wedding. Mrs. Rubin Gruber and Mr. Reed, secretary of the shows, accompanied the couple to the City Hall at Blountsville, Ala., where the ceremony was performed. The newly-wedded couple will go to Cuba with the Rubin & Cherry Shows.

OLL-RICHARDS—William Moll, pianist at the Gayety Theater, Detroit, and Ethel Richards, nonprofessional, were married September 17 in Detroit.

NAZARETH-BOLTON—Wm. N. Nazareth and Shirley Bolton were married in Boston September 22. Mr. Nazareth is said to be a screen and stage actor and now appearing in "Riches of Men" being filmed in Boston. The bride is a nonprofessional.

PINER-DOUTHIE—C. C. Piner, known as Dad Hopkins, who has charge of the merry-go-round on the Lachman Exposition Shows, and Mrs. Mary Douthie, of Tasper, Wyo., were married at Pueblo, Col., September 27.

REYNOLDS-MILLS—Jack Reynolds, wrestler, and Sadie Mills (formerly Mrs. Jake Kennedy), bluesinger, were married recently in Columbus, O.

SHERMAN-SUMMERS—Tex Sherman, Wild West performer, of Chicago and Beaumont, Tex., and Florence Summers, of Little Rock, Ark., were married in Chicago September 27.

STEVENS-DREVER—Constance Dreyer, an English actress, and Robert Randall Stevens, a chartered accountant, were married recently in London, England. Miss Dreyer was formerly the wife of Frank Boer, from whom she was divorced.

WEAVER-POTTS—Al Weaver, master mechanic of the Lachman Exposition Shows, and Frances Potts, of Omaha, Neb., were married at Denver, Col., September 17.

COMING MARRIAGES

In the Profession

Anna Logne, musical comedy actress, whose home is in Medford, Mass., is soon to marry John M. Francis, a wealthy jeweler of Malden Lane, New York City. Miss Medford will have a leading part in one of the A. H. Woods productions this season.

Rosaline Courtneidge, second daughter of Robert Courtneidge, and Peter Haddon Thidesley, professionally known as Peter Haddon, second son of the Rev. A. Thidesley, are to be married next spring. Mr. Haddon is now in "The Beauty Prize" at the Winter Garden, London, England. He is a Cambridge man and captained both the Cambs cricket and association football teams.

Nell McKay, popular Scotch comedian, will marry Daisy Mastera, daughter of Mr. and Mrs. Harry Mastera and sister of Lily Mastera, with whom he was associated in the act known as the Real McKays, on October 21 next, it is reported.

Juliette Belmont, of the "Hollywood Follies", at the Columbia, New York, will become the bride of a nonprofessional at the close of the season, retiring from burlesque, it is reported.

Harry Shuldiner, a nonprofessional, will marry Josephine Gerson, daughter of Frank Gerson, in November.

DIVORCES

In the Profession

Mrs. Kittle Ketting, formerly of the Johnny J. Jones Exposition, now a resident of Des Moines, Ia., obtained a divorce from Ezra E. Ketting last month and was given the custody of their infant son.

Frank I. Druman, of Golden Brothers' Circus, filed suit for the annulment of his marriage to Ruth E. Clark Ormon a short time ago at Nashville, Tenn.

Patrick (Paddy) Moriarty, superintendent of the Temple Theater Building, Syracuse, N. Y., is being sued for divorce by Jessie Kennison, of the Golden Gate Trio. Miss Kennison is alleged to have deserted her husband a home a few weeks ago, after a quarrel, and at present is in Chicago. She was formerly the wife of Fred Plum, wealthy Wisconsin showman and theater owner. Following her vaudeville season this summer, Miss Kennison appeared on the Onondaga Roof, Syracuse.

Frank M. McGrovey secured a divorce from Rose McGrovey September 23 in Judge Lynch's court, Chicago.

Dorothy Strauss, of the "Sun Dodgers", is suing her husband, a nonprofessional, for divorce in Chicago. She charges desertion.

Sellie Arnold, playing in "Up She Goes", is being sued by George Albert Arnold, nonprofessional, for divorce on charge of desertion in Chicago.

Julie Furthman is suing her husband, a scenario writer, for divorce in Los Angeles.

Charles Romaine is being sued by Mary Romaine for divorce in Chicago on the charge of desertion.

William Holly, of the "Gingham Girl", has started action for divorce from Rose Holly, who is with Jack Roff's "Breezy Girls", charging desertion.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Joseph Ianne, in Detroit, an eight-pound boy, September 1. Mr. Ianne is treasurer of the Gayety Theater, Detroit, Mich.

To Mr. and Mrs. Robert G. Bowman, well known chautauqua people, a son, September 11.

To Mr. and Mrs. M. G. Wharton, at Salem, Va., September 15, an eight-pound daughter christened Marlon Burellita. M. G. (Mike) Wharton is director of the American Legion Band at Williamson, W. Va., and has trouped with "Uncle Sammy's Yankee Minstrels" under Gilman & Hugo in 1919, with Gith's Greater Shows, the "Deep Sea Jazz Band" and last in vaudeville with Chapman's Highlanders.

To Mr. and Mrs. Jack Fenda, a son, Mr. Fenda is a member of Bronx Lodge No. 38, T. M. A.

To Mr. and Mrs. Venalde, recently, a boy, Mrs. Venalde is known professionally as Fay Bainter, the popular musical comedy star, and her husband is Lieutenant-Commander Reginald Venalde, naval recruiting officer. Miss Bainter's biggest stage success was in "East is West".

To Mr. and Mrs. Geo. Hauneford, September 27, a ten-pound boy. The latter before her marriage was Catherine Breen, of the Famous Breen Family.

To Mr. and Mrs. Harry Rogers, at their home, 1321 Clinton street, St. Louis, Mo., September 18, an eight-pound boy. The parents are well known in vaudeville.

To Mr. and Mrs. Steve Lloyd, at the Newark Memorial Hospital, Newark, N. J., August 28, an eight-pound son, christened Robert Stephen. Mr. and Mrs. Lloyd were recently with the World at Home Shows.

BURLESQUE SUPPLEMENTALS

(Continued from page 11)

of cities playing Columbia Circuit attractions, which included Toronto, Montreal and Hamilton, Can., and Buffalo, Rochester and Albany, N. Y., for the purpose of advising the daily and Sunday newspapers that Columbia burlesque is a brand that has no connection or affiliation with any other brand of burlesque, and that Columbia burlesque stands for bigger, better and cleaner burlesque than any other brand of burlesque.

Burlesque Sheets Revived

New York, Sept. 29.—Several years ago some one in burlesque conceived the idea of publishing a local sheet for a burlesque theater in which there was much interesting news of the coming attractions. Why it ever died out no one appears to know. But it has been revived again this season by Pete Maguire, manager of the Gayety, Toronto, Can.; Col. Sam Dawson, manager of the Olympic, Cincinnati, O.; and Harry Jarboe, manager of the Gayety, Washington, D. C., who are publishing individual papers that are interesting, instructive and entertaining to patrons and players alike.

Burlesque Manager Disappears

New York, Sept. 29.—Jane Kame, for several years a company manager and actor, with shows on tour produced by George Peck, and more recently a manager of a burlesque stock company at the Thalia Theater on the Bowery, this city, disappeared from the theater and duly and left no accounting for over \$1,000 that should have been accounted for to his associates in the venture.

Several members of the company claim that there is money due them for salaries, and

Matl Kolb, of Peck & Kolb, claims that he loaned Kane \$500 to float the enterprise, but has not received any return of the loan.

Mr. Kolb denies that he had any interest in the stock company other than the money loaned to Kane.

**Ike Weber's Agency**

New York, Sept. 29.—Ike Weber reports placements viz.: The Ten Musical Spillers with Hughey Bernard's "Happy Go Lurky" company for its week's engagement at the Columbia Theater; Jack Alton, straight man, with Peck & Kolb's "Happy Hop" Company on the Columbia Circuit; Eileen Sheridan with Leo Stevens' Burlesque Stock Company at the State Congress Theater, Chicago.

**Nat Mortan's Agency**

New York, Sept. 29.—Nat Mortan has signed up Helen Harris to replace Patsy Gilson with Harry Strauss' "Talk of the Town" Company on the Columbia Circuit; Eugenie Le Blanc to replace Elsie Matthews in Barney Gerard's "Vanities" on the Columbia Circuit. Miss Matthews closed with the show after being married in Chicago to Floyd Martin.

**Mutual Circuit Changes**

New York, Sept. 29.—Louis Redelsheimer, who conducts the Engagement Bureau for the Mutual Burlesque Association, has recovered from his recent illness and, again back at his desk, reports changes in Mutual Circuit shows, viz.: Billy Bender replacing George Hamilton, George Wright replacing Billy Hardy and Billy Davis replacing Ralph Fleider in Griff Williams' "London Gayety Girls"; Bunny Dale replacing Leona Fox in S. W. Manheim's "Lullin' Thru"; Ruth Sheppard replacing Marie Crisp in "Broadway Belles"; Marie Baker replacing Mildred Cozler in "Band Box Revue"; Billy Pitzer replacing Joe Gerald in Fred Strauss' "Sassy Bits"; Harry Keeler replacing Jack Alton in "Miss Venus".

