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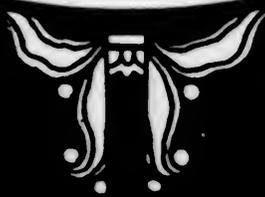
132 PAGES

December 8, 1923

**WHERE SHOW FOLKS
GET GYPED**

By LAURENCE GRISWOLD

(Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

USE THE HITS

THAT FILL THE FLOOR AND SUIT THE CROWD

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WALTZ

HOLDING HANDS
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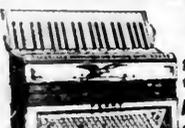
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A real novelty song with a punch in every line of the words and a thrill in every measure of the music. A wow! for acts and dance orchestras.

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WANTED QUICK, Juvenile Leading Man. Must join on wire. Others write. J. R. APPELATE, Geneva, Ala., week December 3.

WANTED

Character Comedian With Wife for Chorus

Man must dance or do specialties. State height, weight, age, salary in first. Want only quiet, clean-cut, middle-aged, THEATRE BROTHERS' AMERICAN BEAUTIFULS, Mack Theatre, Burlington, N. C., this week.

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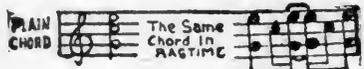
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Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

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This issue contains 63 per cent reading matter and 37 per cent advertising.

GEORGE ARLINGTON



GEOURGE ARLINGTON, for thirty years general manager of the Barnum & Bailey Circus, and one of the greatest showmen in America, died Saturday, December 1, in his apartment at the Hotel Claridge, Broadway and 44th street, New York, at the age of 73. Death came from a sudden attack of heart disease.

Arlington retired from the circus business several years ago, and of late years had been interested with his son, Edward Arlington, in several hotel properties in New York, including the Harding, Cadillac, Arlington, Flanders, Maryland, and the Colonial Arms in Jamaica, Long Island. The name is an important one in the history of the circus and its development in America and abroad, especially as regards transportation, Mr. Arlington having been highly instrumental in setting on foot the plan to move circuses from town to town by rail. When the suggestion was first made half a century ago that large circuses might be moved from stand to stand by rail, the idea was looked upon as chimerical, but finally George Arlington worked out the details to such perfection that he became known as the greatest transportation expert in the country as well as a showman of no little ability. The system was in vogue when the Barnum show made its first visit to Europe, and made such an impression in railway circles abroad that it revolutionized transportation facilities, this having been powerfully apparent during the World War.

The ease with which the big show was mobilized for movement, detained, and again a few hours later go thru the same process, making each jump at a good rate of speed, gave rise to a great deal of comprehensive study by the German General Staff, which detailed a number of officers of high rank to accompany the show and study the system on which it was operated. The result of this was shown during the early months of the war.

After having been associated with the Barnum & Bailey Show for thirty years as a faithful servant, and in that time helping to make it the world's famous circus that it is, Mr. Arlington retired to enjoy the leisure he had so deservedly earned, and, as an ardent admirer of horses, he frequently attended race tracks. His interest as part owner in a number of hostelrys required but little of his executive attention.

When his son, Edward Arlington, retired from the circus business in 1919, having been of late years general agent of the Sells-Floto Circus, he added several metropolitan hotels to the list already owned by his father. Among them were the Claridge, which he acquired two years ago and of which he is the present owner and managing director. Mr. Arlington made the Claridge his home since it came into the hands of his son.

George Arlington was born in England in 1850 and migrated to this country with his parents when only three years old.

Funeral services were held at the funeral church, Broadway and 66th street, New York, at eleven o'clock Monday, December 3. Interment was made in Maimonides Cemetery, Long Island.

Wanted, Attractions MUSICAL TABLOIDS DRAMATIC STOCK

Can offer 3 to 5 weeks in surrounding territory. Write or wire now. **JACK GROSS, Mgr.,** Palace Theatre, Eldorado, Kan.

AT LIBERTY A-1 DANCE PIANIST

With a real tempo. Sober, honest and reliable. Have all essentials. Can furnish references. Have had Vaudeville experience. Have good voice and can entertain. Address **E. L. DAVIS, 1528** Freedom Street, Toledo, Ohio.

WANTED FOR CHAS. GRAMLICH'S MOVIELAND FOLLIES

Eighteen people. Musical comedy. All week stands. Clever young ingenue, with good voice, peppy young Soubrette. Specialty Teams who play parts. Several good Chorus Girls. Salary \$30. Wire **CHAS. GRAMLICH,** Gadsden Theatre, Gadsden, Ala.

WANTED, ENTIRE ACTING COMPANY for Repertoire in Theatres

Must have all essentials. Write or wire, prepaid, particulars to **STEPHENS, ARKANSAS.** Will consider partnership with recognized director. Address **JOE RHOADES.**

The one aim, only object and sole ambition of

The Billboard

is to serve, honestly and disinterestedly, the profession as a whole—not any particular person, persons, cliques, branches, divisions or special interests in it. To this end we strive to present the news fairly and accurately—without color, bias or partisanship.

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AROUND CHICAGO TOWN, IN THE CONVENTION WHIRL, AMONG SHOWMEN OF THE WORLD

By WILLIAM JUDKINS HEWITT

Chicago, Dec. 3.—The vanguard of the carnival men and their wives have been pouring into town since yesterday for the annual banquet and ball of the Showmen's League of America and for the December meetings.

Today the lobby of the Auditorium Hotel is a human beehive and the crowd is still coming. It is freely predicted that this year will see the largest concourse of showmen in Chicago to attend the December meetings that ever came here for that purpose.

The carnival men have a pronounced interest in the meeting of the fair secretaries, which opens Wednesday. The exhibitors for this convention are getting their displays up in a large number of rooms in the Auditorium and today the carnival men are busy looking over the various rides and other device exhibits in miniature. Quite a few of the carnival men will also visit the meeting of the park men, which will open in the

(Continued on page 118)

MONSTER PROGRAM FOR DISABLED VETS.

Many Stars at Benefit Performance of Entertainers' Unit of Women's Overseas' League

New York, Dec. 3.—That the cause of the disabled war hero has close to the hearts of theatrical folk was demonstrated at the Apollo Theater last evening when dramatic, musical comedy and vaudeville stars flocked to the theater to help along the benefit staged by the Entertainers' Unit of the Women's Overseas' Veterans' League. In fact they were there in such numbers that despite the efforts of witty Leo Donnelly, announcer, to

(Continued on page 119)

GOING BACK SOME YEARS



Everybody who has ever been at the Showmen's League Annual Banquet and Ball knows this chap. You probably will have to take a second look, tho, before recognizing him. In case you should fail, we'll tell you. It's Sam J. Levy, chairman of the Entertainment Committee. Sam evidently doesn't like to have his picture taken very much. At any rate this cut is all we could find in our "morgue"—a cut made from a photograph taken some years ago.

TAXI BANDITS GET \$4,000 IN HOLDUP

Managers of Florence Theater, New York, Relieved of Saturday's and Sunday's Receipts

New York, Dec. 3.—Another daring theater robbery, the second within the past thirty days, occurred last night when Solomon Shapiro and Elias Kasper, managers of the Florence Theater in East Broadway, were relieved of Saturday's and Sunday's receipts, amounting to about \$4,000, by taxi bandits.

The theater men were transferring the receipts to the new Delancy Street Theater, where the All-One Theater Company, owner of both houses, has

(Continued on page 119)

WITHOUT "EQUITY SHOP" THERE WILL BE NO EQUITY

Frank Gillmore Tells Great Audience of Chicago Actors in Discussing Differences Existing Between Equity and the P. M. A.—Tom Wise Acts as Chairman of Meeting

Chicago, Dec. 1.—Frank Gillmore addressed a representative audience of Loop actors, which about filled the big Corinthian Hall in the Capitol Building, at midnight last night and told them something about the unsettled differences existing between the Actors' Equity Association and the Producing Managers' Association.

Frank Dare, Chicago representative of Equity, called the meeting to order. After brief comment Mr. Dare called Tom Wise to act as chairman for the evening. Mr. Wise did so, taking the chair amid prolonged applause. After a brief and breezy discussion of some important Equity matters Mr. Wise read from a sheet of paper a list of names of the country's most famous actors who belong to Equity.

"Why do these people belong to Equity?" asked Mr. Wise. "What can Equity do for these people?" Not a thing in the world. These actors

are in position to dictate their own terms, write their own contracts, get almost any other favors they desire from the managers and they are spared the tribulations that beset the smaller actors. The real reason they belong to Equity is because their hearts are bigger than their bodies and they are willing and anxious to stand by and help those who need their help.

Mr. Wise then presented Mr. Gillmore, who received a welcome of unquestioned warmth. The speaker said he believed he was prepared to bring news to the Chicago actors that was good rather than dubious. He went over the controversy between the Equity Association and the Producing Managers' Association in some detail, confining his remarks principally to the events that had transpired in the past three weeks. Mr. Gillmore

(Continued on page 119)

BIG THANKSGIVING BAZAAR AND DANCE

Given by Ladies' Auxiliary of Heart of America Showman's Club

Kansas City, Mo., Dec. 3.—The annual Thanksgiving bazaar was held by the Ladies' Auxiliary of the Heart of America Showman's Club at the Coates House Tuesday and Wednesday and the annual Thanksgiving dance Wednesday night. Heretofore the bazaar has been held but one day, the day preceding Thanksgiving, but this year the two days was decided upon on account of the generous donations of members, and it proved a big financial winner, the first day's sales receipts being \$125 and the second day running that high, plus the proceeds derived from the auction the night of the dance, and sale of admission tickets to that, or a total amount of

(Continued on page 119)

RODEO-WILD WEST DEPT. FOR W. A. S. A.

Leonard Stroud Signed Up, Also Hank Durnell, for Exclusive Services

Chicago, Dec. 1.—In furtherance of its plan to reach all demands of outdoor amusements the World Amusement Service Association has organized a complete rodeo and Wild West department and has contracted for the exclusive services of Leonard Stroud, nationally known trick rider, and Hank Durnell, also known all over the country. Mr. Stroud has a fine selection of stock, which will be used in coming rodeo events.

Edward E. Carruthers, of the W. A. S. A., told The Billboard that this department is being fitted and equipped to meet the needs of the very largest occasions in the entire country. An abundance of talent, stock and all other equipment and incidentals will be supplied in accordance with the needs of all contracts.

The lure of the desert and plains has never lost its charm for the public and it finds most common expression in the thrills and tense situations

(Continued on page 119)

Last Week's Issue of The Billboard Contained 1,074 Classified Ads, Totaling 5,400 Lines, and 737 Display Ads, Totaling 32,520 Lines; 1,811 Ads, Occupying 37,920 Lines in All

The Edition of This Issue of The Billboard Is 76,355 Copies

MAJORITY OF I. A. LOCALS AGAINST SPECIAL CONVENTION

Twenty-Five Per Cent of 437 Locals Heard From Favor Leaving Threshing Out of Shay Financial Muddle to Regular Convention Next May

NEW YORK, Dec. 1.—The possibility of calling a special convention to sift the charges of misappropriation against Charles C. Shay, deposed president, grows slimmer daily as the referendum ballot from locals all over the country pour into the headquarters of the International Alliance of Theatrical Stage Employees here. Of the 437 locals in the union, 25 per cent have been heard from, and an overwhelming majority of these, it was learned, are in favor of leaving the threshing out of the Shay financial muddle to the regular convention, scheduled for the last week in May.

At a meeting of Local No. 1 this week, at which about 500 of the local's 2,300 members were present, it was voted that the special convention be called to give Shay full opportunity to explain the disposition of the \$78,876 which he is alleged to have failed to account for. It has been rumored that Shay himself was not anxious to have a special convention called, preferring to leave the matter to the discretion of the regular international gathering. The former international head has been officially invited by the general executive board to attend the regular convention with the promise that all his expenses to this gathering would be paid by the organization.

A two-thirds vote is required by the union's constitution for the summoning of a special convention, which would entail an expense of at least \$350,000.

Unless some unforeseen incident provides a new twist to the situation no move will be made.

THANKSGIVING SERVICE IN MIDDLE OF SHOW

Capacity business for both performances was not the only way in which Thanksgiving Day was observed at the Olympic Theater, Cincinnati. To characterize the true spirit of the holiday Col. Sam M. Dawson, resident manager, impressed the matinee and night audiences with the significance of Thanksgiving Day thru a well-delivered talk by Charles Markert, the particularly effective straight man of the "Bathing Beauties" Company. The speaker briefly touched upon the unsettled and poor state of conditions in Europe and other parts of the world and then reminded of the generous share of providence that the people in this country are enjoying. That the patrons heartily appreciated the appropriate service, for such it rightly was, the unexpectedly coming in the middle of a peppy theatrical performance, was manifested by their undivided attention and the fervor with which they joined in the singing of the national anthem at the conclusion of the address.

The Olympic was the only theater in Cincinnati where such observance of Thanksgiving Day was registered, and it is doubtful if a similar service was held in any other theater in the land.

For the idea Col. Dawson is deserving of a vote of thanks from the entire theatrical profession, for the putting into effect of such thoughts most certainly means elevation of respect by the general public for the stage and its people.

PRESENT "THISTLEDOWN"

London, Dec. 1 (Special Cable to The Billboard).—"Thistledown", a romantic play by George Woden, presented by the Play Actors at a special performance Sunday, gave Campbell Gullan a chance to show his power and skill as an ultra-respectable Scotch elder. Mary Merrill was excellent as a woman of the dangerous age, in the danger of which the author apparently believes, but cannot make the audience share the belief. Lawrence Anderson overplayed artificially as the postaster. It is an improbable play and received a poor reception at the hands of the critics.

LEFT ESTATE TO SON

New York, Dec. 1.—Maurice E. Marks, theatrical publicity agent, was this week bequeathed all the real estate, jewelry and household and personal effects of the late Frances Marks, his mother, whose will was probated in the Surrogate's Court. The will gives the values of the estate as more than \$5,000 in real estate and more than \$5,000 in personal property and makes Maurice Marks executor of it.

TWO EMPLOYEES INJURED

In Fire at Cellofilm Corporation Laboratories

New York, Dec. 2.—Fire broke out in the laboratories of the Cellofilm Corporation, moving picture producing concern, at Ft. Lee, N. J., yesterday, injuring John Fogarty and Joseph Pesta, employees, and seriously damaging the plant. The fire was confined to the washroom of the laboratory and was extinguished in forty-five minutes. The building was used for junking old film and it is believed that the fire was caused by spontaneous combustion when heavy pressure was put on a pile of film to compress it into one mass.

GRAND OPENING FOR COHAN IN BOSTON

Boston, Dec. 1.—The opening on Monday night of "The Song and Dance Man", with George M. Cohan, will be the biggest event in the history of the Selwyn Theater. Every seat has been sold and the indications are that Cohan will get one of the grandest receptions ever accorded him anywhere.

ONE OF "WORLD'S HOMELIEST WOMEN"



Mrs. Mary Ann Bevan, who has been associated with Ringling Brothers and Barnum & Bailey Circus, was a passenger on the Olympic, which sailed from New York November 10. Mrs. Bevan is returning to England, her home, for the winter months, and will again respond to the call of the "white tops" when the ground again thaws. —Wide World Photo.

"N. O. FROLIC" A BIG DRAW

New Orleans, La., Dec. 1.—The "New Orleans Frolic", staged by Will W. Smith, attracted heavy patronage last week at the Crescent Theater. The talent was of the home variety. Certain members of the company indicated by their work that they can easily pass muster with some of the musical comedies that visit here. Those who took part were: Cedric Mason, Mabel Cardella, Jimmy Bell, Ernest Rodgers, Walter Marsden, Elsie Wardo, Madeline and Eve Dobb, Manuel Lopez, Mildred Stone, Wyn Ziblich, Eileen Rankin, "Jazz Changers" Louise Pease, Marie Lindsay, Vivian Haines, Beatrice Wilchess, May Berthelme and Rose Mary Miller, Leona Cole, Norma Barstow, Frances Taylor, Annie Riley, Laura Hill, James Reardon, Irene Robler, Helen Withers, Ruth Tidler, Florence Manojahn, Fura May Kelly, Evelyn Thelobaux.

NEW BURLESQUE STOCK

Chicago, Dec. 1.—The Famous Amusement Company, a colored stock burlesque organization, has been formed by the management of the burlesque stocks operating in the Blue-Congress and Empire Theaters and will open in the Avenue Theater, on the South Side, in tomorrow night. The program will be changed weekly. Robert Mates will manage the Avenue.

CARPENTER'S CARTOON SHOW DOING BIG BUSINESS IN WEST

"The greatest 'Bring' Up Father' Company ever," is the opinion of E. J. Carpenter on his present cartoon show which has been playing to big business in Minnesota, Iowa, Kansas, Nebraska, Colorado, Utah and Idaho. Victoria Vincent, possessed of a splendid mezzo-soprano voice, is playing the part of Maggie, and, 'tis reported, making a hit at every stand. Miss Vincent is a former prima donna of the New York Hippodrome and was with Mabel in "Lady Bill". Under her direction the Carpenter chorus has reached a high stage in the vocal department. The attraction is headed for the Coast.

"HOSTILE TO ORGANIZED LABOR"

Frank Hayek, secretary of the Theatrical Federation of the City and County of Milwaukee, Wis., writes The Billboard, under date of November 27: "The Crystal Pearl, Greenfield, Grace and Layton Park theaters are still hostile to organized labor. They are controlled by these Washfield."

The Theatrical Federation members will post one local No. 15, numerous local No. 8; stage hands local No. 19 and motion picture machine operators local No. 104.

BANQUET AND BALL MAIN LEAGUE TOPIC

Other Subjects Get Rather Small Attention at Showmen's Regular Meeting

Chicago, Dec. 1.—By the time this article is read the annual banquet and ball of the Showmen's League of America will commence to be a memory. At last night's regular meeting of the league Col. F. J. Owens announced that so far there has been the biggest sale of tickets in the history of the league.

A letter was read from Henry Moses, long absent from these parts, who is now in California. Alderman John Coughlin had a vote of thanks tendered him for assisting in getting a permit for the new electric sign to be placed in front of the clubrooms.

In motion the new by-laws were ordered printed at a cost of \$153. Chairman Sam J. Levy, of the entertainment committee, announced that Paul Biese and his famous orchestra had been engaged for the banquet and ball. Mr. Levy said there would be other entertainment in plenty also. Chairman Dick Collins, of the program committee, reported that a total of \$2,025 in advertising had been signed up.

Milton Morris addressed the meeting and recommended that steps be taken to disabuse the minds of many outdoor showmen who do not reside in Chicago of the impression that the league is monopolized by the members who live in Chicago. Mr. Morris said he fully realized that it was entirely an erroneous impression, but said he was convinced thought should be given the matter and intelligent steps taken at once to correct this feeling. President Edward Neumann called for brief talks by Rule Liebman, Max Goodman, Baba Delgarian, Gene Kreko, Charles McCurren, Frank Duffield Dave Cohn, C. M. Nigro, John Lorman, Jerry Cohan, Tom Johnson and Billy Collins.

Some of the speakers hinted at a lack of concord in the membership and urged everybody to leave all ill feelings outside when they came to the league. A suggestion of Sam Levy that everybody be required to kiss each other at league meetings failed to receive spontaneous endorsement. Fred Barnes and President Neumann each tried to allay himself regarding a show they saw last week in New York.

"MORALS OF VANDA" CALLED STUPID

London, Dec. 1 (Special Cable to The Billboard).—Macdermott has evidently abandoned all asserted dramatic principles, including the giving of intelligent plays for intelligent people, for May Hazel Marshall's stupid ineptitude entitled "Morals of Vanda" would scarcely have interested the lowest-browed manager of the backwoods. Agnes Thomas and Reginald Dance, playing brilliantly, could not relieve the dreariness, nor could Cicely Byrnes' saccharine archness.

STARS AT KIWANIS DINNER

Chicago, Nov. 30.—Florence MacBeth, of the Chicago Civic Opera Company; Virginia O'Brien, star in "Rosalie O'Reilly", and Tom Wise, star in "The Old Soak", were on the program of the Thanksgiving dinner of the downtown Kiwanis Club at the Hotel Sherman last night. Miss MacBeth spoke on "Our Opera, a Civic Asset"; Miss O'Brien sang and Mr. Wise delivered one of his droll addresses largely made up on the moment.

THANKSGIVING REUNION

Boston, Dec. 1.—There was a happy reunion here on Thanksgiving Day when Richard Barthelmess, of film fame, came over from New York to have turkey dinner with his likewise famous wife, Mary Hay, star of Arthur Hauserstein's newest hit, "Mary Jane McKane".

ROCK ISLAND BOOKINGS

Chicago, Dec. 1.—"Spice of 1923" is reported to have done a big business at the Earl Armstrong Theater, Rock Island, Ill., last week. The house management has coming Ethel Barrymore, in "The Laughing Lady"; Ed Wynn, in "The Perfect Fool"; "Passing Show of 1923" "Up the Ladder"; and David Warfield, in "The Merchant of Venice".

ALLAN POLLOCK SAILS

New York, Dec. 2.—Allan Pollock sailed for England yesterday aboard the Celtic. He was last seen here in "A Bill of Divorcement".

NEW ANGLE TO FIGHT ON ADMISSION TAX

Levying of State Taxes Being Considered as Repeal of Federal Statute Is Sought—Proposed Georgia Bill Would Be Disastrous

NEW YORK, Dec. 1.—One of the first results of the current movement to repeal the Federal admissions tax on all amusements, and an indication of what is to be expected if the repeal measure goes thru Congress, is disclosed significantly by the report received here this week of the introduction in the Georgia State Legislature of a bill proposing the levying of a tax of 20 per cent upon all admissions paid at the theater. The proceeds of this tax, as provided for in the bill sponsored by Representative Elders, of Tatano county, are to be applied to the purchase of free schoolbooks for the school children of the State.

As practically no amusement enterprise in the State of Georgia makes 20 per cent on the gross, whether traveling company, vaudeville theater or moving picture house, the passage of the Elders admission-tax bill will close all legitimate and vaudeville theaters and a large portion of the motion picture houses in the State, it is predicted.

Unlike the federal tax, the proposed Georgia tax is assessed directly upon the theater and is paid out of the receipts of the theater management, whereas the Federal tax was imposed upon the patron and paid by him over and above the price of admission.

The theater owners and managements throughout Georgia are mustering their forces for a stirring and long drawn-out fight in the State legislature.

A similar fight to stave off the imposition of a direct admission tax is being waged in the South Carolina State Legislature, which a year ago passed a tax of 10 per cent upon the gross admissions, with the authority invested in the Tax Board of Review to suspend any new portion of the tax act not to exceed one year and pending an investigation and report of the legislature.

As a result of a vigorous battle put up by theater owners the gross admissions tax was suspended for the year 1923. But unless the bill is repealed during the present session of the South Carolina Legislature the tax bill will become effective next year.

Realizing the shift in the wind, leading theatrical managers of New York City last month expressed themselves as inclined toward abandoning the movement to bring about the repeal of the admissions tax at the December session of Congress. Nevertheless, Will H. Hays, urged on by the national association of moving picture exhibitors, induced Secretary Mellon to include the abolition of the amusement tax in his tax revision program to be submitted to Congress.

The movement to transfer the exaction of the admissions tax from the theatergoing public to the theater owners has taken seed in several of the Western State legislatures and it is expected that a similar measure will be introduced in the New York State Legislature if the Federal tax is removed by Congress.

NORTH CENTER THEATER TAKEN BY ASCHER BROS.

The New Movie House Will Be Fitted for Pictures and Vaudeville

Chicago, Nov. 30.—Ascher Bros., operators of fifteen Chicago movie theaters, have taken the North Center Theater, to be built at Lincoln and Belle Plaine avenues and Robey street, for twenty years, from January 1, 1923. The building is to be started December 15 and Aschers are to pay a percentage rental, estimated to average \$55,000 annually and spend \$100,000 on interior decorations, pipe organ and other features. The stage will be equipped for both pictures and vaudeville.

The North Center Theater is to have 2,500 seats, making it 300 seats larger than the West Englewood, the present largest Ascher house. The entire North Center Building, of which the theater is a part, will, when completed, be nearly one-fourth of a mile in length and will consist of stores and apartments except that part occupied by the theater. The completion of other new apartments in that vicinity, housing nearly 100,000 people, led the Aschers to take the proposed theater.

N. L. BATES ESTATE \$716,612

Oswego, N. Y., Dec. 1.—The late Norman L. Bates, owner of the Richards Theater here, left an estate of \$716,612, according to an appraisal filed yesterday. He died last May following a South American trip. The widow receives \$427,000, and the four surviving children divide the remainder.

LANSING PEOPLE PROTEST DISMISSAL OF MANAGER

W. S. Butterfield Reported To Have Let Out J. H. Rutherford for College Boys' Row

Lansing, Mich., Nov. 30.—James H. Rutherford, manager of the Regent Theater here, has been succeeded by Roger Mack, who managed the Regent Theater at Saginaw for the past few months.

Mr. Rutherford has been with the W. S. Butterfield interests for six years, the longest term of any house manager with Mr. Butterfield, except his brother.

The dismissal of Mr. Rutherford resulted from the action of a mob of six hundred Michigan Agricultural College students storming the theater on a recent Saturday night in celebration of a football victory. One student purchased a ticket, went in and threw open the doors to the others. Police and house officials were unable to keep the students from pushing into the theater and filling the seats. The management was unable to go on with the performance for the evening. Damage to seats and loss of attendance for the night amounted to several hundred dollars. It is said, because of his inability to keep the throng out, Mr. Rutherford says, he was dismissed.

Merchants and business men of the city held a meeting and presented a strong protest to Mr. Butterfield, declaring it was not just, but the theater owner declined to reverse his action. Mr. Rutherford has not announced his future connections.

ACCIDENT ENDS MOVIE CAREER

Martha Mansfield Burned Fatally in Action

San Antonio, Tex., Nov. 30.—Martha Mansfield, 21, popular screen actress, died here today of burns received during the filming of "The Warrens of Virginia", a Fox Film production, in which she was being starred. A lighted match ignited her clothing while she was resting in an auto waiting to be called for the next scene.

The flames were extinguished by Wilfred Lytell, a member of the company, but not until the famous screen beauty was burned horribly about the chest and arms. She was rushed to a hospital, where physicians vainly worked in an effort to save her life.

Miss Mansfield was born in Mansfield, O., in 1899 and adopted the name of her native city. She first appeared on the stage in "The Century Girl", a Dillingham & Ziegfeld Winter Garden show. She also appeared in "On With the Dance", an A. H. Woods production, and then, because of her beauty, obtained a chance in the movies.

She played in Essanay comedy and later co-starred with Eugene O'Brien in Selzulek pictures. She also appeared in Paramount pictures. She had the principal feminine role in "Queen of the Moulin Rouge". Miss Mansfield was widely known among picture folk and movie patrons.

MISS CORNELL HAS NEW PLAY

New York, Nov. 30.—Guthrie McClintic has started rehearsals of "The Way Things Happen", his first independent production of the season. The "Pleasure Dome" play will be presented in New York during the holidays, with Katharine Cornell, who in private life is Mrs. McClintic, heading the cast. This will be the first play in which she appeared under her husband's direction, and incidentally will mark her third appearance in a drama by Miss Dane. She was seen last season in "Will Shakespeare" and the year before in "A Bill of Divorcement", both by Miss Dane.



LaVerne Houser is shown here riding Boston, doing one of her dare-devil feats of horsemanship, which was one of the features of the John Robinson Circus this season.

BALABAN & KATZ

OFFER STOCK KLAU & ERLANGER LOSE FAMOUS PLAYERS STOCK

Movie House Owners Say Idea Is To Cement Relations of Intimacy With the Patrons

Chicago, Dec. 1.—A plan for wide public distribution of the stock of the Balaban & Katz theaters has been announced by that firm. Small investors, thru three prominent banks of the city, are to be given an opportunity to acquire ownership on partial payments and share in the profits of the firm.

For the purpose of making the distribution as representative as possible no one person is to be allowed to purchase more than ten shares, each share to be purchased at the current rate on the Chicago stock exchange and held by the banks for the buyer until the final installment, a year later, is paid. Barney Balaban is authority for the statement that the move is made for the purpose of making the public feel it has an actual part ownership in the Balaban & Katz theaters, including the Chicago, Tivoli, Riviera and Central Park theaters, the operating lease on the Roosevelt Theater and the Illinois rights to the Educational Film Company and to Associated First National Producers. The net receipts of the Balaban & Katz theaters for 1922 were given out as \$1,337,556. The earnings for the year 1923 show a substantial increase. The net income for the nine months ended October 1, 1923, was \$1,155,727. The stock is now paying \$3 a share a year in dividends.

HAS MANAGERS PUZZLED

The New York Herald, in its issue of November 30, carried an item about a real estate dealer in Boston who offers to supply tickets to any theater in his city, except Keith's and the St. James, at about half price. "The contracts are to be made for one year and orchestra seats not farther back than the tenth row are guaranteed," the item reads. "The managers thus far have been unable to figure the proposition out and the professional brokers likewise are baffled. Written contracts which Mr. Dunne enters into begin as follows: "In consideration of \$37.50 paid me by _____ I hereby agree to deliver twenty-five orchestra seats (box-office price \$2.75 each), good holidays and any evening except Saturdays. "A condition is that not more than four seats be required for a performance."

JAMES BARTON HARD WORKED

Boston, Dec. 1.—James Barton has a long and hard role as the star of "Dew Drop Inn", which has been playing at the Majestic Theater the past two weeks. In addition to the great amount of dialog that falls to him the audiences are so delighted with his unique dancing that they applaud for several encores each time. The regular running schedule of the performance should bring it to a close at about eleven o'clock, but owing to the extra demands for Barton it is often eleven thirty or later when the final curtain is rung down.

"Dew Drop Inn" ends its local engagement tonight and proceeds to New York for a five-week tour of the Subway Circuit, after which it takes to the road until the season closes in May.

THREE NEW YORK CITY HOUSES CHANGE HANDS

Eltinge and Liberty Sold to Maximilian Zipkes—Clarendon Leased to Duveen Products Corp.

New York, Dec. 1.—The Eltinge and Liberty theaters, on West Forty-second street, were resold this week by Max N. Natanson and Mandelbaum & Lewine, Inc., to Maximilian Zipkes. The property was purchased last week by the sellers from the Goodrich estate and was held at \$1,600,000.

The Eltinge is located at 234-242 West Forty-second street and the Liberty at 231-239 West Forty-second street, just across the street from each other. The former playhouse has a frontage of eighty feet on the street and the latter a twenty-foot entrance with an abutting plot of 100x100 on Forty-first street.

Eisman, Lee, Corn and Lewine represented the sellers in the deal and Leopold Friedman the purchasers.

The Clarendon Theater, at Broadway and 135th street, a popular-price picture house, was leased this week by the Broadway-Clarendon Corporation to the Duveen Products Corporation for a term of ten years, beginning today. The lease calls for an annual net rental of from \$19,000 to \$27,000. The owning corporation, headed by J. Frankel, recently bought the entire block in which the Clarendon is located.

NEW BILL FOR THRESHOLD

New York, Dec. 1.—The Appellate Division of the Supreme Court yesterday decided that Marc Klaw and Abraham I. Erlanger were not entitled to receive 1,250 shares of the Famous Players-Lasky Corporation stock from the estate of Alf Hayman, who was general manager of the late Charles Frohman. The Bankers' Trust Company, as executor of Hayman's estate, testified that Klaw & Erlanger had exacted a gentlemen's agreement with Hayman in the formation of Charles Frohman, Inc., which was "utterly repugnant to the letter and spirit of the creditors' agreement to which they were parties following Charles Frohman's death." On this point Justice McAvoy wrote: "The rule against enforcing agreements conceived in secrecy and concealment is not founded upon a necessary showing that the other creditors are deprived of something which otherwise they would have received, but upon the principle that everyone concerned as participant in the agreement should be entitled to assume that no one will receive secretly better results than are granted with the concurrence of all." The decision of the Appellate Division was a reversal of the one rendered in the Supreme Court in favor of Klaw & Erlanger.

FRAU TRIESCH TO APPEAR

New York, Nov. 30.—Frau Triesch, the German tragedienne, will appear in a special production of Strindberg's "Dance of Death" at the Princess Theater on Sunday afternoon, December 16. In her support will be Max Montor, of Hamburg, and Ulrich Haupt, who is playing the role of Prince Albert in the Equity Players' production of "Queen Victoria" at the Forty Eighth Street Theater. Frau Triesch presented Strindberg's "The Crown Bride" in Berlin in 1913, and is the wife of Frederick Lamond, the pianist.

BELASCO PIECE FOR MOROSCO

New York, Nov. 30.—It is intimated that "The Other Rose", David Belasco's new production, will take over the Morosco Theater on December 14. In order to continue at that theater Charles Wagner, who is sponsoring "Searamouche", would be obliged to post a guarantee of \$3,000 weekly. Reports have it that in view of the new terms Wagner will close down on his production after Thanksgiving. George Middleton is the author of the Belasco offering, in which Fay Bainter will be the star.

TEAMSTERS' UNION GIVES EMPLOYERS "MONTH'S GRACE"

Strike of Theatrical Transfer Workers Demanding Wage Increase Averted at Eleventh Hour—Settlement Expected This Week

NEW YORK, Dec. 1.—An eleventh-hour decision by the officials of the Teamsters' Union, embracing theatrical transfer workers, to give the Employers' Association a "month's grace" in meeting the demands of the men for a wage increase, averted a strike yesterday when the time limit for the negotiations terminated.

Unofficial threats of a walkout have been made unless the demands are met within the month. The issue affects the legitimate, burlesque and independently operated vaudeville houses in Greater New York and neighboring suburbs.

The men are demanding an increase amounting to practically 33 1/3 per cent, according to the employers. The union insists that its demands are warranted on the basis of the earnings of the transfer companies.

Wages under the contract that expired today for the transfer men handling theatrical effects in this city were \$15 a night of eight hours, with overtime at the rate of \$2 for the first two hours and \$4 for each succeeding hour. The rate for day work has been \$7.50 for eight hours. The \$15 rate applied on Saturdays, Sundays and holidays for day work with the night basis of overtime.

The present negotiations are being carried on between Teamsters' and Chauffeurs' Union, No. 669, representing the workers, and the Allied Transfer Men's Association, the employers. It is expected that a meeting will be held next week, when the two sides will endeavor to settle the question.

ACTORS STORM GEST'S OFFICE

New York, Dec. 1.—When it was learned that Morris Gest was casting his forthcoming production of "The Miracle", opening at the Century Theater around Christmas time, over three thousand actors, actresses and dancers yesterday flocked to the producer's offices at the Princess Theater. On account of the large number of people required for the massive spectacle, Prof. Reinhardt and his various assistants are conducting group rehearsals in churches, halls and floors in loft buildings.

Rosmond Pinchot, the 19-year-old daughter of Amos R. E. Pinchot, well-known New York lawyer and publicist, has been selected to play the principal role in "The Miracle". Reinhardt originally engaged Boris Lilly, but she could not be induced to leave Europe, as the young Hungarian actress has contracted to appear in several of Ferenc Molnar's plays. This will mark Miss Pinchot's first appearance on any stage. Others engaged for leading roles are Princess Maria Carmel, Lona Schmidt, a beautiful Viennese actress, and Lady Diana Mansers.

GUY BATES POST SCORES IN LOS ANGELES

Los Angeles, Dec. 2.—Excellent business marked the two weeks' engagement of Guy Bates Post at the Mason Opera House, where he presented his revival of "The Taming" in a thoroughly masterly manner, closing the visit here December 1.

Post's superb characterization of the old singing master, Luigi Golfanti; the excellence and casting of the support and the small number of people required to present the piece are the outstanding features of the production.

Melville R. Raymond is in charge of the tour, while Richard Ghee is manager with the company. Anthony Sterle is business manager. Supporting Mr. Post are J. Parks Jones, Gerald Pring and Myra Lucia Lee. Pring is managing stage director. Following are the executives carried by the company: Victor Ashley, stage manager; Harry E. Billheimer, master mechanic; Ben L. Fraser, master electrician; Walter L. Jenkins, master of properties.

The Los Angeles engagement was played to a \$3 top.

"PARTNERS AGAIN" IN PHILA.

New York, Dec. 1.—Barney Bernard and Alexander Carr have returned to the original roles in "Partners Again" in which they starred last season at the Selwyn Theater. Beginning Monday the production will open at the Lyric Theater in Philadelphia for a run of eight weeks, and from there proceed to Boston for an indefinite run. Bernard and Carr recently had been suffering from chest troubles.

WHO WILL PLAY LEADING ROLE?

New York, Dec. 2.—There is little to be done until some conductor who will play the leading role in "The Mauret", which Morris Gest is to produce at the Century Theater during the holiday season under the direction of Max Reinhardt. While abroad last summer, Gest engaged Lady Diana Pinchot Cooper for the part, and she is scheduled to arrive here today or tomorrow to commence rehearsals. Shortly after this contract was signed Reinhardt engaged Princess Matchabelli to play the same part, and she is sailing for this country next Wednesday. Morris Gest says he does not know what will come of the mixup, but hopes for the best.

STAGE CHILDREN CAVORT AT ANNUAL CINDERELLA BALL



Some two hundred children, members of the National Stage Children's Association, held their annual Masquerade and Cinderella Ball at Hotel Majestic, New York, night of November 24. Twenty-seven of the youngsters are going to Washington December 7 to perform for President Coolidge. The photo shows a group of these youngsters, members of the association.

BURLESQUE STOCK IN MINNEAPOLIS

Minneapolis, Minn., November 23.—"Winter Models", the production at the Gayety Theater, merits the patronage it is getting. The show includes several scenes that bring the show up to par with any productions the theater has put on this season.

There is a rain scene, in which Emetta Germaine and Don Trent are the principal characters, assisted by the Winter Model Girls; it is a scenic singing novelty out of the ordinary. Jack LaMont, playing the comedy leads, takes the chief part in the biggest laugh hit of the bill when he plays the part of the Judge in "On the Bench". Dick Hulke also is good in the comedy turns. The season at the Gayety has been unusually good. The company has alternated with another company that has been playing in Milwaukee, so it really is a rotary musical comedy stock. The players have been the cleanest type and the scenery and costumes have been exceptionally good all season.

Detroit will be added to the list of rotary houses in a short time.

FILMS IN SHANGHAI

Shanghai, China, Oct. 31.—Motion pictures either being shown or about to be shown here include "Mamma's Affair" with Suzanne Talmadge; "The Tenth Muse" with Charles Ray; "The Little Cafe" with H. Van Dyke; "In the Name of the Law"; "The Miserable"; with William Foster; "The City of Silent Men"; and "The Absent Hero".

Mlle. Xenia Maklozova late premiere attraction of the Russian Imperial and Imperial Theaters, has starred "Light and Shadow" and "The City of Silent Men".

M. Agnes M. Lombardy (stage name) had her first success in Shanghai last night.

"ZAZA" NEARLY FIZZLES

Ministerial Condemnation Cuts Attendance of Farrar Concert in Atlanta

Atlanta, Ga., Nov. 30.—Denied the use of the altarpiece of the Baptist Tabernacle and Wesley Methodist Church, Miss Geraldine Farrar was heard in concert here tonight in the City Auditorium. About half of the space in the dress circle and the orchestra was occupied. Three couples were in the gallery. Dr. W. H. La Prade, Jr., presiding elder, denied her the use of the Wesley Auditorium, and Dr. John W. Ham, pastor of the Baptist Tabernacle, took similar action when it was proposed to transfer the concert to the auditorium of that church. Dr. Ham said the performance of the opera "Zaza" here three years ago, by Miss Farrar, was responsible for his action.

MISS ALEXANDER IN "NEW WAY"

New York, Nov. 30.—Then the courtesy of William A. Brady, Katherine Alexander, who is now playing in Jules Eckert Goodman's "Lovers" at the Playhouse, will appear in two special matinees of "The New Way". This play is by Annie Nathan Meyer and is to be given at the Longacre Theater on December 4 and 7. Miss Alexander will have the leading feminine role.

MANAGING "BREEZY TIMES"

David Posner recently succeeded Frank McAber as manager of the "Breezy Times" Company.

W.A.S.A. SIGNS ERNIE YOUNG PRODUCTIONS

Big Agency Takes Exclusive Rights to Producer's Various Attractions

Chicago, Dec. 1.—All of the Ernie Young revues, ballets and tableaux, like the "The Great Attractions" that entertained Mr. Gold Garden and other stellar resorts during the summer, are under the exclusive booking of the Western Amusement Service Association according to an announcement made to The Billboard by officials of that firm today.

Mr. Young, a line of distinction by the original salubrious who was "dressed" in big extravaganzas, the like of which set a new pace in not alone Chicago summer resorts but at all other far corners of the first metropolitan where he exhibited his production. When huge creations were adaptable to both indoor and outdoor shows. Mr. Young went after the outdoor expositions, fairs, celebrations and the warm-weather events with a vigor and success that soon gave his shows nationwide publicity.

AUTHOR QUILTS THEATER GROUP

New York, Nov. 30.—Porter Emerson Browne, whose play, "The Red Shadow", was to have been produced by the Dramatists Theater, Inc., has withdrawn his membership from that organization. He tendered his resignation when he learned that "the organization had completely reversed the policy under which he became a member, and that under the present conditions he preferred to step out at the very beginning." The new theater group intends to sponsor worthwhile plays of their own which might not otherwise reach the attention of the public. The Dramatists reversed a decision to stage "The Red Shadow", because it did not play was not the best selection for an extraordinary bow to New York, where Mr. Browne became indignant and took hasty measures to resign. The organization will hold a meeting today to vote on another play.

ELKS' TEMPLE DEDICATED

Many Show People Attend Ceremonies at Opening of New Cincinnati Temple

With impressive ceremonies, attended by leading Elks from many states, the magnificent new temple of Elks Lodge No. 5, of Cincinnati, O., was dedicated Thanksgiving Day. A number of show people among them Ed Sam M. Dawson, manager of the Olympic Theater, Cincinnati, attended the dedication.

In the evening 250 candidates, known as the Garry Herrmann Class, in honor of August Herrmann, Past Grand Exalted Ruler of the Grand Lodge, were initiated.

The temple, which is one of the finest in the country, cost, with its furnishings, \$200,000. Cincinnati Lodge of Elks now has more than 4,000 members. A monster two weeks' bazaar and frolic, which opened December 1, is now in progress.

THEATER OWNERS ACQUITTED

Indianapolis, Ind., Nov. 30.—As a result of an effort to enforce Sunday blue laws in Frankfort, Ind., M. J. Conley and Walter S. Merritt, operators of motion picture theaters there, were arrested recently along with a score of other business men charged with law violation. The trial was held November 19, after the arrests had been made the Sunday previous. The jury on which were three women, returned a verdict of not guilty. The prosecutor stated he would not press the charges against the other defendants.

ACTRESS ACCIDENTALLY SHOT

New York, Dec. 1.—Evelyn Pauldmore, an actress, living at 317 W. Fifty-fifth street was wounded in the left leg last night at eleven o'clock by a stray bullet at Broadway and Fifty-fifth street, where a pistol fight was taking place between a detective and an apto thief. Several other flying bullets came perilously close to Miss Pauldmore and other pedestrians.

BRIEF RUN FOR "ROBERT E. LEE"

New York, Dec. 2.—John Drinkwater's drama "Robert E. Lee" which was produced by Will Don Harris at the Ritz Theater, November 20, closed last night after a run of 160. The two week run. Carl Carroll is negotiating for the theater and if successful will bring "White Cargo" there from the Greenwich Village Theater.

RUCK TO PLAY LEAD

New York, Dec. 1.—The opening up of Harry Phipps to make his lead in Henry W. Savage's musical comedy production "Country" and the opening of Frank Lawler & Company on the Broadway musical comedy at the Broadway Theater next week was announced today by Leon Spigelberg.

NATIONAL BEAUTY CONTEST AN INTERNATIONAL AFFAIR

Fifteen-Year-Old Canadian Crowned Queen of Beauty Despite Acclamation for United States Beauties

THANKSGIVING eve we betook ourself to Madison Square Garden, New York, to see the great Beauty Meet. Securing a fine vantage point, directly to the right of the judges' stand, we settled ourself in our seat prepared to witness the much-heralded "Valentino-Mineralava National Beauty Contest". In which Rudolph Valentino was billed to select the most beautiful girl from the contestants—eighty-eight of 'em in all—the winner to have placed upon her lovely head a crown of platinum set with diamonds, said coronation automatically proclaiming her queen of the nation's most beautiful.

The Beauties Assemble

Altho this national beauty contest was promoted, arranged, engineered and carried out by the Mineralava Company, which manufactures a beauty clay, our readers must not gain the notion that any of these beauties were of "common clay". Nay, nay. Each had been previously selected by Mr. Valentino as the most beautiful girl of her respective city from among those presenting themselves at local beauty contests in various cities included in Mr. Valentino's dash about the country in quest of the nation's most beautiful individuals.

So the winners of the local "Trial Stakes", which included a trip to Washington to meet the President, a parade in autos up New York's Fifth avenue and sumptuous "room and board" at the Waldorf-Astoria during their New York stay, had come together in the "Great Throbbled Sweepstakes" at Madison Square Garden. Eighty-six visions of loveliness traveled from their respective States and two Canadian daugets, one a child of apparently twelve years and the other a miss of fifteen, to compete for the glittering crown, the winner of which was to be the recipient also of a little "side money" in the shape of \$10,000 yearly for three years for the utilization of her time for that period in any manner elected by the Mineralava Company, with all her expenses paid in addition, and last, but not least, the privilege of being conjointly featured with Mr. Valentino in one or more motion pictures. What more needed a girl to prompt her to journey to New York? Well, the "race" was on. The "track" was a large circular raised platform in the center of the Garden, covered with white canvas over which hung a battery of powerful spotlights, radiating a white light more brilliant than the sun.

Mr. Valentino "Passes the Buck"

Mr. Valentino early in the contest announced himself unequal to the difficult task of selecting the winner from among so many beautiful ones, and passed the responsibility to the judges. "Do your duty, gentlemen," said Mr. Valentino. And this is how they did it: After the beauties had glided around the "course" in relays of fifteen and were reduced to five by the process of elimination—"Miss Los Angeles", Eugenia Gilbert; "Miss New York", Mrs. Reba Owen Chisholm; "Miss Baltimore", Miss Adams; "Miss Wichita", Gloria Heller, and "Miss Toronto", Norma Nilback—the glittering crown was placed upon the dark curls of Miss Toronto. You could have knocked down the audience, composed of 7,000 "rooters" for Miss Los Angeles, Miss New York, Miss Baltimore, Miss Brooklyn and Miss Milwaukee, with a feather following this announcement. The decision was received in silence. Had it been a horse race, the principle of good sportsmanship would have called for the disqualification of Miss Toronto, as not coming within the term "national". Furthermore she was but a fifteen-year-old school girl, with all the prettiness possessed by the majority of young girls at that age. The press has interviewed the Canadian queen of Beauty and made much of the fact that she scorns the use of rouge and lipstick, and that she owes the perfect proportions of her size 36 to plenty of outdoor exercise. Well, what normal girl of fifteen concerns herself about the art of the lipstick? And what normal girl of fifteen doesn't owe her slim size 36 proportions to plenty of outdoor exercise?

Be it all as it may, Miss Toronto was crowned Queen of Beauty. Miss Los Angeles received second honors; Miss New York third; Miss Baltimore, fourth, and Miss Wichita, fifth. All winners, including the queen received silver cups to remind them of the Great NATIONAL Beauty Contest and of the fact that Valentino didn't show up at supper and dance to console the disappointed beauties with a tango waltz or one-step. Maybe he was in the same condition as the audience attending the great

beauty meet—in a state of motionless amazement.

So ended the great national beauty meet. It is all past and gone into that unfathomable thing known as the past, but even tho the question is belated we would like to know: "When is a NATIONAL Beauty Contest an International Contest?"

ELITA MILLER LENZ.

INSOLVENCY RUMORS ARE DENIED BY LUGG

Low Finances of Actors' Association Due to Slackness of Members, Says Officer

London, 18. I (Special Cable to The Billboard).—Rumors of insolvency of the Actors' Association last week caused a sensation and have been officially denied by Alfred Lugg, who states that the notices given departmental heads were purely a matter of internal domestic reconstruction economy. Chairman J. Edgar White stated that notices were only given in fairness to the officers in case it was found necessary to disburse with their services. The poverty of the Actors' Association, he says, is due to the slackness of members in paying dues. New members' subscriptions should total \$15,000, whereas only \$3,500 has been received, he states.

Mr. Lugg states that the rumors were circulated by outsiders with the sole object of injuring the association. At any rate it is generally felt that the giving of notices without warning was a tactical error of the first magnitude and has done great harm to the prestige of the Actors' Association.

CELEBRATED BIRTHDAY

London, Dec. 1 (Special Cable to The Billboard).—Elsie Prince, who came of age November 28, had a fine birthday party and dance at the London Hippodrome after the performance of "Brighter London", in which she is the bright particular star.

STOCK COMPANIES OPEN IN PITTSBURG AT SAME TIME

Pittsburg, Pa., Nov. 30.—Two stock companies opened here Monday night. Dennis A. Harris, of the Harris Amusement Interests, presented his East End Players at the East End Theater in "Adam and Eva", while the Broadway Players opened at the Lyceum Theater in "The Breaking Point".

The East End Players' opening was perhaps the more auspicious, inasmuch as they appeared in a theater which had been especially re-decorated and renovated for the occasion in a most beautiful manner and also because the guest of the evening was Thomas Wood Stevens, director of the drama school of Carnegie Institute of Technology. In a short address after the first act Professor Stevens said "The stock company is back to stay." The house was crowded to capacity. Grace Huff, leading woman, displayed a vivid personality and ease and simplicity of emotional expression. Robert Brister, leading man, shared honors with Miss Huff, others in the cast, all of whom acquitted themselves admirably, were: Homer Miles, Baker Moore, Irving J. White, Mabel Colcord, Jack Morrissey and Olive Blakney. Faith Avery and Adrian Morgan, as ingenue and juvenile, made a lasting impression upon the audience. J. Francis Kirk directed the play.

The Broadway Players succeeded in maintaining the dramatic intensity through the entire production. Harry Hollingsworth, as the tortured young doctor, gave a splendid interpretation. Others in the cast were: Arthur Kohl, William Laveau, Al Williams, Frances Hall and Laveau.



Mrs. Tom Atkinson, of the Tom Atkinson Circus, and her beautiful Arabian horse, Dixie Dan. They are one of the features of the show.

FAVORITISM CHARGES BRANDED AS FALSE

No Irregularities in Production of Films for Government, Says Report

Washington, D. C., Dec. 1.—Secretary Work of the Interior Department, in a statement issued today, describes as "entirely unsubstantiated" the rumors and insinuations of irregularities and favoritism in the production of motion picture films for circulation by the Interior Department and, for a time, by the Department of Commerce. This statement is based upon a thorough investigation made by Director H. Foster Bain of the Bureau of Mines and is supported by a mass of documentary evidence.

In a letter to Secretary Hoover, with a copy to Secretary Work, Charles Raymond Thomas, Inc., on September 7, alleged the belief, but disclaimed having any supporting evidence, that they and other film companies were being unfairly discriminated against in the production of educational films being circulated by the two departments; that M. F. Leopold, engineer in charge of this work, was receiving a percentage of the profit of their most successful computer, the Pathosker Film Manufacturing Company; and gave the names of three large organizations as having made statements bearing out the implied charges. This was followed on October 5 by a telegram repeating in substance the same insinuations and bearing the signatures of "Chas. R. Cooper, president Charles Raymond Thomas, Inc.; Thomas Alexander, representing Motion Picture Chamber of Commerce (non-theatrical), also National American Council, etc., by Sidney Morse, secretary."

No proof of any kind was submitted to substantiate the insinuation that Mr. Leopold was receiving a percentage of the profits made by the Rothacker Film Manufacturing Company. Upon Mr. Leopold's insistence that the matter be sifted thoroughly, an examination was made of his accounts in the Bureau of Mines and of his personal books and bank statements covering the entire period of this cooperative work and no irregularities of any kind were brought to light, the report stated.

"I have no hesitation in branding the insinuation as false in every particular," Director Bain said.

Concerning the charges that favoritism had been shown in the production of these films, the report states that this work has not been confined to one company, but that six motion picture producing concerns have shared in it; that, when the work was inaugurated, announcements were sent to all producers of educational films of which the two departments had any record of those companies, the Rothacker firm was the first to exhibit a keen interest, and, because of its facilities and large organization, has been able to interest more firms and industries in offering such films to the government than has been true, as yet, of any competitor.

HAROLD BURG INDICTED

Anniston, N. Y., Dec. 1.—Harold Burg, former manager of the Burt's Grand Theater, who was recently indicted by the grand jury here on a charge of passing worthless checks, has been indicted at Cleveland, O., by the Federal grand jury in true bills charging evasion of the ticket tax law. He was at one time proprietor of the Miles-Royal Theater in Akron, O., it is reported.

ACQUIRING Foothold IN NEW ENGLAND

E. M. Loew Now Has Nine Theaters—His Competition Felt by Other Interests

Boston, Dec. 1.—With the acquisition this week of the Strand Theater, New Bedford, Mass., E. M. Loew, a rising young theatrical man in this section, brings his number of houses up to nine and places himself in a position to give some serious competition to the other theatrical interests in New England. The battle is already under way over in Lynn, where Loew's Capitol Theater has been cleaning up while the Gordon and Moe Mark houses have not fared so well. The reason is that Loew has been steadily improving his programs without raising admissions, whereas the Gordons have twice made an advance in prices. Loew also gives a big Sunday vaudeville concert at half the Gordon prices.

It is said that there was an agreement between the Gordon and Mark interests to work together in holding up prices. Loew was not consulted when this agreement was made. On Monday last, however, Al Newhall and Moe Silver, managers of the Strand Theater in Lynn, a Moe Mark house, reopened the Waldorf Theater, also controlled by Mark, with the same policy as that of Loew's Capitol, but at lower prices. This move has undoubtedly been made for the purpose of combating the Loew competition. It is all the more significant in view of the fact that Loew has been constantly criticized by the other interests for his refusal to raise admission prices.

TOURING COMPANY IN FIRE

London, Dec. 1 (Special Cable to The Billboard).—A touring company was performing "Peggy O'Neil" in the congregational school-room at Felstead, Essex Village, when oil lamps used for furnishing light upset, setting fire to the room and causing a panic among the audience of two hundred people present. Streams of blazing paraffin poured down the room. Ella Field, pianist to the company, tried to allay the panic by playing the piano till it caught fire. The audience escaped by smashing windows and by a second door which opened after delay, the first floor being too near the flames to permit of exit. There were no fatalities, but several persons were hurt, none seriously. The schoolroom was completely destroyed. Alfred Beckett, manager of the company, states that all the company's property was destroyed. It was valued at \$5,000 and was uninsured.

BIG BENEFIT SHOW

Boston, Dec. 1.—One of the greatest aggregations of talent ever brought together for a single performance in this city will be the show that is to take place next Tuesday afternoon at the Colonial Theater, under the auspices of Community Service, for the benefit of disabled soldiers. George M. Cohan, from "The Song and Dance Man", will top the bill. Others will include Arthur Deagan, Charles King, Barrett Greenwood, the Lorraine Sisters and Templeton Brothers from "Little Nellie Kelly", Mary Hay, Hal Skelley, Eva Clark and Stanley Ridges from "Mary Jane McKane", George White, Winnie Lightner, Lester Allen and Donberger's jazz orchestra from the "Sandals", Edmund Breece and Donald Gallagher from "So This is London", Walter Wood and Oscar Bradley from "The Lady in Ermine" and Louise Brown from "Sally, Irene and Mary", who will come up from Providence for the occasion. A number of additional artists from various local attractions will also assist. Arthur Deagan will be master of ceremonies. The entire receipts will go to the disabled war veterans.

TABS REPLACE STOCK

Boston, Dec. 1.—The Park Players recently closed their engagement at the Park Theater, Manchester, N. H., and E. V. Phelan, manager of the house, substituted tabloid shows. Business, which had been poor during the stock run, immediately leaped to capacity. The Phil (it) tabloid show played the Park Theater the week of November 19, and even with three shows a day it was necessary to turn many people away.

SELWYNS GET MARCIN PLAY

New York, Dec. 1.—Max Marcin, who figures both as author and producer, has recently sold the Selwyn management the rights to his new drama, entitled "Science". Production of Marcin's play will be made some time in January. The playwright's inability to secure a star was the reason given for turning over his play to the Selwyns.

THE NEW PLAYS ON BROADWAY

BELASCO THEATER NEW YORK
Beginning Wednesday Evening November 28, 1923

DAVID BELASCO Presents
LIONEL BARRYMORE
—With—
IRENE FENWICK
—In—

"LAUGH, CLOWN, LAUGH"

(For the Italian of Eusto Martini's "Ridi, Pagliacella")

By David Belasco and Tom Cushing
Tito Beppi.....Lionel Barrymore
Luigi Ravelli.....Sidney Toler
Prof. Gambella, a Celebrated Specialist.....Henry Herbert
Federica, in Charge of His Office.....Guy Nichols
Signora Calvaro, an Opera Singer.....Thomas Reynolds
Vaughn de Leath
Signor Del Papa, Manager of the "Paradiso" Theater.....Thomas Reynolds
On the Bill of the "Paradiso" Theater:
Flik.....
Flok.....

The Famous Clowns

Lionel Barrymore
Sidney Toler
Irene Fenwick
Myra Florian
Susanna Rossi
Leah LeRoux
Nick Long
Rose Morison
Giorgio Majeroni
Kathleen Kerrigan
Lucille Kahn
Giorgio Majeroni
Agnes McCarthy
Jenny Dickerson
Micheline Keating
Alice Horine
Charles Fimbach, Jr.
Harry Craven

The familiar figure of the clown who makes his audience laugh while his own heart is breaking is brought up to date in "Laugh, Clown, Laugh", by the adventitious aid of psychiatry. The essentials of the story, so beautifully and succinctly told in J. J. Molloy's song "Punchinello", have been given a modern twist, the hero becoming a psychopathic clown, and enough circumstance and detail added to the yarn to make it a full-blown three-act play. Not quite fullblown, perhaps, for the play really ends with the second act, when an accurate guess can be made of the finish. But this is an interesting play, made so by deft Belasco staging and good playing, despite a good deal of theatrical trickery and artifice.

The scene of the play is laid in present-day Rome and the first act takes place in the office of a noted specialist in nervous diseases. To him comes Luigi Ravelli, a handsome young man and a wealthy one, who suffers from an uncontrollable bursting into fits of laughter. He is advised to interest himself in one woman instead of many, as has been his custom. Then Tito Beppi comes in, but he suffers from bursting into fits of weeping a dire affliction for one in his profession, for he is Flik, a famous clown. The two young men swap symptoms and agree that each may be able to help the other. Then the doctor tells the clown, after the application of a few psychoanalytic principles, that he is the victim of some suppressed desire, the which turns out to be the hopelessness of his love for his stage partner, a girl he has reared from childhood. The physician persuades him that his suit may not be as hopeless as he thinks it is and advises him to press it. At the close of the act the girl, Simonetta, comes in and she agrees to help the two men by sharing her companionship.

The second act shows Simonetta's dressing room at the theater and Flik, the clown, well on the road to recovery. He intends to propose to Simonetta that night, but has all

the joy jarred out of him when he finds a string of pearls that has been sent her by Ravelli. He accuses him of desiring her, as he has all the other women he has taken up with, but on being convinced that his intentions are honorable, tells him to try his luck. If he fails then it is the clown's turn. Apparently he does fail and Flik soars to the skies with hope, only to drop to the depths of despair when he discovers Simonetta in Ravelli's arms. The curtain falls with the clown on the verge of insanity. Then the third act is devoted to showing him quite mad, with Simonetta on the eve of her marriage realizing that he is in love with her and willing to give up her sweetheart and marry him. Flik apparently assents to this, but, realizing that it is only magnificent self-sacrifice on the girl's part, commits a spectacular suicide after trying to amuse himself with his own act.

Now all this is told with an infinitude of detail, faithful atmosphere and well-wrought characterization; but it is not entirely convincing. I think Belasco tried his best to give reality to the story by placing the scenes in Rome, thus getting what advantage he could of an audience's tendency to believe in what is strange to them where familiarity might make them scoff.



PLEASANTVIEW, the suburban home of Judge Dan Brewer, at Clarksdale, Miss. Here many notables of the circus world have enjoyed the true Southern hospitality of Judge Brewer and his charming wife and daughter. Judge Brewer was for many years connected with large circuses as a privilege man and legal adjuster. He is known and held in high esteem by many circus people. He is a member of the Scottish Rite Consistory, 32; a Knight Templar and Shriner, and Past Master of his Masonic Lodge. He has served as Circuit Judge and District Attorney, and recently declined an appointment for the unexpired term of Hon. Ben Humphries, deceased, in Congress. In his practice and as district attorney he has prosecuted and defended 105 murder cases, and of those defended had only five convicted. Yet, in the prime of life, he says he is closing up his law practice shortly to retire. Rumor has it that he is to be with one of the big ones next season as attorney and legal adjuster.

With hardly the change of a line, all of the action might have taken place right here, in and around a vaudeville theater, but under such circumstances I think it would have been even less convincing than it is. Even with this and the other aid which Belasco can give a play, it has a taint of artificiality amid all its realistic treatment.

Lionel Barrymore gives a splendid performance of the clown, as arduous a role as could be handed any actor. He not only portrays the manner and speech of the character with the utmost fidelity, he also does a bit of animal impersonation and a somersault or two. It is an exquisitely drawn portrait, culminating in a tour de force just before the final curtain, when he has the stage to himself for a great length of time while occupied with the acts which lead up to his suicide. Not many actors could do what Mr. Barrymore does with this part, which is always on the psychopathological borderline and necessitates swift transitions from mood to mood, done with the greatest accuracy, if the role is to get across the footlights. He does this easily and gives much more aid to the play by so doing than the play gives him.

Ian Keith, too, as Ravelli, gives a striking performance. His part also makes its demands on the actor and Mr. Keith compassed them with ease. Irene Fenwick, a splendid actress, would not have been my choice for Simonetta. This part requires a woman who might be too innocently obtuse to guess the depth of the clown's affection for her and unsophisticated enough to be swept off her feet by the violent love-making of a handsome lover. The lines said this—Miss Fenwick read them as tho she meant them—but her bearing, her manner and her looks belied her utterance. She gave her best to the part, without doubt, but it was beyond her range.

Sidney Toler, as Flok, the clown's "feeder", was very good; Henry Herbert was most convincing as the nerve specialist; Rose Morison was a splendid choice for the part of Simonetta's dresser, and Vaughn de Leath, known heretofore as singer and composer of popular songs and willow manager of a radio broadcasting station, was immensely satisfying as a gushing, well-fed prima donna. Giorgio Majeroni brought a well-pointed bit of characterization to bear on a small role, that of a testy, nervous individual; Guy Nichols was good as the benign attendant at the doctor's office, and Thomas Reynolds, Myra Florian, Susanna Rossi, Leah LeRoux, Nick Long, Kathleen Kerrigan, Lucille Kahn, Agnes McCarthy, Jenny Dickerson, Micheline Keating, Alice Horine,

SCENIC ARTISTS ARE DEVELOPING GUILD

International Jurisdiction Has Opened Up Opportunities for Expansion, Says President

New York, Dec. 1.—The scenic artists of the country are gradually developing into a guild which is making for better conditions within the profession, according to officials of the United Scenic Artists' Local Union No. 829, of New York.

Recent activities among the scenic artists seem to dispose of the argument of those who predicted difficulties ahead when the Scenic Artists' Association some years ago became affiliated with the Federation of Labor. When questioned in regard to the trend of the union toward the guild status the union's president, Charles Lessing, expressed great confidence in the future.

"The millennium has not arrived," he said, "and will not for some time to come, but the aim of the scenic artists to form themselves by steady, if slow, progress into a guild with the best interests of the profession in mind is an assured thing. The International Jurisdiction over scenic work which the organization has gradually acquired not only of stage scenery but of exposition and display creations in all its kindred branches, opens opportunities for expansion for years to come.

"A great many who do not engage in the actual painting of scenery but limit themselves to designing, etc.—artists foremost in their profession, men with International reputations—have recently joined this organization for a closer affiliation in the field in which they work which means that the columns are closing up. Every ambitious scene painter carries his designer's pencil in his vest pocket, and so for every place where one man breaks thru he opens an opportunity for others to follow."

Means are now being discussed and plans formulated to assure ambitious members at least a minimum remuneration for their services in this field. To paint and execute theatrical productions and kindred other work is one thing, to plan it and create a demand for it is another, union officials point out. It is not a question which is the most enviable of the two or which the hardest to make good in, they declare, but it is very obvious that the closer these different branches work in unison, the sooner the realization of a scenic artists' guild.

A department for registration of sketches and models of intended productions insuring members fair remuneration is one of the plans of the union. A separate claim and adjustment department has been organized. This work is in charge of Charles Lessing apart from his service rendered to the organization as its president.

"Laugh, Clown, Laugh", will be a success, and a big one at that. There are many entertaining moments in it and not a few situations that grip. Besides, there is the splendid acting of Lionel Barrymore. This reviewer wishes, tho, that there had been just a little less gimcrackery and, trickery and more fidelity in the play.

An effective play, with several fine moments and a few tricky ones; a magnificent acting part for the star, of which he takes the fullest advantage.
GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"Laugh, Clown, Laugh"
(Belasco Theater)

POST: "Far from being a masterpiece, he dug emphatically artificial and theatrical and end in something very much like anti-climax—but it makes ingenious use of the ancient Granddaddy yarn."—J. Ranken Towse.

WORLD: "An excellent one-act play done in three acts."—Heywood Brown.

TIMES: "The play is highly original in many of its scenes and situations."—John Corbin.

HERALD: "It is an interesting and at times truly moving play."—Alexander Woolcott.

MORE NEW PLAY REVIEWS
ON PAGES 36 and 37

I think there is little doubt that

JOHNSON'S CLEAN-UP METHODS APPROVED AND DISAPPROVED

Seven Carnival Owners and Two Agents Voice Opinion At Opening of Showmen's Legislative Committee's Meeting—Commissioner Suggests Budget To Meet Financial Demands of Movement

Chicago, Dec. 3.—The Showmen's Legislative Committee of America opened its meeting in the Auditorium Hotel this morning with a large and interested attendance. Thomas J. Johnson, general counsel and commissioner, presided. Mr. Johnson called the executive committee together in the Auditorium yesterday afternoon, at which time he outlined certain matters that he suggested the committee take up for discussion today.

Addressing the committee today Mr. Johnson outlined the battle that has been made for clean shows the past season, together with the battle that has been made against adverse legislation in several States where the elimination of carnivals was sought. The speaker gave credit to the fair officials for valuable aid in several States where the defeat of fanatical legislation was accomplished. Mr. Johnson openly charged that certain circus interests were backing the campaign against carnivals and that their efforts were supplemented by the motion picture interests.

In speaking of the fact that some managers have tried to shift the responsibility for unclean shows Mr. Johnson said that the employer is responsible for the actions of his employees. After going into detail regarding the abuses of carnival privileges by some managers and owners and recounting the benefits that the Showmen's Legislative Committee has conferred on its members after the first season's experimentation Mr. Johnson suggested a budget to meet the financial demands of the clean-up movement. While welcoming the support of trade amusement papers, Mr. Johnson doubted if their support was absolutely necessary in view of the fact that The Christian Science Monitor, The Country Gentleman and The Saturday Evening Post and other big publications are backing the committee's campaign.

George L. Dohyna, of the shows of that name, then took the floor. He said that all that Mr. Johnson had said was true in a greater rather than a lesser degree. He said among other things that in five years there will not be much carnival business unless something is done. Mr.

Dohyna expressed himself as opposed to the modus operandi of the Showmen's Legislative Committee in sending out messages to Mayors, City Councils, organizations and societies, which he believes has done much harm. The speaker said he was opposed to everything that is vile, dirty and unclean, but recognized that the world is made up of both elements. He said he favored the organization of forces, but this should be done as a bank conducts its business and with due regard to system. His speech was well received.

Harry Potter declared that ninety per cent of the shows are clean and that it is wrong to allow the other ten per cent to run things. He said he visited a lot but a week ago where gritting is rampant. These people, he said, must not ruin the ninety per cent. Mr. Potter urged a man for leadership that the world would recognize and trust. He seemed to doubt that Mr. Johnson filled the bill. Vic Levitt said he had nothing to say but what was unfavorable to this movement. He said the motion picture interests had banded together to keep out all other forms of amusement. He also thought the clean-up movement started with best of intentions but was not well handled. Mike Clark, of the Brundage Shows, spoke against the selection of a showman to head the clean-up movement. He didn't think Babe Ruth could run baseball as well as Judge Landis nor a soldier make as good a Secretary of War as some capable civilian. Mr. Clark said he was for Mr. Johnson first and last.

T. A. Wolfe said he was in favor of good, clean show business, for it was good business to do things that way. He said, however, that he had a feeling that those back of the clean-up movement were not altogether on the square. He read some correspondence between himself and Mr. Johnson in which the latter wrote him that the T. A. Wolfe Shows had done more propaganda against the Legislative Committee than all the other shows combined. Milton Morria made an excellent talk in which he emphatically endorsed the movement and Mr. Johnson's supervision. Con T. Kennedy said he believed mistakes had been made, but wished to add his endorsement. Irvin Snapp said, go to it and clean them all up. He, too, liked the way things had been run. John M. Sheesley praised Mr. Johnson both as a man and an executive and boosted the clean-up movement with vigor.

Mr. Johnson then thanked the audience for the approval they had expressed with snob freedom. He said that if the members of the committee will work half as hard next season as he will the circuses, fairs, parks and all of the carnivals will be enrolled. The meeting then stood and an executive session will be held tonight at which time it is planned to outline a definite campaign for next season and elect a man to direct the committee's movement.

EDDIE DOWLING'S MOVEMENTS

Boston, Nov. 28.—Upon closing here this week Eddie Dowling and his "Sally, Irene and Mary" will proceed to Providence, where it is going by request for a week's engagement, thence to Hartford for one week and then to Philadelphia to finish the season. Dowling says he will return to Boston next summer with his new production, "Whistling Tim".

NEW TITLE FOR KLAW PLAY

New York, Nov. 30.—"Hell-Bent for Heaven" has been selected as the title of the new comedy by Hatcher Hughes. This Klaw production was previously announced under the name of "Hell-Bent". George Abbott, who appeared in "Zander the Great" and "White Desert", and Glenn Anders, who is closing in "What a Wife", will have prominent roles in the new production.

PARKER PLAY FOR KALICH

New York, Dec. 1.—On account of the dearth of available theaters at the present time and the character and magnitude of her production, Madame Bertha Kalich has decided to defer the presentation of "The Diversions of an Empress" until next fall. This play was adapted for the star by Louis N. Parker from Max Dandendey's drama bearing the same name. "Disraeli" and "Pomander Walk" are other well-known dramatic works by Parker.

LARGEST NORTH OF LOOP

Will Be New Theater To Be Built in Chicago by Marks Bros.

Chicago, Dec. 3.—The North Side is to have the largest theater north of the Loop at Sheridan road, near Devon. It will involve an investment of \$2,500,000. Meyer S. and Louis L. Marks, who operate and own three Roosevelt road movies, the Orpheum, Broadway Strada and Marshfield, will be the builders and operators of the new house, which is to seat 4,400, according to report. C. W. and George L. Hupp are the architects.

A peculiar feature of the construction is the fact that the rear of the theater, owing to its conspicuous location, will be finished in ornamental terra-cotta construction the same as the front. Marks Brothers claim this is due the neighborhood in general from a standpoint of architectural harmony. The stage in the new theater will be built to accommodate any production, even grand opera if necessary. The name of the house, which will start off with pictures, will be decided by contest. The structure will be finished. It is planned, by January 1, 1925.

CRYSTAL BEACH UNDER NEW OWNERSHIP

Buffalo, N. Y., Dec. 1.—For a reported sale price of \$1,500,000 Crystal Beach, big summer amusement resort here, has been purchased by a group of business men among whom are C. Lanbe, J. Sweeney, C. Hall and W. Wilson. According to announcements the new owners will take over the property January 1 next.

The sale includes the resort's transportation line. There are two excursion steamers, the Americana and the Canadiana.

It is announced that half a million dollars will be spent on improvements and that there will be a number of innovations in the way of amusement features. The owners are said to be real live wires and intend to make Crystal Beach a thoroughly up-to-date amusement resort.

MAY SETTLE BAYES CASE OUT OF COURT

Hearings in Breach of Contract Suit Adjudged by Mutual Consent

New York, Dec. 3.—Hearings held before Referee Robert Lee Morell in connection with the \$80,000 breach of contract suit brought against Nurah Bayes and Charles Gulliver, English theatrical man, by Fulcher & Bohan, concert managers, have been adjourned upon mutual consent of both sides for the purpose of a possible settlement out of court. Nathan Burkan represented Miss Bayes, former Judge Wm. K. Oicott appeared for Mr. Gulliver, and Bernard N. Releh for Fulcher & Bohan, at two sessions held on Wednesday and Friday of last week before the referee appointed by Supreme Court Justice Mullan. Witnesses were heard, including Mr. Fulcher, after which the adjournment was agreed upon. Neither side, however, had fully presented its case.

It is also understood that if no satisfactory settlement is made by the end of this week either of the parties concerned may with twenty-four hours' notice have the case reopened before the referee.

Miss Bayes and Mr. Gulliver were made defendants in the breach of contract action three weeks ago, following the comedienne's sudden cancellation of a fifteen-week tour under the Fulcher & Bohan management. Her reason for jumping the contract was said to be her temperament plus no private car and one-night stands. Miss Bayes is now playing an eight-week engagement on the Keith Vandeville Circuit, this being her third consecutive week at the Palace Theater. In the event that the suit against her is not settled an injunction applied for by Fulcher & Bohan may be issued to prevent her appearance in vaudeville.

ADOPTS CONTINUOUS POLICY

San Diego, Calif., Dec. 2.—Motion pictures will be combined with Pantages vaudeville at the Savoy Theater beginning December 17, and, announces Scott A. Palmer, manager of the house, operation will be continuous from 1:30 to 11 p.m. At present a matinee and two night shows are offered. A large Wurlitzer organ has been installed to provide music for the cinema feature.

The orchestra at the Savoy, directed by Clifford A. Webster and considered one of the best theater combinations on the Coast, will be heard in a daily concert from the stage when the new policy is put in force.

Going After Producers of Indecent Productions

Producers and Managers Violating Penal Law Will Be Prosecuted

New York, Dec. 3.—The December grand jury was charged today by Judge Cornelius F. Collins in special sessions to investigate all allegedly indecent theatrical performances in this city and to return indictments if evidence was found to warrant them.

The grand jurymen were informed that District Attorney Joab H. Banton had assured the court that he stands ready with his entire staff to co-operate in every way in the prosecution of producers and managers who violate the penal law relating to indecent plays.

"This is a clean city," Judge Collins declared. "This city must be kept clean and any act or conduct to the contrary in violation of the law must be repressed."

Despite adverse decision in the case of "The Demi-Virgin", a play by Avery Hopwood and produced by A. H. Woods, in which it was held that the commissioner of licenses has no power to revoke a theater license and that such power is resident solely in a Judge or Justice of a court of record "for specified cause shown upon specified notice given," it remained true that any obscene or indecent exhibition may be punished as a misdemeanor and that both producers and participants in such an exhibition are liable to penalty of criminal law. Justice Collins pointed out.

This remedy, Judge Collins declared, has been successfully invoked in the case of "The God of Vengeance", a much criticized play of the season of 1922. Judge Collins said that an inquiry on part of the grand jury would avoid evil incident to any long drawn-out hearing before a magistrate in which the publicity inseparable from such hearing would operate to the advantage of producers of any indecent play by attracting the prurient. "Great care and caution should be exercised in your inquiry," Judge Collins told the grand jury, "and your proceedings in taking testimony must be governed entirely by rules of evidence. We know that by far the larger proportion of our theatrical managers are high-minded, respectable men, who would not tolerate indecency in their theatrical performances. We likewise know that members of the theatrical profession in preponderating majority would refuse to take part in shows where their act would involve indecency and lawlessness. Beyond all question the managers and members of the theatrical profession of rectitude greatly deplore any such happening and view with dismay the possibility that such action may bring about official censorship."

"It may be that the publicity recently given to this subject thru the press, voicing the complaint of religious bodies and the knowledge that the grand jury is apt to take action, may have the effect of stopping improper performances or causing their modification to the extent of removing the objectionable features."

KAY LAUREL IMPROVING

New York, Dec. 3.—Kay Laurel, actress, who has been appearing in "Whispering Wires" and reported to be at death's door suffering from pneumonia, has sufficiently improved to give her physicians hope of immediate recovery.

PRAISE FOR HURLEY SHOW

When Fred Hurley's "Big Town Revue" played a week's engagement recently at the Blue Ridge Theater, Fairmont, W. Va. (in the words of a Fairmont critic), people stopped and congratulated Manager Reno Fleming on the quality of the show. The critic referred to the Hurley show as a series of clever vaudeville acts and pretty musical bits, and picked out nearly every member of the company for special mention in his review. The roster includes: Ralph Smith, manager; Walter Marlon, Jimmie Van, Chas. LaFord, Walter L. Brown, Sue Smith, Lily Lee, Ross Palmer, Emma LaFord, Alice Shinn, Carl Ross, Ruth Hyatt, Greta Palmer, Alice and Helen Manning, "Baby Evelyn" LaFord, Bobby Shinn, Jr., and Ruddy Van. The "Big Town Revue" is playing the Sun Time.

BOOKING FOR "LONEY LEE"

New York, Nov. 30.—George C. Tyler, after repeated efforts to get his production of "Loney Lee" under way, finally managed to get a series of one-night stands thru New England. This new play, starring Helen Hayes was erroneously reported to have closed following a preliminary engagement in Atlantic City, Hartford and New London. The production is due to arrive in Albany on Christmas Day.

Toronto Not To See Moscow Art Players

Date Canceled on Protest of University of Toronto Officials

New York, Dec. 3.—The Moscow Art Players will not play Toronto Christmas week as scheduled, nor will they play Montreal the week following.

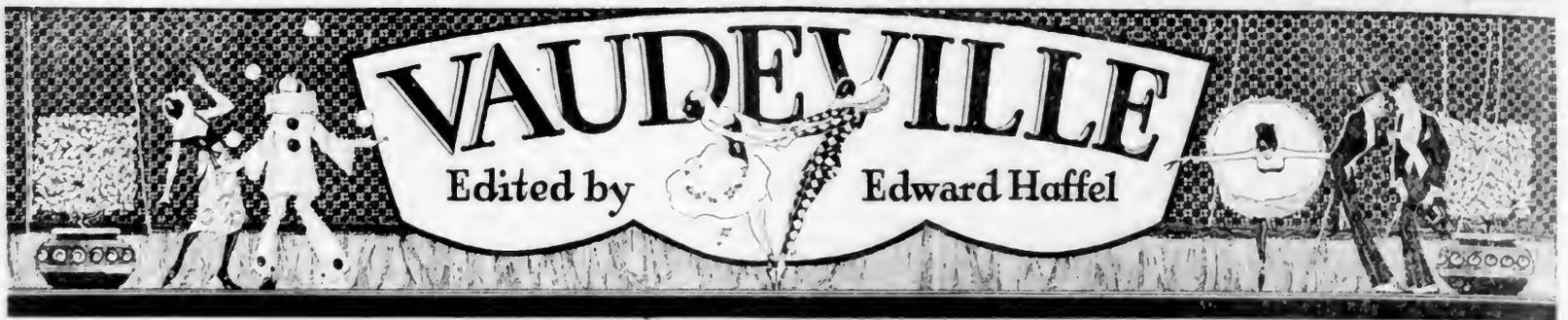
This became known today when Morris Gest announced that in return for the canceling of Russian players in Toronto he had decided to call off the date in Montreal.

The cancellation of the Moscow company in Toronto by Laurence Solman, manager of the Royal Alexandra Theater, followed a protest from the University of Toronto and city officials. The latter based their objection on the charge that the Moscow players were connected with the Soviet government.

This charge was denied by Morris Gest in a curt wire to Toronto papers in which, however, he made it doubly apparent that he wasn't greatly troubled over Canada's unwelcome attitude by turning right around and canceling the engagement in Montreal.

Solman declared that lack of interest in the proposed visit of the Russian players and the fear of a financial flop as a result moved him to make the cancellation. He said that local people had been approached to act as patrons during the Moscow Art Players' stay, supporting the engagement by Prof. James Mayor of the University of Toronto, who led the opposition.

A somewhat similar protest was made against the appearance of the Moscow Art Players in the United States last season, but was easily overruled when it was shown that the troupe had no political connection with the Soviet government.



ORPHEUM NETS \$187,000 IN FIVE WEEKS ENDING NOV. 3

\$1,397,000 for First Ten Months of 1923, an \$857,000 Increase

EXPECTED TO NET CLOSE TO \$300,000 IN NOV.

NEW YORK, Dec. 1.—Further evidences of the streak of high prosperity being enjoyed this season by the Orpheum Circuit, Inc., are contained in the report on the net earnings of the circuit for the five weeks ended November 3, given as \$187,000, against \$121,000 for October, 1922.

According to the report issued this week, the circuit's returns for the first ten months of the current year amount to \$1,397,000, compared with \$510,000 for the 1922 period. The current month is calculated to be the greatest of the year, with net close to \$300,000.

Final net income from the forty-five Orpheum senior houses, as well as the large string of affiliated theaters, for the year is estimated, on the basis of the foregoing figures, to total between \$1,800,000 and \$1,900,000, which, it is figured, would leave a balance for common after preferred dividends of over \$2.50 a share, compared with \$11,000 for 549,170 common shares last year.

With this report at hand when the Orpheum Circuit's board of directors meet next week for the quarterly session, it is quite possible that the directors will declare a dividend.

With a decided change of business policy under the direction of Marcus Helman and over 300 acts of big-time caliber routed over the circuit during the past three months, the Orpheum's surge of prosperity was expected. A policy of bigger and better shows, backed up by new ideas in advertising since the Helman regime, was announced by Orpheum officials at the beginning of the current season, and evidently carried out, as reflected in the box-office receipts.

New Orpheum Theater

Marcus Helman, president of the Orpheum Circuit, and George Godfrey, booking manager, completed a six-week trip thru the organization's territory, the former stopping over in Chicago for the meeting of board of directors to be held on Tuesday and the latter coming to New York. While in Oakland, Calif., Mr. Helman definitely decided to start work within the next few months on the new Orpheum Theater to be built on the site located on Twelfth street at a cost of \$800,000. The seating capacity will be 2,500 and all modern theater conveniences and innovations are included in the plans looked over by Mr. Helman.

When completed the new house will probably replace the present Orpheum Theater in Oakland, which is now operating under a policy of two shows a day excepting Sundays and holidays, when three are given. Six acts of vaudeville and a feature picture comprise the pro-

Marie Dressler Returns From London



Marie Dressler, who returned last week from London, where for a while she was the storm center of an old controversy growing out of criticism of the English theater, following a previous visit to those shores. She won out, nevertheless, and her engagement was a decided success. —International.

gram. The house, however, is considered old in years and the up-town site acquired some time ago by the Orpheum is believed to be the ideal spot for an immediate Orpheum addition.

GILL BOAG SUES PARTNERS

New York, Dec. 1.—Gill Boag has brought suit against James N. Thompson and Paul Salvin, his partners in the operation of several cabarets and supper clubs in the theatrical district.

He applied in the Brooklyn Supreme Court this week for a temporary injunction restraining his partners in connection with the operation of the night-life resorts. He asks the appointment of a receiver and seeks an accounting.

The supper clubs include the Palais Royal, Club Royal, Moulin Rouge, Little Cab, Mont-Marte and the Pavilion Royal on the Merrick road, near Valley Stream, L. I. Boag alleges that he and the defendants became partners in these enterprises and that they took possession of the assets, books and property of the corporation and denied him access to them. He has been excluded from participation in the affairs of the clubs, he avers.

Algernon I. Nova, representing the defendants, said that the allegations were untrue. Justice Lazansky reserved decision.

HURT IN TRUCK COLLISION

Schenectady, N. Y., Nov. 30.—John Ford, 21, an actor, whose city address was given as the Hough Hotel, and Genevieve Blair, 19, an actress, whose home is at 1227 37th street, Brooklyn, were taken to the Ellis Hospital here as a result of injuries received shortly before daylight Tuesday on the Amsterdam-Schenectady road, when the car in which they were bound for Schenectady collided with a truck going in the opposite direction. Ford suffered injuries to his back and Miss Blair was cut on the head and injured on the hip. It was said that they were appearing on the bill at Proctor's.

PADLOCK THEATER

Federal Authorities Allege \$4,000 Due on Tax for House in Kenosha

Kenosha, Wis., Dec. 1.—Representatives of the Federal collector of internal revenue this week barred and padlocked the Strand Theater here on the claim that the management had failed to pay Federal taxes on admissions since January of 1922. The tax with penalties was alleged to amount to more than \$4,000. It is said that the failure to pay the tax came as a result of disagreement between the owners of the theater.

PAUL SPECHT RADIOS ENGLISH SONGS ONLY

New York, Dec. 2.—Because of the ruling of the American Society of Authors, Composers and Publishers that no unlicensed radio station be permitted to broadcast any songs of its members, Paul Specht and his Alhambra Hotel Orchestra had to confine their program to English compositions only the other night over "WJZ" from a direct wire from the Security second street hostelry of New York.

It is likely that the popular radio trade will result in providing an excellent American "dragging" field for English publishers, it is said.

It is understood that WJZ will continue its voltage with that of two other radio stations and broadcast its Specht program of British melodies to England weekly. English first-casting stations will reciprocate in the same manner, it should sending their programs over here.

GENE GREY—NOTICE

The following telegram from Jamaica, N. Y., signed by William Grey, 11618 School avenue, Southzone Park, N. Y., was received by The Billboard last Friday: "Gene Grey, come home immediately, mother & I are 'Wire me at once.' Should anyone know the whereabouts of Mr. Grey, it is requested that this be brought to his attention."

Cissie Loftus To Try Special Matinee Series

New York, Dec. 1.—Cissie Loftus, the English mumble, who staged a sensational comeback at the Palace Theater a few weeks ago, is arranging to give a series of special matinee performances in some New York legitimate theaters upon the completion of her Keith Time. In these appearances—Tuesday and Friday afternoons—she will use the same routine as in her vaudeville act with added imitations of Fanny Brice, Helen Mencken, Frank Crumit and Ita Samuels.

Miss Loftus told The Billboard this week before leaving for Connecticut for a few days' rest in a hope of regaining her voice, which she lost during her recent Palace engagement, that the American vaudeville theater since her last appearance here twelve years ago had undergone a remarkable change. Originality and verve are its outstanding qualities, she said. She expressed surprise at the capacity business our theaters are doing.

The American stage, she said, presents a great many more individual personalities—extraordinarily different types, than the London stage at this period. The theater world in America, in the mumble's opinion, is very much ahead of English theaterdom. Miss Loftus said that upon arriving here she felt as if she had "just stepped out of the last century."

Miss Loftus stated that, contrary to report, her friendship for Nora Bayes, with whom she came to this country, had not diminished one bit. Ever since Cissie turned down an invitation tendered her by Miss Bayes to appear at the Equity Ball it has been noted about that the two stars had become estranged.

That talk about Nora getting her American bookings is absurd, said the English artist. The bookings were arranged by Eddie Darling four months prior to her meeting Miss Bayes, Cissie explained. However, it was Miss Bayes, she admitted, that secured her a week's engagement at the Palladium in London just before she sailed. Here's how it came about, as told by Miss Loftus:

"I was calling on Miss Bayes at her dressing room in the Palladium when I said I'd like to appear for a week in London before I sailed for America. Just then Charles Gulliver happened to walk in. Nora said to him: 'How about putting on Cissie for a week?' Without hesitating a moment Mr. Gulliver said: 'Will the week of the seventeenth do?' Just like that. And so I went on."

As for her coming to live at Nora's home, Miss Loftus explained that while she was making preparations for the trip over Miss Bayes urged her to accept the hospitality of her apartment until Miss Loftus got to work in New York. Naturally, added the English star, after she got working she moved to her own quarters. That's all there is to the moving angle of the report, assured Miss Loftus.

Coming back to the Equity Ball affair, Miss Loftus said Miss Bayes was upset and annoyed by her refusal to appear at the actors' gathering, but she had done this on the advice of Eddie Darling.

"I had lost my voice after the third performance at the Palace, and on top of that I caught a severe cold. Eddie Darling said that since I was unable to appear at the Palace he thought that rather than just step out before the assembly at the ball and account for my inability to perform it would be advisable not to appear at all. And, naturally, I agreed with him."

But bury a word of disagreement ever passed between her and Nora, even if Miss Bayes was patiently chagrined by the Equity Ball incident, Miss Loftus repeatedly assured The Billboard.

DONAGHEY ON TRIBUNE

Chicago, Nov. 30.—Fred Donaghey is being dramatic critic for The Chicago Tribune, succeeding Christopher Butler in that post. Mr. Butler remains with The Tribune.

LOEW CIRCUIT LAUNCHES BIG BUSINESS-BOOSTER CAMPAIGN

Artistes Co-Operating in Scheme To Put Full-Week Policy Over

STUNTS ARRANGED IN ADVANCE FOR ACTS

NEW YORK, Dec. 3.—Acts booked over the Loew Circuit are co-operating in one of the greatest business-getting campaigns ever launched in vaudeville in connection with the full-week policy, now a permanent feature at all Loew houses. The name and quality of the big-time acts alone are not being depended on to draw patrons into Loew houses seven days a week, but each offering puts itself on an exploitation basis so designed that sellouts are the inevitable result.

Every act has an itinerary mapped out for each city it plays, and is scheduled to either visit a local factory at a favorable time, broadcast over the radio, give a show at a hospital, meet city officials, get acquainted at the old ladies' home, effect some sort of tie-up with the newspapers or arrange with a department store for a display and a personal appearance in connection with certain merchandise.

So successfully have the new plans worked out that the entire force of Loew officials at the New York offices are concentrating and offering new ideas as fast as they develop, although such exploitation in the past has been considered purely work for the publicity department.

How They Do It

The method of operation by which the acts are put to work in their spare time is for the New York end of the circuit to interview each offering and get as much "dope" on them as possible and confer also on the possibilities of the act as a business getter. This is done at least one month in advance of the time the act is booked for the city where it is to begin its own exploitation. Press matter is then sent to local house managers along the act's route, and he makes suitable arrangements as far as possible for the act.

Last week, for instance, Frank Ward tied up with a local department store while playing the Bijou, Birmingham, Ala., with the result that a certain brand of doll sold by the store was worked into the act, and Ward also did a dance with the doll in the store window. Several dolls were given away by the store as prizes to store and theater patrons. Ward, in addition to dancing with the doll, took it to a children's hospital and put the act on there.

Other feature acts booked over the Loew Circuit that are co-operating in similar fashion are: Stella Mayhew, Harry Fox, Lady Tsen Mel, Charles Strickland and Orchestra, Alex. Hyde, Walter Miller, Chas. T. Aldrich, Leona La Mar and many others.

For the weeks of January 7 and 21, respectively, amateur Follies will be staged at Loew's Warwick and National theaters. The week of January 5 Marcus Loew will present a New Year's present to 1,000 kiddies in Greater New York, and 100 children each will be admitted free at ten Loew houses here. For Loew's Boulevard Theater a local fashion show will be staged, with the aid of local models and Hunt's Point merchants, the first week in February. Exclusive models

(Continued on page 15)

HINDU STRONG WOMAN COMING TO U. S.



Martha Farra, a feature at the Circus Busch, Berlin, Germany, who does stunts similar to Breitbart and Kronos. She sails for the United States this month.

Artistes' Summer Colony in Legal Snarl

Joe Jackson Says Performers Who Made Merry at Greenwood Lake Left Without Paying

NEW YORK, Dec. 1.—The theatrical colony at Greenwood Lake, New York, which was hailed by performers last spring as the ideal vacation spot for professionals, did not meet with such great success the past summer, according to a suit filed in Supreme Court this week by Joe Jackson, tramp cyclist and owner of a part of the property at Greenwood Lake which was used by the artistes.

Jackson is suing the Theatrical Colony Club of Greenwood Lake, which represents the colony as a whole, and the founders of what is known as the Club A-Bo-Kou, to collect \$550 accrued in rents and \$275 for a pier which was built at the beginning of the season for their private use.

The founders of the Club A-Bo-Kou, named as defendants in the complaint, are A-Bo-Kou, French juggler, from which the club took its name; Jack Manley, act; Frank Lennie, vaudeville performer; Wilhelm Schaeffer, Fred E. Rial, Charles Avalo, Sr.; Charles Avalo, Jr., and Edward Avalo, known in vaudeville as the Musical Avalos; Carl Rigoletto and Harry Rigoletto, who do an acrobatic act, and Harry Alfred.

Left Everything Flat

According to Philip Schick, attorney for Jackson, the defendants held several meetings near the end of the summer, and finally disbanded, leaving everything flat and walking away without settling their bills.

Harry Alfred filed an answer thru his attorney, Paul Gross, denying the allegations of the complaint and asking that it be dismissed. Another setback in the advancement of the theatrical settlement at Greenwood Lake occurred late last summer when the hotel at this point operated for show people by Alfred Golem, of the Al Golem Troupe, was burned to the ground.

The colony vacationing ground last year was dedicated as the "Switzerland of America", and extensive construction of buildings, bungalows, piers, etc., promised to make of it a mecca for the professional during the summer when he was not working.

Joe Jackson's mother-in-law, Mother Rialto, known to thousands of acts, having for many years conducted a popular theatrical boarding house in West Thirty-eighth street, was the actual discoverer of the delightful spot up-State. She settled there ten years ago and lived in the home now occupied by Jackson himself. Mother Rialto operates a small farm nearby. She was instrumental in encouraging theatrical people to select Greenwood Lake as their summering place.

BUYS FAMOUS PAINTING

New York, Dec. 1.—Vester Lee, well-known Eastern showman, has purchased from the Old Hoffman House estate the famous painting which for years decorated the back bar in this hostelry. The picture, "Maids of the Cataracts", was finished in 1873 at an original cost of \$68,000 and was considered the most famous painting in the world. Mr. Lee has not as yet decided how he will exhibit the picture.

JIMMIE SUMNER



A prolific special material writer who owns and is producing some beautiful and elaborate dancing acts this season. For years a popular professional man in the music publishing business in New York, Chicago and Kansas City. Jimmie is widely known in the show business. He is now located permanently in Kansas City.

"Stung" in Booking Deal, Attempts Life

Ike Rose, Internationally Famous Showman, Jumps in Front of L Train

New York, Dec. 1.—Realizing the futility of continuing his battle against the "system" that prevails in one of the leading circuit booking offices, Ike Rose, one of the best known showmen in America and Europe, took to brooding over his fate, and in an impulsive moment during the week threw himself in front of an elevated train. The all the cars passed over his body, Rose escaped with a few scratches. At the psychopathic ward of Bellevue Hospital he was reported today as recovering and likely to be discharged in three or four days.

Rose, who owns and manages a modest attraction, undertook to tie up his act with one of the chief circuits. Although the attraction was well known to theater managers, the booking office informed him that he would have to play several "family" houses in the metropolitan district before a route would be granted his act. Rose filled in here and there with his act, and from week to week the booking office kept stalling him off.

In the meantime, in some unknown manner, the booking office learned how much the act cost Rose, it is said. Then finally when Rose pressed the booking office to an issue he was offered a route on the condition that he accept a sum set at less than the act cost him. Rose pleaded that the money offered him was \$50 less than the expenses of the tour, but the booking office remained unmoved and laid down the ultimatum that he either take that or leave it. Finding that he could not eke out a living wage from his attraction and pressed for cash, Rose recently advertised the sale of a quarter of an interest in the act. The advertisement complained of his failure to secure bookings for the act and spoke of a conspiracy to do him out of his troupe.

About seven weeks ago Rose leased a small theater in New Jersey and together with several acts booked thru Fally Markus' office put on a three-day show. The troupe has not worked since, it is said.

\$439,134 Judgment Against Max Spiegel

New York, Nov. 31.—Another financial complication was added to Max Spiegel's bankrupt affairs when Justice Davis this week entered a judgment for \$439,134.75 against the former theatrical promoter. The judge issued the decision in favor of Samuel Pett, assignee of claims for David F. Bride and Harold S. Kirby, ruling that the latter pair had been defrauded of two-thirds of the profits from a lease of the Brewster property, Broadway and Forty-seventh street, thru Spiegel's speculations.

Pett had charged that his assignors empowered Spiegel in February, 1922, to represent them in negotiating a lease of the Brewster property, but Spiegel "double-crossed" them and fraudulently entered into an agreement with Mitchell H. Mark and others under the terms of which he and they brought about a lease on the property to the Eagle Securities Company. This company in turn assigned the property to the Mitchell H. Mark Realty Company, owner of the Strand theaters, 1,710 shares of the stock of which went to Spiegel and his associates. The amount of the judgment includes two-thirds of the value of this stock as fixed by a referee, also of profits together with interest and costs to date.

Pett, it is understood, will enter suit to determine whether because of this judgment he has a lien on Mitchell H. Mark Corporation stock in the hands of trustee in bankruptcy.

The examination of Max Spiegel, confined at present in a Connecticut sanitarium, has been postponed from December 4 to the morning of December 11, while the special meeting of the creditors' committee working on the \$350,000 settlement offer has been set for December 21.

CONSOLIDATED ORCHESTRAS

To Move to Larger Quarters

New York, Dec. 2.—The Consolidated Orchestras Booking Exchange, Inc. of 139 Broadway, has engaged larger offices directly across its present quarters and will remove to 157 Broadway, third floor, within the next few days.

HIGH COURT HOLDS N. Y. STATE SPEC. LAW CONSTITUTIONAL

Sustains Law Making It Crime To Charge Over 50 Cents in Excess of Price

HOLDS THEATER "ESSENTIAL TO THE PUBLIC'S WELFARE"

NEW YORK, Dec. 1.—The campaign started by the Palace Theater some time ago against the ticket gougers that infested the nearby alleys and doorways resulted in the Appellate Division of the Supreme Court handing down a decision yesterday upholding the constitutionality of the amendment to the general business laws passed by the legislature in 1922, designed to enable the State to regulate theater-ticket speculators. The amendment requires speculators to obtain licenses from the State Comptroller and limits their commission to 50 cents in excess of the box-office prices.

The court held that the legislature was within its police powers when it passed the amendment, since the theater has become so "essential to the welfare of the public" that its proper maintenance is a matter of public interest.

The Appellate Court confirmed the conviction of Eugene Weller, who was fined \$25 for having sold a ticket in front of the Palace Theater on October 26, 1922, to John Cuniff.

Justices Martin, McAvoy and Smith sustained the conviction of Weller and the law under which he was convicted. Presiding Justice Clarke and Justice Finch dissented.

In the prevailing opinion written by Justice Martin, he said:

"Altho the theater may serve many useful purposes," wrote Justice Martin, "its most important functions are the promotion of public welfare and education. As the population becomes more congested in great cities, the necessity of affording recreation, amusement and education to the inhabitants becomes more imperative. Therefore, the theater becomes more essential to the welfare of the public—it becomes more 'affected with a public interest.'"

Ample Precedent

Justice Martin, after quoting Haight's "Attic Theater" as to the ancient Greek concept of governmental duties concerning the theater, continued:

"That there is ample justification for licensing those engaged in reselling theater tickets appears to be beyond question. Ordinarily, tickets are not resold at the theater. One purchasing tickets from a speculator must rely upon him in many respects. If the speculator is dishonest, he may sell tickets which will not be honored at the theater, or tickets for which there is no production to be seen."

Justices Clarke and Finch dissented from the opinion and decision voiced by Justice Martin in the following concurring paragraph:

"The defendant is charged with a specific crime, the crime of unlawfully reselling a ticket to a theater or place of amusement without a license permitting such resale, in violation of the law. There is no question that this defendant resold theater tickets without securing a license and was properly found guilty of the crime charged."

The other two spec. cases were disposed of yesterday by the court. They concerned appeals by the city of New York from decisions by the Court of General Sessions, setting aside the convictions of Leo Newman and Louis Cohen, charged with violating the municipal ordinance for the regulation of ticket resales, passed in 1918. The court dismissed both charges, holding that altho the ordinance in question was constitutional, "as in later State regulation," the Magistrate's Court had erred in excluding certain evidence.

Justice Francis Martin's opinion follows:

The information charged that the defendant, on the 26th day of October 1922, at the city of New York, county of New York, unlawfully did engage in the business of reselling tickets of admission to a theater and place of amusement, and did so as to one John Cuniff, a name of admission to a certain theater, called Palace Theater, without first having obtained the necessary license therefor from

the comptroller of the State of New York as required by law. The defendant was convicted and sentenced to pay a fine of \$25, or in default of payment thereof to stand committed to the City Prison for five days.

The General Business Law, Chapter 25, Laws of 1922, was amended by the Laws of 1922, Chapter 500, by inserting therein a new Article X-B, which reads in part as follows:

THEATER TICKETS

"Sec. 167. MATTER OF PUBLIC INTEREST. It is hereby determined and declared that the price of or charge for admission to theaters, places of amusement or entertainment, or other places where public exhibitions, games, contests or performances are held, is a matter affected with a public interest and subject to the supervision of the State for the purpose of safeguarding the public against fraud, extortion, exorbitant rates and similar abuses.

"Sec. 168. RESELLING OF TICKETS OF ADMISSION; LICENSES. No person, firm or corporation shall resell or engage in the business of reselling any tickets of admission or any other evidence of the right of entry to a theater, place of amusement or entertainment, or other places where public exhibitions, games, contests or performances are held, without having first procured a license therefor from the comptroller. Such license shall be granted upon the payment by or on behalf of the applicant of a fee of \$100 and shall be renewed upon the payment of a like fee annually. Such license shall not be transferred or assigned except by permission of the comptroller. Such license shall run to the first day of January next ensuing the date thereof, unless sooner revoked by the comptroller. Such license shall be granted upon a written application setting forth such information as the comptroller may require in order to enable him to carry into effect the provisions of this article and shall be accompanied by proof satisfactory to the comptroller of the moral character of the applicant."

By the terms of the statute under which the defendant was convicted, which became a law April 12, 1922, all persons are prohibited from engaging in the business of reselling theater tickets unless they first obtain a license from the State comptroller. The act also places a restriction on the price which licensed ticket sellers may charge the public for theater tickets over "the box-office prices," the prices at which they have been purchased by the speculator. The price may not be increased more than 50 cents over that charged by the theater.

The constitutionality of this act is challenged upon the ground that the statute violates the State Constitution and the Federal Constitution. It is asserted by the appellant that the power sought to be exercised by virtue of the statute in question is not within the police power. It is principally contended by defendant that the statute is unconstitutional because of an illegal interference with his calling and because of its price-fixing feature. It being asserted that this feature is so interwoven with the licensing provision that in any event the entire statute must fall.

It is argued for the people that the whole statute is constitutional; that the operation of places of amusement is a matter "affected with a public interest;" that there is a right in the Legislature not only to license such places, but to fix the prices at which tickets may be resold by a ticket speculator or broker.

Spec. Legally Defined

The ticket speculator is described and his business explained in *Collister vs. Hayman et al.*, where the Court said:

"A ticket speculator is one who sells at an advance over the price charged by the management. Speculation of this kind frequently leads to abuse, especially when the theater is full and but few tickets are left so that extortionate prices may be exacted. A regulation of the proprietor, which tends to protect his patrons from extortionate prices is reasonable and he has the right to make it a part of the contract and a condition of the sale. Unless he can control the matter by contract and by conditions appearing upon the face of the ticket which is evidence of the contract, he may not be able to control it at all, but must leave his patrons to the mercy of speculators, such as the plaintiff, who, as he alleges, was accustomed to make at least \$1,000 a year from his business. That amount, of course, came out of patrons of the theater and if other ticket speculators were carrying on the same business at various theaters in the city of New York are equally successful the additional expense to theatergoers must be very large."

There seems to be ample evidence that the calling of the ticket speculator has been associated with certain abuses and all efforts to remedy those, we are told, have been in vain. The managers of theaters profess to be unable to cope with the evil, asserting that they have made efforts to do so. Governor Miller, when signing the act now under consideration, gave expression to a popular sentiment when he said the bill was aimed at "an organized abuse." The Legislature of the State was said in passing this act that there is a great necessity therefore. The act was passed by the following language:

"It is hereby determined and declared that the price of or charge for admission to theaters, places of amusement or entertainment, or other places where public exhibitions, games, contests or performances are held, is a matter

affected with a public interest and subject to the supervision of the State for the purpose of safeguarding the public against fraud, extortion, exorbitant rates and similar abuses."

Legislative Remedy Necessary

An excerpt from the opinion in the case of *People vs. Newman*, another one of the cases now under consideration, also indicates the necessity for legislation to remedy the admitted abuses. The Court said:

"I am not unappreciative of the fact that this ordinance was passed in answer to a widespread public demand to prevent ticket brokers from charging extortionate prices for admission to theaters where popular entertainments are produced, the result being that persons of ordinary means find it almost impossible to purchase tickets for such plays or are required to wait weeks, if not months, before the privilege is accorded to them to witness such performances at a reasonable price.

"Both the theater and the ticket speculator thrive because the public is willing to pay any excessive price that may be asked. There is no doubt that the evil flowing from this business should be corrected, but the relief, unfortunately, for the reasons already pointed out, cannot come thru the courts, for the courts are merely the interpreters of the law. In California and Illinois the people have sought to remedy a similar situation, but the legislation was declared to be unconstitutional.

"The remedy, in my judgment, can come from the producing managers of the theaters. This can be accomplished thru the medium of a contract entered into between the producing managers of the theaters and ticket brokers to sell tickets at reasonable prices. This arrangement can be made effective if the parties will act in good faith. Fixing reasonable prices for theater tickets will not violate the law of monopoly because entertainments of the stage do not come within the inhibition of the anti-monopoly law. In fact, the entire subject is within the absolute control of the producing managers of the theaters as was pointed out in *Collister vs. Hayman*."

Further evidence of abuses which flow from the business of ticket speculating is furnished by the legislation that has been passed in a number of the States aimed at improving the conditions surrounding the sale and distribution of tickets.

In the city of Chicago the people were confronted with similar abuses and a law enacted to provide a remedy was upheld in the case of *People ex rel. Cort Theater vs. Thompson*. The Court, passing on the validity of an ordinance of the city of Chicago, said:

"The question to be determined is whether, in granting a license to conduct a place of public amusement subject to regulation and the police power, a provision that the licensee shall not enter into an arrangement with ticket brokers or scalpers under which the licensee and the ticket brokers or scalpers both represent the ticket brokers or scalpers are independent dealers and owners of tickets when in reality they are not owners but confederates, and the ticket brokers or scalpers sell the tickets at higher prices for the joint benefit of the licensee and themselves, and by means of falsehood and misrepresentation that all tickets to a performance have been sold a portion of the public are required to pay higher prices for the same accommodations than others, is an invasion of rights guaranteed by the State and Federal Constitutions."

Licensing of Theaters

Places of amusement may be licensed. It has been held that the operation of a theater is subject to the power of the State or municipality to require a license. In the case of *People vs. King* the Court said:

"By the common law luncheoners and common carriers are bound to furnish equal facilities to all without discrimination, because public policy requires them to do so. The business of conducting a theater or place of public amusement is also a private business in which any one may engage in the absence of any statute or ordinance. It has been the practice, which has passed unchallenged, for the legislature to confer upon municipalities the power to regulate by ordinance the licensing of theaters and shows, and to enforce restrictions relating to such places, in the public interest, and no one claims that such statutes are an invasion of the right of liberty or property guaranteed by the constitution.

"The statute in question assumes to regulate the conduct of owners or managers of places of public resort in the respect mentioned. The principle stated by Waite, C. J. in *Quinn vs. Illinois*, supra, which received the assent of the majority of the court, applies in this case. 'Where,' says the chief justice, 'one devotes his property to a use in which the public has an interest he, in effect, grants to the public an interest in that use, and must submit to be controlled by the public for the common good to the extent of the rights he has thus created.' In the judgment of the legislature the public had an interest to prevent unequipped and unlicensed persons from the part of the persons managing places of public amusement, and the State has the right to require the owner of such a place devoted his property gives the legislature a right to interfere."

In *Acron vs. Ward* the Court held that the business of conducting a theater was not a strictly private business. In *Lambert vs. Young* it was held that the prevention of fraud is always a proper purpose for the enactment of laws regulating a business or occupation.

Any theater which serves many useful purposes, its most important functions are the promotion of public welfare and education. As the population becomes more congested in great cities, the necessity of affording recreation, amusement and education to the inhabitants becomes more imperative. Therefore, the theater becomes more essential to the welfare of the public—it becomes more 'affected with a public interest.'"

and education to the inhabitants becomes more imperative. Therefore the theater becomes essential to the welfare of the public; it becomes more 'affected with a public interest.'"

"The Attic Theater"

Historically considered, theaters may be regarded as "affected with a public interest." A. E. Haight, in his book, "The Attic Theater," at page 4, said:

"To provide for the amusement and instruction of the people was, according to the Greeks, one of the regular duties of a government; and they would have thought it unwise to abandon to private ventures an institution which possessed the educational value and wide popularity of the drama."

That there is ample justification for licensing those engaged in reselling theater tickets appears to be beyond question. Ordinarily tickets are not resold at the theater. One purchasing them from a speculator must rely upon him in many respects. If the speculator is dishonest he may sell tickets which will not be honored at the theater, or tickets for which there is no production to be seen. The purchaser is not on an equal footing with the speculator and this gives the public an interest in seeing that those engaged in that occupation are persons of character suited thereto, and also in having safeguards provided which will insure protection to the public as well as an adequate remedy to those defrauded.

The overwhelming evidence shows an abuse. It is the duty therefore of governmental agencies to meet the conditions and find a remedy. It is idle to say that the State and city are powerless to prevent fraud and extortion in the resale of theater tickets. The evils of theater ticket speculating are undisputed. The street speculator in particular has become a nuisance. His purpose is to prey on the people by selling his tickets at an extortionate price.

Scalper Law Constitutional

A statute which requires a ticket speculator to obtain a license and thus protect the public is constitutional. In *People ex rel. Armstrong vs. Warden* the Court said:

"All business and occupations are conducted subject to the exercise of the police power for the public good. It may be laid down as a general principle that legislation is valid which has for its object the promotion of the public health, safety, morals, convenience and general welfare or the prevention of fraud or immorality."

The rule was laid down in *People vs. Beake-Dairy Company*, 222 N. Y. 416, at p. 427, where the Court said:

"Any trade, calling or occupation may be reasonably regulated if the general nature of the business is such that unless regulated many persons may be exposed to misfortunes against which the legislature can properly protect them."

It appears from the record in this case that the control of admission tickets to theaters and other places of public amusement is largely in the hands of a comparatively small number of the so-called ticket speculators or brokers. They constitute in a large measure the distributors of theater tickets to the general public. Millions of tickets are sold annually to the public by the speculators. Frequently they purchase the most desirable part of the house for the whole season. Any regulation therefore relating to the sale of tickets for admission to theaters and places of public amusement, which does not take into account the persons who in practice control admission to such places, would be of little value so far as the general public and the general public interests are concerned. It is therefore clearly a business subject to legislative control and regulation.

In the face of the overwhelming and undisputed evidence of an abuse we are told that the sole remedy must come from the producing managers of the theater. To concede that there is no cure for the evil excepting thru a remedy initiated by the managers of theaters would be to admit that, on account of constitutional restrictions, the State in this instance is without power to promote the general welfare of the people by legislating to meet the evil, to accomplish a plain governmental purpose.

Curative Action Needed

In *People ex rel. Durham R. Corp. vs. La Fstra*, the Court, after adverting to the conditions which called for a remedy, said:

"Curative action is needed. While some may question whether it may be said without exaggeration that these enactments promote the public health or morals or safety, they do in a measurable degree promote the convenience of many, which is the public convenience, and the public welfare and advantage in the face of the extraordinary and unforeseen public exigency, which the legislature has, on sufficient evidence, found to exist."

The conclusion is, in the light of present theories of the police power, that the State may regulate a business however honest in itself if it is or may become an instrument of widespread oppression; that the business of renting homes in the city of New York is now such an instrument and has, therefore, become subject to control by the public for the common good; that the regulation of rents and the (Continued on page 120)

STIFF FIGHT OVER CLOSED SUNDAY ISSUE AGAIN PROMISED

Hip. Will Be Center of Attack by New York Sabbath Alliance

JERSEY CITY ROW TO GO TO LEGISLATURE

NEW YORK, Dec. 3.—Legislative measures both for and against Sunday theatricals are being prepared in several States. The Lord's Day Alliance and kindred bodies advocating a showless Sabbath are all set for their annual tilt with the managers and The Billboard is informed that an active campaign will be made to close down all places of amusement in States where Sabbath Day theatricals are legalized.

In this State Dr. Rowley and his organization will concentrate their efforts against Sunday vaudeville and the preservation of existing measures prohibiting dramatic performances on the Sabbath Day. Undaunted by repeated failure to suppress Sunday "concerts", both thru intervention of the legislature and the police courts, the local branch of the Lord's Day Alliance is drawing up a measure which, it is understood, will embrace all forms of exhibitions in vaudeville houses.

It would not be at all surprising if the Lord's Day Alliance jumped upon the bills at the Hippodrome when that house opens inasmuch as it is announced that the program under Keith management will be made up largely of dumb acts, the exhibition of which is specifically prohibited in the existing Sunday Amusement Law. Just what its plans are in regard to the latter house the Lord's Day Alliance is not revealing.

Jersey City Fight

The row which started over in Jersey City last week between religious organizations and city officials over the giving of a Sunday benefit performance at the State Theater and which nearly resulted in criminal proceedings against the Commissioner of Public Safety, has been successfully squelched by the mayor insofar as its remaining a local issue goes and it will be carried to the legislature.

Fearing that last Sunday's benefit and several others scheduled to follow would eventuate in an open Sunday in Jersey City, its ministers with but few exceptions prepared to go to the mat with the city officials who permitted the performance. After a long consultation with municipal authorities the clergymen decided to withhold their plans for prosecution, however. They were influenced in this by the fact that last Sunday's performance was given under auspices of the Roman Catholic Church and that inasmuch as their number was made up entirely of Protestants, they did not want it to appear that religious animosities were behind the movement for a closed Sunday.

While the mayor does not care to issue permits at this time for any more Sunday shows in view of the recent trouble, he has made it clear that he is perfectly willing to have the Jersey City folk contend this winter at the State capital for the liberalization of the Sunday law. This they propose to do.

BLOCKI GOES EAST

Chicago, Dec. 1.—Fritz Blocki, until recently publicity manager for the World Amusement Service Association, has left that organization and moved to New York to enter the legitimate theatrical profession.

Mr. Blocki did some theatrical directing and producing in and around Chicago the past three years, some plays being productions from his own pen. He has turned out several scripts which have gained professional consideration.

PRIZE FOR ARRANGEMENT

John J. Harney, one-time minstrel man and now a music publisher, is offering a cash prize of \$50 for the best arrangement for ten-piece orchestra, including piano, of his late hit, "Gasoline". Original manuscript or copy must be mailed not later than December 20 to Mr. Harney at 541 Main street, Worcester, Mass.

Would Upset British Columbia Lord's Day Act With Statute Enacted in 1625

VANCOUVER, Dec. 1.—Vaudeville managers—in fact any promoters of Sabbath Day theatricals—may conduct their respective places of amusement on Sunday in the province of British Columbia without laying themselves open to a fine under the Lord's Day Act.

But those attending such places of amusement on the Sabbath will have to add three shillings to the admission price to cover the penalty provided for in a law enacted in the time of King Charles I.—that is, if the novel defense entered this week to a charge of violating the Lord's Day Act is upheld by the court.

The litigation in question grows out of a charge made against a local manager for promoting a Sunday concert here recently.

When the case came up for hearing this week, counsel for the manager entered an objection to the charge as laid, arguing that the Lord's Day Act was not in force in this province. He quoted a clause in the act which said it should be inactive if it "amended, extended or affected legislation already in force."

He went on to assert that there was already legislation in force in British Columbia dealing with Sunday amusements. It was a statute of Charles I., passed in 1625, and incorporated by British Columbia into its statutes, so the more recent Lord's Day Act was not effective here.

It was possible to proceed under the British Columbia law, he argued, but it would be a difficult course to pursue, because the law provided no penalty for the promoter, but a fine of three shillings for each person attending the "bear-baiting, bull-baiting or other divertissement."

Further hearing was set for a week hence.

Dutch Place Restriction on German Acts

Holland Flooded With Performers From Germany, Writes Richard Pitrot, Globe-Trotting Agent

NEW YORK, Nov. 31.—Holland is overflowed with members of the acting profession, a large majority of these having come from Germany. To stem the ever-increasing stream of German players flowing over the border as the result of Germany's unsettled economic conditions, the Holland Government in a recent ruling forbade any German artists remaining in Holland unless he had a contract or engagement. Incidentally, the Germans have antagonized the Dutch, a peace-loving people, with their constant talking about war.

These observations were contained in a letter received this week from Richard Pitrot, the "globe trotter", who is making a tour of Holland.

Pitrot wrote that show business in Holland is very good. Vaudeville theaters, large in number, are flourishing thruout the country, while in Amsterdam alone there are fifteen combination vaudeville and moving picture houses.

Max Gabriel, well-known in New York, wrote Pitrot, is managing a German comic opera company at the Theater Carre, the current production, a decided success, being a German operetta entitled "Bajaderre".

Plans New Luna Park

Pitrot says he is planning to launch his Transportable Theater Company, besides undertaking the floating of a company which will undertake the construction of a Luna Park in Amsterdam. Peter F. Meyer, R. A., who built Luna Park in Coney Island and also the Luna Parks in Paris and Berlin, will handle the job, he says.

Pitrot, the letter said, has arranged with Paul Forster for the appearance of the latter's famous German cabaret company, consisting of ten persons, in America. The troupe is scheduled to sail for America in February. Pitrot said he was very much impressed by a novelty attraction conceived by Ernest Carre, son of the famous circus manager, Oscar Carre, which he felt sure would create a sensation anywhere it will be shown, and subsequently he has agreed to act as Carre's manager in America.

The famed globe-trotting manager wrote he is signing a contract with Max Gabriel, director of the Theater Carre, for a Holland tour of a Pitrot American burlesque company. The burlesque is to be presented in Dutch and the chorus is to consist of 24 girls to be brought over from America, together with the costumes and scenery. If this venture is successful, Pitrot wrote, he will bring other burlesque companies to France, Spain, Italy and the Orient.

Albee Heads Campaign for Jefferson Memorial

New York, Dec. 1.—The Thomas Jefferson Memorial Foundation announces the designation of E. F. Albee as national chairman of the country-wide campaign which has for its purpose the purchase of Monticello, Jefferson's home in Virginia, and its maintenance as a permanent national memorial accessible to the public. Mr. Albee will at once assume the duties of the new position and will have direct supervision over all activities of the foundation in connection with the acquisition of the Monticello memorial.

The selection of Albee for the national chairmanship of the foundation is regarded as most appropriate in view not only of Mr. Albee's enthusiastic participation in patriotic and philanthropic movements, but because of inherited personal attachment to the memory of Jefferson and his great contemporaries for their services in the establishment of the republic.

Mr. Albee's great-grandfather, Bill Albee, who lived in Machias, Me., where Mr. Albee also was born, was one of the leaders of a volunteer band of thirty patriots of that town who attacked and defeated the crew of the British ship, Marguerite, when it visited that port in quest of war material. This happened several months before "the shot that was heard around the world" was fired at Lexington on April 19, 1775.

Later Bill Albee joined the Colonial army under Washington, rising from the ranks to a first lieutenantcy during eight years of constant service in the field. His great-grandson, who is an honorary Colonial member of the Minute Men of Lexington, has naturally enough therefore taken a keen interest in all movements concerned with commemoration of the founders of the republic.

In accepting the national chairmanship of the Jefferson memorial movement, Mr. Albee said it was a reproach to all Americans that a fitting memorial to the "Spokesman of Liberty" had not long ago been established. Now that the opportunity was accorded for the first time for establishing the ideally appropriate memorial to Jefferson, he added, every American who valued the ideals of the founders of the republic would have the opportunity of participating in the making of a vital monument "the very one that Jefferson loved best, the one in whose choice he would have felt most honored by his fellow countrymen."

Albee will have supervision of all features of the movement to acquire Monticello. He will direct not only the program planned for the participation of the theaters, moving picture houses and other places of amusement in the Jefferson memorial movement, but also all activities in other fields.

LARGEST ORGAN IN CHICAGO

Chicago, Nov. 30.—The Stratford Theater, South Side movie palace, is to have the largest unit orchestra organ in Chicago. It was designed by Edmund Fitch, organist of the theater and of the Kimball company's technical staff. All devices for theater tonal effects will be available on the instrument. The console has 228 stop keys, forty-eight adjustable double touch pistons, seven vibrators, three balanced expression pedals, four triple-touch keys and a number of special pedals.

LOEW CIRCUIT LAUNCHES BIG BUSINESS-BOOSTER CAMPAIGN

(Continued from page 12)

will be displayed by merchants on the Boulevard stage, while three-sheet posters from the Loew offices will help also. As an added business getter the Avenue B house will hold a "Surprise Week" for its tenth anniversary the latter part of this month. Nils Granlund, of the Loew staff, will pilot a bevy of movie stars to the theater daily during the week of surprises.

Another series of the popular voting contests will be inaugurated at some of the Loew theaters, the next one being scheduled for Loew's Yonge Street Toronto, Canada, the week of January 14, when \$200 in cash prizes will be awarded to four of the most popular contestants. The prizes will be open only to the popular shop or factory girl, as the contest is in connection with the film booked for the week, entitled "Only a Shop Girl". Local merchants in exchange for the publicity they will get are giving prizes. Movie stars will be on hand to help the box-office receipts.

SHOWS FOR CHILDREN

Boston, Dec. 1.—Loew's State Theater today inaugurated a series of special performances for children, to be given each Saturday morning. The bill as a whole will comprise vaudeville and pictures best suited to juveniles, careful judgment to be exercised in the selection of the screen attractions. It is the purpose of Manager Joseph H. Brennan to offer a carefully selected program that will serve to entertain as well as educate the youngsters. Many organizations interested in the welfare of children are cooperating in this innovation.

RICHARD PITROT



Reproduction of a bust of famous globe-trotting agent, modeled by one of Holland's greatest artists, A. W. Mues, and placed on exhibition in Rotterdam during Pitrot's recent visit to that city.

This Week's Reviews of Vaudeville Theaters

Palace, New York

(Reviewed Monday Matinee, December 3)

An excellent bill this week with no less than three headliners—Ceclia Loftus, Nora Bayes and Wilkie Bard—and Dooley and Ames given equal prominence in the billing. Miss Loftus upon her return duplicated her former success and made a bit of such outstanding proportions that full credit must be given her, especially when upon the bill were such other consummate artists. Miss Loftus added Helen Mencken in a scene from "The Seventh Heaven" and Frank Crumit to the imitations she did formerly. She did not do Harry Lander at the matinee.

The queen of all mimics stopped the show and after several encores was forced to make a speech before the audience would allow her to leave. The impression of her absolute supremacy in her particular line was verified.

Nora Bayes also stopped the show after several encores and was forced to make a speech. The writer does not think the routine used this week as strong as some of the others, particularly the special number where she "registers" without using her hands. However, Miss Bayes put over several different numbers to her usual success. Wilkie Bard upon his return to this country brought nothing essentially new. He has done the "Night Watchman" here before, and while it must be admitted that Bard is an artist, nevertheless his style is rather slow for this country. He was given respectful attention and made a hit. Stopping the show, he was forced to make a speech and did an encore. His opening number, "I Want to Sing in Opera", was too long, even taking into consideration the fact that English artists always sing more verses and choruses than they do over here. The choruses have no catchlines, however, and are the same, which, according to our style, makes for monotony rather than punch. Bard will be reviewed in detail in a subsequent issue.

Dooley and Ames also had the honor of stopping the show in the next-to-closing spot, following Ceclia Loftus—no mean feat in a decidedly tough spot. Ray Dooley is always sure-fire and her "falls" and travesty dancing never fail to produce gales of laughter and spontaneity of applause.

Edith Claser, assisted by Paul O'Neal and Paul Yocann, presented a very neat, clever and artistic dance offering, well staged, carefully thought out and admirably executed. The shadow dance is well devised and made a decided hit. Over nicely in the second spot.

Bert and Partner, in a highly specialized contortionistic gymnastic offering that held the opening position with more than usual attention. They are the acme of class, style, grace and ability and the audience was not loath to demonstrate its approval in no uncertain terms.

Bert Gordon, assisted by Florence Schubert, offered the same act he did some years ago with Miss Ford. Miss Schubert filled nicely and is a capable foil to the eccentric comedian.

Collins and Hart, following Ceclia Loftus and Dooley and Ames, found it difficult to hold them in with the same act they have been presenting for quite some time. To those who have not seen the comedians times innumerable their style of offering probably holds an interest.

MARK HENRY.

Palace, Cincinnati

(Reviewed Monday Matinee, December 3)

The current week's program is one of the most entertaining presented at this house this season.

Photoplay, "Desire", a Metro production. Page, Mack and Mack, two men and a woman, won volumes of applause with their feats of strength, some in the audience emitting a staccato volley of gasps that echoed far and wide at the sensational leap by one of the males from a high platform to the hands of the other male, who leaned backward for the catch with the girl entwined around his waist. Twelve minutes, full stage.

Wendick and La Due, in typical Western garb, present an amusing act of rope spinning mixed with an exchange of humorous patter. Miss La Due falls into a breakaway drop curtain (tearing it down) after twirling a lengthy rope far over the footlight—a real surprise. They skip thru ropes for a fast finish. Ten minutes, in one; applause.

There is an engaging humor in the sketch, "The Fog", as presented by Stuart Casey and Mildred Austin and Company. Stuart Casey reveals a skill of characterization of a silly-ass Englishman that calls only for commendation, not overlooking the depiction of an American chorus girl with a mind for anything that does not suggest seriousness by Miss Austin. The part of the English policeman is in worthy hands. Twenty minutes, in two; several bows.

Dezer and Bimee, nattily attired males, kept the audience in good humor with a breezy line of patter. One of the twins is of the type that forgot that Webster wrote the word seri-

(Continued on page 17)



"BARNEY GERARD'S VANITIES"

(Reviewed Monday Matinee, December 3)

A Columbia attraction. Entire show written and constructed by Barney Gerard. Additional scenes written in collaboration with Walter Johnson (protected by copyright). Dances staged by Seymour Felix. Songs by George Gershwin, Bud De Sylva, E. Ray Goetz, Billy Baskette and Barney Gerard. Presented by Barney Gerard week of December 3.

THE CAST—Joe Marks, Elsa May, Emily Earle, Harry Seymour, Walter Johnson, Sim Henderson, Mae Leonard, Harry Kilby, Ed Gramer, Rastus Wilson, Sam Aero, Harry Weber, Billy Reed.

Review

Part One—Scene one was a silk drape for six pretty ingenues prologing the show in a miniature telephone number.

Scene two an allegorical fantasy in which Elsa May and Walter Johnson characterized Adam and Eve, and the scene was set off to good advantage by what appeared to be a solid gold drop in the back, made picturesque by the appearance of girls in feathered costumes for an ensemble out of the ordinary.

Scene three was an interior set for Sim Henderson, as the husband; Mae Leonard, as the wife, and Harry Seymour, a somewhat eccentric Dutch comic, as the friend, to put over a clever bit of burlesquing by Seymour shooting the wife in order that the husband could get a night out with chickens.

Scene four was a drape for Emily Earle, a brunet ingenue, in song, supplemented by the choristers a la operatic with hand cameras, to go into an admirable dancing finish.

Scene five was a juvenile dancer, programmed as Billy Reed, and he put it over for encores.

Scene six was Comic-in-Chief Joe Marks and his piano bit, with Walter Johnson doing straight to the hurdy-gurdy playing of Comic Seymour. Never has it gone over better, with acrobatics by Marks and applause from the audience.

Scene seven was a drape for Harry Kilby, a clean-cut juvenile, accompanied by Misses May and Leonard, in an act that started with his singing and followed with his dancing, with individual girls coming from a realistic trainshed. Emanuel Gramer, another clean-cut juvenile, put over an intricate dance that was well rewarded with applause.

Nat Morton, known to everyone in burlesque, came on for his "Mammy" song, and, with his human clarinet for the refrain, for a storm of applause.

Scene eight, programmed as the "George Washington Cohen" act, was a scene of splendor, with the gate to heaven and an elevator to the regions below, with Lester Bernard doing a clean-cut Hebrew trying to get past St. Peter Johnson and making it, but preferring to join the fallen angel, Ingenue Earle, in hell. This was also a clever bit of laugh-evoking burlesquing different from the ordinary.

Scene nine was a drape for a pretty little bobbed brunet in kiddie costume to put over a song of "Baby Sister Blues" for encores.

Scene ten was a drape for Elsa May, a fascinating blonde with a slight form, but voluminous voice, well modulated, to sing an Introduction for four gorgeously gowned vocalists, accompanied by pages holding up their long trains as the drape parted, revealing a scene of the sea, made picturesque by the outspreading of the gowns' trains by the pages to form the sea, and the lighting effects were in perfect color scheme with the scenic effect.

Scene eleven was a drape for Rastus Wilson, a slender colored fellow, who put over a dance that could have held the stage for some time had he been permitted to take the encores that he justly merited.

Scene twelve was a drape for Straight Johnson and Comic Marks and Seymour meeting Elsa May, in which she sang "Show Me a Little Bit", while the comics burlesqued it in a clean and clever manner for laughter and applause.

Scene thirteen was a drape for Straight Johnson to sing an Introduction of an ensemble of choristers in paper costumes that were creations of the modiste's art.

Scene fourteen was an interior for the three principal women, at individual tables, bidding good-by to their respective husbands and calling in their respective sweethearts, who are discovered under the tables by the suddenly returning husbands, who call on the maids for tea for three. This was also a clean and clever bit of burlesquing that went over for laughter and applause.

Scene fifteen was a drape for Straight Johnson to stage old-time burlesque with the aid of Comics Marks and Seymour and Ingenue Leonard, with a series of bits bearing the time of 1900.

Scene sixteen was the staging of a play in which the choristers appeared in commonplace street attire, changed on stage to gorgeous gowns, making a fitting finale for a somewhat different first part to the average burlesque show, with Rastus Wilson, in an old gold satin attire, dancing.

Part Two—Scene one was the interior of a music publisher's, with Comic Marks as the proprietor springing his latest success, "Mush on Father's Vest", and showing how it could be sung by Al Jolson and Eddie Cantor, and getting a big hand. For that he gave them his version of David Warfield in a scene from "The Music Master", and let it be said here that Joe put it over for several weeks.

Scene two was a drape for Sim Henderson and Harry Weber to prove title to vocalists for encores.

Scene three was an interior for Comic Marks as a red-headed feminine burlesquing maid to Ingenue Leonard and Butler Seymour, and they worked the lot for much laughter.

Scene four was a drape for Ingenue Earle in several character songs, one of the underworld, which led up to a picturesque set of Chinatown, with Prima Donna May seeking a fallen sister, during which she put over a dramatic recitation that led up to the finish of the song, "Rose of the Underworld", by Ingenue Earle to continued rounds of applause, which they fully merited.

Scene five was a drape for Rastus Wilson in a dance, which went over for repeated recalls.

Scene six was a drape for Virginia Cason, a pretty, slender, symmetrical girl in song jazzaratic, and Virginia put the jazz into it in such an admirable manner that we cannot understand why she did not appear more frequently.

COMMENT—The scenery, for the most part, ran to silken drapes, but there were several sets that were especially costly and attractive, while the gowning and costuming were likewise. Members of the chorus were remarkable for their youth, beauty and slender, symmetrical forms, and, far more than that, for their ever-smiling faces and the evidence that they enjoyed their work, for there wasn't a minute that they weren't in it while on the stage. Taking the presentation as a whole, it was entertaining, but we have seen Comics Marks and Seymour to better advantage in other shows where they were more familiar with the comedy, for the comedy in this show is somewhat different from the average burlesque show and the ensemble numbers far more picturesque.

ALFRED NELSON (NELSE).

Majestic, Chicago

(Reviewed Sunday Matinee, December 2)

"Dog Gone Dog Days" opened the new bill at the Majestic today. Remarkably trained canine actors performed without their trainer being visible. Quite a repertory. Ten minutes, special scenery, full stage, two bows.

Chester and Bitner, two men, with piano have a comedy and song offering. Merits of this act depend entirely on one's point of view. Material is negligible. Ten minutes, in one, one bow.

Holmes and Holliston, man and woman, start out without much promise, but grow as they go. It is a comedy sketch. They end with one stanza of "Let the Rest of the World Go By". Act pleased. Ten minutes, one and a half; two bows.

Harry Hayden and Company offer a sketch with two men and two women. It is clean, funny and good all the way thru. Fifteen minutes, full stage; three curtains.

Ben Marks, assisted by a girl, has what purports to be comedy material in his act. There are no high lights observable. The girl sings fairly well. Twelve minutes, in one; one bow.

Deslys Sisters and Company are, collectively speaking, a joy. Five girls, all with abundant personality. All do something good. Two pianos, two violins, a singer, two dancers, both of whom sing in harmony, are in the repertory. The dancers are so fine they are an inspiration. The comedian is an artist; so are the pianists. The technique all around would be difficult to improve upon. Wardrobe is fancy. A class act from first to last. Twenty minutes, full stage; special scenery, four curtains.

Sweeney and Walter, two men, eccentric nut comedians, are superb. If nut material is an act they are past masters of their art. Twelve minutes, in one; three bows.

Toyama and Company is a Japanese act with the foot-balancing and gilded barrel presentation brought up near to perfection. Four people. The settings are so gorgeous as to be startling. A vein of clever comedy balances to a nicety. The act is A-1. Twelve minutes, full stage; three curtains, FRED HOLLMAN.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, December 3)

With Van and Schenk and Nolan Leary Company billed but not appearing at the early matinee here, the vaudeville portion of the program was but little over an hour's entertainment, consisting of only five acts. The usual number is six.

The Royal Sidneys, a mixed double, opened the bill with a unique cycling and juggling turn, the man doing most of the work. Sid does a routine of juggling and one-wheel cycle tricks at a fast clip, getting a ripple of applause here and there.

Grace Hayes, an attractive prima donna, rendered several popular numbers, one of which is from the "Music Box Revue". She makes a fine appearance, has a fairly good voice, the subdued until the final number, and went over pretty good, considering the spot and frigid attitude of the audience.

The Gillin Twins, a couple of young girls doing interpretative dancing, were remarkably clever on the King Tut number. The angular positions of arms and legs were particularly good. The twins also did a Roman warrior interpretative dance which displayed rare talent. Other features were an impression of a mermaid's dream and a routine of eccentric and acrobatic dancing. They took an encore, but hardly deserved.

Mack and Lane, male and female team, introduced some inconsequential patter preceding a dance by Mack. It was a jig with variations and pulled the act out of the rut both at the beginning and at the end. A song in duo was rendered, and on the encore when the audience was asked whether they would have another dance or a song, it was unanimous for the former. The speedy stepping he did seemed to please.

Ray Stillwell and His Jazz Orchestra of the men, which is heralded in gala fashion at the front of the house, shook down our anticipations somewhat. It didn't seem to measure up to the glowing panegyrics paid it in telegrams from Irving Berlin, Paul Whiteman and others, stuck out on a bulletin board. Several of the members soloed in on numbers, notable among these being the saxophone and banjo, the latter coming thru with fairly good colors despite the fact one of the banjo strings broke. The band may be called good, but it surely is not as good as the telegrams outside would lead one to believe.

ROY CHARTIER

Grand O. H., St. Louis

(Reviewed Sunday Evening, December 2)

If they would double the seating capacity of this popular house they still would be unable to hold their many patrons. They stood twenty and thirty deep again tonight, the regulation Sunday crowd.

Peters and Lebuff, two men, presented 'Bumps and Thrills' in some sensational work on the trampoline and bars. Seven minutes, in four; two bows.

Allegro, a heavy-set violinist with a virtuoso air, played various selections on the violin in bass fiddle fashion. His best bet was the rendition of 'Silver Threads Among the Gold' on one string. His efforts at comedy are forced and fall flat. Nine minutes, in one; three bows.

Ramsey's canaries. Nine canaries that are not thru many and varied tricks under the direction of Mmc. Ramsey. Unusual patience and training ability were disclosed and to watch these diminutive feathered Thespians exhibit their series of stunts is a pleasure to behold. Ten minutes, pretty purple hangings, in two; three curtains.

Basel and Keller in 'Recruiting'. Two males, one an Italian comic being advised on the merits of the army service, the other taking off a government recruiting officer. Their criss-cross patter material contains many good lines and they had 'em laughing thruout. Thirteen minutes, special in one; three bows.

Twinette and Bolla. In 'A Dance Revelation of 1921'. A quartet of pretty, wistful girls do some classy toe and hallet dancing in union. Twinette and Bolla do several double dances in which Mlle. Twinette excels and displays some real trapezohorean ability. The act carries its own musical director, who rendered a violin solo from the orchestra pit. All combine to make it a real dancing act and the hit of the bill. Sixteen minutes, special in full stage; curtains and bows.

Laura Guertie captivated the house with her diversified song and type numbers, all of which were performed admirably. Ten minutes, in one; three bows.

'Thank You, Doctor', a comedy farce playlet with three men and two women in the cast. The story is that of a clever female crook who uses the office of a 'specialist in insanity cases' as her lair in this case and is finally brought to justice thru the 'crazy' detective. The various roles are well played by the individual characters and the sketch contains many comedy situations that amuse immensely. Nineteen minutes, full stage; three curtains.

Al Espe and Charles Dutton. These two boys are versatile to the extreme, their varied repertoire containing nut talk, songs, musical specialties, juggling, balancing, weight-catching and strong-arm acrobatics. They are accomplished in each of their turns and inject good comedy continuously that always put them over to a big hand. Seventeen minutes, in one and two; four bows.

Kodak, introduced by a weak announcer, this 'engima' gave a baffling and remarkable demonstration of 'seeing without eyes'. Blindfolded she tripped between flag canes, gave an exhibition of marksmanship and went among the audience describing people and articles. A clever act but lacks showmanship and force in execution to gain merited applause. Ten minutes, full stage.

F. B. JOERLING.

Orpheum, St. Louis

(Reviewed Sunday Matinee, December 2)

Two songwriters strive for plugging honors this week with the 'supposedly minor quantity' running far ahead of the headlined composer.

Three Lordons, with their comedy bar and trampoline act, 'Lights Out', set things off to a good start. The two men do some classy swinging and the girl, who is very graceful, does a good dance number. Nine minutes, special in four; three curtains.

Joe Towle, minus his music and wardrobe, which failed to arrive in time for the matinee session, tickled the palates of his auditors with his nut stuff for seventeen minutes. His entire routine and material is 'hokum' personified, but Towle has his own peculiar way of putting it over in good style. In one; encore and bows.

Newhoff and Phelps, with Channey Gray's Orchestra, Newhoff and Phelps in their imitable way can take any song and put it over with a bang. They both have real voices and today 'No, No, Nora'; 'Foot, Too, Too'; 'Sleepy Hills of Tennessee' and 'Don't We Carry On' were executed as cleverly as we have ever seen. With the six youthful jazz musicians as a background and accompaniment they scored decisively and were compelled to encore twice. Special, full stage; twenty-four minutes.

Ammy Lucas and Company, the company being a stunning vampire, Lucas is a natural 'lug', always works hard—something more or less unusual for a songwriter—and was an immense hit in his own cycle of new and old songs. Nineteen minutes, in one; encore and bows.

End Markey in a one-act comedy playlet, 'Here Goes the Bride', by Bert Robinson. The playlet is based on the resultant evils of

Palace, Chicago

(Reviewed Sunday Matinee, December 2)

One of the sure-fire hits that make vaudeville history is on view this week. Crowds were turned away because of the soft seat sign.

Cooke, Mortimer and Harvey, trick cyclists, in 'A Ball Game in the Dark', work with a stage and illuminated ball, presenting a basketball game on wheels. A genuine novelty that had the fans yelling and snapping their hands plenty. Nine minutes, full stage, two curtains.

William Ebs, something new in the ventriloquist line. Does the routine stunts, gags, and uses the dummy less effectively than most of his kind. For a flash shows his 'dumny' and thereafter the live dummy runs away with the act. Twelve minutes, half stage, two bows, two encores.

Ernest Anderson and Margaret Rupp in 'The Dizzy Heights' by Paul Gerard Smith. For a honeymoon the newly weds are climbing the Alps and the wife reels, finally convincing hubby. The lines are clever, punnet and sparkling, and there is appearing fun every ten seconds created largely by Miss Rupp, who is given a fat role and delivers with a vengeance. Twenty minutes, three-quarters stage; five curtains.

Duel De Kerekjarto, violin virtuoso, with Maurice Eisner accompanying. Resorts to no musical comedy melodies nor jazz, but scores tremendously in legitimate playing that is a credit to both vaudeville and the concert stage. His repertoire is from the classics, real ones and difficult ones, without tricks or stunts, and his tone is of rare beauty and his technique that of a master. Not the least of his assets is his accompanist, an artist almost on a par with the soloist. For twenty-nine minutes the audience gave rapt attention, the artists working in one, and four main numbers, four encores, three bows and a speech were necessary before the applause ended.

Nazimova in 'That Sort', a play by Basil M. Hastings. A girl gone wrong and just starting on the dope trail is found in a hotel room, and the doctor effects her story. A tale of mother love in a man-made world, wonderfully told by the magnetic and talented Nazimova. A vivid and virile characterization, giving wide range of emotional acting. Just what the play solves is not clear, beyond rescuing the girl from the clutch of dope by a promise of seeing her beloved daughter. Thirty-one minutes, in four; eight curtains.

Hickey Brothers, Ed and Tom, two elegant gentlemen. A melange of ditties, dancing, comedy mindreading and low comedy that contrasted forcefully with the aesthetic aroma of the preceding act. The laughs are numerous and action fast and sure. Sixteen minutes, in one; four bows.

Avon Comedy Four. Elaboration and description of this act needless. The kitchen setting is good for many years yet, and the men have the acumen to give the public all the comedy it wants and less singing than it wants. Featured 'Oh Gee, Oh Golly'; 'That Old Gang of Mine'; 'Sitting in a Corner' and a travesty on Tosti's 'Good-By'. Twenty-six minutes, in four and one; three encores.

Barr Twins, in a little song and a lot of dance, with Bobby Symonds at the piano. An introductory song, 'The Way I Do What I Do', starts things off, and the rest of the act is piano interludes and dances. The girls have added appreciably to their offering in every way and held the big crowd well, even the the waltz between dances are still awkward. Seventeen minutes, in four; three bows.

Next week McIntyre and Heath, Rae Samuels and Karyl Norman. LOUIS O. RUNNER.

superstitions and contains many amusing situations. Miss Markey is good in an unusual role and in addition to Robinson is supported by Leo Chalze and Dorothy Cox. Fifteen minutes, special in three; three curtains.

Jack Norworth in a too dispassionate manner, lacking pep and conveying an 'if-you-don't-like-me-I-don't-care' attitude to his audience, rendered some of his newer and older song successes. For zest, vim, ability and showmanship Jimmy Lucas is far in advance of Norworth and why they continue to headline the latter is beyond the writer. He was tiresome and bored in the end and the very sparse applause denoted that the audience had enough of him. Miss Dorothy Adolph accompanied on the piano. Sixteen minutes, in one.

Joe E. Brown in 'Arrest Me', an O. Henry classic. Brown is a knockout and a comedian par excellence in the role of the lonesome bum on Christmas morning trying to land a berth in jail. He has numerous lines and situations to show him up as a real funster. His eccentric dances as encores brought down the house. Eighteen minutes, in two; encores, speeches and prolonged applause.

Three Whirlwinds closed with five minutes of roller skating at a dizzying pace. Nuttily contorted, this trio of men do about as fast and furious spinning on the small rollers as any in the country. Their closing makes a wonderfully strong finish. F. B. JOERLING.

Loew's State, New York

(Reviewed Monday Matinee, December 3)

The Koch Trio, a stocky under-statured but trimly topped troupe, offered a first-class performance of banjo-playing and tumbling that done smoothly and in artistic style.

In the second act Cortez and his company presented vocal numbers in an effective manner, the act doing the songs while the company played the harp and lute for the vocalists. They registered well the outstanding feature of one being the song 'Impressions' and the other operatic selections jazzed on the violin.

Jack Conway and Company gathered many laughs in their comedy skit 'In the Chair'. Conway did the comedy, as a visitor to a friend's cellar to get a drink, with the 'room mate'. In the room of host and his wife, moved straight at different times. The wife enters into the act long enough to scare the couple with a revolver while in search of her drinks. The subsequent comedy deals with the drunks and is drawn out to some extent. Jack Cooke, blackface comedian, clad in white flannels and bar coat, sold his stuff in fairly good style, putting a song over as well and closing strong with a versatile whistling exhibition.

'In Musical Land', a twelve-piece flash offering, closed the show. The cast includes a nine-piece orchestra, with three girl pianists, two girl dancers and a scoubret. But one straight musical selection was done by the orchestra, which opened it, and the rest of the act was done along revue lines. This included a sister team and a series of singles and piano trio. The work of a blond Ann Pennington scored well, especially with her South Sea Isle dance. The jazz singer, who also offered other numbers, was equally good. For a finale that got over strongly, a saxophone sextet in one played a selection in old-time costumes and later were joined by the six girls in a clever song and dance number. The staging of the revue is clever yet inexpensive.

S. H. MYER.

Proctor's 5th Ave., N. Y.

(Reviewed Monday Matinee, December 3)

Three generations of vaudeville entertainers disported themselves on the stage of Proctor's Fifth Avenue Theater during the opening performance of the playhouse's golden jubilee. At the tail end of the bill, serfless with the choicest in vaudeville fare, Jack Wilson, acting as master of ceremonies, inspired that thrill that comes once in a young budding star's lifetime, being presented on the same stage with a star of thirty or forty years ago, whose specialty was similar to your own.

In a 'fire-side' sketch, produced by Hockey & Green, four 'oldimers' who graced these very boards some thirty years ago were presented, each summoning every bit of the old verve and talent remaining in his or her efforts to relive for the nonce those scintillating moments of long ago. But withal it struck us as pathetic. Lizzie Wilson, favorite dialect comic of twenty-five years ago, regaled with 'two still amusing Dutch songs'; Dan Barrett, who made his first New York appearance in the Fifth Avenue twenty-three years ago, was refreshing as he clogged across the stage in all his ancient glory; Mme. Catino Marco, the oldest living opera prima donna, struck a sentimental chord as she strove to bring back those thrushlike notes; while Harry Bartlett, who made his initial appearance at Miner's Bowery Theater in 1891, with an almost incredible spryness knotted himself thru a series of fantastic contortions and sang his famous character song, 'I'm a Swell'. As for the younger generations, Jack Wilson, even tho he admitted that he appeared with Dan Barrett twenty years ago, seems to be instilling newer ideas and an ever-animating spirit into his own comic offering as the act drifts from theater to theater about the metropolitan district.

Benny Rubin's clowning and clever dancing provided a turn of sterling worth, while Harry Holman, presented in a sketch entitled 'Hard-Bolled Hampton', kept the audience's mirth at a high point with constant strokes of homely wit and well-placed gags.

The Imperial Russian Balalaika Orchestra, assisted by a clever ballet dancer and a basso, entertains with colorful Russian folk songs. Irving Fisher's lyric tenor was delightful with its choice repertoire of ballads.

Van and Tyson passed with their funny stepping, and Steele and Winslow presented a top-top skating act.

BEN BODEC.

VAUDEVILLE ARTISTE SUES

Charlotte, N. C., Dec. 3.—Harriet McAllister, vaudeville artist, of Indiana, has filed suit here against the Virginia-Carolina Amusement Company and the Southern Public Utilities Company, for \$3,000 damages for injuries alleged to have been received in the dressing room of a local theater. Miss McAllister charges that she was using a curling iron in her dressing room, preparing for her act, when a short circuit was produced and she was hurled to the floor, causing permanent injuries.

Keith's, Cincinnati

(Reviewed Monday Matinee, December 3)

A good deal this week, she slowed up by more than usual changing waits. The Vera Gordon act, Marcelle and Will J. Ward were the outstanding hits.

'The News, Topics of the Day'. Sinkus and Savers, man and woman, add pep to a novel tautling and balancing routine by maintaining a trot rhythm all the while they are on the floor. Six minutes, full stage; two bows.

Will J. Ward, a good tenor and of great personality, captivated with popular numbers, stories and piano playing. Several of the songs are of other years and one lost effect thru having been dashed on the screen a few minutes earlier. A few lines used in the 'Stingo, Stingo' and 'Oh, How She Lied' songs lack refinement. Twelve minutes, in one return, encore and three bows.

Marcelle and His Scallion Comedian. Marcelle, an elongated chap with an English accent, is every inch a showman and his 'partner' is the cleverest performer of the animal kingdom seen by this reviewer. The entire arrangement would be difficult to improve, it being conceived from start to finish and affording just the right amount of comedy. The seat juggler, 'sings', 'talks', gives a 'whining' imitation of a cat, sneezes and faultlessly carries out every verbal command of Marcelle, who at no time reveals the sign of a cue. Twenty minutes, special in two; smashing hit, talk by Marcelle.

Sybil Vane, accompanied at the piano by Leon Domque, rendered semi-classical selections and a medley of classical songs in her accustomed delightful way. Domque drew a hearty round of applause for his solo. Twelve minutes in one, several bows, judiciously leaving a desire for more.

Jack Allyn's Aces and Alice Tyrrell. An average synopacted band act with acrobatic-dance specialties by Allyn and Miss Tyrrell. The 'Aces' are eight young men, of whom Mack Punch, violinist, is featured. Allyn chimes in now and then as a saxophonist. The brass instrument he uses while spotlighted needs replacement. His dance work is more laborious than graceful. Twenty minutes, special in one and three; encore.

'Aesop's Fables'.

'America', by Edgar Allen Woolf and William Siegel, featuring Vera Gordon who is supported by John Daley, Nadya Gordon and Stanford Jolley. This playlet, previously described in detail in these pages, is unquestionably the most effective 'tear-wringer' presented in vaudeville during the past few years. As such it is 'actor proof'. Twenty-three minutes, special interior; retained strict attention and numerous fast curtains at the finish.

George Watts and Belle Hawley. Watts, fat and jovial, created chuckles with nut songs and sayings, and Miss Hawley ably upheld her end as a pianiste and vocalist. They finished strong with harmony singing, more of which undoubtedly would fetch greater returns. Fifteen minutes, in one; several bows.

Valentine and Bell offer in approved style a bicycle act that is far from ordinary. They are styled 'The Furniture Removers', which is based on the idea of using a clock from the wall and other furnishings for riding purposes. As a climax the lady member uses a trampoline to jump upon the shoulders of the man, on a high unicycle. Watts made this turn more entertaining by clever clowning. Ten minutes, full stage; two bows.

JOE KOLLING.

Palace, Cincinnati

(Continued from page 16)

ous in the dictionary and interrupts the vocal efforts of his partner by walking across the stage in ridiculous character makeup. They conclude singing in the spot, one doing a jazzy number in fast tempo with the other rendering a song of a more serious nature. Several pieces of business with the special curtain causes hearty laughter. Fourteen minutes in one; several bows.

Hughes and Debrow, in blackface, add to the merriment with their act, 'Chickenology', which was equally as well liked as when seen by this reviewer at this theater previously. The chicken coop scene, when the policeman enters, is very amusing. Fifteen minutes, three bows; applause.

Wright and Dietrich sang in a way that made them distinct favorites. Both possess fine voices. Miss Dietrich plays her own accompaniment to 'My Lindy Lou' and wore a beautiful frock of orchid trimmed in silver. They sang an Italian and a Chinese song for a finish. Fifteen minutes, encore and bows.

'Springtime Revue' is truly a pretentious dance offering and won widespread approval. Mlle. Mimi and Pomme use a pretty stage setting to back up their clever class dancing. There are eight misses of medium type who execute ballet and the dancing. As a whole it is a little bit ahead of the average arrangement of its kind. The costume is appropriate and changed frequently. Eighteen minutes, full stage; hearty applause thruout.

JIMMIE LONG.

Lafayette, New York

(Reviewed Sunday Concert, December 2)

Two musical organizations, one colored and the other white, divided honors of an altogether high-class bill. The Stallman Trio, a woman and two men, closed the bill with an assortment of dance offerings done singly, in pairs and as a trio that was well sold. The girl is especially clever at posturing and toe dancing.

Dennis Jones, a single singer, was next with a jazz number, a ballad and a blues song that he finished off with some fast dance steps. The act went over well.

A Vivian Crosby, the little lady producer, has another winner in the third act, which was called as Dorothy Argoe and Her Boys, the boys being a pianist and two banjo players. Dorothy sang "Chase Me, Charlie"; "Bare-foot Days"; "All Dressed Up"; "Keep Babying Baby" and "More, More, More". The boys can play. The girl has great personality and the material is good. This act should go far.

Gene and Jerry, a dwarf with a voice and a partner who weighed more than 300 pounds, set the audience rollicking with laughter at the impossible scenes they put over. It's a great comedy act.

Fulton and Robbins, man and woman, did a rube act before a special drop depicting a cross roads busy corner. This team took an encore and several bows, which is going some for that type of act.

Pieron's Band, recently brought into the metropolis by Clarence Williams, the music publisher, closed the show and with it demonstrated its right to a place with the really good jazz bands of the day. A. J. Peron has certainly assembled a group that can play jazz and is fully aware of the difference between noise and music.

Gloria Swanson in "Bluebeard's Eighth Wife", Paramount picture, completed the very satisfactory evening's program.

The house is negotiating for the film of the Howard-Lincoln football game with the film of the Robinson-Walker wedding for next Sunday. J. A. JACKSON.

AUDIENCE REFUSED TO BE HYPNOTIZED

New York, Dec. 3.—Konrad Leitner, hailed on his arrival here from Germany last week as "The Swiss Maroon of Telepathy", turned out to be a dismal flop when he staged an hypnotism test in "Mass Suggestion", using the auditors as subjects, at the close of the regular Palace performance yesterday.

Through an interlude Leitner started off his experiment in mesmerism by asking the auditors to concentrate their gaze on his eyes and breathe deeply. Then at his direction the auditors clasped their hands in their laps, then raised them above their heads and then turned the palms outward. At this juncture Leitner told his subjects they would be unable to unclasp their hands when he counted "Ein, zwei, drei."

Summoning all the hypnotic force of his personality Leitner tried to suggest impossibility of unclasping hands, but with a scant exception every hand in the house came down. When Leitner pleaded to be permitted to try his experiment again the auditors laughingly got up and walked out.

WASHINGTON (D. C.) NOTES

Washington, D. C., Nov. 29.—The picture houses are doing very good. "Little Old New York", at the Rialto last week, turned hundreds away, as did the "Hunchback of Notre Dame" at the Belasco, which was heavily billed on all roads out of Washington.

Chas. Ray's new picture, "The Courtship of Miles Standish", opened Sunday for a run at the President Theater. Mr. Ray is appearing in person at each performance.

Lillian Leitzel, of Ringling Bros.' Circus was a big hit at Keith's last week. Gilda Gray was a big attraction at the National with the "Follies". The Gayety burlesque did a tremendous business due to the appearance of Jimmy and Kitty Lake, of Washington.

"North Ain't South" closed at the Howard November 24 and was replaced by the feature picture, "Searanchoche". Al Tolson comes to the Belasco following "The Hunchback of Notre Dame". June Cowl and company were at Poli's last week. "Why Worry" closed Saturday night at the Metropolitan after a two weeks' run. "The Covered Wagon" opens at Poli's December 3 for a lengthy run.

"COVERED WAGON" POPULAR

Salt Lake City, Utah, Nov. 26.—"The Covered Wagon" closed a week's tremendous business at the Salt Lake Theater recently. The fact that James Cruze, the director, was born in Ogden, Utah, added to the success of the picture here.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



An exact copy of the original stage coach operated from Deadwood, S. D., thruout the Black Hills, and afterward owned by the late W. F. Cody (Buffalo Bill). It was built for Thos. W. Lawson, of Boston, and is now owned by Paine's Stock Farm, Franklin, Mass. The coach is used at pony tracks during the summer and for advertising during the winter. It will be seen at Norumbega Park next season.

BALABAN & KATZ PURCHASE ROOSEVELT THEATER, CHICAGO

Big State Street House Again Changes Hands—Price Said To Be \$1,926,000—New House Proposed for Washington Street

Chicago, Dec. 3.—Balaban & Katz, owners and operators of several major film palaces in Chicago, have purchased the Roosevelt Theater in State street from Frank J. Godsol for \$1,926,000, according to an announcement made today.

Balaban & Katz have operated the Roosevelt under a lease for several months. Some months ago Mr. Godsol, president of the Goldwyn Pictures Corporation, bought the Roosevelt from Ascher Brothers as a personal investment. The figure quoted in the sale was \$1,866,327. Balaban & Katz paid Ascher Brothers a reported \$250,000 rent annually.

Barney Balaban said his firm purchased the Roosevelt as an investment. He said the land under the theater will in years to come be worth more than the purchase price as a department-store site. The Roosevelt lies directly across the street from the Marshall Field store.

Following the news of the sale of the Roosevelt came the announcement that Ascher Brothers have sold the ninety-nine-year lease of the plot on West Washington street,

the rear of which corners on the Roosevelt property. This ground, covered by the old Commercial Buildings, is 110x180 feet. A syndicate purchased the lease and announced that it will be covered by a new theater. The purchasers are capitalists from Chicago, Birmingham, Ala.; Detroit and Milwaukee. It is said the proposed theater will be devoted to vaudeville and pictures. Gordon C. Cowle is managing director of the purchasing company and has opened offices at 10 North Clark street.

