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1923

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A Weekly
Theatrical Digest
AND
Review of the Show World

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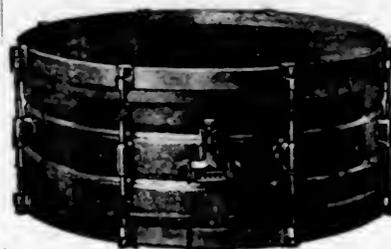
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STANDING ROOM ONLY AT EQUITY BALL

ATTENDANCE LARGEST

In History of This Event

MANY CELEBRITIES

Contribute to "The Midnight Jollies"

New York, Nov. 18.—All sign posts in the theatrical firmament of Greater New York must unmistakably have been pointing to the Hotel Astor last (Saturday) night, where the Actors' Equity Association held its annual Equity Ball, "midnight jollies" and banqueting, the attendance this year far surpassing the best previous record in the history of this event. The grand ballroom at the Astor proved entirely inadequate to comfortably accommodate the seething throng. Mingling in the joyous gathering were eminent stars of the stage of today and other days, scintillating screen stars whose names are household words, and actors and actresses of all degrees from various branches of the profession. Then, too, this annual social fixture of Equity seemed to serve as a stronger magnet this year in attracting increased numbers of persons from outside the theatrical profession. According to the committee in charge, this year's attendance was easily five hundred more than that of any previous year, and the 1923 ball will enrich the Equity treasury by at least \$25,000. Altho the program listed the names of eighty-seven prominent theatrical and society

(Continued on page 131)

YES, WE HAVE NO ROAD SHOWS

Say People of Northern New England, Who Go Begging for Them

Boston, Nov. 17.—The people of Maine and Northern New England are reported as being tired of moving pictures and hungry for some real shows, but the territory up that way is virtually bottled up in such a manner that road shows are unable to get in. William A. Gray controls about forty houses thruout that section, in which Paramount pictures are shown. He has no opposition. With the exception of Portland and possibly a few of the

(Continued on page 131)

NEW YORK UNIVERSITY HONORS MEMORY OF ACTOR



For the first time an American university has conferred honors upon an actor, the honor being a memorial tablet, unveiled November 9, on the wall of the College Playhouse, New York University, at Washington Square Center, in memory of the late Louis Calvert, Shakespearean actor and producer. Many women and men of the stage and members of the university faculty paid honor in their attendance at the unveiling exercises. Photo shows the tablet that was unveiled. —Wide World Photo.

HAGENBECK-WALLACE INDOOR CIRCUS ONE OF SPLENDOR

Business at Initial Engagement in St. Louis Starts Off Fair With Splendid Houses Toward End of Week—Performance Moves With Precision and Dispatch

St. Louis, Nov. 17.—The initial week of the 1923-'24 tour of the Hagenbeck-Wallace Indoor Circus opened auspiciously in the Mound City Monday afternoon, November 12, at the Coliseum. The attendance was fair up to Thursday, with splendid houses yesterday and a packed matinee and evening show today.

Everything one has been accustomed to seeing under the big tops is contained in this wonder indoor circus—from the grand tournament to the races at the finish. The show was run off in splendid shape with precision and dispatch at all performances, and the management is to be congratulated on the splendid ensemble it has brought together under one banner.

Bert Bowers, manager, deserves a world of credit for the presentation,

and he is ably assisted by Art Hoffman in the management of the show. Frank Braden is in charge of publicity; C. W. Finney, promotion, and Al. Hoffman 24-hour man.

The grand entree was headed by four buglers, followed by a band of thirty pieces, under the leadership of Don Montgomery; then men and women on horseback and on foot in Arabian costumes, depicting a huge Arabian caravan; clowns riding on mules, cowboys and cowgirls, winding up with a host of various animals, the last of which was the fifteen-year-old pigmy hippopotamus, "Jimmie", claimed to be the only pigmy hip in existence in this country.

The feature and most noteworthy attractions were the wild animal acts, trained by John Helliott, Bob Mc-

(Continued on page 131)

PUBLIC WANTS MIDWAY GAMES

Massachusetts Fair Men Consider Ways and Means To Operate Them

Worcester, Mass., Nov. 15.—The Massachusetts Agricultural Fairs' Association met today at the Hotel Bancroft and discussed the question of midway games. About fifty fair officials were present and gave their experiences, observations and opinions in connection with operating of games of chance and games of skill. The unanimous opinion was that the midway and its games are a necessary feature to the success of a fair, that blanket wheels, merchandise wheels and other clean games of chance in which some participant can win and take away something every time are desired by the public and should be permitted, and that the so-called games of skill which are almost entirely against the participants are unfair and should be abolished.

According to the Massachusetts State law, games of skill are legal, whereas games of chance are not. The fair men point out that this would be all right if games of skill were really such—as the law undoubtedly presumes—and if games of chance were pure gambling. But this is not so. Furthermore, it is difficult to determine the line between the two kinds of games. It is contended, however, that the public wants the games of chance, that nearly everyone has a

(Continued on page 131)

ARIZONA STATE FAIR A SUCCESS

All Attendance Records Broken—Midway Crowded—Parimutuels Popular

Phoenix, Ariz., Nov. 17.—Attendance at the State Fair here was more than 100,000 for the six days. The fair was a great financial success, according to Secretary J. P. Dillon. Weather was fine, with the exception of Children's Day, when it rained until a late hour.

Phoenix, Ariz., Nov. 15.—All attendance records at the Arizona State Fair were shattered Monday, the opening

(Continued on page 131)

Last Week's Issue of The Billboard Contained 1,097 Classified Ads, Totaling 5,550 Lines, and 716 Display Ads, Totaling 23,131 Lines; 1,813 Ads, Occupying 28,681 Lines in All

The Edition of This Issue of The Billboard Is 76,205 Copies

INFORMAL DINNER GIVEN BY ENTERTAINERS' UNIT

Committee Appointed To Take Care of Details of Benefit To Be Given at Apollo Theater Dec. 2—Appeal Made for Warm Clothing for Disabled Vets

NEW YORK, Nov. 17.—The Entertainers' Unit of the Women's Overseas Service League held an informal dinner at the headquarters of the League of Business and Professional Women, 25 East Thirty-ninth street, Wednesday evening.

The purpose of the meeting was to discuss plans for the benefit to be given by the Entertainers' Unit at the Apollo Theater Sunday, December 2.

A committee was appointed to take charge of various details and announcement was made that the first part of the entertainment at the Apollo will be given by members of the Entertainers' Unit who served with the A. E. F., assisted by men who had also seen active service as entertainers. The following members of the unit and their associates will appear: Minerva Albert, Fan Bourke, Adeline Craig, Lola Chalfonte, Sarame Reynolds Drake, Elsie Easton, Guadalupe Farrar, Ida May Ferguson, Alicia Guthrie, Ida Brooks Hunt, Mabelle Adams Joseph, Irene Jacques, Dina Kasner, Florence Kober, Ann Luckey, Edith Luckstone Myers, Beatrice MacCue, Viola Inez Mayer, Gladys Songs, Katherine Schenck, Ida Van Tine, Ellerbe Wood, Edid Watkins and Florence Williams, also Walter Dale, Vardon and Perry and others.

Misses R. Ely, Mabel Kingsland Head and M. Louise Griffith will be the hostesses. A finale tableau of this first part will be staged by Hassard Short.

Masters of Ceremonies, second part: Leo Donnelly and John Hazzard. The artists from the unit who will appear in this part of the entertainment are: Ruth Draper, Minnie Dupree and Company and Mrs. Francis Rogers, with the following artists from current productions: Fannie Brlee, Ann Pennington and Brooke Johns, Jim Corbett and Jack Norton, of the "Ziegfeld Follies"; Mme. Dora Stroeva, of the "Muscle Box Revue"; W. C. Fields, of "Poppy"; John and Buster West, of the "Greenwich Village Follies"; Mme. Gondre, six Keith acts, Francis Rogers in songs, Eugene Martinet and Edward Morris, Socrate Borazzi (thru courtesy of J. R. Pond) and the Paul Whiteman Orchestra.

Veterans Need Overcoats

Following the announcement an appeal was made for warm clothing for disabled veterans of the war, especially those boys in the tuberculosis camps, who were in need of warm sweaters and overcoats. There is a heavy demand for size 38 men's overcoats, and members and guests of the Entertainers' Unit present were urged to campaign for size 38 overcoats, to be sent to the Women's Overseas Service League, at 20 E. 37th street, from which headquarters the women are "carrying on" their wartime spirit of helpfulness.

Guests of Honor Speak

Guests of honor who were present were then called upon to speak.

A brief address was made by James Forbes, author of "The Famous Mrs. Fair", who originated the idea of the Entertainers' Unit and was appointed to assign the different entertainers to their territories overseas.

Burdley Ashton, who spent a great deal of time entertaining the boys in the logging camps during the war and who has since investigated conditions in Southern Russia and Greece, stated that the world was in need of a play brokerage to teach the peoples of devastated areas how to play. He told how the little children of Southern Russia had built stone houses and equipped them with furniture; stating that their minds were so filled with the dire subject of war that they had no time for the playful side of life. These people, said Mr. Ashton, have no appreciation of the value of co-operative work because they have not learned the spirit of good sportsmanship that comes with wholesome play. He paid tribute to the best sportsman in the world—the playmakers.

Other speakers were Judge Galloway, who is a music composer of note and who is said to have given Clyde Fitch the story of the girl in the play, "The Judge and the Girl". Judge Galloway, who spent thirteen months in France as a lecturer during the war and sang his own songs to the boys "over there", spoke briefly, wishing the Entertainers' Unit god-speed in its "carry-on" work.

Other speakers were: Mary Bogart, vice-president of the unit, who was formerly president of the Eastern Overseas Area; Louise W. Fleming, in charge of the Women's Relations Committee on Governor's Island; Mabel

Adams Joseph, secretary of the League; Walter Dale and Colonel Stokes, of the G. A. R. In connection with the benefit The Billboard wishes to make a correction. In our last issue we stated that Dorothy Donnelly, whose name is on the program, is a member of the cast of "The Crooked Square" at the Hudson Theater. This was an error. Dorothy Donnelly is not a member of the cast of that play.

Tickets for the benefit may be purchased from Florence Williams, treasurer of the League, Hotel Robert Fulton, New York.

CARUSO ROYALTIES

Total More Than Half-Million Dollars From Victor Company for 1921 and 1922

New York, Nov. 17.—Royalties totaling \$585,727 were paid to the estate of Enrico Caruso for the years of 1921 and 1922, on contracts with the Victor Talking Machine Company, it was disclosed this week when an accounting was filed in the Court of Chancery at Trenton, N. J., by his widow. Under the contract the Caruso estate is entitled to ten per cent royalties for an indefinite number of years. As ancillary executrix of the estate Mrs. Caruso petitioned the court that her distribution of the Victor royalties be approved and that hereafter the Victor Company distribute the royalties to the beneficiaries without her intervention as administratrix. The principal beneficiaries are her daughter Gloria, herself and two stepsons. Mrs. Caruso is to remarry soon.

"OUR OSTRICHES" POOR PLAY

London, Nov. 17 (Special Cable to The Billboard).—Dr. Marie Stopes, celebrated birth-control propagandist, is the authoress of a play, entitled "Our Ostriches", produced at the Court Theater Wednesday. The play proved as sterile as its policy and was roundly trounced for complete lack of grip and ineffectuality. Dolly Holmes Gore tried to make bricks without straw, playing resourcefully, but contraceptives don't stimulate Thespis.

MAKING BRITISH MASKS



Employees in a H&B factory (Messrs. Mead and Field, of Brook street, E. C.) working at high pressure to cope with the great demand for linen masks for Guy Fawkes Day. These masks are rapidly replacing in popular favor the hideous papier mache faces, which all come from Germany. The photo shows an employee spraying on the colors of the faces. —Wide World Photo.

THEATER LOOT IS \$784

Albany, N. Y., Nov. 17.—William Berlnstein, owner of the Colonial Theater, the office of which was recently visited by safecrackers, reports that the robbers made away with \$784 in cash. The safe, weighing about 800 pounds, was moved to the orchestra pit and, after being wrapped in carpet torn from the aisles, was blown open. Mr. Berlnstein, who occupies the second floor of the theater building, was not aroused from his slumbers by the explosion. He also owns the Lyceum and Majestic theaters in Elmira. The Colonial is managed by Ormond Roberts, son of George Roberts, general manager of the Berlnstein theaters.

H. J. ARNOLD BUYS THEATER

Vincennes, Ind., Nov. 16.—Herman J. Arnold, who for several months has been in charge of the Lyric Theater, has purchased the house from the corporation which took over the interests of the Wikerson-Lyons Enterprises. The policy adopted by Mr. Arnold for the Lyric is to offer five acts of vaudeville on Friday, Saturday and Sunday. The rest of the week will be devoted to pictures exclusively.

ZIEGFELD DENIES STORIES OF ENORMOUS SALARIES

New York, Nov. 18.—Florenz Ziegfeld yesterday denied stories circulated that he had made new contracts with Leon Errol and Marilyn Miller calling for enormous salaries. Ziegfeld said he had made new contracts with the stars of "Sally", but that they were for reasonable salaries and that each would get the same amount. He said he only spoke of the matter because the printing of large figures was calculated to stir up trouble.

PHILIP WIRTH LEAVING U. S. A.

Australian Circus Proprietor Engages Number of Noted Acts

New York, Nov. 19.—Philip Wirth, proprietor of Wirth Brothers' Circus, with principal offices in Melbourne, Australia, leaves for home tomorrow via Montreal after four months on the American continent in quest of arctic artists for his enterprises.

While here Mr. Wirth engaged, by permission of the Ringling Brothers, Prince Bogachil, the diminutive equestrian, who was for many seasons connected with the New York Hippodrome and later toured with the Ringling Brothers and Barnum & Bailey Circus.

Among others of note which have been contracted are the Six Eggochages, musical artists and Spanish bull fighters; the Bert Hughes Family of six, basket-ball cyclists; Captain Betts, with performing seals, and Harry Mooney, elephant trainer, late of the Ringling Shows, who will handle twelve bulls for two distinct acts on the Wirth Circus.

The Wirth Circus is now playing Melbourne and will leave shortly for Tasmania and New Zealand on a four months' tour, making Sydney, Australia, in time for the Easter opening in April, 1924, in the big hippodrome. This circus exhibits the year round and follows climatic conditions in the Antipodes.

Mr. Wirth has just returned from Atlantic City, where he has been sojourning for the past four weeks. He leaves America with the highest praise for the many courtesies shown him by the showmen with whom he has come in contact and the trade papers in general. In closing his visit, Mr. Wirth declares that America is the top of the world when it comes to outdoor show business.

LILLIAN RUSSELL LEFT SMALL ESTATE

Pittsburg, Nov. 16.—The estate left by Lillian Russell amounts to only \$63,000 a revised inventory discloses. This sum is insufficient to provide an income of \$50 a week for her daughter, Mrs. Dorothy O'Reilly, after inheritance taxes have been met.

By arrangement with the executors, however, Mrs. O'Reilly is to receive the income provided under the will, even tho it will be necessary to use part of the principal, her counsel announces.

The original inventory of the estate placed its value at \$73,000. The shrinkage, it is said, was in the amount realized from the sale of jewelry, which had been valued at \$50,000.

DECISION RESERVED IN HOUSE PETERS' CASE

New York, Nov. 17.—Justice Daniel F. Cohalan, of the Supreme Court, this week reserved decision on the application of House Peters for an injunction restraining Charles O. Bauman from publishing announcements to the effect that Peters is under contract with him, and threatening suit against any persons employing him.

Peters alleges he had a five-year contract with Bauman, which he asserts the latter breached, which provided Peters with a drawing account of \$250 per week, as well as depositing \$75,000 with a bank in Los Angeles, Calif., to cover the cost of the first motion picture Peters was to produce under the contract.

Bauman, however, contends the original contract was modified to comply with certain conditions which he avers Peters failed to comply with and, therefore, asks that Peters' petition be denied.

BURLESQUE MANAGER SUED

New York, Nov. 17.—Edward F. Rush, burlesque manager, is named defendant in an action to recover \$500 on promissory notes, brought against him by the P. S. Clark Amusement Co., Inc. The complaint, filed in the Third District Municipal Court thru Attorney M. Strassman, 507 Fifth avenue, sets forth that the amount sued for is due on a note dated April 29, 1919, to run for four months with the privilege of a renewal. The burlesque man, thru his attorney, Solomon Goodman, 130 West forty-second street, has filed an answer asking for a bill of particulars, and also put in a counterclaim of \$1,000.

CHANGE IN OWNERSHIP RUMORED

Cumberland, Md., Nov. 17.—The rumor is persistent that the Crandall-Strand Theater will change hands the first of 1924. According to information given to the local Billboard representative, Harry Crandall will not renew his lease on that theater after it expires in January. Robert Slothe is the present house manager of the Strand.

FIRE LAYS WASTE TO ONLY LEGIT. HOUSE IN CHARLESTON

Damage of \$150,000 Partially Covered by Insurance—Modern Theater To Be Built

Charleston, W. Va., Nov. 16.—Fire of undetermined origin, starting early yesterday, destroyed the Capitol Theater. It was considered one of the finest playhouses in the State and was the only local theater presenting road shows. Nell O'Brien's Minstrels were booked to play the Capitol November 19 and 20. The loss to the theater itself is about \$150,000, partially covered by insurance.

Harris P. Wolfberg, manager of the Capitol, has announced that work on rebuilding will be started immediately, with a view of erecting one of the most modern and finest equipped theaters in West Virginia.

P. W. L. BAZAAR WAS BRILLIANT EVENT

New York, Nov. 18.—The annual bazaar for the benefit of the Professional Woman's League, held as usual this year at the Hotel McAlpin, came to a brilliant close last night. The "hundred dollars-in-gold" purse was won by Helen Anders of Riverside Drive. The very large and exceptionally beautiful doll donated by E. F. Albee went to A. C. Masters, of Staten Island, and the first copy of the press of Nellie Howell's new book, sold at auction, was knocked down to The Billboard.

Mrs. Ben Hendricks, chairman of the bazaar committee, proved an exceptionally able and efficient general director and in the opinion of her assistants deserves great credit for the successful outcome.

Comprehensive Program for Internat'l Fair Men's Meeting

Leaders Among Fair Managers of United States and Canada Will Speak on Subjects Covering Every Phase of Fair Work

A PROGRAM, comprehensive in scope and so arranged as to give every fair man present a part in it, has been arranged by the Program Committee of the International Association of Fairs and Expositions for the three-day meeting to be held at the Auditorium Hotel, Chicago, December 5, 6 and 7.

Not only have the leaders among fair managers been chosen to speak on subjects of vital interest, but leaders in allied lines also will address the convention, and the indications are that every angle of the fair game will be most thoroughly covered.

Knowing that there will be a number of other interesting meetings in Chicago during the week the fair men meet, the Program Committee has wisely arranged the program so that sessions will close not later than 1 p. m., with the exception of the opening day, thus leaving the afternoons free. The announcement and program, as sent out by the Program Committee, follow:

TO THE MEMBERSHIP OF THE INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS:

Your 1923 Program Committee feels that too few representatives take part in our annual program. We feel that often the fair manager who sits quietly by and says nothing, because he is not officially on the program, may have an idea or suggestion running thru his mind that, if given expression, would prove a message of value to other fair managers.

How to bring this manager before the meeting is the question. Then, too, occasionally a fair manager goes home feeling that he would have enjoyed the meeting more had he had some voice in the proceedings.

So this year's program has been arranged largely with the idea of giving each member an opportunity to take part. We have done our part and it is up to each individual fair representative to help make this meeting a worth-while one.

One other thought: Fair representatives owe it to their associations and to the speakers who address the meetings to be present and in their seats on time.

We realize that there are many interesting meetings in Chicago at this time, some of

(Continued on page 127)

N. C. EXHIBITORS WILL PAY LICENSE TAX

New York, Nov. 17.—E. C. Mills, member of the advisory board of the American Society of Composers, Authors and Publishers, returned to New York today from Charlottesville, N. C., where he attended a conference of North Carolina Motion Picture Theater Owners and put thru a deal whereby the exhibitors of the State will individually apply for a performing rights license provided they are not already in the fold. During the past few weeks two other such deals have been made on the wholesale scale either by Mr. Mills or J. T. Rosenthal. The Northwestern Exhibitors' organization and the Michigan motion picture men recently made similar deals with the society.

LARGE DRESSING ROOM FOR THE GAYETY, OMAHA

Omaha, Neb., Nov. 16.—A new dressing room that will exceed in size any now in Omaha is being built at the Gayety Theater. The new room is for the exclusive use of the chorus girls. It will be 80x51 feet. There will be a long make-up shelf, with mirrors and electric lights, and the woodwork is to be finished in white enamel.

Manager Johnson states that in most of the theaters throughout the country dressing rooms for chorus girls are below stage or else above stage, while this one will be off stage.

SEEKING CANDIDATES' PLEDGES IN TAX FIGHT

London, Nov. 17 (Special Cable to The Billboard).—The general election here, the pushed, is better now than to hang the until the new year. Walter Paine's Entertainment Tax Abolition League is concentrating on getting pledges from candidates to vote for tax abolition.

George Jeunison, one of the proprietors of Bellevue Zoological Gardens, Manchester, is a probable Parliamentary candidate for Ardwick in the Liberal interests. Pat Collins will also stand again for Walsall as a Liberal.

MOROSCO HOLDING COMPANY SOLVENT

Statement to That Effect Issued by Attorney for Receiver in Equity

New York, Nov. 17.—Denial that the Morosco Holding Company, Inc., admitted its insolvency in recent receivership proceedings as alleged in an involuntary petition in bankruptcy filed this week against the company, was made today in a statement by F. Wright Moxley, attorney for the receiver in equity.

The bankruptcy petition was based on affidavits signed by Edward Margolies, the theater builder; Lydia Corning, an assignee of Eugene De Rosa, an architect with a \$3,500 claim, and Abraham Bernstein, an attorney and assignee of Myron Sulzberger, at one time Oliver Morosco, claiming \$250. Margolies, according to the petition, claims \$124,351 for alleged breach of contract in connection with the construction of a playhouse in Titusville, Pa.

The petition states that the Morosco Holding Company has admitted its insolvency under oath by the reason of the fact it put in an answer to the bill of complaint in the equity proceedings brought by Robert I. Hatch, which admitted all the allegations of the complaint. To this Mr. Moxley answers:

"It is true that all of the allegations of the bill of complaint in the equity suit of Hatch vs. Morosco Holding Company, Inc., were admitted by the answer, but this bill of complaint specifically alleges that the Morosco Holding Company, Inc., is solvent and is able to pay its obligations. As a matter of fact it is necessary in asking for a receiver in equity to allege solvency in your pleadings. The Morosco Holding Company, Inc., is solvent today and we want to call your attention to the fact that this attempt on the part of several disgruntled creditors whose exorbitant claims have been contested by the receiver will be fought most bitterly by the present equity receivership administration, which has the hearty support of the stockholders and creditors of the concern."

LOEW WINS THEATER SUIT

Will Present Pictures at Empress in Omaha and May Offer Vaude. Later in Same City

Omaha, Neb., Nov. 17.—A decision handed down in the United States District Court by Judge Woodrough gives the lease of the Empress Theater to Marcus Loew, Inc. The suit is the outcome of a contract between S. A. Shirley, representing the Loew interests, and Wilfrid Ledoux, owner of the lease which Ledoux stated was canceled because no satisfactory agreement was reached as to terms and security.

Following the deal Ledoux sold the lease to the World Realty Co., which operates the World, Sun, Moon and Muse theaters. The price paid for the lease is said to be \$60,000 and, unless the case is appealed to a higher court, Loew will take immediate possession. Loew, who was here during the trial, stated the Empress would be devoted exclusively to the showing of Metro pictures, and he probably will open a vaudeville house in Omaha later.

GEALER TO STATE CONGRESS

Chicago, Nov. 17.—Max Gealer, with Slade Taylor's Boys and Girls for four years, and more recently with stock in the Broadway Theater, Indianapolis, will be principal comedian in the State-Congress Theater, starting Monday.

William A. Brady has rewarded Helen Gahagan's work in "Chains" by displaying her name in lights in front of the Playhouse Theater, New York. Miss Gahagan previously appeared under Brady's management at the same theater in "Dreams for Sale".

UNHERALDED OPENING

Of Richmond (Va.) Movie Theater a Success—National Represents \$1,000,000 Investment

Richmond, Va., Nov. 17.—In one respect the formal opening of the National Theater, Richmond's new \$500,000 amusement house, last Monday, was unique and without precedent in the Southern country. The theater was thrown open to the public without spending a dollar on newspaper advertising until the day preceding the opening. Notwithstanding the economy thus practiced, the theater "turned 'em away" at both performances Monday evening. The management had mailed out invitations to prospective patrons, giving away more than 1,000 seals for the opening.

The National's opening attraction was the First National picture, "Her Reputation", with May McAvoy and Lloyd Hughes as joint stars. The picture was reinforced by three vaudeville attractions: The Tivoli Male Quartet, Al St. John, "The Tallor", and Mary Belle Whitlock, soprano, a local singer.

The orchestra of twenty-four pieces is led by Bert Hollowell and the organ, which alternates with the orchestra, is played by Robert Hadwell. The principal stockholders in the National are John F. Pryor and George Pryor, for some years past prominently identified with motion picture and vaudeville theaters in Virginia and North and South Carolina, and Frank Ferrandini, capitalist and principal owner of the Ferrandini-Legnelli Art Studio, Richmond, including the value of the lot on which it stands the theater represents an investment of approximately \$1,000,000. The manager is Jack Reville, who has successfully conducted the business affairs of the Broadway, a smaller picture theater.

THEATER RECEIPTS INCREASE

In Minnesota, Indicating Degree of Prosperity and Expansion

St. Paul, Minn., Nov. 17.—Minnesota theatergoers spent \$1,121,572.50 in such recreation during October. United States Internat'l Revenue receipts collected in the State, including taxes on the show tickets, increased \$530,137 over the same month of 1922, according to a report filed by L. M. Willcuts, district collector.

"The increase is especially significant," Mr. Willcuts said, "in view of the fact that Congress recently repealed a bill that would provide, normally, for a reduction of \$12,000,000 in the taxes of the State. The figures express the large degree of prosperity and expansion which Minnesota is now experiencing."

"HITCHY" MAKES HIT IN TALK ON "PROHIBITION"

Bridgeport, Conn., Nov. 17.—At one of the largest attended luncheons ever held at the rooms of the Bridgeport Chamber of Commerce Raymond Hitchcock, now appearing in "The Old Soak", delivered an address on "Prohibition". "Hitchy" declared: "The real issue of the day is whether prohibition in its present form is a good thing for the country at large, considering the prevalence of 'hitch' makers and the graft of politicians. It is making us a nation of whisperers."

During the course of his talk Hitchcock warmed up to his subject and emphasized his remarks by pounding the table at several telling points. He stated that not a drop of liquor had ever passed his lips.

"The saloon must go," he said. "We don't want the saloon. It smells bad and looks worse. And anything that smells bad and looks worse is no good for the community. In the old days we used to slap a man on the back and greet him. That is all changed. We now slap him on the hip pocket."

The comedian terminated his talk by declaring that the only thing that saved him from a drunkard's end was that when he was a boy, attending a Presbyterian church, he was a member of "The Band of Hope", composed of six boys, who promised to walk the straight and narrow path.

Upon motion of the Rev. W. H. Day of the United Church a vote of thanks was tendered Hitchcock, not only for his wit and wisdom, but, as Mr. Day put it, "For delivering a better sermon than I have ever heard in the pulpit." Hitchcock was accompanied by George Elmore, the live-wire manager of Poll's Lyric, who introduced the celebrated comedian in his inimitable manner. Altho "The Old Soak" didn't play Bridgeport until Tuesday and Wednesday, Hitchcock addressed the Chamber of Commerce meeting on Monday, making the trip here from Danbury and back by auto.

ARNOLD CASE ADJOURNED

London, Nov. 17 (Special Cable to The Billboard).—J. B. Arnold closed his case November 12 and Patrick Hastings, K. C., opened the defense. Alfred Lugg, of the Actors' Association, was the first witness. The case stands adjourned till December 10, as Hastings is defending his Labor seat at Wallend.

SCRIBES' FROLIC

GREAT SUCCESS

Entertainment Will Be Annual Event in Cincinnati—1,500 Attend

The success of the frolic of the Stage and Screen Scribblers of America, Inc., held at the Hotel Gibson, Cincinnati, Thursday night, November 15, warrants annual repetition of the entertainment. The attendance of 1,500 was limited by the size of the roof garden of the Gibson. Theater managers, visiting artists, musicians, stage hands and the local press cooperated wholeheartedly in making the affair a red letter one. A part of the profits will be given the Actors' Fund and the National Vaudeville Artists.

The program started about 11:30 o'clock with a supper service and a short musical program provided by the combined theater orchestras of Cincinnati, conducted by Theodore Hahn, Jr.; Irwin Bellstedt, Henry Froelich, Jacob Bohrer, William Heeg, Hewitt Thomas and Edwin Carr. A sketch, "The Poisoned Press", by local dramatic critics, was presented and received in real gridiron fashion. Then followed a lively arrangement of mirth and melody by Willie and Eugene Howard, Galletta Ryan and John Quinlan, Peggy Brown and Grls and Fred Allen, all members of "The Passing Show"; Peggy Wood, Addison Fowler and Florence Tamara, Raymond Crane, Earle Gates and other members of "The Clinging Vine"; Craig Campbell, Zelaya, Williams and Wolfis and Walter and Emily Walters of Keith's Theater; M. Alphonse Berg and Company, Arthur Hartley and Helen Patterson and Ed Janis and Company, from the Palace Theater, and the "Breezy Times" Company. The closing feature was a dance in the ballroom of the hostelry.

The frolic committee comprised N. Schechter, chairman; Wm. G. Seigler, Elmer Dressman, Harry Martin and Carl B. Adams.

The Stage and Screen Scribblers of America, Inc., will devote its share of the proceeds to the establishment of club rooms and the organization of branches in other cities.

THE BELASCO TO HOUSE

"LAUGH, CLOWN, LAUGH"

New York, Nov. 16.—A statement from David Belasco's offices heralds the arrival of Lionel Barrymore in "Laugh, Clown, Laugh", at the Belasco Theater on Wednesday evening, November 28. The play is an adaptation from the Italian of Fausto Martini by the producer and Tom Cushing and is at present at Power's Theater in Chicago. In addition to Barrymore the cast will include Irene Fenwick as leading woman, Henry Herbert, Ian Keith, Sidney Toler, Giorgio Majeroni, Guy Nichols, Thomas Reynolds, Nick Long, Jose Vovin, Charles Firmbach, Jr.; Harry Craven, Rose Morison, Vaughn De Lenth, Myra Florian, Kathleen Kerrigan, Agnes McCarthy, Jenny Dickerson, Susanna Rossi, Leah Le Roux, Laddie Kahn, Michaeline Keating and Alice Horline.

Mrs. Pliske in "Mary, Mary, Quite Contrary", will end her engagement at the Belasco Theater next week.

OBJECTS TO ACCOUNTING

New York, Nov. 17.—Corporation Counsel George P. Nicholson today filed objections to the accounting of Nathan Burkan as executor of the estate of the late Olive Thomas Pickford, motion picture actress, on the ground that her estate is indebted to the city on an assessment of \$20,000, the tax on which amounts to \$48, which sum Nicholson avers the city has a priority claim on the estate for the payment of and asks the Surrogate to make an order to this effect.

According to the accounting filed by Burkan the estate of the actress amounted to \$38,874, of which \$27,000 represented proceeds from the sale of the actress' jewelry and other personal effects and \$5,000 received from Lewis J. Selznick, the motion picture producer, for the sale of her automobile. Recently Jack Pickford, the husband of the deceased, and two of her brothers renounced all interest in the estate of Mrs. Pickford in favor of her mother, Lourena Van Kirk, of Leonia, N. J.

WILL OPEN NEW HOME

For Inspection of Theatrical People

Cumberland, Md., Nov. 17.—The new home of Frederick P. Mellinger, general manager of the Maryland Theater Company, Inc., this city, which cost \$20,000 to construct, in exclusive Averitt Place, overlooking the Potomac River will be opened shortly for the inspection of local theatrical folks. The home is of English mission design and is considered the finest piece of architectural work in the city of Cumberland. A reception will be held the day Mr. Mellinger opens his new home.

NO "CHECKOFF" SYSTEM FOR COLLECTING EQUITY DUES

Gillmore Denies Such Proposal Is Being Considered—Was Turned Down When Suggested by Managers

NEW YORK, Nov. 17.—Frank Gillmore, executive secretary of Equity, took occasion today to deny most emphatically that there was any intention on Equity's part to demand a "check-off" system of collecting dues for the organization. There have been stories current on Broadway that one of the clauses in the agreement now being considered by the managers would provide that the manager deduct the Equity dues from each player's salary and forward it to the organization.

Mr. Gillmore said to a *Billboard* reporter: "I wish you would make it clear thru your paper that Equity has absolutely no intention of asking the managers to institute any 'check-off' system for the collection of its dues. Any stories to that effect have no foundation in fact.

"It is possible that the stories had their genesis in the proposal made to us by the managers some nine months ago to collect our dues by the 'check-off' method. At that time we received the proposal very coldly, and there is absolutely no mention of it in the proposed agreement now under consideration by the managers. We do not want any such system and have never asked for it. On the one occasion it was suggested to us we turned it down.

"If the proposed agreement is accepted, all actors engaged to play with Equity members must be in good standing in Equity. They will pay their dues themselves, tho. If they happen to be temporarily without funds they can get an ex-cessed card from us that will carry them over to their second salary day. If any member proved recalcitrant and refused to pay his dues, his manager would probably consider it to his advantage to use his influence with the member to induce him to do so in order that he might remain in the cast. As for any agreement to collect our dues for us, it is preposterous and the farthest thing from our minds."

HARRY SHELDON MEETS MANY CHICAGO ACTORS

Former Chicago Booking Agent Now Located in Same Business in New York

Chicago, Nov. 16.—Harry Sheldon, whose name is a part and parcel of the merry old days when score after score of plays were produced in Chicago for tours in Western territory, has written to Low Silvers in a reminiscent vein. Mr. Sheldon, who was among the first dramatic booking agents in Chicago, is now associated in the same business with Pauline H. Boyle in New York City.

A paragraph of Mr. Sheldon's letter reads: "Lots of the old Chicago bunch here. Karl Wray, Nora King, Willard Kent, Rose Deane, Hooper Atchley, Jerry Ketcham, Georgia Burdell, Billy Edwards, Gwendolyn Delaney, Leonard Lord, who is playing Jersey City this week with Raymond Hitchcock; Dorothy Russell, his wife, is in stock in Springfield, Mass.; Helen and Jane Aubrey, Madeline Hartford, Bob Brister, Billy Marble, Earl Jamison and others of the old Chicago crowd. Bob O'Connor will be with us soon, as the company of 'The Old Sock', which he is with, closes in Boston."

NEW SOUTH BEND THEATER

South Bend, Ind., Nov. 17.—At least one and probably two new theaters are planned for South Bend in the near future. Representatives of a group of theatrical men, who already operate a chain of amusement houses in the Middle West, have been in the city recently looking for a suitable location for the venture. According to the plans of the company behind the movement, it is proposed to erect a theater seating from 1,600 to 1,800 persons. The theater, which will be located south of Wayne street, probably on Michigan street, will be a combination house, playing legitimate attractions and showing feature pictures. The second new theater proposed for South Bend will, it is stated, be devoted to vaudeville.

OKLAHOMA-TEXAS EXHIBITORS

Oklahoma City, Ok., Nov. 17.—Approximately two hundred theater owners of Oklahoma and Texas will be here to attend the theater owners' and exhibitors' convention December 3 and 4, according to Victor E. Harlow, chairman of the convention division of the Chamber of Commerce. Members of the association are invited to the city as guests of the Chamber of Commerce in letters written by Ed Overholser, president.

IMPORTANT DECISIONS

On Film Renting and Leasing

Washington, D. C., Nov. 17.—The Commissioner of Internal Revenue today rendered an important decision revoking a former decision on rentals of motion picture films, as follows:

"Rentals paid in advance in the latter part of 1921 on contracts entered into for the lease or license of motion picture films for exhibition subsequent to January 1, 1922, are not subject to tax under section 903 of the Revenue Act of 1918.

"The ruling to the contrary is revoked.

"The claimant is in the business of leasing and licensing for exhibition motion picture films, and was therefore subject to tax under section 906 of the Revenue Act of 1918. It appears that it is the practice of this company (as well as of other companies in the same business) to make contracts for the leasing or licensing of its films far in advance of the time the pictures are to be exhibited, and to require certain deposits from the exhibitors, ranging from a very small amount up to practically the entire amount of rental. The amount involved in this claim represents tax and penalty assessed upon amounts received by claimant during the period from June to November, 1921, on contracts entered into for the rental of films for exhibition after January 1, 1922, the date on which the repeal of the tax became effective.

"The tax is an excise tax based upon the rentals earned upon each lease or license during the preceding month. The legality of the assessment in question depends upon whether the amounts received upon the contracts at the time they are made can properly be held to be earned at that time."

The Revenue Act of 1918, so far as it affects lessors of moving picture films, was amended as follows by the Commissioner of Internal Revenue in a decision also made public here today:

"The first sentence of section 906, Revenue Act of 1918, must be construed to tax only a single transaction, namely, the lease or license of a positive film to an exhibitor, whether made by a producer or other owner, a dealer in territorial rights, or a distributor. It does not tax the transaction between a producer and distributor or dealer in territorial rights, which primarily and essentially is a lease for distribution and not a lease for exhibition, even tho the right to exhibit is included in the lease to the distributor.

"The distributor who also exhibits for profit is subject to the tax imposed upon an owner exhibiting for profit by the second sentence of section 906.

"Advice is asked as to whether a company which produces motion picture films and leases them to a so-called distributing company is subject, on such leases for distribution, to the tax imposed by section 906 of the Revenue Act of 1918, the distributing company having leased the films to exhibitors and paid the tax required by that section on such leases for exhibition.

"It is therefore held that the first sentence of section 906 of the Revenue Act of 1918 must be construed as intending to tax only a single transaction, namely, the lease or license of a positive film to an exhibitor, whether made by a producer or other owner, a dealer in territorial rights, or a distributor; and where there is no such lease or license the tax is payable, under the provisions of the second sentence of said section, by the owner of the film or of any interest therein who either himself or thru an agent exhibits such film for profit.

"Ruling December, 1920, is hereby revoked."

MRS. KETTERING ILL

Chicago, Nov. 17.—Mrs. Ralph T. Kettering is seriously ill in St. Luke's Hospital. While on his way home from the hospital, where he had been to see his wife, Mr. Kettering made a misstep and broke a bone in his left foot.

"RICARDO" NELSON



Just a "little" stunt of winding a steel bar, one inch in diameter, around his leg. Nelson is 25 years old, weighs 195 pounds, and is six feet, one inch tall. Among other strong-man stunts which he does are straightening a horseshoe with his bare hands, breaking huge cables and bending a horseshoe with his teeth. He is booked on a Western tour for the winter, working for fraternal organizations. He has been in this country but one year.

BEAUTIES GATHER FOR NATIONAL MEET

Contestants From all Parts of Country To Compete at Madison Square Garden

New York, Nov. 24.—The Beauty Foundation of America has announced the names of the contestants from various points in America who are to compete in the Great National Beauty Meet at Madison Square Garden, New York, November 28. These beauties are said to have been selected by popular vote in eighty-eight cities in conjunction with a cross-country tour by Rudolph Valentino. The winner will receive a handsome cash prize, together with the title "The First Beauty of the Land". She will also, like "Carylocks", live upon strawberries, sugar and cream for one whole year, or, in other words, she will be permitted to live wherever she desires for one year with all expenses paid by the Beauty Foundation.

The following are the contestants who are now housed at the Waldorf-Astoria, awaiting the meet:

Elise Taylor, Des Moines, Ia.; Gypsy Williams, Indianapolis, Ind.; Fr. Emminger, Louisville, Ky.; Dorothy Silsby, Tacoma, Wash.; Katherine Cuddy, Seattle, Wash.; Norma Niblock, Toronto, Can.; Gloria Hellar, Wichita, Kan.; Ella Bourgeois, Duluth, Minn.; Vera Gray, Houston, Tex.; Eugenia Gilbert, Los Angeles, Calif.; Mildred Huell, Dayton, O.; Elizabeth Norris, Montgomery, Ala.; Adeline Velth, Pueblo, Col.; Marcela Reuschamp, Oklahoma City, Ok.; Eileen L. Broadway, Toledo, O.; Lena Clutter, Columbus, O.; Irene Noland, Portland, Ore.; Mayne J. Connelly, Pittsburg, Pa.; Mildred Adam, Baltimore, Md.; Marion Fogarty, Butte, Mont.; Ruth Kent, Cincinnati, O.; Helen McCafferty, Cleveland, O.; Ethel Reasoner, Colorado Springs, Col.; Angela Maciejello, Chicago, Ill.; Zoe Yoke, Spokane, Wash.; Luella Bear, San Antonio, Tex.; Dorothy Watson, St. Paul, Minn.; Patsy Anderson, Vancouver, Can.; Isadora Cannon, Minneapolis, Minn.; C. K. Byfield, Atlanta, Ga.; Sylvia Badgley, Kansas City, Mo.; La Gola Fry, St. Louis, Mo.; Christine Ashley, Nashville, Tenn.; Genevieve Street, Akron, O.; Alva Joe Whildon, Denver, Col.; Maverette Robert, Rochester, Minn.; Ruth Fankhauser, Harrisburg, Pa.; Elsie Blumenack, Reading, Pa.; Florence Brusco, Philadelphia, Pa.; Edith Kenyon, Fall River, Mass.; Adelaide De Simmons, Schenectady, N. Y.; Phyllis McCarty, Southbridge, Mass.; Mary Angelo, Hartford, Conn.; Chauncey Garziano, Ulen, N. Y.; Ida Danielle, Waterbury, Conn.; Theresa Flegel, Meriden, Conn.; Mildred Argus, Elmira, N. Y.; Minnie Kabarcinick, Filadelfia, Pa.; Ruth Terwilliger, Rochester, N. Y.; Dorothy M. Appleby, Portland, Me.; Helen Hadcock, New Haven, Conn.; Evelyn Gillum, New Bedford, Mass.; Betty Plass, Poughkeepsie, N. Y.; Ailine McNutt, Syracuse, N. Y.; Irene Rich, Springfield, Mass.; Doris Colebourne, Boston, Mass.; Ann Carlin, Buffalo, N. Y.; Thelma Trotter, Birmingham, Ala.; Eunice Kelly, Birmingham, N. Y.; Ellen Carlsen, Marlboro, Mass.; Irene Dion, Manchester, N. H.; Sophie Wisneske, Lowell, Mass.; Muriel Carlson, Worcester, Mass.; June Rider, Albany, N. Y.; Alva King, Atlantic City, N. J.; Thelma Lambessy, New Orleans, La.; Lucia Deleato, Montreal, Can.; Louise Foye, Salem, Mass.; Margery Faruam, Providence, R. I.

NEW COMBINATION OF WEST COAST THEATERS

Will Invade Large California Cities—Three New Companies Incorporated

San Francisco, Nov. 16.—Another combination of theaters to form an extended vaudeville and motion picture circuit in California and eventually to make a combination with existing circuits came to light with the filing of articles of incorporation of three new theater companies—Liberty Theaters, Inc., in Oakland; Liberty Theaters, Inc., of Fresno, and Sacramento Liberty Theater. Each has a capital of half a million dollars.

Attorney Gavin McNab represents the real incorporators, who are keeping their identity under cover. Of the three cities, theaters have actually been acquired only in Fresno, where, it is said, the new company controls practically all of the motion picture and vaudeville houses now open. Negotiations are under way to acquire theaters in Sacramento and Oakland, and plans are being drawn for the erection of a new house in Sacramento. It is understood that the powers back of the new combination are also planning an invasion of other large cities in the interior of the State, as well as San Francisco. McNab refused to divulge any information regarding his clients and in local theatrical circles the announcement of the new companies was a distinct surprise. Persons claiming to know said that the men backing the new companies are practically all from other States with the exception of one man, an experienced theatrical promoter and motion picture man, who is the directing head of the new concern.

WORK PROGRESSING ON BELFAST (ME.) THEATERS

Belfast, Me., Nov. 17.—Work on the Colonial Theater here is being rushed to completion. The side and rear walls are done, the wooden framework of the interior is in place and the roof over the stage in the rear of the building is being put on. It is expected to have the house ready by Christmas.

The work on the Strand has been suspended. It is understood, for about two weeks. Its owner, Joseph Donahis, of Lockland, is in New York on business. The underpinning is completed, the ground floor in place and the framework of the stage done.

STUART WALKER MARKS "TIME"

New York, Nov. 16.—Stuart Walker will again take up his new production of "Time". Arthur Henry's play, which was tried out for a week in Chicago. While waiting for a chance to bring "Time" into New York Walker managed to idle away a bit of his own time in staging "The Wild Westcotts" for Lewis & Gordon. Although no mention is made about a theater, the Walker offering is set to open in New York December 10. Dorothy Daniels, the former opera star, will have the leading role, and Marie Curtis will again be seen in her original part. Others in the company are: Margaret Mower, Luella Nikolais, William Everts, A. H. Van Buren and William Kirkland.

CLEARING SITE FOR NEW MARTIN BECK THEATER

New York, Nov. 18.—Wrecking of houses on the site of the new theater which Martin Beck is to erect on 45th street, west of Eighth avenue, began last week. This theater will be the largest in the Times Square district west of Eighth avenue, having a frontage of nearly 140 feet.

"IN THE NEXT ROOM" TO OPEN DECEMBER 3

New York, Nov. 18.—Yesterday Winthrop Ames arranged to present "In the Next Room", a drama by Harriet Ford and Eleanor Hobson at the Vanderbilt Theater. The opening date is set for December 3, at which time "The Game's Back", which opened there last week, will either have to close its engagement or find a new house.

ANOTHER LOOP THEATER?

Chicago, Nov. 15.—A report persists in the Loop that Will Morrissey is to have a new theater built for him. The report hints that the house will be located in Randolph street between Michigan and Wabash. Other features are thus far lacking.

YEATS GETS NOBEL PRIZE

London, Nov. 17 (Special Cable to The *Billboard*).—William Butler Yeats, noted Irish poet and dramatist, has been awarded the Nobel prize in literature. Yeats is one of the founders of the Dublin Abbey Theater and a leading figure in the Celtic revival.

Co-Operative Agreement Reached at Five-State Exhibitors' Meeting

"Allied Council" Formed at French Lick Conference—Producer-Exhibitor Co-Operation and Better Publicity Methods Urged by Speakers

FRENCH LICK, IND., Nov. 15.—The expected formation of an association of the five State motion picture bodies comprised in the conference held here yesterday did not materialize. Instead, the delegates reached a working agreement whereby it is believed greater co-operation than heretofore can be secured in the consideration and solution of questions that may arise in any or all of the States concerned from time to time.

Through the agreement a sort of "allied council", or co-operative committee, of the five States comes into existence. A representative from each State was selected. These representatives will stand ready at any time to respond to a call for a meeting to take up the consideration of important questions.

The conference here is regarded as one of the most important, from an exhibitors' standpoint, that has been held this year. Harmony prevailed throughout the meeting, and among the topics up for consideration were the admission tax and the music tax, with H. M. Richey, manager of the Michigan M. P. T. O.; W. A. Steffen, head of the Minnesota organization, and Jake Wells, of Virginia, leading the discussion.

As mentioned in last week's issue, the States that had been invited to participate in the conference were: Indiana, Illinois, Michigan, Minnesota and Wisconsin. In addition there were present Jake Wells, of Virginia; H. A. Cole, of Texas (head of the Texas M. P. T. O.); and Judge S. A. Handy, of Kansas and Missouri, so that in all nine States were represented.

It was originally the intention of the delegates to remain in session two days, but on Wednesday evening it was seen that by holding a meeting after dinner all business could be completed last night, allowing delegates who wished to leave early to do so. Action was taken accordingly, the final meeting being held from 8 to 9:30 p.m.

No press representatives were admitted to the Wednesday morning meeting, and what transpired was not made public. At the afternoon meeting, which convened at 2:30, with President P. G. Heller presiding, Jake Wells, of Richmond, Va., and H. M. Richey, of Detroit, Mich., were the principal speakers. Mr. Wells gave some very pertinent suggestions, which were received with approval. Among other things he stressed the necessity of keeping the State organizations intact, but urged that the smaller ones ally themselves with other States in order better to handle problems with which they have to contend. Let every part of the country be equally represented, he said, and provide a budget to pay the expenses of delegates to conventions.

"It is a big mistake to imagine we are fighting the producer," said Mr. Wells. "For the good of the business there should be co-operation between producer and exhibitor." He further asserted that there was too much fighting among the exhibitors themselves, and urged them to get away from the asinine methods that have prevailed. The producers, too, he said, must cut costs, cease their senseless competition and get on a firmer business basis. "Motion pictures are for the masses," he said, "and admission prices must be kept within reasonable bounds."

A plan which Mr. Wells thinks would work to the advantage of the exhibitors throughout the country is what he calls the zoning system. At the present time there are twenty-six exchange zones. Mr. Wells would have the various exhibitor organizations form zones to parallel these, members of each zone to thresh out the problems pertaining to their own districts, insofar as possible. Questions national in scope would, as now, be handled by the national organization, but even in these the zone committees would be of considerable assistance in various ways.

H. A. Cole, president of the Texas M. P. T. O., talked briefly on the fight to eliminate the ten per cent admission tax, and some discussion followed.

Judge S. A. Handy, of Kansas City, who has handled the music tax cases for the exhibitors of Kansas, urged that exhibitor and producer get together, and predicted that unless the unjust taxes now in force are repealed many theaters will have to go out of business.

Judge Handy had just returned from New York City, where he took depositions in the cases now pending, and it is his intention to vigorously prosecute the work he has undertaken to free the motion picture theaters from what they regard as an unjust burden. Many of the delegates present expressed their hearty approval of Judge Handy's work.

H. M. Richey, manager of the Michigan M. P. T. O., outlined what has been accomplished by the Michigan organization along various lines, including the licensing of theaters by the American Society of Composers, Authors and Publishers. He extolled the advantages of each State organization having a paid executive. He also urged the need of a definite program to "sell" motion pictures to the public. At the present time, he said, no more than twenty-five per cent of the public attend motion picture theaters, and it is only thru concerted and intelligent publicity methods that the percentage can be increased appreciably. He cited the methods used in other industries whereby a demand is created for the product.

A great deal of discussion followed Mr. Richey's talk. S. Seigel, of Chicago; Glen W. Reynolds, of DeKalb, Ill.; Frank Rombach, of Indianapolis; W. A. Steffen, of Minneapolis, and others took part in the discussion, which centered upon the formation of an affiliation of the five States for their mutual welfare. Mr. Wells, of Virginia, pointed out that such affiliation as had been suggested was right in line with his zone idea.

On motion of Mr. Reynolds it was voted to appoint one man from each of the five States in the conference for the purpose of forming the "allied council", not as an organization, but merely to meet, on call, to discuss exhibitors' problems and to take up with their State organizations any matter requiring their attention. President Heller named the following as the committee: Indiana, William Connors; Illinois, Glen W. Reynolds; Minnesota, W. A. Steffen; Michigan, H. M. Richey; Wisconsin, Joseph Rhode. It is probable that they will meet every two months.

The formation of this co-operative committee, while apparently of no especial significance, is regarded by other exhibitor bodies as likely to be followed by other exhibitor bodies when its advantages are made more apparent, and perhaps in time result in important developments.

Those who attended the meeting were: From Indiana, F. G. Heller, president Indiana M. P. T. O., Kokomo; Wm. Connors, secretary, Marion; E. H. Bingham, Indianapolis; Arthur Jackson, Crawfordsville; Mrs. E. M. Eagleston, Seymour; G. G. Shanor, Valparaiso; Chas. M. Olson, Indianapolis; Shaamon P. Katzenbach, Terre Haute; W. F. Easley, Rushville; Frank Rembusch, Indianapolis; J. N. Wycoff, Terre Haute; Nathaniel N. Bernstein, Michigan City; J. B. Stine, Clinton; A. C. Zaring, Indianapolis; G. G. Schmidt, Indianapolis; O. A. Demaree, Franklin, from other States, S. Seigel, Chicago; Glen W. Reynolds, DeKalb, Ill.; Julius Laum, Illinois; Ren L. Iurwe, Rochelle, Ill.; J. F. Dittmar, Freeport, Ill.; G. E. Johnston, Sterling, Ill.; H. M. Richey, of Michigan (manager Michigan M. P. T. O.); Jos. G. Strode, Kenosha, Wis. (representing Free Seagart, of the Wisconsin association); W. A. Steffen, of Minneapolis (head of the Minneapolis association); J. R. Denniston, Monroe, Mich.; Judge S. A. Handy, of Kansas City.

ROACH'S HORSE PICTURE

New York, Nov. 17.—Pathe's feature release will shortly be augmented by a new six-reel production, "Rex, King of Wild Horses", from the Hal Roach Studios. The filming of this

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Other Motion Picture News, Views and Reviews, Beginning Page 59

GOOD SEASON AT K. C. HOUSE

Kansas City, Mo., Nov. 17.—The Grand Theater, one of the most popular road houses in the Middle West, is enjoying a good early season business. E. J. Carpenter's "Bringing Up Father" was the opening attraction and played to more people and receipts on the week than last year at the same house. Neil O'Brien and Bert Swor's Minstrels followed for a week with near capacity business at each performance. Manager J. K. Sherlock reports a few open weeks in announcing his list of coming attractions.

WANT METHODIST CHURCH TO LIFT AMUSEMENT BAN

Movement To Have General Conference Change "Amusement By-Laws" Continues

"I cannot see why actors are barred from membership in the Methodist Church," Bishop Frank M. Bristol, of Chattanooga, Tenn., last Thursday told Nell Carey ("Billy") Tichenor at the Methodist Board of Bishops' meeting in Brooklyn, N. Y. Miss Tichenor, a Southern Methodist and a professional dancer, had letters from herself and mother, asking the bishops to help get the 1924 General Conference to lift the ban of 1872 on dancing, theatergoing and card playing.

Miss Tichenor, who is only nineteen years old, lives with her parents at 107 West Fifty-fifth street, New York. Her father is Calvin Tichenor, a promoter, whose offices are in the Gotham Bank Building. The Tichenor family has long been Methodist. It has also been in this country longer than Methodism. Martin Tichenor, a direct ancestor, was one of the founders in 1667 of Newark, N. J.

Miss Tichenor was escorted by J. Henry Smythe, Jr., a New York publisher and Methodist, who is leading the movement in the church to change the "amusement by-laws". Miss Tichenor and Mr. Smythe congratulated Bishop Edwin Holt Hughes, of Boston, on his recent militant efforts to get "Paragraph 280" changed.

Miss Tichenor has taught dancing to girls in St. Bartholomew's Episcopal Church Parish House. She coached the "Vassar Follies" for the Vassar Endowment Fund and also directed an Oriental number for the Princeton Triangle Club Show. She has given exhibition dances at Broadway Theaters and before many clubs. Her mother during the war was in the "Flying Squadron" of the Bar Association and also on National Security League speaker lists.

Mrs. Tichenor's letter even suggests that Bishop Berry be removed from office for his statement in 1920 that "actors and dancing teachers are not welcome in the Methodist Church."

Her letter and one from her daughter follow: "New York City, Nov. 15, 1923.

"Board of Bishops, N. E. Church, Brooklyn, N. Y.
"Fellow Methodists:
"With much reluctance my husband and I permitted our younger daughter "Billy" to become a professional dancer. We had no idea, of course, that she might have to give up her Methodist Church membership.

"We were all amazed and highly indignant three years ago when Bishop Berry's statement was printed that actors and dancing teachers are barred from membership.

"Both on behalf of my nineteen-year-old daughter and myself I protest vehemently against this stand which was said to reflect the views of your board.

"If it is legally possible I believe the General Conference should put Bishop Berry on the retired list. I am very sorry that for the next five years he will be, if he lives, your senior bishop. Isn't there any way to get rid of him?

"Of course I am only a member of the Methodist Church, South. I helped, however, to build St. John's M. E. Church in Memphis, Tenn., where my husband, daughters and I were all members. Three years ago we affiliated with Grace M. E. Church in Atlanta, Ga., but later moved to New York. We have refrained from presenting ourselves for membership in a Northern Methodist Church, believing Bishop Berry's stand was official. Is it?

"Sincerely yours,
"(Signed) NELL CAREY TICHENOR.
"(Mrs. Calvin Tichenor).
"107 W. Fifty-fifth Street."

"New York City, Nov. 15, 1923.

"Revered Leaders:
"I am a member of the Methodist Church, South, and so are my parents. So were my parental grandparents and great-grandparents. You Northern Methodists are forbidden to dance, play cards and go to the theater or circus under penalty of expulsion. Both Northern and Southern branches, separated before the Civil War by the slavery question, are probably soon to reunite. Would the amusement ban later apply also to us Southern Methodists?

"My vocation is now that of an exhibition dancer. Bishop Berry has said actors are not welcome as Methodists. Must Methodists who go on the stage give up the church membership which means so much to them? Would I be required to resign if the Southern group amalgamates with the Northern Methodists?

"Won't you please use your influence with annual conferences and the 1924 General Conference to get these blue laws lifted?
"Yours sincerely,

"(Signed) NELL CAREY TICHENOR.
"(Miss Billy Tichenor).
"To the Board of Bishops,
"Methodist Episcopal Church,
"Brooklyn, N. Y."

STAGE EMPLOYEES GIVE ANNUAL BALL

Many Theatrical People in Attendance at New Orleans Affairs

New Orleans, Nov. 16.—Last night approximately 1,000 persons attended the annual ball given by local No. 39, Theatrical Stage Employees, at the Alhambra, which was pronounced as one of the greatest successes in years. The hall was decorated with various colored lights, spots, footspots and effects. The grand march was led by Robert Bentley and Leona Powers, leads at the St. Charles Theater, followed by Mitchell Harris and Helen Courtney, of "The Fool" Company, playing at the Tulane Theater, and other professionals.

Among those present were: St. Charles Players—Joseph Echazabel, Lora Rogers, Lee Sterrett, Leona Powers, Marion Grant, Kathryn Givney, Vincent Donalds, Donald Gregory, Grace Denning, Julian Noy, Lester Al Smith, William Melville, Robert Bentley, Val Winters, Emily McPherson, D. W. Wegner and Orris Holland. "The Fool" Company (Tulane)—Ed. Thos. Campbell, resident manager; H. E. Smith, Edmon Redding, Mitchell Harris, Earl Porter, John Kelly, Clayton Frye, Henry Hall, James Morton, Harry D. Southard, Martin Malloy, Jos. Bingham, Adolph Milar, John Burkell, Helen Courtney, Marion Haskup, Margaret Pitt, Florence R. Smith, Cecil Kern, Zyllah Inez Shannon, Eve Kohl, Inez Shannon, Mrs. Henry Hall, Mrs. Clayton Frye, John N. Doyle, W. S. Clifford, Lewis L. Smith and Joe Hannan. Orpheum Theater—Mr. and Mrs. Earl Steward, Victoria and Dupree, Bert Baker, Mrs. Mardell Baker, Chas. Raymond, Helen Martell, the Three White Kunits, Raymond Pagan, William Burnham, Earle Thompson, Robert Golden, Norman McPherson, Sam Prince, Eduardo Santos, George McGivern, Walter King, Ted Gleason, Sylvia Clark and Les Kileks. Crescent Theater—Rodney Troups, resident manager; Donald Sisters, Kennedy and Kramer, Eddie and Flo Clark, Monte and Lyons, Charles F. Strickland and his entertainers, Palace Theater—Walter Law, Betty Marvin, Ray Gallagher, George and Paul Hickman, Donna Darling, Murry Earle, Tod Watson, Bill Dooley, Viola Votruba and Anae.

The officers of the local, to whom great credit must be given for the affair, are: R. J. Murphy, president; N. G. Pattison, vice-president; A. J. Skarren, recording secretary; James Dempsey, secretary-treasurer; Johnny Isemann, sergeant-at-arms, and Dr. J. Moore Soulat, physician. Maurice Barr was in charge of the publicity. Music was furnished by Happy Schilling's Band.

\$2,500 JUDGEMENT AGAINST MOROSCO

New York, Nov. 17.—Judgment against Oliver Morosco for \$2,500 in favor of Mrs. Leonide Mulcomin, approved by Supreme Court Justice Mullen, has been filed in the County Clerk's office. The judgment represents a balance on a note of \$3,000 alleged to have been executed by Morosco in Los Angeles, Calif., in March, 1922, which went to protest when its ninety days of maturity expired and which plaintiff says she was unable to collect thereafter. Morosco was served with the papers in the case in the Hotel Ansonia in July last, but put in no appearance when the case was called for trial.

SEEKS TO RECOVER PROPERTY

New York, Nov. 17.—Benjamin F. Roeder, business manager for David Belasco, today, in his capacity as administrator of the estate of the late Franklin H. Sargent, author and playwright, obtained from Surrogate James A. Foley an order requiring one Saddle Walker to appear and be examined in to the allegation of Roeder that she has personal and other property in her possession belonging to Sargent, which she acquired possession of prior to his death and which he has demanded of her, but has been refused. The order was obtained on behalf of Roeder by his attorneys, Dittenhoeffer & Fishel, and the petition on which it was granted does not disclose the nature of the property Roeder seeks to recover.

ROSENFELD PRODUCTION SUED

New York, Nov. 17.—Sydney Rosenfeld Production Co., Inc., is being sued thru the Actors' Equity Association attorney, John W. Searies, by Miss Virginia MacFadyen, who is seeking to collect \$100 for one week's salary as a result of her engagement in the Rosenfeld show, "Forbidden", later changed to "Virginia Runs Away". Miss MacFadyen alleges that she worked in the show at a salary of \$100 per week and was dismissed without the customary notice and is bringing suit for a week's salary beginning November 5.

NO ACTION TAKEN AGAINST CHAS. C. SHAY BY I. A. BOARD

Case To Be Held in Abeyance To Investigate Certain Phases of Union's Financial Muddle —Shay Failed To Answer Summons

New York, Nov. 19.—No definite action against Charles C. Shay, past president of the International Alliance of Theatrical Stage Employees, who is charged with misappropriating funds of the alliance amounting to \$78,876, was taken by the general executive board at the close of a six-day session at International headquarters Saturday. Shay failed to answer a summons to appear for trial before the board Thursday afternoon. The board voted to defer advising what steps shall be taken against Shay until President William F. Canavan has investigated certain unsolved phases of the union's financial muddle bearing upon Shay's administration and reported his findings back to the board. As a result of this decision the Shay matter will remain in abeyance at least until the latter part of January, before which time the general executive board is not likely to meet.

Before adjourning the board drew up a statement summarizing its conclusions after a thorough scrutiny of Shay's financial reports and setting forth its reasons for withholding a definite decision in the case at present.

Shay was not expelled from the International. The board, it was said, realized that such a move would at once put the former chief executive outside the pale of the International's jurisdiction, and would be welcomed by Shay. In fact, it was revealed today that Shay's response to the board's summons was not expected at International headquarters. Shay, who since the Portland, Ore., jam has been living at Atlantic City, was advised by his counsel, it is understood, to ignore any communications from the union's officials touching on the misappropriating charge. He is said to have been chided for doing too much talking at the Portland gathering.

In answer to the demand of Local 1 that a referendum calling for a special convention where "Shay would be given an opportunity to vindicate himself" be instituted by the International, President Canavan wrote the various

locals that he not only welcomed such a convention but declared that the International organization offers to pay all Shay's expenses to such a convention. It is very doubtful whether the results of the referendum will disclose a general desire of the union's membership for any International convention before the annual one held the last week in May.

"IMMORTAL HOUR" REVIVED

London, Nov. 18 (Special Cable to The Billboard).—Barry Jackson successfully revived "The Immortal Hour" Wednesday at the Regent Theater. The cast was as before, Gwen Frangeon Davies repeating the delightful performance as Etain. There was a highly appreciative audience, obviously familiar with the work, and the play was accorded a wonderful reception. Jackson was called upon for a speech.

GUS SUN'S FIRST DEER HUNT

Springfield, O., Nov. 17.—Gus Sun, Springfield amusement promoter, has just returned from a hunting trip in Canada in company with Harry Downey, of Springfield, during which Sun landed a three-year-old buck deer. Sun bagged the deer a week ago Friday near Sharbot Lake, Ont., and is highly proud of his accomplishment. Sun declared on his return that it was the most severe outing trip he has ever taken.

"But we had a great time and we got some real appetites," he said.

Sun's party included nine Canadians besides his companion from Springfield, and during the six days' hunting the party bagged a total of eight deer.

THE NEW PLAYS ON BROADWAY

EQUITY-FORTY-EIGHTH STREET THEATER, NEW YORK
Beginning Thursday Evening, November 15, 1923

EQUITY PLAYERS, INC.
Harry O. Stubbs, Managing Director
Presents

"QUEEN VICTORIA"

By David Carb and Walter Pritchard Eaton
Staged by Priestly Morrison
Settings and Costumes Designed by Woodman Thompson

THE PLAYERS

(In Order of Their Appearance)

A Footman.....Borden Harriman
The Archbishop of Canterbury.....
.....Albert Traverser
Lord Conyngham.....Herbert Standing, Jr.
The Duchess of Kent.....Winifred Hanley
Baroness Lehzen.....Anita Rothe
Alexandrina Victoria.....Beryl Mercer
Stockmar.....Hubert Wilke
Lord Melbourne.....Donald Cameron
The Duke of Wellington.....Edward Fielding
Lord Palmerston.....William Ingersoll
Prince Albert of Coburg.....Ulrich Haupt
Lady Gay Hawthorne.....Frances Goodrich
William Ewart Gladstone.....George Farren
A Footman.....James Melghan, Jr.
Sir James Clark.....Herbert Farjeon
Benjamin Disraeli.....Clarence Derwent
First Labor Delegate.....Richard Warner
Second Labor Delegate.....Mark Harrison
Albert Edward, Prince of Wales.....Arthur Maude
Lord Steward.....James Graham
Lord Chamberlain.....Ralph Fisher
Representatives of the Dominions and States Overseas, Gentlemen Ushers of the Black Rod, etc.—Messrs. Sumner, Forsythe, Spence, Murphy, Kelso, Falconer, Christian, Penton, Felt, Marr, Conklin, Gerard, Condon, Morton, Smythe, Lyons, Boston, Flack, Madrigan, Porter, Walters, Hoyt, Richardson, Torpin.
Stage Manager, James H. Bell.
Assistant Stage Manager, Kate Drain Lawson.

In "Queen Victoria" the Equity Players have produced a play of which they should be very proud. Not only is it a well-written drama, but it is an acting drama—a play in which the delineation of characters is the very life

SUICIDE MAKES PUBLICITY FOR "OUTWARD BOUND"

London, Nov. 18 (Special Cable to The Billboard).—"Outward Bound" received great publicity this week, due to the suicide of the "Dutch woman", Mrs. Walker, by gas poisoning, which forms a part of the play plot. J. T. Grein, critic and manager, had employed the deceased.

A stenographer who gave evidence at the inquest said that Mrs. Walker possessed a temperament easily affected by such a play, which deals with life after death and suicide.

Justice Tomlin yesterday granted an injunction restraining the Theater Guild from retaining the Garrick after December 1. The Guild contended that it held a sublicense for the theater for the run of the play "Amhush" till October 5, with option of continuance. "Amhush" ran only until October 13, when "Outward Bound" followed. The plaintiff contended that the lease ended then. The judgment means that "Outward Bound" must find another home and this is practically impossible.

OLDEST OPERA HOUSE IN DALLAS DAMAGED

Dallas, Tex., Nov. 17.—Field's Opera House, oldest theater in Dallas, was damaged by fire Wednesday. The building has not been used as a theater for years, but at the time of the fire was occupied by a tailor shop and several cafes. During the palmy days of Field's, half a century ago, many noted players trod the boards of its rickety stage, among them Mary Anderson, now Mary Anderson de Navarro, who is residing in England.

"MIDSUMMER NIGHT'S DREAM" REVIVAL WELL RECEIVED

London, Nov. 18 (Special Cable to The Billboard).—Donald Calthrop's revival of "A Midsummer Night's Dream", at the Kingsway Theater, was another distinguished production by an imaginative manager, and was chiefly remarkable for the wonderful clowning by Balliol Holloway as Bottom, Frank Celler as Quince, and Harold Scott as Starveling. Each showed perfection of psychology and technique. Calthrop works for vivacity and comedy rather than poetry. The play probably will make a good Christmas attraction.

and blood of the piece. They have taken this play, cast it splendidly and staged it most artistically. It is just the sort of play an actors' theater should produce, for in it all the elements which go to the making of a dramatic performance—the writing, the acting, the staging and the designing—are given full opportunity to demonstrate their functions in the theater, with the acting getting just a shade the best of it.

David Carb and Walter Pritchard Eaton have written "Queen Victoria" in episodic form, picturing her career from the day she became Queen of England to perhaps the highest pinnacle of her long reign—that of her Diamond Jubilee. She is seen as the young woman, the wife and mother, the widow, at different times, and always as the sovereign. She is pictured as the plain soul she was—the woman who, had it not been for the cast of Fortune's dice which made her Queen, would have been the very embodiment of middle-class virtue. Also, there is in "Queen Victoria", if you want to see it, a pretty thoro expose of the folly of government by crowned heads and the wisdom of the British in keeping the one who wears the crown out of the actual administration of public affairs. One of the most stirring scenes in "Queen Victoria", and one which makes this point beautifully clear, is that in which Lord Palmerston, when rebuked by Victoria, promptly resigns, walks over to the House of Commons, tells them what has happened and the consequent stirring of the English people, who make their dissatisfaction known by the primitive device of sing-

(Continued on page 135)

MORE NEW PLAY REVIEWS ON PAGES 36, 37 and 135

CYRIL MAUDE HONORED BY THE GAMUT CLUB

Distinguished Guests Present at Reception at Club House—Grant Mitchell Speaks

New York, Nov. 19.—The Gamut Club had a reception yesterday afternoon for Cyril Maude at the clubhouse, 42 West 58th street. The club rooms were crowded with guests anxious to welcome Maude, who made a brilliant speech. Grant Mitchell also spoke.

Essex Dane, actress and playwright, was hostess of the occasion, assisted by Olive Oliver, Bernice Yearance, Grace Dothea Fisher, Ida Muile, Mrs. W. H. Donaldson, Mrs. Marie Carroll and Marie Lenards.

Some of the distinguished guests were Grant Mitchell, Mrs. Durant, Mrs. H. L. Hanton, Hilda Spang, Heywood Brown (dramatic critic New York World), Alexander Woolcott (dramatic critic Herald), Algernon Tasson (Columbia University), Robert Edmond Jones, Richard

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PROVINCETOWN PLAYERS TO REOPEN PLAYHOUSE

New York, Nov. 19.—The Provincetown Players will reopen their playhouse here shortly after Christmas with plays produced under the direction of Kenneth MacGowan. He will be assisted by Eugene O'Neill and Robert Edmond Jones, and their aim will be to make this theater more of an experimental one than ever.

Their first production will be a play entitled "All God's Chillun Got Wings", by Eugene O'Neill. Among the players who have agreed to appear with the Provincetown Players when their engagements permit are: Ben-Ami, Frank Couroy, Clarence Eames, Rosalind Fuller, Helen MacKellar, Margaret Wycherly and Roland Young. Stage designs have been promised by Cleon Throckmorton. The players intend to present four different programs during the season, which will be played to guests and subscribers only.

PANTOMIME DURING HOLIDAYS

New York, Nov. 17.—Inter-Theater-Arts, Inc., will present an old English pantomime and harlequinade for a series of holiday matinees beginning Wednesday, December 26, at the Greenwich Village Theater. Alfred Hemming, the noted pantomimist and actor, is directing the production, which is based on the story of Little Red Riding Hood. Following an old custom it will introduce acrobatic clowns, animals and Mother Goose characters. In reviving the old Christmas pantomime of the 1800s in spirit and form the Inter-Theater-Arts organization hopes to present a gay and amusing performance for young and old alike.

WILL ENTERTAIN ORPHANS

Chicago, Nov. 17.—The children of the Home for the Friendless and the Chicago Orphan Asylum will be entertained in the Adams Theater, a movie house, 20 East Adams street, on Thanksgiving Day. Frank Lyons, who is engineering the outside work, asks The Billboard to say that he will be much pleased if any act or acts not working that day will come to the theater and add just a bit to the entertainment.

EDWARD ROBINS COLLAPSES

London, Nov. 17 (Special Cable to The Billboard).—Edward Robins collapsed during the second act of "So This Is London" at the Savoy Theater Thursday following a violent attack of vomiting, which broke a blood vessel. Later he recovered sufficiently to return home. His early recovery is expected.

THEATRICAL MASONS ENTERTAIN

New York, Nov. 17.—Many theatrical folk who are members of the Masonic order, Nathan Hale Lodge 1,000, attended the Ladies' Night affair of the organization last Wednesday night at Castle Hall, where several vaudeville acts supplied the entertainment. Among those who appeared were: Ellen and McQuade, Florence Ronde, Jack Kelly, Marian Saltz and Helena Goldsmith.

CHELSEA THEATER FIRE

Boston, Nov. 17.—The interior of the Chelsea Theater, at Chelsea, Mass., was destroyed this week by a fire which started in some mysterious manner behind the stage and developed into a roaring furnace before it was discovered. The brick block in which the theater is located is the largest in Chelsea. It is estimated that the damage amounts to \$100,000.

PRICE REPORTS SUCCESS

Low Price's Four American Beauties are playing Western territory to great success, according to a letter from Manager Price. For the current week the act is booked at the Hippodrome Theater, Portland, Ore.

SIR JAMES BARRIE ILL

London, Nov. 18 (Special Cable to The Billboard).—Sir James M. Barrie is ill, having suffered a nervous breakdown from overwork. He hopes to be able to resume work shortly. The strain of rehearsals of "The Little Minister" told upon him heavily.

MEMPHIS LOSES TWO HOUSES THRU SUNDAY CLOSING ORDER

Chamber of Commerce Learns Disfavor Caused by Blue Law in Southern States

Memphis, Tenn., Nov. 16.—The Sunday closing of theaters has claimed its second theater in this city. Following the burning of the Orpheum Theater it was made known that the Orpheum Circuit would not seek to establish a new playhouse here until the ban against Sunday shows had been lifted. W. Vannah Taylor, local manager, now temporarily in charge of the Orpheum, Minneapolis, was authority for the report.

The Consolidated Enterprises last night closed the Strand Theater. It was deemed expedient and economical to close the house rather than attempt to continue on a six-day schedule.

"Our Sunday crowds have helped largely in carrying us thru and the loss of this patronage will be a severe blow," said C. A. McElvay, in charge of the Consolidated office here.

The Memphis Chamber of Commerce is taking a census of Southern cities that permit shows to operate on Sundays. It is sounding personal opinion as to the general desire. Letters from seventeen cities have already been received. The consensus of opinion in these letters is that the law should be modified in Arkansas, Tennessee and Mississippi to permit the operation of Sunday shows. In Mississippi Clarkdale and Vicksburg are permitting shows to run in violation of law.

Theater managers in Hot Springs, Ark., obey the law, but theatergoers there have expressed objection to the Sunday closing order.

The Chamber of Commerce is expected to take the lead in the fight for the restoration of Sunday shows. During the last year they were operated here on Sundays the theaters contributed \$25,000 to the finances of the Associated Charities, Sabbath shows being on a benefit basis.

MILLION DOLLARS INVOLVED IN INFRINGEMENT SUIT

Decision of Judge Knox in May, 1922, May Have Bearing on Present Case of the Song "Kalua"

New York, Nov. 19.—With eminent musicians ready to testify, backed by two well-known ten-piece jazz orchestras, plus a piano and phonograph, the stage is set in the United States District Court for trial before Judge D. J. Knox of the famous infringement-of-copyright suit brought by Fred Fisher, Inc., against Charles Dillingham, T. B. Harms Co., Jerome Kern, Anne Caldwell and Edward Royce on the ground that the song, "Kalua", infringed upon "Dardanella". Approximately one million dollars in royalties and damages is involved and the suit is the most unique in music history inasmuch as the melody or right-hand movement of the songs are not concerned, but merely the bass notes, which are alleged by the publishers of "Dardanella" to have been the cause of its tremendous popularity and used to successful advantage by the infringing composition. Attorney Julian Abeles is representing Fred Fisher, Inc., and Nathan Burkan is appearing for the defendants. The case will be called Tuesday.

The publishers of "Dardanella" are confident of winning their suit, being that Federal Judge Knox, before whom the case is to be tried, handed down a decision in May, 1922, in which he said that there was an infringement, but decided not to enjoin the producer of "Good Morning, Dearie", from using the song, as it would hurt the show then running at the Globe Theater and now on the road. The music of "Kalua" was composed by Jerome Kern, who did the rest of the show's score. Anne Caldwell did the lyric of the song in question and the book of the show. She is not materially concerned in the action insofar as appearing in court, according to Judge Knox. The other defendants are Charles Dillingham, producer of the musical comedy; T. B. Harms Company, music publisher, and Edward Royce, who staged the piece.

When the argument for an injunction was heard in May, 1922, Arthur Lange, arranger, testified thru deposition he was responsible for putting in the "obstinate series of bass notes" in "Dardanella", and that the same recurring bass was copied from several old masters, who used it as far back as 1830. However, Judge Knox said in his decision last year that if it be found that the composers of "Dardanella" (Johnny Black and Felix Bernard) and not Lange are responsible for the persistent bass, regardless of the fact that it has been used long ago, the song was entitled to copyright protection. Judge Knox also said that the changing of the "Kalua" bass later because it was hard for piano players to follow was not in its favor, for it did not prove an obstacle in the popularity of "Dardanella".

INJUNCTION SOUGHT AGAINST NORA BAYES

Fulcher and Bohan Would Restrain
Comedienne From Making Keith
Tour

New York, Nov. 19.—Application for an injunction restraining Nora Bayes from playing an eight-week vaudeville tour on the Keith Circuit, made by Fulcher and Bohan, concert managers, who are suing Miss Bayes for \$80,000 for breach of contract, will be argued Wednesday morning before Supreme Court Justice George V. Mullan, the hearing having been postponed today upon the mutual consent of both attorneys in the case.

Nathan Burkan, representing the comedienne, told Attorney Bernard H. Reich, appearing for Fulcher and Bohan, that he did not have time to prepare his case and that another suit demanded his attention in the United States District Court.

Miss Bayes opened this afternoon at the Palace, but should the application for the injunction be granted she will have to terminate the engagement Wednesday afternoon unless she decides to make a settlement with Fulcher and Bohan. The concert managers brought suit last week for breach of contract as a result of the singer walking out on them in Chicago after playing one week of a four-month concert tour. One-night stands and no private car plus temperament was the excuse given by Miss Bayes for breaking her agreement made thru her representative, William Morris, who with Charles Gulliver, English producer, is co-defendant with Miss Bayes in the breach of contract action.

According to Fred Fisher, the composers of "Dardanella" wrote the bass themselves.

The tremendous amount of damages for which the defendants are liable is due to the copyright law, which provides for payment in such cases of infringement of one hundred dollars for each infringing performance (of the show), one dollar for every copy of the sheet music and 8 cents for each record sold containing the infringement. The payment of such damages is optional with the court. About six hundred thousand copies of sheet music and probably as many records were sold of "Kalua" while the show, "Good Morning, Dearie", played three hundred and forty-seven performances in New York City.

DAVIS NEUTRAL

As Regard P. M. A. and Equity, He
Declares

New York, Nov. 19.—Owen Davis today emphatically denied that in his fight to gain a voice in the present P. M. A.-Equity negotiations either side was being preferred, nor did the dramatists want to join hands with either force, the Equity or the P. M. A. His attempt to form a third body—that of the dramatists—who would have an equal vote with the P. M. A. and Equity in all theatrical matters, he admitted, however, is an attempt in which he is almost wholly unsupported by his brother playwrights.

And, peculiar as it may seem, Davis pessimistically declared there appears to be little hope for him to win the fight he has started because there is no adversary, neither of the bodies being willing to fight it to the mat with him.

He stated that the managerial faction, which is in defiance of the Shuberts' ratification of the new Equity contract, had asked himself and the Dramatists' Guild, of which he is chairman, to join hands with it, but this, Davis asserts, he refused to do, whereupon the managers accuse him of being an Equity man.

Nevertheless owing to the inimical attitude of his fellow dramatists and the determination of the Equity and the Producing Managers' Association that he not be allowed the power he is endeavoring to get for the dramatists, Davis is going to take it easy and wait to see what happens between the P. M. A. and the Actors' Equity.

TWO PLAYS WANT SAME HOUSE

Chicago, Nov. 19.—A misalliance managers' war is raging as to whether "I'll Say She Is" or "Able's Irish Rose" is to hold the boards at the Studebaker Theater November 25.

"Able's Irish Rose" is booked in that theater for that date and it appears to be the prevailing belief that it will stay there a year or longer if it comes. It is understood that Frank A. Gaaolo, manager of the Studebaker, told The Billboard that he expected the opposition to file a bill of injunction today or tomorrow, and that the Studebaker management would oppose it. "I expect 'Able's Irish Rose' to open in our theater on the date set," he said. On the other hand, attorneys for the Shuberts, who own "I'll Say She Is", are quite positive in saying the latter show must stay at the Studebaker until December 22. In fact, Frederick Marx, counsel for the Shuberts, told The Billboard that he expects to file an injunction today that will bar "Able's Irish Rose" from the Michigan avenue playhouse.

"I'll Say She Is" has done a splendid business during its long run at the Studebaker and "Able's Irish Rose" has been making records on one-night stands perhaps never before equalled.

William Klein, general counsel for the Shuberts, is in Chicago today.

REPURCHASES THEATERS

Mitchell, S. D., Nov. 17.—William Fraser, former owner of the Metropolitan and Gate theaters in Mitchell, has completed a deal whereby he has repurchased the two show houses and will again take over the active management of them. Mr. Fraser sold the theaters to Ed Bricker in June, 1922, and Mr. Bricker has managed them since. Mr. Fraser leased the shows to Mr. Bricker until November 15, but on that date Mr. Fraser again took them over. Mr. Fraser owns the Metropolitan building and it is his plan to make a number of improvements in the theater.

HUGE SUCCESS

Chalked Up for Fort Worth Diamond
Jubilee

Fort Worth, Tex., Nov. 16.—This city's Diamond Jubilee, commemorating the seventy-fifth anniversary of its founding, closed yesterday as a huge success, fully vindicating the hopes of its promoters.

Record crowds attended all of the features except on Wednesday, which was rainy, and the flying circus and street carnival postponed to Thursday outdid all expectations in point of attendance. Fully 12,000 stayed thru the aviation meet, and it is estimated 20,000 or more were on the field for part of it, but the street carnival brought out the biggest crowd of all, it being estimated that 40,000 persons jammed Main street at one time.

Forty-six airplanes, including 19 commercial ships and 27 from Kelly, Brooks and Post fields, took part in the aviation meet, in which prizes totaling several thousand dollars were offered, competing in two races, several forms of stunting, spot landings and parachute spot landings. Army fliers did not compete for prizes, of course.

Monday was given over to the Armistice Day celebration, of which the principal event was the military parade, three miles long. The American Legion had all street novelty concessions, snubbing them, but some pirating was reported. For three nights a crowd of 5,000, the capacity of the Coliseum, witnessed the historical pageant, but was not missed from the crowd on the streets. All local playhouses report record business for Monday, Tuesday and Thursday.

All features were free, including a boxing match at the street carnival of Thursday night, around which there was such a jam that 20 women fainted, despite the coolness of the evening. Several bands furnished music for street dancing and the fun continued until late.

Two thousand persons attended the Victory Ball given by the American Legion on Monday night. It was held in three sections, and another huge crowd the same night attended the Pioneers' Ball held in the Chamber of Commerce auditorium.

IS INTERSTATE OPERATION

Washington, Nov. 19.—Supreme Court held today that the method employed by film producers to distribute and market films to local motion picture theaters by means of associated film exchange operating in "zones" is an interstate operation, and, therefore, is subject to regulation of the Sherman anti-trust act.

"SANCHO PANZA" MONDAY

New York, Nov. 19.—Otis Skinner will open in "Sancho Panza", the play by Melechior Lengyel, at the Hudson Theater, next Monday night.

New York, Nov. 17.—Marion Barney will join Otis Skinner's production of "Sancho Panza", replacing Millie Butlerfield.

EAST END PLAYERS ORGANIZED

Pittsburg, Pa., Nov. 17.—"Adam and Eva" has been selected by Dennis A. Harris as the opening play for the new theatrical stock company, which will be housed at the East End Theater, beginning November 24.

Mr. Harris returned from New York the latter part of the week, where he engaged his company. The East End Players will consist of Grace Huff, leading woman; Olive Blakely, second lead; Mabel Colcord, character; Faith Avery, ingenue; Robert Brister, leading man; Baker Moore, second lead; Irving White, character; Homer Miles, comedy, and Adrian Morgan, juvenile. J. Francis Kirk has been engaged as stage director.

HEARST'S YACHTING PARTY

Havana, Cuba, Nov. 14.—The handsome yacht of William Randolph Hearst, the Onaida, arrived in the harbor last week, having on board the publisher, his wife, Marlon Davies, the screen star, and a group of moving picture actors and actresses as guests of Mr. Hearst. All belong to the International Film Corporation. After a stay of a few days in Havana they sailed for Panama and Mexico.

NARROW ESCAPE FROM FIRE

Watertown, N. Y., Nov. 17.—Several members of the "Whispering Wires" Company, which played here recently, had narrow escapes from the fire that destroyed the Imperial Hotel at Canandaigua. Viola Frayne, leading woman, was overcome by smoke and carried down a ladder. Edward Harford, stage manager, discovered the fire.

BUY MICHIGAN THEATER

Grand Ledge, Mich., Nov. 17.—The Grand Theater, on North Bridge street, has been purchased by Arnold Rice and his sister, Ellis May Rice, who have already taken possession.

Hipp. Opens as Keith House December 17

Will Be Largest Theater in
America — Mark Leuscher
the Supervising Genius

New York, Nov. 19.—The opening date for the Hippodrome under the Keith management is definitely set for December 17 when the last of the extensive alterations are bound to be completed. Six thousand seats will be the capacity of the huge house, making it the largest theater in America. According to present plans 1,000 orchestra seats will be available for the matinee at fifty cents, and a similar number of seats will be on sale for the evening at one dollar. The two balcony tiers will be lower in proportion to the orchestra prices, the above figures of which are probably not top prices.

Many of the details and plans for the house have not yet been worked out, but the tentative opening bill will include Breitbart, the strong man from Germany, and Mme. Caltopo Charissi and her eleven children interpreters of the dance of Ancient Greece, with a permanent feature of the theater will be the miniature city located in the theater proper between the lobby and orchestra seats, of special interest to children. Midgets, toy-like houses and small-sized animals will be in the toyland. A Ben Ar Haggin tableau appropriate for Christmas may also be on the bill. An augmented orchestra under the leadership of Julius Lenzberg is another tentative feature, although many well-known musical directors from every branch of music are under consideration. Mark Leuscher will be the supervising genius of the project, while Tom Gorman, a Keith theater manager, will have actual charge of the Hipp. The December opening date is believed to be better than the original time set on Thanksgiving week inasmuch as a two or three-week slump would naturally follow the opening. All possible speed is being put on by the force of laborers on the job and some fifteen thousand feet of lumber in the scaffolding must be removed before a general cleanup of the Auditorium can be started. Approximately \$500,000 is being spent in making the alterations, the sum representing twice the original estimate and cost submitted to the Keiths. It is understood that E. F. Ahee's management of the Hipp. will be conducted under a salary and commission arrangement similar to the one Charles Dillingham is said to have enjoyed when he managed the big house. Operation of the Hippodrome is being backed financially by an insurance company holding a mortgage on the property.

INTERIOR OF MET. TO BE REMODELED IN SPRING

New York, Nov. 19.—The interior of the Metropolitan Opera House is to be remodeled in the spring. The plans under consideration call for the addition of a thousand more seats and the removal of the grand tier of boxes. The dress circle and family circle and balcony are each to be brought out about eight feet. It has been thirty years since the famous opera house was last remodeled.

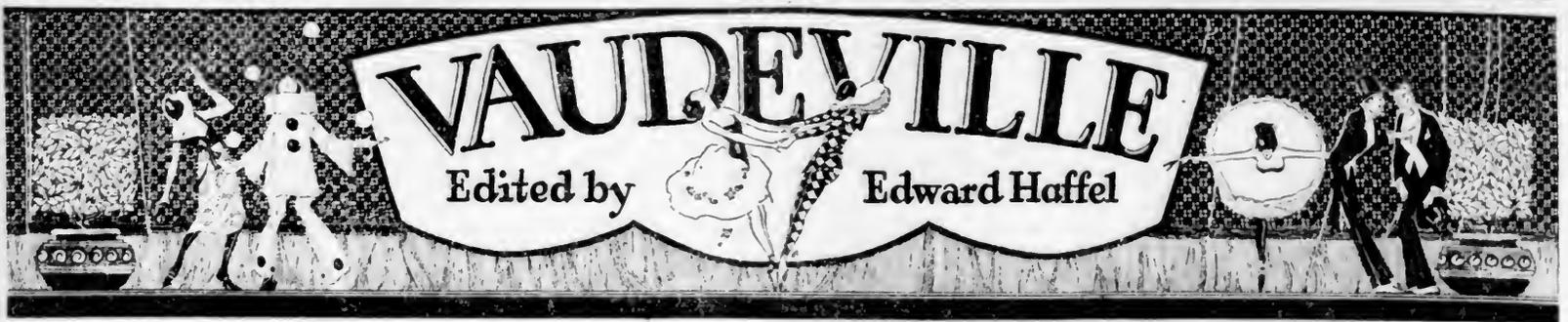
DUNCAN DANCERS APPROVED

Boston, Nov. 17.—Because of the unpleasant experiences with the famous Isadora Duncan when she appeared in this city last season, Mayor Curley took rigid precautions to see that the dancer's disciples, billed as The Duncan Sisters, who gave a recital in Symphony Hall on Wednesday night, deported themselves within the bounds of Bostonian propriety. The Duncan girls danced at Smith College, in Northampton, on Tuesday night, and Mayor Curley took advantage of the opportunity to dispatch City Censor John M. Casey to Northampton for the purpose of passing upon the performance. The censor's report was favorable and the girls were allowed to appear here.

H. L. CONWAY JOINS POPULAR PRODUCTIONS, INC.

Chicago, Nov. 17.—H. L. Conway, well-known film exchange man, has been put under contract by Popular Motion Picture Productions, Inc., to look after the release of its productions. Mr. Conway was formerly with Famous Players-Lasky and has been identified with the distributing end of the motion picture industry since the organization of the General Film Company, of which firm he was an executive ten years ago.

Popular Motion Pictures, Inc., an Illinois corporation financed by Chicago people, will release a series of two-reel "Cheeser Comedies" featuring Harry Burns, and four feature dramas a year, according to the company's announcement. Wycliffe A. Hill, formerly a Universal staff writer, has been employed to supply the stories.



BIG SALARIED ACTS TAKING COFFEE AND CAKERS' DATES

Increasing Number of Bigtimers Who Fill in a Few Days for "Gas" Money Brings Wail From Small-Time Independents

NEW YORK, Nov. 19.—Standard turns of the independent circuits are bewailing the fact that Keith agents are offering acts of the \$300-per-week type to the small-time bookers for \$12.50 and less just to keep the acts in gasoline money and fill in their few spare hours of layoff, thus doing the smalltimers or actors not in the good graces of the Keith Circuit out of numerous engagements and virtually out of their bread and butter.

Regular turns working the coffee-and-cake circuit are at a loss to explain the situation, and are not sure whether or not E. F. Albee is actually aware of conditions, but believe for the most part that if the matter was brought to his attention he would probably put a stop to it. On the other hand, if Albee knows of the condition, the smalltimers say, then he tolerates it because he wants to make it as hard as possible for the acts not in favor on his circuits, for they can't compete with big standard turns playing odd dates for \$7 a show on certain days.

While big-time acts frequently go out into the sticks for an alleged break-in, the practice now is more prevalent than ever, and on the pretense of putting in a new song or an added bit of material ask their agents to get them a few independent dates. The agents usually comply, because the act which does not give them anything as commission for odd dates makes up for it later on and it helps to maintain friendly relations.

Investigation by a Billboard reporter brought to light the fact that a big-time vaudeville act that played the Palace, New York, the week of November 12, played a Long Island date the week before at a salary ridiculous in comparison to the one received on the Keith Time. This act could not use the break-in gag, inasmuch as their routine at the Palace was the same as that done in the little Long Island town and no different than the offering was two years ago playing the Colonial to the reporter's knowledge.

Not only are the independent regulars bitter against the Keith agents and actors, but the coffee-and-cake bookers as well, for the simple reason that the smalltimers consider that they are responsible for the independent bookers and agent's success and make it possible for him to live. Keith acts, when playing the small time, hardly ever use their own name, and have little to do with the regulars on the bill. They might say "Hello", the smalltimers complain, but when they meet in a restaurant later in New York the bigtimer simply "Ritzes" them.

"Can you imagine us acts glad to get a date anywhere hanging around the stage door of a small theater when a Keith act breezes up, steps out and inquires 'Where can I park my car?'" said one coffee-and-cake regular recently. "These acts just play a date like that to keep in gasoline money for the week-end, and practically rob one of us of an engagement."

LOFTUS' VOICE FAILS

New York, Nov. 17.—Cissie Loftus was out of the bill at the Palace last night, it being announced that her voice had failed her. The strain of the first two shows is said to have been responsible for the trouble. A great deal of money was refunded at the box-office. Van and Schenck filled in.

FROM VAUDEVILLE'S FAMILY ALBUM



Not a picture taken in the days of Tony Pastor, but a reminder of that period, posed by John T. Murray and Vivian Oakland, Orpheum headliners, in Los Angeles the other day. —Pacific & Atlantic.

MORTON GREEN LEAVES CITY

New York, Nov. 17.—Morton Green, for the past two years treasurer and assistant manager of the City Theater, has been made manager of the Academy of Music, another Fox house playing pictures across the street from the vaudeville theater. Jack Muidoon, is expected to succeed Mr. Green at the City and at present is at the Audubon Theater.

EDDIE KANE SUED FOR \$250

New York, Nov. 17.—Eddie Kane, vaudeville actor, was sued this week in the Third District Municipal Court for \$250 by Haas Beck, who alleges that amount is due him on "an open account", running from January 3, 1918. Kane was served with the summons after a recent performance at the Riverside Theater, where he appeared with his act.

Gets V.M.P.A. Injunction on Infringement Claim

WM. MORRIS SUES TOM PATRICOLA

New York, Nov. 17.—William Morris started suit this week in the Municipal Court against Tom Patricola, from whom he is seeking to collect \$279 alleged to be due for commissions on an engagement secured for the dancing comedian in London for six weeks. In the complaint filed thru Attorney Jerome Wilzain, 175 Fifth Avenue, it is stated that the engagement in London opened on May 14, 1923, that Morris was the agent in the deal but that he never received his commissions. Patricola is now a member of the cast of "George White's Scandals of 1923", playing in Boston.

BORDONI SETTLES SUIT

New York, Nov. 17.—Irene Bordoni, erstwhile vaudeville headliner and now star of "Little Miss Bluebeard", thru her attorney, Nathan Brkan, this week settled a suit for \$750 representing commissions alleged by Davidow & Le Maire as due them for arranging an engagement for her at the Club Maurice last season. Charles Kahn represented the agents.

New York, Nov. 17.—Thru a review of The Billboard of an act known as Sager Midgley and Company while at Keeney's theater, Brooklyn, September 8, Anton F. Scibilia has enjoined two producers, Henry Bellitt, vaudeville, and Jacobs & Jermon, burlesque, from using material which thru copyright belongs to him and is a part of his act, "Yes, My Dear", now playing the Pantagea Time with Nat "Chick" Haines.

Mr. Scibilia saw the pertinent review of Midgley's act in this paper, in which it was said that Midgley's material was "closely similar to Nat 'Chick' Haines' comedy sketch, 'Yes, My Dear', and immediately filed complaint with the V. M. P. A., who thru Pat Casey in their decision ruled that "both acts were reviewed and we find that inasmuch as the act owned and conducted by Mr. Scibilia did use this particular scene previous to the act owned and conducted by Mr. Bellitt, and therefore, the finding of the Joint Complaint Bureau is that Mr. Scibilia has the right to this particular business and material and Mr. Bellitt will eliminate same from his act."

The Jacobs & Jermon Columbia Wheel show, "Whirl of Girls", was using the entire sketch in that attraction, and upon request of Scibilia, who showed them the V. M. P. A. ruling, the entire scene was eliminated while the show was at Omaha two weeks ago.

LOUIS LaVALLE AND COMPANY HAVE ACT OF CLASS AND MERIT

Chicago, Nov. 17.—The new act of Louis LaValle and Company, which had a recent showing in Chicago, is one of the best presentations of its class to be shown here in a long time. Four people are in the act, three singers and one at the piano. Mr. LaValle, a lyric baritone of exceptional brilliancy, was for a number of years with the larger opera organizations that toured the United States and Canada. He has also had much experience as a vocal teacher in the large conservatories. In addition to Mr. LaValle in the above act are Louise Channing, an excellent soprano; Max Alexander, tenor, and Louise Green, accompanist. It is not what is called a straight singing act, but is a composition of quick dialog, spoken lines, some unusually good character acting, just enough and not too much, and some of the best and most stirring vocal execution heard around Chicago in some time. The routine is perfect, the act balanced to a degree, with special drop and settings artistic and harmonious. The presentation has not a waste second and yet is not hurried.

FALLY WANTS COMMISSIONS

New York, Nov. 10.—Fally Markus, king of the coffee and cake circuit bookers, filed suit this week in the Third District Municipal Court against Benjamin M. Rossassy, from whom he seeks to collect \$59.55 due him on his account with the Whitney Theater, Brooklyn, in the form of commission for the weeks of October 9, 16 and 23, 1922. According to the complaint filed thru attorney Joseph Strauss, 1545 Broadway, the commissions due Markus were converted to his own use by Rossassy.

LANDLORD SUES WM. KENT

New York, Nov. 17.—William Kent, comedian in "The Battling Butler", is also battling his landlord, according to a suit filed against him in the Third District Municipal Court by the Landser Realty Corporation, which wants no less than \$140 for rent of an apartment in West Fifty-first street for the month of October. Actual rent, according to the papers, was \$125 per month, but lights and telephone amounted to the extra five dollars.

NEWARK HOUSE FOR BOXING

Newark, Nov. 17.—The Orpheum Theater, at the corner of Court and Washington streets, has been taken over by a boxing syndicate of which Laddie Kusy is manager. Arrangements are being made and the house set in order for the first match which is scheduled to take place November 27, with Phil Krug, of Harrison, and Bill Kaplan, of New York, the principals.

THE ACTORS' EQUITY SURVEY OF VAUDE. CONDITIONS

Finds Most Independent Circuits Insignificant as U. B. O. Competition

SUMMARY OF DATA ON ALL CIRCUITS

The third instalment in the survey of vaudeville conditions in this country compiled by expert investigators for the Actors' Equity Association treats, in the main, with the so-called independent bookers. The Equity will base its decision as to whether or not it will undertake the organization of the vaudeville artists in the United States and Canada upon this investigation. The fourth instalment will appear in an early issue.

The Pantages Circuit

ANOTHER important independent circuit is the group of Pantages-booked houses. Till recently Pantages was not considered active "opposition", but since it came into open conflict with the Keith Circuit in various cities in the United States and Canada, it was so declared. The following quotation from a trade paper explains the situation:

"No acts that have played Pantages-booked houses are being accepted by the Keith Circuit for this or next season.

"The ban follows the installation of the Pan vaudeville bills in Toronto and Hamilton. Indianapolis and Toledo were reported declared 'opposition' by the Keith people following the breaking down of negotiations whereby the Keith Circuit was to have taken over houses in each of the cities.

"Both houses were afterwards placed in the Pantages office on a five-year booking arrangement with a short term cancellation clause in, it was said.

"Rumors that the houses were to come into the Keith office followed from time to time. The ban on the acts that play the Pantages Circuit followed. The first time the Keith people have ever looked askance at acts that played the Pantages Circuit.

"In years past acts used to come into New York after a season on the Pan Circuit and play the biggest New York Keith houses. Eddie Foy was headlined at the Palace, New York, at the end of one season following a Pantages tour.

"Vaudeville men in the know say the move reflects a closer alliance between the Keith and Orpheum circuits than ever before, for the new Keith edit practically includes the entire Pan Time, which is opposition to the Orpheum Circuit in most of its territory."

It is rumored that Pantages is planning a very active campaign during the coming season and will openly compete with Orpheum small-time houses. It is even said that Pantages may break with the Vaudeville Managers' Protective Association which is doubted by the Keith-Orpheum interests. It hardly seems likely that such a radical move will be made, but if it is it might furnish a good opportunity for organized vaudeville actors to secure a foothold, for it is a plausible assumption that Pantages would be willing to negotiate with any group which is in a position to furnish it with desirable vaudeville acts which are present are not available to the circuit.

Pantages book about thirty weeks. Its theaters cover western States and extend mostly in the West, the it handles the East in Illinois, Indiana, Louisiana, Ohio, West Virginia and in Toronto and Hamilton, Canada. It also has a foothold in Pennsylvania thru the C. H. Miles Theaters in Scranton and Wilkes-Barre which it books. In Appendix II there are listed thirty-nine "Pan" theaters and in addition, four C. H. Miles houses, one in Cleveland and one in Detroit besides the two above mentioned.

Other Independents

The Gus Sun Booking Exchange books about forty independent houses in the United States which provide a route of about sixteen weeks. All but four of the theaters are split weeks. At one time the Sun houses were considered in active opposition to Keith's, but within the past

HIGHLIGHTS IN FOREGOING INSTALMENTS

1. Control of vaudeville, especially big-time, after 1900, passed gradually into the hands of the Keith interests east of Chicago, and of the Orpheum west of Chicago, both developing from the Western and Eastern Vaudeville Managers' Associations formed in 1900.
2. Managerial abuses result in White Rats' strike of 1917, which ended in disintegration of artists' organization and organization of National Vaudeville Artists, Inc., a "company union", by managers, who use the blacklist to swell its membership.
3. Keith's east of Chicago and the Orpheum Circuit in Chicago virtually dominate big-time field, both circuits booking their attractions from the same floor in the Palace Theater Building, New York City.
4. Keith's influence and control in small-time field extends thru the 300 to 350 small-time theaters which book thru Keith Vaudeville Exchange, this including the so-called "affiliated" circuits.
5. Only real competition offered Orpheum "Bloc" in the West is the Pantages Circuit. Loew's Inc., tho technically classed as "opposition", is not treated as such so long as it shows no signs of invading the big-time field. Incidentally, Loew's chief affiliation in the East, the Stanley Company in Philadelphia, is a Keith subsidiary.

twelve months, it is reported, some sort of agreement has been reached between the Keith and the Sun circuits whereby an act playing Keith's and having open time could fill in on the Sun Circuit without endangering its standing with the Keith people.

The M. B. Sheedy Vaudeville Agency, booking five or six split weeks, was reported to have affiliated with Gus Sun. It is not known whether such affiliation ever took place.

Mention should be made of the National Amusement Managers' Association, successor to the National Vaudeville Managers' Association organized in 1907, which has been rather inactive during past years, but which is said to be reviving. The association consist of vaudeville, tabloid, musical comedy theaters, parks and fairs which are furnished attractions by the Gus Sun Booking Exchange.

A few words may be said in passing about the balance of the circuits and booking exchanges which have come to our attention.

Wm. Fox owns and operates seven large vaudeville houses—all split weeks—in Greater New York. The Fox Circuit is more or less in the exempt class, the declaration of opposition against it not being strictly enforced.

The Fally Markus Circuit books about eleven split weeks and four of one-night stands in theaters within fifty miles of New York. It is said that the Fally Markus Circuit, tho it includes a few fair theaters, is, as a whole, a refuge for acts which can not get employment elsewhere. This applies in particular to the one-night stands, in which salaries are scarcely large enough to cover the most meager sort of living while on the route.

The circuit of theaters booking thru Jack Linder, combining about ten split weeks and three weeks of one-night stands, also within fifty miles of New York, is of a similar caliber. So also is the circuit booking thru John Robbins, with its five split weeks in Brooklyn and New Jersey; and that booking thru Sobel, with about four weeks of one and two night stands in the same territory.

The Walter J. Plimmer Vaudeville Agency books about twenty-two split weeks thru New York State.

The Amalgamated Agency has been booking a number of houses in Pennsylvania, particularly in Philadelphia, including the Sablosky & McGuirk theaters in which the Stanley Company of America is interested. On September 1 the Sablosky & McGuirk theaters will come on the Keith books, due to the merger—previously referred to—between the Keith Circuit and J. E. Mastbaum, president of the Stanley company, which brings all the popular-priced vaudeville theaters of the two interests in Philadelphia under one new corporation, the Greater Philadelphia Amusement Company, of which E. F. Allen is president. It is reported that the Amalgamated Agency will then go out of existence and that a new booking office will be created to take over all the Amalga-

mated booking houses other than the Sablosky & McGuirk group.

C. L. Carrell books about twenty-five split weeks thru Michigan, Indiana, Illinois and Ohio. The theaters in the circuit are considered to be very fine and are furnishing serious competition to some houses in Keith's Western Circuit and to some Western Vaudeville booked houses.

Billy Diamond, George Webster and Fitzpatrick & McKay are all independent bookers in Chicago. Information regarding their theaters was not readily available, and this was also the case with the houses booking thru Frankel Brothers (Kansas City).

The Bert Lorey Circuit consists of about eight weeks on the Pacific Coast.

Balaban & Katz operate a string of picture shows in Chicago, but book many vaudeville acts. They formerly booked thru Western Vaudeville, but have recently been declared opposition by Orpheum Circuit.

The McLaughlin Circuit covers four split weeks out of Pittsburg.

The John J. Quigley Circuit takes in about five split weeks in Massachusetts.

There are, supposedly, also some Negro circuits, tho nothing of a definite nature could be learned about them. Two of these are reported to be the Theater Owners' Booking Association and the Managers and Performers' Consolidated Circuit. Several agents in Chicago are known to book Negro attractions, among them Martin Klein, J. M. Welngarten, Morris Greenwald, Norman Eridenwald and James O'Neil.

Shubert Vaudeville

A word should be said of the Shuberts' at-

Circuit	Approximate Number of Theaters
BIG TIME	
East of Chicago and Eastern Canada	34
Chicago and Western Canada	28
SMALL TIME	
Greater New York	5
Philadelphia and Camden	7
Scattered thru East and Middle West	5
Greater New York	7
Greater New York, New York State and New Jersey	15
Conn., Mass. and Pa.	12
Mass., New Haven, Conn.	14
Mass., Me., N. H., R. I. and Vt.	54
Pennsylvania	4
Ark., Kan., Mo., Ok. and Texas	17
Michigan	3
Indiana	4
Thruout Keith Territory	150-200

tempt to establish a vaudeville circuit in 1922. Thirty-four theaters in big cities in the East and Middle West were included in the circuit which was to be covered by so-called "unit shows". These unit shows were musical comedies with vaudeville acts, rather than straight vaudeville shows, but the circuit was talked of as a vaudeville circuit and Shubert was considered opposition to Keith's. The entrance of Shubert into vaudeville was hailed as a great blessing for the big-time artists, who, it was felt, would now have an opportunity to bargain for his services and not be faced with the alternative of accepting Keith's and Orpheum's terms or retiring to opposition small time. It was also hoped that the American Artists' Federation could use the Shubert unit show circuit as a wedge with which to force its way once more into the vaudeville field. In fact, it is reported that Shubert offered to recognize the American Artists' Federation and enter into agreements with it, provided the American Artists' Federation could supply him with acts, which, however, it failed to do.

The unit shows were dismal failures financially. Keith-Orpheum stars who had signed up with the Shuberts, lured by more equitable contracts and more liberal salaries, found themselves out of jobs, as one unit show after another closed its doors long before their contracts had run their course.

Many of these acts, it is said, have not been able to get back into the Keith or Orpheum circuits. Others have been re-employed, but at a greatly reduced salary. Several have, since the collapse of the unit shows, paid for full-page advertisements in a trade paper in which they publicly acknowledged the sin they had committed and the folly of which they had been guilty, and publicly voiced their sincere repentance at having strayed from the paths of righteousness, led astray by the shimmering tinsel which they had taken for pure gold and which had momentarily blinded them to the blessings which before their fall from grace had rained upon them.

Whether or not it had been suggested to certain of the sinners that the insertion of such advertisements in this trade paper might be accepted by the gods as a sacrificial offering which would restore the penitents to favor, we can not say. We offer the following quotation from the trade paper in question without comment:

"Clark and Boots Booked"

"The Keith office has given Clark and Boots a route thru Billy Jackson. The team opens next week, playing Indianapolis and St. Louis.

"The couple were one of the Shubert unit vaudeville acts that advertised in (—), mentioning their experience in Shubert Vaudeville with the 'Town Follics' Unit'.

Summary of Data

It is well before going further to summarize the data on circuits and theaters that has been presented. It should be emphasized once more that exact classification and enumeration has not been possible. Scraps of information obtained from various sources have been pieced together with the utmost care, and the vast amount of contradictory evidence has been reconciled wherever possible. Nevertheless, minor errors have undoubtedly crept in and several gaps have, perhaps, been left partially or in some instances entirely unnoted. The highly complex structure of the vaudeville industry is, in the main, responsible for the uncertainties that exist. The secrecy which veils the activities of the most important circuit—Keith's—has enhanced the difficulties. We believe, however, that the general scheme we have pictured and which we now summarize is in accordance with the facts:

Jones, Linick & Schaefer Deny Dissolution Rumors

Expansion Instead Is the Policy To Be Followed, They Declare

Chicago, Nov. 17.—Jones, Linick & Schaefer, thru Ralph Kettering, their general representative, have issued a statement branding as absurd and utterly without foundation rumors that the firm contemplated a dissolution of partnership and the selling of some of its properties. The rumor found voice in print the not in The Billboard. The statement says that the firm is not selling a single theater and is still the owner of McVicker's, Bialto, Orpheum, Randolph, Garrick and Lyric.

The Randolph was subleased to Carl Laemmle nearly two years ago and a like arrangement was made with Paramount for McVicker's. The Garrick is under lease to the Shuberts, but all of the other houses named are under the personal direction of Jones, Linick & Schaefer. The statement further says that there is to be no change in the personnel of the firm.

Five Suits Filed Against Nat Nazario

New York, Nov. 17.—Nat Nazario, vaudeville actor, who last summer put out an all-colored musical production entitled "Raisin' Cain", is made defendant this week in five separate suits "for wages due" filed against him by former members of the cast of the short-lived production. The suits total \$150 and range individually from \$15 to \$60, some for one week's work and others for more. In one instance the suit is for balance due on one week's salary.

According to Attorney M. Strassman, 507 Fifth avenue, thru whom the suits were filed, and the papers in the case, Nazario is liable to arrest and imprisonment under the law which calls for such action on wages due over \$100. Attorney Strassman stated that the five plaintiffs are but a few of the members of the "Raisin' Cain" cast who would appear in court when the case came up, inasmuch as many others in the show have salary due them. "Raisin' Cain" opened at the Lafayette Theater, New York, on July 16 last, and this is the week that most of the money is owed the cast. Previous to the New York showing the production played Washington, D. C., for one week. Demos Jones, one of the cast who is suing Nazario, served all of the summonses in the case on the vaudeville actor with the exception of his own. His brother Chester served that one.

PANTAGES PUSHING EAST

Chicago, Nov. 17.—Charles E. Hodkins left Chicago tonight for a trip thru eastern territory which will take him into New York City before returning. He plans to visit several cities where an effort is being made to secure the Pantages road shows, which now play Toronto and Hamilton in Canada, two theaters in Detroit, Columbus, Indianapolis, Terre Haute, Des Moines, Chateau in Chicago, Toledo, Omaha and Springfield, Mo., in what is known on that circuit as eastern territory. Springfield is just uniting with the circuit and will play the road shows on a Saturday, which has been open between Kansas City and Memphis. The new arrangement goes into effect this week.

The Pantages shows are getting larger and larger under the present system of bookings, but the big names seem to justify their salaries for in nearly every instance Pantages theaters are reported as doing big business and as a result there is a wide interest on the part of theater managers in cities that do not have Pantages vaudeville to get the franchise. The success of the Pantages shows at the Indiana Theater in Terre Haute, Ind., which is at this moment the "holy house", is shown by the fact that the number of performances has been increased both for weekday and Sunday shows.

OSBORNE WITH JIMMIE SUMNER

Kansas City, Nov. 17.—Leroy Osborne, known in tabs, having been associated with that branch of the profession all his life, was a caller at the local office of The Billboard today and informed that he was locating permanently in Kansas City and would be associated in the Gayety Theater with Jimmie Sumner, music writer and producer of this city, favorably known in music and vaudeville circles. They are producing material and script for acts, companies, etc., and have furnished their work to some of the leading performers. Mr. Osborne had the "Lovetime Revue" which was at the Empress Theater in October for a week or so.

From Darkest Africa



The Hula has been discarded by Broadway for the Congo wiggles. Photo shows Peggy Russell, first of the White Way steppers to chuck the grass mat for something less.—Keystone.

Al Moore and Band Pres. Coolidge's Guests

Washington, Nov. 17.—Al Moore and his U. S. Jazz Band, playing at B. F. Keith's Theater, Washington, has the distinction of being the first vaudeville act to be invited by President Calvin Coolidge to be his guest in the White House.

Like his recent predecessors in the Presidency, notably Presidents Roosevelt, Taft and Wilson, President Coolidge is strongly "partial" to vaudeville, but in choosing Al Moore and his band, the chief executive had added personal and patriotic reasons.

Moore was a member of the Massachusetts State Legislature at the time when the present President of the United States was Lieutenant Governor of the Bay State. All of the members of the U. S. Jazz Band are also from the President's home commonwealth, and all of them, especially Moore, personal friends of U. S. Senators Henry Cabot Lodge and David I. Walsh, Speaker Gillette and other statesmen and celebrities now residents of Washington. All of these Massachusetts friends and admirers of Al Moore and his organization greeted them at the opening performance and extended to them many social and personal courtesies upon their arrival.

Further patriotic distinction inheres in the U. S. Jazz Band and its leader, Al Moore, by reason of his having been in charge of all the United States Navy Bands in Europe during the great war. Moore led the American band that greeted President Wilson and his entourage when they landed at Brest and which headed the procession which introduced the public to the treaty-framers from the United States.

CARRELL IN MICHIGAN

Chicago, Nov. 17.—C. L. Carrell spent Saturday and Sunday in Michigan where he books theaters in Grand Rapids, Jackson, Battle Creek, Saginaw, Bay City, Kalamazoo, Port Huron and Owosso, all playing split-week policy. Arno Hirsch, one of the Carrell bookers, spent Saturday and Sunday in La Fayette, Ind., and Danville, Ill., points recently added to the circuit.

SPECIAL CABARET DEPT.

New Orleans, Nov. 16.—The Brennan Agency has inaugurated a special department to care for the ever-growing restaurant and cabaret bookings in this city and vicinity. Walter Kattman, formerly resident manager of the Crescent, will be in charge of the new department. The publicity will be under the personal direction of Mr. Kattman.

SAG HARBOR HOUSE SOLD

Sag Harbor, L. I., Nov. 17.—The Star Theater here was sold on Thursday of this week by Dora W. Blacklock to Morris Meyer of this city. William C. Green, attorney, acted as agent in the sale.

H. B. Marinelli Contender for Bok Peace Prize

NEW YORK, Nov. 17.—H. B. Marinelli, head of the World's Theatrical Exchange, has entered the lists for the Edward Bok Peace Prize, a purse of \$100,000 for the most practical scheme of abolishing war and realizing universal peace. His contribution to the contest, as far as is known, was the only one submitted by a theatrical man. The period for entrance of manuscripts ended Thursday.

His residence and theatrical activities in various European countries, which brought him in contact with all classes, gave him unusual opportunity for the study of the war and peace problem. It was not so long ago that Marinelli suggested that an inestimable step toward world peace would be achieved by the organization of a world-wide variety market.

New Plan Advanced for Spiegel Debt Payment

New York, Nov. 17.—Formation by a committee of creditors of a plan whereby all the debts of Max Spiegel, theatrical promoter, who failed for over \$1,250,000 last December, would, in time, be paid in full was announced by I. M. Dittenhoefer, Spiegel's counsel, at a hearing this week before Referee in Bankruptcy Harold P. Coffin.

The committee had in mind, Attorney Dittenhoefer said, the formation of a corporation to take over all Spiegel's assets, making partial payments from the fund of \$350,000 which Mrs. Mitchell H. Mark, Spiegel's mother-in-law had offered conditionally in settlement. The remaining debt would be covered thru the transfer of the bankrupt's interest in the Mitchell H. Mark Realty Company, owners of the Strand Theaters, as well as other theatrical properties.

The preferred creditors, according to the committee's plan, would receive a percentage of their claims in cash and the remainder of the indebtedness would be paid in 7 per cent cumulative preferred stock in the new corporation, while unsecured creditors would receive part of their claims in cash and the balance in the common stock of the corporation.

Frederick E. Otterbourg, counsel for the trustee of the bankrupt's estate, told the referee that Spiegel's interests are imperiled by the threat of the New York Trust Company to call a loan of \$70,000 made to the trustee after Spiegel's estate was placed in the trustee's custody. The trustee, he said, had already been notified that collateral which the trust company holds in the form of stock in the Mitchell H. Mark Company will be sold on December 12 next if the \$70,000 is not paid six days in advance of that date.

Mr. Otterbourg's efforts to examine Spiegel as to the location of additional assets were of no avail during the hearing, particularly when the trustee's counsel sought to trace the whereabouts of 700 founders' shares of the Mitchell H. Mark Company which were given to Spiegel as a bonus at the company's formation for the bankrupt's purchase of \$11,500 worth of stock.

The next hearing of the creditors will be held on the morning of November 22, while Spiegel will again be examined on December 4.

PASSING OF "MICKEY"

"Noble Cat" Was Known to Many Vaudeville People

Jacksonville, Fla., Nov. 15.—"Mickey, a noble cat", as Jesse L. Clark, manager of the Palace Theater, termed him, is dead and will be buried with full feline honors. "Mickey" was a friend of theatrical folks. He was an institution backstage at the Palace and was known to many vaudeville performers, having associated intimately with them as they visited Jacksonville for a number of years. The feline was also a free-lance performer, that is he strolled across the stage at the Palace whenever the spirit moved him, paying no attention to the performing act, and his appearance always inspired prolonged laughter.

WILTON SISTERS A HIT IN LONDON

The Wilton Sisters' original engagement at the Palladium, London, Eng., which began last month, was extended for three weeks, and unless another extension is granted will terminate at the end of this week. The sisters have come to be regarded with much favor by London vaudeville patrons and it will not be at all surprising if another extension is offered them.

Outsiders Making It Hard for New Turns

New York, Nov. 19.—The large number of foreign acts and motion picture and legitimate stars now in vaudeville are giving new offerings the toughest sledding of their careers, conditions now being such in big time vaudeville that it is next to impossible to get a route and money for a new turn unless it is done on a magnificent scale.

New acts, whether done by actors long connected with standard turns or otherwise are struggling along, getting booked from week to week at break-in salaries and the general complaint is that by the time they get thru showing the act there are no houses left for them to play. This is especially true of the Keith Circuit.

Standard and foreign acts as well as some of the film stars have been shipped out over the Orpheum Circuit, but much to the surprise of vaudeville actors and producers, openings in the East have not been any more numerous than any other season. This angle is giving additional food for thought to the trade which is wondering what kind of acts the Keiths have in store for their Eastern houses and for later in the season. Of a certainty, both money and an extended route is something the agents are not handing out to new acts not to mention acts already past the break-in period.

Few producers are taking any chances with a new offering unless they have word from the office to go ahead with such an act and either have the assurance of an office agent or are working hand in hand with him and know where they stand. Independent producers are doing very little in the line of new acts for several good reasons, while those doing business with the big time circuits in most every case have decided to let things ride as they are being that the season is well under way.

WALKER CABARET PRODUCER

New York, Nov. 17.—Harry Walker is back in the producing end of the business again, his first venture being a revue which opens November 28 at Joe Moss's Madrid Cabaret in Philadelphia. This show is an exact reproduction of one at the Moulin Rouge, New York, and was also put on by Billy Arnold, who staged the original. On November 29 Walker will open the Peck Inn Cabaret under his direction and stage an elaborate revue entitled "Manhattan Madness".

JUDGMENT FOR TAXI INJURIES

New York, Nov. 17.—A jury this week awarded judgment for \$1,232.84 against the Emerald Taxicab Company, in favor of Ray Baker, the "human waxfigure". Miss Baker, who was struck by an Emerald Company cab last September, sued for \$2,000 thru her attorney, Charles Kahn.

Nina's Coming Home



Nina Payne, the hit of the "Follies Bergere", Paris, for the past two seasons, is coming back to New York with that troupe next season. She is rated as one of the most graceful steppers on the continent.—Keystone.

STONE WOULDN'T BE "COMMERCIALIZED" AT CLOWN NIGHT

Officials Had To Refund \$1.50 Plate Charge at N. V. A. Affair

LAUNCHES DRIVE FOR BIG LAY MEMBERSHIP

NEW YORK, Nov. 17.—Fred Stone, president of the National Vaudeville Artists' Club, this week balked at the efforts of the organization's officials to commercialize his appearance at one of the club's social functions.

The occasion was "Clown Night", held from time to time thruout the winter, usually on Friday nights, when admission to the entertainment is confined to those who pay \$1.50 for the supper served.

When Stone heard that the plate charge of \$1.50 was to be in effect the night of his appearance he informed the officials arranging the affair that he and his entire "Stepping Stones" Company would not go on unless the plate charge were lifted and the dining room thrown open to the entire club's membership, it is said.

The N. V. A. is at present making an active drive for lay members in an effort to "class up" the organization and help swell its coffers.

Evidently E. F. Albee, the club's foster parent, doesn't object to footing the bills, since the organization is running at a loss, but he is beginning to realize that the club has failed to achieve its original purposes. The esprit de corps or club spirit is missing and the artists who have joined seem to feel that the whole arrangement is an imposition—in other words, the actors do not regard the club as their own. Because of this attitude the club's management has been experiencing considerable difficulty in collecting the dues.

It has frequently been observed that very few of the big headliners are members of the organization, and such as are can rarely be seen at the club mingling with their fellow vaudevillians. Cognizant of this state of affairs, Albee set out to induce these variety stars to join the N. V. A., and thus perhaps infuse the good-fellow spirit now missing, but thus far he has met with scant success in his membership canvassing efforts.

The drive for lay members has failed to attract the class desired, and the actors are beginning to complain that the officials, in opening the club's doors to anyone who would join, admit that the artists themselves cannot support their own organization and direct it of its distinction as an actors' club. The actors feel that with the invasion of outsiders the N. V. A. will in time not only lose its class distinction, but join the "pot-pourri" organizations such as the Friars' Club, which started out as the social refuge of Broadway's press agents.

Accounting for Shuberts From Gallagher & Shean

New York, Nov. 17.—Upon application from William Klein, attorney for the Shubert Theatrical Company, the Appellate Division of the Supreme Court yesterday signed an order in the case against Gallagher and Shean, first, granting the injunction restraining them from working under any other management, and second, directing that the actors give an account for the profits derived from their salaries while working for other managers.

The court appointed Ashbel P. Fitch, the attorney, referee to hear the proof of the parties on the question of the profits made by Gallagher and Shean and to determine the amount, and further decreed that when such profits are determined, that the Shubert Theatrical Company have judgment against them for the full amount.

In addition thereto the Appellate Court grants to the Shubert Theatrical Company the costs of the appeal and the costs in the court below and also whatever the cost of the reference is.

This means that Gallagher and Shean will be compelled to pay to the Shubert Theatrical Company the difference between the salary that the Shuberts were required to pay them under their contract and the salaries received by them from other managers from the date of their engagement by other managers, to and including the present day.

The Actors' Equity Survey of Vaude. Conditions

(Continued from page 13)

(a) Orpheum owned, leased or operated Junior Orpheum	Cal., Ind., Ill., Ia., La., Minn., Mo., Wash. and Wis.	28
(b) Orpheum booked (thru W. V. M. A.)		
Frank Thiele	Illinois	12
Butterfield	Michigan	8
Finkestein & Rubin	Minneapolis and St. Paul	4
Lublliner & Trinz	Chicago and environs	12
Miscellaneous circuits and individual theaters	Scattered thruout Middle West and West	175-200
Independents		
(a) Loew's	18 States thruout U. S., D. C., Canada	63
Ackermann & Harris	Pacific Coast	7-10 weeks
West Coast Theaters	Pacific Coast	
(b) Pantages	16 States, mostly in West and in Canada	30
C. H. Miles	Seranton, Wilkes-Barre, Cleveland and Detroit	4
(c) Gus Sun	East	40
M. R. Sheedy	East	6 split weeks
(d) Wm. Fox	Greater New York	7
(e) Pally Marks	50 miles of N. Y. City	11 split weeks
(f) Jack Linder	50 miles of N. Y. City	4 weeks of 1-night stands
(g) John Robbins	Brooklyn and New Jersey	10 split weeks
(h) Sobel	Brooklyn and New Jersey	3 weeks of 1-night stands
(i) Walter J. Plimmer	New Jersey State	5 split weeks
(j) Successor to Amalgamated	East	4 weeks of 1-night stands
(k) C. L. Carroll	Mich., Ind., Ill., Ohio	25 split weeks
(l) Diamond	Out of Chicago	
(m) Webster	Out of Chicago	
(n) Fitzpatrick & McKelroy	Out of Kansas City	
(o) Frankel Bros.	West Coast	8 weeks
(p) Bert Levey	Chicago	
(q) Balaban & Katz	Out of Pittsburg	4
(r) McLaughlin	Massachusetts	3 split weeks
(s) Quigley	Chicago, Southern States	
(t) Negro Circuits		

The data in the above tabulation is not sufficient to warrant an estimate of the number of vaudeville theaters in the United States and Canada, but it is quite apparent that the total is very large, probably approaching, if not exceeding, the maximum estimate of 1,000 previously cited from an article in The Billboard.

Before leaving the subject we wish to emphasize once more that in the big-time field Keith's and Orpheum enjoy a complete monopoly. There is no genuine big-time theater in the United States or in Canada which, to our knowledge, is not owned, leased or operated by one of these two circuits. The there are relatively very few big-time theaters as compared with small time, this division of vaudeville bears an importance quite out of proportion to its numerical strength. It includes all the big acts and the finest theaters, draws the largest audiences and commands the highest admission fees.

In the small-time field Keith and Orpheum are also the dominating figures, tho, as already stated, they do not enjoy the monopoly that they are said by some artists to do in big time. They meet substantial competition, especially from Loew's, Inc., and Pantages, decidedly the two most important independent circuits. Too much weight must not be imputed to the large number of independent circuits that are listed in the tabulation. Many of them are insignificant from the point of view of competition. Their houses can hardly be dignified by the name of theaters, their acts could not get engagements with or thru Keith's or Orpheum at any salary; and their clientele is, in many instances, not large or prosperous enough to support even the cheapest Keith or Orpheum small-time bill.

Dominants Continually Expanding

Keith and Orpheum, particularly the former, are steadily expanding, both in big and small time. The developments in the Keith Circuit during the past season are well outlined in an article which appeared in The Billboard, which we will quote in full:

"New York, June 9.—The amazing growth of the H. F. Keith Circuit during the season of 1922-1923—thirty-eight theaters having been added to the chain owned, operated or booked by the Keith office—came to light this week when attention was centered upon it by the announcement of the building of two more big vaudeville houses. This unprecedented spread of the Keith interests is probably the most remarkable development of any one concern in the entire history of vaudeville.

These thirty-eight theaters have been purchased, built, leased or added to the great Keith Circuit by booking arrangements. Besides these, four big vaudeville theaters are now in course of construction, or will be within the next few months. Added to this grand total of forty-two new theaters is the immense project E. F. Albee, in conjunction with John Ringling, will build on Lexington avenue, a big arena, on the style of Madison Square Garden, which will also have a full-sized vaudeville theater as part of it.

"The building operations completed during the past season, or being constructed, cost more than \$12,000,000. This amount will be nearly equalled by the expenditures for new theaters to be constructed during the next year by E. F. Albee, it is believed.

"The additions to the Keith theater are: The new Palace, Cleveland, probably the most beautiful theater in the world, at a cost of \$5,000,000; the new Keith, Dayton, at a cost of nearly \$1,500,000; the Temple, Detroit, and the Temple, Rochester, bought from the Moore-Wiggins Company; the new Lynn Theater, White Plains, N. Y., bought for about \$500,000; the Keith, Fall River, Mass., and the Palace, Indianapolis, acquired by lease; six theaters in Philadelphia and Camden, N. J., acquired under agreement with the Mastbaum affiliation; the new Castle Theater, Long Beach, L. I., just acquired by booking agreement, and twenty-four theaters in the East, mainly in New England, added to the popular-priced or family time by booking agreements.

"The new theaters on which construction has already been started, or ordered, are: The Albee Theater in Brooklyn, which will cost about \$4,000,000; the new Keith Theater being constructed in Akron, O., which will cost over \$1,000,000; the new Elrae Theater, being built in Philadelphia in conjunction with the Stanley (Mastbaum) Company, which will cost over \$2,000,000, and the new Keith Theater in Columbus, which will cost around \$2,000,000.

"The theater to be built in Columbus will be constructed in conjunction with the American Insurance Alliance of the city. It will be built with an adjoining eighteen-story building and will seat 3,500.

"The new Keith theaters are also office buildings, thus making the Keith offices one of the biggest 'landlords' in the country. In a recent speech made in New York, E. F. Albee asserted that his primary endeavor was to build more vaudeville theaters so that there would be more work for actors. Theatrical people who realize the extent of the Keith building plan say that Mr. Albee is bending every effort to this plan."

It can be added that plans have been started for the building of new Keith theaters in Toledo, Detroit, Boston, Rochester and New York (West 125th street). These additions to the Keith Circuit will be in operation by 1925 and it is expected will all be devoted to big time. In June of this year the Lexington Avenue Theater and Realty Corporation was chartered under the laws of the State of New York. This is a Keith-owned corporation which will probably come under the jurisdiction of the B. F. Keith's New York Theaters Company. It will build and operate the new Keith Yorkville Theater at Lexington avenue and Eighty-sixth street.

The most recent acquisition of the Keith Circuit is the New York Hippodrome, which, after alterations have been completed, will be the largest vaudeville theater in the country.

The Orpheum Circuit is not standing still, either, as can be seen by the statement made by Mr. Scott of the company in August, 1922, quoted in The Billboard:

"The Orpheum Circuit's absolute control of the popular-priced vaudeville business west of Chicago to the Pacific Coast seems a certainty with the announcement of the results of a conference held at the Palace Theater Building, New York, Tuesday, July 25, between Martin Beck, president, and Marcus Helman vice-president of the Orpheum Circuit, and Charles E. Bray. A new circuit of popular-priced theaters is to be established that will embrace many smaller cities where vaudeville is now shown. The Orpheum plans to lead in

Ottawa Managers Use Novel Business Methods

Ottawa, Can., Nov. 17.—Competition between the local Loew Theater and the Franklin (formerly the Family), which is booked thru the Keith office, is very keen. Capt. Frank Goodale, manager of the former house, has inaugurated a bus service for patrons living in the suburbs, and is giving free tickets to kiddies under fourteen, if accompanied by a chaperon, provided their birthday occurs sometime within the week for which the pass is issued.

J. M. Franklin, manager of the Franklin, has hit upon a novel business-getting innovation in the form of a house song, embodying the slogan "Let's All Go to the Franklin", which is distributed free to patrons. He recently had the house remodeled at a cost of \$5,000. Under its new policy it plays three shows a day. Franklin also operates several houses in the neighboring province of Halifax. Reggy Cherry, assistant manager of the Loew house, has been appointed secretary and treasurer of Loew's Ottawa Theater Company.

ROYALTY TO ATTEND V. A. B. F. BENEFIT

London, Nov. 17.—Harry Marlow pulled off another money-getter in getting the king and queen to attend the royal vaudeville performance at the Coliseum, December 13, to be given in aid of the Variety Artists' Benevolent Fund. This is an achievement, considering the upsetting of royalty's domestic arrangements last year in overrunning the schedule by forty-five minutes.

HAYAKAWA TO ATTEND THE VARIETY BALL

London, Nov. 17 (Special Cable to The Billboard).—Harry Marlow has secured Sessue Hayakawa as the star attraction to attend the Variety Ball, at Covent Garden, December 22, also Lord Cromer, the Lord Chamberlain.

Hymack, Ruby Norton and Frank Van Hoven have called Marlow from Los Angeles to put their names down on the list of donations on the panel of the absent guests' box for the twenty-second, and Marlow has hopes that other British readers of The Billboard will follow suit.

the popular-priced business in vaudeville in the West as it has with its two-a-day shows."

While describing the status of the B. S. Moss chain of seven "Small Time" theaters in Greater New York, in the October installment of "The Facts of Vaudeville", it was declared that: "The stock . . . is reported to be held by the B. F. Keith Theater Company. This report could not be verified, but is believed to be true."

Since then it has been revealed to "Equity" that when Mr. Moss built his Coliseum Theater he went to Mr. E. F. Albee to borrow the money necessary. That loan is believed to have given the Keith Circuit the controlling voice in the B. S. Moss Theatrical Enterprises.

The Singing Marine



Harry Holbrook, The Singing Marine, who is playing the Keith New England houses to considerable success.

This Week's Reviews of Vaudeville Theaters

B. F. Keith's Palace, N. Y.

(Reviewed Monday Matinee, November 19)

My disappointment at Ceclia Loftus' absence was largely compensated by Nora Bayes' presence, for Miss Bayes in her line is as clever in the portrayal of song numbers as any in the world. Just to hear Miss Bayes put over "Dirty Hands, Dirty Face", was well worth the price of admission at \$1—and then some. The owl number, "Too Woo To Wit", which was a gem and delivered as consummately as only "Our Nora" can, and "Singaloo" only serves to show how a wonderful artiste can take a number that, in another's hands, is but ordinary and make a classic of it. Miss Bayes stopped the show not only once, but twice, was forced to make a speech, countering nicely with well-placed remarks coupled with deep underlying sentiment, as the star of many plays said: "I was never happier than I am today."

Miss Bayes has a wonderful human touch. She brought out three kiddies she has adopted and for a few moments one imagined that he was present in the parlor of Miss Bayes' home. You forgot the theater, the footlights, the artiste as such—you got the woman, the futurism of it all. "One touch of nature makes the whole world kin" was brought fondly to mind. It takes a remarkable personality to put such a scene over with the love and charm that was evinced by Miss Bayes.

The entire show was badly arranged, Miss Loftus being out thru a cold, which no doubt necessitated considerable switching around, nevertheless placing Miss Bayes to open the second half wrecked the last half, a hard bill to arrange but one which might have been routine differently. The handling of the stage was about as bad as possible. In fact it couldn't have been rehearsed any worse than it was. There were unnecessary waits, curtains lowered and raised at the wrong times, batons showing and many errors of omission and commission that one might not see at an amateur strawberry festival.

B. C. Hilliam and Company deserve an extra word of praise for an offering considerably different, and the work of B. C. Hilliam, whose subtle non-balance, perfect control and repression and artistry did much to put the offering over in fine style. Other hits on the bill were Montana, who opened, and Bobby Folsom, assisted by Demmy's Metropolitan Orchestra, replacing Ceclia Loftus. The act has been changed somewhat and for the better. Miss Folsom made an individual hit.

Hainty Marie, with her superb form and well-staged aerial offering, gained a good measure of applause, as did York and King in "The Old Family Tintype". Both repeats at this house, the latter team the more recent.

Ethel Sinclair and Marie Casper in the suggestive act by Paul Gerard Smith, "The Long, Long Trail", drew good returns, and Frank Crumit, with a few different stories and some numbers he did not use last week, followed Miss Bayes. It was some tough assignment, particularly as this is Crumit's second week. The hour was late, the spot hard, and still Crumit did well, altho not equalling his success of the week before in the same spot under more trying circumstances, following Ceclia Loftus. The Sheik, a beautiful white horse, showed the excellence of animal training and seemed, as it worked with no master present, to be an equine paradox.

B. C. Hilliam and Company, Nora Bayes and The Sheik will be reviewed in detail in a subsequent issue. MARK HENRY.

BALLROOM CIRCUIT

Being Organized Like Vaudeville Circuits

New York, Nov. 19.—The first concerted movement toward the organization of a regular "ballroom circuit", in which traveling dance orchestras and entertainers are to supply music for a chain of "dance palaces" throughout the country, was made at a meeting of representative ballroom owners held at the Alamac Hotel last week.

J. E. Horn was sponsor for the idea. The chain of ballrooms will be known as the Consolidated Circuit. Managers of the various dance concessions throughout the United States, only one in each city, who hold franchises in the circuit, will meet in New York once a month, to pass judgment on orchestras and "acts" and to arrange salaries and bookings. Orchestras and acts that meet with approval of the ballroom managers will travel over the circuit at regular intervals.

DOWLING FOR PROVIDENCE

Boston, Nov. 17.—Eddie Dowling's show, "Sally, Irene and Mary", will close here in two weeks and will then go to Providence, Dowling's home town. The run of this show in Boston, which will total seventeen weeks, is an unusual achievement for any musical production except those of George M. Cohan.



"SLIDING BILLY WATSON"

(Reviewed Monday Matinee, November 19)

A Columbia attraction. Produced under the personal direction of Sliding Billy Watson. Music arranged by Joe Paulson. Musical numbers and ensembles produced by Dan Dody. Presented by Watson and Travers week of November 19.

THE CAST—Inez De Verdier, Ruby Wallace, Ethel De Veaux, Benny Platt, Murray Bernard, Frank Mallahan, Oliver De Grant, Murray Kelly, Frank Seannell, Chester and De Vere, Prince Rosucci.

Review

Part One—Scene one was the elaborate lobby of the Hollywood Inn, with Comic Benny Platt as the nattily attired, light crepe-faced proprietor, with an ensemble of twenty attractive feminine guests and two colored attendants, with Comic Platt leading them in a song number, followed by Ruby Wallace, a personally attractive ingenue with a good singing voice, accompanied by six nattily attired juveniles, and in turn by Inez De Verdier, a majestic blond prima donna, with a captivating personality and an exceptionally cultured voice in song. Inez was followed by Ethel De Veaux, a cute little bobbed brunet singing and dancing soubret, who was encoored, and reappeared along with Comic Platt, and both with songophone accompaniment to the harmony of the ensemble.

Ingenue Wallace as an ingenue reporter out to interview the movie actors gives the Ritz first to Soubret De Veaux and then to Prima De Verdier, and the repartee of both soubret and prima was laugh-evoking. Prima De Verdier followed with a song, during which she frisked Comic Platt for his bank roll with string attached.

Murray Bernard, a clean-cut straight man, spotlighted on dark stage while singing, brought on an ensemble in a picturesque group, and they sang the refrain in harmony for encores.

Oliver De Grant as a French count was par excellence in his characterization and working of scene with Soubret De Veaux and Prima De Verdier, and the combined efforts of the three evoked much laughter and applause in a movie rehearsal that was interrupted by Frank Mallahan, a robust Western gunman, who put over a long story to much burlesquing by the trio.

Comic-in-Chief Sliding Billy Watson slid onto the stage to a big hand from the expectant audience, and, as usual, his bathtub burlesque duel with Frenchman and his newspaper reading bit were greeted with much applause.

Frank Seannell, a juvenile dancer, put his work over for repeated encores, followed by Chester and De Vere, the two colored dancers, who went over for an encore that brought on slider with his tin whistle accompaniment. The slider's session with Prima De Verdier, who assumes a comedienne role, went over great, and his reference to ash can in his hands was a classic of double entendre, which, in the hands of a less able performer, would have in all probability proved to be objectionable. Soubret De Veaux was a charming picture while leading a number, and she was followed by Juvenile Seannell dancing a la Frisco in leading an ensemble number for a big round of applause.

Scene two was a silk drape for Prince Rosucci, a piano-accordionist, in a specialty, and he proved his mastery of the instrument, but, probably due to so many similar acts seen here recently, it failed to register.

Scene three was a special set of dining room interior, with Comedienne De Verdier setting the table and the slider on the outside with a non-descript automobile. Their dialog was laugh-evoking at all times, and more so after they seated themselves in the auto, which blew apart. This was something somewhat different in burlesque, and it was received with laughter and applause, for it was well worked by both the slider and Comedienne De Verdier, for her work in scenes entitles her to be recorded as a light comedienne.

Scene four was a silk drape for Chester and De Vere in a singing and dancing specialty, in which both proved themselves artistes and merited the encores given them.

Scene five was the interior of a movie studio, with Prima De Verdier in a bizarre costume singing a la Spanish opera with the ensemble costumed apropos.

Part Two—Scene one was an elaborate drawingroom set of Prima De Verdier's home with a houseful of guests, who are dismayed by the report that lunatics have found a place of refuge in the house, and into the scene came the slider as a clockmaker, and what they one and all said and did was the making of clean and clever comedy. This is especially true of the lines and action of the slider and Prima De Verdier, who again proved herself to be a comedienne extraordinary, for she garnered much laughter and applause on her own account and in action with the slider.

Murray Kelly, a lace-appearing juvenile, put over a song in good voice and took part in scenes in an able manner, likewise in a vocalistic quartet along with Frank Mallahan, Murray Bernard and Oliver De Grant.

Scene two was a pictorial exterior of a swell hotel for Ingenue Wallace to register with her personality and vocalism in leading a number.

Scene three was the colorful garden of a sanitarium, and herein came the mixed lunatics for an extension of the clever comedy, with arrests and re-arrests, in which the slider, first an overattired, uniformed cap, and later as assistant doctor, put over a clever bit of burlesquing with Straight Bernard and Ingenue Wallace, in which Miss Wallace disclosed comedienne abilities.

Comment—The Misses De Verdier, De Veaux and Wallace put over frequent song numbers and their contrasting personalities were admirable, likewise their vocalism. We have reviewed all three of these talented women in other shows, and never have we seen them to as good advantage, and this is especially true of Miss De Verdier, for she is not only an exceptional prima donna, but in this show takes the comedy role away from Comic Platt as a comedienne, and her work in scenes is equal to any comedian in burlesque. Ethel De Veaux will always be to us the same Cutie De Veaux that we first reviewed at the Crescent Theater, Brooklyn, some five years ago; that is, in her youthful personality and vivaciousness. But Ethel is far more talented and able in this show than she was then. Bonnie Platt does what he has to do in a likable makeup and mannerism and puts his singing numbers and lines over with telling effect. The scenery is original, costly and attractive, the gowning of the feminine principals creations and changed for their every appearance, and the same is applicable to the choristers. The company, as a whole, clever entertainers, and there is sufficient comedy to please any one. The choristers are twenty in number, mediums and show girls of the pretty-faced, slender-formed type, but there were several of them who laid down cold and appeared to be too tired to smile or lift their feet. This, however, does not apply to the slender, bobbed brunet or the blond next to her in the front row. They set an example that the others could follow with profit to the show and themselves in person, for we were not the only one who noticed the laziness.

ALFRED NELSON (NELSE).

Majestic, Chicago

(Reviewed Sunday Matinee, November 18)

Clemens, Belling and Company opened the bill at the Majestic today with a smart offering containing varying features. A donkey, pony and dogs did their bit with effect. Of the three performers the girl did a neat novelty dancing number. The act went strong. Ten minutes, special drop, full stage; three bows.

Follis and Leroy have a dancing, talking and singing offering. Man and woman. The eccentric dance numbers are fine. Act is rapid and smooth. Nine minutes, special drop, in two; three bows.

"Pinched" is a sketch with four people. Setting is a magistrate's court. It has strong material, well acted. The act belongs to Robert Sherman, veteran Chicago showman, and is adapted from his play of the same title. It has a strictly human appeal with the comedy part in perfect balance. Fifteen minutes, special settings, full stage; three bows.

The O'Connor Sisters are class and action. They have a comedy singing and talking offering and a jazz atmosphere fails to conceal two excellent voices and two scintillating personalities. One girl has a low vocal range sometimes called a female baritone. Act splendidly resolved. Fourteen minutes, in one; four bows.

Larry Comer has a comedy singing act, accentuated with a rather serious one. Ten minutes, in one; two bows.

Blossom Heath Entertainers is a hand offering. It is a good one. After an encore was taken following three curtains, O'Connor Sisters came on and left after registering a knockout, another encore and Mr. Comer assisted. Twenty minutes, full stage; more bows.

Jean Boydell has a comedy and singing act, with eccentric characterizations and dances. She is versatile. Ten minutes, in one; encore and bows.

Rose, Ellis and Rose are acrobats, specializing in barrel jumping. Act belongs to the thrillers and registers skill in a high degree. Two men and a woman. Nine minutes, full stage; three bows. FRED HOLLMAN.

Loew's State, New York

(Reviewed Monday Matinee, November 19)

The Three Pasquate Brothers opened the bill with a routine of neat, speedy and classic acrobatics, excelling in beauty any acrobatic turn we can think of. The graceful performance, perfectly timed, brought this opening act a deluge of applause.

Anthel Cleaves scored her biggest hand, and deservedly so, on the classic opera number with her violin after the "Sitting in the Corner" number, and if used for a getaway would have sent the act over finer. On other selections Miss Cleaves was prone to off-key occasionally, but so insignificant was this that it harmed but little.

Bob La Salle's pleasant personality, ingratiating manner and style of delivery puts him across big despite the fact that he is no world-leader at voice. This former "Ziegfeld Follies" gangster teased the audience at the close of his songs by executing a couple of nifty steps, which opened his way for a couple of encores.

Dewey and Rogers, "No Tomorrow", had several opportunities for highly suggestive acting, but they did it in such an artistic way as to make the inferential above reproach. Dewey's songs were of a pleasant refrain, his comedy punning, and the setting and effects were of a commendable character.

Kramer and Boyle, as per usual, stopped the show. Their material, while differing a great deal from that used in the past, seethed with laughs, and Jack Boyle's songs went as good as ever. Kramer with his feet stepped right into the good graces of the audience on the encores and the team found it hard to get away.

Buckridge and Casey presented a dancing and singing revue resplendent with artistry and aesthetic taste. The colorful scenic effects, drops, etc., and the coruscating costumes were certainly tasteful. Miss Buckridge is virtually a light opera singer, judging from her good voice. She sang a French grand opera selection almost perfectly, and the character numbers with Billy Casey were skillfully done. ROY CHARTIER.

CAMERA RECORDS EVIDENCE OF POLICEMEN'S BRUTALITY

Washington, D. C., Nov. 17.—A motion picture showing policemen dragging a cameraman along the street will be part of the evidence with which the District commissioners will be confronted when Wilton J. Lambert, attorney for the White House News Photographers' Association, appears before them to file charges against policemen who are alleged to have brutally mistreated news photographers who were attempting to cover the Armistice Day celebration at the home of Woodrow Wilson Sunday.

Thomas Ballzell, a representative of the News, is the cameraman shown in the picture.

Palace, Cincinnati

(Reviewed Monday Matinee, November 19)

There is not a weak spot in the entire seven acts being offered at the Palace this week. From the first to the last entertainment of a most pleasing brand, guaranteed to satisfy the appetite of any vaudeville devotee, is on tap.

Pictorial program: "Michael O'Halloran", a well-directed pictorialization of Gene Stratton Porter's widely-read novel.

Excellent ground acrobatics and balancing feats were executed by Lillian and Henry Zoller in "big league" style. The Zieglers have several entirely new and thrilling stunts and there is an atmosphere of class about their work in general that will enable them to give an excellent account of themselves on any bill. Eight minutes, full stage; two bows.

Cronin and Hart, man and woman, displayed ability in delivering popular song numbers. The man is an especially clever entertainer and has an engaging personality. Too bad they should mar their efforts with very smutty songs and one or two suggestive gags. Eleven minutes, in one.

The applause honors of the afternoon went to Pinto and Boyle, Italian comics. Both are musically inclined; one plays several selections on a banjo to enthusiastic plauditory returns, and the other gets a bass fiddle effect out of a large metal trunk by rubbing his thumb across its surface. The third man in the act plays straight and made a very good impression as a vocalist. Fifteen minutes, in one; half a dozen bows.

Mack and Stanton, a hobo in eccentric make-up and with a precise, delicate manner of speech, and a hard-hearted, loud-spoken prison official. The desire of the tramp to be locked up for the winter and the objections of the turnkey to such an arrangement form the basis of the comedy. The several songs they sang could be discarded in favor of newer ones. Twelve minutes, in one; four bows.

Adelaide Bell is in a class by herself as a dancer. Miss Bell executed a great variety of dances, all arranged to provide her with opportunities to display her wonderful grace and suppleness. Her backbends and sidebends, in which she touched the back of her head, shoulders and upper arms, were sensational. She was assisted by an accomplished male pianist who caused the several waltzes between Miss Bell's dances to pass unnoticed. Eleven minutes, full stage; numerous bows.

Bender and Armstrong are best described as "nuts". They aroused considerable merriment with their buffoonery and avoided everything that might be offensive. The burlesqued mind-reading bit was cleverly and humorously introduced, but there was too much of it. A daring acrobatic feat provided a strong finish. Seventeen minutes, in one; two bows.

Flashes From Songland is an artistically staged and costumed song review, presented by three men and two women, all accomplished singers. Classic, popular and folk songs were included in the repertoire. Appropriate settings gave added appeal to the numbers. Thirteen minutes, in one and three; two curtains.

KARL D. SCHMITZ.

Grand O. H., St. Louis

(Reviewed Sunday Evening, November 18)

Martel and West. Some good balancing, juggling and tumbling by Martel, with a double blindfold toe-catch for a strong finish, set things off in fast shape. Miss West does a fair three-hoop crawl-thru specialty. Ten minutes, special in full stage; two curtains.

Verdie and Glenn, in "Tony Boots' Return". A man and woman depicting an Italian stonary peddler and his daughter in mediocre comedy cross patter which is intended to evoke laughs but falls flat. There is naught to merit commendation in this act and these folks ought to get an entirely new vehicle if they expect to stick in vaudeville for any length of time. Eleven minutes, in one.

Deslys Sisters and Company offer an elaborate musical and dancing revue that justly scored heavily. Essie and Norah Deslys are talented and versatile, can sing and are nifty soft-shoe and clog dancers. They have personality plus ability and this, combined with tasteful costumes for their different specialties, four pretty, accomplished female musicians, and a beautiful setting for a background, put them over to an immense hit. Eighteen minutes, full stage; encore and bows.

Morton Brothers are unquestionably the "harmonizing" of vaudeville and they veritably make their mouth organs talk. They wind up their act with some exceptionally clean-cut paper tearing at which they are past masters. Twelve minutes, in one; four bows.

Lady Alice's Pets, a cleverly trained troupe of rats, cats, pigeons and a dog. The usual miraculous feat of putting a berry of rats thru such a variety of stunts. Nine minutes, special in full stage; two curtains and bows.

Roe Reeves, "The Kid throve Kidder". A poor repertoire of nut songs, talk and recitations, interspersed with poor hokum in a supposedly burlesqued way, was only passively received by the audience. Fifteen minutes, in one; two bows.

"For Pity Sake", featuring Howard Ely.

Orpheum, St. Louis

(Reviewed Sunday Matinee, November 18)

A wonderful array of artistes combine to make the current bill about the best of the season at this house.

Garcinetti Brothers opened with seven minutes of classy but throwing and trampolining acrobatics, interspersed with some comedy in which a bulldog assisted. Full stage; two curtains.

Emmett O'Mara, with Jean LaFarge accompanying at the piano, offered a varied selection of songs in his clear tenor voice. Best in his repertoire were "Rose of Picardy" and the rendition of the "Arioso" from "Pagliacci". Eighteen minutes, special in one; encore and bows.

Alma Nielson, assisted by Dan B. Ely and Dave Rice and the Frivolity Five. Opening inauspiciously, this act proved to be the knockout surprise of the bill. Miss Nielson has surrounded herself with seven clever males, making her offering one of the best revues in vaudeville. As a diversified specialty dancer, nimble and peppy to the extreme, Alma Nielson ranks second to none and she puts her stuff over all the more emphatically with her fascinating dancing eyes and her winning smile. Ely and Rice are crackjacks as a team and as single dancers, and showed some exceptionally different and individual steps. The Frivolity Five are a pleasing quintet of versatile jazz musicians and singers, each member ably accomplishing a musical or song specialty. Twenty-two minutes, pretty special in four; encore, curtain and bows.

Harry Hines, "the fifty-eighth variety". Using showmanship to the nth degree Hines put over nut songs and confidential comedy talk to a big hit. Twenty-one minutes, in one; speech and bows.

Frisco himself, with Loretta McDermott and Eddie Cox. Frisco's dancing is always a riot and he augments it with some clever comedy talk that adds materially. Miss McDermott and Eddie Cox doubled in several specialties to good advantage and the latter proved to be a masterful soft-shoe dancer. Twenty-nine minutes, full stage; talk and bows.

Frances White, diminutive musical comedy star, in her piquant style captivated the audience as soon as she tripped onto the stage with hair slicked back and appropriately costumed in her inimitable way. She offered "Dancing Shoes", "Dittail", "Monkey in Zoo", "Ohio", "Village Shik" and "Sittin' in a Corner". Ted Murray assisted at the piano. Twenty-five minutes, pretty settings in three; encore, curtain and bows.

George Moran and Charles Mack, "the two black crows", had 'em in stitches thruout with the comedy talk—one in his drawing, droll way and the other with his facial contortions. Closed with their burlesque boxing bit that brought them additional laughs. Eighteen minutes, in one; encore and bows.

Fink's Mules, under the direction of the aged trainer, three mules, four dogs and one monkey, performed their feats satisfactorily, with a kicking donkey and a half dozen "supes" for a comedy finish. Eight minutes, dress interior, full stage; two curtains. F. B. JOERLING.

BANKS WINTER'S "WHITE WINGS" HEARD OVER RADIO

Chicago, Nov. 17.—The older citizens within the reach of receiving stations must have sat up and listened with interest last night when the strains of "White Wings", broadcasted from the Zenith-Edgewater Beach Station, floated out and stirred memories of forty years ago. And, sitting far off in Brooklyn, a white-haired old man listened to the song and saw unfolded the antebellum greetings given him when he sang the famous ballad written by himself. It was Banks Winter, veteran minstrel, who wrote and sang the song, and it was he who listened to it last night again, sung by his daughter-in-law, Louise Hattstaedt Winter, in Chicago. When she finished the song Mr. Winter sang it back over the radio.

An exact duplicate thruout of the original well-known Charles Withers' "opera house" travesty on the old-time melodrama. Two of the cast who played with Withers in the Mound City several weeks ago are with the duplicate vehicle. Ely in the leading role is splendid and Charles Withers had better look to his future laurels if he does not want to be outdone. The play evoked the usual numerous laughs and was a riot with the audience. Twenty-five minutes, full stage; four curtains.

Monroe Tabor and Fred Green, "Two Dark Knights". Black-face comedians whose cross-comedy patter went over big. They harmonized "Old Black Mammy" to a hit and added a smack of piano playing and yodeling to their offering. Twenty-one minutes, in one; encore and bows.

Sawyer and Eddy, "An Aerial Novelty". Two classy aerialists who do some fancy and thrilling balancing on the swinging bars, which held 'em all in. Twelve minutes, full stage; two curtains.

Pictures opened and closed. F. B. JOERLING.

Keith's, Cincinnati

(Reviewed Monday Matinee, November 19)

An average bill this week. The biggest Monday afternoon attendance of the season, it seemed, was on hand.

In the News, Aesop's Fables.

Four Adlonas. These men have brought a high-class trampoline act from Europe. The casters are upright on pedestals. Half and full twisters are performed by the fliers, who also figure in novel hand-to-hand catches. Eight minutes, full stage; merited applause and two bows.

Thurston and Squires. The novel entrance of the team following a motion picture introduction and a zippy eccentric dance by the man are the redeemable features of this skit. The blues used about show people and back-stage conduct tend to create ill impressions and should be eliminated. Seventeen minutes, specials, in one and two; three bows.

Eddie Nelson, in blackface, drew a good portion of laughter with wheezes and annoyed three encores with his energetic "mammy" song delivery. Twenty-one minutes, in one.

Raymond Bond's latest sketch, "The Minute Man", is another mark to his credit for giving vaudeville a breezily humorous and clean-coated vehicle. He plays the leading part, that of a wise "rube", in his accentuated favor-winning style, with Duncan Harris and Eleanor Magnuson furnishing able support. Twenty-four minutes, office set; four curtains.

Wilbur Mack, assisted by an unprogrammed young man and two girls, offers a talking routine that allows room for more forceful entertainment qualities. It is billed "A Smart Comedy Diversion", which is true of the way the matter at hand is handled. Sixteen minutes, specials, in one and two; three bows.

Joe Fejer and His Famous Hungarian Orchestra. A piano and six stringed instruments are used by the combination, which rendered the "Blue Danube Waltz" and "Hungarian Rhapsodie No. 2" artistically and to great returns. Mr. Fejer also gained strong approval with his violin solo of "Chanson Bohemian" and a part of a medley in which he muted the strings. Some of Mr. Fejer's manners as a conductor can stand changes that will make for better acceptance by audiences in this country. Eighteen minutes, in three; two encores.

Val and Ernie Stanton had things their own way with their familiar "English as it is not spoken" brand of witticisms and clever ukulele and harmonica playing, but snaggod on the encore thru the use of an unwise attempt at comedy in which they donned Salvation Army lass hats to sing a special version of "Yes, We Have No Bananas". Fourteen minutes, in one.

Guy and Pearl Magley. Theirs is a neat dancing arrangement mounted in two pretty scenes. Phonograph accompaniment is provided for two of their numbers. Eight minutes, full stage and three; held 'em well.

JOE KOLLING.

McTIGUE SUES FOR ACCOUNTING

New York, Nov. 17.—Mike McTigue, the light-heavyweight pugilist, today began suit in the Supreme Court, thru his attorney, Jeremiah J. O'Leary, to compel Joseph Jacobs, his manager, to account to him for proceeds alleged to have been received under a contract for three years, beginning August 30, 1921.

McTigue says the contract provided for his appearance in boxing exhibitions and stage performances in Europe, Australia and elsewhere and that he was to receive 70 per cent of the proceeds after deduction of traveling, advertising and other necessary expenses.

McTigue says his tour of Ireland and England cost him about \$9,000, for which he received but \$6,356 from Jacobs, and that in May last he appeared at the Columbia Theater at \$1,250 per week, for which his manager paid him but \$482 and "wrongfully charged against plaintiff bills at the Hotels Astor and Pennsylvania."

He also charges his manager with making false statements to the State Boxing Commission regarding his fight with Tommy Loughran and with borrowing \$1,481, which Jacobs, he says, failed to pay back and for which he asks the court to award him judgment.

"BOYCOTT" STICKERS POSTED

New York, Nov. 19.—Motion picture employees working on location at Yaphank, Long Island, on the Griffith film, "Chronicles of America", found 2x3-inch posters stuck all over the town entitled "Boycott California Movies". The title was printed in red ink in the center of a black border. Other words on the stickers read: "California's prisons are full of union men. Help put an end to the injunction, the frame-up spy system and the anti-labor criminal syndicalism law."

"SHARLEE" OPENING POSTPONED

New York, Nov. 18.—"Sharlee", the John Cort musical comedy slated to open at Daly's Theater next Wednesday, has had its opening postponed until Thursday.

Lafayette, New York

(Reviewed Sunday Concert, November 18)

Emma Guber and Harry Cahn, pluggers for a Melody Music Company number, "Lost Little Girl", began the program and their work was such as to very thoroughly remove any unfavorable impression because of its commercial character. The Stewart Sisters, a pair of clever girls in "kid" stuff, in one, did a pair of double song numbers and a solo, each in a highly entertaining manner. Their act is simple, neat and is a genuinely youthful act.

Brown and Williams, a colored comedy team, man and woman, were next and opened to a reception that they soon justified. A blues number from the girl and a comedy song by the boy both went big. His talk drew hearty laughs.

Three Voices, a girl with male tenor and baritone, opened with a medley of pop numbers, followed by a solo by the woman, a duet by the man, and a trio finish with huzzo instruments and a change to semi-Chinese costumes for the finish. The act took well.

Martine, with piano-acordion, is a repeater here. This time he has added James Chisholm, a colored dancer, as an accessory to two of his numbers, and the boy is a dancing find. Martine plays two operatic numbers that were very favorably received by the auditors who seemed to like it as well as they do the jazzy stuff.

Eaton and Stewart, a pair of colored fellows from a Mutual Wheel burlesque show, repeated after but two Sundays' absence and opened to a reception. By the time they had finished their comedy and the odd music from the cigar-box violin and the tiny organ they had just about rioted the house. Four bows and an encore was their score.

The artist and his models, working full stage, served to introduce Edna Bennett, the "champion female boxer", and her dancing partner in boxing, wrestling and fencing. Another member of the act worked on the Roman rings, sang and danced thru a nice number and added very materially to the stage picture as she posed for the artist, who faked painting her. The male member who depicted the artist at the opening of the act later did the fall stuff, when Miss Bennett did some quick stuff on the order of the Icelanders' act. The act was a fast and impressive closer for this or any other bill.

"Only 38", a Paramount film, completed the program. J. A. JACKSON.

COLORED VET. SUES FOR ALLEGED DISCRIMINATION

New York, Nov. 17.—Walter Hampden, Inc., lessee of the National Theater, is made defendant in an action for a penalty, brought by Charles Chennell under provisions of the Civil Rights Law. Chennell, a colored war veteran and member of a local government vocational training school, alleges in his complaint filed thru Attorney Carl Brocher in the Third District Municipal Court that he held a ticket for a performance of "Jolly Roger" at the National Theater for the night of October 3 and that he was refused admittance to the house on account of his race and color. He asks for \$500 damages.

According to Manager Entwistle, of the National Theater, where Walter Hampden is now playing in "Cyrano de Bergerac", Chennell was not discriminated against on account of his race or color, but was refused admittance because it was believed at the time that the ticket held by Chennell was not in the hands of its rightful owner.

Reld, Dougherty & Hoyt, attorneys for Walter Hampden, Inc., filed notice of putting in an answer for their client. They have until November 28 in which to answer.

Several suits brought against restaurants and theaters under the Civil Rights Law during the past few years in New York have in practically every instance been settled out of court, the plaintiff having been prevailed upon to withdraw his complaint.

McCORMICK MANAGING FENWAY

Boston, Nov. 17.—Barrett McCormick, after making quite a name for himself thru his management of moving picture houses in the Middle West, has come to Boston and assumed the position of managing director of the newly reopened Fenway Theater. Mr. McCormick has done much good work in the development of picture theaters for Paramount, and among the houses formerly managed by him are the Circle Theater in Indianapolis, the Allen Theater in Cleveland and McVicker's in Chicago. He is expected to bring some new ideas to Boston in the line of moving picture presentation.

EMILY STEVENS TO WITHDRAW

New York, Nov. 17.—Emily Stevens, having definitely decided to withdraw from "A Lesson in Love", which goes on tour in another week, will be replaced by Gilda Leary, who has been playing a minor part in the company. "A Lesson in Love" will be succeeded at the Thirty-Ninth Street Theater by Arthur Henry's three-act comedy, entitled "Time".

COPYRIGHT SONG SUITS

Crosley Mfg. Co. and Edward Nickerson Made Defendants

New York, Nov. 19.—The Crosley Manufacturing Company of Cincinnati, which makes radio apparatus and operates Station WLW, is made defendant in a copyright infringement suit filed by the American Society of Composers, Authors and Publishers in the United States District Court of the Southern District of Ohio. The complaint was filed thru Attorney John W. Weining, of Cincinnati, local representative there of the society, and the specific infringement upon which the action is based is the rendition of the song, "Dreamy Melody", played on the night of October 22 last by the Roger Hill Orchestra. Jerome H. Remick & Company are the publishers of the song. Four other society compositions were alleged to have been played the same night, but one is considered sufficient to establish the rights of the composers and publishers' organization.

Paul Crosley, president of the manufacturing company, is treasurer of the National Broadcasters' Association, an organization which is actively engaged in fighting the A. S. C. A. & P., and which is also undertaking to supply music for free broadcasting to its members the copyright of which is not owned by the society. According to the society officials Mr. Crosley stated that he was sorry his station had infringed upon the restricted compositions, but there had been a mistake made by Manager Smith of the broadcasting studio. On the night of the violation in question representatives of the society who were gathering evidence say that some woman in Chicago had sent a cake to the broadcasting station with the request that a certain favorite be sent out by WLW, which favor was granted. After this the orchestra members ate the cake and more telephone conversations and communications followed. Another message asked for other songs and "Dreamy Melody" was played, but the title was not announced as in the case of the other songs. Musicians with the society's representatives took down note for note of the composition as it was broadcasted to absolutely establish the infringement. More messages received the next day asked for the title of the song which was then announced.

Another victory for the society over the national Broadcasters' Association is seen in the application for a license by Station WCAE operated by the Kaufman & Baer department store in Pittsburgh. The station is a member of the National Broadcasters' Association and on March 21 last George L. Israel, head of the store organization, made a speech in Washington at the Hoover Radio Conference in which he denied the allegations made by J. C. Rosenthal, general manager of the society, who said that radio was hurting the sales of phono-

graph records and that unlicensed broadcasting was a violation of the copyright law.

Last week Mr. Israel entered the offices of the society and said that after making an exhaustive study of the situation found that about 1 per cent of the music in the library of the National Broadcasters' Association was suitable for public taste of today, which clamored for the popular selections controlled by the society. He said that he was now convinced of the equity of the situation and asked for a license for his station.

Bangor, Me., Nov. 16.—Harms, Inc., music publisher of New York, has brought action against Edward J. Nickerson of this city, proprietor of the Paradise Park dancing pavilion at Hampden, claiming that one of its compositions, "Bambalina", was played at Paradise Pavilion without the payment of the customary license fee. The action, known as a bill of contempt in equity and calling for damages of not less than \$250 nor more than \$5,000, is pending at the November term of the U. S. District Court for the Northern division, which is now in session in this city. Nickerson has filed an answer to the action making a general denial of the allegations, and it is expected that the case will be heard before Judge Peters the latter part of November.

WAUGH SUCCEEDS HORNE

Memphis, Tenn., Nov. 17.—Howard Waugh, for a number of years manager of the Palace Theater, Jamestown, N. Y., has been placed in charge of the Low Palace Theater, succeeding Harold Horne, who is leaving the theatrical field.

