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**LIST
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A Weekly

Theatrical Digest

AND

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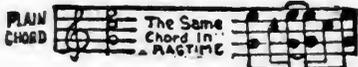
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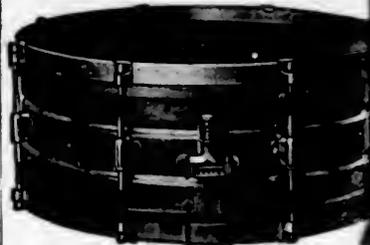
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PLAY IT A LONG TIME, PAPA
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THE NEW PLAYS ON BROADWAY

MOROSCO THEATER, NEW YORK
Beginning Thursday Evening, December 20, 1923

DAVID BELASCO
(In Association with WILLIAM HARRIS, JR.)
Presents

FAY BAINTER

-In-

"THE OTHER ROSE"

By George Middleton
(From the French of Edouard Bourdet)
-With

HENRY HULL

Rena Coe, Her Mother, Ernest Stallard, Johnny Coe, Her Brother, Andrew J. Lawlor, Jr., Mrs. Mason, Ethel Shannon, Tony Mason, Her Son, Henry Hull, Rose Helen Trent, Carlotta Monterey, Lily Dahlittle, Mand Sinclair, Gibson, The Gardener, Harry MacFayden

In "The Other Rose" you will be treated to the highly unique spectacle of seeing a two-act play played in three acts, and that unnecessary act by far the best of the three. I say an unnecessary act, tho that may be stretching the truth to make a point. However, tho the play is not entirely wound up at the second act curtain, it could easily be made to do so by adding a few sentences, and the end of the play can be easily foreseen, even without this. Now, knowing all this, one expects to see a final act composed only of padding enough to make an eleven o'clock curtain. You get the padding all right, but it is so well written and so deftly presented that you enjoy it better than the more substantial stuff offered in the first two acts. I claim that this is an unusual theatrical feat and demonstrates the showmanship of Belasco better than anything else he has done in years. It is a technical feat calling for exact theatrical knowledge, and to watch the working of it is most interesting to anyone wise in the mechanics of the stage.

As to the play itself, it is a slight little story of a young man who fell in love with a vamp who rented a cottage from his mother the summer before the play begins. Ever since he has mooned about, visiting the cottage as a sort of shrine of his lost love. This summer the house is occupied by a professor of Greek, his daughter and young son. The young man storms at the idea of his love sanctuary being rented to strangers and wants to get them out, but the professor's daughter, who is also the business head of the family, refuses. The young chap then falls into the habit of telling the girl all about his love affair and by the end of summer falls in love with her. Then the vamp turns up, avowing her love for him and he goes to see her. However, he returns to the other girl, cured of his infatuation, and marriage is in prospect as the curtain falls.

There is nothing new in all this and the story is told with a good deal of obvious artifice. You see the wheels going round a bit too much to make the piece completely effective. Yet the excellence of the acting and the craft shown in the staging make up for this to a marked extent, while the third act sends you away with a better feeling than you had at the second act curtain. For this final act, unnecessary as it may be to the play, as a play, is vitally necessary for the making of a well-rounded evening's entertainment. I don't mind stating that I was comfortably bored by the first two stanzas of this opus, but I sat up in the chair and took a real interest in the balance of the proceedings.

As I said before, the playing of "The Other Rose" is a great help to the piece. Fay Bainter is thoro representative of a certain type of girl—a good type, one which compels admiration by the efficiency with which she

tackles her tasks and who still has an underlying vein of feminine charm. Miss Bainter conveyed all this with a minimum of effort and a maximum of effect. It was a performance which, while apparently unstudied, was evidently the result of applying real study to the role. At least that is the impression her playing made on me. If the aim of acting is to project a veracious characterization of a role across the footlights, then Miss Bainter may be said to have achieved that with complete success.

Henry Hull, who plays the lovelorn young man, again demonstrates what I have had occasion to remark before, that his real forte is light comedy. On the surface this part may not appear to be such a role, but essentially it is. The spectacle of a young chap moodily burdened with an unrequited love is always comic on the stage when his great affair is carried to extremes. That is the sort of part this is and Mr. Hull plays with the proper amount of zest and understanding to make it extremely effective. It is a first-rate performance.

Ernest Stallard plays the professor, a genial old man, with real distinction; Ethel Shannon is splendid as the young lover's mother; Carlotta Monterey, as the vamp, was thoro good; Maud Sinclair had a middling good role as a "hired girl" and got the most out of it; Andrew J. Lawlor, Jr., was a fresh kid, and was it to the life; Harry MacFayden handled the small role of the gardener well. Altogether a fine band of players.

The stage direction is what we expect from Belasco. Everything looks right on the stage; the lights are good and the staging of a high order of excellence. It does seem that all this ability is put to too trifling use in producing bits of fluff like "The Other Rose". With a knowledge and equipment unsurpassed in our theater, Belasco busies himself with plays that less competent directors might do just as well, so far as final results are concerned. "The Other Rose" is no milestone of the drama—it is only a generally pleasant entertainment. I would like to see Belasco trying his hand at bigger things.

A pleasant comedy; well acted and produced. GORDON WHYTE.

NEW BOSTON PLAYS

SHUBERT THEATER, BOSTON
Beginning Thursday Evening, December 20, 1923

LAURENCE SCHWAB Presents
"A PERFECT LADY"

-With-

CONSTANCE BINNEY

Music by George Gershwin; Lyrics by B. G. DeSylva

Book by Frank Mandel and Laurence Schwab
Book Staged by Edgar MacGregor
Musical Numbers Staged by Sammy Lee
Stage Settings by Lee Simonson
Miss Binney's Ballet Arranged by Michael Fokine

CHARACTERS
(As They Appear)

Rena Bowdin, Joyce West, Ruth Warren, May Bourke, Virginia Araminta Culpepper, Tom Nesbitt, Fred Carrington, Jim Henry, Margaret Pettit, William Holbrook, Evelyn Grieg, Dorothy Hughes, Norma Forest, Betty Nevins, Margaret Morris, Florence Kingsley, Nola Maramar and Irene West.

The Young Ladies Who Sing—Evelyn Grieg, Dorothy Hughes, Norma Forest, Betty Nevins, Margaret Morris, Florence Kingsley, Nola Maramar and Irene West.

The Young Ladies Who Dance—Paulette Winston, Bobbie Brewster, Sophie Howard, Ethel Bryant, Yvette Dallas, Penelope Rowland, Mae Rena Grady, Mildred Brown and Rose Sarro.

The Young Men—Maurice Lappe, William Neely, Albert Burke, Frank Cullen, Fred Tozere, Edward Ross, Jack Stone, Lee Wentling and Alan Cook.

The opening night audience gave "A Perfect Lady" a most gratifying reception. It is hoped, however, that this obliging demonstration was not wrongly construed by those interested in the show. The circumstances attending this metropolitan premiere were unusual. For the first three days of the week the Shubert Theater was dark. In order to attract a good crowd for the opening on Thursday night, special inducements were offered—"two tickets for the price of one"—and from somewhere or other there came groups of ten and twenty, all in all making a pretty full and a very friendly house. Of course, it gave the show a ripping sendoff, but—

"A Perfect Lady" was far from a perfect musical comedy at the first performance. No doubt it is still being worked upon and things will appear better in time. But in its present form the production won't go far with regular full-paid audiences. The plot is a fairly good one, as musical comedy plots go. It takes rather long to get going in the first act, makes a spurt in the second act, then falls flat in the final scene. But the idea has excellent possibilities.

Altho the music and lyrics reflect considerable credit upon Messrs. Gershwin and DeSylva, there is only one outstanding song in the list. That one is "Virginia", and it is plucked without mercy. The other numbers are mostly good, but not strong enough to be of much advertising value to the show. Comedy is plentiful and well placed, and some unnecessary profanity is brought in for effect. Several of the chorus dance numbers are quite fetching; that is, they will be when they are performed with some degree of uniformity. Many of the ensembles were terribly ragged on Thursday night.

Constance Binney provides the most enjoyable moments in the piece. While her voice is not yet developed to great proportions, it pleases nevertheless, due in great part to her clarity of speech. In the dance numbers she displayed a great deal more animation and grace than was expected from this former stage and screen star. Above all, Miss Binney is an actress, highly accomplished in her art, possessing a most charming personality and needing only a little development and a big enough opportunity to become a leading musical comedy star.

Ruth Warren and William Wayne, recruited from vaudeville, are employed to fine advantage. Miss Warren reveals herself as a comedienne of no mean ability, and the acrobatic dancing of these two is one of the strongest features of the show. Irving Beebe and Margerie Gattison are very satisfactory. Most of the lively work and much of the comedy is in the capable hands of James Genson, and amusing bits are contributed by Rae Bowdin, who reminds one of May Vokes, Charles Kennedy is sufficient to his brief assignments, Margaret Pettit, a dancer of ability, appears with William Holbrook in only one short specialty. Taken collectively, the entire personnel has been picked with a good eye.

The stage settings by Lee Simonson form interesting and attractive backgrounds, altho there is something about them that does not seem to be of the musical comedy world.

"A Perfect Lady" needs grooming and whipping into shape. When that has been accomplished the production as a whole will undoubtedly make a much better impression.

DON CARLE GILLETTE.

WHAT THE NEW YORK CRITICS SAY

"The Other Rose" (Morosco Theater)

HERALD: "An innocent revel, pleasantly played and quite excruciatingly unimportant."—Alexander Woolcott.

WORLD: "Stands as one more piece of evidence of Mr. Belasco's uncanny ability to take

an indifferent play and make it seem pretty good."—Heywood Horton.

TIMES: "A genial little comedy of domestic life."—John Corbin.

POST: "An exceedingly amusing, if somewhat too diffusive, light comedy."—J. Ranken Towse.

A. H. WOODS SAILS

New York, Dec. 21.—A. H. Woods sailed Saturday on the Berengaria for Europe. He will make arrangements in London to present Pauline Frederick in a new play and will look over his new comedy, "On Approval", now in rehearsal. The latter is to have an all-English cast unless Woods decides to call for Lowell Sherman. From London he will go to Paris to witness a performance of "The Woman Who Loved", the American rights of which he holds.

TORCAT AND ROOSTERS HERE

New York, Dec. 24.—Louis Torcat and his troupe of seventy performing roosters arrived yesterday on the Fabre liner Patria.

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COMBINATION PULLMAN, SLEEPER AND DINING CAR.

Newly painted. Sleeps 40 people. Blankets and mattresses. Kitchen complete, with range, Fossom heater. Two lavatories. Will stand M. C. B. inspection. For cash only. Car can be seen at Peiu. RAYMOND DALEY, Miller Bldg., Cincinnati O.

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Six good Chorus Girls, Soubrette and Straight Man. Tickets if I know you. Address 2213 Chapline St., Wheeling, W. Va. ALEX. ROSS, Owner. THOS. W. SHAW, Mgr.

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General Business Man; wife, Chorus. Must do Specialties, Sister Team, Specialties and Chorus; also Musical Acts. Answer. DANCING DOLLIES, Rivoli Theatre, Columbia, S. C.

WANTED QUICK, DRAMATIC PEOPLE, ALL LINES

Scenic Artist. Two-a-week Stock. State all. Would consider good location. LEO F. HARRISON, Washington, Pa.

SONG PUBLISHERS, LISTEN!

All of you are more or less familiar with my ballad, "LET'S HEAR JANE". Ever since its publication various propositions have been made to me with a view to buying the song. If any of you fellows will make me a legitimate, honest-to-goodness proposition, royalty or outright sale, I shall be glad to talk business. FRANK STRICKLAND, 150 Grady Ave., Athens, Ga.

AT LIBERTY DECEMBER 22

Musical and Hokus Sketch Team. Change for week; work in acts. Wire real Piano Player. Man A-No. 1 Brunner, also fair Violin and Saxophone. Reliable, sober; wardrobe. Want steady work, sure salary of \$60.00 joint. MUSICAL TEAM, Danville, Ill.

WANTED AT ONCE

Top Tenor Singer, lyric or counter, no robust. Also High Baritone Singer. Quartette work only. Good Jazz Piano Player. Can read. Close contracting Agent that knows the good ones from the bad ones. In Texas. Make salary reasonable. Year's work. Pay your wires; I pay mine. J. A. SHADLOCK, 2012 Central Hotel, St. Paul St., Dallas, Texas.

AT LIBERTY — AFTER JANUARY 1—Med.

Team doing novelty angles and singing, talking and dancing doubles. Back in acts. Change strong for week. THE READES, 689 Leisland St., Detroit, Michigan.

At Liberty, Pianist—RALPH FARRAR

1339 N. Water Street, Wichita, Kansas.

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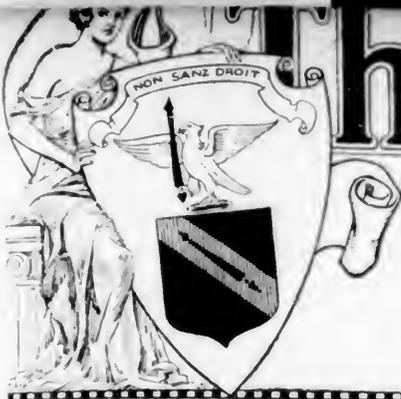
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The Billboard

Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset.



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CONSIDERABLE OPPOSITION VOICED AGAINST COMPLETE REPEAL OF ADMISSIONS TAX BILL

One Faction of Ways and Means Committee Favors Continuation of Present Tax—Another Faction Would Exempt Levy on Admissions of 50 Cents or Less

FINAL CONSIDERATION NOT UNTIL MIDDLE OF JANUARY

Washington, Dec. 22.—Considerable opposition has developed in the Ways and Means Committee of the House of Representatives against a complete repeal of the admissions tax bill as recommended by President Coolidge in his address to Congress.

One faction of the committee proposes that the admissions tax be continued except for the charge on ad-

(Continued on page 117)

J. GEORGE LOOS HAS NEW IDEA FOR 1924

Will Launch Great American Exposition April 14, Playing Chamber of Commerce Auspices Exclusively

An innovation among large traveling outdoor amusement organizations for the forthcoming season of 1924 will function with the Great American Exposition.

The project is being launched by J. George Loos, one of the most prominently and favorably known men in this branch of professional entertainment, and whose collected amusements organization—under his name—has steadily grown in both proportions and popularity during the past decade until it stood solidly in the front ranks. Interest in this instance centers particularly in the announcement of Mr.

(Continued on page 119)

\$846,804,654 SPENT ON AMUSEMENTS IN UNITED STATES IN 1922

ACCORDING to revised and final official figures given out by the Internal Revenue Office at Washington last week, citizens of the United States are prodigal spenders on the theater, movies and sports. These disclose that \$846,804,654.92 was expended in the past year. More than 10 per cent dropped into the coffers of movies, theaters and sports promoters in New York City, which accounts for \$93,592,807.

The State of Massachusetts contributed \$46,561,834. Of this amount \$4,562,975 was spent in various lines of sports. It is fair to presume that at least 60 per cent of this money was spent in Boston.

The figures show beyond any question that New York is the great sporting center of the world, for admissions and tax amounted to \$10,552,834. The Chicago sports spent close to \$7,000,000, and California dropped \$6,500,000 into the coffers of the sporting magnates. Approximately \$78,000,000 was spent on sporting events in the United States. If the great college football and baseball games were taxable, this would bring it up to \$100,000,000.

J. SKY CLARK NEW PRESIDENT OF PACIFIC COAST SHOWMEN'S ASS'N

With the election of officers over, peace, harmony and co-operation prevail with the Pacific Coast Showmen's Association at Los Angeles, Calif., according to a telegraphic communication to The Billboard from Sam C. Haller, the retiring president.

There was only one ticket in the field and it was elected unanimously December 18. J. Sky Clark is the new president of the organization, while the other officers comprise Harley Tyler, first vice-president; Will J. Farley, second vice-president; M. Gillespie,

third vice-president; Bert Chipman, secretary; Frank Babcock, treasurer; Milt Runkle, sergeant-at-arms.

On the Board of Governors are: C. H. Allton, Al G. Barnes, Louis Berger, John T. Buckman, Roy Barrett, George Donovan, W. H. Donaldson, Bert Earle, Edward Foley, C. A. Farmer, H. W. Fowser, George Pines, Sam C. Haller, Charles Haley, H. H. Hargraves, W. Hunsaker, Max Klass, Lewis Leo, Walter McGinley, John Miller, Frank McMahon, Bert McIntyre, Slay Mor-

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Western Fair Ass'n Meets in Frisco George W. Cobb Elected President—1924 Dates for California Fairs Set

San Francisco, Dec. 21.—The Western Fair Association held its annual meeting today, arranged 1924 dates, elected officers and listened to addresses on various topics concerning fairs. Officers elected were: President, George W. Cobb, of Pomona; vice-president, R. L. Kimmel, of Susanville; secretary-treasurer, Charles W. Paine, of Sacramento. Among the

showmen who spoke were: E. M. Foley, of Foley & Burk; "Big Hat" Al Fisher, of the Bernardi Shows, and William Horstman, industrial exposition promoter.

According to fair representatives at the meeting, county fairs next year will be bigger and better than ever before.

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SIXTY FEATURES FOR F. P.-L. NEXT YEAR

Vice-President Lasky Announces New Year's Program—Only One Costume Picture

New York, Dec. 24.—Sixty feature pictures will be produced during the coming year by Famous Players-Lasky, according to a statement issued by Jesse L. Lasky before leaving for the Pacific Coast on Saturday. During the past year Famous Players made fifty-two pictures for release.

Mr. Lasky said that both the New York and the Hollywood studios of his company would reopen about January 7, with forty per cent of the films to be made in the East. Verifying the complete revision against costume pictures, Lasky stated that only one picture of this type, "Monsieur Beaucaire", would be produced.

Lasky will spend more time in New York during the coming year than before. While he is away from Holly-

(Continued on page 119)

ANTEL BENEFIT GROSSES \$3,100

Inclement Weather Cuts Attendance—Well-Known Players in Performance

New York, Dec. 24.—Gross receipts of the Dorothea Antel benefit performance at the Booth Theater last night are \$3,100, with \$400 worth of tickets in the mail still to be heard from. These may or may not be returned. The inclement weather prevented a capacity house, and, according to those in charge of the benefit for Miss Antel, the actual box-office ticket sales were almost negligible, as they had already been sold in advance.

While some fault was found with the way the performance was handled, it is said that the faultfinders did more to hurt the sale of tickets than those alleged to be at fault. Members of the cast of one musical comedy

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Last Week's Issue of The Billboard Contained 1,068 Classified Ads, Totaling 5,130 Lines, and 625 Display Ads, Totaling 18,391 Lines; 1,693 Ads, Occupying 23,521 Lines in All

The Edition of This Issue of The Billboard Is 76,455 Copies

NEW THEATRICAL CHURCH ORGANIZATION IS FORMED

Episcopal Actors' Guild Supplants Actors' Church Alliance—Proposes Investigation of Allegedly Immoral Conditions in the Theater

NEW YORK, Dec. 22.—The Episcopal Actors' Guild, a new theatrical church organization, has been formed to supplant the Actors' Church Alliance, which has been in existence for over twenty years. Its headquarters will be the Little Church Around the Corner, which has been the home of the Alliance since last October.

According to Rev. Randolph Ray, Dean of the Little Church, a number of members of the now defunct Actors' Church Alliance recently expressed their dislike of the name, and wished to change it, claiming the "Actors' Church Alliance", especially the word "alliance", did not clearly define the nature of the organization and its purposes.

Dr. Ray pointed out that while the new organization will be under the auspices and direction of the Episcopal Church, much the same as the Catholic Actors' Guild is under that of the Catholic Church, it is not limited to Episcopalians nor does it limit its membership to Protestants alone.

He stated that the Episcopal Actors' Guild admits to associate membership and to its activities any member of the theatrical profession, regardless of religious affiliations or belief. Non-professional people may also join.

Among the activities proposed by the Guild under the new regime is an investigation of allegedly immoral conditions in the theater in co-operation with the Social Service Commission of the Diocese of New York. A committee of five, consisting of Everett Butterfield, Grace Griswold, Ann Harding, Col. Earle Booth and Dr. Randolph Ray, was appointed at the Sunday meeting by Bishop William T. Manning to work hand in hand with the commission in a program designed to encourage high ethical standards in all theatrical productions.

Finds Most Broadway Plays Moral

In commenting on the attacks upon a number of New York productions by church and other organizations, Dr. Ray said:

"I have seen 'Rain', 'The Lullaby', 'White Cargo', 'Artists and Models' and other plays, which recently have been the targets of reformers ostensibly determined to wipe out obscenity and obscene dialog in our theaters, but I disagree with them most emphatically.

"I consider the first three mentioned plays not degrading in the strict sense of the word. True, each of these plays depicts phases of life which the licentious element of the theater-going public are wont to glorify, but a moral is taught in each and a condition of life is portrayed which, instead of endangering the morals of the public, as is claimed, stands out as a shining example of what to avoid—almost the same as a warning.

"In the case of 'Artists and Models,' Dr. Ray continued, "there is no purpose other than to attract audiences which revel in vulgarity and a flagrant display of voluptuousness, nudity and the like.

"Most of the organizations that are attempting to stamp out plays which have the slightest pretense of offense in most cases know nothing about the theater, nothing about drama and the theatrical art, and, therefore, are unable to distinguish between what is base entertainment and what is drama.

"The committee, of which I am a member, I feel, is in a much better position to decide what should be castigated and what should not, for the reason that the investigation will partly be made by members of the theatrical profession who themselves, heart and soul, are as anxious to purge the stage of uncleanness as any reformer might be."

Will Condemn "Artists and Models"

Dr. Ray informed that the committee would pass on "Rain", "The Lullaby" and "White Cargo" because these plays each drove home a moral or a lesson even tho conveyed with a bit of a shock and thru the means of a plot which is by no means saccharine, but that "Artists and Models" would be condemned on the ground that it purports to be in existence for no other reason than to appeal to carnal tendencies of the public.

Other activities of the Episcopal Actors' Guild includes the giving of benefit performances and the coaching of amateur theatricals in various parishes. Special church services will be held from time to time for members of the Guild at the Little Church Around the Corner.

The officers elected last Sunday were: Honorary president, Rt. Rev. William T. Manning, bishop of New York; president, George Arliss; vice-presidents, Rev. Randolph Ray, who as rector of the Little Church Around the Corner becomes the warden of the Guild; Rt. Rev. J. H. Darlington, bishop of Harrisburg; Grant Mitchell, now appearing in "The Whole Town's Talking"; and Rev. Ned Dodd, rector of the Actors' Church in Hollywood; secretaries, Rev. Charles E. Akeley and Rexford Kendrick; treasurer, Col. Earle Booth.

The council, composed of clerical, actor and associate members, consists of Florence Reed, Jane Cowl, Edith Wynne Mathison, Ann Har-



Group at Harry G. Musgrove's Tivoli Theater's picnic, held at Fairfield, Australia, October 21. Those shown are, left to right: R. St. Leon, circus; two members of Long Tack Sam troupe; Martin Brennan, Australian Billboard representative; S. St. Leon, circus; Long Tack Sam; H. V. Martin, manager "Everyone's"; Harry G. Musgrove, governing director Tivoli Theaters; Monty Woolf, American dancer; and another member of the Long Tack Sam troupe.

ing, Kate Claxton, Grace Griswold, Everett Butterfield, Reginald Barlow, Albert Phillips, Maelyn Arbnacke, John Drew, Cyril Maude, Julia Marlowe, Frank Gillmore, Beryl Maeder, Walter Hanopden, William Hodge, Otis Skinner, Lucille LaVerne, Frank Allen, Lulu Vollmer, John Golden, Harry V. Stubbs, Arthur Hombrow, Daniel Frohman, Dean Robbins of the Cathedral, Rev. Dr. McComas of St. Paul's Chapel, Rev. Karl Rohland of St. George's, Rev. Selden P. Bolaney of St. Mary the Virgin, Rev. Walter E. Bentley, Mrs. John Henry Hammond, Millie Thorne, Mary Van Kleeck, Mrs. Willard Straight and Deaconess Hall.

PROFESSIONAL WOMAN'S LEAGUE

Entertains Stage Celebrities at Lively "Get-Together"

New York, Dec. 21.—Despite the importance of Christmas shopping the ladies of the Professional Woman's League observed their "Get-Together" day Monday afternoon, December 17, with a grand turnout, at the league's headquarters, 141 West 57th street. All seats were occupied and standing room was in order.

The guests of honor were: Lucille LaVerne, star of "Sunup"; Louise Allen, of the "Little Jessie James" Company; Edna May Spooner, of the Spooner Stock Company, and Mrs. Owen Kilday, all of whom sang the praises of Hannah Lee, the league's coffee maker supreme, who had prepared for them a most tempting repast of the season's goodies.

Mary Gibbs Spooner acted as hostess, assisted by Belle Gold.

"PIRATES" INVADE THE OLD METROPOLITAN

New York, Dec. 21.—The Princeton Triangle Club of Princeton University, scheduled to produce their annual musical comedy, "Drake's Drum", a story revolving around the return of Sir Francis Drake, the famous Elizabethan pirate, on December 25 and 26 at the Metropolitan Opera House, has sold out for both performances.

"Drake's Drum" is entirely the work of Princeton undergraduates, from the orchestration of the music to the designing of the costumes and scenery.

Even the feminine roles are played by college boys, and in this connection Murray Grimes, "press agent" for the boys, related a humorous incident to The Billboard. J. B. Darby, 21, leading "lady" of the play, sent his feminine apparel to the valet of the hotel in which he was staying, with the result that the house detective paid a formal visit to Mr. Darby's room.

Many social events are to be given in honor of the "pirates", who will tour fifteen different cities with "Drake's Drum" during the holiday season.

ARKANSAS THEATER REOPENS

Little Rock, Ark., Dec. 23.—"Big pictures at little prices" is the policy announced by Sam S. Harris, manager of the Arkansas Enterprises Association, for the Rialto Theater, this city, which will open tomorrow night after being closed for about a year. "Where the North Begins" will be the initial film feature, to be followed by "The Village Blacksmith".