"BOY OF MINE" PROVES HIT

Indianapolis, Ind., Nov. 30.—Patrons of the Stratford Theater, a motion picture house at Nineteenth street and College avenue, were treated to a premiere Friday night in the showing of "Boy of Mine", by Booth Tarkington. The picture is the first ever written exclusively for motion picture production by the famous Hoosier author. The picture made a big hit.

BUSINESS RECORDS

NEW INCORPORATIONS

New York Charters

Jefford Amusement Corp., Bronx, theaters, \$50,000; J. J. Hayden, J. A. Carroll and J. C. Stallone. (Attorney, C. B. McLaughlin, 238 Broadway.)

Vardi Music Shop, Manhattan, \$10,000; F. A. Ferris, P. Landree and V. E. Gennaro. (Attorney, F. A. Bruno, 395 Broadway.)

Park West Theater Co., Manhattan, \$15,000; F. E. Ritson and M. Schwamm. (Attorney, G. J. Chryssikos, 63 Park row.)

Vagabond, Manhattan, theatrical, \$15,000; F. L. Teller, H. A. Desmel and H. Bogdish. (Attorney, Fisher & Deimel, 129 West Forty-second street.)

Success Music Shop, Manhattan, musical instruments, \$2,000; R. and E. Gohn and J. Mayoshi. (Attorney, E. T. Yuells, 289 Broadway.)

Martin Johnson African Expedition Corp., Manhattan, moving picture expedition, 2,500 shares common stock, no par value; F. T. Davidson, A. P. Osborn and C. E. Akeley. (Attorney, F. J. Knorr, Albany.)

Charles Stage Restaurant, Manhattan, \$15,000; C. Mann, M. Arnowitz and B. Mafer. (Attorney, D. Barnett, 1540 Broadway.)

Gilms & Feinberg, Manhattan, motion pictures, \$10,000; J. Collins, A. L. Feinberg and

J. K. Endler. (Attorneys, Kendler & Goldstein, 1540 Broadway.)

Delaware Charters

Temple Theater Amusement Co., Wilmington, \$25,000. (Corporation Service Co.)

Maryland

The Dan Howard Theater Co., Inc., Cumberland, \$10,000; H. E. Chaney, D. E. Nee and Carl Suss.

Michigan

Michigan Picture Exchange, Detroit, \$150,000, to acquire, deal, exchange motion pictures and operate theaters; Frank E. Beecher, Albert Rupert and Hazel Stockle.

The Rambo Co., 3667 73rd East Grand Boulevard, Detroit, \$9,500, to operate the Orville Terrace, amusement place and restaurant; William and Rose Rich and Edmund and Lydia Trapp.

The Wurdin Theater Co., 9510 East Jefferson street, Detroit, \$10,000, buy lease and operate theater; Joseph A. Tard and Helen M. and John J. Povitz.

DISSOLUTIONS

George M. Tolson Theater Co., Manhattan.

NAME CHANGES

Kathryn Gordon, Delaware, to Dramatists Theater.

ANDERSON QUILTS BOHEMIANS, INC.

New York, Dec. 1.—John Murray Anderson, who staged the various editions of "The Greenwich Village Follies", has severed his connections with the Bohemians, Inc., producers of the musical revue. According to Nathan Burkan, attorney for Anderson, a suit is being brought against A. L. Jones and Morris Green, managing directors of the Bohemians, Inc., for various sums amounting to \$5,000 in return for staging "The Greenwich Village Follies", now current at the Winter Garden. With his first independent production of "Jack and Jill", presented last season at the Globe Theater, Anderson was thought to have been thru with the Jones-Green organization, but he returned to put on the Winter Garden attraction. Anderson is preparing to put on an elaborate musical revue in Chicago tentatively called "Chicago Follies".

WANTS TESTIMONY TAKEN BEFORE TRIAL

New York, Dec. 3.—Application to have the testimony of Jacques Grunberg, music composer, taken before trial in his suit against Waterman, Berlin & Snyder, music publishers, for damages for alleged breach of contract was filed today in Supreme Court by the publishers. The publishers desire to know about a certain agreement alleged to have been made with the plaintiff in February, 1920, and compositions of plaintiff at divers times of music composed or arranged by him since February, 1920, to persons other than the defendants. They also desire to know of his collaboration during the period he complains of with authors and composers not in the employ of the defendant, also as to his refusal to write music when requested, and what his occupation has been since date of his alleged unlawful discharge.

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NORWOOD AND HALL

Reviewed Thursday afternoon, November 29, at Keith's Theater, Philadelphia. Style—Talking. Setting—One. Time—Fourteen minutes.

Hurry Norwood and Alpha Hall in "It Might Have Happened to You" have a routine of bits that draws laughs of the milder sort. Her dialog is of the quiet variety, both walking with assurance and concluding with a number. "Take Me and Keep Me". Norwood also registers with "How Would You Like?".

Might have done better in an earlier spot, but in the fifth position, and a matinee audience, went over about fair. Act seems to lack definite punch and Miss Hall might be given a solo number. The finish is too quiet.

M. H.

WADE BOOTH

Reviewed Thursday afternoon, November 29, at Keith's Theater, Philadelphia. Style—Singing. Setting—One. Time—Fifteen minutes.

Assisted by Louise Best at the piano, Wade Booth, who was billed as making "his initial" Broadway tour, walked into an amber spot for the first number—he was taking no chances. Followed "I Am the Captain of My Soul", "A Kiss in the Dark" and a special number. Booth then offered the audience their choice of "My Wonderful One" or "Mandalay" and forced the choice. "Wonderful One" was done with his own ad lib., which added nothing to the composer's melody.

He then returned to sing "Mandalay", thus the ones who did not want to hear the famous number were forced to share with those who did want to hear it. Both parties suffered for Wade is far from a good vocalist; he flirts, his phrasing is bad, he drags his numbers, is immature and needs a great deal of study. About all he possesses is a pleasing personality. Just got by fairly well.

M. H.

ELLEN OCTAVIO

Reviewed Thursday afternoon, November 29, at Keith's Theater, Philadelphia. Style—Trained animals. Setting—Three. Time—Eight minutes.

A foreign turn of trained monkeys, dogs and cats presented by Ellen Octavio, assisted by an untrilled man, in a routine of tricks common to such acts. The clown monkey has been trained to remove his coat and this goes for laughs. A dog carried a monkey on his back while walking on his hind legs; this drew a laugh, preceding the concluding trick of bicycle riding by one of the monkeys.

The act is slow, lacking attack, and does not make for a snappy opening turn. It needs a better finish.

Miss Octavio could improve her dressing and should look well into the physical style of this country. When raising her arms it was noted that she was essentially continental.

M. H.

MERLIN

Reviewed Tuesday afternoon, November 27, at Fox's City Theater, New York. Style—Magic. Setting—One and two. Time—Fifteen minutes.

Merlin, sleight-of-hand and prestidigitator performer, after borrowing a derby hat and a handkerchief from the audience, does the glass of water trick, covering it with the handkerchief and sitting the hat on top of it, finally lifting the hat up and taking the water out of it. It was very cleverly done.

A number of card tricks followed. Merlin, with the assistance of a plant from the audience and another from the wings, does some balling things with a deck of cards. Some funny comedy takes place between the red-headed plant and Merlin, affording a number of hearty laughs. The act went over pretty big.

R. C.

NEIL MCKINLEY

Reviewed Tuesday afternoon, November 27, at Fox's City Theater, New York. Style—Singing. Setting—One. Time—Twelve minutes.

Neil McKinley is a comedian as well as a singer. He opens with a comic number, "Nice Little Woman", then turns to "Yes, We Have No Bananas", which is quite showy on the vaudeville stage. Some clowning follows and a bit of fun is provided when the orchestra omits his voice as he attempts to begin a number. Finally gets to "Annabelle", a fine number, which is picked up by a plant in the balcony, who sings the same song over again in single form. He does another number, "Stay Home, Little Girl", pleasing immensely. McKinley and the plant both rendered "Somebody Else Took You Out of My Arms" for the finish. This was the punch number and brought a deluge of applause.

If vocal honors were to be divided between McKinley and his assistant in the balcony, the latter would get the biggest share.

R. C.

NEW TURNS and RETURNS

ETHELDE BLEIBTRY

Reviewed Tuesday afternoon, November 27, at Fox's City Theater, New York. Style—Swimming exhibitions. Setting—Full stage. Time—Twelve minutes.

Ethelde Bleibtry, Olympic and world's champion swimmer, appeared with Eva Miller, formerly a diver at the New York Hippodrome, in an exhibition of aquatic stunts of an educational and entertaining nature.

Miss Bleibtry's first demonstration was of the six-beat, double-stroke American crawl with which she won high honors in championship meets. Lying face downward on a box she demonstrated the foot propulsion movement and the motion of the arms, and also showed the method of breathing, turning head to one side with each stroke of the opposite arm, etc. She illustrated the particular method of swimming in the water tank at the rear of the stage. Other demonstrations were of the log roll under water, the porpoise movement, seal turn dive, swan dive, complete somersault dive and similar others.

Miss Miller, who is noted for her long underwater endurance, executed a number of pretty dives, among them being a swan dive, hand-stand dive, shoulder stand, seal dive and numerous somersaults, forward and back. Both the girls immersed themselves in the water and ate a banana while under. The double revolving stunt, or what is known as the human pinwheel, under the water concluded the novel offering.

It is unfortunate that the table on which the two trophies presented to Miss Bleibtry by the King of Belgium was placed on the stage at a point to obstruct a complete view of the glass cross-section of the tank.

R. C.

RAYMOND AND SCHRANN

Reviewed Tuesday afternoon, November 27, at Fox's City Theater, New York. Style—Singing. Setting—One. Time—Eleven minutes.

Raymond and Schrann do harmony, syncopation and melody work, opening with a duo rendition of "My Home Town". "Away Down in Kokomo" and "More, They Always Want More" followed. Raymond then attempted to tell a joke, which resulted in a brief cross-fire of patter when Schrann excepted to it. A double version of "Rigoletto" in ragtime was sung for a close, and the boys bowed twice to the applause accorded them.

Raymond's amiable personality and good appearance is quite an asset, while his voice, as well as that of his partner, was strong enough to tide them over to not unsatisfying rewards. The "Kokomo" number was put over best.

R. C.

ORVILLE AND FRANK

Reviewed Tuesday afternoon, November 27, at Fox's City Theater, New York. Style—Acrobatic. Setting—Three. Time—Nine minutes.

Orville and Frank present an acrobatic act in which precise footwork, balance and skillful air work figure.

The first stunt is that of lying on the back while toying with a good-sized table held up with the feet. A semblance of dancing is worked in on the trick to give it effect. The other is that of supporting a stationary trapeze with several rungs towering about fifteen feet from the floor while one of the men performed simple acrobatics.

The only event in the act which had the audience on their toes was while one of the men was performing at the top of the trapeze apparatus, and this was not extraordinary.

R. C.

MORTON AND YATES

Reviewed Wednesday afternoon, November 28, at Loew's American Theater, New York. Style—Singing, talking and dancing. Setting—One. Time—Fifteen minutes.

Man opens with song, which is interrupted by girl. Then follow talk of the mildly humorous sort, a number and a dance, the girl displaying shapely nether limbs. This did not get over.

A solo dance by the man also did a flop, altho the vocal solo by the girl registered fairly well. She sings with force.

More talk of the family relationship kind—"I'll then be my own grandmother," etc.—failed to tickle the risibilities of those assembled preceding a double song and dance used for the conclusion of the act. It was noted that the girl points her toes while dancing. Just got by fair when reviewed and needs better material, especially the talk.

M. H.

By Special Permission of Jesse L. Lasky The PARAMOUNT Character Actor

THEODORE ROBERTS

In Association with T. DANIEL FRAWLEY In William C. DeMille's Brilliant Sketch

"THE MAN HIGHER UP"

Reviewed Monday afternoon, November 26, at Palace Theater, New York. Style—Dramatic sketch. Setting—Three. Time—Twenty-three minutes.

The story of "The Man Higher Up", by William C. DeMille, is that of Dr. Mueller, who over a period of thirty years, seeking for revenge, finally causes the death of John Morgan, who has forced Mueller's fiancée into white slavery. Altho not technically murder, having been accomplished thru the mind, it nevertheless might be termed mental murder. Dr. Mueller has sent Morgan a letter which has reached him on the 18th of December, the anniversary of the girl's death, each year. The last year, the thirtieth, Mueller, a brain specialist, has seen to it that the letters have reached Morgan each month. Morgan, worried and harassed, with a weak heart, visits the specialist, not knowing he is Mueller.

A fake bomb has been prepared (simply a box containing a metronome)—Morgan imagines it is real—and when Mueller tells him that the bomb will go off at nine o'clock, he believes it. The clock strikes nine—and Morgan, overcome with fear, drops dead. Mueller shows exultation as the curtain descends.

If I mistake not, Arnold Daly attempted this sketch, or one very similar to it, not a great while ago at the Palace. As played by Roberts, however, it was decidedly superior. This was true of the staging and the acting both of Roberts and T. Daniel Frawley.

Theodore Roberts, however, has been in pictures too long to be a good dramatic actor. He has no repression and his work for the stage is cluttered up with too much business as he tries to "register" time and time again. His use of the guttural in the German accent of the part made it quite difficult to understand all of his speeches, his diction being poor. His playing was nervous and jerky, and, altho thirty years is a long time to wait for revenge, and the stress of circumstances would have made for some emotional excitement, nevertheless a phlegmatic German brain specialist who could devise, plan and wait for such a revenge would of necessity have shown more cold-blooded, demoniacal and repressed outward stability.

The screening of several excerpts of Roberts' screen successes, lasting five minutes or more, was tiresome and added nothing to the effectiveness of his playing—in fact, it rather detracted from it.

M. H.

VAN AND TYSON

Reviewed Monday afternoon, November 26, at Palace Theater, New York. Style—Dancing. Setting—Special, in one. Time—Six minutes.

Low Van and Turah Tyson, two juvenile dancers, certainly have a snappy dance offering, in which their youth, appearance, technique and pep add to the general effectiveness of a neat and clever turn, which stopped the show cold in the opening spot. Some feat for even seasoned artists.

Van, as a bellboy in neat suit of blue satin, and Miss Tyson, in short skirt of same material and tights to match, open with a bit of talk to give an atmosphere and excuse for the costume and scene.

Followed several varieties of dance done in a different way. The Russian hock steps were done by Miss Tyson while moving backward, an East Side dance won plaudits and solo acrobatic work, slides, cross-slides and other figures of the dance were accomplished with an original twist that the audience was not slow to recognize and reward.

An excellent act of class and merit for the two-a-day houses.

M. H.

WYNNE AND DOLLY

Reviewed Wednesday afternoon, November 28, at Loew's American Theater, New York. Style—Gymnastic. Setting—Special, in three. Time—Five minutes.

Man and girl in a gymnastic turn on Roman rings and trapeze. Girl makes several changes of costume, one in which a tight-fitting gymnastic vest was worn, under which could be seen a brassiere. As the girl is far from flat, this did not look well, the purport being obvious.

Man does the bulk of the work, concluding the offering with a number of single-hand pull-ups on a hanging rope, in one.

Not a bad opener for the medium time, well staged against hangings of blue and gold. Giving the girl one or two more tricks would help. Audience cold for all acts when this one was reviewed.

M. H.

RAYMOND BARRETT AND CO.

Reviewed Tuesday afternoon, November 27, at Fox's City Theater, New York. Style—Comedy skit. Setting—Double scene, two sections, one setting. Time—Thirteen minutes.

Raymond Barrett appears with a company of three in an embellishment of the comedy skit which he had out earlier in the season, billed as "A Lesson in Love". The skit's farcical purport was to illustrate the vicissitudes of married life, by showing a cross-section of an apartment building with an entrance hall in the center, the right side of which depicted the dining room of a newlywed couple and the left side an elderly couple with whom the luster of conjugal existence had long since worn off.

The dialog alternated from one scene to the other, sweet endearments of love prattle coming from the young couple side and belligerent "manslaughter" echoes from the other, with a good deal of business giving effect. When the dinner is finally eaten on both sides at precisely the same time, the youthful husband embarks for the club to meet the boys and the henpecked husband leaves to get wife some ice cream, this after each had been deprived of his pay check. They meet in the hall and both decide to go to a club where good "stock" may be had. But they are stopped when the wives overhear them planning in the hall, and a comical embroglio results in which the husbands get their wives mixed up in the scramble and counter accusations of alienation of affection result. The finish is old, but funny. The elderly couple dash into another room and off stage one hears an awful racket. The husband is beating up the wife, but with the curtain coming down it turns out differently. The husband is in housecleaning regalia, pushing a broom at the sharp command of his better half. Special numbers by each couple are sung near the finish.

The offering was well enacted by the players and of entertainment value. It is greatly improved since it was known as "A Lesson in Love" and the finish much more effective.

R. C.

REMOS AND COMPANY

Reviewed Monday afternoon, November 26, at Palace Theater, New York. Style—Gymnastic. Setting—Three. Time—Twelve minutes.

I presume Remos is the man who presents the act, which is essentially of foreign style. The man is the understander for three midgets, whom he handles in artistic fashion in a number of clever gymnastic feats, embracing hand-to-hand, headstands, the cigaret balance and other tricks included in like gymnastic offerings.

In addition there is a woman who dresses the act, plays an accompaniment on the piano. The main part of the offering is perch work—and in one of the tricks a midget plays a xylophone (tubeaphone) atop the perch while another midget does a routine of tricks on the same perch below him.

There was also a boxing bout of the travesty sort. The act loses class by this and gains nothing. A one-hand pullup, layouts, a back-hend from the shoulders of the understander by one of the midgets, together with the drinking of a glass of wine taken in his mouth from the mouth of the understander, all drew good hands.

Over well in the deuce spot and can make good on any bill in almost any spot.

M. H.

WEBER AND BUCKLEY

Reviewed Wednesday afternoon, November 28, at Loew's American Theater, New York. Style—Singing. Setting—One. Time—Eleven minutes.

Two men in a song-plugging act with the usual amber-spot ballad and general routine of such acts.

A semi-classical opening is played and Weber and Buckley enter to sing a couple of lines.

(Continued on page 23)

JAMES COGLAN

says:—

"The comedian who uses old jokes in an effort to get laughs would use an anvil for a life belt."

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Markus Champions Independent Agents

Takes Exception to Equity Findings in Survey of Small-Time Field

New York, Nov. 30.—Fally Markus, independent agent, in a letter to "Equity", official organ of the Actors' Equity Association, expresses resentment against the imputation that his agency is the "refuge of broken-down acts," as contained in the Equity's survey of vaudeville conditions in the Independent field published in this month's issue of "Equity".

Mr. Markus charges that the foregoing description of his agency and others mentioned in the report works a "serious injury and great injustice" upon the "performer", the agency and the theaters which they both serve, insofar as his own agency is concerned, Mr. Markus calls attention to the large number of big-time headliners that are booked by him for several weeks of the year.

That portion of the report referred to in the following letter, however, was not carried by the Billboard in its publication of the third installment of the survey two weeks ago:

"Dear Sir—I must take exception to part of an article appearing in your issue of November, 1923, headed 'The Facts of Vaudeville', in which my name and that of other agencies in the independent field in this city is mentioned.

"While the statistics set forth in this article commiserating the number of weeks booked by the independent agencies in this city are grossly inaccurate, when you state that the class of acts working in the independent theater booked by the independent agencies in this city are 'as a whole broken down, unsuccessful acts which cannot get employment elsewhere,' a serious injury and a great injustice, only excusable thru absolute ignorance of the conditions, has been done the performer, the agency and the theaters which they both serve.

"Speaking for myself alone, the number of acts working thru this agency make the refutation of the statement appearing in your organ by quoting individual cases too large a subject to handle in a letter.

"At some time or another fully ninety per cent of the vaudeville performers working the larger circuits, not necessarily the big time, fill in a week or a few weeks with the independent bookers. To support this statement the writer would be greatly pleased to have the author of your article call at this office, at which time I will be glad to display my books, with the entries of acts which have played or are now playing for me, and we can check these names with the 'Bills Next Week' column of Billboard of past issues, which I can obtain. By this method I can offer convincing proof that the large majority of acts playing for this and other independent agencies are not has-beens, are not broken-down, unsuccessful actors and most decidedly they can obtain employment elsewhere with the larger circuits.

"I trust he will accept this invitation.
"Very truly yours,
"(Signed) FALLY MARKUS."

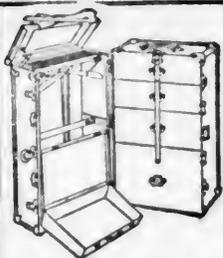
JIMMY KEMPER HAS BIG NEW ACT FOR VAUDEVILLE

Chicago, Nov. 28.—Jimmy Kemper, baritone, who a couple of years ago attracted attention in Chicago with his singing at several exclusive functions, recently finished a short tour on the Orpheum Circuit, where he was a featured and headlined act. He is now preparing a new act at his home in Kansas City which, when finished, he will show in a number of theaters and on the Orpheum. He has with him three artists of Western reputation, Fritz Haden, cellist; Hans Pironski, violinist, and Walter C. Pfeiffer, pianist.

Mr. Kemper recently canceled his tour with some trouble to Bill Orpheum dates. His one-act play, "The Beggar", is now running at the Triangle Theater, New York. Mr. Kemper under contract to appear later with Walter L. Rosemont, who wrote the musical score to "The Dancing Honey-moon". Mr. Kemper attributes much of his success to the encouragement given him by Mrs. Fiske, Cyrena Van Gorden of the Chicago Civic Opera Company; Billy B. Van and his teacher, the late David Bispham.

"TOM" ON PAN. TIME

Chicago, Dec. 1.—Stetson's "Tom" show played the Empress Theater, Denver, last week to \$10,000. It is said Pantages will put a four-act "Tom" show on his entire circuit and that Stetson has the time. Hochwald's George M. Strods are said to have thirty weeks on Pantages Time, with a cast of thirty-two. This show did \$16,000 in the Pantages house in Toledo last week, according to advices received in Chicago. Three performances a day were given.



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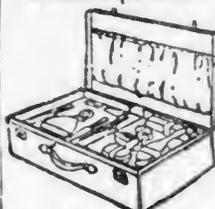
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GUS SUN BRINGS IN DEER

Springfield, O., Nov. 28.—As a result of the successful deer hunt which Gus Sun, Springfield amusement promoter; his brother, Pete Sun, of Toledo, former circus owner and a



party of friends conducted recently in Canada, the group has leased 800 acres of land from the Canadian Government which it will use hereafter as private hunting grounds. A caretaker will be appointed and the party plans to spend an annual vacation on the grounds. Mention was made in a previous article of Gus Sun bagging a deer during the hunt. However, Gus says that his brother Pete is also

Vaudeville's Laundryman Celebrates His Good Luck With Feast to Derelicts

New York, Dec. 1.—Thirty years ago Joe Justice was a dishwasher in an East Side restaurant. Now he is laundryman extraordinary to many vaudevillians and on Wednesday night of this week he celebrated his rise in rank and fortune with a feast to "down-and-outers" at the Salvation Army Hall, on the Bowery. Joe, poet and composer, sang to his sterner one of his compositions.

All the jobless, homeless and friendless he could find on the Bowery were his guests. Between bites or sips of hot coffee Justice breached to them salvation, the same brand that he dispenses to "down and outers" whenever he can spare time away from his laundry.

Thirty years ago, after Justice had saved \$40 washing dishes, he started a small laundry. Attracted by the spotless garments in his place, the manager of a Keith theater saw to it that Joe got most of the laundry of the artists playing the circuit to do. Now Joe has a big building of his own and \$250,000 besides.

Before departing after the feast Joe staked a number of his guests to a "top" and announced so all might hear that anybody who wants to help those "out of luck" can do so thru him. Some 300 derelicts faced the world that night with fuller stomachs and lighter hearts.

LINK BETWEEN PRESENT AND PAST

(SIR PHILLIP GIBBS)

I HAD the opportunity of meeting one character at The Whitefriars' Club who is still famous in Fleet street, tho he is like an ancient ghost. This was an old Shakespearean actor, named O'Dell, who used to play the part of the gravedigger in "Hamlet", and the clown in "As You Like It", sixty years and more ago. Under the title of "The Last of the Bohemians", he had a privileged place at the Whitefriars, which he was always the last man to leave for some unknown destination, popularly supposed to be a seat on the Thames Embankment because of his extreme penny. He wore a sombrero hat and a big, black cloak in the old style of tragic actors. It was this costume and his aesthetic face which led to a bet between the conductor and driver of an old horse bus passing down Fleet street, before the time of motor cars.

"I say, Bill," said the conductor, "who d'yer think we 'ave aboard?"

"Dunno," said the driver.
"Cardinal Manning! S'welp me, Bob!"
"No blooming fear! That ain't the Cardinal."
"Well, I'll bet a tanner on it!"

At the Adelphi the conductor leaned over O'Dell as he descended with grave dignity, and said:

"Beg yer pardon, sir, but do you 'appen to be Cardinal Manning?"
"Go to hell and burn there!" said O'Dell in his sepulchral voice. Joyously the conductor mounted the steps and called to the driver:
"I've won the bet, Bill. It is 'is 'Oliness!"

There are many such stories about O'Dell, who had a biting wit and a reckless tongue. He is now, like Colonel Newcombe in his last years, a brother of the Charterhouse, in a confraternity of old indigent gentlemen who say their prayers at night and dine together in hall. Among the historic characters of Fleet street he will always have a place, and I am glad to have met that link between the present and the past.

Among my literary friends as a young man, first and foremost—after my father, who was always inspiring and encouraging—my own brother, who reached the heights of success (dazzling and marvelous to my youthful eyes) under the name of Cosmo Hamilton.

—Adventures in Journalism, HARPER & BROS., Publishers.

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RIOT STARTS

When Disappointed Beauty Contestant Strips in Theater Lobby

Miami, Fla., Dec. 1.—Police were called last night to quell a riot at the Fairfax Theater here, when Clara Lanning, a disappointed beauty contestant in a recent beauty revue, disrobed in the lobby of the house, demanding justice in the midst of hundreds of spectators on the way to see the twelve winning girls presented on the stage. The young woman was hurriedly persuaded to put on her clothes by a newspaper man. She claimed to have been a winner in an international beauty contest staged at Hague, Holland, and that she had been promised a place among the winners here by promoter Alexander Ott, father of Jackie Ott, four-year-old aquatic wonder.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

The Strongest Proof!

The Strongest Proof of the Success of the following numbers is their constant use by leading members of the profession.

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- "IF I HAD YOU."—Waltz Ballad.
A romantic waltz ballad brimming with melody and sentiment.
- "SOMEONE LIKE YOU."—Ballad.
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MELODY MART

English music publishers are coming in for a plug thru the radio here as a result of Paul Specht and His Alamac Hotel Orchestra broadcasting from Station WJZ. Queries from fans and music publishers following a recent concert from WJZ by Specht's orchestra, in which he played fox-trots of British origin, brought out the reminder merely that the station was not licensed by the American Society of Composers, Authors and Publishers and few American popular numbers were available for use for that station. The numbers were those Specht recently brought back from London. Incidentally efforts are being made to receive and broadcast so that America and England will hear each other. Specht says he has no alternative but to play dance music and, WJZ being an unlicensed station, it precludes his using American numbers. Consequently he is playing such songs as "Heartbroken Rose", "Calling You", "Confidence Waltz", "Rose of Egypt" and several other foreign tunes, written on the American style.

All of the big songs that have contributed toward the phenomenal success of Jack Mills, Inc., pale into insignificance, according to Irving Mills, vice-president of the concern, when compared to the hot dance tune he has up his sleeve in the composition of "Tain't Right (To Leave Me Crying)", which will be ready for release within the next few weeks. "We have clever songs by the cleverest writers in the business," said Mr. Mills, "but 'Tain't Right' by brand-new writers, will prove a revelation to those who are looking forward to a melody that is different and refreshing. When I concentrate on this tune I want to be free from everything else. That's why I'm taking my time about letting it out."

Charles Dornberger, whose orchestra is a feature of George White's "Scandals of 1923" and well known as a saxophone soloist, has composed two sax solos for Richmond-Robbins, Inc. The concern's catalog of saxophone solos now includes those of Rudy Wiedsoff, Clyde Doer, Don Clark and other such musicians. The Dornberger titles are "Valse Leone" and "Saxophone Scandals".

The E. B. Marks Music Company has put out a special holiday edition of a kiddie number in "Baby's Jingle Journeys Thru Alphabet Land", which has a song lyric beginning with every letter of the alphabet, each one illustrated. The song is expected to prove educational as well as entertaining.

Meyer Davis, well-known orchestra leader, is getting an unusual plug in B. F. Keith's Theater News, published by that house in Philadelphia, where Davis is being introduced to the patrons this week. The organ carries a complete autobiography of Davis' music career

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"HOUSTON BLUES"

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"YOU HAVE A HOME SOMEWHERE"

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"MUSCLE SHOALS BLUES"

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since he played second violin in a Washington (D. C.) theater about fourteen years ago.

The Artists' Publishing Company has added two new numbers to its catalog, one a high-class ballad, entitled "You and I (By and

By)", written by Harold Christy and Alfred Bolman. Bolman has a number of the semi-classical hits to his credit, including such songs as "If I Had a Thousand Lives To Live". Van Arman's Minstrels are featuring the first mentioned number in vaudeville. "Remember,

I'll Never Forget", another Artists' ballad is showing up great in all parts of the country and Messrs. Rosen and Adams are concentrating on both songs from their New York and Cleveland offices.

VAUDEVILLE NOTES

(Continued from page 20)

strutless, who has turned out several vaudeville performers. They are said to be considering an offer for a tour of a vaudeville circuit at the close of the present school year. . . . Notable among the special added features put on by Manager Theo. D. Monson, of the Knickerbocker Theater, Nashville, Tenn., during the week of November 19-24 was the U. N. V. UNIVERSITY TRIO, three Harvard graduates, in "Moments of Harmony". The act came to be heralded in Nashville and wore unusual success in applying to a large and well-fixed house. The act is making a Southern tour, starting with great success in Nashville, it is booked after playing Nashville to go to New Orleans. . . . HARRY FOOTE and COMPANY are enjoying a very successful season, a number of letters received by this office. After the holidays they will play Norfolk, Newport News, Hampton and Ft. Monroe, Va., then back to Florida until April. . . . KILLI and WILSON are on Keith's road playing Florida and will play thru Georgia and Alabama. . . . HENRY HAYDEN GOODRICH has taken out an original comedy and has several well-known artists already on his books. . . . JANE and VERA WINA HODGERS, sisters, both graduates of the University of Missouri, while teaching study in New York became imbued with the Broadway theatrical spirit and soon will appear in many of the principal cities of the East in vaudeville. . . . WINK and DOWNING will open on the Ackerman & Harris, Theo. D. Monson, Wis., December 1 in their comedy act entitled "New You Know". . . . LITA WILSON. . . . HARRY LA VAIL and SISTER are showing their novelty aerial act in the Hill Country. . . . Manager James Clancy, of Hill's Grand Theater, Hartford, Conn., was last to 1923 Roy Smith, ending a Saturday morning show featuring "Little Old New York". . . . PHILIP J. LEWIS, vaudeville writer, has written six acts for GED KENNARD and COMPANY, THE HARMONY FOUR, MAHEL DENNISON, JACK BENTLEY, THE INDIANA FOUR in several musical comedy productions for American Legions in various sections of the country. . . . C. B. MADDOCK'S new act, "At the Comedy Club", recently was tried out at Pull's Capital Hartford, Conn., and was well received. WALTER LAW, BETTIE MARVIN and BAY GALLAGHER from the movies, were the featured attraction on the bill at the Princess Theater, Nashville, Tennessee, November 27 and 28 in a one-act play, "Just in Time".

SONG WRITERS ATTENTION

Write at once for my great proposition. This may be the opportunity you're looking for. S. A. MATTHEW, 216 East Twelfth Street, Dubuque, Iowa.

WILL HEAD RIALTO BILL

Chicago, Nov. 30.—Stella Mayhew has been chosen to head the vaudeville bill in the Rialto theater next week. Another headliner appearing in the same theater, and due shortly, is Miss Mei, Chinese screen star, who recently made her debut in vaudeville.

LONDON VAUDEVILLE NOTES

London, Dec. 1 (Special Cable to The Billboard).—Jean Bedini and Arthur sail December 17 to reproduce their famous vaudeville act. The Circus Sarasoni, which sails for South America, has been supported and financed by Hugo Stinnes, Germany's richest man. He has helped it through.

KIWANIS CLUB TO STAGE PLAY

Worcester, Mass., Dec. 2.—A "Midnight Review", to be staged at the Strand, Worcester's finest movie house, on New Year's Eve, by the Kiwanis Club, promises to eclipse anything of its kind ever attempted in Worcester for a New Year's Eve celebration. The entertainment will consist of eight vaudeville acts and a revue staged by the Kiwanis Glee Club and company, the latter consisting of the best amateur entertainers of the club. The Strand Theater orchestra will furnish the music. Proceeds are to be used to bring joy to the under-privileged children of Worcester.

JACK DYER REHEARSING NEW JAZZ CYCLE ACT

Chicago, Nov. 30.—Jack Dyer is rehearsing a new jazz cycle act in the Harvey Thomas Studio in State street. Mr. Dyer gave three weeks of his time to The Herald and Examiner's Christmas Basket Fund Circus. He was formerly booked by the Curt Burton Agency, of Indianapolis, doing a jazz cycle act.

CHATTER FROM CLEVELAND

Matty DeVere jumped in from Brooklyn, N. Y., due to the critical illness of his sister, Meena Corrigan. He arrived early in the week and rejoined the show Thursday, as his sister is slightly improved. He is with the "Bandbox Revue".

Young Sandow and Company, extra attraction in the way of a strong act, jumped into Chicago to fill several contracts, after which they are to return here and work at one of the downtown stock burlesque houses.

The Empire Theater has inaugurated another party here, that of giving a special midnight show every Saturday. Carrie Fennell continues the popular favorite of that house with her songs and shimmy dances.

Virginia Faire, recently with the Flo Rockwood Entertainers, left with the Billy Watson "Beef Trust" Company.

The Watson show was compelled to resort to the daily papers here to secure chorists and four dandy girls were obtained in this manner. Mr. Watson has been suffering with his voice the past couple of weeks and for several nights was entirely out of the cast. Edgar Bixley and his Musical Cooks were very well received.

The water was hottest at a dinner to Kathleen Sweeney and Mae Allen, of the "Beef Trust". They were at the Columbia.

Viola Salin left the "Beef Trust" in Canton and returned to her home in New York.

Miss B. Hope, who was confined to the Flower Hospital due to a nervous breakdown, has entirely recovered and left here with the "Beef Trust" Company.

S. W. Mannheim, of the Mutual Circuit and the Bandbox Theater, gave a party to his friends in Fairview, O., November 23, and took most of the Bandbox cast with him as entertainers.

After a much-needed rest Billie Ballus gets back in harness at the Star starting Monday. George Puget is now working rotary stock around the city. Hal Ring and his company are working every night in some outlying town. FLO ROCKWOOD.

NEW TURNS AND RETURNS

(Continued from page 19) A "Spark Plug" number parodied "I'll Be Happy and Lucky in My Old Kentucky Home". Both did a leg, but the prize leg of the season goes to the punchless "How That Woman Can Cook". This should come out immediately. The amber-spot ballad followed, "Wonderful Fair of Today", in parodied fashion with very poor diction and a sudden and explosive recitative for the second chorus in a semi-East Side dialect, didn't help matters much. "Stingo Stungo" was the best number the team did, handling it well and not forcing the suggestive lines. A "Mama Loves Papa" number did not make much of an impression, the act flopping badly. M. H.

SHEIKS OF ARABY

Reviewed Wednesday afternoon, November 28, at Loew's American Theater, New York. Style—Musical, singing and dancing. Setting—Specials, in one and three. Time—Thirteen minutes.

What appeared to be a troupe of colored singers, dancers and instrumentalists in a flash act of singing, dancing and the playing of musical instruments, mostly brass. Camouflaged as sheiks, with costumes and special scenery, the act is offered as an Arabian production.

Outstanding was the dancing of a young boy, who is a wonder at the eccentric acrobatic style he effects. The "kneedrops" registered strongly.

A rendition of "The World Is Waiting for the Sunrise" on cornet and two clarinets made a hit.

The finish is worked up strong with the young fellow dancing, which sells the offering to good returns. A good act for the medium time, where it is a commercial dash. M. H.

ALLEGHENY THEATER COMPANY MAKES MANAGERIAL CHANGES

Hollywood, W. Va., Dec. 1.—Paul Hollen, manager of the Oakford Theater for the past few years, has been made manager of the Erie Theater, Beckley, which was recently acquired by the Allegheny Theater Company. C. L. Cooper, who will take charge of the Oakford, has been with the Allegheny Theater Company since its organization. He managed the Temple and Masonic theaters in Hinton for the past year.

The Allegheny Theater Company has moved its office from Hinton to Beckley. P. L. Desard is general manager. The company now has seven picture houses in its chain.

DEE CHANGES ACT

New York, Dec. 1.—Roy Abner Dee, last week closed with Billie Burke's "Tango Shoes", dancing revue and joined "Junior Frolics", which opened Sunday on the Keith Time. Dee is playing the straight role in "Junior Frolics", and was compelled to leave "Tango Shoes" due to the return to the part of Bert Cole, as author, was during summer is advance agent for the Hagenbeck & Wallace Circus.

BETSY REES A WINNER

Chicago, Nov. 27.—Betsy Rees, a Jackson, Mich., girl, who is with "The Imperial Russian Entertainment", now playing big Eastern vaudeville houses, appears to have been getting a remarkable amount of favorable press notices of late.

JACOBS BOOKS MUSICAL SHOW

Boston, Dec. 1.—In answer to the call from Northern New England for road shows, E. M. Jacobs, thru the New England Vaudeville Agency, has booked the Madame Chiquo Musical Comedy Company, featuring Jean Harlow and Harry Ormond, for a tour of this section. The show opens at the Broadway Theater, South Boston, December 10.

WILLIAMS AND BERNICE CLOSE FINE SEASON

Chicago, Nov. 30.—Williams and Bernice also known as Newboles and Sa Lean, of the "Tinkie Cy and Louella" act, have written The Billboard saying the past season recently closed was one of their best. They opened May 28 in Dramatic Book, Newark, N. J., and closed in Houston, Tex., at the Houston Industrial Fair. A portion of the letter reads: "We lost but two weeks of our outdoor season and these weeks we managed to fill in vaudeville. Much credit goes to J. D. Newman, secretary of the Houston Fair, who worked hard to put our last engagement over due. Our finish was good. We venture to say that if we had had aeroplanes we could have filled out forty weeks. As it was we had twenty-one weeks."

THOMAS ENLARGES STUDIO

Chicago, Nov. 30.—Harvey Thomas, 50 East Van Buren street, has taken an eight-year lease on another site which he is remodeling into a handsome stage and ball-room dancing studio. The new addition to the studio is next door to the Rialto Theater, in State street, and gives an added space of 1,000 square feet, making the studio one of the largest in the country. The Van Buren street establishment will be retained and R. Thomas will take charge of one of the studios. The new place will be open for business about December 15.

CORA YOUNGBLOOD CORSON SEXTET BROADCASTS ACT

Chicago, Nov. 30.—The Cora Youngblood Corson Sextet broadcast the act today out of the Midwest Radio Central, Inc., Drake Hotel. The act jumps next Sunday to Elkhart, Ind., for its opening. When the members of the act are not playing they will visit the T. G. Conu factory, where all of the instruments the act has ever used are made. Miss Corson has personally used a Conn instrument ever since she was five years old.

Drummers - here's the latest! The Synco-Jazzstick. A double end wire brush effect, with 200 fine steel wires and rubber mallet end. Used in nearly a hundred different effects. Opens and closes in an instant. A necessity in every drummer's kit. If your dealer cannot supply, write us. Postage paid, 75c pair. LUDWIG & LUDWIG, 1611 No. Lincoln St., CHICAGO.

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HOW TO PUT ON A MINSTREL SHOW. Contains complete practical instructions how to handle amateur and professional talent, also one of the best opening material by amateurs ever published. Complete list of songs and music, complete list of end music, piano and organ, suggestions how to make up list of entertainers, etc. Complete book sent postpaid upon receipt of \$1. HAROLD ROSSITER CO., 331 W. Madison St., Chicago, Ill.

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SONG PARODIES. "The Grog of Mine", "When Will the Sun Shine for Me", "I'm a Fool for You", "You Know You Belong to Somebody", "I'm a Fool for You", "I'm a Fool for You". OTTIE COLBURN, 282 Belmont St., Brookline, Mass.

John R. Van Arnam's Mins rels. Want Quick. Piano Players Doubling Brass, C Melody and Tenor Saxophones, Cornet. SOMERSET HOTEL, New York City.

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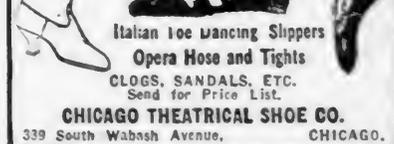
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THE DRAMATIC STAGE

FARCE - COMEDY - TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK N. Y.)

CHURCHMEN AFTER DIRTY PLAYS

Ministers Making Investigation of Shows Reported Immoral—Heavy Newspaper Publicity Thru Move

New York, Dec. 1.—The growing agitation against certain plays now on Broadway, calling for their modification or suppression, came to a head this week when Bishop William T. Manning, of the Protestant Episcopal Church, requested the Social Service Commission of that body to begin an immediate investigation of certain plays being presented here. At the same time the bishop made the announcement he stated that he did not refer to the stage in general, but to certain plays, which he would not name.

Bishop Luther B. Wilson, of the Methodist Episcopal Church, has also announced that he is willing to co-operate with Bishop Manning in ridding the stage of salacious plays.

In the meantime the Social Service Commission has set next Monday afternoon as the day when they will map out their campaign of procedure against the condemned shows. At four o'clock the members of the commission, which consists of five clergymen, four laymen and four women, will discuss the most effective means of getting evidence against the complained-of plays and what they will do with it after they have got it.

Commissioner of Licenses Glatzky, under whose supervision the "play jury" was to operate, denies that he intends scrapping the idea entirely. Last week the commissioner was reported as saying that in the case of bona-fide complaints against shows he would request grand jury action. Now he says he will only do this in particularly flagrant cases where a verdict of salacious would be a foregone conclusion, but that in doubtful cases the jury would deliver the verdict.

Besides the action contemplated by the church agencies mentioned, reports have been made on "Rain" and "Artists and Models" by the Society for the Prevention of Vice and Crime and the Board of Temperance, Prohibition and Morals of the Methodist Episcopal Church. Both of these reports have been printed in full in The American and both of them refer to the shows in scathing terms. The nudity and language of "Artists and Models" is condemned and the situations and language of "Rain" is deplored.

It looks, from the various bodies which are condemning certain Broadway shows, that drastic action will be taken before long. In the meanwhile, and as usual in cases of this kind, the publicity is helping to draw big houses. This is one phase of the matter which it was hoped to do away with under the "play jury" system. At the press department of one of the shows named, one which has reaped a particularly large amount of notice in the papers and which has been condemned by no uncertain terms, great glee was expressed. It was figured by the press agent that such publicity could not have been purchased for any amount of money and he seems quite willing that the investigations should continue. However, in other circles it is feared that when action is taken it may affect the theater as a whole and give it a black eye. Political censorship is also feared as a result of the condemnation of the few plays which are deemed salacious. This is one contingency which would be looked on with most hearty disfavor by all the Broadway producers and

PITOU PRESENTS ELSA RYAN

New York, Nov. 30.—Elsa Ryan will be presented after the holidays in a new play by John T. McIntyre, called "Arriet Makes a Call", under the management of Augustus Pitou. Miss Ryan will close her present tour shortly in De Witt Newing's comedy-drama, "The Circus Lady", in order to begin rehearsals in the production.

Greta Kemble Cooper is now with "In Love With Love", which opened recently at the LaSalle Theater in Chicago. Miss Cooper is filling the role created by Wanda Lyon. She was last associated with Alla Nazimova's production of "Dagmar."

there is some talk of them bringing pressure to bear on the owners of the shows complained of, so that they may be modified in the interests of the producers as a whole. It is said that what effort has been made in this line has so far proved fruitless.

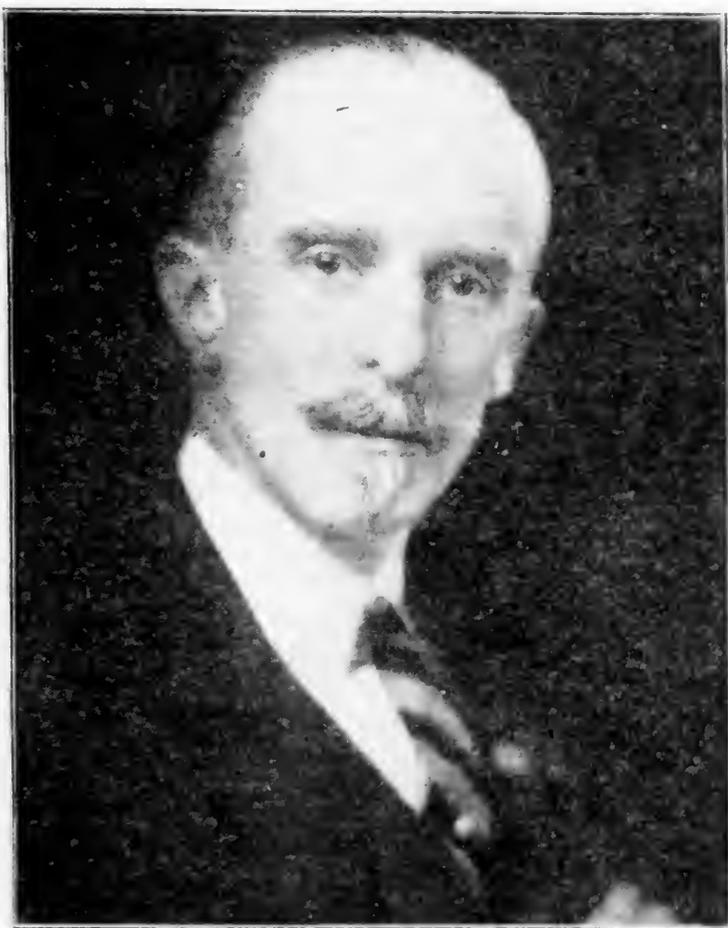
SHAW AND HIS NEW PLAY

London, Nov. 30.—"Saint Joan", George Bernard Shaw's latest play, is not likely to be produced here for some time, as Sybil Thorndike, who has been engaged to play the title role, is under contract to continue "The Last" one of London's outstanding hits.

Speaking of his play in a recent lecture at Crosby Hall, Shaw said: "We have got to rid ourselves of conventional shows regarding Joan of Arc. The keynote of her character was that she was insufferable. She was insufferable because of her fine qualities in the same sense in which Socrates also was insufferable. The suburban snobs were roused against him and that is why he killed himself. Jesus Christ also was insufferable."

The biography which Mark Twain wrote of

ECHLIN GAYER



Of the cast of "For All of Us", in which William Hodge is starring at the Forty-Ninth Street Theater, New York. Mr. Gayer was once an officer in the English army and is considered an authority on genealogy.

KLAW FIRM HAS ENGLISH PLAY

New York, Nov. 30.—The Klaw announce as one of their forthcoming productions the English comedy, "The Lines of the Field", a comedy by John Hodge, now in the eighth month of its engagement at the Ambassadors Theater, London. The play will be staged here by Basil Dean, who directed "Loud Music" for Charles Frolo.

As "The Lines of the Field" has already been used as the title of an American play, presented at the Klaw Theater several seasons ago in which Marie Dora was starred, the English comedy will be known here under another name to be announced later.

Nazimova will have a new play in readiness for her by the time she has rounded out four more weeks in vaudeville on the Orpheum Circuit. The Russian actress will return to New York for rehearsals. She is at present appearing in a sketch taken from the first act of "That Sort", her starring vehicle of several seasons ago.

her was all wrong. One reason why the soldiers accepted Joan as divine was that she was not attractive to men. Mark Twain was wrong in making her a beauty. The most serious thing against her was that she dressed as a man. On this account it has taken 700 years to make her into a saint.

Her bearing of votes was a familiar matter, so did Socrates, Luther, Bacon and Swedenborg. Joan, instead of coming to a conclusion about the matter, said the women told her what to do. Joan was not a superstitious fan a farmer's daughter and a gentleman farmer's daughter, because her father made money out of his work. Joan is a great Catholic saint but she was also one of the first Protestants, although she did not realize it. Her first trial was a model of fairness compared to the trial of Sylvia Pankhurst.

The American production of Shaw's play will be staged by the Theater Guild.

Brander Matthews is up and about again after being confined to his bed for more than six weeks with a severe case of la grippe.

Echlin Gayer Adopted Stage After Attaining Rank of Officer in English Army

Echlin Gayer, we were informed, was a most interesting gentleman, an actor and a scholar, a soldier and a genealogist. Some wonder, then, that we jotted him down in our list of interesting prospects for an interview, and upon finding ourselves at a number of beautiful new miracle plays, "For All of Us", in which William Hodge gives us as a genetic uplift at the Forty-Ninth Street Theater, called back stage for a postscript and interview.

The only photograph found was one showing Mr. Gayer with a Van Dyke beard, whereas himself displays only a small patch of gray moustache.

"That photograph," explained Mr. Gayer, "was taken purposely for my book on genealogy, which comes off the press in spring. For other words, the Van Dyke was grown for that reason."

"When did you arrive in New York?" we asked Mr. Gayer, after learning that he was born in London.

"Twenty-five years ago," replied Mr. Gayer. "Twenty-five years ago?" we asked, again secretly bewailing the fact that we had brought a short-hand notebook instead of a scratch pad in which to enter the productions of twenty-five years.

"But I was then in the army," said Mr. Gayer reassuringly.

"Just a young English Tommy?"

"Well, I had attained the rank of an officer."

"What happened?"

"That was in 1897. I returned to London and in 1901 again set sail for America."

"As an actor?"

"Primarily to collect a debt. As I did not succeed in collecting the debt I was obliged to look for work and found it with the Fray's Burlesque company in 'Miss Simplicity'."

"Had you been on the stage previously?"

"Yes, with the Ben Street company in the title of New York, in England."

"Then you left the army for the stage?"

"Yes. Not having been trained for any special work in life I naturally turned to the profession that appealed most to me."

Following Mr. Gayer's engagement with 'Miss Simplicity' he appeared with the Fray's Burlesque company at Mrs. Osborne's Playhouse, with Theodore Kramer's "Great Antoinette's Night", produced by Hurlig A. Seamon; with the Four Mirths Company, with Ethel Barrymore in the "Captain Jinks" revival, with William Hodge in "The Man From Home", with Helen Ware in "Within the Law", with Charles Klein in "The Money-makers", with Cecile Maillard in "Sweethearts", with Jane Gould in "Common Clay", with John Drew in "The Girl", with Rose Stahl in "Moonlight Mary", in Hall Caine's "The Manxman", in John Galt's "Johnny, Get Your Gun", and "Fiddlers Three", with Irene Gordon in "The French Doll", with "Ed Wynne's Festival", in three Kramer's "Rollo's Wild Hunt", in Gladys Fingers' "The Fair Chameleon", in Oscar Wilde's "The Ideal Husband", in "The Expaters" and with Cyril Maude in "If Winter Comes".

Mr. Gayer is not the first of his race to live in America. Back in 1710 a man by the name of William Gayer died on the Island of Nantucket. He, like Mr. Echlin Gayer, traced his lineage back to Edward the First of England. There are in America about 10,000 descendents of William Gayer.

The old family seat of Mr. Gayer's family, known as Pages Manor, of County Bucks, Eng., was purchased in 1700 by a son of William Penn. In 1790 part of the wonderful old manor, which stood in the days of the Norman Conquest in 1066, was destroyed by fire, but was later restored. It is now the residence of Col. A. G. Shaw, who is a descendant of William Penn.

In his genealogical researches Mr. Gayer has discovered in Philadelphia two young people who are descendants of William Penn and William Gayer. These young people will receive from Mr. Echlin Gayer a photograph of Stock Pages Manor as a Christmas remembrance.

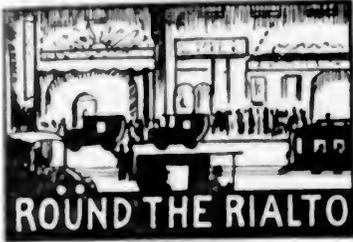
It is also rumored that Mr. Echlin Gayer is writing an article on genealogy for the press. Watch for it. It will prove interesting if Mr. Gayer writes only half as well as he speaks.

ELITA MILLER LENZ

"THE CARPENTER" REHEARSES

New York, Nov. 30.—"The Carpenter," a new play by a young college graduate named Wall, will be offered by the Washburn Theatre, with Harry Berensford hammering out the leading role. Berensford, who closed in "The Old Song" several weeks ago, will be seen in the guise of a small town carpenter with a penchant for straightening out domestic problems. The part is akin to the lovable character he played in Joseph Lincoln's "Shavin'". It is said:

This week will see Eleanor Duse in Boston for a limited engagement.



TOM has been so busy rushing 'round to the new shows that he has had only a fleeting glimpse of his friends and pals. . . . Do you realize that there were fourteen new shows presented in New York last week? . . . If one wants to keep up with the current play market, one leads a busy life nowadays. . . . We also tried to sandwich in a symphony concert but soon gave up that idea as a hopeless one. . . . George Herrman came in to have a chat with us a few days ago and told us he is now trying to get his English vaudeville time set back. . . . George is with "Stepping Stones", and it looks as tho that exhibition would be occupying the Globe until the dicky birds chirp again. . . . In the meantime, George has opened a dancing school with Harry de Muth, and stands ready to teach all and sundry how to twist themselves into pretzels and jig at one and the same time. . . . It's a hard trick, but George says you can make it if you try hard enough. . . . Joe Standish stepped up and gave us an earful about his adventures piloting the Irene Castle show down South. . . . Joe says they played to enormous business and had any number of offers for return engagements. . . . He also spoke most feelingly of the fine way in which he was treated by Miss Castle. . . . According to Joe, the somewhat prevalent impression that this star is hard to get along with is all wrong. . . . He says he never met a more democratic woman in his life. . . . We hand you the following one and you can believe it or not. . . . Our motion picture editor tells us that an individual bought a ticket for Loew's State Theater in the early afternoon and walked up and down in front of the house until the evening, when the prices went up. . . . A friend asked him what the game was. . . . He replied: "Oh, I'm only waiting for the night scale to go into effect and then I'm going in on an afternoon ticket. I'll beat this guy Loew yet." . . . We met Ludwig Lewisohn, who tells us he is one of a committee that is going to present Shelley's "The Cenci" at the Greenwich Village Theater before long. . . . We hope the plan goes thru, for this is one play we have always longed to see. . . . In our opinion it is the greatest English tragedy to be written since Shakespeare quit. . . . We wondered who the Beatrice would be, but Ludwig was quite noncommittal on that point. . . . We hope that when "The Cenci" is out of the way the same group may consider putting on "The Dynasts" of Thomas Hardy. . . . It was not intended for the stage, but produced in London some years ago. It is said to have been most effective in performance. . . . It is a perfect whale of a play in book form. . . . Our good friend, Tom Wood, is now a guest at the Actors' Fund Home on Staten Island. . . . Tom has been in bad health for some years and has not been able to get around among his friends very much. . . . We feel sure that he would like to hear from us as many of them as possible. . . . We fear this is going to be a short column this week, but it is not altogether our fault. . . . Somehow or another we have not seen too many familiar faces at close range. . . . Perhaps some of our good friends on the road will drop us a line and help out. . . . If you want to throw out the lifeline on your end, it will be gratefully caught here by TOM PEPPER.

COMING TO BROADWAY

New York, Dec. 1.—Next week will be the first in several when the number of productions to be presented on Broadway will approach a normal figure. Instead of the eight or more new pieces, which have been the custom for the last month or so, there will be but four new productions and two additions to the Moscow Art Theater repertoire. On Monday night "The Talking Parrot", a comedy by Hutchison Boyd, presented earlier in the season at the Triangle Theater, will start a run at the Frazee Theater. The Moscow Art Theater will offer Ibsen's "An Enemy of the People" at the Jolson Theater, with Vassily Katchaloff playing Dr. Stockmann, on Monday night. A special matinee of "The New Way", a play by Annie Nathan Mayer, will be given at the Longacre on Tuesday afternoon and repeated on the following Friday. Jane Cowl will be presented in Maeterlinck's "Pelleas and Melisande" at the Times Square Theater on Tuesday night by The Selwyns and Adolph Klausner. Hollie Peters will be the

DRAMATIC NOTES

The Selwyns are planning to present Mrs. Leslie Carter in "Stella Dallas". The production will be placed in rehearsals in due course of time and definite engagements for this new play will be announced on a later date. New York will yet live to see "Virginia Runs Away", as Sydney Rosenfeld, the author and producer, promises, yea threatens, to present his little fondling on Broadway some fine evening. Joe Robinson Haywood, who has just completed an engagement in vaudeville, will appear in a new Belasco production. Rehearsals will commence about the second week in December. "The Monster", Crane Wilbur's melodrama, will again be presented on the road under the management of Joseph M. Gaites. It was seen

& French elevates Mary Boland as star of "Meet the Wife", now playing at the Klav Theater, New York. Miss Boland was associated with this management last season in "The Torch Bearers." Wallace Edinger will be presented out of town some time this week in "The Naked Man", probably at Stamford, Conn. Miriam Doyle, who appeared last in the Boston company of "The Cat and the Canary", has been engaged to play the principal feminine role. "Common Sense", a comedy by Herbert Hall Winslow, will close its preliminary tour this week in Albany. The play in its present state is not considered adaptable to the talents of Chic Sale, who has been seen in the leading role. The production will be presented later in the season with a new cast.

Rehearsals have commenced of "Gypsy Jim", in which Arthur Hammerstein will star Leo Carrillo. Others engaged for the cast are Isabel Lowe, Elizabeth Patterson, Harry Mestayer, George Farren, Averell Harris, Wallace Ford, Arden Benlian, Clifford Thompson, George Spence and Jack Gray.

Katharine Cornell is due to leave the cast of "Casanova" at the Empire Theater, New York, in about a month to essay the leading role of "The Way Things Happen", by Clemence Dane. Miss Cornell was seen in "A Bill of Divorcement" and "Will Shakespeare", both of which plays are from the pen of Miss Dane.

Leo Ditrichstein has been supplied with a new play from the pen of Gladys Unger, called "The Business Woman". The production will be given an out-of-town premiere next week. Lola Fisher, who figured prominently in Roi Cooper Megrue's comedy, "Honors Are Even", will appear in the title role.

"The Vegetable" was temporarily withdrawn by Sam H. Harris last week after a preliminary showing in Stamford, Conn. F. Scott Fitzgerald, the author, is rewriting the second act, and on its completion the production will be put thru a short course of rehearsals. Ernest Truax will continue in the stellar role and Minna Gombel has been retained for the leading feminine part.

Sir John Martin-Harvey promises to present on his return visit to New York next season a play by Evelyn Greenleaf Sutherland and Beniah Marie Dix, entitled "The Blood of the Treshams". The English star has appeared abroad in this American-authored play for the last eighteen years. Sir John likewise hopes to do "The Only Way", for which it is said he refused an offer of \$50,000 for the picture rights.

The Frolic Theater, recently occupied for a spell of seven weeks by the Grand Guignol Players, will house Olga Petrova in her new play, "Hurricane." The New York opening for the star is scheduled to take place on December 21. The supporting cast includes Lewis Willoughby, Camilla Dalberg, John Kingsberry, Patrick S. Barrett, Manuel A. Alexander, Joseph Granby, Dorothy Elin, Katherine Roberts, John Anello and Dan O'Brien. Madame Petrova appeared in "Hurricane" last year in Chicago. The destinies of both star and production will be in the hands of Richard G. Herndon.

Gypsy O'Brien, who played one of the four Henriettes in "Casanova", has just undergone an operation for appendicitis. She has been (Continued on page 51)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Dec. 1.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, author, theater, and performance count. Includes titles like 'Able's Irish Rose', 'Aren't We All', 'Casanova', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, author, theater, and performance count. Includes titles like 'Children of the Moon', 'Fool, The', 'Home Fires', etc.

IN BOSTON

Table listing dramatic plays in Boston with columns for play title, author, theater, and performance count. Includes titles like 'Love Child, The', 'Song and Dance Man', etc.

Pelleas to Miss Cowl's Melisande and he is also responsible for the scenery and costumes of the play. The rest of the cast consists of Louis Hector, J. Sayre Crawley, Grace Hampton, William Pearce, Vernon Kelso, Gordon Burby, Jesse Ralph, Alma Reetes Smith, Marion Evanson, Mildred Wall, Lucile Wall, Edith Van Cleave, Mary Holton, Katherine Wray, Harry Taylor, Laurence Adams and Richard Bowler. Frank Reicher has staged the play. At the Empire Theater, on Tuesday night, A. H. Woods will present Mary Nash in a new play by Martin Brown, entitled "The Lady". The supporting company will include Elizabeth Hildson, Ethelbert Hales, Austin Fairman, Victor Morley, Irlly Marshall, Luitullila Toroztka, Cecelia Radcliffe and Herbert Haywood. On Wednesday evening the Moscow Art Theater will present "Enough Stupidity in Every Wise Man", a comedy by Alexander Ostrovsky, sometimes called the Russian Mollere. This comedy will enlist the services of most of the prominent players of the company, including

In New York with Wilton Lackaye, who was later replaced by Emmett Corrigan. "You and I", Phillip Barry's comedy, seen in New York last season, is due to open in Boston shortly under the direction of Richard G. Herndon. H. B. Warner and Lucile Watson will be seen in their original roles. A change in billing on the part of Stewart Katchaloff, Stanislavsky, Moskvin and Olga Knipper-Telchkhova. The closings of the week include the Grand Guignol Players, at the Frolic Theater; "Out of the Seven Seas", at the Frazee; "The Player Queen" and "The Showing Up of Blanco Posnet", at the Neighborhood Playhouse; "The Royal Fandango", at the Plymouth; "Helen of Troy New York", at the Times Square; "Casanova", at the Empire, and the Ballet Snodells, at the Century. On Monday night "Sun Up" will move from the Lenox Hill Theater to the Princess.

Advertisement for Dramatic Art featuring Elizabeth Mack, Alberti School of Expression, and Theodora Ursula Irvine. Includes contact information for studios in New York City.

DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

WALTER GILBERT SHINES

In His Favorite Role of "Shavings"—Boston Stock Again Scores in Cape Cod Comedy

Boston, Nov. 27.—There is a good reason for Walter Gilbert's preference for the part of "Shavings" among the long list of roles that he has played in the course of his career. It is a part that gives him a chance to employ some of his best artistry. Mr. Gilbert is one of the most versatile actors in stock. His versatility is backed up by an earnestness that is quite rare, and these are the qualities that enable him to make "Shavings" one of the finest characterizations ever seen at the St. James Theater. This is the third season that the Boston Stock Company has given the play based on Joseph C. Lincoln's novel and each time the attendance has been greater and the applause stronger.

There are other noteworthy portrayals in the play besides the one by Mr. Gilbert. Ralph M. Kenley, as the voluble town gossip, misses no opportunities to make his part an outstanding one. Mark Kent, as Captain Hunniwell, is so well clothed in his part that one would never believe it was the grand old Mark were it not for his masterly handling of the role. Harold Chase portrays Phineas Babbitt, another rural character, in a manner that is true to life, while Houston Richards and Jill Middleton are highly pleasing as the young lovers. Adelyn Bushnell is just as appealing as ever, and little Theresa Kilburn, the rather light in voice, does exceedingly well. A typical traveling salesman is enacted by Ralph Morehouse, Edward Darney appears to advantage in a soldier's uniform and Samuel Godfrey plays a part with credit. In short, it is a thoroughly excellent production from every angle, including the very appropriate sets painted by Clarence Hanson. D. C. G.

CAMPBELL-DUNCAN ENGLISH PLAYERS

Ottawa, Can., Nov. 27.—Ottawa has clamored for stock for years, but notwithstanding the excellent company, the Campbell-Duncan English Players, at the Russell this season, the S. R. O. sign is conspicuous by its absence. The management is still optimistic of eventual success and continues the policy of presenting high-class plays. The opening week "Too Many Husbands" was well attended. George Bernard Shaw's "Pygmalion" followed to fair business. During the week of November 12, with Thanksgiving on Monday, Oscar Wilde's "The Importance of Being Earnest" was exceptionally well presented to a large audience on the holiday and to poor houses during the balance of the week. A 25-cent bargain matinee on Wednesday afternoon does not fill the house as it should. The newspapers are giving the company excellent support.

It is beginning to look as if Christmas would see the end of stock in Ottawa and if this company gives up it will be another period of years before another attempt is made.

PERUCHI STOCK COMPANY

Knoxville, Tenn., Nov. 29.—The Peruchi Stock Company, now playing at the Lyric Theater, is owned and managed by Chelso D. Peruchi, one of the best known and successful of Southern theatrical pioneers. This organization played for two years in this city and when the Rev. Billy Sunday came to the city the company was sent to Charleston, S. C. The engagement in that city was for nine months. Sunday went to Charleston and the company returned to Knoxville, where it is now in its third year's engagement.

The best of stock successes have been given with every attention to production detail and have delighted Peruchi audiences.

The roster of the company includes Mira McKinney, Verna Warde, Mabel Gypzone, Roy Harrington, Jack Kline Davis, Loretta McNair, Jack Burke, Fred Oakley, Donald Peruchi, Betty Behm, Molly Johnson and Ed Lawrence. Louis Lytton is the producing director and Charles Clapp is scenic artist. Ed Booth looks out for affairs off front. In the past twenty-eight years Mr. Peruchi has had successful stock engagements in nearly every city in the South.

ELLA KRAMER PLAYERS

Sunbury, Pa., Nov. 28.—The Ella Kramer Players closed a most successful ten weeks' engagement at the Chestnut Street Theater with "Forty-five Minutes From Broadway". This bill was witnessed by four overflowing houses. At the Saturday matinee more than 1,100 attended. The kiddies were presented with balloons bearing the name of the company. At the evening performance during the encore of the "So Long, Mary" musical number, the chorus substituted "So Long, Ella", and caused many to use their handkerchiefs. When the curtain was brought down on the last act it was again raised and the orchestra started "Should Auld Acquaintance Be Forgotten", the audience standing and joining in

AUDITORIUM PLAYERS

Malden, Mass., Nov. 30.—"Rebecca of Sunny Brook Farm" is being received by capacity audiences at the Auditorium, the house being sold out on Tuesday for the balance of the week.

Walter P. Richardson, as Adam Ladd, did all that was possible with a mediocre part. Gladys Hubbard, as Rebecca, was wonderful. Jack Westerman, as Jeremiah Cobb, was exceptionally good. Robert E. Lawrence, as Abner Simpson, made more than good in a rather unconvincing part. John Helden got all that was possible out of the part of Amjah Poagg. Bessie Warren's rendition of the part of Miranda Sawyer was professionally artistic. Barbara Grey, as Jane Sawyer, filled every

ALFRED SWENSON

Takes His Art Among Dramatic Stock Players of the East and His Recreation Among the Indians of the West

A son of the open spaces, the far places and the great outdoors—that is Alfred Swenson, leading man with the New Bedford Players at New Bedford, Mass. If there is anything in the world that Mr. Swenson delights in it is hanging around the great Indian reservations of the Far West, riding the rodeos with the cattlemen or climbing high up into the mountains and just enjoying nature.

Mr. Swenson is a native of Utah, and he never gets so far away from it but what his face lights up when the Wasatch range of the Great Salt Lake is mentioned. His first place was in Salt Lake City.

And it was in Salt Lake City that Mr. Swenson received his education and made his debut into his chosen art—the theater. As a youth there were two things that led Mr. Swenson's attention—sports and a desire for oratorical contests. He was an adept at base ball and when he was a student at the University of Utah he won the interstate contest between Utah, Nevada and Colorado. He is fond of all manner of outdoor sports, especially riding horseback.

Mr. Swenson first went on the stage in Salt Lake City when the Salt Lake Drama Company was organized. After a season or two there he branched out and since then he has appeared in Broadway productions, in stock and in the making of Western films. He has specialized in stock production. This is Mr. Swenson's third season in New Bedford and recently when he was playing "The Masquerader" packed houses greeted him all week.

BAINBRIDGE PLAYERS

Minneapolis, Minn., Nov. 27.—Arthur Rehnert is starred in "The Masquerader" this week and to say he created a ferret would be putting it mildly. The part of Brock was played very aptly by John Todd, who has endeared himself by his splendid acting. William Walsh as Herbert Fraide, put his part over in a Gladstonian manner. John Dillson was Binky Blessington. Marie Gale, the leading lady, was the Eve Chilcote and put her part over well. Cora Clement played Lady Astrupp. Mollie Fisher played Robins in a rather too hysterical manner. She would improve a great deal if she would correct this. Lady Fraide was played by the new character woman, Clair Sinclair.

Special mention should be made of the splendid sets painted by the new scenic artist, Bob Bell. They were splendidly done and in keeping with the text of the book. The mad of the cast, Eleanor Amidon, deserves special credit for the good work she has been doing in the past few weeks. Her manner and voice are altogether charming.

We doubt very much if any actor could have played the part of the Masquerader any better than did Arthur Rehnert.

WILKES PLAYERS IN DENVER

Denver, Col., Nov. 28.—"The Breaking Point" is the offering at the Denham Theater this week by the Wilkes Players.

The Wilkes Players are going thru a period of rather hard luck at present, which leaves them without the services of Katherine Graham this week. Her part, that of the woman who caused the row ten years ago, is adequately played by Kirby Davis. But Gladys George has returned and was loudly welcomed and was pleasing in the role of the sweet little girl of the brighter and happier days. George Barnes is the young man suffering from amnesia. He plays it very well and does particularly good work in the climaxes of the last act. Ralph D. Lee, who has been doing very well in recent weeks, reports by giving a convincing performance of Dr. Miller. Guy Fisher, as the sheriff; Kelly Masters, as a singing cowboy, and V. Don Ginzolo, as another cowpuncher, add much to the success of the second act. The company has been strengthened by the addition of Anthony Blair, who made a most pleasing impression with his portrayal of the faithful Bill. Ben Erway and El Condit are others in the cast who help make the play good entertainment.

ALFRED SWENSON



A he-man, leading man with the New Bedford Players at the New Bedford Theater, New Bedford, Mass.

heartily. The company will take a two weeks' much-deserved rest.

Miss Kramer, as Mary, again showed that she is an artist of ability, not only in comedy and dramatic work, but she possesses a most pleasing musical voice. George Gilday, as Kid Burns, deserves special mention. Mr. Gilday is also the scenic artist and his sets always attract much attention. Clarence LeRoy, as Tom Bennett, handled his role in a creditable manner. Helen Jackson, as Mrs. Purdy, was at her best and caused much merriment and laughter. Genevieve Herkeley, as Mrs. Dean, was most versatile and made even her worst parts sweet and wholesome. Caroline Cunningham, as Flora Dean, was splendid. Gordon Ruffin, as Daniel Crowin, easily won a hand. Bruno Wick, as Andy Grey, made a lot of a minor role. Ralph Crabtree, as James Blake, was decidedly good, while Wesley Barney, in a double, was unusually good and received much credit.

HAWKINS-BALL COMPANY

Kansas City, Nov. 27.—George Whitaker, leading man of the Hawkins-Ball Stock Company, at the Auditorium Theater, was given one of his best opportunities in "The Meanest Man in the World", as Richard Clarke. Mr. Whitaker was virile, strong, energetic and magnetic and dominated every second of the action, which was dramatic, as well as comic, at times. Florence Lewis, the leading lady, didn't have much to do, but she was her

requirement. Edith Gresham was most sympathetic as the broken-spirited Mrs. Simpson. Bessie Maxwell, as Minnie Smoile; Bettie Lawrence, as Emma Jane Perkins; Louise Skinner, as Clare Bell Simpson, and Marion Joseph, as Alice Robinson, were equal to their respective parts.

The production is up to the excellent standard of Director Arthur Ritchie and his efficient assistants.

Robert C. Bell, for the past two seasons with the Gene Lewis-Olga Worth Players, also with the Edna Park Stock Company in the South as scenic artist, is now with the Bainbridge Players at the Shubert Theater, Minneapolis, Minn.

usual sweet, lovely self in the few lines she did have. Alex. MacIntosh, as Bert Nash, and Eva Sargent, as Kitty Crockett, played very acceptable in their light comedy roles. Al C. Wilson, director, had two parts, Henry Billings and Hiram Leeds, and was convincing in both. Jack Ball, assistant stage director, was a gem in the character of Mike O'Brien, and this part gave him the best piece of direct acting in which he has been seen here. The two new members of the cast, Tom Condit, as Ned Stephens, and Rose Caplan, as Nellie Clarke, gave a good account of themselves, as did the rest of the company. Frances Veltos, as Mrs. Clarke; Carl Ross, as Frederick Leggett, and Frank Hawkins, as Carlton Childs.

PERSONALITIES Here and There

George Carter, Minneapolis actor, in recent seasons with the Shubert, is now playing with the Warburton Players in Yonkers, N. Y.

Betty Lawrence joined the Auditorium Players, Malden, Mass., for Ingenuos, opening in "Bellevue of Sunny Brook Farm" November 26.

Ivan Miller is leading man for Belle Bennett, the Minnesota actress, in the Alcazar stock in San Francisco.

Stuart Beebe, of the Ralph Stuart Stock Days at the Lyceum in Minneapolis, is now appearing in stock in Atlanta, Ga. He is also conducting a class in dramatic art.

James B. Marsh and Percy J. Bollinger are now with the new Luttrell Stock Company at the Plaza Theater (formerly the Poli), Bridgeport, Conn.

Opening week of December 9, Elizabeth Ross will replace Lora Rogers as character woman with the Saenger Players, New Orleans. Miss Rogers has made many friends during her stay in New Orleans.

The Poli Players gave the original Kate Claxton version of "The Two Orphans" at the Grand Theater, Worcester, Mass., Thanksgiving week. The stock company cast was augmented to over forty people and several Broadway artists engaged for principal roles, including Eosta Richter, of the "Tolly Preferred" Company.

Virginia Zollman, character woman with the Harder-Hall Players at the Hudson Theater, Hudson Hill, N. J., by the advice of her physician has closed her engagement with that company to recuperate from a sudden attack of illness. She hopes to be back in harness ere long.

Ann Kingsley, leading lady of the Al Luttrell Players at the Plaza Theater, Bridgeport, Conn., entertained as her guests November 20 the members of the Business and Professional Women's Club. During the evening Miss Kingsley, who is a member of the Business and Professional Women's Club, of Portland, Me., was presented with a huge bouquet.

Alice Mason, who has been a prominent and popular member of the Grand Players, Davenport, Ia., since their organization three years ago, resigns membership to accept an engagement in a Denver stock company. She has been character woman in the Grand company and is considered one of the finest in the Middle West. Her final week will be made a testimonial of appreciation by Grand Players and patrons.

Among the five wives whose efforts contribute to the success of the Boston Stock Company are Gerald Murphy, the courteous and obliging assistant manager of the St. James Theater; Ernest Thompson, the master of properties, who knows where to get any object from a paper bundle to a lead elephant, and Timothy J. Sullivan, whose poster displays of coming attractions are actually works of art.

Aaron Laskin, manager of the Lyceum Theater, Memphis, Tenn., where the Gene Lewis-Olga Worth Company is appearing, made a long trip to Dallas and Houston, Tex., looking over its houses in these two cities. Mr. Laskin has just taken over the Jefferson Theater at Dallas. At Houston, in the Cozy Theater, he saved the road company of "The Bat" Thanksgiving week.

Eosta Richter, for seven months past in the cast of "Tolly Preferred" at the Little Theater on Broadway, New York, played principal role in the production of "The Two Orphans" by the Poli Players at the Grand Theater, Worcester, Mass., Thanksgiving week. Mr. Richter, who is 24 years old, was born in Stockholm, Sweden, where he attended college previous to coming to the United States. He is a graduate of the American Academy of Dramatic Arts in New York and first played in Constock and Galt's production, "Rose of China".

The Rudolph Valentino beauty contest held in Madison Square Garden, New York City, last week, did not result in all of the contestants receiving major prizes, but it did give them ample opportunity of having a glorious time, during which they were paraded in autos on Broadway, dined in cabarets and entertained as guests of honor at many Broadway theaters. Chief among them noticed were Evelyn Gillum, one of the contestants titled "Miss New Bedford", accompanied by her chaperon, Lorie Palmer, both of them members of the New Bedford Players, New Bedford Theater, New Bedford, Mass. Miss Palmer in private life is the wife of Al Swenson, whose photo appears in this issue.

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SAENGER PLAYERS

New Orleans, Nov. 25.—In the dual role of Margaret Waring and Mary Brennan Leona Powers this afternoon added to her laurels when the Saenger Players, at the St. Charles Theater, presented "Cornered". Kathryn Givney, as Lola Mulvaney, proved she was at home in parts such as these. Orris Holland, as Nick Martin, was superb, being ably assisted by William Melville, as Jerry the Gent. Joseph Echezalai, as Sling III, gave a fine interpretation of a native of the flowery kingdom. Lora Rogers, as Mrs. Virginia Wells; Marion Grant, as Leotane, and Robert Bentley, as George Wells, could not be improved upon. Others who deserve mention are: Julian Noa, Brewster; Lester Al Smith, Officer Casey; Lee Sternett; Uplike; Grace Manning; Rose; Valentine Winters; Francis Bolamy; Donald Gregory; Dr. Emerson; Ethel Hunter; Miss Watson, and Ruth Moore, a maid. The set in the first act, the Peking Pleasure Palace in Hell's Kitchen, was an admirable piece of work, the output of A. Alloy and O. W. Wegner and their assistants.

LEWIS-WORTH PLAYERS

Memphis, Tenn., Nov. 28.—When Gene Lewis and Olga Worth leave the stage Saturday night after the final performance of "Turn to the Right", they are assured of the fact that they have played to more people in a week's time than any other theatrical attraction ever offered Memphis theatergoers.

When the sale opened last Monday there was a line in front of the theater from 9 a.m. until closing time, and it has been about the same thing all week. Merch credit should be given Manager Aaron Laskin and Business Manager Dave Hellman the way things were handled in the front. Dorothy Gaston and Lucille Irving, treasurers of the house, worked all day trying to take care of the orders. The mail orders alone amounted to over \$4,000.

Joseph Bassom is a part that just suits Mr. Lewis, while Olga Worth is very charming as Elsie Tibbings. Pauline Letroy does her best work as Mrs. Bassom; Fred Wear and Sam Flint have the roles of the two crooks and they do them well. There is not a weak character in the entire cast.

POLI PLAYERS, WORCESTER

Worcester, Mass., Nov. 29.—With an augmented cast of twenty-two principals, the first costume play by the Poli Players was given a master production at the Grand Theater, Monday evening. In an elaborate revival of "The Two Orphans". The play was presented in five acts and seven scenes, from the original manuscript used by Kate Claxton (born Margaret Cone), a relative of Manager Joseph W. Cone, who first made the play famous. Massive stage settings by Scenic Artist Anthony Schaeffer, magnificent and original costumes, and stellar work by all the principals, marked the wonderful production. Outstanding character triumphs were those of Claire Nolte, who surprised her admirers by her remarkable interpretation of Louise, and Orville Harris, as Pierre. William E. Blake, as Jacques, finely depicted the detestable brute. Maud Blah, as La Eschard, gave a wonderful impersonation. Carol Arden, as the Countess Linlers, gave an appealing performance with finished artistry. Edmund Abbey, as the Count de Linlers, was magnificent. Helene Ambrose did admirable work as the self-sacrificing outcast. Marianne, Edwin Davidson, formerly with the Poli Players the past two years, was excellent as the Doctor of the hospital. Vivian Barry made a sweet and appealing Sister Genevieve, Bernard Steele, as the Marquis, and Frank Lyon, as the handsome and romantic Chevalier de Vaudray, in love with Henriette, were fine in their respective parts, especially in their duel scene. Bella Cairns,

as Henriette, sister of Louise, did some excellent work. Anna Powers, as Lolla, and Marion Renard, as Florette, court ladies, filed their parts creditably. Others who were seen to good advantage in minor roles were: Harlan Briggs, Eosta Richter, Burt Smith, Joe Meade, Tom Bonus and Harold Winster.

JACK X. LEWIS PLAYERS

Roanoke, Va., Nov. 27.—Laughs, smiles and tears greeted the Jack X. Lewis Players in "Quincy Adams Sawyer". An old-fashioned barn dance to the tune of "Turkey in the Straw", a red ear of corn which carried a kiss for every lady in the company, a real genuine huskin' bee and a stellar quartet, which furnished some quaint old-fashioned music, combined to make the play one of the most enjoyable ever seen here. Frank O. Ireson, senior member of the company, sang a parody which set the audience wild. Miss Malmrose, as the little blind girl, put so much sympathy into her part that she had them weeping whenever she appeared. Nat Wade, as Quincy Adams, was excellent, as was Tom Coyle, as Hiram Maxwell; Frank O. Ireson, as Deacon Mason; Eugene Harper, as Arthur Hastings, and Ben Laughlin, as Zelle Pettengill. The ladies of the company scored just as heavily and Sara Frances Haynes, as Ludy Putnam, and Janet Carow, as Hepzibah Putnam, were especially fine. Loretta Nicholson in the part of Samantha Green made one of the biggest hits of the show. Ruth Elliott, as Huldj Mason, and Jean Louise and Mr. Billy Rhoades completed the cast. Despite the fact that Mr. Lewis is bucking an evangelistic campaign business is up to the standard.

COMMENT

This is the reminder when ye editor of Dramatic Stock was the agent in advance, and Jim Thatcher, the partly prosperous directing manager of the Century Play Co., was the strapping juvenile "Matinee Idol" of the ladies as "Quincy Adams" in the original production of Charlie Atchinson, of Boston, some twenty odd years ago. ALFRED NELSON.

NEW BEDFORD PLAYERS

New Bedford, Mass., Nov. 27.—"Shore Acres" is the Thanksgiving week attraction at the New Bedford Theater. Edwin Bailey, popular character actor, appears as Nat Berry. The part called for some heavy acting and Mr. Bailey played it perfectly.

Frank Camp, as Martin Berry, could not have been better cast and deserves much credit. Mary Hart, as Helen Berry, was charming and played her part well. Alfred Swenson, as Sam Warren, appeared to advantage. Willard Robertson, a favorite of last season, returned this week and played Joel Gates with great ease. He was given a great reception. Others who appeared to good advantage were: Albert Hickey, William Dimaek, Bernard Suss, James Bliss, Donald Miles, May R. Hurst, Helene Dumas, Marion Chester and James Marbury.

Great praise is due Director Dimock for some wonderful settings and the way the production was put on. Mr. DeRushia, scenic artist, also comes in for his share this week for his pretty scenes.

STATE PLAYERS, SPRINGFIELD

Springfield, Mass., Nov. 28.—From "Little Old New York" to "The Girl in the Limousine" is the jump the State Players made over Sunday. Douglas R. Dumbrell, who made a splendid impression here as leading man for six weeks, is among the missing, while Gerald Rowan is making his debut in the principal role of the piece. The part of Tony Hamilton does not give Mr. Rowan any great opportunity for serious acting. Lois Bolton is cast as Betty Neville, Marie Hodgkins, the new Ingenue, appears as a friend of Betty, while Mabel Griffith plays the old maiden aunt,

the best female role in the piece. Miss Griffith takes advantage of its possibilities to turn a high acting score. James West, as the butler, has a corking comedy part, which he handles in fine fashion. Harvey Hayes and Dorothy Searle Russell do not have roles as well suited to their talent and personality as usual.

THE BURNS-KASPER PLAYERS

Wilmington, Del., Nov. 24—"What", a farce comedy, laid upon the shoulders of Sydney Grundy for authorship, is delighting the farce-comedy friends of this city at the Garrick Theater this week, the fifth week of the Burns-Kasper Players. Both Mr. Burns and Mr. Kasper have much to do with the plot, and do their work in a thorough workmanlike manner, but it seems quite beyond the pale of comprehension that two such talented men should be forced to play such twaddle. An eagle-eyed mother-in-law with a propensity for minding every one's business but her own keeps the pot boiling, the part being played by Miss Jacobs.

Several worth-while benefits have been arranged for the holiday season and the entire enterprise seems to have taken on a very gratifying air of permanency.

NEW STOCK IN AKRON

Akron, O., Nov. 25.—A stock company, composed of many of the prominent members of the Pauline MacLean Players, who held forth at the Colonial Theater twenty-six weeks, opened Monday night at Muste Hall in "It Pays To Advertise". The company was organized by Warren Wade, a popular member of the MacLean Company. Other members of the company, all of whom were with the MacLean Players, are: Henry Hicks, Dan Reed and Betty Hanna. Three members of the (Continued on page 29)

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

FRED BRUNK IS SEVERELY BURNED

Show Tent Destroyed by Fire at Ennis, Texas—Seats and Trunks Saved

We have just been advised that Fred Brunk was severely burned in attempting to extinguish a fire which recently destroyed his tent theater in Ennis, Tex., altho he is able to continue with the show. The fire is believed to have started from a cigaret thrown on the side wall and made rapid headway by the wind. The seats, trunks and other paraphernalia were saved. About nine hundred people in the tent at the time fled out in orderly fashion and no one was injured. A member of the Brunk company immediately placed an order by wire with the Ponce Tent and Awning Company of Wichita, Kan., and in several hours a new outfit was on the way to Ennis. Mr. McHugh, of the tent firm, accompanied the shipment to avoid delay in transit. A "rush" shipment of scenery from Bobby Walker was also received the day after the fire. The show lost only one night.

TRIBLEY-DEVERE COMPANY TO WINTER IN STEDMAN, N. C.

The Tribley-Devere Company closes a forty-week season at Stedman, N. C., December 10. Mr. Devere reports that he has had a very profitable season and that negotiations have been made to winter at Stedman. A twenty-three pound turkey was carved on Thanksgiving Day. Mr. Higgins, former band director for the John Robinson Circus, was guest of honor. Mr. Higgins and his band serenaded the Devere company on opening night at Garland, N. C., and has signed a contract to furnish a band of six mouthpieces for the coming season. Mr. and Mrs. Devere and family will spend Christmas in Atlanta, Ga. Mr. and Mrs. Ben Neal will winter at Pittsburg, Pa. Elmo Lewiston, female impersonator, will go to visit his parents at Birmingham, England, and D. C. Tomblinson will go on a hunting trip in Northern Canada. All members have received their contracts for the coming season, which will open in March with a new outfit from back to front.

HARRISON STOCK COMPANY

Washington, Pa., Nov. 28.—At the Globe Theater last week the Harrison Stock Company presented "Within the Law" in a manner satisfactory to local playgoers. Miss Burtis, as Mary Turner, gave a capable and satisfying performance, altho rather large for the part and lacking the personal appeal a smaller woman would have made. Mr. Lockhart, as Joe Garson, handed his part with excellent understanding. Mr. Willard was an excellent Inspector Burke, altho at times he was hardly intelligible. Mr. Gunniss, as Dick Gilder, did very well indeed. Miss Thornton doubled several characters and registered strongly with the audience. Messrs. Estenberg, Thornton and Harrison were very good in their roles. Harry Kenneth, as Gilder, Jr., scored strongly. The real feature of the bill was the work of Miss Edward, as Aggie Lynch. She possesses a charming personality and led the audience with her all the way. The company has underlined for production "Shepherd of the Hills", "Alas Nera O'Brien" and "Jan's Girl". Leo F. Harrison is owner and manager of the company and is putting on a line of bills and a publicity campaign that is getting the business.

E. A. Kramer, of the Star Theater, Muncie, Ind., contributes a picture of the Eliza Harris marker near Pennville, Ind., which may eventually be one of the leading historical shrines of the Hoosier State, recently published in The Muncie Morning Star. The inscription on the marker says: "A station of the underground railroad. Tradition says Eliza Harris, of 'Uncle Tom's Cabin' fame, rested here in her flight to Canada." The lane leading to the old log cabin lies just behind the marker and redware tree with the circular seat, according to The Star. The marker is alongside the Fort Wayne-Richmond highway.

WISNER LAUDS DUBINSKY CO.

Regarding one of Dubinsky Bros.' repertoire tent shows that played a week in Bay St. Louis, Miss., recently, J. N. Wisner writes: "The show was clean and far above the average of its character. I was especially impressed with the extreme good conduct and courtesy of the manager, performers, musicians and the working crew. M. M. Dubinsky, manager of this show, seems to have considerable ability in selecting talent. One instance I would like to mention is that Jeanne Egels, who is now starring in 'Rain' on Broadway, served her apprenticeship almost entirely with this show under the tutelage of Mr. Dubinsky. His players and musicians, I understand, are

MASTER ABE BARRETT



As a singer and buck dancer this 12-year-old boy is clever. So says Tom Saunders, who featured the boy the past season with his show, "Tom's Comedians", and who has engaged him for next season. Master Abe recently left the show to attend a private school at Tampa, Fla. He is the son of Saunders' director, Edmond Barrett, and Charlotte Clair Barrett.

100 per cent Equity, and with an overhead running well over \$1,000 a week you can readily understand that he is at least giving the public about all he can give, or rather afford to give in small towns at comparatively cheap prices. Both he and his company impressed the local people that they were trying to make the world a little better for having lived in it and to scatter as much sunshine as possible as they passed along. I took great pleasure in entertaining the company at my home here November 22."

HOFFMAN TO RELEASE PLAYS OF MAXWELLS IN AUSTRALIA

Allen Hoffman, play broker of established success, who recently opened new offices in the Liberty Bank Building, San Francisco, has contracted for the Australian leasing rights to plays written by Ted and Virginia Maxwell as well as holding an option on their later releases. Sir Benjamin Miller, while in Fresno, bought outright thru Mr. Hoffman the Australian rights to fifteen tabloid musical comedies. Also the comedy drama, "Suppose It Were Your Son", by Josephine Sharley has been sold to the Fillers thru Mr. Hoffman. Mr. Hoffman is also the Pacific Coast representative for Arthur Alston, Percival Wilde, Ralph Ketterling's "The Great Commoner", Ernest Wilkes, brother of Tom Wilkes, of the Wilkes circuit of theaters; the Carolina Folk plays, the English little theater plays of Elfrida and Clarence Derwent and the Chinese plays of Ching-Chin-Hsing.

THEATER MANAGER GIVES "WEINIE" ROAST PARTY

Have you ever attended a "Weinie" roast party? If not, don't miss it, writes Barney Barnett, business manager of the Players de Luxe. "I was in Chanute, Kan., Tuesday night, November 20," writes Barney, "and after meeting Mark Wilson, manager of the People's and Historic theaters, was introduced to Marie Stout, general bookkeeper for Mr. Wilson, who invited me to a 'Weinie' roast party which was given that evening for all the members of the Wilson enterprises. We all met after the last performance and several autos conveyed us into the country, about four miles from the city, where we built a fascinating wood fire and put what they term a 'Weinie fork' from a bush. Every one holds a 'weinie' over the fire until it pops. That's the cue it is done. For dessert we had toasted marshmallows, which we also had to toast ourselves. Coffee, cake, cream puffs and other goodies also were served. After partaking of the delicacies we sat around the fire and told stories and funny incidents. Mark Wilson was the guest of honor and had many humorous stories to relate. Those who attended were Mr. and Mrs. M. T. Wilson, Earl Hilton, Mr. and Mrs. Emery Hilton, Nona Allison, Marie

BOBBY A. WALKER



This juvenile entertainer is the son of Musical Walker and Cozy, known as "The Hay-a-Laf Team". Bobby made his stage debut at Freeport, Tex., March 3 of last year with the C. E. Lawrence Stock Company. In spite of his young age Bobby now "changes for the week", and his dad says he will soon double brass.

Stout, Lulu Jones, Carlito Griswold, Joe Griswold, M. and Mrs. Charles Rinkel, Mr. and Mrs. Glen Hodge, H. A. Thompson, Ralph Reason, Joe Morton, Jack James, Harold Brown and myself. Mr. Wilson was so delighted with the manner in which the party was conducted that he suggested having another one in the near future and will invite the house employees of his other house in Independence."

SEEMAN PLAYERS SCORE

Jefferson City, Mo., Nov. 28.—The Seeman Players, who concluded a week's engagement at the Jefferson Theater Saturday night, were greeted with capacity houses every night. They opened their engagement with the play, "Oh, You Whore!", followed later in the week by "Daisy Brown Hill". Clyde Hooper, comedian, as Private Hill from Arkansas, brought down the house with his acting. The plays were both clean and snappy and the repertoire company was one of the best that has appeared at the local theater in several seasons.

PASSING OF THE DOUGHNUT

By EDWARD MACARTHUR

Weep, oh ye actors! Rend your garments, managers, agents and others! Let your lamentations reach high heaven! The doughnut is no more! The doughnut of hallowed memory is gone! Gone, but not forgotten! Cursed be the hand that wrenched thee from thy place! Actors came and sat upon thee for a time, and then departed, their names forgotten even as their presence, but thou alone remained. Now thou, too, art gone. Thou wast the first thing that my eyes beheld as I entered the lobby. I greeted thee as an old friend and, while thou couldst not speak, I could feel that thou wert glad I had returned.

But now all is changed. Now at the season's end when I enter to seek old friends I shall not see thee, O Doughnut. Nothing will be there to remind me of thee except the memories that cling about the place, and soon they will pass away like the curling smoke of my cigar. If I have I sat upon thy bosom. Thou wert the most uncomfortable seat in the whole shabang, and yet I did choose thee many times. If I sat upright my feet did not touch the floor. Therefore I must needs slouch down and in time I would get a crick in my neck and a kink in my spine. Many times as I sat upon thee I could see "Old Honesty"—may be rest in process—as he sat on his favorite throne. I could hear him as he discussed show business or lawled out some friend for being stewed.

Many famous actors have sat upon thy hard bosom and leaned against thy unyielding back. Thou hast listened to the hopes, the joys, the sorrows, the hard-luck tales of thy children, and the only comfort thou couldst give them was a seat. Thy familiar presence in the lobby was like an oasis in a desert to a thirsty traveler. If thou couldst only speak what tales thou couldst tell. Thou hast sat in dignified silence while "Andy Gump" paced the floor, raved about women and cursed the one who bestowed the name upon him, unaware that the bestower was near at hand; but thou didst keep the secret.

But now all is changed. The old must always give place to the new. Now rough hands have torn thee from thy sacred resting place, mayhap with coarse jest and rude guffaw, and consigned thee to a musty storage room for the remainder of thy days. But we who have learned to reverence—no pun intended—thy presence will remember thee. Remember thee! Aye, thou poor doughnut, while memory holds a place in this distracted globe. Yea, from the tables of our memories we will wipe all thoughts of better seats and other things pertaining to such that youth and observation copied there, and thy presence all alone shall live within the book and volume of our brains unmixt with wicker furniture. O Doughnut! I can not tell with what regret I heard thy passing bell!

SHAW PLAYERS GIVE BENEFIT FOR NEWSIES

About five hundred newsboys of Wheeling, W. Va., enjoyed a benefit show given by the Shaw Players in the auditorium of the Union Mission Thanksgiving morning. The newsies first viewed the Shaw Players in a farce-drama, with four acts of vaudeville, after which they witnessed boxing exhibitions by two rival clubs. Rev. L. J. Haines, of the Union Mission, donated his auditorium and stage, and after the performance treated the jolly carriers with candy and fruit. Rev. Haines, by the way, is a former promoter of amusement enterprises. Those of the Shaw company who took part in the entertainment were: Thomas W. Shaw, director and first comic; Violet Ross, prima donna; Daniel McCarthy, straight; Lucebelle McKean, soprano; Della Murray, juvenile, and Anna Work, ingenue.

FIRE IN PICTURE BOOTH

Damage of \$1,000 is estimated to have been caused by fire to the operator's booth at the Marple Theater, Wichita, Kan., one night last week, destroying among other things four reels of film. The fire started shortly before the evening performance and patrons rushed to the exits. A quick announcement from the stage calling their attention to the steel fireproof booth stopped the rush and no one was injured. After the smoke had cleared the program of pictures and the Jack Alfred Comedians in a tabloid production were presented to a big audience.

Since the closing of the (?) tent repertoire company, of which he was a member the past summer, Harry (Happy) Lane has been in pursuit of the elusive dollar via vaudeville, playing dates in Pennsylvania. Mr. Lane laid off in Washington, Pa., for a couple of days last week and enjoyed a performance of "Within the Law" by Leo F. Harrison's company, which is playing an engagement of indefinite run at the Globe Theater. We have the promise of a visit from Mr. and Mrs. Lane soon.

REP. TATTLES

Possibilities for an organization of repertoire managers are said to be interesting.

The Shannon Stock Company is playing thru Southwest Virginia, headed for North Carolina.

Carl Park is in Chicago rehearsing with Louis Morgan's "Oh, Daddy", Company.

Bill Crookshank and wife are back in Pittsburg, Pa., evidently for the holidays.

Norton's Comedians opened for a two weeks' run at the Park Theater, Miami, Fla., November 26, following a run at Jacksonville, Fla.

Leslie E. Kell has a booster in Cal Sanders, of Jefferson, Tex., who writes that Mr. Kell has a real outfit and an excellent company.

E. C. Weir and his rotary dramatic tabloid company continue favorites in the neighborhood houses in Cleveland, according to a letter from Ed Rockwood.

Joel Friedkin's New York Players are reported to have broken the box-office record at the Texas Grand Theater, El Paso, the week of November 11 with "Welcome, Stranger".

Fred Lytell is still in advance of the Paramount Players—and he likes it. Fred, previous to taking up his present duties, for a number of years was an actor.

John and Mona Repler report an enjoyable tour with the J. Doug. Morgan No. 1 Show. It was the biggest and best looking outfit they were ever with, they say.

Karl F. Simpson advises that since he opened his looking office and play bureau in the Gayety Theater Building, Kansas City, Mo., last week he has received over 500 wires and letters and already leased fourteen of Bob Sherman's plays.

Ina Lehr and Baby Francis Lehr are visiting the former's sister, Fannie Mason, in Louisville, Ky. Ina has been appearing at the Broadway Theater, Columbus, O., as a member of Raynor Lehr's Musical Comedy Company for many months past.

J. D. Colegrove has contributed an article for the Christmas Special that will be of special interest to readers of this department. "J. D.'s" article is characterized by a particularly keen understanding of the future of repertoire.

Elsie Smith, leading lady, and Jack Smith, light comedian, have signed a year's contract with the Morris Dubinsky Company, which annually tours Mississippi. They recently finished a season of thirty-five weeks with the Dubinsky show, of which Abe Rosewall had charge.

Lawrence Nolan and the members of the Nolan Stock Company carried turkey in Greenup, Ill. Larry claims to have hit some good and bad spots this season. It's a question whether he will jump from Paris, Ill., December 16 to Fayetteville, Ark., to open on the Barbour Circuit or go to Cincinnati and lay off during the holidays.

News has been received from Kitchener, Ont., that Connie and June Munn Dee are doing fine in vaudeville. Good! This novelty team of club jugglers and hoop rollers had more than its share of idleness the past summer as a result of June's illness in Cincinnati, and we hope that a prosperous season will be their reward.

Davene's Vaudeville Show has been stored in Effland, N. C., where the company closed November 24. Tiny Davene, who was unable to work all summer owing to illness, is recovering slowly. The personnel consisted of Mrs. Lucy Davene, Tottie Davene Newsome, Tiny Davene, R. H. Newsome, Virginia, Howard and Francis Newsome, and Mr. and Mrs. Sterling Holt.

That F. D. Whetten, owner and manager of Ole's Comedians, has a company of high standard is proved by expressions of satisfaction by Manager Fred Burnett, of the Opera House, Akron, Ia.; Manager Falke, of the Falke Opera House, Renssen, Ia.; and Manager J. S. Campbell, of the Sibley Opera House, Sibley, Ia., quoted in printed form on a post card received last week.

The Clem-Corey Players are said to be receiving splendid recommendations from managers of theaters and newspapers. In a recent issue of The Northwood (In.) Anchor was printed a coupon which served as admission for any lady accompanied by another adult who presented a paid ticket at the door on Monday night, when "The Girl of the Flying U Ranch" was presented.

Jack Alfred's Comedians are in their tenth week at the Marple Theater, Wichita, Kan. The company, which has just been augmented by a

KARL F. SIMPSON

ARTISTS' REPRESENTATIVE Room 17, Gayety Theatre Bldg.

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FLORIDA—FLORIDA IS ON BOOM

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chorus of ten girls, is presenting four shows a day and two bills a week. North Bros.' Stock Company is playing the Princess, an opposition house, and business is reported excellent for both companies.

Thomas Dewese, agent ahead of the McLaughlin Players, in a letter to The Billboard claims to have been given an unprofessional deal by the house manager in Dennison, O. Dewese states the manager booked the McLaughlin Company on a 50-50 basis and after the show arrived in town five days later thought he was giving too big a percentage and wanted to cancel the company. Dewese says, however, that the McLaughlin Players played the date and gave entire satisfaction to press and public.

NEW STOCK IN AKRON

(Continued from page 27) Broadway Players, who recently closed here, are members of the new company, which will continue at Music Hall indefinitely.

CARROLL PLAYERS, ST. JOHN

St. John, N. B., Nov. 24.—The F. James Carroll Players presented a revival of "In Old Kentucky" as their offering for the current week. Beautifully mounted, the scenic effects excellently portrayed and the characters well played, it is a good show. John Gordon, director, and R. C. Benjamin, the scenic artist, gave us one of the best productions of the season. Edna Preston plays Madge Brierly, the little mountain girl, splendidly. It is something so different from anything we have seen her do and so well done that it is no wonder this little lady has become so popular. Her singing in the last act was particularly good and left us hungry for more. As Frank Layson, James G. Coats gave his usual manly and finished performance. Clyde Franklin made a star part of Joe Lorry, giving an excellent performance. His fight with Jimmie Coats in the mountains looked so real and was so well done that we had to be assured by Mr. Carroll that they were the best of friends. Owen Coll, as Col. Sandusky Doolittle, was the bright spot of the show, and, with the able assistance of Dorrit Kellon, playing Miss Alethea Layson, kept the house in roars of laughter. Jack Valentine, playing Uncle Neb, sang two songs in an enjoyable manner, while Jack Rossy convulsed the house with his comedy dancing. Paul Broderick was a very good Horace Holton, Myra Marsh, Carleton Plackney and others acquitted themselves well. The orchestra, under Director Roberts, played several Southern selections delightfully.

HARDER-HALL PLAYERS

Union Hill, N. J., Nov. 27.—The Harder-Hall Players at B. F. Keith's Hudson Theater are this week presenting "The Unmarried Mother", staged and directed by Edwin Vall. There are many intense and dramatic moments thruout the play, and it has a strong sex appeal as a theme of national importance is involved and cleverly handled by the author. Jean Oliver, the new leading woman, in the title role, has a splendid opportunity to demonstrate her

dramatic and emotional ability, and her characterization is superb. Robert Gleckler, the talented and brilliant young leading man, who by his clever work has justly won for himself a very high place in the esteem of the public here, is appearing with great success in the difficult character of John Kingston and as usual is giving an ideal performance. Seth Arnold, another big stock favorite in this city, who played for thirty-two weeks with the Hazelle Burgess Players, is duplicating his former success with the new company and is one of the best character actors in the stock field today. Hamilton Christy, the new juvenile man as Jeffrey Morse, a young minister, is giving the public cause for much laughter and amusement, and is rapidly becoming quite a favorite with the patrons. Marguerite Wolfe, the second woman of the company, by her clever work has already established herself a strong footing in this community. May Parks, who is making her initial appearance with the cast this week as Merry Ellen Heart, has a splendid part and makes it stand out by her original characterization. Other members of the cast who deserve special mention are De Forrest Dawley, Wm. Tennyson and Charles Ritchie. Stage Director Edwin Vall staged the production in a manner that would do justice to a Broadway presentation.

REPERTORY THEATER CLUB

Under the auspices of the Cameron Matthews' English Players, at the Regent Theater, Toronto, Ont., Friday afternoon, November 23, at 9:30 o'clock, there was held an inaugural meeting for the purpose of forming a Repertory Theater Club. The object of this club will be to stimulate a wider interest in the better things of the theater, to discuss plays and players and to keep in touch with the repertory theater movement in different parts of the world. The following ladies are patronesses of the movement: Mrs. A. E. Gooderham, Mrs. George Dixon, Mrs. George McCann, Mrs. C. B. McNaught, Lady Kemp, Mrs. Erichsen Brown, Mrs. G. D. Atkinson and Mrs. John Garvin.

FORSYTH PLAYERS

Atlanta, Ga., Nov. 27.—"Little Old New York", being produced this week by the Forsyth Players at the Lyric Theater, serves as the first of many big scenic productions that are contemplated by Managing Director Walter S. Baldwin for the coming weeks. The performance Monday evening was somewhat of a disappointment, as the lines were muddled many times and the whole piece showed lack of interest on the part of the players, with a few exceptions.

The principal female part, Patricia O'Day, was played by the new leading lady, Boots Wooster. Her portrayal does not live up to the expectations, compared with her work in "The Mad Honeymoon" last week. Fred Raymond was quite at home as Larry Delavan and played the part for all there was in it, giving one of the few fine performances. Two sterling

(Continued on page 121)

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By IZETTA MAY McHENRY

PITTSBURG SPENDS \$11,000

For Municipal Band Concerts
Which Are Heard by Over
125,000 People

The Municipal Music Committee of the Civic Club of Allegheny County, under whose auspices the Municipal Band Concerts are given in Pittsburgh, Pa., has issued its annual report which contains much interesting information. The concerts during the season totaled ninety-four and were given in the large parks, such as Schenley, Riverview, McKinley and Highland Park, also smaller parks in the various sections of the city, and that this effort on the part of the city to provide music for its citizens is appreciated is conclusively proven by the attendance record which shows the audiences for these concerts reached the astonishing total of 144,750, and this despite the fact that during July and August there were heavy rains which made it necessary to cancel several of the concerts.

The high standard of programs attained at the concerts during the summer of 1922 was maintained throughout this past season and the report of the music supervisor indicates that instead of a decrease in the appreciation of the better class of music the requests for repetitions of numbers were in favor of the best compositions presented during the season. Community singing plays an important part in the concerts given in the smaller parks, and interest in this portion of the program, according to the supervisor, is steadily increasing and the type of songs used is beyond criticism.

The Music Committee of the Civic Club has achieved its success with the Municipal Band Concerts thru the hard work of its various committees and the unstinted co-operation of the many civic committees, the Mayor and the musical organizations of Pittsburgh. Under no circumstances are any of the summer concerts permitted to be used as part of political meetings and the Civic Club Committee sees to it that no part of any program is used for political purposes by any person or group. All concerts are given where the largest number of persons can be accommodated in order that the residents in the crowded sections of the city may have opportunity to enjoy the music provided under municipal direction.

Believing many of our readers will be interested in learning something of the working plans of the Civic Club we are touching briefly on this matter.

The financial co-operation necessary to provide the concerts is obtained thru a budget system and each year the Civic Club Municipal Music Committee appears before the Council of Pittsburgh at the time the city is to pass on its budget for the year and formally presents its request that the city incorporate in this budget the sum of \$11,000 which is necessary to run the concerts each year. The Civic Club Committee, together with the agencies cooperating, decides upon the bands and the leaders and such other suggestions as are deemed advisable for the efficient operation of summer concerts. In order to make the bands "go as far as possible" one band of thirty men and a leader is engaged for the thirty-seven concerts and the remainder of the concerts given are taken care of by two bands of sixteen men and a leader. The newspapers lend co-operation thru giving liberally of space and all daily papers print each day the programs to be presented at the several concerts, then thru editorials and other articles the public is kept fully informed of the places where the concerts may be heard. The weekly newspapers rendered good service thru giving publicity especially to the concerts to be given in their own particular district and thru organizations with which they were connected. Libraries and the local boards of trade assisted by placing bulletins in the main entrances of their buildings and calling attention of visitors to these programs. The Civic Club takes complete charge of the making and furnishing of song slides for use in the community concert, also supplies printed sheets of the songs. Thru the Bureau of Parks publicity is given in many ways in the districts adjoining the parks and at the end of each week the daily announcement of the programs to be presented the next week is sent to the Mayor, Director of the Depart-

ment of Public Works, Superintendent of the Bureau of Recreation, Superintendent of Parks, the libraries, all newspapers, and particular attention is given to seeing that the small band concert programs reach the weekly newspapers in the various sections of the city, thus assuring publicity in the districts in which the city is especially desirous the music shall be enjoyed. One factor in making the concerts more effective and also adding to the comfort of the musicians has been the installation of the porta-

OPERAS BEING GIVEN

By Chicago Civic Opera Company

During the latter part of the fourth week of the Chicago opera season the operas to be presented by the Chicago Civic Opera Company will be: Thursday evening, "Andrea Chénier", with Claudia Muzio, Beryl Brown, Kathryn Brown, Fernand Aussenau and Desire Defrere; Friday evening, "Dinorah", with Amelita Galli-

NEW YORK MUSICAL EVENTS

Louise Stallings

In Aeolian Hall, the evening of November 25, Louise Stallings, soprano, gave a recital of songs, several of which were given for the first time. Miss Stallings has a voice of lovely quality which she uses most intelligently. In her presentation of each song, prefacing it as she does with a brief explanation of its context, gives her listeners a picture of the story which is being told by the composer. Her diction might well be emulated by many artists, as whether the song was French, Italian, German or English, each word was expressed clearly and distinctly. Miss Stallings should achieve much success.

Beethoven Association

The second concert in this, its fifth season, was presented by the Beethoven Association, in Aeolian Hall, the evening of November 26, with the following artists: Claire Dux, Katherine Goodson, Bronislaw Huberman, Felix Salmund, Ernest Hutcheson and Richard Hageman. This concert, as all the concerts given by the Beethoven Association, was of the highest standard, but particularly excellent were the numbers in which Katherine Goodson, Felix Salmund and Ernest Hutcheson played.

Harriet Ware Program

A program of Harriet Ware compositions was presented in Aeolian Hall, the afternoon of November 27, with the composer at the piano, who was assisted by Lucy Gates, soprano and Maurice Tyler, tenor. Miss Ware's works are used widely by many of the most noted concert singers and in this program were several which were given for the first time. Of these "French Lilies" won the most favor from the audience. "By the Fountain", for which both the words and the music were written by Miss Ware, had to be given a second time, due to the delightful manner in which it was written, also the excellent interpretation given by Miss Gates. Maurice Tyler, substituting for John Barnes Wells, who was indisposed, gave an uneven performance as his lighter tones were scarcely audible and at other times the voice was harsh, but one should remember, that, according to the announcement from the platform, the young singer had had little opportunity for preparation of his program.

Frieda Hempel

In Carnegie Hall, on the evening of November 27, Frieda Hempel gave her first concert this season with the assistance of Conrad V. Bos, and Louis P. Fritze, flutist. Miss Hempel was heard in a group of German songs by Mendelssohn and Jensen, the "Shadow Song" from "Dinorah", several English songs and an arrangement of Strauss' waltzes by Estelle Lieblich which were specially dedicated to the singer. Miss Hempel's voice was lacking at times in sweetness and especially were the high notes hard. The songs, which were written in the range of the middle register of her voice, were well given, and the audience, which was a large one, was well pleased and recalled Miss Hempel time and again for encores. Conrad Bos and Louis P. Fritze both played with their accustomed skill.

NEW COMPOSITION

To Be Given Premiere Performance by
Walter Damrosch

At the concert to be given by the New York Symphony Orchestra in Aeolian Hall, December 9, Walter Damrosch will conduct the first performance in America of Schreker's new Suite "Ein Tanzspiel". There will be three artists at this concert, Wanda Landowska, George Barrere and Gustave Thintz, who will play the Bach Concerto in D for Harpsichord, violin and flute with orchestra. Mme. Landowska will also be heard in a group of solo for harpsichord.

GERMAINE SCHNITZER

To Be Heard in a Recital in Town Hall

The first concert to be given in New York this season by Germaine Schnitzer, noted pianist, is announced for Thursday evening, December 13. A most interesting program will be presented, including compositions by Schubert, Beethoven, Schumann, Brahms, Chopin and Rachmaninoff.



Rudolph Polk, American violinist, who enjoyed unusual success in Europe during the last summer, will give his second concert this season in New York City in Carnegie Hall this month.

ment band stand which was described and illustrated in these columns several months ago. This stand has paid for itself in service and has made possible more effective presentation of all programs (the Civic Club will gladly give name of the manufacturers of this stand upon request).

Almost countrywide has been the interest in the progress of the Pittsburgh municipal band concerts. Directors of such concerts in other cities are keenly interested, as well as community leaders, park managers and leaders of recreation societies and many national organizations. Chief among these is the Bureau of Community Music of the Playground and Recreation Association of America thru which 1,036 cities and agencies are kept in touch with the activities of the Civic Club of Pittsburgh.

Bruce Simonds, under the management of Annie Friedberg, of New York City, will appear as soloist with the Boston Symphony Orchestra at the concert given at New Haven January 25. Mr. Simonds will also give his own recital at Yale University during the season.

Curci, Margery Maxwell, Kathryn Meisler, Jose Mojica, Giacomo Rimini and Virgilio Lazzari; Saturday afternoon, "Hansel and Gretel" (in English), with Irene Pavloska, Mary Fahlan, Maria Clausson, Margery Maxwell and William Beck, and this will mark the debut of Frank St. Leger as conductor. Saturday evening, December 8, "Carmen", with Alice Gendle, Margery Maxwell, Irene Pavloska, Fernand Aussenau and Edouard Cotreuil.

NEW SYMPHONY ORCHESTRA

Organized in Montevideo, Minn.

From Montevideo, Minn., comes news of the forming of the Montevideo Symphony Orchestra with a membership of thirty-six players. The leader is W. S. Shirlow and the first concert was given recently before a large audience. The people of the city are enthusiastic and greatly interested in the opportunity to enjoy symphony music, and the project bears every indication of being a great success. Compositions presented at the first concert included those of Strauss, Verdi and Wagner.

SWEDISH BALLET

Offers But Mediocre Entertainment

Beginning with a special performance Sunday evening, November 25, the Swedish Ballet brought from Paris by Richard Herndon for a tour of this country played a week's engagement at the Century Theater, New York City. During this time the ballets presented included "L'Homme et Son Desir", "Within the Quota", "Skating Rink", "Les Vierges folles" and "Les Merveilles de la Tour Eiffel". Patriotic in type are the settings and costumes in the majority of the ballets and the musical accompaniment is of the extreme ultra-modern school. At least to this listener there was no melody in the music, but rather did it seem that the composer had written it with a desire to utilize all the orchestral noise-making devices possible.

Dancing (?)—well, perhaps it may be the Swedish idea of the dance, but we in this country who have long enjoyed the beautiful dancing of Pavlova and her Ballet Russe, the Danishwases, the Pavlov-Dukralsky Company and many others have come to expect real artistry. Except one small bit in "Within the Quota" there is no dancing by the members of the Swedish Ballet, but in its place is a series of poses, in which the grotesque and the ungraceful are accentuated to the highest degree. As each ballet was given one hoped the next would be better, but at the close of the program one's hopes were unrealized and mentally made note that it was one of the most mediocre and uninteresting entertainments of several seasons.

OPERAS TO BE PRESENTED

At Metropolitan During Last of the Week

The last half of this the fifth week of the Metropolitan's season will bring the presentation of "Mephistopheles" on Thursday evening with the principal roles sung by Alda, Peralta, Chamlee and Challapin. The matinee on Friday will be given over to "La Boheme" with a cast including Lucretia Berl, Yvonne D'Arle, Gill deLama, Rothler and Mantesta. "Aida" will be given Friday evening with Elisabeth Bellberg, Jenne Gordon, Fleta, Denise and Mardones in the principal roles. "Tannhauser" will be the popular Saturday night opera for which the cast will be Florence Blanton, Marguerite Matzenauer, Laubenthal, Whitehill and Bender.

AMERICAN VIOLINIST

To Give Second New York Recital

Rudolph Polk, a native of New York City, is one more of the American artists to attain success in Europe. Mr. Polk, who is a pupil of Henri Marteau, has won success in the United States thru his interpretations of the works of the most famous composers. During the past summer this young artist gave concerts in many of the principal cities in Europe and the leading critics of the continent accorded him much praise. Mr. Polk, who gave a concert in New York City in November, will give his second program this season, in Carnegie Hall, the evening of December 19.

SPECIAL CONCERT

To Be Given by Beethoven Association

A special concert, in addition to its regular series is announced by the Beethoven Association for Aeolian Hall, New York, on the evening of December 18. This concert is being given to provide a maintenance fund for the association's new classrooms on West Forty-fourth street, and the artists will be many who are the most noted of the present time and will include the Fomazley Quartet, Harold Bauer, Ossip Gabrilowitsch, Florence Hinkle, George Barrere, Herbert Witherspoon, Walter Damrosch, Artur Bodansky and others.

"THE MESSIAH"

To Be Given by Handel and Haydn Society of Boston

The first of the annual performances of "The Messiah" by the chorus and orchestra of the Handel and Haydn Society of Boston is announced for the afternoon of December 16, in Symphony Hall, under the direction of Mr. Mollenhauer. The soloists will be Misses, Greenland and Maurel, Messrs. Crooks and Werronath. On Monday evening, December 17, a second performance of the Handel Oratorio with the soloists as noted above.

ATLANTA SENATE

Votes To Discontinue Tax on Opera

The Senate of the State of Georgia has voted 24 to 19 to discontinue the tax on grand opera, which is annually presented in Atlanta by the Metropolitan Opera Company. It is now up to the House to approve the action taken by the Senate.

COMMUNITY MUSICAL ACTIVITIES

Anderson County of Texas held a singing convention at the Texas Fruit Palace during the four-day exposition held in Palestine, Tex., recently.

The All-Huntington Chorus of Huntington, W. Va., has inaugurated its third season with a new conductor, C. R. Shadwell, who has conducted the Dobbie Community Band, organized by Huntington Community Service. Mr. Shadwell will also direct a community orchestra. The chorus at Christmas time will

(Continued on page 105)

MOTION PICTURE MUSIC NOTES

An unusual number is being featured at the New York River Theater this week, entitled "When the Clock Chimes Twelve". Singing in this are Miriam Lax, soprano; Thomy Georg, tenor, and there are incidental dances by Paul Oseard and Zena Larina. The Concert Orchestra is being conducted by Irvin Talbot and Emanuel Baer, while Frank Stewart Adams and Harold Ramsbottom are alternating at the organ.

"Favorites of Yesterday" was the overture at the Howard Theater, Atlanta, last week, featuring "Three Twins", "Madam Sherry" and "The Pink Lady". A living tableau symbolic of Thanksgiving, used as a prolog, was given by Loula Brown, lyric soprano, and eight assistants, singing "Love's Melody".

A series of song recitals is being given this week at the Sheridan Theater, Greenwich Village, New York City, by Margie Moore, a

(Continued on page 105)

CONCERT AND OPERA NOTES

A group of Schubert, compositions by Brahms, Rachmaninoff, Chopin, Liszt and Norman Peterkin are included in the program to be given by Edwin Hughes, American pianist, in Aeolian Hall, New York City, the evening of December 9.

A young musicians' contest, under the chairmanship of Nicholas Donty, has been announced

by the Philadelphia Music League, the dates for the contest being March 24, 25 and 26. In order to enter the contest the musician must have had all his training in Philadelphia and live within a radius of twenty-five miles of City

(Continued on page 126)

Additional Concert and Opera News on Page 126

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"The Dance Machine" Ballet
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Years

New York, Dec. 1.—Dispatches received here from Moscow state that a ballet is being given with great success at a small Moscow theater in which the movements of machinery are simulated by the dancers. The ballet is called "The Dance Machine"; it is said that, extended as it may seem, the reciprocating and rotary movements of machines are quite successfully imitated by the dancers. The illusion of machinery in motion is stated to be quite uncanny.

The ballet was created by Vorreger, former Austrian Baron, and the first number of it is called "The Train". In this, by means of bells and iron plates, the sound of the typical Russian loom is faithfully imitated, the dancers shuffling on the plates to get the effect of the exhaust of the locomotive, while two cigaret smokers puff smoke and sparks to give the visual effect of the exhaust. Another movement is composed of groups of three, four and five persons, who form pyramids and gyrate their bodies and arms in machine-like movements. During this, whirling and grinding noises are made off-stage and the illusion of machines in operation is said to be remarkably faithful. For the first twenty-four performers make a heap on the stage to imitate the cleaning up of the factory floor for the night. It, too, is said to be effective.

The ballet has been running for several weeks in Moscow. Workmen who attended to scaff at the performance have remained to applaud it. It is claimed, "The Dance Machine" is being hailed in Europe as the greatest dance novelty produced in many years.

STAR OF FOLIES BERGERE IN WINTER GARDEN PRODUCTION

New York, Nov. 30.—Mistinguett, for the past six years star of the famous Casino de Paris and the Folies Bergere and until recently with "En Douce" ("Take It Easy"), is to appear under the Shubert management in the next Winter Garden production. The French actress, who has won distinguished success in every form of art on the European stage, arrived here early this week accompanied by Earl Leslie, her dancing partner; Charles Gesmar, noted designer, a secretary, a maid and a chauffeur.

ANOTHER "BANANAS" SHOW

New York, Dec. 1.—"Yes, We Have No Bananas", the new musical comedy expanded from the popular song hit bearing the same name, was unfolded before a Brooklyn audience last week at the Premier Theater. The Stage Craft Productions sponsored the piece, and Ted Kelly wrote the book, lyrics and songs and directed it. Among the principal players are Al Wood, Ernestine Cara, Paul Francis, Rose De Marr, Clara Fahrer, Joe Dunn, Charles Judson, Billy Moore, Herbert Frederick and Jeanne and Edouard. Gus Hill also is producing a show by this name.

"ADRIENNE" TO GO ON TOUR

New York, Dec. 3.—When "Adrienne" closes its long run at the George M. Cohan Theater next week Louis F. Worla will send his musical comedy on a tour of the country. Detroit is looked for the starting point with Chicago in the offing. The cast will remain intact.

TILLER GIRLS ARRIVE

New York, Dec. 1.—A new group of Tiller girls has arrived here from London to join Henry W. Savages' new musical production, "The Lollipop". They will be designated as the Dozen Dancing Lollipops, and will be put thru their numbers in time to open with the show in Boston.

The Conquerors, Inc., have changed the name of their musical revue, "The Frolics of 1923", to "So This is Brooklyn", which will be given a hearing soon at the Brooklyn Academy of Music.

PLAYHOUSE FOR LEON ERROL

New York, Dec. 1.—A prominent theatrical manager is said to be negotiating plans for the securing of a playhouse in New York which will be named the Leon Errol Playhouse. Errol, at present co-starring with Marilyn Miller in "Sally", is expected to commence activities as star of his own musical productions next September. Florenz Ziegfeld, producer of "Sally", when apprised of Errol's plans for next season, admitted the project was new to him and that he could scarcely believe it.

NAME NEW SHUBERT HOUSE

New York, Nov. 30.—This city's newest playhouse, now nearing completion, will be designated as the Roosevelt Theater. The Shuberts intended to christen it the Forty-Fifth Street Theater, believing that a street label would act as a simple guide to out-of-town patrons. The house is scheduled to open Christmas night with Hammerstein's "Mary Jane McKane".

DON BARCLAY IN "VANITIES"

New York, Dec. 2.—Earl Carroll announces that he has placed Don Barclay under contract for his production of "Vanities of 1923" at the Earl Carroll Theater. Barclay will open tomorrow night, replacing Jimmy Duffy. The comedian will do his specialty in a newly arranged ensemble number in the second act. Barclay was one of the principals in "Go-Go".

RUSHING "SITTING PRETTY"

New York, Dec. 1.—Comstock and Guel have accepted a new musical comedy by Guy Bolton, P. G. Wodehouse and Jerome Kern, entitled "Sitting Pretty". The three authors have not joined hands since their last combined effort of "Oh, Lady! Lady!", produced at the Princess Theater in January of 1916. Preparations are being made to rush the staging of the production in time to present it as a holiday offering.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Dec. 1.

IN NEW YORK

Adrienne.....	Geo. M. Cohan.....	May 26.....	219	
Artists and Models.....	Shubert.....	Aug. 21.....	225	
Battling Butler, Mr.....	Swynn.....	Oct. 8.....	65	
Greenwich Village Follies.....	Winter Garden.....	Nov. 20.....	83	
"Helen of Troy, New York.....	Times Square.....	June 19.....	193	
"Les Ballets Suedois.....	Century.....	Nov. 26.....	9	
Little Jessie James.....	Longacre.....	Aug. 15.....	127	
Magic Ring, The.....	Liberty.....	Oct. 1.....	73	
Music Box Revue.....	Music Box.....	Sep. 22.....	81	
One Kiss.....	Apollo.....	Nov. 3.....	8	
Pony.....	Madge Kennedy.....	Nov. 3.....	165	
Runnin' Wild.....	Miller-Lyles.....	Colonial.....	Oct. 29.....	42
Shirley.....	Daly's.....	Nov. 22.....	12	
Stepping Stones.....	Fred Stone.....	Globe.....	Nov. 6.....	31
Topics of 1923.....	Delysia.....	Ambassador.....	Nov. 20.....	15
Vanities of 1923, The.....	Earl Carroll.....	July 5.....	171	
Wildflower.....	Earl Carroll.....	Feb. 7.....	446	
Ziegfeld Follies, The.....	Casino.....	Feb. 7.....	446	
	New Amsterdam.....	Oct. 20.....	49	

*Closed December 1.

IN CHICAGO

Gingham Girl.....	Garrick.....	Aug. 29.....	122	
I'll Say She Is.....	Four Marx Brothers	Studebaker.....	Oct. 14.....	61
Music Box Revue.....	Colonial.....	Oct. 28.....	45	
Passing Show of 1923.....	Ted Lewis.....	Apollo.....	Nov. 11.....	27
Rise of Rosie O'Reilly.....	Cohan's Grand.....	Sep. 25.....	87	

IN BOSTON

*Dew Drop Inn.....	James Barton.....	Majestic.....	Nov. 19.....	16
*Lady in Ermine, The.....	Wilbur.....	Dec. 3.....	—	—
Little Nellie Kelly.....	Elizabeth Hines.....	Tremont.....	Nov. 12.....	24
Mary Jane McKane.....	Hay-Skelley.....	Shubert.....	Nov. 5.....	33
*Sally, Irene and Mary.....	Eddie Dowling.....	Wilbur.....	Aug. 6.....	138
Scandals, George White's.....	Colonial.....	Nov. 12.....	24	

*Closed December 1.

**Opened December 3.

GLENDINNING IN LYRIC PLAY

New York, Dec. 1.—Ernest Glendinning will trip the light fantastic for the first time in "Moonlight", William Le Baron's new musical comedy, which is listed to open at the Majestic Theater, Brooklyn, in two weeks. Glendinning was seen last season in "Anathema" at the Forty-Eighth Street Theater and more recently in "Little Miss Bluebird", when he succeeded Bruce Melbae, Elsa Eri, Hungarian prima donna, will have the chief feminine role. Wanda Lyon, who closed a short time ago in "In Love With Love", will also mark her debut in musical comedy with the Lawrence Weber production.

DRESSING UP "ARTISTS" SHOW

New York, Nov. 30.—A new array of costumes introduced this week in "Artists and Models" at the Shubert Theater considerably brightened up the ensemble scenes at the finales of the first and second acts. Harriette Gimlet has returned to her role in the Shubert production, following a brief illness. During the absence her part was played by Kay Carlin.

Julia Sanderson, who reigns at the New Amsterdam Theater, New York, as prima donna, introduced several new numbers on her opening with "The Follies" last week, in addition to rendering an impersonation of Della Fox, musical comedy star of twenty-five years ago. Another prominent member lately added to the Ziegfeld production is Frank Crumit, who was seen in "Nitties of 1923" and for a brief spell in vaudeville.

RALPH CLONINGER PLAYERS

Salt Lake City, Utah, Nov. 23.—The Ralph Cloninger Stock Company closed a week's engagement Saturday with "Bird of Paradise". Altho the Cloninger Players had already established themselves with Salt Lake's playgoers, this presentation added to their popularity. The manner in which it was presented, the stage settings and costumes for a stock company production, were worthy of praise.

An unusual incident is the fact that while Cloninger is making a stage appearance at the Wilkes his moving picture, "The Man Who Won", in which he co-stars with Dustin Farnum, is showing at the Kinema Theater here.

"RUNNIN' WILD" THREE TIMES

New York, Nov. 30.—"Runnin' Wild" had a crowded Thanksgiving Day at the Colonial Theater. In addition to the special holiday matinee and regular evening performance George White's all-colored musical comedy gave the usual Thursday midnight show.

"The Town Clown" has started rehearsals, now that Aaron Hoffman, author of the musical comedy, has returned to New York. A. L. Erlanger plans to present the production out of town in the form of a Christmas offering, with Eddie Buzzell covorting about in the title role. Herta Donn, who appeared in "Sun Showers", has been engaged for one of the principal feminine roles. The Hoffman piece will be staged by Ira Hards, while Julian Mitchell will direct the musical numbers.

MUSICAL COMEDY NOTES

"Helen of Troy, N. Y." closed its New York run December 1 and is playing Baltimore this week. Next week it moves to the Seaway Theater, Boston, for an indefinite stay.

Lee Simonson will design the stage settings and costumes for Laurence Schwab's new musical production, "My Dear Lady", which is to open in New York around Christmas.

"The Greenwich Village Follies" is destined to leave the Winter Garden Theater, New York, around the first of the year. The house will be the headquarters for a new Shubert repertory in which Mistinguett, French beauty, and James Barton will co-star.

Another writer to temporarily forsake his pen for the stage is Donald Ogden Stewart, author of "Aunt Polly's History of Mankind" and "Perfect Behavior". Stewart appeared with "Le Ballet Suedois" at the Century Theater, New York, as an announcer.

Word comes from London that the Astaires, Fred and Adele, will withdraw shortly from "Stop Flirting", when that musical comedy success terminates its engagements at the British capital. The American dancers have received an offer to go with a new English production.

"Little Nellie Kelly" is booked to play Chicago on completing its return engagement of four weeks at the Tremont Theater in Boston. The George M. Cohan production will be replaced by "Lollipop", the new Savag-musical show which opens in the Hub City December 10.

Arthur Rosenfeld, whose musical comedy productions figure prominently among the road attractions, has suspended activities for the time being. As a patient of Dr. Anthony Harrigan, son of the celebrated Ned Harrigan, of Harrigan and Hart fame, the producer has recently undergone a minor operation for an infection in the left hand.

Eddie Foy and his musical production of "The Casey Girl" are booked to appear shortly in Boston, and should the venture prove successful, the show will be brought to New York. Original booking plans had Foy listed for a run in Pittsburgh where "Able's Irish Rose" is now in its twenty-ninth week, in view of which "The Casey Girl" was to have been announced as a sister production to Anne Nichols' play, set to music.

THE PRINCESS PLAYERS

Des Moines, Ia., Nov. 26.—Dulce Cooper, leading lady with Charles Ray in "The Girl I Loved", which went on the rocks here, November 3, after a financially disastrous four weeks' tour, opened November 11 as leading lady of the Princess Players in "Six-Cylinder Love". Miss Cooper replaced Winifred Anglin, who played here only one week in "Why Men Leave Home", the opening attraction of the Princess season. Under the direction of Charles Pitt the new company includes John Little, Dick Elliott, Tom Walsh, Florence Holbert, Virginia Perry and Mary Loane. Resplendent in new decorations, following the disastrous fire of last spring, the Princess Theater itself drew much favorable comment and prospects for a good season are rosy.

MISS WEBBER IN "LOLLIPOP"

New York, Dec. 1.—Florence Webber has been engaged by Henry W. Savages for a comedy role in "Lollipop", the new musical play in which Ada May will be featured. Miss Webber's part was written especially for her by Zelda Sears, author of "Lollipop", who will herself be a prominent member of the cast. In Lew Fields' musical production of "The Poor Little Hiltz Girl" Miss Webber appeared as comedienne. Her first dramatic success was with "The Climax". Harry Puck has just been placed under contract to appear as leading man in Miss Sears' play.

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TABLOIDS

(Communications to our Cincinnati Office)

NORMA AND BRYAN WOLFE are now appearing with Fox & Krause's burlesque stock company, alternating between Milwaukee and Minneapolis, as soubret and juvenile. They also offer piano specialties.

EARL BLANKENHORN, musical director at the Bijou Theater, Wausau, Wis., writes that the "Fads and Follies" Company has been engaged for an indefinite period at that theater. Mr. Blankenhorn also states that the company is very popular with Bijou patrons and business is capacity at each performance. The roster: Art Owens, producer and straight; Chuck Wilson, first comic; Jack Daly, second comic; Eleanor Hite, prima donna; Clara Hodge, soubret; Fanny Perleman, specialties, and a chorus of six.

JACK SHEARS' "Follies Revue", which opened on the Spiegelberg Time November 19, after a tour of eight weeks on the Sun Circuit, comprises the following members: Jack Shears, manager and producing comedian; Bert Lamb, second comic; Mae Elmer (Mrs. Shears), ingenue lead; Nelda Lamb, parts; Harry Pepper, straight; Jimmy Lester and Ann Stoddard, characters; Viola Smith, Nelda Lamb and Gertrude Walters, chorus. Some of the feminine principals double chorus and nearly all the principals do specialties.

A MARKED PROGRAM issued by the Heatham Theater, Orlando, Fla., received last week, shows Fred Wilson and Joe Klich, dancers, listed among other Keith acts on the five-act bill. Wilson worked burlesque stock in Cleveland all last summer, while his partner toured the South with Bert Humphreys' "Dancing Buddies" Company. Later they teamed and went to New York, where they played four weeks before opening on the Keith Southern Time.

JIMMY HODGENS' Musical Comedy Company opens at the Park Theater, Miami, Fla., for a ten weeks' run December 23. Vaudeville at the Fairfax Theater will open at about the same time.

VIRG DOWNARD'S "Roseland Maids" will wind up three successful weeks at the Airdome, Miami, Fla., December 2. Originally booked for two weeks, exceptionally good business held them for a third week. This is the best business the company has had since its five weeks' layoff on account of Downard's illness.

ARTHUR HARRISON'S "Big Lyric Revue", featuring Jack "Snooze" Kinnear and The Panama Four, played its third return engagement this season at the Orpheum Theater, Marion, Ind., beginning November 26, which speaks well for its popularity. The company, under the direction of Frank Wolf, is routed south for the winter.

"BABY EVELYN" JONES has closed with Lester Richards' "Jack and Jill Girls" Company to resume her studies in school. Miss Jones, who is a singer and dancer, will join her mother for the holidays.

THE "HOW-DO" COMPANY has located indefinitely at the Ideal Theater, Itard, Neb., following stock engagements in Omaha and Alliance, Neb.

LEO ADDE'S "Follytown Frolles", playing the Spiegelberg Time, will spend Christmas and New Year in Miami, Fla. With the show

are Leo Adde, Jack Adair, Sam Park, Chic Brimont, Joe Alexander, Hazel Adde, Donna Dale, Peggy Astor, Dubby Wolf, Helen Carlson, Florence Brimont, Helen Patterson and Mae Meade.

LEWIS BROS.' "Palm Garden Beauties", playing the current week at the Orpheum Theater, Franklin, Pa., are booked for three weeks at the Princess in Youngstown, O., commencing December 10. This is a return engagement. The Lewis boys report the continuance of Ray McClelland with the show for the reason that Charlie Golden, Hebrew comedian, who left Cincinnati with the company recently to replace McClelland, has returned home.

FLORENCE WARD writes that Mrs. Alice Thomas, 230 West Marquette road, Chicago, is anxious to hear from her brother, Chas. H. Davis, who is believed to be with a tabloid company.

MONROE V. VARTAN, who was professionally known as Monte D'Arcy with the "Bon Ton Follies" about seven years ago and who has been connected with various other musical shows since then, declined an offer to co-star in the big tab. show, called "Monroe Fantasies", which was to open in the Middle West this month. Mr. Vartan is at present in New York.

THE MAJESTIC THEATER, Cleveland, O., is now running tabloid, alternating with vaudeville.

THE ACADEMY THEATER, Buffalo, N. Y., began playing tabloid musical comedy December 3 with Frank Newman's "Fashion-Plate Revue" as the opening attraction. The theater previously had been playing burlesque.

THEATERS IN SPRINGFIELD, O., were among the heaviest contributors to the Community Fund campaign just closed in that city. Gus Sun was one of the most active participants in the drive, spending much of his time in active solicitation work.

EXTENSIVE INTEREST in "New Year" shows, to be staged at the stroke of the hour marking the entrance of the New Year, is being displayed by tabloid and vaudeville houses this year, according to the Gus Sun

Booking Exchange at Springfield. Last year only about eight theaters staged these mid-night shows, but this year approximately fifty have signified their intention of having them. All of the theaters that pulled the stunt last year reported that their houses were packed for the occasion.

FOUR BIG MUSICAL REVUES are now in course of preparation by the Gus Sun Booking Exchange to work State and county fairs next year. The revues will consist of from sixteen to thirty-five persons and will be routed along a regular fair circuit, starting early in the summer.

FRED HURLEY has been rehearsing a new musical tabloid, "Jolly Follies of 1921", at Urbana, O., where he will open December 6.

"THE PASSING PARADE", headed by George Hill, comedian, still holds forth at the Castle Creek Theater, La Voe, W. Va. Lew Beckridge has replaced Bud Browne as producer and leading man. Others with the company are Iud Averill, juvenile; Evelyn Courday, soubret; Miss Eldridge, ingenue and characters; Harry Courday, manager and comedian; Nellie Ferguson, Virginia Averill, Ing' Sherrill, Florence Lagonia, Lois Fairfield and May Florall, chorus.

BON JOHN'S VERSATILE SYNCOPATORS, a female jazz band of six members, help to make Danny Lund's "Music Girl" Company one of the favorite attractions playing the Sun Circuit. All members of this combination are reputed to be versatile artists, all doubling on several instruments and able to compete with similar acts on the "big-time" vaudeville circuits.

FROM ALL ACCOUNTS Lecht & Gardner's "Teddy Bear Girls" deserve classification among the better class tabloids playing the Sun Circuit. The roster: Gardner and Penner, comics; Margie Wright, soubret; Mignon Rankin, ingenue; Bob Broadley, straight; Geo. Manning, juvenile; Johnnie Hughes, saxophone and clarinet specialties; Bill Lecht, pianist; Edna Smith, Mariel Conway, Anna Mitchell, Babe Knight, Dot Baler, Miss Leach and Helen Quinn, chorus. "Baby Louise" is one of the features. The company is also featuring a five-piece jazz band.

FLOYD E. WHITE informs that the Margaret Little Company, of which he is a member, broke all records at the Tootle Theater, St. Joseph, Mo., the week of November 18, a return engagement. He also says the company is booked up to January 26. The roster: Margaret Little, George Hall, E. Portillo, Edna Mae White, Hazel Grant, John Shead,

Floyd E. White, Arthur Hall, Harry Dale, principals; Irene Hall, Joe Williams, Mary Davenport, Marie Dale, Loubo King, Marion Deale and Betty Curzan, chorus. George Itan-cock is musical director.

MATT AND MAURICE KUSELL have revues at the Oasis Cafe, Juarez, and the Regis Hotel at Mexico City, Mex. These revues, which opened October 19 and will run indefinitely, number twenty people, with twelve girls in line. The chorus and principals are all from Los Angeles. The roster: Dolly Sterling, Gladys Allen, Betty Boyd, Hazel Goodman, Bert Saunders, Arthur Dodd, Ethel Tear, Estelle Adair, Pauline Jones, Toots and Foxy George, Hazel Williamson and Zoa Garland, chorus. A ballet from the Belcher School of Los Angeles is comprised of the Dean Sisters, May Arlington, Frances Keller, Genevieve Hoster and Florence Springer. The program changes every week, and is staged by Maurice L. Kusell. The music is in charge of Vivian McKinzie. The cast at the Regis Hotel is as follows: Ben Rob, Jack Meeker, Stella Herrington, Marguerite Hilton, Frances Gray, Mamie Hurst, and a chorus composed of six toe dancers and mediums.

WHEN THE CHARLES ABBOTT "Styles and Smiles of 1924" played the Stratton Theater, Middletown, N. Y., recently it was given a (Continued on page 30)

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MANAGERS' NEGLIGENCE

In Making Out Proper Programs and Their Effect on Reviews

New York, Nov. 29.—If producers and performers think that it is easy for a journalist to review their shows and give particular attention to all the details, they should accompany us on our regular weekly visits to the Columbia Theater at the Monday matinee, and watch us trying to make note of all we see and hear, and if the show runs late see us sidestepping autos on crossing Broadway to get to our office and type over a thousand words and get it into the telegraph office within thirty minutes after we leave the theater, for if we fail to do so we lose the wire that is held for that purpose.

Performers who send and receive telegrams holler their heads off if there is one lost or misspelled word in a ten-word telegram, for the loss or misspelling of that one word makes a lot of difference in the reading of the wire. Multiply that by a thousand and it's a wonder that there is any sense at all in a telegraphed review when it appears in print.

Withing an hour after we leave the Columbia Theater on Monday that review is in the hands of our printers, and by midnight The Billboard-carrying that review are in the post office being speeded North, South, East and West.

When we reviewed the "Follies of the Day" we admired the work of Bert Matthews, for he appeared frequently—singing, dancing and working in scenes; yet when we read our review we found we had given but slight credit to him in one scene only, and our disappointment was more keen than his, but typing reviews under pressure of time gives little time for retrospective consideration of what was seen and heard.

When we read our review of the "Hits and Bits" show on the Mutual Circuit, seen at the Star Theater, Brooklyn, N. Y., we almost had a fit when we saw that we had made no special mention of Arthur Lanning's "Pop Hit", in which he was aided and abetted by Comies Stratton and Easton, for it is a classic of burlesque and we have never seen any one put it over with the same laugh-evoking and applause-getting effect that Lanning does, and we have never seen any one working with Lanning who worked it up to him as well as Comies Stratton and Easton.

When we reviewed Ed Rush's "Georgia Peach" at the Star Theater, Brooklyn, last Monday night, there was nothing on the program to denote that there had been a change in cast, but recognizing Tom O'Brien and Margaret Bradley in the cast, and not finding them programmed, we called up Louis Redelsheimer, and he put us wise to the change, otherwise we would have credited the work of O'Brien and Bradley to Cave and Penny as programmed, but who were not in the cast. There was nothing on the program to denote that there would be a bicycle act in the show, nevertheless there was a corking good comedy and intricate act in it by a fat and grotesque comic and a petite blond who won the applause given their act. Redelsheimer also put us wise to their title of Harry Fisher and Company, for Louie hooked the act and should know who they are, even tho' the manager does not know nor does not consider it of sufficient importance to program.

Reviewers not familiar with the performers in the shows reviewed must of necessity depend on the house program, and when that is wrong and the manager of company is not to be found in the front of house, and for the most part they are not in front of the house unless they are counting up, the reviewer must of necessity depend on the names and charac-

AN ACKNOWLEDGMENT

New York, Nov. 30.—We were overwhelmed with numerous Thanksgiving greetings from burlesquers, via wire, phones, letters and picture cards, and if we could have devoured as many turkeys as were pictured on the many cards we would be a fit subject for an undertaker. Be that as it may, time will not permit us listing all the names of our well-wishers, therefore we take this means of acknowledging their greetings, which are fully appreciated.

terizations on the program for his information. If the program is wrong his review will be likewise, and it is an injustice to the reviewer and performer alike that this condition should

(Continued on page 103)

MANSBACK AND FROELICK

Making Good at the Strand, Newark

New York, Nov. 30.—Lewis Mansback and Morris Froehlick, directing managers of the Yankee Enterprise Company, with three theaters in Chicago—the State-Congress, Empress and Avenue—who recently introduced a new form of vaudeville, burlesque and musical revue entertainment at the Strand Theater, Newark, N. J., report that the business instead of falling off since the opening night has shown a marked increase at all performances, so much so that they feel they are warranted in cutting out the musical revue part of the entertainment and

Gertrude "Babe" La Vetta

ASinging and Dancing Ingenue-Soubret Who Is a Credit to Burlesque

Every one in burlesque calls her "Babe" for the reason that when she first made her appearance among them she was a petite brunette singing and dancing ingenue-soubret with a somewhat baby face and form, but burlesque not only developed her talent and ability, but her facial features and form as well, and at the present time she has all the appearance of a fully developed but somewhat petite woman.

"Babe" is the daughter of John Quinn Pierce, a well-known contractor of Suffolk, Va., where she had all the advantages of an academic education at the Finlay School for Girls.

While "Babe" is not a fighter, she comes from fighting stock, which was proven when her two grandfathers and an uncle fell on the field of battle during the Civil War, and "Babe" values highly her membership in the Daughters of the Confederacy.

Seeking a stage career, she joined a girl act and acquired an experience that fitted her to take a prominent part in the Marcus Maschal Comedy Company, where she remained an entire season.

Burtig & Seamon scouts saw "Babe" at work and kidnaped her for Joe Hurtig's "Hits of the U. S. A.", in which she was featured along with Tomie Lew Hilton for two seasons, and during the summer layoffs appeared in vaudeville on the Loew Time as Hilton and La Vetta.

The late James E. Cooper then engaged "Babe" as Miss Folly for his "Folly Town" show on the Columbia Circuit with a summer run at the Columbia Theater, New York City.

Last season "Babe" was ingenue-soubret of Barney Gerard's "Follies of the Day" and made a decided hit with the patrons of that show, and one in particular who persuaded her to close with the show and become Mrs. Raymond A. Clark, the feminine counselor of Hubby in his Wall street brokerage business, with an income that made her former salary infinitesimal. But the spending of much money became tiresome to "Babe" and she hankered for the applause of her former admirers, and after much persuasion Hubby finally consented to let her return to the footlights, provided he could spend his week-ends in her company while on tour, and he became a regular commuter en route over the Columbia Circuit while "Babe" was with Jacobs & Jermolen's "Wheel of Girls". Finding that pleasure interfered with business, Hubby again took "Babe" back to their cozy apartment up on Washington Heights, New York City, where Barney Gerard again discovered her and on the plea that burlesque needed her more than Hubby persuaded her to come back to her old love, "Follies of the Day", and Hubby has purchased a mileage book for another series of weekend visits to his adored one while she is on tour with "Follies of the Day". NELSE.

MORRIS & BERNARD COMMENDED

New York, Nov. 26.—Our morning mail brought to hand a pink tinted billet, in which the writer recalls herself to our memory as Josephine H. Blass, the pretty, petite brunette who held sway over the executive offices of Morris & Bernard, producers of shows on the Mutual burlesque and the John E. Courts, Ed. Grant, who also conduct a school for leading performers, and the little lady confides first of all that Morris & Bernard are gentlemen and the very best of employers, which accounts for her leaving them to her coming wardrobe with S. Feldmann, president of the Star Realty Company, of this city. Oh, yes, we are also included in the invitation and we are going to extend our congratulations to the groom on sending one of the nicest little girls we have ever met in a producer's office, and there are several more that we are waiting to receive wedding invitations from; and one of them is in the Columbia and one in the Mutual offices. NELSE.

GERTRUDE "BABE" LA VETTA



Who is being highly commended as the singing and dancing soubret in Barney Gerard's "Follies of the Day" show on the Columbia Circuit.

WHY DO THEY DO IT?

New York, Nov. 30.—A former popular performer of burlesque, now a topline in vaudeville, appeared on Columbia Corner during the past week in company with Dancing Dan Dody and it was very evident from his conversation that he had a grievance. After listening to his comments we fully agreed with him that it was justified. It appears that the night previous his act was almost ruined by the cackling conversation carried on during his act by members of the orchestra and those who were evidently members of their family or friends, who occupied the front-row seats. So loud did it become that he was forced to stop his monolog until they took a tumble to themselves and permitted him to go on with his act.

There is no excuse for an annoyance of this kind and if the musicians' families and friends do not see enough of them at home and desire to see and hear more of them while they are at work in the theaters, they should at least have the decency to waive their conversation until the show is over, and if they haven't the intelligence to do so it's up to the musicians to put a stop to the evil by refusing to recognize them while in the theater.

expanding on the burlesque with Tom Bundy as the producer.

Beginning Sunday, December 2, they will open with first-run films of the Universal film productions, also the International News Reels, at noon, to be followed by five acts of high-class vaudeville and a big burlesque show, and three shows at night, for Sundays only. During the week there will be three shows daily. The top price will be 55 cents. There will also be an added attraction weekly, and for the coming week "Newman the Mindreader" will hold the stage, to be followed by other equally strong acts. Shows will run continuously from noon to midnight, under the local management of Alex Yokol and A. Johnny Mack.

Messrs. Mansback and Froehlick, for the Yankee Enterprise Company, have leased the Avenue Theater, Chicago, and open there Sunday with a big burlesque show, in which all the producers and performers will be colored people.

COLUMBIA BACK TO UNION HILL

New York, Nov. 28.—After canceling the Hudson Theater, Union Hill, N. J., as a week stand for Columbia Circuit shows the Columbia Amusement Company has decided to give it

another trial for Sunday, Monday, Tuesday and Wednesday and the last three days at former towns in New Jersey on route to Philadelphia

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

"GEORGIA PEACHES"

(Reviewed Monday Evening, November 26)

A Mutual Circuit attraction, starring Low Rose, Book and lyrics by Low Rose. Music by Jack Gunkle. Production staged by Low Rose. Presented by Ed Rush week of November 26.

REVIEW

THE CAST—Low Rose, Billy Tanner, Tom O'Brien, Milton Kahn, Margaret Bradley, Princess Dotty Bennett and Buster Sandborn.

Ed Rush, an old-time producer of burlesque, has made a comeback into the game via an operating franchise on the Mutual Circuit with his "Georgia Peaches", but it is a comeback that reflects no credit on him as a producer or manager. For the show is about as indecent as anything that we have seen in burlesque. Low Rose, who is credited with having staged the production, has "lifted" many and varied bits from Columbia Circuit shows and in their production and presentation in this show has given a man-handled abortion of the original. Bits taken from Clark & McCullough's bedroom and man-bore scene were made decidedly disgusting by Rose with his double entendre. Rose's manhandling of Billy Gilbert's "man overboard as sacrifice to shark" was the poorest imitation of a really funny bit that we have seen. The only redeeming feature of the scene was the life-saving bit with its unadorned bathing nymphs, who were really admirable. Rose's imitation of Dave Marlon's gang ragging a cop was transferred to a captain of ship and it was a poor apology for the original. Rose's reference to Comic Tanner as an admiral's pet in the telescope bit was disgustingly indecent. Comic Tanner and his oft-repeated lolls became tiresome, and his endeavors to imitate the Swede dialect of I. H. Hump and his droll delivery of lines miscarried dismally.

Tom O'Brien makes a likable straight man, likewise a vocalist, and Milton Kahn a nifty dancing juvenile. Both worked well in scenes, and it was evident to a close-up observer that these men showed a repugnance for the indecencies of Rose and Tanner.

Margaret Bradley, a personally attractive blond, talented and able ingenue-soubrette, was on and off frequently, and while on the stage was a welcome relief from the comics. The same is applicable to Buster Sandborn, a blond soubrette, who sings sufficiently well to get over and shows a marked improvement in her dancing; but Buster will have to let up on her numerous spaghetti parties, or she will become overfat. For she shows a marked increase in weight over former seasons.

Princess Dotty Bennett is a blond ingenue-soubrette. Her legs that would be an asset to an understanding in an acrobatic act in which there are numerous topmatters, for Dotty's legs aid her the ability to uphold much avoid-dances and she needs them, for Dotty is in the heavy-weight class and when she starts her near-coach movements she requires a strong support. Let it be said to Dotty's credit that, while she evidenced every inclination to cut some with the coach, she had the intelligence not to openly defy justifiable criticism, and this is more than we can say for Rose and Tanner.

There was an unprogrammed added attraction in the form of a fat grotesque man and pretty little blond in a comedy and intricate bicycle riding act that went over great.

The chorus is for the most part youthful, or at least they make up youthfully as to their face, and some of them had exceptionally youthful-appearing faces that made the blue varicose veins of their bare legs appear inconspicuous. Be that as it may, they were full of pep and worked conscientiously, and while they shimmed to beat the band while on the runway, they made no actual attempt to grind. This convinces us that Manager of Company Max Quitman has more jurisdiction over the choristers than he has over the comics, for Max is just as much opposed to lewdness on the stage as we are, and if he could control the comics he would in all probability have done so. But when the bankroll man gives a comic carte blanche to stage a show and that comic values the boisterous applause of a few moral degenerates in the audience for his fifth on the stage more than he does the real applause of clean-minded auditors, what can a conscientious company manager do to prevent lewdness?

We have no desire to disparage Low Rose as a comic, for his ability is known to us and to others, which makes it all the more inexplicable that a man of his ability to please the many should resort to indecency to please a few gross balls, thereby offending the decency of his associate performers and the local playgoers. If the franchise-holding operators of shows on the Mutual Circuit can not or will not give full authority to their company managers to fire offenders from their respective

shows when they become indecent, it's time that I. H. Herk, president and general manager of the Mutual Burlesque Association, looking the shows, ordered them off the circuit; for President Herk has more at stake than the average owner of individual shows. If Herk is negligent in his duty to house managers who object to indecency in their theaters, and fails to take action against the offenders when it is brought to his notice by reliable reporters, it is the duty of these reporters to hold Herk up to criticism and if he refuses to take action there are reformers vested with full authority of the law that will take action that may eventually disrupt the entire Mutual Circuit of shows and theaters. The handwriting is on the wall and it behooves President Herk and his associates to sit up, notice and act accordingly for the elimination of indecency from shows on the Mutual Circuit. It's no wonder that Sam A. Scribner and his associates of the Columbia Circuit say that the Mutual Circuit is no competition to the Columbia Circuit, nor it never will be as long as the Mutual shows continue to be indecent, and the Columbia shows are sufficiently decent for the attention of men, women and children. President Herk, the issue is now up to you. What are you going to do about it? We will give you unlimited space in our next issue to tell Mutual Circuit burlesquers.

NELSE.

AGENCIES ACTIVITIES

Ike Weber has paced "Slayman All and his Famous Bine Devils" with Irons and Clamare's "Temptations of 1923", the troupe joining at Newark, N. J., and Bob Bennett and his "Frisco Sycophants" with Felix and Brandel's "All Aboard" at Boston. Both shows are on the Columbia Circuit. Ike has also placed "Patty, the upsidedown juggler, Jimmy Rosen & Co. the Monarch Comedy Four and Sidney Erlin, a juvenile, with the Strand Stock at Newark, N. J.

Sim Williams was so loud in his praise of the Marks Bros. specialty in his "Radio Girls" show on the Columbia Circuit that he aroused the jealousy of Nat Mortan, who bet Sim \$5 that he (Mortan) could stop the show with his singing and human clarinet specialty. Nat really did it for one performance at the Yorkville, thereby winning the five and the offer of a contract which he declined on the ground that, while admitting he was a good actor, he believed that he was a better booking agent. Gee, that boy Nat is modest in his acknowledgments. Nat will also do his famous specialty with "Barney Gerard's Vanities" during its week's engagement at the Columbia, New York City.

COUGHLIN SATISFYING 'EM

"Write Dudley M. Outcalt, assistant prosecuting attorney of Hamilton County, care of Court House, Cincinnati, O.," reads a card which Jamie Coughlin, featured comic of "Breezy Times", has had especially prepared for the many friends who have questioned and written him in regard to his airplane flight November 11 from Dayton, O., to Cincinnati in order to "make" the opening matinee after having overslept and missed the train which transported other members of the company. Outcalt is the obliging person who drove Coughlin twelve miles from Grisard Field, the government landing place for Cincinnati, to the Olympic Theater in the downtown district. Aviator Whalen of Wright Field, Dayton, took Coughlin on the air spin in a government plane. To those who ask if the stunt was a publicity one Coughlin answers: "If it was I have not been refunded the hundred and eight dollars that I paid for taxi and airplane fares."

COMMENTS FROM THE FRONT

New York, Nov. 30.—A little article headed "The Men Out Front" appeared in our issue of November 17, calling attention to the conduct of the men out front in burlesque houses, and their influence on the business done by the shows, and it attracted sufficient attention for us to be overwhelmed with letters of comment, some in defense of the men out front, and others criticizing some of them for their actions.

Dun Gillette, who manages the Boston branch of The Billboard, writes: "Your article on the men out front was all right especially as it applies to the treatment accorded you by those in and around New York City, likewise to those at the Gayety Theater, Boston, and I desire to call your attention to the Casino Theater, Boston, managed by Charlie Waldron with the assistance of Lawrence De Cane, who has been in Mr. Waldron's employ for twenty-eight years, fourteen years at the old Palace Theater prior to the Casino. Mr. De Cane

numbers among his personal friends many of the most influential men of Boston who are patrons of burlesque, and altho he is not an altogether young man he has young ideas and puts them into practical operation in the interests of Mr. Waldron and the Casino Theater. Another oddtimer with Mr. Waldron is Thomas H. Kelly, the special officer, who has been with Mr. Waldron for twenty-four years. When two men work for an employer as long as Messrs. De Cane and Kelly have for Mr. Waldron, it speaks well for employees and employer, and you can not say too much in favor of Mr. Waldron and his employees in front of the Casino Theater, nor for Joe Saxe, who handles the press for both the Casino and Gayety, for he is a live-wire journalist."

RUDDER'S NEW AGENCY

New York, Nov. 29.—For some time past Harry Rudder has conducted an agency from a desk in Billy K. Wells' office on the tenth floor of the Columbia Theater Building but as there was no privacy, he decided to take part of the suite along with Dr. Suss on the seventh floor, and Harry now has a cozy reception room and private office in suite 707-S.