Loew's Palace is a Famous Players-Lasky house, and, according to C. A. McElravy, district manager for the Consolidated Enterprises, Inc., here, will show previews instead of first-run pictures. It will be a demonstration house for Mississippi, Arkansas and Tennessee.

BECOMING "BIG-TIME" HOUSE

The Gordon Theater, Brockton, Mass., under the management of J. J. Cahill, is becoming the "big-time" house in that city. On the bill there last week were the Hurley Dancers, presented by the well-known dancing teacher, Mollie F. Hurley, and featuring Fred Hurley and Madeline McCarthy, in Mrs. Charles E. Mansfield's Fashion Show; Ruth Callahan and Francis Bronnilland, Teddie Polloandean and Francis J. Cronan.

SIR HARRY MAKES RECORD

San Diego, Calif., Nov. 19.—A record for the Spreckels Theater was made when all seats were sold for the three performances given by Sir Harry Lauder and His Company November 12 and 13. The house was opened in 1912, and accommodates 1,915. Ed Wynn, in "A Perfect Fool", opens a three-day engagement at the Spreckels tomorrow.

LOSS ON MARINE CONCERT

Springfield, O., Nov. 17.—Deficit of \$400 was incurred on the Marine Band concerts at Memorial Hall in Springfield November 12 by the Kiwanis Club and the Springfield American Legion Post, which organizations sponsored the program, according to a report made today. The two organizations split the loss on an equal basis.

SEVEN HOUSES

Added to Chain of Gordon Interests

Boston, Nov. 17.—The Gordon Interests, which operate a large number of theaters in Boston and New England, known as the Olympia Theaters, Inc., have acquired seven new houses in this section and added them to their chain. Recently papers were filed in the State House incorporating the Salem Realty Company, with Max Schulman, treasurer of the Olympia Theaters, as president; Irving A. Isaacs, secretary of the same company, vice-president; Dan A. Donahue, operator of a chain of clothing stores in New England, treasurer, and John A. Deery, local leather merchant, member of the board of directors, with the three officers named. This company took over what was known as the Koon Circuit, consisting of the Federal, Empire and Salem theaters in Salem, Colonial in Haverhill, the Union Square in Somerville, Newlon in Newton and City in Brockton. Vaudeville and pictures will be shown at most of the houses, and some will also offer road shows. The City Theater, Brockton, is now under lease to other parties who are running stock there.

By this new acquisition the Gordon and Keith Interests, which interlock, further strengthen their control in New England. In fact, there is now hardly a single vaudeville or picture house of any importance in this section that is not controlled by them.

SONG WRITERS PLAN SERIES OF BENEFITS

New York, Nov. 19.—The Song Writers contemplate inaugurating a series of midnight vaudeville shows given once a week for the public at popular prices as one means of raising money for their \$100,000 clubhouse project. The vaudeville show would take the place of the Song Writers' Clown Nights, which have proved a costly expense to them altho it promoted a more friendly feeling and helped all concerned to get better acquainted.

Definite plans have not been made as yet, but it is believed that the Earl Carroll Theater will be the logical choice as Earl Carroll is a member of the organization and a suitable deal could be arranged. The shows are expected to be given on Wednesday nights and an audience made up to a great extent of professionals and some lay people would result.

Just what sort of a show will be given is still a matter undecided. Many are in favor of a show similar in part to the one given last season at the Century Theater. This was a huge success and wholly played by the song-writers. However, a show on such a scale would be impossible as a weekly program and the majority of the Song Writers are in favor of several skits put on by the members augmented by a few good vaudeville turns.

Al Joison and a number of artists in the theatrical profession who write songs are members of the organization and whenever possible arrangements will be made to have such acts appear in the show. A short time ago there was some talk of putting on a mammoth song-writer vaudeville at the Palace Theater, but the newest idea for a weekly vaudeville show now precludes the possibility of the Keith act. Other plans are also under consideration by the Song Writers which are being discussed at the meetings held every Friday night. A big hall and entertainment at one of the hotels is one that is expected to be put in operation shortly by a committee.

WANTED For Musical Comedy

Stock People in all lines. Open immediately. State what you do. Long engagement. Pay your own. Eddie Gilmore producing. Wire FLOYD FEARER, Mgr., Victory Theatre, Duluth, Minn.

LEW MACK WANTS FOR STOCK

Versatile Musical Comedy People to support Little Mae Mack, Top Tenor who can act. Chorus Girls, \$30.00. One bill per week, two shows per day. Address CAPITOL THEATRE, Lansing, Mich. All must dress and act parts.

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NOVEMBER 24, ACCOUNT COMPANY CLOSING. CHARLES RICHARDS Leads, Director. 5 ft., 9; weight, 155. ISABEL McMINN Leads. 5 ft., 3; weight, 118. Youth, wardrobe and all requirements in both cases. First-class Stock or Repertoire, care "Her Only Way" Co., Burlington, Ia., until November 24.

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Experienced. Young. Union. Tuxedo. Will troupe or locate with fast bunch. Have all new effects. G. F. ROONEY, care Marlow Theatre, Ironton, Ohio.

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ACCOUNT OF STOCK CLOSING. ETTA DeVOTO Ingenues and Second Business. TOM COULTHARD Juvenile, Light Comedy, Some Heavies. SINGLE AND DOUBLE SPECIALTIES. All essentials. First-class Rep. or Stock. Equity. Address Equity Office, Gayety Theatre Bldg., Kansas City, Missouri.

WANTED AT ONCE FOR HAPPY JACK JENCKS AND MEYERS AND OSWALD PEEKABOO PLAYERS COMBINED

Young General Business Man, double band. Not less than 5 ft., 10 inches, not over 6 ft. This is a stepping show. You must be able to cut it. Join at once. AMERICAN THEATRE, Bldg., Oka., week November 19.

AT LIBERTY

Johnnie Ryan | Ralph Puller Comedian, Age, 26. Juvenile, Age 25. Topsy, Black, Light Drummer, B. & O. Full Comedy, Sing Baritone, Line Xylophone Specialties. Quartette. 110s.

Single and Double Specialties. Can join at once. Hutchinson, Kansas.

WANTED Dance Musicians

Trombone, Trumpet, Piano and Saxophone. Address BUFORD GAMBLE, 506 Melba Theatre Bldg., Dallas, Texas.

At Liberty, A-1 BB Sousaphone

A. F. of M. Vaudeville, Dance, Stand-ard only. First-class, reliable engagement considered. WM. A. BARTLETT, care National Hotel, Chicago, Ill.

PIANIST WANTED QUICK Piano Leader fourteenth week on circuit; week stands. Wire; state lowest. J. C. Holland, Gen. Del., Fairmont, W. Va.

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Four years leader at Arlington Hotel, Hot Springs, Ark. Three years director with Birth of a Nation, \$2,000 salary. Am A-No. 1 Musician. Willing to travel or locate. Care Elks' Club, Memphis, Tenn.

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One playing Trombone. Musical Team. All Med. People answer. J. J. HOLMES, Guthrie Center, Ia.

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Change Hookum and Musical Double's work. Wife real Piano Player, Man Drums, fair Fiddle and Sax. Both work in acts. Good wardrobe. Sober, reliable. State limit. THE McHEATONS, Lawler Hotel, Mt. Sterling, Illinois.

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MARGUERITE AND GILL

Reviewed Monday afternoon, November 12, at Palace Theater, New York. Style—Dancing. Setting—Special, in three. Time—Fifteen minutes.

Miss Marguerite and Frank Gill certainly have a beautiful act! Assisted by Frank Johnson and Leslie Hall, "A Little Music Box of Their Own" proved a very classy, effective and superior dance offering, in which the flashing beauty and form of Miss Marguerite, together with the lifting grace, terpsichorean expressiveness, technical pedal assurance and undulating, rhythmic display of artistic temperament, were predominating features.

Frank Gill ably held up his end and danced with faun-like airiness. There was also Frank Johnson and Leslie Hall, one manipulating the piano keys in a splendid solo and the other singing in beautiful baritone a most enjoyable number.

Several costumes of the nitra-ande type were worn by Miss Marguerite, who displayed an ample, tho' without shapely, figure to much advantage. She seemed more at home without the tights or "opera-length", which in the first appearance wrinkled at the knees. This should be remedied.

A very flashy dance offering of class and ability, suitable for any spot in any theater of distinction and elegance, with a beautiful, shapely and clever girl, a man of imposing appearance and ability, a good singer, an impressive pianist; well mounted, well staged and well presented. M. H.

HERMINE SHONE AND COMPANY

Reviewed Thursday evening, November 15, at Proctor's Fifth Avenue Theater, New York. Style—Comedy skit. Setting—Special, in three. Time—Twenty-eight minutes.

Hermine Shone's new turn, entitled "Window Shopping", is so freakishly bad that it is inevitably good. Miss Shone is an unusually clever comedienne and if the foregoing skit survives a brief booking the credit will be all due that hard-working actress. At times the skit threatens to collapse by its sheer hokum, just as the furniture does in the last scene, but Miss Shone keeps it at least staggering along to the curtain with her tireless efforts at slapstick.

The skit deals with the shop-worn theme of a poor girl striving to decide whether she'll marry her young, but poor, admirer or her old, but wealthy, employer. The scenes of the action, in sequence, are shifted from the sitting room of her humble home to the boudoir of a Fifth Avenue mansion, then to a dilapidated one-room apartment and then back to the original sitting room. In the boudoir set she, now the wife of the wealthy admirer, is shown disgusted with her life of pampered idleness and complaining that she wants a baby. In the next scene she portrays the tribulations of the hard-working wife of a poor man surrounded by a roomful of collapsing furniture. In the end, tho' the poor chap loses his job and the traditional uncle dies leaving \$10,000 worth of unpaid bills, the girl decides to become his wife and rejects the proposal of the millionaire. Even then the scorned rival proves himself a sport by giving the young fellow a job—and they live happily afterward.

The skit and Miss Shone's support, summed up, just about come within the requirements of small-time stuff. B. B.

BUD AND ELINORE COLL

Reviewed Thursday evening, November 15, at Proctor's Fifth Avenue Theater, New York. Style—Singing and dancing. Setting—Special, in one. Time—Eleven minutes.

Bud and Elinore Coll—just two hard-working kids with a bit of talent who try strenuously to put their wares across, and the audience appreciating their efforts rewards them with a round or two of applause—that's all.

Elinore, in two pretty apparel creations, contributed some cute toe and acrobatic dancing, hitting heavy with the audience with one of her acrobatic numbers. Bud does some smart eccentric dancing in his imitation of George White, but registers miserably with his violin "sawing". The kids indulge in some insipid patter as a rest for the next dancing number, but this bit only serves to slow up the turn. B. B.

FRANK CRUMIT

Reviewed Monday afternoon, November 12, at Palace Theater, New York. Style—Singing and talking. Setting—One. Time—Fifteen minutes.

Frank Crumit is a natural entertainer. He has a wonderful, charming personality, an ease of manner and a style that make him an ideal entertainer.

Making his entrance with no blare or trumpet, Crumit strums a guitar-uke and sings pleasing, well-modulated tones, admirable diction and enunciation, "Sweet Little Woman of Mine", "My Darlin'" and several other numbers effectively. His parody on "When I Lost

NEW TURNS and RETURNS

You' is a pipplin', his stories clean and funny. "Alice From Dallas", a hit; "Sweet Lady", another hit, and the medley embracing "Annie Rooney", "Bedella", "Bamboo Tree", "Won't You Come Over and Play Croquet" and "Lam' Lam' Lam'", reminiscent and refreshing. My, but that boy has a memory—I haven't heard "Lam' Lam' Lam'" since Artie Hall used to sing it—and that's more than a couple of years ago!

Crumit has a beautiful voice that reaches without apparent effort to the furthestmost corners of the auditorium. He made an unqualified hit and is a most welcome addition to vaudeville, to which he has returned after having been featured in a production. M. H.

delivered now it sounded like but a remnant of its former pristine effectiveness.

The vocalization was nervous, jerky, lacking in tonal accuracy, phrasing, technique, style and was without artistic merit of any sort, especially as might have been expected from an artiste who had formerly occupied the position Miss Scheff had attained. The writer thought, perhaps, he may have caught Miss Scheff at a disadvantage the Monday matinee, but on Monday night, there was no improvement.

Perhaps a different routine of numbers, a younger looking makeup and a decided change in dressing would help Miss Scheff to have a more appropriate vaudeville offering. August Kleinecke was the musical director

CECILIA "CISSY" LOFTUS

Reviewed Monday afternoon, November 12, at Palace, New York. Style—Imitations. Setting—Three. Time—Forty-five minutes.

Altho I have written many hundreds of reviews, the approach to that of Miss Loftus is made with many misgivings that I may not do justice to so great an artiste. A Thesaurus could be combed, and phrase upon phrase multiplied, still there would be much unsaid that should be said, and SHOULD be said, of this artiste supreme, in whom there is the embodiment of the truly great, the superlatively artistic and the quintessence of Utopian idealism.

There never was but one Cecilia Loftus, there IS but one Cecilia Loftus, and—there'll never be another! Her mimetic accuracy as to tone, mannerisms, business, intonation, phrasing, subtlety and atmosphere is uncanny to the nth degree. Close your eyes and it is almost impossible for you to swear the person being imitated is not present—open them and you are still in doubt. With almost alarming fidelity Miss Loftus portrays a finely finished painting, she is the Watteau of mimes, with never a detail, no matter how trifling, missing. An actress if there ever was one, a highly temperamental, musical instrument that obeys with remarkable accuracy the slightest mental impulse of intelligent and superior direction. At all times attuned, at all times within the atmosphere, at all times highly indicative of the supreme, the impossible of approach, the Paragon.

I have seen mimes and impressionists for thirty years, I have viewed and reviewed big mimes, little mimes, young mimes and old mimes. Some great, some nearly great and some more GRATE than great. I have witnessed their performances under many varying conditions and in different styles of entertainment, and, taking them all in all, Miss Loftus is as far superior as sugar is to sand.

Just what natural, mental complex, or natural or acquired artistic inhibition is responsible for the decidedly unusual and athletic ability of the Queen of Them All, is a mystery, but there must be some Heaven-given gift, for such artistry cannot be wholly acquired.

Following a reception of several minutes, Miss Loftus, looking a trifle heavier, but not much older than she did twenty years ago, appeared a charming, refined and impressive picture in a well-designed gown of blue. She was visibly embarrassed as the audience refused, thru the applause, to allow her to speak. Opening with a special number, she sang that she couldn't imitate Irene Franklin, and "God knows why," at the same time giving an exact reproduction of Miss Franklin's well-known nasal twang. It was immense and a clever subtlety. There followed the reading of an ad as it would be done by a dramatic actress, which drew a decided measure of approbation from the audience.

Ethel Barrymore came in for a brief impression, Miss Loftus in the characterization making excuses and saying, just like Miss Barrymore, that she didn't know what she could do unless she be allowed to imitate Alice Delysia.

Against a dark background, with a lamp-post, Miss Loftus, who changed for the bit, was superb. She has a wonderful French accent, and speaks the language as tho' born in Paris or Versailles.

The tram bit of Beatrice Hereford was done with a fidelity that must have surprised even the bookers. Miss Loftus did this many years ago. It has suffered not a whit during the interim. Mrs. Fiske in a scene from "Mary, Mary, Quite Contrary", was as consummate a piece of work as I have ever seen, and Jeanne Engels in a scene from "Rain", brought down the house, as did also Harry Lauder.

Miss Loftus excited the emotions of most of those present to a condition bordering on hysteria. She was literally bombarded with an avalanche of flowers. Nora Bayes went upon the stage, kissed the Mimetic Queen, and sang "My Sweetie Went Away"—Miss Loftus gave an imitation of Miss Bayes at the same time "Our Nora" sang it. The house burst forth into the greatest demonstration of approbation ever witnessed. Women tore corsage bouquets from their breasts and cast them at the feet of their idol—there was cheering, whistling, stamping and many bravos, with no attempt made by the ushers or house management to check it—in fact, they joined in it, and are to be commended for so doing. It was a fine tribute, richly deserved and legitimately earned.

It would be hard to imagine the feelings of Miss Loftus as she stood in all her wistfulness, joy, happiness and triumph. Repressed for the most part as is her wont, she was at times visibly affected, and upon an occasion cast restraint to the winds and let one of her old girlish smiles break forth. If Nora Bayes had never done anything else, she should go down in the Hall of Fame for having sponsored and helped Miss Loftus to the pinnacle where she belongs. Personally I missed the fine and wonderful imitation of the late Ian Daly that Miss Loftus did so marvelously, Chauncey Glett, Lillian Russell, Sarah Bernhardt, Letty Lind, and the imitation of Letty Lind giving an imitation of Miss Loftus in her imitation of Miss Lind; also several of the other hits of previous performances. Perhaps Miss Loftus, who has been held over, will oblige. We hope so.

It is with a great deal of pleasure that I look forward, as this is being written, to seeing Miss Loftus again next week (I went twice this week—a very unusual procedure on my part), when I shall have the honor to review her again.

But words, words, words—of what use are words—GO AND SEE CECILIA LOFTUS—YOU WILL NEVER REGRET IT, and there will always live in your memory the recollection and remembrance of having seen THE GREATEST ARTISTE IN HER LINE IN THE WORLD. MARK HENRY.

FRITZI SCHEFF

Reviewed Monday afternoon, November 12, at Palace Theater, New York. Style—Singing. Setting—Three. Time—Twenty minutes.

There was a time, some years ago, in the days of the hour-glass figure, when Miss Scheff, as the star of musical comedies, displayed her cute Viennese figure and shapely nether limbs encased in tights. In those days she had a certain chic and an effective vocal impressiveness. There seems nothing left of the former voice and Miss Scheff has elected to appear in two long gowns—so just what appeal she may have to vaudeville audiences, outside of the fact that her name may draw a certain clientele, is certainly not a positive factor.

She attempted "Wildflowers", "A Kiss in the Dark", "The Sweetest Story Ever Told" and—probably because someone told her—"I'm Just Wild About Harry". Her attempts to put over the latter were really pathetic, and as for the other numbers almost any three-day vocalist could have surpassed the effort. "Kiss Me Again", the piece de resistance, was formerly sung much better by Miss Scheff—as

and Rex McGaugh assisted at the piano. The offering did a flop. M. H.

FOUR YLLERONS

Reviewed Thursday evening, November 15, at Grand Opera House, New York. Style—Acrobatic. Setting—Three. Time—Nine minutes.

The Four Yllerons, two men and two women, do ring catching on the opening while balancing on huge rubber balls. One of the girls is then hoisted to the shoulders of one of the men, who is also mounted on one of the balls, and standing erect she juggles four of the rings. Other feats are the supporting of a trapeze on the shoulders of one of the girls and one of the men while the other Ylleron indulges in some acrobatics, also whilst balancing on the rubber balls.

This acrobatic offering is below the average, little being offered of any unusual nature. It can serve only as an opening attraction in the smaller neighborhood houses in its present shape. E. C.

PEPITO

"The Royal Spanish Clown"

Reviewed Thursday evening, November 15, at Proctor's Fifth Avenue Theater, New York. Style—Comedy. Setting—Special, full stage. Time—Eighteen minutes.

Pepito totes a bulging bag of sure-fire, laugh-producing tricks. Occasionally one turns out to be a dud. Mimic extraordinary, the Spanish entertainer presents a variety of vocal impersonations ranging from the carollings of a barnyard to the rumblings of a lion engaged in a tiff with its trainer. Pepito's clever manipulations of his trick doll and accompanying ventriloquism got a hearty response, while his imitation of the facial contortions and vocal caesthetics of a baby on a crying spree provided a fine finish for his turn.

The bull-fighting scene, with a dog in the role of the bull, was neither novel nor especially funny, but how Pepito managed to ride that tiny bicycle, measuring about six inches from the floor, had the folks out front marveling and applauding. Whatever defects there may be in the turn are made up by the presence of Pepito's ravishing partner, Rosita, whose radiant beauty at each appearance snatched the spotlight of attention from the mere male. During one of the changes in scene Rosita rendered a selection on the saxophone, but that was negligible. Special mention is due Pepito's brightly conceived costume. B. B.

ARTHUR ASHLEY AND COMPANY

With Helen Clement

Reviewed Tuesday afternoon, November 13, at Fox's City Theater, New York. Style—Song and characterization. Setting—Scene 1, special drop, in one; scene 2, special interior, in two. Time—Twelve minutes.

Arthur Ashley's new act eclipses anything he has done heretofore. In the first scene, the only prop of which is a tomb, Ashley does the characterization of an American actor of the time of Edwin Booth, stepping from without the sepulchre and looking upon some of the stars of the day with scorn, imitating several, among them Al Jolson, Frisco and Gallagher and Shean, to prove that they "aren't real artists"; that any one of any ability can mimic them all and that their particular so-called artistry is only buffoonery.

Helen Clement sang "Wonder", a ballad number, with feeling while Ashley prepared for the second scene.

The second scene is the dramatic one from the stage success, "The Man Who Came Back", in which Marcelin and Henry Potter, the derelicts, meet in a dive in Chinatown. The tense situation attendant upon the meeting of these two persons and the emotional conflict was well handled by Mr. Ashley and Miss Clement. R. C.

KING AND BEATTY

Reviewed Thursday afternoon, November 15, at B. S. Moss' Broadway Theater, New York. Style—Singing. Setting—In one, house. Time—Ten minutes.

Two men attired in neat-appearing tux., who offer a routine of comedy songs. Save for the opening and closing numbers, one works thruout on the piano, with the other leaving the stage but once. The Ivory pondeur has a fair tone, but doesn't use it much; his partner is a baritone with a couple of good tones and a sock of had ones. They open with a nut double. The baritone follows up with a comic Irish number, exiting at the finish. An impersonation by the tenor of his partner's singing teacher is next sung with the aid of a couple of ear pendants. The baritone re-enters and prefaces a published mama ditty with an excellent bit of panto. They close with another nut double, coming back for an "encore" with a Romeo and Juliet number. When reviewed they gathered laughs here and there and a fair hand on the finish. E. H.

LEIGHTNER AND FRANCIS

Reviewed Thursday evening, November 15, at Grand Opera House, New York. Style—Singing and comedy. Setting—One. Time—Eleven minutes.

Leightner and Francis, male team, sing "Pickles" after a short introductory crossfire of dialog. The straight man, it was noticed, was inclined to stutter a trifle. A parody to the music of "Oh Gee, Oh Gosh, Oh Golly, I'm in Love", followed this number, with bits of patter alternating, the comedian bolstering up the offering with his antics and tomfoolery. "That Old Gang of Mine" was sung single by the straight while the comedian sat in the corner near the box criticizing him on the rendition, the latter taking the center of the stage at the finish of this to do a comic recital on "his gang—the burglar one".

For a close the two boys did "When Will the Sun Shine for Me" and a short getaway dance, scoring a fair hand. The straight has a pretty (Continued on page 21)

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VAUDEVILLE NOTES

RICHARD PITROT, the globe-trotting agent, writes from Dresden, Germany, that he has signed a ten-piece cabaret troupe, headed by PAUL FORSTER, for appearance here. . . . "BLACKFACE" EDDIE ROSS has closed his vaudeville tour and gone to his home in Orlando, Fla., for the winter. . . . MRS. THOMAS WHIPPEN is to appear in vaudeville with her daughter, PEGGY DALE WHIPPEN. . . . EMERSON and BALDWIN are the authors of a new skit in which ELSIE FOLLETTE and JACK WICKS, recently returned from Europe, will appear. . . . MADGE STEWART and MAUDE CLIFFORD are a new "sister" act appearing on the Loew Time. . . . "The Honey-mooners", a new act by ARTHUR WARREN, has in its cast ROBERT H. BERTRAM, ALICE M. MAY and CECILIA ROSEWOOD. . . . PAUL FRANKS has changed his name to PAUL FRANCIS. He is appearing with JACK JONES in a new act called "North and South". . . . MARGE SIDMAN, daughter of ARTHUR SIDMAN, former star, has a new act. . . . NAOMI RAY, who formerly appeared with HARRY J. CONLEY, has teamed with ALICE BERTRAM. . . . In support of DOROTHY BLACKBURN in "Columbus 4444" are VINCENT DUFFEY, CORA KING and SAM BENNETT. . . . ALEX GERBER, producer of acts for the Keith Circuit, has routed the following turns: FLORENCE HOBSON, FREEMAN and MORTON, ALTON and ALLEN, ANN GOLD and "THE FOUR MORNING GLORIES". . . . BERT WHEELER, of the team of BERT and BETTY WHEELER, now appearing in the "Ziegfeld Follies", received back from the Keith Circuit the \$1,100 he paid for canceling the last two weeks of his play-or-pay contract with them last week. WHEELER promptly returned the sum to the Keith office, declaring that it was a just debt and he wanted the booking office to consider it as such. . . . MME. CALLOPE M. CIARRISSI and her ten talented youngsters arrived in this country last week from France to appear at the Hippodrome, New York, when that house opens some time this winter under Keith management. . . . JOE JACKSON, formerly staff writer on The New York World and now publicity man for the Goldwyn Studios on the Pacific Coast, is the author of the vehicle which will bring FRITZI BRUNETTE, movie star, to vaudeville. It is called "Puppets of the Public". BOB DALY, picture director, and JACK MOWER are in the supporting cast. . . . ELEANOR DAWN is in the cast supporting her sister, HAZEL, in "The Little Pink", a new act by CHARLES SEMNER DAVIS, which gets under way on the Keith Circuit this week.

ville in an act called "Temptations" on the Keith Time. . . . Members of the bill at Keith's, Philadelphia, gave a show at the Home for the Indigent at Holmesburg, Pa., last week. The performance was given under the direction of HARRY T. JORDAN, manager of the house. . . . RITA MARIO and Her Orchestra, who recently closed a ten weeks' engagement with HENRY SAVAGE'S production of "The Clinging Vine", are back in vaudeville. . . . The Dressing Room Club (colored) will give a monster benefit performance at the Lafayette Theater, New York, on the night of November 25. Among those announced to appear are: FLORENCE MILLS, THOMPSON and COVAN, BYRON BROTHERS, GREENLEE and DRAYTON, FOUR DANCING DEVILS, DICK STEWART, DOUGLAS and SOLLY, TOM FLETCHER, LEIGH WHIPPER, CLAUDE WINFREY, LEONARD HARPER'S CREOLE REVUE, HARRY and LAURA PRAMPIN, ONE AMOND DAVIS, GERTRUDE SAUNDERS and MACEO PINKARD.

THE Midway Theater, Elgin, Ill., formerly the Orpheum, in addition to its regular picture program during the week, has added a vaudeville act for Saturday and Sunday. With special vaudeville bills at the Rialto and Crocker theaters over week-ends, Elgin has an abundance of variety entertainment. . . . "SERITA" GATTE, who played parks in the East the past season, was recently married. She is now Mrs. Laurence L. Graham and announces that she and her newly acquired husband will settle in California just as soon as she finishes some vaudeville dates she is now playing. . . . "SUNNY" JIM MORTON and Family are headlining at the Rialto, Chicago, this week. The family consists of JIM, MAMIE (MRS. MORTON), ALFRED and EDNA. . . . EARL DAVIS, publicity and advance agent, is booking RALPH D. TOMPKINS, the one-legged singer and jazz dancer. At present TOMPKINS is playing thru Pennsylvania and is proving a popular entertainer as an added attraction in picture houses and on regular vaudeville programs. . . . MISS BILLY STOUT, formerly of the LEW SEYMOUR Company, has joined BILLY HARDY and RALPH FIELDER in the latter's singing, dancing and comedy act, now playing the Loew Time. . . . A new and novel act is that of CARL NORRIS, entitled "Spring-time Follies", a presentation of trained colliers, monkeys and leaping hounds. The act is making its first trip over the Poll Circuit, having opened at the Capitol, Hartford, Conn., a short time ago. A Keith route will follow the Poll tour. . . . JANE ACKER, divorced wife of RUDOLPH VALENTINO; MARTHA WILCOX, GEORGE SPALDING and EARL HALL are in the cast of "A Regular Girl", playing the Poll Circuit. . . . The FOUR GREGORYS opened their tour of the Ackerman & Harris Time at St. Cloud, Minn., November 18. SIDNEY SCHALLMAN booked them. . . . FRANK MAGINE and CARME ROMANO, who recently made quite a success in the Newman, a Kansas City (Mo.) picture theater, are to appear at the Balsban & Katz houses in Chicago shortly. . . . The FOUR BYRON GIRLS are playing Keith Time in the Midwest, booked by LEW GOLDBERG. . . . HARRY W. SPINGOLD has the booking of the LEWIS & GORDON acts with the Western agencies and has the following out that way: "Blondee", "Just Out of Knickers", "Thank You, Doctor";

GEORGE HERMAN, the dancing skeleton, and HARRY DEMUTH, of the DANCING DEMUTHS, have opened a studio for the instruction of acrobatic dancing in New York. . . . The Orpheum Theater, Philadelphia, last week adopted a split-week policy and lowered its admission prices. . . . ARMAN KALIZ has filed a voluntary petition in bankruptcy in the U. S. District Court, New York. He lists liabilities of \$35,697 and assets of \$150. The principal creditors named in the schedule are: MAURICE and DANIEL W. BLUMENTHAL, \$500; U. ROBERT LAW Scenic Studios, \$6,500; LEE and J. J. SHUBERT, \$12,000. According to his attorney, the debts are of a purely personal character. He was last seen in vaude-

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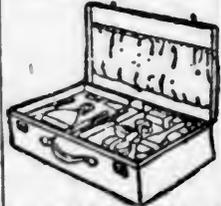
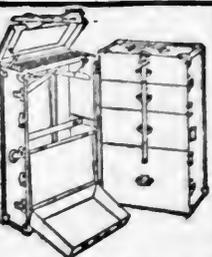
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MURRAY and MURRAY and "Doubt". . . MORRISON and RESTIVO, in a musical act (soprano, violin, whistling and yodeling), were an added attraction at the Temple, an Eden (N. Y.) picture house, the first two days of last week. . . . Poll's Palace Theater, Bridgeport, Conn., celebrated Mardi Gras week November 12 to 17. In honor of the event there were seven acts each half instead of the customary five. . . . BILLY and EDDIE GORMAN received a big reception when they played Proctor's, Troy, N. Y., recently, as they had made many friends during their two appearances in that city last summer with the National Vaudeville Artists' baseball team. A special theater party of 100 was arranged for the opening night. . . . All existing records for the Orpheum Theater, Des Moines, Ia., were smashed recently by THEODORE ROBERTS, in "The Man Higher Up", a dramatic playlet. ROBERTS was must feted during his Des Moines visit. . . . Every Tuesday night is "professional tryout night" at the Capitol Theater, Des Moines, Ia., home of photoplays and pantages vaudeville.

CARL HOFFMAN'S Peacock Orchestra was a feature at the Strand, Lansing, Mich., last week. HAGER and GOODWIN were on the bill. . . . WILLARD JARVIS is reviving an act called "Footlight Favorites", which he formerly presented so successfully, and will play it in the Midwest and then over the Pantages Circuit. . . . MAURICE, card manipulator, is now playing the Michigan Time of the Carrell Agency, having previously played the entire Pantages Circuit and ten weeks for Keith in the East and ten weeks for Loew. . . . T. J. McNALLY, of the "Follies of '01", was ill for several weeks recently in Chicago, forcing the act to lay off. He suffered with ptomaine poisoning. He is now completely recovered. . . . WESTON'S MODELS open on the Ackerman & Harris Tour January 20. . . . The EARL-RIAL Revue will open for a tour of the Carrell Time November 25 at the Terrace Theater, Danville, Ill. The act retains the personnel which has brought it such big success in the Middle West: BOBBY EARL, GERTRUDE RIAL, GEORGE BROWNING, BERNEICE ST. JOHN, MANNY KOHN and JAMES DEPINTO. . . . McKOWN'S Jazz Band, with Mae Brady, singer, is to open on a tour of the Ackerman & Harris Time at Superior, Wis., December 1. . . . LEO SINGER'S "TOYLAND" MIDGETS headlined the bill at the Rialto, Amsterdam, N. Y., the last half of last week. They received much publicity thru the efforts of WILLIAM HART, manager of the act. . . . The American Theater, Alliance, O., and the Strand at Fremont opened November 12 with Sun Time vaudeville.

NEW TURNS AND RETURNS

(Continued from page 19)

fair voice, but a rather immobile personality, while the comedian has no voice at all, but a magnetic personality and all the concomitants of a clown. R. C.

MUSICAL AVOLLOS

Reviewed Wednesday afternoon, November 14, at Loew's American Theater, New York. Style—Musical. Setting—One. Time—Nine minutes.

Three men who play a routine of selections upon xylophones and giant marimba. An opening number, followed by an Oriental melody of their own composition, and a concluding march comprised the offering when caught by the writer. The act was well received. The Avol-

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los is an old xylophone act—two men at one time—three men—two men and two ladies—and now three men. I had not seen them use the giant marimba before. M. H.

WARD AND ZELLER

Reviewed Thursday evening, November 15, at Grand Opera House, New York. Style—Novelty juggling and comedy. Setting—Three. Time—Ten minutes.

The large number of straw hats used in Ward and Zeller's act plays a very important part in putting their comedy over and getting laughs. The juggling at the beginning is not done with any great attempt at skill, but rather in a way to force laughter, which is successfully accomplished. The comedian becomes very entertaining when he throws hats out into the audience into various spectators' laps and pulls amusing puns when they are thrown back to him, the idea being to catch them on his head. He doesn't stop at just the orchestra crowd, but succeeds in hurling a hat into the second balcony. For a close the straight man did a buck and wing dance in spotlight. The offering is a good medium-entertainment one. R. C.

OXFORD FOUR

Reviewed Thursday evening, November 15, at Grand Opera House, New York. Style—Instrumental. Setting—Specials, in three. Time—Twelve minutes.

Oxford Four, two men in evening dress and two ladies in fetching gowns, open playing

the orchestra played "Ida" for the Eddie Leonard dance. La Salle took it out in bows.

La Salle can put over an act, but needs a rearrangement of his routine, with cleaner numbers. M. H.

GULFPORT AND BROWN

Reviewed Thursday afternoon, November 15, at Loew's American Theater, New York. Style—Comedy and singing. Setting—One. Time—Fourteen minutes.

Two colored men, straight and comedian, who have a line of conversation which they sell in excellent fashion for good laughs. The comedian is quite clever in his timing of laughs and sure-fire delivery. That gag about "you're goin' to die together" is certainly a wow. "Not Here, Not There, Just Fifty Miles From Nowhere" was well rendered, the following dance sending Gulfport and Brown over very strong, threatening to stop the show. An excellent act of its kind, sure-fire for laughs. M. H.

YOKIO JAPS

Reviewed Thursday afternoon, November 15, at Loew's American Theater, New York. Style—Novelty. Setting—Special, in three. Time—Twelve minutes.

The offering of the Yokio Japs is unusual in that they go in for trick bicycle riding which is rather out of the general routine of such acts. Two girls and a man all do stunts, the man performing a number of difficult and effective feats in a worthy manner. The girls do

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Nationally known writers of "blues", whose future turnout of hits will be published by the Rainbow City Music Corporation, New York.

"Old King Tut" in a classical way on three cornets and one sax. The girls exit on the finish of this and the men play a classic number on their cornets. With the reappearance of the girls a number with an incidental pantomime is done behind a gauze drop with the lights thrown on at the back. This was prettily done, the effect being a beautiful one.

"Schooltime", a catchy number, was sung by the two girls and the young man who played the sax, one of the girls taking the part at the piano. The same number was then soloed on a violin by one of the girls, and the other cornetist came in following this to solo a classic. For the finish all four played cornets. R. C.

a little magic and later change to tights, one showing a rather robust figure, the shapely.

The more shapely one with the dimples and pleasing personality does back and front card manipulations with the addition of the interlocked finger billiard-ball moves. This is the first time I have ever seen this method employed for cards. The thumb-tle followed and was executed with technic and finesse. The other girl did handkerchief thru neck and thimble manipulations, using long red thimbles. The act was concluded with the jumping of a rope by the man on a bicycle.

Different from the usual run of such acts and a good novelty for the medium houses. M. H.

BOB LA SALLE AND COMPANY

Reviewed Thursday afternoon, November 15, at Loew's American Theater, New York. Style—Singing. Setting—One. Time—Ten minutes.

Bob La Salle (formerly Kranz and La Salle), assisted by a pianist, has a fine collection of suggestive songs. Opening with "Hocus Pocus", with a very suggestive catch line in the last chorus, La Salle follows with "Mama Goes Where Papa Goes", which should also be suppressed. "Yessa From Oleassa" preceded a "mammy" number with some ridiculous business. "That's What I Think of Mammy" was the title, and La Salle, to illustrate, took off coat and vest, collar and tie and one of his shoes. After that he put them all on again. The incident is puerile and anaesthetic.

Jockeying for applause, La Salle sang "Oh, Sister Ain't That Hot", and concluded with a dance after the manner of Pat Rooney, altho

AMBITIONS

Reviewed Thursday afternoon, November 15, at Loew's American Theater, New York. Style—Revue. Setting—Specials, in one and three. Time—Twenty minutes.

Four girls and a man, assisted by Bann and Mallon who had preceded, in a turn no doubt built especially for this arrangement. This was evinced by the length parts given to the latter team.

Man of the act made an excuse saying his prima donna had been taken ill and called for assistance. This was the excuse for utilizing the services of Bann and Mallon. Some talk in which a "wise crack" about getting scratched on Ninth avenue preceded a scene in three.

Mallon, behind a screen, picked up various remarks made by the others and commented upon them for laughs. The idea is one of the oldest afterpiece expedients. A song of seasons

(Continued on page 23)

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MELODY MART

Fred Steele, professional manager of the Broadway Music Corporation for the past year and a half, has severed his connection with that concern. He formerly was manager of the Broadway's Chicago office and came east when Al Bellin left the music house.

Apparently a cycle of "girl" songs are en route as a result of the success of a certain ballad. Stark & Cowan have released a new one, giving a boost to the younger feminine population in "Wonderful Girl of Today", by Bernie Grossman and Willie White.

"There Ain't No Santa Clans" is a new one placed last week by Ernie Bruer and Mort Dixon. It is a fox-trot comedy song.

The fast pace set by Jack Mills, Inc., during the past year has not lessened with the success attained by "The House That Jack Built", but is evidently being increased if anything. As a follow-up number on "Just a Girl That Men Forget", a new "sermon ballad" has been released, entitled "It's a Man", by Dublin, McHugh & Dash. The writers of the song call it a "musical brief for the other side—founded on a Biblical quotation."

For the holiday trade a blues folio, containing ten complete blues songs, has been put out by the Mills concern to retail at little more than the price of one copy of sheet music. The book has both words and music, distinguishing it from the usual "dance" folio.

Clarke-Leslie Songs, Inc., is rejoicing in the fact that Paul Whitman, in Ziegfeld's "Follies", is playing "So This Is Venice", by Clarke-Leslie and Harry Warren. Ross Gorman especially is helping out by doing bits of the song on various instruments. "Now That I Need You, You're Gone", the first song released by the concern, is beginning to show up strong, although songs subsequently published like "Maggie, Yea Ma'am", overtook it for the time being.

Martin Freed and Herbie Hewson have joined the professional department staff of Fred Fisher, Inc., which has settled down to work on two numbers.

Aldo Ricci, who opened recently at the new Concourse Plaza with both a dance and concert orchestra, is making good at his new place, which is packing them in nightly. He formerly played at the Eldorado in the New York theatrical district.

Included in the recent E. B. Marks release are "Scaramouche", a fox-trot melody theme for the picture of the same title, Joe Jordan, musical director of Loew's State Theater, New York, composed the piece. "The Spanish Dancer", by Lorenz M. Hart and Mel Shaner, is being used in conjunction with the Pola Negri film of that name and is proving to be a popular tango for the ballroom.

Milt Stevens, former Western representative for Ager, Yellen & Bornstein, is now connected with Clarke-Leslie Songs, Inc., in a similar capacity. Billy McDermitt, who lately joined the sales staff, is touring the Eastern States for the firm.

Paul Specht's "London Critterions" dance orchestra left last week for a tour of Pennsylvania, Indiana, Ohio and West Virginia. The outfit was booked thru the Consolidated Orchestras Booking Exchange. Attorneys for Paul Specht are taking legal steps to prevent one of the large Newark (N. J.) ballrooms using his name in connection with a dance combination appearing there.

The big push started last month by the professional department of M. Witmark & Sons, with Al Bellin at the head, has resulted in one of the greatest lineups of vaudeville acts ever gathered by any such department. No less than thirty-five new acts are doing Witmark numbers, all of which have been acquired during the past ten days.

Radio plugging for the songs of similar sounding titles is not proving of much assistance to the publishers, according to the publishers themselves, who declare that there are so many "mamma" and "papa" songs now in the air that a prospective music buyer going into a store hardly ever succeeds in getting the one really wanted. This is an instance of radio mixups that do the publisher little good.

Harry Von Tilzer's latest hit, "Dear Old Lady", is getting under way with remarkable momentum. Not only are many standard vaudeville acts using the number, but the pick of the big orchestras also are featuring it.

"Oh, Maggie", is the title of a new fox-trot released by the Southern Music Company, of Washington, D. C. Although on the market for but a few weeks, the number shows promise of developing into the hit class.

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"YOU HAVE A HOME SOMEWHERE"

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WANTED, GIRL

that can hold a couple of acrobatic tricks. Good salary. A. MURRAY, care Billboard, Chicago.

The stage Harney went into the real estate business in Worcester, Mass., where he is now a successful operator. But he couldn't drown his musical inclinations altogether and recently broke out with a very clever novelty song, entitled "Long Green's My Friend", which is being sung with great success by Arthur E. Barr, formerly with Nell O'Brien's Minstrels, and is also being featured by many quartets and others. Harney has other novelty songs which he plans to put forth soon.

"Heavy Sugar Papa (Doncha Try To Sak'rin Me)" is a powerful blues-comic just released by The Orpheus Press, of St. Louis, Mo. The title is that of a popular slang expression, around which the writers, Jack Banlie and Walter Ruf, originated the "saccharine" idea, and around this cleverly conceived subject the lyric has been skillfully developed. The number is being accorded a strong reception, with Gene Rodemich's Brunswick Record Orchestra performing first feature honors.

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NEW TURNS AND RETURNS

(Continued from page 21)

was sung with the girls wearing different costumes and Mallon posed in several burlesque getups. Bann sang "Fairest Rose" and two of the girls played saxophone and cornet, "Babbling Brook" going over for a hand. (This was one of the best things in the act.) A girl with bare legs did some dancing and a general ensemble for the finish, after which there was considerable jockeying for applause. Offering went over fair. Probably good for the medium neighborhood houses where they like this sort of thing. M. H.

NORHLANE AND WARD

Reviewed Thursday afternoon, November 15, at Loew's American Theater, New York. Style—Singing, talking and dancing. Setting—One. Time—Eleven minutes.

Edna Northlane is certainly a picture on the stage—and off. With her remarkably symmetric figure, beauty of face, blond hair, blue eyes, charm, personality, life, pep, sense of humor, ability to speak lines and dancing, it's rather a wonder that Ziegfeld has not annexed her before this.

Together with John Ward, the offering is given an initial impetus with a special number, followed by a dance, "By Gosh! It's Mary Pickford" recalls that Miss Northlane resembles Miss Pickford somewhat. A neat conversation dance followed and registered nicely.

Following, Ward did a dance (the use of the needle in the leg is in poor taste and should be omitted).

Miss Northlane made a reappearance in gold tights and a very low-cut, short costume, displaying most shapely nether limbs. Some talk and dancing for the finish sent them over nicely.

A very neat and classy little turn with big-time possibilities. M. H.

JOE DE KOE TROUPE

Reviewed Wednesday afternoon, November 14, at Loew's American Theater, New York. Style—Gymnastic. Setting—Three. Time—Ten minutes.

A classy act of four men and one woman in which some excellent acrobatic work is done in showmanlike manner. The woman does little other than dress the stage, but this does not detract from the excellence of the offering.

The routine consists principally of hand-to-hand and head-to-head tricks. There is also some snappy and clever tumbling. Above the average of the three-day acrobatic offerings. M. H.

BANN AND MALLON

Reviewed Thursday afternoon, November 15, at Loew's American Theater, New York. Style—Talking. Setting—One. Time—Ten minutes.

Straight a. female impersonator, in a turn built along the general lines of the former Savoy and Brennan act, altho not classing with it. A lot of very old gags and material embraced "swapping chewing gum—ranging in a chew of tobacco" (used by Mel Klee), "eating powder puffs—thought they were marshmallows" (used by Bert Wheeler of Bert and

(Continued on page 136)

READ READ READ WE TOLD YOU SO "OH, MAGGIE"

(FOX-TROT)

IS A HUMDINGER

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SOUTHERN MUSIC COMPANY, 1219 L St., N. W., Washington, D. C.

Gentlemen—I have received your Orchestration of "OH, MAGGIE" and wish to express my thanks for the same. We featured it the other night and it took nine applauses. We had two members of our Orchestra sing two choruses. This also was applauded, so I see no reason for your new hit not becoming the rage of the country. We will do our best in featuring this song in our vicinity of Long Island. If you ever put out any more Orchestration like this present one I would be much obliged to you if you would send them to my address. Yours very truly,

Handwritten signature: Fred Deutsch

FFJ/FD

CHO.—Oh, Maggie, you swing a vicious right, Maggie. You're there when it's a fight. You've always got poor Jiggs on the run. Just because he likes a little fun, Oh! Maggie, Maggie, please go a little slow And give poor Jiggs a show. He likes his corn beef and cabbage, He likes the girls and home-made hootch, Maggie, get off the gas.

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A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

Still Consider Equity Agreement

Decision of Managers Is Expected Shortly in Favor of Acceptance

New York, Nov. 17.—The Producing Managers' Association, as a body, has not yet returned an answer to Equity as to their acceptance or rejection of the agreement negotiated between Equity and Lee Shubert. The matter is still in the hands of the managers' "steering committee", which is getting the agreement together in definite form for submission to the body of the association. Neither side is saying anything about the chances for ultimate acceptance of the agreement, but it is generally believed that the Erlanger side of the managerial forces will swing to the Shubert cohorts and the agreement be entered into.

Various stories have been in circulation during the week purporting to come from a group of producers who are said to threaten a third circuit of theaters rather than sign the agreement with Equity. No names are mentioned and Broadway promptly wanted to know, when the story was first heard, where the theaters were coming from. It is pretty generally believed that there is little, if any, foundation to the tale and that when the time comes the recalcitrants will sign, unwillingly perhaps, but just as surely as they were in whole-hearted sympathy with the proposed treaty of theatrical peace.

During the week Owen Davis, on behalf of a group of playwrights, tried to start negotiations going that would include the dramatists in the proposed settlement. Mr. Davis suggested a board consisting of actors, managers and authors to legislate for the theater, but it did not meet with either the wishes of managers or actors, apparently, for nothing has come of it save a little airing in the newspapers.

The meeting of the P. M. A. to discuss the proposed agreement will probably be held next week and a decision arrived at then. In any event, an answer will have to be returned to Equity some time during the week, for the three weeks allowed by Equity for consideration of the proposal by the managers and in which time they have to accept or reject it, will expire on November 25. It is considered certain that before that time has elapsed the Shuberts will have signed with Equity and it is considered almost as certain that Erlanger will have his name on the dotted line as well. Even if no other managers signed, and it is believed improbable that they will not follow the Shubert and Erlanger lead, Equity would have solved all its difficulties with the greatest managerial powers in the theater. However, no one seems to think that such a thing will happen. Broadway is over-

METROPOLITAN THEATER LEAGUE MOST PROMISING

Of the new organizations in New York, one of the most promising is the Metropolitan Theater League, of which Mrs. Blanche Hammond Camp is president and director and Mrs. C. Albert Schultz, vice-president and secretary. It is interested in all creative and interpretative arts. It presents, encourages and aids worthy artists, bringing together men and women who are congenial, and tries to promote a feeling of understanding between the artists and audience.

The dues are three dollars a year and entertainments will be given at the Waldorf Hotel, dates of which will be published later.

Mrs. Camp will be remembered as having been most successful for years as a vocalist. In addition to many activities at present, she is chairman of Socials for the Professional Woman's League, and presented that organization with a most delightful program October 22.

Lester Bryant, the Chicago manager, has secured the rights to "Around in Par", a golf comedy by W. Lee Dixon and Leslie M. Hickson. He expects to give the comedy a production in his native city at the Playhousse during Christmas week.

whelmingly of the opinion that the managers as a body will accept the agreement and before the week is out the theater will be able to look forward to fixed conditions for the next ten years.

FARLEY PLAY SET TO MUSIC

New York, Nov. 19.—The Honsam Production Company's first offering, "Why Prohibition?", a comedy drama by Joseph Robert Farley, is scheduled to open tomorrow out of town for a preliminary tour preparatory to a Broadway engagement. The play, which is announced as not one of propaganda, is laid in four acts and six scenes, the second act of which has five musical numbers, with a cabaret setting. The cast is headed by Howard Bouton and Marlon Merrill, and includes Jack Pines, Lionel Berryman, Davis Scott, Edith Merrill, Thomas Hughes, Armand Forschner, Jean Betty and Julia O'Brien.

BASIL RATHBONE



Distinguished English actor, whose portrayal of the lovesick tutor in "The Swan", Molnar's comedy at the Cort Theater, New York, is a shining example of the art of character expression. —White Studio, New York.

ALEXANDRA CARLISLE STRUCK BY AUTOMOBILE

Chicago, Nov. 16.—Alexandra Carlisle, leading woman in "The Fool", was struck by an automobile in front of the Selwyn Theater, where she is playing. Tuesday night after the performance, the actress suffered cuts and bruises, but was not seriously injured. Miss Carlisle's engagement to John Elliott Jenkins, well known in Chicago society, was recently reported in the newspapers.

"MEET THE WIFE" AT KLAW

New York, Nov. 16.—Francine Larrimore has one more week to go with "Nobody's Business", when the Klaw Theater will be turned over to Rosalie Stewart and Bert French for their first production of the season, "Meet the Wife". This Lyn Starling comedy will have Mary Boland in the principal feminine role.

Congested booking conditions are reported responsible for the closing of Grace George's season in "All Alone Susie". Miss George contemplates reopening the production either in New York or Chicago next month.

"THE RED HAWK" CAST

New York, Nov. 16.—George Broadhurst, gunning for a cast for "The Red Hawk", has bagged a brace of players in McKay Morris and Julia Lydig Hoyt, in addition to Dodson Mitchell, Walter Ringham, H. Paul Boucet, Andrew Molony, Thais Lawton, Zeffe Tilbury, Julia McMahon, Katherine Brunnon, Dan Hanlon and Franklin Bogart. The production will make a short flight to Washington, where it will open at the Garrick Theater on November 26.

LIONEL ATWILL RETURNS

New York, Nov. 16.—Lionel Atwill has returned from Chicago, where he appeared in "The Heart of Cellini", under the management of R. C. Whitney. It is not definitely known whether the play is being rewritten or permanently put on the shelf. Whitney, incidentally, has several other productions which he hopes to present in the course of the present season.

The report that "Thieves in Clover" was to open next week at the new Herkley Theater, New York, is without foundation, according to a statement by Eugene Walter, the author.

Basil Rathbone Eulogizes The American Actress

When our dramatic critic, in his review of "The Swan", defined Mr. Basil Rathbone as "the leading man par excellence, with the looks, bearing and acting capacity which should go with the genius," we decided that we had a clue worth following in our search for interesting personalities. But getting a seat for a performance of "The Swan" was like getting poor lumpy Dumpty up again. It was only due to the cancellation of a third balcony box reservation that we succeeded in viewing that ideal couple, the fair LeGallienne and the stalwart Rathbone. We gazed so long from our dizzy heights thru the lenses of an opera glass that we became dizzy and were obliged to seek the wings backstage for a closeup of Mr. Rathbone. We found him surrounded by a bevy of femininity and reporters. Closing our eyes to everybody's claim of prior presence we began harping on Mr. Rathbone's name in varying keys until one of them registered in that gentleman's ear. He bowed deeply to signify that his attention was ours, but he submitted to an interview about as gracefully as a caged Bengal tiger, gliding hither and thither until we would have given our meager kingdom for a pair of roller skates that would have enabled our five feet five to keep pace with the long sweeping six feet plus Rathbone glides. Finally, we asked him for his impressions of America, whereupon his little goat, enraged by the triteness of the question, almost broke from the leash of good breeding and chased us from the theater. After pulling up the reins on the little beast Mr. Rathbone graciously promised us that he would write his impressions of America and deliver them at The Billboard office the next morning.

We didn't believe he would write them, and he didn't. Instead he called in person to register his opinion that the question was silly, and he didn't know what it was all about, anyway. Signaling the keeper of the gate to throw a cordon around the building so that our magnificent quarry might not escape we coaxed him to a seat where he would have a full view of the passing Broadway show. (It's a trick that usually works—the psychological appeal to vision). The passing show immediately caught his eye and interest and he forgot all about the SILLY question and that he didn't know what all the fuss was about.

"There," he exclaimed, "that is what I think of America—hurry, hurry, hurry! Wonderful city, instinct with vitality! It vitalizes me, too! If I had my way, I should tour back and forth across America, gathering vitality in New York, ozone in the majestic Rockies, inspiration from the Great Desert—and California, gosh, how I love California! I'd settle down in California to rest—if I COULD rest. But I could never be faithful to one place long. My temperament is too restless. I believe constant change is as necessary to the person of imagination as color and form variety are to nature and art. To rest means to rust—mentally."

"What do you think of our actors and actresses?" we asked.

"I think your actresses are far superior to your actors. Your actresses are amazingly beautiful, intellectual, imaginative and versatile! And how beautifully gowned they are! Speaking of this comparison of men and women of the profession, it applies to America generally. I feel that this is a woman's country. Woman is by far the dominating force. While the male of the species hurries, hurries, hurries in his quest for money and more money, the woman plays, and plays intellectually. And how intelligently she dresses! Why, it is amazing how many beautifully gowned women there are in New York. Beautiful women, beautifully gowned! One feels like stopping to stare and admire, and would if it were not rude."

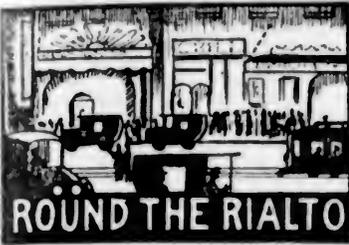
After thanking Mr. Rathbone on behalf of the women of America, we asked him what he thought of America's theater.

"The theater in America is as much of an institution as the railroad. It is necessary to your people's progress and existence, for they LOVE it. They do not go to the theater in quest of relaxation, as so many aver, but because they LOVE it and because it stimulates them. It is the great panacea that keeps your men from becoming mere working automatons!"

How brilliant this young English actor is! And how handsome! He reminds one of Lou Tellegen in a way—the same classic head and profile, made more dominant and vital by a darkness of coloring suggesting Norman ancestry.

As to history, Mr. Rathbone was born in Johannesburg, Transvaal, Africa, June 13, 1892. After graduating from Repton College, he chose a business career with the Globe Insurance Company. But business held no charm for his restless temperament. He decided that it made him unhappy to live in a state of gray monotony, concentrating constantly on one thing. So he sought the stage, finding in its ever-changing aspect the versatility of pursuit his

(Continued on page 115)



THE main topic of conversation on the Rialto, aside from whether the managers are going to sign up with Equity or not, is the theater situation. . . . There do not seem to be nearly enough theaters to go around and any number of shows are hovering in the hinterland waiting for a chance to pounce on Broadway. . . . Gilbert Selles told us the other night that he heard of a certain manager who let a theater he was occupying to another manager and closed his own show because there was more money in doing that than he could have made out of his play. . . . We don't think you could tie that one, let alone beat it. . . . Allen Thomas came in to see Tom the other day. . . . He is still playing with Walter Hampden and is very frisky, considering his 77 years. . . . Mr. Thomas regaled us with some good tales of the stage, which he has been working on for 56 years. . . . Wallace Ford tells us that he is going with "Gypsy Jim", the new Leo Carrillo starring vehicle. . . . Wally is now in "Nobody's Business", due to fold its tent shortly after these lines get into print, and steps right from that show to the other production. . . . A good actor—and a lucky one—is Wally. . . . Tom had a chat with Sheldon Cheney, who has returned to the Equity Players. . . . Sheldon tells us he is getting out a new book, this time on modern art, and that he has another one on the theater under way. . . . At one time Sheldon played around with a printing press. . . . It was a hand affair, and he set his own type and printed nice little booklets. . . . We are the possessor of one of them and value it highly. . . . We saw Hal Crane on the Rialto and he is sporting a funny-looking thing on his upper lip which he naively imagines is a mustache. . . . We have our own opinion as to what it is, which we shall explain to all those desiring to know on receipt of a stamped and self-addressed envelope. . . . Chief Whitehawk, a noble Redskin friend of ours, tells us that, notwithstanding the omission of his name from the program, he is now appearing in "White Cargo". . . . The Chief has some lines to speak in native African dialect. . . . He delivers them with gusto, not to say aplomb and finesse. . . . Tom met Officer Vokes and Don lately. . . . They have just returned from England and are out for another tour of the varieties. . . . Before he left New York George Rockwell promised to write us and tell us of the goings-on on the Orpheum Circuit. . . . As usual, he has neglected to do it. . . . We trust he observes this and kicks in. . . . Woodman Thompson tells us he has so designed the scenes in "Queen Victoria" that they can be changed in a few seconds. . . . He says the length of the waits will depend solely on the time it takes the ladies to make the necessary costume changes. . . . We are afraid he is in for long intermissions. . . . Tom visited the Rodeo at Madison Square Garden and had some real thrills there. . . . He also met Pete Ermatinger, the assistant general manager of the Garden, who has come from St. Paul to his present position. . . . In the latter city he was manager of the Metropolitan Opera House. . . . Pete is geniality itself and is due to make a big success of his new job, we'll bet. TOM PEPPER.

COMING TO BROADWAY

New York Nov. 17.—Ten openings are scheduled for Broadway consumption next week, including two plays from the Moscow Art Theater and a new bill by the Grand Guignol Players. On Monday night the Moscow Art Theater returns to the Jolson Theater and will present two plays for the first week of their stay. On Monday "The Brothers Karamazoff" will be presented. This is a dramatic version of Dostolevsky's famous novel of the same name and it will be played on Monday and Tuesday nights and Friday and Saturday matinees. The remaining performances of the week will be devoted to Golden's famous comedy, "The Mistress of the Inn". The Theater Guild will make its second production of the season on Monday night, at the Garrick Theater. This will be "The Failures", by H. R. Leonard, translated from the

DRAMATIC NOTES

The Catholic Actors' Guild, at a meeting held last week at the Astor Hotel, New York, was addressed by Richard Bennett and Frank McGlynn. In the issue of November 10 Mark Haight was mentioned as being in the cast of "The Open Road" when it had its premiere at Worcester, Mass. This was an error. George Durvay appeared instead. The Berkley Theater on Fifty-second street, west of Eighth avenue, New York, still remains closed, despite the announcements that "Isn't It So?" was listed to open the new playhouse last week. Della MacLeod's play was to have been presented by Nancy Byers.

ting of the Sun", by Pierre Louys; "Flenrette & Co.", by Essex Dane, and "Noah, Jonah and Cap'n Smith", by Don Marquis, author of "The Old Soak". "Dear Old Chris", a new comedy drama by Willard Mack, has been given a complete cast and will commence rehearsals some time this (Continued on page 37)

"COMMON SENSE" FOR B'WAY

New York, Nov. 16.—Chic Sale is due to arrive on Broadway with "Common Sense", his new play, within a month. At the close of its engagement this week in Cleveland the production will move to Milwaukee, and then to Washington, with New York looming on the horizon. Supporting Sale are Betty Weston, who was seen in the tryout of "Goodness Knows", now changed to "The Best People"; Lillian Ross, recently with Owen Davis' "Home Fires", and Florence Earle.

FAVERSHAM TO GO ON TOUR

New York, Nov. 16.—"A Lesson in Love", starring William Faversham, will end its New York season next week at the Thirty-Ninth Street Theater. The week following will find the production in Baltimore and later in Boston, where it will remain for an indefinite stay. Emily Stevens, who is co-starring with Faversham, is expected to leave the cast before it goes on tour.

WOODS TO OFFER "O MADELINE"

New York, Nov. 16.—A. H. Woods will shortly resurrect "Naughty Diana", produced first as a straight comedy and later adorned with music. Otto Harbach has rewritten this thumbed-over manuscript into a farce under the title of "O Madeline". It will be seen in New York after the new year with Evelyn Gosnell gracing the title role. Miss Gosnell has recovered from a recent illness.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Nov. 17.

IN NEW YORK

Table listing dramatic plays and their performance records in New York. Columns include play title, theater, and number of performances. Examples include 'Able's Irish Rose' (434), 'Nervous Wreck' (47), and 'The Boy Arrives' (102).

IN CHICAGO

Table listing dramatic plays and their performance records in Chicago. Columns include play title, theater, and number of performances. Examples include 'Fool, The' (102), 'The Boy Arrives' (102), and 'The Best People' (9).

IN BOSTON

Table listing dramatic plays and their performance records in Boston. Columns include play title, theater, and number of performances. Examples include 'Awful Truth, The' (16), 'The Love Child' (19), and 'Two Fellows and a Girl' (8).

French by Winifred Katzin. It is in fourteen scenes, designed by Lee Simonson, and the staging has been done by Stark Young. The cast will include Jacob Ben Ami, Winifred Lenihan, Dudley Digges, Helen Westley, Henry Travers, Erskine Sanford, Henry Crosby, Helen Tolden, Alice Belmont, Cliffe, Herbert Ashton and Phillip Loeb. "Out of the Seven Seas", a melodrama in three acts by Kilbourn Gordon and Arthur Caesar, will be presented by Mr. Gordon at the Frazee Theater on Monday night. The cast is composed of George Marion, Lotus Robb, Norval Keedwell, Audrey Hart, William A. Norton, Wallis Clark, Joseph Felman, Stapleton Kent, Olga Lee, Quinn Dunn, Walter Plunkett, Ray Hart, and the staging has been done by Ira Hards. On Monday night also, Sir John Martin-Harvey will present "Hamlet" at the Century Theater and play it for the entire week, while the Grand Guignol Players will put on a new bill of "thrillers and shockers" at the Frolie Theater. Tuesday night will mark the New York premiers of the long awaited "Robert E. (Continued on page 133)

The Stage Women's Exchange will hold a benefit show at the Century Theater, New York, on Sunday night, November 25. The proceeds will go toward a new building to be erected by the organization in the heart of New York's theatrical district.

"The Boy Arrives", a comedy by Norman Trevor and Armand Robl, is to be staged shortly by Calvert, Inc., the producers of "A Love Scandal", at the Comedy Theater, New York, and in which Trevor happens to be playing the principal role.

"Children of the Moon" ended its New York engagement at the Comedy Theater last Friday in order to allow for a Chicago opening the following Sunday night. Martin Flavin, the author of "Children of the Moon", has another play under rehearsal, the title of which will be disclosed at a later date.

The Triangle Players are now presenting a program of one-act plays at their tiny theater in Greenwich Village, New York, including "Cocaine", by Fendleton King; "At the Set-

Elizabeth Darling has been added to the cast of "The Dancers", now playing at the Ambassador Theater. Miss Darling was seen last in "The Rose Girl".

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

"VERY GOOD EDDIE"

First Musical Play by Boston Stock Co. Is Tremendous Success

Boston, Nov. 14.—Every week the Boston Stock Company springs a new surprise. The latest is its first musical production, "Very Good Eddie". It hardly seems to be the same company. J. H. Middleton and Edward Darney are revealed as singers of a highly pleasing order, and Walter Gilbert brings the house down with the way he recited "Some Little Bug Will Get You Some Day". Honston Richards and Viola Hoach, as the little husband and big wife, and Edward Darney and Adelyn Bushnell, as the big husband and little wife, are excellent in their parts. Miss Bushnell does not take part in the singing, altho she stands by and looks pretty during several numbers. Some very fine work is done by Samuel Godfrey as Dick Rivers. Mr. Godfrey displays great versatility. Other principal parts are in the capable hands of Ralph M. Remley, Mark Kent, Harold Chase and Anna Layng. The cast is augmented by a group of lively and attractive girls who sing well and inject some refreshing atmosphere into the play. This group includes Marie Laloz, Agnes Richardson, Caroline Murphy, Esther Wilson, Nancy Fayre, Muriel Callow, Sibyl Barber, Alice Bricker, Louise Edwards, Kathleen Rogers and Anne Haley.

B. F. KEITH'S HUDSON

Reopens Stock Season With Harder-Hall Players

Union Hill, N. J., Nov. 14.—B. F. Keith's Hudson Theater, which has been the home of dramatic stock for the past twelve years, excepting a few recent weeks of burlesque, has resumed dramatic stock presentations. Many of the leading stars of today received their early training at this historical stock house, including Jane Cowl, Lowell Sherman, Lynn Overmann, Francine Larrimore, Margaret Greene, Evelyn Varden, Charles Wilson and others too numerous to mention. The theater has been taken over for a term of years by Messrs. Harder and Hall, who conduct numerous stock and road companies and are now giving this city one of the cleverest and highest class companies that has ever appeared in this community. Edwin Vale, the well-known stage director, has been engaged to direct the players, which in itself is a 100 per cent guarantee that only the very best plays and players will be presented at this theater. The new company is headed by Robert Gleckler, the former leading man with the Hazle Burgess Players and who made a very favorable impression upon the public during his stay in this city. Jean Oliver, leading woman, not only possesses a charming personality, but is an emotional actress of no small ability. In the current attraction, "Up the Ladder", Marion B. Hall, a very clever and talented young girl still in her "teens", gave a delightful performance of a modern flapper and spoiled daughter of the rich. De Forrest Dawley, as Joe Henley, her rich father, gave a very pleasing and dignified characterization. Hamilton Christy, the new juvenile man, as Jerry Smith, was very humorous and pleasing, as was Frances Morris, also a former member of the Hazle Burgess Players and who received a cordial home welcome by her friends in this city. Other members of the cast who conducted themselves in a very creditable manner were Seth Arnold, Virginia Zollman, Lawrence Sterner, Marguerite Wolfe, Karl Way, Frank Strange, Ethel Speivin and George Sharpe.

Special commendation is justly due to Stage Director Edwin Vale for the accurate and artistic performance given by the company.

Owing to the illness of Walter Bedell, of the Brockton Players, at the City Theater, Brockton, Mass., he was unable to appear during the past week in "The Goldfish" and Manager James J. Hyden stepped into the role of Herman Krauss, and, in spite of the short time permitted him for rehearsal, he handled the role exceptionally well.

ELLA KRAMER



Producer, director, manager and leading lady of the Ella Kramer Stock Company at the Chestnut Street Theater, Sunbury, Pa.

ELLA KRAMER

Who Selects, Produces, Stages and Directs the Plays Presented by the Ella Kramer Players

Born in a small town in Ohio, Miss Kramer was ambitious to become an interior decorator. Not having the means to follow her chosen profession, she embarked in the show business and has been successful. After years of working for other managers in repertoire and stock Miss Kramer finally decided to launch her own permanent stock company, which is at the present time enjoying a phenomenal second season run at the Chestnut Street Theater, Sunbury, Pa. Nothing but high-class royalty plays are used and Miss Kramer, besides playing her own leads, directs her own shows and manages her own stage. Her taste for interior decorating is evidenced in her gorgeous productions. Her motto is, "The best is none too good for those who pay."

Her one ambition now is to give up playing parts and devote her time to direction and production. Miss Kramer is studious, loves outdoor life and believes that there is as much pleasure to be derived from pleasing the masses as the classes and that one can be as much of a personality in a small city as in a large one. That is a pretty thought and one that her many admirers agree with, as shown by the large attendance that greets the Ella Kramer Players at all performances.

WARBURTON PLAYERS

Yonkers, N. Y., Nov. 15.—Yonkers playgoers probably never laughed quite so much as they are laughing this week as a result of the exceptionally fine production the Warburton Players are giving of "Have Patience, Doctor". Shirley Booth and Muriel Kirkland won considerable praise for their work as nurses who are in love with the two doctors, the latter roles being well filled by Kenneth Fox and Clifford Dunstan. Nan Bernard also came in for high commendation in the role of Ella Swanson. Other members of the cast include Thomas A. Magrane, director; Ray McSherry, stage manager; Joseph DeStefani, Philip Heege, Helen Keers and Fred Sullivan. The company is enjoying popularity that others failed to find in Yonkers, and principal credit for this fact is accorded Eugene Taylor and Sam Schultz, who direct its business affairs. They have shown excellent judgment in the selection of plays and the result to date has been that hardly a performance is given at which some are not turned away.

BAINBRIDGE PLAYERS

Minneapolis, Minn., Nov. 14.—Upon her return as leading lady of the Bainbridge Players after an absence of six months, necessitated by an injury to her ankle, Marie Gale (Mrs. Bainbridge) received the most thunderous and enthusiastic welcome in the history of the Shubert Theater. The popular leading lady was fairly buried under the floral tributes from her admirers in the audience.

Altho "Wedding Bells" is a repeat number, having been played by the company two seasons ago, it will break all records for attendance, according to present indications. The Sunday attendance eclipsed that of any other day in the history of the Bainbridge Players and the advance sale for the week forecasts turnaway crowds at each performance. All this is conclusive evidence of Miss Gale's popularity. After her long rest Miss Gale was in prime condition to do her best work as Husillo, a part she has played before. John Dillon played opposite her and he, together with John Todd, won much praise. Buzz Bainbridge is a real showman and has staged many productions this season that were par excellence. It is for this very reason that business has been phenomenal with his popular company.

SOMERVILLE PLAYERS

Somerville, Mass., Nov. 12.—"The Breaking Point" was presented last week at the Somerville Theater, with Ann MacDonald and Bernard Nedell in the leading roles, capably supported by Frank Thomas, Louise Huntington, Maude Drury, Phil Sheffield, William Jeffrey, William Florence, Frank Peck, Leo Lindhard and Derby Holmes.

FRANCES HALL AS POLLYANNA

Grand Rapids, Mich., Nov. 13.—The Broadway Players, which have been appearing at the Powers Theater all summer, are having one of their biggest weeks in "Pollyanna". Frances Hall, the dainty little ingenue of the company, is appearing in the stellar role and her work reminds one of Helen Hayes. Miss Hall is in her fifth week with this company and has already established herself in the hearts of local playgoers. Others in the cast are: Marguerite Fields, as Aunt Polly; Nan Crawford, Mrs. Carmody; May Ellis, Miss Carroll; Charlotte Wade Daniels, Nancy; Harry Hollingsworth, Pendleton; William LeVeau, Dr. Chilton; Arthur Kohl, Jimmy Bean; Jerome Kennedy, Biesker; Al Williams, chauffeur. The production was staged under the direction of John Ellis. Next week is the last one of this splendid organization in Grand Rapids, at least for this season. The company goes direct from here to Pittsburg, Pa., opening Thanksgiving week at the Lyceum Theater. This is the first stock company to ever play thirty weeks in Grand Rapids. Great praise should be given House Manager Mrs. L. S. Billman and Company Manager W. H. Wright for the successful manner in which they "put it over".

GENE LEWIS-OLGA WORTH

Memphis, Tenn., Nov. 14.—Ed Redmond and Company were billed to play the Pantagea Theater last week in a sketch called "Napoleon". After the first show on Monday Gene Lewis, of the Gene Lewis-Olga Worth Company, now appearing at the Lyceum, discovered it was the second act of "The Misleading Lady", which he had underlined for next week. Mr. Lewis immediately got in touch with Thomas Kane, of the Century Play Company, New York, and found out that it was not paying for the rights to use the act. Attorneys were employed and the act was taken off after the Tuesday matinee. Mr. Lewis was also forced to change the play for this week to "Seven Keys to Baldpate".

Mr. Kane, of the Century Play Company, has instructed his attorney here to collect royalty for the act since it first opened.

AUDITORIUM PLAYERS

Malden, Mass., Nov. 13.—"The Breaking Point", as presented by the Auditorium Players, holds the audiences enthralled for three breath-holding acts. Walter P. Richardson, as Dick; Gladys Hurlbut, as Elizabeth, and Edith Gresham, as Beverly, are to be especially commended for their excellent work. Gay Hitter, as Dr. David Livingston, and Floyd Sabine, as Dr. Miller, were excellent. John Holden, as Bassett, was very convincing. Robert Lawrence, as the Sheriff, played and looked the part. Bessie Warren was sympathetic as Lucy. Bessie Maxwell, as "that Rosier Girl", got a great deal out of a small part. The comedy element was in the capable hands of Jack Westerman, as Bill, and Arthur Ritchie, as Curly, with his doleful cowboy song. "Flat Face" was played naturally by William Harvey, and Richard Castilla, as Joe, the rancher and friend of Dick and Bill, was true to the type.

The settings were excellent, especially the ranchhouse living room in the second act. Director Ritchie going to considerable trouble and study to have everything true to Western environments.

The Auditorium Players have been working together for twelve weeks and their work shows an excellent degree of efficiency. Manager Wm. Nledner and Director Arthur Ritchie have been congratulated repeatedly by the Maldenites for their efforts, not only in securing an excellent company, but for the manner in which each play is produced.

WILLIAM AUGUSTIN PLAYERS

Gloucester, Mass., Nov. 8.—The presentation of "Fair and Warmer" met with the hearty approval of the packed houses that attended it. Last week Mr. Augustin and Ruth Floyd, in the roles of Billy and Blanny, went right to the heart of their audiences. Florence Ravel made a hit as Laura Bartlett, J. Gordon Kelley was very amusing as Harrigan, the mover, and things were helped along in fine style by Maude Williams, David Walters, Benton C. Bessier and Stanley Peyton.

PERSONALITIES Here and There

With the closing of the Halifax Stock Company Pamela Carew returned to New York and will begin rehearsals in two weeks with a new musical comedy.

Clinton Herendeen, head doorkeeper at the St. James Theater, Boston, has had a long and varied career in the profession. He played in every branch of the game, from circus to stock, and has intimate reminiscences of many famous stars of past and present.

Samuel Godfrey, now with the Boston Stock Company, Boston, Mass., is said to be the youngest recognized stage director on Broadway. He is only 31 years old. Last season he helped Winthrop Ames stage "Will Shakespeare".

Allison Bradshaw and Harry Green, of the Maurice British Players, Toronto, Can., will in all probability play joint engagements in the future, for they were married last week by the Reverend F. J. Moore at the St. James Cathedral.

The Vaughn Glaser Players, at the Uptown Theater, Toronto, Can., have a big drawing card in Milton Blackstone, who is musical director for the plays and players, and who supplements with an orchestral concert that attracts numerous lovers of music.

To celebrate the closing of his stock season at Lancaster, Pa., Leonard Wood, Jr., son of Leonard Wood, Governor-General of the Philippines, engaged his ingenue, Delores Graves, for life and entrained for New York City, where the wedding is to take place.

Joseph M. Crow, house manager of the Maiden Auditorium, Maiden, Mass., the home of the Auditorium Players, and Beatrice Mary King were married November 5 at St. Mary's Church by the Rev. Father Fitzgibbons in the presence of a large gathering of relatives and friends. After a wedding trip to New York, Washington, Philadelphia and Atlantic City they will make their home in Maiden.

Adelaide Chase, who year before last graduated from the McKinley High School, Canton, O., and who last season was with May Robson in her tour to the Pacific Coast, after doing some recent work for the Famous Players-Lasky, has signed a contract as leading lady of the Henry Carleton Players, taking the leading role of Sally O'Brien in "The Daughter of Mother Machree" at the Star Theater, Pawtucket, R. I.

During the week of November 19 George M. Cohan's play, "Madeleine and the Morlans", will be presented by the Boston Stock Company. At the same time there will be three other Cohan shows appearing at Boston legitimate houses. But this won't scare Robert Sparks, the resourceful manager of the St. James Theater. He is a man of ideas and is going to advertise his offering as "The only Cohan show in town for a dollar."

Arthur Casey, manager of the New Bedford Players, New Bedford, Mass., engaged Betty Lawrence for one week to play the ingenue leading role in "Getting Gertie's Garter". While this is a part that did not appeal to Miss Lawrence, she consented to play it for the reason that she has made a notable success in the role in other companies. Miss Lawrence is awaiting the rehearsal call for a Broadway production in which she will play a prominent role.

Emily Smiley closed as leading lady with the Permanent Players at Winnipeg, Can., November 3, and was succeeded by Elwyn Harvey, who recently closed with Margaret Anglin in "The Woman of Bronze". Last season Miss Harvey was leading woman with the Alcazar Stock Company in San Francisco. Miss Harvey opened with the Permanent Players' presentation of "Eyes of Youth". Miss Smiley regrets that her failing health necessitates her leaving her home in Philadelphia.

Mrs. William I. Amsdell and children, Carl, Bert and Beth, have joined the popular "Billy" in Detroit, where he is stage manager for the Woodward Players. The Amsdell family were in Detroit last season while "Father" filed a long engagement with the Woodward Players under his old "boss", Cyril Raymond, with whom he had worked in Albany during the summer of 1921. Mrs. Amsdell and the children were in the cast of several productions with the Woodward Players last season and will be on hand if they are needed in any pieces this season.

Marie Hodgkins and Albert H. Amend, who recently joined the State Players in Springfield, Pa., as ingenue and scenic artist, respectively,

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filled long engagements in similar positions with the Broadway Players in Schenectady, N. Y., last season. Mr. Amend has been scenic artist for the St. James Players in Boston and the Albee Stock Company in Providence. He is the brother of the owner of the well-known Amend Scenic Studios, New York City. Miss Hodgkins comes from a family of Theatricals and has been on the stage since 14 years of age.

Craig Neslo, character actor with the Hawkins-Ball Stock Company, now playing an indefinite engagement at the Auditorium Theater, Kansas City, was a caller at the Kansas City office of The Billboard last week and informed that he was leaving the company and Kansas City Saturday night, November 10, for New York, and he was undecided as to when he would return to the West. Mr. Neslo has played nine years with the Hawkins-Ball organization and his theatrical career included an engagement in London with the Strongheart Company and two years with Eugenie Blair in "Madame X".

Charlie Santes, who is now on tour with Robert Mantell, made Rochester, N. Y., recently, and, seeking dramatic stock playing acquaintances, stopped in front of a theater bannered "Rochester Players", but as they were Hebrews and Charlie hasn't mastered Yiddish he passed on and later made Wilmington, Del., where he visited the Burns-Kasper Players at the Garrick Theater, and commended them highly for their presentation. While in Portlans, Miss Charlie ran into Tom Wallace, a former actor and stage manager, who has retired from theatricals for the more prosaic and lucrative business of enlarging photographs, printing, etc. Charlie also conveys the information that Stanley James will close an unprofitable season of stock at Chester, Pa.

One day recently an attractive feminine called at our office seeking Charles Bittighofer, who reviews the plays and players in West Hoboken, Bayonne and other cities adjacent to Jersey City, for the purpose of thanking him for the numerous mentions of the Hazle Burgess Players. Our feminine visitor was Elinor Carleton, who handled many prominent roles in that company until its recent close. As Mr. Bittighofer seldom visits our office we acted as proxy for him, otherwise we would have missed a most interesting and instructive conversation on dramatic stock plays and players. We will welcome more visitors like Miss Carleton, whom it was a real pleasure to meet.

One of the most interesting professional families now at home in Kansas City, Mo., is that of Mr. and Mrs. Al C. Wilson and their children, Lawrence, aged 13 years; Dorothea, 6, and pretty little Edna, age 3. The Wilsons are quite "domesticated" and have a small but beautiful apartment in the Yorkley Apartments in the immediate vicinity of the Auditorium Theater, where Mr. Wilson is the director of the Hawkins-Ball Stock Company. Mr. and Mrs. Wilson were married December 18, 1906, Mrs. Wilson being Mary Ladell, daughter of Harry Ladell, well known in the show world. They lived in New York until twelve years ago, when they moved to Kansas City, and they have made their permanent address there since. All of the Wilsons are proving worth-while additions to Kansas City's show colony.

NEW BEDFORD PLAYERS

New Bedford, Mass., Nov. 13.—"The Fortune Hunter" is the current attraction at the New Bedford Theater and the New Bedford Players are putting it over with great results. Alfred Swenson, as Nat Duncan, gives an unusually good performance, while Mary Hart, as Betty Graham, has a chance to do some more good acting. Edwin Bailey, as Sam Graham, has a very good part and handles it wonderfully well. It is one of Mr. Bailey's best parts this season. Jane Marbury, as the much-sought heiress, does very well indeed, while Helene Dumas, the new ingenue, is winsome and pleasing. Others in the cast who help make the performance a success are: May B. Hurst, James Bliss, Frank Camp, Albert Hickey, Tolly LeDuo, William Dimock, William Dupont, Bernard Susa and Donald Miles.

JACK X. LEWIS PLAYERS

Roanoke, Va., Nov. 10.—One big success after another is the record of the Jack X. Lewis Players, now playing in their sixth successful week at the Jefferson Theater. In "The Bird of Paradise", one of the finest scenic productions ever seen at that theater, the players handled their parts in a masterly manner and received the most flattering comments from the press and public. Ella Malmrose, as the Hawaiian Princess Luana, gave a splendid interpretation and surprised even the members of the company with her artistic hula dancing. Frank O. Ineson, as Hwahewa, was also highly commended. Walt Williams, as Captain Hatch, also stood out for himself. Mr. Lewis brought to Roanoke some native Hawaiians to render the music, which was thoroughly enjoyed and highly appreciated by the large attendance which packed the house at every performance. The Lewis Players are playing an indefinite engagement at the Jefferson.

THE FORSYTH PLAYERS

Atlanta, Ga., Nov. 16.—The Forsyth Players are presenting "Spite Corner". Hazle Burgess has the Madge Kennedy role, Elizabeth Dean, and plays it in a manner satisfactory to local theatergoers. Fred Raymond has the part of John Latimer, giving a fine performance. Jane Stuart, as Anne Cooldice, gives an admirable portrait of her character. She made herself properly hateful, something Miss Stuart never hesitates to do when the part calls for it, even though she may have her acting confounded with the part to her disadvantage. Lorraine Bernard challenges all the others in the cast for the comedy honors, doing a small-town gossip and busybody with outstanding results. Miss Bernard makes the audience rock with laughter in all of her comedy scenes, both with her clothes and facial expression, both of which were originated and not written in the script. All due honor to Miss Bernard! Gus Forbes caught the spirit of the good friend, Eben Gooch, and his playing was faultless, as most of his characterizations usually are. Rankin Mansfield is seen in a comedy makeup, has few lines, but makes them laugh. Dorothy Stickney, who has been playing baby dolls, has shaken it completely and comes out a meek little dressmaker, and the audience is just a little puzzled at the complete transformation. William Lloyd is a tough-looking butcher with a disposition as tough as his meat; he looks sufficiently murderous to walk away with his bit. Stuart Beebe and Robert Smiley had two good old-men characters to portray and were satisfactory. Mary McCool, a local player, is seen for a few minutes as Mmie. Florence. The sets were well done and the fire effect before the last curtain was very realistic. The staging left nothing to be desired.

Louise Orth, who was to have been the leading lady last week, was replaced in a rush by Hazle Burgess due to Miss Orth's inability to stand up under the hard knocks in stock work. Miss Boots Wooster has been engaged to open in "The Mad Honey Moon".

BURNS-KASPER PLAYERS

Wilmington, Del., Nov. 16.—"The Sweetest Girl in Dixie" is being presented by the Burns-Kasper Players at the Garrick Theater this week. Mr. Burns, altho a Philadelphian, plays Aunt Caroline, the typical Negro servant of just after the Civil War period, with a fine sense of characterization and an unusually good Southern dialect. Eleanor Lewis replaced Peggy Hastings in the lead and gave a very satisfying performance. Miss Jacobs, who plays the thankless part of Matilda Martin, gave us an opportunity to see another phase of her ability. J. Andrew Johnson's Matthew Martin, a direct contrast to the role of Herman in "Watch Your Husband", also proved that his selection as a member of the company is a wise one. Miss Matthews' hit as Mrs. Bigg, typical "white trash" of the locality, was clever, but as Miss Matthews has not played a pleasant part since her arrival many of the patrons of the house wish that her lot might fall in pleasanter places. Mr. Kasper had the small but important role of Howard Emery, which he played with his customary ease. The stage was set with some real, honest mid-Victorian furniture, tidies 'n all.

CARROLL PLAYERS, ST. JOHN

St. John, N. B., Nov. 6.—The F. James Carroll Players presented "The Eyes of Youth" at the Opera House last night to a capacity audience. It was the splendid acting of Edna Preston in the part of Gina Ashling that made the performance so successful and endeared this clever little lady to the patrons of the theater. James G. Coots played the Hindu Soothsayer in a convincing manner, his makeup and reading being excellent. Clyde Franklin did a splendid piece of work as Salvo, and his big scene in the second episode was one of the finest performances we have seen for some time. Myra Marsh scored again as Mrs. Ashling and gave the finished performance we have come to expect from her. Dorrit Kelton gave a clever Negro characterization to a hit as Joan, a maid. Jack Valentine, a newcomer in the company, made a favorable impression as Gina's brother, while Virginia Odeon was a pretty and charming little sister. Paul Broderick, John Gordon and Owen Coil, playing small parts cleverly, rounded out a good performance. In the courtroom scene John Hagertry, J. W. E. Gale, James Duffy and John Morrison, local amateurs, gave a good account of themselves, while four clever kiddies, Margaret Byrne, Rita McMahon, Woodrow Ryan and Nora McKinney, contributed to the success of the schoolroom scene. The stage settings and the performance were up to the high standard set by Director John Gordon, while the scenery of Artist Benjamin was excellent. A word of praise is due the working staff for the remarkable quick changes that made the presentation so much of a success.

THE AUGUSTIN COMPANY

Framingham, Mass., Nov. 5.—At the Gorman Theater last week the Augustin Company presented "Have Patience, Doctor", which had the audiences in fits of laughter from the rise of the curtain to the last act. Ruth Garland made a captivating nurse, and James B. Marsh, in addition to his excellent acting, exhibited some good musical ability. Agnes Young, the new ingenue of the company, made a highly favorable impression with her new audiences. Miss Young, the still quite a girl, reads lines like an actress of long experience. Her voice has a distinct musical tone and is never forced, and she possesses a most charming personality. Paul Linton, another new member of the company, made a good beginning. Kenneth Diven gave a good account of his abilities as Phil Sheridan, M. D., while Percy Bollinger, Winfield Hatt, M. Charles Palazzi and Eleanor Brownell acquitted themselves ably and with credit. Naudine Panley, as the witty nurse surprised everybody by the effectiveness of her makeup, and the same applies to Edw. R. Davidson. Even members of the company failed to recognize them.

SAENGER PLAYERS

New Orleans, Nov. 11.—Oriental luxury depicted in splendid scenic effects reigned this week at the St. Charles Theater, where the Saenger Players presented "The Green Goddess" to the usual business. Julian Noa, in the character of Major Anthony Crespin, D. S. O., was the best since his connection with the players many months ago. Leona Powers, as Mrs. Crespin, warmed to her work in the latter part of the production and was all that could be desired, while Orris Holland, as Dr. Basil Traberne, gave admirable support. Robert Bentley, as the Rajah of Rukh, was clever. Others on the bill were: William Melville, as Watson; Joseph Echezabal, High Priest; Lora Rogers, Ayah, and Vincent Dennis, as Lieut. Cardew. The work of Messrs. A. Alloy and O. W. Weger was admirable. Lee Sterrett and Donald Gregory, under whose direction the production was staged, are entitled to the highest praise.

ELLA KRAMER PLAYERS

Sunbury, Pa., Nov. 13.—The Ella Kramer Players are presenting this week "Branded" to capacity business. Miss Kramer, as Ruth Belmar, gave one of the cleverest, most artistic dramatic interpretations seen in this city for many years. Clarence LeRoy, as Douglas Courtney, Jr., appeared to excellent advantage
(Continued on page 128)

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ELDER AND MILLS FORM PARTNERSHIP

In Mammoth Home-Talent
Production of "Uncle Tom's
Cabin"—Three Directors
To Go Ahead

Chicago, Nov. 16.—The most unique presentation of the historic "Uncle Tom's Cabin" production, as well as what is intended to be the most gorgeously dressed, is what Ray Elder and Duke Mills are now putting together in Chicago. What makes this show unique is the fact that it will have two owners, three directors and an immense production. All of the actors will be local talent in each stand played.

Mr. Elder will attend to all of the contracting and Mr. Mills will manage the show. When one date is played the production is taken to the next stand, where a director has already rehearsed the actors and put everything in shape for the production. This system will prevail during the season, the directors going ahead into each city contracted by Mr. Elder and getting the actors in shape.

Messrs. Elder and Mills plan to put this famous Stowe masterpiece on with sincerity and completeness. They have the full script and the production will be staged with fidelity to detail and historical accuracy. The local actors will participate in something that preserves all of its contents, dignity, thrills and dramatic possibilities of a generation ago. Added to this will be numerous specialties and features, also all by local talent.

The owners have gathered all necessary material for street parades which will be picturesque and interesting. Trailing along with the parade will be the five dogs carried, each with a banner on him instead of a coat, and on each banner will be inscribed "See Uncle Tom's Cabin—Everybody Local Talent But Us". The billing will carry the show's title as "World's Greatest Uncle Tom's Cabin". Two performances a week will be given, also matinees wherever feasible or desired. The owners say the scenic adjuncts will be the best call in excellence and will be supplemented by a number of modern features in order to strengthen different effects. All of the lighting effects will also be carried with the show.

ROBERT J. SHERMAN

To Have Kansas City Office

Owing to the increased demand of managers making Kansas City their base and wanting to read and select plays written by Robert J. Sherman, the Chicago playwright, a Kansas City office is being opened at once for their benefit, so that they may drop in and read plays at any time. A complete set of the latest Sherman plays has been sent and when the local managers know that they will be handled there by their old friend and fellow tent manager, Karl Simpson, who is retiring from the tent business and opening a dramatic exchange in Kansas City, they will know that they will have a man who knows the game with whom they can do business.

The address will be Suite 17, Gayety Theater Building, and very handy, as it is in the same building with the Equity office and but a few doors from it. Mr. Sherman will go to Kansas City within a few days to see the new office installed and hopes to give much better service in this manner, altho he will retain his regular office in Chicago as before.

CROSS AND NORTH SPLIT

Kansas City, Mo., Nov. 15.—Nat Cross was a caller at the local office of The Billboard today and informed that he and his wife, Verba, had come here for the purpose of organizing his own company, the Nat and Verba Cross Company, as he had discontinued his partnership with Ted North, of the Ted North Players. Mr. Cross informed that his show would open at the American Theater, Enid, Ok., December 3, and would play houses this winter in Kansas and Oklahoma. Mrs. Cross has recovered nicely from the operation she had performed in this city in the early fall and both she and Mr. Cross are now enjoying the best of health. They contemplate an early spring opening under canvas.

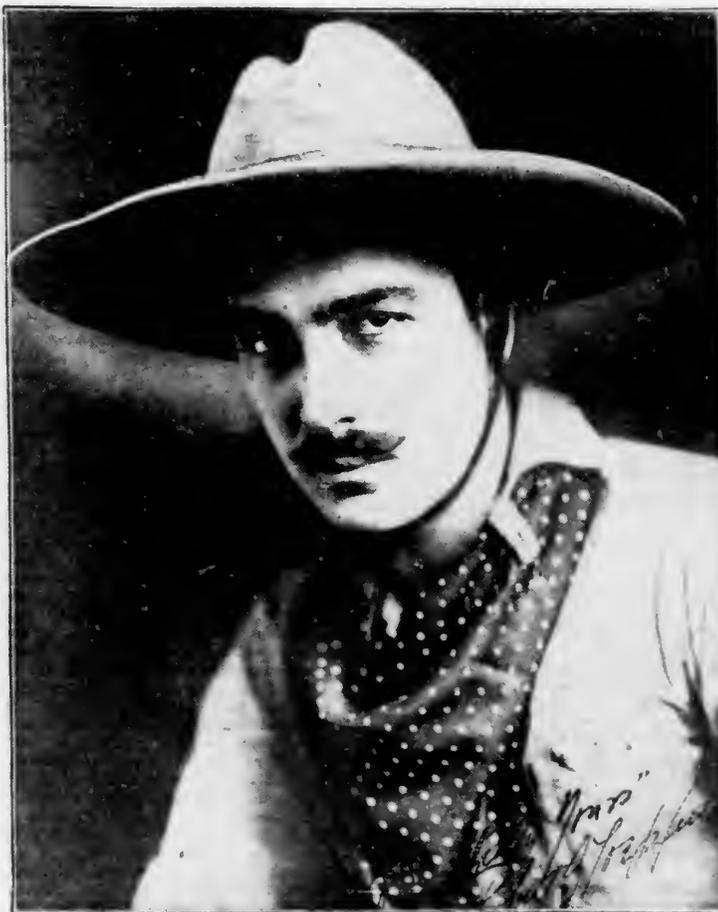
THE PLAYERS DE LUXE

Emmett Nolan, manager of the Star Theater, Xatea Center, Kan., is highly spoken of by the members of The Players De Luxe, who recently played his theater in that town. A farewell supper was given the company by Mr. Nolan after the Saturday night performance November 10, in appreciation of the excellent work done during the week by this combination. Gordon Hays, partner with E. V. Dennis in the ownership of The Players De Luxe, and Mr. Nolan have been friends since childhood. Barney Barnett is ahead of the show, which also includes Josephine De Costa, Editha Godard, Baby Godard and Johnny K. Sullivan.

JACK H. KOHLER PLAYERS

From no less authority than Jack H. Kohler comes word that the Jack H. Kohler Players are playing established territory in Missouri to very good business. Mr. Kohler writes that at Jonesburg, Wellsville and Elsberry his company played to S. R. O. The roster is as follows: Jack and Chappie Lenox, Claude Mendel, Prof. Albert Lee, Sadie Stewart, Leda McGlossan, Mamie McHenry, Walter McGlossan, Charles Emery, Areble Bowers and Jack H. Kohler. The company is presenting four-act plays and four acts of vaudeville and carries a seven-piece jazz orchestra. The players, Mr. Kohler says, are "np" in a repertoire of fourteen plays.

BOB TOEFFERT



Mr. Toeffert is equally at home in roles of the Western bad man type, a young nobleman or a poignant English servant. His earnest and intelligent playing is always a pleasure. His performance, as a member of the Herschell Players, is pleasingly free from any attempt to overact, which makes for popularity that has established him with patrons in the Cincinnati suburban houses.

MAXWELLS CELEBRATE SECOND ANNIVERSARY AS PLAYWRIGHTS

"The Playwrights of the Pines", as Ted and Virginia Maxwell have been admirably called by their proud neighbors in Southbyville (Tullahoma County), Calif., celebrated their second anniversary as established playwrights last week, and write that their second year has surpassed their fondest expectations, the demand for their plays steadily increasing, and three plays under consideration for Broadway production. "What would we do without 'Billy-boy?'" they write. "It has carried word of us to far corners of the globe and brings us away up here in the pines news of all the theatrical world. It has been instrumental in the success we have achieved." The Maxwells are in receipt of a letter from Chas. Henshaw, manager of Callahan's Comedians, stating that their play, "Alias Billy Nix", was a great opening bill, and that it never fails to bring a bigger house Tuesday night. The Maxwells open their third year as successful playwrights by releasing "The Scarlet Letter", and are now working on "Cinderella O'Reilly", the Irish starring play they are writing especially for Tootsie Galvin.

SIMPSON OPENS BOOKING OFFICE IN KANSAS CITY

Kansas City, Mo., Nov. 15.—Karl F. Simpson, owner of the Simpson Comedians, has sold his dramatic tent outfit and has settled down in Kansas City, his home town when "off the road", and has opened up a booking office and play bureau in Room 17, Gayety Theater Building, where he will conduct a general booking exchange, placing people and filling managers' wants. In addition Mr. Simpson is the Western representative for all plays written by Robert J. Sherman.

LESLIE KELL'S COMEDIANS

Leslie E. Kell's Comedians played day and date with the Sells-Floto Circus in Pine Bluff, Ark., recently, and the members enjoyed the matinee performance thru the courtesy of Zack Terrell, manager of the circus. Louie Stenger and wife closed with the Kell show in Pine Bluff to join Ben Wilkes' Stock Company in Illinois. The Kell organization is reported doing nicely in Southern Arkansas, considering much cold and rainy weather, and will remain out all winter.

IS THE REP. SHOW DOOMED?

By EDWARD MacARTHUR

When a government passes a law so drastic that, while it is acceptable to a great many who can bear it financially and otherwise, it brings hardships on and endangers the livelihood of others, that government is not a good government, and will have rebellious subjects. So it is with organizations. The I. A. T. S. E. has made a ruling in regard to wages so sweeping that it endangers the livelihood of a great many actors and managers, to say nothing of its own members. Their wage demands have been met and approved by the New York managers—but how about the little manager? We believe in unions, but when those in power make rules that are advantageous to the few, without taking into consideration the little man who must stagger under the burden or quit, then it is time that men whose vision reaches beyond Locals Nos. 1 and 2 be put in charge.

A stage band with a production, especially one doing one-night stands, earns every cent he gets. But you cannot apply New York standards to small-time shows. There are possibly hundreds of "rep." shows about the country carrying anywhere from ten to fifteen people, playing at popular prices, and grossing around fifteen hundred, eighteen hundred and sometimes two thousand a week at an average sharing basis of 50-50. Can the manager afford to carry a carpenter and property man at the current wage scale? We think not.

The writer's company is one that has been playing the same territory for fifteen years, and does the average business of a company of its standing. This company has about ten weeks in union houses, and it has been customary in the past—when a union man was not carried—to put a man on while playing union houses. These locals make rules to fit their own cases, and some are so drastic as to be impossible. One local insists on the company using three men and signing a contract to give them two weeks' work. They back up their demands by showing telegrams from New York headquarters authorizing them to do so. Now, playing that house at a possible gross of two thousand on the week, with a show that costs one hundred dollars a day, actual expense, advertising, royalties not included, with an added expense of from one hundred and seventy-five to two hundred dollars a week for stage hands, where does the little "rep." manager get off? The result will be that the small manager will have to cancel all union time, thus curtailing his season, unless he stands for the 50-50—and who suffers? The actor and also the stage hands.

Union officials in making rules should take into consideration the small manager, who is the backbone of the theatrical business. Make rules that will apply to shows of that caliber; have his show passed on to determine whether it is a one, two or three-man show.

The stage work on most of the small "rep." shows is such that a mere novice, after three or four weeks' experience, can handle it with the skill of a seventy-five-dollar man. No doubt that statement will be doubted, but it can be easily proven. It is a well-known fact that the theatrical business is in a somewhat sick condition, but with good, sound judgment of all organizations concerned it can be cured. But, if the I. A. T. S. E. want to deal a death-blow at the "rep." show—which no doubt the production manager would applaud—let them rigidly enforce their new wage scale, regardless of who it puts out of business, actor, manager or stagehand.

"THE DOUGHNUT" HAS PASSED

"The Doughnut" is no more. What was probably the most famous seat in dramatic show business has moved on, and its place has been usurped by white wicker furniture. The oldtimers (and many of the younger actors) know what is meant by "The Doughnut". If not, it is the circular seat which occupied space in the lobby of the Revere House, Chicago, the seat where one-night-stand managers sat in a circle in the old days and engaged actors, planned, routed and booked shows galore. It has hardly ever been unoccupied for the past half century. Could it speak it could tell many strange stories. It has heard in secret the winnings or losses of hundreds of shows. It has been occupied by the most humble and the most famous artists this country has ever known, and artists from all corners of the world, as well as England's royalty. This may sound exaggerated to the "newcomers", but, nevertheless, it is a fact, as the names still stand on the old register. There is probably no other seat in the world that has held more professional people than "The Doughnut".

Si Ogden, who conducts the Ogden Tailoring Company in Ranger, Tex., writes: "Carl Armstrong's Show, which played here November 5, 6 and 7, is a very good combination of singers and comedians and met with the support of the public. 'Irish' Buttomer's impersonation of a dope was very good. As Mr. Buttomer was in business here at one time he has a large following and went over big."

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For Musical Comedy and Drama, clever Woman for Musical Comedy, General Business Drama. State all particulars. Wire Ruleville, Miss., week Nov. 19th.

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G. Bert Davis Players Wants

A-1 Comedian who can deliver the goods, A-1 General Business Actor, good Orchestra Leader to direct real Orchestra. Also want good Drummer. Thanks to those who wrote before; impossible to answer personally. Groesbeck, Texas, week Nov. 19th; Bryan, week Nov. 26th; after that Houston, indefinite. Verne Douglas, wire.

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VERNON B. — Leads, SHIRLEY — Ingenue. Heavies, General Business. Age, 31; height, 5 ft., 10; weight, 140. Age, 27; height, 4 ft., 11; weight, 100. DOUBLE SPECIALTIES. GOOD MODERN WARDROBE. REAL APPEARANCE, ability, versatile and thoroughly experienced. We invite offers from recognized Stock or Repertoire managers. State all and top salary. Equity contracts. Address care Waldorf Hotel, Memphis, Tennessee.

WANTED, TOM COMEDIANS

Young General Business Man, Team for General Biz. Specialties given preference. South all winter. We never close. People all lines, wire. TOM SAUNDERS, Bonifay, Florida, week of 19th.

Wanted Piano Player

Must read and fake, work some in acts. Long, steady engagement. State age and lowest. Ticket, if secured. Wire prepaid. Bill Nugent, what happened? Wire. Foyle Craig, I wired you ticket; it came back. Address ED BAXTER'S SHOW, week Nov. 19, Kinzua, Pennsylvania.

Toby's Comedians Want

General Business Men

Those doubling Orchestras or Specialties given preference. Bum Chambers, wire.

BILLY TOBY YOUNG, Risto Hotel, Tulsa, Okla.

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Feature Vaudeville Team, A-1 Trombone Player, orchestra. Long, sure engagement to right people. Address BOB OR CARL GRANDI, Welsh, La. P. S.—Would buy some Folding Chair.

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CORNET for Band and Orchestra. Must join at once. C. F. HARADEN, Hartford, Alabama.

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REP. TATTLES

Irvin Maybery has evidently left Evansville, Ind.

Clyde J. White and wife, who recently closed with the Joe Williams Stock Company, are guests at the home of the former's parents in Viola, Ill., Route No. 12.

Joe P. Johnson, formerly with the Coletta Huff Stock Company, is now musical director for The Radio Comedians, playing houses thru the South.

Eddie and Meta Deloys, after spending a successful season in Nebraska, are permanently located in their home at 2309 Harrison street, Kansas City, Mo. Eddie is negotiating for the management of a suburban theater and Meta is finishing her study of the pipe organ.

Aniger Bros.' Stock Company played a week's engagement in Morris, Minn., ending November 10, its second visit there in that many years. The company presents "Turn to the Right", "The Marriage Market", "Cappy Ricks", "Whispering Bill", "Peg o' My Heart" and "The Fighting Parson".

Geo. S. Mortimer is now associated with the Coast Amusement Enterprises, of San Francisco, Calif., as special representative, and is busy on a big show for the Eagles in Fort Bragg, a small town up the coast, to be given November 22, 23, 24 and 25. Several big circus acts, about four vaudeville acts and a lot of concessions comprise the Eagles' show.

Hazel Vernon (Mrs. Al Clark), a principal member of Billy (Blackface) Russell's Show in Cincinnati, was summoned to her home in Kansas City last week on account of the illness of her mother. She will rejoin her husband, who is also a member of the Russell Company, as soon as her mother's condition improves.

Rob Toepfert, a member of the Herschell Players in Cincinnati, has been especially engaged to play the role of Sir Oliver Surface in "School for Scandals", the opening play of the season, to be presented by the Cincinnati Art Theater commencing November 26. The Art Theater in the old La Fayette Bank Building on Third street has been redecorated on the interior and a new curtain hung. Verne Fitzpatrick is company manager and will also appear in the plays to be offered during the season. Mary Roth is leading lady.

Lewis H. Amason, a Billboard subscriber of Washington, Ga., favors us with a clipping from the local Forum relating the marriage of Stella Mae Sheldon and H. E. Berkholtz, under the tent of the Milt Tolbert Show, there Friday night, November 9, in the presence of a large audience, by the Rev. H. L. Grice, of the local Baptist Church. According to the newspaper article the marriage was noted for its simplicity, flowers for the occasion being presented to the bride by the many friends which she

made during her short visit to Washington with the Tolbert Show, of which her husband is also a member.

Lem Parker, well-known playwright of the famous old one-night-stand days, and Robt. J. Sherman, playwright, met for the first time last week in the office of O. H. Johnstone (American Theatrical Agency) in Chicago. Mr. Parker congratulated Mr. Sherman in most high terms on "The Bellion Girl", a Sherman play, in which Mr. Parker has been playing the old constable all summer with the J. B. Rotnour Show. Mr. Parker is directing Mr. Rotnour's winter company, which started rehearsals November 11.

This editor acknowledges receipt of a post card photo (special) of the Princess Floating Theater, docked at the foot of some unknown (to the writer) rural town. Two of the members on board are seen confabing in front of the box-office on the lower front end, above which is seen a fern on a stand table and other household furnishings on the front porch. Two American flags float in the air above the top deck, and the pilot's house is also visible. A rear view of the lower deck of the floating theater is obstructed by trees and thick bushes in full bloom on the river bank.

The phraseology of a well-known song pierced our ears for the thousandth time last week. When an expressman pulled himself from beneath a crate containing two dozen and a half of grapefruit he shouted: "Yes, we have some grapefruit for—." Delleolous? That doesn't begin to describe the product from a Miami (Fla.) grove which Bob and Grace Feagin have just bought. Bob went south a few weeks ago to organize a tabloid show for Joe Spiegelberg, but while in Atlanta he met Bessie Reed, whom he had not seen for a good many years, and instead of organizing his own show, he and Grace joined Reed's "Follies of the Day" Company.

Our request for news has met with response by a member of the Frank Winninger Company, who explains that he waited until he came across a press notice that was not a box-office writeup. The notice, published in The Calumet (Mich.) News of recent date, says in part: "Frank Winninger and company opened last evening at the Calumet Theater in one of his masterpiece productions, 'Two Blocks Away', to a capacity audience which highly enjoyed the comedy-drama. Every member of the company seemed especially adapted to the proper characterization of his or her part. The stage settings, the costumes and everything to make up a first-class stage play was in evidence. Mr. Winninger, as usual, was a big attraction. He has a way all his own that pleases an audience and provokes it to considerable laughter. The supporting company includes people of ability and real stage talent, as is noted by the work of Ann Neilson, Adrienne Earl, Edward McArthur, Billy Brown, Mildred Hastings, Florence Chenoweth, William Jule and Fred Beetha. The characters portrayed by these splendid actors and actresses were true to life."

(Continued on page 128)

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WANTS

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UNION CARPENTER or PROPERTY MAN

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Four Evening Concerts

To Be Given by American National Orchestra, Which Is Composed Entirely of American-Born Musicians

Of much interest to a wide circle is the announcement that four Wednesday evening concerts will be given in New York City this season by the American National Orchestra, of which Harold Barlow is the conductor. The concerts will be given in Aeolian Hall on the evenings of December 5, March 12, April 2 and April 23. The American National Orchestra is the only symphony body in America which is composed entirely of native-born professional musicians and conducted by an American-born conductor. The musicians represent practically every State in the union and in order to be a member of the organization the musician must be of American birth and the orchestra is pledged to present the work of at least one American-born composer at each concert; also, all soloists appearing with the orchestra must be of American birth.

The specific purpose of the American National Orchestra is to give the American-born musician of ability an opportunity to realize and gratify his artistic ambitions, also to stimulate and cultivate greater support and recognition of the American musician both creative and interpretative. At the first concert given by the organization last spring the ability of the players was demonstrated beyond all doubt and the concerts this season are being awaited with much interest. The program to be presented at the opening night and also the soloist will be announced by Mr. Barlow very shortly.

That the series may be enjoyed by all who want to attend the subscription price has been made very reasonable, namely, students can obtain tickets for the series for \$3; a balcony ticket for the season can be had for \$5 and orchestra tickets for \$7.

SEATTLE MUSIC SEASON

Will Bring Many Noted Artists to Pacific Coast

A glance over the list of artists to be presented in Seattle during the 1923-'24 season indicates that many of the most famous artists will journey to the Pacific Coast in the next few months. The season opened with a concert by Mary Garden and she was followed by Tita Schipa, Charles Hackett, Marie Sundelius, Josef Lhevinne, Sophie Braslau and Marcel Dupre. During December there will be concerts by E. Robert Schmitz, Elena Gerhardt, Albert Spalding and Vladimir Rosing. In February Alberto Salvi, harpist, will be presented; also, a program will be given by the Isadora Duncan Dancers and by Mischa Levitski, pianist. In March John McCormack, Olga Samaroff, Harold Bauer, Pablo Casals and Maria Ivogann will be the artists to appear, and the season will be brought to a close in April with the concerts to be given by Reinald Werrenrath and Cecil Fanning. During the season a number of concerts will also be given by the Spargur String Quartet, Seattle's noted organization, which has won much fame in the Northwest; also, concerts will be given by the Artists' Quartet and the Armstrong Trio.

MANY NOTED ARTISTS

To Appear as Soloists With Boston Symphony Orchestra

For the series of concerts to be given in New York City this season by the Boston Symphony Orchestra, an unusually interesting list of soloists has been announced. For the concerts scheduled for Thursday evenings the soloists will be Sigrid Onegin, Richard Burgin and Moritz Rosenthal, and for Saturday afternoons Elisabeth Rethberg, Jean Bedetti and Jacques Thibaud will be the assisting artists. The series includes one concert in November, one in December, three in January, one in February, two in March and two in April.

AMERICAN MUSIC GUILD

Announces Compositions To Be Presented at First Concert

The American Music Guild will open its second season with the concert to be given in Town Hall, New York City, the evening of December 5. The program to be presented includes "Quartet for Strings", by Loeffler; "Polychromes for Piano", by Louis Gruenberg; "Chinese Lyrics", by Charles Griffes; "New York Nights and Days", by Emerson Whitehorse, and Trio for Piano, Violin and Cello by Harold Morris.

KANSAS CITY

Greatly Interested in the Carl Busch Recognition Concert

Interest is increasing daily in the Carl Busch Recognition Concert, which is to be given in Kansas City November 25. This concert is an expression of appreciation by the people of Kansas City to Carl Busch, and musicians and musical organizations throughout the city have volunteered their services. There is to be a children's chorus of 600 voices, under the direction of Maybelle Glenn, and there will be a large adult chorus, which will be heard in

NEW YORK RECITALS

Irene Wilder

A recital of songs was given by Irene Wilder, contralto, in Aeolian Hall the evening of November 12 before a large audience. Altho Miss Wilder had appeared in concert in cities in this country and also in Europe, this was her first appearance in New York City. Her voice, which is of a pleasing quality and good range, was heard to best advantage in compositions by Schumann, Wolf and Griffes. Her interpretation of several numbers was unsuitable for the concert platform, nevertheless with a little more experience Miss Wilder will, we believe, meet with success in the concert world.

London String Quartet

The goodly sized audience which gathered in Aeolian Hall Tuesday evening to hear the concert by the London String Quartet denotes that interest in chamber music is increasing. These splendid musicians gave a reading of Beethoven's Quartet in B Flat Major, Opus 18, No. 6, which for smoothness and delicacy of tone, together with excellent ensemble, would be difficult to surpass. They gave the first presentation in America of the Quartet in G Minor by Frank Bridge, English composer, which proved a composition of much interest. It is a work containing colorful music, much variety and is very rhythmic as well. Mr. Bridge, who was in the audience, was accorded much applause and had to appear on the stage to share in the ovation given the players.

Francis Moore and Hugo Kortschalk

A sonata recital was given by Francis Moore, pianist, and Hugo Kortschalk, violinist, in Aeolian Hall, the evening of November 16. Their short program, which included but three sonatas, served to further heighten the high opinion held of these musicians. Excellent tone smoothness and skill marked their reading of compositions by Beethoven, Bach and Stoesel.

Beatrice D'Alessandro

In Aeolian Hall, the afternoon of Thursday, November 15, a song recital was given by Beatrice D'Alessandro, mezzo-soprano. A program of compositions by Handel, Mozart, Schubert, Brahms, Wolf, Strauss, Debussy, Bizet and others served to demonstrate that this young artist is a singer to be reckoned with in the future. Miss D'Alessandro possesses a voice that is rich and warm and of a lovely quality and in addition she has pleasing personality.

YOUNG AMERICAN ARTIST

To Be Heard in Second New York Recital

The song recital to be given by Louise Stallings, mezzo-soprano, in Aeolian Hall, New York City, the evening of November 25 will be of interest to those watching the progress of American singers. Several years ago this young artist came from the West to continue her musical studies in New York City and, an American-born, Miss Stallings is proud of the fact that her training has been obtained exclusively in her native land. As the result of her appearances as assisting soloist with many eminent artists, including Felix Salmond, cellist; Nyiregyhazi, pianist; Helen Jeffrey, violinist, Miss Stallings has been accorded warm praise by the press, not only for the beautiful quality of her voice, but for her interpretative abilities and good diction as well. Upon the occasion of her New York recital last year Miss Stallings was commended upon the excellent program she had selected, and again for the coming recital she will present a program of seldom heard compositions.

PRIZE CONTESTS

To Be Important Feature at Convention of Oregon State Music Teachers' Association

The eighth annual convention of the Oregon State Music Teachers' Association, to be held in Portland, Ore., November 30 and December 1, is to have as the principal feature contests for pianists, violinists and vocalists. Local contests have been held in the past several weeks throughout the State and the winners are to compete at Portland.



Louise Stallings is another American artist whose name can be added to the list of singers who have received their training in the United States. Miss Stallings, who has appeared as assisting artist with several famous musicians, will give a recital, November 25, in Aeolian Hall, New York City.

THREE AND HALF YEARS' RUN

Is Record Made by "The Beggar's Opera"

From London comes the announcement that "The Beggar's Opera" will shortly complete a run of three and a half years at the Lyric Theater. The revival of the opera began on June 6, 1920, and, according to the records, this will give the production third place in the list of long runs of plays in recent years in London. Several artists have appeared practically in every performance during the entire run and they include Frederick Ranatow, Sylvia Neils, Violet Marquisita, Elsie French and Frederick Davies.

The record for the greatest number of performances in London is held by "Chu Chin Chow", which ran at His Majesty's Theater for 2,238 performances, and second place is held by "Charlie's Aunt", which ran for 1,466 performances.

two cantatas. Several orchestras have agreed to give their services and Tandy Mackenzie, the young tenor, will also sing without receiving any fee.

ONE DOLLAR ONLY

Is Price Charged for Series of Concerts by People's Symphony

The regular series of chamber music concerts to be given in New York this year by the People's Symphony is being offered at the low rate of \$1. The programs will be given by many of the most celebrated artists of the present time, including the New York Trio, the Hans Letz Quartet, the St. Cecilia Club, the Fionzaley Quartet, Mr. and Mrs. Alexander Bloch and the Kaitenborn Quartet. These concerts are exclusively planned for students and workers and offered at this unusually low rate in order to make it possible for them to hear the best chamber music. All of the concerts are given at the Washington Irving High School.

ONLY TEN CENTS

To Be Charged for Children's Concerts by Philharmonic Orchestra

The Philharmonic Children's Concerts to be given in Aeolian Hall, New York City, are to be offered at the extremely low rate of 10 cents per concert. This series is especially arranged for pupils of the public and parochial schools and music school settlements, and all the concerts will be given under the direction of Ernest Schelling. The programs will be offered on Saturday mornings in January, February, March and April and the Philharmonic Orchestra will furnish the players. This splendid opportunity afforded young people to hear symphony concerts at such a low price is the result largely of the work of Mrs. E. H. Harriman, founder of the American Orchestra Society, and, since its merger with the Philharmonic, the head of the educational work of the Philharmonic Society. It was her desire to provide an organization which would give young players a chance to obtain practical experience in orchestral work which led Mrs. Harriman to organize the American Orchestra Society, and in a statement made in the announcement of the educational concerts she reports that students have been accepted in several of the best orchestras in New York City and thruout the country. Further announcements of other educational work which the Philharmonic Society is planning will shortly be made.

SEVERAL SOLOISTS

To Assist at Second Concert in Beethoven Cycle

The second program of the Beethoven Cycle, which is this season being given by the New York Symphony Orchestra, under the direction of Walter Damrosch, is scheduled for the pair of concerts in Carnegie Hall, New York, the afternoon of November 22 and the evening of November 23. For these concerts Mr. Damrosch has selected the "Eroica" symphony and the overture, "Leonora" No. 2, and there will be a quartet of soloists consisting of Elisabeth Rethberg, Jeannette Vreeland, James Price and Fred Patton. Following the regular program Mr. Damrosch will conduct the finale from the ballet, "Prometheus", and the song, "In Questa Tomba", will be sung by Mme. Rethberg. For the concert in Aeolian Hall Sunday afternoon, November 25, Mr. Damrosch will produce for the first time in New York Parts 2 and 3 of Suite 1 from the ballet, "Cydalise", by Piarre. Harold Bauer, noted pianist, will be the soloist for the afternoon.

GALLI-CURCI

To Withdraw From Chicago Opera Company After This Season

During the past several days numerous telegrams have been exchanged between Amelita Galli-Curci, famous coloratura soprano, and the Chicago Civic Opera Company, due to refusal of the Chicago Opera organization to accede to the singer's request that "Dinorah" be the opera in which she shall make her first appearance in Chicago this season. The noted singer claims that over two months ago, when in conference with Mr. Johnson, assistant manager of the Chicago company, she requested "Dinorah" be the opera for her first appearance in the 1923-'24 season, and believed her request was to be granted until she received notice that "Lakme" had been chosen. Immediately she had her managers, Evans & Salter, of Boston, get in communication with Mr. Johnson, and it was then a series of telegrams were exchanged.

Mme. Galli-Curci, thru her managers, explained that she preferred "Dinorah", inasmuch as it was in that opera she had first attained success in Chicago; second, that but one orchestral rehearsal would be necessary, and she hoped her wishes would be followed. This brought a wire from Mr. Johnson explaining that other artists and the general program for the season must be considered, therefore they must insist on "Lakme". Then came a wire from Galli-Curci personally expressing surprise that her wishes were to be ignored and the statement that as the responsibility of the performance would rest upon her shoulders she believed she should be consulted, as had always been the custom in the past. The wire further stated that in previous seasons changes in the selection of operas had been made even after she had joined the company in Chicago and thruout the season, yet now she was curtly informed that this would interfere with the general program for the season, and the wire concluded with the following: "Please feel relieved of any contractual obligations towards me, as my time is very precious, and please let me have an immediate answer." This brought a reply from Samuel Insull, president of the Chicago Opera, requesting that as a personal favor Mme. Galli-Curci agree to open in "Lakme". Again the singer wired advising Mr. Insull it would give her pleasure to do a personal favor for him, but that the question of her debut was not a matter of personal feeling with her, but of artistic responsibilities, and that her choice had been intimated to the management several months ago, in spite of

(Continued on page 134)

MOTION PICTURE MUSIC NOTES

Again this week S. L. Rothafel is presenting a prelude and tableau specially written for the feature film, "Little Old New York", which was held over for a second week at the Capitol Theater, New York City. The setting for the special number is most attractive and is the reproduction of a drawing room of the time in the early period of New York City. The entire Capitol Ballet Corps and the soloists as well appear in this number and the costumes, likewise typical of the period, help to make the effect most colorful and charming. The tableau deals with the celebration of the initial trip of Robert Fulton's first steamboat, "The Clermont", and the inventor, represented by the American actor, John E. Kellford, is tendered a toast, and in giving one in return he predicts that New York City shall in the years to come be a mighty factor in the history of the country and that it will come to have a harbor noted thruout the world. The solo presented during this number is given by Betsy Ayres, who sings exceedingly well "The Last Rose of Summer". Then there are dances such as were used in the drawing rooms in the early history of New York City, and the excellent manner in which the entire number was presented brought enthusiastic applause at every performance.

An unusually interesting musical program is being presented this week at the New York Rivoli Theater, the main feature being an elaborate number called "The Cycle of Life", by Ethelbert Nevin. The soloists for this are Miriam Lax, soprano, and Themy Georgi, tenor.

Stewart Gracey, of the operatic department of the Eastman School of Music, at Rochester, was soloist the week of November 11 at the Eastman Theater, singing Geoffrey O'Hara's "The Bush Rose". As a prolog to the feature film Dorothy Demmead, assisted by the Eastman Theater Ballet, presented a colorful number, and as the overture Conductors Shavitch and Wagner directed the orchestra in Rossini's "Semiramide".

Announcement has been made that Alex Keese and Mrs. Keese are the proud parents of a ten-pound boy, born Saturday morning, November 3. Mr. Keese is assistant musical director of the Howard Theater in Atlanta.

Joseph Littau, conductor of the orchestra at the Missouri Theater, St. Louis, has opened a

studio for voice coaching and will accept half a dozen pupils for instruction.

In the arranging of the musical score to Harold Lloyd's "Why Worry?", presented last week at Gramma's Million-Dollar Theater, Los Angeles, Maurice Lawrence, conductor of the

(Continued on page 134)

Additional Concert and Opera News on Page 134

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MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Chicago Revue Slated To Start in February

John Murray Anderson Busy on Organization To Feature Number of Notables

Chicago, Nov. 17.—Nowadays when it is reported that such-and-such is to be produced in Chicago somebody is always sticking their tongue against their cheek. And not much wonder. Only two shows went out of Chicago this season and one man—Frank Flesher—put both of them on the road. But now John Murray Anderson is making plans for a big revue to play in the Apollo Theater in February. It is to be called the "John Murray Anderson Follies". It is understood that the new show is to be produced along pretentious lines.

This will not be Chicago's first revue by any means. There have been a lot of them from time to time, but the majority died in infancy. Mr. Anderson, according to reports, plans something big, ornate and up to the minute. It is said that \$100,000 is available for the staging of the projected "Follies". Robert Newman, representing Mr. Anderson, has been in Chicago for several weeks looking after financial and other affairs in connection with the venture.

John Alden Carpenter has signified his willingness to write a ballet for the new show. Ben Hecht and William Anthony McGuire, Chicagoans, will probably be among the librettists. William Collier, at large since the collapse of "Nitties" in New York, has been approached on the question of joining the cast. Other entertainers tentatively engaged are: Jack Donahue, dancing comedian, of "Molly Darling"; Lulu McConnell, lately a comedienne in "Jack and Jill"; Marion Harris, a vocalist from vaudeville; Isham Jones and His Band and others yet unnamed. Mr. Anderson has let it be known that a number of the loveliest Chicago girls will have first chance in the ensemble. Showmen believe the project has a substantial ring to it.

"ONE KISS" FOR THE FULTON

New York, Nov. 16.—Charles Dillingham will bring his latest musical comedy, "One Kiss", into the Fulton Theater November 26, which will compel "The Cup" to seek other quarters. "One Kiss" is an adaptation by Clare Kummer, from the French of Y. Mirande and A. Willemetz's work, known originally as "Ta Bouche". Louise Groody and Oscar Shaw, in the principal roles, will be supported by John E. Hazard, Ada Lewis, John Price Jones, Josephine Whittell, Patrice Clarke, Jane Carroll, Alden Gay, Dagmar Oakland, Pauline Hall, Fred Lenox, Elaine Palmer, Janet Stone, Gertrude McDonald and Irma Irving. The production is now playing a limited engagement at the Forest Theater, Philadelphia, where it was very favorably received. Fred G. Latham staged the book and Julian Alfred directed the musical numbers.

LENA BASKETTE IN "FOLLIES"

New York, Nov. 16.—Lena Baskette, who was the principal dancer in Bernard & Collier's "Nitties of 1923", has been engaged by Florenz Ziegfeld for the new "Follies". Miss Baskette will make her first appearance with the New Amsterdam Theater production tonight. The premier danseuse, a native of Los Angeles, last summer made special appearances in London and Paris.

Beginning also tonight the "Follies" will introduce a novelty, entitled "The X-Ray", an invention of Lawrence Hammond, whose shadowgraph optical illusion has been one of the principal features of the revue.

HAMMERSTEIN GETS THEATER

New York, Nov. 17.—Arthur Hammerstein announces that he is now enabled to give his musical play, "Mary Jane McKane", a Broadway premiere December 3. The producer says he is in duty bound not to divulge the name of the theater at the present writing. "Mary Jane McKane" has just begun a four weeks' engagement in Boston.

"THE TOWN CLOWN"

New York, Nov. 17.—"The Town Clown", A. L. Erlanger's newest musical production, in which Eddie Buzzell is to be featured, will be jointly staged by Ira Hards and Julian Mitchell. Aaron Hoffman is credited with writing the book, while the music and lyrics are the respective works of Harry Ruby and Bert Kalmar. The scenes are laid in a New Jersey village, inhabited largely by Quakers, which later changes to a more colorful setting of New York.

"GINGHAM GIRL" ROSTER HOLDS

Chicago, Nov. 16.—"The Gingham Girl" came to the Garrick last August and since then there has not been a single change in the roster of principals, chorus, working crew or orchestra. This placid and satisfactory state of living may or may not be changed soon as the company will leave the Garrick shortly and take booking for a short road tour, including week stands in Detroit, Cleveland and Pittsburg. Then the company will go to Philadelphia for six weeks.

CAST OF "MOONLIGHT"

New York, Nov. 16.—The cast of the new L. Lawrence Weber musical comedy, "Moonlight", by William Le Baron, with music and lyrics by William B. Friedlander and Con Conrad, includes Ernest Glendenning, Elsie Esel, Robinson Newbold, Wanda Lyons, Louis Simons, Mary McCord, Walter Plummer, Jr.; Helen O'Shea, Muriel De Forest and Catherine Van Pelt. Added to the production will be a special feature in the form of a petite symphony orchestra, under the direction of Charles Previn. The piece, which began rehearsals last week under the supervision of Friedlander, with the dances staged by Walter Brooks, is set to open in New York Christmas Eve.

NEW EDITION OF "NEWCOMERS"

New York, Nov. 16.—Will Morrissey has written a new edition of "The Newcomers", which was presented at the Ambassador Theater last August and withdrawn after a very brief engagement. The revue is booked to open November 1 in La Salle, Ill., and after a short tour move into Chicago.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Nov. 17.

IN NEW YORK

Adrienne.....	Geo. M. Cohan.....	May 26.....	203	
Artists and Models.....	Shubert.....	Aug. 21.....	204	
Battling Butler, Mr.....	Seawyn.....	Oct. 8.....	49	
*Ginger.....	Daly.....	Oct. 16.....	30	
Greenwich Village Follies.....	Winter Garden.....	Sep. 20.....	69	
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Little Jessie James.....	Longacre.....	Aug. 15.....	119	
Magic Ring, The.....	Liberty.....	Oct. 1.....	37	
Music Box Revue.....	Music Box.....	Sep. 23.....	65	
*Poppy.....	Madge Kennedy.....	Apollon.....	Sep. 3.....	89
Runnin' Wild.....	Miller-Lyles.....	Colonial.....	Oct. 29.....	25
Sharkey.....	Daly.....	Nov. 21.....	15	
Stepping Stones.....	Fred Stone.....	Globe.....	Nov. 6.....	15
Topics of 1923.....	Delysia.....	Ambassador.....	Nov. 20.....	—
*Vanities of 1923, The.....	Earl Carroll.....	July 5.....	155	
Wildflower.....	Casino.....	Feb. 7.....	429	
Ziegfeld Follies, The.....	New Amsterdam.....	Oct. 20.....	33	

*Closed November 10.

IN CHICAGO

Gingham Girl.....	Four Marx Brothers.....	Garrick.....	Aug. 29.....	104
I'll Say She Is.....	Brothers Studebaker.....	Oct. 14.....	45	
Music Box Revue.....	Colonial.....	Oct. 28.....	27	
Passing Show of 1923.....	T. d. Lewis.....	Apollon.....	Nov. 11.....	9
Rise of Rosie O'Reilly.....	Cohan's Grand.....	Sep. 25.....	69	
The Best People.....	Illinois.....	Nov. 11.....	9	

IN BOSTON

*Caroline.....	Myrtle Schaff.....	Majestic.....	Oct. 22.....	32
*Dew Drop Inn.....	James Barton.....	Majestic.....	Nov. 19.....	—
Little Nellie Kelly.....	Hay-Ske'ley.....	Tremont.....	Nov. 12.....	8
Mary Jane McKane.....	Eddie Dowling.....	Shubert.....	Nov. 5.....	16
Sally, Irene and Mary.....	Colonial.....	Nov. 12.....	8	
Scandals, George White's.....	Colonial.....	Nov. 12.....	8	

*Closed November 17.

**Opened November 19.

WORTH FAULKNER IN CONCERT

New York, Nov. 17.—A group of Creole melodies has been assembled into a program by Worth Faulkner, tenor of "The Magic Ring", at the Liberty Theater, who is preparing to sing next week for the Chamber Music Society, of Philadelphia. Faulkner was one of the leading young concert stars of the Middle West before the war, in which he served in the navy. "Maytime" was his first musical comedy appearance and later he sang with Peggy Wood in "Marjolaine".

"THE LEFTOVER" AGAIN

New York, Nov. 17.—Henry W. Savage's musical production, "The Leftover", which was tried out earlier in the season, has been rechristened "Lollipop" and will commence rehearsals next month. Ada May, who appeared originally with the Zelds Sears-Vincent Yonmans comedy, will be surrounded by an entirely new cast of players.

"VANITIES" ADD NEW FEATURE

New York, Nov. 16.—"Vanities of 1923" has been undergoing a gradual change of program at the Earl Carroll Theater. The latest feature to be added to the revue is a musical travesty in the form of the Millie Hotel Orchestra, with Harry Burns swinging the baton. Opera served a la jazz has found a permanent place in Carroll's "Vanities".

RAQUEL MELLER ILL

New York, Nov. 16.—The Selwyns have been apprised by cable that Raquel Meller, noted Spanish singer, is seriously ill in Paris and will be unable to sail on the Berengaria tomorrow as was originally planned. Miss Meller was scheduled to open at the Times Square Theater November 25, but in consequence of the illness her American premiere will be postponed until later in the season.

NOW IT'S "OH, MY DEAR"

New York, Nov. 17.—Laurence Schwab is prompted to rechristen his musical production, "A Perfect Lady", the joint work of B. G. De Silva and George Gershwin, to the exclamatory title of "Oh, My Dear". Daniel Kussell, of the firm of Schwab & Kussell, will not be identified with this production, altho he still retains his interests in the road companies of "The Gingham Girl". Kussell promises a production of his own some time in January.

VERA KING IN "VANITIES"

New York, Nov. 16.—Vera King, who posed for Howard Chandler Christy, well-known illustrator, has joined the cast of "Vanities of 1923" at the Earl Carroll Theater. Another addition to the Carroll show is Violet Anderson, who has modeled for Coles Phillips.

MUSICAL COMEDY NOTES

Ann Pennington, appearing with Ziegfeld's "Follies" in New York, has added to her repertoire an imitation of Eva Tanguay singing "I Don't Care" in addition to a dance with Whiteman's Band.

"Helen of Troy, N. Y.", is announced to close its New York engagement at the Times Square Theater December 1. The Wilmer & Vincent musical production will be supplanted by "Poppy", which will be succeeded at the Apollo by Jane Cowl.

Mildred Soper has been added to the cast of "Artists and Models" at the Shubert Theater, New York. Miss Soper was seen in "The Passing Show of 1923", "Blossom Time" and "Cinderella on Broadway" and for several years posed for prominent American illustrators.

A new musical production will have for its authors Mischa Elman, celebrated violinist, and Harold Levey, composer of "The Magic Ring", the Mitzl show at the Liberty Theater, New York. It is believed that Augustus Thomas will join forces with the pair in furnishing the libretto.

The Shuberts have appointed Alexander Leftwich stage director of "Artists and Models" at the Shubert Theater, New York. Leftwich found the role of producer somewhat of an ordeal when he offered "Fashions of 1924" for one week at the Lyceum Theater early in the season.

Reports from Paris indicate that the "Follies Bergere" will be transplanted to this country in January. The scenic effects of the French revue will be designed and painted here. Francis Renault, female impersonator, and Nina Payne have already been engaged for the "Follies Bergere".

The Ballet Suedois will be seen at the Century Theater on Monday evening, November 26. The original plan had the Ballet's premiere set for this week at the Century Roof. The New York engagement is for one week only, when the dancing group will tour the principal cities, later returning to Broadway for an additional five weeks.

Walter Brooks, who staged "Little Jessie James", Lawrence Weber's musical offering at the Longacre Theater, New York, left last week for Cincinnati to put on a new number in "Shuffle Along". Brooks is expected to return shortly and begin rehearsal of "Moonlight". It is Weber's intention to present this musical comedy on Broadway Christmas Eve.

"Topics of 1923", the new Shubert production starring Alice Delysia, is being presented at the Broadhurst Theater instead of the Ambassador as was previously announced. The management decided on this change because the Broadhurst, occupied by Richard Bennett and "The Dancers", offered larger stage space for the Delysia show. Bennett in turn took over the Ambassador Theater, left vacant by the removal of "A Love Scandal" to the Comedy.

CHORUS FOR "KID BOOTS"

New York, Nov. 19.—"Kid Boots", Florenz Ziegfeld's new musical show, in which Eddie Cantor is to be starred and Mary Eaton featured, will have a typical "Follies" chorus. The list of "Follies" girls includes Dove Atkinson, Blossom Vreeland, Elsa Pompret, Pearl Germonde, Ennice Hall, Sonia Ivanoff, Muriel Manners, Madelyn Morrissey, Elva Sterling, Diana Hegeman, Katherine Stuart, Selma Ziegler, Vivian Bell, Eugenia Drew, Violet Browne, Louise Cross, Eleanor Dell, Dorothy Dickerton, Elizabeth Gougher, Juanita Erickson, Alma Mamay, Edna Locke, Carol Taylor, Violet Regal and Evelyn Sayer.

"CHARLOT'S REVUE" DUE HERE

New York, Nov. 19.—The Selwyns have arranged an out-of-town opening for "Andre Charlot's Revue of 1924" at the Apollo Theater in Atlantic City on New Year's Eve. Heading an all-English cast are Beatrice Lillia, Jack Buchanan and Gertrude Lawrence. The revue will be seen on Broadway early in January.

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TABLOIDS

(Communications to our Cincinnati Office.)

LOUIS MORGAN is in Chicago organizing what will be known as the "Oh, Daddy", Company.

GRACE RODIE, well and popularly-known chorus girl, who retired from the road a considerable time ago, has since been making her home in Covington, Ky., and has been occasionally summoned to "job" with road shows on the Sun Circuit playing the Hippodrome in Covington.

BABE WINIFRED, attractive little soubret, is up and around again after an illness of about fourteen weeks. On talking to the writer last week Miss Winifred said she is able to perform light domestic duties and play an occasional vaudeville date without an serious results and as soon as she regains her strength will undergo an operation at one of the Cincinnati hospitals. Miss Winifred desires it to be known that it was not she who was reported in a recent issue of The Billboard as having joined the State-Congress Theater, Chicago. Miss Winifred claims to have been known by that name from the first time she walked on a stage, which assertion is verified by her mother, with whom she is living in Cincinnati, and friends who have known her since childhood.

THE MUSICAL COMEDY STOCKS owned by Finklestein and Ruben, operated respectively at Minneapolis and St. Paul, Minn., are going big with the public and the business is exceptionally good. In St. Paul, at the Empress, Frank Wakefield's "Winter Garden" Company is in the 24th week of its Twin-City engagement. Billy Mossey, Nat Fields, Paul Yale, Emmett Lynn, Erin Jackson, Gaby Fields and A'lee Carmen make up the principals, while the chorus is clean-cut throat. Frank Wakefield's "Frocks and Frills" opened November 11 at the Palace, Minneapolis, to crowded houses, with a production of "Oh Me, Oh My!", a tabloid musical comedy. George Broadhurst, Pete Mackay and Don Adams had the leading roles. Rae Lease a Minneapolis girl, made a hit at the opening. Helen Murray, Adele Adair, Billie Emerson and Bob Wolfe are the other principals. Every Thursday this company exchanges with the St. Paul Company.

WE ARE ADVISED by Jennie Case that Walter Jerry Owens has played two solid years at the Casino Theater, Portland, Ore., as manager and producing comedian, supported by Letty Goss, late of burlesque stock in Washington, D. C., as soubret; Fannie Harding, leading lady; John Welch, black-face comedian; Joe Cooper, juvenile; Bob Hamilton, straight; Hattie Wayne Mack, characters; Mevin Renick, featured dancer, and twelve chorus girls. Madame Cohen is responsible for the beautiful wardrobe. The company is presenting two bills a week.

THIS EDITOR is in receipt of two post cards on the reverse side of which is printed some very favorable comment of the Orth & Coleman "Tip Top Merry-makers". On the back of one card a review of the company is quoted from The Shenandoah (Pa.) Herald, issue of November 2, 1923, and on the other an endorsement of the show by Manager Alfred Gottesman of the Strand Theater, Shenandoah, is printed. In part, Mr. Gottesman says: "This makes the second time we played this show in six months, and we played to turn-away business at every performance, matinees included. This in spite of unfavorable weather conditions. Our policy is Keith vaudeville, and an occasional road attraction having a Broadway reputation. Our patrons will not accept cheap-grade tabloids, and we only play three tabloids a season. It is therefore gratifying to highly recommend this organization. Will gladly play them again."

DOLLY ("SMILES") HAHN, recently a member of the "Laffin Thru" Company on the Mutual Circuit, is enjoying a rest at the home of friends in Murphysboro, Ill., before starting rehearsing her own tabloid show which

will play the Spiegelberg Time, she informs.

DOTTIE LOVE (Mrs. W. H. Backus) writes from her home, 121 E. 13th avenue, Homestead, Pa., that she has recovered after being bedfast almost a year. Dottie's last engagements were with Waid & White's "Follies of 1922" and "Estelle's Joyland Girls". Her sister, Dolly, is playing with a Mutual Wheel show.

CLAUDE MATTHIS and Stanley Montfort have closed a sixteen weeks' engagement at the Columbia Theater, Ashland, Ky., to join a stock company in Indianapolis. They join in stating that Claude A. Harding, manager of the Columbia, is one hundred per cent professional and a wonderful man to work for.

MONTE WILKES returned to Cincinnati last week and reported the recent closing of his brother's (Billy's) tabloid show of which he was a member. Monte has picked up about twelve pounds in weight since he left Cincinnati ten weeks ago. He expressed words of commendation on the excellent performance he witnessed in New Kensington, Pa., of one of Fred Hurley's Shows, and mingling with the crowd afterwards said he heard nothing but complimentary remarks all around.

PAULINE MILLS, who was formerly with the "Ziz Zaz Revue", has joined Graves Bros.' "Honey Bunch" Company.

AFTER ALMOST A MONTH'S delay, caused by extensive alterations and a thorough renovation, the Academy Theater, Buffalo, N. Y., will begin operating November 18. The policy of the house will be tabloids with an added stock chorus and vaudeville, presenting a twenty-five-people show. The program will be continuous, opening at 10 a. m. and running until 11 p. m. The vaudeville acts, the tab, and added chorus girls will be together and arranged as a large musical comedy organization, and will be called "Girlesk". The National Vaudeville Exchange, which is booking the house, has booked in the following shows: Herb Camp's "Maids of the Mist", musical comedy of ten people; Edythe Hunt's "Academy Flappers", eight girls and three acts of vaudeville; the second week will bring Howard's "Thoroughbred Girls", another ten-people show; Hunt's "Academy Flappers" and vaudeville; Al Shery, well known in Buffalo theatricals, is the manager, and Jake LaVine, formerly connected with the Garden Theater, Buffalo, is treasurer. Mike Harvey, local novelty producer, will present amateurs, country store and carnival nights, chorus girls and dancing contest and several other novelties during each week. The house will be sealed at ten, twenty and thirty cents. Several theater managers in the vicinity of Buffalo will watch with interest the outcome of this policy at the Academy and should it go over as it is expected there will be several other houses that will fall in line and will inaugurate the same policy, using the shows and attractions immediately after they play the Academy.

ADELE MEACHUM has joined the Gus Hill-Honey Boy Evans Minstrels to do a "high

brown" in the afterpiece. Homer is principal comedian with the same show and is also offering a single specialty in the olio. Homer and Adele were with Chas. Morton's "Kentucky Belles" last season.

CARTLAND'S "Comical Cutups" Co., playing at the Butler Theater, Niles, O., week ending November 17, rendered an excellent musical program as part of the annual Armistice Day services by the William McKinley Post No. 106, American Legion, at the McKinley Memorial Auditorium, Niles, the night of November 12. Lenore Torrianni, prima donna of the Cartland Company, sang most beautifully "The Song of the Soul", "The Butterfly" and "Sometime"; Edward Dettman sang "Somewhere in France is Daddy" and "Rose of Virginia"; Gilbert E. Cartland, manager of the company, told some funny stories and sang the comedy song hit of the evening, "Oh Gee, Oh Gosh, Oh Golly, I'm in Love". Comrade Wm. T. Gabagon, of the James Coffey Post of Nashua, N. Y., assisted all the soloists at the piano.

JAY MCGEE'S Musical Revue closes at the Superior Theater, Grand Rapids, Mich., November 20, after a run of fourteen weeks. A new company will open December 1. Mr. McGee will put out a vaudeville act of four people, entitled "Back to Broadway", including himself, Bunny Whitlock, Vivian Roth and Sadie DeVoy.

WALTER "PEP" SMITH advised from St. Louis, Mo., last week, that he was closing with the "Flirts and Skirts" Company (Mutual Wheel) and would open at the Venetian Cafe, Philadelphia, Pa., November 19, to present a new revue there each week for the balance of the season. Mr. Smith says he enjoyed an engagement of eight weeks there last summer.

S. B. MORRIS, manager of the New Pearl Theater, San Antonio, Tex., writes that he is very much pleased with Honey Harris' "Honey Girls", which opened there November 4, and the big patronage the company is drawing. Mr. Morris submits the following roster: Honey Harris, principal comedian and producer; Lee Parks, straight man; Chas. Sexton, second comedian; Wallace Kennedy, general business; Rose Harris, soubret; Ruth LaPoint, characters; Emma Kennedy, ingenue; Beal Sexton, general business; the Alamo Quartet, Babe Smallwood, Louise Mense, Florence Rey, Lorene Palmer, Tobe Rodgers, Bobbie Rodgers, Ruth Whistler and Ines Bell, chorus. "It makes me feel good to hear the big crowds say 'Some good show' when they go out," concludes Mr. Morris.

THE CONTINENTAL VAUDEVILLE EXCHANGE, of Chicago, thru Booking Manager Buddy Lewis, announces the completion of its "Frisco Frolics" Company, consisting of Maurice J. Cash and Chas. Brodie, comedians; Billy Cash, straight man; Elinor Pehl, soubret; Virginia Darcy, ingenue; Peggy Corella, prima donna; Estelle Edmonds, Helen Groth, Helen Bancroft, Emily Schaffner, Bonnie Ford and Blanche De Shonge, chorus. The bills to be presented are "The Queen of Bohemia", "A Hindu Romance" and "Friendly Neighbors of Enemy Lane". The show has been given fifteen weeks of consecutive bona fide hooking over the Henderson Time. Mr. Lewis further says their No. 2 company, the "Windy City Revue", is working the rotary stock theaters in Chicago six nights a week. The chorus numbers for both shows were put on by Dolly Murray. The No. 2 company comprises Bob Mitchell and Angelo

Chriso, comedians; Frank Lyons, straight man; Buddy Lewis, juvenile; Ivy Evelyn, prima donna and characters; Paget Wilson, soubret; Alice Fredericks, specialty toe dancer; Dolly Murray, Margie Wilson, Alice Fredericks, Edie Foster, Carol Crivy, Helen Goldstein, Isabelle Murphy, Anna Masoth, Lucille Mitt and Eva Matt. The show is produced by Ivy Evelyn and some of the openings were written by Buddy Lewis. All the bills are script and a new one is offered every week. The Continental Vaudeville Exchange is lining up a number of houses for a third company, which will be known as the "Peaches and Cream Girls".

"FLAPPERS OF 1923", one of Chas. Morton's four shows, is reported meeting with great success on the Harbour Circuit. Bozo Mack.

(Continued on page 35)

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PANIES

Conducted by ALFRED NELSON

Pres. Herk Penalizes Producers

Disappointed by Their Delinquency, Cancels Arrangements for \$100 Weekly Contribution—Shows Not Up to the Standard—House Managers Hostile

New York, Nov. 16.—The first thing that I. H. Herk did after being elected to the presidency of the Mutual Burlesque Association was to call a meeting of the owners and operators of theaters and induce them to agree to contribute an extra hundred dollars a week to shows playing the Mutual Circuit, with the understanding that those shows would be brought up to a standard of quality that would warrant the additional remuneration, and the house managers agreed to the arrangement.

After completing arrangements along the foregoing lines, President Herk called a meeting of the franchise-holding producing managers and advised them of the new arrangements, at the same time counseling them to spend some of the extra hundred a week to improve their shows by the elimination of undesirable performers and their replacement by others more desirable prior to November 12, when the new arrangement for increase in remuneration went into effect.

Satisfied that he had accomplished something worth while in the interest of the producers in enabling them to close performers who could not, or would not, make good, and engaging others better qualified at higher salary, President Herk called on Louis Redelsheimer, who conducts the Engagement Bureau of the M. B. A., for a list of principals in all shows on the circuit, and then checked them up as to ability and reliability, according to a confidential report given him in person by his own confidential investigator. After doing so President Herk sent out letters to company managers of shows on the circuit for a list of performers in their shows for the week of November 12, and on receipt of their reports checked them up with Mr. Redelsheimer's list, and, in doing so, noted that the producers had been delinquent in making changes that would tend to improve their shows. Disappointed at their delinquency, President Herk nevertheless gave them the benefit of the doubt, and, in an effort to alleviate his disappointment, he sent out a call to house managers to give him a report in detail on the production and presentation of all shows on the circuit for weeks of November 5 and 12. For the most part the house managers' reports were hostile to the shows, and President Herk upheld their contentions that the shows were not up to the standard and canceled the arrangements whereby the franchise-holding operators were to receive the extra hundred dollars for week of November 12. This cancellation will not affect all shows on the circuit, but be effective on those shows where improvements have been ordered and the producers have been delinquent in doing so, thereby penalizing the offenders for their negligence in failing to improve their shows by getting rid of undesirable performers and replacing them with others who can and will aid in bringing the shows up to the standard set for the circuit.

This move on the part of President Herk will come as a surprise to those who looked upon his entry into the M. B. A. as president and general manager as only another change in management that meant little or nothing in the operation of houses and shows on the circuit, but to those who are cognizant of President Herk's aspiration to make the Mutual Circuit a nucleus for a bigger and better circuit it means that he is going to give the managers of houses the protection that will eventually induce other house managers to list their houses with the Mutual Circuit, confident that President Herk will give them shows that will meet all the requirements of their patrons.

On being informed that Matt Kolb, of the firm of Peck & Kolb, producing managers of the "Hippity Hop" show on the Columbia Circuit, with Kolb a franchise-holding operator on the Mutual Circuit of a show formerly titled "Fads and Follies" and recently rechristened "Pell Mell", was producing the burlesque stock show which is to open the Strand Theater, Newark, N. J., tomorrow in direct competition with Columbia shows at Miner's Empire and Mutual

shows at the Lyric, President Herk notified Mr. Kolb that his franchise on the Mutual Circuit was canceled and his show would not be booked over the Mutual Circuit after Satur-

operation of the M. B. A., and among them the resignation of Al Singer, formerly general manager of the M. B. A. up to the time of its reorganization with I. H. Herk as president, and since then an attaché of the executive office. Mr. Singer closes his engagement with the M. B. A. tomorrow, and, in an interview yesterday, stated that he was undecided as to what his future activities would be in the theatrical field.

S. W. Mauheim, an executive of the M. B. A. controlling houses and shows on the Mutual Circuit, is on the job improving both his houses and shows by engaging Otto Kieves to replace Gus Flaig as company manager of "Laffin' Tru" in order that Mr. Flaig can give all his attention to the stage presentation in which he is the producer and player of six character parts. During his management of the company Mr. Flaig made an enviable reputation for him-

RUTH SHEPPARD

An Attractive Amateur Who Has Become a Personally Attractive and Talented Professional

Ruth was born in the town of Fall River, Mass., and as a kiddie her doting mamma dressed her much like a Dresden doll, who took part in many entertainments given by the church and schools she attended, and Ruth would in all probability have continued as her fond mamma desired had it not been for a juvenile masculine, who taunted Ruth for her Dresden doll characterization and added insult to injury by calling her a "sissey", whereupon Ruth shattered all her fond mamma's ideals by giving the juvenile kid an uppercut to chin and a right swing to eye, which put him down and out for the count. After that she became the ten-year-old leader of all the juvenile sports indulged in by her schoolmates, in which baseball was the chief. Ruth became a ball-player of renown as captain of her team, discarded the Dresden doll makeup and mannerism for that of a regular "tomboy" and from girlish recitations in church she became the singer of "tomboy" songs in school, which led up to her appearances in the amateur contests held in theaters in Fall River, New Bedford and Boston.

In the city of Boston Ruth had all the advantages of an academic education, supplemented by vocalism and instrumentalism, in which she became a proficient violinist. Her ability to sing and play the violin led up to an inspiration for a stage career, which had its beginning as a chorister in Frank Burt's "Girl Trust" Company in and around Boston.

The following season she joined Max Solovick's "Social Follies" on the American Circuit as a chorister whose pleasing personality, talent and ability warranted the management in permitting her to lead numbers which attracted the attention of the company's musical director, Sam Compton, who encouraged her to perfect herself as a violinist, and as such she eventually became a violin-playing ingenue in the show, with which she remained for several seasons.

Last season Ruth was one of the showgirls in Jimmy Cooper's "Beauty Revue" on the Columbia Circuit and in all probability would have gone on tour with that company again this season on the Columbia Circuit had it not been for the engagement held out to her by Joe Oppenheimer and Sol Meyers to become a singing, dancing and violin-playing ingenue in their "Broadway Belles" on the Mutual Circuit, review of which appeared in the last issue of The Billboard, in which we commended Ruth for her pleasing personality, talent and ability.

NELSE.

STRAND STOCK COMPANY

New York, Nov. 16.—The Strand Burlesque Stock Company at Newark, N. J., was in rehearsal all last week under the direction of Matt Kolb, who put on the "hits", while Daisy North, formerly dance and number producer for Will King on the Pacific Coast, put on the ensemble numbers, and Alex Yokol claims that she has given the show something out of the ordinary.

For the opening week James X. Francis will do straight, Lee Hickman and Sid Rogers comedy, Hallie Dean the ingenue-soubrette role, assisted by five vaudeville artists who will work in both the olio and burlesque, along with a chorus of twenty girls for the ensembles.

Due to his affiliations with Columbia and Mutual burlesque shows Mr. Kolb will not produce after the opening show and will be replaced by Tom Bundy, of Detroit, Mich.

tion in obedience and continue to book the show, "Pell Mell", over the Mutual Circuit until such time as a repetition of delinquency warranted the M. B. A. in ruling the show off the circuit.

When Sam A. Scribner was seen relative to Kolb's status on the Columbia Circuit, he stated that he had condoned Kolb's offense at Newark in view of his severance of connection with that show at the end of the week and that he had been advised that Kolb had no interest in Mutual Circuit shows further than the franchise on which other producers were operating the "Pell Mell" show, and, in view of this condition, Kolb would be permitted to continue his partnership with George Peck in the presentation of the "Hippity Hop" show on the Columbia Circuit.

RUTH SHEPPARD



A personally attractive, talented and able singing and dancing ingenue, who supplements with a violin solo specialty in Oppenheimer and Meyer's "Broadway Belles" Company on the Mutual Circuit.

day, December 1, on the ground that "clause five" in the contract between the M. B. A. and franchise holders prohibits the latter producing any form of theatrical shows in any theaters other than those booked by the M. B. A. without the consent in writing of the M. B. A., which Mr. Kolb had failed to obtain. This move on President Herk's part is in line with an order issued some time ago by Sam A. Scribner that franchise-holding operators on the Columbia Circuit must divorce themselves from all alliance with the M. B. A., and Mr. Kolb at that time was advised to get rid of his holdings in the Mutual if he desired to continue in partnership production with Mr. Peck on the Columbia Circuit, and he claimed that he had done so by selling his Mutual Circuit franchise. But President Herk's cancellation of Kolb's franchise on the Mutual now makes it evident that Kolb has not sold it, therefore it is problematic what action Mr. Scribner will take on the matter of Kolb's producing for the Strand and his continued alliance with the Mutual when the matter is brought to his attention.

Other changes are taking place daily in the

self by the excellence of the show, and the increase in business done by his show over that of other shows preceding his on the circuit, which has been attributed to Mr. Flaig's production.

(Continued on page 129)

PRODUCER MATT KOLB
PLACED ON PROBATION

New York, Nov. 17.—On receipt of his cancellation of franchise on the Mutual Circuit, Matt Kolb hastened to this city for consultation with President Herk, of the M. B. A., and offered in explanation of his actions in producing shows for the Strand Burlesque Stock Company at Newark, N. J., in competition with Columbia and Mutual Circuit shows that he had been induced to produce the first show while the promoters were awaiting the coming of Tom Bundy from Detroit for that purpose.

While his explanation was not at all pleasing to President Herk, the latter made it plain to Mr. Kolb that he had no desire to penalize him unless he showed a disposition to ignore orders issued for the guidance of franchise-holders, therefore he would hold the cancella-

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

"MAE DIX AND HER DANCING FOOLS"

(Reviewed Tuesday Matinee, November 13)

A Mutual Circuit attraction, starring Mae Dix and featuring Bennie Moore and Al Golden. Produced and staged by Al Golden. Dance ensembles by Flo Koster. Week of November 12.

REVIEW

THE CAST—Ruth Olsen, Rose Stone, Thomas Dew, Jim Daly, Bennie Moore, A. Golden and Mae Dix, the Dancing Fool.

THE CHORUS—Marie Loefler, Alice Olsen, Minky Stevens, Dot Stevens, Nellie Tranzum, Anny Griffith, Marie Eubank, Kitty Schneider, Isabelle Wiles, Bobby Daly, Helen Murry, Katherine Simpson, Dorothy Loving, Marie Prieb, Christie McVassal and Mable Ware.

PART ONE

Scene 1 was a colorful exterior set for an ensemble number by a bevy of pretty-faced, for the most part, youthful choristers in bare-les, ruffled-sock costumes that were attractive and the choristers vivacious.

Ruth Stone, a slender, stately brunet ingenue, put over a blues song in a resonant voice, and was followed by Mae Dix, a personally attractive, Titan-tinted former soubret, who came on in an ingenue gown that robbed her of her former soubretism that was far more admirable than her present ingenuism.

Al Golden, one of the classiest and able straights in burlesque, appeared in fashion-plate attire. If Al would drop his staginess he would leave nothing to be desired, personally or artistically.

Bennie Moore is the featured comic and affects an Italian characterization that is admirable. Bennie, however, forgets his dialect frequently and pulls a Dutch which, while funny, is incongruous with his Italian characterization, but be that as it may, Bennie is fast and funny, and with the material in hand handles it well for laughter and applause.

Diminutive Al Watson is co-comic and doing a Dutch with clean attire, but he is lacking in facial makeup and appears more like a juvenile than a burlesque comic. Personally we admired Watson's former makeup of Dutch with his funny, little, upturned moustache. He should use it again for more telling effect in his present characterization, but at that Watson put over several telling bits that garnered much laughter and applause.

In their first hit Straight Golden and the comies brought on a profile auto for no apparent reason, and then went into the fortune-teller bit to feminine principals which included Ruth Olsen, a sizzling soubret with a somewhat harsh singing voice, which is fully covered by her pleasing personality and vivacious dancing. In her first number, which was carried to the runway, she merited her encores, for Ruth is a picture admirable.

Straight Golden staged the bank-teller bit for Watson and ingenue Dix and worked it well. Mae again appeared in ingenue gown for a singing number, and whoever advised her to become an ingenue is doing her an injustice. A bobbed blond chorister gave an acrobatic stunt that was all to the good.

Tom Dew, a clean-cut juvenile, then worked straight in staging a ragtime song for Comic Watson as judge of a ragtime court in which ingenue Dix came into her own as soubret for a more admirable flash of form in short skirts, which enabled her to put more pep into her actions. In this scene Bennie dropped his Italian makeup and mannerism for a nanced Dutch, but Bennie should stick to his Italian. This was followed by the "Bibbs and Bibbs" bit in which Comic Watson went over for a wow.

Straight Golden doing a Jimmie Cooper ragging, a short, chunky brunet chorister, sent her off with a suggestive shimmy that caused a few degenerates in one little group to blister their hands in applauding for more, and Golden to his discredit fell for it, and sent her out on the runway with her deep-furrowed, flabby-fleshed flanks for an exhibition that was viewed with silent disgust by the major part of the audience.

Straight Golden and Comic Moore in a dancing contest specialty put it over like a couple of small-time vaudevillians. With more practice it could be made a big asset to the show.

Soubret Dix, like the soubret of old, redeemed herself as a soubret in a fast number that led up to the finale.

PART TWO

Scene 1 was a colorful fancy exterior for an ensemble number that went over well, followed by Comic Moore and Soubret Olsen in a double entendre dialog and Prima Stone in a frisking-of-watch bit with Comic Watson, and this led up to the detective bit.

Straight Golden then appeared as a dope and carried out the characterization until further down in the show, and he handled it well with a new line of patter.

Soubret Dix in a black, spider-web union suit gave the boys out front an optical feast and did it so artistically graceful that it was a classic sufficient to warrant the attention of a Broadway producer. Mae would be an asset to any Broadway show with her youthful, slender, symmetrical form, pretty face, talent and ability, when properly casted. When she took the runway it wasn't the degenerates, but the clean-minded men and women in the audience, who applauded her flash of form.

Comic Moore switched to a Harold Lloyd and while lying on the stage pulled off a raw bit of business that was uncalled for and disgusting.

Juvenile Dew and ingenue Stone in a singing and nke playing specialty, a la Hawaiian, lent an air of refinement to the show that was fully appreciated. The encores came from every part of the house, including the gallery, and they had to respond several times during which Dew played on a steel-string guitar and ingenue Stone's resonant vocalism went over for continuous applause.

COMMENT

Scenery was in two sets and colorful. The costuming was colorful and attractive. Mae Dix, when in her soubret costumes, made an attractive picture. **NELSE.**

TABLOIDS

(Continued from page 33)

with his pantomime comedy, is principal comedian, assisted by Eddie Trout, who does second comedy and manages the show. Flo Clark, "blues" singer, and "Big Boy" Williams, "The Time-Man Band", are new additions to this company. Other members are Bert and Peggy Dexter, Jimmy Richards, Elba Ekman, Helen Dean, Pauline Dean, Raye Todd, Lorraine Todd, Peggy Wallace and Red Hopkins, musical director.

JACK KAUFMAN is back in Seattle, Wash., after a long absence and has taken over the management of the Olympic Theater, which has been rechristened the Oak. A local paper refers to Mr. Kaufman as being well known in Seattle and first became known locally as a member of the Alaskan Opera Company, the original opening show at the old Moore Theater here in 1908. The article further said that Kaufman is an actor of no mean ability, but will not take part in any of the tabloid stock productions that are to be presented by Dick Hyland's company. Included in the company are Roy Alexander, a well-known local singer; a singing quartet and trio and a chorus named "The Bashful Babies".

MARSHALL WALKER'S "Whiz Bang Revue", which has been playing return dates in Iowa, comprises the following people: Marshall Walker, Slick Eason, Jack Hill, Phil Young, Lloyd Connelly, Stan Crable, Lola Radcliff, Blanche Walker, Bernice Wallis, principals; Viola Lake, Bonnie King, Edith Topping, Katherine Fitzgerald, lobby Russell, Betty Cruzen, Dot Sullivan, Bee Young, Margaret Adams, chorus, and Jimmie Toppink, musical director. While the company was playing its third return engagement in Des Moines, Ia., the week of November 3, George Monroe, manager of the Orpheum Theater, Clinton, who also owns the Rialto in Davenport, went to Des Moines and bought the show for eight weeks to alternate in Davenport and Clinton, opening in Davenport November 11.

JOSEPH M. EGAN, of Pittsburg, Pa., contributes the following under a recent date: "Mike Sacks and his big revue played a week at the Lyceum Theater and were well received. Sacks is well known here, having previously played the Nixon Theater with the Marcus Shows at big prices. Some day a real manager will see Mike and it will be a repetition of what happened to Jimmy Barton and Clark and McCullough. He will be put in a metropolitan production, for Mike is one of the few really good low comedians at large. The roster includes Dave Harris, Philly Dale, Martin McNece, Tom Briskey, George Grove, May Thayer, Marie Girard, Gladys Dale, Edna Thayer, Thelma Benton, Leona Carnegie, Mineray Pollock.

THE MEN OUT FRONT

New York, Nov. 13.—Burlesque producing managers can invest much time, labor and money on their presentations, and owners of theaters on their houses, but if they fail to place men in the box-office and on the front door who are mentally responsible their efforts to promote patronage will avail them nothing. We have visited numerous theaters, burlesque and otherwise, where the attitude of the men on the front is all that could be desired, and we have visited other houses where their attitude has caused us to steer clear of the offenders, by staying away from the theater. What applies to us personally is applicable to paying patrons of the houses.

Let it be said to the credit of burlesque houses in New York City and Brooklyn, one and all have courteous attaches in the front, and it is a pleasure to call at those houses to review shows and in quest of news from managers of companies which may be playing the houses at the time of our visits.

This condition of affairs as it applies to burlesque was brought to our mind by a communication from Don Gillette, manager of The Billboard office in Boston, in commenting on the courtesy that he has been accorded in that city by Tom Henry, manager of the Gayety, and the attaches, Thomas Waters and Arnold Coplen. Don says that it is a pleasure to give them his money.

Verily, a courteous box-office man and a smiling ticket taker can add much to the popularity of a house, whereas a grouchy can give it a black eye, which reminds us of a former actor who was down and out when Sam A. Scribner gave him a doorman's job, which he held until his practice of scowling at customers who failed to give him a cigar led to his loss of job.

ization. For an all-round tab, aggregation it would be a difficult task to surpass McCurdy's "Bon-Ton Girls".

When it comes to putting over a real tab, production I doff my hat to Harold Brow, whose company I saw the other night. Mr. Brow was featuring his wife, Bobbie Lee, and has surrounded her with a cast of players seldom equaled on a tabloid attraction. He is producing his own bills and playing the principal comedy, while Alex Allie, second comedian, is a capable assistant. Benny Krumpke was an excellent leader to the comies, while Scottie Hembert, juvenile, more than held his own. Ora Kellers, prima donna, was very much there, while Miss Lee proved her worth as featured player. The scenic equipment and lighting effects were more on the line of a Broadway production than a tab offering. The ladies of the chorus looked extremely good in the flashy wardrobe and all showed pep in their work. They were Vivian Taylor, Evelyn Walker, Myrtle Motte, Freida Ansley, Evelyn Coones and Greta Brown. After witnessing the performance I understand why the local managers are demanding Harold Brown and his "Yankeeand Girls".

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PLYMOUTH THEATER, NEW YORK
Beginning Monday Evening, November
12, 1923

ARTHUR HOPKINS Presents
ETHEL BARRYMORE

— in —
"A ROYAL FANDANGO"

A Comedy by Zoe Akins
Production Designed by Robert Ed-
mond Jones
Staged by Arthur Hopkins

CAST

- H. R. H. Prince Peter, Reigning Sovereign
of the Principality of Ploitsch in Cen-
tral Europe.....Cyril Keightley
- H. R. H. Princess Amelia, His Wife.....
Miss Barrymore
- Prince Michael, the Older Son.....Teddy Jones
- Prince Alexander, the Younger Son.....
Charles Eaton
- Princess Titania, the Daughter.....Lorna Volare
- Lady Lucy Rabid, Amelia's Lady-in-Waiting
.....Virginia Chauvenet
- Mr. Wright, the English Tutor.....Harold Webster
- Henriette, Amelia's French Servant.....
Denise Corday
- Parrish, the English Maître d'Hotel.....
Walter Howe
- Arthur, Another English Servant.....Drake deKay
- Cheuco Pinez, a Matador.....Jose Alessandro
- Ampero, His Mother.....Beverly Sitgreaves
- Pascual, His Cousin and Friend.....
Edward G. Robinson
- Pilar, Pascual's Beloved.....Alleen Poe-
Skelly
- Holt.....Frank Antiseri
- Holt.....Spencer Tracy

About the best that can be said of "A Royal Fandango" is that it provides the sort of part for Ethel Barrymore that she plays superlatively well—the fluffy, frivolous type of role which needs the Barrymore style to make it comic. In it Miss Barrymore can use her beauty, her impetuous rush of words, her grace, to make the part rather than have it make her. Miss Barrymore has done this more than once in her career, and she is doing it again with all her accustomed skill.

As for the play itself, it is a left-handed attempt at satire, with a Princess, played by Miss Barrymore, falling in love with a matador. She is so much infatuated with this bullthrower that she flits away to his country place. The comic aspect of all this is set by making the matador a pure young man, who has been jealously guarded from the world and its sin by a dotting mother, and by making the Princess the wife of a man who is aware of her propensity for amorous adventure and who lets her indulge in it until it gets too near the limits of what propriety will allow. In this particular instance he arrives in time to take her away in an airplane before any damage is done.

Miss Akins has written a first act for this play which is a delightful mixture of wisdom and whimsicality, but the remaining two acts are not nearly so interesting. The play never convinced me of its reality—I could not believe in the verity of either the characters or the situations. That may have been the design of the author, but, if so, the play needed different treatment than it got.

Aside from Miss Barrymore, whose playing of the Princess Amelia is thoroughly delightful, the finest performance was given by Jose Alessandro, who is making his first appearance in an English-speaking part. Mr. Alessandro is an actor in complete command of his art and is particularly fine in the comic aspects of his part. He is goodlooking, has a splendid voice and uses his gifts to the best advantage. Cyril Keightley was the Prince, and, tho the part is neither a long one nor a showy one, he made the most of it, and, it seems to me, a good deal more of it than one had the right to expect. Beverly Sitgreaves, as the matador's mother, gave a particularly good performance. Miss Sitgreaves was consistent at all times and carved out a real character from her material by superior playing. Edward G. Robinson did somewhat the same thing as Pascual, the matador's friend, and made quite an individual hit in the part.

These are the principal roles, and,

THE NEW PLAYS ON BROADWAY

Besides, there are several smaller parts splendidly played by Teddy Jones, Charles Eaton, Lorna Volare, Virginia Chauvenet, Harold Webster, Denise Corday, Walter Howe, Drake deKay, Alleen Poe, Frank Antiseri and Spencer Tracy.