FORM PACIFIC COAST RODEO ASSOCIATION

Bob Anderson, Cuff Burrell and H. F. and J. J. Millerick Join Hands

San Francisco, Dec. 21.—Bob Anderson, Cuff Burrell and H. F. and J. J. Millerick, four of the biggest rodeo promoters in the West, have joined hands in the formation of the Pacific Coast Rodeo Association, with a paid-in cash capital of \$50,000. All four men are in San Francisco today and joined in the announcement.

For many years they have been bucking one another and a tentative arrangement made last fall to get together now has been perfected. The new outfit has tied up some of the best riders in the West on agreements, including many clever relay riders. It owns its own horses and all necessary equipment for putting on big rodeos.

ARCH SELWYN RETURNS

New York, Dec. 21.—Arch Selwyn arrived today on the Leviathan accompanied by Walter Wanger, who is affiliated with the Selwyns in their London productions, and Charles Cochran, the London producer. Selwyn has been in London looking over Andre Charlot's revue, which will be presented on Broadway early in January. While abroad Selwyn contracted for the American appearance of Raquel Meller, to take place in the fall.

The first installment of Charlot's revue will arrive next Tuesday on the Berengaria and will comprise David Bennett, who directed the dance numbers for the Selwyn management; Philip Brannan, musical director; Mrs. Andre Charlot, Beatrice Lillie, Jack Buchanan, Gertrude Lawrence and a large contingent of chorus girls.

Arch Selwyn, in looking over Andre Charlot's "London Revue of 1924", before transporting the English production to this country, suggested some important changes. Acts that he thought would not be suitable for American consumption were thrown into the discard. As a result of the wedding-out process Charlot has assembled the best acts of his last three or four London revues. Further pruning may be found necessary by the time it reaches Broadway. Beatrice Lillie, daughter-in-law of Sir Robert Peel, and Gertrude Lawrence will be principal comedienne. It will be their first American appearance.

C. C. PETTIJOHN ADDRESSES FILM MEN OF INDIANAPOLIS

Indianapolis, Ind., Dec. 22.—At a recent meeting of the Indianapolis Film Board of Trade Charles C. Pettijohn, formerly of this city and now general counsel for the Film Boards of Trade of the United States, was the principal speaker. He said the work of the national organization was progressing satisfactorily and that the motion picture industry was on the threshold of a long era of prosperity. Mr. Pettijohn has been active in obtaining co-operation between the distributors of films and the owners of theaters. Arbitration of disputes thru organized boards should bring about a closer feeling between the two branches, he said. William E. Reilly and J. Eli Slack, both of Indianapolis, and William Corners, of Marion, secretary of the State organization of theater operators, made short addresses.

Frank J. Rembusch, of Indianapolis, owner of several picture theaters in Indiana, said one of the difficulties is promotion. He said promoter-distributors and promoter-theater owners who do not have a thorough understanding of the business are responsible for financial and co-operation failure.

PLAY-BROKER, DEFENDANT

New York, Dec. 22.—Myra Furst, play broker, who last season took a dabble at producing, is being sued by the Actors' Equity Association for \$70.00, which amount represents the last of a series of notes given by her to the Equity as payment for salaries due members of the cast of "Who Is Guilty?". The note was given October 25, 1923, and was payable November 15 last. "Who Is Guilty?" opened November 30, 1922, and closed December 16 of the same year after missing several performances. Originally nearly \$600 was due the cast, but all is now said to be paid but the amount sued for in the Municipal Court by Paul Turner, Equity attorney.

HUB CITY THEATER BURNS

Boston, Dec. 22.—Damage estimated at \$25,000 was suffered from fire which gutted the Eggleston Square Theater Monday night. The blaze started in a grocery adjoining the theater.

COHAN AND SILVERS TO HELP WITH HASTY PUDDING'S PLAY

Boston, Dec. 19.—The Hasty Pudding Club of Harvard University has begun preparations for its 1924 play. George M. Cohan will assist in rewriting the play, the authors of which are Joe de Gama and William A. White, and Louis Silvers, dramatic coach, is at present allotting parts. Three or four members are assigned to each part and the selections will be made in a competition to be held just before rehearsals begin in February. This year's show will have a larger chorus than any previous one and also will provide more opportunities for specialty acts.

WANT SUNDAY AMUSEMENT

Pittsfield, Ill., Dec. 22.—Factory managers here are heading petitions for the opening of theaters on Sunday and have secured many signers. They claim that thru the failure to provide entertainment on the day of rest their employees travel to other cities, returning the next day with lowered efficiency. It is the first attempt to upset local blue laws and council may put the proposition to a vote of the people at a special election.

FIRE IN MOVIE HOUSE

Chicago, Dec. 22.—Fire which broke out in the orchestra pit of the Peerless Theater, on the West Side, last night, caused damage of \$7,000. The house was empty at the time. The fire marshal has started an investigation of the origin of the fire. The pipe organ was entirely destroyed.

ENGLISH ARTISTES PLEASSED WITH ARNOLD-J. P. C. VERDICT

Justice Russell's Decision Expected To Sound Death Knell of Cheap Revues—Case Cost J. P. C. \$13,000, But Worth It

LONDON, Dec. 22 (Special Cable to The Billboard).—Justice Russell handed down a written judgment in the case of Arnold vs. The Joint Protection Committee, yesterday, reading solidly from 2 o'clock until 2:45, and giving his decision in favor of Voyce, Casson and Fry on every point.

Justice Russell said it was a squalid story and that it was difficult to speak of Arnold's conduct with restraint. He utterly refused to believe Arnold on any point and refused to soil his lips with the language used by Arnold. He accepted Lugg's and Fry's evidence in toto. He decided the members of Arnold's company were living a hand-to-mouth, and that the Joint Protection Committee was right in refusing to allow theatrical employers to sweat their employees. If ever a case of justification existed, Justice Russell stated, the Joint Protection Committee had justified its existence and had a perfect defense to Arnold's legal action. It had done a duty to the general public, he said, and also to the theatrical industry, he said, and also to the general public. He also found in favor of Kennedy, the theater manager, of Dudley, who had canceled Arnold thru the J. P. C., on the ground that Arnold had lied to him when he stated he had had no trouble with the J. P. C.

Justice Russell's verdict also decided that actors and vaudeville artistes are workmen within the meaning of the Trade Disputes Act, and that show business is legal trade and industry.

This verdict will make theatrical history and should be the death knell to all cheap revues and nonsound sharing-term contracts. It means that the J. P. C. could tomorrow close all revues, etc., not paying their chorus \$12.50 a week. The case will cause fear and panic throughout the ranks of the snipe traveling shows and will regenerate the show business and incidentally revive vaudeville business, which has been killed by revues of Arnold's type. It has cost the J. P. C. \$13,000 to win, and the the costs are against Arnold. J. P. C. will have little chance of collecting a cent. It is generally regarded as the best "Christmas box" show business has ever received, and certain members of the Theatrical Managers' Association are said to be in gloom, as it means that they will have to pay bigger percentages for real shows.

ASTORIA LITTLE THEATER MAKES ITS DEBUT

New York, Dec. 20.—Moose Hall, Astoria, L. I., was the scene of a little theater debut Friday evening, December 14, when a new group of amateur thespians gave its first performance.

Three one-act plays comprised the program: DeMille's "Food", Jacobs' "The Monkey's Paw" and "Fate—and a Clown". The latter play, written by Jack F. Murray and D. F. Barren, members of the group, proved most intriguing to the audience. The plot was colorful and dramatic, cleverly sustaining interest throughout, while the settings, costumes and lines were typically of the circus. The players handled their roles with notable skill, considering their inexperience.

Emma Henninger, who played the role of Irene in "Food", is blessed with a beauty, grace and perfection of diction that should make her a valuable "find" for some professional casting director.

LOSES SUIT AND IS SUED

Rockford, Ill., Dec. 22.—J. E. O. Pridmore, Chicago architect, lost his suit for \$8,000 damages against Charles and Oscar Fredericksen and Herbert Calvert for services in connection with a proposed theater which never materialized. The defendants claim they directed Pridmore to prepare plans for reconstruction of a building to cost not more than \$150,000, but his plans represented an expenditure of \$208,000 and were rejected. While the suit was being heard the prospective builders started litigation for \$25,000 damages against Pridmore, claiming losses thru his failure to present viable plans.

"MADRE" OPENING POSTPONED

New York, Dec. 23.—"Madre", in which Nance O'Neill was to have opened December 26 at the Lenox Hill Theater, has had its opening postponed until the evening of January 2.

GOOD ACTING WINS PARDON

New York, Dec. 22.—W. A. Reeves proved himself such a good actor in a recent musical comedy given by the prisoners in Sing Sing Prison that the State Board of Pardons, which refused to release him a month ago, decided this week to set him free. The prison warden was among those who urged his release. In the show Reeves played the role of a former Sing Sing prisoner who had been just released from prison and who, when tempted, not alone decided to reform himself, but tried to reform other crooks.

FOLEY AND BURK ARE EXPANDING

Announce Plans for Fifteen-Car Show for the Season of 1924

San Francisco, Dec. 21.—E. M. Foley and E. M. Burk, who are probably as well known in California as the President is in the United States, are going to hit the trail the coming season on a much larger scale than heretofore, according to plans announced by them today. They are to have a fifteen-car train and among the features will be some that have never before been seen on the Pacific Coast. "It will be the biggest carnival season we ever tried to put over," Mr. Burk declared.

The Foley & Burk Shows have made a wonderful impression in this section of the country and have established a reputation for carrying more show paraphernalia in a small number of cars (five or so) than any traveling combination of amusements on the coast, and probably in the whole United States.

FERN ANDRA COMING BACK

Chicago, Dec. 22.—Fern Andra, known as the "cinema idol of Europe" since Pola Negri moved across the water to Hollywood, will be home to spend the Christmas holidays with her parents, Mr. and Mrs. Frank St. Clair, Hammond, Ind. As Miss St. Clair she went to Europe in 1914 to study music in London. After three years she went to Germany, where she rose to fame as the "Muna Lisa" of the stage. When America entered the war Miss St. Clair, who had taken the stage name of Fern Andra, was arrested as an American spy, but liberated. A few months later she was married to Baron Wechs, who had been instrumental in her liberation as a supposed spy, and left the stage. Her husband was killed and Miss Andra entered the movies, where she has gained added fame.

FLORENCE MILLS

Presented With Diamond-Studded Medal

New York, Dec. 22.—On December 20 the Board of Directors of the Dressing Room Club, accompanied by about fifty of the members, presented Florence Mills with a diamond-studded medal as a token of the esteem in which her high place in theatricals is held by her fellow performers and her race. Miss Mills is at the Plantation Room, one of Broadway's after-theater entertainment places, and is rehearsing a show in which she is to be presented on Broadway soon. She is the highest salaried colored woman on the stage today and has made good both in America and abroad. She has the distinction of being the least "up-stage" woman in the profession and has never been too busy to help any worth-while benefit by donating a personal appearance, oftentimes with her whole show.

TO REBUILD KEOKUK GRAND

Keokuk, Ia., Dec. 22.—M. F. Baker and O. H. Dodge, heads of the Baker Dodge Theater Company, whose Grand Theater was totally destroyed by fire the night of December 7 with a loss of \$100,000, announce that the theater will be rebuilt as soon as work can get under way. Bookings of the Grand will be divided between the Regent and the Colonial theaters, the former getting such legitimate attractions as can be housed there. The Colonial will be remodeled and fitted with picture machines to continue the film bookings of the Grand, which was running a picture program with occasional road shows.

SEEKING MARIE PAONESSA

Police of West Hooker, N. J., are searching for Marie Paonessa, fifteen, well known in amateur theatricals and one of the stars of a local musical production which was given in the New Jersey town Saturday night, December 15. Her father reported to the police that she had not been seen since the close of the performance in which she took part. She is described as appearing to be about twenty years old.

THEATER TAX IRREGULARITIES

Sioux City, Ia., Dec. 21.—L. S. Revenue Agent R. S. Cadbois, in reporting gross irregularities in theater tax returns for the district, states that theater owners are trying to settle by paying taxes and heavy penalties. It is intimated that several arrests will be made shortly.

NORTHWEST FILM EXHIBITORS ACTIVE

Spokane, Wash., Dec. 22.—Twenty-nine moving picture exhibitors met at the Havenport Hotel recently to organize as the Eastern Washington section of the Motion Picture Theater Owners of Washington, an affiliated body of the national organization. The regional organization was effected thru the co-operation of Ray Grombacher, executive member of the Motion Picture Theater Owners of America and manager of the Liberty here, and Dr. Howard S. Gommer, State president and manager of the Gommer Theater here.

Delegates from Northern Idaho, where the State body is inactive, expressed desire to affiliate with the Washington association. The meeting endorsed the association's outline for the next year and every exhibitor applied for membership. Resolutions aimed against the federal theater tax were passed and financial support of a legislative committee to attend the State legislative meeting in the interests of theatrical legislation was promised. The conference was followed by a banquet at the Havenport Hotel.

MME. DURIEUX

To Continue Special Matinees

New York, Dec. 22.—Mme. Tilla Durieux, the German actress, who scored such a sensational hit at a special matinee week before last that she was presented last week for a week at the Thirty-Ninth Street Theater, will continue playing special matinees there this week. There are four of these performances, in which Mme. Durieux will appear in "The Shadow", in German, to be given.

LARRY CLIFFORD—NOTICE

The authorities of the General Hospital, Los Angeles, Calif., have written The Billboard to the effect that your brother Mike is dying at that institution and want to hear from you immediately. Your brother is in Ward 220.



The above photograph is a lobby display of Warner Bros.' picture production, "Where the North Begins", taken in the lobby of the Cozy Theater, Shawnee, Ok. The theater is owned and managed by Jake Jones.

WALTER BAKER ACTIVE

New York, Dec. 22.—Walter Baker, of the Capital Stage Dancing Studio, announces the current season to be one of the busiest since the establishment of his school, which now occupies practically the entire first floor at 900 Seventh avenue.

Among recent Baker graduates are Maurice Chaffillon, female impersonator; Ruth Hatcher and Belle Whitney, George Colley, La Rue, Ford and Blake, Leonard Wakeman and the Blossom Sisters. This office reports playing twelve girl pupils in Keith's Hippodrome show, six boys with the "Helen of Troy, N. Y." Company and sixteen boys and girls for the new Winter Garden show.

GETS HARD LABOR SENTENCE

New York, Dec. 21.—According to a dispatch from Kharkov, Russia, Mme. Aksarina, actress, has been sentenced to three years' imprisonment at hard labor for "insulting" the workmen's demonstration there during the celebration of the anniversary of the Bolshevik revolution.

Mme. Aksarina and her husband, who is an actor and producer, were standing on a balcony while the demonstration was going on, and their remarks about it were resented and led to their arrest. Besides the term of imprisonment meted out to Mme. Aksarina, her husband was dismissed from the Kharkov theaters.

NEW YORK MOVIE COMMISSION

Said To Have Republican Favor—Increase in New Budget

Syracuse, N. Y., Dec. 24.—George H. Cobb, chairman of the State Motion Picture Commission, believes the Republican majority will prevent repeal of the law creating the commission. Last session an effort to repeal the measure was made, but lost out by a narrow margin. Mr. Cobb says that in the G. U. P. majority increase since then there is little likelihood of the repeal measure being passed.

The estimated budget for the State censorship commission for the fiscal year beginning July 1, 1924, will be larger than for the year 1923. Several additional positions have been requested. Among them is one deputy commissioner at \$4,000 per year, a telephone operator at \$1,200, and requests have also been made for increased salaries for the office staff. The total increase asked for is \$6,380.

"BIRTH OF A NATION" FINALLY APPROVED BY KANSAS CENSORS

Coffeyville, Kan., Dec. 22.—"The Birth of a Nation", feature picture, which has finally been approved by the Kansas Censorship Board, was offered for the first time in this State at the Tackett Theater December 16 and 17. The gross for four performances, as reported by J. B. Tackett, owner-manager of the local house, was \$1,074.

MISREPRESENTATION KILLS BUSINESS OF ROAD SHOWS

New England Managers Want Shows, But Disappointing Experiences Have Made Them Skeptical—Show Representatives To Blame

BOSTON, Dec. 20.—Altho the people in the smaller cities and towns throughout New England are hungering for road shows, managers of available theaters in many of these places either hesitate or flatly refuse to consider legitimate attractions, because of disappointing experiences with such shows in the past.

The whole trouble is based on misrepresentation. Advance agents, bookers and representatives of road shows will go up to a theater manager, exhibit photographs, billing matter, and even press clippings of an attraction—usually purported to be a "late Broadway success"—and influence the manager to book it on the strength of these exhibits.

When the show turns up, however, it proves to be a slapped-together affair, totally different from the way it was represented, and serving only to injure the theater's patronage. After several of these road shows have broken faith with a theater manager, it is only natural that the bars will be put up and future shows looked upon with a skeptical eye.

The unfavorable reports on a show after its appearance in one town often spread to other towns where it is booked, resulting in cancellations that leave the company stranded.

For a case in point, a musical production was recently booked into a South Boston theater and closed on the second day. The theater management contended that the attraction had been represented to them as a laddie, running not longer than an hour and fifteen minutes, whereas it turned out to be a musical revue of more than two hours' duration. Upon request of the management a hasty attempt was made to cut it down after the opening matinee to allow for a feature picture which was also on the program, but the result was unsatisfactory, many patrons walking out on the evening performance. At the Tuesday matinee an effort was made to have the members of the show give a "hit" bill, but, not having had sufficient time for preparation, this also failed to satisfy and the company was closed.

The agent who booked this production had never seen it himself. His only idea of its appearance was obtained from photographs and reports from the producers—which were flattering enough. The show, as viewed on the opening night after the alleged attempts had been made to condense it, could hardly have been rated as entertainment. The cast and chorus appeared to be competent enough—and a word of commendation is due them for their spunk in carrying on despite the annoyances from the audience—but the production was very poorly staged, weak in its musical and dancing numbers, almost negative in its comedy and set off by scenery that was far from pleasing to the eye. Even if most of the book had to be cut out the remaining singing and dancing specialties, if they had possessed even fair merit, could have provided satisfactory entertainment for the allotted period. These specialties, however, were so badly directed that they fell flat. Now the company is stuck in Boston, waiting and hoping.

It is no wonder that road shows find it hard to get into the New England territory. In the interest of the show business, and of performers as well, perhaps it is better so.

WORCESTER KIWANIS GLEE CLUB AWARDED CUP

Worcester, Mass., Dec. 20.—The International Kiwanis Glee Club's contest, which has been a feature of the annual convention of the organization, has been abandoned by the executive committee and the cup awarded as the permanent possession of the Kiwanis Glee Club of Worcester, which won the contest for two years. Had the annual glee club contest been continued the Worcester club would undoubtedly have won next year's contest. The cup had to be won three successive times by a Kiwanis glee club to remain in its permanent possession.

CYRENA VAN GORDON GETS \$15,000 FOR INJURIES

Chicago, Dec. 21.—Cyrena Van Gordon, of the contract arm of the Chicago Civic Opera Company, was awarded a verdict of \$15,000 yesterday in Superior Court, in her personal injury suit against Charles N. Thomas and the Chicago Surface Lines. Both Mr. Thomas, the driver of an automobile in which Miss Van Gordon was riding and the surface lines were held to blame for the injury.

SAN ANTONIO TO HAVE MILLION-DOLLAR THEATER

W. J. Lytle announces that he will build at San Antonio, Tex., in the near future a million-dollar theater, which will be the finest house in the entire Southwest and which will seat over 3,000. The playhouse will not have staircases; incline walks will take persons to the balcony. Another innovation will be a children's theater and roof playground. The entire basement will be used as an automobile parking space free to patrons.

The theater will be entirely fireproof and its balcony arch will be more than 100 feet in width and without support except at the ends. This mechanical feat will be made possible thru the cantilever method of construction. The theater will have entrances on St. Mary's and Travis streets. There will be a ten-foot alleyway on both sides of the theater auditorium, with numerous exits so that the theater will have, all in all, approximately twenty double-door exits and can be emptied in less than sixty seconds.

"ZENO" OUT AGAIN

New York, Dec. 21.—"Zeno", the mystery play which was seen earlier in the season at the Forty-Eighth Street Theater and was taken off when Equity Players claimed the house, will open for a run at the Chestnut Street Opera House, Philadelphia, January 7, with the original cast and production. Walter Campbell is presenting the piece.

OLYMPIA CIRCUS AGAIN A WINNER

Bertram W. Mills Has Gathered Together a Splendid Lot of Acts

London, Dec. 22 (Special Cable to The Bill-board)—Bertram W. Mills is registered another winner Thursday with his Olympia Circus, which was inaugurated as usual by London's Lord Mayor, Sir Louis Newton.

Doodles and Whimsical Walker head the clown department, and the program consists of the Four Julians, Elroy, armless wonder; Mile. Lovat's Pigeons, Seven Cardinals in acrobatic horsemanship, Twenty Mogador Arabs, Charles Perezoff Truppe, Miller's stunts posing on horseback, Pteridges' Act Beautiful, Ernest Schuman with his high-school horse imperator and seventy-five other horses.

Merle Evans as band leader was missed. Fearless Greggs with "motors that pass in the air" were delayed thru rough weather on the Atlantic.

The fun fair has plenty of attractions, and E. J. Kilpatrick, just back from the showmen's conventions in Chicago, is still complaining that he has no time to sleep in London, yet he is happy withal.

Mills, by giving his hourly personal attention to every detail, is keeping everything running o. k.

MUCH SPECULATION

Over Policy of Chicago's New Magnificent Theater

Chicago, Dec. 22.—The report that plans are being drawn for a magnificent theater at Lake Shore Drive and Walton Place, directly across from the Drake Hotel, on land owned by Mrs. Edith Rockefeller McCormick, in the heart of the Gold Coast, has given rise to a number of interesting speculations as to the probable policy of the new house—if there is to be one. Mrs. McCormick and her former husband, the old F. McCormick, spent millions of dollars on the Chicago Grand Opera Company, now called the Civic Opera Company. Both are said to still be most friendly to the cause of opera and to the Chicago company especially.

It is understood that the Education among the owners of the Auditorium Hotel property, which also houses the auditorium in which the Civic Opera Company gives its performances, has been settled and that it has finally been decided to raze the entire property, which is old and obsolete, and replace it with a mammoth new three-section hotel. It is also said that there will be no auditorium or theater of any kind in the new plans. If this is true it means that the opera organization will necessarily have to find a new home within two years. Reports have been frequent that an agreement would be reached whereby the owners of the Auditorium Hotel property would replace the entire property and each time interested persons have wondered where the opera company would go. Also, each time people quail with predilection as to the great Chicago Theater and pondered on what a fine home it would be for the grand opera company. That statement was true, all right, but that was likely all there was to it. Babin & Katz, having made a conscientious success of the policy of the Chicago Theater, originated and perfected by them, probably never even gave grand opera or any other form of entertainment, aside from their own, a thought.

The report that a costly new theater is to be built on Mrs. McCormick's property, on the North Shore, is, therefore, of interest. People who like to figure things out say maybe that is to be the new home of the Civic Opera Company. It cannot be denied that the location would be both geographically and artistically ideal. It would be nearer the homes of the majority of the guarantors of the opera company's fund thru which the company's annual deficits are paid, and it would be just as accessible to that loyal clientele from the West Side which fills five galleries in the Auditorium nowadays. One seasoned theatrical man pointed out today that if a home for the Civic Opera Company is desired at Walton and the Drive, the financing of the proposition, no matter what the magnitude, would be easy. He thinks civic and artistic pride, and the charm of the location, would entice the support of enough wealthy persons to erect an edifice of classic splendor. Neither Mrs. McCormick nor any other leading operatic figures could be reached today for an expression on the report of the new theater.

that a \$500,000 pool will be formed to carry on this project. A \$125,000 theater is now nearing completion in Elmhurst. It will seat 1,500 and have a \$20,000 pipe organ. The Leach-Kempis interests own the Tiffin and four other Chicago houses also.

"BETHLEHEM" SCORES

London, Dec. 22 (Special Cable to The Bill-board).—At the Regent, Wednesday, Rutland Boughton's "Bethlehem" made a sensational and immediate success and was highly praised all around. Gwen Fanganon Davies as the Virgin got ovation. She impressed by her dignified sweetness. The mounting of the production was admirable. Boughton, the composer, conducted the excellent orchestra. The signal success of Barry Jackson's second essay into English opera seems certain.



After an absence of six months the Al and Loie Bridge Company reopened an indefinite engagement at the Garden Theatre, Kansas City, Mo., Sunday, December 16, and a record-breaking crowd attended every performance. The above photograph shows some of the crowds standing in the lobby of the Garden and surrounding the outside of the theater, unable to obtain admission. This picture was taken after the second performance on the opening night and gives but a slight idea of people turned away from this ever-popular pair of comedians. H. W. McCall is the general manager of the Garden Players, featuring Al and Loie Bridge; Edgar Barrett is director and John S. Sweet active manager.

"POMPADOUR" WELCOMED

London, Dec. 22 (Special Cable to The Bill-board).—Dr. Leo Falls' new opera, "Pompadour", was warmly welcomed at Italy's Thursday. It proved a great personal success for Evelyn Laye, who delighted the public and surprised the critics by her great advancement in acting ability. She sang accurately and expressively, and subtly captured the varying moods of "Pompadour". Derek Oldham supported her manfully as Rene. Bertram Wallis' superb swashbuckling monarch and Hantley Wright's droll poet were well rendered considering the mediocre material provided by the English librettists, Fred Lonsdale and Henry Graham. The play seems a big winner.

FAMOUS NEW TENOR WILL SING WITH CHICAGO COMPANY

Chicago, Dec. 21.—Albert Piccaver, who ten years ago was an electrical engineer in Schenectady, N. Y., and now a big European operatic tenor, arrived in Chicago yesterday and will make his American debut with the Civic Opera Company in "Rigoletto" in the New Year's Eve performance at the Auditorium. Mr. Piccaver's mother, sister and a crowd of home-folks from Albany, N. Y., will be on hand to welcome him. It is said that when Mr. Piccaver went to Austria in search of renewed health somebody, in a spirit of mischief, introduced him to the maestro of the Prague Opera Company as a great American tenor. Mr. Piccaver sang for the maestro by request and was at once engaged, altho an amateur.