**Another Colored Act in Burlesque**

New York, Sept. 24.—Just prior to the matinee of Hurlitz & Seamon's Niblo and Spencer "Step on It" show at the Columbia Theater yesterday they put on a colored act of four men and six women with several sets of special trapes. Joe Shefal is the owner and producer of the act and works straight thru the act, in which he is ably assisted by Bobby Lee, Ida Brown, Minto Cato, two juveniles and four chorists. Lee is the comic and his facial makeup and registrations are laugh evoking, and this is especially true in a like specialty. Minto Cato is the prima donna and her vocalism is above par. Ida Brown is a fast singing and dancing soubrette and the two juveniles are dancing demons. The four chorists are pretty, slender singers and dancers and in their ensemble number are picturesque.

Scenery and costuming admirable. The act ran for thirty-five minutes, which was too long, and could be speeded up, for the entire company make manifest their speed in numbers, but were evidently feeling their way in scenes. Taken as a whole, it is an act that will doubtless go over good in burlesque.

**Seen and Heard**

Bobbie White, of the Billy Watson "Brief Trust" Company, on the Columbia Circuit, while playing her home town, Waterbury, Conn., entertained the company at her home after the show, during which Thomas Lanzano played the accordion and the Russell Sisters put on their singing and dancing specialty for the entertainment of those present, including Elmer Horbert, Helen and Frances Russell, Norma Henry, Margie Thomas, Kathleen Sweeney, Gladys Douglas, Marie Holden, Fritzie Harper, Bobbie White, Harry Lee and Jack Steeples, and many local friends.

Harry Hastings has signed up Frank N. Silk, his featured comic in the Hasting "Silk Stocking Revue" show on the Columbia Circuit, for four more seasons.

Collins and Pillard, of Hurlitz & Seamon's "Hollywood Follies", a Columbia Circuit show, have insured themselves against being short of money when the good old summertime rolls around by contributing \$25 weekly to a sinking fund to be known as the Collins and Pillard "Emergency Money", to be drawn against when necessary.

Rabe La Vetta, soubrette of Barney Gerard's "Follies of the Day" last season, has joined Jacobs & Jermon's "Whirl of Girls" Company on the Columbia Circuit.

Frank Larlor, a former producer of American Circuit shows, is now an agent in advance of Mutual Circuit shows playing thru the Penn Circuit.

Jimmie Cooper and his "Beauty Revue" set a new standard at Omaha by playing to capacity at a midnight show. Capacity at Omaha speaks louder than words.

Ed Sanford, of the "Barney Google" Company No. 1, who was forced to exit on account of an injured leg, is on his feet again and will rejoin the company next week.

**HYPERION THEATER, NEW HAVEN**

New Haven, Conn., Sept. 26.—At a conference which took over five hours the Board of Examiners and S. Z. Peil finally decided what alterations Mr. Peil would have to make in his Hyperion Theater if he was to be allowed to

continue presenting plays. In addition to Mr. Peil, Louis M. Sagal and J. T. Lamb were present, and every aspect of the situation was discussed.

It was decided that the temporary changes must be commenced by October 10 and completed by November 1, and that the permanent changes must be completed by April 1, 1924.

The temporary measures provide that the present single-entrance doors be changed to three pairs of double doors, each to be at least 5 feet wide; all obstructions in the passageway from the street to the theater must be removed; that dressing rooms on the first and second floor, including the floor and ceiling, be covered with metal; that automatic fire doors be provided wherever needed; that the seats in the top balcony be removed; that the fire-escapes be put into shape; that the present curtain be put into good condition; that the five galleries and the gridiron be covered with fireproof paint or material, and that a fireproof passageway be constructed.

The Hyperion Theater is the oldest playhouse in New Haven today and for a good many years was devoted entirely to stock, but this year it is playing Columbia burlesque.

**NEW PLAYS**

(Continued from page 120)

use is all this when the play is a weakling? And that is just what it is. It gives us nothing new, nothing solid, nothing gripping. What entertainment there is in it is provided by the splendid acting and the gorgeousness of the production, but I hardly think that is enough to spell success for it.

**A beautiful, tasteful and well-acted production of a poor play. GORDON WHYTE.**

**CAST OF "THE COURTESAN"**

New York, Sept. 28.—The cast of "The Courtesan", the new musical production in which Delysia will be presented by the Sunbeams, includes Gertrude Purcell, who in collaboration with Lella Taylor, is the author of "Voltaire"; Harry McNaughton, a nephew of Tom and Charles McNaughton; Herbert Corthell, ex-star of "Fifty-Fifty"; produced several seasons ago, Pam Doucet, the dancing team of Kay and Coel and Frank Greene. A large and colorful ballet is being staged by Alexander Demidoff, formerly associated with the Imperial Ballet in Petrograd, with Aleta, Dolores and Corday as principal dancers. Sigmund Romberg is collaborating with Jean Schwartz upon the score.

Miss Purcell, incidentally, has had her latest play, "Tangletoes", accepted by Alla Nazimova for production this season.

**NEW FIRM HAS "THE WAY OUT"**

New York, Sept. 28.—The newly organized Independent Productions, Inc., announce the opening of their new play, "The Way Out", to take place in Allentown, Pa., on October 8. Frank Ellsworth is the author and the cast comprises Ann McNamara, Robert Rowley, Joseph Ross, Robert Conklin, Ruth Beranger, Clark Scott and Hubert Murray. "The Way Out" will be presented on Broadway about the last week in October, if all goes well.

**"LADY IN ERMINE" NEARBY**

New York, Sept. 29.—"The Lady in Ermine", the musical play which ran all of last season at the Ambassador and Century Theaters, will begin an extensive tour of the principal cities of the East and Middle West at the Majestic Theater, Brooklyn, next week. The cast will include in its featured roles, Walter Woolf, who sang the principal role originally; Nancy Gibbs, Harry K. Norton and Zella Russell.

**DRAMATIC NOTES**

Percy Mackaye's symbolical play, "The Scarecrow", will be given a series of special matinees by Mrs. Henry B. Harris at the Hudson Theater, New York, with Edna Hubbard and Claude King heading the cast. The pair are appearing in "The Crooked Square", under Mrs. Harris' management.

Ashton Stevens, dramatic critic of The Chicago Examiner, offers a literary effort in the form of a book, entitled "Actors' Views". The volume will be published next month by Corfield-McCie, of Chicago, and will take in the history of the American theater for the last quarter century. Prominently mentioned in Stevens' work are the Barrymores, Leo Dittliebstein, Mrs. Fiske, Ina Claire and Elsie Janis.

Olive Wyndham has replaced Dorothy Shoemaker in one of the Eastern companies of "The Fool". Miss Wyndham, who played the leading feminine role with George Arliss in "The Green Goddess", joined the Selwyn production last week in Hartford, while Miss Shoemaker journeyed to Chicago to succeed Alexandra Carlisle in the original cast of "The Fool".

**THE GRAND PLAYERS**

Davenport, Ia., Sept. 25.—Charles Berkell and his Grand Players at the Grand Theater

are presenting George M. Cohan's "A Prince There Was", casted, viz.: Charles Martin, Eddie Waller; Bland, Joseph Reed; Jack Carruthers, Robert Fay; Comfort, Idabelle Arnold; Miss Vincent, Henrietta Floyd; Gladys Prouty, Alice Mason; Mrs. Prouty, Mary Hill; Short, Larry Sullivan; Katherine Woods, Florence Chapman; Mr. Cricket, Herbert Dobbins; Messenger, Wm. V. Hull; Eddie, Converse Tyler.

Eddie Waller in his direction of the presentation leaves nothing undone that was done in the original production and he fully merited the approval of the auditors and they gave it wholeheartedly.

Miss Arnold, as Comfort, gave the characterization an air of girlish simplicity that was admirable. In the third act, while at the phone, she says "Is anything wrong?" Her intonation in the delivery of her line and her mannerism sent the audience into hysterical laughter, which was supplemented by the funny sayings and songs of Eddie Waller in the comedy role of Martin. Miss Chapman, as Katherine Woods, was impressive at all times. Larry Sullivan, as Short, the near-movie hero and detective, proved his ability to handle character parts as they should be handed. Miss Mason, as Gladys Prouty, lent additional comedy to the presentation. Joseph Reed, as Bland, the valet; Herbert Dobbins, as Cricket; Miss Hill, as Mrs. Prouty, and Mr. Fay, as Carruthers, left nothing to be desired in their portrayals.