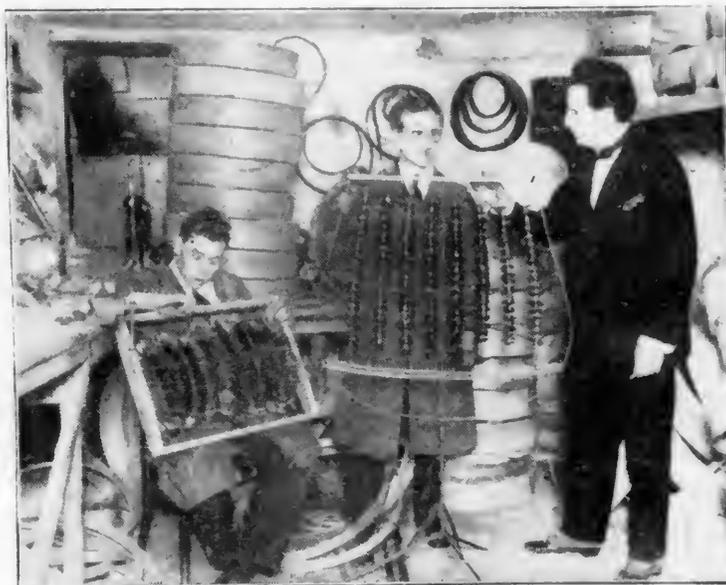
The settings by Robert Edmond Jones strike one as being just right, without being intrusive. I mean, they fit the play and yet do not stand out above it. The staging is excellent.

I doubt whether "A Royal Fandango" will be a popular success. The sort of play in which the public relishes Miss Barrymore most is either a sparkling comedy with some substance or one with a glamorous heroine in strong situations. This play is just a bit too slight to be altogether pleasing, tho it has its points without a doubt.

A fairly entertaining light comedy, exceptionally well played.
GORDON WHYTE.

as just a pompous, self-opinionated husband, and compelling him to do the things she wants done, in spite of all his vows to the contrary. This involves a pretended confession of infidelity on her part, making him believe he is losing his mind and his final awakening to the plot. Then the old device of making the wife jealous, and the curtain. There you have it in all its essentials, but without one suggestion of the deft way in which the plot is handled. There are mighty few men writing for the theater who could handle this material as Maughan does. Every one of the parts is fattened up with bright lines, and the incidents are mirthful, nearly always. The only trouble with "The Camel's Back" is that the plot is thin and it has to be worked and reworked a bit too often. It is during this rehandling that the dull spot comes in the second act, but one is almost ready to forget

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VANDERBILT THEATER, NEW YORK
Beginning Tuesday Evening, Novem-
ber 13, 1923

THE SELWYNS Present
"THE CAMEL'S BACK"

A Comedy in Three Acts
By Somerset Maugham
Staged by Edgar Selwyn

THE CAST

- Hemilone.....Violet Kemere Cooper
- Enid Lefevre.....Joan Maclean
- Mrs. Lefevre.....Louise Clusser Hale
- Sarah.....Margaret Moffat
- Maid.....Dorothy Stokes
- Valentine Lefevre.....Charles Cherry
- Denis Armstrong.....Gavin Lewis
- Dr. Dicklison.....Arthur Lewis

After the first act of "The Camel's Back" I was all primed to hail it as the cleverest farce of the season; after the second act I was ready to revise my opinion; after the third act I concluded it was good, but might have been better. If there was some way in which Somerset Maugham could get that "bend" out of the second act, "The Camel's Back" would be the best bet on Broadway for a witty and clever farce.

The story is just flimsy enough to permit the author taking all sorts of liberties with it for laughing purposes, and, being this sort of play, I would call it a farce rather than a comedy, as the program puts it. But leaving the label aside and getting back to the plot, baldly and simply, the story deals with a wife pitting her wits

that for the pleasure in the rest of the play.

Much of this is due to the excellent interpretation given the piece by the company. I could wish that Violet Kemble Cooper were not so hard and keen in her playing of the wife. Her acting has all the edge of a safety-razor blade, without its flexibility. She almost completely neglected the numerous opportunities for business which the part affords her, and contented herself, in the main, with speaking the lines. She did this well, but a little more movement within the part, not so much rigidity, would improve it much.

Charles Cherry was splendid as the husband, missing no chances for a laugh and getting them by legitimate means always. For restraint, I commend Mr. Cherry to you. Here is an actor wearing a monocle, and he only dropped it out of his eye three times to get a laugh. I have no hesitation in claiming this as a Broadway record.

Louise Clusser Hale is again offering her familiar interpretation of an old lady in "The Camel's Back". She has a fat part here and has no difficulty in getting the laughs out. Joan Maclean was alive and daintily vigorous as a flapper, and Gavin Lewis played a well-scrubbed young Englishman excellently. Arthur Lewis, as a doctor, was well cast, and Dorothy Stokes, on momentarily as a maid, was quite right in the part. Lastly, but not least, I draw your attention to Margaret Mof-

fat as Sarah, the cook. Sarah serves as the foil to reconcile the husband and wife to each other, after all the goings on have about run their course. She has just one scene, where the master of the household makes love to her, and Miss Moffat plays it perfectly. It is characterization all the way thru; it is human; it is humorous. To me it was the finest bit of acting in the whole play, and I hope some manager who knows talent when he sees it will take a peek at Miss Moffat and then put her in a play that will make use of it. It is not often that a woman with Miss Moffat's gift for comedy comes along, and it could be put to better use than the small part in this play allows, splendid as that is.

Lighting, setting and staging have all been well attended to in "The Camel's Back". There is atmosphere abundant enough to allow one believing in the reality of the plot and its characters, and the piece is well played. Taken all in all, I enjoyed this farce immensely, with the one reservation noted; but even with that, "The Camel's Back" is a superior play of its sort and most entertaining.

A diverting farce, well staged and played.

GORDON WHYTE.

CENTURY THEATER, NEW YORK
Week Beginning Monday Evening,
November 12, 1923

Monday, Tuesday and Wednesday
Evenings and Wednesday Matinee

SIR JOHN MARTIN-HARVEY

— in —

"VIA CRUCIS"

Adapted from the Morality "Everyman"
By Hugo von Hofmannstahl
Translated by the Hon. Sybil Amherst
and Dr. C. E. Wheeler
IN TWO PARTS

The Voice of the Almighty.

- Prolog.....Harold Carton
- Death.....Harvey Braban
- The Devil.....Michael Mackenzie
- Everyman.....Martin-Harvey
- Everyman's Mother.....Marie Linden
- Everyman's Comrade.....Walter Pearce
- A Cook.....Muir Little
- A Poor Neighbor.....Eugene Wellesley
- A Debtor.....Gordon McLeod
- A Debtor's Wife.....Mary Gray
- Everyman's Mistress.....Alrijan Lewis
- Everyman's Fat Cousin.....Alfred Ibberson
- Everyman's Thin Cousin.....Eugene Wellesley
- Servant to Everyman's Mother.....Geo. Thirlwell
- Mammon.....Leonard Daniels
- Belief.....Mary Gray
- Good Deeds.....N. de Silva (Lady Martin-Harvey)
- 1st Maiden.....Ann Furell
- 2d Maiden.....Mary Gray
- 3d Maiden.....Bessie Elder
- 1st Dancer.....Marjorie Lancaster
- 1st Guest.....Watts Weston
- 2d Guest.....Muir Little
- 3d Guest.....George Thirlwell
- 4th Guest.....Leonard S. Daniels
- 5th Guest.....Michael Mackenzie
- 6th Guest.....Harold Carton
- Angels, Servants, Flower Girls, Musicians,
Monks and Guards.

Sir John Martin-Harvey has made a splendid production of this modern adaptation of the old morality play, "Everyman". He has done the play both handsomely and reverently, retaining much of the quaintness of the original and lessening in no wise its moral teachings. With the method of presentation used a good deal of the austerity which marks the original is lost, but I think we can very well afford this, when beauty and color take its place. Doubtless there will be some who will quarrel with this view, wanting the simon-pure article without any modern trimmings; but I believe that "Everyman", along with most other antique dramas, benefits by modern staging. To argue otherwise is to say that when we revive "The Beggar's Opera" we should rip out our Mazdas and substitute tallow dips for them, because the play was originally done by candle light. With all deference to those who hold to this, I think such a belief idiotic, and I admire Martin-Harvey's courage in defying the conventions and presenting

"Everyman" in a new and picturesque setting. In this adaptation of Shakespeare's version is played in verse and at a good, round pace. The setting is of no place in particular, consisting as it does of a bare flight of steps, a glimpse of sky and a tall Gothic wall at the rear. The set remains throughout the action and is skillfully lighted to take on an aspect in keeping with the varying moods of the play. Music is also drawn on for the same purpose, and a very beautiful score has been provided by Norman O'Neill.

As to the acting, it is excellent. Martin-Harvey is at his best in the more serious portions of the play, which he reads beautifully. In the lighter parts he pitches his voice a bit too high for the best effect. I am afraid that the acoustics of the Century bother him, as they do almost every actor who plays there. As a whole, his Everyman is a well-rounded interpretation of a part which draws on every mood and necessitates the using of all that a player has in his kit of tools.

Death was admirably done by Harvey's Bobbin, who used a resonant and powerful voice to great effect in it. Everyman's mistress, played by Miriam Lewis, was markedly effective, as was the Devil of Michael Mackenzie. The Fat and the Thin Cousins, in the hands of Alfred Robertson and Eugene Wellesley, respectively, were nicely played, and Good Deeds, played by Miss N. de Silva, was admirably read. There are a host of smaller parts, competently handled by the balance of the company.

"The Crucis", save for Everyman, is not the sort of play which allows the actor to stand out above his fellows. It requires fine ensemble playing and the working into the spirit of the old piece of it is to register the right effect. This is done to a remarkable degree by Sir John Martin-Harvey and his company, and the result is a theatrical offering quite out of the ordinary and quickened by a distinguished and knowing touch. The comic aspect of the play is quite a different thing. Its appeal to Broadway will be almost negligible—a little less of a sermon and a bit more of the "Elites" spirit is what is wanted there. I'll dare say, tho, that Martin-Harvey knows that quite as well as I and was never under any illusions on that score. As a labor of love, which "The Crucis" must be, he will have to get his satisfaction out of doing it well. It is a pleasure to record that he has done it, not only well, but handsomely.

A modern version of "Everyman", handsomely produced and well played.

GORDON WHYTE.

FULTON THEATER, NEW YORK
Week Commencing Monday Evening,
November 12, 1923

JOSEPH E. SHEA Announces
TOM MOORE
JOSEPHINE VICTOR
O. P. HEGGIE

In William Hurlbut's New Play,

"THE CUP"

Staged by Edgar MacGregor

CAST OF CHARACTERS

(In the Order of Their First Appearance)
Paula Rosita Mantilla
Slick Alfred Rigali
Mary John Irwin
Tony Carlos Calde
Eddie Tom Moore
The Priest Josephine Victor
The Cup O. P. Heggie

Verily and forsooth! After witnessing "The Cup", as one leaves the theater with a bad taste in his mouth, one wonders if there is anything nauseating that might possibly be said anywhere that had not been said during

the evening. For nearly two hours we were dragged thru the mire of the gutter, the language of the brothel, the sordidness of the underworld and the cheapest kind of melodrama—VERY MELLER!

We had words and expressions thrown at us that are unprintable, plentifully sprinkled with oaths. We heard one of the characters called, in four short, nasty words, an illegitimate male offspring of a female canine! We also heard him described in one word as being infested with insects smaller than a flea, and were edited (?) by a man saying to a girl: "Just because you slept with the guy once you think he's your daddy."

There was a cold-blooded murder for which the criminal did not pay—nor was he punished—and the beautiful spectacle of a girl being slapped in the face, thrown to the ground, dragged about and choked. And all this and much more in the name of Art!

The only redeeming point in the whole thing was the exceptionally good comedy and playing of John Irwin, one of the non-featured players, who made the hit of the piece. He was immense—natural, true to life, convincing and sure-fire. He dominated each scene in which he took part.

Tom Moore, as Eddie, had an unsympathetic, ungracious and thankless part, and is to be commended for not overplaying and for handling the nasty lines as well as could be expected. O. P. Heggie, as the Priest—not a strong part—was acceptable, but

Josephine Victor, as Mary, left much to be desired. She gave the impression of sweetness of character demanded by the role, but her reading of the lines was so subdued, colorless, anaemic and lifeless that it was with the greatest difficulty that the conversational, matter-of-fact manner of speaking could be understood. In fact, many of the speeches were absolutely lost halfway back in the auditorium. Carlos Calde, as Tony, with a dialect, ran many of his speeches together in jerky style, and negatively. Alfred Rigali, as Slick Collins, looked the part and played it reasonably well, tho he did not, perhaps, have the opportunity of showing his right to the sobriquet "Slick" other than insofar as the dressing was concerned. Rosita Mantilla, as Paula, was strangely inadequate, particularly as she screeched "Oh, my Gawd!" a couple of times when looking at the dead body of her former lover. The people in the audience laughed at this—and well they might. The emotional inadequacy and faulty tonal pitch were largely responsible.

The story of "The Cup" is of the theft of a silver chalice, purporting to be the exact vessel from which Jesus Christ drank at the Last Supper—the Holy Grail. It has been stolen by Slick Collins. Eddie, another crook, to get even with Slick for a past double-cross and the supposed stealing of his "Jane", steals the cup from Slick, thinking the haul is the "Rooshian crown jewels".

Mary, Eddie's "Jane", knowing that

the cup is valuable—"the most valuable thing in the world"—manages to get the cup back to the Priest, tho standing for an awful beating from Eddie, who has been advised that Mary has been out with Slick. Paula framed this with Mary's assistance to make Eddie jealous, because, Mary confides to Paula, Eddie is about to "quit her."

Slick calls upon Eddie after the cup has been stolen from him and is knifed by Eddie.

The finish of the dirful "drammer" is in the rectory—the "sob stuff" between Eddie and Mary on one side of the stage and the Priest saying a prayer and making an exit with the sidespot-illuminated "Cup" on the other as the curtain descends.

The play as a whole seems padded with a lot of unnecessary business—Mary strings beads twice for no definite purpose. The development is slow and the action only highlights in spots. Many of the technical necessities of a play are transgressed, especially that of the crime of murder being unpunished. The entire offering is stacey, several obvious tricks being employed—possibly to "build atmosphere"—the vision of Christ being one of these.

A strange admixture of mire and religion—foul, unenlightening, unentertaining and showing the present-day trend of degenerate theatricalism.

MARK HENRY.

DRAMATIC NOTES

(Continued from page 25)

week. The production will be the initial offering of the Adelmill Producing Company.

Mary Kirkpatrick has decided to withhold her production of "Rosanne", a comedy by Nan Boyd Stephens, until after the holidays.

Oliver Morose will begin rehearsals next week of John Hunter Booth's play entitled "Deep Sleep". Following a preliminary try-out, covering several weeks, Morose plans to bring his production into New York.

Boal & Liveright will have in circulation shortly an Eva Le Gallienne edition of "The Swan", Ferenz Molnar's play now showing at the Cort Theater, New York. Miss Le Gallienne's photograph will appear on the jacket of the book.

"Loney Lee", in which Helen Hayes was presented in a try-out engagement by George Tyler, was withdrawn last week after playing Hartford. It is the management's intention to have the play rewritten, probably by George V. Hobart. "Loney Lee" is the work of Sophie Treadwell.

It now develops that Fay Pulsifer, author of "Go West, Young Man", which opened last week at the Punch and Judy Theater, New York, is the wife of Henry Stanton, who sponsored the production. Stanton, incidentally, produced "Lilies of the Field" two seasons ago at the Knaw Theater.

For the first time in fifteen years George M. Cohan is doing a tour of one, two and three night stands thru Pennsylvania with "The Song and Dance Man", taking in Harrisburg, Allentown, Lancaster, Reading and Easton. It is thought that the production will be rushed into a New York theater shortly.

Further plans for the Grand Guignol Players call for a tour of Canada, with the opening date set for Quebec on December 5. The present engagement at the Frolic Theater, New York, is limited to three more weeks. The French performers are scheduled to return to Paris early in January.

Frederick B. Macklyn and Nedda Harrigan have been added to "The Gift", which Anna Lambert Stewart plans to present out of town this week. The cast includes Doris Keayn, Raymond Bloomer, Leonore Macdonough, Effingham Pinto, Ida Malle, Patricia O'Connor,

David Clark and Ida Parks. Clifford Brooke is staging the production.

George Broadhurst will offer as his first production of the season a new play which he wrote in collaboration with Lillian Trimble Bradley, entitled "The Red Hawk". McKay Morris and Julia Lydig Hoyt have been engaged to play the principal roles. The two-act drama has already rounded out a week of rehearsals under the direction of Mrs. Bradley.

"Virginia Runs Away" has experienced considerable difficulty in getting under way. Following two performances at the Knaw Theater, New York, Sydney Rosenfeld's drama moved over last week to the Longacre Theater, where it will continue to give special matinees indefinitely. The play made its first appearance in New York last month under the title of "Forbidden" and was presented by John Cort.

Dorothy Brandon, author of "The Outsider", has arrived here from London to confer with William Harris, Jr., under whose direction her play will be given an American presentation. "The Outsider" was produced in London last year and was announced for this country early in the season as a vehicle for Richard Bennett, who is now starring in "The Dancers" at the Broadhurst Theater, New York.

Jane Cowl will make her first appearance in Macfarlane's romantic play, "Pellean and Mell-sande", this week at Poll's Theater in Washington. The star is listed to open in New York two weeks later at the Apollo Theater. With the coming of Miss Cowl the musical success, "Poppy", will be forced to look for other quarters.

The Players' Company, credited with bringing Lulu Vollmer and her play, "Sun Up", to the fore, is planning to present a series of five new productions before the season is over. Among them will be an epic drama by Howard Forman Smith entitled "Ralls", another drama by Miss Vollmer, and "The Kelly", a comedy of small town life by Gilbert Emery and Alan Birmingham. Henry Stillman and Benjamin Kaiser will stage the production, and the advisory committee of the Players will comprise Zoe Atkins, Margaret Anglin, David Belasco, Willa Sibert Cather, Gilbert Emery, Mrs. Fiske, John Heming Fry, Arnold Genthe, Alice Kaiser, Doris Keane, Mario Korbell, John Luther Long, Edward Sheldon and Constantine Stanislavsky.

WHAT THE NEW YORK CRITICS SAY

"The Cup"
(Fulton Theater)

WORLD: "A play glorifying American fifth. It is the foulest mouthed, crudest, least ingenious piece of 'realism' which has come to Broadway in this highly profane and richly vulgar season."—Q. M.

POST: "Only an audience without humor and without imagination could acclaim such a piece of alternate roaring and purring."

TELEGRAM: "For those who would class as a rollicking good time an evening spent rubbing elbows with the lowest rats in crookdom in the worst quarter of the city, who would enjoy a reproduction of a stable only if the odors were included, who would detect humor in the process of passing the name of the Savior across the footlights by counterfeits of dirty and degenerate yeggs in an effort to create a laugh, who would find pleasure in that which passes as witty persiflage among street walkers, and who would not object to hear spoken on the stage the one epithet barred from every publication in America, there may be an appeal in 'The Cup'."

AMERICAN: "The most tedious play I have sat thru this season."—Alan Dale.

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The Equity Ball

THE Fifth Annual Ball will become history when this comment appears, but at the present writing it seems sure that it will be the greatest of the series.

Plans are well under way for the Chicago Ball, to be held in that city New Year's Eve.

Absent Members Endorse Negotiations

Messages endorsing the action of the president, executive secretary, council and membership at the general meeting, November 4, on the peace negotiations with the managers, have been received from many touring companies, among them "Lightnin'" and "Whispering Wires". Doan Bogun, deputy of the Union Square Stock Company, Pittsfield, Mass., made a special trip to attend the meeting and take back first-hand information.

Equity Views Players' Rehearsal

Equity members were admitted to the dress rehearsal of "Queen Victoria", first play of the Equity Players' second season at the 48th Street Theater, Wednesday night, November 14.

Peggy Wood Spreads Equity Gospel

Peggy Wood, in a newsy letter to the council, reports "missionary" work for Equity which she is doing on tour. In St. Louis she spoke before the St. Louis Paint and Varnish Club, and the members seemed to be interested in everything she told them about Equity. Her play, "The Glimming Vine", is concerned with the paint business, and so she was accepted as one of the fraternity.

Women's Clubs Interested in Equity

The executive secretary tries to accept all invitations to speak on Equity. An engagement has been made to appear before the Woman's Press Club, of New York City, at the Waldorf-Astoria Hotel, November 21. The Macdowell Club is to name a date later for the same purpose.

Negotiations With Managers Progress

Progress can be reported on the negotiations with the managers for a new Basic Agreement. The daily press is following each move, but is not always accurate. We state the facts to them whenever they call on us to the best of our ability.

Convention Here Would Aid Theater

We certainly hope that the National Democratic Convention in 1924 is held in New York City, for there is no doubt but that it will stimulate theatrical business.

Council Congratulates John Drew

John Drew was the recipient of the following telegram Tuesday, November 13:

"One of the first things which the Council of the Actors' Equity Association did today at its weekly meeting was to note the fact that this is your seventieth anniversary.

"This event was of course commented on with friendliness and affection towards you and with the unanimous desire that all good wishes should be extended to you, believing as we do that this represents the feeling of the entire acting fraternity of our country."

College Players Honor Calvert

The Washington Square College Players of New York University unveiled a memorial tablet to Louis Calvert at the Playhouse, 100 Washington Square, November 9. An Equity representative attended.

Methodists Asked To Remove Stigma

The following letter was sent to the Conference of the Board of Bishops of the Methodist Episcopal Church, now in session at the Simpson M. E. Church, Brooklyn, N. Y.:

"The actors of the country are deeply interested in your forthcoming meeting and are anxious to learn whether in your wisdom you will not remove or recommend the removal of the present slur which attaches to their profession thru the inclusion in your church's book of discipline of a tenet forbidding attendance at theaters under penalty of expulsion.

"Permit us to point out that this law is more honored in the breach than the observance, since thousands of good, honest Methodists visit the motion picture theaters, as well as those where spoken drama is presented.

"In our correspondence on this subject with Bishop Berry in 1920, during the Atlantic City Conference, he stated that an actor could not belong to the Methodist Church. Technically this may be so, and yet many of the members of the Actors' Equity Association hold the

Methodist Church in great reverence and make it their sole place of worship.

"We venture to suggest that your honorable body would receive general endorsement if the law under discussion were repealed."

Mrs. Hunter Continues Membership

Mrs. Harrison Hunter is continuing the membership of her late husband in her own name.

Mme. Duse and Equity

Madame Eleonora Duse sent Equity a telegram in reply to our greetings on her opening performance. A translation reads as follows: "It will remain in my memory, the noble fraternal greetings of the Actors' Equity Association, which honored me on the evening of October 29. I thank you for the dear words received with the floral gift, and wish to the Association the most complete victory.

"I remain very grateful and enthusiastic over the magnificent institution of the Actors' Equity Association."

We had hoped that she would break her hard and fast rule against public appearances, when we sent her the following communication:

"The Council of the Actors' Equity Association cordially invites you to be its guest of honor at its fifth annual ball, at the Hotel Astor, on Saturday, November 17, at 11:45 p.m.

"We are rather confident in promising you an enjoyable time, as practically all the prominent men and women of the stage will be present, and most of them will participate in the entertainment.

"Permit us to say, dear Madame Duse, that the actors and actresses of America reverence your art and are anxious to pay their tribute to you.

"A private box has been reserved for your party, and we shall be glad to know, at your earliest convenience, whether or not you will honor us by occupying it.

"With sincere hopes that your stay in our country will be so pleasant that you will desire to visit us again, believe us."

But her business manager replied for her as follows:

"Madame Eleonora Duse has asked me to thank you for your letter and kind invitation of the 5th inst., and wishes to say that she greatly appreciates the honor.

"She regrets, however, that she will not be able to avail herself of the opportunity of be-

ing present at the ball, as she has to take as much rest as possible these days, seeing that she has so many rehearsals in addition to the occasions on which she plays in public. She feels sure that you will understand this.

"Madame also desires me to thank you very cordially for your kind wishes, and she certainly hopes to return next year to renew what has been for her a very pleasant visit."

Authors' Claim Answered

In answer to the claim of the authors for a voice in the control of the theater, which was made by Owen Davis in a statement to the press recently, the following letter was dispatched:

"We recall your promise at our meeting last spring that no matter how the negotiations went you would take no hand in any light against the actors. Since then your statements to the press have hardly appeared to us within the spirit of that promise.

"Why should we not negotiate with the men who pay us our salaries? There is nothing in the proposed agreement to hurt the dramatists; indeed, it contains binding provisions protecting them from the evils which, quite unnecessarily, you feared.

"If the dramatists wished to make a contract with the producers, they would do it as in the past with no interference from Equity. Since the friendly hand extended to your association on more than one occasion has been refused, we can only follow our individual paths.

"To expect that Equity would consent to a governing board of three managers, three authors and three actors, as 'The Tribune' quotes you as desiring, is unreasonable. You admitted to us that after signing a contract the author became a partner of the manager; therefore, the actors on such a board would be outvoted two to one.

"Incidentally, we actors are not prepared to admit your claim, that the dramatists are 'the backbone and brains of the American stage'. We think the actors are a part of its backbone and its brains, and we also think that the directors should be credited with at least one vertebra and one gyrus."

Equity Wins \$3,150. in Two Awards

At a recent meeting of the P. M. A.-A. E. A. Joint Arbitration Board one of the cases which

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

THIRTY-FOUR new members joined the Chorus Equity in the past week.

We are holding a check in settlement of a claim for Ann Smith.

There were eighty-four lessons given in the dancing class last week. The lessons cost 50 cents an hour and the class is open to Equity members in good standing only. Members holding excused cards are not eligible.

We are holding telegrams for the following members: Mona Leonard, Margaret Walker, Anne Paily, N. Ford, Alice Renaud and Virginia Holland; special delivery letters for the following: Jeannette La Belle, Jack Waverly, Lillian Jordan, Doris Leighton and Claire Miller, and packages for Nell Gerley, Frances Greenleaf and Sadie Murdock. Members out of town should write to the office periodically and ask to have mail forwarded. No mail is forwarded except upon request.

All communications regarding Chorus Equity members should be sent direct to the Chorus Equity office at 229 West 51st street, New York City, rather than to the Actors' Equity office at 115 West 47th street. Frequently there is a great deal of unnecessary confusion and delay over a case caused by the fact that some or all of the communications regarding chorus people in a company are sent first to

the Actors' Equity office and have then to be forwarded to office of Chorus Equity. In the meantime the Chorus Equity has probably rendered a decision based on the correspondence in hand, which has to be changed when the correspondence is forwarded from the Actors' Equity.

Members who have trouble while in companies on the road should go first to the Equity deputy in the company and then write or wire to the Chorus Equity if necessary. Under no circumstances should they take action in their own hands, or DISCUSS THE CASE IN THE DRESSING ROOMS AND AMONG THE OTHER MEMBERS OF THE COMPANY. Ninety per cent of the trouble which comes to individuals on the road is the result of a misunderstanding. By the time the member has finished hashing the affair over with all her friends and relatives in the company, and the manager has managed to hear everything the member has said about her to everyone else, the company is in a turmoil, the manager has got to dismiss the girl to save his face, and the girl feels that her dignity can only be upheld by a public apology from the manager. Tell your trouble to the officials of your organization. That is what we are here for.

Do you hold a card good to May 1, 1924? DOROTHY BRYANT, Executive Secretary.

Equity won was for \$2,700, and another one for \$150.

FRANK GILLMORE, Executive Secretary.

Executive Secretary's weekly report for Council meeting, November 13, 1923:

New Candidates

Regular Members—Pauline Chambers, Greek Evans, Edmund Forde, Richard Malloy.

Members Without Vote (Junior Members)—Eleanor F. Antidon, Jean Arden, Eldon Bullis, Isabel Garland, Walter J. Plimmer, Jr.; Evelyn Wright, Mrs. Frank Westerton.

Kansas City Office

Regular Members—Carl B. Fleming, Maude Fleming.

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Wharton James.

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THE SPOKEN WORD

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MR. SOTHERN constrains us to witness his Romeo with filial piety rather than with admiration. His firm tone and plosive heat are not conducive to romantic feeling. Even when his speech has lightest touch its movement is stately and reverential. In the scenes of rising emotion it is too voluminous. Neither to the outer nor to the inward ear does Mr. Sothern supply the Romeo that is essential to the play. This places Miss Marlowe to a disadvantage and it requires the audience constantly to shift its mental spectacles. If the illusion of youth is not dominant in this play the illusion of Shakespeare is nil. Hamlet can be read, interpreted, chanted or recited. Romeo must be lived. Both lovers must be rhapsodists, full of music and desire, sensitive with gladness, triumphant with pathos, tuned to the same note with feeling inseparable. We could forgive artistic immaturity in a Romeo so long as he could sing his love song and slug it passionately. We might wish that Mr. Sothern would consider this juvenile part beneath his dignity. Among younger members of his company he might find a romantic spirit light of foot and sensitive of mood who could be more appealing and whose eager zest would sustain Miss Marlowe's romantic buoyancy. Mr. Sothern would suffer no slight by such a change and his better judgment would have the approval of a generous audience. He is too good a producer to miscast himself. We admire the loyalty of the Sothern-Marlowe partnership. WE also love our Shakespeare.

The Nurse of Leonora Chippendale is one of her best parts. She makes it entirely her own, keeps a happy balance between old-age dotage and senile whimsicality and with wide step and ample costume she is a veritable grandam of the older fashion. Miss Chippendale entirely disappears under the character and gives us a Nurse that is well varied and convincing. She surprised us in this part and very likely surprised herself. She seems to have stepped into the shoes of some of her predecessors in the Sothern company.

Frederick Lewis was in good form in the part of Mercutio. He is a conservative actor, but a man of genial scholarship and artistic finish. He adds no fangdances to Mercutio. He knows the character, plays it with sympathetic merriment and dies loyally. It is the sort of Mercutio that will always be listened to attentively and with appreciation.

Mr. Sothern's productions this season deserve the highest praise. The conventionalized stage has every advantage. It contributes to quick change of scene and to endless variety of stage picture. It compares favorably with anything that has been attempted in New York. The color backgrounds are well chosen. The back drops of the inner stage are delicately colored and well lighted and each play is differently treated. The equipment as a whole is beautifully fresh and careful in detail. Mr. Sothern has never showed more love of his work than in this year's productions.

The company is well balanced. While there are some new faces, there are several that have become familiar. The merits of an organization of this sort cannot be estimated on one performance. It is seeing them all that counts. What sort of a part France Bendtsen will play next is always a question. He is intensely versatile. His Andrew Aguecheek has less finish than some of his other work. It borders on clownishness rather than on the compactness of characterization that gives the final touch to this classical part. In everything that he does Mr. Bendtsen shows a natural instinct for the stage and a keen sense of originality. One suspects that he could play anything in repertory and hit off some part of the character.

T. G. Bailey is an unquestionable entertainer. He aims a little more at the groundings than Rowland Buckstone used to do and thereby loses some of the artistic restraint that somehow characterizes the best work of the theater. But Mr. Bailey is inimitable and can make an audience laugh even against its better judgment.

Murray Klunell, who plays Benvolio and Sebastian plays with excellent understanding and naturalness, and H. Fisher White, son of J. Fisher White, one of England's leading artists, show the family aptitude for dramatic art.

There is no such thing as naming the best play of the Sothern repertory. The dashing, rollicking comedy of "Taming of the Shrew" is shared in by the whole company. It gives Sothern and Marlowe an entire evening in their gayest mood. "Twelfth Night" has more delicate charm, with a liberal sprinkling of comedy, that even children can enjoy. This is a play where Marlowe's voice sounds all its sweetest notes and where Mr. Sothern has a distinguished character in Malvolio. I saw the play this season sitting near a child of

seven. It was amusing to see how understandingly she followed the story and with what discernment she enjoyed the comedy. When Malvolio picked up the letter she burst out audibly and explained to a considerable part of the audience how Malvolio had been trapped. Mr. Sothern's Hamlet has always been near to his heart. He never played the prince with more tenderness of feeling than he did this year. His last performance on a Saturday night was finely tempered and unusually touching to the finer senses. The in-

genial and unaffected. In the opening speech of "Romeo and Juliet" he spoke in conversational tone and with spontaneous fluency. In all his characters of normal speech he shows this aptitude for simplicity of manner and flexibility of feeling.

Mr. Sothern has an extraordinary voice. He has powerful vocal organs and unusual physical strength. He apparently studied elocution in the older school of analysis, when slides, pitch and underlined words were largely a matter of mechanical adjustment. Mr. Sothern studied these things and studied them hard. He fixed them in mind as the par excellence of technique. They became his method. The things that have stood between Mr. Sothern and me have been few in number, but they have had a fundamental influence on Mr. Sothern's style as a whole.

He has developed firmness of tone and powerful tone. That is one thing. He has been hypnotized by his underlined words, which has given him a plosive heat and a disrupted rhythm. Sometimes these underlined words

MARLOWE'S JULIET

THE last week of the Sothern-Marlowe Shakespeare festival at Jolson's was a festival of youth, for Marlowe played Juliet. To some of us older boys the clock turned backward nearly twenty years. It was an event we had never looked forward to until the play was announced this fall. It must have taken a little courage to revive the play at this time, considering that Miss Cowl's "slender" Juliet—as women refer to the figure—and her quick-paced company met with such brilliant success last winter. When Sothern and Marlowe returned to the stage in 1919, I stayed away. They had filled an important place in a happy period of my theatergoing, and I wished to keep the youthful glamour in preservation. But good report of them gave me courage, and, during their next season (1921), I bucked up courage to go. Then I wondered why I had stayed away. It seemed that the clock had stood still, time had made so little change. Even then we did not anticipate Juliet. No sooner did the season open this year than we could see the youthfulness of Marlowe forecasting her Juliet. It showed for moments in "Cymbeline", that play of difficulties, and in "Twelfth Night" it burst out like a light in the sky. The night I saw Viola, Marlowe was her happiest self. In the first part of the play, her voice of silver was radiantly subtle. The audience rose to it at every speech, and, with misguided enthusiasm, interrupted the play without regard to time or place. There was no controlling this response until some of it had been expressed. From that moment we began to lay out our fresh linen and to listen our boots for the final love feast.

Marlowe's first performance of Juliet was in New York, in December of 1887. At that time Jane Cowl was just three years old. Marlowe was twelve seventeen when I first saw her in the balcony scene and in all that follows. She was my Juliet, for Juliets were rare in those days, and I saw her in the part until I knew the play backwards and could prompt every actor on the stage. That accounts for our layout of fine linen when we hied us to Jolson's Theater on Monday night to give Father Time the merry ha-ha and to shed tears of joy if need be. With our shirt front bulging with expectation, we could easily have been disappointed if our Marlowe of old did not appear upon the stage. We had first-night nervousness when the curtain rose on the Nurse and Lady Mother. Could the miracle happen? Would Juliet appear thru the arras? Did she? She came with more slender grace and youthful loveliness than we had stored in our memory. That momentary picture would have turned a gray hair brown. The skyscrapers of 1923 crumpled. Sun splashed on the sidewalk. There had been no war. Life was a dream. That was the illusion on the Jolson stage on Monday night. Marlowe played every scene of the play with lightness of body and unadorned breath.

The Marlowe prompt-book may be carefully penciled and underlined, the actress is independent of her books. She is the spirit of freedom. She is not the same every night. She does not use the same business or the same reading every year. There is a change of detail here and there which gives an added freshness to many of her scenes.

The voice of Marlowe is a singer's voice. In its years of retirement it has lost some of its pearls. At least, Juliet cannot string her beaded notes with that perfected symmetry and finish that once characterized her work. Some of her notes spread a little and lose their crystal sheen, but that would not be noticed by a newcomer. Even to the sacred memory it does not break the spell. For the beaded notes another youthfulness is substituted so that the illusion of youth is unbroken. When the lyric voice needs a moment's rest, a girlish, moonlit wispser takes its place in the balcony scene. The bud of love is still delicately tender and its green leaves tremble with emotion.

There was no leup in the love rapture of the story when Miss Marlowe was on the stage. Notwithstanding the unremitting demands on her strength during the past ten weeks of constant rehearsal, she was at concert pitch in the sixth play of the repertory. She seemed as ready for her performance as if she had rested on her day-bed for seven days. As the dramatic tension of the play rose into tragic heat, when emotion is swift and dangerously leaping, Miss Marlowe guarded herself against reinforcement of her tone and against womanly maturity of strength. She kept the youthfulness of her voice and the tenderness of the situation. Within these artistic bounds her spirit soared to the crest of the play, and in this rhythm she gave it finality to the last moment of its gentle ending. It was a performance of marked coherence and unity and unflinching charm. The occasion was very personal for those of us decked in fresh linen. Out of the springtide of recollection I sent a bouquet to Marlowe. The florist suggested autumn leaves for a background. "No autumn leaves," said I, "you don't know who this is for. Give me laurel, if you please; laurel leaves and blossoms." This bouquet was not for autumn, but for "Summer's Ripening Breath"!

ner man of Mr. Sothern overpowered his outer form. There are always two Mr. Sotherns to my ear and vision. His Shylock has a standard value and Miss Marlowe has always been an outstanding Ophelia. Her Portia is lovable, but not as distinguished as Ophelia.

My double vision of Mr. Sothern has always hindered me from saying much about him. He has somehow been my "daddy" in Shakespeare. I have taken him for granted and I have not chosen to differ with him. To analyze this double vision is to see Mr. Sothern on the one hand and his style on the other. His style has always stood in my way. It has been the scaffolding around the building that has prevented me from communing with the soul of the architect. I don't pretend to know when or how Mr. Sothern developed his style. Some of it may come from a somewhat dogmatic personality, but not all of it. A good deal of it has seemed to me to be a pure accident of time and environment.

Alfred Ayres, of thirty years ago, says that Mr. Sothern was one of the most natural speakers of that time. I can easily believe that. Off the stage he is simplicity itself. His tone is calmly conversational, his speech

stop the show. They require physical strength and loaded consonants. They are skyrocket and bomb to exaggerate the illustration. Even in Malvolio, where they are most in character, they hit me so forcefully that I have to dodge them or muffle them in order to keep my receiving apparatus in the rhythm of the comedy. The result is that Mr. Sothern's technique has developed into machinery. The potential Mr. Sothern is hidden under his outward hauberk. He wears a superintending garment that conceals the man. I have looked thru my double vision regretfully. I always wanted the real Mr. Sothern and he has been hard to get at. I have never considered that Mr. Sothern was lacking in feeling or sensitiveness, but I am constantly reminded that his firm tone and underlined word have left his sensitiveness unannounced. The ultimate message of his voice and the rhythm of his soul have been shackled under hoops of steel. That has been our loss. It is in this respect that Mr. Sothern is the direct opposite of Walter Hampden. Mr. Sothern is not an actor of essential limitations. He has labored under obsessions of mind which have given him an outer garment. That is probably the summary of my



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Buck, Acrobatic Instruction, Strifeing, etc., for
The Modern Sensational Stage Dancing. 1 Les-
sons, \$5.00. Children's Classes.

Impressions, which are by no means hasty. They have been working out of my system for a long time, until I have finally been able to condense them to a few words.

Alto Mr. Sothern's style has not been to my taste. It has had certain educational advantages. It has made him a large type, verbal editor. Without condensation on his part he has driven Shakespeare home to the last row in the gallery, to the child in arms and to the boy with a dinner pail. Mr. Sothern has never roared or buffeted or been trivial. He has had a compelling sincerity and a sound scholarship. If he has hit hard he has hit with a purpose and with a devotional spirit that has been deeply felt.

Mabel Rowland, late of the Greenwich Village Theater Company, has been appearing in Sunday night programs at the National Theater. Her assisting artists, under the management of Jay Strong, have been Harry Munro, baritone, and Beatrice Wilder, harpist. Miss Rowland gives original comedy character sketches. Her monologs deal with the familiar traits of the woman shopper, of the shopgirl behind the counter and of the gum-chewing patron of the moving picture. These are familiar subjects that have been made popular by various artists. Without blazing a new trail or going very far beneath the surface of everyday life, Miss Rowland succeeds in showing originality. The deaf man with his car trumpet and the small boy on the train are not especially new characters, but Miss Rowland gives them new business, freshens them with her own personality and keeps her audience in good humor.

She is a pleasing young woman, democratic in manner without being familiar with her audience and entirely free from elocutionary affectations. Her audience is just a party of home folks and she is just a part of the family. It is all very natural. Miss Rowland has a good voice and shows considerable adaptability in the use of it. Her own personality blends into most of her characters but in some of them she more entirely disappears and tends to give us a costume. Her girl in the seed store and her girl at the pictures are quite different in appearance. In the colloquial dialect of the city Miss Rowland is most at home. Her Negro and her Jewish dialect are acceptable imitations, tho they fall short of being captivating. Her Negro dialect not only has r-sounds, but inverted r-sounds, which indicates that Miss Rowland has grafted

(Continued on page 42)



By *Elita Miller Lenz*

The Shopper's Christmas Suggestions

All communications should be addressed to Elita Miller Lenz, care The Billboard, 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co.

Please do not make remittances in the form of checks. The merchants will not accept them. Money orders are always acceptable.

A stamp should accompany letters in which replies are desired.

Every article described in this column may be purchased thru The Shopper.

The space on this page is not for sale.

The services of The Shopper are free to our readers, no discounts being exacted from our patrons or the merchant.

Margie, who designed the cape frock illustrated, is also offering a good-looking imported wool jersey dress, straight of line, fastening on the shoulder and with Roman stripe trimming from shoulder to hem on the left side and about the cuff, at \$16.75. Very special!

As there is no more acceptable gift from one woman to another than dainty underwear, we are going to tell you about three types of "nudies" that we now have before us and which will be illustrated on this page next week:

A vest and step-in set of radium silk, trimmed with French Calais lace, in fascinating shades of flesh, orchid or peach, or made to order in any shade. The price is \$5.95.

An envelope chemise, trimmed with val lace and hand embroidered down the front. Flesh tint only, \$2.75.

Crype de chine "nightie", trimmed with val lace, ribbons and ribbon rosebuds. In shades of pink, peach, orchid or blue, \$4.95.

These are not just ordinary underwear offerings. They are made by a private individual with prideful care.

You might suggest to Santa Claus that you are very much in need of one of those smart travelling cases of cobra grain cowhide, with removable tray and an 11-piece toilet set of shell or amber. It may be procured in all sizes for \$24.75 or \$15 without the toilet set.

A gift for every woman is one of those swagger hothags. Round in shape, like a snare drum, it accommodates not only several hats, but a change of apparel, comb brush and toilet articles as well. Made of black patent leather and lined with cretonne. It is fastened to the wrist or to the robe rail of an automobile by means of a strap handle of the same material. The price is \$3.50.

A lady who has a novelty shop at Galveston, Tex., has sent The Billboard a box of sugared pecans. To say that they are delicious is describing them mildly. In fact, they are so good that we would just like to pass them around to you all, but since we can't do that we are going to suggest that you might like to add them to your list of gift suggestions. They are put up in one-half and one-pound boxes, decorated with a little girl wearing a blue sunbonnet. These are priced at 75 cents for the half and \$1 for the pound box. Send your order direct to Mrs. H. B. Sinclair, 1720 Avenue H, Galveston, Tex.

"The First National Bank" may be a safe place to carry money, but it is not always convenient and comfortable. An individual having this in mind has designed a handy little moneybag of suede. It is three inches wide and four inches deep, with garter clasps that may be fastened on the hose, corset top or camisole. It comes in brown, gray and tan and is quoted modestly at \$1. Just the gift for the woman who travels. The same design may be had four inches wide and five inches deep for \$1.50. Order thru The Shopper.

Here is a suggestion for a gift suitable for a middle-aged lady: A hand-made handbag of

(Continued on page 42)

A RIDING HABIT And A SPORTS OUTFIT



Riding habits have engaged the attention of our readers for such a long while that we sought a style both smart and modestly priced. We found that the Royal Ascot Riding Habit illustrated here met both requirements faithfully—plus. Note the swagger London-cut Peg-top breeches and the smart Paddock coat. Made from durable Scotch and English Tweed, in the fashionable shades. The price is astonishingly low—\$35.

STAGE COSTUMES

FINE FEATHERS MAKE THE "FOLLIES" BRIGHT

As it would require too much space to describe in detail the many-sided sartorial elegance of the "Ziegfeld Follies" at the New Amsterdam Theater, New York, we are going to touch merely on which we consider the "highlights", or those costumes that hold helpful suggestions for our readers.

ANN PENNINGTON, of the perfect extremities, danced her way into the hearts of her audience, as usual, to the strains of Paul Whiteman's Band, thereby "stopping the show". She wore a saucy costume, the skirt composed of light blue silk fringe, arranged with rakish unevenness over orchid-tinted satin panties. An adorable baby bonnet, made from pale blue satin, with a frill of silver lace and streamer of deep violet chiffon, confined her luxuriant auburn tresses. Her "twinkletoes" were given an infantile cuteness by short orchid-tinted socks and light blue kid slippers.

IRIS BOWEN, another nimble-toed dancer, mad a chic Harlequin doll in the Harlequin Ballet number. She executed a jointed doll dance in a yellow velvet dancing frock, about the skirt, the hem of which was scalloped, were wheels of pink silk flowers with blue centers, the same flower adorning the neckline of the bodice. A wig of yellow silk tress, topped with a huge pink bow, imparted an odd touch, savoring of the Parisian doll. Miss Rowe wore pink ballet slippers and no socks.

HILDA FERGUSON and chorus illustrated Brooks Johns' "Broadway Indians" song in delightfully original "huden" costumes. The chorus costumes are made of gold cloth, well fitted to the figure, with lustrous black feathers down the sides of the trousers and bustling out in the back. The headdress was composed of henna-colored ostrich plumes. White beads and rhinestones supplied decorative motifs.

The elaborate period costumes of the "Follies" are much like those we have described in past issues, but a ballet costume of white tulle is given a smart appeal by adding length—almost to the ankles—and being only slightly bouffant. Alexander Yakovlev lent contrast to the ethereal whiteness of the chorus ballet by wearing all black.

JIM CORBETT and JACK NORTON were both funny and artistic, the artistic touch being imparted by sweaters of complementary colors. "Gentleman Jim" wore a light blue silk sweater and cream-colored trousers, while Jack Norton wore a silk sweater suggesting the tempting hue of a Sunkist orange.

"CASANOVA" COSTUMES ARE MEDIOVAL

To fully appreciate the fascination of the



Since flowing lines and becoming colors are essential for the stage sports costume, we are introducing to our readers the Margie Jersey Cape and Frock. The cape is lined with silk and topped with a generous fur collar. Made to your measurements in any shade you desire, for \$38.50.

swashbuckling male of the days of "Casanova", one must see Lowell Sherman in the play of that name at the Empire Theater. As the heart-breaking adventurer he maintains, in spite

(Continued on page 42)

SIDE GLANCES

DUSE THRILLS YOUNG AMERICA

Many critics have defined the fine spiritual quality of Duse's acting and individuality, but the quality that most impressed us was her humility.

In response to the ovation accorded her by an over-dow audience she bowed her silver-crowned head with prayerful humility, like one receiving a benediction, and she always stood in the background, with her company grouped in the foreground, except on several occasions when the audience took up the cry, "Duse! Duse!" Then she came to the foreground, bowing with the grace of a stately lily swayed by a summer breeze. There has been much said about the disillusioning effect of Duse's disregard of makeup, but there is more behind her disregard than mere disdain of the rouge pot and powder box. Her cheeks are deeply hollowed, suggesting that the great tragedienne is very ill. To paint these hollows would produce an effect nothing short of caricature. What her complexion lacks in youth glow is atoned for by the luminous effect of her high, queenly white coiffure, the mobility of her features and the beautiful quality of her voice, vibrant with musical cadences, that have not the slightest hint of age. Her voice is as clear as a silver bell. She moves about with a floating grace that few of our younger actresses possess. Every movement seems actuated by a mind keenly appreciative of the laws of artistic opposition that govern the sculptor. (We couldn't help but wonder if Duse, like Bernhardt, is a sculptress.)

And what a wonderful ovation Duse received. The hushed, spell-bound silence that prevailed in the vast auditorium of the Century Theater during three acts, spoken in Italian, reminds one of the reverent hush that falls upon the explorer of high places before the grandeur of age-crowned peaks. Such is the magnificence of Duse!

FLORENCE PENDLETON SENDS CHRYSANTHEMUMS

Florence Pendleton, recently of the cast of "Tweedles", at the Frazee Theater, New York, who has cheered along "Feminine Frills" since that department first made its initial bow in The Billboard, remembered us with a wonderful bouquet of chrysanthemums the other day. Florence Pendleton, we haven't your address, so we can't send you a note of thanks. But if you knew how much those flowers of sunshine said to us in the language of kindness you would be tempted to set up a florist shop. PLEASE drop in to see us.

LORLE AND AL AND THEIR DOG "PAL"

have written us a cheery letter. We mean the Swensons, of course, who are now playing in stock at New Bedford, Mass. Al is leading man and is enjoying his third season in New Bedford, playing to crowded houses, all of which seems to bear out his foresight when he turned down a New York engagement and decided in favor of stock, despite the fact that it meant the closing of a perfectly adorable home at Great Kills-by-the-Sea. Mrs. Swenson is also playing.

The Swensons' amusing dog, "Pal", has developed a grudge against loud conversation, signifying his displeasure by outgrowing the loud talkers, especially during his hours of slumber, which have grown quite numerous.

DOROTHEA ANTEL ENJOYS A LAUGH

Dorothea has sent to The Shopper a letter, which reads: "Please send me the 'hair booklet' you refer to in 'Shopping Tips'." "Please tell the gentleman," said Dorothea, via her sister, "that I am not a scalp specialist." We then telephoned Dorothea, advising her not to be surprised at peculiar requests, as one of our men readers had ordered a waffle iron and some Holland rusks, while one of our women readers sent in a complaint that a firm had sent her samples of wallpaper instead of metal cloth, giving her quotations on per dozen rates.

BLANCHE LATELL SINGING "OPERA"

We've just received a note from Blanche Latell, who played Mrs. Eads in "The Mad Honeymoon" at the Playhouse last summer, advising that, thanks to Hal Briggs, she has been selected to imitate an opera singer in a school of expression in "Go West, Young Man", which opened at the Punch and Judy Theater during the week of November 17. "You'll fall out of your seat when you hear me sing," is her cheerful assurance, remembering possibly that we had fallen off our seat when we saw her performance of Mrs. Eads. Lives there a comedienne quite so droll as Blanche Latell?

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Plain, Silver, Gold. The Pocket \$2.50, \$3.25, \$1.50. Case Mounted \$3.00, \$3.75, \$5.00.

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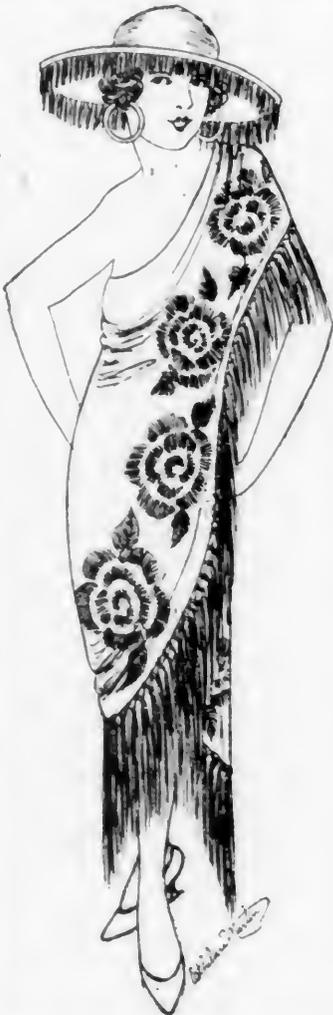
MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

SHOPPING TIPS

Are you wondering what to give "her"—something lovely and yet inexpensive?

AN ORIGINAL TANGO COSTUME



designed by Ethelra Martin, which we feel will prove interesting to our men and women readers.

wears, and a pleasing feature about them is that they are indestructible.

Give him a leather billfold. A hip-pocket fold, Morocco grain leather, black or brown.

There is a New York shirt maker who will send you samples of fabrics and prices on shirts made to your measure.

Radium paint is \$10 per oz., plus \$1 per oz. for the lacquer which must be mixed with it.

John Fingerhut; Please write again, giving present route, so that the literature you requested may be forwarded to you.

MILADY'S BEAUTY BOX

We have before us a testimonial letter written by Eva Tanguay as follows: "I will always remember October 23 as the day I discovered the wonderful Sadie MacDonald Magic Face Lifters."

Sadie MacDonald's Face Lifters consist of adhesive plasters set in a specially shaped frame, over which the hair is pinned.

While in Sadie MacDonald's studio The Shopper noticed a liberal display of Mildred Holland's Rejuvenating Cream.

A lip rouge in which one may have implicit confidence, so far as purity is concerned, is being offered by a beauty specialist at \$1.50 a jar.

Virozol is the name of a genuine Swedish face wash, a non-greasy liquid that cleanses, refreshes.

(Continued on page 42)

J. GLASSBERG'S Short Vamp Shoes



\$10 Add 25c for Postage.

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can be restored white you sleep by wearing the Davis Chin Strap.

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LUCILLE SAVOY TOILETRIES OF QUALITY.

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YOUTH-AMI SKIN PEEL

A New Scientific Discovery which painlessly and harmlessly replaces the old skin with a new and radiant one.

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MANUFACTURERS' SAMPLES \$16.75 Latest Styles, Made of fine All-Wool Fabrics.

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Magnificent FROCKS \$15

Values up to \$45 Velvets, Satins, Poirets, Cantons

Silk Hosiery to match these Frocks, 95c. Value, \$1.25

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is a cleanser, tissue builder, astringent, in short, the refreshing beautifier that the modern woman needs.

THE VIROZOL COMPANY, 21 West 34th St., New York City.

Tell the advertiser in The Billboard where you get his address.

Is your subscription to The Billboard about to expire?

Reflections of Dorothea

It was a great revelation to me, after being away from the theater for four years, to have a full act brought to my bedside—the Elwell Sisters, who started their careers a few years ago in "Very Good, Eddie", in which I played the lead. They were just tots at that time and were doing ensemble work. They now have an act of their own and are looked over the Keith Time. One can readily understand why these two girls have won success when one witnesses their charming dancing and their beguiling personalities.

Mrs. Gene Hughes, whom we all know as the best dressed character woman on the vaudeville stage, is now playing in a condensation of George Kelley's Broadway production success, "The Torch-Bearers". Mrs. Hughes tells me she is contemplating producing a new act in the very near future. Was with Mrs. Hughes in her most successful act, "Gowns", for two seasons and wish I could be with her again very soon.

Just had a line from Pauline Seymour Morris, well known in stock and productions and last seen in William Brady's "915". She is traveling in Europe with her son and she tells me of an incident of how Americans treat each other when they meet far, far from home. She and her son were traveling from Paris to Madrid by automobile. It was raining very hard and when they got in the mountainous section of Spain the car skidded and the back wheel of the machine broke. This necessitated getting a new wheel. She was forced to go after help to a service station in Madrid and had to leave her son with the chauffeur on the roadside. It took her two days before she was able to get help and have a new wheel brought back. When she got to Madrid she went to the American Consulate for aid. While she was telling a clerk all about her troubles a well-dressed American woman came up to her and asked her whether she could be of any service. She told her her trouble and the woman directed her to a service station which would take care of her and insisted upon giving, or rather loaning, her \$100 in case she ran short of money. She would not tell her name, nor did she expect Mrs. Morris to tell her what her name was, but Mrs. Morris found out who she was and after she reached her destination sent the money back to her. She was a well-known Kentucky society woman. But this only proves how wonderful Americans are and how, when they see a fellow countryman in need, they never hesitate to extend a helping hand.

Betty Lawrence, clever ingenue, recently joined the New Bedford Players, succeeding Madeline Fairbanks, who is going with Eddie Cantor's new show. Last season Miss Lawrence played in Duluth, Minn., and previous to that was at Brockton, Mass.

Clarence Derwent, who was formerly with Sir Herbert Beerholm Tree and Sir Henry Irving, closed last week with "The Last Warning" and opens in the new Equity production, "Queen Victoria", in the part of Disraeli.

Had a lovely special delivery letter from Nellie Revell. She is putting the finishing touches on her book and has promised me one of the first off the press. I am looking forward to this with great pleasure. Nellie, and hope to see it soon.

Dear readers, your welcome letters are making me happy daily and I want to thank you all for your continued interest in my column.

Dorothea Antel
600 W. 186th Street.

THE SHOPPER'S CHRISTMAS SUGGESTIONS (Continued from page 40)

navy blue Skinner's satin, prettily headed, with a border design in fringe and with the initial headed in. Made to order for \$4. Commodious and durable and has an inner small-change pocket of the same material.

Of course you've been saving dozens of pairs of silk hose with "holly" feet for about as long as you can remember against that day of vacation or leisure when you will have time to take up the wholesale task of darning and repairing them. And now, as you contemplate the accumulation, your resolution weakens. It's a big job, you'll admit. But you will be relieved to know that there is a concern specializing in the refooting of silk hosiery at 50 cents a pair. The refooting is so cleverly done that it defies detection. Send on a pair for trial and be convinced. After laundering, write your name and address on a piece of paper and securely pin to the hosiery and send them to The Shopper.

There is still another concern specializing in repairing "runs" in fine silk hosiery, the cost depending on the amount of work necessitated by the extent of the run. Please note that this company does not repair holes.

Our Dorothea Antel has a "little shop", so to speak, in her boudoir. Here the little shut-

in, who has been helpless and incapacitated since the stage accident which deprived her of the ability to walk or move about, has on display two dainty assortments of Christmas cards. One assortment consists of fifteen cards in envelopes, with engraved messages and colorful touches, for \$1, while the other assortment, consisting also of fifteen cards for \$2, is of better quality and more ornate, in tissue-lined envelopes. She also sells Gotham hosiery and handles subscriptions to all magazines. Order your Christmas cards now and avoid the confusion of shopping too late or forgetting them until the last minute.

Stylish stout shoes that create the optical illusion of slenderness are illustrated and described in a shoe fashion booklet which will be sent on request to our readers. These shoes are not only for the stout woman, but for

of these entertainers who could give her program in any restaurant and with pleasing effect.

Mr. Macro has a good voice that it not yet entirely at ease in the presence of an audience. He stood somewhat on edge of his program numbers and was a little afraid of that terrible animal out front. He needs to learn how to tame it. He sang an encore and a playful album that was quite delightful, and the warmth of his voice was most in evidence in this number. He will give a good stage presence when he learns how to get onto the stage and how to get off again.

These Sunday night programs will be more enjoyable if a little stage management were more in evidence. Why put a program of this sort with tedious waits? An audience becomes bored by waiting for the number. No one objects to getting out of the theater at 10:30, or even at 10, if they have seen the show.

"The Deep Tangled Woodpecker" isn't deep enough to be tangled. It will therefore dangle for two weeks and then leave the boards. Messrs. Kaufman and Connolly should keep

HARD WORDS

- 1. ARKANSAS ("ah-kun-saw"). This pronunciation has been authorized by an act of Legislature and is the one generally accepted in the State and west of the Mississippi. The Billboard of October 27 appears not to have stated this fact with sufficient force, for a correspondent from Texas has complained of our statements in that issue. Our issue of that date is missing from the file so that we cannot refer to it at the moment. Perhaps we recorded ("ah-kun-zus) as the standard pronunciation. That raises a question of proper names there is often a double standard, a local and a general, and both must be reckoned with. The fact is that ("ah-kun-saw) is the authorized pronunciation of the State and the preference of the West. The other pronunciation by which the State may be known to outsiders, should perhaps be considered as secondary, and especially so when talking to a man from Arkansas. A careful speaker will always wish to know how a man pronounces his name, and how the name of a State or city is pronounced by its best speakers. There are limits, however, to local pronunciation. I can conceive of a good man speaking from almost anywhere who would willingly say ("ah-kun-saw), but I can assure my readers that a good many of them would draw the line on saying (ah) with the inverted r-sound that is rampant in the West. My genial correspondent granted that we might "step" on the inverted r-sound. I presume that the State made no ruling on that, for which we are thankful. Its chief preference is that we stress the first syllable and make the last syllable "saw". Corrections and disagreements of this sort are welcomed by the editor, for questions are bound to arise in connection with hard words.
- 2. CARLOS DE NAVARRO ("kah-ros-de-nah-'vah-ro), screen actor. In Spanish the (ah) is a front vowel. The (o) is a single sound, not a diphthong as in English, and it is lowered, shading very slightly onto (aw). The (e) is high like the first element of the English diphthong (ei) in "mate" (met). The (r) has a one-dap trill. The (v) is a bilabial v-sound resembling English l-sound.
- 3. CARTE BLANCHE (kahrt-'blah-'sh), French. The (ah) is a front vowel, the (ah) has a full back resonance and the sound is nasalized. The (r) is trilled. Literal meaning, a blank paper with a person's signature; extended meaning, unconditional power.
- 4. DINOSAUR ("dal-nu-saw), an extinct gigantic reptile; from the Greek "deinos" meaning terrible, and "sauros" meaning lizard.
- 5. ERICH VON LUDENDORFF ("er-'rik-'fawn-'loo-dun-dawrf), one of the leaders of revolt in Bavaria. The (e) in this case is a long vowel, like the e-sound in English "day" (dei) made long. The (k) has no English equivalent. It is a front-palatal rasp, similar to the -ch in Scotch "loch", but made between the middle of the tongue and the middle of the hard palate.
- 6. EUGEN VON KNILLING (eu-'ge-'n-fawn-'knill-ing), premier of the Bavarian state government. For (e), see 5. In (kn) the k-sound is pronounced quickly and is unaspirated.
- 7. BLASCO IBANEZ (blah-'so-'ibah-'yeth), Spanish author. "The Four Horsemen of the Apocalypse". The (n) has no equivalent in English. It is made by placing the tip of the tongue against the lower teeth and pressing the front of the tongue against the upper gums. It is sort of a "front" ng-sound.
- 8. OTTO VON KAHR ("aw-to-'fawn-'kaher) Bavarian leader.
- 9. PUTSCH (pootsh), a German word for riot or attempted revolution. It is used by some of our American newspapers in describing events in Bavaria.
- 10. ROOSEVELT, THEODORE ("roo-zu-velt). Webster gives this pronunciation with the remark, almost ("roo-zu-velt). Mr. William Tilly has recently inquired into the pronunciation of this name, and he learns from members of the family that Mr. Roosevelt preferred that he be called ("roo-zu-velt). The second syllable will be weak, as suggested by Webster, but the name should be treated as a three-syllable word.

KEY: (i) as in "see" (si); (ii) as in "it" (it); (ei) as in "met" (met); (oi) as in "day" (dei); (e) as in "there" (dibeu); (ai) as in "at" (at); (af) as in "fee" (afel, loo); (oo) as in "true" (troo); (oo) as in "wood" (wood); (oo) as in "go" (go); (aw) as in "law" (law); (oi) as in "boy" (boy); (aw) as in "on" (awn); (ah) as in "father" ('fahidthu); (u) as in "urge" (urzh); (u) as in "water" ('wawitu).

women who cannot fill their needs from ordinary shoes; for instance, narrow heels and toes and a broad arch.

Last but not least we want to tell you about a fancy leatheret needle booklet, with four panels that fold purse-fashion, held together with a snap. In the folds are needles of all sizes and a pair of imported steel scissors. Just the thing to carry in the traveling bag (priced at \$1, postage prepaid).

THE SPOKEN WORD

(Continued from page 39)

some of her own speech into her Southern dialect.

Her "School of Rhythm" was her most pretentious number. It was obviously inspired by the work of Ruth Draper, but like all Miss Rowland's work had a coloring of its own so that it escaped the marks of an imitation. This is a successful number with plenty of action and considerable imagination. Miss Rowland succeeds in peopling her scene with imaginary actors and keeping the illusion. Her comedy effects are sometimes a little broad, but on the whole they have certainty of touch and are well timed. Miss Rowland is one

of these entertainers who could give her program in any restaurant and with pleasing effect. Her manuscripts in the drawer until they have made plays out of them. There is more entertainment in a fifteen minute monolog well composed than there is in a play that isn't a play. Devald Morel succeeded in being an amusing drunk. Harry Cowley was conspicuously amusing as the inflated mayor, and some of the rest of the eighteen characters now and then struck a colloquial note of small town affectation. The idea of the satire that the authors had in mind didn't have a thread to hang on. Even James Gleason can sink under the burden of having nothing to do, and Robert McWade might as well have sat in a box as far as the action was concerned. The play went bankrupt for lack of matter. Mildred Booth's Mary Ellen was neither here nor there as a central character. Her first scene with Mr. Gleason was the only situation that had any value for either of them. The way Gertrude Hitz was required to effect some pretense of a plot was tedious, there wasn't a particle of interest in the love story. Satire on public speaking has probably served its turn for the present. Kaufman & Connolly will do well to start their next play with a plot or a character or with a stick of candy that will bang together. This play

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VANITE PRODUCTS CO. 160 West 46th Street, NEW YORK.

should have been renamed "Eighteen Characters in Search of an Author".

STAGE COSTUMES

(Continued from page 40)

of silks, satins, crepes, wigs, jewels, etc., a masculinity that suggests that frills and furbelows are, after all, not feminizing. 'Tis the manner that counts.

We are endeavoring to secure photographs of the feminine costumes used in "Casanova" because their intricacy and the use of the wimple under the tricorn hat defies description without the aid of illustrations.

MILADY'S BEAUTY BOX

(Continued from page 41)

freshes and tones up the skin. Procurable in two sizes, \$1 and \$2.

We have discovered a tonic for whitening gray hair, which makes the hair fluffy and lustrous as it accelerates the natural whitening. The maker of this preparation tells us that it is not a bleach and does not harm the hair; \$2.

The woman who is fond of perfume will prize Elizabeth Arden's "Bath Salts" cubes. These come one dozen cubes in a box, each wrapped in a rose-colored tissue with a gold Arden seal. They are replete of the perfume of roses and may be used not only as a toilet adjunct to the bath, but also as sachet for underwear and linen. Packed in an attractive black box at \$1.50. Imported from England.

We'd like every one of our readers to have a box of the new Carrot Rouge we have just (Continued on page 43)

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

The following letter from Glen Goodman, saxophonist and pianist, who is working for the Redpath Lyceum Bureau, speaks for itself. The letter was dated at Minneapolis, Minn., November 12: "I came into Minneapolis knowing but few, but thru articles in the old standby, The Billboard, I became interested in the Theatrical Mutual Association and looked up some of the members in the Minneapolis Lodge. Meeting them, I found them to be the finest bunch of fellows I have ever known. All of them are working to better the lodge in every possible way. I was initiated into the lodge and, believe me, I'm mighty glad to become a brother in this lodge. Because of the very fraternal way in which they treated me I feel that I owe my brothers in the Minneapolis Lodge my deepest gratitude, so I would be glad if you would publish this."

Boston Lodge No. 2

This is Boston Lodge broadcasting thru The Billboard, E. A. C. announcing. The first number on the program is a few lines from President Edward Chapman: "Brothers—I would like to say a word about Boston Lodge. We have not the large membership of a few years back, but what names are now upon our books are the meat of what was once a powerful organization. It is now quality and not quantity. We have a goodly sum tucked away and are taking care of our members. We would be very pleased to have you call on us any meeting day, which is the second Sunday of each month, at No. 2 Boylston Place. To our own members I wish to say, be present at our next meeting fully determined to set the ball rolling and let's see if the old-time spirit of our early activities is not still with us. I thank you."

The next number is a few remarks from the lodge publicity man, E. A. Condy: "Brothers—I first want to thank The Billboard for giving us the space to let the world know what the Theatrical Mutual Association is doing. We are known all over the United States, but not as well as we should be. The entire membership should trust out their elbows on either side, regardless of whose ribs they dig into, and become positively aggressive. Step on the gas. Shift the present gear into 'high' and show speed. Use the horn vigorously and let everyone know we are all coming back."

"At this time we would like to announce that Brother Frank Cunningham, a member of Boston Lodge, has passed away. Frank was a hard-working member and his presence will be missed from among the faithful few who attend the meetings."

The next number is a few notes from the books of the secretary, James Duffy, called "Bits of Wisdom": "If you are concerned as to who are to serve as officers for the new year, 1924, get interested, as the election of officers comes at the next meeting. Try to frame in your mind a promise to secure two new candidates for the lodge. Begin this early so as to allow for slips. At the next meeting try to attend and bring another brother with you or a candidate."

The next number is the late news flashes from Boston Lodge:

Bill Meagher has been appointed chairman to form a committee of ten to arrange for a social hour after the meeting in January.

For a number of years the membership of Boston Lodge has been trying to find out the middle name of Albert P. Poole. He would never disclose the fact that it is "Photomus".

Because Jim O'Rourke, the marshal of the lodge, has a daughter, Rose Emmett, who is in the vaudeville game is no reason why Jim should receive so much publicity in the local papers. We know Jim has worked back of the curtain for 30 years, but he must be a good and efficient man or he could never have held down his job so long.

The Entertainment Committee is out to try to get George Curran, a member of the lodge, as a speaker at the January meeting. George is a real up-to-date politician who really does help out the voters of his district. He is now at the State House and the members of the lodge hope he will be with them at the special meeting in January.

This concludes the broadcast from Boston Lodge until next week.

Chicago Lodge No. 4

Harry Lee has been appointed publicity man for the lodge.

The lodge in the near future expects to increase its death benefits. It now pays \$250.

The following new members have been admitted: H. Templeton, H. Heiss, M. Hoac, F. Clark, J. P. Wronkowski, J. Bresnahan, E. Gottlieb, J. Berland, E. C. Deckert and J. J. Quinn.

St. Louis Lodge No. 5

Memorial services were held at the new headquarters, 1000 North Grand avenue, Friday, November 9, for the deceased brothers. The services opened at 11:35 sharp, with Pres-

dent William Barton in the chair. The hall was decorated for the event. A large number of brothers from the city and nearby towns were present. Father Stiller, of New Haven, Mo., made a lengthy speech about the departed brothers and recommended the Theatrical Mutual Association lodges very highly. The services closed at 12:30 m.

The following members of the Billposters and Billers' Local No. 5 have joined St. Louis Lodge, T. M. A.: James Gilmore, Al Klappman, Bernie Miller, George Denton, M. Gay, George Bruning, Charles North, Ike Landic, C. Weston, S. Lowenstein, Frank Daly, W. M. Wing, Clarence Landholm, W. Colitte and Shorty Aldridge, the last named a member of Dayton B. P. & H., Local No. 10.

This shows the right spirit—billposters and billers should join this order just as well as the stage hands. It means protection for themselves and their families. Doctor's cure, weekly sick benefits and death benefits—where can you get more for the little it costs? Then again, look at the sociability that abounds among a body of men who have each other's interests at heart. Now think it over and make application and get to be a real live one. Call on Brother Ben F. Miller and he will see that your application is taken care of. NOW is the time—do not wait.

Toronto Lodge No. 11

Toronto Lodge held its regular meeting Sunday, October 28, with the president, Brother W. Hayes, in the chair and about forty members present. The usual business was quickly handled and the lodge got down to a discussion of more members. Brother D. Romanelli opened the "skirmish" with a few well-spoken

and dance, to which all members' wives and sweethearts receive an invitation. This suggestion was also adopted and the Good and Welfare Committee will hold its first euchre and dance Friday evening, November 23. All existing brothers in Toronto are cordially invited and can receive tickets from Brother Romanelli.

Buffalo Lodge No. 18

Brother E. L. Doner of this lodge was in the city with the Thurston show week of November 5.

Brother P. J. Sullivan, who has been confined to his home for some time with a broken kneecap, is coming along fine and expects to be on the job shortly.

Brothers D. Thomas and Charles Staples are the committee on Refreshments for the next meeting.

San Francisco Lodge No. 21

San Francisco Lodge held its annual memorial services in the lodgerooms Tuesday, November 13. Hon. Brother Julius Kahn presided, assisted by the chaplain, Wm. F. Schofield; Past Grand President Adolph Bohring and Deputy Grand President H. L. Fournier. The local's orchestra furnished the music. President Al B. Cohn and Brothers Whorff and Max Fogel took part in the services.

The lodge is progressing and taking in new members at every meeting.

The Convention Committee is working hard in an effort to make the forthcoming convention one of the best ever. Nothing will be overlooked for the welfare and entertainment of the delegates and guests.

Brother W. M. Tryon, deputy grand president, states that he intends to get Los Angeles back into the fold and possibly some more lodges in the Golden Gate State.

Newark Lodge No. 28

Newark Lodge will hold its annual dance and benefit Thanksgiving Eve, November 29, at Musicians' Temple, 401 Plane street. Pres-

TO ALL T. M. A. LODGES IN THE UNITED STATES AND CANADA—The Billboard is now getting ready for the Christmas Number, which will be issued December 11 and dated December 15. The form in which the Theatrical Mutual Association department will appear goes to press about DECEMBER 1. To show our appreciation of the past efforts of this publication in our behalf, why not help to make this edition a grand success? A way in which to do it is for every lodge to send in, either direct to The Billboard in Cincinnati or to the Grand Secretary-Treasurer, something about what you are doing or what you are going to do—anything of interest to yourselves or others. Instead of a column or part of a column let us have a whole page, thereby showing that we can do things if we want to. Everybody get busy with a big B. Remember, there is not much time intervening between now and the day on which this department goes to press—about DECEMBER 1. Send in the names of your committees for your next dance or benefit, or, if you have had one, let others know how big a success it was. Also, let the other lodges know whom you have nominated for your officers for the coming year. You certainly must have some news to send in, so do not delay. Do not let this appeal be in vain. Help those who are trying to help us, and the best way is thru PUBLICITY. That is the biggest asset this organization can have, and the only way to get it is thru the columns of the most widely known and circulated theatrical journal in the world—OLD BILLYBOY. Everybody get out and push.

D. L. DONALDSON.

words on boosting the membership. Brother J. Herbert followed by suggesting that the lodge "dig up" the old members, give them a good dose of ginger and get them all working again. The grand president, Brother Leake, then made a strong appeal for a drive for new members and asked each member to ask himself what the Theatrical Mutual Association meant to him, especially when he is sick, and how he received more benefits out of this organization for the amount paid in than any other lodge or society in Canada or the United States. In conclusion he asked if the members were really alive to the fact that each one was part and parcel of a real business concern, and if he was prepared to put his shoulder to the wheel and help to do his bit for the dividends (benefits) he receives on the capital he has invested in the company.

Brother J. Cully pointed out the seriousness of the situation and declared that any lodge could fall thru overconfidence and that the members should get away from that idea that "brother Soandso is in the chair this year, so everything will be O. K. and we can pay a visit somewhere else." No other, however clever he may be, said Brother Cully, cannot do his best if not supported by the members of the lodge, and after a little while he wonders if it is really worth while and all the trouble and worry, and, as the affairs begin to drift and before you know where you are, the lodge is piled high and dry on the rocks. Brother Cully suggested that a ways and means committee be formed to boost the membership and talk T. M. A.

Brother C. Harchard, in a few well-spoken words, suggested that a good and welfare committee be formed. This suggestion was accepted and the following brothers were appointed: D. Romanelli, chairman; H. James, C. Harchard, J. Herbert, W. Hayes and F. S. Ashton.

Brother D. Romanelli suggested that the lodge hold a Good and Welfare Dance each month, the first one to be run as a free euchre

and dance. Brother C. Duerrler is the chairman of the Arrangement Committee, and he has made special arrangements to run the dance to an early hour in the morning, so as to give the latecomers a chance to enjoy themselves. The committee has made arrangements for a large number of performers from the various local theaters to be present. Secretary D. J. Sweeney would like to hear from all traveling brothers in reference to tickets.

All members of the Newark Lodge who do not have any death benefit certificates will please notify the secretary, also give the name of the beneficiary at once.

This lodge has opened a drive for new members. The drive will last for ninety days.

The \$25 assessment has been reduced to \$5 for applicants from 18 to 30 years and \$10 for applicants from 30 to 50 years. A large class of applicants is looked for at the next meeting, November 18, when nomination of officers will take place.

Portland Lodge No. 36

Brother Neuberger announces that a great time was had at the "Some Doings" Tuesday evening, November 6, given for the families and sweethearts of the members.

Brother J. S. Haughey has been appointed deputy grand president for the State of Oregon.

Bronx Lodge No. 38

Memorial services were held in the lodgerooms Monday evening, November 5.

Now that the lodge is located in permanent quarters the members are taking more interest in it and attending the meetings.

Brother Curry, comedian of the lodge, when he can break away from his happy home comes to see the quarters, but there are times when he can't. You'll have to ask him about this.

Brother Lapan, who has been traveling thru the cotton fields of South Carolina, says it's great to be back home.

Preparations are to start shortly for the ball in January.

With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Mickey (Zero) Sullivan, a Cincinnati projectionist, is back in the Queen City after a long absence.

John Nick, former grip at the Gaiety Theater, St. Louis, is now the business agent for Local No. 6 in the Mount City.

Brother Schwartz, of Local Union No. 14, Albany, N. Y., has purchased a new car and is frequently seen taking "Shorty" Williams, carpenter at the Capitol Theater, Albany, home after the show.

At an enthusiastic special meeting held by the projectionists of Local Union No. 35, Cincinnati, November 8, Harry Schwartz, president, and Jack P. Hawthorne were unanimously elected as delegates to the next convention of the International Alliance.

George E. Wise, formerly of the Virginian Theater, Charleston, W. Va., is chief projectionist at the Lyric in Beckley, W. Va., and is also in charge of all equipment in the seven theaters controlled by the Allegheny Theater Co., of Richwood.

Arthur Sneed, of Local Union No. 3, of Pittsburgh, who is carpenter with one of the units of the film, "The Hunchback of Notre Dame", dropped in at the Cincinnati office of The Billboard last week to talk over L. A. affairs. Mr. Sneed has been in the profession for many years and is one of the seven charter members of the old Theatrical Protective Association, No. 10664, Knights of Labor.

The following letter was sent to the editor of The Baltimore Evening Sun and printed in that publication recently:

"Sir—I would like to say a few words in regard to the threat of closing the so-called first-class theaters.

"How many working people can afford to pay \$3 for a seat when the best they can earn is \$18 to \$25 a week? The cost of living in this city in the last year has increased 4.25 per cent.

"In such cities as Philadelphia, Pittsburgh and Cleveland the stage hands' pay is 30 per cent more than in Baltimore, and lots of towns like York, Pa.; Cumberland and Hagerstown, Md., pay them more than Baltimore. Besides having a reasonable occupation, the stage hand loses three or four weeks during the season of thirty weeks.

"If a good show comes along the price is raised from 50 cents to \$1.50 on each seat, and the blame is put on the stage hands. Some of the actors get from \$100 to \$500 per week and the stage hand gets \$35 for thirty weeks, perhaps.

"Let the managements get some good shows (not tryouts like most of the shows that play here) and don't raise the price so that no one will be able to attend unless he is a manager or owner of some business himself, and see if they don't do some business.

"When a man steps to a box-office window they act like they are doing you a big favor to sell you a ticket. Give the public something good and treat them with a little respect and they will buy, but don't try to sting them and put the blame on the stage hands, whom I think do all they can to make things go. HAPPY."

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ASTORIA (L. I.) LITTLE THEATER PREMIERE SOON

The Happy Hours Players, of the Community Theater, Astoria, L. I., have definitely decided on Friday evening, December 14, for their first production, which will be given in Demarest Hall, of Bryant High School, that city. Their first program will consist of three one-act plays, namely "Food", a farce by William DeMille, "The Monkey's Paw", a drama by W. W. Jacobs, and "Fate and a Clown", written by Jack F. Murray and H. F. Barreza, respectively. The last-named play has just been completed and will be produced for the first time on any stage. Complete casts for all three plays have been selected and rehearsals are now under way.

It is planned to relieve the waits between plays with music and dance specialties, contributed by members of the group. There will also be an overture and several selections rendered by a boys' symphony orchestra, which is a part of the little theater.

Sets for the production are being painted by a New York scenic studio, while many of the properties, etc., are being obtained thru the courtesy of local merchants. Every member of the Happy Hours Players is engaged in selling tickets.

The Playwrights' Players, the little theater group of the Playwrights' Society of New York, began rehearsals November 19 for a forthcoming production of "The Hour Glass", by William Butler Yeats, and a one-act comedy by a member of the society, Fred Wall, who has contributed an article on playwriting for our little theater article contest, is director of the Playwrights' Players.

George W. Hunt, official poet of The Masque of Troy, New York, when asked to read an original poem at the recent annual chicken dinner of the association, arose and recited the following verses from his own pen, "with apologies to Kipling," which were applauded heartily by the members of the Masque and their guests:

"If you can ride in a jolting jitney
Till your muscles start to ache,
And yet keep a limonine manner
Just for the company's sake.

"If you can eat a chicken dinner,
Yet be not scornful of beans;
Perchance lose your seat at the table
To help in shifting scenes.

"If you can play in a regular theater
And not let applause turn your head,
Or face a stony silence
When your 'sure-fire line' goes 'dead'.

"If you can do the one-line butler
When you think you should be the lead,
And act with all that's in you—
With the thought that the play must succeed.

"If you can work for the love of the drama—
Its friendship, its laughter, its cheer—
With the thought that you're helping the needy,
Then, my friend, you need not fear—

"You're an actor, comrade, and worthy
To know the amateur's joy—
That comes with every production
Each year in the Masque of Troy."

"The Capital Players, of Washington, D. C., are mourning the loss of their comrade and fellow player, Orlando W. Goodwin," advises John J. Campbell, manager of the group. "While going to a meeting of his Masonic Lodge Mr. Goodwin was struck by an automobile while stepping from a street car. He was rushed to the Walter Reed Hospital, where he remained unconscious for twenty-four hours, expiring at 10:30 o'clock the following evening. Mr. Goodwin had been rehearsing the leading part in 'Advertising for a Husband' for two months. He was 64 years of age, but looked and acted like a man of 30, being an expert tennis player and swimmer. He was also very active in the Shrine Convention in Washington last year, being on the entertainment committee. He leaves behind a host of friends."

BROOKLYN COURT PLAYERS MAKE SUCCESSFUL PREMIERE

A new Brooklyn amateur organization made its initial bow on the evenings of November 7 and 8. Our reporter declares the advent a great success and describes the program as follows:

Three one-act plays were presented, "Flinders-Keepers", "Thompson's Luck" and "Suppressed Desires". The actors were well made up and handled their parts like veterans.

The Court Players' presentation of "Thompson's Luck" marks the premiere of that play, of which Harry Greenwood Grover is author. The members of the group are proud of the fact that they can honestly say they created the characters in a play which is found to be produced with increasing frequency. Another Brooklyn little theater will produce "Thompson's Luck" in December.

Walter B. Kaspareit, 1728 Madison street, Brooklyn, is literary director of the Court Players.

LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

EAST AND WEST PLAYS PROMINENT

The Union of East and West, of New York City, which has for its object the establishment of a meeting place for all in the field of art, literature, music and drama, has arranged for a special performance at the Garrick Theater, New York, for November 27, at 8:30 p.m.

"The Bird and the Beast", a play on the marriage problem, by Maurice Strakosky and Dr. Alfred Kahn will be presented for the first time in New York. The characters of the cast is chosen from its own nationalities—Hindu, French and American. Nina Golov, who is playing a leading role as an M. A. of Columbia University. She qualified herself to be a teacher, but found that the stage is a better place for imparting education than the schoolroom. Those artists who are not acting for the society on this occasion will

appear in Boston. The group will be known as the Neighborhood Theater Foundation. Raymond Gilbert, well-known actor of wide experience, is director. The object of the Neighborhood Theater Foundation is to give to the talent of Greater Boston an opportunity not otherwise offered them to appear upon the public stage. The first performance under the direction of Mr. Gilbert is to be given in the new Municipal Building, Shawmut avenue, on the evening of December 6. A permit has been granted by the Mayor's office for the use of the new auditorium by the Neighborhood Theater Foundation.

Initial activities of the Boston Stage Society began in its "Barn" at 36 Joy street November 19. Four short plays were presented: "The Boat", by Chekhov; "The Jewel Merchant", by the novelist, Mr. Catlett; "Gaston,

which will be "The Romantic Age", by A. A. Milne.

"Lance and Lute", the campus dramatic organization of the university, has selected James Forbes' "Show Shop" for its January offering. We are indebted to Mildred Voghees, of the university, for the above information.

Santa Monica, Calif., boasts an active Theater Guild among its community assets. In their last group of one-act plays they had the assistance of Geoffrey F. Morgan, well-known lecturer from the Redpath Bureau, who directed and played in an amusing sketch, entitled "A Little Fowl Play". Robert Hutton is the guiding spirit of Guild, which will present Shaw's "Man and Superman" as its next undertaking.

THE MASQUE OF TROY TO BROADCAST DEC. 10

The Masque of Troy, Troy, N. Y., has accepted an invitation to present a little theater program for Station WBAZ (the Rensselaer Polytechnic Institute), to be broadcast Monday evening, December 10. The program will include three sketches, a reading, an address on the little theater movement and orchestral, instrumental and vocal numbers.

BAYONNE THEATER GUILD'S FIRST ANNUAL DANCE

The Bayonne Theater Guild, which opened new meeting rooms in the Y. M. C. A., Bayonne, N. J., November 8, has joined the Bayonne Players in presenting the first of a series of annual dances. The first dance will take place at the Industrial Y. M. C. A., Bayonne, Friday evening, December 7. Music will be furnished by Chas. (Jazz) Johnson's Orchestra.

The Reading (Pa.) Community Players inaugurated their 1923-24 season and the fourth of their existence Wednesday and Thursday, November 7-8. The players were organized by Rev. Griswold, pastor of the Church of Our Father, on Franklin street, near Fourth, and while they are in no sense a church organization, they make use of the completely equipped stage in the church. Since their organization they have installed a scenic and lighting equipment and make all their own costumes, which makes it possible to rival the professional stage.

The acting of the players has improved wonderfully and their work now is judged more from the professional than amateur standpoint. The plays produced have been of the highest type.

Several unusual original plays have been produced. The first production of the present season was made November 7-8. Three plays and two dance interludes were given. "Hinterland", the opening presentation, was by Edna M. Sell, a local writer. This play won a prize at the Carnegie Institute. Following came "The Green Scarf", and the concluding number was a novelty playlet.

The Quincy (Ill.) Little Theater has begun rehearsals for its first production, "The Successful Calamity", which will be given in the Washington School November 28. Mrs. Walter Wood, former professional actress, is to have a leading part. Rev. George Long, dean of the Cathedral of St. John, is director.

The Bloomington (Ill.) Community Players are preparing for a guest appearance later in the month of the Springfield (Ill.) Players, directed by Henry H. House. The Bloomington Players meantime are considering plans to launch their own season and will probably visit Springfield as a return courtesy.

Grinnell College, Grinnell, Ia., has organized a dramatic council which will have jurisdiction over all future theatrical activities of the college and which will encourage and promote such ventures. M. H. Trumbauer, head of the department of dramatics, is leader in the council activities.

TARKINGTON PLAY AT INDIANAPOLIS

As a testimonial to Booth Tarkington, author and playwright, the Little Theater Society, of Indianapolis, will present "The Wren" at the Murat Wednesday evening, December 5, announces Elsa Huebner, president of the society. Dr. John Newcomb, who has coached many local plays, will direct. He has been active for many years in the society, the Dramatic Club and the Players' Club.

The performance of "The Wren" by the Little Theater Society will be the second play presented at one of the larger theaters of the city by the society.

"We hope to make the presentation of 'The Wren' our greatest achievement," Robert Winslow, treasurer of the society, said. "Special settings are now being designed and every effort will be made to make the production a notable one in the history of amateur theatricals, not only in Indianapolis, but in the State. The performance will be open to the public."

Rehearsals for the play will be started just (Continued on page 45)

ORDER EARLY

May we urge that if you are planning to send copies of the Christmas Number of The Billboard to friends that you send your order early? Now is not too soon.

Requests must be handled in the order in which they are received. We cannot guarantee that late orders will be filled. If you are not a subscriber, see your newsdealer today and he will reserve a copy for you.

Order your copy now and send along the names of those to whom you want copies sent. We send out postage paid and send along a beautiful Christmas card announcing The Billboard is a gift from you. Send only fifteen cents for each copy.

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be the ushers in Eastern costume to give an atmosphere of the meeting of the Oriental and the Occidental.

The Brooklyn Theater Guild announces as its second production of the season Ibsen's "Ghosts", to be presented early in January. It is especially desirous of getting into communication with amateur and semi-professional actors who are at liberty to engage in this production. Those persons of talent who are interested are cordially invited to attend a meeting of the organization at 7 East Fifteenth street, Manhattan, Room 501, where they will be tried out for parts.

The Fagan Post, of Astoria, L. I., Ted Gnad, commander, will give a musical show with the aid of P. S. G. Alumni Association December 6. Ray Hart, well-known vaudeville artist and producer of musical shows in the community, will coach the production, the proceeds of which will be added to the post's relief fund.

A BOSTON GROUP IS ORGANIZED

The little theater movement has found a

the Animal Trainer", by Morsell, an Italian playwright, and "The Door", by a member of the society. Amateurs will produce and act the plays, with performances every evening and a Saturday matinee. Five other bills will follow at intervals. "The Barn" is on the lookout for new manuscripts and recruits.

The Players' Guild, of Wentworth Military Academy, Lexington, Mo., expects to be able to present "Clarence" early in December.

NEWS FROM CALIFORNIA

The Touchstone Theater, of the University of Southern California, Los Angeles, was dedicated formally November 19 with the production of three one-act plays, "Arta da Capo", by Edna St. Vincent Millay; "The Brink of Silence", by Esther Galbraith, and "For Distinguished Service", by Florence Clay Knox. The settings were constructed by the Production Class, under the direction of Ray MacDonald, who is experimenting with a series of double-faced screens.

Tryouts are being held to select a cast for the annual production of the School of Speech,

LITTLE THEATER ARTICLE CONTEST

Article No. 25: THE LITTLE THEATER IN PEORIA, ILLINOIS

By WM. A. WITTICK
(A Former President)

Our organization was started in 1919. We had much enthusiasm but no experience to guide us. There were a few books and some magazine articles dealing with the little theater movement, but they did not appear to fit our case. So we began a journey on a path that had no landmarks. After four years we are still traveling, and the scenery is growing to be more and more attractive. We had many hills to climb, but once at the summit we have viewed a distant country whose beauty has lured us on. And as our journey progressed we have been joined by others along the way. So our enthusiasm has increased, and with experience has come better work.

But we are not satisfied. We realize our aims and our shortcomings. We have greater strength with our larger vision, and are starting our fifth year full of energy, planning to make an advance in every respect—to have more artistic productions, to reach a larger number of people, to make our work more educational, to live within our income and to create a community love for the little theater that will in the end enable us to have a high-grade building of our own. As we have left blazes along the trail that may assist others who travel a similar road, it may not be amiss to tell about them.

ORGANIZATION—There is a constitution with the usual officers. Committees are appointed for program, membership, finance, building, publicity, costumes and plays. (Owing to the fragility of humanity even among little theater people we have had trouble at times to get all of the committee down to business.)

MEMBERSHIP—We have had three kinds of members, active, associate and sustaining, with a membership fee of \$3 for the former two and \$10 for the sustaining members. Active members are supposed to be willing and anxious to do anything that may be asked of them, from shifting scenery to playing the lead in "Everyman". Many people take part in our productions each year—the number is almost 150. We find this is a distinct advantage as it enlarges our circle, increases our receipts and develops more talent.

DIRECTORS—Our most difficult problem at the start was to get coaches or directors willing and competent to serve without pay, and, sad, but not surprising to relate, we have had some unsatisfactory failures. Some, too, have declined to serve at the last moment, causing our efforts to "walk the floor". The tendency is to rely more and more upon two or three talented people to direct all public productions. So much depends upon the director that it can hardly be seen that a little theater group may be entirely upset by getting into poor hands. Of course the ideal way is to have a salaried director, but this is not feasible for beginners in the smaller cities.

FORMAL PRESENTATIONS—For three years it has been our plan to have monthly meetings in addition to the public performances, at which the organization's business is transacted, followed by a so-called informal program, consisting of addresses or plays "put on" by members with somewhat limited experience, and with crude settings in an ordinary room. Recently original plays have been presented in this way. This year our regular auditorium with stage will be used, thus enabling the new directors to "show what is in them." These meetings are for members only, with the privilege of each inviting one guest, and there are great possibilities in them—we encourage our members to study directing, we discover new talents, we bring out original plays, we try our hands at stage setting and lighting, we get acquainted, and in every way the organization is strengthened.

PLAYS—As our membership and audiences are made up of people with various tastes and desires it has been our aim to present a varied program, but never resorting to anything of a so-called "horse-play" or musical comedy nature. We have not attempted Shakespeare, but last year we presented Moliere's great farce, "The Tricks of Scapin" in a very creditable manner, i. e., the other fellows said so. It has been our aim to be instructive as well as entertaining and to bring to our friends plays not often seen upon the commercial stage. There will be six public performances this year and an equal number for members and their guests.

ORIGINAL WORK—We have a play-writing contest on at the present time, with an offer

of small cash prizes for the winners. Three years ago we offered prizes to high-school students for posters advertising the Peoria Players.

ADMISSIONS—Our charge until this year for admission to the public performances has been fifty cents, but this year it will be advanced to seventy-five cents.

SALARIES—Up to date no salaries have been paid.

PLACE OF PRODUCTION—In many of the larger cities little theater groups own or lease regular theater buildings. Ownership, of course, is the ideal thing, but ordinarily this is only possible where a very large membership can be secured. Lucky is the group that can find a fair stage and auditorium at a nominal rental. This we have been able to do in Peoria, and whatever financial success we have attained is largely due to this fact.

FINANCES—More "mares" than a few have stopped the theatrical business because the outgo has been too speedy for the income. Realizing that many little theater attempts have stranded on this rock the Peoria Players have kept near to shore in clear water and have thus been able to close each year with a small surplus, until now we have what might be called a fair building "nest egg". The average expense of our public performances has been slightly in excess of \$100.

THE FUTURE—So strictly as man should work so also should he play. If civilization can not bring leisure and time to play to all the people it can not be considered an entire success. It is the hope and desire of the Peoria Players to become a part of the community in a large sense, and to do more and more creative work in the future. We want to reach an increasing number of people each year. Already the influence of our activities is seen in the city where plays are being presented by endless different organizations, and our members are being called upon continually to aid in the good work. Verily we have "rung up the curtain" upon a new world for many people, so our efforts have not been in vain.

NEW THEATERS

Harry Varner's new theater in Lexington, N. C., was opened recently.

L. B. Harrell and A. R. Hood will erect a new theater in Waycross, Ga.

The new \$25,000 theater at Jasper, Ala., John M. Johnson, manager, was opened November 9. The house has been named the Johnson.

Custer Carland, proprietor of the only theater in Frankfort, Mich., is planning to erect a new house at Third and Main streets, to cost between \$20,000 and \$30,000.

The Pilon, one of the most elaborate movie houses built in Western North Dakota in recent years, was opened November 15, by W. S. Davis.

A \$500,000 lodge home and theater is being planned by the Ashabula (O.) Moose Lodge. A campaign for funds will be held during the winter. It is expected.

The contract has been awarded for the construction of a picture theater for Oscar Markum at 2531 Station street, Indianapolis, Ind. It will be 40 feet wide and 120 feet long and will cost approximately \$25,000.

The new theater building project at Chilton, Wis., has been abandoned. Ludwig Pichler and his partner decided that the structure would cost too much to make it a successful venture.

In the near future it is planned to build four picture theaters in Rio de Janeiro, Brazil. These will be constructed along the most modern lines and will use the latest types of furnishings and theater equipment. Their seating capacities will be about 2,000 each.

Figures are being prepared by Charles F. Strohoff, architect, and Gustav Stahlberg, for a class A theater and store building, to be erected on the south side of Third street, near Quesada, San Francisco, for Otto Roeder. The building will cost \$45,000.

Michael B. Nazzaro recently purchased the property on W. Central street, known as the Court House, Natick, Mass., from William B. Sprout, and will raze the buildings now occupying the site to make way for a picture theater building.

The Clarendon Theater Corporation, of Clarendon, Va., has perfected plans for the erection of a theater in that place. Temporary officers of the corporation are: Amos Crouse, pres-

Article No. 26: COSTUMING THE PLAY

ROSE STRONG HUBBELL

THIS is what happened in Springfield, Ill. The Community Players had decided to give a fantastic Chinese play requiring many rich costumes, ornate headresses and elaborate properties. Two or three Mandarin coats could be borrowed, but there were no costumers in town from whom to rent and things looked dubious.

At this juncture the Players asked for the help of an artist who had already associated himself with the Players. The artist had had some experience with the pictorial play and he knew that its success largely depended upon the combined efforts of the actors and the artists, and also that everywhere can be found those who know enough of design and color to help in such productions. He also knew that productions given with rented costumes and properties are often unbeautiful and always unimaginative.

The problem that presented itself, therefore, was to find some artists or art students of enough experience to guide those who had none, and to make use of the material to be found in town.

The Springfield Art Association gave two class rooms to be used as a work shop, benches for painting were installed, paints and brushes bought, electric sewing machines and an electric flat borrowed, and the workers moved in.

Illustrated books and magazines were studied for costumes and designs, and a color scheme that would be effective was carefully worked out. Then came the question of providing the necessary materials.

Satine painted in bold designs produced costumes that had the necessary elegance, but the problem of producing elaborate headresses was not so simple. After getting suggestions from illustrations as to the forms that are Chinese in character a search for materials was made at the five-and-ten-cent store. The artist had been told that nothing Chinese could be found there except a few tassels. This he knew to be true, but he also knew that a search for things that were suitable in form might prove fruitful. Therefore all articles in the shop were mentally separated from the uses for which they were made and became merely forms which, when combined, painted and decorated, would be Chinese in character. With this in mind every department of the store offered possibilities.

For the coolie's hats inverted tin wash basins with funnels wired on top and surmounted by fly swatters produced just the right effect, fluted cookie tins ornamented the headress of the Princess and two small bottle brushes standing straight up in front were made to bend delightfully by hanging from the tips long chains made of curtain rings, ornamented poker chips, and queer-shaped beads molded of plasticine.

A most effective ornament to dangle over the ears of the Mandarin was made of brass curtain rods cut into short lengths, strung with beads and finished with sink scrapers hung on the ends. Tea ball's became hanging ornaments, and the announcer was splendid in a headress made of a tin dust pan, minus a handle, standing straight up and ornamented with a gorgeous Chinese peasant. One of the most beautiful headresses—and these properties were beautiful—was made of pasteboard with the curved top surmounted by wooden clothes pins placed close together and painted in bands of gold, red and green.

The element which brought unity out of these incongruous articles was color—brilliant and pure and applied in bold designs.

Walter O. Von Herbulls, secretary, and Frank T. Stone, treasurer.

The \$100,000 Reyer Theater, Excelsior Springs, Mo., is nearing completion, and will be opened November 28, according to an announcement by the management of the house. The theater will seat 1,275, including orchestra, circle, balcony and boxes.

The contract for the construction of a picture and office building for J. J. Lambrakis and James Hellotes, of Ft. Wayne, Ind., has been awarded and work started. The building will cost approximately \$80,000 and will be 57 feet wide and 157 feet long.

Frank Delander, extensive property owner in Geneseo, Ill., and former restaurant man, has announced that he will begin erection of a picture theater March 1. Jack Green, former Eastern showman, will be manager and is interested with Mr. Delander in this venture.

The necessary tables and benches were made by a carpenter, painted a Chinese vermillion and decorated in gold and green. Here and there in the decoration were placed brass beer bottle covers fastened on with brass-headed tacks.

The effect of all this on a beautiful lawn under well-arranged artificial light was gorgeous.

So much interest was aroused in these costumes and properties that they were placed on view for several days in the galleries of the Art Association. Members of the Community Players were on hand to explain and to answer questions.

As to the workers, many came to look on and stayed to work. Everybody was given something to do, and they were not so often asked what they knew how to do as what they would like to do. People who had never painted were given a chance to fill in a background or copy a design—what if the design was not always perfect, a few dabs by an experienced brush would make it presentable, and the interest of the helper was retained—a most important thing. Two days of ten and twelve came one morning and were hard at work when the circus parade was heard down the street. Upon being asked if they weren't going to see the parade they started down the stairs, but in a few minutes came back saying they would rather paint! That was something to brag of.

And there was always work for all who came. There were rolls of hair for the dancing girls to be made from black silk stockings, braided; paper flowers to be made and combined with ten-cent flowers to wind in the braids; ornaments to be painted and strung, holes to be punched and many things to be wired and glued. There was much hard work and there were long hours for some, but thru it all was preserved a spirit of gaiety and, best of all, imagination was stimulated.

Several results have come of this experience—a better understanding of the part that all artists and art students in a community should take in the Community Theater movement—that actors and artists should play together, and that a pictorial play—something of beauty and fancy—produced now and then gives the ideal opportunity for this co-operation.

Then there has come the realization that the Little Theater should never be "downed" by circumstances—that the simple means at hand combined with imagination can work wonders.

MILADY'S BEAUTY BOX (Continued from page 42)

purchased for the modest sum of 50 cents. It resembles a tangerine orange in shade and is attractively packed in a black polished gun-metal box, with mirror and puff.

Learning that a special liquid shampoo had been tested and approved by the Good House-keeping Bureau of Foods, Sanitation and Health, we procured a bottle of the liquid for our own use and found it highly efficacious as a cleanser and hair beautifier. We feel that our readers will be interested in a shampoo of proven purity and will be pleased to handle orders for this preparation at 50 cents a bottle.

Milady should always have on hand a pure astringent cream for treating discolorations of the face and neck. It is really remarkable what one can accomplish with an astringent cream. It tightens the muscles, reduces wrinkles and imparts a delightful fairness to the skin. Such a cream, a harmless and powerful astringent, pleasingly fragrant, is sold by a beauty specialist of our acquaintance for \$1. Another preparation that one should keep handy if one craves one's own hair is a bottle of Curline, which preserves waves and curls unusually long. Curline, which sells for \$1 per bottle, is the basis of a semi-permanent wave, lasting two weeks, at a certain beauty parlor. If you are in town The Shopper will be glad to give you the name of the beauty establishment, or if you are on tour she will be glad to order Curline for you.

LITTLE THEATERS (Continued from page 41)

as soon as the members of the cast have been definitely selected. Mr. Tarkington is expected to attend a number of rehearsals and special invitations will be sent to all Indiana authors to attend the theater on the night the play is produced.

PLAYS PLAYS

We have the newest and most attractive, as well as the largest assortment of plays in the world. Send four cents for our new list.

SAMUEL FRENCH
(Incorporated 1893)

Oldest play publishers in the world
28-30 West 39th Street. NEW YORK CITY.

Theatrical Notes

Eben Harley has leased the Star Theater, Paris, Md., and has taken charge.

Slater O'Hare, owner of the Orpheum Theater, Fairfield, Ia., recently closed a deal for the purchase of the Rex Theater, Abla, Ia.

Fire of unknown origin recently destroyed the Daggett Theater Building, Daggett, Mich., with a loss of \$20,000.

M. E. Scriber has purchased the Royal Theater, Wisner, Neb., from Mrs. Charles Relfe.

The Rialto Theater, Beatrice, Neb., closed recently following a fire, was reopened a few days ago.

The Bijou Theater, Mt. Clemens, Mich., was reopened November 5, after having been closed for more than a year.

The Avonla Theater, Avon, Ill., closed for several months, was reopened recently under the management of James Gillett and Elmer Clayton.

I. C. Mishler, owner and manager of the Mishler Theater, Altoona, Pa., sold that playhouse to a syndicate and is now vacationing in California.

The "San Toy" Theater, Loneoaning, Md., operated by Evans Bros., was destroyed by fire during the first week of this month, with a loss of \$6,000.

The Palace Theater, Jacksonville, Fla., recently passed into the hands of Lester Morgan, who purchased the interest of his partner, E. L. Dyer.

Lou's Gilbert, manager of the Strand, a picture house at Hartford, Conn., for the past two years, has resigned and will locate in New York City.

The American Theater, Pottsville, Pa., is closed and will remain dark until elaborate improvements, now under way, are finished. It is expected that the house will be reopened during Christmas week.

The Allegheny Theater Co., of Richwood, W. Va., which controls six theaters in Richwood, Hinton and other places in that State, recently purchased the Lyric Theater at Beckley, W. Va.

The Hippodrome Theater, 713 Monmouth street, Newport, Ky., was robbed for the third time during the last fourteen months the morning of November 12. The yegmen blew the theater safe and escaped with \$1,000. Frank Cronin is manager of the Hipp.

A new film exchange building, to cost about \$75,000, will be erected by the Famous Players-Lasky Corporation, at the northeast corner of Market and Jackson streets, Dallas, Tex., according to a statement of J. B. Dugger, resident manager of the film corporation.

The third moving picture theater in Pipestone, Minn., was opened early this month by J. DeBelsler, who has remodeled his business property in that city, converting it into a theater. A. V. Feldman operates the other two houses in Pipestone, the Orpheum and Gem.

A. J. Cooper, head of the La Crosse (Wis.) Amusement Co., closed a deal early this month whereby his company leases the Butterfly Theater, Grand avenue, Milwaukee, for a term of years. The Butterfly is one of Milwaukee's best known picture houses. The La Crosse Company controls the Casino and Strand theaters at La Crosse.

Plans are being completed for the construction of a film exchange building at 326 North Illinois street, Indianapolis, Ind., to be occupied by lease by the Fox Film Corporation, now located at 232 North Illinois street, and the Universal Film Exchange, Inc., now located at 113 West Georgia street. The building will be two stories high 33 feet wide and 150 feet long.

Gene Solon, owner of a picture theater in Spencer, Ia., has offered to pay the expenses of a special election to determine whether or not Spencer wants Sunday shows. Under the present ordinance no shows are permitted and various women's organizations are opposing every attempt to amend the ordinance. Solon's proposal is expected to be acted upon before the end of the month.

L. C. West, owner of the Colonial Theater, Grinnell, Ia., has purchased the Grand Opera House, Perry, Ia., from A. W. Walton, and took possession November 12. Mr. West has taken a five-year lease on the building now occupied by the Grand in Perry and will operate that house in connection with his



(Communications to Our New York Offices)

INTERVIEWS WITH PLAYERS

I HAVE just finished reading a book the like of which I have been hoping to see for years, but had despaired of seeing. The sort of book I had in mind was one which would tell the stories of actors and actresses, leaving out the bunk which always seems to creep into them. And Ashton Stevens, the Chicago critic, has done it in *Actorviews*.

If there is any harder task to set a writer than doing an interview properly, I should like to know of it. A lot of people think they can do them, but those who can are as scarce as blackberries in winter. It is not sufficient to record what the interviewee says; cold type can never hope to reproduce the manner of its saying. If it could, a stenographic report would be the best type of interview, when, as a matter of fact, it is about the worst. Listen to an orator speak, and his words are compelling and masterful; read the speech in the newspaper the next day and see the difference. We all know that William Jennings Bryan's famous "Cross of Gold and Crown of Thorns" speech so worked on the emotions of the convention delegates that he was handed the Democratic nomination for President. Have you ever read that speech? If not, I commend it to your attention. If it contains anything which should warrant the deliverer thereof being set up as presidential material before the enlightened, as it were, voter, then Irving Berlin wrote the "Moonlight Sonata".

And so it goes with interviews. Tell only what the interviewed person said and you have done about one-fifth of your duty. The rest must come from the interviewer's art. He must create the atmosphere; he must compose a mental picture of the person speaking so faithfully that it at once convinces and interests the reader; he must be master of the art of elimination, an artist in other words, knowing what to leave out of the interview and he must know what to leave in. All this aside from the absolute fundamental of knowing how to make people talk about what will interest his readers.

Ashton Stevens has all the above-mentioned requirements, and puts them to splendid use in *Actorviews*. He interviews players and presents an absolutely faithful picture of what took place when he did so. You feel this; you know it instinctively. Then, too, he is not content with merely interviewing the celebrities of the stage. You will find in *Actorviews* talks with a couple of "Follies" chorus girls and the girl who posed in "Aphrodite", as well as stories of John Drew, Ethel Barrymore, Laurette Taylor, et al. And all are written minus the flub-dub and whiffle of stereotyped interviewing. For honesty and artistry I wholeheartedly ask you to consider *Actorviews*. It will give you an entertaining and most informing hour or two of reading, not the least important feature of which will be an insight into the art of interviewing. As a master of this I doff the bonnet to Mr. Ashton Stevens of Chicago, Ill.

A BOOK ON RHYTHMIC EDUCATION

I suppose most of us repeat the jingle, "Thirty days hath September," etc., whenever we have to determine the number of days in a given month, and most of us remember the reigns of the English sovereigns by means of the rhyme beginning: "First, William the Conqueror; then William, his son," etc. It is an admirable method of memorizing, and I am reminded of its excellencies by a book at hand, called *Mother Stoner's Jinglelays*, by Winifred Sackville Stoner, Jr.; "Mother" Stoner and Arthur Hunt.

This book extends the principle illustrated above by applying it to many branches of knowledge. It is, of course, meant for child education, and it aims to sink facts into the infantile skull by uniting them with melody and rhythm. There is no question that it will work, and I am considering the book, which otherwise would be a bit out of my line, simply because it strikes me as being of particular value to the children of stage folks. The player's offspring generally have an innate feeling for rhythm and tune, and *Mother Stoner's Jinglelays* should be exceptionally attractive to such children in the matter of acquiring knowledge in a form not easily forgotten.

In this book you will find jingles which teach elementary geography, arithmetic, Esperanto, history, even the declension of Latin nouns, as well as a lot of other miscellaneous knowledge. The tunes are singable and the rhythms are well accented. A child who takes to music easily should make great headway with this book. I commend it to the attention of the parents of such children.

A BOOK OF VERSE

Paul Libby, who is a Philadelphia newspaper man, has written a book of rhymes which he modestly calls *Terse Verse and Worse!* There is material here for the vaudevillian, for many of the verses are pointed enough to yield almost certain rewards by use on the stage.

Mr. Libby has the knack of turning a humorous point and most of the little poems have the necessary "punch" for use in the varieties. In any event, the investment is small and if only one poem is used, it will be returned an hundredfold. If you are looking for rhymed material, take a look at *Terse Verse and Worse!*

AN EXPERIMENT IN EXPRESSIONISM

Roger Bloomer, the play by John Howard Lawson which was produced by Equity Players last season, is now available in book form. This play caused no end of comment when it was played and a veritable battle between the critics. Some held it to be a new note in the American drama and others thought it just a bad attempt at expressionism. I am inclined to think it is neither, tho it is expressionistic in design and does strike somewhat of a new theatrical note.

Whatever it is, tho, Roger Bloomer is calculated to arouse one's interest. Mr. Lawson has tried to express in it the battle which a young and ardent soul makes against the forces of society, when it tries to be a free agent. This is a big order and the author has not entirely realized its possibilities. There is no reason to suppose he could, in any one play. But he has carved out the right method of doing it, to my way of thinking—that of presenting his protagonist in short, sharp scenes, against the background of life.

The play is written in a jerky style, which quite suits the manner of presentation and there are several scenes of powerful intensity. Mr. Lawson is one to be reckoned with and this, his first published play, is well worth reading.

ACTORVIEWS, by Ashton Stevens. Published by Covell-McGee Co., 155 West Washington street, Chicago, Ill. \$3.

MOTHER STONER'S JINGLELAYS by Winifred Sackville Stoner, Jr.; "Mother" Stoner and Arthur Hunt. Published by WIL-

house at Grinnell. Mr. Walton has retired from the theatrical business after twenty-three years of continuous management of theaters in Perry.

The deal for the purchase of the Cadick Theater structure and site for the proposed \$350,000 Medical Arts Building at the corner of Syracuse and Third streets, Evansville, Ind., will be completed in a few days, it has been announced by William Axton, real estate dealer. A price of approximately \$175,000 has been agreed upon for the site. Three years ago work was started on the Cadick Theater, but was not completed because the company promoting it was not able to sell sufficient stock for the building.

A. W. Stoolman, contractor, who erected the Virginia Theater, Urbana, Ill., and later became controlling factor in its management, has sued Charles C. Pyle and Harry C. McNevin for \$15,000 each. No declaration has been filed in the suit, which is the outcome of internal difficulties in the management of the theater. Two months ago the defendants in this suit sought to have a receiver named for the Virginia, Pyle alleging that he had been reduced in rank and power, and McNevin making the charge that he had been "frozen out".

The Cavalier Motion Picture Company, of Indianapolis, Ind., was incorporated November 12, the articles fixing the capital stock at \$1,000,000. The company will be in the producing end of the business entirely, according to C. C. Hendren, who is interested in the company. Officers are: Roscoe Carpenter, president; William Eckenberry, vice president; Frank G. Hows, secretary, and Bert Hendren, treasurer. James T. Jeffers also is named as one of the incorporators. According to C. C. Hendren, negotiations already are under way for a site for studios to be located in Marion County.

Berlin News Letter

By O. M. SEIBT

BERLIN, Oct. 21.—Madge Lessing, well-known American musical comedy actress, is a big success here at the Comique Opera in "The World Without a Veil", a so-called revue which James Klein, the manager, has put together after looking over the Paris, London and Copenhagen productions. Not content with adopting the living curtain and the chandelier effect from the Folies Bergere, he also imitated the name of the show from the current Paris Cigale revue ("Tous sans voiles"). It goes without saying that Mr. Klein substituted showmanship, pep and taste with undressed girls of all shapes, his specialty; and he employs some good comedians (Westermeyer and Berlisch) the comedy is on very broad lines and decidedly vulgar. Miss Lessing tells me that Mr. Klein ran a roller in London and, knowing what a favorite she is in Berlin from the Metropole in pre-war days, he made her a tempting offer for three months by payment in dollars. Business at the Comique Opera has been capacity until the last few days, when the starving crowds caused disturbances all over the town, upsetting show business badly, and baker shops in particular.

The vaudeville managers are again alarmed over a possible general strike, according to Mr. Keller, secretary of the V. M. Association. A special meeting has been called for tomorrow. The recent mark collapse of 4,000,000,000 ten days ago to 63,000,000,000 today is having disastrous results, and the weekly fixing of the State index figure, now the salary standard in vaudeville, is totally inadequate, because so much behind the actual cost of living, which goes up hourly. Small wonder that actors are grumbling and the I. A. L. calling for additional money from the managers. At the present rate of payment, occasioned by the mark decline, vaudeville performers cannot save sufficient to pay the journey home, after playing one month in a town, let alone renewal of dresses or props. Some nets here now demand traveling paid both ways from the manager, the return journey in case they fail to get something to follow. On the other hand it must be admitted that managers are buying their hard battles as well these days. Looking in at the Wintergarten the other night I counted about two hundred people, the worst house ever at this once famous music hall.

President Gustav Rickelt, of the Actors' Association, left for New York yesterday "in the interests of the German actors".

Mary Lewis, once a "Ziegfeld Follies" girl.

(Continued on page 48)

Wm. B. Peckins, Inc., Times Bldg., New York City, \$1.50.

TERSE VERSE AND WORSE! by Paul Libby. Published by Dorrance & Company, 508 Walnut street, Philadelphia, Pa. \$1.

ROGER BLOOMER, by John Howard Lawson. Published by Thomas Schner, 5 West 50th street, New York City. \$1.75.

A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

Playfair Reads "Old Billyboy"
LONDON, Nov. 2.—Nigel Playfair is to follow the three and a half-year run of "The Hoggar's Opera", at the Lyric, Hammersmith, with a revival of Congreve's "The Way of the World". This is good news, but better is that the part coveted by all five actresses, Millaman, to wit, is to be played by Edith Evans.

Months ago I asked C. B. Cochran, via these notes, to present Miss Evans in that role. Nigel Playfair has taken "Old Billyboy's" tip. Yes, I insist on my journalistic prerogative and hereby demand for this journal and "Cockaigne" a proper share of the credit. I say "credit" because there is little doubt that this will prove one of the acting events of the decade and should place this actress for good and all in the premier place in the English stage.

The Greatest Actress

Edith Evans has never appeared in London without making all discerning theatergoers "sit up and take notice". The keynote of her excellence is an abundant authority; she does not play to an audience, she possesses it. Three years ago I wrote of her in the only really critical article that I have ever seen addressed to her—all the rest have been adulation—that she must learn to synthesize felt emotion into theatrical expression. Then she had not gathered up all her forces; her personality was greater than her craft. Since then she has completed her mastery of technique. She stands today far ahead of any English actress by reason of this authority, temperament, presence and technique. In numerous special shows by the Phoenix, Stage and other societies, she has demonstrated her unusual versatility and pre-eminent gifts in classical high comedy, tragic, character and low comedy roles. On the "commercial" stage she has proved herself in varied parts an asset to her managements and has in minor parts scored often, to the occultation of accredited "stars". She has raised such parts by her skill and flair to a major position in the interest of the public; yet her delicate sense of ensemble never permits her to disturb the balance of the play when she could have skied her vis-a-vis on the dramatic see-saw.

I have before asserted my belief that this actress is destined to add many cubits to the stature of the English theater of our time. As Millaman she begins, I prophesy, the most significant period of her development. But it is not in comedy that she will be seen to her best advantage, but rather in romantic or tragic plays containing broad heroic parts. Shakespeare would have written not a "Macbeth", but a "Lady Macbeth" for her. Shaw should write a "Catherine the Great" in three acts instead of one for her. A younger generation of playwrights will combine the psychological reaction of Ibsen's women with the more definitely theatrical elements of color, adventure and eloquence for her if they know on which side their bread is buttered. I cannot think of a play which she could not fill out, but when she takes her proper place in the theater the right plays will doubtless be forthcoming.

A Bag of Critics

Personally I can only write of her work in superlatives, but lest I seem biased (which I am not, for I have a deal of criticism to bestow on her when she gives me the chance) these opinions of leading English critics on her performance in comparatively insignificant parts "Back to Methusalem" will purge me from the accusation of favoritism:

E. A. Bangham, of the Daily News: "I find it very difficult to write words of adequate praise for "The Serpent" of Edith Evans. . . Her speech was like music. It seemed in its meaning to transcend the limitations of ordinary reason. . . in truth one of our greatest actresses. She has proved that over and over again."

James Agate in The Sunday Times: "An actress who, if managers and producers and cast arrangers had any sense, would long ago have been acknowledged as one of the most brilliant actresses, both by temperament and intellect, of any time and any country."

St. J. Ervine in The Observer: "The Serpent of Miss Edith Evans was astonishingly good."

M. A. Cowan in Sunday Express: "As the Serpent in Eden she was magnificent. . . undoubtedly one of the finest actresses on our stage."

R. C. Rhodes, of The Birmingham Post: ". . . As the Serpent with that wonderful womanly voice (which lifts her above all actresses of our time), was at once the Tempter and the Consoler—she was the voice of good and the voice of evil, each in turn and both in one. What McShaw means by the Serpent is not a thing on which a hasty opinion may be offered. Miss Evans played the part as if she had solved the secret."

Nigel Playfair in The Evening Standard: "Great playing in a period when great acting is an exceedingly rare thing."

Empire News: "The hit of the entire production was Edith Evans. . . wonderful."

Cinema Churches

A curious religious movement is afoot in suburban London where Sunday cinema theaters have been used on Sunday evenings as places of worship. Ealing, Sutton and Acton have proved the success of these unusual meetings. At the new Globe picture house at Acton nearly three thousand people foregather for a service with a short sermon, hymn-singing and sacred music.

One is reminded again of Goethe's lines in "Faust":

"Oft have I heard it told me that a preacher
"Might profit with an actor as his teacher."
But even Goethe would probably admit that
from Hollywood to Bethel is a far cry!

Poetry and Puppets

Harold Monroe, the poet who runs a Poetry Bookshop in Bloomsburg, has given over an attic in his interesting old house to Gair Wilkinson, who is running a series of matinees of puppetry. In design and subject matter these puppets are amazingly good and that they have not the agility and perfection of movement of Podrecca's Italian Marionettes seen lately in town, this amusing theatrical entertainment will probably cause "a certain liveliness" in the Devonshire street haunt for some time.

The Everyman

It is to be regretted that Norman Macdermott has, temporarily at any rate, given the Everyman Theater over to sub-lessees, if only because his policy has given us Milton Rosmer's production of "Ancient Lights" and the current revival of Arnold Bennett's "What the Public Wants".

The London stage is notably lacking in what are loosely called "hauling men", and one can understand Rosmer's anxiety to prove that he can fill the bill. Unfortunately his ability is not commensurate with this anxiety. If acting consisted of a mixture of equal percentages of tricks and aplomb, Milton Rosmer might not only hope but achieve. As it is he will doubtless go on hoping.

I learn that Macdermott resumes control of the little experimental theater which he has founded and brought thru many vicissitudes. If he can make it a forcing house for original native work and foreign masterpieces (he was the first manager in London to give us Eugene O'Neill) he will win out in time just as Barry Jackson has succeeded in Birmingham. But shows like the present Everyman bill are not likely to lure a new or retain an existing audience.

Women Kill Stage?

St. John Ervine always has some bright things to say, when he lectures as when he writes of the drama. His latest squib was hung at the Authors' Club dinner when he announced:

"We are half way thru a transition period, the transition from the masculine to the feminine. The great days of drama were strictly masculine. Tragedy is a sign of a manly people; comedy is a sign of a womanly people. The keynote of the feminine age. . . is a sort of hysterical refinement. The time in the theater is being called by women—Young women whose taste is for light stuff rather than for solid material."

Ervine considers that the more women enter into the sphere of the creative arts, the less will those arts flourish. With each contention I am forced to agree. The modern novel is sufficient evidence even if we had not the stage. Sybil Thorncliffe says that "while women love to weep gently, they do not like full-blooded tragedy," but she says men go to music halls and reviews—and here she is wrong, to my mind. For the proportion of men at "serious" plays is as high as at a variety house. The responsibility is not with the public, which takes what it gets from the management. Sub-stuff and treacle in the theater is a managerial legend, not a public-made necessity.

And I must break a lance with Ervine on the above-quoted assumption that "comedy is a sign of a womanly people". Shades of Plautus, Moliere, Wycheley and Shaw rebutt this arrant nonsense!

Brevities

Frederick Harrison is preparing a revival of Wilde's "The Importance of Being Earnest" to follow "The Prisoner of Zenda" into the Haymarket Theater. John Deverell and Leslie Fuler will be in the cast.

Owing to the success of "The Lie" at the New, H. A. Jones may let "The Divine Gift" be performed. Hitherto he has not sent the play to a manager.

The O. P. Club is giving a congratulatory dinner on Sunday to George Arliss. "The Green Goddess" is well in the saddle and Arliss has made a personal score with the London public.

On Saturday the highly successful "Bluebeard's Eighth Wife", after several changes of residence, left the West End. So did the less successful "Eye of Siva". Rumors that "Lilac Time", now 250 up, is to be withdrawn are denied by Messrs. Chappell, Ltd. "Trust Emily" comes off and probably "Dulcy", with Eileen Kelly in the name part, will replace it. "Trust Emily" was a poor piece but I thought Hugh Wakefield's work would carry it to some success. But with Edna Best as Emily, well. . .

Ethel Irving, now completely restored after a severe illness, is back in her part in the tour of "The Happy Ending".

The Garrick Theater tenancy shortly passes to Tom Wall's and Leslie Henson.

I should not be surprised by an early announcement that Harry Welchman has joined the ranks of actor-managers.

Charles McEvoy will have another play, "Her Ladyship", produced in early spring. When "The Likes of Her" is produced shortly in New York my readers will agree that this able dramatist has at last delivered the goods.

Victoria University, Manchester, is to confer an honorary degree upon Sybil Thorncliffe next degree day. Miss Thorncliffe was for some time associated with the midland city as a member of Miss Horniman's Gaiety company. Lewis Casson, Miss Thorncliffe's husband and producer, was formerly stage director to Miss Horniman.

A HURRY-UP MESSAGE

"Speed up" your copy of ad for a special position in the

Christmas Number of The Billboard

This is not a demand, in short—it is simply a reminder that the final special reservation forms will be held open in Cincinnati until

Sunday Midnight, November the 25th

Whatever your sales message, propositions, offerings or wants may be—however big or small—there is a vast audience waiting to see what you have to offer to show folks. In addition to the enlarged number of The Billboard, with its numerous special articles and beautiful cover,

The Edition Will Be 105,000 Copies

You will lose sales if you do not come in this issue. It sounds like a needless warning, yet that is exactly what advertisers say when they miss a special number of

The Christmas Billboard

It will be issued Tuesday, December the 11th. Our Special Issues are usually on sale in large cities on Wednesday and Thursday. It will be dated Saturday, December the 15th.

The last display advertising forms

Close December the 9th, Midnight, in Cincinnati

The Billboard Pub. Co.

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HOTELS

Commended and Criticized

By NELSE

It's a trite saying, nevertheless true, that "Nothing succeeds like success," and this is especially true of The Billboard Hotel Directory...

The Creighton Hotel at 120 West 47th street, New York, is now under new management, which is especially desirous of making the Creighton a favorite stopping place of theatrical professionals...

Billy Field, advance representative of Stuart Walker's Company on tour, communicates that while in a small town in Pennsylvania he spotted a sign in front of a restaurant reading 100% American...

The Quincy House in Boston, Mass., is getting more than its share of theatrical patronage thru its ad in The Billboard Hotel Directory and the efforts of Jack Birmingham...

Everyone in burlesque knows Mrs. Wardel, the little "mother" of burlesque choristers, for many of the latter have not only enjoyed her hospitality when she conducted a rooming house on Quincy street, Brooklyn...

The Great Northern Hotel, 118 West 57th street, New York, has become famous thruout this country, likewise Europe, as a favorite stopping place for operatic and concert vocalists...

BERLIN NEWS LETTER

(Continued from page 46)

made her debut on the operatic stage at the Vienna State Opera last week, and, according to my Vienna correspondent, was a tremendous success...

"Jonjou", at the Trianon, is a veritable cochennerie and as such branded by almost the entire Berlin press.

Another new play this week, "The Wig", at the Schlosspark Steglitz, a success.

The musical comedy market evidently goes with the waltz. Not so long ago, when Austria was still the great nebber of Europe, Berlin could boast of the largest number of musical plays...

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON

(Communications to our New York Offices, Putnam Bldg., 1493 Broadway)

ADVERTISING RATE—One line, two columns wide. Hotel name, address and phone number. 50c for each issue. No ad accepted for less than five issues. Payable in advance.

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Table showing advertising rates for consecutive issues: 52 consecutive times, one line across two columns... \$35.00

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(Continued on next page)

tions destined for export will see their premiere this season on the blue Danube: "Cleopatra", at the Theater an der Wien, with Fritz Massary, November 15; "Countess Maritza", by Kalmann, at the same house January 15, and about the same time Jean Gilbert's latest, "Lady in Purple", at the Stadt Theater. Further new musical plays to be produced in Vienna this season: "Cleopatra", by Franz Lehár, and "Murielita", by Walter Kollo.

Kronos, famous strong man, and Then Alba, the wonder girl, both acts now on your side, have written to their agent here, Willie Zimmerman, that after traveling all the world over, America is the greatest country on the globe. Zimmerman says, he is waiting for news from Richard Pitro, who is still believed to be in Dresden, but has not been heard of for some time.

Gus Lime, of the Lime Trio, now on the Orpheum Circuit, arrived here from America the other day, having to give himself a long rest by order of his doctor, suffering from hemorrhage of the lungs. Gus' father is now cashier at the Wintergarten.

More acts going over shortly, booked by Keith's thru Marinell & Spadoni: Reinhardt and Son, Rolf Holbein, Strady. The booking of Karsavina, famous Russian dancer for the Keith Circuit, went on the rocks thru Karsavina's exaggerated demands, asking for \$8,500 weekly, with Keith offering \$2,500 top.

As a rule, Russian artistes cannot be accused of modesty. Lunley's Waverley Market Carnival, Edinburgh, England, has booked Henry's Animals and Strassburger's Lions, from this country, to open for a five-weeks' run in December, with American troupers in charge.

The first report from German performers about their experience with the State Circles in Moscow has just come in and is rather favorable. Business is good and the Reds are looking well after the show people; food plentiful, with a dollar going a long way.

Home Productions
The Wattsburg (Pa.) Home Players, under the direction of C. A. McInnell, will produce their fourth play of the season, November 21 and 22, when they will stage "Money the Convent" for the benefit of the high-school boys' and girls' basket-ball clubs.

The Southern Peerless Players were organized at Shreveport, La., November 7, with twenty members, all local talent. They will compose, produce and furnish plays for home production, also maintain a service department to handle costumes and scenery. Officers elected for six months are: Joe Cleveland, president and general manager; Marie Carroll, vice-president; Mrs. Lily Turner, secretary; Jim Atkins, treasurer; George Pinchard, director of plays; and Mr. Turner, stage manager. The permanent address is 403 Allen avenue, Shreveport.

Under auspices of the Warren (O.) Elks' Lodge the seventh annual "Elks' Follies", directed by C. H. Todd, of the Fraternal Producing Company of Columbus, was staged October 27 and 28 at the Grand Opera House, Warren. This year's production was of the musical revue type with the usual minstrel first part and offered a style revue as an added feature. More than fifty local people were in the cast. Todd brought some of the best scenery and costumes ever used in a Warren home-talent production. Todd has produced the local Elks' show for several years.

The Deerfield (Mass.) Improvement Society presented three one-act plays at Town Hall November 1 and 2. "The Jewel Merchants", a Florentine comedy by Calbell; "Suppressed Desires", by Susan Gaspell; and "The Twelve-Twelve Look", by Sir James M. Barrie, comprised the program. In the cast of the first-named play were Elizabeth Keith, Scott Keith and Paul Hawks. "Suppressed Desires" enlisted the services of Nina McCall, Carl Williams and Esther Williams. Barrie's comedy was given by Elizabeth Rice, Phillip Ball, Catherine Fuller and Lewis Benert.

The Junior class of the Rock Island (Ill.) High School will appear in "The Man on the Box" December 14. The presentation will be made a part of the program of the County Teachers' Institute to demonstrate the extent and value of theatrical training in high-school work.

"The Cymon Girl" was presented by local talent at the Illon Opera House, Illon, N. Y.

LA GRANDE SISTERS PRODUCTION CO.
Producers of High-Class Home Talent Plays. Permanent address, Wausau, Wis.

J. MAHLON DUGANNE
Composer of "Prince Charming", "Hello! Hello! Say", "College Hero", "Professor Napoleon", "Girl of America", "March", "Home B", "A Night in Spain", and other hits. Is probably better qualified than any other American composer to write for HOME TALENT PRODUCTIONS. Special song or dance numbers, musical numbers, etc. Lyrics supplied when desired. Prices high, but all numbers guaranteed to be eminently satisfactory! Address: BOX 161, Altoona, Pa.

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European Plan, Special Rates by the Week. S. W. Cor 9th and Oak Sts., KANSAS CITY, MO. Led by First Theatrical Exchange in Building.

number 1 and 2, under the auspices of the Daughters of America, Don R. Sams...

The Shrine Minstrels of 1923, which were organized under the direction of the Joe Brown...

of the Doughkeepsie (N. Y.) Court Jesters, Catholic Daughters of America, will...

The Rapids (Ia.) Chapter of DeMolay will appear in "Am I Intruding?" early next month...

The Atwood (Ill.) High School seniors will appear in "The Inland Strangers" later in the season...

The DeWitt (Ia.) American Legion Post has signed with the Rock Producing Company...

"All on a Summer Day" was the title of the Lyons (Ill.) High School production November 10 and 11...

The Dramatic Association of Smith Academy, Southampton, Mass., has decided to give "The Crowned King"...

The Harara (Ill.) Utility and Interest Club will present a musical show in the Lawford Theater...

Members of the Galea (Ill.) American Legion Post appeared November 15 and 16 in a highly satisfactory presentation...

The Junior (Ill.) Junior College drama class has selected "A Full House" for its annual production...

The musical comedy, "Princess Bonnie", was presented by opera house, Tanager, Falls, Mass., recently...

The Kiwanis Club of Chillicothe, Mo., has made arrangements to give a musical show in the town...

The Domestic Arts Department of the Northeast State Teachers' College...

The dramatic class at the Northeast State Teachers' College at Kirksville, Mo. presented "The Gregory" play...

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others...

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility...

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- DUNBAR, SPIRIT Owner Mr. "Honeycomb Express" 150 Complaint, W. H. Bossard, Care The Billboard, Cincinnati, O.

THE BILLBOARD HOTEL DIRECTORY

(Continued from opposite page.)

Table listing hotels in Philadelphia, PA., Pittsburgh, PA., Richmond, VA., Rochester, N.Y., Rock Island, Ill., San Antonio, Texas., St. Louis, Mo., Springfield, O., Texarkana, Texas., Toronto, Canada, Wichita, Kan., Williamsport, Pa., Worcester, Mass., and New Bay State Hotel.



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AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney.

SYDNEY, Oct. 18.—Payne and Hilliard, the comedy couple with the Lander show, were on the eve of their departure from these shores...

Joseph Gabe, English comedian, well and favorably remembered here in his five comedies, is said to be bringing a big company from London...

Dorothy Brandon will be welcomed back by Australian audiences very shortly, her first production being "Tons of Money"...

Oscar Asche, who returned here from New Zealand last week, stated that the dominion tour, which lasted nearly two months, was most prosperous...

Lydia Lipkowska, the world-famed soprano, will commence her farewell season at the Town Hall, Sydney, next week.

Mary MacGormack, the New Zealand mezzo-soprano, appeared at the Conservatorium Hall last Saturday evening.

When Branscombe's Glee Singers left Adelaide one of the boys members remained in the local hospital, where he had a visitor almost every day...

Leo and Jean Cracknell, with their own act and the assistance of their dogs and monkeys, entertained a great number of sick soldiers and sailors at the Prince of Wales Hospital, Randwick (Sydney), recently.

Little Billy, the American comedian, is walking around again, after being confined to his apartments for some two months.

Mr. and Mrs. Harry Groves, who preside over the destinies of the refreshment buffet at the Haymarket Theater, Sydney, are identical with one of the best known vaudeville acts of a decade ago...

Musgrove will play the little fellow if the latter feels up to it. The De Tisme-Banvard Players are having a very rough time in Adelaide...

Keith Desmond, one of Australia's best known character actors, and one who has also been very successful in vaudeville, has just signed a long engagement with the Pullers...

Bailey and Cowan, the American entertainers, are doing wonderfully well with "Yes, We Have No Bananas", the song hit that is selling here like hot cakes...

La Ventura, foreign posing act that played the Lander tour, is now an added attraction at the Haymarket, one of the biggest picture houses in this city.

Hugh J. Ward's surprise packet, "The O'Brien Girl", looks like running till Christmas at the Grand Opera House.

Sir Benjamin Fuller, of the big theater circuit, has again cabled headquarters the names of several big acts to leave shortly for Australia.

Dick Heaney, formerly house manager for Harry Clay, is in very bad health just at present and it will be some time ere he is able to get around again.

The Jandeschewskys, continental clowns, one of the most popular acts in vaudeville, speak of returning to the boards after an absence of several years...

The late Sid McElmold was for many years foremost in the cause of charity in this city. Tonight at the Town Hall, Sydney, a memorial concert will be held at which leading artists

will assist. The proceeds will go to aid a suitable memorial, and the remainder to his aged mother.

Con Colleano, wizard of the wire, was a passenger by the Sonoma which left for America last Wednesday.

Deany Alton, veteran circus man, left on his return to New Zealand last Saturday after spending several months in Australia.

Jack and Cora Williams, prominent circus people, who were supposed to have been victims of the recent earthquake in Japan, were not injured, according to a cable just received...

The Westwood Brothers left for New Zealand last Saturday after touring some of the N. S. W. country towns for six weeks, during which they secured excellent results with their glassblowing exhibits.

Hert Emmelhainz, chief of the biograph department of Union Theaters, Ltd., returned from a tour of America a fortnight ago, where he had been in the interests of the firm.

John Glass, publicity manager for the Fox Film Corporation, left on his annual tour of the various States, where he will put over quite an amount of exploitation for forthcoming features.

Hurstville, a near-by suburb, will fall into line with the progressives, for a big show goes up there shortly, the plans now being passed by the local council.

Premier National Pictures (Australia), Ltd., is the new title decided upon for the change by First National Exchange. With the alteration the firm announces its new headquarters in Gartrell's Buildings...

T. M. Coombe, the leading picture man of Perth, is coming over this way to confer with the executive of Union Theaters, Ltd. Some time ago Coombe rebuilt the Prince of Wales Theater in that city.

Laurie Thomas, house manager for Union Theaters, is on the retired list for the time being—a nervous breakdown. Thomas is well known to a majority of visiting performers.

Stan Kavanagh, juggler with the Lander show, was offered good American bookings if he decided to go over with Harry Lander, but the performer decided to remain here for some time longer.

The Long Tack Sam Troupe is a wonderful money spinner for the Musgrove Tivoli. It is many a day since this house has played to capacity at each of its twice-daily shows.

Foolish Ford, the well-known burlesque clown, joined up with Baker's Circus in New Zealand. Mackay's Ferris Wheel was one of the big money-getters at the recent Paramatta carnival.

Mrs. Staig, of the Globe of Death, left for New Zealand last Saturday and will remain at her home for a little time until joined by her husband, who will make the trip next Friday.

Phyllis and Giles, comedy musicians with the Lander show, left on their return for England last week.

Uno Togo, the little Jap juggler, is seriously thinking of running a small show on his own prior to his departure for America. His former partner is playing vaudeville in the U. S. A.

La Ventura, the Posing Venus, well known in America, is presenting her wonderful color act at the Haymarket Theater, Sydney.

Haywood and Hay, well known in America, having terminated a most pleasurable engagement of seventeen weeks for the Musgrove management, are returning to England by the S. S. Moldavia.

Conway and Beccain, the English patter-ologists, left for Perth last Sunday and will open at the Empire Theater (late Shaftesbury) the following Friday under engagement to the company headed by Ben Thomas at that house.

Altho the taxation for 1921-22 has not yet been issued, information has been obtained from the Federal Treasury regarding the receipts from entertainment tax for that financial year.

For the year the total income from the entertainments tax was £274,891. As the incidence of the tax represented approximately eight per cent of the receipts, the total expenditure on amusements of all descriptions was about £2,800,000, or approximately 30s. a head of the population of the Commonwealth.

Moving pictures still remain the favorite amusement. Of 101,889,348 admissions on which taxation was received no less than 67,330,952 represented attendance at picture theaters, on which the tax collected was £312,260.

The ordinary theater admissions numbered 10,435,231, the taxation being £126,711. Racing produced £122,072 from 6,614,723 attendances, and miscellaneous entertainments £58,568.

concerts would seem to be somewhat scantily patronized, taxation from this source having amounted to only £20,751, whilst dancing and

(Continued on page 50)

For Obvious reasons The BILLBOARD does not necessarily endorse the Views expressed in this department, nor take exception to them either.

Be Brief—
Be as Courteous as you can,
But Be Brief—

OPEN LETTERS

If you are a member of the Profession,
You can say your say here

VOLTAIRE
said to
HELECTIUS,
"I disagree with
everything you say
sir, but will defend
to the death
your right to
say it."

Lauds Judgment of "The Shopper"

Philadelphia, Pa., Nov. 7, 1923.
Editor The Billboard—I wonder if all the ladies who read The Billboard realize what a wonderful page "The Shopper" is. Miss Miller Lanz deserves the highest praise for her service and I for one would not for a moment doubt her judgment concerning any article to be purchased thru her columns.

(Signed) CONNIE LEHR FULLER,
242 N. Franklin st.

Artistes Who Cheer Disabled Vets.

Battle Creek, Mich., Nov. 7, 1923.
Editor The Billboard—The Roosevelt American Legion Hospital, the only institution of its kind in the United States, has some two hundred ex-service men enrolled at this time. On numerous occasions various artistes playing the Post Theater, which is the local Waterfield house, visit the hospital and put on programs that help keep up the splendid standard of morale that exists here. It is needless to mention that the kindness of the artistes is a source of unlimited joy to the boys who are still shut off from experiencing all the recreation that was once theirs. I am sure all artistes find that they are doing a splendid piece of work in entertaining the disabled doughboys and derive a great amount of pleasure from the fact I speak not only of the entertainments provided here, but at all hospitals where ex-service men are confined.

(Signed) GEORGE A. DORMAN,
Assistant Superintendent,
Roosevelt American Legion Hospital.

Re Boston Booking Conditions

Boston, Mass., Nov. 10, 1923.
Editor The Billboard—Regarding the recent article in your publication on the booking war in Boston, I wish to explain the state of affairs from the artistes' standpoint, altho many of them do not seem to care enough about it to let others contemplating coming here know the true condition of things. I am speaking from actual experience as an artiste.

I came to Boston about three weeks ago and offered for the approval of the different agencies a two-people comedy act that has been playing for the past four years, the act having played in Boston for these same agencies four years ago. Now it is impossible to get enough work from them at their low salaries to cover expenses. Why? Because the idea is evidently meant to greet new faces with one or two dates and then let them "hang on", thereby gradually accumulating a number of acts that have open time.

Artistes coming to Boston should have contracts or wires to play dates before they jump, and they should not wait around a great while after playing same. There are some

artistes who have been here so long now that they cannot get a date and have not the wherewithal to hang out.

Having read many verbal complaints among the artistes I know there are a great many of the same kind as myself, but they are afraid to have the truth get to the ears of those who are in a position to give them work. Another phase of the situation is the booking of more acts on a bill than was called for, working up with the artiste and agent disagreeing as to a settlement. The truth about these things may be of service to some artistes who intend paying Boston a visit.

(Signed) EDW. LA FLAMME.

"Theatrical Trade Need Have No Fear of Radio Competition"

New York City, Nov. 11, 1923.

Editor The Billboard—I read your reprint from The New York Times, entitled "Equity and Radio", and wish to say that I do not

also says that if we expect to hear artistes like Fanny Brice over the radio gratis for the sake of publicity Ziegfeld would be justified in wanting her to work for him without pay as he allows her to appear before thousands. That's a fine comparison. As long as shows have highly paid press agents the radio is a pretty inexpensive method of getting publicity. So far as the theatrical trade is concerned they need not fear very much competition from the radio. Future shows are not necessary live except of a play or short recitals by individual players, and a desire to see the entire play will be created.

A long run for a play is good for the actor or actress as well as the manager.

(Signed) A. D. BERNSTEIN,
46 Blake avenue, Brooklyn, N. Y.

P. S.—I'm an A-I radio fan, but fminy orickets. I just bought two tickets for Al Johnson in "Bombo" and I've seen the show before.—A. D. B.

SOCIETY MISS WHO WILL TAKE PART IN BENEFIT PLAY



Miss Glory Thomas, daughter of the well-known playwright, Augustus Thomas, who was snapped during the rehearsals of a benefit play that will be staged the latter part of November at the Century Theater, New York, for the benefit of the National Stage Women's Exchange.

fear any licensing of owners of radio sets in the near future if the only points in favor of such a plan are as outlined in the article. From the heading I thought it would be an article on the Equity-Radio situation, but it really is an article on the license question. I had no fault with Equity—to ask actors to give an extra performance of a play without pay is too much and I'm sure no radio fan expects it.

It is amusing to read that the composers are against having their songs broadcast. Anyone but a dunce can figure that when the same numbers are sung by the same "pluggers" day after day, there is a concerted publicity effort behind it. This situation, instead of diminishing, is more evident now than ever. The writer of the editorial says that radio fans get fifteen or twenty dollars' worth of entertainment a day. How does he measure it? Does he assume that we listen all day long? There are some artistes who ought to pay radio fans to listen to them.

AUSTRALIA

(Continued from page 49)

skating contributed \$23,000 to the revenue. To a considerable extent the popularity of moving pictures is apparently accounted for by the comparative cheapness of admittance fees compared with those charged by the ordinary theaters. Out of the total of more than 67,000,000 admittances only about 100,000 exceeded 2/-. While more than half the visitors to the ordinary theaters paid 2/6 to 10/- and upwards.

Johnson's Pictures, Ltd., has been registered with a nominal capital of £5,000 in 25 shares. To purchase and take over the business carried on by J. E. Johnson, picture theater proprietor, at the Hillside Picture Theater, Railway Town, Broken Hill, and also to manage a theater known as Johnson's Picture Theater, Broken Hill. The first directors are to be B. Krantz, chairman, and W. A. K. Jewell, managing director.

Out in Three Weeks! The 1923 Christmas Number OF The Billboard

Special articles by writers of prominence—experts in their particular lines

AN ABUNDANCE OF OTHER VALUABLE MATERIAL.

A Cover in Very Handsome Colors

PROFUSE ILLUSTRATIONS.

Some of the Writers of Special Articles Are:

LEONARD B. SCHLOSS

general manager of the Echo Park at Washington, D. C., and a director of the National Association of Amusement Parks—a man who is well versed in the many years' connection, in the park branch of the amusement business.

H. R. BARBOR

member of the National Union of Journalists, who has contributed to most of the big English dailies, including special series of articles to The Evening News, Daily News, Herald, etc.

JAMES MADISON

prominent writer of vaudeville material, known the length and breadth of this country in vaudeville circles, and also in foreign lands. His article will deal with the early variety theaters of San Francisco.

A. P. SANDLES

president of the 1914 Fair Circuit, a man of great prominence in the Middle West, editor of *Musical Service* (a good road monthly magazine) and director of one of the Federal Land Banks. For several years he was manager of the Ohio State Fair.

MILTON M. MORRIS

a showman with a reputation for cleanliness and real business methods. He and his partner, John R. Cuddy, are two of the most progressive carnival managers in the country today. Their Morris & Cuddy Shows are an honest-to-goodness credit to the carnival business.

JESSIE JULIET KNOX

special article writer of repute, of San Francisco. Her article will be the Japanese Shakespeare—Urasawa, an article dealing with the early days of the drama in Japan.

LON B. WILLIAMS

expert general agent and railroad contractor, for many years connected with some of the leading circuses. Mr. Williams has been off the road for the past couple of years on account of a leg ailment, but expects to be back in harness next spring.

WILLIAM J. HILLIAR

one of our leading carnival press representatives. For the past three years he has been associated with the Bullin & Cherry Shows, and was formerly a member of The Billboard's staff, for a few years in the New York office and later handling the San Francisco office.

HARRY L. DIXSON

who broke into the business with the Andrews Opera Co., was in Shakespeare for several seasons, and followed with stock, one-nighters, repertory and tours, showing various capacities. He has also written quite a little and has several plays to his credit.

J. O. DAHL

special writer, who contributed articles to The Billboard some fifteen years ago. Mr. Dahl is now in Paris, and in the course of the next year will visit Italy, Switzerland, Algeria, Austria, Germany, Norway and England. He will write a few articles for The Billboard, but the one for the Christmas Number will deal with theatricals in Paris, 1923.

BRANDER MATTHEWS

author, professor of dramatic literature at Columbia University, New York City, author of many works on the drama, dramatists, theatrical affairs, and contributor to many magazines, periodical publications and daily newspapers. Mr. Matthews will write on the fiction of the footlights.

WILLIAM JAMES HENDERSON

who has for many years held the post of music critic on The New York Sun-Herald, will contribute a special article on music. It is well known as a writer on musical subjects, and among his books are "What Is Good Music?", "How Music Developed" and "The Art of the Singer".

CARLTON MILES

dramatic editor of The Journal, a daily newspaper published in Minneapolis, Minn., and a special article writer of note. He will write on dramatic criticism of a century ago.

The Edition
105,000 COPIES

Issued December 11
Dated December 15

ORDER YOUR COPY EARLY

TO APPEAR IN BIG REVUE



Amy Russell (Mrs. Bert Swor), the beautiful English dancer, will appear with her husband in a big revue, which will probably open in New York at the termination of the Neil O'Brien Super Minstrels' season.

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON (COMMUNICATIONS TO OUR NEW YORK OFFICES)

We do not know who she is, what she is or where she hails from, but she has got us guessing. Every morning our mail brings a message signed Mildred Austin...

Frank Butler has accepted the proposition offered him to do the advance work for Clarence Parker and the featured film, "The Hunchback of Notre Dame"...

Charles H. Lane, who has made an enviable record as an advance agent and manager of companies, has been appointed manager of the Lyric Theater, Ft. Wayne, Indiana...

Don Gillette, manager of The Billboard office in Boston, Mass., takes a delight in meeting all the agents and managers that make that city...

Bert Chipman, who has been in advance of the Hugo Players, under canvas, for the past thirty weeks, has resigned to go to Los Angeles...

When Frank P. Prescott and Bert Chipman met at La Junta, Col., they held a continuous gabfest relative to theatrical conditions...

Thomas W. Smith, who has been in advance of Jim Ryan's fall shows, likewise leads and D. Wolf's tabs, out of the Brewster Amusement Company office in Boston...

That a clever press agent can do much for any proposition was made manifest recently when Jimmie Helton handled the press in an appeal to voters on Long Island...

Harry H. Herts has removed his offices from the Langacre Theater, New York, to the Earl Carroll Theater, and will hereafter be the motor-driving power behind the mimeograph machine for Earl Carroll's enterprises...

George Rich, veteran showman, is now in advance of the House of David Jazz Symphony Orchestra, which is being booked by the A. M. De Haven Theatrical Productions and Enterprises...

Caught in Cumberland

George Alabama Florida, ahead of George Sidney and Louis Mann in "Give and Take", booked for November 17, canceled the date...

MINSTRELSY

(Communications to our Cincinnati Office)

"Mose" Hader, the diminutive property man with the Al G. Field Minstrel, will answer all letters of those who want to know: Is beer coming back?

Bart Crawford, one of the comedians with the Gus Hill-George Evans Honey Boy Minstrels, is scoring heavy with his two comedy numbers, "Oh, Brother, What a Feelin'", and "Stingo Stingo"...

J. Lester Haberkorn, featured vocalist with the Neil O'Brien Minstrels, was a guest of Gene (Honey Gal) Cobb in Muncie, Ind., a short time ago and enjoyed a trip in the country in Gene's car...

In his palmy days Harry Lake, who passed away November 5 at his home in Cincinnati, was a member of the Theater, Primrose & West, Haverly and other famous minstrel organizations...

This editor is in receipt of a very complimentary letter from F. S. Newson, of Winston-Salem, N. C., in which he says among other things "Lasses" White and his minstrels more than delighted a big audience at the Auditorium Theater here recently...

George Hammond's Liberty Minstrel, which opened the season November 5, are reported to be playing to good houses. The company has thirteen people, which may have something to do with the "jinx" that is following Buck Leahy...

Frank O. French, comedian and director, wrote under date of November 9, as follows: "I caught the Gus Hill Honey Boy Evans Show at my home town (St. Johnsbury, Vt.) and enjoyed it immensely, both out front and back-

under the guidance of Frank Sawyer, who makes this city every Tuesday.

Robert V. Rice, formerly advertising agent Maryland Theater, has resigned and accepted a position with the Van Noy New Company, Western Maryland Railroad Company, as a news butcher...

Frank Rowe, hustling passenger and train manager of Cumberland Division Western Maryland Railroad Company, reports a heavy movement of troupes over his lines...

John Knifner, theatrical paint and pencil artist, who manages the Knifner Sign and Billboard Service, secured all the billboard billings for the Crandall-Strand Theater...

Col. W. W. Brown, managing editor, and "Hank" Hayward, of The Cumberland Daily News, are the leading theatrical publicity reviewers in the city...

The program is well balanced, beautifully costumed and full of snap and class. The singing is an outstanding feature, every solo and the quartet numbers going over big. The Jazz band also scored heavily...

Billie Burke, the veteran minstrel, was a theater and dinner guest of Leon Errol, co-star with Marilyn Miller in "Sally", when that attraction played the Grand Opera House, Cincinnati, week of November 5...

During the engagement of the Neil O'Brien Minstrels in Cincinnati the writer found George Decker in one of the spacious dressing rooms of the Grand Opera House corking up and inquired bluntly if he was in any way related to Jim Decker...

Chilly Doyle, sporting editor of The Pittsburgh Gazette Times, recently paid a great tribute to the late "Honey Boy" Evans in his column, captioned "Chillysance"...

of speech and vocal musical talent. And they contribute to the gaiety of the world. The lamented "Honey Boy" Evans was a fine example of the Welsh performer. Jim Davis, (Continued on page 51)

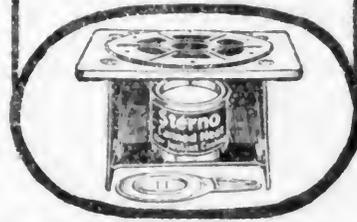
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MEET MR. BOZO, MR. GOOFUS AND MR. WHIFF-POOFOO. Send for a copy of our new Minstrel (Pat. Pending) Show, "The Bozo, Goofus, Whiff-Poofoo" Old-time Minstrel waxes. Get more fun for you and your family. Send for a copy today. \$1.00 Each. Ask name from the Copy List for \$2.50. DICK UBERTY, care Billboard, 1493 Broadway, N. Y.

BECOME A LIGHTNING TRICK CARTOONIST! \$1.00 for the Shappy Program of 23 Trick Drawings. Complete and instructions. Balde Art Service, O-2, Oshkosh, Wis.

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Stamp Out Tuberculosis with Christmas Seals. Illustration of a child with a seal.



(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

CRYSTAL-GAZING GRAFT MUST CEASE

The Billboard has determined to make a decided stand against graft in any form, in connection with crystal gazing, mind reading, second sight, or so-called clairvoyance, when offered as public entertainment.

Many prominent magicians, mind readers and crystal gazers have criticized us for "cleaning up the carnivals", but ignoring those who do not want to play the crystal-gazing game. We are out to better the show business in general and in this instance the phase of mind reading in particular. After much consideration and the collection of a great deal of data we feel that a great deal may be done toward an elimination of the dishonesty of many, and we invite the co-operation of all fair-minded artists.

That many will not agree with our views we have not the slightest doubt. That we will meet with considerable opposition from some sources is almost a certainty, but nevertheless, feeling that we are on the right track and that in the future those who DO want to play the game right will ultimately profit, the policy we have adopted shall be ruthlessly pursued—fit when it may.

Something Should Be Done

Howard Thurston said "Something should be done," Serravallo De Roy said "Something should be done," Kara said "Something should be done," Zanig said "Something should be done," and a score of others. But nobody has DONE anything. We are out to do something. That the pernicious evil of graft—of taking advantage of the ignorance, weakness, sorrows and misfortunes—does exist none with honesty may deny. Murders have been committed upon the suggestion and advice of mind readers. Suicides have also been consummated. Many poor persons who could ill afford it have been induced to put all their money in worthless stock—that is worthless to everyone but the dishonest grafter working under the guise of mind reader, either directly or thru a dummy. We have a communication about a poor woman who recently asked a well-known mind reader where her son was. She was given the name of an obscure city in Mexico. The poor woman took a lifetime's savings, journeyed to the city in hopes—but what vain hopes! She pauperized herself to try to find her only son and became a broken-hearted dependent when the town was obliged to care for her.

Private Readings

Young girls have, in "private readings", told intimate details to mind readers they would not discuss with their mothers, and many a maiden has suffered indignities that are indescribable. If mothers only knew, they would see to it that their daughters attended no "private readings".

We are not, however, not to moralize, but to lay the plain, bare facts before the mind to do, the managers and the public—and to remedy the evil.

For and Against

We are not opposed to mind reading, crystal gazing nor any other form of thought transference offered as a public entertainment in a clean manner. This despite the fact that it is bunk and that many answers, undirected by intelligence, are given which wreak much havoc in the lives of many of the auditors who take the matter seriously. We suggest that careful answers be given, those which can not possibly bring sorrow, nor add sorrow to the mentally impulsive in their trouble—those answers which, if not exactly the truth, will add solace and consolation.

We are against fees for giving false information or GUESSES as to the location of certain papers, articles or future probabilities. We are decidedly against suggestions regarding certain stocks on the market. If the mind reader could tell with any degree of certainty whatsoever whether certain stocks would go up or down he could play the market himself and in one day make more money than he ever could giving out bad advice.

We are emphatically against the managers who permit crystal gazers to play their houses

Something Must Be Done and We Are Out To Do It

and allow a sale of book with coupons. We are against any manager who allows any mind-reading act to sell ANYTHING in his theater. We are against any hotels which allow mind readers to sell anything on their premises or to give "private readings" at their hotels. We are against sending false answers to questions or any other misleading advice thru the mails. In fact, the postal authorities have already taken steps to stop newspapers being sent in this manner and may take steps to suppress other matter. An investigation is being conducted at the present time.

We are against ANY GRAFT and any "RAW" work of any sort or description. And

department will lend every assistance to such a movement.

This article is introductory to steps which The Billboard shall take as its own and irrespective of whether such a society is organized shall be formed or not. Naturally, to prevent circumvention or interference, we can not publish our plans, but this much we will say: In the near future, unless certain mind readers cease their sharp practices, we shall publish names and bring to the attention of other mind readers, magical societies, magicians, clairvoyants and the public in general just who those persons are who are cheating those who can ill afford to spend their hard-earned money for

LOS ANGELES NOTES

By A. H. SHIRK

Discussion of a prohibitive show at one of the big hotels of Los Angeles was indulged in by the Los Angeles Society of Magicians at its latest meeting. A committee will arrange for the event.

A portable stage was also considered—something of a novelty whereby the club can in ten minutes erect a perfect little stage in any classroom, cafe or hall, with curtains and everything. It is the idea of E. H. Haddock, head of the "Go Getter" committee. Four boxes, 18x18x18 and 18x18x18, when placed in a square will make the platform, will assist in setting at either side, properly gased, to carry the curtain wire, a hook deep will complete the arrangement. The cost is \$10.00.

A protest was sent to Alexander Pantages about a magician who recently appeared at his local theater and exposed Asray and other conjurers. It was pointed out to Mr. Pantages that this practice was a detriment to the profession and to his show. Unless the magician ceases the practice he will probably find that he is losing ground rapidly. The odd part of it is that he is really clever and needs not to expose to gain applause. That's one of the things the society can't figure out.

The L. A. S. M. now has fifty members, which is a pretty good record.

The act of The "Billboard" in keeping the world informed of magical doings is highly appreciated by the organization.

Election of officers occurs at the next meeting, the first Thursday in December.

MOCK-SAD-ALI HAS STROKE

Mock Sad Ali, the magician, had a slight stroke of paralysis recently at his home in Kansas City, Mo. The conjurer had been out all summer with the Savage Amusement Company thru the Dakotas and Nebraska, and by the conclusion of his tour had driven the miles to attend one of Donald P. Abbott's sessions at Omaha, Neb. Following which he journeyed back to his home, 347 West 35th street, Kansas City, and was there stricken.

Latest reports credit him with having improved somewhat and reported that his condition will be permanent.

THE MAGICIAN'S PART

THE presence of Harry Houdini in Houston calls to mind the part magicians have played in the making of human history—a far more important part than many of us realize.

Not that Houdini is a mere magician, because he is much more: being an author of recognized merit, especially along psychological lines; a student of the occult, tho in a practical, scientific way, and a remorseless exposé of fakes.

But that was not the point we started out to make.

Magicians are what they are and what they have always been, because of the discovery of natural laws and natural faculties not commonly known.

Their feats and performances have invariably been based on devices far in advance of the time, or on the training of muscles, nerve control and powers of the mind which are ordinarily neglected.

You have seen people who could wiggle their ears at will. Most of us could if we began to practice it early enough, but we don't, and presently the muscles harden and the nerve control becomes ineffectual.

Magicians are men who study and practice what most of us disregard. They develop faculties which we neglect and utilize laws which we refuse to think about.

In this respect they have been, and still are, the pioneers of mechanical and physical progress. Gymnasts and scientists have learned many things from them. So, too, have physicians and surgeons. They have contributed much to awaken the race to its own capabilities.

Unhappily, all magicians have not been honest. Some have not been content to mystify people, but have undertaken to exploit them, to set themselves up as superior beings because of their superior skill.

The man is no faker who deceives us with a trick, but he is a faker if he tries to create the impression that the trick is due to supernatural power when he knows it isn't.

—THE HOUSTON CHRONICLE.

just a little tip to many—CLEAN UP before the break comes. Change before it is too late. The break will come without a doubt. All those who have written the editor about the discrepancies of others, SEE TO IT that your OWN HOUSE IS CLEAN. Do not blame others nor criticize them for some of the SAME THINGS YOU ARE DOING YOURSELF.

Let us have a little more ethics—put yourself in the other fellow's place. Also put yourself in the place of the other fellow to whom you give the MISinformation. Considering your dishonesty with the thought, "Well, I wouldn't be a damn enough fool to do it" does not condone nor excuse your crime. For it is a crime—just as big a crime as the you actually stole so much money. You are OBTAINING MONEY UNDER FALSE PRETEXTS, and YOU KNOW IT. You are NOT PLAYING A MAN'S GAME! How much respect can you have for yourself? And when a man loses his OWN SELF RESPECT what has he left in life?

A Remedy Suggested

We are appealing to your better judgment, trying to point out that not only are you slowly and surely killing the goose that lays the golden egg, but ruining a profitable and even incentive business for yourself and others. We are trying to see whether some one will not form an association of mind readers, to be affiliated with the S. A. M. and N. C. A., tho still independent of them, to regulate and improve matters, such as suggested in these columns some time ago by Kara and other mentalists. The Billboard thru its Magicland De-

partment which is worthless. We shall not mince words, but upon verified information shall state in plain terms just what we think. We shall also print the names of managers who show the sort of thing we have named as graft and dishonesty to take place in their theaters.

AND while we are against exposures of any sort or description anywhere, it may be that we shall have to at least EXPLAIN just enough of the methods that are employed to offset the attempts of those who CAN, but WILL, NOT desist from an evil that we are determined shall be eradicated.

NEW HAVEN SOCIETY EXPANDS

The New Haven Magical Society, recently formed, with twenty-three members, is progressing. Meetings are held the last Friday in each month in the hall of the Petrie-Lewis Manufacturing Company, and in addition to a discussion of the art of conjuring in all its phases there is shown the latest in new tricks and effects.

The officers are: Rudolph C. Palmer, Jr., president; LaToy McCafferty, vice-president, and Royal L. Vilas, secretary-treasurer.

Other members include Thomas C. Lewis, Jr.; W. H. Stoddard, Paul N. Hinn, George H. Pearson, Dr. W. E. Farnshaw, Fred Torrell, John W. Chapman, H. W. Durand, John Petrie, P. V. Hirsch, W. B. Crocker, R. E. Wilmet and Walter Petrie.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



"LA PLATTE, 'The Perfect Fooler', a youthful conjurer who is making a hit playing the clubs in Chicago.



HARRY J. ALPIGINI, who is at present doing Hindoo Magic with Ray J. Fink's "Unmasking the Medium".

CRITICAL COMMENT

"On the Other Side of the Footlights", by Dr. N. an autographed copy of which has been received by the editor, is a neatly bound, well-printed collection of valuable material that would prove a more than welcome addition to anyone's library.

The explanations are very clear and easy to follow, altho he spots the grammar is none too correct, and there are a couple of typographical errors. If you are looking for a literary work, you probably will not think the style highly indicative of the purest English.

I have seen the Cut and Restored Turban trick performed by many magicians and many methods, but the version sent me by Frank Ducrot is so superior that it is worthy of special attention.

HERE, THERE AND EVERYWHERE

Richard Davis, the magician, appearing on a lyric circuit, is certainly ubiquitous, to say the least. The much-traveled magician seems to have annexed the world record in the matter of covering territory.

The Original Frozo, who was with Thurston for a number of years, has been engaged by a well-known clothing firm to advertise its goods in window.

MAGICIANS, I HAVE SEEN

(Continued from last week)

And I recall "Lafayette the Great" when he did no magic. His offering in those days was one of great versatility, the trick being added later. The first conjuring experiment I ever saw Lafayette do was a disappearing lamp trick.

The idea could be employed advantageously today, especially in vaudeville. It would do much to protect magic, step exposes to some extent, and be distinctly advantageous in many ways.

Yarrick did a varied program of small magic and seemed to have a preference for tricks with canaries.



ALLA RAGEH (next to Eva Novak and R. Holmquist) and George Chesboro (right). Note the apparent spiritualist hands, arms and what appears to be a handkerchief.

Some may call it temperament, but to those in the know—call it what you will—it is a fact nevertheless. Lafayette had this artistic sense, and, altho not strictly a magician in the full meaning of the term, nevertheless could teach many a magician of today some of the finer points with which they should be familiar.

Lafayette, however, will probably be best remembered among conjurers for his "Lion's Head", an illusion that was copied by many other magicians. It is somewhat hazy in my recollection whether this surprised the "Ching Ling Foo" tricks or not, but it seems to me it was added later.

Among the manipulators who came to this country many years ago was Allen Shaw, a mighty clever coin expert.

Allen Shaw was the first man I ever saw do the "coin roll" first in one direction and then in another altho I had previously witnessed N. P. Lemsg do it—continuous fashion. I recall that Shaw won the admiration of both Fox and several other big magicians at an entertainment given in the rear of Martinka's store over twenty years ago.

J. Warren Keane, who used to do colored balls with color changes and a variety of other small tricks, performed at Hamenstein's. He was booked for one week and made such a success that he was booked over for the second week.

Donar has always been known as a comic magician—he clownes while performing and almost invariably includes in his program the Chinese rings.

Yarrick did a varied program of small magic and seemed to have a preference for tricks with canaries. To see Yarrick without a bird cage somewhere in his program was an improbability.

Helms started as bellhop. He was with the Mrs. Tom Thumb Company for two seasons and Hinton's Superba.

Thurston expects to be well enough to re-open with his show next week.

Harry Barnard writes that he recently caught Bornstone working a club with the following program: Appearing and Vanishing Wood, Handkerchief Production and Manipulations, Frankforters and Bag From Boy Assistant's Coat, Egg-Rag, and concluded with the Money in the Lemon Trick.

The Spokane Mystic Club, which was formerly the Robert Harkin Club of Spokane, Wash., has reorganized.

Other members comprising many prominent business men, doctors, lawyer owners, newspaper men and merchants include: Chester Edwards, A. D. Richards, George R. Danes, Forrest Daniel, W. A. Kemp, D. C. Smith, Ray Grombacher, Johnny Gray, L. L. Olson, E. M. Swart, Thomas A. Tom, W. B. Patten, A. B. Vandenberg, Prof. A. DeFauquier, Dr. J. A. Hewitt and Cliff Jones.

Recently a well-attended meeting and entertainment was given at the club headquarters, 47 Old National Building. The next meeting and entertainment will be held December 3.

Heverly, "The Mystic", who is traveling eastward, stopped at the home of David P. Abbott at Dulak, to attend one of Abbott's seances.

Princess Mysteria, The Muman Radio, who has achieved a reputation among mental telepathists.

HINTS & SUGGESTIONS

Magic helps to build "atmosphere." "Just a wizard" or "a chord on and off" is not sufficient; that is, if you want to get the best possible results. There are so many ways that could be employed and ARE!

So many of the finer points of the art of misdirection are neglected. Servers Le Roy did a couple of tricks at a meeting of the National Conjurers' Association recently, illustrating as he went along. It was indeed a LERSON and well worth a fee.