LIONEL BARRYMORE SUED

New York, Dec. 22.—Lionel Barrymore, appearing in "Laugh, Clown, Laugh", at the Belasco Theater, is made defendant in an action filed in the Third District Municipal Court by the O'Toole Motor Renting Service, Inc., which seeks to recover \$27.88 as balance alleged due for the hire of an automobile. According to the complaint filed thru William Rosenbloom, attorney, of 38 Park Row, a car was rented to the actor from September 11, 1922, until November of the same year, during which time it was used 51½ hours at the rate of \$5 per hour, making a total of \$257.50. Barrymore paid \$9.62 on account, but nothing since then, the attorney says.

BRISTOL HAS LITTLE THEATER

London, Dec. 22 (Special Cable to The Bill-board).—The Bristol Little Theater was opened Monday by Sir Arthur Pinero. The players received an extremely favorable reception in "Other People's Worries". Rupert Harvey, lately of the Royal Victoria Hall, is producer-manager. Local Rotary Club is the backer of the theater.

STRING OF THEATERS

For Three Illinois Counties Is Considered by DuPage Company

Aurora, Ill., Dec. 22.—The DuPage County Theater Company is considering construction of a string of picture theaters in all towns between 8,000 and 10,000 people in Kane, Will and DuPage counties. V. T. Lynch, of Chicago, president of the corporation, announces

RAID UPON THEATER TICKET SPECULATORS

Eight Arrests Made on Charge of Not Complying With New York State License Law—State Officials Stand Behind District Attorney

NEW YORK, Dec. 22.—A raid upon theater ticket agencies in the theatrical district on Thursday of this week by detectives and process servers working under directions of District Attorney Banton, netted eight violators of the State law affecting ticket speculators.

All of the eight persons arrested were arraigned in West Side Court before Magistrate Renaud on charges that they had not complied with the law requiring them to obtain a State license and file a bond of \$1,000. Magistrate Renaud held those under arrest on bail of \$500 each for hearing December 27.

One of the first persons taken in the net was Mary Osterman, 25, a saleswoman in the Longacre Ticket Agency, 1174 Broadway, a branch of Tyson & Company. Detectives Sullivan and Coniffe said she sold them two tickets for "The Danvers".

The others arrested were: Arthur Lennon, 1569 Broadway; Martin Walters, 1568 Broadway; Louis Burger, 271 Seventh avenue; Jacob Marks, 1569 Broadway; Starkness McLean, 1191 Broadway; Samuel Isenstadt, 831 Fox street, Bronx, and Herman Davidson, 309 West 104th street.

State officials are standing behind District Attorney Banton in his campaign to curb gaming by unlicensed ticket speculators, according to advices received from Albany, in which State Comptroller Fleming expressed gratification at the raids conducted during the week by the District Attorney's office on agencies here that had failed to comply with the law in obtaining licenses and the payment of a fee of \$100 for the current year.

"The ticket agents have no excuse for not responding to the requirements of the law on this subject," said Comptroller Fleming, "as they have been specifically notified what to expect thru the violation of the law. I intend to clear the theater ticket speculation issue by the first of the new year, and am prepared to force those engaged in this business to cease their activities or make the payment of the license fee at once."

A list of nineteen agents, who declare that they will take out licenses as soon as the Court of Appeals sustains the decision of the Appellate Court on the constitutionality of the law, has been filed with the State Comptroller by Louis Marshall, counsel for the theater ticket agencies.

The following list comprises those who have declared their position on the subject:

- Adelphi Theater Ticket Office, Tyson & Bro., United Theater Ticket Offices, Inc.; Arrow Theater Ticket Company, Misses Waters' Theater Tickets, Inc.; Davis A. Wartfield, Alexander's Theater Ticket Office Company, Broadway Theater Ticket Company, Supreme Theater Ticket Company, Sussman's Theater Ticket Office, Circle Theater Ticket Office, Equity Theater Ticket Company, Longacre Theater Ticket Office, Louis Cohn, Premier Theater Ticket Company, Everins' Theater Ticket Office, Newman's Theater Ticket Office, Jacobs' Theater Ticket Office, Joseph Lehman, Inc., and Public Service Ticket Office.

"Should the theater ticket agencies' law be declared unconstitutional by the Court of Appeals in reversing the decision of the Appellate Division, agencies which in the meantime have paid their license fees to the State would have such fees refunded. At present, however, the law is in force and must be observed, as all others on the statute books," said Comptroller Fleming.

"BEGGAR'S OPERA" ENDS LONG RUN IN LONDON

London, Dec. 22 (Special Cable to The Billboard).—"The Beggar's Opera" ended at the Lyric, Hammer Smith, Monday with the 1,053rd performance. An immense crowd besieged the theater all day long. At the final show every item was enjoyed at least twice and many thrice. The last curtain was rung down after midnight. Streamers and bouquets were thrown from the gallery and the actors were showered with flowers, lunets and parcels. Nigel Playfair, manager; Austin, the composer, and Rowland, the Macdonald, made speeches. Many who were disappointed in securing seats listened to the radio broadcasting rendition.

The only other pieces to enjoy such a long run in London were "Charley's Aunt" and "The Club Cow".

"Boxing Day", Panto., at Greenwich Village

New York, Dec. 21.—"Boxing Day", the famous old Drury Lane Pantomime and Harlequinade, will have its occasion in America at the Greenwich Village Theater Wednesday afternoon. The Inter Theater Arts is sponsoring the production, which has been arranged and directed by Alfred Henning, who put it on at the Covent Garden and Drury Lane, London. The American presentation will be given for six matinees, Wednesday, December 26; Friday, December 28; Monday, December 31; Tuesday, January 1; Wednesday, January 2; and Friday, January 4, and will adhere in every respect to the original London production.

There are forty in the cast, including Fletcher Norton, Rita Matthews, Alfred Henning, Les Shore, Mike Morris, Robert Lambert, Florence Lass, Joe Edwards, Barbara Bruce and Charles Gordon.

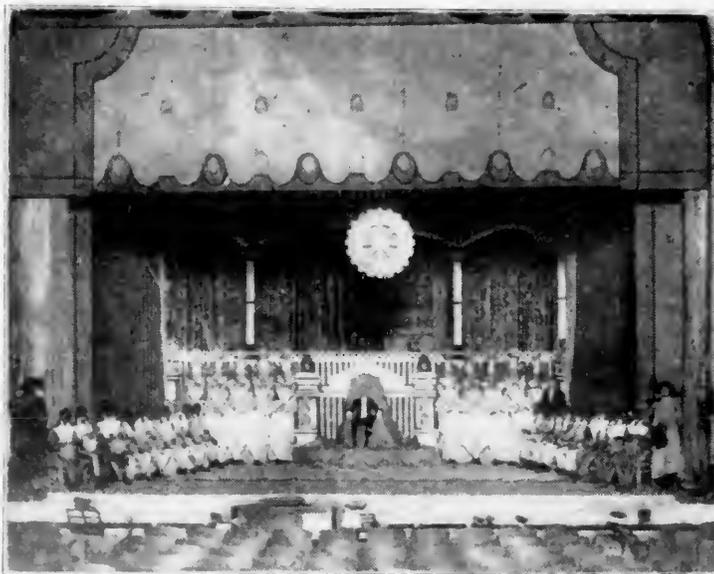
NATIVITY PLAY AT "OLD VIC."

London, Dec. 22 (Special Cable to The Billboard).—In the Royal Victoria Hall there was staged this week a revival of the 60-year-old nativity play, entitled "The Play of the Shepherds", from the Chester cycle. It is a most suitable Christmas production, beautifully staged by Robert Atkins, and sincerely and humorously played.

Ray Petrie is excellent as Roh Trathitt in a version of Dickens' "Christmas Carol", which completed the "Old Vic" bill.

SUES AND IS SUED

New York, Dec. 18.—Catherine M. Keane, in a suit brought today in the Supreme Court by Dr. Chas. F. A. Keane, noted surgeon, of Stratford, N. Y., to recover \$20,000 from Dr. Keane, the actress, was alleged by the physician that she, by way of Dr. Macdonald, Austria, in April he was summoned by Mrs. Keane to Paris to perform an operation on her, but on his arrival she changed her mind and decided not to be operated on. The physician places the value of the operation at \$20,000, while his traveling expenses amounted to



The 1924 Minstrel Show given by the Rotary Club of Youngstown, O., was a grand success. Although this is only the second show by the Youngstown Rotarians, it is already regarded as the outstanding amateur event of the season in that city. On the day that the seat sale opened this year, the line began forming at the theater at four o'clock in the morning, the box-office opening at nine. Two matinees and two evening performances, which netted more than five thousand dollars for the Crippled Children Movement. The Rotarians staged their entire show themselves, with the Hooker-Howe Costume Company doing the costuming.

\$1,085. He gives her credit for \$1,000 paid him on account.

Miss Keane in her answer says she was traveling in France with a Mrs. Metcalfe, "an agent and friend" of the physician, who, Miss Keane says, persuaded her to send for Dr. Locke to consult him about a possible operation. When she found it would cost \$20,000, she says she decided not to undergo the operation. As part of her defense she says that the physician has no cause of action, for the reason that the laws of France would prevent him from performing the operation, as only a licensed physician who is a citizen of France would be allowed to do so. She says his "unsympathetic" attitude toward her after her refusal to be operated on has damaged her in the sum of \$20,000, which she sets up as a counterclaim. Theodore S. Van Dorn is counsel for the physician, while Ernst, Fox & Cane appear for the actress. Miss Keane is the wife of Basil Sidney, who stars in Theater Guild productions.

LONDON CHRISTMAS REVIVALS

London, Dec. 22 (Special Cable to The Billboard).—Christmas revivals began this week. "Charley's Aunt" descended upon the West End, with "The Private Secretary", "The Bird", "Peter Pan", Gladys Cooper intelligently endeavors, but failed as "Peter Pan". Her poor playing won't worry Gladys's corner fans. Harris Bean's adaptation of "The Rose and the Ring" revived at Wyndham's met with a cool reception. Bromley Chamberlain reappears at the Criterion in "When Knights Were Bold", rattling thru the part with ease acquired in 6,000 performances.

ARRIVALS FROM EUROPE

New York, Dec. 22.—Two steamers brought a contingent of theater folk this week. On the Berengaria were: David Bennett, theatrical producer, here to arrange the production of Andre Charlot's Revue, and several members of the revue chorus; Seena Owen, motion picture actress; Ona Munson, vaudeville headliner; Pablo Casals, cellist, and Ignatz Friedman, pianist.

On the Leviathan, arriving later in the week, were: Prince George Matchelli, to join his wife, who is to appear in Max Reinhardt's production of "The Miracle"; Mme. Baroto, of the Chicago Opera Company; Helen G. Holmes, motion picture actress; Gus Schlesinger, movie director, and Walter F. Wagner and his wife, the former Justine Johnson.

"HUNCHBACK" FILM AT 75 AND 50 CENTS

Philadelphia, Dec. 21.—The Arcadia Theater, which has been dark for several months, reopened Christmas Day with a policy of pictures for extended runs at popular prices. The first attraction booked is Universal's "The Hunchback of Notre Dame", which will be shown at admission prices of 75 and 50 cents.

Universal is booking this film to regular exhibitors under a percentage plan, the theaters contracting to give but two shows daily and charge \$1.65 top. The Arcadia engagement is the first on record where the picture is being shown at popular picture prices.

One-Night Stands and Those Who Play Them

Road Shows in the Middle West Playing to Excellent Business

Chicago, Dec. 20.—Rhode's Opera House, Kenosha, Wis., which has played no road show for more than a year, will again be open to traveling organizations when the John Wimmer Players open in the house December 24 for two weeks. "Lightnin'", with Thomas Peterson, will follow January 7; "The Covered Wagon" (film) will play the theater February 7, 8, 9, and "The Cat and the Canary" February 27. The house is under James Wingfield's booking.

Mr. Wingfield, in arranging looking for "The Covered Wagon" in Hammond, Ind., for the week of December 31, rented the high-school auditorium, seating 1,300, owing to the fact that the local theaters had their time filled for that week.

The Orpheum Theater, Racine, Wis., is now playing the Williams Stock Company permanently.

The Strand Theater, Aurora, Ill., will play its second road attraction in five years with Chaucer's "The Canterbury Tales" January 2. The management of the house expects to play six to eight big road attractions during the season. The first show in recent years in the theater was Peggy Wood and "The Pinking Vine". In October, when the gross on matinee and night was \$3,500.

Bill Gorman, in advance of "The First Year", Tom Kane, of "Lightnin'", and Al Duchemin, of "The Covered Wagon", were callers at the Wingfield offices today. Frank W. Healy, ahead of the Sixtine Chapel Choir, is in the city. The tour of the Sixtine organization has been extended from December 16, owing to the phenomenal business reported. The choir will return to the Auditorium, Chicago, January 6.

Frank Flecher's "My China Doll" and "Listen to Me" companies are reported to be doing a good business in the East at a time when one-night stands are said to be generally in a rather bad way in that part of the country. U. O. Tennis, of New York, said the two shows are being well received and well patronized, in a letter to Mr. Wingfield.

"The Covered Wagon" played the Powers Theater, Grand Rapids, Mich., week of November 25, to a gross of \$13,545. In Kalamazoo, Mich., December 9-12, the show got \$7,800. The film will return to Kalamazoo January 10, 11, 12, and to Grand Rapids week of January 13.

Harvey's Minstrels are coming west, with a successful record back of the organization on its Eastern tour.

Robert J. Wingfield is in Gary and Hammond this week assisting his father in promoting the publicity for "The Covered Wagon". Arthur Hochwald, of "The Georgia Minstrels", who recently put "In Old Kentucky" on the road, is featuring Ruth Stonehouse, picture star, a leading woman. The show will play the Grand Theater, Kansas City, Christmas week.

Alb Cohen, who was manager of "Up the Ladder" during its road tour, is in Chicago and will leave for New York the last of the week.

The bookings of the Grand Theater, Keokuk, Ia., which burned December 6, after the performance that night of "The First Year", have been transferred to the Regent Theater, under the same management, the Baker Dodge Theater Company.

The Orpheum Theater, Fort Dodge, Ia., is now playing road shows. The first road attraction will be "Bringing Up Father" January 6.

A reunion and reminiscent party is planned for the Wingfield offices Christmas Eve for agents who are working, agents out of a job but who want one, those who claim to have been agents at one time but can't prove it, and novices who are usually called "second man". "What an Agent Should Be To Be Called an Agent" has been suggested as the theme of the evening.

CRAVEN TO RETIRE AFTER HE HAS STARRED IN BOSTON

Boston, Dec. 21.—Following his engagement in "The First Year" at the Hollis Theater, beginning January 7, Frank Craven will retire from the stage and devote his time to writing plays. To appear as a star in the city of his birth has been Craven's ambition since the death of his mother, Ella Mayer Craven, whose last words to her son, when he left Boston at the age of 18, were that he should strive to achieve the ambition that had been hers of starring in Boston. Craven has been offered stardom several times during the run of "The First Year", but he has preferred to remain the featured player.

BRAMHALL PLAYHOUSE CHANGES ITS NAME

Will Hereafter Be Known as People's Playhouse
—Squabble Over Matter of License
Is Reason for Move

NEW YORK, Dec. 22.—The Bramhall Playhouse, at Twenty-seventh street and Lexington avenue, which since its change of policy last season has operated on a most unique basis, that of admitting the public free of charge to the plays and other entertainments presented there, will hereafter be known as the People's Playhouse, due to a squabble between August W. Glatzmeyer, Commissioner of Licenses, and Butler Davenport, owner of the Bramhall, over the matter of the theater's license.

According to Davenport, when the renewal of his license came due in November, he refused to pay the fee of \$500 per year which he has paid for the past eight years on the ground that his theater is not operated for gain nor does it come within the class of professional theaters engaged in so-called professional show business.

He protested to License Commissioner Glatzmeyer that the Bramhall, since its inception as a free theater, did not come within the class which requires a license to operate, and since it did not make any pretense of being actively engaged in professional theatricals and play production it could not be subject to the license laws.

Commissioner Glatzmeyer, however, ruled that the Bramhall could not operate unless it had a regulation theater license at a cost of

(Continued on page 120)

SUNDAY "SERVICES" FOR JERSEY CITY THEATERS

Idea of New Organization Expected To
Sidestep Amusement Law—To
Take Up Plate Col-
lection

Jersey City, N. J., Dec. 22.—The Liberal Sunday League was organized this week to provide Sunday "services" in local theaters that, it is said, will be of a semi-religious, semi-educational and uplifting character, with addresses on religious and secular topics and plenty of good vocal and instrumental music. Instead of a box-office charge there will be a plate collection. The idea is expected to sidestep the law that bans Sunday amusements and is to be inaugurated tomorrow night at the State, Majestic, Central, Tivoli, Fulton and Ritz theaters.

The membership of the Liberal Sunday League is said to include Robert J. Hoos, president of the Jersey City Chamber of Commerce; Hon. Patrick Sullivan, exalted ruler of the local lodge of the R. P. O. E.; Arthur Potterton, president of the Jersey City Board of Education, and numerous other prominent citizens.

The New Jersey Society for the Promotion of Morals and the Prevention of Crime, presided over by the Rev. Parker, is expected, thru its attorney, Herbert Clark Gibson, to take court action in an attempt to block the proposed plan of the new organization. The Rev. Parker has been at odds with Mayor Frank Hague and City Commissioners who recently were re-elected by more than ninety per cent of the popular vote.

NIGEL PLAYFAIR PRESENTS "MERRY WIVES OF WINDSOR"

London, Dec. 22 (Special Cable to The Billboard).—Nigel Playfair at the Lyric, Hammer-smith, presented "The Merry Wives of Windsor", a rather silly production by Bridges Adams. Many productions of this play are sufferers by tedious acting but Edith Evans should retrieve the play by her brisk, vivacious Mistress Page, setting a pace with sharp give and take which lifted this production out of the rut of tedium. Edith Evans had a good second in alertness and beauty in Dorothy Green, whose rich voice and effective technique contributed to the pleasurable entertainment as Mistress Ford. Reginald Baché put over much adroit foolery as a Welsh parson. Wilfred Shine played with fine authority and masculinity as Page and gave his lines with nicely calculated weight. Nigel Playfair, making an act too rare stage appearance as the host, caused regret that his managerial preoccupation robs the stage of an excellent actor. Randle Ayrton was a powerful, incisive Ford, but his too pathetic rendering smacked rather of the tragic than farcical. Entertaining mounting and much dull traditional business retarded the flow of inimitable verbal comedy. There was some distinctly bad acting, especially Phyllis Shannaw as Anne. Edith Evans' performance makes this significant addition to the theatrical season.

SEVERAL CHANGES IN LOOP THEATERS

New Plays Going Into Chicago's Play-
houses for the Holidays

Chicago, Dec. 22.—A number of changes in the theatrical map of the Loop impend between now and New Year's Eve. Rather heading the list, in matters of magnitude, is the coming of Flo Ziegfeld's "Follies" to the Colonial Christmas Eve. Sam Bernard and William Culler have been especially engaged for the Chicago run of the "Follies". They will appear in comic sketches from their "Nifties of 1923".

Mme. Eleonora Duse will give but three performances in Chicago instead of the four previously announced. The matinee of January 10—D'Annunzio's "The Dead City"—has been canceled. Mme. Duse will give Ibsen's "Ghosts" (An Italian) Monday afternoon, December 31, and Monday afternoon, January 1, and D'Annunzio's "The Dead City" Thursday afternoon, January 3. The performances will be given in the Auditorium under the direction of F. Ray Comstock and Morris Gest.

"Merton of the Movies", at the Blackstone, will end its run here Saturday night, December 29. "Merton" will move east on tour, the first stop being in Youngstown, O. Helen Hayes, in Israel Zangwill's new play, "We Moderns", will be the next Blackstone tenant, beginning New Year's Eve.

"The Highwayman" will have its first American performance at the Playhouse, opening Christmas night, with Joseph Schildkraut as star. In addition to Mr. Schildkraut there will be seen in the cast Elise Hartlett, Hilda Graham, Elaine Ralder, Theodore Westman, Jr., and Philip Lord.

"Honeycomb House", with Jack Norworth, will open at Lester Bryant's Central Theater December 23. Mr. Norworth's company will include Jessie Nagel, Dorothy Adelphi, Charlotte Learn, Mignon McClinton, May Roberts, Mahel Waldron, Edward Clarke Lilley, Robert Wayne, J. Yorke, William Powell and Lester Scharff.

Sam H. Harris will make the Selwyn and Harris twin theaters twins in management for a time in the near future. He will have "The Nervous Wreck" come to the Harris Theater, under his auspices, December 23, and "Topsy and Eva", a musical version of "Uncle Tom's Cabin", will be brought to the Selwyn. Taylor Holmes and Vivian Todd will have the leading roles in "The Nervous Wreck" and the Duncan Sisters, Rosetta and Vivian, will play the title roles in "Topsy and Eva".

Lenore Hile is due at the Powers Theater Christmas Eve in "Kiki", and her company will include Sam Hardy, Max Fisman, Thomas Findlay, Thomas Mitchell, Carlton Brickman, Harry Burkhardt, Ruth Gates and Jane Farrell.

The fortieth anniversary of Tom Wise's debut will be celebrated at the Princess Theater next Thursday evening. The audience watching "The Old Snak" will be given autographed pictures of the veteran star and a lot of theatrical people will go over to the Princess after the shows close and there will be breaking of bread and the like.

Garvin Muir has joined the cast of "The Best People" at the Adelphi Theater, replacing Allen Connor in the role of the fast-stepping and love-lorn son.

"The Town Clown" is due at the Illinois Theater January 6, after Robert Mantell closes at that playhouse. It is a play by Aaron Hoffman with music by Harry Ruby.

"Moonlight" is coming to the La Salle Theater January 6, and, as its name implies, it is a musical comedy. It will succeed "In Love With Love".

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Harry S. Wilson



Mr. Wilson, featured member of "Indian Reveries", being presented in vaudeville by Harry Rogers, possesses a voice of sweetness and volume and his physique and profile are suited for the part of the Indian Chief.

NEW BUFFALO THEATER WILL COST \$1,500,000

Shea Amusement Company To Incorporate Latest Ideas of Building and Equipment

Buffalo, N. Y., Dec. 22.—Michael Shea announced this week that ground will be broken within ninety days for a theater on Main street, between Chippewa and Tupper streets, that will cost \$1,500,000 and in point of construction, scientific equipment and luxurious furnishings is to be on a par with the greatest playhouses in the country. The property, the Root site, has a depth of 234 feet and was acquired by the Shea Amusement Company four years ago. For the past two years Mr. Shea and his associates have studied the newest perfected features of theaters erected in various cities.

The Shea Amusement Company built and is operating here Shea's Court Street Theater, two-day vaudeville; the Gayety, Columbia Burlesque; Majestic, legitimate, and Shea's Hippodrome, movie, and has in each instance kept a bit ahead of the times.

The new theater likely will be named Shea's Palace. Its policy has not been announced.

PRESIDENT COOLIDGE

Endorses Oberammergau Exhibition

New York, Dec. 22.—George Gordon Battle, chairman of the Oberammergau Reception Committee, has received a telegram from President Calvin Coolidge, in which he gave his whole-hearted approval of the "Oberammergau in America" Exhibition, now at the Grand Palace. The following is the telegram:

"The White House,
Washington, D. C., December 15.
"Hon. George Gordon Battle, Chairman,
"37 Wall Street, New York City:
"To you and your associates in the effort to help the citizens of Oberammergau and to preserve the fine sentiments which have been historically associated with that village, I wish to express my assurances of sympathetic interest and appreciation. I hope the effort you are inaugurating in behalf of these worthy purposes may be crowned with a gratifying success.
CALVIN COOLIDGE."

COHAN TO PUT ON FRIAR SHOW

New York, Dec. 22.—Now that George M. Cohan has arranged to bring "The Song and Dance Man" to the Hudson Theater during the holidays the Board of Governors of the Friars' Club has elected the actor-manager to stage the coming annual Frolic. The event will take place at the Manhattan Opera House on Sunday night, January 27.

WEBER LEAVES FOR DETROIT

New York, Dec. 22.—L. Lawrence Weber has left for Detroit, where he will witness the opening performance on Monday night of his new musical production, "Moonlight". It is listed for Chicago about the second week in January for an indefinite run. Ernest Klendinning has the leading male role, which incidentally marks his first appearance in musical comedy.

NO REAL DRAMATIC CRITICS ON DAILIES

James Craig Tells Playwrights' Club—Says They Are Merely Reporters on Special Assignments

New York, Dec. 22.—There are no real critics of the drama on the New York daily newspapers, they are merely reporters on special assignments, James Craig told members of the Playwrights' Club last night at the open meeting in the McAlpin Hotel, at which he was a guest of honor.

Craig declared that the general public is under the impression that the average newspaper critic is a professor of the dramatic art, and added that while some critics are inclined to feel that way about it, they are in the last analysis merely reporters covering a particular field.

His advice to the struggling playwright was that a play should be plausible and depict a condition of life or be constructed around a situation that is natural in the course of

(Continued on page 120)

THE STENDAHLS—NOTICE

The following telegram was received by The Billboard December 24 from E. R. Snyder, Portsmouth, O.: "Notify Hazel or Eddie Stendahl of son's (William) serious illness. Ask her come at once."

The Billboard did not have the address of the Stendahls and asks its readers to bring this to their attention, should they know where they are.

NO CHRISTMAS NIGHT SHOW

"The Song and Dance Man" Company Lays Off in Boston

Boston, Dec. 21.—George M. Cohan was revealed in a new role today. As "Santa Claus" to his fellow actors, he has made one of the grandest hits of his career.

Here is the story:
On Thursday night George M. called Arch McGovern, his company manager, and Fred Wright, manager of the Selwyn Theater, into his dressing room and said:

"Boys, there won't be any show here on Christmas night. I need a rest and so do the people in the company. I want to spend Christmas with my mother and wife and family in New York, and I want all the members of the show to spend the holiday in any way they like."

Wright was about to protest, but George M. intercepted.

"That's all right, Fred. The house will get its share of a capacity performance just the same. The company will get paid for that day too. And what's more, if any of them want to go down to New York and spend Christmas there, they can come with me as my guests. Arch, go and find out how many want to go and make the reservations."