BURLESQUE NOTES

Midnight performances are being presented every Saturday at the Empire, Cleveland.

Virginia Faire, formerly of Flo Rockwood's Entertainers, has joined Billy Watson's "Beef Trust" Company.

Miss B. Hope has been dismissed from the Flower Hospital, Cleveland, where she was confined by a nervous breakdown, and is a chorister with the "Giggles" Show.

Mitty DeVere is back in the east of the "Bandbox Revue" after a recent hurried jump from Brooklyn to Cleveland, where his sister, Meena Corrigan, was seriously ill. Miss Corrigan has since improved.

S. W. Manheim, of the Mutual Circuit, recently tendered a dinner to a party of friends in Hainesville, O., at which most of the cast from the Bandbox Theater, Cleveland, served as entertainers.

Charles McNally has not dropped out of "Breezy Times", as recently reported in these columns, after Jamie Coughlin, comedian of the Ted Lewis Show, joined that company. McNally, now working opposite to Coughlin, is under a three-year contract with an option of two years' extension to Herbert Mack.

SEEN AND HEARD

By NELSE

Harry Rudder visited Lou Lesser at Lakewood, N. J., November 19, and found Lou much improved in health, with every prospect of a comeback within a few weeks. This was welcome news to Lou's numerous friends on Columbia Corner and at the Burlesque Club.

John Black, legal adjuster, and Arthur Diggs, former agent with the Sells-Floto Circus, and Stanley Dawson, of the Ringling Bros. and Barnum & Bailey Circus, were visitors to the Burlesque Club recently and commended everyone present for the convenience and comfort to be found in the new clubhouse.

Ed Chipman has been very much in evidence around Columbia Corner during the past week, but Ed isn't saying what he is going to do in the future.

Will H. Cohan invited us to accompany him to Atlantic City in his auto and spend a week as his guest at the city by the sea during the lay-off week of "Nifties". We are wondering if Willie really meant it or was just handing us the same kind of "bull" that he handed the bunch that accompanied him on his call on the president during his play date in Washington.

Low Rose, the pugilist of Newark, has closed his engagement with "Chuckles" at the Empire Theater, Brooklyn, N. Y.

Due to the same management operating the two theaters at Wheeling, W. Va., and Steubenville, O., they persuaded the Columbia Amusement Company to cancel Wednesday at Wheeling and give it to Steubenville. Clark & McCullough's "Monkey Shines" was the first show to play the Victory Theater, Steubenville. Others will follow suit.

Mae Dix, who was to close with Tom Sullivan's Show, "Mae Dix and Her Dancing Fools", at the Star Theater, Brooklyn, N. Y., has adjusted her grievances and will continue with the show over the Mutual Circuit until the close of the season. Miss Dix is an indispensable asset to the show, and it reflects credit to all concerned in bringing about a desirable adjustment of her grievances, be they real or fancied.

Ed Muller, who is now sixty years old, and for eleven years leader of the orchestra at Miner's Empire Theater, Newark, N. J., is back on the job again, fiddling like a juvenile, after several weeks' confinement in the City Hospital for an operation that was successful. Grif Williams' "London Gayety Girls" grossed \$2,400 on the four performances at Reading, Pa., the second day's business being larger than the first day. At Allentown the show pulled \$1,400 and if Lebanon had made equally good, it would have been a \$6,000 week for Grif, according to Sign Daley, of Reading.

When "Nifties of 1923" played the Casino Theater, Brooklyn, N. Y., Irene Leary, the ingenue, was paraded by over a hundred members of the Sunset Club of that city, members of which overloaded the stage with floral tributes for Irene.

Frank Forrest, well known to everyone in burlesque as a former variety actor and singer of Irish ballads, and more recently an assistant to Louis Rodolshimer in his booking office in the Mutual Burlesque Association, has been appointed by Sam A. Scribner, general manager of the Columbia Amusement Company, to the position of doorman at the Empire Theater, Toronto, Can., in place of George Patterson.

Katherine Adolph, prima closed with Ed Daley's "Runnin' Wild" Company on the Columbia Circuit and was replaced by Jessie Rice as ingenue prima at Buffalo. Mae Janese, soubrette of the show, closed at Rochester.

For some time past trade journalists and booking agents have been mystified by the receipt duty of letters carrying several lines of poetry signed by Mildred Austin, and one and all alike have endeavored to find out who she is, where she was and what her letters were leading up to. The suspense is now over, for Miss Austin has revealed herself as the prima donna in Manheim's "Band Box Revue" Company on the Mutual Circuit, and a former leading lady in dramatic shows of her own. As a clever publicity stunt we commend the lady for her exploitation.

Billy K. Wells, writer of vaudeville and burlesque acts and producing manager of "Bubble Rubble" on the Columbia Circuit, is confined to his home in New York City suffering from a nervous breakdown, due to overwork.

Charlie Bragg, formerly agent in advance of one of the "Barney Goggle" companies en tour in the South, and later in advance of "Up and Down Broadway" thru New England, made a "find" in New Haven of two exceptionally clever girls known as the Whitney Sisters. In seeing their work at the solicitation of Bragg, Cain and Davenport signed them up for two years for their "Dancing Around" Show on the Columbia Circuit.

Dave Posner has relieved Frank McAleer as manager of J. Herbert Mack's "Breezy Times" Show on the Columbia Circuit.

W. T. La Rue, stage carpenter for the Postock Show when it was at Saratoga avenue and Halsey street, Brooklyn, N. Y., in 1899, and since that time with many and varied shows, including nineteen years with burlesque shows en tour, and last season with Irons and Clamare's "Town Scandals" on the Columbia Circuit, was a recent visitor to our desk. While not as young as in those days La Rue steps around like a juvenile.

The Labor Free Press of Pittsburgh, Pa., in its issue of November 8 gave a double column pictorial layout to William E. and Mrs. W. E. Browning of Billy K. Wells' "Bubble Rubble" Company on the Columbia Circuit, and a double column review of the show that commended everyone in it for its excellence.

Gertrude "Babe" La Vetta, who recently closed with Jacobs and Jarmon's "Whirl of Girls" Company, has gone back to her old love, Barney Gerard's "Follies of the Day", joining at Schenectady. "Babe" was a sizzling soubrette in Barney's show last season, but left the cast to get married. But once an admired burlesquer always a burlesquer, and "Babe" is back with us again. Sure thing we are going to run "Babe's" picture after she plays the Columbia, New York.



Large list of new and standard plays, royalty and non-royalty, comedies, farces, dramas, vaudeville acts, stage monologues, specialties, minstrel first-pieces, skits and after-pieces, musical comedies and revues, short cast bills, new and old, for stock and repertoire; Boy Scout, Camp Fire Girls and other Juvenile plays, all in book form. Complete line of novelty entertainment books for all occasions.

T. S. DENISON & COMPANY

Dept. 16

623 S. Wabash Avenue,

CHICAGO, ILL.

EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed by the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARGIE C. BRENNAN, Editor, 114 Castlough St., Sydney, Australia.

WANT SMALL BOY OR GIRL. Will teach Acrobatic Act. State age, height, weight. Parents must sign contract. Address BOX D-105, Billboard, Cincinnati, Ohio.

THE NEW PLAYS ON BROADWAY

FULTON THEATER, NEW YORK
Beginning Tuesday Evening, November 27, 1923

CHARLES DILLINGHAM Presents
A New Clare Kummer Comedy With Music

"ONE KISS"

(From the French "Ta Bouche", by Y. Mirande and A. Willemetz)
Music by Maurice Yvain
Produced Under the Direction of Fred G. Latham
Musical Numbers Staged by Julian Alfred

CHARACTERS

- MargueriteJane Carroll
- MargotAlden Gay
- Madame DoremiDagmar Oakland
- MargueritePauline Hall
- Four Gossips
- Madame Doremi, the CountessAda Lewis
- Lisa, Her DaughterLouise Groody
- General Pas-de-VisJohn E. Hazzard
- Bastien, His SonOscar Shaw
- Jean, Mme. Doremi's SecretaryJohn Price Jones
- Mme. De Peyster, Widow of a Rob BankerJosephine Whittell
- Georges, a WalterFred Lennox
- RiquettePatrice Clark
- RebeJanet Stone
- HabelleEliane Palmer
- BerteIrma Irving
- BeatrixGertrude McDonald

Charles Dillingham is due to make a lot of money from "One Kiss" if he gets any kind of a break with it, for it is a piece with one set, a short cast and only eight in the chorus. And the chances are that he has a success on his hands, for there are a lot of laughs in the show—mild ones, it is true, but laughs none the less—the score is pleasant and there is plenty of good dancing.

The story is a mushy little love yarn, with more talking and singing of kissing and more commission of the act than any musical show I have seen in years. It seemed to me that Oscar Shaw bussed Louise Groody at least half the time they were on the stage and devoted the rest of his time to warbling and gabbing about it. The title of this piece is all wrong. It should be "A Thousand Kisses", not "One Kiss".

That well-known Dillingham quartet, Louise Groody, Ada Lewis, Oscar Shaw and John E. Hazzard, bear the burden of "One Kiss" on their capable shoulders, as well as they have in other offerings under the same managerial banner. Ada Lewis, about whom little can be said that has not been written many times before, is the same good laugh-producer. She has lost none of her unctious and she raps out a point with the best of the comics, male or female. John E. Hazzard is fitted with not too good a part, but makes quite the most of it. Oscar Shaw kisses well, looks like a million dollars, sings nicely and shakes a nimble toe, while Louise Groody, always at her best while dancing, is quite capable of sustaining a part and singing it as well. Miss Groody hasn't a big voice, but it is a sweet one and she has the right idea in not trying to force it. John Price Jones gave a good account of himself in a smaller part than he should have; Josephine Whittell, Fred Lennox and Patrice Clark were only allotted bits and disposed of them quite handily.

It is hardly right to dub the remaining eight in the company a chorus. It would be more accurate to call them dancing and singing quartets, for four of the girls sing quite as well as the principals and the other four dance better than them, excepting Miss Groody. This specialization strikes me as an excellent plan, for it is most difficult to get girls who can both sing and dance, whereas by this system when voices are needed you drag out one set and if dancing is required, the other. At any rate, it works wonderfully well in "One Kiss" and each of the eight ladies is worthy of high commendation.

The single set of "One Kiss" is prettily done in what might be called "picture-book" style. The effect aimed at is illustrative and decorative, rather

than realistic, and it fits into the mood of a musical play very well. The score is made up of pleasant, clean-cut melodies, with what snap there is in them supplied by the scoring. The hit number undoubtedly will be "Up There", which may be in the original French score, but sounds most decidedly American in melody and rhythm. Another number which has hit possibilities is "There Are Some Things We Can Never Forget".

Staging and costuming have been well done and the piece is as clean as a package of antiseptic cotton. It looks like prosperity for "One Kiss", and, if this is to be its fate, it is a well-deserved one.

A pleasant musical comedy; nicely played and tastefully produced.
GORDON WHYTE.

HUDSON THEATER, NEW YORK
Beginning Monday Evening, November 26, 1923

RUSSELL JANNEY Presents
OTIS SKINNER

(By Arrangement with Chas. Frohman)
In Melchior Lengyel's Heroic Comedy

"SANCHO PANZA"

Based on Certain Episodes in Cervantes' Story

"DON QUIXOTE DE LA MANCHA"
English Translation by Sidney Howard
Directed by Richard Boleslawsky
Music and Songs by Hugo Felix
Production and Costumes Designed by Emilie Haggood and Jas. Reynolds
The "Don Quixote" Curtain Designed and Painted by Reginald Marsh
Orchestra Under the Direction of Rupert Graves

CHARACTERS AND PLAYERS

- (In the Order in Which They Appear)
- Sancho PanzaOtis Skinner
 - Don QuixoteRobert Robson
 - DappleRobert Rosaire
 - A ScrivenerCharles Halton
 - ChamberlainFrederick Tiden
 - Duke of BaratariaRuss Whytal
 - Father HyacinthH. H. McCollum
 - Donna RodriguezMarion Barney
 - ArvinoStewart Baird
 - HernandoRichard Cramer
 - Mayor of BaratariaHarry Llewellyn
 - GralvaAnthony Andre
 - The Young DuchessMarguerite Forrest
 - GregoryHerbert Delmore

Ladies-in-Waiting

- AltisidoraGrace Elliott
- DoloridaKathleen George
- IsabellaMarguerite Ingram
- The Page with the MirrorOlga Treskoff
- The Page with the CapeRobert Henry
- The Page with the CrownMarie Stevens
- The Page with the PinElizabeth Page
- The Page with the Staff-of-OfficeHeien Grenelle
- The Page with the InsigniaEileen Grace
- The Court PhysicianStewart Baird
- The Messenger from the KingStewart Baird
- A TailorCharles Halton
- A Pruff WomanOlga Treskoff
- A FarmerRobert Robson
- A DancerHelen Grenelle
- A CitizenWilliam H. Browne
- An Old ManRoyal Cutler
- A Young ThiefKirk Allen
- A DrabRuby Trelease
- A DroverMeyer Berenson
- A Street SingerMalcolm Hicks
- Another SingerHarold Brown
- Another SingerWalker Moore
- The First GuardMichel Barroy
- The Second GuardWilliam Venus
- The Third GuardArthur C. Tennyson
- The Fourth GuardRichard Trent
- A CitizenSmiley W. Irwin
- Another CitizenJack Cronin
- Another CitizenFred Kotek

Showmanship is at its uppermost in "Sancho Panza", making the most of a play by an effective presentation. In itself this comedy does not amount to much, but so much color and movement have been injected into the staging of it that it becomes a rattling good entertainment. The art of the designer and the stage director has been fused into a production that for beauty of stage picture and handling of group movement will take a lot of beating. Every atom of value has been

squeezed from the play by judicious handling, and it has been done by the most legitimate kind of showmanship.

In some respects "Sancho Panza" resembles "Kismet". At any rate, we have a certain parallel with the main character of both plays lowly folk, elevated to rich surroundings and invested with power. In the case of "Sancho Panza", the feathered squire becomes the Governor of Barataria, where he dispenses judgment with common sense and tackles the problems of the people with the understanding of one born of them. At the end he resigns his job on the plea that there are too many heartaches in the business of governing to suit him.

Throughout the play, Sancho Panza, played by Otis Skinner, dominates every episode. It is the faithful Sancho who saves Barataria from the plot of the villainous Lord Chamberlain to usurp the throne; he gets the Duke's daughter happily married off and he gains the love of the people by his even-handed justice. It is just the sort of part that Mr. Skinner plays best and where he can use his gift for colorful comedy to advantage. He makes you believe in the reality of the proceedings and the romance of it at one and the same time.

There is also a touch of fantasy in "Sancho Panza", particularly marked when Sancho's faithful donkey, Dapple, wanders onto the scene. A perfectly gorgeous donkey is Dapple, and magnificently played by Robert Rosaire. With all regard for Mr. Skinner's splendid performance, I was more taken with the donkey. Dapple was at once the wisest of philosophers and the gentlest of asses. A very paragon of a donkey, who understood all that was going on and gave vent to his views with clarity. I think it is safe to say that Mr. Rosaire is giving the very finest performance of a stage animal Broadway has been treated to in many and many a year. Bent up in the animal's skin, on the stage for great lengths of time, never losing his grip for one moment on the characterization, Mr. Rosaire not only succeeds in amusing, but does it in the face of what must be most arduous toil. For me he was the hit of the piece.

There are a multitude of parts in "Sancho Panza", most of them very small. The more prominent roles were those of the Duke of Barataria, played by Russ Whytal, an actor who is never at his best in "costume" drama, but who did very well in this; Frederick Tiden as the Chamberlain, the villain, of course, was excellent; Marion Barney as an ancient dame, was splendid; Stewart Baird rendered three separate characterizations with complete success; Marguerite Forrest and Herbert Delmore were the young lovers of the play, and both filled the bill completely; Robert Robson, the Don Quixote, appeared in the prolog only and read the part splendidly. Charles Halton, H. H. McCollum, Richard Cramer and Harry Llewellyn played other and smaller roles and played them well. The same can be said of the remainder of the cast, who one and all, entered into the spirit of the ensemble with understanding.

The staging of "Sancho Panza" is thoroughly good. Richard Boleslawsky has succeeded in getting his people to work with him better than most directors do. They all seem to enjoy their work and want to contribute their bit, no matter how small, toward getting the play over. This is particularly noticeable in the mob scenes, both on and off the stage. In every case there is reality in their action and their utterances, and it helps, in no small measure, to make the play convincing. The designing of the scenery and the costumes has been done with a shrewd eye to effect. They are both colorful and striking,

yet never seem to be overdone. Altogether, "Sancho Panza" is a mighty pleasing entertainment, of no great shakes as drama, but beautifully staged and well acted. Also, there is the donkey. He, alone, is worth the price of admission.

A colorful and entertaining romantic comedy; splendidly played.

GORDON WHYTE.

THIRTY-NINTH STREET THEATER, NEW YORK
Beginning Monday Evening, November 26, 1923.

STUART WALKER, In Association With LEE SHUBERT, Presents

"TIME"

A Comedy in Three Acts
By ARTHUR HENRY

- Mabel Prescott, of the morningLucile Nickerson
- John Barrett, of the sameWilliam K. Prescott
- Ruth Prescott, Mabel's Mother, of noonDorothy Frank
- Georgette Barrett, John's Mother, of the sameMargaret Moore
- Jim Prescott, Mabel's Father, of the sameA. H. Van Buren
- Patsy Prescott, Mabel's Grandmother, of the eveningMarie Curtis
- Joshua Prescott, Mabel's Grandfather, of the sameWilliam Everts

"Time" is a great waste—not only of time, but effort and money. And after spending two hours of my time, looking at this so-called "comedy," by Arthur Henry, I mused "what a wonderful thing vaudeville is—or even burlesque, or any form of entertainment other than that which I was forced, thru sense of duty, to remain to the limpid finish. In vaudeville at least, even the poorest act lingers for a brief period; on a radio, one can tune out the poorer entertainment. BUT there was no tuning this out, nor tuning it IN. A very weak, amateurish attempt at doctoring an old after-piece idea that not only was pathetic, but APATHETIC.

So many years ago that I fail to recall the name of the act, and many times since I have seen a sketch in which an old married loving couple, who have never had a quarrel in their lives, stage a fake fight to illustrate to a young couple, just married, the futility of such a course.

This is the basic idea employed in "Time", together with the addition of a grandfather's clock, and a few counter complications. It is dragged interminably over three acts and weakened with attempted comedy in the most puerile, vapid, anaemic and school-boy fashion. In other words, in the argot of the profession, "it's all applesauce." Either the author, or the actor (playing Jim Prescott) with the author's permission, must have a very strained, almost ruptured, sense of humor when "My God", "Great God" and "Oh, My Gawd" are used in nearly every attempt at comedy. I counted seven times—and after that I lost count.

Several references to prohibition and speeches written anent the unfairness of such a measure were played for "the hand". A few in the gallery applauded—very few. The idea has been used once or twice this season before—and other seasons.

Attempts at "wise cracks" failed for the most part, and one or two splashes of the risqué in the dialog, most out of place, only served further to show that some of the things the French do with finesse at least one American has done badly.

There is one thing, however, that Americans do well and that is to "plug" songs—and the author of "Time" certainly has plugged "Sunset" beautifully.

The playing of the members of the cast, with two exceptions, was about in line with the play, altho it must not be forgotten that they didn't have much to help them. The two exceptions were Marie Curtis as Patsy Prescott and William Everts as Joshua Prescott, grandparents of Mabel Prescott,

an eavesdropping (in two acts) in-
genue.

In one act she sobbed "Oh, John, I
wish I could die," and in the parlance of
the theater, she DID—and die hard.
Lucile Nikolaus was cast for the role,
and while she was light in the more
"ingenuish" lines, failed dismally
when it came to the emotional hys-
terics. William Kirkland, the boy
lover, was. He has evidently been
coached in the part to some extent,
but is constrained rather than natural.

Dorothy Francis as Ruth Prescott,
Mabel's mother, was supposed to be
somewhat negative, I take it, never-
theless there might have been more
of an admixture in her portrayal, a
little more of the human, not just a
cold, unconvincing talking and singing
machine.

Margaret Mower played Georgette
Barrett, a most placid vamp. Georgette
is thin—not only physically, but
in her flitting and ubiquitous affec-
tions. She imagines she is in love
with Jim Prescott (played by A. H.
Van Buren), who is going to get a
divorce, one moment, and doesn't
know what she wants the next. Neither
does Jim's wife, Ruth, who has been
advised as to the contemplated pro-
ceedings. In fact nobody seemed to
know what they wanted.

I knew what I wanted—to GET
OUT, but I couldn't.

MARK HENRY.

BELMONT THEATER, NEW YORK
Beginning Monday Matinee, November
26, 1923

RICHARD HERNDON Presents
J. C. NUGENT

— In —
"DUMB-BELL"

A New Play by J. C. Nugent and El-
liott Nugent. Authors of "Kempy"

— with —
RUTH NUGENT

THE CAST

(In the order of their appearance)

Ma Hutchinson Jessie Crommette
Romeo J. C. Nugent
Aggie Ruth Nugent
Ted Stone Kenneth McKenna
Mrs. Stone Ethel Winthrop
Ann Worthing Gladys Wilson
James John Daly Murphy

The rich promise held out by the
Nugents in "Kempy" is in nowise ful-
filled in "Dumb-Bell". "Kempy" was
an amusing, and, at the same time,
truthful comedy, but "Dumb-Bell" is
thoroughly artificial, most unfunny and
muddled in the writing.

I am in doubt yet as to the plot. It
something about a feeble-minded boy,
the "Dumb-Bell" of the title, the rights
to a mechanical toy, a couple of
mixed-up marriages, and a love affair.
Just how these elements coalesce, if
they ever do, is not quite clear to me.
I hazard the guess that the authors
tried to work in some kind of sym-
bolism by using the idiot boy as a sort
of deus ex machina, but if so, the ef-
fort went woefully askew. Perhaps I
am wrong about this, there is nothing
tangible that I could point to as evi-
dence for the belief, but since I have
to guess about the rest of the play, I
might as well guess about that, too.

The comedy in "Dumb-Bell" was evi-
dently intended to be in and around
the idiot boy. That would have been
a good idea about two centuries ago,
when the insane were thought to be
mirthful objects and the fashionables
flocked to Bedlam to laugh at their
ravings. Perhaps, even today, the vil-
lage idiot is still laughed at, but if
so, he affords amusement only to the
coarser and juvenile elements of the
community. He is an object of pity
to normal adults. To attempt the ex-
traction of comedy from a half-witted
character in a play, shows lamentable
judgment, and, I am happy to say, most
of the audience on the afternoon I saw
"Dumb-Bell" found very little to laugh
at in it.

There is nothing witty, clever, new
or interesting in "Dumb-Bell", and, in

addition, it was given a slipshod per-
formance. All of the characters
fumbled their cues and fluffed their
lines, at one time or another, and there
was no characterization, in the real
sense of the word. J. C. Nugent, who
played the "Dumb-Bell", grimaced and
stuttered to very little effect; Jessie
Crommette, as his mother, showed a
flash or two of emotion, but that was all;
Kenneth McKenna, in the juvenile
role, played as well as the part would
let him; Ethel Winthrop, as an im-
possible grande dame, made what she
could of the role—that being, without
any discredit to her, not very much;
Gladys Wilson, looking strangely like
Florence Reed and saddled with a most
ungrateful character, gave it some
semblance of reality by careful play-
ing; John Daly Murphy, in the role of
rural villain, got what there was out
of it, and Ruth Nugent, as the heroine,
looked the part and played in a color-
less manner.

I cannot find it in my heart to blame
the cast for the poor showing they
made in this play. In my opinion it
lies beyond the ability of any band of
players, no matter how talented, to
make "Dumb-Bell" entertaining. It is
just a poor play, with nothing to com-
mend in it, either in idea or writing.

A badly written comedy.
GORDON WHYTE.

KLAUW THEATER, NEW YORK.
Beginning Monday Evening, November
26, 1923.

STEWART and FRENCH Present
A New Comedy in Three Acts

"MEET THE WIFE"

By Lynn Starling

Staged by Bert French

"Liberty Hall" Designed by Gertrude
Lennox and Sheldon K. Viele

CHARACTERS

Gertrude Lennox Mary Boland
Harvey Lennox Charles Dalton
Doris Bellamy Eleanor Griffith
Victor Stanton Clifton Webb
Gregory Brown Humphrey Bogart
Phillip Lord Ernest Lawford
Alice Patricia Calvert
William Charles Bloomer

Stewart and French, who last sea-
son deserted their vaudeville produc-
ing activities long enough to put on
"The Torebearers", have repeated
this year with another comedy equally
successful in "Meet the Wife" by Lynn
Starling, an author new to Broadway.
The three acts are crowded with
humorous situations and funny lines,
resulting in as many hearty laughs,
while a cast far above the average,
headed by Mary Boland, does some
unusually clever acting. Altho a one-
act show, the cost of production has
not been necessarily held down, for
the design is rich and colorful, and
Miss Boland wears a series of expen-
sive gowns and wraps. After one has
seen the alleged realism of some of the
dramas and comedies of the day, and
extremes of the musical shows, "Meet
the Wife" is as refreshing and delight-
ful as a fragrant summer breeze. The
worst that may be said of the piece
is that several minutes of the running
time should be cut from the second
act and the closing dialog of the
show speeded up a little.

Mary Boland, as Gertrude Lennox,
bears the brunt of the work thruout the
play and portrays a peculiar charac-
ter in a wife who manages to be an
undisputed despot in an apparently
kindly way, for she gushes the verse
of the old English poets as sweetly as
she lays plans for her husband or
daughter. That husband or daughter
are driven to distraction by having
others make plans for them does not
matter to Mrs. Lennox, who has win-
ning ways about her and is not alto-
gether a person displeasing. At "Lib-
erty Hall", the name of the Lennox
home recalled Liberty Hall because the
woman of the house actually believes
everyone is free to do as one pleases,
contingent upon her wishes), there is
(Continued on page 79)

VANDERBILT THEATER, NEW
YORK

Beginning Tuesday Evening, Novem-
ber 27, 1923

WINTHROP AMES and GUTHRIE
McCLINTIC Present

"IN THE NEXT ROOM"

A Play in Three Acts by Eleanor Rob-
son and Harriet Ford
(Based on a Novel by Burton Steven-
son)

PERSONS OF THE PLAY

THE CHARACTERS THE PLAYERS
Philip Vanline Wright Kramer
Lorna Webster, His Niece Mary Kennedy
James Godfrey Arthur Albertson
Rogers (Valentine's Footman)
..... Morris W. Ankrum
Parks (Valentine's Butler) George Riddell
Pel's Armand William P. Jackson
Inspector Grady of the New York Detective
Service Leighton Stark
Simmonds, His Assistant Edward Butler
Tim Mord, a Toll-man William J. Klue
Madame De Charniere Merle Maddern
Julia, Her Maid Olive Valerie
Colonel Plegot Claude King

"In the Next Room" will stand as a
good example of the judiciously written
"puzzle" play. In former seasons there
have been any number of these
dramas, but this is the first one
brought forward in some time, and, if
the taste of the public has not shifted,
it should please a great host of play-
goers.

This play is one of those "mystery"
pieces in which the authors have had
the wisdom to let the auditors in on
just enough of the secret to keep them
a short lap ahead of the characters. It
soon becomes apparent that a built
cabinet, which a collector has im-
ported from Paris, has some connec-
tion with a pair of mysterious murders
which are committed in the room in
which it is placed. The victims are
killed in precisely the same manner—
by prussic acid poisoning—and each
has marks from a sharp instrument on
the back of his hand. Long before
any character says anything about the
cabinet's connection with the crimes
the audience has had its attention di-
rected to the cabinet in such a force-
ful way that even the dullest witted
must have suspected it. When, there-
fore, the characters in the play voice
this belief, a perfect hubbub is raised by
the auditors with "I told you so." From
then on the play has them in its grip,
a grip which never relaxes until the
final curtain. If "In the Next Room"
is a success this is the trick that will
put it over, and it has been done
mightily cleverly.

Even on hard-boiled Broadway there
is a host of unsophisticated theater-
goers, folks who still look on stage
goings-on as real. These are the peo-
ple who will enjoy "In the Next Room"
most, even tho the Broadway gang may
scoff at it. It is fortunate for the
theater that there are such people, for
they are its very lifeblood. They want
to believe in the illusion of the stage,
they want to think they are looking on
life itself and not its simulation, and
"In the Next Room" is shrewdly
calculated to appeal to them.

The authors of the play have given
them plenty to wonder at with their
tale of mysterious crime and its un-
ravelment by the hero and heroine
right under the nose of the police. It
is done without too many tricks and a
greater degree of plausibility than
most "mystery" plays. As to the plot,
in the interests of those who may go
to see the play after reading this re-
view, and it will be well worth their
while, I will say nothing further, for
it would dull the edge of their enjoy-
ment.

They will find "In the Next Room"
splendidly acted and cleverly staged.
Arthur Albertson, who plays a re-
porter, will give them a more faithful
picture of his kind than they usually
see on the stage. If he has one fault,
it is in getting a bit too excited over
the mysterious happenings. The New
York "leg-man" rather prides himself
on not getting worked up over any-
thing. You might tell him that the

whole of Broadway has fallen into the
subway and he would probably answer:
"Well, I always thought that would
happen." He would never let you know
he was overly interested in it. Barring
this, tho, Mr. Albertson gave a cork-
ing performance and never pulled out
a notebook once.

Mary Kennedy was admirable as the
adored heroine of the reporter and the
niece of the murdered collector; the
collector himself was played by Wright
Kramer with many fine touches of
characterization; Morris W. Ankrum,
as a footman suspected of the crimes,
gave a splendid portrayal of a weak,
nervous creature, harried by a gruel-
(Continued on page 79)

NEW BOSTON PLAYS

PEARBODY PLAYHOUSE, BOSTON
Beginning Tuesday Evening, November 20

THE STAGE GUILD Presents

"MARCH HARES"

A Fantastic Sallie in Three Acts by Harry
Wagstaff Gribble

CHARACTERS

Ethel Elizabeth A. Jones
Mrs. Rodney Madeline Massey
Edgar Fuller Ann Schuyler
Godfrey Wareham Alexander Onslow
Oliver Homer M. Snow
Janet Rodney Maryalice Secoy
Claudia Pitts Louise Gills
The Cook Jane Poor
Mr. Brown Walter Wilson

The action takes place in the living room of
Mrs. Rodney's house in a suburb of New York
City.

The play is produced under the direction of
Alexander Onslow.

Setting designed by Roy R. Bamberger.

Technical director, Gordon M. Leland.

"March Hares", the clever and widely talked
of satire by Harry Wagstaff Gribble, was given
its first Boston presentation by the Stage Guild,
Alexander Onslow, who equaled the role of
Godfrey Wareham in the original New York
production, again forms the pivot on which
the sophisticated antics revolve. He fits the
part nicely. Running close to Mr. Onslow in
deftness of performance is Louise Gills, Mary-
alice Secoy also handles an exacting part with
(Continued on page 57)

NEW WASHINGTON PLAY

PELLE'S THEATER, WASHINGTON, D. C.
Beginning Tuesday Evening, November 20, and
Wednesday, Thursday and Friday Evenings
and Thursday Matinee

THE SELAWYNS

In Association with Adolph Klauber, Present

JANE COWL

In Maeterlinck's

"PELLEAS AND MELISANDE"

Staged by Frank Reicher

Production Designed by Rollo Peters

CHARACTERS

(In the order of appearance)

The Doorkeeper Gordon Early
Melisande Jane Cowl
Golaud, Grandson of Arkel Louis Hector
Arkel, King of Arkel J. Sarge Crawley
Genevieve, Mother of Pelleas and Golaud

Grace Hampton
Pelleas, Grandson of Arkel Rollo Peters
Little Yniold, Son of Golaud by a previous
marriage William Pearce
The Old Servant Jessie Ralph
A Doctor Vernon Kelso

Alma Roxas Smith
Marion Evanson
Mildred Wall
Lucile Wall
Edith Van Cleve
Mary Bolton
Katherine Wray

Three Beggars Harry Taylor
Laurence Adams
Richard Rowler

Despite the "Follies" with garish lure just
across the street, an enthusiastic audience
packed the house at America's first non-opera-
tic performance of that most spiritual of dramas,
Maeterlinck's "Pelleas and Melisande". It was
a notable premier—the big event, in fact—of
the theatrical season in the national capital.
The triumph of the rising stars, Jane Cowl
and Rollo Peters, in "Romeo and Juliet" last
year had prepared us for a finished and sym-
pathetic performance, but opera-goers who knew
the play as carried on the wings of Debussy's
haunting music wondered if it could be sus-
tained by the actor's art alone in the rarified
atmosphere of its symbolism. For in this play
a descent into crudity or commonplaceness in
the presentation shatters the illusion. Only
once did I feel such a drop to the hard earth,
(Continued on page 73)

ACTORS' EQUITY ASSOCIATION

John Emerson, Pres. Ethel Barrymore, Vice-Pres. Grant Mitchell, 2nd Vice Pres.
Paul N. Currier, Counsel. Frank Gillmore, Executive Sec. Treas. Grant Stewart, Rec. Sec.

LOS ANGELES OFFICE
6412 Hollywood Blvd.

115 W. 47th St. NEW YORK Tel. Bryant 2141-2
CHICAGO OFFICE, CAPITOL BLDG.
SAN FRANCISCO OFFICE, 369 Pine Street

KANSAS CITY OFFICE
Gayety Theater Bldg.

"What's All the Shooting For?"

Those who know the value of Mrs. Fiske's letter to the P. M. A. will realize that her shop is somewhat weakened by the fact that she has been practically a manager herself for twenty-five years, that she is the wife of a manager, and is, we should say, eligible for membership in the P. M. A.

The papers have announced that Equity's negotiations with the P. M. A. have apparently received a setback but it is hoped that our people will not take this seriously.

A few reactionaries in the P. M. A. ranks who like to show their influence have caused the delay.

Equity itself, however, is quite undisturbed. According to The Morning Telegraph, George M. Cohan pleaded for "no heat and excitement". We can assure him there is none in so far as we are concerned. He must have received this impression at one of the P. M. A. meetings.

The Good Old Pre-Equity Days

A member writes: "Despite many years of admiration for Mrs. Fiske as an artist it is hard to understand how she can suggest any compromise with some of the men in control of the theater and all its work."

"To see Mrs. Fiske in her great production of 'Becky Sharp', Francis Wilson in 'Little Corporal', and a number of other worthwhile productions that are conspicuous by their absence today, the public was forced to visit old burlesque houses, or, as in the notable case of 'The Divine Sarah', a tent.

"This was due to the managerial policy of what would now be considered an illegal combination.

"Has Mrs. Fiske forgotten? The standards of some of those men remain the chief menace of the actor today, and, as they have never been known to grant any quarter, it behooves Equity, with our loyal co-operation and coordination, to make every effort to secure justice and everything for the actor that should be his (which should, indeed, be his without the necessity of all this effort), for who can maintain that anyone (even an actor) should labor without pay, without equitable contracts, and without healthful surroundings?"

"Mrs. Fiske should remember that we are innocent sufferers of conditions for which we are not responsible, and before she objects to or attempts to render obsolete the only agency we can employ to combat these evils, she should, in all justice, provide a substitute.

"Coal holes and billposter rooms garnished with rat holes, vermin, filth and moisture for dressing rooms; often no water to wash with, and still more often none to drink; men and women dressing in a one-room cellar, often colder than the street; cold stages for actors very scantily clad; sometimes large doors open in zero weather during a performance for the carrying out of scenery, props, etc., while the scantily clad must be exposed without any hope of compensation should illness result; but, thank God, never any hesitancy on the part of their associates to help in time of trouble—these were the conditions that existed.

"In 1904 the undersigned retired from the stage to return sixteen years later, in which time no great improvement could be noted in the treatment of the actor EXCEPT THAT FOUGHT FOR AND SECURED BY EQUITY. Same old cellars, coal holes, rat holes, etc., but one new feature must be mentioned—two broad-shouldered and broad-hipped men, weighing about 210 each, assigned to an upper berth. It cost one of the men (the undersigned) a substantial sum each week for space sufficient to sleep in.

"Mrs. Fiske can rest assured that the combining of the undertrodden will in no way interfere with their artistic sensibilities, that those who always work conscientiously for the success of each performance will not lose the 'divine spark' because of any remote affiliations with labor organizations. The Philadelphia Orchestra and in fact all our great orchestras are examples.

"A major operation is sometimes necessary under certain conditions, and while there is every reason to be confident of the ability of Equity as a surgeon, it behooves all of us to give loyal support to everything that is just, to show, by living up to the letter of our contracts, that we appreciate beneficial changes even if they had to be fought for.

"This means reading and understanding your Equity contract.

"It means when you are late for rehearsals or performances you are weakening your organization and injuring your co-workers.

"If you are a faker, it not only means that your associates must assume the burden you have shirked, that the public is robbed of work you have done, but, most important of all, you have given the enemies of Equity potential ammunition that would surely wreck her if a sufficient number thus showed ingratitude and disloyalty.

"If Equity is worth having it is worth paying for."

Historical Note

The first English actress was Mrs. Coleman, the wife of an actor. She appeared in "The Siege of Rhodes" in 1656, during the protectorate of Oliver Cromwell.

Some years before, in 1629, a French company appeared in London which included some actresses. So unaccustomed was the public at that time to seeing women on the stage that they were greeted with rotten eggs and apples.

Our Sympathy to Mrs. Harcourt

The following telegram was sent to Mrs. William (Alice Fisher) Harcourt:

"The council learns with the deepest sorrow that your husband has passed on. We shall never forget that he was one of the original committee of five who worked out the details of organization and made possible the present dignity and strength of our association. We have today passed a motion of sympathy with you."

Facts Behind an Anonymous Letter

Those who want to say something cruel, vindictive or unjust often use the medium of the anonymous letter. They are not unknown at Equity headquarters.

A recent one was signed by "a friend of the widow of a member who had died in California shortly before the letter was written." It asserted that our Los Angeles office had collected back salary due the actor who had died; had deducted an unusually large percentage for so doing, and "when they gave his widow the collected money they took out his dues, which were not due for another month, and while Mr. _____ was practically in a dying condition, and did die, in fact, hardly before they were due." Further, that the widow felt "very bitter" about it.

Having a clue we proceeded to learn the real facts of the case. The Los Angeles office informed us that it had involved an enormous amount of work; that an attachment had to be put on the defendant company's property and finally the matter had been fought out in court.

Equity secured a judgment for its members

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

THIRTY-FIVE new members joined the Chorus Equity in the past week.

We are holding mail for Kate Alexander, Margaret Armer, Mary Anglin, Jean Arol, Maude Atkinson, Marie Abernathy, M. Alexander, Jean Alpine, Ruth Armisted, Dorothy Arnold, Isabel Brandreth, Victor P. Brown, Ethel Brookhurst, Florence Renner, Betty Broughton, Carmen Berdan, Pearl Bets, Trada Babcock, Renlah Baker, Norm. Battle, Billy Burnett, Jacqueline Broadhurst, Gerry Bachelor, Carlotta Belle, Florence Billings, Hazel Belmont, Jane Brown, Marjorie Barnes, Doris Blackledge, Billie Balsam and Florence Belle. Some of this mail has been here since 1921. Nothing is forwarded except upon request of the member, as the addresses of the membership change so frequently. Members who are on the road should write in occasionally, giving their route and asking to have mail sent on.

A notice may be given either by the management or by the chorus member on any day in the week. The contract does not provide, as some of our members seem to think, that notices must be given on Saturday night. The

only thing that the Equity requires is that the notice be of two weeks' duration, falling that two weeks' salary be paid.

It is not necessary for either the management or the member of the chorus to give a reason for giving a notice. This is in answer to several requests for this information.

There were eighty-four lessons given in the dancing school last week. Of the eighty-four forty-four were given to members of the Actors' Equity. We want to make members of the Chorus Equity eligible for transfer to the Actors' Equity. You can only do this by improving your work. While we are glad to have members of the Actors' Equity take lessons here we are sorry that our own members should not show the same amount of appreciation for the school as do the members of the Actors' Equity. These people who are working in New York productions should take advantage of the opportunity offered them by the school. Lessons are only fifty cents an hour. Sometimes this means a private lesson—at no time are there more than three people in the class.

DOROTHY BRYANT, Executive Secretary.

Look Him Up Before Starting Work
Some members still rehearse two or three weeks and then apply to this office for the establishment of the manager's responsibility.

Why this delay? It makes it harder for the association and surely harder for the member who may find that he has been rehearsing with a man who is not reliable.

Henderson Elected Life Member
We are glad to welcome Jack Henderson as a life member. He was elected to this class by the council at its last meeting.

William Balfour
Will William Balfour please communicate with Equity headquarters? Or will anyone who knows his whereabouts be so kind as to notify the association?

Three Cheers for Chautauqua
Another member has taken his typewriter in hand to tell us chautauqua is a grand and glorious institution. He says:

"Relative to the letters on chautauqua, which you have been publishing in the Equity Department of The Billboard, I would like to contribute my humble bit.

"It was my good fortune to tour the White & Meyers Circuit summer before last, playing the juvenile lead and 'doubling' as stage manager. I have been in the profession since I was five years old and I have never enjoyed any experience quite so much.

"It is true we traveled by automobile, but the long 'jumps' of 150 miles a day over the plains and hills of Missouri, Kansas, Ne-

braska, Iowa and Colorado were simply wonderful.

"It is true that now and then we had to get farmers to pull us out of the mud while the rain poured down on our heads. It is true that the lighting effects were crude and the dressing rooms on the bare ground with only a flap of canvas between the men and women.

"It is true the towns scarcely ever boasted of a hotel, and I was sometimes forced to sleep on the stage after the show was over. It is true the stage consisted of a few insecure planks, and the summer storms often drowned our voices.

"But take it all in all, tenting on a chautauqua circuit is the greatest vacation imaginable.

"I recall morning after morning when we were awakened at three o'clock in order to make our next one-night stand. I recall town after town where one could not procure a decent ham sandwich, and I recall walking miles to lighten the load of the car, which was wheezing along some difficult trail.

"BUT by comparison I recall also tramping with dramatic companies where we had to play two hills a week, where I had to carry the die-print scenery and the leading lady's baby.

"I recall little, tiny, stuffy, overcrowded dressing rooms in impossible small town 'opera' houses. I remember waiting in freezing stations for trains that were always late and very slow when they did come.

"There were hotels in these towns. I'll admit, but we generally arrived just in time to rehearse or perform, so that the sleeping was mostly done on cold, jerky and smelly railroad coaches.

"Believe me, the life under the stars and the pure fresh air is a boon to the actor, unless he is looking for something to make a fuss about.

"The chautauqua people treat you splendidly; they pay you well and regularly. Welcoming committees meet you in every 'town' and the natives can't do enough for the actor who has come to bring a bit of change into their otherwise monotonous lives.

"They are an appreciative audience to play to, for they are fairly starved for a taste of the drama.

"God bless chautauqua and the good it is doing."

Managers' Breach Caused Strike

It has been asserted that our members broke their contracts by going out on strike August 7, 1923. Equity denies this absolutely, and contends that the managers themselves had previously broken every one of these contracts, and therefore our members were within their legal rights in considering such contracts null and void.

Bear in mind that our members were all holding E. M. P. A. (United Managers' Protective Association)-A. E. A. run-of-the-play.

(Continued on page 53)

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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

"QUEEN VICTORIA", by the Equity Players at the 48th Street Theater, cannot fail to impress the spectator. It touches the imagination, and its serene glimpses of a reign of sixty years sketches a momentous cycle of events that flower in a personality Victoria, the woman, is of first importance in this play. Her emotions, her humanness, her private virtues are presented in simple language and with a sense of humor that is faithful and amusing. The sorrows and anxieties of state are not omitted, but it is the woman more than the Queen that is made to speak to us. This emphasis is in the right place, for it gives us the Victoria that England and the world remembers.

The beauty of this sentiment is never lost sight of in the charming personality of Beryl Mercer, who plays the title part. To play a queen without a moment of assertive self-consciousness is Miss Mercer's achievement, but that is not what she has done. All the qualities of the Queen, her sovereign ego, her dominating will, her flaring prejudices are judiciously set forth, but beneath the crown is the dignity and the womanly spirit that graced this character of England.

Miss Mercer has a magic voice for this part. In the opening scene it was her voice that gave the mingled signs of innocence, of gravity and of youth. The final speech of this scene would put any actress of mature years to the test:

"I will be good; I will be good!"
It is a pleasure to hear these closing lines from Miss Mercer's lips. Their youthful simplicity and prayerful honesty are without a suggestion of affectation. They have the fragrance of a flower.

This same quality of the voice is equally manifest in the scenes with Albert. The "shocking" discussion of marriage and family relations is naively done, for this magic voice responds to every mood of girlish caprice and conventional propriety. There is the stubborn little will that has no desire to take a husband, there is the unworshipful innocence of sheltered life and seclusion. There is the dread of change, and then comes Albert, the only Albert of a lifetime. The thrill of love, its impatience, its adoration makes the blue eyes lean. The little, short legs dance with joy, and magic voice pours out its generous impulse. It is a tidy romance, orderly and swift, but redolent with girlish rapture. This brings the third episode to a happy ending.

Fifteen years later brings us to confusing problems of ministers and policies, and to the unpopularity of the Prince and Queen. Miss Mercer's voice takes on maturity. Its calmness becomes ruffled and outraged, but these emotions share the same honesty of expression, the same effortless fitness that characterized the earlier speech. "I will be good." There is no ranting, no scratching of the tone, no striving for stage dramatics. Miss Mercer's hands and feet, her vocal cords, her throat muscles are never in the way. The texture of her body responds to her feelings without strain. Her thoughts are transparent and her acting is truthful.

The death of Albert in episode five gives Miss Mercer very little to do. A subdued reading aloud at the opening of the scene and a shriek at the deathbed gives her a subordinate position that obscures her importance. The Prince dies alone, and the Queen's shriek comes as a sudden and somewhat blunted climax. The next scene deals with the gloom of widowhood, the influence of Gladstone and Deseret, the humiliating scandal of the Prince of Wales and the depression of anxiety. These dark days brighten in the felicity of the Diamond Jubilee, which is symbolic of the Queen's rising glory and the spiritual comfort of her declining years. The final speech is reminiscent of the child's pledge, "I will be good." These simple words do not sound shallow to modern ears. They hark back to a family fireside where domestic virtue has furnished a thrilling romance for the theater of a more staid generation.

The Albert of Ulrich Haupt is about as faithful a portrait as one could ask for in human form. Miss Mercer is greatly indebted to this actor's excellent support, and Equity is to be congratulated on securing him for the cast. The "very fine whiskers", the "fine waist", the princely deportment, the personal reserve, the watchful eye, the superiority of mind, the perfection of character that the Queen adored is molded with the utmost skill by Mr. Haupt. His acting is restrained but extremely subtle. Every flicker of his eye has a significance to the play. His German "accent" is handsomely refined and lends a fascination to his studious speech. The transitions of his life in England and as the Queen's

companion cannot be dealt with in the sketchy sequence of serene episodes, but his character is simply set forth in generous sympathy. If Queen Victoria herself could see Mr. Haupt in this character, I believe she would send him a primrose from the woods of Osborne.

By adroit speeches and juxtaposition the influence of Lehen and Stockmar over the Queen and the suppression of the Duchess of Kent, as well as the rivalries of court officials stand out with considerable clearness. Anita Rothe is well chosen for the part of Fraulein Lehen. Her "accent" is essential, and like Albert's is in good taste. Edward Fielding's Duke of Wellington is an outstanding figure, and William Ingersol has flowing speech and self-confidence for the bold Palmerston. George Farren's voice is a little fligid and his manner and voice somewhat unsophisticated for the punctilious solemnity of Mr. Gladstone. His makeup meets with some success, altho it is uncomfortably heavy. Clarence Derwent's Disraeli is acceptable, but it takes an Artless craft to do justice to the superabundant qualities of Beaconsfield.

The speech of the play as a whole is well balanced and consistent and shows forethought

in preparation. The scheme of pronunciation is appropriate to the setting. No Britishisms or London dialect are in evidence. Miss Mercer's speech may lack some of the finer precision of Queen Mary, but it is consistent with Queen Mary's speech in its freedom from affectation and localisms. Everyone who sees this play will wish to read Strachey's "Queen Victoria", and those who have read it will find the play equally interesting.

"The Player Queen", by William Butler Yeats, is carefully presented at the Neighborhood Playhouse. The interior of this theater is unusually comfortable and its plays always produce harmony of feeling. The idea of the play is that man is nothing until he is united to an image. The treatment is fantastical farce. The scenery of Alexander Koiransky is an artistic creation to fit the illusion of pure fancy. At the opening of the play the two old men with cracked voices, poking their heads out of attic windows, transport us to poetic mountains. Albert Carroll and John Scott are both effective in these bits of acting. Dennis Cleugh is always interesting and shows a good deal of versatility in repertory. His voice is not beautiful, but its blending of warmth with honest gravity has force of character and dramatic authority. It is one of those restful voices that have a certain largeness of soul. His characters always have genuine personality and that is the asset with his Septimus. Aline MacMahon played the part of Doctima with alertness of spirit and airy lightness, and Pamela Gaythorne's Mona had a sound sense of the practical.

"The Showing-Up of Blanco Posnet" took on a new feeling in the hands of the Neighborhood players. It was less a travesty than it

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"PATIENT" AND "QUESTION"

IN MODERN English there are two pronunciations of "patient". Both of these give weak vowel sounds to the unstressed syllable. The vowel, if sounded, is obscure; if not sounded it gives the weak syllable syllable-n. We therefore say ("pel-shunt) or ("pel-shant). A Strong Form pronunciation of "patient" and "patience", giving the unstressed syllable the e-sound of "met", ("pel-shent) and ("pel-shens), is used by Mr. Sothern and Miss Marlowe in Shakespeare. This example is to be deplored.

In the schools of New York City, with an overwhelming number of foreign students of all nationalities, the problem is to teach English as it is spoken. This is a difficult thing to do. The foreigner learns his letters and then he proceeds to sound his letters in reading according to the "eye" word on the printed page. He has taken a long step in advance when he discovers that spelling is not a guide to pronunciation. To help him out of this difficulty it takes a well-trained and persistent teacher in the public schools to drill him in the obscure sounds in unstressed syllables. The school superintendents and teachers of English have recognized this difficulty. The meaning of Strong Form and Weak Form is perfectly familiar to them, and they are entirely agreed upon the importance of distinguishing between the two. The result is that the pupil is constantly corrected in his tendency to use spelling pronunciations or "foreigner's English". For this reason I was particularly "hurt", as I expressed it, when Miss Marlowe opened the season in "Cymbeline" and pronounced "patient" with the e-sound in "met" in the unstressed syllable. In this particular play I excused it as an accident. But there was more to follow. Mr. Sothern used the same pronunciation in "Taming of the Shrew". He pronounced "conscience" with this sound in "Hamlet", and in "Twelfth Night" Miss Marlowe pronounced "patience" with this strong vowel in the weak syllable. None of these words with a strong vowel in the weak syllable sounds like English.

A certain number of Strong Form pronunciations can be tolerated from the platform and on the stage. These most frequently occur in terminations: "ment", as in "Judgment"; "est", as in "nobles"; "et", as in "desiret". A careful e-sound in these syllables was taught by elocutionists in the past and these pronunciations have been handed down in the theater as a standard of careful speech. We have heard them in the speech of Grace George, John Drew, Louis Calvert, Sir John Martin-Harvey, and somewhat less frequently in the speech of Jane Cowell. This careful e-sound in these terminations leads Shakespearean actors to pronounce "gentlemen" as "gentle-men", "madmen" as "mad-men" and "kinsmen" as "kins-men". These deliberate pronunciations are bad enough, but to follow this analogy indefinitely carries us from bad to worse. It is this sort of analogy that has led Mr. Sothern and Miss Marlowe to put the strong e-sound into "patience" and "conscience".

These words stand in a class somewhat by themselves. Mr. Sothern would not think of pronouncing "question" with the o-sound in "on", and yet that would be just as consistent as it is to pronounce "conscience" with the e-sound in "ent". "Patient", for instance, is from the French. In early usage it had three syllables, with stress on the last (pah-shi-ent), with the e-sound as low as the e-sound in "there". This became a two-syllable word (pah-shi-ent) when the stress shifted to the first syllable the e-sound immediately began to weaken, for weak vowels in unstressed syllables are older than Shakespeare. The weak vowel in these particular words is of such long standing that we are not accustomed to anything else. Either ("pel-shunt) or ("pel-shant) are the only forms of speech that seem consistent for a person who pronounces "England" as ("ing-lund), "button" as ("but-n), "breakfast" as ("brek-fast) and "reason" as ("ri-zon). In the Voin speech—"She never told her love"—Miss Marlowe pronounces "melancholy" with weak vowels in the unstressed syllables ("me-lun-ku-li), but in the same speech she pronounces "patience" as if it were a compound word with two stresses. However much she wishes to intone the word, this pronunciation is unnecessary.

I planned to call on a vocal studio the other day while the teacher (Miss May Laird Brown) was coaching a pupil in a song set to these lines of Viola. I listened especially for the word "patience" when it came along. I noticed that the obscure e-sound in the unstressed syllable required considerable practice. The teacher insisted on a very delicate e-sound made in a smaller compass than it would ordinarily have in the spoken word. This close sound blended easily with the an, and at the same time gave the singer a vowel for voice. I found upon inquiry that the teacher would not permit a strong e-sound in this word on any pretext. The fact is that it would sound barbarous either in song or speech.

Perhaps the final argument that should encourage Shakespearean actors to avoid excessive use of obnoxious Strong Form pronunciations is the fact that Shakespeare wrote English as it was spoken at the time of Elizabeth. His pages are filled with weak syllables and contractions. From the time of Henry VIII "button" was pronounced with syllable-n. The suffixes -ed, -es, -est and -ness are constantly written with an "i", which indicates an i-sound pronunciation. Queen Elizabeth herself wrote "preventid", "largist", "hoftist", "kindnis", "witnis" and "burth". For "they" she wrote "the", which indicates a Weak Form pronunciation for the pronoun.

The rhythm and meter of Shakespeare are one thing. Strong Form pronunciations are another. An unstressed syllable is an unstressed syllable and a weak vowel in an unstressed syllable is Standard English in poetry and in prose. An excess of Strong Form pronunciations is as harmful to beat and rhythm as it is to the semblance of natural speech, and in some words that we have mentioned a strong vowel is so out of place that it puzzles the ear. In the theater we look for exemplary speech. When our leading artists are out but we have mentioned the children of our public schools may look upon with suspicion we must speak out and say that these pronunciations "hurt" our feelings. In this respect, and at this time, the actor's position is a responsible one.

was in the hands of the Irish Players' riotous comedy. The deeper meaning of the play is more in evidence in the theater on Grand street. John Campbell played Blanco Posnet with his feet on the ground of reality. This had its advantages as the play progressed. With each step of the play Blanco grew in significance; by the end of it he was a very intelligible human being. One might be expected to miss Arthur Sinclair in the part of Elder Daniels, who played the part of the hypocrite with parsonicalunction. Leonard Carey did not entirely miss fire, but he was the more conventional light-weight clergyman of the theater. For an American audience the costume and deportment of Pamela Gaythorne in the part of Feemy Evans was more convincing than Sara Allgood's. Miss Allgood was particularly Irish in this part with her usual feeling for character comedy native to the soil. Miss Gaythorne was just a pretty woman with a flash of pride to offset her questionable morals. This tallied well with the dramatic peak of the play, where even the bad folks turn out to be good. In the emotional scene Miss Gaythorne was particularly compelling. Mr. Cleugh found legitimate comedy in the part of the foreman of the jury. Charnier Batson, a pupil of Louis Calvert, played two parts in the Yeats play, doing justice to both. In the second play he came in for special honors. The part of Nestor is just a bit and might easily fall into complete obscurity. Mr. Batson gave the old man a character treatment that was irresistibly funny. It is seldom that such a small part furnishes so much entertainment to the square inch. It was just a matter of shading. The "agents" will never recommend a young actor for an old man's part, but Mr. Batson shows that a young actor can do the trick. Albert Carroll is a clean-cut youngster, as he appears to be, with a thoroughly good voice and plenty of good sense. He has unusual weight of personality for a young actor of medium stature. Esther Mitchell played two parts of very opposite nature. The Woman is a slight part, but Miss Mitchell gave it meaning.

"Whispering Wires", on the Subway Circuit, has a few changes from the original cast. Jane Houston plays the part of the secretary. Miss Houston hasn't quite the intensive force that Bertha Mann was able to give this part in voice and mentality, but her work has Miss Mann's restraint and evenness of tempo and gives good support to the company. Kay Carroll in Olive Todd's part has a vibrant voice that fits some of the dialog when detectives and mystery men are on the stage. In emotional scenes her voice is too yielding and her acting shows signs of immaturity. She gets her emotion from the outside rather than from within. Gavin Gordon follows Paul Kelly in the part of McGill. Mr. Gordon has a commanding figure for the stage and a voice that will bear him in good stead. He shows the

(CONTINUED ON PAGE 34)



By Elita Miller Leary

The Shopper's Christmas Suggestions

All communications should be addressed to Elita Miller Leary, care The Billboard, 1408 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co.

Please do not make remittances in the form of checks. The merchants will not accept them. Money orders are always acceptable.

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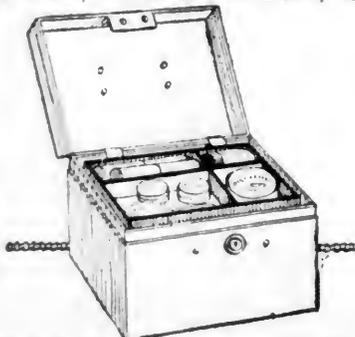
The services of The Shopper are free to our readers, no discounts being exacted from our patrons or the merchant.

Quite a bit of confusion has resulted from our readers sending orders for goods mentioned in this column direct to manufacturers, who are really not selling the articles referred to. Time is not saved in this manner. Our sole object in requesting readers to order thru The Shopper is to serve them, as we do not accept commissions from the shops.

Several actresses in New York productions have been wearing a white rose pendant that appeared so unusually effective when worn with black velvet or satin that we inquired about it and learned that it was imported from Vienna by a New York woman, who is doing an exclusive trade among actresses and college girls. Feeling that our readers would welcome it as a gift suggestion, we have had our artist sketch it, together with a pair of earrings to match the pendant. The pendant rose, as well as the earrings, is carried by hand from Mother-of-Pearl and suspended from a sterling silver chain ornament with seed pearls. Pendant with chain is offered at \$5, while the earrings are quoted at \$1 a pair.

The bracelet illustrated is a colorful novelty, made in black, red or green celluloid, with a filagree design in rhinestones. It adjusts itself to any part of the arm. One dollar buys this smart adornment, of which you may want two or several.

Make-up boxes are always interesting to our readers, so we take pleasure in introducing a new make-up box service. The make-up box



Illustrated, nine and one-half inches in length, six inches wide and four and one-quarter inches deep, is made of steel, covered with a dull olive-green enamel, with nickel-finish handles and two keys. By itself it costs \$1.65, plus 20 cents for postage. Filled with a Miner, Stein or Lockwood assortment of cold cream, face powder, grease paint, dry and lip rouge, lining color, powder puff, paper liners, cosmetic and cosmetic pan may be had for \$4.50, plus 25 cents for parcel postage. The USEFUL gift for actor or actress.

By the way, if you are unable to purchase Lockwood's, Miner's, Stein's or Lechner's preparations The Shopper will be glad to purchase them for you.

Here is a sensational holiday offer: All studies of hosiery of a leading make, selling. (Continued on page 41)



For description, see Shopper's column, this page.

DON'T MASSAGE YOUR FACE

If you would be free from wrinkles, sagging muscles and flabby flesh. Steaming the face with hot cloths and massaging with rotary, up and down and in and out movements are obsolete methods in the up-to-date beauty establishments. However, the old-fashioned beauty parlor, where all complexions are treated alike, each one steamed and massaged according to the same given formula, still exists. In contrast to the old-fashioned beauty parlor are those up-to-date beauty salons of Fifth Avenue and in the districts designated as "exclusive". These salons have existed and flourished for years due to the patronage of the women of the stage and society. And here is the type of service offered this exclusive following at really non-exclusive prices; prices within the reach of the average woman:

The searching eye and touch of an expert classifies your skin and prescribes a treatment for it that is individual and far different from that prescribed for, say a normal skin in need of stimulation, an under-nourished skin, an oily skin or an Acne skin. For instance, Madame Expert classified The Shopper's skin as "normal, in need of stimulation." Certain creams and lotions were then applied and gently patted in (patted, mind you, and not massaged), and at the end of an hour The Shopper emerged from the beauty salon with naturally rosy cheeks that remained so for two days. This method is varied to suit individual needs. The woman with sallow skin is given special astringent treatments that gradually whiten, while sagging muscles are tightened and rough cuticle removed.

In these leading beauty salons creams are aided in their work by gentle patting and occasionally by brisk slapping, but the rotary,

straight, inward and outward massage is not resorted to. The reason that it is not resorted to is because it makes the skin loose and flabby, encouraging instead of discouraging wrinkles. Therefore do not massage faces into your face or permit others to do it for you. Treat your skin with extreme delicacy, patting in or letting the pores absorb creams and lotions suited to your individual requirements. Study your skin and treat it with the utmost consideration: If it presents to you a problem you do not understand The Shopper will be glad to turn over your letter, describing your skin difficulties, to an expert for advice.

Milady's Beauty Box

Is not complete without a 100% pure cream. Finding such a cream is like hunting for the proverbial needle in the haystack unless you know JUST WHERE to seek it. A 100 per cent pure cleansing cream, composed of bay rum and lemon juice, plus other beautifying ingredients, sells for \$1. A companion beauty cream, a tissue cream, which is free from hair-growing ingredients, is patted into the skin and permitted to dry in during the night to keep the skin well inflated and youthful. The latter is listed at \$1.

In case your skin has a rough appearance, due to blackheads or enlarged pores, Borolin, a liquid preparation, should be applied after the usual cleansing process to loosen pore secretions. Several applications of this liquid, which comes in an ornamental bottle and resembles perfume, will shrink the pores perceptibly and a few weeks' treatment will make

GLIMPING THE MODE

FASHION OFFERS WIDE LATITUDE

As the season progresses Madame Fashion shows a disposition to adapt all the details of the silhouette into one harmonious whole. For instance, the sleath gown that was once a less of trimming now takes on grace by the addition of wide front or hip panels, to some and immense hip puffs that simulate the puffs or bores, or by the adoption of falling back bustle suggesting the fabled gown. The immense hip puffs that are making their appearance, with huge flowers resting on their folds, are the latest fashion flare from Paris and they are adorning youthfulness in effect.

Joseph has introduced a figure-dressing gown with a novel back detail: arranged for and supplemented with lapels to show a contrasting metal cloth lining, which is matched by a matching bustle.

The bouffant mode that has engendered attention of the audience for the past two seasons, expressed in tulle taffeta, silver and gold lace and pastel flowers, still retains the salient points of the pointed bodice and wide skirt.

THE EVENING WRAP KNOWS NO FASHION

Luxury is the keynote of the new evening wraps. There is no set silhouette, save perhaps that the collar is always large and the sleeves prodigiously generous. The most luxurious and elaborate of fabrics are utilized in their development. The silhouette of evening wraps shown in New York shops and on the stage varies. There are tunic effects, there jagged ruffles, huge rosetts and feather adornments and always panels and bandings of fur.

THE LEADING LADY'S GOWN IS OF VELVET

We have noticed particularly that the leading woman of the New York stage who is noted for her gowns and the way she wears them shows a decided preference for fine quality velvet. The dominant shades are granitic, ruby and beige. Another noticeable thing about the leading lady is that she carries an immense fan. The newer fans approach modernity in height the smarter they are and the better they like them, says a New York feather expert who showed us a collection of gorgeous and ruby-colored fans with ostrich corsage rosetts and hair ornaments to match.

THE CHAPEAUX GROW SMALLER AND SMALLER

When the fall season made its millinery bow hats were extremely large or medium in size, while the cloche was permitted to be small. But the process of diminution has been in favor of the small hat.

Crowns fit the head snugly. Fluffy laces combine themselves with metal for afternoon dress wear. Metal brims and velour crowns, as well as lofty draped felts, are worn with the tailleur, while the black felt hat, trimmed with white gardenia, seems to be the smart morning hat of the hour.

And now for the theater and evening social function hat. It is the most romantic thing imaginable; an Oriental turban, made of the richest of brocade or plain metallic cloths, wound about little capenet frames, the draping crossing high at the front and permitting the hair to show. A rhinestone bar pin or ornate Oriental buckle provide the sole framing. Slippers to match the turban are no uncommon sight. In the smarter shops one finds the same turban idea carried out in black satin for daytime wear.

STYLE NOTES

Rhinestones are the most popular trimming for the black gown, whether it be of tulle or velvet. As the designs are large and bold too, novice should have no difficulty in utilizing the stones.

Hair bands are becoming more classic. Show show an arrangement of three bands of steel studded with rhinestones, supplemented by a fourth band of color nearest to milady's brow.

Spanish combs and other ornate combs are very much in evidence for the evening coiffure.

Jewelry becomes more and more colorful. The fad for novelty bracelets, pendants, earrings and rings seems to be on the increase. Semiprecious stones in bright and contrasting shades are popular for daytime wear. Motifs of pearl, coral, onyx, turquoise, matrix and lapis are utilized to create pendants, bracelets, earrings, rings and waist ornaments. The modest black wristband upon which milady's watch used to repose is now a vivid red or white with hand-painted flowers.

them Impercipilde. The price of this fragrant preparation is \$1 per bottle.

Now for an astringent to tighten the skin that has a tendency to wrinkle and to make firm sagging muscles: Have you ever gone into (Continued on page 41)

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Advertisement for Creme Zenda, 100% Pure, MADE FOR WOMEN WHO THINK Fresh Lemon and Imported Bay Rum makes ZENDA CREAMING CREAME perfume as a tonic and as a skin-care taking that does look from your face. One application of the TISSUE CREAME restores merit. 25c or \$1.00 size postpaid for each. 28 W. 46th St., Tel. Bryant 8854. NEW YORK

MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

BOW'S PLAY PART IN MAN'S LIFE

We noted a peculiar "something" about mitor's tie at several social functions and at the Equity ball. After much study we came to the conclusion that mitor was becoming frivolous. He was wearing a butterfly bow with his wing collar. The narrow black bow that has been in favor of recent years has been packed away in mothballs and the haberdashers are featuring daring butterfly bows in their place.

And that isn't the only bow conceit in men's fashions. Beannash tells us between the covers of the very latest theater program that there is again a vogue of sorts for the soft felt hat with the bow of ribbon set off (back) instead of at the side.

M. E. R. wants to know something about the latest fashions in men's jewelry. Answer: There is no such thing as fashions in jewelry today. The fashion in jewelry is to wear none at all—not even a tiepin. Of course, mother-of-pearl and platinum buttons and links and pearl studs are worn with the tuxedo and dress suit. In the matter of scarf pins, although fashion decrees that these are passe, some of the fastidious men are wearing tiny pins in an unobtrusive design.

SHOPPING TIPS

If you are wondering what to give the womenfolk, just consult the Feminine Frills page and let the Shopper do the rest for you.

A gift for the man or for Mr. Self: Shirts made to measure from the finest of materials by a reliable tailor, who will send you samples on request. He also repairs shirts, restoring worn collar bands and cuffs to pleasing newness. His name on request, or when writing the Shopper state the kind of samples you would like to receive.

If you wish to rent animal heads or skins, the Shopper can put you in touch with a leading costumer who carries only the best. His terms are part cash with order, balance C. O. D. References required for safe return of costumes in good order.

A gift for the Shiner is a "Perfume Camel", an imported novelty. The camel stands four inches high, has handsome satin and brocade saddles and gold trappings, with a small gourd of perfume and spices from Egypt. (What are the spices for? We'll give you only two guesses.) The price is \$5.

SIDE GLANCES

THANKSGIVING IN WOMAN'S WORLD

On Thanksgiving Day a certain beautiful girl, who will be officially known as the First Beauty in the Land, following her coronation at the great Valentino-Maerzblava Beauty Meet scheduled for Thanksgiving Eve at Madison Square Garden, New York, in which eighty-eight beauties from eighty-eight cities will compete, will have a special reason for being thankful. For as Beauty Queen she will be permitted to live where she pleases for a year, with all expenses paid by the Beauty Foundation. A rather expensive advertising campaign for the Maerzblava Company, considering the services of the handsome Valentino etc., but "strawberries and cream" for the Beauty Queen about whom you will read in the news section of this issue.

SHOWBOATING WITH CHARMS

Since printing that little squib headed, "Oh for a Showboat!", which was inspired by a letter from Grace Thom of the Princess Floating Theater, whose daddy is known as the "John Drew of the River" due to his familiarity with the gentle art of showboating from A to Z, from Point Marion on the Monongahela River to New Orleans, we have received several comments on the subject.

Gonnie Lehr Fuller, now sojourning in Philadelphia, writes that next to being happily married showboating is the ideal life. Another correspondent says, "Truly, should any journalist decide to tour a season on a showboat he could back all the humorists and cartoonists off the map. How many times I have longed for the power of description and a clever pen to illustrate the various idiosyncrasies and eccentricities of us all. For instance, what must the folk in small towns think as they stand out on the bank and watch the actors, actresses and would-be actors sitting on deck with a generous layer of beauty clay holding their classical and otherwise fea-

tures in comical solemnity? Then the grand rush when the second bell rings—everybody headed for the dining room at full tilt. And we don't do all the funny things ourselves—there is always the small Kentuckian who desires his seat in the "bizzard room", the little girl who wants one "upstairs" and the toddler who remarks to mother, "Lookie at 'em up in the choir."

"GINGER" KANE SENDS PHOTO

John (Ginger) Kane, the 19-year-old Broadway now on tour with the "Music Box Revue", has sent us an autographed photo of himself. "Ginger" is the son of Lida Kane, now playing in "The Crooked Square", New York, and it was he, with his red hair and mischievous smile, who inspired the original "Ginger Snaps".

Think you, Ginger Kane. Better look to your face, "Ginger", for you have a feminine dandyism with the same red hair. The feminine tinger is in vaudeville. She's the Jane of Jane and Virginia Rodgers, the two college girls who have broken into vaudeville at Keith's Theater, Philadelphia, this week. This "Ginger" won the degree of A.B. down at the University of Missouri. She and her sister came to New York last September, the former to teach Latin at Miss Sample's seminary for girls and the latter to hunt for a teacher's position; but after breathing New York ozone, surcharged with theatrical electrons, the Rodgers sisters felt the urge to go into vaudeville and so into vaudeville they went. Now, instead of droning "The pupils will now stand up and recite their Latin," they are singing "Mama Loves Papa" and "No, No, Nora", to Jazz tempo.

DON'T MASSAGE YOUR FACE

(Continued from page 40)

a grove of pine trees where the crisp, pungent odor of the balsam seemed to invigorate your whole being? That is just how you feel when you catch the odor of Balsam Astringent. Balsam Astringent is applied nightly, after the skin has been cleansed, to tighten the skin, particularly about the cheeks and under the chin, eyes and about the neck. It comes in two sizes, \$2.50 and \$4. An astringent culled from Nature.

Perhaps you travel or motor a great deal and find it necessary to cleanse the face frequently. As the use of creams is impracticable because of their oiliness, a Swedish face bath is recommended. The Swedish Face Bath is a liquid that cleanses, refreshes and tones up the skin, counteracting the effects of cold winds and grimy dust. A dollar bottle will fit nicely into the traveling kit.

Speaking of facial operations, there is always a element of chance against the success of beautification. But there is a new method of reshaping noses without surgery that is not only harmless, but easily applied. Because of the pliancy of the nasal cartilage it is very possible to reshape it by the use of an appliance that is light weight, porous and sanitary. The same device is used, in a heavier material, for clinical purposes and for use after nasal operations for fractures. This appliance, which was awarded a gold medal at the International Exposition of Inventors, New York, corrects during sleep fleshy humps, bulbous or drooping tips, prominent overhanging hooks, bent cartilage and broad nostrils. The price of the nose adjuster is \$5. If you desire literature on the subject, please write The Shopper for same. Nowadays it is no uncommon thing for the wise mother to guide the destiny of her children's noses, simply by manipulating them the way they should grow to be beautiful.

THE SHOPPER'S CHRISTMAS SUGGESTIONS

(Continued from page 40)

usually at \$1.85 a pair and special at that, are being offered by a leading New York shop catering to the theatrical profession at \$1 a pair. The offer is for a few weeks only. Almost every shade is included in the assortment. The Shopper recommends that you purchase several pairs in wanted shades.

We wish to remind our New York patrons that The Shopper will gladly answer telephone requests for the addresses of shops.

One of the "Billyboy" boys has just proudly placed on our desk an assortment of make-up towels, which he proposes to send to an actress (Continued on page 42)

FUR COATS SALESMEN'S SAMPLES

We are exclusive Fur Manufacturers, selling beautiful Fur Coats that have been carried by our salesmen on the road. All latest full length models; as low as \$80. Bargains—positively guaranteed. Special attention to mail orders. State your requirements.

I. J. FOX

16 W. 36th St. near 5th Ave., New York City

Established 1902 J. GLASSBERG'S Short Vamp Shoes



Our 'Submarine'

Patent Collar. Neat Ankle and Front Strap.

Our Theatrical and Street Slippers assure comfort and satisfaction.

\$10

Add 25c for Postage.

Sizes I to 10, A to EE.

290 Fifth Ave. 511 Sixth Ave.

Both Between 30th and 31st Streets. NEW YORK.

10 per cent Discount to Theatrical People

Wrinkles About the Eyes

To smooth out crow's feet, wrinkles on the eyelids and under the eyes, Elizabeth Arden makes an exquisite VENETIAN SPECIAL EYE CREAM. Pure, very nourishing. Feeds the delicate tissues about the eyes, corrects crepe lines, prevents hollows and sunken eyes. Erases crow's feet, lines from eye strain and squinting. \$1.50.

Elizabeth Arden's Venetian Toilet Preparations are on sale in smart shops all over the United States.

Elizabeth Arden

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VIROZOL The Genuine Swedish Face Bath



is a cleanser, tissue builder, astringent. In short, the refreshing beautifier that the modern woman needs. Constant use thereof brings out the individual beauty of features and complexion. Whenever the skin has been exposed to dust VIROZOL is used in place of soap and water or creams.

Amelia Stewart says: "I will continue to use it, for it is indeed a wonderful and scientific beautifier." Price, \$1.00 and \$2.00 Bottles. THE VIROZOL CO., 21 W. 34th St., N. Y. C.

MARJORIE RAMBEAU and ALICE BRADY ENDORSE

LUCILLE SAVOY TOILETRIES OF QUALITY. Blended shades of exquisite Poudre—beautifying complexion. \$1.50 BOX POSTPAID



Debitante Special Dardane Tint, Orchid for Evening, Spanish Tint, Parisian Dark Tint. A Booklet of Home Treatment to attain and retain Beauty sent upon request. Mail orders filled promptly. LUCILLE SAVOY, Astor Theatre Bldg., (Times Sq.) Dept. B, New York.

Beauty is skin deep

Remove the old skin with all its imperfections and you can have skin like a new-born babe.

Youth-Ami Skin Peel

The World's Greatest Discovery, enables you to find youthful and perfect skin beauty. No costly or painful operations. Harmless, painless. Removes all surface blemishes, Pimples, Blackheads, Discolorations, Tan, Eczema, Acne, Large Pores, etc. An invisible, stainless liquid. Contains no acid, mercury or arsenic. Not an ordinary clay or cream. Quick, easy and sure way to have a healthy new skin. Results astounding. Ask your druggist or write for booklet "Blossom of a New Skin". YOUTH-AMI LABORATORIES Dept. BKE, 30 E. 20th Street, New York.

HANDKERCHIEFS

PURE LINEN—HAND MADE. Armorial Lawn Edge, 50c each, 1 in a box, \$1.95. 4 Corners, Bracon, 25c each, 1 in a box, \$2.75. Colored, Hand Embroidered, 50c and 75c each. Mail orders. Catalogue. SARKIS CO., 325 Fifth Ave., New York.

Reflections of Dorothea

WHEN it comes to writing one's reflections, I can count mine for long listed...

Have had many interesting letters of late from my Billboard readers. Among them was one from Amelia Summerville...

No doubt all the friends and admirers of Pearl Abbott have missed her since her last appearance in vaudeville...

Otto Kruger is being costarred with Jane Walker in "The Nervous Wreck"...

Irene Franklin, who has left vaudeville temporarily, will give her first concert December 30 at the National Theater...

When Mr. St. John wrote this letter he must have been in a rather reminiscent mood...

In the days gone by I spent most of my youth on the stage. Then I spent five years in the U. S. Navy...

"I can tell you that the theater was some packed at every show and this season if Eleonora Duse gets the reception in New York that little company of trouper...

"Strong men acted like babies that day, and then the parting, which leaves with us that something that is ever sweet 'memories'...

"Now, dear Dorothea, if any of these professionals are still living or read The Billboard, it would be my greatest wish and desire if they would communicate with me thru your Reflections...

The real reason for Christmas is because friendship thrives and multiplies in growing of good cheer and good will...

Dorothea Antel

THE SHOPPER'S CHRISTMAS SUGGESTIONS

(Continued from page 41)

relative fit the West. He says he is "some shopper" with forgivable conceit...

firm specializing in these cloths will be glad to serve our readers.

Do you believe in lucky signs or that the stars control your destiny? If you do you will want a genuine Zodiac ring...

Lovely satin sachets in mousseline de sole envelope, with hand-painted design of flower representing the odor, size 3 1/2 x 5 1/2...

Fine silk undervests for Milady, a famous make, are offered at \$1.85 for the holiday season...

Give him a box of woven name tapes. These tapes with his name woven thereon in a contrasting shade, to be sewn to articles of wearing apparel...

avenue in the Village. The charm of this theater is Miss Kirkwood's absorbing interest in her art and in the skillful lighting that she is constantly putting to the test...

Essex Dane appeared at the Triangle in one of her playlets, "Fleurette and Company", assisted by Catherine Collins...

Francis Delar and Hubbard Kirkpatrick, who strongly resembles Kirk Monroe, did some interesting work in "At the Setting of the Sun", by Pierre Louys...

HARD WORDS

- CHAMP DE MARS (shah' du 'mahrs), the (ah*) is nasalized, a promenade in Paris.
EIFFEL TOWER, English pronunciation ('al-ful 'tah-oo-n). This pronunciation is well established in English speech.
ESPRIT DE CORPS (es-'pri-du-'kaw:), the (i*) is the short of (i:) in "see" (si:), also in English ('es-'pri-du-'kaw:).
FREUD (froid), Dr. Sigmund of Vienna, an authority on psycho-analysis.
FREUDIAN ('froid-i-ahn), of or pertaining to the theories of Freud.
MOZART ('moh-zahrt), Wolfgang ('vawlf-gahng). The English pronunciation is ('moh-zahrt).
MUNICH ('myoo-nik), a city in Bavaria, Germany. The German spelling is "Muncheen", with two dots over the "u", and the pronunciation is ('mi-'nuk-ahn).
PASCAL (pahs-'kahl), Blaise (blez), the (e:) is long open-e as in English "there".
PELLEAS and MELISANDE (pe-le-ahs und me-lis-'sah'd), the (e) is the English e-sound in "mate" (met) without the i-sound of the English diphthong.
MONSIEUR (moh-'sieur), The (n*) is concentrated in a very narrow space above the upper teeth; make an obscure English u-sound as in "deeper" ('di:pu) and cover it by protruding and lengthening the upper lip.
SHERBOYGAN, Wisconsin, (sh-'ber-gun).
TOURNEUR (toor-'neur), Maurice (maw-'rie), moving picture director. For (n:) in French make the English sound as in "bird" (bird) with affected narrowness and give some lip-rounding to the sound. The French word means "turner", so that "Turner" would appear to be the sensible English equivalent for the proper name.
KEY: (i:) as in "see" (si:), (i) as in "it" (it), (e) as in "met" (met), (ei) as in "day" (dei), (e:) as in "there" (dthru), (a) as in "at" (at), (ai) as in "lee" (lei), (oo:) as in "true" (truu), (oo) as in "wood" (wood), (ooo) as in "go" (go:oo), (aw:) as in "law" (law:), (oi) as in "boy" (boi), (aw) as in "on" (awn), (ah:) as in "father" ('fah:dthru), (u:) as in "urge" (uidzh), (u) as in "water" ('waw:tu).

and \$3 for twelve dozen. The names are woven distinctly on fine white or black cambric tape in red, blue, black, navy, green or lavender. These name tapes have been used for many years for marking men's, women's and children's clothing, household or hotel linen...

Samples of silk, metal cloth and gimp will be sent to actresses who wish to purchase these goods.

Would you like a catalog of the very newest stage shoes? We hope you saw the new lizard-skin pumps illustrated in last week's Feminine Frills, as they are the last word in smart shoes.

THE SPOKEN WORD

(Continued from page 39)

infects of a gentleman in all his acting and his love scenes have particular warmth and sincerity. In excited speeches Mr. Gordon becomes confused between rapid tempo and clear-headed reserve. He therefore loses some of the deeper resonance of tone and weight of manner that are rightfully his...

comical concert dramatized by Miss Kirkwood from a bit of verse by Don Marquis. It is just an after-dinner interlude, good for digestion. The Jonah of Burton Mallory was particularly playful. The plays of the program were directed by Belford Forrest.

ANSWERS

Ma. — "Experiment" is (ik-'sper-ih-ment). Your pronunciation with the open-e of "there" is identical. "Patron" usually has the a-sound of "mute" ('pel-trun), but "entourage" has the a-sound of "at". Have you not failed to recognize the difference in the vowel sounds that often results when the formation of a word is changed? We have "nation" ('neish-uhn) but "national" ('nash-uhn), and so on in many cases. "Either" may be ('idthru) or ('ad-dthru), as you prefer. The same speaker may use both pronunciations according to his feeling for the sounds of his sentence. That is what Walter Hampden does in playing Shakespeare. You will notice that the two vowel sounds (i:) and (ai) have a very different resonance, as the first is very close and the second entirely open. I always recommend Webster's Dictionary for pronunciation. Webster's Collegiate Dictionary is a convenient size for school. Schools all over the country are wide awake on the subject of speech. It leads to many animated arguments between pupils and teachers and superintendents. That starts every one on an investigation, which is a very good thing. It becomes sort of a game. Miss — "How to Pronounce 'Name' Shakespeare", by Theodora Ursula Irvine,

Mellowlite Eye Shade. They sell on sight to anyone using eye-glasses under a light or in the open. Good profits and exclusive territory to Consumer Specialty Salesmen. Send 25c for sample pair and agency prices and terms. Wert-Ray Sales Co. 52 Hanna Bldg., Cleveland, Ohio.

SIMPLE TO Get Rid of WRINKLES. "LINE-NO-MORE" is a clean, fragrant, transparent liquid that smoothes out tired lines and wrinkles. It takes the place of mud packs and astringents, rapidly banishing pimples, blackheads and similar blemishes due to impurities of the skin. Unlike other treatments that call for months of faithful application before they can even be expected to show any improvement, "LINE-NO-MORE" proves its value in the first trial. Its subsequent use serves to lift the sagging facial muscles and restore the smooth, ever youthful face. "LINE-NO-MORE" becomes part of your toilette, as it is simply lathered dry before you apply your make-up. Price, \$1 per Bottle. HILT SALONS, 205 West 91st Street, NEW YORK.

NATURE'S SECRET FOR CURING Dandruff, Eczema of Scalp, Falling Hair, Bald Spots, Itchy Scalp. Has been found through twelve years chemical research. All are easily cured. Complete treatment, \$3.00. Absolute money-back guarantee. SELBORAL LABORATORIES, 8 Norwich Street, WORCESTER, MASS.

WIGS of All Descriptions LEICHER'S & STEIN'S MAKE-UP The Kettler Company 32 W. Washington St., CHICAGO MAKE-UP Mail Orders Our Specialty LOCKWOOD LEICHER'S STEIN MINER 10% Professional Discount. Our Special Make-Up Box Filled Complete, \$3.75 P. P. Prepaid.

VANITE PRODUCTS CO 160 West 46th Street, NEW YORK.

ALVIENE SCHOOL OF THEATRE ARTS. DRAMA OPERA SPEECH STAGE DANCING PHOTOPLAY VAUDEVILLE SINGING. Concentration courses include actual stage experience and appearances at Alviene Art Theatre, developing poise, personality and good address, graduating artists. Twenty instructors. Celebrities who studied under Mr. Alviene: Harry Pilcer, Auretta Kellerman, Nora Hayes, Mary Fuller, Mary Pickford, Gertrude Hoffman, Faye Marle, Allen Joyce, Eleanor Parker, Taylor Holmes, Joseph Santler, Rudy Siders, Pastore and Mary Saff, Miss Hazle, and many other renowned artists. Day and Evening courses. Public Students' Performances. Write H. BROWN, Secretary, for Catalogue (mention study desired), 43 West 72d St., New York.

K. C. THEATRE EMPRESS. Modern Theatre. Fully equipped. Seating 150. Will rent reasonable. WERRY, 419 Bond St., Kansas City, Missouri. Is a very good reference book for a Shakespeare enthusiast and would make an appropriate gift book for Christmas. Hinds, Hayden & Eldridge, New York, Philadelphia and Chicago, are the publishers. Boston—The Provincetown Playhouse will be open shortly after Christmas under the direction of Kenneth Macgowan. Eugene O'Neill and Robert Edmund Jones.

Again She Orders — “A Chicken Salad, Please”

FOR him she is wearing her new frock. For him she is trying to look her prettiest. If only she can impress him—make him like her—just a little.

Across the table he smiles at her, proud of her prettiness, glad to notice that others admire. And she smiles back, a bit timidly, a bit self-consciously.

What wonderful poise he has! What complete self-possession! If only she could be so thoroughly at ease.

She pats the folds of her new frock nervously, hoping that he will not notice how embarrassed she is, how uncomfortable. He doesn't—until the waiter comes to their table and stands, with pencil poised, to take the order.

“A chicken salad, please.” She hears herself give the order as in a daze. She hears him repeat the order to the waiter, in a rather surprised tone. Why had she ordered that again! This was the third time she had ordered chicken salad while dining with him.

He would think she didn't know how to order a dinner. Well, did she? No. She didn't know how to pronounce those French words on the menu. And she didn't know how to use the table appointment as gracefully as she would have liked; found that she couldn't create conversation—and was actually tongue-tied; was conscious of little crudities which she just knew he must be noticing. She wasn't sure of herself, she didn't know. And she discovered, as we all do, that there is only one way to have complete poise and ease of manner, and that is to know definitely what to do and say on every occasion.

Are You Conscious of Your Crudities?

It is not, perhaps, so serious a fault to be unable to order a correct dinner. But it is just such little things as these that betray us—that reveal our crudities to others.

Are you sure of yourself? Do you know precisely what to do and say wherever you happen to be? Or are you always hesitant and ill at ease, never quite sure that you haven't blundered?

Every day in our contact with men and women we meet little unexpected problems

of conduct. Unless we are prepared to meet them, it is inevitable that we suffer embarrassment and keen humiliation.

Etiquette is the armor that protects us from these embarrassments. It makes us aware instantly of the crudities that are robbing us of our poise and ease. It tells us how to smooth away these crudities and achieve a manner of confidence and self-possession. It eliminates doubt and uncertainty, tells us exactly what we want to know.

There is an old proverb which says, “Good manners make good mixers.” We all know how true this is. No one likes to associate with a person who is self-conscious and embarrassed; whose crudities are obvious to all!

Do You Make Friends Easily?

By telling you exactly what is expected of you on all occasions, by giving you a wonderful new ease and dignity of manner, the Book of Etiquette will help make you more popular—a “better mixer.” This famous two-volume set of books is the recognized social authority—is a silent social secretary in half a million homes.

Let us pretend that you have received an invitation. Would you know exactly how to acknowledge it? Would you know what sort of gift to send; what to write on the card that accompanies it? Perhaps it is an invitation to a formal wedding. Would you know what to wear? Would you know what to say to the host and hostess upon arrival?

If a Dinner Follows the Wedding—

Would you know exactly how to proceed to the dining room, when to seat yourself,



how to create conversation, how to conduct yourself with ease and dignity?

Would you use a fork for your fruit salad, or a spoon? Would you cut your roll with a knife, or break it with your fingers? Would you take olives with a fork? How would you take celery—asparagus—radishes? Unless you are absolutely sure of yourself, you will be embarrassed. And embarrassment cannot be concealed.

Book of Etiquette Gives Lifelong Advice

Hundreds of thousands of men and women know and use the Book of Etiquette and find it increasingly helpful. Every time an occasion of importance arises—every time expert help, advice and suggestion is required—they find what they seek in the Book of Etiquette. It solves all problems, answers all questions, tells you exactly what to do, say, write and wear on every occasion.

If you want always to be sure of yourself, to have ease and poise, to avoid embarrassment and humiliation, send for the Book of Etiquette at once. Take advantage of the special bargain offer explained in the panel. Let the Book of Etiquette give you complete self-possession; let it banish the crudities that are perhaps making you self-conscious and uncomfortable when you should be thoroughly at ease.

Mail this coupon now while you are thinking of it. The Book of Etiquette will be sent to you in a plain carton with no identifying marks. Be among those who will take advantage of the special offer. Nelson Doubleday, Inc., Dept. 7212, Garden City, New York.

Nelson Doubleday, Inc., Dept. 7212
Garden City, New York

I accept your special bargain offer. You may send me the famous two-volume Book of Etiquette, in a plain carton, for which I will give the postman only \$1.98 (plus delivery charges) on arrival—instead of the regular price of \$3.50. I am to have the privilege of returning the books within 5 days and having my money refunded if I am not delighted with them.

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Address

Check this square if you want these books with the beautiful full-leather binding at \$2.99 with same return privilege.

(Orders from outside the U. S. are payable \$2.74 cash with order. Leather binding, outside U. S., \$3.44 cash with order.)

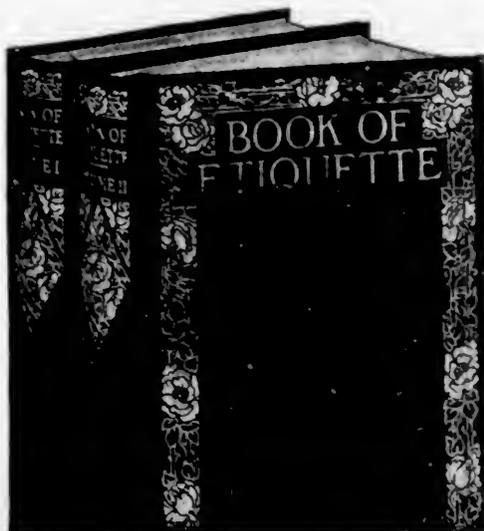
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We have on our shelves at the present time several thousand sets of the Book of Etiquette in the regular \$3.50 edition. To clear the shelves quickly and make room for new editions now being printed, Nelson Doubleday, Inc., makes this unusual offer: To the next few thousand people who order the Book of Etiquette, the special bargain price of \$1.98 will be extended. In other words, if you act without delay you can secure the complete, two-volume set of the Book of Etiquette at practically half the usual cost.

Use the special coupon. It will bring the Book of Etiquette to you promptly, at the special bargain price.



The Little Theater Article Contest closed November 24 with a wild last-minute dash. All of these last-minute contributions arrived just in the "nick of time". Announcement of the prize winner will be made after all contributions have appeared in The Billboard, which should be, approximately, within a month.

H. O. Stechhan, of the Pasadena Community Playhouse, Pasadena, Calif., advises that "Meloney Holtspur", a fantasy by John Masfield, which opened at the Playhouse for a week's run November 12, was such a success that the Pasadena Players were obliged to extend the run of the play a week. The cast was composed of Lillian B. Rivers, Lenore Snowwise, Edward Murphy, Margaret B. Clarke, Mrs. Ray Glass, Arthur Lodon, Leah Minard, Elsa Spaulding, Nora S. Jay, Ray Clifford, Bernice Peterson, Bernard Estes, Jean Thompson, Carolyn McElhine and Olive Page.

"Many have said that our production (the premiere of the play) would be hailed on Broadway, it was so perfect and unamateurish. The cast really did astonishingly well. The play being lightweight, we were surprised how people took to it," writes Mr. Stechhan.

The Pasadena Star-News declared the characterizations given by the Community Players a triumph, while The Illustrated Daily News of Los Angeles, in reviewing the play, stated: "John Masfield, nor any other playwright as refreshing and amazing as he, could ask for no finer nor artistically perfect a premiere for the favorite child of his brain than was given that splendid British author's arresting spirit play, 'Meloney Holtspur', by the Pasadena Community Players on Monday evening, the evening being the initial presentation of the work in the United States."

The Christian Science Monitor says: "That Mr. Masfield made no mistake in interesting the introduction of his newest play to the Pasadena Community Players was evident from the success that these nonprofessionals scored in it. The offering excited so much interest that the run was extended an additional week, people coming from all parts of Southern California to see it."

The Kittredge Players, located at 410 East Fifteenth street, New York City, gave their third performance of one-act plays on Wednesday evening, November 21. The program comprised "Suppressed Desires", by Susan Glaspell; "The Veldin Maker", a costume play from an unpublished manuscript, and "The Importance of Being a Woman". The casts were composed of Helen M. Lamoureux, William Sewert, Jean Frank, Hannah Josephs, William A. Denbert, Lloyd A. Wenk, Jim Mulvey, Florence Bath, Julia J. DeRosier, Madeira Pored and Joseph Greenidge.

LePetit Theater du Vieux Carre, New Orleans, La., which recently presented "The Shirkers", is a striking example of what can be accomplished by little theater enthusiasts, provided they are sincerely interested in amateur dramatics. The movement in New Orleans started in 1919. The pioneers in this movement began producing with the modest sum of \$25. Today LePetit Theater du Vieux Carre has a membership of 2,700, each member subscribing \$10 a year. They own their own theater property, valued at \$70,000. Mr. Mulholland, the director, is the only professional in the organization. He is well known in New York and is a member of the Lambs' Club. The players are all amateurs, who receive no remuneration for their work except the pleasure they derive from playing, which, as every amateur player knows, is boundless.

Henry Garie is treasurer of LePetit Theater du Vieux Carre and is a member of the board of control, composed of ten members of the group.

John T. Clements, director of the Bayonne Theater Guild, Bayonne, N. J., announces that this group is formulating plans to entertain fifty children whose present outlook for a cheerful Christmas celebration is dismal.

Mr. Clements also announces that rehearsals for the plays to be produced shortly by the guild are under way and that there are still openings in the cast for players. Rehearsals are being held at the Industrial Y. M. C. A., Bayonne.

The Bayonne Theater Guild will give a dance on the evening of December 7.

The Akron (O.) Little Theater Players, under the management of the Civic Drama Association, recently gave a presentation of Galweorthy's "The Pigeon" at their new playhouse, formerly the Kueckerbocker Theater.

The Syracuse Drama League, Syracuse, N. Y., opened its season Thursday evening, November 22, with "Waipipi Wharf", at the Little Theater, Syracuse.

During the week of November 12 the Greek Theater of Berkeley, Calif., gave three performances of "Chains", by Elizabeth Barker, at Wheeler Hall.

The Arts Society of Temple Beth El, Detroit, Mich., gave the first performance of its season November 13. The program was com-

posed of three one-act plays, "The Bank Account", "Fourteen", by Alice Gerstenberg, and "A Game of Chess", by Kenneth Sawyer Goodman. An informal supper and "afterglow" followed the performance.

The New Tulsa Theater Guild, Tulsa, Ok., following the success of its first offering, will stage "The Return" December 13, "The Melting Pot" in February and "You Never Can Tell" in April.

The St. John's Players of Lawrence, Mass., are organizing a permanent stage crew and intend to make several stock scenes during the coming winter.

The Drama Association of San Pedro (Calif.) High School gave a bill of three one-act plays, "Nevertheless", by Stuart Walker; "The Store", by Elizabeth Kellom, and "Gettin' Acquainted", by Georgia Earle, November 13, on Thursday, November 15, the same organization produced "Joint Owners in Spain", by Alice Brown; "Moonshine", by Arthur Hopkins, and "The Exchange", by Althea Thurston. The casts were composed of high-school pupils. Jessie Way is the director. The program, designed and printed by the pupils of the San Pedro High Printery, was truly a masterpiece.

Towson (Md.) Lheo Camp Fire Girls of the Maryland State Normal School presented Katherine Lord's "The Lark" November 23. The play, in five scenes, is said to have been ably presented by the young girls.

Christmas or soon thereafter will witness the opening of the Miami Beach Community Theater Association, according to Joseph Elsner, secretary of the organization.

Dr. T. T. Braud, of Urbana, O., gave a talk before members of the Little Theater Club in Springfield, O., November 16, outlining the steps necessary for the study and production of suitable plays, based on his experiences with the Little Theater Club in Urbana. The club met in its headquarters in the Osborn-Zirkle Studio. Announcement was made by C. R. Dodsworth, president of the Springfield Club, that the executive committee will meet in a few days to draft a definite program for the year, including the selection of several plays for production. The Springfield Club will be the guests of the Urbana Club at a joint meeting in the latter city December 3.

The little theater movement in Mishawaka, Ind., took a definite step forward at a meeting of the Masque held in the auditorium of the public library Thursday night, November 15. Prof. C. E. Sullivan, instructor in dramatics at Notre Dame University, addressed the club, outlining the development of the stage and explaining the movement for little theaters which has taken a hold in communities today. So much interest in the little theater for Mishawaka was aroused that the members of the club arranged with Prof. Sullivan to conduct classes in the drama every second Monday night, beginning November 19. These classes are open to all those interested in this type of work. Individual instruction will be given and plays will be studied and presented.

"The Poor", a one-act Russian play, was presented by the public speaking class of the high school and included in the cast Madeline Gill, Bernice Jones and Wilbur Fredericks. A piano duet was played by Marian Quek and Elizabeth Jontz, and a violin solo by Belden Leonard. Herbert Jaster spoke on "Drama News".

The Aurora (Ill.) Dramatic Club is sponsoring the appearance in Aurora December 12 of Stuart Walker's Portmanteau Theater at the East High Auditorium, and the impending visit of this dean of the little theater is arousing wide interest, not only in the drama league circles, but with the general public as well.

The Players' Club of Worcester, Mass., the largest and most exclusive amateur dramatic society in this city, and composed of many of Worcester's prominent society, professional and business men and women, has just issued its year book for 1923. The membership of the club comprises thirty-nine active members and over four hundred associate members. Chester D. Heywood is president of the club and Mrs. Maxwell Savage, secretary and treasurer. Mr. Heywood has just published in booklet form his one-act mystery play, "Green Chartreuse", which was performed from manuscript for the first time on any stage by the Players' Club on the night of April 19, 1923.

The Worcester Tech Dramatic Association

players will be known in the future as The Masque. All students who are interested in dramatics are eligible to membership in the Outer Circle. The Inner Circle consists of those who have been active in previous productions. In order to arouse the interest of the Worcester (Mass.) public in these sterling players, The Masque plans to put on an imposing production of a play by our late ambassador, Richard Harding Davis, and present it in one of Worcester's theaters.

The Samaritans, the newest little theater group in Utica, N. Y., have begun the preparation of three short plays which will comprise the opening program of the society. The plays, which will be presented in December in the Brandegee School auditorium, are "The Finger of the God", a drama by Percival Wilde; "Thursday Evening", a domestic comedy by Christopher Morley, and "It Was Written", a tragedy by Benjamin T. Gilbert, of Utica. Rehearsals are being held under the direction of Frank Stirling, who has had experience in the theatrical business. Ten members of the society will appear in the opening plays and others will be seen in productions to be given at intervals during the winter. Members of the newly formed association are busy furnishing and decorating the interior of their building. They intend to build a stage for rehearsals. Five new members were admitted at a recent meeting, bringing the membership of the club up to forty-six.

The Newcomb Dramatic Club of New Orleans, La., presented "The Burglars" at the Tulane Y. M. C. A. November 24, in which no man or male impersonator was seen. According to Miss Willie Kernan, president of the club, "no men are needed to make the plays of Newcomb College a success." Those who took part were Lucille Reed, Florence Brown, Miriam Dow, Lucille Points, Margaret Graham, Mae Luppier and Isabelle Graham. Miriam Kernan is stage director.

Plans have been made for a little theater organization in Kokomo, Ind., and local people will have the opportunity of witnessing three or four times during the winter season some play staged by local talent. Paul Mattix and King Kennedy promoted the new organization, which is known as the Community Players. The first production was "The Smugglers", a mystery play of four acts, which was presented in the high school auditorium Wednesday evening, November 21.

The purpose of the Community Players is three-fold: To provide a field for the development of local dramatic talent; to furnish some worthwhile entertainment for those who are interested in the drama, and thru the receipts from the sale of tickets to contribute something to charity or whatever cause of merit may be claiming attention at the time the play is given.

The proceeds of the first play go to the poor of the city.

"G. B. S." CHARGES AMATEURS EXTRA FOR HIS PLAYS

Amateurs who put on plays in the name of charity not only do not get special rates when they produce George Bernard Shaw's plays, but they are made to pay extra for the privilege, according to a letter received from "G. B. S." by Randolph Somerville, head of the Department of Dramatic Art at New York University. In a truly Shavian letter the playwright not only explains the seeming discrimination against amateurs, but gives a meticulous definition of the difference between an amateur and a professional performance.

Following last summer's production of Shaw's "You Never Can Tell" by the Washington Square College Players of New York University, in which the late Louis Calvert, veteran English actor, appeared with the college players in his London role of the waiter, Mr. Somerville wrote to Shaw for permission to use various other plays. In his reply, designed to ascertain whether or not the New York University organization was composed of "idle amateurs", Shaw said:

"Playwrights often receive letters asking them to authorize performances of their plays by societies formed to develop appreciation of dramatic art in their neighborhood. These societies are sometimes university, Y. M. C. A., labor, college or polytechnic clubs, sometimes branches of drama leagues, sometimes isolated ventures calling themselves by any title which occurs to them. As a rule they all make the same mistake. They appeal for special consideration on the ground that they are personally disinterested and actuated solely by public spirit; that they are poor; that all work connected with them is unpaid, and that,

if they make any money, they give it away to charities, to political organizations of one sort or another, or to some public object connected with the theater. The result is that the playwright is obliged to class them as 'amateurs' and refer them to the Collection Bureau of the Society of Authors, which in turn is obliged to make them pay five cents a performance and to forbid them to give more than two performances consecutively.

"The next day an ordinary commercial specialist, who has no other purpose than to make money for himself, will receive from the same playwright, or from the society, without question, an authorization to perform night after night for a shilling in the pound on the takings when these do not exceed fifty pounds.

"For this the societies have themselves to thank. If they would organize themselves as continuing bodies, building up a capital fund by the profits of their performances, appointing a responsible director, pay everybody a living wage as soon as they have the means, and aim at the foundations of a permanent series of performances every season under a standing title (Blanktown Repertory Theater, or something of the kind), in, if possible, a theater of their own, they could at once obtain authorization on professional terms, exactly as the commercial speculators do. It is their own thoughtless pretensions that they are doing nothing more than the amateur dramatic clubs do that is, acting for the fun of it, and giving away all the money they make to objects unconnected with the theater, that forces the playwright, as a matter of professional etiquette, to class them with the amateur clubs and make them pay the same fee.

"The remedy is in their own hands. No sane playwright wants to discriminate against bona-fide attempts to educate the people in dramatic art; on the contrary, he wants to encourage them by every means in his power. Societies devoted to this object are clearly entitled to go into the play market exactly as the trustees of a picture gallery go into the picture market, or a public library into the book market. But they must constitute and describe themselves accordingly and not insist on being idle amateurs."

Mr. Somerville explained that the New York University Players had been giving performances through four seasons, that they had a theater of their own and a regular director, and that the proceeds were devoted to building up the organization. The players are not paid, however, and Mr. Somerville asked if this would constitute them amateurs. In a letter giving the players the standing of professionals "G. B. S." added this Shavian touch:

"The fact that your actors are not paid does not touch the distinction between amateur and professional work. Many actors in ordinary commercial companies not only do not get paid, but actually pay to be allowed to act. The only practicable diagnostic is the destination of the profits."

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LITTLE THEATER ARTICLE CONTEST

Article No. 29: THE PLAYWRIGHT AND THE LITTLE THEATER

By FRED WALL
(Director of The Playwrights' Players, New York City, and Founder and President The Playwrights' Society)

THE greatest need of the little theater today is the playwright.

They have solved the problem of scenery, lights, actors and the theater.

You can give a performance with curtains, mazel lamps, amateur actors; in a barn, a hall or a schoolroom. But you must have a PLAY.

Playwriting is the most difficult art of the little theater.

You can have amateur artists to paint your scenery, amateur electricians to build your lights and amateur actors to play your parts. They will get by and be excused for shortcomings, but playwriting is different. The play must entertain, give enjoyment, and a bad play will not be excused.

"The play's the thing" not only in the commercial theater, but in the little theater as well.

The Playwrights' Society was organized primarily to help its members get their plays in proper form for the regular or commercial theater, but the little theater movement has become so strong all over the country that the society is lending itself to this group.

The Playwrights' Players is the acting company of the Playwrights' Society and produces all of the one-act plays written by its members. We make the Playwrights' Players as a little theater group pay. It is not a subscription group.

The benefits derived from the Playwrights' Society in regard to perfecting playwrights will be extended to any little theater group in this country and it is not required that they should join the society to receive this benefit.

There is no American drama because the American dramatist is not produced.

A play is not a play until it is produced. You can write a story in play form, sit in your parlor and read the manuscript, or publish it between board covers and read it, but it is not a play.

Plays are written to be acted by actors seen upon the stage and not read.

The subscription little theater and the College Little Theater should be the try-out market for the new and unknown playwright. They should produce their plays, but they don't. They produce the old plays by old playwrights that have already been successfully performed.

A little theater contest held last year by the Drama League offered three prizes of \$100 each for the best scenery, best lighting and best actors.

The playwright was ignored completely and he is the most vital necessary need in the whole organization.

I offer this suggestion to the little theater groups as a remedy for this neglected need.

Have your groups function as the Playwrights' Society does. Form a play-reading committee, composed of a successful dramatist,

a professional playreader, a producer and a stage director.

Get old professional experts with years of experience if you can; if not, do the best that is possible in this line. The committee of the Playwrights' Society consists of experts of twenty years' experience.

After the committee has read the play, sent in its report and offered suggestions, it is then read before the entire society and members offer suggestions, constructive criticism and any help they can to make the play better. The author takes it home, rewrites it, then the professional playreader again reads it and if nothing more can be done to help make it a better play it is scheduled for production. That is the way we function.

Any communications sent to Mrs. M. Woodman Vantwell, secretary, 129 East 104th street, New York City, will be cheerfully answered.

The Playwrights' Society and the Playwrights' Players stand for clean plays. We do not see any reason for even the little theaters to produce those that are not clean in order to create a sensation or make a success.

And in closing I will say that all of the little theaters in the world may rest assured that we will lend them all the help in our power to get better plays, see that American playwrights receive their just dues and give our assistance in building up an American drama.

Article No. 30: How Young Playwright May Be Helped by the Little Theater

By W. S. MILNE
(Playreader, Hart House Theater, Toronto, Ont.)

ONE of the aspects of little theater activities not so fully considered as the more obvious ones of lighting and scenery is playmaking. This, nevertheless, has its own importance, for if the aims and ideals of the little theater mean anything at all, then very few of all the plays now in existence measure up to their requirements. The obvious problem, how the little theaters may create their own plays and playwrights, is one that is seldom discussed, and even less seldom approached experimentally. Hart House Theater, Toronto, Ont., has made some efforts in this direction. Each year at least one bill of original one-act plays, written by members of the theater group, is staged. In addition a great many plays, one-act and full-length, are submitted to the director, Bertram Forsyth. Some of these are given special production.

The first bill of one-act plays was presented by a group of four young men, all university students, who had worked around the theater for some time in various capacities. A topic was suggested and a time limit of two weeks set. These men had been long enough associated with the theater to know something of what was dramatically effective and their plays, produced privately to an invited audience, were received with huge enjoyment. The writers learned more in that one ordeal of presentation than they could have picked up in months of lectures. They learned how certain speeches would sound on the stage, how the audience would receive them.

Later on a short sketch of the characters and opening scene of a play was submitted to nine would-be authors. Each promised not to collaborate in any way with another of the group. At the end of a month six plays were ready and the three best were publicly produced. Each had the same setting and characters, but each told the story in a different way and developed to a different conclusion. The benefit to the embryonic authors when this opportunity to compare methods of treatment produced was considerable. It is significant that of the three best plays, two were written by men who had taken part in the experiment of the preceding year. (The synopsis supplied the young authors is appended.) From a participation in these experiments and from his work as playreader for the director, the present writer has noted several points.

There must be an adequate cast for a "first" play. The reason for this is obvious. A play of questionable worth NEEDS good acting. A professional star may make a success of a poor play, but make a far play has been damned by poor acting. That only mediocre players should take part in a poor play is a bad theory and worse practice.

As many new plays as possible should be produced. Do them without scenery if you must; if your players have no time for memorization, let them sit and read the parts, but give complete productions as frequently as pos-

sible. The authors will learn, painfully perhaps, many things which they could never get in any other way. The audience will enter into the spirit of the attempt. The first such audience at Hart House Theater was an invited one. The following year 509 people cheerfully paid admission for the trial bill of student plays. Next year this will probably run two nights to packed houses. The audiences, while critical, are appreciative. They have been taken into the theater's confidence; they are the jury sitting on a work of art; they are perhaps assisting at the birth of a new dramatic writer and the idea appeals to them most strongly.

The writers learn what constitutes real pathos and when pathos crosses the line into farce; the difference between drama and melodrama; the sort of things an audience will laugh at and the sort of things an audience will always take seriously. This knowledge, unless one has a gift of real genius, cannot be learned from any textbook or course of lectures.

Participation in the work of production around the theater as actor, carpenter or costumer is of great service. The position of prompter especially, generally a thankless job, is coveted by the young dramatist. He will sit with say a shaw play open before him, following speech by speech as it is being acted and noting all the reactions on successive nights of the composite mass of people "out in front." The proper study of the writer who wishes to turn his attention to the stage is the theater on both sides of the proscenium arch. It has been demonstrated time and time again at Hart House Theater that the more knowledge of stage technique, acting, direction and production a young writer possesses the more likely is he to succeed in creating a play within the acting and scenic scope of the average theater.

From the writer's own experience at Hart House he would state that the direction of one's own play is a nerve-racking task. The best of actors are only approximations to his own ideal characters, and often many of his cherished pieces of business are found impracticable. Yet he unquestionably learns much. He learns that his actors are human beings, that they can express their feelings only up to a certain point and in certain limited ways. He is made to remember that their every movement is governed not by their own impulses, but by the necessity of interpreting the play to an audience. On the other hand, a writer with only a limited knowledge of stagecraft can hardly engineer an adequate production even of his own play. He may know how it ought to be, but not how to make it so.

From practical experiments at Hart House Theater it has been found that the most satisfactory way is a combination of author and trained director. Let the author explain his characters and the interpretation of the lines to the cast. Let him take the first few rehearsals himself and then turn the production over to the director, who will whip it into shape and give it finish. Any doubtful points may be discussed between the two.

Probably never yet was a play written that could not be improved by pruning. The young author has to make up his mind to see at each rehearsal the snipping off of some cherished marvel of rhetoric. When the first production is over it will be most unusual if he does not want to rewrite his whole play. Many plays sent in to Hart House Theater lack in good openings and good curtains for the scenes. The revision of these is more often a matter of stage business than of fine writing and rehearsal is the place where these are supplied.

Examples could be multiplied to illustrate each of the points mentioned above. The conclusions are all drawn from actual experience and may be briefly summed up in one sentence. Let the budding playwright learn as much about the stage as possible by working in a theater; then let him get his play produced, and then let him rewrite it. The little theater is the place par excellence where a writer can get such experience and the practical trial of his work, which is beyond all price useful to him.

A postscript: DON'T act in your own play. Don't trust your own judgment as to your fitness to play the lead. Resist the temptation. Not only is it impossible for you to estimate a play when you yourself are appearing in it, but if it does not immediately take the fancy of the audience you, as author, will so react to their coldness that your acting will be unworthy of the play and of yourself.

Art McManan, director of publicity for the Thomas H. Ince Corporation, visited his mother, Mrs. Sarah V. Leunan, Urbana, Ill., this week and was met at a celebration arranged by the home folks. He was one time reporter for the local papers, a soldier of fortune in Mexico, editor of an English newspaper in Shanghai, China; campaign director for Hiram Johnson's presidential campaign and finally entered the picture publicity game.

Article No. 31: THE LINCOLN HEIGHTS PLAYERS, LOS ANGELES

By TIPTON LINDSEY FRASIER
(Workshop Director, Lincoln Heights Players)

ASSUMING the existence of a group willing to work for the establishment of a little theater, the initial necessity is a diversity of talents or desires within the group itself. The greater number will wish to be actors, a smaller number will desire to direct, one or two will bring unpublished plays—but the group will not go far without at least one technical enthusiast and one organizer. The organizer will write publicity, arrange for halls, meet new actors and attend to the odd jobs of securing programs and music and the right to produce the plays.

The second interest is the subsidy for early expense in rental and equipment. The artists' dream is that someone will appear glad to encourage a few serious thinkers. This is very rare and not worth waiting for.

The Lincoln Heights Players were favored thru the courtesy of Victoria Ellis and the continued encouragement of Genevieve Haubenstein, both ladies being on the staff of the Los Angeles Public Library. They invited us to use the basement auditorium of their branch library. There are 100 seats. The stage is approximately ten feet in depth and twenty feet in width. Its walls are of solid construction, but are pierced by two well-placed doors. The cream-colored plaster walls lend themselves to various effects. There were ordinary lights, including footlights, but none colored and no curtains.

By a curious ruling of the Carnegie Foundation no admission may be charged in these buildings. We opened a subscription list, promising four productions for \$2. The money was raised during the summer and enough outlay for a soft grey color was purchased for the curtain for \$12.50. The cloth for four white screens cost \$3.80; lumber for them was \$6.50. A few lighting cords, sockets, stretchers, etc., brought the general expense to \$39.35, since all labor was donated. Make-up props, shoes, paper for programs and the royalty for one play totaled \$22.10 for the first production. The other royalties were donated by the authors, two of them being of national fame.

You will smile at the petty figures I have given, but large expense accounts were a hazy dream to us. And the joy of little theaters does not lie in waiting for professional training and sighing for a patron. It lies in doing the best you can with the material at hand. No one could be more surprised than we were when we achieved moonlight and Eighteenth-Century delicacy with the lights and screens we had.

In reading these articles one is tempted to say: "Oh, they had special opportunities or unusual talent." But the great educational value of this work, perhaps its only value apart from the fun, is in the awakening of unsuspected ability for the building of scenes, the designing of costumes, the lighting, and even clay modeling, or musical composition as unexpected needs arise.

I have laid little stress upon competent direction, because you may learn so much without it. It was also our experience that professionals prefer "The Passing of the Third Floor Back" and "In Walks Jimmie" to more important plays. We produced "Green Stockings" and "The Country Boy" to please some of our members. But we are prouder that we helped three hitherto unproduced playwrights and one other young writer to study their work in action. The author usually directed, sometimes acted, and was always in close touch with the production.

Don't be afraid to be an amateur. The stock companies will always give more finished performances; you will seldom be able to compete with them in any way.

But no professional knows a greater joy than will be yours when you have made bricks without straw. And few young authors can know a finer thrill than that which comes when noble lines which may never play are delivered to bright-eyed children and poor folk to whom fancy tales and patriotism are more real than the box offices of Broadway.

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FRED WALL

Theatrical Notes

The Opera House Building, Cartersville, Ga., owned by W. A. Dodd and valued at \$200,000, was completely destroyed by fire recently.

"The Prisoner of Zenda" was the feature at traction at the opening of the spacious new Olympic Theater at Wewoka, Ok., November 19.

The Star motion picture theater building property, Sag Harbor, Long Island, has been sold to Morris Meyer, a village merchant.

The Garden Theater, at 1541 1/2 Center street, Harvey, Ill., has been leased to the Garden Theater Corporation for ten years.

"The Girl of the Golden West" opened the Princess, new theater at Columbia, Tenn., recently, to a capacity crowd.

The Arc Theater, Crawfordville, Ind., has been purchased by Mr. and Mrs. Arthur Jackson, owners of the Strand Theater.

The opera house at New Digbys, Wis., was recently destroyed in a \$25,000 fire which swept the business section.

Mike Karnes recently purchased the interests of his partner, Walter Moore, in the Verden Theater, Verden, Ok.

"The Covered Wagon", feature picture, broke all records in attendance and box-office receipts at the Liberty Theater, Oklahoma City, Ok.

The new picture house established at Red Oak, Ia., opened recently to a large number of residents.

L. C. West, of the Colonial, Grinnell, Ia., and his brother, Louis, have purchased a picture house in Boone, Ia.

Greenwich Movie Corporation has purchased from the Rudd estate a moving picture house at 115-19 Eighth avenue, between 15th and 16th streets, New York.

The Liberty Theater, in W. 124 street, Manhattan, has been sold to a syndicate of real estate operators. The lease is held for a long term by A. L. Erlanger.

R. V. Fletcher, of Sioux City, is now in charge of the Lyric Theater at Hartington, Neb., which he purchased from W. A. Bowker last summer.

D. J. Smith, Clinton, Ia., is the new manager of the Swan and North theaters at Columbus, Neb., now being operated by Hostetler Bros.

Mr. Biemond, owner of the Ord Opera House, Ord, Neb., has purchased the Gem Theater and after extensive repairs have been made will reopen same.

Two Alameda (Calif.) theaters, the Strand and Rialto, have been purchased by McNeil & Nasser Brothers, San Francisco, it is reported, at a price said to be \$250,000.

Elmer Jerome is new manager of the Decatur (Ill.) Empress Theater. He will continue the policy of three vaudeville acts and a feature picture.

R. B. Rice, until recently connected with the theater business in the South, has been secured as active manager of the New Electric Theater, Chillicothe, Mo.

Contracts for the remodeling of the Grand Theater, the largest playhouse in Malone, N. Y., have been let. The entire interior is to be redecorated.

The Gold Klug Screen has established a selling agency at Dallas, Tex., with the Texas Theater Supply Company in charge of C. B. Peterson.

A laudat, interrupted as he was forcing the safe of the Strand Theater, Springfield, Ill., leaped from a balcony of the theater to the floor and made his escape.

The Livingston Theater, Dwight, Ill., is now under the management of A. L. Orr & Son. They have leased the house from Ralph Stevens, of Chicago, and intend to book road shows in addition to the regular film attractions.

William Waugh, formerly of Knoxville, Tenn., but more recently of Jamestown, N. Y., is now manager of the Palace Theater, Memphis, Tenn., following the resignation recently of Harold Horne.

Samuel Elman, Des Moines, Ia., a theater operator, faces prosecution on charge of infringement of civil rights for refusal of admittance to his theater of a Negro. Elman pleaded not guilty.

The timely arrival of Harry Mitchell, treasurer of the Orpheum Theater, Des Moines, Ia., at his home recently frustrated what is believed to have been an attempt to murder Mrs. Mitchell and her baby. The house was filled with ether odor and the doors had been secured fastened. The theater treasurer could give no reason for the murder attempt, from which both Mrs. Mitchell and the child have recovered.



(Communications to Our New York Offices)

THE AMERICAN THEATER

OLIVER M. SAYLER, who wrote an excellent book on the Russian Theater, is the author of *Our American Theater*, a work which deals rather fully with the present-day theater and the events which have made it what it is. Sayler not only records these events, but he writes of them understandingly.

This is a book by a practical man of the theater and not the work of any dilettante standing on the sidelines and watching the procession go by. Sayler understands the significance of what he sees and has a grip on the practical side of the theater that stands him in mighty good stead when he comes to deal with certain aspects of the Broadway side of the problem. This is rather uncommon, for, though we have many authors who can write with authority on the little theater, the civic theater and the community theater, it has remained for Sayler to unite a knowledge of these with an understanding of the "commercial" theater.

Our American Theater concerns itself with the evolution which our theater has undergone in the past fifteen years, the causes of it and the progress that has been made. All the elements which have been a part of this progress—and it has been a real progress—are taken into consideration and an interpretation given of them. Like most forward-looking men of the theater, Sayler looks to the day when there will be more freedom for the artist in it. All our progress, conscious or unconscious, is in that direction, and the beginnings that have been made toward that end, though perhaps small, have been positive.

Sayler recognizes that real progress has been made, though he would like it to be at a swifter pace, and that the theater of today is a better theater, in many respects, than the theater of yesterday. He traces the beginning of this betterment back to the time when discontent with our methods was aroused by the glimpses we had of the new European staging when Reinhardt's "Sumurun" and the Diaghileff ballet paid us a visit and travelers returning from abroad spread their stories of the real advances which had been made in staging on the other side. From then on, gradually but surely, the new methods found their place in our theater, and, though they have not as yet entirely supplanted the old, they have made an impress so firm, so decided, that it seems only a matter of time when the united arts of the theater will be working in all quarters to the end that real beauty and true art may find its rightful place in every playhouse.

A long time must necessarily elapse before this ideal is reached, but some real beginnings have been made and Sayler gives each of the branches of the theater which have had a part in them more or less detailed consideration. The parts which the dramatists, the actors, the producers, the scene designers, the little theaters, the institutional theaters, the colleges have played in this movement are pithily and shrewdly set forth, and the final results sympathetically estimated.

There is one aspect of our theatrical problem, though, which Sayler does not sympathize with, and that is the economic organization of the actor. I think this is because he does not fully understand the purpose and aim of Equity. He seems to think that Equity is out to hamper the artistry of its members, whereas it is a fact that it aims to further their artistic development by relieving them of some of their economic worries. In this connection I find Sayler making one serious misstatement of fact. In speaking of the establishment of a repertory theater he mentions the unwillingness of the actors to "devote more than the union limit of four weeks to rehearsal" as one of the obstacles to be overcome. That is not so. The Equity places no limit on rehearsal time. A manager may rehearse a play for a year if he wants to for all that Equity cares. It does forbid, and properly so, its members rehearsing without pay for more than four weeks; but if a manager decides that more rehearsals are necessary he can have them by paying for them. As a matter of fact, even this would not be necessary in the case of a resident company, for as long as the members were playing on one piece they could rehearse in another for an unlimited time without any payment whatsoever.

In matters of this nature I think it has been proved time and time again that Equity is working for the best purposes of the theater. Allowing its members to work without pay for a month is something which no other union, so far as my knowledge extends, would think of doing. No one else in the theater is expected to work for nothing, and why the actor should be asked to work an unlimited time for nothing is quite beyond me. One does not have to have a very long memory to remember the time when chorus girls were compelled to rehearse six, eight and ten weeks without pay; when actors rehearsed six weeks, played one or two, and got no pay for either playing or rehearsing; when whole companies were left stranded; when women were compelled to spend hundreds of dollars for clothes and play two weeks; when actors were compelled to sign a most outrageous contract, absolutely non-equitable in form or fact; when actors were dismissed without a moment's notice and with no pay after having rehearsed five or six weeks. These practices are a relic of the past in our theater and Equity is responsible for their being done away with. Incidentally, by banishing them the uncertainty, the terror, which occupied much of the actor's mind during the rehearsal period and which prevented him putting his best into his work, has gone along with them. I say that Equity has helped the cause of artistry, not hindered it.

Sayler has added much to the value of *Our American Theater* by adding a number of statistical appendices to it. Among these are a list of "Important Productions on the American Stage, 1908-1923", the production records of the Provincetown Players, the Washington Square Players, the Neighborhood Playhouse and the Theater Guild; a list of little theaters and other reference material. There is also a splendidly comprehensive index. Lastly, a word must be said for the illustrations by Lucie R. Sayler—vigorous, spirited and faithful black and whites of many noted productions.

Our American Theater is a valuable addition to the history of the theater in this country. It is packed full of information; it brings together all the forces working for the betterment of the theater as no other book does, and it will be most handy for reference purposes. I heartily commend it to the attention of anyone active or interested in any branch of the theater.

OUR AMERICAN THEATER, by Oliver M. Sayler. Published by Brentano's, Fifth avenue and Twenty-seventh street, New York City. \$4.

IN THE MAGAZINES

There will be found in *Vanity Fair* for December the usual array of articles and photographs on the theater and its people. Among the articles are criticisms of some Broadway attractions by Heywood Brown, under the title of *The Joys and Sorrows of New York Premieres*; a one-act play, *A Preliminary Skirmish*, by Franz Molnar; *An African Legend in Choreography*, by Gilbert Seldes, which tells of the creation of a ballet for the Swedish Ballet, now playing in New York.

The *American Magazine* for December has an article on Charlotte Green-

wood by Mary B. Mullett. It is entitled *A Tall, Thin, Awkward Girl Becomes a Broadway Star*, and tells how Miss Greenwood turned what might have been liabilities into artistic assets.

Mary Garden has the first installment of her autobiography in *Hearst's International* for December. It deals with her first visit to Paris at the beginning of her career.

The Century Magazine has a first-rate article by Courtney Ryley Cooper on the circus. It is called *The Big Show* and tells how the circus moves and operates. It is informing and authoritative.

The Iowa Theater, Des Moines, Ia., which has had a stormy career, is closing again, the former managers having left during the week with a sheaf of unpaid bills in their trail, it is said.

Furnishings of the Lyric Theater, Moline, Ill., have been sold to H. H. Billet, Annawan, Ill., for \$1,000 to satisfy a judgment of the owner against Henry Hoffman, former proprietor. Billet is building a new house in Annawan.

At the organization meeting of the Clarendon Theater Corporation in the Clarendon Trust Company Building, Clarendon, Va., recently, the following officers were elected: Amos C. Crouse, president; J. H. Robertson, vice-president; F. T. Stone, treasurer, and Walter C. Von Herbulis, secretary.

Buster Keaton, in his first feature comedy, "Three Ages", and Will Rogers, in his latest comedy, "Jus' Passin' Thru", were the twin feature film attraction at the Rialto Theater (Chicago, week of November 26). Dr. J. Robert Pauline, psychologist, was the feature attraction on the vaudeville bill.

With the
Stage Employees
and
PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Local No. 501, Hagerstown, Md., reports that Brother Feigley is getting his Christmas tree in shape.

The Motion Picture Machine Operators' Union No. 233, New Orleans, La., has arranged a benefit dance for the widow of the late brother, Joseph Wise, which will be held at the Athenaeum Saturday night, December 8. The committee having the matter in charge is J. E. Kane, A. Chateau, A. S. Johnstone, A. C. Miralme, W. Breltenmoser, E. Buras, E. Skelly, L. Chateau, E. L. Beaud and J. C. Davidson. Maurice E. Barr is chairman of the publicity committee. Bayersdorffer's orchestra will furnish the music.

Four stage hands, veteran members of the stage hands' union at Toledo, O., enjoyed the novel distinction of having their names and photographs in print in *The Toledo Blade* recently. They were: Lou Lyman, Jim Heck, Ed. Smiley and Charles Emig, who have spent 37 years or more of their lives "behind the scenes" of Toledo theaters, unseen, unknown and unappreciated by Toledo theatergoers. Each of these men, the oldest active stage hands in Toledo, started his career in the old Wheeler Opera House, St. Clair and Monroe streets, in the '80s.

The first annual demonstrative performance presented by Local No. 33, I. A. T. S. E., at Philharmonic Auditorium, Los Angeles, Calif., November 14, was a huge success, due to the untiring efforts of the officers and members. Much credit is due its president, Norman K. Whisler, who is stage manager of the California Theater. Memorial services were held for four former fellow workers of Local No. 33, who died in France. A delightful program was offered. It is hoped that these annual performances by Local No. 33 will be continued yearly.

wood by Mary B. Mullett. It is entitled *A Tall, Thin, Awkward Girl Becomes a Broadway Star*, and tells how Miss Greenwood turned what might have been liabilities into artistic assets.

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A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

Full Cycle Shakespeare

LONDON, Nov. 16.—Miss Baylis, Robert Atkins and the authorities and artists of the old Vic, have every reason for pride since last week they completed a unique achievement. The performance of "Troilus and Cressida" closed the cycle of the thirty-six plays of the First Folio, all thirty-six of which with "Pericles" as well have been performed at this theater since 1914.

(On Wednesday evening, in remembrance of the tercentenary of the publication of the First Folio, Lillian Baylis appeared on the stage with her present producer, Robert Atkins, and his predecessors, Russell Thorndike, George R. Foss, Ben Greet and Mrs. Matheson Lang. The house was packed to the doors and Miss Baylis was given a deserved and ecstatic ovation.

The Book

On Wednesday there was no excuse for any player who did not "keep to the book", for a real First Folio lay throught the performance on dais in front of the stage. This Folio is the property of John Murray, the reigning head of the historic publishing house. It was insured for this event for \$25,000.

Opera in German

For the first time since 1914 opera will be sung in German when an Austrian company with Richard Strauss, among others, as conductor, will tour this country. The Vienna State Opera will tour here for two months and two of Strauss' operas are to be in the repertoire.

A certain amount of newspaper gossip centered round the use of the German language on the stage, but the editors are the only people who vociferate the old resentments. They quote the fact that there was uproar in Paris when, twenty years after the Franco-Prussian War, "Lohengrin" was sung in German. We offer up the Philistine's prayer inasmuch as we are not as those Frenchmen.

A New Dunsany Play

Arthur Boucher entertains high hopes of the new play by Lord Dunsany, author of "If" and other plays, which he is producing at Birmingham this week. The title of the new piece is "Lord Adrian" and if it is a success A. B. proposes to run it at the Strand after his Christmas-time revival of "Treasure Island" there.

David Garrick's Temple

Davy Garrick built a temple to house a statue of Shakespeare by Roubillac (afterwards bequeathed to the British Museum) and a chair made of wood from the famous Shakespearean mulberry tree. The temple by the side of the Thames at Hampton was lately threatened with destruction, but now it is to be preserved, and R. Glazie, who has bought the site, is going to build a house there in keeping with the temple which has many literary associations, as Garrick entertained, among other wits, Dr. Johnson there.

Lang's Biggest Production

"The Phantom Ship" is the title of a play by Temple Thurston which Matheson Lang has lately acquired and which he will produce on tour very shortly. Lang's part is that of Peter Verlist, a Dutch seaman, and another character of the play is the awe-inspiring "Flying Dutchman" with whose mysterious career the plot deals. Lang says this is the most elaborate production he has yet attempted. I hope, for my own pleasure as well as for that of all lovers of first-rate acting, that Lang will not long delay his return to town of the Phantom Ship's sails are duly filled with the winds of provincial favor. For we spare with an ill will our ablest romantic-tragic actor.

For Boston

Major Watney, a member of the well-known English firm of brewers, has for some time been touring a company with Pinero's "Sweet Lavender", in which, under the stage name of Watney Gordon, he plays the role of Dick Phenyl.

He has now concluded arrangements whereby he will take a company to Boston, Mass., to play the pleasantly sentimental work at the Selwyn Theater. The company, which includes Leslie Styles, Viva Peirkett, Comrade Wynne and the cheery and popular Sydney Paxton, will sail by the President Adams November 28.

Donald Calthrop and Shakespeare

Except for Max Rheinhardt's Grosses Schauspielhaus productions of Shakespeare I have never seen such an effective presentation of the Bard as Donald Calthrop gives now at the Kingsway. From "Das Grosses", as the Berliners familiarly style it, to the Kingsway is a far cry, but Rheinhardt's vastness and Calthrop's intimacy have these factors in common: they scorn tradition,

love Shakespeare and trust his craftsmanship. In short they employ direct methods and do not think that poetry needs all sorts of extraneous fiddle-fiddle to make it palatable.

With a minimum of scenery, simply cold stone-colored flats, undecorated and severe, a terrace with irregular green steps at the back and plain curtain to divide upper and lower stages occasionally, the play for exposition falls to the actors (as Shakespeare intended that it should) and not to stage manager and decorator. The costumes are exquisite and characteristic; they exemplify the emotional note of the person in the play and so assist the action. Each costume exists by itself and with its weaver; each is not part merely of a decorative but of a character scheme. And just as Shakespeare's characters in this masterpiece of comedy, "Twelfth Night", blend into one coherence so the varied costumes make a constantly changing and satisfying pictorial composition.

Mrs. Lovat Fraser, the widow of Claude Lovat Fraser, designer of the "Beggars' Opera" decorations, and Norman Wilkinson (of Four Fiaks) are responsible for the costuming and decorating of Calthrop's revivals.

Whether or not Calthrop will succeed in establishing a "home for Shakespeare" at the Kingsway it is early to predict. The past history of the theater is not such as to make one unduly sanguine. But if straightforward interpretation, imaginative production, a light

building up a reputation as producers of interesting work along original lines.

Hitherto their efforts have been somewhat hindered by lack of proper premises. The new stage 50x30 feet with a proscenium arch of 27-foot span, a hidden orchestra well, storey rooms and workshops, store and dressing rooms will enable the union to tackle more ambitious work.

This week they are giving a special production of Rostand's "The Fantasticks". The formal opening of the new building last week was proclaimed by Nigel Playfair, who spoke on the community spirit and its bearing on the art of the theater.

Notes

When "Peter Pan" is revived for Christmas, with Gladys Cooper as Peter, Franklin Dyall will be the Captain Hook and Lilla Maravan the Wendy. Stella Patrick Campbell is to play Mrs. Darling.

Nigel Playfair has postponed his "The Way of the World" production at the Lyric, Hammer-smith, until early in the New Year. Meantime he will himself appear in "The Merry Wives of Windsor", which is due on December 22. The production will closely resemble Bridges Adams' new Shakespeare company style and Adams is to produce, I believe.

It would appear that the revival of "The Importance of Being Earnest" at the Haymarket is to be under a combined management, for Frederick Harrison is associated with Ernest Benham and John Deverell. Deverell is excellent in the playing of "silly asses"—but his silly asses are full of character and usually of charm. He is an actor of real distinction and brains, and this is to wish him good luck in management and in the part of Alvy in Wilde's fine comedy.

Isobel Elson, who plays the heroine of "The

QUESTIONS AND ANSWERS

J. C.—Write to Samuel French, 28 West 35th street, New York, N. Y.

E. V.—Some of the dramatists who preceded Shakespeare are: Iyly, Kyd, Nash, Greene, Lodge and Marlowe.

E. W. W.—Records tell us that J. T. McCaddon's Circus stranded at Grenoble, France, and he returned to America December 8, 1905.

S. S.—Conrad Nagel claims to hail from Keokuk, Ia. Paul Hurst is the husband of Hedda Nova.

L. S.—Upon receipt of name and address The Billboard will send you a list of motion picture producers and distributors. Address this department.

B. D.—Renee Adoree, screen actress, is said to be a native of Belgium. At one time she toured Australia in vaudeville with Guy Magley in a dancing act.

T. E.—Ibanez, the name of the Spanish author, is pronounced "I-ban-eez"; "i" as in "hit", "ban" as the word "ban" and "eez" as the ending "ees". The accent is on the second syllable.

F. G.—As we have before stated in this column, the term, "flapper", is said to have originated in England and was applied to the plump chorus girl. Later England dropped the word and called her a "pony", as she is still known.

Chosen because of its convenient location with reference to Bisbee and Warren.

Moore Amusement Company has leased a structure at 1915 and 1917 South K street, Tacoma, Wash., for the erection of a moving picture theater.

A modern, expensive theater building will be erected in the near future at Miami, Ok., by E. G. Humphreys. Mr. Humphreys recently sold the Gaiety Theater in Picher, Ok.

A new motion picture house will be built at Burlington, Ia., on Jefferson street. According to report it will have a seating capacity of 1,200.

A two-story vaudeville theater will be built at the corner of 96th street and Jamaica avenue, Woodhaven, N. Y. Buildings are being torn down preparatory to the work of excavating for the new theater.

Another new movie house for the Pacific Northwest is promised, with construction under way for the \$50,000 Hollywood Theater at 10th avenue, N. E., and E. 66th street, Seattle, Wash.

A new theater with seating capacity of 1,000 is being erected on the corner of 64th street and Redondo boulevard, Fairview Heights, Los Angeles, Calif. It is named the Seville Theater and is of Spanish design.

Members of the local unions of the United Mine Workers of America and other labor unions in the vicinity are sponsoring plans for a new motion picture house to be built in the down-town section of Springfield, Ill.

An outdoor theater of a type new to South Dakota, and to be used for summer outdoor drama only, is to be constructed soon at the Eastern State Normal School, Madison, S. D. It will seat 2,500.

Leopold Miller will build a new moving picture theater at Elm Grove, W. Va. The present theater building will be incorporated in the new structure. The new theater will be 25x125 feet, of modern brick, tile and steel construction.

Work on the new Maize Theater at Waterloo, N. Y., is progressing rapidly and it is hoped to have the new playhouse open by the first of the year. The outer walls are practically completed and work started on the interior.

Erection of a large motion picture theater at the corner of South Giddes and Gifford streets, Syracuse, N. Y., on a site owned by the City Bank Trust Company, is being considered by a group of Syracuse business men. Specifications for the theater have not been completed. Messis and Mitchell Fitzer, who operate the Empire and Rivolt theaters, are the ones considering the plan for the new playhouse. They have built and operated several other theaters here.

F. R. Baker, proprietor of a theater at Homer, Neb., has purchased lots west of the

(Continued on page 48)



Reandean revival of "The Little Minister", by Sir James M. Barrie, at the Queen's Theater, London. Those in the picture are, left to right: Fay Compton, Robert Drysdale, David Donaldson, Alex. G. Hunter, Norman McKinnel and Owen Nares.

but certain touch, and, to seal all, a magnificent cast, can assure success, success is assured.

In the new production of "A Midsummer Night's Dream, by the way, Mrs. Donald Calthrop makes her first professional appearance under the name of Margaret Christie as the First Fairy.

Hampstead Play and Pageant Union

A fine stage costing \$15,000 is now being erected in the Central Square of the Hampstead Garden suburb, the growing community in Northwestern London. Here the play and Pageant Union have for some years been

"Green Goddess" at the St. James, dislocated her knee during the last act recently, this being the fourth accident she has had in almost as many months.

Erie Wollheim is reported to have the dramatic rights of Edmund Goulding's novel "Fury" for production in the West End.

Manchester Unnamed Society, upon whose excellent amateur work I have before commented, opened a Little Theater at Salford, Manchester, last week. The theater is very modest—a large room in a warehouse near the river Irwell. "Good Night, Nurse", an English musical adaptation of the play "Sick Abed", is due here next month.

NEW THEATERS

The Saenger Amusement Company plans to erect a theater in Mobile, Ala.

A new modern theater will be erected in the down-town block of Waycross, Ga.

A new tireproof theater will be built soon at Reidsburg, Wis.

An up-to-date picture house is being built by J. E. Meek at Rolling Fork, Miss.

A new theater to cost \$275,000 is to be built at Monterey, Calif.

Work on the new \$200,000 Saenger Theater at Texarkana, Ark., has been started and it

is to be completed early in 1921, according to the lessees and the contractors in charge.

Charles Amlen has purchased a building immediately west of the courthouse on Main Street, St. Clairsville, O., and will remodel it into a moving picture theater.

Proposed construction of a new movie house at 2352 Beacon avenue, Seattle, Wash., for the Prefontaine Building Company, to cost \$15,000, has been announced.

The Lyric Amusement Company, owners of a string of picture houses in the Southwest, will start construction soon of a new \$40,000 modern theater in Lowell, Ariz. The Lowell site was

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The "R" in Arkansas
 Maywood, Ill., Nov. 24, 1923.
 Editor The Billboard—In your current issue, on page 42, one of your writers takes exception to the "R" sound in "Arkansas". I see no reason why the "R" should not get all the sound "B" is entitled to. This is the first time I ever saw the subject discussed, and was always under the impression that people who dropped their "Rs" were either ignorant or affected. By not uneducated English people drop their "Rs"?

Prison Band Thanks Costume Firm
 Jefferson City, Mo., Nov. 26, 1923.
 Editor The Billboard—The members of the Missouri State Prison Concert Band wish to extend their thanks thru your columns to the Hooker-Howe Costume Company for its liberal donation to the organization's benefit performance held November 15. We can only add that such profuse generosity can result in nothing but success for the donors and we sincerely hope that Hooker-Howe may have many long and successful seasons.

(Signed) **LEON R. SILAS.**
 P. S.—I am a union musician, member of Local 34, Des Moines, Ia., and a member of A. F. A. Local 219, New York.

Methodist Church Probably Will Lift "Amusement Law", Says Smythe
 New York City, Nov. 21, 1923.
 Editor The Billboard—When Miss Tichenor and I saw the Methodist Board of Bishops last week in Brooklyn, Bishop Frank M. Bristol, of Chattanooga, Tenn., was especially courteous. He also gave us a statement for publication that he could not see why actors are barred from membership in the Methodist Church. This sentence should be centered on the "why", meaning "how" under the rules.
 Bishop Bristol plainly meant that, in his individual opinion, actors are not barred from Methodist membership under the "amusement rules" or any others. Bishop Richardson, of Atlanta, shares this opinion and has previously said so for publication.
 Bishop Berry's statement is the attitude to which all progressive Methodists, including myself, take sincere objection.
 Next May, at Springfield, Mass., the Methodist General Conference probably will lift the "amusement law", adopted in 1872, which forbids us Methodists to dance, play cards and go to the theater or circuses under penalty of expulsion.
 Again, et me assure the Methodist Church and the public generally that my efforts, since 1917, to get these "blue laws" amended have been at my own expense. I am not and never have been employed as "press agent" or otherwise by any dancing masters' or actors' association of any kind.
 The Rev. J. T. B. Smith of Chicago is a publicity man for the Methodist Church. When the Board of Bishops met in Brooklyn the Rev. Smith denied to the papers that Miss Tichenor had called or even presented any letters. A news association therefore advised papers temporarily to "hold up" the story till verified. The Rev. Smith likewise launched a personal attack against me as a "paid press agent", also adding some very uncomplimentary statements (untrue) about myself. The Rev. Smith was not present when Miss Tichenor arrived. She and I were courteously received, especially by Bishops Bristol and Hughes, also friends of my father, the Rev. Dr. J. Henry Smythe of Philadelphia, who died November 3, 1921. The bishops later answered Miss Tichenor's letter in a most diplomatic manner. This was conclusive proof of all I had given out to the newspapers.
 I hope the Actors' Equity Association will keep up the good work they have been carrying on in the name of the entire amusement profession. They already deserve credit for much progress with the Methodists.

(Signed) **J. HENRY SMYTHE, JR.**
Comparing Vaudeville of 1889 With Today
 Brooklyn, N. Y., Nov. 23, 1923.
 Editor The Billboard—Several times I have noted it stated in The Billboard that old-time variety shows were vulgar, so I enclose a program of Fred Waldmann's Newark (N. J.) Opera House for the week commencing October 28, 1889. A bill like that would be a hit in any vaudeville house at present. They were all A-1 performers. Some of them are still playing and

making good after all these years. The shows then were strictly moral—no bare legs as now offered to audiences with ladies and children.
 Kindly oblige an old-time variety actor by withholding my name in publishing this letter. The program follows:
LESTER & ALLEN'S BIG SHOW FROM NEW YORK
 1—The performance will begin with the well-known Irish comedian, Roger Dolan, assisted by the ringle Irish character vocalist, Miss Belle Dolan. Twenty minutes of comedy.
 2—The German Emperors, Geo. W. Barlow and Joe Fields, in their specialty, entitled "Ferdinand and Ludwig", introducing songs, dances, imitations, etc.
 3—The popular favorite, Miss Annie Hart, the very best serio-comic on the American stage.
 4—The funniest men of the times, Lester and Allen. Two New Sports in Town and Who Stole de Ham.
 5—The great Mr. and Mrs. Win B. Edison, in their refined sketch, introducing solos and duets, and Mr. Edison's accordion playing. He is champion in his line and challenges the world to produce his equal. Zimmerman's Autoharp is used.
 6—California's representative soprano, Miss Mamie Goodrich, song and dance and challenge skipping rope dancer, assisted by Harry McBride, comedian, vocalist and champion all-around dancer, in a series of character changes, songs, dances, etc.

7—The originators of original originalities, Murphy and Murphy, eccentric black-faced comedians, as the "Commercial Drummers", introducing newspaper talk, funny correspondence, local hits, original songs, reading matter and comedy dashes.
 8—The two kids, Chas. Guger and Bonnie Goodwin, in Our School Days.
 9—The Original Monarchs, Davenport Brothers, Lew and Vic, the world-famed acrobats. Concluding with their exciting assault-at-arms, friendly sparring contest, interspersed with laughable situations, and received everywhere with shouts of applause. P. S.—We are the originators of acrobatics and sparring combined.
 10—The best in the world, Prof. J. W. Hampton. Grand consolidation of Performing Animals, including the most wonderful and novel entertainment extant; introducing trained dogs, monkeys, goats, cats and geese, which have been so trained as to present an entertainment heretofore considered impossible. Nothing like it ever seen before.
 Overture, C. W. Reinhardt, orchestra.
 The whole concluding with Lester and Allen's exuberantly funny afterpiece, entitled "A Ding Hat". Slim Dempsey, his original creation, Billy Lester; Cousin Joe, Paul Allen; Dandy Smart, Harry McBride; Mr. Murray, Roger Dolan; Miss Bertha Murray; Miss Annie Hart; Miss Lillian Murray; Miss Belle Dolan; Miss Cora Murray; Miss Mamie Goodrich; Miss Alice Murray; Miss Bonnie Goodwin.

MINSTRELSY

(Communications to our Cincinnati Office.)

Al Tint is back in Philadelphia, Pa., after playing a few vaudeville dates in Atlantic City.
 Jim Bonelli is blazing the trail for the "Rabbit Foot Minstrels" thru Arkansas, Louisiana and Alabama.
 A new minstrel show is organizing in Syracuse, N. Y., according to word from Doc Whitbam. A later announcement of the title for this aggregation will be a big surprise, says Doc.
 A long gabfest on minstrelsy ensued the other day when Whalen and McShane and Joe Dunlevy met in Pittsburg, Pa., where "The Two Trucks" and Mr. Dunlevy played a week's engagement.
 Tommy Hayes is gambling the boards again after a few years' retirement. The musical trick bone soloist is a member of the John Van Anam Minstrels playing the Keith and Poli circuits.
 The editor is in receipt of a kodak picture of "Lasses" White exchanging handshakes with "Happy" Benway, in Mobile, Ala., with a poster of the former's minstrel organization as a background. They are dressed in street clothes and wearing a broad smile.

Among the advance representatives to recently visit Nashville, Tenn., was Ben Pink, who for the past two seasons has been associated with the "Lasses" White Minstrels. While in Nashville Ben was the guest of Granville Rives, manager of the Orpheum Theater, where the White Show played two night and matinee performances November 28 and 29. Ben also attended the Shriner's Minstrels in Nashville.

"Warhorse" Rogers, one of the foremost minstrel producers, directed rehearsals of the Merry Minstrels which will be presented at the Orpheum Theater, Nashville, Tenn., December 5, for the benefit of the Junior League Home for the Crippled Children. Fritz Friedman will direct the orchestra. The first part will be similar to that offered by the Al. G. Field Minstrels.

"Lasses" White, Billy Doss, Maxwell Gordon, Morris Nelson and Robert Carlton, members of the Lasses White Minstrels, gave a midnight radio concert over The Atlanta Journal Station WSB when the company recently played its annual engagement in Atlanta, Ga. We nearly forgot to mention that Leon Daughters, the peppy trap drummer with the company, went along with the boys wearing a new derby. Daughters also do wear a "mean" derby.

Beggy Paquette, of Wilmington, N. C., writes: "When the Lasses White Minstrels played here recently there was a comedian programmed as 'Billy Doss', who, believe me, almost stole the show from Lasses. I want to find out if he is the same Billy Doss that used to be in tabloid. Anyway, he was great. I am an ex-trouper, but still read The Billboard every week and enjoy the minstrel department very much." Will Billy Doss please oblige thru this department?
 Billie Bittie reports the closing of an extensive tour in the small towns in Tennessee and adjoining States with a small company of his own. Billie further writes: "Business has been good and bad in spots. I arrived in Chattanooga, Tenn., in time to see the Lasses White Minstrels. Lasses has a great show and packed houses greeted it here. After the holidays I am starting on a vaudeville tour in the East, which will carry me over until next May. Look for me in Cincinnati soon. Have been using Nat Bantzie's number, 'I Hopped Sometime Maybe', as a feature and it sure does stop the show every time. Nat sure has turned out a good number in this."

If Minstrelsy, thru all its years of vicissitudes, can boast of a more ardent fan than Monty Cannon, the Chicago Police Department's most estimable official, the records do not show it, according to Frank Gilmore, a member of the Al G. Field Minstrels. Frank says: "Monty's smiling countenance greeted the boys on the Field show much to their delight and surprise when they played the Talmie Theater in New Orleans and enjoyed a whole week with the boys, and also posed with the bunch when they assembled at the foot of the Lee Monument and had their pictures taken. Of course, 'Pop' Frillman, the eminent basso, acted as master of ceremonies and the entire engagement was one of real pleasure and enjoyment."

Nell O'Brien has certainly reached a secure place in the recognition of the theater-going public of Louisville, Ky., judging from the number of letters received from that city commenting on the quality of the performance. William (olden D.) Freeman, who remembers when tango was his tambourine on the tip of his finger for a full five minutes and when elongated collar points interfered with free exit of the wearer from the stage, is the latest Louisvillean to express an opinion of the O'Brien show. His letter follows: "The Nell O'Brien Minstrels is the best show I have seen in thirty-five years and I advise others to take a night off and drive away the blues when that mighty organization comes to town. O'Brien, Swor and Gaffney are never asleep on

the job. I am an old minstrel man and know a good minstrel show when I see one."

The Hill-Evans Minstrels, after three weeks in Canada, made a jump back to the States again for a week, then return to Canada next Christmas. The company recently played Jamestown, N. Y., the home town of the Empire State Light, and the result is said to have been capacity business matinee and night. Billie Williams, one of the best endmen, is reported going over big in the first part. Billie also is handling the comedy in the afterpiece. While playing Belleville, Ont., Clarence Ruth, whistler, had a slight operation performed on his eyes and laid off for a few days. Ernest Holder, tenor with the Avalon Four, was on the sick list with a bad attack of tonsillitis and is active again. Manager Vogel has not yet announced where the company will play on Christmas and the boys are wondering where to have their presents sent.

NEW THEATERS
 (Continued from page 15)
 opera house and will erect a new building to house his moving picture show. It will be one of the most up-to-date picture houses in Northwest Nebraska.

Fresno, Calif., is to have a new showhouse as a result of the organization of the \$500,000 Fresno Theater, Inc. Plans for the theater and building were announced by Frank Purkett, manager of the Kinema Theater and president of the new company.

The Strand Theater Company, of Ogdensburg, Pa., which operates playhouses in Ogdensburg, Malone and Plattsburg, is preparing to open its sixth theater in Potsdam, Pa. The new theater will represent an investment of approximately \$80,000.

The Chamberlain Amusement Enterprise, Inc., of Sigmoking, Pa., has negotiated a deal for the purchase of the site of the old Slater Theater and the adjoining lot on North Center street, in the heart of the business district of Pottsville, Pa. A new theater to seat 2,000 people will be erected.

James Papanakos, former owner of the Olympic Theater in Watertown, N. Y., announced he also intended to erect a new theater at Potsdam, N. Y., in the heart of the business section. This will be for pictures, vaudeville and legitimate attractions. Work is to be started at once and it is hoped to have it finished by spring.

A group of theatrical men who already operate a chain of amusement houses in the Middle West have been in South Bend, Ind., recently, looking for sites on which to erect at least one theater, and possibly two, with seating capacities of from 1,000 to 1,800 persons. The first theater will show feature films and the second will be devoted to vaudeville.

Plans for the rebuilding of the Capitol Theater, Charleston, W. Va., which was recently destroyed by fire, took definite form when Harris P. Wolfberg, manager of the playhouse, announced that the firm of Rapp & Rapp, Chicago architects and builders of the Tivoli and Riviera theaters of that city, would design the new theater. It is expected that the new playhouse will be completed about April 1.

Excavation work upon the new \$374,000 motion picture theater at Jefferson and Scott streets, Joliet, Ill., will be started soon, according to Lawrence J. Crowley, who announced that the contract had been let to John Krenow. The building will front 100 feet on Jefferson street and 132 feet on Scott street, with four ten stores on the ground floor. It will have a seating capacity of 2,200. A \$35,000 pipe organ will be a musical feature of the theater.

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

Another Royal Command Performance

LONDON, Nov. 17.—Organizing Secretary Marlow is certainly to be congratulated in getting this Royal Show for the third consecutive year—it looks like getting a habit, doesn't it? Last year's show was thought by those in the know to have upset the high Palace officials, inasmuch as the show ran fully forty minutes over schedule. This was because some of the artists refused to adhere to the program time and that bugged the whole of the arrangements. The show was timed to commence at 8:15 and to close at 10:45. It's not so much the idea that the King and Queen don't mind staying late, but such are the arrangements involved not only with the road train but also with the Internal Palace routine that the Queen objects to her household servants being kept on duty longer than is absolutely necessary. It is giving away no secret that the chief officials were greatly exasperated at the breach of faith as to this and once you get wrong with them, well, you are not likely to get any favors in the future. However, Marlow's energies and perseverance have smoothed all this out. The Coliseum is a fitting venue for the holding and it is but fair that Sir Oswald Stoll should have the honor of again welcoming their Majesties. Soon after the armistice His Majesty intimated his wish to honor the vaude profession as a slight acknowledgment of the work vaude artists had done nationally, more so in raising moneys for war charities, and the Coliseum was chosen for a royal performance, and Sir Oswald handed over a check for \$20,000, the entire receipts for the V. A. F. Marlow will be thankful to receive half that amount this time. What with this the Variety Ball and Mr. Albee's \$5,000 check this year should be a record as regards receipts and also as regards the disbursements.

Sir Oswald Stoll Not a Candidate

There could be no better man to represent show business in Parliament. True, Sir Walter de Frece is in the Westminster Gas Works and also Sir Alfred Butt. De Frece is purely a managerial man, tho he did good work on the killing of the Performing Animals Bill. In this, however, he took his own line and refused to go with or be led by the V. A. F. His work was really splendid, but as Jim O'Grady was the bosom friend of Monte Bayly, of the V. A. F., de Frece opined that O'Grady was the trade unions' representative and let it go at that, tho he always consulted with him and they acted in unison. De Frece blocked the V. A. F. registration of Theatrical Employers' Bill and thus the V. A. F. knew it couldn't get any support from him on that point. Butt is a curious quantity. It is said of him that he wants to forget that he is ever in show business. Be that as it may, he is well in with the government men and looks like coming along. He and de Frece were at loggerheads over the entertainment tax business last session. So that's that. Stoll has been ailing lately and has spent a small fortune in trying to get better, but just recently he himself found the cause and the remedy was quite a simple one and he's better. He doesn't feel able for the strain and the worry of a parliamentary contest, tho he has the choice of an excellent seat, one which would seem an almost certainty. He would be invaluable with his scheme for the restoration of National Credit, a subject on which he has been a voice crying in the wilderness for years past. He was quite looked the other day when H. H. Asplith in opening the Liberal Campaign at Walsal in speaking in Put Colins' district referred to a like scheme. If this is the Liberal program Sir Oswald asserts they will have to adopt his financial plans, Good.

Dancer and White Slave Charge

John Castaner, 31, a Spaniard, is out on bail pending inquiries as to a girl's allegation that she was sold by him to a French woman for \$250. He was arrested for failing to notify his change of address and then came out thru the girl's assertions. He pleaded guilty to the address business, but stoutly denied the other count. The police admit that the girl's story lacks corroboration. Castaner had danced in shows at the Adelphi and Gaiety theaters.

30,000,000 Visitors

That's what they estimate will be coming to the Wembley Exhibition next year. This will work out at more than a million a week. The exhibition itself will be practically a symposium in concrete. Reinforced concrete. Even the huge flag staffs will be made of this material, also all the lamp posts, fourteen great bridges and a million-gallon reservoir. Nearly 20,000 employees will be engaged for the season, of which 7,000 will be in the catering department, which will be handled by Lyons & Co., who also operate the Regent and Strand Palace Hotel and the Lyons Corner houses.

No Sunday Cinemas for Middlesex

Many of our suburban vaude houses are, in Middlesex, as distinct from those houses licensed by the L. C. C. Vigorous opposition has been put up by opponents to Sunday opening of cinemas in this area in which the Musicians' Union also was concerned. This mainly because the local cinemas weren't paying the rate, and were trying to force their men to play on a seven-day-a-week contract. The latter is rather an assumption of ours and maybe the cause is the non-rate business. They all had a battle royal in the council chamber, but the Sunday opening was beat. And then occurs the anomaly. Just across the road—over the boundary—under L. C. C. jurisdiction a cinema can and does open. Curious, isn't it?

Some Eats for an Elephant

A seven-year-old elephant at Norwich smashed down his stable wall and ate two barrels of locust beans, twenty-eight pounds of Brazil nuts, fifty-six pounds of onions and a basket of potatoes—basket and all.

Exposing Magic

Here, like over your side, there's an outcry against this kind of thing. In commenting on this The London Evening News says: "If the gentleman who is showing 'how it is done' from the stage suddenly disappears and a toad with an expression of baffled hate upon its features is seen crawling off R or L we shall know what has happened."

The P. O. W. as "Raw Material"

"Our Young Man", as the Prince of Wales is known, was in good form at the dinner given in his honor to inaugurate the British National Film League. He read his speech. He has to make so many and on so varied subjects

that it would be impossible to memorize everything. He admitted he was not altogether a stranger to the cinematograph trade both as a spectator and as "a bit of raw material". It is stated that this interpolation was his own and it got the best headlines. Jim O'Grady and Ramsay Macdonald were also present. (C). Bromhead of Gaumont's presided.