HELMS STARTED AS BELLHOP

Now Owns Considerable Real Estate

Thirty years ago Harry Helms, "The Father of Magic", was a bellhop in the New Hall House in Milwaukee—today in addition to his own show Helms owns a magic soap and considerable real estate.

He still has his hat in the magic ring and has been playing week stands for some time around the Chicago picture theaters, giving an hour's entertainment.

Helms' career has been quite an eventful one. He was with South's Swiss and Rogers and Happy-Industry Company in the early twenties and following did Fiji juggling and double corner in the band with Heverly's Minstrels, Berner Brothers Minstrels and Barnum Brothers' Minstrels.

Helms recently sold Harry Handin a large collection of soap boxes, valuable data on magicians and juggling, and a trunkful of magic history-making material.

THURSTON UNDER KNIFE

Howard Thurston found it necessary to close his show at Rochester, N. Y., last week in order to have an operation performed. The magician had a minor ailment for some time, which, becoming chronic, necessitated immediate attention.

Thurston expects to be well enough to re-open with his show next week.

Harry Barnard writes that he recently caught Bornstone working a club with the following program: Appearing and Vanishing Wood, Handkerchief Production and Manipulations, Frankforters and Bag From Boy Assistant's Coat, Egg-Rag, and concluded with the Money in the Lemon Trick.

SPOKANE MAGICIANS ARE REORGANIZED

The Spokane Mystic Club, which was formerly the Robert Harkin Club of Spokane, Wash., has reorganized. Dr. T. W. Tamm, president, Jim Mersbach, editor of The Spokane Press, vice-president, and R. V. Klein, secretary and treasurer of the Spokane Trust Company, secretary and treasurer of the local annual magic organization.

Other members comprising many prominent business men, doctors, lawyer owners, newspaper men and merchants include: Chester Edwards, A. D. Richards, George R. Danes, Forrest Daniel, W. A. Kemp, D. C. Smith, Ray Grombacher, Johnny Gray, L. L. Olson, E. M. Swart, Thomas A. Tom, W. B. Patten, A. B. Vandenberg, Prof. A. DeFauquier, Dr. J. A. Hewitt and Cliff Jones.

Recently a well-attended meeting and entertainment was given at the club headquarters, 47 Old National Building. The next meeting and entertainment will be held December 3.

Heverly, "The Mystic", who is traveling eastward, stopped at the home of David P. Abbott at Dulak, to attend one of Abbott's seances. Heverly says: "After one has seen him (Abbott) do his Talking Tea, Kettle, Snake, Walking Table, etc., it makes you feel that his scientific explanations are merely a cover and that he is really in contact with the spirit world."



PRINCESS MYSTERIA, The Muman Radio, who has achieved a reputation among mental telepathists.

NEWS AND VIEWS

so many requests have reached the editor...

Robert Richards (Richard the Wizard) was...

...playing a chaconne...

...of Kewanee, O., and a party...

...of the readers of The Billboard...

...the only tricks that are exposed...

...To the many magicians who have written...

...Darril Wilson writing from Indianapolis...

...Now every magician has had many strange...

...Felix Herrman recently moved westward...

...The Great Maurice, who recently played...

...Madame Seymour, "Escape Artist", is...

...Hill and Schubert, who have been associated...

...Myraons Smith writes: "I wish to take...

...The Mysterious Smith Company is doing...

VINE'S MAGIC Official Rules for Card Games...

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SILVEY & BUGDEN New list of MAGICAL Tricks new out...

KNIGHTS OF MAGIC Open to Magicians or those interested in Magic...



THE GREAT TORRINI (David Clifford Dunnica), a magician with original ideas...

Chicago and Jack Carr, Smith's stage manager...

...Dan, Georges Houdou of Montreal, Can., a reader of The Billboard...

...Ted Owens, who has been presenting "Sawing a Woman in Three Parts"...

...Wm. C. Turtle is back in Kansas with his own show and doing well...

...Madame Stefan's has made several requests that we publish the following LIST AS WRITTEN...

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...if anybody would try to copy same...

...The Illusion Girl in the Moon Birth of Liberty...

...Statements made in letter from magicians...

...Wm. P. Becker, Jr., regarding the Indiana...

...MINSTRELSY continued from page 53...

...of the Omaha (Neb.) Bee, son of the editor...

...The Omaha (Neb.) Bee, son of the editor...

...The Omaha (Neb.) Bee, son of the editor...

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MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

The reorganized symphony orchestra of Montevideo, Minn., numbering thirty-five pieces, offered the first of a series of concerts in the home town November 16.

The splendid playing and clever synchronism of the musical programs with the photo plays offered at the Knickerbocker Theater, Nashville, Tenn., are making the orchestra directed by Harry P. Harris a favorite there.

Elihu Ronka, trombone and baritone soloist, is playing with the Virginia City (Minn.) Band. He was a member of the band on the Wortham's World Best Shows and did mixed musical chores in Omaha, Neb.; Kansas City, Mo., and Chicago.

Desirous of reading more notes from old-time and well-known troupers, a fan of this department suggests that the parties referred to look at the pages of their Billboard Date Books from some seasons back and then "shoot in some live 'Do You Remember's' to the Muse."

Johnnie Grant Tompkins, former circus musician, is directing the Knights of Columbus Band at Charleston, W. Va. Frank Eagan, also an ex-trouper, is a member of the organization and, 'tis reported, shows symptoms of "itchy feet", which may result in his hitting the trail again when the bluebirds sing.

Tad Tleman's Orchestra has completed its route on the Belmar Time and will begin a tour of the Interstate Circuit at Little Rock, Ark., November 26. Last week the combination played Lee's State Theater in Memphis, Tenn., the city in which it made many friends last winter while filling a long engagement at a leading dance.

Ed L. Scanton, son of W. H. Scanton, march writer and bandmaster, info that he is playing bass drum in the American Legion Band at Bluefield, W. Va., under the capable leadership of Jess L. Bell, former army band leader. Ed is an ex pig-skin fiddler of Con Jespersen's Band.

A nine-piece orchestra of unusual excellence is to be heard at the Dixon Theater in Dixon, Ill. Orville Westgar is violin leader; Carolina Westgar, violin; Chas. Kellman, flute; Sasho Costakofski, cello; Carl Brown, cornet; James Jarvis, clarinet; Miss Julia Horner, piano; Tom Flynn, drums.

On his present tour Commander John Philip Sousa is featuring his latest march, "Nobles of the Mystic Shrine", by having local Shrine bands play the number jointly with his own band. This march was played for the first time at the general convocation of the Shrine held last summer in Washington, D. C. The composition has since been officially recognized as the national Shrine band number.

B. Aguilar, director of the band on the John T. Wortham Shows, advises that he will take the musical organization to Arizona when the road season ends. Ho, K. D. King and H. E. Harrison play cornets; Julius Quinton and A. Sandoval, clarinets; Derwood Crano and Chas. Bernier, trombones; Arthur Housinger, baritone; E. Arlington, bass, and Montes Mota and Herman Benral, drums.

Robt. A. Mills narrates that he enjoyed a pleasant season with the John Robinson Circus Band and is now playing trombone in the Broadway Theater Orchestra, Winston-Salem, N. C., under the direction of Cy Chisholm. He tells of a pleasant meeting with Lew Gogerty and his "The Harmonizers of Chicago", playing at the Robert E. Lee Hotel and Terrace Garden dance pavilion in Winston-Salem.

The personnel of Morris (Buddy) Miller's Orchestra, now playing a six months' engagement at the Hotel Regis, Mexico City, Mexico, is: Miller, cornet, with his sister, Hortense, temporarily presiding at the piano; Carmie Del Claudio and Alfred Jickel, saxophones and clarinets; Wm. Newton, trombone; Earl D. McMahon, banjo, and Charles Kemeyer, drums. From all reports the orchestra is going big with American jazz in the Regis ballroom every night.

Louis Furberstein's Royal Theater Syncopators, one of the popular theater orchestras in Kansas City, Mo., played the first of a series of programs on the midnight broadcast schedule of the K. C. Star's radio station November 9. Furberstein is violin-director of the orchestra, Walter Holzhaus plays trumpet; Floyd Zook, trombone; Homer Phillips, piano; Gilbert Torres, banjo and cello; Corwin Alkens, saxophone, string bass and sax; Charles Wagner, drums; Don Robinson, sax and clarinet; Max Farley, sax and flute.

"Burns' Music Masters" is the way the Hippodrome Theater management of Waco, Tex., features its orchestra in the electric sign in front of the house. This excellent combination was organized by Claude L. Burns and has been playing at the "Hip" for the past four years. Its success is due not only to Mr. Burns' tactful business management, but largely to the capable leadership and immense library of Otto Liebelt, Mr. Liebelt, a graduate of Leipzig and Dresden, undoubtedly has one of the largest libraries in the Southwest. The roster is: Mr. Liebelt, first violin and leader; Mr. Burns, drums and accessories; Lyle Skinner, piano and trumpet; Al Bowman, string bass and tuba; Geo. Sessler, clarinet and saxophone; Adolph Frick, cornet; Raymond Gossett, trombone; Miss Tina Piazza, vocalist, and Miss Nan Frazier, organist.

A. Lee Hinkleby, band leader on the Honest Bill Show, writes from Dierks, Ark., under date of November 12 as follows: "Met Gabo Boone in Owensville, Ark., looking as young as ever and still hitting the high ones. He is with the band on the Ole Show. The band is good and the show is a real one. While passing thru Hot Springs, I ran into Fred Fisher and Dick Jeffers. They have a swell coffee shop at 512 Central street, and certainly go out of their way to accommodate troupers. We have about four more weeks before going into winter quarters at Ada, Ok. This is one wagon show that has a real program. The roster of the band is: Louis Rothblauer and George Gould, cornets; Frank Owens, Chas. Paulsen and myself, clarinets; Tommy Brennan and Webb Riddle, trombones; Lee Hall,

Call of a Soul", "Some Time", etc. Bellis started as a country lad, and his first position in the city was as bootblack and newsboy.

Thru the direct mailing system of The Classic Press, and thru the every-day channels of printer's ink and paper, he keeps in close touch with organizations, institutions, publicity men, etc., and the poems of Berton Bellis reach millions of people.

He is recognized by a great number of the world's most notable men and critics and readers in general as one of the greatest poets of modern times, also one of the most highly recognized, inspiring, broad, and one of the most touching pens and natural writers.

Mr. Bellis' parents were both in the show business, and Berton Bellis himself has spent some of his happiest days in the field of the trouper.

ROACH'S HORSE PICTURE

(Continued from page 9)

subject has just been completed and the finished picture is now being cut and tilted preparatory to its shipment East about the middle of this month.

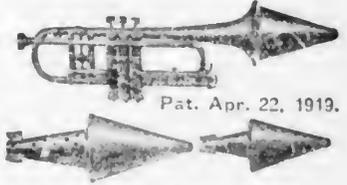
"Rex, King of Wild Horses", is the romance of an untamed stallion, written by Hal Roach, and features "Rex", an equestrian find of Mr. Roach's, which the producer declares will prove a veritable sensation on the screen. The subject was filmed in the northwestern part of Colorado under the direction of Fred Jackman. The cast includes such prominent screen players as Marie Mosquini, Leon Barry, Edna Murphy, Frank Butler, Sidney D'Albrook, Louise Fazenda, Charles Chase, Patsy Hartigan and Sidney de Grey.

GISH AND BARTHELMISS IN "ROMEO AND JULIET"

New York, Nov. 19.—Inspiration Pictures, Inc., will produce "Romeo and Juliet" in Italy, with Lillian Gish and Richard Barthelmess in

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Union. Ten years' experience in vaudeville and pictures. Satisfaction guaranteed. WALTER MUL-LINS, 329 Oldham Ave., Lexington, Kentucky.

RITA MARIO AND HER ORCHESTRA NOW IN VAUDEVILLE.

Permanent address, Claremont Theatre, B'dway, N. Y.

AT LIBERTY—W. E. (Mike) McFEE

Trombone and Baritone. Reliable and experienced in all lines. Address: Billboard, Cincinnati, O.

discovery that on one production cost sheet he found salaries constituted two-thirds of the expense, but I do feel that the picture he mentions must have been an unusual case, the exception, not the rule," said Schulberg.

"In my own experience salaries average 10 per cent of the cost of producing. At this rate I think almost anyone will admit that to put names of players who are proven successes into a picture is added insurance against failure, not extravagance by any means. That at least is good, sound business.

"In my mind the biggest difficulty seems to be in expenditures made to serve the purpose of a selfish or conceited director or producer who puts thousands of dollars into a picture that will never register when it reaches the screen. He puts it there feeling that he can get more for a picture that costs him \$500,000 than one that costs him \$100,000.

"How then could a salary of from \$1,000 to \$2,000 a week for a period of from three to four weeks affect the total cost of a production as much as a set which, costing \$50,000 or \$60,000, later is cut out of the picture entirely?

"When I study production cost I can't help but feel that most of the high-salaried players today earn every cent they make. They couldn't command the salaries they do if they didn't bring that much in at the box-office. And there's no use comparing the screen stars with those of the legitimate stage. The latter play to one small audience at once, the former can reach many, many thousands at the same time."

THE UNIVERSITY THEATER

THE university theater is rapidly becoming the rule rather than the exception among America's institutions of higher education. Harvard University for one has long conducted a deep-seated interest in the theater thru its own practical "workshop" and a number of plays written there have been viewed on Broadway. The University of Pennsylvania has its Mask and Wig Club, which annually offers the theater a production of a musical review. The dramatic students of Yale make their yearly pilgrimage to New York in some worth-while play of the old world. Recently the University of Iowa inaugurated a permanent theater and offers a course in dramatic interpretation, stagecraft and the teaching of dramatics. During the seven weeks of its summer session the institution's dramatic department offered such plays as "Wappin' Wharf", by Charles S. Brooks; "The Amazons", by Pinero; "Only 35", by A. E. Thomas; "Much Ado About Nothing", by Shakespeare; "Daddy Long-Legs", by Jean Webster, and "His Majesty Bunker Bean", by Lee Wilson Podd. Yes, indeed, the stage is getting its due from the universities nowadays.

baritone; Bill Owens, bass; Al Lamean and Red Fambler, altos; Wilson and Hall, drums."

The annual election of officers of the Fort Dodge (Ia.) Municipal Band was held recently and resulted in the re-naming of Karl L. King as director, Frank G. Isanson, manager; G. W. Tremain, director of publicity; William Braibitt, secretary-treasurer; E. H. Holmquist, librarian, and L. C. Gray, drum major. The board of directors includes J. Owen Johnson, Walter Engelhart and C. H. Hansenlicht.

A special effort is being made to have high-class musicians located in Fort Dodge and get employment for them.

It has been decided to give at least thirty-five free public concerts in Fort Dodge next year. The series will be started in January with Sunday afternoon programs in the High School auditorium. The inside concerts will continue until the weather is favorable for open-air programs. Mr. King's newest march, "Corn Palace", dedicated to the Corn Palace at Mitchell, S. D., will be featured at the initial 1924 concert. The band is now being looked for a tour of Western state and district fairs for next season.

BERTON BELLIS

St. Louis, Nov. 17.—Berton Bellis is one of America's most beloved poets. His poems were used during and after the world war by a number of recruiting offices, the American Red Cross, Liberty Loan organizations, G. A. R., U. C. V., D. A. V. and many of the national organizations, schools, churches, etc.

Mr. Bellis is the author of "Farewell of the Blue and the Gray"; "The Call of Liberty"; "The Victory Loan"; "Poem of Peace"; "The Red Cross Nurse"; "Cardinal Mercier"; "Old Glory"; "The Little White Church on the Hill"; "Hobo Jim's Grave"; "I Am Me"; "The

leading roles. It was announced this week the previously announced production of "Joan of Arc" will be postponed. The Gish Sisters are now in Italy working on "Romola".

Mary Pickford and Norma Talmadge also say they will make "Romeo and Juliet". Shakespeare's tragedy was produced several years ago with Bushman and Bayne and was somewhat of a flop, altho the picture was splendid. The producers evidently think now that the public's appetite for Shakespeare has been improved.

MILLARDE TO DO "FOOL"

New York, Nov. 17.—Harry Millarde, who directed "If Winter Comes", has been chosen by Fox to direct the production of Channing Pollock's "The Fool", the stage sensation. The script of the picture is ready, but no cast selections have as yet been made.

RALPH LEWIS STARRS

Los Angeles, Nov. 19.—Ralph Lewis is to be starred in a series of productions to be released thru Film Booking Offices. Lewis has been featured in "In the Name of the Law", "The Third Alarm", "Westbound Limited" and "The Mailman". He came into prominence in the part of Stoneman in Griffith's "The Birth of a Nation".

BRANDT CONTRADICTED BY B. P. SCHULBERG

New York, Nov. 17.—William Brandt's remarks that the only people doing well in the picture industry are the actors are sharply contradicted by B. P. Schulberg, head of Preferred Pictures, Inc.

"I do not doubt for a moment Mr. Brandt's

WE NOW HAVE HAD GRAND OPERA

When the Negro Grand Opera Company, a Freeman family dream of years, opened at the Lafayette Theater, New York, November 12, the house completed the record of having everything in the way of possible indoor entertainment. More or less successfully it has seen Negro artists and white ones offer its colored patrons "low-brow" and "high-brow" bills with every variation that comes between these extremes.

Three very evident conclusions are arrived at from the week's performance of "Vendetta", a very pretty three-act opera:

First, a colored composer can write really good music. To listen to the orchestra, which by the way was carefully selected, play Prof. Lawrence Freeman's scores was in itself a whole evening's joy.

Second, while nature has endowed many of our race with most excellent voices, voices of entrancing beauty, the lack of opportunity for experience in work of this character will keep postponed for some time the race operatic company of standard merit.

And finally the lack of enough cultured patrons sufficiently educated to appreciate grand opera enough to support it is only too obvious. A successful week in this theater requires \$5,000 patrons. There are not so many lovers of high-grade music among the 200,000 members of the race in New York, venerated pretenders to the contrary. Less than half that number responded to the very heavy billing with which Valdo Freeman, who had charge of the business end, had placed. The young man made a most efficient effort to apprise all the Negroes and as many of the whites whom he thought might in any way be interested.

Each night's performance was witnessed by a few white persons, but if one-third of the many race members of the many cultural societies with which Harlem abounds had attended there would be more reason to have hopes for more frequent opera performances by race artists.

Carlotta Freeman, Cecile DeSilva, Taylor Gordon and Valdo Freeman were especially good. The woman who played the witch did a nice bit of character work. The fellow who played the servant to Freeman, while of good voice, was an actor of such poor qualities as to be hopeless. In fact the audience sneered at both his work and his very insistent efforts to intrude upon the stars when taking curtain calls.

The ballet was just what one would expect from an amateur group—sincere effort without uniformity of movement, emphasized by a very apparent self-consciousness. However the ballet meant well and with more training would acquit itself satisfactorily.

The augmented orchestra under Prof. Freeman was the outstanding feature of the evening. Even "Battle Ax", the house drummer, with a jazz reputation, rose to the demands of the score in an impressive manner. Every musician in the group deserves credit for his contribution to the artistic success achieved.

The costuming and the scenic investiture were just about perfect and must be commended. The production as a whole deserves a tour of the big city theaters and a visit to each of the educational institutions of the race, but it is obvious that the thing can not be done on a commercial basis, for it would be education for us that is well worth being paid for on that basis.

After such a tour the more general field could be approached with some degree of confidence. Otherwise Prof. Freeman had better sell his series of operas with the atmosphere of the darker races to the masters of the big opera companies. They are deserving of production for any public.

The Program

CAST OF CHARACTERS

Dona Carlotta Carlotta Freeman
Zanita Cecile De Silva
Marla Louise Milroy
Mez Marie Woodby
Alonzo, the Toreador E. Taylor Gordon
Don Castro Valdo Lawrence Freeman
Alvo J. Martin Rolfs
Abdullah William P. Samuels
Caballeros, Senoritas, Matadors, Picadors and Ballet Dancers.

Place Mexico
Time One Hundred Years Ago
Ballet Dancers
Mazie Harrigan and Syrenus Heyliger
Synopsis of Scenes

ACT ONE

A portion of the grand tier of lodges which surrounds the Royal Arena of the city of Mexico.

ACT TWO

The Sacramento Cantina. A famous resort frequented by the aristocracy.

ACT THREE

A Spanish Garden

The chorus included about thirty voices and some were exceptionally good, while all were above average in timber and range.

The libretto was the usual Mexican story of a torcador whose work impressed the lady love

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

of a don with complications leading to the death of the interloper after activities that led from the arena to a cantina and into a garden scene.

The staff included Valdo Lawrence Freeman, general manager; H. Lawrence Freeman, president and artistic director; Mme. A. L. Lucas, wardrobe mistress; Edgar L. Baynard, master of properties; A. V. Lucas, libretto department; Carlotta Freeman, stage director; Knut Wetterstrand, librarian.

Staged by Carlotta Freeman. Ballet staged by Ella Gordon.

CONCERT NEWS OF CONSEQUENCE

The Golden Era of Negro music and musicians in Chicago will culminate in a musical exposition under the auspices of the Chicago Chambermasters' Orchestra Monday evening, December 3, at Orchestra Hall. The occasion will be an evening of Negro music by Negro musicians, with Mary E. Jones, soprano, and

known singer, is recovering from a recent illness. Mrs. Louella Lyles-Smith has begun her season of concert work on tour under the direction of Arthur Brown. Florence Cole Talbert is on the faculty of the National University of Music.

Roland Hayes, the eminent singer, will appear in concert in the Loop December 12. Mr. Hayes is coming under white direction and will be given a great city-wide ovation in Chicago.

Pauline James Lee, president of the National University of Music, this city, will begin a tour of the country soon in the interest of musical development and her school. The University of Music, under the direction of Miss Lee, a courageous and highly esteemed young woman, has had unusual success. Miss Lee will begin her tour in Duluth, St. Paul and Minneapolis.

Clyde Glass, a Kookuk (In.) pianist with training both in America and abroad, has opened a studio in Washington, D. C., at the Columbia Conservatory of Music.

H. P. B. Johnson, the choral director of the National Baptist convention, is again touring Texas, producing concerts with local talent in the different cities. In each city he is using from twenty to three hundred voices, and the publicity accorded his efforts in the white daily papers is an indication he is mak-

THE FRENCH COUNTERPART OF GILPIN



Berglia, the Algerian Negro actor, in the title role of Eugene O'Neill's famous play, "Emperor Jones", which was given its French language premiere recently at the Odeon, Paris, under direction of Firmin Gémier, well-known French producer. The play was chosen as America's finest recent dramatic production, and the opening night a special gala performance, attended by the French Ministers of Foreign Affairs, Public Instruction, etc., was the outstanding event of the season in Paris.

—Underwood & Underwood.

MATTIE WILKES, THE DEAN OF COLORED ACTRESSES



Miss Wilkes plays a most prominent character part in "Runnin' Wild", the newest Miller and Lyles Broadway success. She is the widow of the famous Ernest Hogen, and was prima donna in his great productions. Since those days she has been in every prominent production of the race, including "Shuffle Along".

Arthur A. Bowie, organist, as soloists, accompanied by Geo M. Dickerson and Walter Gossette. There will be ten choirs, each with its own choirmaster, and a chorus of 300 voices. James A. Mundy is the general conductor and manager. The Golden Era, as the last decade of Negro musical achievement is termed, has to its credit the following list of artists who have made public appearances: Nineteen female singers, twenty-one male, seventeen pianists, six organists, two violinists, nine musical educators, four glee clubs, six composers, one woman cornetist, two orchestras, three choruses, six quartets and two promoters.

Clarence Cameron White, of Oberlin, O., and violinist of national repute, appeared in recital at the First Baptist Church, Norfolk, Va., Wednesday night, November 7, under auspices of the Educational Committee of the Y. W. C. A. Madam Madonia Wright Jackson presided at the piano, and also appeared in a vocal trio with Madam Maud Claiborne and Lawrence Harrison. Stephen Lamb, Mr. Harrison and Mesdames Wright and Claiborne rendered several excellent solos.

Chicago, Ill. (By The Associated Negro Press).—Madam Anita Patti Brown, the well-

Picked Up by the Page

The Lafayette Hall have been busy for the past few weeks. IRVIN MILLER has just about finished with his new "Dinah" show, and, according to reports, the nearly four thousand dollars' worth of payroll that makes up the cast will spend Thanksgiving week in the Dunbar Theater, Philadelphia, after which, rumor has it, Bimberger will move the show into the BERKERY, a little 700-seat house on Fifty-second street, New York. . . . On November 12 the Alabama Minstrels left the adjoining hall to begin their tour. Their program will appear in an early issue. . . . Now what do you think JOE HENSELL has decided to name the little girl that came to grace the home of JOE and LILLIAN? Its name is JOSABEL.

MAURICE, the famous dancer, has been trying to take a group of colored dancing girls to Paris, but it seems to be off. He had LUCILLE SMITH, JERRY CLARK, LOUISE DUNBAR and LOUISE BATON engaged, but the girls decided that a trip to Philadelphia with LEONARD HARPER was safer and not so far from home, so they reneged on the trip to FRANCE.

ROLAND HAYES WILL APPEAR AT TOWN HALL, NEW YORK, DECEMBER 1.

The WATTS BROTHERS were in to tell some more about work they have had to decline. The boys have worked steady since they came into New York. Well, they ought to; they have a corking good act. . . . The PAN-AMERICAN FOUR were caught up at the Lafayette on Sunday night. The act is great. The fellows have harmonious voices and can sell their stuff, which is, of course, to be expected in an outfit that includes DOWNS, once of GOMEZ and DOWNS, and "BIG" TURNER, the bass that has made several different quartets famous.

Here goes for another record singer. LAVINIA TURNER is embarking in vanderlife with a band. She is recorded on releases of the Pathe and the Okeh companies, and has swung her way into favor in several of the better cabarets. And don't forget that she has SOME band.

CLIFF ROSS of the "FOLLOW ME" show made a record for the Columbia people while the show played New York. He recorded "I Ain't Scared of Work" and "Darktown Camp Meeting". They will be released with the December catalog. . . . The lure of the big city shops and the call for winter apparel prompted a number of the members of that company to make advance draws on the salary account. Wonder where the season's savings went for some of the folks? . . . M. STRASSMAN, an attorney, has served a summons upon NAT NAZARRO in connection with salary claims of CORESSA MADISON, RUTH GREEN, PERCY WIGGENS, AMY RODEN and DEMOS JONES for a total of about \$200, growing out of engagements with his "Raisin' Cain" production, which was one of the summer's failures. The action was brought in the Third Municipal Court of New York.

The wife (and boss) of the Page is from a Kentucky town in the Blue Grass region. So is CLIFF ROSS. That was a reason for the comedian and his friend, J. A. MYERS, the manager, tenor and reader with the FISKE JUBILEE SINGERS, who originates in the same State, breaking bread at the home of the writer. MYERS broke a family tradition against ministers dining with us, but the entertainment and philosophy he contributed to the gaiety of the board proved that the showman in him exceeded the ministerial, so he is forgiven. Incidentally his travels have been of immense value to our entertainment group, for his ecclesiastical connections, and the fact that he is a Sublime Prince of the Royal Secret, to say nothing of his being a grad., has enabled him to make clear to many uninformed ones the real stable character of showfolks in general. Oh, yes, the Fiske Singers are playing a number of church dates in New York. They just came from Boston.

SAM TOLSON, custodian of the DRESSING ROOM CLUB, has completed the plans for the annual midnight show of the club at the LAFAYETTE THEATER NOVEMBER 25. FRANK TINNEY, FLORENCE MILLS and GEORGE COHAN have promised to help out their colored co-workers' organization. On DECEMBER 5 the IMPERIAL LODGE, I. B. P. O. E. W., will give a performance at the same theater in the interest of the Christmas basket fund. This organization that includes a lot of performers and musicians each year distributes Christmas joy to a great number of the unfortunate of the city.

Doric Lodge of White Masons at Hempstead, L. I., has engaged a unit of the CLEF CLUB for its Thanksgiving affair. Another unit appears at the Soldiers' Home and still another is engaged for the HIRAM CLUB of Prince Hall Masons in New York. Oh, those CLEF-TIES are in demand.

When "FOLLOW ME" left town it was found that Elvira Johnson had left the show without the usual formality of the customary notice, according to MAX MICHAELS, the business manager of the show. He mentions this as another of the many disappointing episodes with which thoughtful performers are fast making a good show owner "hardboiled".

ing a tremendous success of the undertaking. It seems that, as a rule, the churches or auditoriums are packed an hour before the beginning of the program, and the patronage is about equally divided between the white and colored people. The concerts are styled "An evening with Negro composers." In San Antonio more than 1,500 were turned away.

On November 11 Mme. Bertha Dickerson Tyree, the Chicago dramatic soprano, was heard at a recital at the Church of Christ in Los Angeles. She is on a tour of the Middle and Far West. Local papers comment most favorably upon her voice and personality.

According to information from several theater managers and booking agencies a lot of performers ask an agent to write to a house manager for dates and name a price. Then they write personal letters to the same managers offering to work for a lower price. We fail to understand what prompts this silly practice, but we do know that it is fast making enemies between agents and managers, with the subsequent result that the performer who creates such situations is listed by both as a "bad boy"—a mighty bad reputation and one that hurts any person who acquires it

Minstrel and Tent Show Talk

"Deacon" Harris advises George Bryant, bandmaster of the Rusco & Hockwald Georgia Minstrels, celebrated a birthday while the company played the Lyric Theater in Indianapolis. Harris and Coy Herndon, both experienced historians and mathematicians, have figured it to be the 99th birthday. Not being old enough to know personally, we will have to accept that figure till some one older than we are corrects us. We do know that Bryant was a respectable old gentleman when the Page was hanging around "Dad Love's Store" twenty-three years ago. That's when the Page was a kid in Chicago. Walter Robinson and Jack Johnson might know.

Ed G. Paris has closed his Dixie Minstrel Company and with his wife is at 507 Washington street, Suffolk, Va.

H. Roland (Dontkno) Canada has finished his season with Andy's Broadway Minstrels. He is at 38 Park Place, Newark, N. J.

The Doctor Stett Magline Show played its last stand for the season at Providence, Ky., according to The Indianapolis Freeman.

D. H. Rucker closes his summer season November 24. The "Chocolate-Colored American" announces that he has his choice of several nice vaudeville offers, but is inclined to think that he will make himself a present of a trip to New York before taking up the winter bookings.

Silas Green in Cuthbert

Burr Brown of 253 Villanova street, Cuthbert, Ga., writes to tell us that the Silas Green Company played the town November 2 to a crowd that packed the tent to the very stage, and that Cuthbert feels that it received its money's worth of entertainment.

Madame Mines Writes

Madame Augusta Mines writes from the Wise & Kent Shows, now playing fairs thru Georgia, to the effect that the shows are doing a nice business and will stay out all winter, going into Mississippi after the holidays. The roster of the colored company includes Rosa Roberts, Rebecca Oden, Connie Waller, Daisy Chisholm, Anna Belle Jones, Madam Mines, Charley Redding, James Marshall, J. C. Goodbread, Walter Solomon, John Williams and Will Humphrey. Richard Odom is stage manager and Prof. L. H. Hill is musical director. While in Dublin the madam visited her husband, who is in prison nearby, and on the same day made a visit on business to his sister. She found pleasure in seeing Lloyd Harris, the husband, who is confined for affording his wife a too aggressive protection. He asked her to convey his best regards to the Deacons, the organization that has been helping him. She too wishes them to know that she is grateful for their efforts.

Miller's Jazzland Minstrels

The Jazzland Minstrels with the Miller Brothers' Shows are in Georgia and doing a satisfactory business with frequent S. R. O. nights, according to a letter from "Sparkplug" Goodman. He is the principal comedian, and Russell Maupin the stage director. Others in the company are Amos Strickland, Winston and "Kid Yellow", Hiram and Mary Orr, Leatha Maupin, Florence Neal, Blanche Lightning, Mamie Gibbs and an eight-piece orchestra. The week of November 12 the shows played on the streets of Athens, Ga.

VARNELL'S REVIEW

(Star Theater, Shreveport, La., Evening Performance, November 5)

The Clark and Clark Company, with Lillian Clark as leading lady and Harry Clark as principal comic, was the offering. Others in the lineup were Chas. Jenkins, second comedian; Sam Jones, monologist; Evelyn Redding, prima donna; May Green, Catherine Jenkins and Katie Smith, only eight people in all. The show went over well, scoring about 90 per cent on both talent and costuming. However it is in need of a straight man and another chorister. These additions would make it a par attraction.

Immediately after the opening number Miss Clark offered a song, which took applause Jones followed with his monolog to a good hand. His stuff would rate better if he did not confuse the topics discussed.

Clark and Clark took two bows with their team offering. Miss Redding, working in one, hit over "Pal o' Mine" to a bow. The variations of voice, due to lack of proper training, prevented her scoring a full 100 per cent. Miss Clark in another song and Jenkins in a dance offering scored, and the company went into the sketch, entitled "Bnggleton Green", built up around the antics of a cartoon character well known to readers of race papers.

The closing song was weakened by the principals leaving the stage to the few who constituted the chorus. **WESLEY VARNELL.**

HERE AND THERE AMONG THE FOLKS

Agents, Managers, Musicians and Performers

There are but ten days left before the big Christmas Special Number goes to press. Your card in that issue is certain to go into the hands of everyone interested in the colored show business, as well as those interested in all other amusement activities. What's more important, it is one of those numbers that is kept as a reference by many producers and others in position to help your interests.

Artisten's professional cards containing the information that managers want will cost but one dollar. Send money with copy.

Communicate with the advertising department or with the Page for rates on display copy, and do it promptly before the allotment of advertising space is all taken.

Six pages will be used in that number to review the progress of the colored show business during the year.

The Page will be among the many in attendance at the Howard-Lincoln football game and at the concerts, band contest and dance in connection with the game. Hope to see every amusement man and woman and all the newspaper folks who happen to be there.

Brown and Singleton continue their triumphant march east. Last heard from the novelty act was hitting the Cleveland patrons of the Globe Theater with a surprise.

George Bryd tells us that Johnnie Lee Long and his Shu-Shu-Shu Company played the Washington Theater, Indianapolis, week of November 12.

John Berringer's "Black Cat Bone" Company is in Birmingham this week. Chambers will tell about it in next week's issue. Charlotte, N. C., reports are favorable.

Walter Burrell and Daisy Reynolds are working with Chas. D. Bonitto, a female impersonator, in and around Baltimore. Bonitto advises that a Mrs. Spates has arranged for future hookings thru a Mr. Fields.

Mary Ross Dorsey is putting on "Everywoman" with a local cast at the Attacks Theater, Norfolk, Va., November 26-27. It is being presented under the auspices of the Grace P. E. Church.

H. C. Holloman is the president of the Nansmond Emancipation Association, an organization formed in Suffolk, Va., for the purpose of holding an emancipation celebration in that city in 1924.

Julea McGarr has his "Ragtime Steppers" with Dusty Fletcher, Malvin Hunter, Francis Golnes and eight choristers on the Southwest end of the T. O. B. A. Time. He says Miss Golnes is a coming blues star.

Will Herman has assembled his Negro news reel, and The Los Angeles News-Despatch after reviewing a pre-release of the film has declared the combination of Baptist convention views, U. N. I. A. and Marcus Garvey activities and some Los Angeles local scenes to be good.

Low Henry announces that the New Roosevelt is going to play star programs at intervals, if name-value acts can be obtained without the need of his conducting long-drawn negotiations around "kyping" tactics and fictitious notions of value some acts and agents have.

When Bessie Smith, the blues artist, played the Globe Theater in Cleveland, week of November 5, the condition of Buster Porter, a sleek performer, was brought to her attention. The sympathetic young lady very promptly presented the unfortunate one with \$50. And we had to learn about it from some one else. She's a little girl with a big heart.

Edna Browne, of the Universal Service Bureau in Baltimore, has an agent traveling thru the South making an effort to line up college and club auspices for several concert attractions. This is the first comprehensive effort to route race artists with assured bookings. The success of her plan means much to the development of this phase of entertainment.

Colored acts have been receiving offers of contracts over the Berg Levy tour to the coast, but because of the eighteen one-night stands on the time they have been, as a rule, declining the work. Folks, don't be too finicky. It has not been many years since just about all the Negro performer had a chance at was one night barnstorming the year 'round.

Rufus G. Byars, the Washington theatrical

manager, has been appointed manager of Wonderland Park, Baltimore, Md. He has established himself in the company offices at 1517 Pennsylvania avenue, Baltimore, and is already deep in his plans to make the park a greater success next season. Rufus knows how, if the owners will let him use his knowledge.

H. K. Felts says that the Ned Young Show will not take the road till March 6, but he is already at work on his bookings and is laying out a route thru West Virginia, the Carolinas, Kentucky, Delaware, Indiana and Ohio. However, H. K. was not too busy to give a hand to my friend Bowman when his show played the Ferguson Theater in Charleston, where Felts is wintering.

Mr. Goldman advises that the new Mesco feature film will be ready for release about December 1. He is very confident that the picture will make film history insofar as race films are concerned, and give us a new star in the firmament.

After playing the Star Theater, Shreveport, Al Gaines spent a week idle in that city rather than accept the jump to Dallas, Tex.

Hans Augustus Waldemar, a Danish Negro, who was once a Pullman porter, later an important personage in governmental circles in the West Indies, and now a wealthy citizen of Boston, enjoys the reputation of being such a steady attendant at the Colonial, Hollis and Tremont theaters in Boston that The Post, a big daily, devoted considerable space to a description of the man who has been a patron for forty years.

Milwaukee is getting to be some show town for the group. The latest news from there is that THE-EL-MOHRES has a musical unit working out of there, and is doing his act in the adjacent territory. His wife, Ruth Boyd, has charge of the Melody Wizards. She has just sold the Jack Mills Company four numbers, "The Bliss of a Kiss", "You're the Best Pal After All", "If You Need a Lovin' Daddy" and "Just Let Me Be With You".

The correspondents of the Page, Varnell and Chambers, have been working hard to help colored show business with their candid reviews and have accomplished a great service to performers and managers. Strange to say, that many of both presume that these boys are agents. Like the Page, they are overwhelmed with appeals for forms of help that are an imposition upon their time. Neither of these correspondents has any publicity for sale, nor are they interested in bookings.

Anent the appearance of "Plantation Days" in Spokane, Wash., Wilbur Hindley, critic of The Spokesman Review, said: "They are a shapely lot, well dressed, and oh, how they do dance. Those who say 'Stuffle Along' and 'Struttin' Along' and any of the other all-colored revues still have something to observe in the way of cyclonic action and barbarian wildness". No wonder the show drew well all week. It has been consistently doing that all thru the Northwest.

The Negro Business and Laboring Men's League of Beaumont, Tex., had charge of Colored People's Day at the South Texas State Fair held in that city Nov. 7. Prof. C. W. Rice and J. P. Eugene were in direct charge of the race interests, which for the first time were being given place at the biggest fair in the territory. Roscoe Simmons was the speaker of the day. The league has raised and spent \$1,000 in community enterprises during the past year.

Arthur Williams, the orchestra director, writes from Troy, N. Y., to inform us that one of his units has just completed a four

(Continued on page 70)

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BUSY THANKSGIVING IN PHILADELPHIA

Philadelphia will long remember this Thanksgiving if all the programmed events are carried out. The central attraction of the holiday is the Lincoln-Howard football game. A number of associated events are listed. Excursions from Boston, New York, Pittsburg and Washington are being advertised for the occasion. The game which takes place at National League Park at 2 p.m. Thanksgiving Day is expected to attract 20,000 visitors to the Quaker City.

Other events scheduled include the band contest for the Rodman Wanamaker trophy. The Imperial Elks' Band of New York, the Howard University R. O. C. T. Band of Washington and the R. R. C. O. Band of Philadelphia will participate. This event occurs November 28 at the Third Regiment Armory at 8 p.m.

The same evening the Triangle Association presents Charles Taylor and his Waltz Dream Orchestra at the Waltz Dream Dancing Academy. A breakfast dance takes place in the same hall Thanksgiving morning.

Thanksgiving evening Ford Dabaney's Orchestra from New York, with the Right Quintet, a New York singing organization, will be presented in a concert at the Academy of Music.

The Standard Theater is offering a special bill and the Dunbar Theater will have the premiere of the new "Dinah" show.

The Citizens' Club will maintain an all-day reception, and numerous private affairs have been arranged for, not least of which is the wedding of Sadie Tanner Moselle, the editor of The Insurance Magazine, to R. P. Alexander. The affair occurs at the home of her mother.

HUNTER RECORDS RELEASED

Eddie Hunter's first records have been released by the Victor Record Company in its November catalog. Both sides of the company's number 19151 was made by Eddie. On one side is "Complainin', It's Human Nature To Complain", and the other is "I Got". Both are from the pens of Lucky Roberts and Alex Rogers. They are of the Quasi Farlazzo or half spoken style to the accompaniment of an orchestra with a rhythmic dance-like melody.

The Dreazen Music Shop in Harlem, near the Lincoln Theater, where Mr. Hunter and his stars of the "How Come" show were playing a two weeks' engagement when the records were first distributed, did a very big business to the big public drawn to the theater. The mechanical reproduction has been almost perfect and Eddie's voice lends itself well to recording purposes. It is strikingly similar to the late Bert Williams.

ADDITIONAL JACKSON'S NEWS ON PAGE 79

WHERE CAN YOU BE FOUND?

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Change of address, etc., always permissible. Address Manager, Classified Ads, 25 Opera Place, Cincinnati, stating that the copy is for JACKSON'S PAGE LIST.

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29TH YEAR

The Billboard

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Editorial Comment

WE published a letter in last week's issue, the writer of which challenged us to compare the saloons before prohibition with those that now exist. In our estimation there were just as vicious saloons then as there are today, only vastly more of them. In all of our large cities there were very many with side doors labeled "ladies' entrance", to which young girls were lured in great numbers and in which they were ruined regularly.

Not all saloons were as bad as those of this character, but, on the other hand, if there was ever one that we could commend—one for which we had any kindly regard—we cannot now recall it.

While all were not debasing, all of them were lowering in their influence. Not one of them ever benefited a patron.

If we could have light wines and light beers (both really light) in our home and without bringing back the

cancerous saloon we do not know that we would oppose it, but we cannot. Beer alone would surely bring the barroom back.

The saloon cannot be trusted. No right-thinking person will advocate any compromise in which there lurks the slightest danger of come-back.

IT looks very much as if the Keith interests would have to pay a license for each of their houses to the American Society of Composers, Authors and Publishers, just as do all other vaudeville houses, motion picture theaters, cabarets, etc., etc.

There never was a valid reason why

Mr. Murdock could break a music publisher as easily as a toothpick that day has passed. They would not undertake to—not right at present at any rate.

POSSIBLY the suspension of The New York Leader, the paper owned by the labor unions and dedicated to their service, was inevitable, but it certainly was deplorable. The Leader was very capably edited, it presented the news with exceptional honesty, and, while it championed the cause of the unions, it fought cleanly and fairly.

It stopped because the price at which daily newspapers are sold is

the real news, honestly gathered and printed.

IT is probable that at no time during the past ten years have there been so many platform people looking vainly for positions in the lyceum and chautauqua work as today. The vaudeville is not the only entertainment enterprise suffering from depression. While there will be no general failures of lyceum and chautauquas there are many concerns of that sort whose incomes have been cut in two or have disappeared altogether, and economy is the lyceum watchword of the day. And yet this does not forecast the end of the platform movement. It is safe to say that never in the history of America was there as much lecturing and speechmaking as today. Methods seem to be changing, and the wise bureau man is feeling his way. Moreover, the wise platformist is doing all he can by publicity and personal methods to prepare for the era of single and independent booking which seems to be imminent. As for the platform, there never has been before so great a demand for people of note who are able to bring a message of achievement.

DAVID BELASCO declared for the second time last week that there could never by any chance be any rivalry between the stage and screen.

It is a brilliant observation, but as Rube Goldberg would say: "It doesn't mean anything."

It is all summed up in the rough-neck's "Whadyamean—rivalry?"

Why are theaters to house the spoken drama still being built without galleries?

Does bidding against each other for the public's patronage by advertisements in the papers and on the billboards constitute rivalry?

NEW YORK does not need a play censorship, nor a play jury, nor any extra legal body of that nature whatever.

There are plenty of laws to protect the stage from profanation at the hands of decadent panders who wallow in scurrility and filth, and they can be invoked by any one who, having the welfare of the theater at heart, calls attention to a prurient offering.

Commissioner Enright has declared his intention to fight uncleanness. Let us hope that he will.

THE reviewers and critics insisted with strange and peculiar unanimity that Cissie Loftus did not score a "comeback" in her remarkable and triumphant reappearance at the Palace, New York, last week when she was greeted with what amounted to the most demonstrative and enthusiastic approval accorded any vaudeville artiste in years.

But it was a "comeback" just the same—a "comeback" pure and simple—and nothing other than a "comeback". To deny it—however well-meaning—is a distinct disservice to Miss Loftus, because it mitigates the credit due her.

The gifted artiste did "come back" in every meaning the term implies, and she came back gloriously.

According to the figures for the month of October given out last week by the United States Department of Labor, the whole country shows a decrease in employment of only 0.18 per cent. There would have been a substantial gain had it not been for the shutdown of the textile mills in New England.

There is going to be no depression. Showmen may proceed with confidence.

New York's first advertising exposition was a great and unqualified success. This opens up another indoor event for armories and auditoriums all over the country. Watch the idea spread.

EXPRESSIONISM

(HAROLD BRIGHOUSE, in Manchester Guardian)

RECENTLY a new word, "expressionism", has forced itself, and not diffidently either, upon the attention of the student of drama.

It may possibly have been whispered before the war, but as a cry and a challenge and as the name of a new dramatic movement, "expressionism" is distinctively post-war. In the buoyant exuberance of youth it has created plays as curious as the duck-billed platypus, but it is not to be derided wholesale because some of its early practitioners seem to have been quite wantonly eccentric. On the contrary, it is, at its worst, attempting dramatically to express criticism of life on broad sociological lines.

Breadth, indeed, is its particular note, in opposition to the intensiveness of, for instance, trivial drawing-room comedy; but that sort of comedy does concern itself with human beings, even if they are commonly aristocrats of the class which, democratically speaking, does not matter; whereas a fair retort upon expressionism seems to be that it studies cases, not men, and classes, not individuals. We have, let us say, Henry Jones at one extreme, and the typical expressionist at the other; the analyst and the poster artist, and the posters are of a special kind.

Eastern Europe claims to be, and probably is, the birthplace of this movement. There men felt the Peace atrociously, and there they saw dramatic means for the expression of their feelings; it is there that they were familiar with the brutal exaggerations of Continental caricature and cartoon. Expressionism is the Continental cartoon translated into terms of drama, allying itself with the contemporary stagecraft movement and consulting the weaknesses of the new audiences everywhere which are too lazy to listen or which have a war-neurosis or just plain illiteracy. It was judged necessary at any rate to "bang 'em in the eye", to use the ocular effects of the theater in full force lest the meaning of words alone should miscarry. In the older theater the presumption had increasingly been made that the thing heard was of more significance than the thing seen, that, providing the play "acted", words mattered more than accessory. "Expressionism" comes as a challenge to the sovereignty of words in the theater, but if it were no more than a case of silent versus spoken drama the challenge could be laughed out of court at once. Silent drama is their picturesque phrase for the cinema, and the essential magic of the theater which the cinema can never hope to rival is precisely the spoken word. Expressionism is not so misguided as to suggest the total elimination of words from the theater, which would be suicide, but it does make the implicit suggestion that words are of less importance than "stagecraft". In the composite art of the theater, the ocular appeal it seems to feel is of more value than the oral, and in feeling that it becomes almost as much the despair of the literary man as the cinema or the daily "picture paper"; and the sour view is that expressionism is only melodrama finding a new excuse to be pretentious.

But let us discriminate. The theater at its best is no contemner of ocular effects, and Sir James Barrie, very decidedly a wielder of words, will invent us "Peter Pan" or the tremendously dramatic ocular effect of the fired beacon at the end of the third act of "Crichton", or the several minutes' silent action at the opening of "What Every Woman Knows". Shaw himself, our chief loquacious dramatist, is continually indulging the eye, if it is incongruously by the man in the burnous in "Heartbreak House" or by the fancy dress in "You Never Can Tell". So far, then, expressionism marches with the best modern practice; but how many scenes were there in "Angelo" that expressionist attempt to dramatize a man's thoughts? Were there fewer than twenty? The meaning of the play was simply lost in acres of painted cloth. But that is to thwack expressionism with one of its notorious failures, and, there are many scenes in the only English expressionist play of note, C. K. Murray's "The Rumor", that play is not by any means a failure, but very satisfying evidence that English drama may find a growing use for the new theory.

Messrs. Albee et al. should have enjoyed immunity. Quite the contrary, for there is little doubt that they are better able to pay than any of the others.

It is grossly unfair on the society's part to exercise partiality—and illegal as well. Unquestionably such a course, if persisted in, would provoke government intervention, thereby seriously compromising the society and possibly laying it open to stiff punitive fine.

It is good to see it taking the initiative and showing spunk.

Perhaps the larger publishers will breathe easier shortly and even dare to call their souls their own. If there ever was a time when Mr. Albee or

too cheap—because daily newspapers are dependent upon their advertising clients for the greater part of their support.

The advertising patronage of The Leader grew, but it did not grow as fast as its circulation. It lost money on circulation and the more of it it gained the more money it lost.

Compared with the rest of the New York afternoon papers The Leader was easily worth 5 cents of anybody's money, because it was the best afternoon daily. Had it demanded the 5-cent price and told its readers plainly why, it may not have survived, but at least it would have lasted longer than it did.

People will pay ungrudgingly for

MOTION PICTURES

Edited by H.E. Shumlin Communications
to New York Office

BURKAN OFFERS SETTLEMENT PLAN

Which May Bring About Adjustment of Differences Between Exhibitors and Cosmopolitan

New York, Nov. 16.—At a meeting of exhibitors today at the Astor Hotel, called by the Theater Owners' Chamber of Commerce to discuss plans for an adjustment of the differences existing between the Cosmopolitan Productions, Inc., and exhibitors who hold "Encines of Women" and "Little Old New York" contracts, Nathan Burkan appeared for the Cosmopolitan corporation and offered a solution which met with the approval of those in attendance. No final acceptance of his settlement plan was made at the meeting today owing to the absence of several exhibitors, who will be urged to attend another meeting on Tuesday.

Burkan offered two alternatives. One was that the pictures in question would be given the exhibitors who hold contracts on the condition that they pay an increase over the amount contracted for, this being asked because the pictures were undersold, the contracts having been drawn up before the productions were made, entailing a heavier cost than was originally estimated.

The other was that of increasing the number of playing dates, in which event the exhibitors would have the pictures on the pro-rata basis called for in the original contract. The consensus of opinion among those present today was that the latter proposition is an equitable one, especially in view of the fact that these two Cosmopolitan releases are popular ones.

Mr. Burkan stated that exhibitors who contracted thru Famous Players for these pictures would be given first preference when final arrangements are made and the pictures would not be given to exhibitors who do not now hold contracts to play them until the present contracts are played.

EXHIBITORS TO PASS ON FILM STORIES

New York, Nov. 19.—An honorary advisory board made up of fifty exhibitors will pass upon stories before they are put into production, it was announced by J. I. Schnitzer, of the Film Booking Offices, this week.

Every story selected by P. B. O.'s scenario department will be copied and sent to each one of the fifty representative exhibitors on the board for his opinion. When they are returned, with the exhibitors' remarks, the same office will guide itself by the opinions given.

"The exhibitor," said Mr. Schnitzer, "will now be able to say what kind of pictures he can sell and we will know in advance what pictures he is willing to buy. It will be our endeavor to supply the public what it wants in the way of pictures and the only way we can feel the pulse of the public is thru the exhibitor. For this reason we have established the board and to date a half dozen prominent men in the exhibition field have volunteered their services. We will abide by their decisions; they know what the public wants and we are willing to take their advice."

SAM GRAND BACK EAST

New York, Nov. 17.—Samuel V. Grand, president of the Grand-Asher Distributing Corporation, arrived in New York this week from the West Coast. He remained here for a few days, then returned to his Boston offices.

While in the West Grand interviewed many independent exhibitors and exchange men and obtained many expressions of opinion on present conditions. Grand declared that the present moment is opportune for independent exchanges to put their best films on the market and add as much as possible to their service, commenting that in the existing unrest in the industry it will be a case of the survival of the fittest.

Mr. Grand stated that he may return to Hollywood soon so that he could be in closer contact with the producing situation.

It Strikes Me—

THERE'S nothing like a little panic to reduce inflation. When things tighten up in any business you always find that it drives out speculative swellings and lets in the cold air of reason and common sense. It's working that way in the motion picture industry, and a mighty good thing, too. The producers are coming around, they are getting a new viewpoint, reducing the danger of a bursting balloon by cutting out the hot air, the hokum and false traditions of the business.

The gold-rush days in the movie industry are over. The surface gold has petered out and the producers have to dig below the top now. They've got to do some work to get the gold out, and they are no longer sure that any kind of excavating machinery, at any cost, will reach the hidden dollars.

Business sense is at last seeping into the producing business.

Jesse L. Lasky says that from now on waste in production will be cut down by extensive scenario, location and set-building preparation BEFORE camera work begins. This means that when a producing unit—actors, directors, cameramen and extras—reports at the studio for work everything will be in readiness for it. The sets will be finished, the location schedule mapped out, the costumes completed, ready to put on. All they will have to do is go from one set to another, from one scene to another, without the insatiable ogre of overhead eating up money while the company waits for a set to be finished or for a location to be found.

Four months ago in this column I pointed out that this was one way—a big way—to cut down picture costs. It's a great thing that Mr. Lasky has discovered the same thing. The funny part of it is that it remained for a little group of young men—the Film Guild—to work out the system months and months ago, before Lasky or Dick Rowland thought of it. These four or five men in the Film Guild—scenarists, a director and a scenery designer—spent four months preparing a picture that only took four weeks to shoot. In that way they figured out exactly how much footage they would require, how much expense they could eliminate. Instead of photographing enough action for five feature pictures and then cutting it down to one, they photographed enough for one—and they had a finished picture. They proved the logic of their system; they made a star out of Glenn Hunter. Their pictures starring Hunter were so good that Famous Players-Lasky signed him up.

And all this time, this year and a half or more, that the Film Guild was producing good pictures cheaply Famous Players-Lasky was squandering millions on inefficient production methods.

And Frank J. Godsol, of Goldwyn, whose pictures rarely cost less than \$300,000, now declares that his company is going right ahead making the "big"—meaning the extravagant—pictures. Defying the elements, I call it. Wait until this time next year and see what concern is ahead of the game, Goldwyn, provided it does what Godsol says it will do, or Famous Players-Lasky.

What do you think of this?

There is a certain big producer who never sets a cost limit on his productions. His directors are allowed unlimited expenditures. He has spent millions on one actress. His latest picture cost over a million to make. Why does he do it? How does he do it?

Easy.

He is a very wealthy man. His income from other lines is enormous, and his excess profits and income tax run up into the millions. So instead of giving his money to the Government in the shape of taxes, he spends it on motion pictures. In other words, his million-dollar productions don't cost him a cent!

There is a lot of talk flying around now about joint distribution. Everybody is issuing statements about it. Some of them are sensible and some of them are not. Carl Laemmle wisely says that distribution costs can be lowered by the physical handling of many producers' pictures by one exchange. That means that where ten exchanges now handle films, accessories, receive and ship, one can do the work. That's the right idea.

But Godsol has the strange idea that joint distribution, one sales organization handling Universal, Warner Bros., Goldwyn and Cosmopolitan pictures, or any other pictures, will be a good thing. Can you imagine one salesman selling you both Goldwyn and Universal pictures? What a mess that would be!

But, of course, Mr. Godsol has an idea in the back of his head. The idea is that if one organization controlled all or most of the pictures the exhibitors could be made to act pretty or get no pictures at all. In other words, there would be no competition among producers and distributors—a controlled market, the distributor's paradise.

H. E. Shumlin

SABBATH SOCIETY OUT FOR BLUE SUNDAYS

Will Campaign To Repeal New York State Law Allowing Sunday Movies—May Spread to Other States

New York, Nov. 19.—The Lord's Day Alliance of America is beginning a campaign aimed at bringing about those "blue" Sundays in New York, aimed especially at motion picture theaters. The State law permits picture houses to remain open on Sunday and vaudeville houses manage to get by also.

A survey by the alliance of comparative church and movie attendance shows that Sunday picturegoers outnumber churchgoers almost 10 to 1. Investigations which brought to light this fact have been made in Washington, D. C., and in several sections of New York State. The Lord's Day Alliance, which is a national organization maintained by denominational and private subscription, has been conducting a continuous fight against open Sundays for a number of years. It concentrates upon New York, believing that what is done here is of great influence upon the rest of the country.

For the past few years, due to repeated failures to get convictions in New York against Sunday vaudeville shows, the alliance's officials have been closing up retail stores. Since the State law went into effect permitting Sunday motion pictures and baseball the alliance has not expended any efforts in this direction.

The officials of the organization, however, are so alarmed at the small church attendance in comparison with the movie audiences on Sunday, which is the picture houses' best business day, that they are determined to make every effort to have the Sunday law repealed. They are said to be planning a march upon Albany during the coming legislative session, backed up by a campaign thru Protestant and Methodist ministers.

Prominent exhibitors in New York state that the Lord's Day Alliance will have small chance of success in its fight for "blue" Sundays. They say that the alliance's efforts will not change the situation any, especially during the present administration, which is firmly convinced that the public wants Sunday entertainment.

COHEN CLAIMS CREDIT

New York, Nov. 17.—Upon the publication of Secretary of the Treasury Mellon's statement favoring the repeal of the admission tax, a statement was issued from the office of the Motion Picture Theater Owners of America claiming credit for the government official's stand.

"President Sydney S. Cohen," read the M. P. T. O. A. statement, "accompanied by National Secretary George Arons and M. J. O'Toole, visited the office of the Secretary of the Treasury at Washington early in October and laid the case of the motion picture theater owners with respect to the repeal of the admission tax before the Treasury Department officials, and our statements in this relation, which were supplemented by our brief, are reflected in the public statement just issued by Secretary Mellon."

The M. P. T. O. A. warns that, while Mellon's recommendation is a great step forward, it is still required that the exhibitors make every effort to convince their representatives in Congress that the tax repeal is acutely necessary, so that the relief sought will become a reality in the next session of Congress.

PICTURES FOR LOEW'S LEXINGTON AVE. THEATER

New York, Nov. 19.—The Lexington Avenue Opera House, recently purchased by Marcus Loew, will open Thanksgiving Eve as a motion picture house. A straight picture policy, continuous, with musical novelties, will be in force, with Wassili Leps, formerly conductor of the Philadelphia Symphony Orchestra and the Philadelphia Orchestra at Willow Grove, as director of the musical program.

The theater, which has been a white elephant for many years, has been extensively renovated. It formerly seated 2,600, but the capacity has been slightly reduced by transforming the entire first balcony into loges.

REVIEWS

By SHUMLIN

"WHITE TIGER"

A Universal-Jewel Picture

Also the manner in which the picture has been directed at the point and the story, at another point, rely too heavily on one's imagination, this picture is, in general, an interesting, highly dramatic production. Its few weaknesses, however, are more than made up for by the brilliant acting of the splendid cast.

The particular scene in story referred to above is the great case with which three foreign crooks—pickpockets and fakers—come to New York and are accepted as titled persons in high society, with no explanation given as to how they managed the deception.

The story opens with a prolog showing Deary, as a stool-pigeon, betraying to death one Mike Donovan, a London crook. Donovan's two little children, a boy and a girl, are separated.

Twenty years later Roy is operating a fake mechanical chess player in a London wax museum, and Hawkes, now known as Donell, "works" the place with Sylvia, now a clever pickpocket.

At one fashionable home Roy steals a bag of jewels from a safe, but is arrested. He escapes from the police and, with Donell and Sylvia, hides out in the mountain cabin of Longworth, which they have visited.

Just then the police arrive, but they go away when Longworth tells them that there was no robbery. "It was merely an experiment," and reveals himself as a wealthy detective and brother of the woman from whom the jewels were stolen.

As a whole, "White Tiger" is a fine audience picture, sure to be greatly pleasing, despite the minor defects.

Direction by Tod Browning. Distributed by Universal Pictures Corporation.

"THE LEAVENWORTH CASE"

A Vitagraph Picture

Anne Catherine Green's famous mystery story has been suitably reproduced in this screen version. The picture has been cast with such obvious movie types and the story set forth in a way that does not make for a great deal of mystery, perhaps, but the very fact that it does not call for too much brain-work on the part of the spectator will probably react as a benefit.

Dramatically speaking, the plot is considerably behind the times and the unraveling of the mystery is decidedly in the style of the stage hokum of a decade or more ago.

"THE GUNFIGHTER"

A Fox Picture

That splendid actor, William Farnum, doomed to go down in cinematic history as a player of Western gunshots, beams in the usual cordial smile in this picture a story of a ferocious feud between two families, which he settles by means of the girl over whom the warring tribes are fighting.

There is plenty of action in "The Gunfighter" in that it is all action. It's fight, fight and more fight from beginning to end. Unquestionably it will please in any theater in which the Farnum type of pictures are popular.

Louise May is the girl in the picture, further making the locale of the plot a mystery by wearing a wide middy dress. If it were an outdoor Western she would wear coriander pants and if it were a picture of the moonshiners she would wear gingham, but with the middy dress I am entirely at sea; it disturbs all movie traditions. At any rate she is very sweet.

The first part of the picture sets forth the cause of the fifteen-year-old feud between the Benchleys and Camp families. One of the Benchley boys and one of the Camp family are great pals. Both are married and live in the cabin. They were married at the same time, and the wives of both give birth to girls babies at the same time.

Fifteen years later our Nell is still with the Benchleys. The Camp tribe has failed to get her away, and her real mother is riding away for her. Many deaths have been accounted for by each of the warring factions.

Buel, however, is only "cracked" by the bullet (such amazing marksmen in the pictures) and quickly recovers. He kidnaps Nell and takes her to her real mother, who is dying for sight of her. While they are in the Camp fortress home the Benchleys attack the place en masse.

Direction by Lyn Reynolds. Distributed by Fox Film Corporation.

built up that particular character more instead of paying so very much attention to the innocent people.

The cast includes Seena Owen, Martha Mansfield, Wilfred Lytell, Bradley Barker, Paul Doucet and William Walcott. In the selection of Wilfred Lytell—Mr. Wilfred Lytell, if you please—the director has not displayed good judgment, for Lytell does not fit any too well in a masculine role.

Direction by Donald Crisp. Produced by Sam E. Rork. Distributed by Associated First National Pictures, Inc.

"PONJOLA"

A First National Picture

"Ponjola" is an audience picture per excellence. It's sure-fire entertainment, a dandy story, far out of the beaten track of movie plots, splendid direction, a great cast and superb acting on the part of Anne Q. Nilsson all combine to make this one of First National's best.

The action of the play is laid, for the most part, in Rhodesia, South Africa. The atmosphere of that outpost of civilization, a small mining camp, where the story is unfolded, is most realistically created. Scenes showing the black natives of the place are real enough to be part of a travel picture.

Miss Nilsson has in "Ponjola" an extremely difficult part, one which I am sure very few screen actresses would have the confidence to undertake. She plays the part of a disillusioned woman who cuts off her hair, dresses in masculine attire and affects masculine mannerisms and lives among rough, pioneering men as one of their own sex.

There are some splendid dramatic moments in the picture leading up to the major climax, which is a courtroom scene. Among these are such highlights as Miss Nilsson, en-masquerade, being forcibly flitted with aboard ship by a woman; scenes showing her, still as a man, living with, even sleeping with the rough miners on the plains.

The story concerns the trials and tribulations of Lady Floris Desmond, who escapes from London to Paris on her wedding night, sought for the murder of her husband and another man, a soldier. In Paris she attempts to commit suicide, but is restrained by a strange man.

She arrived in Rhodesia and is accepted as a man under the name of Desmond. She soon sees the man of Paris, Druro, but finds him considerably fallen in every way. Flirting that his sweetheart had broken her promise and married his cheating partner, Lyplatt, Druro had taken to drinking heavily of "ponjola", the native name for whisky.

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Direction by Donald Crisp. Produced by Sam E. Rork. Distributed by Associated First National Pictures, Inc.

Lyplatt attacks Desmond, knowing she is a woman, in an effort to get some papers away from her. When Lyplatt is accidentally killed Desmond is accused of his death and brought to trial. At this trial she is revealed as a woman, to the amazement of the courtroom.

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Direction by Charles Giblyn. Produced by Whitman Bennett. Distributed by Vitagraph.

"UNDER THE RED ROBE"

A Cosmopolitan Picture

Here is a scrumptious picture. It comes under the general head of lavishness. One million and a half dollars—count 'em—has been spent upon it, and it is strenuously declared to be the first picture to cost so much money. Do you realize how much money \$1,500,000 is, or is your mind still overpowered by the great war loans and charity drives?

One million and a half dollars has been spent upon "Under the Red Robe", so it should be SOME picture, shouldn't it? Well, it is. You know that a picture's dramatic value doesn't depend upon money; that a \$100,000 picture may have a more powerful, appealing story than a more expensive one. You likewise are aware of the fact that the best cast of players that could be corralled into one play would not cost \$1,500,000. So it must be plain to you that you must look for the money in the trappings, the fittings of the picture, in the settings, the costumes—in short, as Mr. Micawber would say, the display.

What a fine pass the dramatic art has come to when a play's attraction depends upon its costly costumes and settings! Apparently, however, the pass has been arrived at, for it is hard to believe that even Mr. Hearst would spend so much money upon a motion picture if he did not consider that the public craved sight of the spectacle.

The bulk of Mr. Hearst's money has been spent upon scenes shown at the beginning and end of the picture. The more important part of the story, with the majority of the action scenes, which makes up the body of the picture, has not cost so very much, for it is made up mostly of exteriors. Before the story gets on its way, however—and it is a long time starting—scenes which are positively lavish are flashed upon the screen, showing the court of Louis XIII, in seventeenth century Paris, and the palace and court of Cardinal Richelieu, the king's minister of state and soul.

Robert B. Mantell is superb as the cardinal. Every scene in which he appears is dominated by his striking personality. Sydney Herbert is a fine, hard, ascetic figure as Father Herbert, the cardinal's right-hand man. Iau MacLaren is very convincing as the weak King Louis, while Rose Coghlan makes a powerful Queen Mother. As the Queen, Mary MacLaren is most lacking in the regality of manner queens are reported to have, but as she does not appear much no harm is done.

Gil de Beraut is an impoverished nobleman, whose fighting exploits and great fencing skill have earned for him the name of the Black Death, falls into the power of the cardinal, who reprieves him on condition that he capture and bring to Paris de Cocheforet, the leader of the Southern revolution. If he fails in the mission de Beraut is to be killed. John Charles Thomas is seen in this part. Built along heavy lines, Thomas is a most amiable de Beraut, altho it is the first appearance in the movies for this musical comedy star and concert artist.

De Cocheforet is the weakest role in the whole picture in the hands of Otto Kruger, a high-priced recruit from the stage whose chief characteristic is a most convincing manner. Alma Rubens is positively radiant as his sister, Renee.

Gil de Beraut succeeds in earning the confidence of Renee, who is much taken by his physical charm and great courage. Gil falls in love with her, and finds himself in a ticklish position on that account, for he has sworn to carry out the cardinal's trust. In a suddenly arrived situation, before he has a chance to think the matter out, Gil captures de Cocheforet after Renee has told him where her brother is hiding. For this Renee calls Gil some harsh names, which he receives in resigned silence. De Cocheforet gives his word of honor to Gil that he will not try to escape, and he and Renee start out with their captor for Paris. On the way the Duke of Orleans and three or four other armed men attack Gil, but he routs them in a glorious sword fight in which all the combatants are mounted. They fight in a stream, which makes the battle all the more thrilling. By the way, there are a number of other thrilling bits of sword play in the picture to all of which Thomas acquits himself most ably.

Gil finally decides to let de Cocheforet escape, and goes back to Paris alone to face certain death. The Duke of Orleans sees in this an opportunity to outwit the cardinal, and forthwith hastens to the king with the story that de Beraut, the cardinal's agent, took de Cocheforet away from the king's soldiers and then let him escape, all showing that the

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(Continued on page 79)

CHEAPER AND BETTER PICTURES, SAYS LASKY

Production Costs To Be Lowered by Thoro Preparation Before Shooting Films—Announces Seventeen Future Pictures

New York, Nov. 17.—Jesse L. Lasky, vice-president of Famous Players-Lasky Corporation, announced upon his arrival in New York this week the future production plans of his company. He stated that new plans call for reducing studio waste by paying more attention to planning out work before actual photography is commenced. His statement, in full, is as follows:

"Our movement to eliminate waste in the production of motion pictures has already borne fruit in a new frame of mind in Hollywood. This change of attitude is extremely vital, because the waste of the past was largely due to the mental attitude with which the studio people approached production. Because of this mental readjustment I am confident that in the future we shall be able to make pictures at a cost less than the present price levels—and we'll make better pictures. So confident am I, in fact, that we are preparing for the production of additional pictures which, released on a schedule of one a week, will carry us thru to next September.

"Some people got the idea that we were not going to make any more pictures. This is silly. There will be no curtailment of production, but there will be a curtailment of waste. Others are construing the move as a step back to cheaper pictures. This is equally ridiculous. Pictures are not good enough now—probably never will be good enough. And it is our job to make them better and better.

"We are simply determined to make every dollar spent in production return us a dollar value on the screen—and we will make better pictures.

"Since we announced our determination to curtail extravagance in pictures there has been a great deal of loose talk. Some producers said they were going to follow our lead. Others said they were going to spend more money than ever. Some people blamed the actors; the actors blamed the directors and there was a wonderful exhibition of passing the buck all around. Now the facts of the situation are extremely simple and should not be cloaked in mystery. They are as follows:

"For a long time production costs have been mounting. This nobody can deny. Everybody agreed something should be done about it. But, as in case of the weather, it was all talk and no action.

"Having been the pioneer in pretty nearly every movement looking to the betterment of this business, Famous Players decided to take the bull by the horns and, regardless of what anybody else did, make some move that would eliminate the waste that was the besetting sin of this business. We were able to do it because we had foreseen that some such action was inevitable and had prepared for it by getting far ahead of our release schedule.

"Our action does not mean that there is anything radically wrong with the picture industry. The picture business is sounder now than ever before, and if there be anything wrong it is entirely because of lack of co-operation among producers. All actors are not overpaid, but some actors are. All directors are not extravagant, but some directors are. Where salaries of actors and directors are out of proportion you can attribute the condition to the unethical and foolishly short-sighted competition among producers.

"We realized all this before we made our decision. We realized that some producers would attempt to make capital out of our action and make us the goats. But we decided that, whatever any other company might do, we were going to set our own business straight.

"So far as we are concerned the remedy for the condition which grew up in the re-organization of our studio forces and methods to the end that directors, writers and players will have more time to map out each production thoroly before turning the camera. Waste has been caused to a great extent by the rush in production. By giving each producing unit time to figure out its continuity, its sets, its camera schedule and its costs we shall get infinitely better pictures at a cost which will represent 100 per cent value for 100 per cent expense.

"That's the meaning of the whole thing, and that we are going to be successful has already been proved to me by the change of attitude on the part of the people in the production forces."

New pictures upon which work will be started after the present shutdown are announced by Mr. Lasky as being: "North of 30", "Triumph", "Zander the

Great", "Icebound", "The Dawn of a Tomorrow", "Magnolia", "The Breaking Point", "The Mountebank", "Time, Sans-Gene", "The Wanderer of the Wastelands", "Sinners in Heaven", "Quicksands", "The Laughing Lady", "Argentine Love", "Maphandled", "The Enemy Sex", a picture, as yet unnamed, starring Thomas Meighan, one of two featuring William S. Hart and one or two starring Douglas Fairbanks, Jr., besides several all-star pictures.

"BILL", FRENCH PICTURE, RELEASED BY RED SEAL

New York, Nov. 17.—Edwin Miles Fadman, president of the Red Seal Pictures Corp., of 1600 Broadway, announced this week that "Bill", the French picture from Anatole France's famous story, "Craquinville", has been booked on the Pennsylvania circuit of the Stanley Company. The picture will be released in Eastern Pennsylvania and Southern New Jersey thru the De Luxe Film Company of Philadelphia, and in New England thru the Franklin Film Exchange.

"Bill" was brought over by Hugo Reisfeld and was shown at the Bialto Theater in New York in about three reels. It has now been increased in length.

Laura La Plante Starred

New York, Nov. 17.—Universal states that Laura La Plante is to be starred, taking the place of Gladys Walton on the program-release schedule. Miss La Plante has drawn favorable notice by her excellent work in leading feminine roles in support of Herbert Rawlinson and other Universal stars.

Kennebeck Goes to Australia for Famous

New York, Nov. 17.—John E. Kennebeck, who has been exploitation man for Famous Players-Lasky at Des Moines, Ia., has been appointed exploitation manager for Famous Players in Australia. He is leaving for Sydney from San Francisco December 4.

SHORT SUBJECTS

"NO LOAFING" An Educational-Tuxedo Comedy

Poodles Hanneford wears a mustache in this two-reel comedy, the second of the Tuxedo series, but it does not make him less funny. He looks to me like one of the best bets in the comedy field, and I have no doubt that he will soon hit his stride and run along with the cleverest of the comics.

In "No Loafing" Poodles is a tramp whose main aversion is work. He gets into a town where anyone found loafing is put into jail, and has to take a job as a furniture mover in self-protection. Assisting in the hoisting of a piano to the top floor of a high building, Poodles gets caught in the foot pedal and goes aloft with it. He manages to get on top of the piano, and almost falls off several dozen times. When he finally gets out of danger, Poodles finds it necessary to break thru the wall to get the piano in the desired room, with disastrous results to the decorations. After much more horse-play, Poodles and his associate piano mover are chased by the police and hide in a prison yard, where they are impressed into a chain gang.

"LIGHTNING LOVE" A Vitagraph Comedy

This is one of Larry Semon's worst comedies. It is as fine a collection of moth-eaten gags and unfunny situations as any producer has ever been able to waste two reels of film on. The main "punch" is a storm scene in which a house is blown all around the landscape and lightning strikes Semon and his associates in the seat of their pants with remarkable regularity. If it gets four laughs from any average audience "Lightning Love" will be getting two laughs too many.

"MEMORIES" An Educational-Song Series Subject

This particular one of the "Sing Them Again" series of one-reelers is not up to the standard set by the previous subjects reviewed. Two of the three songs used in the reel are sentimental numbers, which are probably just as popular now as they were when first published, so there is not that same interest in them that the use of really old songs, rarely heard these days, has. These two songs are "Where the River Shannon Flows" and "Silver Threads Among the Gold". The other one is "A Bicycle Built for Two", and is the type of old-time song that these film revivals should stick to.

"HOT SPARKS" An Educational-Cameo Comedy

One of the funniest Cameo reels so far "Hot Sparks" is. Cliff Bowes, Mark Jones, George Ovey and their colleagues get a lot of laughs as the village fire-fighters. They fall out of hammocks, slide down poles, fall in and out of the fire engine, mistakenly rescue one another from a burning building and do a lot of other things calculated to make 'em giggle. There is, of course, the pretty girl to be rescued, the faulty fire hose and the low-comedy guy who insists upon walking right back into the burning house every time he is brought out. All in all it is a fast, snappy comedy.

"THE SOILERS" A Pathe-Roach Comedy

This two-reel burlesque on "The Spoilers" is uproariously funny—to any person who has seen the straight drama it satirizes. But to the people who have not seen "The Spoilers" the burlesque on it will be a very sad affair. Stan Laurel is very comical in the "hero" role, the part played in the dramatic prod-

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tion by Milton Sills. The main gag in the picture—and it is a barrel of laughs—is the reiteration of the punch line of the burlesqued photoplay, "I broke him with my bare hands. After numerous more or less funny scenes Laurel threatens to break "Smacknamara" with his bare hands and then proceeds to do it. The three-minute fight which was the big event in the drama is delightfully satirized, with the two fighters tearing themselves to bits, wrecking room after room, falling out of windows, scrambling and goggling; one another in the dance hall of the Alaskan mining town. Finally, when Laurel succeeds in breaking "Smacknamara" with his bare hands, just as he had threatened, nobody pays any attention to him. He goes from one person to another declaring "I broke him with my bare hands," but nobody notices him. At the end he is being carted off in a garbage wagon all broken up, but still announcing to an unheeding world that he "broke him," etc.
Any theater which has played "The Spoilers" will do well to book this comedy.

"THE DARE-DEVIL" A Pathe-Sennett Comedy

While this two-reel comedy is not the funniest picture in the world by any means it still is a great improvement on the low-spirited stuff Ben Turpin has been seen in of late. In "The Dare-Devil" Turpin plays the part of a reckless cowpuncher who gets a job as the double for a movie hero. He has to do all the dangerous stunts the hero fights shy of, and what happens to him is plenty. He is blown up, knocked around and half drowned enough to please any lover of slough-stick comedies.

"GO WEST" A Pathe-Roach Comedy

The Dippy-Doc-Dads, monkeys, dogs and goats, do a one-reel "drammer" of the prodigal son who goes out West to the wide spaces where men are men and whisky is red. These ingenious comedies are great stuff. It is marvelous how cleverly the monkeys ape the conventional movie mannerisms. They seem able to do anything; they ride, shoot, run miniature railroad trains, laugh, cry—in fact run the gamut of movie actions and emotions. Great on any bill.

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GENERAL O'RYAN SPEAKS OF THE CHAUTAUQUA

Among the many letters received by Paul Pearson...



Major General John F. O'Ryan

September 4, 1923.

My Dear Mr. Pearson:

In answer to your letter of recent date, asking for a word relative to the work of the International Lyceum and Chautauqua Association...

I think you personally know the high regard I hold for the ideals, efforts and accomplishments of the association of which you are president.

Our people are confronted with many problems, both domestic and foreign. These problems are sufficiently complex in themselves without embarrassing and confounding their solution with an admittance of human weaknesses, prejudices and passions.

It is only such organizations as the International Lyceum and Chautauqua Association that can accomplish the maximum benefit with a minimum of effort.

purpose and effort which existed during the war...

Sincerely yours, JOHN F. O'RYAN, Major-General, U. S. A.

THE ZEDELER QUINTET AT AUBURN, NEB.

It is the program worth while that was out in the long run. This is demonstrated by a clipping which comes to us from The Auburn (Neb.) Herald.

"Without doubt the quintet presented vocal numbers which for technique and style were equal to the finest of small symphony orchestras playing before the American people today.

"Whether the delighted audience was more pleased with the cellist than with the vocalist would be hard to determine. At least the operatic singer has given more genuine pleasure to an audience than did Helene Portune in her vocal numbers.

"There is no discounting the ability of Nicolai Zedeler as a cellist. His playing was superb. We were only sorry that he did not furnish a solo in which the single instrument (Continued on page 101)

QUIGLEY GOES WITH HEARST

Nearly every one in Chicago connected with musical affairs knows Thos. J. Quigley, who, for more than twenty years, has represented Witmark & Sons, music publishers, of New York.



Thomas J. Quigley

He has recently taken a step which will be of special interest to the musicians of the platform. He has accepted an offer from the Hearst Music Publishers, of Toronto, Can., to represent them as their general manager for the United States.

C. M. EICHELBERG IN EUROPE "WHY I HAD MY PICTURE TAKEN"

It is a matter of pleasant recollection to the writer that several years ago I introduced C. C. Cappel to the Radcliffe Chautauqua and he has become an integral and important part of that great organization.



Clark M. Eichelberg

...has made good and seems to be permanently identified with it. And now, after several years' successful experience with it, he is going to Europe and will represent the Radcliffe Chautauqua over there at The Hague, at Geneva and wherever conditions may best be studied.

Clark Eichelberg was a careful student of sociological science in the University of Chicago, graduating there with honor, and has kept his relationship with the university since by furnishing it with community data from all over America.

On Wednesday, November 14, Eichelberg sailed on the Zealand for Europe. He will be gone for four months, during which time he will visit The Hague, Geneva, Germany, France, Italy, Belgium and England.

Al Flude, Editor Lyceum and Chautauqua Dept., The Billboard, Chicago, Ill.

My Dear Flude—I want to congratulate you on the splendid article you published on the need of platform artists advertising and promoting their own worth...

What is the greatest asset that a person can possess? Isn't it that indescribable something we call CHARACTER?

Character is to one's life what the soul is to the body and without it we would be about as useful as old Father Adam was before God breathed into his nostrils the breath of life.

What is the most tangible asset that a man or woman may possess? Isn't it that thing we call personality; that something you can't buy or put on, but have to develop?

What asset does the professional lecturer-entertainer, musician, actor, actress, concert artist, captain of industry, manufacturer, merchant, lawyer, specialist, scientist, statesman, artist, poet, soldier or salesman possess that is convertible into cash and with the least effort and the minimum loss of time and value?

If we possess either or both of these gifts of the gods and would use them in a way that will interest the world in us and in what we are doing we should remember that the easiest, most successful, quickest and least expensive way to interest the public in what we are and what we are doing is thru the medium of a picture.

Ninety per cent of all we learn we gather thru our sense of sight. That is why the moving picture is the most practical of all arts; its magic development and quick climb to close to the top of the ladder that leads to fame, fortune and power is based on this fundamental law.



Fred High -Photo: Morrison.

The reason for this is found in common practice among this class to be ever ready at the psychological moment with a photo that suits the occasion.

Back of these salaries are millions of people who have learned to know these actors by sight. (Continued on page 101)

his communities is one of the encouraging features of the great platform movement of America.

THE CHAUTAUQUA AND THE VAUDEVILLE

The aims of the chautauqua are very different from those of the vaudeville. This does not mean that either one or the other is superior. It simply indicates that they are not aiming at the same point. This does not hinder the chautauqua from taking many good vaudeville features, neither does it keep the vaudeville from employing those who have been well known upon the chautauqua platform. It is not a question of quality in either case.

There are many features upon the chautauqua which first made their names upon the vaudeville. The Apollo Concert Company, Clay Smith and G. E. Holmes are only a few of those who were known on the vaudeville stage and then took a high place upon the chautauqua platform. Not only does the chautauqua borrow from the vaudeville, but from the circus. Huggie Fitzpatrick, the famous clown, has been the favorite of the chautauqua children for years.

Among the most recent additions from the vaudeville ranks is that of the Children's Circus. This is a combination of two well known



The Children's Circus

vaudeville attractions, Mr. and Mrs. Lamont and their troupe of trained cockatoos, and Seabury, the clown, juggler and Punch and Judy. Together these people, with their splendid program, will delight the chautauqua people on the independent assemblies next summer, and it is very proper that this should be the case. There is considerable educational value in the program they put over, and, as an entertainment for the children, it will rank one hundred per cent. It is safe to say that the Children's Circus will be greeted next summer by bolder audiences, made up of children something less than eighty years of age.

Mr. and Mrs. Lamont have just been filling engagements on the Orpheum Circuit—have been in Kansas City, St. Louis, Springfield, Chicago, etc. For thirty years Lamont has been de-

fighting vaudeville audiences. For this same length of time Mr. Seabury has been a headline vaudeville attraction. He is at present with the Western Vaudeville Circuit—has appeared recently at Minneapolis, St. Paul and other large cities.

The combination of two such splendid vaudeville features is certainly a desirable one for an up-to-date chautauqua.

Above all things, the chautauqua endeavors to fill all entertainment needs of the community for that particular period of time. It must contain the maximum of inspiration, education and entertainment. This is a triangle in which one side is just as important as the other. There should be no attempt on either the part of the vaudeville or the chautauqua to look down on the other. It is the duty of both vaudeville and chautauqua to help fill out the entertainment program of the community, and they can well afford to work together.

THE PLAY COMPANY

In the Chautauqua and Lyceum

The play company has taken a permanent place upon the platform. It does not make any difference what our personal belief may be, it is a reality here to stay, and the only thing which the conscientious committee can do is to see that each play presented brings a story which will leave its listeners better for having enjoyed it. After this has been done then the play will take care of itself, for it is proving to be a money maker for both the lyceum and the chautauqua.

It was a great innovation years ago when Shakespearean plays were first given before chautauqua audiences. The Ben Greet Players were among the earliest ones to put that over, and they met with an immediate response. I think the first one to give modern



Clare Vaughan Wales

drama to the lyceum and chautauqua audiences was Clare Vaughan Wales. She first presented with a company "Reluctation".

"Too Much Business" and other modern plays of that sort. Her efforts along that line at once met with success and from that day to this Mrs. Wales has been arranging play companies and furnishing these companies for various chautauqua and lyceum bureaus until the Wales Players are known throughout the country.

Mrs. Wales was known as a dramatic reader even before she put out a play company, and this dramatic ability of hers was naturally of prime importance in the building and conducting of her companies. It should be remembered that she has taken an important part in making modern drama a real force upon the American platform, and we are glad that she is still putting out companies of sterling worth and doing good work upon the platform.

NEWS NOTES

Harry M. Holbrook has accepted a position with The Theater and Drama Magazine and will conduct the Music and Home Production departments. He will not discontinue his connection with the Morrison studios, photozappers, where he has made a real success in stimulating business among theatrical, musical and platform people. Harry is so closely identified with the music business and with the home production directors that he is certainly exactly the right man for the above position. We welcome him into the ranks of the department men.

Ruth Bryan Owen, in a recent tour among the teachers' institutes of Michigan, spoke to more than 10,000 teachers. The Alpena (Mich.) daily says of her: "Ruth Bryan Owen is an outstanding figure among women speakers. Intensely earnest and possessed of the ability to couch her ideas in easy, understandable and at the same time very forcible English, her diction is something to admire in addition to the charming personality of the woman who admits you to her friendship with the frankly confidential first sentence of her address. Under the alluring caption of 'Modern Arabian Knights' Mrs. Owen voiced a plea for non-partisan arbitration for international differences based on public opinion as the influence to bring about the desired condition." The above is from a report of more than a column devoted to the occasion of her address in Alpena. In closing the account, the paper says: "Modern Arabian Knights' is indeed a graphic story of one of the most dramatic episodes of the World War told in a simple, unaffected manner without an effort at oratory—and yet one that reaches the highest flights of oratory at times, revealing Ruth Bryan Owen as one of the most accomplished women orators of the present day."

Charles City, Ia., reports that every seat in the Hildreth Theater was sold out for the lyceum course numbers before the first program was given. The course opened with the McFarren String Quartet on October 30.

Alvin Owsley, former national commander of the American Legion, is booked for a series of lectures this season and reports are that he is giving one of the great addresses of the year.

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Bernard McFadden, of The Physical Culture Magazine and several other publications, is planning a chautauqua tour for the coming chautauqua season.

Wheeler McMillen, associate editor of Farm and Fireside, must have been surprised when he read in a newspaper formerly owned and edited by himself that he was to lecture this summer on "The Friendly Arctic". The Billboard did not say that, but perhaps we ran McMillen and Stefanson a little close together. It is not difficult for any of us to make an occasional blunder.

The DeMille Quartet is doing fine work in the East on the Swarthmore Indoor Chautauquas. It seems to be a company of real artistic worth. Recently when both baritone and tenor were sick with colds the bass, Geo. Miner, jumped in and gave all the solos until his teammates were better. It is co-operation of this sort that spells success.

A letter to the Colt-Alber Independent Chautauqua Company from a lady wanting a position, was addressed to "The Independent Mr. Flude".

Sam Fox, the very progressive music publisher of Cleveland, has four men on the road promoting his catalog and making a leader at the new, sensational, Western ballad, "Maid of the West", by Roscoe Gilmore Stott and Char Smith. "Maid of the West" is suitable for most any singer from the promulgator of potent populars to the princely purveyor of the semi-classic. The leading numbers of the Fox catalog are now being issued in translated form in Holland. So you see he is "In Dutch".

At last Harold Kramer is going into the movies. At least one of his novels is to be dramatized and placed on the screen in a very much worthwhile way.

Ralph Parlette says in a letter to The Billboard "The Billboard is miles ahead of what it used to be. You are running a periodical that is clean, constructive, inspirational and educational. My only kick now is that you

(Continued on page 70)



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John J. Keller, 631 S. 3d, Columbus, O.

TOYS
Fabricius Merc. Co., 1823 Wash. ave., St. Louis.

TRIMMED BASKETS
H. Bayersdorfer & Co., 1129 Arch, Phila., Pa.

TRUNKS (Professional and Wardrobe)
Rooks' H. & M. Agency, 901 Main, K. C., Mo.
Newton Trunk Co., 125 Elm st., Cortland, N. Y.
Geo. F. Rouse, 113 Elm st., Cortland, N. Y.

TURNSTILES
H. V. Bright, Prospect Bldg., Cleveland, O.
Damon-Chapman Co., 234 Mill, Rochester, N.Y.
Percy Mfg. Co., Inc., 39 Church st., N. Y. City.
Visible Coin Stile Co., 124 E. 111th, Cleveland.

TYPENITERS
Hammond Typewriter Corp., 540 E. 60th, N. Y.

UKELELES
J. J. Thome, 646 Springfield av., Newark, N. J.

UMBRELLAS
Frankford Mfg. Co., 905 Filbert st., Phila., Pa.
Isaacson Umbrella Co., 114 Court, Brooklyn.
A. Mitchell, 16 Sutton ave., New Rochelle, N.Y.

UNBREAKABLE COMBS
Ohio Comb & Novelty Co., Orrville, O.

UNIFORMS
Brooks Uniform Co., 1437 Broadway, N. Y. City.
Clint Regalia Co., Textile Bldg., Cin'tl. O.
Geo. Evans & Co., 182 N. 5th St., Philadelphia.
Fechheimer Bros. Co., Cincinnati, Ohio.
The Henderson-Arn & Co., Kalamazoo, Mich.
D. Klein & Bros., 719 Arch st., Philadelphia.
De Mounin Bros. & Co., Dept. 10, Greenville, Ill.
G. Loforte, 215 Grand st., New York City.
R. W. Stockley & Co., 718B Walnut st., Phila.

VASES
Otto Goetz, 43 Murray st., New York.

VENDING MACHINES
Callie Bros. Co., 6210 2nd Blvd., Detroit, Mich.

VENTRILOQUIAL FIGURES
Theo. Mack & Son, 702 W. Harrison st., Chicago.

VIOLINS
Aug. Gemuender & Sons, 125 W. 42d st., N. Y.

VIOLIN TONE PRODUCERS
J. & J. Vitez Bros., 503 5th ave., New York.

WAFFLE MACHINES (Sugar Puff)
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

WAFFLE OVENS
Long Eakins Co., 1978 High, Springfield, O.

WAGONS
Wm. Frech & Co., Maple Shade, N. J.

WATCHES
Leon Hirschcorp., 37-39 Madison Lane, N. Y. C.

WATERPROOFING MATERIAL
Waterproofing Co., Lewistown, Ill.

WIGS
A. M. Rueb & Co., 228 S. 11th St., Philadelphia.
Chicago Costume Wks., 116 N. Franklin, Chicago.
Alex. Marks, 662 E 8th ave., at 42d st., N. Y.
F. W. Nook, room 308, 6 W. Randolph, Chicago.
G. Shindhelm & Son, 144 W. 40th, N. Y. City.
Zauder Bros., Inc., 115 W. 48th st., N. Y. C.

WILD WEST SADDLES, CHAPS, ETC.
Visalia Stock Saddle Co., 2117 Market, San Francisco, Calif.

WIRE WORKERS' SUPPLIES
Juergens Jewelry Co., 235 Edify, Providence, R.I.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
E. R. Street, 28 Brook st., Hartford, Conn.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

ACROBATS

3c WORD. CASH (First Line Large Black Type) 2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Acrobat, Understander and Jumbler JACK ROYAL, care Billboard, New York City.

AGENTS AND MANAGERS

3c WORD. CASH (First Line Large Black Type) 2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Advance Agents. First and second class representatives. Please send resume. Handle advertising territory. Good pay and expenses. No travel charges. E. S. MORGAN, 1900 Park Ave., Lawton, Oklahoma.

Dance Hall Owners—Arrested

Your attention to a business opportunity. At Liberty to arrest big legitimate opportunity in the dance halls. Are you a business man? Are you a dancer? Are you a student in the school of experience? Get 2 years of business management without cost. Address Y. E. MOSE, 35th N. Lincoln St., Chicago, Illinois.

Manager at Liberty—Live-

Wife New England Theatre Manager. Fifteen years in New England territory. Experience. Good salary. Write for details. Address H. A. CHENOWETH, 5 West Main St., West Somerville, Massachusetts.

AGENTS—PHILADELPHIA ENTERTAINMENT. \$25 and expenses. LINGERMAN, Ventnor, 705 North 3rd St., Philadelphia.

AGENT, PUBLICITY MAN, MANAGER—SEVEN years' experience. Handle any assignment. Expert newspaper man, composer. Best salary. Join on wire. F. ROBERT SAUL, Adams, Michigan.

AT LIBERTY—Advance Agent, account of Robinson. Please specify and commitment with a one-year or two-year experience. Handle, good salary. Write for details. Address WALTER J. CLARK, 1005 Hood Ave., Chicago, Illinois.

BANDS AND ORCHESTRAS

3c WORD. CASH (First Line Large Black Type) 2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Fast Five-Piece. Dance Orchestra. Piano, saxophone, banjo, trumpet and drums. Would like permanent engagement in hotel, cabaret or dance hall. Write all in first letter. Address MR. CHAS. MAERZ, 114 Madison St., Syracuse, N. Y.

At Liberty—Majestic Five. Drums, piano, saxophone, banjo, trumpet. All A-1 musicians. Would like permanent position at hotel, cabaret or dance hall. First-class offers accepted only. Don't misrepresent, because misrepresentation caused this ad. Address MR. W. STROUP, 114 Harding Place, Utica, New York.

D'Avino's Concert Band—Singer Alfonso D'Avino, conductor. Minimum instrumentation, twenty. Perfected organization, fifty instrumentalists especially designed for patrons of the best. One of the four bands of America. Singer D'Avino famous as conductor of the never-to-be-forgotten "Band of the World" largest band in the world. Exclusive management VICTORIA LAWTON, 11 G. Box 2695, Boston, Mass. Write for terms and dates.

AT LIBERTY NOV. 24—MACK'S ORIGINAL Orchestra. One of the highest class dance orchestras in the Middle West. Open for entire season. Our fourth year together. We play anything. Will consider hotel or theatre work. Want to hear from responsible party. Will furnish either five or six pieces. Wire or write quick. This orchestra is in demand. MACK'S ORCHESTRA, 1000 W. 9th St., Des Moines, Iowa.

AT LIBERTY—Society Black and White Syncopators. Four fast musicians. Sax., Piano, Banjo and Drums. Bazaars, hotel or dance. Reliable job only. MGR. SGT. G. L. BROWN, 36 Heaver St., Danbury, Connecticut.

AT LIBERTY FOR INDOOR BAZAARS, EXPOS., FAIRS

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At Liberty for Indoor Shows—Callin's Dog, Pony and Monkey Circus. Go anywhere anytime. Four first-class animal acts. Also 3 A-1 circus acts, revolving ladder, juggling and aerial iron jaw. Can furnish clown numbers and give 15-hour show if wanted. BOX 649, Enid, Oklahoma.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department FORMS CLOSE THURSDAY 5 P. M.

FOR THE FOLLOWING WEEK'S ISSUE RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY NO CUTS NO BORDERS WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS NO BILLS RENDERED CASH MUST ACCOMPANY THE COPY. NO AD ACCEPTED FOR LESS THAN 25 CENTS.

COUNT EVERY WORD AND COMBINED INITIALS, ALSO NUMBERS IN COPY, AND FIGURE COST AT ONE RATE ONLY.

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MOVING PICTURE CLASSIFIED ADVERTISING RATES.

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Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered.

THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

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AT LIBERTY—Young man, good appearance, sober and reliable. Hawaiian Steel Guitarist, doubles parts. Experienced. Join on wire. Prefer tabloid or musical show. WILLIAMS, General Delivery, Letchburg, Va.

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AT LIBERTY—Young man, good appearance, sober and reliable. Hawaiian Steel Guitarist, doubles parts. Experienced. Join on wire. Prefer tabloid or musical show. WILLIAMS, General Delivery, Letchburg, Va.

SCANDALS AND MOVIE PROGRESS

THERE would seem to be plenty of mistakes and missteps made in any enterprise of importance like the movies without the promulgation of fake scandals to add to the public burden. For that reason a sigh of relief will go up from a good many quarters at the action which is being taken by Douglas Fairbanks, Mary Pickford and others to put a stop to scandal mongering about the lives of screen stars.

Without in any way prejudging the case in point, and without assessing its truth or falsity as against one side or the other, the public will greet any real attempt to root out some of the tediously malicious twaddle about the "private life of Blinks or Blanks" with acclaim. It should be stopped altogether, and the actors themselves are strategically in the best position to apply the remedy.

Truth, maturity and sincere efforts to progress in social and artistic thought are what the public asks of the motion picture. The request is confessedly a large order, but the screen can fill it if it will. Already in a few notable instances this has been proven. These are, however, too few. Discipline, self-imposed from within, and deliberate efforts to progress will do more than censorship ever can to improve moral and artistic standards. For such steps will displace bad not by tearing out a part of what is there already, but by putting in so much that is better that the tawdry and the mediocre have no room left.

—BOSTON GLOBE.

AT LIBERTY COLORED PERFORMERS

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AT LIBERTY—TROY C. SNAPP PIANIST. Please and take. Will go anywhere. Must send ticket. Care Western Union, Ottumwa, Iowa.

AT LIBERTY DRAMATIC ARTISTS

3c WORD. CASH (First Line Large Black Type) 2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty for Dramatic Stock, Juveniles, General Business, Light Comedy, etc. Experienced. Go anywhere. Ticket if far. Age, 25; height, 5 feet 9 inches; 125. Photo on request. WALTER H. ARNOLD, 17 Van Anden, Auburn, New York.

AT LIBERTY—JUVENILE MAN FIRST-CLASS appearance, ability. Good wardrobe. Prefer stock or tour of coast. 5 ft. 8; weight, 150 lbs. State all in first letter. RONALD MCBURNEY, 9204 W. 40th Place, Los Angeles, California.

AT LIBERTY—For Light Comedy or Juveniles; age, 22, weight, 140, height, 5 ft. 8; wardrobe, ability, appearance. WALTER X. PRICE, N. 13th St., Franklin, Pennsylvania.

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AT LIBERTY MUSICIANS

WORD, CASH (First Line Large Black Type)
WORD, CASH (First Line and No. in Black Type)
WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below

A Steady String Bass—Experienced all lines. Prefer cinema or theatre work. A. F. of M. Recently from London. Best of references. Write BASS PLAYER, 34 Valley Ave., Walden, Orange Co., New York.

A-1 Clarinetist—Union. Experienced. Use one clarinet. CLARINETIST, 253 S. Liver St., Atlanta, Georgia.

A-1 Dance Violinist—Experienced in theatre, dance, hotel. Capable and prefer job directing first-class dance orchestra. Must give notice here. "VIOLINIST" MILLER, Terrace Garden, Appleton, Wisconsin.

A-1 Drummer—On Account of organ, traps, bells, xylophones, tympani. Ten years' experience in picture and vaudeville permanent position. Jack Kaye, what have you? VICK HATCHER, 618 E. Dewey, Sapulpa, Oklahoma.

A-1 Drummer-Tympanist—Union. Experienced theatre, dance. Tympani, marimbaxiophone, drums, bells, full line of traps. Play 10-12 parts on marimbaxiophone. Young, neat, reliable, strictly sober. DRUMMER, P. O. Box 57, Warrenton, Mo. Phone 39.

A-1 Drummer—Tymps., Bells. Union. C-BOX 66, Billboard, Cincinnati. nov24

A-1 Trumpet at Liberty—Desire pictures or vaudeville. Can cut the stuff. Young, only reliable organizations answer. Union. TRUMPET, 402 N. Washington St., El Dorado, Arkansas. nov24

At Liberty—Violinist. Lead or side. Permanent engagement. Experienced vaudeville and pictures. You will like my work. Reliable. MR. AL, 821 N. Main, Springfield, Missouri.

A-1 Violinist Leader and Pianist. 1st desire permanent position with first-class picture theatre. Both experienced and reliable. Library. Union. Guarantee satisfaction. Address VIOLINIST, 722 East Edwards, Springfield, Illinois.

At Liberty—A-1 Trio. Violin, cello, piano. We double on flute and drums. High-class musicians for picture theatre and hotel. Excellent music library. We do not misrepresent. Good appearance. Reliable. J. HILBER, P. O. Box 72, Patchogue, Long Island, New York. dec1

At Liberty—A-1 Trumpet or Cornet. Picture or vaudeville house or first-class dance orchestra. A-1 band leader. Address ERIC EKLUND, Musicians' Headquarters, Omaha, Nebraska.

At Liberty—A-1 Violinist. Leader or side. Cue pictures, fine library, experienced. South preferred. Small towns considered. State all in first. Address C-BOX 159, care Billboard, Cincinnati.

At Liberty—Baritone Player. Competent and reliable. Union. Will troupe or accept permanent location with first-class band. BILLY ALLISON, Billboard, Cincinnati.

At Liberty—Capable Violin leader. Experienced in Orpheum Vaudeville. Distinctive in subject. Union. ORCHESTRA LEADER, 515 Sixth St., Ames, Iowa.

At Liberty—Clarinet. Vaudeville and pictures. Experience and reliable. Union. G. E. WAGNER, 822 Main St., Wheeling, West Virginia. dec1

At Liberty—Dance Drummer. Young, neat, read, fake, union. You pay yours and I pay mine. DRUMMER, care Billboard, Chicago.

At Liberty—First-Class Cellist. Union. Desires change. Must be steady engagement. Fifteen years' experience in all lines. Prefer vaudeville or pictures. Address CELLIST, 128 E. Bartlett St., South Bend, Indiana.

At Liberty—Good French Horn Player, account cutting orchestra. Experienced in all lines. Go anywhere. Union. Address K. A. LINDOR, 211 N. Clark St., Chicago, Illinois.

At Liberty—Hot Trumpet. Read, fake, improvise, union, tuxedo, sober, neat, reliable, lots of deep stuff. Experienced in all lines. Write or wire. JAMES M. VINCENT, Hillsdale, Michigan.

At Liberty—Organist. Experienced. Cue picture accurately. Large library. Good organ essential. Address "ORGANIST", 615 So. Grange Ave., Sioux Falls, South Dakota. nov24

At Liberty—Positively A-1 Cellist for picture work. Big, broad tone and understand the business thoroughly. I can report on two weeks' notice. CLYDE SWINDLER, College Place, Mansfield, Ohio.

At Liberty—Saxophonist, "C" Melody, doubling Cornet. Experience in dance work. No sight reader. Good tone. I do not misrepresent. State all. Address BYRON DUNBAR, Palmer, Illinois.

At Liberty—String Bass, BB Sopsophone. High class. Read Vaudeville, pictures or hotel. Address MR. BASS, 21-23 Montclair St., E., Detroit, Michigan.

At Liberty—Trumpet. Union. Ten years' experience vaudeville, pictures, concert. W. A. MULLINS, 302 Second St., Richmond, Kentucky. dec1

At Liberty—Violin Leader. Cue pictures correctly. Experience in playing vaudeville and road shows. Good picture library. Hard and conscientious worker. Best of references. Address SCHULTZ, 29 James St., Bristol, Virginia.

At Liberty—Violinist; Double Viola. First-class, up-to-date library. Out of town preferred. Location no object. VIOLINIST, care Billboard, New York City.

At Liberty—Violinist. Young lady, for orchestra. Student from American Conservatory, Chicago. MARJORIE STEEN, Augusta, Kentucky.

Drummer at Liberty—Prefer theatre or dance. Ten years' experience. Union. Good outfit. Can come at once. Wire. Must be with reliable people. GROVER BERRY, Ottawa, Illinois. x

Drums, Bells—Locate After November 5. Band and orchestra. Road shows and pictures. Also double vaudeville specialty. Prefer South. FRANK L. ALLEN, Gen. Del., Memphis, Tennessee.

Experienced Organist Desires position. Union. Good library. Good organ essential. Two weeks' notice required. Address C-BOX 162, Billboard, Cincinnati.

First Class German Violinist and Cellist at liberty. Will go anywhere. Good library. WOERZ, 132 30th Ave., New York City.

First-Class Pianist and Organist. American photo player. Open for engagement. South preferred. Fifteen years' picture experience. M. K., care Billboard, New York City.

Flashy Drummer and Hot-Singing Piano Player. Appearance, personality; Bonito Stage. Wishes engagement with feature orchestra, preferably burlesque. Joint or single. Tuxedo. BILLY WAYNE, Gen. Del., Elmira, New York.

Flutist at Liberty—Picture theatre orchestra. Experienced, congenial, reliable. GEORGE MULLETT, 951 South 5th St., Springfield, Illinois.

1923 Christmas Billboard INCREASED EDITION WITHOUT INCREASED RATES
The recognized advantages of the CHRISTMAS BILLBOARD for Classified advertising are these three points:
1—The edition will be 105,000 copies, circulating at a time when the mighty army of Indoor and Outdoor Show people are looking forward to offerings for next year.
2—It will be an ideal advertising issue for quick turn-overs, sales messages, help wanted, at liberty, future offerings, wanted to buy notices, business opportunities, salesmen wanted and agents wanted.
3—The unique value to classified advertisers of the Special Number, distributed when business is flourishing, is most significant.
It will be dated December the 15th and issued December the 11th.
LAST CLASSIFIED AD FORMS CLOSE THURSDAY, DECEMBER 6th, AT 5 P.M.
The Billboard Publishing Company
Box 872, Cincinnati, Ohio.

Bandmaster and Instructor On all Band Instruments desires location in South or Southwest. Prefer factory or municipal bands. I can get results. Only those with organized bands write. BANDMASTER, 2302 25th St., E. Granite City, Ill.

Cellist—Experienced, at Liberty. Union. E. E. ABEL, care Billboard, Crilly Building, Chicago.

Clarinetist—Experienced vaudeville and pictures. Wants position in theatre orchestra. Union. Address CLARINETIST, 109 Glen Place, Ithaca, New York.

Clarinetist—First Class. Union. Experienced in pictures and vaudeville. Address CLARINETIST, 733 Stoddard St., St. Louis, Missouri.

Clarinet at Liberty—Experienced B. and D. Write or wire (ten). Del. H. M. SAILOR, Kansas City, Missouri.

Dance Trombonist—Experienced. 18 years of age, neat, reliable. Wish steady work. Locate if possible. EVERETT KAHLER, Mendamin, Iowa.

Drummer - Xylophone Desires position with music as a side line. Prefer industrial band. Young. Union. Wire DRUMMER, Majestic Theatre, Stevens Point, Wisconsin.

Lady Cellist at Liberty—Union. Experienced vaudeville, theatre and hotel. Double Violin and Piano. MARCELLA COYLE, 1705 So. 27th, Lincoln, Nebraska.

Organist-Pianist Desires Position in movie theatre. Good reader, experienced, excellent library, play standard and popular music equally well. State all first wire or letter. W. N. PARKER, Fair Haven, Vermont.

Organist and Orch. Pianist at Liberty—First-class organ position preferred. No one-man band instruments accepted. Prefer South. Excellent library. Former engagements, Circle Theatre, Indianapolis; Howard Theatre, Atlanta, etc. ROY MULLENDORE, Local 23, A. F. of M., San Antonio, Texas.

Pianist at Liberty Now for dance work or any kind of musical act. Experienced all lines. Just left eight-piece combination. Wire or write R. ALLEN, Billboard, Chicago.

Pianist or Saxophonist—Young lady. At liberty first of year. Union and cut the stuff. Nothing but high-class work considered. Men preferred. Per. add. MUSICIAN, Box 271, Garnett, Kansas.

Real Drummer—Tympanist, bells, xylophones. Experienced in concert, moving picture and vaudeville. Sight reader. Young and neat. Union. BURTON SWIFT, care Elks' Club, Tulsa, Oklahoma. nov24

Organist at Liberty—A. F. of M. Large library. Artistic interpretation given the pictures. The better the organ and the congeniality of the work the less salary I ask. SCOTTY CULLING, Columbia Theatre, Junction City, Kansas.

Saxophonist—Experienced in pictures, concert and hotel. Know standard libraries. Read cello parts, etc. Union. Legitimate work only. C Saxophone. Write or wire V. FOSS, 3533 6th St., N. W., Washington, D. C.

Silver Medal Cornetist—Want change. Experienced vaudeville and pictures. First-class references. Sober, reliable. Age 31. Nonunion; would join. State salary. Wire or write W. A. J. TOWNSEND, Box 270, North Battleford, Sask., Canada. dec8

String Bass—Experienced in all theatre work. Only reliable propositions considered. C-BOX 147, care Billboard, Cincinnati, O. dec1

String Bass and Tuba at Liberty. Locate only. FRANK BAYLOR, 721 1/2 So. Elwood, Tulsa, Oklahoma. nov24

String Bass at Liberty—Experienced. Union. Permanent engagement wanted. ROSCOE SAWYER, West Plains, Mo.

Trombonist—Double Baritone. Union. Experienced for band, orchestra, theatre, etc. Play any kind of music and also solos. Address TROMBONIST, 113 Washington Place, New York City.

Trombone—Long Experience. Wishes theatre or dance work. Double Baritone and Drums. May troupe if send ticket. State highest. JOE GOETZ, Gen. Del. P. O., New Orleans, Louisiana. dec1

Violinist-Leader—A-1. Cue pictures. Complete library. References. Union. Experienced all lines. Reason for this ad, house cutting out orchestra. LEADER, Box 22, Carthage, New York.

Violinist—Orchestra Leader. Also Pianist. Experienced in vaudeville, pictures, concert and dance. Large library. Can furnish other musicians. ORCHESTRA LEADER, Forsythe Theatre, Winston-Salem, N. C. dec1

Young, Experienced Violinist. Age 21. Desires position with traveling orchestra or one playing vaudeville. Just finished 17 weeks' engagement at "South Shore Inn", North East, Pa. Studied at Conservatory. JOE DONLEY, No. 1, Pottsville, Pa.

AT LIBERTY—A-1 DRUMMER. THOROUGHLY experienced, pictures, vaudeville and dance. Complete outfit and knows how to use it. Read the spots. Married, sober and reliable. Best references. Want steady location. Union. Would consider part-time playing. Eight years' experience Orpheum and picture houses. BOX 1113, Fargo, North Dakota.

AT LIBERTY—A-1 TRUMPET OR CORNET. Picture or vaudeville. Have first-class Band-leader for any business, library of music, good tone and transpose. Address ERIC EKLUND, Musicians' Headquarters, Webster & Sunderland Bldg., Omaha, Nebraska.

AT LIBERTY DEC. 4TH—TWO A-1 STEEL Guitar Players. Work Steel and Harp Guitar, double Mandolin; also Tenor Banjo. Solo blues, comedy songs. Work in concert. Will contract reasonable for season. Photo sent upon request. R. N. SLAUGHTER, Gen. Del., Dalton, Georgia. nov24

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AT LIBERTY—TRUMPET. EXPERIENCED all lines theatre work. Transpose all A parts on B-flat instrument. Address C. HARBUCK, 124 Giles St., Bluefield, W. Va. nov24

AT LIBERTY—UNION CORNETIST. EXPERIENCED in vaudeville or picture theatres. JOE BOYD, Waverly St., Springfield, Massachusetts.

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CLARINET AT LIBERTY—PICTURES OR vaudeville. Can furnish references. Prefer South. Write or wire. ELMER B. JONES, 4306 Park Ave., Nashville, Tennessee.

LADY CORNETIST AT LIBERTY—EXPERIENCED band or orchestra. MISS HELEN JOHNSON, Box 643, Asbury Park, New Jersey.

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(Continued on page 68)

PICTURE ORGANIST AT LIBERTY—ZITTS. Burg. 1st., or within 50 miles. Nine years' experience. Three leading Pittsburgh houses. Accurate, prompt, steady (daily). ORGANIST, 521 Cousin St., McKeesport, Pennsylvania.

THEATRE TRUMPET PLAYER FOR FIRST-class picture or vaudeville orchestra. Use B-flat instrument only. Address C-BOX 110, care Billboard, Cincinnati. nov24

TRUMPET DOUBLING SAXOPHONE. Prefer theatre orchestra or reliable vaudeville act. Address C-BOX 110, care Billboard, Cincinnati. nov24

A-1 STRING BASS PLAYER, experienced, open for a good engagement. State full particulars. Union. A. B., B. Howard, Chicago, Illinois. nov24

AT LIBERTY—Trumpetist. Good, experienced musician. Desires theatre or concert band. Also consider music as side line, with cabinet maker position or other light factory work. State all to C. IRVINE, 52 E. 126th St., New York City.

BANJOIST AT LIBERTY—A-1 dance man. Hotel or dance orchestra. Brilliant full harmony soloist. Slight reader. Melody in full harmony or six light chords. Perfect rhythm, correct harmony. Prefer winter resort. Address TENOR BANJOIST, care Billboard, Chicago, Illinois.

PROFESSIONAL MUSICIANS AT LIBERTY—First-class Baritone and first-bass Eb or Bb Clarinet. Want to go to Florida. JOHN DE MICCO, 232 Michigan St., Dearborn, Michigan, Box 362. dec15

THEATRE DRUMMER—A-1 Tympani, etc. Union; married. Open for permanent location. Two weeks' notice required. CLIFF ORSER, 307 Glenlake Ave., Toronto, Canada. dec3

THEATRE VIOLINIST, conservatory education, 19 years' experience, vaudeville, pictures, hotel, dance. Piano tuner and repairer, factory experience. Double Ed Tuba. "VIOLINIST", 1114 Parnell Ave., Chicago. nov24

TRIO AT LIBERTY—Piano, Violin, Cello. Three years together. Experienced pictures and hotel work. All standard classics. Fine library. Anywhere to reliable house. FLANAGAN, Apt. 20, 10 Manhattan Ave., New York City.

VIOLINIST AT LIBERTY—For side musician only. 15 years' experience in all lines of theatre work. VIOLINIST, 620 Hodges St., Lake Charles, La. dec1

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Rue and Laura Enos—Two acts, Contortion, acrobatic and monkey trap-ape. Permanent address, R. No. 1, Box 953, Oakland, California. dec1

Sensational Big Money-Getting Attraction—Two hours of mystery and sensational feats in open air. Terrific, the Magiclan. The first modern open-air magic show. Monster telephones are carried. Correspondence invited from ball parks, fairs, and grand stand owners for 1924 season. DAVID C. DUNNICK, 1250 Birch St., Los Angeles, California.

GAYLOR BROS.—Four Free Acts. Pairs, Celebrations. Two Acrobatic Frogs. European Hand-Head Balancers. Chinese Novelty. Equilibrist. Comedy Clown and Dog. 2906 17th St., Detroit, Mich. dec29

GEYER AND MARIE—Two Feature Free Acts, embracing sensational Pyramid Building, Rolling Globe, Contortion, Educated Dog, High-Diving Monkey. Address BOX 886, Dayton, Ohio. dec3

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At Liberty—After Two Weeks' notice. Vaudeville Leader (Piano). Location only. Best offer will be accepted. Address C-BOX 160, Billboard, Cincinnati. nov24

Pianist at Liberty Now for dance work or any kind of musical act. Experienced all lines. Just left eight-piece combination. Wire or write B. ALLEN, care Billboard, Chicago.

Pianist, Organist — Desires change. Experienced all lines theatre and hotel work. Only first-class engagement considered. Address MISS BERGNER, 123 20th St., Toledo, Ohio. nov24

AT LIBERTY—FIRST-CLASS DANCE PIANIST. Traveling dance orchestra preferred. Young man of neat appearance and personality. Union. Can join at once. A. L. T., 503 West Ave., So., La Crosse, Wisconsin. nov21

PIANIST AT LIBERTY — WORK ACTS. Double bits. EDW. BAILEY, Owego, N. Y.

PIANO PLAYER—FOR MUSICAL TABS. Prefer one playing Sun or Hyatt Time. Reliable show only. PAUL MILLER, Liberty Hotel, Joplin, Missouri. nov24

WOMAN PIANIST DESIRES POSITION IN high-class motion picture theatre orchestra under good leader. Slight reader. Union. Experienced. Address MISS HELEN HALE, 1238 Tennessee Street, Lawrence, Kansas. dec22

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Bass-Baritone—Age, 24. Sing's ballads, fast numbers. Seeks engagements evenings. Tuxedo. WILLIAM MAHER, 321 East 15th St., New York City.

At Liberty—Tenor. Some Experience in male quartette, soloist. Can do Black-Face Specialty. Would consider minstrel troupe. Pleasant personality. A tryout will convince. RONALD E. QUIDORT, 37 Jackson St., Cape May, New Jersey.

TOP TENOR SOLOIST, FINE LYRIC CLASSIC and popular, would join quartette or minstrel. New York City or nearby only. TOP, care Billboard, New York City.

AT LIBERTY VAUDEVILLE ARTISTS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Classy Character Female Impersonator playing vaudeville only in theatres going South. Reliable managers in Kentucky, Tennessee, Alabama, Mississippi, Florida, Cuba. This novelty attraction is a regular gold mine. Wake up! Your empty pockets need consideration. Address E. WALTER, Gen. Del., Louisville, Kentucky.

AT LIBERTY—Tight Wire Walker and Female Impersonator. JOHN CALLAHAN, 8323 Germantown Ave., Chris Hill, Philadelphia, Pa. care William Kibben, Sr.

FOR MED—Week change. Escapes. Human Magnet. Impersonations, Contortion. Comedy. Black or straight in A's. Salary \$25.00 or candy privilege. Baggage checks for ticket. "ELVINO" DIETZ, Stevens Point, Wisconsin.

JEW COMEDIAN. Long experience, play parts, do specialty, 30 dollars. Need ticket. MILT WILLIAMS, 51 Concord St., Brooklyn, N. Y. Join at once.

MAN AND WIFE. Hand Balancer and Understander, wish to join any reliable act. GEORGE GORDON, 22 St. James St., Elmhurst, L. I., N. Y. dec8

YOUNG COMEDIAN, 6 ft., 4 in. tall, would like small comedy part in burlesque or vaudeville. Write ALTHUR FRYCKHOLM, 3331 13th Ave., New York City.

YOUNG MAN, 21, neat appearing, seeks engagement with act that is working. Several years' vaudeville experience. Can speak three and do dramatic specialties. Will consider joining magic act. Wardrobe complete. Will tell all and send photo with first letter. Address DONALD SANDERSON, 1119 Tamarind Ave., Hollywood, California. dec1

PLAYS FLAUNT INDECENCY

MANY of the current Broadway plays are thoroly immoral and make their bid to popularity solely on that ground, according to Henry N. Pringle, Superintendent of the Society for the Prevention of Crime, 50 Union Square, who sent a letter yesterday to August E. Glatzmeyer, Commissioner of Licenses. Commissioner Glatzmeyer had stated that no one had come forward with complaints against the shows.

The attitude of Archbishop Patrick J. Hayes on the censorship problem, disclosed by Augustus Thomas, Executive Chairman of the Producing Managers' Association, left to the motion picture makers the moral blue pencil on the ground that "moral progress cannot be legislated by civil authority; it must come from within."

"Today's newspaper announcement that you have received no complaints against indecent shows in New York City seems almost incredible," said Mr. Pringle in his letter to the Commissioner, "but probably only one of a hundred persons, indignant at the prevalence of prurient plays and the profitable merchandising by some theater owners, is aware that a complaint sent to you would tend to purify the offending shows and would encourage the more honorable theater owners who do not gauge public demand by what the worst people want."

"Among these negligent citizens who overlooked making complaint to you is the Rev. Henry E. Fosdick, D. D., of the First Presbyterian Church, who during last month declared to his large congregation 'The theater is rotten to the core,' and pleaded with the audience not to patronize shows 'whose price is the sacrifice of womanhood.'"

"Of course, the people, who cheerfully pay for the filth which they witness at offending theaters, do not send complaints to you. Neither do our sons and daughters, who are swept away by hundreds from the moorings of youthful innocence and chastity by the ocean of sensuality and pictorial vice which swirls around Broadway and Forty-second street and eventually drains out to every part of the country."

"Parents, clergy and every institution for moral improvement face an appalling degeneracy of pastimes and amusements, which seems to be augmented by lax interpretation of laws designed to protect public morals."

"In New York City are combination dining rooms and dance halls where intoxicating liquors are free as water, and indecencies which would have shocked Sodom are commonplace events. I speak of what I have seen within a week, and competent witnesses from Boston and New York, who were with me, expressed similar opinions."

The views of Archbishop Hayes were expressed at the recent International Motion Picture Congress. According to Mr. Thomas, Archbishop Hayes, among other things, said:

"Do your own legislating within the body along sane and healthy lines. Punish with ostracism the individual who carries into the body any germs of decay, because he is the one who makes the attacks of the fanatical reformer appear reasonable to the public and its legislators. He provides ammunition for the blunderbuss of the extremist in reform."

CLASSIFIED COMMERCIAL ADVERTISEMENTS

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strong for four nights. Good wardrobe, good appearance, sober, reliable. Up in acts, black or straight. Ticket to any show I don't know, just got hooked for \$34. Will consider med. rep. or vaudeville or one-nighter. JACK HAMILTON, 804 Sixth St., Lawton, Oklahoma.

AT LIBERTY—COMEDY SKETCH TEAM. Dutch, Irish eccentric, singing, talking and musical acts, featuring Banjo, Mandolins, Saw, Novelty Fiddle, etc. Fake Piano. Put on all acts and change for three weeks. Would consider partner. Can join Dec. 1. MISKEL & MAX, 3706 Olive St., St. Louis, Missouri.

AT LIBERTY—CONTORTIONIST AND COMEDY Acrobat. Worked med. show? Yes. Write JOHNNIE J. BLACK, Proctorville, Ohio.

AT LIBERTY—REAL MED. SHOW COMIC. Put over the acts and singles. Cause of this actor-manager. Real managers wire limit. R. HARRIS, Harrisburg, Pennsylvania.

ENTERTAINER — FAST MEDICINE SHOW Comedian. I keep your audience coming back nightly with the jack. Regular managers wire limit. O. K. O. NELL, Steelton, Pennsylvania.

YOUNG MAN, age 21, good singing voice and dancer, wishes to join reliable vaudeville act or stock or musical company. Don't write unless you are sincere and mean business. LAURENCE SCHUSTER, Humboldt, Iowa.

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PLAYS, Sketches, Make-Up Boxes, Wigs, Costumes, etc. List, 25c. KENNY'S ENTERPRISES, 176 Nagle Ave., New York.

SELLING my complete act, for playing clubs, etc. List, 10c. KENNY, 176 Nagle Avenue, New York.

SCRIPTS—Tab., \$2.00; Book of Burlesque Bits, \$5.00. Send for list. DEVALGNE, Room 300, 177 North St., Chicago, Illinois. dec1

"THE COLE CHORUS", catchy comedy song, fifty cents. Catalogue Professional Material, four cents. BANNER, Box 627, San Francisco, Calif. nov24

34 SURE-FIRE LAUGHING BITS for Tabs, Minstrel, Vaudeville, \$5.00. Satisfaction guaranteed. Free list of Acts, Tabs, Monologs, Hokum Songs. BERNARD HINKLE, Royal Heights, Joplin, Mo. dec1

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PLAYING ON THE FIDDLE (W. H. HADDON SQUIRE, in Christian Science Monitor) OSWELL relates that when Goldsmith said to Dr. Johnson, "The greatest musical performers have but small emoluments; Gian-dini, I am told, does not get above seven hundred a year," the worthy and weighty doctor replied: "That is indeed but little for a man to get who does best that which so many endeavor to do. There is nothing, I think, in which the power of art is shown so much as in playing on the fiddle. In all other things we can do something at first. Any man will forge a bar of iron, if you will give him a ham-mer; not so well as a smith, but tolerably. A man will saw a piece of wood and make a box, tho' a clumsy one; but give him a fiddle and a fiddlestick, and he can do nothing." Today, of course, musical critics go further than Dr. Johnson. They often protest that after spending many years and much money, players who have been given a fiddle and a fiddlestick can still do nothing. The greatest musical performers now get above seven hun-dred a year—some get above that for one concert—altho' their fees would not induce a champion heavyweight boxer to appear even on the horizon. Perhaps it is fortunate for heavyweight champions that they are too late for an encounter with Dr. Johnson. At the present time the fiddler who does best that which so many endeavor to do is Kreisler. It cannot truthfully be claimed that every other fiddler admits this. For instance, one, not without a certain fame, has argued in the hearing of the writer that if only a misguided musical world could be shown the error of its ways—he himself would be greeted as a greater than Kreisler. But, as another listener remarked aptly, the argument is some-what too one-sided—like that of the gentleman who, Mr. Ernest Newman tells us, writes every week in the most courteous terms to inform him that he is wrong in supposing that Wagner is a greater composer than Mendelssohn. Misguided or not, a world bigger than the musical world has made up its mind that of all fiddlers Kreisler—who, like Dr. Johnson, prefers the word "fiddler" to "violinist"—has the art in which the hand, the head and the heart go most per-fectly together. After giving a series of recitals in China and Japan Kreisler is once more in England. The writer, calling at his hotel, found him with the managing director of a big gramophone company, who, it was interesting to learn, had in early years been on the staff of The New York Times. From this arose a discussion on The Christian Science Monitor and clean journalism.

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(Continued on Page 70)

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THE NEW MUSIC

(HEINRICH SIMON, in The Freeman)

THE new music will some day be old, just as the old music was at one time new; for music, like all other things, is subject to the rhythmic changes of time. Since the particular characteristic of the present day, unlike past periods, is an entire absence of individuality, contemporary music naturally fails to exhibit any marks that would strongly distinguish it in the style. There is only one trait that is common to all modern musical works, and that is the apparent determination to break with the past in all respects, and particularly in tone and in form.

The triad is the symbol of bourgeois conformity in music. Indeed, it has become the stamp of the musical Philistine; a here too tenacious to be done away with, an undesirable to be ignored. The same may be said of the form; the traditional sonata form with its principal theme, its secondary theme and their development, the repetition and the cadence are much like the courtesy, the well-bred pose, the dignified strut, the appropriate blush and the other details of a handbook of etiquette. The time for all this is past; freedom of form is the slogan of the day.

Prominent musicians are trying, each in his own way, to bring some order out of the resulting chaos. Their different ideas segregate them into groups. There are those among them who have thrown the old system overboard, but nevertheless feel that in music some mathematical system must prevail. Among these "logicians" the strongest figure is that of Arnold Schoenberg, a man past forty, and the recognized founder of a school. He has substituted a new harmony in the place of the old classical one, making the interval of the fourth its foundation. He invented this system as wireless telegraphy was invented. Some day when the system is more fully developed up poles and wires will be used. In his early days Schoenberg composed in the old-fashioned way, with "wires", but afterward he scorned all compromise; accordingly his later compositions are "wireless". He is almost too consistent in this respect, and lays himself open to the reproach of writing his compositions with his brains rather than with his heart. His influence as a teacher and model is considerable, and, in spite of his oddity, of great pedagogical value; for he is not a musical anarchist, but a proponent of a definite discipline.

Tone and innovations in tone effects have never found as favorable a soil in Germany as has musical form; enrichment of tonal color always came to Germany from countries with a more original tonal sense. The present generation has derived the greatest benefit in this respect from the French composers, Debussy, Ravel and Vincent d'Indy; from the German-born Englishman, Delius, who is unrivaled in point of his purely Occidental tone culture; from the Russian, Rachmaninov, and more lately from Stravinsky.

Franz Schrecker's chief claim to originality rests upon his tonal sense. He is among the most noted contemporary composers, and has for some time been director of the High School of Music in Berlin. His talent for tone combinations is astonishing. His orchestration is colorful and sensuous, but he is still under the spell of the old musical tradition.

They are adherents of the melodic or "horizontal" principle. These younger composers are set upon combining it with new and bolder forms. All this, however, is still in an experimental stage. Heba, a young Viennese composer, conceived the idea of enriching the scale by splitting up the half tones into quarter tones. On the piano the D sharp and E flat, for instance, are the same tone; but violinists know that those two steps produce different tones on the violin. Whether the ear will be able plainly to distinguish quarter tones as distinct and independent, may be doubtful; nor is it certain that the added complication can be reconciled with the increasing desire of most men for great and simple verities. But mere conservatism has no call to condemn this new departure; for radicalism, so long as it throws no bombs and does not try to compel the recognition of its tenets by violence, keeps this old world from the stagnation to which, in spite of express trains, aviation and catastrophes of the exchange, it all too fatally tends.

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For Sale—25 Regina Music

Boxes; penny slot attachment, in first-class order; and 1,000 records cheap. HARLEY PENNY PLAY CO., 120 East 129th St., New York.

PRUITT'S OPPORTUNITY ENVELOPE contains hundreds of practical ideas, offers, mail order propositions and sample copy of "Business Progress", the live money-making magazine, postpaid, 10c. PRUITT, 2750 Lister, Kansas City, Missouri.

START A CHILE CAFE—Instructions and Recipes, \$1. SYNDICATE, 3350 Michigan, Chicago.

THEATRICAL MAIL ORDER BUSINESS—Splendid chance for writer, \$100 cash, or exchange. BERNARD HINKLE, Joplin, Missouri. de1

WE START YOU IN BUSINESS, furnish everything; men and women, \$50.00 to \$100.00 weekly operating our "New System" specialty Candy Factories anywhere. Opportunity lifetime business free. HILLYER RAGSDALE, Drawer 88, East Orange, New Jersey.

WILL SELL expensive Popsicle Paragade, with complete outfit, licensed all winter, indoor bazaars. Peerless Popper and side job paying fifteen per week. Cheap for cash. Cape Girardeau, Mo., this week. 10th, Ill., week of Nov. 19. Address General Delivery, as per route. R. N. PARKS.

\$98.00 WILL ESTABLISH YOU in cash business. Wonderful opportunities everywhere for making fortunes. Details free. MONSIEUR THEATRE, 811 PLY CO., Dept. 42, 726 So. Wabash Ave., Chicago. nov21

CARTOONS

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Book of Six Cartoons, 50c. LUCKWORTHY STUDIO, Liberty, Missouri.

Monkey Game — First-Class

condition. \$400. Or will swap for Automobile. Tent, 10x20, good as new. \$60. M. FUJII, 418 East 3d St., Cincinnati, Ohio.

Popcorn-Hamburger Trunk—

Brand new, guaranteed. \$57.50. NORTH-SIDE CO., 1506 Fifth, Des Moines, Iowa. nov21

RIG STEEL TRUNK, for voyages, theatricals, etc. Three other kinds. PROF. BRAGANZA, Boston, Massachusetts.

EIGHT NATIONAL ALUMINUM Ball Gum Machines. \$25.00. Sample, \$3.50. HAL C. MOFFY, Danville, Illinois. nov24

FIRST BEST OFFER takes lot, or single. Lobby Frame, Colored Slides, Color Wheel, 50 Orchestration, trunk full Ladies' Clothing, Quick Sale. L. SEMORE, 925 W. 135th St., New York City.

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FOR SALE—6 Stick Gum Machines, also 6 Prize Stick Gum Machines at \$2.50 each. No mail answered unless a deposit is made for at least one machine. L. C. VOTINBA, 1506 Wolfram St., Chicago, Illinois.

FOR SALE—Three jazz Border Lights for theatre; bargain. W. H. NELSON, 301 S. 14th St., Harrisburg, Pennsylvania.

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H. & M. DOUBLE WARDROBE TRUNK, almost new, equipped with ironing board, Electric Iron and Store. Price, \$50.00. 525 West 5th St., Apt. 93, New York City.

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SLOT MACHINES, new and second-hand, bought, sold, repaired and exchanged. Write for descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, will be or 2c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Itells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides, this construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 175, North Side Station, Pittsburgh, Pa. jan12x

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SLOT MACHINES AND SUPPLIES. LANG, 631 Division St., Toledo, Ohio. feb23

TENT BARCAINS—Slightly used, 50x80 Khaki Tent, \$10.00; 60x90 O. K., \$19.00; also 30x15, 30x30, 30x60, 10x20, 60x120, 60x150, 100x150, and large stock of Congression and other Tents. Write for barcains. H. M. KERR MFG. CO., 1007 W. Madison St., Chicago. dec15

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12 COIN SLOT SELF-WEIGHING BEAM SCALES, like new, cheap. OLD SHOWMAN, 1227 West College, Philadelphia.

10,000 YARDS BATTLESHIP LINOLEUM and Cork Carpet, Government standard, at prices fully half retail. J. P. REDINGTON, Scranton, Pa. dec15

FORMULAS

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MAKE YOUR OWN CANDY—50c brings 100 guaranteed Candy Recipes. FEARS PRINT SHOP, Box 717, Alabama City, Alabama. dec1

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200-PAGE BOOK OF FORMULAS, Trade Secrets and Money-Making Schemes. Price, postpaid, \$1.00. HEADLEY'S SPECIALTY HOUSE, 2109 East Leigh St., Richmond, Virginia. nov24

1,000,000 FORMULAS AND RECIPES—1,016 pages—500 illustrations, \$2.00, postpaid. Catalog free. ENGLEWOOD BOOK SHOP, 11800 Cooper, Harvey, Illinois. dec1

FURNISHED ROOMS

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FURNISHED ROOMS—Some light housekeeping. Steam heat, electricity, modern improvements, highly respectable. JULIETTE NINER, 187 East Main Street, 11th floor, Rochester, N. Y. Entrance 43 Alto Theatre Lobby. dec5

Wanted — Ex-Medicine Show

Doctors to demonstrate a real tonic in drug stores. Write HOMEWOOD PHARMACAL CO., Pittsburgh, Pennsylvania. nov21

AMATEUR ACROBATS, CLOWNS See Plans and instructions. JINGLE HAMMOND, dec1

DEMONSTRATORS, AGENTS, for Tallman's Rings and 10c 11c coins, Perfect Smoking Jacket, Needle Threaders, All Items for Making Flowers, Buttons, etc. PROF. BRAGANZA, General Delivery, Boston, Massachusetts.

TWO YOUNG MEN would like to hear from Business Manager for a double vaudeville act. HEALY & PELTRY 311 W 57th St., New York City.

WANTED Experienced Advance Man or Woman for looking band. D. OLIVER, Ridgwood, Chicago. dec1

WANTED Six Southerners, Southern girls preferred. State height, weight, voice. Two Prima Dancers, two all-round comedians. Send photos, State salary expected. Musical Tab. All must play some instrument. BOY D. BEHOLD, in care The Billboard, Cincinnati, Ohio.

WANTED—Young Ladies who can do good Solo dances; also Lady Courtroomists and Ladies who can do aerial with rings or trapeze. L. H. BILLBOURD, Chicago, Illinois.

Wanted, for Combination

Vaudeville and photoplay, Drummers, Tympanists, Pianists and Cellists. Address TRIMANON, care Billboard, Cincinnati. nov21

Wit Thoma Wants Feature

Men, Violinist that doubles or sings, 110' Trumpet that doubles or sings. Must be able to play puppy obligatos. Drummer that can sing blues. Send photo. No layoffs. Work all year. WIT THOMA, Terrace Gardens, Appleton, Wisconsin.

A-1 VAUDEVILLE PIANIST, experienced, sober, reliable man wanted. State age, lowest salary. PALATK, Jamestown, New York. nov21

SAX PLAYER, girl or man, doubling cello preferred. Low hotel engagement. Must be young, attractive, willing, peppy, read popular and standard music at sight, do the work from opening session. No trial or notice given if you can't. State salary, age, experience. LEE CUMMINGS, Suite 18, 909 Walnut, Des Moines, Iowa. nov21

TEAM THAT HAS REAL HARMONY, Singing Act or Musical, doubling piano. Motor show, playing 1 and 2 nights. WEIZARD NOVELTY SHOW, Box 333, Westmoreland, Kansas.

WANTED—Pianists, Organists, learn pipe organ theater playing; exceptional opportunity; positions. THEATRE, care Billboard, New York. dec1

WANTED—Musicians for the Twelfth U. S. Infantry Band, stationed at Fort Howard, Md., close to Washington, Baltimore and Philadelphia. 11th Basses, Trombones, Clarinets, Saxophones, Horns, Baritone and Drummer. For further information write to WARRANT OFFICER G. TRAMPOLINO, Band Twelfth Infantry Fort Howard, Maryland.

WANTED—Clarinetist, doubling Eb Alto Saxophone. Young, neat, tuxedo. Permanent position first-class picture theatre. Salary, \$35.00, six days. Also extra dance work. Wire, don't write. S. H. DAVIS, Leader, Palace Theatre, Rocky Mount, N. C.

WANTED—Young, neat Trombonist; must cut the staff. Union, tuxedo. Eight-piece combination. Do not misrepresent. Also hot trumpet. FLORIDA FIVE, Stevens Point, Wisconsin.

WANTED—A-No. 1 Violinist-Leader (nonunion) immediately who can and will cue pictures. Must have a good library. Six days a week, no matinees. Good teaching field here. Chance for extra money if you can also handle theatre sign work. Salary, \$35.00. Write in full, state age. EL DORADO THEATRE, El Dorado, Kansas.

WANTED—Musicians with trades, to locate. Clarinets, Alto, Trombone, Baritone, Drums and Cymbal. ROBINSON CHAMBER OF COMMERCE BAND, Robinson, Illinois. D. E. Burt, Secy-Treas.

WANTED—Trumpet, for pictures and vaudeville. Must be a sight reader. Salary, \$35. 7 days. MADISON THEATRE, Omaha, N. Y. Charles Loeffler, Mus. Dir.

YOUNG MAN, to work Marionettes, also to be useful as assistant in illusions; also Young Lady for illusions—second sight. State all. Care VENTRILOQUIST, Billboard, Chicago.

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Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Make Your Own Paper Flow-

ers. Earn Xmas money making flowers. Samples, patterns, curling needle and full directions, one dollar. Directions for waxing roses one dollar extra. BON TON FLOWER MAKERS, 483 Wilcox St., Hammond, Indiana.

ACROBATIC STUNTS—Complete instruction on Ground Tumbling, Rending, Balancing, Clowning, etc., fully illustrated, \$2.00. JINGLE HAMMOND, Adrian, Michigan. dec1

ARTISTIC MODERN SCENERY, Dye Drops, Banners, Fabric Drops at greatly reduced prices. Save big money. Send illustrations for cut prices and catalog. ENKEIOLL SCENIC CO., Omaha, Neb. dec8

ASTROLOGER AND PSYCHIC—Can give information and advice in every walk of life. Write to PROF. A. H. SMITH, care Billboard, Critly Bldg., Chicago, Illinois.

CAN YOU DRAW?—Give successful Chalk-Talks. We furnish the ideas. Particulars, TRIMAN'S CHALK-TALK STUDIO, Box 792, Perryville, Ohio. dec8

INSTRUCTION Training High-Diving and Boxing Dicks. One-dollar money order. LEROY PUB. CO., North Baltimore, Ohio.

INSTRUCTIONS for Stage Cartoons and Chalk Talking, with 25 Trick Cartoon Stunts, for \$1.00. BALIA ART SERVICE STUDIOS, Oshkosh, Wis. dec15

LEARN CONTORTION—Front and Back Bending, Spills, Butterfly, High Kicking, Back Lumber, Twisting Crab, all 50c. D. FISHER, Box 181, New Castle, Indiana. dec8

SEND DIME for plan to publish advertising pages and make money on \$1.00 capital. BATEWAY STATION BOX 5916, Kansas City, Missouri.

THEATRICAL SCENE PAINTING taught by mail. Only course of its kind. It pays. It is practical and inexpensive. We sell Theatrical Scenery Models, lithographed in many colors. Send stamps for literature. ENKEIOLL ART ACADEMY, Omaha, Neb. dec1

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. SMITH, Room M-831, 125 N. Jefferson, Peoria, Illinois. nov21

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Priced) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Laurice Magical Shop, 799 Broadway, Brooklyn, New York. dec15

AMERICAN CONDITIONS VIEWED THRU ENGLISH GLASSES

(From THE PERFORMER, London)

THAT vaudeville business in the United States is "booming" is one of the chief impressions Mr. Erle Wolheim brought away with him when, the other day, he returned home from New York after his first visit to the States for ten years.

But the amusement habit, he remarked to a Performer representative, is more deeply ingrained into folk over there than it is here. And everything is made easier for the entertainment purveyors.

Take, for instance, the attitude of the banks towards amusements projects. In New York and in other parts of the States entertainment undertakings are looked upon in the same light as are other commercial ventures. In a word: as neither more nor less risky than the mass of commercial projects.

Here, however, to speak of anything to do with entertainments is to refer to something that is eminently speculative.

By consequence there is no comparison between the two countries when it comes to obtaining finances for running shows of any sort.

Another advantage the entrepreneur and showman has in the States is in the attitude of the general press.

There the newspapers treat a theater and all that pertains to it as a legitimate news subject. If an artiste makes a "hit" it is utilized by the press as a piece of news worth handing out to the public. Here more often than not what attention is devoted to theatrical affairs is more or less confined to the disastrous aspects—shortness of runs, failures, and so on.

In other words, the public, from the American newspapers' point of view, is interested in the theater and theatrical folk as much as, if not more than, in other phases of social life, while British newspaper apparently think the public only wants to know "What's wrong with the theater?" or topics of that kind.

One aspect of the amusements side of New York which struck Mr. Wolheim was the essential difference between vaudeville and theatrical entertainments from what we may call the moral point of view.

He advances the opinion that prohibition has probably something to do with it. But, anyhow, it is a fact, he says, that nowadays there is a preponderance of unsavory exhibitions and displays of salacious plays in the legitimate theater field in New York.

Many of the theatrical shows in New York are more demoralizing than anyone ever came across on the Continent of Europe.

Vaudeville, on the other hand, is distinguished by its absolute freedom from suggestiveness or prurience.

That vaudeville is so, he adds, is in a large degree a tribute to the control exercised by Mr. E. P. Albee; for, in New York at any rate, the Keith office is supreme and sole controller of vaudeville.

And Albee has set his face against anything that savors of the unpleasant.

WANTED AT ONCE—For Rose Chokelet Steppers. Colored Performers, 8 Musicians. Write or wire. Tickets if I know you. M. G. ROSE, General Delivery, Portsmouth, Virginia.

WANTED AT ONCE—For Med. Show, Lecturer that can do aerials. People in all lines write. Send resume of this ad. Mabel Island, write Mrs. DAN POMEROY, New Tripoli (Lehigh Co.), Pa.

HELP WANTED 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Hawaiian Musicians or People who play Hawaiian Instruments. Must sing and be good entertainers. Also two girls who can sing at dance. Write H. E. CONN, Gen. Del., Janesville, Wis., or Gen. Del., Rockford, Ill.

Notice, American Federation of Musicians—Before accepting engagements in Winchester, Frankfort, Paris, Richmond or Lexington, Ky., communicate with CHARLES S. WRIGHT, Secretary Local 551, A. F. of M., 152 East Fifth St., Lexington, Ky. dec1

JUST ADDED ANOTHER—Rieton's Rooming House. One main, O. a chain of 8, all centrally located. Performers dealing rooms, we may have some vacancies. Try No. 619 Richmond St., No. 617 Richmond St., No. 123 8th St. Place, No. 136 E. 9th St., No. 522 Swamore St., No. 8 Garfield Place, No. 427 Richmond St., No. 816 Walnut St. Above rooming houses are Rieton's. RICTON is at No. 427 Richmond St.

HELP WANTED 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Earn Money at Home During spare time painting Lamp Shades, Pillow Tops for us. No canvassing. Easy and interesting work. Experience unnecessary. NILE-ART COMPANY, 2250 Ft. Wayne, Indiana. Jan12

Tattoo Artist To Work in Indoor Zoo on percentage. All winter's work in warm buildings. One and two-week stands. Walsenburg, Colorado, Nov. 12 to 18. Following week Trinidad, then Amarillo, Texas. MAJOR TED POWELL'S TRAVELLING ZOO AND PET SHOP.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Chester Magic Shop, Anything in Magic. List for stamps, 403 No. State, Chicago.

BARGAINS FOR MAGICIAN—Magician's Outfit, Tables, Mind Reader, etc. 403 No. State, Chicago.

BIG MYSTERY AND MAGIC SHOW, worth \$1,500.00. This show is complete in every detail.

CRYSTAL GAZING GLOBES, all sizes. We also buy Magial Apparatus of all descriptions.

FULL DRESS COATS, in fine condition, \$1.00 and \$5.00 each. CHESTER MAGIC SHOP, Chicago, Ill.

LARGEST MANUFACTURERS of Mental Effects. Special sale. Direct Contact Phones, \$10.00; Wireless, \$15.00; Mechanical Ball, \$2.50; Mechanical Crystal Gazing, \$35.00; Anna Fay Act, complete, \$35.00; Crystals, all sizes; Codes, Systems, Tests, 50c up. Catalogue covering the most complete line of Mindreading Effects in the World. Stamps appreciated. NELSON ENTERPRISES, 65 Woodland, Columbus, Ohio.

MAGIC AT GIVE-AWAY PRICES—Stamp for Hist. LOHREY, 50 S. Garfield St., Dayton, O.

NEW BARGAIN LIST No. 6 now being mailed. Get one for stamp. CHESTER MAGIC SHOP, Chicago.

ORIGINAL MAGNETIC ACT—Strongest man cannot lift you, and seven other similar acts, with lecture. Done anywhere, no apparatus used. 50c. W. SHAW, Victoria, Missouri.

ORIGINAL RESISTO'S SECRET, strongest man cannot lift you, \$1.00. Miller, 325 M St., Norfolk, Va.

WE PAY BEST PRICES for used Apparatus and Trunk. Send them in or write us at once. CHESTER MAGIC SHOP, Chicago.

TRUNK OF MAGIC, left on del. Contains a Plethora of Tricks, Production Series and several other big tricks. Will sell trunk and all for \$50.00. MRS. JOE J. KEZLEY, 2101 4th St., Detroit, Mich.

WE HAVE SAID IT several times, there will be plenty of imitations of our original X-Ray Eye Act, and now they are coming. If you want a real one we have it, but our price is still \$3.00. You always get something that is no good for a dollar. CHESTER MAGIC SHOP, Chicago, Illinois.

MISCELLANEOUS FOR SALE 5c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ARTIFICIAL EYES, \$3. Fitted by mail. Booklet free. DENVER OPTIC CO., 537 Barclay, Denver, Colorado.

FOR SALE CHEAP—The Famous Orkin Battleship. The only model of its kind in the world. Cost \$10,000 to build. Apply H. ORKIN, 26 Hancock St., Boston, Massachusetts.

TEXAS PECANS—Send \$2 for 5-lb. bag large selected. Avoid Kmas rush. Sent postpaid anywhere. TENHOLDER NUT CO., Ft. Worth Texas.

MUSICAL INSTRUMENTS AND ACCESSORIES FOR SALE—WANTED TO BUY. 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

New Imported Mechanical Playing Mandolin, Zither and Concertina. CENTRAL SUPPLY HOUSE, 615 Seneca Ave., Brooklyn, New York.

Wanted—41-Note Electric Rewind Piano; any condition. J. D. NICHOLS, General Delivery, Revere, Massachusetts.

A CLARINET—Low pitch, \$30.00; High Pitch, \$45.00; Pansels; Bb, \$25.00; Eb, \$20.00; Low Pitch Bb, \$10.00, bargain. Piano Tuning, Repairing Outfit, complete. KNETZGER, Duquoin Illinois.

BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house. Get our new catalog, just out, and mention instrument played for future literature. We sell Buescher, Vega, Penzel, Deagan, Ludwig, Kruppe, Itobert and other leading makes in all hand and stringed instruments. Used instruments bought, sold and exchanged. Have following Saxophones, all low pitch, late models, in perfect condition, with cases: Conn Soprano, silver, \$80.00; Buescher C Soprano, brass, \$55.00; Fischer Alto, silver, \$85.00; Conn Alto, silver, \$90.00; Harwood Melody, silver, \$90.00; Harwood Tenor, brass, \$70.00; Conn Baritone, silver, \$110.00. Many others. Send for new Bargain Bulletin, showing all kinds of instruments some used, others new samples; all guaranteed like new and priced around half regular cost. We specialize in repair work and invite all professionals to make our store their Kansas City Headquarters. CRAWFORD-RITAN COMPANY, 1013 Grand Avenue, Kansas City, Missouri.

BOEHM FLUTES AND PICCOLOS bought, sold, exchanged. Write for interesting flute literature, mailed free. PROF. D. EHRLICH, Studio, 519 West 138th St., New York.

FOR SALE—Buescher Tenor Saxophone. CIET CENTER, 1226 North State, Chicago, Ill.

FOR SALE—One Martin C-Melody Sax., one Conn Bb Tenor Sax. Write JOHN T. FRENCH, 227 1/2 Erie Street, Toledo, Ohio.

FOR SALE—Deagan Artist Special Xylophones, 4 octave, C to C. Catalogue No. 264, with trunk, good condition, \$150.00. JOHN F. HARTMAN, 28 Cornelia St., Plattsburg, New York.

FOR SALE—Deagan Nalimba, 3-octave, used two weeks. Highest bid gets it. C. W. DUCHEMIN, rear 711 Mass. Ave., Indianapolis, Indiana.

FOR SALE—Low pitch 1 1/2 Clarinet (Seimer make), Boehm system, articulated G-sharp; excellent condition. French flat valve case. Resonable. D. BASSET, 873 Riverway Ave., Dayton, Ohio.

FOR SALE—Deagan Uka-Fon, cheap for cash. C. W. DUCHEMIN, rear 711 Mass. Ave., Indianapolis, Indiana.

FOR SALE—One Oboe, Mollenhauer and Schuler Conservatory System, with case and reeds, \$75.00. Instrument is new and has been first hand at recent Berlin Instrument Exposition. Write O.H. ADAM MANKOSKI, 10th East, East, Fort Stevens, Georgia.

LEEDY CONCERT GRAND MARIMBA, 1-octave, in shipping case, good condition, cost \$215.00, will sell \$110.00. DRUMMER, Majestic Theatre, Seymour, Indiana.

MUSICIANS—We send our Improved Chromatic Scale Dulcimers on approval. Packed with reeds. Easy to learn. Great for all occasions. Weight, 13 lbs. Price only \$16. See one, P. M. REIFFUS CO., La Crosse, Wisconsin.

REGULATION BAND COATS, good condition, \$2.50. Pants, \$2.50; Coats, \$1.00; Gray Band Coats, \$1.50. Black Band Coats, \$1.00 each; Big bundle Wardrobe (Costumes, \$15.00; 7 White Duck Jackets, \$5.00; Oriental Dresser's Costume, \$5.00; 6 Crown Band Suits, \$12.00; 6 Muskrat Suits, \$30.00; Boy's Tuxedo, \$3.00; Boy's Street Suit, \$1.00; Men's Suit, \$5.00; Overcoat, \$5.00; Player Piano Rolls, dozen, \$1.50. WALLACE, 950 Grand, Chicago.

SEND for Bargain List New Instruments. JOHN STON, Maxfield St., New Bedford, Mass.

SWISS BELLS—Sell cheap, 4 1/3-octave chromatic; set Aluminum (China), 3-octave chromatic. BREBAN, 207 24th, Philadelphia, Pennsylvania.

VIOLINS—Musical Instruments direct from importers. Violins, all sizes, best makes, 100 Violins, over 100 years, \$25 up. Great opportunity for business men, teachers, Genuine Beson Trumpets, French Horns, Boehm System Clarinets, Long Model Trumpets, \$25. JOS. MACK, 1423 2nd St., New York.

WANTED—Deagan Uka-Fon, any style or size. Will pay cash. C. W. DUCHEMIN, rear 711 Mass. Ave., Indianapolis, Indiana.

YOUNG LADY, over twenty-one with good, strong voice and ability to join young Conservatory and Singer with reasonable act. One who is very dark skinned. Will accept good, steady amateur. Send photos to: A. P. R. HARRINGTON, B. Road, Cincinnati.

YOUNG LADY WANTED—High School Ballet, Step-Dancing and Semi-Aerobic. Partner. Brown eyes, beautiful. 5 ft., 3 in., 115 lbs. Capable, cultured, sensible. Address L. B. THILLMAN, Kansas City, Mo. nov21

PERSONAL

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Jim Kennedy, Write to Your Sister, MRS. WILLIAM BEARD, Shirley St., Lock Box 164, Ayer, Massachusetts.

A. R. K. JIMMEY—Mother very ill. Write UNCLE FRED at once. Fear nothing. dec1

GEORGE H. G.—Come home right away. MOTHER.

PERSONAL—Anyone knowing the whereabouts of Jack Wells, please write ORVILLE WADDELL, 715 H St., N. W., Washington, D. C.

SOLO HARMONICAS, real musical Harps, \$1.00. The kind I use. Address CHAS. HALLMAN, Premier Harmonica Scholart and One-Man Band, 270 S. Converse St., Spartanburg, South Carolina. dec1

TYPIST will type Plans, Manuscripts, Form Letters, anything. Rates reasonable. EMMA HUNNEY, Greenfield, Iowa. nov21

SALESMEN WANTED

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

TO SALESMEN call on Cigar, Confectionery and Pool Halla we have a wonderful money-making opportunity. N. F. HAUSEN CO., Shelby, Iowa. nov21

BELASCO AND THE PICTURES

TWICE has David Belasco consented to speak right out in the open on the subject of motion pictures. The first time the dean of the American producing managers took such a step was more than a year ago when he admitted to The World that he had agreed to release four of his stage successes for filming.

The second time came yesterday, when he summed up, in a general way, what he considered to be the essential requirements in transferring stage plays to the screen. Two of the Belasco productions already have been filmed on the West Coast—"The Gold Diggers" and "Tiger Rose", the latter starring Lenore Ulric.

"Do I believe a stage play's success can be surpassed in the motion pictures?" he repeated. "Without a great deal of hesitation, I can say yes. And, on the other hand, a stage production can be absolutely ruined in its cinema version."

Mr. Belasco would not elaborate upon this statement sufficiently to make clear whether he had any particular play in mind. But he continued:

"A great many picture producers do not take the construction of a play into consideration when they purchase the right for the screen version. They believe the fact that because a play has been established as a success on Broadway the same success will be duplicated on the screen. Many an excellent play will not lend itself to screen production.

"Again, the producers may make a mistake if they fail to consider the universal drawing power of the play they select. No matter how satisfying the success of a New York production, the knowledge of its presence along Broadway has its limitations.

"Motion pictures have come to stay," he concluded. "Of this I am sure. They have possibilities of amazing delicacy and power, and the producers have come into a consciousness of their purpose. I do not share the belief that there will ever be a rivalry between the stage and the screen. Each has its distinctive angle in successful achievement."

—NEW YORK WORLD.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

French Rings Perf. Want Partner for Rings Act. Must have good experience, good appearance. Answer with photos. H. CATTIER, care E. Wlgand, Barrington, New Jersey.

LADY for Singing, Talking Act with Jew Comedian. Send photo. MILT WILLIAMS, 51 Concord St., Brooklyn, New York.

PARTNER for Blackface Act. Must have good Negro accent and some capital. I. D., care Billboard, New York City.

PARTNER WANTED, with Moving Picture Machine. R. E. NORDSTROM, Mar., Opera House, Galva, Illinois.

WANTED—Girl, play piano and sing. Good amateur considered. Do act with young man. MURRAY GOLD, 1256 St. Johns Place, Brooklyn, N. Y.

WANTED—A Girl Partner, for vaudeville. "Must have good appearance and good looks. One that can sing and speak lines. This act was booked for the season and on account of having a girl I couldn't depend on was compelled to cancel. Booking will be easy. Must rehearse in Chicago. Good amateur considered. A. W. MORENO, General Delivery, Peoria, Illinois.

WOMAN PARTNER (small), unincumbered, about 45. Fake ocean, work acts. Small show, small towns. Halls in winter, tent in summer. All particulars address MANAGER SHOW, Box 285, Cluster Springs, Virginia.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Dog Show Property for Sale

Traveling cages, different sizes. Showy uniforms, size 36, suitable working animal act—two Taylor Bill Trunks, containing pictorial dog puppets, High-Pring Ladder. Fog Horn M. A. MEEHAN, Melrose, Hensseler County, New York.

One Eli Wheel No. 5, One

Hershell Spillman Merry-Go-Round, one Wheeler Band Organ No. 125. Everything in first-class condition. F. S., care Billboard, New York City.

ELECTRICAL EFFECTS—Clouds, Waves, Ripples, Waterfalls, Fire, Flowers, Spontaneous, Stereopticons, Lenses. CHARLES NEWTON, 251 West 15th St., New York.

FOUR CARBIDE CIRCUS LIGHTS, 20,000-candle power. Like new, \$25.00 each. A. PORTER, 437 Massachusetts Ave., Washington, D. C.

LORO'S PRAYER ON HEAD OF PIN OUTFITS. Money getter. SHAW, Victoria, Mo. nov21

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. Coler Ave., Philadelphia, Pa., stores at reasonable rates. "Anything from a hand grip to a description, revised, stored and reshipped upon telegraphic or mail notice. Ship me anything you want temporarily or permanently stored. Uncollected storage for sale.

OPERA CHAIRS at less than trusts' prices. Plain and upholstered, in any lot, at prices that will surprise you. Don't buy till you get quotations. J. P. REDINGTON, Scranton, Pa. dec15

POPCORN TRUNK, like new, wonderful bargain, \$65.00; Uka-Fon, with battery; Deico Light Plant, Wheels, Games, Trunks, Tents, swell Punch and Judy outfit, cheap. Tell us what you need and sell us what you're got. D. RAY PHILLIPS EXCHANGE, 1339 S. Broadway, St. Louis, Missouri.

20x40 TENT, 10-oz. double-filled, thoroughly roped, leather reinforced. This tent is nearly new, \$100.00, with poles. C. J. AMICK, 1035 Stillman St., Zanesville, Ohio.

SONGS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Sweeping the Country, New Ku-Klux Song. Will put any act over. Professional copy free. WARREN OWNBY, Broken Arrow, Oklahoma. dec1

"AS THE YEARS ROLL BY", a sentimental song. Send fifteen cents, stamps or coin. ANTHONY KETHROY, 1700 Peoria Rd., Springfield, Ill. dec8

FREE!—Have just finished arranging song entitled "Crazy" and it sure is the craziest, catchiest, can't-forget-it think you ever heard. To create quick demand I want to send a copy to every one reading this ad. Send for free copy now. "JED" CARROLL, 21 E. 14th St., New York.

HOKUM SONGS—List free. JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. dec8

TATTOOING SUPPLIES

(Designs, Machines, Formulae) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

DESIGNS—28 sheets, 18x24. Over 700 absolutely new original designs, 50c per sheet. 40 beautifully colored Display Sheets, 15x20, \$2.50 per sheet. See illustrated catalogue. Professional Machines, \$5 and \$7.50; Amateur, \$2.50. Colors, Advertisements, Outfits. Lowest prices. "WATERS", 1050 Randolph, Detroit.

BEST COMBINATION MACHINE, two tubes, \$2.50. New act designs, thirty sheets, \$5.00. Transformers, Switchboards, Colors, etc. WAGNER, 208 Bowery, New York City. nov21

REMOVE TATTOO MARKS SUCCESSFULLY—Recd., \$1.00. "Waters" Book on Professional Tattooing, \$3.00. Outfits, Colors, Machines, Designs, Stencils. "WATERS", 1050 Randolph, Detroit.

TATTOOING OUTFIT—16 Machines, 4 Switches, 40 sheets Colored Designs, Stencils, Ink, Colors, Tools, Trunk. Particulars stamp. BROSE MASSEY, 112 8th Street, East Liverpool, Ohio.

TATTOO OUTFIT FOR SALE—By Prof. Ed Baker. Four thousand Design, Electric Stencil, 18 sheets of Patterns, 8 Machines, Trunk was made to order. 50 dollars if taken at once. Address PROF. ED BAKER, 2417 W. Madison St., Chicago, Illinois.

TATTOO REMOVING APPARATUS by electricity. No tattooing machine. Patents pending. \$75.00. prepaid. Weight, 3 lbs. Improved Tattooing Machines, all supplies. Lowest prices. IMPORTING SUPPLY, 326 Main, Norfolk, Virginia. nov21

THEATERS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

THEATRE FOR SALE—Only one in Wakarusa, Ind. Two machines, full equipment; long lease and cheap rent. Address G. S. BOYCE, Napanee, Indiana.

THEATRICAL PRINTING

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Show Printing That Pleases at a price that's right. New price list, just out, and samples, 4c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

100 Bond Letterheads and 100

Envelopes, \$1.00. 100 Business Cards, 6c cents. Prompt service. HUGO HEDIN, 3500 Franklin Ave., St. Louis. nov21

100 Noteheads and 100 Envelopes

velopes, beautifully printed, tinted back ground, not over four lines, \$1.25. SANOR'S PRESS, Box 421, Kankakee, Illinois. nov24

LETTERHEADS AND ENVELOPES—50 of each, \$1. postpaid. Established 1912. STANLEY BENT, Hopedale, Iowa. dec22

SPECIAL OFFER!—125 Blue Bond Letterheads, 125 Envelopes, \$1.50. Everything low. NATIONAL ECONOMIC SPECIALTY CO., Leonia, N. J. dec1

YOUR NAME AND ADDRESS printed on 200 Bond Letterheads and 100 Envelopes in rich blue, \$1.00. postpaid. THE OBERON LETTER SERVICE, Box 309, Milwaukee, Wisconsin. nov24

ZINC CUTS—2x3, 1x1, 3x1, \$2.00, plus 15c postage. (WAZAT ENGRAVING CO., Danville, Ill. dec15

200 EITHER Letterheads, Envelopes or Cards, \$1.25, printed in two colors, \$1.75. Prepaid. Cash of C. D. Samples and useful present, 10c. Reformed. Theoretical Printing a specialty. STAR CONCRETE, Gowrie, Iowa. nov24x

200 LETTERHEADS, Envelopes or Cards, \$1.00, postpaid. Established 1884. HICK & CO., 160 North Wells St., Chicago, Illinois. dec29

250 BOND LETTERHEADS or Envelopes, \$1.50; 100 Business Cards, 50c. GEYER PRINTER, Box 882, Dayton, Ohio. jan5

1,000 HAMMERMILL LETTERHEADS, \$3.25; 1,000 6x9 Circulars, \$1.50. Samples free. THE W. R. PHILIPS, Braselton, Georgia. dec1

1,000 4x9 TONIGHTERS, assorted colors, \$3.00; 2,000, \$5.00; 5,000, \$10.00. DAVIS TONIGHTER PRESS, Smithville, Texas. dec1

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TYPEWRITERS, all in first-class condition, guaranteed, \$25 each. J. P. REDINGTON, Scranton, Pa. dec15

WANTED PARTNER

(CAPITAL INVESTED) 4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

PARTNER WANTED, with \$350, for high-class Mystery Act that will play rauderlike. Wonderful proposition to right party. K. L. BOREN, 72 West Randolph, Chicago. dec1

WANTED TO BUY, LEASE OR RENT

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Lung Tester—Small. Must Be in good condition; reasonable. KARZON, Billboard, Cincinnati. dec1

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Wanted—Premier Pathoscope

Machine, also Films. ED LOVITT, Bethel, Connecticut. nov24

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Machine; must be in good condition. Address W. S. LANGDON, Scenic Highway, Hixville, Arkansas. nov24x

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Popper Trunk. H. G. DUNPHY, Seward, Nebraska. dec1

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WANTED—Lutes set of Deagan Organ Chimes and other Musical Novelties. HARVEY I. MEARNS, Ardubon, New Jersey. dec1

WANTED—Flashy Headress for 24-piece band. ED CHENETTE, Clinton, Illinois. dec8

WANTED TO BUY—8x10 Pic Show Banners, also Whip. State lowest price. Address HAROLD BARKLOW, Wellington Hotel, 715 Pine St., St. Louis, Missouri. dec1

WILL BUY Chorus Sets, Mazo, Magicians' Tables, Juggling Tricks, etc. What have you? RICTON, No. 816 Walnut St., Cincinnati, Ohio. dec1

WILL TRADE 30 good Westerns and Comedies for Film in good shape, with real action. Will buy War Picture with plenty of action. Send list. Address LAWRENCE SALISBURY, Stewart, Ohio. dec1

WOULD LIKE TO BUY a Troupe of good Trained Dogs. Explain tricks and price. L. L. Billboard, Chicago. dec1

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CALCIUM LIGHTS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

CHEAPER THAN ELECTRICITY—The world-renowned Bliss Light for projection machines. Thousands in use. Not an experiment. Guaranteed. Heavily patented. Don't confuse with cheap junk as outfit. Write BLISS LIGHT CO., 1329 Glen Oak, Peoria, Illinois. dec1

FILMS FOR SALE—2D-HAND

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Anything You Want in Film?

We have it. Super special Features, Serials, Westerns, Comedies, Cartoons, Scenes, Chaplins and Weekly Events. Prices below the lowest. Don't buy until you see our sensational film list. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. nov24

Closing My Road Shows—Local territory played out. Will sacrifice 1 print each of "The Spreading Evil", "Enlighten My Daughter", "The Mask of Life", "Beware of Strangers". Unlimited paper. Prints guaranteed, subject to deposit. Address M. F. MCCARTHY, Grand Ave. Hotel, Kansas City, Missouri. dec1

Features, Westerns, Comedies.

Four Dollars reel up. Lists available. ECONOMY CO., 814 Corinthian Ave., Philadelphia, Pennsylvania. dec1

For Sale—500 Short-Reel Subjects.

Subjects, 2-reel Western, 2-reel Railroad Dramas and Comedies and single-reel Comedies, Scenes, etc. 1 Serial, 15 episodes. Also 5-reel Western Features. Plenty of paper, photos, etc., on each. Correspondence confidential. Prints all first-class. Address F. THOMPSON, 1511 Wabash, Kansas City, Missouri. dec1

BIG BARGAINS—Complete Road Shows always on hand. Tell us your wants. BLAND'S ATTRACTIVE, 3021 Leland Ave., Chicago, Illinois.