McGovern made inquiries and found that the members of the company had planned to spend Christmas in Boston, so Cohan directed that arrangements be made for a royal Christmas dinner, cooked and served in regular home style, to be given at one of the leading hotels, to the combined companies of "The Song and Dance Man" and "So This is London".

The Selwyn Theater has been practically sold out for the past several days on the Christmas performance, with \$1,400 in cash already in the box-office which must now be returned. Much of this money will not come back again because a good deal of the holiday patronage cannot attend the theater at other times.

Cohan has been doing some long-distance commuting this week between Boston and New York. On several occasions, upon finishing his performance in "The Song and Dance Man" at the Selwyn, he has caught a midnight train for Broadway, spent the morning there conducting rehearsals of "The Rise of Rosie O'Reilly", then boarded a noon train back to Boston, getting here just in time for the evening show.

EGAN TO BROADWAY

New York, Dec. 22.—Frank Egan, the Los Angeles theater owner and play producer, who wrote a "one-word" drama acted several years by Laurette Taylor and Cyril Maude, will include this playlet in his repertoire announced for Broadway. Egan sponsored Maude Fulton's revival production of "The Humming Bird", which had a brief career at the Ritz Theater last season.

IMPERIAL, NEW SHUBERT THEATER, IS DEDICATED

Mary Hay Breaks Bottle of Champagne on Marquee—Is Fiftieth Theater Built by Shuberts in and Around New York—Opens Christmas Night With "Mary Jane McKane"

NEW YORK, Dec. 22.—The new Shubert theater, The Imperial, located on a plot between the Music Box and Klaw theaters, on Forty-fifth street, and extending thru to Forty-sixth street, and which is scheduled to open Christmas night, December 25, with Arthur Hammerstein's musical comedy, "Mary Jane McKane", was officially christened yesterday by Mary Hay, when the diminutive star broke a bottle of champagne on the marquee of the theater.

The dedication was decided upon when it was found that the Imperial is the fiftieth theater built by the Shuberts in and around New York.

The ceremony was made a gala affair, with the orchestra from "Whirlflower" and Edith Day, the star of that production, on hand to furnish the music. In addition to Grover Whalen, Commissioner of the Department of Parks and Structures, who was present, the dedication committee consisted of Lee Shubert, Arthur Hammerstein, A. H. Pincus and several others of theatrical prominence. Mary Hay, who smashed the proverbial bottle, is to appear in "Mary Jane McKane" opposite Hal Skelly.

The house is described as the last word in theater construction and is designed primarily for musical productions. It has a seating capacity of 1,650, of which nearly 700 are in the orchestra, and the remainder, with the exception of those in the boxes, are in a single balcony. Every seat is said to command a perfect view of the stage, and the acoustics are regarded as quite advanced.

The theater is decorated in the style of the days of the first Napoleon, and the long and rather narrow lobby, the entrance to which is on Forty-fifth street, is in keeping with this atmosphere. Comfortable lounges and chairs are provided in this lobby for between-the-acts social intercourse.

The property on which the Imperial is located was an Astor holding taken over some years ago by A. H. Pincus and M. L. Goldstone, both of whom are associated with Lee and J. J. Shubert in the ownership of the theater.

CHICAGO THEATER

Houses Its First, and Possibly Last, Complete Dramatic Road Show

Chicago, Dec. 21.—The first complete dramatic road-show production ever given in Balaban & Katz's Chicago Theater, premier movie palace, and possibly the last, was witnessed after midnight Saturday, when a packed house witnessed a full performance of "Able's Irish Rose", which had just arrived for what is believed will be a record-breaking run in the Studebaker Theater, where the play formally opened Sunday night.

"Able's Irish Rose" played its initial performance in the Chicago Theater with the consent of Frank A. P. Gazzola and Tom Hanks, managers of the Studebaker, as the proceeds of the evening went to The Herald and Examiner's annual Christmas Basket Fund. The production, which has been the culinary despair of agents and managers for going on two years during its phenomenal run in New York, and its later ambitious habit of staying prosperous in the smaller centers for weeks and months, where some other plays stayed for a night or a week, appears to have the critics of the morning papers equally up in the air, confessing their own bewilderment about it all. They admit in substance that "Able" has something on the masses which the critics haven't fathomed, and that his railroad fare won't cost him much for an unknown period.

CONTEST FOR SEAT OF BLOOM

Referred to Committee on Elections by House

Washington, Dec. 21.—The House has referred the contest for seat of Sel Bloom, former New York theater man, to the Committee on Elections. The testimony put forth by Walter M. Chandler, who is contesting Bloom's seat, as well as all other papers and documents, has been ordered printed. It is not likely that the contest will be brought to a hearing until after Congress goes into session again January 2.

Rumored Shuberts' Boston Box Offices Investigated

Boston, Dec. 22.—Well-founded rumor says that an investigation has been under way for the past few weeks into the suspected activities of box-office men, in at least one local Shubert house, who are said to have been working with local ticket speculators. Milton Shubert, nephew of Lee and J. J. and acting as their representative, has been in Boston for several weeks, and, altho the nature of his mission has not been disclosed, it undoubtedly has something to do with this matter. It was learned today that detectives have been watching the Wilbur Theater for several days, and some box-office men have already been "called on the carpet" for a strenuous session. The belief is expressed that there may soon be some changes in the staffs of local Shubert houses.

Irregular practices in the box-office have been noted at a number of Boston theaters. It is not uncommon to go up to a ticket window at eight o'clock in the evening and be informed that there are no seats left, and, upon coming out of the theater lobby, be accosted by half a dozen "specs" with blocks of tickets in their hands. It is even reported that tickets bearing a press department stamp on them have been offered for sale and bought at certain places in the city.

CHRISTMAS PARTY FOR CAST OF "LADY IN ERMINE"

Boston, Dec. 22.—There will be a unique party at the Wilbur Theater on Christmas Eve, following the performance of "The Lady in Ermine". Bud Murray, the stage director, has written a burlesque on the show, entitled "The Lady in Vermin", which will be presented by understudies and chorus while the principals

PARTNERSHIP CAUSES BANKRUPTCY RUMORS

Thomas Wilkes Acquires 50 Per Cent Interest in Sam H. Harris Productions

New York, Dec. 21.—Rumors which have been current on Broadway for the past week, which had it that Sam H. Harris, producer, was in a state of financial embarrassment, seem to be founded on the fact that he has formed a partnership to produce plays with Thomas Wilkes, Coast producer.

There are any number of stories that Harris has lost all his money, is thin as a producer, and has sold out to Wilkes, but the probable basis is in this newly formed partnership. By the terms of the partnership agreement Harris gives Wilkes a fifty per cent interest in all his productions for a consideration not made public. Harris has been closely associated with Wilkes for some time and recently gave him a lease for ten years on the Sam H. Harris Theater. Both Harris and Wilkes were partners in "The Nervous Wreck" and "Topsy and Eva", before the formal agreement was entered into, and Wilkes has a reputation as a good picker of plays.

Associated with Wilkes in his partnership with Harris is T. E. Donovan, who has been associated with Wilkes for some time and is reputed to be the money man of the combination. At the present moment Harris is on the Coast looking over "Topsy and Eva", which is slated to come to New York before very long. It has been a big hit on the coast.

EXTENSION GRANTED TO OUTLAWED UNION

M. M. P. U. Has Until January 3 To Pay Off Mortgage—Time May Be Extended

New York, Dec. 21.—An extension of time until January 3 has been granted the Musical Mutual Protective Union in the foreclosure proceedings brought against it by Geo. Schroeder and William J. Keragood, as trustees of the mortgage fund, which will enable the union, according to official information, to pay off the mortgage amounting to \$95,000.

The date of expiration to settle the mortgage has been set as December 26. The delay of payment was requested by the M. M. P. U. to give an opportunity to round up the mortgage certificates, which are scattered all over the country and some in Italy and other foreign lands.

According to officials of the M. M. P. U., a further extension date may be asked, which, it is intimated, cannot be refused, due to the alleged liability of Keragood and Schroeder to produce all the certificates necessary before a foreclosure sale can be held.

Even if for some unforeseen reason it should come to pass that a foreclosure sale would be held, the building would bring in at least \$200,000, thereby enriching the M. M. P. U., considerably after the mortgage claim had been satisfied. It was claimed by officials of the union.

The suit begun by the M. M. P. U. in August, 1922, for reinstatement as Local 219 in the American Federation of Musicians, from which the organization was outlawed in July of that year, is scheduled for hearing January 21. Former Congressman John F. Fitzgerald will represent the Musical Mutual Protective Association in the proceedings.

ARBUCKLE AS BEN FRANKLIN

New York, Dec. 22.—Plans are being made for the production of Louis Evan Shippman's play, "Poor Richard", in which Maedyn Ar buckle will be seen in the role of Benjamin Franklin. No announcements have been issued regarding date of opening. Philip Barry, author of "You and I", also has a play bearing the title of "Poor Richard". The latter production will be sponsored by Richard C. Herndon. It is believed, however, that Barry's play will be renamed before it reaches Broadway.

"VERA" IN REHEARSALS

New York, Dec. 22.—Anne Nichols, author and producer of "Able's Irish Rose", is preparing to present Herouan Bernstein's adaptation of "Vera", a Russian drama. Miss Nichols will give her production an out-of-town opening about the middle of January. Leonid Snekoff, who directed the play abroad, will stage the English translation of "Vera" for Miss Nichols.

BRINGS PLAY FROM ABROAD

New York, Dec. 22.—Margot Kelly, who recently returned from Europe, has in her possession

"SANCHO PANZA" WILL LAY OFF ONE WEEK

Producer Will Not Have To Pay Company for Idle Period

New York, Dec. 24.—"Sancho Panza", which closes at the Hudson Theater this coming Saturday, will lay off for the following week.

According to a ruling of Equity Council Russell Janney, producer of the show, will not be compelled to pay the company for idle weeks. Janney fell below his stipend and George M. Cohan immediately snapped up the theater for "The Song and Dance Man", which will open at the Hudson next week.

"Sancho Panza" is booked to play Boston the

TAX ON ADMISSIONS, \$53,955,000

WASHINGTON, Dec. 24.—For nine months ending September, 1923, the theaters in the United States paid tax on admissions totaling \$53,955,000, as against \$49,529,000 for the corresponding period in 1922. It is estimated that approximately \$40,000,000 more has gone thru the box-offices thruout the country in 1923 than in the year preceding.

week of January 7 and when Janney found out he would have to lay off next week he presented the case to Equity Council and asked to be relieved of the necessity of paying the company. He said that the show was booked to play until next April on the road and inasmuch as he had played the week before Christmas, when, by Equity ruling, he could have laid off, he asked that he be allowed to lay off next week instead. Council ruled that under the unusual circumstances of the case it was willing to allow this if members of the company were willing. The Equity representative put the facts before the players and they all decided that, rather than be deprived of an engagement lasting until next April, they would agree to demand no salaries for lay-off week.

Since Janney has stated that he would be compelled to call the tour off if he had to pay the company for the week in which it did not play players were quite willing to do this. These are the real facts of the story, which has been falsified in the telling on Broadway, details of which have been quite different from actual facts, which are as stated above.

RUSSELL THEATER CLOSED

When Found in Arrears in Its Amusement Tax Remittance

Toronto, Can., Dec. 21.—The closing of the Russell Theater in Ottawa, under instructions from M. H. Price, Provincial Treasurer, foreshadows a campaign by the Ontario government to enforce a closer observance by the theaters through this Province of regulations of the Amusement Act.

Following a recent investigation, Captain Orr, director of the Amusement Tax Branch of the Treasury Department, reported to Mr. Price that the Russell Theater was \$9,000 in arrears in its amusement tax remittance. An order was made for the closing of the theater.

"It is a case of pay up or shut up," said the Provincial Treasurer, in stating that the theater would remain closed until arrears are paid up. Negotiations are now under way to that end, and it is expected the theater will reopen its doors before Christmas.

Similar action is to be taken against other theaters found to be in default, Mr. Price said today.

sit out front and look on at the caricatures of themselves.

The guest of honor will be the little Martha Mariana Murray, eleven-month-old daughter of Bud, who is being brought over from New York by her mother to attend the party. Mariana was born while "The Lady in Ermine" was playing at the Century Roof, New York, and named after the leading character in the opera.

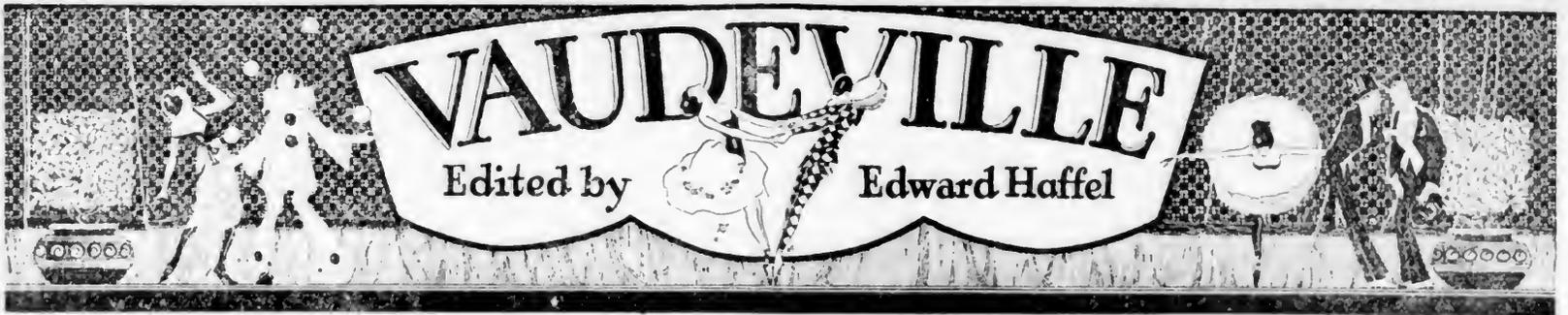
A banquet and the distribution of gifts from the Christmas tree will wind up the joyful affair.

ALMA GRACE



This charming young lady and her husband, Earle W. Beeman, are pleasing vaudeville audiences this season with an oddity that includes instrumentalism, vocalism and roller skating. Mr. Beeman, known as The Great Revolving Beeman, is a former teammate of Claude H. Anderson, now of the skating act, Anderson and Yvel.

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SUPERVAUDEVILLE DRAWS RECORD CROWDS TO HIPPODROME

New Keith Venture Must Do \$25,000 on Week To Break Even

DREW 50,000 PERSONS; \$38,000 IN ADMISSIONS

NEW YORK, Dec. 22.—More than 50,000 people paid approximately \$38,000 to see eleven performances at the Hippodrome, which opened last Monday night as a Keith vaudeville house. This figure virtually sets a world record for vaudeville and rivals the big business done at Loew's State the week Eva Tanguay jammed them in last season.

The first week's business is considered no indication of what is to come later on, and opinion is still divided as to whether or no the Hipp. is a flop or a success. The advance sale is more or less steady, and tickets may be had at the box-office for the same day's performance.

The opening night drew a capacity house on invitation as well as ticket sale. Incidentally it was the first time probably in vaudeville history that the dramatic critics of daily papers covered such a show. The New York Times made editorial comment in addition to giving the Hipp. other space.

On Tuesday night vacant seats were in evidence, which may or may not have been the fault of ticket speculators. This night is usually considered a light one in the theater district. The second balcony was closed during the week for the matinee performances. As a matter of fact the first balcony, which is ample, was not overcrowded at a term-on shows. In the evening the second balcony, or gallery, was fairly filled, but far from capacity. Saturday's matinee was hurt some by the rain, not to mention Christmas shopping.

While seats may be had four weeks in advance few special reservations are being made at the box-office, except when they come in from out of town. The principal attraction appears to be Toyland in the basement of the theater, which is proving unusually interesting to both young and old. Most every ticket buyer inquires a lot about Toyland, when it is open for inspection and other questions pertaining to it.

This seems to indicate that rare good judgment was used in planning this attraction. The outstanding bit of the eleven acts comprising the Hipp. Show was Alf Loyal's dogs, which wisely went thru a twelve-minute routine in seven minutes, displaying excellent showmanship on the part of Loyal, who also has had a bit of experience as well as other theatrical training.

The bill, with an act or two changed, is held over for this week, with the entire show naturally running more smoothly. The staff of the house, including attendants, ushers, musicians, stagehands, electricians, motion picture operators, and box-office staff, is the largest in the city.

CLEVER, THESE CHINESE

New York, Dec. 24.—It remained for Con Lee, Chinese restaurant owner on Broadway, to install the first inter-tub-sney radio outfit. This is composed of a microphone in front of Harry Cohen's Orchestra, sometimes augmented by song players. A wire leads to a loud speaker near the entrance of the restaurant and passes by, believing that the entertainment consists is furnished by radio, drop in for the sheer novelty of it.

E. F. ALBEE VISITS MINIATURE ZOO



The head of the Keith Circuit is here shown striking up a friendship with one of the wee actors at the Hippodrome. —Underwood & Underwood.

GREEN-EYED MONSTER SAID TO BE PLAYING FIRST FIDDLE AT HIP.

New York, Dec. 22.—All's not serene and lovable in the Keith organization as the result of certain events surrounding the opening of the Hippodrome, according to reports current along Broadway during the week. The green-eyed monster, these reports disclose, threatens to raise havoc with the hitherto smooth-running, efficient Keith machine, with the reluctance of high officials in the organization to cooperate solidly with Mark Luescher, director general of the Hippodrome, coming as the first sign of the existing rift.

A report, circulated two days after the big playhouse's opening that Arthur Voegtlin, who designed the scenery for several of the big comedies on the bill and known through the world for his scenic achievements at the Hippodrome since its very beginning, has been dropped from the new management's staff, occasioned much surprise. It is understood that Voegtlin has been working under a short-term contract, which has several more weeks to run, and because of the new management's disagreements with his methods it has been decided to relieve him of all obligations to the show house as required by the contract, without, however, cutting off the money arrangements.

Conspicuously a new man in the Keith organization, Mark Luescher's attachment of his present position has aroused deep envy among the old officials of the outfit, so the report goes, and consequently the Hippodrome's director general is not getting the esprit de corps, or unstinted assistance, he should be getting to make his task an easy and successful one.

There is no question that E. F. Albee is strongly behind him in whatever he should set out to do. Mr. Albee, it is commonly known, has been greatly indebted to Luescher for the prominence that he has brought the name of E. F. Albee. It was not so long ago that E. F. Albee was practically unknown outside the profession. Luescher's remarkably well-developed campaign of publicity through the country, particularly east of the Mississippi, has made the name of E. F. Albee an outstanding element in the amusement world.

As the result of this accomplishment Luescher, it is said, has become deeply in-

trenched in the Keith organization, but because of his sensitiveness Luescher is beginning to feel restive and unsatisfied under the antagonistic spirit about him and a big blowup becomes daily more inevitable. It is pointed out, one report has it that within a week or two several others on the Hippodrome staff will either be dropped or will resign.

That too many cooks serve to spoil the broth was the very adage that symbolized the mess that marked the opening performance of the big playhouse was the observation generally among those conversant with the doings on the "inside". The frequent delays between acts on the opening night were due, it is said, to the intruding into back-stage operations of many of the Keith officials. With every change in scenery each official began shouting orders, these invariably clashing in their content, and at the impulse dashing into the roles of property men.

ACTOR-MUSICIAN GETS JUDGMENT AGAINST INN

New York, Dec. 22.—The Blossom Heath Inn, Inc., and Harry Suskind, former manager of the resort, lost the suit brought against them by Jules Saranoff, actor-violinist, who claimed that they had breached a contract with him whereby he was to supply an orchestra for the Inn last summer. Judge Cochran in the Supreme Court awarded the musician a judgment of \$1,500.

Saranoff complained that he was hired to play the Blossom Heath Inn at Lyubrook, Long Island, for six months, opening April 1, 1922. His salary was to be not less than \$250 per week. According to the testimony he was not allowed to open on the specified date, while another combination played the Inn.

"MEANEST MAN" IN VAUDE.

"The Meanest Man in the World", a tabloid version of the George M. Cohan play of the same name, opened at the Palace Theater this week for a swing around the Keith Circuit. Alan Dinehart is featured.

PRODUCERS SUE SUN FOR \$4,767

Claim Booker Had No Arrangement With Houses Booked in Connecticut

New York, Dec. 22.—Morris & Bernard producers of tabloid musical comedies, today filed a breach of contract suit against the Gus Sun Booking Exchange, asking damages of \$4,767. The producers allege that their agent, J. Dickstein, they had made three agreements for the booking of their tabloid in three Connecticut theaters, playing three days each at the Bradley Theater, Patnam, the Graham Theater, Danielson, and the Palace Theater, Rockville, Conn.

When the time arrived for the tabloid to fill the contracts, Morris & Bernard, according to the complaint, were informed by Hyde Smith, director of the three theaters, that he had never entered into any booking contract with the Gus Sun agency, and refused to play the act.

Morris & Bernard, in the complaint, set forth that they had expended considerable money in outfitting the skit known as "Take It Easy" with a cast of sixteen performers. Included in the damages asked is a claim for \$143.63 for railroad fares and \$33 for transportation of baggage and scenery. Dineen & Dineen are representing the plaintiffs in the action.

ARTISTES AWARDED DAMAGES AGAINST PALACE BUILDING

New York, Dec. 22.—A jury in the Supreme Court this week awarded Flora E. Cotta, vaudeville performer, \$12,500 damages and her husband, James Cotta, \$2,500. Both were injured by an elevator in the Palace Theater Building in 1921. The Palace Theater and Realty Company was named as the defendant.

SHUBERTS SIGN ODETTE MYRTIL

The Shuberts nabbed a Keith star turn last week when thru A. E. Johnson they succeeded in inducing Odette Myrtil to sign her name to the dotted line for the feature of the next edition of "The Passing Show". It is understood that the contract starts at \$1,000 a week. Myrtil appeared at the Palace, New York, last week.

FISCHER GETS THIRD PLAYHOUSE IN MADISON

Chicago, Dec. 20.—Frank Fischer, who operates the Fischer Paramount Circuit in Illinois and Wisconsin, has acquired the Parkway in Madison, Wis., which gives him three theaters in the Wisconsin city. His circuit is growing rapidly and all houses are reported as doing a profitable business.

JACK JOHNSON CAFE SUED

New York, Dec. 22.—The Jack Johnson Cafe de Luxe, Inc., and Louis Kuss are being sued this week in the Third District Municipal Court by the Circle Floor Planing Company, which seeks to collect \$182 alleged to be due for materials furnished and services rendered.

NEW MOUNT VERNON HOUSE

Mt. Vernon, N. Y., Dec. 22.—The Honck Construction Company (A. F. Schwartz), which owns and operates a string of pop vaudeville and movie houses in Brooklyn and Long Island has acquired a site here for the construction of a 2,800-seat house.

HIGH COURT UPHOLDS CONTRACT LIMITING BREACH DAMAGES

Rules That Fixed Damages Are Not Penalty But Liquidated Damages

NOVEL DECISION MAY BE CARRIED HIGHER

NEW YORK, Dec. 22.—That an artist's contract may contain a clause providing that the measure of damages of either party should be limited to \$100 as liquidated damages and not as a penalty even if the party damaged could determine the extent of the loss, was a decision of decided interest to the profession handed down this week by the Appellate Term of the Supreme Court, in the case of *The Fantinos*, a group of vocal performers, against Frank Melville, Inc.

The Appellate decision reversed a judgment of \$858 obtained by the troupe from Justice Noonan of the Municipal Court last May.

According to the papers filed with the court, *The Fantinos* entered into a contract with Frank Melville, a fair broker, to perform for a period of six weeks at a salary of \$400 a week in addition to their railroad fares. Melville being able to provide them only three weeks out of a six-week term. *The Fantinos* brought suit for \$1,200, minus certain allowances they made to the defendant for other employment they secured during the term of their contract.

\$100 Breach Clause

It happened that in a clause in the contract provided that in the event of a breach of the contract by either side the damages were to be limited to the sum of \$100. The lower court agreed with *The Fantinos'* counsel, Dineen & Dineen, in their contention that the \$100 liquidated damages was not to be considered as liquidated damages, but as a penalty, and that the plaintiff was free to sue for the entire amount of damages sustained.

In the appeal to the higher court counsel for Frank Melville argued that the clause absolutely limited Melville's liability to the sum of \$100. The Appellate Term of the Supreme Court, in its opinion, ruled that the clause in the contract violated by the defendant providing that the measure of damages of either party should not exceed \$100 was intended as liquidated damages and not as a penalty.

In other words, the decision holds that if the parties limit the amount they may recover for breach of contract, that clause is enforceable and neither side is free to recover more than the sum agreed upon, no matter the extent of the damages.

The Decision

The decision of the Appellate Term follows: "The contract breached by defendant provides that 'in the event of a breach of the terms of this agreement by either of the parties hereto that the measure of damages should not exceed the sum of one hundred dollars.' We are of the opinion that this was intended as liquidated damages and not as a penalty. The judgment must therefore be modified by reducing the amount thereof to \$100 with costs in the court below, and as so modified affirms without costs."

It is likely that the case, primarily because of its importance to performers and theatrical bookers and managers, will be carried to the Court of Appeals.

CARUSO ADDS VAUDEVILLE

New York, Dec. 22.—Kraut & Stern are playing three acts each half at the Caruso Theater on the Bowery in conjunction with a Jewish vaudeville program. The English-speaking acts are being booked thru Pally Markus' agency.

\$12,500 FROM ROYAL SHOW

London, Dec. 22 (Special Cable to The Billboard).—Sir Oswald Stoll cashed in to Marlow, December 18, a check for \$12,500 as a result of the Coliseum royal show held December 13. This promptness is the keynote of Stoll's methods of doing business.

TILLER GIRLS GO HOME FOR HOLIDAYS



This bevy of English dancing girls, who have been strutting their stuff in the U. S., sailed last week aboard the S. S. *Majestic* for home, where they will spend the holidays. —Un'wood & Un'wood.

Albee Rules Radio Is Keith Opposition Stand Is Regarded as Slap at Loew Broadcasting Activities—Cancellation Penalty

NEW YORK, Dec. 21.—What is regarded as a direct slap at the Marcus Loew radio broadcasting activities from the State Theater here, is contained in a statement made public this week by E. F. Albee, in which he puts his foot down flat on the growing practice among vaudeville artists of broadcasting their acts. The Loew station, WJLN, has been drawing its artists largely from the ranks of vaudeville.