**GRACIE EMMETT GUEST STAR AT WORCESTER**

Worcester, Mass., Sept. 27.—Gracie Emmett, comedienne, was the guest star of the Poll Players at the Grand Theater week of September 24, appearing in the inimitable Mrs. Murphy in the uproariously funny comedy, "Mrs. Murphy's Second Husband". The play was written by Miss Emmett herself, and her witty repartee and charming Irish brogue were the outstanding features of the production. Burt Smith, making his reappearance with the Poll Players as Mrs. Murphy's anemic second husband, started the fun and gave a creditable characterization. Frank Lyon, leading man, was especially good as the adopted son. Claire Nolte gave a noteworthy performance as Nora, and the ever-popular Orville Harris, as Nora's sweetheart, made his usual hit with the audience. Bernard Steele, director, was welcomed back this week, appearing as the collector. William Blake again successfully depleted a villain, and Maud Blair, as his accomplice, was especially good. Harlan Briggs, as the butler; Gladys Stevens, as the stuttering maid, and Harold Hoey, a newcomer, as a deaf and dumb man, all contributed excellently to this laugh-a-minute comedy. Edmund Abbey, as Nora's uncle, had a congenial and finely interpreted role, and Walter Chris, another newcomer to the company, made good as the telegraph boy. During the performance Agnes Winslow and Myrtle Harris, Worcester girls, gave several vocal selections, which were enthusiastically received. The play is without doubt one of the funniest comedies that has been seen in stock in Worcester.

**CHATTANOOGA INTER-STATE FAIR**

(Continued from page 119)

third to three-quarters over 1922 and the week's attendance will certainly exceed the 1922 gate record by 30,000 persons.

The main motor event, a fifteen-mile race, was won by Bob Calloway driving a Hudson. Time 17:14. Third man to finish showed time of 17:15 1/2, which shows how well the drivers were grouped and the thrills given the spectators.

Nashville Central High School defeated Baylor school in the football attraction of the afternoon by a score 28 to 16. In the field events more than 200 local and State athletes participated.

Features of the 1922 Inter-State Fair include the dog show, style show, auto style show, United States Government exhibits, three days of automobile racing and four days of horse racing, including running races, old fiddlers' convention, local talent vaudeville and enlarged vaudeville attractions for the night programs in front of the grand stand.

The style show is under the auspices of Miller Bros. Company, who have spent approximately \$75,000 in staging this attraction. The government exhibits came in for great attention the first day. The auto style show has fifty-four exhibits entered by thirteen local dealers.

The live-stock entries are estimated worth more than \$1,000,000, there being more than 50 per cent more entries this year than ever before. According to Secretary Curtis fully 20 per cent more entries have been received than can be cared for conveniently, this in spite of the fact that two 40x70 tents have been erected to care for the overflow. The new 85-foot round building and its 30x40 annex erected this year have done little to relieve the congestion. Cash awards to be given total \$13,000.

The Johnny J. Jones Shows alone hold forth this year. Secretary Curtis was emphatic that there would be no concessions on the grounds this year and there are none—other than eating and soft-drink stands.

Included in the Jones Shows' attractions are "The Midget City," "The Tumble Bug," the gorgeous water spectacle, "Neptune's Daughters"; the Dixieland Minstrels, the "Fat People's Congress" and a multitude of other attractions.

The Chattanooga Inter-State Fair this year exceeds all of its predecessors. Nothing has been spared this year to make the fair one

long to be remembered and one at which the fairs of future years will have to shoot high to excel.

**10 WEEKS' OPERA FOR K. C. DEFINITE**

(Continued from page 5)

company, at which the contract was signed. Mr. Pollock, John J. Carlin, owner of Carlin's Park, Baltimore, Md., and Mr. Van Hoven are the promoters of the opera company, for which the last named also is press agent.

Members of the Kansas City unit of the Junior League, a national organization, are backing the venture, generous support of which, it is said, will be provided thru the columns of "The Kansas City Star and Kansas City Globe." The opera company includes some fifty people and the repertoire comprises twenty light and comic operas. "The Mikado" will be the initial offering.

The admission scale is to range from 25 cents to \$2 and at each performance 200 seats will be offered free to music lovers of unfortunate financial standing.

The De Wolf Opera Company, now in its sixteenth week, is playing one and two-night stands in the Central West. The history of this organization is interesting. It having been started in the summer of 1922 as an experiment to attract opera fans of Baltimore to Carlin's Park. It proved successful and instead of being offered for only a few weeks the company put in most of the summer at the Monumental City resort. Then the company was taken on the road. To date it has played to nearly 500,000 people at about 500 stands. During the past summer the company returned to Carlin's Park, where, in all, it has filled twenty weeks to an attendance of close to 200,000.

Other important engagements have been five weeks at Newark, N. J.; two weeks at New Orleans, La.; six weeks at Toronto, two weeks at Montreal, Can., and a fortnight at Pittsburgh.

After the Kansas City engagement the company will head for the Pacific Coast. De Wolf Hopper is principal comedian, Herbert Waterous basso, Henry Kelly baritone, Soe Solomon second comedian, Era Fallon ingenue, Bernice Mershon contralto, and Lillian Glaser prima donna.

If the Kansas City event proves a success it is not unlikely that musical societies in other principal cities also will make a bid for the services of the company for similar engagements.

**"PLAIN JANE" GOES TO COURT**

(Continued from page 5)

in the suit, introduced as a bill in equity, names Arthur Hammerstein, Oscar Hammerstein, Wm. Carey Duncan, Vincent Yoemans, Herbert Stothart and Mary Hay, and accusing the defendants of having violated the United States copyright law, asks damages of at least \$100,000.

Johnston and McCook, well-known comedy writers, thru the bill, charge that not only the title, but the plot and idea of the comedy they conceived in June, 1922, have been incorporated in the Hammerstein production.

The bill states that the authors talked the theme of the comedy over with Miss Hay just previous to its copyright last April, but nothing more was done in the matter at that time. Later, the bill charges, after the plaintiffs had sold their comedy, "Plain Jane", to Erlanger they learned that Arthur Hammerstein was going to produce a musical comedy of the same title, book by Wm. Carey Duncan and Oscar Hammerstein, and music by Vincent Yoemans and Herbert Stothart.

Hammerstein has put his musical comedy into rehearsal and announced today that it would open October 22, as scheduled, despite the suits. Erlanger has announced he will place his "Plain Jane" in rehearsal next week.

All defendants in the suit have been served with court papers, but a decision on the temporary injunction petition is not expected before a week or two.

**HOLD-UP MEN ROB BROOKLYN THEATER**

(Continued from page 5)

day's takings. The robbers escaped in a closed automobile which waited for them at the curb while they completed their "job" inside.

Tucker said afterward that he immediately hurled the bag from him into the crowd when he was commanded to hand it over to one of the robbers. The bandits scrambled for it, as did half the crowd in the lobby, but the leader of the three thugs got it. Several of the crowd went after the bandits, but withdrew when menaced by the latter's weapons.

**MORE ABOUT WHEAT SHOW**

Wichita, Kan., Sept. 29.—Today was the biggest day in the history of the Wheat Show in point of attendance. Opening day attendance exceeded last year by 100 per cent, and attendance thruout the week was on a par with last year despite disastrous rains in the fair's territory.

The Gypsy Smith revival has been going on all week and is closing tonight.

Children's Day last year swelled the first week's attendance considerably. It comes this year on the last day. Last year's attendance for the first week was 25,366; this year 35,597. Only 15,000 passed thru the turnstiles today.

Four wonderful shows going continuously, and the agricultural and industrial exhibits exceeding those of other years, all for one admission price to see everything, have sold the Wheat Show to the Southwest as never before. Next week looks like the biggest in the show's history. The agricultural colleges of Oklahoma and Kansas are sending their teachers here to learn. Thavlu and His Band and the grand opera selections have been given continuous ovations. Owing to disappointment the show has no carnival, but there are four independent rides and two pit shows.

**RINGLING-BARNUM RUMORED CAUGHT IN BIG RAIN STORM**

A rumor has reached The Billboard that the Ringling-Barnum Circus encountered a big rain storm at Omaha, Neb., last Saturday, a damage of \$30,000 resulting.







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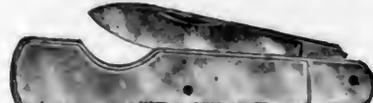
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Ferris Wheel Wanted Will book on good percentage. Going South. Legitimate Concessions open. No exclusive except Corn Game. JAFFE AMUSEMENT COMPANY, Week Oct. 1 to 6, Salem, Illinois.

ADDITIONAL ROUTES (Received Too Late for Classification)

- Alabama Minstrel, Chas. E. Bowen, mgr.; Plaquemine, La., 5; Port Allen 6; White Castle 8; Donaldsonville 9; Luling 10; Gretna 11.
Chesty Bros. Circus, Union, S. C., 5.
Dokoko Bros. Shows, Chicago, Ill., 1-6.
Dodson's World's Fair Shows, Sherman, Tex., 1-6.
Drolick & DeOnzo, Mountain Grove, Mo., 1-6.
Fleming, Mad Cady, Shows, (Fair) Mountain Grove, Mo., 3-6.
Great Patterson Shows, Louisiana, Mo., 1-6.
Great White Way Shows, Newcomerstown, O., 1-6.
Hastings, Jane, Stock Co., Adam W. Friend, mgr.; (Allen) Medina, N. Y., 8-13.
Lipsa Amusement Co.; Onaway, Mich., 1-6.
Litts Amusement Co.; Tilden, Ill., 1-6.
McClellan Shows, Concordia, Mo., 1-6; Liberty 8-13.
Murphy Bros. Shows, A. H. Murphy, mgr.; Aragon, Ga., 1-6; Barnesville 8-13.
Poole, H. B. Shows (Narration); Shamrock, Tex., 1-6; Clinton, Ok., 8-13.
Sandy's Amusement Shows; Moon Run, Pa., 1-6.
Smith Greater Shows; Fayetteville, N. C., 1-6.
Swain, W. I., Show; Lexington, Tenn., 1-6; Milan 8-13.
Thurston, Earl E. Davis, mgr.; (Playhouse) Wilmington, Del., 1-6; (Bronx) New York 8-13.
Torrens, W. J., Shows; Carrier Mills, Ill., 1-6.
Uncle Tom's Cabin (Wm. H. Kibbler's Co. A); Freeport, Ill., 3; Beloit, Wis., 4; Jonesville, Wis., 5; Racine 6-7; LaSalle, Ill., 8; Ottawa 9; Moline 10; Geneseo 11; Peoria 12-13.
Van-Ken Amusement Co.; Jenkins, Ky., 1-6; Ekhoon City 8-13.
Wade & May Shows; LaGrange, Ind., 1-6.
Wise & Kent Shows; David A. Wise, mgr.; Petersburg, Va., 1-6; (Fair) Elizabeth City, N. C., 9-12.