BIG SPECIAL SALE!—50 Super Productions at \$15.00; regular \$75.00 and \$100.00 Features. Act quickly and send for list! Sale closes December 1st. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois. dec1

FOR SALE—Ten N-1-hits in a Barroom, lot of other Films and Machines. Wanted, Life of Christ, Uncle Tom's Cabin. HARRY SMITH, Gratz, Pa. dec1

FOR SALE—Two prints U. S. Official War Films, each in seven reels; also five-reel feature, "America and Her Allies". Real Money-getters. First \$350.00 takes the outfit. A. G. MILLER, Atkinson, Neb. dec1

GREAT WESTERNS, Dramas, Indian, School, Church Features. Free list. F. KELLY, 1086 Peabody, Memphis, Tennessee. dec1

LARGEST STOCK OF FILM in Texas being sacrificed. Big Star Features, \$25 up. New list just published. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas. dec2

MUST SELL OUR ENTIRE STOCK of Films. Subjects from one to eight reels in length, with paper, 25 cents for \$100.00. Write for terms. DIAMOND FILM CO., 308 So. Wabash Ave., Chicago, Illinois. nov24

ONE AND TWO-REEL WESTERN FILM, \$5.00 per reel; one-reel Broncho Billy Western Film, \$10.00 per reel; Mutt and Jeff Cartoons, \$10.00 per reel; Masked Riders, 30-reel Serial, \$25.00; Mary Magdalene, 3 reels, \$125.00. MONARCH THEATRE SUPPLY COMPANY, Dept. Ex., 724 So. Wabash Ave., Chicago, Illinois. nov24

New Art Is Born in Show Windows

Acting, Tragic and Comic, Is Displayed Daily Behind Glass Fronts of Broadway

NOT all the entertainment contained in the Main Street which is Broadway lies behind the doors of the theater and moving picture houses, to be seen or heard only at the cost of a depleted pocketbook. In several store windows there is conducted by day and early evening a continuous pantomime show, free to all who care to stop, look and watch. True, it is only a form of advertising, but to the crowds of wayfarers, shoppers or dawdlers, judging by the number who gather before the plate-glass fronts, it has an appealing note. They vary, these window shows, from clothing to automobiles, from razor strops to fountain pens, from telegraph messages to hair curlers, from candy to suspenders, from cigarettes to panakes. There are those which have a talking machine accompaniment. No less diversified as to human type are the demonstrators of both sexes. The blond of the permanent wave contrasts with the kinky-haired Negro maid who pushes the vacuum cleaner back and forth. The rough and ready youth of the trouser supporter emphasizes the plastered hair of the pink-cheeked dispenser of the snappy overcoat.

A few doors above this window the demonstrator of the automobile especially adapted to meet the requirements of tourists and campers-out holds sway. In keeping with his role, he is of the rough and ready type and wears a Boy Scout hat and heavy, fur-collared jacket. He is at the steering wheel of a car whose doors are closed as the crowd begins to assemble in front of the window. When it has reached the desired size, he jumps out and begins his pantomime of making camp for the night.

He picks up a coffee pot and sniffs with anticipatory movement of mouth and nose. He puts a pan on the camp stove and rubs his stomach with a circular motion as he tosses imaginary flapjacks in the air.

He sits down by his campfire and lights a pipe. He yawns, stretches, acts sleepy. He doffs hat and jacket and opens the doors of the car, pointing to two blanket-covered figures stretched out therein at full length on the seats, which have been converted into a bed. He puts his head on his hands and closes his eyes and nods. You hear everything but the snore. Then he doubles as a salesman, lifts the hood, points to this and that part of the mechanism, lifts the lid of the trunk in back. But the feature reel is over and the crowd melts away.

The hardest task of all falls to the lot of the woman who demonstrates that youth is perishable, but, Phoenix-like, can rise again. Here is the job of living up and down to two sets of placards. In one of which she loses her husband and in the other regains him. In the compass of a few moments she must age and grow young. She must project thru the glass, with the aid of her captions, a picture many women see at some time—lost youth, therefore lost admirers or husband. And then the reverse—regained youth, regained admirers and regained husband. She even uses the glycerine tears of Hollywood to make her delineation more poignant. She illustrates anatomically the facial ravages of years, and then, with deft fingers which dip into a few boxes, repairs them "as good as new."

Witall it must be done delicately, inconspicuously, for the lipstick and the slapstick have nothing in common, and the drama of the looking-glass is far removed from the jokes and banter of burlesque. To the man who watches she exposes the truth of the saying, "Beauty is only skin deep." Over the skin is a layer of cosmetics. But face powder, eyebrow pencil and lipstick in these days are hors d'oeuvres whenever one dines. Man is completely disillusioned as to the "makings".

Largest and Most Complete

stock of film in the country. If you want any special subject, don't fail to write for our sensational bargain list. Super special Features, Serials, Westerns, Comedies, Chaplins, Travelogues. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago. nov24

Passion Play, Life of Christ.

WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois. dec1

Sacrificing—Westerns, Features, Comedies, Serials.

KEYSTONE FILM, Altoona, Pennsylvania. nov24

The Birth of a Race—Two

prints. Plenty of paper, photos. J. WIDMER, 263 Rice St., St. Paul, Minnesota. dec15

7 Special Mary Pickford Productions, 2 reels each.

Lots of advertising. Films in perfect condition. Address L. C. McCLEROY, 4504 Bell St., Kansas City, Mo. dec1

BARGAINS in Westerns, Dramas and Comedies, \$1.00 reel and up. WALTER WHEELER, 303 Franklin St., Waterloo, Iowa. dec1

BARGAINS—Features, Comedies, Westerns. Send for list. REGENT FILM CO., 1239 Vine St., Philadelphia, Pennsylvania. dec1

NEAL HART, When Desert Smiles, \$25 takes it. JOHN TROMBINE, 230 Second St., Harrisburg, Pa. dec1

ONE THOUSAND REELS—Religious, Educational, Comedies, Dramas, Westerns and all other kinds included. Write QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. dec8

SERIALS—Perfect condition, paper, complete; bargain's. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. dec29x

THE PASSION PLAY, Life of Christ, Life of a Cowpuncher, Joseph and His Brothers, Uncle Tom's Cabin are the blizest and best money-getters today. All kinds of others. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois. dec1

TWO-REEL WILLIAM S. HARTS, \$20.00; Chaplins, \$20.00; 1-reel Christie Comedies, \$15.00. All splendid shape. 5-reel Features, \$30.00 each. Send for list. E. & H. FILM DIST. CORP., Box 565, Birmingham, Alabama. nov24

WILL SACRIFICE 150 Features and 100 Comedies, with advertising. All prints guaranteed in good condition. ENTERPRISE DISTRIBUTING CO., 208 Kluridge Bldg., Denver, Colorado. nov24

18 REELS FILMS at \$2.00 a reel, with paper. Stamp for list. MERT CRAIG, Box 93, Iliou, N. Y. dec1

400 REELS, including Comedy, Western, three to five-reel Features, Educational and Scenic. Many like new. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota. dec1

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M. P. ACCESSORIES

FOR SALE—NEW

5c WORD. CASH. ATTRACTIVE FIRST LINE. 6c WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

Power's No. 6 Road Equip-

ment complete with extra lenses, adj. rheostat 110-240 volts. Guaranteed new and never used. Two specially built traveling trunks with compartments. Bargain at \$250.00. BOX 1, 67 W. 44th St., New York. dec1

ELECTRICITY for 10c per hour Motoac Auto Generator operates on any automobile or truck. Produces electricity for moving picture machines, theatres, tents, schools, churches, etc. Mazda Equipment and Globes for all professional, suitcase machines. Details free. MONARCH THEATRE SUPPLY CO., Dept. G, 724 South Wabash Ave., Chicago. nov21

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BARGAINS—Theatre and Road Show Machines, Films and Supplies. Chance of lifetime. GROBARICK, Eldridge Park, Trenton, New Jersey. dec1

CUSHMAN 4-HORSE ENGINE and 60-Volt Dynamo, suitable for picture show work. First \$175.00 takes it. New, 80 hunk. THE REIKO COMPANY, Morrison, Oklahoma. dec1

FOR SALE—One large Gold Fiber Picture Screen, one Two-Machine Asbestos Booth, 150 good Theatre Chairs, 100 Folding Chairs, Pullers and Ropes to equip small stage, 100 ft. two-inch Fire Hose and Reel. Will sell whole or part cheap. Apply M. E. MILLER, York Airframe, York, Pennsylvania. dec1

FOR SALE—Type E DeVry Motion Picture Projector (110-volt), complete with canvas cover, film humidifier can, vest pocket rewind, sateen screen and special trunk. Outfit originally cost over \$300. Will sell complete for \$150. Machine in perfect condition. Address C-BOX 161, care Billboard, Cincinnati, Ohio. dec1

FOR SALE CHEAP—2 Simplex Machines, all equipments, 2300.00 in good condition. H. WHITE, 133 Market, Waukegan, Illinois. dec1

GENERATORS, Motors, Ford Power Attachments, Electric Light Plants, everything electrical. Advise fully requirements. THOMPSON BROS., 95 Locust St., Aurora, Illinois. dec1

GUARANTEED REBUILD MACHINES—Power's, Simplex, Motoac, other makes. Wonderful bargains. We sell everything for "the movies". Free catalog. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago. nov24

HERTZNER CONVERTER, double 50 amperes, brand new panel board, 220 volts, 3-phase, 60-cycle, absolutely perfect condition, \$375.00. G. E. Converter, double 50 amperes, 410 or 240-volt, 60-cycle, 1, 2 or 3-phase, with panel board, guaranteed first-class condition, \$375.00. ATLAS MOVING PICTURE COMPANY, 536 S. Dearborn St., Chicago. dec29x

LIGHT PLANTS, Picture Machines, Supplies, electric and gas; in fact, anything you want at low prices. Stamp for list. MERT CRAIG, Box 95, Iliou, New York. dec1

PICTURE MACHINES, \$10.00 up. Big lists, stamp. FRED L. SMITH, Amsterdam, New York. dec1

REBUILD MACHINES at half price, for the tre or road shows. Mazda Equipment for any machine. Calcium Light Outfits and Supplies. 400 reels of Films. Machine Parts and Supplies. We rebuild or exchange. Every Machine sold is rebuilt and guaranteed. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota. dec1

POWER'S 6A, \$100; Type S Simplex, \$250 (like new); late Edison, complete, \$75; Power's 5, "Alzada", \$50; Cosmograph, for Films and Slides, motor driven, suitcase model, \$100; De Vry, \$125; 6A Lamp House and Arc, \$20; Ft. Wayne Compensator, \$50; Pathoscope, \$75; Asbestos Booth, \$75; Grand Piano, \$100; Hibbard, Pool Table, \$75 each, complete; large Asbestos Curtain, \$100. E. O. WETMORE, 1103 Boylston St., Boston, Mass. dec1

SENSATIONAL BARGAINS—Rebuilt Machines, carbon or mazak equipped. Condition guaranteed. Big catalog free. Dept. 17, MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. nov24

SIMPLEX, POWER'S and MOTIOPHOTO Machines, rebuilt, first-class condition. Big bargains. Second-hand Chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago. dec29x

WANTED—Suitcase Portable Machines, Theatre Supplies, Cash deal. GROBARICK, Eldridge Park, Trenton, New Jersey. dec1

WANTED TO BUY

M. P. ACCESSORIES—FILMS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

I WANT TO BUY Passion Play, Uncle Tom's Cabin, James Doss, Life of Moses and any Religious Films. State number of reels, condition and lowest price in first letter. FRED KONSACK, 724 South Wabash Ave., Chicago. dec1

WANTED—Suitcase and Portable Machines, Films and Equipment. Full particulars and prices first letter. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota. dec1

WANTED—Uncle Tom's Cabin, Original Buffalo Bill-101 Ranch Pictures. Must be cheap for cash and must stand inspection. Will deposit with express company guarantee charges both ways. J. E. SWAFFORD, White River Jet., Vermont. nov24

WE BUY MACHINES and Theatre Equipment. Highest cash prices paid. Give details in first letter. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. nov24

Hi-Cloze (Empire) Fall River, Mass.
 Hi-Boy Sisters (Bijou) Woonsocket, R. I.
 Hunsor, Kate, & Co. (Maryland) Baltimore.
 Hunsor, Fay & Elkins (Grand) Clarkburg, W. Va.
 Elliott & LaTour (105th St.) Cleveland.
 Emerson & Baldwin (Greely Sq.) New York 22-24.
 Emmett, Eugene, Co. (Palace) New Haven, Conn.
 Emmett & Lind (State) Buffalo.
 Emory's Pets (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 26-Dec. 1.
 Ergott & Herman (Alhambra) Philadelphia.
 Ergie & Ernie (Lyceum) Canton, O.
 Erntos, Four (Pantages) Winnipeg, Can.; (Pantages) Regina 26-28.
 Esmond & Grant (Poll) Worcester, Mass.
 Espe & Dutton (Strand) Evansville, Ind., 22-24.
 Evans, Mero & Evans (Pantages) Edmonton, Can.; (Pantages) Calgary 26-28.
 Evans & Ryan (Orpheum) Paducah, Ky., 22-24.
 Evans & Wilson (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-Dec. 1.
 Ewing & Ewing: (Royal) Wilmington, N. C.

Faber & King (Orpheum) Quincy, Ill., 22-24.
 Fabian Trio (Murray) Richmond, Ind., 22-24.
 Fagan, Noodles (Pantages) Kansas City; (Pantages) Memphis 26-Dec. 1.
 Fagan's, Raymond, Orch. (Orpheum) Champaign, Ill.; (Orpheum) St. Louis 23-Dec. 1.
 Farnell & Florence (Palace) New Haven, Conn.
 Farnum, Frank, & Band (Riverside) New York.
 Farnett & Hatch (Pantages) Spokane; (Pantages) Seattle 26-Dec. 1.
 Fasolin Revue (Broadway) Philadelphia.
 Fayre Girls, Four (Keith) Washington.
 Fejor, Josef, Orch. (Keith) Cincinnati.
 Fenon & Elford (Franklin) Ottawa, Can.
 Fenwick Sisters (National) New York 22-24.
 Ferguson, Dave (Hipp.) Youngstown, O.
 Fern & Marie (Fifth Ave.) New York.
 Ferris & Bell (Playhouse) Passaic, N. J.
 Fields & Pink (Alhambra) Philadelphia.
 Fifty Miles From Broadway (Majestic) Cedar Rapids, Ia., 22-24.
 Fisher & Sheppard (Loew) London, Can., 22-24.
 Fisher & Gilmore (Palace) Bridgeport, Conn.
 Fishbein, Walter, & Co. (Palace) Manchester, N. H.

Fitch's, Dan, Minstrels (Loew) Montreal.
 Flashes From Songland (Palace) Cincinnati.
 Fleming Sisters, Three (Davis) Pittsburg.
 Fletcher, Ivy & Gorman (Poll) Seranton, Pa.
 Flirtation (Keystone) Philadelphia.
 Florida Band (Temple) Detroit.
 Foley & LaTour (Cross Keys) Philadelphia.
 Follis Sisters (American) New York 22-24.
 Follis & Leroy (Majestic) Chicago.
 Folsom, Bobby & Band (Coliseum) New York.
 For Pitty Sake (Grand) St. Louis.
 Force & Williams (Alhambra) Stamford, Conn., 26-28; (Grand) Middletown 22-Dec. 1.
 Ford, Senator (Rialto) St. Louis; (State-Lake) Chicago 26-Dec. 1.
 Ford, Iora, Revue (Orpheum) Oklahoma City, Ok., 22-24.
 Four of Us (Strand) Brockton, Mass.
 Fowler, Gus (Orpheum) Kansas City; (Orpheum) New Orleans 26-Dec. 1.
 Fox, Maude (Hipp.) St. Louis.
 Fox, Harry (Hipp.) Baltimore.
 Fox & Burns (Loew) Montreal.
 Fox & Allen (Majestic) Little Rock, Ark., 22-24.
 Foxworth & Will (Orpheum) Sioux City, Ia., 22-24.
 Frances & Home (Capitol) Windsor, Can., 22-24.
 Francis & Francis (Capitol) Trenton, N. J.
 Frank & Barron (Irving) Carbondale, Pa.
 Franklin, Irene (Palace) Milwaukee; (Palace) Chicago 26-Dec. 1.
 Franklin & Vincent (Bradford) Bradford, Pa.
 Franklin & Charles (Royal) New York.
 Freed, Harrison Co. (Grand) Clarkburg, W. Va.

Freeman & Morton (Capitol) Hartford, Conn.
 Frikkin & Rhoda (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 26-Dec. 1.
 Friedland, A., & Co. (Davis) Pittsburg.
 Friend in Need (Keith) Columbus, O.
 Friend & Sparling (State) Memphis, Tenn.
 Frizana, Tris (Orpheum) Oakland, Calif.; (Orpheum) Fresno 26-Dec. 1.
 Frisch & Sadler (Boulevard) New York 22-24.
 Frisco, Signer (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 26-Dec. 1.
 Furster, Jules (Proctor) Newark, N. J.
 Fuller, Mollie (Orpheum) Des Moines, Ia.; (Orpheum) Vancouver, Can., 26-Dec. 1.
 Furman & Evans (Temple) Syracuse, N. Y.

Gabriel, Master, & Co. (Delancey St.) New York 22-24.
 Gable, Valand (Lynn) White Plains, N. Y.
 Game of Hearts (Loew) Montreal.
 Garetzell Bros. (Orpheum) St. Louis; (Palace) Chicago 26-Dec. 1.
 Gardel & Pryor (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 26-Dec. 1.
 Garden, Lily & Co. (Broadway) Springfield, Mass.
 Gardner & Andrew (Palace) Manchester, N. H.
 Gardner, Grant (Pantages) Denver; (Pantages) Pueblo 26-Dec. 1.
 Gantler's Bricklayers (Towers) Camden, N. J.
 Gaiser, John (Empress) Denver, Ill., 22-24.
 George, Edwin (Hipp.) Cleveland.
 George, Jack, Duo (Orpheum) Los Angeles 10-Dec. 1.
 Geertz, Two (Proctor) Schenectady, N. Y.
 Gibbons, Tommy (Pantages) Kansas City; (Pantages) Memphis 26-Dec. 1.
 Gibson & Price (Pantages) Saskatoon, Can.; (Pantages) Edmonton 26-Dec. 1.
 Gibson & Connelly (Keith) Syracuse, N. Y.
 Gilbert, J., & V. (Poll) Seranton, Pa.
 Gillette & Kolin (Majestic) Houston, Tex.; (Majestic) San Antonio 26-Dec. 1.
 Gibson, Billy (Palace) Cleveland.
 Glavin, Ben (Coliseum) Barbours, O.
 Glucose Sisters (Murray) Richmond, Ind., 22-24.
 Glenn & Jenkins (Orpheum) Kansas City; (Palace) Milwaukee 26-Dec. 1.
 Glenn & Richards (Miller) Milwaukee.
 Gold, Sid (Edison Sq.) New York 22-24.
 Goldie & Beatty (Greely Sq.) New York 22-24.
 Goldie, Jack (Orpheum) Boston.
 Golden, E., & Band (Flatbush) Brooklyn.
 Goffers, Three (Boulevard) New York.
 Gomez Trio (Keith) Washington.
 Gordon & Schinbert (Keith) Washington.
 Gordon & Day (Colonial) Harrisburg, Pa.
 Gordon & Healy (Pantages) Kansas City; (Pantages) Memphis 26-Dec. 1.
 Gordon & Ilca (Orpheum) Tulsa, Ok., 22-24.

Gordone, Hobble (Pantages) Pueblo, Col.; (World) Omaha 26-Dec. 1.
 Gordon's Dogs (Seventh St.) Minneapolis.
 Goss & Barrows (Delancey St.) New York 22-24.
 Gould, Rita (Maryland) Baltimore.
 Gould, Venita (Orpheum) San Francisco; (Orpheum) Oakland 26-Dec. 1.
 Grabler Revue (Broadway) Springfield, Mass.
 Grace, Flo & May (Strand) Kokomo, Ind., 22-24.
 Graf, Victor (State) New Brunswick, N. J.
 Grandos, Paula, & Co. (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 26-Dec. 1.
 Granoce, Jean, & Co. (Palace) Manchester, N. H.
 Grant, Bert & Fealy (Delancey St.) New York 22-24.
 Grazer & Lawlor (Main St.) Ashbury Park, N. J.
 Green & Burnett (National) New York 22-24.
 Grey & Byron (Pantages) San Francisco 26-Dec. 1.
 Grey, Tomie, & Co. (Cosmos) Washington.
 Griffin, Texas (Proctor) Newark, N. J.
 Griffiole & Lange (Proctor) Schenectady, N. Y.
 Guilford & Marguerite (Orpheum) Seattle; (Orpheum) Portland 26-Dec. 1.
 Guth, Carmen & Guth (Palace) Bridgeport, Conn.

Hackett & Delmar (Palace) New Haven, Conn.
 Hafter & Paul (Crescent) New Orleans.
 Hai Jung Troupe (5th St.) New York.
 Haines, Nat Chick (Pantages) Spokane 26-Dec. 1.
 Hale, Willie (Palace) Springfield, Mass.
 Hall, Paul & Georgia (Pantages) San Francisco; (Pantages) Los Angeles 26-Dec. 1.
 Hall, Edna & Herie (Orpheum) Seattle; (Orpheum) Portland 26-Dec. 1.
 Hall, Billy S., (Pantages) San Francisco; (Pantages) Los Angeles 26-Dec. 1.
 Hall & Dexter (Shea) Buffalo.
 Hall, Al K., & Co. (Proctor) Troy, N. Y.
 Hamilton, Alice (Colonial) Lancaster, Ia.
 Hamilton, Dixie (Rialto) Amsterdam, N. Y.
 Hamilton, Hale (Orpheum) Kansas City.
 Hammond, Chas. Hoops (Park) Waupun, Wis.; (Orpheum) Oshkosh 26-Dec. 1.
 Hampton & Blake (Pantages) Pueblo, Col.; (World) Omaha 26-Dec. 1.
 Hanan, Paul & Erna (Pantages) Winnipeg, Can.; (Pantages) Regina 26-Dec. 1.
 Handworth, O., & Co. (Princess) Nashville, Tenn.
 Haney, J. Francis, & Co. (Pantages) Toronto; (Pantages) Hamilton 26-Dec. 1.
 Hanley, Ibez (Broadway) Long Branch, N. J.
 Harmon & Sands (Pantages) Edmonton, Can.; (Pantages) Calgary 26-28.
 Harper, Mahel, & Co. (Alhambra) Philadelphia.
 Harris, Val, & Co. (Capitol) Hartford, Conn.
 Harris, Marlon (Orpheum) San Francisco 19-Dec. 1.
 Harris & Holy (Pantages) Seattle; (Pantages) Vancouver, Can., 26-Dec. 1.
 Harrison & Dakin (Orpheum) Los Angeles; (Hill St.) Los Angeles 26-Dec. 1.
 Hartley & Paterson (105th St.) Cleveland.
 Hartwell's, The (Orpheum) San Francisco (Orpheum) Oakland 26-Dec. 1.
 Harvard, Hancy & Grace (Princess) Nashville, Tenn.
 Harvey & Dale (Best) Parsons, Kan., 22-24; (Jefferson) Coffeyville 26-28.

Haskell, Loney (Globe) Philadelphia.
 Hassens, Six (105th St.) Cleveland.
 Havel, A. & M. (Riverside) New York.
 Hawthorne & Cook (Majestic) Cedar Rapids, Ia., 22-24.
 Hayden & Atwood (Majestic) Milwaukee.
 Hayes, Grace (Keith) Cincinnati.
 Healy & Cross (Keith) Philadelphia.
 Heath, Polby, & Co. (Strand) Washington.
 Heath, Blossom, Entertainers (Majestic) Chicago.
 Hegedus Sisters & Reyes (Orpheum) Portland, Ore.; (Golden Gate) San Francisco 26-Dec. 1.
 Heiler & Reilly (Gates) Brooklyn 22-24.
 Henry & Moore (Bijou) Woonsocket, R. I.
 Henrys, Flying (State) Buffalo.
 Henshaw, Bob, & Co. (Able) Easton, Pa.
 Heras & Willis (Keith) Syracuse, N. Y.
 Herbert, Hugh, Co. (Cosmos) Washington.
 Herberia, The (Alhambra) New York.
 Herlin, Lillian (Adelmont) Chester, Pa.
 Herman, Al (Hill St.) Los Angeles.
 Herman & Briscoe (Rivoli) Toledo, O.
 Herron & Gaylord (Hipp.) Terre Haute, Ind., 22-24.
 Hessler, Margaret, & Co. (Pantages) Vancouver, Can.
 Heywood, Ina (Palace) Springfield, Mass.
 Hibbit & Mable (Colonial) Erie, Pa.
 Hickey & Hart Revue (Electric) Joplin, Mo., 22-24.
 Hill, & Quinnell (Globe) Philadelphia.
 Hill, Walter J., & Co. (Majestic) Milwaukee.
 Hill's Circus (Pantages) Pueblo, Col.; (World) Omaha 26-Dec. 1.
 Hinton, Lew, & Co. (Gates) Brooklyn 22-24.
 Hines, Harry (Orpheum) St. Louis; (Orpheum) New Orleans 26-Dec. 1.
 Hiro, Sumi & Koyo (Electric) St. Joseph, Mo., 22-24.
 Hiram, E. V., Co. (Indoor Circus) Wilmington, N. C.; (Indoor Circus) Columbia, S. C., 26-Dec. 1.
 Hoelze & Lowell (Lyceum) Canton, O.
 Holland & Oden (Pantages) Los Angeles; (Pantages) San Diego 26-Dec. 1.
 Holliday & Willotte (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 26-Dec. 1.
 Holman, Harry, & Co. (Nixon) Philadelphia.
 Holmes & Lavere (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 26-Dec. 1.
 Holt & Leonard (Bushwick) Brooklyn.
 Homer Girls & Co. (Rialto) Chicago.
 Honolulu Band (Orpheum) Grand Forks, N. D., 22-24.
 Hot Trio (Fulton) Brooklyn 22-24.
 Houdini (Majestic) Ft. Worth, Tex.
 House, Billy, & Co. (Rialto) Elgin, Ill., 22-24.
 Howard & Brown (Fulton) Brooklyn 22-24.
 Howard & Clarke (Shea) Toronto.
 Howard & Lind (Empire) Fall River, Mass.
 Howard & Lewis (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 26-Dec. 1.
 Howell & Turner (Temple) Detroit.
 Hubbell's Band (Pantages) Pueblo, Col.; (World) Omaha 26-Dec. 1.
 Huber, Monte & Chas. Yonge St.) Toronto.
 Hudson, Bert B., (O. H.) Troy Mills, Ia.
 Hughes & Pam (Orpheum) Oakland, Calif.; (Orpheum) Fresno 26-Dec. 1.
 Hughes, Burke & Co. (Rialto) Amsterdam, N. Y.
 Hulien & Horter (Washington St.) Boston.
 Hurst & Vogt (Regent) New York.
 Huxton, Arthur, & Co. (Broadway) Long Branch, N. J.

Hymas & Evans (Franklin) Ottawa, Can.
 Hynes, John B., Co. (Fordham) New York.
 Ibach's Band (Keith) Philadelphia.
 Imhof, Roger, & Co. (Golden Gate) San Francisco; (Orpheum) Oakland 26-Dec. 1.
 In Gay Madrid (Empire) Fall River, Mass.
 In Transylvania (Metropolitan) Brooklyn.
 In Wrong (Seventh St.) Minneapolis.
 Indian Revue (LaSalle Garden) Detroit 22-24.
 Indoor Sports (National) Louisville.
 Ingels & Winchester (Keith) Syracuse, N. Y.
 Irving & Elwood (Pantages) Denver; (Pantages) Pueblo 26-Dec. 1.
 Irving's Midgets (Pantages) Hamilton, Can.; (Chateau) Chicago 26-28.
 Ishikawa Bros. (Majestic) Houston, Tex.; (Majestic) San Antonio 26-Dec. 1.

James, Walter (Colonial) Haverhill, Mass.
 Janet of France (Majestic) Dallas, Tex.; (Majestic) Houston 26-Dec. 1.
 Janis & Chaplow (Palace) New Haven, Conn.
 Jans & Whalen (Victoria) New York 22-24.
 Jarrett, Arthur, Co. (Kedzie) Chicago 22-24.
 Jason & Harrison (Globe) Philadelphia.
 Jazzland Naval Orch. (Proctor) Schenectady, N. Y.
 Jean & Leroy (Majestic) Chicago.
 Jenner Bros. (Majestic) Milwaukee.
 Jennings & Mack (Orpheum) New York 22-24.
 Jennings & Byron (23d St.) New York.
 Jennifer, Florette (Hudson) New York.
 Jewell & Rita (Pantages) Seattle; (Pantages) Vancouver, Can., 26-Dec. 1.
 Jim & Jack (Harris) Pittsburg.
 Johnson's New Star (Empire) Lawrence, Mass.
 Johnson, Hal, & Co. (Greely Sq.) New York 22-24.
 Johnson & Baker (Seventh St.) Minneapolis.
 Johnson, Cliff (Electric) Springfield, Mo., 22-24.
 Johnston, Hugh (Arkansas City, Ark., 19-21; (Majestic) Dallas, Tex., 26-Dec. 1.
 Jolly Pirates, Six & a Maid (Loew) Ottawa.
 Jolson, Harry (Orpheum) San Francisco; (Orpheum) Oakland 26-Dec. 1.
 Jones & Elliott (Orpheum) Galesburg, Ill., 22-24.
 Josefson, Johannes, Icelanders (Winter Garden) New York, Indef.
 Jugleland (Irving) Carbondale, Pa.
 Juliet (Palace) Chicago; (Orpheum) Kansas City 26-Dec. 1.
 Just Out of Knickers (Shea) Toronto.

Kane & Herman (Royal) New York.
 Kane, Mory & Moore (Strand) Washington.
 Kara (Grand) Clarkburg, W. Va.
 Kate & Wiley (Pantages) Los Angeles; (Pantages) San Diego 26-Dec. 1.
 Kathryn & Lee (Strand) Greensburg, Pa.
 Kaufman & Lillian (Imperial) Montreal.
 Kay, Dolly (Orpheum) Omaha; (Orpheum) Kansas City 26-Dec. 1.
 Kay, Spangler, Co. (Poll) Worcester, Mass.
 Kay, Hamilton & Kay (Lyons) Morrisstown, N. J.
 Kharum (Orpheum) Vancouver, Can.; (Orpheum) Seattle 26-Dec. 1.
 Kellam & O'Dare (Poll) Seranton, Pa.
 Keller Sisters & Lynch (Colonial) Haverhill, Mass.
 Kelly & Wise (Pantages) Salt Lake City; (Orpheum) Ogden 26-Dec. 1.
 Kelly & Birmingham (Temple) Rochester, N. Y.
 Kelly, Tom (Strand) Bayonne, N. J.
 Kelly, Walter C. (Royal) New York.
 Kelsey, F., & Co. (Palace) Waterbury, Conn.
 Kelso & Delmonde (Globe) Philadelphia.
 Kennedy & Kramer (Grand) Oshkosh, Wis., 22-24.
 Kennedy, Harold (Murray) Richmond, Ind., 22-24.
 Keuney & Hollis (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 26-Dec. 1.
 Kent & Allen (Orpheum) Champaign, Ill., 22-24.
 Kerr & Weston (Orpheum) Los Angeles 19-Dec. 1.
 Kerr & Ensign (Keith) Portland, Me.
 Kessler & Morgan (Poll) Wilkes-Barre, Pa.
 Ketch & Wilna (Gates) Brooklyn 22-24.
 Kibbe & Kane (Broadway) Springfield, Mass.
 Kileh & Wilson (Keith) Orlando, Fla.
 Kiley & Watson (Elks' Circus) Long Beach, Calif., 26-Dec. 1.
 Kilkenny Duo (Orpheum) Galesburg, Ill., 22-24.
 Kimberley & Page (American) New York 22-24.
 King & Meyers (Warwick) Brooklyn 22-24.
 King & Beatty (Flatbush) Brooklyn.
 King Bros. (Proctor) Albany, N. Y.
 Kirkland, Paul (Orpheum) New Orleans.
 Kitamura Japs (Loew) Ottawa, Can.
 Kitara Japs (State) New Brunswick, N. J.
 Kliner & Reaney (Palace) Indianapolis.
 Klass & Brilliant (Orpheum) Tulsa, Ok., 22-24.
 Klee, Mel (Shea) Toronto; (Princess) Montreal 26-Dec. 1.
 Klein Bros. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 26-Dec. 1.
 Klibks, Les (Majestic) Little Rock, Ark., 22-24.
 Klonen Revue (Orpheum) Los Angeles.
 Ko-Ko Carnival Co. (Palace) Brooklyn 22-24.
 Kosoff, Theo. (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 26-Dec. 1.
 Kronos (Orpheum) Vancouver, Can.; (Orpheum) Seattle 26-Dec. 1.
 Kroyton Sisters (Orpheum) Ogden, Utah; (Pantages) Denver 26-Dec. 1.
 Kyle, Howard, & Co. (Keith) Washington.

LaFrance & Byron (Miles) Detroit.
 LaFrance, The (Palace) Cleveland.
 LaMont Trio (Broadway) Springfield, Mass.
 LaPetite Revue (World) Omaha; (Pantages) Des Moines, Ia., 26-Dec. 1.
 LaPine & Emory (Pantages) San Diego, Cal.; (Hoyt) Long Beach 26-Dec. 1.
 LaRue, Grace (Orpheum) Kansas City.
 LaSalle, Bob, & Co. (State) New York.
 LaTour, Frank & Clara (Indoor Circus) Green Bay, Wis.
 LaToy Bros. (Poll) Wilkes-Barre, Pa.
 LaVigne & Maire (Seelye Sq.) Boston.
 Ladd, Morgan & Co. (State) Buffalo.
 Lady Teen Met (Hipp.) Baltimore.
 Ladner & Portia (Majestic) Ft. Worth, Tex.; (Majestic) Little Rock, Ark., 26-28; (Jole) Ft. Smith 26-Dec. 1.
 Lahr & Mercedes (State-Lake) Chicago.
 Laird, Horace, & Five Merry Jesters (Military Circus) Gloversville, N. Y.
 Lambert & Fish (Orpheum) Portland, Ore.; (Orpheum) San Francisco 26-Dec. 1.
 Lambert (Rialto) Elgin, Ill., 22-24.
 Lamerys, Five (Hipp.) Pittsville, Pa.

Lamont's Cockatoos (Palace) St. Paul; (Hennepin) Minneapolis 26-Dec. 1.
 Land of Tango (Orpheum) Ogden, Utah; (Pantages) Denver 26-Dec. 1.
 Lander Bros. (Strand) Washington.
 Lane & Freeman (Keystone) Philadelphia.
 Lane & Harper (Rialto) St. Louis; (Orpheum) New Orleans 26-Dec. 1.
 Lang & Vok (Loew) Montreal.
 Lange & O'Neill (Keith) Philadelphia.
 Larimer & Hudson (Palace) Manchester, N. H.
 Lashay, George (Pantages) Portland, Ore.
 Latell & Vokes (Lyric) Indianapolis.
 Latham, Ruby, Duo (North) North Platte, Neb., 20-22; (Home) Lead, S. D., 20-7.
 (Orpheum) Sheridan, Wyo., 28-30.
 Law Breakers, The (Victoria) Holyoke, Vt.
 Lawlor, Chas. B. (Alhambra) Philadelphia.
 Lawton (Palace) New Haven, Conn.
 Lazar & Dale (Hipp.) Pittsville, Pa.
 LeClair, John (Globe) Philadelphia.
 Lea, Emily, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 26-Dec. 1.
 Leahy, Mystery Girl (Keith) Boston.
 Leavitt & Lockwood (Orpheum) Seattle; (Orpheum) Portland 26-Dec. 1.
 Ledejar, Charles (Playhouse) Passaic, N. J.
 Lee & Cranston (Ablene) Wilmington, Del.
 Lee & Mann (Boston) Boston.
 Lepzic (Palace) Rockford, Ill., 22-24.
 Letzels, Lillian (Keith) Washington.
 Leland, Flye (Keith) Toledo, O.
 Lemaire & Phillips (Orpheum) Wichita, Kan., 22-24.
 Lonnie & Dale (Hipp.) McKeesport, Pa.
 Leona, Cornell & Zippy (Lyric) Indianapolis.
 Leonard, Bessie (Orpheum) New Orleans.
 Leonard & Ednie (Metropolitan) Brooklyn.
 Leonard & Gerard (Greely Sq.) New York 22-24.
 Leonard, Eddie, & Co. (Albee) Providence, R. I.
 Lester, Al & Doris (Loew) Dayton, O.
 Lester, Great (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 26-Dec. 1.
 Let the Public Decide (Young St.) Toronto.
 Lewin Band (Orpheum) Los Angeles.
 Lewis, Viola, & Boys (Proctor) Troy, N. Y.
 Lewis, Flo (Orpheum) Denver; (Orpheum) Omaha 26-Dec. 1.
 Lewis, Mazette, & Co. (23d St.) New York.
 Libonati (Pantages) Seattle; (Pantages) Vancouver, Can., 26-Dec. 1.
 Lindsay, Fred, & Co. (State) Nanticoke, Pa.
 Little Sylvania (State) Memphis, Tenn.
 Lloyd & Good (Broadway) Long Branch, N. J.
 Lohse & Stirling (Majestic) Chicago.
 Lomas Troupe (Pantages) Salt Lake City; (Orpheum) Ogden 26-Dec. 1.
 Lone Star Four (Poll) Worcester, Mass.
 Longfellow, Three (Empire) North Adams, Mass.
 Lopez, Vincent, Band (Bushwick) Brooklyn.
 Lordons, Three (Palace) St. Paul; (State-Lake) Chicago 26-Dec. 1.
 Lorraine, Ted (Hill St.) Los Angeles.
 Louise, Oscar (Victoria) Greenfield, Mass.
 Lovell, Louise (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 26-Dec. 1.
 Lovenberg Sisters & Neary (Nixon) Philadelphia.
 Lovett's Concentration (Keith) Orlando, Fla.
 Lowry, Ed (Temple) Detroit.
 Loyal, Sylvia (Empress) Grand Rapids, Mich.
 Lucas, Jimmy (Palace) Chicago.
 Lucille & Cackle (Pantages) Spokane; (Pantages) Seattle 26-Dec. 1.
 Ludlow, Wanda, Co. (Harris) Pittsburg.
 Luster Bros. (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 26-Dec. 1.
 Lutz Bros. (Strand) Bayonne, N. J.
 Lydell & Macy (Orpheum) San Francisco; (Golden Gate) San Francisco 26-Dec. 1.
 Lynn, Carr (Capitol) Union Hill, N. J.
 Lynn & Howland (Empire) Fall River, Mass.
 Lyons, George (Main St.) Kansas City; (Orpheum) Des Moines, Ia., 26-Dec. 1.
 Lytell & Fant (Coliseum) New York.

MacSovereign (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 26-Dec. 1.
 McCane, Mahel (Olympia) New Bedford, Mass.
 McCarty & Maronna (Royal) New York.
 McCloud, Jack (23d St.) New York.
 McCool & Kelly (Grand) Philadelphia.
 McCoy & Walton (Boulevard) New York 22-24.
 McCraes, The (Strand) Kokomo, Ind., 22-24.
 McDermott, Billie (Jole) Ft. Smith, Ark., 22-24.
 McDevitt, Kelly & Quinn (National) New York 22-24.
 McDonald Trio (State) Jersey City, N. J.
 McDonalds, Dancing (Franklin) Ottawa, Can.
 McDonough, Ethel (Orpheum) Oklahoma City, Ok., 22-24.
 McFarland & Palace (Colonial) Harrisburg, Pa.
 McFarlane, George (Rialto) St. Louis.
 McGivney, Owen (Orpheum) Oakland, Calif.; (Orpheum) Fresno 26-Dec. 1.
 McGoode & Leuzen (Hill St.) Los Angeles.
 McIntyre & Heath (Keith) Philadelphia.
 McKay & Ardine (Keith) Portland, Me.
 McKissick & Holiday (Pantages) Minneapolis 26-Dec. 1.
 McLallen & Sarah (Majestic) Ft. Worth, Tex.
 McLoughlin & Evans (Orpheum) Omaha; (Orpheum) Winnipeg, Can., 26-Dec. 1.
 McLeod, Tex (Orpheum) Brooklyn.
 McWaters & Tyson (Strand) Brockton, Mass.
 McWilliams, Jim (Keith) Washington.
 Mack, George (Rygen) Lansing, Mich., 22-24.
 Mack, J. C., & Co. (Grand) Philadelphia.
 Madcaps, Four (Victoria) Greenfield, Mass.
 Mahon & Cholet (Majestic) Chicago.
 Mahoney, Will (Imperial) Montreal.
 Maker & Redford (Keith) Boston.
 Making Movies (Lincoln) Chicago 22-24.
 Malinda & Bude (Paris) Pittsburg.
 Malino & Correll (Bijou) Banger, Me.
 Man Off the Ice Wagon (Palace) Springfield, Mass.
 Man Hunt, The (Fulton) Brooklyn 22-24.
 Mann, Alvin, & Co. (Keith) Columbus, O.
 Mann & Strong (Keith) Dayton, O.
 Manners & Lowrie (Seventh St.) Minneapolis.
 Mansfield, Portia, Dancers (Keith) Dayton, O.
 Marcel & Seal (Keith) Philadelphia.
 Mardo & Rome (Empire) North Adams, Mass.
 Marguerite & Gill (Orpheum) Brooklyn.
 Markey, Edna, & Co. (Temple) Detroit.
 Marks, Ben, & Co. (Majestic) Bloomington, Ill., 22-24.
 Marlin, Irene & Jim (Hipp.) Baltimore.
 Marlowe Sisters: Dallas, Tex.
 Marston & Manley (Miles) Detroit.
 Mascotte, Eight (Majestic) Little Rock, Ark., 22-24.
 Mason, Lee, & Co. (Strand) Washington.

MaceSovereign (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 26-Dec. 1.
 McCane, Mahel (Olympia) New Bedford, Mass.
 McCarty & Maronna (Royal) New York.
 McCloud, Jack (23d St.) New York.
 McCool & Kelly (Grand) Philadelphia.
 McCoy & Walton (Boulevard) New York 22-24.
 McCraes, The (Strand) Kokomo, Ind., 22-24.
 McDermott, Billie (Jole) Ft. Smith, Ark., 22-24.
 McDevitt, Kelly & Quinn (National) New York 22-24.
 McDonald Trio (State) Jersey City, N. J.
 McDonalds, Dancing (Franklin) Ottawa, Can.
 McDonough, Ethel (Orpheum) Oklahoma City, Ok., 22-24.
 McFarland & Palace (Colonial) Harrisburg, Pa.
 McFarlane, George (Rialto) St. Louis.
 McGivney, Owen (Orpheum) Oakland, Calif.; (Orpheum) Fresno 26-Dec. 1.
 McGoode & Leuzen (Hill St.) Los Angeles.
 McIntyre & Heath (Keith) Philadelphia.
 McKay & Ardine (Keith) Portland, Me.
 McKissick & Holiday (Pantages) Minneapolis 26-Dec. 1.
 McLallen & Sarah (Majestic) Ft. Worth, Tex.
 McLoughlin & Evans (Orpheum) Omaha; (Orpheum) Winnipeg, Can., 26-Dec. 1.
 McLeod, Tex (Orpheum) Brooklyn.
 McWaters & Tyson (Strand) Brockton, Mass.
 McWilliams, Jim (Keith) Washington.
 Mack, George (Rygen) Lansing, Mich., 22-24.
 Mack, J. C., & Co. (Grand) Philadelphia.
 Madcaps, Four (Victoria) Greenfield, Mass.
 Mahon & Cholet (Majestic) Chicago.
 Mahoney, Will (Imperial) Montreal.
 Maker & Redford (Keith) Boston.
 Making Movies (Lincoln) Chicago 22-24.
 Malinda & Bude (Paris) Pittsburg.
 Malino & Correll (Bijou) Banger, Me.
 Man Off the Ice Wagon (Palace) Springfield, Mass.
 Man Hunt, The (Fulton) Brooklyn 22-24.
 Mann, Alvin, & Co. (Keith) Columbus, O.
 Mann & Strong (Keith) Dayton, O.
 Manners & Lowrie (Seventh St.) Minneapolis.
 Mansfield, Portia, Dancers (Keith) Dayton, O.
 Marcel & Seal (Keith) Philadelphia.
 Mardo & Rome (Empire) North Adams, Mass.
 Marguerite & Gill (Orpheum) Brooklyn.
 Markey, Edna, & Co. (Temple) Detroit.
 Marks, Ben, & Co. (Majestic) Bloomington, Ill., 22-24.
 Marlin, Irene & Jim (Hipp.) Baltimore.
 Marlowe Sisters: Dallas, Tex.
 Marston & Manley (Miles) Detroit.
 Mascotte, Eight (Majestic) Little Rock, Ark., 22-24.
 Mason, Lee, & Co. (Strand) Washington.

MaceSovereign (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 26-Dec. 1.
 McCane, Mahel (Olympia) New Bedford, Mass.
 McCarty & Maronna (Royal) New York.
 McCloud, Jack (23d St.) New York.
 McCool & Kelly (Grand) Philadelphia.
 McCoy & Walton (Boulevard) New York 22-24.
 McCraes, The (Strand) Kokomo, Ind., 22-24.
 McDermott, Billie (Jole) Ft. Smith, Ark., 22-24.
 McDevitt, Kelly & Quinn (National) New York 22-24.
 McDonald Trio (State) Jersey City, N. J.
 McDonalds, Dancing (Franklin) Ottawa, Can.
 McDonough, Ethel (Orpheum) Oklahoma City, Ok., 22-24.
 McFarland & Palace (Colonial) Harrisburg, Pa.
 McFarlane, George (Rialto) St. Louis.
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 Mann, Alvin, & Co. (Keith) Columbus, O.
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 Markey, Edna, & Co. (Temple) Detroit.
 Marks, Ben, & Co. (Majestic) Bloomington, Ill., 22-24.
 Marlin, Irene & Jim (Hipp.) Baltimore.
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 Mascotte, Eight (Majestic) Little Rock, Ark., 22-24.
 Mason, Lee, & Co. (Strand) Washington.

MaceSovereign (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 26-Dec. 1.
 McCane, Mahel (Olympia) New Bedford, Mass.
 McCarty & Maronna (Royal) New York.
 McCloud, Jack (23d St.) New York.
 McCool & Kelly (Grand) Philadelphia.
 McCoy & Walton (Boulevard) New York 22-24.
 McCraes, The (Strand) Kokomo, Ind., 22-24.
 McDermott, Billie (Jole) Ft. Smith, Ark., 22-24.
 McDevitt, Kelly & Quinn (National) New York 22-24.
 McDonald Trio (State) Jersey City, N. J.
 McDonalds, Dancing (Franklin) Ottawa, Can.
 McDonough, Ethel (Orpheum) Oklahoma City, Ok., 22-2

Mason & Shaw (Palace) Pittsfield, Mass.
 Mason & Wynne (Roanoke) Roanoke, Va.
 Mason & Kewer (Majestic) Houston, Tex.; (Ma-
 jestic) San Antonio 26-Dec. 1.
 Matthews & Ayres (Albee) Providence, R. I.
 Max-Les, Three (Loew) Dayton, O.
 Maxwell & Goulsen (Empire) Lawrence, Mass.
 Maxine & Bobbe (Globe) Kansas City 22-24.
 Maxon & Brown (Fulton) Brooklyn.
 Maxwell Lee, Co. (Strand) Greensburg, Pa.
 May, Gilbert (Binghamton) Binghamton, N. Y.
 Mayhew, Stella (Crescent) New Orleans.
 Mayo & Leslie (Faurot) Lima, O., 22-24.
 Mayne House (Broadway) Springfield, Mass.
 Medians, Three (Shea) Toronto.
 Meier & Dupree (Electric) Kansas City, Kan.,
 22-24.
 Meilan & Newman (Royal) New York.
 Meisenger, Artie (Orpheum) Madison, Wis.,
 22-24.
 Melina, Lissette & Kogan (American) New York
 22-24.
 Mellette Sisters (Prospect) Brooklyn.
 Mellon & Bean (Central Sq.) Cambridge, Mass.
 Melroy Sisters (Orpheum) Oklahoma City, Ok.,
 22-24.
 Melva Sisters (Palace) Indianapolis.
 Mercedes (Adgefont) Chester, Pa.
 Meredith & Sneider (Boston) Boston.
 Merritt & Coughlin (Loew) Dayton, O.
 Mersereau, Wally, Trio (Olympia) Pittsburg.
 Merton & Strobel (Maryland) Baltimore.
 Merton Mystery (Wm. Penn) Philadelphia.
 Macabua (Cross Keys) Philadelphia 22-24. (Globe)
 Philadelphia 26-Dec. 1.
 Midgley, Sager (Colonial) Lancaster, Pa.
 Midnight Marriage (Pantages) Portland, Ore.
 Milano Opera Co. (Pantages) Des Moines, Ia.;
 (Pantages) Kansas City 26-Dec. 1.
 Miller, Geraldine, Trio (State) Newark, N. J.
 Miller, Billy, & Co. (Washington St.) Boston.
 Miller, M. & P. (National) Louisville.
 Miller & Frears (Temple) Detroit.
 Miller, Packer & Selz (Music Hall) Lewiston,
 Me.
 Miller & Mack (Orpheum) Oakland, Calif.;
 (Orpheum) Fresno 26-Dec. 1.
 Mills & Duncan (George St.) Toronto.
 Mino (Pantages) Spokane 26-Dec. 1.
 Miners (58th St.) New York.
 Mistral Monarchs, Five (Orpheum) Des Moines,
 Ia.
 Mitchell, G. & L. (Victoria) Wheeling, W. Va.
 Monroe & Gratton (Orpheum) Ogden, Utah;
 (Pantages) Denver 26-Dec. 1.
 Monroe Bros. (Music Hall) Lewiston, Me.
 Montana (Riverside) New York.
 Monte & Lyons (Grand) Oshkosh, Wis., 22-24.
 Montz-mery, Marshall (Pantages) Vancouver,
 Can.
 Moore, Victor, & Co. (Adgefont) Chester, Pa.
 Moore & Friel (Keith) Columbus, O.
 Moore & Hager (Keith) Lowell, Mass.
 Moore, Harry (Orpheum) Denver; (Orpheum)
 Omaha 26-Dec. 1.
 Moran & Mack (Orpheum) St. Louis; (State-
 Lake) Chicago 26-Dec. 1.
 Moran, Hazel (Miller) Milwaukee.
 Morati, Chas., & Co. (Hoyt) Long Beach,
 Calif.; (Pantages) Salt Lake City 26-Dec. 1.
 Moran, Jim & Betty (Orpheum) Winnipeg,
 (S. S.) (Orpheum) Vancouver 26-Dec. 1.
 Morgan & Moran (Emery) Providence, R. I.
 Morris, Will (Bradford) Bradford, Pa.
 Morris, Elida (61st St.) New York.
 Morris & Campbell (Majestic) Houston, Tex.;
 (Majestic) San Antonio 26-Dec. 1.
 Morrissette & Young (State) Pawtucket, R. I.
 Morton, Ed (Proctor) Troy, N. Y.
 Morton, Jas. C. & Family (Rialto) Chicago.
 Morton, George (Orpheum) Green Bay, Wis.,
 22-24.
 Morton & Glass (Orpheum) Tulsa, Ok., 22-24.
 Mortons, Four (Orpheum) Des Moines, Ia.;
 (Columbert) Davenport 23-Dec. 1.
 Muller & Francis (Colonial) Harrisburg, Pa.
 Mulroy, McNeese & Edge (Colonial) Erie, Pa.
 Muriel & Phillis (Strand) Shenandoah, Pa.
 Murphy, Bob (Cosmos) Washington.
 Murphy, Johnny (Novelty) Topeka, Kan., 22-24.
 Murphy, Senator (Lincoln) Chicago 22-24.
 Murphy & Bradley (Palace) Manchester, N. H.
 Murphy's Minstrels (Cross Keys) Philadelphia.
 Murray & Allen (Shea) Toronto.
 Murray & Maddox (Pantages) Minneapolis 26-
 Dec. 1.
 Murray & Oakland (Palace) St. Paul.
 Myra, Marion (Palace) Chicago.
 Myra, Olga, & Co. (Nixon) Philadelphia.
 Myrtle, Odette (Palace) New York.

Octavio, Ellen (Royal) New York.
 Oden Sisters (Lafayette) Buffalo.
 Olect & Polly Ann (Temple) Detroit.
 Olga & Nicolas (Pantages) Salt Lake City;
 (Orpheum) Ogden 26-Dec. 1.
 Oliver Jean, Trio (Majestic) Milwaukee.
 Oliver & Gip (Globe) Philadelphia.
 Olms, John, & Co. (Palace) Pittsburg, Mass.
 Olsen & Johnson (Proctor) Albany, N. Y.
 Olsen's Band (Palace) Chicago; (Orpheum)
 Kansas City 26-Dec. 1.
 Ordway, Laura, & Co. (Able) Easton, Pa.
 Orren & Drew (Majestic) Ft. Worth, Tex.
 Orsons, Four (Hipp) McKeesport, Pa., 22-24;
 (Herald Sq.) Seaside, O., 26-28; (Victoria)
 Wheeling, W. Va., 26-Dec. 1.
 Osmans, The (Capitol) St. Paul; (Garrick)
 26-Dec. 1.
 Overholt & Young (Pantages) Spokane 26-
 Dec. 1.

Page, Hack & Mack (Hipp) Cleveland.
 Isis, Four (Strand) Greensburg, Pa.
 Pandour, Bob, Troupe (Greely Sq.) New York
 22-24.
 Panna, Zinka (Hipp) McKeesport, Pa.
 Pantor Bros. (National) New York 22-24.
 Pardo & Archer (Orpheum) Allentown, Pa.
 Parkers, The (Pantages) San Diego, Calif.;
 (Hoyt) Long Beach 26-Dec. 1.
 Parks, Eddie & Grace (Bijou) Birmingham,
 Ala.
 Parlor, Bedroom & Bath (Orpheum) German-
 town, Pa.
 Pasquale Bros. (State) New York.
 Passing Parade (Pantages) Memphis.
 Pauline, P. (Miller) Milwaukee.
 Paulson, Elsie (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 26-Dec. 1.
 Pearl, Arlyn, Co. (Miles) Detroit.
 Peck, Kelton & Co. (Keith) Boston.
 Peleys, Fire (Shea) Toronto; (Princess) Montreal
 26-Dec. 1.
 Philbrick & DeVoe (Loew) Montreal.
 Phillips, Four (Pantages) Minneapolis 26-Dec. 1.
 Phillips, Eric, & Co. (165th St.) Cleveland.
 Pierce, Eleanor, & Co. (Novelty) Topeka, Kan.,
 22-24.
 Pinedad (Majestic) Chicago.
 Pink Toes, Thirty (Hoyt) Long Beach, Calif.;
 (Pantages) Salt Lake City 26-Dec. 1.
 Pinto & Boyle (Palace) Cincinnati.
 Pioneers of Variety (Orpheum) New York 22-
 24.
 Pipifax, Little, & Co. (Palace) Peoria, Ill.,
 22-24.
 Plisano, Gen., & Co. (Pantages) Des Moines,
 Ia.; (Pantages) Kansas City 26-Dec. 1.
 Plantation Days (Pantages) Tacoma, Wash.,
 26-Dec. 1.
 Polly & Oz (Orpheum) Denver; (Majestic)
 Cedar Rapids, Ia., 26-Dec. 1.
 Poster Girl (Pantages) Los Angeles; (Pantages)
 San Diego 26-Dec. 1.
 Powers' Elephants (Broadway) New York.
 Powers & Wallace (Liberty) Lincoln, Neb.,
 22-24.
 Pressler & Klais (125th St.) New York.
 Prevost & Goulett (Orpheum) Germantown, Pa.
 Primrose Four (Greenpoint) Brooklyn.
 Primrose Minstrels (Seventh St.) Minneapolis.
 Prosper & Maret (Pantages) Portland, Ore.

Quinn & Caverly (Pantages) Des Moines, Ia.;
 (Pantages) Kansas City 26-Dec. 1.
 Quixey, Four (Allegheny) Philadelphia.

Raffles (Majestic) Springfield, Ill., 22-24.
 Rajah, Princess (Main St.) Kansas City; (Pal-
 ace) Milwaukee 26-Dec. 1.
 Rankin, Jos. (Empire) North Adams, Mass.
 Raso (Pantages) Minneapolis 26-Dec. 1.
 Ray's Bohemians (Poll) Wilkes-Barre, Pa.
 Readings, Four (Alhambra) Philadelphia.
 Recco, Ridiculous (Novelty) Topeka, Kan., 22-
 24.
 Reck & Recker (Keith) Boston.
 Recollections (Pantages) Seattle; (Pantages)
 Vancouver, Can., 26-Dec. 1.
 Redford & Madden (Metropolitan) Brooklyn.
 Redmond, Ed, & Co. (Rivoli) Toledo, O.
 Reed & Ray (Grand) Clarksburg, W. Va.
 Reeves, Joe (Grand) St. Louis.
 Regan & Curless (Orpheum) Quincy, Ill., 22-24.
 Regay, John, & Co. (Bijou) Bangor, Me.
 Regay, Pearl (Palace) Milwaukee.
 Reilly, Robt., & Co. (O. H.) York, Pa.
 Remos, The (Orpheum) Brooklyn.
 Rempel, H., & Co. (Capitol) Hartford, Conn.
 Renard & West (Grand) Atlanta, Ga.
 Reno (Victoria) Wheeling, W. Va.
 Reuters, The (Orpheum) New Orleans.
 Reynolds, Jimmy (Orpheum) Germantown, Pa.
 Reynolds & Donagan (State-Lake) Chicago.
 Rhoda & Broshell (Pantages) San Diego, Calif.;
 (Hoyt) Long Beach 26-Dec. 1.
 Rhodes & Watson (Towers) Camden, N. J.
 Richardson, Frank (Empire) Lawrence, Mass.
 Richardson, Flo, & Band (Royal) New York.
 Rigoletto Bros. (Pantages) Minneapolis; (Pan-
 tages) Winnipeg, Can., 26-Dec. 1.
 Ring Tangle (Alhambra) New York.
 Ritter & Knapp (Pantages) Los Angeles; (Pan-
 tages) San Diego 26-Dec. 1.
 Robbins Family (Strand) Greensburg, Pa.
 Roberts, E. & E. (Wall) Fremont, Neb., 22-24.
 Roberts, Theo., & Co. (Orpheum) Brooklyn.
 Roberts, Renee, Revue (Orpheum) San Fran-
 cisco 19-Dec. 1.
 Roberts, R. & W. (Orpheum) Kansas City;
 (Orpheum) St. Louis 26-Dec. 1.
 Roberts, Renee, & Florence (Keith) Orlando,
 Fla.
 Robins, A. (Pantages) Vancouver, Can.
 Robinson, Bill (Scollay) Boston.
 Robinson & Pierce (Orpheum) Ogden, Utah;
 (Pantages) Denver 26-Dec. 1.
 Robinson's Elephants (Lincoln) Chicago 22-24.
 Rockwell & Fox (Hennepin) Minneapolis, (Or-
 pheum) Des Moines, Ia., 26-Dec. 1.
 Roehling & Jackson (O. H.) Milford, Ill.
 Rogers, C., & Co. (125th St.) New York.
 Rogers & Allen (Colonial) Erie, Pa.
 Rolis, Willis (Orpheum) Omaha; (Orpheum)
 Kansas City 26-Dec. 1.
 Romalne, Homer (Bushwick) Brooklyn.
 Rome & Dunn (Nixon) Philadelphia.
 Rome, Gait (Palace) Milwaukee.
 Romeo & Della (Rivoli) Toledo, O.
 Rooney & Rent (Keith) Boston.
 Rose, Harry (Orpheum) Omaha.
 Rose, Jack (Hill St.) Los Angeles.
 Rose & Thorne (Colonial) Haverhill, Mass.
 Rose & Dell (Harris) Pittsburg.
 Ross & Edwards (Empress) Grand Rapids,
 Mich.
 Ross, Eddie & Phil (Majestic) Paterson, N. J.
 Roth, Dore (Alhambra) New York.
 Rowland & Meehan (Imperial) Montreal.
 Roy & Arthur (Lyric) Indianapolis.

Royal Pekin Troupe (Lincoln Sq.) New York
 22-24.
 Rozells, Two (Hipp) Youngstown, O., 22-24; (O.
 H.) Jamestown, N. Y., 26-28; (Bradford) Brad-
 ford, Pa., 26-Dec. 1.
 Rucker & Perrin (Pantages) San Diego, Calif.;
 (Hoyt) Long Beach 26-Dec. 1.
 Ruffalo (World) Omaha; (Pantages) Des
 Moines, Ia., 26-Dec. 1.
 Ruegger, Elsa (State-Lake) Chicago; (Henne-
 pin) Minneapolis 26-Dec. 1.
 Ruloft & Elton (Pantages) Pueblo, Col.;
 (World) Omaha 26-Dec. 1.
 Rulowa, Shura (Empire) Lawrence, Mass.
 Runaway Four (Keith) Indianapolis.
 Russell & Valenti (Bijou) Bangor, Me.
 Russian Art Co. (Palace) Cleveland.
 Ryan, Lee (Orpheum) Winnipeg, Can.; (Or-
 pheum) Vancouver 26-Dec. 1.
 Ryan, Thos., & Co. (Orpheum) Madison, Wis.,
 22-24.

Sabbott & Brooks (Pantages) Hamilton, Can.;
 (Clatsop) Chicago 26-28.
 Sabine, F., & T. (Nixon) Philadelphia.
 Sallie & Robles (Grand) Atlanta, Ga.
 Samaroff & Sonia (Orpheum) Ogden, Utah;
 (Pantages) Denver 26-Dec. 1.
 Samuels, Rae (Keith) Syracuse, N. Y.
 Santiago Trio (Olympia) New Bedford, Mass.
 Santley, Zella (Capitol) Hartford, Conn.
 Santrey, Henry, & Band (Alhambra) New York.
 Sargent & Marvin (Orpheum) New Orleans.
 Saunders, Blanche G. (O. H.) Odebolt, Ia.
 Sawyer & Eddy (Grand) St. Louis.
 Saxton & Farrell (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 26-Dec. 1.
 Saytons, The (State) Roseland, Ill., 22-24.
 Schilli's Marionettes (Olympia) Lynn, Mass.
 Schwartz & Clifford (Bradford) Bradford, Pa.
 Schwartz, Fred, & Co. (Loew) Ottawa, Can.
 Schwiller, Jean (Franklin) Ottawa, Can.
 Seed & Austin (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle 26-Dec. 1.
 Seeley, Blossom, & Co. (Majestic) San Antonio,
 Tex.; (Majestic) Ft. Worth 26-Dec. 1.
 Seibni & Albert (Orpheum) Oklahoma City,
 Ok., 22-24.
 Senators, Three (Globe) Kansas City 22-24.
 Seren, Margaret, & Co. (Orpheum) Des
 Moines, Ia.; (Palace) Chicago 26-Dec. 1.
 Seymour, H. & A. (Alhambra) New York.
 Seymour, Lew (Jole) Ft. Smith, Ark., 22-24.
 Shadowland (Pantages) Los Angeles; (Pan-
 tages) San Diego 26-Dec. 1.
 Shafer, Weyman & Carr (Imperial) Montreal.
 Sharp, Billy, Revue (Majestic) Dallas, Tex.;
 (Majestic) Houston 26-Dec. 1.
 Sharrock, The (Bushwick) Brooklyn.
 Shaw, Allen (Pantages) Minneapolis 26-Dec. 1.
 Shaw, Carl, & Co. (Palace) South Norwalk,
 Conn.
 Shaw & Lee (Orpheum) Brooklyn.
 Shayne, Al (Broadway) Philadelphia.
 Shea, Thomas E. (Hill St.) Los Angeles.
 Shepard & Ott (American) Chicago 22-24.
 Shepherd, Bert, & Co. (Princess) Nashville,
 Tenn.
 Shields, J. & H. (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 26-Dec. 1.
 Shiller, Rita (Loew) Ottawa, Can.
 Shirley, A. & A. (Cosmos) Washington.
 Shone & Squires (Cross Keys) Philadelphia.
 Shriner & Fitzsimmons (State) Nanticoke, Pa.
 Shuffe Along Four (Keith) Dayton, O.
 Sidney, Frank, & Co. (Majestic) Milwaukee.
 Silverlakes, The (Eagles' Circus) Barberton, O.
 Sinclair & Casper (Palace) New York.
 Sinclair, Catherine, & Co. (Orpheum) Vancou-
 ver, Can.; (Orpheum) Seattle 26-Dec. 1.
 Singer's Midgets (Rajah) Reading, Pa.
 Skelly & Heit Berne (Palace) Peoria, Ill., 22-
 24.
 Slatko's Revue (Towers) Camden, N. J.
 Sloan, Bert (Grand) Montgomery, Ala., 22-24.
 Smith & Strong (Poll) Scranton, Pa.
 Smith, Peter J. (Electric) Springfield, Mo., 22-24.
 Smythe, Wm., & Co. (Temple) Rochester, N. Y.
 Snell & Vernon (Empire) Fall River, Mass.
 Solar, Willie (O. H.) York, Pa.
 Son, Dodger, The (Columbia) Davenport, Ia.,
 22-24.
 Spencer & Williams (Wm. Penn) Philadelphia.
 Splendid & Partner (Orpheum) Des Moines, Ia.;
 (Hennepin) Minneapolis 26-Dec. 1.
 Springtime Revue (National) Louisville.
 St. Onge, Joe, Trio (Orpheum) Aberdeen, S. D.,
 22-24.
 Stanley & Birnes (Palace) St. Paul; (Henne-
 pin) Minneapolis 26-Dec. 1.
 Stanley, Eddie, & Co. (Hipp) McKeesport, Pa.
 Stanley, Joe B., Co. (Victoria) Wheeling, W.
 Va.
 Stanler, Art (Harris) Pittsburgh.
 Stanley, Tripp & Mowatt (Pantages) Spokane;
 (Pantages) Seattle 26-Dec. 1.
 Stanley & McNabb (Rialto) Racine, Wis., 22-24.
 Stanley, G., & Sister (Majestic) Springfield,
 Ill., 22-24.
 Stanley, Aileen (Metropolitan) Brooklyn.
 Stanleys, The (Golden Gate) San Francisco;
 (Orpheum) Los Angeles 26-Dec. 1.
 Stanton, Val & Ernie (Keith) Cincinnati.
 Stars of the Future (Orpheum) Omaha; (Or-
 pheum) Des Moines, Ia., 26-Dec. 1.
 Stedman, Al & F. (Maryland) Baltimore.
 Steppers, Four (Capitol) Trenton, N. J.
 Stepping Foola (Bradford) Bradford, Pa.
 Stevens & Brunelle (National) Louisville.
 Stewart, Anita, & Co. (Royal) New York.
 Stoddard, Harry (Orpheum) Seattle; (Orpheum)
 Portland 26-Dec. 1.
 Stonehouse, Ruth (Pantages) Des Moines, Ia.;
 (Pantages) Kansas City 26-Dec. 1.
 Stratford Comedy Four (Columbia) St. Louis.
 Striker, Al (Orpheum) Tulsa, Ok., 22-24.
 Strickland's Entertainers (Grand) Oshkosh,
 Wis., 22-24.
 Strobel & Merten (Maryland) Baltimore.
 Strouse, Jack (James) Columbus, O.
 Stuart's Revue (Kedzie) Chicago 22-24.
 Still-h Steppers, Three (Pantages) Kansas
 City; (Pantages) Memphis 26-Dec. 1.
 Sullivan & Myers (Pantages) Denver; (Pan-
 tages) Pueblo 26-Dec. 1.
 Sullivan & Mack (Hipp) Cleveland.
 Sully & Houghton (State-Lake) Chicago; (Or-
 pheum) Winnipeg, Can., 26-Dec. 1.
 Sully & Hall (Grand) Philadelphia.
 Sully & Thomas (Poll) Wilkes-Barre, Pa.
 Sunita (Flatbush) Brooklyn.
 Summers Duo (Imperial) Montreal.
 Sumner, Fred, Co. (Palace) St. Paul; (Hennepin)
 Minneapolis 26-Dec. 1.
 Suratt, Valeska (Pantages) Edmonton, Can.;
 (Pantages) Calgary 26-28.
 Sweeney & Walters (Liberty) Terre Haute,
 Ind., 22-24.
 Sweethearts (Grand) Atlanta, Ga.
 Swor & Conroy (Orpheum) Wichita, Kan., 22-24.
 Syddell, Paul (Pantages) Spokane; (Pantages)
 Seattle 26-Dec. 1.

Sylvester & Vance (American) New York 22-24.
 Sylvester Family (Faurot) Lima, O., 22-24.

Tableaux Petite (Temple) Detroit.
 Tabar, Sie, Troupe (Hipp) Terre Haute, Ind.,
 22-24.
 Tannen, Julius (Temple) Rochester, N. Y.
 Taylor & Bobbie (Metropolitan) Brooklyn.
 Taylor, Howard & Thom (Pantages) San Fran-
 cisco 26-Dec. 1.
 Taylor, Dorothy, & Co. (Palace) South Bend,
 Ind., 22-24.
 Temple Four (Weller) Zanesville, O., 22-24.
 Texas Comedy Four (Capitol) Union Hill, N. J.
 Theater Comique Russe (Bijou) Birmingham,
 Ala.
 Theodore, Clara, Co. (Olympia) Watertown,
 N. Y.
 Thomas, Joe, Saxotet (Englewood) Chicago 22-24.
 Thompson & Covan (Bushwick) Brooklyn.
 Thurler, Alva (Shea) Buffalo.
 Tilyou & Rogers (Wall) Fremont, Neb., 22-24.
 Tomlins, The (Bijou) Bangor, Me.
 Toney & George (Orpheum) Boston.
 Torchbearers, The (Bushwick) Brooklyn.
 Toto (Rialto) Amsterdam, N. Y.
 Tower & Darrell (American) New York 22-24.
 Towers & D'Horcia (Orpheum) Fresno, Calif.;
 (Orpheum) Oakland 26-Dec. 1.
 Towle, Joe (Hill St.) Los Angeles.
 Tragma & Co. (Majestic) Bloomington, Ill.,
 22-24.
 Toyland Follies (Adgefont) Chester, Pa.
 Tracey & McBride (Orpheum) Germantown, Pa.
 Transfield Sisters (Seventh St.) Minneapolis.
 Traveline, Nan, & Co. (O. H.) York, Pa.
 Trulla & Co. (Pantages) San Francisco 26-
 Dec. 1.
 Trovato (Loew) Dayton, O.
 Tucker, Al, & Band (Riverside) Brooklyn.
 Tucker, Sophie (Palace) St. Paul; (Orpheum)
 Omaha 26-Dec. 1.
 Tulsa Sisters (Mission) Long Beach, Calif., 22-24.
 Turner Bros. (Hipp) Baltimore.
 Two Orphans (Aldine) Wilmington, Del.

Ullis & Clark (Regent) Detroit.

Van Bros. (Loew) Ottawa, Can.
 Van & Schenck (Riverside) New York.
 Vane, Sybil (Keith) Columbus, O.
 Vanity Shopper (Allegheny) Philadelphia.
 Vancian Fire (Colonial) Utica, N. Y.
 Verdi & Glenn (Grand) St. Louis.
 Verza, Gladys & Nick (Loew) London, Can.,
 22-24.
 Vernon (Hipp) Youngstown, O.
 Victor & Margie (American) New York 22-24.
 Victoria & Dupree (Strand) Evansville, Ind.,
 22-24.
 Vine & Temple (Pantages) Salt Lake City;
 (Orpheum) Ogden 26-Dec. 1.
 Visser & Co. (Novelty) Topeka, Kan., 22-24.
 Volunteers, The (Lyceum) Canton, O.

Wahl, Dorothy (Keith) Portland, Me.
 Walman & Co. (Orpheum) Joliet, Ill., 22-24.
 Walsh & Tay (Victory) Holyoke, Mass.
 Walsh & Ellis (Capitol) Trenton, N. J.
 Walters & Stern (Pantages) Hamilton, Can.;
 (Clatsop) Chicago 26-Dec. 1.
 Walters & Walters (Keith) Indianapolis.
 Walton, Florence (Palace) Chicago.
 Wanka (Hennepin) Minneapolis; (Palace) Chi-
 cago 26-Dec. 1.
 Ward & Dooley (Majestic) Cedar Rapids, Ia.,
 22-24.
 Ward, Will J. (Keith) Lowell, Mass.
 Ward & Van (Proctor) Newark, N. J.
 Ward & Raymond (Pantages) Portland, Ore.
 Ward & Bohman (Delancey St.) New York
 22-24.
 Ward, Frank (Grand) Atlanta, Ga.
 Ward Sisters & Co. (Aldine) Wilmington, Del.
 Watson, Jos. K. (Orpheum) Los Angeles.
 Watson Sisters (Pantages) Spokane; (Pan-
 tages) Seattle 26-Dec. 1.
 Watson, Harry (Orpheum) Portland, Ore.; (Or-
 pheum) San Francisco 26-Dec. 1.
 Watts & Hawley (105th St.) Cleveland.
 Weak Spot (Golden Gate) San Francisco.
 Webb, Harry L. (Wm. Penn) Philadelphia.
 Webb's Entertainers (O. H.) York, Pa.
 Weston, Billy (Pantages) Kansas City; (Pan-
 tages) Memphis 26-Dec. 1.
 Weber & Riddor (Keith) Syracuse, N. Y.
 Welas Troupe (Gates) Brooklyn 22-24.
 Wellman, The (81st St.) New York.
 Wells, Gilbert (Majestic) Houston, Tex.; (Ma-
 jestic) San Antonio 26-Dec. 1.
 Wells & Eclair/Twins (Orpheum) Ogden, Utah;
 (Pantages) Denver 26-Dec. 1.
 Weston & Marshall (Victoria) New York 22-24.
 Weston & Eline (Flatbush) Brooklyn.
 Weston, Billy (Pantages) Salt Lake City; (Or-
 pheum) Ogden 26-Dec. 1.
 Weston's Models (Columbia) Davenport, Ia.,
 22-24.
 Wheeler Trio (Rialto) Racine, Wis., 22-24.
 When Love Is Young (Allegheny) Philadelphia.
 Whirlwinds, Three (Jole) Ft. Smith, Ark., 22-
 24.
 White, Frances (Orpheum) St. Louis; (Palace)
 Milwaukee 26-Dec. 1.
 Whitlaw, Arthur (Kearse) Charleston, W. Va.
 Wilder, Rusty (Seventh St.) Minneapolis.
 Wilcox, Bert (Poll) Worcester, Mass.
 Williams, The (Regent) Detroit.
 Wilkens & Wilkens (Palace) Brooklyn 22-24.
 Williams & Taylor (Shea) Buffalo.
 Williams & Wolfson (Lyceum) Canton, O.
 Williams, B., & Co. (Strand) Shenandoah, Pa.
 Williams & Clark (Majestic) San Antonio, Tex.;
 (Majestic) Ft. Worth 26-Dec. 1.
 Williams & Van Ness (Victoria) New York
 22-24.
 Willie Bros. (Miles) Detroit.
 Willing & Jordan (Orpheum) Aberdeen, S. D.,
 22-24.
 Willis, Boh (Liberty) Lincoln, Neb., 22-24.
 Willis & Robins (Majestic) Dallas, Tex.; (Ma-
 jestic) Houston 26-Dec. 1.
 Wilson, Geo. P. (Kedzie) Chicago 22-24.
 Wilson, Lew (Washington St.) Boston.
 Wilson Bros. (Temple) Detroit.
 Wilson, Al, H. (Bijou) Birmingham, Ala.
 Wilson, Frank (Temple) Syracuse, N. Y.
 Wilson, Charlie (Majestic) Dallas, Tex.; (Ma-
 jestic) Houston 26-Dec. 1.
 Wilson & Jerome (Roanoke) Roanoke, Va.
 Winifred & Brown (Irving) Carbondale, Pa.
 Winton Bros. (Lyric) Indianapolis.

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Wirth, May, & Family (Orpheum) Winnipeg, Minn.; (Orpheum) Vancouver 26-Dec. 1.

Yachting Frolics (American) New York 22-24. Yankie Comedy Trio (Casino) Marshalltown, Ia., 26-Dec. 1.

Zaneels, The (Alhambra) Manchester, Eng., 26-Dec. 1; London 1-11.

OUTDOOR FREE ACTS

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MINSTRELS

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Coburn's, J. A. Coburn, mgr.: Asheville, N. C., 21; Salisbury 22; Lexington 23; Greensboro 24; Winston-Salem 26; Durham 27; Raleigh 28.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alda, Mme. Frances: Washington, D. C., 23. Braslau, Sophie: Salt Lake City, Utah, 23. Chicago Civic Opera Co. (Auditorium) Chicago Nov. 3, indef.

Nikisch, Mitja: Cincinnati 23-24. Onegin, Sergei: Boston 23. Ponce, Rosa: Macon, Ga., 27.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose, Arthur B. Benson, mgr.: (Grand O. H.) Toronto, Can., Sept. 17, indef. Able's Irish Rose: (Republuc) New York May 22, indef.

Best People: (Illinois) Chicago Nov. 12, indef. Blossom Time: (Tulane) New Orleans, La., 18-24; Alexandria 25; Shreveport 26-27; Little Rock, Ark., 28-29; Hot Springs 30; Texarkana, Tex., Dec. 1.

Chickens: (Playhouse) New York Sept. 19, indef. Changelings: The: (Henry Miller's) New York Sept. 17, indef.

Chickens: (Playhouse) New York Sept. 19, indef. Chickens: (Playhouse) New York Sept. 19, indef. Chickens: (Playhouse) New York Sept. 19, indef.

Chickens: (Playhouse) New York Sept. 19, indef. Chickens: (Playhouse) New York Sept. 19, indef. Chickens: (Playhouse) New York Sept. 19, indef.

Jolly Tailors: (Thomashefsky's) New York Nov. 2, indef. Just Married: (Eastern), Frank Livingston, mgr.: Brantford, Ont., Can., 21; Woodstock 22; Belleville 23; Peterboro 24; (His Majesty's) Montreal, Que., 25-Dec. 1.

Little Nellie Kelly: (Tremont) Boston 12-Dec. 8, indef. Love Scandal: (Comedy) New York Nov. 19, indef.

Martin-Harvey, Sir: (Century) New York 19-24; Boston 25-Dec. 13. Mary, Mary, Quite Contrary, with Mrs. Fiske: (Belasco) New York Sept. 11, indef.

My China Doll, Flesher & George, mgrs.: Penn Yan, N. Y., 22; Elmira 23; Auburn 24; Fulton 27; Oswego 28; Watertown 29; Geneva 30; Ogdensburg Dec. 1.

Old Soak, with Tom Wise: (Princess) Chicago Oct. 21, indef. One Kiss: (Forrest) Philadelphia 12-24.

Rain, with Jeanne Eagels: (Maxine Elliott) New York Nov. 7, indef. Rainy Day: (Cort) Chicago Oct. 7, indef.

Uncle Tom's Cabin (Newton & Livingston's Special Co.), Thos. Alton, bus. mgr.: Burlington, N. J., 23; Trenton 22-21; Paterson 26-28; Camden 29-Dec. 1.

White Cargo: (Greenwich Village) New York Nov. 5, indef. White's, George, Scandals: (Colonial) Boston 12-Dec. 8, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players: (Strand) Everett, Mass., indef. Abbott's Criterion Players: (Criterion) Buffalo, N. Y., indef.

Alhambra Players: (Alhambra) Brooklyn, N. Y., indef. Anditorium Players: (Anditorium) Malden, Mass., indef.

Carroll Players: (Opera House) St. John, N. B., Can., Sept. 3, indef. Century Players: (Auditorium) Lynn, Mass., indef.

Empress Players: (Empress) Butte, Mont., indef. Friedkin, Joel, Players: (Texas Grand) El Paso, Tex., Oct. 21-Dec. 20, indef.

Lewis, Gene-Olga Worth Co., Dave Hellman, bus. mgr.: (Lyceum) Memphis, Tenn., Sept. 2, indef.

Lewis, Jack X., Players: (Jefferson) Roanoke, Va., indef.

Luttringer, Al, Players: (Lowell O. H.) Lowell, Mass., Sept. 3, indef.

Majestic Players: (Haltax) Halifax, N. S., Can., indef.

Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.

Majestic Players: (Majestic) Utica, N. Y., April 2, indef.

Mouride British Players: (Comedy) Toronto, Ont., Can., Sept. 3, indef.

Maplon Players: (Circle Stock) Oroville, Calif., indef.

McKinley Sq. Stock Co.: (McKinley Sq.) New York, indef.

Mordant, Hal, Stock Co.: Kalamazoo, Mich., Aug. 26, indef.

Moroso Stock Co.: (Moroso) Los Angeles, Calif., indef.

New Bedford Players: New Bedford, Mass., Sept. 3, indef.

Nolan Stock Co., J. Lawrence Nolan, mgr.: Flora, Ill., 22-24.

North Bros. Stock Co.: (Princess) Wichita, Kan., Oct. 1, indef.

Palace Stock Co.: (Palace) Houston, Tex., indef.

Park, Edna Players: (Royal) San Antonio, Tex., Sept. 2, indef.

Parmanut Players: (Winnipeg) Winnipeg, Man., Can., indef.

Phelan, E. V., Players: (Paris) Manchester, N. H., Aug. 27, indef.

Pittsfield Stock Co.: (Union Sq.) Pittsfield, Mass., indef.

Plainfield Stock Co.: (Plainfield) Plainfield, N. J., indef.

Poll Players: (Grand) Worcester, Mass., indef.

Powers Stock Co.: (Powers) Grand Rapids, Mich., indef.

Princess Players: (Princess) Des Moines, Ia., Nov. 4, indef.

Princess Players: (Princess) Chester, Pa., indef.

Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.

Spencer Players: (St. Charles) New Orleans, La., indef.

Sherman Stock Co.: (Grand) Ft. Wayne, Ind., Sept. 16, indef.

Somerville Theater Players: Somerville, Mass., Sept. 3, indef.

State Players: (State) Springfield, Mass., indef.

Strand Players: (Strand) San Diego, Calif., indef.

Temple Stock Co.: (Temple) Hamilton, Ont., Can., indef.

Toledo Stock Co.: (Toledo) Toledo, O., indef.

Victory Players: (Victory) Charleston, S. C., indef.

Waddell Players: (Rockford) Rockford, Ill., Sept. 26, indef.

Warburton Theater Stock: (Warburton) Yonkers, N. Y., Sept. 3, indef.

Washington Players: (Washington) Chester, Pa., indef.

Wilkes Players: (Denham) Denver, Col., indef.

Wilkes Stock Co.: (Wilkes) San Francisco, Ind., indef.

Williams Stock Co., Ed Williams, mgr.: (Orpheum) Racine, Wis., Nov. 11, indef.

Wilson Stock Co., Raleigh M. Wilson, mgr.: (Orpheum) Ft. Madison, Ia., 18-Dec. 1.

Winnipeg Stock Co.: Winnipeg, Man., Can., indef.

Winnipeg, Frank, Co.: Marinette, Wis., 19-24; Green Bay 26-Dec. 1.

Wood, Leonard, Players: (Fulton O. H.) Lancaster, Pa., July 2, indef.

Woodward Players: (Empress) St. Louis, Mo., Sept. 1, indef.

Woodward Players: (Majestic) Detroit, Mich., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Arnold's Northland Beauty Co.: (Royal) Wilmington, N. C., 19-24; (Orpheum) Wilson 26-28; (Star) Rocky Mount 29-Dec. 1

Barrett's, Jimmie (Bevo), Musical Review: (Bijou) Wausau, Wis., indef.

Bireley's, Eddie, Smiles & Chuckles of 1923: (State) Akron, O., 18-21; (Majestic) Cleveland 26-Dec. 1.

Geo. W. Blackburn's Million-Dollar Baby Co.
 WITH "BABE KELLY" AND CELESTE-STERLING.
 Masonic Theatre, Rocky Mount, N. C., Nov. 19-20-21;
 Wilson Theatre, Wilson, N. C., Nov. 22-23-24.

Bohl's, Thelma, American Beauties: (Grand) Raleigh, N. C., 19-21

Bohler's, George, Pep & Ginger Revue: (Princess) Quebec City, Que., Can., indef.

Collier's, Jim, Flipper Revue: (Princess) Youngstown, O., 19-24

Drake-Walker Co. & Jazz Band: (Midland) Hutchinson, Kan., 19-21

Echoes of Broadway, E. M. Gardiner, mgr.: (Empire) Newport News, Va., indef.

Flowers of 1921, Eddie Trout, mgr.: (Palace) Toledo, Kan., 19-24

Follies Revue, Jack Shears, mgr.: (Hippodrome) Covington, Va., 19-21; (Trenton) Lynchburg 26-Dec. 1

Golden, Max, Co.: (Lyric) Ft. Wayne, Ind., indef.

Harris, Honey, & Honey Girls: (New Pearl) San Antonio, Tex., indef.

Harrison's, Arthur, Lyric Revue: (Star) Muncie, Ind., 19-21

Honey Bunch, E. B. Coleman, mgr.: (Regent) Kalamazoo, Mich., 18-Dec. 8

Humphreys, Bert, Dancing Buddies: (Garden) Rockingham, N. C., 19-21

Hurley's All-Jazz Revue, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.

Hurley's Big Town Revue, Ralph Smith, mgr.: (Blue Ridge) Farmington, W. Va., 19-24

Hurley's Broadway Pippin, Frank Moley, mgr.: (Hipp.) Covington, Ky., 19-21

Levens, Tommy, O. You Baby Co.: (Coffeyville, Kan., 19-24; Arkansas City 26-Dec. 1

Loeb's, Sam, Hip, Hip, Hoary Girls: (Gom) Little Rock, Ark., indef.

Lord, Jack, Musical Comedy Co.: (The House of Lords) LaVoye, W. Va., indef.

Merton's Blue Ribbon Belles, Bert Bence, mgr.: (Majestic) Peoria, Ill., 19-21

Morton's Smiley Revue, Eddie Ford, mgr.: (Orpheum) Topeka, Mo., 19-24

Nights of Broadway, Irving N. Lewis, mgr.: (Hipp.) Rockwood, Mich., 18-24; (Star) Muncie, Ind., 26-Dec. 1

Parisian Beauty Revue, Arthur M. Ford, mgr.: (Colonial) Pittsburg, Kan., 19-24

Passing Parade Co., Harry Cordray, mgr.: (Castle Creek) Layoye, W. Va., indef.

Pate's, Pete, Synopact Steppers: (Jefferson) Dallas, Tex., indef.

Peck & Sweet's Powder Puff Revue: (Model) Stony City, 1, indef.

Peck & Sweet's High Life Revue Co.: (Columbal) Casper, Wyo., indef.

Pepper Box Revue, Alton Forth, mgr.: (Orpheum) Houston, Tex., indef.

Soney Baby, E. B. Coleman, mgr.: (Orpheum) Bay City, Mich., 19-21; (Bijou) Battle Creek 25-Dec. 8

Somere Follies, C. E. King, mgr.: (Lyric) Salina, Pa., indef.

Taylor's, Sade (Mike), Boys & Girls: (Rialto) Superior, Wis., indef.

Walker's, Marshall, Whiz Bang Revue: (Rialto) Davenport, Ia., Nov. 11, indef.

BURLESQUE

COLUMBIA CIRCUIT

All Aboard: (Empire) Providence 19-24; (Gaiety) Boston 26-Dec. 1

All in Fun: (Gayety) Pittsburg 19-21; (Orpheum) Wheeling, W. Va., 26-28; (Grand) Canton, O., 26-Dec. 1

Bathing Beauties: (Gayety) Dayton, O., 19-24; (Olympic) Cincinnati 26-Dec. 1

Don Tens: (Gayety) Detroit 19-21; (Grand) London, Can., 26-28; (Grand) Hamilton 29-Dec. 1

Hostonians: (Olympic) Chicago 19-24; (Star & Garter) Chicago 26-Dec. 1

Breezy Times: (Capitol) Indianapolis 19-24; (Gayety) St. Louis 26-Dec. 1

Brevities of 1923: (Gayety) Rochester, N. Y., 19-24; Auburn 26; Elmira 27; Binghamton 28; (Colonial) Utica, N. Y., 29-Dec. 1

Bubble Bubble: (Gayety) St. Louis 19-24; (Gayety) Kansas City 26-Dec. 1

Chuckles of 1923: (Casino) Philadelphia 19-24; (Empire) Toledo, O., 19-24; (Gayety) Dayton, O., 26-Dec. 1

Cooper's, Jimmy, Revue: (Gayety) Montreal 19-24; (Van Curler) Schenectady, N. Y., 26-28; (Hermannus Bleeker Hall) Albany 29-Dec. 1

Dancing Around: (Colonial) Utica, N. Y., 22-24; (Gayety) Montreal 26-Dec. 1

Follies of the Day: (Gayety) Boston 19-24; (Columbia) New York 26-Dec. 1

Gizmos: (Empire) Toledo, O., 19-24; (Gayety) Dayton, O., 26-Dec. 1

Happy Days: (Miner's Bronx) New York 19-24; (Casino) Brooklyn 26-Dec. 1

Happy-Go-Lucky: (Casino) Boston 19-24; (Hippodrome) New Haven, Conn., 26-Dec. 1

Hippity Hop: (Gayety) Kansas City 19-24; open week 26-Dec. 1

Hollywood Follies: (Poll) Waterbury, Conn., 19-21; (Lyric) Bridgeport 22-24; (Hurtig & Seamon) New York 26-Dec. 1

Jig Time: (Gayety) Washington 19-24; (Gayety) Pittsburg 26-Dec. 1

Let's Go: (Empire) Toronto 19-24; (Gayety) Buffalo 26-Dec. 1

Marion's, Dave, Show: (Casino) Brooklyn 19-24; (Orpheum) Paterson, N. J., 26-Dec. 1

Monkey Shines: (Court) Wheeling, W. Va., 19-21; (Grand) Canton, O., 22-24; (Columbia) Cleveland 26-Dec. 1

Nights of 1923: open week 19-24; (Casino) Philadelphia 26-Dec. 1

Queens of Paris: (Star & Garter) Chicago 19-24; (Gayety) Detroit 26-Dec. 1

Radio Girls: (Yorkville) New York 19-24; (Empire) Providence 26-Dec. 1

Record Breakers: (Gayety) Omaha 19-24; (Olympic) Chicago 26-Dec. 1

Runnin' Wild: (Gayety) Buffalo 19-24; (Gayety) Rochester, N. Y., 26-Dec. 1

Silk Stocking Revue: (Palace) Baltimore 19-24; (Gayety) Washington 26-Dec. 1

Step On It: (Hippodrome) New Haven, Conn., 19-21; (Poll) Waterbury, Conn., 26-28; (Lyric) Bridgeport 29-Dec. 1

Talk of the Town: (Empire) Brooklyn 19-24; open week 26-Dec. 1

Temptations of 1923: (Orpheum) Paterson, N. J., 19-24; (Empire) Newark, N. J., 19-24

Town Scandals: (Empire) Newark, N. J., 19-24

Vandies: (Van Curler) Schenectady, N. Y., 19-21; (Hermannus Bleeker Hall) Albany 22-24; (Casino) Boston 26-Dec. 1

Watson's, Holly, Beef Trust: (Columbia) Cleveland 19-24; (Empire) Toledo, O., 26-Dec. 1

Watson, Sliding Holly: (Columbia) New York 19-24; (Empire) Brooklyn 26-Dec. 1

Whirl of Girls: (Grand) London, Can., 19-21; (Grand) Hamilton 22-24; (Empire) Toronto 26-Dec. 1

Williams, Mollie, Show: (Hurtig & Seamon) New York 19-21; (Yorkville) New York 26-Dec. 1

Wine, Woman and Song: Open week 19-24; (Gayety) Omaha 26-Dec. 1

Youthful Follies: (Olympic) Cincinnati 19-24; (Capitol) Indianapolis 26-Dec. 1

MUTUAL CIRCUIT

Band Box Revue: (Gayety) Brooklyn 19-21; (Howard) Besley 26-Dec. 1

Bits of Hits: (Star) Brooklyn 19-21; (Lyric) Newark, N. J., 26-Dec. 1

Broadway Belles: (Bijou) Philadelphia 19-24; Penn. Circuit No. 1, 26-Dec. 1

Dancing Dads: (Lyric) Newark, N. J., 19-24; (Bijou) Philadelphia 26-Dec. 1

Firts and Skirts: Open week 19-24; (Gayety) Louisville 26-Dec. 1

Folly Town: (Park) Youngstown, O., 19-21; (Empress) Milwaukee 26-Dec. 1

French Model: (Gayety) Louisville 19-24; (Empress) Cincinnati 26-Dec. 1

Georgia Peaches: (Olympic) New York 19-24; (Star) Brooklyn 26-Dec. 1

Helter Skelter: (Empress) Cincinnati 19-24; (Empire) Cleveland 26-Dec. 1

Hello Jake Girls: Penn. Circuit No. 2, 19-24; (Academy) Pittsburg 26-Dec. 1

Joy Riders: (Majestic) Wilkes-Barre, Pa., 19-24; (Empire) Hoboken, N. J., 26-Dec. 1

Laffin' Thru: (Empire) Hoboken, N. J., 19-24; (Gayety) Brooklyn 26-Dec. 1

London Gayety Girls: (Holly) Baltimore 19-24; Penn. Circuit No. 2, 26-Dec. 1

Make It Poppy: (Empire) Cleveland 19-21; (Lyria, O., 26; Fremont 27; Sandusky 28; (Cathart) Niagara Falls, N. Y., 29-Dec. 1

Miss Young: (Gaiety) St. Louis 19-24; open week 26-Dec. 1

Midnight Maidens: (Empress) Milwaukee 19-21; open week 26-Dec. 1

Oh Joy: (Academy) Pittsburg 19-24; (Park) Youngstown, O., 26-28

Pell Mell: (Howard) Boston 19-24; (Olympic) New York 26-Dec. 1

Round the Town: (Majestic) Scranton, Pa., 19-24; (Majestic) Wilkes-Barre, Pa., 26-Dec. 1

Sauce Bits: (Cathart) Niagara Falls, N. Y., 22-24; (Garden) Buffalo 26-Dec. 1

Snappy Snaps: Penn. Circuit No. 1, 19-24; (Holly) Baltimore 26-Dec. 1

Step Lively Girls: Open week 19-24; (Garrick) St. Louis 26-Dec. 1

Step Along: (Garden) Buffalo 19-21; (Majestic) Scranton, Pa., 26-Dec. 1

PENN CIRCUIT ROUTE NO. 1

Allentown, Pa., Monday.

Bethlehem, Pa., Tuesday.

Williamsport, Pa., Wednesday.

Lafayette, Pa., Thursday.

Reading, Pa., Friday.

Reading, Pa., Saturday.

PENN CIRCUIT ROUTE NO. 2

York, Pa., Monday.

Cumberland, Md., Tuesday.

Antona, Pa., Wednesday.

Lewistown, Pa., Thursday.

Uniontown, Pa., Friday.

New Castle, Pa., Saturday.

BANDS AND ORCHESTRAS

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Ague's, Jimmy, Orch.: (Bowman's Dance Garden) Youngstown, O., Sept. 17, indef.

All-in's, Jean, Band: Alexandria, Ia., 19-24

Alpeter's, S., Band: Florence, S. C., 19-21

Bachman's Million-Dollar Band: (Columbia) Portsmouth, O., 19-24

Bauer's, O., (Big Kid's Palace) Juarez, Mex., until Dec. 1

Beav Cat Orch.: Clarence Christian, dir.: (Burke's Dancing Academy) Tulsa, Ok., Sept. 22, indef.

Black & White Syncopators, F. Bard, bus. mgr.: (Apollo Dancing Academy) Toronto, Can., Oct. 27, indef.

DeCola's, Louis, J., Band: St. Martinsville, La., 19-24

Dixie Serenaders, Tom O'Kelley, mgr.: (Linger Longer Lodge) Raleigh, N. C., indef.

Duncan's Mile High Orch.: (Empress Rustic Garden) Omaha, Neb., indef.

Emerson's, Wayne, Orch.: (Fort Steuben Hotel) Steubenville, O., until March 1

Eubank's, Philip Lee, Orch.: (St. Anthony Hotel) San Antonio, Tex., Sept. 4, indef.

Floyd's, Hazel, Knights of Harmony: (Sabara-at-the-Beach) San Francisco, Cal., indef.

Fingert's, John, Band: Portsmouth, Va., 19-24

Great Lakes Six Orch., George E. Pelton, mgr.: Chautauque Lake (Fredonia), N. Y., indef.

Harris', Harry P., Orch.: (Knickerbocker) Nashville, Tenn., indef.

Hawkins', Night Hawks: (Modern Cafe) El Paso, Tex., Nov. 12, indef.

Hartigan's Chicago Orch., J. W. Hartigan, Jr., mgr.: South Bend, Ind., 22; Noblesville 23; Rushville 24

Hill's, Billie, Players, W. A. Hill, mgr.: (Hotel Dale) New Orleans, La., indef.

Johnson's, Curly, Orch.: (Ferguson Dancing Academy) Elmira, N. Y., Nov. 17, indef.

Kemmler's Society Orch.: (Highland Country Club) Pittsburg, Pa., indef.

Kenucky Kernels, Jos. E. Huffman, mgr.: (Winter Garden) Wichita, Kan., Oct. 15-May 1

Kirkman's, Don, Serenaders: (Winter Garden) Portland, Ore., Sept. 8, indef.

Kauden's, Mel, Northern States Syncopators: (Alhambra Gardens) Winnipeg, Man., Can., Oct. 1, indef.

Laundry's, Art, Call of the North Orch.: (Palace) Ciudad Juarez, Mexico, indef.

Lenker's, Carl, Band: Edenton, N. C., 19-21; Hartford 26-Dec. 1

Original Domino Orch., W. H. Bullard, dir.: Charlotte, N. C., indef.

Oxley's, Harold, Entertainers, N. H. Halle, mgr.: Shamokin, Pa., 19-21

Satteria-Lagan Orch.: (Arcadia Ballroom) Lansing, Mich., until April 27

Spindler's, Harry, Orch.: (Cafe Beaux Arts) Atlantic City, N. J., until Jan. 1

Thomas's, Wit, Orch.: Huntington, W. Va., indef.

Thom, Wit, and His Princetonians: (Terrace Gardens) Appleton, Wis., indef.

Tivoli Rainbow Orch.: (Tivoli Ballroom) Racine, Wis., indef.

Turner's Serenaders, J. C. Turner, Jr., mgr.: (Palma Royal) Worcester, Mass., indef.

Warner Seven Aces, Thomas M. Brannon, bus. mgr.: (Piedmont Driving Club) Atlanta, Ga., indef.

Worden's, Geraldine, Marigold Orch.: (Fort Des Moines Hotel) Des Moines, Ia., indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Edenton, N. C., 19-21; Hartford 26-Dec. 1

Almond, Jethro, Show: Canton, N. C., 19-24

Argos, Magician: Wanuka (P. O. Fredonia), Wis., 19-21

Becker, Wm. F., Jr., Magician: Knox, Ind., 19-21

Bell's Hawaiian Revue: (Strand) Crawfordsville, Ind., 19-21; (Classic) Elwood 22-24; (Kiviera) Anderson 25-27

Blackstone Show: (Conley) Frankfort, Ind., 21-21; (Family) La Fayette 26-Dec. 1

Covered Wagon (Co. 11), R. N. Harris, mgr.: L. E. Manoly, bus. dir.: (Hills) Bloomington, Ill., 22-24; (Majestic) Peoria 25-Dec. 1

Daniel, H. A., Magician: Georgetown, Ky., 23-25; Stamping Ground 26-27; Elkhorn 28; Shelbyville 29-30

Dante, Magician, Howard Thurston, mgr.: Wapakoneta, O., 22; Bellefontaine 23; Sidney 24; Kenton 26; Findlay 27-28; (Majestic) Ft. Wayne, Ind., 29-Dec. 1

Dolly Olsen Co.: Van Hook, N. D., 19-21; Partial 26-Dec. 1

Francois, Magician: Galena, Ill., 22-21

Georgia Troubadours, Wm. McFady, mgr.: Wadsworth, Kan., 21; Princeton 22; Greeley 23; Fontana 24; Lacygne 26; Pleasanton 27-Dec. 1

Kalamazoo Hawaiians: (Franklin) Franklin, Va., 19-21

Lippincott, Malcolm & Maxine: Edina, Mo., 21-22; Gifford 23-21

Lucey, Thos, Eumore: Wenatchee, Wash., 22; Casimere 23; Poshastin 25; Arlington 26; Anacortes 27; Ferndale 28; Concrete 29; Mt. Vernon 30; Hamilton Dec. 1

Onward, Prince, & Co.: Trenton, Ky., 21; Pembroke 22; Cadiz 23-21

Night in the Orient, with Lucy Paka: Brookridge, Tex., 24-28; Mineral Wells 29-Dec. 1

Smith, Mysterios, Co., A. P. Smith, mgr.: Paris, Tenn., 19-21; Union City 26-28; Dyersburg 29-Dec. 1

Smith, Hugh M., Magician: Gastonia, N. C., 19-Dec. 1

Stuart's, Neil, Show: Lignite, N. D., 19-21

Taylor's, Doug & Pony Circus: Wilton, Me., 21; Farmington 22; Rumford Falls 23-24; Wintthrop 26; Wadsworth 27; Warren 28; Rockland 29-30; Camden Dec. 1

Tardie, Wm. C., Magician: Wichita, Kan., 21

Wallace, Magician: McAdenville, N. C., 22; Gastonia 23; Mt. Pleasant 24; Spray 26; Durham 27-28

BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Coleman's Indoor Circus, G. H. Coleman, mgr.: Gary, Ind., 21-Dec. 1

Corey Bazaar Co., E. S. Corey, mgr.: Twin Rocks, Pa., 19-21

Dekey's Indoor Circus, Harry E. Bonnell, dir.: Jacksonville, Fla., Dec. 5-7

Hagenbeck-Wallace Winter Circus: (Auditorium) Milwaukee, Wis., 18-24

Roberts' Indoor Circus: (Hotel) St. Louis, Mo., 19-21; Brownwood 26-Dec. 1

Sullivan's, J. P., Indoor Show: Salem, O., 19-21; Elwood City 26-Dec. 1

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's, Tom: Edon, Calif., 21; Dry Camp 22; Myona 21; Thermal 21; Mesa 26; Oshelba 26; El Cajon 27; LaBasa 29; Avondale 30

Barnes, Al G.: Santa Barbara, Calif., 21; Santa Maria 22; San Luis Obispo 23; Paso Robles 24; season ends

Christy Bros.: Brownsville, Tex., 21; McAllen 22; Mercedes 23; Kingsville 24; Rowletown 26; Alice 27

Golden Bros.: Riverside, Calif., 21; Corona 22; Colton 23; Hemet 24

Sparks, Augusta, Ga., 21; Vidalia 22; Valdosta 23; Gainesville, Fla., 24; St. Petersburg 26; Tampa 27; Bradentown 28

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bernard Expo. Shows: Merced, Calif., 19-24

Brown & Dyer Shows: Gainesville, Fla., 19-21; Ocala 26-Dec. 1

Cotton Belt Expo. Shows: Mercedes, Tex., 19-21

Dixieland Shows, J. W. Hildreth, mgr.: De Witt, Ark., 19-21; Homer, Ia., 26-Dec. 1

Irskman & Joyce Shows: Mound, La., 19-21

Famous Dixie Shows: Selma, N. C., 19-21

Great Pacific Shows: Homerville, Ga., 19-21; Nashville 26-Dec. 1

Loggette, C. R., Shows: Alexandria, La., 19-21

Jamison & Coley Shows: (Fair) Alhendale, S. C., 21-24

Lewis, Harry I., Shows: Huntsville, Tex., 19-21

Littlejohn's United Shows: (Fair) Marianna, Fla., 27-Dec. 1

Loos, J. George, Shows: Yonkum, Tex., 19-24

Michael Bros., Carnival, Dan Michaels, mgr.: Oxford, N. C., 19-21

Miller Bros., Shows: Milledgeville, Ga., 19-21

Miller's Midway Shows, F. W. Miller, mgr.: Ferrisler, Ia., 19-21

Miller's, A. B., Shows: Camden, Ark., 19-21

Morris & Castle Shows: Port Arthur, Tex., 19-21

Murphy Bros., Shows, A. H. Murphy, mgr.: Richmond, Ga., 19-21

Murphy, D. D., Shows: St. Martinsville, La., 19-21

Paule, H. B., Shows: (Fair) Farmersville, Tex., 20-21

Rubin & Cherry Shows: Jacksonville, Fla., 19-21

Smith Greater Shows: (Fair) Walterboro, S. C., 19-21

Snapp Bros., Shows: Phoenix, Ariz., 19-21

Wise & Kent Shows: Macon, Ga., 19-21

World's a World's Best Shows: El Paso, Tex., 19-21

Wortham, John T., Shows: Temple, Tex., 19-21; Cleburne 26-Dec. 1

ADDITIONAL ROUTES ON PAGE 135

Becking for 1924, Shows, Ride Men and Concessions. BARLOW'S BIG CITY SHOWS. Opening in April. Address HAROLD BARLOW, Manager, Wellington Hotel, St. Louis, Missouri.

GREAT WHITE WAY SHOWS
 Now booking Shows, Bibles and Concessions for next season. Winter Quarters, 1021 S. 2d St., Martins Ferry, O. C. M. NIGHO, Manager.

NORTHWESTERN SHOWS
 Now booking Concessions for 1924. Season opens April 29. Address F. L. FLACK, Mgr., 26 East Woodbridge St., Detroit, Michigan.

Tell the advertiser in The Billboard where you got his address.

NEWS NOTES

(Continued from page 63)

print the darn much for a busy man to wade through. But it's all bully."

Mr. and Mrs. Ernest Gamble are now in their new home, Friendly Oaks, at Langhorne, Pa., twenty-four miles from Philadelphia. They gave a house-warming November 18, at which many of their friends were present.

The Swarthmore Bulletin gives us the information that Chas. R. Taggart is now a grandfather. Taggart says: "My oldest daughter has a fine son, born October 2—James Hale Chamberlain." The Billboard extends congratulations. How time flies for all of us.

The Billboard Platform Service is going to try to help platform people round out their season. If you have been disappointed in your bookings for next season, let us know and we shall try to co-operate.

The Smith-Spring-Holmes Company played Shattuck College at Fairhault, Minn., November 6, and their old friend, Ople Read, the famous novelist, gave his lecture in the high school auditorium the same night. They visited together all day and tried mightily hard to arrange it so they could start their programs at different hours and thus be able to hear each other, but were unsuccessful. However, they did shop-talk until the wee hours and then took the same train to Minneapolis the next morning. Ople's new lecture, "Humanity and Politics", is creating a great deal of favorable comment. He is also writing a series of short stories for Hearst; one of which will be made into a moving picture on a very elaborate scale.

A prize of \$25 was awarded the senior class of Central High School, Xenia, O., for selling the most tickets to the high school year-end course which opened November 9. The class sold a total of 178 tickets. Sales to date of season tickets total 460 adults and 300 children's. The first number on the course, November 9, was the Ladies' Rainbow Orchestra. The other numbers are: Frederick Warde, lecturer, November 27; the Vivian Players, in "Six-Cylinder Love", December 5; Mary Adel Hays and Company, in opera selections, January 30, and Charles William Padlock, noted mile runner, in an address, April 8.

I have frequently taken occasion to mention the splendid work which the Art Institute does for Chicago in its musical and lecture programs, which are given to the public either free or at such a merely nominal price that all can afford to go. It is with no spirit of mean criticism that I call attention to their handbook of paintings which is sold over their counter. There is an opportunity to do a good bit of educational work. One becomes interested in the paintings and eager to know more about them and buys this handbook and then is very much disappointed to find that, when at last the painting is found in the book, the only description is the name of the artist, the name of the painting and the time in which he lived, all of which information is on the frame of the painting itself, so he is not one bit better off than he was before.

What a wonderfully valuable book this would have been if some of the art critics or artists connected with the institute had given a line or two of criticism of each painting, giving us, as it were, in a word an honest opinion of where this painting stood in the minds of

(Continued on page 101)

REVIEWS

(Continued from page 60)

cardinal is fomenting the revolution. The king gets very mad and prepares to sign a decree depriving Richelieu of his rank, but just then a letter from de Berant arrives proving that the Duke of Orleans is the leader of the plot against his majesty, so the cardinal's position is saved.

For his bravery, wisdom and loyalty the king and cardinal give their approval to the marriage of Renee and de Berant, who is also otherwise rewarded.

There are some stirring scenes in the woods when the king's soldiers try to capture de Cocheoret, not the least thrilling of which is a great fall two men, locked in a death struggle, take from a high cliff. On the whole, the picture has been directed with great skill and intelligence.

Direction by Alan Crosland. Produced by Cosmopolitan, distributed by Goldwyn-Cosmopolitan Pictures, Inc.

"PIONEER TRAILS"

A Vitagraph Picture

Don't let anybody try to tell you that this picture is another "The Covered Wagon", for it isn't—not by a long shot. It's just one of the old-fashioned Westerns that even picture producers have been afraid to make for a number of years—pure, unadulterated hokum—plus

a prolog first part showing Indians attacking a wagon train.

The pictures seem to be traveling in a circle; they are back to the old-fashioned hok Westerns and sentimental stories that got the kids cheering back in 1910 or thereabouts. Those old plays in which the hero, a nameless wail, can't marry the girl he loves because he doesn't know who his parents were, but, after the utterly inhuman villain does his dirty work and gets his just desserts, the possession of a trinket of some kind brings to light the hero's estimable ancestry. It behooves me, right here and now, to make it clear that I think "Pioneer Trails" will be a good box-office bet. Its simple tale of strong men, virtuous women and dastardly villains will please the great mass of the common "peepul" attracted by the publicity given this type of Western by "The Covered Wagon". So get on the band wagon and book it.

In the cast of players are Cullen Landis, Alice Calhoun, Bertram Grassby, Otis Harlan and various lesser lights. Miss Calhoun is just too sweet for words and Cullen Landis is as fine and upstanding a 100 per cent red-blooded, shy-eyed, curly-headed movie hero as ever was.

The prolog of the picture shows the Dales, father, mother and little son, leaving their home town in a covered wagon to join the rush for the California gold fields. This is back in '49. Mr. Dale is seen leaving his property in the hands of his old friend, Rodney Miller, and Miller is pictured giving into Mrs. Dale's hands a pearl-handled pistol to use in the event of danger. Next we are shown the train of about fifty wagons, all covered with nice, fresh, clean canvas, of which train the Dales' vehicle is one, proceeding across the plains. Indians sight the wagons. They attack. The wagons are formed into a circle, but the redskins, after sundry dust biting on both sides, get inside the enclosure and kill every white person excepting the Dales' little boy. Why they left him alive is one of the eternal mysteries of the movies, but they did. The little boy is picked up by another wagon train of emigrants, and the next we see of him he is a tall, strong, young man, living under the name of Jack Plains with a fond foster mother.

The time of the story proper, to which we have now arrived, is twenty years after the above described massacre. One day when Jack is bringing home some bacon to his foster mother he sees the weekly stage coach tumbling away, the reins having broken, and races after it, all thought of the bacon being thrown to the winds. He catches up with the dashing horses, throws himself upon them and saves the lives of those inside the coach. These inside the coach are the same Rodney Miller whom we met in the prolog, now grown gray haired; his lovely daughter, Rose, and his partner, Philip Blaney. It is easy to see that Blaney is a rogue of the first water and that he has his heart set on getting Rose for his own. Because of the breakdown Rose and Blaney stop at Jack's home, while Mr. Miller goes ahead on horseback. Then, one day, Blaney attacks Rose when she refuses to marry him, and when Jack's foster mother confronts him with a pistol he grapples with her and kills her. Rose sees him do this but she gets hysterical and runs away.

Jack comes back to the house, sees his dear foster mother lying on the floor dead, and when two of his enemies find him there he is accused of killing her. Then comes on the scene a happy-go-lucky tramp who claims to be a lawyer and who helps Jack, poor fellow. In the meantime Rose has been found by Blaney, filthy hound that he is, who forces her to marry him so that she will not be allowed to testify against him. She is tricked into the marriage, which is performed by a rogue who is not really a minister, by Blaney threatening to expose her father for something if she didn't.

Jack is arrested and tried in a rude courtroom, and it is a cinch that he is going to be convicted. But, after a sensational delay in the trial brought about by the traveling lawyer, Jack is freed when the rogue who performed the illegal ceremony is haled into court. Blaney, that contemptible cur, gets his just desserts when he is shot dead while attempting to escape.

Then Jack tells Rodney Miller all about himself and shows him the pearl-handled gun which was his mother's and Miller recognizes him as the son of the Dales, for whom he has been searching to give him back the property that was left in his charge. When last seen, at the very end of this picture, Jack and Rose were being slowly faded out, in close embrace.

Direction by C. Graham Smith. Produced by David Smith. Distributed by Vitagraph.

Additional J. A. Jackson's News

HERE AND THERE AMONG THE FOLKS

(Continued from page 57)

months' tour of Eastern Canada. He reaches New York City January 1. He further advises that the "Sif" Moore Trio at Powell Inn, the George Hyler Trio at the Kulecker-bocker Inn and the Fay Smith Trio at Roo-

ney's Road House in the vicinity of Troy are all making good. When you reach New York, Arthur, come in.

The London (Ont.) Morning Advertiser of November 9 had the following to say of Frank Kirk in the review of the "Bringing Up Father" Company: "Most of us have forgotten how many times the cartoons show us a ducky, but there must have been one in the story because the ducky of Frank Kirk is too good to be left out of such a picture comedy as this. He plays everything from a home-made imitation of a steam calliope to an equally home-made set of bagpipes; he amused last night's audience, as he must have done to many a large vaudeville house in the States and provided fifteen minutes of the very best of this clever kind of fun."

Tutt & Whitney advise that the "North Ain't South" Show has been undergoing a series of alterations that have materially strengthened the production. They say that Alma Daniels is improving the lead part greatly, and that the little Miss holds great promise. Homer Tutt has been ill and it has been feared that he will have to be left in his Philadelphia home for a few weeks. Salem says that he and McClendon have some new comedy that is of Broadway caliber. While in Philadelphia, the Citizens' Club, of which he is a member and a "Soapboxer", a sort of superlative degree member, accorded him a reception. Three hundred members did the show honor. They tendered a smoker after the show.

BLUES SINGERS AND BLUECOATS

The metropolitan police departments have had to add, from time to time, a number of special squads to meet certain new conditions that have arisen. We have traffic squads, liquor squads, motor-boat police and burglary squads. Now it seems very apparent that we shall soon hear of the "Blues Squad", and here is the reason:

Time was when once in a while word would come that this or that artiste drew crowds that required special police attention, but within one week mail has come to us that shows that the thing has become epidemic with the blues singers of the race.

Just last week newspaper clippings and private advices from St. Louis, Mo., prove that Charles Turpin, himself a constable, had to call upon the police of that city to help control the mob that wanted to hear Sarah Martin.

At the same time Mr. Horowitz was pleading with the Cleveland (O.) police to come out to his Globe Theater to stabilize the stream of people who insisted upon hearing Bessie Smith.

From Macon, Ga., comes word that Mr. Douglas had to ask the bluecoats to maintain lines for the patrons who wanted to hear Clara Smith.

Ma Cox, Esther Begon and Ethel Waters, all playing in T. O. B. A. houses, have been the causes for similar reports from time to time. That's why we may need a "Blues Squad". Besides the talent the girls possess, the tremendous publicity released by the record companies concerning them, about half of which went into the 27 Negro-owned publications, is responsible. Incidentally the newly expanded field has made a fortune for the mechanicals.

CLARA SMITH PLEASURES MACON

Clara Smith, blues singer, with Stanley Miller as accompanist, was the featured act at the Douglas Theater, Macon, Ga., week of November 5, and the show was patronized for the whole week by many white citizens of the town. The house plays three shows daily and did a turnover business the whole week.

McClane and Lovelace began the program with a musical act. Strong and Jenkins, a comedy act, was next. The policy of this, the only vaudeville theater in the town, has been to present a small bill of as good acts as the circuit can provide. As a consequence it enjoys very high favor with the local public.

A HIT IN NORFOLK

The Jules Weaver Company, scheduled as a feature attraction on the T. O. B. A. books, did capacity business during a recent engagement at the Palace Theater in Norfolk.

Jules Weaver runs the show and his wife, Enla Weaver, is the leading lady. Robert Ferribee is the stage manager. Nina Hamilton, Mrs. Harriette Williams, Alfred Finney, Ethel Kelley, Orrine Fentress, J. Williams and Fred Hamilton completed the Green River cast. It is conceded to be a good show.

NEW ORLEANS THEATER HAS A NEW MANAGER

New Orleans, La., Nov. 15.—After many trials and tribulations the Temple Theater has finally passed into the hands of J. C. Cameron, a colored man, who proposes to run it as a first-class family picture house. The Temple opened a month ago with vaudeville, but failed miserably on account of the lack of advertising. Mr. Cameron claims he is not a "minute man" and expects to make a go of the new venture.

MIDNIGHT SHOW IN CHICAGO

A letter from Chicago, Ill., coming from Cary B. Lewis, formerly managing editor of The Chicago Defender, gives an account of the midnight show held at the Avenue Theater, Sunday, November 11. It was the "Night of the Marguerita" and fourteen well-known acts took part on one of the best bills ever witnessed in the Windy City. The house was packed with a most representative audience and a great honor to Marguerita Ward, who was responsible for the wonderful bill. Dave Peyton's Orchestra of the Grand Theater furnished the music, and his overture, with a special "blues" number, "warmed the house up" for high-class numbers to follow.

The big surprise of the evening was the appearance of Edith Wilson, New York City. It was the first time that "critical Chicago" had an opportunity to hear this "Princess of Blue Singers". She rendered three numbers in a manner that completely captivated the audience, and oh, how she did work those big, brown eyes. Joe Jordan, the composer, director and singer, gave three of his own numbers and the applause fairly shook the house. "Kid Blue", who was doing an act at the State-Lake Theater, favored the audience with his eccentric dancing. He proved to be one of the cleverest artistes seen here for many a day. "Chicken" Bowman and Marshall Rogers did songs and a monolog that were highly appreciated. The audience bursted with laughter at their new line of healthy jokes.

Mrs. Laura Bowman sang a number from "Meen" that was well received. She looked a perfect picture. Marguerita Ward sang four songs, making four lightning changes, wearing some of the most beautiful and expensive gowns ever seen on a local stage. "Bobby" Hardin and four boys took part in the act and at the close of her turn five pretty girls, representing the six different shades of face powder made by Miss Ward, also took part in the act. This act went over exceptionally well. Leadman and Duddy with the splay Dreamland chorus and dancers, a troupe of singers and dancers from the Auto Inn and the Entertainers, recently from New York City, under the direction of Clarence E. Muse, were the big features of the evening. Bishop and Kirkpatrick, Cleo Desmond and Elnora Wilson of the Lafayette Players gave a scene from the "House of David". The sketch was very good and won such favor that it has been asked to be repeated at the Grand Theater again. Leon Diggs, tenor, scored big in the Dreamland Review. Eddie Williams gave a reading of Dr. Jekyll and Mr. Hyde. J. W. Walls was master of ceremonies. It was a splendid evening's entertainment and Miss Ward has decided to make it an annual event.

"THE FOOL" FOR TUSKEGEE

New Orleans, La., Nov. 15.—The Item, local daily, is authority for the statement that "The Fool" will be presented at Tuskegee Institute, Tuskegee, Ala., December 31 by amateur talent, the faculty and upper classes taking prominent parts.

It is also stated that Charles Winter Wood, financial secretary of the Institute, made the trip to New York expressly to interview and obtain the consent of Channing Pollock, author of the piece, for its production. The Item also states that Mr. Pollock will attend the rehearsals and direct the performances. The Institute is fortunate, as it is said that, according to Mr. Pollock's agreement with the Selwyns, the play was not to be released to amateurs during the season.

A NEW SHOW

Aubrey Mittenhal, one of the Mittenhal brothers, whose melodramas were once known from Coast to Coast, has engaged Frank Montgomery to produce for him a colored show, entitled "Come Along, Mandy". The production will be ready to open about December 24, at the Lafayette Theater, New York. Six weeks in colored theaters in New York, Philadelphia, Baltimore and Washington will be contracted as a seasoning period, after which the show will be brought into the Broadway district in New York, according to the announced plans. Arthur Lamb is the author of the book and lyrics.

A SATISFIED ADVERTISER

It is profitable to have the goods and to let the world know it. The following letter from the manager of one of the finest race hotels in the country is ample testimony as to the value of Billboard ads and as to the way the profession appreciates good hotels when it learns about them:

"Dear Page—After some time between letters, and having been thoroughly satisfied with the results of The Billboard ad, here are many thanks and our check. If more persons connected with the colored show business were really as interested in the performer and his welfare as you are the profession would surely make faster progress. Few men know and care what the colored actor needs, especially in the way of accommodations and comfort, but

(Continued on page 113)

RAILROAD
AND
OVERLANDCIRCUS HIPPODROME MENAGERIE
SIDE SHOWPIT SHOWS
AND
PRIVILEGES

AND HIS MAJESTY, THE TROUPER

SPARKS CIRCUS

To Play Savannah, Ga.

Permission Granted Show To Exhibit Under Elk Auspices December 10

Savannah, Ga., Nov. 15.—At the regular meeting of city council, November 14, a special committee on amusement permits reported favorably on a request from the Savannah Lodge of Elks that permission be granted the Sparks Circus to exhibit here December 10 under auspices of the Elks. Approval by the Board of Sanitary Commissioners was given, which is one of the requirements of the city ordinance. The same committee, after a special meeting called to consider the application of the Smith Greater Shows to exhibit here week beginning November 26, reported adverse to issuing a permit, basing its refusal on health and sanitary reasons.

Announcement of the permit being granted the Sparks Circus to exhibit in Savannah was greeted with hearty approval by the majority of citizens, and particularly by the 14,000 school children who have anxiously and earnestly hoped for one more privilege to gaze on the wonders of a circus parade. Sparks' appearance in Savannah in October, 1919, was the last circus seen here. It gave universal satisfaction then and its coming now, December 10, under Elks' auspices, is an event of real importance to all Savannah people who have opposed the prohibitive license. The reputation of the Sparks Circus for clean, high-class amusement, the beautiful parade and the actual worth of the exhibition in demonstrating the merits of a real circus to satisfy public desire, will combine to make the Elks' benefit a rousing success and convince the city fathers that they should encourage clean, popular amusements by a reasonable license.

WALTER L. MAIN CIRCUS

A. C. Bradley, assistant manager of the Walter L. Main Circus, spent the night of November 10 with the writer and caught the show at the Maryland Theatre, Baltimore, from back stage while visiting Ernest Sheriff, manager of the Screen Daredavils, the headline act of the bill. Bradley was accompanied on the return trip to Havre de Grace by Sheriff and the writer, and an enjoyable Sunday was put in at the quarters.

Andrew Downie recently sold one of his female elephants to Hans Muller, of New York City. A roundup was recently staged by all hands, with Capt. Jack Davis acting as chief of cowboys. The boys had to go to the farms, where the baggage stock is in pasture, round up the horses, separate them, and place about twenty-five head of the stock on a new farm, which Mr. Downie purchased.

James Heron writes from Bamberg, S. C., that he is enjoying good business with his Jangleland Show with Scott's Greater Shows, and expects to remain out until December 1. Heron says that he has purchased another large monkey, and at the close of the fair season will ship his three large monkeys to Havre de Grace, where Capt. Davis will break them for an act to appear in the big show program, as well as being a pit-show attraction with the Main Circus the coming season.

Harry Bert, superintendent of tickets with the John Robinson Circus the past season, is now in Detroit, Mich., and can be found daily at the Elks' Club. Albert (Spot) Pinsonault, last season with the Main Circus, has arrived in Baltimore from his home in Worcester, Mass., and says he will spend the winter in the Monumental City. He is now making preparations to organize an overland one-ring circus. Spot will be associated with Sam Fink of Washington, D. C., in the new venture. It is rumored that Harry Freedman will be general agent and Tommy Thomas treasurer of the show.

Governor Downie spent last week in New York on a business trip. He and Mrs. Downie will leave Havre de Grace shortly for Mt. Clemens, Mich., to enjoy the baths. They will then go to Chicago for the Showman's League banquet and Dr. Harry Seymour, legal adjuster of the Main Show, is at his home in Wilkes-Barre, Pa.

JEROME T. HARRIMAN.

WHERE IS FRED DELMAR?

As mentioned in the vaudeville department of the last issue, anyone knowing the address or whereabouts of Sam Oyer, known in the show world as Fred Delmar, last heard of in vaudeville about two years ago and with a lion act, is requested to notify his aunt Mrs. H. C. Ireland, 1266 Hasbrouk avenue, Kansas City, Kan., or the Kansas City (Mo.) office of The Billboard; or if this comes to his attention he should get into communication at once with either of the above, as his mother, Mrs. Marietta Oyer, died in Kansas City, Kan., November 10, and the body interred in that city the following day. His presence in Kansas City is important, as there are insurance papers to be signed.

REPORT DENIED

That John Ringling Would Become Owner of Giants Baseball Club

The Billboard, in its issue of November 17, printed an article that, according to a story published in Collyer's Eye, sport paper of Chicago, John Ringling would become the new owner of the New York Giants baseball club as soon as satisfactory release of Charles A. Stoneham's holdings can be made. Tex Rickard, who is associated with Mr. Ringling in various enterprises, gave a story to the press last week, stating that there is absolutely no truth in the tale. He further said: "I'd know something about it if any such thing had happened. Mr. Ringling has never expressed the slightest desire to own the Giants. He has never made any offer for them. I believe that this rumor was the result of the fact that Mr. Ringling called at the Giants' offices a few days ago in an endeavor to have Mr. McGraw, the manager, pick Sarasota Springs, Fla., as training camp for the club next spring. The manager of the Giants listened very favorably to this proposition, and we are in hopes that Sarasota, which is the winter home of Mr. Ringling, will be the spot chosen."

WERE GRANTED VERDICTS

Toledo, O., Nov. 16.—Verdicts for \$5,000 and \$1,600 were returned this week by a federal jury in favor of John Miller and Ernest Hitchcock, respectively, who sued the director-general of railroads for \$30,000 and \$20,000 for personal injuries which they suffered in a railroad accident near Ivanhoe Tower, Indiana, in June, 1918.

Plaintiffs were employees of the Hagenbeck-Wallace Circus, whose train was struck by a Michigan Central train.

LOT IN CHARLESTON, W. VA.

May Be Difficult To Secure Next Season

Charleston, W. Va., Nov. 16.—If conditions remain as they now are, a circus lot in Greater Charleston will be impossible to secure next season. Early in August a restriction was placed on the Park avenue show grounds, which prohibits its use by any circus or tented organization. This was the outcome of several carnivals using the lot for a period of two weeks, which was considered annoying to the residents in the immediate vicinity of the lot. The Barnea Show was the first to feel the inconvenience of securing another desirable lot, as they were compelled to use the Kaaavha City grounds, which are about three miles from the center of town. A toll bridge in the past has made this lot very undesirable but the situation has been relieved to a great extent by the paving of a new road over the free bridge which connects the city with the Chesapeake & Ohio railroad.

ATKINSON'S CIRCUS

Atkinson's Circus has been playing spots in the Great Imperial Valley, California (some of them closed towns), to excellent business. The advance is doing some good work. It is possible that the show will play all the inland towns of Mexico, as the Mexican Consul from Mexico City recently reviewed the Atkinson organization at Imperial, Calif. The Great Artz Troup of Spanish people, hand balancers and acrobats, have been added to the show. Mrs. Atkinson was presented with a Persian cat by the Ladies' Rotary Club of Hrawley, Calif., November 7. All of which is according to Prince Elmer.



Reading from left to right: C. W. Finney, contracting agent; George Steel, legal adjuster, and Zaack Terrell, manager, of the Sells-Floto Circus, which closed at Cape Girardeau, Mo., November 5.

HALL BROS. WILL HAVE TWO SHOWS NEXT SEASON

Next season the Hall Bros.' Trained Wild Animal Show will go out as two shows. Frank E. Hall will be proprietor and manager of the No. 1 show, which is in quarters at White-water, Wis. The No. 2 show, Chas. R. Hall, proprietor and manager, is wintering at Evansville, Wis. The former will be transported entirely on trucks, while the No. 2 show will use both trucks and wagons. Animal acts are to be featured on both shows. Work has already started at both quarters for the coming season's tours.

Hall Bros.' Show closed the 1923 season the middle of October in Northern Illinois. The show opened the early part of May in Wisconsin and experienced what has been reported to be a most successful season financially. Four states were made, Wisconsin, Michigan, Indiana and Illinois. Business in Michigan and Indiana was exceptionally good.

The show consisted of novel animal acts and several clown numbers. Chas. R. Hall did the piloting for the show, Frank E. Hall the managing and Mrs. Frank E. Hall was secretary and treasurer.

VAL VINO IN ADVANCE OF BARLOW PRODUCING COMPANY

Val VINO, descriptive lecturer of the Ringling-Barnum Circus, has taken charge of the advance of O. B. Barrow's Superba Producing Company Indoor Circus, opening at Pawhuska, Ok., week of November 26. Val VINO has been with the big show since 1911 and this season closed at Little Rock, Ark., October 20 (two weeks ahead of the closing date), in order to manage the Tulsa (Ok.) Elks' Carnival. Side-show Manager Clyde Ingalls agreed to let him accept the latter offer and leave the show at that time, informs Will Christman, a Billboard representative. The Pawhuska Daily states that Val VINO made a wide circle of acquaintances in Pawhuska.

POPLAR BLUFF'S NEW LICENSE

Poplar Bluff, Mo., Nov. 16.—Rather radical changes have been made in the license fees for circuses and other outdoor entertainments by the city of Poplar Bluff, and circus men, carnival promoters and others have declared that they are satisfactory. The new ordinance provides a license of \$100 a day and \$50 for each succeeding day when a circus, menagerie or dog and pony show exhibits in this city. In addition a license fee of \$10 a day and \$5 a day for each succeeding day will be charged for side-shows. The parading rights, which long have been the bone of contention between the city officials and circus managers, have been adjusted satisfactorily to the amusement enterprises. Heretofore the circuses have been charged \$100 for parading within the city limits when they showed outside the city limits. The new ordinance provides that \$25 shall be charged for parades on the first day and \$12.50 for each succeeding day. The old city license caught the circuses anyway around. If they went outside the limits and showed they were caught for \$100 for parading even if they evaded the \$100 license fee. By the new ordinance it will cost them nothing to parade if they show inside the city, whereas if they show outside the city a license fee of \$25 will be assessed for a parade.

SIEGRIST TROUPE IN CANTON, O.

Canton, O., Nov. 16.—The Charles Siegrist troupe of aerialists arrived home this week after a highly successful season with the Ringling Bros.-Barnum & Bailey Shows. The troupe this season was made up of eight members, including Charles Siegrist, one of the veteran aerialists of the circus game. His wife and Mr. and Mrs. Frank Shive and Red Malloy are all members of the troupe and reside in Canton. The Siegrists plan several indoor circus dates this winter.

PERU WINTER QUARTERS

Mecca for Sunday Tourists—Visiting Hours Are From 1 to 4 in Afternoon

Peru, Ind., Nov. 16.—Motorists were in the throng at the winter quarters of the John Robinson and Sells-Floto circuses last Sunday. The crowd was so great that the road leading to the circus farm was choked with machines. Sunday visitors are welcomed by the management, but the place has become so much larger that it is attracting too many people for the employees and circus attendants to perform their routine duties without restrictions being placed upon sightseers. There on a new rule has gone into effect. Visiting hours are from one to four o'clock Sunday afternoons. No outsider is permitted on the grounds Sunday morning or on weekdays, as was the custom last year, without a special pass.

PICTURES OF BUFFALO HUNT

Taken in Wainwright National Park for Filming of "The Last Frontier"

Edmonton, Can., Nov. 15.—The Dominion Government decided some time ago on account of the great increase of the buffalo in the Wainwright National Park to kill off 2,000 of the animals. Taking advantage of this the Thomas H. Ince Corporation sent Directors John Ince and Reavea Eason with eight first cameramen, three still cameramen and four skilled artisans to take pictures of the hunt to be used in their forthcoming production, "The Last Frontier", by Courtney Riley Cooper, which calls for scenes in which the hostile Indians, short of ammunition, conceive the idea of stampeding a vast herd of buffaloes directly over the settlement established by pioneers in Western Kansas directly after the close of the civil war. Seven months were spent in and around Wainwright by the party preparing for the actual work and deciding on how the best results could be obtained and \$45,000 was spent there, but, according to Mr. Ince, full value was received in what he claims to be the greatest animal picture ever filmed. The actual filming was done by three Alberta men, J. W. Stambaugh, Tom Wilson and Jack Coates, all expert riflemen, who were in ambush in concealed pits. Several acres of riders of the district and 125 braves and squaws from the Hobema Indian reserve were used for color, the killing being apparently done by the Indians with bow and arrow. In the big stampede scene 8,000 buffaloes were herded together and driven thru a defile. Mr. Ince and his assistants returned to Edmonton and left immediately for Los Angeles with the films.

HONEST BILL SHOW

The Honest Bill Show had a good day at Murfreesboro, Ark., November 9, reports Lee Hill for the show. This spot is just two miles from the only diamond mines in the United States. En route to DeQueen the next day, the show passed thru an immense peach orchard, consisting of 4,700 acres. At Dierks, Ark., November 11, Mr. and Mrs. Lee Hinkleley were hosts to an enjoyable dinner party at the City Hotel. Mrs. Hinkleley is there when it comes to getting banners. Mr. Grezes, of Ada, Ok., was the guest of Mr. and Mrs. Honest for a few days. Mr. Grezes will take over all the mules on the show, as the three elephants and five camels, as well as the trained ponies and dancing horses, will be transported on trucks next season. This show and the Cole Bros.' Show are contending for popularity in Eastern Oklahoma, playing several stands on the same date. They are two shows of an entirely different character, each winning success in its own fashion. Indian summer weather with the prediction of a dry white and good cotton prices tend toward making a long season.

THE RINGLINGS ERECTING BANK BUILDING IN SARASOTA

Sarasota, Fla., Nov. 16.—Work has started on the new bank building being put up by the Ringling Brothers. The lot used for the past two years as a roque court. The building is to cost about \$50,000. It will be fifty feet by fifty-one feet and about twenty-two feet in height. The west wall will be about three feet from the eastern end of the Sarasota Theater.

BLACKIE MORGAN SEEKS AID

Blackie Morgan, assistant boss canvasman on the Al G. Barnes Circus, writes that he was slugged on the night of November 5 at El Paso, Tex., knocked down and suffered a broken ankle and as a result is unable to walk. He further says that he paid all the money he had for a doctor and needs funds to be placed in a hospital. He appeals to his friends to come to his aid. His address is 1511 Boulevard street, El Paso, Tex.

BILL KOPLIN ILL

Bill Koplin, in clown alley on the Sells-Floto Circus this season, was recently stricken with paralysis in Indianapolis, Ind., and is under a doctor's care. As soon as he is able he will return to Cincinnati for the winter.

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S-E-A-T-S
Write for Complete List.
The BEVERLY Co.
220 W. Main Street, LOUISVILLE, KY.

CIRCUS PUBILLONES
Opens at Havana, Cuba
Jack Moore Trio and Flying Youngs Among the Headliners

Havana, Cuba, Nov. 16.—The old and well-known Cuban Circus Pubillones, with Mrs. Wade Pubillones at the front, opened to good business last Friday night at the National Theater, its old stand.
The headliners were the Nakakawa Japanese troupe of tumblers and strong men and women; the Youngs, flying trapeze; Yoru Yumanete, Japanese cyclist; Jack Moore Trio, wire act; Trokas, comic; Terutaro Koma, Japanese wire act (first time ever presented in Cuba); Renis and Carcaes, football on bicycles; Castrya, contortionist; Laura Harrison and her trained animals, among them the wonderful trained monkey, Sultan; Spanish and Cuban clowns, such as Marlanal, Titi, Troky and Tonni. The band of the Maternity Hospital plays at the performances.
After a month or six weeks in Havana the circus will leave for the country trip on its own cars and train.

I. A. B. P. & B., LOCAL NO. 5

St. Louis, Nov. 16.—Arthur Diggs, formerly in charge of the advance brigade of the Sells-Floto Circus, arrived here a few days ago. He is now ahead of the "Flirts and Skirts" Company. Shorty Aldridge, formerly of the advertising department of the Empress Theater, this city, is now on the advance of the Hagenbeck-Wallace Indoor Circus, billing Milwaukee for the coming week.

C. Boby, who recently closed with the advance brigade of the Ringling-Barnum Circus, was in the city for a few days prior to his departure for San Francisco. William W'ing, stage carpenter, and member of Local No. 5, is resting here for a few weeks before returning to the road.

MAKES COMPLAINT OF THEFT

New York, Nov. 17.—Alleging implication in a theft of \$1,200 in jewelry and \$100 in cash, Helen Bryer, 21, a nurse in the employ of Mrs. Elizabeth Metz, 85 West 104th street, this city, was arraigned on suspicion of grand larceny here Tuesday and held for examination. The complaint was lodged by Mary Krasinsky, a member of the Ringling Brothers and Barnum & Bailey Circus.

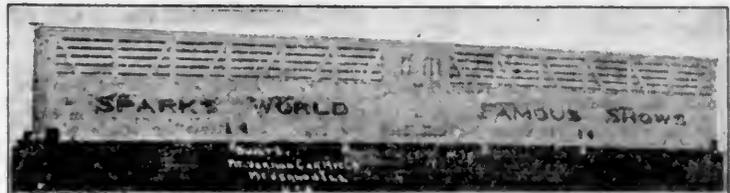
SHELTON IN THE EAST

New York, Nov. 17.—N. J. Shelton, of the press department Sells-Floto Circus, arrived on Broadway last week to spend the winter in the East.

Some Do You Remember by Buck Leahy:
"When Bobby Fay played bass drum for John P. Dusch on Lowery Bros.' Tro-Car Show?
When Doc Whitman, Fred Melvin, Sam Freed, Dolly Latow, Jimmie White, Joe Hall, Cy Green, Chas. Curran, Doc Williams, Callahan Bros., Fay Asia, Arthur Crawford, Joe Hall and Bertino were with Lincoln Bros.' Show?
When Al Pitcher was with Frank A. Robbins' Show?
When Slim Andrew did a juggling act with J. A. Coburn's Minstrels?
When Ralph Woodring, R. X. Helm, O. E. Duenweg, Lloyd Saun, Wm. Ingbes, George Asman, Kenneth Dando, Preston F. Kelly, Harold Skillman, J. B. Lyons, Fay Lemon, Elias Bell, Dick Bowles, R. R. Sawyer, Teddy Cook, Eddie Martin, Robert King, A. J. Corbett, C. L. Karr, B. C. Wilkins, Paul Dusch, Louis Friebe, Robert Dusch, Frank Johnson and John F. Dusch were with the Howe Show?
When the writer was with the Barlow & Wilson Minstrels?
When John W. Vogel was advance agent for the Slavins-Johnson Minstrels?
When Tom Burns had his pig act on the Main Show?
When Bones Hartzell was with the LaTena Show?
When Bing Harris made thirty-two shows in one season?
When Albert Powell was with the Rhoda Royal Show?
When the Aerial Cowdens were with the Al F. Wheeler Show?
When Cheerful Gardner was with the Main Show?"

Mount Vernon Car Manufacturing Company

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BUILDERS OF ALL KINDS OF **Freight Cars**



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Your Equipment for Your Immediate Needs and for Future Requirements

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Band Wagons, Ticket Wagons, Cages, Tableau, Baggage and Carnival Wagons

35—YEARS' EXPERIENCE—35

BEGGS WAGON CO. FACTORY, Kansas City, Mo.

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CARNIVAL TENTS
FLAGS Waterproof Covers
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The J. C. GOSS CO. DETROIT MICH.

The DEAGAN UNA-FON
The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.
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Pullman Cars For Sale
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BOSTOCK'S RIDING SCHOOL
225 West 46th Street, New York City

UNDER THE MARQUEE

By CIRCUS SOLLY

Those John-Ringling-Buys-Giants stories! All bunk, punk bunk—bunk of purest ray serene.

Jim Simpson, of the Musical Simpsons, has signed with the Spauu Family Show for next season.

Mme. Bradna, with the Ringling-Barnum Circus the past season, is playing the Poli Time.

Earl Chapin May, writer of circus stories for magazines, is now busy at his home in New York getting copy ready for 1924 editions.

Again the rumor of John Agee's own show, but it is not yet confirmed. When Mr. Agee releases them, the facts will be known. Not before. This he will do in his own good time.

Lew Graham, Wet lots! Rheumatism in both feet! Hot foot-bath, four minutes; ice cold foot-bath, one minute alternately for half-hour night and morning.

Charleston, W. Va., circus fans are anxious to give Bill Backus and W. J. Lester's "Revue of 1924" the once over. Backus and Lester are of the white tops.

Good, clear photographs of an interesting nature are welcomed at all times and will be published in the order received. Forward them to the circus department, Cincinnati office.

Some of the freaks at the Southeastern Fair at Atlanta, Ga., were Laurelle, the man with the revolving neck; John Crooch, the tall man, and Lionel, the lion-faced man.

The circus city that Mugivan, Ballard and Bowers are building at Peru is truly a great, forward-looking and far-seeing undertaking. It is truly a big idea worked out in a big way.

Herman Joseph, of the Ringling-Barnum Circus, is spending the winter at Woodhaven, L. I., N. Y., and has signed again for next season with the big show, reports Will Christman.

The dressing-room artistes with the Ringling Brothers and Barnum & Bailey Shows are convinced that the season just closed was the "second best" financially that the big organization has ever enjoyed.

Townsend Walsh closed with the Ringling-Barnum Circus at Winston-Salem, N. C., October 31, just in time to rush up to Albany, N. Y., and spend the day with his mother on her eighty-ninth birthday.

The Johnson-Silvers Trio and Ab and Charley Lewis, who were with the John Robinson Circus, opened their indoor circus engagements at Mansfield, O., last week. Silvers is putting on all new clown numbers.

Closing a pleasant season with the John Robinson Circus, Mr. and Mrs. Wm. R. Henry left for a month's vacation in Hot Springs, Ark. They expect to be in Chicago by December 15.

G. W. Christy, of the Christy Bros.' Shows, reports that his show is doing a fine business—in fact, a greater business—since it returned to Texas. At Henderson it was necessary to place hay all around the track.

Horace Laird and His Five Merry Jesters (Vance Gill, Frank McCoy, Leo Bumpsey, Anthony and Tom Howard) were a big hit with their clown band at the Military Circus, Amsterdam, N. Y., week of November 12, says Laird.

A rumor never gets anywhere unless it mentions actual figures. Some of those we have heard in connection with Clyde Ina's gross are magnificent; so magnificent, indeed, that they savor strongly of hop. But, Mr. Ingalls did hang up a record, for all that.

Clyde H. Willard, banner squarer, the past season with W. C. St. Clair on the Ringling-Barnum Brigade, billed the rodeo, held at Madison Square Garden, November 7 to 17. Mr. Willard had the mislun with him. They will locate in Spartanburg, S. C., for the winter.

Spider Green, who was chief on the Sells-Floto Circus, is at present visiting his mother and sister at Beloit, Wis. He will return to Mt. Vernon, O., for the winter as chief of the old Log Cabin, where his friends will be welcome. Green will be back in the cook-house of one of the big ones again next year.

Charles Weir, owner of Weir's Baby Elephants and Weir's Trained Tilters, the latter all remarkably fine specimens, declares that "Chas Sparks' elephants are the best trained and the fastest workers he has ever seen."

Mr. Weir has seen many and he knows acts. His opinion is worthy of note.

Alta M. Weaver closed a successful season with her free attraction for John C. Jackel, one of her most pleasant engagements was at the Canadian National Exhibition at Toronto in addition to the Weaver Act Supreme Mrs. Weaver will have a dog and pony show as a free attraction next season.

After a pleasant and successful season with the Lowery Bros.' Shows, the Billy Grant Family of acrobats and contortionists has returned to Ellwood City, Pa. Mr. and Mrs. Grant will play vaudeville dates in Western Pennsylvania and Ohio while the children attend school. The Grants will be back with the white tops next season.

SPARKS' CIRCUS WANTS

FOR 1924

CIRCUS PERFORMERS IN ALL LINES

Novelty Acts, Lady Menage Riders. Prefer those who can sing. Double and Single Iron-Jaw, Prima Donna, Wild West People, Clowns with Novelty Walk-Arounds. Will buy Menage Horses. Address CHAS. SPARKS, Manager, Gainesville, Fla., Nov. 24; St. Petersburg, Fla., Nov. 26; Tampa, Fla., Nov. 27; Bradentown, Fla., Nov. 28; Lakeland, Fla., Nov. 29; Orlando, Fla., Nov. 30; Sanford, Fla., Dec. 1; Miami, Fla., Dec. 3 and 4.

Kan., November 19, and Mr. Dean will remain there for a week or so and then go east. He has not yet decided whether he will take to the road next season.

Since closing with the Walter L. Main Circus, Dewey Lukins has been resting at Atlantic City, N. J., and can be seen daily with Frank B. Hubin. They visited Tom Howard, who was in clown alley on the Main Show season of 1922. Lukins and Hubin also visited Gil Robinson at Somers Point, N. J., and made several fishing trips on Gil's private yacht.

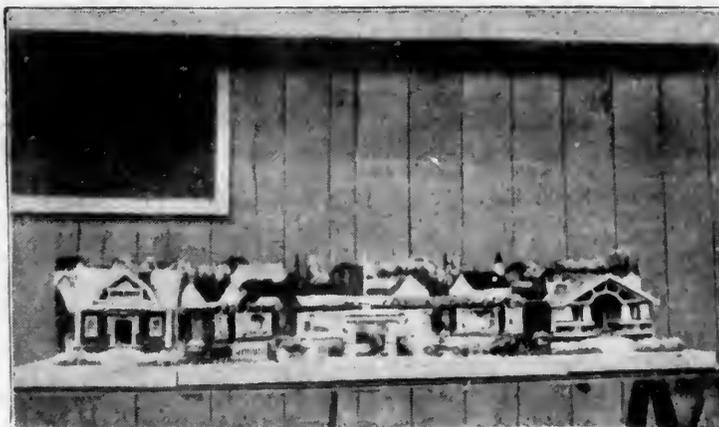
Jack Hanley, of Charleston, W. Va., informs that W. B. McCoy has returned there for the winter after the closing of the John Robinson Circus and is now busily engaged in telling all the boys the interesting events of the past season. Mack, as he is familiarly known, is a trouper of the old school and his reminiscences of the past prove very interesting, especially to the younger trouper.

The familiar faces of A. C. Bradley and Johnnie Wilson are being missed to no little extent at the weekly Trumper's Meetings, which convene each Saturday night at the offices of J. Shirley Ross, Charleston, W. Va., says Jack Hanley. However, their Charleston friends are glad to hear of the success they have attained. Mr. Bradley as assistant manager of the Walter L. Main Circus and in charge of winter quarters at Havre de Grace, Md., and Mr. Wilson as a hotel man in California.

The Sparks Circus showed Rocky Mount, N. C., November 7 and did good business reports Edw. Wertzley. The weather was cold, but favorable. Writes Mr. Wertzley: "I have known Charles Sparks at least thirty-two years, when he traveled with his brother John's Australian Specialty Co., and my family spent the day on the show. I note in The Billboard many writeups about clean, moral shows. Mr. Sparks does not preach or boast, but puts the motto in practice, and always receives a hearty welcome to return to the towns he plays. Everybody comments on the courtesy of the Sparks employees. I toured with the Sparks & Allen Great Eastern Show in 1891 and have the fever to return next year."

Had Morgan, a trouper sixty-three years old, writes: "I date back to 1882, that year being with the Barrett Show, the small show of the Sells Bros. We went to the Coast that year. I was later with the John and Joe McMahon Show in the West. I joined the Barnum & Bailey Show in 1890 and was with them several seasons. It was a great show. The people with it made it so, such as Mr. Fish, George Harvey, Mr. Ennis, Charley McLain, George Conklin, Bill Newman, Byron Rose, Lew Graham, Old Man Hight, Frank Welcher, Merritt Young, Loney Hedgco, Tom Lynch, Dave McCoy. We had DuCrown, Charlie White and such acts as the Meers Sisters, great lady-jockey act and aerial performers and a 275-

MINIATURE MODEL OF DOUBLE A POSTER PLANT



The photo reproduced on this page shows a miniature model of Double A Poster Plant. It was made by Joe Taggart for Rex W. Bell, manager of the Dishon Poster Advertising Company of Terre Haute, Ind. It is used for a window display by the Dishon company, has their imprint over the panels and carries the slogan: "Poster Advertising on Poster Panels With Billboards and Billposting Eliminated Equals Art—Why the Argument?" This model, says Mr. Taggart, is complete in every detail, consisting of six double A panels which are all special locations, being lighted with three-volt electric lights. These panels are all posted with miniature posters of national advertisers, with a billposter covering

one of them. In the center is an up-to-date filling station with different makes of automobiles driving in and out for gas, being waited on by a little wooden attendant. This gas station has little picket fences, trees, flower beds and a small duck pond with ducks swimming around it. Near the curb line is seen the service truck of the billposter. On each end there is a minutely constructed house, modern in every way, with walks, trees, lights, etc. Along the front is a sidewalk and curb line with a display of practical street lights. This model is laid out on a board five feet long and two feet wide and contains everything that one is liable to see on any busy city street corner.

CIRCUS PICKUPS

And News Notes About People You Know in the Show Business

By FLETCHER SMITH

The Four Ortons had a great vacation this summer, and this fall and winter are back in vaudeville with their comedy wire act, and, of course, Myron and his trained goose. It took Myron and Norman and their sister several seasons to get the circus germ out of their systems, for they were born in the business to speak. And that reminds me that Claude Orton has purchased a handsome home in Knoxville, Tenn., where he will spend the winter, but will be on the road as usual in the spring.

The Zingaros, who have had the balloon and whip privileges with all the big shows since the time of Martin Downs and even earlier, are at home in Jersey City for the winter. G. T. Zingaro has accumulated a lot of real estate and is thinking of retiring and looking after the same. His two boys will remain in the business and both are hustlers and have had a good schooling under their dad since they were in knee breeches.

Tommy Thomas after closing with the Main Show, where he had a reserved seat ticket box, joined the Rubin & Cherry Shows, but Tommy writes that he did not feel at home on a carnival and closed at Meridian, Miss. He will spend the winter as usual in New York City.

Jim Hodges has had a great season with the West Shows and closed a successful run of fair dates in North Carolina and Virginia recently. He is now taking a rest with the missus and the kids at his home in Salisbury, N. C.

Horace Laird, producing clown with the Main Show this season, is spending the winter at Chester, Pa., and will as usual fill in the time playing vaudeville dates around Philadelphia, as will his uncle and aunt, the Cowdens. Walter Nealand, former circus press agent, moving picture publicity promoter and now opera-house manager, may try and deny it, but he is also a bean-eater and broke into the circus business with Sig. Sautelle. Walter was in those days a cub reporter on the Cohoes and Troy, N. Y., papers and was induced to adopt the circus business by Charlie Banks himself from Seneca Falls, N. Y. Walter has been

at it ever since and had a pretty soft job this past summer with the Goldwyn people in Chicago, but this winter he is enjoying the comforts of home life with friend wife, a manager of the Fisher chain theater at Madison, Wis., and does not mind the cold. In the spring Walter may be back under the white tops, grabbing off space with one of the big ones.

Had a pleasant chat recently with Elmer Lazone, whose wife is Marie Dugrafy, one of the Williams sisters and a pioneer in repertoire thru the South. Elmer has closed his show and may take a stock engagement this winter in Florida. He says that this is his last season in repertoire, as it is impossible to make any big money since prices have soared for license, lot and board thru his territory. His business this summer was only fair and he is thinking of engaging in another branch of the show business.

Bob Demorest has also closed his repertoire show after a successful season and has enjoyed a visit with his mother in Pennsylvania. He will spend the winter as usual on his plantation at Stark, Fla., hunting and fishing, and open as usual next spring.

Earl Chapin May, whose "Cuddy of the White Tops" made good reading in The Country Gentleman and who is at work on another circus serial, is spending some time in New York and has bid himself away from his summer home, Rochelle, Ill.

Billy Curtis, the well-known circus inventor, sees a future in pecans and has purchased a big plantation near Blox, Miss., where he is raising nuts as big as hen's eggs and finds a ready market for his prize winners. His friends have been remembered with samples to prove that he can raise them.

From all reports there is going to be a reduction in the size of circus bands next season if the circus men are forced to buy the new scale as now predicted. It is now set at \$32 a week for all circus musicians, the third chair man getting as much as the first. If this scale goes into effect there will be many leaders on the smaller shows that will be found playing first chair in the big show bands and the smaller shows will be filling up with town windjammers. The old a la of \$25 a week was met by only the bigger shows.

In the days of Sig. Sautelle and the Lorenzes and Capt. Pierre, and Charlie Ewers was equestrian director, the best rider with the show was Jennie Ewers, his attractive wife. Many of the oldtimers will be glad to learn that she is still very much alive and living in Columbus, O. Her address is 1265 Pennsylvania avenue, and I bet that she would like to hear from any of the old Sig. trouper. She is a sister of Mrs. George "Pop" Coy, and when on a visit to the Main Show this summer looked ready to do a jump thru the hoops at a minute's notice.

Jack Fenton has closed his season with the Christy Show and with a neat bankroll is enjoying life in New York and on the road with his partner, Sidney Page, with the Columbia wheel shows. Jack tells a good one that is vouched for by Ed Holland, the veteran 21-hour man. Ed declares that when he had the Holland Bros.' Shows out he never bothered to paint cloth banners. He sold the advertiser an elephant and marked the ad on both sides with chalk. When it rained Ed never troubled to get any banners. Ed also says that in the South he lighted his tents at night with pitch knots. They made a little smoke, but the natives did not mind it.

Eddie Brodie, who was general utility man on the Main Show the past summer, is located for the winter in Philadelphia, where he has a fine job with the Mack Motor Truck Company. He was called down to Havre de Grace to run the engine in the air calliope for the big Halloween celebration, for which Downie every fall donates his elephants and calliope.

(Continued on page 111)

CARS FOR SALE

5 60-Ft. FLAT CARS, new last spring.
2 60-Ft. STATE ROOM CARS.
1 60-Ft. BAGGAGE CAR.
2 75-Ft. CARS, Half Baggage and Half State-Room.
1 60-Ft. STOCK CAR.
1 60-Ft. BOX CAR.

The above is the property of H. A. Harrison, and can be seen at 775 Canal St., Syracuse, N. Y. Also 2 MALE LIONS, 3 TRAINED BEARS. Lots of small Animals, Birds and Cages. Address all mail to.

JAS. MOONEY or F. DeIvy

775 Canal Street, SYRACUSE, N. Y.

100th Anniversary Route Books OF THE JOHN ROBINSON'S CIRCUS

For Sale, One Dollar each, postage prepaid. The finest route books ever compiled. Mail remittance to

GARDNER WILSON, P. O. Box 338, Peru, Ind.

WANTED MULE RIDERS

Only boys who can take hard kicks and do real fully need answer. Address mail, week Nov. 18, Orpheum Theatre, St. Louis, Mo., Nov. 25, Grand, St. Louis, Dec. 2, State-Lake, Chicago; Dec. 9, Kedzie and Lincoln, Chicago; Dec. 16, Palace, Chicago. Freddie Bryce and Henry, write. J. FINK.

4 DINING CARS, 70 ft. long, vestibule type, steel underframe, seats 30, steam heat, electric light, 6 wheel truck, 520 gallon, weight 70 tons; kitchen, pantry, refrigerator, 4 ice boxes, linen closet, buffet, range, broiler, steam table, 2 sinks. Are modest and beautiful. Delivery Chicago. A. V. KOSHER, 40 N. Dearborn St., Chicago.

THE CORRAL

By ROWDY WADDY

Some excellent Southwest affairs this fall.

Interest is growing in Wild West sports.

We would be glad to hear from the California contest folks.

The Rodeo held at Dallas, Tex., recently was a good one.

Let's have the dope regarding the contest to be held at Ft. Worth this month.

How about you folks at Idaho Falls? Is it to be a contest in 1924?

Bellefourche, S. D.—How are you boys stacking up? Send some news.

Several of the top-notch contestants were at the Rodeo in Chickasha, Ok., November 8-10.

H. H., Philadelphia—write to President Collins of the Pendleton Roundup. He can give you the facts officially.

D. J. L., Baltimore—The lady's name is Bonnie McCarroll. The horse you refer to is dead. It was named "Steamboat".

The "W. W." which "Dilly" Dillingham signs in front of his name doesn't stand for "Wild West"—but it does stand for William Woodward.

The official program of Richard Ringling's rodeo was entitled "She's Wild". It was thirty-two pages and carried all the general and special rules.

In the program of the Ringling Rodeo at Madison Square Garden, in the RULES for ladies' bronk riding, the first information given was: "This is a hobbled stirrup contest, otherwise same rules as for men."

Bette Allison (address care of The Billboard, Cincinnati) wrote: "I would like very much to get in touch with old friends of Harry Nash. We may be able to help him. Would especially like to hear from Buffalo Brady."

Marion Stanley writes that she received a hard fall at the rodeo in Gilmer, Tex., when her jumping horse, Silver Tip, struck its foot on the car during the automobile jump and turned almost a complete somersault. She attributes the cause of the accident to dim lights in the arena.

Alexander Finlay, Jr. (Montana Slim) wrote that he was at Greenville, S. C., having been away from the Wild West sports for some two years, and had just completed literary and business courses at a college in Greenville. Says he expects to meet some of the hands next season.

The Nation's Business, a monthly magazine, the official organ of the Chamber of Commerce of the United States, in its October issue pays a handsome compliment to John Kingling because of the aid and interest he has shown in Florida in general and in Sarasota in particular.

"Goldie" Moore sent the following notes on the Julia Allen Show: "After closing a successful season at Woodbine, Pa., Miss Allen has reorganized her show for the Southern trip. It now transports on four motor trucks and a touring car, also carries its own DeLco light plant and has a 60-foot round top, with two 30-foot middle pieces. Miss Allen is retaining her headquarters here in Woodbine."

We wish to call attention to the fact that "every day and in every way" we learn that this column is read by a great many persons who are not working in the contest business.

HE SMILES FOR THE "BIRDIE"



Yep, you guessed it the first time; it's Guy Weadick, of "Stampede" fame—his latest picture. So well did Weadick put over the Stampede at the Calgary (Alta.) Exhibition this year he has already been re-engaged to produce and direct it next season.

CONTEST PHOTOS, NEW SUBJECTS
BRONK RIDING, BULLDOGGING, TRUCK RIDING, ETC., 12 different, \$1.00. C. D. OSTROM, 508 First Main Ave., Kansas City, Kansas.

bits of a second. During the preliminaries Saturday Ebbels, in roping his first steer, threw his rope over the left horn and left front leg of the animal. Unwilling to throw the steer roped in this manner for fear of injuring it, he threw the second rope over both horns and the right leg of the steer, cut the first rope and clearing the second rope from the steer's eye, threw and tied the beast in 23 seconds flat. It was a skillful piece of work and brought applause from the assembled punchers. Ebbels is one of the top-notch cowboys of Arizona and in 1912, at the Stampede in Calgary, Can., won first money of \$1,000 for best average on a three-steer race as well as \$500 additional, the largest money ever awarded for tying a single steer; also a silver-mounted saddle and silver hat. Both saddle and buckle are inscribed with the record of the feat. Another contestant at Agua Prieta was Art Sanders, one of the best cowmen in Arizona, and who, although 68 years old is exceedingly spry. Sanders failed to get in the money, however, but was cheered by the younger punchers when he tied two steers in two minutes and fifty-four and one-fifth seconds. Sanders would have done better with his third steer, but his horse fell and before he could mount it again, throw the steer and tie him so much time had elapsed that the judges did not record the time.

According to the Douglas clipping, out West in Arizona they step some for birds who are not considered "champions" and youngsters.

Buck Lucas, a contest hand, sends the following letter. It's a little long, but owing to (Continued on page 111)

ORLANDO (FLA.) RODEO

Pronounced Successful Three Days' Event

Orlando (Fla.) newspapers were loud in their praise and comment on the success of the Realtors' Roundup and Rodeo staged recently at Exposition Park, with Frank Ilticox, Orlando real estate man, as general chairman of the committee and Milt D. Hinkle producing and managing the Wild West sport events. One of the dailies commented as follows in an article the day following the close of the show:

"The Roundup and Rodeo is history now, but the exhibitions of riding, driving, bulldogging, roping, shooting and other forms of entertainment brought to Orlando by Milt Hinkle and his associates at the instance of the Orlando Realty Board will not soon be forgotten, and there is sentiment on every hand in favor of bringing Milt and his show to Orlando each year. The curtain went down on the final performance last night after three days of successful exhibitions that have eclipsed anything of the kind ever seen in Orlando. Good crowds attended the two performances daily and watched Florida cowboys, as well as Westerners of the old school, show their wiles on the wild, bucking steers and horses which had an antipathy to having anyone mount their backs for riding purposes."

Cash prizes were awarded in the contested events, which included bronk riding, steer roping, bulldogging, trick roping and wild cow milking. Exhibition truck riding was given by Dolly Eskew and Mildred Douglas Hinkle, and exhibition lady bronk riding by Mabel Baker. Following are the names of the winners in the finals: Bulldogging—Carl Beasley, first; Curly Sisson, second; Humphrey Silas, third. Bronk Riding—Silver Tip Baker, Curly Sisson, Ray Adams. Steer Riding—Everett Hunt, Harry Johnson, Curly Sisson. Trick Roping—Jack Knapp, John Coethers, Scotty Whittree. Announcement was made that Hinkle had received offers from other Florida cities for the production of like affairs and that he has purchased a carload of longhorn cattle (swampy critters!).

Jimmie Eskew and Hinkle were reported as having sort of joined forces and as working together for the winter, and it was predicted as possible that they might play fair together next season. Hinkle already having a list of these events for free attraction contracted.

but who are devoted "fans" to the sport. Their letters indicate that they are, for some sort of a recognized organization that will preserve the best there is in cowboy sports. As they represent a great portion of those who pay admission to see these contests their letters and requests cannot be ignored. Think it over and remember it is the paying public that must be pleased if your contest business is to continue successfully.

In The Sun and The Globe (New York) "W. W." (Will Wedge) had the following "Tip on the Rodeo" (quoted in) in his article on the show:

"You pronounce it Ro-day-o.
To rhyme with Doe Mayo,
That famers' repairer of ills,
For a cowboyish Roundup
Is usually wound up
With terrible tumbles and spills.

"There are bones that get busted
And pants that get "dusted"
An ambulance waits every night
It's a hessport, huray-o—
A bang-up Ro-day-o—
But better to look at than try!"

Anyone can talk any way they want to, but "Yak" Canutt made good at Cheyenne. In fact, Yakima saw, and knew, that it was up to him to cap the bacon in bronk riding at that prominent Western doings, especially this year, after the publicity of the "100 contestants" (singing) after the Tex Austin show in New York, to put himself "right" in the hearts of Western folks, and he made a wonderful ride on U-Tell Em and landed the Roosevelt Trophy for 1923.

Incidentally, there is a syndicated full-page story, with several cuts, going the rounds of big-city newspapers, especially in the West, that pays Canutt a wonderful tribute. It also praises both Cheyenne and Pendleton, and is most emphatic in the impression that Western fans and contestants will never stand for official national championships in cowboy sports being awarded at affairs staged in the East.

From Della Cowell, mailed at Tulsa, Ok.: "I always read The Corral—the minute after I can get into a chair—after receiving dear old Billyboy, so, naturally, will answer the

recent inquiry. I was painfully, but not seriously, injured at the Fort Smith Rodeo a few weeks ago, as I have been able to sit up for some time. The ankle I had sprained is still a little weak and my chest is still sore, however, from that pain horse's hoofs—but I still love horses, and that's something. I haven't worked at the most thrilling, healthful and the most interesting game in the show world since I was with Cheyenne Days on the Hampton Shows in 1919, so have lost track of the "bunch" I used to know—Tex Copper, Jitney Wright and Prairie Rose Henderson are about the only ones I have been able to keep up with. I have jumped from the Western pastimes to acrobatic dancing, but I am still enthusiastic over the most wonderful business in the world, and that is the Wild West contests."

The Pueblo Indians of the Rio Grande region of New Mexico were converted to Roman Catholicism at the time of the Spanish Conquest. At Christmas, in two of the pueblos, San Felipe and Santo Domingo, the Indian dancers sweep into the candle-lit nave of the church to honor the Christ-child with gorgeous symbolic ceremonial, while the priest in his robes stands before the altar and blesses them.

In the December Survey Graphic Elizabeth Shepley Sergeant will describe her night trip thru the desert last Christmas to San Felipe and Santo Domingo and masses in the churches, followed by buffalo and war dances. Next in a hospitable Pueblo house, breakfast with a Pueblo family, Christmas Day celebrated by Indian feasting and dancing—here is a unique American picture which will be short-lived on our continent if Commissioner Burke succeeds in putting a final ban on the Pueblo ceremonies.

A Douglas (Ariz.) newspaper contained the following: "Ed Nichols, a 44-year-old 'youngster' of Benson, Ariz., as stood by his horse, Gula (which in plain English means Rooster), roped first money in the steer roping and tying contest in Agua Prieta on the Mexican slide last Saturday and Sunday. He beat his nearest competitor, Babe Glen, by one-fifth of a second. Peers McFadden, of Prescott, was awarded third money by roping and tying five steers in two minutes, thirty-three and two-fifths seconds, beating Jos. Bowman, fourth man, who, however, did not show in the money by four-



Contingent of Flathead Indians from the reservation near Missoula, Mont., at Richard T. Ringling's New York Rodeo. Chief Michelle Craller, with scar on face and black head of hair, is shown in center. Chief Big Mose, quite a jolly character, weighing 270 pounds, is on the extreme right. Others shown in the picture, which was taken on the steps of City Hall, New York City, November 6, are: John R. Voorhis, Grand Sachem, Tammany Society (fourth from left, second row); Gray Scott, in charge of Indian contingent, second from right, third row; next to him (left) Wells Hawks, press representative of the Rodeo, and on the right John Paul, also of the press department.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

Winter Season at Habana Park Will Be Ushered in This Week Attractions To Be Furnished by Johnny J. Jones and Rubin & Cherry Shows—Officials To Take Part in Opening Program

Havana, Cuba, Nov. 17.—General Manager Canosa, of Habana Park, has returned from Jacksonville, Fla., where he completed arrangements for the transportation of a part of the Johnny J. Jones Exposition, which is to furnish certain amusement features at Habana Park for the first eight weeks of the winter season, commencing November 23. The Jones show cars will be ferried here from Key West. The same means of transportation will be used for the Rubin & Cherry Shows, which will commence an eight weeks' engagement at Habana Park January 18.

The formal inauguration of the winter season at Habana Park will be a gala affair. Attendance will be strictly by invitation. A special celebration will be held from 4 to 7 p.m., with the Mayor of Havana, Sr. Cuesta; the Governor of Havana Province, Sr. Barreras, and other officials taking part.

While the Jones attractions are at Habana Park the Rubin & Cherry Shows will be touring the interior, the early route being announced as Versailles Park, Matanzas, week of November 28; Cardenas, December 6 to 13; Cienfuegos, December 15 to 20.

A tour also will be made by some of the Jones attractions following the stay at Habana Park. The towns to be visited include Matanzas, Cardenas, Camaguey, Cienfuegos, Manzanillo, Guantanamo Bay, where U. S. soldiers are quartered during the winter; finishing at Santiago de Cuba, returning by way of Manzanillo, Nuevitas, Sague le Grande and other coast towns.