P. M. G. and the B. B. C. Contract

Despite all the protestations from Walter Payne on behalf of the Entertainment Industry the postmaster general has extended the B. B. C. license until the end of 1925. The first anniversary of the R. B. C. occurred on November 11, but even now they have got no forerunner with getting the entertainment people to grant them facilities to broadcast their copyright goods. There was never such unanimity in show business, but the curious part about it is that the general public thinks the entertainment people are "dogs in the manger" for not giving the B. B. C. the right to broadcast their best for the "listeners in" to have free, gratis and for nothing.

Bananas and Benevolence

Ever to the front in benevolence Florrie Yorke has during the past few weeks raised over \$2,000 for charities by the sale of bananas, which have been presented to her weekly by Messrs. Elders and Fyffe, Ltd. She gives the proceeds to local and professional charities in which the V. A. F. is an easy favorite. Oh, of course, it's all connected with "Yes, We Have", etc., etc.

De Biere Sick

This famous illusionist has had to cancel his future work owing to doctor's orders. He was heading a road show under the management of Daniel Mayer and Company, in which were Handers and Mills and the Rath Brothers. Believe us that is what next season will see, many vaude acts taking out unit shows and either getting sharing dates on the regular halls or playing opposition to the regular houses. There's no reason why the big tours shouldn't entertain such a proposition. All they are scared of at present with vaudeville is the carrying of all the losses themselves.

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Jack L. Winn postcarded from Denver, Col., November 21: "I am traveling in a 'Covered Wagon' towards the Coast from here."

Gene R. Milton, formerly of the Selwyn, Woods and Griffith firms, and more recently handling featured films, was a recent visitor to our desk, being in the city to negotiate a road attraction.

Lester Davis, ahead of "Good Morning, Dearie", was in Nashville, Tenn., recently billing his attraction for the Orphanage. Howard Gao, general press representative of "The Fool" (Southern) Company, was in town at the time for a similar purpose.

Benny Butler, who has handled the press publicity for numerous colored shows, has been appointed theatrical editor of The Tattler, a colored illustrated weekly published in New York City, and in getting Benny they have secured a live-wire journalist of exceptional ability.

Harry E. Dixon, manager for Mystic Karma and Company, is in Philadelphia on business connected with the attractions he is handling. Karma will show Philadelphia around holiday time in a tending downtown motion picture house, to be followed by two or three weeks in the neighborhood theaters. From Philadelphia the attraction goes south into Maryland and the Carolinas.

Harry G. Meyers is now acting as agent for the Crystal Stock Company thru Iowa and credits Charles (Kid) Koster with some excellent billing for the "Barney Google" show, but says that the newspapers did not give as much as was expected for the cartoon play and that Mrs. Koster is a great aid to the "Kid" in getting publicity for his show.

C. M. Casoy, well-known publicity man, recently finished exploiting for the San Carlo Grand Opera Company's appearance in Wichita, Kansas, and immediately went to work paying the way for the Wichita engagement of Sousa and his band. He is now handling other local publicity and, as usual, getting plenty of newspaper space.

Elmer Walters is now business manager of "Go West, Young Man", at the Punch and Judy Theater, New York City, for an indefinite engagement. The play is by Fay Pulsifer, daughter of Channey Pulsifer, formerly Inter-

ested in productions with A. L. Erlanger. Mrs. Phil Mindel, of The Harlem Home News, gave Elmer a big spread on her page in connection with his past and present activities in theatricals in New York City.

Roy Sampson communicates from San Francisco that he is now general representative and Frank P. Prescott, business manager, of the Marcus Show, playing Frisco, Los Angeles and one-nighters along the coast, and that they ran into Caldwell B. Cadwell, business manager of George M. Cohan's "So This is London"; W. P. (Percy) Hill, in advance of Ed Wynn in "The Perfect Fool", and Melville B. Raymond, who is promoting the interests of Guy Bates Post in "The Climax".

When it comes to planting showmen alongside of celebrities and then having them shot by cameramen for newspaper use in giving publicity to the showman's show, there are few promoters who can equal William J. Hillier, the publicity propagandist for the Rubin & Cherry Shows, and Bill's latest stunt was to place Rubin Gruberg, owner of the Rubin & Cherry Shows, alongside of Admiral William S. Sims, veteran of the U. S. Navy, on the deck of the "Joy Ship" on the Rubin & Cherry Shows' midway at the Florida State Fair, Jacksonville, and The Jacksonville Journal gave it a three-column spread on the front page, picturing Admiral Sims in the center and on one side Rubin Gruberg and on the other A. P. Anthony, president of the State Fair Association. Verily, Bill is some kidnaper of celebrities and a press representative extraordinary.

An Agent's Reference to Oldtimers

Tip Fleming, Bill Slattery and George Marvin were with the Forepaugh-Sells Shows in 1908.

Harry Tady was the advertising agent of the first grand opera house at Akron, O.

Milton Baker was with the Barnum Circus in 1903.

Charles (Kid) Koster and George Malcy were on the Walter L. Main Show in 1902.

Charlie Vanderville had the one-sheet board route on the Barnum Show in 1902.

Jack L. Heddise was agent of the Sun Bros' first railroad show in 1903.

Ben Warner had a comedy show company touring Iowa in 1901.

George Robinson had the billing brigade of the Sells & Downes Shows, with Musgat the

Berlin News Letter

By O. M. SEIBT

BERLIN, Nov. 10.—Very poor business here in legitimate and vaudeville following the recent riots. When housewives have to stand for four hours and much longer in front of baker, margarine and potato shops in order to obtain something to eat there is little inclination (and money) for pleasure. The movies are equally badly hit, tho there are some decent films from your side now showing here: "The Kid", "Circus Days", "Foolish Wives" and "Saturday Night". Of course, there are lots of people with plenty of money, but they are afraid to go out in the dark, since it happened here that their cars were held up on the way home and the occupants robbed of their valuables. Among the very numerous people here actually starving are many vaudevillians, and continental performers now in the States should remember the various charity funds of the I. A. L.

The Wintergarten has decided not to hook anything beyond next month's bill, as conditions here are such that it may become necessary to close the once-famous music hall or lease it to some stock company.

Ernest Schumann, of circus fame, sailed two days ago for America, having been looked by the John Robinson Circus thru Spadoni-Marinelli. Ernest is a very clever horse trainer.

Pauline H. Turkel, for four years business manager of the Provincetown Players, is in Berlin taking a special course in history and sociology at the university.

Madame Marie Leavitt, a gifted young singer from Kansas City, is in town with her husband, Isaac Don Levine. From here she will go to Petrograd by invitation of M. Emil Cooper, orchestra leader, to sing in the Marinsky Theater.

Arnold Schiller, the Prague agent, tells the writer that on his recent trip to Paris and Brussels he booked Will Cummin, well known American comedy juggler, who is a smash hit at the Divadlo, Prague. Other foreign bookings include the Flying Dolls, the Five Albertys, Robert Belling and Paul Gordon. Schiller offers eight weeks' consecutive time in Czechoslovakia (Prague and Tepitz), with four more weeks at Vienna. Schiller will go to London next month looking for acts.

Max Reinhardt, prior to sailing for New York with his brother, Edmund, made arrangements with the Players' Theater here to take charge of the Deutsches and the Kammeroper; the Players will move from the Friedrich Wilhelmstaedtsche to Reinhardt's houses at the end of the month. Their initial performances have created quite some talk. Reinhardt's booking of Lily Dawas, a beautiful and talented Hungarian actress, for "The Miracle" went astray. Lily is reported a big success in Budapest in a new Molnar play, "The Red Mill", and her manager, instead of losing the girl, has paid \$1,000 compensation to Reinhardt.

Georg Kaiser's new play, "Nebenander", a modern drama, almost a "mellow", is a draw at the Lustspielhaus.

The new Kroll Opera will open December 15 with "Die Meistersinger", under Max von Schillings.

The Nelson Theater has acquired G. B. Phillips' "The Great Attraction". Rudolph Nelson will write some special music.

"The Hairy Ape", with Paul Wegener in the title role, comes to the Kurfaerdendam next month.

(Continued on page 50)

No. 1 car and Kid Corbett and Marty Milligan handling the titles.

Kid Long was at one time the second man with the Al G. Field Minstrels.

Charles (Kid) Koster made an enviable reputation as an agent in advance of "Tempest and Sunshine" long before he became an agent in burlesque.

Doc Clair handled the advertising brigade at Centerville, Ia.

Charles Showbill, in advance of the Forepaugh Show in 1908, snowed under the opposition in advance of the Robinson Show and the Hagenbeck-Wallace Show at Shelbyville, Ind.

Eddie Hanson was on the wrong side of the right pond while with the Barnum Show in Europe.

Marty Milligan was in advance with the Sun Bros. in 1902; chief usher at Proctor's Theater, Fifth Avenue, New York City, 1904; Great Pan-American Shows in 1901, when Percy Mattox was manager of the car, and agent of Margaret Noyelle and Company in 1905; was manager of car for the Lemon Bros' Show in 1905-6; was agent of a "Foxy Tramp" company and the "Uncle Sam Perkins" Company in 1906, and later on agent for Jos. T. McAlpin's "Hans Hansen" Company; had the banners with Doc Clair's show in 1910.

The foregoing will bring up recollections of some of the boys who have made good and dropped out of sight, and this may be the means of rousing them up sufficiently to let their friends know of their present whereabouts.

HOTELS

Commended and Criticized

By NELSE

Hardly a week that goes by that we do not receive letters from show-folk commending us for establishing The Billboard Hotel Directory as they find it an indispensable factor in locating desirable hotels without the loss of time and labor in seeking for accommodations after they arrive in town.

The growth of the directory is proof conclusive that it has benefited our readers and advertisers alike in bringing them together for mutual benefits, as it has brought desirable patronage to the hotels and convenience and comfort to the guests who have been influenced to go to the hotels listed in the directory.

Our advertising manager informs us that there will be an increase in display ads in the Christmas Number and it behooves our readers to look them over and make note of the names and addresses that should be copied into their date books for future reference.

IMPROVED CONDITIONS

Amusement Outlook in Eastern Canada Brightens With End of Strikes - New Theaters Planned

St. John, N. B., Dec. 1.—The outlook for all branches of amusements in Eastern Canada is bright. Owing to a business depression and strikes in the steel manufacturing and coal mining districts, receipts at the theaters and on the lots have not been good in 1923. Industrial peace has now been declared. In consequence of the strikes many people left the steel and coal sections. Some theater-operators concern plan to build new houses in the spring, with the feeling that business for 1924 will be satisfactory. Theaters will be erected in this city, St. Stephen, Sussex and Chatham, N. B.; Kentville, Windsor and Dartmouth, N. S.; Sherbrooke and Quebec City, Que. Most of them will be small and devoted solely to pictures.

During the winter efforts will be made to revive stock musicals. Three organizations now planning extended engagements in the eastern cities. No attempt will be made to revive vaudeville. Dramatic stock is proving unsuccessful in two cities. Road attractions are expected to receive better patronage this winter. Indications are that more English musical comedy companies and spectacles will be seen in Eastern Canada than ever.

Improvement in conditions is noted at Amherst, Sydney, Glace Bay, New Waterford, North Sydney, Truro, New Glasgow, Stellarton, Moncton and St. Stephen, and a return of those who have left the territory during the slump is foreseen. Patronage at motion picture theaters already has improved.

BERLIN NEWS LETTER

(Continued from page 49)

According to Emil Jennings, well-known German legitimate and screen actor, who this week returned from an Italian film tour, Italy is to become a European Hollywood soon. Away from the fact that Italy is by far the cheapest country in Europe, the wonderful climate and scenic facilities make it an ideal spot for the large movie firms. Lillian Gish has just arrived for a new production, the Goldwyn people are screening "Ben Hur" and two other large American picture concerns have just created studios near Rome, in addition to one English and several French companies.

There is gloom in Bavaria just now. Not alone over the crazy Hitler and Ludendorff boys, but more so over the "Oberammergau" principals, who have announced their intention of visiting the United States, not to present the play, but solely to show themselves and incidentally sell their carved works. This is considered sacrilege and Bavaria is up in arms, not against the instigators of the latest coup d'etat, Hitler and Ludendorff, but against (see above).

At the Circus Busch Martha Farra, presented by Erik Jan Hansson, is a wonderful little marvel, doing practically the same stunts as Breitbart and Kronos. Martha sails for America early next month and is under the management of Clifford Fischer. Her salary here at the circus is £100 English currency per month. Manager Adolf Vogel, of Berlin, has acquired the following big-time vaudeville falls from Manager Spitz: Cristal Palace, Leipzig; Central Theater, Dresden, and Fuerstehof, Magdeburg.

TABLOIDS

(Continued from page 32)

splendid notice by The Middletown Times-Press. The Times-Press said that with many shows of this kind it could be said that the costumes

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON (Communications to our New York Offices, Putnam Bldg., 1493 Broadway) ADVERTISING RATE—One line, two columns wide. Hotel name, address and phone number. 50c for each issue. No ad accepted for less than five issues. Payable in advance.

Table with 2 columns: Consecutive Advertising, Price. 52 Consecutive times, one line across two columns... \$35.00

Table listing hotels in New York City with addresses and phone numbers. Includes America Hotel, Aristo Hotel, De France Hotel, etc.

Table listing furnished apartments in New York City. Includes Hildona Court, Lansdale-Canton Apartments, Lincoln Apartments, etc.

Table listing furnished rooms in New York City. Includes Mansfield Hall, Hotel Taft.

ALBANY, N. Y.

Table listing hotels in Albany, N.Y. Includes Academy Hotel.

BALTIMORE, MD.

Table listing hotels in Baltimore, Md. Includes Hotel Edward.

BOSTON, MASS.

Table listing hotels in Boston, Mass. Includes Hotel Hermitage, Quincy House.

BUFFALO, N. Y.

Table listing hotels in Buffalo, N.Y. Includes Barnes Hotel.

CHICAGO, ILL.

Table listing hotels in Chicago, Ill. Includes Brown Hotel, Hotel Pasadena, Hotel Ralfigh.

CINCINNATI, O.

Table listing hotels in Cincinnati, O. Includes New Rand Hotel.

CLEVELAND, O.

Table listing hotels in Cleveland, O. Includes Hotel Hannah, Hotel Savoy.

CUMBERLAND, MD.

Table listing hotels in Cumberland, Md. Includes Washington Hotel.

DAYTON, O.

Table listing hotels in Dayton, O. Includes Hotel Dayton.

DETROIT, MICH.

Table listing hotels in Detroit, Mich. Includes Burns Hotel, Frontenac Hotel, Hotel Clayton, Hotel Griswold, Hotel Hermitage, Hotel Morris, Hotel Oxford, Hotel St. Claire, Hotel St. Dennis.

EL PASO, TEX.

Table listing hotels in El Paso, Tex. Includes Hotel McCoy.

GRAFTON, W. VA.

Table listing hotels in Grafton, W. Va. Includes Central Hotel.

GRAND RAPIDS, MICH.

Table listing hotels in Grand Rapids, Mich. Includes Pantlind Hotel.

HARRISBURG, PA.

Table listing hotels in Harrisburg, Pa. Includes Wilson Hotel.

HOT SPRINGS NATIONAL PARK, ARK.

Table listing hotels in Hot Springs National Park, Ark. Includes The Barton Apartment Hotel.

INDIANAPOLIS, IND.

Table listing hotels in Indianapolis, Ind. Includes Hotel Severin.

JACKSONVILLE, FLA.

Table listing hotels in Jacksonville, Fla. Includes The Annex.

JOPLIN, MO.

Table listing hotels in Joplin, Mo. Includes Hotel Ballard.

KANSAS CITY, MO.

Table listing hotels in Kansas City, Mo. Includes Coates House, Gladstone Hotel, Mecca Hotel.

LA FAYETTE, IND.

Table listing hotels in La Fayette, Ind. Includes The Rainbow Hotel.

LA SALLE, ILL.

Table listing hotels in La Salle, Ill. Includes Kaskaskia Hotel and Cafe.

LIMA, O.

Table listing hotels in Lima, O. Includes Hotel Cadillac.

LITTLE ROCK, ARK.

Table listing hotels in Little Rock, Ark. Includes Hotel Marion, Majestic Hotel.

LOUISVILLE, KY.

Table listing hotels in Louisville, Ky. Includes Congress Hotel, Gibson Hotel.

MACON, GA.

Table listing hotels in Macon, Ga. Includes Hotels Southland and Frances.

MIDDLESBORO, KY.

Table listing hotels in Middlesboro, Ky. Includes Piedmont Hotel.

MINNEAPOLIS, MINN.

Table listing hotels in Minneapolis, Minn. Includes Hotel Elgin.

MONMOUTH, ILL.

Table listing hotels in Monmouth, Ill. Includes Colonial Hotel.

MONROE, LA.

Table listing hotels in Monroe, La. Includes Hotel Monroe.

MORGANTOWN, W. VA.

Table listing hotels in Morgantown, W. Va. Includes Uneeda Hotel.

NEW HAVEN, CONN.

Table listing hotels in New Haven, Conn. Includes Hotel Avon.

OMAHA, NEB.

Table listing hotels in Omaha, Neb. Includes Millard Hotel.

(Continued on next page)

were new and bright, and that would end it but this was not so with the Abbott company. It had many bright spots besides the costumes. When a show can start at 8:15 and end two hours and twenty minutes later, and in that time go thru thirty scenes in two acts, it speaks well of the attraction. The Times-Press stated, "One scene followed the other with kaleidoscopic action and never a clash of colors. The curtain act was Marie Bonnee and Mae Carroll in a neat sister turn. Charles Abbott scored in all his comedy efforts. The Times-Press said, and topped them off with selections on the violin, which he played well. The pulchritude of the chorus came in for favorable comment, as did the looks of the leading lady. The Times-Press said that if she could sing, along with her other attributes, she would be on Broadway. A striking effect in the first act showed nothing but several score of dancing feet, lighted by radium. The terpsichorean numbers included the familiar Apache dance. "Smiles and Styles" played the Stratton at musical comedy prices.

FRANK L. WAKEFIELD, who has two twenty-five-people shows playing in Minneapolis and St. Paul, Minn., has organized another show of the same size, opening December 2 at the New Empire Theater, St. Paul. The following people have been engaged for the new show, which will bear the title of "The Six-Cylinder Revue": Billy Inman, Don Adams and Emmett Lynn, comedians; Rae Leane and Dot Davidson, soubrettes; Stone and Halo, specialty team, and, as a special feature, the Pacific Four, maharmony singers, who closed November 23 at the Colonial Theater, San Diego, Calif., and arrived in Minneapolis November 27. Billy Inman will come on from New York, where he has just completed a tour of the Keith Circuit. Stone and Halo were also a "big-time" Keith act when seen by Mr. Wakefield, who engaged them for his new show. Mr. Wakefield says "The Six-Cylinder Revue" will be the last word in tabloid musical comedy, as he has made a careful selection of his principals and chorus, and all principals, besides being capable of playing parts, are high-class specialty people. Burton Meyer, who is directing the New Palace in Minneapolis, and the New Empire, St. Paul, says Wakefield has the two best shows that have played the houses. "The Winter Garden Revue", another Wakefield attraction, is still playing to big business and has the same principals that opened with this show last May, including Leah White, Billy Mosser, Nat Fields, Erin Jackson, Alice Carmen, Gaby Fielda, Paul Yale. Billy DeHaven will join the latter show December 2, replacing Emmett Lynn, who will be transferred to "Six-Cylinder Revue".

L. P. WALL is now putting on shows at the Palm and Rex theaters, Omaha, Neb. "The Sapphire Girls" have been appearing at the Palm for the past sixteen weeks. His "Little Love Birds" Company opened at the Rex November 18. Each company is composed of fourteen people. The Palm and Rex are side by side on Douglas street.

THE GARDEN PLAYERS, now playing at the Hippodrome Theater, Peoria, Ill., have organized a football team, composed of Al Bridge, captain and left end; Bill Rader, left tackle; Jack Parsons, left guard; Tom Griffith, center; Kenneth Kemper, right guard; Harry Cheahle, right tackle; Clarence Wurdick, right end; Scotty McKay, quarterback; Freddie Meek, left halfback; Bill Saunders, fullback, and Sweda Stenstrom, right halfback. W. H. McCall coaches the boys, and Edgar Barnett assumes the manager's duties. The feminine members of the company do their bit by attending all "Le games and pull for the boys to win. They have a cheer leader in Lolie Bridge, who makes the crowds stand up and take notice. The team has played several games with local clubs and have been picking 'em up and laying 'em down with ease.

"LET'S HEAR FROM some of the oldtimers." concludes a letter from Tommie Pickert, "the Alpine yodeler", who says he is enjoying a pleasant engagement with Jack Hutchinson's "Ziz Zaz Revue", which was recently enlarged from eighteen to twenty-five people.

THIS EDITOR is in receipt of a photo of Georgianna Roberts, the 13-month-old daughter of Beatrice Roberts, late of W. F. Martin's "Footlight Follies". Mrs. Roberts is wintering in Lisbon, Ia.

THE HIPPODROME THEATER, Covington, Ky., will discontinue playing Sun tabloids and resume booking local rotary attractions, effective this week, it is reported.

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Home Productions

The two-act musical comedy, "My Springtime Girl", was presented at Rich Hill, Mo., under the direction of Genevieve Mullenhoff and under the auspices of the Demolays, for which organization it was a benefit, on November 26 and 27.

"Three Live Ghosts", a comedy recently successfully produced by the Unitarian Players of Worcester, Mass., was repeated at Fitchburg, Mass., November 21, under the auspices of the Unitarian Church of that city.

Members of the Dramatic Society of the Young People's Christian Union of the First Universalist Church of Worcester, Mass., presented a three-act comedy by C. Leonard Bultriple, "The Colonel's Maid", November 21.

The big minstrel show by members of St. Peter's Church of Worcester, Mass., was successfully presented recently in the South High School Auditorium. John R. Crotty directed the show.

The Clark University Players of Worcester, Mass., will appear in George Kaufman's and Marc Connelly's farcical play, "To the Ladies", December 7 and 8. The cast is headed this year by Earle Whittemore, supported by Theodore Nicol and a capable cast. John Tashjian will again be seen this year in an impersonation of Shylock, giving a composite of several of the texts of Shylock's speeches.

After considerable discussion and controversy it has been finally decided by the Journalism Class at the University of Missouri, Columbia, Mo., that the title of its annual play shall be "The Love Jewel" and it will be presented December 18 and 19.

The Junior High School at Columbia, Mo., has organized a dramatic club with the election of the following officers: President, Virginia Bates; vice-president, Margaret Switzer; treasurer, Turner McBaine; secretary, Logan Kyle. The organization is planning on a Christmas program and play.

Anne Devall, Marion Savoka and Kate Shaffer have been chosen for leads in the operetta to be presented December 13 and 14 by the girls' and boys' high schools in New Orleans.

The second performance of the Elks' Minstrel Frolic, given at the Brown Grand, Concordia, Kan., November 23, was attended by a huge audience. Proceeds will be devoted to the charity fund of the organization. In the minstrel ensemble were some of the best voices in town. The production was staged by Harrington Adams, Inc., and was under the direction of W. Jack Higgins.

The "Christmas show" to be given at the Park Avenue School, Newport, Ky., December 11, for the benefit of the poor of the school, will be personally directed by Bobby Sullivan, of Newport, known in vaudeville in "Bobbie's Book of Life". Mr. Sullivan will be assisted by Olga Emeric (Miss Cincinnati).

"Squaring it With the Boss", a clever one-act sketch, was included in an attractive concert and vaudeville program presented at St. Patrick's Hall, Brockton, Mass., November 19, the occasion being St. Patrick's parish annual reunion. "Mother in Ireland" was beautifully rendered by Mrs. Charles E. Mansfield, house manager of the Gordon Theater.

Newcomb College graduates and undergraduates New Orleans, presented their annual vaudeville performance recently with Mrs. DeWitt Threlk leading a bevy of handsome chorus girls singing popular airs, followed by a "Bambino" dance by the Misses Eleanor LeBlanc and Frances Jay. Mildred Christian was featured in a one-act comedy entitled "The Unseen".

The South Church Players of Springfield, Mass., presented the comedy, "A Single Man", in the church chapel November 20 and 22. Cyril

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THE BILLBOARD HOTEL DIRECTORY

(Continued from opposite page.)

Table listing hotels in Peoria, Ill., Philadelphia, Pa., Pittsburg, Pa., Richmond, Va., Rochester, N. Y., Rock Island, Ill., San Antonio, Texas, St. Louis, Mo., Springfield, O., Texarkana, Texas, Toronto, Canada, Wichita, Kan., Williamsport, Pa., Worcester, Mass., and New Bay State Hotel.

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Maudie, noted English actor, appeared in the original production of the piece, which was written by H. H. Davies. The performance was directed by Mrs. Harold Sullivan, who is well known in amateur theatrical circles of Springfield. There was no admission fee, the expenses of the production being met by the sale of home-made candy between the acts.

The woman's auxiliary of the Westfield (Mass.) American Legion will present the musical comedy, "Princess Bonnie", at a local theater in December.

"Springtime" was presented by local talent at the Globe Theater, Gloversville, N. Y. recently, under the auspices of the Knights of Columbus and the Catholic Daughters of America. Crowded houses saw both performances of the John B. Rogers Producing Company's musical comedy.

ACTORS' EQUITY ASSOCIATION

(Continued from page 38) or two weeks' minimum employment, contracts, the last clause of which reads as follows: "In event any dispute arises between the parties as to any matter or thing covered by this contract then said dispute or claim shall be arbitrated. The manager shall choose one arbitrator and the Actors' Equity Association the second."

In other words, the Actors' Equity Association was to be consulted, and was to be a party to arbitration proceedings in the event that a dispute should arise between the parties signifying that contract.

Now the managers will remember that in July of 1919 they wrote Equity an official

letter, signed by their accredited secretary, L. Lawrence Weber, declaring that the Actors' Equity Association would no longer be recognized in any way, shape or form by the Producing Managers' Association, which had practically succeeded the older organization, the U. M. P. A.

This statement was given to the press and received the widest publicity.

Every lawyer Equity consulted, including Samuel Untermyer, whose long and exhaustive opinion was advertised by the A. E. A., assured us that by repudiating Equity the members of the P. M. A. had broken every contract in which the name of Equity was mentioned, and that such contracts were no longer valid. That is the reason why our members walked out of the theaters with the feeling that they were doing the best for their profession without contravening the laws of the land.

Condolences Cabled to Mrs. Percival Knight

A loyal Equity member passed away in Switzerland in the person of Percy Knight.

His record as an actor and playwright is well known, as well as the fact that he undertook the stupendous task of organizing the annual Equity entertainment at the Metropolitan House in May, 1922.

The council cabled his widow its sorrow and sympathy. FRANK GILLMORE, Executive Secretary.

Executive secretary's weekly report for council meeting November 27, 1923

New Candidates

Regular Members—James K. Applebee, Evelyn A. Bennett, Jeannette Parraud, Frances Underwood.

Members Without Vote (Junior Members)—Kirk Ames, Beatrice L. Howorth, Ramona Geogan, William J. Robinson.

Chicago Office

Regular Members—William J. Baggett, Arthur Marx, Julius H. Marx.

DRAMATIC NOTES

(Continued from page 25)

succeeded at the Empire Theater by Neill Savage.

"Able's Irish Rose", now in its thirteenth week in Cleveland, is drawing capacity business. Tickets are being sold two weeks in advance.

"Red Light Annie" opened this week in Philadelphia at the Walnut Street Theater for a limited stay. The Woods production was originally slated for a three weeks' engagement at the Broad Street in Newark.

Theodore A. Liebler, Jr., was invited to address the members of the Playwrights' Society at an open meeting held last week at the Hotel Broadway-Claridge. The program also included the reading of a member's play.

Marc Klaw, Inc., will offer "The Runt", by Hatcher Hughes, as its initial production of the season. The management has accepted another play which it hopes to present after the Christmas holidays.

"The Shamo Woman", in making its third little journey, moved last week from the Princess to the National Theater, where it will remain at the latter New York house until Walter Hampden is ready to resume activities in "Cyrano de Bergerac".

Lona Schmidt has just arrived here from Vienna to play one of the leading roles in the Morris Gest and Max Reinhardt production of "The Miracle". She has appeared in the Reinhardt spectacles abroad during the last four years.

Lionel Atwill may yet be seen in New York in "The Heart of Cellini", which closed its tour a short time ago. B. C. Whitney called in this production from the road for repairs and hopes to land a theater on Broadway by the time the Cellini drama has been rewritten.

The Players' Club celebrated the ninetieth anniversary of the birth of Edwin Booth, last week, by placing a wreath of flowers on the statue of the famous actor in Gramercy Park, New York. The organization, headed by its president, John Drew, conducted simple memorial services in its clubhouse at 16 Gramercy Park.

The second company of "The Nervous Wreck" is due to open at the Grand Opera House in Cincinnati on December 16, with Taylor Holmes and Vivian Tobin heading the cast. The following week Lewis & Gordon's production will move into the Harris Theater in Chicago for an indefinite engagement.

It is learned that Major Gordon Wattew, a London producer, has obtained a lease on the Sewyn Theater in Boston for the presentation of a series of English plays. The first offering will be Piner's "Sweet Lavender" with the American premiere set for December 17.

Trenton celebrated Thanksgiving Day by listening to "The Talking Parrot", a new comedy by Hutcheson Boyd. The play was staged by C. A. de Lima and included in the cast are Oswald Yorke, Walter Connolly, Jack Sherry, Kathleen Arthur and Ruby Hallier. John Jay Scholl promises to take the production into New York on December 3 at a theater to be announced later.

The author of "Common Ground" may have failed or deliberately neglected to pen his name to said play, but he it known that John Golden, in whose possession it now rests, feels that it is worthy of production and desires to make known his intentions to the mysterious playwright. Several well-known dramatists have been accused of submitting the unsigned work and Golden is inclined to believe someone is spoofing him.

James K. Hackett, who recently recovered from a serious injury sustained in France, is returning to New York. His last American engagement was in "The Rise of Silas Lapham" in 1919, and in the following year Hackett made his London debut in "Macbeth". He presented himself in the Shakespearean production at the Odeon Theater in Paris two years ago. The American actor contemplates a season in New York commencing early in spring.



(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

GLIMPSES OF INDIA

History and Facts

By W. C. ANDERSON

THE ordinary chronicles do not treat with the early history of India. The facts concerning it are mostly mixed with Hindu mythology, which, however, is said to be based to some extent upon truth.

It is generally agreed that a race of kings reigned 2200 B. C., and in those ancient times the Tyrians and Egyptians carried on trade with India. Traces of Ethiopian stock still show among many people of India. The general supposition is that the Dravidians found in Southern India are descendants of tribes that reached the Malabar coast from Africa.

In Northeastern India the peoples show very plainly that they are descended from the Chinese. Even the Bengali, with his clear-cut features and usually erect carriage, is said to be of the Mongolian-Indian type, and the people themselves occasionally show the Mongolian characteristics. Thus a great many facts of a historical kind are revealed by the personal or outward appearances of the various peoples. Especially the descendants of those who poured into India from Africa, Arabia, Persia and China.

The earliest history treats with the Aryans, a hypothetical Indo-Germanic group of nations, which include Teutons and Romans. It is agreed that many of these Aryans invaded India. They seem to have been white people of the features. The Sikh of the Punjab is reputed to be the best representative left in India of the old Aryan stock. The word Sikh is Sanskrit and indicates a noble and warlike people. Other tribes who speak Punjabi and Marathi seem to fulfill the description of the early Aryans. They can, however, tell very little of their own history, which is quite so of nearly all the people of the country.

There is a period of about 1,325 years, from 327 B. C. to 1000 A. D., of which little is known. Alexander the Great is said to have invaded India at the earlier date when he conquered the Indian ruler, Poros. His interest in the country seemed to be centered about the gynosophists, or naked philosophers, who appeared more interesting to him than any possible wealth the country held. Still he seemed to have observed that there were tribes and kingdoms of great wealth.

Fragmentary history mentions one Chandragupta, who ruled an empire that spread over all of Northern India and some evidence of his being military remains. An emperor who was an ascetic, by name Asoka, left pillars which still remain and bear Sanskrit inscriptions that give only an idea of such an empire existed. Yet the Greek invaders wrote of the barbaric gorgeousness of the courts and of the rulers, armies and female guards.

Various dynasties have been described, such as the Kushan Kings and the Snake Kings, but the most interesting and inspiring history of India begins with Mohammedan rule. No one can wander about the old ruins of ancient cities without desiring to know something of the rulers who were Mongols and Turks and who became emperors of power in a country they invaded for plunder.

The real known history of India begins with the capture of Somnath in 1024 by the Muslims under Mahmud Ghazni, but, like others, in a comparatively few years the house of Ghazni was extinct and little left of its activities that proved interesting except that the Slave Kings came into power. The old breakers had become established after conquering the Rajputs and brushing aside the Bengali. The Slave Kings made their capital in Delhi and thus the Mohammedan had become set in India for all time. Kutub-ud-din was the first to rise from slavery to supreme power. He succeeded Mahammed Gorzi, who left no heir to the India throne. There was little opposition from the Hindus, who preferred peace rather than "man fighting".

The ruins of the Slave King buildings are what arouses interest in India history. The splendor of the courts and the strength of the forts give one a hint of power, might; fear

of other invaders. Time has not entirely effaced the greatness and beauty of the Slave Kings' wonders. The Kutab Minar still standing towers to a height of 238 feet, from where the invading armies could be seen trampling upon one another's heels over the desert in their mad desire for India's gold, jewels and women. The hot sand storms from India's deserts have kept the red sandstone, of which the Kutab was built, smooth and apparently new. It has stood intact for more than 700 years and is one of the architectural wonders of the world. To this Slave King credit must be given for the construction of the first Mohammedan mosque in India. Time hasn't dealt generously with it, altho there are evidences of its having been the most beautiful

bar (the Great), said to be the greatest sovereign the world has ever known. Some honor for a man who was reputed as not knowing how to read or write. Then followed Jehanghir, the dissolute son of Akbar, followed by Shah Jahan, the lord and admirer of Muntaz Mahall, the Lady of the Taj. Later Shah Jahan was dethroned by his bigoted and ascetic son, Aurangzebe, who reigned until 1707. The rule of this Mogul family is marred with court intrigues, assassinations by knife and poisons, dissipations and degradations. Still, owing to the extravagance of the various Moguls, the period is referred to as the Golden Age of the Moguls. The stories concerning the women of the courts are exceedingly interesting. The intrigues of love are more so. We often become interested in the man and forget the woman who inspired and guided him. India history was largely influenced by women. In those days women accompanied their lords on the battle fields. The love story of Jahangir and his stolen wife has made some history. Muntaz Mahall has made more. Rosbanara and Jahannara, the daughters of Shah Jahan, had their great share in making some India history that never will be forgotten.

For forty years after Aurangzebe came into

From Humayun's tomb he dragged the cringing Bahadur, his queen and the only two heirs to Chandl Chowk, the street of silver, in Delhi. There, without ceremony, the heirs were executed. The old Shah and his good queen were deported to Rangoon. No one was left to claim what was left of the Peacock Throne. Nothing was left for the princes and princesses of the royal courts but poverty and a struggle in the bazaars for existence. These descendants of the old Mogul rulers swarm India today. In every nook and corner of the bazaars and native quarters are those who can justly lay claim to Mogul relationship. There are many palatial homes of those who had some claim to Mogul influence.

In the city of Delhi there are women who would have been honored in the imperial Mogul courts, but they sit in poverty and rags and do embroidery; making slippers for a pittance and a government allowance that is stolen before it can reach them. Often these royal women are found doing coolie labor, and those who might have been riding in the Howdahs of decorated elephants are carrying mortar and bricks on their heads for a few pice a day. Their powerful ancestors had dissipated their wealth in luxuries and display.

Practically all history of India is centered around the ancient cities of Delhi and Agra. Thru all the royal activities and grandeur Southern India remained silent as she does today. The cavalry, the infantry, the camel- and war elephants could not pass south of the Vindhya Mountains. The old remains of "factories" which were trading stations remind one of the beginning of English rule. They are shown to the visitor and interesting stories are related about the commercial life of the new invader—the East India Company.

The conquest that followed among European nations for supremacy in India was greatly assisted by various intrigues, questionable diplomacy and a quantity of black powder. The poor rule of the Moguls after the death of Aurangzebe left the country without political intelligence and without material defense. The Hindu remained passive, hopeless and fearful. Everyone with a vestige of power was willing to sell out cheaply. Graft increased and political soldiers grew fat. Warren Hastings, the first governor of Bengal, was tried by the peers for high and low crimes. He was accused of accepting a present from the Nawab of Oude amounting to half a million. He was acquitted and the Nawab was found guilty. But, upon promise to seize the property of the begums, his mother and grandmother, and deliver it to the English, he was pardoned.

Among the Europeans the conquest appeared to be entirely unimportant, but the motives were deeper seated. Along with the English the Portuguese, French and Dutch were building up trade, staking claims and progressing. As they gained power the East India Company became the military representative of the home government. The company's trading interests became secondary and its activities were directed to acquiring concessions, territories and territorial rights. Other nations were doing the same thing, but with less determination.

Portugal is now content with her small possession of Goa. France still holds Pondicherry, Chandanagore and Karikal. These are the really peaceful spots in India today. France has been weak and contented with her few possessions, where the Hindus speak French. France has joined the Moguls.

The successive events that led up to English rule in India are innumerable. After sixty-two years of more or less peaceful commercial trading a large part of India has come under English rule. What is now the Bombay Presidency was ceded by the Portuguese as part of a dowry of Catherine, the queen of Charles the Second. It was immediately granted to the East India Company at an annual rental of \$30. After the Bombay Presidency was acquired Calcutta was added to the English possessions by purchase. Later it was taken by the Nawab of Bengal with 75,000 infantry, cavalry and war elephants. General Clive took Arcot, Severndroog and captured Sonbah at the battle of Plassey. Territory was being added to the English possessions rapidly. Some by conquest, some by purchase and grants. Bengal, Behar and Orissa were acquired by imperial grants. Various treaties gave her more territory. A treaty with the Nizam All gave her the Northern

(Continued on page 54)



A STREET IN CALCUTTA

mosque that ever existed. Ruins of the pillars number more than 600 and measurements show that the mosque was 200 by nearly 400 feet.

What the imperial palaces and courts of the Slave Kings were are matters for speculation. It is safe to believe they were glorious abodes of splendor. Thus, according to Turkish custom, slaves were raised to supreme command and Kutub-ud-din left India under Mohammedan rule. He was succeeded by his trustworthy slave and son-in-law, one Altamash, who continued to complete buildings that Kutub had begun and which were to contribute liberally to the known history of India.

For a period of 500 years Mongols and Afghans contended for possession of India. During that time very little was known of Southern India. The Ganges Valley saw all the conquests as they do today. The great hordes of invaders were led by romantic and ruthless warriors. The Kughis and Tughlak remained only long enough to complete the city of Tughlakabad and the imperial palaces which now remain only as places of interest. The sultans and the house of Lodhi followed and all that remains of them are the old tombs around the city of Delhi. In 1397 the Mogul Tartars, under Tamer, appeared and captured Delhi from the trending non-combatant Hindus, 150,000 of whom were butchered in the streets of the city.

About the time Columbus landed in America the Golden Age of the Moguls began and rose to a height of great glory and supremacy, only to wane and sink until the last Mogul ruler sat in tattered rags in filth, dejected and alone in the imperial palace at Delhi. The Mogul rule began with Balar, the ruler of all rulers, who would be called in India today a Maharajahderaj, or ruler over all rulers. The grandeur of his court was continually increased by his hereditary successors: Humayun, his son, Ak-

power thru intrigue and murder of his three brothers the prosperity of the Moguls was on the decline. The Golden Age was passing. What were to remain were the permanent palatial memories done in white marble, inlaid with gold and precious stones, to which the whole world contributed. They remain there today monuments to men who knew how to rule with grandeur and extravagance and how to exalt their women. Then for 150 years the Mogul empire was merely nominal with independent sovereigns favored with districts of the slightest excuse by petty princes. In 1761 Alam Shah, weak and in abject poverty, was defeated by the English, who placed him in Allahabad with some slight semblance of power. The dark shadow of oblivion overhanging the Moguls settled upon him. He was old and decrepit when he was restored to his throne in Delhi. Pestered with poverty among the riches of precious stones and jewels that were imbedded in the walls of the old imperial palaces and in the halls of private and public audience that had become strangely silent, the old monarch had sat in rags until a petty pension was given him by the government. He was too weak in power to exact a tax. Old Alam Shah looked about him, closed his eyes and died.

His son succeeded him; Akbar, but not "the great" as the name implies, but weak and subservient; without heart or desire to re-establish Mogul rule. It is said that this Akbar had sat too long watching the light going out of his father's eyes. The influence of weakness, poverty and inactivity was too much for him. After his death appeared the last king of Delhi, Bakadur Shah, who was swayed back and forth under Indian and English influence during the mutiny of 1857. Mogul rule had ended in India. The English general, Halderson, saw that no heirs to the Mogul throne would appear.

MAGICIANS I HAVE SEEN

(Continued from last week)

Nate Lepsig I knew many years ago when he first came to New York from Detroit and was trying to get in. His right name, if I have been correctly informed, is Nathan Lepsiger, but he dropped the "han" and the "er". I thought Nate, in those days, a mighty clever manipulator of cards—and I still think so. Of all the conjurers I have seen, I have witnessed none who can excel him in "close work". I wonder if Lepsig remembers the days when he was practicing the coin-roll, and he used to manipulate tumbles, handkerchiefs, billiard balls and other small objects? Later he specialized in cards (I believe he still does the tumbler) and specialized in raising his salary until he became the highest-paid card manipulator in vaudeville. He has gained for himself an international reputation and is known and liked wherever magicians congregate. Altho Lepsig can do most anything with cards that can be done by any, and many a sleight that others can not, or do not execute, he has one move at which he is supreme master, and it is this move that is the basis and backbone for his marvelous work. It is used in his Four Ace trick, a complicated and beautiful piece of card manipulation. In his coming from the top and other of his well-known effects.

Right here I must tell of a magician I saw perform in France. I don't know that I ever heard his name—and it really doesn't matter. He was in soldier costume, a poilu, and was doing his best to entertain the soldiers during the World War. For this I always gave him credit—he was doing his bit, and a worthy bit at that. He was assisted by a very young girl whom he called "Susie", and "Poor Susie"! "Susie" certainly was poor—I felt sorry for her—and for HIM. He gave a very sorry performance, VERY. All of his loads were palpable to everyone—his selection of effects being unsuitable to the places in which he was delegated to perform—his costume, that of a soldier, not conducive to results with body-loading (he unbuttoned his coat) and furthermore he missed almost every trick that he attempted. One of the effects was the one-hand Billiard Ball. He used small red balls and did it very badly. After the performance, thinking perhaps I might show him a move or two, I introduced myself as an American magician, over in France for the same purpose, and asked if he would feel hurt if I did the Billiard-Ball trick as Americans did it. I showed him a few moves of my own—one the dropping of the last ball from the little, and next to the little finger, to the thumb with but a slight twist. He was amazed, but did not think it as good as his way. The coin-roll filled him with wonderment and several other sleights, but was convinced that he was France's best—and so I let it go at that. Poor Susie!

Clivette was a very versatile fellow. Not only with magic, but shadowgraphs, painting, writing, acrobatics, Risley, wire walking and many other specialties. It is said of "The Man in Black", upon the occasion of one of his early appearances in Chicago—at the Chicago Opera House, if I mistake not—that, near the end of the week, he approached the late George Castle, of Kohl and Castle, with a view to being held over for a second week. Castle did not want him, but Clivette said he could do another act instead of the magic, and offered a wire-walking turn. As the story was told to me by another performer, Clivette was getting \$75 for the week—a pretty good salary for a magic act in those days. Castle,



EMILY GARDINER, "The Girl Who Defies Death", now doing a combination sword-trick with The Victim.

In response to Clivette's repeated requests, said, "Oh, I'll give you \$25," and Clivette replied "All right I'll take it"—AND HE DID!

Clivette had a splendid Mephistophelean appearance, gave a polished and artistic performance, and had he elected to stick at it, could have been at the very top today. He probably has made a great deal of money from his numerous books and writings, his paintings in oil (he is quite an artist) and his sale of various objects, curios, etc., in Greenwich Village, where he was located the last I heard about him. I had the pleasure of appearing on the same bill with him over twenty years ago in Chicago and found him a very bright, clever gentleman.

While in Paris, naturally I journeyed several times to the Robert Houdin Theater, a description of which I may go into later. There appeared an Italian magician whose name I did not get, but I recall his performance well enough as I witnessed it several times.

Appearing several times a day in connection with moving pictures, several days in the week, he packed the little up-stairs auditorium. When I was there comedy films of Charlie Chaplin were being run, and an hour's performance was given. Among several other tricks were the Bice and Orange, a favorite of Alexander Herrmann; the Rising Cards, with spirit ball denoting the selected cards; the De Kola Plug trick, restored rings, a watch and card trick; the miniature of a selected card appearing underneath the crystal of a watch, a memory feat and De Kola's Handkerchief and Suspended trick. The conjurer was quite clever, good at palming and had plenty of assurance. There were many points lacking in his performance however, for, altho he spoke in French, I understood him quite well, and his expressions were rather of the slang sort than otherwise.

I also saw Claude Gollin, the Australian card manipulator, perform in Paris with a French assistant. I had seen Claude perform in America previously, and have seen him since, but never to so good advantage. He works on a system similar to that of Si Stebbins, but has developed it to quite a degree. He plays his own "plant" at the beginning of the act, and this has added materially to the effectiveness of his offering since the days when he worked straight.

(To be continued)

CRYSTAL GAZING

Not on Trial Says Mystic Clayton

In a recent issue of The Billboard, under the caption, "Crystal Gazing Graft Must Cease", an article appeared that is of interest to every mentalist in America, and means something—crystal gazing is not on trial—it is men and their methods that must bear the burden, and as I am billed as America's Master Mentalist, I take it upon myself to defend my art as I see it, not as others practice it.

I am not going to plead the case of any one but Clayton—in others' acts and methods I am not interested—but as I am and always have been considered the man that made "Crystal Gazing an Art" (see Billboard of June, I believe, 1919) I am going to defend that art as I have always done.

First let me say that I have been doing mental acts of different kinds since I was with the Carl Utter Shows at the age of 18. I am now 49, and in all of these years I have not had one single complaint, except a misunderstanding in Montgomery, Ala., that was later explained and an apology offered and accepted; and there is nothing in my past life that would cause any regrets as a mentalist. In the beginning of my act I state to my audience: "There is nothing supernatural about my work—you can do it as well as I and don't believe one single thing you see or hear, also, I am not a fortune teller. I do not give readings to anyone at any time or place," and also—in conclusion—"Don't send me any money—there is no charge for my services." On these grounds I base my defense, and in the end I shall allow the public, the readers of The Billboard and ALL house managers where I have played to be my judges and render the verdict—guilty or not guilty.

I plead guilty, first, of being a showman, using intelligence in my work not giving misleading answers, of staying away from the public, of giving clean and wholesome advice to each and every person with whom I come in contact thru the work. I plead guilty of having a million friends, and every manager that I have played for is among them. I plead guilty of being a Crystal Mentalist—and the one that made it what it was before the "charlatans" came in—and what it should be today.

I plead NOT GUILTY of giving false advice, for taking money from the ones that want readings, for any work that is done for those that believe in mystery, and NOT GUILTY of being associated with any mentalist that does these things.

I plead GUILTY of selling books, a real book, worth money when they desire it; books

ST. LOUIS NOTES

By BEN R. BADLEY

The St. Louis S. A. M. attended the Orpheum Theater in a body recently to witness the performance of Gus Fowler. An entertainment and dinner in honor of the "Watch King" followed. Hugh Johnson was also in town and attended.

The Great Rajah presented "Shooting Thru a Woman" in connection with a burlesque production at a local house not long ago. William Mayer was the chief assistant.

F. J. Baker (Belmar), of Frisco, who specializes in sleight-of-hand, played here recently with a clever magic and hypnotic show.

Prince Manly, magician and Punch man, is busy playing local dates.

The Shaws, of Victoria, Mo., are interested in a store show, which opened here a short time ago.

Hereward Carrington exposes for a newspaper syndicate under the heading "Secrets of Hindoo Magicians, Exposed by American Scientist", the Hindoo Basket, Sand trick, Diving Duck and others.

THURSTON

Commends Our Stand on Crystal-Gazing Graft

Following the appearance of the article "Crystal-Gazing Graft Must Cease" in a recent issue of The Billboard, Howard Thurston sent a wire to the editor of Magicians which read: "My congratulations to you and The Billboard on the stand you are taking regarding the criminal advantages that some mindreaders have taken with the public. However, I know several successful mind-reading acts whose answers are of such a nature as to really help the questioner."

The editor of Magicians and The Billboard certainly appreciate the telegram and the attitude of Thurston. We hope that all other right-thinking magicians, mindreaders and managers will give all aid possible in placing mind-reading and crystal gazing, as an entertainment, on the plane it belongs. Let us hear from all the managers and all the others who are with us.

HINTS & SUGGESTIONS

If you haven't been advertising, sending out follow-up letters and booking yourself for the holiday season, when club work and private entertainments are at their height, get busy quickly.

Do not make the unprofessional error of talking about what other magicians do or do not do, nor how much better you do a certain trick than the others. Just do it—the best that you can; the audience will be the judge anyway. Your saying so does not make it so—only your DOING. Don't forget this—

that are sold on the news stands and in public places, and shall continue to do so, whether I am in the mental game or not.

Every man or woman cannot be a mentalist, tho they think they can. It means something to be a good one. Showmanship is not the only requisite to the work; intelligence, tact, diplomacy and perfect command of the English language are essential. Some time ago I visited a mentalist. The question was asked: "Is my husband alive?" The two-hundred-pound mentalist replied: "Your old man is croaked", without any explanation. To give good service and help one must give solace to the poor mother who asks of the ill one at home; the man who wants to sell his home must be told "it is a safe investment", and to sell will be detrimental to the future of the family. The girl in love must be encouraged to live a clean, moral life, and have no fear for her future in married life, and so on.

Be a "mindreaders' union". Yes, it would be a good thing, if we can get such members as Hope Eden and Freescott, the Starrocks, Anna Eva Fay, Leona In Marr, Princess Wahi Yetka and other high-class mindreaders as members.

I thank you for the spare given me, and in conclusion let me say, rest assured as long as I am in the mental game it shall be a clean and honest work of which I am proud and not ashamed.

Let those clean up that need it, and I agree with you that many need it.

MYSTIC CLAYTON

Dean Powell made quite a hit at the Hippodrome in Brooklyn recently with "Shooting Thru a Woman", in association with Mystic Clayton.



MIZEA, "The Modern Mystic", who is playing clubs in and around Chicago with new subtleties in the art of conjuring.

It has come to my attention two or three times within a few weeks.

Whatever you do, do not be stereotyped in your work. Dorny at a recent meeting of the N. C. A. said: "Just because it says to use ten cards for the sleeve trick in Hoffman's Modern Magic is no reason why you should not do it with seven cards—or even five." Originate your own presentation as well as your own method, or a combination of other methods.

In the store of the Martinka Magic Company the other day, I heard one magician ask another if he knew this trick and that trick, and if he could do such and such. The answer deserves to be written in capital letters, so here goes: "I ONLY KNOW FIVE TRICKS—AND I AM TRYING TO LEARN TO DO THOSE WELL."

Since magic seems so hard to book in vaudeville these days, why not go in for an act in which the sleight-of-hand or effects are not so much the integral part of the performance, but rather an incident? Think this over.

A very good suggestion, to my way of thinking, is for every magician, if he already has not a copy, to buy Bogert's Thesaurus. Even if you have several different varieties of dictionary and one or two books or synonyms, the outlay will more than repay you. It can be purchased from most any book store for \$2.50 or thereabouts, and will improve, if intelligently used, anyone's English. And my—how some of the "clever and dose" magicians need it.

If you would rather use a real egg than some of the very good imitations on the market, try blowing the contents and enlarging the hole in the broad end (butt) of the egg. After, fill the egg-shell with a not too stiff solution of plaster of paris and allow it to harden. Such an egg, if handled with reasonable care, will last a long while.

The best dead black quick-drying paint I ever used, or know of, is Jap A Lac.



The last resting place of Lafayette, the Great, in Scotland.

NEWS AND VIEWS

Requested to have the "Here We Are" column filled with cards by Christmas time—wonder whether the editor is going to be disappointed. At the remarkably low rate at which this card would have taken advantage of really a good advertising proposition.

B. F. Gould writing from Brandon, Man. says: "My opinion of The Billboard is that it is not only a convenience but a necessity to all magicians. Every week I find not only one article, but much interesting reading besides that is worth the price of half a dozen copies of this great paper to me. May it always continue." That's saying it!

Vonara has just returned from a foreign tour thru Australia, Africa, New Zealand, Java, China and Japan and spend a short vacation at Monmouth, Ill., before starting on the road again.

Konrad Leltner, "the Marconi of Mental Telepathy", arrived in America last week aboard the S. S. Resolute, together with Bert Salter, his manager. Leltner has been presenting his performances of mental telepathy and hypnotism in Paris and throught France.

Shelby, O., Nov. 21, 1923.

"To the Editor of Magicland: Dear Sir—I want to congratulate you upon the decided improvement in the appearance of the pages in The Billboard devoted to magic. As an amateur magician I am pleased to see more pep shown with an enthusiastic effort to revive an art that was gradually going backward so far as the public interest was concerned.

"I would like to add my protest regarding the exposure of magic by the press and on the stage. Last spring a medicine show came to our city for a week's stand and with some friends I attended one of the free entertainments when the comedian turned magician for one night and exposed several tricks. In doing this he not only cheapened the show and himself but embarrassed me as well, for some of the exposures were tricks that were part of my own program which I was then compelled to omit entirely.

"Several weeks later a carnival arrived and while the magician did not willfully expose any of his magic he might as well have done so for he was so awkward and unprepared that many were easily detected and a great deal of sport was made at his expense by the audience. Had he arranged his stage properly, shaved and washed his face and hands, cut his hair and polished his shoes, the appearance might have made up to some extent what he lacked in other ways; in other words, outside of the objections spoken of above he was a good magician.

"Incidents like the above so often happen in the smaller cities and towns with the cheap shows and some carnivals. How soon will the managers wake up to the fact and realize the conditions and stop permitting such people to appear? They cannot help but know that it is only hurting themselves and molding a reputation that is difficult to make over.

"Then again during the summer one of the numbers on our chautauque programs was comedy magic, put on by a man and his wife, who advertised the exposing of some of their tricks. They put on a good show, but people remarked how much better it would have been if they had left the audience entirely mystified instead of partially.

"The exposing of magic, the appearance of untrained magicians, together with the use of so many old, worn-out stunts and stage settings are in my opinion responsible for the apparent indifference of the public to the smother magician. What the public wants to see is a neat-appearing magician with new stunts that are mystifying, amusing and entertaining. Let us all help by using our influence to stop the various 'leaks' in magic and revive the former interest in one of the oldest of arts.

"Assuring you that I shall endeavor to do my part, I am

Very truly yours,
(Signed) A. E. FRENCH.

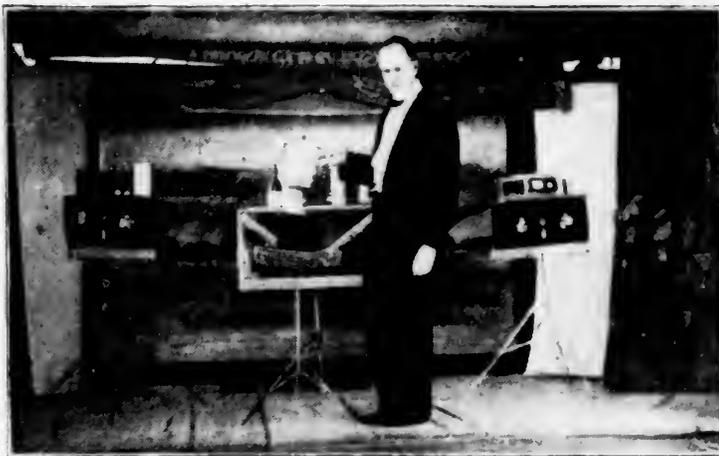
John Hugar, the Australian magician, opened recently in a new Chinese act produced by George La Pellette. La Pellette has taken the stage for the producing game, and in addition to Hugar's act has produced "Hung Kong Follies", a novelty with real Chinese girls.

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M. L. (DOC) BAKER doing the Rarebit trick. The fire coming from a borrowed hat is always an effective surprise.

Forston and Company are back in Little Rock, Ark., which is home to them, after an enjoyable and profitable trip thru the West. Forston writes that the Indians thru Arizona were much interested in his show.

McDonald Birch, en route, says: "First, let me congratulate you on the success of your Magicland department. This makes The Billboard the only magazine where we can get the magic news when it is news. I was very much interested in reading of the new magic club started in Salem, Ore., by Frank Wagar. I have made three trips to the Coast for the Affiliated Bureaus and have had the pleasure of meeting those fellows around Salem many times, and, believe me, they are a live bunch of bugs. Mr. Wagar has the most wonderful duck vanish I have ever seen. He worked it for me one night after my evening program in a room in his home, about three feet away, and I never did see where the ducks went. He absolutely shows EVERY side of the box and then takes the table apart. A real mystery!"

Received a card from Jean Middleton, who is now playing the Keith and Orpheum Time. If Frank Van Hoven, who certainly is at the top, and Jean Middleton, who is also right at the top, still in their astuteness feel the need of advertising, how much more do some of the lesser lights need it. Am I right, Frank, old top? (Wet paint or no liquid makeup).

Helmur, a nineteen-year-old magician and crystal gazer, is taking a few weeks' vacation at his home in Milwaukee, Wis., before starting on the road again with La Verne as his partner. He plans, for the summer, to give a two-hour show under canvas.

Herry Rouclere paid us a short visit. We were mighty sorry to learn that "Mildred" (Mrs. Rouclere) has been under the weather for a few weeks, and trust that ere this appears she has completely recovered.

Mr. and Mrs. Pat Beggs, who present Madame Vada, "The World's Greatest Mindreader", have had a most successful season with the Johnny Jones Exposition and have been re-engaged with it for next season. At present they are enjoying a well-earned vacation at their home, Orlando, Fla. They write: "Just some more 'congrats' on the rejuvenation of the magic end of 'The Old Reliable', from a couple of hard-working mentalists who try to be clean. More power to you. You must have a clean heart to do clean things. We try to be among those 'who do their day's work, day by day, and fear neither God, man nor devil'."

McDonald Birch appeared recently before the Georgia State College for women at Milledgeville, Ga. There were but seven men in the audience as contrasted to over a thousand

girls. At the State Normal School, Athens, there was also over a thousand females. We suggest for Birch's musical program, "Put Me Among the Girls".

GLIMPSES OF INDIA
(Continued from page 52)

Sircars. Southern India, which had been free from much strife, found France and England at war over the few square miles that make up Pondicherry. Hyder Ali threw his forces against the English. France retained it.

Other wars followed: The Mahratta war, the Pindaree war, the Burmese war, the Afghan war, the Sepoy war, the Gwallor war, the Sikh war, another Burmese war, the Delhi war, the Mooltan war and the Rattle of Rohilkund. All these wars found the usual executions for treason. Rajah Jey-loll Singh was hanged, Bahadur Khan was hanged, Rao Shihb was hanged and a great line of other active Hindus and Mohammedan patriots were executed. At Velore 800 were executed. Aside from the wars there have been many uprisings. India has never been free from strife for over twelve months at a stretch.

At the same time there have been periods of peace. There are sections of India that have never experienced a war. There are native villages in India where the inhabitants do not know whether they are under any particular rule or not. There are no roads to the villages; they are secreted in the jungles, away from all civilization. The people are not concerned with anything but agriculture and then only to the extent of supplying their own needs.

There are at present more than 600 native states, with populations varying from 53 to 14,000,000. In size, from one square mile to 83,000 square miles. They are under the rule of Rajahs, Maharajas, Maharajahderajahs, Nizams, Thakours and those of various other lesser titles. There are Rajahs with a salute of nine and eleven guns and Maharajahs with salutes of twelve and twenty-one guns. There are rulers who cannot afford toy pistols. Some of these native states maintain their own armies of cavalry, infantry, mules, camels and war elephants. The Hindu considers it honorable to be brave, but he also considers it foolish to fight.

Wars make histories, and no doubt many spectacular battles have been fought in which herds of war elephants took part, but no written records were kept. India's ancient forts and walled cities, with their deep dry moats and battle-scarred bastions, are interesting evidences of great wars that have not been chronicled. They invite one to guess what happened centuries ago.

The ruins of ancient cities occasionally give up a sanscrit hint of a war; "The War of the Relics", or of "Rajah Dhava, who with his own arm obtained individual sovereignty over all of the earth for an indefinite period." Who Rajah Dhava was and who he ever fought

(Continued on page 73)

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MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

Earl Barr advises that he will return to Hot Springs, Ark., this winter with an eight-piece orchestra for cafe and theater work.

Ira Shely, "cowboy fiddler," has signed with an Eastern phonograph company to play for a series of records featuring old-time tunes of the Rio Grande and the Southwest.

Clinton (Little John) Evans, bass player on the John Robinson Circus the past season, is a member of Lew Gogerty's Harmonizers, of Chicago, playing at the Robert E. Lee Hotel in Winston-Salem, N. C.

Al's Melody Boys, novelty dance orchestra out of Janesville, Wis., include Al Nyquist, violin director; Kathleen Wegge, piano; Amor Wegge, trombone; Harry Henry, banjo; "Dud" Williston, drums and xylophone.

Joseph Palmer scribbles from Pueblo, Col.: "Al Suttig, located in Eliza, N. Y., is a friend of the tromper. He helped five stranded musicians get positions and odd jobs there the past summer."

Theodore (Dewey) Mousson, manager of the Knickerbocker Theater, Nashville, Tenn., made a ten strike in selecting Naylor's Seven Aces as an added attraction last week, according to the compliments paid the jazz orchestra by the local press and a report of box-office receipts during the engagement.

J. H. Silberman is plotting a five-piece dance combination that is reported to be making many friends in and around Logansport, Ind. Elmer Ramwell is piano-director, Karl Brecht saxophonist, George Conyers plays banjo, Raymond Sellers, violin and piano, Silberman drums and marmba.

Chief Lee Meredith, who played clarinet and doubled stage in the Southwest for quite a few seasons with leading repertoire shows, is now assistant clarinet soloist with the Seventh Cavalry Band, stationed at Fort Bliss, Tex., where the climate is helping him regain his former state of strength. He says letters from friends will be welcome.

Chas. L. Fischer and His Exposition Orchestra will begin an eleven weeks' concert and dance engagement at the Wofford Hotel, Miami Beach, Fla., December 15. During Mr. Fischer's absence from Kalamazoo, Mich., his two other orchestras will be managed in that territory by James H. Johnstone. Mrs. Chas. L. Fischer and her daughter, Barbara, will make the Southern trip.

The personnel of The Jazzland Naval Octet, appearing at Eastern vaudeville houses, is: Bobby Stone, piano and singer; Don Miller, cornet; Charlie Bogliarous, trombone; Bill Heedley, sax, and clarinet; Theobald Mueller, tuba; Jeff Annino, banjo; Earl Wilson, violin, and "Smiling" Billie Corthay, drums and singer. Corthay narrates that his California Movieband Syncopators are appearing at the Cafe Dansant De France in New York City.

The generosity of Frank Meister, who has put in many seasons as handmaster with various circuses, was recently proven in Cincinnati. Before crossing the Ohio River to visit the races at the Latonia track Frank satisfied a ravenous appetite in a hotel dining room, and, in appreciation of good service, asked the waiter if the management permitted him to accept tips. The reply was in the waiter's favor and Frank, after naming some of the nation's wealthiest men and reminding of great rewards for certain acts, opened a bagging purse and handed the waiter a note containing the name of a horse in each race that day. Frank claims they all came "in the money."

Do you remember when Walter P. English, Vic Graham, Elmer Speers, T. Cooney, William Craban and "Stats" Dobbis played with the Cooper & Company Circus on Lee Circle, New Orleans, La., for three weeks at a stretch?

Three companies of militia visited the privilege men with the New Great Syndicate Show near Duluth, Minn.?

Bill Merrick jumped off the Sells Bros.' band wagon to make a townser show respect to people who act respectable?

Oliver La Jahn, "Doc" Heald, Joe Berham, Bill Fordyce, "Blackie Tub" and "Alabama Slim", when on the Showers Dog and Pony Show, made the "bally" for the circus, provided music for the show featuring the results of the Corbett-Fitzsimmons fight and played for the funeral service of Andy Showers in one afternoon at Birmingham, Ala.?

Members of certain traveling orchestras have enjoyed thrills by making jumps in airplanes, but The Alabamians claim to have enjoyed just as much sport from a recent trip they

made from Appalachia, Va., to Lynch, Ky. Travel was by horseback and the route, covering eighteen miles, was over the Trail of the Lonesome Pine, made famous by the book of that name by John Fox, Jr. Jack Shepard, manager of the combination, informs that the boys injected much pep in the dance program at Lynch and did most of their playing on foot. The personnel is: Tom Shawners, piano; Emmett Hudson, banjo; Chas. Hudson, entertainer and drums; John Baldwin, sax, clarinet and violin, and Al Taylor, sax, and trumpet.

"Leading an orchestra and cuing pictures is a big job," states O. A. Peterson. "The average musician does not realize the nervous strain and mental concentration required of a leader in playing for pictures. Not only does he play his first part the same as the rest of us, but he also has to watch the screen and change the music at the exact moment; also change the tempo according to the action of the

scene, in addition to this he has to study the synopsis, select appropriate music, and, if possible, look at the picture in advance in order to time his music with greater accuracy.

"It is indeed a full-sized man's job. Such leaders are born, not made. I have known many who tried it and failed. Yet there is no use in overdoing the cuing business. No need of trying to cue down to a gnat's toenail or to change music every ten seconds. Such music is too badly broken up with interruptions and is not so well enjoyed by the audience.

"I remember a good leader who would break off suddenly and go into another movement of precisely the same kind and character merely because the scene changed on the screen, altho there was no difference in the nature of the scene or style of action. Such cuing only interrupts the continuity of the music without adding anything to the effect.

"A standard overture or selection should be introduced wherever possible, tho I know it will not do in all programs.

"If the orchestra is really good an overture or a solo can be rendered in the spotlight before each show. But the main point is to continue playing a number or a movement until the scene and action change on the screen.

"There is such a thing as cuing too closely and making a meaningless mess of it."



Mark H. "Banjo" Goff's Royal Garden Orchestra is at present playing dance dates thru the Carolinas in its fourth tour of the Southeast. The boys pictured above are: Jim Young, Leo Steele, Wilbur Kraft, Goff, Jerry Hogan, Faro Morse, Fud Livingston and Francis X. Jackson.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, Nov. 5.—Monte Simmons, one of the best-known men in the Australasian film industry, recently returned from Java, where he had been in the service of Australasian Films. He has gone to Brisbane, where he will act as manager for A. F. in the northern capital. Mr. Simmons, we are pleased to say, is looking particularly well.

Ada Reeve has signed a contract to appear as principal boy in the "Aladdin" pantomime, to be produced in December at Her Majesty's Theater, Sydney, by J. C. Williamson, Ltd.

Mr. and Mrs. Hugh J. Ward entertained a select party of friends in honor of the coming of age of their younger son, Mel, October 23.

The Amuse Theater, Ltd., was registered in this State recently. Its nominal capital is £10,000 in shares of £1 each. Its objects include the purchase of a picture show at Randwick from A. S. Hennessy, W. R. Mathewson, A. E. Hinton and J. R. Mathewson, and the company will carry on the business of opera house, music hall and picture show proprietors. Loch and Lombard, Scottish entertainers, arrived in Melbourne from South Africa recently. They will play the Masgrove Time.

The Flisk Jubilee Singers, now appearing at the Majestic Theater, Perth (W. A.), comprise Belle Gibbons, Charlie Pope, Elsa Carr, Louise Rising, Huntley Spencer, W. Jones and Marshall Palmer.

Monte Woodf and Irene Moxley, feature dancers, are to appear here shortly under the Masgrove management. Some years ago the former

was out here with the Tivoli "Follies", under the management of Hugh D. McIntosh.

Herschel Henlere terminated his performance at the Melbourne Tivoli somewhat hurriedly recently, owing to unruly conduct in the gallery. He subsequently stated that his work called for too much concentration to play to an unappreciative audience. Henlere, as his intimate friends know only too well, is probably one of the most temperamental artists that ever played Australia.

Altho the act of Ward and Sherman (American) was advertised to appear in vaudeville with their own act recently, Charlie Sherman subsequently gave out that his partner had decided to discontinue the arrangement with the Follies. He gave no satisfactory reason for this decision. Sherman may look for another partner, and it is stated that Ward will produce his own revue on the Clay Time.

Dave Meekin has left for New Zealand with his performing lions.

Ashton & Worrie's Circus is playing around the Shepparton (Vic.) district.

Mack and his collie dogs are going the Mile (Victoria) Show.

Tas Bradly, who was unable to get a stand at Melbourne, has taken his den of snakes over to Tasmania.

McConville's buck-jumping show is in Victoria, bucking reverse weather, but still doing great business. It was at Kyabram when last heard from.

Harry and Jean Cracknell, prominent circus

folk, have decided to settle down here, and have acquired a large residence in East Sydney.

The St. Leons, the best-known act in the Australian circus field, are still playing celebrity vaudeville, Musgrove Time.

Frank Travers, in front of one of the Sydney theaters, formerly ran McGregor, the Scottish giant, around some of the shows.

Fred Staig, representing the Staig Sisters in their Globe of Death, has left for New Zealand.

Bossie Cusko, with his monkey show, is playing at Perth, as also is Allen Jones, another well known in the carnival field.

Charlbert Bros. have returned to Sydney after an absence of three years in England. They will probably go right into vaudeville for Musgrove.

Chris. Wren, popular English comedian, will shortly take out a road show, which will include Les Holmes, prominent costume comedy comedian.

Beaumont Smith, Australian film producer, who turns out a potboiler every now and again, is busy at present with "Prehistoric Townies and Hayseeds", a four-reeler dealing with Australians of long ago. These pictures run well for a time, then pass into oblivion, having served their purpose.

An absurd movement is on foot by the Returned Soldiers' League of Brisbane, to have the federal authorities pass a law to the effect that American films brought to this country must be reduced by 50 per cent. It is noteworthy that the men behind the scheme are expressing patriotic sentiments totally oblivious to the fact that Australia, to produce pictures, would need millions of capital, and this appears to be out of the question just at present. They claim that this country has all the qualifications, such as climate, scenery, etc. This is perfectly correct, but the one thing is lacking—the mazzima.

E. L. Betts has opened the Covelly Pictures. The new theater is one of the finest of the suburban houses, and seats 2,200.

Jackie Coogan in "Daddy" is one of the latest film attractions to make good in this country.

W. Alex Hay, formerly well known in vaudeville, has joined Premier National Pictures as Interstate Traveler.

Robert Scott, formerly manager in Queensland for United Artists, has been transferred to Sydney office. He did very good work in the northern capital for U. A.

William Scott, recently retired New South Wales manager of Australasian Films, has left for New Zealand.

It is announced that Cresson E. Smith, American representative of United Artists, will leave for his return to America this month. Mr. Smith is very popular in this country.

"The Covered Wagon" closed a six weeks' season in Melbourne, which is nowadays rather a long run.

Picture business generally has not been too good here of late, due to inconsistent weather. With a view of promoting better box-office returns, many street exploitation stunts have been pulled off, in defiance of the municipal by-laws, with the result that very direct action will be taken against the transgressors and violators of existing rules.

In the Adelaide Police Court recently Leslie Holiday was charged with having abducted Alice E. Vincent, aged sixteen years. Holiday proved to be a young man with a most fertile imagination, for he stated, among other things, that he was a brother of Norma Talmadge, and his stage name was Ramon Navarro. The

(Continued on page 79)

The Billboard

The beautiful and appropriate design and harmonious colors of the

Christmas Number

cover will attract an unusual number of buyers at the newsstand.

Have you requested your newsdealer to reserve a copy for you?

Out Next Week

MUSGROVE TIVOLI CIRCUIT
AUSTRALIAN VAUDEVILLE

SOLE DIRECTOR MUSGROVE'S THEATRES, LTD.
PLAYING ONLY HIGH-GRADE ACTS.

Acts interested communicate
H. B. MARINELLI, 245 West 47th Street, New York.

Picked Up by the Page

En route to work, one morning we had the pleasure of meeting little MADELINE ALLISON, who in years completed the interesting spools of national race accomplishments that helped make THE CRISIS famous. She is now an important editorial factor on the staff of OPPORTUNITY, the house organ of the URBAN LEAGUE, an organization journal that holds great promise of becoming immensely influential. She is a sister of the pair of clever and beautiful little sisters that help make up "RUNNING WILD" and while her work is not so productive of personal publicity she is a feature artist in her line. . . . All of which brings us around to talking about the HARLEM COMMUNITY THEATER project, which is making a steady advance toward an effective organization. If practical, hard-working folks like MISS ALLISON can be interested in it success is certain. On November 20 the organizing committee held another meeting. . . . And, by the way, EUGENE O'NEILL, the author of "THE EMPEROR JONES", is announced in the advance notices of the PRINCETOWN PLAYERS as having written for their presentation a piece called "ALL GOD'S CHILDREN GOT WINGS". This is the title of an old Negro spiritual. We haven't learned yet whether the book, its characters or the players are to be of our group or whether just the title has been appropriated.

Mrs. A. B. Kastor, of Chicago, has been in the city for the past few weeks. She is greatly concerned about finding a former employer, one Mrs. Martin, known to musical comedy as Miss Contil. Hope she succeeds simply because of the evidence of fidelity her search indicates; besides that she seems like a most pleasant person to meet.

Justa and Boots Marshall have parted. Justa retains the services of the boys and has had the act revised. The new arrangement was given its premiere at the Lafayette Theater Sunday as a donation to the Dressing Room Club benefit. Just like Justa to help the bunch, even in the time of her own troubles. Fine little woman and artist she is. . . . A lot like mother whom Broadway knew most favorably in the days of Johnson and Wells.

BILLY EWING, of BYRD and EWING, was a caller in New York one day last week. Their show with LOUIS TALLEY, RASTUS BROWN, PEGGY BROWNE and ten choristers opened at the REGENT THEATER, Baltimore, December 3, with a two weeks' contract and a renewal option for two more. After that it is very likely that the show will be enlarged to come into the metropolitan district, playing stock in a big nearby town if it doesn't accept some burlesque offers that seem tempting just now. The new piece is called "HANNAH LOU". BILLY had a roll and was making New York costumers and dealers in other stage equipment sit up and notice him while here.

This reminds us that a New York producer backing FRANK MONTGOMERY advertised last week for chorus girls, that a Chicago stage director wired us for girls, and that Billy will be pleased to have some additions, so there seems to be quite an urgent demand for youthful girls with fine figures, beautiful faces and good voices. Certainly beats the condition that prevailed at this time last season.

BABE ALDRICH has suffered not one bit from the abrupt termination of her partnership with FRED JENNINGS, who slipped out on her without notice, according to the little singer, for she came into town and very promptly organized a trio with AL DAVIS and LEROY SAUNDERS. From the makeup, the act holds prom-

ise of being a humdinger. Babe is a talented and energetic worker. The BABE ALDRICH TRIO is the billing.

And say, maybe DAISY MARTIN and BILLY CUMBY, with the "RECORD BREAKERS" on the Columbia Circuit, are not the on-time folks. To them goes the honor of having sent the first Thanksgiving greeting that has come to the New York office of The Billboard.

We are not getting into politics, but must tell you that Mrs. Beulah Croker, widow of the late Richard Croker, once head of Tammany, was the guest of the Tammany Hall United Colored Democracy at its Harlem club house November 21 at an informal reception. A number of our artists participated with President Ferdinand Morton and his organization.

Hiram Lodge, of Prince Hall Masons, tendered a banquet to the year's candidates and about a hundred friends, 250 persons in all participating in one of the most magnificent dinner dances ever given in Laurel Garden, New York, November 23. The lodge includes a very high percentage of musicians and performers in its membership. Johnnie Dunn, the famous cornetist, and Clarence Bush, of the Clef Club, were among the year's initiates. Conway's Band provided the music. They have taken the first step in the same direction. Fred Figuradean, Charles Thorpe and Fred Langston, all of musical headquarters, with Harry Stiles, constituted W. M. James Herbert's committee, and the boys acquitted themselves most creditably. . . . Wesley Hill, of the "Running Wild" Company, has established a performers' headquarters at 23 West 134th street, New York, with Ike Hines as manager. The feature of the place is the great collection of ancient and historic programs and pictures. . . . Mrs. Jones, of The Pittsburg Courier, has been hobnobbing with the show-folks while in the city covering the Robinson-Jackson wedding.

Now Leigh Whipper is pencil pushing. He has abandoned movies for a fling at The Observer staff work. . . . Frank Young, of The Defender general office in Chicago, was a visitor at the D. R. C. midnight show.

GOLDSBORO FAIR A BLOOMER

H. K. Leach, writing for the Michaels Bros.' carnival management, informs that the fair at Goldsboro, N. C., was a most pronounced "bloomer" and the failure seemed to be a deserved one. The gate is reported to have been 150 paid admissions for the week.

Leach says that the fair followed the white fair on the same grounds but that the only entertainment offered was a few races and the carnivals. No exhibits of any sort were presented, the exhibition buildings being absolutely closed. That is certainly no way to operate a fair either to interest the public or to profit stockholders. The Goldsboro committee had better visit Ahsokie, Raleigh, Suffolk, Tasley and a few other real fairs before next year. Better still, get into the association and go to the annual meeting.

The Michaels Shows are dated into Savannah after playing Dillon.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,
ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"FOLLOW ME" GOING GREAT
IN WHITE THEATERS

"Follow Me" played the Lyceum Theater in Pittsburg after leaving New York, and is credited with having been next to the biggest money-earning attraction in the city for the week. Did over \$12,000. Some draw in any city.

On November 19 the show opened a two-week engagement at the Shubert, Detroit. Extracts from two of the biggest dailies are as follows:

Free Press: "Follow Me" a diverting and amusing evening's entertainment."

Evening Times: "Follow Me" an exceedingly swift-moving colored revue, rivaling all others."

The show went from there to Cleveland, and on December 10 will have the distinction of being the first big road show to play the new Roosevelt Theater in Cincinnati, where it is booked for a week.

The show had several jumpers to leave at the close of the New York engagement. Among them were Elvira Johnson, a man named Pasquale and two chorus girls, one being named Jackson. According to the management none of them gave the usual notice. This sort of disregard for ordinary business decency is fast killing off the confidence of managers who would like to treat the profession with humane consideration. Soon there will be only the "rough-necks" to work for, the others having withdrawn from colored show business in utter disgust.

A SOCIETY NEWS FILM

Chas. P. McClane, manager of the Wax Theater interests in Philadelphia, has taken films of two important Negro social events and is ready to distribute the picture of the wedding of Dr. Gordon Jackson of Chicago to the heiress of the Madam Walker millions that took place at St. Philip's Church in New York, combined with the view of the Howard-Lincoln football game that drew 30,000 colored people to the Quaker City.

The films should prove immense draws in the colored houses, for never before has a picture of real life events of such social prominence ever been offered. The fact that the two colleges have graduates and their relatives in virtually every town in the land gives a very unusual value to this picture, which will have a distinct appeal to the colored youth of the land who have a most vivid interest in the sports of the race. It should bring a number of people into the house who as a rule are not regular attendants. The quality of these releases might result in making them regular attendants, for McClane has taken every precaution against marketing an inferior film. He took an expert cameraman and electrician to New York to make the pictures at the Walker home at Irvington-on-Hudson.

Jess Dunson, the publicity man, is reported to have retired from the John T. Gibson staff in Philadelphia.

"DINAH"

"Dinah", the latest Irving Miller show, opened at the Dunbar Theater in Philadelphia November 19, and after two weeks moved into the Lafayette in New York for a similar engagement. The show is in two acts of ten scenes. Fourteen song numbers and five dance novelties are programmed.

Tim Bryann wrote the music. Irving Miller wrote the book and staged the show, and is the featured comedian, the the burden of the laugh producing is divided with Billy Mills and DoDo Green.

The cast includes fifteen principals, viz.: Lemuel Jackson, Will A. Cook, Florence Brown, May Barnes, Margaret Simms, Cecll Rivers, Sterling Grant, Archie Cross, Ethel Ridley, DoDo Green, Irvin C. Miller, Billy Mills, Gertrude Saunders, Harry Smith, Alonzo Fenderson.

The choristers are: Dinah Dancin' Girls—Aurora Greely, Blanch Thompson, Millie Cook, Helen Fenderson, Gladys Scott, Albertha Baker, Sylvia Collins, Albertha Boyd, Honey Girls—Angeline Hammond, Hellen Reed, Eva Carlzera, Bessie Williams, Corressa Madison, Roberta Lowery, Helen Jackson, Daisy James, Dandy Sambo's Girls—Lloyd Mitchell, Charles Lawrence, Percy Winters, Aberdeen All, Willis Cross, Albert Fisher.

JAM CHURCH AT WEDDING

New York, Nov. 25.—More than 2,000 persons jammed inside the church, and another 5,000 crowding W. 134th street, from Seventh to Eighth avenue, endeavored to witness the marriage of Mae Walker Robinson, granddaughter of the famous Madam Walker, colored hair dresser who amassed a fortune of a million dollars, to Dr. Henry Gordon Jackson, of Chicago, at St. Philip's Episcopal Church, 131th street, west of Seventh avenue.

More than 9,000 wedding invitations had been sent to all corners of the globe.

After the ceremony the bride, groom, bridesmaids and a few close friends and relatives repaired to the Villa Lanaro, Irvington-on-Hudson, the \$250,000 country home of the late colored hairdresser, where a reception was held. The Villa was gorgeously decorated with flowers and potted plants. The couple will spend their honeymoon at the country place of Madam Walker.

The ceremony was performed by the Rev. Dr. Bishop.

DUDLEY, JR., HAS FLOOR SHOW

S. H. Dudley, Jr., has charge of the floor show in the Dreamland Cafe in Chicago. Robin & Lavin are the new owners of the place that Billy Bottoms originated on Chicago's famous State street stroll. The manager is F. H. Carlos.

The show will change program every four weeks. Cleo Mitchell, Honey Brown, Leon Diggs, Lillian Goodman and R. Landrum are the principals along with Mr. Dudley.

Baby Mandia, Annie Loomis, Evelyn Young, Marie Wade, Sussie Waters, Mildred Philbone and Gladys Burt comprise the chorus.

Ollie Powers' Syncopators is the name of the band. B. Leldman and Dudley produced the present show, entitled "Broadway Topics", with music by Dave Payton.

"CLEFTIES" HAVE BIG DATES

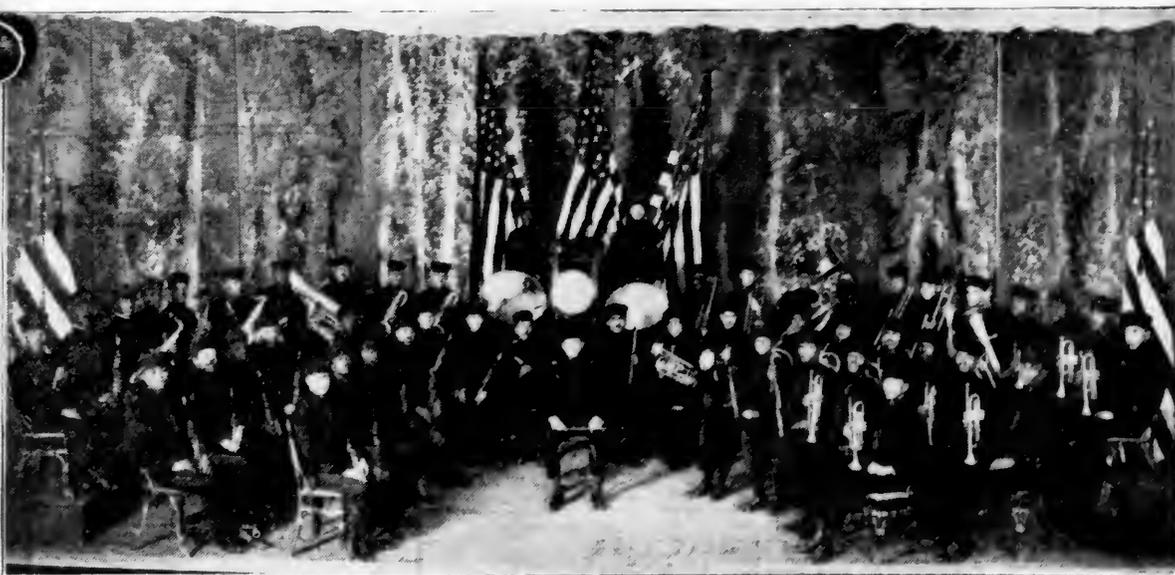
The Famous Clef Club of New York has a busy month ahead. On December 1 twenty-five members played and put on a minstrel for the John Hancock Lodge of Masons at the Astor Hotel. The same night sixteen more of the boys were at the Biltmore for the Stewart & Company banquet, and yet another group of eight played an entertainment for Carl Fisher.

On December 11 and again on the 20th fourteen of the "Clefties" will radio a minstrel performance for the WAFF station. These are but the outstanding engagements of the club. Numberless other calls for smaller units keep all the boys occupied. For New Year's Eve the office is overlooked, besides having already had a hundred per cent of declined business, according to President Atex, Fenner.

BESSIE SMITH CANCELS

Bessie Smith, who was booked into Nashville, Tenn., for a Saturday night at Ryman's Auditorium on November 17, and into the Bijou for the week following, canceled both dates, first because of death in the family and later on account of her own illness, according to a report from Milton B. Starr, who booked both engagements. The disappointment is a costly one as the blues singer was very heavily billed.

Mae Kemp, of "North Ain't South", had a brief and sudden attack of illness in Washington. Edna Gibbs took over her part and carried it with the ability that is to be expected of an experienced actress. Little Arlyne Brooks, the clever character who was pictured recently on this page, and who had never before spoken a line, took up the part played by Miss Gibbs and made good with it. She has ability and the season's schooling under Jesse Stupp is almost certain to provide us with another real actress. O yes, then by way of celebration the little lady had to go and sprain an ankle.



The Robert Curtis Ogden Band, of the John Wanamaker store, Philadelphia, and Director J. L. Grinnell, winners in a colored band contest held last year at Madison Square Garden, New York City. On Thanksgiving Eve they defended their title at the Third Regiment Armory in competition with the R. O. T. C. Band, of Howard University, Washington, D. C., and the Imperial Elks' Band, of New York, the latter being the winner of the national Elks' trophy in Chicago this year.

Minstrel and Tent Show Talk HERE AND THERE AMONG THE FOLKS

The Alabama Minstrels

The Alabama Minstrels, who like to term themselves "African Opera Under Canvas", report a most wonderful business in the State of Texas. Only three of the thirty-three minstrels have played the State this year. The others, H. D. Carney, agent for the Alabamas, says, were the Virginia Minstrels under the management of L. A. Erickson and the Chester Monahan Carolina Minstrels. The Alabamas have played a number of repeat dates.

Mr. Carney visited with the Monahan Shows and came away from their stands at Greenville and Tyler greatly impressed with the showmanship he saw disclosed. He speaks in glowing terms of the attraction. He is especially complimentary concerning Mr. Monahan and his former circus men, Jack Lyons and Billy Clark, who handle the outfit with big show precision.

Concerning his own attraction Carney states that most of the people who opened are still with the show. Some few fell to the influence of Oklahoma and Arkansas home brew, and, of course, are missing. The show opened March 2 and closes December 10, after playing ten States and traveling 11,759 miles in two cars carrying fifty people, two horses, nine dogs and a monkey. The business organization is entirely white.

Pearl Moppin and Ben Tolliver, original A. G. Allen people, were with the show. Mr. Carney has provided us with a letter that very thoroughly covers the early history of the colored shows. It's too good to use all at once, so will be saved for later use. Mr. Carney has been with colored shows since 1901 when he started with A. G. Allen, so you see he knows a lot about the folks.

Now Harry Fidler, stage manager and featured with the Harvey Minstrels, has followed the famous Slim Austin and is sending out typewritten communications. Several others are doing it, too. My, how minstrelsy has begun to get highbrow.

Tim Owsley, of the Georgia Minstrels, announces his intention to move his family from Indianapolis to Chicago at the end of the present season. Tim has a fine group of girls and is caring for their future in fine fashion.

Joe S. Riggers, bandmaster with the World Bros. Circus, has closed his season and gone to his home in Lexington, Mo., where he will devote the winter to instructing a woman's band of forty pieces. He declares that this season, under the supervision of W. R. Tumber, side-show manager, and Fred Buchanan, manager of the circus, has been the most pleasant of his experience. He says: "I have never been with a better bunch of showmen."

The management of the Rubin & Cherry Shows has favored the Page with a copy of its season's route book. From front to back cover it is a most interesting publication. The Lucky Boy Minstrels are given a nice place in the list of attractions, a fact that should teach every performer the value of continuous and loyal service, for this booklet will carry their reputations to places they themselves cannot reach. The minstrel aggregation included the following:

Naif Corey, manager; Mrs. Corey, treasurer and tickets; "Blotch" Mellenstein, stage manager; Sam ("Sweet") Boyl Shotts, talker and comedian; Ernest Taylor, singer and dancer; "Happy" Winbush, comedian; Zeke Garrett, comedian; Leonard Fletcher, comedian; Adgie Tansel, prima donna; Willie May Cotton, singer and dancer; Annie Winbush, singer and dancer; Jazz Band—Professor Neal, leader; Clifford Scott, trombone; Waymond Richardson, trombone; Peter Bridges, tuba; Butch Mellenstein, bass drum; George Head, stage drum; Samuel ("Foots") Ades, boss canvas; "Original" Rags, electrician; Barney Corey and Joe Corey, main bosses.

Margaret Jackson, of the Harveys, has been ill but not enough to warrant leaving the show. Rudolph Gray, basso, who was lured by the white lights into returning to New York for a visit, is back on the show.

"Buckwheat" Stringer has kept us in the dark for several weeks as to the whereabouts of his minstrel with the Clark Shows. At last he writes and we learn that he has been meeting other shows and "socializing" a lot down in Louisiana. He met the Gentry Show, the Patterson Shows, Jim Green, Duke Davis, Hestus Jenkins, Kid Holmes, "The Dixie Strutters", George Wilson, Skinny DeWitt, Henry Reyno, Bartus Adams, Happy Henson and the chorists with the Dixies. Then, too, he has had no additions to his own show that included Foots Robinson, Leatta Robinson, Louise Nelson and Willie Stephens. He also ran into old friend Harry Gray, who is now managing a theater at Plaquemine, La. Besides that he and Kent, the pianist with the show, took a degree of Masonry. No wonder he had no time to write.

F. S. Sharpe and his "Coontown Strutters" closed at Shreveport, La., November 24. Mr. Sharpe advises that next season he will take out

Bolse De Legges Company is now in the Florida houses on the M & P. Time. Florence, his wife, the leading lady, is impressing the natives very favorably with her singing.

Assistant Manager Sprott, of the Bijou Theater, Nashville, is suffering from blood poisoning due to a spider bite that compels the carrying of his right arm in a sling.

A big burlesque show has been angling for Alberta Hunter, one of the "How Come" stars. Haven't learned the blues singer's answer to the proposal yet, but we do know that Alberta can shine in any company.

Yerger, the magician, is traveling in the Gulf States presenting his own magic show. L. C. Chappelle is handling the business of the company. On November 10 he was in Jackson, Miss.

Things are not just right in Louisiana. Some vaudeville acts have been spending two weeks and even more after playing the State Theater in Shreveport. Why the congestion? It's a fair question.

While Eddie Hunter and his "Stars of How Come" played Baltimore Little Claire Campbell, the speedy bit of chorus girl who hails from



Whitney Viney, interlocutor, with the Harvey Greater Minstrels.

Hagerstown, Md., took advantage of the opportunity to visit the home town upon which her capable work has shed considerable credit.

Arthur Boykins' Jazzmanias for the 19th, then Bowman's "Cotton Blossoms" for the week of the 20th. That's the story of the new Dunbar Theater in Columbus, now a full-fledged T. O. B. A. house that is doing nice business with the tabloids.

Burch Williams substituted for George Cooper in the "Stars of How Come" at the Douglas in Baltimore week of November 19. The stage manager was down with a brief spell of illness. Burch is both assistant stage manager and the understudy of the show.

On November 19 Governor Al Smith of New York and Rev. Simon P. Drew, president of the White Cross Bureau of Washington, shared honors at a meeting at Metropolitan Baptist Church in New York. A fifty-piece band was a feature of the program.

Honoretta Webb advises that her little baby Ruth celebrated her fourth birthday November 21. Incidentally the non-absent husband recently visited the Elkhart home of the family, and Mrs. Webb visited the Broadway Minstrels in recprocation. Just for old time sake she worked a fair with the company, then went home and had the "du" for a week, which wasn't at all nice.

Now comes word that the Genevieve White Jazzers have accepted another extension of a month in Cuba. Eddie Langford says the boys long to see snow falling on Broadway and are just compelling him to decline offers to stay in the Islands all winter. Jazzlips Richardson, Gus Alken, Harry Smith and Langford seem to be in almost as high favor as Miss Genevieve herself with the natives. They hope to be home by Christmas.

Doc Danzer has left the auto-touring show of the Nay brothers and is back in Omaha, a complete carnival for the colored fairs from his Birmingham headquarters.

Clarence Adams and his wife, Carrie, who spent the season with J. B. Cullen's Minstrels with the T. A. Wolfe Shows, have returned to their home in Natolie, Va., where they have ordered The Billboard sent for the next three months. They intend to keep posted till the next season opens. Clarence plays at farming as well as he does on the saxophone or the clarinet.

The Dykman & Joyce Shows continue in Louisiana, according to a letter from Compton Smith, the pianist, who sticks on the job with them.

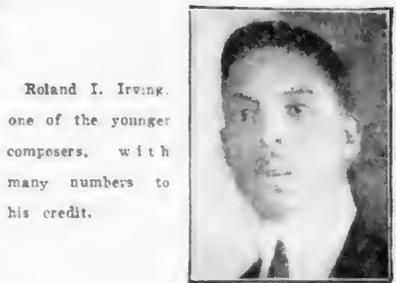
Neh. Got home in time to bump into a lot of the travelers. He reports having met Lyn Fisher, Wm. Sledge, the drummer of the Fisher Jazz Band; the Rosamond Johnson Company and to help entertain Billy Gumby and Daisy Martin of the "Record Breakers" Company. Incidentally Sledge won a prize for his comedy costume at a local hall.

"I don't know where she came from, nor anything about her past record, but Edmonia Henderson, the featured blues singer at the Douglas Theater, has voice, personality and carriage, and her work is like a certain chewing gum sign reads—"has a wonderful flavor that lasts." Those are the words of Oliver Orr, a white editor of Macon, Ga., who thus described a performance he witnessed. Some great comment for Edmonia.

Joinnie Riddick, owner of the "Hundred-Pound Girl" Company, must be a very indifferent reader. A letter from him complains that his company has not been receiving editorial notice. Just looked over the files and find that his show has been mentioned eight times in twelve weeks. Doing pretty fair, don't you think, since there are only sixty-five colored tabloids, twenty-two minstrels, fifteen big road shows and three hundred vaudeville acts to divide these pages among?

Clifford Curtis, with a company of ten people and a pianist and drummer, created such a favorable impression on Manager Frank Brown at the Grand Theater in Muskogee, Ok., that the show was highly recommended to the T. O. B. A. executives. Six weeks' immediate booking followed. Mae McIntosh, Jesse Doolin, Josephine Judge, Marion Curtis, Harry Smith, Kastus Jones, Mike Wardalaw and Houston White are with the show. The title of the offering is "Kandy Curtis' Jazzbo Girls".

The Leader-Tribune, of Marion, Ind., of November 11, used twelve inches of space with a double-column boxed lead to add that paper to the big chorus of publications that have endorsed the George Wintz "Shuffle Along" road show in the highest terms. One of the sentences in the story reads: "It was a colored show and a record breaker." Another sentence says: "It ushered in the 1923-'24 road



Roland I. Irving, one of the younger composers, with many numbers to his credit.

show season with a whiz," and the critic, Harold Sherman, tells you to ask any of the houseful of patrons if you want proof as to its merits. Great stuff, that.

In mistake the card of Everett Robbins appearing on this page in several previous issues was made to read that he is located in New York, whereas Milwaukee is the town he and his band are setting wild with their music. Incidentally, the band is not available till July, 1924. Nice contract, that. In way of diversion for the past year Everett has been making rolls for the Columbia Roll Company of Chicago, and his rolls are on the best known coin-operated piano rolls in the country. His latest recording includes "Hard Luck Blues", "I Grieve Constantly" and "Tain't Nobody's Business".

"MARCH HARES"

(Continued from page 37)

fine skill. Ian Schuyler is just a little bit lacking in spirit and expression. Altho his part is a rather languid one, it should not be played too listlessly. Madeleine Massey does remarkably well with the role of Mrs. Rodney, and Jule Poor scores several points in the part of the maid. Homer M. Snow and Walter Wilson fill their requirements adequately.

The setting, as fantastic as it is attractive, very aptly carries out the atmosphere of the play, and the technical details have been attended to pretty thoroly. There is a chance for better teamwork in the ensemble scenes. It was noted that two or three good points missed fire because they were overlapped. But this will undoubtedly work itself out in the course of a few performances.

Again the Stage Guild has done itself great credit. If it keeps up this way, the organization will have no trouble entrenching itself as a permanent institution in Boston.

DON CARLE GILLETTE.

CHAMBERS' REVIEW

Frolio Theater, Birmingham, Ala., Monday, November 19, With Change of Acts Thursday, November 22)

Due to the policy of the house requiring each act to change every Thursday, some acts have been submitting inferior material for the last half, therefore the reviewer is now visiting the house twice each week.

On Monday Kid and Eva opened the show with an act that needs some cleaning up. The man's punch lines are highly suggestive. The songs offered were three in number, all well rendered, and they do a double dance that scored. Thursday they changed the songs, and the material used was very much cleaner.

King Williams, with two cats and a dog, presented a nice act that ran the same for the whole week. The act closed to a good hand, and if he had a dog or two more he would have a truly great act.

The Charles Gaines Trio, two men and a woman working full stage, offered wire walking, tumbling and acrobatic stunts for the first half and for the last half did Russian dancing, barrel jumping and a bit of contortion work. Gaines and his wife are exceptional artists, and with the added man have an act that is way above the average.

Strong and Jenkins, a man and woman, opened half stage with the closing act. Three songs and some talk that was funny, sandwiched with some not so nice, for the first half, and with a change of songs and a lot nicer comedy talk for the last half. Strong is genuinely funny, but spoils his work and the effectiveness of it by resorting to strong stuff. They sell their songs in a most impressive manner. BILLY CHAMBERS.

VARNELL'S REVIEW

(Star Theater, Shreveport, La., November 19)

Jules McGarr's "Ractime Steppers", with Jules doing the straight and Dusty Fletcher and Milburn Hunter as comics, was the attraction. Jennie Strain, principal woman, and Frances Goins, soubrette, with a chorus that included Juanita McCurdy, Grace Woodale, Pevce Jordan, Mabel Dilworth, Pearl Goodin and Essie Hubbard, made up the show.

The orchestra overture drew applause. The company opened full stage with McGarr, Fletcher and Hunter leading a medley of fast songs and dances that created immediate applause. Fletcher and Hunter then did the same thing with a routine of talk. McGarr and the chorus put over a number to applause.

Miss Goins got over fair with a number and Miss Strain with the chorus did a hit better. She and Fletcher then offered a song and dance that gathered in a pair of bows and an encore.

McGarr, Hunter and Fletcher with more talk scored laughs. The chorus followed with a number and McGarr led into the finale with a song, supported by the whole company. The show, which had absolutely no pretense of plot, was offered as a medley of songs and dances which were presented with ginger and snap. The outfit was supplied with special scenery and was costumed up to the standard. Fletcher and Miss Strain took off most of the honors and the show registered a ninety with the two-thirds of a houseful that greeted them.

WESLEY VARNELL.

The Attacks Theater in Norfolk, Va., was reopened as a picture house, featuring a symphony orchestra as a permanent feature.

WHERE CAN YOU BE FOUND?

A card of the type listed below will cost \$1 per insertion in advance.

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29TH YEAR

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Published every week

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If you find a misstatement or error in any
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The Billboard reserves the right to edit all
advertising copy.



Vol. XXXV. DEC. 8. No. 49

Editorial Comment

REGARDLESS of how we may view and appraise the plays on Broadway just at this time, separately or singly, there is no denying the fact that, taken collectively, they constitute a smelly mess.

No surprise was occasioned last week, therefore, when Bishop Manning was moved to institute a church inquiry. It was bound to come.

Bishop Manning refuses to single out or name offensive attractions. He will announce procedure when his social service commission returns findings.

In the meantime the "Play Jury" is to function, and the License Commissioner now agrees to consult that body "in certain instances."

DANCING schools in New York are multiplying at a most phenomenal rate. Their number has easily doubled since last season and new ones are springing up weekly.

It is due to a demand for girls who

really can dance. The day when looks alone mattered is rapidly passing. Dancers in the future will have to be able to dance—not merely be able to make a bluff at it.

And there are evidences in plenty that chorus girls, in order to qualify as such, will have to be able to sing.

New York has become the show center of the world. That carries with it responsibilities that may not be ignored or evaded.

KENNETH MACGOWAN gets his workshop at last.

He will now test his theories.

Meanwhile the fossils, the cumberers of the profession and the old pappy guys smile and even chuckle.

They know that a test not down on Mr. Macgowan's list is evitable.

In their estimation it is bigger and far more important than any of the theories.

It is the genius and capacity for compromise of Mr. Macgowan himself.

Johnny J. Jones closes his season with his final stand. And he closes his books co-incidentally. The very next day he opens a new set, and with them, as far as he personally is concerned, a new season.

The point is that he knows exactly where he stands on the season just

in America, not only in the cities, but rural communities as well, is rapidly turning toward the better and more serious music, and that they are teaching their children to appreciate it. Americans, she thinks, if not already the most musical people in the world, will soon be.

This is a matter that purveyors of entertainment will have to reckon with, and their problem is not an easy one. They will have difficulty in advancing their prices if they better their offerings, and, on the other hand, they will have even greater difficulties if they do not, because poor stuff is not wanted at all.

A great—a very great—American tenor has achieved fame abroad.

He is back in America now, hoping for American recognition.

His name is Roland Hayes.

He is an artist—a wonderful artist.

Have you, reader, heard of Roland Hayes?

Dr. Henry van Dyke explains that he never declared that women were the slaves of passion—that what he did charge was that they were the slaves of fashion. Judging from the way femininity is storming and crowding the theaters housing pornographic plays, passion IS the fashion. Ques-

thrilling thing about the discovery was that it was not authentic and that is very old stuff—at least fifty years old. This same "discovery" was, in fact, discussed very thoroly in 1871, and hinges entirely upon some 150 lines in an Elizabethan play of Sir Thomas Moore. Authorities now, as then, are about equally divided. The only thing new about it all is the fresh outbreak of discussion.

Owen Davis says the playwrights are the brains and backbone of the theater. Perhaps that is so. If it is, Equity can as justly claim that it is the heart and guts of the theaters.

The world does move. Light and understanding are prevailing. The Birth Control Clinic in Chicago—the first of its kind in America—won out. Circuit Judge Fisher last week granted a petition in mandamus compelling the city authorities to issue a license to it.

"I am loath to subscribe to the proposition that knowledge of birth preventive methods would materially lessen morality," said Judge Fisher. "If true, it would be said to contemplate the weakness of our moral sense."

"The only real question involved," he said, "was whether preventive instruction for married people is contrary to public policy."

The learned jurist decided wisely.

But.

It is now up to the clinic.

Its responsibility is grave and great.

Possibly the American people still love to be humbugged, but Dr. Freil-erick A. Cook did not know how.

In the row and the rumpus over the Army and Navy football game, why has no one risen up and inquired about the motives which prompt West Point and Annapolis to bring the game to New York? Just what part do box-office considerations play therein? And how about their prices? Do they charge all they can get?

Ernest Neuman, in chronicling the success of Sir Landon Ronald's experiment with promenade concerts at Albert Hall, London, declares that the way to solve the city's musical problems is to build larger halls.

London plainly wants good orchestral music at cheap prices, he asserts, and is willing to travel long distances to get it. That goes for New York also.

More seats for the Metropolitan Opera House is all right, but more large halls in the suburbs, or—if necessary to get cheap enough sites—at the very ends of the traction lines.

We will believe that the Golden Horseshoe in the Metropolitan Opera House is to be abolished when it has been ripped out and cast forth. Even then we will rest under no illusion that it is due entirely to a growing public interested in opera and not in the people who attend primarily to show themselves.

We will admit that vulgar ostentation, even in the smart set, is passing, but we strongly suspect that discretion is the main motive. Taking its cue from royalty, aristocracy deems it wise—and very likely safe—to go in for democracy.

Sometimes it seems as if all of the plays on Broadway which do not outrage the proprietors graze them as closely as possible, but it is only seeming. Careful recapitulation reveals that there are exceptions.

The Victor Talking Machine Company paid the estate of Enrico Caruso \$585,727 in two years in royalties.

The great uncritical public is largely a myth, to begin with; it is usually highly critical, it rarely brings in a verdict, and pronouncing judgment is one of the best things it does.

COURTNEY RYLEY COOPER FAILS TO SELL HIMSELF FOR A MERE SONG

COURTNEY RYLEY COOPER, who has been doing pretty well with his magazine stuff of late years—he gets from \$750 to \$1,000 per short story, and probably averages \$40,000 or \$50,000 a year—was visiting a show last spring and got all filled up again with the smell of the sawdust and the lure of the road.

Suddenly it occurred to him that inasmuch as he never worked in the summer months anyway, but spent them in camping and fishing in the lakes in his mountain demesne, he might as well have a vacation of another kind—and incidentally feed his fancy and acquire some fresh color.

"Look here," he said to his host, the showman (whom he had known for years), "what would be the matter with me coming on to your show next summer and paying for my keep by being a sort of extra or free lance press agent for you? I ought to be able to put over as much stuff as the next fellow and even place and fetch position where he couldn't."

The owner suddenly remembered a pressing appointment, made a quick getaway, and dodged the author with complete success during the remainder of his visit. It was the treasurer that finally bade him good-by and incidentally turned on the light.

"Don't get the boss wrong, Coop," he remarked, as the train pulled out, "he's all right. The poor fish THOUGHT YOU WERE HITTING HIM FOR A JOB."

closed and declares it to be the best he has ever had.

That's the answer to the trimmers and compromisers on the cleanup.

Cleaner business spells better business.

The theater treasurers of New York will all be delighted with the testimony of C. J. Lyons, given in the court of Justice Selah B. Strong, of Queens, last week.

The press caught it up with the result that headlines broke out on the front page, stating: **BOX-OFFICE MAN MAKES \$400 WEEKLY IN "BROKERAGE" FEES; THEATER TREASURER GETTING \$45 A WEEK MAKES \$12,000 A YEAR, etc., etc.**

Fortunately the Theatrical Treasurers' Club is not contemplating a benefit just at this time.

American films are again dominant in Cuba and German productions no longer menace their supremacy, altho up to a few months since the latter threatened to take the lead. Business, however, is not good. Many motion picture theaters are closed and many others only open on Saturdays and Sundays.

Mrs. Frank A. Seiberling, president of the National Federation of Music Clubs, who speaks with great authority, declares the fancy of the masses

Has Dr. van Dkye slyly squared himself with a denial which merely cloaks an affirmation?

Tully Marshall is said to have been playing six different roles in as many different productions at Hollywood recently. This illustrates the scramble for names with which to load a film down and secure it a market that has been going on of late.

Franz Grillparzer, the great Austrian dramatist, in one of his critical notes, aptly says that, altho the great uncritical public may be a competent enough jury, it distinctly is not a competent judge.

The observation comes under the head of things well said, even if it does not mean much.

Lilli Lehmann, who celebrated her seventy-fifth birthday last week, declared that she would continue to refuse to give lessons to young women who are in love, as fifty years of operatic experience has taught her that unless an artist's entire and undivided attention is centered on her art she cannot amount to anything much.

Comparatively few members of the profession were thrilled by the news from England of a great Shakespearean find. Most of them spotted it instantly and realized that the only

WHERE SHOWFOLKS GET GYPED

The Matter of One-Price-for-All Advertising Sold by Local Publishers

HISTORIC CIRCUS ADVERTISING

By LAURENCE GRISWOLD

THE show world was a pioneer in the field of advertising. If it had not been for the traveling showman's use of newspaper space and the obvious lesson it pointed out to the local merchants, it is doubtful if the newspapers would have been able to develop the extensive patronage they now enjoy. Yet in the face of this pioneering effort the newspaper which gives showfolks an even break with the local merchant in the matter of rates is very much the exception.

Discrimination against the showman which the advertising departments of newspapers make is not apparent to the advertising agency which is placing copy from a distance or to the out-of-town man who writes the newspaper and asks for rates. The only way to uncover the manner in which the showman is penalized is to get on the inside. Practically every newspaper has two rate cards—one that is called foreign and another that is called local. The local card is the one which shows up the situation.

On my desk as I write lie twenty-three local rate cards of newspapers scattered about the State of New York. Of these twenty-three cards, sixteen specifically state that higher charges are made for advertising classed as "amusement". This means road companies, circuses, moving pictures and the like are arbitrarily forced to pay more for the same article than does the man who comes to town with the idea of buying space in the local newspaper to exploit some food product, soft drink, quack medicine or whatnot.

It is my contention that amusement advertising has been a better influence for good than a good share of the oldtimers looked upon by the publishers as "pioneers" and, in consequence, entitled to consideration. To prove this, all that is necessary is to ask the question, "Which, ladies and gentlemen, has done the harm—amusements of quack medicines?"

In going back into the stone age of advertising, it is found that circuses, over fifty years ago, held a prominent place in the advertising columns of the press of the day. As an example take the advertisement of The New York Circus as it appeared in the Batavia, N. Y. Spirit of The Times of September 1, 1866, over 57 years ago. The advertisement measured 21 inches long and was illustrated by five wood cuts. It stated:

"The New York Circus, Nos. 86, 88, 90, 92 and 94 Fourteenth street, New York, L. B. Lent, director, will exhibit in Batavia, Saturday, September 8, 1866. This mammoth establishment is permanently located nine months in the year at its New Colossal Iron Building, occupying a frontage of one hundred and twenty-five feet on Fourteenth street, opposite the Academy of Music, New York. This is the only building in America erected and occupied solely for equestrian entertainments.

"The New York Circus will make its first summer tour per railway to a few of the principal cities and towns in the State of New York. This is an entirely new establishment upon which an enormous amount of capital has been lavished with an unsparring hand to make it what it claims and

is acknowledged by all to be, the first exhibition of the age. The one which has identified with it the champion of the world, Mr. John Robinson, the bold and intrepid horseman whose wonderful and startling bare-back riding has created the most profound sensation throughout the world. No other performer has ever commanded such munificent compensation; no such rider has ever been seen; none has received such marks of respect, such costly presents, such evidences of appreciation as the wearer of the Golden Diamond Belt, James Robinson.

"A remarkable feature of the equestrianism of Mr. Robinson will be the introduction of his infant son, Master Clarence (only five years of age), the youngest, smallest and prettiest rider in the world, who largely inherits the wonderful boldness and extraordinary nerve of his father.

"Another chief attraction of the New York Circus is the especially gifted artiste, Mlle. Carlotta Deberg. The most dashing and daring equestrienne the world has ever produced, from the Cirque Napoleon, Paris. The exquisite grace and peerless skill of Mlle. Deberg, combined with an irresistible abandon and fearless dash, incomparably surpasses every species of female equestrianism hitherto seen on this continent. This lady made her debut in New York April 23, 1866, and achieved a success unprecedentedly brilliant. Her fresh and spirited style fairly electrified the amusement world of New York. Possessing superior artistic genius, allied to rare personal fascination, Mlle. Deberg will not permit the possibility of rivalry in her peculiar elegant School of Equitation which she surrounds with affluence of beauties and embellishes with a halo of radiance captivating by their perfection and dazzling splendors.

"Our space will only permit the names of the other leading performers who are unequalled for their special talents. Among the most widely famed are: James E. Cook, Charles E. Madigan, William Ducrow, the Levantine Brothers, J. Messenger, S. Strickney, Francisco Lee, James H. Madigan, W. A. Donovan, Josephine LeRoux, Hubert Forest, Sig. Jose Monteverde, the Motly Brothers and J. S. Strickland.

"Four great clowns: Joe Pentland, the people's clown; E. Crouste, the Shakespearean orator; Mons. Francis Louiset, the French grotesque; William Donovan, the funny philosopher.

"The leaping buffalos, from the far West are not the least of our attractions. The stud of horses and ponies comprises the finest specimens of horseflesh ever collected together on this continent.

"The New York Circus has the first and only waterproof pavilion ever manufactured. The grand cortege will be headed by the new and beautiful light band chariot containing Prof. Rosvold's Full Opera Band, of New York.

"The new waterproof pavilion will be lighted brilliantly with Relehmann's new patent chandelier.

"N. B.—Notwithstanding the incalculable expense attendant upon the enormous combination of novelties, the price of admission will be only 50 cents. Children under 10 years of age, 25 cents. To all parts of the mammoth pavilion. No standing room. Seats for all. Afternoon and evening. Doors open at 2 and 7 o'clock. Commence at 2:30 and 7:30 p.m.

"August—Buffalo, Tuesday, Wednesday and Thursday, 28th, 29th and 30th; Attica, Friday, 31st. September—Tonawanda, Saturday, 1st; Hornellsville, Monday, 3d; Corning, Tuesday, 4th; Bath, Wednesday, 5th; Wayland, Thursday, 6th; Avon, Friday, 7th; Batavia, Saturday, 8th; Canandaigua, Monday, 10th; Penn Yan, Tuesday, 11th; Watkins, Wednesday, 12th; Elmira, Thursday, 13th; Owego, Friday, 14th; Binghamton, Saturday, 15th.

"N. B.—The General Contracting Agent will visit each place of exhibition about fifteen days in advance of the above dates with newspaper advertisements, pictorial posters, lithographs, etc."

Pretty clean stuff! And away back in the days when advertising was in its infancy. In the newspaper from which the above advertisement is taken there are two and a half columns of all other display advertising. Among these display advertisements are: Nature's Remedies, Perry's

Vegetable Pain Killer, Circassian Hair Rejuvenator, Chevalier's Life for the Hair, A Physiological View of Marriage, "containing nearly 300 pages and 130 fine plate engravings of the anatomy of the human organs in a state of health and disease"; The Star Medicinal Powder Co., Fosgate's Anodyne Cordial, etc.

Other old-time newspapers of which the writer has a collection show from inspection how the amusement world of half a century ago based its advertisements on news interest. These advertisements were clean. Quite a contrast to the array of fakes in the way of investments, lotteries, cure-alls, etc., which abounded in the publications of the time.

The amusement promoters came naturally by their use of advertisements. They saw the news in their business and told it in an interesting way. The same principle, used years later, produced such advertisers as John Wanamaker.

Today the amusement advertisements are assets to the newspapers which have them. They are alive, snappy and readers turn to them because they are of interest. Thru all the years, these pioneers in clean advertising (the amusement world) have stuck to their fundamentals. The local rate card of one newspaper says: "Price is the same for all varieties of display advertising." That publisher has seen the light. When all newspapers wake up and decide to charge one price to all and stick to the policy the showfolks will get that to which they are entitled—a square deal in the local press.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

New York Lodge No. 1

The benefit recently given was a big success. A great show was staged and the lodge will clear about \$2,000.

The lodge is trying to put thru a new death benefit for \$1,000. If it materializes the dues will be \$15 a year, sick benefits \$10 a week and death benefit \$1,000.

The annual election of officers will be held December 2.

Brother Masureh, the lodge's publicity man, has promised some good work in the future. This brother is a hustler and means well.

Philadelphia Lodge No. 3

Stanley G. Baldwin, 37, who died November 14, was one of the stage attaches at the Forrest Theater. The funeral services were held November 19 in the Chapel of Andrew J. Blair & Son, Arch and Nineteenth streets. The chaplain of the lodge, John Schmid, officiated with the lodge's ritual service. The Rev. George Hess, of the Methodist Episcopal Church, Twenty-eighth and Thompson streets, also officiated. Interment was made in Mt. Moriah Cemetery.

David Harmer died November 16. Funeral services were held at his residence, 1331 West Toga street, November 20. Chaplain John P. Schmid officiated, also the Rev. George Milton Smith of the Trinity Reformed Church. Brother Harmer was connected with the Lubin Moving Picture Studio in this city until the time it went out of existence.

The passing of these brothers is deeply regretted by their relatives, friends and lodge associates.

The object of the order was faithfully carried out in these instances, viz: "To visit the sick, to aid the distressed and bury the dead, and thus, by precept and example, the adherence of the motto of the order: Charity, Benevolence and Fidelity."

Chicago Lodge No. 4

Brother Grand Secretary-Treasurer Donaldson,

who is working hard on the new publicity plan adopted by the order, recently mailed a few recruiting cards here, and upon Brother Deputy Grand President Byrne seeing them, he immediately wrote Brother Donaldson for more. Unfortunately the Grand Secretary-Treasurer had only a few on hand, and these were sent Brother Byrne by return mail. These, imprinted with the Chicago lodge's address, will be posted back stage in every theater in Chicago and vicinity, and will prove a great help in securing new members. They are a valuable asset in recruiting work and every lodge should have a supply on hand. A special lot is to be ordered printed here, and any lodge that contemplates conducting a campaign is invited to write Brother Byrne for further details. Organizing headquarters have been opened at 58 W. Washington street, and correspondence from all officers and members of the order at large is invited.

The new year is going to be a banner one for the T. M. A. All members should put their shoulder to the wheel and boost for a bigger and greater T. M. A. If it is good enough for you it is good enough for your friends. There is no better order on earth; no other order that gives the benefits for the small monthly fee or that gives the members flowers while they are alive instead of waiting till they are dead. Don't be a meeting-night member. Learn the ritual, one of the greatest compositions in the English tongue, and live daily the motto of the order, Charity, Benevolence and Fidelity.

Bronx Lodge No. 38

Last Saturday night this lodge held a special initiation night, taking in ten new members. The initiation committee was all set for the "fireworks". The new committee for these meetings is: Walter Taylor, chairman; E. T. Stewart, F. Giovanni, H. Brown and Phil Lynch. A smoker and entertainment will be held after the meetings hereafter.

THEATRICAL, POLITICAL, COMMERCIAL PRINTING

Heralds, Tonights, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Union label. Send for price list or write, stating your requirements, for an estimate. GAZETTE SHOW PRINT, Mattoon, Ill.

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MOTION PICTURES

Edited by H.E. Shumlin
Communications to New York Office

T. O. C. C. Rejects Hearst Settlement Offer

Differences Over "Enemies of Women" and "Little Old New York" Contracts Still Remain Unsettled

New York, Dec. 3.—Members of the Theater Owners' Chamber of Commerce, at a meeting held Tuesday, refused to accept the settlement offer made to them by Nathan Burkan, attorney for William R. Hearst, president of the Cosmopolitan Corporation, producer of "Enemies of Women" and "Little Old New York". Many exhibitor-members of the T. O. C. C. hold contracts for these two pictures which Cosmopolitan consistently refuses to abide by on the grounds that the pictures cost more to produce than was originally expected, and are worth more than the contracts called for.

At a special meeting, held two weeks before, Burkan submitted the settlement offer, which provided that the contract holders pay more for the pictures or play them longer, in which latter event they were to be paid for on a daily pro rata basis, which would nearly double the rental price the pictures were originally bought for. This offer met with partial approval at the first meeting, but no definite decision was made. A meeting was held on the following Tuesday to consider the plan further, but no action was taken then. At last Tuesday's meeting the exhibitors decided to turn down the adjustment plan and hold out for their rights according to the contracts.

The dispute over these two pictures has raged for the past few months, ever since "Enemies of Women" was released to the regular picture houses. The old contracts for the films were made with Famous Players-Lasky over a year ago, before Cosmopolitan turned its distribution over to Goldwyn. Several court actions have been brought by exhibitors to enjoin the selling of the picture to other theaters, but none has been successful. The first injunction suit was brought by an exhibitor in Illinois, but was denied. The T. O. C. C. then brought two actions in New York in the name of members, seeking to enjoin the showing of "Enemies of Women", alleging breach of contract, but both of these were dismissed.

Officials of the T. O. C. C. declare that they will make every effort to force the carrying out of the old contracts, but nothing has as yet been done. An effort was made to have Will Hays bring about a settlement fair to the exhibitors, but Hays has so far managed to avoid delivering an opinion on the matter.

ANNUAL MOVIE DAY

New York, Dec. 3.—National Motion Picture Day will be celebrated annually, according to a statement issued by the Motion Picture Theater Owners of America. No statement of the receipts to the M. P. T. O. A. for celebration of last month has been made public, the national office contenting itself with calling attention to the reported public approval of the motion picture theaters as instruments of public service. National Motion Picture Day, it is declared, has focused the public's attention upon the picture theater in this light.

LICHTMAN WITH UNIVERSAL

New York, Dec. 3.—Al Lichtman, who recently resigned as president of the Preferred Pictures Corporation, is now with Universal, in charge of the roadshowing of "The Hunchback of Notre Dame". Lichtman at one time was general manager of the old Paramount Pictures Corporation.

METRO GETS "WHITE SISTER"

New York, Dec. 3.—Metro Pictures Corporation has contracted with Inspiration Pictures, Inc., to distribute "The White Sister", in which Lillian Gish is starred. The picture is running at the Lyric Theatre here, in its fourth month in New York. It has not been shown elsewhere.

It Strikes Me—

AFTER seeing a certain picture that cost only \$24,000 to produce, I am convinced that the producers who have been crying about the "high cost" of pictures deserve absolutely no sympathy. They have themselves to blame if their pictures are costing too much money. They are to blame because unquestionably they allowed and perhaps even cultivated the criminal waste of money. If a picture such as the one I refer to can be made for \$24,000, then nine out of every ten pictures costing more than \$75,000 to produce have cost at least 100 per cent more than they should. If a picture such as the one I saw can be made for \$24,000, then the exhibitors have been mercilessly fleeced for years, AND ARE BEING FLEECEED RIGHT NOW.

This \$24,000 picture is by no means the best picture of the year. It is only fair entertainment. Its flaws, however, are not in the visible, material properties that the producers claim are so expensive. The settings, the dresses of the feminine performers and the other tangible materials of picture making are attractive and substantial looking. They are not cheap or tawdry, as one might expect them to be, with all this talk about high production costs. Whatever flaws the picture has are in the direction and the story. With the expenditure of an additional \$10,000 for better continuity work and more careful direction this picture could have been improved immensely. It would then have cost \$34,000—AND COULD HAVE BEEN ANNOUNCED AS COSTING \$75.00.

You exhibitors are being gypped. "Gypped" is the movie industry's own expression; it came into use about ten years ago, when everybody in the business kept two sets of books, one real and one faked, and it's about time for it to be cut out of the movie dictionary.

How are you exhibitors going to stop the gypping? The answer is easy. You will only be able to stop it by getting together, not in a political way, but in a business way. The only exhibitors who are on the top of the heap are those who have, either by combines or by purchase, cut out competition for pictures.

The producers and distributors have been squawking lately about the "unfair" business methods of the exhibitors who control their towns. They are whining that, because these controlled towns won't pay the "reasonable" rentals, the other exhibitors—the ones who don't control their localities—have to pay more for pictures. Well, let me tell you that the exhibitors who control their towns are the boys who know what's what in the picture business. They know that it's the only way to beat the gyp.

The wise exhibitors are the ones who are getting together and eliminating the bidding up of picture prices. They are getting together and saying: "Look here, if we keep on competing for pictures we'll go broke. We aren't making any money as it is. The producers and distributors are playing us for suckers, have been bleeding us since Hector was a pup. Let's cut it out. We'll pool our buying. We'll book together, and, if the distributors aren't satisfied with a fair price, they can keep their films on the shelf."

That's the way to stop the gypping. That's the ONLY way the producers can be made to realize that the picture industry is no longer a game, that it's a business; and that every dollar they put into a production has GOT to be wisely spent.

What's happened to the Theater Owners' Distributing Corporation? Here it is December already and its first release has yet to be announced. In September, with loud toots of the trumpet, they announced to a waiting world that at last a distributing company for exhibitors and by exhibitors had thrown its hat in the ring. "In October," they declared, "our first picture will be ready." And here it is December. What's happened to the Theater Owners' Distributing Corporation?

Famous Players-Lasky has been paying Dorothy Dalton \$5,000 a week for the past few months for doing nothing. And her last picture, finished four months ago, is on the shelf. That's one little reason why film rentals are high. But it isn't a part of S. R. Kent's "demonstration plan."

W. DE MILLE TO PRODUCE "ICEBOUND" IN NEW YORK

New York, Dec. 3.—William de Mille, Famous Players-Lasky director, now in New York, will produce his next picture from Owen Davis' play, "Icebound", at the company's Long Island studios. He has always worked at the California plant and his move east is in line with Famous Players-Lasky's intention to increase the number of pictures made in the East.

CENSORS PASS CHAPLIN'S "WOMAN OF PARIS"

Cleveland, Ohio, Dec. 3.—The State Board of Censors has passed Charles Chaplin's unusual drama, "A Woman of Paris", after previously denying it a license. A number of minor eliminations and changes have been made. The picture treats of ordinary human problems with a frankness and realism such as no other motion picture ever has attempted.

STIFF FIGHT EXPECTED OVER TAX REDUCTIONS

Outcome of Soldiers' Bonus Bill Will Have Great Bearing on Issue

Washington, D. C., Dec. 1.—Despite the tremendous response from the entire nation in favor of Secretary of the Treasury Mellon's plan for reduction of taxes, the feeling in the capital is that the opening of Congress will see a big battle put up by those against the reductions and for the soldiers' bonus bill.

A summary of the opinions of Senators and Representatives of the Lower House show that, while the majority of them are in favor of tax reductions, very few are for Secretary Mellon's plan in its entirety. So many Congressmen are in favor of the bonus that, while they declare themselves as being favorable to the tax reductions also, because of the popular sentiment for the Mellon plan, they realize that the reductions will be exceedingly small if the bonus bill is passed.

If the bonus bill goes thru, or if a fight on the Mellon plan develops outside of the bonus, it is generally conceded that the elimination of the admission tax, which brings in \$70,000,000 of revenue annually, will be the last thing considered.

Leaders among motion picture exhibitors are unanimous in stating that if the admission tax is to be repealed the exhibitors will have to work harder in the campaign than they are at present. The fight against the nuisance tax, which is so great a burden upon exhibitors, will have to be waged with every resource of each individual theater owner.

HEAVY ADVERTISING

For Premiere Showing of "The Ten Commandments"

New York, Dec. 1.—Famous Players-Lasky officials expect Cecil B. DeMille's "The Ten Commandments" to be the biggest success in pictures since feature-length films were first produced. They are confident that it will be accorded a reception from the public that will outdo everything from "The Birth of a Nation" up. For the premiere showing in New York, at the George M. Cohan Theater, beginning December 21, heavy advance advertising is being done. An electric sign a whole block in length is being erected along the top floor of the Putnam Bldg., owned by Famous Players, on Broadway from Forty-third to Forty-fourth streets. The Cohan Theater has been leased for thirty-six weeks.

"The Covered Wagon" is still at the Criterion and looks strong enough to last well into next spring. It is said to be the biggest money maker since "The Birth of a Nation", having cost less than \$100,000 to produce. The New York run alone will pay for the picture's making.

ANDERSON UNIT STOPS

Los Angeles, Dec. 3.—Choice Productions, Inc., recently formed to make a series of six pictures for the Anderson Distributing Corporation, has closed down and sold its equipment and office furnishings, after producing but one picture, "Satan's Secrets". The new Carl Anderson venture announced that eighteen pictures would be released this year, but as yet has not followed this up with any actual program.

MANY ADV. ASSOCIATES FOR GRAND-ASHER FILMS

New York, Dec. 1.—F. Heath Cobb, director of exploitation for the Grand-Asher Distributing Corporation, has completed plans for a co-operative advertising force for Grand-Asher and is now organizing a group of men to carry his new idea through the United States.

When this work is done representatives of the exploitation department of Grand-Asher will be established in every key city of the United States, where they will keep in direct contact with the principal exhibitors and exchanges.

Mr. Cobb announces the following as a very
(Continued on page 64)

REVIEWS

By SHUMLIN

"TO THE LADIES"

A Paramount Picture

You've got to hand it to James Cruze for his deft handling of comedies. In "To the Ladies" he has again taken a play that is difficult motion-picture material and turned out a fine piece of entertainment. It is intelligent comedy and will undoubtedly be most successful in the better theaters, but there is enough stuff in it to please the masses also, although perhaps not quite so completely. "To the Ladies", as a stage play, was a most clever satire on the pretenses of "big business" men. Realizing that the masses do not understand subtle satire, Cruze has toned down that angle considerably and has devoted his energies to lightening the straight comedy.

The picture has been staged sensibly and entirely in keeping with the story. There are no unnecessary extravagant scenes. In fact, the picture has the appearance of following out Jesse Lasky's recently announced plans for "cheaper and better" films.

Edward Horton, Theodore Roberts, Helen Jerome Eddy and Louise Dresser are the featured members of the cast. Horton made his spotlight appearance in Cruze's recent "Rugles of Red Gap". As Leonard Beebe in "To the Ladies"—the colorless, personality-minus dud whose clever young wife wins success for him—Horton gives a performance that ranks with the best comedy work ever done on the screen. He has a great deal of the simple, direct methods of the late Sidney Drew. It would be a delight to see him in some of the two-reel domestic comedies that Drew used to turn out. Roberts is his usual self, clear and all, with the ferocious gestures and the contradictory gentleness. Miss Eddy is splendid, and with Miss Dresser gives meaning to the title of the picture.

The story of "To the Ladies" is concerned with the ambitions of Leonard Beebe and his wife to gain for him the position of manager of the piano factory in which he is employed as office worker. The job is open and Beebe has competition for it in the persons of two co-workers, Chester Mullin, who is better fitted for the vaudeville stage, and Tom Baker, a bootlicking, yes-man, whose efforts to ingratiate himself with Old Man Kincaid, the president of the company, give him an edge on the race. Old Kincaid relies upon the astuteness of his wife to guide him in business and asks her to help select from the three men the one to fill the managership. The signal she gives him when she wants to call his attention to something is to make some remark about her handbag.

Beebe is very downcast when Tom Baker's installation of a freak electrically operated bling cabinet draws from the boss an invitation to the annual salesmen's banquet. His wife encourages him, however, and advises him to blow his own horn more than he does. Consequently when Beebe returns to the office that day after lunching and puts out a harmless little fire in the factory's stockroom he recalls the advice, builds a bigger fire, dingles up his face and hands, calls "Fire" and puts it out. When the boss and others rush into the room Beebe pretends to be all in, and earns from Old Man Kincaid a thankful hand-shake and permission to go home for the afternoon to rest up. Kincaid also tells him to expect a visit in the evening from himself and his wife.

Beebe rushes home all excited and he and wife rush around fixing the place up for the visit from the boss. When they arrive, after making a good impression, everything is spoiled when men come to take away the piano, upon which a loan has been made, because Beebe has neglected to pay up. But Mrs. Kincaid sympathizes with Mrs. Beebe, admiring the clever manner in which she has overcome the mistakes made by Beebe, and the latter is also invited to the banquet.

Beebe gets a book of after-dinner speeches and spends all his time learning one speech by heart. When the banquet takes place he is in a nervous sweat and completely collapses when his rival, Baker, makes the very same speech that he has been studying. Poor Beebe can think of nothing to say when he is called upon to speak. He can't even move. But clever little wife saves the day by stating that her husband has a sore throat and has asked her to declaim the speech he has written. Whereupon she delivers a talk that stops the show completely and Beebe gets all the credit for it.

The next day Beebe is appointed manager and moves into the office next door to the boss. Wife comes over to see him installed. Then Baker discovers that Beebe did not write the speech his wife made and tells Old Kincaid about it. Kincaid calls Beebe in, calls him down and takes the managership away from him. Then Mrs. Beebe pleads with the boss, but he is adamant, saying that a man should not depend upon his wife or he isn't a man.

"THE MAILMAN"

An F. B. O. Picture

Emory Johnson's picture, "The Mailman", should be a box-office winner. It is an exceedingly entertaining melodrama, with a simple, direct story that will undoubtedly appeal to the moviegoers. It is much better than the average cheap melodrama, in that, although a good deal of old-fashioned hokum is used, it has been directed with great skill. There is a large demand for the old-fashioned, tear-jerking and sympathy-compelling mellers, but most producers slap together a picture of this sort with so little care that they are frightfully crude and amateurish. Emory Johnson proves that it is possible to make a picture for the masses without offending the intelligence.

"The Mailman" should make a lot of money. It is the kind of picture past performances have proved the public wants. And what the public wants it should get. Just because what the public wants are not plays that would appeal to people who enjoy Shaw or Ibsen is no reason why intelligent directors should not make them. An intelligent director has made "The Mailman", and it will please the public much more than a stupidly directed meller such as Vitagraph's "On the Banks of the Wabash".

Ralph Lewis, Johnnie Walker, Martha Sleeper, Virginia True Boardman, Dave Kirby, Josephine Adair, Taylor Graves and Hardee Kirkland are the featured members of the cast. Lewis and Walker are the stars, and they play their parts with a wholesome sincerity that will be much admired. Lewis, especially, is very good indeed as the mailman.

The story of the picture is a story of the loyalty of postal employees to their trust. Lewis, as Bob Morley, is a letter carrier who has spent most of his life in the service. His son, Johnnie, is also in the postal employ, as a night clerk at a branch postoffice in a California city. The Morley family, father, mother, son and a younger daughter, live in a small cottage next door to the home of Jack Morgan, a widower, with a son in the teens and a small, crippled daughter. Since the death of his wife, Morgan has drifted into a life of crime, and his little daughter rarely sees him. One night Morgan breaks into the postoffice where young Morley is working and attacks him. His attempt to rob the office safe is frustrated when Bob Morley arrives from his mail collections. Morley recognizes Morgan, but says nothing about it, not wishing to bring more unhappiness to his little crippled girl.

For his bravery Johnnie Morley receives a promotion, being given a job as mail clerk on an ocean steamer. Morgan overhears Johnnie say that he will be in charge of registered mail valued at over a million and plots to steal it. He is aided by a wealthy bootlegger, who has a fast yacht. The night the boat sails Morgan goes on board as a passenger, robs the mail, kills a ship officer who surprises him at his theft, and throws the valuable mail overboard in a specially prepared box equipped with clockwork, which automatically lights a beacon. Johnny struggles with him, but is overpowered and thrown overboard. Morgan throws suspicion on Johnnie. Johnnie swims to the beacon-lit box and is picked up with it by the bootlegger's yacht. Thrown into a room next to the boat's wireless he succeeds in sending a message for help. A fleet of warships picks up the message and sets out for the yacht. When the yacht attempts to evade capture it is sunk most spectacularly by bombs from airplanes and shells and a torpedo from the warships. Johnnie is saved, however, and also the box containing the registered mail. He is arrested and charged with the theft of the mail and the murder of the ship's officer. Convicted, he is sentenced to be hanged.

In the meantime the little crippled daughter of Morgan dies while writing a pathetic letter to her daddy, telling him that the "postman gave her a doll." Morley mails this letter to Morgan's hangout and the latter gets it just after being shot in another escapade. Feeling remorse, Morgan gathers his remaining strength and goes to the island jail where Johnnie is imprisoned and is to be hanged at sunrise. He reaches there in time to confess to the crime and free Johnnie, whose father also arrives there just at sunrise after a dramatic attempt to have his son pardoned.

Directed and produced by Emory Johnson. Distributed by Film Booking Offices of America.

But just then Mrs. Kincaid enters, hears what her husband said and calls his attention to the fact that he owes his success to her common sense. When Mrs. Beebe gets on to the handbag signal Old Kincaid reinstates her husband as manager on condition that she never says anything about how much he depends upon his wife.

Direction by James Cruze. Scenario by Walter Woods, from the play by George S. Kaufman and Marc Connelly. Distributed by Famous Players-Lasky Corporation.

"THE NEAR LADY"

A Universal Picture

This is a better than average program picture. It is a love story, with a large proportion of comedy of the variety that will undoubtedly appeal to the movie masses. Gladys Walton is starred, with the supporting cast including Jerry Gendron, Harry Mann, Otis Harlan, Florence Drew, Emmett King, Henrietta Floyd and the emphatic Kate Price, bless her sturdy Irish physique.

The picture tells the story of the romance of the newly rich Schultz's daughter, ex-manicurist, and the ritzy son of the Van Bibbers, who seek new cash to bolster up their shrinking bank account. Mr. Schultz has patented a new sausage machine and Mama Schultz, nee Bridget Mahaffey, steps into the high society game a la Mr. and Mrs. Jiggs. Nora, their pretty daughter, leaves her manicuring table in a refined barber shop for the study of the piano and the manners befitting a daughter of a millionaire.

Basil Van Bibber has had his finger nails manicured by Nora, and she fell for him right away. Consequently, when the Schultz family meets the Van Bibbers everything looks lovely for her, especially when the Van Bibbers and the Schultzes decide that their offspring shall marry. Then follow a number of scenes showing the crude table manners and faux pas piled by Mama and Papa Schultz, and the pipe-smoking proclivity of Bridget Schultz's wizened old Aunt Maggie. When young Van Bibber gets wise and intimates that he is above marrying Nora she tells him that she has another sweetheart and suggests that they pretend to be engaged just to please their parents. They announce their engagement and Papa Schultz lends Van Bibber, Sr., the money he needs to pull him out of impending bankruptcy. Then follow a number of incidents in which Basil and Nora get to love one another, but pretend they don't. When Basil's father tells him that he is financially o. k. once again and that he doesn't have to marry Nora Schultz Basil stages a drunk scene and insults everybody when the two families are having a dinner party in the country club so that Nora will have reason to break off the engagement. But she doesn't break it off, and they both go out and get married. They come back to the club and surprise everybody by announcing their marriage, just at the moment when Schultz and Van Bibber, Sr., are at the point of blows and Mama Schultz and Mrs. Van Bibber are making nasty cracks to each other. Their arrival is the signal for the declaration of an armistice, and everything is lovely.

Even the "The Near Lady" is not a "special". It has been directed, acted and produced with a degree of intelligence rare in program pictures and often missing in the \$200,000 productions. It is a good picture.

Direction by Herbert Blache. Distributed by Universal Pictures Corp.

"THE SATIN GIRL"

A Grand-Asher Picture

Here is another inexpensive picture that is a fair buy for the smaller houses to which cheapness is important, but for any intelligent audience "The Satin Girl" is bad medicine. It has a weak, improbable story, acted, with one exception, most execrably, and directed with the lack of intelligence and the crudity that might be expected from a truck driver.

The one exception among the actors is Norman Kerry. His acting takes away a great deal of the bad taste that is caused by the stupid work of Mabel Forrest, who is starred, and Marc McDermott. If there is any other actress in the pictures with less right to be starred than Miss Forrest it has been this reviewer's good fortune not to have come across her. She is utterly without the ability to express intelligently any emotion. Her performance gives the impression that she is being mechanically operated.

The story of "The Satin Girl" is credited to Adam Hull Shirk. It is astonishing that Mr. Shirk is not ashamed to allow his right name to be used as author. It is not a story. It is a "composition" such as a twelve-year-old boy might write in the lower grammar school grades. Mr. Shirk has taken the much-abused Tribby-Svengali plot and made of Tribby an unwilling thief, under the hypnotic power of a weird, unbelievable character such as fiction or the modern screen has never seen. The power of this man is so great over his victim that she does his bidding not only when he is near but when she is away from him for days at a time. You are asked to believe that a person under hypnotic influence will enviously scheme and plot to avoid detection when miles away from the hypnotist. Prime fodder for the immature mind. Miss Forrest appears as Lenore Vance, the niece of an old miser, Silas Gregg, who is murdered by his brother, Fargo, for his evil deeds. Fargo kidnaps Lenore, and, apparently forgetting his philanthropic ideas in murdering Gregg, hypnotizes the girl into committing a series of spectacular thefts. Because she always wears satin, Lenore is known as the "satin girl". After each theft she gives some poor family money and food.

"FASHION ROW"

A Metro Picture

Mae Murray in one of her usual flamboyant, flashy pictures with her usual bombastic style of acting.

"Fashion Row" has a fairly good story, although nothing that hasn't been done many times before, but it has been padded most frightfully. But since the padding is in the shape of moving-picturesque scenes, the unreal, highly decorative stuff that is always found in the Mae Murray pictures, it is to be expected that the public will eat it up.

It is a genuine relief to report that Miss Murray has toned down her acting immensely, considering her epileptic contortions in "The French Doll". There is still plenty of her usual shoulder-shrugging and affected gestures, however, so the public will be satisfied that she is still their "Little Mae".

Supporting the star are Earle Fox, who is quite good; Freeman Wood, Elmo Lincoln, Sidney Franklin, and, in a small part, Craig Hiddle, the millionaire, who looks just like any other movie extra.

Miss Murray plays two roles; in one of them she appears as a Russian actress who marries into society and pretends she is a Russian Princess, and in the other she is a simple, common Russian peasant, the sister of the actress. As the actress she is her usual wriggly self, but in the other part she gives a much quieter performance, working a great deal like Mary Pickford.

The settings, "artistic" as can be, are hopeless exaggerations. One of them, especially, takes the cake; it shows the back-stage dressing rooms of a star as being bigger and more commodious than the theater's auditorium. The other settings are quite in keeping with this.

The picture opens with a scene showing Olga Ferinova, the popular queen of tragedy of the New York stage, dying in the final scene of her play. In a box are Eric Van Corland, of the broad-a Van Corlands, who is fascinated by her, and his friend Jimmie Morton, who refuses to believe that Ferinova is a former Princess. But Eric, after several scenes, marries Ferinova and takes her home to his mother. Mother acts frosty at first, but when she hears Ferinova is a Princess she is quite satisfied with her new daughter-in-law. As a mater of fact Ferinova is only a peasant who ran away from Russia and reached "fame and fortune". In a series of chopped-up flashback, episodes from her past life are narrated showing her being beaten by her father because she refused to marry the man to whom he has sold her, and another scene, which is more important to the story, where, when dancing in a Russian cafe, she cut a man's face with a knife when he attacked her.

In the meantime, as the comic-strip cartoonists put it, Olga's sweet, innocent little sister Zita is coming over from Russia in the steerage to find her. On shipboard she shows Olga's picture to Kamimoff, a hairy Russian ruffian, who is none other than the man whose face Olga slashed. He sees his chance to revenge himself. When they get to New York Kamimoff takes Zita to an East Side boarding house, where he gets her a job helping in a vegetable and delicatessen. Zita accidentally meets Olga, now Mrs. Van Corland, in the lobby of a fashionable hotel, where the little greenhorn has come to deliver some vodka to a customer of her employer. But Olga, who is with her mother-in-law, disowns her, saying she does not know her.

That night, while a costume party is going on at the Van Corland home, Kamimoff slips in, masked, and gives a note to Olga telling her to go to the East Side house, as her sister Zita is dangerously ill. Kamimoff then leaves, but Jimmie Morton sees him and follows him. When Olga gets there Kamimoff attacks her, but Jimmie fights with him. Kamimoff shoots and the bullet hits Olga. The police arrive and kill Kamimoff. Olga dies in the arms of her husband, who followed her, after confessing she is not a Princess and telling her little sister to "always be sweet and innocent."

There is a happy ending, however, for Zita is adopted by Mrs. Van Corland and sent to a fashionable school, and then Jimmie Morton marries her.

Direction by Robert Z. Leonard. Produced by Tiffany Productions, Inc. Distributed by Metro Pictures Corporation.

She lives in Fargo's home, in a luxurious apartment over the dime-novely den in which Fargo, with a corps of assistants distributed behind concealed doors, directs his dirty work. Doors open and shut at Fargo's slightest gesture. He is a mental marvel. All he has to do to gain control over Lenore is to fix his eyes upon her.

Kerry plays Dr. Taunton, a young, wealthy physician, who is most charitably inclined. He is a guest at a party given at the home of a wealthy woman, where he meets Lenore, also a guest. Detectives guard the home, fearing a visit from the satin girl. She steals a diamond necklace right off the throat of the hostess and gets away with it the next day. Her next job is the theft of a valuable

(Continued on page 62)

INSURANCE SAVING PLAN COMPLETED BY M. P. T. O. A.

Effects Arrangements With Insurance Company on Reciprocal Plan Expected To Lower Rates by 40%

New York, Dec. 3.—Officials of the Motion Picture Theater Owners of America have completed arrangements with the Theater Inter-Insurance Exchange of 137 S. Fifth street, Philadelphia, thru which exhibitors and owners of vaudeville and legitimate theaters will be enabled to effect large savings, estimated at 40 per cent, on their fire insurance premiums.

The Theater Inter-Insurance Exchange's plan of operation has been used and proven successful in many other industries and businesses, such as lumber mills, hardware dealers and packing plants, and is known as reciprocal insurance. The management of the concern is in the hands of an insurance organization which has been in operation for fifty-four years. Each subscriber deposits annually a sum proportionate with his customary insurance premium, of which sum one-quarter goes to the insurance company's operating expenses, the remaining three-quarters being used to cover all taxes, fees and reinsurance and all losses. All losses are prorated in proportion upon each subscriber's premium, and the amount left over at the end of each year is returned to the subscribers. In some industries where this plan has been used savings as high as 75 per cent have been effected in insurance rates.

At the Washington convention of the M. P. T. O. of A. Gen. Manager Perrin, of the Inter-Insurance Exchange, explained the process. His talk so impressed theater owners there that many availed themselves of the advantages he held forth. H. J. Schad, president of the Motion Picture Theater Owners of Eastern Pennsylvania, the owner of several large theaters in Reading and Lebanon, Pa., took out this form of insurance over a year ago and now reports a saving of forty per cent. Similar reports come from Philadelphia, Nebraska and other places.

To make the work of insurance easier for the theater owner the Motion Picture Theater Owners of America have established the Insurance Department at national headquarters, 132 W. Forty-third street, New York City.

Letters have been forwarded to all theater owners in the country calling their attention to the savings effected thru this form of insurance, and it is believed that considerable money will be saved to the exhibitors of the country in this way.

Theaters are now listed in a special class by the underwriters. This risk is rated higher in most instances than that applied to commercial lines in the face of the fact that theaters are among the best built and safest in the country as a general proposition. This new form of insurance gives theaters a favored classification in line with the actual risk and thus cuts down premiums while affording absolutely the same form of protection.

KIRKWOOD-LEE PICTURES FOR HODKINSON

New York, Dec. 1.—W. W. Hodgkinson Corporation has just closed with a producing unit operating at the Thomas H. Ince studios for four super-features co-starring James Kirkwood and Lila Lee, who were recently married. The first of these features, bearing the title of "The Painted Woman", has been virtually completed and will be ready for preshowing shortly after the first of the year.

"WEEK-END HUSBANDS" READY

New York, Dec. 1.—Daniel Carson Goodman's next production for Equity, "Week-End Husbands", featuring Alma Rubens, will be ready for its premiere showing within the next two weeks. The work of cutting and titling has proceeded at a rapid pace, and from all reports it is the best picture yet made by Dr. Goodman.

CHAPLIN'S NEXT

Los Angeles, Dec. 1.—Charles Chaplin is working on his first comedy film for United Artists Corporation. It will be feature length, and the "Comedy King" of the cinema will take the leading part himself. Also he will retain the "hazy breeches, the kinky cane and the diligent derby."

PICTURE BALL FOR CHARITY

New York, Dec. 1.—The Cosmopolitan Corporation yesterday began arrangements for what is expected to be the biggest motion picture ball ever given in the annals of flimdom. The affair will be held December 14 in the Hotel Plaza and the entire proceeds will be devoted to the Christmas Fund for disabled veterans of the world war.

CHESTER BENNETT BETTER

Los Angeles, Dec. 3.—Chester Bennett, picture producer and director, who has been confined to his home with illness for the past two weeks, is now back at work. He was engaged in editing "Lullaby", in which Jane Novak is featured, when taken ill.

"AMERICA" STILL USED IN ARMY RECRUITING

New York, Dec. 1.—Photographs taken by army photographers during the filming of scenes for D. W. Griffith's "America" in New England, New York and Virginia, showing United States Regulars, including the 10th and 18th Infantry and the 3d Cavalry, participating in the action thru the courtesy of Secretary of War Weeks, are being used in an intensive campaign now being conducted by the recruiting service.

Thousands of regulars are shown enjoying the usual experiences of being made up as British grenadiers, minutemen and members of Washington's Army, taking part in spectacular charges and going thru maneuvers obsolete since Revolutionary times. The men were drilled by army officers, who, collaborating with Griffith's experts, made a special study of the strategy and tactics of the War of Independence.

IBANEZ STORY FOR MAE MURRAY

Los Angeles, Dec. 1.—Mae Murray is to have a story written especially for her by Vicente Blasco Ibanez, noted author of "The Four Horsemen of the Apocalypse", "Blood and Sand" and several other now-famous novels. Mr. Ibanez will arrive in California shortly to confer with Miss Murray and Robert Z. Leonard, her producer and director.

TO STAR MARY CARR

Los Angeles, Dec. 1.—Before leaving Hollywood for San Francisco in quest of location Emory Johnson, the producer, announced that he had signed Mary Carr for a series of big attractions to be released thru F. B. O.

His first production with Mrs. Carr will also present Johnnie Walker, the team appearing as mother and son for the first time since their memorable triumph in "Over the Hill".

W. S. HART STOPS WORK

Los Angeles, Dec. 3.—The William S. Hart production unit has disbanded, having just completed its second picture, "Singing Jim McKee", for Famous Players-Lasky. It will lay off, in line with the Famous Players shutdown, until the studios open again, probably in January.

TOURNEUR GOING EAST

Los Angeles, Dec. 3.—Manrice Tourneur, upon the completion of his picture "Torture" for First National, will leave for New York. The chief purpose of his visit will be to acquire new stories for his forthcoming productions.

"THE SATIN GIRL"

(Continued from page 61)

ruby which Dr. Taunton is generous enough to keep in a glass cabinet in his office. He finds her handkerchief and calls upon her at her home. She tells him her troubles and he calls the cops, who clean Fargo's den after Fargo has committed suicide.

The last scene shows that the whole thing was just a story that Lenore, the wife of Dr. Taunton, was reading, while her husband was out horse-back riding or something.

Directed by Arthur Rosson. Produced by Ben Wilson. Distributed by the Grand-Asher Distributing Corporation.

LLOYD TO BUILD OWN STUDIO AT WESTWOOD

Los Angeles, Dec. 1.—Harold Lloyd, Pathe's master comedian, has purchased forty acres in Westwood, Calif., as a site for a mammoth studio which will be erected by the Harold Lloyd Corporation. This important deal was closed by General Manager William R. Fraser of the Lloyd company, after a series of negotiations with the Jones Investment Company.

While plans for the construction of the Harold Lloyd Studios are actually being drafted at the present time and a number of architects have already drawn up and submitted plans and specifications for consideration of the Lloyd organization, no definite announcement concerning the details of the new studio enterprise will be forthcoming until the Pathe star completes his present contract with the Hollywood Studios, where he is now renting studio space for the production of his first independent picture for Pathe, titled "The Girl Expert". However, it is learned that the plans under consideration represent the last word in studio construction and equipment.

The site just purchased lies midway between the tracts recently purchased by William Fox and the Christie Brothers, who are planning a transfer of their activities from Hollywood to Westwood in the near future.

FIRST LA PLANTE FEATURE

Los Angeles, Dec. 1.—After spending several days in the Sherwood forest, filming horseback-riding scenes, and a couple of days at the Clover aviation field, filming airplane stunts, the Robert Hill Company has returned to Universal City to begin the interior scenes on "The Thrill Girl". Laura La Plante's first feature under her new contract with Universal.

The story was scenarized by Hugh Hoffman from a story by Crosby George. Edward Hearn, juvenile character actor, will play the romantic lead opposite Miss La Plante. Others in the cast are William Welsh, Frances Raymond, Albert Hart, Bert Roach, Margaret Cullington, Rolfe Sedan, Fred De Silva and Stanley Blystone.

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"MAYTIME" A Preferred Picture

If you have never been completely bored before here is your chance—see "Maytime". If you have never experienced the sensation of having your audience either walk out as a body or fall asleep here is your opportunity book "Maytime".

As long as the motion picture exists so long will "Maytime" be remembered as the most innocuous, insipid, bloodless, most utterly boring picture ever produced. Have pity for the lot of the poor movie reviewer who is forced to sit thru the eight reels of this painful seance to the bitter end!

"Maytime" was a musical comedy, a successful musical comedy. Anyone who has ever seen a musical show knows how small a fragment of plot they require and how little these fragments differ from one another. Well, "Maytime's" plot is no stronger than the usual thing, and nothing has been done to the picture version to brighten it up. You can stick a couple snappy dancing teams into a musical show to pep it up, but not in a picture. That's just what "Maytime" needs—pep, action, some movement.

It's slow, so slow; it might have been taken by a slow-motion camera. The actors give one another long, painful looks; their gestures are equally slow and painful. And how they suffer! As the heroine in three different ages Ethel Shannon cries and cries and cries; poor thing. It's only when she appears for a brief moment as a child that you get a chance to laugh. And then you laugh at her; she's such a husky tot. And Harrison Ford has his sad, sad moments, too; poor chap. Your audience will just love the villains. There are two of them, and they both have lovely black hair, black eyes and sleek mustaches. Regular Desperate Desmonds, darn 'em!

"Maytime" is laid in two periods, with a short interlude during which the characters of the second period are shown as youngsters. The first half of the picture is laid in old New York, when the girls wore crinoline and the men wore tight-fitting, bell-bottom trousers and purple, velvet-collared coats. It is then that Ethel Shannon, as Ottile Van Zandt, of the wealthy Van Zandts, is forced to marry the nasty man her father picked out for her, altho she loves Richard Wayne, her father's handsome gardener. She promised to wait for Richard when he left for the gold fields of California to make his fortune, but when he comes back from the West, with his fortune all made and everything, Ottile has just married. Then Richard mar-

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ALBERT SHAW WRITES
OF THE CHAUTAUQUA

Famous Editor of Review of Reviews Writes Dr. Pearson His Estimate of the Chautauqua Movement

There is probably no man in America more closely in touch with the great movements which make for a greater and better country than Dr. Albert Shaw, editor of The Review of Reviews. His letter to Dr. Pearson is a most notable endorsement of the great chautauqua movement or of platform work in general. We are glad to reproduce that letter in these columns, together with a portrait of Dr. Shaw, which he kindly sent us.



Dr. Albert Shaw, founder and for more than thirty years editor of The Review of Reviews.

—Photo by Underwood & Underwood, N. Y.

Dear Mr. Pearson—In the story of a great movement the decades pass swiftly. It seems almost impossible for me to believe that it is now half a century since that first notable assembly was held at Lake Chautauqua, from which beginning there has gone into the homes and communities of America so much of beneficial influence and intellectual stimulus.

Every organized service that has human betterment for its object must adapt its methods from time to time to changing conditions. Thus the Chautauqua movement, which was the precursor in this country of so many of the present-day forms of educational extension, has less need than in the earlier period to publish magazines and textbooks.

Let me, however, speak a word for those great publishing activities of Chautauqua as I well remember them. When, under the direction of Bishop Vincent, Dr. Flood and others, skillful editors like Miss Ida Tarbell were bringing out the Chautauqua magazine, it was one of the very best periodicals that I have ever known. I have some pride in remembering that I myself wrote many articles for it, and I can assure you that I put into them the very best work of which I was capable. The text books that brought into American homes an interpretation of the literatures, the civilizations and the historical movements of mankind were exceedingly valuable books, written by most competent pens.

If these forms of Chautauqua activity have not been maintained, it is undoubtedly because Journalism, bookwriting and publishing at large in this country caught so much of the spirit of Chautauqua's educational activities that readers and students who came under Chautauqua guidance could find ample printed material without having it specially prepared.

The American people, more than any other

modern nation, have grown as one great family, spreading across a continent. For their best progress it has been necessary that they should have matters of common interest presented to them from time to time and that they should see and hear leaders of action and of public opinion. With all the great influence that the press commands, it remains true that the platform is a powerful agency to instruct and to inspire. It is no small matter that the Chautauqua organization has been able to present to Chautauqua audiences throughout the United States great orators and men of recognized leadership, for by such means the sentiment of the country is unified as well as instructed.

The eminent founders of Chautauqua, though not with you to celebrate this fiftieth anniversary, are well represented by men who have long been associated with the movement. Another half century will pass quickly and the centennial of Chautauqua will be celebrated under the leadership of men and women who are now young children, but the movement itself will, I am confident, keep its vitality and its power to adapt itself to the needs of the nation.

Believe me, faithfully yours,

(Signed) ALBERT SHAW.

MR. PAUL M. PEARSON.

VAWTER'S CHAUTAUQUA
CONGRESS PLAN

A few weeks ago it was said in this department that apparently one thing which needed to be overcome with the circuit chautauqua was the idea that it was not a home institution. Keith Vawter seems to be meeting this problem by his plan of what might be termed a chautauqua congress in which each committee is represented. At this meeting the committees are given a voice in the selection of the programs for another season. That this is proving attractive to the committees is evidenced by the many newspaper reports of those who attended the meeting. The West Liberty (Ia.) Index devoted nearly a column to the report of the meeting held recently at Des Moines. This report is decidedly interesting to those who are not on the inside and indicates that a genuine and healthy interest in being aroused in the chautauqua communities by inviting the committees to participate. Part of the report is as follows:

"While the total returns from over the big circuit were not sufficiently large to show a profit for Keith Vawter, the advance over 1922 was very pleasing, and it is reasonable to believe that the system is on its way back to prosperity. Mr. Vawter expressed satisfaction with the results of 1923 and declared new enthusiasm for the coming year. Whereas there were but two cities which gained a place on the honor roll for 1922, by returning enough cash to pay the average expenses, there were thirty-six on the roll this year.