Mr. Albee calls attention to the fact that the "artist" contracts with the Keith organization forbid them to give or sell their services to any other class of entertainment, and he and his associates have decided that the radio broadcasting method is "another class of entertainment."

"I am a great admirer of the radio, its uses and possibilities," says Mr. Albee. "It has a wide and ever widening scope of interesting events to furnish. But there is no reason why our vaudeville artists, under contract to various different managers, should give their services to the radio companies."

"The theatrical business owes its existence and life to the fact that the public pays to hear or see them. If the artists of the theater, having sold their services exclusively to the managers, should continue to broadcast their acts then the radio so the general public can sit at home and listen to the performances of the artists of the theater, the time will come when the people will cease to go to the theater."

"Now if this interest in the radio is fostered and promoted by artists who give their services to the broadcasting company, and we find empty seats in our theaters, it will be necessary to reduce the actors' salaries, and even to do away with them altogether. Then the artists will wake up to the fact that if the people can get the entertainment they want at home and away from the theater they will not go out for their evening's amusement."

"So far as the Keith organization is concerned," concludes the statement, "any artist who is under contract with us will be immediately cancelled if he or she allows his or her act to be broadcasted without our consent. This is one of the rules of our contract as far as any other class of entertainment is concerned and I see no reason why it should not embrace radio."

Artists and managers have been officially notified of Mr. Albee's ruling.

LADY STOLL ENTERTAINS

London, Dec. 22 (Special Cable to The Billboard).—Lady Stoll entertains some hundreds of excessive men at her annual Christmas party December 21 at Stoll's War Seal Foundation founded by Sir Oswald, also 270 parents and more than 200 children.

KEITHS MOVE FIRST IN SHUBERT ACTION

Ask Court To Strike Out Monopoly and Blacklist Allegations

New York, Dec. 21.—Federal Judge Knox reserved decision on a motion argued before him last week to strike out certain paragraphs alleging monopoly and blacklisting of vaudeville performers from the complaint in the \$100,000 damage suit brought by Shubert Advanced Vaudeville, Inc., against the R. F. Keith Vaudeville Exchange, Orpheum Circuit, F. F. Albee and others.

William Klein, who argued against the motion for the Shuberts, declared that the Keith counsel was attempting to cut out of the complaint every paragraph that meant anything. The court's decision on the motion is expected to be filed the latter part of this week.

The allegations bearing upon monopoly and blacklisting contained in the complaint charge are:

1. That the Keith and Orpheum circuits, known as the "Vaudeville Trust", wielding a tremendous power and influence in vaudeville, punishes performers who appear in theaters other than those booked by these circuits by blacklisting them and in other ways terrorizes the performers to do the bidding of the "trust".

2. That several of the defendants in carrying out the alleged conspiracy against the plaintiff prevailed upon certain mentioned performers to terminate their services with Shubert vaudeville.

3. That in conformity with said conspiracy the defendants refused admission to the Keith and Orpheum booking "door" to any performers who attempted to or who looked attractions or booked their services with the complainant, and blacklisted and refused to give them work.

The Max Hart case will probably be called the first week in January, all attempts at arriving at a settlement having failed.

"NED YALE" CLOSES

HIS MELODY MART

New York, Dec. 22.—William W. Delaney, who for many years was the proprietor of a song shop in Park Row and who was the author of many hits of bygone years, has given up business of song selling and publishing. Radio and the phonograph brought about the close-out, he says.

Delaney was "Ned Yale". He was also "Willie Whitlaway". Years ago the Park Row shop was an institution, and from it came old-time hits like "We Know Not How to Love Her 'Till She's Gone", "My Old Georgia Home", and many others.

Then jazz came and there wasn't such a demand for the old-fashioned ballads. Delaney has taken another position, and his sister, Annie Delaney, who has worked with him in the shop since 1890, will retire with him.

Before he entered the songwriting game Delaney was a newspaperman.

GUS SUN AIDS SANTA

Springfield, O., Dec. 21.—Gus Sun, widely known amusement promoter, yesterday appeared in his annual role of Santa Claus to local children. Little folks were his guests at the Fairbanks Theater, where movies were shown and candy and nuts distributed, and at the Regent Theater, where a vaudeville and picture program was offered and more goodies distributed.

CHRISTMAS CIRCUSES

London, Dec. 22 (Special Cable to The Billboard).—Fred Gimel is running a Christmas circus at the Crystal Palace here, while Road's World's Fair at Agricultural Hall will be Road's last season there. Slinger's Circus plays a month at the Hippodrome, Manchester, and the Royal Italian Circus plays opposition at Jemilton's Bellevue Gardens, Manchester.

GULLIVER WINS DAMAGES

London, Dec. 22 (Special Cable to The Billboard).—Charles Gulliver won \$1,500 damages against T. hot O'Farrell for breach of contract at Brighton and Southampton thru his Australia tour.

VAUGHN, FORMER CLIPPER EDITOR, LEAVES \$25 ESTATE

New York, Dec. 22.—Orlando Walter Vaughn, who until recently was editor and publisher of The New York Clipper, left an estate of \$25 when he died in Kings County Hospital November 1 last. It was revealed this week when his will was granted letters of administration in the Surrogate's Court.

Vaughn was forty-nine years old at the time of his death and before entering the newspaper business was a former favorite with the "Knickerbocker" Monarchs. He was born in Madison, N. Y., and was a graduate of Brown University.

Ona Munson Returns



Popular vaudeville dancer who returned last week aboard the *Boregaria* from a trip abroad. —International.

MAY CALL ALBEE IN PROBE OF DISABLED VETS' LEAGUE

Organization Under Fire for Alleged Inability To Explain Disbursements of Funds—Used Albee's Name Without Consent, He Says

NEW YORK, Dec. 24.—Edward F. Albee, president of the B. F. Keith Circuit, may be called some time this week by District Attorney Joab H. Banton to testify before the Grand Jury in connection with the probe to be conducted into the activities of the National Disabled Soldiers' League.

The disabled veterans' organization, which is under fire, due to its alleged inability to satisfactorily explain the disbursements of funds received from the public, advertised Mr. Albee's name along with those of other prominent persons as members of its advisory board.

Commissioner Bird S. Coler, of the Department of Public Welfare, who conducted a preliminary investigation into the activities of the league, has in his possession a letter from Mr. Albee saying that he was unacquainted with the nature of the veterans' organization at the time of lending it his support.

Mr. Albee says he believed it a worthy charity at the time, but upon later learning otherwise requested the league to discontinue using his name.

Albee's Letter Held Important

Commissioner Coler has referred the entire matter to District Attorney Banton with the request that an investigation be started at once. Mr. Albee's letter is regarded as an important document in the pending proceedings, by the Commissioner.

The Disabled Soldiers' League, Commissioner Coler said, had been conducting a campaign to raise funds for the announced purpose of "prosecuting compensation claims, hospitalization, vocational training, etc." The league has been sending out packages of pencils thru the mails, arguing the recipients to remit \$2, inclosing with each package an imposing list of names of those comprising its advisory board.

Mr. Albee's letter, which was addressed to E. A. Simmons, County Commander of the American Legion, who aided Commissioner Coler in collecting data regarding the league's activities, reads:

"Dear Mr. Simmons:

"Yours in reference to the National Disabled Soldiers' League received. If they are using my name they are doing so without authority. I have had quite a lot of trouble with these people. I learned that they were collecting money, giving benefits and appropriating all the funds themselves and leaving bills unpaid in different towns. It looks to me as though they are a renegade institution and should be investigated.

"I had supposed it was a well-regulated and incorporated organization and gave them permission to use my name. When I found out that they were not a bona-fide organization and were doing things, not only to jeopardize my name, but also that of others, I requested them to discontinue using same and to remove it from their letterheads.

"This recent letter of yours would indicate that they are still using my name. Won't you please let me know if this is so?

"Sincerely yours,
(Signed) "E. F. ALBEE."

Augustus Thomas, executive chairman of the Producing Managers' Association, was another theatrical man to have his name mentioned as one of the advisory board.

KING BUYS STUDIO

Chicago, Dec. 20.—B. Westcott King, who has been with the Eugene Cox studio at Chicago and Oden avenues, has purchased the studio at 2217 West Van Buren street, formerly occupied by the Chicago Studio Company, which has taken over the studio at 417 South Clinton street. This studio was formerly occupied by the Sussman & Landis Company. The Westcott studio is doing the work for the Balaban & Katz theaters.

BOYD COMPANY SELLS HOUSES

Indianapolis, Ind., Dec. 22.—Ernest Kenworthy, of Mooresville, and R. C. Kenworthy, of Menrovia, Ind., have purchased the interests of the W. B. Boyd Company in the Wald Opera House and the Olympic Theater in Noblesville, Ind. Forrest C. Temple, who managed the houses for the Boyd Company, will remain for a short time before leaving for Pensacola, Fla., where he will be engaged during the balance of the winter.

WRIGHT IN CHICAGO

Chicago, Dec. 21.—J. Wright, with the Dante Magle Show (Thurston's No. 2 show), was a Billboard caller yesterday. The company is taking its Christmas week layoff in Ft. Wayne, Ind. From there the company will go to Canada for six weeks. Mr. Wright was with the Rubin & Cherry Shows for several seasons. He said the Dante show has been very successful this season. Mr. Wright said he ran into "Dolly" Lyons, well-known carnival man, in Lima, O., recently, where Mr. Lyons is engaged in the retail coal business. He was with the Rubin & Cherry Shows three seasons and Mr. Wright said he has decided to go back in the carnival business next year.

BREITBART SUES S. S. LINE

New York, Dec. 22.—Sigurd Breitbart, the Polish strong man, obtained an attachment against the Hamburg-American Line funds here this week in his suit to recover \$3,500 damages. Breitbart alleges the steamship company was late in delivering his stage props and he lost engagements which would have netted him \$3,500.

BROOKINS SELLS OTSEGO

Chicago, Dec. 20.—George Brookins has disposed of the Otsego Theater, Otsego, Mich., to N. Mann, who has taken charge.

RECORDING COMPANY SUED

New York, Dec. 22.—The Fletcher Record Company was sued this week in the Third District Municipal Court for \$290 by Dan S. Dreyer, who complains that amount is due him on three promissory notes dated May 7, 1923. Two of the notes are for \$100 each and another one for \$90. The record company is a Long Island City organization and at one time was making disks for a jobbing house.

VAN AND SCHENCK RETURN TO OLD JOBS



This team of vaudeville singers returned to their old jobs last week in Brooklyn as part of a stunt to raise funds to spread Christmas cheer in that borough. —International.

MAX HART SUES FOR \$650

New York, Dec. 22.—Max Hart, one time Keith agent, who now has an anti-trust action against that circuit, filed suit this week in the Third District Municipal Court against George Stoddard from whom he is seeking to recover \$650 on promissory notes dated July 5, 1922. According to Kender & Goldstein, attorneys, of 1540 Broadway, who filed the suit for Hart, \$500 of this sum was loaned on July 15, 1922, and August 18, 1922, an additional \$150 was loaned the defendant by the theatrical man.

COMMUNITY PRODUCTIONS COMPANY IS ORGANIZED

Chicago, Dec. 21.—The Community Productions Company of Joliet, Ill., has been organized to enter the field of home talent play production. Will R. Murrell is director of production, James S. Whitehouse is business representative and manager of publicity, and a staff of five directors is announced to be in the process of formation.

CHAMPAIGN THEATER SUIT

Champaign, Ill., Dec. 22.—Judge Boggs, in Circuit Court, has fixed \$1,200 as damages incurred by the injunction proceedings incident to the affairs of the Rialto Theaters Company, in which Harry E. McNevin instituted suit against A. W. and Lois F. Stoolman and the Rialto Theater Company. McNevin has taken an appeal to the Appellate Court, furnishing \$1,500 bond. He recently secured a temporary injunction, claiming irregularities in the management of the theater, that his contract had been violated and asking the court to appoint a receiver. The injunction has now been dissolved, and the latest hearing was upon determination of damages inflicted by the McNevin suit.

ROBERTS SUFFERS RELAPSE

Pittsburg, Pa., Dec. 21.—Theodore Roberts, actor, confined to his room in a hotel here for several weeks by a sudden illness, according to report, is "very weak and suffering much pain."

Leaves Brother \$50,000 for Devotion to Circuit

New York, Dec. 22.—The will of John A. Black, New England theater promoter, filed for probate today in the Surrogate's Court, bequeaths \$300,000 to his widow, Margaret S. Black. To his brother, Alfred S. Black, is left \$50,000 and 13,125 shares of stock in the Black New England Theaters, Inc., a circuit of pop, vaudeville and movie houses. In appreciation of this brother's devotion to decedent's theatrical interests, and "to whose activities the success of this company is due," says the will.

The document leaves \$50,000 to another brother, Fred C. Black, and \$10,000 each to Katharyn Fawcner, of Chicago, Ill.; Christian M. Ducker and Martin Connelly, Ducker was secretary and Connelly chauffeur to decedent.

The will, dated December 14, 1921, directs that after payment of the above legacies the remainder of the estate shall go to decedent's widow. The document, which appoints Mrs. Black executrix of the estate, was witnessed by Supreme Court Justice Richard P. Lydon and William W. Giles, of East Orange, N. J.

Black, who resided with his wife at 128 Raymond avenue, South Orange, N. J., died in the Presbyterian Hospital December 14. The will was filed on behalf of the widow by Dawes, Abbott & Littlefield, of 120 Broadway.

ORPHEUM NOTES

New York, Dec. 24.—All Orpheum theaters, as usual, will give a third performance on December 31, ushering in the new year. The special show will close about 12:30 midnight and is expected to attract a houseful of patrons celebrating New Year's Eve.

Other Orpheum activities include full-week shows over the holidays for the Orpheum Theater in Champaign, Illinois, which otherwise plays vaudeville the last half only. The show will be changed twice during the week.

At the Columbia Theater, Bayport, Pa., the first half of the week of January 6, the show will include an added attraction in the Ladies' Auxiliary Troupe of the American Legion, consisting of sixty women in a drill and dance routine. Part of the proceeds during the first half will go toward the Legion cause.

For the three weeks beginning yesterday a motion picture projection machine has been installed in the Palace, Chicago, in order to supply the needs of the Louise Lovely act. Miss Lovely plays the house next week, but an advance film telling of the act is necessary, and an added trailer will tell of other acts to come in the meantime. The week the act is at the house a film is also necessary, while the week after a picture taken of the audience is shown. Films are not shown at the Palace and for that reason no machine is kept in the house on account of the expense attached to an operator, etc. When a machine is needed one is hired. Other Orpheum houses, however, have machines and show short subjects in most cases.

Newhoff and Phelps, recently reunited after a short break and who are appearing thru the Northwest with the Chamney Gray Band, have arranged to do an afterpiece on each bill whenever the acts on the bill will make it possible. The offering has about twenty weeks over the circuit.

OH, WELL! THAT'S DIFFERENT

Theatergoers agree that the supreme pest of all is not the person who coughs, the person who rattles his program, nor the person who arrives at his seat after the performance has started. More despised than any of these is the person who reads all the movie titles and subtitles. And many do.

Recently in the Tremont there was such a pest. Assiduously he read every word of every title aloud in a voice that could be plainly heard by those about him. His neighbors were visibly annoyed. Several of them moved. Others turned and gave him withering glances. But he kept right on. He didn't lower his tone and didn't miss a single reading.

When the show ended and the lights came up it was seen that he was sitting beside an ex-service man in uniform. The ex-service man was blind.

—BOSTON POST.

Now the question arises, "What was a blind man doing in a moving picture theater?" Provided The Post is not spoofing, if its reporter had possessed a real nose for news he would have inquired into this question and perhaps obtained a real story instead of a doubtful yarn.

HEADING COLORED REVUE

New York, Dec. 22.—Jack Johnson, former heavyweight champion, is heading a colored revue, as a part of the burlesque show at Minsky's National Winter Garden.

BACK TO DOUBLE

Manny Kohn and Jim Dipinto are leaving the Earle & Rial Revue and will do a double again, starting January 6.

RIALTO, NEWARK, IN BREACH LITIGATION

Thomas W. Lamb, Architect, Claims \$12,000 Due Him on 1920 Contract

New York, Dec. 21.—Thomas W. Lamb, theater architect, applied to the Supreme Court today for an order compelling the Newark (N. J.) Rialto Theater Corporation to furnish him with a bill of particulars as to certain allegations made in the corporation's answer to his suit for alleged breach of contract. Lamb also asks the court to award him \$12,000 damages.

The Rialto Theater Corporation, now headed by William A. Rafferty, was organized by Max Spiegel, bankrupt theatrical promoter, whose financial difficulties brought about the present litigation, according to Lamb's counsel.

Lamb entered suit about six months ago for the collection of his fee of five per cent on the total cost of construction of the Rialto Theater as per contract, due him since 1920. The Rialto Theater Corporation in answer to Lamb's complaint sets up a counterclaim that Lamb had originally agreed to supervise the construction of the theater and his failure to be on the job at all times had forced the company to employ a man for that purpose. And for that the corporation asks damages in the sum of \$10,000.

The architect in his latest petition requests a bill of particulars setting forth how much the corporation has thus far paid him for his work, wherein and in what manner he had agreed to protect the corporation in the construction of the theater, and in what respect specifically the corporation sustained damages.

The theater was used as a vaudeville house by the Shuberts. It now plays movies.

New Keith Stand at Bayonne, N. J., Opens

Bayonne, N. J., Dec. 22.—The DeWitt Theater, with 3,500 seating capacity and offering a bill of Keith vaudeville and motion pictures, opened this week, the premiere Thursday night being made an event of great civic importance. Manager David Keizerstein and co-builder of the theater, Joseph Hockstein, were congratulated for their enterprise by Mayor Robert J. Talbot in an address delivered before the show.

With Will Morrissey acting as master of ceremonies, the premiere bill included Vera Gordon in a sketch, Ed and Bernie Conrad, Donovan and Lee, Frank Farnum and Company, a jazz band number, Burke and Durkin and the Kunitzawa Boys, a Jap. troupe. Fred Fischer plugged several of his own products on the piano.

CANCEL PAVLOWA DATE

Ponca City, Ok., Dec. 21.—The engagement of Anna Pavlova and her retinue of dancers, scheduled at the City Auditorium last Sunday afternoon, was canceled the day before because the advance seat sale was less than \$500. It was the most expensive attraction booked for the Auditorium this season.

NEW THEATERS

Broken Arrow, Ok., is to have a new theater. It will be erected by Mrs. W. T. Brooks on the site of the Crystal Theater, which was destroyed by fire three weeks ago.

Waller A. Phillips, Terre Haute, Ind., is having plans drawn for the construction of a motion picture theater near Thirteenth street and Maple avenue in that city, which will cost approximately \$50,000. The building will be of brick, and will embody all that is modern in motion picture theater construction. The site has been purchased.

Four motion picture theaters are to be built in Rio de Janeiro, according to advices to the Department of Commerce. They will be constructed along the most modern lines and will use the latest type of furnishing and theater equipment. The seating capacity will be in the neighborhood of 2,000 each. Moving pictures are a very popular form of entertainment in Brazil, with American films predominating. Sao Paulo, the second largest city in Brazil, has twenty picture houses, open seven days a week, with 15,000 to 20,000 paid admissions daily. Moving picture audiences of the front orchestra-seat class in Brazil, according to Consul E. M. Lawton, have passed the cowboy stage, and best like society dramas taken from real life.

JOE COOK WRITING HIS MEMOIRS



Here we have a picture of Joe Cook typing his memoirs of twenty years in the profession. The tube leading to Joe's mouth doesn't come from a gas generator, but is part of a smoking contraption of Joe's own invention. —International.

Moss Booking Layoffs for "Opportunities"

Organizes Special Dept. Which Will Also Take Care of Keith and Proctor Neighborhood Houses

NEW YORK, Dec. 24.—As a result of the new "Amateur Night" arrangement put into effect by the B. S. Moss Circuit in conjunction with the Keith and Proctor houses, a number of small-time layoffs will be able to secure work without disguising their identity as formerly, when an independent agent did the amateur booking for the so-called "Opportunity Night" contests.

Fay Marbe Returns



Fay Marbe, vaudeville headliner, photographed on the S. S. Aquitania when she arrived in New York from abroad the other day, demonstrated conclusively that all the shapely legs in the world are not French. —Keystone.

The newly-created department is in charge of Harry Shaw, of the Moss offices. It is supplying scenery, costumes, talk and whatever else is needed by the acts, and is said to be employing the acts on a guarantee similar to that given the "extra good acts" by the former amateur show bookers. Prizes are now being given, but this is expected to be done away with later.

Good singles are commanding the magnificent salary of \$3 to \$5 for the night, while teams are dragging down an average of \$3 for their efforts. Six to seven acts are used at each house, which runs the "nights" twice a week each. The shows are staged in attractive manner now, most of the acts being grouped and booked as a unit. Instead of coming out one at a time, they are ranged about the stage, doing specially written dialog, and each does a bit.

\$50 a Week High Money

Where a lay-off might pick up \$30 for the week in odd dates, one in good standing with the amateur night bookers stands to average considerably over \$50 for the week. At least thirty offerings are being used to bolster up the amateur shows. Lay entertainers who seek an opportunity to go on the stage still have a chance by leaving their name in the box office of the theater and information will be given them how to go about it. But they have to be unusually good to land.

As recently printed in The Billboard, the so-called "Amateur Nights" were in charge of a regular booker until the Moss Circuit decided to take it over. An entire circuit of amateurs

DENIES CALLING MUSIC MEN TRUST

Congressman in Letter to Publishers' Society Repudiates Charge

New York, Dec. 24.—In response to a communication written him by the American Society of Composers, Authors and Publishers, in which the society denied the existence of a "music trust" and fully explained the situation of the organization in respect to the collection of performing rights license fees, Albert Johnson, Representative in Congress of the Third District of the State of Washington, who recently introduced a bill to amend Section 1 of the Copyright Act, sent the following letter to the A. S. C. A. and P.:

I have received and read carefully your letter of December 15 in which you discuss H. R. 713, and present statements with regard to the organization of the American Society of Composers, Authors and Publishers. I beg to thank you for the information contained therein. I regret to say that I am not responsible for the interview which you quote. My recollection is to the effect that I stated to one newspaperman that my attention was first attracted to the situation thru the filing of a suit against a moving picture operator in the town where I live—Hoquiam, Wash. I went into no details whatever.

The bill which I have introduced is for the purpose of bringing the matter, if possible, before the Committee on Interstate and Foreign Commerce or the Committee on Patents, in order that hearings may be held and the matter fully discussed. If it develops that the publishers have succeeded in organizing a sort of trust, steps should be taken to dissolve same.

Yours cordially,
(Signed) ALBERT JOHNSON.

After January 1 the society expects to be able to announce the addition to its membership of a dozen publishers of standard and classical catalogs. This will virtually place that type of music under control of the organization as well as the cream of the popular music. Among the publishers of standard music who may become members of the society are: The Sam Fox Music Company, Carl Fischer, G. Schirmer & Company, Harold Flammer, Belwin, Inc.; Walter Jacobs Music Company, Boston Music Company, J. Fischer & Bros. and Gamble-Blind Company of Chicago. All of them are members of the Music Publishers' Protective Association.

Mills in Washington

New York, Dec. 24.—E. C. Mills, member of the American Society of Composers, Authors and Publishers and chairman of the executive board of the Music Publishers' Protective Association, is leaving this week for Washington, D. C., in order to be on hand should President Coolidge forget to issue the Proclamation necessary to make the recently passed Canadian Copyright Bill a law recognized in the United States.

The Proclamation must be issued before January 1, according to the terms of the bill passed by the Canadian Parliament, which provides for equal protection in the Dominion for the works of American writers and publishers. Also for the first time the bill is the means whereby American writers and publishers will receive royalties on phonograph and piano records similar to that received in the United States and England. At present such conditions do not exist and Canadian mechanical manufacturers pay no royalties.

Should President Coolidge by chance forget to issue the Proclamation until after January 1 the entire works of American composers and catalogs of publishers would become, automatically, public property in Canada.

W. S. Butterfield, of Battle Creek, owner of a score of theaters in Michigan, plans to build a new theater with a seating capacity of 1,000 at Ionia, Mich.

made the rounds of the houses and put on the "Opportunity Night" shows, some of them working under a guarantee of several dollars a show for their efforts, while others received a prize in addition to the salary. One or two independent amateur bookers still remain and are putting on the shows for theaters in and around New York.

The shows, to some patrons, are the best part of the night and are a powerful drawing card in many localities.

This Week's Reviews of Vaudeville Theaters

Palace, New York

(Reviewed Monday Matinee, December 24)

The bill as a whole seemed saturated with too much dancing and singing. One might have thought it was a "Hoofers" and "Thrushes" convention. The first half, however, moved with speed and held the interest. The last half was badly arranged and heavy with not an act of sufficient speed or merit to follow the pace set previously. This should not include Lionel Atwill in a clever sketch, "By Right of Love," for in that there was merit, only Mr. Atwill was badly placed on the bill. The brightness of the bill was not added to by the fact that the Harry Carroll act was for the most part played against a black eye. The Kouns Sisters used black bangs, and Lionel Atwill used black bangs, and the Ameta act, which closed, also used black bangs and draves about her mirrors. Honor go to Ida May Chadwick in the Harry Carroll act, who cleaned up as she did the first time, and to Carroll himself, who worked like a Trojan. The entire revue was as big a let as upon the occasion of its previous presentation at this theater. Joe Rowland also made a decided hit of unstated proportions and drew laughs galore not only with his musical material, but his style.

Steele and Winstow in a skating act, in which various forms of the dance were traversed, drew laughs, but only managed to get over fairly well in the opening spot, but Tex McLeod with his rope spinning and yams, after the manner that Will Rogers used to employ a number of years ago in vaudeville, registered quite well. The dance then the rope, assisted by a young girl, won spontaneity of acclaim. Nellie and Sara Kouns duplicated their success of last week with the rendition of several classic and semi-classic numbers. Outstanding in effectiveness was the "Song of India," which was certainly put over in fine style. The girls are favorites here and deserve the popularity evinced.