The list of Jones attractions is announced

to include the tumble bug, Wild West Show, freak show, Egyptian mummies, congress of fat people, a lion-faced man, autrodrome, monkey speedway, winter circus, Belgian dwarfs, palace of illusions and children's playground with miniature models of popular riding devices.

The Rubin & Cherry Shows, it is reported, will bring a jazz band of twenty-five pieces, Prof. Robertson's performing elephants and a lion act with a lady trainer in charge as features.

The transportation cost of the two shows will be \$60,000, it is claimed.

BRISK DEMAND

For Rides of W. F. Mangels Company in Foreign Countries

New York, Nov. 17.—The new steel and brick factory of the W. F. Mangels Company at Coney Island is now in full operation. The main building is 156x400 feet, the steel roof trusses having a clear span of 80 feet. Modern machines have been installed. The building is assessed by the city at \$265,000, which gives an idea of its pretentiousness.

The export business of this company is reported to be quite brisk, recent shipments of whips having been made to Johannesburg, Melbourne, Buenos Aires and Porto Rico.

A true imitation of their larger brothers are the kiddie rides, miniature flying swans, aeroplanes, galloping horses and the miniature whipl. The American version of the new European success, the chair-o-plane, now on the market, is receiving considerable attention from the visitors to the factory and, because of its inexpensiveness and portable nature, promises to be a big seller.

Among other activities in the plant is the building of a giant palace galloping-horse carousel, which will be located on the new boardwalk at Coney Island.

W. F. Mangels and C. N. Brewster will attend the park men's convention in Chicago next month.

N. A. A. P. OFFICIALS READY FOR MEETING

Coming Event Promises To Be One of Greatest in History of Outdoor Showdom

Chicago, Nov. 19.—After being "hard at it" for nearly six months the committee in charge of arrangements for the fifth annual meeting of the National Association of Amusement Parks has almost completed its labors and is ready to extend the hand of welcome to all members and friends.

At the office of Secretary A. R. Hodge reservations are being received in wholesale fashion and everything points to the biggest meeting in the history of the association and one of the greatest in the annals of outdoor showdom. It is the earnest desire of the officers of the N. A. A. P. that every park man make it his business to attend. If any park man failed to receive an invitation a wire from him to Mr. Hodge at Riverview Park, this city, will bring one.

A copy of the speaking and social program for the three-day convention, as outlined at an early date, was published in the October 29 issue of The Billboard. Additions and some slight changes have been made since then and the final arrangement has just been announced. The list of speakers contains the names of leading park, ride and outdoor showmen of the United States, also representative amusement men from Canada and England. The program is as follows:

Wednesday, December 5

10 A.M.—Resolution concerning the late president, A. S. McSwigan. Resolution concerning the late David Humphrey. The president's address, John R. Davis, acting president, president Willow Grove Park, Philadelphia.

10:45 A.M.—"Outline of History—Amusement and Their Development," R. S. Uzzell, president R. S. Uzzell Corporation, New York.

11:30 A.M.—"Experience and Problems of a Business Man Suddenly Entering the Amusement Park Field and What He Encounters in Applying Regular Business Practices to the Operation of an Amusement Park", R. C. Strachow, president Neptune Beach, Alameda, Calif.

12:15 P.M.—"The Radio in Amusement Parks and Dance Halls," John Alexander, radio engineer, Brooklyn, N. Y. "The Radio as a Substitute for Other Park Music", Harry E. Tindor, manager Thompson Park, Rockaway Beach, N. Y.

1 P.M.—Luncheon in convention hall.
2 P.M.—"The Automobile and Its Relation to Amusement Admissions", Fred W. Pearce, general manager Josiah & Son, Detroit, Mich. "Parking the Cars", W. E. Sharp, vice-president Capital Beach, Lincoln, Neb.

2:45 P.M.—"Plan for Protection of Park and Concession Receipts", William H. Dentez, president William H. Dentez Co., Philadelphia; George C. John, Burns Detective Agency, Chicago.

3:30 P.M.—"The Club Plan vs. The Park Plan in Parks", Thornton Kinney, president the Abbot Kinney Co., Venice, Calif.

4 P.M.—"Operating a Park With Boat Transportation",

4:30 P.M.—"My Thirty Years' Observation From the Side Lines of the Outdoor Show Business and My Recommendations and Suggestions Resulting Therefrom", William H. Donaldson, The Billboard.

5:15 P.M.—"As Others See Us", Charles Ringling, Ringling Bros. and Barnum & Bailey Shows Combined.

6 P.M.—Dinner in convention hall.

Thursday, December 6

10 A.M.—"A Zoo as a Park Attraction", C. G. Miller, general manager Cincinnati Zoological Gardens, Cincinnati, O.

10:30 A.M.—"Running a Circus in a Park", Herbert Evans, amusement manager Luna Park, Coney Island, New York.

11 A.M.—"Amusements in England and the British Empire Exhibition", F. E. Boney, managing director Wembley Amusements, Ltd., London, England.

11:30 A.M.—"A Comparison of English and American Amusements", William G. Bean, Pleasure Beach, Blackpool, England.

12 M.—"The Advisability of Municipalities Developing Amusement Parks Based on the Work Done at Toronto", Edward Conslus, manager Toronto Harbor Commission, Ontario, Canada.

12:30 P.M.—"Grand Opera in Amusement Parks", John J. Carlin, president Carlin's Park, Baltimore, Md.

1 P.M.—Luncheon in convention hall.
2 P.M.—Report on investigation of park publicity during 1923, H. G. Traver, president Traver Engineering Co., Beaver Falls, Pa.

2:30 P.M.—"Running an Amusement Park Without Games or Similar Concessions", D. S. Humphrey, president Euclid Beach Park, Cleveland, O.

3 P.M.—"Solving the Eating Problems in Parks",

3:30 P.M.—"Our Successful Dinners", Andrew J. Dietz, Bay Shore Park, Baltimore, Md.

4 P.M.—"How We Built Fairland on a Shoe String and Made Good", Sam Benjamin, manager Fairland, Kansas City, Mo.

4:30 P.M.—Reports from various members on first N. A. A. P. Kiddies' Day.

5 P.M.—"Liability Insurance", J. W. Hartley, executive representative United States Fidelity and Guaranty Co., Baltimore, Md.

5:30 P.M.—"The War Tax Situation", George A. Schmidt, chairman Legislation Committee of the N. A. A. P.

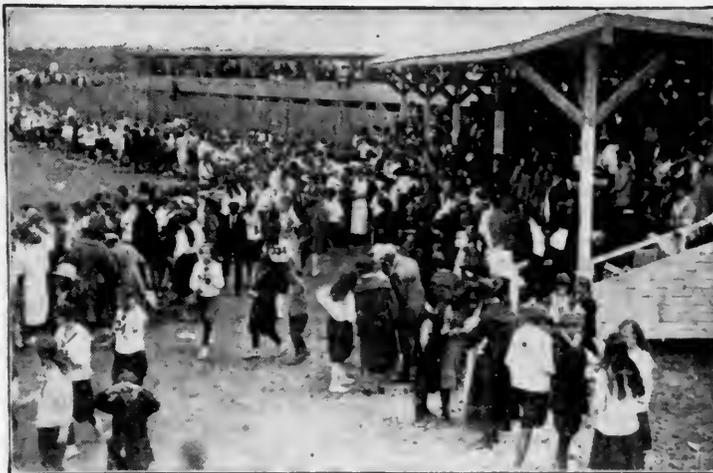
6 P.M.—Dinner in convention hall.
NOTE—During and at the conclusion of the dinner hour there will be addresses by a number of eminent speakers, to be followed by a most entertaining program to be supplied with the compliments of the Traver Engineering Co. and which will consume the entire evening.

Friday, December 7

10 A.M.—Report on new 1922 devices.
NOTE—Five minutes will be allowed each speaker to talk on the merits of his device.

(Continued on page 86)

INTEREST THE "KIDS" AND YOU'LL INTEREST THE GROWNUPS



The surest way to get the grownups interested in your park is to stage some features that will enlist the interest and enthusiasm of the youngsters. The accompanying picture shows a portion of the crowd at the stadium at Erie Beach, Buffalo, N. Y., during a school meet.

ILLINOI BEACH'S FIRST SEASON IS A WINNER

Coaster and Children's Playground May Be Added—Summer Colony Idea Is Being Developed

Ottawa, Ill., Nov. 17.—Illini Beach, located four miles south of here, had a very successful maiden season. The resort is owned by the Chicago, Ottawa & Peoria Railway and is managed by W. F. Fisher. Attendance on Decoration Day, when the formal opening was held, was more than 16,000. The park represents an investment of about \$34,000 and plans are now being considered to add a Miller & Baker coaster and a playground for children. The dance hall proved the biggest money-maker, with the refreshment privilege, auto parking, bathing and boating next in order. A big Ell Ferris wheel and a Parker merry-go-round, owned by H. Hoffner & Sons, of Streator, Ill., were operated during the summer. Dr. H. E. Thayer's pony track was popular with the kiddies. E. Brown conducted doll, blanket, umbrella and lamp stand booths. Quite a few outings were held, the largest being the Masonic picnic, a county affair, which attracted 11,000 people. The Odd Fellows, Knights of Columbus and K. of P. picnics also drew well.

The old-time balloon ascension was the best magnet as a free daylight attraction and fireworks and motion pictures were best in turning the trick at night.

The park consists of twenty-seven acres of timber land, which provides plenty of shade, and with the beautiful lake affords one of the most ideal picnic grounds in the State. The summer colony idea is being developed. A camping ground has a number of canvas cottages that are rented at reasonable weekly and monthly rates.

GAMBLING CHARGE STANDS

New Orleans, Nov. 16.—Validity of the Sentencing Act of 1970, known as the "banking game law", under which John E. Capell was convicted in connection with the operation of his "got-em" game at Spanish Fort Park, has been upheld by the State Supreme Court and Capell must serve a sentence of six months.

LIONS' CLUB FAVORS PARK

Herring, Ill., Nov. 17.—The Herring Lions' Club has instructed a committee to begin solicitation of factory enterprises and endorsed the expenditure of \$100,000 by John Marlow for the local amusement park, now in course of construction.

HISTORIC PARK TO PASS WANT SUNDAY AMUSEMENTS

Site of Wheeling Resort Probably Will Be Used for Building Lots

Wheeling, W. Va., Nov. 17.—Efforts to have Wheeling Park, famous throughout this section as a resort for more than fifty years, apparently have failed and it is likely the grounds will be cut up into building lots. Otto Schenk, capitalist, offered to start a subscription for the purchase of the park with a donation of \$30,000. An option had been taken on the park at \$300,000, but when the matter was presented to council in an effort to have the city interest itself in the project the option was permitted to expire.

E. J. KILPATRICK TO PUSH "PARK YOUR OWN CAR" GAME

Chicago, Nov. 17.—E. J. Kilpatrick has returned from London and will give his time to the pushing of his game of skill, "Park Your Own Car", for the coming season. He says that last season "Park Your Own Car" got around too late for the fair meeting and the buyers generally, therefore no concerted effort was made to push its distribution. Several units of the game were installed at different places, however, and proved highly successful. Mr. Kilpatrick will have several units working at the meeting of the National Association of Amusement Parks in the Drake Hotel December 5 to 7. Mr. Kilpatrick has temporary headquarters in the Drake Hotel, having closed his offices in the Lytton Building owing to the distant location. After the park and fair meeting he will open offices in a more accessible location.

PORTLAND ARCH'S BIG SEASON

Danville, Ill., Nov. 16.—The Portland Arch pleasure resort had 31,555 paid admissions during the season just closed, according to Sam Longstreth, the proprietor, who says it is the busiest season in the park's history. Extensive improvements and installation of more modern features are contemplated for the coming year.

Property Owners in Connecticut Town Organize To Oppose Blue Law Legislation

Bridgeport, Conn., Nov. 16.—Forty large property owners of Walnut and Myrtle beaches at Milford have banded together to form a park association and are planning to incorporate. They have appointed a committee of five to select a name and draw up rules to govern the organization, which is aimed at the recent crusade against Sunday amusements at the shore. Prospective members have been informed that the incorporation will give them the right to protest against amusement resorts all over the State, forcing them to close on Sunday unless Milford is permitted to have Sunday amusements also. The association intends to set aside a large tract of shore land as an amusement park and to extend the local shore season from May to Labor Day if the right to have Sunday amusements is granted. Otherwise they are determined to start a drive to close the entire State.

STERN PLANS IMPROVEMENTS

Detroit, Mich., Nov. 17.—Milford Stern, president of the Palace Gardens Amusement Company, announces that he is withholding definite decision on improvement plans for the local resort until attending the coming park men's meeting in Chicago. The 1923 summer season, he says, was one of the most successful in the history of Palace Gardens, where the dance hall and roller rink are being operated and will continue activity thru the winter.

UZZELL BROTHERS AT CHICAGO

Rudyard Uzzell, president of the R. S. Uzzell Corporation, holders of the aeroplane circle swing and frolic, will be accompanied at this year's N. A. A. P. meeting in Chicago by his brother Frank, who is the engineer of the "Fun". One of the Uzzells will always be on hand at their exhibits in space 78 and 79 at the Drake Hotel while the other is attending meetings of the convention. The Uzzell exhibit will be very effective, it is announced.

NOTICE TO ALL PARK OWNERS AND MANAGERS

and Manufacturers and Jobbers of Park Devices and Merchandise

The Fifth Annual Meeting of the National Association of Amusement Parks will be held at the Drake Hotel, Chicago, Dec. 5, 6 and 7, 1923.

In accordance with a resolution passed at the last annual meeting, held in Chicago, Dec. 6, 7 and 8, 1922, a most cordial invitation to all Park Owners, Managers and Manufacturers and Jobbers of all park devices and merchandise is extended. However, such Park Owners and Managers as have attended previous meetings as guests will not be admitted to the forthcoming meeting except as members. As a great many things of vital interest and importance to everyone in the park business will be discussed it is hoped that every Park Owner or Manager will make it his business to attend.

After many weeks of preparation and consultation with the Board of Directors and numerous members of the Association, the Program Committee has arranged a wonderfully strong, comprehensive and valuable program.

The Committee has also arranged an extensive display of new devices, new novelties and new merchandise and has provided very elaborate booths for the convenience of manufacturers and dealers, in order that park products may be looked over and studied under the most advantageous conditions. These exhibitions will constitute a park man's exposition, the biggest of its kind ever put over in the park world, and the program is so arranged as to allow all delegates to spend their evenings and certain portions of each day among the exhibits.

The Secretary will be pleased to make hotel reservations for anyone desiring to attend the convention.

If you are entitled to an invitation and, for any reason, have not received one, same will be gladly sent to you on request. Address all communications to

A. R. HODGE, Secretary National Association of Amusement Parks.

General Offices: Riverview Park, Belmont and Western, Chicago, U. S. A.

NATIONAL ASSOCIATION OF AMUSEMENT PARKS

Remember the Date — DECEMBER 5, 6 and 7, and the Place — THE DRAKE HOTEL, CHICAGO

"THE WHIP"

Thrilling Amusement Ride

A splendid permanent attraction and money maker. All principal Parks, Expositions, Fairs, Carnivals and Pleasure Resorts throughout the world have a "Whip." Prices and full details on request.

W. F. MANGELS CO. CAROUSEL WORKS, Coney Island, N. Y.

THE CATERPILLAR

World's latest novelty ride. Built for Parks, Pleasure Resorts, Expositions and Carnivals. Has earned \$2537.50 in one day, \$6510.00 in three days, and \$7902.10 for one week, and \$90,337.02 for one season's business.

SPILLMAN CAROUSELLES

For Parks and Carnivals; 32 ft. to 60 ft.

SPILLMAN POWER PLANTS

For any make of ride. Write for catalog.

SPILLMAN ENGINEERING CORPORATION

North Tonawanda, N. Y.

WATCH THIS SPACE FOR THE
ANNOUNCEMENT OF
THE NEW DODGEM, JR.

MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS & DEVICES

SPECIAL DESIGNS & STRUCTURES

President, John A. Miller. Suite 3041, Grand Central Terminal, New York, N. Y.
P. O. Box 48, Homewood, Ill.

FOR PARKS, CARNIVALS, FAIRS AND BEACHES
OUR FIRST NEW RIDE

THE CHEAPEST AND MOST ENJOYABLE RIDE EVER INVENTED.

THE GALLOP-AWAY

Patent Pending.

All the construction it requires is a fence like a Pony Track. It works in the open and can be set in operation ten minutes after arrival. The riders furnish their own power, which is less than half the energy necessary to propel a bicycle. Price and further information on application.

CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, NEW YORK
Manufacturer of the Balloon Racer, The Cony Rabbit Racer, The Foot Ball Game, etc.

Advertise in The Billboard—You'll Be Satisfied With Results.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned \$5,200 in one week, \$15,000 to \$25,000 the best season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1923.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923.

JOYPLANE. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over \$600 in one day.

THE SWINGING (BATHING) BEAUTIES

Patrons of Parks, Fairs and Carnivals want good, clean Novelties. To do big business in 1924 give them the Latest Device.

THE SWINGING (BATHING) BEAUTIES

Unsurpassed in appearance. You must see this wonder to appreciate it. A complete game, scenery, board-walk, etc., now on demonstration at our new show rooms.

KENTUCKY DERBY COMPANY, INC., - - 1416 Broadway, New York

SKEE BALL

A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody—everywhere. Standard since 1914, with many imitators.

Write for Catalog.

SKEE BALL COMPANY, Coney Island, New York

TO INSTALL NEW RIDES AT OLD ORCHARD BEACH

C. W. Usen Also Will Improve Resort Property—Visitors Spent \$55,000 During Past Summer

Old Orchard, Me., Nov. 16.—Following the announcement by John W. Duffy and Edward E. Rhodes that they will expend approximately \$200,000 in constructing amusement buildings and devices at Old Orchard Beach, comes word from Charles W. Usen about changes he will make in rides on his seashore property. He has purchased a caterpillar and seaplane and also will acquire a third ride, selection of which probably will be made when he attends the meeting of park men in Chicago, next month. He has sold the whip, now located next to the roller coaster on Old Orchard street. The adjoining Ferris wheel will be moved to the lot on Staples street, where gravel is being hauled to provide excellent and free parking space for automobiles.

The boardwalk, which runs along the beach in front of the roller coaster, will be extended to the Old Orchard House bathhouses, thus enabling people to enter from the beach as well as from West Grand avenue and Staples street.

Estimates compiled by the officials of the Board of Trade show that over 38,500 people were brought to Old Orchard last season as a result of the excursion promotion work carried on by the organization. Those people left between \$55,000 and \$60,000 at the resort.

About 7,200 came by train from the Maine Central territory and approximately 4,350 from the Boston & Maine territory. About 10,000 autoists came from the East on excursion days as a result of the special advertising and about 15,000 people came by machines from the Boston & Maine territory. Special trains transported employees of industrial plants in Auburn, Skowhegan, Lewiston, Portland and Westbrook, Me., Lawrence, Mass., and Manchester, N. H., for outings here.

AMUSEMENT DEVICES

To Be Added at Neversink Park for Coming Season

Port Jervis, N. Y., Nov. 17.—Neversink Amusement Park, heretofore recognized for its dance pavilion and bathing facilities, will be made into an amusement enterprise on a large scale the coming season by the addition of late rides and concession booths. B. Klein, manager, announced this week.

The park is situated on the Neversink River, within walking distance from the center of town. The improvement will fill a long-felt want in this district.

There is no bathing beach within a radius of fifty miles, and the 300 houses in the vicinity of Neversink Park are filled with vacationists each summer. Contracts have been let for the construction of rides, says Manager Klein, who is optimistic for a splendid 1924 season.

DENY PHILLY PARK RUMOR

Philadelphia, Nov. 17.—Officials of the Hill Top Land Company, a new corporation that recently purchased 197 acres of land in the extreme southern section of the city for a consideration said to be \$2,000,000, and officers of the Philadelphia Rapid Transit Company deny the rumor that the ground has been acquired for the latter corporation with a view to utilization as a site for a great amusement park.

WOMAN TO LEAD ORCHESTRA

Hazel Field Will Have Eight Pieces at Sahara-at-the-Beach, San Francisco

San Francisco, Nov. 16.—Hazel Field, graduate of the Boston Conservatory of Music and known throughout the United States as a drummer and xylophonist, has signed a contract as leader of her own orchestra, to be known as

(Continued on page 112)



HAZEL FIELD

"PARK YOUR OWN CAR"

invites the critical attention of the members of the National Association of Amusement Parks as the distinct and outstanding novelty among games of skill.

This game created a reputation among the most discriminating showmen of the country last year, altho, owing to the lateness of the season, only a few games were shown. The game is sold from one unit upwards. Two units will be installed in the Drake Hotel, with the other exhibits at the N. A. A. P. convention.

Address all correspondence to

E. J. KILPATRICK at the Drake Hotel, Chicago

Wanted for NEVERSINK PARK

Now booking for Neversink Park, Port Jervis, N. Y., for season 1924. 12-year old, 25-acre, 7-day Park, located at junction of States of New York, New Jersey and Pennsylvania, and easily accessible for miles around. Free bus to park. No gate. Town closed to Carnivals. 75,000 to draw from.

Now have Danco Hall, Bathing Beach with 300 houses, Restaurant and Picnic Grounds.

WANT Carroussel, Ferris Wheel, Caterpillar, Whip, Dodgem, or other Rides; Games, Joints and Concessions of all kinds.

Write B. KLEIN, 259 W. 30th Street, New York, N. Y.

THE LUSSE SKOOTER

1924 MODEL NOW READY

THE SENSATIONAL FLAT RIDE THAT MADE GOOD ALL OVER THE COUNTRY. SEE OUR EXHIBIT, CHICAGO CONVENTION, DECEMBER 5, 6, 7.

LUSSE BROS., 2803-05-07-09 N. Fairhill St., Philadelphia, Pa.

WANTED CONCESSIONAIRES

TO PUT IN

VIRGINIA REEL, CATERPILLAR, COAL MINE, SKEE BALL and STANDS

In New York's most successful Park.

FOR SALE - GYROPLANE.

Terms apply—CAPTAIN E. WHITWELL, STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



PARK NOTES

The Great Calvert, high-wire artist, reports he has signed with a five-year agency in New York for the full 1924 outdoor season.

Fred H. Ponty, general director, and Margarette Bour, secretary of Paradise Park, Bay Beach, N. Y., were in New York City last week and attended the rodeo.

C. F. Chester, of the Chester-Pollard Amusement Company, called at The Billboard, New York, November 12, and, incidentally, mentioned how pleased his firm is at results from Billboard advertising.

D. C. McKay, who was for many years museum manager at Coney Island and other Eastern resorts, has arrived in Los Angeles for the winter. The incoming delegation of showmen is crowding the hotels in the Golden State metropolis.

Application was filed last week for the improvement of Ocean Park Amusement Pier, near Los Angeles. It is intended to extend the pier in the ocean for another 600 feet.

This is but part of the general change contemplated by the new owners.

The Chester-Pollard Amusement Company's latest feature, the gallop-away, has proven to be the star performer of Arthur Hammerstein's musical success, "Plain Jane". The plot revolves around the success of the Dandy Dobbin, which the gallop-away steeds are named.

M. G. Helm of Electric Park, Kansas City, after a visit to Southern California, got back to Missouri's western metropolis last week. He goes to Miami, Fla., shortly, where Mrs. Helm, who remained in Los Angeles, will join him about Christmas.

Nicholas Chafalo, who was injured early in August while presenting his loop-the-loop and leap-the-gap bicycle act at Rocky Point, Providence, R. I., will soon be able to leave the hospital, according to word from Chelsea, Mass.

Will L. White, bustling manager of Norumbega Park, Auburndale, Mass., dropped down to New York after the close of the summer season. He is now a member of the Fordham Theater staff in the big town. A two-season worker is Will.

To prove that he is allowing no seaweed to grow under his feet Capt. George Bray

submits a clipping from a recent issue of The Bulletin, San Francisco, which shows him floating on the waters near the Golden Gate in his famous life-saving and non-sinkable suit. It was not a park or theatrical publicity stunt. The captain had a sail set which advertised a popular-make automobile.

J. Shirley Ross, owner of White City Park, Charleston, W. Va., is again contemplating his annual winter visit to the winter quarters of various shows. Last year he got as far west as Brownsville, Tex., and then decided on a little sojourn in Mexico. He was disappointed in not having met "Snake" King in Brownsville, Mr. King at that time being in California.

ELAINE MERCIER

Bertha Mercier requests readers of The Billboard to help her communicate with her sister, Elaine Mercier, whom she last heard from in August. Their mother is very sick, states Bertha, whose address is 4893 Vincennes avenue, Chicago.

N. A. A. P. OFFICIALS READY FOR MEETING

(Continued from page 84)

merchandise or what not on display at the convention. All speakers must be either exhibitors or members of the association. A stereo, opticon and motion picture machine will be offered for the benefit of those desiring to use slides or films.

12 M.—"Blue Law Situation".
1 P.M.—Luncheon in convention hall.
The afternoon session will be devoted to an executive meeting.

A partial list of the exhibitors is given here with: Cracker Jack Co., C. F. Eckhart & Co., Morris, Mann & Heilly, Gallanis Bros., Theatre-Duffield Fireworks, Allan Herschell Co., Inc., Talyo Trading Co., Quality Lamp Shade Co., North Side Marble Novelty Co., A. Koss, Sun-Lite Aluminum Co., Shotwell Mfg. Co., H. T. Evans & Co., The Aluminum Factories, The Billboard, Chicago Quilt Mfg. Co., H. Hyman & Co., Specialty Mfg. Co., E. Elsing & Co., E. J. Kilpatrick, American Sanitary Lock Co., The Humphrey Co., Hamon-Chapman Co., Spillman Engineering Corporation, C. Gators & Co., Ibern Organ Co., William H. Dentez, Noah's Ark Co., R. S. Izzell Corporation, Philadelphia Toboggan Co., Miller & Baker, Dayton Fun House, Percy Mfg. Co., Monarch Electric and Wiring Co., T. D. Hooper, Jr., J. W. E. Co., Moore-Masters Mfg. Co., Traver Engineering Co., Custer Specialty Co., Chester-Pollard Amusement Co., Lusse Bros., Link-Belt Co., Stoehrer & Pratt Dodgem Corporation and the Willington-Stone Co.

"CASH IN" WITH



The New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc.—Rings itself—automatic rickety collector and scoring device. Thrilling sport. Everybody plays—men, women and children! Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 an hour. Moderate investment required. Write now for catalog.

BRIANT SPECIALTY CO., Indianapolis, Ind.
762 Consolidated Bldg.

A BARGAIN SALE

On Account of Health

I am offering for sale the best equipped swimming pool in the South. Have our own well, plenty of water, filters and steel lining plant, and the Viceroy Ray System, up to the minute and laundry equipment to do all of our own laundering. Plenty of suits and towels. Everything complete necessary to running this kind of business. Three lots, 150 ft. front, 110 ft. deep, also lot with well, 50 x 10 ft. All of the building is covered. Building constructed for roller skating, fully equipped for skating and an engaging and a good skating season now. This makes a year-round business. The only enclosed pool and only skating rink in the city. The population is 100,000. We invite inspection. Suitable terms to the right party. Also residence goes in at the same price. Address: E. C. KEMPER, in care Joyland Amusement Company, Little Rock, Arkansas.

ELY AEROPLANE SWINGS

are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage or flat rental basis from good parks anywhere in the United States. You are sure of delivery.

ELEVEN RESORTS DRAWING FROM NEW YORK CITY HAVE OUR MACHINES

OUR PRICES AND TERMS ARE ALWAYS RIGHT.
J. W. ELY COMPANY, Inc.
WHITE PLAINS, N. Y.

FOR SALE MERRY-GO-ROUND

Stationary. Having capacity for about 50 people. Excellent condition and covered with canvas. \$500.00. You do not have to move it until spring. Address MILTON GUARD, 6721 Plainfield Pike, Cincinnati, O.

THE CATERPILLAR

THE WORLD'S GREATEST NOVELTY RIDE

Broke all records to date for receipts on a flat ride. Has earned \$2,537.50 for one day's receipts, \$6,510.00 in three days, \$7,902.10 for one week, and a grand total of \$90,337.02 for one season's business. These receipts can all be verified.

We have been granted a license to build and sell Portable Caterpillars for parks and expositions throughout the United States and Canada, with the exception of a few restricted cities and parks. Independent operators and park managers take advantage of this opportunity. Mr. George H. Cramer and Mr. M. A. Spillman will be at the International Amusement Park Convention, Drake Hotel, Chicago, Booths Nos. 70-71. Also at the Showmen's League, Congress Hotel, December 3rd to 7th.

SPILLMAN ENGINEERING CORPORATION, North Tonawanda, N. Y.

Vanice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
WILL J. FARLEY,
Loew State Bldg., Los Angeles.
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Nov. 11.—The season is still going good in this territory, and with no rain to interfere with outdoor attractions no one has any complaint on the business being done. Last week found four big legitimate attractions new on the program. Ed Wynn, in the "Pier 11" had a record for two weeks at the Mission and doing splendid business. Harry Bailey at the Philharmonic Auditorium is doing the usual big business. At Egan Theater "The Winning Sex" is the new attraction. At the Arts Theater, France Goldwater is presenting "Androcles and the Lion". The amusement piers are likewise doing nicely, as the weather is warm enough to make the people still long for the beaches.

P. S. Milliken, well known to showmen of the East and who is just as popular among the Western showmen, is living a life of contentment in Los Angeles. Milliken is still the same happy individual in a ways.

A capacity audience attended the opening performance of "The Winning Sex" at the Egan Theater last week. This little theater has had a record for two weeks, and Manager Bailey did little else than answer telephone inquiries as to the reopening. In the audience on opening night were Bob Leonard, Mae Murray, Harry Windsor, Charles Maguire and Anne-Cecile, Fred N. Ho and Paul Bernhart, Eugene Gilliam, Norman Kerry, Percy Marmont, Leonard and Mr. and Mrs. K. C. Beaton, Eileen Tashman, Mr. and Mrs. Joseph Scherck and many others of the music world.

George Robinson of the Business Society-Bojangles Shows suffered a nervous breakdown last week. He was taken to a hospital.

Harry J. LaRoque, who has been promoting industrial and style shows at Southern California fairs, has just issued a handsome catalog of his references letters and a list of his attractions. The portrait of Miss Marlowe obtain the front page. Nice piece of work.

"The Covered Wagon", after a continuous run of six months, will be taken off at the end of November, and Fred E. DeMille's big special, "The Ten Commandments", will take its place. The demand for seats is still high.

Walter Brown Patre has been entertaining Kay Harrison, who is here prior to his return to New York, where he will have a play this winter.

A. G. (Dutch) Allen and his wife, Princess Neva are to make their home in Los Angeles, and are preparing to take over apartments in a pretty bungalow. Both have had a good season back East.

Sessie Hayakawa, now under contract to take pictures in London for the next two years, will dispose of his beautiful Hollywood home. Mrs. Hayakawa has arrived in Los Angeles for this purpose.

John Lyell, Claire Windsor, Walter Melton and Beaumont Newhall are getting ready for a six months' trip abroad. They leave for New York to take part in Edwin Searles' picture, "A Son of the Sahara".

George Lowry, well-known showman from Boston, arrived last week to spend the winter months in this city.

George B. Bentel, general manager of the American holding company, arrived the past week from New York City, where he has been over a year.

A. B. Smith, of the Industrial and Educational Motion Pictures, was a caller last week and reporting a good year. He states that the company will add many new ideas during the coming year and expects them to go over big.

The San Fernando Merchants' Industrial Exhibition at San Fernando is a big success. Attendance has exceeded all expectations, according to Manager H. E. Wooding. Besides the exhibits and a limited number of con-

Would You Like to Have a Business of Your Own —and \$930 a Month?

\$1860.10 was made in sixty days by four box ball alleys in a town of 3000 population. This is the history of the box ball bowling business everywhere.

own a permanent, profitable business of your own and make profits like these. We help you start.

Box Ball Bowling is a fascinating game. Everyone plays for excitement and exercise. They play—you take in the money FAST.

Box Ball Bowling alleys are automatic in operation. No helpers. Small rent. No expense. Big profits. You can start anywhere.

Now is the time to start a business of your own and be independent. We help you. Reasonable down payment starts you. Write for full and interesting proposition. This is the opportunity of a lifetime. Write now.

HOLCOMB & HOKE MFG. CO.,

3180 Van Buren Street, - INDIANAPOLIS, IND.



essions there is an excellent program of vaudeville put on each night.

Nearly 17,000,000 persons attended theaters and other places of amusement in Southern California during September, with an expenditure of more than \$3,700,000 for admissions. This report was made up by the Internal Revenue collector the past week.

Frank Craven and his play, "Spite Corner", succeeded "The Old Diggers" at the Morosco Theater this week.

"Dad" Spooner, one of the famous Spooner family, is living in one of the beauty spots of Altadena.

Harold Lloyd and his new corporation of the same name have recently purchased a 10-acre studio site on San Monica boulevard at Westgate. A studio estimated to cost \$1,500,000 is to be erected immediately. This new section is fast becoming the new movie center, as William Fox and the Christie comedies have bought acreage adjoining.

It is rumored that M. Kaufman will become the managing director of the three downtown summer theaters, the Metropolitan, Million Dollar and Radio. He will represent the

Famous Players-Lasky, which will operate same, Sid Gramman having disposed of them to the above company.

Lee Teller is home after a season with the "Sopranos" Shows. He left the show at Prescott, Ariz., and says that he has spent his last season on the road.

Eugene O'Brien, at one time a big show star, who left the speaking stage for pictures and more recently went back to the spoken drama, has again deserted for the films. He has taken his play as leading man to Norma Talmadge in her latest picture, "Secrets", now in the films.

George Clayton, who has been assistant manager of the Hippodrome here, has been made manager of the theater, succeeding the late A. W. Watson. The selection was popular and Clayton's many years with the deceased manager fit him well for the position.

General Manager Alfred Reeves of the Camp Studios has called the members of his staff together for the purpose of getting under way another flourish in time the starting date is set for some time in November.

Herb Winchett and his orchestra have been

giving Sunday concerts at Lincoln Park, and their popularity have been drawing immense crowds.

The Golden Brothers' Trained Wild Animal Circus began their last week of the present season at Glendale. After a week in this territory they move to Anaheim, where they put on the closing performance under the auspices of the Elks of that city. The Southern Pacific Railroad ran in 600 feet of side track in order to accommodate the wintering of the show in Anaheim.

Marjorie Hamilton is on her last week as leading woman in the Mainstre Theater Stock Company here. At the end of her engagement here she will leave immediately for New York, where she will play the lead in the New York production of "The Road to Paris".

A new producing company, known as the United Producers and Distributing, capitalized at \$1,000,000, and headed by a man of long experience in the motion picture business, is in Hollywood. W. J. Wood is vice-president and general manager of the new company, and E. R. Bangor, retired capitalist of Chicago, is president. Many Hollywood business men are in the company. Both production and distribution of pictures will be handled from Hollywood.

Harold Lloyd is suffering from a severe cold, which would result in his making a thrilling scene here in his next comedy, "The 41st Ancestor". Lloyd was in a hospital on the back of a motor bus, which was speeding down the road. The car skidded and a nozzle of the hose hit Lloyd in the forehead, knocking him from the track. The comedian was saved from greater injury by falling on a pile of gravel on the road side. He will be laid up for several weeks and the picture work definitely halted.

The Advance Amusement and Manufacturing Company has just started to put out a new line of the make of the box ball in England. The ride is a new one, and those who have examined the plans and models pronounce it a great advance in rides for parks. It can also be made portable for road shows.

Frank DeBeart has returned from Oakland, where he put on a special production at the new William Fox Theater. Charles Norman was in charge of the show here while DeBeart was in prison.

The annual Auto Show opened its doors November 17 with more than \$1,000,000 worth of automobiles on exhibition. The show is on the Prager Park lot under a tent that covers over 125,000 square feet of floor space. The attendance is expected to far exceed any yet held.

There are nearly forty studios in Los Angeles and Hollywood. Twenty-seven of these are producing pictures today. Famous Players-Lasky have six companies working. Goldwyn Studios have two companies here and one out on location. The Universal has six companies working and more to start. Win Fox has six working. Four units are working at the Hal Roach Studios. Three companies are working at the United Studios. Two units are working at the Mayer Selznick Studios. Three companies are at work on the Metro lot. Two are busy at Mack Sennett Studios. Work is going on briskly at the Parkford-Franklin studio. Several of the smaller studios are just as busy.

J. A. Seymour, president of the Crystal Grammed Lee Machine Co., has arrived in Los Angeles for the winter. He reports a splendid season of business.

The Pacific Coast Showmen's Association and its officers, chiefly its president, Sam F. Haller, are busy greeting the hundreds of showmen arriving daily. The association has reached the thousand-membership mark, and is now searching Los Angeles for new headquarters.

Plans are fast being completed for the Motion Directors' Ball to be held at the New Biltmore Hotel, Thanksgiving eve, which will make it one of the most brilliant affairs of the year in Los Angeles. The ball will be a costume affair and practically every studio in the city will be represented.

Leo and Laura Elms and Frank Curran and Company are this week playing the Elks' Circus at Huntington Park. The same company play November 21 to December 1 at the Elks' Circus at Long Beach. They have been much

(Continued on page 91)

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

Large Attendance of Fair Men Indicated

Meeting of International Association of Importance—Many Other Events Same Week

From the letters reaching the desk of the editor of the Fair Department from fair secretaries and managers in many parts of the country there will be a large attendance of fair men at the annual meeting of the International Association of Fairs and Expositions at Chicago December 5, 6 and 7.

"See you at the big meeting," "I'll be on hand," "Am looking forward to seeing you in Chicago at the International" and other like expressions around and about the general trade of opinion is that the meeting is going to be one of importance to every fair man and that all who can should make it a point to attend.

As the Fair Department of this issue goes to press the program of the meeting has not been received, but it is hoped to publish it next week, or possibly in later pages of this issue. Frank D. Fuller, of Memphis, is chairman of the program committee.

As previously announced, the banquet of the fair men will be held at the Auditorium Hotel the night of December 6. Doubtless most of the fair men will arrive in Chicago the first of the week in order to attend the meeting of the horsemen on Monday, the Showman's League banquet and ball Tuesday night, the sessions of the Showman's Legislative Committee and visit the International Live Stock Show, which will be in progress during the week of the convention. In fact, there is so much "doing" through the week that the fair men will find it difficult to take a full rest.

MINNESOTA FAIRS CHOOSE OFFICERS

Ada, Minn.: At the annual meeting of the Norman County Agricultural Association the following officers were elected: President, S. E. Olson; vice-president, W. E. Bosworth; secretary-treasurer, Leo H. Scherf; directors, S. E. Olson, W. E. Bosworth, A. A. Hagedank, Leo H. Scherf, H. P. Spring, H. P. T. Jaso, Alfred Renick, Leonard Honske, A. A. Marsden, M. E. Dahl and J. B. Latham.

Wadena, Minn.: Officers of the Wadena Fair Association have been elected as follows: J. B. Conley, of Vermilion, re-elected president; J. T. Anderson of Wadena, elected vice-president; Fred Clayton, of Wadena, secretary, and Nels Braden, of Wadena, treasurer. A board of directors was chosen consisting of Ed. Fischer, John Bergstrom, Frank Warden, Mrs. Steve Robertson, J. L. Wadena, and A. A. Johnson, of Sibley.

Officers of the Dakota County Agricultural Society, Northfield, Minn., for 1924 are as follows: President, T. H. Lintner, vice-president, A. H. Haverland; secretary-treasurer, C. S. Lewis.

The directors were elected as follows: T. H. Lintner, R. F. Nelson, F. A. Thomas, A. H. Haverland, Geo. F. Kramer, South St. Paul; Geo. Sta. F. John Hagney, Wesley G. Engler, Haminton; C. S. Lewis, A. H. Ehlers and W. J. Otte, Randolph.

T. H. Lintner, C. S. Lewis and A. H. Haverland were elected as delegates to the annual meeting of county fairs the second week in January.

The indebtedness from previous fairs was reduced \$3,400 with this year's receipts, it was learned at the meeting.

FRASHER TAKES FAIR PHOTOS

The photo of the Pomona, Calif., fair grounds, appearing on page 87 of the November 17 issue, was taken by Burton Frasher, well-known photographer, of 158 East Second Street, Pomona, and proprietor of Frasher's Kodak and Gift Shop.

MARTIN CLOSES FAIR SEASON FOR W. A. S. A.

Chicago, Nov. 16.—Charlie Martin, announcer for the World Amusement Service Association, is back in Chicago after twenty weeks with the fairs and celebrations. Mr. Martin's last date was in Andalusia, La. He announced last week for the Shrine Circus, in Hammond Ind.

LIEBMAN BACK FROM FAIRS

Chicago, Nov. 16.—Rube Liebman is back in Chicago following the closing of his engagement of eighteen weeks with the fairs for the World Amusement Service Association. Rube's last fair was at Shoreport, Ia. He has made no winter plans.

SASKATOON IS MEETING PLACE

For Western Canada Association of Exhibitions

Members of the Western Canada Association of Exhibitions will hold their annual meeting at Saskatoon, Can., January 22 and 23. It is announced by W. J. Stark, secretary of the association.

The association is composed of members of the Class A Circuit of Western Canada fairs, which includes Brandon, Manitoba; Calgary, Alberta; Edmonton, Alberta; Saskatoon, Sask.; and Regina, Sask. Associate members are Vancouver, B. C.; New Westminster, B. C.; and the Winnipeg Driving Club.

Officers of the association are: President, H. A. Knight, Regina, Sask.; vice-president, A. R. McLennan, M. L. A., Edmonton, Alta.; and secretary-treasurer, W. J. Stark, Edmonton, Alta.

Up until last winter the Class A and Class B fairs of Western Canada were in one association known as the Western Canada Fairs Association. At the last annual meeting, however, they divided into two associations, the Class B Circuit retaining the old association name and the Class A taking the title mentioned above. H. Huxley, of Lloydminster, is secretary of the Western Canada Fairs Association.

THE ROYAL WINTER SHOW WILL HAVE BIG FEATURES

Toronto, Can., Nov. 17.—A. P. Westcott, manager of the Royal Winter Show, promises some big features for this year's show.

H. C. Cox has planned a program that will include with attractive features which will alternate in such variety that the show will unquestionably surpass all previous efforts of the management. The choicest selection of jumpers, hunters, saddle and high-stepping horses and ponies will be seen in action for the coveted ribbons and trophies. All the leading American horsemen are coming with large strings to compete for international honors. All the other sections of the show, including the live stock, the poultry, pheon and pet stock, the fruit, flowers, vegetables and seed exhibits, and the foxes by the hundreds, will present many educational features. The show will be held from November 20 to 28, inclusive.

OLD-FASHIONED FAIR PLANNED FOR JEFFERSON CITY, MO.

Jefferson City, Mo., Nov. 14.—A movement has been started here to hold an old-fashioned county fair in Jefferson City next year and plans for the early fall event will be started early in the year. The decision for the fair is unanimous among the business men of the city and residents of the county and has been prompted by the success that attended the annual horse show and live stock and poultry show that were held here recently.

AVIATORS DRAW CROWDS

Shenandoah, Ia., Nov. 11.—Airplanes and their pilots were the chief attractions at the annual fair in Shenandoah, which was held the week of October 30. A most spectacular aerial exhibition was staged and it drew thousands of visitors.



UNUSUAL METHOD

Used in Selecting Fair Board Members at Ponca City, Ok.

Ponca City, Ok., Nov. 16.—This county has a unique method of selecting its members of the board of directors of the county fair association, two persons being elected from each of the nineteen townships in the county. These elections have just been held. Every man and woman in the county is entitled to vote and at least twenty persons must vote in each township before the election is valid. The elections are held precisely like all other elections, voting places and judges and clerks being provided for each of the nineteen townships. The thirty-eight members of the board are elected every two years and later meet at the courthouse in this city and perfect their organization by electing a president, a secretary and a board of five directors to take direct charge of the county fair, while the two township members have charge of the fairs in their townships if any are held. At the election, which is in the form of a mass meeting, matters connected with the fairs and their improvement are discussed by the voters.

WESTERN FAIRS

Will Hold Annual Meeting in San Francisco

Chas. W. Paine, secretary-treasurer of the Western Fair Association, advises that the annual meeting of the association will be held at the Palace Hotel, San Francisco, December 21, and may be carried over for a second day.

The meeting is for the purpose of selecting dates for the members of the association, electing officers, and other important business.

The association is composed of the state, county and district fairs of California. W. W. Van Pelt, of Riverside, is president; W. T. Douglas, of Stockton, vice-president, and Mr. Paine, secretary.

PLANNING 1924 FAIR

Canandaigua, N. Y., Nov. 16.—Plans for a four-day and three-night fair here next September, were perfected at a meeting of the Ontario County Agricultural Society. New officers are: President, Dr. W. G. Bolds, of Canandaigua; secretary, Floyd D. Butler, of Canandaigua; treasurer, Jason B. Gates, of Canandaigua; general superintendent, Hiram W. Freer, of Canandaigua.

The three men pictured herewith will take a prominent part in the meeting of the International Association of Fairs and Expositions in Chicago December 5, 6 and 7. At center, Don V. Moore of Sioux City, Ia., secretary-treasurer of the association; left, Thomas H. Canfield of St. Paul, Minn., vice-president; at the right, Frank D. Fuller, chairman of the Program Committee. A photo of Seth N. Mayfield, president, was published in the issue of November 10.



MASSACHUSETTS FAIRS

Had Splendid Year—News Notes Gleaned From Monthly Massachusetts Fair Letter

That the fairs of Massachusetts made a very good record this year considering the unfavorable weather conditions encountered by many of them, is the opinion expressed by Leslie B. Smith, director of Division of Reclamation, Soil Survey and Fair, of the Massachusetts Department of Agriculture, in the November Fair Letter. We are indebted to Mr. Smith for the following news notes concerning Massachusetts fairs:

Now that the fair season for 1923 is over a resume of outstanding features at some of the fairs seems in order.

While attendance figures in only a few cases were greater than in 1922, the quality of exhibits both in the live stock and horticultural departments was very much better than that of the previous year. More pure-bred cattle were shown on the several fair grounds than ever before and the fruit and vegetable exhibits were noticeably of an extremely high quality.

Many of the fairs spent more money in free attractions than in previous years and some of the acts were marvels of daring and skill.

The horse racing was of a very high order and most of the fairs had large lists of entries. Many of the smaller fairs showed marked improvement both in the character and quality of their exhibits and in the way their fairs were managed.

The concession problem seems still to demand further attention and the receipts of some of the fairs were cut into by reason of the fact that the usual amount was not received from ground rent.

The Eastern States Exposition at Springfield had 1,100 head of show cattle. This was the largest number exhibited at any fair in Massachusetts this year. While the attendance at the Eastern States was not quite as large as last year, considering the weather conditions, the figures held up remarkably well, and if our information is correct in excess of 241,000 people attended the fair during the week.

Brookton's Golden Jubilee was a great success. The total attendance for the week was slightly in excess of 275,000 people. The new agricultural building, containing 17,000 square feet of floor space, probably was one of the outstanding features at Brookton this year, and was due largely to the efforts of E. H. Tindale. Superintendent of the fruit, vegetable and flower department, the exhibits in this building were very fine. In fact, it is claimed by several experts that the vegetable exhibit was the best ever seen in New England.

The cattle department also showed a great improvement over recent years and the agricultural end of the Brookton Fair is certainly at present being well taken care of.

The grange exhibits at Brookton were a special outstanding feature as eighteen granges competed for prizes. This is the largest number of granges ever competing at one fair in Massachusetts.

The New England Fair at Worcester offered very much more in the way of free attractions

(Continued on page 90)



NEWS NOTES FROM THE IOWA FAIRS

Monticello, Ia., Nov. 16.—The Ammon Fair Association, with a \$2,500 fund to apply an...

Wapello, Ia., Nov. 16.—A new stock issue of the Wapello County Agricultural Fair Association...

Low City, Ia., Nov. 16.—Johnson county's first fall fair attracted an average daily attendance...

Harold, Ia., Nov. 16.—Every township in Johnson county and each ward in the villages...

FAIR MOVING RIGHT ALONG

Madison, Tex., Nov. 17.—The Caldwell County Live Stock and Fair Association has purchased...

TROPHIES TO BOYS' BANDS

Sedalia, Mo., Nov. 16.—W. D. Smith, secretary of the Missouri State Fair Association...

TROY (MO.) SETS 1924 DATES

Troy, Mo., Nov. 16.—The stockholders of the Lincoln County Fair Association have voted to hold the 1924 fair on August 26, 27, 28 and 29.

FAIR BIG SUCCESS

Faribault, Neb., Nov. 16.—The Jefferson County Fair this year was the greatest success in the history of the organization...

MAY COMBINE FAIRS

Madison, Ia., Nov. 16.—Agitation has been started here to combine the two Lincoln County fairs at Marion and Central city...

Wempey Notes

F. E. Bussy, managing director of Wempey Amusements, Ltd., estimates that the capital value of the rides, devices and shows in the amusement park will amount to nearly \$3,000,000.

FAIRS AND FUN IN ENGLAND

By TURNSTILE

A New Joy Wheel

London, Nov. 16.—I was permitted this week to see a new riding device, the patent of an English inventor, which bids fair to prove a good money-maker.

I learn that negotiations for English rights are already under way, but so far the American rights have not been secured.

Wempey Notes

F. E. Bussy, managing director of Wempey Amusements, Ltd., estimates that the capital value of the rides, devices and shows in the amusement park will amount to nearly \$3,000,000.



You all know 'em, boys—and if we're not greatly mistaken you'll hear 'em at the big days December 5-6-7, Auditorium Hotel, Chicago. The cartoonist of The Evening Telegram, Toronto, caught Don Moore and E. R. Montgomery in characteristic poses—and you'll find them just the same on this side of the line—always the life of the party.

WETMORE (KAN.) FAIR

Wetmore, Kan., Nov. 14.—Wetmore's annual free district fair was held here for the fifteenth time and all previous attendance records were shattered.

TO CONTINUE BIG SHOW

Shelbyville, Ill., Nov. 16.—The Shelby County Fair Association has decided to continue with its big show next fall and is planning improvements to the grounds and buildings.

SUNG FAIR ASSOCIATION

Weston, W. Va., Nov. 16.—Fair was started Saturday in the Lewis County Fair Ground at Weston of the \$10,000 damage suit of Frances E. Womack against the Weston Fair Association.

FARMERS ADMITTED FREE

Madison, Mo., Nov. 16.—The Missouri State Fair Association has announced that farmers will be admitted free to the fair.

tion. He holds that much of the fun of the fair is due to variety and constant change such as the small games, etc., offered.

J. H. Bos of Dresdenland, Margate, who in association with E. J. Klippenberg has been responsible for the introduction of several American devices this side, is connected with two companies just formed to exploit the "Caterpillar" and "Over the Hills" at Wempey.

N. B. Desbrie, heavy bookkeeper, applications being made that 100 per cent in excess of several hundred men being required to use new machines and attractions come along by the way and the April opening.

THANKSGIVING

to YOU should mean an opportunity to sell many

BALLOONS

to the Clubs, Societies, Fraternities and other Organizations in your town for their social affairs on that day. To make them steady, satisfied customers, sell them



UNEQUALLED QUALITY BALLOONS

- For Sale at: M. K. BRODY 1120 So. Halsted St. CHICAGO; FEDERAL IMPORTING COMPANY 620 Penn Avenue, PITTSBURG; S. SCHNEIDER & CO. 134 W. Jefferson Ave. DETROIT; BRAZEL NOVELTY MFG. COMPANY 1710 Ella Street, CINCINNATI; SHRYOCK-TODD NOTION CO. 824 North 8th St. ST. LOUIS

WE BUILD AND PAINT PARADE FLOATS

Anywhere in the U. S. A. Also Booths for Expositions. Sketches and estimates furnished. MILLARD & MERRIFIELD, INC. 2894-2896 W. Eighth Street, CONEY ISLAND, N. Y.

into immediate communication with Manager Bussy all the same.

Out and About

H. St. Barbe Baker, an assistant Conservator of Forests from Kenya, brought a Serval, or African cat, to the Cafe Royal, where it is a visitor.

W. Mitchell surprised the natives by having a jazz band to play on top of his wagon at Wigan Fair. It proved a great attraction.

The Fall Feast at Shilstone-on-Stour drew good crowds from the surrounding countryside this year. You gather from its name that this event dates back to feudal times when the lord of the Manor had a bull roasted whole at the annual feasting.

A public meeting convened by the sheriff unanimously agreed to revive the Old Temperance Festival that used to be a feature of social life in New Castle and district.

The Abbeville Palace, Wood Green, London, has a fine large hall which has long been deserted as a winter resort by showmen. This year it will for the first time house a fair, the concessionaire of which is Fred Gray.

Sarborough Townsmen's Association decided to hold a carnival next summer and to appoint a town manager and also a publicity agent. A new power plant to light the seafront more effectively is to be installed in the Aquarium.

Bertram Mills has only a few spaces left for sideshows, etc., at the Olympic Circus and Christmas Fair, which he is running again at Kensington this year. The dates are December 20 to January 21.

COLLECTED RAIN INSURANCE

Nevada, Mo., Nov. 11.—Officials of the Butler County Fair Association have reported that they have collected rain insurance for the fair that was held here this year.

ANNUAL MEETINGS Of State and District Associations of Fairs. Virginia Association of Fairs, C. B. Rat-Son, secretary, Richmond, Va. Meeting to be held at Murphy's Hotel, Richmond, January 28 and 29.

FAIR FACTS AND FANCIES

Less than two weeks until the Big Doings in Chicago.

Take home something more than a memory of a good time from the Chicago meeting.

If you haven't made your reservation for the Showmen's League banquet and ball, better get busy.

A. D. Alliger, dapper as usual, was sure "stopper" out at the fair men's convention in Dayton, O.

The editor of the Billboard's fair department will be at the Chicago meeting and hopes to meet every fair man there.

January 22-26 are the dates of the Volusia County Fair, Deland, Fla. S. A. Wood is president of the association and E. W. Brown is secretary.

The Delmore Trio, wire artists, closed their season of outdoor engagements at Anderson, S. C., and opened the indoor season at the Elks' Circus at Lynchburg, Va., November 12.

A Negro county fair will be held at Grape-land, Tex., November 28, 29 and 30. It will consist chiefly of exhibits by pupils of the Grape-land colored school and all entertainment features will be of a local nature.

While you're in Chicago for the fair men's meeting, don't fail to learn something about the work that has brought several hundred boys and girls to Chicago the same week as winners through the country in club work of various kinds.

A harvest festival, corn and dairy show was held at Valley City, N. D., in November, at which more than \$1,000 in premiums was awarded for exhibits, and there was an extensive program of entertainment, the greater part of it put on by local people.

The exhibit of tickets, posters, etc., at the Toronto meeting last December was very interesting. Wonder if it will be continued and expanded this year? Why not a display of fair stallionery? We've seen some splendid examples—and some horrible ones.

Lucy Lucas and Madam Bonni Lucas, free act, closed their fair season at Lancaster, O., and are now in winter quarters at Columbus, O. They have a nice 25-acre place just off the cur line, a quarter of a mile from the Columbus Driving Park, with plenty of barn room and an excellent place to train.

The second annual Chester County Fair at Henderson, Tenn., brought out a record-breaking attendance and also had splendid exhibits both in quantity and quality. The fair was managed by the business men and farmers of the county and they are well pleased with the results.

Altho 75,000 attended the Georgia State Exposition at Macon, Ga., only ten arrests were made during the week, which is regarded by the management as a remarkably good record. "The conduct of the people at the State exposition," said Martin Thompson, chief of police, "was the best I have ever seen in Macon during a fair."

Despite heavy rains and the resulting muddy roads, the Texas County and Paskalohe Free Fair at Guyton, Ok., served a success. Exhibits were fine, considering the prevailing conditions. The Lachman Exposition Shows furnished the midway. W. W. Kennedy is secretary of the fair and George L. Aycock is president.

A fair has been organized at Mountain View, Ark., with the following officers: President, J. W. Webb, and secretary, H. E. Henson. At a recent meeting of the members of the association it was voted to purchase grounds near White Water Springs. Additional stock is to be sold at everything looks favorable for the association.

The Gas Sun Booking Exchange had the following acts booked for the Ohio Fair Board meeting in Dayton, November 22: Paul Rain, songs and parodies; Genevieve May and Brothers; singing and dancing; R. H. S. Clifford, comedian, and the Six Anderson Girls, instrumentalists. The acts were given at the annual banquet held in the N. C. R. auditorium.

The Tri-County Fair at Keosau, Tex., the first week in November was probably the best ever held at Keosau. The Keosau Tribune gave

the fair every co-operation, devoting columns of space to it, and the merchants and public in general also lent their whole-hearted support, with the result that the event was a success from every angle.

The Hart County Fair, Hartwell, Ga., was a successful event, with excellent exhibits and attendance. Instead of the usual carnival attractions the entertainment features were fur-

nished by the schools of the county, a play of some sort being put on each day. An old-fashioned fiddlers' convention was held one day, and the fair closed with a large display of fireworks.

Program is being outlined for the annual session of the Iowa County and District Fair Managers' Assn., which will be held at Des Moines December 11. Roy Wilkinson, Alta; E. S. Estell, Waterloo, and M. E. Bacon, Davenport, are the members of the program committee. At the same time the executive committee of the Iowa State Fair Board met to arrange for its annual session December 12. This committee is headed by Charles E. Cameron, Alta.

president; John P. Mullen, Fonda, vice-president, and A. R. Corey, Des Moines, secretary.

Wonder if Bill Breitenstein remembers the wedding publicity stunt he put over at Wichita, Kan., a few years ago during the International Whent Show? If we remember rightly Louis O. Macdonald was handling the publicity end of the show last year. Louis has now blossomed forth as a theatrical producer and last we heard of Bill he was editing a paper 'way out west.

The presence of James W. Stephenson, representative of the George L. Dobyns Show, at the fair men's meeting in Dayton, O., indicates that the Dobyns Shows are preparing to invade the Middle West. They have a splendid reputation in the East, where Mr. Dobyns is known as one of the squarest men in the business. Doubtless he'll be on hand at the Chicago meeting.

Barney Ransford no longer a fair secretary! It doesn't seem possible. But he's not lost to the fair world anyway. As head of the fair book department of the Joe Bren Production Company he will still be in touch with the fair boys of the country—maybe more than before; and, knowing the fair field as he does, he will doubtless gain new prestige for the Joe Bren company. His hosts of friends wish him every success in his new field.

After the trials and tribulations he goes thru in putting over the Tri-State Fair at Sioux City, Ia., Don Moore doesn't like to hear the word fair for weeks—but by the time the meeting of the International rolls around he's once more full of pep and the vim and vigor of youth, ready for a scrap or a frolic and we'll wager the first week of December will find him leading the gang in that "loway" song, with "Bo" Bacon and the rest of the bunch aiding and abetting him.

The Iowa State Fair grounds at Des Moines may have the distinction of being stamping ground for the Republican party's next success in hopes of Des Moines, Iowans, who have led for the G. O. P. convention for this city, are realized. The bid was made with the idea of utilizing the fair grounds for the meeting place and one of the great halls for the assembly room. Members of the committee investigating the possibilities of the fair grounds are enthusiastic about the main auditorium with its seating capacity of 15,000.

An innovation will be undertaken by the Ontario County Agricultural Society, Canada, N. Y., at its next annual fair to be held in September, 1924, when the event will be lengthened to four days, with the grounds open three of the four nights. The society has elected these officers: President, Mr. Wilbur G. Dobby, secretary, Floyd D. Butler; treasurer, James B. Gales; general superintendent, Hiram W. Freer, all of this city. Vice-presidents from every town in the county were named. The society ended the year with a \$200 balance on hand.

HAWKEYE FAIR MEETING

Fort Dodge, Ia., Nov. 11.—The annual meeting of the stockholders of the Hawkeye Fair and Exposition will be held in the Chamber of Commerce rooms in this city Monday, December 3. The annual reports of the secretary and treasurer will be received and the reports will later be published in the newspapers and in the community folder, a monthly bulletin gotten out by the Chamber of Commerce.

FAIR GROUNDS SOLD

Marysville, Mo., Nov. 17.—The ad county fair grounds, located east of the Burlington tracks, has been sold to Andrew Seyster. Twenty acres are in the lot and the consideration was

MASSACHUSETTS FAIR

(Continued from page 88)

then ever before, and everyone who attended the fair on later days felt that they had received their money's worth.

The Essex County Fair at Topsfield was very well attended and the concert was most favorable.

Westmouth improved its fair in every department and is deserving of mention.

Greenfield and Great Barrington had unusually good sales and we might go on to the best of our attention to special outstanding features of different fairs.

Several things have come to our attention during the year which seem worthy of mention at this time. Several of the agricultural fairs are naturally dark. There not being sufficient daylight or artificial light to show off to best advantage the exhibits. Painting these halls white on the inside would be a great help and new that light can be applied by machinery, it is another an extensive and profitable operation to brighten these halls up materially. This is offered by way of suggestion and not in any sense as a criticism.

MEMBERS OF THE INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS

- The following are members of the International Association of Fairs and Expositions, which will hold its annual meeting at the Auditorium Hotel, Chicago, December 5, 6 and 7:
- Alabama State Fair, Birmingham, Ala.; J. L. Dent, secretary.
 - Ak-Sar-Ben, Omaha, Neb.; Charles R. Gardner, secretary-manager.
 - American Royal Live Stock Show, Kansas City, Mo.; F. H. Servatin, secretary.
 - Arkansas State Fair, Little Rock, Ark.; E. G. Rehder, secretary-general manager.
 - Calgary Exhibition, Calgary, Can.; E. L. Richardson, manager.
 - Canada's Great Eastern Exhibition, Sherbrooke, Can.; Sydney E. Francis, secretary-manager.
 - Central Canadian Exhibition Association, Ottawa, Can.; James Paisley, manager-secretary.
 - Canadian National Exhibition Association, Toronto, Can.; John G. Kent, managing director.
 - Chattanooga Interstate Fair, Chattanooga, Tenn.; Joseph R. Curtis, secretary.
 - Colorado State Fair, Pueblo, Col.; J. L. Deaman, manager.
 - Eastern States Exposition, Springfield, Mass.; Charles A. Nash, general manager.
 - East Tennessee Division Fair, Knoxville, Tenn.; H. D. Faust, secretary-manager.
 - Edmonton Exhibition Association, Edmonton, Can.; W. J. Stark, manager.
 - Erie Exposition, Erie, Pa.; Frank Baeder, manager.
 - Florida State Fair and Exposition, Jacksonville, Fla.; R. M. Striplin, secretary.
 - Houston Fair, Houston, Tex.
 - Illinois State Fair, Springfield, Ill.; W. W. Lindley, general manager.
 - Indiana State Fair, Indianapolis, Ind.; I. Newt Brown, secretary.
 - International Wheat and Farm Products Exposition, Wichita, Kan.; Horace S. Risgen, manager.
 - Iowa Fair Managers' Association, Alta, Ia.; Roy H. Wilkinson, secretary.
 - Iowa State Fair and Exposition, Des Moines, Ia.; A. R. Corey, secretary.
 - Interstate Fair, Fargo, N. D.; J. B. Hardy, secretary.
 - Interstate Fair, Sioux City, Ia.; D. V. Moore, secretary.
 - Kankakee Interstate Fair, Kankakee, Ill.; Len Small, secretary.
 - Kansas Free Fair, Topeka, Kan.; Phil Eastman, secretary.
 - Kansas State Fair, Hutchinson, Kan.; A. L. Spenser, secretary.
 - Kentucky State Fair, Louisville, Ky.; G. Carney Cross, secretary-general manager.
 - L'Exposition De Sainte-Scholastique, Sainte-Scholastique, Can.; Joseph Fortier, secretary.
 - Memphis Tri-State Fair, Memphis, Tenn.; Frank D. Fuller, secretary-general manager.
 - Michigan State Fair, Detroit, Mich.; G. W. Dickinson, secretary.
 - Midland Empire Fair, Billings, Mont.; James Shoemaker, manager.
 - Minnesota State Fair, Hamline, Minn.; Thomas H. Campbell, secretary-general manager.
 - Mississippi-Anabama Fair, Meridian, Miss.; A. H. George, secretary-general manager.
 - Mississippi State Fair, Jackson, Miss.; Mabel L. Stire, secretary-manager.
 - Mississippi Valley Fair and Exposition, Davenport, Ia.; M. E. Bacon, secretary-general manager.
 - Missouri State Fair, Sedalia, Mo.; W. D. Smith, secretary.
 - National Implement and Vehicle Show, Peoria, Ill.; William J. O'Meara, secretary.
 - Nebraska State Fair, Lincoln, Neb.; E. R. Danielson, secretary.
 - Nebraska Association of County Fairs, Lincoln, Neb., 416 Funke Building; W. H. Smith, secretary.
 - New York State Fair, Syracuse, N. Y.; J. Dan Aekerman, Jr., secretary.
 - North Carolina State Fair, Raleigh, N. C.; E. V. Waldorn, manager.
 - North Dakota State Fair, Grand Forks, N. D.; E. B. Montgomery, secretary.
 - Northern Wisconsin State Fair, Chippewa Falls, Wis.; A. L. Putnam, secretary.
 - Ohio State Fair, Columbus, O.; G. R. Lewis, manager.
 - Oregon State Fair, Salem, Ore.; A. H. Lea, secretary-manager.
 - Oklahoma Free State Fair, Muskogee, Ok.; Ethel Murray Smoods, secretary.
 - Oklahoma State Fair and Exposition, Oklahoma City, Ok.; Ralph T. Hemphill, secretary-general manager.
 - Pacific International Live Stock Exposition, Portland, Ore.; O. M. Plummer, secretary.
 - Provincial Exhibition, New Westminster, B. C., Can.; D. E. McKenzie, secretary-manager.
 - Provincial Exhibition, Regina, Sask., Can.; T. Elderkin, secretary-manager.
 - Quebec Provincial Exhibition, Quebec, Can.; George Marshall, secretary.
 - Rochester Exposition, Rochester, N. Y.; Edgar E. Edwards, secretary.
 - Saskatoon Industrial Exhibit, Saskatoon, Sask., Can.; Sid W. Johns, secretary-manager.
 - Savannah Tri-State Exposition, Savannah, Ga.; B. K. Hanaford, general manager.
 - South Carolina State Fair, Columbia, S. C.
 - South Dakota State Fair, Huron, S. D.; John F. White, secretary.
 - Southeastern Fair Association, Atlanta, Ga.; R. M. Striplin, secretary.
 - South Florida Fair, Tampa, Fla.; P. T. Strider, general manager.
 - South Texas State Fair, Beaumont, Tex.; J. C. Fowler, general manager.
 - Southwestern Exposition and Fat Stock Show, Ft. Worth, Tex.; J. I. Burgess, secretary-manager.
 - Spokane Interstate Fair and Live Stock Show, Spokane, Wash.; Waldo G. Paine, general manager.
 - State Fair of Louisiana, Shreveport, La.; W. R. Hirsch, secretary-manager.
 - State Fair of Texas, Dallas, Tex.; W. H. Stratton, secretary.
 - Stantun Virginia Fair, Staunton, Va.; C. F. Radston, secretary-manager.
 - Tennessee State Fair, Nashville, Tenn.; J. W. Russwurm, secretary.
 - Texas Cotton Palace, Waco, Tex.; S. N. Mayfield, secretary.
 - Texas-Oklahoma Fair, Wichita Falls, Tex.; C. H. Verschoyle, secretary.
 - The I and I Fair, Beaville, Ill.; George M. McGray, secretary.
 - The Montana State Fair, Helena, Mont.; B. T. Moore, secretary.
 - Trenton Fair, Trenton, N. J.; M. R. Magrum, secretary-general manager.
 - The Western Fair, London, Can.; A. M. Hunt, secretary.
 - Vancouver Exhibition, Vancouver, Can.; H. S. Radston, general manager.
 - Vermont State Fair, White River Junction, Vt.; E. L. Davis, secretary-general manager.
 - Virginia State Fair, Richmond, Va.; W. C. Saunders, secretary-general manager.
 - West Tennessee District Fair, Jackson, Tenn.; W. F. Barry, secretary-manager.
 - West Virginia State Fair, Wheeling, W. Va.; Bert H. Swartz, secretary.
 - Wisconsin State Fair, Milwaukee, Wis.; Oliver E. Roney, secretary.
 - Wisconsin Association of County Fairs, Wausau, Wis.; A. W. Prehm, secretary.



In the immense auditorium pictured at the left the International Live Stock Show will be held the week of December 1, and fair men in Chicago attending the annual meeting of the International Association of Fairs and Expositions will embrace the opportunity to visit the show.

PAIN'S FIREWORKS CLOSES HIGHLY SUCCESSFUL SEASON

Chicago, Nov. 15.—The Western office of Pain's Fireworks, thru A. D. Alliger, reports that the season now closing has been one of the most successful east, west and south this company has enjoyed since the conclusion of the world war, during which the company's services were given over almost entirely to government work.

BLONDIN CLOSES SEASON

Chicago, Nov. 15.—Leon Blondin has closed a fair season of twenty-eight weeks with the Theatre-Heldfeldt unit of the World Amusement Service Association. Mr. Blondin is in charge of the elephants, Billy Sunday and Toto. He and Mrs. Blondin will leave for California this week.

KANSAS CITY IRENE SHELLEY

225 Lee Bldg., S. E. Cor. 10th and Main Sts. Phone, Harrison 0741

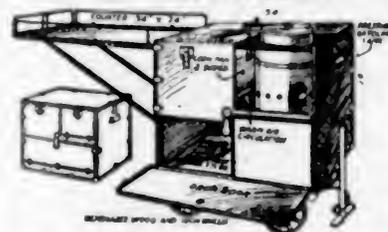
Kansas City, Nov. 16.—Everything is in full and activity both in the Heart of America Showman's Club and its Ladies' Auxiliary. The men's club is making preparations for its big New Year's Eve Banquet and Ball, and the ladies are busy making the last preparations for their annual Thanksgiving Bazaar which will be held for two days, November 27 and 28.

John Francis, owner of the John Francis Shows, has opened a store show at Fourteenth and Main streets, just across from the Main-street Theatre, and this is regular headquarters for outdoor showfolk.

Advertisement for diamonds with images of rings and the text 'SEND NO MONEY'.

If You Can Tell It from a GENUINE DIAMOND Send It Back To prove our Blue-white MEXICAN DIAMOND cannot be told from a GENUINE DIAMOND and has same DAZZLING RAINBOW FIRE, we will send a selected 1-carat gem in Ladies' Solitaire Ring (Cat. price \$226), for Half Price to introduce, \$2.63, or in Gent's Heavy Tooth Belcher Ring (Cat. Price, \$4.50), for \$3.25. Our finest 12k Gold-Filled mount. Inset GUARANTEED 20 YEARS SEND NO MONEY. Just mail postcard or this ad. State also, We will mail at once. When ring arrives deposit \$2.43 for Ladies' Ring or \$3.25 for Gent's, with postmark. If not pleased, return in 2 days for money back and handling charges. Write for Free Catalog, Agents wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, New Mexico. (Exclusive Controllers Mexican Diamonds.)

TALCO KETTLE CORN POPPER



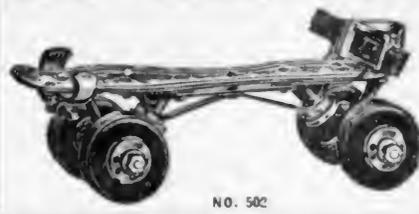
Built to a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped to flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for catalogue showing other models.

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WANT TO BUY Roll-O-Racer Game

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Tom T. Kennedy was here for a short time last week prior to departing for his winter home in Miami, Fla.

E. Z. Wilson, maker and inventor of "Noah's Ark" and fun houses, is in the city for the winter.

Mrs. C. J. Schmalz, who was ill with a nervous breakdown in Grace Hospital, has recovered sufficiently to return to her home here.

Sig Bonhomme, the latter part of the past season with the John Robinson Circus, was a caller November 8. Sig said that he was "in for the winter."

Hazel Logan, the first part of the season with the Christy Show and the last part with the John Robinson Circus, was a caller last week. Miss Logan has a clever dog act.

Glenn Hyder, "The College Giant", was a caller November 7, on his way North with H. Talbot.

Bert Christy McAlburt and Dorothy Van were callers last week. Mr. McAlburt said he was here to appear in Drexel Hall, under the auspices of the Kansas City University of Missouri to give food lectures and demonstrate his powers of hypnotism and magic.

Mrs. H. L. Ostrander is visiting her son, Lewis Ostrander, in St. Louis, where he is filling an engagement with the Amstien Temple Stock Company.

John P. Sanser arrived in town November 5 and when he dropped by the office for a little information stated that he expected to remain here all winter.

Jack Wizard writes from his home in Westmoreland, Kan., that the Wizard Novelty Show has been playing some dates with business fairs since the close of the Walter Savage Amusement Company, and that they are now starting on a string of night stands that will keep them out until Christmas.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

PARK ENDS BUSY SEASON INVENTOR NOT DISCOURAGED

Aeronaut Will Increase His Force in 1924

Prof. Joseph A. Park, aeronaut, reports the closing of a very busy season after presenting his act at the Armistice Day celebration at Williamson, W. Va., under auspices of the American Legion. Mr. Park and Ruby Binds, a member of the act, left Williamson November 13 by motor for Carnegie, Pa., where the paraphernalia will go in storage for the winter. Dick Williams and Frank Allen, also of the Park forces, joined Mr. Park in Carnegie and will assist him in building new outfits for next season, which opens in Bridgeville, Pa., the last week in April. Mr. Park had three outfits on the road this season and says he expects to increase his force next year. Miss Hinks will devote her time to traveling, representing the Park Balloon Company at many fair meetings during the winter. Only three accidents occurred during the season. Mr. Park sprained his back in Findlay, O., while working at Riverside Park, landing on a cement walk, and Miss Hinks slightly injured her back at the Broom County Fair, Whitesey Point, N. Y., while making a landing.

TEST FLIGHT OF NEW MONOPLANE A SUCCESS

It has just been learned thru an exchange that a new type of monoplane with wooden wings made a successful test flight at Amsterdam, Holland, last week. The machine, the design of Fokker, famous Dutch airplane designer, has a huge single wing span of nearly a hundred feet and is several feet thick in the center. The machine is driven by one engine and has a carrying capacity of ten people and can attain a speed of 100 miles an hour.

GRANT VIOLATORS OF AIR LAW SECOND CONTINUANCE

Akron, O., Nov. 15.—A second continuance was granted Frank O'Neil, business man, and Howard Gilbert, aviator, principals in the first known air arrest, by Judge E. E. Zestger in Municipal Court this week. The men will be arraigned next week. They were to go on trial this week on a charge of violating a city ordinance prohibiting stunt flying over the city. Both pleaded not guilty to the charge when arraigned and were released on \$200 bond.

A. C. Stanley, of the Phillips Comedy Company (a motorized show), made his first visit while in the city November 12. Mr. Stanley has been with the Phillips company for three years. As soon as the tent season ends the company plays halls.

The report has been received that Leslie E. Kell's Comedians had a very nice week at Magnolia, Ark. The new water-proof tent theater, electric lighted and heated, is proving a winner.

The De Luxe Players closed at Hutchinson, Kan., November 17.

Sam Silver, of the well-known team of vaudeville acts, Silver and Silver, called at this office November 13. He was just out of the hospital in Denver, where he had a leg amputated.

Dee Baird and H. B. Johnson and wife joined the Bash-Lester Company November 6.

Bob Hilston and wife joined Harry Evans' "Rainbow Girls" at St. Joseph, Mo., November 11. Mr. Hilston to act as musical director and his wife to be with chorus.

Frank Stevens and wife (Clara Morrow) and Harry Ferguson joined the Monte Sinekey Players, organized in Kansas City last week.

J. C. Murphy, musical director, and his wife's chorus girl, joined the F. B. Sweet Company, musical stock, in Sioux City, Ia. They were in town November 11 on their way thru.

Manley Streeter, Mr. and Mrs. Tampico, Starr and Starr, Frank Lemford and wife, Mr. Thomas and Mr. Ireland, and Mr. Smith were acts appearing at Wakarusa, Kan., November 12 for the Armistice Day Celebration there. All were furnished the program committee by Ed F. Feist of this city.

Nat and Verba Cross arrived in the city November 12 and are framing their own show here, to make a tour of the Southwest.

Lola Marie Harrington's Orchestra or Six Musical Maids, played El Dorado, Kan., week

VINCENTS IN NEW ORLEANS

Earle Vincent, manager of the Vincent Balloon Company, and his bride of a few weeks have been located in New Orleans since the closing of their fair season in Whiteville, N. C., recently, and will remain there for the winter. Before her marriage to Mr. Vincent in Savannah, Ga., Mrs. Vincent was Montie LeMay, dramatic stock and repertoire actress.

AVIATION NOTES

Hon. Elsie Mackay, daughter of Lord Innes, of England, is said to have forsaken the stage and screen for hazardous thrills of the air.

Aerial maneuvers were staged over Eden Park, Cincinnati, in observance of Armistice Day.

Lieut. A. J. (Al) Williams, holder of the international speed record, was a former pitcher of the New York Giants. Williams is said to have piloted his Navy-Curtiss pursuit plane to a height of 5,000 feet in one minute at Mitchell Field, near Garden City, L. I., November 6, capturing what is believed to be a world climbing record.

The Shenandoah, formerly known as the Zik-1, biggest U. S. dirigible, may be assigned as a relief ship for the Arctic expedition headed by Captain Amundsen, Norwegian explorer, who will attempt a flight to the North Pole.

Lieut. E. Matucha, a flier for the Kokomo (Ind.) Airplane Corporation, was in DeWitt, Ia., last week assisting in the repair of the plane which was smashed up there during the fair exhibition flights. Lieut. Matucha flew down from Dubuque, where he had been filling engagements, and after completing repairs, flew back, a member of the crew, piloted the ship to the Kokomo hangar.

of November 11 to the town's entire satisfaction, it is reported.

Lodge Jones went to Council Bluffs November 12, to join the Dorothy Reeves Show.

Tom and AL L. A. well-known juggling act, are playing at in Kansas City.

St. Louis announced a three weeks' engagement at the beautiful New Missouri Casino November 11 and it is promised that it will be the only Kansas City theater showing in the month of this year.

Ed E. Bloom's "Stage of 1922" was kept over for a second week at the Shubert Theater.

LOS ANGELES

(Continued from page 87)

in demand during the past year and are booked almost solid for spring.

The following callers at The Billboard office during the week: E. Garner, Frank Curran, Rue Innes, W. S. Hooper, H. A. Seymour, F. S. Minton, A. M. Banks, C. A. Nye, Dr. DeVol, A. J. Allen, R. Butler, Curtis Ireland, Sam C. Butler, Lee Baker, Horace Monow, J. Sky Clark, E. W. Babcock and Winifred Gantt.

RINKS & SKATERS

(Communications to our Cincinnati offices)

GOLD HERBERT OPENS RINK

The roller skating rink in the armory at Marion, O., was opened for the season last week. Gold Herbert, manager. The rink is equipped with the latest and Saturday night attractions, as is said, will be maintained during the winter.

ADELAIDE D'YONK CONVALESCING

Adelaide D'Yonk, who has been confined to her home in Eastland, O., for several months by illness, is now coming along at a pretty good clip. Spending most of my leisure hours in working the scales to see how much weight I can lose after each meal. This sort of work will not do if the champion lady skater of the world will soon be able to resume exhibition engagements at leading roller rinks throughout the country.

FIVEK DENIES INJURY REPORT

Frank J. Fivek of the roller skating act, Fivek and Threek, requests that a correction be made of the report published in this department two weeks ago that he was injured while appearing at a theater in Lubana, Ill., as the result of a "train razz" and hilarious ready to return to work the reception of and from Lubana, Ill. Fivek states: "I was not injured and the act was more than we received at Lubana. We have received a number of letters from friends about the matter and would like to let the skating fraternity know that all is well with us."

WRIGHT'S 40-MILE SKATING JAUNT

It took Ted Wright only seventy-three hours of actual skating time to skate from Los Angeles to San Francisco. He had pavement for the 110-mile journey, some for six miles of dirt road, where he removed his skates and walked. Wright left Los Angeles at noon November 9 and arrived in the Golden Gate exactly four days later. The wheels of his rollers were almost worn thru. Of the ninety-six hours required to negotiate the distance, Wright spent twenty-three hours resting and eating. The next stunt claimed a lot of space from the newspapers on the Coast and word of it also was published in the principal dailies throughout the country. All of which means a boost for skating.

W. C. B. C. MEETS OFFICERS

Stuart A. Carter, who succeeded Keith "Ducky" Holmes as president of the White City Roller Club, White City Rink, Chicago, upon the latter's death last year, has been elected to continue the office for another year. Mr. Carter is head of the Garner Press in the White City and belongs to the old school of skaters. Grant Hill has been elected vice-president of the club. The other officers are Art Bauer, H. Bauer, J. Azzara, entertainment committee, Emmet McCall, Mildred Williams, Don Curtis, reception committee, Gene Lang, grand marshal, Marge Haman, patron; H. Scheltz, club reporter, and "Ducky" Corbin, athletic director.

A "Spook Play and Barny Googie" party was staged at White City Rink Wednesday night, November 14 and proved a jolly stunt affair. Prizes were awarded the skaters who appeared in the act.

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA Birmingham—Southern Agri. Workers, Feb. —. H. W. Barre, Clemson College, S. C. Birmingham—Anti-Sabon League of Amer. Dec. 17-20. S. E. Nicholson, 532 17th st., N. W., Washington, D. C.

ARIZONA Globe—Knights Templar and A. Masons, Feb. 11-12. George J. Koskrung, Tucson, Ariz.

ARKANSAS Little Rock—Southern Assn. of Ice Cream Mfrs., Dec. 4-6. J. W. Clifton, Decatur, Ala. Little Rock—State Bottlers' Assn., Jan. 21-22. H. H. Russell, Box 558, Pine Bluff.

CALIFORNIA Los Angeles—Common Brick Mfrs.' Assn., Feb. 10. R. P. Stoddard, 2121 Discount Bldg., Cleveland, O. Los Angeles—Teachers' Assn. of Southern California, Dec. 17-21. F. L. Thurston, 1121 Lewis State Bldg. Los Angeles—Southern California Retail Bakers' Assn., Week of Jan. 13. W. F. Ireland, 114 Center Bldg. Los Angeles—Western Retail Lumbermen's Assn., Feb. 18-23. A. L. Porter, 308 Columbia Bldg., Spokane, Wash. San Francisco—State Retail Hardware and Implement Assn., Feb. —. L. R. Smith, 112 Market st. San Francisco—Live Stock Growers' Assn. of Calif., Dec. 1. R. M. Hagen, 809 Santa Fe Bldg. San Francisco—Cattlemen's Assn. of Calif., Dec. 8-9. R. M. Hagen, 809 Santa Fe Bldg.

COLORADO Colorado Springs—Soda Water Bottlers' Assn. of Col., Jan. 9-10. L. H. Kirkpatrick, 110 W. Seventh st., Walsenburg, Col. Colorado Springs—Western Surgical Assn., Dec. 6-7. Dr. W. A. Dennis, Hammer Bldg., St. Paul, Minn. Denver—State Metal Mining Assn., Jan. —. M. R. Tomblin, 10 Capital Bldg. Denver—Retail Merchants' Assn., Jan. —. Mrs. L. M. Hattenbach, 619 Durham Bldg. Denver—State Grange, Jan. 15-17. Rudolph Johnson, Boulder, Col. Denver—Mountain States Lumber Dealers' Assn., Jan. 17-19. B. D. Mundell. Denver—Mountain States Hardware and Implement Assn., Jan. 22-24. W. W. McAllister, Box 514, Boulder, Col.

CONNECTICUT Hartford—State Dairymen's Assn., Jan. —. Dwight J. Minor, Bristol, Conn. Hartford—State Master House Painters' Assn., Jan. 16-17. H. V. Marsh, 5 Ford st. Hartford—Order of Eastern Star, Jan. 30-31. Mrs. H. I. Burwell, Box 308, Winsted, Conn. Hartford—Vegetable Growers' Assn. of Conn., Third week in January. Wm. Valentine, Pumped Center, Conn. Hartford—P. of H., State Grange, Jan. 8-10. Ard Welton, Box 135, Plymouth, Conn.

CONNECTICUT New Haven—State Assn. Letter Carriers, Feb. 22. John W. Sargeant, Greenwich, Conn. New Haven—Soc. of Amer. Bacteriologists, Dec. 27-29. Dr. J. M. Sherman, Box 181, Washington, D. C. Rockville—Past Exalted Rulers' Assn. of Conn., Jan. 27. Harry C. Brown, Box 144, New Britain. West Haven—Knights of Washington, Feb. 22. Arthur W. Fendrick, Box 725, New Haven, Conn.

DELAWARE Milford—Junior Order of Dela., Feb. 19. Frank Skegrist, 207 Tatnall st., Wilmington. Milford—P. of H., State Grange, Dec. 11-13. Wesley W. Hoyer, Bel Air. Wilmington—State Federation of Labor, Jan. 14. F. W. Stierle, Box 592.

DISTRICT OF COLUMBIA Washington—Southern Homoeopathic Med. Assn., Nov. 21-23. Dr. Ralph Paris, 3015 E. Broad st., Richmond, Va. Washington—Kappa Alpha Fraternity, Dec. —. W. B. Crawford, Orlando, Fla. Washington—Natl. Rivers & Harbors Congress, Dec. 5-6. S. A. Thompson, 824 Colorado Bldg. Washington—City Managers' Assn., Dec. 13-15. A. G. Stutz, Lawrence, Kan. Washington—Natl. Community Center Assn., Dec. 27-29. L. R. E. Bowman, 503 Kent Hall, Columbia Univ., New York City. Washington—Women's Natl. Rivers & Harbors Congress, Dec. 5-6. Mrs. Elmer G. Lawrence, 856 Locust st., Cincinnati, O. Washington—American Economic Assn., Dec. 27-29. Prof. Ray B. Westerland, Yale Sta., New Haven, Conn. Washington—American Sociological Soc., Dec. 27-30. Ernest W. Burgess, 58th st. & Ellis ave., Chicago.

FLORIDA Jacksonville—National League of Commission Merchants, Jan. 14-18. R. S. French, 627 Munsey Bldg., Washington, D. C. Jacksonville—P. & A. Masons, Jan. 21-23. W. P. Webster, Masonic Temple. Miami—Natl. Assn. of Commissioners, Dec. 4-7. James B. Walker, Belliam Manor, N. Y. West Palm Beach—State Fed. Women's Clubs, Nov. 20-23. Mrs. C. E. Hawkins, Brooksville, Fla.

GEORGIA Atlanta—Assn. of Ga. Fair Secretaries, Feb. 10. R. M. Striplin, 514 Chamber of Commerce Bldg., Washington, D. C. Atlanta—P. Kappa Phi Fraternity, Dec. 27-28. J. W. Setze, Jr., Box 336, Raleigh, N. C. Atlanta—State Assn. of Optometrists, Dec. —. W. W. Smith, Dublin, Ga. Atlanta—Sigma Alpha Epsilon Fraternity, Dec. 27-31. W. C. Levere, Box 254, Evanston, Ill. Atlanta—Bottlers' Assn. of Ga., Dec. 27. A. E. Kelley. Bainbridge—Southern Cattlemen's Assn., Feb. —. Dr. M. P. Jarnagin, College of Agri., Athens, Ga.

IDAHO Caldwell—P. of H., State Grange, Jan. 14-17. F. G. Holland, Box 36, Nampa, Id. Pocatello—State Federation of Labor, Jan. 14. I. W. Wright, 211 N. Tenth st., Boise.

ILLINOIS Aurora—State Firemen's Assn. Tournament, Jan. 8-10. Roy W. Alsip, Champaign, Ill. Champaign—Alpha Chi Rho Fraternity, Feb. —. C. T. Sigman, 159 Nassau st., New York City. Chicago—Natl. Shoe Retailers' Assn., Feb. 11-14. G. M. Spangler, 234 S. Michigan ave. Chicago—Tile and Mantel Contractors' Assn., Feb. 19-22. T. J. Loy, 326 Main st., Cincinnati, O. Chicago—Wholesale Concrete Institute, Feb. 25-28. H. Whipple, 1807 E. Grand Blvd., Detroit, Mich.

Chicago—Associated Genl. Contractors of Amer., Jan. 21-24. D. H. Sawyer, 1088 Munsey Bldg., Washington, D. C. Chicago—Retail Clothiers' Assn. of Ill., Feb. 19-21. H. O. Leavitt, Box 148, Kankakee. Chicago—Central Supply Assn., Feb. 20-21. Paul Blatchford, 139 N. Clark st. Chicago—Dept. Rural Educ. of N. E. A., Feb. 24-28. Mahel Carney, Teachers' College, Columbia Univ., New York City. Chicago—Natl. Educ. Assn., Dept. of Supts., Feb. 24-28. S. D. Shankland, 1201 16th st., N. W., Washington, D. C. Chicago—Lumber Merchants' Assn. of Ill., Feb. 19-21. J. F. Bryan, 431 S. Dearborn st. Chicago—Interstate Merchants' Council, Feb. 5-6. F. N. Nickla, 10 S. LaSalle st. Chicago—State Society of Optometrists, Jan. —. W. B. Irvine, 221 S. Sixth st., Springfield.

Chicago—American Fruit and Vegetable Shippers' Assn., Fourth week in Jan. E. S. Bridges, 184 N. State st. Chicago—Natl. Assn. of Amusement Parks, Dec. 5-7. A. R. Hodge, Riverview Park, Chicago. Chicago—Natl. Assn. Professional Baseball Leagues, Dec. 13. J. H. Farrell, Box 634, Auburn, N. Y. Chicago—Horse Assn. of Amer., Dec. 5. Wayne Dinsmore, 822 Exchange ave. Chicago—State Music Teachers' Assn., Dec. 26-28. E. J. Gemmer, 142 Kimball Hall. Chicago—American Farm Bureau Federation, Dec. 10-13. J. W. Coverdale, 58 E. Washington st. Chicago—Natl. Swine Growers' Assn., Dec. 3. G. A. Fossett, 37 W. Van Buren st. Chicago—Internatl. Assn. Fairs & Expositions, Dec. 5-7. Don V. Moore, Sioux City, Ia. Chicago—Natl. Commercial Teachers' Assn., Dec. 26-28. John A. White, 318 Monroe st., Gary, Ind. Chicago—Natl. Assn. Bedding Mfrs., Jan. 15-17. S. J. Mills, 440 S. Dearborn st. Galva—P. of H., State Grange, Dec. 11-13. Jeannette E. Yates, Dunlap, Ill. Peoria—Brotherhood of Threshermen of Illinois, Feb. —. E. F. Gritten, Box 97, Pithian, Ill. Peoria—Farmer Grain Dirs.' Assn. of Ill., Feb. 17. Lawrence Farlow, Box 682, Bloomington. Peoria—Master Plumbers' Assn. of Ill., Jan. 22-24. W. C. Haviland, 318 First Natl. Bank Bldg., Aurora. Springfield—State Teachers' Assn., Dec. 26-28. R. C. Moore, Carlinville, Ill. Urbana—State Society of Engineers, Jan. —. E. E. R. Treatman, Wheaton, Ill.

INDIANA Evansville—Tri-State Ice Mfg. Assn., Dec. 5-7. P. J. Cavanaugh, 101 S. W. 7th st., Washington, Ind. Evansville—Southwestern Teachers' Assn., Dec. 1-2. Freda Chaille, Petersburg, Ind. Indianapolis—Retail Clothiers' Assn. of Ind., Feb. 4-6. A. W. Levi, 417 Occidental Bldg. Indianapolis—State Egg & Poultry Assn., Feb. 28-29. W. N. Locks, 123 N. New Jersey st. Indianapolis—Theta Xi Fraternity, Feb. 22-23. R. M. Friest, 126 E. 59th st., New York City. Indianapolis—Central Assn. Science Mathematics Teachers, Nov. 30-Dec. 1. G. W. Warner, 7633 Calumet ave., Chicago. Indianapolis—State Automotive Trade Assn., Dec. —. D. C. Barnett, 338 N. Delaware st. Indianapolis—Retail Lumber Dealers' Assn. of Indiana, Jan. —. C. D. Root, Crown Point, Ind. Indianapolis—United Mine Workers of America, Jan. 29. Wm. Green, 1107 Merchants' Bank Bldg. Indianapolis—Retail Hardware Assn. of Ind., Jan. 29-Feb. 2. G. F. Sheely, Argos, Ind. Indianapolis—State Assn. of Optometrists, Jan. 14-15. H. E. Woodward, 503 I. O. O. F. Bldg. Lafayette—State Dairy Assn., Jan. —. E. A. Gannon, Smith Hall, Lafayette. Lafayette—State Corn Growers' Assn., Jan. —. G. I. Christie. Richmond—State Letter Carriers' Assn., Feb. 22. Henry Guyer, 1121 W. Jefferson st., Ft. Wayne, Ind. South Bend—Mo., Ind. & Southern Mich. Lumber Dirs.' Assn., Feb. —. C. R. Moore, care City Lumber Co. West Baden—Rotary Clubs, Feb. 21-22. Emory Montgomery, Bedford, Ind.

IOWA Cedar Rapids—State Mfrs. of Carbonated Beverages, Jan. 8-9. R. P. Holbrook, 1420 Second ave. Cedar Rapids—Engineering Society of Iowa, Jan. 15-17. L. A. Canfield, 406 Flynn Bldg., Des Moines. Davenport—Master Plumbers' Assn. of Iowa, Jan. —. W. W. Schlichtig. Davenport—Southeastern Iowa Retail Lumbermen's Assn., Jan. 30-31. W. A. Hindler, Leighton, Ia. Des Moines—Retail Hardware Assn. of Iowa, Feb. 12-14. A. R. Sale, Mason City. Des Moines—State Druggists' Assn., Feb. —. A. Falkenhauer, Algona, Ia. Des Moines—State Press Assn., Feb. —. G. E. Hill, care The Reporter, Leon, Ia. Des Moines—State Retail Clothiers' Assn., Feb. 4-9. C. H. Crowe, Clarion, Ia. Des Moines—Veterinary Assn. of Iowa, Third week in Jan. E. R. Steel, Grundy Center. Des Moines—State Retail Implement Dirs.' Assn., Dec. 4-8. T. F. Wherry, 604 38th st. Des Moines—State Ploese & Bloomgrowers' Assn., Dec. 12. V. G. Warner, Woodfield, Ia. Des Moines—State Master House Painters' Assn., Jan. 15-17. E. M. Michael, 106 E. Park ave., Waterloo, Ia. Oskaloosa—P. of H., State Grange, Dec. 11-14. M. E. Lawson, R. F. D. 2, Oakland, Ia. Hutchinson—P. of H., State Grange, Dec. 11-13. A. E. Wedd, Lenexa, Kan.

KANSAS Kansas City—State Letter Carriers' Assn., Feb. 22. H. F. Ulrich, 1519 Van Buren st., Topeka. Manhattan—State Veterinary Med. Assn., Jan. —. Dr. J. J. Pierson, Lawrence, Kan. Manhattan—State Dairy Assn., Feb. —. C. R. Gearhart. Salina—State Real Estate Boards, Dec. —. C. W. Weaver, 121 S. Santa Fe ave. Topeka—Retail Clothiers' Assn. of Kan., Jan. 20-24. Oscar Sterl, Adlene. Topeka—R. A. Masons, Feb. 25. A. K. Whiston, 320 W. 8th ave. Wichita—State Bottlers' Assn., Jan. 14-15. Eugene Hayes, Topeka. Wichita—Editorial Assn. of Kan., Jan. 18-19. O. W. Little, Alma, Kan.

KENTUCKY Lexington—State Dairy Cattle Club, Feb. 7. J. J. Hooper. Louisville—Retail Lumber Dirs.' Assn. of Ky., Jan. 23-24. J. Crow Taylor, 642 S. 40th st. Louisville—Associated Industries of Ky., Dec. —. C. C. Onley, 75 Kenyon Bldg. New Orleans—Delta Tau Delta, Southern Div., Feb. 22-23. K. B. Zahner, 826 Peachtree st., Atlanta, Ga. New Orleans—P. & A. M., R. A. M. & R. S. M. Masons of La., Feb. 4-6. John A. Davilla, Room 301 Masonic Temple. New Orleans—American Home Economics Assn. of La., Dec. 28-Jan. 1. Miss C. Hellang, Baton Rouge, La. New Orleans—American Assn. Port Authorities, Dec. 10-12. T. McChesney. New Orleans—American Assn. State Highway Officials, Dec. 3-6. W. C. Markham, 629 Munsey Bldg., Washington, D. C.

MAINE Lewiston—P. of H., State Grange, Dec. 11-13. E. H. Libby, R. 4, Auburn, Me. MARYLAND Baltimore—State Beekeepers' Assn., Jan. 9-11. Ernest N. Cory, Univ. of Md., College Park, Md. Baltimore—State Bottlers of Carbonated Beverages, Jan. 18-19. E. W. Piper, 500 N. Calvert st. Bel Air—P. of H., State Grange, Dec. —. Mrs. Eliz. O. Jean, Woodlawn, Md. MASSACHUSETTS Boston—New England Assn. Gas Engineers, Feb. —. J. Tindbury, 247 Essex st., Salem, Mass. Boston—New England Hardware Dirs.' Assn., Feb. 20-22. G. A. Fiel, 10 High st. Boston—Home Furnishers' Assn. of Mass., Feb. —. A. E. Yont, 6 Beacon st. Boston—Natl. Assn. Shoe Wholesalers, Jan. —. L. M. Taylor, 320 Broadway, New York City. Boston—R. & S. Masons, Dec. 10. F. T. Côté, 200 Masonic Temple. Boston—State Forestry Assn., Dec. 13. H. A. Reynolds, 4 Joy st. Boston—Natl. Shoe Travelers' Assn., Jan. 7-9. T. A. Delany, 183 Essex st. Boston—Eastern Soda Water Bottlers' Assn., Jan. 9-10. Hugh J. McMackin, 39 Portland street. Chelsea—Patricarchs Militant of Mass., Feb. 22. Chas. F. Glover, Orchard st., Haverhill. Northampton—State Creamerwomen's Assn., Dec. 19. H. F. Jenkins, Amherst, Mass. Springfield—Conn. Valley Stationary Engineers, Feb. 13. E. W. Pape, care Adkin Ltg. Co., New Britain, Conn. Worcester—P. of H., State Grange, Dec. 11-13. Wm. N. Howard, North Easton, Mass. Worcester—State Dairywomen's Assn., Jan. —. G. M. Camburn, Room 136, State House, Boston. Worcester—Dept. of Agriculture, Jan. 15-18. A. W. Lombard, Room 138, State House, Boston.

MICHIGAN Detroit—Order of Gleaners, Dec. 4-7. R. L. Hallway, 5705 Woodward ave. Grand Rapids—State Retail Hardware Assn., Feb. 12-15. Arthur J. Scott, Marine City, Mich. Grand Rapids—Retail Lumber Dirs.' Assn. of Mich., Feb. 6-8. Bert S. Thatcher, 341 Wilson Bldg., Lansing. MINNESOTA Duluth—Northwestern Carling Assn., Jan. 21-23. A. Maerz, Gleaner Bldg., Duluth, Minn. Duluth—State Bottlers' Assn., Jan. 24-25. W. J. McManus, 529 Bradley st., St. Paul. Duluth—Fed. Architect & Eng. Societies, Jan. —. K. A. Fench, 811 Guardian Life Bldg. Minneapolis—Bro. of Threshermen of Minn., Jan. 23-25. H. S. Gens, Gaylord, Minn. Minneapolis—State Implement Dealers' Assn., Jan. 8-10. C. I. Buxton, Owatonna, Minn. Minneapolis—Northwestern Lumbermen's Assn., Jan. 15-17. W. H. Badeaux, 1026 McKnight Bldg. Minneapolis—Northern Pine Mfrs.' Assn., Jan. 22. W. A. Ellinger, 1103 Lumber Exchange. Minneapolis—Northwestern Miller Assn., Nov. 22-24. E. C. Edgar. Minneapolis—Miss. Valley Lumber Salesmen's Assn., Dec. 28. J. F. Hayden, 1011 Lumber Exchange. Minneapolis—N. W. Hardware Lumbermen's Assn., Dec. 4. J. F. Hayden, 1011 Lumber Exchange. Minneapolis—State Pharmaceutical Assn., Feb. 12-14. Gustav Bachman, Univ. of Minn., Minneapolis. Minneapolis—State Retail Meat Dirs.' Assn., Feb. 5-6. A. W. Tups, 642 St. Paul. Minneapolis—Editorial Assn. of Minn., Feb. 15-16. John E. Casey, Box A, Jordan, Minn. Minneapolis—Farmers & Grain Dirs.' Assn., Feb. 19-21. A. F. Nelson, Box 187, Benson, Minn. Minneapolis—Northwestern Assn. Mutual Insurance Co's., Feb. 5-6. O. M. Thirler, Watonana. Moorhead—Retail Grocers' & General Merchants' Assn., Feb. —. G. M. Peterson.

MISSISSIPPI Vicksburg—F. & A. Masons, Feb. 10-20. Edward L. Fausett, Meridian, Miss. MISSOURI Columbia—State Farmers' Week, Jan. 11-18. Jewell Mayes, Jefferson City. Kansas City—Memorial Craftsmen of Mo., Feb. —. R. Johnson, W. Maple st., Independence, Mo. Kansas City—Associated Adv. Clubs of the World, Feb. 6-8. Miss L. Osborne, care Southwest Adv. Co., Oklahoma City, Ok. Kansas City—American Wood Preservers' Assn., Jan. 15-17. P. R. Hicks, 116 OHs Bldg., Chicago, Ill. Kansas City—Western Fruit Jobbers' Assn. of America, Jan. 8-11. W. Gartitt, Room 517, 127 N. Dearborn st., Chicago, Ill. Kansas City—Western Retail Implement and Hardware Dealers Assn., Jan. 15-17. H. J. Hodges, Adlene, Kan. Kansas City—Southwestern Lumbermen's Assn., Jan. 23-25. B. E. Line, 502 R. A. Long Bldg. Kansas City—State Bar Assn., Nov. 24-25. W. A. Stanley, 423 Beacon Bldg., Wichita, Kan. Monett—Ozark Fruit Growers' Assn., Jan. 8-9. J. W. Strand, Box 150. Springfield—State Soda Water Mfrs.' Assn., Jan. 24-25. G. W. Martin, 1813 Olive st., St. Louis. Springfield—State Valley Canners' Assn., Feb. —. J. P. Harris, Prairie Grove, Ark. St. Louis—State Retail Clothiers' Assn., Feb. 14-15. W. A. Land, Kansas City. St. Louis—Farmer Grain Dirs.' Assn. of Mo., Feb. 20-21. A. D. Toter, Sweet Springs, Mo. St. Louis—Phi Delta Chi Fraternity, Feb. 21. L. C. Heustis, 5005 Park ave., Indianapolis, Ind. St. Louis—Vocational Education Assn. of Middle West, Jan. 16-19. L. W. Wahistrom, 1511 West ave., Chicago. St. Louis—Omaha Psi 141 Fraternity, Dec. 26-31. C. C. Johnson, 1537 U. st., N. W., Washington, D. C. St. Louis—Amer. Physiological Soc., Dec. 27-29. Prof. C. M. Green, 811 Virginia ave., Columbia, Mo. St. Louis—Internatl. Alliance Billposters & Billers of Amer., Dec. 12. Wm. McCarthy, Longacre Bldg., New York City. St. Louis—Sigma Alpha Phi Fraternity, Dec. 29-Jan. 1. Robert Borsuk, 15 Park Row, New York City. St. Louis—State Teachers' Assn., Dec. 5-8. E. M. Carter, Box 395, Columbia, Mo. MONTANA Billings—State Implement Dirs.' Assn., Feb. 6-7. A. O. Talmage, Bozeman, Mont. Billings—State Teachers' Assn., Dec. 27-29. D. S. Williams, Glasgow, Mont. Butte—State Fed. of Labor, Dec. 4. E. H. Mansson, Box 1152, Helena. NEBRASKA Beatrice—State Volunteer Firemen's Assn., Jan. 15-17. H. A. Wellert, Kearney, Neb. Grand Island—State Retail Jewelers' Assn., Feb. —. Edward B. Fankle, Paroche, Neb. Kearney—State Letter Carriers' Assn., Feb. 22-23. Walter D. Shear, Lincoln, Neb. Lincoln—State Retail Hardware Assn., Feb. 7-8. B. H. Dietz, 115 Little Bldg. Lincoln—Soc. Sons of Amer. Revolution, Feb. 22. A. E. Sheldon, Sta. A, Lincoln. Lincoln—State Improvement Live Stock Breeders' Assn., First week in Jan. M. B. Pesson, Univ. State Farm. Lincoln—State Dairywomen's Assn., First week in Jan. J. L. Paim, Lindell Hotel. Lincoln—State Historical Society, Jan. 12. A. E. Sheldon, Sta. A, Lincoln. Lincoln—State Board of Agriculture, Jan. 15. E. R. Dunlap, Lindell Hotel. Lincoln—State Fair Assn., Dec. 28-29. Anan Lincoln, 700 First Natl. Bank Bldg., Omaha. Lincoln—State Assn. of Fair Managers, Jan. —. Wm. H. Smith. Lincoln—Fed. of Neb. Retailers, Feb. —. C. W. Watson, 140 S. 13th st. Omaha—State Lumbermen's Mutual Insurance Assn., Feb. 13-15. E. E. Hall, 1016 Terminal Bldg., Lincoln. Omaha—Farmers' Equity Union, Jan. —. Leroy Melton, Greenvale, Ill. Omaha—American Natl. Live Stock Assn., Jan. 15-17. J. W. Tomlinson, 515 Cooper Bldg., Denver, Col. Omaha—R. A. & R. & S. Masons, Dec. 12. Francis H. White, Masonic Temple. Omaha—Neb. White Grocers, Dec. 10-11. Chas. A. Ryan, Hotel Randolph, Des Moines, Ia. Omaha—Mid West Implement Dealers' Assn., Jan. 7-11. Jas. Wallace, 517 S. Main st., Council Bluffs, Ia. Omaha—State Farmers' Educational and Co-operative Union, Jan. 8-11. L. M. Koch, Eleventh and Jones st. NEW HAMPSHIRE Manchester—State Grange, Dec. 11-13. Geo. R. Drake. NEW JERSEY Atlantic City—Internatl. Assn. Master House Painters' Assn., Feb. 5-8. A. H. McMan, 1513 11th st., N. W., Washington, D. C. Atlantic City—American Grange, Feb. 18-21. J. C. Purdy, Lord Hall, State Univ., Columbus, O. Atlantic City—P. of H., State Grange, Dec. 4-6. Jas. R. Kirby, Mullica Hill. Newark—State Teachers' Assn., Dec. 27-29. Chas. B. Dyke, Milltown, N. J. Trenton—Sons of Temperance, Jan. 23. A. W. Wood, 425 Lincoln ave., Collingwood, N. J. NEW YORK Albany—State Teachers' Assn., Nov. 26-28. Richard A. Searing, 617 N. Goodman st., Rochester. Albany—State Assn. County Agri. Societies, Jan. 17. G. W. Harrison, 181 N. Pine ave.

Rochester—Radiological Soc. of N. A., Dec. 3-7. Dr. M. J. Sandborn, 841 College ave., Appleton, Wis. St. Paul—Internatl. Bowling Assn., Feb. 8-16. T. J. Greenwood, 112 Court House. St. Paul—State Retail Hardware Assn., Feb. 26-28. Chas. H. Casey, 1120 Met. Life Bldg., Minneapolis. St. Paul—State Retail Clothiers' Assn., Feb. 18-20. J. A. Lindenberg, 11 Main st., Hutchinson. St. Paul—State Agricultural Society, Jan. 9-11. Thos. H. Gumbell, Hustline, Minn. St. Paul—A. E. & A. Masons, Jan. 16-17. John Tiedel, Masonic Temple. St. Paul—Aberdeen Angus Breeders' Assn. of Minn., Jan. 3. W. E. Morris, University Farm. St. Paul—Realty Dealers' Assn. of Minn., Jan. 15-16. C. E. Southwick, 202 Oneida Bldg., Minneapolis. St. Paul—Fed. of County Fairs, Jan. 9-11. R. F. Hall, Market Brick Bldg., Minneapolis.

MISSISSIPPI Vicksburg—F. & A. Masons, Feb. 10-20. Edward L. Fausett, Meridian, Miss. MISSOURI Columbia—State Farmers' Week, Jan. 11-18. Jewell Mayes, Jefferson City. Kansas City—Memorial Craftsmen of Mo., Feb. —. R. Johnson, W. Maple st., Independence, Mo. Kansas City—Associated Adv. Clubs of the World, Feb. 6-8. Miss L. Osborne, care Southwest Adv. Co., Oklahoma City, Ok. Kansas City—American Wood Preservers' Assn., Jan. 15-17. P. R. Hicks, 116 OHs Bldg., Chicago, Ill. Kansas City—Western Fruit Jobbers' Assn. of America, Jan. 8-11. W. Gartitt, Room 517, 127 N. Dearborn st., Chicago, Ill. Kansas City—Western Retail Implement and Hardware Dealers Assn., Jan. 15-17. H. J. Hodges, Adlene, Kan. Kansas City—Southwestern Lumbermen's Assn., Jan. 23-25. B. E. Line, 502 R. A. Long Bldg. Kansas City—State Bar Assn., Nov. 24-25. W. A. Stanley, 423 Beacon Bldg., Wichita, Kan. Monett—Ozark Fruit Growers' Assn., Jan. 8-9. J. W. Strand, Box 150. Springfield—State Soda Water Mfrs.' Assn., Jan. 24-25. G. W. Martin, 1813 Olive st., St. Louis. Springfield—State Valley Canners' Assn., Feb. —. J. P. Harris, Prairie Grove, Ark. St. Louis—State Retail Clothiers' Assn., Feb. 14-15. W. A. Land, Kansas City. St. Louis—Farmer Grain Dirs.' Assn. of Mo., Feb. 20-21. A. D. Toter, Sweet Springs, Mo. St. Louis—Phi Delta Chi Fraternity, Feb. 21. L. C. Heustis, 5005 Park ave., Indianapolis, Ind. St. Louis—Vocational Education Assn. of Middle West, Jan. 16-19. L. W. Wahistrom, 1511 West ave., Chicago. St. Louis—Omaha Psi 141 Fraternity, Dec. 26-31. C. C. Johnson, 1537 U. st., N. W., Washington, D. C. St. Louis—Amer. Physiological Soc., Dec. 27-29. Prof. C. M. Green, 811 Virginia ave., Columbia, Mo. St. Louis—Internatl. Alliance Billposters & Billers of Amer., Dec. 12. Wm. McCarthy, Longacre Bldg., New York City. St. Louis—Sigma Alpha Phi Fraternity, Dec. 29-Jan. 1. Robert Borsuk, 15 Park Row, New York City. St. Louis—State Teachers' Assn., Dec. 5-8. E. M. Carter, Box 395, Columbia, Mo. MONTANA Billings—State Implement Dirs.' Assn., Feb. 6-7. A. O. Talmage, Bozeman, Mont. Billings—State Teachers' Assn., Dec. 27-29. D. S. Williams, Glasgow, Mont. Butte—State Fed. of Labor, Dec. 4. E. H. Mansson, Box 1152, Helena. NEBRASKA Beatrice—State Volunteer Firemen's Assn., Jan. 15-17. H. A. Wellert, Kearney, Neb. Grand Island—State Retail Jewelers' Assn., Feb. —. Edward B. Fankle, Paroche, Neb. Kearney—State Letter Carriers' Assn., Feb. 22-23. Walter D. Shear, Lincoln, Neb. Lincoln—State Retail Hardware Assn., Feb. 7-8. B. H. Dietz, 115 Little Bldg. Lincoln—Soc. Sons of Amer. Revolution, Feb. 22. A. E. Sheldon, Sta. A, Lincoln. Lincoln—State Improvement Live Stock Breeders' Assn., First week in Jan. M. B. Pesson, Univ. State Farm. Lincoln—State Dairywomen's Assn., First week in Jan. J. L. Paim, Lindell Hotel. Lincoln—State Historical Society, Jan. 12. A. E. Sheldon, Sta. A, Lincoln. Lincoln—State Board of Agriculture, Jan. 15. E. R. Dunlap, Lindell Hotel. Lincoln—State Fair Assn., Dec. 28-29. Anan Lincoln, 700 First Natl. Bank Bldg., Omaha. Lincoln—State Assn. of Fair Managers, Jan. —. Wm. H. Smith. Lincoln—Fed. of Neb. Retailers, Feb. —. C. W. Watson, 140 S. 13th st. Omaha—State Lumbermen's Mutual Insurance Assn., Feb. 13-15. E. E. Hall, 1016 Terminal Bldg., Lincoln. Omaha—Farmers' Equity Union, Jan. —. Leroy Melton, Greenvale, Ill. Omaha—American Natl. Live Stock Assn., Jan. 15-17. J. W. Tomlinson, 515 Cooper Bldg., Denver, Col. Omaha—R. A. & R. & S. Masons, Dec. 12. Francis H. White, Masonic Temple. Omaha—Neb. White Grocers, Dec. 10-11. Chas. A. Ryan, Hotel Randolph, Des Moines, Ia. Omaha—Mid West Implement Dealers' Assn., Jan. 7-11. Jas. Wallace, 517 S. Main st., Council Bluffs, Ia. Omaha—State Farmers' Educational and Co-operative Union, Jan. 8-11. L. M. Koch, Eleventh and Jones st. NEW HAMPSHIRE Manchester—State Grange, Dec. 11-13. Geo. R. Drake. NEW JERSEY Atlantic City—Internatl. Assn. Master House Painters' Assn., Feb. 5-8. A. H. McMan, 1513 11th st., N. W., Washington, D. C. Atlantic City—American Grange, Feb. 18-21. J. C. Purdy, Lord Hall, State Univ., Columbus, O. Atlantic City—P. of H., State Grange, Dec. 4-6. Jas. R. Kirby, Mullica Hill. Newark—State Teachers' Assn., Dec. 27-29. Chas. B. Dyke, Milltown, N. J. Trenton—Sons of Temperance, Jan. 23. A. W. Wood, 425 Lincoln ave., Collingwood, N. J. NEW YORK Albany—State Teachers' Assn., Nov. 26-28. Richard A. Searing, 617 N. Goodman st., Rochester. Albany—State Assn. County Agri. Societies, Jan. 17. G. W. Harrison, 181 N. Pine ave.

Buffalo—Natl. Soc. for Vocational Education. Dec. 10. Corliss Ware, 110 W. 42nd st., New York City.

Buffalo—Natl. Food Brokers' Assn. Jan. 21-22. Paul Eldredge, 1010 Fletcher Trust Bldg., Buffalo, N. Y.

Buffalo—American Bowling Congress. Jan. 2-3. A. L. Lantry, 175 Second st., Buffalo, N. Y.

Buffalo—Natl. Cannery Assn. Jan. 21-22. Frank E. Correll, 1739 H st., N. W., Washington, D. C.

Buffalo—Canadian Lumbermen's Assn. Jan. 30-31. P. Hawkins, 16 Fraser Bldg., Ottawa, Ont., Can.

Buffalo—State Grange, P. of H. Feb. 5-8. F. J. Riley, Sonnett, N. Y.

Idaho—Farmers' Week. Feb. 11-16. R. H. Wheeler, Col. of Agriculture, Idaho.

New York—Natl. Board of Review of Motion Pictures. Feb. —. W. D. McGuire, Jr., 70 Fifth ave.

New York—Internatl. Assn. Clothing Designers. Jan. 16-19. H. K. Burnam, 13 Astor pl.

New York—State Wholesale Grocers' Assn. Feb. —. H. M. Foster, 140 Hudson st., New York.

New York—Natl. Retail Lumbermen's Assn. Feb. 5-7. P. S. Collier, 318 Ward Bldg., Rochester, N. Y.

New York—State Retail Hardware Assn. Feb. 19-22. J. D. Foley, 412 City Bk. Bldg., New York.

New York—Amer. Inst. Mining Engineers. Feb. 18-21. F. P. Sharpless, 29 W. 30th st.

New York—Natl. Assn. Cleaners and Dyers. Jan. —. I. M. Tull, Merchants' Lade Bldg., St. Louis, Mo.

New York—Rubber Assn. of America. Jan. —. A. L. Hiles, 250 W. Fifty-seventh st.

New York—Ohio Society of New York. Jan. 12-14. I. Althouse, Waldorf-Astoria.

New York—Natl. Boot and Shoe Mfrs.' Assn. Third week in Jan. J. D. Smith, 342 Madison.

New York—Natl. Hotel Men's Expo. Nov. 19-24. P. W. Payne, 480 Lexington ave., New York.

New York—State Hotel Assn. Nov. 19-24. M. Cadwell, 234 5th ave.

New York—Amer. Assn. Woolen Mfrs. Dec. —. J. J. Nevins, 45 E. 17th st.

New York—Phi Kappa Sigma Fraternity. Dec. —. Robt. B. McFadden, 1602 Real Estate Tr. Bldg., Philadelphia, Pa.

New York—Retail Business Assn. Dec. —. F. W. Novon, 600 Liberty Bldg., Philadelphia, Pa.

New York—Amer. Soc. Mechanical Engrs. Dec. 27-29. Calvin W. Rice, 29 W. 39th st.

New York—Amer. Game Protective Assn. Dec. 10-11. G. M. Fayler, 233 Broadway.

New York—Toy Mfrs. Assn. of U. S. Dec. 12-13. F. D. Dodge, 200 Fifth ave.

New York—Phi Sigma Delta Fraternity. Dec. 25. J. H. Sheffel, 548 W. 114th st.

New York—United Order True Sisters. Dec. 15. Mrs. R. Baran, 348 West End ave.

Richmond—State Gamers' Assn. Dec. —. John B. Sims, 810 Union Tr. Bldg.

Syracuse—State Breeders' Assn. Dec. 11-13. Albert E. Brown, Batavia, N. Y.

Syracuse—Associated Academic Principals. Dec. 27-29. H. Claude Hardy, Fairport, N. Y.

Syracuse—Empire State Fed. Beekeepers' Assn. Dec. 4-6. O. E. Hedell, Box 234, Earlville, N. Y.

Syracuse—Automobile Dirs.' Assn. Feb. 25-March 1. C. H. Hagen, Eckel Theater Bldg.

Trenton—Empire Typographical Conference. Feb. 23-24. M. Gosnell, 500 Eckel Bldg., Syracuse.

NORTH CAROLINA

Ashville—Ice Exchange of N. C. Feb. 5-6. Wm. H. Singleton, Rocky Mount, N. C.

High Point—Southern Furniture Market Assn. Jan. 23. Fred N. Tate.

Pinehurst—State Press Assn. First week in Jan. Beatrice Cobb, Morganton, N. C.

Raleigh—A. F. & A. Masons. Jan. 15. W. W. Willson, Masonic Temple.

Wilson—State Bottlers' Assn. Dec. 13-14. Frank L. Johnson, Statesville, N. C.

Winston-Salem—State Ice-Cream Mfrs.' Assn. Jan. 15-16. A. E. Dixon, Box 426, Fayetteville, N. C.

NORTH DAKOTA

Devils Lake—State Bottlers' Assn. Jan. 22-23. J. P. Sell, Bismarck, N. D.

Fargo—State Retail Lumbermen's Assn. Feb. —. H. L. Sherwood, 511 Fourth ave.

Fargo—Royal Arch Masons. Jan. 22-23. Ralph L. Miller, Box 578.

Fargo—Tri-State Grain Growers' Assn. Jan. 14-18. W. C. Palmer, Agricultural College, N. D.

Fargo—State Implement Dealers' Assn. Jan. 23-25. R. A. Lathrop, Hope, N. D.

Fargo—R. & S. Masons. Jan. 24. W. L. Stockwell, Box 578.

Fargo—State Retail Hardware Assn. Feb. 20-22. C. N. Barnes, Grand Forks.

OHIO

Akron—State Assn. Master Plumbers. Feb. 12-14. E. Hillon, 2057 E. 93rd st., Cleveland.

Cincinnati—Natl. Brick Mfrs.' Assn. Jan. 25-Feb. 2. T. A. Randall, 211 Hudson st., Indianapolis, Ind.

Cincinnati—Botanical Soc. of Amer. Dec. 28-Jan. 1. Dr. I. F. Lewis, Univ. of Va., University, Va.

Cincinnati—Amer. Assn. for Advancement of Science. Dec. 27-Jan. 2. B. E. Livingston, Smithsonian Inst. Bldg., Washington, D. C.

Cincinnati—American Assn. Economic Entomologists. Dec. 29-Jan. 2. A. F. Burgess, McLeese Highlands, Mass.

Cincinnati—Natl. Assn. Teachers of Speech. Dec. 27-29. Miss H. Prentiss, Hunter College, New York City.

Cincinnati—Loyal Men of America. Jan. 6-8. S. S. Bontelich, 1712 Brewer ave.

Cincinnati—State Retail Hardware Assn. Feb. 19-22. H. B. Carson, 1001 Schwind Bldg., Dayton, O.

Cleveland—Men's Apparel Club of Ohio. Feb. 18-20. H. J. Shutt, Pemberville, O.

Cleveland—State Retail Cobblers' Assn. Third week in Feb. S. M. Wolf, Bellevue.

Cleveland—Zeta Beta Tau Fraternity. Dec. 27-31. E. B. Goodman, 5 Union sq., New York City.

Cleveland—Delta Theta Phi Fraternity. Dec. 29-31. B. E. Hyer, 930 Soc. for Savings Bldg., Cleveland.

Cleveland—Baking Industry Assn. of Ohio. Feb. —. W. Staifer, 602 Lincoln Inn Court Bldg., Cincinnati.

Columbus—State Dairymen's Assn. Feb. 4-9. W. H. State Univ., Columbus.

Columbus—Sign Contractors of Ohio. Feb. 22-23. Higgins, 1705 W. 25th st.

Columbus—State Bar Assn. Jan. 25-26. J. L. W. Henney, State House, Columbus.

Columbus—United Mine Workers of America. Jan. 22-24. G. W. Savage, 75 Ruggery Bldg.

Columbus—State Dental Soc. Dec. 19. A. D. Ross, 807 1/2 N. High st.

Columbus—Alpha Phi Alpha Fraternity. Dec. 27-31. N. L. McGhee, Howard Univ., Washington, D. C.

Columbus—Amer. Historical Assn. Dec. 27-30. John S. Bassett, Northampton, Mass.

Columbus—Sigma Phi Epsilon Fraternity. Dec. 27-30. W. L. Phillips, 602 Power Bldg., Richmond, Va.

Columbus—State Teachers' Assn. Dec. 25-28. F. E. Reynolds, 128 Chamber of Commerce.

Columbus—State Automotive Trade Assn. Dec. 5-6. E. J. Shover, 535 Majestic Bldg.

Toledo—P. of H., State Grange. Dec. 11-13. W. G. Vandenberg, Zanesville, O.

Toledo—Central States Bowlers' Assn. Nov. 24-Dec. 8. Harry Yockey, 161 Kinsey st., Cincinnati, O.

Toledo—Licensed Tugmen's Protective Assn. Jan. 15. H. H. Vroman, Potomac ave., Buffalo, N. Y.

OKLAHOMA

Kingfisher—P. of H., State Grange. Dec. 11. W. C. Gillespie, 1500 Linwood st., Oklahoma City.

Oklahoma City—State Ice Cream Dirs.' Assn. Dec. —. D. F. Soildray.

Oklahoma City—State Bankers' Assn. Dec. 10-12. Mrs. G. Crane, Mercantile Bldg.

Oklahoma City—Hardware and Implement Dealers' Assn. of Okla. Jan. 29-31. C. L. Unzer, Box 164.

Oklahoma City—State Education Assn. Feb. 7-9. C. M. Howell, 67 Capitol Bldg.

Oklahoma City—Tractor & Threshermen's Assn. of Okla. Feb. 5. W. T. Graves, Sentinel, Ok.

Oklahoma City—A. & R. Order of Red, Red Rose. Feb. 9. C. W. Gethman, care Central High School.

Oklahoma City—Shrine Directors' Assn. of N. C. Feb. 14-16. Louis C. Fischer, Box 635, Charleston, S. C.

Oklahoma City—A. F. & A. Masons. Feb. 26. W. M. Anderson, Masonic Temple, Guthrie, Ok.

OREGON

Eugene—Retail Merchants' Assn. of Ore. Feb. 18-20. Edward A. MacLean, 506 Board of Trade Bldg., Portland.

Portland—Pacific Northwest Foreign Trade Council. Dec. —. E. P. Kemmer, Tacoma, Wash.

Portland—State Teachers' Assn. Dec. —. Prof. E. D. Ressler, Corvallis, Ore.

Portland—State Hotel Assn. Dec. 7-8. F. W. Beach, 109 4th st.

Portland—Automobile Dirs.' Assn. Feb. 9-16. Ralph J. Staekel, 424 Henry Bldg.

Portland—Northwest Assn. Ice Industries. Feb. —. A. G. Riddell, 21 E. Third st.

PENNSYLVANIA

Bethlehem—State Grocers' Assn. Dec. 8-9. L. E. Eschelberger, Colonial Hotel, York, Pa.

Philadelphia—State Education Assn. Dec. 26-28. J. H. Kelley, 10 S. Market sq., Harrisburg, Pa.

Philadelphia—Alpha Tau Omega Fraternity. Dec. 31-Jan. 2. Frank W. Scott, 604 E. Green st., Champaign, Ill.

Philadelphia—Inter-State Milk Producers' Assn. Dec. 3-4. R. W. Balderston, 1213 Arch st.

Philadelphia—American Rose Society. Jan. 30. D. Rust, Finance Bldg.

Philadelphia—Artisans' Order Mutual Protection. Jan. 10. A. P. Cox, 501 Colonial Trust Bldg.

Philadelphia—Pa. Lumbermen's Assn. Jan. 23-24. J. P. Martin, 212 Otis Bldg.

Philadelphia—State Shoe Retailers' Assn. Jan. 21-23. G. M. Garman, 258 N. 52d st.

Philadelphia—American Carnation Society. Jan. 30. A. E. Steinkamp, 3904 Rookwood ave., Indianapolis, Ind.

Philadelphia—Pa. & Atlantic Seaboard Hardware Assn. Feb. 12-15. Sharon E. Jones, 601 Wesley Bldg.

Philadelphia—American Institute Electrical Engineers. Feb. 4-7. F. L. Hutchinson, 33 W. 39th st., New York City.

Philadelphia—Bankers' Assn. of Pa. Feb. 12. E. E. Shields, Franklin Natl. Bank.

Pittsburg—State Retail Lumber Dirs.' Assn. Feb. 27-29. W. R. Storer, 730 Park Bldg.

Pittsburg—Music Teachers' Natl. Assn. Dec. 28-29. M. L. Swarthout, Univ. of Kansas, Lawrence, Kan.

Reading—Natl. Assn. Bldrs.' Board of Control. Feb. —. E. F. Stokes, 15 E. Fayette st., Baltimore, Md.

Washington—R. & S. Masons. Jan. 15. F. W. Martens, Third and Adams sts., Bethlehem, Pa.

RHODE ISLAND

Providence—Natl. Assn. Merchant Tailors of America. Jan. 29-Feb. 1. N. B. Nicholson, 119 W. Fenchell st., New York City.

Providence—State Dental Society. Jan. —. R. W. Gatchell, 86 Weybosset st.

Providence—P. of H., State Grange. Dec. 12-14. Mrs. C. L. Chase, Box 491, Newport, R. I.

SOUTH CAROLINA

Spartanburg—In. Daughters of Confederacy. Dec. —. Mrs. J. H. Flowers, Bishopville, S. C.

SOUTH DAKOTA

Sieus Falls—Retail Implement Dealers' Assn. of S. D. Dec. 17. C. J. Bach, Watertown—State Education Assn. Nov. 24-26. A. H. Seymour, Aberdeen, S. D.

Tennessee

Clinton—Order United Amer. Men. Nov. 24. M. W. Taylor.

Memphis—Mason Contractors' Assn. of U. S. and Can. Probably Jan. 7-9. W. T. McGarvey, 705 Gerke Bldg., Cincinnati, O.

Nashville—State Manufacturers' Assn. Dec. 10. C. C. Gilbert, 1011 Stahlman Bldg.

Nashville—Order of Eastern Star. Jan. 29-30. Mrs. Leta W. Lesner, 504 Fairland st.

Nashville—F. & A. Masons. Jan. 30. S. M. Cain, 306 Seventh ave.

TEXAS

Dallas—State Hardware and Implement Assn. Jan. 22-24. A. M. Cox, Box 932.

Dallas—Delta Sigma Phi Fraternity. Dec. 29-31. A. W. Diefenderfer, 24 Wyatt Bldg., Washington, D. C.

Dallas—Southwestern Ice Mfg. Assn. Dec. 18-20. J. H. Mitchell, Box 135, Temple, Tex.

Ft. Worth—State Teachers' Assn. Nov. 29-Dec. 1. R. T. Ellis, 204 Anderson Bldg.

Ft. Worth—State Music Teachers' Assn. Nov. 30-Dec. 1. E. C. Whitlock, 1100 Hurley ave.

Ft. Worth—N. Tex. Medical Assn. Dec. 11-12. Dr. W. S. Horn, 1028 5th ave.

Galveston—American Warehousemen's Assn. Jan. 20-24. C. L. Criss, 1110 Ressemer Bldg., Pittsburg, Pa.

San Antonio—Open Golf Tournament of Texas. Feb. 14-16. J. O'Brien, Box 386.

Waco—A. F. & A. Masons. Dec. 4. W. B. Pearson, Box 146.

VERMONT

Burlington—State Dairymen's Assn. Jan. 8-10. O. L. Martin, Plainfield, Vt.

Montpelier—P. of H., State Grange. Dec. 11-13. A. A. Priest, Randolph, Vt.

VIRGINIA

Lynchburg—Retail Hardware Assn. of Va. Feb. 5-7. Thos. B. Hornell, 602 E. Bond st., Richmond.

Richmond—State Farmers' Union. Dec. —. George H. Bowler, Lynchburg.

Richmond—A. F. & A. Masons. Feb. 12-14. C. H. Nesbitt, Masonic Temple.

Roanoke—State Bottlers' Protg. Assn. Dec. 10-11. S. J. Allen, 1812 Floyd ave., Richmond.

WASHINGTON

Seattle—West Coast Lumbermen's Assn. Dec. —. H. S. Whiting, 152 Stuart Bldg.

Spokane—Western Red Cedar Assn. Jan. 7. F. S. Thure.

Spokane—Western Pine Mfrs.' Assn. Feb. —. W. A. Cooper, 510 Yeon Bldg., Portland, Ore.

WEST VIRGINIA

Huntington—State Lumber Supply Dirs.' Assn. Feb. —. H. Eschenbrenner, Box 118, New Martinsville.

WISCONSIN

Eau Claire—Holstein-Friesian Breeders' Assn. of Wis. Feb. 13. L. L. Oldham, 241 Washington Bldg., Madison.

Milwaukee—Men's Angler Club of Wis. Feb. 5-7. L. K. Fishell, 524 Casswell Bldg.

Milwaukee—Press Assn. of Wis. Feb. —. Louis H. Zimmerman, Burlington, Wis.

Milwaukee—State Retail Hardware Assn. Feb. 18-20. P. J. Jacobs, Stevens Point, Wis.

Milwaukee—State Retail Lumbermen's Assn. Feb. 12-14. D. S. Montgomery, 216 W. Waterloo st.

Milwaukee—State Retail Clothiers' Assn. Feb. —. H. O. McCabe, 601 Beaver Bldg., Madison, Wis.

Milwaukee—Retail Monument Dealers' Assn. of Wis. Jan. —. F. J. Barry, McFord, Wis.

Milwaukee—Retail Dry Goods Assn. of Wis. Jan. —. D. P. Conry, Sentinel Bldg.

Milwaukee—Electrical Contractors and Dealers of Wis. Jan. —. H. M. Northrup, 23 Erie Street.

Milwaukee—Loy Mrs.' Assn. of Wis. Jan. —. Oscar Zimball, Shobergan, Wis.

Milwaukee—Natl. Silver Fox Breeders' Assn. Nov. 22-26. J. E. Smith, Muskegon, Mich.

Milwaukee—State Chiropractors' Assn. Dec. —. F. G. Lundy, Marshfield, Wis.

Milwaukee—State Implement Dirs.' Assn. Dec. 11-11. B. G. Nuss, 513 William-on st., Madison.

Milwaukee—State Beekeepers' Assn. Dec. —. M. D. Fisher, Madison, Wis.

Milwaukee—State Pony Bowling Assn. Jan. 4-12. Chas. L. Basse, 162 Farwell ave.

Milwaukee—State Cheese Makers' Assn. Jan. 9-11. J. L. Samsis, Madison.

CANADA

Calgary, Alta.—Rebekah Assembly. Feb. 19-20. E. Tisdale, 1. O. O. F. Temple.

Calgary, Alta.—Order of Odd Fellows. Feb. 21. O. E. Tisdale, 209 1. O. O. F. Temple.

Montreal, Que.—Delta Kappa Epsilon Fraternity. Dec. 27-30. J. A. Hawes, 30 W. 41th st., New York City.

Saskatoon, Sask.—Western Canada Assn. of Exhibitors. Jan. 24. S. W. Johns.

Toronto, Ont.—United Farmers of Ont. Dec. 10-13. J. J. Morrison, 109 George st.

Winnipeg, Man.—Western Canada Retail Lumbermen's Assn. Jan. 23-25. P. W. Ritter, 407 Scott Bldg.

POULTRY SHOWS

ALABAMA
Montgomery—Dixie Poultry Assn. Jan. —. J. J. Massey, secy., Box 1276.

CONNECTICUT
Bridgeport—Consolidated Poultry Assn. Dec. 6-9. Harold B. Dorman, secy.

Harford—Poultry Assn. of Conn. Jan. —. Paul P. Ives, secy., Guilford, Conn.

FLORIDA
Pensacola—Escambia Co. Poultry Assn. Nov. 28-Dec. 5. R. O. Gilmore, secy.

ILLINOIS
Chicago—Poultry & Pet Stock Show at Colliseum. Dec. 11-17. Theo. Helwes, secy., 24 W. Washington st., Indianapolis, Ind.

Chicago—Natl. Pigeon Assn. Jan. 8-13. Harry A. Stone, secy., 25 W. Washington st., Indianapolis, Ind.

Quincy—Poultry Assn. of Ill. Jan. 2-6. A. D. Smith, secy.

IOWA
Des Moines—Rhode Island Red Club of Amer. Dec. 8. Geo. S. Phillips, secy., Box 471.

Des Moines—Greater Des Moines Poultry Assn. Dec. 28-Jan. 1. Geo. S. Phillips, secy., Box 471.

KANSAS
Topeka—Kansas Poultry Breeders' Assn. Dec. 17-22. Thomas Owen, secy., R. R. 7.

MAINE
Bangor—Bangor Poultry Assn. Dec. 17-22. W. L. Russell, secy.

Freeport—Freeport Poultry Assn. Dec. 4-6. L. G. Cushing, secy.

Lewiston—Androscoggin Poultry and Pet Stock Assn. Nov. 20-22. A. A. Gargelon, secy., Box 103, Auburn, Me.

Portland—Maine Poultry Assn. Dec. 11-14. W. H. Whipple, secy., 516 Congress st.

South Berwick—South Berwick Poultry Assn., Inc. Nov. 27-30. Ralph E. Poes, secy., Leek Box 86.

South Paris—Western Maine Poultry Assn. Jan. 15-17. E. P. Crockett, secy.

MASSACHUSETTS
Boston—Boston Poultry Assn. Jan. 1-5. W. B. Atherton, secy., 165 Tremont st.

Springfield—Springfield Poultry Club. Dec. 4-7. G. L. Collette, secy., 214 Main st.

MINNESOTA
Minneapolis—Minn State Poultry Assn. Jan. 23-27. Geo. H. Nelson, secy., 229 E. Hennepin ave.

MISSOURI
Joplin—Mineral Belt Poultry & Pet Stock Assn. Dec. 10-16.

Kansas City—State Poultry Assn. Dec. 11-15. T. W. Noland, secy., Mountain Grove, Mo.

Kansas City—Natl. S. C. White Leghorn Club. Dec. 11-15. A. F. Rolf, 1501 A ave., Birmingham, Ala.

Marysville—Northwest Mo. Poultry Assn. Dec. 17.

St. Louis—St. Louis Poultry Breeders' Assn. Dec. 28-Jan. 1. C. K. Cullom, secy., 1100 Market st.

Trouton—Grand River Valley Poultry Assn. Dec. 18-21.

NEBRASKA

Omaha—Omaha Poultry Assn. Nov. 26-Dec. 1. Harry Knudsen, secy.

NORTH DAKOTA

Fargo—State Poultry Assn. Jan. —. J. M. Froling, secy., Box 277.

OHIO

Cleveland—Cleveland Poultry Breeders' Assn. Jan. 2-5. A. E. Hehlburg, secy., 3040 W. 25th st.

Springfield—Poultry Assn. of Springfield. Jan. 7-12. D. H. Ziegler, secy.

OKLAHOMA

Apache—Caddo Co. Poultry Assn. Nov. 17-24.

Woodward—Woodward Co. Poultry Assn. Dec. 17-21. Fred H. Merrifield, secy., Box 128.

SOUTH DAKOTA

Mitchell—S. D. Poultry Assn. Jan. 14-18. Wm. Scallin, secy., 208 W. 15th ave.

TEXAS

San Antonio—Lone Star Poultry Assn. Jan. 8-13. Mrs. J. N. Kincaid, secy., 1833 E. Commerce st.

VERMONT

St. Albans—State Poultry Assn., Inc. Jan. 8-11. Byron P. Brown, secy., 4 Orchard st.

VIRGINIA

Roanoke—Roanoke Poultry and Fanciers' Club. Dec. 4-7. O. W. Knighton, secy., Box 66.

WISCONSIN

Milwaukee—Greater Milwaukee Poultry Show Assn. Nov. 25-29. J. F. Marvin, secy., 2907 Wright st.

Wausau—Central Wis. Poultry Assn., Inc. Jan. 9-13. A. C. Poister, secy., 512 Scott st.

CANADA

ALBERTA

Calgary—Calgary Poultry & Pet Stock Assn. Dec. 11-14. W. N. Gibson, secy., Exhn. Offices, Calgary.

FAIR DATES

CALIFORNIA
Lindsay—Central Calif. Citrus & Olive Show. Dec. 8-15. A. M. Robertson.

Oroville—Northern Calif. Orange & Olive Expo. Week Nov. 26. James C. Nisbet, 600 Bird st.

San Francisco—Calif. Industrial Expo. Nov. 17-Dec. 2. A. A. Tread.

COLORADO
Denver—National Western Stock Show. Jan. 19-26, 1924. Robt. R. Boyce, gen. mgr., Union Stock Yards, Denver.

FLORIDA
Bradentown—Manata Co. Fair Assn. Feb. 24-29. O. A. Spencer.

Dade City—Pasco Co. Fair Assn. Jan. 23-26. T. F. Ziegler.

DeLand—Volusia Co. Fair Assn. Jan. 23-26. E. W. Brown, secy.

Fort Myers—Lee Co. Fair Assn. Feb. 27-March 2. C. P. Staley.

Gainesville—Alachua Co. Fair Assn. Nov. 20-23. M. B. Williams, gen. mgr.

Hastings—Hastings Community Fair. Jan. 23-24. J. G. Traxler.

Kissimmee—Osceola Co. Fair Assn. Jan. 23-26. Leo H. Wilson.

Largo—Pinellas Co. Free Fair. Jan. 15-19. F. A. Bradbury, Sutherland, Fla.

Marianna—West Fla. Fair Assn. Nov. 27-Dec. 1. Miami—Dade Co. Fair Assn. March 13-16. J. S. Rainey.

Ocala—Marion Co. Fair & Agril. Assn. Nov. 27-30. E. C. Bennett.

Orlando—Six-County Sub-Tropical Mid-Winter Fair. Feb. 12-16. C. E. Howard.

Palm Bay—Putnam Co. Fair Assn. Dec. 4-8. J. R. Payne.

Pensacola—Interstate Fair, ausp. W. Fla.-Ala. Fair Assn. Nov. 28-Dec. 5.

Tampa—South Florida Fair and Gasparilla Carnival. Jan. 31-Feb. 9. P. T. Strieder, gen. mgr.

Vero—St. Lucie Co. Fair Assn. Jan. 22-26. Geo. T. Tippin.

ILLINOIS
Chicago—Internatl. Live Stock Expo. Dec. 1-8. H. H. Helde, Union Stock Yards, Chicago.

MISSOURI
Kansas City—American Royal Live Stock Show. Nov. 17-24. F. H. Servatius, 200 Live Stock Exchange Bldg.

SOUTH CAROLINA
Bishopville—Lee Co. Fair Assn. Nov. 28-30. H. L. Brown.

Dillon—Colored Fair. Nov. 28-30. G. F. Bitbie.

St. George—Dorchester Co. Colored Fair. Nov. 27-30. Address W. K. Rickenbacker, supt., Branchville, S. C.

Sumter—Sumter Co. Fair Assn. Nov. 21-24. J. Frank Williams.

TEXAS
Harlingen—Rio Grande Valley Fair Assn. Dec. 4-7. A. A. Martyn.

UTAH
Ogden—Ogden Livestock Show. Jan. 1-5. Jesse S. Richards, care Weber Club.

CANADA
ONTARIO
Toronto, Ont. (Royal Colliseum)—Royal Winter Fair. Nov. 20-28. A. P. Westervelt, gen. mgr.

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ARMORIES, AUDITORIUMS AND CONVENTION HALLS SUITABLE FOR INDOOR EVENTS

Herewith is a list of Armories, Auditoriums and Convention Halls suitable for holding Indoor Events. The Billboard would like to have its readers send in the names and managers of buildings not mentioned, or any corrections. The blank can be used in giving the information, which should be sent to The Billboard, Cincinnati, Ohio.

Form with fields: City, State, Building, Manager

ALABAMA
Gadsden-Armory, A. C. Herzberg, mgr.
Montgomery-City Auditorium, W. A. Gunter, Jr., mgr.

ARIZONA
Phoenix-Shrine Auditorium, H. B. St. Claire, mgr.

CALIFORNIA
Alameda-Neptune Beach Pavilion, R. O. Stephens, mgr.

COLORADO
Boulder-Armory, Frank Wolcott, mgr.

CONNECTICUT
Ansonia-Armory, mgr.

DELAWARE
Wilmington-The Auditorium, Linnaeus L. Hoopes, mgr.

FLORIDA
Jacksonville-Armory, Major William LeFila, mgr.

GEORGIA
Albany-Municipal Auditorium, D. W. Brozman, mgr.

ILLINOIS
Bloomington-Coliseum, Fred Wolkan, Jr., mgr.

INDIANA
Elkhart-Armory, James Morris, mgr.

IOWA
Albia-Auditorium, C. A. (Happy) Hubbard, mgr.

Iowa City-Auditorium, Homer R. Dill, mgr.

KANSAS
Atchison-Memorial Hall, Claude Warner, mgr.

KENTUCKY
Ashland-Clyffside Park Casino, owned by El Hasa Temple, A. A. O. N. M. S. I. Yon, agent, P. O. Box 223.

LOUISIANA
Lafayette-Hippodrome, R. L. Mouton, mgr.

MAINE
Auburn-Auburn Hall, Lewis W. Haskell, Jr., mgr.

MARYLAND
Annapolis-State Armory, Capt. D. J. Murphy, mgr.

MASSACHUSETTS
Attleboro-Armory, Dr. J. A. Reese, mgr.

MICHIGAN
Alpena-Memorial Hall, Phillip K. Fletcher, mgr.

MINNESOTA
Aitkin-Armory, Capt. J. A. Peturbury, mgr.

MISSISSIPPI
Natchez-Memorial Hall, Miss Beatrice G. Perrault, custodian.

MISSOURI
Kansas City-Terrace Gardens, 320th & Main sts., Harold H. Keeble, mgr.

NEBRASKA
Grand Island-Liederkrantz Auditorium, G. Meyer, mgr.

NEW HAMPSHIRE
Dover-Armory, mgr.

NEW JERSEY
Atlantic City-Viola Dance Arts, Ward H. Kentner, mgr.

NEW MEXICO
Albuquerque-Armory, Sgt. Harry Clagett, mgr.

NEW YORK
Albany-10th Inf. Armory, Col. Chas. E. Walsh, mgr.

NORTH CAROLINA
Charlotte-City Auditorium, mgr.

NORTH DAKOTA
Fargo-Auditorium, W. P. Chestnut, mgr.

OHIO
Akron-Goodyear Hall, mgr.

OKLAHOMA
Oklahoma City-Oklahoma Coliseum, W. R. Martineau, secy.

OREGON
Portland-Public Auditorium, Hal M. White, mgr.

PENNSYLVANIA
Bethlehem-Colosseum, James Elliott, mgr.

RHODE ISLAND
Providence-Infantry Hall, Louis J. Bernhardt, mgr.

SOUTH CAROLINA
Spartanburg-Hampton Guard's Armory, mgr.

SOUTH DAKOTA
Deadwood-Auditorium, owned by city.

TENNESSEE
Chattanooga-Soldiers & Sailors' Memorial Auditorium, mgr.

TEXAS
Amarillo-Auditorium, city manager in charge.

UTAH
Salt Lake City-Auditorium, J. Ernest Gillespie, mgr.

VIRGINIA
Huntington-Bassman's Dancing Academy, mgr.

WASHINGTON
Everett-Armory, Major A. R. Cutter, mgr.

WEST VIRGINIA
Huntington-Bassman's Dancing Academy, mgr.

WISCONSIN
Appleton-Armory, Capt. F. W. Hoffman, mgr.

Cincinnati-Music Hall, John Graham, mgr.

Cleveland-Public Auditorium, Lincoln G. Dickey, mgr.

Covington-Armory, Theo. H. Black, mgr.

Dayton-Memorial Hall, Joseph Hirsch, mgr.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements— Additions and Corrections Will Be Made as Quickly as Received

- ARKANSAS**
Little Rock—Joyland Roller Skating Rink, 2014 W. 18th St., Joyland Am. Co., props.
- CALIFORNIA**
Lafayette—Lafayette Park Skating Rink, Mr. Small, prop.; Mr. Johnson, mgr.; plays attractions.
Los Angeles—Leland Park Skating Rink, Rolph & Hetherford, props.; A. S. Rolph, mgr.; plays attractions.
Modesto—Lafayette Park Skating Rink, Mr. Small, prop.; Mr. Johnson, mgr.; plays attractions.
San Diego—Broadway Skating Rink, Edw. A. Kirkham, prop. and mgr.; plays attractions.
San Francisco—Dreamland Skating Rink, E. J. Lynch, prop.; Chas. Bernard, mgr.
- CONNECTICUT**
Bridgeport—Casino Skating Rink, Langner Bros., mgrs.
Hartford—Auditorium Skating Rink, Al Anderson, mgr.
- DISTRICT OF COLUMBIA**
Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.
- IDAHO**
Boise—White City Skating Rink, G. W. Hull, mgr.; plays attractions.
Pocatello—Skating Rink, McCabe & McDonnell, mgrs.
Star—Roller Skating Rink, Geo. Attwood, mgr.
- ILLINOIS**
Abingdon—Skating Rink, J. T. Dickinson, mgr.
Carlinville—Skating Rink, F. J. Hartman, mgr.
Carner Mills—Skating Rink, Jas. Weigant & Sons, mgrs.
Charleston—Urban Park Roller Rink, Adkins Bros., mgrs.; plays attractions.
Chicago—Madison Gardens Roller Rink, J. C. McCormack, mgr.; does not play attractions.
Chicago—Riverside Roller Rink, Wm. Schmidt, prop.; Joseph Donnanauer, mgr.; plays attractions.
Chicago—White City Roller Rink, White City Am. Co., props.; James Tinney, mgr.; plays attractions.
Macomb—Holmes Park Skating Rink, L. L. Butterfield, mgr.
Stamwood—Skating Rink, Welch & Kahler, mgrs.
Mt. Olive—Mad Fellows Skating Rink, W. Phillips, mgr.
Ohio—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions.
Rockford—Winter Garden Rink, C. O. Breinig, mgr.
Rockford—Coliseum Rink, A. E. Aldrich, mgr.
Rock Island—Empire Skating Palace, Edward T. Dolly, mgr.
Salem—Skating Rink, Carroll & Garner, mgrs.
Sandwich—Coliseum Rink, H. Van Winkel, mgr.
Taylorville—Skating Rink, M. T. Dickson, mgr.
Ziegler—Skating Rink, G. M. Hubbard, mgr.
- INDIANA**
Columbia City—Stadium Roller Rink, Chas. Cotter, mgr.
Ellettsville—Washington Skating Rink, Bell & Mancho, mgrs.; plays attractions.
Indianapolis—Riverside Rink, John E. Baldwin, mgr.
Michigan City—Roller Rink, R. H. Weller, mgr.
Mishawaka—Roller Skating Rink, Eugene Beck, mgr.
New Albany—Skating Rink, Adams & Felock, mgrs.
Richmond—Coliseum Skating Rink, Herbert Williams, mgr.; plays attractions.
Terre Haute—Armory Skating Rink, H. A. Collins, prop.; George DePeugh, mgr.; plays attractions.
Whiting—Indiana Gardens Skating Rink, M. Madura, mgr.
- IOWA**
Albia—Urban Park Roller Rink, C. A. (Happy) Hubbard, mgr.; plays attractions.
Des Moines—Marval Roller Rink, Max Kromer, mgr.; plays attractions.
Fairfield—Roller Rink, Richardson Bros., mgrs.
Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.
Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.
Madrid—Boiler Rink, W. A. Carlson, mgr.
Ottumwa—Jai Alia Rink, Blizzard & Moffat, mgrs.
Red Oak—Roller Skating Rink, Schmidt & Lewis, props.
Royal-Larson's Skating Rink.
West Union—Opera House Skating Rink, Fred Johnson, mgr.
- KANSAS**
Coffeyville—Skating Rink, E. R. Burgess, prop. and mgr.; plays attractions.
Frontenac—Palace Skating Rink, Phil C. Harvey, mgr.; 415 W. 5th st., Pittsburg, Kan.
Hutchinson—Lowe's Roller Rink, L. A. Lowe, mgr.
Liberal—Takio Garden Rink, Paul Seitz, mgr.
Prairie Water Garden Roller Rink, C. H. Inman, mgr.
Salina—Lowe's Roller Rink, L. R. Lowe, mgr.; plays attractions.
Winfield—Lowe's Roller Rink, C. M. Lowe, mgr.; plays attractions.
- KENTUCKY**
Covington—Roller Rink, 7th & Market sts., Joe Zuck, mgr.
Franklin—Eureka Skating Rink, Ewing & Colburn, mgrs.; plays attractions.
Painsville—Passio Hall Skating Rink, F. M. Bondell, mgr.; plays attractions.
- LOUISIANA**
Houma—Palace Roller Rink, Harry DeOnzo, prop.; Felix Blanchard, mgr.; plays attractions.
Lake Charles—Casino Rink, H. B. Howard, mgr.; plays attractions.
- MAINE**
Bangor—Bowdoinham, H. L. Ward, mgr.
Biddeford—Roller Way Skating Rink, John Deale, prop.; John Melaw, mgr.
Oxford—Blue Skating Rink, C. P. Tarr, mgr.
Portland—Skating Rink, Phillip H. Lovett, prop.; Wm. O'Brien, mgr.; plays attractions.
West Portland—Roller Skating Rink, J. P. Butts, mgr.

- MARYLAND**
Baltimore—Carlin's Rink, John J. Carlin, owner; Arthur Rawling, mgr.
Barton—Barton Roller Rink, Jos. E. Logsdon, prop.; plays attractions.
Crisfield—Gibson's Rink, Paul C. Lawson, mgr.
- MASSACHUSETTS**
Amesbury—Roller Skating Rink, Stevens & Merrill, mgrs.
Lowell—Casino Skating Rink, Chas. Bunker, mgr.
North Attleboro—Roller Skating Rink, Arthur Swedberg, mgr.
Rockland—Palace Skating Rink, Geo. H. Benoit, mgr.
- MICHIGAN**
Bay City—Coliseum Skating Rink, Russell & Bessemer—Ironstone Skating Rink, F. T. Thebert, mgr.; plays attractions.
Chestnut—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.
Constantine—Opera House Rink, R. D. Lemmon, mgr.
Detroit—Palace Gardens Skating Rink, 7400 Jefferson ave., East, Milford Stern, mgr.; plays attractions.
Escanaba—Coliseum Rink, Richard Flatb, mgr.
Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.

- NEW JERSEY**
Elizabeth—Armory Rink, Steve Fallon, mgr.; plays attractions.
Perth Amboy—Auditorium Rink, Powers Bros., mgrs.
- NEW YORK**
Albany—Mid-City Roller Rink, Powers Bros., mgrs.
Brooklyn—Roller Skating Rink, Empire Blvd., bet. Rogers & Bedford aves., Alfred F. Flath, mgr.
Buffalo—Grand Central Roller Rink, Main & Burton sts., Edw. J. Scott, mgr.
Buffalo—Maltosa Roller Rink, Main & High sts., Edw. Scott, prop. & mgr.
Buffalo—Dexter Skating Academy, U. C. J. Dexter, prop.
Buffalo—New Palace Roller Rink, J. T. Sherlock, mgr.
Endicott—Pastime Skating Academy, 105-107 Washington Ave., Jas. McClelland, mgr.
Ft. Plain—Pastime Skating Rink, the McClellands, mgrs.
Franklinville—Casino Rink, Franklinville Amusement Co., mgrs.
Ithaca—Liberty Roller Rink, H. B. Sanford, mgr.
Jamestown—Roller Skating Rink, Harry Teets, mgr.
Moravia—Finger Lakes Garage Roller Rink, Oswego—Criterion Roller Rink, Morton & Pierce, owners; Ray Moody, mgr.; plays attractions.
Penna. Yan—Penn Yan Rolling Palace, plays attractions.
Syracuse—Valley Dancing Pavilion Skating Rink, Miller & Murton, props.
Troy—Bolton Hall Skating Rink, Mrs. M. Oettinger, owner; Al Anderson, mgr.
- NORTH DAKOTA**
Grand Forks—Jack's Roller Rink, W. B. Jack, mgr.
- OHIO**
Addyston—Roller Rink, Wm. Berry, mgr.
Alliance—Alliance Roller Rink, Clem Knowles, mgr.
Canton—Coliseum Roller Rink, Jack Huth, mgr.

- Eric—Eric Arena Roller Rink, Harold H. Keefe, mgr.
Greensburg—Roller Skating Rink, Jonas Riggle, mgr.
Hazleton—Hazle Park Skating Rink, Furro & Cherie, props.; James Stefan, mgr.; plays attractions.
Lebanon—Biedermeier Skating Rink, Billy Car, mgr.
McKeesport—Pallades Skating Rink, Jim McElroy, mgr.; plays attractions.
Mt. Carmel—Lalor Roller Rink.
New Kensington—New Ken Garden Skating Rink, C. V. Park, prop. and mgr.; plays attractions.
Philadelphia—Adelphia Roller Rink, Moss & Evans, mgrs.
Pittsburg—Auditorium Skating Rink, B. E. Clark, prop.; Edward Noll, mgr.
Pittsburg—Roller Rink, Geo. Starber, mgr.
Portage—Garden Skating Rink, C. H. Baird, prop.; Wm. Killinger, mgr.; plays attractions.
Roll Lion—Fairmount Park Skating Rink, R. M. Spangler, mgr.; plays attractions.
South Philadelphia—Third Regiment Army Skating Rink, Martin Bain, mgr.; does not play attractions.
Vanhook—Roller Skating Rink, Jonas Riggle, mgr.; plays attractions.
Warren—Warren Roller Rink, 12 Clark st., H. B. Sanford, mgr.
Washington—Roller Skating Rink, F. R. Hallum, mgr.
- RHODE ISLAND**
Pawtucket—Grand Skating Rink, D. O. Black, mgr.; plays attractions.
- TENNESSEE**
Columbia—Grand Skating Rink, W. T. (Boley) Datts, mgr.
- TEXAS**
Ahlene—Skating Rink, C. C. Bracher, mgr.
Corpus Christi—Roller Skating Rink, Maurice H. Hollingsworth, prop. and mgr.; plays attractions.
Dallas—Gardner Park Roller Rink, Gardner Amusement Co., prop.; J. T. Bell, mgr.; plays attractions.
Dallas—Fair Park Roller Rink, P. G. Cameron, mgr.
Ft. Worth—Columbia Skating Palace, Columbia Am. Co., props.; Fred Martin, mgr.; plays attractions.
Houston—New Rollaway Skating Rink, F. Martin, mgr.
Port Arthur—Port Arthur Pleasure Pier Park Rink, Sanford & Erickson, mgrs.
- VIRGINIA**
Richmond—Coliseum Skating Rink, Edw. Cowardin, mgr.; plays attractions.
- WASHINGTON**
Seattle—Woodland Skating Rink, George Vincent, mgr.
Seattle—Kodak's Rink, H. G. Koller, mgr.; plays attractions.
Tacoma—Gild Skating Rink, Russ Hall, mgr.
- WEST VIRGINIA**
Chester—Roller Rink, Rock Springs Park, C. A. Smith, Jr., mgr.
Hinton—Auto Skating Rink, Ewing & Peck, mgrs.
Scarbro—Roller Skating Rink, Joe Wren, mgr.
- WISCONSIN**
Green Bay—Park Roller Rink, Winfred Umbagog, mgr.
Kenosha—Coliseum Skating Rink, W. J. Frazier, prop.; Peter Slater, mgr.
LaCrosse—Armory Roller Rink, Geo. Roelling, mgr.
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Shelbygan—Turner Hall Rink, A. B. Sharp, mgr.; plays attractions.
Wisconsin Rapids—Skating Rink, A. J. Hasbrouck, mgr.; plays attractions.
- CANADA**
London, Ont.—Sunco Roller Rink; plays attractions.
Montreal—Forum Roller Rink, Geo. F. Lum, mgr.
St. Thomas, Ont.—Granite Rink, W. K. Cameron, mgr.
Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.

LEROY KRAUSS

knows the value of The Billboard and doesn't hesitate to say so. Mr. Krauss is owner and manager of the Krauss Amusements, known thruout the United States. His home is in Lansdale, Pa.

He writes under date of November 9:
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..... 1923.

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Name

Address

City..... State

- Ionla—Roller Rink, G. B. Jack, mgr.
Iron River—Cloverland Rink, Wheeler & Edlund, mgrs.
Ironwood—Armory Roller Rink, Ray H. Palmer, mgr.; plays attractions.
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Osego—Palace Rink, D. G. Chamberlin, mgr.
Saginaw—Plaza Roller Rink, Fred Jenks, mgr.
Tawas City—Roller Rink, Ben Sawyer, prop.
- MINNESOTA**
Princeton—Armory Roller Rink, C. J. Bremer, mgr.; plays attractions.
Springfield—Roller Skating Rink, Martin Wurm, mgr.
Winona—Wigwam Roller Rink, C. J. Bremer, mgr.; plays attractions.
Worthington—Armory Roller Rink, Charles Gherke, prop. and mgr.
- MISSISSIPPI**
Jackson—Livingston Park Rink, C. W. Payne, mgr.
Winona—Pastime Roller Rink, J. R. Barrett, prop.; C. J. Freeman, mgr.; plays attractions.
- MISSOURI**
Bonne Terre—Roller Rink, W. W. Purcey, mgr.; plays attractions.
Hamilton—Imperial Roller Rink, H. E. White & J. Houghton, mgrs.
Kansas City—Terrace Gardens Roller Rink, Harold H. Keefe, mgr.; plays attractions.
Nevada—Lowe's Roller Rink, C. M. Lowe, prop.
- St. Louis—Palladium Rink, Rodney Peters, mgr.
- MONTANA**
Absarokee—Midnight Frolic Skating Rink, Dave A. Martin, mgr.; plays attractions.
- NEBRASKA**
Grand Island—Auditorium Rink, Grennan & Norton, props.; plays attractions.
Ord—Bell's Rink, Fred Bell, mgr.
- NEW HAMPSHIRE**
Portsmouth—McHenry's Arena Skating Rink (Freeman's Hall), Jos. McHenry, mgr.

- Cincinnati (North College Hill)—Hill Top Skating Rink, Harry Crak, mgr.
Cincinnati—Music Hall Rink, Al Hoffman, mgr.
Cincinnati—Reichrath's Rink, John Dewey, mgr.
Cleveland—Judd Roller Rink, Judd Roller Rink Co., owners; Roland Choul, mgr.
Cleveland—Luna Park Skating Rink, Luna Park Am. Co., props.
Columbus—Smith's Skating Rink, Smith Park Co., props.; plays attractions.
Elizabethtown—Arcadia Rink, K. O. Whitney, prop.
Harrison—Roller Rink, John Regar and Chas. Hine, mgrs.; plays attractions.
Lorain—God's Skating Rink, A. W. Glendinning, mgr.
Toledo—Collisum Rink, P. B. Brailer, mgr.
Youngstown—Judd Roller Rink, Judd Roller Rink Co., props. H. L. Bruno, mgr.
Youngstown—Auditorium Roller Rink, oak Hitt ave., Harold H. Keefe, mgr.; plays attractions.
Zanesville—Winter Garden Rink, H. D. Rubi.
- OKLAHOMA**
Hedlton—Dreamland Rink, Frank Westcott, mgr.; plays attractions.
Oklahoma City—Merrie Garden Roller Rink, O. W. Connelly, owner; C. L. Smith, mgr.; plays attractions.
Picher—Skating Rink, George Boughton, mgr.; plays attractions.
- OREGON**
Portland—Oaks Amusement Park Skating Rink, John F. Ordway, mgr.
- PENNSYLVANIA**
Allentown—Manhattan Skating Rink, Wm. J. Butler, mgr.
Aronia—Aronia Skating Rink, A. W. M. Miller, mgr.
Bakerton—Welcome Auditorium Skating Rink, E. S. Corey, mgr.; Elmore, Pa.; plays attractions.
Columbia (near Lancaster)—Armory Skating Rink, Chas. DePhillipi, mgr.; Lancaster, Pa.; plays attractions.

ICE SKATING RINKS

- NEW YORK**
New York—181st St. Ice Palace, J. Carroll, mgr.
New York City—Iceband, 230 W. 52d st.
New York City—Hunt's Point Ice Glades, 167th st. & Westchester ave., Bronx, Co-Ad Vend Co., mgrs.; plays attractions.
- OHIO**
Cincinnati—Avon Rink, J. L. Dunbacher, Jr., mgr.
Cleveland—Elysium Ice Rink.
Philadelphia—Arona Ice Rink, 45th and Market sts., S. N. Coyne, mgr.; plays attractions.
Pittsburg—Duquesne—Garden, Paul Qualltroub, mgr.; plays attractions.
- WASHINGTON**
Seattle—Arona Ice Rink, Arona Co., props.; plays attractions.
Spokane—Spokane's Health Palace, Low S. Hering, mgr.; plays attractions.
- CANADA**
Halifax, N. S.—Arona Ice Rink, F. J. Moser, mgr.
Hamilton, Ont.—The Arena Rink, H. P. Thompson, mgr.; plays attractions.
Montreal, Que.—Mt. Royal Arena Rink, Oscar Benoit, mgr.; plays attractions.
Perth, Ont.—Perth Ice Rink Ltd., George S. James, owner and manager; plays attractions.
Vancouver, B. C.—The Arena Ice Rink, Vancouver Arena Co., props.
Victoria, B. C.—The Arona Ice Rink, Victoria Arona Co. Ltd., props.; plays attractions.

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Spring Garden Entertainment Bureau, 819 Spring Garden.
Spruit, Charles, 1001 Arch.
Sulzer, Fred, 407, 1711 Chestnut st.
Weil, L., 122 Vine st.
ST. LOUIS, MO.
Dane, Oscar, Gayety Theater Bldg.
Frisdall Sisters, Entertainment Bureau, 620 Chestnut st.
Hagen, Bobby, Gem Theater Bldg.
States Booking Exchange, Calumet Bldg.
Thompson, A. V., Amusement Enterprise, 601 United Home Bldg.
United Musical Comedy Exchange (tablets), Calumet Bldg.
W. V. M. A., Joe Eiler, mgr., Arcade Bldg.
Weber, R. J., Entertainment Bureau, Times Bldg.
West, Bobby, Entertainment Bureau, Gem Theater Bldg.
TORONTO CAN.
Ontario Booking Office, 36 Yonge St. Arcade.