THE SHOWMEN'S LEAGUE OF AMERICA

Chicago, Sept. 29—The Ladies' Auxiliary of the Showmen's League of America had a regular meeting in its club room last night. Mrs. Tom Rankine, the president, was absent and Mrs. W. O. Brown, first vice-president, took the chair. A good attendance was reported.

The first meeting of the Showmen's League will be next Friday night. It is to be a very important meeting. It is expected that the date will be set for the annual banquet and ball of the league. Annual reports of all committees will also be received. It is announced that a large number of applications for membership will be passed on.

W. O. Brown, chairman of the finance committee and a member of the board of governors, closed his rides September 22, and is a regular habitue of the club rooms of the league. He is a "gentleman of leisure" now.

Al Latto is another regular attendant at the club-room sessions. Mr. Latto is said to be waiting impatiently for the installation of the new billiard and pool tables that have already been ordered.

It is expected that the report on the receipts of Showmen's League Day will not be made before the first of the year. So many members are holding back money in the desire to make a big showing that the usual delay will result. Mrs. Fred J. Owens was called to Milwaukee this week to visit her sister, who is in Trinity Hospital. She was brought from Los Angeles to be operated on by Dr. Becker, in Trinity.

Among the visitors to the league rooms this week were Bob Scaulan, of Zern's Attractions; Walter McGilkey, of Los Angeles; L. C. Beck, with, of the Morris & Castle Shows; Ed Brown, Charles Walmuff, of the Great Patterson Shows; W. C. Fleming and Myron W. McQuigg.

WM. GLICK CONTRADICTS STATEMENTS IN ARTICLE

Writing from Binghamton, N. Y., where his organization was playing the Binghamton Fair last week, Wm. Glick, manager the Bernard Greater Shows, contradicts statements made in an article in last issue, under the heading "Berry Hunting Winter Quarters".

Mr. Glick states that Mr. Berry is no longer connected with the Bernard Greater Shows and that he was employed as a promoter, not general agent; also that Mr. Berry was never asked to look for winter quarters. Manager Glick further states: "The statement that the show would be cut down to a fifteen-car organization is not true. The Bernard Greater Shows is a twenty-five-car outfit and has been such since August 15, and before that date was twenty cars." He wishes the corrections made before the outdoor world, and especially since secretaries and committees of annual and special events might think the show would be cut down to smaller size. Relative to business Mr. Glick says: "Our business has been only fair, when weather permitted, and we had plenty of rain while in Canada. But we paid every one and left the fair secretaries very well pleased with our show."

This week the Bernard Greater Shows are playing the fair at Bloomsburg, Pa.

FORTUNES MADE SELLING GAS-MASK Goodyear Raincoats

Made of Diagonal Bombazine, rubberized to a pure India rubber. Every coat has our Goodyear label. Shipments made promptly from our factory.

In dozens or gross lots, \$1.90 20% Deposit, balance C. O. D. Sample coat \$2.00. Send M. O. or certified check.

Send for price list of our complete line.



Goodyear Raincoat Co.

DEPT. G. 835 Broadway, NEW YORK CITY.

No. 13 THE DEAL THAT WILL GET THE MONEY

45 De Luxe Boxes Packed With Delicious GOLDEN BROWN Chocolates



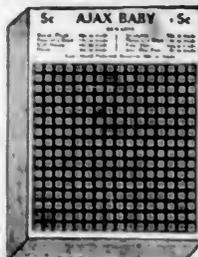
800-Hole Board FREE

Costs you \$30.00 Brings in \$80.00 Your profit \$50.00

Absolutely the finest candy assortment that was ever put on the market. All hand-colored photographs in genuine photo mounts. Try this one. You will never regret it.

GOLDEN BROWN CHOCOLATES ARE GUARANTEED PURE! FRESH! WHOLESOME!

The Saint Louis CHOCOLATE COMPANY ST. LOUIS, MO., U.S.A. Telephone, Bomont 841



HAVE YOU SEEN OUR ALASKA GOLD MINE

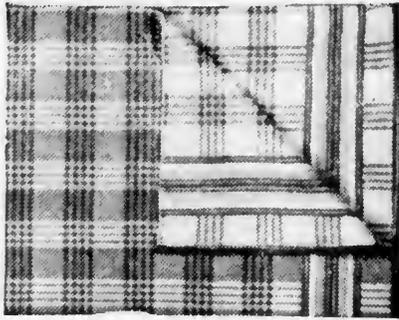
The biggest seller ever put out. Round Board with punched celluloid front. We would advise you to get busy now. Special Boards is our specialty.

AJAX MFG. CO.

141 N. THIRD STREET, PHILADELPHIA, PA.



No. 76 (Code Name "Lace")—22-inch Doll Lamp. Wood pup composition, high lustre patent hoop skirt and idonnetts. Lace and tinsel trimming. Packed 6 dozen in case. **\$11.50 Per Dozen**



# BLANKETS

## AT LOWEST PRICES

- ESMONDS**—Code Name "Esmond"—66x80, assorted patterns and colors..... **\$3.50**
- BEACON WIGWAMS**—Code Name "Wigwam"—66x80, fully bound..... **\$3.50**
- BEACON TRAVELING RUGS**—Code Name "Island"—66x80, mighty good value... **\$3.50**



### ALUMINUM KETTLES

For Fruit and Groceries

Made of heavy Aluminum Well finished Paueled Kettles.  
No. 109—Code Name 90c Ea.  
"Bernice"—8-qt. size  
No. 324—Code Name 75c Ea.  
"Preserva"—6-qt. size



No. 75—Code Name "Gora"—11-inch Wood Pulp Composition. 11-inch Metal Cloth. Marabou Trimming. Packed 6 dozen in case. **Best Doll Value.....\$5.00 Dozen**

**DON'T FORGET SILVER IT IS ALWAYS GOOD**

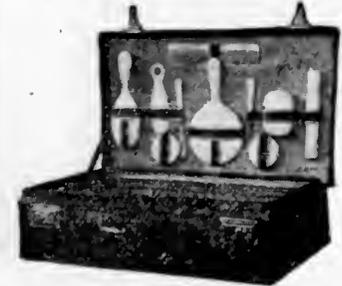
**ONE PRICE ONLY FOR ALL CUSTOMERS. CONSTANT CO-OPERATION. LIGHTNING SERVICE—SAME DAY SHIPMENTS. BIGGEST VALUES FOR YOUR MONEY.**

Write for Our Complete 1923 Catalog.

**BLANKETS, DOLLS, SILVERWARE, CLOCKS, JEWELRY, LAMPS, WHEELS, PADDLES;** in fact, everything needed by the Concessionaire.

Use Code Names when wiring orders. 25% Deposit With Orders, Balance C. O. D.

**FAIR TRADING CO., Inc.**  
307 6th Avenue, NEW YORK  
PHONES: Watkins 10401—10402



### OVERNIGHT CASES \$4.00

No. 258—Code Name "Sam"—20-inch Overnight Case, well finished, lined pink or blue, with 10 useful implements. Note improved round mirror. Entire case exactly as shown.



No. 35—Code Name "Sateca"—Full 19 inches. Wide heavy skirt on best quality satin, with heavy marabou trimming. Dress comes overhead, giving the appearance of a much larger doll. Packed six dozen to case. Price..... **\$10.50 per Dozen**  
No. 52—Code Name "Silk"—Same Doll, but with high grade metal cloth dress. Wonderful flash..... **\$12.00 per Dozen**



**Originators of the Knife-Board**  
Blades of forged steel. All Knives nickel silver bolstered and brass lined. Genuine art photographs Jobbers' Discounts—Lots of 25, 50%, Lots of 100, 15%  
Special Discounts on "Supreme" Assortment: Lots of 6, 5%; 12, 10%; 25, 15%.