"The building of the 1924 program also was discussed at length, following a report from the questionnaire which were sent out several weeks ago to patrons, over the entire circuit. William Jennings Bryan headed the list of lecturers requested, and many votes were received by Herbert Hoover, Secretary of State Hughes, Judge Kenyon, Judge Wade, Senator William Johnson, Irvin Cobb and Henry Ford and others. It was stated that none of these could be secured for the entire season, but that some of them might be available for part time. In any event the 1924 season will be a big one.

"Various ways in which expenses might be reduced were discussed at the convention. Railroad tariffs, both passenger and freight, have advanced in a marked degree and now compose one of the big items in the system's expense. Passenger rates must be met, but the plan of securing material for the stage and seats in each town was talked over at some length and it is possible that this plan may be tried out, and freight charges offset somewhat.

"As a closing feature of the convention the 150 in attendance enjoyed a banquet, with a number of fine addresses following."

Dr. Russell H. Conwell, the veteran of the platform, is still lecturing and producing new lectures. His latest address he is giving under the title, "Stop at the Angel's Lily," and it is a plea for moderation in all things.

KOREAN MUSIC

The success of a musical composition depends upon the temperament and training that we bring to it. We complain because the Oriental does not "keep time", but why should he? There is no analogy for it in nature. And yet Korean music frequently shows a rhythmic succession which closely approximates what we call "time."

Koreans like our music as little as we do theirs, simply because it means nothing to them, but they find immense enjoyment in that queer succession of thumps and squeaks which emanate from a Korean orchestra. To us it seems entirely without rhyme or reason, but in truth each note is struck according to a strict law. They have a distinct science of music which dates back 1,500 years.

The Komungo is a sort of long, narrow bass viol without any neck. It lies on the floor and is plucked rather than bowed. The fute is cut through right at the mouth and is held straight against the lips like a clarinet. The Hageum is a sort of violin and looks like a short-handled croquet mallet with a hollow head covered with skin. There are three strings and the bow is interlaced between these strings and cannot be taken out. To play it the thumb is thrown around the "handle" of the mallet and the fingers hooked over the strings in difficult positions while the bow is drawn. The result is anything but edifying to Western ears. They also have a kind of zither which is triple strung, like our pianos, and is struck with a silver of bamboo. They have sets of hangles which they strike as we do a triangle.

One of the most important instruments is the drum, of which they have all sizes, ranging from the size of a hog-head to a little twelve-inch horn-glass effect with a head at each end. This last is the principal instrument used in accompanying vocal music.

There are two classes of vocal music, called respectively sijo and bachl, or classical and popular. The former is extremely slow and formal and is extremely tedious to the foreigner, but it is said to be very highly prized in Korea and is properly rendered only after years of practice. The dancing girls are the only ones who ever get the leisure to learn it properly. It is a succession of tremulous, long-drawn-out notes, with no appreciable melody.

Popular music, on the other hand, is comparatively like ours, with a distinct melody. Unlike most Oriental music it is quite capable of being reduced to the Western musical score. You can hear the children singing everywhere in Korea. They have the same sort of foolish "Mother Goose" melodies that we have, and they are always at it.

Music occupies much the position in the Orient that ballet dancing does in the West. It is not necessarily disreputable. There are no professional singers in Korea but the dancing girls and they cultivate music for purely meretricious purposes. The Oriental has never conceived of music as a great moral force. It has always been counted merely an adjunct of sensual pleasure, and as such has been classed with dancing, drinking and debauchery. It is for this reason that common music is called chap-doen soral or "low-down noise" by respectable people and not one song in ten could be decently published.

Their musical notation is simply a string of Chinese characters which indicate in some occult manner the various cadences, even as we might reduce "Yankee Doodle" to the form of do, re, mi; do, mi, re, si, do; do, re, mi, do, si, sol, etc.

Some of the most interesting of Korean musical productions are the labor songs, which are like our nautical "chanties" and are used to help a number of men to apply their physical power simultaneously. It is a pleasure to listen to these chants, which the leader "lines off" and the workmen repeat.

On the whole the Korean people are intensely musical and they adapt themselves with surprising readiness to Western music. A Western band master in a single year taught thirty Koreans the various instruments of a Western band and trained them so that they made delightful music.

Seven hundred persons enjoyed "Six-Cylinder Love" in the Senior Lecture Course at Marion, O., recently. The Star of that city gives both the play and its production a very high rating.

MR. AND MRS. ARTHUR WELLS

Famous Heads of the Apollo Concert Co. Now Presenting Duo Program

There are no persons upon the American platform better known or more beloved than Mr. and Mrs. Arthur Wells. I first met them more than twenty years ago when I was booking for Charles Ferguson in the old Chicago Lyceum Bureau, and in all that time I have never heard an unkind word about either of them. Mrs. Alta Wells is a graduate of the Chicago Musical College, and has had years of experience upon the concert as well as the lyceum stage. As a pianist, a vocalist and saxophonist she has always taken a prominent place in the success of the Apollo Concert Company. Added to her musicianship is a winsome personality which always makes of her a prime favorite. Arthur Wells has been known to the public for his work in several companies—the Swiss Bell Ringers, the Ascteam Trio, the Wells-Greenwalt Company and lastly at the head of his own Apollo Concert Company. As a banjoist and



MR. AND MRS. ARTHUR WELLS

saxophonist he has few equals. He has been one of the musical leaders who have added genuine musicianship to the programs of the lyceum and the chautauqua. The Apollo Concert Company has always consisted of five members. And now Mr. and Mrs. Wells are filling dates by themselves. This season they have been out with Ellison & White. It is not even necessary to say that they are making good. Of course they are. They could not help making good. If more than twenty years' experience, based upon a genuine musical education, will not enable them to make good, then the platform would indeed be hopeless. But they are making good, and they are having a fine time as well. They have slipped the responsibility of rehearsing a company each year, and, with the wealth of a great repertoire at their disposal they are doing the finest work they have ever done and their duo is a success. The Wilmington (N. C.) Dispatch said of Mr. Wells: "Mr. Wells' third encore, following his banjo solo, was cheered to the echo, which proved that his banjo playing, as well as his own cheerful personality, won the audience." That tells the story. It is a question of genuine musical worth coupled with a personality that always wins. And that personality can not be donned like a mask. It must begin at the heart and radiate to the surface. And that is the case with Arthur. That jovial, kindly face merely mirrors the sentiment of one of the most kindly hearts that ever lived. And so, too, with Mrs. Wells. That graciousness which covers her like a rich garment is a part of her very soul and being.

And so the Wells folks are making good in a duo just as everybody knew they would, because they have all the elements of success. They have musicianship, experience, abundant repertoire, a desire and a willingness to please and those qualities of heart and temperament which cause the hearts of their hearers at once to go out to them in most sympathetic approval.

News Notes

Louisiana College, at Pineville, La., puts on a wonderful course each year, and the Louisiana Teachers' Journal says: "Louisiana College is doing a notable piece of business in its course of lyceum attractions. Last year it had Mme. Galli-Curel, and this year it is to have Schumann-Heink. Our hats are off to such enterprise as this and, as soon as we can find out how they do it, we are going to follow suit." Town Talk, of Alexandria, replies as follows: "Town Talk will tell Mr. Stephens how the thing is done, and it is this: Louisiana College has friends in Alexandria and Central Louisiana who are assisting in this laudable undertaking by giving it their loyal patronage. The coming to this city of these renowned musicians and singers, Mme. Galli-Curel, Alberto Sili, the wonderful harpist; Harold Bauer, the world-renowned pianist; Mme. Schumann-Heink, Erika Morini, renowned violinist, and the St. Louis Symphony Orchestra, is raising the standard of music in the central portion of our State. It is considered by all of the better class of citizens to be a good part of the education of their children and themselves to have heard the music produced by these renowned artists. Yes, Louisiana College will keep this thing up thru the years to come, and it will receive the support of all Alexandrians and Louisianians who appreciate good music." Town Talk is right. A course such as outlined is, it is safe to say, the most valuable bit of education of the entire school year.

A. E. Raine, who spent twenty years in Alaska, is lecturing on the resources of that country and giving pictorial illustrations. He lectured recently at Miami University, at Oxford, O., and received a most commendatory rating.

Swarthmore News Letter says: "A recent editorial in The Burlington (N. C.) Journal tells of the interest of the community in improved individual health standards for the people of Burlington, and attributes this interest to the lectures on health given by Mr. and Mrs. C. Rucker Adams at the 1920 chautauquas.

Chancellor George H. Bradford's new lecture on "How America Can Help the World" is being enthusiastically received.

More than 250 delegates attended the Redpath-Vawter Chautauqua Convention at Des Moines, Ia., recently.

The Delaware (O.) Herald devoted more than a column to its review of the Ada Ward program.

Gas City, Ind., reports that the sale of season tickets for its lyceum course leaves it a margin of fifty dollars before the first number is given. All profits are given to the Welfare Association. The next number on the course will be Granville Jones.

H. H. Davis, tour manager, who is piloting T. Elmore Lucey on his Pacific Coast tour this season, was in a painful accident a few weeks ago which came near costing him his life. He had just addressed the high school at Quincy, Wash., and boarded his cross-continent flier for Wenatchee, when the brakes suddenly cocked, the car careened and rolled down a bluff two hundred feet. Davis jumped for his life and the car was wrecked. The Wenatchee and Seattle papers gave him considerable publicity over the accident, but Davis says it was not the sort of press stuff that he coveted. It was the closest call of his career, which has covered 800,000 miles of travel, including three trips to the Old World and one globe-girdling tour.

Tom Elmore Lucey was sitting in the hotel at Cottonwood, Id., retcherizing his toast and praying for a real thrill to check the monotony. Well, he got it a few minutes later, for a handit walked into the bank a block away and

held up the cashier, gagged him and locked him up in the telephone booth, and got away with several hundred dollars' swag. For the moment the lyceum entertainment was in eclipse in that town.

Those who enjoy good music with their dinners are sadly put to it in these days of jazz to find a place where they can sit back and at once enjoy a quiet meal and the music which should rightly go with such a repast. Among the various orchestras of that sort in Chicago I want to commend the little orchestra under Walter Blaufuss which gives such delightful programs in the grill of the Tip Top Inn. As Henriel says, there is no 'orchestral din', but here there is just the proper blending of harmony and good food which gives one the pleasantest of evenings. It is a question whether the digestion can function properly with a stimulation of jazz, but there is no question as to the beneficial effects of such music as given by Mr. Blaufuss and his orchestra.

Years ago I knew a blind man who sat in his rocking chair from morning till night and to each visitor he mourned: "Something will have to be done for me." Some of us on the platform are complainers. When the season is bad and the schedule is shot full of holes we are inclined to sit in our rocking chair and whine: "Something will have to be done." There are nearly five thousand lecturers, musicians and entertainers upon the American platform. What a great thing it would be if every one of them would, during vacation time, start one new lyceum course or chautauqua. Can you imagine how quickly hard times would pass away for the platformist and what a revival there would be in business? And yet that would not be a difficult thing to do. The representative, to make his daily bread, must book at least fifty courses a year. If you would take over just one-fiftieth of his work the problem would be solved. Does your home town have a chautauqua and a lyceum course? If not, is it quite fair for you to make your living from lyceum labors in other communities when you have done nothing to plant the seeds of platform endeavor in your own community?

One of the most delightful platform events which I have ever attended was the twenty-second annual Homecoming and Past Masters' Night at Pana, Ill., on the evening of November 22. More than three hundred Masons sat down to that luxurious banquet, served by the Eastern Star of Pana. I have never seen in a metropolitan hotel a meal better served, and neither have I ever tasted a finer meal. But the thing most important here is the fact that, in spite of the fact that it was after midnight when the speaking was over, there was not any sagging of interest and not one address that failed to hold the attention. That is remarkable when we consider that most of the speakers were not professional lecturers. Brother Ben F. Caldwell, a young man of more than seventy summers, and who looks like a kid of forty, gave a talk so full of life and humor that it was good to be there and listen to him. It was a privilege for me to face such a fine audience and to follow such a splendid program of addresses. When I finished at a quarter past twelve, and some of the boys sat up with me till the two-o'clock train, it seemed that life was really worth living. I believe that a few affairs of that sort in a community do more to smooth out the little unpleasantnesses of local business life and make men companions and not mere competitors than any other phase of the community program.

The Chicago Society of Organists held its first annual dance Thursday night, November 15, at Stevens Building. Mantella's Orchestra furnished the music. About 350 people attended. All of the most important organists of the city were present. Every one had a good time. President Spring predicts much more pomp and ceremony at the next dance and a much larger crowd.

The question is often raised whether the lyceum and the chautauqua are really educational or whether they should be classed as entertainment. As a matter of fact the ideal of the platform should consist of three elements: Education, inspiration and entertainment. Any course or chautauqua program which does not contain all three elements is not well balanced. Many of the lectures and many of the con-

certs as well as just as purely educational as the work done in the schools. The work of Granville Jones, of Louis Williams, of Gorst and a score of others is, beyond any question, primarily educational. Just now I am receiving many clippings in regard to the platform work of Dr. Arthur Coggeshall. It would be a wonderful thing if his lectures could be given in every school in America. Dr. Coggeshall is Director of Education at the Carnegie Museum, and his work has taken him all over America and Europe. He is a practical student of geologic history and one of the best known paleontologists in the world. His lecture, "Turning Back the Clock One Million Years", is one of the most educational and at the same time one of the most entertaining programs ever given upon the platform. He illustrates his lectures with slides showing the reptiles, animals and birds of a million years ago and even uses a moving picture showing some of those prehistoric animals just as they appeared. These moving pictures were made from rubber figures in action, and they give an air of reality to the production which reproduces in the minds of the listeners the things which might have been seen if we had been upon the earth at that time. One of his most interesting pictures is that of the skeleton of a dinosaur, the largest ever found, which was discovered in 1909. The recovery of this skeleton and the mounting required five years' time. It was seventy-eight feet long, fifteen feet high and the animal when alive must have weighed over forty tons. This skeleton is now on exhibition in the Carnegie Museum. If every lyceum course in America could have at least one such number as that of the lecture by Dr. Coggeshall—If Lorado Taft could speak on art, and Dr. Grenfell tell of Labrador, and Frederick Warde talk of the American drama—then the old question of the educational value of the platform would be beyond dispute.

There are in America today probably 10,000 women's clubs in active operation. Nearly all of these clubs listen to lectures once a month or oftener. Many of them have weekly lectures. It is safe to say 100,000 lectures and addresses are given before women's clubs each year. Rotary Clubs, Chambers of Commerce, Kiwanis and Lions' Clubs, Knife and Fork Clubs, Exchange Clubs and a dozen other groups all listen to addresses weekly or monthly. They require many times as many speakers as do the women's clubs. It is probable that 500,000 audiences each year listen to club addresses. Where do they come from? Who arranges these tours? They are not arranged by lyceum bureaus. I doubt if all the bureaus in America place 10,000 club addresses a year. There is a specific reason for this. Few of these clubs are able to pay professional fees, such as are necessary in regular lyceum booking. One of the ideas of The Billboard platform service is to so group and manage engagements of this sort that at least a material portion of them may be salvaged for the benefit of professional speakers. We invite clubs everywhere to write us and to let us help them in this problem of the club programs.

FROM GALEN STARR ROSS

Dear Mr. Flude—We are delighted to see the fine report on your lecture at Mechanicsburg by Bob Morningstar. You have every right in the world to get commendable reports on your travel lectures, and I am much in hopes that you will seek more such engagements for yourself.

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GALEN STARR ROSS.

MANY ADV. ASSOCIATES FOR GRAND-ASHER FILMS (Continued from page 60)

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PROJECTIONIST—EIGHT YEARS' EXPERIENCE. Wants permanent position. Reference. At Liberty Dec. 1. Write all, no booser. E. C. BEAL, 427 S. 5th St., Evansville, Ind. dec8

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Wanted—Position in Theatre as General Houseman or Billposting, etc., with 5 years' experience. C. O. SOETEN, 2424 East 4th Place, Tulsa, Oklahoma.

AT LIBERTY—LECTURER AND ALL-ROUND Med. Man. Work office. Have both appearance and ability. Salary or percentage. DOC G. A. KNOWLES, Gen. Del., Denver, Colorado. dec8

AT LIBERTY—Money-getting Medicine Lecturer, on or about Jan. 7. All essentials. Not an experiment, but a success. Address LECTURER, Billboard, Cincinnati, Ohio. jan12

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A-1 Alto Sax., Doubles Flute. Rapid reader, transpose, good tones, standard music or dance. H. SMITH, 1844 N. 27th St., Philadelphia, Pennsylvania.

A-1 BB Sousaphone Bass at Liberty. Big league musician, doubling other instruments, for first-class dance orchestra, hotel or vaudeville. Read, fake and improvise. Take solos and breaks. Young, neat. Union. State your highest. Join on wire. WM. G. JIAN, 1155 California St., Denver, Colorado.

A-1 Drummer—Traps, Bells and tympani. Union. WM. H. GABOURY, care Billboard, Cincinnati. dec

A-1 Drummer - Tympanist. Union. Fifteen years' vaudeville, musical comedy, etc. Full line traps, bells, etc. Will consider first-class orchestra and reliable managers only. DRUMMER, Box 6, Chandler, Ariz.

A-1 Tenor Banjo at Liberty—Read banjo parts and fake. Double violin and sing. Want hotel or dance. Union. TUNEDO, TENOR BANJOIST, 152 Thompson St., New Bedford, Massachusetts.

(Continued on page 68)

THE VOCAL AUDIENCE

LONDON theater managers are once more disturbed by the melancholy noises from the gallery that occasionally interrupt the enthusiastic receptions which they apparently consider to be the natural right of a new play. The gallery first-nighters have sat in session upon the right to groan, and no doubt the more vociferous will live up to their view that if managers encourage noise of one sort they cannot logically object to noise of another. Strict civility should counsel the derisive to depart silent, the disgusted, and common sense should counsel them in future to invest their gate money in plausible dramatic securities instead of plunging helterskelter into the highly speculative market of first-nighters. But there is something to be said for an honest groan amid the false plaudits of the first-nighters in the stalls, who can hardly repay the compliment of a free seat by less than some exercise of the hands. First-night enthusiasm in the London theaters often bears no relation to the merit of the play or to its future popularity with the public that pays its way. In fact, the volume of cheering might in some cases be found varying in exact proportion to the accumulation of "paper" in the house. The voice of the gallery is at least an impartial, even tho it be sometimes an incharitable, voice. And the managers, after all, have little to grumble at on the score of disturbance. The modern English theater is probably as peaceable a playhouse as history has seen. Demosthenes reminded Aeschines of the Elizabethan theater had its clamors and howls. During last century Edmund Keen found that his private life made public appearances impossible, and Macready's visit to America led to terrible turmoil and actual loss of life in playhouse warfare. During Kemble's time at Drury Lane there were the "Old Price" riots. As Mr. Shaw has pointed out, the censorship in this country, however much it may limit the dramatist's scope in political or religious comment, does save him from the policeman and from mob law. It is not long since Dublin playgoers attempted to suppress the freedom of Synge's exquisites, if disturbing, speech. In Vienna since the war there have been political battles in the playhouse. On the whole the English theater manager of today has a quiet life, and his grievance against the gallery malcontents is surely slight. Consider the matter in terms of mutual irritation and the battle is his every time. After all, he has tempted his victims to the misery of the queue, extracted their money, seated them abominably, and bored them stiff. The retort is a mere moan. On points the manager wins handsomely. —MANCHESTER GUARDIAN.

A-1 Drummer, Doubling Trom-

bone, desires position with fast dance or hotel orchestra. Young, neat, reliable, sober, union, tuxedo, eccentricities galore, also singer. Can join at once. Write or wire; state all. BEN D. STOLTZMAN, 724 King St., La Crosse, Wisconsin. dec8

A-1 Tenor Banjoist—Large

combination preferred. All letters and wires answered. Union. BANJOIST, Silver Hotel, Denver, Colorado.

At Liberty—A-1 Experienced

Drummer. Traps, bells and marimbas. WM. HRUBER, 3825 Delmar Blvd., St. Louis, Mo.

At Liberty—A-1 Flutist. Thor-

oughly experienced in all kinds of theater work. Theater preferred. Union. ARTHUR NEWMAN, 46 Vick Pl., Rochester, N. Y.

Euphonium, Concert Experi-

ence, at liberty. Thoroughly rounded, slight reader, playing the best, strictly sober and reliable. Member A. F. of M. No objection to Florida for the winter. Only organized bands write. Address EUPHONIUM, care The Billboard, New York City.

At Liberty—Dance Trombon-

ist. Slight reader, tone, technic, improvise and do solo work. Been with some of the best. Age, 25. Good appearance. Am thorough musician. TROMBONIST, 123 University Ave., Rochester, New York.

At Liberty December 1—Hot

Dance Drummer. Smooth and eccentric syncopation. Perfect tempo. Young, neat, peppy and congenial. Go anywhere. Write at once. C-BOX 171, care Billboard, Cincinnati. dec15

At Liberty—Drummer. Ten

years' experience. Young, neat dresser, reliable. A. JAEGER, JR., 1842 Moss St., New Orleans, Louisiana.

At Liberty—Experienced Clar-

inetist. Union. Theatre work only. H. T., care Billboard, New York.

At Liberty—Experienced Clar-

inet. Best reference. ROLAND, 324 W. Wallburg St., Savannah, Georgia.

At Liberty—Legitimate Thea-

tre Trombone. Experienced. ROBT. DALZIEL, What Cheer, Iowa.

At Liberty—Trombonist. Ex-

perience in vaudeville, dance or theatre. Cut staff at sight. Union. Age, 22. State salary. LEE HERMAN, Gen. Del., Dallas, Texas. dec8

At Liberty—Trumpet. Experi-

enced in all lines. Good tone. Will accept no job over eight-hour grand a day. Address H. C. STAHLER, 609 Third St., Albany, N. Y.

At Liberty—Violin Leader, and

Wife Pianist. Both experienced vaudeville and pictures. Excellent library; perfect count. Working now. Must give two weeks. ROY MURPHY, Marlow Theatre, Ironton, Ohio. x

At Liberty—Violin Leader.

Experienced all lines. Specialize playing pictures. Good library. Hard worker. Best of reference. Address SCHULTZ, 29 James St., Bristol, Virginia.

At Liberty—Violinist. Union.

Desires position in picture theatre. References. RAY BAUMBACH, Box 67, Pleasant Valley, Iowa. dec15

Baritone at Liberty—No

trouping. WALTER PEELE, Bennettsville, South Carolina. dec8

Cello, Double Trombone and

Baritone. Picture house or jazz band. Address BOX 272, National Military Home, Kan. dec15

Clarinetist—Experienced Con-

cert, pictures, vaudeville. Use one clarinet. Union. Address CLARINETIST, 2733 Stoddard, St. Louis, Missouri.

Clarinet—Pictures or Combina-

tion preferred. Transpose, experienced, reliable. ED FOWLER, Gen. Del., Spartanburg, South Carolina.

Competent Routine Violinist

—Leader or side man—Desires position in first-class vaudeville or picture theatre. Well experienced in all lines. Good library. References. Married man. Business, vaudeville. LEADER, Billboard, New York City. dec8

Drummer at Liberty—Play

bells, tramps. Full line traps. Experienced. Address HARRY M. SACKETT, Box 3447, St. Petersburg, Florida.

Drummer at Liberty for Dance

or theatre orchestra. Have tramps, tuxedo. Young and union. Five years' experience in vaudeville work. Reason for leaving, house closes in two weeks. M. K. RAPALEE, care

Drummer Wishes To Make

change. Fully experienced all lines. Don't misrepresent. C-BOX 167, care Billboard, Cincinnati. dec8

Experienced Flutist—Theatre

preferred. Also A-1 Saxophonist. HARRY REED, 230 Denise Road, Rochester, N. Y.

Extraordinary Xylophone So-

list, also an snappy syncopating Drummer. Perfect Rhythm. Featured in lights on Broadway. I make them all sit up and take notice. FEATURE MUSICIAN, care Billboard, New York City. dec22

First-Class Organist and Pian-

ist, also American Photoplayer, open for engagement. Fifteen years' theatre experience. MAURICE, General Delivery, Jacksonville, Florida. dec15

First-Class Theatre Organist.

Best of references from leading houses. Large library. Union. Ten years' experience. Satisfaction guaranteed. Write C-BOX 175, care Billboard, Cincinnati, Ohio.

Flutist at Liberty—Picture

theatre orchestra. Experienced, congenial, reliable. GEORGE MULLETT, 931 South 8th St., Springfield, Illinois. dec15

Organist at Liberty Dec. 8—

First-class experienced musician. Expert picture player. Reliable and a gentleman. Union. Exceptionally fine library. Good position essential. State make and size of organ, working hours and top salary. Wire or write ORGANIST, 343 West Eighth St., Erie, Pennsylvania.

Violinist Leader—Splendid Li-

brary for perfect film settings, desires change. Pictures preferred. Location, Canada or Northern States. Two weeks' notice required. Address VIOLINIST, 2310 Angus St., Regina, Saskatchewan.

Wanted—Student Organist De-

sires position on standard organ. Good sight reader, pianist. Understand picture playing; has good library. Will play for reasonable salary. FLOYD YURTH, Ft. Madison, Iowa. dec22

A-1 DRUMMER WITH TYMPANI, BELLS,

etc., can double Cornet, desires position in first-class theatre or hotel. Union. Best of references. Will go anywhere. Address SAM SEGAL, 608 N. Sixth St., Grand Forks, N. D.

A-1 TRUMPET AT LIBERTY. PICTURES OR

vaudeville. ERIC EKLUND, 911 S. 26th St., Omaha, Nebraska. dec8

AT LIBERTY—A-1 TROMBONIST. THOROLY

experienced in dance and theatre; prefer dance. Sight reader, memorizer, fake, improvise. Get good tone. Union. Tuxedo. Play latest in dance music. Must be permanent. Age, 23; neat, sober. Address R. G. CRUMP, Gen. Del., Logansport, Indiana.

AT LIBERTY—DRUMMER. EXPERIENCED

in all lines. Pictures, vaudeville. Bells, Xylophones and a complete line of Traps. Union. HUBERT ROYCE, 1602 Washington Ave., Cairo, Illinois. dec8

FLUTIST, A-1, DESIRES PERMANENT EN-

gagement with first-class theatre orchestra. Must give two weeks. References if desired. Address D. N., care Billboard, St. Louis, Mo.

MUSIC AND THEATER IN BERLIN

(From "THE AMERICAN NEWS", Published in Hamburg, Germany)

TO just what paths, chances or byways the present state of the theater and concert hall will direct, with all its Russlanism, its striving for the uncommon, the intellectual, the fresh and original, and with its "new movements" and other hokum, is a question of large debate. Be it a primrose path strewn with a mastery of materials and means, be it a cansee on which with weary effort to stumble over feeble ideas, or be it but a pleasant byway of imaginative writers and ingenuity—where does it lead? Why? What are these thinkers, chatterers, observers and visualizers about? And in how far, can it be said, do they satiate the clamorers for their respective types of art?

Musically we have the string of performers to which the recently past season has added but little new and startling, and from which the favorites have stepped forth with ponderous gifts, offered with heroic strength and pure competence, to be ever ardently lapped up and to nourish. A mighty list of Weingartner's, Walters, Furtwaengler's waving thin, black sticks, drawing sound, effect, interpretation and what not—a retelling of the tales which cannot be explained, cannot be told—need not be told. After these, the Flesches, Fishers, Ansoerges, Huesches, McCormacks, doing the same things in different ways, carrying on mental battles with their chosen composers, and finally mingling themselves with them. At last the composers themselves, Strausses, Schoenbergs, Schreckers, successful assimilators and distributors of all that has gone before—heralds of the future, eggs of the present.

And at the theater—at random: Die Flamme—A street girl vamps a yokel and they marry. Mother-in-law thinks it's all wrong. The girl can't stick it anyway, so she jumps out of the window.

W. U. R.—The manufacture of mechanical beings resembling the human race brings about the destruction of the latter. The discovery of the development of emotion in his handiwork causes the inventor much rejoicing.

Flecht nach Venedig—a play in which a few of the escapades of Georg Land are pictured—much loving, but Georg comes up for another round.

Professor Bernard—in which he is handed the usual deal known to those of the profession as coming from presidents and deans. All this by way of discussing the Hebrew versus Gentile proposition.

Elektra—An opera. Old story, new music—perhaps the first attempt at depicting solid, undiluted depravity in terms of tone. A wife kills her husband and the daughter seeks revenge. She gets it.

Enough. Why? Ah, yes, why? IRMA GOEBEL.

Silver Medal Cornetist—Want

change. Experienced vaudeville and pictures. First-class references. Sober, reliable. Age 31. Nonunion; would join. State salary. Wire or write W. A. J. TOWNSEND, Box 270, North Battleford, Sask., Canada. dec8

String Bass—Experienced, Re-

liable. Wants permanent engagement. Reference if required. ROSCOE SAWYER, West Plains, Missouri.

Tenor Sax. That Doubles So-

prano, Alto and legitimate Clarinet. Good tone; union. Arranger and exceptional reader. Large combination preferred. State best price and hours. All letters and wires answered. Address MUSICIAN, Room 34, Silver Hotel, Denver, Colorado.

Trio (A-1) at Liberty—Violin,

cello, piano. We double on saxophone and drums. High-class experienced musicians for picture theatre and hotel. Pianist is organist. Excellent music library. We do not misrepresent. Good appearance. J. HILBER, P. O. Box 72, Patchogue, Long Island, New York.

Trombonist — Exceptionally

good tone and reading ability. Also fake and improvise well. Age, 25; tuxedo; A. F. of M. Salary absolutely your limit as I will deliver. Join on two weeks' notice. Prefer large combination on steady engagement. All wires and letters answered. Address of wire TROMBONIST, Page Hotel, Denver, Colorado.

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class hotel or vaudeville orchestra. Young, neat; can cut the staff. References if desired. Write or wire. Billboard, Kansas City, Mo. GLENN RAY, care Gen. Del., Mexico, Tex., week Nov. 19th; Corsicana, Tex., week Nov. 26th.

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Bandmaster, and have plenty of music. H. V. HARRIS, care Musicians' Union, Tulsa, Ok.

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Leader. 12 years' experience in first-class theatres. Have library for pictures. Age, 33; union. Can furnish other musicians. Managers who desire to feature their music, please write. ORCHESTRA LEADER, 515 Sixth St., Ames, Iowa.

ORGANIST AT LIBERTY—EXPERIENCED ON

united organs. Good library; union. MRS. ELLA McBRIDE, 514 E. 4th St., Muscatine, Ia. dec15

REAL DANCE PIANIST—OPEN FOR EN-

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Hotel or dance orchestra. Sensational full harmony soloist. Sight reader. Melody in full harmony or straight chords. Perfect rhythm, correct harmony. Prefer winter resort. Address TENOR BANJOIST, care Billboard, Chicago, Illinois.

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Experienced in dance, theatre, vaudeville. Desires position with good dance orchestra or one playing vaudeville. Graduate of two conservatories. Play classical and jazz, double on Violin and Banjo. PIANIST, 321 N. Central Ave., Chicago.

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At Liberty—Chas. A. Rippel.

Novelty Performer, Aerial Rings, Sailor Tricks, Ground Contortion, Blackface Singing and Dancing. Bits? Yes. Anything South under canvas. Address Lock Box 12, Orange, Virginia.

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Lady Dancer, Oriental, Spanish and Tango, wishes to join musical comedy or act. C. M., care Billboard, New York City.

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Place in musical comedy, vaudeville act or someone desiring a partner for an act. No experience. Sing, dance, fine appearance, personality. Age, 21; 5 ft., 114; weight, 120. Mean business. When writing state all. A. W. SANDERS, 835 So. Elizabeth St., Wichita, Kansas.

Lady Whistler for Vaudeville

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Open Time Wanted in Clean

first-class picture or vaudeville houses. Four Dwyer Sisters in refined singing and dancing act, featuring Baby Eleanor, 6 years old. Ages range from 6 to 14. Photos and press notices on request. Ohio managers, write, MRS. B. H. DEITERS, 5 N. Huron St., Wheeling, W. Va. dec15

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AT LIBERTY—Novelty Teams, man and woman; Comedy and high-class Magic, Comedy Juggling, Musical (C Melody Saxophone, Banjo, Mandolin, Banjo and other Novelty Instruments), Song and Dance, Singing and Talking, Lady doubles Orchestra, Saxophone, Man Drums, Singles and Doubles, Chance for work. State best. Tickets? Yes. Join at once. Reliable managers only. Show closing, reason. MACK & WILLIAMS, Emporium, Pennsylvania. dec8

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Exclusive, Original Acts writ-

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Put Punch in Your Perform-

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FARMERS UNION MONOLOGUE, guaranteed to please, one dollar, postpaid. G. B. HARRIS, Bruceville, Texas.

SCRIPTS—Tab., \$2.00; Book of Burlesque Bits, \$5.00. Send for list. BEVINGTON, Room 309, 177 North State St., Chicago, Illinois. dec15

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er people use them. 100% profit. List price, \$2.00 per dozen. A post card brings you the details. PRICE & PRICE LABORATORIES, Station B, Box 198, Cleveland, Ohio.

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Agents—No Stock, No Deliv-eries, no samples to haul. Our agents earning \$100.00 weekly. Free particulars. I. J. MFG. CO., 82 Nassau St., New York.

Agents—Pearl Necklaces Are the thing. Everybody wants one. Write for rock-bottom prices on opalescent lustrous pearl necklaces. STAR IMPORT COMPANY, 63 Second Ave., New York. dec8

Agents, Dealers—Write for price list. IDEAL PERFUME CO., 2654 Earp St., Philadelphia, Pennsylvania.

Agents! Don't Pass This Up! A 14-disc, tempered steel Knife Sharpener that sells on a demonstration. Simple, practical and durable. Superior to any of its kind on the market. Details for \$1.00, 100% profit. Sample, \$1.00; free on first order. The world's greatest Knife Sharpener; let me prove it to you. Write A. C. CONAWAY, Dept. K, Champaign, Illinois.

Agents Wanted—Something new. Fire Fighter sells easily. Makes a spectacular demonstration, far owners, factories, stores practically buy on sight. Our men make \$10.00 to \$50.00 a day. Exclusive territory. If you wish to establish a business of your own with unlimited possibilities for making big money, write us today. FRY-FYTER CO., 110 Fry-Fyter Bldg., Dayton, O. Jan26x

Goodwear All-Rubber Suspen-ers. Big money for live wires. Absolutely new; powerful demonstration, easy money. Sample pair, \$1. Write for particulars. H. S. BREED, 1726 Adams St., Toledo, Ohio. dec15

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Make \$3 to \$7 on Each Sale.

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Soap Specialists—Honestly Medicated Soap. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, N. Y. dec15

You'll Have To Hurry if You Hope To Place a Classified Advertisement



The Christmas Billboard

THIS IS OUR LAST CALL FOR COPY OF AD 105,000 Edition REGULAR RATES To Be Issued Tuesday, Dec. 11 Very Special for Wants, Sales and Announcements

Thursday, 5 p.m. THE BILLBOARD PUB. CO., Box 872, CINCINNATI, OHIO

Agents, Streetmen, Concession-aires—A real knockout, a sweet baby for 1924. "Peggy Pegs"; six-color display, six luscious flavors; big sellers. Sample dollar package for 6c delivered. 25c packages in carton. Special prices in quantities. Write PEGGY PEG CANDY CO., 206 West 40th Street, New York City.

Fine Christmas Goods—Now ready. Send for beautiful Picture Book—open its covers and let people buy. DR. BLAIR LABORATORIES, Department 300, Lynchburg, Virginia. dec8x

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German, Austrian, Russian, Soviet money. Sensational sellers. Cheapest sales-leading giveaway advertising. Agents, Storekeepers. Bargain circular free. Defies competition. HIRSCHNOTE, 70 Wall Street, New York. Jan5

Here Is Something for Thrifty agents. SCHWARTZ & COMPANY, 22 Griesstr., Hamburg, Germany. dec22x

Plant Marvel—New Scientific discovery. Makes plants grow amazingly; bloom wonderfully. Wanted every household. Highly endorsed. Sample, 25c; refunded first order. SALES MANAGER, 609 Linwood Ave., Columbus, Ohio.

New Wonderful Seller—Over 100 per cent profit on every sale of Harper's Ten-Use Set. Needed in every home. Washes and dries windows, sweeps, scrubs, mops, etc. Greatest year-round seller. Write HARPER BRUSH WORKS, 105 2nd St., Fairfield, Iowa. dec20x

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27,000 Records Guaranteed with one Everplay Phonograph Needle. New, different. Cannot injure records. \$15 daily easy. Free sample to workers. EVERPLAY, Box 121, McClung Bldg., Chicago. dec20x

A BUSINESS OF YOUR OWN—Make sparkling Glass Name Plates, Numbers, Checkbooks, Matchboxes, Glass. See illustrated book free. E. PALMER, 506, Wooster, Ohio. dec29

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AGENTS—100% profit. Fast-selling Novelty for Lodge members. EMBLEMATIC BELT CO., Ashland, O.

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AGENTS—Hair Nets are woman's greatest necessity. Biggest repeaters; sells fast, good profit. Sample. Particulars free. H. FREEDMAN, Stonington, Maine.

AGENTS—Make \$10.00 daily with my imported money meter. Sample, 25c. C. F. MCGARVEY, 838 Milwaukee Ave., Chicago.

AGENTS make 500% profit handling Auto Meno-grams, New Pictures, Window Letters, Transfer Flags, Novelty Stamps. Catalog free. HINTON CO., Dept. 123, 28 E. Ohio, Indiana. x

AGENTS—30% profit selling Hair Tonic, Liac Shampoo, etc. 3 bottles, \$1.00. Samples and particulars, 75c. IDEAL PERFUME CO., 2654 Earp St., Philadelphia, Pennsylvania.

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AGENTS—Expensive necessities. 11 Hosiery numbers, 18 Neckwear patterns in Xmas boxes. Largest commission. We deliver. Single pair sales, 10% bonus to organizers. Dept. 1003, S. Q. S. CO., Lexington, Kentucky.

AGENTS—Our Soap and Toilet Article plan is a wonder. Get our free sample case offer. HO-R-CO., 2701 Dodder, St. Louis. dec29x

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AGENTS—Every Superior Outfit sold brings repeat orders that average \$25 a year. Selling three outfits a day, you have a \$25,000 a year business, of which half is profit. Send for particulars for the biggest repeat order proposition on earth. LEE BROTHERS, 113 East 23d St., New York. dec8

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AGENTS—Sell Patchits—tube patches all rubber, self-vulcanizing—repair kits, to auto owners and dealers. Two sizes, 50c and \$1.00. Agents making good everywhere. Wholesaler, with ten years of reputation behind it. Write for samples and terms today. KÄR-RONOLD CHEMICAL COMPANY, P. O. Box No. 42, Elyria, Ohio. dec8x

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AGENTS—Large seller, Ku Klux Klan Emblem, just out. THE FRATERNAL ART CO., 1150 Washington Ave., Huntington, West Virginia. dec8

AGENTS, CATHOLICS—Our Luminous Crucifix sells in every Catholic home. Large profit. Write CHAS. C. RAY, 1194 Lemcke Ave., Evansville, Ind. dec8

AGENTS' CRIER, 373 Chaucery St., Brooklyn, N. Y. A postal brings copy.

AGENTS, SHEET WORKERS—Follow the dollars. New Lead Pencil Spark Plug Tester. Baring a high-grade pencil with a special metal cap on the end. When held against spark plug and sharp point to engine forms electric circuit. Produces spark in center of cap, visible through hole in cap. Sample Tester, 50c. Money back if not as represented. Exclusive territory. Send for agency and price in gross lots. WORLD MFG. CO., 1522 8th St., Des Moines, Iowa. x

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(Continued on Page 70)

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RESIDENT DISTRIBUTORS earn \$100 weekly. Some radio knowledge necessary. No investment. Part or full time. Remittance Radio Sales, constant receipt of 1 tube. Retail \$10. ROYAL MFG. CO., Dept. 156, World Building, New York.

SALESMEN To sell Kant-Foul Spark Plugs in the State of Missouri. \$15 per day easy. KANT-FOUL SPARK PLUG CO., INC., Topeka, Kansas.

SELF-THREADING NEEDLES sold in every home. Fine side line. Easily carried. Big profits. LEE BROS., 115 E. 23rd St., New York City.

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TINT PHOTOS AND VIEWS AT HOME—Dollar an hour easy. My new method shows you how. Complete instructions, \$1.00. ALFRED HANSEN, 1112 Georgia St., Los Angeles, California.

TRICKS SELL FAST during Holidays. Magic Paper Folds, two kits, and the Magic Bill Fold. All three samples, 25¢. Now 1¢. Write to: CAESAR STICKLES, 708 N. Dearborn St., Chicago.

WANT DISTRIBUTING AGENTS everywhere for Hand-It, the new, original powdered hand soap. Removes grease, grime, ink, paint and most anything from the hands without injury to the skin. Every mechanic and auto owner—everybody who gets his hands dirty—will be a customer. A great opportunity for a hustler to get in business for himself. Full information free. Send 10 cents, coin or stamps, for liberal sample can. SOLAR PRODUCTS COMPANY, 122-M West Lake Street, Chicago.

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WE START YOU without a dollar. Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. LAMINATION CO., Dept. 255, St. Louis.

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WONDERFUL SPARETIME PLAN and big pay for you. Send dime, expenses. SCHULTZ, 175, Noel, Missouri.

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94¢ PROFIT selling \$1 necessity. Sample, particulars, Inc. MOYER, 1234 Gray, Paducah, Kentucky.

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4¢ WORD. CASH. NO ADV. LESS THAN 25¢.
6¢ WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

All Kinds of Freak Animals
wanted. Alive or mounted. Also specimens in jars. State lowest price. Send photo or snapshot. CONEY ISLAND FREAK ANIMAL SHOW, Coney Island, New York.

Animal Freaks and Birds Alive

wanted by O. K. HAGER, care Billboard, Cincinnati, Ohio. sep13-1924

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Young Yellow Parrots, \$72 doz.; \$8 each. Red Head, \$36 doz.; \$5 each. Snookum Bear, \$20 each; Iguanans, \$5 pair. Stamp for price list. LAREDO ZOOLOGICAL BIRD AND ANIMAL CO., Laredo, Texas.

Beautiful Fox-Terrier Puppies.

Males, \$7.50; females, \$5.00. MRS. FLEW, Rockport, Indiana.

Mexican Parrots and Pets

Young Yellow Parrots, \$72 doz.; \$8 each. Red Head, \$36 doz.; \$5 each. Snookum Bear, \$20 each; Iguanans, \$5 pair. Stamp for price list. LAREDO ZOOLOGICAL BIRD AND ANIMAL CO., Laredo, Texas.

Horses for Stage—Beautiful

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INNOVATORS OF THE FRENCH STAGE

FROM the days when he belonged to Antoine's early company of players, Gémier has been involved in various sorts of stage activity. He appeared at the Maison de l'Enfer in the first production of Jarry's "Ubu Roi" as far back as 1896, and revived the same extravagant farce at the Theatre Antoine years later. Indeed, his years as director of the Theatre Antoine were most prolific. There he created his very personal and unorthodox version of Shakespeare's "Merchant of Venice", now in the repertoire of the Odeon. Now Gémier has seen at first hand the Americanized version of a Gémier production which was called in the United States "Spanish Love". It employed with brilliant and thrilling effect the smashing colors, mass movement and swirling of crowds thru the house and up and down the steps of the fore stage, which are Gémier's favorite procedures. At the Cirque d'Hiiver Gémier made a famous experiment in the use of a round circus structure for theatrical production, and in the employment of clowns as performers. In his regular productions he does not hesitate to borrow from the circus or the music hall certain popular effects. Gémier was the producer also of the more intimate type of drama in the beautiful Comedie Montaigne (now the Comedie Champs Elysees, where Pitoev is housed). Gémier's repertoire there included such pieces as Claudel's "L'Annonce faite a Marie", Shaw's "Arms and the Man" and Lenormand's "Le Simoun". In the last named play he found one of his greatest acting parts, a role comparable to those of the Attie drama, and his interpretation of it ranged from repressed and meticulous naturalism in the early scenes to a kind of lyric grandeur at the end. When Hackett was invited by the French Government to produce Shakespeare in English in Paris, it was Gémier who was associated with the event, playing on the same program in French. As a legitimate actor in plays of the most diverse character at typical Parisian theaters, as an impersonator in popular music halls, Gémier has been acclaimed by the public with equal enthusiasm. His appointment to the directorship of the Odeon was an important step in the advancement of the French stage. He has already made notable modifications in the staging at the Odeon. The suppression of the ramp, the use of steps and platforms, the employment of avant scene boxes as entrances, the mingling of audiences and actors in a sympathetic ensemble—these are revolutionary indeed in the Second National Theater of France. It is clear that Gémier in ideals and methods comes very close to Reinhardt. Indeed, Gémier invited the German producer to come and mount a group of plays at the Odeon, a proposal which encountered some opposition from chauvinists, who refused to divorce art and politics, but was indicative of Gémier's international feeling. He has succeeded in establishing an interchange of ideas with Denmark. At the Odeon the repertoire is being constantly extended. Shakespeare, Shaw, Anatole France, Lenormand, Sarment, Eugene O'Neill and George Middleton are names that figure these days on the affiches in front of the Odeon. But out of all proportion to the intrinsic value of Gémier's reforms is the influence which they exert in coming from so thoro a theatrical insider as he is, and in being now executed in so official a place as a State theater.

—THE FREEMAN.

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Wanted—Red-Hot Banjoist

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The Retreat of the Russian Musicians
RUSSIAN musicians who have migrated to the United States since the revolution of 1917 are said to be considering the question of return. It seems likely that before very long most of them will have finished their period of wandering and will have gone back to their own people. A few years hence all but a remnant, if indications may be trusted, will have completed their Odyssey and will have sought welcome again in whatever town it was they fled from.
While in America the refugee group of composers, performers and pedagogs has undoubtedly set up standards of technique hitherto unknown, and has called attention to modes of expression of many a novel sort. It has, without dispute, taught a new intellectual outlook and has given fresh kinds of emotional experience. It has enlarged the definition of comedy and deepened the significance of tragedy, as these elements enter into the American conception of music. The visitors have, forsooth, done something to lessen the innate stolidity of their hosts, making them reader both for laughter and for contemplation than they ever were before.
In all necessity, then, the departure of the Russian musical folk from America will be a cause of regret to that country. Not that the most capable of them will leave. Indeed, those of the first distinction among them have become so firmly established in the various large cities that they have no intention, probably, of withdrawing. Prosperity has been lotus to them and has made them forget the way homeward. But the majority, as Americans who have met them intimately can testify, have set their hearts on a voyage to their Ithaca.
Eager, however, as they are to take ship and start, they know that upon arrival in their native land they will inevitably have a struggle to regain recognition. They can rely much, no doubt, on the inherent disposition of the Russian to hold artists in honor. But even so, they will have against them the odds of being a good deal like strangers. They will be obliged, if they hope to make good their claim to their birthright, to take in hand the bow wherewith they shot in former times and bend it unfalteringly. Nothing should strengthen them for such an ordeal like the memory of triumphs achieved in the course of their travels. In regard, especially, to vocalists and instrumentalists, nothing should better give them ability to win favor, upon reappearing in Russian opera houses and concert halls, than recollection of applause they received when they sang or played before audiences of the New York, San Francisco and New Orleans circuit.
—CHRISTIAN SCIENCE MONITOR.

ANTIQUE FIREARMS, Swords, daggers. Lists free. S. NAGY, 33 South 18th St., Philadelphia.

BUELL'S FLANDERS FIELD, Street Piano, two tame Uthicus Monkeys, Battle of Waterloo. HOPPEL, Corning, New York.

BUY a Folding Portable Wardrobe. They are only \$4.00. H. S. ALTMAN, Elcho, Wis. dec13

CAILLE 25c BEN-HUR, \$75; Caille 5c Ben-Hur, \$60; Waiting 5c Bonnie Jack Pots, \$85. Above machines run only short time, good as new. GUST RSTAUC, Kaukauna, Wisconsin. dec22

CANDY FLOSS MACHINE FOR SALE—Good as new, hand power, can be equipped with motor at a small cost. Will take half price for it. \$25. \$25 cash, balance C. O. D. J. D. SULLIVAN, Greenfield, Tennessee.

FIVE ADVANCE ELECTRIC SHOCKERS, late style, with new batteries, at \$8.50 each. HAL C. MOUTRY, Danville, Illinois. dec5

FOR SALE—Circus Seats, 50 lengths 10 high, 30 length 8 high. Sell all or part. WELSH BROS., 1207 W. Thompson St., Philadelphia, Pa. Jan5

FOR SALE—Test, 40 by 60, top only, bale ring, 60 dollars; Edison Stereopticon Picture Machine, 50 dollars, used two weeks; two hundred Scripts, 50 dollar each; Ladies' and Gents' Wardrobe, two Gasoline Pressure Stores and Oven, Wardrobe Trunk and 36-inch Taylor Trunk, 5 dollars each. HARRY OWENS, Arlington, Illinois.

FOR SALE—Black (Cyc. about 2 1/2 100, very cheap. STEYER, Room 610, 115 W. 49th St., New York City. Bryant 0761. dec15

FOR SALE—21 Black Broadcloth Regulation Uniforms, nearly new, cost \$55.00. Particulars and sample Coat sent. C. A. BROWN, 1534 Packard Ave., Racine, Wisconsin.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. UNWANTED ADS. PLEASE MENTION THE BILLBOARD

(Continued on Page 72)

FRENCH HDRN PLAYER wanted for the 4th Band, C. A. C. quarters furnished for married man. HARRY G. LUDLAM, Band Leader, Fort Monroe, Virginia.

LADY CORNETIST wanted for vaudeville act, now playing. Give all particulars. R. M. C., care Billboard, New York City.

PICCOLO, First Horn, Drummer to play Xylophone solos, Solo Cornet to play Solos. Winter engagement in Florida opens January 7th; long summer and fall season to follow. State lowest salary, age, experience. Other musicians, all instruments, write. Solists and doubles preferred. NEWBERRY'S EXPOSITION BAND, 211 Cedar Ave., Tampa, Florida.

WANTED—Pianist, Organists, learn pipe organ theater playing; exceptional opportunity; positions. THEATRE, care Billboard, New York. dec15

WANTED—Violin Leader, hotel concert, double other instrument for dance. Other String Players doubling, write. Salary, \$40.00 week and extras. Permanent if satisfactory. Open shop. PHILIP LEB EUBANK, Box 1517, San Antonio, Texas. dec15

INFORMATION WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

MIKE HOFFMAN (Animal Show)—Or anyone knowing his whereabouts address MANAGER YOUNG, care Billboard, Cincinnati, Ohio. Important. dec8

WANTED—Information as to whereabouts of Wm. Friehs, or known as Wm. Speedy on the circuit. Last heard from with Hugo Bros. Shows, San Francisco, Nov. 1921. H. O. PHIBBE, 2019 Second St., South, Minneapolis, Minn. dec5

INSTRUCTIONS AND PLANS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advertisements under this heading must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Song and Dance Steps, Illustrated by mail, including exercises, for 10 cents in stamps. D. MOYNAHAN, 328 Columbus Ave., New York City.

ACROBATIC STUNTS—Complete instruction on Ground Tumbling, Bending, Balancing, Climbing, Dancing Tricks, etc., fully illustrated, \$2.00. JINGIE HAMMOND, Adrian, Michigan. dec29

ARTISTIC MODERN SCENERY, Dye Drops, Banners. Fabric Drops at greatly reduced prices. Save big money. Send dimensions for cut prices and catalog. ENKEBOLL SCENIC CO., Omaha, Neb. dec8

BACK FLIPS. Back Handstands, Handbalancing and other tumbling stunts taught in detail in my complete Elementary and Advanced Tumbling Course. Price \$1.00. Satisfaction guaranteed. WALLACE POWELL, McPherson, Kansas.

CAN YOU DRAW?—Give successful Chalk-Talks. We furnish the ideas. Particulars, TRUMAN'S CHALK-TALK STUDIO, Box 792, Perrysville, Ohio. dec8

INSTRUCTIONS for Stage Cartooning and Chalk Talking, with 23 Trick Cartoon Stunts for \$1.00. BALDA ART SERVICE STUDIOS, Oshkosh, Wis. dec15

THEATRICAL SCENE PAINTING taught by mail. Only course of its kind. It pays. It is practical and inexpensive. We sell Theatrical Scenery Models, lithographed in many colors. Send stamps for literature. ENKEBOLL ART ACADEMY, Omaha, Neb. dec8

LEARN CONTORTION—Front and Back Bending, Spits, Butterfly, High Kicking, Back Limber, Twine Crab, all 50c. D. FISHER, Box 181, New Castle, Indiana. dec8

VENTRILQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-833, 125 N. Jefferson, Peoria, Illinois. jan29

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Prices) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Laurice Magical Shop, 799 Broadway, Brooklyn, New York. dec15

Wanted To Buy—Crystal Gazing Globes, all sizes. List free. Magical apparatus of all descriptions. OTTO WALDMANN, 1450 First Ave., New York.

COMPLETE ACTS—Magic, Mind Reading, Spiritualistic and Escape Acts. Feature acts for any bill. Easy to present. Big money playing clubs, lodges, benefits. Free instructions. We start you right. Also have Magic Bags, Cabinets, Handcuffs, Leg Irons, Packing Case Escapes, Musical Power Production and many other bargains. Our low prices will interest you. Descriptive circulars for stamp. GEO. A. RICE, Auburn, New York. dec8

DOVE CAGE ACT—Good as new and less than half price, \$25.00 complete. Best of all dove acts. C. J. AMICK, 1038 Stillman St., Zanesville, Ohio.

ILLUSIONS AND MAGIC—Some good ones at the right prices. Any illusion to order. Enclose stamps for list. E. EASTWOOD, 213 Front St., Portsmouth, Ohio.

LARGEST MANUFACTURERS of Mental Effects. Special sale. Direct Contact Plates, \$10.00; Wireless, \$45.00; Mechanical Ball, \$27.50; Mechanical Crystal Gazing, \$35.00; Anna Fay Act, complete, \$3.50. Crystals, all sizes; Codes, Systems, Tests, 50c up. Catalogue covering the most complete line of Mindreading Effects in the world. Stamps appreciated. NELSON ENTERPRISES, 55 Woodland, Columbus, Ohio.

MAGICAL GOODS, Mind Reading. List for stamp. THOMAS J. SHAY, 22019 Ninety-Third Ave., Queens, Long Island. dec8

NEW BARGAIN LIST No. 6 now being mailed. Get one for stamp. Roll Paper at lowest prices. Our original X-Ray Eye Act, the real one, better than any mind-reading act. \$3.00; lot of wonderful high-priced Mindreading Acts; blue print for Sawing a Woman in Two, best method, \$1.00; Full Dress Coats, \$4.00 and 7c.00; fine Casket Cremation, wonderful stage illusion, cheap; Nelson \$25.00 Mindreading Act, fine condition, \$15.00; Hornman flat, cost \$15.00, for \$3.00. Hundreds of other bargains. Get our mailing list and save money. Write us for anything you want in magic before buying elsewhere. We buy used goods and pay best prices. Send them in. CHESTER MAGIC SHOP, 403 No. State, Chicago.

ORIGINAL MAGNETIC ACT—Strongest man cannot lift you, and seven other similar acts, with lecture. Done anywhere (no apparatus used). 50c. W. SHAW, Victoria, Missouri. dec8

MISCELLANEOUS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ARTIFICIAL EYES, \$3. Fitted by mail. Booklet free. DENVER OPTIC CO., 537 Barclay, Denver, Colorado. dec29

SATEEN SCENERY FOR SALE—Ten Drops, size 4x12, \$45.00 each; with Leg Drops to match, \$60.00 each. JOE ANTHONY, 57 E. Van Buren St., Chicago, Illinois.

TEXAS PECANS—Send \$2 for 5-lb. bag large selected. Avoid Xmas rush. Sent postpaid anywhere. TENSOLDER NUT CO., Ft. Worth Texas. dec8

DEAGAN UNA-FON FOR SALE CHEAP—Wire or write at once. C. W. DUCHEMIN, Rear 711 Massachusetts Ave., Indianapolis, Indiana.

FOR SALE—Deagan Artist Special Xylophones, 4 octave, C to C. Catalogue No. 264, with trunk, good condition, \$150.00. JOHN F. HARTMAN, 28 Cornelia St., Plattsburgh, New York. dec8

FOR SALE—Loree English Horn, 2 Robert Oboes, in perfect condition; E. Horn, with double case; second-hand Robert Oboe, repaired. Send dollar bill for two fine Oboe Reeds. N. P. BARKER, 1083 Boylston St., Boston, Massachusetts.

FOR SALE—Kalashen French Horn in F, L. P.; brass rotary valves; A-No. 1 condition, for \$30. W. M. CLARK, 109 Barre St., Montpelier, Vt. dec8

ONE PENZEL & MUELLER Boehm Clarinet, low pitch, Bb, \$70.00. C. O. D., 3 days' trial. E. MINICHBACH, 807 Walnut Street, Reading, Pa.

VIOLINS—Musical instruments direct from importers. Violins, all sizes, best makes. Old Violins, over 100 years, \$25 up. Great opportunity for business men, teachers. Genuine Resonance Trumpets, French Horns, Boehm System Clarinets, Long Model Trumpets, \$25. JOS. MACK, 1423 2nd St., New York. jan5

WANTED—Deagan Una-Fon, any style or condition. Must be cheap, will pay cash. Write or wire. C. W. DUCHEMIN, Rear 711 Massachusetts Ave., Indianapolis, Indiana.

XYLOPHONE, Deagan No. 870, 3 1/2 octave, like new, \$75.00; Drums, complete set, cases, \$80.00; Saxophone, Holton C-Melody, silver and gold, case, etc., \$60.00. CLAYTON B. GERST, 2074 W. 25th St., Cleveland, Ohio.

Wampum Belt Row Leads To Its Theft

LAST week news came out of Montreal, Canada, that will interest our following among the wild bunch. Indian troubles eliminated in the courts. Two members of the Iroquois Reserve at Caughnawaga were found guilty of theft of a wampum belt. One was Joseph Beauvais, known in Iroquois tongue as Sose Kenatarion, and Angus Montour, known as American Norse. The first is 80 years of age, the second 70.

The wampum belt was given to the Iroquois when they settled in Canada and made peace with the Hurons. The Iroquois, coming from New York State, had given the Canadian Indians so much trouble that when the Jesuit priests in 1697 succeeded in making peace between the tribes the wampum belt was presented to the Iroquois by the Hurons at the suggestion of the Jesuits.

It is impossible to calculate the real value of the belt, but a Boston museum has offered \$25,000 for it. It has always been regarded as the property of the Seven Nations, and Iroquois tribes in the United States have on various occasions claimed it as their rightful possession. For a number of years it has been kept in the Caughnawaga Roman Catholic Church, in charge of the Jesuit fathers.

The Iroquois at Caughnawaga are split into two factions, and numerous disputes have often ended in litigation.

The question of hosting the chief has in the past few years been a burning one, and rivalry and hostilities have developed from local politics. In some cases the Federal authorities have been forced to intervene. Another much disputed matter has for many years been the question of the church, and more particularly the cemetery.

One of the chief objects of dispute resulting in bitter hostility, however, has been the wampum belt. One faction has approved of it being kept in the church, guarded by the priests; the other faction has at all times protested against this, declaring that the old token of peace belongs to the Iroquois and not to any religious fathers of another race.

Several attempts have been made to steal the belt, but the first successful one was made early last summer. The disappearance of the wampum belt from its accustomed place in the little church created tremendous excitement among the Indians not only at Caughnawaga, but in other parts of Canada and the United States.

Investigations were started, and for some time it was impossible to trace the thief or thieves. The rivalry among the two factions, however, contributed in a great way to throwing suspicion on Beauvais and Montour, who are both members of the Council of the Reserve.

A large number of witnesses were heard during the trial, and the evidence once more brought into relief the hostility of the two camps on the south side of the St. Lawrence.

The adherents of the Jesuits, who regard themselves as the enlightened and modernized members of the tribe, declared that they always wanted the wampum belt to be in the custody of the Jesuits in the church.

Witnesses for the defense, members of the opposing faction, declared that the belt belongs to the Iroquois and not to the Catholic fathers, by virtue of the fact that it was given by the Hurons as a token of peace to seal the Treaty of 1697.

The wampum belt cannot be found. It is thought by some that it has been sent to sympathizers with those who appropriated it in the United States. Others believe that it is still hidden somewhere on the Caughnawaga Reservation.

Beauvais and Montour, old members of the tribe, have steadfastly denied any knowledge of the theft. During the trial they have appeared philosophically indifferent to the proceedings, looking on and listening without changing their expressions at any time. They will be sentenced on Tuesday.

It is understood that should attempts be made to sell the belt to museums in the United States the Federal authorities at Ottawa will take steps to prevent the transaction.

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY. 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house. Get our new catalog, just out, and mention instrument played for future literature. We sell Buescher, Vega, Poppel, Deagan, Ludwig, Kruspe, Robert and other leading makes in all hand and stringed instruments. Used instruments bought, sold and exchanged. Have following Saxophones, all low pitch, late models, in perfect condition, with cases: Conn Soprano, silver, \$30.00; Buescher C Soprano, brass, \$55.00; Fletcher Alto, silver, \$55.00; Conn Alto, silver, \$90.00; Harwood Melody, silver, \$30.00; Harwood Tenor, brass, \$70.00; Conn Baritone, silver, \$110.00. Many others. Send for new Bargain Bulletin showing all kinds of instruments, some used, others new samples; all guaranteed like new and priced around half regular cost. We specialize in repair work and invite all professionals to make our store their Kansas City Headquarters. CLAWFORD-BUTAN COMPANY, 1013 Grand Avenue, Kansas City, Missouri.

BOEHM FLUTES AND PICCOLOS bought, sold, exchanged. Write for interesting flute literature, mailed free. PROF. D. EISENICH, Studio, 519 West 13th St., New York. dec8

PARTNERS WANTED FOR ACTS

(NO INVESTMENT) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—Partner for Rifle Shooting Act, with experience. Write MISS CRESEY ROWELL, Libby, Montana. dec8

PARTNER WANTED—Young Lady, for magic comedy act. J. B. care Billboard, Chicago.

WANTED—Lady Partner for Medicine Show. One playing piano. Or salary. Must job at once. KIGGINS' SHOW, Twin Lake, Minnesota.

WANTED—Girl, to work with Musical Comedian. GRUELKE, General Delivery, Harlan, Kentucky.

YOUNG MAN, 25, 5 ft. 5; Pianist, singer, works straight, desires professional partner. Would join act. BOX 8, Billboard, New York.

PERSONAL

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

PAUL PISONI, of Dolly Beauty, communicate with BOX 8, care Billboard, New York City.

SALESMEN WANTED

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

SALESBOARD SALESMEN WANTED—Now making small towns. Big commissions. Best assortments. Average sale, \$90.00. You can place one a day. Write K. & S. SALES COMPANY, 4325 East Harvardwood Avenue, Dept. 232, Chicago. dec29

SALESMEN—House to house; factory to family. School children's heavy Blanket-Lined Coats. Can't be bought in stores. Delivered parcel post. Big money for live ones. F. W. KNIGHT, Room 629, 1238 Chestnut St., Philadelphia, Pennsylvania. dec29

SCENERY AND BANNERS

4c WORD. CASH. ATTRACTIVE FIRST LINE. 6c WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

EXCLUSIVE TRUNK SCENERY—Dye and all fabrics. MILO DENNY, 1000 Cherry, Grand Rapids, Michigan. dec29

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING) 2c WORD. CASH. NO ADV. LESS THAN 25c. 4c WORD. CASH. ATTRACTIVE FIRST LINE. NOTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any Training or Coaching taught by mail. No ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio. Figure at One Rate Only—See Note Below.

CLASSIC, Toe, Ballet, Spanish, Aesthetic, Soft Shoe, Eclectic, Oriental, Fancy Stage, Exhibition Dances. JACOBSEN'S SCHOLARS (Est. 35 years), 80 Auditorium Bldg., Chicago, Ill. 1207. dec29

MOTION PICTURE PIPE ORGAN and Piano Playing taught quickly and practically by theater expert. Booking bureau connected with school. Exceptional opportunities for positions. THEATRE, care Billboard, New York. dec15

OPPORTUNITY—Two easy methods that simplify the mastering of Saxophone, by Sierra; xylophone and Marimba, by C. Hurado, the greatest virtuoso of these instruments. We teach beginners, amateurs and professionals that wish to learn solos. Write SIERRA STUDIO, 121 W. 111th St., New York City.

2ND-HAND SHOW PROPERTY FOR SALE

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BUELL'S FLANDERS FIELDS—Top, 14x30; banner, 6x10. Used twice, \$135. or 50c. and banner, \$100.00. 25c. Balance C. O. D. O. A. WINSLOW, Box 44, Congerville, Illinois. x

CAROUSEL, Ferris Wheel, Swings, Tents, Aeroplane Swing, Wagons. JOHNNY KLINE, 1495 Broadway, New York City.

ELECTRICAL EFFECTS—Clouds, Waves, Rippled, Waterfalls, Fire, Flowers, Spotlights, Stereopticons, Lenses. CHARLES NEWTON, 331 West 18th St., New York. dec15

FOR SALE OR TRADE—Low Sew Outfit, complete with engine, for any kind of Wagon Show Property I can use. K. COUCHMAN, Illon, N. Y.

FOR SALE—Large Platform, Khaki Wall (65 ft.) and Canopy and Background; four small Tents of various sizes, Medlins, Trunks. Complete outfit for operating platform medicine show. In good condition. Tents all waterproof. For all particulars enclose a recent stamp. Address MANAGER MEDICINE SHOW, Clark, Ohio.

FOR SALE—Fifty-foot Round Top, with thirty-foot middle, nine-foot wall; ten by ten Marquee, sixteen by twenty Top, six-foot wall; six red Band Coats and Caps, Big Air Callions, Pickout Pony, Nickel-Plated Bicycle to ride on wire, LINDEMAN BROTHERS' CIRCUS, Sheboygan, Wisconsin. dec8

MDNKEY CANDY WHEEL, with motor, \$60.00; 30x 60 Khaki Top, 9-ft. white wall, \$90.00; Concession Tents, Food, Games, Wheels. Tell us what you need and we'll tell you what you want. RAY SHOW PROPERTY EXCHANGE, 1339 S. Broadway, St. Louis, Missouri.

OPERA CHAIRS, at less than trusts' prices. Plain and upholstered. In any lot, at prices that will surprise you. Don't buy till you get quotations. J. P. REDINGTON, Scranton, Pa. dec15

TWO-CAR GILLY CARNIVAL, very cheap for cash. C-BOX 172, Billboard, Cincinnati. dec15

VENETIAN SWING for sale cheap. 1400 Franklin St., Detroit. dec15

SONGS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

"AS THE YEARS ROLL BY", a sentimental song. Send fifteen cents, stamps or coin. ANTHONY KEROY, 1700 Peoria Rd., Springfield, Ill. dec8

HOKUM SONGS—List free. JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. dec8

TATTOOING SUPPLIES

(Designs, Machines, Formula) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

TATTOOING SUPPLIES of all kinds. Get my Book on Tattooing. Contains formula for mixing colors. Worth \$5.00 to any tattooer. Also contains best formula known for removing tattooing. \$1.00. W. H. GILES, Harriman, Tennessee. dec29

20,000 DESIGNS, all kinds and sizes, 2c each. Over 700 absolutely new ideas. Send 6c for sample sheet, 18x24. Cheap Machines for beginners, \$2.50; Quilts, etc. "WATERS", 1050 Randolph, Detroit. dec15

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THEATERS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Theater for Sale—Good House

In town of twenty-five hundred. Four hundred seats. Capacity for six hundred. CHRISTMAS MAUPIN & CO., Adrian, Michigan. dec29

THEATRICAL PRINTING

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Show Printing That Pleases

at a price that's right. New price list, just out, and samples, 4c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

100 Bond Letterheads and 100

Envelopes, \$1.00. Prompt service. HUGO HEDIN, 3509 Franklin Ave., St. Louis. dec8

100 Noteheads and 100 En-

velopes, beautifully printed, tinted background, not over four lines, \$1.25. SANOR'S PRESS, Box 421, Kankakee, Illinois. dec8

250 Hammermill Bond Letter-

heads or Envelopes, \$1.50. KILLIAN PRINTERY, 1390 Temple, Detroit, Michigan.

ALMOST FREE!—Fifty 6 1/2 White Envelopes with your printed return card, postpaid, 25c; also price list and printing samples. We save you money! KING PRINTERS, Warren, Illinois.

GOOD PRINTING—Sample 250 Letterheads and Envelopes, postpaid, \$2.50. This is good stuff, not junk. W. H. GILLES, Harriman, Tenn. dec29

LETTERHEADS AND ENVELOPES—50 of each, \$1, postpaid. Established 1912. STANLEY BENT, Hopkins, Iowa. dec22

ZINC CUTS—2x3, \$1.00; 3x1, \$2.00, plus 15c postage. CAZANT ENGRAVING CO., Danville, Ill. dec15

200 LETTERHEADS, Envelopes or Cards, \$1.00, postpaid. Established 1884. HICK & CO., 160 North Wells St., Chicago, Illinois. dec29

250 BOND LETTERHEADS or Envelopes, \$1.50; 100 Business Cards, 50c. GEYER PRINTERY, Box 590, Dayton, Ohio. Jan5

500 TWO-COLOR LETTERHEADS or Envelopes, \$2.75. Attractive samples free. Quick service. "SUPERIOR", 1825 Roosevelt, Indianapolis, Ind. dec8

TYPEWRITERS FOR SALE

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ALL MAKES REBUILT, reconditioned and guaranteed ten years, \$15.00 up. Thirty days' trial. Get our prices and agents' proposition. KING TYPEWRITER CO., 2316 University Ave., New York City. dec22

TYPEWRITERS, all in first-class condition, guaranteed, \$25 each. J. P. REDINGTON, Scranton, Pa. dec15

WANTED PARTNER

(CAPITAL INVESTED)

4c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

WANTED—Partner, to take out a medicine show. Must have a small capital. J. STARETT, 465 W. 22d St., New York City.

WANTED—Partner, to manage show, to play indoors or on South for the winter. H. P. HERR, care Billboard, Chicago, Illinois.

WANTED TO BUY, LEASE OR RENT

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Costumes To Buy—Mr. Kraft

will be at Hotel Claman, New York, Wednesday and Thursday to buy Masquerade Costumes. SOUTHERN AWNING AND DECORATING CO., Charlotte, North Carolina.

Kingery's No. 310 Street

Booth Popcorn Machine. Must be in good order and cheap. TOLBERT GILLESPIE, Gran, Missouri.

Una-Fon Wanted by Church.

Will pay cash. S. B. DEXTER, 218 California Building, Los Angeles, California.

Wanted To Buy—Whip, Ca-

rossal, No. 16 Hill Wheel, Fun House or other first-class rides. Address C-BOX 173, Billboard Publishing Co., Cincinnati.

Wanted To Buy—225 Used Op-

era Chairs. WINN BROS., 201 So. East St., Madison, Indiana. dec8

ALL KINDS OF USED COSTUMES WANTED—Character, Comedies and Animals. Wigs, Hats, Dresses, Musical outfits. Describe fully, with lowest price. JACK GOLDBSTEIN, 605 Kanawha St., Charleston, West Virginia. dec29

SHORT ACTS WANTED—Complete outfits. Also Film Strips. Describe, prices, etc. DR. HELDRIG, Lynchburg, Virginia.

TEN-FOOT SIDEWALL, Marquee, Proscenium, Reserve Masking Scenery, Illuses, Lights, Railroad Cars. GEO. ENGESSER, Kansas City, Mo. dec22

USED COSTUMES WANTED—We will pay cash for Character Costumes in good condition. Also Military Uniforms, Civil War period, Chaps, etc. We will buy complete costume company stock if price is right. WINONA COSTUME CO., Winona, Minnesota. dec15

WANTED—Flashy Headress for 24-piece band. ED CHENETTE, Clinton, Illinois. dec8

WANTED—Punch and Judy Banner, Mind Reading and Magic Banner. Must be cheap. Also other kinds. PRINCE MANLY, 3502 Lindell Blvd., St. Louis, Missouri.

WANTED TO LEASE, with privilege of buying, paying Theatre. Prefer Middle West or South. BOX 23, McCook, Nebraska. dec15

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

WILL EXCHANGE Powers No. 5, complete, less burner and lens; also Edison Exhibition Head, both in 2nd shape, for two-reel Western, and one-reel Comedies. Must be in A-1 shape. Send list and make me an offer. KING ALISON, Stewart, O.

FOR SALE CHEAP—Fine five-reel Feature, \$25.00; Mazda Projector Lamps, \$5.00. K. COUCHMAN, Ilion, New York.

"HEART OF THE JUNGLE", Paul J. Rainey's African Hunt Picture, in 5 full reels. Condition like new. Including nearly hundred dollars worth of advertising matter. All kinds paper, photo, hats, cuts, \$115. Write or wire. KILLIAN'S FEATURES, 510 E. North Ave., Pittsburgh, Pa.

LARGEST STOCK OF FILM in Texas being sacrificed. Big Star Features, \$25 up. New list just published. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas. dec22

MOVIE FILMS—100 feet Films, \$1, postpaid; 800 feet, \$4; complete Comedies, Westerns, Dramas, \$7 News Reels, \$3; Pathoscope Non-Inflammable Films cheap. Films wholesale to dealers. Films rented RAY, 321 5th Ave., New York.

ONE THOUSAND REELS—Religious, Educational, Comedies, Dramas, Westerns and all other kinds included. Write QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. dec9

ONE-REEL WESTERNS, featuring real Indians; good condition. E. L. C. COMPANY, 298 Turk St., San Francisco, California. dec22

ROAD SHOWMEN—Have for sale "Vengeance of the Wild", 5-reel animal feature. Have Slides, Headers, L. S. 6, 12, 15-sheet Posters, mounted. A real money maker. First \$50.00 gets it. JONES SHOW CO., Danville, Kentucky.

SERIALS—Perfect condition, paper complete; bargains. H. B. JOHNSTON, 535 So. Dearborn St., Chicago. dec29x

TWO AND FIVE-REEL Westerns and Comedies, with Charlie Chaplin, Billie West, Tom Mix, W. S. Hart, Roy Stewart and Franklin Farnum. Cheap. For sale or trade. Road shows write. W. J. BUNTS, 1028 Adams St., Findlay, Ohio.

HOME MOVIE PROJECTOR, \$25; motor driven Sultase Projector, \$75, \$x10 Movie Screen, \$8; Sateen Road Show Folding Screen, 8x18, \$9.00; Pathoscope Safety Projector, \$150; 200-ft. Movie Camera, F. 3.5 lens, \$80. Tripods, Printers, Rewinders. RAY, 321 5th Ave., New York.

LIGHT PLANT, \$100; Motograph Machine, \$100. 18 reel Film, \$100. All good condition. MERT CRAIG, Box 95, Ilion, New York.

MACHINES, Films, Supplies, anything. GHOBARICK, Edridge Park, Trenton, New Jersey. dec15

PICTURE MACHINES, \$10.00 up. Stereoscopes, Gas Outfits, Big lists, stamp. FRED L. SMITH, Amsterdam, New York.

SIMPLEX, POWER'S AND MOTIOPHON Machines, rebuilt, first-class condition. Big bargains. Second-hand Chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago. dec29x

TWO MOVING PICTURE MACHINES, complete Standard make, cheap. C. E. PIERCE, Big Fork, Montana.

WANTED—Sultase Projector, complete. Want 5 to 10-reel Features, Comedies and 2-reel Westerns. Want Spotlight and Stereophon. Must be cheap for cash. JONES FILM CO., Danville, Kentucky.

WANTED TO BUY M. P. ACCESSORIES—FILMS 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

WANT—Passion Play, Religious Reels, Sultase Projector. Trade things you don't want for what you need. RAY, 321 5th Ave., New York.

WANTED—DeVry Picture Machine, Model T, sub-let example and on. Address WILLIAM HILTON, General Delivery, Allentown, Pennsylvania.

WANTED—Passion Play, Jesse James. State number of reels, condition and price. W. J. BUNTS, 1028 Adams St., Findlay, Ohio.

"PELLEAS AND MELISANDE"

(Continued from page 37)

and that was not in the acting itself, but in the manipulation of the episode of the newborn child in the last scene. Otherwise the verdict is summed up by the manager of a little theater, who said to me as we walked out, amid the exclamations of delight all around us: "You know we had intended to put that on ourselves, but when I actually see how extremely difficult it is to do and how beautifully it was done tonight I think we'll just leave it to Jane Cowl and Rollo Peters." Of Miss Cowl's Melisande it is hard to speak temperately. Maeterlinck has made the character the personification of the beauty and innocence of maidenhood, combined with the mystery of her unknown origin and past, from which she suddenly emerges weeping silently by the well. From that moment when Golaud finds her, thru the months in the gloom of the castle, up to the end when her spirit silently slips its bodily leash, she is caught in the coils of destiny whose shadow is broken by the glorious light of her pure love for Pelleas. I only wish Maurice Maeterlinck might see his supreme creation come to life in Miss Cowl, for he would rub his eyes with amazement to see his child in the flesh before him, this human yet other-world child. With her figure perfectly made for the part and her exquisitely simple and poignant rendering of feeling and mysticism, she is Melisande.

While not holding the center of interest, not appearing in the last act, Mr. Peters played the role of Pelleas, the male lead, with such a complete grasp of conception, such sincerity and such suppressed ardor that I am bound to consider him one of our chief hopes for the immediate future of the American stage. He is inclined to restrain himself too much, so that his low tones do not always quite penetrate the far corners of the house, and sometimes his dignity, in spite of his natural grace, verges on stiffness—slight faults which disappear with repetition of presentation, as they did in his acting of Romeo. In the passionate heights to which he rose in the scene at Melisande's window and in their first and last tragic declaration of love he reached greatness.

In the important part of Golaud Louis Hector gave admirable and unflinching support to the principals. In the scenes in the gruesome vault and at Melisande's window specially he displayed the full force of Golaud's stormy and tortured soul. The boy Ynold was portrayed with pathetic appeal by William Pearce, and Arkel, the old king, was acted with refreshingly old-fashioned dignity by J. Sayre Crawley.

In the general staging I detected few signs of a new performance. The settings were simple and subdued, yet highly suggestive of the pervasive symbolism. For this, we should not forget, Mr. Peters is responsible, and it is a sufficient achievement in itself.

I must confess to the feeling that the constant changing of the eighteen scenes breaks up the continuity and so tends to break the spell too much, in spite of the flow of music which fills the gaps and makes the transitions. But perhaps a more continuous performance would tend to dull and bewilder the mind in its emotional response. I do not know, but I do know that this is, in any case, a resplendent interpretation of one of the most profound and haunting dramas of all time. PAUL KAUFMAN.

NEW YORK PUBLIC TO CENSOR NEW YORK PLAYS

WITH the object of determining what action should be taken by the city to rid itself of improper and immoral plays, Acting Mayor Murray Huibert recently had a conference with Acting Police Commissioner John A. Leach and Commissioner of Licenses August W. Glatzmayer. As a result an open invitation has been extended to every theatergoer, and especially women, to make complaint of specific objectionable plays. Such complaints, Mr. Huibert pointed out, should be sent to the Police Commissioner or the Commissioner of Licenses.

"A decent regard for the requirements of good citizenship," said Mr. Huibert, "demands that the theatergoers of this city recognize their obligation to aid those in official life who would have the stage barometric of actual social conditions, culture and intellectual thought and not a vehicle for the unclean and dank imaginations of those who would have the public wallow in dirt that they might wallow in riches."

"We welcome complaints from every theatergoer who, after personally witnessing a performance, honestly believes that such performance is degrading, makes a laughing stock of virtue and places vice upon a pedestal, reeks with scenes of crime, viciousness or passionate voluptuousness, contains words or expressions doing violence to accepted standards, presents dances or gestures of an indecent character, prods the mind of the adolescent to salacious curiosity, or makes a blatant display of nakedness. We want the facts about objectionable plays, whether presented for the Ghetto or the hierarchy of the socially elect.

"There is nobody in this city or elsewhere entranced with the idea of censorship. Whether that censorship be of the press, free speech or the stage, it is equally repugnant to our American institutions. If censorship of the stage is even suggested there are loud and sundry protests, for the most part justifiable. Cries of 'assaults upon personal liberty,' 'violations of American spirit of freedom' are vehemently voiced. An amusing feature of this is that many of those most vociferous in their protestations, being interested primarily in the theater from a box-office standpoint, are really demanding that license shall be interpreted as liberty and the spirit of bawdry as the spirit of American freedom."

FILMS FOR SALE—2D-HAND

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Educational News Weeklies.

New condition, \$2.50 each. Two-reel Comedies, \$10.00. Single Reel Comedies, \$1.50. Send for list. JACK MAHARIAN, 440 West 23d St., New York City. dec22

Sacrificing—Westerns, Fea-

tures, Comedies, Serials. KEYSTONE FILM, Altoona, Pennsylvania. dec15

The Birth of a Race—Two

prints. Plenty of paper, photos. J. WIDMER, 263 Rice St., St. Paul, Minnesota. dec15

ATTENTION!—12 Features, famous stars, directors. Flashy paper. New condition. Selling for \$25 each. CENTRAL FILM CO., Mason City, Ia. dec15

DO YOU NEED FILM?—If so, tell us your wants. We have everything. Features, Dramas, Comedies, in first-class condition, with plenty of paper, as low as \$5.00 per reel. No lists. Don't write unless you want to buy at prices that will get your business and keep you a steady customer of THE OPERATIVE FILM EXCHANGE, 736 S. Wabash Ave., Chicago, Illinois.

FOR RENT—Pathe Passion Play (Life of Christ Films). C. J. MURPHY, Elyria, Ohio. dec22

TWO-REEL WILLIAMS S. HARTS, \$20.00; Chaplins, \$20.00; 1-reel Christie Comedies, \$15.00. All splendid shape. 5-reel Features, \$50.00 each. Send for list. E. H. FILM DIST. CORP., Box 363, Birmingham, Alabama. dec29

400 REELS OF FEATURES and Comedy and Educational. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minn. Jan5

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BARGAIN LISTS—Machines, Films, Supplies. NATIONAL EQUIPMENT COMPANY, Duluth, Minn. Jan5

COSMOGRAPH SUITCASE PROJECTOR, motor drive, for films and slides, \$100; 6A, \$100; Powers 5, Mazda equipped, \$50; Pathoscope, \$75; 6A Head, \$50; 6A Lamphouse and Arc, \$20. Compensarc, \$50; Asbestos Booth, \$75, for 2 machines; Movie Camera, 200-ft. magazine, Tessar lens, \$100; G. E. Converter, \$150; also DeVry, \$100. Good Film, 100 feet. Send stamp for list of good Features. R. O. WETMORE, 1108 Horlison St., Boston, Massachusetts.

MERTNER CONVERTER, double 50 amperes, brand new panel board, 220 volts, 3-phase, 60-cycle absolutely perfect condition, \$375.00; G. E. Converter, double 50 amperes 440 or 220-volt, 60-cycle, 1, 2 or 3-phase, with panel board, guaranteed first-class condition, \$375.00. ATLAS MOVING PICTURE COMPANY, 536 S. Dearborn St., Chicago. dec29x

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of December 3-8 is to be supplied.

Admitt, M (Novelty) Topeka, Kan., 6-8.
Aerob Four (Orpheum) Seattle; (Pantages)
Adelphi (Lodge) Chicago 6-8.
Adler & Adler (Imperial) Providence.

Black & O'Donnell (Gary) Gary, Ind., 6-8.
Blank, Mary, & Co. (Pantages) Tacoma, Wash.,
Blanks, Three (Keith) Lowell, Mass.
Blondes (Majestic) Little Rock, Ark., 6-8.

Carr, Russell (Palace) St. Paul; (Hennepin)
Minneapolis 10-15.
Carroll & Gorman (Palace) Denver; (Pantages)
Pueblo 13-15.

Cook & Rosevere (Orpheum) Boston.
Cook, Morthner & Harvey (Palace) Chicago;
(Rialto) St. Louis 10-15.

D. D. H. (Albee) Providence, R. I.
Dainty Marie (Keith) Philadelphia.
Dale, Billy (Empress) Grand Rapids, Mich.

Diamonds, Four (Keith) Philadelphia; (Mary-
land) Baltimore 10-15.
Diero (Jefferson) New York.

Dixon, John (Palace) Bridgeport, Conn.
Clark, Johnny (Pantages) Salt Lake City; (Or-
pheum) Ogden 10-15.

Earl & Mathews (Palace) Springfield, Mass.
Eary & Eary (Poli) Wilkes-Barre, Pa.

Emerson & Baldwin (Palace) Brooklyn 6-8.
Emmy's Pets (Orpheum) Vancouver, Can.; (Or-
pheum) Seattle 10-15.

WIG REAL HAIR, Imported. All Characters
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A. RAUCH.
Successor to Klippert,
46 Cooper Square, New York

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder.
Week Dec. 3. State, Corning, N. Y. Direction Pat
Casey Agency.

Arakis, Tan (State) Corning, N. Y.
Archer & Belford (State) Newark, N. J.
Arco Bros. (State) Buffalo.

Babcock & Dolly (Lyric) Columbia, S. O.
Bairnsfather, Bruce (Keith) Syracuse, N. Y.
Baker & Rogers (Pantages) San Francisco;

Barker's Bears (Keith) Boston.
Brennan & Rogers (Keith) Columbus, O.
Breton, T., & Co. (Empire) Fall River, Mass.

Cadioux (Towers) Camden, N. J.
Cahill & Romaine (Capitol) Union Hill, N. J.
Cahn Sisters (Grand) Newcastle, Ind., 6-8.

Carlson, Fred (Palace) Bridgeport, Conn.
Carlson, Fred (Palace) Bridgeport, Conn.
Carlson, Fred (Palace) Bridgeport, Conn.

Send us your route for publication in this list to reach
Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Clark & Story (Pantages) Minneapolis 10-15.
Clark, Hughie (Palace) Bridgeport, Conn.
Clark, Johnny (Pantages) Salt Lake City; (Or-
pheum) Ogden 10-15.

Claire & Atwood (Imperial) Montreal.
Clark & Story (Pantages) Minneapolis 10-15.
Clark, Hughie (Palace) Bridgeport, Conn.

Conroy & O'Donnell (Pantages) Des Moines,
Ia.; (Pantages) Kansas City 10-15.
Conway, Jack (State) New York 6-8.

Conrad, E. & B. (Bushwick) Brooklyn.
Conrad, Taffen & Co. (Warwick) Brooklyn 6-8.
Conroy & O'Donnell (Pantages) Des Moines,
Ia.; (Pantages) Kansas City 10-15.

Morlan's Dogs (Majestic) Chicago.
 Morrill & Coughlin (Yonge) St. Y Toronto.
 Morton Mystery (Globe) Philadelphia.
 Muciluna (Cosmos) Washington; (Allegheny) Philadelphia 10-15.
 Muehlen & Hildebrand (Orpheum) Kansas City.
 Michon Bros. (Palace) Indianapolis.
 Middleton, Jean (Orpheum) Omaha.
 Midnight Marriage (Pantages) San Francisco; (Pantages) Los Angeles 10-15.
 Miller & Fears (10th St.) Cleveland.
 Miller & Mack (Orpheum) Los Angeles.
 Miller, Walter, & Co. (Greely Sq.) New York 6-8.
 Miller, Geraldine, Trio (Orpheum) Boston.
 Miller, Billy, & Co. (Palace) Manchester, N. H.
 Milo (Pantages) Seattle; (Pantages) Vancouver, Can., 10-15.
 Mishka, Olga, & Co. (Victoria) New York 6-8.
 Miss Torie (Princess) Nashville, Tenn.
 Monroe & Stratton (Pantages) Pueblo, Col.; (World) Omaha 10-15.
 Montana (Orpheum) Brooklyn.
 Monte & Lyons (Hialto) Chicago.
 Montgomery, Marshall (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 10-15.
 Moody & Duncan (Majestic) Houston, Tex.; (Majestic) San Antonio 10-15.
 Moore & Freed (Keith) Cincinnati.
 Moore & Shy (Englewood) Chicago 6-8.
 Moore, Harry (Columbia) Davenport, Ia., 6-8; (Palace) St. Paul 10-15.
 Moore, Victor, & Co. (Proctor) Troy, N. Y.
 Moran & Mack (Orpheum) Kansas City; (Orpheum) New Orleans 10-15.
 Moran, Hazel (Loew) Dayton, O.
 Morati, Chas., Co. (Orpheum) Ogden, Utah; (Pantages) Denver 10-15.
 Morel, D. Marie (Maryland) Baltimore.
 Morel & Corvin (Palace) Pittsfield, Mass.
 Morgan, Jim & Betty (Orpheum) Seattle; (Orpheum) Portland 10-15.
 Morgan & Moran (Greely Sq.) New York 6-8.
 Morgan, Gene (Cross Keys) Philadelphia.
 Morley, Alice (Able) Easton, Pa.
 Morris & Campbell (Majestic) Ft. Worth, Tex.
 Morris & Towne (Majestic) Chicago.
 Morton, Ed (Temple) Syracuse, N. Y.
 Morton Bros. (Electric) St. Joseph, Mo., 6-8.
 Morton, George (Bijou) Battle Creek, Mich., 6-8.
 Morton & Glass (Hialto) St. Louis; (Main St.) Kansas City 10-15.
 Mortons, Four (Orpheum) Sioux City, Ia., 6-8; (Palace) St. Paul 10-15.
 Morris, Will (National) Louisville.
 Mosconi Family (Shea) Toronto.
 Moss & Frye (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 10-15.
 Mounters, Four (Pantages) Edmonton, Can.; (Pantages) Calgary 10-12.
 Movie Masque (Strand) Saginaw, Mich., 6-8.
 Moving (State) New Brunswick, N. J.
 Mullane, E. & Co. (Palace) New Haven, Conn.
 Mullen & Francis (Rajah) Reading, Pa.
 Murdoch, L. & P. (Lyric) Columbia, S. C.
 Murdoch & Kennedy Sisters (Capitol) Union Hill, N. J.
 Muriel & Phyllis (Palace) New Haven, Conn.
 Murphy, Bob (Broadway) Philadelphia.
 Murphy, Senator (Kedzie) Chicago 6-8; (Henrieville) Minneapolis 10-15.
 Murphy, Johnny (Orpheum) Tulsa, Ok., 6-8.
 Murphy's Minstrels (Broadway) Philadelphia.
 Murray & Oakland (Palace) Milwaukee; (Palace) Chicago 10-15.
 Murray & Maddox (Pantages) Winnipeg, Can.; (Pantages) Regina 10-12.
 Murray & Allen (Keith) Syracuse, N. Y.
 Myra, Olga, & Entertainers (Colonial) Erie, Pa.
 Myrtle, Odette (Royal) New York.

Nomi & Boys (Adgemont) Chester, Pa.
 Nathane & Sully (Keith) Washington.
 Nazimova (Palace) Chicago; (Orpheum) St. Louis 10-15.
 Neapolitan Duo (Olympia) Lynn, Mass.
 Needham & Wood (Strand) Brockton, Mass.
 Nelson, Alma, & Boys (Columbia) Davenport, Ia., 6-8.
 Nelson, Eddie (Palace) Cleveland.
 Nelson, Ethel & Karl (American) Chicago 6-8.
 Nelson's Katland (Yonge St.) Toronto.
 Nelsons, Juggling (Colonial) Haverhill, Mass.
 Nemeth, Laura (81st St.) New York.
 Nerrett & Mann (Proctor) Schenectady, N. Y.
 Nestor & Vincent (Pantages) San Diego, Calif.; (Hoyt) Long Beach 10-15.
 Nevada, Lloyd, & Co. (Main St.) Asbury Park, N. J.
 New York Hippodrome Four (Globe) Philadelphia.
 Newell & Most (National) Louisville.
 Newhof & Phelps (Orpheum) St. Louis.
 Newman, Will & Linda (Hialto) Racine, Wis., 6-8.
 Newport, Strik & Parker (Grand) Oshkosh, Wis., 6-8.
 Night in Spain (State) Buffalo.
 Nioche (Keith) Columbus, O.
 Nippon Duo (Main St.) Asbury Park, N. J.
 Noel, Lester Co. (World) Omaha; (Pantages) Des Moines, Ia., 10-15.
 Nolan, Paul, & Co. (Arcade) Jacksonville, Fla.
 Noni & Partner (Palace) New York.
 Norella, Cooper & Shaw (Globe) Kansas City, Mo., 6-8.
 Norman, Karyl (Orpheum) Kansas City; (Palace) Chicago 10-15.
 Norris' Springtime Follies (Orpheum) Germantown, Pa.
 North & South (Garrick) Norristown, Pa.
 Northcote & Ward (Pantages) Hamilton, Can.; (Chateau) Chicago 10-12.
 Norwood & Hall (State) Jersey City, N. J.
 Norworth, Ned (Temple) Rochester, N. Y.
 Nosses, Six Musical (Orpheum) Champaign, Ill., 6-8.
 Nuyelle Bros. (Orpheum) New York 6-8.
 Now and Then (Novelty) Topeka, Kan., 6-8.

O'Connor & Clifford (Loew) Dayton, O.
 O'Connor Sisters (Orpheum) Madison, Wis., 6-8; (Henrieville) Minneapolis 10-15.
 O'Donnell & Blair (Alhambra) New York.
 O'Hagan & Lovel (Seventh St.) Minneapolis.
 O'Mara, The (Grand) Shreveport, La.
 O'Neil & Plunkett (Palace) St. Paul; (Palace) Milwaukee 10-15.
 O'Neil, Ellen (Maryland) Baltimore.
 O'Neil Chappie (Bijou) Battle Creek, Mich., 6-8.
 Oddities of 1923 (Palace) Pittsfield, Mass.
 O'Neil Fairfax (Nixon) Philadelphia.
 O'Neil & Polly Ann (Colonial) Erie, Pa.
 Olga & Nicolas (Pantages) Denver; (Pantages) Pueblo 10-15.
 Oliver & Olson (Hipp.) Baltimore.
 Oliver & Olp (Hipp.) Pottsville, Pa.
 Oliver, Gene, Trio (Unique) Eau Claire, Wis., 6-8.
 Olin, John, & Co. (Capitol) Hartford, Conn.
 Olsen & Johnson (Keith) Philadelphia.

One on the Aisle (Pantages) Hamilton, Can.; (Chateau) Chicago 10-12.
 Ontario Duo (Boston) Boston.
 Orphans, Two (Palace) Waterbury Conn.
 Orren & Drew (Electric) Joplin, Mo., 6-8.
 Ortons, Four (Kearse) Charleston, W. Va., 6-8; (Lyceum) Canton, O., 10-15.
 Overholt & Young (Pantages) Seattle; (Pantages) Vancouver, Can., 10-15.
 Owens, Kelly & Co. (O. H.) Horell, N. Y.

Page, Jim & Betty (Orpheum) New York 6-8.
 Palermo's Dogs (Hipp.) McKeesport, Pa.
 Pals, Four (Poli) Scranton, Pa.
 Pardo & Archer (Grand) Philadelphia.
 Parisian Trio (Scouty Sq.) Boston.
 Parker, Ethel, & Co. (State) Roseland, Ill., 6-8.
 Parkers, The (Pantages) Salt Lake City; (Orpheum) Ogden 10-15.
 Parks, Grace & Eddie (Crescent) New Orleans.
 Patricia (Temple) Detroit.
 Pauline, Jr. (Loew) Dayton, O.
 Pender, Bob, Troupe (125th St.) New York.
 Perone & Oliver (Flatbush) Brooklyn.
 Peters & Debut (Grand) St. Louis 6-8.
 Petseys, Five (Lyric) Hamilton, Can.
 Philbrick & DeVoe (State) Buffalo.
 Phillips, Evelyn, & Co. (Loew) Montreal.
 Phillips, Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 10-15.
 Philson & Duncan (Victoria) Wheeling, W. Va.
 Pierce & Roslyn (Seventh St.) Minneapolis 6-8.
 Pierce & Ryan (Franklin) Ottawa, Can.
 Pierce, Eleanor, & Co. (Columbia) St. Louis 6-8.
 Pierpont, Laura (Orpheum) New Orleans.
 Pileer & Douglas (Franklin) Ottawa, Can.
 Pincheb (Majestic) Milwaukee.
 Pink Toes, Thirty (Orpheum) Ogden, Utah; (Pantages) Denver 10-15.
 Pinto & Borle (Weller) Zanesville, O., 6-8.
 Pioneers of Variety (Lincoln Sq.) New York 6-8.
 Pipifax, Little, & Co. (Orpheum) Champaign, Ill., 6-8.
 Pirates, Six, & a Maid (Gayety) Utica, N. Y.
 Pisano, General, & Co. (Pantages) Memphis.
 Plantation Days (Pantages) Portland, Ore.
 Polly & Oz (Orpheum) Des Moines, Ia.
 Poster Girl (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 10-15.
 Powell Sextet (Imperial) Montreal.
 Powers' Elephants (Keith) Washington.
 Powers & Wallace (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 10-15.
 Pressler & Klais (Riverside) New York.
 Primrose, Semon & Co. (Alhambra) Philadelphia.
 Primrose Minstrels (Orpheum) Eau Claire, Wis., 6-8.
 Primrose Four (Capitol) Union Hill, N. J.
 Princeton & Vernon (Keith) Boston.
 Prosper & Marc (Pantages) San Francisco; (Pantages) Los Angeles 10-15.

Queens of Synopation (Pantages) Des Moines, Ia.; (Pantages) Kansas City 10-15.
 Quinn & Cavery (Pantages) Memphis.
 Quinn, Jack & Teddy (Liberty) Elwood City, Pa.
 Quixy Four (Aldine) Wilmington, Del.

Rajah, Princess (Palace) St. Paul; (Orpheum) Des Moines, Ia., 10-15.
 Ramsey's Comedies (Murray) Richmond, Ind., 6-8.
 Raaso (Pantages) Winnipeg, Can.; (Pantages) Regina 10-12.
 Rawls & Ran Kaufman (Seventh St.) Minneapolis.
 Ray's Bohemians (Majestic) Harrisburg, Pa.
 Readings, Four (Globe) Philadelphia.
 Reck & Rector (Cross Keys) Philadelphia.
 Recollections (Pantages) Salt Lake City; (Orpheum) Ogden 10-15.
 Reddingtons, Three (Broadway) Springfield, Mass.
 Redford & Madden (Strand) Washington.
 Redmond & Wells (Majestic) Houston, Tex.; (Majestic) San Antonio 10-15.
 Rees, Bob (Hipp.) Terre Haute, Ind., 6-8.
 Regan & Curran (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 10-15.
 Regay, John, & Co. (Proctor) Schenectady, N. Y.
 Reichen, Joe (Pantages) Spokane; (Pantages) Seattle 10-15.
 Reilly, Robt., & Co. (Rajah) Reading, Pa.
 Remos, The (Bushwick) Brooklyn.
 Renard & West (State) Memphis.
 Reno (Lyceum) Canton, O.
 Retter, Deszo (Orpheum) Vancouver, Can.; (Orpheum) Seattle 10-15.
 Reynolds & Dougan (Orpheum) Oklahoma City, Ok., 6-8.
 Reynolds, Jim (Orpheum) Boston.
 Rhoda & Roshell (Pantages) Salt Lake City; (Orpheum) Ogden 10-15.
 Rhodes, Elias, & Co. (Strand) Saginaw, Mich., 6-8.
 Rhodes & Watson (Cosmos) Washington.
 Rice, Ridiculous (Orpheum) Oklahoma City, Ok., 6-8.
 Rice & Newman (Columbia) Far Rockaway, N. Y.
 Rich, Harry, Tupelo, Miss., 6-8; Amory 10-12; Pontotoc 13-15.
 Richardson, Frank (Lyric) Pittsburg, Mass.
 Richard's Bros. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 10-15.
 Ritter & Knapp (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 10-15.
 Rivoli, Caesar (Rivera) Brooklyn.
 Robbins, A. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 10-15.
 Robbins, Ethel & Eddie (Globe) Kansas City, Mo., 6-8.
 Roberts, Joe (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 10-15.
 Roberts, Theo., & Co. (Riverside) New York.
 Roberts, Tony (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 10-15.
 Roberts, R. & W. (Orpheum) New Orleans.
 Robinson, Bill (Hialto) Amsterdam, N. Y.
 Robinson's Elephants (Hipp.) Cleveland.
 Robinson & Pierce (Pantages) Pueblo, Col.; (World) Omaha 10-15.
 Rockwell & Fox (Majestic) Cedar Rapids, Ia., 6-8.
 Rogers Glee (Keith) Philadelphia.
 Rogers & Allen (Alhambra) New York.
 Rolland & Hay (Orpheum) Tulsa, Ok., 6-8.
 Rolls, Willie (Orpheum) Des Moines, Ia.; (Palace) Chicago 10-15.
 Romaine, Homer (State) Nanticoke, Pa.
 Rome & Gant (Palace) Chicago.
 Rooney & Bent Revue (Flatbush) Brooklyn.
 Rooney, The (Lyric) Columbia, S. C.
 Rose & Moon (Boston) Boston.
 Rose & Dell (Fidelity) Hazleton, Pa.
 Rose, Harry (Columbia) Davenport, Ia., 6-8.
 Rose, Jack (Orpheum) Denver; (Orpheum) Des

Moines, Ia., 10-15.
 Rose, Ellis & Rose (Gates) Brooklyn 6-8.
 Rose & Thorne (Music Hall) Lewiston, Me.
 Rose's Midgets (Metropolitan) Brooklyn.
 Ross & Edwards (Keith) Indianapolis.
 Roth, Dave (Colonial) Norfolk, Va.
 Rowland & Meehan (Lyric) Hamilton, Can.
 Royal Pekin Troupe (Hipp.) Baltimore.
 Roy & Maye (Albee) Providence, R. I.
 Rozellas, Two (Hipp.) McKeesport, Pa., 6-8; (Kearse) Charleston, W. Va., 10-12; (Robinson) Carlsburg 13-15.
 Ruben, Benny (Columbia) Far Rockaway, N. Y.
 Rubville (Colonial) Lancaster, Pa.
 Tucker & Perrin (Pantages) Salt Lake City; (Orpheum) Ogden 10-15.
 Rudloff (Pantages) Kansas City; (Pantages) Memphis 10-15.
 Ruegger, Elsa (Orpheum) Vancouver, Can.; (Orpheum) Seattle 10-15.
 Ruge & Ross (National) New York 6-8.
 Ruffin & Kirtland (Pantages) Des Moines, Ia.; (Pantages) Kansas City 10-15.
 Ruhova, Shura & Co. (Maryland) Baltimore.
 Runaway Four (Keith) Columbus, O.
 Russell & Marconi (Allegheny) Philadelphia.
 Russian Art Co. (Davis) Pittsburg.
 Ryan & Lee (Orpheum) Seattle; (Orpheum) Portland 10-15.

Sabbott & Brooks (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-15.
 Sallie & Robles (State) Memphis.
 Salon Singers (Main St.) Asbury Park, N. J.
 Samuroff & Sonia (Pantages) Pueblo, Col.; (World) Omaha 10-15.
 Sankus & Silvers (Keith) Cincinnati.
 Santrey, Henry, & Band (Bushwick) Brooklyn.
 Sargent & Murvin (Hialto) St. Louis.
 Sauls, Anita & King (Harris) Pittsburg.
 Saunders, Blanche G. (O. H.) Scheswig, Ia.
 Sawyer & Eddy (Electric) Springfield, Mo., 6-8.
 Saxton & Carroll (Pantages) Portland, Ore.
 Saxtons, The (Orpheum) Quincy, Ill., 6-8.
 Schafer, Weyman & Carr (Gayety) Utica, N. Y.
 Schlett's Marionettes (Palace) Waterbury, Conn.
 Scholder Sisters (Keith) Atlanta, Ga.
 Schuller, Jean (Lyric) Lowell, Mass.
 Seabury, Wm. (Orpheum) Fresno, Calif.; (Orpheum) Oakland 10-15.
 See America First (Palace) Springfield, Mass.
 Seed & Austin (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15.
 Seibin & Albert (Majestic) Houston, Tex.; (Majestic) San Antonio 10-15.
 Senators, Three (Hialto) Racine, Wis., 6-8.
 Severn, Margaret (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 10-15.
 Seymour, H. & A. (Bushwick) Brooklyn.
 Seymour, Lew, & Co. (Orpheum) Oklahoma City, Ok., 6-8.
 Shakedownland (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 10-15.
 Shake Your Feet (23rd St.) New York.
 Shannon & Gordon (Colonial) Haverhill, Mass.
 Shannon, Cissie (Orpheum) Sioux Falls, S. D., 6-8.
 Sharp, Billy, Revue (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 10-15.
 Sharrocks, The (Broadway) Long Beach, N. J.
 Shaw & Lee (Shea) Buffalo.
 Shaw, Allan (Pantages) Winnipeg, Can.; (Pantages) Regina 10-12.
 Shea, Thos. E. (Orpheum) Denver.
 Sheik, The (Riverside) New York.
 Shields of Army (Bijou) Wausau, R. I.
 Shields, J. & H. (Pantages) San Francisco; (Pantages) Los Angeles 10-15.
 Shone, Hermine, & Co. (Capitol) Union Hill, N. J.
 Shone & Squires (Allegheny) Philadelphia.
 Shuttle Along Four (Hipp.) McKeesport, Pa.
 Sidney, Frank J., & Co. (Orpheum) Green Bay, Wis., 6-8.
 Simlar & Gasper (Albee) Providence, R. I.
 Sinclair, Katherine, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15.
 Simlar (Majestic) Grand Island, Neb., 6-8.
 Singer, Johnny & Girls (125th St.) New York.
 Singer's Midgets (Boli) Scranton, Pa.
 Skatells, The (Bradford) Bradford, Pa.
 Skelly & Helt Revue (Orpheum) Wichita, Kan., 6-8.
 Skipper, Kennedy & Reeves (Kedzie) Chicago 6-8.
 Slatko's Revue (Orpheum) Germantown, Pa.
 Smith & McGarry (Majestic) Springfield, Ill., 6-8; (Palace) Rockford 10-12; (Orpheum) Madison, Wis., 13-15.
 Smith, Tom (Broadway) New York.
 Smith, Ben (Aldine) Wilmington, Del.
 Smith & Baker (Columbus) New York.
 Smith & Strong (Albee) Providence, R. I.
 Smythe & Rode (Shea) Buffalo.
 Snyrne, Al (Adgemont) Chester, Pa.
 Snyder, Bud, & Birch (Pantages) Winnipeg, Can.; (Pantages) Regina 10-12.
 Solar, Willie (Grand) Philadelphia.
 Son Dodgers (Orpheum) Vancouver, Can.; (Orpheum) Seattle 10-15.
 Southern, Jean (Orpheum) New Orleans.
 Spencer & Williams (Main St.) Asbury Park, N. J.
 Splendid & Partner (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 10-15.
 St. Ange, Joe, Trio (Majestic) Grand Island, Neb., 6-8.
 Stafford & Louise (Alhambra) New York.
 Stanley, Stan, & Co. (105th St.) Cleveland.
 Stanley, Art (Strand) Greensburg, Pa.
 Stanley, Jos. B., Co. (Harris) Pittsburg.
 Stanley, Zella (Keith) Portland, Me.
 Stanley, Trapp & Mowatt (Pantages) Tacoma, Wash., 10-15.
 Stanley, The (Hill St.) Los Angeles.
 Stanton, V. & E. (Temple) Detroit.
 Stars of the Future (Majestic) Cedar Rapids, Ia., 6-8.
 Steadman, Al & P. (15th Ave) New York.
 Steele, Lillian, & Co. (Boulevard) New York 6-8.
 Stephens & Hollister (Lyric) Birmingham, Ala.
 Steppers, The (Globe) Philadelphia.
 Stepping Stones (Victoria) Wheeling, W. Va.
 Stillwell & Fraser (Hipp.) Youngstown, O.
 Stoddard, Harry (Orpheum) San Francisco; (Orpheum) Fresno 13-15.
 Stolen Swags (Hipp.) Youngstown, O.
 Stone & Hayes (Palace) Flint, Mich., 6-8.
 Strickland's Entertainers (Hialto) Chicago.
 Strobel & Merton (Alhambra) New York.
 Sullivan, Henry (State) New Brunswick, N. J.
 Sullivan & Myers (World) Omaha; (Pantages) Des Moines, Ia., 10-15.
 Sully & Houghton (Orpheum) Vancouver, Can.; (Orpheum) Seattle 10-15.
 Sumner, Fred, Co. (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 10-15.
 Sunart (51st St.) New York.
 Surratt, Valeria (Pantages) Tacoma, Wash., 10-15.
 Sutton, Larry (Palace) Renascence, Ind.

Swain's Friendly Enemies (Orpheum) Sioux City, Ia., 6-8.
 Sweeney, Beatrice, & Co. (Seventh St.) Minneapolis.
 Sweeney & Walters (Majestic) Chicago.
 Sweethearts (State) Memphis.
 Swift, Thos., & Co. (Royal) New York.
 Sybil, Paul (Pantages) Vancouver, Can.
 Sylvester Family (Weller) Zanesville, O., 6-8.
 Sylvia, Loyal, & Co. (Temple) Rochester, N. Y.
 Sylvia, Little (Grand) Oshkosh, Wis., 6-8.

Tabar, She, Troupe (Hialto) Racine, Wis., 6-8.
 Tango Shoes (Olympia) Lynn, Mass.
 Tanneu, Julius (Shea) Buffalo.
 Taylor, Howard & Them (Pantages) Los Angeles; (Pantages) San Diego 10-15.
 Taylor, Dorothy, & Co. (Majestic) Milwaukee 6-8.
 Taylor & Robble (Broadway) Springfield, Mass.
 Taylor, Four (Palace) Flint, Mich., 6-8.
 Terry, Sheila (Shea) Toronto.
 Thank You, Doctor (Grand) St. Louis, Mo., 6-8.
 Theatre Comique Russe (Crescent) New Orleans.
 Theima (Metropolitan) Brooklyn.
 Thiblen, Max, Troupe (Majestic) Milwaukee.
 Thomas, Joe, Saxotet (Majestic) Milwaukee.
 Thompson & Covan (Palace) New York.
 Thornton Sisters (Majestic) Findlay, O., 6-8.
 Thierio, Alva (Princess) Montreal.
 Tieman's, Tad, Ork. (Majestic) Dallas, Tex.; Toto (Keith) Boston.
 Tilton & Rogers (Orpheum) Galesburg, Ill., 6-8.
 Timberg, Herman (Orpheum) Omaha; (Henrieville) Minneapolis 10-15.
 Tokio (Franklin) Ottawa, Can.
 Tomlins, The (State) Pawtucket, R. I.
 Toner, Tommy, & Co. (Grand) Shreveport, La.
 Toney & George (Ave. B) New York 6-8.
 Torrelli's Circus (Victory) Holyoke, Mass.
 Tota (Keith) Boston.
 Towse & D'Horthe (Orpheum) Los Angeles.
 Towle, Joe (Orpheum) Denver.
 Toyama Japs (Majestic) Chicago 6-8.
 Transfield Sisters & Reeves (Orpheum) Quincy, Ill., 6-8.
 Traveller, Nan, & Co. (State) Jersey City, N. J.
 Trella Co. (Pantages) Los Angeles; (Pantages) San Diego 10-15.
 Trip to Hilland (Washington St.) Boston.
 Trotato (Yonge St.) Toronto.
 Tucker, Sophie (Orpheum) Des Moines, Ia.; (Palace) Milwaukee 10-15.
 Tulsa Sistera (California) Pomona, Calif., 4-6.
 Turner Bros. (Grand) Atlanta, Ga.
 Tuscano Bros. (Grand) Shreveport, La.

U. S. Band (Broadway) New York.
 Ureno Japs (Keith) Syracuse, N. Y.

Valda & Co. (Palace) Rockford, Ill., 6-8.
 Valentine & Ball (Keith) Cincinnati.
 Valerio, Don (Keith) Philadelphia.
 Van Cello & Mary (Temple) Detroit.
 Van Dyke & Vincent (Hialto) Amsterdam, N. Y.
 Van Haven (Orpheum) Omaha.
 Vanderbilts, The (Fulton) Brooklyn 6-8.
 Vane, Sybil, & Co. (Keith) Cincinnati.
 Vanity, Mlle. (Fidelity) Hazleton, Pa.
 Vanity Shoppe (O. H.) York, Pa.
 Vardell Bros. (Allegheny) Philadelphia.
 Velle, Jay & Janet (Maryland) Baltimore.
 Varga, Nick & Gladys (Loew) Montreal.
 Vernon (125th St.) New York.
 Vincent, Franklyn (Proctor) Schenectady, N. Y.
 Vincent, Claire, & Co. (Lyric) Birmingham, Ala.
 Vine & Temple (Pantages) Denver; (Pantages) Pueblo 13-15.
 Vokes & Don (O. H.) Jamestown, N. Y.
 Volunteers, Four (Robinson) Grand Carlsburg, W. Va.
 Vex, Valentine (Keith) Portland, Me.

Wahletka (State) Nanticoke, Pa.
 Walman & Debutantes (Majestic) Bloomington, Ill., 6-8.
 Walker, Dallas (Adgemont) Chester, Pa.
 Walsh & Austin (Orpheum) Aberdeen, S. D., 6-8.
 Walsh & Ellis (Imperial) Montreal.
 Walsh & Stern (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-15.
 Walters & Walters (Lyceum) Canton, O.
 Walton, Florence, & Co. (Temple) Detroit.
 Walton & Brandt (American) New York 6-8.
 Wanka (Keith) Toledo, O.
 Ward, Frank (State) Memphis.
 Ward & Raymond (Pantages) San Francisco; (Pantages) Los Angeles 10-15.
 Ward & Van (Alhambra) New York.
 Ward & Dooley (Keith) Toledo, O.
 Watson Sisters (Pantages) Vancouver, Can.
 Watson, Jos. K. (Hill St.) Los Angeles.
 Watta & Hawley (Keith) Cincinnati.
 Weak Spot (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles 10-15.
 Welch & Webb (Harris) Pittsburg.
 Welch, Harry L. (Cosmos) Washington.
 Welch, Fred, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 10-12.
 Welch & Buckley (Emly) Providence.
 Welch, Mealy & Montrose (Keystone) Philadelphia.
 Wellons, The (Palace) Bridgeport, Conn.
 Wells & Elar Twins (Pantages) Pueblo, Col.; (World) Omaha 10-15.
 Wells, Gilbert (Majestic) Ft. Worth, Tex.
 Welton & Marshall (Greely Sq.) New York 6-8.
 Weman, Billy, Co. (Pantages) Denver; (Pantages) Pueblo 13-15.
 Wegman & Co. (Proctor) Albany, N. Y.
 Wheeler Trio (Majestic) Bloomington, Ill., 6-8.
 When Love Is Young (Cross Keys) Philadelphia.
 Whirlwinds, Three (Orpheum) St. Louis; (Palace) Milwaukee 10-15.
 White, Eddie, & Co. (Music Hall) Lewiston, Me.
 White, Frances (Orpheum) New Orleans.
 White & Hutton (Electric) Springfield, Mo., 6-8.
 Whiting & Burr (Main St.) Kansas City, (Orpheum) St. Louis 10-15.
 Widener, Rusty (Orpheum) Aberdeen, S. D., 6-8; (Orpheum) Sioux City, Ia., 10-15.
 Wilbert, Raymond (Princess) Nashville, Tenn.
 Wilbur, Frank, & Co. (Globe) Philadelphia.
 Wilkms & Wilkms (125th St.) New York.
 Williams & Clark (Jole) Ft. Smith, Ark., 6-8.

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Williams & Wolfus (Empress) Grand Rapids, Mich.
 Williams & Taylor (Princess) Montreal.
 Willing & Jordan (Electric) Kansas City, Kan., 10-15.
 Wills & Robins (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 10-15.
 Wilson, Bob (Orpheum) Wichita, Kan., 6-8.
 Wilson & Kelly (Palace) New Haven, Conn.
 Wilson & Ross (Palace) New Haven, Conn.
 Wilson-Anhry Trio (Palace) St. Paul; (Orpheum) Winnipeg, Can., 10-15.
 Wilson, Jack Co. (Fifth Ave.) New York.
 Wilson, Charlie (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 10-15.
 Wilson, George & Addie (Strand) Evansville, Ind., 6-8.
 Wilson, Al H. (Crescent) New Orleans.
 Wissell, Louis (Pantages) Edmonton, Can.; (Pantages) Calgary 10-12.
 With, May, & Co. (Orpheum) Seattle; (Orpheum) Portland 10-15.
 Wohlman, Al (Fulton) New York.
 Wood & Felle (Crescent) New Orleans.
 Wooder Seal (Palace) South Bend, Ind., 6-8.
 Wood, Hitt (Globe) Philadelphia.
 Wood Sisters (Foll) Scranton, Pa.
 Wood, Wee Georgie (Alhambra) New York.
 Wood & Wyde (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 10-15.
 Worden Bros. (Loew) Ottawa, Can.
 World of Make Believe (Keith) Indianapolis.
 Wrocker, The (Colonial) Lancaster, Pa.
 Wylie & Hartman (Keith) Lowell, Mass.
 Wynn, Russ, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 10-15.
 Yachting Follies (State) Newark, N. J.
 Yankee Comedy Trio (Strand) Grand Island, N. Y.; (Princess) Omaha 10-15.
 Yankee (Capitol) Hartford, Conn.
 Yarns & Carson (National) New York 6-8.
 Yip-Yip Yaphankers (State-Lake) Chicago; (Palace) Milwaukee 10-15.
 Young Wong Bros. (Orpheum) Oakland, Calif.; (Orpheum) Sacramento 10-12; (Orpheum) Fresno 13-15.
 Yrke & Lord (Hollywood) New York.
 Yrke & King (Keith) Portland, Me.
 Young, Madelyn, & Southern Singers (Electric) Joplin, Mo., 10-12; (Electric) Springfield 13-15.
 Young America (Orpheum) Champaign, Ill., 10-15.
 Young, Margaret (Palace) South Bend, Ind.; (State-Lake) Chicago 10-15.
 Zanags, The (London) Eng., 10-15.
 Zenaya (Empress) Grand Rapids, Mich.
 Zentler & Smith (Victoria) Wheeling, W. Va., 10-12; (Hipp.) Youngstown, O., 13-15.
 Zeller, H. & L. (Palace) Milwaukee; (State-Lake) Chicago 10-15.
 Zahn & Drpls (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Althouse, Paul; (Academy) Brooklyn 12.
 Casals, Pablo; Washington, D. C., 11.
 Chernomsky, Trio; Chicago, 11.
 Chicago Civic Opera Co.; (Auditorium) Chicago Nov. 8, indef.
 Cottlow, Augusta; Chicago 11.
 DeAlvarez, Mme.; Washington, D. C., 14.
 DeGozorza, Emilio; (Town Hall) New York 9.
 Duncan Dancers; Baltimore 11.
 Egan, Mischea; Boston 9.
 Flanzley Quartet; St. Louis 15; Chicago 16.
 Gardin, Mary; Baltimore 7.
 Geringer, Henry; Macon, Ga., 14.
 Hensel, Frits; Chicago 5.
 Hess, Myra; Holyoke, Mass., 6.
 Homer, Mme. Louise; Washington, D. C., 7.
 Impresario Opera Co.; Francis J. Tyler, mgr.; Wallace, Ed., 9; Missoula, Mont., 10; Bossman 11; Great Falls 12; Lewistown 13; Billings 14.
 Hyde, Ora; Flushing, I. I., N. Y., 15.
 Jans, Hilde; (Globe) New York 9; Plainfield, N. J., 10; (Waldorf-Astoria Hotel) New York 11.
 Korb, May; Union Hill, N. J., 12.
 Lamond, Frederic; (Aeolian Hall) New York 12.
 Legaska, Ethel; Chicago 9.
 London String Quartet; Chicago 9.
 Martonoff, Giovanni; Hartford, Conn., 9.
 Metzmack, John; Boston 9 and 11; Baltimore 11.
 Metropolitan Opera Co.; New York Nov. 5, indef.
 Orbach, Sigrid; Boston 13.
 Paderewski; (Carnegie Hall) New York 6-7.
 Paryova & Ballet; St. Louis 7-8; Davenport, Ia., 10.
 Polak, Andre; (Ridgewood, N. J.), 7.
 Stude, Louise Harrison; Laporle, Ind., 11.
 Smetoff, Oken; Washington, D. C., 11.
 Spn Carlo Grand Opera Co.; Rochester, N. Y., 7-8.
 Spn Carlo Grand Opera Co. (Special Co.) Frank Kutzang, mgr.; Winona, Minn., 6; St. Paul 7-8; (Auditorium) Minneapolis 10-12; (Orpheum) Duluth 13-15.
 Sweet, Edwin; Greenville, S. C., 13.
 Thomas, John Charles; Chicago 11.
 Ukrainian National Chorus; Chicago 7.
 Wagoner Opera Co.; (Music Hall) Cincinnati 9; Buffalo 10-12.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Albee Irish Rose, Arthur B. Benson, mgr.; (Grand O. H.) Toronto, Can., Sept. 17, indef.
 Albee Irish Rose; (Republic) New York May 1, indef.
 Albee Irish Rose; (Lyceum) Columbus, O., indef.
 Albee; (Geo M. Cohan) New York May 20, indef.
 Arent We All?, with Cyril Maude; (Gaiety) New York May 21, indef.
 Artists and Models; (Shubert) New York Aug. 19, indef.
 Angel Truth, with Ina Claire; Newark, N. J., 10-15.
 Bai, The (City Co.); Syracuse, N. Y., 5; Albany 6-8; (His Majesty's) Montreal, Can., 10-15.
 Bai, The; Curo, Tex., 5; Bryan 6; Corsicana 7; Mexia 8; Temple 10; Brownwood 11; Balinger 12; Sweetwater 13; Abilene 14; Eastland 15.
 Bai, The (Eastern); (Jefferson) Portland, Me., 3-8; Bangor 10-12.

Battling Butler; (Selwyn) New York Oct. 8, indef.
 Best People; (Illinois) Chicago Nov. 12, indef.
 Bubble, The; St. Johnsbury, Vt., 5; Enosburg Falls 6; St. Albans 7; Bristol 8; Port Henry, N. Y., 10; Catskill 11; Athens 12; Saugerties 13; Troy 14; Southampton 15.
 Cat and the Canary (Coast Co.); Edmonton, Can., 5; (Grand) Calgary 6-8; Lethbridge 10-11; Medicine Hat 12; Swift Current 13; Moose Jaw 14-15.
 Cat and the Canary; (Garrick) Detroit 3-15.
 Cat and the Canary; Springfield, Mass., 6; (Parsons) Hartford, Conn., 6-8; (Lyric) Bridgeport 10-12; Stamford 13; Waterbury 14-13.
 Cat and the Canary; Bloomington, Ill., 5; Jacksonville 6; Centralia 7; Jefferson City, Mo., 8.
 Chains; (Playhouse) New York Sept. 19, indef.
 Changelings, The; (Henry Miller's) New York Sept. 17, indef.
 Chicken Feed; (Little) New York Sept. 24, indef.
 Children of the Moon, with Henrietta Crossman; (Playhouse) Chicago Nov. 18, indef.
 Clinging Vine, with Peggy Wood; (Forrest) Philadelphia Nov. 20-Dec. 8.
 Clinging Vine (Southern); Fayetteville, Ark., 5; Ft. Smith 6; Little Rock 7-8; Hot Springs 10-11; Helena 12; Memphis, Tenn., 13-14.
 Dancers, The, with Richard Bennett; (Ambassador) New York Oct. 17, indef.
 Dittichstein, Leo; (Auditorium) Baltimore 3-8.
 Dumbells, The (Capt. Plunkett's); (Princess) Toronto, Can., 3-8.
 Duse, Eleonora; Boston 6; Philadelphia 10.
 Failures, The; (Garrick) New York Nov. 19, indef.
 First Year; (Garrick) Philadelphia Dec. 3, indef.
 Fool, The (Southern); Memphis, Tenn., 5; Helena, Ark., 6; Clarksdale, Miss., 7; Greenville 8.
 Fool, The; (Selwyn) Chicago Sept. 2, indef.
 Fool, The, Chas. Hunt, mgr.; (Adelphi) Philadelphia Nov. 12-Dec. 15.
 Fool, The (Co. D); Canton, O., 5; Youngstown 6-8.
 Fool, The; (Jefferson) St. Louis 3-8.
 For All of Us, with Wm. Hodge; (Forty-Ninth St.) New York Oct. 15, indef.
 Gingham Girl; (Garrick) Chicago Sept. 3, indef.
 Gingham Girl; (His Majesty's) Montreal, Can., 3-8.
 Go West, Young Man; (Punch & Judy) New York Nov. 12, indef.
 Go-Go, J. Edwin Cort, mgr.; (Bronx O. H.) New York 3-8; (Colonial) Boston 10-Jan. 5.
 Good Old Days; (Walnut) Philadelphia Nov. 12, indef.
 Good Morning, Dearie; Muncie, Ind., 5; Crawfordsville 6; Bloomington, Ill., 7; (America) St. Louis, Mo., 9-15.
 Greenwich Village Follies; (Winter Garden) New York Sept. 17, indef.
 Greenwich Village Follies; (Shubert) Kansas City, Mo., 2-8.
 Hamlet, with John Barrymore; (Manhattan O. H.) New York Nov. 28, indef.
 Helen of Troy, New York; (Times Sq.) New York Jan. 19, indef.
 Helen of Troy; (Ford) Baltimore 3-8.
 Home Fires; (Central) Chicago Nov. 11, indef.
 I'll Say She Is, with Four Marx Bros.; (Studebaker) Chicago Oct. 14, indef.
 In Love With Love; (La Salle) Chicago Nov. 18, indef.
 In the Next Room; (Vanderbilt) New York Nov. 27, indef.
 Irene; Victoria, B. C., Can., 5; Bellingham, Wash., 6; Everett 7; Yakima 8; (Auditorium) Spokane 9-11; Lewiston, Id., 12; Walla Walla, Wash., 13; Pendleton, Ore., 14; Baker City, Id., 15.
 Jolly Tailors; (Thomashefsky's) New York Nov. 2, indef.
 Just Married (Eastern), Frank Livingston, mgr.; Chatham, Ont., Can., 5; London 6; Kitchener 7.
 Just Married (Southern), David Ramage, mgr.; (Tulane) New Orleans 2-8.
 Kiki, with Lenore Ulric; (National) Washington 3-8.
 King for a Day, with Gregory Kelly; (Cort) Chicago Nov. 25, indef.
 Lady in Ermine; (Wilbur) Boston Dec. 3, indef.
 Lady, The, with Mary Nash; (Empire) New York Dec. 4, indef.
 Laugh, Clown, Laugh, with Lionel Barrymore; (Belasco) New York Nov. 28, indef.
 Last Warning; (Co. B); Petersburg, Va., 6-7; Newport News 8; Norfolk 10-12; Richmond 13-15.
 Les Ballets Suedois; (Shubert) Philadelphia 3-8.
 Lesson in Love, with Wm. Faversham; (Belasco) Washington 3-8.
 Lightnin'; (Broad St.) Philadelphia Sept. 10, indef.
 Lightnin' (Western); (American) St. Louis 3-8; (Shubert) Kansas City 9-15.
 Little Miss Bluebeard, with Irene Bordoni (Lyceum) New York, Aug. 28, indef.
 Little Jessie James; (Longacre) New York Aug. 15, indef.
 Little Nellie Kelly; (Tremont) Boston 12-Dec. 8.
 Little Nellie Kelly; (Lyceum) Rochester, N. Y., 3-8; (Worcester) Worcester, Mass., 10-15.
 Love Scandal; (Comedy) New York Nov. 10, indef.
 Love Child; (Plymouth) Boston Nov. 19, indef.
 Lullaby, The, with Florence Reed; (Knickerbocker) New York Sept. 17, indef.
 Magic Ring, The, with Mitzl; (Liberty) New York Oct. 1, indef.
 Mantel, Robert B.; (Hartman) Columbus, O., 2-8.
 Martin-Harvey, Sir; (Boston O. H.) Boston Nov. 25, indef.
 Mary Jane McKaule; (Shubert) Boston 3-8.
 Mary, Mary, Quite Contrary, with Mrs. Fliske; (Powers) Chicago Nov. 25, indef.
 Meet the Wife; (Klaw) New York Nov. 26, indef.
 Merton of the Movies; (Blackstone) Chicago Oct. 21, indef.
 Moscow Art Theater; (Jolson) New York Nov. 19, indef.
 Music Box Revue (Second Edition), Sam H. Harris, mgr.; (Colonial) Chicago Oct. 29-Dec. 22.
 Music Box Revue; (Music Box) New York Oct. 29-Dec. 17, indef.
 Nervous Wreck, The; (Harris) New York Oct. 9, indef.
 New Way, The (Special Matinees); (Longacre) New York Dec. 4, indef.
 O'Hara, Flske, A. Pitou, mgr.; Freeport, Ill., 5; (Parkway) Madison, Wis., 6-8; Dubuque, Ia., 10-11; Rock Island, Ill., 12; Clinton, Ia., 13; Iowa City 14; Ottumwa 15.

Old Homestead, A. Pitou, mgr.; Charlottesville, Va., 5; Harrisonburg 6; Staunton 7; Lynchburg 8; Roanoke 10; Burlington, N. C., 11; High Point 12; Lexington 13; Salisbury 14; Asheville 15.
 Old Soak, with Tom Wise; (Princess) Chicago Oct. 21, indef.
 Old Soak, with Raymond Hitchcock; (Wieting) Syracuse, N. Y., 6-8.
 One Kiss (Fulton) New York Nov. 27, indef.
 Partners Again, with Bernard & Carr; (Lyric) Philadelphia Nov. 26, indef.
 Passing Show of 1922; (Detroit O. H.) Detroit 2-8; Toledo, O., 9; Newark 10; Zanesville 11; Wheeling, W. Va., 12; Johnstown, Pa., 13; Harrisburg 14; Williamsport 15.
 Passing Shows of 1923, with Ted Lewis; (Apollo) Chicago Nov. 11, indef.
 Patton, W. B., in The Slow Poke, Frank H. Smith, mgr.; Salt Lake City, Utah, 3-6; Grand Junction, Col., 7; Glenwood Springs 8; Leadville 9; Salida 10; Canon City, Ill., 11; Rocky Ford 12; Las Animas 13; Lamar 14; Lajunta 15.
 Pelleas and Melisande, with Jane Cowl; (Times Sq.) New York Dec. 4, indef.
 Polly Preferred; (Pittsburg 2-8; Philadelphia 9, indef.
 Poppy, with Madge Kennedy; (Apollo) New York Sept. 3, indef.
 Queen Victoria; (48th St.) New York Nov. 15, indef.
 Rain, with Jeanne Eagels; (Maxine Elliott) New York Nov. 7, indef.
 Red Hawk, The; (Lyceum) Baltimore 3-8.
 Rise of Rosie O'Reilly; (Cohan's Grand) Chicago Sept. 23, indef.
 Robert E. Lee; (Ritz) New York Nov. 20, indef.
 Robson, May, Co., A. Pitou, mgr.; Mitchell, S. D., 5; Aberdeen 6-7; Watertown 8; (Metropolitan) St. Paul, Minn., 10-12; (Metropolitan) Minneapolis 13-15.
 Runtin' Wild, with Miller and Lyles; (Colonial) New York Oct. 29, indef.
 Ryan, Mary; (Walnut St.) Philadelphia 3-8.
 Sally, Irene and Mary (No. 21); (Toek) Buffalo 3-8; (Royal Alexandra) Toronto 10-15.
 Sally, Irene and Mary; Winston-Salem, N. C., 5; Salisbury 6; Charlotte 7; Asheville 8; Greenville, S. C., 10; Columbia 11; Charleston 12; Savannah, Ga., 13; Augusta 14; Macon 15.
 Sancho Panza, with Otis Skinner; (Hudson) New York Nov. 26, indef.
 Scaramouche; (Morosco) New York Oct. 24, indef.
 Seventh Heaven; (Booth) New York Oct. 30, indef.
 Shame Woman, The; (National) New York Nov. 5, indef.
 Sharlee; (Daly) New York, Nov. 21, indef.
 So This Is London; (Metropolitan) Seattle, Wash., 2-8.
 So This Is London; (Hollis St.) Boston Nov. 19, indef.
 Song and Dance Man, with George Cohan; (Selwyn) Boston Dec. 3, indef.
 Sothra & Marlowe Co.; New Haven, Conn., 3-8; Brooklyn, N. Y., 10-15.
 Spring Cleaning; (Eltzine) New York Nov. 9, indef.
 Stepping Stones, with Fred Stone; (Globe) New York Nov. 6, indef.
 Swoon Dear; Birmingham, Ala., 3-5; Montgomery 6; Americus, Ga., 7; Columbus 8.
 Snuop; (Princess) New York Dec. 3, indef.
 Swan, The; (Cort) New York Oct. 23, indef.
 Talking Parrot, The; (Frazee) New York Dec. 3, indef.
 Tarnish; (Belmont) New York Oct. 1, indef.
 Thank You; Greenfield, Mass., 5-6; Northampton 7; Pittsfield 8.
 Theater Guild Co. (Shubert) Cincinnati 3-8.
 Time; (39th St.) New York Nov. 20, indef.
 Topples of 1923, with Delysia; (Broadhurst) New York Nov. 20, indef.
 Uncle Tom's Cabin (Wm. H. Kibbles' Co. A.); (Garrick) Milwaukee 2-8.
 Uncle Tom's Cabin (Newton & Livingston's No. 1); Thos. Aiton, bus. mgr.; Kingston, N. Y., 5; Middletown 6; Port Jervis 7.
 Up She Goes (No. 1); (Grand) Cincinnati 2-8; (Macaulay) Louisville 10-15.
 Vanities of 1923; (Earl Carroll) New York July 2, indef.
 Warfield, David; (Illinois) Chicago 3-22.
 What a Wife; (Century Roof) New York Oct. 1, indef.
 Whispering Wires (No. 3); Dubois, Pa., 5; Clearfield 6; Altoona 7-8.
 White Cargo; (Greenwich Village) New York Nov. 5, indef.
 White's, George, Scandals; (Colonial) Boston 12-Dec. 8.
 Whole Town's Talking; (Bijou) New York Aug. 22, indef.
 Wildflower; (Casino) New York Feb. 7, indef.
 Wildflower (No. 2); Champaign, Ill., 5; Danville 6; Ft. Wayne, Ind., 8-9; (Murat) Indianapolis 10-12; Springfield, O., 13; Dayton 14-15.
 Wynn, Ed. in The Perfect Fool; (Columbia) San Francisco, Calif., 3-9; San Jose 10; Fresno 11-12; Stockton 13; Sacramento 14-15.
 You and I; (Royal Alexandra) Toronto, Can., 3-8.
 Zander the Great; Binghamton, N. Y., 6-7; Elmira, Pa., 14-15.
 Ziegfeld Follies (New Edition); (New Amsterdam) New York Oct. 20, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players; (Strand) Everett, Mass., indef.
 Abbott's Criterion Players; (Criterion) Buffalo, N. Y., indef.
 Alhambra Players; (Alhambra) Brooklyn, N. Y., indef.
 Auditorium Players; (Auditorium) Malden, Mass., indef.
 Augustin, Wm., Stock Co.; (Olympia) Gloucester, Mass., indef.
 Bainbridge Players; (Shubert) Minneapolis Aug. 10, indef.
 Blaney Players; (Fifth Ave.) Brooklyn, N. Y., indef.
 Boston Stock Co.; (St. James) Boston, Mass., Aug. 27, indef.
 Broadway Players; (Broadway) Columbus, O., indef.
 Brockton Players; (City) Brockton, Mass., indef.
 Bryant, Marguerite, Players; (Globe) Washington, Pa., indef.
 Buffalo Players, Inc.; (The Playhouse) Buffalo, N. Y., indef.
 Burns-Kasper Players; (Garrick) Wilmington, Del., Oct. 22, indef.

Cameron-Matthews English Players; (Regent) Toronto, Ont., Can., Sept. 3, indef.
 Carleton, Henry, Players; (Star) Pawtucket, R. I., indef.
 Carroll Players; (Majestic) Halifax, N. S., Can., indef.
 Carroll Players; (Opera House) St. John, N. B., Can., Sept. 3, indef.
 Century Players; (Auditorium) Lynn, Mass., indef.
 Chase-Lister Co., Glenn F. Chase, mgr.; Broken Bow, Neb., 3-8; Gothenberg 10-15.
 Chicago Stock Co., Chas. H. Roskam, mgr.; (Family) Batavia, N. Y., 3-8; (Palace) Olean 10-15.
 City Pipers; (City) Rosville, N. J., indef.
 Cloninger, Ralph, Players; (Wilkes) Salt Lake City, Utah, indef.
 Colonial Players; (Colonial) Lawrence, Mass., indef.
 Desmond, Mae, Players; (Desmond) Philadelphia, Pa., Sept. 15, indef.
 East End Players; (East End) Pittsburg Nov. 29, indef.
 Edwards, Mae, Players; (Empress) Amherst, N. S., Can., 3-8.
 Egan Stock Co.; (Egan) Los Angeles, Calif., indef.
 Empire Theater Stock Co.; (Empire) Salem, Mass., indef.
 Empire Dramatic Co., F. Loomis and G. R. Holmes, bus. mgrs.; (Auditorium) Freeport, L. I., N. Y., Sept. 17, indef.
 Empress Players; (Empress) Butte, Mont., indef.
 Friedkin, Joel, Players; (Texas Grand) El Paso, Tex., Oct. 21-Dec. 29.
 Forsyth Players; (Lyric) Atlanta, Ga., indef.
 Fulton Stock Co.; (Fulton) Oakland, Calif., indef.
 Garrick Stock Co.; (Garrick) Milwaukee, Wis., indef.
 Glasser, Vaughan, Players; (Uptown) Toronto, Ont., Can., Sept. 17, indef.
 Gordinier Players, Clyde H. Gordinier, mgr.; (Regina) Regina, Sask., Can., indef.
 Gordinier Players, S. O. & Chas. A. Gordinier, mgrs.; (Princess) Ft. Dodge, Ia., Sept. 2, indef.
 Grand Players; (Grand) Calgary, Alta., Can., indef.
 Grand Players; Davenport, Ia., Sept. 2, indef.
 Grand Players; (Empire) Edmonton, Alta., Can., indef.
 Harder-Hall Players; (Hudson) Union Hill, N. J., indef.
 Hastings, Jane, Stock Co., Adam W. Friend, mgr.; (Temple) Lewistown, Pa., indef.
 Hawkins-Ball Stock Co.; (Auditorium) Kansas City, Sept. 2, indef.
 Jewett, Henry, Paperette Co.; (Copley Sq.) Boston, Mass., indef.
 Kramer, Ella, Stock Co.; (Obstnut St.) Sunbury, Pa., indef.
 LaYern, Dorothy, Players; (Grand) Evansville, Ind., Sept. 2, indef.
 Lewis, Gene-Olga Worth Co., Dave Hellman, bus. mgr.; (Lyceum) Memphis, Tenn., Sept. 2, indef.
 Lewis, Jack X., Players; (Jefferson) Roanoke, Va., indef.
 Lutzner, Al, Players; (Lowell O. H.) Lowell, Mass., Sept. 3, indef.
 Majestic Stock Co.; (Majestic) Los Angeles, Calif., indef.
 Majestic Players; (Majestic) Utica, N. Y., April 2, indef.
 Maurice British Players; (Comedy) Toronto, Ont., Can., Sept. 3, indef.
 Maylan Players; (Circle Stock) Oroville, Calif., indef.
 McKinley Sq. Stock Co.; (McKinley Sq.) New York, indef.
 Mordant, Hal, Stock Co.; (Kalamazoo, Mich.) Aug. 24, indef.
 Morosco Stock Co.; (Morosco) Los Angeles, Calif., indef.
 New Bedford Players; (New Bedford, Mass.) Sept. 3, indef.
 Noan Stock Co., J. L. Nolan, mgr.; Mattoon, Ill., 10-15.
 North Bros. Stock Co.; (Princess) Wichita, Kan., Oct. 1, indef.
 Palace Stock Co.; (Palace) Houston, Tex., indef.
 Park, Edna, Players; (Royal) San Antonio, Tex., Sept. 2, indef.
 Parliament Players; (Winnipeg) Winnipeg, Man., Can., indef.
 Phelan, E. V., Players; (Park) Manchester, N. H., Aug. 27, indef.
 Pittsfield Stock Co.; (Union Sq.) Pittsfield, Mass., indef.
 Plainfield Stock Co.; (Plainfield) Plainfield, N. J., indef.
 Poli Players; (Grand) Worcester, Mass., indef.
 Powers Stock Co.; (Powrall) Grand Rapids, Mich., indef.
 Princess Players; (Princess) Des Moines, Ia., Nov. 4, indef.
 Proctor Players; (Proctor) Elizabeth, N. J., Sept. 3, indef.
 Saenger Players; (St. Charles) New Orleans, La., indef.
 Sherman Stock Co.; (Grand) Ft. Wayne, Ind., Sept. 16, indef.
 Somerville Theater Players; Somerville, Mass., Sept. 3, indef.
 State Players; (State) Springfield, Mass., indef.
 Strand Players; (Strand) San Diego, Calif., indef.
 Temple Stock Co.; (Temple) Hamilton, Ont., Can., indef.
 Toledo Stock Co.; (Toledo) Toledo, O., indef.
 Waddell Players; (Rockford) Rockford, Ill., Sept. 26, indef.
 Warburton Theater Stock; (Warburton) Yonkers, N. Y., Sept. 3, indef.
 Wilkes Players; (Denham) Denver, Colo., indef.
 Wilkes Stock Co.; (Wilkes) San Francisco, Calif., indef.
 Williams Stock Co., Ed Williams, mgr.; (Orpheum) Racine, Wis., Nov. 11, indef.
 Winnipeg Stock Co.; (Winnipeg, Man., Can.) indef.
 Winninger, Frank, Co.; Manitowoc, Wis., 3-8.
 Woodward Players; (Empress) St. Louis, Mo., Sept. 1, indef.
 Woodward Players; (Majestic) Detroit, Mich., indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Coburn's, J. A. Coburn, mgr.; Greenwood, S. C., 5; Abbeville 6; Athens, Ga., 7; Milledgeville 8; Macon 9-10; Americus 11; Fitzgerald 12; Valdosta 13; Jacksonville, Fla., 14-16.
 Evans Honey Boy, John W. Vogel, mgr.; Hamilton, Ont., Can., 5; St. Thomas 6; Aymer 7; Tilsbury 8.
 Field, Al G.; Howling Green, Ky., 5; Hopkinsville 6; Madisonville 7; Henderson 8.

Harvey's Greater, John R. Andrew, mgr.: Watertown, N. Y., 5; Massena 6; Canton 7; Haverhill 8; Carriage 10; Lowellville 11; Broomfield 12; Syracuse 13-15.

BURLESQUE COLUMBIA CIRCUIT

AM Allowed: (Hyperion) New Haven, Conn., 3-8; (Poll) Waterbury 10-12; (Lyric) Bridgeport 13-15.

MUTUAL CIRCUIT

Band Box Revue: (Olympic) New York 3-8; (Star) Brooklyn 10-15.

Bethlehem, Pa., Tuesday. Williamsport, Pa., Wednesday. Lafayette Thursday.

PENN CIRCUIT ROUTE NO. 2

York, Pa., Monday. Cumberland, Md., Tuesday.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adde's, Leo, Follytown Frolics (Bijou) Mobile, Ala., 3-15.

Pate's, Pete, Syncopated Steppers: (Jefferson) Dallas, Tex., indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE)

Acorn Serenaders, T. S. Wilcher, mgr.: (Acorn Dancing Academy) Roanoke, Va., Nov. 25, indef.

Landry's, Art, Call of the North Orch.: (Palace Cafe) Ciudad Juarez, Mexico, indef.

BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barlow's Indoor Circus Co. (Colliseum) Springfield, Ill., 10-15.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Christy Bros.: Columbus, Tex., 5; El Campo 6; Bay City 7; Matagorda 8; Belleview 10; Cleveland 11.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Brown & Dyer Shows: Palatka, Fla., 3-8.

ALFRENO (Swartz)

Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

OSCAR V BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT.

Marvelous MELVILLE

Producing the World's Greatest Open Air Attraction. Care Billboard, New York.

HARRY RICH

THE MAN WHO FLIRTS WITH DEATH. The Highest Aerial Act on Earth. Open June, July and first two weeks in August for Parks in the East and Middle West.

Booking for 1924. Shows, Rides Men and Concessions. BARLOW'S BIG CITY SHOWS.

GREAT WHITE WAY SHOWS. Now booking Shows, Rides and Concessions for next season.

NORTHWESTERN SHOWS. Now booking Concessions for 1924. Season opens April 26.

C. A. Vernon's Southern Standard Exposition Shows. NOW BOOKING SHOWS, RIDES AND CONCESSIONS.

THE NEXT ISSUE

of The Billboard, dated December 15, will be the big annual Christmas Number. If you have not placed your order for extra copies which you want mailed to friends or business associates, may we suggest that you order now?

No increase in price. Fifteen cents each.

The Billboard Publishing Co., Cincinnati, Ohio. Please send copies of the Christmas Number of The Billboard to each of those whose names are listed. I send 15c for each copy.

Folies Revue, Jack Shears, mgr.: (Majestic) Danville, Va., 3-8.

California Jazz Bandits: Monmouth, Ill., 1-10.

MISCELLANEOUS

TRUITS FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION

- Adams, James, Floating Theater; Elizabeth 1914 N. C., 3-8; season end.
Arp, Maglelan; Elkhart Lake, Wis., 3-8.
B. J. McDonald, Alkalest Laveum Co., mgrs.; Chapel Hill, N. C., 10; Cameron 11; Aberdeen 12; Wadesboro 13; McCall, S. C., 14; Parkton, N. C., 15.
Covered Wagon, R. N. Harris, mgr.; L. E. Mandy, mng. dir.; Chatterton Springfield, Ill., 3-8; (Lincoln Sq.) Decatur 9-12; (Grand) Jacksonville 13-15.
Covle's, E. H., Royal Marine Museum; Memphis, Tenn., 3-8.
Craig, Chas. H., Maglelan; Rosedale, Neb., 7; Hastings 10.
Daniel, B. A., Maglelan; Hodgenville, Ky., 6-7; Bonnierville, 8; Minfordville 10-11; Glendale 12-13; Cave City 14-15.
Dante, Maglelan, Howard Thurston, mgr.; Tonnorsville, Ind., 3-6; (Grand) Anderson 7-9.
Dick, Richard; Greenville, S. C., 5; Demorest, Ga., 6; Talladega, Ala., 7; Miami, Fla., 10; Lemon City 11; Coronant Grove 12.
Dolly Olsen Co.; Charbonneau, N. D., 3-8; Medina 10-15.
Helms, Harry, Maglelan (Rawson Hall) S. Milwaukee 3-8; (O. H.) Carrollville, 9-15.
Hendon, Mysterions, Co.; Salt Lake City, Utah, 4-6; Cheyenne, Wyo., 7-9; Denver, Col., 10-12.
Lacey, Thos. Elmer; Cosmopolis, Wash., 5; Montasano 6; Centralia 7; East's Fork 8; McMinnville, Ore., 10; Corvallis 11; Drain 12; Oakland 13.
Night in the Orient, with Lucy Paka; Ennis, Tex., 5-6; Wortham 7-8.
Proctor Bros., Highblinders, Geo. H. Proctor, mgr.; Anadarko, Ok., 3-8.
Ripley, George W., Vandeville & Pictures; Bodman, N. Y., 2-7.
Smith, Mysterions, Co., A. P. Smith, mgr.; Hot Springs, Ark., 3-8; Russellville, 10-12; Conway 13-15.
Stun 'n' Noll Shows; Nobe, N. D., 3-8.
Taylor's Dog & Pony Show; Brunswick, Me., 5; Richmond 6; Gardner 7-8; Hallowell 10-11; Augusta 12-13; Waterville 14; Oakland 15.
Turtle, Wm. C., Maglelan; Wichita, Kan., 8.
Wallace, Maglelan; Wendell, N. C., 6; Stovall 7; Oaspee 8; Durham 10-12.

ADDITIONAL ROUTES ON PAGE 127

"MAYTIME"

(Continued from page 62)

rics sweet little Alice Tremaine, played by Clara Bow, and the next time we see him is at the auction sale of the Van Zandt home. The Van Zandts have lost their money, and Otille, now a grandmother, is saved from the poorhouse by Richard, now a grandfather. Richard's grandson and Otille's granddaughter are next seen, all grown up. Ford and Miss Shannon play these parts also. They are real modern and everything. Richard finances a musical show and plays daddy to the chorus girls and goes to parties, while Otille (the names are the same, you see) runs a dancing school.

Then one night Otille is lured to the apartment of the villain in the same house that Richard and his gang of chorus girls and boys are having a wild party, with whisky flasks and pet monkeys, etc. Richard finds her in the villain's bedroom and refuses to believe she is innocent. Then he changes his mind, cracks the villain one in the jaw and follows Otille out into the stormy night. Otille reaches her home, the same old mansion that her grandmother lived in, and is crushed by an old apple tree in the front yard, which is struck by lightning. Richard picks her up and carries her into the house, where she regains consciousness, and they kiss and make up.

The next day, when the sun is shining brightly, they walk arm in arm in the yard and find buried at the roots of the old apple tree the little keepsakes and a love poem buried by their grandparents. So they kiss again—and that's "Maytime".

Direction by Gansler (he's so famous he needs no front name). Produced by B. P. Schulberg, and distributed by Preferred Pictures Corporation.

AUSTRALIA

(Continued from page 53)

girl's mother said that she had given her consent to her daughter taking up moving picture acting on the distinct understanding that she would not go beyond South Australia or be engaged on night work. The hearing was adjourned.

"Queen of Sheba", the Fox special, is repeating its triumph in North Queensland. This picture has been a big money spinner.

The Rivoli Theater, Hobart (Tas.), is now undergoing extensive alterations in order to bring it up to date, and to prepare it for any big shows playing that portion of the country. It will subsequently be named the Prince of Wales.

Victoria Gardens, Manly (N. S. W.), was opened recently. It is an open-air theater and will seat over 1,200. At present it is being used as a picture theater, and will consequently play acts interspersed.

GLIMPSES OF INDIA

(Continued from page 54)

and what power he had is like all other scraps of India's unknown history. No one knows.

Very often the history of a country or locality can be had in much detail from the tombstones in the graveyards. Much of the history of India is obtainable from this source. The

history of European nations' activities in India is deeply etched in the tombstones of the old Park Street Cemetery in Calcutta. There is the tomb of Thackeray's father, one of Hindu Smith and others. At Berhampore, the old capital of Bengal, in the old Residency cemetery, lie the bodies of many dead heroes who helped make India what she is today. It is there that Colonel Skinner, of "Skinner's Horse" fame, lies. At Cossim Bazaar is the tomb of the first Governor-General of India and one of its history makers. All history is not in books. Much of it is written deeply on tombs. Tombs and tombstones might be said to be the keys to all history. This is especially so with India.

In the ancient cities, where only ruins of a Buddhist edifice remain, a royal edict is occasionally found inscribed upon a section of pillar that has been unearthed. Thus India slowly and cautiously reveals her ancient past.

"IN THE NEXT ROOM"

(Continued from page 37)

ling pollee examination; George Riddell supplied some excellent comedy relief as a stolid English butler, and Claude King was convincing as the crook posing as a detective. Other roles were well played by William P. Jackson, Leighton Stark, Edward Butler, William J. Kline, Merle Maddern and Olive Valerie.

The staging, done by Guthrie McClintie, is altogether good. The two sets used are far superior to those which one expects to see in this sort of play. They are rich looking and tastefully lighted. Everything has been done to work up suspense with as little trickery as possible. What there is of the latter will not be clearly discernible save to those wise in the ways of the theater. And they don't count. The rest of the people won't care so much how the tricks are done as how their emotions are jolted by them. That is what they go to the theater for and that is what they will get in "In the Next Room".

A good "mystery" play, well produced and played.

GORDON WHYTE.

"MEET THE WIFE"

(Continued from page 34)

some excitement, due to the fact that Mrs. Lennox has invited a celebrated English author to read some of his works and also lecture on his marvelous understanding of women. Therefore she runs over the same ground several times, putting branches of pear blossoms here and there, now taking them out and re-lacing them. Assisting her is Victor Staunton, played by Clifton Webb with a rare sense of humor and satire as well. Staunton is troubled with asthma, flat feet and blindness, but he has a glorious "background" in the form of noble ancestors. Consequently, when he finally manages to make known to Mrs. Lennox his love for her daughter, he receives the official O. K. and everybody has been consulted but the girl, Doris. The girl in question is in love with a reporter for a New York daily, who is disliked by the girl's mother and who makes his appearance at the house in order to get a story on the English author, Philip Lord. For the finale of the first act the English author arrives and Mrs. Lennox advances to meet him, only to fall back in a dead faint.

Subsequent developments in the second act bring out the fact that Philip Lord, the author whom Mrs. Lennox idolizes, is none other than her first husband, who she believed died in the San Francisco earthquake. The problem is to keep the fact secret, but one at a time it becomes known to everybody in the family. Complications naturally arise as Philip Lord is found now and then in rather intimate positions with Mrs. Lennox and her daughter, who is his offspring as well. The daughter, Doris, has already taken into her confidence her stepfather in her predicament to escape marriage to the flat-footed Staunton and he offers to help her. Later she does the same with her own father, who finally gets them married off much to the surprise of the present husband of Mrs. Lennox, who has to be taken into the secret of Mr. Lord's real identity. A corking argument is

worked up between both men when the second husband accuses the first of taking advantage of the earthquake to desert his wife and daughter, but it ends up in their continuing to be friends. Like hubby number two, he was at one time in the real estate business, but it was impossible to entirely suppress the life-long desire to write, and he saw an opportunity in the great fire. He had left ample money for the support of his wife and daughter.

In the meantime the comedy progresses wonderfully, for the numerous incidents are rib-tickers. At one time husband number two hears of a fire in his office building, and when he learns that a chemical works is liable to go up with earthquake results he rushes out with a light in his eyes that cannot be misunderstood. In fact, with the exception of the butler and maid, all of the cast have an opportunity to do at least one clever bit, and they respond as the inspired. Mary Boland did her part to perfection, never dull for a moment, despite the lines here and there reminding of "Dulcy". Charles Dalton, as the second husband, taken by Mrs. Lennox three months after her first had disappeared, proved a likable person, more or less resigned to his fate, yet who has received an idea from the performance of husband number one and is darned anxious to go to California at the close of the show. Clifton Webb perfectly handled his satirical part of an almost simple-minded artist and was responsible for no end of laughs. Ernest Lawford, as Philip Lord, and at one time Mr. Bellamy, did ample justice to a delicate character, while Humphrey Bogart made a clean-cut-looking reporter, reasonable at all times. Eleanor Griffith bubbled thru the piece in fairly good style, the part being about the weakest one the author wrote. And again Mary Boland triumphed thruout the play, a star of rare iridescence.

M. H. SHAPIRO.

WHAT THE NEW YORK CRITICS SAY

WHAT NEW YORK CRITICS SAY

"Dumb-Bell"

(Belmont Theater)

POST: "This peculiar mixture of fantasy and fact is a weak desecration, amiable, sentimental, and only occasionally deft."

WORLD: "A rather tepid solution of fantasy and fact."

HERALD: "'Dumb-Bell' might be dismissed with a word (such as 'inadequate,' say, or, more frankly 'terrible'), were it not for the abrupt and delightful outbreaks of an odd and genuine gift for quaint comedy with which this play keeps persuading you that, after all, you might as well sit it out."—Alexander Woolcott.

TIMES: "The plot of 'Dumb-Bell' and at least two of its pivotal characters were old, but stuff when the Victorian theater was still at its stagiest."—John Corbin.

"Sancho Panza"

(Hudson Theater)

POST: "It is a rattling good show, full of color and motion, but would scarcely be rated as a work of much importance if it had been a domestic instead of a foreign product."—J. Ranken Towse.

WORLD: "At its most fantastic 'Sancho Panza' is pretty constantly entralling. Only when it attempts to become adult and rational does the question of the purport of it all become troublesome."—Hollywood Brown.

TRIBUNE: "An approximation of a classic character, with Otis Skinner at his best, and the loveliest Russo-Spanish pictures that adorn the Broadway drama."—Percy Hammond.

TIMES: "From the atmosphere of musical comedy 'Sancho Panza' ranges thru critical satire to something very like propaganda."—John Corbin.

"Meet the Wife"

(Klaw Theater)

WORLD: "It is a merry, light-hearted, worthy play, with an uncommonly fine performance by Miss Boland."—Quinn Martin.

TIMES: "A comedy with many moments of genuine entertainment even during its less sparkling portions."

POST: "Flower lines and intelligent if somewhat over-vigorous acting."—R. J. D.

HERALD: "At much of it we joined the rest of the audience in gusts of immoderate laughter."—Alexander Woolcott.

"Time"

(39th Street Theater)

TRIBUNE: "The acting for the most part was mediocre and the directing was certainly less meritorious than was to be expected from one who stands as high as Stuart Walker."—M. A. G.

TIMES: "It was of no particular weight or substance."

POST: "The play is not without some shrewd observation, altho it never strikes very deep."