Opening the second half was Leo Beers, who has not played at this theater in some time. Beers hasn't changed much since last I saw him. He is a quiet sort of intimate performer who plays, sings and whistles as he were in a drawing room, in fact that is his style. He is neat, classy and clever, but lacks punch, and is somewhat of a style of years ago, when the pianolo and the "music conversation" was in vogue. Lionel Atwill in the Edgar Allan Wolf sketch, "By Right of Love," assisted by Mauri Kippen, Elsie Mackay, Barry Whitcomb and Harold Harding, lent dignity, assurance and the Spanish superiority. The sketch is clever and adequate. It will be reviewed in detail in a subsequent issue. Eva Peck and Sam White in a singing and dancing turn were the next-closing spot, rather a big order for this kind of act to follow Lionel Atwill. They made the most of it, however, and played most of those present, who it seemed obvious that many friends were in the house. Dances were traversed, there was some pointless dialog and Miss Peck did not appear to the advantage that has been hers in previous acts. Sam White did excellent dancing of a style of his own and won appreciation. There was considerable hokum and clowning that did not even the fact that any great amount of talent was necessary for his penetration. Ameta, with a beautiful mirror dance offering, after the manner of Lolie Fuller, Ida Fuller and Lapina of years ago, pleased those who waited immensely. This despite the fact that she worked at a distinct disadvantage in having her lights and curtains handled very badly.

MARK HENRY.

Palace, Cincinnati

(Reviewed Monday Matinee, December 24)

Photoplay, "Tea With a Kick". Ishikawa Brothers, emillirists, four in number, execute a clever routine of handbarreling and a series of group-balancing stunts on a pedestal. One of the members is a clever acrobaticist, ascending a ladder with apparent ease and lightning rapidity on his hands to the pedestal, when his legs are brought forward over his back and crossed under his chin for the descent on the opposite ladder. Six minutes, full stage, applause.

Dove and Wood enter, singing a swartzy ragtime melody. The male working bearded cork, comes on for a 30 ft. song and is ridiculed for his wearing apparel of kilt and blue coat of early vandyce style with bare white knees exposed. A Scotch song duet follows, interspersed with a dance with comical effect by the male. The woman sang a "blues" number in good voice. Ten minutes in one; two bows.

Barber and Jackson. The robust woman voices her desire for the companionship of an Apollo, which is the cue for her slender and

(Continued on page 17)

COLUMBIA BURLESQUE COLUMBIA THEATRE NEW YORK

ED. E. DALEY'S "BREVITIES OF 1923"

(Produced by Copyright)

(Reviewed Monday Matinee, December 24)

A "Columbia Burlesque" attraction, with the original New York Winter Garden production. Book by George LeMaire and Billy K. Wells. Lyrics and music by A. W. Brown. Musical numbers staged by Jack Mason. Entire production under the personal supervision of Ed. E. Daley. Presented by Ed. E. Daley, week of December 24.

THE CAST—Lena Daley, Walter Brown, Harry Peterson, Victor Kaplan, Thelma Carlton, Alma Arliss, Milton Frankford, Jack "Smoke" Gray, Billy Gray, CHORUS—Helen Wells, Dolly Truppell, Cecil Novick, Irene Gray, Etta Kerrigan, Muriel Barker, Agnes Carter, Etta Mann, Mary Lindon, Ada West, Emma Earl, Edna Harvey, Naomi Harkins, Betty Wilhart, Marie Fitzgerald, Vivian Vaughan, Margaret Waldeck, Mary Osterhart.

Review

Part One—Scene one was a blue silk drape for Harry Peterson, a manly-appearing musician, in white satin evening dress attire, and Victor Kaplan, a clean-cut juvenile, in classy attire, as his assistant, to prolog the show.

Scene two was a black semi-curtain, with a white stairway back center, down which the girls paraded, and seldom has the Columbia seen a more personally attractive ensemble as animated dolls.

Scene three was a Times Square set lighted up at night for Thelma Carlton, a pretty-faced, slender, symmetrically formed blond vocalist and high kicking, graceful dancer, followed by Juvenile Kaplan in song and dance, which was followed by the bootlegging bit, with Straight Peterson as a uniformed cop; Walter Brown, comic-in-chief, seeking booze, with Jack "Smoke" Gray in blackface as the bootlegger, who switches badges on Cop Peterson for the benefit of Judge Milton Frankford, for a decidedly clever bit of comedy. Lena Daley received a warm welcome on her appearance in leading an ensemble number.

Scene four was a pictorial cottage for Straight Congressman Jones, seeking a doortender in Comic Gray, and Gray's dry, droll humor kept the audience convulsed with laughter. Miss Carlton's tirade to Gray was good for additional laughs.

Scene five was a Spanish set for Prima Arliss leading a Spanish ensemble, accompanied in song by Straight Peterson, and their singing was in harmony, during which Peterson gave more inflection in voice in his singing than he did in his delivery of lines in scenes. This was a picturesque scene, admirably heightened by Miss Carlton in a Spanish castanet dance, which was the personification of native gracefulness.

Straight Peterson and Spanish Senorita Lena Daley, staging a bull fight for Comic Brown, brought him on in a grotesque makeup and treader mannerism that was a laughvoker before he said a word, and what he said and did during the scene was not one, but several wows.

Lena, in leading a number, demonstrated the fact that she has been reducing, for she cartwheeled in a manner that gave a flash of form more slender and symmetrical than we have seen in a long time past, and the pep that she added to her personality was exceptionally pleasing, so much so that Fred McCloy, manager of the Columbia, commended it highly.

Scene six was a drape for Straight Peterson in full evening dress attire to introduce a novel ensemble number in song, "See the Other Half," and the audience saw it in girls with basket gowns in front and union suits in back as the girls made their exit.

Scene seven was an artistic and realistic shoe shop for salesladies and feminine customers in song, followed by a nifty dance by the six salesladies, and that in turn by Comic Brown as a salesman to Frenchified Comedienne Lena Daley, and their every line and act was a laughgetter and so far superior to the same scene seen in the show last season that comparison would be odious. And the same may be said of the comedy of Peterson and Comic Gray in the shoe fitting, selling cross-fire patter.

Scene eight was a drape for Prima Arliss, a pleasingly plump blond prima, to sing "Stage-Door Blues," which led up to the next scene.

Scene nine was the stage-door entrance to the Columbia Theater for an ensemble number in which Prima Arliss and the choristers proved their vocalism in a pleasing manner.

Scene ten was a pictorial drop of "Broadway Brevities," with Lena Daley pictured in the center and Lena in person for a singing and dancing specialty, in which again she appeared as the Lena of several seasons ago, ever smiling and with exceptional pep and personality.

Scene eleven was a drop on which appeared falling snow of movie picture kind for Billy Gray and Miss Carlton, singing in harmony to a parting of the drop for the next scene.

Scene twelve was an artistic and realistic Rocky Mountain pass for comic-elad choristers in a picturesque scene, elaborate, in which the lighting effects gave a touch of realism seldom equaled.

Scene thirteen was a drape for Straight Peterson and Comic Brown, the latter in emerald-green attire, to work the magic rose on the feminines for laughter and applause. Smiling Lena again appeared in a golden-fringed, scintillating, brilliant gown, festooned with paradise feathers, that gave her a decidedly girlish appearance. Straight Peterson and Prima Arliss, in a rainy afternoon song, led up to another picturesque Rocky Mountain set, with an ensemble of umbrella girls and a realistic rainstorm that left an everlasting impression of a scenic production extraordinary.

Part Two—Scene one was the interior of a dentist's shop in which Straight Peterson and Comic Brown, aided by other principals, put over a roaring burlesque apocryph to the present-day expose of plucky doctors, and Peterson's manhandling of Brown kept the audience in convulsions of laughter, which were heightened by the humorous sayings and laugh-evoking guise of Brown.

Scene three was a blue velvet drape for Juvenile Kaplan and Lena Daley in the guise of Eric, College boys for a dancing specialty, in which their team work was admirable.

Scene four was the prison set used last season, and again the comedy of Gray was above par.

Scene five was a drape for Juvenile Kaplan and Comic Brown in a dancing contest that went over bright.

Scene six was an elaborate Oriental set, with gorgeous costumes, for Miss Carlton to interpret a Grecian dance that was the personification of girlish gracefulness.

Scene seven was a drape for Straight Peterson to put over a singing specialty for a big band.

Scene eight was a realistic kitchen set for Comedienne Lena Daley and Comic Brown in a bit of burlesquing that was something new, novel and unique for round after round of applause.

Scene nine was a drape for Comic Gray in a singing specialty that was as classy as it was clever.

Scene ten was an elaborate roof garden set for smiling Lena to make a great flash of form, leading a number that closed the show.

COMMENT—A costly and attractive production. A company of talented and able artists, whose presentation of clean and clever comedy is a credit to "Columbia Burlesque".

ALFRED NELSON (NELSE).

Palace, Chicago

(Reviewed Sunday Matinee, December 23)

Sealo, the seal with the human brain, did his stuff and ate his lunch from the wines in quick time. Five minutes, in four; three curtains.

Juan Middleton, Little Miss Melody, whom the program says John Phillip Sousa regards as the quintessence of excellence, is an attractive miss and plays violin well for the most part, but carelessly at times. After three or four legitimate numbers she launches into a popular melody and kicks up her heels while playing and thus satisfies that part of the crowd not interested in music as an art. Ten minutes, in one; two bows and encore.

Inez Courtney, dancer, assisted by Sol Keyes and Starke Patterson. Four dignitaries are given responsibility for the staging and execution of the act, which is a vehicle for the exploitation of the wily mother limbs of the girl and two boys. Nineteen minutes, in four; three curtains.

Gordon Dooley and Martha Morton, noble scions from noted ancestors. Dooley does the nut comedy stuff with a comical pair of legs and Miss Morton relies upon straight hoofing, while at times the pair lift their voices in doubtful melody with lively tones. Good, sure-fire variety work with some side-splitting falls. Fifteen minutes, in one; four bows.

Frank Van Hoven, "The Mad Magician". We gather from this and previous findings that he is always just returned from Europe or getting ready to go there. Does a lot of irresponsible fooling and gabbling with the audience while performing routine tricks, brings in the customary alley boy plants and has the folks wondering what next. Eleven minutes, in four and one; two bows.

The Four Mortons, Sam Kitty, Joe and, last and not least, Clara. The old gags are trotted out and respectfully handled, Sam hoofs nimbly. Kitty is radiantly present and inconspicuous, Joe sings and is modest and Clara does a miniature of her old-time single, using the piano, harmonium and sax, and performing lively steps and jazzing up the piano at the same time. An attractive family and so far as visible from the audience free from artistic imperament or jealousy, which includes even the talented son-in-law, Dooley, who escorted his partner, Martha Morton, into the family show. Twenty-seven minutes, in one and four; three bows and encore.

Sophie Tucker, "International Comedienne", with Ted Shapiro and Jack Carroll, continued from last week. Most of her repertoire is changed from last week and her memory slipped in but two or three spots. Thirty-nine minutes, in four; several encores and curtains.

Chie Sale, in rural character studies. He appropriately set his school entertainment in Christmas atmosphere, presented the school teacher, the wise rule boy, the girl and the old teacher. A genius whose visits are too few. Nineteen minutes, in one; three bows.

Letitia Granados, Spanish dancer, assisted by Frances Drazel, violinist, and Marion and Grace Nuross, Oriental dancers. Act badly constructed and nicely dressed and set. The girls are attractive and good dancers, wearing many or few clothes equally well. Fourteen minutes, full stage; two curtains. LOUIS O. RUNNER.

Orpheum, St. Louis

(Reviewed Sunday Matinee, December 23)

The Christmas week offering at this house has blundered headlining over only a fair bill.

Asson's Babes and Topics of the Day. Princess Hadiah opened the vaudeville portion auspiciously with her two original dance creations, one styled the "Cleopatra Dance," in which she uses a small boa snake, the other an "Arabian Chair Dance," during the course of which the Princess combines grace and strength to such a degree as to mark this particular topsy-turvy performance as one seldom equaled. Twelve minutes, special in full stage; prolonged applause and speech.

Ernest Hatt in "Nothing Serious". His comedy talk, recitations and songs do not contain a wealth of good stuff, but he received sporadic laughs for the eighteen minutes he held the stage, as he has a knack of delivery that appeals to a certain percentage of such audience. His best number is the "Marathon Comedy Song". In one; three bows.

Maryon Vadio and Ota Gyzi presented their repertoire of dance poems and music before a special pretty setting. Four graceful and well-some maids did several classy dances in unison to the accompaniment of Mary Grant at the piano. Miss Vadio does several dance specialties in an exquisitely graceful manner, and Gyzi rendered several selections on the violin. The act is neatly arranged and all costumes are tasteful. The dancing girls are Flavia Water, Maxine Ziemer, Elizabeth Collins and Gladys Patterson. Twenty minutes, in four; curtain and bows galore.

Thomas Swift and Company in the "naughty

(Continued on page 17)

Hippodrome, New York

(Reviewed Monday Matinee, December 24)

The Hippodrome started its second week under Keith management to good business, altho the second balcony wasn't opened. The two other sections of the house, however, were filled to capacity.

There is real circus flavor about the show. A lot of it seeps up from the basement where the animals are kept. The program is virtually the same as that offered last week, with the exception of Williams and Wolfus, who replaced Bert Yorke and Ed. Lord. The Flying Wards, who started with the opening bill and were later dropped, are also out, while the Minerva Girls, scheduled for appearance at the opening bill, are still apparently stuck in the mud. There were no outstanding applause hits. As at the premiere, the dumb acts got the best of it, the acoustics proving too much for the spoken words.

Wier's Baby Elephants and Alf Loyal's Dogs started the proceedings, the Four Diamonds, dancers, following.

Rich Hayes, juggler, showed exceptional skill in the next spot, giving way to the jazz combination of the California Princes, the Prinswolk and Golden Gate Orchestras, with Rosby Folsom and the two bandaged lads doing specialties. Al K. Hall did his time-worn barbershop bits next, giving way to Brethart, the German strong man, and his partner.

The Sixteen Podes, who danced in the Hall act, opened intermission with an exhibition of stepping that reminded of the Tiller Girls. It was so different. This is a new bit.

Patriola sang a few songs to scattered results, giving way to Mme. Chariss and Her Ten Little Charissis in a routine of classical hooding.

Herb Williams and Hilda Wolfus held 'em in next to closing, altho the spoken parts of their turn could not be heard half way back.

The Kluktas and Yreuo Japs, brought the proceedings to a close.

E. F. Albee inspected the proceedings. ED. HAFTEL.

Proctor's 23d St., N. Y.

(Reviewed Monday Matinee, December 24)

An unusually fine bill is presented at this house the first half. It started with the Cello Quartet, male, which specializes in classical music. Of the three numbers rendered, the first was a little too long, tho it was nicely played.

Donald McNab, Scotch entertainer, after changing from the conventional garb relevant to the Scotchman, appeared in workman's clothes. The number, "I'm Concerned", tho at times a bit difficult to interpret, was, without a doubt, a fine bit of entertainment. McNab has a fine voice, and has other numbers, for which a change to the Scottish attire was made, went over to big results.

Lola Bravo and Company present a Spanish dancing act. The music to which Miss Bravo did her dances was particularly pretty and soothing. She executed a Spanish waltz, which was commendable, and her Gypsy Moralis, with the castanets, bespoke fine ability as a dancer. The other three members of her company, two men and a girl, were not exceptional dancers.

Riley and Rogers, comedy team, work before a drop depicting an insane asylum, which lays the foundation for a number of timely gags. The laughs are frequent, as Riley and Rogers exchange patter which develops upon the assumption by each that the other is a lunatic. The applause which is reaped on the vocal numbers is equally as frequent. They did "A Smile Will Go a Long, Long Way", a new song, which bids fair to become a hit, and closed to a remunerative haul.

Charles Althoff, doing an old man character single of the rube type, gathered many laughs as he hurricaned on the fiddle, but his largest haul was secured on the side of "Silver Threads Among the Gold", which demonstrated that Althoff is a crack violinist.

H. P. Huntley appears as the funniest English comde of many moons in his delightfully side-splitting farce, "Wall Paper", the scene of which is the showroom of a paper-designing concern in London. The action and dialog revolves about the visit of the Englishman and his recent bride to the wall paper company to select papering for the new bungalow they have had built. The girl, who can't talk, is the role of his wife, is very attractive, but does little talking.

The Promose Four, male quartet, seemed to go stronger than they ever have before. A few new numbers have been added to their repertoire of songs, and all went over big. They took an encore, and it would be safe to say that they were the outstanding bit of the bill.

Jack Wyatt and His Lads and Lassies, Scotch entertainers of rare capabilities, concluded the program. The offering included many of the famous Scotch songs, a number of dances and bagpipe music. ROSE CHARTIER.

Keith's, Cincinnati

(Reviewed Monday Matinee, December 24)

Aesop's Fables. Heras and Wils. The warming up considerably toward the finish with good comedy and straight acrobatics, these men fail to overcome the loss suffered thru a very slow start with burlesque instrumentalism and attempts at fun. Eleven minutes, specials in one and two; two encores.

Four Fairy Sisters. In knee-length dresses and with tresses falling below their shoulders these sweet-faced girls make a neat appearance. Their "Musical Potpourri" features concertina playing and has a nice blending of piano work and vocalism. Semi-classical and popular numbers are used. Twelve minutes, in two; three bows.

Kelly and Birmingham. For material and in manner of presentation there is one of the cleverest talking, singing and dancing skits to visit here. The man excels as a soft shoe stepper and the girl, a brunet, attractive of face and figure appears to advantage in four changes. A break-away in their special set provides appropriate background for their final bride and groom number. Sixteen minutes, in three; three bows.

Lang and Nell put over spirited cross fire on "A Little White Coat" of the subject of their discussion has been used often, especially in burlesque, the credits are abundant. Lang's waltzing beauty show the horse. Twelve minutes, in one; three bows.

Poronie Waldron and Leon Leitrim execute ballroom dances with rare grace and a marvelous degree of union. Their appearance also is of the highest order. No mass of shawl drapes is needed or employed to attract the eye. Their dancing scores for that score. Beauty of tone is afforded by Rodolfo Santos and Rudi Davis, artists of the piano and violin, respectively. The routine includes a taut, violin solo, schottische glide, piano solo, Viennese waltz and one-step whirl. Sixteen minutes of solid entertainment; full stage, four bows.

Doyle and Prithard. Rather light is the present going of this team. Dancing is their best suit, and more of it might replace the singing with advantage. The chatter also can stand holding. The effect of a change of scene by a second drop on the curtain is novel, but was lessened in value because of coming after the Kelly and Birmingham act. Fourteen minutes, in two; two bows.

Jim McWilliams. His non-dulcet delivery of funny sayings and piano caperings had 'em chuckling for the greater part of twenty-three minutes. In one; encore.

Van and Bell. Arriving late from Grand Rapids, Mich., this duo rehearsed and worked at the same time. Unique pleasure is derived from the skillful way in which the man directs the course of miniature paper airplanes thru the auditorium and back to the stage. He also is capable as a vocal imitator of birds and animals. Seventeen minutes, in one; allowed five.

JOE KOLLING.

Orpheum, St. Louis

(Continued from page 16)

had" skit, "The Gob". A one-act comedy playlet depicting a sailor in his approach to various types of women. During the different variations with each new acquaintance the "gob" uses the self-same line of talk to "string" 'em along, and this, combined with continuous comedy lines, brings many laughs, and the sketch will go over well after a few rough edges are worked over. Swift makes a good "gob" and is supported by Jeannette Mason, Mary Cox, Virginia Dale and W. Francis Clark. Sixteen minutes, special harbor scene in two; curtains and speech.

Sam Lewis and Sam Body scored decisively in their own riot song number, "Hello, Hello, Hello", of which they were called upon to do about twenty verses. Their well-known burlesque ventriloquist bit also brought them a big haul. Seventeen minutes, in one; encores and bows.

Hondini. After a speech by himself, and two lengthy films introducing various feats he performed, Hondini, with about a dozen "shills" and two men and one woman assistant on the stage with him, presented his celebrated East Indian Needle Mystery; the Exchange of Hindu Beings in a locked, sealed and coned trunk; and his extrication from a regulation strait jacket in full view of the audience. Hondini is a showman, and puts his stuff over wonderfully. No more need be said. Thirty-three minutes, full stage; three curtains.

John P. Murray and Vivien Oakland, assisted by John P. Abbott. These two former musical comedy performers registered well in their type songs and burlesque numbers. Miss Oakland is accomplished and can sing, and Murray has a clever style of comedy. Their rube number, "Excelsior", and the Spanish skit were the best in their goodly repertoire. Eighteen minutes, in one; bows and speech by Murray.

Miss St. Louis, presenting Miss Charlotte Nash, the eighteen-year-old St. Louis girl who won fourth prize at the National Bathing Girls' Pageant held at Atlantic City last summer. Photos of the Atlantic City Pageant introducing Miss Nash were exhibited, after which she was rolled across the stage in a flower-bedecked boardwalk rolling chair. More films followed, and then Miss Nash tripped across the stage in

Grand O. H., St. Louis

(Reviewed Sunday Evening, December 23)

J. Rosamond Johnson's troupe of colored artists walked away with applause honors tonight over another bill below the usual standard at this house.

Donna's Circus. Under the direction of little Donna, assisted by a juvenile clown, the three ponies and about ten dogs went thru their series of stunts, none of which were unusual or extraordinary, to stamp the act as one exceptionally trained. Ten minutes, full stage; two curtains.

Tom Marker and Carrie Schenck in "Actress and Rube". Marker delineates a "rube" and Miss Schenck an actress. They have a line of chatter which falls down in comedy, and then offer several songs which went over fair and brought them considerable applause from the "easy" audience. Twelve minutes, in one; three bows.

Ralph Lobse and Nan Sterling are nifty acrobats, and showed some ticklish stunts and crackerjack balancing on the swinging bars. Their finish is exceptionally strong. Nine minutes, in four; three encores.

Larry Gomer put over several "intimate songs". He made a good appearance and has personality but lacks "pep". Twelve minutes, in one; encore and bows.

Joseph DeLalah and Princess Alga, billed as "The Mystic and the Marvelous Egyptian Sorceress". The man, evidently a Negro, in Hindu costume and makeup, passes thru the house receiving questions which are in turn answered by the Princess from the stage. Two lady assistants, also in Hindu costumes, aid in the antics. Seventeen minutes, in two; two encores.

Lew and George Pearl, "Vanderbilt Vegetables", and in comedy they were really vague. Two heavy-set, middle-aged brothers, one a comic, the other straight, who offer comedy songs and recitations, and cracked several jokes about East St. Louis. They finished with a burlesque on opera, which netted them an encore. Thirteen minutes, in one.

J. Rosamond Johnson and an unbillied company of five colored performers in "Synopsis". The lady of the troupe sings several numbers, then dances—squirms we should say. Johnson rendered a piano and singing solo, but the best was the male quartet and trio singing. The act finishes strong when they bring forth their various musical instruments and "hit up" some real jazz music. The drummer is clever and deserves special mention. All work hard, but Johnson himself is too affected. Twenty-one minutes, special in four; encore and bows.

Jean Boydell. This unique comedienne, ever on the move and prance, and with abandon, in a cycle of interpretative type songs, for each of which she had an appropriate costume. For an encore she did an impression of James Barton in his wooden soldier dance. Eleven minutes, in one.

Wheeler Trio, three men in knickers, exhibited a series of clever acrobatics. Some good comedy is injected. Eight minutes in three; three bows.

F. B. JOERLING.

a bathing suit. She didn't try to do anything but smile, and her appearance undoubtedly was just to give St. Louisans a chance to see their protegee, who "almost copped" the "Miss America" title.

F. B. JOERLING.

Palace, Cincinnati

(Continued from page 16)

tail partner to enter. The droll delivery and supposed innocence of the male makes up for humor that is lacking in the dialog. His antics at the piano while accompanying the woman in song and his body contortion in the love-making scene kept the audience chuckling. Thirteen minutes, in one; three bows.

Mann and Strong have a sketch that is as full of good laughs as a cupful of punch. The scene depicts a garage. Novelty is provided by melody from a miniature phonograph passed under the hood of an auto that is as well known as our President. Both handle their contrast of temperament in a commendable way. Fourteen minutes, in three; applause.

Princess Winona, wearing conventional Indian garb, uses a drop showing a number of wigwams, an Indian canoeing down a stream winding its way between picturesque mountains, to back up her songs. In one of her numbers she reaches in clear tone F above high C without the least strain. Twelve minutes, in one; several bows.

Hobell and Waters mix comedy and dancing. The girl is dressed in a frock and tan of tomato red and represents the worldly-wise jazz dapper. The male flingers his cap for no apparent reason than to add toughness. Fifteen minutes, in one; two bows.

Olga Myra, graceful, pliant and skilled in terpsichorean, renders violin selections while doing her difficult backbends, splits, kicks and other movements that would make a contortionist envious. The orchestra rocked lovers of jazz into time and some of the members offered excellent specialties. Miss Myra wore a brilliant

Loew's State, New York

(Reviewed Monday Matinee, December 24)

Joe De Koe Troupe, four men and a woman, offered a smooth and artistic routine of acrobatic and hand-balancing stunts, plus some tumbling toward the close of the act.

Connell, Leona and Zippy, the last-named member of the act a performing bull terrier, trotted out an assortment of steps that included softshoe, acrobatic and novelty dancing. While the opening song was unusually weak even for a dancing act, the turn gathered momentum as it went along, the man doing an impersonation of Fred Stone, and also a difficult somersault, done by jumping thru a hoop at the finish. The woman shone in her acrobatic dance efforts. Toward the close of the offering the dog did its bit cleverly.

Freeman and Morton, two men, singing a special routine of songs in good voices, scored with their closing song, which is done with the Lewis and Body technique insofar as the punch lines were concerned. They opened in Russian costumes, with suitable verses, and followed with a jazz song. After that they did the piece de resistance, composed of topical verses, gathering several encores.

Cook and Oatman, another singing act, sold their wares in pleasing style, both having good voices and personalities. The man revealed a melodious lyric tenor and harmonized well with the voice of the girl. Some talk is in the act here and there, and most of the selections could hardly be called new. A few new songs would put more of a kick into the offering, it seems.