"IT IS NOT WHAT YOU PAY BUT WHAT YOU GET FOR WHAT YOU PAY THAT COUNTS."  
"KING TUT" 14 KNIVES, hand painted in flaming Egyptian colors. 800-HOLE BOARD. All large. No two alike. The novelty of the age..... **\$8.50**  
"SELLER" 14 ART KNIVES. 800-HOLE BOARD. Real Knives—not junk. Read description under cut..... **\$6.50**  
"QUALITY" 14 ART KNIVES. 800-HOLE BOARD. Knives extra large. Two very large. Six different styles. (See picture)..... **\$7.70**  
"STAG" 14 STAG HANDLE KNIVES. 800-HOLE BOARD. Imitation Stag Handles..... **\$7.25**  
A real man's knife.....  
"ELK" 14 STAG HANDLE KNIVES. All large. Two large Hunting Knives. Six different styles..... **\$9.75**  
"COLOR" sorted Colored Celluloid Handles. Red, green, blue, ivory, tortoise..... **\$6.50**  
"PEARL" 14 PEARL KNIVES. 800-HOLE BOARD. Clear White Pearl—some yellow..... **\$10.50**  
A splendid assortment.....  
"SUPREME" 14 EXTRA LARGE FINEST QUALITY PEARL KNIVES. 800-HOLE 100 VELVET-COVERED BOARD. These Knives of rainbow lined pearl are the finest Knives made. The "King" of Knifemakers..... **\$18.00**  
Order by name. For 1,000-Hole Board add 25 cents. 20% with order, balance C. O. D.

**WHITSETT & COMPANY, INC., Successors to GOLDEN RULE CUTLERY COMPANY.**  
212-16 N. Sheldon Street, Chicago, Illinois.

### DE KREKO BROS.' SHOWS

Booked for This Week in Chicago

Milwaukee, Wis., Sept. 26.—DeKreko Bros' Shows, also visited again by the "inevitable rain", enjoyed a successful week at Oshkosh, Wis., and this being the last of its fairs North the show is once more on still dates and celebrations.

The engagement in Milwaukee, this week, is under the auspices of the Army and Navy Union, with Charles Witt, well-known amusement man, as director of the event, which is billed as a Fall Festival. Due to a long haul, the attractions were not able to open on Sunday, as originally planned, but will wind up their engagement Sunday, September 30.

The Indian Village continues to be among the top money-getters and the Colored Minstrel Show, which joined at Antigo, is more than making good. James K. Newsom, who has been with the caravan since early spring as special agent, has terminated his engagement and left for St. Louis, where he will handle a couple of special events previous to again spending the winter in Florida. Tom Brown, formerly with the Bob Morton Circus, Shoestley Shows and others, is now filling the vacancy caused by the departure of Newsom. He joined at Milwaukee and immediately left for Chicago to receive instructions regarding the next date, which will be under the American Legion, Giles Post No. 87, at Thirty-third and Wabash avenue, that city.

General Manager Jean DeKreko made another trip to Chicago this week to confer with General Agent Crandell, who now has his season's duties practically completed and will within another week be on his way to his winter home in Alabama.

No news has been given out regarding the closing date as yet and many are wondering when and where it will be. But it is enough to say that, following the Chicago engagement, the week of October 8 will find the show at Harvey, Ill., where again the American Legion will sponsor the festivities. The location being used this week is a new one, at Thirty-seventh and Grand opposite Rainbow Gardens, and is proving an excellent spot for not only the shows and rides, but the concessions as well. All of which is according to a representative of the above show.

### NO STOPPING MARDI GRAS

New York, Sept. 29.—A local trades journal of small magnitude recently attempted to interest its readers in the fact that agitation against further Coney Island Mardi Gras was in effect and that steps to eliminate the big annual celebration were contemplated. As The Billboard has been unable to run down any one to this effect, but has in all instances met with statements to the contrary, it is taken for granted that Coney's Mardi Gras of 1924 will be greater and grander than ever.

**TODAY'S BIGGEST VALUE. WONDERFUL PREMIUM ITEM.**

**25 Yr. White Gold Filled WRIST WATCH**  
Platinum Finished  
6 Jewels, ten cut stones, engraved case, jeweled crown, complete with silk ribbon and box. A 20% deposit must accompany all orders. Write for our 1923 Jewelry Catalogue—just off the press.  
**HARRY L. LEVINSON & CO.**  
Manufacturers and Jobbers  
168 North Michigan Avenue, CHICAGO, ILL.

### AT LIBERTY The Riddles

**MAN AND WIFE.**  
WIFE—Iron Jaw and Ladder. I make openings on anything, sell tickets, set batons. Both work in Chicago. Have baby, two years old. Will go anywhere. Referees: Sam Brothers, Wilson & Donel, Horest & Lusk. Bill's shows the last seven years, and don't misrepresent. Don't you. Wire or write JACK RIDDLE, Gardner, Kansas.

**WANTED Small Carnival Co.**  
Quick for Crosby Fair and Rodeo. Room for Independent Shows and Concessions. **C. B. LANGDON, Crosby, Texas.**

**WANTED**  
For Gentry Bros.-Jas. Patterson Circus  
First-Class Steward and Chef  
Long season. Wire answer per Billboard route.

**CONCESSION OPEN PENNY ARCADE**  
Apply M. MICHIELSON, Clementon Park, Clementon, New Jersey.

### Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank	100 Lots with Seal and Name	SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE.
15-Hole Push Card	\$2.40	\$2.88	
25-Hole Push Card	3.25	3.90	
30-Hole Push Card	3.60	4.32	
40-Hole Push Card	4.25	5.10	
50-Hole Push Card	5.90	6.94	
60-Hole Push Card	6.30	7.36	
70-Hole Push Card	6.75	7.78	
75-Hole Push Card	7.65	8.68	
80-Hole Push Card	7.85	8.98	
100-Hole Push Card	7.65	8.68	

We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. WRITE FOR PRICE LIST. PROMPT DELIVERY.

**PEERLESS SALES CO.**  
1160 EAST 55TH STREET, CHICAGO, ILL.

**PICK THIS NUMBER**  
YOU WIN I LOSE  
AND GET A HANDSOME BOX OF CANDY

### CAN PLACE MINSTREL SHOW AND 10-IN-1 ALSO CLEAN CONCESSIONS

Going South Through Kentucky, Tennessee, North Carolina. VIA-KEN AMUSEMENT CO.

Week Oct. 1st, Jenkins, Ky.; week Oct. 8th, Elkhorn City, Ky. Per. Address, P. O. BOX 767, Huntington, W. Va.

Advertise in The Billboard—You'll Be Satisfied With Results.

### Agents Wanted To Sell The Roulette Salesboard

Takes in \$15 and pays out \$7.50 in trade. More fascinating than a roulette wheel and more profitable than a slot machine. Interest never wears off.



Agents are selling a gross a day to dealers at \$1.50 each, or \$15.00 per dozen. This is the biggest, swiftest and surest money producer every brought out.

Every sample you sell means a repeat order of one dozen to 100 boards. We haven't a salesman who isn't selling several dozen a day.

A Dividend-Producer for the Merchant—it makes the spare inches of his counter pay big dividends! The board pays for itself the first few minutes of play and makes merchants large earnings.

Start Making Real Money Now—Send for sample dozen for \$9 and you'll be all ready to double your money your first hour out. REMEMBER, YOU CAN'T LOSE, AS WE GUARANTEE YOUR SUCCESS. For \$1 we will send a sample board, or, if you are unable to send for any boards now, be sure and send for FREE descriptive literature on the line of fifty boards that are sure sellers.

FIELD PAPER PRODUCTS CO., PEORIA, ILL.

### BALLOONS WHIPS, NOVELTIES SPECIALTIES, ETC.

- "OAK BRAND" No. 70 Heavy Gas, gold or silver, Per Gross \$ 8.30
- No. 70 Heavy Gas, transparent, Per Gr. 3.25
- No. 75 Heavy Gas, color, with Flag, Single Seam, Shaded, etc. Per Gross... 3.75
- No. 75 Heavy Gas, with animal prints, Per Gross... 3.75
- Round Heavy Head Sticks, Per Gross... 40
- No. 33C—Large Spoolers, Per Gross... \$ 2.25



- "AERO BRAND BALLOONS" No. 75 Heavy Panel Gas, Per Gross... 3.75
- No. 70—Junk Gas, Per Gross... 4.50
- Large Yellow and Blue Flying Birds, with long, soft, decorated sticks, Per Gross... 8.75
- Large Size Fur Bobbing Monkeys, on Strings, Per Gross... 8.00
- Large Size Water Guns, Per Doz., 75c; Gross, 8.50
- Rubber Balls, No. 8, Gross, \$1.50; No. 10, Gr., 1.20
- Best Red Tape, Per lb... 4.50
- Large Size Wino Glasses, Per Gross... 4.50
- Best Quality Whips, Gross, \$3.00, \$4.50, \$7.00, 8.00

M. K. BRODY, 1118 1120 S. Halsted Street, CHICAGO.

### SALESBOARD OPERATORS

Send for our New Fall and Holiday Catalogue, containing the fastest selling and most attractive Salesboard Assortments in America.

CHAS. HARRIS & CO. (Est. 1911) 730 No. Franklin St., Chicago, Ill. We are so far afield that we feel lonesome.

### COOPER BROS.' SHOWS WANT QUICK

Electrician that understands Deleo Lights. Also want Cornet Player. ROUTE—Clayton, Del., 4th; Lewes, Del., 5th; Selbyville, Del., 6th; Snowhill, Md., 8th; Berlin, Md., 9th.