LITTLE THEATERS

ALABAMA
Mobile-Mobile Little Theater.
Selma-Selma Drama League Players.
CALIFORNIA
Berkeley-Campus Little Theater.
Berkeley-Mask and Daggers.
Berkeley-University English Club Players.
Berkeley-Greek Theater.
Los Angeles-Los Angeles Theater Guild, 312 N. Hancock St., Frank Cantello, secy.
Los Angeles-Touchstone Theater, Univ. of Southern Calif., Mildred Voorhes, secy.
Monrovia-Foothill Players.
Oakland-Boulevard Little Theater.
Pasadena-Community Playhouse Assn., 83-85 North Fair Oaks Ave.
Pomona-Groves Park Players.
Redlands-Redlands Community Players.
Sacramento-Sacramento Little Theater.
San Diego-San Diego Players.
San Francisco-Players' Club.
San Francisco-Sequoia Little Theater Players.
San Jose-DeMolay Players, 148 N. 3d st.; Ernest Moak, secy.
Santa Ana-Santa Ana Players.
Santa Barbara-Santa Barbara Com. Arts Assn.
Santa Monica-Dramatic Club, Santa Monica Bay Women's Clubs, Mrs. W. H. Cornett, dir.
Whittier-Whittier Community Players.
COLORADO
Boulder-Boulder Little Theater.
Colorado Springs-Colorado Springs Drama League.
CONNECTICUT
Bridgeport-Little Theater League, 280 West ave., Julia Farnam, secy.
Bristol-Little Theater, Memorial High School, R. S. Newell, dir.
Bristol-Bristol Community Players.
Greenwich-Fairfield Players.
Hartford-Hartford Players.
New Haven-The Craftsman, Yale College.
DELAWARE
Wilmington-A. R. Castle Players, Victoria Hertz, secy.
Wilmington-Wilmington Drama League.
DISTRICT OF COLUMBIA
Washington-The Arts Club.
Washington-Capital Players, 2209 Eye st., N. W., John J. Campbell, mgr.
FLORIDA
Jacksonville-Jacksonville Community Players.
Palm Beach-Palm Beach Community Service.
Pensacola-Little Theater, 21 E. Romana st., W. W. Sney, mgr.
Tampa-Community Players.
GEORGIA
Atlanta-Little Theater Women's Club.
ILLINOIS
Bloomington-Bloomington Community Players.
Chicago-Edgewater Players.
Chicago-Dell Park Club, 10 Tooker Place, Sigurd W. Wines, mgr.
Chicago-Children's Theater, Marquette Pier.
Chicago-Northwestern University, Campus Players.
Chicago-Hay Home Players.
Chicago-City Players, 822 Penna ave., Fritz Baskel, secy.
Chicago-Studio Players, 826 N. Clark st.; Philip L. Hill, dir.
Chicago-Ten Arts Club, org. Mrs. John A. Crocker, 718 Bond st.
Chicago-The Boys' Dramatic Club, care Bertha Lee, dir., 200 East Ave. Bldg.
Detroit-Detroit Little Theater.
Lake Forest-Lake Forest Playhouse.
Peoria-Peoria Players.
Rocky Mount-Rocky Mount Dramatic Club, Edith Conway, secy.
Springfield-Springfield Community Players.
Urbana-Theater Guild of University of Ill. W. H. G. North Shore Players.
Winnetka-Winnetka Community Playhouse.
(Ontinued on page 100)

Albany—St. Patrick's Players, Central & Lake Aves.
 Albany—Wee Playhouse.
 Astoria—L. I.—Astoria Community Players, 107 Franklin ave., Annette Peterson, secy.
 Astoria—L. I.—Precious Blood Players, 393 Broadway; D. E. Barreca, secy.
 Astoria—Osburn Amateur Dramatic Club
 Barnard College—Wigs and Ones.
 Batavia—Trosby Players, Denio Apartments; Harry D. Trosby, secy.
 Bay Ridge, H. S.—Livington Players
 Brooklyn—Clark Street Players
 Brooklyn—Acme Players, Acme Hall, 7th ave. & 4th st.
 Brooklyn—Institute Players, Academy of Music, Lafayette ave.
 Brooklyn—The Theatians, 119 Amherst st., Herbert G. Elven, secy.
 Brooklyn—Brooklyn Drama League, 1172 President st., George Lieb, dir.
 Buffalo—The Buffalo Players, Inc., 26 Irving place—Marion de Forest, secy.
 Buffalo—Dramatic Society of the Canisius College
 Buffalo—D'Youville Players.
 Embury (L. I.)—Elmhurst Jackson Heights Players
 Empire Community Theater on Wheels, 119 N. Main st., Chamber of Commerce Bldg., Madeleine Davies, secy.
 Forest Hills (L. I.)—Garden Players, Gouverneur—Gouverneur Players, care Howard Collins.
 Ithaca—Cornell Dramatic Club, Cornell University.
 Montclair—Montclair Players
 New York—Marionette Theater Studio, 27 W. 5th st., Florence Koehler, secy.
 New York City, 138 E. 27th St.—Bramhall Players
 New York City, Fifth Ave.—Children's Theater, New York City, 14 W. 12th St.—Civic Club, Drama Group
 New York City—Cooper Players of Cooper Union Inst.
 New York City, 75 Madison Ave.—Cutler Comedy Club of Cutler School
 New York City—Dr. Sommerville's Drama Class, New York University.
 New York City—Dramatic Association of Hunter College.
 New York—Lenox Hill Players, 511 E. 60th st.
 New York—Players League, 450 Madison ave., Boda Munnis, secy.
 New York—Children's Hour Theater, Room 422 Putnam Bldg., Geo. Darnoth, mgr.
 New York—The Triangle, 7th ave. & 11th st.
 New York—Little Theater Circuit Players, care Louis Hallett, 1493 Broadway.
 New York—League Players, League Bldg., Flushing, L. I., New York, Sarah C. Paline, dir.
 New York City—Dramatic Society of Washington Sq. College.
 New York City, 190th St. and Ft. Washington ave.—George Grey Barnard's Cloisters of St. Guilhem.
 New York City, 27 Barrow St.—Greenwich House Dramatic Society
 New York City—Guild Players, University Settlement.
 New York City, 15th Street Theater—Labor Guild.
 New York City, Grand St.—Neighborhood Playhouse.
 New York City, 15th Street Theater—Stock-Bridge Stocks.
 New York City, 152 W. 55th St.—Stuyvesant Players
 New York City, 340 W. 85th St.—Three Arts Club, Dramatic Dept.
 New York City, 67 W. 44th St.—Union of the East and West Dramatic Society.
 New York City—Columbia University Players.
 New York City—Hunter College "The Pipers".
 New York City—Intr-Theater Arts
 New York—Strolling Players, 1121 West Farm road, Mabel DeVries, secy.
 New York University—Varsity Dramatic Society.
 New York—Community Service, 315 Fourth ave., W. Panglorn, secy.
 New York—School of the Theater, 571 Lexington ave.
 New York—Julia Richman Dramatic Club, Washington Irving High School, 16th st. & Irving Place.
 New York—Haywrights' Soc., 139 E. 10th st., Fred Wall, secy.
 New York—Irving Players, 31 Riverside Drive, Theo. H. Irvine, dir.
 Nyack—Nyack Players.
 Pelham Manor—Manor Club.
 Plainfield—Plainfield Theater.
 Poughkeepsie—Outdoor Theater, Vassar College.
 Poughkeepsie—Poughkeepsie Community Theater.
 Richmond Hill (L. I.)—Richmond Hill South Dramatic Society of Long Island.
 Rochester—Rochester Little Theater.
 Rochester (Argyle Street)—Prince Street Players.
 Rockville (L. I.)—Rockville Center.
 Rockville (L. I.)—Fortnightly Community Players.
 Saratoga—Women's Civic Club.
 Scarborough—Beechwood Players, Beechwood Theater.
 Schenectady—The Mountbakers.
 Schenectady—The Harborsiders, John Loftus, secy., 290 Nott Terrace.
 Seneca Falls—Wayside Players.
 Seneca Falls—Dramatic Club of Myraese Academy.
 Syracuse—Syracuse Little Theater.
 Tonawanda, S. I.—Unity Dramatic Society, 725 Amboy road, John Mehan Bullwinkel, secy.
 Troy—The Box and Candle Dramatic Club of Russell Sage College.
 Troy—Dramatic Society of Emma Willard School.
 Troy—Hum Dramatic Club.
 Troy—The Masque Players.
 Troy—American Legion Players, 243 Geneva st., C. H. Dugan, secy.
 Warner—Warner Players, Miss Ethel K. Cox, pres.
 Watervliet—The St. Bridget's Dramatic Club.
 West Point—Dramatic Society United States Military Academy.
 White Plains—Feminore Country Club.
 White Plains—Feminore Players.
 NORTH CAROLINA
 Chapel Hill—The Carolina Playmakers; Geo. V. Denny, hus, mgr.
 Durham—Durham Community Theater.
 Raleigh—Playmakers (University of North Carolina).
 Raleigh—Raleigh Community Players.
 NORTH DAKOTA
 Fargo—Fargo Little Country Theater.
 OHIO
 Akron—Civic Drama Association, Akron Playhouse.
 Cincinnati—Cincinnati Art Theater.

Cincinnati—Dramatic Dept. of Cincinnati Community Service, Greenwood Building.
 Cincinnati—Little Playhouse Co., Kemper Lane, Walnut Hills, L. Papula, dir.
 Cleveland—Martha Lee Club, 8633 Hough ave., Aaron Bishop, dir.
 Cleveland—Chronicle House, 3270 E. 92nd st., Mr. Dettmer, secy.
 Cleveland—Library Players, Channing Hall, East Liverpool—Gibbons Club, John Rogers, dir.
 Grandville—Denison University Masquers, Miss Elizabeth Edger, secy.
 Mansburg—Town Players, 42 S. Main st., Robt. G. Berchler, secy.
 Oxford—Ems Theater.
 Plain City—K. of P. Dramatic Club, Ney S. Black, secy.
 Portsmouth—Little Theater, 75 First Nat'l Bank Bldg., Lowell Ames Norris, dir.
 OKLAHOMA
 Norman—Little Theater Group, University City Center.
 Tulsa—Little Theater Players, Mrs. J. Porter Bowen, dir.
 OREGON
 Grass Valley—Little Theater, C. M. Pylor, secy.
 Salem—Little Theater Club, 363 N. Commercial st., D. H. Talmadge, secy.
 Silverton—Silverton Players.
 PENNSYLVANIA
 Butler—Little Theater group, 231 N. McKean st., Karl M. Koch, secy.
 Erie—Erie Little Theater.
 Erie—Community Playhouse, Henry B. Vincent, dir.
 Germantown—Philadelphia Belfry Club of Germantown Academy.
 Germantown—Triangle of Germantown Boys' Club, Knott Mitt, dir., publicity.
 Lincoln—Lincoln Players.
 Philadelphia—University Dramatic Club, College Hall, Univ. of Pa., Chas. E. Frohman, pres.
 Philadelphia—Philomathean Society of the University of Pennsylvania.
 Philadelphia—Three Arts Players.
 Philadelphia—Philadelphia Little Theater.
 Philadelphia—Plays and Players.
 Pittsburgh—Duquesne Players.
 Pittsburgh—Dept. of Drama in the Theater of the College of Fine Arts, Carnegie Institute of Technology.
 Pittsburgh—Temple Players, 2303 Murray ave., L. Robin, secy.
 State College—Fenna State Players, A. C. Cloetingh, dir.
 Titusville—Titusville Little Theater.
 RHODE ISLAND
 Pawtucket—Pawtucket Community Theater.
 Providence—The Players, 32 Customs House st., Henry A. Barker, secy.
 SOUTH DAKOTA
 Mitchell—Dramatic Society, D. W. College of Mitchell.
 Sioux Falls—Dramatic League.
 TENNESSEE
 Memphis—Little Theater Players.
 TEXAS
 Austin—Austin Community Players.
 Dallas—Little Theater, Alexander Dean, mgr. Georgetown—Mask and Wig Club, Southwestern Univ., University ave.; W. Dwight Wentz, secy.
 Houston—Greenmask Players.
 Houston—Houston Little Theater.
 Huntsville—Dramatic Club, S. H. N. C.; W. Y. Barr, Jr., secy.
 Paris—Little Theater Players.
 San Antonio—San Antonio Little Theater.
 Wichita Falls—Studio Players.
 Wichita Falls—Wichita Falls Community Theater.
 VERMONT
 St. Johnsbury—Little Theater, 15 Boynton ave., Madeline I. Randall, secy.
 VIRGINIA
 Hollins—Hollins Theater, Hollins College Lynchburg—Little Theater, Assembly Hall.
 Richmond—Little Theater League.
 Scottsville—Scottsville Players, Mrs. A. H. McKay, secy.
 Taylorstown—Little Theater, Red Men's Hall, S. S. Sharp, secy.
 WASHINGTON
 Aberdeen—Aberdeen Community Theater.
 Centralia—Civic Dramatic Club; George D. Deaney, secy.
 Hoquiam—Hoquiam Community Players.
 Seattle—Seattle Repertory Theater.
 Seattle—Seattle Theater Guild.
 Seattle—Dramatic Society, University of Washington.
 Tacoma—Tacoma Drama League.
 WEST VIRGINIA
 Charleston—Sunset Theater, T. M. Elliott, mgr., Box 81, Sta. B.
 Huntington—Neighborhood Players, 917 Fourth ave., Randall Reynolds, secy.
 WISCONSIN
 Appleton—Dramatic Society, Lawrence College.
 Madison—University of Wisconsin Players.
 Milwaukee—Wisconsin Players.
 CANADA
 Charlottetown, P. E. I.—Charlottetown Dramatic Club, 118 Kent st., J. Austin Trainer, dir.
 London—Western University Players' Club.
 Naramato—Naramato Dramatic League.
 Ottawa—Eastern Dramatic Club.
 Ottawa—Ottawa Drama League, care House of Commons, J. DeBass, dir.
 Ottawa—Ottawa Little Theater, 20 Gloucester st., J. Smees, dir.
 Toronto, Ont.—Hart House Theater, Emily of Toronto, Berran Forsythe, dir.
 Vancouver, B. C.—Vancouver Little Theater Assn., 202 Bower Bldg., 543 Granville st., A. King, secy.
 Victoria—Victoria Dramatic Society.
 Winnipeg—Winnipeg Community Players.
 Winnipeg, Man.—University of Manitoba Players, 1212 Wellington Crescent; J. W. Aussen, secy.
 ENGLAND
 Leeds—Leeds Industrial Theater.
 Norwich—Madder Market Theater.
 THE ZEDLER QUINTET
 AT AUBURN, NEB.
 (Continued from page 92)
 would have stood out prominent. It was easily discerned that he was a master on his instrument, and his tones were colorful and clear.
 "The violinist furnished several numbers that were equally as well received, showing himself as a finished artist with the bow.
 "H. Trovatore", "Midsummer Night's Dream" and a selection from "Wm. Tell" were some of the ensemble numbers that thrilled the audi-

ence as the listening to a symphony orchestra of seventy pieces. It is safe to say that the concert of last Friday evening will linger in delightful memory with the audience for many months to come."
 "WHY I HAD MY PICTURE TAKEN"
 (Continued from page 92)
 They get the salaries because their pictures draw at the theaters.
 The stars can get new managers with far less difficulty than the managers can get new stars. Why?
 Lyceum and chautauqua attractions will spend hundreds of dollars for a de luxe advance or selling circular, and this circular will often decide whether these attractions are a success or a failure, and when the printer asks for a photograph from which to make cuts for illustrations with which the printer must depend for punch, life, character and individuality, the person or persons interested will drag out a lot of second or third-rate photographs which are often old enough to vote and earmarked with mediocrity, saying: "This is not a very good picture, but it is the best I have. You do the best you can with it."
 The folly of spending hundreds of dollars for advance circulars and practically nothing for a photograph is a prime against one's art; it is also a practical handicap in the financial race.
 With lyceum and chautauqua artists these circulars are their personal representatives and business agents, and thru them the artist must plead for an opportunity to be heard, and after the engagement is made, then these same "fakenesses" are the practical agents that plead with the public to purchase tickets at the box-office.
 In my eight years as editor of The Platform and in my five and a half years as Department Editor of The Billboard, and even now in my present work, that of contributing articles for magazines, newspapers and preparing special copy, I find that the greatest hindrance to success is the general inability of those most vitally interested to furnish facts and photographs, scenes that mean something, actors in action, characters who show character, for I write fact, not fiction.
 The actor and the actress, more than the lyceum and chautauqua or concert artist, depend upon the photograph for both artistic results and for financial returns.
 The other day my good friend, Harry Holbrook, invited me to accompany him, as he was going to have a picture taken. He said: "Now, Fred, you know you need a late picture. Get a real photograph of yourself and then you can see how you look to the person who has to judge of your worth by your photograph."
 I hesitated a moment, but he kept on talking in the way so characteristic of him. He asked this question: "When did you have your last picture taken?"
 I replied: "The same day the famous conghdrop Smith Brothers sat for their picture." Harry then exploded. I didn't catch all that he said, but as nearly as I could gather it and reproduce it on my typewriter it was about as follows: x?x—(x-1-x-1)—! or words to that effect.
 With that out of his system he said with great power and much necessity: "Now, Fred, you know that you are not a conghdrop, conghdrops haven't changed in size, form, looks, taste nor contents for fifty years, and you have." Seeing that he had landed a blow on my solar plexus that made me groggy he kept right on hammering away, sending home unanswerable arguments like these: "You have changed and your output has changed. Your work has grown in importance as you have grown in years and experience." I nodded a faint assent to his unerring logic.
 Then just as I was about to pass over into dreamland he gently held out this ray of hope. "Come on, let's get a picture that shows your worth, shows what you are today."
 I then saw the Star of Hope growing brighter and felt my dry cells being re-charged and my returning vitality sent a slight thrill thru my system, and I asked where will we go?
 "AT-AKX—!"
 Continuing he said: "Over to Morrison's. Where else do you suppose we would go?"
 The result of all this argument is that I had detour long enough to sit for a new picture, and I now have a photograph that I am proud to give to my friends. I am even going to ask you to accept one with my compliments.
 Clay Smith says: "That picture shows power and strength. It shows the marks of many battles and reveals the expression caused by some real thinking. All that is now needed would be to hook on one of Harry Minor's talking machine attachments and then we would have the old boy himself. As it is this is almost a talking picture. It does everything else but talk."
 If I were to die tonight my wife and children, my relatives and friends would be under lasting obligations to the Morrison studio for having made such a living likeness of me. I am sure these photographs wouldn't all go up in smoke. On the other hand, if I keep my health and my ability to work, think, talk, write, then I hope to make these photographs

my agents to tell multitudes of people more about me than I can ever tell about myself and to help me sell my output and my wares to millions of people.
 What I am desiring for myself I certainly see could be done for thousands of my friends and acquaintances who are as dependent upon a good photograph as I am.
 Hoping that this letter hasn't bored you to the point of all traction, I am
 Sincerely yours,
 FRED HIGH.

NEWS NOTES
 (Continued from page 79)
 artists in the scale of quality. It is true that would take up a little more room, but one might easily dispense with the illustrations at the back of the book for the sake of such valuable criticism. The Art Institute is one of the great schools of Chicago, not only in its classroom service, but in its incentive to the study of art; and this so-called hand-book of paintings is a notable example of a failure to live up to the opportunities lying before them.

The chautauqua at Storm Lake, Ia., last season tried a new departure, which proved a success for one year at least. It ran for five days, and the program on each day was furnished by a different local organization. They made a profit of \$275 on the program. The secretary of the chautauqua writes for a local paper: "While last summer's chautauqua was a tremendous success, those in charge believe it would be difficult to repeat it with an all-home-talent program unless some of the same numbers were again secured." It is proposed for next summer to put on an independent chautauqua, laying regular chautauqua attractions. The committee states that the cost of their programs this year was \$62 for each program, and they estimate that for a professional program the cost would be about \$81 per program and they would have enough on hand to take care of a moderate deficit if there should be one.

A report from Beaver Dam, Wis., to The Billboard says of the Vernon Symphonic Quintet: "Never a better musical program in the city. They present music of highest excellence in a way to delight everybody in the audience. One can hardly speak too highly of the artistic work of the quintet. Our audience was also very delighted." The course at Beaver Dam is under the auspices of the Wayland Academy, and they have lined up for this year a very strong course indeed.

Fred High was called back to Jacksonville, Ill., for another week to help in the publicity campaign of that city. The Courier of that city says: "Fred High, who conducted the Community Cooperation Campaign in this city and county some months ago, and has been largely responsible for the favorable publicity that Jacksonville is getting over the country, is in the city today and will be here during the larger part of the week on the hunt for material as a basis for stories that he has been asked to contribute to some seven or eight leading periodicals and magazines, among them The National Builders' Magazine and The Epworth Herald, the official organ of the Epworth League, published in Chicago."

High has done some very constructive work down at Jacksonville, and this is proving to be an introduction to other communities, in each of which he will be able to do fine work along this new and unique line.

L. Verné Stout is to be commended for his numerous press sheets which he sends before him for every date.

The Denison (Ia.) Bulletin speaks of the Elburn Entertainers as follows: "The Elburn Entertainers consist of two violinists, a cellist and pianist, all of whom are artists. They are also clever singers, and their songs were well received, as they have a variety of duets, trios, whistling specialties and readings."

Gregory F. Morgan was recently honored with an invitation to address the City Club of Los Angeles, an organization of prominent and progressive citizens which numbers Wm. G. McAdoo among its board of directors. Mr. Morgan spoke on the theme, "The Old Order Changeth", and was cordially received by a large audience.

Clay Smith writes: "Today we are sitting in the hotel at Sauk Center, Minn., looking down Main street, made famous or notorious, whichever term you prefer, by Sinclair Lewis in his much read novel of that name. The townspeople do not seem to feel unconsciously inclined toward Mr. Lewis for giving their little town so much publicity. But it was ever thus. Dr. Lewis, the noted author's father, is still practicing medicine here over the corner drug store. We, the Smith-Spring-Holmes Company, gave our concert here last night in a beautiful new modern school auditorium to about 900 fine folks. We stayed over until the afternoon train in order to go out to a penal school for girls and give them a free concert, hoping to bring a little pleasure into their unfortunate existence."

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

WORTHAM'S WORLD'S BEST CONCLUDES REGULAR SEASON

Winter Pacific Coast Tour To Terminate in Time To Present Amusement Offerings at San Antonio (Tex.) "Battle of Flowers"

San Antonio, Tex., Nov. 14.—Clarence A. Wortham's World's Best Shows closed a most remarkable regular open-air season at Houston, Tex., Armistice Day night, and at once went on their way to open the California tour, starting at El Paso, reaching the end of its loop at the National Fringe Show at San Bernardino, Calif., in February, and ending when the shows roll into San Antonio to open the fourteenth consecutive C. A. Wortham engagement at the famous Battle of Flowers in the Alamo City.

The regular season was remarkable in many ways. The shows set out in April last under the ownership of Beckman, Gerety & Robinson for the first time. They didn't become the owners until other shows had had weeks of winter quarters work done. But this best time was caught up before the opening of the season.

They played thru a vein of rain that lasted for many weeks, but the show held its own all thru the trying period. Some of the biggest fairs in the nation followed and the company continued to lead the pace it had set in its mind's eye. Everywhere the shows gave satisfaction. There was nothing of intensely serious nature to mar the full picture of the entire season.

In closing the company remains at San Antonio long enough to pick up the stuff needed and it will then head for the Coast with a line of offerings distinctly different from those offered the Golden State when the company was out there two years ago. Houston proved

an excellent stand for the shows. In 1922 the shows moved in to meet a two weeks' rain of immense proportions. Showing was almost impossible that entire engagement. In 1923 the shows followed in directly behind a rain and the weather man shut off the rain gauges until the close of the twelve days' stand. During the stay in Houston many visitors dropped in on the midway. Among them were: Colonel James Anderson, superintendent of concessions at the State Fair of Texas; I. Louis Peyser, Irving Kempf, "Punch" Allen, Meyer Taxier, John and Paul Bojano, Fred and Mrs. Bond, Jack Rhodes and Mr. and Mrs. "Doc" Barr, who were motoring to California. Jack Kenyon, steward of the Wortham Shows, demotorized the Barrs by inducing them to take the dining car with the show until the company reached Pacific Tidewater. This The Los Angeles Record will have to be patient, because "Doc" is annually, in the wintertime, a part of the advertising staff of that paper. BEVERLY WHITE (Press Representative).

DIXIELAND SHOWS

Forrest City, Ark., Nov. 14.—Cotton Plant, Ark., proved one of the best dates of the entire season for the Dixieland Shows. They played day and date with the Rice Bros.' Circus on Tuesday, and the shows, rides and concessions had excellent business both day and night—Mrs. Hildreth's Big Ell wheel did "Fourth of July" business on the 4th of November.

The movement from Cotton Plant to Searcy was delayed a day, owing to heavy rain. The show arrived on Monday, however, and opened Tuesday to very good business, the location being on the main street, and with indications pointing to its being an excellent stand. "Perris Wheel Roy" broke records at Searcy in putting up, the actual time of two hours and thirty minutes being consumed from time of unloading until the wheel was in the air and running. There are several new arrivals on the show. Among them is Bobby Forrest, formerly with Sells-Floto Circus and a lifelong friend of "Daddy" Hildreth, who will be the official special agent and promoter for the show during its winter season. Bobby's quick handling of the American Legion contract at Forrest City, this week's Armistice celebration, was quite commendable. This is the first show in Forrest City for four years. After the engagement here the show will play one more spot in Arkansas, under the Leclon, and the folks with this caravan will eat their Thanksgiving dinners in Louisiana. JOHN MCKEE (for the Show).

MILLER IN CHICAGO

Chicago, Nov. 13.—Nat Miller, assistant manager of the Nat Reiss Shows, arrived in Chicago this week. The show is in winter quarters in Sreator, Ill.

LITTS AMUSEMENT CO.

Wintering at Granite City, Ill.

Granite City, Ill., Nov. 11.—Having closed their season a few weeks ago at Bond, Ill., the paraphernalia of the Litts Amusement Company was shipped to Granite City, where suitable winter quarters had been procured and it is now neatly stored away for the winter.

A few of the people are remaining in Granite City, while others have scattered in almost every direction the wind blows. Mr. and Mrs. C. F. Litts will drive thru to Chicago where they will spend a few weeks, then on to their home in Cedar Rapids, Ia., for the holidays. Mr. and Mrs. Walter Clark, who have the merry-go-round, will remain here, as will J. M. Kadey and Edgar Bruce, who will have charge of the above shows.

This caravan opened the season at Little Rock, Ark., March 12 and played territory in Arkansas, Missouri and Illinois. The financial results of the tour were nothing to boast of. The lineup consisted of three rides, four shows and from fifteen to twenty concessions, and not one of the latter was closed all season, with the exception of the corn game, at Dexter, Mo., and the attraction catered to whole families, not just menfolk.

The management states that it wants no misleading mention as to the amount of work to be done in winter quarters or exaggerations as to the number of attractions, "gold-carved fronts", etc., but they will start the work of repair, rebuilding and painting after the holidays, a few new attractions will be added, and the same number of cars—five—will be used next spring. The show will open here, weather permitting, about the middle of April. All of which is according to a leading executive of the above shows.

BROWN & DYER SHOWS

Will End Their Season December 8

Live Oak, Fla., Nov. 11.—This week the Brown & Dyer Shows are playing the Swanee Fair in this city. Last week the show split and part of it went to Monticello, Fla., and part to Perry, Fla. Business was good at both places.

Mrs. Bootsie Scott motored in her new car from Valdosta, Ga., to visit Mr. and Mrs. Arch E. Clair at Perry. George Rosen and a party of friends motored to Valdosta, Ga., from Monticello, Fla., to visit the Boyd & Linderman Shows. The lot was bad at Perry. It required sixteen head of oxen to get the show off the lot, as it was knee deep in sand, yet the train was loaded at 2:30 p.m. Sunday afternoon and arriving here 6 o'clock that night. Everyone was tired out when they reached here.

The Igorottes, a new show under the management of Dr. Leon, joined here, coming from the Johnny J. Jones Exposition. It is a wonderful show in every way. Many concessions also joined here and will be with the show till close of the season.

Mrs. Arch Clair, wife of the congenial secretary, went to St. Petersburg, Fla., to spend a few days with Mrs. B. M. Turner of that city. Mrs. David Sorg went to her home in New Orleans to spend a few weeks with her parents, whom she has not seen for a long time.

Everyone with the show is looking forward to Miami, Fla., where the show will play Luna Park for the winter months. The talk is that it's much nicer to be there than up north in the cold and snow as "it's always 'June weather' in Miami."

Ben Snyder is building a modern clubhouse and says that he will have one of the finest on the road when finished.

Next week, Gainesville, Fla., with Deala and Palatka successively to follow. The season ends December 8.

FRANK LABARR (Press Agent).

SHEESLEY SHOWS

Close Season at Williamston, N. C.—"Captain John's" Caravan Plays Twenty-Nine Weeks in Eleven States—Winter Quarters Arranged for on Virginia State Fair Grounds

Williamston, N. C., Nov. 14.—With their minds harking back to home ties, many members consulting time tables and the Georgia Minstrel's Band practicing a special rendition of "Till We Meet Again" (to be played at the closing of the Roanoke Fair here Friday night), showfolk of the Greater Sheesley Shows are about to observe the ending of probably the most successful season ever enjoyed in the out door show career of Captain John M. Sheesley. Opening on April 28 in Rockford, Ill., with twenty railroad cars and sixteen pay attractions, the enterprise has played to a profit nearly every one of the twenty-nine weeks of the season, has grown steadily and healthily, and at this writing comprises twenty-five railroad cars and twenty-nine pay attractions. Captain Sheesley intends to increase the size and equipment of his organization during the winter and to take the road early in the spring with a caravan second to none in size or merit. Much work will be done in winter quarters on the Virginia State Fair grounds at Richmond and the train will be overhauled on the track age at Seven Pines, South Richmond.

The route played took the shows into Illinois, Wisconsin, Minnesota, Michigan, Indiana, Pennsylvania, Delaware, Maryland, New Jersey, Virginia and North Carolina. Among the banner spots were two in Wisconsin, several in the upper peninsula of Michigan, the Interstate Fair at Trenton, N. J.; Virginia State Fair at Richmond and the North Carolina State Fair at Raleigh. All previous records for midway receipts were broken at Trenton, Richmond and Raleigh, and the management feels that the Sheesley Shows had much to do with the record gate receipts enjoyed during their engagements at these three fairs. Mr. Sheesley was the recipient everywhere of high praise from press, public and officials because of the orderly and cleanly manner in which his midway was presented. In every "still" spot played he received an invitation from the auspices committee to return next year under the same auspices. Mr. Sheesley made it plain everywhere that he was in absolute accord with the ideals of the Showmen's Legislative Committee of America; he has been in touch with Commissioner Thomas L. Johnson and attributes the prosperous season largely to the fact that the pleasure-seeking public has been put into a more friendly attitude of mind regarding outdoor amusements by the nation wide publicity and propaganda which followed the launching of the Legislative Committee and the announcement that showmen were united in desiring to "clean up" from the inside and to meet the public upon a legitimate basis.

Many members of the Sheesley Shows' family contemplate spending the winter in Richmond. A number, including Mr. and Mrs. S. T. Martin, Mr. and Mrs. E. G. Cohen and Mr. and Mrs. Joe Oppie, will winter in Florida. Many concessions and show managers will attend the meeting of the Showmen's League of America in Chicago, after which they will return to their homes in the Middle West and East for visits before going for sojourns further south.

Mr. Sheesley plans an early opening, perhaps in March. With Mrs. Sheesley he will attend the meetings in Chicago early in December, then going to the Jefferson Hotel in Richmond for a time before announcing some plans he has in the making for winter activities of a number of members of his staff, performers

(Continued on page 103)

H. C. EVANS & CO. ARE STILL ON WEST ADAMS

A Billboard Copy Writer Tried To Put the Firm on Madison, But It Didn't Work

Chicago, Nov. 11.—Not many people in the work know the men who write ad copy for the newspapers. Even their closest associates sometimes doubt if they know the workings of the copy writers' minds all the time. Some customers of newspapers feel that the copy writer doesn't know his own mind when he needs it the most. Anyway, a Billboard copy writer in the Chicago office wrote what he thought was a good ad for H. C. Evans & Company in November 17 issue. He said in the ad that the new salesroom was at 321 West Madison street. He was all right up to that statement. Then he slipped. He wrote that the office and factory of this firm was at 1528 West Madison street. B. W. Bond, president of H. C. Evans & Company, can't see it that way. He insists that the office and factory is still at 1528 West Adams street. The copy writer had no comeback on anybody and as a result felt aggrieved.



Bird's-eye view of the Zeidman & Pollie Exposition Shows, one of the leaders of carnival organizations.

"THE FLAPPER" 25c Feather Shade and Dress



UNITED STATES PATENT OFFICE ALLOWS ALL CLAIMS ON "THE FLAPPER" Design Patent 62860.

Dealers and Concessionaires Handling Imitations Will Be Prosecuted By Law. CORENSON 625 Sunset Boulevard, Los Angeles, Cal.

THE WELL-KNOWN "WILL-O" PEARLS

Guaranteed unbreakable. Sterling silver white opaline clasp. White, pink and buff. 24 inches long. Put up in a handsome plush-lined case.

\$1.25 EACH IN DOZEN LOTS

Prompt service. Orders shipped same day as received. 25% deposit with all C. O. D. orders. WM. E. OFFENBERG, NEW YORK 390 Canal St., Cor. West Broadway

PADDLE WHEELS SLACK BICYCLE CENTER

Light, runs on Ball Bearings. 30 inches in diameter. Beautifully painted. 60-Number Wheel, complete \$9.00 50-Number Wheel, complete 10.00 120-Number Wheel, complete 11.00 180-Number Wheel, complete 12.00

COLOR WHEELS 12-Number, 7-Space Wheel, complete \$11.00 15-Number, 7-Space Wheel, complete 12.00 20-Number, 7-Space Wheel, complete 12.50 30-Number, 5-Space Wheel, complete 13.50

SLACK MFG. CO. 128 W. Lake St., Chicago, Ill.

DOUGHNUT-MAKING GOODS

SOLID PROFITABLE BUSINESS, EITHER SHOP OR WHOLESALE. ALSO CREAM AND ICE CREAM WAFFLE COOKERS



Best Recipes. Complete Instructions. DOUGHNUT MIXTURE, in 200-lb. barrels, per pound, 11 1/2c. Write for complete catalogues.

TALBOT, 1213-17 Chestnut Street, St. Louis, Mo.

THE HIGHEST TYPE OF CARNIVAL ORGANIZATIONS WANTED

Correspond with GEORGE E. FIGG, 769 Wellington St., Montreal, Canada, or 321 West 35th St., New York. BOWKINS NOW HIRING ARRANGED FOR A STANDARD TRIP IN THE EASTERN CANADIAN PROVINCES. NONE BUT THE BIG MEN NEED APPLY.

FOR SALE OR LEASE

One Show Room, 30x100. Write ELI HARRISON, West Frankfort, Illinois.

FOR SALE—FOUR BILLIARD TABLES

41 pocket; Balls, Cues, Racks, etc. Complete, ready to put in operation. First-class condition, and \$900.00 takes it. A fine chance to get in the business cheap. Address BOX 187, Midway, Kentucky

PONIES Sheetlands, two-year-olds, 33 and 12 inches high, all colors. Sound beautiful. \$85.00 each. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

CON T. KENNEDY SHOWS

Now in Winter Quarters—Thirty-One Weeks' Season Opened and Closed in Waco, Tex.

Miami, Fla., Nov. 11.—The season of 1923 for the Con T. Kennedy Shows is now history. The closing stand of the company was played at the Colton Palace at Waco and despite a continuous rain on five days the engagement proved to be an excellent closing date, the gross business going over the corresponding date last year.

Because of its location and the facilities for securing the necessary materials to repair the equipment, Waco has again been selected as winter quarters and at the close of the exhibition the shows were stored in the large building provided by the management there to await the actual rebuilding which will be done in the early spring. According to the present plans of Mr. Kennedy the re-fitting of the show for next season will be on a larger scale than ever before. Much new equipment will be added, besides an entire rebuilding of the present number of wagon fronts. The intention is to open permanent winter quarters about the middle of February in order that everything will be in readiness for the opening engagement that has already been contracted and which will be announced in due time.

Much could be said of the season of thirty-one weeks, which had its beginning and ending at Waco. Taken as a whole the tour has been successful from a financial point of view, as well as the general satisfaction at praise received from the audience and fair secretaries where the show played and comment of the press, as evidenced by the many letters, as it has been the aim of the Kennedy Shows to leave a clean record behind them.

It is a matter of note that despite the thousands of miles covered by the caravan, it went into winter quarters with practically the same personnel that left Waco in the spring. With the exception of the death of "Dad" Henry, assistant electrician, no fatalities can be recorded on the show and the general health of the company was excellent throughout the season.

With the closing of the tour the general topic of the conversation was "Where do you go from here?" A canvas of the grounds revealed the fact that the company would scatter to the four winds.

Mr. and Mrs. Bodenshotz will remain in Waco, also Mr. and Mrs. Bob Kennedy. E. Z. Wilson and wife have gone to Kansas City for the winter. Herman Woodson placed his Tangra with Wortham's World's Best Shows for the California tour. Mr. and Mrs. Wolfe went to Boston. Essie Fay, with her horse show, is playing spots in Texas. Capt. Hartley, with his riders, has joined the Rubin & Cherry Shows. Bert Lowery and family have gone to Chicago for the winter. Harry Brown, with some concessions, joined the Morris & Castle Shows for a few weeks, after which he will ship to Miami and place them on the pier for the winter. The writer and a party of fifteen left Waco early last week for Miami, the party including H. A. Van, Frank Stubbiefield, Emil Sontag, Mr. and Mrs. Geo. Harmon, Mrs. Lehman, A. J. Sheridan, Harry Clark, Mr. and Mrs. Craft, Nathan Nelson, Mrs. Sully Winnerman, Joe Gelsenberger and Mrs. Con T. Kennedy.

During the closing engagement prominent fair officials were seen on the "War Path", as the Kennedy midway was called, among them being Frank D. Fuller of the Memphis Fair, Thos. Canfield, Mr. Corey and Mr. Cameron, of Des Moines, and Mr. and Mrs. E. B. Bylander, of Little Rock. Among the visiting showmen were Fred Beckman, Wilbur S. Cherry and Dave Lachman.

As soon as the show was placed in quarters Mr. Kennedy, accompanied by E. C. Talbot, left for Kansas City on a business mission, after which Mr. Kennedy will join his wife at Miami. W. X. MacCOLLIN (Publicity Director).

RICE GETS AN OFFER

Sakaki Would Have "Bill" Get Portable House Agency

When W. H. (Bill) Rice was in Japan not so long ago he made an acquaintance at Tokyo with S. M. A. Sakaki. "Bill" now has a chance to become wealthy, at least Sakaki thinks so, as witness the following letter (published as written) received last week:

"Imperial Hotel, Tokyo, Japan, October 10, 1923.

"Dear Mr. Rice: "As reported by all the papers, I believe you know the great earthquake which happened in Tokyo and Yokohama, and almost destroyed centre of Japan, and especially Tokyo and Yokohama. And the fire burned all the houses and building about 400,000 houses and 500,000 persons killed. There is first thing to make houses and shops to live and open the business.

"As requested, trust you would arrange Aladin Portable House to get Sole Agency for Japan, Tokyo, and Yokohama is crying to make house, but there is nothing to help, although government is doing their best.

"I have special arrangement to our government and had secured order six and seven already. I wish you would do your utmost to get Sole Agency for any of portable house in America and get five or six sample houses, and come straight to Japan with these right way.

"And also arrange window-glass manufacturing Co. and get all of the quotation the glass supplier, especially Show Window, and any other house supply if possible.

"We can make very great game if you can make it, and it is only chance to wealthy, don't you know?"

"Hoping your good attention, and best of you can,

"An your truly,

"S. M. A. SAKAKI."

SHEESLEY SHOWS

(continued from page 102)

and concessionaires. The home run to Richmond will be made Saturday.

CLAUDE R. ELLIS (Press Representative).

HOODWIN LARGE HEADING SALESBOARDS

For Knives, Pencils, Premiums of all kinds. Also Hoodwin Midget Salesboards and Salesboards for all purposes. 20% discount on orders over \$100.00. Prompt delivery at wholesale prices. Write for complete catalog.



HOODWIN'S SALESBOARDS

Table with columns: No. Holes, Midget Boards, No. Holes, Midget Boards, No. Holes, Large Heading, No. Holes, Large Heading. Lists various board specifications and prices.

Order right from this advertisement at the wholesale price. J. W. HOODWIN CO., 2949 W. Van Buren Street, CHICAGO.

WURLITZER BAND ORGANS

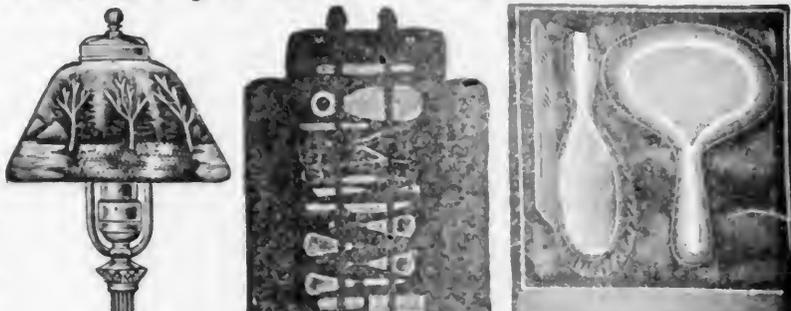


Just the Organ for Pit and Side Shows

Loud yet tuneful popular music available. Sizes for every need. Installations throughout the United States. Send for complete list of newly released music rolls. New music brings crowds, crowds bring in the money.

Write Today for Catalog THE RUDOLPH WURLITZER CO. No. Tonawanda, N. Y.

Order Early and Avoid Disappointment Later



No. K210B—Fancy Hand Decorated Lamp. Total height, 14 1/2 inches. Diameter of shade, 3 inches. Lacy Old Gold or Ivory finish base. Fine imported hand decorated Opalescent glass. Complete with silk corded, socket and shade. \$3.75. No. K679B—As above. \$2.50. No. 1223B—Attractive Art Color Embossed Leatherette Fold Case. \$2.45. No. 1221B—Brown and Green Art Color Embossed Leatherette Case. \$2.25. No. 1222B—Three-Piece Toilet Set. \$1.65. No. 930A—Three-Piece Toilet Set. \$2.50. Ivory Finish 21-Piece Manicure Sets from 85c to \$1.75 per set.

JOSEPH HAGN COMPANY, 223-225 W. Madison St., (Dept. B) CHICAGO, ILL.

AIR CALLIOPES HAND OR AUTOMATIC PLAYED. PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND. TANGLEY CO. MUSCATINE IOWA

OPERATORS—IT'S LEGAL—RUNS ANYWHERE—5c PLAY—STEADY REPEATER. 1923 Model DUOSCOPE New Features. THE DUOSCOPE is built for operation... EXHIBIT SUPPLY CO., 509 S. Dearborn, Chicago

Aluminum Ware



AND
Fast Selling
Specialties

for the
CONCESSIONAIRE,
SPECIALTY AGENT
OR PITCHMAN.

Our Aluminum is heavy weight, highly polished, with inside enamel finish.

No. 705.
3 Qt. PAN. STYLE
WATER JUG
\$7.20 Per Doz.

**THE KIND
THAT SELLS**

Catalog and prices
free on request.

PERFECTION ALUMINUM MFG. CO.
LEMONT, ILLINOIS

BRUSSELETTE RUGS

Quick Sellers Because They
Are Popular Everywhere.

AGENTS
You can make 100%
profit by taking advantage
of our present rock-bottom
prices.

Size, 27x51 Inches.
\$1.10 Each, 2 for \$1.99,
Prepaid.

(Regular value, \$2.00 Ea.)
BRIGHT FELT RUGS

Size, 28x58 Inches.
\$15.00 a Dozen.

Sample, \$1.40. Prepaid.
Smaller Size, \$10.00 Doz.

Write for special advertisement.

E. H. CONDON, 77 Bedford St., Dept. B.,
BOSTON, MASS.



Armadillo Baskets

are Rapid Sellers
wherever Shown!

We are the originators of
ARMADILLO BASKETS
made from the shells of these little animals, highly
polished and lined with silk, making ideal
work baskets.

Let us tell you more about them.
APELT ARMADILLO CO., Comfert, Tex.

\$125 Made in One Day



For over ten years this has
been an honest \$125. Bower
headline—more than doubled
many times. BUDDHA
talks to people about them-
selves—a sure seller till hu-
man nature changes. A fast
dime seller, costing less than
a cent. A joy when business
is good; a life saver when
business is poor. Fortune and
non-fortune papers—many
kinds in many languages.

For full info, on Buddha, Future Photos and Horoscopes, send 4c stamps to

S. BOWER

Bower Bldg., 430 W. 18th Street, New York.

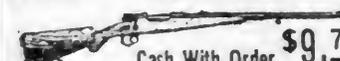
BOWLING GAME

A Slot Machine That
Gets the Money.

Send for our illustrated
Catalogue of many
other machines.

GATTER NOVELTY CO.
447 Poplar St., Phila., Pa.

FREE ONE BOX 8-M-M CARTRIDGES



Cash With Order **\$9.75**

Sporting Model, Bolt Action (Mauser System)
Repeating (5-Shot) 8 m.m. Rifle. Front and rear
sights. Tapering 22-inch round barrel. Krupp
steel. English walnut stock, pistol grip, metal
butt plate and sling swivels. Length over all, 42
inches. Weight 10 lbs. Recoil reduced, but guar-
anteed equal to new. Special value. Stock im-
proved. 8 m.m. cartridges, \$37.50 per M.

J. L. GALEF
75 Chambers Street, NEW YORK CITY.

The word "Billboard" in your letters to advertisers
is a boost for us.

CARNIVAL CARAVANS

Conducted by ALI BABA.

If you can't think out some new shows, dig up some good old ones.

How many big organizations play the so-called East? Why not more of them?

Sam C. Haller has been mentioned—not to succeed Johnson, but to supplement him.

Yes, by all means let's have some NEW shows next season!

Has any manager planned to have a good pageant promoter on his advance staff next season?

Steve H.—You surely have failed to read the paper. Yes, "Bill" will be at the showmen's meeting in Chicago.

The C. R. Legett's Shows remained over for another week (last week) on another location at El Dorado, Ark.

Joe Doyle and George Casey are looking after things in the winter quarters of Smith's Greater United Shows at Carlinville, Ill.

Our Christmas issue this year is going to be some paper—far and away the best we have ever brought out.

It is now quite definitely settled that "Bill" Hillier will not push museum publicity in Indianapolis this winter.

Snubs for "Caravans", Christmas Number, should be wanted for that issue. Send them in now, and lots of them.

The coming winter season. Even Paul Clark has been silent on this.

All is glad to see points that he has made at various times taken hold of and enlarged upon. It shows co-operation toward good results.

Our Boston office manager was informed that H. L. Masters, known as "Maggie, the Clown" lately with the Lew Dufour Shows, is playing vaudeville dates with Zaugar in the New England States!

Two genuine blue geese reached New York last week on the liner Colfax. They are very rare, and consequently very high priced. This fact does not trouble many Britons—and will not as long as Diamond Dyes are available.

L. J. Polack is reported to be selling the property of the World at Home Shows privately, and that he is out of the carnival business and will not attend the convention at Chicago.

Wonder if Beverly White will winter in Chicago? He hasn't yet announced his plans. Beverly, by the way, was the cause last winter of some excel-ent stories (with cuts) on show-folks in Chicago dailies.

Speaking of "new" offerings, some gymnast could resurrect a free attraction that has not been before the public for so long it would be absolutely new except to aged citizens—the old, sensational cat-in-a-hat act.

AT THE MUSKOGEE FAIR



Top, left to right: Edward C. Talbot, general agent Con T. Kennedy Shows; E. R. Montgomery, secretary Grand Forks (N. D.) Fair; Verne Soule, manager Soule's Auto Polo; Robert Lohmar, general representative Morris & Castle Shows. Bottom, left to right: W. X. MacCollin, press representative, Con T. Kennedy Shows; Rube Liebman, who does a "rube" act and announcing at fairs, etc. The picture was taken the day before the Muskogee (Ok.) Fair opened this year.

Only a couple of weeks remain before displays of "fireworks", figuratively speaking, in Chi. It will certainly be interesting.

Indications all point to Pageant Production Companies next year. Organizations frankly calling themselves "carnival" companies will be scarcer than hen's teeth.

R. P. Lowry, of the advance forces of the S. W. Brundage Shows the past season, is staging a free Trade Show late this month for the merchants of South St. Joseph, Mo.

Looks like there are scheduled to be many "native sons" added to the list in California—if claiming it counts toward its being literally applied and recognized.

That fellow who said "There are many 'Bills' with The Billboard" spoke a mouthful. (Now don't apply the wrong meaning! There could be several.)

That Jack and Jill attraction with Worthan's World's Best has grown into a real Fat Folks' Convention. These Karnes boys are sure hustlers—for fat folks.

Yes, "empty-nine" camps have operated the greater part of the season with general out-fits, and practically unhampered by the purported "big stick" activities. How cum?

Jerry Hawkins, of the Greater Showsy Shows "cave", is contemplating the opening of a restaurant during the winter, location still to be decided upon.

"Syndicated" articles are again making their appearance, describing the workings of gaffed concessions. Apparently, there is more back of them than mere "uplift".

Mr. and Mrs. Fred Oliver (formerly Kittle Luberta, of the Loos Shows) are celebrating their third wedding anniversary at their residence in Waco, Tex., this year.

Haven't heard as yet if the Zeldman & Pottle Shows' animals will work indoor circuses

Where is Jack Rhodes—one of Dan R. Robinson's old standbys? He's with Morris & Castle. What's he doing? What's he supposed to be? He's still building show fronts, according to info. received last week.

F. W. Brooks, along with his subscription for six months, last week sent in the info that he had just closed with the Loos Shows and had stored his 110 wheel at Mossala, Mont., for the winter.

A Carnival and Rodeo was staged at Embury, Ia., week ending November 10, under the K. of P., the C. W. Naill Shows providing the amusement attractions. A local newspaper praised the affair.

Having a brick in one's pocket in hotel lobbies might not be comfortable during the winter, but it might be helpful. When you hear some "half-wise" springing goss-olatin, drop it on his toes—or his dome.

All likes to have this department filled with news—along with points on which to make comment. "Bills" will not call on any special ones to contribute, since it's an everybody's column, but all are invited to participate.

Of course it would be impossible to obtain it, but how'd you like to own a "phony-ref" record of the talk at the coming showmen's convention in Chi.? And if one could get a record of the confidential talks outside, oh, BO-Y!

A recent letter from Doc Hall, the general agent, now ahead of the J. O. McPart Shows stated that the show was then in Kansas, was scheduled for Oklahoma and that "we have a very nice little outfit together for the winter, using five cars and consisting of five shows, three rides and about thirty concessions.

Beverly White really believes the show should receive the publicity and not the press agent, but he goes a little far. He does not believe that the latter should even peak in the pale light of the moon. The press agent is an important personage in the show world and

THE— December OPTIMIST

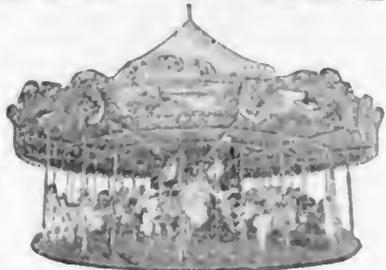
will be off the press the first day of December. Send for a copy. It will contain some facts about the

Riding Device Business

Yours for the asking

ELI BRIDGE COMPANY

Opp. Wabash Station, Jacksonville, Ill.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.

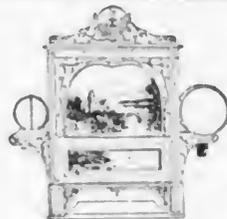
ALLAN HERSCHELL CO., Inc.,
NORTH TONAWANDA, N. Y., U. S. A.

The AEROPLANE CAROUSSELLE



The best invention and most attractive...
...of stationary, operated by either...
...Write today and let us tell you...
SMITH & SMITH, Springfield, Mass., U. S. A.

SKATING
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MILITARY
BANDS

CAROUSEL AND PARK OWNERS

protect organ during winter by storing with us in heated factory FREE OF CHARGE. Repairs done then by expert workmen at low rates. Waiting to serve you.

ARTIZAN FACTORIES, INC., No. Tonawanda, N. Y.

LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, train stations, etc. Park and Street Lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRIC, CHEAPER THAN OIL. Thousands in use everywhere. Weather-resistant—always ready, pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 157 S. 6th St., Terre Haute, Ind.

MIDWAY NOVELTY CO.

Announce the New and Latest Quarters. 302-04-06 W. 8TH ST., KANSAS CITY, MO. OUR NEW 1923 CATALOGUE READY WHILE WE WAIT. WE WANT YOUR QUICK, PROMPT SERVICE.

FUTURE PHOTOS—New

HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for sample.
JOS. LEDOUX,
160 Wilson Ave., Brooklyn, N. Y.

CHOCOLATE BARS Plain and Almond. Best quality for sale. Premiums and Certificates. Send 10c for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**

CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

IN USE EVERYWHERE

The only perfect coin-controlled construction
Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by **THE CAILLE BROTHERS CO.,**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of
Caille Quality Mints

ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.

WANTED FOR ALL WINTER OR LONGER

Two more Riders, such as a Whip and Eli Wheel. CAN USE Motordome with a girl rider. Part Dime and Part 5c.
Shows of all kinds with their own outfits. CAN PLACE a good Novelty Show, Snake Show, Fire in the Hole, also Midget Show and Submarine Show.
CAN USE a High Diver for Fire Art, girl preferred, also Balloon Art that makes three or more drops preferred.
CAN USE a General Agent that speaks Spanish. Must be sober.
Transportation guaranteed at this end. Will make four big celebrations in Porto Rico and then leave for South America.
Good opening for an up-to-date Cook House on percentage or flat rate, as it gets top money here. All address.
THE BROADWAY ATTRACTIONS, J. Goldberg, Manager, Box 1251, San Juan, Porto Rico.
Cable Address: Joelberg, San Juan, P. R.

OUR BULL'S EYE

Method of handling your Delinquent Accounts in an intelligent, careful, courteous and firm manner brings the desired results and retains the good will and patronage of your customers.

3500 WHOLESALE HOUSES

Manufacturers and Jobbers entrusted us with their business during the past year.

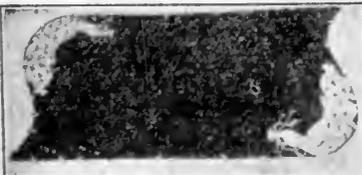
KEMBLE & MILLS, Inc.

A. C. MILLS, President,

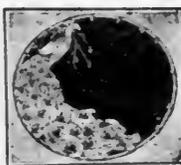
Empire Building, PITTSBURGH, PA.
Mercantile collections and adjustments in any part of the United States and Canada, regardless of size or location.

AGENTS WANTED

To Sell The Bradford Line of Household Art Furnishings



No. 840—Peacock Scarf.



No. 839—Peacock Dolly.

Agencies now being placed. Write for yours. Cost of Samples is the only investment. Order yours today. Gifts show: No. 840, PEACOCK SCARF, 18x18, \$25.00 per Dozen. Sample, \$2.50. No. 839, PEACOCK DOLLY, 18 inches, per Dozen, \$7.50. Sample 75c. Also PILLOW TO MATCH, No. 863, per Dozen, \$18.75. Samples, \$2.00. Makes a set any woman would be glad to buy. Samples of all three sent, postpaid, for \$4.75. Order yours today. Send for our liberal proposition. As agencies are rapidly being placed, action is needed. Send for circulars of our complete line of over 50 different articles.

BRADFORD & CO., Inc., Dept. 25 A, St. Joseph, Mich.



Silk Umbrellas at Factory Prices

Women's Gloria Silk Umbrellas, with white ring handle, in black only, in dozen lots only. \$10.50 per Dozen. Less than Dozen Lots, \$1.25 Each.
Women's Pure Silk Umbrellas, with white ring handle, popular colors, in dozen lots only. \$15.50 per Dozen. Less than Dozen Lots, \$1.70 Each.
Men's Umbrellas, with curved handles, at same price.

Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. Convince yourself of this extraordinary SPECIAL PRICED OFFER by sending order at once.

A. A. MITCHELL, 16 Sutton Avenue, New Rochelle, New York.

COOK HOUSE MEN

ATTENTION!!!

Gasoline Stoves, Jumbo Burners, Fry Burners, Tanks, Pumps, Hobart White, Gasoline Laundries, Mangles, Torches, Waffle Irons, Coffee Makers, Griddles all sizes and prices. Write for complete catalogue.

Terms: Cash, or 1/2 with order, balance C. O. D. Prices do not include Parcel Post Charges. Personal checks cause delay for collection.
WAXHAM LIGHT & HEAT CO.,
Dept. 15, 550 West 42d Street, New York City.



Jumbo Burners (like cut) for pressure:
4 inch \$4.25
5 inch 5.50
Jumbo Burners for gravity, from \$3.00 to \$4.25.

Tell Them You Saw Their Ad in The Billboard.

CARNIVAL CARAVANS

(Continued from page 105)
The "gambling" that the purporting "mutilators" yelled about in getting prohibitive measures over against real amusement organizations—with thousands of dollars invested in the necessary equipment.

A report was received last week that J. J. Page, late of the Page & Wilson Shows, while motorlog to South Carolina to join C. D. Scott's Greater Shows, was taken from his wrecked automobile unconscious after the car was struck by a freight train at Jonesboro, Tenn., November 5. The report further stated that Page suffered no broken bones, altho his car was practically demolished, but had several cuts and bruises about the head and body.

News isn't governed by the amount of the show's receipts. Many of the caravans have had bad seasons—even if some of the executives will not admit it, and in numerous instances weekly show letters have not been forthcoming for publication for this reason. There is a world's plenty to talk about (about some of the people with the show if nothing else) besides whether business at any stand is good or bad.

The quality of fraternizing among citizens this winter will have a great bearing on prestige for outdoor shows next summer. Gentlemen and ladylike conduct do not go unnoticed, and materially aid in branding as false many statements made by selfish (self-interest) propagandists against the "character of show folks". Do your best to put the "lie" to detrimental remarks of this nature and show up the scandal-mongering grafters in their true light.

Overheard by a Sheesley Shows attache in J. William Coghlan's arcade at Greenville, N. C.:

First Colored Boy: "That big man tiah talks a lot 'round heah; reckon he can't know much."

Second C. B.: "Don't yo-ah know who that tiah is? That's Cap'n Sheesley, the owner of dis yiah entire show. (Pause) Say, boy, yo-ah wuz to have jest one o' them thoughts what's in his haid, yore skull'd crack."

Charles McCurren, the good-natured special agent of the Johnny J. Jones Exposition, passed thru Cincinnati Wednesday, last week, en route from the South to Chicago, where he will headquarter until after the forthcoming big meetings. Charles tried to figure out time to call on Billyboy between trains, but could not "cut 'er"; however, he had a chance to say howdy to a member of the staff who was entraining for the moving picture convention at French Lick, Ind.

Ike Meilin, for about sixteen years a trouper, with both circuses and carnivals, after closing at the Brocton Mardi Gras, went to New York City and Brooklyn, the result being that he opened up a show store in the city on Stone avenue, and within ten weeks opened another on William street, New York. Says they are both doing nicely, but—yes, his feet are already suffering with an "itching" that no shoe in any store will overcome, which probably means that Ike will be out again next year.

Maps in just plain common-school geography should be studied occasionally by many persons far past the school age. Especially some natives and "acclimated" ones in prominent cities of both the east and west coasts of the United States. For instance Chicago is neither "out East" nor "out West". It's not far from either the geographical center or the center of population of the country. Ye gods! We every now and then hear and read of some would-be "New Yawk'ahs" talking about even Pittsburg, Pa., as being "out West"; What is it, ignorance, or simply fair-flushing?

Word from Salisbury, N. C., early last week was that K. E. (Brownie) Smith was at his home there, having motored thru from Char-leville, Ill., after putting his show in winter quarters, and that he expects to open his next season with a 15-car organization near St. Louis in April. Among the other show-folks in and around Salisbury were R. J. Morgan, of John Robinson Circus; Jim Hodges, of the West Shows; Chas. Lentz, late of Zeldman & Poffie Shows; Walter Fox, who was there for a day, and R. C. Lee, Turk Shields and Roy English, who had attractions there during the American Legion celebration.

Madam Rainbow, of Rainbow and Ragoon, was feeding one of the animals in an animal show late last month and getting too close lost the tip of one of her fingers. Word from

Specialties For Now!



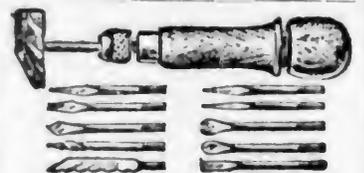
Popular Tango Dancers

N9223—Consists of two wooden figures connected with tin arms and legs, having bushy fur heads, and white, manipulated go through the motions of Tango dancers. Each pair in printed envelope, 100 in box.

Per 100 - - \$2.50

Per 1000 - - 22.00

SAMPLE, PREPAID 25c



Combination Tool Sets

B1923—Length 8 in.; natural varnished finish hardwood handle, turned top screws, greasing chamber for tools; steel bit with knurled fastener, set contains ten tools and hammer, complete, all steel (see illustration above).

Doz. \$2.10. Gro. \$24.00

A sample of combination tool set will be sent, prepaid, upon receipt of 25c.



High-Grade American Razors

B1924—Fine formed steel blade, 7 in. and 4 in. square cut or black handles. \$3.50
Razor in ball-bearing case.

NOTE—We have complete stocks of Horns and Noise Makers for all kinds of celebrations and football games.

25% deposit required on all C. O. D. orders.

Write for Catalog and Holiday Bulletin.

LEVIN BROTHERS

Wholesale Only. Established 1886.
TERRE HAUTE, IND.

BEST CARNIVAL IN AMERICA WANTED

The Newburgh Council, United Travelers of America, will accept proposition from first-class Carnival to play the City of NEWBURGH, N. Y., WEEK JUNE 9-11, 1924, in connection with the NEW YORK STATE CONVENTION of the COMMERCIAL TRAVELERS. The organization must be first-class in every particular, with no questionable features of any kind. State what you have to offer in first letter. Band required to guarantee contract. Reply for immediate action. Address: C. B. CHANDLER, United Commercial Travelers, Glass Falls, N. Y.

SLOT MACHINES FOR SALE
Low prices on all kinds of slot machines. Packing cases with hinge doors with each machine.
WEISS NOVELTY CO. Memphis, Tenn.

FOR SALE

2 NEW 54 KEY ORGANS
J. A. ROTHERHAM, Revere, Mass.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

**YOU HAVE NOT SEEN THE BEST
ELECTRIC FLOWER BASKETS**

Yes, If You Haven't Seen Our De Luxe
ELECTRIC BASKETS AND FLOOR VASES.

Best of the Season's
Best for
**Premiums,
Sales-
boards and
Bazaars**



OUR LEADER
No. 9A—Our 9-Light
Genuine Reed Basket
Electric Vase Style, as il-
lustrated. Also a choice
of 10 high, handle 2 ft.
high. Most magnificent
effect of foliage, with fol-
lage and flowers of high-
est grade material. Price,
\$7.00 Each in Dozen Lots
SAMPLE, \$7.50 EACH
ANOTHER KNOCKOUT
—Our No. 9B, Oval Effect
Table Basket, 19 in. by
22 in. Also with 9 lights
and highest grade foliage
and flowers. Must be seen
to be appreciated. Price,
\$4.50 Each in Dozen Lots
SAMPLE, \$5.00 EACH
OUR SPECIAL
No. 9C—Round Table
Basket, 18 lights, 17 1/2
in. Beautiful beyond de-
scription. Only
\$3.50 Each in Dozen Lots
SAMPLE, \$4.00

NOTICE The only satisfactory Electric Basket is the
8 to 10 light assorted color combinations, and we, there-
fore, manufacture only 8 and 9-light baskets and at
prices cheaper than anywhere else. We use genuine Ed-
ison Mazda bulbs only, the best for results. Flower-
and light-sets are interchangeable. All baskets with 2 ft.
of cord, plug and socket, all complete.
OUR BASKETS MEAN REPEAT ORDERS FOR YOU
25¢ with all orders, balance C. O. D.
Phone, Nevada 6207. No Catalog. Get Samples.

The Standard Electric Flower Mfrs
3002 W. Roosevelt Road, CHICAGO, ILL.
AGENTS WANTED for exclusive territories. Must
be live wires. For a cleanup with our beautiful
see Write now.

STAR PLUMES

20c 20c



20c 20c

**THE NEWEST AND BEST
FOR LESS**

California Curl Dolls, - - 25c

LAMP DOLLS

A 1—12-Inch Crepe Shade, 75c
A 2—Ostrich Plume, - - - 70c
A 3—Parchment Shade, - 65c
Packed 50 to case

BLANKETS

Beacon Wigwag, - - - \$3.75
Esmond 2-in-1, - - - 3.75

NOTICE

Nothing shipped without 1/2 deposit

MIDWEST HAIR DOLL FACTORY

A. N. RICE, Owner
1720-28 Cherry Street, KANSAS CITY, MO.

**THE NEWEST ELECTRIC-LIGHTED VANITY
CASES,** with the latest improved Switch.



No. 405—Fancy Improved
Style, with tray, as illus-
trated, covered with as-
sorted leathers, at
\$72.00 dozen
No. 402—Octagon Style,
with tray, in black, brown
or patent leathers, at
\$42.00 dozen
No. 401—Keystone Shape,
5 1/2 x 3 inches, covered with
genuine leather. **EIGHT
DIFFERENT COLORS,** at
\$22.00 dozen

Write for our 1924 Novelty and Jewelry Catalogue
just off the press. 20% deposit must accompany all
C. O. D. orders.
HARRY L. LEVINSON & CO.,
Manufacturers of Leather Goods and Jewelry
Novelties.
108 North Michigan Avenue, Chicago, Ill.

the T. A. Wolfe Shows is that she is getting
along fine and continued her work in her snake-
pit with the show two days following the ac-
cident. Incidentally, here is the way the re-
port first came in, signed "G. A. Stevens",
and which states that she remembered no
"untamable lion act" with the Wolfe Shows—
needed verification: "Madam Rainbow, snake-
charmer and who works the untamable lion
act, had her finger bitten off by Princess, the
lioness. The madam showed great nerve by
working the act thru before leaving the arena."

When Harry E. Crandell recently took the
Scottish Rite degree at Tampa, Fla., he was
not a bit "lonesome", as the ex-showman, now
real estate man of St. Petersburg, Fla., C.
(Buck) Turner, was a member of the same
class. Harry and the Mrs., by the way, have
been busy with having their home at Altoona
remodeled—but managed to indulge in a few
motor trips to various points to visit show-
folks. They intend saying howdy to the Rubin
& Cherry folks at Jacksonville this week. Cran-
dell, Sr. (Harry's father), was recently called
home to Michigan because of illness of Mrs.
Crandell (senior), who is greatly improved, and
probably they will both return to Altoona for
the winter. Harry says he has not yet decided
with whom he will be next season.

The smiling friend isn't always one's best
friend—there are real smiles and again there
are "smiles". And, incidentally, the applica-
tion is quite currently adaptable, and among
showfolks.

Coincidentally with the above thought the writer
recalls that The Boston Post in one of its
early-this-year issues carried the following
quotation, duly credited to Ottilie E. Colburn,
song material writer, of Brockton, Mass., above
its title:
"Sometimes an acquaintance seems distant and
cold.

To none of your wiles will unbend;
But often it happens when trouble appears
The acquaintance proves your best friend.

"So don't count your friends by the smiles
you get.

For sometimes the man with the frown
is the first one to offer his helping hand
To lift you up when your are down."

About two years ago Al brought to the
recollection of some folks of the time in
Texas, a number of folks since passed, when
Col. I. N. Flisk sent his suit out to a presser
(not having his grip with him on the trip) and
the colored boy who took it was "fired" and
Col. or no one else knew where the clothing
was left (doubtless at some private residence)
—but finally it was returned—a couple of
days later—no other suit in town to fit the
Colonel's proportions. While I. N., Ed. Jessop
and the writer were conversing one day last
week the big general agent told of recently
being in a hotel dining room, and a most thir-
ing meal he noticed a couple of ladies and
a man at another table stealing glances in his
direction and at each glance almost convulse
with laughter. Col. was, naturally, sort of
perplexed. After the meal was finished the
man met him and apologized for the seeming
untoward conduct, and then asked: "Do you
remember the time in Texas, when you had to
remain in your room a night; they found your
trousers, which had been sent to the presser?"
"Yes," replied Col., guessingly. "Well," said
the stranger, "my wife and I had the next room
to you that time, and we overheard all the
"travels" over the incident. Please pardon us,
but when she recognized you in the dining
room we could not restrain ourselves—really
that occurrence was a scream!" Were they
"excused"? One would not know Col. I.
N. Flisk who'd ask that question. Sure Mike,
and he enjoyed the fun as much as anyone!

RUBIN & CHERRY SHOWS

Jacksonville, Fla., Nov. 14.—The old saying
about a "prophet being without honor in his
own country" was knocked into smithereens
last week when the show of Rubin & Cherry Shows
played to one of the biggest weeks of the season
in Montgomery, Ala., Rubin Gruberg's home
town.

Practically everybody, in all walks of life,
turned out to the show grounds, which were
situated right in town, and altho the weather
was cold at nights the brilliance of the sunshine
made the days pleasant.

On Friday afternoon (children's and ladies'
matinee) about 7,000 people came out and
"took in" everything in sight; in fact, so great
did the enthusiasm wax that one would almost
think it was some big State fair.

Mr. and Mrs. Gruberg entertained parties of
friends among the leading citizens, bankers
and business people of Montgomery, and every-
body with the show was thoroughly satisfied, espe-
cially and delighted socially with the week
spent in the capital city.

The long run to Jacksonville for the Florida
State Fair was started Sunday morning and a
large crowd wished the show good-speed and a
quick return. At Valdosta the "orange special"
was flagged and on jumped Larry Boyd. When
asked how he got on Larry replied: "Well, I
flagged the train, the engineer knew me and
thought it was my second section." He rode
the train into Jacksonville, where the show ar-
rived Monday in ample time to get the wakers
played on the fair grounds, as by this morning
(Wednesday) all is in readiness, altho the fair
does not open until Thursday.

H. M. Striplin, the new manager of the fair,
has advertised lavishly, and with beautiful
weather in sight it looks as tho the Florida
State Fair will be a real winner.

The midway is placed much better than last
year, and as Larry Boyd expressed himself
yesterday: "It sure is some show." "Doc"
Raiph J. Lutes, of the trained wild animal
circus, and Alene Irvin slipped away quietly
Thursday evening in Montgomery and were mar-
ried. This makes about the twentieth marriage
to take place among members of the Rubin &
Cherry Shows this year. In next issue the
writer will tell the readers, just how Jack-
sonville turns out, altho "Leo" Friedman says "It
will be big" and the writer's address will be
care The Billboard, Cincinnati, O.
WM. J. HILLIAR (Press Representative).

THE BIG SELLER
**THE \$1 VANITY
THAT COSTS YOU**
A remarkable item that sells on sight and gives you a long profit and complete satisfaction to your customers. A full size, gold-plated Vanity which contains a delightfully perfumed powder compact, a mirror and a satin back powder puff. The best value you ever offered your trade, one that will win customers and make big profits. The refined odor, the beauty of the outfit, is one no woman can resist once she's seen it. This is only one of our large assortment of miracle values in toilet articles—up to the minute in every way.
\$4.50 Per Dozen
Send For A Sample and see for yourself the exceptional value of this Van-
ity. Mail 25c extra for postage, or send for a dozen,
one-third deposit, and the balance C. O. D.
**EQUITY SPECIALTIES CO. INC. 1123 BROADWAY
NEW YORK**

PEARLS
No. 570—2 1/2-Inch. Guaranteed
Indestructible. Beautiful opales-
cent color. Spring ring clasp.
Complete with satin-lined box.
Each \$1.60. In Dozen Lots,
\$3.35 Each.
No. 508—Same string, only
solid white gold clasp, set with
a genuine diamond. Each, \$2.75.
In Dozen Lots, \$2.95 Each.
No. 118—Here is the best buy
in Watches. A beautiful white
gold Watch, complete with rib-
bon and box. \$3.20. In quanti-
ties. Sample, \$3.50, postpaid.
No. 1033—Gold-Plated Pen
and Pencil Set, in pretty box.
\$3.50 Dozen Sets. Sample, 40c.
25% with order, balance C. O. D. Write for our latest Catalog and Confidential Price List.
H. REISMAN & CO., Inc., 136 W. Lake Street, Chicago.

**Xmas Designed No. 70 Gas Balloons, \$3.75
Gross**
As a gift number including your ADVERTISEMENT.
500 Lot, \$15.00; 1000 Lot, \$27.50.
Lepo Metal Frogs, \$7.50 Gr. | Paper Folding Tricks, \$4.00 per 100
Jap Flying Pigeons, \$3.50 Gr. | Wiggling Alligators, \$2.50 Gr.
Running Mice, \$4.00 Gr. | Carnival Novelties of All Sorts.
We are serving the South with "Fireworks" now. Catalog free.
BRAZEL NOVELTY MFG. CO., Cincinnati, Ohio

**Make More Money—Lots More
Sell Nuts—Good Demand—Fat Profits**
An Electrical Nut Seller can make BIG PROF-
ITS for YOU. D. E. Goodwin, theatre owner,
writes: "My Nut Seller paid for itself first
week." M. S. Gurganus, confectioner, says:
"Sales from this little nut-maker, exceed those
from my \$1,000.00 Popcorn Machine."
Rich Mahogany—Gleaming Glass—Polished
Nickel Parts. Electric Jarmer and Flasher
Sign. Costs about 5c a day for current. Size:
25 in. long; 14 in. wide; 18 in. high. Shipping
weight about 65 pounds. Nuts poured in at top,
conveniently served from rear.
Just set Nut Seller right up on counter or
show case, attach plug to any light socket, fill
with nuts and nut meats, and watch sales climb!
The Flasher Sign, "Get 'Em Hot", catches their
eye. Appetizing display makes them buy. Toasty
flavor brings them back for more.
PRICE, ONLY \$38.50
Send Cashier's Check or Money Order for \$10.00 with order, balance C. O. D. Send cash in
full with order and get FREE enough Nuts to bring you \$9.00, making Machine cost you less than
\$30.00. Reference: National Bank of Commerce.
IMPORTANT—State whether your electric light current is 110 or 220 volts.
JAMES MFG. COMPANY
NORFOLK, VIRGINIA, U. S. A.

Advertise in The Billboard—You'll Be Satisfied With Results.

RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

(ADDRESS ALL COMMUNICATIONS CARE THE BILLBOARD, 1493 BROADWAY, NEW YORK.)

Optimism prevails in all branches of the outdoor amusement business.

All the circuses with the exception of a few made money and are making plans for newer and greater enterprises for next season.

A large number of the exhibitions and fairs broke all previous records for attendance and amount of exhibit space taken by merchants and manufacturers.

Petty "graft" has disappeared from a large number of midways and many of the fair and exhibition managers have gone on record for cleaner methods for the ensuing year.

The amount of work to be done by the park men during the coming winter in new buildings and amusements will run into millions before the new season comes into being in 1924.

The small tented attractions, with few exceptions, have done well and are fully alive to what must be done to keep up to standard.

A veritable revolution is on in the carnival business with the object in view of raising the standards. Many of the owners have started to clean house from end to end and many are closing the year with the best season in history to be recorded.

A few of the aspirants for big-time attention have been sadly disappointed because of their bad methods of doing business, but are closing with determination not to repeat mistakes of the past.

The free-act bookers are searching the amusement marts of the world for novelties. Taken all in all, prospects for 1924 are quite rosy.

That only clean carnivals with good entertainment can be operated for profit has been fully established.

The industrial skies look very bright for the new year and dare serving as an incentive to greater efforts to all branches of the outdoor game.

Of course, the old time-worn attractions will still be offered to the public as in the past with the same results, but the people are not buying that kind of entertainment. They want amusements of the outdoor kind and they are going to shop for them.

The owner and manager who is recognized as a "discounter" and "welder" is not going to be considered when it comes time for the letting of contracts. It is the man who makes contracts to be kept who will get them.

Only a few changes will be made in general agents and they should be made before the convention at Chicago. Who your general agent is should be made universally known. Those "snake-in" ones are out of the running.

The clean-up has played its part. All future reforms should be from within.

CARNIVAL OWNERS AND MANAGERS, GET RID OF—

- Lobby-losing agents.
- Money-burning general agents.
- Independent show owners and ride owners and operators, who have been stung by the managerial "bee". Let them have their own carnivals.
- Falsifying press agents.
- General agents who spend your money before they earn it.
- Concessionaires who break your rules.
- The general agent who lies to get a contract.
- Talkers who cannot present a decent appearance on all occasions.

Why can't showfolk talk without peddling "bunk"?

Only cowards will stay away from Chicago.

Because you haven't the money or don't want to put it into a "false" alarm proposition is no reason for being a coward. Come to the front and say no or yes. Be men.

There is no question about it. Thomas J. Johnson has done some good. Possibly not what he might have done—but some good. He is fully entitled, as every man is, to prove himself.

If anyone is going to try to commercialize the Showmen's League of America or use any organization to "whitewash" for questionable operations they have another think coming. The better element of the outdoor show business is not going to stand for it—and there is positively, certainly and emphatically a better element, and it will when the time comes assert itself without the prompting of any individual organization or publication.

Pat a real man on the back too often and he will become suspicious of you. Moral: Give us a fool for undue flattery.

The carnival business is a business. Fully functioning. Get this.

The EXHIBITION MANAGER AND FAIR SECRETARY IS A PUBLIC SERVANT and is obligated to a duty to the public, and he appreciates the co-operation of the amusement men when they try to help him fulfill that obligation. Do not forget this.

Competition is one thing and "double-crossing" is another. Do not try to mix them. They won't harmonize.

W. H. Smith, the well-known and efficient pit and side showman of many years, reports an excellent season with George L. Dohy's, which closed at York (Pa.) Fair.

Some say: "I have worked like a slave all my life." Moral: Try to use your brains as a diversion—if for nothing else.

George W. Rollins is planning to extend his show activities to parks, with Crystal Mazes as the feature. Will George W. be back with John M. Sheesey in 1924? He was with him some seasons in the past. Very versatile, is veteran George W.

Rubin & Cherry Shows have a nice route book out. Edited by William J. Hillier.

The Tri-State Fair, Memphis, Tenn., is conceded to be one of the best on the continent. Real money spenders attend and in large numbers. Frank D. Fuller should feel very proud of his work in this connection.

The Louisiana State Fair, at Shreveport, fears no circus opposition.

How to own all the rides is concerning a number of carnival owners—not the permanent rides located on the fair grounds in many places.

Robert I. Lohmar knows the carnival business backwards and territory in abundance. Valuable general agent, he.

Will we have W. C. Fleming back next season? He has plenty of offers. Oh, come on back, W. C.

Wilbur S. Cherry was one of the earliest arrivals at Chicago for the convention.

Do not change your general agents in mid-stream, like some did at Toronto last winter.

QUESTIONS NOW BEING ASKED:

- "Who will play the Northwestern Canadian exhibitions?"
- "Who will get the Canadian National Exhibition?"
- "Why did one of the biggest carnivals go to the Pacific Coast to winter?"
- "How will Cuba be for the Johnny J. Jones and Rubin Gruberg organizations?"
- "Who will get the Eastern Canadian exhibitions, such as Ottawa and so on?"

Many of the biggest circus men in the business will be at the Showmen's League Banquet and Ball. Why not you?

George Chandler, professionally known as "Keavy", writes from DeFuniak Springs, Fla., that he has been touring the South for five months with Tom's Comedians, management Tom Saunders, playing under canvas, presenting repertory and vaudeville specialties.

John T. Benson has in mind a great idea for a novelty show.

Hello, Murray A. Penneck. When are you coming East this winter for the annual visit.

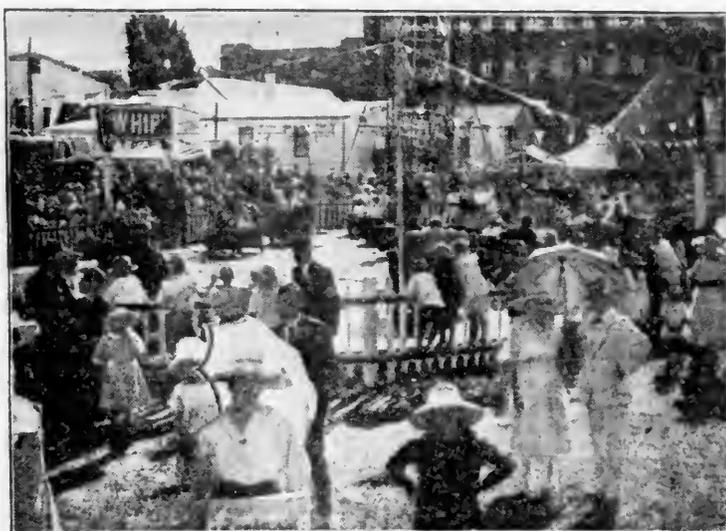
Victor D. Levitt said he was going to Florida, but will surely be at the convention at Chicago. That is settled. He will be there.

Some people know as much about promoting indoor circuses as they do about other things—and that is nothing.

N. J. Shelton reports a most pleasant engagement with the Sells-Floto Circus and has high praise for the management in every particular.

When you go to Chicago don't try and be the only man there with a "grouch". Let the "other feller" have the exclusive on that. Try and be a regular guy—you will get along better in the world. Laugh and smile like John M. Sheesey and Milton Morris.

A MIDWAY SCENE IN SOUTH AFRICA



The "Whip" and Ferris wheel are great money getters in South Africa, as witness the above illustration. The rides were with the Anglo-American Amusement Company, at Johannesburg when the photograph was taken.

"Will the Eastern Canadian exhibitions form a circuit with Toronto as the initial opening stand?"

"Who will play the 'Big Four'?"

"Who will play the big Southern fair circuit?"

"Will Johnny J. Jones invade the New England States?"

"Will Snapp Brothers go to the real Northwest?"

"Will the vaudeville interests really figure in the free-act bookings?"

"Will Cop T. Kennedy go into Mexico for a year's tour?"

"Will H. M. Wanz and Harry F. Hofer get back in the carnival game?"

"Will Herbert A. Kilke stage a comeback?"

"Will circuses bid for fair dates or will they try and play opposition to them?"

"Have circus men decided to lay off fair bookings and opposition?"

"Will the World at Home Shows be on tour next season?"

"Will the George L. Dohy's Shows go west this coming season?"

"Does Fred M. Barnes own a large carnival organization?"

"Will the Lew Dufour Shows go west the season of 1924?"

"Will Morris & Castle Shows put their new plan in operation for next year?"

"Will James Patterson ever again become active in the operation of a carnival?"

M. C. Taggart, owner and manager of the Taggart Shows, writes a letter right from the shoulder. He does not peddle "bunk". This feller deserves to succeed and we hope he does. Tell us something about the hazaar, M. C.

Why the big "comeback" for animal shows with carnivals? Vaudeville has practically cut out the trained wild animal acts, so why not have them on the lots? Get the angle? Animals and trainers must eat and work—and any regular human likes to look at them. If you haven't an animal show that is really worth while get one.

Some men think very few people sensible except those who are of their opinion.—Heanmont (Tex.) Enterprise.

If anyone is being offended by having their names mentioned in "Random Rambles" will they be so kind as to notify the writer accordingly.

Louis Bernal is missed by many carnival men in America since he took up his activities on the European continent. He was financial aid, counselor and adviser to many who profited by his help—and we wonder if they really appreciated what he did. Come on back, Louis.

Sixty-two billion feet of gas was used in 1921. Gas, not circulation. We have no record of how it was distributed among the various industries.

Order your canvas early. Give plenty of time for the banners to be properly designed, painted and to dry. Don't open with wet banners. It is not a good thing to do. Don't blame the banner makers for this.

Ernest Latimore is reported to have done well the past season with his tented enterprises.

Several of the wagon builders over the country report activity.

Sam O. Haller enjoys the confidence of the

entire show world, circus and carnival. He is the man who candigore and doubtless will in the debates at Chicago. Look what he has done as president of the Pacific Coast Showmen's Association. That is answer enough.

Coney Island, N. Y., should have a Board-walk celebration at the opening of next season. A celebration in commemoration of the rebuilding and rehabilitation of the World's Playgrounds. Easter Monday, all day, looks like the right time for it.

Benjamin Williams is one of the good Samaritans of Broadway. He helps a lot of them who get short on funds.

Wonder who George H. Coleman will be general agent for season 1924?

Louis Corbete, now home in Detroit, is going to build an illusion and a fun show. He is confident will be novelties. One of each to go with the Bernardi Greater Shows, in which M. H. Golden is interested and general agent of.

Concessionaires wanted for the hat-checking privilege at the Presidential candidates' ring-side. Live wire can clean up between now and convention time. No exclusive. Flat rate.

Al Fisher, you have claims to distinction other than the fact you wear a "big" hat. Think it over.

Frank Pettit is not so bad when it comes to making a certain spot. Why not the same kind of promotion for Duluth?

How to be bappy, tho married. Forget you are married.

L. C. Zelleno—How are you?

Mr. and Mrs. Harry G. Melville, of the Nat Reiss Shows, will be in Chicago convention week.

All in the entire show world will be sorry to learn that George E. Robinson is ill in Los Angeles, Calif. His speedy recovery is looked for.

If a big exhibition should be built in Montreal—what then?

Those who do not want miniature or "kiddie" rides at exhibitions and fairs are not interested in the future development of their business.

Elmer J. Walter is a press agent par excellence. Wonder why some circus or carnival does not grab him if they can? Yes, he is more than a press agent—he is an originator of novelties for promotions as well.

W. H. Davis—What kind of a show will you have next season and who will you be with?

D. C. Daniels is travelling on the rocky road to Dublin.

Remember M. J. Morley and his country stores and C. B. Turner with the same? If some seasonal country store promoters would ask and learn something about how to promote country stores we might have some country stores worth while in 1924.

Outdoor Showmen—The best way to find out the good plays to see when visiting New York or other cities is to read The Billboard's various departments handled by Gordon Whyte. He tells impartially what is what in the attractions. Read his reviews.

John C. Kent and D. C. Ross will be among the notables to attend the convention at Chicago.

SALESBOARDS

HERE'S A WINNER!

2 SAFETY RAZORS | 2 STERLING RINGS
2 DECKS of CARDS | 2 CLUTCH PENCILS
3 SMALL KNIVES | 1 BRIAR PIPE in case
FOUR \$5.00 TRADE TUBES

Put up on Velvet Display Pad.

COMPLETE DEAL \$15.50

2,000-Hole Salesboard Free.

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Including Steam Kettle Copper Stand

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GREATER SHEESLEY SHOWS

SUCCESS CROWNED OUR 1923 SEASON!

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SIZE and WORTH**

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AGENTS, CONCESSIONAIRES, MAIL OPERATORS, SIDE LINE SEEKERS and PREMIUM USERS Here is Big Christmas Money for Hustlers. A Sure Profit Stares at You. You Still Have Six Weeks to Clean Up Big Coin for Christmas. No Waiting. No Delay. Night and Day Service.

The Big 3 EVERY ONE A WINNER EVERY ONE A SIGHT SELLER



No. 611.
\$15.00 Pearl Necklace
 Imported Guaranteed Pearls, 24 inch, perfectly graduated; iridescent, opalescent and indestructible; 14 KT. SOLID WHITE GOLD PATENT SAFETY CLASP.
 Set With Genuine Diamond with satin-lined velvet box and \$15.00 retail price card. Price only
\$2.60 Each
\$30.00 Dozen

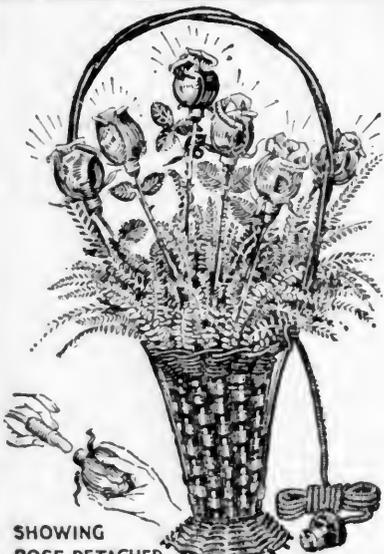


No. 511.
"QUEEN OF SHEBA" Pearl Rings. Sterling silver Ring, set with big, gorgeous pearl.
\$3.50 Retail Price
 Complete With Box.
\$9.00 Dozen



No. 711.
\$10.00 Pearl Necklace
 The suggestion of a safety clasp on a string of "QUEEN MARIE" Pearls works wonders. A lovely, lustrous Pearl, with a magnificent sheen. Mounted in sterling silver rhinestone safety clasp, with special Velvet Satin-Lined Cabinet.
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\$30.00 IN RETAIL VALUE, FOR \$5.25
 We want you to see the actual goods. That is the best proof of our great values. Send \$5.25 and we'll ship one sample each of every article by return mail. Actually more than thirty dollars retail value. If you're not pleased, if you do not find these Pearls a most amazing value, return them at our expense and get your money back.
 If you don't want the complete line, order one or two of the above numbers at our special sample prices. We carry a complete line of Pearl Ear Rings, Scarf Pins and other Pearl Jewelry Novelties. Send check or money order in full, or remit 25% deposit and we'll ship C. O. D. for balance.
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Flowers in our Baskets cover the light completely, giving a beautiful transparent effect. We use Platinum Filled Electric Bulbs exclusively.

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The above Basket, 6 lights, 22 inches high.
 PRICES: Each. Dozen.
 3-Light Baskets, 19 in. high.....\$2.95 \$33.00
 4-Light Baskets, 19 in. high..... 3.50 39.00
 5-Light Baskets, 22 in. high..... 4.00 45.00
 6-Light Baskets, 22 in. high..... 4.50 51.00
 Sample sent at individual prices shown above

THE ONLY BASKET ON THE MARKET EQUIPPED WITH TRANSPARENT FLOWERS

OSCAR LEISTNER, Manufacturers, Estab. 1900 323-325 W. Randolph St., Chicago, Ill.

"HOW CUM?"

The following clipping from a Montreal (Can.) newspaper was forwarded by a well-known outdoor showman from Montreal, it being headed "Theater Managers Offer To Aid Poor by Benefit Show":

"The sub-joined letter has been addressed to the Mayor and Executive Committee of Montreal by the Montreal Theater Managers' Association, and is printed here to help the public realize that the theater managers of Montreal are ready to aid the helpless and weak, in accordance with the splendid traditions of the theater, the people of which are the kindest on earth.

"The officers of the Montreal Theater Managers' Association are: President, A. C. Wright, Princess Theater; vice-president, George Nicholas, Independent Amusement Company; secretary-treasurer, B. M. Garfield, the ex-manager of the Gayety; directors, George Rotsky, Palace Theater; Frank Norman, Stanley Hall, and the other officers. The letter follows:

"Mayor Martin and

"Executive Committee,

"City of Montreal, Que.

"Most Hon. Sir—Last summer, when a committee from the Montreal Theater Managers' Association appeared before you asking consideration for the permanent theaters of this city in protecting them against the traveling carnivals, certain statements and promises were made by this committee representing our association and we desire to have you know that we stand willing and ready to fulfill these promises at any time.

"Every theater represented in our association, numbering twenty-five of the leading theaters in the city of Montreal, stands ready to unite in a big benefit show, of which we will take the entire responsibility of furnishing the entire program and donating as many of our theaters as will be required absolutely free of charge, giving the entire proceeds to charity.

"One big drive can be made, all of the different organizations for charity selling tickets at \$1 each, and I can promise you that the show we will give will be worth more than a dollar, so that no charity is asked. Everyone buying a ticket will receive more than their dollar's worth and these organizations can retain all the money they obtain, having nothing to pay out for expenses, and there is hardly a limit as to what could be obtained in this way as there are about 900,000 people in and near Montreal to work on.

"We stand ready subject to your call to fulfill this suggestion and we also wish to thank you for the consideration shown us and want you to know that the Montreal Theater Managers' Association always stands ready to do anything in its power for the benefit or betterment of our city.

"MONTREAL THEATER MANAGERS' ASSOCIATION,

"B. M. Garfield,

"Secretary and Treasurer."

CHARLESTON (W. VA.) "PICKUPS"

Charleston, W. Va., Nov. 14.—Capt. D. L. Latlip, owner of Latlip's Exposition of Rides, has returned to Charleston to spend the winter at his palatial home on Elm street. Captain Latlip reports an excellent season and additions to his outfit during the past summer—among them being a new Elvico. He is now engaged in building a gymnasium for use of his two children, who have established quite a reputation as gymnasts, both of their parents being well known as high divers.

Robert Kline, former general agent of the Zeldman & Pollie Shows, now a representative of Irving J. Polack Circus Productions, was in town last week in the interest of the last named organization. "Bob", as usual, looked hale, hearty and prosperous and reported splendid success thus far with his winter activities. The residents of Nitro, twelve miles north of Charleston, were keenly disappointed when the announcement was given out that the Zeldman & Pollie Shows would winter at Portsmouth, Va., instead of using their old quarters at Nitro. Z. & P. folks had many friends at Nitro and were making more each year by their clean and business-like manner in handling the winter-quarter activities of their well-known organization.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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No. B45—Jewel Fancy Silver Dial Bracelet Watch, put up in an attractive display box. Each \$3.45



No. B46—Fine Brilliant White Platinum Ring. Per Gross..... \$7.45



No. B48—Fine Brilliant Scarf Pin, White Platinum. Per Gross..... \$3.75
 No. B49—As above, in Electro Plate. Per Gross..... \$3.50

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Our Salesboard Deals have proven a huge success and are now going over bigger than ever.

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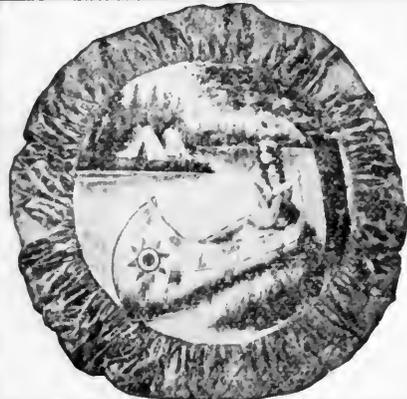
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90 days' free service guaranteed. Price only \$125.00. Try it 10 days, if not satisfied with results will refund purchase price, less handling cost and our regular retail fee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money.

Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.
 Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50. 5c Trade Checks, \$2.50 per 100.

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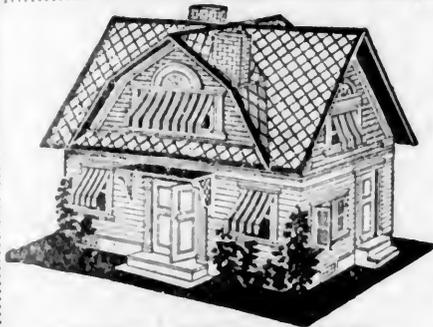
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Our 5 and 10 cent pillow assortments are in keen demand now. SEND FOR PRICES.

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E. GURALSKY, Mgr.

**HENRY SCHWARTZ
HAS NEW BIG CHRISTMAS SELLER**

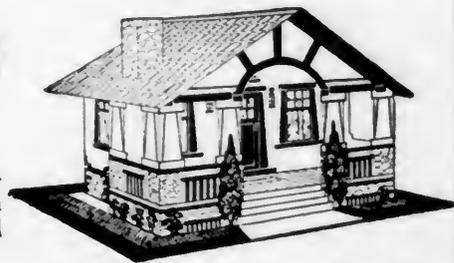
GET IN ON IT QUICK

Agents—Demonstrators—Streetmen

New York is wild over it! "The Instructive Toy," a collapsible house made of heavy cardboard. Each one packed in separate envelope. The "House" is painted red, white and green, and the "Bungalow" green and white.

Send 25c for Sample TODAY.

HENRY SCHWARTZ, 15 Ann St., New York City.



BUY A BUNGALOW WITHOUT A MORTGAGE.

Los Angeles, Calif., 525 So. Main St.
S. ROSENTHAL, Mgr.

CIRCUS PICKUPS

(Continued from page 82)

Eddie spent a pleasant day recently with Frank M... at Chester, Pa.
"Puck" Amstien, who was the legal adjuster with the Walter L. Main Circus, has had a most successful season with his repertoire show under canvas and so I hear has started south with his show playing opera houses to round out about eight weeks longer.
Ever hear of the Richard Bros. Shows? Well, they have a nice little wagon show and will stay out all winter in Louisiana and Texas. "Kokomo" Andrus will officiate as legal adjuster with the show for the winter.

THE CORRAL

(Continued from page 83)

the fact that Mr. Lucas requested we publish it word for word here goes: "I noticed in a recent issue where Bob F. Herman, of Los Angeles, panned the contestants that were at the Austin show in New York and wish you would publish this without changing my letter, word for word."
"I noticed in a recent issue of a certain publication that Yakima Canutt and the other '100' contestants were put on the pan by Bob F. Herman, and he must remember that the cream of the contest game was at the New York show and that the reason that the show was held at the Yankee Stadium was for the simple reason that the Madison Square Garden was too small to hold the crowds that attended the contest at the Stadium. Who ever heard of this Mr. Herman, and, if he is so good at the game, why didn't he make the show there instead of doing all this panning in the way he did?"

"It does not make any difference to the contestants where they go or what contest they make if the producer is paying off 100 cents on the dollar, and I know that Tex Austin is the greatest producer that has ever produced a show, has paid more real money than any other producer, and I am for Tex Austin, for he has always been for the interests of the hands, and the reason that he can draw more real hands is because he offers more money and the hands know that when they make any shows of Tex Austin's they are going to make money. Tex Austin started from the bottom of the ladder and was one of the men that made the contest game what it is. Now, Mr. Herman, don't you think that it is a good idea to sell your hammer and buy a hira instead of looking for cheap publicity? I have talked with all the contestants at Kansas City and they all agree that they are for the producer, regardless who he is, provided he will pay off 100 cents on the dollar, and it must be admitted that the East can afford to pay more money than the West, and it doesn't make any difference where the contest is held. Now take Yakima Canutt and his '100', as you state, Bob, and try this and see if you can do the same as Tex Austin. Why don't you get 100 hands and see if you can get another bunch that is as fast and real hands like the famous '100'."

(Not wishing to keep up any arguments, but still desiring to show the opinion of Lucas, Griffith and Morris, we publish these two letters. Mr. Herman requested we publish his letter, so we publish the reply of these contestants.—ROWDY WADDY.) The other letter was as follows:
"I have been in this particular line of business for ten years and I have played a lot of the little ones and a few of the big ones. I saw in The Corral where it is stated in the West they had put up \$25,000 for the cowboys in a three or four-day roundup and didn't see that it was such big money that they gave in New York (at the Austin show), which was \$50,000 for twenty-two performances. I have played all the Western shows in the past ten years and have got my first one to play that gave the sum of \$35,000. If any reader knows of one that did, please write me. As for producers, there is only one Tex Austin." (Signed) CURLY GRIFFITH and JESS MORRIS, Contractor and Manager, Griffith Trio.
(Relative to the statement as to Western contests out West not paying large purses for a few performances, what about Cheyenne, Wyo., whose contest runs three or four days only and advertises \$25,000 in cash purses? Do they pay it or do they not? They ADVERTISE IT, and up to date we have never heard any of the contestants saying that Cheyenne did not pay off 100 cents on the dollar as advertised. The majority of you folks who go to New York go to Cheyenne annually. That's that. That we KNOW: That Guy Weadick's Stampede at Calgary in 1912 advertised \$20,000 cash purses and paid \$22,800 in cash for eight performances. At Winnipeg, Can., in 1913 Weadick, at his Stampede, advertised \$20,000 cash purses and PAID \$23,450 for seven performances. At the contest he promoted in New York in 1918 he advertised \$50,000 in cash purses, but those financially behind it laid down on the proposition, and, as a consequence, only \$35,000 of the \$50,000 advertised was paid—this for seven performances. At the Calgary Stampede, produced by Weadick in 1919, he advertised \$25,000 cash purses and paid \$28,700 for SIX performances. These are some of the figures we referred to previously. As we have said

XMAS CANDY SPECIAL

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GET BUSY NOW AND TAKE ORDERS FOR XMAS CANDY

Five pounds of delicious chocolates, consisting of caramels, nougats, creams, nut tops, etc., both in milk and bitter sweet chocolates, packed in an attractive Christmas Holly Box, for \$1.67. THINK OF IT. The retail value of this same box is between \$3.00 and \$3.50. They come packed eight five-pound boxes to a case. We will deliver in any part of the United States east of the Rocky Mountains, freight prepaid, one case for \$13.40, or \$13.75 by express, which you can resell for between \$24.00 and \$28.00.

Everybody has candy in their home Christmas time and it's the easiest thing in the world to sell. Send \$2.00 and ask for our Xmas Special, and we will send you by parcel post, prepaid, one Sample Box. GET BUSY NOW. REMEMBER THAT THIS IS NOT A CHEAP COMMERCIAL GRADE OF CHOCOLATES, BUT CHOCOLATES OF EXCEPTIONAL VALUE, AND THAT YOU CAN BE PROUD OF SELLING.

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No. 132—5-RING, 5-TASSEL, \$2.00 PER NEST; SAMPLE NEST, \$2.50. PREPAID.
No. 135—10-RING, 10-TASSEL, \$2.50 PER NEST; SAMPLE NEST, \$3.00. PREPAID.
25% WITH ALL ORDERS, BALANCE C. O. D. LONG DISTANCE PHONE, DIVERSEY 6064.
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before, we are not trying to start any arguments as to who is the best producer, best contestant or best contest. What we do want to find out is: Can't all the GOOD managements get together and form an association that will better conditions for ALL in the business? There is no ONE PROMOTER, no ONE CONTEST, nor NO ONE SET OF CONTESTANTS that can expect to be the "whole cheese" in this business. The sooner that's understood and acted upon the better for everyone. Get together, all of you. You have a common ground to work upon. Remember, you are following a business that deals with the WEST, and for that reason you cannot slight, ignore or belittle ANY of the Western communities that are staging, and have for years staged, cowboy contests, regardless of whether you contest there or not.—ROWDY WADDY.)

An interesting letter from W. W. (Dilly) Dillingham, who still has the Dillingham Theater at El Dorado, Ark.:

"My Dear Mr. Somebody (but only known to me as 'Rowdy Waddy'): Please pass the enclosed \$3 for renewal on my subscription to The Billboard, to the proper man."

"Well, I didn't pull the Roundup and Rodeo here July 4, but we had one just the same. It was staged by "Red" Kelley for two days. On the 3d it did not draw so well, but on the 4th we could not seat 'em. I was general director and did the announcing. Kelley staged it under the auspices of the American Legion, and it was a success financially; however, it was a paid attraction—but everybody was paid. Kelley had some real bucking horses and had eight long-horn Texas steers that he used in the bulldogging and riding events. When I say 'fighting' steers I mean just that, and if one of the good-intentioned riders 'ataked a claim' after he left the chute he sure had to lay on it, as 'Mr. Whiteface' turned on him—every time he unloaded a rider. I bought these cattle after the finish of the show and still have them. I had a five-reel feature picture made of this Roundup, titling it 'Dillingham's Daring Days', and it's fine. Al Jennings was present on the 4th and he is shown in the picture, as I introduced him to the audience while he was seated on my pet roping horse, Pretty Boy, and in my pretty silver-mounted saddle. The Sells-Floto Circus had two full houses here October 31. I went to the lot to see who I knew with the aggregation. The kid show was just going up and out stepped a feller who said: 'Dillie, don't you know me?' I studied him a few seconds and then answered: 'Fred Collier, why you old stand-in-the-corner-and-cry-for-butter-milk, you?' I had not seen him since 1906 (when he was but a fill-in). He now is owner of one of the sweetest acts with the show—the twelve white horses working in the center ring. And that isn't all he possesses, as he introduced me to 'Mrs. Fred', who is suited just right to be Mrs. Collier. Well, the Dillingham 'dime theater' is still running. Not doing the business we did a year ago, but we are still shooting 'em in.'"

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Wheels made up just like you want them. Any style, size or combination. Also Wheels in stock for immediate delivery.

ZEBBIE FISHER CO., 60 E. Lake St., Chicago. Concession Supplies of all kinds.



Selling Fast!

Silvered Salt

Released from bottom by pushing button on top. Price of a sample, \$1.00.

Wholesale price furnished on request.

PASNIK COMPANY

Newrich, Conn. Patents.



Bathing Beauties INLAID ON Photo Cigarette Cases Assorted, \$13.50 Gross

Cases are Roman gold finished inside. Engine turned effect. Curved to fit pocket. Case snaps open smartly and shuts snugly. Cigarettes stand up invitingly.

Nev-R FAIL Clutch Pencil

Propels and repels the lead. Every one a perfect pencil with small lead. Nothing to get out of order. Made of goldine metal, the color that doesn't wear off.

Nev-R Fail Clutch Pencils, Mounted on Easel Display Extra Leads, three in each tube
Per Gross \$9.00 Cards \$10.25 Per Gross Tubes .. \$4.00

ORIENTAL MFG. CO., 891 Broad St., Providence, R. I.



OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will be withheld if requested. Be brief and to the point.

Double Wagon Front for Entrance

Houston, Tex., Nov. 10, 1923.
Editor The Billboard—In the current issue of The Billboard William Juddkins Hewitt rambles: "Con T. Kennedy, in Kansas City, Kan., one time had a big double front for the main entrance. Let's have it again."

I have been on the S. W. Brundage Shows for the past four years and during that time they have always used a large double wagon front as the entrance. It presents a very inviting appearance and has caused a lot of favorable comment along the line. Evidently your New York man has not met up with the Brundage Shows of late years. (Signed) HARVEY ALLEN.

Sam C. Haller as "Showman-Doctor"

Editor The Billboard:
Sir—Wandering and rambling in the profession I have chosen, sometimes with but never of the gift, I, like many others, read and enjoy Old Billyboy and find in it PLENTY, PLENTY of food for thought. Hence this letter. Mr. Hewitt, All Baba and many others have ably written, and humbly I agree with you—"Carnivals have been sick unto death." But now, thanks to a strong constitution, carnivals are convalescing, and the stink of some of the putrid sore is diminishing, the cancer of the dirty girl show and grift is responding to the radium treatment of inside constructiveness. When one of our loved ones is sorely stricken with disease and afterwards recovers we safeguard that one's health and recovery against relapse by the employment of a doctor, not a blacksmith. Carnivals are again showing signs of clean health. Now is the time to study their safety for the year 1924. The Showmen's League of America will meet soon in Chicago. You will in all probability be there. Will you not see to it that all your influence, vast as it is, is used to the end that we may have a doctor showman for our convalescing carnivals and not a lawyer who knows nothing of our skeleton and its ailments? Give us as an Xmas present a leader, a SHOWMAN, a man who has been proven a real HE-MAN. You know him, I know him, we all know him—
SAM C. HALLER.

I would rather have his reputation for decency, manhood, showmanship and honesty than to be the owner of the largest show in America.

Will you take the initiative in this?
(Signed) FRED M. WEIDMANN.

P. S.—Use this letter any way you wish, waste basket, publish or ignore it, but please think of it and the man, Sam C. Haller. This letter is not intended to in any way disparage Mr. Johnson, for I believe him to be honest in his efforts, but it is my opinion, honest as he is, he is not the MAN to lead us. Possibly his legal knowledge would be used better directed by Sam Haller. F. M. W.

McSPARRON TO CHANGE

New York, Nov. 10.—G. H. McSparron, bandmaster, who has been furnishing the music on the Dykman & Joyce Shows during the past season, writes to the effect that he will close with that show on December 15 and immediately join the Rubin & Cherry Shows with a complement of eighteen men.

BIG ACTS AT JAX. FAIR

A special Pullman, coach and baggage car left New York Thursday, November 15, carrying the free acts for the Florida State Fair. Altogether twelve acts are being shown at the big State fair, which, under the management of R. M. Striplin, will exceed all previous years for their pretentiousness and big array of attractions.

WOMAN TO LEAD ORCHESTRA

(Continued from page 86)
The "Knights of Harmony", at the Sahara-at-the-Beach, this city.
The contract calls for her orchestra's first appearance on Thanksgiving Day. Miss Field is now getting her organization together and she said today that it will be composed of eight of the finest men musicians in San Francisco. She also states that her contract, just signed, makes of her the highest paid orchestra leader in San Francisco. She will, by the way, be the only woman leader of a full orchestra in this city, and the innovation will be watched with interest by musical people here. Miss Field has played publicly since she was 14 years years old, and during the last twelve years has several times had her own orchestras. She recently led one in Seattle and in Los Angeles, San Francisco is her "home town", but she never before has led here.
"I am going to have an orchestra that will put out real music," Miss Field today told the local Billboard correspondent. "It's not going to be an aggregation of 'jazz dispensers' but of people who can give San Franciscans the good music that they like."
"Personally I picked on the drum and the xylophone to be 'different', but that's no sign that jazz is the only thing I crave to play."

Rajah Raboid WANTS TO BUY

Knockdown Illusions. Prefer Throne Chair, Sword Box or Crystal Casket. Small Calliope. Stata wharbar electric or gas propelled. Must be in first-class condition and cheap for cash. General Delivery, Atlanta, Georgia.

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Make money during the off season. Every adult is a prospective customer

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Per Doz. \$3.50 Per Gross \$40.00

IMPORTANT We have just received a large shipment of tin footballs

Wire your order for the big Thanksgiving Games.

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"SELL WHAT SELLS"
600 Blue Island Ave., CHICAGO, ILL.

Buy from Manufacturer

22-inch MaMa Dolls, with guaranteed MaMa voice, dressed in kindergarten kiddy clothes,

\$15.00 per dozen

26-inch MaMa Dolls, dressed same as above,

\$16.50 per dozen

Send \$3.00 for two prepaid samples, one of each size.

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big seller right now. Thousands sold in Chicago first week out. It's brand new and a real money maker. Everybody buys the instant they see it. Made of real Evergreen, chemically prepared, fireproof. Wreath measures 18 inches in diameter. Equipped with EIGHT (8) GEN-FINE MAZDA COLORED ELECTRIC BULBS, with star light reflector in back of each light, making a beautiful effect. Each wreath has 6 feet of cord, 8 sockets and 8 bulbs, all complete, ready to hang up and light. Come packed each in an individual box.

\$3.00 each in doz. Lots Sample \$3.50

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22 inches high.

9 Lights.

\$4.50

Each in Doz. Lots.

Sample \$5.00

No. 150—Made of reed. Beautifully colored and finished in two-tone bronze effects. Filled with 9 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 9 sockets, 9 bulbs, plug and 6 ft. of cord.

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are big money makers. Everybody wants Canaries. You need no stock. You only need one dozen Sales Boards, and they cost you \$3.00 per dozen. You can run off 12 Sales Boards in a week with a \$100.00 profit. Here is how it's done. Place your Sales Boards with any individuals that work in a retail or wholesale place of business, in a factory or railroad, in an office or hotel. They all want Canaries, whether man or woman, single or married, so your field is unlimited. The winner gets a Canary and a Cage and so does the person that disposes of the Sales Boards for you. Two Birds and two Brass Cages cost you \$11.00, and the Board brings you \$19.10. Your profit is \$8.00 per deal. Place no stock with boards, as each shows a lithograph of the bird and cage.

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MERCHANDISE WHEELS AND GAMES OF ALL DESCRIPTIONS

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Write and get prices on Salesboards from the cheapest house in the country.

R. R. SANDERS, 508 Gay St., Nashville, Tenn.

Want Performers With Wardrobe for Plant. Show

Also Piano Player. Out all winter. Want Talker for Plant. Show that will take care of outfit. Will book one Grind Show or Small Pit Show. Clean Concessions that do not conflict with what we have, can place you. No grift. Address all communications to S. J. CANTARA, Manager, S. J. Cantara Shows. - - - OPP, ALA.

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Want to hear from Colored Performers that can double Band and Stage at all times. CAN USE few more legitimate Concessions. Good opening for American Palmist. Positively no grift. Must Show People address H. HAWTHORN. All others address ESSIE FAY. Permanent address, 526 S. 2d St., Waco, Texas.

If help you, the paper and advertisers, to mention The Billboard.

BILLBOARD CALLERS

NEW YORK OFFICE

Charles Wainmf. Recently closed as general agent Patterson Shows. Was en route to Jamestown, N. Y., for a visit to the home-folks.

Charles R. Stratton. Adgie Costello. Harry Row. R. C. Crosby. Jerry Barnett. Louis G. King. Charles Lindau. Matthew J. Riley. Marie Stefanik. Edward Zeltman. Louis J. Beck. N. J. Shelton. George E. F. Edwin Stephens. C. R. Hanna. "Rubber-Neck" Joe Cramer. George W. Rollins. J. H. Fremont. Harry E. Tudor, manager Thompson's Park, Rockaway Beach.

Prof. C. P. Christensen. In from Philadelphia. Sidney Spencer, Associated Amusement Company.

Albert K. Greenlund. Earl Chapin May. Sidney Jarvis. Rubie Pool. R. S. Uzzell. Irving I'dowitz. Mille. Claudie (Mrs. Paul DeVally). Elwood M. Johnson. Great Calvert. Sophie Ringens. W. H. Smith. Charles Bearden. Julio Tartell. George L. Ackley. C. F. Chester. C. N. Beal. Mike Zeigler.

Felix Berger, traveling passenger agent of the Canadian Pacific Railway, with headquarters at Montreal, accompanied by Mrs. Berger. Friends of Neise.

Albert Jourdan. Just returned from Porto Rico, having left here with the Joe Goldberg contingent. Reports a perfect bloomer and glad to get back.

Herbert Swartz. W. H. Smith. Captain Powers. Sam Mitnick. Sidney Reynolds. Ed G. Holland. John Metz. Victor Lee. J. Gordon Hestock. Morris Edelson.

Fred Monty, manager Paradise Park. In town to see the rodeo, accompanied by Park Secretary Margaret Hour.

Mrs. H. D. Johnston. Allan B. Chreyle. Ben Harris. Little Eddie Zeltman. Pete Cressena. Pittsburgh, Pa. Carl Fischer, marician. C. W. Beall. "Serita" Gatte. James B. Arthur. Ray E. Elder. Charles Kenyon.

D. C. Ross, manager of attractions, and John G. Kent, managing director Canadian National Exhibition, Toronto, Can. Looking over the Rodeo, Horse Show and Advertising Exposition. Says Dick Klingling's Rodeo was worth while.

N. J. Shelton. Recently closed with Sells-Floto Circus.

Ike Friedman. Donald Farnsworth. Courtney Riley Cooper. J. J. Mistrot. Robert R. Kline. Phillip Wirth, Australian circus magnate.

Peter Taylor, animal trainer John Robinson Circus. In from Peru, Ind.

Callers at J. A. Jackson's desk: Claire Campbell, a chorister with the "How Come" show. Lavinia Turner, a blues singer. She and a band go on tour soon. Will Masten, owner of the "Holiday in Dixie" show. Watts Brothers, a pair of clever vandevillians. Green and Bailey. Cliff Ross, comedy star with "Follow Me". Sebron Hayes. He is with Clayton, the Mystic. William Stucker, publisher, with a copy of his new magazine, "The Cat's Meow", a humorous and sarcastic journal. Cooper, the Ventriquist. Ben Simmons. Lucille Hegeman and her pianist. Monte Hawley, of the "Running Wild" cast. A. D. Jackson, of Bellefonte, Pa. Mr. Whiting, the producer of the Abbie Mitchell show. Ralph Bryson, the phenomenal knee dancer with "Running Wild". Moss, owner of a trained bear act. S. H. Gray, of Gray and Linton. Harry Wilson, just in from Southern fairs. Ray, the musical man, to talk minstrelsy. Demos Jones, of Po Georgia Fols' quartet. Evelyn Ellis, dramatic actress.

CINCINNATI OFFICE

J. W. (Monty) Montgomery, outdoor showman. Wm. McFee, late of Ringling-Barnum Circus. Formerly with O'Brien's Minstrels.

Robert E. Evans. In vaudeville.

Agnes Holligan. In theatricals.

Chas. H. Blann, of the "Clinging Vine" Company, playing Grand Opera House week ending November 17.

George Aken, formerly with Greater Sheeley Shows, Foley & Burk Shows, C. A. Wortham Shows and others. Going to Jacksonville, Fla., to join the Johnny J. Jones Exposition.

Jack Curtis, showman.

Monty Wilkes, tab. showman and globe trotter. Just off the Gus Sun Time. Will head-quarter in Cincinnati a while.

Doc Allen, medicine showman.

Peggy Corolla, prima donna; Morris Cash, producing comedian, and Wm. Cash, straight man, of "Frisco Frolics" Musical Comedy Company. On way from Chicago to open on Henderson Circuit in the South.

Tom Sprague and "Lefty" Levine. Playing with rotary tab. stock in Cincinnati.

C. W. (Red) Sels. Returned to Cincinnati for a few days after playing some Virginia and North Carolina fairs with his comedy table set. Contemplates showing at indoor events this winter.

Louis Isaacs, business manager, and Les Dunn, comic, both of Frank Damsel's "Make It Tappy" company, playing the local Mutual Barbeque house. Report good business for the show all along the circuit.

EXCELLENT VALUE



No. 1038—Convertible Bracelet WATCH, octagon shape, extra heavy gold-plated case, bridge model movement, cylinder, gold-plated Extension Bracelet and Ribbon. Neat display box. \$3.50 EACH.

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Opening early in April in Connecticut. Bigger and better than ever. Now booking Shows, Rides and Concessions. Everything open. Will furnish outfits for real showmen. Have at liberty for indoor events: Vaudeville or Burlesque, Lion Act with two performing Lions, or will sell same. Have for Sale: Concession and Show/Tents and Banners, all kinds and sizes; Circus Seats, Deagan Una-Fon and Show Property of all kinds, at bargain prices. Will purchase contracts for Indoor Bazaars anywhere, or finance same on percentage basis. Address K. F. KETCHUM, 83 Buckingham Street, Hartford, Conn.

WANTED—FREAKS and NOVELTY ACTS for LOS ANGELES, CALIF.

Must be good and able to attract attention. We will pay the price when worth the money. Open continuously and drawing the biggest business in Los Angeles. Main street location and working conditions the best. State all in first letter, as to salary, etc. CIRCUS SIDE SHOW, 508 South Main Street.

Edward Jessop, prominent concessionaire, the past several years associated with the K. G. Barkoot Shows. He and Col. I. N. Fisk met in the editorial rooms and had a long talk on humorous incidents of days long since passed.

Harry Carson, magazine subscription solicitor and picture order salesman. Going South.

Dare-Devil Doherty, sensational free-act man. Back in the city for a few days. Called to say howdy.

Eddie Oliver, of Dayton, O., specialty salesman, who operates in Cincinnati department stores each Christmas. Made arrangements. Recently returned home from the East.

Mr. and Mrs. Patsy Reles. Patsy contemplating promotions with indoor events. The misceus working in circle stock tabs, in the city.

Chas. Caughlin, late of the Morria & Castle Shows.

E. E. Lambert, salesman of specialties, with years of road experience.

Charles McCurren, special agent Johnny J. Jones' Exposition, said he didn't have time to make a personal call between trains—so phoned "hello." Was en route to Chicago from the South.

PHILADELPHIA

By FRED ULLRICH
908 W. Storer St. Phone Tings 3343.
Office Hours Until 1 p.m.

Philadelphus, Nov. 16.—Lenore Ulrie in "Kiki" opened this week at the Garrick and has played to capacity houses all week.

"The Good Old Days", another first timer here, opened at the Walnut Street Theater and scored well. Also a premier showing was "The Fool" at the Adelphi Theater and it received an excellent reception.

First presentation here at the Forrest Theater was "One Kiss", with an excellent cast of principals and good chorus. It received much favorable comment and did good business.

Mayor-Elect W. Freeland Kendrick was tendered a dinner last Saturday night at the Pen and Pencil Club which was attended by prominent newspaper and theatrical men of this city. Ralph Bingham, humorist; Morris Ware, baritone, and Fred Ullrich, violinist, all members of the club, gave selections between the speeches. Fred Wicks and His Orchestra entertained during the dinner.

The Charlotte Cushman Club will hold a monster benefit at the Forrest Theater next Tuesday afternoon. Stars from nearly every show in town will appear.

Lillian Gish in "The White Sister" is the attraction at the Chestnut Street Opera House. One of the best photoplays seen here in a long time.

The new Fox Theater is scheduled to open on Monday, November 19. Erno Rapee from the Capitol Theater, New York, will be musical director, with an orchestra of fifty-five artists.

The Keith Chestnut Street house celebrated its twenty-first anniversary jubilee this week. A fine bill was presented.

The Orpheum Theater, Germantown, changed

its vandeille policy this week to a split week and a reduction in prices. Evenings best seats are fifty cents and matinees twenty-five cents.

Al Zemsay and His Plaza Orchestra are scoring at the Mandarin Cafe, likewise Charlie Kerr Orchestra at the new Elrae Ballroom, opposite the new Elrae Theater.

FOOD FOR THOUGHT

The following is by Dr. C. A. Yearont, of Couer D'Alene, Id., and father of V. J. Yearont, press and special agent of the John Francis Shows:

"You of the 'show world' who are on high tension at all times and live mostly in an excited era:

"It is well to pause on the threshold of life and ask ourselves why we live. Life means something—it is big with realities; every step is a word, every day is a sentence, every week an oration, and every year a book full of meaning.

"Life is a book and we write it, be it much or little, sense or nonsense, and what we write we can not erase. Our pen is time, our ink indelible, what we write is for all time.

"Life is not mean, but grand. God made it glorious; it is arched over with stars and

(Continued on page 122)

A SATISFIED ADVERTISER

(Continued on page 79)

you know, and the colored actor knows, that one of the biggest needs is good hotels, with good, clean, warm rooms, all hotel services and conveniences, and managers who will be reasonable with the rates. The Hotel Lincoln has all of these. Among our professional guests this week we have the Shuffle Along Four, Keith's Time; Joney, the dramatic writer for The Defender, as well as playing the T. O. R. A., and Aaron and Kelly, of the Columbia Wheel. All are very well pleased.

"Hotel Lincoln, Cleveland, O.
"Per David Hawkins, Mgr."

HARVEY HAPPENINGS

The New York girls seem to have been too tempting for Lawrence Baker. A week after the Harvey Greater Minstrels left the big town, Lawrence Baker, the end man, served his notice, and is now strutting up and down Seventh avenue in the Harlem section of the town.

James W. Toomey, whom the company left in Philadelphia because of illness, has returned after a three weeks' absence, and it is rumored that Johnnie Woods is going to rejoin the outfit.

H. D. Collins' reference to "oldtimers" on the show, published in The Billboard a few issues back, got to the eagle eye of C. Jay Smith, who is ahead of the show, and made him homesick enough to prompt his going back on the show at Albany. He hates to be excluded from any gathering of the "oldsters". In that connection we might say that Josie Graham has a right to at least honorable mention in that group.

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SEND \$10.00 FOR SAMPLE ASSORTMENT.

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- 36-in., with Ivory and Amber Tops and Ferrules with Fancy Straps. Per Gross, \$72.00.
- 36-in., Beautiful Assorted Sticks, for High-Class Trade. Per Gross, \$90.00.
- 36-in., Beautiful Assorted Sticks, for High-Class Trade. Per Gross, \$102.00.
- 36-in., Beautiful Assorted Sticks, for High-Class Trade. Per Gross, \$126.00.
- 36-in., Beautiful Assorted Sticks, for High-Class Trade. Per Gross, \$144.00.

Prompt shipments. One-third deposit required on all orders.

FRANKFORD MFG. CO.
906 Filbert Street, PHILADELPHIA, PA.
Philadelphia's Largest Umbrella House.

ONE 16-UNIT CLOWN BAND

BALLOON RAGER FOR SALE

Has not been used one season.

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Send your correspondence to advertisers by mentioning The Billboard.

TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, BAZAARS, RADIO SHOWS

GOOD PROGRAM AND BUSINESS

Attendant Upon Opening of Knisely Bros.' Circus, Under American Legion Auspices, at Mansfield, O.

Mansfield, O., Nov. 13.—Under auspices of McVey Post, No. 16, American Legion, Knisely Bros.' Circus launched its winter season here Monday night in the Coliseum. Turnaway business rewarded the efforts of the company and members of the Legion Post Committee, which had been at work for more than a month on the promotion. The Coliseum is probably the best adapted building for an indoor circus of any town the size of Mansfield in central Ohio.

The bill is entirely satisfactory for a stand the size of this city, and some fifteen acts are offered, the feature of which is the Riding Rooneys. "Silvers" Johnson, who recently closed with the John Robinson Circus, has the clown and his numbers went over big, his slipshoe dancing being one of the hits of the show. In the clown contingent are Al Johnson, Ray Gloom, George Marlo, Dock Wallace, J. (Shorty) Lewis, Billie Robinson, Charles Lewis, Keith Burton and Dan Mitchell. The concession lineup is excellently arranged, the circus proper being given in the center of the building and is separated by sidewalks from the midway—some 1,000 "blues" and almost twice as many reserved seats, in addition to grand-stand chairs, comprise the seating arrangement. A ring and two elevated stages, together with the aerial rigging, are used to present the circus. Knisely Brothers have gone to much expense in equipping the indoor show, there being considerable of the new outdoor equipment in evidence. It is standard and reflects the ability of the two brothers as showmen. The show here looks like a winner and from all indications the public will respond nobly to the balance of the week. Promotions are going over big and the weather is ideal. The show intact will be moved to Barberton, O., for next week.

Other than the clown numbers the acts on the bill, by displays, follow:

Prof. Schultz's troupe of trained dogs and monkeys on one stage. Mme. Virginia's Teddy, "The Dog on the Ball".

M. Eckhart, equilibrist; Tommy Hayes, on a tread of steel.

Senorita Koshanara and her equine, "Sheik"; Snow Flake, high-school horse.

Iron-jaw number, Misses Rae Gloom and Gladys Eckhart.

Mme. Virginia's Barnyard Pets and the Majestic troupe of high-school ponies and riding dogs.

Marlowe, the Human Frog; Corrine, "the girl who keeps you guessing".

The Schultz Family, in examples of Physical Perfection.

Hayes and Hayes, and Archie and Brownie, aerial gymnasts.

The Riding Rooneys, introducing unique feats in the art of riding.

Aerial Silverlakes and The Flying Eckharts, aerialists.

Duke, the riding dog, and Beauty, the slinging bear.

"BILLYBOYS' AID APPRECIATED

In The Advertising Club News, New York City, of November 5, appeared the following, under the title, "The Billboard Co-Operating in Exposition Publicity":

Typical of the helpful spirit being shown so widely by allied organizations with reference to the forthcoming advertising Exposition is the action of The Billboard, weekly theatrical review, in offering to carry on the rear of its special delivery service automobile for the entire week preceding the exposition and the week of the exposition a banner advertising the exposition. As this service covers the entire city, the banner will be seen and read by numerous people and will be a real aid in swelling the attendance.

To The Billboard goes our sincere thanks for this splendid co-operation.

LORETTE AT SHRINE CIRCUS IN HAMMOND, IND., THIS WEEK

Chicago, Nov. 17.—Lorette the Clown breezed into Chicago today and visited The Billboard. He said the Shrine Circus in Hammond, Ind., this week is a big success. He is clowning with the show and is now booked by the Joe Brennan Productions. Lorette said this is the first time he has ever been booked by anybody but Lorette. Two shows a night are being given in Hammond to meet the big patronage. The last show will be tonight. Lorette, one of the fastest little "sops" who ever made people laugh at a big show, is booked ahead for many weeks, his next date being the Moose Circus in Anderson, Ind.

K. OF C. FAIR SUCCESS

Moose Lake Falls, N. Y., Nov. 15.—The Knights of Columbus Fair wound up in a "blaze of glory" at the State Armory Saturday night. Delegations were present from Albany, Troy, North Adams and Bennington, and as promised there was fun and frolic for everyone. The Diminick Troupe, of ten small boys, and Van Surdam's Band were the attractions Thursday night. The Diminick Troupe gave a series of boxing matches, closing with a "battle royal". The young son of Mr. Diminick performed a number of acrobatic and balancing feats, the latter with the assistance of his father.

ONE THOUSAND ACTORS TO PLAY IN "PAGEANT OF YOUTH"

Immense Musical Masque To Be Put on at Loyola University, Chicago, During Thanksgiving Week

Chicago, Nov. 16.—The Catholics of Chicago are preparing for "The Pageant of Youth", a huge musical masque which will be staged during Thanksgiving week in Loyola University gymnasium. The drama will last eight days. It was written by the Rev. Daniel A. Lord, S. J. The cast has been recruited from the Catholic colleges and seminaries. More than 600 girls are now in rehearsal in North Side School.

The Rev. Claude J. Pernin, authority on Shakespearean drama, is general director of the masque. The characters have been duplicated and in this way a new cast will perform every other night. Elaborate lighting effects are being installed for the proper depicting of the inferno and the forging scenes.

ELMIRA AUTO SHOW

Auburn, N. Y., Nov. 15.—The Elmira Automobile Show will be held in the State Armory January 21-26. The date for the affair is an earlier one than last year. Auburn automobile dealers will hold a get-together meeting soon to decide on plans for the 1924 show. No show was held here last year.

MERCHANTS' TRADE FAIR

St. Joseph, Mo., Nov. 16.—R. P. Lowsey, advance agent of the S. W. Brundage Shows, who will promote the first annual Free Trade Show for the Merchants of South St. Joseph, explained his plans to the Chamber of Commerce of that city and the affair was given the endorsement of that organization. While the merchants of that part of the city north of the viaduct have had their various commercial shows and exhibits for many years the retail and wholesale dealers of the South End have never attempted to put over an exhibition that would tend to cater only to the South End merchants and citizens. The show is to be held November 29 and including December 1, and the management has announced a large and varied program. Exhibits, special features, style shows, with living models, vaudeville and dancing will be the nucleus around which the three-day affair will be built. A large number of merchants already have signed up for the event and a general feeling of enthusiasm is prevalent in business circles.

The Rev. Claude J. Pernin, authority on Shakespearean drama, is general director of the masque. The characters have been duplicated and in this way a new cast will perform every other night. Elaborate lighting effects are being installed for the proper depicting of the inferno and the forging scenes.

MOOSE SHOW AT AUBURN

Auburn, N. Y., Nov. 14.—The Loyal Order of Moose will stage a carnival and fair at the Auditorium Annex the week of November 26, it was announced yesterday. Last year the lodge held a similar affair and realized considerable funds.

COLEMAN'S INDOOR CIRCUS

To Open Season in Gary, Ind., November 21

Gary, Ind., Nov. 16.—Coleman's Indoor Circus will open its season at Gary, Ind., under the auspices of the Odd Fellows, which makes the second time for Mr. Coleman in Gary and under the same lodge. The advance sale of tickets up to the present time is very large and about double what it was last season for the same length of time they have been in the hands of the members. The engagement is for ten days starting November 21. The Muscat Building, with its three floors, will be used for the occasion, the first floor devoted to a merchants' exhibit, of which there will be twenty-five handsomely decorated booths and the space for this part of the affair has been sold for five weeks. The entire second floor will be used for the bazaar, where sixteen 14-foot booths will be operated, and the entire third floor will be devoted to the Style Show, circus performance and dance. Over 1,500 members of the Odd Fellows and Ladies' Auxiliary are boosting this affair, which will be one of the biggest affairs ever staged in Gary indoors. Mr. Coleman will have an exceptionally strong list of circus acts this year, including Correll Family, Sisters Lattie, Tolson's Dog, Pony and Monkey Circus, Juggling Kelly, LeRoy Orcharde's Clown Band and others. The performance will be divided into two parts, the first show starting at 7:15 and the second at 10:15 p.m. The booths will be operated by members of the company, who will all be dressed in tuxedo suits. A baggage car load of equipment will be carried by the company and about twenty-five people. A Tansley air calliope will be used for street advertising, mounted on a specially built automobile.

Seventeen specially built booths, painted with white enamel and illuminated with colored electric lights, with a 14-inch globe on each post, and the decorations are elaborate. The staff of executives is composed of the following: K. A. Leedham, company manager; Earl Bunting, secretary and treasurer; "Curly" Smith, special agent; Ted Walton, special agent; R. E. Thompson, special agent; Vern Correll, equestrian director; Wm. Wainwright, floor manager; Al Raymond, calliope player; Geo. H. Coleman, general agent.

"DOINGS" IN MISSOURI

Buffalo, Mo., Nov. 15.—Representative business men of this city have gotten together and formed an association to further a Corn Show and Agricultural Exhibit here November 30 and December 1. Dallas and adjoining counties will be invited to participate in the celebration. A lot of beeves will be barbecued and the association expects to furnish "free cats" to all those who attend the celebration. A number of shows and other entertainment will be provided.

Elsberry, Mo., Nov. 15.—The annual Poultry Show for Lincoln County will be held in this city November 21 to 24. A large premium list has been arranged and it is expected to be a big event. Poultry fanciers from Lincoln and adjoining counties will enter birds.

Sedalia, Mo., Nov. 15.—Plans are being made here for the organization of a Pettis County Poultry Association and it is expected that the organization will be perfected between now and next spring. It is hoped to have a Poultry Show early in the year and make it a big affair. The last poultry association in Pettis County was disbanded about five years ago and recently urgent appeals have been made to revive the organization.

CIRCUS IN ARYAN GROTTO

Chicago, Nov. 17.—The indoor circus of The Chicago Herald and Examiner's Christmas Basket Fund is being held in Aryan Grotto this week. The attendance is good. A number of standard circus acts are working in the show and the menagerie features are of interest. A large proportion of the audience each day is composed of children and they get what is coming to them in the array of funny clowns who are on the job. Fred Weston, veteran showman, produced the show and is directing the performances.

REMUNERATIVE AFFAIR

Troy, N. Y., Nov. 15.—The treasury of Fordskniffold Grove, United Ancient Order of Druids, is richer by about \$1,500 as the result of the ten-day fair which the lodge gave. The fair was originally to run a week, but the Grove extended it thru the last three days of last week. The various booths and attractions were heavily patronized. Dancing was enjoyed each night, with music by a local orchestra. Much was served by women of the organization. The money raised will be used in remodeling a building the Grove recently obtained as a home.

FIRST WEEK SUCCESS

Washington, D. C., Nov. 17.—More than 23,000 enthusiastic members and friends of Almas Temple attended the Shrine Circus at Convention Hall during the first week, and when the curtain dropped Saturday night on the final act of John W. Moore's show, the feature attraction, it was admitted by the committee in charge that the first week of the huge affair was a great success.

BATH ROBES!

THE FAMOUS "INTERNATIONAL" BATH ROBE!

The Banner Premium for

INDOOR BAZAARS FAIRS SALESBOARDS Etc.

NO ROBES AT RETAIL.



"INTERNATIONAL" BATH ROBES are the only Bath Robes on the market packed one in a box, together with a clever enameled wooden hanger.

WARNING!
Attempts to imitate our unique packing with a hanger will be immediately prosecuted and an accounting from the infringer's books of the profits and damages sustained by reason of infringements will be demanded.

"THE BATH ROBE WITH THE HANGER."
Reg. U. S. Pat. Off.

INTERNATIONAL BATH ROBE CO., 127-133 West 26th Street, New York City

LOOK! GET READY! WANTED

TEN BIG DAYS, COLUMBUS, MISSISSIPPI.

For Fall Festival Under American Legion On Streets

First in six years. Cotton high and money plentiful. Billed like a gigantic Circus fifty miles around. Free Acts of highest class. Harry Rich, wire if at liberty. Nothing too big. Independent Rides and Shows of all descriptions. Legitimate Concessions of all variety. Limited number of Wheels. Two fast-stepping Contest Men for Auto and Queen Contest. Wire now if you can produce Mississippi. Will show consideration to all. Wire now for space and what you have.

DATES: December 13th to 22nd, inclusive. American Legion, Clarksdale, will hold Celebration following week.

C. F. GRIFFITH, Columbus Clothing Co., Columbus, Miss.

Attention—Salesboard Operators—Attention

VEST POCKET SALESBOARDS

THAT BRING RESULTS WITHOUT PLACING STOCK

Each Board has lithograph of one of the following Prizes:

ELECTRIC BRIDGE LAMP, SWITCHMEN'S ELECTRIC LANTERN, FOUR-PIECE PIPE SET, ETC.

Assorted Boards, \$1.50 per Dozen, or \$10.00 per 100. With each Board we give you a free catalog containing 16 sixteen different prizes. 25% deposit with order.

DIRECT SALES AND SERVICE CO., 28 W. Washington St., Chicago, Illinois

ELLIS STAGING BALLET

In Connection With Wisconsin Products Exhibition at Milwaukee December 1-8

Kenneth M. Ellis, who several years ago was a well-known figure in stock and repertoire...

The story of the ballet, which is a fantasy setting forth how the fir tree came to be the Christmas tree...

Mr. Ellis has kept his interest in the theater alive, having been for a number of years a distinguished art and dramatic critic...

J. F. DEHNERT A VISITOR

Opened Indoor Circus at Richmond, Va., as Very Promising Event

J. F. Dehnert, well known in show circles, was a visitor to The Billboard (Cincinnati office) last week...

FREAKS LEAVE INDIANAPOLIS

Closing of Marsh Museum Causes Perplexities

Indianapolis, Ind., Nov. 13.—Several human freaks, who until a couple of days ago were showing at the Marsh Museum...

McGINNIS BUSY

First Indoor Circus Under Eagles at Akron, O., Next Month

Akron, O., Nov. 14.—V. F. McGinnis, widely known promoter of indoor circuses...

McGinnis said this week that promotions were under way and that the Akron show would be the first of a number of indoor events...

Among the acts already under contract is Downey's elephants and dogs and ponies...

ELKS' CHARITY CIRCUS BIG SUCCESS IN SIOUX CITY, IA.

Chicago, Nov. 16.—Leo Hamilton is back in Chicago, following the closing of the Elks' Charity Circus in Sioux City, Ia., which ran from November 5 to 10...

Sherran Glover, of Chicago, had charge of all of the concessions and Mr. Hamilton said the concessionaires got a fine break...

WANTED WANTED WANTED MOOSE INDOOR CIRCUS

McKEESPORT, PA., WEEK DEC. 3rd

Clown Acts, Acrobats, Novelty Acts that can be featured; also high-class Singers. Stage 20x20, 14 feet high...

MGR. INTERNATIONAL CIRCUS COMPANY, Hotel Waldo, McKeesport, Pa.

The Big 4 P Indoor A W HIPPODROME SHOW and BAZAAR

Heart of Philadelphia Manufacturing District. Five more weeks to follow.

Open SATURDAY, DEC. 8, 7 NIGHTS

Will book all kinds Legitimate Concessions. Address SAM J. GOLDEN, Sec'y; IKE HYMAN, Supt. Concessions. 1736 Wylie St., Phila., Pa.

Dokeys' Fall Celebration and Carnival FT. WORTH, TEXAS

Five days, commencing Tuesday, Nov. 27th. Location, one block from business center. Heavily advertised and first carnival in three years...

Royal Mikadoes, foot jugglers; Burns and McCarty, Roman gladiators; Joseph Cramer, wire and juggling...

WINTER POULTRY SHOWS IN ALBERTA, CANADA

Calgary, Alta., Can., Nov. 16.—The Sixteenth Annual Winter Show of the Calgary Poultry and Pet Stock Association...

Following are dates of Alberta winter shows (affiliated with Alberta Provincial Poultry Association) for the 1923-'24 season...

SEATS FALL AT CIRCUS

Mansfield, O., Nov. 12.—A panic was narrowly averted here Monday night when at the close of the evening performance of the Knisely Bros.-American Legion Indoor Circus...

Outdoor Celebrations

HAD BIG CELEBRATION

Ware, Mass., Nov. 15.—The Armistice Day Celebration here was the biggest of its kind ever held. About 5,000 guests from out of town joined with Ware in commemorating the fifth anniversary of the ending of the world war...

chairman of the general committee. Earl F. Howe Post, American Legion, co-operated with him in staging the event.

SUGGESTED TEXAS CENTENNIAL

Corsicana, Tex., Nov. 16.—Theodore Price, a New York newspaper man and financier, in an address here suggested that Texas hold a centennial in 1924 and make the celebration of the kind that will adequately advertise the State in the furthestmost parts of the country...

BASIL RATHBONE EULOGIZES THE AMERICAN ACTRESS

nature required. He made his first appearance on the stage at the Theater Royal, Ipswich, April 22, 1911, as Hortensio in "The Taming of the Shrew"...

The war interrupted his career as an actor and he joined the London Scottish as a private. Later he was commissioned as a lieutenant in the Liverpool Scottish...

COMING TO BROADWAY

Lee' of John Drinkwater. It will be presented by William Harris, Jr., at the Ritz Theater, with Herton Churchill in the title role...

Macbane, David Landan, George Willis, James Henderson, Earl Gray, Stewart Robbins, Millie James, Dolores de Garcla, May Elsie, Mary Crandon and Ann Douglas.

"Topics of 1923", the new musical revue in which the Shuberts will present Alice Delysia, will open at the Broadhurst Theater on Tuesday night...

Eleonora Duse is continuing her special matinees at the Century Theater and on Tuesday and Friday afternoons will appear in "La Porta Chiusa" ("The Closed Door") by Marco Praga.

The last production of the week will be made on Wednesday night at Daly's Sixty-Third Street Theater, when John Cort will present "Sharlee", a musical comedy with a book by Harry L. Cort and George E. Stoddard...

The closings of the week are "Windows" at the Garrick, Sothorn and Marlowe at the Johnson, "The Deep Tangled Wildwood" at the Frazee, "In Love With Love" at the Ritz and "Children of the Moon" at the Comedy...

STOCK PAPER - FOR - INDOOR CIRCUS Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World. PROMPT SERVICE ON Dates, Banners, Heralds and Tack Cards. PRICES RIGHT. THE DONALDSON LITHO CO. NEWPORT, KENTUCKY.

WANTED—Xmas Attraction What have you to offer as Christmas Attraction for Department Store? Foctman's Department Store, Potoskey, Michigan. OPERATORS Here's a machine with which you can make real money. Operates Nickels Only. Write us today for proposition on E-Z Ball Gum Venders. This is your opportunity. Ad-Lee Novelty Co. (Not Inc.) Chicago, Ill. 827 So. Wabash Ave.

IMPORTED INDESTRUCTIBLE GUARANTEED PEARLS

PERFECTLY GRADUATED—WELL MATCHED

Finished with Sterling Silver, Solid Gold and Diamond Set Clasps

ALL OUR STERLING SILVER CLASPS ARE SET WITH WHITE BRILLIANTS

Inside Wholesale Cash Prices

B. B. 6982—Pearls, 24-in., solid gold clasp, in velvet box, dozen, \$18.00

B. B. 5568—Pearls; opalescent; 24-inch; Sterling Silver Clasp, with Imitation Diamond; in velvet box. Dozen \$21.00

B. B. 5569—Pearls; opalescent; 36-inch; Sterling Silver Clasp, with Imitation Diamond; in velvet box. Dozen \$24.75

B. B. 5571—Pearls; opalescent; 24-inch; 14-Kt. Solid Gold Clasp, with Genuine Diamond setting; in velvet box. Dozen 30.00

B. B. 5572—Pearls; opalescent; 36-inch; 14-Kt. Solid Gold Clasp, with Genuine Diamond setting; in velvet box. Dozen 36.00

SPECIAL B. B. 5570—Pearls, assorted sizes, 20, 22 and 24-inch, 10-kt. gold clasp, in imported leatherette, velvet-lined box, dozen, \$13.50

For Samples Add 50 Cents Each to Above Prices 25% deposit required with every order.

SINGER BROS., 536-538 BROADWAY, NEW YORK

Send for Our Large Catalog, B. B. 34—Free to Dealers Only.



PIPES

by GASOLINE BILL BAKER

A little more news from the store demonstrators, please!

Get ready, specialty workers, for the Christmas trade—it should be big.

Mike Brennan is an excellent pipefit—but he doesn't seem to be piping much lately.

There is a good "gag" connected with the term "aquanel"—but it is sort of exclusive among the picture boys.

Edw. C. Conklin has added a new suitcase full of magic to his already 300-pound act. Some boy!

"Did the income tax also get the fellows who need to bray to the pipes column about making century pitches?" asks one of the lads.

John S. Kansas City—Have no line on the machine you mention. May have the info. in a week or two and will put in the "column".

Frank H. Trafton was seen up Minneapolis way recently. What's "on the rail for the lizard", Franklin?

Already the Christmas Special pipes are coming in. That's the ticket—let's have lots of them. (Bill must get as many as possible ready beforehand.)

Snow has not yet made its appearance in the Cincy vicinity, with the exception of a very few flakes (hardly discernible) that fell one day last week.

Let's have some "Do You Remember?", also "Favorite Sayings" of well-known pitch folks in the Christmas Special edition of Pipes. "What Has Become of..." also makes a good lead to follow up on.

Bill wishes to thank Mike Whalen for an explanation of a last summer incident, the other party concerned now supposed to be on the Coast. Some people not only knock, but tell downright lies.

"Dad" Morgan, an old-time circus man (and a true friend of pitch folks and the good workers in subscriptiondom), is in Minneapolis. He sent us a neat poetic composition which we may find space for in a future issue.

Frank H.—Yes, the picture in last issue was a years-ago photo of Drs. T. R. Marshall and Chas. Stell (Bill left off their initials purposely to see how many of the old heads would recognize just who they were).

Old Doc Stanley piped that he had been playing still in Winfield, Kan., for three weeks, and added: "Doing a little business, but gee, how lonesome—it's hard to make a race horse out of a mule. Me for Oklahoma and Texas."

Manufacturers and jobbers (also merchants) are fast showing increased realization that pitchmen are the best advertisers extant. Take a single specialty (article) for instance—a good pitchman will place more sales in a town in a week than fifteen to twenty stores handling the same article (mostly on their shelves).

Texas Notes — John Metcalf is working Abilene. Dr. J. Y. Cason and Leslie Crutchfield are in Western Texas. Ollie Clifton is selling East India remedies in Dallas. Frank Barnes and Hunter Sasaway in Oklahoma with beta. Conditions in the western part of the State said to be good, but there's a lot of rain and chilly weather.

One of the boys wants to know: "Is there some kind of a laundry outfit a fellow can get to carry with him on the road? In South Dakota the laundries charge as follows: Shirts, twenty cents; socks and towels, ten; 'handkerchiefs', five; collars, five, and underwear, twenty-five. (Now in your answers don't tell this 'bird' to get married.)"

Working in Virginia recently was R. B. Duff (the "Doctor From Birmingham") in a brand-new auto and saying "one-ninety-eight" to the natives. He was accompanied by R. H. Hopkins. Both reported business good. B. H. is now in North Carolina. Says he has no love for Florida from a subscriptionist's standpoint.

Received a nice pipe from Central Ohio last week, but it was unsigned, and since there were several mentions in it that would cause one to wonder who sent it—well, let the fellow pipe in again and put his "John Henry" to it (all letters—of any nature—should be signed).

Chas. M. Lee is still over Pittsburg way. He had some mail forwarded from our St. Louis office and with the communication he sent he added: "Hope all the boys have a prosperous winter season. Mutt Gordon come to life—we are only going this way once, so let's make the best of it and say 'Hello' to the boys once in a while!"

Whitie Waiton wants Lew Kohler and Doc and Dick Wells and others to know that he is snubbing up North Dakota way and that his poke is stretching—widening. Says he has a good name and description for Chas. L. Carler's show attraction, the banner being the big trade getter. He met Old McKlason and his silver down in the Lost River section of Idaho the past summer.

Harry Carson while rambling southward stopped off in Cincy early last week and bold confab with the writer, and infoed that he will probably stick to picture work, along with laking subscriptions in the Southland this winter. A postcard from Harry, just received, states that he had landed in New Orleans, that he didn't yet know real prospects, but hoped to convince the natives there is no

(Continued on page 118)

JOBBER'S

A Gold Dollar Job!

A mill forced to sell 30,000 dozen spools Crochet Cotton. We must turn the lot at one-third the market value.

WHOLESALE and BIG PREMIUM USERS

WIRE NOW!

The greatest merchandise value from the GREATEST HOUSE IN THE EAST.

J. G. WILLIAMS CO. 10 High St., Boston, Mass.

PAPERMEN

Cotton gins running night and day in OKLAHOMA. High prices. Farmers have money. I have the best proposition for this country. Address Field Manager, Box 824, Oklahoma City, Okla.

FREE

OUR NEW WHITE STONE

and wholesale jewelry catalogue mailed to your address absolutely free, postage paid. Send us your address today. It Tells You How To Get the Money

KRAUTH and REED Importers and Manufacturers 335 W. Madison St., CHICAGO

ATTENTION! DEMONSTRATORS—AGENTS

If you are heading SOUTH write us, SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH, fastest selling patch on the market. Gets the money any place. Southern territory now being assigned. For new prices and particulars write

SUPREME PATCH MFG. CO., 333 W. 2d Street, Los Angeles, Cal. 135 Winder Street, Detroit, Mich.

Stylish Furs

WE CATER TO PAVIES AND CANVASSERS S. P. PLATT WHOLESALE FURRIERS 308 S. Market St., Chicago

COLLAR BUTTONS

I'll Make 'em—You Sell 'em

Send 25c for Sample and Prices

J. S. MEAD, Mfr., 4 W. Canal St. Cincinnati, Ohio

AGENTS, STREETMEN, CANVASSERS We can supply your wants at lowest prices in the country. We will dispose of your surplus stock for you. Weekly Special: Repp Shirts, \$13.50 Dozen. FURTRIED INDUSTRIES, Desk 22, Woodharen, Long Island, New York

RUSSIAN, GERMAN MONEY AUSTRIAN, SOVIET MONEY

Special selling contracts of the currency. Everybody here. Cheap, popular, progressive advertising for Agents, Streetmen, etc. Will honor your sales requirements. Large orders. Big stock. "Right at the Market". See our MOVE! on anything. Don't fall for "back quarters" deals on today. DEAL WITH HEADQUARTERS

Many Reasons and these are you can't see FREE CIRCULAR

HIRSCH & CO. 70 Wall St., New York

Thank you for mentioning The Billboard.

Now for My New "RED JACKET" Eagle Fountain Pen

Just Like Red Rubber Ready To Ship Nov. 15



GET MY NEW PRICE LIST ON FOUNTAIN PENS AND PENCILS

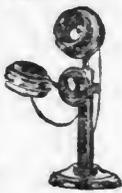
The Great Noise Maker, "CRY BABY"

for Fairs, Carnivals and Streetmen. Oh, Boy, some fun. Just squeeze me. Everybody wants one.



The Little Wonder Telephone

Better than ever. Get My new Price List.



FULL LINE OF GYROSCOPE TOPS

ARMY AND NAVY NEEDLE BOOKS, - - MY PRICE \$4.50 PER GROSS

You all know the Button Package that's getting the money. Don't let them fool you.

KELLEY, The Specialty King, 21-23 Ann St., NEW YORK

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY

Model	Material	Gross Price
58130	Fine Combs, 3 1/4 x 1 1/2	\$13.80
58150	Fine Combs, 3 1/4 x 2	\$24.00
58314	Dressing Comb, 7 1/2 x 1 1/2	\$5.00
58312	Dressing Comb, 7 1/2 x 1 1/2	\$21.00
58313	Dressing Comb, 7 1/2 x 1 1/2	\$21.00
58638	Barber Comb, 6 1/4 x 1	\$13.80
58216	Pocket Comb, 4 1/2 x 1	\$6.50
	Leatherette Slides, Metal Rims	\$1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50. THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

XMAS SIGNS

EMBOSSED IN FOUR COLORS

With Holly Borders—Very Attractive. Big sellers at 3 for \$1.00 to all kinds of stores and trades people. They make a flashy window display that sells them at a glance. 34 Popular Subjects. Every one a red-hot seller.

\$10.00 per 100 (Assorted)

Deposit with order.

This outfit contains Signs that you can sell at once to all stores. They all doll their windows with signs at Xmas, and these signs are the real Xmas article.

NATIONAL DISPLAY CARD CO., 25 West 33rd St., New York City

A Big All-Year Money Maker

Make Photo Postal Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera. \$11.00 and up. No dark room, flash on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2 x 3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2 x 2 1/2, 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$4.50 per 1,000. 32-oz. Developer, 30c per package. Something new, Daydark Toning Solution, to make your tintypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 tins or cards for \$1.00. Write for catalogue.

DAYDARK SPECIALTY COMPANY, 2827 Benton St., ST. LOUIS, MO.



BUY DIRECT FROM MANUFACTURER
Best Quality at Lowest Possible Prices



Latest Improved
OVERNIGHT CASES
20 inch, lined with silk finish broadcloth satin, in rose, pink or blue, with full-length draped pocket. Contains 10 of the better kind, most useful fittings, with two gold-finished locks and key. Looks like a \$20 article.

Our Special Price, - - **\$4.00**

In Dozen Lots.
Sample, prepaid, \$5.00.

OCTAGON-SHAPED, ELECTRIC LIGHTED VANITY CASES



Large size, in black, brown, blue or gray, with two beveled mirrors and elaborately fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

Reduced **\$42.00** to **200% PROFIT**

Sample, prepaid, \$4.50. Square or Kaystone. Made of Genuine Leather, in Black, Blue, Brown or Gray. Lighted.

\$19.50 Doz. Sample, prepaid, \$3.25.

All orders shipped same day 25% deposit, balance C. O. D.

N. GOLDSMITH MFG. CO.
9 S. Clinton Street, CHICAGO

Sensational Sellers for Xmas Sales

All we want to say to you today is, that Berk Brothers are and have been for the past fifteen years headquarters for Fountain Pens and Pencils.

Write for Special Prices

YES, WE HAVE THE RED EAGLE FOUNTAIN PEN

BERK BROS.

543 Broadway, NEW YORK

AGENTS \$2.00
THIS IS A Gold Mine at 2 Throw

ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT



NIFTY NINE, IN DISPLAY CASE
Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you. Think of it. Costs you only 90c to 90c, according to quantity. The array of fine toilet goods (that always appeals to millady's heart) will dazzle her eye and when you state the low price of only \$2.00 for these 9 articles, the money is yours, even if she has to borrow or beg it.

Act Now! Sells like hot cakes—men and women counting \$10 to \$20 a day—a baby could sell "Nifty Nine". 30 other big sellers. Don't delay a minute. Each day's delay means big money loss to you.

SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes Nifty Nine, with Display Case FREE for \$9.00. \$11.00 profit for less than 1/2 day's work. Sample outfit, including Display Case, will be sent postpaid for \$2.00. Write for full details. Hurry! Hurry! Act NOW.

E. M. Davis Company, Dept. 9212, Chicago.

SAME SUPERIOR QUALITY



\$19.50 Gr.
No. B-7—GENUINE FINE BLACK LEATHER 7-10-1 Billbooks. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 35c. PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE SNAP FASTENER. DOZ., \$2.15; GROSS, \$20.50. One-third deposit with order, balance C. O. D. Gross Lots, F. O. B. Chicago.

BREDEL & CO., 537 W. Madison St., Chicago, Ill

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.



JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

\$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS. **THE CHANEY MFG. CO., BOX 8, SPRINGFIELD, OHIO.**

WORCESTER
The Original House of FOOTBALL BADGES
Made up with name of School, Club or College Team on any color button, with ribbon to match.
100 for \$14.00
300 for \$38.00
500 for 50.00
Button 1 1/4 in. in diameter. 25% with order, balance C. O. D.
Delivery guaranteed on orders for Thanksgiving Day games or sooner. Can fill orders on two days' notice.
Cammall Badge Co.
363 1/2 Washington St., Boston, Mass.
"Special Badges for all occasions"

PUNCH NEEDLE MEN!
You do not know what I mean to you till you get these samples.
One-Point Needles..... 7 Cents
Four-Point Needles..... 20 Cents
Antiqua Rug Needles..... 30 Cents
The three sent for 30c—with my scheme for doubling your sales.
Personal Attention—and SERVICE
E. C. Spuehler, 315 N. 21st St., St. Louis, Mo.

CONCESSION AND SALES BOARD ITEMS

Flying Birds, Yellow and Blue, concealed Heads, Best Grade.	
Gross	\$ 85
Jap Cases, 1,000	12.00
70 Gas Trans. Balloons	
Gross	3.50
150 Gas Giant Airship	
Gross	6.50
Opera Glasses, Dozen	3.75
Musical Clock, Each	3.75
0 Balls, Gross	\$1.00
100 Y. Tape, Per lb.	1.38
21-in. Cloth Parasols	Doren, \$3.75; Gross, 44.00
Gillette Type Razors, Metal Box, Dozen	2.65
5-in-1 Tool Kit, Pocket Size, Dozen	1.75
Gold Plate Military Caba Spectacles, Dozen	3.00
21-Piece Ivory Manicure Sets, Dozen	12.00
Ladies' Head Bags, Draw String, Dozen	18.00
Ladies' Head Bags, Large Shell Frame, Each	3.75
Photo Cigarette Cases, Dozen	1.75
Gen's Buckle and Belt Chain Set, in box, Doz.	6.00
White Gold-Filled Brace, Watches, \$4.50, \$9.50, 7.50	

Send name and permanent address for catalogue.
GOLDBERG JEWELRY CO., 816 Wyandotte Street, KANSAS CITY, MO.

You Can Make Money With These Goods

Finger Nail Files	Per Gross
Small Size	\$1.75, \$2.00, \$ 2.50
Small Size	1.35
Sachet, Large Size	1.50
Sachet, Crepe Paper	2.15
Court Plaster	1.50
Perfume Vials, \$1.50, \$2.15, 2.50	
Needle Books, \$5.25, \$7.00, 10.00	

Postage extra on all the above goods.
CHARLES UFERT, 133 W. 15th Street, New York

TELEPHONES
Dandy Wall Telephone
A good seller for Xmas. Sample, 35 cents. \$10.00 deposit required for every gross ordered.
Our Catalog just off the press. Get your copy. None mailed to consumers.

JUST RECEIVED
two carloads of Original Dandy and Hurst Tops. Place your order now—avoid disappointment. Prompt shipment guaranteed. \$5 deposit required on every gross ordered.
Sample Mailed, 25c

JUST RECEIVED
A large shipment of Safety Razors in bulk, also in metal and velvet lined cases. Write for special prices.
One-fourth cash with order, balance C. O. D.

RUNNING MICE
\$3.50 Per Gross
Every one guaranteed.
We require a deposit of \$1.50 on every gross ordered.

543 BROADWAY—**BERK BROTHERS**—NEW YORK CITY

NEEDLE PACKAGE SPECIALS
THREE STYLES—Each kind contains one paper cloth-stuck, gold-eyed needles; four papers loose needles and a patch of assorted darning needles.

No. B703—Army and Navy	\$6.00
B705—Asco with Bodkin	\$8.00
B706—Marvel (full count)	\$9.00

We carry a big line of Jewelry, Novelties, Notions, Carnival Goods and Specialties suitable for Streetmen, Carnival Concessionaires, Sheet Writers, Salesboard Men, Demonstrators, Canvassers and Peddlers. We ship no goods C. O. D. without deposit. Catalogue free.

SHRYOCK-TODD NOTION CO.
822-824 No. Eighth Street, St. Louis, Mo.

LOOK HERE! AT LAST
The "1849" SOUVENIR MINT
CONCESSION MEN, AGENTS WANTED AT ONCE
California Gold Souvenirs
QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.
Send no money—we will send you prepaid \$5.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and will make refund.
J. G. GREEN CO., 391 Mission St., SAN FRANCISCO, CALIFORNIA.

SILK KNITTED TIES

\$2.85 DOZEN
50¢ SELLERS

WONDERFUL VALUES
DIRECT FROM MANUFACTURER
WEPTEEN KNITTING MILLS
70E 12 STREET NEW YORK

AGENTS XMAS CARDS, SIGNS. beautifully illustrated in four colors, \$12.50 a hundred, postpaid. Samples, 25c. Catalog free. **ROBERT H. LEONARD, Sales Manager Richard & Kaufman Sign Co., 518 West Broadway, New York City.**

Tell Them You Saw Their Ad in The Billboard.



GOODYEAR RAINCOATS

GAS-MASK RAIN COATS—

These Coats are made of superior quality Bombazine Cloth, rubberized to a high grade XAX Red India Rubber. Every coat is fully cut, all around belt, laid on sleeves and convertible collar. Each coat has our guarantee label. Color, Tan. Men's sample, \$2.15.

\$1.90
EACH
IN DOZEN
LOTS.

INDOCORD BRAND RAINCOATS—

These coats are made of whilcord cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-marks. Men's Sample Coat, \$2.50.

\$2.25
EACH
IN DOZEN
LOTS.

Prompt shipments direct from factory.

20% on deposit, balance C. O. D. Cash or money order only.

Write for our complete catalogue of Men's, Women's and Children's Raincoats

A Full Line of Rubberized Household Aprons (all colors) \$36 Gro., \$3.25 Doz

Goodyear Co. INC.

AGENTS WANTED Dept. B, 529 Broadway, New York City

NOTE: NO CONNECTION WITH ANY OTHER CONCERN USING SIMILAR NAME.

PIPES

(Continued from page 116)

real Santa Claus—so they will talk aquarel to him—or gifts. Expects to remain there a while, then jump to Jacksonville, Fla. Said he had not yet seen any pitchmen on the corners. Waits, Rex Evans to pipe in if he is anywhere near the Crescent City. He likes the climate in the Gulf States.

Report from Baltimore had it that Mrs. B. Ward, with a young lady partner, was using a "mamograph" machine in the window of a leading drug store on Baltimore street and doing a nice business, the courtesy and energy displayed gaining attention and commendation and attracting sales. Mrs. Ward is a determined worker, either at fair or in stores. More power to her.

Prof. C. P. Christensen, mental marvel, now with the Blackhawk Remedy Company, doing good business at Philadelphia, Pa., was a caller at our New York office. The company includes Montze LeMoine, "the lad from the Golden West", who lectures on reptiles; Doc Golden ("Blackhawk"), on the job with herbs; four colored entertainers and Prof. William G. Shuits, master calculator.

Thru the would-be wise operations of one R. A. Steward, who was fined \$25 or twenty-five days in jail, but had his sentence suspended on condition that he leave town immediately at St. Paul, Minn., according to an article in The St. Paul Dispatch, hardships were heaped upon magazine solicitors there, others also being ordered to leave the city. It is high time for the subscription boys to get in behind those who by their rotten tactics bring their vocation into disrepute.

For several weeks Mike Whalen has been working his own manufacture corn punk in Central Ohio, but he informed that he was to soon ramble toward Cincy, and probably journey on to New Orleans to handle some special articles, with intention of later going to St. Louis and then Sandusky or other point for the summer. Mike is not in good health, however—feeling good some days and others decidedly under the weather with Bright's disease.

Eddie Oliver breezed into Cincinnati on business one day last week from Dayton, O., to which city (his home town) he recently returned from Reading, Pa., where he operated the past summer and other Eastern points. Looked prosperous (he usually does) and said that he had a very satisfactory season. Has arranged for his fourth year to have gyroscope tops and probably some other specialties in one of the biggest stores in Cincy during the holiday rush.

One of the boys in the West writes that Cincinnati is near enough to the center of the country so that we should be saying things about the boys out that way, as well as those in the Eastern section of the country. This fellow meant all right. But he doubtless overlooked the fact that all the pipes for this department are furnished by the boys themselves, and that doubtless the boys he refers to have been "too fat" to do a little writing now and then. (Bob Bill and the boys want pipes from all over the land and from all the fellows in the business.)

Who should blow into Cincy recently but K. E. Lambert, the energetic specialty worker. He called on the writer last week, having recently come down from Dayton. Is working scopes, pens, patent garters, etc. Many of the boys were pipped of, including the late Willie Persall—and K. E. had a good word for each of them—alho he's strongly out of heavy jam workers. He intends working suburbs and towns out of the Queen City probably for the winter. Young in appearance, but old in experience is Lambert.

Doc Segar pipes from Springfield, Mo., that his two shows have been doing fair business in the "aquirrel nests" of the "Show Me State", in spite of not the best of general business conditions, while he and a few old-timer friends are enjoying themselves hunting on his farm, which is located on the big State road, and he invites the boys to pay him a visit when in the Ozarks. He is beautifying his place for next summer. Mrs. Little Beaver and Mrs. Evelyn Segar are managing the two shows.

Pitchmen have a way of goodnature'dly kidding each other that the laymen or quik-conclusion jumpers can't quite understand—they think the fellows are actually sorry. Bill has received letters on several occasions from persons reading the pipes sent in asking if some joke published was really facts or sentiment to that effect. In fact, in one or two instances, it seems the inquirers have been associated with the business sufficiently long to understand better—both the road boys and their unintentional as to harm when joking at one of their fellow road men. So that's that!

A. B. (Zip) Hibler wants to know of Doc Fady what's the matter with oil around Medicine Hat? Also if Doc has forgotten the stampede at Calgary, and the fellow who sold the temporary grand stand; also how they doubled on the high riders. "Doubtless," adds A. H., "he can't forget the swell milkmen the boys had on the island at Kanawha, if C. Oh, boys, but those were the carefree and happy days and with no mean holy cells to make the monotony worse and a little tip of "cheer" now and then to cheer one on his way. But ah, boys, on with the dance—let joy be known!"

Several of the boys have sent clippings of one of O. O. McIntyre's "New York Day 1 Day" articles, and the majority of them have praised the manner in which Oscar Odd handled his subject. It was on street saloons. A paragraph of it read as follows: "They are forced to bear the opprobrium of 'fakers' yet their graft is a gentle sort. They sell gew-gaws for ten cents and a quarter and their percentage of profit is amazingly small. Men who are 'fakers' in a much more violent form are so stigmatized. They are often known as promoters and capitalists." Another paragraph: "People sometimes imagine it is

Silk Knitted Ties



Are Fast Sellers

EASY TO MAKE

\$15.00
A DAY

At 35c to 75c our regular \$1.00 to \$1.50 value Ties go like wildfire. You can under-sell everybody, and every man is a possible customer.

There are big profits for you in these good quality Pure Silk Knitted Ties. Five Star Knitted Ties, original Grenadines, and Mufflers of all grades. Also the latest designs in Grenadine Sport Boxes, \$1.25 per dozen.

WRITE TODAY for full details.

American Crozet Exchange
621-A Broadway, New York City, N. Y.

SENSATIONAL SELLER

Pitchmen, Streetmen,
The New Action Toy
"CHARLEY CHAPLIN"

Is knocking 'em dead wherever shown. Tips 'em, wares come and moves less in the only genuine Charley Chaplin manner. While margin of profit. Retail for 15c to 25c. Send 25c for sample to cover cost of mailing and full information. JOBBERS, write for our liberal discount.

SIMON GORDON
COMPANY
Dept. B,
International Lite Bldg.,
ST. LOUIS.

Silk Knitted TIES

SPECIAL
\$3.00 DOZEN

\$30.00 Gross
Wonderful Value, Splendid Assortment, Beautiful Designs. Every Tie Guaranteed First Quality.

Send today for an assorted dozen at this low price. All orders shipped same day received. 25% deposit, balance C. O. D., or send full amount and we will prepay all charges. Sample, 50 cents.

Mac Manufacturing Company
Montclair, New Jersey.

Photo & Art Postal Card Company

444 Broadway, NEW YORK

The following line we are publishing and manufacturing:
Birthdays, Best Wishes, Congratulations, Comices, Lovers, Motives, Storks, Landscapes, Hand-Colored Bromide Cards, Tinsel, Jeweled Ribbons, Pure Silk Hand Machine Embroidery, Steel Engraved Cards, Cardlets, Folders and Booklets. WE CARRY A COMPLETE ASSORTMENT OF HOLIQUA CARDS AND BOOKLETS, IN ONE TO 25-CENT SELLERS.

PRICES RANGING FROM \$3.00 A THOUSAND TO \$100.00 A THOUSAND.

We will submit SAMPLES upon receipt of \$3.00, \$5.00 or \$10.00, according to Assortments requested.

Also make Local Views from your own photographs.

EXTRA SPECIAL
XMAS AND NEW YEAR PACKAGE
50c WORTH FOR 6c

Contains 32 Gift Articles, consisting of Xmas and New Year Cards, Seals, Tags, Folders and Stamps.

\$6.00 PER 100 PACKAGES
PACKAGES SELL AT 25 CENTS.

GERMAN MARKS

100,000-MARK NOTES, \$3.00 HUNDRED.
50,000-MARK NOTES, \$2.00 HUNDRED.
SAMPLES, 10c.

RUSSIAN, GERMAN, AUSTRIA AND SOVIET MONEY

Send 50c for Sample Assortment. MAKES A FINE BANK HOBBY. Selling big everywhere. Great as an advertising novelty. Cash with all orders.

WORLD ADVERTISING NOVELTY CO.,
Three Park Row, New York.

AGENTS

The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.
Motorists' Accessories Co., Mansfield, Ohio

Tell them you saw their ad in The Billboard.