"In the Next Room"

(Vanderbilt Theater)

WORLD: "'In the Next Room' is a first-rate melodrama."—Hollywood Brown.

HERALD: "It is most tantalizingly intriguing, carried along absorbingly by the very best acting and stage directing, a baffling melodrama ever had."

TRIBUNE: "Thrill follows thrill until at the conclusion you are, if you are susceptible to such things, quite limp from quivering."—Percy Hammond.

POST: "It is guaranteed to make all available flesh creep and to chase any movable chill both up and down the spine."

"One Kiss"

(Eulton Theater)

TIMES: "The book of the piece, to one observer, was decidedly unfunny; the tunes, most of them, retained from the French original, were melodious and sprightly, and the principals of the production were alternately good and bad."

HERALD: "Dainty in dress and manner, charming and piquant in its tunes and rather more than ordinarily amusing."—Alexander Woolcott.

WORLD: "'One Kiss' is like a frail little girl who is desperately in need of a smack in the jaw. Just a touch of masculinity would do it worlds of good."—Quinn Martin.

POST: "It is good entertainment and with the comedy side strengthened should have a prosperous career."—Charles Pike Sawyer.

"Sharlee"

(Daly's Sixty-Third Street Theater)

WORLD: "Easily makes the grade as one of the season's weak sisters as musical comedy."—Quinn Martin.

TRIBUNE: "Will provide amusement for those who are not hard to please and who do not care much for glitter and richness in their musical comedies."—Percy Hammond.

TIMES: "As a whole, it is not a conspicuously bright piece of work."

POST: "It is unbelievable that a musical comedy of today can open in New York with the supposedly comic and incredibly stupid lines of 'Sharlee'."

"Topics of 1923"

(Broadhurst Theater)

WORLD: "It is a mighty good show. One of the very best."—Quinn Martin.

POST: "Rarely is a public treated to such a gorgeous revue even in these days of extravaganzas."

TIMES: "It is all thoroughly workmanlike, filled to the brim with the customary revue ingredients, a bit lacking in ideas, but providing a full evening for all that."

TRIBUNE: "So thoroughly beautiful were the many stage pictures . . . that they obscured these deficiencies common to most revues."

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

DENBAR, SPOT, Owner-Mgr.,

"Honeymoon Express" Co.,

Complainant, W. H. Bossard,

Care The Billboard, Cincinnati, O.

FINONI, PAUL,

Owner-Mgr., "The Dolly Revue",

Complainant, Fred D. Fitzgerald,

Care The Billboard, New York City

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

AL G. BARNES MAKES CHANGES IN EXECUTIVE STAFF OF SHOW

Charles C. Cook, Veteran Employee, Appointed Manager, and J. B. Austin General Agent— Unusually Successful Season Enjoyed Despite Many Rainy Days

PALMS, Calif., Nov. 30.—Aside from sunshine every day and packed houses, the closing week of the Al G. Barnes All-Animal Circus in the vicinity of Los Angeles was marked by the important announcement by Mr. Barnes of the appointment of J. B. Austin as general agent and Charles C. Cook as manager for the 1924 season.

Mr. Austin, who was manager this year, was formerly on the Gentry Bros. Show. Mr. Cook, who was general superintendent, has been with Mr. Barnes for eighteen years and has served in every kind of position on the show, from clown and property man to boss canvasman and 24-hour man. When the Barnes show was an infant Mr. Barnes and Mr. Cook never worried if a trainer left, for they both could go in and work any act. Mr. Cook is very popular on the show and his appointment occasioned a lot of hand-shaking and congratulations.

Despite the large number of rainy days, the Barnes show enjoyed an unusually successful 1923 season.

Mr. Barnes picked up his touring car at the winter quarters in Palms, Calif., and in company with Harley Tyler, his former manager, has been motoring and also looking for alfalfa pasture for the horses. There was great excitement on the lot recently when Louis Roth and Mr. Cook drove up in new automobiles.

Speaking of his plans for next season, Mr. Roth, who has charge of the wild-animal acts, says he will have some real sensational exhibitions. He already has eleven new pumas, six lions and three leopards. He is now planning for the lion act in which he aims to have eighteen take part. All his performers will be women.

Lottie LeClare, prima donna with the show, has rented a bungalow near Venice and will spend the winter resting her voice. Frank A. Cassidy, director of publicity, has joined the movies for good, so he says. He left for New York November 23 and will remain East until after New Year's. Murray A. Pennock, general agent the past season, and Mrs. Pennock have taken a house in Hollywood. Austin King, clown on the show, has bought an oil station near Venice. Lee Ford, cowboy from Oklahoma, will join the movies for the winter.

An interesting visitor to the show in Oxnard was Chester Bishop, who is free-lancing in the movies. Mr. and Mrs. Wm. K. Beck will take an apartment in Los Angeles for the winter. Kinko, clown, has signed for indoor shows until the spring. Charles Boulware, ringmaster, will spend several weeks with his pal, Clark Thomas, at the latter's hunting lodge in the

mountains. Catherine Thompson will leave soon for her home in Iowa. Mrs. H. I. McGlathery, of Dallas, Tex., will join her husband, who is auditor of the show, and spend the winter in Los Angeles. The family of Kangaroos, with the show for two seasons, will go into vaudeville.

Mr. and Mrs. Merritt Belew will live in winter quarters where Mr. Belew will have charge of the horses. Another couple who will stay in winter quarters are Mr. and Mrs. Robert



Eddie Jackson, the diminutive press agent with the Sparks Circus, is shown here in front of "Myrtle".

ABE GOLDSTEIN



Abe Goldstein, clown policeman, who was on the John Robinson Circus this season, was a big laughgetter with his comic antics.

Thornton. Mr. Thornton is equestrian director. Jack Chase, clown, will try to break horses for next season's performances. F. A. Roe came over from the Ringling show and will remain as an animal trainer.

Curly Phillips, clown and owner of the famous dog Buster, will play indoor shows. Earl Jenny, manager of Booth No. 2, visited his aunt, Mrs. B. K. Hollister, when the show was in Santa Barbara.

MARGARET MAURY WALTON (for the Show).

VAL VINO IN OKLAHOMA

Val Vlno, lecturer and announcer in the side-show of the Ringling-Barnum Circus, is doing advance and press work for the Moose Fun Festival which opens at Ponca City, Ok., December 10. At Ponca City Vlno met Fred Pickrel, who controls the Murray, Mission and Majestic theaters, and is manager of the Auditorium in that city, which plays the big attractions. Mr. Pickrel was formerly of the Pathe Exchange, of Wichita and Oklahoma City. Vlno also met Matt Smith, ahead of Henry W. Savage's "Clinging Vine" Company; Harry Smith, of Tulsa, who for several years was manager of the Rialto Theater there for Wm. Smith, and retired from that position to enter the oil and racing business; C. M. Lave, who is successfully operating the Love Portable Skating Rink at Ponca City; Michael Spraggett, who has his Five Midnights Jazz Band working overtime in the Ponca City vicinity, and who stated that he will shortly make a metropolitan debut with his band.

In Vlno's home town, Bartlesville, Ok., the new Civic Center Building has just been completed at a cost of \$300,000. The structure has a large stage and will accommodate approximately 1,500 persons. Road attractions will be played.

When Vlno finishes his work at Ponca City he will return to his home at Bartlesville for the winter months.

FRANK J. SEDLAK NEW HEAD OF Syracuse (N. Y.) Lithographing Co.

FAIR GROUNDS AT ROANOKE, VA., Purchased by N. & W. Railway Co.— Lot Is Used by Circuses and Carnivals

Auburn, N. Y., Nov. 29.—Control of the Syracuse Lithographing Company, 517 East Water street, has passed to Frank J. Sedlak and a new group of associates, it is announced. Mr. Sedlak has been with the company for twenty-six years and for twenty years has been vice-president and general manager. He is now president and general manager, and the other executives are: Vice-president, A. C. Friedel; secretary-treasurer, J. F. Friedel; superintendent, W. M. Hansz.

The company, one of the oldest lithographing concerns in the State, has a capital stock of \$20,000, which it is proposed to increase to \$50,000 to meet the growing needs of the business. Expansion plans are under consideration, Mr. Sedlak said Monday.

W. H. CLEVELAND TO JOIN JOHN MOORE'S INDOOR CIRCUS

Roanoke, Va., Nov. 30.—W. H. Cleveland, connected with the privilege department of the Ringling-Barnum & Bailey Circus, is visiting his home here for a few weeks preparatory to joining the John W. Moore Indoor Circus for the winter season. Mr. Cleveland, known in show circles as "Rubby-Dubby", will be back with the big show next season.

Roanoke, Va., Nov. 30.—Circus and carnival general agents who visit Roanoke to make their railroad contracts at the general offices of the Norfolk & Western for hauling their shows will be enabled to do the local contracting, so far as the lot is concerned, should they contemplate playing Roanoke. The Norfolk & Western Railway has purchased the fair grounds, the accredited place for all circuses and outdoor amusements.

The deeds have already passed and the title to the acreage now rests in the railway company. The purchase was made primarily to give the employees of the railroad a place in which they could stage their athletic events. However, the Roanoke Fair will be continued at the grounds, and the railroad announces that the grounds will be offered for rent to the traveling companies that visit Roanoke and which require the fair grounds as a scene for their operations.

The only stipulation the railroad company will make, however, is that Norfolk & Western activities will be given preference. In the summer time, when the grounds would be most in demand, the railway company has two leagues of baseball playing a series, as well as other athletic events. These dates will be held intact during the season and the grounds will be available to outside amusement enterprises on other days. The rental of the grounds will rest with the real estate department of the railroad.

HARRIMAN'S GOSSIP

That the Forepaugh title would again be used has been hotel lobby and fire-side gossip for many a winter, but nevertheless the writer received a letter bearing the postmark of Philadelphia and the letterhead in large type reads: "Season 1924, the 4 Paw Hippodrome and O'Brien Circus." At the conclusion of the letter appears, "Yours truly, John L. Fehr." All the writer can say is good luck, John, and hope that the new venture will be a success.

James Heron has closed his tour with the Scott Greater Shows and shipped his pit show to Havre de Grace, Md., for the winter. Capt. Jack Davis has already started to break three of Heron's monkeys for a big show act for next season. Mr. Heron is spending a few weeks with his parents at Worcester, Mass.

Mr. and Mrs. Downie spent Thanksgiving Day in New York City and left there December 1 for Chicago. They will return to Havre de Grace December 7. Downie's Hippodrome Elephants will leave on the 8th for Akron, O., where they will be the feature attraction at the Eagles' Carnival there week of December 10.

The Tsmaka Troupe of Japanese wrestlers were one of the features of the Maryland Theater bill, Baltimore, last week. This troupe was with the John Robinson Circus season 1921. There were also two other circus acts on the bill—Powers' Elephants and Valasco, wire artists.

Joe Gilligan, formerly manager of James Heron's pit show, now has charge of the animals at the New York Hippodrome. Jack Croak, purchasing agent of the Waiter L. Main Circus, can be seen daily on Broadway.

An indoor circus is to be held at the 4th Regiment Armory, Baltimore, December 8 to 15, under the direction of Capt. John M. Sheepley. John H. Oyler is due to arrive in Baltimore this week from the west coast of Florida. "Doc" and the writer will spend the cold days together.

Mr. and Mrs. Jeff Stevens of the John Robinson Circus will spend the winter months in the Windy City. As yet Mr. Stevens has not made plans for next season.

The Riding Lloyds are playing indoor circus dates in New England. There will soon be a wedding in the Lloyd family. Nellie Lloyd will no doubt be the bride and the lucky man St. Kitchie.

JEROME T. HARRIMAN.

PLAYING INDOOR DATES

Canton, O., Nov. 28.—The Siegrist Sisters, acrobats, now at their home here, have signed contracts for some vaudeville and indoor circus bookings this winter. The sister team opens with its Iron-Jaw act at the new Park Theater, Carrollton, O., Thursday, under the direction of George Marlowe.

RAY GLAUM HURT

Barberton, O., Dec. 1.—Ray Glaum, female impersonator, and who also did an Iron Jaw stunt in the program of the Kinsely Bros. Indoor Circus here this week, fell from his trajaze Tuesday night, sustaining painful injuries. Although bruised he was able to go on the latter part of the week.

BILL KOPLIN IMPROVING

Bill Koplin, with the Sells-Floto Circus in clown alley the past season, and who was recently taken suddenly ill in Indianapolis, is rapidly improving and will be ready to play indoor circus dates in a few weeks.

JUDGMENT BY DEFAULT

New York, Nov. 30.—Judgment by default was entered today on an order signed by Justice Daniel P. Cohalan against Max Thiele, also known as Max Thielon, of Berlin, Germany, and in favor of John E. Friedman by the latter's attorney, John D. White.

The judgment is for \$1,110 and represents, according to the complaint, money advanced by Friedman at the request of Thielon to the American Express Company for transportation expenses for eight members of the theatrical troupe known as "Max Thielon Troupe No. 2", which left Berlin, arriving here August 1 last, to appear with the Sells-Floto Circus. Friedman avers that Thielon promised to make prompt return of the money advanced, but failed to do so.

THE SILBONS WITH BRADNA

New York, Dec. 1.—Eddie Silbon, of the Siegrist and Silbon Troupe of acrobats, members of the Ringling-Barnum Circus, was in the city early this week and, incidentally, called at The Billboard office. Eddie wishes to announce that he is the champion pinoche player of the shows, not barring Tom Nelson. The Silbons open early in January under the management of Fred Bradna at Binghamton, N. Y., for a series of indoor celebrations, pending the opening of the Ringling-Barnum Circus for 1924.

ATKINSON CIRCUS

Owner Tom Atkinson of the Atkinson Circus has returned to the show from the San Francisco winter quarters, where things are progressing nicely under the direction of Harry Melville, says Prince Elmer. A new cage for Elmer's monkeys has been shipped to the show. It is Mr. Atkinson's intention to add an elephant to the outfit next spring. The show is now playing the larger cities in the vicinity of Los Angeles and business has been good.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Mark Frisbee and Charles Parker, well-known show painters, closed with Cole Bros.' Shows and joined Wolcott's "Rabbit Foot" Minstrels.

Hal Skelley, featured principal in "Mary Jane McKane", was a circus acrobat just a few years ago.

L. B. Greenhaw postcards from Miami, Fla., November 26, that he is en route to Havana, Cuba, with LaDoux.

Courtney Ryley Cooper has a bully article, entitled "The Big Show", in The Century for December.

Lillian Letzel, bow in vaunderville, scored a big hit recently at Keith's Theater, Washington, D. C.

Margaret Maury Walton, who did special publicity work for the Barnes Circus, writes that she adored her first year with the "white tops".

The M. L. Clark & Son's Shows have enjoyed a uniformly good business for the past few weeks in the rice country of Arkansas.

The New York Sun-Globe is publishing daily a list of the six plays enjoyed most by prominent men. Frank J. Wilstach heads his with Al Martin's "Uncle Tom's Cabin".

Mel Burtis, with the Gentry-Patterson Circus this season, has fully recovered from his recent illness and is now associated with Chas. Thornton at El Dorado, Ark.

Frank J. Doyt, superintendent of canvas on the Atkinson Circus, has left the show for his home in Danville, Ill., to attend to real estate business. Shorty Donkey accompanied him.

Horace Laird and his Five Merry Jesters are playing indoor circuses. Laird says he is making a bit with his comedy clown band, the musicians being Frank McCoy, Vance Gill, George Anthony, Tom Howard and Laird.

The Shriners' Circus in Washington, D. C., promoted by John W. Moore, was a big success there for two weeks. Wilmington, Del., and Boston engagements follow Moore's Washington date.

Taylor's Dog and Pony Show, playing indoors, packed them in at Berlin, N. H., for three consecutive days recently, advises Mr. Taylor. The show will play at Catholic churches in Maine this winter.

Prof. J. W. Hopper and wife, veteran show people, are wintering at their home in Cornick, N. Y. Their past season was a good one. The Hoppers expect to have two shows next season, traveling by motor trucks.

Life Prow is still head clerk at the West Baden (Ind.) Springs Hotel. If he longs for the white tents, his appearance does not indicate that he is pining away. He never looked better.

Dell Simmons, who was with the Gentry-Patterson Shows until the close of their season, has joined the clown alley and is working in the concert on the M. L. Clark & Son's Shows.

Mr. Edwards, manager of the Empire Theater, Quincy, Fla., writes that P. H. (Doc) Pope, general agent of the Haag Shows, was recently in that city and reported that the show would be there December 7.

Jolly Ray, fat lady, who was with the Al G. Barnes Circus, is with the Santos & Artigas Circus in Cuba. She has a twenty weeks' contract. Her husband, Bill Tank, will join her at an early date.

Altho located in business in Madison, Wis., for the past four years, George O. Block says he wants to troupe again next year. He is a saxophone player, his last engagement being on the Barnum & Bailey Circus, under Ned Hill, for three years.

Mr. and Mrs. Phil E. Keeler have been re-joined with the Sells-Floto Circus for next season. They are spending a few weeks at home in Danville, Ill., before opening with indoor shows and playing vaudeville dates. Mr. Keeler was a member of the Da-Be-Co Trio.

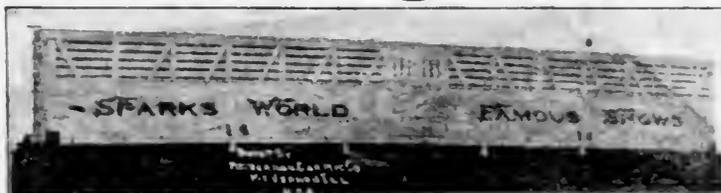
Edwin P. Norwood, who is honeymooning in Italy, writes to Roland Butler, who is busily about Lospaly, at work in Boston: "Florence dusty and too full of tourists. Saw the Circo Krone in Genoa. It has a very fine twelve-tiger act, worked by Henry Wagner."

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The Hagenbeck Bros. Company, Inc., Hoboken, N. J., informs that two head collectors of the Hagenbecks have been in Africa more than ten months, with more than 300 employees, endeavoring to secure a male giraffe for the Ringling Bros.

Brice Curtis, circus decorator, is on the M. L. Clark & Son's Shows painting the outfit en route. The weather man has favored him in his work and the rolling equipment is beginning to look as if it had just rolled out of winter quarters instead of having been on the road nearly a year without closing.

James Shropshire, who was manager of the side-show of Elce Bros.' Circus early in the season and who managed the kid show of the Gentry-Patterson Circus the latter part, has returned to Cincinnati and gave The Billboard a call last week. Contemplates going to his home in Mayville, Ky., in a few weeks.

Alderman Morehouse, who as president of the Savannah (Ga.) Fair secured passage of the \$5,000 circus license in City Council in September, made a motion recently before Council to permit the Elks to have the Sparks Circus show there December 10. He said that he would like to go to a circus.

The duties of the president of the Pacific Coast Showmen's Convention are pretty onerous and Sam C. Haller finds his personal interests suffering from neglect. He is endeavoring to sidestep re-election and will, provided his friends will permit him to. Nominations are due December 4.

Writes George L. Evans, of Hoboken, Tex.: "Noticed in the Christy Bros.' writeup, issue November 24, that George L. Evans, former banner collector with this show, had rejoined and was running a lunch stand on the lot. I have never at any time been with the Christy Show, but I did visit the show for a few days."

Some of the acts with the Santos & Artigas Circus in Cuba are: check's Animals, Riders Family, The Estrellas, Fire Marvels, Jumbos-Troupe, Mont. Vallens, Adair and Adair, Three Martine, Canton Trio, The Stewarts, O'Brien and Hadrian, Cramer & Cramer, Capt. Tom Wilmouth, O. H. Jespersen's Band, Two Willys and Flying Floids.

Joe Bonhomme writes that he has the Bonhomme Bros.' Show booked solid this winter in the lead belt of Missouri. Sig Bonhomme joined November 20. Baby Margie, daughter of Mr. and Mrs. J. M. Bonhomme, is stopping the show with her contortion and hand-balancing act. The show carries six people, and business is very good.

Tracy's Dog and Monkey Circus recently closed a successful season of fairs and celebrations and is now in winter quarters, Eaton Rapids. (Continued on page 32)

GOSS' SHOW CANVAS CARNIVAL TENTS

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CIRCUS PICKUPS

And News Notes About Peo-
ple You Know in the
Show Business

By FLETCHER SMITH

The Hilla Morgan Repertoire Company, under canvas, is doing a good business thru Louisiana and Arkansas and will stay out all winter.

Saw something unusual at Henderson, Tex., the other day and hope that some of the Ford managers see this. The Henderson & Timson Railroad formerly used a locomotive over its thirty-six miles of track. It was built as a freight road and ran one passenger train each way. Over this little system Martin Downs took a chance with his show and the Barnes show used it a few years ago. Never a paying proposition, the road was allowed to deteriorate till it was deemed unwise to run the locomotive over the rails. Now the road, equipped with Ford trucks, fitted with iron wheels and hauling trailers, is doing a big freight business hauling cotton and feed stuff.

Heard from New York that my good friend, Thomas Patrick Gorman, is no longer holding down the position of general manager of the U. S. Moss chain of theaters, but has ascended the managerial ladder a few more rounds and will be the manager of the new New York Hippodrome when that big house is opened this winter by the Keith interests. Some jump from concession manager on a small show a few years ago.

Manager Charles Sparks of the Sparks Show this fall carried out the plan that I have been advocating for years, and that was to wait till the big shows had played thru the cotton section of the South, always too early to get the real money, and then come in and mop up. Charles had the entire South all to himself the entire month of November, and even had a big day in Wilmington, N. C., following the Robinson Show. My old friend, Emmett Littleton, owner of the Wilmington billposting system, was on hand early and stayed late and had a great visit. Emmett writes that he was in Texas way back in 1907 ahead of the Todd Bros. Show, when all the Jack they received for admission was commissary checks on the company stores. Emmett, besides billing the Sparks Show, also has put up the paper in the smaller towns for the Cooper Bros. Show, now heading south thru North Carolina.

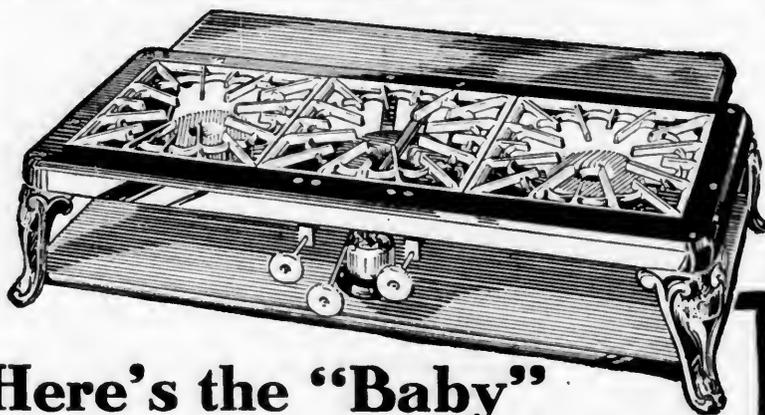
Harry Opell, the well-known magician, who used to be an actor and a clever juggler as well in the old days thru the sticks with Brownlee & Reed, is located in Toledo for the winter, as I wrote before, but has hit upon a new scheme for the winter. He has framed a neat half-hour magic show and is playing churches and Y. M. C. A. around that city at nights, while in the daytime he is putting in his time in a department store. In the same store is Frank Saul, who had the side-show front door on the Main Show. Frank had a double purpose also in going to Toledo. Harry will open his regular magic show early in the new year and run till fall over his own route.

Eddie Brodie is still in Philadelphia and will stay there till spring, when he will probably take the electric light plant with the Downie Show. Eddie recently tendered his friends a spread with mine host, George Karavan, and Eddie says a good time was had by all.

I hear on excellent authority that "Doc" Oden will be back in the game with one of the big ones next season as side-show manager, filling a former position, and that he has a wonderful side-show already framed up.

Joe McCullom, formerly with the Seils-Floto Show, is one of the busy men around the Christy Show, his oratorical ability gaining him many a job besides running the No. 1 ticket box on the side-show. Joe likes to do two things—talk and eat.

Frank B. Rubin, the Pleasantville booster, has had a wonderful season at Atlantic City and had a big Elks' indoor circus framed for the winter, but the plan has been abandoned. He is still busy disposing of Pleasantville real estate and in company with Dewey Lakens, of the Main Show, spent a day there recently and Dewey is going to take Frank's tip and interest. Frank is a nephew of the same name who is making a coast-to-coast tour by auto, booming with literature and signs Pleasantville. Young Frank has been in Canada as far west as Vancouver and was last heard of in Butte, Mont., on his way back. When Frank gets lonesome



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Canadian Factory: Toronto, Ontario



Minstrels since last June and will close with them and return to Cincinnati for the winter. "Puss" says that he enjoys being away from the white top for a while, but may be back in the game in the spring.

F. J. Harrison, who was formerly with the Barnes Show, has located in Corpus Christi, where he is making money in the real estate business. He is in charge of the development of a large tract of residential property and says that his circus days are over.

UNDER THE MARQUEE

(Continued from page 81)

Mich., making the necessary arrangements to play indoor dates as a free attraction during the winter. "Izzy", giant South African monk, assisted by a number of dogs and monkeys, does a number of original tricks, says Gene Tracy.

In our issue dated November 24 mention was made that Clyde H. Willard, banner square on the Ringling-Barnum brigade, would locate in Spartanburg, S. C., for the winter. Word from Willard is to the effect that this was an error and that he will be in Charlotte, N. C., where he has a home on East boulevard and where friends are welcome at any time. He will be connected with an advertising concern in Charlotte.

Frank B. Rubin, known officially as "Pleasantville's Booster", is still in the game. His latest stunt is to have Pleasantville, N. J., extensively advertised in the Pacific Islands. "Bob" Watt, press agent, sailed from New York November 20 aboard the Manchuria for Panama, thence to San Francisco, and from there to the Hawaiian Islands. He took along a bundle of Pleasantville advertising cards and promised Frank to distribute them at each stop the liner makes en route.

Writes George (Shorty) Shirey, of Pittsville, Pa.: "Among the many show people seen in town last week was Mrs. Dorothy Ortega, a Brazilian wire walker, who was playing the Hippodrome. Her act went so big that she stopped the show. Mrs. Ortega, who was a feature on the Walter L. Main Circus, will be with the Seils-Floto Circus next season. Ted Sherman was also here with his circus act. I have accepted a position with the Pottsville A. A. Company for the winter."

The News Reporter of Washington, Ga., gave a splendid after notice to the Sparks Circus, which showed there November 20 to a packed house in the afternoon and a good house at

(Continued on page 105)

BARGAIN IN TENTS

DRIVER MAKE—IN ELEGANT CONDITION

50-ft. Round Top, two 30-ft. middles | 24x60 Pit Show and wall.
and wall. | 10x20 Candy Top and wall.
35x85 and wall. | 20x30 Marquee.
3-30x60's and wall. | 10x20 Marquee.

FOR SALE BY SPARKS CIRCUS

SEE THEM IN THE AIR.

December 5th, West Palm Beach, Fla.; Dec. 6th, Fort Pierce, Fla.; Dec. 7th, Daytona, Fla.; Dec. 8th, St. Augustine, Fla.; Dec. 9th and 10th, Savannah, Ga. Last stand—Show closes.

he hunts up Gil Robinson and they go over old times together over glasses of Frank's orangeade.

Jack Beach, who used to have the banners on the Sparks Show, had a big season with the Gentry-Patterson Show, and is now enjoying the fruits of his labor with his wife in Chicago.

When the Field Minstrel show cars passed the Christy Show recently, saw on the minstrel train my old friend, Harry Armstrong, who has the band. Harry plays some cornet and so did his father, who is still active and enjoying life on his farm near Richmond, W. Va.

Some of the Main lunch may be interested in the fact that the maimed Canadian soldier, a victim of German prisons, showed up on the lot at Henderson, Tex., dressed in Uncle Sam's uniform and walking with a cane. He is in a San Antonio hospital and had just closed a

round of State fairs, where he exhibited under Legion auspices.

Jack Gilman, former circus man and assistant to Hector Duval on the Howe Show, is now assistant manager of the Monahan Minstrel and recently spent a pleasant day with the Christy bunch.

San Benito, in the Rio Grande valley, a short distance from Brownsville, Tex., is going to become a rival for Florida in the fruit line, and it is also a rich vegetable country. H. J. Bentley, a former circus man, located here not long ago and has established a paying billposting plant, owning all the boards from San Benito to Rio Grande City. He tells me that he will increase his plant at least 40 per cent this winter and now has six men steadily at work.

Had quite a chat with "Puss" Irving at Corpus Christi. He has been with the Virginia

AT LIBERTY For Circus Season 1924

Two REAL Performers who KNOW animals, whose names have figured in NATIONAL publicity, who are INDUSTRIOUS, ORIGINAL, FAITHFUL AND WORTHWHILE.

Man and Wife who can handle Cats and Elephants. In fact, any animal that is possible for the training arena. Both of whom will figure in 1924 in one of the greatest pieces of publicity ever given to a circus performer, and who can live up to what has been written about them. Best of all, the salary is reasonable. Address SHOWTALK, Billboard, New York.

WORLD BROTHERS CIRCUS Wants Clowns for Season 1924

Cook House and accommodations the best. All Clowns write. Especially want three Majets. Address KENNETH R. WAITE, Coates House, Kansas City, Missouri.

THE TROOPERS' FRIEND
DR. DOWLING STOUGH
HOT SPRINGS, ARK., KEMPNER BLDG.
Telephones: Office, 2140; Residence, 2453.

THE CORRAL

By ROWDY WADDY

Next issue will be the big Christmas Special.

Who was it sent in some notes on the Ben Jones show and did not sign his name?

1924 is nearly over. Lat 1924 be the banner contest year.

Elmer writes that the new Wild West show and concert with the Atholston Circus in the West is going over "big" with Tuck being its manager. The diminutive statured circus clown is the acts.

Chicago office contributed the following news to early last week: Guy Weadick is among the latest recruits to the membership roll of the Showmen's League of America.

One of the pictures to appear in the Big Show next week will be that of the Buffalo Bill Memorial Museum on Lookout Mountain, Colorado, one of the party shown in it being Jimmy Baker.

S. L. Topoka, Kan.: "If the heads of the leading contests in the country, those that hold annual affairs, won't meet in conference and try to do something toward the advancement of cowboy sport, there must be something radically wrong. What is it?"

A nifty eight-page folder, with numerous cuts and explanations, is being sent out by Weadick and his co-workers in the standard connection with the exhibition at Calgary, Alberta. The affair for next year is receiving excellent and early advertising publicity, the dates being announced as July 7-12.

T. V. Louisville, Ky.: "Why don't such men as the managers of Cheyenne, Pendleton, Las Vegas, Prescott, Dewey, Calgary and Bonanza start off an association to unite the contests? These affairs are recognized as being the leaders in the business. It's up to them. If such as they can't or won't do it, it seems little need of anyone trying."

For the information of various ones, including one person, especially, in Chicago (as per word from several "Rowdy Waddy" is not located at the Cincinnati office of The Billboard, neither is he at any of the branch offices. Wrong indications are undoubtedly made from the fact that current news to appear in the issue following is handled by the staff at Cincinnati.

Write a number of contestants and the promoters, too, have written us their views about an association, and several of them stated that others were "false writing". After carefully reading those received in the interim and forming general deductions therefrom we will give a synopsis of the sentiment in next issue (the Christmas Special). From the tone of those already on hand the news value of the summing up will indeed be interesting.

An "it" inadvertently placed before "he" in an article recently might lead to the wrong impression—albeit not with anyone acquainted with Marion Stanley, of Clarkburg, Tex. Incidentally "she" appearing in the first line caused "him" to be changed to "her" in a line beneath it, causing further confusion to those not knowing Marion. Anyway, let "the world" know that Marion Stanley, who was injured at a rodeo in Gilmer, Tex., during a mounted auto jump, is a regular "he" man.

And if anyone should ask you, Leonard Stroud has some sound views and ideas in regard to an association that would really function. He does not understand them nor talk them out with pink ribbons. Waddy got an earful from him recently and it is a dozen or more points worth very thoughtful consideration. Leonard will winter his stock at Rifle, Col. (over Colorado Springs way), but will be at home in Rocky Ford as usual.

"California Frank" Hatley wired from Maryland, Ok., where he has been headquarters for the past couple of weeks at the 101 Ranch, that the awards were published on the Men's and Women's Trick Riding in the Finals at the Bunking Rodeo in New York were fairly wrong. He gives them as follows: "Stroud and Krenn split first and second, trick riding. Mabel Strickland, first; Bonnie Gray and Vera McDaniel, split second and third; Rene Hatley, fourth; Maudie Stroud, fifth. According to Judge's decision."

The following press dispatch was sent out of Pendleton, Ore., recently: "Pendleton dates for 1924 have been set as September 18, 19 and 20. Over \$10,000, the profits from this year's show, will be devoted to the improvement of the town, according to the decision of the board last night."

This is the first time since 1918, when \$8,000 was given to the Red Cross, that the rodeo has had profits enough to give away. In 1912 profits of \$13,000 were put into the grounds."

J. L. Pahaska, Ok.: "If such persons as Joe Bartles, of Dewey; Collins, of Pendleton; Weadick, of Calgary; Sparkes, of Prescott; Davis, of Cheyenne, etc., can't form an association that will put the cowboy contests where they rightfully belong you might as well call the deal off. These men have had years of experience. Is there not some way that they can be gotten together to start the ball rolling in the right direction? Let's have something from the people who know. We're tired of pretending to know it 'should be done' from folks who never had any responsibility on their shoulders in this business, except to collect their wages, while working for some one who had to do the work. Get the oldtimers in line—they can do it."

The following letter from R. L. Bronson, secretary of the Tri-State Roundup at Bellefourche,

S. D., will undoubtedly be interesting to the reader:

"Mr. 'Rowdy Waddy': 'Dear Sir—At the annual stockholders' meeting held a few days ago it was definitely decided to hold our seventh annual roundup next year. While we don't claim to be a patriotic purpose as Cheyenne or Pendleton always always pay off 100 per cent, as we advertise. Every business man in Bellefourche is a stockholder in our show, and I believe that is the secret of being able to pay off. We have a responsible organization back of our show. In 1921 we had to make an assessment of \$6,200 on the stockholders, owing to two rainy days, and every hand got his money in cash the last night of the show."

"Now it is probable that if this or any other show was put on by some irresponsible promoter the banks would have been shut \$6,200. We believe if an organization could be formed and take in only members who are responsible or represent responsible organizations it would in a short time eliminate the promoter with no financial backing, the banks would know when they make a contest that it is a member of the association and that they will receive the purses as advertised, and the manager can be found after the last performance."

"In our six years' experience we have had to wire money to hands coming to our show twice that is, two years out of the six these hands had no money, but there was no money and no responsible party to collect from and we can say from our experience with the hands they have paid us back in full, and believe a lot of the trouble with hands is, if sifted down, the fault of the manager or promoter. We can say we have never had any trouble or argument with contestants. We only hoped the shows ahead of ours would pay off, you can't blame the contestants for being suspicious."

"If there is anything Bellefourche can do to assist in forming an organization we are 'tear up to go,' but feel we are not in the class with Cheyenne, Pendleton, Tex Austin, Guy Weadick and many others. They are the ones to start this organization going and you will find Bellefourche there with bells on and all other towns that really believe in their shows, and want to make them a success from both the stock-

PROMOTERS AND MANAGERMENTS could read to each other that they would get together this winter and form a regular association that would do the business sum good."

Anyway such cards wouldn't cause any more excitement at the holiday time than sum of the folks cause all the year around" SOBER SAM.

B. F. Herman, of Los Angeles, replies to Buck Lucas: "Please publish this reply to Mr. Lucas—then I am that. First of all, Mr. Lucas seems to think that myself or anyone else writing your paper expressing opinions on the contest business MUST be a contestant. I am neither a contestant nor a promoter. I am simply one of many people scattered over the country who are what you might term 'fans' regarding cowboy sports. In his letter Lucas remarks that he and the other contestants don't care who pulls off a contest or where, as long as the contestants receive 'one hundred cents on the dollar.' I believe him. He says he thinks Austin is the best promoter. He evidently believes Austin's claim to holding the best contest and the one to be recognized as the 'world's championship' one, even the letters that way, and even the he signed Austin's papers if he really did sign it) because, after signing it and telling how he believed it he turned right around and went right back to contest at the Garden contest for Ringling. Evidently Mr. Lucas does not pay much attention to what he signs. I hear there were many others who announced their intentions and signed the same as Lucas when Austin put it up to them. But they went to New York for Ringling just the same. Really, I should imagine Austin would realize that even tho a lot of these folks profess publicly their great belief in him, their actions do not prove it. On the other hand it appears that they are out for the money regardless of who pays it, when or where. Mr. Austin's actions in asking the contestants to sign was a display of weakness, as it showed that he did not trust the contestants to stick by him (and since then the actions of many have proven he was right) and his claims to being the best and his New York contest the place to settle the world's championship. While it seems foolish to me, on Austin's part, to ask contestants to an open contest to sign any

late to clear on their investment. Mr. Lucas can find out a whole lot of things about the BUSINESS end of the contest business upon inquiry. I am sure if he will consider the promoter's side as well as the contestants'. And he and his fellow contestants must admit that the financial end is of some importance. As to the East being able to support this style of entertainment better than the West. DO THEY? That's the question."

"Washington, Baltimore, New York, Detroit and Chicago have all tried it. Possibly if Lucas and other contestants were to ask Mr. Evans, of the Washington contest who I understand paid off one hundred cents on the dollar at that contest made enough to warrant doing over again, he might learn that contestants demanding such high figures is not so good for the business. Also ask Mr. Austin if the money cleared at the Stadium contest warranted the backers investing the amount necessary to promote the contest. Same thing applies to Detroit and Chicago contests Mr. Austin was identified with. Also ask Mr. Ringling the same question regarding the recent Madison Square Garden contest. Ask those who handled the Baltimore contest. Will these places hold them again? Unless the financial backers of these contests can clear a reasonable amount on their investment, regardless of who promotes them or who contests at them, they are not really successful. But do not prove that the East, with all its large population to draw from, SUCCEEDS in cowboy contests as heartily as is done in different parts of the West. Any thinking contestant knows that if it were for the contests held in the West their business would not be a paying one. Why then do these people ignore the West in actions and letters?"

"Out here in Los Angeles we have the people to support a contest. We have the cash to offer as large purses as any place in the East. If I don't fear the loss of having a bunch of contestants one hundred cents on the dollar when they themselves admit that pay pence that pays the big money can get the... Get a regular official managers' association governing the sport, with rules that are bona fide and the Far West will hold as big and as good a contest as can be staged. We won't ask any contestant to sign a paper, we are the best either. We'll let our actions, money and performance testify for us."

THE INDIAN "WILL ROGERS"



Armstrong Four Bears, of the Sioux Tribe, of South Dakota, who is called the "Will Rogers" of the Indians. Four Bears is a veteran of the World War, and while in France with the army, won the Croix de Guerre for "roping" a German machine gun crew. —Wide World Photo.

holders' and contestants' standpoints. We appreciate what your good paper is doing to get an organization started. Keep at it! Yours for an association. "R. S. BRONSON, Secretary".

Dear Rowdy—Now that the holiday season is sneakin' up on us, don't you think it would be the right an' proper thing for sum of the folks to get out Christmas an' New Year cards along the followin' lines: All cowboys an' cowgirls that been awarded 'world's championship' titles to send out a card sayin' they're the only real champion an' will defend their title next year any place they kin git the coin? Owners of indoor buildin's an' baseball parks sayin' they'd be glad to hear from all citizens owners and promoters who want to try pullin' off a 'world's championship' cowboy contest? Contest press agents to get out a card sayin' they will do lots better next year, an' won't depend upon explainin' that low-day-o's not invariable for talkin' thru the air? Owners of barnin' horses, could say on their cards that they had found a new bunch of horses that had not been shipped around the country to almost every contest held since the business started. Bulldoggers could git out a card denyin' the fact that 'anybody with a strong back an' a weak mind' could do the stunt. Lady bronk riders could have a card showin' them dahn' smother' else besides ridin' a bronk—say a picture of sum of 'em sittin' up on the chutes a-tellin' the boys ridin' slick how to do it. Trick riders an' ropers could say on their cards that they had a lot of contract work an' unless the prize was larger than their contract at sum other place they couldn't cum an' defend their 'title'.

Sumthin' real new would be a card from any contestant sayin' he hoped the best man won at all contests—and really believed it. Promoters could say on their cards that they was puttin' on a contest for the benefit of contestants alone, that they did not care if anybody made anythin' 'long as the contestants got everything they wanted. REAL SMART AND HONEST CONTEST

such agreement, it was just as foolish for them to sign it. At any rate, those signing should have been men enough to live up to their agreement. Yakima Canutt, altho signing (according to Austin) and who did not return to the Ringling contest, denied signing the agreement (according to press dispatches) at Pendleton, Ore., where he competed later. Mr. Lucas says the reason Austin held his contest at the Stadium instead of the Garden was that the Garden was not large enough to hold the crowds. This claim is about as sound as Lucas and his signature to one performance that was divided among contestants at the Stadium were not as large as the receipts divided at the Garden last year? "I am not out with a hammer, Mr. Lucas, to knock anyone or anything that will do the West and cowboy sports any good. But I am against everyone or anything that will do it harm. Any time there is a chance to blow a horn to boost I will blow my head off, but I am not blowing it for any self-selected few who themselves decline they and they alone are the best. For the further information of Mr. Lucas I might say that myself and business associates have been approached on more than one occasion to finance a cowboy contest. The ONE thing that has prevented us from putting any money into such a venture, is the reason so deftly explained in Lucas' letter—that contestants care nothing about the business outside of 'get the money for themselves,' and, furthermore, by agreeing to do one thing and doing another, as he and some of his fellow contestants did, in the matter of signing the Austin agreement. I would like to say to Mr. Lucas and contestants that hold his views, that I truly believe that contestants should ALWAYS receive the 'one hundred cents on the dollar' advertised for them, but they should also be just as keen to expect that the public should get a square deal in the performance they pay to see and have some authoritative assurance that the titles being competed for are open to all, with no strings tied to them, such as the dividing of gate receipts, etc., and that these titles are officially recognized by all followers of the cowboy contest business. Those that finance such undertakings should be considered some also, as to what chances they

Bronk Gainesville, Tex.: A rodeo was held at Memphis, Tex., November 8 to 10. Fifty contestants entered. The weather was the very best for this sport. The Memphis Chamber of Commerce Band played the rodeo. Booger Red Rogers got his leg broken bulldogging his steer—outside of that there were no other accidents. The rain before the show started held the crowds back to an extent. The show paid off fifty per cent. Dink and Roy Mayes were the promoters. The boys all gathered around the drug-store headquarters and Mr. Mayes called all of the contestants and winners back and said: 'Boys, I am sorry, but I can't pay but fifty per cent. The hard money was a thousand and forty dollars, and we have only two hundred and seventy.' Following are the names of the winners: First, second, third, etc., in order given: Bronk Ridout—Key Donn, Tom Wall, Shorty Gideon, Chief Correls, Leonard Ward, Wild Mule Riding—Leonard Ward, Shorty Ricker, Curly Griffith. Calf Roping—Curly Griffith, 23; Tom Stanford, 26; Roy Mayes, 30. Bulldogging—Red Randolph, 14; Perch Porter, 15; Delbert Bledsoe, 21. Lady Bronk Riding—Ethel DeArmon, Lady Steel Riding—Ruby Roberts, November 9; Bronk Riding—Leonard Ward, Shorty Gideon, Chief Correls, Wild Mule Riding—A. R. Burgess, Curly Griffith (substituting for Booger Red Rogers), Curly Griffith, Calf Roping—Key Donn 35; Delbert Bledsoe, 38; Curly Griffith, 10-15. Bulldogging—Delbert Bledsoe, 12-25; Perch Porter (substituting for Booger Red Rogers), 13; Roy Mayes, 10. Lady Bronk Riding—Ethel DeArmon, Lady Steel Riding—Ruby Roberts. Finals: Bronk Riding (Three-Horse Average)—Chief Correls, Chief Correls, Bud Hampton, Powderface, Tom Eckardt, Tom Walls, Wild Mule Riding—Ros Kuckert, Roy Grafard, Curly Griffith (substituting for Booger Red Rogers), A. R. Burgess, Calf Roping—Curly Griffith, 29-45; Tom Stanford, 34; Roy Mayes, 34-15. Bulldogging—Perch Porter, 63-5; Red Randolph, 10; Perch Porter (substituting for Booger Red Rogers), 11-5. Lady Bronk Riding—Ethel DeArmon, Ruby Roberts. November 10: Bronk Riding—Chief Correls, Chief Correls, Bud Hampton, Powderface, Tom Eckardt, Tom Walls, Wild Mule Riding—Ros Kuckert, Roy Grafard, Curly Griffith (substituting for Booger Red Rogers), A. R. Burgess, Calf Roping—Curly Griffith and Shorty Ricker were the trick ropers.—JESS MORRIS.

TANGLEY CALLOPE CO. MOVES INTO NEW QUARTERS

The new combined office and factory building of the Tangley Callope Company of Muscatine, Ia., has been completed and the company is now in its new home. It is a four-story brick building, located at 213 Chestnut street, one and one-half blocks from the center of town. The first floor is used for shipping purposes and cutting materials; second floor for offices and photographic darkrooms in which there are five large lobby display photos which are made by the company, and artrooms for painting same; third floor, general machine room and fourth floor used for the assembling of calliopes. The company is behind in its orders, but with the increased production in its new home it is hoped to be able to supply all orders without any disappointments in the delivery of them. Mr. Baker, owner and manager, stated that they have not had a calliopo in stock during the past two years. For the coming season the Tangley Company will feature two models of their calliopes, the self-player and a hand player, together with a complete line of hand oil-painted lobby display photos of all sizes, also a department for its electric welding trick and platform shows. Several of their high frequency acts will also be built. These acts are capable of throwing an electric spark five feet thru the air with a roar that can be heard a great distance. All the current is taken thru the body and manipulated in a startling, sensational manner, making it one of the largest electrical acts ever used on the American stage, informs the Tangley Company.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

Iowa Fair Managers Will Hear Well-Known Speakers

At Annual Convention in Des Moines—John C. Simpson To Talk on Amusement Features—Banquet Will Conclude Meeting

The annual convention of the Iowa Fair Managers Association will be held in Des Moines, Iowa, on Wednesday and Thursday, December 12 and 13. The convention will be held at the Hotel Des Moines. The program for the convention includes a banquet on Wednesday evening, a business session on Thursday morning, and a luncheon on Thursday afternoon. The banquet will be held at the Hotel Des Moines and will feature a program of entertainment. The business session will be held in the morning and will include reports from the various fair managers. The luncheon will be held in the afternoon and will be a social occasion. The convention will be held at the Hotel Des Moines, which is one of the finest hotels in Des Moines. The Hotel Des Moines is located on the corner of Fifth and Grand streets. The Hotel Des Moines is a landmark building in Des Moines and is one of the most famous hotels in the world. The Hotel Des Moines is a member of the Hotel and Restaurant Association of Des Moines. The Hotel Des Moines is a member of the Hotel and Restaurant Association of Iowa. The Hotel Des Moines is a member of the Hotel and Restaurant Association of the United States. The Hotel Des Moines is a member of the Hotel and Restaurant Association of the World.

John C. Simpson, general manager of the South Florida Fair and Gasparilla Celebration, Tampa, Fla., and one of the best known and liked fair men in Florida, will be the guest speaker at the convention. Simpson will talk on amusement features. The convention will be held at the Hotel Des Moines, which is one of the finest hotels in Des Moines. The Hotel Des Moines is located on the corner of Fifth and Grand streets. The Hotel Des Moines is a landmark building in Des Moines and is one of the most famous hotels in the world. The Hotel Des Moines is a member of the Hotel and Restaurant Association of Des Moines. The Hotel Des Moines is a member of the Hotel and Restaurant Association of Iowa. The Hotel Des Moines is a member of the Hotel and Restaurant Association of the United States. The Hotel Des Moines is a member of the Hotel and Restaurant Association of the World.

P. T. STRIEDER



Mr. Strieder is general manager of the South Florida Fair and Gasparilla Celebration, Tampa, Fla., and one of the best known and liked fair men in Florida.

MAY SEEK STATE AID

Jefferson City, Mo., Nov. 27.—The Missouri State Board of Agriculture has announced, in response to repeated inquiries from various parts of the State, that there were no funds appropriated by the last legislature to give "State aid" to county fairs during the 1922 and 1921 seasons. An effort along this line was made in a small way at the last meeting of the legislature, but nothing came of it. It is reported in many circles, especially in Southeast and Northwest Missouri, that another effort will be made at the next legislature to get such a measure thru. The proponents of the measure declare that the State should not give all of its financial support to the Missouri State Fair, but also should set aside certain sums for some of the larger district fairs in the different parts of the State, which have now grown to considerable proportions. Certain legislators are said to be in favor of the new appropriation measures and that they will be asked to handle it in the legislature. Fair officials also are expected to be at the next session of the legislature to push the proposal.

GENEROUS BUDGET FOR MISSOURI STATE FAIR

Sedalia, Mo., Nov. 20.—The Missouri State Fair Board at a meeting in this city prepared a budget of \$60,000 in preliminaries to be offered at the annual Missouri State Fair, which will be held in this city August 17 to 24. The budget had been prepared by Secretary W. D. Smith and the board approved it as outlined by the executive. The live-stock department will get \$15,000 of the total amount appropriated, together with the agricultural department, educational and productive phases of the exposition. The speed program has been given \$10,000 for its quota. The \$60,000 that has been set aside for preliminaries will probably be increased to \$80,000 by the time the fair opens. Officials of the fair association declare, thru prizes offered by individuals, corporations and live-stock associations.

CHANCE GAMES BANNED

By Chattanooga Valley Fair—Harry C. Robert, Elected Secretary-Manager

The Chattanooga Valley Fair, which will be held at Chattanooga, Tenn., on December 12 and 13, has elected Harry C. Robert as its secretary-manager. Robert is a well-known fair manager and has been successful in his previous positions. He will be in charge of the fair and will see to it that it is a success. The fair will feature a variety of attractions, including live-stock, agricultural exhibits, and amusement features. Robert is a member of the National Fair Managers Association and has been successful in his previous positions. He will be in charge of the fair and will see to it that it is a success. The fair will feature a variety of attractions, including live-stock, agricultural exhibits, and amusement features.

NATIONAL FARM SHOW

Biggest in the Ten Years of Its Existence—Bachmann's Million-Dollar Band a Feature

Toledo, O., Dec. 1.—The tenth annual National Farm Show and Industrial Exposition to be held here at the Terminal Auditorium December 6 to 14 inclusive, is going to be the greatest in the show's history, according to reports received from Manager H. V. Bee. The exhibits will be divided into different departments, including live-stock, agricultural exhibits, and amusement features. The show will feature a variety of attractions, including live-stock, agricultural exhibits, and amusement features. The show will feature a variety of attractions, including live-stock, agricultural exhibits, and amusement features. The show will feature a variety of attractions, including live-stock, agricultural exhibits, and amusement features.

C. D. BELLOWS



Mr. Bellows is president of the Missouri State Fair Board, and is credited with having put over the greatest fair this year that Missouri has ever had.

ALABAMA STATE FAIR IS INCORPORATED

The Alabama State Fair Corporation, Birmingham, Ala., has filed incorporation papers at Montgomery. The incorporators are H. A. Brown, Sol Cahoon, M. V. Joseph, W. J. Adams and J. L. Dent. Authorized capital is \$2,000 fully paid in.

PLAN PERMANENT FAIR

Clinton, Mo., Nov. 30.—The Chamber of Commerce of this city has started the movement for the establishment of a permanent county fair in Henry County and the following committee has been appointed to devise ways and means for bringing about a completion of the organization: Harry Barber, of Windsor; J. B. Schmieding, of Windsor; John W. Barth, of Ulrich; and Frank Porter, J. S. Spangler, A. K. George, H. P. Paris and Claude Dean, of Clinton. James P. Bush, president of the Henry County M. F. A., has been advised of the action of the Chamber of Commerce and has been requested to appoint a like committee from his organization to co-operate with the chamber committee. The Missouri State Fair Association has asked this county to have a "Henry County Day" at the State fair next year, and Charles A. Mitchell, State fair commissioner in this county, has been made chairman of a committee that is to collect material for a large Henry County exhibit at the State exposition. Arrangements also will be made to take along the famous Clinton Band.

XENIA ASSOCIATION BUYS FAIR GROUNDS

Many Improvements Contemplated, Including Grand Stand

Xenia, O., Nov. 29.—Purchase of the Greene County fair grounds by the Greene County Agricultural Society from Mrs. Nettchen Mancini, of Serranunacchio, P. M. Chieti, Abruzzi, Italy, has been announced by the society. Mancini has operated the grounds for the last forty years under lease. The consideration was \$12,000 and involved 36.30 acres of land. With the grounds now the property of the society, a number of immediate improvements are contemplated, including the erection of a new grand stand and a large building for exhibits. Negotiations over the purchase were long drawn out because of the distance which separated the principals to the deal. Mrs. Mancini was formerly the wife of the late William Davidson of Xenia and acquired the property by inheritance. Following the death of her husband, she became the wife of an Italian prince and moved to Italy, where she has since resided.

FAIR IS PLANNED FOR THE TEXAS PANHANDLE

Canadian, Tex., Nov. 28.—There is in process of organization a corporation known as the Panhandle-Oklahoma Fair Association, with the avowed purpose of promoting a district fair for the eastern part of the Panhandle and the counties in Western Oklahoma. The association has a capital of \$5,000 which may be increased to \$15,000 by a two-thirds vote of the stockholders.

INTERNATIONAL WHEAT SHOW IS ABANDONED

Action Is Not Result of 1923 Show, But of Conditions Encountered During Several Years

Wichita, Kan., Nov. 28.—The directors of the Wichita Board of Commerce by an unanimous vote have decided to abandon the International Wheat Show for 1924. This action followed a long discussion and a report of the officers of the Wheat Show. It was made plain by the discussion of a number of the officers of the board that this action did not come as a result of the Wheat Show for 1923 but because of conditions that have been encountered by the show management for several years. "I think at this time we should express our gratitude to all the Wheat Show boards of past years," said W. M. G. Hesse, one of the directors of the Board of Commerce. "They have all worked hard and conscientiously and I believe have done the very best that could be done. However I admit that it seems inevitable to carry on the Wheat Show and am in favor of discontinuing it." One of the main features of the discussion was the fact that a number of Wichita citizens offered voluntarily to help pay the guarantee because they were so well pleased with the 1923 show. The Wheat Show under its present form has been run since 1911.

cover and was last heard of in Butte, Mont., on his way back. When Frank gets lonesome

San Antonio hospital and had just closed a

NATIONAL DAIRY EXPO.

May Make Milwaukee Its Permanent Home—Additions To State Fair Grounds Necessary

Madison, Wis., is being considered as the permanent home of the National Dairy Show, a national exposition of the dairy interests of America.

Officials of the exposition, which was held last year at Syracuse, N. Y., are desirous of finding permanent quarters and have turned their attention to the metropolis of the largest dairy State in the union.

However, I am in favor of the National Dairy Show being held in Milwaukee next year, and I also strongly favor its being permanently located there.

Large additions to the State fair grounds would be necessary before the exhibit could be held there.

THAVIU'S BAND AND OPERA COMPANY CLOSES SEASON

Played Thirty-Six Weeks and All But Two Were Return Dates

Chicago, Nov. 28.—A. F. Thaviu's Band and Chicago Grand Opera Pageant closed its season at the American Royal Stock Show, Kansas City, November 24.

The Woman's Club of Hartford, Conn., collected \$1,000 in rain insurance when a rain storm interfered with their Greenwich Village Fair being held in the State Armory in Hartford.

W. E. LEACH



Mr. Leach is one of the directors of the Missouri State Fair, and is superintendent of the speed department of the State Fair.

Advertisement for Rosenthal's Attractions, featuring 'The Discriminating Fair Secretary in 1924 will SAY IT WITH ROSENTHAL'S ATTRACTIONS'.

Advertisement for A. F. Thaviu Arranging Dates for THE THAVIU BAND AND HIS CHICAGO GRAND OPERA PAGEANT Season 1924.

Advertisement for IMPROVEMENTS SOUGHT FOR N. Y. STATE FAIR, including recommendations for new buildings, more land, and a two-week event.

Advertisement for SIX-DAY FAIR FOR MANKATO, Minn., held by the Mankato Fair and Blue Earth Agricultural Association.

Advertisement for LIEBMAN WITH W. V. M. A., featuring Ernest (Rube) Liebman as field man in Iowa.

Advertisement for Fairs and Fun in England, mentioning 'TURNSTILE' and 'Tax and Livelihood'.

Advertisement for 'THE FAIR'S BEST FEATURE', discussing the Beamount (Tex.) Enterprise's editorial on the fair.

Advertisement for Wembley Notes, mentioning J. Lyons & Company's catering concession at Wembley.

Advertisement for Special Lampetting balls for deputations or visiting parties of from five to a thousand strong.

Advertisement for A Licensing Question, discussing the Secretary of the Showmen's Guild's approach to the Ministry of Transport.

Advertisement for Specially Printed BALLOONS, featuring AIRO CORP. NEW YORK and 'UNEQUALLED QUALITY BALLOONS'.

Advertisement for WE BUILD AND PAINT PARADE FLOATS, featuring MILLARD & MERRIFIELD, INC. and 'Anywhere in the U. S. A.'.

Advertisement for HIGH-CLASS FREE ACTS WANTED, featuring The Lawrence County Fair in BRIDGEPORT, ILL., and C. E. SCHMALHAUSEN ATTRACTIONS.

Advertisement for The World's Fair's Thousandth Issue, discussing the journal's outdoor amusement caterers and market traders.

EDUCATIONAL VALUE OF FAIR EMPHASIZED

Secretary of Wyoming State Fair Tells Kiwanians What the Fairs Are Accomplishing

Fair men and showmen are occasionally prone to overlook somewhat the educational side of the fair, allowing the amusement end to engross all or most of their attention.

Mr. Hale's Paper

To speak of the past growth of the Wyoming State Fair in detail is difficult. It's history goes back nineteen years and neither records nor human intelligence are available for the purpose of gathering facts and figures for analysis or comparison.

What the future growth of your State fair will be depends, in a measure, upon yourselves and those many others who are affiliated with one or more civic or community building clubs, and upon the newspapers and the future legislators of the State.

It is a truism, I believe, that time is the arbiter of all questions. It preserves and makes more useful that which is useful and it destroys that which is useless.

ANNUAL MEETINGS

Of State and District Associations of Fairs

Virginia Association of Fairs, C. B. Ralston, secretary, Richmond, Va. Meeting to be held at Murphy's Hotel, Richmond, January 25 and 26.

Association of Tennessee Fairs, Jos. R. Purdie, secretary-treasurer, Chattanooga, Tenn. Meeting to be held in Nashville first Tuesday in February.

International Association of Fairs and Expositions, John V. Moore, secretary, Sioux City, Ia. Meeting to be held in Chicago, Ill., December 5, 6 and 7.

Iowa Fair Managers' Association, Roy H. Wilkinson, Alta, Ia. Annual meeting to be held in Des Moines December 11.

Ohio Fair Boys, Mrs. Helen S. Mahler, secretary, Columbus, O. Annual meeting to be held in Columbus January 16 and 17.

Western Canada Association of Exhibitors, W. J. Stark, secretary, Edmonton, Alta. Canada Meeting to be held in Saskatoon January 22 and 23.

Western Fair Association, Chas. W. Paine, secretary-treasurer, Sacramento, Calif. Meeting to be held at the Palace Hotel, San Francisco, December 21.

Illinois Association of Agricultural Fairs, R. M. Davison, secretary-treasurer, Springfield, Ill. Meeting to be held at Mt. Vernon, Ill., dates to be announced later.

New York State Association of Agricultural Societies, G. W. Harrison, secretary, 181 N. Pine street, Albany, N. Y. Meeting to be held in Albany January 17.

Pennsylvania State Association of County Fairs, J. E. Schoubridge, secretary, Lancaster, Pa. Meeting of the Western section of the association in Pittsburgh January 30 and 31. Meeting of the Eastern section at Philadelphia February 5 and 7.

Western Canada Fairs Association, H. Huxley, secretary-treasurer, Lloydminster, Meeting to be held at Saskatoon, Alta., Jan. 23 and 24.

Nebraska State Association of County Fairs, W. H. Smith, secretary, State Capitol, Lincoln, Neb. Meeting to be held at Lincoln, Neb., January 14 and 15.

Other association meetings will be listed as the dates are announced. Secretaries of State, District and County associations are invited to send notices of their annual meetings to be included in this list.

are self-sustaining, the others are not. Some draw tremendous crowds, being located in thickly populated sections; others, notably the small county fairs, draw comparatively few, but they all draw visitors.

It seems reasonable to believe that if a fair had no greater significance than the displaying of pot pumpkins, for which a prize of fifty cents or one dollar was offered to the prize-winning exhibitor, and the offering of so many days of amusement to the visitor, the taxpayers, particularly those living in the rural sections, would protest against the continued expenditure of money which, in the aggregate, runs well over a million dollars annually.

Because, gentlemen, these fairs are accomplishing that for which they were created, namely, education. What institution have we in this State or in any other State, except our sister fairs, which offers our citizens, at one place and at a small cost to themselves, an education that is broad and liberal, embracing every phase of modern life—agriculture, manufacturing and cultural development?

The high cost of the premier theatrical paper proved prohibitive so far as the rank and file of showmen in those days was concerned. Frank Mellor stepped into the breach with the less ambitious and more specialized World's Fair, which has continued till now as the official organ of the open-air game.

FAIRS AND FUN IN ENGLAND

his great efforts and achievements for the entertainment industry deserve the considerable publicity to the introduction of George Smith's movable dwellings bill, to fight which the Van Dwellers' Association, parent of the present-day Guild, came into being.

The zoo now boasts a young pigmy hippopotamus which arrived from Liberia recently in a cage measuring only two feet by three feet, six inches. He is only six months old and has to be fed on condensed milk out of a lady's bottle.

Out and About

Tom R. Watts, the octogenarian showman of Southend, was given a complimentary dinner and presented with a substantial check as a recognition of his great services to local charities.

Wackpool Corporation has been asked for facilities to erect an aerial "Glyda" on the sea front and also for permission to run a passenger airship service from the town.

Representatives of the Prefecture of Paris attended at the Southend Kursaal to inspect the Neverstop Railway with a view to its use to relieve Parisian traffic congestion.

Miss Joan Proctor, lately of the reptile department of the Natural History Museum, South Kensington, has been appointed curator of reptiles at the London Zoological Gardens. She is a wonderful snake doctor.

FLORIDA STATE FAIR

Scored Outstanding Success and Proved Practicability of One Management Serving Two Fairs

Proving without doubt the possibility of one management efficiently serving two fairs with non-conflicting dates the Southeastern Fair of Atlanta and the Florida State Fair of Jacksonville, each with their exceptional success for this year, under the experienced and efficient hands of Secretary R. M. Striplin, are outstanding examples of the fact that one secretary may carry out his duties in a highly successful manner in the management of two separate and distinct fair organizations.

With an efficient force, both in Atlanta and Jacksonville, Secretary Striplin through the season divided his time between the two places and in both instances the success for the year 1923 by far exceeds that of former years both in point of attendance and financial outcome.

The increase in attendance was unusually large in Atlanta, and at Jacksonville a wide margin in the turnstile count and the net profit over previous years was highly evident.

Ideal weather for both fairs was had and the attractions, including the educational exhibits and the entertainment features, were considered the best in the history of the respective exhibitions.

The purposes of the Florida State Fair have been distinctly defined and it is the sole intention of the officials in charge to make of it a power towards the advancement of the material resources of the Peninsular State and the presentation of its advantages in an attractive manner.

NEBRASKA FAIR MANAGERS MEET IN JANUARY

The annual meeting of the Nebraska State Association of County Fairs will be held at Lincoln, Neb., January 14 and 15, it is announced. The program is now in course of preparation and will be announced soon.

Officers of the association are: President, H. J. McLaughlin, Grand Island, Neb.; secretary-treasurer, W. H. Smith, State Capitol, Lincoln.

In the above mentioned dates the Nebraska State Board of Agriculture also will meet. Charles Graf, of Bancroft, is president of the board, and E. R. Danielson, of Lincoln, secretary.

WESTERN CANADA FAIRS ASSN. ANNUAL MEETING

H. Huxley, secretary-treasurer of the Western Canada Fairs Association, announces that the annual meeting of the association will be held at Saskatoon January 22 and 23. This association is composed of members of Class B Western Canada Fairs, and includes the following fairs: Estevan, Yorkton, Melfort, Weyburn and Prince Albert in Saskatchewan; Medicine Hat, Red Deer, Camrose, Lloydminster and possibly Vermilion in Alberta.

Mr. Huxley states that representatives of attractions and carnivals are invited to be present at the meeting.

FAIR FACTS AND FANCIES

The annual report of the secretary of the Knox County Fair Association, Knoxville, Ill., lists \$2,000 improvement of grounds and buildings this year and a net profit in addition.

DeLisle Chappell, known professionally as the Great Chappell, closed his fair season the third week in October with his two free acts, high aerial hoop walking and contortion act and a comedy "rube stunts". Chappell states that it has been one of the best seasons he has ever had. He played twelve consecutive weeks of fairs. "Most of these engagements were secured thru The Billboard," he adds.

Among the acts that appeared at the Florida State Fair this year were the Levans, novelty rings; Nelson and Nelson, comedy stunts; Harold

OUT NEXT WEEK!

The 1923 Christmas Number OF The Billboard

Special articles by writers of prominence—experts in their particular lines

AN ABUNDANCE OF OTHER VALUABLE MATERIAL

A Cover in Very Handsome Colors

PROFUSE ILLUSTRATIONS.

The Writers of Special Articles Are:

JAMES MADISON prominent writer of vaudeville material, known the length and breadth of this country in vaudeville circles, and also in foreign lands. His articles will deal with the early variety theaters of San Francisco.

A. P. SANDES president of the Ohio Fair Circuit, a man of great popularity in the Middle West, editor of Mosaic Service (a good roads monthly magazine) and director of one of the Federal Land Banks. For several years he was manager of the Ohio State Fair.

MILTON M. MORRIS a showman with a reputation for cleanliness and neat business methods. He and his partner, John R. Castle, are two of the most progressive carnival managers in the country today. Their Morris & Castle Shows are an honest-to-goodness credit to the carnival business.

JESSIE JULIET KNOX special article writer of repute, of San Francisco. Her subject will be the Japanese Shakespeare—Umevaka, an article dealing with the early days of the drama in Japan.

LON B. WILLIAMS expert general agent and railroad contractor for many years connected with some of the leading circuits. Mr. Williams has been off the road for the past couple of years on account of a leg ailment, but expects to be back in harness next spring.

WILLIAM J. HILLIAR one of our leading carnival press representatives. For the past three years he has been associated with the Hulin & Cherry Shows, and was formerly a member of The Billboard's staff, for a few years in the New York office and later handling the San Francisco office.

HARRY L. DIXON who broke into the business with the Andrews Opera Co., was in Shakespeare for several seasons, and followed with stock, one-nighters, repertoire and tents, filling various capacities. He has also written quite a little and has several plays to his credit.

J. O. DAHL special writer, who contributed articles to The Billboard some fifteen years ago. Mr. Dahl is now in Paris, and in the course of the next year will visit Italy, Switzerland, Algeria, Austria, Germany, Norway and England. He will write a few articles for The Billboard, but the one for the Christmas Number will deal with theatricals in Paris today.

BRANDER MATTHEWS author, professor of dramatic literature at Columbia University, New York City, author of many works on the drama, dramatists, theatrical affairs, and contributor to many magazines, periodical publications and daily newspapers. Mr. Matthews will write on the fiction of the footlights.

WILLIAM JAMES HENDERSON who has for many years held the post of music critic on The New York Sun-Herald, will contribute a special article on music. He is well known as a writer on musical subjects, and among his books are "What is Good Music?", "How Music Developed" and "The Art of the Singer".

CARLTON MILES dramatic editor of The Journal, a daily newspaper published in Minneapolis, Minn., and a special article writer of note. He will write on dramatic criticism of a century ago.

LEONARD B. SCHLOSS general manager of Glee, Echo Park at Washington, D. C., and a director of the National Association of Amusement Parks—a man who is well versed, thru his many years' connection, in the park branch of the amusement business.

H. R. BARBOR member of the National Union of Journalists, who has contributed to most of the big English dailies, including special series of articles to The Evening News, Daily News, Herald, etc.

The Edition 105,000 COPIES Issued December 11 Dated December 15

HAVE YOU ORDERED YOUR COPY?

COVER AND WAS... on his way back. When Frank gets lonesome San Antonio hospital and had just crossed

256.02	615.62	418.89
206.50	841.60	351.88
292.09	540.74	506.78
207.78	205.45	409.70
295.20	464.13	598.52
272.98	645.42	201.84
306.98	844.12	270.68
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645.42	201.84
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JOHNNY JONES

508.68	141.30
46.28	144.60
144.24	229.60
174.28	487.80
157.82	161.80
149.34	179.00
240.62	82.60
65.88	163.40
52.48	229.00
165.98	457.60
102.34	632.60
207.32	219.80
59.84	114.60
139.66	153.20
199.48	152.80
366.36	143.80
288.30	770.60
468.12	674.20
316.92	160.00
406.52	100.00
346.32	103.60
164.40	123.40
347.04	293.00
368.58	649.00
493.90	71.00
110.80	106.40
264.62	55.20
347.48	83.80
369.78	69.20
433.38	311.70
28.48	461.60
20.26	79.00
301.38	38.00
487.78	116.00
413.98	24.20
634.40	45.80
541.02	99.60
183.60	452.40
75.78	166.96
238.40	1282.36
171.22	296.92
138.96	628.70
152.00	205.98
287.22	404.42
683.98	657.52
191.10	1024.36
558.54	598.28
598.84	27.96
219.90	333.36
757.30	379.32
487.16	447.12
176.86	750.82
307.84	156.30
328.26	177.04
545.86	197.08
761.02	478.18
480.72	34.68
69.32	44.02
72.58	94.68
46.90	182.96
86.10	164.18
96.82	318.72
243.68	66.90
249.38	328.46
327.40	391.96
212.32	523.38
218.88	185.56
379.82	175.62
16.76	215.40
47.62	87.22
67.74	216.82
68.33	243.50
63.08	473.24
72.40	

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and the fact that these patents have been granted only after overcoming all interferences cited against us in the Patent Office, we are now, as stated in last week's advertisement, in a position to commence speedy action against any one either manufacturing or operating any amusement device embodying any features contained in our patents, and we hereby give final warning that we will do so. The new Dodgem Junior is now ready for delivery, will do all that any similar car will do, and is sold with a written guarantee to protect defend and reimburse purchasers against anyone who might cause them trouble. The price is \$350 per car, easy terms. Why take chances? Play safe. Don't buy a lawsuit. Order now for early delivery.

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706 Bay State Building,

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HOW W. W. SARGENT GOES AFTER OUTINGS

Whalom Park Circular Contains Ideas Worthy of Consideration by Managers of Resorts

One of the most attractive and forceful pieces of local advertising being sent out at this time by shrewd park managers throughout the country is a circular issued by W. W. Sargent, manager of Whalom Park, Fitchburg, Mass. Printed in ink and with a ten half-tone scenes of the picturesque playground occupy one side of the folder, which measures 12 1/2 x 18 inches, and opposite appear nine more views and a talk for outing reservations and a word picture of Whalom.

As valuable are the suggestions offered that, thru the courtesy of Mr. Sargent, The Billboard deems it a duty to the park interests in general to reprint his message, viz.:
We Want Picnics at Whalom Park
"We want picnics of four or forty or four hundred or four thousand.
None too large, none too small.
And we have facilities and attractions to take care of them.
"We assert that Whalom is the best picnicking grounds within the territory which it serves.
"If you want solitude, the woods, we have it. Water for bathing? We have it. Amusements? We have those in abundance and suitable. Dinner or supper furnished? Our Whalom Inn can take care of any number to your full satisfaction.

"Seventy-five acres of park — 120 acres of water — one of New England's pretty, clear lakes. On that lake a modern launch makes regular trips and a big fleet of canoes and row-boats — all the very best — give perfect bathing for the largest picnic — as well as the smallest.
"A large, modern merry-go-round furnishes amusement for the children and nearby a Ferris wheel and a circle swing.
"Then there is the rink for those who like roller skating. There is a large bathing

THE CATERPILLAR

World's Latest Novelty Ride.

Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

SPILLMAN CAROUSELLES for PARKS and CARNIVALS
32 ft. to 60 ft.

SPILLMAN FOUR-CYLINDER POWER PLANTS

Write for Catalog.

Spillman Engineering Corporation, North Tonawanda, N. Y.

pavilion on our sandy beach where you may obtain at all times clean, suitable bathing suits. This department, like all in the park, is carefully supervised and nothing offensive allowed.

"For the dancers a fine dance hall is provided with a permanent orchestra. In keeping with our general high standard. Large picnics may engage the hall with or without the orchestra, but small parties will find the opportunity for dancing, if they desire, afternoon or evening. Here again we insist on a high standard and those who do not conform to it are not welcome.

"From the last week in June thru the season to Labor Day the famous Whalom Park Theater will present twice daily dramatic or musical productions of the highest order. Our companies are chosen by our own management and compose high-grade artists and only clean and proved plays are used. We set our standard high and we receive the best class of all our local patronage. The great popularity of these Whalom Theater attractions from year to year is the best test of the extreme care with which this theater is managed.

"There are numerous other attractions, but none is allowed unless it measures up to the Whalom standard.

"For small parties or picnics there is no need of advance arrangement, tho we can often show special courtesies if we know of their coming in advance.

"Large picnics will do well to make arrangements well in advance, for then we can provide fully all those numerous things which make a picnic or outing a success.

"This park is owned and operated by the Fitchburg and Leominster Street Railway, whose interest it is to maintain a high standard because its investment is permanent.

"Picnic grounds — ideal for picnics — we have in plenty. An athletic field for sports — a good baseball diamond, tennis court, etc. Either land or water sport contests can be staged here to the best advantage. Address:

"W. W. SARGENT, Manager,
"Whalom Park, Fitchburg, Mass."

MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS

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SPECIAL DESIGNS & STRUCTURES

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LOOK AHEAD!

GIVE THE PUBLIC WHAT THEY WANT WITH A

KENTUCKY DERBY and SWINGING (Bathing) BEAUTIES

You will own the BEST and LATEST Game Devices ever invented. For action, capacity, flash they are unsurpassed. See these Games now in operation at our new show room.
KENTUCKY DERBY CO., INC., 1416 Broadway, New York.

Courtesy by employees, whether they be selling or taking tickets, vending refreshments, "grinding" for a merchandise store or ballyhooing for a ride or show, is a service that the successful park manager insists upon at all times for his patrons.

"THE WHIP"

Thrilling Amusement Ride

A splendid permanent attraction and money maker. All principal Parks, Expositions, Fairs, Carnivals and Pleasure Resorts throughout the world have a "Whip." Prices and full details on request.

W. F. MANGELS CO. CAROUSELL WORKS, Coney Island, N. Y.

The Following Devices Will Be Demonstrated at PARK MANAGERS' CONVENTION AT DRAKE HOTEL, CHICAGO, DEC. 5-6-7:

GALLOP AWAY RIDE, BALLOON RACER, FOOTBALL GAME, CONY RABBIT RACE, MECHANICAL WORKING SCENES FOR OLD MILLS, AUTOMATIC MECHANICAL ADVERTISING BOOK.

CHESTER-POLLARD AMUSEMENT CO., Inc. 1416 Broadway, New York City

Would a permanent, profitable business and \$708.00 a month interest you?

L. D. Kunkil took in \$708.00 in September with four Box Ball Bowling Alleys. His income Labor Day was \$48.90.

Own a permanent, profitable business of your own and make profits like these. We help you start.

Box Ball Bowling is a fascinating game. Everyone plays for excitement and exercise. They play—you take in the money FAST.

Box Ball Bowling alleys are automatic in operation. No helpers. Small rent. No expense. Big profits. You can start anywhere.

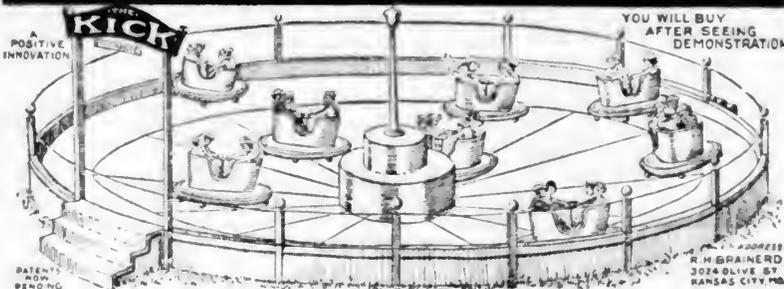
Now is the time to start a business of your own and be independent. We help you. Reasonable down payment starts you. Write for full and interesting proposition. This is the opportunity of a lifetime. Write now.

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READY FOR SPRING DELIVERY **THE - KICK** WILL BE DEMONSTRATED AT CHICAGO CONVENTION



WANTED CONCESSIONAIRES

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VIRGINIA REEL, CATERPILLAR, COAL MINE, SKEE BALL and STANDS

In New York's most successful Park.

FOR SALE - GYROPLANE.

Terms apply—CAPTAIN E. WHITWELL, STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

SKEE BALL

A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody—everywhere. Standard since 1914, with many imitators.

Write for Catalog.

SKEE BALL COMPANY, Coney Island, New York

TO LEASE: AMUSEMENT PARK In Rockford, Illinois

Consisting of 28 acres, include: Jake Miller & Buster type Roller Coaster, open air Dance Pavilion, Bar Room, Open Air Theater, Concession Booths and other devices. Park is two years old. Good season for leasing. Population, including adjacent territory, 20,000. Fine opportunity for rich profit. Will give option to purchase. C. W. HOLMQUIST, Receiver, 714 7th Street, Rockford, Illinois.

UNIQUE AMUSEMENT RESORT IN NEBRASKA

Jenner's Park at Loup City Offers Fun Features, Zoo, Athletic Field and Museums

Loup City, Neb., Nov. 30—In Jenner's Park Loup City lays claim to the most unique park in the United States. It has fun devices, a great collection of animals, birds and reptiles, a "Mummy House" and another building in which curios from all parts of the universe are displayed, an athletic field and acres of rustic ground. The entrance is on Main street, five blocks from the court house. Henry Jenner is proprietor and R. B. Jenner secretary. Visitors are provided with an "official guide book", numbering 100 pages. Jenner's Park has been twenty years in process of construction. Many of the trees were planted by Henry Jenner and are now among the largest in this locality. During the summer it is the scene of numerous parties. Special fireworks displays and other free attractions are offered occasionally and band concerts are given on Sunday afternoons. The Jenners have trained some of their animals which are frequently used in interesting performances. "Blingo", the diving balloon, is a great favorite with the children in this section. He leaps from a thirty-five-foot ladder into a canvas or water.

The amusement zone contains a circle swing, refreshment stands and a lunch room and a box-ball alley. Nearby is the athletic field and children's playgrounds, affording quiet and croquet grounds and a field for baseball and football games. The "Mummy House" has on exhibit dozens of relics from Egypt and South America, and in the building adjoining the dance pavilion are Indian curios, trophies from battlefields in this and other countries, a collection of smoking pipes, shield of tanks and teeth, display of old weapons and a valuable assortment of horns and antlers. A sun dial, made in 1634, and old cannon are other interesting features.

DANSANT AND THEATER

Among Improvements Planned for Myrtle Beach Park

New York, Dec. 1.—Plans for the addition of a combination dancing pavilion and theater to the equipment at Myrtle Beach Amusement Park, Milford, Conn., were announced here this week by General Manager E. Sonnenburg. Other improvements contemplated for the 1924 season will place Milford Beach Park among the leading amusement parks in Connecticut, said Mr. Sonnenburg.

PARK NOTES

Overcharging grosses a large profit and limits results. Moderate prices encourage patronage and make the net profit unlimited.

Efficient means of transportation, whether it be by trolley, railroad, boat or highway, is essential to the success of every resort.

Swan Ringens, high diver and member of the Flying Ringens, is motoring to Miami, Fla., where she will spend the winter.

Harold Voise infos, that he recently closed a successful season of Eastern park and fair dates as a member of the Six Flying Melzers.

H. A. Illions, of M. C. Illions & Sons, Inc., manufacturers of riding devices, says the company's factory is rushed to capacity and that a new building will be erected in Eighth street, Coney Island, New York, for the accommodation

Cash In With Whirl-O-Ball



New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. It's itself—automatic wheel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Each Whirl-O-Ball Game is 32x20 ft., and has a carrying capacity of \$5 an hour. Moderate investment required. Write now for catalog.

BRIANT SPECIALTY CO., 763 Consolidated Bldg., Indianapolis, Ind.

ELY AEROPLANE SWINGS

are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage or flat rental basis from good parks anywhere in the United States. You are sure of delivery.

ELEVEN RESORTS DRAWING FROM NEW YORK CITY HAVE OUR MACHINES. OUR PRICES AND TERMS ARE ALWAYS RIGHT. See Our Baby Aeroplanes Before Placing Your Order.

J. W. ELY COMPANY, Inc. WHITE PLAINS, N. Y.

ONE 16-UNIT CLOWN BAND BALLOON RAGER FOR SALE

Has not been used one season.

Walker Amusement Enterprises Alliance Bank Bldg., Rochester, N. Y.

The Children's Zoo

Live Animals, Birds and Reptiles; also a troupe of

Performing Parrots

For rent to Parks, Fairs and Department Stores.

COLVIN, - Ansted, West Virginia.

CONCESSIONS FOR SALE PURITAS SPRINGS PARK, Cleveland, O.

Exclusive Hotbeds and Eating Privileges, Free Stands, Shooting Gallery, Penny Arcade, Room for 100 Machines, Pop Corn and Peanuts, Novelties. Also sell three games, such as Automatic Fish Pond. Want something new. None other but experienced concessionaires need apply. Terms: One-half cash, balance through the summer. Address J. E. GOODING, Puritas Springs Park, Cleveland, Ohio.

Daytona Beach Amusement Park

THE HEART OF SUNNYLAND

Daytona Beach, Florida, Opens CHRISTMAS DAY

Fireworks—Two Bands

Want Rides, Shows, Concessions

See "Park Your Own Car"

in operation at the N. A. A. P. Convention, Drake Hotel, Chicago, this week. E. J. KILPATRICK.

A REAL BARGAIN

IN PARK LOCATED TWO MILES WEST OF WINCHESTER, INDIANA

1,800 ft. from Interurban and Hub Highways. Gravel road to park. Park consists of 30 acres of rolling timber lands, plenty of shade, 10 acres of water, fed entirely by springs. Has residence, dance hall, 10x110 ft.; roller coaster, merry-go-round, cement bathing beach, ladies' and gents' bathing houses, suits, toboggan slides, boats, notebest, summer cottages, ice house, 10x200; complete machinery for harvesting ice, dining hall and refreshment stands. Pop machinery and bottles. Cash registers and complete outfit. Park joins world's fastest 1/4-mile speedway. Will sell at sacrifice, as owner is too busy with speedway to give park proper attention. Address T. E. FUNK, R. R. 5, Winchester, Indiana.

When Writing to Advertisers Mention The Billboard.

A CITY OF WONDERFUL OPPORTUNITIES

HOUSTON, TEXAS

POPULATION 225,000

NOW IN COURSE OF CONSTRUCTION FOR NEXT SEASON 5 MINUTES WALK FROM RETAIL SHOPPING CENTER

PARKER'S EXPOSITION PARK Year Round Park FREE GATE

19 acres for Park Amusements, 20 acres for Playgrounds and Picnics. 2,000 feet Water Front, Boating and Aquatic Sports. Paralleled by new Riverside Auto Drive. Joins permanent Fair Grounds. Nothing to compare with this for a Park. Location unequalled anywhere. Negotiating for high-class attractions on percentage basis. What have you? WOULD ENTERTAIN PROPOSITION TO LEASE entire Park site with existing contracts. If interested, wire and come on. A personal investigation should result in closing a deal.

Will have a representative at meeting of National Association of Amusement Park Managers, Chicago.

PARKER'S EXPOSITION PARK, 303 Trinity Street.

The machinery now in use at the Ocean Park factory and other machinery needed to take care of the increase in business. Billions recently returned from Waco, Tex., where he also has business interests.

Marvellous Melville, aerial gymnast, will motor to Miami, Fla. for the winter. He has been working at his home at Interlaken, N. Y., since the close of the park season, which was a profitable one for him.

Work of installing "The Kick", R. H. (Pop) Palmer's new ride, is now under way at Interlaken Park, Kansas City, Mo. Units of the same character also have been contracted for the 1924 season on the John Francis and Great Eastern shows.

Extensive advertising is one thing and exaggerated advertising another. Some men who have had to do with parks learned that the two don't go together and also found out that false claims for permanent and feature attractions fool the public but once.

E. W. Bean, Esq., of Blackpool, Eng., will be a long-distance delegate to the park managers' convention in Chicago, but E. Yamashita, of Tokyo, Japan, and R. J. Fregle, of Luzon, Philippine Islands, will go him about a thousand miles better.

AVIATION

U. S. ACCEPTS FIELD IN WESTFIELD, MASS.

The Westfield (Mass.) aviation field has been designated as an official landing base by the United States Government. The field was opened in October, when a fleet of planes from the government airport in Boston flew to Westfield. Captain L. R. Knight, who is in charge of the aviation forces in the First Corps area, commanded the fleet. Captain Knight has been in Westfield on several occasions since that time conferring with the Chamber of Commerce and other civic leaders regarding plans for the development of the field. Captain Knight has promised to stage a big two-day aerial circus at the field next spring. Since the opening of the airport workmen have cleared about 1,100 square feet of the site and it is now in better shape for the landing planes. The finishing touches will be put on the work in the spring. Lieut. Burton Lewis, accompanied by Lieut. C. S. Crowley, recently thumbed Westfield with a plane flying feat, given over the main road on two successive days.

DEAN NEAR DEATH DOING AIR STUNT

Alva, Ok., Nov. 28.—Leonard Dean, an airplane stunt performer of Appletton City, Mo., who suffered a nervous collapse while swinging from a twenty-foot rope attached to his plane in mid-air here last week and escaped death thru the resourcefulness of his pilot, had descended to the end of the rope and was starting the upward climb for the entertainment of the curious throng below when he lost control of himself and released his hold on the rope. His safety belt, which was fastened to the rope, kept him from falling to his death. J. Shrock saw his companion's plight and headed for the city reservoir. Dean, by using his own strength, released himself from the rope and dropped into the water as the plane flew over the reservoir. The shock of the plunge revived him and he swam to shore. He lapsed into unconsciousness as he staggered on the bank. He was taken at once to a hospital, where it was reported that his condition was not serious.

STUNTS AT KELLY FIELD THRILL 10,000 PERSONS

San Antonio, Tex., Nov. 28.—The second aerial circus given at Kelly field here this week was marred by unusual stunts on the part of aviators and were given to demonstrate the

WATERSPORT DEVICE FOR SALE

W. S. Canadian, English and French Patent Rights. The most original and successful one ever produced. On market three years with phenomenal success. Easy manufacture. For right price, sportsman's amusement promoter with sufficient capital. Opportunity with unlimited possibilities. Write terms, BOX 418, one Billboard, 110 Madison, New York, N. Y.

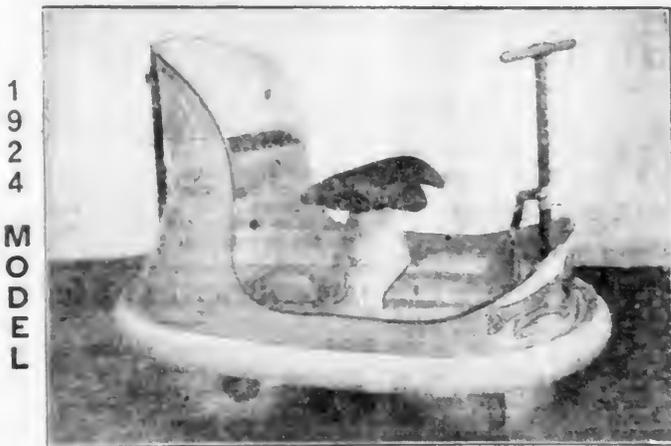
FERRIS WHEEL For Sale

Model, 85 ft high, 12 Coaches, First-class construction. Reasonable. M. MICHELSON, Clifton, N. J.

UNION LAKE PARK-For Rent

MILLVILLE, NEW JERSEY.

"LUSSE SKOOTER"



Our Exhibit at the N. A. A. P. Convention, Chicago, fully demonstrated the superior value of the "Lusse Skooter," and the only "worth while" ride of its kind that "ALWAYS HAS" been sold with a written guarantee by its "Manufacturers." To insure delivery in ample time order now.

WRITE FOR BOOKLET.

LUSSE BROS., Manufacturers

(One of the Oldest Amusement Device Builders in the Country)

2803-05-07-09 North Fairhill St.,

PHILADELPHIA, PA.

WORLD'S GREATEST RIDES

CATERPILLAR. Has carried \$5,000 in one week. \$15,000 to \$25,000 the past season in many Parks. New single days at from \$1,000 to \$2,000. World's greatest small ride. 32 built in 1923. JOYPLANE. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost. MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy, cheap to handle. Nothing to wear out. Got over \$500 in one day. TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA. Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1922.

WARNING TO AGENTS AND SECRETARIES OF FAIRS

I am the sole owner and hold patent number, serial No. 602238 for a Mechanical Rabbit or other animals attached to motorcycle for coursing greyhound races. Anyone infringing on my patent will be prosecuted to full extent of law. F. T. HERBERT OF HERBERT'S DOGS, Permanent Address, Wyoming, Del.

progress of the aviation equipment manufacturing. The stunts of the air men carried 10,000 persons. An aviator landing on one wheel, the other having been torn off, and a tug of war between a Martin bomber and a ten-ton truck, both equipped with Liberty motors, were thrilling stunts that thrilled the crowds. Captain Woolsey, stationed at Kelly field, provided the one-wheel thriller in the course of a potato race. Woolsey's plane tore off half of its landing gear, but in spite of this accident he won his race after bringing his plane to the ground,

stepped to one side so that it would strike on the wheel that remained. The army truck and the Martin bomber battled against each other five minutes, neither being able to move the other.

INTEREST AROUSED OVER PROPOSED FLYING FIELD

Columbia, Mo., Nov. 25.—Local interest in the location of a proposed flying field here has been aroused by the announcement that other nearby cities are making plans to establish similar fields and that if Columbia does not establish one soon it may be left out of the St. Louis-Kansas City air route. Air service has been established between St. Louis and Kansas (Continued on page 34)

FAIR FACTS AND FANCIES

(Continued from page 86)

Stockton, whistler; Mall's skating bear; Dora Hilton, sleight; Raymond and Malson, comedy clown; Flying Levans, Nagle's high-diving dogs; Patrick Dins, European novelty; Bobby Bowler, Scottish tenor; D'Alora, "on the golden pole"; and the diving horse and "Girl in Red".

Politics will, it is understood, be responsible for a change in the management of the Kentucky State Fair at Louisville. Advances from that city recently were to the effect that James C. Fabey, of Louisville, had been agreed upon by the incoming Democratic State administration for appointment to the post of secretary of the fair. G. Carney Cross is the present secretary. The position pays \$3,000 a year and the secretary is elected by the State Board of Agriculture, Forestry and Immigration.

The Danville (Ill.) I. & I. Fair Association organization and plans are to be closely inspected by a group of Macon County Fair Association officials who are launching a similar enterprise at Decatur, Ill. The Danville plan will be followed as closely as possible in the Decatur project. The Decatur association last week returned \$25 notes to 135 men who underwrote the first enterprise. Lease has been taken on a 50-acre tract and it will be developed by a stock association of 2,000 members into a fair location.

EDUCATIONAL VALUE OF FAIR EMPHASIZED

(Continued from page 86)

Wyoming during the year the children of the various clubs compete among themselves, the winners being given a trip to the annual State fair. In addition to this various associations, individuals and corporations donate special prizes for which those attending compete, and in some classes the winners here are given a trip to the International Show at Chicago or the Western Show at Denver. And as you and the other clubs are endeavoring to make healthy useful citizens of certain youngsters, your State fair thru the Boys and Girls Club Department is endeavoring to educate and develop those who will be the future farmers and stock men of Wyoming and the future wives and mothers of farmers and stock men.

There is another phase of the educational value of fairs which might be described by a coined word, such as "advo-education". It means education to one class and advertising to the other, and it can best be illustrated with concrete examples. For instance, Ill. Horn County was on hand at the last fair with its usual large display of fruits. That display educated everyone who entered Agricultural Hall to the fact that the Big Horn country was a great fruit-growing section and it advertised that fact for Big Horn county. The same was also true of Nebraska County and its potatoes. One of Casper's doctor had his herd of Holstein cattle on hand and more than one person remarked that they did not know Casper could support anything but oil refineries. An example of "advo-education" along commercial lines can best be illustrated with Casper's oil exhibit. This miniature oil field, with its derricks, pumps, tanks and other equipment, created more interest than any other exhibit at the fair. Large numbers of people inspected it and they listened attentively to what the lecturers had to say. The people received in a short time a broader education on oil, its production, refining and distribution than one would have thought possible, and Casper certainly advertised itself. My final example of "advo-education" relates to the State as a whole. At the request of one of the railroads and a manufacturer of agricultural implements, collections of prize-winning grasses and grains were shipped east for exhibition purposes in Chicago and Omaha, these being placed permanently in the display case of the respective exhibits. This means that as long as those exhibits are displayed the visitors who enter those cases will be educated to the fact that Wyoming does grow agricultural products and Wyoming will be advertising that fact.

Much more could be said and many more examples could be given to prove that the Wyoming State Fair, like all fairs, is primarily an educational institution, but I have, I believe, laid before you the basic examples, and just so soon as you, and those others, "sell yourselves" on the matter, just so soon will that institution begin to take long, healthy strides.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION CARNIVALS EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

RUBIN & CHERRY SHOWS END SEASON IN UNITED STATES

Closing Stand at Florida State Fair Fulfills All Expectations—In Winter Quarters at Montgomery, Ala.—Cuban Trip Starts Jan. 5

Montgomery, Ala., Nov. 27.—Last Saturday night when the band played "Home, Sweet Home," the season of 1923 for the Rubin & Cherry Shows had come to an end...

the Rubin & Cherry Shows. Unlike some fair press agents Mr. Whatley fully realizes that the grand stand is not the only thing of interest at a fair...

WILLIAM J. HILLIAR (Publicity Director).

BROWN & DYER SHOWS

Playing Closing Stand This Week

Ocala, Fla., Nov. 26.—This week the Brown & Dyer Shows are playing the Marion County Fair here. Last week they were at the Gainesville (Fla.) Fair and business was very good...

Several of the boys were initiated into the Elks at Gainesville, they being George Coulter, J. L. Harris, Michael Allen, J. L. Redding and Gus Bailey. They are members of the Saginaw Lodge.

Next week Palatka, Fla., where the season ends for 1923, but practically members go to Miami, Fla., for the winter months.

FRANK LABARR (Press Agent).

DAMRON & HOLLOWAY SHOWS

New Organization To Be Launched Next Spring

St. Louis, Nov. 28.—A new carnival company will take to the road next spring. Ernest Damron and "Blonde" Holloway have organized the Damron & Holloway Illuminative Shows...

RICE AND AIDS TO ENTERTAIN AT CHICAGO

St. Louis, Nov. 29.—W. H. (Bill) Rice and his corps of lieutenants leave St. Louis tonight for Chicago to attend the Showmen's League and the fair secretaries' meetings.

The Rice outfit has a wonderful route laid out for the coming season, starting the second week in January, and continuing thru until the big fairs start.

Associated with Mr. Rice will be S. L. (Buster) Cronin, as his partner. They will be assisted by Stephen E. Connor, Harry Burke, Billy Owens and others.

THE YOUNGEST SHEIK



Master Ivan Snapp, three-month-old baby of Mr. and Mrs. Ivan Snapp, of the Snapp Bros.' Shows, who, as Sydney Landcraft says, is in absolute command of that caravan and its personnel.

T. A. WOLFE SHOWS

Season Closing Notes From Winter Quarters

Columbia, S. C., Nov. 26.—The wagons, canvas, horses, animals and all equipment of the T. A. Wolfe Shows are in their new winter "home" on the State Fair grounds.

The first new wrinkle for next season has the race course territory—an airplane that will carry a novel, exclusive advance idea. The offices at winter quarters will be furnished and open for business right after Thanksgiving.

NORTHWESTERN SHOWS

Briefs From Detroit Winter Quarters

Detroit, Mich., Nov. 28.—While it is nearly two months since the Northwestern Shows' season closed and many of the people have scattered to quite some distance from Detroit...

The genial steward, Low Weddington, writes from Havana, Cuba, that he is having the "time of his life" in that tropical city.

Al Rossman is home with his parents in Chicago; at least, that is the report. Al is going back to his first love next season and will run a croquet-ball keg game.

M. J. Kromas, who had several ball games on with the show last season, is this winter giving his time and attention to a poolroom that he owns in Port Allegnon, Pa.

Clayton Clizbe was seen around Cadillac square the other evening taking in the sights and "window shopping".

Frank Siewinski made a trip to Texas and "took in" some of the Lone Star fairs.

Sam J. Davis motored to Philadelphia in October and expects to remain East until spring.

The Silvers Brothers will remain in Detroit for the winter and both are quite busy at present—Henry at the Fisher Body Company and John with the Smith Department Store.

Mr. and Mrs. Poland have moved their household effects, etc., here from Chicago and are now making Detroit their home.

Ride Superintendent and Master Mechanic L. A. Whitman finished overhauling and painting his equipment last week Friday and left for his home in Dixon, Ill.

Raymond Pilper, carry-all foreman, is spending the winter with his sister in Lansing, and George Bix and Clarence Langley, whip and wheel foremen, are at their homes in Buffalo, N. Y.

Tommie Porter, formerly Ell wheel operator for the show, has left the Howell Sanitarium, where he was all summer, and is now at Mr. Elbe's residence for the winter.

Adolph Proft is at his home in Merrill, Wis., and back at the lumber business for the winter. He writes that he and his partner, George Johnson, have been putting out subboards during their spare time and have done very well at it.

WM. G. RUSSELL (Press Representative).

VERNON'S SHOWS IN QUARTERS

End Season and Will Winter in Muskogee, Ok.

Kansas City, Mo., Nov. 26.—The local office of The Billboard is in receipt of a letter from Charles Tompkins, press representative of C. A. Vernon's Southern Standard Exposition Shows...

Mr. Tompkins said further in his letter: "The show closed having a lineup of seven shows, two rides and about thirty-five concessions and will go out next year with about the same equipment, with possibly another ride added."

SMITH'S SOUTHERN SHOWS

Preliminary Winter Quarters Work in Progress

Clarkburg, W. Va., Nov. 27.—Preparations for next season are progressing nicely in the winter quarters of Smith's Southern Shows.

Plans are being arranged and preliminary work has started, although the actual building, rebuilding and painting of the paraphernalia will not begin until a part of the first of the new year.

In spite of much adverse weather, including a great deal of rain and two windstorms that did a great amount of damage to the canvas and leveled the attractions to the ground, the show had a fairly good season, closing with about the same number of shows and concessions as at the opening, but with quite a few changes in the line.

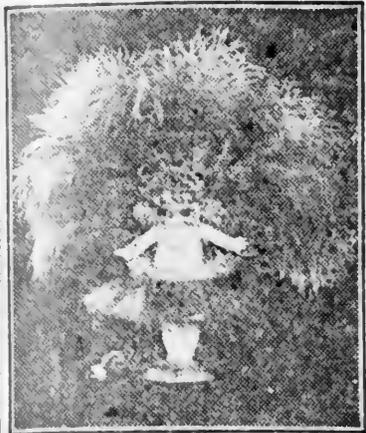
MICKELY CONNOLEY (for the Show).

A SUMPTUOUS TIME

Shields-Paul Double Birthday Party at Tarpon Springs, Fla.

Archer, Fla., Nov. 25.—A festive social event of outstanding moment not yet commented on to The Billboard for publication was the double birthday party, at Tarpon Springs, given November 8 by Mrs. J. A. (Artie) Shields in honor of her husband and Fred J. Paul...

"THE FLAPPER" 25c Feather Shade and Dress



UNITED STATES PATENT OFFICE ALLOWS ALL CLAIMS ON "THE FLAPPER" Design Patent 62860. Dealers and Concessionaires Handling Imitations Will Be Prosecuted By Law. CORENSON 825 Sunset Boulevard, Los Angeles, Cal.

ENJOYABLE EVENT

Birthday-Farewell Party for M. & C. Showfolks

Fort Worth, Tex., Nov. 28.—A most enjoyable party and dance was given last Thursday night by Milton M. Morris and John R. Castle, in honor of Mrs. John R. Castle's birthday. Also in compliment to the members of their organization, as a farewell party and dance, this being the last week of the season of 1923.

More than 250 members of the Morris & Castle Shows were present and danced from midnight until the "wax hours of the morning", refreshments being served by Mr. Tammhill of the "midway cafe", with the compliments of Bill Little and Sid Tammhill owners of one of the nicest and cleanest portable restaurants carried by any outdoor organization.

Mrs. Castle was the recipient of many beautiful gifts from members of the show, and like at all times was the official chaperon of this wonderful farewell party. The water circus jazz orchestra furnished excellent music throughout the evening.

After refreshments were served Mr. Morris was called on for an impromptu talk, which he gave in his own inimitable, comic manner, and brought forth many a peal of laughter and applause.

He also thanked the entire personnel for their hearty cooperation during the past season, giving them credit for the wonderful reputation made by the "show that shows", also expressing the wish that all might be back for next season. Mrs. Castle was next called on by the master of ceremonies, Press Representative Joe S. Scholle, and in a few, but heart-stirring words, she thanked the entire gathering for the many remembrances received, also saying that she was proud to be called "mother" of so wonderful an organization of individuals.

Short talks followed by John R. Castle, Harry Brown, Chas. DeKreko, Chas. Jameson, Dave Morris and others.

Regret was expressed at the absence of Robt. L. Lohmar, the general representative, who is given much credit for the wonderful route and season this organization experienced.

A prize waltz was staged with more than four couples taking part, the prize being awarded to Johnny Bejano and Mrs. John R. Castle. It was awarded elimination style, with the last three couples, Johnny Bejano, Mill Morris and Johnny Castle, with partners, the last on the floor, and when Mill and Johnny were eliminated it brought forth much protest from both—but the judge also the press representative of the show) was firm in his ruling, "taking a chance at losing his position," and was presented a medal "for bravery" at standing by his decision.

The strain of "Home, Sweet Home" was the only regrettable piece played by the orchestra, all going home expressing themselves as having enjoyed the "time of their lives" at the Farewell Party.

T. A. WOLFE SHOWS

(Continued from page 92)

Marshall and Albert Dillard, Atlantic City; Harry Hardaway and Al Prowell, Selma, Ala.; Robert Collier, Atlanta; Ida Jones, Augusta; Jane Freeman, Greenville, S. C.; Gus Carter and Edwin Whittington, Baltimore; Gelia Wilson and Ida May Jones, Spartanburg; "Sambo" Lane, Chicago; J. Turner, Houston; Sam Simmons, New York City; Alice Sayre, New Orleans; James Sullivan, Augusta.

Fredie—Herbert Miller, manager, and wife, Brounke and Orlando; R. Swisher and W. Dillon, winter quarters.

Whip—Max Thoseda, manager, Augusta and Chicago; Louis Davis, Cuba; Ed Murray, Chicago.

Swaplan—Wm. P. Flannery, manager, New Haven, Conn.; John Bango, Winston-Salem; Ed Goodwin, Cleveland; Wm. Black, Jacksonville.

Ferris Wheel—Sammie Campbell, manager, winter quarters; Harvey Smith and James Moore, winter quarters.

Waterpillar—E. Charles Rowe, manager, and wife, Miami; Stanley Soyka, Cuba; Harry Goodwin, Cleveland; Fred Krause, Miami.

Carousel—George Dobbins, manager, Washington, D. C.; O. C. Goodwin, Cleveland; R. A. Anderson, Pittsburg; Sam Miller, Gastonia, N. C.; Albert Hohler, winter quarters.

Concert Band (All-American)—H. L. Merwin, leader, Monmouth, Ill.; George W. Best, Rock Island, Ill.; E. R. Beck, Jacksonville; Roger Williams, Savannah; John Henick, Winston-Salem; Frank Foote, Black Wolfe, Kan.; Ed Boies, Orlando; Cleo Pollard, Blackwell, Ok.; Ed Nutter, Seymour, Ind.; Harry Stradley, Gastonia, N. C.; Chas. Davis, Greenville, S. C.; H. L. Alford, Crystal Springs, Miss.

Train Crow and Drivers—"Buddy" Potter, manager; "Dutch" Christ, assistant; Joe Gill, "Mickey" Mead, Dave Johnny, John Hill, "Baldie" Robertson, "Eae" Giffen, Ed Pearson, John Keller, Henry Wise and "Chalky" Gibson, train men; George Hawkins, Ed Hoover, Harry Main, Albert Swannans and George Stanley, drivers, the latter boss hostler.

Electrical Department—Edward Latham, chief electrician, with family, at winter quarters; Earl Marvin, assistant, Chicago.

Sweetmeats—Earl Chambers, Jacksonville, with his entire crew; Tom Neal, "Frozen Sweet" agent, Europe and South America.

Dining Hall—Ralph Ward, manager, and wife Dayton, Ill.; his crew will remain in winter quarters.

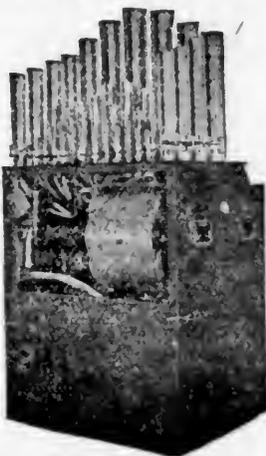
Dining Car—G. H. Reese, manager, Miami, later slated for a hotel at Columbus, O.; Robert Furlong, his assistant, Chicago.

Adolph Seaman, superintendent and master builder, New York City, and then Miami; Harry Fisher, legal adjuster, Chicago; Sam Anderson and other crews, Jim Eskew and his family and wife will play rodeo engagements at Salval and wife (Muriel) Gowan, Gaffield, the Miracle Man, with "King David", his manager, Hollywood, with the movies, Igorrote Village, in Florida, perhaps Cuba, "Parson Jo" Burnham, Tampa, Miami and Louisville, E. C. Buchanan, secret server, Cincinnati, Prof. Wm. Meek, circus school educator, Bayreuth, Dr. J. Emerson Jones, veterinarian, Atlanta, Dr. W. H. Hentz, Columbus, G. The Jobers, musical riders, New London, Conn., H. A. (Happy) Holden, special agent, about the country, with his family running the Carolina Hotel at Gastonia, Doc Waddell, story writer, winter quarters, and "here, there and everywhere," T. A. Wolfe, director general, Columbia, S. C., with "single eyes" on winter quarters and the country. The concession and laborers with the show have been retained at winter quarters.

DOG WADDELL ("Just Broadcasting").

Draw The Crowds With A TANGLEY AIR CALLIOPE SELF PLAYING, HAND PLAYED, LOUD OR SOFT VOLUME

Order now for spring deliveries. Also immediate deliveries. Cash or terms Now in use by all the big Shows. Only Calliope made with direct pressure whistles. Our own patent. Loud volume. Built of metal and guaranteed.



Self-players can be hand played. They have a keyboard same as the hand played. Uses standard piano rewind rolls, costing only \$3.50 per roll for ten tunes. For inside or outside use, volume regulation.

Order Now.

SEE THEM AT DRIVER BROS. 500 S. Green St., CHICAGO, ILL.

Address all mail to TANGLEY CO. MUSCATINE, IOWA

SEE THEM AT BERNI ORGAN CO. 111 W. 20th St., N. Y. CITY

We will meet you at Booth 96, Drake Hotel, Chicago, December 5, 6 and 7, National Association of Park Managers.

DOUGHNUT-MAKING GOODS SOLID PROFITABLE BUSINESS, EITHER SHOP OR WHOLESALE ALSO CREAM AND ICE CREAM WAFFLE COOKERS



Best Recipes, Complete Instructions, DOUGHNUT MIXTURE, in 200-lb. barrels, per pound, 11 1/2c. Write for complete catalogue. TALBOT, 1213-17 Chestnut Street, St. Louis, Mo.

PADDLE WHEELS SLACK BICYCLE CENTER

Light, runs on Ball Bearings, 29 inches in diameter. Beautifully painted. 60-Number Wheel, complete \$ 9.00 80-Number Wheel, complete 10.00 120-Number Wheel, complete 11.00 180-Number Wheel, complete 12.00

COLOR WHEELS 12-Number, 7-Space Wheel, complete \$11.00 15-Number, 7-Space Wheel, complete 12.00 20-Number, 7-Space Wheel, complete 12.50 30-Number, 5-Space Wheel, complete 13.50

Manufacturers for Dolls, Cards, Aluminum Ware, Stencils, Plaster Toys, Vases, Novelties, High School Wares and Games. Send for catalogue.

SLACK MFG. CO. 128 W. Lake St., Chicago, Ill.

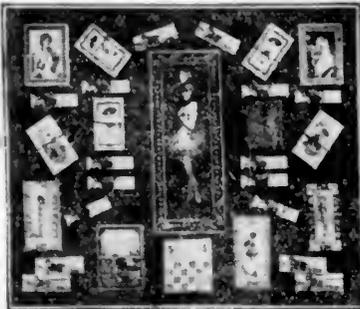
WHEEL OPERATORS

Wheels made up just like you want them. Any style, size or combination. Also Wheels in stock for immediate delivery.

ZEBBIE FISHER CO., 60 E. Lake St., Chicago. Concession Supplies of all kinds.

WILL DELAVOYE'S PATENTS Will Be Marketed Under My Own Name, Wm. Lambert

LAMBERT'S NOVELTIES THE LAMBERT COZY FOOT REST Grand idea for every bed. THE LAMBERT SEWER PIPE RAM "P" connects from house to main. LAMBERT'S AUTOMATIC LAYING HENS AND DUCKS A new ball-throwing game. LAMBERT'S DOUBLE-WRITING PENCIL in all colors. For a big firm. LAMBERT'S CRESCENT COLLAR A real oil soaking store. For a big firm. LAMBERT'S LUCKY FRUIT GIRLS A new ball-throwing game. Any money made in preparation will be out shortly. Patent address. LAMBERT'S NOVELTIES. Box 127, East Point, Ga.



CANDY ASSORTMENTS FROM FACTORY TO YOU!

Just two of our many Candy Assortments that bring home the bacon:

- ASSORTMENT NO. 31. CONSISTS OF: 25—Novelty Candy Packages 4—50c Boxes Chocolates 2—\$1.00 Boxes Chocolates 1—\$5.00 Box for Last Sale 1—600-Hole 5c Salesboard PRICE, \$5.75. ASSORTMENT NO. 41. CONSISTS OF: 10—25c Boxes Chocolates 10—30c Boxes Cheries 6—40c Boxes Chocolates 3—60c Boxes Chocolates 2—75c Boxes Chocolates 1—\$5.00 Box Chocolates for Last Sale 1—800-Hole Salesboard PRICE \$8.65.

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REX NOVELTY COMPANY 2848 Southport Avenue, CHICAGO, ILL.

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To get the BEST results with Blankets use the BEST. We carry a large stock. All orders shipped same day received.

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CANARY SALES BOARDS



are big money makers. Everybody wants Canaries. You need no stock. You only need one dozen Sales Boards, and they cost you \$3.00 per dozen. You can run off 12 sales Boards in a week with a \$100.00 profit. Here is how it's done. Place your Sales Boards with any individuals that work in a retail or wholesale place of business, in a factory or railroad, in an office or hotel. They all want Canaries, whether man or woman, single or married, so your field is unlimited. The winter gets a Canary and a care and so does the person that dispenses of the Sales Boards for you. Two birds and two Brass Cases cost you \$11.00, and the Board brings you \$18.00. Your profit is \$4.00 per deal. Place no stock with boards, as each shows a lithograph of the bird and cage.



Boards are \$3.00 per doz., \$20.00 per 100. All cash or 75% with order

CANARIES FOR CONCESSIONAIRES, \$15.00 PER DOZEN PARROTS, FANCY BIRDS AND CAGES OF ALL KINDS.

Write for particulars, DEPARTMENT 100.

SAM MEYER & CO., 24 West Washington Street Phone, Dearborn 9683. (Night Phone, Keystone 4623). CHICAGO, ILL. We ship within one hour's notice week days and Sundays.

SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily



CONVINCE YOURSELF—ORDER ONE TODAY

No blanks. All element of chance removed. A standard size 5c package of confections vended with each 5c played.

90 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with results will refund purchase price, less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money.

Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.

Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50. 5c Trade Checks, \$2.50 per 100.

SILVER KING NOVELTY CO. 604 Williams Building, Indianapolis, Indiana

The Deadline Date



LAST CALL

For Your DISPLAY ADVERTISING COPY and CUTS for the Big Issue of the

CHRISTMAS NUMBER of The Billboard

The forms of each Department must close promptly in order that we get the paper out on time. The last form is now ready for your copy. It is a big job to print, bind and distribute

105,000 COPIES

of The Billboard Special Edition. So please mail copy of your ad with cuts in one package so as to reach Cincinnati in time for the

LAST FORMS

THAT WILL CLOSE TIGHT SUNDAY MIDNIGHT, DEADLINE FOR ADS

DECEMBER 9TH

The Billboard Publishing Company,

P. O. Box 872

CINCINNATI, OHIO.

25-27 Opera Place

**"THE MOST TALKED OF SHOW IN AMERICA"—THE
MORRIS AND CASTLE SHOWS**

"THE SHOW THAT SHOWS"



MILTON M. MORRIS



JNO. R. CASTLE

Have completed a most successful season, touring the entire country with the most elaborate and pretentious 30-car organization in the history of the outdoor show business

SUCH WELL-KNOWN SHOWMEN AS GIVEN BELOW COMPRISED THE PERSONNEL:

JOHNNY BEJANO
BRUCE KEMPF
JNO. CLOUD
RUSSELL SHIELDS
FRED BAKER

HARRY CALVERT
FRED BOND
FRANK STROUBLE
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S. R. DIXON
EDDIE HEARTS

IRVING KEMPF
CHAS. HUTCHINSON
H. L. WHITTENBERG
RODGER PATTERSON
HARVEY WRIGHT

AND 280 OTHERS

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Foreign Representative.
- SID TANNEHILL,
PHIL. LITTLE,
Superintendents of Commissary.

Broke all Midway records
at all Fairs where we
exhibited during
the season
1923

**WE KEPT FAITH
WITH YOU IN
1923**

FOR 1924 WE OFFER 35 CARLOADS
OF SHOWS AND RIDES, MAKING
THE MOST COLOSSAL ORGANIZATION
OF ITS KIND IN NORTH AMERICA

**Announcement
Extraordinary**

Every showman this season on "The Show That Shows" expresses his intent to be with the Morris & Castle Shows for the season of 1924.

"There Is a Reason"



P. S.—Mr. H. A. Kipke, our foreign representative, sails Dec. 6th on the "THURENGIA" from New York City for Hamburg, Berlin, Hanover, Austria-Hungary to secure European rides, acts and novelties, also for a troupe of midgets.

NEV-R FAIL CLUTCH PENCILS

Are still as popular and big sellers as ever. Made of the splendid wearing Goldline metal, and are fitted with medium leads.

In bulk, per Gross.....\$ 9.00

Mounted on Easel Display Cards, per Gross..... 10.25

Extra Leads, five in each tube, per Gross tubes.. 4.00

Photo Cigarette Cases, silver finish, assorted photos, per Gross.....13.50

25% deposit required on all C. O. D. orders.

ORIENTAL MFG. CO.
891 Broad St., Providence, R. I.

CARNIVAL CARAVANS

Conducted by ALI BABA.

Next week the Christmas Special.

It will be a big one and filled with news and announcements.

J. C. Simpson's securing Pollio's Z. & P. interest was a surprise to the outdoor show world.

Bert Chipman is the new secretary of the Pacific Coast Showmen's Association.

Bill Murphy, "Just motoring around the country", stopped over in Cleveland for a few days' visit with friends; then on his way.

Harold Barlow has entered the indoor circus ranks. His opening engagement next week at Springfield, Ill.

You win, Frank J. No part of The Billboard is printed in New York. The presses, etc., are located in The Billboard Building, Cincinnati.

About—just about—how many times will the expression "You're looking fine" be used in Chicago this week?

The Women's Club at Hartford, Conn., recently staged a "Greenwich Village Fair" in that city, at the Armory, which was conceded to be a great success.

El Salter is said to be taking only flesh-gaining exercise at Orlando. The "Blind Boy" is probably trying to increase the size of his stockings for Christmas. Attaboy, Edward!

Brothers, on a boat and motor trip to look over some special territory with a view to staging some early spring pageants and celebrations.

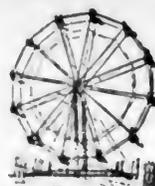
Mr. and Mrs. Claude (Blackie) Mullen write that they are again at home in their home at Fort McCoy, Fla., for the winter and taking life easy while looking forward to their return in the spring to the George L. Holgren Shows, with which Claude is lot superintendent.

Harry Martin, general representative Dykman & Joyce Shows, informed that the show played its banner stand at Monroe, La., under auspices of the Professional and Business Women's Club of that city. Martin is to be in Chi. this week in behalf of his organization.

James Scott, concessionaire, and Leo Lippe of the Lippe Amusement Company, recently motored thru Gary, Ind., for Detroit, Mich., where they intended spending a few days. Lippe said he would attend the meetings in behalf of his show and try to be there "with bells on".

Mr. Manager, you shouldn't allow your jolly men to play up that you will have a pageant, with local people participating in the cast, in connection with your engagements next season unless you WILL HAVE or faithfully intend to have them.

Tom Terrill, of the National Indoor Circus Co., which recently staged a successful affair, at the Capitol District Exposition and Circus, at Albany, N. Y., advised that R. F. McLendon



REASONS WHY The Big Eli Wheels

are the best riding devices on the market.

(1) ELI BRIDGE COMPANY devotes all of its time to the building of these wheels.
(2) No expense has or will be spared in improving the BIG ELI Wheel.
(3) Does not cost as much as other riding devices and earns a large per cent of net profit, investment considered.

(4) No BIG ELI Wheel has ever worn out, so they must be durable.

Let us tell you about this popular ride.

ELI BRIDGE CO.
800 Case Avenue, Jacksonville, Ill.

J. P. Mackenzie, John Wendler, F. W. Fritsch.



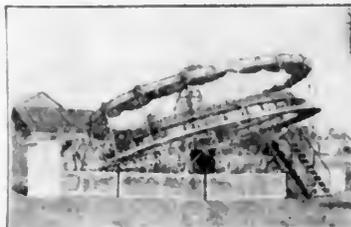
PARK, PORTABLE and "LITTLE BEAUTY" CAROUSELS.

Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers, Portable Swings. Write for Catalog.

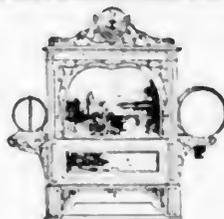
ALLAN HERSCHELL CO., INC.
NORTH TONAWANDA, N. Y., U. S. A.

THE NEW ROLLING WAVE



THE NEW ROLLING WAVE, the most sensational ride out today, for Carnivals, Fairs and Parks. Operated by gasoline engine or electric motor. Write today and let us tell you all about it.
SMITH & SMITH, Springfield, Erie Co., New York

SKATING RINK



MILITARY BANDS

CAROUSEL AND PARK OWNERS

protect organ during winter by storing with us in heated factory FREE OF CHARGE. Repairs done then by expert workmen at low rates. Waiting to serve you
ARTIZAN FACTORIES, INC., No. Tonawanda, N. Y.

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for sample
JOS. LEDOUX,
109 Wilson Ave., Brooklyn, N. Y.

MIDWAY NOVELTY CO.
Announcing New and Larger Quarters.
302-03-06 W. 8TH ST.,
KANSAS CITY, MO.
OUR NEW 1923 CATALOGUE READY.
Write for copy. We want to supply you.
QUICK, PROMPT SERVICE.

Tamale Machine and Cart
Modern and Sanitary Methods
TAMALE MACHINE \$110.00
HOT TAMALE & LUNCH CART \$95.00
Write for circulars and full information.
Talbot Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.
If you write to an advertiser mention The Billboard. It helps us.



Armadillo Baskets

are Rapid Sellers wherever Shown!

We are the originators of

ARMADILLO BASKETS

made from the skins of the little animals, highly polished and lined with silk, making ideal work baskets.

Let us tell you more about them.
APELT ARMADILLO CO., Comfert, Tex.

\$125 Made in One Day



For over ten years this has been an honest \$125 a day headline—more than doubled many times. BUT DHA talks to people about themselves—a sure seller till human nature changes. A fast time seller, costing less than a cent. A joy when business is good, a life saver when bladders bloom. Fortune and non-fortune papers—many kinds in many languages.

For full info, on Buddha, Future Photos and Horoscopes, send 1c stamps to

S. BOWER

Bower Bldg., 430 W. 18th Street, New York.

SEND NO MONEY
If You Can Tell it from a GENUINE DIAMOND Send It Back
To prove our bona-fide MEXICAN DIAMOND cannot be told from a GENUINE DIAMOND and has same DAZZLING RAINBOW FIRE, we will send a selected 1 carat "A" Ladies' Solitaire Ring (Cat. price \$5.25), or Half Price to introduce, \$2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. Price, \$6.50), or \$3.25, our finest 12x Gold-Filled mounting. GUARANTEED 20 YEARS SEND NO MONEY. Just mail postcard for this ad. State size. We will mail at once. When ring arrives, deposit \$2.63 for Ladies' Ring or \$3.25 for Gents', with postman. If not pleased, return in 2 days for money back less handling charges. Write for Free Catalog. Agents wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, New Mexico. Exclusive Controllers Mexico (franchise).

CHRISTMAS Toy-Novelties

100 Xmas Toys and NOVELTIES, each package mixed. Fine for Gifts, Churches, Ladies and Theaters, to give as souvenirs to boys and girls.
No. 2 Assortment, Per 100.....\$ 5.00
No. 3 Assortment, Per 100..... 7.00
No. 4 Assortment, Per 100..... 10.00
1000 Illustrated Catalogue Free.
NO FREE SAMPLES.

TERMS: Cash in full. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.

1289-93 West 9th St., Cleveland, Ohio

CHOCOLATE BARS Plain and Almond. Best Premiums and Creams. Send 1c for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**

If you write to an advertiser mention The Billboard.

KARN BROS.' FAT FOLKS' SHOW



A feature with Wortham's World's Best Shows. The picture was taken recently at the Texas State Fair, Dallas.

Words had it recently that it is possible the Metro Bros.' Show—or some other title—under the management of Charles Metro, will be launched for next season.

Many "somebodies" are not able to be at the meetings this week in Chicago—other urgent business, sickness, etc., justifiably depriving them of the opportunity.

Seems that somebody was on the wrong wire a month or two ago in being so "sure" that the Lloyd & Linderman Shows would return to Richmond, Va., this winter.

Mr. and Mrs. Sam T. Reed, whose occupation during winters leads them into the theatrical field, are with the Mayme Weir Players, playing "vocal stock" in Cleveland and suburbs this winter.

Young Sandow and Company, who had been working vanesville dates in and around Cleveland, left recently for Chicago to start a Western tour. Young Sandow was formerly with various caravans.

Just because the Greater Showley Shows have closed their season Claude R. Ellis needn't remain silent during the winter. He is, without a doubt in the world, among the most versatile of writers in the show business.

W. X. MacCollin is the official scribe for the "Keeney-Hon-Ty-Kolony" at Miami this winter. Incidentally "Mac" is writing friends that "Miami is really the Magic City—fastest growing one in the world."

Rev. Billy Sunday in the spring and Admiral William S. Sims in the fall. All is just wondering who will be the next celebrity that "Bill" Hillier will send in a picture of taken with Rubin Grubberg!

Paul F. Clark wrote aboard the steamer "State of Virginia", of the Old Bay Line that he will not have the Z. & P. wild animals playing indoor events this winter and that he was with Wm. Jennings O'Brien, director of O'Brien

is now general manager with that company, having an equal interest as partner.

Jack Lee, the well-known side-show man, has taken over the management of the Marsh Museum at Indianapolis, Ind., which was closed a couple of weeks ago, and report was that the place reopened November 25 to excellent attendance, Brydon being in no way connected with it.

A current question: "Wonder what Henry J. Pollio has mapped out for his future activities?" Don't anybody predict that his energy and business ingenuity will be allowed to remain idle. His brain has been working right along, altho so silently that it could not be heard at any great distance.

Doc Waddell spent several days among his many friends in Cincinnati the early part of last week. He accompanied Mrs. A. D. (Red) Murray, after the closing of the Wolfe Shows, as far as Cincinnati on her way to Chicago. Doc is strong in both his belief and assertion that "T. A. Wolfe is THE coming showman."

Ray Williamson, the past season with Joe Oliver, lunch and refreshment caterer on the Zeldman & Pollio Shows, spent a few days in Cincinnati last week on business. While at The Billboard Wednesday he stated that he was awaiting a letter from Mr. Oliver and expected to leave for Washington, D. C.

Writing from Mayaguez, Porto Rico, J. I. McDonald says Ben Krause deserves much credit for picking the good spots in that country he is playing. He also states that the Sledrome of the Bay State Exposition Shows, with the Krause organization and managed by Charlie Metro, has been a top-money attraction.

In some manner a recent report to All got "twisted" and it appeared in the "column" that H. W. (Billy) Kittle was business manager of a show. Why Wives Go Wrong? Billy corrects the error, from Ogden, Utah, that it is no screen affair, but a big road show "playing the biggest and best." Kittle,

Buy from Manufacturer

22-inch MaMa Dolls, with guaranteed MaMa voice, dressed in kindergarten kiddy clothes.

\$15.00 per dozen

20-inch MaMa Dolls, dressed same as above.

\$16.50 per dozen

Send \$3.00 for two prepaid samples, one of each size.

NEW YORK DOLL CO., INC.
359 West Broadway, New York

SALESBOARD JOBBERS AND OPERATORS!

If you are a live wire and looking for something entirely new and different in the way of Salesboard Assortments, it will certainly pay you to send for our new Catalogue No. 20 of Premium and Trade Assortments, together with Quantity Price Lists.

Our Salesboard Deals have proven a huge success and are now going over bigger than ever.

GELLMAN BROS.

Originators, Designers, Manufacturers,
118 No. Fourth St., Minneapolis, Minn.

AGENTS WANTED

Make it snappy. Get in on a real live Holiday line. Selling like wildfire. Beautiful samples. Consists of 1000 Scarfs, Table Scarfs, Bedspreads and Pillows. New and different. No machine made, but hand painted. Five of our best numbers only \$5.00 each prepaid for \$8.00. Opportunity to start in on making a pile of money for yourself. If samples sent you do not satisfy, money will be returned. Send for them right now. Action is needed. Territory going fast.

Bradford & Company, Inc.
Dept. 25A ST. JOSEPH, MICH.

BOWLING GAME

A slot machine that gets the money. White base ten pins, 11x27 inches. Weight, 13 lbs.
SAMPLE \$30
Try it. It's legal. Send for catalogue of many other machines.
GATNER NOVELTY CO.,
447 Poslar St., Phila., Pa.

A WONDERFUL XMAS GIFT



SAVE DOLLARS ON THIS WRIST WATCH.
Pay cash and save the difference on this beautiful wrist watch. New rectangular model, 2 1/2 x 1 1/2 karat gold-filled case; 6-jewel movement; fancy alloy dial, jeweled crown. Write for FREE Catalog of other Jewelry Catalogs. Send cash or deposit and pay postman balance C. O. D. Money refunded if not as represented.
AMERICAN JEWELRY CO., 26 Q Arcade, Cincinnati, O.

LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are **BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL.** Thousands in use everywhere. Wonderful dependability—safely burn while lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.
LITTLE WONDER MFG. CO., 182 S. 5th St., Terre Haute, Ind.

GUERRINI COMPANY

Petromin and C. Plataneal. High-Grade Accordion. Gold Medal P. P. I. E.
277-279 Columbus Avenue, San Francisco.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address **SINKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.**

the past several summer seasons, acted as manager of water chaises, being so connected at different times with several of the larger carnivals.

Since swinging into official capacity with the Ell Bridge Company of Jacksonville, Ill., Francis M. Crabbree has greatly added to his list of intimate friends for the firm as well as for himself. Last February Francis took charge of the advertising department at the Ell plant, and in June was made editor of the company's newsy "shop paper", The Optimist.

Harry Tipps, general agent the Cotton Belt Shows, postedcard from Matamoros, Mexico, that the show had played the Rio Grande Valley towns to very good business. Expected to close in the near future. How long ago was that "victorial" taken, Harry—four horses and buggies, a horse-drawn street car and but one automobile on the main street?

A. C. (Red) Carroll was an early last week business visitor to Cincinnati from Batesville, Ind., where he was busy on the program promotion and other details in connection with the Eagles' Indoor Circus staged there (this week) under direction of Paul W. Drake. Said indications were that it would be a successful affair.

Mr. and Mrs. Thad Roderker return to the carnival fold for next season, Thad as general agent and railroad contractor and the Mrs. with concessions and possibly press representative, associated with the John Francis Shows. This year they were with an outdoor bazaar company. Formerly with the Great Patterson, Tom W. Allen and other shows, Thad is especially busy with duties pertaining to his new affiliation.

Beaumont visitors were numerous around the Morris & Castle midway while showing Port Arthur, Tex., under the Shrine Club, E. C. Braeken, secretary South Texas State Fair, and Joe Clemons, the superintendent of concessions, were there one night, while Reid Tevis and Bobby Ellis, chief of police and Bertillon expert respectively, autoed over the latter part of the week. Sam S. Solinsky was also seen on the grounds on Wednesday.

It came from the Coast: With all rapidly growing organizations, such as the Pacific Coast Showmen's Association, there are always some few undesirable who gain membership during the formative period. This progressive body has now passed the thousand mark in membership, consisting of many of the most prominent men in the amusement game. As soon as undesirable are discovered they are speedily eliminated.

The Ell Bridge Company recently sold to Churchhill & East, Philippine Islands, a No. 5, 1923 model, Big Ell wheel, with all the necessary operating equipment. The wheel was boxed for "export" shipment in Jacksonville, Ill., where the Ell factory is located, and sent by freight to Seattle, Wash., from which port it was to continue on its journey by steamer to Manila, to soon be "grinding out" skeletons for its purchasers.

The program of J. A. Barnaby's Pageant of Progress at Texarkana, Ark., announced the following artists on the program: LaSalle LaHassan, LaSalle; Three Shermans, society dancers; The Two Rollers, whirlwind skaters; Harry Von Fassen, black-face comedian; Rose and Bonnie Brill, harmony singers and artistic dancers; Vale and Orie, the strolling musicians; and Luella, remarkable juvenile terpsichoreanist. Also other features, including the major ones, as to local interest, all presented on an unusually large specially erected stage.

On the entertainment program of Eagles' Circus staged at Barberton, O., by Kelsey Bros., were the following: Schlutz's Novelty Circus, five people included; Charlie Rooney and his troupe of riders, the Silverlakes, Ray Gunn, aerialist and clown; Hays and Hays, Eikhart and Eikhart, Marlowe the Frog Man, several "Joys" under management of Silvers Johnson, and others. Mrs. Ginger Johnson went to Marysville, Tenn., to take a business school course, while Silvers and his troupe will be in Akron next week at another indoor event.

All received numerous Thanksgiving greeting cards—wishing "good turkey," "everything, Thanks to All. If with each All should win in "pully home" contests, he is herewith tipping his "wish"; That on Nov. 29 all had sincere thanks in their hearts to the Almighty for blessings bestowed upon them, that reverses were considered as experience lessons toward better and greater accomplishment, and that the stars of "Good Will," "Consideration of others" and "Helping Hand" will be bright lights guiding their future efforts—and All will try his dearest to move in the same rays of light.

From The World's Fair, published in Oldham, England, the English counterpart of The Billboard, we lift the following:

"This week's reminder: If you are in a business or profession see that you adorn it. Remember you owe it something."

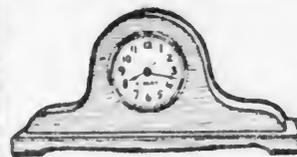
And this:
"The word 'thief' was on the blackboard, but Dick could not spell it. 'Surely you know what that spells,' exclaimed the teacher. 'Now suppose I put my hand into your pocket and took out a penny, what should I be?' 'A conjurer,' replied Dick."

The contest for "Miss Augusta" in connection with the Farmers' Industrial Fair at Augusta, Ga., was an interesting and exciting event. It was most closely contested and the candidates for honors included the young lady elite of the city. It was conducted by D'Brien Brothers, and following their usual custom local prominent persons acted as the various candidates' campaign managers. All is in receipt of several "campaign" heralds, hearing cuts, etc., each published and circulated by authority of business institutions, one of them read: "The Georgia-Florida Railway Girl for 'Miss Augusta'." Others were: "Angusta-Aiken Railway & Elec. Corp., Meat Buckets, Grocery Store and Meat Store Keepers," "Mojoska Theater" and others, each herald "pulling strings" for the lady whose picture appeared thereon.

Jack Shields, Artie Shields and wife and party, including Mr. and Mrs. F. J. Paul, were visitors to the Robin & Cherry midway at the Florida State Fair, at Jacksonville, and "Dad",

(Continued on page 98)

TWENTY-TWO BIG MONEY MAKERS BUY NOW!



No. 4335—Gilbert Mahogany Clock. Height, 5 1/2 in.; width, 12 1/2 in. \$2.25
No. 4336—Gilbert Mahogany Clock. Height, 5 1/2 in.; width, 15 1/2 in. \$3.25
Indestructible Pearls, 24 in., in Fancy Box \$13.50 Dozen
Velvet Box 24.00 "

Perfection Opalescent Pearls, 24 in., in Fancy Box 24.00 "
Lady Blanche Opalescent Pearls, Finest Quality, Fancy Velvet Box 30.00 "
La Truena Pearls, 24 in., in Fancy Velvet Box 42.00 "
Rogers Silver Sugar Bowl, large size, with 12 Rogers Spoons. 2.25 Each
Octagon Gold-Plated Wrist Watches, in Fancy Box 2.75 "
Octagon Gold-Filled Wrist Watches, Guaranteed 10-Year Case, 6 Jewels, Fancy Dial 3.85 "
White Gold-Filled Wrist Watches, 25-Year Guaranteed Case, 6-Jewel Movement 3.95 "
12-Size Open-Face, Gold-Filled Watch, Guaranteed 5-Year Jeweled Harvard Movement 4.00 "
Silver-Plated Carving Sets, Knickerbocker Quality 15.00 Dozen
Stag Handle Carving Sets, Knickerbocker Quality, Double Bolster 21.00 "
Silver-Plated Flasks, \$12.00 Doz. Photo Art Knives, \$ 3.00 Doz.
Dutch Silver Flasks, 16.00 " Men's Traveling Sets, in Fancy Leather Case, 24.00 "
21-Piece Manicuring Sets, Good Quality 11.50 " Rogers Silver Chocolate Sets 2.95 Each
Silver-Plated Bread Trays, Octagon Shape, Pierced, with Handle, 12.00 " Imported Beaded Bags, 13.50 Doz.
Dutch Opera Glasses, 16.50 "

25% deposit must accompany all orders, balance C. O. D.

SAMUEL TISSENBAUM & CO.

The House of Premium Specialties
BALTIMORE AND HOWARD STREETS, - BALTIMORE, MD.

COMPARE OUR PRICES: THEY CAN'T BE BEAT



No. K210B—Fancy Hand Decorated Lamp. Total height, 11 1/2 inches. Diameter of shade, 8 inches. Fancy Old Gold or Ivory finish base. Fine imported hand decorated Opalescent glass. Complete with silk covered cord, socket and plug. Each \$3.75
No. K6797B—As above, Old Gold or Ivory finish base with fancy floral decorated white glass shade. Each \$2.50



No. 1223B—Attractive Art Color Embossed Leatherette Fold Case. Silk Plush lined, pleated satin flaps. Contains 21 Shell Pearl fittings and good quality implements. Per Set \$3.75

No. 1221B—Brown and Green Art Color Embossed Leatherette Case, Gold shape; embossed Duratone. (Ivory). Contains 21 Shell Pearl fittings and good quality implements. Per Set \$2.25

Ivory Finish 21-Piece Manicure Sets from 85c to \$5.75 per Set. See our late Catalog.



No. 108—Toilet Set. Fine white Ivory finish, long handle bonnet mirror, size 7x10 1/2, with 11-row hair brush and 7 1/2-in. comb to match. Put up in an attractive fancy lined box. Set \$2.45

No. 951A—Three-Piece Toilet Set. Mahogany finish fittings, nine-row hair brush, locket shape mirror with beveled glass and dressing comb. Put up in leatherette covered display carton, Satene finish. Set \$1.65

No. 952A—Three-Piece Toilet Set. As above; in ivory lined box. Special Value, Set \$2.50

Have a large variety of Toilet Sets at prices ranging up to \$50.00 per Set. See our Catalog. Free to dealers.

All prices f. o. b. Chicago. 25% DEPOSIT MUST ACCOMPANY ALL C. O. D. ORDERS. Have you received our late No. 37 Catalog illustrating Watches, Clocks, Jewelry, Silverware, Holiday and Auction goods, Premium and Successive supplies? Our low prices will surprise you.
JOSEPH HAGN COMPANY, 223-225 W. Madison St., (Dept. B) CHICAGO, ILL.

FRATERNAL, CIVIC AND WELFARE ORGANIZATIONS

We carry a complete line for immediate delivery of
All the Leading Premium and Salesboard Items
Used as prizes on your Concession stands. Furnish you with Wheels, Games and Equipment for your
BAZAAR, CIRCUS or CELEBRATION
OUR PRICES ARE LOWEST—OUR SERVICE CANNOT BE BEAT.
Write for Catalogue, Information and Terms.
E. A. HOCK CO., Inc., 171 to 177 No. Wells St., CHICAGO

Sales Cards and Sales Boards
FOR IMMEDIATE DELIVERY
BASE BALL, ACTORS, PRIZE FIGHTERS, HORSE RACES, GAME OF HANDS
in 100 and 300-Hole. Special Prices on 100-Hole Plain Boards.
U. S. PRINTING & NOVELTY CO., 195 Chrystie St., New York City

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

MEMBERS OF N. A. A. P.

AND ALL VISITING SHOWMEN

You are cordially invited to visit our new salesroom (located in the Loop) and inspect our

Latest Games and Devices for Amusement Parks, Concession Supplies, Etc.

Most Complete Line in America. SOMETHING NEW EVERY YEAR!

Get your copy of our 96-page catalog of new and money making ideas

H. C. EVANS & CO.

Factory, 1528 W. Adams St.

Salesroom, 321 W. Madison St.

CHICAGO, ILLINOIS



BIG 5c PACKAGE
ROYAL FIVE GUM
5 Sticks, Individually Wrapped
Box 100 pkgs., - - \$1.25

TOWN TOPIC GUM
Same Size
Box 100 pkgs., - - \$1.00

Palm Beach Gum—Box 100 3 Sticks pkgs., 60c

Deposit Required

UNITED PEPSIN GUM CO., 365 Ogden St., NEWARK, N. J.

OUR BULL'S EYE

Method of handling your Delinquent Accounts in an intelligent, careful, courteous and firm manner brings the desired results and retains the good will and patronage of your customers.

3500 WHOLESALE HOUSES

Manufacturers and Jobbers entrusted us with their business during the past year.

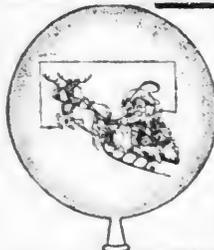
KEMBLE & MILLS, Inc.

A. C. MILLS, President,

PITTSBURGH, PA.

Empire Building,

Mercantile collections and adjustments in any part of the United States and Canada, regardless of size or location.



Xmas Designed No. 70 Gas Balloons, \$3.75 Gross

As a gift number including your ADVERTISEMENT.
500 Lot, \$15.00; 1000 Lot, \$27.50.

Lepo Metal Frogs, \$7.50 Gr. Paper Folding Tricks, \$4.00 per 100
Jap Flying Pigeons, \$3.50 Gr. Wiggling Alligators, \$8.50 Gr.
Running Mice, \$4.00 Gr. Carnival Novelties of All Sorts.

We are serving the South with "Fireworks" now. Catalog free.

BRAZEL NOVELTY MFG. CO., Cincinnati, Ohio

Muir's Silk Pillows

ROUND AND SQUARE

For

CARNIVALS AND BAZAARS
Designs That Get The Play

SALESBOARD OPERATORS

Our 5 and 10 cent pillow assortments are in keen demand now. SEND FOR PRICES.

MUIR ART CO.

116-122 W. Illinois St., CHICAGO, ILL.

WANTED EXPERIENCED MAN For MERRY-GO-ROUND

Also for Ferris Wheel. Have large Steaplane built on heavy steel wagon, excellent condition, for sale. CAN USE about ten more Concessions. Write. Will consider selling exclusive on Midway, or lease half interest in Rides and Carnival. Open season in Detroit about April 1. Dates and good falls booked in Michigan and Ohio.

ALLEN CRANE AMUSEMENT CO., Adrian, Michigan.

The Last "Word" in Your Letter to Advertisers, "Billboard".

CARNIVAL CARAVANS

(Continued from page 97)

as he is affectionately known to hundreds of showfolks, expressed an opinion that he thought it was time that he came back into the business with a new Lunette Show. He talked the matter over with "Bill" Hillier, and Bill will not be surprised if the flying lady show, produced as only Jack Shields could produce it, will be seen on the road next year. As previously mentioned, the Shields are living at Tarpon Springs, and motored to Jacksonville. And it may be an item of personal interest to his friends to learn that the "headlight" that glistered years ago in Jack's necktie is still there, radiating more brilliancy than ever.

All has heard some wonderful things said regarding the combination of Rita Louise Blake and William J. Hillier. Starting at the beginning of the Rubin & Cherry fair season Dr. Hillier became associated with Miss Blake's Superba Show and was billed as an extra added attraction, presenting the mysticism of which he is a past master, and the result has been phenomenally successful. The combination, in the words of a big carnival owner, stamps the Superba Show as one of the greatest sit-down shows in the carnival business, and, of course, Miss Blake, always on the lookout to improve and make of her show the "finest of its kind", is all smiles at the success made by the two. In Montgomery, Ala., recently a special ladies' only matinee was given in the Superba Show when over 600 women paid admissions. And just a few years ago some carnival shows with big companies catered to "men only".

In a letter to a member of the editorial staff (Cincinnati office), received last week, Tom Terrell, who a part of the past season was general representative of the F. Murphy Show, Inc., Company, stated that he was not the general agent of that company toward the end of its season, having resigned on September 6, at which time, he states, that show was booked up and winter quarters secured. He also stated that on that date, altho the show was several thousand dollars in the red on the season, there was no trouble over it and the show as an organization was and still is in a healthy condition. Also that Mr. Murphy permitted several other parties to use some of the property for indoor seasons, the results being that the indoor show "opened and closed in one" at Ithaca, N. Y., a great many debts being entailed, and that Mr. Murphy did not know of the condition until the project was almost over and that he is now or has been in Syracuse trying to settle up the bills of the indoor fizzle. He added: "The remark was made in 'Random Rambles' that J. F. Murphy should have known better than to have employed that agent he did. Very few people in the show business know that (name of agent mentioned omitted by ALL) was connected with Murphy, and from letters I am receiving I am led to believe that the 'reflection' from — must naturally rest on me, unless it is corrected, and, if he wishes to let it stand, please print my name, as I am not ashamed of my record as an agent."

Caravans From the Kennedy Colony, Miami, Fla.

Some of which is according to Jimmie Donohue, special agent of the Kennedy Shows—it "must be true."

Frank Stubblefield and Emil Sontag have placed their ice cream stand on Miami Beach.

Joe Glesenberg, with his shooting gallery, will be found at Luna Park for the winter.

H. E. Van has acquired the title of "Deep Sea Van", because of his ability at deep sea fishing. "Lemme out of this boat before it sinks."

After seeing the Bathing Girl Revue at Miami Beach some of the gang are wearing smoked glasses. Paper suits are chic costumes.

George Harmon is a familiar figure on the Causeway. When it comes to patience George is some Walton.

Al (Irish) Sheridan has developed into a landscape gardener. "Irish" says it's easier to roll a lawnmower than wet canvas.

Mr. and Mrs. Kennedy have opened their home, "Mayon Villa", and are busy extending hospitality to their many friends.

"Dad" Clark and his popcorn wagon are to be found at Hardie's Casino for the winter season.

All the boys are waiting (at this writing) for the arrival of Sparks' Circus December 3-4. The town is heavily billed for the date.

Mr. and Mrs. Kennedy will leave Thanksgiving evening for the Chicago meeting, returning by the way of Massillon, O.

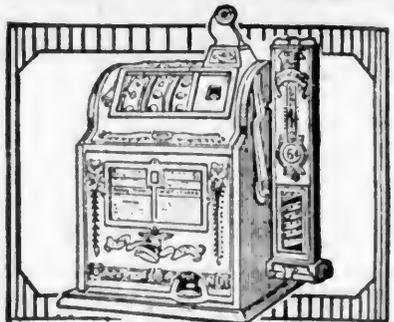
Quite a number of old time troopers have forsaken the road and are located permanently at Miami, among them being James Hathaway, who has the penny arcade at the pier; Doc Morris, who has a concession at the beach; "Spike" Hennessy and W. (Bill) Scott, now alderman at Miami Beach.

Twelve cars of the Johnny J. Jones Show passed thru Miami en route to Cuba. Everyone was looking forward to the season on the Island.

Word reached here November 23 of the death of George Robinson, of Wortham's World's Best, and many were the sincere expressions of regret heard at the loss sustained to the show world.—W. X. MacCOLLIN (Scribe for the Colony).

In an article headed "Against Carnival" The Tampa (Fla.) Morning Tribune, of November 21, took a decided rap against them. The first paragraph read: "A general movement against the carnival as an attraction for county fairs, gain weeks, civic celebrations and the like appears to be in process of formation throughout the country." All hasn't heard of any "official" formation and can figure out none, unless it be among uncollective interests, in business opposition and "opposed" to ALL carnivals—meritorious; as well as bad ones. The third paragraph reads: "One city, Fort Worth, Tex., has barred them entirely. Fort Worth is to have a 'Diamond Jubilee' and its management has ruled that it will not have a carnival or side-show feature." "Barred them entirely?"

Two of the most prominent and cleanest of carnival organizations are in winter quarters right now at Fort Worth—the J. George Loos Shows and Dodson's World's Fair Shows. The latter is virtually new to that territory, but the former has played cities in and around that section of the Lone Star State during the past ten or more years; even during the season just closed All has read numerous EDITORIALS regarding the merit of the organization; it was wintered at Fort Worth several winters, opening



Here's that big Money Getter!

Operators are "cleaning up" with this machine. Can be used anywhere, as the machine yields a 5c package of O. K. Mints with each nickel played. A MONEY-MAKER—a THROTTLED BULLDOZER that's good for \$30-60 or \$100-00 a week clear profit on any winter.

The New O. K. MINT VENDER

Made entirely of aluminum. Latest machine put. Attractive appearance. Occupies little space.

Price only \$125.00

Ten Days' FREE TRIAL without sending any money. Write for details of this Trial Offer.

—and here's another Sure Money Maker

The Iowa Novelty Co.'s TARGET PRACTICE MACHINE. A game of skill that gets by anywhere. No gambling. A MONEY-MAKER for OPERATORS, as the investment is small and \$30.00 to \$50.00 a week is easily taken in by each machine.

Price, \$20.00

Order a sample and try this one out.

Iowa Novelty Company
12 Beaver Bldg., CEDAR RAPIDS, IOWA



Salesboard Operators and Quantity Buyers

We Offer Subject to Prior Sale

WATCHES

12 Size, 7-Jewel Elctus, platinum dial, green or white gold cases, \$8.25
Harvard Swiss, 12 Size, 5-year gold-filled cases, 3.50
10 1/2 Lines, Octagon, White Gold Engraved Cases, high grade, 6-Jewel Movement, \$3.50

KNIVES

2-bladed, brass-lined, polished blade, Iworoil Kulaes, Dozen, \$3.50
1-bladed, brass-lined Iworoil White Knives, Size, 3 1/2 in. Dozen, 4.50
Hras-lined, polished blades, 3-in. Bolster Knives, Dozen, 8.00
2-bladed, Pearl Agalose Inlaid, polished blades, size, 3 in. Dozen, 7.00
Best Imported, .32 cal. Automatic Sauer Gun in America, Each, 7.75
Genuine Bakelite Cigarette Holders, three sizes, 2 1/2 to 4 in. Dozen, 2.50

No catalogues. Samples sent for approval only to rated houses, all others U. S. D. Money back on all samples not retained.

PREMIUM PRODUCTS CO.,

Market Bank Bldg., Minneapolis, Minn.

A BIG SELLER EVERYWHERE! HOME RUN POPCORN CRISPS and SWEET POPCORN

A most delicious and tasty confection. Popular with every one. Made right. Sold right. Manufactured by HOME RUN CHISP CO., 1186 Folsom St., San Francisco, California. Write Us for Prices.

FOR SALE

2 NEW 54 KEY ORGANS
J. A. ROTHERHAM, Roxbury, Mass.

100,000—LITHOGRAPHED SALESBOARDS PLACED LAST MONTH—100,000

THE SALESBOARD OPERATORS THAT PLACED THEM

MADE A NET PROFIT of from \$8.00 to \$10.00 on Each Board

SOME PROFIT FOR A BOARD THAT ONLY TAKES IN \$19.75

AND GIVES OUT 2 LARGE PRIZES AND 3 OPEN NUMBER PRIZES

EVERY MAIL BRINGS HUNDREDS OF LETTERS FROM SATISFIED CUSTOMERS AS IF WRITTEN BY ONE. THEY ALL STATE THE SAME:

"YOUR LITHOGRAPHED VEST POCKET SALESBOARDS SURE WENT OVER. Never thought it possible to place salesboards without placing the merchandise. Have you any new boards for the holidays?"

YES, WE HAVE SOME NEW ONES. HERE THEY ARE:

SWITCHMAN'S ELECTRIC LANTERN
LA TUSKA PEARLS
ALADDIN THERMOS JAR

ELECTRIC BRIDGE LAMP
ELECTRIC TABLE LAMP
ELECTRIC-LIGHTED VANITY CASE

ELECTRIC PERCOLATOR
ELECTRIC ALARM CLOCK
FOUR-PIECE PIPE SET

And now comes the good news. We FURNISH CATALOGUES with the front page blank for your name or the name of whatever auspices you may place the boards with, and with each board you place you give them a catalogue. The party that wins receives his choice of any article in the catalogue; the party that disposes of board (for you) also receives his choice, and the two open numbers and the last sale receive a prize. Your profit is the difference between the cost of the prizes and what the board takes in, or about \$9.00 average profit per board.

ORDER NOW. To write takes a week. You can place 50 boards and get returns in less than a week.

This Ad Was Never Written To Sell Boards at \$1.50 Per Doz. It Was Written To Sell the Merchandise That the Boards Will Dispose of, so if You Don't Buy Boards We Both Lose

Assorted Boards, \$1.50 per doz., or \$10.00 per 100, Catalogues included. Full amount or 25% with order. **DIRECT SALES & SERVICE CO.,** 24 West Washington Street CHICAGO, ILL.

ATTENTION



\$13.50
TO
\$66.00
PER DOZEN.

If the Price and Quality Are Right It Must Be a **Universal Product**

Distributors and Largest Manufacturers of ELECTRIC LIGHTED VANITY CASES.
Write for October Catalog and New Prices.

The **Universal Leather Goods Co.**
(Dept. A)
142 to 148 North Wells St.
CHICAGO, ILL.

each spring at one of the most prominent events in the Southwest, the Fort Worth Exposition and Fat Stock Show, and instead of being "barred" the Loos Shows are again contracted for the same event next spring. Furthermore, The Tribune article closed with this, after some comment regarding the South Florida Fair: "It has been suggested that the fair would do much better to put on its own 'shows' and derive the greater benefits while at the same time improving the quality and character of the attractions offered." "It has been suggested" All and doubtless all real outdoor showfolks cannot help but be sort of "curious" and "wondering" as to who did the suggesting. Especially since one of the very largest and best outdoor amusement organizations (praised everywhere by those not "against carnivals"), the Johnny J. Jones Exposition, has played that fair date many consecutive times, and is to play it again in the spring. All is under the impression that the writer of that article gained not the underlying impression when he or she read the propaganda circulated "throughout the country."

Sam C. Haller is in San Diego.

The New York Sun-Globe declares that modern dolls tend to gippany and are "jazzy".

It is reported that Adolph Seeman will be back with Rubin & Cherry next season.

When Louis Edwards got pinched in Honolulu the carnival got another black eye.

Jones only sent ten cars to Cuba, of which four are loaded with stuff for the park and six (including one sleeper) are to do the interior.

Rubin & Cherry have not definitely determined to play "the island". They may confine their Cuban engagement to Havana. And then they may not.

Systematic swindling of immigrants by bogus steamship agencies, private banks, foreign exchange firms and employment agencies was brought out in testimony before the Joint Legislative Committee to Investigate the Exploitation of Immigrants during its session in New York last week. John J. Pignataro testified as follows: "I found hundreds of steamship agencies, private banks, foreign exchange firms and employment agencies engaged in and preying upon foreigners. Some of these establishments were in barber shops, saloons, soft-drink parlors and even grocery stores and lodging houses. I did not find a single case where an immigrant received a square deal."

ELECTRIC XMAS WREATHS and ELECTRIC FLOWER BASKETS

Big Money Makers During Christmas Holidays
THIS IS YOUR REAL OPPORTUNITY IF YOU WANT TO MAKE BIG MONEY FAST.



SHOWING ROSE DETACHED

ELECTRIC CHRISTMAS WREATH

Brand new, and has proven to be the most sensational seller ever manufactured to display the Yuletide spirit. This Wreath is so beautiful that nine out of ten people buy the instant they see it. Nothing like it on the market. Measures 13 1/2 inches in diameter. Made of bright red Christmas rosettes, trimmed with natural prepared Green and Silver Evergreen. Equipped with very bright Electric Bulb and 6 feet of Cord, all ready to hang up and light. Takes the place of Christmas Trees in many homes. Every store keeper wants one for his Christmas window decoration. Some buy eight and ten at a time. Write today for sample, or send us your order. You can't mess with this wonder item.

ELECTRIC FLOWER BASKETS

Made of Imported Straw Braid and Reed. Equipped with new Improved Electric Light Bulb. Bulbs included with every basket.

	Each.	Dozen.
3-Light Baskets, 19 in. high	\$2.95	\$33.00
4-Light Baskets, 19 in. high	3.50	39.00
5-Light Baskets, 22 in. high	4.00	45.00
6-Light Baskets, 22 in. high	4.50	51.00

\$2.00 EACH In Doz. Lots | **\$2.50** SAMPLE, \$2.50
25% cash required on C. O. D. orders. Samples all cash.

WRITE FOR ILLUSTRATED CATALOG. OSCAR LEISTNER, Manufacturers, Estab. 1900. 323-325 W. Randolph St., Chicago, Ill.

Cook Houses Complete

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.

TALCO Most Powerful and Compact Stoves. All Sizes.



TALCO BURNERS BLUE FLAME STARTER
4" x 4 1/2" 4" x 5 1/2" 5" x 6 1/2"

STRONG PRESSURE CARBIDE STOVES
LARGE 1910 \$29.50
MEDIUM 1910 \$24.50
SMALL 1910 \$19.50

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage and Tamale Kettles, Tea, Lights. Anything special to order.

TALBOT MFG. CO. 1213-17 Chestnut, St. Louis, Mo.

WANTED, PROMOTER

For organization work. Good proposition. Address PHIL LeROY, care Billboard, N. Y.

WANTED TO BOOK

Nine (9) Stores with a good show. Seven (7) Stock Wheels and two (2) Bill Games, an flat rate or percentage, for 1924 season. J. P. FRIEDMAN, Billboard, N. Y. C.

REIS IN CINCINNATI

J. J. Reis, the past several seasons secretary for the Zeldman & Polle Shows, passed thru Cincinnati last week en route to Chicago from winter quarters. After the various meetings he intends taking a vacation trip lasting several weeks, with no special definite points in view, and return to Norfolk, Va., to resume his duties with the show.

WILSON GOES TO LONDON

Chicago, Nov. 30.—Arthur J. Wilson, with the Johnny J. Jones Exposition last season, is gone to London, Eng., to join E. J. Kilpatrick's engineering force. Mr. Wilson's first work will be to superintend the erection of a new caterpillar for the Christmas Circus and Fair in the Olympia.

CONCESSIONAIRES and SALESBOARD OPERATORS

LOOK!

Attractive, nickel-plated PHOTO CIGARETTE CASE
Holding 10 cigarettes. Curved to fit vest pocket. Our prices are the lowest in the market.



LOOK!

Beautiful platinum finish, jeweled and guaranteed. Ladies' Wrist Watch, in attractive silk box, for

\$4.00

25% deposit required on all orders.

GROSS MFG. CO.
75 Arcade Building, PROVIDENCE, R. I.

Advertise in The Billboard—You'll Be Satisfied With Results.

BUY A HOUSE WITHOUT A MORTGAGE



BRANCH OFFICE: 716 W. Madison St., Chicago, Ills. E. GURALSKY, Mgr.