The Great Charles Castello His four weeks open time on Southern Fairs. SENSATIONAL LOOP-WALKING AND CLOUD SWING ACTS. Complete complete rigging. Address CHARLES CASTELLO, 123 Spring Street, Henderson, North Carolina.

### JOHNNY J. JONES EXPO.

Memphis, Tenn., Sept. 26.—The Johnny J. Jones Exposition has made the State Fair at Nashville consecutive for many years and the gross receipts for 1923 were away ahead of any previous management. Every attraction was open early Monday morning here at the Tri-State Fair. From a personal point of view the only drawback to the present engagement is the badly laid out "Joy Plaza". It is in L shape, which scatters the shows indiscriminately, and no doubt many visitors do not see all of the attractions. However, from present indications, Memphis will be a Nashville repeater as to gross receipts.

The various scribbles throught the country were almost given permission to write an obituary on behalf of the writer, who last week had an attack of the heart and was for a time in sight of the pearly gates. George Indiana Whitmore and Harry Sanders discovered the writer sitting at his desk in his stateroom while at Nashville, apparently asleep, but on closer examination he was in the throes of death, unable to breathe, or nearly so. Quick medical aid and a trip to the hospital brought the victim thru and a few days of rest has left no traces of the malady. The writer has met many old-time friends here, including Walter Botto, former advance agent, now advertising manager of The News-Semitar; Bill Isaacs, who at one time controlled the Cadillac Theater, Detroit, and the Empire Theater, Cleveland, in addition to managing Mollie Williams, the burlesque queen, and who is now owner and manager of the Memphis Billposting Company; "Bill" Finney, formerly manager Grand Opera House, San Antonio, now holding the same position at Loew's State Theater, and Ned Courtney and his sister Florence, who are both on the staff of The Commercial Appeal, Ned occupying the city editor's desk. They are of the famous circus family of Conynoye. Visitors included M. Malone, manager S. O. S. automobile racers; Jules Ellingboe, driver; Mort Rixler, manager Mobile (Ala.) Fair; E. Brown, general agent D. D. Murphy Shows; Mr. and Mrs. Rubin Gruberg. Mr. Jones had as guests officials of the Illinois Central Railroad—C. M. Kittle, senior vice-president; A. E. Cuff, vice-president operating department; J. J. Pelly, general manager; J. F. Porterfield, general superintendent of transportation; F. L. Thompson, chief engineer, and H. W. Bell, general superintendent motive power, all of Chicago, and William Atwill, general superintendent of Southern lines, New Orleans.

"Tanagra", now under management of Edward Day, reorganized, has S. V. and Mary Fowler, Ethel McCarty, May Andrews, Dorothy Madigan, Thomas J. Johnson and Mary Johnson. Ethel Schouler is a new member of the Fat Folks' Community and Manager Harry Saunders announces two new members to join soon. Miss Kyle, sister to Mrs. Wecker (Beatrice Kyle), is the latest addition to the Neptune's Laughers attraction. Mrs. Frank Graham Scott, accompanied by her daughter, is visiting her sister, Mrs. Johnny J. Jones. Mrs. Fred Lewis has gone home to visit her mother at Richmond, Va. Connie Laurie, of Goodhue's Illusion attraction, has left for her home at Boston. Incidentally, Mr. Goodhue informs the writer that Joe Hartz, of Hartz & Seamon, has negotiated for five of the Goodhue Illusion effects for next season. Albert Saxton, an old-time employee, has returned, as has also Herman Brown. Edward Owens has gone home to Cincinnati in search of a much-needed rest. Mrs. Hazel Russell Bajer and daughter Ruth have gone to Dallas, Tex., to visit Mr. Bajer's mother. May Wirt has replaced Mrs. Bajer at the motordrome. The writer wishes to thank the many friends who telegraphed their sympathies and good wishes which his illness called forth.

ED R. SALTER ("Johnny J. Jones' Hired Boy").

M. J. RILEY SHOWS CLOSE Terminate Successful Season and Will Winter at Lancaster, Pa.

The Billboard received the following telegram from Lancaster, Pa., signed Matthew J. Riley:

"Closed my show after a very successful season and will winter at the Lancaster, Pa., fair grounds.

"This was my best season, without a losing week, and I give credit to my general agent, Felix Hiel, who gave me a splendid route. We were 'first show' in every town we played."

### RECONSTRUCT PHILLY BEACH

Philadelphia, Sept. 29.—Bids for the work necessary to complete the League Island bathing beach are to be opened October 2. It was announced today by Director Caven, of the Department of Public Works.

It is found that it will be necessary to reconstruct the bottom to improve bathing facilities. The beach was opened last year by Mayor Moore.

### THE SIMPLEX TYPEWRITER

A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.75 cash or C. O. D. Hurry your order. We thank you. Ward Pub. Co., Tifton, N. H.

### PURE SILK KNITTED TIES

DIRECT FROM THE MILL, AT \$3.25 PER DOZEN. Sample Tie, 50c, Prepaid. Write for sample today and be convinced. 20% with order, balance C. O. D. SUPERIOR NECKWEAR MILLS, 4256 N. Kimball Avenue, Chicago, Ill. The Home of Knitted Ties

WANTED Six-piece Band, with Carnival experience. Winter's work and wages. Fully show. Jeanner, Mo., Oct. 9-13; Crane, Mo., Oct. 15-20. OZARK AMUSEMENT CO.

## THE BANK ROLL

\$107.75

25

Valuable Premiums



\$107.75

25

Valuable Premiums

### LIST OF PREMIUMS

- 1—\$20.00 GOLD CHARM (Coin Included).
- 4—\$5.00 GOLD CHARMS (Coins Included).
- 5—\$1.00 SILVER CHARMS (Coins Included).
- 2—10-YEAR GENTS' WATCHES.
- 2—BRIAR REDMANOL BOTTOM PIPES, in Case.
- 1—25-YEAR WHITE GOLD WRIST WATCH.

- 1—3-PIECE REDMANOL PIPE SET, in Case.
- 2—\$5.00 AUTO STROP SAFETY RAZORS.
- 2—PEARL HANDLE POCKET KNIVES.
- 2—BELT BUCKLES AND CHAINS.
- 1—LARGE POCKET FLASK.
- 2—CIGARETTE CASES.

FURNISHED COMPLETE WITH 4,000-HOLE 10c SALESBOARD. SATISFACTION GUARANTEED OR MONEY REFUNDED. NO QUESTIONS ASKED. Cash in full, or one-fourth of amount with order, balance C. O. D. Send Money Order or Certified Check and avoid delay.

WRITE FOR OUR COMPLETE ILLUSTRATED CATALOG. MOE LEVIN & CO., 180 N. Wabash Ave., Chicago, Ill. Established 1907. FASTEST SELLING SALESBOARD ASSORTMENTS ON EARTH. Established 1907.



The Most Startling Novelty of the Age The Most Startling Novelty of the Age The Most Startling Novelty of the Age

A regulation 1000 hole 5c knife board with 14 knives that sparkle, burn, gleam, dazzle, glitter, glow as if set with

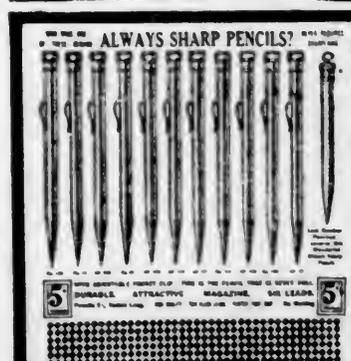
A Thousand Tiny Jewels A Thousand Tiny Jewels A Thousand Tiny Jewels Turquoise, Emerald, Ruby, Gold, Silver and Bronze.

Just out! Our own discovery! Here's applied for. The first man to sea it ordered sixty boards.

Price complete \$9.75 20 per cent with order, balance C. O. D.

"What I like about you fellows is you are putting new ideas into the novelty knife business." —A Delighted Customer.

WHITSETT & COMPANY, Inc., Successors to The Golden Rule Cutlery Company 212 N. Sheldon St., CHICAGO, ILL.



ALWAYS SHARP PENCILS?

## GEE WHIZ!

SAV BOY! Have you seen

Our new three-color jobbers' catalogue with all the best sellers at the lowest prices? Here is one: Twelve "Always Sharp" gold pencils, on a 1,000-Hole 5c Salesboard \$5.00

20% with order, balance C. O. D.

## KORNGOLD & CO.

Manufacturers and Jobbers 210 N. Sheldon St., CHICAGO, ILL.

## ENERGY, PLUS ABILITY, PLUS EXPERIENCE IN ADVERTISING, SELLING AND BUYING OF CONCESSION AND PREMIUM SUPPLIES

I desire a position in a Concession Supply House, where I can use any or all of the above. Present employer retiring. PAUL H. SHIER, 232 Heyward St., Brooklyn, New York.

When Writing to Advertisers Mention The Billboard.