GET MY PRICES ON FOUNTAIN PENS

I have the Austrian Chased Barrel Fountain Pens, with Holly Boxes and Clips

\$15.00 Per Gross

PENCILS from \$2.50 per gross and up

Get prices on Wall and Stand Telephones, Hurst and Forster Gyroscope Tops, Creeping Mice

Chas. J. MacNally, 21 Ann St., New York

"House who will eventually serve you."

FLYING BIRDS

No. 1. Flying Birds—Long decorated sticks, blue and yellow birds, very life-like. Best ever made. New stock. Why pay more than we ask? Per Gross, **\$5.00**

No. 2. Mammoth Flying Birds—Very large. Assorted colors. Per Gross, **\$12.00**

CALIFORNIA GOLD SOUVENIR RINGS—Selling like wild-fire. Ideal for Concessions and Salesboards. Halves, mounted as shown in illustration. Sample, \$1.00 Each, \$7.50 per Dozen, \$84.00 per Gross. Halves, mounted as Scarf Pins. Sample, 25c. \$1.75 per Dozen, \$18.00 per Gross.

CHINESE FOUR-LEGGED BASKETS, \$5.00 per Nest of Four, F. O. B. San Francisco. CAYUSE INDIAN BLANKETS, \$6.00 Each, F. O. B. San Francisco.

KINDEL & GRAHAM, 782-784 Mission St., San Francisco, Cal.

NEEDLE BOOKS

Gold and Silhouette Cardboard Covers

No. 105—On style illustrated, 4 panels and folds like wallet. \$14.00 Gross

No. 104—Same as above with 3 folds. 10.00 Gross

SELF-THREADING (1,000) NEEDLES \$2.75 (100 Packages)

\$1.00 deposit will bring gross order, balance C. O. D. We guarantee full satisfaction, or money refunded. ILLUSTRATED CIRCULAR FREE ON REQUEST.

NEEDLE BOOK SPECIALTY CO.

MACHINE NEEDLES, NEEDLES IN PACKAGES AND BOOKS ONLY.

2 to 20 East Fourth Street, NEW YORK CITY

GO INTO BUSINESS for Yourself

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish every thing. Money-making opportunity unlimited. Either man or woman. Big Candy Booklet Free. Write for it today. Don't put it off!

W. HAYTER RABSDALE, Drawer 438, EAST ORANGE, N. J.

COMB CLEANER

A quick seller anywhere because of its usefulness to everybody.

You Pay \$1 Doz.

You Get \$3 Doz.

Satisfaction and sales guaranteed or money refunded in 30 days.

KENT SUPPLY CO.
104 Hanover Street, BOSTON, MASS.

SPECIAL TO ROAD MEN

Send for circular of our large Hats. BENNETT'S HAT FACTORY, 123 Broad St., Jacksonville, Fla.

PITCHMEN—Folding Paper Tricks, \$5.00 per 100. Eight-page Magic Circulars, \$1.00 per 100. Sample of Each, postpaid, 10c. MODERN SPECIALTY CO., No. 8 N. 16th St., St. Louis, Missouri.

If you write to an advertiser mention The Billboard.

(Continued on page 120)

WINDOW SIGNS

AGENTS 500% PROFIT

Genuine Gold Leaf Letters GUARANTEED TO NEVER TARNISH



For Store Fronts, Office Windows, Bank Windows, Office Doors, Panels, Board Signs, Trucks, Automobiles and Glass Signs of all kinds. Anyone can put them on and make money right from the start without previous experience. All you have to do is to show your samples; the letters are very attractive and easy to sell.

Letters costing 34c sell for 25c. One agent says: "Your letters are the best thing I have seen in years; I have made \$125.00 the first week and still going strong." Paul Clark says: "Smallest day \$25.70." H. Glider made \$335.00 in six weeks.

\$60 to \$200 a Week

GENERAL AGENTS—It is easy to appoint sub-agents for this line. We pay you 20% cash commission on all orders we receive from local agents appointed by you anywhere. We allow you 30% discount on your own orders. You can sell to nearby trade or travel all over the country, as you please. Large demand for window letters everywhere. Write today for free sample, full particulars and liberal offer to general agents.

METALLIC LETTER CO.
439 N. Clark St., Chicago

ATTENTION

\$13.50 TO **\$66.00** PER DOZEN.

If the Price and Quality Are Right It Must Be a **Universal Product**

Originators and Largest Manufacturers of **ELECTRIC LIGHTED VANITY CASES.**
Write for October Catalog and New Prices.

The Universal Leather Goods Co.
(Dept. A)
142 to 148 North Wells St., CHICAGO, ILL.

NECKWEAR AGENTS

Let us introduce to you Slim Jim's better half—**SNAPPY SLIM. BETTER** is right. It is 100% better in every way—looks and quality. Snappy Slim is a real KNITTED tie—not a braided. It is a narrow knitted fabric, made in various patterns and assorted colors. Gives that natty, neat effect with small knot young dressers like. Guaranteed by us to give satisfactory wear. Big 65c seller.

\$3.75 DOZEN, \$42.00 GROSS.
Send \$1.00 for three Samples.

A FEW OF OUR OTHER VALUES:

SILK GRENADE KNITTED TIES, \$4.50 Dozen, \$51.00 Gross.

SILK KNITTED TIES, only \$3.00 a Dozen. Send \$1.00 for two samples, one of each.

Write for illustrated Catalog, showing our other Neckwear values, which are specially adapted for profits. All goods guaranteed perfect. **MONEY BACK IF NOT SATISFIED.**

M. & H. Block Co., 139 Dept. E, Fifth Ave., New York
Manufacturers of Men's Neckwear.

BIG STOCK OF DIRECT IMPORTED SOLINGEN CUTLERY
Razors, Hair Clippers, Tool Kits, Pencil Sharpeners, Egg Slicers and Holiday Merchandise. Samples and Merchandise sent C. O. D.

JOSEPH LIPSCHITZ & CO.,
Importers,
500 Battery Street, San Francisco.



AGENTS 200% PROFIT

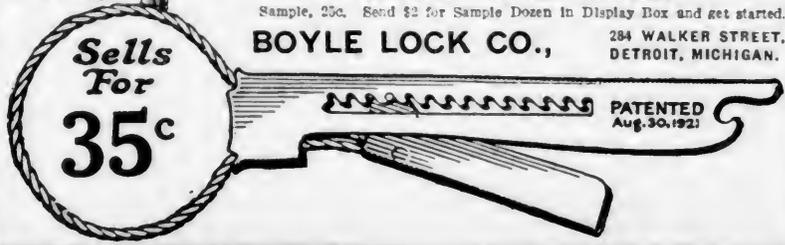
Sell **CABLE GRIP Adjustable Cover Remover and Sealer**
Make \$10 to \$20 Daily

One man sold 120 in 16 1/2 hours, also made 21 sales in 21 calls. Something **NEEDED** in every home. A **HALF-MINUTE'S DEMONSTRATION SELLS IT.** Also has wonderful field among Grocers, Hotels, Hardware and Department Stores, etc.

Fits any size Fruit or Jelly Jar, Catsup Bottle, Oil Can, Mustard and Pickle Bottles, etc. Affords a wonderful **20 D. REMOVES COVER EASILY.** Seals Fruit Jars perfectly. **SAVING CONTENTS.**

BUY DIRECT FROM MANUFACTURERS.
Sample, 25c. Send \$2 for Sample Dozen in Display Box and get started.

BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN.



Fastest Seller Known

That's What Our Representatives Say of the **PREMIER KNIFE and SCISSORS SHARPENER** 200% PROFIT OR MORE.

HUSTLERS MAKE \$25 A DAY

Simply demonstrate it and it will sell itself to every HOME, RESTAURANT, HOTEL, TAILOR SHOP, DELICATESSEN, BARBER SHOP, Etc. Pays for itself the first day in saving of sharpening cost. Sells for 50c. Price to Agents, \$2 a Dozen, \$21 a Gross. Send 25c for sample.

PITCHMEN—We also have an all-metal Sharpener that sells for 25c. Price to you, \$11.50 per Gross.

PREMIER MFG. CO.
806-G, East Grand Blvd., DETROIT, MICH.

The Premier quickly sharpens dullest **KNIVES, SCISSORS, CLEAVERS, SICKLES, SCYTHES, LAWN MOWERS, etc.**, to the keenest edge. Any one can use it. Handiest article in the home. Highly recommended everywhere.

MORE THAN A MILLION IN USE

Bamboo Self-Filling Fountain Pen

"IT MAKES CARBON COPIES"

Send 50c for Sample and Agents' Proposition. Best seller on the market.

TAIYO TRADING CO., Inc., 101 Fifth Ave., New York

Men's Rubber Belts, \$13.50 Per Gross

With high-grade Roller Bar Adjustable Buckles, or \$14.00 per Gross, with finest Lever Clamp Buckles.

Finest Belt and Buckle on the market today. These Belts come in brown, black and gray, wains, stitched and plain. We are the largest rubber product distributors in the country and our Belt and Buckle is sold quicker than any other on the market.

MEN'S COMPOSITION RUBBER KEYHOLDERS, \$12.00 per Gr.
\$3.00 deposit required with each gross ordered, balance C. O. D.

1125-27 S. Main St., AKRON, OHIO

OSEROFF BROTHERS, Rubber Product Distributors,

XMAS BALLOONS GAS AND GAS APPARATUS

No. 70—Assorted Color Balloons, with Santa Claus printed on both sides, \$2.75 Gross. Extra large, No. 350, same as above, \$1.00 per Dozen

Your name and ad printed on a No. 70 and shipped same day, \$21.00 per 1,000.

No. 90—Heavy transparent, five colors, pure gas balloons. Gross, \$3.50.

As above, fifteen different pictures on both sides, Gross, \$4.00.

Best Grade Reed Sticks, 35c Gross.

25% with order, balance C. O. D.

YALE RUBBER CO.
15 East 17th Street, NEW YORK CITY.

AIGRETTES (Imitation)

The kind they are all talking about. They have the flash and the class of the real article.

\$9.00

DOZ. BUNCHES
White or Black

Sample \$1.00

Cash with sample order. One-third amount with dozen orders.

JOS. WEISSMAN,
26 Bond Street
NEW YORK CITY

18 inches.

AGENTS "TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00 and sells handily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots.

NEW YORK STATE TRADING GOODS CO.,
53 East Houston Street, New York.

YOU CAN MAKE \$75.00 TO \$100.00 A WEEK

selling our big line of 150 articles used constantly in every home. Write us, we will send you our handsome \$15.00 Sample Case Outfit on trust. **FEDERAL PURE FOOD CO., Dept. F, Chicago.**

"CRYSTAL" Self-filling Fountain Pen

Writes like a \$10.00 pen.

Send for Sample **50c**

"Crystal" is a real fountain pen with crystal writing point, mounted on bamboo barrel containing self-filling rubber ink sack and fitted with improved clip cap.

Use "Crystal" fountain pen as a business builder—offer it as a premium—print your name and advertisement on it—let it attract new trade to your business! Special prices in quantity lots.

\$4.00 per Doz. Write for price in larger quantities.

LUCAS BROS. INC.
Exclusive Distributors for U. S.
221-23 E. Baltimore St. Baltimore, Md.

Agents and Canvassers

Get your Clock Medallion from the originators, and not from the imitators. We have the only original line of Photo Medallions, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. We have always been packing all our Medallions in separate Medallion Boxes. Send for our free catalogue—it tells everything. You can't beat Gibson for work or service. We have been doing this work for thirty years. We guarantee satisfaction and shipments in four days. **ASK ABOUT OUR NEW NICKEL SILVER MEDALLION FRAME.**

GIBSON PHOTO JEWELRY CO.,
Section 9, 608-614 Graveland Ave, Brooklyn, N. Y.

AGENTS Big Profits

Can be made selling the **"WORLD BEATER"**, a sanitary mechanical water driven mixer and beater for kitchen use.

An efficient, practical and consistent labor-saving appliance for stirring, beating, whipping and mixing all kinds of food and drink preparations.

Send for complete particulars about this easy selling device. Two sale always leads to more. You can't go wrong—we tell you how to proceed.

Maderite Sales Corp.
50C Ralph Ave., Brooklyn, N. Y.

HEAT The New Way

Amazing invention does away with coal or wood. The **INSTANT-OAS** Oil Burner sets in five boxes of any range, heating stove, or furnace; burns 96 per cent air and 4 per cent kerosene. Gives three times the heat of coal, and cheaper. Better cooking and baking. Starts instantly with turn of the valve, turns high or low to suit and stop with a touch of the finger. Installed in five minutes; no damage to stove. Sold on money back guarantee. **30 Day Free Trial in Your Home.** Write today for 30-day free trial offer and Free Book, "Scientific Oil Burning," sent postpaid. Low introductory price offer if you act quickly.

INTERNATIONAL HEATING CO.
Dept. 208 119 South 14th St., St. Louis, Mo.

AGENTS: Write for exclusive territory and free sample case offer.

LAYS FLAT on Floor or Stove

RADIO WILL FIT SAFETY BLADE

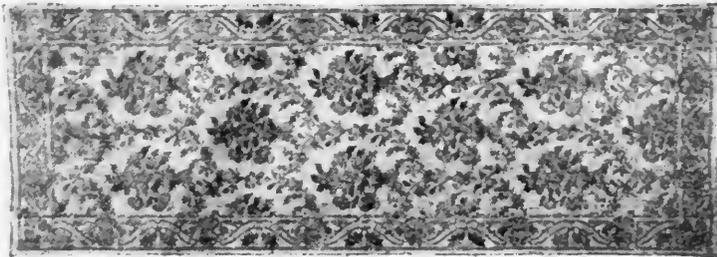
SOMETHING NEW! Pitchmen, Agents, Salesmen. The Radio Stripper holds a Safety Blade. Sells for 25c. Stays sold, \$3.00 Gross. Sample, 25c. 25% on all C. O. D.

RADIO STRIPPER COMPANY,
Chicago, Ill.

63 West Chicago Avenue.

Advertisers like to know where their address was obtained—say Billboard.

BIG XMAS SELLERS



No. 504 TINSEL TAPESTRY TABLE SCARF, 16x47 INCHES

\$24 DOZEN

Biggest value in Imported Table Scarfs ever offered. These beautiful Scarfs are made of genuine Tinsel Tapestry, with silk designs woven into the material. Assorted patterns in the following colors: Rose, Blue, Black, Tan, Gold, Orchid.

SAMPLE ASSORTMENT, \$12.50.

Six Scarfs, one of each color. Cash with order.

No. 500 Velour High Pile Oriental Prayer Rug, 66x66 Inches

\$30 DOZEN

The most magnificent Rug ever put out for the concession and premium field. Looks and feels like a genuine Silk Oriental Rug. This Rug is imported from France and is not to be confused with the inferior domestic article. The colorings are gorgeous and come in the following six colors and five patterns: Rose, Delft Blue, Navy Blue, Mulberry, Gold, Red.

Samples, \$2.75 each, postpaid

TERMS: Cash with sample orders—1/2 cash with quantity orders.
J. LANDOWNE CO., INC., 229 FOURTH AVENUE, NEW YORK CITY



NO. 500

BIG PROFITS

Spangler Xmas Suggestions

	Dozen.	Sample.
KEYSTONE SHAPE, ELECTRIC LIGHTED VANITY CASES. Genuine Grain Leather, in Brown, Black or Gray.....	\$25.00	\$2.25
OCTAGON ELECTRIC LIGHTED VANITY CASES—With Tray, Beautifully Fitted and Lined, Key Lock.....	42.00	3.75
in Onyxite.....	34.00	5.00
KEYSTONE OR RECTANGLE, in Patent Molekin.....	13.25	1.25
OVERNITE CASES—12x20 Inches.....	45.00	3.75
LARGE PLYMOUTH BAGS—Cretone Lined.....	7.20	.75
MANICURE SETS—21-Piece, Embossed Cover.....	9.60	1.00
MANICURE SETS, 21-Piece, Very Special, Hand Engraved.....	48.00	4.25
3-IN-1 SHOPPING BAGS—In Black, Highest Grade Made.....	5.75	.50
in Spanish Molekin.....	9.00	.85
BOOK ENDS—Beautifully Designed and Hand Burnished.....	9.00	.85
TORCHIER LAMPS—With Mica Shade.....	18.00	1.75
PEARLS, INDESTRUCTIBLE—Individual Boxes, Plush Lined.....	18.00	1.75
PURE RUBBER TEA APRONS—With Butterfly.....	9.50	.85

BOUDOIR LAMPS—With Attractive Silk Shades..... \$24.00 \$2.25

MEN'S RUBBER BELTS—With High-Grade Buckles..... .25

Gross..... \$13.60

All Spangler Merchandise sold under a money-back guarantee



160 No. Wells St., CHICAGO



STAR GOGGLES
Gauze Side Shield, Cable Temples, Amber Lenses.
DOZ., \$2.25. GROSS, \$24.00.



"7-in-1" OPERA GLASS
DOZ., \$2.00. GROSS, \$23.50.
Made of Celluloid.
NEW ERA OPT. CO.
17 No. Wabash Ave., Chicago, Dept. 12.



MILITARY SPEX
Imitation Gold, Large, Round, Clear White Convex Lenses. All numbers.
DOZ., \$3.00. GROSS, \$35.00.

\$15.00 A DAY SELLING 3 in 1 FILTER

Stops Splash, Strains Water, Prevents Dish Breaking.

By our plan the "Direka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC., (Estab. 1882), C. P. Shinn, Pres., 73 Franklin Street, NEW YORK CITY.

MAKE \$3.00 AN HOUR

SELLING THE HANDY FOLDING EGG BOILER

Sells for 25c. Price to Agents, \$1.50 per Dozen, prepaid. Sample, 25c.

We offer agents the largest line of Steel and Wire Specialties on the market.

The Big Profit Metal Specialty Line.

GENERAL PRODUCTS CO., 5 Oliver Street, NEWARK, N. J.

COSTS 25¢ PROFIT 27¢

That's what you make by transferring dollar-a-month money arms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.25. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO., return mail, Dept. 68 East Orange, N. J.

SAMPLE FREE

KEEN-KUT PENCIL SHARPENER

(Aluminum Craft)

Shaves lead to needle point. Razor steel blade cuts wood smoothly. Blades quickly removed, re-sharpened or replaced with new. Sells to every pencil user. Sample, 25c; Dozen, \$1.00; Gross, \$9.00. Advance 25% for C. O. D. orders. BAMBOO CRAFT CO., 683 Calumet Ave., Hammond, Indiana.

Protect Yourself

From that Cough and Sneeze in Public Places.

ZONA MENTHOL INHALER

Unusually efficient and convenient, in beautiful Aluminum Tube.

Price, at Dealers, or Postage Paid, Each 25c. Special Terms to Agents.

The ZONA CO., Dept. B., Wichita, Kansas

Sell Shirts

Sell Madison "Better Made" Shirts, Pajamas & Nightshirts direct from our factory to wearer. Nationally advertised. Easy to Sell. Exclusive patterns. Exceptional value. No experience or capital required. Large steady income assured. Entirely new proposition. Write for Free Samples.

MADISON SHIRT CO., 603 Broadway, N.Y. City

LaParisian Floral Incense

is a brand new item and going over big. Salespeople get busy now if you want to clean up. Samples sent only to those that mean business. E. J. JEWELL & CO., 738 Madison St., Chicago, Illinois.

PIPES

(Continued from page 118)

a slim margin that separates the street fakery from the underworld. This is far from true. Arrests among them are rare and when arrested it is usually for some petty offense such as peddling without a license.

Remsey and Franklyn pipe from New York State that they are working the same territory they covered last year with their little med. show and find business even better on their second visit to the town. They intended to close November 12, but have decided to remain out until the holidays. Says they worked for Harold Woods all summer and had a pleasant engagement, reopening their own show in September. While at Barton, N. Y., they were visited by Messrs. Fullinger and Harter, who intended to start out their own show from Elmira. They tell a story—something like this: In one of the towns played a "booze joint" was raided and in the pocket of one of those taken in tow was a bottle of shampoo liquid he had bought somewhere, and one of the inspectors drank quite a quantity of it before discovering that it was a hair tonic.

R. A. Rowell "shoots": "You lose, pipe-sters, when you pass up the small communities. The folks in Rhode Island—said to be the hardest to sell—not only extended me the hand of cordiality, but in those small towns the buying was spirited. I had found and golden oak and white enamel sewing baskets—two in one home, in many instances, and I haven't duplicated that scale, even in my home State. Now the season has had its run, as baskets go best at beaches and summer resorts. Plum Island and Salisbury Beach were the only spots I was in reaching. Okel conditions prevailed throughout Hough's Neck, Squantum, Crescent Park and Riverside—the last two in Rhode Island. I am now looking for a new act, the winter "sunshine" driving me back to the cities."

Frank Burr (in the business—transfering and razor paste—about twelve or fourteen years) fesses up to being one of the "delinquents" in shooting a pipe to the column now and then. His first one from Denver: "Saw pipe from my old friend Casey in California. Would like Texas Jack and Shorty Woolley to also 'shoot.' Wonder does Woolley remember Broken Bow, Ok., when we worked on our own manufacture—and had to make up stock to prove it? Am working here in Denver now, but the town might as well be closed—the restricted district is so large. Sidney Hirsch is working oil and has a nice office up town. He has the finest collection of reps. I ever saw. He works clean and I am glad to see him doing well. Have opened a store here myself, but I don't get know if I can 'stand hitched.' Would like to have the boys call when passing thru town."

Those good folks, Doc George Bender and wife, did not remain long in the Cincinnati vicinity (as predicted in last issue), but motored on their way to Louisville, where Doc didn't get to land a good window, but worked outside, and intended remaining there for about ten days before proceeding south. He added: "There are a number of the boys here, and I must say that I never met a better bunch of fellows—they are out to boost and not knock everybody and every town, and I like them for it. I don't know all the boys, but a few whom I do know are Doc Hessler, one of the old-timers, who is still there with the pep; Doc Schneider, Doc Frank Paul, working white-stones, and there is a fellow out here working auto polish, along with his wife (they are both fine folks), named Doc Evans, who is both a

REAL SPARKLERS



No. 402. Platino'd plated. Extra fine White Stone. \$1.00 DOZEN. \$10.50 GROSS.



Platino'd plated. Extra fine White Stone. \$1.25 DOZEN. \$12.00 GROSS.

No C. O. Ds. without deposit. Send for White Stone Catalogue.

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200% TO 400% PROFIT
We guarantee that!

Selling the Perry Hand-Colored Photo Medallions, Photo Jewelry, Photo Advertising Novelties, Photo Buttons, etc. is one of the biggest money businesses offered specialty salesmen in ten years. They sell all over the country, at all seasons of the year—in constant demand. We furnish a beautiful light-weight Selling Case.

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The 1923 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today

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CLEAN-UP FOR THE HOLIDAYS

With the 3 Best Items AGENTS EVERYWHERE REAP A HARVEST

RUBBER BELTS, With Grip Buckles, \$15.00 per Gross. Sample, 25c, prepaid.

FIBER SILK KNITTED TIES. Per Doz., \$3.50 Per Gross, \$39.00. Sample Tie 50c, prepaid.

RUBBER KEY HOLDERS. Per Doz., \$1.10 Per Gross \$11.50. Sample, 25c, prepaid.

Get our samples and be convinced. 25% with order. bal. C. O. D.

HARRY LISS, 35 South Dearborn Street, Chicago.

MAH-JONG

THAT GREAT CHINESE GAME with full instructions and complete outfit, at a price never before heard of

\$36.00 Gross

Send 25 Red Stamps for Sample.

EVERITE NOVELTY CO.

Knickerbocker Bldg., 42nd and Broadway, New York City.

A WONDERFUL XMAS GIFT



SAVE DOLLARS ON THIS WRIST WATCH. Pay cash and save the difference on this beautiful wrist watch. New rectangular model: 25-yr. 14-karat gold-filled case; 6-jewel movement; fancy silver dial, jeweled crown. Write for "BASIC" catalog of other Jewelry Items. Send cash or deposit and pay postman balance C. O. D. Money refunded if not as represented.

AMERICAN JEWELRY CO., 26 Q Arcada, Cincinnati, O.

If you write to an advertiser mention The Billboard.

\$750 PROFIT

One of our agents in Missouri, last month, made \$750 net profit selling our HAPPY HOME MAKER SHAMPOO. Sells like wild- fire. Everybody wants it. Many others average \$25 to \$50 to \$75 per day. This amazing Shampoo is just the thing for Medicine Show Men, Pitch Men, etc.

YOU CAN MAKE 500%

You can make 500% net profit. We also furnish HAPPY HOME MAKER SHAMPOO in bulk for your own wrapper. It will pay you to set our proposition now. Write to Department E.

Geo. A. Schmidt & Co.
238 W. North Ave., Chicago, Illinois

Patriotic Calendars

ALSO

Soldiers and Sailors Jokes and Stories

6c each. 12 kinds. Samples, 6c.

Sell 100 to 800 daily at 25c each.

GOING STRONG

VETERAN'S SERVICE MAGAZINE

209 Canal St., NEW YORK

PIPES

(Continued from page 121)

who was looking the spots over, was Geo. M. Groom.

Dr. Ed Swiss, the veteran pitcher, still is in the game, and, in fact, is now going it double. Doc took a life partner several weeks back.

Harry Reed, recently with the O. Foye medicine show, was a recent visitor in Columbus, stopping over on his way to his Kentucky farm for the winter. Other visitors recently were Mr. and Mrs. Hood of Indianapolis, Mr. Mathews, working Keep-Well herbs, is also spending a little time here.

The DeVore Mfg. Co. has just purchased the entire equipment of the W. H. Sweet Laboratory, which is said to be one of the most modernly equipped laboratories in Ohio, and the purchase of this plant will enable the DeVore

Company to serve better than ever. In all, about \$40,000 worth of equipment was purchased, and it comprises everything that a first-class laboratory needs. Several of the larger medicine workers had made a special trip into Columbus to urge the purchase of this plant, as they were heavily interested in the betterment of their source of supply.

The W. H. Sweet Company comprised a large five-story building and its business was devoted entirely to druggists and physicians.

Dr. Chapman reports that the atmosphere in Columbus has "done him good", and he is stepping around quite lively. Buster Harmon, of Burnmount and Alfreita, was recently laid up with pneumonia, but is now up and around again.

SAN FRANCISCO

C. H. BAILY
903 Market Street (Room 305)
Phone: Douglas 3657

San Francisco, Nov. 16.—Marens Heiman, president of the Orpheum Circuit, who is in San Francisco today, said that the Western Vaudeville Managers' Association will book thruout the coast next season and local offices will be established in San Francisco and Los Angeles. Also, he said, a new Orpheum theater is to be built in Oakland. George Godfrey, one of the booking managers of the circuit, is with President Heiman. He is on his first trip to the coast, for which he has been booking entertainments for many years.

Barbara Lamarr is one moving picture actress who is not worrying about salaries or reductions thereof. She announced today in this city that she is getting something like \$3,500 a week now from First National, expects to get a raise when she gets "back on the lot", and in addition has a contract that runs for several years.

Semions Pachuck, viola player of the Symphonic Ensemble, which is to begin a series of concerts here, is in the city. He and Max Gagna, cellist, will make their homes here as members of the permanent organization from which Alexander Sislavski will draw the instrumentalists necessary for the different compositions presented. Miss Muri Sliba will be the assisting artist at the opening concert.

Nearing the end of its record-breaking run at the Capitol Theater, "The Hunchback of Notre Dame" continues to be the premier cinema attraction of the season here. It is in its sixth week, and there is no apparent waning of popular interest in the film. Capacity houses have been played to thruout the run.

Picture lovers so approved of "Thundering Dawn" that was brought to the Cameo for one week only, that it will be shown for another week. The picture is being shown to capacity houses.

Be'le Bennett, one of San Francisco's favorite actresses, is back again, playing to capacity houses at the Alcazar Theater in her new play, "Half a Chance". For three years she has been in New York. "Half a Chance" was written for Misa Bennett by Mrs. Blanche Upright, local playwright. Among other plays she will present at the Alcazar are: "The Wandering Jew"; "Getting Gertrude's Garter"; "The Demi-Virgin"; and "Lawful Larceny". San Francisco theatergoers are attaching considerable importance to Miss Bennett's reappearance here. She filled stellar roles with the Alcazar Stock Company before going East, and her return was noted by San Francisco critics in full-page layouts and very favorable comment.

Tita Schipa, tenor of the Chicago Grand Opera Company, has been well received here. He opened and has played to crowded houses. Newspapers have been featuring interviews with half-column cuts.

Katherine Grant, designated by an Eastern magazine as another "most beautiful girl in America", is appearing at a local theater with her own company. She is signed up with the Hal Roach comedies in a leading role and is being featured as the attraction with the premier of "Potash and Permenter", the first of a series of Hal Roach productions.

The Bulletin, a San Francisco newspaper, has featured a "sidewalk dance" performed by two of the craft, who danced from the theater to the newspaper office. It was a distance of five blocks. The stunt was held at noon time. It was a big hit and rather gumped up the noon-time traffic. The dancers were kept space by the Leviathan Orchestra, which is playing Orpheum Time.

BOSTON

DON CARLE GILLETTE
Room 301 Little Bldg., 80 Boylston St.

Boston, Nov. 15.—Of the three openings this week "Little Nellie Kelly", in a return engagement at the Tremont Theater with the original cast, has made the best start. Business has been capacity thus far, with a good advance sale. George White's "Scandals" is not quite filling the Colonial, and "Two Fellows and a

Girl" is drawing just about fair at the Solwyn.

"Mary Jane McKane" seems to have hit the local fancy very strongly. "The Awful Truth" has picked up surprisingly in its last week, and "The Cat and the Canary" and "Caroline" also in their final week, continue around fair. "Caroline" apparently is too much on the order of an operetta to have a very wide appeal among local theatergoers. "Sally, Irene and Mary" is slumping this week, due no doubt to the appearance of the several other strong musicals.

The openings next week will be "So This Is London" at the Solwyn, for which a big advance sale is reported; "Dew Drop Inn" at the Majestic and "The Love Child" at the Plymouth.

Cohan Triumphant

Including the presentation of "Madeline of the Movies", by the Boston Stock Company at the St. James Theater, there will be four Cohan shows here next week, the others being "Little Nellie Kelly", "So This Is London" and "Two Fellows and a Girl". All of these shows were either written or revised and originally produced by Cohan, and the three last named contain their original casts.

Katherine Lyons Marrying

Katherine Lyons, dramatic critic on The Boston Traveler and widely known as one of the leading women critics in this country, is to be married about Christmas time. A dinner and dance in honor of the coming event was given Miss Lyons last night in the Mosaic Room of the Adams House. The fortunate fellow is Herman Bietzer.

J. G. Williams Says—

"You can sell anything thru The Billboard from a brass pin to an elephant. I'll prove it to you. I've got 30,000 dozen spools of cotton that a mill is forced to sell at a sacrifice. Nothing like it has ever been advertised in The Billboard, but I'll bet there are all kinds of jobbers and premium men who will jump at the chance. An occasional change in class of merchandise gives new life to business. I'm going to give the boys something different all the time. Here's my ad. Watch me."

Items of Interest

Ace Berry, a former Boston boy, is now managing director of the Circle Theater and several other houses in Indianapolis. It is said he is becoming quite a "theatrical magnate" out that way.

Since closing with the Sparks Circus Roland Butler has been working day and night in Boston. Getting up clever advertising layouts is a labor of love with "But". As the fruit of such labor is usually of the choicest brand and greatly in demand, that's probably why he is being kept so busy.

Richard Boleslavsky, former member of the Moscow Art Company, who last summer conducted a school of acting in New York City and later became producer and stage director of the Neighborhood Playhouse, will give a lecture, next Monday on "The Art of the Drama" at the house of Mrs. Henry Lyman. The Moscow Art Theater is expected here the week of December 17. According to present plans, the company will appear at the Majestic Theater, where eight performances will be given.

Among the press agents in town are Harry Sloan, representing the Cohan attractions; Al Lee, with George White's "Scandals"; and Joe Williams, with "The Awful Truth". Charles Viou also is back with "Little Nellie Kelly".

FOOD FOR THOUGHT

(Continued from page 113)

around it the glory of the physical universe, sun, moon, stars, worlds and systems. All that's magnificent in motion and sublime in magnitude, grand in order and obedience. God would not have attended life with this broad march of grandeur if it did not mean something. What does it mean to us and why?

"Every moment of life is a letter to spell out some word that would bear the burden of a thought. Our children are stepping upon its threshold; ought they not ask why they live—for what object?"

"The doorway of life is teeming around with flowery emblems to indicate it is for a purpose. Why the mystery of our being, the necessity of action, the relation of cause and effect, the dependence of one thing upon another?"

"Do we study the meaning of life? Do we find out for what we live? Some do. Some live by circumstances because they have life; for what they live they know not nor seem to care. Their life is lived for the sport that is around them—they carry out no plan of life—life to them is a maze web of circumstances.

"Why do we live? What is the purpose of life? We answer: It is the formation of character. By this we mean a real inherited cast of soul, not a reputation. Character is what a man is; reputation what he is thought to be.

"Character is in one's own soul; character is his real worth, reputation his mark of price. Character is carved from the studio within. God makes the soul; man makes the character. Circumstances control countless thousands; they wage no war with evil. We choose our character; it may be good or evil; we may beautify or deface the soul. The new-born soul is naked, it must be clothed—character is the garment we put on. There are two ways to obtain the clothing, will and circumstance. You can choose a good or bad character. The choice is one of priceless moment.

"A globe of gold and one of dross. Which would you choose? All that good men and anxious love and admire in human creatures is hidden in the beauty and glory of a truly good and genuine character.

CASH IN WITH THESE

MECHANICAL TOYS That Work That Sell



- BB. 451 — Mechanical Alligator, 8 in long Gross, \$12.00
- BB. 452 — Mechanical Walking Turtle, Each in a box. Gross, \$12.00
- BB. 453 — Mechanical Walking Drunkard or Clown. Gross, \$36.00
- BB. 454 — Mechanical Flying Dutchman. Gross, \$18.00
- BB. 455 — Mechanical Motorcycle. Gross, \$48.00



- BB. 471—"JOCKO" the Golfer. Mechanical World's Toy. Wild-fire seller. \$48.00
- Dozen \$4.25, Gross \$48.00
- BB. 456—Pool Table and Player. Mechanical. Large size. Gross, \$45.00
- BB. 457—Mechanical Speed Racers. Gross, \$24.00
- BB. 458—Mechanical Hand-in-Hand Automobile. Gross, \$24.00
- BB. 459—Jazzbo Jim. Gross, \$48.00
- BB. 460—Yellow Taxicab. Mechanical. Gross, \$48.00
- BB. 461—Imported Mechanical Yellow Taxi. Per Gross, \$48.00
- BB. 462—Mechanical Taxicabs. Per Gross, \$24.00
- BB. 463—Triko Mechanical Climbing Monkey. Large size. Gross, \$27.00
- BB. 464—Ham and Sam. "the Minstrel Team". Great Mechanical Toy. Gross, \$90.00
- BB. 465, BB. 1—Rubber Faces. Gross, \$9.00

We have several other good, snappy and money-making Mechanical Toys on hand. We have snappy Specials in Maracas, Dolls, Silversare, Firearms, Pearls, Fountain Pens, Beaded Bags, Jewelry and thousands of other items suitable for the holiday trade.

BUY WHERE YOU CAN BUY RIGHT. On Holiday Goods and Mechanical Toys we require one-half money in advance.

M. GERBER'S

Underlying Streetmen's Supply House, 505 Market Street, PHILADELPHIA, PA.

Street Men, Read This

Manufacturers
Radio Pete, The Trained Frog
Selling Like Wild-Fire.
Now is the time to get on "Pete" if you want a bank roll for Xmas. One street-man cleaned up \$120.00 last week in Columbus, O., on the streets. Samples, 15c. Write for prices.

LE PO NOVELTY CO. 2056 E. 4th Street, CLEVELAND, O.

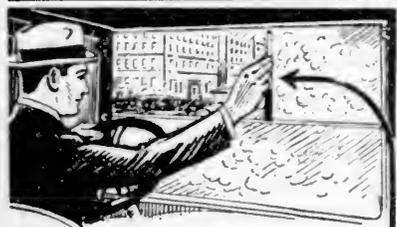
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THE SENECA CO.
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An Absolute Necessity A Fine Selling Proposition

100% PROFIT

DEMONSTRATED in a moment. Every demonstrator SELLS. Cleans all the way across. BOTH SIDES, quickly and easily. Slips on windshield—no installing or adjusting. Neat, well made and entirely rust proof. Live agents now cleaning up \$15 to \$25 every day in towns and cities. Send \$3 for a trial order of six. Get started now. Retail for \$1.00.

Hercules Mfg. Co. 50 Spring St., NEWARK, N. J.



HENRY SCHWARTZ HAS A NEW ONE

Greatest Toy Schwartz Ever Put Out

Nine-Inch Crying Baby Cries as Long as You Like

Sells on sight. Send 25c for Sample—TODAY.
HENRY SCHWARTZ
NOVELTY KING,
15 Ann Street, New York City.

Guaranteed Fits your pocket almost like a SILVER DOLLAR

1-Jewel watch you can be proud of—a perfect time-keeper. Fitted in an UP-TO-DATE, VERY TIDY and BEAUTIFUL case. Stamped and GUARANTEED by the factory. 7-JEWEL—real aristocrat among watches. AGENTS WANTED. Order sample today. Pay on arrival \$4.99, no more. 10 year written guarantee. ELGIN SUPPLY CO., Dept. 205-C, 326 N. Kimball Ave., Chicago, Ill.

BILFOLDS and KEY CASES Solid leather goods at right prices. Sample Billfold and Key Case, 50c, prepaid. Dealers, write for price list. Salesmen and Agents wanted. EASTWOOD MFG. CO., 243 Front Street, Portsmouth, Ohio.

AGENTS ARE COINING MONEY With the original raised symbol King Tut Ring. Sample, 35 Cents. Dozen, \$2.20; Gross, \$24.00. GRIFFIN SALES SERVICE, 3421 Wabash Ave., Chicago, Illinois.

Foreign Currency, Pre-War Issue of German and Russian Money, also the new German, Russian, Polish, Austrian, Hungarian and Soviet money. Wholesale price list to streetmen and agents. JULIUS S. LOWITZ, Chicago, Ill. 312 South Clark Street.

AGENTS—SALESMEN PHOTO—MEDALLIONS

You can make \$20 to \$25 daily selling our PHOTO—MEDALLIONS

Send for our new Catalog and Revised Price List. MEDALLION NOVELTY CO., 306 Beverly, New York City.

THE BIGGEST HIT ON THE MARKET



Sample, 25c. All Firsts. No Seconds.

AMERICAN EAGLE BUCKLES

With RUBBER BELTS \$18.50 gross
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross
GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVA. SAMPLE DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross
With Roller or Lever Buckles. Black, Brown, Grey. Smooth and Walrus. One-third deposit on orders. Balance shipped C. O. D. No less than three dozen shipped. Write for catalogue.

PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA

Additional Outdoor News

CHRISTY BROS.' SHOWS

Have Two Turnaways in One Day at Crockett, Tex.—Business Big in Lone Star State

The Christy Bros.' Shows, playing over their own territory, are doing a wonderful business in Texas. The weather, with the exception of one day, has been ideal. Just like summer, the cotton crop is good in the state, the prices are rising every day and the farmers all have money to spend. The show is playing repeaters in most cases and doing bigger than ever before. It may be owing to the wide circulation of a new herald and one sheet, proclaiming the coming of the "Made in Texas" show. The one sheet that attracts much attention and favorable comment reads: "The greatest show, built of Texas materials in greatest Texas, by Texas brains and capital. Watch us grow and tell them all it's from Texas."

The show entered the State of Texas at Tonah, a small town, but a good spot. The Chester Monihan Show was here in opposition. The Christy Show arranged with the town officials to use the public square opposite the depot. There was a late arrival and a three o'clock parade. The town was jammed with people and there was a packed matinee and big house at night. Few colored people in the town and the minstrels had small attendance.

November 10 the show was in Henderson and it was one of the best towns of the season. So great was the crowd in the public square that the police roped off the street and allowed no cars to pass around the courthouse. There was another late parade and the way was had a hard time getting thru the crowd. The matinee was to the ringbanks and hundreds stood along the short side. The night business was also capacity.

November 11 and 12 the show was in Crockett and here the show reached the high-water mark of the season. The town was packed with people before noon. Every inch of space was occupied at the matinee and it was finally found necessary to close the wagon and a big crowd was told to come at night. The night crowd was a repetition of the afternoon and for a second time the same day hundreds were turned away.

Franklin, November 13, was good, but not as good as the others. There was a big matinee and a fair house at night. The Jonah town for this show is sure enough Rockdale. Three times the show has tried to make it. The first time it rained and the train was not unloaded. Last spring a second visit brought rain. That time the train halted long enough to feed the stock and people. The third time it again rained. There was no parade, but two shows were given. The people evidently made up their minds that they were going to see the show if they did get their feet wet and there was a good matinee and fair night house.

The show made good time in loading and made the 100-mile run to New Braunfels. In good time, arriving about nine o'clock. The rain ceased during the night and there was a big matinee, with the prospects of a big night house.

George L. Evans, formerly banner seller for the show, has rejoined and is running a lunch stand on the midway. Two zebras have away on the way to the train at Crockett and there was a long chase for them thru the city streets. A valuable high-jumping horse became entangled in waste iron in the railroad yards the same night and was so badly cut as to be useless till another season.

The way business is keeping up nothing but a "norther" or a rainy spell will send the show in before Christmas week. Mrs. Everett James is now singing "Love Birds" from the head of Alice, one of the big bulls, as a special number in the big show. A hundred pigeons are freed and light on her shoulders and the elephant forming a pretty picture. Mr. and Mrs. Willard of the "Honest Ed" Shows, formerly with the show, were visitors at Rockdale.

FLETCHER SMITH
(for the Show).

CUDNEY BROS.' SHOWS

Tuscola, Tex., Nov. 14.—Cudney Bros.' Shows have concluded their scheduled picnic and fair here, having played Hanover, Central and Beattie, Kang, King and Walsenburg, Col., and Baton and Willard, N. M.—all these fair dates. Business has been only fair on the whole, as this show has encountered probably more than its share of rainy weather—and a snowstorm at Vaughn, N. M. The show jumped from Vaughn to Slaton, Tex.

This is the fourth week for the show in Texas, it having played Slaton, Southland, Post, and this week, Tuscola, and business has been fair in the Lone Star State when weather conditions were favorable. The lineup includes two rides—a merry-go-round, under direction of William Cudney, assisted by Eddie Thompson, George Westhay and Egbert Whistler, and a Ferris wheel, owned and operated by Henry Prince, assisted by Lester Jackson; 5-in-1, in charge of "Blackie" Harris; Temple of Mystery, with Mr. Shaffer in charge and Alex Hestiva on the ticket box, and presenting South Sea Island Joe as glass dancer and fire king. Mr. Shaffer doing his magic and the great Hindu escape act. Twelve concessions are carried, those operating them including Mrs. C. H. Cudney, assisted by George Poolson, W. D. Shepard and Shorty Brown; Mr. and Mrs. Jack Smith; Mr. and Mrs. Miers, Jack and Eddie Martine; Mr. McClure and Frank Rodgers, whose popcorn machine is operated by Mr. Gregory. The executive staff includes Cudney Brothers, owners; C. H. Cudney, manager; Mrs. C. H. Cudney, treasurer; Frank Rodgers in charge of the midway; "Blackie" Harris, electrician, and the writer general agent. It is the intention of the management to keep the show out all winter, several promising stands already being arranged, and the route will lead west early in March to play Arizona and California during next summer.

CLYDE TRESSDALE (for the Show).

JOHNNY J. JONES' EXPOSITION

One Week Added to Regular Season—Two Detachments To Play Cuban Engagements

Augusta, Ga., Nov. 15.—There was special gratification for the Johnny J. Jones Exposition folks in the financial results of last week at Charleston, owing to the fact that Rev. William Sunday, the noted revivalist, opened his six weeks' campaign on the same dates. There were two extremely cold days, but the balance of the engagement had pleasant weather and, naturally, correspondingly good attendance prevailed. The county fair itself, managed by Frank Petit (former promoter with this show), was a success and to such an extent that the directors voted to hold the fair ten days next year, and arranged for the Johnny J. Jones Exposition to be the leading amusement feature.

Rev. Billy Sunday accepted an invitation sent by Mr. Jones to be a guest at the fair Wednesday afternoon. Manager Petit called it "Sunday on Wednesday", but a sudden indisposition prevented the noted sawdust blazer from appearing and all really missed his presence, for Billy is a regular fellow, who enjoys the company of good showfolks.

One of the visitors was Arnold Heidt, formerly city editor of The Jacksonville Metropolis, later publicity manager for Polak's Shows—a splendid newspaper man and one who loves everything pertaining to outdoor amusements. George Indiana Whitmore refused to allow an operation for appendicitis and the surgeon sent him home. George Rollins, who has operated the Bug House with this caravan

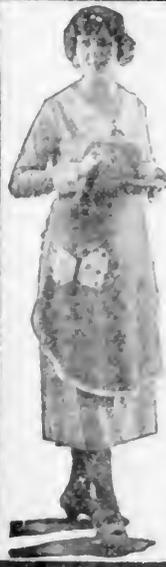
the past five years and from which he has accumulated a fortune, closed at Charleston and probably will retire from active service. Col. Conosa, manager of Habana Park, Havana, Cuba, spent three days perfecting final arrangements for the appearance of Johnny J. Jones' Exposition in Cuba. Simultaneously there will be a traveling road company making a tour of the interior while another contingent will be in full operation at Habana Park. At the end of four weeks the shows will change positions, the park shows to travel while the road shows will come to Habana Park. Robert Goeke, secretary and treasurer, will be Johnny J. Jones' Cuban representative manager.

In Augusta this week the show is appearing under the auspices of the Merchants' Exchange Club. The regular season was to close at Charleston and the Cuban portion to have sailed for that port, but along comes Col. "Red" Buck, manager The Augusta Chronicle, president of the Merchants' Exchange Club, and "high mogul" of the Booster Club, and promoted Mr. Jones to come to Augusta and play a week for the Augusta Merchants' Fall Festival. And it's proving a most glorious finish to the season.

Myron, Mr. and Mrs. Edward Madigan's adopted son, is again back to the fold. Among visitors have been Roy Roberts, newspaper man, from Jacksonville; a real oldtimer on The Augusta Chronicle, T. D. Murphy; Jack Dunn, special story writer and in charge of publicity for the Exchange Club; Col. H. B. Aldrich and Max Sanders (Dakota Max), who have been negotiating the purchase of some paraphernalia from Mr. Jones. The show will leave here on two special trains, one bound for Cuba, via the Southern Railroad to Jacksonville, and Florida East Coast Railroad to Key West and steamer to Havana, while the other leaves via the Southern to Jacksonville, and the Seaboard to winter quarters at Orlando. Johnny J. Jones will go to Orlando, as also will the writer.

ED R. SALTER

("Johnny J. Jones' Hired Boy").



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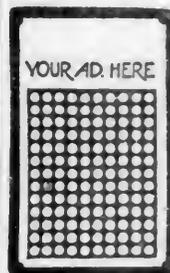
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TICKETS SELLING FAST AND BY-LAWS ORDERED PRINTED

Showmen's League Winds Up Business in Short Order at Regular Meeting—Electric Sign for Front of Club Rooms Ordered

Chicago, Nov. 17.—The announcement that ticket sales for the annual banquet and ball of the Showmen's League of America is approaching the \$5,000 mark caused some applause at the regular meeting of the league last night. President Ed Neumann said prospects grow better and better for the best banquet and ball yet given. He said now is the time for everybody to get their reservations set because people taking entire tables are making their plans rapidly.

It was announced that Walter Wilson, of the Heart of America Club, will represent that organization at the banquet and ball, and that George L. Dolynus will represent the Eastern Showmen on the same occasion.

The subject of an electric sign for the front of the club rooms has been discussed for a long time and came to a head last night when the sign was ordered. It was voted to build some kind of an entertainment, to be given by the league, each Saturday night.

Pursuant to a previous announcement mailed out to members, the question of having the by-laws printed was brought up. No other subject brought before the league in years has aroused such floods of oratory, caused such divergent opinions and inspired so many suggestions as the long-drawn-out by-laws proposition. Specially the membership was prepared for a long session last night. But, as sometimes happens, it was otherwise ordained. It was moved to have the by-laws printed as

MUGIVAN CORNERS MARKET IN TRAINED WILD ANIMALS

New York, Nov. 18.—Jerry Mugivan, by reason of large purchases of trained wild animals, is thought to have cornered the market in that trade. The buying of animals from the Smith Greater Shows, the Bernardi Greater Shows and from several other sources leads the circus world to think he is planning the largest exhibition of trained wild animals ever seen in town.

Along with the animals a number of notable trainers have wended their way to Peru. All of which is interesting.

A recent consignment from Hoboken, N. J., consisted of sixteen Polar bears, eight dromedaries, four leopards, two kangaroos and two giant hippos. From Baltimore the shipment contained four hippos, one lion, five panthers and two leopards. Peter Taylor had eighteen lions in the big act with the John Robinson Circus the past season and is said now to have in the winter quarters ten more which will be added to make the largest group of trained lions ever in any display.

FRANCIS INSTALS STORE SHOW IN KANSAS CITY

Kansas City, Mo., Nov. 17.—John Francis, owner and manager of the John Francis Shows, has come to Kansas City and equipped a store show at the northwest corner of 14th and Main streets, opposite the Main Street Theater. The Kansas City representative of The Billboard called there last week and was informed that business was good and really better than expected. Gertrude Vaughan, who has been with Mr. Francis since 1916, is inside lecturer and she holds the attention and interest of the spectators. Mr. and Mrs. Francis will leave about Thanksgiving for their annual visit to their home in Decatur, Ill., but will return the last of December to spend the winter here and be present at the New Year's Eve Banquet and Ball to be held by the Heart of America Showman's Club, of which they are loyal members.

SHEESLEY IN INDOOR FIELD

Captain John M. Sheesley, owner and manager of the Greater Sheesley Shows, is going into the indoor show field this winter. It will be on a rather large scale. The Billboard understands, and he is now assembling quite an extensive executive staff.

The Sheesley caravan had a very successful 1923 season.

adopted and the motion carried. It was all done without delay after the motion had been put and remarks asked for. After the motion carried several brethren thought some things should be changed in case they were in the by-laws. They were informed that this could be done after the by-laws were printed, by submitting amendments in writing and letting them pass thru the customary procedure. The meeting then adjourned.

LATE CIRCUS NEWS

Rhoda Royal is touring Florida and plans to enter the circus field again in 1924. John Alexander Politt is routing his tour in the South under canvas and was recently in Jacksonville, Florida.

The Golmar Brothers' Circus is on the list to be revived early next year. Frank Miller recently bought Clyde, the performing elephant, from Andrew Downie. The Miller act played the indoor circus at Albany week ending November 17.

James Heron says the Scott Greater Shows (circus) is one of the best managed in the business. They have nine ex-circus owners on the shows. The Scott organization bought the property of the late Campbell, Bailey & Hutcheson Circus, which left the road at the end of the season of 1922.

SAM KITZ IN NEW VENTURE

New York, Nov. 17.—Samuel Kitz, well-known Eastern showman, leaves here November 19 with his newly formed theatrical company for St. Johns, N. B., the opening town.

The company, numbering twenty people, will be known in town as the "Broadway Scandals".

MORRIS & CASTLE SHOWS

End Season's Tour This Week at Port Arthur, Tex.

Orange, Tex., Nov. 14.—The Morris & Castle Shows are on the last leg of their 5,037-mile journey, and this week at the Orange County Fair and next week at Port Arthur, Tex., under the Shrine Club of that city, will wind up a prosperous and pleasant season.

The last week of the ten-day South Texas Fair at Beaumont wound up in grand style, and the fair association announced that the Morris & Castle Shows had broken all midway records there. E. C. Bracken, secretary of the fair, also announced thru the press that the attendance this year beat that of last year by 22,000.

The move from Beaumont to Orange was the shortest run of the season, a distance of but twenty-two miles, which was made in good time, the entire show being on locations and ready for business by noon Monday. The gross business done on the opening day here was a very pleasant surprise to the management, as this is but a small fair compared with ones played so far this season, but the receipts were better than at some of the larger ones.

The elements have been very kind to the Morris & Castle Shows with the exception of the first two days in Beaumont. Harry Calvert's pretentious Water Circus was closed for the season at the conclusion of the Beaumont engagement in order that four of the diving girls might get away to accept contracts for the winter with vaudeville acts, both of the Miss O'Loughlins leaving at once for New York City and the water clown, Roy Crane, and wife leaving for California to visit with Mr. Crane's mother. Helen Osborne will leave the coming week for New York City to visit some friends in that city. Harry Brown and wife and his secretary, Jack Neild, and his wife will leave after the Port Arthur engagement for their winter home in Florida. He has had ten or twelve months with the show for the past several weeks. Phil Little, part owner with Sid Tannehill of the "midway cafe", leaves next week for Dallas, Tex., where he always winters, and Sid Tannehill will remain in charge until the close, going back to Shreveport, where he owns a representative restaurant near the union depot in that city. Both Tannehill and Little will be present at the meeting in December at Chicago, as they also operate some of the largest restaurants on the different large State fair grounds throughout the United States.

With the closing of the Water Circus, the girl performers presented Chas. E. Jameson, the show's musical director, a most handsome and beautiful watch chain and Shrine emblem as a token of esteem and appreciation of many favors extended them this season. Shield's War Exhibit will open its winter indoor engagements in New Orleans, later two weeks after the close of the present season (Director of Publicity).

JOHN T. WORTHAM SHOWS
Arrangements Made To Winter on Fair Grounds at Paris, Tex.

Brady, Tex., Nov. 14.—The prevailing rainy weather compelled the John T. Wortham Shows to remain in Brownwood for two weeks, it having rained incessantly for six days after the shows' arrival. During the second week, however, the weather man put a check on the deluge, enabling the show to do a very fair week's business.

Walter P. Stanley, who for years was connected with the C. A. Wortham interests, has assumed the position of general manager with this organization. During the last week of the stay in Brownwood one of the lions escaped from the arena in some unaccountable manner, and attendants were compelled to kill the animal before its return to its cage could be accomplished.

The journey to Brady was without incident, the show train arriving here early enough Sunday to enable the attractions to unload and partially set up. Everything was in readiness for the Armistice Day Celebration.

The midway is located around the square and there is just enough room to comfortably locate the shows, rides and concessions. Monday the patronage was greatly in excess of the ordinary opening day's business and with favorable weather all look forward to an excellent week's business here.

Arrangements have been completed for the use of the Paris, Tex., fair grounds for winter quarters, at which point this caravan expects to tie up about the middle of December. Temple, Tex., next week, followed by Cleburne. **J. F. LONG (Secretary).**

New York, Nov. 17.—Among those to leave for Chicago and the West recently were Charles Klingling, Frank J. Cook, W. H. Horton and Charles G. Snowhill.

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St. Louis, Nov. 16.—"Blossom Time" was held over another week at the Schubert-Jefferson and is playing to capacity houses every night.

The American Theater is dark this week due to the sudden closing of "Molly, Darling" in Milwaukee last week. The management was unable to book another show on the short notice. "Shuffle Along" is scheduled to open Sunday.

The Woodward Players are presenting Frances Hodgson Burnett's drama, "Hawn of a Tomorrow", at the Empress Theater this week. The gayety patrons are enjoying the big "Happy-Top" Burlesque Show, with Liza and Her Shuttin' Band, a great troupe of colored entertainers as a special sensational feature.

"Firts and Skirts" is the attraction at the Garrick Theater, with Harry Harrigan and Bud Sutton in the leading comedy and straight roles. Genevieve Rice Cowden, soprano soloist, and Elva Faith Rider, her accompanist, were the guests of honor at a meeting and supper of the Musicians' Guild of St. Louis at the Artists' Guild rooms.

We'd like to get some real dope on the new Showmen's Concessionaires' Club which was recently put under way. Quite a few of the boys are interested and have been making inquiries. Some reports, please!

The Clark Duo sends us word that they will arrive in town November 25. Welcome, boys!

Tom T. Kennedy whizzed away a few hours here in making connections for Miami, Fla., where he will spend the winter months. He'll break his vacation only enough to be on deck for the "big doings" in Chicago the first of the month.

C. B. Dunkle, accompanied by his son George, left for Kaplan, La., to join the Capt. C. W. Nail Show, after experiencing the worst catastrophe in his long career in the show business, namely the disastrous closing of the Woodward Royal Shows.

J. T. Casey, the editor of Know St. Louis Weekly, the civic weekly of daily events in St. Louis and vicinity, was a caller at this office this week.

Teddy Bayer and his wife, Babe, will winter in the Mount City, Bayer playing various indoor bazars in and around the city, while the Mrs. will get a goodly number of dates thru the local booking offices.

Morales Bros. and Daisy left on Wednesday for Chicago, where they are booked in several houses.

Julian Lee, of the International Producing Company, left for a much-needed vacation of a month's visit with his parents and relatives in Flat River, Mo.

The St. Louis Symphony Orchestra, under the direction of Rudolph Ganz, played a matinee and evening concert in Columbia, Mo., Monday, the first out-of-town engagement for them this season.

A special armistice program was rendered at the Odeon Sunday afternoon by the Symphony Orchestra. Mrs. Genevieve Rice Cowden, soprano, of Kansas City, was the soloist.

Harry Thurston's Big Fun Show stopped in to pay us a visit, en route to Florida. In the specific words of Thurston himself: "Living Mr. Yes, also a 'Henry' vaudeville and pictures, medicine; roster of show, Mr. and Mrs. Harry Thurston and Mr. and Mrs. Bob Romola, also Budzie, the mascot. Business good, also roads so far."

Harold Barlow and Lewis LaPage were pleasant visitors last Tuesday. The Barlow Big City Shows are wintering here after a successful season thru Iowa, Kansas, Nebraska and Missouri.

Billy R. Cranshaw advises that he arrived safely at his parents' home in Detroit, after an extensive tour of vaudeville dates. Billy expects to stick around the automobile city for several weeks, then settle down to work again with an entirely new act.

W. H. Hill Rice closed another big one when he secured contracts this week for the big "Eks" Bazaar, to be held in East St. Louis for the week of December 10. This ought to be about the biggest indoor event around this section.

Spencer and Grant write from 158 Main street, Keansburg, N. J., to say "Hello" to all the boys and their friends in St. Louis, where they sojourned for a long time this past year. They are playing the East with their black face novelty act, entitled "Dogology", written by Tom E. Willard.

Prof. C. E. Wallace and wife, of the late Woodward Royal Shows, left yesterday for their home in Pittsburg, Pa., where they intend to play indoor bazars and independent vaudeville houses, with their magic and illusion act.

Frank J. Baker, magician and illusionist, is playing independent vaudeville dates in and around St. Louis temporarily. Baker has been with the World Bros. Circus as lecturer and inside man this season, and is framing a small show to play theaters between here and the West Coast.

Sailor Harris, tinnoist, closed with the D. D. Murphy Shows, and left for Springfield, Ill., on Monday last.

Milton A. Robbins, who had the pit show with the LaMont Bros. Circus this year, is in the city, looking over the ground, with intentions of wintering in this season. Robbins is a son of the well-known Frank A. Robbins.

Pat Duquesne closed with the Musical Grays at Dixon, Mo., last Saturday and is playing vaudeville dates for the present.

Ernie Young's Revue is going over big at the Belmonte Theater. Young carries over thirty people in his revue, and has a magnificent line of costumes and scenery. The revue runs about one hour and a half and is an added attraction to the feature picture.

John Hellott, veteran animal trainer with the Hagenbeck-Wallace Shows, was painfully injured when several lions, during a rehearsal last Sunday night, attacked him. Hellott's left arm and shoulder were played and physicians at the City Hospital, where he was rushed, claimed that it will be a month before the wounds will be entirely healed. He was able to leave the hospital and expected to put the animals thru their stunts in several days. In the meantime one of his assistants

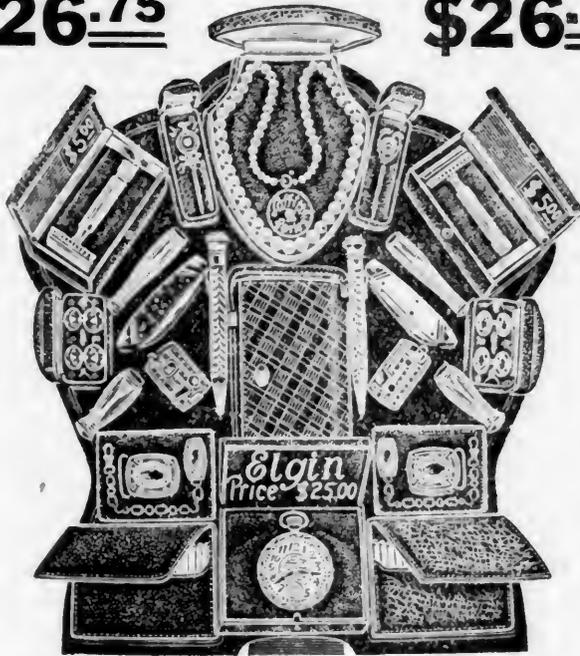
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is exhibiting the group of animals every afternoon and evening at the Coliseum.

Every conceivable type and variety of flowers, miniature gardens and numerous other educational exhibits are to be seen at the Annual Flower Show of St. Louis, which opened Wednesday, November 14, at the First Regiment Armory and will continue through the week, including Sunday. Seymour's Band is furnishing the continuous musical program every afternoon and evening.

Kliron, the Mystic, will remain in this city for the winter, as he has for the past few years.

R. M. Harvey left Wednesday for Cleveland and Chicago, where the Hagenbeck-Wallace Shows are booked to show their indoor circus during the next couple weeks.

Around town this week we noticed James Newsom, Senator Murphy, Stephen Connors, Joyce LaTelle, Harry Rapp, Joseph Belmont, Mary Fulton, Lindhurst, the Magician; Margaret Hoffman, Ray Owens, Volney Pfifer, Hazel Shaw, The Saytons, Grace Phillips, Lillian Laird, Gray Puckett, "Humph" Humphrys, Charles Roundtree, L. L. Buekner, George B. Williams, Jack DeVoe, Al Saunders and wife, The Great Knetzer, Frank Braden and wife and others.

DOBYNS SIGNS WATMUFF

As General Agent of The Geo. L. Dobyms Shows for 1924

Port Richmond, N. Y., Nov. 17.—Following a lengthy conference in this city early this week at the headquarters of the George L. Dobyms Shows between Mr. Dobyms and Charles Watmuff, the latter was signed up as general agent of the above-mentioned shows for a period of one year from date.

The two parties interested had been in communication with each other since the close of the season, and finally Mr. Watmuff was invited from his home at Jamestown, N. Y., by Mr. Dobyms, to talk matters over, with the result that they found their views on how the advance of a show should be handled almost identical. There was only a slight difference in salary and percentage, which was quickly reconciled at the conference. The figure is not given out, but it is safe to predict it is up in the prime-time class, as the Dobyms organization is listed for big things in the carnival world for 1924. Work is under way which will establish it as competitor for leading dates of the continent, according to Mr. Dobyms, proprietor and manager, who will, on the arrival next week of Joseph G. Ferrari, announce his importations from Europe.

Mr. Watmuff left for Herkimer, N. Y., to visit George C. Moyer, and then leave for a week, thence to Chicago for the convention, where he will be joined by Mr. Dobyms, who left yesterday for Michigan on a short vacation.

Charles Watmuff was general representative of the Great Patterson Shows the past season, under the management of Arthur Bradner, and left him after scoring several records and under the most friendly circumstances. Four years prior to this he was chief of staff for the H. T. Freed Shows. Mr. Watmuff has also been identified with many lines of the amusement business with success.

JOSELYN LEAVING SHEESLEY

R. A. (Whitey) Josselyn is about to sever his connection with the Greater Sheesley Shows, with which he was general agent the past season. They are parting as the best of friends. Mr. Josselyn is now in Washington, D. C., where he will be for a few weeks at least. He has not decided as yet if he will go to Chicago for the "big doings".

DOWNIE LEASES ANIMALS TO SANTOS & ARTIGAS

New York, Nov. 18.—Andrew Downie recently leased some animals to the Santos & Artigas Circus. They were shipped from Havre de Grace, Md., to Havana, Cuba, the headquarters of the Cuban magnates.

TIMES SQUARE "CUTUPS" TO HAVE A CLUBROOM

New York, Nov. 14.—Outdoor showmen of this city are forming a club and have engaged rooms where meetings can be held and the season's earnings "cut up". Up to date about fifty have shown their willingness to support the idea and as many more are expected to become members immediately on arriving in the city.



The Simplex Typewriter

only \$275. A Boston customer wrote Jan. 31, 1921: "The Simplex is the best for three years the money I am well pleased." Send \$275 cash. M. O. Registered Letter, or "Try me with a C. O. D." Rush your order right away. We thank you. **WARD PUB. CO., Tilton, New Hampshire.**

Miller's Midway Shows WANTS

Athletic Showman. Also help on Parker Swing. Want Attractions for Pit Show. Concessions all open. No ex. Can place two Lady Ball Game Agents. Wire **F. W. MILLER, Fullerton, La., week of Nov. 19th.**

LINE O' TWO OF NEWS

New York, Nov. 17.—I. J. Polack is back in the city and busy with his indoor promotions.

New York, Nov. 17.—John W. Moore, of indoor circus fame, was a visitor this week and stopped at the Woodstock Hotel.

New York, Nov. 17.—Felix Bled left this week for a tour in the interest of the indoor events he and Matthew J. Riley are promoting.

New York, Nov. 17.—Julius Tartel, concessionaire, is planning to return to the indoor field. He has been home in this city for some time.

Montreal, Que., Can., Nov. 17.—The desire on the part of the big business interests to hold an annual exhibition may materialize into the building of one of the largest exhibition plants on the continent. Plans are said to have been drawn with this idea in view.

New York, Nov. 17.—Charles Bearden, well-known talker, formerly with W. H. Smith's side-show, is here with the intention of giving radio talks.

New York, Nov. 17.—George E. Flagg, amusement promoter, of Montreal, Can., arrived last week on business in connection with the booking of some outdoor shows in Eastern Canada next season. He may make this city his home office for the winter.

New York, Nov. 17.—John Metz and George W. Rollins visited The Billboard together Wednesday. Mr. Metz had his pit show with Law Dufour the past season.

Wooner, O., Nov. 17.—M. C. Taggart, owner and manager of the Taggart Shows, now wintering here, contemplates entering the indoor circus and bazaar field with some innovations for this class of amusements. The booking will be done from this city.

New York, Nov. 17.—Charles R. Stratton, of Newark, N. J., manager Lorman-Robinson Attractions, was in town this week on business in connection with the sale of Beverly tents, Louisville, Ky., of which he is Eastern sales representative.

New York, Nov. 17.—J. Gordon Bostock was a Billboard visitor Wednesday. The Bostock Riding School vaudeville act sailed from England for this port last Saturday on the S. S. President Grant to play an American tour.

New York, Nov. 17.—C. B. Grandey, representing the United Commercial Travelers of America, was here this week from his home at Glens Falls, N. Y. He is in charge of the amusement program for the State convention and celebration which takes place at Newburgh, N. Y., next June.

New York, Nov. 17.—Mr. and Mrs. Morris Edeson, late of the Rubin & Cherry Shows, were among the arrivals from the road this week.

New York, Nov. 17.—The Royal Italian Circus, which J. Gordon Bostock was to bring to America, will not see this country for several years, if ever. They went to London, Eng., and were reported successful in getting over a year's booking after a few performances.

New York, Nov. 17.—George L. Ackley, Y. M. C. A. worker, of Fall River, Mass., was on Broadway this week in the interest of a motion picture play he has written. In a call at The Billboard office he took pride in the fact he was of service to the Sells-Floto Circus when it played stands in New England the past summer.

Johannesburg, South Africa, Nov. 1.—The Anglo-American Amusement Company is one of the most successful carnivals playing this part of the world. Its appearance here is always a signal for large crowds. It locates on the streets, and one of the features is a W. F. Mangels Company "whip" ride.

New York, Nov. 17.—W. H. Smith, well-known pit showman, past season with George L. Edson, arrived this week en route to Buffalo, N. Y., to winter. He will visit Chicago during the conventions week and attend the Showmen's League Banquet and Ball, after which he will become active in museum work.

New York, Nov. 17.—Last Sunday evening Mr. and Mrs. Richard T. Ringling, Mr. and Mrs. Tex McLeod, Bertha Greenbag and William Juddins Hewitt occupied a box at the rodeo, Madison Square Garden. The McLeods are playing big-time vaudeville with a Western act. Mrs. Ringling displayed a remarkable knowledge of Western affairs and the folk who have made rodeos famous.

New York, Nov. 17.—Joe D. Cramer (Rubberneck Joe) came in from Indianapolis, Ind., this week, where he played a short engagement at Marsh's Museum, which he reports closed suddenly without paying salaries. Prior to this he was with the Gentry-Patterson Circus Side-Show, which management he reports as being of the highest class and the season as a whole excellent.

New York, Nov. 17.—George W. Rollins arrived Monday from Charleston, S. C., at which place he closed his show and long engagement with the Johnny J. Jones Exposition. Mr. Rollins will visit his old home in Boston and will probably install shows in some Eastern parks for season 1924. He plans to be in and out of New York from time to time this winter, and is considering several offers from carnival managers.

New York, Nov. 17.—J. R. Fremont says he is out of the carnival business for good and is now in a commercial line of his own. If he can make proper arrangements he will have

a small circus season 1924. Mr. Fremont goes west soon in this connection.

New York, Nov. 17.—Elwood M. Johnson, one of the best known of the Eastern carnival general agents, is wintering in the city and is considering some offers for next season.

New York, Nov. 17.—Mr. and Mrs. Richard T. Ringling plan to leave here soon for Florida to spend the winter.

New York, Nov. 17.—Circus men in general believe and have so expressed the opinion that the John Robinson Circus will be greatly enlarged for season 1924 and will invade the East. It is known that the interests controlling this hundred-year-old amusement institution have been buying very heavily in the animal market of late.

Hoboken, N. J., Nov. 17.—John T. Benson and George W. Rollins held a conference here this week which may result in the building of a new park show.

New York, Nov. 17.—Billie Burk, the vaudeville producer, and Mr. and Mrs. Bert Cole, appearing in Mr. Burk's vaudeville act, "Tango Shows", were among the notable visitors at the rodeo. The latter carefully studied the various contests with some idea in mind on which he was noncommittal.

New York, Nov. 17.—Report is out that R. H. Burnside and Wells Hawks will embark in the indoor exposition field. Mr. Hawk admitted to a Billboard man that such a venture is under consideration, but refused to further comment on it.

New York, Nov. 17.—Harry Wilson, street advertiser, with comedy makeup, came in this week from Charleston, S. C., where he worked for the O'Brien Brothers, the well-known special-event promoters.

Tarboro, N. C., Nov. 17.—Jack V. Lyles is home here after handling the Greenville (N. C.) Fair. He speaks highly of the Greater Sheesley Shows and the efficient management by John M. Sheesley. Mr. Lyles has a number of indoor events booked. He will attend the convention at Chicago.

New York, Nov. 17.—Rumor on Broadway insists Johnny J. Jones' Exposition will eventually play England. He has had a representative looking over the New England territory and this fact may in a measure be responsible for the rumor.

New York, Nov. 17.—John M. Sheesley and T. A. Wolfe are among the carnival magnates who will grace Broadway with their presence at an early date.

New York, Nov. 17.—John Agee has five indoor circuses booked this winter. He has since his arrival here booking acts. Mr. Agee plans to be at Chicago during the convention.

New York, Nov. 17.—W. J. Hanley worked at a horse show in this city this week. It is not definitely decided when he will go to South America.

New York, Nov. 17.—George E. Harris, well-known producer of horse acts, was here this

week from his Long Island home accompanied by H. C. Weaver, nonprofessional.

New York, Nov. 17.—Clay Lambert, former general agent of the Ringling Bros. Circus, now in the theatrical business in this city, visited the rodeo this week accompanied by Lew Graham. Mr. Lambert was general agent for the Ringlings at the time Lew Graham joined as side-show manager.

New York, Nov. 17.—W. T. Larkin, director of arts and decorations for the John Wanamaker store, was a visitor at the rodeo last night accompanied by Joe Short, clown with the Ringling-Barnum Circus the past season. He will appear in the Christmas show at Wanamaker's with Dan O'Brien and others.

New York, Nov. 17.—E. F. Carruthers, Fred M. Barnes and J. Alex Sloan were here this week in the interest of the World Amusement Service Corporation, Chicago. The party stopped at the Hotel Astor. Mr. Carruthers visited the rodeo last night as a guest of John Ringling.

New York, Nov. 17.—Mr. and Mrs. M. J. Lapp, of the American Exposition Shows, were here today from their home, Ellenville, N. Y., on business. They will engage the shows for next season, with E. G. Newcomb again as general agent with an assistant.

New York, Nov. 17.—D. Baldwin Sanneman, promoter and manager of Playland Park, Freeport, L. I., was a business visitor on Broadway this week in the interest of his enterprise. He plans many innovations for season 1924.

New York, Nov. 17.—A postcard received by The Billboard this week announced the safe arrival of Ralph Finney and party at Port-au-Prince, Haiti, en route to Panama. He reports hot weather and all well.

New York, Nov. 17.—Mrs. Paul de Vally, professionally known as Mile. Claudie, famous for her horse acts, was here this week from their home in Hoboken, N. J., on a booking mission for fairs and parks next season.

New York, Nov. 17.—Rumors and rumors of the development of the "Rodeo" were current this week. One had it a circuit would be formed with this city as the starting point. Another that the one just terminating a successful engagement at Madison Square Garden would be taken to Philadelphia and then to Jacksonville, Fla., for engagements, and that after that it would appear as a feature of the fair at Sarasota, Fla. Thruout it all Richard T. Ringling remained silent and, when questioned, informed The Billboard that it will be given facts as they developed as far as he is concerned in the future as to Rodeos.

New York, Nov. 17.—Robert R. Kline, general agent I. J. Polack indoor enterprises, arrived this week from points in Virginia for a conference with Mr. Polack. Mr. Kline will attend the convention at Chicago.

New York, Nov. 17.—The Sparks Circus will close December 15, according to a report reaching Broadway this week.

New York, Nov. 17.—Tex Austin was a recent visitor on Broadway.

New York, Nov. 17.—J. R. Fremont called on The Billboard this week to inform that King Karlo, the well-known talker, was ill. He is convalescent at the New York Hospital, 10th

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MEN'S GAS MASKS, \$1.85
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The PETER PAN PURSE

Made of fine leathers in assorted colors, lined with harmonizing cambie. Trimmings of black patent leather dill.

No one can resist buying a few for each of his little friends or children. Sell 3 to 10 to every customer.

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Enclosed find \$..... Send me.....
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street and Fifth avenue, after a minor operation for an ailment of several months. Mr. Fremont stated he may enter the circus field.

New York, Nov. 17.—Charles McDonald, former outdoor showman, for many years managing editor of "Topics of the Day", screen week 17, has departed for Chicago on a two week's business tour in the interest of his enterprise.

New York, Nov. 17.—John G. Kent and D. C. Ross, of the Canadian National Exhibition, left yesterday for Toronto after several days in the city on business. They will attend the convention in Chicago.

New York, Nov. 17.—Charles A. Burke, of Cleveland, O., representing the American Circus Corporation of Chicago, was in the city this week.

New York, Nov. 17.—The report that the Rubin & Cherry Shows have been active in the purchase of trained wild animals recently partly sustains the assertion that this organization is planning to have the finest and largest animal arena ever seen with any carnival.

New York, Nov. 17.—Mike Ziegler of the theatrical enterprises of this city plans to make his next season's announcement after the holidays.

New York, Nov. 17.—R. C. Crosby of this city has joined the executive staff of the Bernardi Greater Shows and will go to Chicago for the convention.

New York, Nov. 17.—Albert Jordan, concessionaire, arrived this week from San Juan, Porto Rico, much disgusted with his tour in that country with Joe Goldberg. He reports business conditions as bad. All wheels, athletic show and concessions with Ben Krause were closed in San Juan, he says.

New York, Nov. 17.—Henry W. Gee, representative of the West Virginia State Fair, was here this week in the interest of his fair for 1924.

New York, Nov. 17.—Peter Taylor, famous animal trainer, left for Peru, Ind., to start winter work in the training quarters of the Mugivan-Baird-Bowers Circus headquarters in that city.

New York, Nov. 17.—John G. Robinson's famous trained elephants will be booked by the World Amusement Service Association of Chicago under the personal direction of E. F. Carruthers for the season of 1924.

New York, Nov. 17.—Maurice H. Lagg, owner of the Knickerbocker Shows, will attend the convention in Chicago as representative of his organization.

New York, Nov. 17.—Mr. and Mrs. Frank P. Spelman of Cleveland, O., are registered at the Broadway-Claridge Hotel for an indefinite stay.

New York, Nov. 17.—J. W. Ely, holder of amusement devices, will go to the park convention in Chicago and will make a number of side trips en route.

New York, Nov. 17.—Billie Welsh, Frank J. Cook, John Agee and Billie Burk were interested visitors at the rodeo this week.

New York, Nov. 17.—J. J. Mistrout, producer of water shows for parks and outdoor events, was on Broadway this week from his home on Staten Island. He may go to the convention at Chicago.

New York, Nov. 17.—Courtney Ryley Cooper, press agent de luxe and writer of circus fiction, is in the city for the winter, coming from his home at Idaho Falls, Colorado. Mr. Cooper was recently a guest of honor of Major Gordon W. Little (Pawnee Bill) on his ranch in Oklahoma.

New York, Nov. 17.—Paul R. Trexler, late of the Zeldman & Pallie Shows, is now representing a "bankers' thrift movement which started in this city recently.

SALESBOARD OPERATORS and JOBBERS A SENSATION!!!

Ist National Bank
Safe Deposit Vault

The Greatest Salesboard of All Times

CLEVER — USEFUL — UNIQUE
ABSOLUTELY NEW AND DIFFERENT

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3,000-Hole 5c or 10c Play

(Specify if 5c or 10c play when ordering.)

Sample \$15.00. Liberal Quantity Discount.

\$5.00 MUST ACCOMPANY C. O. D. ORDERS.

Privilege of returning Board at our expense and money refunded without question.

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EXCEPTIONAL SELLING FEATURES. BE THE FIRST TO
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METRO SALES CO.

Dept. 64

Genesee and Pratt Streets,

BUFFALO, N. Y.

COMPREHENSIVE PROGRAM FOR INTERNAT'L FAIR MEN'S MEETING

(Continued from page 7)

which each member wishes to attend, and in order to take care of the problem we have arranged to have the daily sessions begin promptly at 10 a.m. and close not later than 1 p.m., with the exception of the first day, when we have both a morning and afternoon session. The afternoons will be yours to attend the Stock Show, the meetings of the park managers, outdoor showmen and other organizations in which those present may be interested.

Let us have our motto for this meeting read: "Be on time, start on time and quit on time."

Yours for a good meeting,

FRANK D. FULLER, Chairman
E. G. BYLANDER
JAS. L. DENT

Program Committee.

Program

WEDNESDAY, DECEMBER 5

Morning Session, 10 A.M. to 12:30 P.M.

Session called to order by the President.

Roll Call by the Secretary.

Minutes Last Annual Meeting.

Report of Secretary.

Report of Treasurer.

Announcement of Committees:

Classification and Rules, Membership and Credentials, Auditing (these three are standing committees), Resolutions, Fair Dates.

Communications from President and Secretary.

ADDRESS OF WELCOME—John C. Simpson, President World's Amusement Service Association, Chicago, Ill.

RESPONSE—J. K. Palsley, Central Canadian Exhibition, Ottawa, Canada.

ADDRESS OF PRESIDENT—Seth N. Mayfield, Waco, Tex.

Transportation Problems in Sight for 1924: Is There a Tendency for the Railroads To Discontinue Free Return of Fair Exhibits?—R. C. Biggerstaff, Traffic Manager of Middle West Fair Circuit, Kansas City, Mo.

Are Fairs and Expositions Functioning Properly With Their Agricultural and Horticultural Exhibits?—Hon. R. W. Cassidy, Secretary of Agriculture, Des Moines, Ia.

Looking Backward: Early Fair Days—Thomas H. Canfield, Minnesota State Fair, Hamline.

Afternoon Session, 2 to 4 P.M.

Putting on a State Fair Without Grounds or Buildings—Hon. Ben D. Brickhouse, President Arkansas State Fair, Little Rock.

The Appearance of the Fair Park and Its Effect Upon Admissions—C. A. Nash, Eastern States Exposition, Springfield, Mass.

OPEN FORUM:

1. Is There a Tendency To Subordinate the Educational Side of the Fair to the Amusement End?—W. D. Smith, Leader, Missouri State Fair.

2. Methods of Increasing Gate Receipts—J. D. Ackerman, Jr., Leader, New York State Fair.

3. How Far Should a Government or State, Giving a Grant or Making an Appropriation to an Exhibition, Be Allowed To Arrange the Prize List as to Classes and Classifications?—A. M. Hunt, Leader, Western Fair Association, London, Ontario.

THURSDAY, DECEMBER 6

Morning Session, 10 A.M. to 12:30 P.M.

Boys' and Girls' Club Work—What It Means and How the Fairs Can Help:

Ivan L. Hobson, States Relation Service, Department of Agriculture, Washington, D. C.

G. L. Noble, Executive Secretary National Committee on Boys' and Girls' Club Work, Chicago, Ill.

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THE MILLION DOLLAR FLASH

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REAL VALUE PREMIUMS



YOU WILL SAY IT'S A WOW \$45

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EVERY ITEM USEFUL

COMPLETE, WITH EITHER A 1,500 100 BOARD, OR A 3,000 50 BOARD.

\$45

EXACTLY AS IN ILLUSTRATION.

27 PREMIUMS—COUNT 'EM

- 2 SILVER VANITY CASES
- 2 BAKERLITE CIGARETTE HOLDERS, in Cases
- 2 COMPASSES (Gold Filled)
- 2 GOLD-FILLED PEN KNIVES
- 2 CAMEO POWDER COMPACTS
- 2 PLAYING CARDS, in Genuine Leather Cases
- 1 SEARCH LIGHT ALARM CLOCK
- 1 ONE LADIES' COMPLETELY FITTED OVERNIGHT CASE RESERVED FOR LAST SALE. Cash with order, or 25% deposit, balance C. O. D. We fully guarantee all merchandise and warrant this outfit exactly as illustrated.
- 2 WHITE HOUSE CLOCKS
- 1 THREE-JEWEL NICKEL WATCH
- 1 BAKERLITE PIPES SET
- 1 DE LUXE GOLD-FILLED FOUNTAIN PEN AND PENCIL SET
- 2 SILVER-PLATED CIGARETTE CASES
- 2 GEM SAFETY RAZORS
- 4 NOVELTY SHOE PEN KNIVES

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BERNARDI EXPOSITION SHOWS

Will Positively Stay Out All Winter

WANTED—Can place Five or Ten-in-One, also Freak. Will furnish beautiful wagon front platform for any good money-getting shows. Address **Felice Bernardi**, week Nov. 19th, Merced, Calif.; week Nov. 27th, Madera, Calif.



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MR. QUALITY DEALER

A well-made Knife, using a beautiful photo handle, should appeal to you. Eight different patterns, all silver bolstered and brass lined, for \$3.90. Get samples and pick out the combination best suited for your purpose.

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IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

ALL ACTS ATTENTION! GET IN TOUCH with me immediately and I WILL give you quick action
I AM NOW BOOKING Outdoor Attractions of every description for my Circuit of 1924 Fairs
Lew Rosenthal's AMUSEMENT ENTERPRISES
 The Discriminating **FAIR SECRETARY** in 1924 will
"SAY IT WITH ROSENTHAL'S ATTRACTIONS"
MAJESTIC THEATRE BLDG., Entire Second Floor DUBUQUE, IOWA

DIXIELAND SHOWS
STUTTGART, ARK. (on Streets), UNDER THE AMERICAN LEGION, NOVEMBER 19 TO 24. CAMDEN, ARK., THANKSGIVING WEEK CELEBRATION, AUSPICES ELKS AND LEGION COMBINED.
 The "Zer" towns are in the "Hildreth Barn" (Is that too deep for you?). Listen! Florida and California are recommended for recreation. If you are seeking "Work and Winners", and have tired trying to pick and guess them out, **JOIN** at once the strongest, best equipped and highest recommended show in the South today. Nothing too big, nothing too small. Live Freaks write or wire **"HAPPY REITZ"**. Colored Performers or Bandmen wire **General Manager**. Concessioners, wire or come on. No Ex.
J. W. (DADDY) HILDRETH, General Manager.

Maudie Sheridan, State Club Leader, Fort Collins, Col.
 "Filter Families for Future Firesides": How the Fairs Can Help—Mrs. Mary T. Watts, Audubon, Ia.
 The Possibilities of the Style Show as an Added Feature at Fairs—George B. Flint, Chicago, Ill.
 What Fairs Are Doing for Western Canada—W. J. Stark, Edmonton Exhibition, Edmonton, Canada.
 Looking Backward: Early Carnival Experiences—Johnny J. Jones, Orlando, Fla.

OPEN FORUM:
 1. Fair Publicity: Experiences and Suggestions—E. F. Edwards, Leader, Rochester Exposition.
 2. Is It Feasible or Desirable To Eliminate the Midway as a Fair Attraction? If So, Is There a Practicable Substitute?—Phil Eastman, Leader, Kansas Free Fair, Topeka.
 3. What Do We Furnish Free to Exhibitors in the Various Departments of the Fair?—I. Newt Brown, Leader, Indiana State Fair, Indianapolis.

ANNUAL DINNER, Ninth Floor Auditorium Hotel, 6:30 p.m. Speaker for the Evening, Dr. H. A. Morgan, President University of Tennessee, Knoxville. Subject: The Educational Side of the Fair and How It Can Assist in Agricultural Progress.

ENTERTAINMENT PROGRAM. FRIDAY, DECEMBER 7
 Morning Session, 10 A.M. to 12:30 P.M.

Our Experience With Runners as a Substitute for Harness Racing on the Fair's Attraction Program:

R. T. Hemphill, Oklahoma State Fair.
 W. H. Hirsch, State Fair of Louisiana.
 W. H. Stratton, State Fair of Texas.

Is It Possible To Improve Harness Racing at Fairs by Classifying Horses Other Than by Time Records?—E. J. Curtin, Decorah, Ia.

OPEN FORUM:
 1. Can We Reduce the Cost of Fair Attraction Programs and Receive Better Service by Co-Operation in Booking?—W. G. Hannam, Leader, Spokane Interstate Fair, Spokane, Wash.
 2. Co-Operation in Arranging Fair Circuits and Other Fair Activities—W. C. Saunders, Leader, Virginia State Fair.
 3. Fair Troubles and How To Solve Them—J. Fred Markerum, Leader, Trenton Interstate Fair.
 4. Government Exhibits: Have We Any Concrete Suggestions Looking to the Continuance and Elaboration of Same—A. L. Sponser, Leader, Kansas State Fair.

5. Passes—The Program Committee has a number of requests to place this ever-present subject on the program, but, feeling that this is largely a local question where local ideas and conditions must dictate the policy to be pursued, and having always approached the subject with fear and trepidation, your committee was unwilling to assume responsibility for such a time-worn subject. However, the meeting is an open one and if some fair manager desires the floor on the subject we would not say him nay.
 6. Question Box—Interested parties are requested to submit to the Program Committee subjects they would like discussed at this period.

BUSINESS SESSION:
 Reports of Standing Committees.
 Reports of Special Committees.
 Unfinished Business.
 Election of Officers.
 Adjournment.

CHINESE BASKETS
 5 Rings, 5 Tassels, \$2.00 per nest, 5 baskets
 10 Rings, 10 Tassels, \$2.50 per nest, 5 baskets
 4-Legged Baskets, 4 to nest. Price per nest of 4 baskets \$6.00
ORIENTAL NOVELTY CO.
 28 Opera Place, CINCINNATI, OHIO
 NEW YORK BRANCH: 87 Eldridge Street.

Scott Greater Shows
WANT LEGITIMATE CONCESSIONS, ALL KINDS
St. George County Fair, St. George, S. C., Week Nov. 26
 One more Fair to follow. Address Greenville, S. C., this week.

ANNOUNCING
 SO ALL MAY KNOW
ONE OF OUR NEW FEATURES FOR 1924



Copyright 1923, World Amusement Service Ass'n. A Thearle-Duffield Fireworks Production

BEAUTIFUL OLD JAPAN (The Cherry Blossom Kingdom) before and after that terrible Destruction by Quake and Fire. As one of our offerings for 1924, we will present in a most vivid and realistic manner scenes of entrancing beauty from that wonderful Oriental City of the Far East, and will paint in lines of fire a picture of that Stupendous Catastrophe that recently startled the entire world. Our Scenic Production will be Colossal; our Pyrotechnic Effects a Revelation. The action will be replete with brilliantly costumed pageantry and gorgeous Oriental effects, concluding with a thrilling, gripping, awe-inspiring spectacle of the Destruction by Quake and Fire. **A FIREWORKS SPECTACLE SUPREME.**

THEARLE-DUFFIELD FIREWORKS DIVISION

624 SOUTH MICHIGAN AVE. World Amusement Service Association CHICAGO, ILL.

DICK RINGLING'S RODEO CLOSSES SUCCESSFULLY

Great Interest Manifest in Madison Square Garden Event

New York, Nov. 18.—The ten-day Rodeo, staged by Richard Ringling at Madison Square Garden, came to a successful close last night, and the consensus of opinion, based on the continuous increase in patronage and general interest manifest, is that the affair could easily function as an annual event.

As stated in the lengthy story on the rodeo in the last issue, the attendance started below expectations as to numbers, but this advanced to near capacity toward the finish of the big event, which went over "very satisfactorily." Championship honors were won by Ray Bell, bronk riding; Chester Byers, men's trick roping; Mabel Strickland, ladies' trick riding; Bob Crosby, calf roping; Lee Robinson, steer wrestling; Rose Smith, ladies' bronk riding; Leonard Stroud, men's trick riding; Cy Compton, best dressed cowboy; Vera McGinnis, best dressed cowgirl.

Continuing with the names of winners in events, from where they were left off in last issue:

Monday Night, Nov. 12

CALF ROPING—Fred Beeson, 20:45; Ben Johnson, 22; Richard Merchant, 22:35. STEER WRESTLING—E. L. Herlan, 18:25; Lloyd Saunders, 24; Buck Lucas, 27. Harry Bowles was injured during the Wild Cow Milking contest and was sent to a hospital.

DAY AWARDS

MEN'S BRONK RIDING—Tommy Sutton, Buck Lucas and Bob Askin split second and third. LADIES' BRONK RIDING—Tad Barnes, Rose Smith, Ben Kirnan. WILD HORSE RACE—Ike Armstrong, Jack Henson, Panhandle Slim. WILD COW MILKING—E. Pardee, Smokey Moore, Richard Merchant. CALF ROPING—Fred Beeson, Ben Johnson and Bob Crosby split second and third.

Tuesday Afternoon, Nov. 13

CALF ROPING—Lee Robinson, 11:15 (announcement being made that he had broken the "world's record" of 16 seconds flat, held by himself); Fred Beeson, 20:15; Ben Johnson, 22. STEER WRESTLING—Buck Lucas, 18:45; E. L. Herlan, 31:45; Bob Askin, 33.

Tuesday Night, Nov. 13

CALF ROPING—E. Pardee, 18:45; Bob Crosby, 21:25; Clyde Meadows, 26:15. STEER WRESTLING—J. D. Kingham, 16:25; Lee Robinson, 21:25; Paddy Ryan, 22:45.

DAY AWARDS

MEN'S BRONK RIDING—Buck Lucas, J. H. Strickland and Bob Askin split second and third. LADIES' BRONK RIDING—Rene Hailey, Tad Barnes, Rose Smith. WILD HORSE RACE—Lee Robinson, Fargo Bussey, Bugan Smith. CALF ROPING—Oklahoma Curley, Paddy Ryan, Fred Beeson. STEER WREST-

LING—J. D. Kingham, Buck Lucas, Lee Robinson.

Wednesday Afternoon, Nov. 14

CALF ROPING—Bob Crosby, 20; Chester Byers, 24:35; E. Pardee, 27. STEER WRESTLING—Lee Robinson, 13:25; J. D. Kingham, 19:25; Paddy Ryan, 34:25.

Wednesday Night, Nov. 14

CALF ROPING—Ben Johnson, 20; Roy Quick, 23:15; E. L. Herlan, 33. STEER WRESTLING—Lloyd Saunders, 17:25; Roy Quick, 25:25; Buck Lucas, 29:25.

DAY AWARDS

WILD HORSE RACE—Ben Burnette, Jess Stahl, Jack Barber. WILD COW MILKING—Lewis Gordon, George Hopkiss, Richard Merchant. CALF ROPING—Ben Johnson and Bob Crosby split first and second; Roy Quick. STEER WRESTLING—Lee Robinson, Lloyd Saunders, Roy Quick.

Thursday Afternoon, Nov. 15

CALF ROPING—Leonard Stroud, 19; Richard Merchant, 23; Ben Johnson, 24:15. STEER WRESTLING—Lloyd Saunders, 16:35; E. L. Herlan, 17:25; Buck Lucas, 32:25.

Thursday Night, Nov. 15

CALF ROPING—Chester Byers, 20:25; Ike Rude, 21:35; Bob Crosby, 25. STEER WRESTLING—Jack Wilson, 19:35; Lee Robinson, 25; Paddy Ryan, 41. Ed Wright was injured in the steer wrestling event.

DAY AWARDS

MEN'S BRONK RIDING—Bob Askin, Howard Tegland, Perry Ivory. LADIES' BRONK RIDING—Tad Barnes, Fanny Nielson, Rene Hailey and Rose Smith split third. WILD HORSE RACE—Ben Burnette, Richard Merchant, Mack Wilkinson. WILD COW MILKING—Lloyd Saunders, Virgil Strapp, J. H. Strickland. CALF ROPING—Leonard Stroud, Chester Byers, Ike Rude. STEER WRESTLING—Lloyd Saunders, E. L. Herlan, Jack Wilson.

Friday Afternoon, Nov. 16

CALF ROPING—Chester Byers, 22:25; Bob Crosby, 24; Ike Rude, 24:45. STEER WRESTLING—Lee Robinson, 18:45; Paddy Ryan, 36:45; Blondy Johnson, 39:15.

Friday Night, Nov. 16

CALF ROPING—Fred Beeson, 19:35; Ben Johnson, 26:45; Lloyd Saunders, 27:45. STEER WRESTLING—E. L. Herlan, 16; Soapy Williams, 20; Lloyd Saunders, 21:15.

DAY AWARDS

MEN'S BRONK RIDING—Not settled. LADIES' BRONK RIDING—Mabel Strickland, Rene Hailey, Fanny Nielson and Bea Kirnan split third. CALF ROPING—Fred Beeson, Chester Byers, Bob Crosby. WILD HORSE RACE—Paddy Ryan, Joe Davis, Grady Smith. WILD COW MILKING—Bob Crosby, Bonnie Howard, Ralph Fulkerson. STEER WRESTLING—E. L. Herlan, Lee Robinson, Soapy Williams.

Saturday Afternoon, Nov. 17

CALF ROPING—Ray Bell, 25:15; E. L. Herlan, 25:25; Fred Beeson, 26:15. STEER WRESTLING—E. L. Herlan, 15:15;

Blondy Johnson and Richard Merchant split second and third, 20.

Saturday Night, Nov. 17

CALF ROPING—E. Pardee, 20:15; Herbert Myers, 21:15; J. H. Strickland, 22:15. STEER WRESTLING—Lee Robinson, 25; J. D. Kingham, 29; Paddy Ryan, 46.

Final Awards

Final awards were made, one, two, three, four, etc., successively, as follows: MEN'S BRONK RIDING—Ray Bell, Howard Tegland, Grady Smith, Perry Ivory. TRICK ROPING—Chester Byers, Tommy Kirnan, Leonard Stroud, Johnny Rufus and Hank Durnell split fourth.

LADIES' TRICK RIDING—Mabel Strickland, Bonnie Gray, Vera McGinnis and Mame Stroud split third; Rene Hailey.

CALF ROPING—Bob Crosby, E. Pardee, Fred Beeson, Ike Rude.

STEER WRESTLING—Lee Robinson, Buck Lucas, Paddy Ryan, Soapy Williams.

LADIES' BRONK RIDING—Rose Smith, Tad Barnes, Mabel Strickland, Rene Hailey.

MEN'S TRICK RIDING—Leonard Stroud, Tommy Kirnan, Ted Elder, Hank Durnell.

BEST-DRESSED COWBOY—Cy Compton, Indian Joe Davis, Walter Ogrote and Slim Wagner tied for third.

BEST-DRESSED COWGIRL—Vera McGinnis, Rose Smith and Kitty Cantrell tied for second; Rene Hailey and Tad Barnes tied for third.

Notes

Edith Paul, aide to Press Representative Wells Hawks, found plenty to look after around the main entrance, but he was ever smiling at the duties.

Frank Johnson, who was bucked off Eagle on the first day, during the bronk riding, and whose scalp received four stitches, was not seen in the saddle since. Frank suffers severe headaches continually.

John Emerson, head of the Emerson Shoe Company, and William Champlin and Dr. L. L. Gilman, directors of the Rochester (N. H.) Fair Association, were prominent visitors Tuesday night.

Richard Barthelmess, motion picture star, and party occupied a box at Wednesday night's performance. Enjoyed the show, too.

Chief Bill Mancy and his corps of assistants attended each performance but the affair was run so nicely there was little to be done by them.

Dave Lanthier, congenial concessionaire and programer, who has the "cox" on the doling at the Garden, was the right man in the right place. Surrounded by a bunch of good workers he kept the patrons in cats and drinks during the show.

Doubleday, the photographer, was again on the job last week. A severe cold kept him away for awhile.

Much comedy was interspersed during the performances by the three clowns. Little Joe Hottel is a real steer tender.

Mrs. H. D. Johnston (Carroll Robbins) runs a close second when it comes to working a stop-watch.

Some little rider, Rene Hailey, daughter of "California Frank".

Paradise Park was represented by Manager Fred H. Ponty and party, who motored in from

Rye, N. Y. Richard Ringling gave the party his private box.

Gray Scott, who has charge of the Flathead Braves, says this is the finest gathering of bands that he has ever had the pleasure of being associated with. He also furnished the riding stock used by that contingent.

H. D. Johnston narrowly escaped serious injury when a plank on which he was standing during the announcing gave way and all but caused him to fall into the exit chute on a wild steer.

Lewis Gordon was thrown from a steer during an exhibition Wednesday night and had to be carried from the arena. He regained his wind a half hour later.

Harry Bowles is up and around again. Two broken ribs kept him from participating the balance of the engagement.

Ed Wright, suffering from a sprained knee, put up a real fight trying to get his steer Wednesday afternoon. Made it in 65:35 at that.

A more competent lot of judges would be hard to assemble than those noticeable in the winners' box, Charles A. Giles, Lester Stevens, Charles J. Bioges, Prosper Clust, John Williams and Harold Dibblee presided and all represented the A. A. U.

"Doc" Morrow, official director of the Garden, who for twenty years has been keeping them in line at the box-office, found his hands full during the last ten days.

CIRCUS GOSSIP

Julius Thomson of Cincinnati, O., in building all the canvas for the Hagenbeck-Wallace Shows except the big top.

Edward P. Neumann called at the New York offices of The Billboard Monday on route to Richmond, Va.

A dispatch from Ft. Myers, Fla., says that Lee County voted \$1,500 for an exhibit of its products at John Ringling's Florida Exposition at Madison Square Garden, New York, February 16 to 24 next.

Lillian Letzel opened at B. F. Keith's, Washington, D. C., Monday afternoon for a tour of the Keith Circuit.

ELLA KRAMER PLAYERS

(Continued from page 27)

and gave a splendid performance. Helen Jackson, as Dolly (Dot) Helmar, and Gordon Rutlin, as Velvet, gave performances which won many new admirers. Caroline Cunningham and Genevieve Berkeley were natural and sincere at all times. Other members that stood out were Wesley Barney, Ralph Crabtree, Frederick Clayton and George Gilday.

The scenery was par excellence and the costuming of the best.

REP. TATTLES

(Continued from page 29)

Another thing about the Winninger Company that is enjoyable to the audience is that its members all have good speaking voices."

**"CELL-U-PON"
UNBREAKABLE
LAMP DOLL**



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 - No. 606—Garland, 12 ft. Dozen..... 2.70
 - No. 624—Garland, 12 ft. Dozen..... 3.00
 - No. 11X—Xmas Banner, 5 ft. Dozen..... .75
 - No. 10X—N. Y. Banner, 5 ft. Dozen..... .75
 - Red or Green Roping, 60 Yds..... .60
 - No. 103—Paper Bell, 3 in. Gross..... 1.00
 - No. 108—Paper Bell, 3 in. Gross..... 2.00
 - No. 109—Paper Bell, 9 in. Gross..... 4.65
 - No. 115—Paper Bell, 15 in. Dozen..... 1.00
 - No. 22—Roping Bell, 5 in. Dozen..... 1.20
 - No. 4—Tinsel, 1 1/2 in. 12 Yards..... .50
- Decorative Crepe, Balloons, Novelties, Confections, Noise-Makers, etc. Catalogue free. 25¢ deposit.

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**COLORED PERFORMERS,
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Will consider Six or Eight-Piece Jazz Band. All winter's work and good treatment. Wire, no time to write. Would like to hear from Super-Six Hudson, Smith and Smith, Kid Williams, Kid Kelly, Johnnie Snow, Johnnie Ferguson, Henry Keyton.
TUCKER BROS.' SHOW, - Holt, Ala.

**LITTLEJOHN'S
UNITED SHOWS**

—WANT—

Colored Musicians, Palmistry, Concessions Open. Hartford, Alabama, week November Nineteenth, Blakely, Georgia, week November Twenty-sixth.

ELEPHANT TRAINER

Wanted at Once

who can break and train a Three-Elephant Act. Want to buy several Male Lions, about two years old; also Baggage Car. Must be in A-1 condition. Write or wire. **RICE BROS.' CIRCUS, Louisville, Ky.**

End your correspondence to advertisers by mentioning The Billboard.

**THE
SHOWMEN'S LEAGUE
OF AMERICA**

Chicago, Nov. 17.—The bunco and dance Saturday evening, November 10, given by the Ladies' Auxiliary of the Showmen's League of America, drew the largest crowd of the season. Many outsiders were present. Everybody enjoyed the games and dancing until a late hour. Several handsome prizes were given.

Charles McDonald, of New York, one of the charter members of the league, in Chicago this week, visiting old friends in the league club rooms and around the city.

The additional lights installed in the league lodge room are a vast improvement. The new ventilator system is a big success and it was badly needed.

Very few of the outdoor boys showed up at the club rooms this week. Considerable rivalry has developed among the skilled cribbage players in the club. Backers of Doc Scanlan claim he is the champion, but the verdict isn't unanimous. Frank Leslie claims the best hand on record and Tom Rankine says he held it.

E. J. Kilpatrick, lately returned from one of his trips to London, looks into the club daily and visits with the other members.

William DeKoven, general manager of the Kenmore Shows, was a visitor during the week.

The large and comfortable club rooms are adapted to use and comfort of all members both in and out of Chicago. Members who do not reside here and who only get here occasionally are a unit in expressions of appreciation of the cozy atmosphere and comforts the club has for everybody who belongs to the league.

**FAIR CALLED OFF
KILLS SHOWS' DATE**

A telegraphic communication stated that the Gadsden County Fair at Quincy, Fla., had been officially called off November 13 on account of local measles epidemic, and that the Boyd & Linderman Shows, scheduled to play there, were holding over for a second week at Valdosta, Ga. This was the second year for the fair at Quincy, promoted by Albert Wales, of Valdosta.

MRS. J. H. MCKENZIE, NOTICE!

The Billboard received the following telegram from Sam Porcorallo, dated Bessemer, Ala., November 17:

"Wire at once Mrs. J. H. McKenzie's address. Her father is dead."

Not having the address of Mrs. McKenzie, nor the information as to what company she might be with, The Billboard wired Mr. Porcorallo accordingly, and the above notice is given as an aid in passing the sad news to Mrs. McKenzie.

WRONG PRICE QUOTED

Due to oversight, the wrong price was quoted in the advertisement of the Fair Trading Company, New York City, in The Billboard dated November 10. The advertisement quoted a price on Pierson Indian Blankets, 60x80, of \$3.50 each, which is incorrect, as the price is \$3.25 apiece.

The Fair Trading Company desired this correction made in order that none of our readers might be inconvenienced.

GEORGE E. ROBINSON ILL

New York, Nov. 17.—Word reached Broadway Thursday that George E. Robinson, the well-known general agent and show owner, was ill in a hospital in Los Angeles, suffering from a nervous breakdown, caused by overwork. He is being denied to visitors by the doctors in charge, which is accepted to mean that he requires complete rest and is in no great danger resulting from the collapse.

S. L. A. SOCIAL PARTY

Chicago, Nov. 19.—The Showmen's League of America gave a social party Saturday night, November 17, in the league rooms, for league members and their ladies and friends. Bunco was played and there was dancing. A lunch was served to everybody. The occasion was an enjoyable one and there was a liberal attendance. James Campbell and Sam Dolliver were in charge of arrangements.

PRES. HERK PENALIZES PRODUCERS

(Continued from page 24)
duction of show and management of company, and the business end of the presentation. President Herk was sufficiently impressed with Mr. Flaig's management that he advised him personally prior to going into Wilkes-Barre that shows preceding "Laffin' Thru" had not played with profit to either house or show and that Flaig would be given carte blanche to go to it in an effort to get more business, and reports from Wilkes-Barre late yesterday indicated that "Laffin' Thru" would in all probability do something like \$1,500 on the week ending tomorrow, which is unprecedented business for Wilkes-Barre this season.

Mr. Manhelm has also placed Gus Kahn as manager of his "Rand Box Revue", another Mutual Circuit show.

In a recent issue we reported Kleves as being engaged to manage the "Hand Box Revue", but later developments placed Kleves with "Laffin' Thru" and Gus Kahn with "Rand Box Revue", both men picking up their respective shows at Holtsden, N. J.

When questioned relative to negotiations with theater owners in the West, Mr. Herk was noncommittal, but we have it on the authority of an attorney representing owners of theaters in the West as late as yesterday afternoon that his clients are negotiating with Eastern theatrical promoters for a new form of theatricals for their Western theaters, and, while he will not admit that they are desirous of an alliance

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Special Items for Streetworkers

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- M13 Mysterious Writing Pad..... 3.00
- M20 Imported Combination Locks..... 21.00
- 1900 Pocket Clear Lighters..... 9.00
- 5 Genuine Cutwell Sharpeners..... 7.50
- 540 Aluminum Pencil Sharpeners..... 5.00
- M18 Needle Threader, with Ten Needles..... 6.00
- 346 Flying Birds, Long Sticks..... 5.00
- G10 Large Wine Glasses..... 4.50
- G30 Heavy Nickel Clutch Pencils, with Clip..... 5.00

TOYS AND CHRISTMAS SPECIALS

- 618 Jumping Fur Rabbits..... Dozen \$ 3.50
- 624 Jumping Fur Bear..... 3.50
- 1 Imported Opera Glasses, in Cases... 2.00
- 1424 Kid Special Mechanical Toy..... 4.00
- 1425 Kid Flyer Mechanical Toy..... 4.00
- 1108 Mechanical Walking Toys..... 4.00
- 405 "The Drunk" Mechanical Toy..... 4.00
- 566 10-in. Spark Plug Horse..... 8.00
- 1100 15-in. Mamma Doll..... 8.50
- 1103 15-in. Mamma Doll, with Wig..... 11.00
- 220 21-in. Mamma Doll..... 15.00
- 1321 27-in. Kindergarten Dress Mamma Doll 21.00
- 1461 14-in. Aunt Jemima Mamma Doll... 15.00
- 1464 25-in. Aunt Jemima Mamma Doll... 22.50
- 1102 Teddy Bear in Boots..... 8.50
- 15 Monkey Doll, with Voice..... 8.50
- 503 Squeaking Fur Dogs..... 1.75
- 3000 Vamp Soap Dolls..... 2.00

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LEE COUNTY FAIR, BISHOPVILLE, S. C.

NOVEMBER 26.

BUSINESS MEN'S FESTIVAL and BARNWELL COUNTY FAIR

on the Streets, Barnwell, S. C., December 3.

Want shows and legitimate concessions. Address all communications **VIRGINIA EXPOSITION SHOWS, Batesburg, S. C., this week.**

WANTED!

MERRY-GO-ROUND and FERRIS WHEEL

Will pay half of transportation to join. Out all winter. Pop and Mom Ehring, wire Fred Boswell. Room for few more legitimate Concessions. This week, Toccoa, Ga., on streets; next week, Commerce, Ga. Address **FAMOUS DIXIE SHOWS.**

with the Mutual Burlesque Association, his admissions indicate that there is a possibility that the Mutual will be the beneficiary of their proposition.

Mr. Herk will entrain on Sunday for the West, but declines to make known his destination, but does admit that he will in all probability be gone ten days and that when he re-

turns he will probably be in control of five or more additional houses that will play Mutual Circuit attractions.

NELSE.

DEATHS

In the Profession

ANDERSON—Martin A., 33, who previous to 1918 was a teamster for several years with the Hagenbeck-Wallace Circus, died at his home in Sioux Falls, S. D., October 27 of typhoid pneumonia and complications. Since the fatal attack of the Hagenbeck-Wallace Circus at Ivanhoe, Ind., in 1918, Mr. Anderson had been in failing health. Interment was in Woodlawn Cemetery, Sioux Falls.

ANDERSON—Herbert J., former manager of the Opera House, St. John, N. B., Can., and secretary of the Opera House Company, St. John, at the time of his death, died November 6 at Kenforth, New Brunswick. Mr. Anderson had also been manager of the Gem, a motion picture house in St. John, for several years. He had earlier in life been in newspaper work. He suffered a stroke of paralysis three years ago and had never recovered from the effects. His widow, five children, six sisters and three brothers survive him. The services were held at the Kenforth Anglican Church.

ARRAULT—Henri, 73, French picture exhibitor, died recently at Ithell, France.

BAUES—Henry, long a member of the Concordia Singing Society, Brooklyn, N. Y., and widely known among musicians and players, died at the United Zion Hospital, Brooklyn, November 15. He was buried November 18 from his late residence, 452 Fifth street, Brooklyn.

BOYLEY—Frank, an English actor, died recently at Newcaste, England, while playing a role in "The Four." He collapsed on the stage and shortly after died.

BLOSSOM—Nellie C., 53, formerly well known in vaudeville, died at her home, 388 Carroll avenue, St. Paul, Minn., November 12, after a lingering illness. Mrs. Blossom and her husband teamed in vaudeville many years ago as Nat and Nellie Blossom, singers and comedians. They were well known in Minnesota and had a summer home on Lake Tetonka. They retired to St. Paul a few years ago and had resided at the Carroll avenue address since that time. Mrs. Blossom is survived by her husband, Henry C. Blossom.

BOYD—Mrs. Gaston, former president of the Kansas State Music Teachers' Association, died November 2 at her home in Newton, Kan., at an advanced age. Mrs. Boyd was one of the best known teachers in the State and during the Columbian Exposition in 1893 was one of the representatives appointed by the governor. She produced a number of excellent compositions.

BRENNAN—The mother of Jay Brennan, of Brennan and Rogers (formerly Savoy and Brennan), died recently in Baltimore. Her death resulted in the cancellation of the act of Brennan and Rogers at the Palace, New York, where it was to have played the week of November 12.

BROOKES—Mrs. Alfred, professionally known as Eddie Anderson, died recently at St. George's Hospital, Hyde Park, London, Eng. Miss Anderson was appearing at the Hippodrome, Sheerness, when taken ill. Mr. Brookes had specialists from London, and afterwards brought his wife to the hospital by ambulance from Sheerness, but she became unconscious and died in her sleep. She began her professional career at the age of 10.

CANUDO—Ricciotto, 45, a French scenario writer of Italian extraction and birth, died November 10 in Paris as the result of an operation.

CHAPMAN—George Ernest, 14, son of George and May Chapman, died October 28 in England, after two operations in four days.

COOK—J. Ingram, 74, known as Old Moore, the compiler of the famous Almanac, died recently in a London nursing home. He was known as "The Old Prophet," was very lovable and a member of the Arts Club.

CULINE—John, English showman, died in his caravan recently at Thirsk, England, on his seventy-first birthday. Culine was born on the road while his parents were touring with Ginnett's Circus, and he was known all over the country. Interment took place in Ilipon Cemetery.

CUNNINGHAM—Frank, a member of the Theatrical Mutual Association, Boston Lodge, No. 2, died in Boston recently.

DALEY—Mrs. Mary, mother of Lucille Daley (Hilton and Daley), died November 5, after a five weeks' illness.

DRESSMAN—Mrs. Emma, 23, wife of Wm. Dressman, died at the home of her mother, Mrs. Fred Frum, at Morgantown, W. Va., November 17, following a lingering illness. Mrs. Dressman was with the Nat Narder Shows, Morasca & Hart United Shows and several others. Besides those mentioned she is survived by a brother, Joseph Schacht. Interment was in East Grove Cemetery, Morgantown, November 20.

FINK—Albert B., known on the stage as Thomas Garrick, died at his home in St. James, N. Y., about two weeks ago. Mr. Fink played leading roles in various Shakespearean companies during the days of McCullough, Keene, Ward and Bangs. He also appeared, about ten years ago, with his brother-in-law, Willie Collier, the famous comedian. He was a member of the Lambs' Club and is survived by his widow. Interment was in Bellefontaine Cemetery, St. Louis.

FOX—John, 51, for many years an actor of note, died November 7 at the George C. Fabian Laboratories Hospital, Geneva, Ill., after an illness of several weeks. He had been undergoing treatment for cancer of the neck at the Cook County Hospital, Chicago, when Colonel Fabian heard of his case and invited him to the Riverbank Farm for treatment. Fox is survived by two brothers.

GOODWIN—Orlando W., a member of the Capital Players (Little Theater group) of Washington, D. C., was killed in that city recently when struck by an automobile.

HALL—"Daddy," in private Charles C. Fairtrace, died at Pittsburg, Pa., November 14. The deceased entered the show business in 1895 and trouped with numerous outdoor amusement organizations for twelve years. At Piedmont, Va., in 1918, "Daddy" Hall met with an accident that resulted in the loss of one of his limbs. At the time of the accident he was trainmaster with the "Honest John" Brunson Shows. Mr. Hall is the father of Lillian A. Hall, dancer, now with the Parker Shows, and Charles J. Hall, formerly electrician with the Arena Amusement Company and Rutherford's Shows.

KARCZAG—Wilhelm, manager of the Theater an der Wien, Vienna, Austria, died recently in that city after a protracted illness. Mr. Karczag was best known as a producer of operetta and Lehár's "The Merry Widow" was one of the first great successes which he brought out. He was also the founder of the Karczag Publishing Company of Vienna, which has a branch office in New York City.

In Loving Memory of Our Dear
Fred S. and Blanche Kempf
who passed beyond November
22, 1915.
JOHN W. KEMPF and FAMILY.

KREHBIEL—Charles J., 75, oldest brother of the late Henry Edward Krehbiel, for many years musical editor of The New York Tribune, died at his home in Cincinnati November 14. He was at the head of a printing establishment.

LAKE—Harry, veteran minstrel, died November 5 at his home, 1303 Central avenue, Cincinnati.

LAMBERT—Dr. Herman, 66, brother-in-law of Arthur Hornblow, the dramatist, and a prominent New York dentist, died November 10 at his home, 12 East 88th street, New York. He was widely known in the profession, having practiced dentistry for fifty years and numbering many prominent artists among his patients. His widow, brother and two sisters survive him.

LANDAU—Maxie, a former Times Square newsboy, who had many friends in the profession, died November 7 in a New York hospital of tuberculosis. For three years he had been fighting the disease and had gone to Saranac Lake for his health, having just recently returned from there.

MACGACHY—Rosa, 75, a concert singer well known forty years ago, died November 16 at her home, 106 West Eighty-third street, New York City.

MELINS—Mrs. Mary A., died November 6 at her home in Brooklyn. Six children survive her.

MURRAY—George C., 47 years old, died in Jackson Hotel, Chicago, where he made his home, November 14. Death was caused by acute indigestion. The deceased was a member Local No. 1, Billposters and Billers' Union. The body was sent to Cincinnati for burial.

ROUSSELOT—M., 51, cafe concert musician, died recently at La Rochelle, France, after a long illness.

ROUX—Georges, 52, French comedian, formerly manager of the Casino at Montigny-les-Bains, France, died recently in Paris.

SCHWARTZ—Isadore, a violinist, who played in the cabarets of New York's Ghetto, died October 12 at his home on the East Side, New York.

SIEMONN—Mrs. Margaret, 73, mother of George Siemonn, accompanist, composer and husband of Mabel Garrison, the soprano, died November 9 in Baltimore, Md. Besides George Siemonn, she is survived by another son, Charles.

STEEL—Daniel Irvia, 19, leader of Steel's "King Tut" Orchestra, of Peoria, Ill., and formerly trap drummer with the Rice & Emerson River Exposition and Frolic, died at the St. Francis Hospital, Peoria, November 14, of appendicitis. The deceased was also known as a vaudeville performer. Surviving are his mother and stepfather, Mrs. and Mr. C. C. Gordio, of 1529 Lincoln avenue, Peoria. The remains were conveyed to Springfield, Ill., and interred there November 16.

STENNING—Mrs. Sarah Jane, wife of the late William Stenning, English horse dealer, of Croydon, died October 22 in England after a long and painful illness. Interment was at Mitcham Road Cemetery, Croydon, October 25.

SUTHERLAND—Dr. Ed DeAlva, passed away at his home in Galt, Ont., 53 years ago. When a boy he entered the profession as a wire walker and juggler, with the Harry Nickel-Pate Circus. About thirty years ago he organized a medicine show in Canada and sold medicine from Halifax, N. S., to Vancouver, B. C. He and Thomas P. Kelley were the first to introduce a medicine show into Manitoba and the western provinces of the Dominion. The deceased was among the best-known medicine showmen in Canada and for a number of years conducted the East India Medicine Company, with offices in Toronto. He was also connected with A. L. Sells, well-known circus man, who had been working with Dr. Sutherland for the last five years. Both Mr. Sells and Dr. Kelley were at the bedside when Dr. Sutherland passed away. His widow and son survive. The remains were interred in a cemetery at Galt.

TOWLE—Mrs. Olivia Ledyard, formerly a well-known concert pianist and a descendant of Colonel Ledyard, an officer in the Revolutionary War, died November 10 at her home at 133 St. James Place, Brooklyn, N. Y.

WALLIS—Harry, prominent figure in the

English show world, died recently in England and was buried at Liverpool.

WALLIS—William, brother of the late Harry Wallis, died recently at the Royal Infirmary, Glasgow, Scotland. His death followed a few days after the burial of his brother.

WHIPPLE—C. S., music dealer at Lakeland, Fla., was shot and killed at his home in Lakeland November 15 by his sixteen-year-old son. Mr. Whipple was walking in his sleep when his son, mistaking him for a burglar, shot him.

WHEATLEY—Horace, well known to professionals in England, died November 2 in London.

WHITMEE—Alfred, late circus and portable theater proprietor, father of Ernie and the late Horace Whitmee, died October 26 at Manchester, England, of heart failure.

WILLIAMS—Mrs. Beatrice, 30, colored, was instantly killed at Tulsa, Ok., November 1, when struck by a speeding automobile. Mrs. Williams was born in Tulsa and was well known as a member of the team of Buck and Lee. She had been in the profession for eight years. Her husband survives.

MARRIAGES

In the Profession

BENJAMIN-LAMPHERE—Park Benjamin, brother of Mrs. Enrico Caruso, and Gladys Lamphere, of Seattle, Wash., a concert singer, were married November 14 at Riverside, Calif., according to an announcement made in behalf of the couple by Evelyn Powell, of 64 West Forty-sixth street, New York, a long-time friend of Mr. Benjamin and his bride. The Supreme Court of Westchester County just recently made permanent an interlocutory decree divorcing Mr. Benjamin and his first wife, Mrs. Katherine Doremus Benjamin.

BERKHOLZ-SHELDON—H. E. Berkholtz and Stella Mae Sheldon, members of the Milt Toibert Show, a well-known repertoire organization playing in the South, were married in the company's tent theater at Washington, Ga., November 9. The bride is a graduate of the Holton Arms, Washington, D. C., while the groom is a graduate of the University of Pennsylvania.

CANTWELL-KNIGHT—Julius Cantwell, of San Francisco, and Vera Knight, sister of Ora Knight, were married in San Francisco October 28. The bride appeared at the Century in that city for some time. She will retire from the stage and her sister is going to do a single in a cabaret.

CLARK-PECHY—Evelyn Valentine Pechy and John Bright Clark, of Somerset, Eng., were recently married. Miss Pechy is a sister of "Valentine," part author of "Tons of Money." She is assistant honorary secretary of the National Village Drama Society and wrote "Harry Vane the Younger," the pageant play performed at Tonbridge in the summer. Mr. Clark is a grandson of John Bright—himself a Quaker and an ardent Liberal.

COSGROVE-BENNINGTON—Robert Cosgrove, of Cosgrove and Lee, and Ruth Bennington, dancer in "Youthful Follies," were married November 13 in the Municipal Building, New York.

CROW-KING—Joseph M. Crow, house manager of the Maid Auditorium, Malden, Mass., and Beatrice Mary King were married at St. Mary's Church, Malden, November 5.

EAMES-LEWIS—Arthur Lewis, of Howard and Lewis, and Peggy Eames were married October 26.

FEIBER-POTTER—Jesse Feiber, of the Fred Fisher Music Company staff, and Della Potter, a nonprofessional, were married November 4 at Greenwich, Conn.

GRAHAM-GATTE—Laurence L. Graham, a professional, and "Serita" Gatte, vaudeville actress, were married recently.

GLASON-STORY—Helen Storey, formerly of the vaudeville team Dooley and Storey and at that time known in private life as Mrs. Bill Dooley, and Billy Glason, doing a single in vaudeville, were married November 1 in New York City by Rabbi Braun. The bride was divorced from Mr. Dooley last June.

INGRAM-CARUSO—Captain Ernest A. Ingram and Mrs. Dorothy Benjamin Caruso, widow of Enrico Caruso, were married November 11 in London, Eng., according to reports reaching this country. Captain Ingram served during the world war in the West Yorkshire Infantry. At one time he was attached to Lord Welb's staff.

LANG-HALEY—Harry Lang, of the team of Lang and O'Neil, and Bernice Haley, of the Four Haley Sisters, were married October 31 at the City Hall, New York.

LUTES-IRVIN—"Doc" Ralph J. Lutes, connected with the trained wild animal circus on the Kuhlbin & Cherry Shows, and Alene Irvin, of the same shows, were married at Montgomery, Ala., November 8.

RAYMOND-ALEXANDER—Al Raymond, of Raymond and Schram, married Pauline Alexander, a nonprofessional, at the City Hall, New York City, November 12.

READE-BERTSMAN—Frank Reade and Essie Bertsmann were married recently at Freeport, Ill.

SHARKEY-PLATT—Edwin Leon (Jack) Sharkey and Lenora Platt, both professionals, were married in Norfolk, Va., November 8. Mr. Sharkey is said to be ex-middle-weight champion pugilist of Central America and of the U. S. Army and Navy.

SLOAN-TAYLOR—Blending Sloan, a scenic artist, and Mildred Taylor were married in San Francisco, Calif., October 27. The couple are honeymooning around the world by auto.

WOOD-GRAVES—Leonard Wood, Jr., son of Governor-General Leonard Wood of the Philippines, and Dolores Graves, an actress, of San Francisco, were married November 11 in New York City. Mr. Wood has his own theatrical stock company in which Miss Graves recently completed a long engagement. Mr. Wood is a graduate of Cornell and served as a captain in the A. E. F. His bride is a graduate of the American Academy of Dramatic Arts and a former student at the University of California.

BIRTHS

To Members of the Profession

To Mr. and Mrs. H. C. Yopp, at their home, 815 E. 81st street, Waco, Tex., November 13, a 7½-pound daughter. Mr. and Mrs. Yopp were

formerly connected with the Cole, Yonager & Nichols Theater Amusement Company.

To Mr. and Mrs. Joseph Kirby, November 15, at Michael Reese Hospital, Chicago, a daughter. Mr. and Mrs. Kirby are known in vaudeville as Kirby and Hyman.

To Mr. and Mrs. Alex Keese, at Atlanta, Ga., a ten-pound son, November 3. Mr. Keese is assistant musical director of the Howard Theater, Atlanta.

To Mr. and Mrs. Harry Hutthroft, at "Roseville," Foxcombe Road, Bath, Eng., a daughter. The mother is known professionally as Gladys Stuart-Graham, and the father is general manager of "Sign of the Cross" Company.

To Mr. and Mrs. Lester Essig, November 9, at their home in Chicago, a son. Mr. Essig is a Chicago costumer.

To Mr. and Mrs. Arthur Van Dien, November 4, at their home, 452 East 136th street, New York City, a daughter. The father is assistant to W. B. Sleeper of the Keith offices.

To Mr. and Mrs. Clarence E. Vogel, a daughter, at their home in Cincinnati, recently.

DIVORCES

In the Profession

Helen Gibson Smith, known in the film world as Helen Gibson, daring acrobatic performer, was granted an interlocutory decree of divorce from William S. Smith November 6 in Los Angeles. Mr. and Mrs. Smith were married May 22, 1923, and separated August 28. Miss Gibson is said to be working for an independent film company in Hollywood.

C. F. Hutchinson advises that he has instituted divorce proceedings against Mrs. Irene Hutchinson, known professionally as Betty Marsh. Mr. and Mrs. Hutchinson have been with various carnival organizations and since 1920 have operated illusion shows with the K. G. Barkoot, Brown & Dyer and S. W. Brundage shows. At present Mr. Hutchinson is manager of Panchito Villa's Concert Band of Mexico. His wife is believed to be in vaudeville. The Hutchinsons were married at Kitchener, Ont., Can., July 9, 1920, and separated July 9, of this year.

Mrs. Harold A. Powell is suing Harold A. Powell, the composer, for divorce in San Francisco. Both seek the custody of a seven-year-old son, Harold A. Powell, Jr. Mr. Powell has replied to the suit with a statement that Mrs. Powell interfered with him in the conduct of his business.

It became known on November 14 that Mrs. Theresa Maxwell Coover, an actress, had entered suit for divorce in the Supreme Court, New York City, against Major John Thomas Coover, U. S. A., because of his marriage at Wilkes-Barre, Pa., on July 12 last, to Mrs. Anna Coover. The suit is based on the contention that the first Mrs. Coover was not served legally with papers in a suit for divorce brought against her in Pennsylvania, and that the subsequent remarriage of her husband is not legal in New York State. Major Coover also is sued for \$3,600, which Mrs. Theresa Maxwell Coover alleges she was compelled to spend for support out of her private estate.

Cecil B. Haana was granted a divorce from Lila B. Haana in the Court of Common Pleas No. 3, New York City, on October 24. Lila B. Haana was known in the circus and carnival world as Grace Roberts.

A divorce was granted recently in San Francisco to Mrs. Addie Hibbard, wife of Ernest Hibbard, a musician, on the ground that her husband made a practice of frequently remaining away from home. They were married in 1918 and separated in July of this year.

The courts have favored Mrs. Miriam Nesbitt Macdermott with a decree of divorce against Marc Macdermott. The action was defended. The couple were married in Leonia, N. J., April 20, 1916. A previous suit for separation on charges of cruelty and abandonment was discontinued prior to this action.

NEUMANN GETS BIG CONTRACT

Chicago, Nov. 17.—Edward P. Neumann, of the Neumann Tent & Awning Company, announces that he has just received a contract for \$60,000 worth of canvas for three circuses for next season.

CYRIL MAUDE HONORED BY THE GAMUT CLUB

(Continued from page 10)

LeGallienne, Frederic Lonsdale (playwright, and author of "Aren't We All" and "Spring Clean"), Butler Davenport, Katherine Kirkwood (director Triangle Theater), Mabel Terry Lewis (feminine lead in "Aren't We All"), Helen Arthur, Norman Trevor, Dudley Digges, Audrey Smith, Lennox Pawle and Beth Merrill of the Mrs. Fiske Co., Violet Kemble Cooper, Florence Reed, Minnie Dupree, Katharine Robertson (Rags), Mrs. Augustus Ducaan, Fola La Pollette, G. Candies.

Among the members present were Sarah Truax, Katharine Leckle, Ann Van Vechten, Ann Wynn O'Flynn, Mrs. Lionel Suro, Mrs. Gardner Huntington, Marie Osborne, Stella Hammerstein, Amy Maki Hicks, Mrs. Charles Henry Meltzer, Judith Bosell, Mrs. Channing Pollock, Bertha Rambaugh, Jessie Ralph, Mrs. Ann Kennedy, Mrs. Mabel Koop, Hannah Conthan, Hattie Gray Baker, Madame Alberta, Mrs. Lillian Norris, Jean Patrinqui, Mrs. Wagner, Bernice Yeurance, Carol Goldberg, Miss Goldberg, Miss Page, Ellen Leonard, Ann Moore, Helen Tolman, Mrs. James O'Neill, Roberia Droebe, Mrs. Leonard.

Mr. Maude spoke in his usual charming vein. Joseph McCauley, haritone of Mitzzy Company, sang.

Dainty refreshments were served in the richly appointed dining room of the club.

The long-extended table, blazing with clusters of cathedral candles and glorious in autumn floral decorations, was an artistic triumph.

IN MEMORY OF OUR BELOVED BROTHER-IN-LAW.

SAMUEL L. GLASSFORD

Who passed on November 21, 1922.

He's traveling still the same highway

That he with us has trod.

Merely outdistanced us a bit.

Upon the road to God.

ARLENE AND BEND.

ARIZONA STATE FAIR A SUCCESS

(Continued from page 5)
day, when 20,000 persons passed thru the gates. Thursday and Wednesday the attendance was slightly smaller.

The fair commission is attempting to outdo itself in the way of providing attractions for the six days. Running and harness races are a daily feature and that the turf fans are here was shown Wednesday when more than \$5,000 passed thru the pari-mutuel machines. The fair commission has leased the racing privileges to the Golden West Jockey Club, which will hold a three weeks' race meet immediately following the fair.

Other attractions include the 158th Infantry Band of the Arizona National Guard and the Mexican City Third Artillery Band. During the afternoon the bands alternate with concert pieces. Matt Gay and Pearl Sube, formerly of the New York Hippodrome, give diving exhibitions in front of the grand stand. The Bell-Thayer Trio, trapeze exhibitions; Charlott Medina, who gives a burlesque on Spain's favorite sport, and Captain Hardy, who gives a shooting exhibition, complete the program.

Wednesday was Indian Day and students from the Phoenix Indian School and surrounding reservations were guests of the commission. Friday is Children's Day and all the public schools in the county will be closed for the day. Phoenix business men are helping the fair in every manner. All during the week the hanks will close at noon. Hundreds of flags and colored lights decorate the downtown streets.

Snapp Bros. Shows are providing the evening amusement program. The shows are exhibiting on a downtown lot, as the inadequate transportation facilities made it impossible to show on the fair grounds. This is the second time this year that Snapp Bros. have exhibited in Phoenix. In March they played here under the auspices of the local post of the American Legion.

The shows are doing top business and the midway has been crowded every night. The shows are clean and are getting favorable comment from the citizens as well as the press.

A clever press-agent stunt was put over today (Thursday) by having the feature race called the Julian Ellinger and Tom Brown. Black and White pace event. The members of the Black and White Company, which is playing at the Elks' Theater for two days, were the guests of the fair commission. Needless to say the members of the fair sex proved quite a drawing card.

The exhibits of live stock are attracting a great deal of attention, and the agricultural and industrial exhibits are drawing a large percentage of the visitors every day.

STANDING ROOM ONLY AT EQUITY BALL

(Continued from page 5)

folk as box holders, which in itself seemed a goodly number, it was announced that a waiting list of at least 100 more had to be disappointed and that premiums of \$100 over regular prices had been freely offered for boxes during the day and Friday.

The grand ball room was decorated with a background of red-tinted autumn leaves, plentifully bedecked with huge yellow and orange chrysanthemums, relieved here and there with potted palms, while over the orchestra stand at the south end gleamed in red electric lights the name Equity.

The crowd of merry-makers began arriving early and danced to music furnished by Harry Abst and the Sixty Club Orchestra, while additional hundreds continued to troop in after the regular closing hour of the theaters.

As the hour of midnight arrived the dancing was suspended and Ethel Barrymore, attired in yellow; Florence Reed, in white, and Elsie Ferguson, in orchid, appeared on the balcony at the south end of the ball room, holding aloft the blazing letters, "A. E. A." Irving Fisher, accompanied by Frank Tours and the Equity Orchestra, sang the Equity song, "One for All, and All for One", 200 well-known members of Equity joining in the chorus.

"The Midnight Jollies"

"The Midnight Jollies" immediately followed, directed by Hassard Short, general director of the Equity annual ball, and unstinted credit and praise is due Mr. Short for the arrangement of the "Jollies" program and the manner in which it was carried out.

Fred Stone and his dainty daughter, Dorothy, carried off their share of the evening's honors with a dance number from their musical comedy "Stepping Stones", at the Globe Theater.

Nora Hays, the inimitable, consulted the assemblage with an imitation of a woman going giddy singing "Yes, We Have No Bananas".

Madge Kennedy and Alan Edwards, of the musical comedy, "Poppy", at the Apollo Theater, gave a popular song number from that play. Miss Kennedy demonstrating that her voice is as lovely as her personality.

The Three Brox Sisters, all dressed up in one costume, sang a song in their characteristic, ingenious fashion. The cleverly constructed but they wore in common was one of the topics of the evening among the feminine members of the audience.

Vivienne Segal, star of "Adrienne" at the Urban Theater, sang a number from that musical comedy.

W. C. Fields, comedy juggler, with his silent assistant, did a few comedy stunts with cigar boxes that revived memories of the late Nat Williams.

Therese Hale and Albertina Vitak, of the "Music Box Revue", entertained with a graceful dance reminiscent of the painting of Paul and Virginia feeling before the storm.

Irene Hurdion, in her famous white satin gown, elaborated with pearls and rhinestones and full of verve, sang a timely number from her starring vehicle, "Little Miss Bluebird".

Huster West executed an eccentric dance that would out-Russia any Russian, and the audience wanted more.

Queenie Smith and Joseph Lertora, of "Helen of Troy", stepped from the Times Square stage to the Astor ball room in costume and repeated one of the numbers that have helped Queenie Smith to fame.

Ivy Sawyer and Joseph Santley, in their "Music Box Revue" costumes, danced with beautiful harmony. Miss Sawyer's silver wig having a beautiful comment.

"A Hit Grand Opera", an operatic burlesque on "Yes, We Have No Bananas", by Irving Berlin, from the "Music Box Revue", was cleverly rendered by Florence Moore, Grace

Advertisement for 'The Z-R-1 Combination Show Card and Changeable Letter Sign' featuring 'WATCH THIS WINDOW FOR OUR SPECIAL SALES' and 'PEOPLES MFG. CO. CHICAGO, ILL.' with a price of \$1.00.

Moore, Lora Sonderson, Frank Tinney, John Steel and Joseph Santley. During the intermission a sumptuous banquet was served to the assemblage in the various spacious dining rooms of the A-tor, after which, at 3 a. m., the second part of "The Midnight Jollies" was presented, music being furnished by Paul Whiteman's Orchestra, led by Paul Whiteman.

After Grant and Wing had presented their offering Ray Dooley and Florenz Ames convulsed the audience with their side-splitting dance travesty. Cortez and Peggy scored heartily as usual in their dance number, while Maurice and Lenora Hughes closed one of the most entertaining programs ever staged by Equity.

YES, WE HAVE NO ROAD SHOWS

(Continued from page 5) other larger cities, there is no place where people can see anything but the pictures given them. It is said to be practically impossible for a road show to negotiate hooking in any of the houses, because the percentage offered the show is hardly enough to cover its expenses.

This state of affairs, besides allowing the people no choice or variety in entertainment, is stifling the road-show business in New England. Performers and showmen who have visited Maine all testify to the eagerness of the people up there for shows of any kind. A group of three artists traveled from town to town and giving performances in town halls, armories and other available buildings, and they reported that the people almost went wild over them and even followed them as far as thirty and forty miles to see them again.

Len Smith, who recently acquired the Strand Theater in Waterville, Me., which he intends to run as an independent house in opposition to the two Gray theaters in that city, also reports that there is a big demand and big money up there for road shows and vaudeville. Smith suggests that the independent managers get together and form a small circuit of their own. If twelve or fifteen theaters could be assembled, thus assuring a fair amount of consecutive work for attractions, it would be possible to induce some shows to tackle that territory. Smith is starting things by sending out a call for road shows and is headed his way to get in touch with him for dates.

The monopoly control in Maine applies to pictures as well as to traveling shows. Smith states that, except for a few independent concerns, everything is sewed up. The Gray houses in Waterville, the Haines Theater and the Opera House, run pictures at twenty-five and thirty-five cents, and Smith will compete with them by giving nine reels of pictures at ten cents for matinee and twenty cents at night.

An instance of the unfair method employed to eliminate competition is cited by Smith, who says that upon opening his theater, which had been dark for some time, the A. F. M. had a meeting and raised the salary of his piano player one hundred per cent. The secretary of the A. F. M. is a member of the orchestra in the Opera House.

It is believed by many that this restriction of entertainment in Maine and Northern New England will eventually cause the people of that section to develop community theaters, operated by and for the people, and catering to what the people want.

HAGENBECK-WALLACE INDOOR CIRCUS ONE OF SPLENDOR

(Continued from page 5)

Pherson and Ola Darragh, the horse-riding acts of the Orrin Davenport Troupe, Cecil Lo-wande Troupe and The Crandalls, the Powell Troupe of Wire Walkers; the twenty-five or more clowns, the Wild West, with Earl Sutton as the head cowboy; the three high jumping horses, "Porter", "Maid of the Mist" and "Attaboy"; the beautiful English hunting scene, with foxes, hounds, buglers, hunters and all the necessary trimmings; the menage numbers and the Australian Woodchoppers.

unless it became absolutely necessary. Hon. John W. Haigis, member of the State Senate and chairman of the legislative committee of the association, stated that there is already plenty of law and it only needs to be applied with common sense. A drastic and sweeping law would only tend to endanger the clean elements of the midway.

Another important issue was the action of the Department of Public Safety in permitting certain games to operate at some fairs and stopping them at others. It seems that the police authorities in different parts of the State have varying opinions as to the legality and propriety of midway games, and in many places wheels have been allowed to run. It was suggested that a committee be appointed to confer with General Alfred E. Foote, head of the Department of Public Safety, in an effort to determine a uniformity that will apply to all fairs so that when a game or attraction has been approved and passed upon it will be permitted to operate everywhere in the State. This would not only be to the best interests of the fairs, but it would also give concessioners a square deal, as heretofore many of them have been put to great expense and inconvenience by having their stands closed at one fair after they had been allowed to run at another.

It was brought out in the discussions that, although the law against gambling exists and is pointed out to fair officials whenever they apply for consideration in the running of wheels, the rigid enforcement of this law is largely up to the local authorities. A number of cases were cited where blarney and meretricious schemes had been operated unostentatiously without interference, and it is believed that the manner in which the games are conducted has a lot to do with the action of the authorities.

George A. Hinchelison, of the Astor Fair said that trouble generally arose at fairs where concessions were let to professional midway men—usually a bunch of gamblers, thieves and robbers, whose only purpose was to get all they could while the getting was good. The fairs that have run their own midway seldom complained about interference.

Moseley Hale, of the Groton Farmers' and Mechanics' Club, started a lively discussion by questioning the efficiency and fairness of the State Department of Agriculture and intimating that it did not work in harmony with the Department of Public Safety toward getting a square deal for the fair. In reply to this, A. W. Lombard, of the State Department of Agriculture, said that the Department had nothing to do with the making or enforcing of laws, that its function was to act as agent for the commonwealth in allotting money and co-operating with the various communities in conducting their fairs, and that the Department of Public Safety operates independently in enforcing the laws of the State. Mr. A. W. Gilbert, head of the State Department of Agriculture, also spoke on the aims of his department toward helping the fairs to fulfil their function.

Everyone agreed that the midway is a necessary factor and must be preserved, and Walter Rapp, of the Brockton Fair and member of the legislative committee, stated that with the co-operation of the Department of Public Safety it would be possible to maintain the midway by judging and passing upon each game and concession separately. Mr. Rapp and the other members of the legislative committee have done excellent work at the State House toward getting thru legislation in the interests of the fairs.

It was finally moved by Mr. Rapp that a committee of five be appointed to confer with the State Department of Agriculture and the Department of Public Safety with a view to establishing a uniformity in the matter of games that will apply to fairs, parks, carnivals and fraternal celebrations, so that one will not be accorded privileges that are denied another; also to discuss legislation that will make the merchandise wheels legal and such other steps as may be deemed of interest to the preservation and future welfare of the midway at fairs. The members of this committee are: Hon. John W. Haigis, chairman; Walter Rapp, Moseley Hale, Stewart Allen and Bertram Durrell. The committee will make its report at the annual meeting to be held in Boston about the end of January, and meanwhile it has full power to carry thru any measures decided upon which may require immediate attention, such as new bills, which must be filed before January in order to be taken up at the next session. If necessary, the committee may call a special meeting of the association to consider any important legislation that is decided upon.

The meeting was presided over by President W. A. Burton, of the Egypt Fair, and among those present were: Lew Buford, of the Buford Shows; Stuart Kollias, of the Keith Vaudeville Exchange, Boston, who announced that Keith is prepared to supply fairs with the finest free acts available; and Henry Rapp, of the American Fireworks Company of Boston, who offered the best in the line of fireworks.

Pertinent Remarks

BERTRAM DURRELL: Uniformity will not solve the question because it will not make the wheels legal. Legislation is necessary.

DR. GILBERT: One out of every five people in Massachusetts attended the fairs last season.

STEWART ALLEN: The co-operative midway, run by the fair itself from the inside, will clear away the troubles.

SUPT. DE GREENFIELD FAIR: Our midway last year made about \$1,000. This year it only made about \$250. It looks in games of chance as if the public likes them, because the fair needs them and because last summer I won a Ford for \$1.

GEORGE A. RICHARDSON: The law against games of chance is not as sweeping as it appears to be. It was passed not to hinder clean games, but to kill the professional gambler—just like the Eighteenth Amendment was passed to kill the drunkards and not to prohibit moderate indulgers from taking an occasional drink.

MOSELEY HALE: The week fair committee run its midway on the home system.

"CHARLIE" POPE: No wheels have ever been spun at the Brockton Fair.

WALTER RAPP: The name "Midway" has fallen into disrepute. Let's call it something else. Give the wheels another name too.

MR. RICHARDSON: The end of the midway will mean the end of the fair.

SENATOR HAIGIS: The less string we give this subject the better.

PRES. BURTON: I think we are on the road to a solution of our difficulties.

Lineup of the acts and attractions is as follows: Ring No. 1: 1—Riding bear, monkey and horse act by L. Conner. 2—Elephant act by Mrs. T. Montgomery. 3—Wrestling bear with H. Harris. 4—Orrin Davenport, riding act. 5—Grover McCabe with his dogs and ponies. 6—Two Marls, double traps; Alma DePuy, ladder; J. Duggar, single traps; Mrs. Cavanaugh, ladder; two Enos, double traps. 7—Acrobatic rolling globe by Gene and Mary Enos. Two Earls in their ring act. Japanese screen door act. 8—The Davenport, featuring the wonderful rider, Lulu Davenport. 9—John Hellott's bear act, two boxing kangaroos. 10—Japanese risley act and Japanese tub kicking. 11—Two Conners, wire act. 12—The Riding Crandalls in their big riding number. 13—High perch acts by the Two Solis and two Japanese. 14—Menage number by J. Cavanaugh, J. McCracken, J. Goodenough, Ola Darragh. 15—High jumping by Mary Sutton, Earl Sutton and E. LeDoux. 16—Aerial hars, Bob Eugene Troupe.

Ring No. 2: 1—Tiger-eloquent act, John Hellott and Ola Darragh. 2—Big tiger act, R. McPherson. 3—Horse-riding boys, John Hellott. 4—Double traps, Two Solis; single traps, Louise Girelle; Japanese head balancing traps; W. Powell, single traps. 5—Feature lion act, John Hellott. 6—Japanese big tub act; Japanese double-barrel kicking act; the Three Pot-ers, hat throwers on track. 7—Victoria Davenport, riding act. 8—Capt. Fred's Wonder Seals. 9—Australian Woodchoppers, Jackson and Lawler. 10—Wire act, Powell Troupe. 11—Orrin Davenport Family, riding act. 12—High perch acts, Two Enos, and two Japs. 13—Menage number featuring Alma DePuy and Betty Miller with L. Shaw and Mary Sutton. 14—High jumping, John McCracken, E. Trueblood and J. Cavanaugh.

Ring No. 3: 1—Riding bear, monkey and horse directed by J. Cavanaugh. 2—Elephant act by Mrs. Alma DePuy. 3—Wrestling bear, J. Morrison. 4—Cecil Lowande riding act. 5—Dog and pony act by M. Miller. 6—Two Wests, double traps; J. Goodenough, ladder; O. Powell, ladder; Two Etzs, double traps. 7—L. Penner, handbalancing; Powell Bros., comedy acrobats. 8—Two Etzs, ring act. 9—Marguerite Crandall, beautiful riding act. 10—Bear act, J. Cavanaugh; two boxing kangaroos. 11—Japanese risley act, Yoshida Troupe; Japanese tub-kicking act. 12—Wire act, two Japanese girls from Yoshida Troupe. 13—LeDoux Lo-wande Riding Act. 14—High perch acts, Two Wests and two Japs. 15—Menage number with E. Trueblood, L. Girelle, T. Montgomery, M. Miller, Mrs. Cavanaugh. 16—High jumping, J. Goodenough, A. Gomez, Mrs. Carson. 17—Aerial hars, Stokes Troupe.

The usual hippodrome races wound up the splendid circus program.

The Hagenbeck-Wallace Circus will play a series of indoor stands during the winter with Milwaukee next week, then Cleveland, Toronto and other cities to follow. It is reported that Milwaukee is practically sold out for most of the performances. The show has canceled the Sunday engagement here in order to make the train move and be able to open in Milwaukee Monday afternoon.

The indoor circus venture should be a success, judging by the initial week.

After the show Bert Bowers and C. W. Finney conducted the writer thru the dressing rooms and quarters, where one is impressed with the cleanliness and order everywhere. C. A. (Burt) Noyes is in charge of the menagerie. F. B. JOEHLING.

PUBLIC WANTS MIDWAY GAMES

(Continued from page 5)

Little gambling hood in him and enjoys indulging it once in a while, that the cost of taking a chance is so small as to make it a pastime rather than actual gambling, and that the fairs need the revenue derived from this source just as much as the people want the amusement. But the law stands in the way. This law, the fair men claim, is rigidly enforced at the fairs, while traveling carnivals, city parks and fraternal organizations are permitted to run wheels, games of chance and lotteries without interference, and one of the main purposes of the meeting was to find a way to overcome this unfair discrimination. New legislation was not considered as the most favorable method

would mean he would have to interfere with the carefully arranged repertoire of the company...

As the result of this final statement from President Insull, Mme. Galli-Curci telegraphed as follows: "Basing my attitude on the established precedent of past seasons, I had assumed courteous consideration would be shown my desires regarding the opera to be selected for my debut..."

When a Billboard representative interviewed Herbert M. Johnson he declined to comment further on the controversy, except to say he hoped the noted singer would change her mind...

CONCERT AND OPERA NOTES

Marion Anderson, contralto, of Philadelphia, was awarded the scholarship in the music contest recently held under the auspices of the Philharmonic Society of Philadelphia...

Fredlyn Herbert, soprano, is now appearing in Fred Stone's new musical show, "Stepping Stones", at the Globe Theater, New York City...

NEW PLAYS

(Continued from page 10)

ing a ribald parody on the Prince Consort outside the castle windows. There you have a dramatic photomicrograph of the British governmental system more clearly presented in a few flashes than in all the ponderosity of Stubbs' "Constitutional History of England"...

I have little space left to devote to what is of prime importance in "Queen Victoria"—the acting. The Queen is played by Beryl Mercer, who performs the almost impossible feat of presenting Victoria from girlhood to old age with convincing realism...

Second in importance is Prince Albert, played by Ullrich Haupt. Mr. Haupt is playing his first English-speaking part, but the 300 roles he is reputed to have done on the German stage are standing him in mighty good stead in his new venture...

fact. Mr. Haupt was the Prince Consort in looks, manner and bearing, and you felt he was real right to the core. It was a genuinely fine performance of a difficult role.

These two characters are the main ones of the play, but the rest of the cast carried their burdens exceedingly well. Thus there was the Gladstone of George Farren, faithful to his portraits and splendidly delineated; the Disraeli of Clarence Derwent was a fine study, with all the guile of the man made plain; the kindly soul of Lord Melbourne was well drawn by Donald Cameron...

I cannot speak in too high terms of the way in which "Queen Victoria" has been staged and mounted. The play was directed most artistically by Priestly Morrison and with commendable restraint. The settings by Woodman Thompson, skillfully devised in unit form, were beautiful pictures to look at and fitted the atmosphere of the piece perfectly.

There will be plenty of drawing comparisons between the play "Queen Victoria" and the biography of Lytton Strachey, and there will be many who see the book dramatized in the play. I do not believe this will be altogether accurate. The authors of the play and the book have drawn on common material, tho the particular slant on the Queen is the Strachey angle. It is the right slant for the stage, tho. It makes Victoria very human; it makes her theatrically effective.

A fine American play; splendidly written, acted and mounted. GORDON WHYTE.

PUNCH AND JUDY THEATER, NEW YORK

Week Commencing Monday Evening, November 12, 1923

WESTMINSTER PRODUCTIONS Presents

"GO WEST, YOUNG MAN"

A Satirical Comedy by Fay Pulsifer Staged by Hal Briggs

CHARACTERS

(As You See Them)

- Mrs. Hector Brimble.....Aline McDermott
William Merrill.....Euid Gray
William Merrill.....Reginald Barlow
Claud Merrill.....Percy Helton
John Sterling.....Everett Butterfield
Laura Harper.....Kay Johnson
Mr. Coonstock.....Benedict MacQuarrie
Hortense DeWolf.....Minna Phillips
Luelle Winterbottom.....Marion Trabue
Dottie Duley.....Ann Anderson
Miss Carbury.....Blanche Latell
Joe Harper.....Leslie Stowe
Bernandez.....Benedict MacQuarrie

Someone once said: "The true museum is a collection of accurate labels with specimens illustrating them." In the theatrical museum the label of "Go West, Young Man", would be called grossly inaccurate, for, tho it reads "satirical comedy", the specimen is all wrong as an illustration.

The author of the exhibition, attempting satire, has written a crude

comedy of a young man bitten with the aesthetic dancing bug, who is persuaded to give it up by the girl he loves and go to Texas. He lands at the girl's ranch, exposes the plot of a scheming oil stock salesman to swindle the girl's father and puts them all, presumably, on the road to riches by discovering the ranch to be a first-class oil field.

There are several good players in the cast who struggle valiantly with hopeless material. Reginald Barlow gives his best to an old man role and succeeds in making it mildly interesting; Percy Helton, the hero with a yen-yen for dancing, gives an excellent performance; Everett Butterfield is the oil swindler and is quite properly villainous, while Kay Johnson, a comely young woman, gave more value to her part than it deserves by superior playing.

What credit there is coming out of "Go West, Young Man", should go to Hal Briggs, who staged the thing. The Hebrew slaves of the Egyptians revolted and wandered forty years in the wilderness rather than do their masters' bidding and make bricks without straw, yet Mr. Briggs has made dramatic bricks without straw and with mightily little clay.

A bad comedy, played better than it deserves. GORDON WHYTE.

CENTURY THEATER, NEW YORK Commencing Thursday Evening November 15, 1923

SIR JOHN MARTIN-HARVEY Presents

"THE BURGOMASTER OF STILEMONDE"

A Play In Three Acts by M. Maeterlinck

Translated by Alexander Teixeira de Mattos

- Cyrille van Belle, Burgomaster of Stilemonde.....Martin Harvey
Isabelle, His Daughter.....
Miss N. de Silva (Lady Martin-Harvey)
Floris, His Son.....Victor Watts Weston
Major Baron Von Roetow.....Gordon McLeod
Lient. Otto Hilmer, the Burgomaster's Son-in-Law.....Walter Pearce
Lient. Carl von Schaumburg.....Oscar Stirling
The Municipal Secretary.....Alfred Ibberson
Claus, the Burgomaster's Head Gardener.....Freil Grove
Jean Gilson.....Eugene Wellesley
The Burgomaster's Footman.....David Balu
A German Sergeant.....Paul Barry
A German Soldier.....D. Leonard

Sir John Martin-Harvey is giving New York its first chance to see him in a modern character in "The Burgomaster of Stilemonde". This, a play of the war, laid in Belgium during the latter part of August, 1914, portrays the heroism of the Burgomaster of the town when he comes in conflict with the invading German army.

Maeterlinck has devised a plot of considerable strength to tell this story. He shows the daughter of the Burgomaster married to a lieutenant in the German army, who returns to Stilemonde as one of the occupying force. The Burgomaster is held as a hostage to guarantee the Germans from attack by the inhabitants of the town and is sentenced to death unless he can find the culprit when a German lieutenant is shot.

Maeterlinck has written into this play a convincing argument against all war. He makes the German a creature of circumstance, and, withal, a man of fine feeling. The only weak parts of the piece are those where one or the other characters burst into propaganda. Then the play takes a slump, but this does not happen with enough frequency to slacken the tension of the play perceptibly.

Martin-Harvey gives a convincing performance as the Burgomaster. He paints the quiet courage of the man with deft strokes and continuously suggests the bewilderment of the plain man caught in the wheels of war. It is a genuinely good bit of acting.

The German lieutenant is played by Walter Pearce with dignity and reality. Mr. Pearce has a difficult role to portray and makes it real by earnest and workman-like acting. Miss N. de Silva, as the Burgomaster's daughter, had one or two scenes which called for emotional outbursts, and she managed them with real skill. A mellow and pathetic reading was given by Fred Grove of Claus, the gardener, who was charged with the crime of shooting the German officer. All the pathos of the situation was brought out by Mr. Grove with commendable restraint.

A good play of the war, well acted. GORDON WHYTE.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Bind's Band, Millington, Mo., 1921
Boyd & Linderman Shows, Vidosta, Ga., 19-21
Cantara, S. J., Shows, Dep. Ala., 19-21
Clark, M. T., & Sons Shows, Winchester, Ark., 21; Tullar, 22; Dermott, 23; Blawie, 24; Moutros, 25
Coyd, Comedy, Oratio Grand Wilmington, N. C., 1921
Coye's, E. R., Museum, Memphis, Tenn., indef.
Delmar Quality Shows, C. J. Koppler, mgr.; Eton, La., 18-21
Delmore Trio, (Gibson Cross) Wilmington, N. C., 22-25; (Hobler Cross) Columbia, S. C., 28 Dec. 2
Gray Shows, Roy Gray, mgr.; Towndy, Me., 19-21
Harrison, The (Gibson Cross) Wilmington, N. C., 19-21
Honey Boy Trio, Amstron; Janostown, N. Y., 1-22; Perry, 23; Warsaw, 24; St. Catharines, 25; (Gibson Cross) 26-28; (Gibson Cross) Niagara Falls, Ont., Dec. 1
Lavy, Jack & Foss (Crowd Sitters) (Gibson Cross) Richmond, Va., 19-21; (Farrington) Farmington, W. Va., 24-26
McCune Grant Trio, (American Legion Cross) Pawhuska, Ok., 19-21
Martin & Martin, Tucson, Ariz., 24-26, 1
Nye, Harry, Novelty Show, Bartonsville, Ky., 22-24
O'Brien Attractions, Dick O'Brien, mgr.; Theobald, 18-21
Pate's, Pete, Synopated Steppers No. 2; Danville, Va., 19-21
South Lincoln Shows, Greenville, S. C., 19-24
Southwestern Amusement Enterprises, Okemah, Ok., 19-21

NEW TURNS AND RETURNS

(Continued from page 23)

Betty Wheeler, "Fall in a coalhole—arrested for stealing coal" (used by almost every minstrel show since the days of Carnross and Hixey).

In addition, there was a very nauseating piece of business in which one cleaned out the ear of another. This is not only vulgar unnecessary, coarse and common, but UNCOITIAL.

The act as a whole extracted a few coarse laughs from some of the American habitues.

HARRY HOLBROOK, "The Singing Marine"

Reviewed Friday evening, November 9, at Gordon's Olympia Theater, Boston. Style—Singing. Setting—Drape, in one. Time—Twenty minutes.

Harry Holbrook, "The Singing Marine", assisted by Bruce King at the piano, both in Marine dress uniform, has an opportunity that can be utilized to much better advantage than at present.

With reshaping, the act can make the best time.

TOM MAHONEY

Reviewed Tuesday afternoon, November 13, at Fox's City Theater, New York. Style—Monolog and song. Setting—One. Time—Ten minutes.

Tom Mahoney is back on the boards with a batch of new material, but he still uses his famous burlesque of "Monahan conducting a bricklayers' meeting", which always succeeds in tickling one's sides.

Mahoney's new offering is begun with a well-written, laugh-getting monolog, centering about the "better half", the two weeks' vacation in the Far-sills, the mosquitoes, etc.

Following the "bricklayers' meeting" episode, Mahoney delivered "Al Those in Favor, Say I", a gang number which sent him over for a good laugh.

SEEMAR'S MARIONETS

Reviewed Tuesday afternoon, November 13, at Fox's City Theater, New York. Style—Marionets. Setting—Special, full stage. Time—Nine minutes.

Miss Seemar employs poorly constructed figures for her marionet act, and makes the grievous error of placing strong tungsten lights in the foreground of the stationary stage on which her prop actors work.

Except for this dereliction the performance was ably conceived and executed, and the many novel effects impersonating humans and animate objects interesting, to say the least.

CHISHOLM AND BREEN

Reviewed Thursday afternoon, November 15, at Loew's American Theater, New York. Style—Comedy skit. Setting—Special, in three. Time—Fifteen minutes.

Chisholm and Breen have a well-written, bright, clean and classy act that should be in the two-a-day houses.

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To try her lover as to his loyalty, the girl tells him that she is married and that her father has taken advantage in making his fortune from the lock left in his care.

Explanations finally are made and everything goes well. The lines are well delivered, both are excellent in their parts, the girl's personality, charm and smile valuable assets, and the offering as a whole superior to the general run

of acts of its kind in the medium houses.

CORNELL AND LEONA

Reviewed Wednesday afternoon, November 14, at Loew's American Theater, New York. Style—Singing, talking and dancing. Setting—One. Time—Fourteen minutes.

Man and girl in conventional routine opening with "That's the Reason I Love You", followed by a dance. Some gaggy and old-style conversation failed to elicit even a ripple. "Those Days Are Over", which flopped, was

succeeded by an amber-spot ballad, "Don't Leave Me Dear Old Manmy I Need You", a sob-stuff solo by the man, which gained the first hand in the act.

The girl in a squeaky, affected, baby-voice delivery projected "Do It Again." Results—negative.

More talk of the back and forth banter variety and small time "Well I like that", and—"by the way", piffle, was not even sold to the best advantage.

For a finish "Somebody You'll Cry Over Some, one Like I Cried Over You", was sung by the girl, the man "putting in" with counter-patter, in loud, explosive, unintelligible fashion, drowning out the music, the resultant effect being simply a jargon. They finished very weak with a very weak act.

LEO F. REISMAN

And His Hotel Brunswick Orchestra

Reviewed Saturday afternoon, November 10, at B. F. Keith's Theater, Boston. Style—Orchestra. Setting—Full stage. Time—Eighteen minutes.

The conducting of Leo F. Reisman stands out as the most prominent feature of this act. No aspersions on the quality of the music is to be inferred from this, however. For real harmony, delightful deviations and individuality of interpretation, Reisman's aggregation of thirteen can match the very best.

But it is Reisman himself who dominates the offerings. He directs his musicians with force and vigor, stirring them into sympathetic response. In moments of gently flowing rhythm, his body starts to sway and his feet begin to prance, then suddenly he will become rigid and wield his baton with ferocious earnestness.

Every number makes a distinct hit by the manner in which it is rendered. The selections include "Love", "First, Last and Always", "A Kiss in the Dark", "Henpecked Blues" and "No, No, Nora". For encores, "Havana", "Blue Hoosier Blues" and "Last Night on the Back Porch" left the audience wanting still more.

Leo Reisman's Orchestra belongs in Class A-1 plus.

SANDALL SISTERS AND COMPANY

Reviewed Tuesday afternoon, November 13, at Fox's City Theater, New York. Style—Singing and dancing. Setting—Full stage, specials. Time—Fifteen minutes.

The Sandall Sisters, vivacious little girls, open in pretty costumes, singing "It's Raining", assisted by a lad of nice appearance. Another young man in tux. tipples the ivories and smiles pleasantly.

The juvenile does a special number, and in duo the pianist and he render "I Cry Myself To Sleep Over You", the Sandall girls coming in to do a wooden soldier dance at the conclusion. Another solo is done by the juvenile with a follow-up by the Misses Sandall of the Gish girls in "Orphans of the Storm", singing a special number.

The finale is "If Winter Comes", with a pretty effect of falling snow in the background, and a dance for the finish. This act is above the average, excellent for the most part in the beauty of costumes, staging, scenic effects and attractiveness of the cast.

VAUDEVILLE VARIETIES OF 1923

Reviewed Tuesday afternoon, November 13, at Fox's City Theater, New York. Style—Singing, dancing, comedy. Setting—Full stage, specials. Time—Sixteen minutes.

An apology by the supposed stage manager that the act scheduled cannot go on because the baggage did not arrive, but that anyone in the audience who wishes to entertain can do so, serves to bring the cast of five girl plants on the stage. Another member of the act, Jew comedian, does his stuff from a balcony box, affording many laughs in the snare-fire patter between himself and the stage manager.

Of the two girls, "Pansy" and "Violet", who each did a special number, the one who did a male impersonation shows indications of rare ability. She takes the part of a boy so perfectly that it is difficult to believe she is not of the impersonated sex.

The stage manager sang in a deep bass voice, the comedian in the box rendered "In the Shade of the Old Apple Tree", and one of the girls, an attractive Miss, sings a parody on "You Got To See Mamma Every Night", and another does a dance, all tuning in for the finale doing songs and dances.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

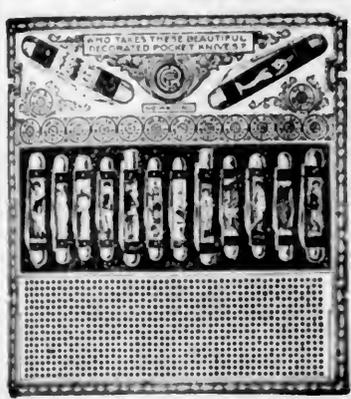
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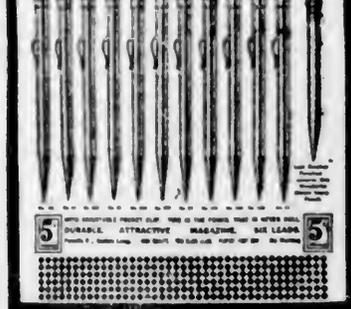
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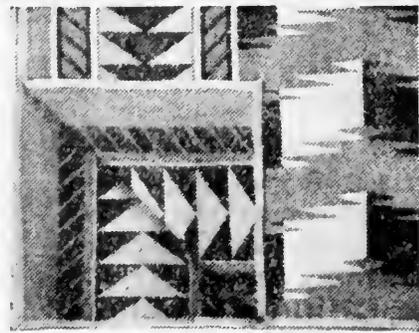
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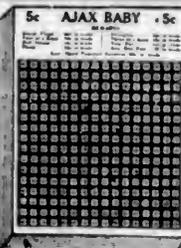
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 Cash with order, or one-third deposit on C. O. D. orders, DESIGNED, ORIGINATED AND COPYRIGHTED BY ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO. Representatives Wanted in Canada, Mexico and Cuba. See other ad on page 137.

THEY'RE GOING BIG!

HAIR NETS

AT **\$1.50 A GROSS**

Single Mesh, Cap or Fringe.....\$1.50 Gross
 Double Mesh, Cap or Fringe.....3.00 Gross

Hand made of genuine human hair, sterilized and sanitary. Packed one net to an envelope. Assorted colors.

Orders—Not less than one gross. State color. 25% with order, balance C. O. D.

THE WHOLESALE NOVELTY CO., Inc.
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HOLIDAY HITS for AGENTS

"BRUSHED WOOL"

MUFFLERS

\$10.50 Doz.

Handsomely fashioned in exclusive designs of high-grade Brushed Wool, large size. 25% with order, balance C. O. D. Money refunded if not satisfied. Sample Muffler, \$1.00.

SILK KNITTED TIE SPECIAL

\$3.95 per Doz.

In assorted designs. Most remarkable value in years. Satisfaction yourself. Sample Tie, 50c.

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RAY. D. RODGERS
General Director

Southern Exhibition Association

E. L. HARRIS
General Manager



Temple, Texas. Oct. 18, 1933.

Mr. Anschell,
Universal Theatres Concession Company,
Chicago Ill.

Dear Sir:-

I am taking this means of advising you of the wonderful success we achieved with your famous package of Smiles and Kisses at Birmingham Ala. It was at this city we first undertook the sale of this marvelous package in our big three ring circus. The results obtained were unbelievable to our firm.

With a forty five second pitch from the center ring on Smiles and Kisses resulted in the average sale of two thousand packages each performance. In the six days at Birmingham we used twelve thousand packages and were denied the sale of Saturday's business on account of shortage.

We wish to assure you that in the future under no circumstances would our circus be without your famous confection, Smiles and Kisses. It has the greatest selling power of anything we have ever come in contact with.

beg to remain

Wishing you continued success we

Yours very truly

RODGERS & HARRIS CIRCUS

By

The Show With A Million Smiles

"SMILES AN' KISSES" 100 Packages | 500 Packages | 1000 Packages
\$12.00 | \$60.00 | \$120.00

A Deposit of \$20.00 Required on Each Thousand Packages Ordered.

"FAMOUS FROZEN SWEETS"				"GOLDEN MIST"			
250 Packages	500 Packages	1000 Packages	2500 Packages	250 Packages	500 Packages	1000 Packages	2500 Packages
\$11.25	\$22.50	\$45.00	\$112.50	\$11.25	\$22.50	\$45.00	\$112.50

A Deposit of \$10.00 Required on Each Thousand Packages Ordered.

INSTANTANEOUS SHIPMENTS!

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