HENRY SCHWARTZ HAS NEW BIG CHRISTMAS SELLER

GET IN ON IT QUICK

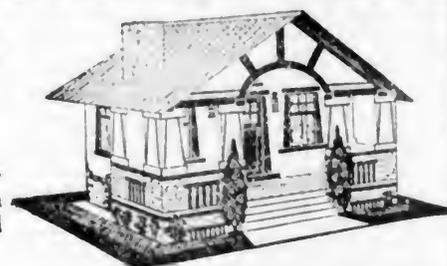
Agents—Demonstrators—Streetmen

New York is wild over it! "The Instructive Toy," a collapsible house made of heavy cardboard. Each one packed in separate envelope. The "House" is painted red, white and green, and the "Bungalow" green and white.

Send 25c for Sample TODAY.

HENRY SCHWARTZ, 15 Ann St., New York City.

BUY A BUNGALOW WITHOUT A MORTGAGE



BRANCH OFFICE: 310 W. 9th Street, Los Angeles, Calif. S. ROSENTHAL, Mgr.

XMAS CANDY SPECIAL

Make Big Money for Yourself

GET BUSY NOW AND TAKE ORDERS FOR XMAS CANDY

Five pounds of delicious chocolates, consisting of caramels, nougats, creams, nut tops, etc., both in milk and bitter sweet chocolates, packed in an attractive Christmas Holly Box, for \$1.67. THINK OF IT. The retail value of this same box is between \$3.00 and \$3.50. They come packed eight five-pound boxes to a case. We will deliver in any part of the United States east of the Rocky Mountains, freight prepaid, one case for \$13.40, or \$13.75 by express, which you can resell for between \$24.00 and \$28.00.

Everybody has candy in their home Christmas time and it's the easiest thing in the world to sell. Send \$2.00 and ask for our Xmas Special, and we will send you by parcel post, prepaid, one Sample Box. GET BUSY NOW. REMEMBER THAT THIS IS NOT A CHEAP COMMERCIAL GRADE OF CHOCOLATES, BUT CHOCOLATES OF EXCEPTIONAL VALUE, AND THAT YOU CAN BE PROUD OF SELLING.

Cash in full must accompany orders.

CURTIS IRELAND CANDY CORP.

24 S. Main Street, ST. LOUIS, MO.

New York Representative:

EASTERN STATES TRADING CO.

28 Walker Street, NEW YORK, N. Y.

WANTED, ALL KINDS OF CONCESSIONS INCLUDING MERCHANDISE WHEELS

for a trip through South America lasting two to three years. Playing Porto Rico until Dec. 10; Dec. 15 to Jan. 5, Santo Domingo City, Dominican Republic. Address

BEN KRAUSE, Manager Krause Coney Island Shows,

Cagnas, Porto Rico, until Dec. 10; after that, San Juan, Porto Rico.

FOR SALE

One 50-foot stock car, one 50-foot box car, one 60-foot flat car, one whip without wagons, one No. 12 Ferris Wheel in first-class condition, two panel fronts, used one year; one 40 x 80 top and side wall; condition fair. Will give terms to responsible parties. Address

FRANK WEST,

Winter Quarters GREENSBORO, N. C.

ATTENTION! SALESBOARD OPERATORS

Write and get prices on Salesboards from the cheapest factory in the country.

R. R. SANDERS, 508 Gay St., Nashville, Tenn.

CONCESSIONS WANTED 10 WEEKS

or more, through So. New England, starting about Dec. 30, 1923. Mostly American League auspices. STILL OPEN—Ex. on Wheels, Grab Joints, Games, Juice, Palmistry, Balloons, Weight Guesser, Claret Shooting Gallery, Clean Shows, and what have you? TERMS—\$4 per front foot per week. Would like to hear from Vaudeville Acts, Dare-Devil, Singing Orchestras. State all in first. Everything confidential. Address CHAS. DeROSIER, Ave. A, Westchester, N. Y.

LOWE RECOVERING

Seriously Wounded at Stone, Ky., Last Month

In a letter to The Billboard Robert Bloom advised that Garland Lowe, late of the Wallace Midway Attractions, is recovering from a shot wound received at Stone, Ky., November 14, during the shows' engagement there. Lowe, a ball-game worker, according to Mr. Bloom's letter, was shot while back of his stand, the bullet passing thru his body, entering at the chest, allegedly by a man named Hackney (or Hackett or Haecknes). After the shooting, the letter adds, Lowe was taken in an auto to a hospital near Stone by a lady ticket seller with the show, but was not admitted into that institution, whereupon he was driven to a surgeon who dressed his wound, and with the assistance of Manager L. K. Wallace he was rushed the next morning to a hospital at Williamston, W. Va., where he spent five days under treatment and attention, and from which he was released November 21. Mr. Bloom further states that Lowe is getting along as well as could be expected in consideration of the seriousness of the wound and that he is at present with his brother, Charles Lowe, in Honaker, Va., and that he would appreciate letters from his friends.

BARLOW'S BIG CITY SHOWS

St. Louis, Mo., Nov. 28.—The lineup for the approaching season for Barlow's Big City Shows bids fair as being the best they have had from present indication, and when the company hits the road in the spring there are predictions that it will outrival any of its previous efforts. During the past week Mike V. Davis made a special trip here from Chicago, and after a conference with Manager Harold Barlow signed contracts to open with this company with his Beautiful Hawaii and Water Circus. Mr. Davis for years has been connected with some of the largest shows on the road and of late years with Flack's Northwestern Shows and Pierson's Middle West Shows. His company will consist of a troupe of native Hawaiians, headed by Adeo Veretilla, who, with the same company, was on a prominent vaudeville circuit for three consecutive winters. For the Water Circus he has several lady divers and swimmers and promises something new in this line. Manager Barlow will build new wagon fronts for these attractions.

Adam Erbe, of wrestling fame, with the Krause Greater Shows, Brown & Dyer, Smith's Greater United and the Peerless Exposition, signed contracts to handle the Athletic Show next season. Mr. Erbe is now working in this vicinity for the winter months on matches in and out of the city. Other show people in conference with Mr. Barlow during the week were: Mrs. Alice Shaw, of the Show Famous Ten in One; Robert Reynolds, the Illusionist and Hurler; Charles Beecher, Frank Laymen, Joe Tilla, Johnny Oaks, Roy Andrews, Wilber Webber and others.

Owing to weather conditions the company has put its rides, which were playing city lots here, into winter quarters. The old merry-go-round used on the shows for years was shipped back to the Parker factory, where it will be thoroughly overhauled. A new one—three-horse-abreast style, mounted on a wagon—has been received and this will replace the old one, adding beauty and charm to the midway. Arrangement for more railroad cars and wagons has been made and these will be added. Barlow's Big City Shows are now really a big-city attraction and will be of the topnotchers of the tented world for a few years to come.

The initial spring engagement will take place in St. Louis early in April.

JOHN HOWARD (Press Representative).

COREY BAZAAR COMPANY

Expedite, Pa., Nov. 26.—The Corey Bazaar Company made a big jump from Schuylkill Haven, Pa., in the hard-coal section, to Twin Rocks, in the western part of the State and in the soft-coal region. Business was very good at Schuylkill Haven. The show had its largest attendance thus far in Twin Rocks—the hall was not large enough. The working conditions are of the best and everybody is working at the pre-war scale.

Sam Rose joined with two concessions, Robert Hamill, who underwent an operation at a hospital in Pottsville, is expected back soon. Several of the company have gone hunting, coming back with plenty of rabbits, squirrels and pheasants.

Manager Corey has returned from a trip to Indiana, Armstrong, Summerset, Center and Clearfield counties, bringing back several contracts for both the winter and summer show. This week the company is at Expedite. Next, Vintonale. Every one with it is very optimistic as to the future of the company's business prospects for the remaining part of 1923 and the new year. All of which is according to an executive of the above shows.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

NOTICE! Salesboard Operators, Carnival-ers and Promoters of Bazaars

Business is good. Hundreds of boys are getting big money selling our Flashy Bathrobes and Ribbons. Indian Bathrobes, Silk cord and girldie Each \$3.75 Ladies' Robes, Trimmed with silk ribbon and silk girldie Each 3.75 Ladies' Silk Corduroy Robes, in attractive colors, Each 3.50 Plaid Blanket, 60x90, Special, Each 3.00 Beacon Wigwag Blankets, Each 3.00 Emmond Indian Blankets, Each 3.00 The following number is selling big: All-Wool Double Plaid Blankets, 60x90, Bound with silk, Each 7.50 Terms are 25% deposit with order, balance C. O. D.

H. HYMAN & CO., 359 W. Madison St., Chicago, Ill.

EXCELLENT VALUE



No. 1038—Convertible Bracelet WATCH, octagon shape, extra heavy gold-plated case, bridge model movement, Gibraltar, gold-plated, Extension Bracelet and Ribbon. Neat display box.

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Wholesale Only LOUIS STERNBERG & BRO., New York, 47 West 42d Street.

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INDOOR EVENTS

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SLOT MACHINES FOR SALE Low prices on all kinds of Slot Machines. Packing cases with hinge doors with each machine. WELLS ST. SLOTTING CO., Memphis, Tenn.

This word "Billboard" in your letters to advertisers is a boost for us.

THANKSGIVING PROCLAMATION

I am thankful that forty-eight hours after pulling into winter quarters I had looked my two Trained Animal Acts as follows:

BARRY'S TRAINED ANIMAL CIRCUS, consisting of Lucy, performing elephant; Bobby, talking and pickout pony stallion; Cuban, dancing pony; Queen Maud, performing mule, and two performing Dogs. Special at CENTENNIAL CELEBRATION, SOUTH BEND, IND., thanks to MR. BOYLE WOLFOLK and WESTERN VAUDEVILLE MANAGERS' ASSOCIATION.

SHIRNERS' INDOOR CIRCUS, WINNIPEG, CANADA, thanks to MR. J. C. MATTHEWS AGENCY.

Several Chicago theaters, thanks to my representative, MR. EARL TAYLOR.

Substituted and booked and now creating a sensation for five weeks at the BOSTON STORE, State Street, CHICAGO, in half-hour performance that has taken the town by storm. Thanks to BOYLE WOLFOLK and W. V. M. A.

\$500.00 CHALLENGE!—That in QUEEN MAUD I have the most beautiful performing mule in America, in this act. NOTE—This act draws the children in mobs, also their parents.

THE CLAPPER, date November 23, page 27, says: "THIS ACT SHOULD BE OR IS, A CORKING VAUDEVILLE NOVELTY."

BARRY'S TRAINED LIONS, BOB, BABE and KITTY, one male and two females, doing a 12-minute act in a steel arena. Capt. Conrad, trainer. Beautiful, sleek, healthy, active cats, six years old, worked without feed or prods.

Booked at several Chicago theatres by EARL TAYLOR.

HAMMOND IND., SHIRNERS' INDOOR CIRCUS, ten days, the feature act and the talk of the town. Thanks to JOE BREN AGENCY.

MADAM PUBLLONES' CIRCO, CUBA, saw this act and booked it at once for her circus for sixteen weeks. Now playing Havana, thanks to MISS ETHEL ROBINSON.

THE MORAL IS: IF YOU HAVE THE GOODS, YOU CAN GET THE WORK.

EARL TAYLOR, Representative, Suite 1616 Capitol Building, CHICAGO, ILLINOIS.

JOHN H. BARRY

ST. LOUIS

FRANK B. JOERLING
Phone, Oliva 1738

2046 Railway Exch. Bldg., Locust Street,
Between Sixth and Seventh

St. Louis, Nov. 30.—The new Pershing Theater, entirely remodeled and splendidly decorated, was auspiciously opened Sunday with St. Louis' 400 and many notables present. The St. Louis Amusement Company has inaugurated a new plan, giving only two shows daily and having all seats reserved. "Saramonche" is the attraction for the first week. The orchestra of twenty-two musicians is under the direction of William A. Parson.

"Lightnin'", with Thomas Jefferson in the leading role, returned to the American Theater, where it has been drawing good houses.

The fourth series of the "Greenwich Village Follies", with the original cast, is enjoying good patronage at the Shubert-Jefferson Theater.

"Johnny Get Your Gun", a good comedy, is the attraction presented by the Woodward Players at the Empress Theater for the current week.

Jamie Conklin and a large company of specialty entertainers combine to make "Breezy Times" a crackerjack burlesque attraction at the Gayety.

At the Garrick "Step Lively Girls", one of the leading shows on the Mutual Burlesque circuit, is on display.

The Apollo Club inaugurated its thirtieth season with a splendid concert at the Odeon on Tuesday evening. The ensemble of eighty voices is under the direction of Charles Galloway. Allen McQuhae, Irish tenor, was the soloist on this occasion.

A. L. Hall is in town for a week, arriving here from Los Angeles, where he was soloist for the last few months. Told us about the wonderful progress of the Showmen's Club here, which now aggregates approximately 1,000 members.

L. W. Lewis, all season with Billy Terrell's Comedians, is here for a rest after a good season. Expects to be with the show again next year.

Henry W. Link advises that he is now with the Carolina Minstrels, playing thru the South, and to stay out all winter.

Milton M. Morris, his wife and sister-in-law whiled away a few hours in St. Louis en route from their winter quarters in Shreveport, La., to the big doings in Chicago.

Tom Melrose left yesterday for Los Angeles. Expects to stop over in Kansas City and Phoenix, Ariz., for a few days.

Francis MacMillen, American violin virtuoso, was soloist at the St. Louis Symphony concert last night and this afternoon.

The Great Rajah and wife departed for Peoria, Ill., their home, whence they will journey to Chicago to open with their "Shooting Thru a Woman" act.

Low Brophy was in and out again before many of the boys had a chance to see him.

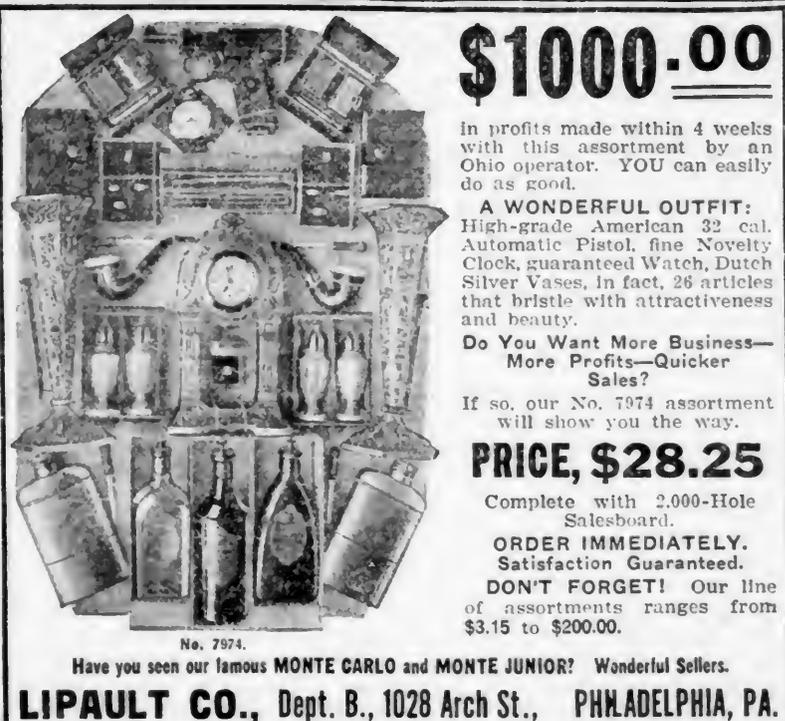
Bill Rodgers, of the Sunshine Exposition Shows, reported a fair season and every one of their fairs a winner.

Across the river, in East St. Louis, all is bustle and bustle around the W. H. ("Bill") Rose amusement outfit. Buster Brown has combined with "Bill" and the two expect to put over some big doings during the winter. Steve Connors is handling this particular spot for the show, others busy on the doings and impatiently awaiting the opening, December 10, are: Wm. (Blackie) Thompson, Geo. Corbett, Harry Burke, Billie Brown, Boyer Sister Trio, Dorothy Carroll, Carpenter Girls, Sam and Jo Bergdorf, Ivy Crosswaite, "Swiftly" Flenburg and Joe Conley.

Art Dally, secretary and treasurer of the D. D. Murphy Shows, writes they will remain out for another couple weeks, then to winter quarters. Picking pecans, fishing, swimming and promenading in Palm Beach clothes, are some of the pastimes the boys on the show are enjoying.

Prof. Ed A. Wallace, musician, advises that he arrived safely at home in Pittsburg and will play theaters around that section for the winter.

J. E. Goldie and L. H. Kinsel were recent



\$1000.00

in profits made within 4 weeks with this assortment by an Ohio operator. YOU can easily do as good.

A WONDERFUL OUTFIT: High-grade American 32 cal. Automatic Pistol, fine Novelty Clock, guaranteed Watch, Dutch Silver Vases, in fact, 26 articles that bristle with attractiveness and beauty.

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Terms: Cash, or 1/2 with order, balance C. O. D. Prices do not include Parcel Post Charges. Personal checks cause delay for collection.

WAXHAM LIGHT & HEAT CO., New York City.
Dept. 15, 550 West 42d Street.

Urn Burners (like cut) for pressure:
4 inch\$4.25
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Jumbo Burners for gravity, from \$3.00 to \$4.25.

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IN SIZES 30 to 5,000, INCLUSIVE

GARDNER & CO., 2309 Archer Ave., Chicago, Ill.

callers. Kinsel had a good season with his show and departed yesterday for winter quarters in Louisiana, Mo.

Billie Stiles, past season producing clown on the Robinson Show, is at home in St. Louis for the winter.

The Clark Duo are resting for the week with relatives. Leave again Sunday for the East to open a series of vaudeville dates.

Ernie Young's Big Revue was held over for another week as an added attraction at the Belmont Theater, making this his third successive week.

Frank Silver, writer of "Yes, We Have No Bananas", is featured with his orchestra at King's Theater this week in addition to "The Love Piker", the picture play.

Other showfolk in town were: Mae Marsh, Dave Fox, Jane Allen, The Seabacks, Brown and Lavade, Billy Beattie, Barney Donnelly, Isabel Belsinger, Eddie Vaughn, Ernie Cline, Carl Randall, George Rasely, John Sheehan, Billy D. Rex, Ethel Davis, Julia Silvers, Margorie Peterson, Louis and Frieda Berkoff, Chas. McNally, Geo. Leon, Alice Jay, Mossman and Turner, Fred Hill, Chas. Wesson, Balbette, Elva Eddy, Vera Hart, Saxi Holsworth, Ray C. Wynne, Gene Southern, Walter Brower, Stuart Fox, Frank Thornton, Helena Phillips, Matt E. Helsey, Walter Dickinson and Harry Maitland.

LONG LIST OF VISITORS

Doc Waddell, press representative of the T. A. Wolfe Shows, recently submitted the following list of visitors to the show during its fair engagements at Anderson and Orangeburg, South Carolina: P. W. Hoffman, spectacle expert; Joseph Hamilton, Oscar Smith, Edward Shultz, Thos. Burke, Dorothy Mayo, Eloise Shaffer, Elle Southwell and Dolly Davis, of melody's realm; Brown and Davis, black-face comedians; Brown and LaVelle, comedy musicians; Charles Ledegar, bounding rope comique; Embs and Alton, musical comedy stars; A. S. Bass, ex-showman, now in taxi business at Gastonia, N. C.; W. J. Sylvester, advertising manager Washington News; Jack Halloran, special event promoter; John Bowles, promoting colored folk's theaters, parks and roof gardens; Harry Katz, the bug killer, of 32 Old Slip, New York, N. Y.; Frank Bowles, secretary Kendrick Manufacturing Company, Detroit; John W. Bailey, sales director; Robt. E. Joyce, advertising manager Washington Times; Carl S. Eberke, I. S. deputy marshal; B. Brooke Glosky and E. Norman Rodgely, also Mr. Goldstein, the haberdasher, all of Washington, D. C.; George C. Kloss, special representative Traveler Rubber Company; John Baumman, story writer, of Philadelphia; Geo. McAdam, showfolk's friend of Maysville, Mo.; Sam P. Burns, former carpalist, now located in Talladega, Ala.; R. E. Kline, organist of the National Cash Register Auditorium, Dayton, O.; Chas. F. Reinker, naming operator and hucker of amusements, Los Angeles; Ben ("Dutch") Garrett, former burlesque comedian, now major in Salvation Army; Thomas Dallas, Wm. Irwin and "Red" McCracken, from Terre Haute, Ind.; Dode Fitzgerald, of orphan Theater, Anderson, Ind. (one of the few movie managers who screen and advertise carnivals); the veteran C. H. Buckley, the whip man, of Stillville, N. Y.; E. K. Smith, of Smith Greater Shows, and his general agent, E. D. Logsdon; Robert M. Bunchey, writer, of the Detroit Free Press, and Dan Coleman, publicity man, both of Detroit; L. L. Batus and his aides, of Charlotte, N. C.; "Chick" Westphal, councilman, and Russell Frizzell, now in politics (formerly in carnival game), both of Portsmouth, O.; Gilea N. Howlett, retired showman, St. An-

drew, Fla.; Bill Alexander, deputy sheriff, and his sidekick, Jack Bryant, of Dayton, O.; H. R. Menzies, Columbus correspondent of The Cincinnati Enquirer; Ernest B. Tucker, of The Journal-Gazette, Mattoon, Ill.; R. M. Elliserman, newspaper man, of Zanesville, O.; Lester Potter, police censor, Detroit; James Wright Brown, editor of The Editor and Publisher, New York City; R. L. Davis and wife ("R. L." known as "The Pen Man"); Perry A. Shanor, father of Peggy Shanor, the actress; Roy McElhany, of Huntington, W. Va., former circus man; Colonel Sam T. Reid, of Spartanburg, S. C.; Colonel William Sutlive, managing editor of The Press, Savannah; Frank Lentini, the three-legged marvel, and H. E. Smith, ticket seller, both of the Barnum show—friends of Prof. Herman Singer and Gene Milton; Hon. Chas. L. Hollowell, Little Rock, Ark., a capitalist, who is promoting a big and new outdoor attraction; Major Tony Gosling, formerly treasurer with shows, now one of the big coal men of the world; W. A. Hait, New York City—said to be the champion drummer in the Southland; George Wendell Adams, prominent Christian Scientist, of the "Mother Church" at Boston; Prof. H. C. Ohlson, teacher of physical culture, of Columbus, O.; John Day DePrez, brilliant Indiana editor, of Shelbyville; John W. Gerdink, an attorney show people tie to, of Terre Haute, Ind.; H. B. Potter, general agent of attractions, who has launched the Carolina Circus Company; The "Just Us" orchestra (featured at big hotels)—Eileen Bertram, violin; Jesse Hughes, piano, and Eleanor Jackson, cello; Wallace Nutting, famous artist; Karl Kae Knecht, cartoonist, and Jack Shields, the veteran erstwhile showman, who motored with his folks from Tarpon Springs, Fla.; letters of good cheer came from Rev. Chester Birch, of Kansas City, Mo., who next year will no doubt be in charge of a "Canvas Church" on one of the big midways; Felix Biel, general agent, who was visiting his brother, Dr. Henry Biel, Reading, Pa., and H. J. Hollar, the former showman, now located at Lake Waccamaw, N. C., in the auto business and the operator of a fishing and boating harbor.

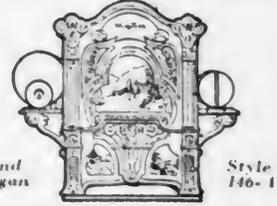
WOLFE SHOWFOLKS IN CHICAGO

Chicago, Nov. 28.—Doc Waddell, Mrs. A. D. Murray, Happy Holden, who has been ill, and A. E. (Doc) Collins, all of the T. W. Wolfe Shows, were Chicago arrivals today.

Have you looked thru the Letter List?

WURLITZER

Free Storage



BAND ORGANS

Ship your Band Organ to us for storage. We will keep it safe and sound for you all winter free of charge.

Expert Repairing

Expert repairing and rebuilding on all Band Organs by experienced workmen. Fully guaranteed. Now is the time to have your Band Organ completely overhauled for next season's big rush. Free estimates given at lowest factory costs.

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NORTH TONAWANDA, N. Y.

AGENTS "TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00 and sells handsomely at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots.

NEW YORK STATE TRADING GOODS CO., 53 East Houston Street, New York.

End your correspondence to advertisers by mentioning The Billboard.

We all have faults. Perfection may never be attained, but ideals must go on in the minds of real men, yea, ever, if they would achieve anything worth while in this life. Thoughts make or break.

RANDOM RAMBLES

For "High Brows", "Low Brows" and "No Brows". Perpetrated Without Apologies

By WILLIAM JUDKINS HEWITT

We hope every man of the outdoor show business in Chicago is there with a determination to do some act for the good of the business, and that he will depart better satisfied with himself and his business.

Well, here we are in Chicago.

The things we have heard would fill several volumes.

Everyone is smiling, laughing, gossiping, talking business and looking optimistically to the future. Not a single "grouch" has put in an appearance yet, thereby adding much to the pleasure of the visit.

The Congress, Auditorium, Drake, Sherman, Planters, LaSalle, Palmer House and other hotels are filled with hundreds and hundreds of representative women and men of the great outdoor amusement industry. Those interested in and invested in the fairs, parks, carnivals, circuses, playgrounds, piers, benches, showboats, small tent-shows, riding devices, fireworks, free acts, bands, opera, vaudeville, in fact every branch of show business, seem very deeply concerned, for some reason or other, as to what the outdoor showmen are doing and are planning to do in the future.

The big topic of conversation is that the carnival business needs a leader. To find the man who will not stampede under fire and who does not run for cover every time he is "hulled" seems to be settled in the minds of the serious thinkers. Many think and say so emphatically that the leader will come from an obscure position in the carnival world. He may be one who has not been heard of for years. A hand-made one will not do. He must have character and native ability, they say.

Official organs play some mighty bum tunes.

Keep your eyes on M. J. Lapp, general manager of the American Exposition Shows. He is a real comer in the business. The coming season will find him well up front.

Matthew J. Riley is another Eastern showman who is due for big things. He is a stickler and fighter for what is right.

The whole carnival world still misses C. A. Wortham. If he were here now some of the things now being messed up would not have been.

Circulation that is and fully carries each week is far different from and more potent than that circulation which is only promised and cannot, in any way, be guaranteed. Promiscuous promises have hurt and are still hurting show business.

Harry S. Noves is in Chicago and representing a well-known booking agent for the present.

James Patterson—You are really and truly needed back in the carnival business right now.

Robert McPherson (Bobby Mack)—Where will you be season 1924?

C. Frank Stillman—Why so silent of late?

Lew Dufour is due to do some big things in the course of time.

It is to be hoped that J. F. Murphy will stage a comeback.

James M. Benson—Will you have the James M. Benson Shows out season 1924?

T. A. Wolfe is going to make an announcement in The Billboard in an early issue that is going to make the carnival world stand aghast and wonder.

A wise man seldom makes the same mistake twice.

The Christmas Number of The Billboard is now in the making. Beyond a doubt it will be the biggest edition ever issued.

Morris Miller—Take the Miller Brothers Shows to the front for the big dates. You can do it. Step up.

Harry S. Noves is mentioned as the successor of George E. Robinson as general agent. This to the credit of Harry S. Noves. There is not a big State Fair west of Indianapolis, Ind., for which Harry S. did not at some time or other sign up the Great Patterson Shows over his signature during the ten years he was general agent for James Patterson.

Arthur Brinard—What about the season 1924 for the Great Patterson Shows?

Edward R. Salter—Your special articles in the magazine sections of the big journals were great work.

Doc Waddell is attending his first convention of showmen.

Walter F. Driver, of the Driver Brothers' tent firm, is one of the busiest men at the convention.

Harley S. Tyler—Are you coming back in the business?

Will C. W. Parker have a carnival out under his name season 1924? Is a question being asked at the convention.

Press Agents—A good story is one that is NEWSWORTHY. How do you like that word?

William J. Hilliar—Johannes Josefsson is singing in the "Greenwich Village Follies", playing the Winter Garden, New York. Mr. and Mrs. Josefsson gave a duck dinner at their home Sunday evening, November 25, to C. F. Carruthers, Willie Burke, Jack Alfred and the writer. A good time was had by all.

Victor D. Levitt, of the Levitt-Brown-Huggins Shows, will be heard from this week and in the future. He knows who his friends are and is a keen judge of human nature.

Because of the errors made by their managers some of the general agents are not going to get a look in for the big dates next spring. This convention is not one for the booking of fair and celebration dates, as some seem to think, but one for getting acquainted.

Adolph Seeman may be of great help to a certain party if he will only lend the counsel of that veteran of the lots, Adolph Seeman.

Why does not K. C. Barkot come to the front and say something for the good of the business? He should know. He does know.

James C. Simpson—While the show world is sorry to lose Henry J. Politt, it is none the less glad to welcome you to carry on his work. It is to be expected that you and William Zeldman will figure in the front rank of American carnivals, season 1924. James C. knows the business and he will deliver. Of this all are confident.

Stop talking about posing horses until you have seen "The Shiek". He is a really beautiful animal and trained to perfection. Was with a carnival one time, and is now a vaudeville headliner.

We favor higher education for the microbe—the carnival microbe who does not know the meaning of loyalty and appreciation.

Harry M. Waugh and Harry F. Hofer—The business does need you two back as owners of your own carnivals.

William F. Floto and Frank G. Scott—The lots are calling you to handle the press for some of the real ones.

"Behind-closed-doors" diplomacy helped to wreck Europe. Showmen should insist on knowing what is going on therein.

If carnival men want a perpetual burden fastened upon their necks, it is their business, and they have to consent to but one thing, and that is say: "Here is my show, go ahead and collect the returns from it and use it to further oppress me."

In reply to the many questions as to who is the biggest man in the carnival business, we will say that the question should be answered by the showmen themselves. The answer will come with the selection of a leader. SPECIAL NOTE—Before they can do this they must first find out who the showmen are and where they stand. Too many still believe they are what the press agents say they are and are so self-centered that they overlook the big, broad things they should consider.

The success scored by J. Allen Darnabr, Harry R. Raver and John W. Moore should make some think. They know. They do not guess.

Sam Anderson, of the California Shows, is due to come to the front and he will, and when he starts to say something it will mean a whole lot, too.

Many times "two hits" stand between a man and a real salary.—Harold Bushea.

Charles W. McCuerron, the well-known contracting agent, has decided not to return to the position he held for the last several seasons and will locate in New York. Details of the latter will come later.

Why not C. Smith, Chris. M. Smith and Ed. K. Smith coming back together and making the Smith Greater Shows what they once were, namely "the show that raised the standard." One time the title "Smith Greater" was the best known in the carnival business.

Four star and consider the fact that Ed. Foley and Ed. Burk never do any of the faculty things some of the other carnival managers do? Probably the reason they are so successful.

All real men are those not susceptible to hysterical raving from sources notable for the peddling of hunk.

Look out for the J. George Loos Shows for season 1924 with J. George and his able associates directing the tour and getting contracts for fairs some others have been calling their sole property.

A letter from a former well-known showman, now located in New York, includes: "Suggest you use all influence you can to get all showmen in Chicago who are members of the Pacific Coast Showmen's Association to vote Sam C. Haller asking him to accept the presidency for another term."

Wonder if the title "Great Cosmopolitan Shows" will be used season 1924 and who will have it?

James H. Barry, owner of the Campbell Brothers Circs, is one of the busiest men in the Middle West.

Well, how about the Allman Brothers Shows for the coming year, W. J. Allman? You can do it. Let us have the word.

Wonder where Tom W. Allen is?

Guy Weedick arrived before the convention and was busy distributing advertising matter for the Calgary Stampede.

The fact that Charles Ringling would be in Chicago this week created no little amount of speculation. A large number of the members of the Ringling-Barnum staff are wintering here, as usual.

Charles Kanally will winter in Sarasota, Fla.

C. W. (Billy) Marcus is in and out of Chicago, booking indoor events.

Harry Sauger—Where are you?

Rhoda Royal and John Alexander Politt—Why not a carnival for you? Answer.

Frank West had, according to reports, a very remarkable season the past year and is preparing to have one of the big carnivals of the country for next year.

Victor D. Levitt—What is the matter with bringing back the Gaskill, Mundy & Levitt title? It was one of the biggest carnivals ever organized and had features that none of them now has.

Any press agent caught misdirecting your best interests should be openly exposed. The best thing a press agent can do is to advise his manager when asked to do so, conscientiously—not because the boss will stand to be "yessed."

George H. Coleman is home in Chicago.

Fred H. Kressman—Why not your own carnival organization season 1924? You can do it.

Raymond E. Elder, now in Chicago, is mentioned for several big positions on various shows. We will know in time where he lands.

Elder & Kressman would sound good as a firm name.

We know of no fair secretaries or exhibition managers financially interested in carnivals, but have heard of some booking agents that are reported to be.

Baba Delgarian—You must return to the carnival lots with a show.

"Who is the promising clown with this show?" Reply. "I am."—Charles Ringling.

The success of the Calgary Exhibition-Stampede has attracted the attention of fairs and exhibitions other than the big Canadian National Exhibition. Something is doing for stampedes, rodeos and roundups at fairs and exhibitions.

Chicago holding the offices of Ringling Brothers, the American Circus Corporation, headquarters of the Showmen's League of America and the meeting place for five outdoor conventions, does indeed force the assertion that the Windy City is indeed the center of the outdoor amusement industry. Let's not forget the three big tent firms, either.

For the first hour in the Chicago office of The Billboard, at Chicago, Harold Bushea, E. J. Kilpatrick, Guy Weedick, James H. Barry and George Hich were callers. Walter D. Hillier was at the phone continuously answering calls about space in the advertising columns for this and the Christmas issue.

John C. McCafferty gave a Thanksgiving dinner at the Palmer House, last Thursday evening, to Raymond E. Elder, Frank H. Davis, Duke Mills, Harold Bushea, Harry S. Noves and the writer. The best of reasonable vlands were set before the guests and everyone voted the best a good picker of the good things for the "inner man". All talked of the good old days and the hoped-for good times to come—and a good time was had by all. Merriment reigned supreme and all business was laid on the shelf for the day. It will long be recalled as one of the happy moments of this life. May we live to do it all over again, Host McCafferty.

George Rich, the well-known circus agent, reports that he is doing well in advance of the House of David Band.

John P. Martin—All your friends in Chicago send best wishes and kindest remembrances of the "good old days". They want you back as general agent for one of the big ones.

William P. Hall, of Lancaster, Mo., is on the job to launch a wild animal circus, season 1924. The question is, does he want to? Fred Buchanan, answer.

As usual, circuses and carnivals are leaving every hour from the hotel lobbies. That is as far as some of them will ever get.

An association of carnival interests is slowly coming up over the horizon. It may fade out before the dawn of the convention days, as in the days past.

Investigation of a show means nothing unless it is open and free from personal interest of the investigators. Try to browbeat a showman and he is right off on something else. Self-preservation, you know, and that is just what some of the so-called big ones are now deeply concerned in.

The speech and all that went with it as handled by W. H. Middleton the last time he was at a convention in Chicago is still being talked about. He sat down. Others will do likewise.

Being a member of an organization does not carry that the holder of a card is clean and pure in his business and moral matters. Forced into it does not mean that he is for it, either.

Several have propounded the question to the writer: "Do you think he will be here?" The answer was to all such questions: "We are not representing any individual in particular, but all showfolk."

The allied interests of the carnival business seem more concerned in what will be the outcome than some of the financially interested ones in big show properties. We wonder why?

A lot of general agents arrived early and, when asked "Whom are you with?" replied: "I do not know yet." Now that is a fine state to be in.

Practically all good general agents will be signed up by January 1, 1924.

Some say they have not been paid off for 1923 yet. That is also a fine state of affairs. Shame on those who have not settled for 1923—and they blame the agent, too.

That George L. Dohy is going to cut into some of the big Western dates for next season goes without saying. He employed a Western agent—and a mighty good one, too.

The booking agents in Chicago are certainly short on real sensational and entertaining acts. Plenty of them booking independent and the fair men know who they are, too.

For the good of the public and show world, won't the outdoor showmen please get down to earth?

Photo & Art Postal Card Company
444 Broadway, NEW YORK

The following lines we are publishing and manufacturing:

- Birthday, Best Wishes, Congratulations, Compliments, Love, Mottos, Storks, Landscapes, Head-Colored Items de Cards, Pinsel, Jeweled, Ribbons, Pure Silk Hand Machine Embroidery, Steel Engraved Cards, Cardlets, Folders and Booklets.

WE CARRY A COMPLETE ASSORTMENT OF HOLIDAY CARDS AND BOOKLETS, IN ONE TO 25-CENT SELLERS.

PRICES RANGING FROM \$3.00 A THOUSAND TO \$100.00 A THOUSAND.

We will submit SAMPLES upon receipt of \$3.00, \$5.00 or \$10.00, according to Assortments requested.

Also make Local Views from your own photographs.

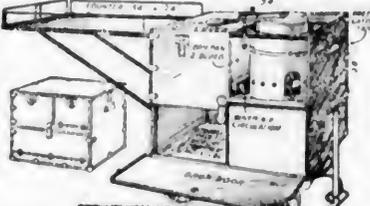
EXTRA SPECIAL
XMAS AND NEW YEAR PACKAGE
50c WORTH FOR 6c

Contains 32 Gift Articles, consisting of Xmas and New Year Cards, Seals, Tags, Folders and Stamps.

\$6.00 PER 100 PACKAGES
PACKAGES SELL AT 25 CENTS.

BEST FOR THE ROADMAN

Talco Kettle Corn Popper
NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for catalogue showing other models.

TALCO MFG. CO.,
1213-17 Chestnut Street, St. Louis, Mo.

WE WANT OPERATORS

Don't compare this machine with penny operating machines. The E-Z Machine has a special reward feature that gets nickels ten times as fast as a penny machine gets pennies.



Easy to find locations for this machine. Store keepers gladly allow the E-Z Ball Gum Machine in their stores, because it sells their own merchandise for cash.

BIG PROFIT FOR OPERATORS

Not a gambling device, but a cash trade stimulator. Vends a ball of gum with a hole in center and a printed number enclosed.

THIS IS A 5c MACHINE

HOLDS 1200 BALLS OF GUM

Ball Gum Supplied With Each Machine Will Almost Pay Back Entire Cost.

EMPTIES VERY FAST

TAKES IN 1200 NICKELS

Machines Will Last a Lifetime. Nothing to Get Out of Order.

Ten E-Z Machines will produce a comfortable living—100 a fortune. No experience needed. Write us today.

AD-LEE NOVELTY CO. Not Inc.

827 South Wabash Avenue, CHICAGO, ILLINOIS

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Alleges Grift Was Permitted by Knisely Bros. Circus Company

Cleveland, O., Nov. 18, 1923. Editor The Billboard—You might be interested to know that grifters were in evidence last week at the American Legion Circus at Mansfield, O., directed by the Knisely Bros. Circus company. Roll-downs, tipups and squeeze race tracks worked all week, and Saturday night percentage wheels and buy-backs operated.

I operated a stock concession. In my contract was a clause stating: "He it still further agreed that this contract is made in accordance with the Showmen's Legislative Committee Clean-Up Campaign, their Rules and Regulations." I worked accordingly, but there were quite a few who violated these rules, as I have stated above.

(Signed) W. A. THOMAS. (NOTE—On November 29 The Billboard wrote Mr. Thomas requesting that he submit his copy of the contract. He complied and the wording is as he states. His second letter follows.—THE EDITORS.)

Cleveland, O., Nov. 23, 1923. Editor The Billboard—Arriving here from Iowa, Mich., this morning I received your letter, contract, as requested, is enclosed. I also have receipt showing I paid fifty dollars for said concession. I made my complaint to the company before I even opened up, and as I know there was no chance for me to get my deposit back I worked the week out, but it didn't amount to much. Will say that the circus was very good—all genuine circus acts.

Later in the week V. F. Knisely came to the stand and wanted to know if I was going to barter with the company. I told him I could not, as I had business to attend to in Newcan, and also told him that I wouldn't go with him another week if he gave me the privilege. He said the other concessions were not hurting me and that I was only sore because I was not doing much business, also it was a very poor week for concessions and that was why he let them work. He said that it was his show and he was going to do as he liked and nobody was going to tell him what he could do or could not do.

I trust that you will find space for this in the Outdoor Forum Department. The signature of my brother also is attached hereto. He was here. I have been a concessionaire for the past seven years with some of the largest and best companies in the field.

(Signed) W. A. THOMAS. (Signed) FRED A. THOMAS. P. S.—I am leaving this evening for my home, 321 W. Venango street, Philadelphia, Pa.

Re Carnivals and Merchandise Games in Mississippi for 1924

Itton Rouge, La., Nov. 26, 1923. Editor The Billboard—I visited Jackson, Miss., October 31 in the interest of taking a carnival to the State to play the smaller towns and villages. I called upon Stokes V. Roberson, State revenue agent; Clayton Potter, attorney-general, and W. J. Miller, auditor of public accounts.

Mr. Miller gladly gave me his attention for more than an hour on the subject of amusements. I then talked with Mr. Roberson along the same lines. He was very courteous, but spoke briefly of the way his office looks after the payment of privilege taxes to the State for road shows, other amusements and fairs and operations, saying he got fifty per cent of all the privilege tax collected by his office, the balance being so constructed that in the amount of payment of the full amount (as Mr. Roberson may see it) his office is allowed to issue a new license in double the amount, of which he also gets fifty per cent.

At the office of the attorney-general I was again told of Mr. Roberson's reasons for looking closely after the privilege tax, also that W. J. Miller, present auditor of public accounts, will succeed Mr. Roberson after January 1, 1924 on a salary of \$5,000 per year. It has been stated that the State of Mississippi does not want to impose or overtax anyone in order to swell the pockets of an individual. However, there is a law providing for the operating of certain games which reads as follows:

Section 1—Cane Racks, Knife Racks, Artful Dodgers, Punch Boards, Roll Downs, Merchandise Wheels, Slot Machines repealed and prohibited by Chapter No. 239 Laws of 1922

LAST CALL!

RUBIN & CHERRY SHOWS, INC.

PLAYING

HAVANA PARK, HAVANA, CUBA

NINE—WEEKS—NINE

Our train leaves winter quarters January 10th, opening in Havana Park January 16th.

All shows playing Cuba will have free transportation from Montgomery, Ala., and return to our opening stand.

CAN PLACE

Any high-class attraction that does not conflict with what we already have. Let us know by wire and we will answer you at once. Especially want strong illusion show and working world or model city. We will furnish elaborate fronts for a worth-while attraction.

We are offering you a winter season of nine weeks, right where the weather is wonderful and money is plenty. Our engagement in the park covers the entire holiday season and the mid-winter festivities.

If satisfactory, we will give you contract covering the engagement in Cuba and the entire season of 1924.

NOW HERE IS YOUR OPPORTUNITY!

We have the most complete and elaborate water show outfit on the road today, including gold-carved front, steel and canvas tanks, seats and everything ready to work. We want a capable manager to furnish and handle the show—must have a show in keeping with my other attractions.

WILL BUY

Two elephants and mixed group—leopards and pumas—and two wrestling bears to add to my trained wild animal circus, which will be the greatest ever carried by a traveling amusement enterprise.

Will be at the Congress Hotel, Chicago, from December 3rd to 8th, and will entertain propositions from any reliable showman.

All my show fronts are being rebuilt and remodeled by Mr. Fred Lewis, of the Lewis Construction Company, at my winter quarters, Montgomery, Ala.

RUBIN GRUBERG,

President and General Manager.

Mr. Potter stated on this issue that where local authorities would and did permit the running of such games, his office would not give any trouble—where such games gave out merchandise only.

I also visited Rush Knox, attorney-general, and talked with him about amusements and merchandise wheels. His opinion was similar to that of Mr. Potter. He pointed out that there is nothing to do with the other end of the year. As I understand it, carnivals, large and small, will be able to operate in Mississippi after January 1, 1924, provided they operate wheels for merchandise only.

While the privilege tax on carnivals is \$500 per week or a part thereof, there also is a separate license for each show, ride, etc.

I was assured by Mr. Miller that his office will tax all shows in a just manner and that he personally would like very much to see traveling shows come into Mississippi. I suggest that every show manager who has thought of going into this State have an adjuster, one who can and will meet the people the show is to do business with.

(Signed) J. JAS. LLOYD.

PHILADELPHIA

By FRED ULLRICH

908 W. Sterner St. Phone Tiora 3525. Office Hours Until 1 p.m.

Philadelphia, Nov. 30.—Lenore Utric in "Kiki" closed its three weeks' run at the Garden, although there were many requests for a holdover. "The Fool" continues at the Adelphia. Likewise "Lightning" at the Broad Street. "The Lady in Ermine" is in its last week at the Shubert.

The new William Fox Theater has been doing big business since its opening last week. The photoplay feature is "The Silent Command". On Monday nights the musical programs are broadcasted thru station Wm. Wanamaker Store, under the direction of Ralph Bigham. Erno Rapee and orchestra of fifty-five men are giving wonderful musical programs.

Jackie Coogan in "Circus Days" was the feature photoplay at the Stanley Theater this week. George M. Cohan's "The Meanest Man in the World" at the Kariton, and "The White Sister" at the Chestnut Street Opera House continue to good business.

The Sesqui-Centennial Committee is making a big drive for the big 1925 fair. The goal is \$5,000,000.

The new Elrae Theater at Eleventh and Market streets, the Stanley Company's enterprise, is almost ready for its big opening. So also is the New Logan Theater at Logan, Philadelphia.

Walter Wroe's "Boss Ruds" were featured at the Orpheum Theater this week and scored a big hit, as did Franklin Ardell and Company at the Keystone Theater.

A big Thanksgiving ball was held at the Arena at Forty-sixth and Market streets with Howard Lamm and his orchestra and Charlie Kerr and his orchestra the feature attractions, combined with a big beauty contest.

The Walton Roof is doing excellent business and always a good bill can be seen there. This week there are Brooks and Williams, Gypsy Byrne, Ralph Wonders and Grace Kay White and the Sterling Ten Virgians' Orchestra.

JOSELYN SIGNED UP

Goes With Zeidman & Pollie Exposition Shows as General Agent

A wire to The Billboard from J. C. Simpson, the new associate owner with William Zeidman in the Zeidman & Pollie Exposition Shows, from Pittsburgh, Pa., December 1, stated that Mr. Simpson had just closed contract with H. A. (Whitey) Josselyn as general agent for his organization and that Mr. Josselyn's duties as such would start immediately.

HARRY POTTER GOES

WITH T. A. WOLFE

Chicago, Nov. 30.—Harry B. Potter, formerly with the A. G. Barnes Circus, has signed up as general agent for the T. A. Wolfe Shows for next season, according to an announcement today.

MANAGERS' NEGLIGENCE

(Continued from page 31)

exist when it can be remedied by a little forethought on the part of the manager; for every manager knows or should know that theatrical journalists review their shows, and 'tis only the matter of an inquiry to the house manager or the doorman to find out when those journalists are in the house and advise them of change in programs.

The season is almost half gone and we have not as yet received one communication from an agent in advance or manager back with a burlesque show advising us of any change in casts, which leads us to the personal belief that for the most part agents and managers of burlesque "are apathetic". NELSE.

ELK and KNIGHTS OF COLUMBUS EMBLEM BLANKETS

EVERY MEMBER WANTS ONE OF THESE ATTRACTIVE AND USEFUL BLANKETS IN RICH BROWN COLORS. SIZE, 66x80. WT., APPROX. 3 3/4 LBS.

Price, \$5.00 Each

Other Famous ESMOND BLANKETS

Indian Design—Size, 64x78. Price \$2.85—No. 2520—2-in-1 Check Design. Size, 66x80. Price, \$3.50

Net F. O. B. Prov. 25% deposit with order for six Blankets or more, balance C. O. D. On less than six remit in full with order.

JOHN E. FOLEY & CO., 29 Broad St., Providence, R. I.



BILLBOARD CALLERS

(NEW YORK OFFICE)

Callers at J. A. Jackson's desk: Billy Ewing, of the Byrd & Ewing Company. He jumped in from Baltimore to get additional people and equipment for the company. Lemuel Fowler, the little composer. He has retired from the Mills House. Benny Butler, theatrical editor of The Tattler, a weekly. Maharajah, the Mystic, and a lady friend. Just spending last season's profits on new act equipment. Ida Anderson, the dramatic actress, who has just recovered from an extended illness. She began work with a tabloid offering at the Lincoln Theater, New York. Thomas Huddy and Peter Jones to discuss the titling for the Moss & Frye "How High is Up" film about to be released. Stanley Smith and Babe Aldrich, of vaudeville. Love and Mitchell, a new team and a good one. Leigh Whipper, film man, actor and writer. Mrs. A. B. Kaster, of Chicago, with Billy Pierce, of The Defender. Oscar C. Jurney, park owner, Chester, Pa. in business.

Harry Moore, late of Sheesley Shows. Law D. Grabam, announcer with Ringling-Barnum Circus. C. W. Finley, local contractor, with Seile-Photo Circus. T. A. Wolfe, owner of carnival of that name.

Herman Kassen, concessionaire. Albert Logan, in from Cleveland, O. Sasha Aylorff, accompanied by Tom Hoyer. Vaudevillians.

James E. Quinn, Boston, Mass. Presenting Henry E. Sullivan, of Lowell, who on August 5-6 swam the English Channel in twenty-six hours, fifty minutes.

Chief White Hawk, a member of the "White Cargo" Company, playing in New York City.

James E. Orr, to announce his connection with the Hippodrome.

Earl W. Biddle, passenger representative Pennsylvania Railroad system.

J. C. Mars, president East Hudson Development Co., New York.

H. A. Hiltons, of the M. C. Hiltons carousel manufacturers, Coney Island.

E. Sonnenburg, manager Myrtle Beach Park, Milford, Conn.

George Gordon, in from San Francisco.

Eddie Silbon, of the Siegrist and Silbon Troupe, aerialists. Taking in the New York productions, accompanied by Mrs. Silbon.

Margaret Melville, in from Interlaken, N. Y.

F. J. Frink, general agent.

Dave Cohn, artists' representative.

L. C. McClue, formerly with Evans & Gordon.

G. W. Travers, Travers' Chautauque Shows.

Guillermo Rossello, associate owner Ponce (P. R.) Park.

S. B. Weintraub, late of Narder's Majestic Shows.

Frank J. Murphy, R. S. Pease, William Glander, Dan Dry, Cy Compton, Charles Lindsay, Paul Blaufox, "Keno", Gene R. Milton, James H. Spaulding, Lottie Pictoria, William C. Fleming, John T. Benson, William Gilck, R. E. Todd, Fred Mann, Joe D. Cramer, Matthew J. Riley, Joseph Engel, Marshall Hale, the Finnegan Boys, Queen Pearl, George Stewart, James W. Boyd, Leonard Stroud, Ethel Cohen, Great Alfredo, Felix Biel, Jerry Barnett, Arthur Randall, Keith Buckingham, Charles S. Cohen, Louis J. Beck, George M. Hixson, Harry Ronciare, Dan Bill Kelly, John B. Baker, Walter H. Middleton, C. H. Bischoff, William H. Godfrey, Thomas A. Evans, Jack Weinberg, Frederick A. Danner, Orest Devany, Mrs. Frederick Thompson.

(CINCINNATI OFFICE)

Babe Winifred, sobret. Recovering from long illness at her home in Cincinnati. Is playing local vaudeville and club dates.

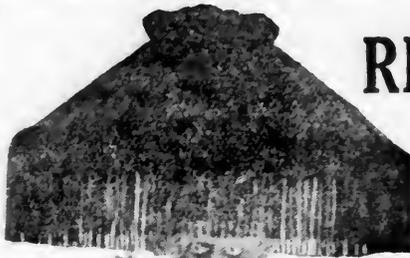
Charles Spures, scenic artist with Robt. Mantell Company, playing Grand Opera House. Was successful on third attempt to make acquaintance of former dramatic stock editor.

C. W. Sells and Jack Welsh, who are clowning at a department store prior to the holidays.

James Shropshire, side-show manager of the Gentry Bros.-Patterson Circus the latter part of the season. Spending a few weeks in Cincinnati. Reported that he had a good season.

J. J. Reis, secretary Zeldman & Polite Shows. Passing thru from winter quarters, near Norfolk, Va., to Chicago to attend the meetings.

Roy Williamson, past season with Joe Oliver's eating emporium on the Zeldman & Polite Shows. Intends leaving for Washington, D. C.



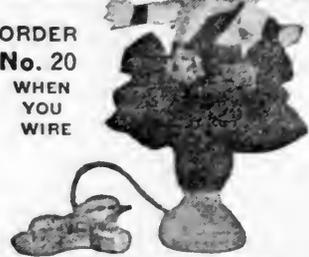
OUR LATEST CREATION.

READING LAMP

FLASH UNEXCELLED BY ANY, YET USEFUL IN YOUR HOME.

ORDER TODAY.

ORDER No. 20 WHEN YOU WIRE



JAPANESE SILK, all COLORS, CHENILLE FRINGE, A REAL COMFORT LAMP.....

\$2.25

Our new factory is equipped for handling rush shipments, and we await the test. One-third with order, balance C. O. D.

EDWARDS NOVELTY CO., Venice, Cal. SUNSET, AT WASHINGTON BLVD.

JOHNNY J. JONES BIG SIDE SHOWS WANTED SEASON 1924

Opening Jan. 14. Season of Forty-Five Weeks for Johnny J. Jones

Side Show Novelty Acts, Freaks, Strange People, Willie Pilgrim, Prof. Nels. Nelson, Felix Nabor, write or wire. Good Glass Blower, lady preferred. Will buy or book Trained Monkey Act, Broom Illusion. Mrs. Phillips, Skeleton Giantess, write. Address BILLY BOZZELL, Side Show Mgr., Orlando, Florida. Nothing repulsive exhibited.

All shipments to concessionaires leave warehouse same day order received. Catalog sent upon request. Lowest prices on all stock.

SOUTHERN ALUMINUM CO., INC.

513 Conti Street, NEW ORLEANS, LA.

Extra Special



Aluminum Oval Roaster Only 99 cts.

THE FAMOUS NAT REISS SHOWS FAIR SECRETARIES ATTENTION

The FAMOUS NAT REISS SHOWS will provide for Fairs, Celebrations and reliable auspices the Greatest Aggregation of Novelties, Features, Riding Devices and Outdoor Entertainments ever given in the history of the organization.

THE SHOWS WHERE "MERIT" IS A WATCHWORD AND NOT A BYWORD. Conforming to the Rules of THE SHOWMEN'S LEGISLATIVE COMMITTEE.

WANTED TO HEAR FROM responsible Showmen with good Attractions, new and novel Riding Devices, Platform and Mechanical Shows of worth-while interest, and Showmen who have Novelties to offer.

CONCESSIONS OF ALL KINDS INVITED TO JOIN OUR ORGANIZATION. FAIR AND EQUITABLE TREATMENT GUARANTEED TO ALL.

"THE SHOW WITH A WORTH-WHILE REPUTATION" Invites you to our Winter Quarters, STREATOR, ILL. HARRY G. MELVILLE, Gen. Mgr.

RUBBER \$11.50 GROSS

F. O. B. New York.



BELTS

25% deposit, balance C. O. D. FELYMS & CO., 656 B'dway, New York

Doc Waddell, press representative T. A. Wolfe Shows. Left for the Chicago meetings. A. C. (Red) Carroll, in from Batesville, Ind., where he was affiliated with Indoor Circus being staged by Paul W. Drake.

C. Barrel, ride operator, past season with Pinfold's Central States Shows, recently closed with the show in the Southeast. Home, in Cincinnati, for the winter. Said he had a good season. Was accompanied by E. C. Brown, concession supply man, of Cincinnati.

James D. Here, local guitar player, who just closed a forty weeks' tour with Junias' Hawaiians.

Mr. and Mrs. R. F. Lane, outdoor showfolks. In the city and called for mail.

Virginia Dorsey, Alice Meheux, Clara Sampson, K. E. Lambert, Eddie Ross, W. A. Sampson.

Morris Jones, booking agent, of Corington, Ky. Visited the business department.

Edward VanWyck, performers' rigging manufacturer. Visited business and advertising departments.

INTEREST AROUSED OVER PROPOSED FLYING FIELD

(Continued from page 91)

City as the second leg of the army airways system extending from Kelly Field in Texas to New York City by the way of Kansas City, St. Louis, Dayton and Washington, D. O.

N. A. A. SOLICITS CITY CO-OPERATION IN AKRON

Akron, O., Nov. 30.—Members of the National Aeronautical Association have solicited the co-operation of local city officials in holding contests among the school children for model airplanes making Playground officials and school directors will assist in the work. The association also urges the need of a permanent landing field, under city supervision, for mail, passenger, interurban and express plans.

TAIL SPIN IS FATAL

Wichita, Kan., Nov. 26.—Bert H. Davison, 27 years old, a motor car salesman, was instantly killed, and Harlan Lebaron, an experienced aviator from Follett, Tex., was fatally injured at the Wichita flying field when their plane went into a tail spin and fell more than 300 feet to the ground.

AVIATION NOTES

The Mid-West Aerial Meet in Dixon, Ill., recently sponsored by Dixon Post, No. 12, American Legion, will be made an annual affair, say officers of the post. John Livingston, Monmouth flier, in his new Curtiss EN-4, copied honors in the bombing, race and stunt events. Dick Crulk-shank and Sgt. Jack Cope gave parachute jumps. Cash prizes are to be greatly increased for next year's show.

A hydroplane belonging to the Lauretide Air Service Company, of New York, on the way from Montreal to New York with a passenger, landed on Lake George, near the Fort William Henry Hotel dock recently. The pilot found himself out of gas at the northern end of the lake and came down there, only to be told that he would have to go to the other end of the lake for gasoline. After taking on forty gallons he started south again.



SELLING FAST SALT

Releases from bottom by pushing button on top. Price of a sample, \$1.00. Wholesale prices furnished on request.

PASNIK COMPANY Norwich Conn. Patents.

RINKS & SKATERS

(Communications to our Cincinnati office)

MORELS PLAYING VAUDE AND RINKS

The Skating Morels, now playing vaudeville and rink dates, report that their recent engagement at the New Palace Rink, St. Paul, Minn., of which John W. Goff is manager, was a most pleasant one.

ARTICLE ON ROLLER SKATING

An article by Rolfe R. Birkhimer will appear in the Christmas Special Number of The Billboard, next week's issue. Mr. Birkhimer, the still young in years, is an old hand in the skating game, having been honorably and actively identified with it as a speed skater and rink manager.

CHICAGO GIRLS IN NEW ACT

Two Chicago girls who learned much about roller skating at White City Rink recently made their stage debut at a local theater under the name of Gene and Irene. Sandy Lang is sponsoring the offering, which is reported as introducing new ideas for a skating act.

ANNIVERSARY WEEK AT WHITE CITY

Anniversary week, one of the bright spots of the season at White City Rink, Chicago, was celebrated last week. On Tuesday night members of the White City Roller Club were awarded free admission and also treated to turkey sandwiches and coffee.

SPECIAL PROGRAM AT LEXINGTON RINK

Hobby Skatelle submits the following report on a four-day special program at Joyland Skating Palace, Lexington, Ky., of which he is manager: "Will and 'Tan' Seferino and Bryan McAuley from Music Hall Rink, Cincinnati; Melvin Piel, Kentucky champion; Jack (Hull) Elton, of New York, were on hand Tuesday night, November 20, 'Cap' Seferino defeated Chinn in a mile race, and I won the half-mile event from McAuley. The next night 'Cap' beat me in a mile race and Chinn won over Piel in a mile race. The out-of-town boys did not remain for the following night's card. I won the open half-mile event. A polo game was the closing feature and ended in a four-to-four tie."

SKATING NOTES

Mack and LaRue were a decided hit at the Palace Theater, New York, last week. There is one of the classiest roller skating acts in vaudeville. Beeman and Grace neatly blend instrumentalism and dancing with roller skating in the act they are now successfully presenting in vaudeville. Hoosick Falls, N. Y., is one of many Eastern towns where free ice skating will be offered this winter on municipal rinks. The Hoosick Falls hockey and hockey arena will be 600 feet long and 200 feet wide.

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 3312-18 Ravenswood Ave., CHICAGO.

FOR SALE

Lease on the largest Roller Skating Rink in the West with or without equipment. In operation. Suitable people to draw from. Owner called East. H. J. TAYLOR, 39th and Main Sts., Kansas City, Mo.

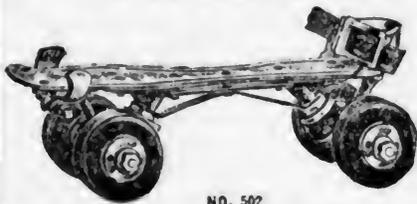
Skating Rink Fixtures

One continuous playing Tomawanda Hand Organ with rolls. Also 300 pairs Chicago Skates in assorted sizes. Selling at a sacrifice. For particulars write or phone CHARLES E. OWENS, 114th St., Chicago.

WANTED FIRST-CLASS SKATING RINK FLOOR MANAGER Address JOYLAND AMUSEMENT COMPANY, Little Rock, Arkansas.

The word "Billboard" in your letters to advertisers is a boost for us.

"CHICAGO" SKATES MEAN SERVICE



NO. 502.

Service and good management are sure to win SUCCESS.

That is what you want. WRITE US TODAY.

Chicago Roller Skate Co.

4458 W. Lake St., Chicago Ill.

UNDER THE MARQUEE

(Continued from page 82)

night. Lewis H. Amason, of Washington, speaks highly of the show and says he had the pleasure of leaving the East Georgia Fair grounds to Mr. Sparks for his show. The sisters of the St. Joseph orphanage thank Mr. Sparks for the kindness he extended to the little boys of the institution, they being his guests at the matinee performance.

Will Delavoye has been busy reconstructing his East Point (Ga.) property for salable purposes. He will then go to Atlanta to market his new ball-throwing games. Concerning art in store windows, Delavoye writes: "Delavoye and Erits, after playing the Olympic, All-American, Chicago Opera House, Engel's Pavilion on North Clark street, where Martin Beck was a waiter, we played in Seigel & Cooper's Department Store window on State street, Chicago, long before there were any picture shows. We were such a big hit that the street cars could not pass on account of the crowds. The street commissioners put an end to it the latter part of the second week's engagement. We were paid in full by the firm and could have for the aforementioned conditions. This was about the time when there were only a few agents in Chicago and only a half dozen in New York, and performers did nearly all their own looking."

The following letter was received by Tom Atkinson, manager of Atkinson's Dog and Pony Show, from the Pastor Friends (Quaker) Church, of Kanana, Calif., signed by Joseph S. Fox: "It gives me great pleasure to express to you my appreciation of your efforts to present to the public a good, clean show. It is a real encouragement to find a showman who dares to put good, clean principles into practice in the conduct of his business. I especially appreciate your consideration for ministers of the gospel and your frank invitation to them to inspect your shows. I want to encourage you also in your stand against not only the gambling devices so common at shows of this kind, but even against the games of chance, which, passed by legal authorities, still have in them harmful tendencies among our boys and girls. May you constantly succeed and prosper in your business as you stand persistently by these high ideals. If you visit Edmona, again I shall do my best to boost your show."

A few Do You Remember by Buck Leahy: "When Phil E. Keeler, Kid Kennard, Tommy Hart, Frank McStay and Billy Hart were with the 'Carnegie Circus' in vaudeville? When John Shelly was band leader on Sun Bros' Wagon Show? When Duke Carey was with Brown & Bowers Minstrels? When Chas. E. Stutzman was with Gorton's Minstrels? When Frank M. Kelsch was general agent for Batselder & Dorris' Inter-Ocean Shows? When Mel Bates was with DeKue Bros' Minstrels? When Billy Deck was with Coe Bros' Show? When Kinko was with tiny Bros' Minstrels? When Fred Gay was with the John Robinson Circus? When Doc Stoddard was with the Sparks Circus? When Earl Shipley was with Cole Bros' Show? When the Great Harro, handcut expert, was shackled and handcuffed to Powers' elephants, releasing himself in one minute? When Andrew Downie did a 'spade' dance? When Hank White, Ed Favor, Conway & Mack, Hennessey Bros., Eddie Lincoln, Lew Dockstader and John Adams were with Whitmore & Clark's Minstrels? When Will Delavoye was with the Sparks Circus? When the Bealls were with the John Robinson Circus in 1910? When Harry was 24-hour man on the Forepaugh-Sells Show? When Sam Cohen was candy butcher on the Frank A. Robbins Show? When Frank Winch was press representative on the Buffalo Bill Show? When the Lockhart elephants did eighteen shows at Terre Haute, Ind.?"

A few memory tests from J. B. Estelle: "When Nala Demafante, Hindu snake charmer, put on the classiest snake-handling act ever seen under a big top with the old Forepaugh Show? When George Jagendorf, strong man, was featured, and Lillie Deacon, rode menage, and worked a group of stallions on the same show? When Willie Sells rode on the old Sells Bros' Show? When Peter Conklin clowned for Jas. Robinson's act on the same show? When Alfred Still died while in charge of Frank I. Faayne's lion used in his play, 'Mardo'? When the Elliot family of bicyclists were with the B.-B. Show? When Zeo did a slide from the top suspended by her hair? (She also sang in the concert on the B.-B. Show.) When Joe Miller did cornet solos and Prof. Marsh did trombone solos on the same show? When Jack Blinks did cornet solos with Robinson's Show Band? When Jas. S. Robinson had the Howe & Cushing Band? When 'Zazel' (Mrs. Geo. O. Starr) did the 'Human Cannon Ball' and also a fine high tight-wire act on the old B.-B. Show? When the Meers girls (Rose and Marie) and Josie Ashton rode on the same show? When August Siegrist was doing his traps in the old variety theater along the Bowers, New York? When Lottie Asmer rode for the late John H. Bork? When Bob Whittaker did hurdles with Bentley's Old-Fashioned Country Circus at Flatbush and 5th avenue, Brooklyn? When Albert, a bad 'bull' on the Barnum Show, did up H. Morgan in the old garden, New York? When Linda Jeal broke in 'Salamander', P. T.'s stallion, for her hurdle act? (He was some flash—a coal-black horse. Linda Jeal was one of the classiest little woman riders in the circus business.) When George Arstingstad used to feed two orphan baby elephants (African) from a bottle? (This was on the old Great London Show in Gilmore's Garden.) When Frank Whittaker, Barnum's old ringmaster, lost his leg? (He was run down

by a freight car, drawn by four horses, on 4th avenue, New York.)"

MOTION PICTURE MUSIC NOTES

(Continued from page 31)

prima donna from California, which marks the debut of this young singer.

The music program at the Rialto Theater, in New York City, is featuring for the current week "Around the World with Riesenfeld's Classical Jazz", a moving picture with accompaniments by the orchestra, with Hugo Riesenfeld and Willy Stahl conducting. The organ numbers are being played by Alex D. Richardson and S. Krungold.

For the week beginning November 24, Joseph Littau conducted the orchestra at the Missouri Theater, St. Louis, in the "Rienzi Overture", and followed this with Billy James' "Cut Yourself a Piece of Cake", with Johnny Maher as the soloist. Lily Kovacs, pianist, played her last week's engagement at the Missouri with two numbers, a Liszt Hungarian Rhapsody and a "Carmen" selection. The Harper Sisters were heard in three numbers: "Baby Sister Blues" (Sunshine Marshall), "School Time" (Harry von Tilzer), and "Tennessee" (Geo. W. Meyer).

Under the personal direction of Josiah Zuro, there was presented at the Rivoli Theater, New York City, during the week of November 25, a cameo version of Gounod's "Faust". The principals were Emma Noe, as Marguerite; Charles Hart, as Faust; Fred Patton, as Mephistopheles; Carl Forman, as Valentine, and the chorus was composed of members of the Zuro Opera Co. The opera was presented in five episodes—Faust's Study, Public Square, Marguerite's Garden and Death of Valentine. Throughout the entire performance of the evening this reviewer attended the music was taken at such a slow tempo as to greatly mar the presentation. Vocally the principals gave a good account of themselves, but their acting left much to be desired while the singing of the chorus was so weak as to be scarcely audible beyond the center of the theater. Further performances will perhaps eliminate many of the defects of this the first opera in the series announced for presentation at the Rivoli.

Percy Grainger's compositions, "Londonderry Air" and "Shepherd's Hey", were played for the overture at the Eastman Theater, Rochester, N. Y., recently.

During the past week the entire third act of "Rigoletto" was presented as the feature of the musical program of the Eastman Theater, Rochester, N. Y. The performances (which were given in English) were under the direction of Vladimir Rosing and R. Mamoulian, of the Eastman School of Music, with scenery by Paul Morgan. The principal roles were sung by alternating casts composed of the following singers: Charles Hedley and Edward Atchison, as the Duke; Clyde Miller and Donald McMill, as Rigoletto; Mary Siveira, Cecil Sherman, Marlon Keeler, as Gilda; George Fleming Houston and Howard Hiltz, as Sparafucile; Mary Bell, Olivia Ribstein Martin and Frances E. Babcock, as Maddalena. Vladimir Shavitch conducted at all performances.

This week's musical program at the New York Capitol Theater is divided into four parts, the first and third providing the supplementary music for the second and fourth which comprise the film features of the bill. In the first part S. L. Rothafel is presenting an operatic "concert petite" of two numbers, the Capitol Grand Orchestra, conducted by David Mendoza and William Axt, playing as the overture selections from "Pagliacci", and Mme. Elsa Stralla is singing the "D'Amor Sull' Al Rose" from "Il Trovatore". As an introduction to the screen version of "In the Palace of the King", adapted from the novel by E. Marlon Crawford, an unusual orchestral presentation of Bizet's "L'Arlesienne Suite" is used. The suite has never before been offered on so large a scale with a ballet corps and an ensemble of voices. The soloists for the week are Gladys Rice, Florence Mutholland, Jane Freeman, Hazel Simonson, Helen L. Larson, Claire Brookhurst, Douglas Stambury, Joseph Wetzel, Pierre Harrower, Ava Bomburger and James Parker Coombs. Mlle. Gambarelli heads the Ballet Corps with Doris Niles, Ruth Matlock and Tana Bells assisting. The numbers of the suite being given include an orchestral prelude, the "Pastorale", the "Minuet" and "Paradise".

The annual Fall Frolic, featuring Bartram and Saxton, was included on the program at the Capitol Theater, St. Paul, Minn., last week. Melodies from "Going Up" (Louis Hirsch) were used as the opening number, played by the Symphony Orchestra, and directed by Oscar F. Baum, and Arthur Koerner used during his hoodly organ recital Rubinstein's "Melody in F" and Bizet's "Salut del Amour".

Practically the entire musical program presented by Joseph Plunkett, of the New York Strand, is being used for a second week as popular demand has caused the picture to be extended for that period. In an attractive prolog Mr. Plunkett has staged as an introduction "First, Last and Always" (Davi-Aksti), "Swinging Down the Lane" (Isham Jones), "Tango Capriccio", "Love Sends a Little Gift of Roses" (Openshaw), and "No, No, Nora" (Erdman), and the participants in this, in addition to the excellent orchestra, conducted by Carl Edouarde, are Hurtado's Royal Mariamba Band, Miles, Klementowicz, Rivlin, Hickson, Hawn, Loraine, Dickson, O'Donoghue and Mahurin, of the Mark Strand Ballet Corps, and Balletmaster Anatole Bourman, Mlle. Ruarke, M. DeVilla and Ruth Arden, soprano.

Mary Fabian, who is well known to the audience of the Rivoli and Rialto theaters of New York City, and who is now a member of the Chicago Civic Opera Co., will sing "Gretel" in the special performance of "Hansel and Gretel", to be given in Chicago December 8.

COMMUNITY MUSICAL ACTIVITIES

(Continued from page 31)

again present "The Messiah", with Mrs. Helen Tufts Latham as accompanist.

Armistice Day at Houston, Tex., was observed with an impressive concert program, given under the auspices of the music committee of the Recreation and Community Service Association. The event was arranged by Florence Sterling, with the assistance of Mrs. Augusta Jones and Mrs. Katherine Allen Lively, and the soloists were Rita de Simone, Oscar Nienstro and Pat Gutierrez.

Quality more than quantity marked the programs of San Francisco's third annual Music Week, under the auspices of the Community Service Recreation. The larger events in the Civic Auditorium included concerts by the public and parochial schools, a program by massed army, navy and municipal bands; special recitals by the Junior Auxiliary of the Pacific Musical Society and by the California Federation of Music Clubs, an artist concert under the direction of Selby C. Oppenheimer, recitals by four leading organists and a final concert uniting the choirs of the city's churches.

A boys' band of 150 players is being organized in Wilkes-Barre, Pa., thru the initiation of the Playground and Recreation Association of Wyoming Valley, thru its executive director, C. H. English. The band will be trained and directed by R. M. Doren, who has organized similar bands in Elmira, N. Y., and other cities. The boys pay for their own lessons and for the rental of instruments, which they may later purchase.

An annual fall concert was recently given by the choruses and orchestras in Dvorak Park, Chicago, under the management of the West Chicago Park Commissioners, as represented by T. J. Smeralski, Superintendent of Recreation of the West Parks. Special musical supervision was given by Mr. Ernst, the music instructor, and Helen Lewis, pianist, and the climax of the program was reached with the singing of the "Prayer of Thanksgiving", a Netherlands folksong, by the combined children's and ladies' choruses. Czech-Slovakian songs were offered by the Zora Singing Society and the children's chorus sang selections from the "Chimes of Normandy". An overture was played by the Junior Orchestra.

Glendale, Calif., now has its own choral society. The Glendale Community Service launched the choral society under the direction of Mrs. Alexander Mitchell, and J. Arthur Myers has agreed to serve as director of the chorus.

A series of Sunday afternoon music programs has already grown out of the music memory contests lately inaugurated in Monroe, Mich., by the Monroe Community Service and Recreation Association, under the chairmanship of Bernice Weiss. These recitals are under the auspices of the Music Study Club, Cora Younglove, president. In the first recital F. Van Hagen, of Toledo, O., played the selections for the first two weeks of the contest and the compositions for the second and third weeks were performed in the following concert by Doris Eber, with the assistance of Miss Younglove and James Southworth. The contest in the public schools is under the direction of Helen Keffer, the supervisor of music.

TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, BAZAARS, RADIO SHOWS

BARLOW'S INDOOR CIRCUS

Opening This Week Under Auspices of Eagles in Coliseum, Springfield, Ill.

Springfield, Ill., Dec. 1.—Harold Barlow, owner of Barlow's Big City Shows, now in winter quarters at St. Louis, Mo., has launched Barlow's Big Indoor Circus, which will make its formal bow to the public in this city in the big Coliseum December 10 and run over the following Sunday. It is more than six years since Mr. Barlow had out an indoor winter show.

The company will carry its own orchestra, eight circus acts, which will work on a platform; twenty of its own merchandise wheels, an air calliope, mounted on an auto for street advertising, and other features, including a special line of billing matter, for which contract has been made with the National Printing and Engraving Co., St. Louis. In all there will be about forty people with the company, with B. A. Babbs as general representative in advance, Louis LaRue contest man, Alex Meinig, promoter and John Howard press representative.

The engagement here will be under the auspices of the Fraternal Order of Eagles, which has a membership of nearly two thousand. Rock Island, Ill., is the stand for week of December 17, with an open week during the holidays, then for eight bookings in Iowa and Minnesota, where contracts are being speedily signed by Representative Babbs.

Manager Barlow has had a wide and extensive experience in staging special events. Prior to owning his own shows he was identified with the late Col. Francis Ferris Shows as press agent and promoter, and later engaged by the late John Brinnen, who owned the Mighty Doris Shows, as promoter and general agent.

Mr. Barlow is working like a Trojan in getting every detail lined up for the opening, and if effort and capital, combined with perseverance, amount to anything, the engagement should well something on the right-hand side of the ledger.

JOHN HOWARD (Press Representative).

JACQUES MOREAU DREW BIG CROWDS IN ESCAPE ACT

Chicago, Nov. 28.—Jacques Moreau, strait-jacket escape artist, blocked the streets in front of the Hearst Building a few days ago when he was suspended, head downward, in his strait jacket. It took Moreau only fifty-two seconds to extricate himself. He looked at first to the fascinated bystanders as if Moreau was up against it literally and figuratively—but once the clever operator got things started to loosening he made a whirlwind dash. Mr. Moreau sent a "challenge" to Sheriff Peter Hoffman asking him to meet him and bring along the best strait-jacket he had in the sheriff's office. Sheriff Hoffman wasted no time in taking Moreau on. The exhibition took place in the Peoples' Theater Friday night. The sheriff took his time and used his head in strapping Moreau up so he would be entirely tame. Two deputies assisted the sheriff. However, Moreau got loose in just seven minutes and forty-two seconds, which is said to be three seconds less than the feat was ever accomplished in before. He was a feature in The Herald and Evening Christmas Basket Fund Circuses.

CHURCH FAIR CANCELS DEBTS

Frankfort, N. Y., Nov. 29.—The recent Lenten fair held by the Peter and Paul and Church of the Holy Spirit was announced this week by the Rev. Patrick F. Wallace, pastor of the church. The gross receipts were \$8,500 and the expenses \$1,150. The fair drew crowds and only from Frankfort, but from the surrounding towns and cities. Certain nights were set aside for the various fraternal orders, and they attended the affair headed by a band. The Elks, Knights of Columbus and other organizations came from Frankfort. Well-known speakers made addresses and well-known amateur entertainers in the vicinity participated. As a result of the fair the church is now entirely free from debt.

FAIR AND BAZAAR

Releases Church Indebtedness at Fort Edward, N. Y.

Fort Edward, N. Y., Nov. 29.—The Fair and Bazaar held recently in Harris Hall by St. Joseph's Catholic Church, of Fort Edward, netted \$7,711.19. It was announced this week. The gross receipts were \$7,892.14 and expenses \$201.95. The profits from the fair enabled the pastor to clear the church of all debt. The bazaar ran for a week. Amateur entertainers of Fort Edward, Glens Falls and other places around here gave a program each night.

ELKS' CIRCUS IN ARMORY

Chicago, Dec. 1.—The Elks have been holding a lively circus this week in the 1st Regiment Armory. Among the performers are Tanager and Tanager cartoonists; Flora and Docks, opera singers; Arthur and Mezzan, comedians; Evelyn and Simon, talkers and singers; Rabini and Rosa, violinist and accordionist; The Great Variety and Company, which includes trick and comedy acts.

SMUCKLER AMUSEMENT CO.

Stages Highly Satisfactory Circus at Elkhart, Ind.—Had Good Opening at South Bend

Elkhart, Ind., Nov. 27.—B. Smuckler, head of the Smuckler Amusement Company, which produced the Ma-Ha-Di Grotto Indoor Circus here last week, announced today that he had just completed checking up receipts and expenditures in connection with the show and that it was a decided success, the net receipts being about \$8,000. He also stated that everyone seemed pleased with the manner in which the affair was conducted. In connection with this Mr. Smuckler displayed a most excellent letter of commendation presented to him and signed by H. B. Elliott, chairman of Ma-Ha-Di Grotto Circus Committee. The acts appearing on the program were named in last issue of The Billboard.

The Smuckler Amusement Co. is presenting a like affair this week in South Bend, Ind., and report from that city was that it opened Monday night with large crowds in attendance and that prospects were bright for a very successful engagement.

PIGEON AND RABBIT SHOW

Ft. Worth, Tex., Nov. 29.—Held under the auspices of the Fort Worth Pigeon Club, a four-day pigeon and rabbit show closed here last night with entries from States as far north as Ohio and as far east as Georgia. There were more than 700 entries in the pigeon department.

TOM TERRILL ELATED

Success of Circus in Albany Gratifying—McLendon Now Partner and Manager of the Producing Company

Tom Terrill, of the National Indoor Circus Co., expresses himself in a letter to The Billboard as gratified at the success of the recent Capital District Exposition and Circus which he directed, under the auspices of the Veterans of Foreign Wars, at Albany, N. Y. Not only is he elated over the well-appreciated manner in which the numerous acts presented were received by the audience, but also the financial outcome of the affair. He announces the gross receipts as being \$18,250 and the "overhead" as \$7,950, leaving a very commendable profit.

Mr. Terrill also advised that R. F. McLendon is now a partner in the circus company and assumes the position as its general manager, also having the special promotion events under his direction. Relative to forthcoming engagements for his company, Terrill mentions a return date in Albany, January 21-26. It being a Masque Circus, with the Order of Eastern Star as the beneficiary on the contract and supported by more than 10,000 allied Masque fraternity members. Preceding this affair, however, he refers to his company's engagement in Troy, N. Y., in the State Armory, January 12-19, for the Troy Community Trades Exposition and Circus, working under seven separate organizations, for each of which special days of the event are to be allotted.

SHOWS IN NEW ORLEANS

New Orleans, Nov. 27.—The Mystic Krew of Druids have announced an indoor carnival to be held beginning December 8 at their home on Camp street, at which time it is said that the Mardi Gras will be duplicated on a smaller scale and many new and interesting amusement features will be inaugurated.

The Druids will have one of the most interesting floats in the history of the Mardi Gras in the parade this coming year. Frank Sexton is chairman of the committee of arrangements.

The Young Men's Business Club has arranged for an industrial show to be held at Pilsbury Gardens December 11 to 15. Eighty-nine concerts will be represented and tickets distributed thru retail merchants. It is expected that Hon. Huey P. Long, candidate for governor, will be in attendance on the opening night.

EVENTS AT PONCA CITY

Ponca City, Ok., Nov. 27.—Plans for the fourth annual fall festival of the Moose, which will begin December 10 and end December 15, are nearing completion. The American Amusement Company has been obtained to furnish the vaudeville and other attractions and the floor of the Moose hall will be used for dancing.

The Miller Brothers, of 101 Ranch, near here, are to be important factors in the entertainment of the members of the National Education Association when they make a stop here next May 19, at the time of their annual convention in this State and on their two weeks' tour afterwards.

MOST OF TALENT ENGAGED

Akron, O., Nov. 27.—In connection with the forthcoming annual Eagles' Indoor Circus, starting December 10 at the Armory here, N. F. McMillan, at the head of the Mac-Producing Company, has engaged practically all the acts for the program, so he announces. Among the acts will be The Duttons, society equestrians, Marlow, the Frog Man; "Slivers" Johnson and several other clowns and some aerial acts, the titles of which have not yet been made public.



THE CARLISLES, experts with the Australian, stock and bull whips, rope spinners and pistol jugglers. A recent attraction with the Tom Terrill Indoor Circus, Albany, N. Y.

WRIGHT PUBLICITY MAN

For January Indoor Fair and Bazaar at Auburn

Auburn, N. Y., Nov. 30.—George M. Wright, newspaper man, has been appointed publicity director for the Indoor Fair and Bazaar to be held the week of January 19 at the Auditorium Annex for the benefit of the disabled war veterans.

Mr. Wright also had charge of the publicity for the Moose Indoor Fair held this week.

INDOOR CIRCUS AT SYRACUSE

Syracuse, N. Y., Nov. 30.—The Yamato Indoor Circus will be held at the Arena from December 8 to 15, under the auspices of Yamato Sanatorium, No. 96, Oriental Order of Humanity and Perfection.

Fred L. DeBoer, Grand Hyattstee, chairman of the entertainment committee, will be director general of the affair.

ROSENTHAL BRANCHING OUT

Detroit, Nov. 27.—Louis Rosenthal, local wholesaler of bazaar and fair supplies, has entered the indoor promotion field this season with a lineup that bids fair to be successful. Rosenthal has at the present time two church affairs going and several more in prospect.

An entire new layout of booths, elaborate decorations and really worth-while equipment seemingly makes it an object for the church people to do business with Louis, as one recent morning, in his office on East Woodbridge street, no less than five heads of various religious organizations called on him.

EAGLES AT CANTON TO HAVE INDOOR CIRCUS

Canton, O., Nov. 26.—With announcement that Nazir Grotto would hold no indoor circus this winter, officials of the Eagles' Lodge here have practically completed plans for the staging of a mammoth indoor circus, to be held in the city auditorium early in February. No definite date has been obtained as yet.

Proceeds will go to the furnishing of the Eagles' proposed new home. It probably will be the only indoor show here this winter, although events of another nature are planned early in the spring.

PROMINENT HORSE DIES

White Hall, Ill., Nov. 26.—Carnot, a famous Percheron sire and a prominent figure in horse shows throughout the country in recent years, died recently, according to its owner, W. S. Corsa, who resides here. The horse was valued at \$10,000. The horse, which was imported from France in 1869, stood the grand champions at the International Live Stock Shows in Chicago for ten consecutive years, a record never before equaled, according to Corsa.

MAKE IT FREE SHOW

Columbia, Mo., Nov. 28.—The officers of the Boone County Poultry Association, which will hold its seventeenth annual show in this city January 14 to 18 in connection with the annual Farmers' Week of the University of Missouri, have decided to make the show free to the public for the first time that it has been held here. Large special cash premiums will be offered.

STOCK PAPER FOR INDOOR CIRCUS

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WANTED—CIRCUS ACTS AND CONCESSIONS

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Also for Eastern Star Circus and Bazaar, Albany, New York, January 21 to 26. Address TOM TERRILL, State Armory, Troy, New York. Watch for the February and March dates. They are knockouts.

Outdoor Celebrations

BIG CELEBRATION PLANNED

Hundredth Anniversary of Coming of Norwegian "Mayflower" to the United States

Madison, Wis., Nov. 26.—A million and a half Americans of Norwegian descent are planning a nation-wide celebration of the hundredth anniversary of the coming of the Norwegian Mayflower to the United States.

The celebration will take place some time in 1925, but the date has not been definitely fixed. R. B. Anderson, former U. S. Minister to Denmark, a resident of Madison, is taking a leading part in the planning of the anniversary celebration.

The date will probably be fixed at either July 4, the day the first Norwegians set sail for America, or October 9, the day they landed, Mr. Anderson declares.

It was in 1825 that America received its first Norwegian residents. At that time fifty-two Norwegian people landed themselves together to found homes in the New World. By the time the ship on which they made the trip, called the Constitution, landed at New York there were fifty-three passengers, and it is estimated that there are now 1,500,000 Americans of Norwegian blood in the United States.

"DOINGS" IN MISSOURI

Neosho, Mo., Nov. 27.—Plans already have been started by the Neosho Advertising Club for the 1924 Harvest Show. Heretofore the plans have not been made until a month or two before the show and this year the decision was not reached until a few weeks before the annual fall event. It was agreed then that plans for future shows should be outlined immediately at the close of the previous show so as to assure complete success of the venture.

Bohannon, Mo., Nov. 27.—The tentative dates of the Harrison County Corn Show, which were announced for December 13, 14 and 15, have been confirmed by the executive committee and the show will be held on those dates. The show is being sponsored by the Commercial Club and business men of the city have contributed to a fund to be used in paying premiums to winners in the various classes.

Sarcox, Mo., Nov. 27.—A meeting is to be held here soon of the Southwest Missouri Harvest Show Association for the purpose of making plans for the 1924 show. A thorough discussion of the various shows held this season will be carried out and President N. C. Spencer says the weak spots will be ironed out and the shows made better than ever next season. Spencer declares he has outlined a large program for next season and that the undivided support of the various cities on the circuit has been promised in carrying out the proposed program. The towns in the association have been holding street fairs, harvest shows and fall carnivals and they have been attended with much success. All of the local organizations have elected officers for next year and will be prepared to gather here an executive staff prepared to do the work that will be assigned to them.

Bluff, Mo., Nov. 27.—The board of directors of Chamber of Commerce of this city recently furnished a report on the "Witch of the Humans Carnival" held here a few weeks ago and the books of Secretary W. Irl Britz show that the net profits were about \$1,200. Britz estimated that the fact that the show was rained out the last night cost the carnival promoters at least \$1,500, and it is possible that the profits on the last night would have reached \$2,500 but for the inclement weather.

Columbia, Mo., Nov. 27.—The twenty-first annual State corn and grain show will be held here January 11 to 18, 1924, under the auspices of the Missouri Corn Growers' Association. In connection with Farmers' Week at the College of Agriculture of the University of Missouri, the cash prizes will amount to \$1,575, and the trophies will be nine.

HEAVY ATTENDANCE EXPECTED

Mound, Ill., Nov. 27.—Jal-Alal, the national Spanish game of baseball, opens in Miami January 15. Courts and stands costing in the neighborhood of \$250,000 will be built at once. The plant will take a five-acre site at Hialeah, and to the greyhound race track and the new half million dollar race track of the Miami Jockey Club, which opens early in March. Forty players from Madrid, Spain, have been engaged, it is announced.

WOODMAN INDOOR CIRCUS

GRAND RAPIDS, MICH., December 17th to 22nd, Inclusive.

WANT—Circus Acts, all kinds, especially Wild Animals, Riding Act, Fast-Working Pony Drill, Clowns, Aerial and Ground Acts.

FOR SALE—Privileges, all kinds. Write or wire

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OFFER FOLLOWING ANIMAL ACTS FOR WINTER BOOKING:

- ELEPHANT ACT—Two large Elephants.
- ELEPHANT ACT—Three medium sized Elephants, Both acts worked by ladies.
- LION ACT—Five African Lions, two males, three females.
- PONY ACT—Six Ponies.
- RIDING DOG ACT—Three Ponies, three Collie Dogs, one Fox Terrier, one Monkey.
- GOAT ACT—Six Angora Goats.
- BUCKING MULE ACT.
- HIGH-JUMPING GREYHOUND ACT—Five Greyhounds.
- ANY NUMBER OF MENAGE AND HIGH SCHOOL HORSES up to fourteen.

All above acts worked with our circus the past season and guaranteed to be first-class in every respect. Address GENTRY BROS.-JAMES PATTERSON COMBINED SHOWS, P. O. Box 372, Paola, Kansas.

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UNIQUE ENTERTAINMENT

Fall Festival at Trenton, Mo., Heavily Attended

Trenton, Mo., Nov. 26.—Approximately 15,000 persons attended the three-day fall festival that closed here Saturday night and it is claimed that the attendance eclipsed all previous records for outdoor carnivals in North Missouri. The festival opened with a coon-dog race thru the principal down-town streets, dogs being gathered here from all parts of the State for the event. "Lizzies" (automobiles) also played a prominent part in the week's entertainment, prizes being offered for the car holding the largest number of persons, the oldest, the newest, the most dilapidated and the one driven by the prettiest girl. The exhibit of farm products also was one of the finest ever seen here.

"DODGE-THE-RAIN" PLAN

Fulton, Mo., Nov. 28.—The organization in charge of the centennial celebration in this city next June has decided upon a novel plan in giving the pageant in connection with the celebration to assure less danger of inclement weather and at the same time give all the people of this section a chance to see it. Under the proposed plan the pageant will be given for the first time on June 29, the date of the centennial, and then repeated every other day for three days. The committee feels that at least rains will be avoided on one of these days and that it is possible that good weather will prevail on all three days. The committee is going ahead with the plans for the entertainment features and the centennial will have historic parades and other events to commemorate the 100th birthday of Fulton.

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 WILL J. FARLEY,
 Loew State Bldg., Los Angeles.
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Nov. 26.—The biggest event of the week was the showing of Mary Pickford's new feature picture, "Rosita", at Grauman's Million Dollar Theater. The opening was replete with special events, including the personal appearance of many movie people. The attendance has been remarkable. A complete synopsis of the new attractions at the theaters for the week follows: California: "The Unknown Purge"; Chicago: Broadway; "Pioneer Trails"; Braum's: Metropolitan; "Go to the Ladies"; Loew State, Jackie Hogan in "Come Live the King"; Fally's: Broadway; "Cameo Kirby". The next week will find "The Ten Commandments" taking the place of "The Covered Wagon", which is winding up its engagement prematurely. The prolog that will precede "The Ten Commandments" is to be among the most elaborate of any yet staged.

The Long Beach City Council will this week consider the proposal from New York amusement promoters for the establishment of an amusement pier to be constructed in conjunction

with the municipal auditorium and pier on the beach front between American and Pine avenues. The Variety Amusement Company of New York is said to have completed tentative plans which it will exhibit to the Council.

H. W. McGeary, who is in Honolulu for the winter, reports that besides having a wonderful time he is doing a nice business with his shows, and will tour the islands, paying every spot of importance before returning to the States. He will bring home for his Venice shows many new freaks and curiosities.

Capt. A. E. (Whale-Gl Gun) Folger and Little Monday are again appearing before the children in the schools of California. His famous whaling lectures are a hit.

The Hollywood Players, comprising a group of several hundred motion picture people of Hollywood, are preparing to present a musical comedy in the near future as a means of raising funds for a clubhouse. Hazel Madell Lindoff, author and producer of a number of successful plays, is rehearsing "Lonesome Honeymoon", which the players will put on.

Louis B. Mayer, Mrs. Mayer and his two daughters, have returned from their northern trip. Arriving on the same train were Norma Shearer and Huntly Gordon, who have been making personal appearances at the Warfield Theater in San Francisco.

Ray Sampson, who is piloting the Marcus Show of 1924 in "Hello, Prosperity", has arrived in Los Angeles and will have his troupe on view at the Philharmonic Auditorium December 31. Jack P. Prescott is doing some good advance work.

Colonel Fleming, famous impersonator of Kit Carson, is sojourning in Los Angeles. Just off the Fred Buchanan Shows, where he was all season.

Louis O. Maclean, the dapper New York theatrical and motion picture man, is in Los Angeles, where he is seeking to obtain a theater. It looks like he may have to build one.

According to a telegram received from Robert T. Hargis, former city official of Los Angeles, he has sailed for America with a cartload of animals from the jungles of Africa and India.

Constance Talmadge, back from her vacation in New York, begins work on her next feature immediately. She will have Jack Milled as her leading man and Jerome Storm will direct.

Harry Singer of the Wortham Shows blew into Los Angeles the past week with his show ad, booked up for its stay in California. Harry is looking better than ever.

Sir Henry Mayer, London financier and owner of a large chain of movie theaters in England, is in Los Angeles, after an inspection of the movie theaters of this country. He reports that the American theaters are the best in the world.

L. C. Zelleco came back this week for a

brief vacation before starting his season ahead of the Hockwald interests.

In an effort to stem the ever-increasing flow of persons seeking to enter the movies only to be met with disillusionment and disappointment, the Hollywood Chamber of Commerce is launching a nation-wide campaign, using stickers, advertising, newspapers and other means. Thousands of boys and girls who should be at school come to Hollywood, and without proper funds most of them meet with disappointment.

Carlton Griffin, for past five years headliner on the Keith and Orpheum circuits, has signed a contract to play heavies for the Harold Lloyd comedy features.

Charles F. Curran, who conducted the side-show with the Golden Bros.' Shows the past season, was a recent caller and stated that he would spend the time between seasons in California.

Walter Windsor, who is to direct the Pan-tages-Los Angeles "Follies of 1924", arrived here last week from San Francisco. He has just completed rehearsals of the production in that city. He will take up the same thing

(Continued on page 113)

SOMETHING NEW

A Diamond Clasp Necklace in an all Metal Box



24 inch, finely graduated indestructible American-made Opalescent Pearls, with a Diamond Clasp, in an all-metal box, covered with a rich velvet plush on the outside and lined with a fine grade of white silk. A wonderful set at a wonderful price, only

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In Dozen Lots only.

Send \$34.20 for sample dozen. Then you'll come back for more.



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24 inch, finely graduated, American-made, indestructible Pearl, with a sterling silver safety clasp, complete, with a fine silk-lined, rich velvet, good-luck horseshoe display box. In dozen lots.

Send \$13.80 for one dozen same sets, complete, and see the wonderful bargain we are offering.

25% Deposit, Balance C. O. D.

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36-GRADUATED PEARL NECKLACE

Diamond Set White Gold Clasp

GUARANTEED INDESTRUCTIBLE.

The distinctly superior "La Princess" reproduction of Oriental Pearls. Radiantly beautiful—of the lustrous, indestructible "La Princess" quality—offered in a full 36-inch rope of matched sizes; each pearl perfectly round, perfectly matched, exquisite in tone and sheen.

Mounted with charming white gold safety clasp; handsomely engraved; set with genuine diamond. Encased in a rich, velvet gift chest, with inserted plate mirror; size 6x1 1/2 inches; satin-lined and tufted; removable tray; special compartment for jewels. **\$39.00**
 Per Dozen Necklaces, Complete with Chests.....
 ORDER BY THIS NUMBER—B. B. 5572.

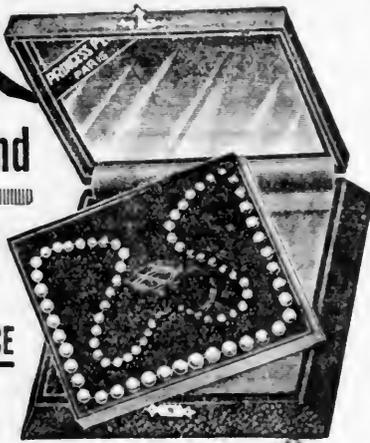
- B. B. 5572—PEARLS; 24-inch; Solid Gold Clasp; In Velvet Box. **\$18.00**
- B. B. 5573—PEARLS; 21-inch; Sterling Silver Clasp, with Imitation Diamond; In Velvet Box. Dozen..... **18.00**
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- B. B. 5569—PEARLS; opalescent; 36-inch; Sterling Silver Clasp, with Imitation Diamond; In Velvet Box. Dozen..... **24.75**
- B. B. 5571—PEARLS; opalescent; 24-inch; 14-Kt. Solid Gold Clasp, with Genuine Diamond Setting; In Velvet Box. Dozen..... **30.00**

SPECIAL B. B. 5570—Pearls, assorted sizes, 20, 22 and 24-inch, 10-kt. gold clasp, in imported leatherette, velvet-lined box, doz., \$13.50

FOR SAMPLE ADD 50 CENTS EACH TO ABOVE PRICES.
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SINGER BROS., 536-538 BROADWAY, NEW YORK

SEND FOR OUR LARGE CATALOG—B. B. 34—FREE TO DEALERS ONLY.



PIPES

by GASOLINE BILL BAKER.

Christmas Special? Next week. No snow in Cincy yet (November 28)—wearing coats, however.

J. (Curly) Sullivan recalls the names of a number of oldtimers in his pipe for next issue.

Pat Dalton isn't looking for a job at any "movie" factory. He's satisfied with results with a med. show. (That's a deep one.)

Has Jetty reached the Coast, or was that report some one sent in on him being headed that way just guesswork?

What has become of Doc Dan Connolly, who about a year ago had about lost his eyesight and was laid up in some city in the East?

Dr. Ross Dyer has sent in his pipe for the Big Number. It is very interesting, dealing to a great extent with the experience and successes he has seen in pitchdom.

George Davis is with Barr, haberdasher, in Philly. Says he would like a pipe from Thos. J. Sexton, who he hears is working paper in Western Canada.

Thanks to all the boys sending them, for their Thanksgiving greeting cards. It's a little late now, but—here's right back atchu—both the "bird" and trimmins' were good.

As a result of the Hartford (Conn.) Investigation The New York Mail stated last week that the Missouri diploma mills had credentialed 20,000 bogus doctors.

John T. Smart is in Missouri taking subscriptions and gets into Kansas City now and then to get "another look" and the bright lights and confab with friends.

John R.—Don't know how Carlshad, N. M., received its name. Probably someone there can tell you. If "Carl" is still living he might explain.

Whatsay, you folks in New Orleans, Detroit, Toledo, Buffalo, Rochester, Frisco, Denver, Canada, and every other place, including the Sandwich Islands?

D. M. Nickerson writes that he took a fall with paper while in Alabama and is in durancville for sixty days at Andalusia, Ala. (care of J. M. Cooper, Route D), and would appreciate a few dollars in contributions from his friends.

Dan Rogers and the Missus are still on the Pacific Coast, entertaining the natives and selling their wares. Been there for some nine or ten years after their motor trip from the East.

R. G. S., Chicago—Bill has no made-up list of the boys you mention, and it is very doubtful if one could keep their current addresses on file. However, intend making up lists of all names a little later.

Who remembers when James Shropshire was a well-known high pitcher—back in the days of the Ben Wallace Circus (early in 1920's)? Of late years James has been side-show manager with circuses. Returned to Cincy recently for the winter.

Jack Dougins, formerly with the Evans & Gordon Attractions at Coney Island and later with a freak animal show on the Bernardi Greater Shows, is in the novelty business in New York handling specialties for streetmen and canvassers.

Max Gottlieb is still in New York still attending medical college and still doggedly determined on obtaining a thuro medical education. He makes a pitch occasionally when the spirit moves him, but mostly he digs in books and attends lectures.

Frank Trafton is again working canceled stamps, having some excellent collections, and was leaving Minneapolis November 28 for Iowa, Sioux City being his first stop. Hurton (Beans) Gaines is with him exhibiting the Lord's Prayer and other miniature engraving features on the heads of pins.

The old-time pitcher, Dr. Wm. F. Freler, since laying aside his trapes and keister for the season, has already filled quite a big advance Christmas engagement. He opened November 3 with his msgic and Punch and Judy show at the department store of Mike & Kumlir at Dayton, O., for thirteen days in their "Toy- (Continued on page 110)

You can make Xmas Money with our Xmas Card, Folder, Tag Combination Packs.

\$1.50, \$2.00, \$4.50, \$5.75 and \$8.50 per 100 Packs. Sell 10c to 25c per Pack.

Deposit must be sent on C. O. D. orders. Send for Free Sample and List.

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A BRUSHED WOOL MUFFLER—Well tailored and finest quality. **\$10.00 Doz.** in buff and brown. Sample Muffer, \$1.00.

A PURE FIBRE SILK MUFFLER—Exclusive—in assorted colors. **\$12.00 Doz.** Sample Muffer, \$1.25.

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 I'll Make 'em—You Sell 'em
 Send 25c for Sample and Prices
J. S. MEAD, Mfr., 4 W. Canal St. Cincinnati, Ohio

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HIRSCH & CO.
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Agents, Crew Managers, Streetmen Salesmen
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\$50 A DAY SELLING GOODYEAR RUBBERED APRONS
\$3.25 A DOZEN, \$35.00 A GROSS.
 Sample, 50c. Prepaid.
 Made of best grade of Gingham and Percale checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. Write for our price lists. 25% deposit balance C. O. D. **GOODYEAR RUBBER MFG. CO., 34 East 9th Street, New York City.**

GET MY PRICES ON FOUNTAIN PENS
 I have the Austrian Chased Barrel Fountain Pens, with Holly Boxes and Clips
\$15.00 Per Gross
PENCILS from \$3.50 per gross and up
 Get prices on Wall and Stand Telephones, Hurst and Forster Gyroscope Tops, Creeping Mice
Chas. J. MacNally, 21 Ann St., New York
 "House who will eventually serve you."

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY
 TRADE MARK
 PRICES
 59130—Fine Comb, 3 1/2 x 1 1/2 Gross, \$13.80
 59150—Fine Comb, 3 1/2 x 2 1/2 Gross, 24.00
 56314—Dressing Comb, 7 1/2 x 1 1/2 Gross, 15.60
 56312—Dressing Comb, 7 1/2 x 1 1/2 Gross, 21.00
 56313—Dressing Comb, 7 1/2 x 1 1/2 Gross, 21.00
 56638—Barber Comb, 6 1/2 x 1 Gross, 13.90
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 IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.
THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

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 2-Color 70 Gas Balloons, with Santa Claus prints, **\$3.00 gro.**
 No. 150 Workers, same as above, **1.00 doz.**
 Best American Made Running Mice, **4.00 gro.**
 Samples 10c each. Order from this advertisement. No catalogue. 25% cash with all orders, balance C. O. D.
PITT NOVELTY CO., 429 Fourth Ave., Pittsburgh, Pa.

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 Just Like Red Rubber Ready To Ship Now

GET MY NEW PRICE LIST ON FOUNTAIN PENS AND PENCILS
 The Great Noise Maker. "CRY BABY"
 Will be the big seller for Christmas and New Year. My price, \$2.00. Gross, \$21.00.
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 The Little Wonder Telephone
 The Original Little Wonder Telephone. Comes packed one in each box. 1/2 gross to package. \$2.50 per Dozen. Bell and base and all other parts nicely nickel plated.

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Big chance for large money and your own
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Stops Splash, Strains Water, Prevents Dish Breaking.

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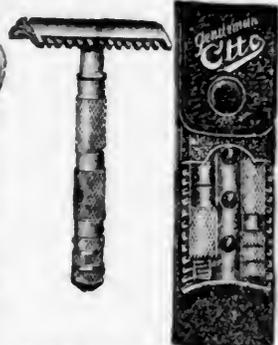
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New proposition. Monthly. Anti-K. K. K. Territory allotted. \$2 a year, \$1 to agent.
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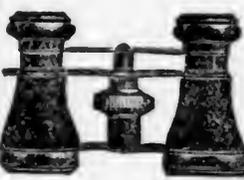
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MANICURE SETS—21-Piece, Very Special, Hand Engraved.	9.60 1.00
3-IN-1 SHOPPING BAGS—in Black, Highest Grade Made.	48.00 4.25
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Cash with order for samples. Dozen lots, one-third with order, balance C. O. D.

JOS. WEISSMAN, Mfr., 26 Bond Street, New York City.

PIPES

(Continued from page 108) land". He then made twenty-one small towns on a one-ton truck on the streets, giving free shows for the same firm, with Punch, a musical clown and "Santa Claus".

Owen Moore sent a tintype photo of a man in Central Kentucky, whom he classes as a counterpart of "Andy Gump". It is indeed very much like Andy, of the "mirror hair-brush" concern—would like to reproduce it, but being a rather faded tintype cannot make it stand out clearly.

Who has the address of manufacturers of machines to make hot pan lifters? No ad on them of late and several have asked about them. Yes, Bill knows about the fellow who used to advertise them, but he hasn't been heard from for a long time either, and we have no address on him.

There used to be a crippled fellow called "Sticks" in Indianapolis (along about 1890-1898), who would make weekly trips out thru the stick towns on Saturdays, the year around, and he was never known to be "broke". What ever became of him—probably some of the old heads in the Hoosier capital city can tell us.

"Bill" recalls that George Wine and Doc Libbey used to "perambulate", years ago, thru Southern Indiana and Illinois. Probably (since George seems to have run out of pipes) the jovial Wine will favor us with some of the incidents encountered in those days. Remember how you used to drive on the fair grounds and—but probably you could do a better job telling of it, ol'timer.

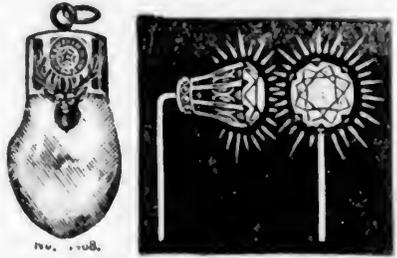
A few of the paper boys who attended a birthday dinner recently in Burchard, Neb.; Sam Corubeth, Mike (Cherry) Murphy, G. Alonzo Gill, House-and-Lot Johnson, Bruce Conlan and Howard Grounden, who was "speaker of the day" and told those present that he was still on his first "grand" with the "World Show". In whose honor was the dinner given?

How cum we receive so many pipes from boys saying that they were on, or had just completed long trips thru the country towns, and hadn't "met a pitchman", "only met one or two," etc.? Bill's answer is that too many of the fellows are merely trying to "get by" while hanging around the "white lights" instead of getting out into better territory. What's your answer? We hear many of the fellows kicking about "closed towns", and many of them don't even look the open territory to work over—they prefer ganging up in cities. Let's hear from some of them.

Dr. Fred Gasaway piped that Ditley, Tex., where he opened November 21, would be the closing stand for his show, concluding his engagement there about December 1. He added: "Opened here to good crowd and a good business. Working here a little short-handed, but still have a good show, with Eddie Brennan and wife and Alex Barragan. Mansfield Ardis and wife quit the show without a minute's notice. I intended closing on the 19th, but Ardis didn't seem to like to close so soon, so I made this town in order to provide him a notice, but he left after the truck was unloaded and the dressing tent up. In fact, however, my show isn't hurt in the least. I can't complain about the season. I haven't made any 'fortune', but guess I have done as well as the big majority of them. After closing I will jump into the 'jungles' for a week's hunting, then home to Dallas for the winter, during which I would like to read pipes from all the boys."

Thurston's Big Fun Show is en route south to Florida, via Arkansas, traveling in a dandy house car and touring car, with its own electric light plant on a trailer, and the "bunch"—Mr. and Mrs. Harry Thurston, Boh and Myrtle Ramola (vaudeville and pictures)—say their slogan is "Florida or Bust!" Their pipe: "We left Martinsburg, Ia., October 1, and have played a few stands. We are in St. Francis, Ark., at present, for a week, and business is good. But this is a pleasure as well as business trip for all of us (the pipe from one of the fellows about some folks spending a 'Florida trip' in a fat in some big Northern city sure doesn't refer to us). Haven't met any of the boys along the line. We were in the branch office of The Billboard at St. Louis and, believe us, 'Billyboy's' representative there—Frank B. Joerling—is some good scout—sure makes one feel 'at home', and he's there with the glad-hand to all. Roads are fine down here so far. We leave Sunday for Memphis, Tenn., then on to Birmingham Ala., and expect to reach Jacksonville, Fla., within two weeks. We work thru drug stores in this territory."

Morton Starkey and Edwin Riley are working in Eastern and Central Ohio, and report good (Continued on page 112)



Extra quality imitation Elk Tooth, mounted in gold-plated setting with white gold-plated Elk Head Emblem. Copied from a high-priced charm. Sample, 60c \$5.00 PER DOZEN No. 1383. No. 1383—1-karat Platinoïd Finish. Sample dozen 75c. Per Gross \$6.75 No C. O. D. without deposit. Send for White Stone Catalogue. S. B. LAVICK CO. 404-406 South Wells Street, CHICAGO, ILL.

BIG PROFITS

Selling The Leather Jerkin

Remember GENUINE LEATHER, with all-wool blanket lining. Can be worn under or over the coat. For men and women. Sizes, 34 to 46 Length, 30 to 32 inches. Retail at \$5 to \$7.

Bale \$2.75 ea. | Lots of 10 \$2.90 ea. | Sample \$3.25

SKYLIN MILLS, Dept. B 104 Hanover Street, BOSTON, MASS.

RUGS

No. 500 Velour High Pile Oriental Prayer Rug, 26x48 Inches. \$30 Doz.

Most magnificent Rug ever put out for the concession and premium. Soft, Lustrous and feels like a genuine Silk Oriental Rug. Rug is imported from France and not to be confused with the inferior domestic article. The colorings are gorgeous and come in the following six colors and five patterns: Rose, Delft Blue, Navy Blue, Mulberry, Gold, Red. Samples, \$2.75 Each. Postpaid, \$15.75 for 6 Samples, one of each color.

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GERMAN MARKS

100,000-MARK NOTES, \$3.00 A HUNDRED. 100,000-MARK NOTES, \$2.00 A THOUSAND. 50,000-MARK NOTES, \$2.00 A HUNDRED. 50,000-MARK NOTES, \$1.70 A THOUSAND. SAMPLES, 10c

RUSSIAN, GERMAN, AUSTRIA AND SOVIET MONEY

Send 50c for Sample Assortment, MAKES A FLASHY BANK TOLL. Selling big everywhere. Great as an advertising novelty. Cash with all orders. WORLD ADVERTISING NOVELTY CO., Three Park Row, New York.

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With the 3 Best Items AGENTS EVERYWHERE REAPING A HARVEST

RUB ER BELTS, With Grip Buckles, \$15.00 per Gross. Sample, 25c, prepaid. FIBER SILK KNITTED TIES, Per Doz., \$3.50 Per Gross, \$39.00 Sample Tie, 50c, prepaid. RUBBER KEY HOLDERS, Per Doz., \$1.10 Gross, \$11.50 Sample, 25c, prepaid. Get our samples and be convinced. 25% with order, balance C. O. D. HARRY LISS, 35 South Dearborn Street, Chicago

THE FAMOUS AXMINSTER VICTOR RUG

Size, 27x52 \$40.00 Per Dozen

These are positively GENUINE AXMINSTER RUGS and are going like hot cakes. Quick sales. Large profits. \$1.50 on each Rug. Write us today. SAMPLE RUG, PREPAID, \$3.65. EASTERN MILLS, EVERETT, MASS.

AGENTS, STREETMEN, CANVASSERS 21-Piece Manicuring Sets, each \$1.75; 4-Inch Pocket Comb, with Case, dozen, 90c; Blades for Gillette Razors, dozen, 28 cents. Write us your wants. FRIEFIELD INDUSTRIES, Woodhams 39, Long Island, New York.

AGENTS CANVASSERS!!!

Reduced Prices!!!—3-1 BAGS "AUNTIE MAY" WOMEN'S WATERPROOF APRONS Size 24x36. Twelve different patterns or creosote patterns to choose from. Price, \$3.60 PER DOZEN \$40.00 per Gross, in Gross Lots. Sample Apron, 50c, Prepaid. Plymouth Bases, \$5.25 Dozen. Sample, 60c, prepaid. Write for catalog containing full line of Sanitary Rubber Goods, Baby Pants, All Rubber Aprons, Bibs, Sanitary Aprons, Felt Rugs etc., etc. Over 45 fast sellers. 25% deposit. Immediate shipment.

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We Make 'Em

No. 410—Ladies' Dressing, 8x1 1/2. Gross.....\$20.00
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Leatherette Slides, Gross.....1.40

Buy direct from the largest manufacturer of Amber Unbreakable Combs in the U. S. BARNES, THE COMB MAN, 24 Calendar Street, Providence, R. I.

YOU CAN MAKE \$75.00 TO \$100.00 A WEEK

Selling our big line of 150 articles used constantly in every home. Write us, we will send you our handsome \$15.00 Sample Case (built on trust). FEDERAL PURE FOOD CO., Dept. F, Chicago.

BURN Home Made GAS COAL STOVES

In Your Old Wood or

Change your coal or wood stove into a gas stove in 3 minutes. A child can do it. Burn kerosene vapor gas—hotter than coal or wood and costs less. Safe and simple.

FREE TRIAL Just turn a valve and get even heat instantly. No ashes, no dirt, no smoke, no wood to chop or carry. No fires to build and feed. No fuel wasted. Cooks and bakes better. No damage to stoves. Makes its own gas from common coal oil. Neatest, cleanest fuel. Guaranteed five years. Money back if not satisfied after ten days' trial. Write for FREE folder with proof and SPECIAL OFFER.

SIMPLEX UTILITIES MFG. CO. 1250 Simplex Bldg., 1428 No. Wells St., Chicago.

Comb Cleaners?

We have the one you are looking for. Built strong and neat. Instantly adjustable to fit all combs, fine or coarse; an exclusive feature. Quick seller. 100% profit. Send retail price, 25c, for sample, or order a dozen, postpaid, \$1.50. Agents wanted.

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Russian, German, Polish, Austrian Money Also Hungarian, Soviets Pre-War and present issue. Wholesale Price List to Streetmen and Agents. JULIUS S. LOWITZ, 312 S. Clark St., Chicago.

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ALSO Soldiers and Sailors Jokes and Stories 6c each. 12 kinds. Samples, 6c. Sell 100 to 800 daily at 25c each. GOING STRONG VETERAN'S SERVICE MAGAZINE 209 Canal St., NEW YORK

WINDOW SIGNS

AGENTS 500% PROFIT

Genuine Gold Leaf Letters GUARANTEED TO NEVER TARNISH



For Store Fronts, Office Windows, Bank Windows, Office Doors, Panels, Board Signs, Trucks, Automobiles and Glass Signs of all kinds. Anyone can put them on and make money right from the start without previous experience. All you have to do is to show your samples; the letters are very attractive and easy to sell.

Letters costing 3/4¢ sell for 25¢. One agent says: "Your Letters are the best thing I have seen in years; I have made \$125.00 the first week and still going strong." Paul Clark says: "Smallest day \$28.70." H. Gilder made \$835.00 in six weeks.

\$60 to \$200 a Week

GENERAL AGENTS—It is easy to appoint sub-agents for this line. We pay you 20% cash commission on all orders we receive from local agents appointed by you anywhere. We allow you 30% discount on your own orders. You can sell to nearby trade or travel all over the country, as you please. Large demand for window lettering everywhere. Write today for free sample, full particulars and liberal offer to general agents.

METALLIC LETTER CO.
439 N. Clark St., Chicago

XMAS BALLOONS GAS AND GAS APPARATUS



No. 70—Assorted Color Balloons, with Santa Claus printed on both sides. \$2.75 Gross. Extra large. No. 350. same as above. \$1.00 per Dozen. Your name and address printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy transparent, five colors, pure gas balloons. Gross, \$3.50. As above, fifteen different pictures on both sides. Gross, \$4.00. Squawkers. Gross, \$3.00. Best Grade Beal Sticks. 350 Gross. 25% with order, balance C. O. D.

FRESH STOCK BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

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15 East 17th Street, NEW YORK CITY.

CHRISTMAS Toy-Novelties

160 Xmas Toys and NOVELTIES, each package mixed. Fine for Clubs, Churches, Lodges and Theaters, to give as souvenirs to boys and girls.

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- No. 3 Assortment. Per 100..... 7.00
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1923 Illustrated Catalogue Free. 500 FREE SAMPLES.

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Sell Madison "Better Made" Shirts, Pajamas & Nightshirts direct from our factory to wearer. Nationally advertised. Easy to Sell. Exclusive patterns. Exceptional values. No experience or capital required. Large steady income assured. Entirely new proposition. Write for Free Samples.

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LAYS FLAT as None or Slays

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WILL FIT SAFTY BLADE

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SOMETHING NEW!

Pitchman, Agents, Salesmen. The Radio Stropper holds any Safety Blade, sells for 25c. Stays sold, \$9.00 Gross. Sample, 25c. 25% on all C. O. D.

RADIO STROPPER COMPANY, Chicago, Ill.



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GAS-MASK RAIN COATS—

These coats are made of superior quality Bombalno Cloth, rubberized to a high grade XXX Red India Rubber. Every coat is fully cut, all around belt, tabs on sleeves and convertible collar. Each coat has our guarantee label. Color, Tan. Men's sample, \$2.15.

\$1.90 EACH IN DOZEN LOTS.

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Prompt shipments direct from factory. 20% on deposit, balance C. O. D. Cash or money order only. Write for our complete catalogue of Men's, Women's and Children's Raincoats

A Full Line of Rubberized Household Aprons (all colors) \$36 Gro., \$3.25 Doz

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NOTE: NO CONNECTION WITH ANY OTHER CONCERN USING SIMILAR NAME.

A NEW INVENTION

300% PROFIT SOLD ON MONEY BACK GUARANTEE

GET "AGENTS' TESTED SALES PLAN"

THE ROYAL SHARPENER is a product that YOU can sell easily. Your profit is very large, about 300%. Your sales come fast. You do not do a lot of talk. A 30-second demonstration sells it. Our FACTORY MONEY-BACK GUARANTEE backs down the wall of sales resistance. No matter what your experience has been, get our "AGENTS' TESTED SALES PLAN". It will mean DOLLARS to you.

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CHEW MANAGERS make big money because it is a fast seller with a large margin. Housewives can't resist it once they are shown how nicely it sharpens knives.

Write for our "AGENTS' TESTED SALES PLAN". It is valuable. Very simple, and sure money maker. You can't help making BIG MONEY working it. Get details and prices now. Sells for 50¢. Samples, 25¢ Each, or \$2.00 per Dozen, prepaid. Get in on the ground floor.



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"I have averaged \$7000

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That is the statement of Frank DePries, one of our live-wire representatives. Keeton of Mississippi made \$252 on his first sale. Vickers of Alabama made \$118 in one week. Conant quit a \$5,000 job to come with us.



Ford Auto FREE!

We have a plan whereby our active workers can get a Ford without cost, in addition to their big cash earnings. Get the plan—quick!

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We need more men like these, because the demand for our Super Fyr-Fyter is growing by leaps and bounds. Sells to garage, stores, factories, schools, homes, hotels, auto owners. Approved by the Underwriters. If you are willing to work and ambitious to make some real money, get our plan. You need no experience, as we train you without cost for the work. No great capital required. Good territory going fast. Better write us at once.

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No. 1. Flying Birds—Long decorated sticks, blue and yellow birds, very life-like. Best ever made. New stock. Why pay more than **\$5.00** we ask? Per Gross, \$12.00

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CHINESE FOUR-LEGGED BASKETS, \$5.00 per Nest of Four, F. O. B. San Francisco. CAYUSE INDIAN BLANKETS, \$6.00 Each, F. O. B. San Francisco.

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THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES



With RUBBER BELTS (New Design) \$18.50 gross
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

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GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross

With Roller or Loxar Buckles. Black, Brown, Grey. Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

Sample, 25c. All Firsts. No Seconds.

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AGENTS

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HAS A 14-K WHITE GOLD POINT and feed. In appearance it is extremely attractive. Its beautifully highly polished best grade of hard rubber, its nickel-plated pocket clip, make it an instrument of distinctive elegance and refinement, as well as usefulness.

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- 717—Hurst Gry. Top. Gross \$16.00
- 4965—Magnetic Top. Best. Gross 7.50
- 5494—Magnetic Top. Cheap. Gro. 4.50
- 4286—Fur Monkeys. Doz., 65c Gr. 7.50
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No. B-7—GENUINE FINE BLACK LEATHER 7-in-1 Billecks. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 35¢ PER DOZ., \$2.00 PER GROSS, \$19.50. WITH OUTSIDE SNAP FASTENER. DOZ., \$2.15; GROSS, \$20.50. One-third deposit with order, balance C. O. D. Gross Lots, F. O. B. Chicago.

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The PETER PAN PURSE

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Enclosed find \$..... Send me dozen Purse at \$2 dozen.

Name
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 Sizes 36 to 44 In dozen or gross lots

Ladies' Blue Poplin "Cloak Model," belt all around, 3 seams, sizes 36 to 44, **\$3.00**

Leatherette, Men's only, heavy weight, flannel back, brass buckles on sleeves and belt all around, sizes 38 to 44, **\$3.00**

Sheeplined Coats, Moleskin Top, Beaverized Collar, 4 Pockets, **\$7.00**
 Belt all around. Sizes 38 to 48
 Send 20% on deposit, balance C. O. D. Money order or certified check.

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 200% PROFIT OR MORE.

HUSTLERS MAKE \$25 A DAY

Simply demonstrate it and it will sell itself to every HOME, RESTAURANT, HOTEL, TAILOR SHOP, DELICATESSEN, BARBER SHOP, Etc. Pays for itself the first day in saving of sharpening cost. Sells for 50c. Price to Agents, \$2 a Dozen, \$21 a Gross. Send 25c for sample.

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The Premier quickly sharpens dulllest KNIVES, SCISSORS, CLEAVERS, SICKLES, SCYTHES, LAWN MOWERS, Etc., to the keenest edge. Any one can use it. Handiest article in the home highly recommended everywhere.

MORE THAN A MILLION IN USE

GENUINE LEATHER BILLFOLDS

Finished with gilt or nickel corners. Assorted colors. Three Styles. Special Xmas boxes. Also 2-Piece Combination Billfold and Key Case, put up in splendid holly box. Quick sellers. Special prices in gross lots. Samples, \$1.00. Salesmen, Agents, Canvassers, write us today.

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 Manufacturers of Genuine Leather 7-in-1 Billbooks.
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Men's Rubber Belts, \$13.50 Per Gross

With high-grade Roller Bar Adjustable Buckles, or with first Lever Clamp Buckles. First Best and Buckle on the market today. These Belts come in brown, black and gray, walrus, stitched and plain. We are the largest rubber product distributors in the country and our Belt and Buckle is sold quicker than any other on the market.

MEN'S COMPOSITION RUBBER KEYHOLDERS, \$12.00 per Gr.
 \$3.00 deposit required with each gross ordered, balance C. O. D.

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STAR GOGGLES
 Gauze Side Shield, Cable Temples, Amber Lenses.
 DOZ., \$2.25. GROSS, \$24.00.

"7-in-1" OPERA GLASS
 DOZ., \$2.00. GROSS, \$18.00.
 Made of Celluloid.
NEW ERA OPT. CO.
 Dept. 12, 17 No. Wabash Ave., Chicago.

MILITARY SPEX
 Imitation Gold, Large, Round, Clear White Coated Lenses. All numbers.
 DOZ., \$3.00. GROSS, \$35.00.

Street Men, Read This

Manufacturers
Radio Pete, The Trained Frog
 Selling Like Wild-Fire.
 Now is the time to get on "Pete" if you want a bank roll for Xmas. One street-man cleaned up \$172.00 last week in Columbus, O., on the streets. Samples, 15c. Write for prices.

LE PO NOVELTY CO., 2056 E. 4th Street, CLEVELAND, O.
 Western Office: 217-218 Bryson Bldg., Los Angeles, Cal.

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We have the kind suitable for Streetmen, Agents and Canvassers. Send \$3.00 for Ladies' Genuine Fur Neck-Piece, Imitation Skunk, size 48x1 1/2 inches, finely finished, silk lined. You will say it's a beauty.

Sells everywhere for \$15.00. Write us and we will tell you how to get into the fur business.

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GENUINE GERMAN MARKS

THE MOST SENSATIONAL SELLER OF THE YEAR.

All our Agents are going big and repeating their orders.

OUR PRICES ARE THE LOWEST.
 100,000-Mark Notes.....\$22.00 per Thousand
 50,000-Mark Notes..... 18.00 per Thousand
 10,000-Mark Notes..... 15.00 per Thousand

HEADQUARTERS:
LUBAR & CO., Foreign Exchange
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 ORDERS FILLED IN ANY AMOUNT.
 Samples, 25c.

GO INTO BUSINESS for Yourself

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. Don't put it off!

W. H. MAYER ABBSDALE, Drawer 424 EAST ORANGE, N. J.

PIPES

(Continued from page 110)

business. "This is our first pipe since the Spring Number, but we always get Billyboy and always read with interest about the doings in pitchdom. Some big things have happened since our last pipe. Starkey has taken the 'big step' and Jean Emminds, late of the Jim Kaufman med. show, now signs her name Mrs. Morton Starkey. The wedding was a nifty event and the happy couple were attended by our old friends and fellow pitchfoks, Pete Stein and wife, of Rochester, N. Y. Pete, who is a good clean worker, has been pitching in Western Pennsylvania and is now home for the winter. Morton and the Missus will conduct a rooming house on Quinby avenue, near Fifty-fifth street, Cleveland, this winter, and the "welcome" sign will be there to any of the boys to call on them. We met Tom Troy working white transparent varnish in Cleveland recently, also Clarence Shell, who was pitching razor bones to good receipt. What has become of Sam Payne and Ruth? Last report we had Payne and the Missus were working soap in Washington, D. C."

Jack McCoy says: This pipe includes a "roster" of "performers" who have saved many a med. show—as well as others—from disaster: "Mr. and Mrs. Brown" arrived on the "Three O'Clock Train" and were surprised to see "My Sister", who had gone insane. "Handy Andy" and "Razor Jim" are here playing the races. And "Jack Brannagan", the show's photographer, is photographing faces. "Barnaby" got "plekled" and nearly caused a riot. And since then "Mrs. Barnaby" has been very quiet. We put "Pete" in the well last night, as he was "antehing money". Just before my "Rich Aunt" came to see my little "Sonny". "Charles", he "came over the river" last week to join the show. But "Harry Tracey" stood him up and "re-lieved him of his dough". The "Statue" turned black "because it was exposed to light". So we dropped the curtain and bade all "Good Night."

A recent letter from Montgomery E. Dean ("Mrs. Dean's Big Boy, Skip") stated that he was home, Lincoln, Neb., for a couple of weeks' visit with homefolks, after a twenty weeks' season on the M. & M. Motorized Show (this sixth season), with M. L. Mitchell. Played a lot of small towns in Northwestern Iowa and South Dakota, and as a whole the season was very good. Early on the tour the show had the following entertainers: Bernice Allen, Merlin Dale Willis, M. M. Mitchell and Mrs. Bert Mitchell, Gilbert LeRoy Mitchell, Orville Mitchell, Master Wayne Mitchell and "Skip". The show opened May 22 and closed, temporarily, August 11. The Allens closed on account of Mrs. Florence (Doc) Allen's health, she being taken to a hospital in Sioux City, Ia., to undergo a cancer operation. The show again opened, giving acts and pictures at Olivet, S. D., staying there two weeks. Later Harry and "Giddy" Lloyd (now well) closed with the Atterbury Circus and joined, and soon Founce and Founce came on from Omaha. The season closed at Brunsville, Ia., October 17, where the outfit was stored. The majority of the last-named performers expected to soon open to play houses en route South, using a motor truck for transportation. Dean handled "Plossmore Sweets" with the show and said he did very well with them.

In many instances the street salesmen have not only been subjected to intimidating—really insulting—remarks cast at them by penny-grabbing, childishly jealous store merchants; their mode of earning a living legislated against by city officials agreeing to statutes sponsored by storekeepers, etc., but also they have been the "marks" of big, burly policemen who often overstep their authority in the "performance of their duty."

Now and then, however, the reverse is the case—to the credit of the officials who bring it about. "Bill" is in receipt of a clipping from some paper (the not with it so it can be "quarantined"), dealing with a case handled by Judge Stone, of Boston, and the humane consideration shown by the judge in his judgment of the issue at hand. It follows:

"Judge Stone showed that he had a due regard for the spirit rather than the letter of the law when, in the Third District Court in Cambridge, Mass., he freed a number of men who had been arrested outside the Harvard Stadium on the day of the Harvard-Yale game, charged with selling reindeer and umbrellas without a license. When considering their cases he said that, in view of the deplorable weather conditions on that fateful day, he inclined to look upon them as public benefactors. It is safe to say that quite a large majority of those who purchased their wares looked upon them as even more than that."

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 Curoct Benzoin and Almond. Big 6-oz. bottle. Dozen..... 2.00
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 Big 1 1/2-inch Long. Labeled Vial Fine Rose Perfume. Gr... 2.95
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 Big 1-oz. Glass Stoppered, Gold Labeled Ribbon Cord Tied. Doz. 1.25
 Our Special Bright Flesh or Brown Lady Love Face Powder. Dozen..... 75
 Big 6-ounce Coconut Shampoo Bottle. Doz. \$1.00
 Big Jar Cold Cream, Big Jar Vanishing Cream, White Pearl Tooth Paste, 2 1/2 Dozen Box Sachet, 50c Box. Doz. \$1.00

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Each Hanger has a beautiful nickel finish. Put up in attractive, genuine leather cases in a variety of striking colors. Six different sizes— one to six in a case. You can make 100% profit. **SAMPLE, 35c.** Money refunded if not satisfied. Illustrated folder mailed.

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Originators, Patentees and Manufacturers.

ACTUAL SIZE.

wished to get closer to home and the old comfy fireside before the shivering winds got too severe.

Silver Cloud (McLean) after spending a few minutes at the DeVore Mfg. Co. offices here the other day was on his way to call on Dr. Harry Chapman. One can imagine that there was some pipe smoking when those two oldtimers got together.

A law which will affect the boys is one recently passed in West Virginia. It seems that they class all preparations containing over one-half of one per cent there as a beverage. The cost of a permit varies from \$2 to \$50 and record must be kept of all sales, so it will be well for all to bear this in mind when going into that State.

LOS ANGELES

(Continued from page 107)

here and is recruiting a cast of sixty and will head the Pantages bill for the coming week.

John Miller and Mrs. Miller were interesting visitors to the amusement piers during the past week. Mrs. Miller just returned from a short stay with her mother in Chicago.

Theodore Kosloff is back on the Orpheum stage here this week with Vera Fredowa and a ballet of thirty in "A Legend of Tartary". The girls are from his school here in Los Angeles and are perfect in their work. It is one of the biggest acts seen in vaudeville and is packing them in at the Orpheum.

Allen J. Holubar, prominent motion picture director and producer, who died suddenly during the past week, was buried amid the solemn grief of all Hollywood. His wife, Dorothy Phillips, and his eight-year-old daughter and two sisters and a brother survive him.

Shy Morgan, who has been in San Francisco for the summer, was a visitor in Los Angeles last week. He left after a short stay to again take up his duties in the Northern metropolis.

Mrs. Kathryn Sennett, mother of Mack Sennett, arrived in Los Angeles from Danville, province of Quebec, Can., to be with her son during the winter months.

Ground will be broken the coming week for the building of a new motion picture studio for the production of educational films. It will occupy five acres of land in Palms, just outside of Los Angeles. William L. Sherrill will direct. The new company will be known as the Co-Operative Motion Picture Corporation.

Charles Keeran will spend most of the winter months wearing out his shoes, for someone during the past week stole his big automobile.

George A. Skinner, vice-president of Educational Film Exchanges, Inc., came into Los Angeles from New York during the week. He will spend several weeks looking into all the details concerning pictures and other matters of interest in the industry.

The Al. G. Barnes Circus pulled into its winter quarters Sunday and it sure was a glad-looking train. The winter quarters deserted for some time was dressed to fit the occasion and the welcome seemed to extend even to the animals of the show.

Curtis Ireland and wife left recently for an inspection tour of lower California.

Josephine Elliott, formerly of Hartman-Steindorf Opera Company of San Francisco, has made her home in Los Angeles. She will be one of the features on the Criterion Theater program during the presentation of "The Hunchback of Notre Dame".

Collector Goodell received a ruling that husbands and wives engaged in the theatrical profession who are traveling the major portion of the year and maintain no permanent home may deduct their railroad fare in their income returns, but the expense they incur for meals and lodging is not deductible. The decision holds, however, that if the taxpayer actually maintains a house or living quarters, which is at all times available for his use, he has a home within the meaning of the law and is entitled to deduct the entire amount of railroad fare, meals and lodging while away from home in pursuit of his profession.

Richard Obie, "back with the show" for Guy Bates Post in "The Climax", is putting in his two weeks' stay here shaking hands with old friends. Mel Raymond is in charge of the tour.

The following new members were admitted during the month to the Pacific Coast Showmen's Association: Geo. W. Brown, Merritt Bellow, S. C. Charles, Chas. C. Cook, Joseph P. Denny, Thos. F. Everett, Andy (Tex) Evans, Earl Edwards, Speed Garrett, Casper Jensen, B. D. Kohl, Austin C. King, W. J. Long, Frank Nels, Lausten, William Laren, Willard H. Mayhew, Edward M. Manley, Verol Meador, Michael M. Malone, Louis Moosig, Will Moore, N. W. McKay, H. I. McGeathery, Kenneth D. C. McCord, Jack Neve, Ronald Nelson, Ernest Pittman, Earl Payne, Noll L. Ray, Chas. Hedrick, Frank Rooney, Bert Rickman, H. J. Rummell, Louis P. Roth, Fred L. Shafer, Jas. H. Shelton, Robert Thornton, Ire Watts, J. O. Walker, Frank Wrightman, Jimmie Young, A. G. (Dante) Allen, Carl Kirkpatrick, Geo. W. Smith, J. C. McBride, Joseph C. Hutzel, James M. Hickman, Carl A. Pete Peterson, Jake Kaplan, C. A. Weaver, Carroll Dick Hatfield, Clayton L. Johnson, John V. Murray, Charles T. Curran, Harry C. Davis, Jack Maxwell, R. A. Stevenson, Al Pederson, B. T. (Mike) Hall, Edwin C. Trout, Ben E. Dohbert, R. B. Berry, Grover Campbell, John B. Austin, Jack McKenna, Charles J. Adams, Dave N. Evans, Lou B. Berg, Jack A. King, Harry Kirks, H. A. Wilson, Ted Snider, A. M. (Zeke) Thompson, W. S. Hooper, R. C. Stewart, George T. Oon, William V. Kellard, Frank Carrillo, Lee J. Ellis, Chris Marcellus, A. M. Hicks, Harry Koder, Lee D. Mathews, Chas. W. Bear, R. H. Bishop, Vasser Camerini, Solly Comas, E. T. Christman, Oscar J. Dalton, George W. France, Frederick Goodden, Claude Henderson, Charles Handwork, R. C. Jennings, R. C. Kitter, P.

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"QUEEN OF SHEBA" Pearl Ring, Sterling Silver Ring, set with big gorgeous pearl.

\$3.50 Retail Price
Complete with Box 75c each

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Pearl Necklace

Imported, Guaranteed Pearls, 24-inch, graduated, iridescent, opalescent and indestructible; 14-Kt. Solid White Gold Platinum finish clasp, set with GENUINE DIAMOND. Put up in elaborate silk-lined and plush jewel case, as illustrated.

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The suggestion of a safety clasp on a string of "QUEEN MARI" Pearls works wonders. A lovely, lustrous Pearl, with a magnificent sheen. Mounted in sterling silver rhinestone safety clasp, with special Velvet Satin-Lined Cabinet.

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We want you to see the actual goods. That is the best proof of our great values. Send \$9.00 and we'll ship you sample each of our Big 4 by return mail. Actually more than \$55.00 retail value. If you're not pleased and can't double your money, return at our expense.

If you don't want the complete line, order one or two of the above numbers at our special sample prices. Send check or money order in full, or remit 25% deposit and we'll ship C. O. D. for balance.

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Send for free sample of our great Two-In-One Fibre Comb and Nail Cleaver. With your ad printed on this comb, \$18 per M.

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You can make 100% profit by taking advantage of our present rock-bottom prices.

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The wonderful Hi Power Hi Test Product. Removes carbon, gives quick action, keeps spark plugs clean, gives pep to motor, adds more mileage. Fully guaranteed. Money back if not satisfactory. Send 10c for sample. Agents wanted everywhere.

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E. Markey, Fred F. Mamou, W. S. Moores, Demitro Ortiz, Silent O'Brien, George W. Lynn, Roose Patrick, George Steen, Harry Sanger, Robert P. Sherman, R. John Sprague, Fred G. Steurt, E. W. Wentworth, Ben Weintraub, Richard Warner.

Fred and Mrs. Tom Weiderman closed with the Snap Shows at Phoenix, Ariz., and have taken up their winter home in Long Beach. Mrs. Tom Weiderman is enjoying the vacation visiting friends, while Tom has gone to work on the pike taking care of Gillespie's Shows.

The following were callers at The Billboard office the past week: L. G. Zelieno, Whitey Gillespie, Bert Pitt, of Pitt's Band; Rue Knos, showman; Harry Sanger, Wortham Shows; Chas. Curran, Golden Bros. Shows; H. Fisher, Golden Bros. Shows; Fred and Mrs. Weiderman; Capt. A. E. Folger and Little Munday; John Miller; Colonel Fleming, Buchanan Shows; Bert J. Chipman; Billy Dick and Art Powell, Vandeville; Hayard, of Long Beach; Jack Maxwell, magician; M. Lawanda, of Golden Bros. Shows; Faye Cross; Chas. Huley, of Yuma, Ariz.; Fred Beckman, of the Wortham Shows; Shell Barrett, Lincoln Park; Police Bernardi, Bernardi Shows; Edw. Fernandez, Honolulu; Milt Runkle, Peter Kottiz, Frank Babcock, Sky Clarke, Patrick Stanley and mail callers.

PLANNING NEW ORGANIZATION

Word was received from Albany, N. Y., that plans are being laid for the launching of a ten-car outdoor amusement organization some where in that territory in April under the title of "World's Fair at Home Shows".

According to further information received R. F. McLendon is to be general manager of the organization, Tom Terrill, general representative; A. A. Terrill, special agent, and E. M. Terrill, secretary and treasurer.

DUKE-EM-IN

MEN'S SILK MERCERIZED SOCKS

\$2.00 PER DOZEN (GROSS LOTS).
Sell Fast at Four Pairs for \$1.00.

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\$2.75 PER DOZEN (GROSS LOTS).
Sell Fast at Three for \$1.00.

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\$2.75 PER DOZEN (GROSS LOTS).
Sell Fast at Three for \$1.00.

Old-timers are cleaning up in Los Angeles and San Francisco. Territory going fast. Send \$1.00 for four samples.

25% on all orders.

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Advertisers like to know where their address was obtained—say Billboard.

Additional Outdoor News

CHESTER (PA.) FAIR GROUNDS CHANGE HANDS

Amusement Park Will Be Constructed and Operated in Connection With Fair

Oscar C. Arney has recently purchased the Chester fair grounds and plans are under way to rehabilitate the property for fair purposes and for the construction of an amusement park in connection therewith. The grounds comprise forty acres, containing a half-mile racetrack, polo field, grand stand, judge's stand, kennels, ample outbuildings, including stables and a spacious clubhouse of Colonial design, now under renovation by Guy B. Johnson, prominent Philadelphia architect.

In addition to the fair grounds and amusement park, the Chester Riding and Driving Club has been organized with gentlemen of prominence from Chester, Wilmington, Philadelphia and Atlantic City as members, and under the auspices of the club horse shows, dog shows, poultry and similar shows will be held, also polo games and kindred sports, together with a spring race meet and agriculture exhibit and a fall race meet and county fair. As an auxiliary to the club the Delaware County Hunt Club is in process of organization with its own park of five hundred, under the direct supervision of A. W. Bliss, Jr.

CASH PRIZE SALEBOARDS BANNED

In New York City last week Police Commissioner Enright, thru Corporation Counsel Charles J. Franklin, filed an answer to an action for an injunction to restrain him from interfering with the Triangle Novelty Company in its sale of saleboards and certain other devices. The time limit for the answer, which had expired, was extended by Supreme Court Justice Lazansky in Brooklyn on representations that the Commissioner's delay was due to an error of a clerk in the Corporation Counsel's office.

In his answer, the filing of which was unsuccessfully opposed by John P. Carroll, counsel for the Novelty Company, Commissioner Enright said that the machines referred to are for the purpose of gambling and hence in violation of the criminal law of the State of New York.

The temporary injunction was granted two weeks ago by Supreme Court Justice William F. Magerty in Brooklyn.

THANKS, FOLKS

The Billboard (Cincinnati office) acknowledges, with thanks, receipt of Thank-giving greeting cards from the following:

Jack L. Winn, M. A. and M. B. Francillon, Charles and Anna Kenyon, Bob and Grace Fogan, Frazer and Locktree, Connie and June Munn Dec., "Bill" Crookshank, Mr. and Mrs. Sam Reed, Princess Floating Theater, Fred Frazer, Great Kara, Frank H. Trafton, Everett Sanderson, Mr. and Mrs. Fred J. Paul, John T. Smart, Bob Burke, Bennie Smith and A. B. Haber.

MAURICE MOONEY INJURED

Maurice Mooney, a member of the Flying LeVans, writes from Jacksonville, Fla., that he was injured while playing the Florida State Fair, in doing a pirouette to bar he was struck on the hip bone, which later developed a swelling and stiffness which the doctors say will lay him up for from four to eight weeks. Mooney is now in Tampa, Fla.

BOB WATT SAILS

Bob Watt is en route to California, having left New York, November 22, on the S. S. Manchuria (American Line). He arrived at Havana, Cuba, November 25, and expected to be going thru the Panama Canal Thanksgiving Day, he postponed The Billboard. Mr. Watt will be at the Continental Hotel, Los Angeles, until January 10, 1924.

Representatives of the Gus Sun and Wirth-Hamid offices met in Springfield, O., recently to work out some details of the combination with regard to next season's work. It was arranged that the headquarters be located in New York, with George Hamid and Frank Wirth in charge. Ralph A. Hankinson will be in charge of the speed department, auto polo, etc.; George H. Jackson in charge of the fireworks department; Ernest Anderson, publicity; Gus Sun headquarters in Springfield to be in charge of Herman Blumenthal, Chicago office in charge of Marie James, a branch office in Detroit in charge of Jack Hulb and Buffalo (N. Y.) office in charge of E. Jerge.

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Fast Selling Specialties

for the CONCESSIONAIRE, SPECIALTY AGENT OR PITCHMAN.

Our Aluminum is heavy weight, highly polished, with inside Sunray finish.

3 Qt. PAN, STYLE WATER JUG \$7.20 Per Doz.

THE KIND THAT SELLS Catalog and prices free on request.

PERFECTION ALUMINUM MFG. CO. LEMONT, ILLINOIS

INTERNATIONAL IS ON

Chicago, Dec. 4.—The International Live Stock Show opened its annual meeting in the Dexter Pavilion today. More than one hundred cars had reached Chicago from Kansas City last night from the American Royal Show. Eighteen States are represented in the show. Eleven thousand animals are expected to be on view at the exposition. Canada has a large representation, especially in sheep. Dedication of the boys' and girls' congress headquarters will take place tomorrow. It is estimated that the stock show will bring more than 100,000 people to Chicago.

BOSTON

DON CARLE GILLETTE

Room 301 Little Bldg., 80 Boylston St.

Boston, Nov. 30.—Sir John Martin-Harvey and his company opened at the Boston Opera House on Monday with "Oedipus Rex" as the first play of their repertory. Press and public were unanimous in their praise of Sir John and his production of the Greek tragedy. Generous audiences are attending.

Next Week's Changes

"Sally, Irene and Mary", after a seventeen weeks' run, closes here on Saturday and proceeds to Providence. Business for the final week has been big. "The Lady in Ermine" follows at the Wilbur Theater.

"Two Fellows and a Girl", which has been doing rather poorly at the Selwyn for two weeks, will be sent to the storehouse at the end of this week. George M. Colan in "The Song and Dance Man" comes into the Selwyn on Monday.

Another closing is "Dew Drop Inn", after two mild weeks at the Majestic. The house will revert to feature moving pictures. The Opera House next week—"Ghosts" December 3 and "Cosa Sia" December 6. Both performances have been practically sold out for some time.

Continuing Plays

"So This is London" is packing them in at the Hollis; George White's "Scandals" is doing fair at the Colonial; "The Love Child" hangs on at the Plymouth; "Little Nellie Kelly" fills up at every performance at the Tremont; "Mary Jane McKane" continues highly popular at the Shubert and is extending its run two weeks longer, and "March Hares" is making a good impression at the Peabody playhouse.

In Prospect

Instead of Mrs. Fiske in "Merely Mary Ann" it is now announced that Ada May (Weeks) will follow at the Tremont December 10.

"Helen of Troy, New York", is definitely booked to follow the "Scandals" at the Colonial December 10.

San Carlo Opera Closes

The San Carlo Grand Opera Company ended its local season last Saturday night. A large house attended the closing bill, which consisted of "Lohengrin" and "La Gioconda". In all about eighteen operas were given in the three weeks, including two French and two

German works, and the engagement is said to have been quite a successful one.

Neighborhood Theater Opens

On the evening of December 6 the Neighborhood Theater Foundation, which has been organized for the purpose of presenting original plays and entertainments, will give its first performance in the new Municipal Building at Shawmut avenue and West Brookline street. Raymond Gilbert has arranged a program which will include the Neighborhood Players in three one-act plays; Lucania Goddard Bush, a pupil of Madame Vinelo Johnson, in French and Italian operatic numbers; Flora LaBarra Phocas Menos and Athenia Tunongar, Russian dancers; Edith Marshall, Egyptian dancer; "Foo Foo", in a novelty act entitled "The Artist's Dream", and William L. Ker sh, who will talk on neighborhood theaters. Tom Meade's concert and dance orchestra will furnish music. It looks as tho the Neighborhood Theater Foundation will make an auspicious and unique beginning.

A Rising Scenic Artist

Joseph T. Murphy, manager of the Aladdin Scenic Company, is receiving many compliments these days because of his clever work on the scenic effects of "The Golden Bride", a musical play given in Hebrew by the New England Yiddish Players at the Grand Opera House. The piece has been running for ten weeks, breaking all records for twelve years back, and much of its success is credited to the gorgeous sets. Mr. Murphy is a Boston boy and has been engaged in scenic work since he finished high school. He is a man of ideas, a live wire and a hustler. His many friends predict a good future for him.

Tom Henry's Radio Quest

Thomas R. Henry, the cordial manager of the Gayety Theater, is all puzzled up. He wants to get a radio set, but doesn't know which. The best moderate priced outfit is his desire, but opinions vary. Many years ago Tom wanted to buy a car. There were so many models that he couldn't decide which was best for him. So he started asking everybody he met what they knew of different cars, their good and bad points, how they worked

ELECTRIC XMAS WREATHS



Big seller right now. Thousands sold in Chicago first week out. It's brand new and a real money maker. Everybody buys the instant they see it. Made of real Evergreen, chemically prepared, fireproof. Wreath measures 18 inches in diameter. Equipped with EIGHT (8) GENUINE MAZDA COLORED ELECTRIC BULBS, with star light reflector in back of each light, making a beautiful effect. Each wreath has 6 feet of cord, 8 sockets and 8 bulbs, all complete, ready to hang up and light. Comes packed each in an individual box.

\$3.00 each in doz. lots

Sample \$3.50

Immediate delivery. 25 per cent deposit on C. O. D. Orders.

KIRCHEN BROS. 222 W. Madison St., CHICAGO, ILL.

ELECTRIC FLOWER BASKETS



22 Inches high.
9 Lights.
\$4.50 Each in Doz. Lots.
Sample \$5.00

No. 150—Made of reed. Beautifully colored and finished in two-tone bronze effects. Filled with 9 large size American Beauty Buses, each with a genuine Mazda colored electric bulb inside. Equipped with 9 sockets, 9 bulbs, plug and 6 ft. of cord.

EVERY DAY IN EVERY WAY OUR PRICES ARE BETTER

Write for our value guide catalog now ready for mailing

25% with all orders, balance C. O. D.



No. B45—6-Jewel Fancy Silver Dial Bracelet Watch. Each \$3.45



No. B46—Fine Brilliant White Platinoed Rings. Per Gross \$7.45



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Established manufacturing company, producing a complete line of patented products in general use by men and women and retailing at prices ranging from \$1.75 to \$12.00, requires a business man to act as exclusive distributor, appoint sub-distributors and dealers in various territories.

Company proposes to run big newspaper advertising campaign to attract dealer and consumer interest. Wonderful opportunity for right man to secure a permanent connection, assuring large annual income, which should grow year by year.

Distributor must carry stock of merchandise and make shipments to sub-distributors and dealers in his territory. Capital required, \$3,000 to \$25,000, dependent upon territory.

Applicants to receive attention must write full regarding past experience, amount available for conduct of business and territory interested in. Further particulars given and interview arranged upon satisfactory proof of ability to handle this opportunity. Address

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SALESBOARD MEN, Get the CREAM of the TRADE
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A Special New Sales Plan for Live Wire Salesmen. Use KNIVES and RAZORS That Sell at Sight.

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MECHANICAL TOYS

Jazbo Jim	\$48.00 Gross	Mechanical Drunkard	\$48.00 Gross
Jumping Rabbits	\$9.00 Gross	Mechanical Clown	48.00 Gross
Mechanical Bear	\$1.00 Gross	Mechanical Man, Pushing	42.00 Gross
Mechanical Santa Claus	\$1.00 Gross	Trunk	42.00 Gross
Mechanical Fiddler	\$7.00 Gross	Mechanical Turtle	21.00 Gross
Mechanical Pool Table	42.00 Gross	Mechanical Butterfly	7.00 Gross
Mechanical Pushmobile	18.00 Gross	Best Running Mice	4.00 Gross
Mechanical Kid Flyer	48.00 Gross	Mechanical Kid Special	48.00 Gross

And 50 Other Kind of Mechanical Toys.
25% Deposit on all C. O. D. orders. No catalog. Send \$5.00 for a line of Samples.

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WANTED FOR ELKS' STYLE PAGEANT, MERCHANTS' EXPOSITION AND FROLIC

AINAO TEMPLE, EAST ST. LOUIS, ILL., DECEMBER 10-15.

Eight legitimate Concessions of any kind except Wheels, 10-ft. space, \$75.00 each; \$25.00 deposit to hold. All concessions to be worked on style runway which is 4 ft. wide and 100 ft. long. First show ever staged in the new Shrine Temple, and the largest Indian event ever in East St. Louis. Address: W. H. (BILL) RICE, Elks' Headquarters, Cor. 4th and Missouri Ave., East St. Louis, Ill.

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For reliable 20-Car Circus. Colored Band Leader to furnish Side-Show Band and Minstrel talent.

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- BLANKETS SILVERWARE PILLOW TOPS SALES CARDS
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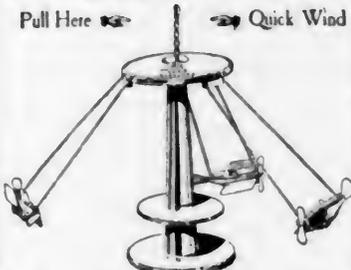
BEACON WIGWAM BLANKETS, 60x80, each boxed. Packed 30 to the case. Price each \$3.50
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AMUSEMENT NOVELTY SUPPLY CO., now occupying our 3-story building at **434 Carroll St., Elmira, N. Y.**
SAM GRAUBART. MAX KENNER.

WATCH 'EM GO AND WATCH THE DOLLARS ROLL IN

Pull Here Quick Wind



- BB. 438—"Aero Speeders". In motion planes. Swing out 14 inches. Any child can operate this toy, and will last a lifetime. Sample, \$8.00 \$1.00. Per Dozen
- BB. 450—Mechanical Speed Racers. without extra wheel. Gross. \$24.00
- BB. 451—Mechanical Alligator. 8 inches long. Gross. \$12.00
- BB. 452—Mechanical Walking Turtle. Each in a box. Gross. \$12.00
- BB. 454—Mechanical Flying Dutchman. Gross. \$18.00
- BB. 453—Mechanical Walking Drunkard or Clown. Gross. \$36.00
- BB. 455—Mechanical Motorcycle. Gross. \$48.00



- BB. 437—Jenny, the Balky Mule. The mechanical toy that gets the mazzana. Dozen. \$4.25
 - BB. 464—Ham and Sam. "The Minstrel Team". In quantities. Dozen. \$7.50
 - BB. 471—"JOCKO", the Golfer. Gross. \$48.00
 - BB. 456—Mechanical Hand-in-Hand Automobile. Gross. \$24.00
 - BB. 460—Jazbo Jim, the Alabama Coon Jigger. Gross. \$48.00
 - BB. 467—Mechanical Climbing Monkey. Gross. \$19.50
 - BB. 310—German Bushy Fur Men. Key on wire spring. Per Gross. \$6.00
- We have snappy specials in Mama Dolls, Sill-tovians, Pheasants, Pearls, Fountain Pens, Beaded Bags, Jewelry and thousands of other items suitable for the holiday trade.
- Enclose extra for parcel post charges. On Holiday Goods and Mechanical Toys we require one-half money in advance.

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Goodyear Raincoats

Direct from Manufacturer

- MEN'S GAS MASKS, DIAGONAL SHADE \$1.85
 - Men's Featherweight Raincoats Tan or Diagonal Shades, - \$1.70 Sizes, 36 to 46. Immediate delivery.
 - BOYS', \$1.50. WOMEN'S, \$1.90 (Get our prices on other numbers 25% deposit, using C. O. D., or 25% cash discount for check order.)
- Jogert Mfg. Co., 41 W. 21st St., N. Y. C.

or why they didn't, etc. At the end of eight years the process of elimination was completed and Tom got his logical car. But he doesn't want to wait eight years to get his radio. It may be out of style by that time. So he must find out quick. Any one having any kind of radio information to dispense will find an eager audience in Mr. Henry.

La Pointe Back Home

W. W. La Pointe, the widely known theatrical man, who has been active in and around New York for the last fourteen years, has returned to his home town, Harry, Vt., and opened up the local Opera House, where he will play New York attractions from time to time.

Interesting Items

The Arena, Boston big skating palace, opens on Saturday night. Among the special attractions will be Norval Haptle, Gladys Lamb and Charley Jewstraw.

Jacob Kallish and his wife, Mollie Hlean, two of the leading actors on the Jewish stage in this country, were given a reception at Symphony Hall this week. The occasion rounded out their fifteenth year in the Jewish theater together.

Beatrice Herford gave her second series of monologues at Stelner Hall this week and scored another prosperous success.

KANSAS CITY

IRENE SHELLEY

226 Lee Bldg., S. E. Cor. 10th and Main Sts. Phone, Harrison 0741

Kansas City, Nov. 28.—The 1923 Horse Show in connection with the American Royal, held for five nights, November 20 to 24, proved that everyone admires equine beauty. Immense crowds packed the huge pavilion each night. It was a big success. Verora's Hawaiians were the chief entertainment feature of the Royal Stock Show.

Walter and Nina Stanley arrived in the city November 25 to spend a few days at the Coates House before going to Chicago for the big "doins".

The annual Thanksgiving bazaar given by the Ladies' Auxiliary of the Heart of America Showman's Club Tuesday and Wednesday, with a dance Wednesday evening, put a tidy sum in the club's treasury.

L. H. Hall was a caller November 24, en route from the Pacific Coast to St. Louis, where he said he joined W. H. (Bill) Rice and his shows.

Harold Bushen, business manager for the Lachman Exposition Shows, after a pleasant visit here left November 27 for Chicago for the three big conventions there.

Raymond B. Dean, general press representative for the Gentry-Patterson Circus, was a caller Monday on his way East.

Michael Blin, in clown alley the past season on the Gentry-Patterson Circus, dropped in for a visit last week. He expects to go with a tab or dramatic show for the winter.

Ben Hassan, of the Ben Hassan Troupe, was in Kansas City November 21 and made us a pleasant visit. He arrived from Oklahoma City and stated he had some good dates lined up for the winter for indoor circuses.

Bertram Praeuck, of "Blossom Time", musical show at the Shubert, addressed the Women's Commercial Club at its weekly luncheon at the Baltimore Hotel November 22.

Johnny Walsh, concessionaire on the Lachman Exposition Shows, came in last week to announce he was once more mixed up in politics here, having a position with the city.

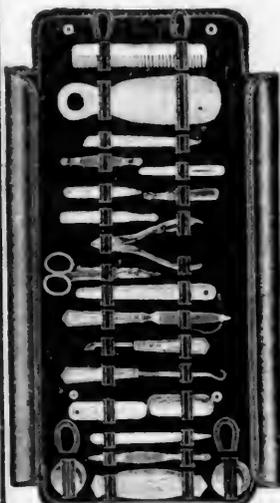
Lawrence R. Biggers, of the Lachman Exposition Shows, paid this office a visit last week.

R. R. (Bob) Brewer closed with the Moore-Walker Stock Company at Wellington, Kan., November 24, and came into Kansas City.

Harry Hayden (non-professional name Harry Wolf) and "Smip" Dean, the former with the Althorby Circus (motorized shows) this summer, were callers last week while spending a few days here en route South. They are with the M. & M. Vandeville show, which travels in its own 1 1/2 ton truck.