# Live Items--For Fairs and Carnivals

**ESMOND INDIAN BLANKETS**  
 No. Each.  
 BB43D63--66x80 Inches \$ 3.50  
 BB43D64--64x78 Inches 3.60  
 BB43D66--66x80 Inches 2-in. Binding 4.50

**PLAID BED BLANKETS**  
 No. Each.  
 BB43D50--66x80 Inches. Silk Bound Ends \$ 2.50  
 BB43D33--Crib Blankets. 29x39 in. Dozen.. 6.00

**BEACON BLANKETS**  
 No. Style. Size. Each.  
 BB43D54--Wigwam Indian, 60x80..... \$ 3.75  
 BB43D55--Traveling Rug, 66x80..... 3.75  
 BB43D56--Rainbow Silk Bound, 60x80..... 3.75  
 BB43D40--Beacon Pillows, Complete Doz. 13.50

**FOR STREETMEN AND HOUSE-TO-HOUSE WORKERS**

BB8C73--Imp. Safety Razors. Gillette Style, each in paper box. Doz. \$1.95  
 No. Doz. Gross  
 BB15C1560--5-in-1 Metal Tool Kits. Factory Run \$1.25 \$14.50  
 BB15C63 1/2--10-in-1 Wood Tool Handle, Factory Run..... 18.00  
 BB15C183--Keyless Comb. Locks..... 17.50  
 BB10C226--Glass Cutter Knives..... 15.00  
 BB9C640--Gillette Safety Razor, with 3 dbl. edged blades, each..... 42  
 BB10C900--Imported Straight Razors. 225  
 BB11C26--Crown Razor. Honed..... 7.00  
 BB17C11--Stylo Pencils..... 1.75  
 BB11C17--Razor Paste..... 2.75  
 BB17C5--Amar. Beauty Ct. Plaster..... 1.50  
 BB22D65--Gold Eye Needles in Wallets (25 Count)..... 4.00

**SAFETY RAZORS**

**\$27.00** While 15,000 last per gro.



No. BB8C92--Midget Vest Pocket Style Safety Razor. Nickel plated. Two-piece telescoping handle, in nickel-plated fitted case. \$27.00 Per Gross

**GAS BALLOONS**



Our Oversize 85 c/m Gas Balloons are the talk of the trade. Our business has doubled over last year, but we have a new, fresh stock and can give you the best of service. Our Gas Balloon is the best on the market. Heaviest transparent stock, in bright colors. Buy this Balloon. It gives satisfaction. Less breakage and bigger profits.  
 No. BB85N14-- \$3.50 Per Gross

**JUMPING FROG**



No. BIN191--Jumping Frog. A big novelty and fun maker. Made of metal pressed into exact shape of a live frog. Length, 2 1/2 inches. Natural green color. Underneath the frog is a secret and powerful spring, which releases itself, causing the frog to make a quick jump. Per Gross.. \$7.50  
 No. B38N161--Jumping Frog. Made of imported pressed paper. Per Gross..... .75

**ELECTRIC BOUDOIR LAMP**

Metal base. Ivory finish, with hand-decorated glass shade. In assorted bright floral patterns. Violet, Forget-Me-Not and Rose clusters, wired complete, with push socket, cord and screw-plug. Height, 13 in. Each in box.  
 No. BB3C147--Assorted \$34.50 Per Dozen  
 EACH, \$3.00.



No. Doz. Gross  
 BB22D63--Self-Threading Needles, 12 in paper, 12 packages in package Per Package...\$0.50  
 BB22D85--Gold Eye Needles in Wallets (50 Count)..... \$ 6.00  
 BB22D68--Needle Books..... 4.50  
 BB22D72--Uncle Sam Army & Navy Needle Books..... 7.50  
 BB45C23--Rubber Belts, Assd. Black, Brown and Gray..... 15.00  
 BB26C35--Rubber Key Cases, Assd. Black and Brown..... 12.00  
 BB44C101--Leather Bill Fold Combination Case..... 23.50  
 BB15C128--Dandy Comb. Corer and Paper..... 7.50  
 BB64S120--Austrian Fountain Pen..... 15.00  
 BB38S2--Self-Inking Pen..... 9.00  
 BB64S1454--Gilt Mid. Fountain Pens..... 13.50  
 BB51205--Gilt Magazine Pencil..... 9.00  
 BB51S30--G. P. Fine Paint Pencils..... 36.00  
 BB62S3--Imported Aluminum Pencil Sharpener..... 5.00  
 BB514X--Combination Memo. Books..... 8.50  
 BB--Imported Picture Cigarette Case..... \$18.00 and 24.00

**FOR THE NOVELTY MAN**

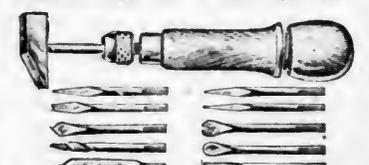
No. Gross  
 BB38N67--Flying Birds, Long Decorated Sticks, Best Quality..... \$ 5.75  
 BB38N74--4-Heaper Quality..... 3.50  
 BB2N89--2 1/2-in. Tongue and Eye Balls..... 7.50  
 BB2N89--2 1/2-in. Tongue and Eye Balls, with voice..... 9.00  
 BB13N18--Canary Whistles..... 3.75  
 BB39N68--Fur Jumping Monkeys..... 9.00  
 BB202J33--Italian Shell Necklaces, Per Gr. 4.00  
 BB202J3--Italian Shell 45-in. Gird Chains, Per Gross..... 9.00  
 BB202J2--Bright Color Fancy 31-in. Bead Necklace, Per Gross..... 4.50

**FLYING BIRDS**



No. B38N67--Flying Birds, Long decorated sticks, best ever made. Beat on the market. Why pay more than our price? \$5.75 Per Gross

**Combination Tool Handle**



No. B15C63--Combination Tool Handle, with Hammer. Hardwood handle, varnish finish, and unscrews, tools fit snugly inside. Mounted with steel bit. Set consists of 10 tools and hammer, as illustrated, all made of steel. \$26.50 Per Gross

**MAHOGANY CLOCK**



No. BB60W218--Yambour Mantel Clock. Mahogany finish, case, 15 1/2 inches long, 7 1/2 inches high. One-day, American made lever time movement. A very attractive clock. \$2.85 Each

**7-IN-1 SCOPES**



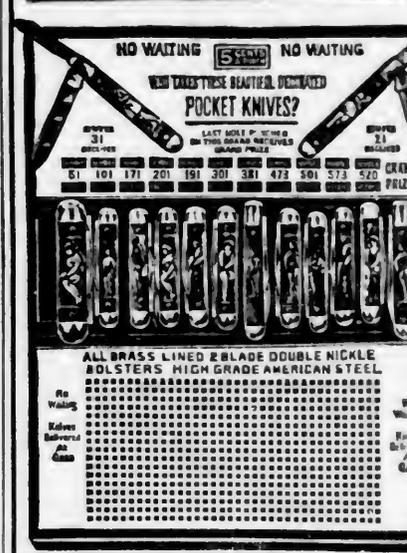
No. BB38N150--Black Japanned, \$13.50 Gross  
 No. BB38N152 1/2--White Celluloid, 18.00 Gross  
 No. BB38N153--White Celluloid. Better Magnifying Lenses, 19.50 Gross

# We Sell Quality As Well As Quantity

All Chocolates packed in fancy illustrated boxes and not in cheap paper packages

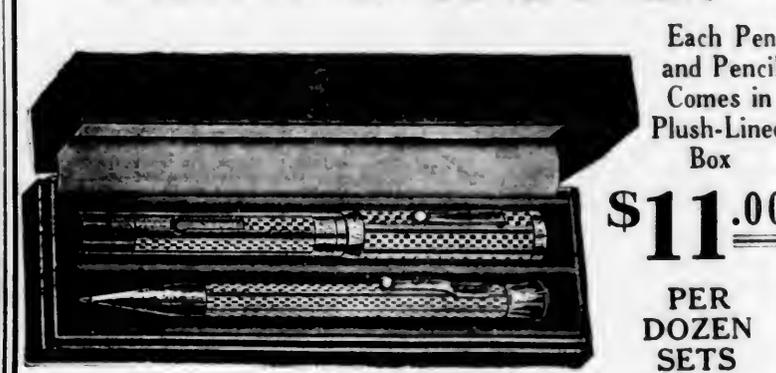


**32 BOXES** Hecona's Well-Known High-Grade Chocolates and Cherries, including a \$5.95 value box for last sale and a 600-hole salesboard, When sold brings in \$30.00  
 Sample outfit No. B 42 1/2, \$5.95  
 25 lots, each 5.85



39 Larger Box Ass't. with 800-Hole Board, No. B900 \$8.25  
**\$4.75 \$4.75**  
 No German or Domestic Junk  
**ALL HIGH-GRADE KNIVES**  
 14 Large, 2-blade, brass-lined, life-like colored Art Photos, all double silver bolstered Pocket Knives, including an extra large Jack Knife for last punch and an 800-hole salesboard. When sold brings in \$40.00.  
 NO. B905--SAMPLE OUTFIT, EACH \$5.25  
 25 LOTS, EACH 5.00  
 50 LOTS, EACH 4.75  
 Above Assortment on a 1,000-Hole Board, 25c more.  
 Send For Our Big New Catalog of Salesboards and Novelties Just Out. 25% with order, balance C. O. D.  
**HECHT, COHEN & CO.**  
 201-205 West Madison St., CHICAGO, ILL.