Alfred Collins, in the next-to-closing spot, landed out his well-known political monolog with a new gag or two here and there. As usual, he had little trouble in getting the laughs as he went along.

Dore's Operatic closed the show in a series of operatic excerpts and scenes from favorite operas. Miss Dore, as in her other acts, has chosen a cast with exceptional voices. The ensemble did a bit of "Tales of Hoffman" for the opening number, and subsequently a coloratura soprano offered a song from "Lakme". A quartet did a song from "Rigoletto", while the finale was worked up with the aid of "Faust". One of the cast played piano accompaniments, in one, and also tried to give the audience an idea of what was coming in each scene, but her words for the most part were unintelligible. A few bars of popular airs, including "Yes, We Have No Bananas", closed the act with a laugh.

S. H. MYER.

Majestic, Chicago

(Reviewed Sunday Matinee, December 23)

Weber and Clifford, two attractive girls, opened the new—and strong—bill at the Majestic today. The girls both sing, one plays violin and the other accompanies on the piano. They are pleasing. Twelve minutes, in one; three bows.

Leroy and Lytton have a sketch which, humanly simple and entirely free from overwork, goes along without a high light in it and yet gets where it heads for. There is the courtship of two people not old and not young. Funny and well acted. Ten minutes, full stage; four encores.

Evans and Pearl, man and woman, have a comedy presentation. It is lively and rapid. The man could omit one expression and do the job better in our opinion. Thirteen minutes, in one; two bows.

Indian Riverles is a sumptuously dressed offering, gorgeous and pleasing to the eye. Indian man and maid sing. So does another woman with less effect. Two Russian dancers inject harmonious and sustained vitality into the act. Fifteen minutes, full stage; several curtains and bows.

Bayes and Speck, two men in cock, both good comedians and both excellent dancers, are an especially bright spot on a quite bright bill. The kind of act that is always good. Ten minutes, in one; three bows.

Twenette and Boila, a man and five girls, bring and leave strong Muscovite impressions. It is a dancing act of high merit, beautifully staged. Distinctly a classy presentation. Elegant special settings. Fifteen minutes, full stage; four bows.

O'Halligan and Lev, two men, have a comedy offering of fair merit, seemingly exaggerated and probably overworked. A line or so of the talk will hardly appeal to some ears. Plenty of energy and action. Ten minutes, in one; encore and two bows.

Armond and Perez, two neat young men, have one of the best acrobatic and equilibristic acts seen in the Majestic in some time. Splendidly received. Ten minutes, full stage; three bows.

FRED HOLLMAN.

(billed) Oriental costume with headgear to match, a Western eswagel frock trimmed in ostrich feathers, a beautiful georgette dress, pearl-headed garment trimmed in a fold of silver beads and a leopard white ermine cape for the finish. The act is presented before an impressive stage setting. Twenty minutes, full stage; bows, encore, bows. JIMMIE LONG.

Proctor's 5th Ave., N. Y. (Reviewed Friday Afternoon, December 21)

It was rather difficult to tell whether the bill the last half of the week at this house was an entertainment of vaudeville, a lot of screen announcements, ad lib, kidding between Roscoe Ails and Jack Hanley, or an advertisement for next week. One would be inclined mostly to the latter. Two acts were shown following screen announcements, then more advertising screen announcements, three more acts, and an announcement by Wilbur Mack, in which he plugged for the show next week, announcing it as at the request of Manager McQuaid. Not sufficient with this, there were follow-up screen announcements after Mack. One might be reasonably excused for commenting that at least the bill lacked continuity.

Opening was the McDonald Trio, a group of cyclists, who did some pleasing figures, clever trick riding and a general routine of stunts. The two women draw applause with their presentation of several stunts, and the man likewise. The act is essentially the same as when reviewed in detail in these columns not a great while ago at the Palace.

Jack Hanley, an eccentric comedy juggler, was also reviewed in these columns not a great while ago. Jack was working much better than when we last caught him and registered accordingly. Hanley will more than likely develop into quite a comedian some day—he is funny now, but a few years or less may put him in line for the Folies.

Advertising at this point, Marlon Murray and Company next appeared in a sketch which seems to have been constructed by one not especially versed in what is required in vaudeville and lacking in definite situation or punch. Miss Murray formerly worked in burlesque and has been in vaudeville more recently with Solly Vard.

The subject matter was relative to Miss Murray's endeavors to patch up what she termed an imagined hate between her husband and George Spencer, a former lover. There were a few laughs, but the dialog is far from sparkling, keen or brilliant. The actors played as well as could be expected with the material at their command, a sludge going to the gentleman who played George Spencer. He was natural and easy. The others seemed more strained and constrained.

Greenlee and Dayton, the two colored boys, who dress and dance so well, sold their offering to an unqualified hit. They have been reviewed in these columns several times, the writer always finding fault with but one thing in the act and that is the prolonged conversation in foreign languages. He still finds fault with it. Not only is it impolite, but it loses just so much for the act, because a large percentage of the audience cannot understand what is being said. The dancing at the finish was rewarded with a spontaneity of applause that made an encore necessary. More than usual was the judgment displayed by the team in the taking of this encore. They did a very short, but very rapid dance that pulled up the hand again quite strong. They got off quickly and did not stall for bows.

Wilbur Mack and Company appeared to better advantage when I caught this show than they previously did at the Palace earlier in the season. This was rather unusual, as the comedy in the Mack act is largely of the subtle kind that the audience at the Fifth Avenue, never considered "wise", is usually slow to get.

More advertising at this point. Hurst and Vogt with a lot of old material succeeded in selling it for laughs and got over fairly well until the end of the act when, in the old business of substituting hands and arms for business by Vogt while Hurst was singing, some very nauseating, disgusting, crude, unrefined business was indulged in, particularly the scratching and that piece of very ordinary business with the ear. Hurst is Frank Hurst who formerly did a single. Since those days he has improved considerably. He still parts his hair in the middle, but otherwise his facial makeup has improved greatly. He no longer overthins his eyelids and leads the lashes, nor does he overrouge the cheeks or the lips. He is working much better, too—more manly. No doubt working with Vogt, a clever comedian who puts his laugh over like a veteran, has helped Frank a lot. The team is using the "Hokey" business, which another team is also using, "it must be the 'gh-balls (eye-balls)" which many another team is using, and has used, and several other gags that are far from recent. Vogt put over "Mother Eve" neatly and Hurst registered with "Kentucky as Sure's You're Horn". "Oh, Bennie" was used for a concluding number preceding the encore already mentioned. The act is not bad, if one were to consider the business in the encore eliminated. The sooner it is eliminated the better it will be for Hurst and Vogt.

Still more screen announcements at this point. It was announced that there would be a "Surprise" following the act of Roscoe Ails and Katie Pullman. There was. The surprise to me consisted of not being able to define just where the Ails act concluded and when the "Surprise" started. Furthermore the "Sur-

prise" consisted in the last place, as to really what the "surprise" was in the first place. If it purported to be the fact that Ails said "All right, Jack (meaning Hanley), come on now" and the two did some kidding around—there's that which accounted for. Otherwise I and I presume most of the audience are still in doubt. Perhaps THAT is the "surprise".

The beginning of the Ails act consists of Roscoe and Katie Pullman working up with business the old gag about taking the teacher an apple and she hugs him, a grapefruit and she kisses him—and a watermelon at the finish. It is suggestive and did not carry "Bitter (bit her) end", which I thought had been buried many years ago, never to be resurrected, followed and doped. The slap-stick thru the drop did likewise. Then we had resurrected the McAlpin-towel gag, preceding the appearance of Jack Hanley. Some clowning preceded the suggestive gag, "You're a Million Miles From Nowhere When You're Only Holding", etc. "A Message From the Dead" (page Elmer Tenley) was also resurrected and burlesqued with so many interruptions that the point was lost. "Sewing machines running up and down without a stitch on them", done by Ed Wynne in the first edition of the "Follies" he appeared, failed to get a ripple in Ails' net. An aggravating, noise-making group of so-called "Jazz Hounds" succeeded in filling the air with the most nerve-racking collection of inharmonious discords I have heard in some time. A banjoist danced and drew a hand. He then danced again, which stalled the act and showed poor judgment. Katie Pullman dashed a well-developed pair of legs as she danced and registered. The banjoist did another dance (WHY?). Ails then did the dance he has presented for some time. Hanley gave an imitation of Ails, which was the best thing in the act. Some kidding around, in one, with a dog, and the venerable song title announcement, "Millions' Benefit—Shall We Gather at the River?", was utilized for a direct conclusion. MARK HENRY.

Lafayette, New York

(Reviewed Sunday Concert, December 23)

A rainy night with a correspondingly depressed audience made hard sledding for the bill, which had few high spots at best. "Men of Yesterday", a trio of vocalists representing a street sweeper, the ancient caddy and a bartender, an act brought in to fill a disappointment, was one of those bright spots. The way those fellows sold parodies on the old ballads and the harmony and clean humor they put over was great. They were third, substituting for Hunting and Stanley, who were obliged to leave due to the serious illness of the mother of one of the team.

Southern Brothers, a pair of vocalists, opened the program. They sang "My Home Town", "Best Friend of All" and "How I Wish I Knew", closing with a soft-shoe dance routine that earned them an encore, which they declined.

Luekle Johnson and Babe Aldrich, a mixed colored team, were next with the man, a pianist, working under cork and turning loose some good comedy stuff. The girl did three numbers with a change of costume. The man got a hand for his "Sheila of Georgia". The act is apparently a new one and should be a smooth offering in time.

The Jura Sisters, spotted fourth, was what may be termed a "hlee" musical offering in that it is an act designed to appeal to the better element, and it does so successfully. Three girls comprise the group. One is a violinist who doubles on the piano, delivering evidence of unmistakable talent with both instruments. Another plays a cello and does a bit on the banjo at the finish of the act. The

third plays piccolo and fule. Seven concert selections on the various instruments with a dash of jazz thrown in make the act a pleasing one. It is a bit lacking in an adequate punch at the finale, an easily remedied defect. The violinist has a lot of long brown hair that, contrasted with her bobbed-headed sisters, gives much emphasis to the smiles with which she adorns her work. The act has great promise.

Douglas and Sully, a pair of tuxedo-clad colored boys, were next. They open with a difficult but gracefully executed double dance and do a bit of chatter. The taller does a song just a bit too indifferently. Sully sells a dance full of kneedrops and Russian movements, and they close with the big fellow singing while the smaller does some wild-fire steps. With a bit of smoothing out this will be a great offering. They work in one.

The Merrill Troupe wins the distinction of being the most impressive novelty act that has been in the house this season. Their work consisted of two women on perches sustaining with teeth or by their necks the ends of the slack wire upon which the male member balanced, rode a wheel and did complete revolutions. It is a corking good act with unusually good equipment.

A Paramount picture, "To the Last Man", completed the program. J. A. JACKSON.

CHRISTMAS DINNER PARTY

With Gus Sun as Host to Artistes, Friends and Members of Exchange

Springfield, O., Dec. 21.—Approximately 150 persons affiliated with the amusement business will be guests of Gus Sun at a Christmas party in the Regent Theater tomorrow night. The festivities will begin after the last performance. A turkey dinner, served by the Hotel Shawnee culinary department, will be followed by dancing until the wee small hours of the morning.

The guests will be members of the vaudeville bill at the Regent this week; all members of the cast of Charles Abbot's "Style and Smiles" Company, playing the New Sun Theater; Ed. Conrad, owner of Al. G. Field's Minstrels, and Mrs. Conrad; Nick Hufford, of the Field Minstrels and his wife; Messrs. Richards and Church, also of the Field Company; J. Warren Todd, head of the New York branch of the Sun Booking Exchange, and Mrs. Todd; William Diamond, of the Chicago Sun office, and Mrs. Diamond; heads of the various departments of the Springfield office of the Sun Booking Exchange; managers of the three local Sun theaters and their wives; musicians and stage hands of the three theaters, and local newspapermen. The affair promises to be one of the most elaborate and successful ever staged by Mr. Sun.

"MISSED", NOT "HISSED"

In a review of Irene Franklin's act in the issue of December 1 a typographical error made the meaning just the opposite of what was intended by the reviewer, Louis O. Runner. The line in which the error was made read: "She was headed toward a tremendous hit with her request numbers when the crowd blessed her juvenile costumes and quit applauding." The word "blessed" should have been "missed". The Billboard greatly regrets the error and extends its apologies to Miss Franklin.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

ALF'S MIRACULOUS ESCAPE

John Alf, electrician at Keith's Theater, Cincinnati, figured in a miraculous escape from death December 23, when he was able to extricate himself without assistance from the wreckage of his automobile after it had been hurled 100 feet and over a stone wall by a C. & O. flyer, which struck the machine near his home in Dayton, Ky. Witnesses of the accident say the train bore down on the car without sounding a whistle or bell and that the crossing signal bell failed to work. Mr. Alf suffered an injury to his spine and several bruises of the head and body, but felt well enough to continue his regular work. The date of the accident marked his fiftieth birthday anniversary.

DANTE SHOW PLAYS TOLEDO

Correction of the item in last week's issue of The Billboard which stated that Manager Vogt of the Auditorium, Toledo, O., refused to sanction the booking of the Dante Show for Christmas week is requested in a telegram from Toledo, under date of December 22, signed "Dante". The message reads: "We play Auditorium here Christmas week. Filled a return engagement within two weeks at Fort Wayne, Ind., to capacity business."

JACK DONAHUE HELD OVER

Boston, Dec. 22.—Jack Donahue is held over for a second week at B. F. Keith's Theater, a distinction that is rare in the history of acts playing this house. Donahue is a highly popular Bostonian, in addition to being a first-rate entertainer, and, judging by the patronage he has been drawing at Keith's all this week, the extension of his engagement will not prove a loss to the theater.

BURLESQUE SUPPLEMENTALS

By NELSE

HOW DANE DOES

IT WITH LOLLIPOPS

New York, Dec. 21.—There have been many discussions and debates among burlesquers as to the methods of Oscar Dane in building up the big business he is doing at the Gayety Theater, St. Louis, and we have been among the guessers for some time past, but we are fully satisfied with the explanation set forth in his house program, for Oscar has substituted lollipop for paregoric as a soothing syrup for crying infants and the mothers of crying babies have passed up the paregoric habit, and now when the babies cry mothers and babies hie themselves to the Gayety Theater, where the house program sets forth, viz.:

Hush, Little Baby, Don't You Cry

Dear Baby—Mother just couldn't leave you at home and so she is here enjoying the show. Of course, I know you are too small and too young to laugh at the funny men and to applaud the pretty ladies when they sing and dance, and you just can't say "pretty, pretty", when you see the wonderful and beautiful costumes and dresses. So, baby dear, I don't blame you if you get a little restless and feel like crying once in a while. But when you do feel like crying whisper to mother to please ask the young lady usher for one of our special "lollipops". I know you will enjoy the lollipop and you will be a nice and quiet and dear little baby. Just you tell mamma not to be afraid to give you the candy lollipop, as it is the best and purest candy we could buy. The young lady usher will give it to you FREE for the asking and we find great pleasure in giving it to you free, for we hope you will not forget us when you grow up into a beautiful young lady or strong, handsome man, and that you, too, will bring YOUR dear little baby to see the shows here JUST LIKE MAMMA and DADDIE are doing today. God bless the babies.

Yours very truly,

OSCAR DANE, Manager Gayety Theater, St. Louis.

The entire reading matter in this program is copyrighted with the Librarian of Congress, Washington, D. C., 1923, by Oscar Dane, Convention Entertainment Studios.

CAIN AND KIRSHBAUM TO TOUR EUROPE NEXT SUMMER

New York, Dec. 22.—Maurice Cain, of Cain & Davonport, producing managers of "Dancing Afound", a Columbia burlesque attraction, is preparing to tour Europe next summer scouting for novel acts for Broadway and burlesque pro-

(Continued on page 117)

BUSINESS RECORDS

NEW INCORPORATIONS

Delaware

Worthy Pictures, Inc., Wilmington, \$5,000, 000; to deal in literary work, scenarios, etc. Park Enterprises, Wilmington, to conduct places of amusement, \$50,000. (Victor Barsky, Wilmington, Dela., agent.) Ralph J. Harrison, to furnish music for entertainments, \$10,000; D. M. Harrison, E. Huttenberg, Jr.; Marie H. McMahon, Pittsburg. (Capital Trust Co. of Delaware.) International Theater of America, Wilmington, \$100,000. (Corporation Service Co.)

Missouri

Lincoln Theater Amusement Company, Kansas City, \$10,000; to own, operate, manage, buy and sell amusement enterprises and do all things incident thereto. Morris G. Epstein, Reuben Finkelstein, Leonard Hlmann.

New York

Churchill Tail Enterprises of America, New York, \$10,000, motion pictures; F. A. Churchill, W. J. Lovatt, S. Schwartzman. (Attorney, H. S. Hochheimer.) Roycroft Pictures, New York, \$5,000; E. and I. and L. Mass. (Attorney, A. E. Rafia.)

Civic Opera Association of New York, New York, \$10,000, motion pictures; M. Frank, E. B. Lewin, W. Dronstick. (Attorneys, Lewin & Scherer.)

Prime Pictures Corp., Manhattan, \$10,000; J. L. Mendelson, D. R. Ehrlich, E. Alper. (Attorney, H. Pearlman.)

Pennsylvania

International Indoor Circus, Philadelphia, \$100,000; amusements. (Corporation Service Company.)

Tennessee

Memphis Movie Amusement Club, Shelby County, \$1,000; H. W. Hall, T. W. Hickey, N. A. Gordon, F. R. Pheby and Mark W. Waggoner.

Texas

Ingersol Amusement Company, Galveston, \$100,000; to operate aerial devices. Audley Ingersol, George T. Prendergast and John Palmer, all of Galveston

INCREASES

E. & H. Film Distributing Company, Birmingham, Ala.; capital stock increased to \$40,000.

THE SONG REVIEW COMPANY Presents
GUS EDWARDS
(Himself)

In Gus Edwards' Annual Song Re-Vue
A Revue-stical Musical Comedy in Many Verses
This Season's Crop of Edwards' Proteges
Is Headed by
Chester Fredericks, Sandy, George Douglas,
Helen Lynd, Margie Rooney, Mary Bay,
Hazel Johnson, Doris Walker, Ursula
O'Hare, Joe Basse, Freddie Clarke
and Marion Wilkins
Mr. Edwards' beautiful "Sub-Debs" include
Maxine Robinson, Betty Frisbie, Nancy Hanks,
June Reed, Molly Cliff, Violet Cunningham,
Ham, Jean Sullivan, Ruth Kay and
Edna Farrell
Conceived, Composed and Staged by Gus
Edwards

The Musical Numbers:
Vue 1. Vocal Overture—"Over the Garden
Wall"
Vue 2. "The Hum of the Bumble Bee"
Vue 3. (a) "Life's One Beautiful Girl After
Another"
(b) "If My Heart Belonged to Some-
body Else"
Vue 4. A Treat for Golf Bugs—"Wearing
Off the Green"
Vue 5. (a) Song—"Blow Your Troubles
Away"
(b) "Gus and "Bobby Bubbles" Girls
(c) "Bobby Bubbles" Dance
(d) "Dance Eccentric"
Vue 6. "How D'ye Like To?"
Vue 7. "I'm Going to Meet Minnie To-
night"
Vue 8. "Ziegfeld's Gonna Get You If You
Don't Watch Out"
Ann Pennington
Duncan Sisters
Mary Eaton
Harry Lauder
Jeanne Eagels
Moscow Art
Vue 9. Finale—"Nixie on Dixie"
Gus and Entire Company
Mr. Arthur Knowlton, Musical Director
Lyrics by Will A. Cobb and Kenneth Keith

Reviewed Monday afternoon, Decem-
ber 17, at Palace Theater, New York.
Style—Revue. Setting—Specials, in
one and three. Time—Fifty minutes.

A typical revue of the style that Gus Edwards
(Himself) has been accustomed to presenting in
the past. A lot of young girls in a series
of songs and dances, some young fellows and
a couple not so young, including Gus Edwards
"Himself".

The outstanding features, outside of the ad-
vertising, Gus and "Uncle Gus" and Gus Ed-
wards "Himself" receives are the dancing of
Chester Fredericks and Marion Wilkins, the
admirable golf scene between George Douglas
and Sandy and Helen Lynd's impression of
Jeanne Eagels. The other impressionists were
not very near the originals.

Sandy, who tried a single some time ago
on the same bills with the Edwards act, was
placed to much better advantage and gave a
good account of himself.

I failed to see anything new or novel in
the Garden Wall scene, the Bubble Blowing
number or the rest of the act. It ran too long
without sufficient punch. Gus Edwards "Him-
self" talked in a foreign tongue part of the
time, which is not in good form, and there were
two or three gags used that had been pre-
viously "pulled" by preceding acts. If Ed-
wards would confine his activities and the
activities of the rest of the company to not
longer than thirty minutes at the most he
would have a less monotonous offering. And
if he would forget the song plugging he would
do much better. The plugging idea seems
pretty well saturated thru the entire offering.
M. H.

PHILBRICK AND DE VOE

Reviewed Thursday afternoon, Decem-
ber 20, at Loew's American Thea-
ter, New York. Style—Talking and
singing. Setting—One and special, in
two and two and a quarter. Time—
Eleven minutes.

Philbrick and De Voe have a very clever
comedy act, in which Philbrick, a comedian of
spontaneity, gathers laughs galore. He is
ably and capably assisted by Miss Devoe, who
"feeds" admirably, even the she did mix up
end of the grapefruit-lemon gag for a second when I
caught the act.

Philbrick gets a laugh right off the reel,
within thirty seconds, that is some punch and
a great opening. Very nifty talk gets over
for fast laughs. Philbrick sings "Oh, Mother
Eye", a good number, and sells it well for
hands.

The twenty-eight tons of coal gag went for a
laugh and a hand preceding "Just Imagine",
and the offering was concluded with "Cretonne
Bungalow", with special set and a lot of clean,
admirable comedy by Philbrick. The music
by the orchestra was just AWFUL—part of
the time only the violinist could be heard play-
ing. Despite this handicap the offering regis-
tered strongly.

An act that belongs on the two-a-day time,
which would make good in almost any spot.
M. H.

NEW TURNS and RETURNS

VERNA HAWORTH AND CO.

Reviewed Thursday afternoon, Decem-
ber 20, at Loew's American Thea-
ter, New York. Style—Dancing and
singing—Setting—Special, in three
Time—Eighteen minutes.

Verna Haworth is a cute, dainty young miss
with a good flash act for the medium time,
with big-time possibilities.

Assisted by an excellent pianist and two very
clever male dancers, Miss Haworth sells her
offering in good style.

The two boys open with a special number,
and they and Miss Haworth do an artistic dance
following. The pianist plays "Nola" and is
interrupted by one of the boys, who suggests
that the "Music Box Refrain" be played. As
it is being played Miss Haworth is discovered
as the Spirit of the Music Box and executes a
very charming, dainty dance, doing toe work
and "cuts".

The boys register with an eccentric dance,
which, however, contains one figure that might
be omitted—it is inclined toward suggestiveness.

Miss Haworth in a change of costume does
some very excellent toe dancing and does Rus-
sian steps on her toes. This is quite a feat
and one that would register very strongly at
the Palace or any other first-class vaudeville
theater. The audience at the American, how-
ever, is generally of a cold show-me type and
the afternoon this act was reviewed was no
exception.

A "stop time" dance by the boys went for
a hand and at the conclusion Miss Haworth put
over some fast work, including a swing between
her two male assistants, cartwheels and a semi-
split bow. A clean, classy, clever offering.
M. H.

RUSSIAN VILLAGE PASTIMES

Reviewed Tuesday afternoon, Decem-
ber 18, at Fox's City Theater, New
York. Style—Singing, dancing and in-
strumental. Setting—Specials, in three.
Time—Sixteen minutes.

Russian Village Pastimes proved to be all
that name indicates and much more. The Rus-
sian folk dances, grand opera numbers, peasant
songs, balalacka orchestra music and other
selections of a Russian character were highly
amusing and entertaining as they were done
by the competent company.

The scene of the offering was particularly
fetching, the drops and decorations embracing
all the glaring colors typical of modern Rus-
sian art. The set represented the interior of
a peasant home, with the huge table laden
with candles and all the other quaint furnis-
hings which one might find in such a home.

A grand opera number was first rendered by
the entire company to the accompaniment of
balalacka music furnished by five male mem-
bers of the cast, who later made a big hit on
the rendition of a couple selections on their
string instruments. The prima donna sang in
a fine soprano voice and the soubrette member of
the company executed a number of folk dances.

A male member did a Russian dance spe-
cialty, getting a pretty fair hand, and at the
finish he and the rest of the company took part
in a dance and song mixture.

The offering is well staged, lighted and por-
trayed by the able cast, all of whom show
ability of no little degree.
R. C.

PATSY SHELLY AND BOYS

Reviewed Wednesday afternoon, Decem-
ber 19, at Loew's American Thea-
ter, New York. Style—Dancing and
jazz band. Setting—Special, in three.
Time—Twenty-three minutes.

A jazz band following conventional lines,
with the violinist doing a solo which registers
and Patsy Shelly doing a succession of dances
in changes of costume.

Following the initial musical number, Miss
Shelly makes her appearance thru a practical
door camouflaged as a large sheet of music.
She does some toe dancing and makes an exit.
The band plays "Sittin' in a Corner", preceding
some "expectant" music for Patsy's re-en-
trance. The wait at this point seemed too
long.

In eccentric getup Patsy does high kicks and
spits coupled with other varieties of the dance
to the music of "Chicken Reel".

The violin solo at this point, "Kiss Me
Again", was well played and made a hit.

In the costume of a sailor Miss Shelly does
the "Sailor's Hornpipe", followed by a waltz
clog. In another change of white satin decora-
ted with splashes of red and a headdress in
which large white ostrich plumes were dis-
played, Miss Shelly concluded with another
dance. The encore, in which a dance was done
by the featured player together with several
of the band, looked amateurish and detracted
from the strength of the previous impression.

A fairly good flash act for the medium hours
that needs a lot of work.
M. H.

HARRY, BARRY AND MISS

Reviewed Tuesday afternoon, Decem-
ber 18, at Fox's City Theater, New
York. Style—Musical novelty. Setting
—One. Time—Fourteen minutes.