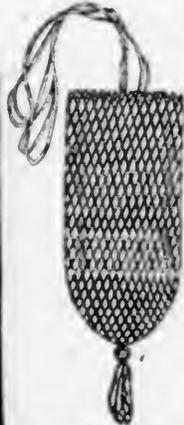
Fred Upchurch, of the Nestell-Akey Players, who closed their season November 17 at Hope, Ark., arrived in Kansas City November 22 and made this office a visit. Mr. Upchurch stated

The Wizard says that "Quality Merchandise", lowest prices and prompt attention to orders is the acme of Service, and therefore he patronizes us—



21-Piece LaClaire Imitation Ivory Manicure Set, in attractive lined roll of embossed leatherette. Two specials at

\$12.00 Per Dozen
AND
\$15.00 Per Dozen



Beautiful assortment of imported lined beaded bags in a large variety of colors and designs. Per Dozen \$5.40

Beautifully designed Bag, with many colored beads, in assorted designs. Sale low lined, with inside pocket and tortoise shell frames. Three Shapes, at Per Dozen \$30.00

Positively no goods shipped without 25% deposit.

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24-Inch La Claire Pink Opaescent or White, finely graduated, extra fine Pearls. 85c Each.

24-Inch Opaescent White, finely graduated, extra fine Pearls. \$1.10 Each. 30-Inch Opaescent White, finely graduated, extra fine Pearls. \$1.10 Each.

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All of our Pearls are constructed and have a sterling silver double safety rhinestone clasp.

SUPER SPECIAL—30-Inch La Claire Opaescent Pearls, silver lined, with solid gold, genuine diamond clasp. Extra good value at \$3.00 Each

F. WEINTRAUB, 91 Orchard St., New York City

that the Nestell-Akey Players had had a very nice season up until Mr. Nestell's death.

Ben Woskova, of the James S. Sumner dance creation, "Dance Poems", which opened in Joplin, Mo., last week, was a recent caller.

Larry King and wife joined the Richmond Roy Stock Company in Kansas November 26.

Mack Linn, formerly of the National Players, who were at the New Missouri Theater from its opening until its conversion from stock to pictures, joined the Jack Jencks Show at Alva, Ok.

Kelsey W. Cook, of the J. Doug. Morgan Shows, joined the Hila Morgan No. 2 Players at Ruston, La.

Betty Lee joined the Margaret Lillie Shows, musical organization, at Salina, Kan.

Margaret Russell, formerly with the Dorothy Reeves Stock Company, is visiting her aunt, Frances Valley, of the Hawkins-Hall Stock Company, now the Auditorium Theater here. Dorothy Reeves Players are now playing stock at Council Bluffs, Ia.

Day Keene and wife arrived in town the last of November. They were with the Guy Kaufman Show.

Ed Jack, formerly ahead of Roland Sedgwick's Present Stock Company, at one time known as the Ed C. Nutt No. 2 Company, now playing in the South, has left the show business to enter commercial pursuits.

Manley Streeter and wife are laying off here for a short rest before joining another organization.

The two new members of the Hawkins-Hall Stock Company at the Auditorium Theater, Tom Conliffe and Rose Caplan, while not having had much in the way of parts since joining this organization two weeks ago, are giving a good account of themselves.

Floyd and Edna Mae White wrote from Des Moines that they had joined the Margaret Lillie Company in St. Joseph and that business has been simply splendid with this show.

Look thru the Hotel Directory in this issue—Just the kind of a hotel you want may be listed.

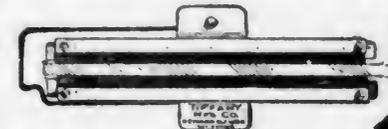


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A Fine Selling Proposition

100% PROFIT

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50 Spring St., NEWARK, N. J.



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\$1,600.00 BY XMAS.

New popular-priced toy makes all dolls walk. Thousands sold Atlantic Board Walk. New everywhere else. Nothing else like it. Big profit. Act quick.

DISPLAY FIXTURE CO.,

58 West Washington, Chicago.

SAN FRANCISCO

C. H. BAILY

205 Pantages Theater Building Telephone, Douglas 3036

San Francisco, Dec. 1.—Harry Nee, outdoor show promoter of San Francisco and Los Angeles, now in this city, received a telegram today from Southampton, Eng., that his wife, Mrs. Louise Nee, prominent in Pacific Coast musical circles, is returning to the United States in a few days and will reach the Pacific Coast about December 12. Mrs. Nee has been abroad for more than a year, visiting England, France, Italy, Germany and Austria. She expects to go into concert work again here after the first of the year.

Efram Zimbalist, nationally known violinist, has won his suit against Paul Lagger, violin dealer, whom he accused in a suit in Superior Court of selling him a violin represented to be a Santini Stradivari and a cello represented to be a Francesco Rugeri for \$3,100. Zimbalist alleged that both instruments were "fakes" and he so convinced the court, for judgment was awarded in his favor for the full amount of the purchase price.

Kohl and Hill, the comedians, are heading towards here to produce "A Big Reward", written for them by Aaron Hoffman. They will open soon at the Curran Theater for an indefinite engagement.

Alexandria Theater, this city's first "Egyptian theater", opens next week under the direction of George A. Upenheimer and Alex E. Levin. The house is elaborately fitted up, and, altho it is a community theater, will seat as many people as most of the downtown houses.

John Philip Sousa's Band has been booked here by Selby C. Applemer for performances at the Civic Auditorium the evening of January 4, 5 and 6, with matinee performances January 5 and 6. The afternoon and evening of January 7 will be given over to Oakland concerts.

Ada Clement and Hilan Hodghead, directors of the San Francisco Conservatory of Music, will spend the next six weeks on a concert tour of the United States with Max Munkle, the English cellist, and Rebecca Clark, the English violinist.

"TURKEY DAY" OBSERVED

At Walter L. Main Winter Quarters

Have de Grace, Md., Nov. 30.—Thanksgiving Day was duly celebrated by the boys in quarters and in a real old-fashioned manner. The day's event started with a rabbit hunt, in which all the boys were participants. A rifle was the prize for the one shooting the most rabbits in the contest. This prize was awarded to Bill Spain of the messagerie department, who killed nineteen. Following the rabbit shoot came the banquet. The menu, served as a Thanksgiving present from "Governor" Downie, was as follows:

- Soup: Cream of Oyster, Celery
Mixed Pickles
SALADS: Salmon Salad, Mayonnaise Dressing
ENTREE: Roast Pork with Apple Sauce
DISHES: Roast Young Turkey with Oyster Dressing, Cranberry Sauce
VEGETABLES: Mashed Potatoes, French Peas
DESSERTS: Mince Pie, Chocolate Cake, Oranges, Mixed Nuts
DRINKS: Tea, Coffee, Cigarets

The sumptuous repast was served by steward and chef in charge of dining department, William (Eli) Emerson, assisted by Roger Malloway. The dining room was decorated in fashion of season and covers laid for more than twenty-four persons, five being guests of the show.

John Hanley, secretary to Governor J. Shirley Eoss, of Charleston, W. Va., was the guest of Assistant Manager Bradley and was one of the principal speakers of the evening. He spoke in glowing terms of the reception accorded him and the hospitalities extended during his visit and anxiously awaits the opportunity to reciprocate the favor when the show plays Charleston. Due to previous arrangements having been made the smiling countenance of "Governor" Downie was missed at the banquet. However, he expressed his sentiments and greetings as well as regrets that business deprived him from joining in the banquet by a message from New York City, where he and Mrs. Downie were the guests of friends for two days. Trip to the serving group was said by the Reverend J. Ellsworth Hunter and a pastor of the Methodist Church of this city.

A letter from James Brown advises he is spending the holidays and winter (at least for the present) at his home in Worcester, Mass., but expects to be in and out of New York in search of attractions for his pit show for the coming season.

F. J. Frink, general traffic manager of the Main Show, is in Chicago attending to business matters and is anticipating an enjoyable week in the Windy City with the showmen of the world in conference and to attend the ball. He will soon commence work in his department and announce his appointments and department heads.

Assistant Manager Bradley is busily engaged in entertaining guests around quarters and looking after the winter-quarters activities in general. He was recently the guest of the Havre de Grace Rotary Club and spoke of the winter-quarters activities of the circus and the asset that a tented organization is to the city by its presence during the winter months. He was associate speaker at the club and his talk followed the principal speaker of the evening, Governor Albert Ritchie, of Maryland. JEROME HARRIMAN (for the Show).

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HOODWIN'S SALESBOARDS

Table with columns: No. Holes, Midget Boards, No. Holes, Midget Boards, No. Holes, Large Heading, No. Holes, Large Heading. Lists various board models and prices.

Order right from this advertisement at these wholesale prices.

J. W. HOODWIN CO., 2949 W. Van Buren Street, CHICAGO.

MAKE MONEY FASTER and EASIER with Our KNIFE BOARDS

No. 801—KNIFE BOARD,

14 Art Photo Handle Knives, 2 Blades, 2 Larger Knives, with Bolsters, Brass Lined and 12 smaller ones. Complete Assortment with 600-Hole Board, \$3.75

No. 802—KNIFE BOARD,

14 2-Bladed Knives, Art Photo Handles, Brass Lined and with Bolsters. Complete Assortment, with 800-Hole Board, \$5.00

No. 803—KNIFE BOARD,

14 2-Bladed Knives, 12 Regular Size, 4 Assorted Shapes, 2 Large Ones, Coarse Shape, Brass Bolsters and Lined, Complete Assortment with 800-Hole Board, \$6.00

No. 804—PEARL-HANDLED KNIFE BOARD

Assorted Sizes, 2, 3 and 4 Blades, All Genuine Pearl, Brass Lined and Bolstered. Complete Assortment, with 800-Hole Board, \$8.50

Advertisement for pocket knives with images of various knife models and a list of prices.

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Cash in Full or 25% with All Orders. Shipment and Merchandise Guaranteed.

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LONG DISTANCE TELEPHONE, DIVERSEY 6064.

SALESBOARDS and PREMIUM ITEMS

Table listing various items like Onyx Blue Bird Serving Tray, American White House Clocks, Imported Desk Clocks, etc., with prices.

Special Items for Streetworkers

Table listing items like Monkey, Zulu, Miss Lena Tito Rope Walker, Wooden Jointed Snakes, etc., with prices.

TOYS and CHRISTMAS SPECIALS

Table listing toys like Jumping Fur Rabbits, Jumping Fur Dog, Jumping Fur Bear, etc., with prices.

M. L. KAHN & CO.

1014 Arch Street, PHILADELPHIA, PA.

CHRISTY SHOWS

Have Big Thanksgiving Dinner at Kerrville, Tex.—Fruit Belt Good for the Show

The Christy Show had a big Thanksgiving Day at Kerrville, Tex. The show was in Brownsville the day previous and arrived in a driving rain storm. The main street and the road leading to the fair grounds were coated with black mud a foot deep and it was decided not to unload and the train left for San Antonio, leaving many behind as well. There was a two-hour wait in San Antonio, giving everyone a chance to give the city a once over. The train left for Kerrville early in the evening and there was an early arrival and parade out on time. Being a holiday there was a big turnout at the matinee and a packed house at night. After the matinee the annual Thanksgiving dinner was served in the cookhouse, which had been handsomely decorated by the ladies with flags and streamers. It was a dinner of all Texas products from the turkey to the dessert. There were Texas turkey, Texas roast beef, Texas seedless grapefruit and oranges, Texas oysters from Galveston, mince pie made from Texas mince meat and everyone had their fill of the good things.

After the Thanksgiving matinee at Kerrville, both the big show and sideshow bands with a number of performers went out to the Government hospital and put on a concert and performance for the invalid soldiers. Six hundred veterans enjoyed the event. This section of Texas is great in dry weather, but the thick black mud makes the roads almost impassable after a rain. This accounted for a few bad days during the past week. McAllen, a beautiful looking town, was fair. The parade made its way thru an avenue of date palms and there was a good matinee and fair night house. Donna, a railroad junction town, was only fair at both shows. The lot was a mile from town and there was no parade. Business better at night. Kingsville, November 24, was good at both shows. Sunday, the 25th, was spent at Robstown, which was just recovering from a big Klan barbecue at which thirty Texas steers were killed and eaten. There was a good matinee and a well-filled tent at night. No one with the show had much use for Alice—that's the name of the next town. Weather was bad, lot way out on the fair grounds and roads almost impassable. There was no parade and only fair business at afternoon and night shows. FLETCHER SMITH (for the Show).

WALTER MAIN IN CHICAGO

Walter L. Main is in Chicago this week, stopping at the Palmer House.

New York, Nov. 26.—Leonard Stroud, well-known roper and trick rider, who headed a company of riders playing fair dates during the season recently closed, signed for 1924 with the World's Amusement Service thru Ed Carruthers, for a series of fair dates and rodeo attractions. Stroud, it will be recalled, furnished the Western amusements for the State fair at Syracuse, N. Y., and also directed the arena for the Minneapolis, Minn., Elks. Mayme Stroud, Babe Willis, Hank Burnell and others have been contracted to appear with Stroud.

MA MA DOLLS

Write for Catalogue and Prices



REGAL DOLL MFG. CO.

375 West Broadway, NEW YORK CITY

THE SHOWMEN'S LEAGUE OF AMERICA

Chicago, Nov. 30.—There was a liberal attendance at the luncheon given in the club rooms of the Showmen's League of America Saturday evening. It was only for the men this time and they about all came and enjoyed themselves.

Mr. and Mrs. Harry A. Ackley will winter in California. Their son will precede them to the coast. Mr. Ackley is with the Traver Manufacturing Company and is also associated with H. P. Maynes. He spent most of his time the last season with the devices in Riverview Park and White City.

NATIONAL CONVENTION Of Fair Managers of Canada Suggested at Meeting Held in Ottawa

Ottawa, Can., Nov. 30.—The possibility of a national convention of fair managers and other representatives of Canada was suggested at the conference today of fair managers and representatives of boards of directors of the fair managers of Canada.

Among those attending the conference were J. G. Kent, of the Canadian National Exhibition, Toronto; George J. Pink, president of C. C. F. A.; J. K. Palsley, manager; H. B. Holston, manager; D. E. MacKenzie, manager of the provincial exhibition, New Westminster, B. C.; W. J. Stark, Edmonton; E. L. Richardson, Calgary; D. T. Piberkin, Regina; S. W. Johns, Saskatoon; J. E. Bettle, Brandon; S. E. Francis, Sherbrooke, Que.; Dr. J. H. Vigneau, Three Rivers, Quebec; George Morrisette, Que.; W. Crankshank, Fredericton, N. B.; H. A. Porter, St. John N. B.; who acted as secretary of the conference; Charles R. Smallwood, Charlottetown, P. E. I.; Stanley Logan, Amherst, N. S., and others.

CONCESSIONAIRES' AND SHOWMEN'S CLUB OF AMERICA

New Organization of Showfolks at St. Louis Making Real Progress—First Annual Dinner-Dance and Frolic December 10

St. Louis, Dec. 1.—The new Concessionaires' and Showmen's Club of America, which was formed about a month ago, is making wonderful progress and now numbers close to 150 members. Headquarters are located here in the Chamber Building, where all visiting showmen are always welcome, and will usually find a few of the boys.

Officers of the club are Sam Gordon, president; M. Wood, vice-president; Bert Levy, secretary; H. H. Tyron, treasurer; Joe Smith, chairman of entertainment committee; Harry Koss and Harry Moll, committee of investigation; H. R. Jersey, chairman of finance committee; Max Miller, sergeant-at-arms.

The entertainment committee has slated December 10 as the first real "doings" of the club. On this night they will hold the first annual Dinner-Dance and Midnight Frolic, at the American Annex Ballroom, beginning at 11:30 o'clock. A wealth of entertainment is promised and invitations have been sent out to many showmen, many of whom have already signified their intention of being on hand. The hostess members of committees bent on making the first affair a memorable one, the banquet is bound to be a big success. Reservations can be made by addressing Joe Smith, chairman of entertainment, Room 207 Gem Theater Building, St. Louis, Mo.

C. F. ZEIGER SHOWS

Kansas City, Mo., Nov. 28.—Mr. and Mrs. C. F. Zeiger, of the C. F. Zeiger United Shows, main offices and winter quarters are at Fremont, Neb., have been in Kansas City the past three weeks at the Coates House meeting old friends. They leave tomorrow for a business and pleasure trip, which will include Jackson, Mo., and Chicago, Ill., at the latter for the big meetings—then east to North Tawanda, Niagara Falls and New York City.

Some the closing of the show at Stuart, Ia., Mr. Zeiger has sold some of his paraphernalia and will buy new riding devices, animals and other attractions on his Eastern trip. The show had a twenty-three week season, opening at Fremont, Neb., April 28. The Rogers Tent and Awning Company, of Fremont, is building new tents for the show and work at winter quarters will start about the first of January. W. W. BARNES (for the Show).

BOSS HOSTLER DIES SUDDENLY

The circus world will regret to learn of the passing of George Stumpf, widely known boss hostler, who died suddenly of heart disease at his residence at West Baden, Ind., December 2. He was with the Hagentbeck-Wallace Circus since 1918, and prior to that with other shows, including the Sells-Floto Circus. He was 55 years of age.

CANDY ASSORTMENTS THAT ARE DIFFERENT

DIRECT FROM FACTORY. GIVE YOUR TRADE SOMETHING NEW

Our own delicious Chocolates with assorted centers, not all creams. Our Cherries are not equalled. Variety of new type boxes. Packed full net weight, varying in size from half-pound to five pounds, depending upon deal. No toy boxes. Many specials, including Bean Bon Dishes, Movie Stars and Holiday Packages. Candy made to eat and repeat. More Candy. Larger Boxes.

Table with 2 columns: No. 8—IDEAL ASSORTMENT 33 BOXES Price, \$13.75 800-5c Board Free; No. 10—SWEETHEART ASSORTMENT 41 BOXES Price, \$16.00 1000-5c Board Free; No. 12—BIG HOLIDAY ASSORTMENT 55 BOXES A Surprise from Candyland Price, \$20.00 1200-5c Board Free; No. 20—SPECIAL ASSORTMENT 1000 Articles consisting of Perfume, Sachet and Xmas Novelties. Something every time. Takes in \$100. Cost Complete, \$35.00

REMEMBER—THE DOUGH BOY (3,000-Hole Master Board), Fastest Selling Five-Cent Deal Ever Produced. Quick Returns for the Operator. Bound to sell completely out. Do not compare other Boards with THE DOUGH BOY. Sample Complete, \$15.00. Dozen Lots, \$13.50

TERMS—Cash with order or 25% deposit on all C. O. D. orders. 5% discount allowed on candy assortments in lots of six or more. AVOID DISAPPOINTMENTS. PROMPT SERVICE.

G. & G. SALES CO., WILKES-BARRE, PA.

Red Men's Xmas Jubilee and Merchants' Style Show

7-DAYS-7 PADUCAH, KY. 7-DAYS-7

December 15th to 22d. Two Saturdays

Heart of city, Tenth and Broadway. I. C. Shop's pay day; three thousand men. Wanted platform acts that do two or more turns. Will place clean grind shows and legitimate concessions. Will sell exclusive on wheels to concessioners of merit. Contest and advance sale is now in full bloom. This event is thoroughly advertised.

Address ABE LOWENSTEIN

FIRST ANNUAL DINNER DANCE AND MIDNIGHT FROLIC

GIVEN BY THE

Concessioners' and Showmen's Club of America

At the American Annex Ball Room ST. LOUIS, MO.

Monday Night, December 10, 1923, at 11:30 P.M.

TICKETS, \$2.00 PER PLATE

FOR SALE

Two Flat Cars, two Sleeping Cars, Wagons, Tents, Banners of all kinds and other show equipment. Good bargains on all this. Property can be seen at State Fair Grounds, Columbia, S. C. Address T. A. WOLFE SHOWS, P. O. Box 1023, Columbia, S. C.

CARS AND SHOW PROPERTY FOR SALE

The property of H. A. Harrison. Five 60-ft. Flat Cars, new last spring; one 60-ft. Baggage Car, with end doors and slide doors; two 60-ft. Stateroom Cars, one 60-ft. Box Car, two 75-ft. Pullman Cars, half baggage, half stateroom; one 60-ft. Stock Car, new last spring; one set of Steel Runs and Cable, Ropes, Trolleys, Carble lights; two Cross Cases, Sullivan & Esche make; one 11-ft. Lion Den, one Stage Wagon, makes stage 12x22 feet, made by W. Freck, with scenery for Minaret Show; one Bus City Show, on wagon; one 60-ft. Round Top, three 30-ft. middle pieces; two Male Lions, best in the country, six years old; three Bear Act, one Crash.

JAMES MOONEY or FRED De IVY, 775 Canal St., Syracuse, N. Y.

WANTED—ORGANIZED JAZZ ORCHESTRA

Lady Circus Acts. State lowest winter salary. We pay transportation and drayage after joining. Springfield, Ill. Eagles' Circus, week Dec. 10th; Rock Island, Ill. week of Dec. 17th. Eight other cities contracted. Address HAROLD BARLOW, Mgr. Barlow's Big Indoor Circus, care Empire Hotel, Springfield, Ill.

WANTED FOR MUSEUM

Acts that sell. Dancing Acts that can close. Will buy for cash anything suitable for lobby display. Sword swallowing Johnson, write CHAS. E. BEECHER, 517 Market Street, ST. LOUIS, MO.

LINE O' TWO OF NEWS

New York, Nov. 30.—Diamond Lew Walker passed thru this city this week en route to his home in Boston, Mass. Lew reported a profitable season with the Rubin & Cherry Shows.

New York, Nov. 30.—Dave Luchman, owner of the Luchman Exposition Shows, called at The Billboard office Thanksgiving morning to pay respects to the force. Dave was en route to Chicago. Said he was thankful for a pleasant and profitable season.

New York, Nov. 30.—Andrew Downie and family are registered at the Broadway-Claridge for a few days. Mr. Downie leaves tomorrow morning to attend the meetings at Chicago.

New York, Nov. 30.—Mrs. Rubin Gruberg, of the Rubin & Cherry Shows, was a New York visitor en route to Chicago. While here Mrs. Gruberg accomplished a long-felt ambition, that of seeing the city from the tower of the Woolworth Building.

New York, Nov. 30.—William "Bill" Powell, concessionaire with Rubin & Cherry Shows, came in during the week to purchase stock prior to making the trip to Cuba.

H. A. KIPKE SAILING

New York, Dec. 3.—H. A. Kipke, foreign representative for the Morris & Castle Shows, arrived here today. Mr. Kipke sails Thursday on S. S. Thuringia for Hamburg, Germany.

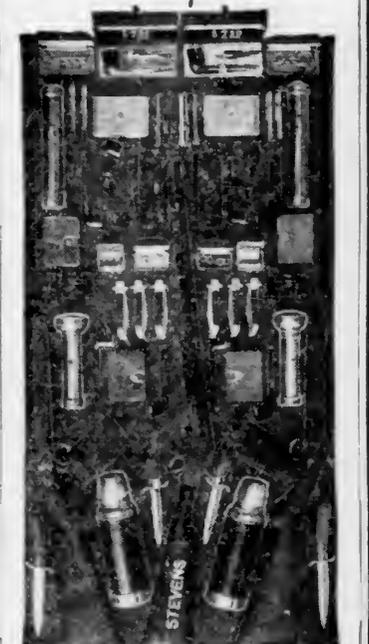
IS SENTENCED FOR SELLING PUNCHBOARDS

Arthur Casulli, 40 years old, proprietor of a candy and stationery store in New York City, near two public schools, was sentenced to serve fifteen days in the workhouse by Justice McInerney, Kernochan and O'Keefe in the Court of Special Sessions last week after pleading guilty to selling school children games of chance.

Probation Officer Thomas McNulty told the justices that Casulli purchased several hundred punchboards at 15 cents each and sold them to the children for 20 cents. He said the police confiscated 370 of them when they arrested Casulli on November 9.

Cash prize punchboards are viewed with marked disfavor. Unless they are stopped all boards may be banned. There is no rooted objection to those disposing of merchandise prizes.

Assortment No. 765 A SURE TARGET FOR QUICK PROFIT



59 PREMIUMS Complete with 2,500-Hole 10c Salesboard. \$72.50

We carry a complete line of Shot Gun, Revolver, Coin and Jewelry Assortments at right prices. Send for catalog.

Chas. Harris & Co. 730 N. Franklin St., Chicago, Illinois

LADIES' SADDLE BAG PURSES

going thru 2. All leather, 11.25, \$7.50. Samples 75c, prepaid. Sample Billfold and prices, 25c. Sales men & 1 Agents wanted. EASTWOOD MFG. CO 213 First St., Portsmouth, Ohio.

Hemstitching and Picoting Attachment

Does beautiful work on all machines and is fully guaranteed. Made of fine material. Price, with full instructions and sample of work, \$2.50. ORIENTAL NOVELTY CO., Box 11, Waco, Texas.

AROUND CHICAGO TOWN, IN THE CONVENTION WHIRL, AMONG SHOWMEN OF THE WORLD

(Continued from page 5)

Drake Hotel Wednesday. All reports point to a complete representation of both the fair secretaries and the park men. The programs of both organizations have been compiled with much care and study, and are being prepared in the history of either organization. Next week's issue of The Billboard will, as usual, have complete and detailed accounts of all of the meetings and the banquet and ball.

(Out of the shifting throngs around the hotel lobbies The Billboard reporters gathered the names of the following people well known in the outdoor show world: Fred Beckman and Barney S. Gerety, Wortham's World's Best Shows; S. C. Cronin, John Robinson Circus; Walter F. Stanley and H. B. Danville, John T. Wortham Shows; Mr. and Mrs. Arthur T. Brainerd, Greater Hartford Shows; Mr. and Mrs. John J. Stock, Dodgem Corporation; John Lerman, concessionaire; Max Goodman, Fair Trading Co., New York; William J. Collins, Thearle-Duffield Fireworks Co., W. D. Cohn; F. J. Frink, general agent Walter L. Main Circus; Mr. and Mrs. Dan Odum, Francis D. Fuller, secretary Tri-State Fair, Memphis; Mr. and Mrs. John M. Shesley, William R. Hicks and Claude R. Mills, Greater Sheesley Shows; William Tumber, World Bros. Circus; Harry S. Noyes, James C. Simpson, Zeidman & Pottle Shows; Johnny J. Jones and A. H. Barkley, Johnny J. Jones' Exposition; Heiman Freedman and Al Debnberger, Brown & Dyer Shows; Raymond E. Elder, Duke Mills; George H. Coleman; Mrs. A. D. Murray, T. A. Wolfe; Doo Waddell and A. P. Collins, T. A. Wolfe Shows; Eddie Madigan; Samuel Herlin; Isadore Firestones; Frank Logan, concession manager Minnesota State Fair; Leo Friedman, concessionaire, W. C. Fleming; A. M. Spelman and George H. Cramer, Spillman Engineering Corporation; W. H. Middleton; Jean DeKreko, DeKreko Bros. Shows; Leo Lippa, Lippa Amusement Co.; Nate and Mike Gellman, dealers in concession supplies, Minneapolis; M. E. Bacon, Mississippi Valley Fair, Ixowport, Ia.; John A. Driscoll, vaudiville agent, New York; Clay Smith, musical composer; Ralph E. Johnson; W. F. Sanger, president Winton (Minn.) Fair and member of state fair board; D. B. McFarlin, member Minnesota state fair board; W. I. Donaldson, publisher The Billboard; Joseph R. Curtis (secretary); Judge Samuel A. Conner (president) and Emil Wassman (director), Chattanooga (Tenn.) Interstate Fair; Andrew Downie, proprietor Walter L. Main Circus; Mr. and Mrs. S. W. Brundage, M. T. Clark, D. E. Howard, Ralph Looney and Mr. and Mrs. H. P. Randle, S. W. Brundage Shows; Mr. and Mrs. George L. Robyns, Mr. and Mrs. Charles F. Wainwright and James W. Gephonson, George L. Robyns Shows; Mr. and Mrs. C. F. Kennedy and Edw. C. Talbot, Sam T. Kennedy Shows; Mr. and Mrs. Harry G. Melville, Nat Reiss Shows; Fred M. Barnes, Charles S. Duffield, E. A. Carruthers, John C. Sampson, Samuel J. Levy, D. W. Lewis and Charles Martin, World Amusement Service Association; Thomas Canfield, Minnesota State Fair; A. R. Corey, Iowa State Fair; S. N. Maxwell, Vaco (Tex.) Cotton Palace; W. C. Hagey, Levitt-Brown-Engins Shows; W. H. (Red) Rice, Joe Conley and Charles Feinberg, W. H. Rice's Amusement Enterprises; Don V. Moore, secretary International Association of Fairs and Expositions and the Sioux City (Ia.) Interstate Fair; E. G. Bylander, Arkansas state fair; J. L. Rannine, concessionaire A. T. Nelson, Missouri State Fair; R. L. Lohmar, L. C. Beckwith, "Plain Dave" Morris, Joe S. Sweeney, Milton M. Morris, John R. Tangle, Harry Calvert and Bruce and Irving Kempf, Morris & Castle Shows; Rubin Gruber, Mrs. Goldberg, William S. Cherry, William J. Huber, Walter A. White and Max Kimmere, Huber & Cherry Shows; J. A. Stouburg, F. B. Logan, J. Alex Sloan, Verne Soules, international auto racer Tommy Thomas, past season Walter L. Main Circus; Edward C. Jessop, K. G. Bennett Shows, Felix Bled; Mike Smith; C. J. Breda; Fred Brentman, Wortham Shows; Mr. and Mrs. C. E. Williams, Manchester (Ia.) Park; J. Sanders, Gordon, Gordon Fireworks Co., Hays, Hemphill, Oklahoma State Fair; Montgomery, North Dakota State Fair; James Mullins, Iowa State Fair; Lee Warner, independent auto racer, Minnesota State Fair; Ed K. Smith, Smith Greater Shows; Mr. and Mrs. A. William Glick, Bernardi Greater Shows; H. A. Hudson.

for the Grand Opera season at Chattanooga to be held in the new civic auditorium of that city, which was built at a cost of \$1,000,000 and seats 8,000. The Chicago Civic Opera Company is booked to play there three days, starting February 20 next.

Mrs. Ed A. Hock and daughter, residents of Chicago, visited Mrs. John M. Shesley last evening (Sunday).

Mr. and Mrs. W. M. Murphy are making Chicago their home since retiring from the road several months ago.

Walter F. Stanley has been business manager for the John T. Wortham Shows since closing with Con T. Kennedy at the Little Rock (Ark.) Fair in the fall.

A. H. Barkley was as usual the first to seize and hold "Fort" Sherman.

Heiman Freedman arrived from Jacksonville, Fla., to represent the Brown & Dyer Shows in advance of Albert Debnberger, who came later from the same city, accompanied by Con T. Kennedy and Johnny J. Jones.

Samuel J. Levy and Charles G. Kilpatrick have carefully rehearsed their 1923 crop of stories for the fair men and others.

Mr. and Mrs. John J. Stock arrived from New York Friday and registered at the Drake Hotel for the park men's convention.

The Billboard Booth, No. 43, has been erected in the park convention space in the Drake Hotel. All the booths and exhibits are due to be open Tuesday night.

The Morris & Castle Shows are being represented by seventeen members of their staff and shows. Probably the largest individual carnival delegation. Robert L. Lohmar was on the ground early attending to his duties as general agent.

Many carnival men are talking about the extra added attraction to be had in Alberta now.

Thomas Rankine showed the writer all the fine rooms and intimate points of the magnificent club rooms of the Showmen's League of America, on Clark street, Friday evening last. It was a pleasure to see and talk with Mr. Rankine after these many years. He was not in on our call last June.

Among those seen at the Showmen's League club rooms Friday evening were Max Goodman, of New York and Fair Trading fame; John Lohmar, John J. Stock, A. H. Barkley, Charles G. Kilpatrick, Milton Morris, Fred J. Owens, Wm. J. Collins, of the Thearle-Duffield Fireworks Company; Eube Leitman, Ed A. Hock, Baba DeGarian, Charles W. McCurren, Sam J. Levy, Joe Rogers, Bert W. Earles, L. C. Beckwith, W. David Cohn, Al Laito, Al Hughey, Wm. S. Hughey.

The arrival of the park special train from New York is being talked of not alone in the show world, but has created a stir in the business world in general. This event is bringing international newspaper notice to the outdoor show world.

All the news-gathering agencies and motion picture news-reel organizations are giving the convention due recognition, as a happening of great importance in the amusement world and of interest to the public in general.

William R. Hicks, of the Greater Sheesley Shows, arrived Friday from Richmond, Va., accompanied by Mrs. Hicks, and registered at the Planters, advancing the coming of Mr. and Mrs. John M. Shesley and Press Agent Claude R. Ellis, who will make the Congress Hotel their headquarters.

John W. Moore, of indoor circus fame, visited Chicago recently. This city is the home office of the Moore amusement enterprises.

Raymond E. Elder and Duke Mills have engaged Doc Waddell to write the obituary of a pet dog of theirs which died recently. This brings to mind the fact that the insurance company represented by Charles G. Kilpatrick carries policies for large amounts on famous performing dogs playing vaudiville and circuses.

John J. Stock is here with the Stoehrer & Pratt Dodgem Corporation, of Lawrence, Mass., for this event. Mr. Stock will have his "Raceway" in operation season 1924 as he did in the past. His next offering to the park, carnival and amusement worlds will be a game of skill to be brought out early in 1924.

George P. Meighan, of the Ringling-Barnum interests, arrived early.

Mrs. A. D. Murray, of the T. A. Wolfe Shows, arrived for the banquet and ball and to visit friends. She is one of the leading independent carnival show women and has a legion of well wishers.

J. O. Bartlett stated while talking in the lobby of the Planters Hotel that he would be one of the 24-hour men in advance of the John Robinson Circus next season.

"Aunt" Louise Blitz, who makes her home in Chicago, was seen talking to a number of

showfolks in the lobby of the Planters Hotel Friday evening.

The retirement of Henry J. Pottle and taking over his interest in the Zeidman & Pottle Shows is one of the big topics of conversations in which the name of James C. Simpson largely figures. Mr. Simpson arrived from Pittsburgh, Pa., his home town.

John J. Stock says the Drake Hotel is a sleeper jump from the Chicago loop.

Just before the fair meeting Raymond E. Elder may have a big announcement to make. At present he and Duke Mills are seeing and keeping silent.

The success of the animal, circus and vaudiville acts in the big local department stores has caused Harold Bushea to predict that every big department store built in the future will be equipped with a theater roof garden and main theater for the entertainment of patrons of the stores. He goes as far in his prediction to say that the theater building as a single unit of construction will have entirely passed within the next twenty-five years. Mr. Bushea is a keen observer and prognosticator, and what he opines carries great weight. He still contends that the carnival business is in its infancy, and will within the next five years outgrow even his fondest dreams for the future. He notes with pride the rapid strides made within the last few years.

F. R. Lewis, of the Cayuse Indian Blanket Company, is one of the lusiest men in the "campaign" line around Chicago.

W. R. Tumber, manager side-show World Bros. Circus the past season, came in early and is making his headquarters at the Planters Hotel.

A good slogan noticed in the window of The Chicago Tribune public service bureau reads "BUSINESS IS WHAT YOU MAKE IT".

Why talk about the weather; it is of the usual Chicago kind for this season of the year. Cold, rainy and then cloudy.

W. David Cohn is not letting any of the girls and boys forget that Brenham, Tex., is his home town.

Edward P. Neumann, president of the Showmen's League of America, hurried back from his trip east and south to round out the final details for the banquet and ball.

The exhibit of the Morris & Castle Shows in the Auditorium Hotel, under the personal direction of General Agent Robert L. Lohmar, is destined to attract world-wide attention, and will prove to be a distinct innovation to the carnival business, so unique and original is its conception and execution.

The famous Rossov Midkets are playing the Boston Department Store to excellent returns.

Ed A. Hock is kept busy interviewing concessionaires and showmen.

Al Latto never looked in better spirits and health.

Fred Buchanan is looked for before the week is over. He is reported to be touring out west some place.

F. J. Frink, general agent Walter L. Main Circus, arrived early and established his headquarters at the Palmer House.

Charles W. McCurren received a letter from Major Charles F. Rhodes from Yates Center, Kan., where he is in the oil business.

John Castle and Dave Morris are much among those present.

Guy Weadick came prepared to tell the fair men about the Calgary Exhibition-Stampede, which event is credited with putting an extra 40,000 thru the front gates for that exhibition the past season.

Guy Weadick and Flores LaDine open at the Palace Theater, Cincinnati, O., Monday, December 10, in their act "Riddles". Walter D. Hildreth, John J. Stock, Guy Weadick, Harold Bushea and the writer went to lunch together. Guy recalled the "check" wagons of the old days, such as the Saratoga and Wellington ham boxes, where such noted "punchers" banded their elbows as they attended the fall "round-up" annually (winter months only) as Fred Gellmar (of the burning newspaper fame), Ed C. Talbot, Frank L. Talbot, Harry S. Noyes, Joe Keaton, Earl Burgess, Walter K. Staley, Herbert A. Kling, A. H. Barkley, W. David Cohn (originator of the famous all-star Kid-disher Wild West with Roman nose horses and kosher cookhouse), John P. McGrail, W. H. Rice (first man to take water on tour), Charles W. McCurren, Harold Bushea (the man who introduced walking canes into the carnival business to sign contracts with), Con T. Kennedy, Fred Heppmann, C. W. Parker (who one time operated a merry-go-round), Johnny J. Jones, George P. Donovan, Sam C. Hatter, Bill Haines and Al Butler (who discovered circuses could travel over the Rock Mountains), Fred Worrell, Baba DeGarian, Tom W. Allen, W. K. Havis, H. "Tubby" Snyder, James Anderson, F. J. Frink, Andrew Downie, C. H. Armstrong, James Patterson, Fred Buchanan, Will A.

Dickey, C. Frank Haffey (California Frank), Col. William A. Layelle, Vernon Sawyer, Fred Wagner, K. G. Barkoot, Rhoda Royal, Johnny Azce, George Dyan, Albert K. Greenland, Beverly White, Barney S. Gerety, Fred L. Clark, James T. Clyde, Robert C. LeBuro, Al Martin (who modernized "Little Eva" of F. T. C. fame), E. E. Carruthers, Fred M. Barnes, John C. McCaffery, J. Alex Sloan, Charles H. Duffield, Will Rogers and his friend, Omar, the tent maker; Lew Dreckstader, Leon Errol, Frank Tinney, Richard Staley, James J. Morton, Walter Shannon, Omar Sam, C. H. Armstrong, Bert W. Earles, "Ritch" Cohen, Ed Fredrick T. Cummings, George C. Moyer, W. B. Franklin, Ed C. Knupp, L. C. Kelly, Arthur Hoffman, George St. Clair, Paul Harrell, Moxie Hanley, J. M. Sullivan, James J. Brady, L. C. Beckwith, William J. Hilliar-oh, what's the use, the bam has run out. Them wuz the days when Mr. Volstead was practicing law in Minnesota.

The old cab driver, who used to travel all over the world (in conversation with circuses and carnivals, left a fortune in "tips" that were promised him.

Doc Holtkamp came in to buy wardrobe for his colored minstrel show—on two cars. Left to visit his home at Quincy, Ill.

Frank Cracksbank is in town with "The Passing Show".

William Robyns is playing in "The Old Stock".

Mrs. C. A. Wortham is due for the convention on business and to attend the banquet and ball.

E. L. Richardson, manager of the Calgary Exhibition, arrived ahead of time.

Frank D. Fuller, of the Tri-State Fair, Memphis, Tenn., came in early to complete details for the fair men's program.

Harry S. Noyes' name has been mentioned

W. L. Brandon, assistant secretary Chattanooga Fair, is here with ten boys and ten girls, prize winners at the recent fair events. They are attending the International Live Stock Show and visiting Chicago as guests of the fair.

Joe R. Curtis has been appointed manager

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One of Parker's Play Ground Rides Will load 24 kiddies in 3 stops in 18 ft. High

Build by C.W. Parker
Largest
World's Largest
Builder of
Amusement
Ride devices

I manufacture a full line of Carry-Us-Alls, Parker Wheels and everything required for Park and Playground equipment and car. save you money

C. W. PARKER, Leavenworth, Kansas

DIXIELAND SHOWS

American Legion Celebration

On streets, Magnolia, Arkansas, December 10th to 15th. Concessions, don't miss this one. Wire or come on. Sparkman, week December 3d.

J. M. HILDRETH, Gen. Mgr.

SOME SMOKE!

You'll say so too once you load up with "OLD FIELD". Nature's own tobacco. Cured in Nature's own way mild mellow, satisfying with never a bite. 5 lbs. \$2.25 1 lb. 50c. Sample 10c.

Send Now. **HAST MAILING CO.**
Paducah, Kentucky.

BLANKETS, \$2.55

In Checked and Floral Patterns, size 66x81, in four different colors.

25% deposit, balance C. O. D.

FALLS TEXTILE CO.
228 Granite Block, FALL RIVER, MASS.

connection with the Beckmann, Gerety & Johnson interests.

Walter S. Donaldson has been asked for in connection with the Car Towing Managers Association. He is due from St. Louis, where he is in the show printing business.

It is surprising to note the number of concessions coming in for the convention. They seem interested in many ways.

Samuel J. Gordon, of the Evans & Gordon freak animal show interests, is expected in due time. He recently went to Minneapolis on business.

Robert C. LeBurno, according to last report, was operating a booking agency in Chicago. He is known as the former general agent of the Great Cosmopolitan Shows, under the management of H. "Fibby" Snyder.

One would think that Harry S. Noyes was still general agent of the Great Patterson Shows. He still has the highest praise for James Patterson.

Harold Bushua has enlightened many as to the real things Frank Gaskill did for the carnival business in the early days when that line was abating.

Walter G. Hiddle, manager of the Planters Hotel, is one of the most popular hotel men in Chicago and among showfolks he is it. Walter G. in the old days was with the Wellington Hotel, now torn down and on its site is the Lyon & Healy musical instrument emporium. He reports reservations in hand for Mr. and Mrs. Arthur T. Brainerd of Kansas City, Mo., managers of the Great Patterson Shows.

The success of the James H. Barry animal sets at the Fair Store is attracting attention. He is owner of the Campbell Bros.' Circus, but as to its future he has nothing for publication.

More than a score have inquired as to whether C. W. Parker will arrive from San Francisco in time for the banquet and ball.

Charles McDonald, managing editor of Topics of the Day, is interested in the convention via letter, wire and long-distance phone. He was formerly one of the shining lights of the outdoor show industry, and it is a safe bet he is still interested. Who knows but that he may right now be in it.

John Ringling, Charles Ringling and Richard T. Ringling have all been invited to the Showmen's League banquet and ball.

The Shriners' Indoor Circus at Medina Temple opened November 24 and is due to close December 22. It is being put on by the lodge. Circus acts make up the program; no concessions.

Mary Nash, appearing at the Adelphi (the old Columbia burlesque house in Clark street) in "The Lady", has been visited by many of the outdoor show fraternity. They claim the play will take New York by storm. "Some of our best people" appearing at another theater, has been favorably passed upon by many of the showfolks, who claim it is excellent.

All send greetings to Lon H. Williams and H. E. (Chunch) Wheeler to Bedford, Va., and to George C. Meyer at Herkimer, N. Y.

John Wortham, Walter Stanley and H. B. Danville came into The Billboard office Saturday afternoon from all points in Texas. Stopping at the Auditorium Hotel. They left for the Showmen's League clubrooms.

David Lachman came in from Kansas City, Mo., and left for New York. Is due back in time for the big doings.

S. W. Glover, general manager of the Cayuse Hoban Blanket Company, left Chicago November 26 for Kansas City, Mo., and Denver, Portland and Bendleton, Ore., to visit the blanket mills there. From the latter city he goes to San Francisco and Los Angeles. Is due back in Chicago around December 18. Anna Anderson and Mrs. S. W. Glover are attending to business of the head office during Mr. Glover's absence.

The largest gathering of riding device makers ever assembled is now in Chicago for the convention and ball. W. P. Mangels is making his first trip to the park men's convention from Coney Island, N. Y.

Charles O'Neil is on his way with a membership blank for Charles Gelsler, builder of amusement devices at Coney Island, N. Y.

After the convention Mr. and Mrs. E. J. Kilpatrick will return to England. On his return from London in February E. J. promises to do some big open-air promotions, the same as he did years ago in Australia.

Jack Dempsey is being mentioned as a possible drawing card at fairs. It is talked that he will with a prizefighter, would be good for the front gate of most any fair or exhibition.

In talking with a number of showmen, this writer has had it hinted at him that John T. Wortham is due for big things, and that he must be watched. He is a brother of the late "Little Giant", C. A. Wortham.

The Elks' Circus is called "Around the World in Six Days". It has been appearing at the First Regiment Armory and closed December 1. Al Shehan was the promoter and Leo Myers



STREETMEN'S XMAS SPECIALS

Do Not Miss This Opportunity To Make Large Profits.

- M89—Large Full Size Jazz Monkey, Best quality. Per Gross \$9.60
M20—Medium Size Jazz Monkey, Per Gross \$8.00
M28—Small Size Jazz Monkey, Per Gross \$6.00
512—Mech. Auto, with Driver, fancy painted, with powerful spring. Per Doz \$2.60
516—Mech. Taxi, with Driver, very cheap, 1 1/2 ton size, with powerful springs. Dozen 4.00

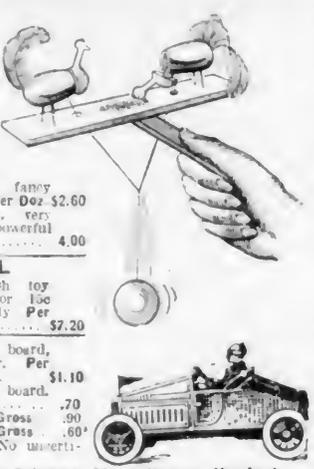
EXTRA SPECIAL

- C91—Revolving Wind Mill, push toy with stick. Wonderful for or for seller. Get your order in early Per Gross \$7.20
C200—2 Fighting Roosters, on board, evenly matched. Excellent seller. Per Dozen \$1.10
C100—1 Fighting Rooster, on board. Good for amusement Per Dozen \$1.70

- C690—Metal Jumping Frog, Great fun producer. Gross \$9.00
C790—Paper Mache Jumping Frog, New stock. Gross \$6.00

TERMS: 2 1/2% with order, balance C. O. D. No unreturned checks accepted.

C. SCHWARZ & COMPANY, 404 West Baltimore St., Baltimore, Maryland.



handled the concessions. Their next event is under the Elks at Blue Island, Ill.

The Herald-Examiner Christmas show had Roy Alexander, former producing clown and bar performer, late of the Haskelbeck-Wallace and Sells-Floto circuses, as one of its producers. It closed recently at the Coliseum.

It would not surprise Chicago to hear that Henry Ford is to produce motion pictures.

Charles G. Kilpatrick related to the bunch in the Planters' Hotel lobby Friday night that he has been in every line of business except the motion picture business and to fight for the one-legged championship of the world.

No builders of show wagons are here at this writing. Some are due to arrive later.

Some of those who were not coming to the convention months ago are now here.

Extra room will be required at the Congress Hotel for the banquet tables. A phenomenal sale of tickets has been recorded.

John S. Berger has not arrived yet.

Mr. and Mrs. Viktor D. Levitt are due in time for the banquet, as is W. C. Huggins of the Levitt Brown Huggins Shows. The latter is coming from the Pacific Coast.

Sam S. Solinsky is due in from Beaumont, Texas.

More free net bookers seem interested in the convention than ever before.

TAXI BANDITS GET \$4,000 IN HOLDUP

(Continued from page 5)

Its offices, by taxicab when two men without attempting to have the chauffeur stop jumped on the running board and opened the door, one of the bandits covered the driver with a revolver, according to the latter's story to the police later, while the other pressed his pistol against Shapiro's stomach and told him to put up his hands and keep quiet. When his hands were above his head he was yanked out of the cab and the bandits got in. They grabbed the bag containing the money, which had been reposing on the floor, and kicked Kasper into the street from the door on the other side, demanding of the chauffeur at the

same time to "drive like —" As the cab bounded away the managers blew their police whistles and then got into a passing motor car and started in pursuit. A patrolman hearing the whistles started to head off the speeding taxicab, but two cars coming in opposite directions prevented him from doing so. By the time they had cleared the street the cab was more than a block away. The patrolman fired several shots after it, but it kept on going and soon disappeared up a side street.

A little later the taxi driver turned up at the Clinton street police station, where he was identified by both managers as the driver of the car. He explained that he had no part in the holdup other than driving the man a few blocks away at the point of their revolvers. He was not arrested.

Recently the Premier Theater in Brooklyn was the scene of a daring holdup. A number of other theaters in Greater New York during the past year have been robbed. In the theater district, where the receipts are collected from some fifty or more theaters nightly, an armored car, equipped with a machine gun, does the collecting.

RODEO-WILD WEST DEPT. FOR W. A. S. A.

(Continued from page 5)

of Wild West events, where men and women of the ranch and trail, ripely schooled in the problems of the ranges, bring back the breath of the frontier. It is to satisfy this line that the W. A. S. A. has instituted the rodeo department and neither labor nor expense is being spared, according to Mr. Carruthers, to make it represent the cream of Western skill and daring.

MONSTER PROGRAM FOR DISABLED VETS.

(Continued from page 5)

speed up the performance when the final curtain was rung down at 12:05. There were still a dozen or so stars waiting to appear, Helen Menken being among them. The measure of entertainment was brimful and running over.

It was a most enthusiastic audience that greeted the members of the Entertainers' Unit and the theatrical stars, even standing room being at a premium. There was no death of music, for the navy band from the Brooklyn Navy Yard, the United States Navy Band and Paul Whitman and his band were all there, bearing and good natured. James Forbes, author of "The Chorus Lady" and other stage

A NEW WAY OF EXPRESSING ART
BAREFOOT dancers, works of the great sculptors, presented thru the stereopticon, musical masterpieces, the subtle play of light on color and the dramatic voice of Dr. William Norman Guthrie, rector of St. Mark's-in-the-Bowwerie, yesterday featured the rector's "experiment toward a rhythmic sculptural oratorio", presented in the afternoon twilight in the old church.
A throng, mostly women, filled every seat, stood up back in the gallery and pushed about in the lobby during the service.
"The Birth and Progress of the Human Soul" was Dr. Guthrie's theme. Its presentation thru dancing and sculpture was his conception of it. Music of the organ, harp, violin and trombone and the skill of modern electric stage lighting were used to fuse the expression.
The sculptured masterpieces expressive of the thought were shown by views thrown on curtains drawn in front of the altar. As an additional aid in interpretation, Dr. Guthrie read his libretto.
The oratorio is in three movements. The prolog brings the old story of God and Satan, Adam and Eve, as the basis of symbolism.
The first movement concerns the perfecting of the individual, showing man in his development to a reasoning, visioning being, aspiring to the highest. The second movement develops the idea of the birth of the group soul, thru the glorification of love and the discovery of the road to ultimate perfection thru the child. The third movement shows the ordering of the human world, the will for civilization, the revolt of the masses which press slowly but ever upward.
The prolog closes with the conception of the mutual understanding of God and man. Interpretive dancing at the end of each movement symbolized it from another angle.
The very few who sought the sensational yesterday did not find it. Dancers have danced before in old St. Mark's. Yesterday's dancing by five graceful girls was beautiful and restrained.
The throng was an intellectually curious one, interested in the oratorio as an experiment, but not as a whole swept up by its emotional and religious appeal. That was because the idea of such an oratorio was new and not readily assimilated. Besides, to understand all the symbolism in Dr. Guthrie's development of his theme would have taken many thoughtful readings of the libretto and outline of the oratorio.
His vivid dramatic reading, however, ringing in the dim high places of the church, thru a bridge across the gap between the pictured sculpture and the interpretation of its meaning, and thrilled not a few with the possibility of such an oratorio fusing so many ways of expressing art.
—NEW YORK WORLD.

successes, in a brief address, harked back to war-time days, when the members of the Entertainers' Unit waded thru rain and mud to the trenches to give the boys there a wee bit of cheer. Other speakers were Katherine Sorenk, Mabel Adams and Dorothy Bonnelly. Fifty disabled veterans, soldiers, sailors and marines, attached to the Governors Island Barracks, appeared in the rousing finale of the first half of the program, contributed by the Entertainers' Unit. The splendid formation of their ranks was warmly applauded by the audience.

Among the well-known stars who appeared were Mamma Papuro and Company, Ann Pennington and Brook E. Johns, Corbett and Norton, Madame Strosny, Ruth Draper and Fannie Brice, "Montana", with his banjo, was one of the hits of the evening.

There will be two more benefits given by the Entertainers' Unit of the Women's Overseas' League during the month, the first being scheduled for the Solwyn Theater December 9.

WITHOUT "EQUITY SHOP" THERE WILL BE NO EQUITY

(Continued from page 5)

called attention to the fact that all matters of import prior to that time had been published in the "Equity" magazine.

"What we are trying to do," said Mr. Gillmore, "is to think both of our members and of the theater. Certain sources have caused some talk about arbitrating the question of Equity Shop. There is no such thing as arbitration about Equity Shop. If the other side doesn't come across by June 1 we must take steps to insure the life of Equity and without Equity Shop there will be no Equity."

"Some people wonder if it is necessary for Equity to be affiliated with the American Federation of Labor. I want to say that labor has helped us in a dozen ways."

Mr. Gillmore called attention to an obnoxious Texas law whereby repertoire shows are subject to an exorbitant tax. He said Equity is preparing to go after that law now and that labor will help in the fight for a reasonable and just law.

"Labor," he said, "helped us beat a bad bill in Albany, N. Y. Also, Equity will fight child-labor bills of a blanket nature, that have neither sense nor justification in their structure. Gifted children simply must have expression and an opportunity to develop, otherwise such lack will dull their faculties."

The speaker read a long letter from Mrs. Fiske in which the famous star, thru a newspaper in which the letter was printed, expressed herself in detail as opposed to the Equity Shop.

"Mrs. Fiske is a very great and gifted actress," said Mr. Gillmore, "and a splendid woman. In her letter she recalls the happy relations that once existed between actor and manager, but we have a new and different crop of managers now, with a different set of ideas, as the present-day actor knows. In fact, Mrs. Fiske is virtually a manager herself. Mrs. Fiske, George M. Cohan and Henry Miller are our chief opponents. All are people of superior characteristics in many ways, but they do not get the actors' viewpoint. They are not in touch; they are all managers. Their affiliations are different from our own."

"I also want to say something about the Chorus Equity Association. It used to be chronically in debt, and at various times owed the Equity Association money. Today the Chorus Equity has, comparatively speaking, as much resources as the Equity Association."

Mr. Wise was asked at the close of Mr. Gillmore's speech to act as chairman of the big Equity ball to be held in Chicago in January. Mr. Wise replied that he would "be tickled to death" to be chairman—if he "had to". His efforts to share the authority with some others were fruitless. Mr. Gillmore tendered the good wishes of John Emerson to the Chicago actors and the meeting closed.

Among the stalwart figures at the meeting was Grant Stewart, who sat beside the chairman. Actors were present from the following companies: "The Old Soak", Princess; "In Love With Love", LaSalle; "Gingham Girl", Garrick; "Merton of the Movies", Blackstone; "The Lady", Adelphi; "Home Fires", Central; "Children of the Moon", Playhouse; "A King For a Day", Cort; the stock burlesque companies in the State-Congress, Empress and Haymarket Theaters and others.

BIG THANKSGIVING BAZAAR AND DANCE

(Continued from page 5)

between three and four hundred dollars for the treasury of the Ladies' Auxiliary.

The beautiful bedspread made by all the ladies was raffled off, the lucky holder of the winning ticket being Mrs. Hattie Howk. The drawing on this was at the auction the night of the dance.

There were so many lovely hand-made articles of every feminine requisite or desire, hand-painted china and home-made candies, pies and cakes, that it would be impossible to enumerate them all, but it seemed to the writer, the Kansas City representative of the Billboard, that the display never was more lavish or handsomer and well deserving of the small prizes being them.

Of course the auction was the fun event, and it was a hilarious affair from start to finish, as the auctioneer, "Silver-Tongued" Dave Stevens, made the bidding fast and furious, poking merriment and witticisms at every possible opportunity, but getting the money both on account of the merit and value of the articles offered and because of his ludicrous miscalling of them.

Dancing started at 9 o'clock and the auction was held during intermission, with dancing resumed which lasted until 1 o'clock Thanksgiving morning. The best part of the whole entertainment, in the writer's opinion, was the fact that every one attending the dance was "show folk"—no outsiders being present at all, and while the floor was comfortably filled at all times there was the feeling of a happy home party, a sort of family reunion.

Mr. and Mrs. J. T. McCallan, owners of the McCallan Shows, and son and daughter, Mr. and Mrs. J. B. McCallan, made the long drive from Galveston, Tex., especially to be present for this Thanksgiving dance, arriving that eve-

(Continued on page 123)

HIGH COURT HOLDS N. Y. STATE SPEC. LAW CONSTITUTIONAL

suspension of possessory remedies so far tend to accomplish the purpose as to supervise the construction of the provisions relied upon to defeat the laws to be enforced.

The chief attribute to the police power is that it is flexible and adaptable; that it expands to meet new conditions and keeps pace with new developments.

"Sales in Bulk Law"

The Court of Appeals of this State, in the case of Klein vs. Maravallas, supra, then held a sales in bulk law constitutional, and said:

"Since Wright vs. Hart was decided, the validity of like statutes has been upheld in two cases by the United States Supreme Court—Lemieux vs. Young and Kidd, Dater & Price Co. vs. Musselman Grocery Co., in objection to this statute on the ground of conflict with the federal constitution has thus been removed.

"We think it is our duty to hold that the decision in Wright vs. Hart is wrong. The unanimous or all but unanimous voice of the judges of the land, in federal and State courts alike, has upheld the constitutionality of these laws.

The reasoning of the dissenting opinion in Wright vs. Hart, 182 N. Y. 330, written by Judge Vann, which was afterwards referred to with approval by the United States Supreme Court in the case of Lemieux vs. Young, 211 U. S. 481, sustains the validity of the act now before the court. It was said by him:

"The question before us is one of power, not of policy. Courts may pass upon the power of the Legislature, but not upon its policy. Statutes, whether wise or unwise, are equally binding upon us, provided no provision of either constitution is violated. According to the general rule, unless there is a plain conflict between a statute and the constitution, the statute stands, for every presumption is in its favor.

"Starting always with the presumption that the statute, although challenged, is valid, we study it in connection with the constitution to see whether there is such a conflict as to render the Legislature of jurisdiction. If purporting to be passed in the exercise of the police power, we endeavor to see, first, whether there was an evil to be remedied, and, second, whether the remedy prescribed is calculated, intended, convenient or appropriate to suppress it and not designed to trespass upon personal rights under the guise of a police regulation.

In the case now before the Court the evil having been proved beyond all question, the Legislature properly found a remedy.

The opinion of Judge Vann indicates that the remedy is a proper one. He says:

"The legislation under consideration was intended to suppress a deep-seated evil common in sales of a certain kind. The existence of the evil is admitted, and the right of the Legislature to provide a remedy is also admitted, but it is insisted that the remedy provided is so unreasonable that it violates the primary guaranties of the constitution. The same claim was made when a maximum price was fixed for doing a certain kind of work but it was rejected because the work was done in a business affected with a public interest. (People vs. Budd, supra.) The same position was taken when one State absolutely prohibited sales on margin and another options



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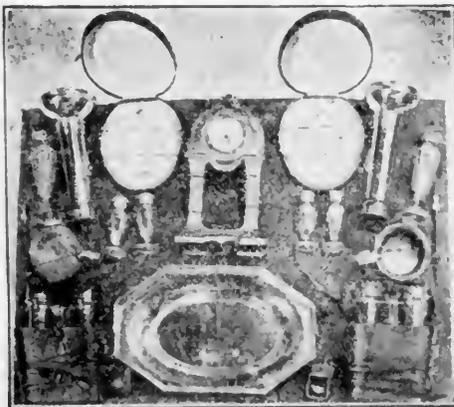
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to buy or sell at a future time, contracts which were previously valid, but both provisions were sustained by the Supreme Court of the United States, because they tended to prevent gambling. (Booth vs. Illinois, supra, and Pitts vs. Parker, supra.) While many contracts of the kind prohibited were free from wrong, as so many were made for the purpose of gambling, all were swept away, the good and the bad alike. Is gambling a worse evil than fraud? Does it affect commerce more seriously? Is freedom of contract interfered with more by requiring notice to creditors before certain sales are made than by forbidding certain other sales altogether? The statute is intended to interfere only with those who buy or sell in bad faith toward the creditors of the vendor. It doubtless interferes with some who act in good faith, but so do the other statutes referred to. In order to prevent injustice and fraud, legislation for time out of mind has placed some restraint upon commercial transactions, and where the Legislature has jurisdiction to get the method of suppressing the evil is wholly within its sound discretion.

In a case such as is now before the Court the police power should be exerted to protect the public.

Statute To Prevent Frauds

The construction of a statute similar to the one before the Court, which had for its sole object the prevention of frauds and abuses which were generally known, was upheld by the United States Supreme Court. That statute interfered with the freedom of contract, but the Court said:

"That the court below was right in holding that the subject with which the statute dealt was within the lawful scope of the police authority of the State we think is too clear to require discussion. As pointed out by Vann, J., in a dissenting opinion delivered by him in Wright vs. Hart, 182 N. Y. 330, the subject has been, with great unanimity, considered not only to be within the police power, but as requiring an exertion of such power. (Lemieux vs. Young, supra.)"

In the case of People ex rel. Armstrong vs. The Warden, supra, it was held that a statute passed solely for the prevention of fraud was a valid enactment. In People vs. Beakes Dairy Co., 222 N. Y. 416, at p. 427, the Court held that the State might regulate a business, however honest, which might become a source of fraud. An appropriate method of meeting evils which result from the carrying on of a business is licensing on terms prescribed by law (State vs. Conlon, 33 Atl. Rep. 519-521).

The State in this case is not prohibiting the carrying on of any business, nor is it discriminating against particular persons or a particular class. Any person wishing to do so may engage in the business of reselling tickets, but only after obtaining a license in

conformity with the regulations imposed by law, one of the conditions being that he must file a bond to guarantee the fulfillment of the obligations prescribed by statute.

Method of Resale

The method now pursued in the disposal or resale of tickets was described at the trial. It is interesting in that it shows a community of interest between the theater managers and the brokers who sell to the public, or an underwriting of the attraction by the speculator for which the public must pay. The hope or expectation that the abuses or evils in theater ticket speculation may be remedied by the producing managers is dispelled by the testimony in this case.

David Marks testified that he was in the business of selling tickets for thirty years and was well acquainted with the ticket brokerage business; that it had been carried on for over sixty years, and that the pioneer in the business was George Tyson. He further testified that the "general way in which the business is carried on is that we have charge accounts with various people in the city of New York and outside of New York and we also do a cash business. A charge of fifty cents is maintained in the large offices in the city of New York. We are compelled to buy merchandise months in advance and if the show is a poor show the loss is ours. We look upon these tickets as merchandise. We get the tickets from the theater managers. We buy them in blocks. Each office is allowed so many seats. The theater managers put on a production. They say to the ticket brokers that they will allow them to have a certain number of tickets for that production. That arrangement is made before the show is cast and before we know anything about who is in the show we are sent for and told how many tickets we are to get and each office has to pay—is compelled to buy. We are sent for by the managers of the various productions and the theater owners and they say, 'We are to produce a show four weeks from next Monday night and it is going to open at a certain theater,' and they say, 'How many seats do you want for that show for eight weeks in advance?' We have asked for time to see how many we could use for that particular theater, but in many cases we are not given time and we must purchase the number of tickets, buying and paying for them eight weeks in advance, when we don't know the name of the show or the cast, and we are compelled to buy them at four and five dollars apiece, plus the war tax, and compelled to pay for them and pay for them at that rate for eight weeks

In advance, running into an investment of fifty or sixty thousand dollars. In other words, we finance the theatrical performance and we have to pay in advance. It takes hundreds of thousands of dollars. If the play is not successful the tickets are left on our hands. We have a return privilege of twenty-five, sometimes fifteen and sometimes ten. They (speaking of managers and owners) allocate to the several ticket brokers of the city the number of tickets that they may have and the number that they are required to take if they want any tickets. We have a private telephone to the theater. We deliver tickets to the theater or send them to your home or leave them at your downtown office, or you stop for them on your way home. If a customer insists upon two tickets or four tickets for a certain attraction and we have not got them, and the customer requests or suggests that we go out and purchase them outside, we do that, and in that case we pay the market price and still add fifty cents for our service."

An "Intimate Connection"

This testimony gives an idea of the theater ticket business which is carried on by the brokers, and how intimately connected it is with that of the theater and theater owners and managers.

It is apparent from this record that the theaters and ticket brokers have an understanding or arrangement for the resale of tickets. The modern method of selling tickets indicates that there is a working agreement between the managers or owners and the speculator or ticket broker.

By the terms of the statute in question the ticket speculator is permitted to carry on his business and is permitted to make a reasonable profit. The act is therefore not confiscatory. It is not attacked upon the ground that it is confiscatory or that it prevents a fair profit.

A witness for the defendant on his direct examination testified that for services rendered a ticket broker makes a charge of fifty cents; that the established rate of profit "is fifty cents; we are not allowed to charge more." This testimony referred to the increase over the box-office prices of tickets obtained directly from the theater. It is established on the record that the advance of fifty cents is the amount customarily taken by the speculator for himself over the price he pays for the ticket. In the business itself it is established that this is a reasonable charge for the services rendered by him, so that it was shown in this case that the statute does not tend to have a confiscatory effect.

In Reagan vs. Farmers' Loan and Trust Co., interpreting the decision of Budd vs. New York, it is said:

"Hence there was no occasion for saying anything as to the power or duty of the courts in case the rates as established had been found to be unreasonable. It was enough that upon examination it appears that there was no evidence upon which it could be adjudged that the rates were in fact open to objection on that ground."

It is true that the testimony is that on a resale of a theater ticket bought from another agency the speculator still adds fifty cents for his services. This does not make it unreasonable to limit the speculator who handles the tickets to a service charge of fifty cents per ticket, for, were it to be justified, the process of reselling the tickets and adding additional charges could go on indefinitely, to the defeat of all regulation of this kind.

Scalper Underwriters

This combination of theater owner or manager with speculator or broker, by which the attraction is financed or underwritten by the ticket broker or speculator, tends to a monopoly, which prevents the public from seeing the performance on any reasonable terms. Under the circumstances disclosed the regulation of the business of reselling tickets would seem not only a necessary, but also a proper means of meeting the evils sought to be remedied.

In People ex rel. Cort Theater Co. vs. Thompson, supra, the Court said:

"The question here is whether the constitution protects a theater owner in a scheme by which an applicant for a ticket is told that the house is sold out, and, upon going to the ticket scalper, is permitted to select the part of the house where he desires to sit, and the ticket scalper turns to the telephone and directs the theater to send up a ticket, which is sent and sold at an advanced price.

"The business of the theater owner or manager is private in the sense that no franchise from the State is required, but it is no more private than the business of lawyers, goldiers, pawnbrokers, keepers of ordinaries, criers or other shows and amusements which invite the public generally to attend and exist entirely by the public. A place of amusement to which the public is generally invited upon no condition but the payment of a fixed charge is public in a general sense, and it differs radically from accommodations offered by a merchant or professional man, who, while he invites everyone to enter, does so only for the purpose of selling to each individual services or merchandise."

In Budd vs. New York, 143 U. S. 517, the Court said:

"In Sinking Fund Cases, 99 U. S. 700, 717, Justice Bradley, who was one of the Justices who concurred in the opinion of the court in Minn vs. Illinois, speaking of that case said: 'The inquiry there was as to the extent of the police power in cases where the public interest is

and we hold that when an employment or business becomes a matter of such public interest and importance as to create a common burden upon the citizen, in other words, when it becomes a practical monopoly, in which the citizen is compelled to resort and by means of which a tribute can be exacted from the community, it is subject to regulation by the legislative power.

In *Battell vs. Wichita Union Stock Yards Co.*, 71 Kansas, 1, at p. 7, the Court said:

Public necessity and the public welfare are the broad general grounds upon which the legislative control is based, rather than that the privilege has been conferred in consideration of which public control is conceded or required. In *Munn vs. Illinois*, 91 U. S. 111, 21 L. Ed. 77, Chief Justice Waite, referring to the right to regulate business under the police power, said: "The Government regulates the conduct of its citizens one toward another, and the manner in which each shall use his own property, when such regulation becomes necessary for the public good."

In *Booth vs. Illinois*, 184 U. S., at page 429, the Court said:

If, looking at all the circumstances that attend, or which may ordinarily attend, the pursuit of a particular calling, the State thinks that certain admitted evils cannot be successfully reached unless that calling be actually prohibited, the courts cannot interfere, unless, looking to their mere forms and at the substance of the matter, they can say that the statute enacted professes to protect the public morals has no real or substantial relation to that object, but a clear, unmistakable infringement of rights secured by the fundamental law.

Right to Fix Reasonable Rates

The right to fix reasonable rates to protect the public follows when a business is effected with a public interest.

In *Block vs. Hirsh*, 256 U. S. 135, at p. 157, the Court said:

"But if the public interest be established the regulation of rates is one of the first forms in which it is asserted, and the validity of such regulation has been settled since *Munn vs. Illinois*, 91 U. S. 113."

In the case of *People ex rel. Durham R. Corp. vs. LaFetra*, 239 N. Y., 425, at p. 415, the Court said:

"Even in the absence of an emergency the State may pass wholesome and proper laws to regulate the use of private property. *Lincoln Trust Co. vs. Williams Bldg. Corp.*, 229 N. Y. 313; *St. Louis Poster Advertising Co. vs. City of St. Louis*, 219 U. S. 269. Laws restricting the use of property do not deal directly with the question of whether a private business may be limited in its return to a reasonable rate fixed by a force external to the law of supply and demand. Aside from the war power, the regulation of prices, except for public utilities, is unusual, although usury statutes which forbid the taking of exorbitant interest on the loan of money are common. The power of regulation exists, however, and it is not limited to public uses or to property where the right to demand and receive service exists, or to monopolies or to emergencies. It may embrace all cases of public interest, and the question is whether the subject has become important enough for the public to justify public action. *Munn vs. Illinois*, 91 U. S. 113; *German Alliance Ins. Co. vs. Kansas*, 233 U. S. 389; *Oklahoma Operating Co. vs. Love*, 252 U. S. 331; *Hammer Hardware Co. vs. Boyle*, 263 Fed. Rep. 131; *American Coal Min. Co. vs. Special C. & E. Panna*, supra."

See also *Union Dry Goods Co. vs. Georgia P. S. Corp.*, 218 U. S. 372, at p. 375; *Manhattan vs. Springs*, 199 U. S. 473, at p. 480.

In *Atlantic Coast Line R. R. Co. vs. City of Goldsboro*, 232 U. S. 548, the Court said:

"For it is settled that neither the 'contract' clause nor the 'due process' clause has the effect of overriding the power of the State to establish all regulations that are reasonably necessary to secure the health, safety, good order, comfort or general welfare of the community, that this power can neither be abridged nor bargained away, and is inalienable even by express grant; and that all contract and property rights are held subject to its fair exercise."

In *Munn vs. Illinois*, 91 U. S. 113, at p. 126, the Court said:

"Property does become clothed with a public interest when used in a manner to make it of public consequence and affect the community at large. When, therefore, one devotes his property to a use in which the public has an interest he, in effect, grants to the public an interest in that use and must submit to be controlled by the public for the common good to the extent of the interest he has thus created. He may withdraw his grant by discontinuing the use, but so long as he maintains the use he must submit to the control."

At p. 134 the Court further said: "The controlling fact is the power to regulate at all. If that exists, the right to establish the maximum charge, as one of the means of regulation, is implied. In fact, the common law rule, which requires the charge to be reasonable, is itself a regulation as to price. Without it the owner could make his rate at will and compel the public to yield to his terms or forego the use."

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In *Rast vs. Van Deman & Lewis Co.*, 240 U. S. 342, at p. 366, the Court said:

"That case illustrated the reach of power of Government to protect or to promote the general welfare. It sustained a provision of the Constitution of the State of California which made void all contracts for the sale of stock of corporations on margin or to be delivered at a future day. The practice had been common. Its evil was disputed. It was attempted to be justified by argument very much like those advanced in the case at bar, but this Court decided that the legislative judgment was controlling."

That the Legislature may fix a reasonable maximum charge for the service where the matter is one in which the public has an interest has been settled by the decision in *Munn vs. Illinois* (supra). The *Munn* case has frequently been followed, approved and extended. (*Budd vs. New York*, 143 U. S. 517; *Brass vs. Stoser*, 153 U. S. 591; *German Alliance Ins. Co. vs. Kansas*, 233 U. S. 389; *Wilcox vs. Consolidated Gas Co.*, 212 U. S. 19.)

Chief Spec. Evil

One of the chief evils of the business of ticket speculation is the exaction of exorbitant rates on the part of ticket speculators. This evil has been recognized for many years.

The principle that the Legislature has a right to interfere in such a case was clearly stated in *Battell vs. Stock Yards Co.*, 74 Kansas 1, as follows:

"Many kinds of business carried on without special franchises or privileges are treated as public in character, and have therefore been subjected to legislative regulation and control. The nature and extent of the business, the fact that it closely touches a great many people and that it may afford opportunities for imposition and oppression, as in cases of monopoly and the like, and circumstances affecting property with public interest. Police regulations of the business of dealing in patent rights have been maintained on the theory that it affords great opportunity for imposition and fraud. (*Mason vs. McLeod*, 57 Kan. 165; 43 Pac. 76; 41 L. R. A. 548; 57 Am. St. Rep. 327; *Allen vs. Riley*, 71 Kan. 378; 80 Pac. 952.)"

In *German Alliance Ins. Co. vs. Kansas*, supra, the language of the Court was as follows:

"The cases need no explanatory or fortifying comment. They demonstrate that a business by circumstances and its nature may rise from private to be of public concern and be subject, in consequence, to governmental regulation. And they demonstrate, to apply the language of Judge Andrews in *People vs. Budd* (117 N. Y. 1, 27), that the attempt made to place the right of public regulation in the cases in which it has been exerted, and of which we have given examples, upon the ground of special privilege conferred by the public on those affected cannot be supported. The underlying principle is that business of certain kinds holds such a peculiar relation to the public interests that there is super-

induced upon it the right of public regulation."

Reliance is placed by the Court below on three cases and it is said that they are decisive of the case now before the Court. An examination of the authorities relied upon shows that they are not in point. One case arose in California. In that case, *Ex Parte Quarg*, 149 Cal. 79, the Court was passing upon a statute which provided that it was a misdemeanor to sell or offer to sell a theater ticket at a price in excess of that ordinarily charged by the management. That statute absolutely prohibited, by indirection, the business of ticket broker or speculator, and prohibited anyone who bought a ticket from reselling it at any price beyond that which the theater charged, allowing no compensation whatever for the service rendered in furnishing the ticket.

The Illinois Cases

The other cases relied upon, namely, *People vs. Steele*, 231 Ill. 310, and *People vs. Powers*, 231 Ill. 560, arose in Illinois. These were very much limited by a subsequent decision of the same Court, *People ex rel. Curt Theater vs. Thompson*, supra, where the Court said:

"This latter case clearly points out the distinction between the *Steele* case, the *Powers* case and the case now before the Court. In the *Steele* case, like the *Quarg* case in California, the ordinance prohibited the sale of tickets for more than the price printed thereon. In the *Powers* case the ordinance did likewise."

The statute now under consideration not only permits the resale of tickets, but allows any suitable person who desires to do so to pursue the occupation of reselling tickets. It does not limit or fix the price which the theater may charge for tickets. It does not interfere with the sale at any price that the theater sees fit to charge, but it provides that anyone who wishes to carry on the business of reselling tickets must do so after he obtains a license, and that, when he does obtain the license, he must sell the ticket at a profit which is fair and reasonable. It strikes at the extortioner only. It prevents fraud and the exaction of an extortionate price from the people who desire to purchase theater tickets.

This act regulates the charges of the speculator or broker. It prohibits those who have a monopoly of the tickets, made possible by arrangements with the theaters, from charging extortionate fees for "service" in securing and selling tickets.

We are of the opinion, therefore, that the Law as enacted was not only within the Police Power, but that it was the duty of the Legislature to legislate on the subject.

We have therefore reached the conclusion that the entire statute is constitutional.

This defendant is charged with a specific crime, the crime of unlawfully reselling a ticket to a theater or place of amusement without a license permitting such resale in violation of the law. It was proved that he did not have a license and it nowhere appears that he ever applied for one or that an application made by him was denied. There is no question but that this defendant resold theater tickets without securing a license, and committed the acts charged in the information.

The defendant was properly found guilty of the crime charged, and the judgment of conviction should be affirmed.

Smith and McAvoy, JJ., concur.

Clarke, P. J., and Finch, J., dissent.

We therefore affirm the judgment of that Court. We deem it unnecessary to consider the other points discussed in said opinion.

Judgment affirmed.

Smith and McAvoy, JJ., concur.

Clarke, P. J., and Finch, J., concur in result.

FORSYTH PLAYERS

(Continued from page 29)

characterizations were in the hands of Gus Forbes and Rankin Mausheld, the old retainer, given by Mr. Forbes, and the entirely different one of the prize fighter, by Mr. Mansfield. Another good bit of acting was given by Robert Smiley, as John Jacob Astor. Mr. Smiley was properly dignified and pompous. Dorothy Stokney was little Betty Schuyler and filled all the requirements of the role admirably. Lorraine Bernard as the cultured Ar-lanna De Payster had a couple of chances at the audience and made the most of them by knowing her comely values well. Jane Stuart contributes a few laughs as the peppery bartender, Sister of the coming prize fighter. Director Walter Baldwin presented a real comedy character, that of the only night watchman and policeman in New York. William Lloyd and Eugene Head as a couple of sports and Stuart Beebe in two smaller parts gave a good account of themselves.



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DEATHS

In the Profession

ALPIN—Ernie, British vaudeville agent, died in London November 27.

BALDWIN—Stanley G., 37, died November 14 at Philadelphia, Pa. He was one of the stage attacks at the Forrest Theater. Interment was in Mt. Moriah Cemetery.

BISSETT—Tommy, lyricist at the Orpheum, Paterson, N. J., died suddenly November 26 during the performance of the Dave Marlon Show there of acute indigestion.

BYRON—Victor, British vaudeville agent, died November 16 in Bucharest.

ENNA—Andreas, 77, of Copenhagen, Denmark, died November 7 in that city. He was the older brother of August Enna, the Danish composer, and father of Emil Enna, composer- pianist and music critic, of Portland, Ore.; Alex Enna, concert singer and teacher, of Green Bay, Wis.; Mrs. Harriet Enna King, concert singer, of Charleston, W. Va.; and Aage Enna, language instructor.

FISHER—W. R., died at Dallas, Tex., November 19, after an illness of seven weeks. Mr. Fisher was a well-known concessionaire and had made the Western Canadian fair for twenty years. He is survived by two children, Roy Fisher, of California, and Mrs. Callie Wendel, of St. Louis. Interment was in St. Louis.

GILLIAND—James, 69, manager of a picture theater in Greensburg, Pa., was instantly killed in an auto collision on the Lincoln Highway, five miles from Greensburg, November 11.

HARBOURT—William, 57, in private life William K. King, widely known actor and one of the original committee of five that worked out plans for the Actors' Equity Association long before organization was effected, died November 27 at his home, 1 West Ninety-fourth street, New York City, as a result of a stroke of apoplexy that came on Monday night when he was on his way home in an elevated train. Mr. King came to New York from Tennessee when he was fifteen years old and immediately sought a stage engagement.

HARMER—David, died November 16 at his home in Philadelphia. Mr. Harmer was connected with the Lubin Moving Picture Studio in Philadelphia until the time it went out of existence.

HINKEL—Arthur, 51, an Indian vaudeville artist, died November 9 at Picher, Ok., following a parade by the indoor circus there and in which he was appearing.

HOLM—Arthur, 71, long active in Akron, O., musical circles, died at his home there. He was secretary of the Ohio Singers' Association from 1904 to 1922.

KING—May 31, former dancer in Shubert attractions and wife of Jack Kearns, died November 22 at her home in Caldwell, N. J. She appeared in "Monte Cristo" and "Cinderella on Broadway".

KNIGHT—Perival, 48, comedian and playwright, well known in the United States and England, died November 27 in Montrenx, Switzerland. He was born in Scotland and began his career at the age of eight as a prodigy boy soprano. He continued to sing until he was about 17 years old, when his voice broke and he turned to the stage proper. His early years were hard ones and he served three and a half years in Easty Barracks as a private in the Royal Marine Artillery. Upon his discharge he again turned to the stage and there followed tours thru the provinces that brought him some reputation and little money, but success when he formed his own company, and in comic opera and musical comedy he journeyed to the Far East. He appeared with George F. Huntley in "Kitty Grey" and in "The Three Little Maids". He was seen as the Baron in "The Dollar Princess", but he made his first real hit as Peter Doody, the unlucky but merry jockey in "The Arcadians". Last year he played the leading role in his own comedy drama, "Thin Ice", at the Comedy Theater. It was in 1908 that Charles Frohman found him and brought him across the Atlantic in "Kitty Grey". He was a member of the Lamb's Club.

LEWIS—Larry, English vaudeville comedian, died in London November 26.

LOOP—Richard, 79, died November 26 at the Williamsport City Home, Williamsport, Pa. He was one of the greatest dancers and Mack-face comedians on the stage in his day.

McNAUGHTON—Tom, husband of Alice Lloyd, well-known British actor, died in London November 28. He had been in a sanitarium for some time.

MANSFIELD—Martha, 24, screen actress, died November 20 at San Antonio, Tex., of burns received during the filming of "The Warrens of Virginia" in which she was being starred. Miss Mansfield was a star for the Fox Film Corporation and was widely known among picture folk and movie patrons.

MELVILLE—Mrs. Julie, 55, wife of Frederic Melville, illusionist, died November 26 at the Fifth Avenue Hospital, New York City, after undergoing a major operation. She was in former years identified with all of the Charles A. Yale productions.

MEROFF—Luba, 39, mother of Ben and Sonia Meroff, died November 29 in Philadelphia. Mrs. Meroff appeared formerly in vaudeville with her son and daughter as Luba Meroff and Company.

MEZGER—Helen Matthews, died November 23 at Chicago. For a season or two she was a member of the Seven Brown Sisters' Musical Company and traveled extensively thruout the United States. She had also membership in the Barberton (O.) Ladies' Band, Akron (O.) Ladies' Band and was a member of Local 740, Kent Musicians' Union.

MILLS—Thomas L., a former drummer in John Phillip Sousa's Band, died suddenly early Sunday morning, December 2, while on his way to his home on Lindenwood avenue, Great Kills, Staten Island, from the Great Kills Theater, moving picture house, where he played the cornet. The body was discovered on the lawn at 26 Nelson avenue, Great Kills, a short distance from his home, and was removed to the morgue by Dr. George P. Maud, deputy medical examiner, where it was identified by Miss Adrian Mills, who told the authorities her brother was a bachelor and 52 years old. Death was diagnosed as due to heart trouble. Mr. Mills was a member of Sousa's Band when it made a trip around the world.

NEEDHAM—Mike, veteran performer, dropped dead Sunday, December 2, in the Pennsylvania Station, New York City, as he was about to leave for Boston, Mass. He was one of the dancers in the vaudeville act "Tango Shoes", the members of which were all oldtimers. Needham was 72 and is survived by his widow, who played in the vaudeville act with him. Funeral and interment in Philadelphia.

O'DAY—Thomas, the man who, nearly twenty years ago, directed "Broncho Billy" Anderson in the first Wild West motion picture ever produced in the United States, and which was filmed at Niles Canyon, died recently, a victim of heart disease. O'Day was a wealthy real-estate operator, his pioneering in motion pictures not lasting long. Twelve years ago he promoted the Wolgast-Nelson prize fight in which Battling Nelson lost his light-weight champion title.

PLANET—Daisy, aged 36 years, died in Kansas City, Mo., October 17, from a blood clot on the brain and was interred in Forest Hill Cemetery. She was of the well-known ring act, Planet and Planet, and was a real trouper. She is survived by her husband, Lee Planet, and father, Andrew Hartman.

POMPEE—William (Billy Slayton), 48, died November 1 of tuberculosis at his home in San Antonio, Tex. He was well known in vaudeville as a clever acrobatic dancer. He is survived by

her son and daughter as Luba Meroff and Company.

his widow, one brother and one sister, who all live in San Antonio.

SCHMOEGER—Paula May, the young daughter of Alvin L. Schmoeger, treasurer and general manager of The Musical Courier, died on the morning of November 20 at the Lutheran Hospital, New York, after an illness of two days.

SEGAL—Dr. Bernhard, 56, father of Vivienne, Louise and Vera Segal and uncle of Ida Segal, of Segal and Mark, died November 26 in Mt. Sinai Hospital, Philadelphia, after an illness of six weeks. He was one of the founders of the hospital and former chairman of the board of managers. Dr. Segal's three daughters are well known on the stage. He came to this country from Russia when twenty years of age, having completed his course at the Polytechnic Institute in Russia. He was graduated from the Jefferson Medical College in 1891 and first established his office at Fifth and Queen streets, Philadelphia, where he became a charity physician, caring for the poor and needy without charge. Later he acquired a reputation as a children's specialist. Besides his daughters he is survived by his widow, Mrs. Anna Segal.

STUMPE—George, well-known boss hostler, with the Hazenbeck-Wallace Circus since 1918, and at the time with the Sed-Floto Circus, died suddenly of heart disease at his residence at West Baden, Ind., December 2. He was 53 years old.

TREADY—Mary (Tootie), actors' boarding-house keeper in Baltimore, died November 24. Tom Delaney, the well-known songwriter, and a niece from Chicago assisted in funeral arrangements.

URBAN—Mme. Alice (nee Fleury), 80, an operatic star of two generations ago, died recently at Stunlich, Bavaria, in New Orleans, where her vocal ability was discovered by a professional vocalist. Mme. Urban appeared on the leading American and European stages.

VICTORINE—The mother of Myrtle and Mervyn Victorine died November 19 at her home in San Francisco.

VINEYARD—Walter Scott, 42, who was a leading band teacher of Southern Illinois, died November 30 after a prolonged illness. He is survived by a wife and two children.

WADE—George L., familiarly known as "Daddy" Wade of the Ward and Wade Minstrels of some years back, died November 29, half an hour after he was run down by the racing car of Harry Hartz at the Thanksgiving Day automobile race at Beverly Hills (Calif.) Speedway. Mr. Wade and Russell Ingles, a newspaper photographer of Los Angeles, who was killed outright, were struck while on the track endeavoring to extinguish a fire under Joe Boyer's car. In late years Mr. Wade, whose home was in Kansas City, Mo., took an interest in motor racing and was regarded as

a wealthy sportsman. A car, known as the Wade Special, driven by Harlan Kugler, won fourth place in the Beverly Hills event.

WARING—Harry B., manager of the Raynor Repertory Company and well known in India and the Far East as an actor, died November 11 as a result of a motor car collision.

WETHERALL—Frances, wife of H. R. Hignett, died in London, Eng., November 13. An actress of distinction and charm, she was, like her husband, long a member of Sir Frank Benson's Shakespearean companies and later a well-known West End player.

WHITING—George Elbridge, 51, well-known organist of Boston and also a composer, teacher and conductor, died recently at his home in Cambridge, Mass. He was only thirteen when he made his debut as an organist.

WILSON—Mrs. Harriette, 82, mother of Mrs. Harry Bolus of the vaudeville team of Harry and Kitty Bolus, died at her home in Butler, O., November 27.

YOUNG—Charles W., 69, old-time minstrel, who retired from the stage a number of years ago, died November 29 in the Post-Graduate Hospital, New York, of heart disease, following an attack of pneumonia. He was born in Cincinnati and played with Hooley's Minstrels, Ward & Vokes, with Edna May in "The Belle of New York", and later was stage manager for one of George M. Cohan's musical shows. He had been a member of No. 1 Lodge of Elks for forty-seven years.

MARRIAGES

In the Profession

BELCHER-ERLER—George J. Belcher, 46, former proprietor of the Tannhouser Cafe, formerly a mecca for the many famous theatrical people who visited St. Louis, and Miss Hildegard Erler, 27, of Stanton, Ill., were married recently.

BERNARD-CANTRELL—Ed Bernard, trombonist at the King Theater, Greenville, Tex., and Lela Cantrell, of that city, were married November 21 in Greenville, Tex.

BOHM-BAHN—Thekla M. Bahn, musician, of Edwardsville, Ill., and Master-in-Chancery Alvin C. Bohm, of the same city, were married November 24 at Edwardsville by the bride's father, the Rev. H. Rahn.

CHAPLIN-RICKSEN—Syd Chaplin and Lucille Rickesen, both of the Thomas H. Ince Studios, Hollywood, Calif., were married recently.

CLAWSON-MILLER—Emma H. Miller, to the stage "Jane" Miller, recently appearing with "The Devil's Disciple", and John Lewis Clawson, Buffalo merchant and banker, were married in New York November 28 at the home of the Rev. Dr. Samuel G. Trexler, 16 East 45th street. They left immediately after the cere-

mony for a honeymoon trip to Atlantic City, Buffalo and California, where they will spend the winter. They will go abroad next spring.

McDONOUGH-WEBSTER—Cecil McDonough, manager of the Majestic Theater, Milford, Ill., was married to Helen Webster, of Woodland in Danville, November 17.

McLAUGHLIN-CASTLE—Major Frederick A. McLaughlin, millionaire, secretary and treasurer of the W. F. McLaughlin Co., coffee importers of Chicago, and Irene Castle, famous dancer and style-show model, were married in Chicago November 28. The couple left for a Western honeymoon trip.

MALEY-RICHMAN—Denman Maley, who is to appear in "The Town Clown", was married at Hoboken, N. J., to Doris Richman, non-professional.

NASH-MONSEAU—Charles A. Nash, manager of the Eastern States Exposition at Springfield, Mass., and Lena Florence Monseau, non-professional, of Thompsonville, Conn., were married November 28 at New Haven, Conn., by Rev. William E. O'Brien, a close friend of the bride's family. Owing to illness in the family of the bride the wedding was of extremely simple nature. Mrs. Nash is a member of one of the oldest families in Thompsonville, while Mr. Nash is a native of Iowa, his home town being Dea Moines. Previous to his connection with the Eastern States Exposition he was manager of the North Dakota State Fair. He came to Springfield last year as successor to John C. Simpson, who joined the World Amusement Service Association of Chicago. He was a lieutenant during the World War. Following the wedding ceremony Mr. and Mrs. Nash left for New York. Before returning to Springfield they will spend some time in Chicago and other points in the Middle West. After January 1 they will be at home at 37 Forest Park avenue.

STOENNER-DRUSCH—Wallace Stoenner, a member of the well-known Stoenner Orchestra of Hermann, Mo., and Miss Irma Drusch, of the same city, were married recently in St. Louis.

SWEENEY-HAGGERTY—Ed Sweeney, well-known concessionaire and showman, and Nell Cecilia Haggerty, a non-professional, were married at St. Bridget's Church, Memphis, Tenn., November 5.

ZACCARDO-CORLOMAGNO—Ralph Zaccardo, composer, and Catherine Corlomagno, concert singer, were married November 24 at Jersey City.

COMING MARRIAGES

In the Profession

Jeanne Alexandra, vamp of the Billy Dale act playing Keith Circuit, and Robert Bruce Murray, of the Belasco offices, are to be married Christmas Day.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Robert Rice, of Unionport, New York City, a daughter, weighing eight pounds, born November 22. Mr. Rice is well known to theatrical folks in New York City as the circulation man of The Billboard. This makes the third child for Bob and the misus.

To Mr. and Mrs. John Daly, of Boston, Mass., a son, born November 21. The parents do an acrobatic act known as Daly and Lola.

To Mr. and Mrs. Stan Tilton, Sydney, Australia, recently a daughter, Mr. Tilton is member of the vaudeville team of Tilton and West, and Mrs. Tilton is well known on the vaudeville stage as Maggie Buckley.

DIVORCES

In the Profession

Victor Thrane, broker and music impresario, who was sued for divorce by his wife, Lotta Lacey Thrane, daughter of James D. Lacey, wealthy lumberman, on a charge of misconduct was acquitted in Chicago recently.

Charles H. Miles, of Detroit, Mich., prominent theatrical magnate, was granted a divorce from his wife, Beasie, November 26. Mr. Miles was also awarded custody of daughter June.

Walter Emil Stanzel, orchestra leader at the Strand Theater, Binghamton, N. Y., received a decree of absolute divorce on ground of desertion. Mrs. Stanzel, who formerly was Tutie Arnold, singer and dancer, is said to have deserted Stanzel in Wilkes-Barre, Pa., May 24, 1921.

Blanche Gramlich has been granted a divorce from Charles Gramlich, a moving picture director, in Miami, Fla.

A divorce is being sought by Bernard Deely from Barbara La Marr in Los Angeles. On November 26 Miss La Marr filed her answer in the action, denying that she and Deely were ever husband and wife. She also made a general denial of other charges made by Deely, who asserted he married her in the East September 1, 1918. Jack Daugherty, to whom she was married May 8 last, was named co-respondent. Deely said he and the actress separated September 20, 1921.

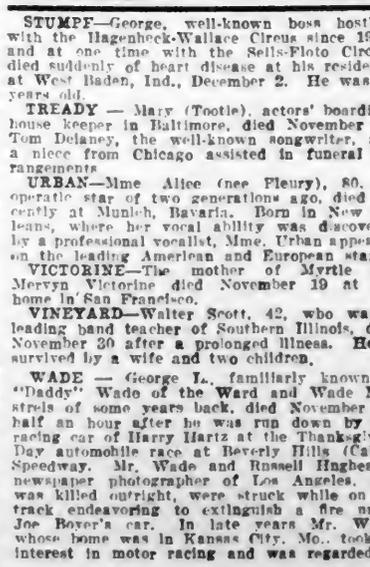
Mrs. Henrietta Louise Cooper is seeking divorce from her husband, Joseph H. Cooper, wealthy theater owner, of Oklahoma City, in the Kansas City courts. Mrs. Cooper is 21 and but a short time ago was employed in a women's wear shop in Kansas City, having been married eight months ago. The defendant is the owner of the Capitol and Criterion theaters in Oklahoma City and the Butterfly in Milwaukee. Mrs. Cooper asks \$35,000 alimony and attorneys' fees. She claims she was forced to leave her husband in Hot Springs, Ark., recently.

Action for divorce has been started by William Tyroler, musical director, against Charlotte H. Tyroler, a member of the Metropolitan Opera Company, in New York. The husband

GEORGE ARLINGTON

Full details of the death of George Arlington, retired showman, will be found on page 4 of this issue.

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ages description in his complaint, which is... stating that the couple were married April 1, 1910, and that they parted May 15, 1916. The action is being brought in Los Angeles.

May Allison and Robert Ellis have separated and Miss Allison is contemplating suit for divorce, charging incompatibility and cruelty. Helen E. Mantell was granted an interim decree of divorce November 28 by Supreme Court Justice Morschauer in White Plains, N. Y., from her husband, Jack P. Mantell, Shakespearean actor. Mr. Mantell withdrew his defense of the week previous, in which he said that his wife had remarried and had become the mother of two children by a second husband, having found this to be untrue. He said that a final settlement had been made out of court and no alimony was granted to Mrs. Mantell.

BIG THANKSGIVING BAZAAR AND DANCE (Continued from page 119)

ing about 7 o'clock. They made the last 300 miles from Muskogee, Ok., here in a day's driving. This proves their loyalty and devotion to the club and evinces the right feeling. They were very entertaining conversationalists, with their accounts of how "dad", meaning J. T., got arrested for speeding, etc., but nothing was to prevent their getting to K. C. Mr. and Mrs. John Francis, of the John Francis Shows, postponed their trip to Chicago until the Friday after Thanksgiving so as to be present at this bazaar. Mr. Francis had charge of the table where articles were displayed for sale during the first part of the dance. They are also both loyal members of the Heart of

American Showman's Club and its Ladies Auxiliary.

"Doc" and Mrs. C. F. Zengel of the Zengel Shows, after spending a week-end visiting relatives in Emporia, Kan., were among the club members enjoying the dance at 7 o'clock. Mr. and Mrs. Sam Hansher, of the Hansher Brothers Shows, delaying their departure for Chicago, where they never fail to attend the showman's banquet and ball, until after the Kansas City Thanksgiving party; Mr. and Mrs. J. M. Sullivan, threading the mazes of 1000 chorican intruders (Mr. Sullivan is treasurer of the Showman's Club); Mr. and Mrs. Dan Stricker, Mr. and Mrs. George Engesser, of "Let the Dog It" fame; Mr. and Mrs. Jack Randall (Zengle), the girl with the diamond teeth; Mr. and Mrs. P. W. Down, Mr. and Mrs. Geo. Bowk, Mr. and Mrs. Walter Stinner.

"Doc" Danville, general agent of the John T. Wortham Shows; Ed. L. Brannan, general agent of the Gentry-Patterson Circus; Mrs. Amor Kline, of Altoona, Pa., here on a visit to her sister, Mrs. James Patterson, who, she said, was doing very nicely and was now expected to recover; Col. Dan MacIntosh, Mr. and Mrs. Burkholder, "Fatt" and Nell Dimeen, Mr. and Mrs. Tex Clark, A. P. Eslick, Helen Bracond Smith, etc., etc., all doing around.

The Showman's Club and its Ladies Auxiliary have inaugurated a new rule to the effect that all expenses and all entertainments given by either club are a 50-50 proposition and they are hosts and hostesses at all events. The next big party is the second annual Christmas Tree, which is scheduled for Christmas night, and then the big banquet and ball for New Year's Eve. Both will be very elaborate affairs with a sale of tickets for ball and banquet to date of over 200.

IRENE SHELLEY.

WHERE THEY ARE WINTERING

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same. Use blank below for that purpose:

CIRCUSES AND WILD WEST SHOWS

- Alderfer Show, C. L. Alderfer, mgr.: Clarksville, Tex.
Atkinson's Motorized Circus, Tom Atkinson, mgr.: 237 27th st., San Francisco, Calif.
Atterbury's Trained Wild Animal Show, R. L. Atterbury, mgr.: Sioux City, Ia.
Barnes, Al G., Circus, Al G. Barnes, prop.: Barnes Circus Co., Palms, Calif.
Burlingame Bros.' Shows, J. A. & E. C. Burlingame, mgrs.: 211 N. Clark st., New Martinsville, W. Va.
Buckskin Bill's Wild West, W. V. Nethken, mgr.: Millshot, Pa.
Dampbell Bros.' Trained Wild Animal Shows, J. H. Barry, mgr.: Chicago, Ill.; office address, Suite 1010 Capital Bldg., Chicago.
Carlisle's Wild West Show, R. C. Carlisle, mgr.: Catskill, N. Y.
Christy Bros.' Wild Animal Shows, George W. Christy, mgr.: Beaumont, Tex.
Fort Beck Hodge Wild West, O. A. Besta, mgr.: Ada, Okla.
Gentry Bros.' Shows, combined with Patterson's Trained Wild Animal Circus, James Patterson, mgr.: Paola, Kan.
Golden Bros.' Circus, M. E. Golden, prop. and mgr.: Anabolin, Ill.
Great Keystone Show, Sam Buck, mgr.: Bearth, Lintontown, Pa.
Great Sanger Circus, King Bros., owners: 4 S. Main st., Memphis, Tenn.
Hagenbeck-Wallace Circus, Bert Hagenbeck, mgr.: West Baden, Ind.; offices, 700 Crilly Bldg., Chicago, Ill.
Hall Bros.' Trained Wild Animal Show No. 1, Frank E. Hall, prop. and mgr.: Whitewater, Wis. (Queen street)
Hall Bros.' Trained Wild Animal Show No. 2, Thos. R. Hall, prop. and mgr.: Evansville, Wis.
Hogest Red Show, Ada, Ok.
Hunt's Overland Circus, Chas. T. Hunt, mgr.: 101 W. Rogers ave., Arlington, Md.
J & H Wild West, J. Jacobs and Red Astlander, mgrs.: 5224 Shaw ave., Detroit, Mich.
LaMont Bros.' Show, C. R. LaMont, mgr.: Salem, Ill.
Leah's Circus, Frank W. Leasia, mgr.: Hamilton, Ore.; offices, 320 Burlington st., Portland, Ore.
Lindeman Bros.' Circus, Billy Lindeman, mgr.: (Fair Grounds) Knoxville, Ia.; home office, 501 S. 14th st., Shelbygan, Wis.
Lowery Bros.' Shows, Geo. B. Lowery, mgr.: Shennandoah, Pa.
Main, Walter L., Circus, Andrew/Downie, prop.: Hayde de Grace, Md.
Mighty Haag Show, Marianna, Fla.
Montana Emma Wild West, Gordon S. Shaw, mgr.: Route No. 2, Adams Center, N. Y.
Pacific Coast States Circus & Amusement Co., Harry Payne, gen. mgr.: San Diego, Calif.; offices, Suite 307-308 Spreckels Bldg., San Diego.
Penny's Wild West Shows, Bill Penny, mgr.: 188 Sherman st., Denver, Col.
Punching Bros. and Barnum & Bailey Combined Shows, Punching Bros., props.: Bridgeport, Conn.; general offices, 221 Institute Place, Chicago, Ill.
Robinson, John, Circus, Dan Odom, mgr.: Peru, Ind.; offices, 700 Crilly Bldg., Chicago, Ill.
Sells Photo Circus, Zack Terrell, mgr.: Peru, Ind.; offices, 700 Crilly Bldg., Chicago, Ill.
Sparks' World Famous Shows, Charles Sparks, prop.: Central City Park, Macon, Ga.
Wilson, Capt. Al, & Arling Bros.' Circus, Theo. Weber, mgr.: 207 S. 14th st., Shelbygan, Wis.

- Bernard Greater Shows, Wm. Glick, mgr.: Old Maryland Shipyards, Baltimore, Md.
Brown & Ryer Shows, Al Bernberger, mgr.: Miami, Fla.
Bruce Greater Shows, J. H. Bruce, mgr.: Plymouth, N. C. (Box 251).
Browning's United Shows, W. F. Browning, mgr.: Klamath Falls, Ore.

WHERE ARE YOU WINTERING?

Kindly give the information on this blank and mail to The Billboard, Cincinnati, O., for publication in our Winter Quarters List:

Name of Show
Name of Proprietor or Manager
Description of Show
Closes at
Date of Closing
Address of Winter Quarters
(Give address of offices here if you have any.)

- Brundage Shows, S. W. Brundage, mgr.: Lake Contrary Drivng Park, St. Joseph, Mo.
California Shows, Northampton, Mass.
Coleman Bros.' Shows, Thomas Coleman, mgr.: 520 High st., Middletown, Conn.
Epping Harry Shows, Harry Epping, mgr.: Reynoldsville, Pa.
Corey Greater Shows, E. S. Corey, mgr.: (Fair Grounds) Hughesville, Pa.
Crescent Amusement Co., Geo. H. Myers, gen. mgr.: Roala, Mo. (Box 430).
Creson & Corbin Shows, N. L. Creson & Tom Corbin, mgrs.: 212 Myrtle ave., El Paso, Tex.; office address, Detroit Hotel, El Paso.
Cronin Shows, J. L. Cronin, mgr.: Chillieth, Ill.
Crouse United Shows, A. F. Crouse, mgr.: Morris, N. Y.; offices, 17 Tremont st., Bangor, N. Y.
DeKreko Bros.' Shows, DeKreko Bros., props.: (Hawthorn Race-track) Chicago, Ill.
Dolans, George L., Shows, George L. Dolans, mgr.: York, Pa.; offices, Fort Richmond, N. Y.
Dodson's World's Fair Shows, C. G. Dodson, mgr.: Ft. Worth, Tex.
Dufour Shows, Low Dufour, mgr.: (Fair Grounds) Brackton, Mass.
Dykman & Joyce Shows, Dykman & Joyce, mgrs.: Memphis, Tenn.
Edwards & Edwards Attractions, Thos. R. Edwards, mgr.: Kingston, Pa.; offices, 145 S. Washington st., Wilkes-Barre, Pa.
Edman Amusement Co., Chas. Edman, mgr.: 1248 Kincaid ave., Milwaukee, Wis.
Eps Greater Shows, Jack Epsley, mgr.: 200 Savoy Theater Bldg., Wilkes-Barre, Pa.
Fairly, Noble C., Shows, Noble C. Fairly, mgr.: 102 S. Third st., Leavenworth, Kan.
Fisher's Greater Shows, J. P. Fisher, mgr.: Ladysmith, W. Va.
Francis, John Shows, John Francis, mgr.: (Fair Grounds) Tulsa, Ok. (P. O. Box 195-1).
Great Middle West Shows, H. T. Pearson, mgr.: 531 Wabasha st., St. Paul, Minn.
Great White Way Shows, C. M. Niero, mgr.: 1021 S. 2nd st., Martins Ferry, O.
Great Patterson Shows, Arthur T. Brainerd, mgr.: Paola, Kan.; offices, Antoinette Apts., 321 Cherry st., Kansas City, Mo.
Greater Shows Shows, John M. Showsley, mgr.: Richmond, Va.; address Jefferson Hotel, Richmond.
Hansher Bros.' Shows, Emil & Sam Hansher, mgrs.: Kansas City, Mo.; office address, 1011 Sherman st., Milwaukee, Wis.

CARNIVAL OPERAS

- Abrams' Mighty Shows, 151 Abrams, mgr.: 18-22 Birch st., Frankford, Pa.; offices, 145 N. Eighth st., Philadelphia.
American Amusement Co., Frank Mundel, mgr.: Philadelphia, Pa. (Lock Box 5120).
American Expo Shows, Inc., M. I. Lapp, mgr.: White River Junction, Vt.; offices, 19 Hickory st., Ellenville, N. Y.
Barkoot Shows, K. G. Barkoot, mgr.: Davton, O.
Barlow's Big City Shows, Harold Barlow, mgr.: office address, New Wellington Hotel, 715 Pine st., St. Louis, Mo.
Benson Shows, James Benson, mgr.: Albany, N. Y.

Hay & Halke Shows, G. R. Hay & R. S. Halke, mgrs.: Gothenburg, Neb.; office address, 1408 Williams st., Omaha, Neb.

Hath J. Shows, J. J. Hath, mgr.: North Birmingham, Ala. (Address Gen. Bldg.)
International Expo Shows, Wecker & Robinson, mgrs.: 365 St. Paul st., Montreal, Que., Can.; offices, 525 1/2 Fourth ave., Rosemont, Montreal.
International Amusement Co., A. R. Layton, mgr.: 1100 Franklin st., Detroit, Mich.; Canadian address, P. O. Box 921, Moose Jaw, Sas.

Isler Greater Shows, Louis Isler, mgr.: Chappin, Kan.
Isler & Koris Shows, Yonkers, N. Y.
Jones Greater Shows, A. H. Jones, mgr.: Danville, Va.
Jones, Johnny J., Expo, Johnny J. Jones, prop.: Grand, Ill.
Kennedy, Con T., Shows, Con T. Kennedy, mgr.: (Cotton Palace Grounds) Waco, Tex.
Ketchum's 20th Century Shows, K. P. Ketchum, mgr.: Hartford, Conn.; offices, 83 Buckingham st., Hartford, Conn.

Krauss Amusements, Leroy Krauss, mgr.: Jacksonville, Fla.
Lachman Expo Shows, David D. Lachman, mgr.: Wichita Falls, Tex.; permanent address, The Billboard, Kansas City, Mo.
Lathrop's Capt. Attractions, (Fair Grounds) Manchester, O.; offices, 209 Ehu st., Charleston, W. Va.
Leggette, C. R., Shows, C. R. Leggette, mgr.: Alexandria, Va.
Levit-Brown-Higgins Shows, (Fair Grounds) Brattle, Wash.

Lewis, Harry J., Shows, Jas. I. McKellar, mgr.: Appleby, Tex.
Lippa Amusement Co., (Fair Grounds) Alpena, Mich.; offices, Normandie Hotel, Detroit.
Litta Amusement Co., G. P. Litta, mgr.: Granite City, Ill.
Lout's Greater Shows, Missoula, Mont.
Loos, J. George, Shows, J. George Loos, mgr.: Ft. Worth, Tex.

Lozman Attractions, Chas. R. Stratton, mgr.: 44 Branford Place, Newark, N. J.
Macy's Expo Shows, Mrs. Leona Macy, mgr.: 1120 South ave., Princeton, W. Va.
Mau's Greater Shows, Wm. W. Mau, mgr.: Terre Haute, Ind.
McClellan Shows, J. T. McClellan, mgr.: Excelsior Springs, Mo.
Metropolitan Shows, A. M. Nasser, mgr.: 5 Youngs Court Charleston, W. Va.
Mills Bestyet Shows, Thos. Mills, mgr.: 784 Broad st., Newark, N. J.

Morris & Castle Shows, Milton M. Morris and John R. Castle, owners and mgrs.: (Fair Grounds) Shreveport, La., P. O. Box 1100.
Morrison, Harry J., Shows, H. J. Morrison, mgr.: 426 E. Main st., Grafton, W. Va.
Murphy, Frank J., Shows, Frank J. Murphy, mgr.: Norwich, Conn.

Wade & May Shows, W. G. Wade and E. C. May, props.: 3077 Michigan ave., Detroit, Mich.

Wardlaw, Wm. W., Shows, Wm. W. Wardlaw, mgr.: 1100 S. 2nd st., St. Louis, Mo.
Wardlaw & May Shows, Wm. W. Wardlaw & E. C. May, mgrs.: 3077 Michigan ave., Detroit, Mich.
Wardlaw & May Shows, Wm. W. Wardlaw & E. C. May, mgrs.: 3077 Michigan ave., Detroit, Mich.

Wallace Midway Attractions, I. K. Wallace, mgr.: Thornton, Co.

West Shows, Harry Ramsh, mgr.: (Fair Grounds) Greensboro, N. C.
Wible & Matthews United Shows, 1360 Washington ave., Huntington, W. Va.
Wilde Shows, F. A. Wolfe, mgr.: (Fair Grounds) Columbus, S. C.
World at Home Show, Irving J. Polack, owner: Alexandria, Va.; offices, 304 Knickerbocker Bldg., New York, N. Y.
Worham, John T., Shows, (Fair Grounds) Paris, N. C.
Worham's World's Best Shows, B. S. Grady and Fred B. Lamm, mgrs.: San Antonio, Tex.
Zaidman & Polle Shows, (Navy Yard Extension Bldg.) Portsmouth, Va.
Zeiger, C. F., United Shows, C. F. Zeiger, mgr.: Fremont, Neb.; office address, Box 328, Kansas City, Mo.

Arker's, Edw. H., Vooled Show, New Milford, Conn.

Adams, James, Floating Theater, Elizabeth City, N. C.
Almond, Jethro, Vandeville Show, Albemarle, N. C.
Ayer's Tent Show, E. L. Ayer, mgr.: 44 E. Sixth st., Oswego, N. Y.
Braden & Davison Show, Emory Braden, mgr.: Doylestown, Pa.
Brook Bros.' Shows, Ben & Fred Brodbeck, mgrs.: Kinsley, Kan. (Box 144)
Browning Amusement Co., of Rides, R. L. Browning, mgr.: 370 S. 10th st., Salem, Ore.
Brown's, Chas. E., Magic and Punch & Judy Show, Tonganoxie, Kan.
Bryant Showboat, Sam Bryant, mgr.: Box 387, Elizabeth, Pa.
Bunt's Motorized Show, W. J. Bunt, mgr.: 1025 Adams st., Phillips, O.
Campbell & Hatfield Motorized Show, Woodward, O.
Coleman's Dog & Pony Show, E. E. Coleman, mgr.: Dayton, O. (R. B. No. 10)
Collins Bros.' Dog & Pony Show, Lew P. Collins, mgr.: 1203 N. Washington st., Enid, Ok. (P. O. Box 619)
Handy Dixie Shows, G. W. Gregory, mgr.: Brodnax, Va. (P. O. Box 68)
Darling's Dog, Pony and Male Circus, Fred D. Darling, mgr.: 54 B st., Grand Rapids, Mich.
Davis, Dixieland Amusements, John H. Davis, owner: General offices care Standard Tent and Awning Co., 51 W. Cain st., Atlanta, Ga.
Dixie Stock Co., Wm. Z. Weaver, mgr.: 311 N. State st., Lexington, N. C.
Dolly Dimples Co., P. P. Crooks, mgr.: E. St. Louis, Ill. (Gen. Bldg.)
Dyer's One-Ring Circus, L. H. Dyer, owner: Los Angeles, Calif.
Educational Amusement Co., Chas. J. Young, mgr.: 821 Market st., 552 Pacific Bldg.
Edwards, Jack, Carnival Shows, Waterliet, N. Y.; office address, care The Billboard, New York City.
Gold Players, Floyd T. Gould, mgr.: Orleans, Mich. (Route No. 1)
Harvel's Museum, Doc Harvel, mgr.: Washington, D. C.
Hibbard's United Animal Show, C. A. Hibbard, mgr.: 815 A ave., E. Abbe, Ill.
Huling Concession Co., A. L. Huling, mgr.: 915 E. Madison st., Pontiac, Ill.
Irving Bros.' Vandeville Show, Tom Irving, mgr.: 219 Harrison st., Syracuse, N. Y.
Jersey Central Shows, Jesse T. Whelan, mgr.: (Oakridge, N. J.) (Box 16)
Jody Dixie's Congress of Eat People, H. L. Wilson, mgr.: 429 N. Eastern ave., Joliet, Ill.
Kell's Comedians, Leslie E. Kell, mgr.: Route 2, Box 386, Springfield, Mo.
Kinsley Bros. Show, Kinsley Bros., mgrs.: Harborton, O.; offices, 211 Wooster ave., Akron, O.
Leonard's Dog and Pony Shows and the Leonard Players, Wm. R. Leonard, mgr.: Ridge-way, Mo. (Box 25)
Let the Dog It, George E. Engesser, owner: Kansas City, Mo.
Lind Bros.' Show, Arthur Lind, mgr.: Fairbury, Neb.
Lucas, Madame Bonnie, Free Arts, Buck Lucas, mgr.: 1937 E. Main st., Columbus, O. (Box 38)
Mackey's Comedy Players, J. Frank Mackey, mgr.: (Box 87) Avonmore, Pa.
Marlow Bros.' Show, Rolt G. Wing, mgr.: (Fair Grounds) Mansfield, Pa.; office address, care The Billboard, New York, N. Y.
McGriff Family Show, N. J. McGriff, mgr.: (Fair Grounds) Franklin, Pa.
McKenney, Blanche-Hunter Racing Combination, Blanche McKenney & L. M. Hunter, mgrs.: Shelby, Mo.
Middle Atlantic States Shows, J. Edward, mgr.: Watervliet, N. Y.; address mail care The Billboard, New York City.
Mighty Watson Shows, Paul S. Read, mgr.: Bradford, Pa.; office address, St. James Hotel.
Moore's, O. M., Shows, Box 128, Thorpe, W. Va.
Moore's Golden Lily Shows, M. Moore, mgr.: Thorpe, W. Va. (Box 128)
Morris Motorized Medicine Show, Dr. H. L. Morris, mgr.: 331-5 Columbus Place Lunc Branch, N. J.
Orton Bros' Show, Mrs. R. Z. Orton, mgr.: Ortonville, Ind.; P. O. address, Adel, Ia.
Outdoor Bazaar & Circus Co. Jack Pierce, mgr.: Gen. Del., Portland, Me.
Pasing Parade Co., Harry Corday, mgr.: Castle Creek Theater, Layoye, Wis.
Peters-Pearson Show, S. T. Peters, mgr.: Tiskaw, La.
Phillips Medicine Show, H. F. Phillips, mgr.: 216 W. Sixth st., Oswego, N. Y.
Roso, Malama, Mentalist, F. C. Mayer, mgr.: 148 S. Roman ave., Chicago, Ill.
Rodolph's Just Right Shows, John H. Rodolph, mgr.: Biggins, Mo.
Russell & Robbins Shows, James W. Russell, mgr.: Norfolk, Va.
Russian Cathedral Quarter, Bodvats Bureau, mgrs.: 627 E. 17th st., New York, N. Y.
Sander's Trained Animals, H. T. Sanders, mgr.: 201 S. Broadway, Pittsburg, Kan.
Schulz Novelty Circus, Wm. Schulz, mgr.: (Race-track) North Randall, O.
Selden's Big City Show, A. E. Selden, mgr.: 507 Arch st., N. Lansing, Mich.
Sids' Big Show, Fred Siddons, mgr.: 1109 S. 23d st., Philadelphia, Pa.
Smith's \$10,000 Curiosity Hall, Col. F. M. Smith, mgr.: West Union, Ia.
Spain Family Show, Adelphi, O.
Star Punch & Andy Show, M. J. Kincaid, mgr.: 4000 Ogden st., West Philadelphia, Pa.

Wade & May Shows, W. G. Wade and E. C. May, props.: 3077 Michigan ave., Detroit, Mich.

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Campbell & Hatfield Motorized Show, Woodward, O.
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Dixie Stock Co., Wm. Z. Weaver, mgr.: 311 N. State st., Lexington, N. C.
Dolly Dimples Co., P. P. Crooks, mgr.: E. St. Louis, Ill. (Gen. Bldg.)
Dyer's One-Ring Circus, L. H. Dyer, owner: Los Angeles, Calif.
Educational Amusement Co., Chas. J. Young, mgr.: 821 Market st., 552 Pacific Bldg.
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Harvel's Museum, Doc Harvel, mgr.: Washington, D. C.
Hibbard's United Animal Show, C. A. Hibbard, mgr.: 815 A ave., E. Abbe, Ill.
Huling Concession Co., A. L. Huling, mgr.: 915 E. Madison st., Pontiac, Ill.
Irving Bros.' Vandeville Show, Tom Irving, mgr.: 219 Harrison st., Syracuse, N. Y.
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Jody Dixie's Congress of Eat People, H. L. Wilson, mgr.: 429 N. Eastern ave., Joliet, Ill.
Kell's Comedians, Leslie E. Kell, mgr.: Route 2, Box 386, Springfield, Mo.
Kinsley Bros. Show, Kinsley Bros., mgrs.: Harborton, O.; offices, 211 Wooster ave., Akron, O.
Leonard's Dog and Pony Shows and the Leonard Players, Wm. R. Leonard, mgr.: Ridge-way, Mo. (Box 25)
Let the Dog It, George E. Engesser, owner: Kansas City, Mo.
Lind Bros.' Show, Arthur Lind, mgr.: Fairbury, Neb.
Lucas, Madame Bonnie, Free Arts, Buck Lucas, mgr.: 1937 E. Main st., Columbus, O. (Box 38)
Mackey's Comedy Players, J. Frank Mackey, mgr.: (Box 87) Avonmore, Pa.
Marlow Bros.' Show, Rolt G. Wing, mgr.: (Fair Grounds) Mansfield, Pa.; office address, care The Billboard, New York, N. Y.
McGriff Family Show, N. J. McGriff, mgr.: (Fair Grounds) Franklin, Pa.
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Moore's Golden Lily Shows, M. Moore, mgr.: Thorpe, W. Va. (Box 128)
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Orton Bros' Show, Mrs. R. Z. Orton, mgr.: Ortonville, Ind.; P. O. address, Adel, Ia.
Outdoor Bazaar & Circus Co. Jack Pierce, mgr.: Gen. Del., Portland, Me.
Pasing Parade Co., Harry Corday, mgr.: Castle Creek Theater, Layoye, Wis.
Peters-Pearson Show, S. T. Peters, mgr.: Tiskaw, La.
Phillips Medicine Show, H. F. Phillips, mgr.: 216 W. Sixth st., Oswego, N. Y.
Roso, Malama, Mentalist, F. C. Mayer, mgr.: 148 S. Roman ave., Chicago, Ill.
Rodolph's Just Right Shows, John H. Rodolph, mgr.: Biggins, Mo.
Russell & Robbins Shows, James W. Russell, mgr.: Norfolk, Va.
Russian Cathedral Quarter, Bodvats Bureau, mgrs.: 627 E. 17th st., New York, N. Y.
Sander's Trained Animals, H. T. Sanders, mgr.: 201 S. Broadway, Pittsburg, Kan.
Schulz Novelty Circus, Wm. Schulz, mgr.: (Race-track) North Randall, O.
Selden's Big City Show, A. E. Selden, mgr.: 507 Arch st., N. Lansing, Mich.
Sids' Big Show, Fred Siddons, mgr.: 1109 S. 23d st., Philadelphia, Pa.
Smith's \$10,000 Curiosity Hall, Col. F. M. Smith, mgr.: West Union, Ia.
Spain Family Show, Adelphi, O.
Star Punch & Andy Show, M. J. Kincaid, mgr.: 4000 Ogden st., West Philadelphia, Pa.

Wade & May Shows, W. G. Wade and E. C. May, props.: 3077 Michigan ave., Detroit, Mich.

Murphy, J. F., Shows, J. F. Murphy, mgr.: Canal st., Syracuse, N. Y.
Narder Bros.' Shows, Irving Narder, mgr.: Salisbury, Md. (Box 557)
Narder's Majestic Shows, Nathan C. Narder, mgr.: Salisbury, Md.; office address, 2218 South Woodstock st.
National Amusement Co., Henry Oldham, mgr.: 1232 E. Third st., Tulsa, Ok.
Northwestern Shows, F. L. Flack, mgr.: 36 E. Woodbridge st., Detroit, Mich.
Otis, Bud, Shows, Bud Otis, mgr.: Et. Collins, Ok. (Box 375)
Orzak Amusement Co., T. L. Snodgrass, mgr.: 305 E. Ohio st., Clinton, Mo.
Page & Wilson Shows, J. J. Page & J. W. Wilson, mgrs.: Appleton, Va.
Paeffle Great Shows, Sam Foreman, mgr.: Ourlin, Calif.
Palmer's United Attractions, Alton Palmer, mgr.: 824-203 Tallot st., St. Thomas, Ont., Can.
Peerless Expo Shows, John T. McFarlan, mgr.: Covans, Md.; offices, 123 E. Baltimore st., Baltimore, Md.
Princess Olga Shows, F. W. Walsworth, mgr.: 2707 Laura st., Jacksonville, Fla.
Rosa, Nat, Shows, Harry G. Melville, mgr.: (Spartan, Ill.)
Rise & Battlow J., Shows, Matthew J. Risey, mgr.: (Fair Grounds) Lancaster, Pa.
Robin & Cherry Shows, Rubin Grabow, mgr.: Montgomery, Ala. (Box 700)
Sandy's Amusement Shows, Sandy Tamargo, gen. mgr.: 1714 East st., North Side, Pittsburg, Pa. (P. O. Box 111)
Savidge Amusement Co., Walter Savidge, mgr.: Wayne, Neb.
Smith, Otis L., Shows, Otis L. Smith, mgr.: 16 S. Washington st., Wilkes-Barre, Pa.
Smith's Southern Shows Steve Smith, mgr.: (Fair Grounds) Clarksburg, W. Va.
Smith's Greater United Shows, Frank Smith, mgr.: Carlisleville, Ill.; offices, 148 S. Clay st., Salisbury, N. C.
Southern Standard, Isaac P. A. Vernon, mgr.: 314 S. 2d st., Muskogee, Ok.
Spencer Shows, Sam E. Spencer, mgr.: Brookville, Pa.
Sunshine Expo Shows, H. V. Rogers, mgr.: Bessemer, Ala., P. O. Box 273.
Taggart Shows, M. E. Taggart, mgr.: 406 North Buckeye st., Wooster, O.
United Amusement Co., J. V. Morasca, mgr.: 225 Washington ave., Oil City, Pa.

Wade & May Shows, W. G. Wade and E. C. May, props.: 3077 Michigan ave., Detroit, Mich.

Brundage Shows, S. W. Brundage, mgr.: Lake Contrary Drivng Park, St. Joseph, Mo.
California Shows, Northampton, Mass.
Coleman Bros.' Shows, Thomas Coleman, mgr.: 520 High st., Middletown, Conn.
Epping Harry Shows, Harry Epping, mgr.: Reynoldsville, Pa.
Corey Greater Shows, E. S. Corey, mgr.: (Fair Grounds) Hughesville, Pa.
Crescent Amusement Co., Geo. H. Myers, gen. mgr.: Roala, Mo. (Box 430).
Creson & Corbin Shows, N. L. Creson & Tom Corbin, mgrs.: 212 Myrtle ave., El Paso, Tex.; office address, Detroit Hotel, El Paso.
Cronin Shows, J. L. Cronin, mgr.: Chillieth, Ill.
Crouse United Shows, A. F. Crouse, mgr.: Morris, N. Y.; offices, 17 Tremont st., Bangor, N. Y.
DeKreko Bros.' Shows, DeKreko Bros., props.: (Hawthorn Race-track) Chicago, Ill.
Dolans, George L., Shows, George L. Dolans, mgr.: York, Pa.; offices, Fort Richmond, N. Y.
Dodson's World's Fair Shows, C. G. Dodson, mgr.: Ft. Worth, Tex.
Dufour Shows, Low Dufour, mgr.: (Fair Grounds) Brackton, Mass.
Dykman & Joyce Shows, Dykman & Joyce, mgrs.: Memphis, Tenn.
Edwards & Edwards Attractions, Thos. R. Edwards, mgr.: Kingston, Pa.; offices, 145 S. Washington st., Wilkes-Barre, Pa.
Edman Amusement Co., Chas. Edman, mgr.: 1248 Kincaid ave., Milwaukee, Wis.
Eps Greater Shows, Jack Epsley, mgr.: 200 Savoy Theater Bldg., Wilkes-Barre, Pa.
Fairly, Noble C., Shows, Noble C. Fairly, mgr.: 102 S. Third st., Leavenworth, Kan.
Fisher's Greater Shows, J. P. Fisher, mgr.: Ladysmith, W. Va.
Francis, John Shows, John Francis, mgr.: (Fair Grounds) Tulsa, Ok. (P. O. Box 195-1).
Great Middle West Shows, H. T. Pearson, mgr.: 531 Wabasha st., St. Paul, Minn.
Great White Way Shows, C. M. Niero, mgr.: 1021 S. 2nd st., Martins Ferry, O.
Great Patterson Shows, Arthur T. Brainerd, mgr.: Paola, Kan.; offices, Antoinette Apts., 321 Cherry st., Kansas City, Mo.
Greater Shows Shows, John M. Showsley, mgr.: Richmond, Va.; address Jefferson Hotel, Richmond.
Hansher Bros.' Shows, Emil & Sam Hansher, mgrs.: Kansas City, Mo.; office address, 1011 Sherman st., Milwaukee, Wis.

Wade & May Shows, W. G. Wade and E. C. May, props.: 3077 Michigan ave., Detroit, Mich.

Murphy, J. F., Shows, J. F. Murphy, mgr.: Canal st., Syracuse, N. Y.
Narder Bros.' Shows, Irving Narder, mgr.: Salisbury, Md. (Box 557)
Narder's Majestic Shows, Nathan C. Narder, mgr.: Salisbury, Md.; office address, 2218 South Woodstock st.
National Amusement Co., Henry Oldham, mgr.: 1232 E. Third st., Tulsa, Ok.
Northwestern Shows, F. L. Flack, mgr.: 36 E. Woodbridge st., Detroit, Mich.
Otis, Bud, Shows, Bud Otis, mgr.: Et. Collins, Ok. (Box 375)
Orzak Amusement Co., T. L. Snodgrass, mgr.: 305 E. Ohio st., Clinton, Mo.
Page & Wilson Shows, J. J. Page & J. W. Wilson, mgrs.: Appleton, Va.
Paeffle Great Shows, Sam Foreman, mgr.: Ourlin, Calif.
Palmer's United Attractions, Alton Palmer, mgr.: 824-203 Tallot st., St. Thomas, Ont., Can.
Peerless Expo Shows, John T. McFarlan, mgr.: Covans, Md.; offices, 123 E. Baltimore st., Baltimore, Md.
Princess Olga Shows, F. W. Walsworth, mgr.: 2707 Laura st., Jacksonville, Fla.
Rosa, Nat, Shows, Harry G. Melville, mgr.: (Spartan, Ill.)
Rise & Battlow J., Shows, Matthew J. Risey, mgr.: (Fair Grounds) Lancaster, Pa.
Robin & Cherry Shows, Rubin Grabow, mgr.: Montgomery, Ala. (Box 700)
Sandy's Amusement Shows, Sandy Tamargo, gen. mgr.: 1714 East st., North Side, Pittsburg, Pa. (P. O. Box 111)
Savidge Amusement Co., Walter Savidge, mgr.: Wayne, Neb.
Smith, Otis L., Shows, Otis L. Smith, mgr.: 16 S. Washington st., Wilkes-Barre, Pa.
Smith's Southern Shows Steve Smith, mgr.: (Fair Grounds) Clarksburg, W. Va.
Smith's Greater United Shows, Frank Smith, mgr.: Carlisleville, Ill.; offices, 148 S. Clay st., Salisbury, N. C.
Southern Standard, Isaac P. A. Vernon, mgr.: 314 S. 2d st., Muskogee, Ok.
Spencer Shows, Sam E. Spencer, mgr.: Brookville, Pa.
Sunshine Expo Shows, H. V. Rogers, mgr.: Bessemer, Ala., P. O. Box 273.
Taggart Shows, M. E. Taggart, mgr.: 406 North Buckeye st., Wooster, O.
United Amusement Co., J. V. Morasca, mgr.: 225 Washington ave., Oil City, Pa.

Wade & May Shows, W. G. Wade and E. C. May, props.: 3077 Michigan ave., Detroit, Mich.

Brundage Shows, S. W. Brundage, mgr.: Lake Contrary Drivng Park, St. Joseph, Mo.
California Shows, Northampton, Mass.
Coleman Bros.' Shows, Thomas Coleman, mgr.: 520 High st., Middletown, Conn.
Epping Harry Shows, Harry Epping, mgr.: Reynoldsville, Pa.
Corey Greater Shows, E. S. Corey, mgr.: (Fair Grounds) Hughesville, Pa.
Crescent Amusement Co., Geo. H. Myers, gen. mgr.: Roala, Mo. (Box 430).
Creson & Corbin Shows, N. L. Creson & Tom Corbin, mgrs.: 212 Myrtle ave., El Paso, Tex.; office address, Detroit Hotel, El Paso.
Cronin Shows, J. L. Cronin, mgr.: Chillieth, Ill.
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DeKreko Bros.' Shows, DeKreko Bros., props.: (Hawthorn Race-track) Chicago, Ill.
Dolans, George L., Shows, George L. Dolans, mgr.: York, Pa.; offices, Fort Richmond, N. Y.
Dodson's World's Fair Shows, C. G. Dodson, mgr.: Ft. Worth, Tex.
Dufour Shows, Low Dufour, mgr.: (Fair Grounds) Brackton, Mass.
Dykman & Joyce Shows, Dykman & Joyce, mgrs.: Memphis, Tenn.
Edwards & Edwards Attractions, Thos. R. Edwards, mgr.: Kingston, Pa.; offices, 145 S. Washington st., Wilkes-Barre, Pa.
Edman Amusement Co., Chas. Edman, mgr.: 1248 Kincaid ave., Milwaukee, Wis.
Eps Greater Shows, Jack Epsley, mgr.: 200 Savoy Theater Bldg., Wilkes-Barre, Pa.
Fairly, Noble C., Shows, Noble C. Fairly, mgr.: 102 S. Third st., Leavenworth, Kan.
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Chumley, Peggy

- Freeman, Mrs. B. G.
Freeman, Babe
Freeman, Freddie

- Knott, Mrs. J. F.
Kraus, Mrs. Sue
Kraus, Mrs. Edna

- Mackell, Hubert
Magginnis, Agnes
Madelone, Gladys

ated in the new auditorium which has a seating capacity of 3,500 and was opened last season with a concert given by Schumann.

The Ponca City Choral Club of Ponca, Ok., will present a series of concerts in that city this winter in which noted artists will be heard. The club has accomplished good work in the short time it has been organized.

The distinguished pianist, Josef Hofmann, will be the next attraction in the Robert Tarrant series of concerts given in New Orleans on December 17. Others to be heard in this series are Tito Schipa and Bronislaw Huberman.

During the week of April 27 the Wisconsin Music Teachers' Association will hold its 1924 meeting at Stevens Point, Minn., having accepted the invitation of the local Chamber of Commerce. The convention will take the form of a music festival.

Pryor's Band will open its winter concert season December 12, according to announcement made by the Miami Chamber of Commerce. The contract with the city provides that Arthur Pryor himself and not his son will conduct afternoon and night concerts six days a week.

December will prove an exceptionally busy month for Richard Crooks, tenor, as he is to appear in Windsor, Ont.; Am Arbor, Mich.; two performances in Boston, Mass.; Newton Center, Mass.; Reading, Pa.; Philadelphia, Pa.; Fall River, Mass., and will also be heard as soloist with two important symphony orchestras.

Nelta Osborne, contralto, formerly of the Lyric Concert Company, is touring via automobile thru the West while on a concert tour which will take her to California. She has been singing over the radio at all the large radio stations and is now en route to Texas, in which State she is booked for a series of concerts.

The Washington Heights Musical Club tendered a reception to several of its honorary members on Sunday afternoon, November 24, at the studio of Jane Cathcart in West Fifty-seventh street, New York City. Carolyn Beebe, well-known musician and founder of the New York Chamber Music Society; Henry Holden Huss, composer, and Charles Wakefield Cadman were the guests of honor.

Lincoln G. Hickey, manager of Cleveland's public auditorium, is giving the people of that city a series of artist concerts at the low rate of fifty cents. He has already presented Mary Garden and John McCormack, and in December concerts will be given by John Charles Thomas, the Cleveland Symphony Orchestra, with Ferenc Vescey as soloist; also the Metropolitan Quartet, composed of Frances Alda, soprano; Charles Hackett, tenor; Renato Zanilli, baritone, and one other artist in addition to the Cleveland Symphony. It is the first time an effort has been made to present concerts at such a low rate and the venture is being watched with much interest.

CHICAGO OPERA FOR BOSTON

Boston, Dec. 1.—The Chicago Opera Company, with a freshened repertory and a bettered personnel, will come to Boston for a fortnight's engagement, beginning Monday, January 28 and ending February 9. A total of sixteen performances will be presented. Among the less frequently heard operas to be given are "Le Jongleur", "Siegfried", "L'Africain" and the "Snow Maiden". The personnel will include Chaliapin, Bablanov, Anseau, Charles Hackett, Mary Garden, Edith Mason and Rosa Raisa, with Polacco conducting. Due to the betterments made, the guarantee fund has been set at \$150,000, of which amount \$125,000 has already been raised by private subscription. The remainder will be disposed of preferably in small amounts, so that interest and co-operation may be as widespread as possible and the call upon the individual guarantors proportionately small.

MANY NEW COMPOSITIONS

To Be Presented by Schola Cantorum at Christmas Concert

Kurt Schindler will present the chorals of the Schola Cantorum in a Christmas concert, in Carnegie Hall, New York City, on the evening of Thursday, December 20. The program will consist of carols of the fifteenth, sixteenth and seventeenth centuries, also Christmas songs of England, Holland and Germany and Slovak folk songs. There will also be a group of rarely heard chorals songs by Brahms and Italian and Spanish music. Many of the songs have been gathered by Mr. Schindler during his travels in Europe and most of the numbers on this program will have their first performance in America on this occasion.

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TRIO CLASSIQUE Will Open Season With Concert in Aeolian Hall The Trio Classique, of New York, will inaugurate its 1923-24 season with a concert to be given in Aeolian Hall Monday evening, December 17.

NINE SYMPHONY CONCERTS To Be Given in New Orleans by St. Louis Symphony Orchestra Arrangements have been completed to present the St. Louis Symphony Orchestra in nine concerts in New Orleans during the mid-winter and early spring.

ANOTHER CONCERT To Be Given in New York City by John Charles Thomas Of interest to many in musical circles is the announcement of another concert to be given in New York City by John Charles Thomas.

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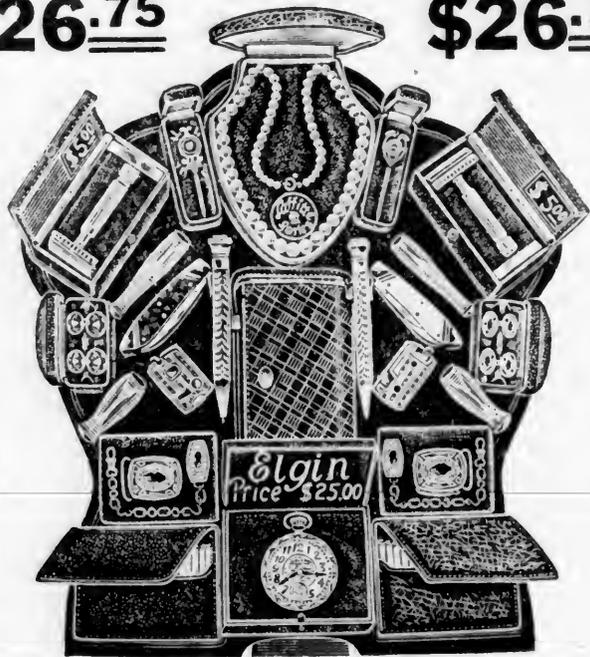
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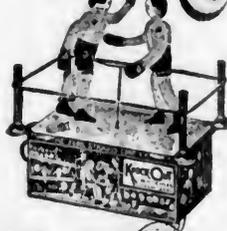
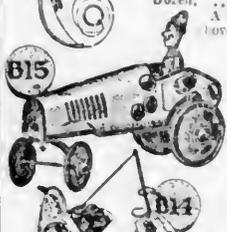
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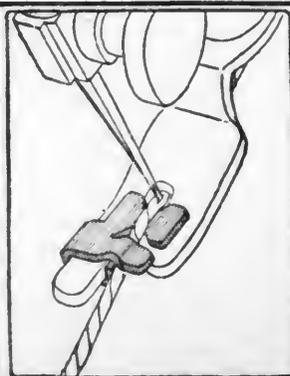
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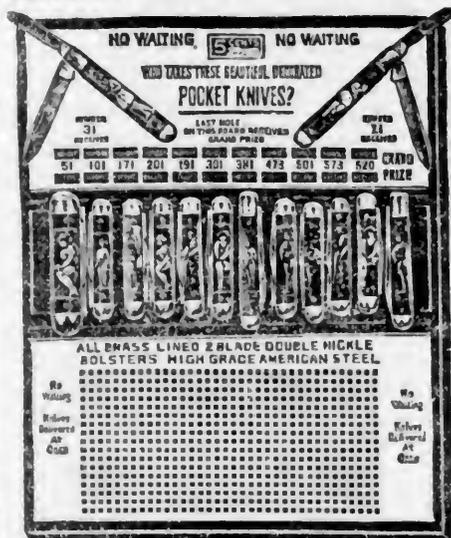
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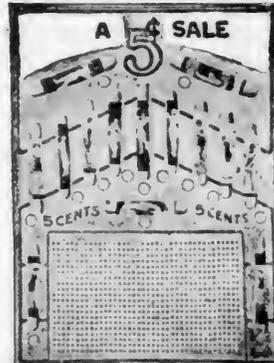
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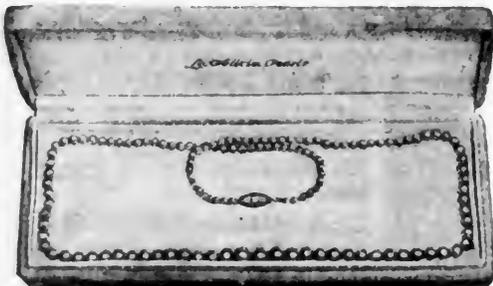
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MAX GOODMAN, Gen. Mgr.

OVERNIGHT CASE



No. 258—Code Name "Sam"—20-inch Overnight Case, exactly like picture. Silk finish lining, pink or blue. 10 useful necessities. Still the best bet of the year.

\$4.00

"CELL-U-PON" UNBREAKABLE LAMP DOLL



NO. 4
\$1.00
Complete

YES, IT'S UNBREAKABLE

Rate Express. No Breakage.
TERMS: Send PAKED 25 to Case. Single for Sample, \$2.00.
1/3 amt. with order, bal. C. O. D. Catalog. Sample, \$2.00.

UNGER DOLL & TOY CO., 509-11 Second Ave., MILWAUKEE, WIS.

GENUINE 24 Inch



We have 4,625 strands of GENUINE LA TAUSCA Indestructible Pearls. 24 inches long, fitted with solid gold clasps, in Grey Velvet, Satin-Lined Presentation Boxes (as illustrated).

At **\$2.80** Each in Doz. Lots

Each strand is PERFECTLY MATCHED and GRADUATED and carries the LA TAUSCA Tag and Guarantee. Rush your order, as quantity is limited and price cannot be duplicated.

Sample **\$3.00**

25% must accompany C. O. D. orders.

FEDERAL TRADING CO. 1133 Broadway, NEW YORK CITY



Single Mesh, Cap or Fringe \$1.50 Gross
Double Mesh, Cap or Fringe..... 3.00 Gross
Hand made of genuine human hair, sterilized and sanitary. Packed one net to an envelope.
Orders—Not less than one gross. Specify colors. 25% deposit, balance, C. O. D.

The Wholesale Novelty Co., Inc
136 Fifth Avenue. NEW YORK, N. Y.

Agents are Re-Ordering "BRUSHED WOOL" MUFFLERS

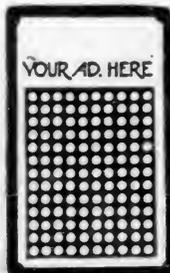
Handsomely fashioned in exclusive patterns of high-grade Brushed Wool. Checked and striped designs. Large size. Dozen **\$10.50**
Regular \$2.00 Seller. Sample Muffer, \$1.00
SILK KNITTED TIES of quality Newest designs, including the fashionable stripes. Specially priced for the **\$3.95** Holidays. Dozen
Sample Tie, 50c.

FREE An attractive Holiday Box is furnished with two of our best Tie sellers. A SILK TIE and a KNITTED TIE, both of distinctive patterns, in an attractive box, that sells for **\$8.00** Doz. Boxes \$1.00, will cost you only **\$8.00** Doz. Boxes. Be prepared. Earn big Holiday money. Order these Specials now. 25% deposit, balance C. O. D.
We guarantee to refund your money on any item if not entirely satisfied.
SEND FOR OUR GIFT CATALOG.
FAMOUS TRADING CO.,
621 Broadway, Dept. C., NEW YORK

BUCK-BOARDS

NEW PRICE LIST EFFECTIVE NOV. 15th, 1923

ALL SIZES—100 HOLES TO 4,000 HOLES.
HAND FILLED PROTECTED NUMBERS
300-HOLE SIZE
TRADE BOARDS



Base Ball Boards
Put and Take Boards
Poker Hand Boards
Sample of any one sent, prepaid, \$1.00.

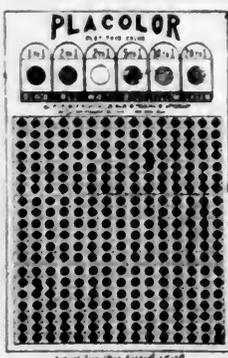
NEW CIRCULAR KNIFEBOARD. Done in Four Colors, 800 and 1,000-Hole Size.

Get our descriptive circular on our new 100-Hole Board, that takes in \$15.00. Write for our new Price List and Discount Sheet before you place your order.

BUCK-BOARD MFG. CO.
3727 Milwaukee Ave., CHICAGO

CONCESSIONS WANTED

Three blocks from Five Points, heart of Atlanta. MITCHELL AMUSEMENT CO., 45 Courtland St., Atlanta, Georgia.



Make **\$500.00 A WEEK** With

Our New Game "PLACOLOR" Copyrighted 1923

SWEEPING THE COUNTRY

At **\$2.00** Each—**\$20.00** Per Doz.

The Biggest, Swiftest and Surest MONEY MAKER EVER PRODUCED. Storekeepers buy in dozen lots, many in 100 lots, after trying sample.

PRICES TO AGENTS AND JOBBERS:

Sample **\$1.00**. Trial Dozen **\$7.20**. **\$50.00** Per 100.

Cash with order, or one-third deposit on C. O. D. orders.

DESIGNED, ORIGINATED AND COPYRIGHTED BY **ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO.**
Representatives Wanted in Canada, Mexico and Cuba.
See other ad on page 129.

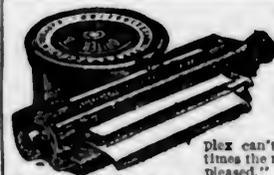
COOK HOUSE OPEN

Also REFRESHMENT STANDS AND DINING CAR

Please consider that we are not interested unless you're a Big Operator.

Address **T. A. WOLFE SHOWS, Box 1023, Columbia, S. C.**

Advertise in The Billboard—You'll Be Satisfied With Results.



The Simplex Typewriter

Only **\$275**. A Boston customer wrote Jan 31, 1921: "The Simplex can't be beat for three times the money. I am well pleased." Send \$275 cash.

M. O. Registered Letter, or "Try me with a C. O. D." Rush your order right along. We thank you **WARD PUB. CO., Tilton, New Hampshire.**

YOUR NAME IN GOLD FREE ON A UNIVERSAL FOUNTAIN PEN

Send Money Order for \$1.00 and we will send you a Pen that is guaranteed for 5 years.
AGENTS WANTED.
UNIVERSAL FOUNTAIN PEN CO.
111 Nassau St. New York, N. Y.

Advertisers like to know where their address was obtained—say Billboard.

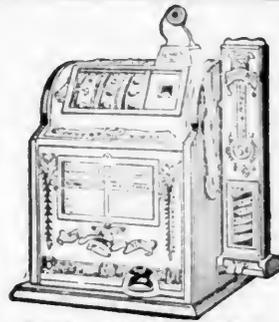
\$10,000 PROFIT

In Six Months Made by Many Operators Using Our Machines and Premium Assortments
YOU CAN DO THE SAME

Our New Improved Banner Model Machine vends a 5c package of mints with each nickel placed and tells in advance what the customer will receive, thus eliminating all element of chance and can run anywhere. Any storekeeper will gladly accept a machine or an assortment on commission basis. Place a few in your locality and your profit will soon reach the mark.

A BANNER MODEL Mint Vender can earn \$15.00 per day. We will ship the machine, or machines, any quantity, any model, same day order is received and let you collect all the earnings. Lose no time. WRITE TODAY. Our prices will surprise you.

BANNER SPECIALTY CO., 608 Arch St., Philadelphia, Pa.



Our New Improved 1924 Model.



Our Leader.



Target Practice.

EITHER ONE OF THESE TWO CON-
STRUCTIONS WILL EARN FROM \$5.00
TO \$20.00 PER WEEK.

These Machines will show you what
wonders the American penny can do.
The Machines can work 24 hours a
day and 365 days a year. Buy one
for a sample and see the result.

Also OPERATORS' BELL, 5 and 25c

GET CIRCULAR 50 DESIGNS.



WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, DENVER, COLORADO

PILLOWS

SILK-LIKE CENTERS \$9.80
KNOTTED FRINGE DOZ.

Leather Tie and Pipe HANGERS, \$2.00 Doz.
Free Catalogue. Quantity Price.

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
600-Hole Board, 8 Pillows..... \$ 8.00
800-Hole Board, 12 Pillows..... 11.50
1000-Hole Board, 12 Pillows..... 12.50
1000-Hole Board, 16 Pillows..... 15.00
1500-Hole Board 71 Prizes: 10 Pillows, 36 Pen-
nants, 24 Bolls, 1 Leather Pillow for last sale.. 20.00

LOOK-POCKET PULL CARD-LOOK.
Brings \$3.00. Only..... \$2.25
SPECIAL-1,000-Hole Board, 3 Leather Pillows, 1
Leather Table Mat, 4 Silk-Like Pillows, 10
Leather Tie Hangers..... \$15.00

BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action wire
money with order. 25% deposit, balance C. O. D.
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

EARN \$50 A DAY!

SELLING

GOODYEAR RAINCOATS

STYLE 243—
A Fine Durable Coat \$1.90 EACH

Made of diagonal gabardine cloth,
tan shade, rubberized to a pure india
rubber. Style, fit and workmanship
unexcelled. Guaranteed strictly wa-
terproof.

SAMPLE COAT \$2.15

STYLE 695—
The Season's Big Hit \$2.25 EACH

Cashmere all-weather coats. Oxford
shade, rubber lined, belt all around,
single-breasted, convertible collar.
Combination dress and rain coat.
Bears the Goodyear guarantee label.

SAMPLE COAT \$2.50

Prompt shipments. Sample orders must have M.
O. or cash in full with order. Quantity orders must
have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.

Dept. C-F, 34 East 9th Street, NEW YORK CITY.

AGENTS WANTED.
WRITE FOR OUR SIX BEST SELLERS.



Style 243.



Style 695.

5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit
Flavors—for Premiums, Schemes,
Concessions. Packed in flashy
boxes. You can double your money.
Also Novelty Packages.
New Ideas in Gum. We
make all kinds. "Ball"
Gum, "Give-Away"
Gum, etc. Deposit re-
quired.



HELMET GUM SHOP Cincinnati O.

Golden Bee Chocolates

TRADE MARK REGISTERED
the Profit-Winning Salesboard Deals. Order now

LINE UP WITH THESE FAST MONEY-MAKERS NOW! THEY HAVE THE FLASH, THE CLASS AND THE QUALITY YOU WANT.

No. 1 Assortment—37 Boxes

24—40c Boxes 2—\$1.25 Boxes
6—50c Boxes 1—\$2.00 Box
3—75c Boxes 1—\$3.00 Box
800-Hole 5c Board Free. Brings in \$40.00.

Price, \$11.00

No. 2 Assortment—25 Boxes

18—40c Boxes
3—75c Boxes
3—\$1.25 Boxes
1—\$3.00 Box
500-Hole 5c Board Free. Brings in \$25.00.

Price, \$7.75

No. 7 Basket Assortment—53 Prizes

1—\$3.00 Basket
1—\$3.00 Basket
1—\$4.00 Basket
1—\$7.00 Basket
1—\$10.00 Basket
30—40c Boxes
12—70c Boxes Marshmallow Cherries
6—\$1.25 Boxes
1,000-Hole 10c Board Free. Brings in \$100.00.

Price, \$22.00

Each assortment packed in individual cartons.
20% Discount on Lots of 12 or More Assortments.
TERMS: 25% cash with order, bal. C. O. D.
FREE CATALOG ON REQUEST.

No. 3 Assortment—47 Boxes

30—40c Boxes
6—50c Boxes
3—\$1.50 Boxes (Milk)
3—\$1.75 Boxes
(Nuts and Fruit Centers)
2—\$2.50 Boxes
2—\$1.25 Boxes
1—\$5.00 Box
1,200-Hole 5c Board Free. Brings in \$60.00

Price,
\$16.00

Special Xmas Assortment—45 Net Weight Boxes

The Sure Responder for the Holidays.
Try This Assortment and be convinced.

24—60c 1/2-lb. Bitter Sweets
6—\$1.75 1-lb. Nuts and Fruits
6—\$1.25 1-lb. Ass'd Chocolates
6—\$7.50 1-lb. Milk Chocolates
2—\$2.50 2-lb. Chocolates
1—\$5.00 Box with last sale

Price,
\$27.00

1,200-Hole 5c Board Free. Brings in \$60.00. Or 800-
Hole 10c Board Free. Brings in \$80.00.

All boxes in this assortment wrapped in fringed cello-
phane paper, packed in caps.

Theodore Bros. Chocolate Co., Inc.
Park and Compton Aves., ST. LOUIS, MO.

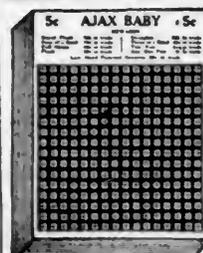
ALASKA GOLD-MINE

**Here It Is, Salesboard Operators,
Jobbers and Salesmen!**

Takes in \$150. Pays out \$69.50. In
5c size.
Also made in 10c size. Takes in
\$300. Pays out \$110.
\$5.00 EACH, IN LOTS OF 12.
Sample, only \$8.00, Prepaid.

Write today for Free Illustrated Cir-
culars on our complete line of regular
number, trade and novelty boards.

Field Paper Products Co., Peoria, Ill.



"KNOW US BY OUR BABY"

Our line of SALESBOARDS are guaranteed perfect in every respect. Crimped tickets. Protected front and back. Special boards always on hand and made to your order. Prompt shipments. Buy direct from the manufacturer.

AJAX MFG. CO.

141 N. THIRD STREET, PHILADELPHIA, PA.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

YOU ALL KNOW ME

Outsells any other make. Three Flavors—Spearmint, Pop and Fruit.



GUM 1c a Pack \$1.00 A 100

In Lots of 1,000 Packages or over.
25% deposit required with order.

LOOK HERE! AT LAST

The "1849" SOUVENIR MINT
CONCESSION MEN, AGENTS WANTED AT ONCE



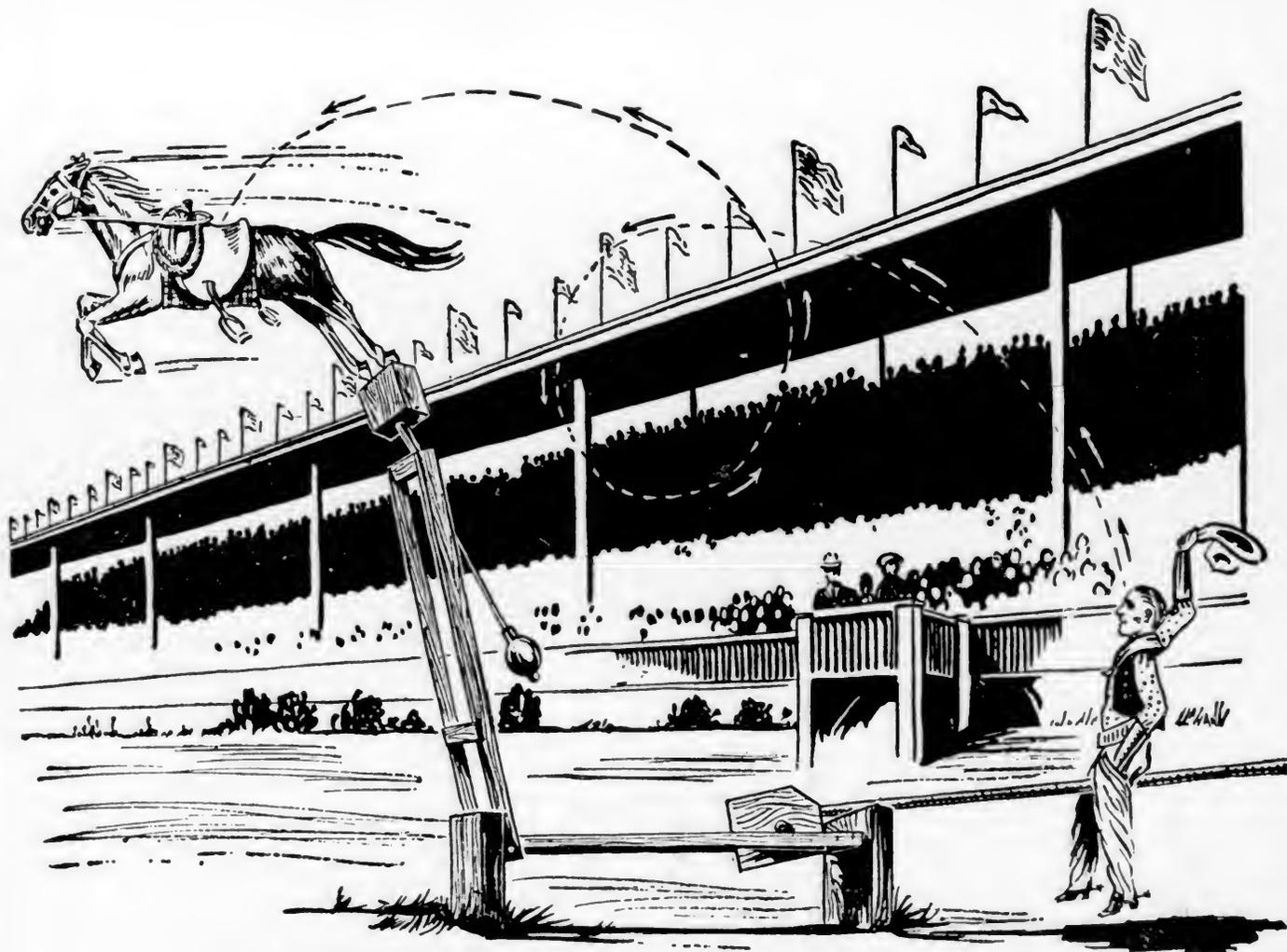
California Gold Souvenirs



QUARTERS AND HALVES

THE LATEST JEWELRY CRAZE.

Send no money—we will send you prepaid \$5.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and will make refund.
J. G. GREEN CO., 291 Mission St., SAN FRANCISCO, CALIFORNIA.



"BRINCO"

World's Champion Rough Rider and Acrobatic Cowboy!
DEFIES ALL THE LAWS OF GRAVITATION! THE SENSATION OF THE AGE!

A spirited horse and a hard-boiled rider. Cowboy makes enormous **LEAP THRU SPACE** to back of rearing, charging Bronco! **AND HE NEVER MISSES!**
 Turns a complete somersault midway in the air before landing on horse's back.
A NERVE-RACKING, DEATH-DEFYING FEAT!

A RIOT!

A KNOCKOUT!

The fastest selling novelty for **DEMONSTRATORS, WINDOW WORKERS** and **STREETMEN** that was ever created!

PRICE, \$3.00 PER DOZEN

SAMPLE, 50c

25 per cent required with order, balance C. O. D.

Address Orders "Brinco" Dept.,

UNIVERSAL THEATRES CONCESSION COMPANY
RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.