**GOLD-FILLED PEN AND PENCIL SETS**



Each Pen and Pencil Comes in Plush-Lined Box  
**\$11.00**  
 PER DOZEN SETS  
 We also carry a full line of merchandise for the Fair and Premium Trade  
**B. & G. TRADING CO.**  
 100 Greene Street, Canal 5102 NEW YORK CITY

# Famous Leonardo Pearls



**\$1.25 EACH In Doz. Lots**  
**\$1.25 EACH In Doz. Lots**  
 Beautiful high lustre 2 1/2-inch Leonardo Pearls, in pink, cream or white, with Sterling Silver Safety Clasp. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tag. Put up in elaborate silk-lined display box. 25% deposit must accompany all C. O. D. orders.  
**HOUSE OF HEIMAN J. HERSKOVITZ**  
 85 BOWERY. (Local and Long Distance Phone, Orchard 391) NEW YORK CITY.

Send us your application for our **SHURE WINNER CATALOG** New Fall Issue No. 101 of the **SHURE WINNER MERCHANDISE.** CONTAINS 800 PAGES OF SHURE WINNER MERCHANDISE. Complete Lines of Novelty and Staple Goods at Prices That Are Right. Send for this Catalog even if you have a previous issue.

**N. SHURE CO.**  
 Madison and Franklin Streets  
**THE LARGEST NOVELTY HOUSE IN THE WORLD**  
**CHICAGO, ILLINOIS.**

**CARNIVAL MEN! MAKE REAL MONEY WITH**  
**The Master Record**  
 A metal double-disc record size 6 inches in diameter, that records and reproduces your voice on the ordinary phonograph without any extra attachment. Sing a song or make a speech and watch the crowds flock to you.  
**EASY TO DEMONSTRATE! EASIER TO SELL! WONDERFUL PROFITS!**  
 Wire or write for exclusive rights. Costs \$6.00 per 100. Sells for 25c.  
**MASTER RECORD CORP., 2378 Third Ave., New York, Tel. 2048 Harl.**

# HERE IT IS, SALESBOARD OPERATORS

## A "MIDGET" SIZE SALESBOARD

Approximately one-half the actual size of any composition board on the market today!

Neat in appearance. Contains triple protected **pleated** numbers. Fast playing, accurately hand-filled—number distribution unexcelled. A perfect board with the unqualified guarantee of its manufacturers. Of **Gardner's dominating** quality. Manufactured only in 3,000, 3,600, 4,000 and 5,000-hole sizes. It provides a forward step in the rejuvenation of your dead territory—and a new and productive idea for your "live spots".

## ORDER NOW!

Present production of this sensational board is limited. Be first to flash it on your trade. **ACT NOW!** Get prices and particulars **AT ONCE.**

2309 Archer Ave. **GARDNER & CO.** CHICAGO, ILL.

# Salesboard Operators

OUR OWN SUPREME QUALITY HAND-DIPPED ASSORTED CHOCOLATES  
ALL NEAT, FANCY BOXES THAT ATTRACT.  
THE NEWEST AND CLASSIEST LINE OF CANDY ASSORTMENTS ON THE MARKET.

### No. 31—ASSORTMENT

34 BOXES  
600-HOLE 5c SALESBOARD FREE  
25—Novelty Candy Packages  
4—5c Boxes  
2—7c Boxes  
2—\$1.00 Boxes  
1—\$3.00 Box

**Price, \$5.75**

### No. 33—ASSORTMENT

48 BOXES  
800-HOLE 5c SALESBOARD FREE  
30—Novelty Candy Packages  
8—50c Boxes  
4—75c Boxes  
3—85c Boxes  
2—\$1.00 Boxes  
1—\$4.00 Box

**Price, \$8.00**

### No. 29—ASSORTMENT

28 BOXES CHERRIES  
600-HOLE 5c SALESBOARD FREE  
12—30c Cheries  
5—50c Cheries  
5—85c Cheries  
2—\$1.00 Cheries  
1—\$1.50 Chocolates

**Price, \$7.95**

### No. 28—ASSORTMENT

61 BOXES  
1,200-HOLE 5c SALESBOARD—SECTIONAL  
25—70c Boxes  
15—50c Boxes  
4—85c Boxes  
5—\$1.00 Boxes  
3—42 50 Boxes  
4—\$1.00 Boxes  
1—\$5.00 Box

**Price, \$16.35**

### SPECIAL DISCOUNT TO QUANTITY USERS.

Each of the above assortments packed in individual cartons, complete with Printed Salesboard.  
**SEND FOR OUR NEW ILLUSTRATED CATALOGUE—BUY DIRECT**  
CONCESSIONAIRES—See our previous insertments in this magazine for prices on attractive packages for the Fair. **TERMS: 25% DEPOSIT ON ALL C. O. D. ORDERS.**

## WEILLER CANDY COMPANY

227 West Van Buren Street, CHICAGO, ILLINOIS.  
Local and Long Distance Phone: Webash 9564.

# EARN \$50 A DAY!

SELLING

## GOODYEAR RAINCOATS

STYLE 243—  
A Fine Durable Coat **\$1.90 EACH**

Made of diagonal gabardine cloth, tan shade, rubberized to a pure indio rubber. Style fit and workmanship unexcelled. Guaranteed strictly water-proof.

SAMPLE COAT \$2.15

In Dozen or Gross Lots.

STYLE 695—  
The Season's Big Hit **\$2.25 EACH**

Cashmere all-weather coats. Oxford shade, rubber lined, belt all around, single-breasted, convertible collar. Combination dress and rain coat. Bears the Goodyear guarantee label.

SAMPLE COAT \$2.50

In Dozen or Gross Lots.

Prompt shipments. Sample orders must have 10% or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

## GOODYEAR RUBBER MFG. CO.

Dept. C-F, 34 East 9th Street, NEW YORK CITY.

**AGENTS WANTED. WRITE FOR OUR SIX BEST SELLERS.**



# 5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages, New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



## HELMET GUM SHOP Cincinnati O.

GET CIRCULAR 50 DESIGNS.

# PILLOWS

SILK-LIKE CENTERS—KNOTTED FRINGE  
**\$9.80 For Carnival and Fair Concessionaires**  
Free Catalogue. Quantity Price.

### BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.  
600 Hole Board, 8 Pillows ..... \$ 8.00  
800 Hole Board, 12 Pillows ..... 11.50  
1000 Hole Board, 12 Pillows ..... 12.50  
1000 Hole Board, 18 Pillows ..... 15.00  
1500 Hole Board, 71 Prizes, 10 Pillows, 36 Pennants, 24 Dolls, 1 Leather Pillow for last sale. 20.00  
**LOOK—POCKET PULL CARD—LOOK.**  
With Genuine Leather Pillow, 50 Pennants. **\$2.25**  
Brings \$3.00 value.

**BUY DIRECT FROM MANUFACTURER.**  
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.  
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, DENVER, COLORADO



## Quality and Economy

LARGE SIZE

## KO-MIO PENCILS

No. 16712—In Assorted Colors

## J. H. COLVIN CO., Inc.

180 N. Wabash Ave., Chicago, Illinois  
IMPORTERS AND JOBBERS

Send Money Order or Certified Check for 25% of order, balance C. O. D. Salesboard Operators and Premium Users, write for our Catalog. The snappiest salesman of them all.

**\$2.75**  
A Dozen

**\$30.00**  
A Gross



## LOOK HERE! AT LAST

The "1849" SOUVENIR MINT  
CONCESSION MEN, AGENTS WANTED AT ONCE

## California Gold Souvenirs

QUARTERS AND HALVES

THE LATEST JEWELRY CRAZE.



J. G. GREEN CO., 891 Mission St., SAN FRANCISCO, CALIFORNIA.

## HOW DO THESE LOW PRICES LOOK?

Just Reply With Trial Order.

Lamp Dolls	Lamp Dolls
75c—No. A1—12-In. Silk Crapè Shade Lamps—75c	OSTRICH PLUMES, 20c.
70c—No. A2—Ostrich Plume Shade Lamps—70c	45c—California Curli Dolls with Ostrich Plumes—45c
65c—No. A3—Parchment Shade Lamps—65c	

Lamp Dolls are packed 50 to a Case. No less sold.  
Remember—Nothing shipped without 1/4 deposit.

## MIDWEST HAIR DOLL FACTORY

1720-22-24-26-28 Cherry Street, A. N. RICE, Owner, Kansas City, Mo.

Advertise in The Billboard—You'll Be Satisfied With Results.

# **ATTENTION!**

## **TENT SHOW MEN**

**OPERATING**

# **UNIVERSAL THEATRES CONCESSION COMPANY PRODUCTS**

**When Your Season Closes**

**REMEMBER**

**There are 10,000 Vaudeville and  
Picture Theatre Concessions**

# **OPEN FOR YOU!**

**Your Profit from \$100.00 to \$500.00**

**Weekly on Each One of Them!**

**(Dependent on Their Size and Your Hustling Ability.)**

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**NEW ADDRESS:**

**UNIVERSAL THEATRES CONCESSION COMPANY**

**RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.**