Harry, Barry and Miss present a musical
novelty act, the redeeming feature of which is
the cornet playing by "Miss", who saved the
turn from pathetic failure.

Harry opens with a chair-balancing stunt on
a bottle and, returning, juggles three tennis
rackets and "rattles the bones" to the accom-
paniment of victrola music, all of which netted
negligible results. A number of nonsensical
gags are sandwiched between the stunts, most
of which were oblivious to the risible ten-
dencies of the audience.

The girl plays two cornet solos, making con-
siderable of a hit. Barry comes on with a
uke and to its music sings "Say It With a
Ukelele", while the girl accompanies on the
cornet. The number was nothing to rave about.
Barry sings a special number and does an
acrobatic-eccentric dance to close, and "Miss"
further plays the cornet.

The offering demands brushing up before it
can qualify for anything better than a position
two act.
R. C.

COOK AND VERNON

Reviewed Wednesday afternoon, Decem-
ber 19, at Loew's American Thea-
ter, New York. Style—Singing and
talking. Setting—Special, in one. Time
—Fourteen minutes.

Had it not been for the palpable stealing of
bows at the conclusion of this act, the results
would have been much better. Not only once,
but several times, the man being the worst
offender, altho the woman took one even after
the lights were down, the latter probably be-
ing done for a laugh, but which, following the
other stalling for applause on the part of the
man, made it entirely superfluous.

Man opens and is joined by girl as "kid",
the two engaging in dialog. Girl sings "Round
at the Ends and High in the Middle", pre-
ceding further conversation, most of which goes
for laughs.

A number used double, "I Wish I Was a
Boy", sent them over fairly well. An encore
was forced, "Ain't You Ashamed?", which did
not help matters much. The bow stealing
followed.

The act is not a bad one, but needs more of
a punchy finish, so that the bows may be taken
legitimately.
M. H.

MARION DREW

Reviewed Wednesday afternoon, Decem-
ber 19, at Loew's American Thea-
ter, New York. Style—Juggling. Setting
—Two. Time—Ten minutes.

Marion Drew does a clever juggling act for
a woman—there are not many of the female
sex who acquire much proficiency in this line
of stage endeavor.

Opening with baton spinning, plate spinning
on wands held with a mouthpiece, and juggling
knives at the same time, followed. Then hat
spinning, devil sticks, umbrella and coin, hand-
kerchief spinning, the cup, saucer, sugar and
spoon trick juggled from the foot to the head,
juggling large spools with cigar box routine,
hoops, and concluding with fireballs at the ends
of chains which were manipulated with Indian
club moves.

Miss Drew seems to be English, her apparatus
is beautiful, everything being spic and span.
She worked with a will and snap when reviewed
and deserved a lot more applause than she re-
ceived from the cold and apathetic bunch of
"well-you've-got-to-show-me's" that congregate
at the matinees.
M. H.

FRAWLEY AND WEST

Reviewed Thursday evening, Decem-
ber 20, at Grand Opera House, New
York. Style—Acrobatic. Setting—Three.
Time—Seven minutes.

Frawley and West, man and woman, present
an acrobatic act which, on the whole, is weak
and entirely inconsistent with what is expected
these days of acrobats. The team unfortunately
have little to offer that might not be the
accomplishment of the ordinary acrobat, tho
their limited number of stunts are well done
and apparently to the best of their ability.

The routine includes some mild trapeze work,
ring work, arm endurance, lay-out stunts on
the trapeze supported both by hands and feet
and an iron-jaw exhibition, with the latter of
which they concluded the turn.

The girl appeared in an unbecoming pale
pink costume and the man was attired as a
circus clown. The turn is frightfully in need
of a few punch tricks which approach the
difficult and evoke amazement from audiences.
B. C.

SID GOLD

Reviewed Wednesday afternoon, Decem-
ber 19, at Loew's American Thea-
ter, New York. Style—Singing. Setting
—One. Time—Twenty-three minutes.

Sid Gold opens with "Not Here, Not There,
Just Fifty Miles From Nowhere", followed by
"It's Not the First Time You Left Me, But
It's the Last Time You'll Come Back". The
latter was done in an amber spot and would
have made more of a bit had it not been spoiled
by singing an extra chorus in jazz time. This
is generally called by the profession "selling
it", but there is enough merit to the number
without having to resort to such tactics.

The title announcements flopped, as well they
might. It showed poor judgment and lack of
tact for Gold to make the announcement, "In
the Autumn When the LEVIS Begin to Fall".

"Meet Me Next Sunday" preceded a none too
graceful dance—Gold is just a "hooper" and
might try for more style.

An impression of Frank Terry doing "Mr.
Booze" added nothing to the effectiveness of
the offering and was, with the exception of the
music, about as much like Frank Terry as it
was Al Jolson. Evidently Gold did not retain
the impression very well.

Over pretty well before the last number, but
needs coaching.
M. H.

JACK GOLDIE

Reviewed Thursday evening, Decem-
ber 20, at Grand Opera House, New
York. Style—Blackface. Setting—One.
Time—Twelve minutes.

Jack Goldie tears loose a laugh on his opening
when he is discovered disporting himself in an
extra heavy fur overcoat, which, unbuttoned,
reveals his palm beach suit and other mid-
summer attire. He explains that he wears the
coat because he had heard the audience here
was a terribly cold one.

Goldie's opening song is "More", a number
which every day appears to be gaining in
popularity despite its lack of musical values.
Doffing his encumbering coat he enters upon
a monologistic discourse, which brings in many
laughs. His monolog is based on a diary which
he takes from his pocket and which discloses
the events of his life for the past year. He
also did an imitation of a prima-donna bug
who wanted to sing all evening.

The newly published song, "If the Rest of the
World Don't Want You", opened up Goldie's
way to an encore. On the encore he whistled
a number of popular tunes to the accompani-
ment of the theater orchestra and got away
with an immense hand. Goldie is a right good
entertainer and his voice is pleasant to listen
to.
R. C.

CARLYL AND LA MAL

Reviewed Tuesday afternoon, Decem-
ber 18, at Fox's City Theater, New
York. Style—Musical comedy. Setting
—Special drop, in one. Time—Fifteen
minutes.

On the opening Carlyl is discovered in front
of a drop depicting a rowing club and its docks
trying to play a saxophone. He has a sheet of
music in front of him and goes thru the
primary practices used in learning to play a
sax, encountering terrifying discrepancies as he
plays up and down the scale.

He is interrupted in this when Miss La Mal,
as a reporter of the sob-sister type, enters and
asks for an interview. Carlyl, as Harry Mar-
shall, champion oarsman, grants the interview
and many laughs are evoked as the reporter
asks the oarsman various questions of a catchy
nature and he answers with "feeds" for a
(Continued on page 23)

JAMES COGHLAN

says:—

Endeavoring to get laughs with gags
that were "waxes" when Old Black
Joe was a pickaninny is like trying to
sell a stout lady another chin.

COGHLAN'S JESTER No. 2

is worth ten thousand dollars to the per-
former who appreciates ORIGINALITY. THE
JESTER is NEW, GOOD, CLEAN, LAUGH-
ABLE, SURE-FIRE and 100% ORIGINAL.
What other book of vaudeville material
claims this distinction? THE JESTER con-
tains sixty-four (9 1/2 x 26 1/2) pages, 5 Mono-
logues, 8 Double Acts for Male and Female
and for two Males, Single Gags, Quartette
Act, Ventriquist Act, Burlesque Tab for
10 characters, Minstrel First Parts, Minstrel
Finale, Best Parody ever written on Gunga
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VAUDEVILLE NOTES

JOE JACKSON, tramp cyclist, has settled all but four of the suits he recently brought against vaudeville artists who tenanted his camp last summer at Greenwood Lake, N. Y. . . . **WALTER BAKER**, of the Capital Stage Dancing Studios, New York, has increased the space occupied by his school until it now takes in the entire floor at his Seventh avenue address. . . . **LEONARD WAKEMAN** and the **BLOSSOM SISTERS** open on the Orpheum Time at Detroit in the new year. . . . **FRANKLYN ARDELL and COMPANY**, in "Old King Cole", have been booked for a tour of the Pantages Circuit, beginning in February. . . . **EDDIE CLARK**, formerly of CLARK and VERDI, and **PHIL VILLANI**, who formerly did an act with his brother, have teamed. . . . **LEW CANTOR'S** "A Game of Hearts", which recently completed the Loew Time, tried out this week for a Keith route. . . . **LANGFORD and FREDERICKS** have been given a route of the Pantages Time. They opened last week in Minneapolis. . . . **HARRY BURNS** is back in the east of "Vanities of 1923" at the Earl Carroll Theater, New York. . . . **GEORGE MAY** has reconsidered his decision to take a partner and opens this week on the Keith Time as a single. **JOE MAY**, in "Thanksgiving", opens for the Loew Circuit in Baltimore January 7. . . . **WALLACE and MAY** begin a route of the Pantages Circuit the first of the year. . . . **JOE PASTOR**, recently with the "Four American Beauties", is now doing a single. . . . **RUTH HOYT** and **BEN RIGGS** have dissolved partnership. **MISS HOYT** is appearing with her old partner, **MISS STUART**. . . . **AL HUNTER** and **DICK SEXTON'S** **ROYAL SEXTET** have joined **FAY and WESTON** in a new act called "A Lot of Surprise".

MACK and **LANE** are playing the Keith Southern Time, with the Interstate to follow. . . . **TOM MURPHY**, of the **PRIMROSE FOUR**, had his right leg amputated last week in a New York hospital. The operation came as a result of blood infection growing out of cutting a corn with a razor. . . . **KERRIGAN and WARREN** have split. **MISS KERRIGAN** is going into musical comedy. **WARREN** will continue the act with a new partner. . . . Following their Orpheum Time **Cecil Lean** and **Cleo Mayfield** will play several weeks in the East for the Keith Circuit. Their last appearance in vaudeville in that section of the country was under the Shubert banner. . . . **BURNS and KISSEN** have reunited. . . . January 7 is set as the date for **EVA TANGUAY'S** return to Keith vaudeville, at the Orpheum, Brooklyn. . . . **DANIEL V. ARTHUR** is to present a vaudeville version of "Nancy Brown". **MARIE CAMILL'S** former musical comedy success. . . . **FLOIRA FINCH**, the old-time movie star, is to appear in vaudeville in a comedy act by **BILLY WELLS**. . . . **EDGAR ALLAN WOOLF** is writing a vaudeville vehicle for **ALMA RUBENS**. . . . **HARRY**

MOUNTFORD has moved his **AMERICAN ARTISTES' FEDERATION** from the Holland Building, 1440 Broadway, to the Shubert Building, at the corner of Thirty-ninth street and Broadway (New York). . . . **STURA and SELDA**, dancers from the Danish National Opera, are to appear on the Keith Time. . . . **HARRY RAPPI** sails for England on the Aquitania January 6 and will open at the Hippodrome, Brighton, January 26. . . . When **ED MORTON** played the Strand, Ithaca, N. Y., recently he was remembered for having introduced two songs written by Ithacans. Some years ago he was in the vanguard of those singing "Just Like the Girl That Married Dear Old Dad", composed by **WILLIAM E. DILLON**, manager of the Strand. Recently he was one of the first to sing "On the Old Back Porch", written by **CARL SCHUBAUSTADER**, a Cornell student. Cornell University is located in Ithaca. . . . **WALTER STANTON**, "the rooster man", is spending a few weeks in New Orleans preparatory to dates in the East and North.

THE **CAMILLE TRIO** are showing their comedy bar act on the Polk Time. . . . **HARRY LEE**, of **LEE and MANN**, made a twenty-year comeback at Hartford, Conn. **HOEY and LEE** were on the opening bill, September 12, 1903, of S. Z. Polk's first theater in Hartford. . . . **GORDON KEITH**, the young female impersonator, who is a junior at Mitchell (S. D.) High School, is doing singles in and around Mitchell Friday and Saturday evenings. . . . In a recent Sunday issue of The Dayton Daily News several pages were devoted to Loew's-News Frolic that appeared at Loew's Dayton (O.) theater, due to the efforts of **ERNEST EMERLING**, assistant manager and press agent of Loew's Dayton Theater. **MR. EMERLING** has been with the Loew organization for about four years at the North Main street theater, and during the summer months is in their service in New York and the East. . . . Due to sudden illness, **EUGENIE LE BLANC**, appearing at the La Salle Garden Theater, Detroit, Mich., was forced to cancel some of her engagements thru Michigan. . . . "The Mojave Travelers" is a new act which has **GEORGE TEETS, B. WADDELL, VICTOR GATEMAN** and **MISS JACKIE HILL** in the cast. . . . **WILLIAM NAZARETH** (**Bill Muldoon**), of Dorchester, Mass., has stopped work on the Gasoline Alley Comedies and will go on a venture into vaudeville, according to report. He will do a song and dance act with **BILLY MURRAY** and **JACK ERWIN**. . . . **THE KNIGHTS OF JAZZ** made such a hit at the Empire, Glens Falls, N. Y., the first half of the week that **MANAGER CHARLES E. GREENSTONE** held them over the last half. They make records under the name of the Southern Illinois Recording Orchestra. Three specialty artists appear with the turn in vaudeville. (Continued on page 21)

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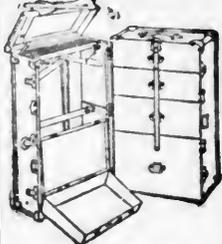
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JEANNE ALEXANDREA FLATLY DENIES REPORT OF MARRIAGE

Jeanne Alexandra, of the Billy Dale & Co. act, "On a Parisian Boulevard", playing the Keith Time, flatly denies the report published in The Billboard of December 8, and also in the issue of another trade paper dated December 20, that she and Robert Bruce Murray, of the David Belasco office, are engaged to be married: In fact, the report said that they were to be wedded Christmas Day. Altho Miss Alexandra says that she and Mr. Murray have been acquainted for some time, she brands the announcement as very ridiculous. "Evidently," she says, "someone has played what I consider a big joke on Mr. Murray and me in giving this report to The Billboard, and my only hope is that he or she will some day realize what embarrassment has been caused us thru the publication of the report."

Miss Alexandra paid The Billboard two pleasant visits during her engagement at Keith's Theater in Cincinnati last week. The Billboard gladly gives this space to the denial which she has registered.

SCHALLMANN'S BOOKINGS

Chicago, Dec. 20.—Hyman Schallmann has booked Mamie Smith at the Avenue Theater, week of December 24, and Yvette and her Syncopators at McVicker's, week of December 31.

Both Theodore Hays, general manager for Finkelstein & Rubin, and H. T. Buchanan, manager of the Palace, Superior, Wis., have written Schallmann, who is booking representative for Ackerman & Harris, in praise of the shows seen in Superior so far. When the letters were written three shows had appeared and the writers said each show was better than the one preceding it.

1923 DIVIDENDS

London, Dec. 22 (Special Cable to The Billboard).—Sir Oswald Stoll's picture theater, the Kingsway, pays ten instead of twelve and a half per cent dividend this year, and the Stoll Film Company pays ten instead of fifteen. The latter is one of the strongest film companies here.

The Victoria Palace has declared a dividend of twenty per cent, which is the same as last year.

HEADED FOR THE BIG TIME

Chicago, Dec. 20.—Billy House, whose act in the Majestic Theater this week is the big hit of the bill, has only lately had his real chance at the big stuff. Mr. House is best known as a comedian of the "tabs," and is known in all of the smaller cities. It is predicted that he is headed straight for big time in view of his recent sustained success. He is still under a five-year contract to Boyle Woolfolk, who recognized his ability four years ago and put him in picture house presentations as a singing comedian. C. L. Carroll also managed him for a time. Mr. House is a decidedly stout type physically, but that seems to help instead of hurt his work.

NEW FOND DU LAC THEATER

Chicago, Dec. 21.—Frank W. Flesher, managing director of the Paramount Circuit, will shortly begin the construction of a theater in Fond du Lac, Wis., to cost \$600,000. The house will have 2,000 seats and there will be seven stores and twenty five-room apartments in the building also. Mr. Flesher's present holdings include the Majestic and Madison theaters, Madison, Wis.; the Appleton, in Appleton, Wis.; the La Salle, in La Salle, Ill.; and theaters in Kewanee, Ill.

"BLUE BIRD" ARTISTIC

London, Dec. 22 (Special Cable to The Billboard).—"The Blue Bird", Moscow cabaret at the Alhambra, is a most artistic show, but vaudeville business is generally bad, as is the rule at this time of the year.

NEW ELKHART THEATER

Chicago, Dec. 20.—Harry E. Lerner, manager of the Bucklen Theater, Elkhart, Ind., was a Chicago visitor this week and showed pictures of the new theater he will build in Elkhart, which will evidently be a beauty.

BEST BUSINESS EVER

Chicago, Dec. 20.—Blair McElroy, of Fitzpatrick & McElroy, operating a string of thirty theaters in Michigan and Illinois, is quoted as saying that business thus far this season has been the biggest the firm has ever known.

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MELODY MART

BEN SELVIN, orchestra leader, now at the Moulin Rouge, New York, has made his one-thousandth phonograph recording, hanging up a record that is expected to stand for some time in music history. The only twenty-five years of age, he is widely known and one of the most successful musicians in the country. He has recorded for many concerns, including the Victor Company, for which he made "Dardanella" and "I'm Forever Blowing Bubbles"; the Brunswick Company, which released his "Canadian Capers" and several equally good numbers; also for Pathe, Okeh, Emerson, Regal, Paramount and Banner, recording under various titles.

Selvin's "grand" mark was made with the Vocalion Company, for which he now records exclusively under the names of "Bar Harbor Society Orchestra", "Broadway Syncopators", "Southampton Semblers" and Ben Selvin's Orchestra. Different instrumentations of the orchestras go with the different titles. The waltz records made by the Bar Harbor combination are considered second to none in the country, the outstanding example being "Three O'Clock in the Morning". His orchestras also are used in accompanying Irving Kaufman, Patricia, Billy Jones, Ernie Hare and others on the Vocalion.

The two numbers which made Selvin's one-thousandth record are "Take Those Lips Away" from the "Ziegfeld Follies" and "Raggedy Ann" from Fred Stone's new show, "Stepping Stones". An autographed record of these numbers was given Dorothy Stone, daughter of the comedian, who is appearing with him.

Ben Selvin's career reads like a Horatio Alger story. Seven years ago he stepped out and was signed by the Selvin-Thompson interests, which controlled leading Broadway cafes. For five years Selvin was the drawing card at the Moulin Rouge, which in itself is a record worthy of note. In 1922 he was assigned to the then newly-opened Boardwalk. Later he played the Pavilion Royal. By insistent demand of Moulin Rouge patrons he is back at that resort for one of the highest salaries being paid on Broadway.

If the struggling young writer of love-lyrics or jazz tunes cannot walk into a big Broadway hotel and have his song tried out by a well-known orchestra it is no fault of Paul Specht, musical director at the Congo Room of the Hotel Alamac. This stout-hearted orchestra leader-recording artist and vaudeville headliner has bravely announced that every Thursday night in the Congo Room he will play all manuscripts from writers, both arrived and unknown, as a sort of public tryout. This is the first time a big orchestra leader ever extended himself to help an unknown publisher or writer, and the idea is surely commendable.

The Harry Von Tilzer Music Publishing Company is settled in its new quarters at 1697 Broadway. The music house now has several studios that are bright and airy, with ample room for all other departments, which are newly decorated and planned for the utmost in convenience as well as utility. Harry Von Tilzer always received many acts, including a goodly portion of standard headliners, willing to drop in and learn a song or two to put into the routine. Present facilities allow him to take care of a greater number.

Another floor in the Jack Mills, Inc. Building has been taken over for the exclusive use of the music house, and more men have been added to the staff. In speaking of prospects for the new year, Mr. Mills is unusually optimistic, declaring his entire organization is imbued with the belief that 1924 will surely be a "Jack Mills Year", and that just such confidence will do much to attain that objective. His success of the past season, one of the most phenomenal in music history, is attributed by Mr. Mills to the splendid co-operation of his staff.

Warren Yates, organist at the Bradford Theater, Newark, N. J., has written a series of articles on the organ as an aid to motion pictures. He also is co-operating with out-of-town organists and piano players on how best to aid pictures by using popular songs with beneficial results to such publishers. His idea is to use popular stuff whenever possible instead of so-called classics, for he believes that jazz tunes can be used to much better advantage when properly cued to the film.

The earnings of the Radio Corporation of America for the year 1923 will be twice that of 1922 and ten times that of 1921, according to the estimate by officials of the organization.

Continued growth of public interest in radio is said to be responsible. Next year will be the banner one of the corporation's history if business lives up to expectations. All of which seems to bear out the point of the American Society of Composers, Authors and Publishers, which says that radio companies make a profit from their broadcasting or they would not do it, and therefore authors and composers should derive something for the use of their songs, which makes broadcasting a successful and profitable art in most every case, altho the "profit" may be made indirectly.

Ernest R. Ball's ballad, "Dear Little Boy of Mine", published by M. Witmark & Sons, is expected to experience a new lease on life as a result of the First National Picture, "Boy of Mine", written by Booth Tarkington. The Ball song, which fits perfectly into the picture in theme as well as title, will be used through the film. Incidentally the musical score used in connection with the picture will be made up largely of Ball compositions. The publishers of "Boy of Mine", which is one of their "Black and White Series", have issued a special souvenir edition, with attractive title page in conjunction with the film tie-up.

Kent Kyle, young society orchestra leader, who plays exclusively for that set, has inaugurated a new feature in his orchestra—that of a standing position while playing the drums and leading the men at the same time. This is regarded an entirely new wrinkle for a drum-leader. The combination itself is in great demand at social affairs, having just the right style, while the personnel is composed of clean-cut musicians, who make it snappy and know how to produce classy dance music. Last season Kent played at the Pavilion Royal, New York, for Paul Whiteman, and was associated with many other activities at the Whiteman offices. He has since made rapid strides on his own, due to his capacity for originality.

At a special concert at the Rialto Theater, New York, last week, Irving and Jack Kaufman sang their "Mickey Donohue", a new Jack Mills number. Frankie Williams, who is said

to have put the "who" in "Mickey Donohue", also is doing some tall plugging in and around "Mickey".

Calls for special orchestrations are falling off noticeably in band and orchestra departments of music publishers. That the leaders are at last being educated along lines that mean less expense to the publishers is especially due to the recent ruling of the Music Publishers' Protective Association, which prohibits them from making "specials" except under certain conditions concerning the making of records. Formerly the special arrangement gag was costing each music firm many thousands of dollars per year, and "small-time" leaders thought they were being slighted if they didn't get a special now and then.

"I've Got a Cross-Eyed Papa, But He Looks Straight To Me", is the title of a new song that Marion Harris is using in her tour of the Orpheum Circuit. Miss Harris recorded this number for Brunswick.

HOFFMAN'S ORCHESTRA PLAYING CARRELL DATES

Chicago, Dec. 21.—Earl Hoffman's Peacock Orchestra is playing some dance dates and vaudeville engagements for the Carrell Agency, and will open for a tour of the Thelen Time at the Rialto Theater, Elgin, Ill., December 29.

MASTER MUSICIANS POPULAR

Chicago, Dec. 20.—The Joe McKown Master Musicians, a jazz band with Mae Brady singer, has played four dance dates in addition to the vaudeville engagements since opening on the Ackerman & Harris tour. The band is said to be making a big hit at present out in the Dakotas.

ELKS' ENTERTAINMENT SCORES

Chicago, Dec. 20.—Uno Bradley, who has been putting on special shows for the Elks and other organizations for the past eighteen months, had charge of the charity fund benefit in Ottawa, Ill., December 1-8, and reports that the show registered a sound success. Fred Pike's jazz orchestra and Axel and Lambert were the chief attractions.

WOOLFOLK OFFERED CLUB BILL

Chicago, Dec. 18.—Boyle Woolfolk offered a club show for the Athletic Club Monday night, presenting Rose O'Hara, Embn and Alton, Hickey Etchers, Deslys Sisters Revue, Senator Murphy and the "Yip, Yap Hankers".

MOUTH ORGAN VIRTUOSOS

Chicago, Dec. 20.—Interest was interested in the engagement of Borrah Minnevitich, harmonica player, at the Capitol, Davenport, Ia., last week, by a contest in The Davenport Times which sought to ascertain the champion mouth-organ virtuoso of that section of the country. There were medals given and prizes of Hohner harmonicas. Minnevitich is making a tour more to exploit the Hohner goods than as strictly a picture-house specialty.

PIANISTS—ATTENTION

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NEW TURNS AND RETURNS

As Carly changes for a photograph the reporter wants to take of him Miss La Mal has a special number, the theme of which is her interviews with important people of the stage...

WATERS AND LEE

Reviewed Thursday afternoon, December 20, at Loew's American Theater, New York. Style—Wire-walking. Setting—Three. Time—Five minutes.

Man and girl, who do some clever work on tight wire. The girl in short costume with bare-legs opens with dance steps and is joined by the man, the two then doing a routine, in which the girl displays much agility.

A nice opening act for the medium time. M. H.

GRACE DORO

Reviewed Tuesday afternoon, December 18, at Fox's City Theater, New York. Style—Musical. Setting—One.

Grace Doro, pianist, opens with a grand opera number, displaying rather fine technique.

Announcing that she would attempt to impersonate on the piano, she played as "Joe does in the small moving picture theater," rendering several versions of the "Bananas" song.

Miss Doro, having successfully entertained with her piano novelties on the "Bananas" number, and realizing the audience liked it played what she explained was an interpretation of music which might be heard from early morning till night in an apartment building.

VAUDEVILLE NOTES

(Continued from page 20)

HARRY ABRAHAMS, a Minneapolis boy, appeared at the local Pantages Theater last week. Abrahams used to sing in Minneapolis cabarets and was discovered by the local manager of the Pantages Circuit. JACK HANLEY and ROSCOE AILS, in company with KATE PULLMAN, were a riot at Poll's Palace the past week in their screaming after-piece. HANLEY, who he works silent during his own act, proves himself an apt comedian in the after-piece, working partly from the stage and partly from a box. Poll's and the Palace, both vaudeville houses, are offering seven-act bills during the week of December 15 instead of the customary five, the former in commemoration of its tenth anniversary and the latter Blue Ribbon Week. While playing the Globe, Gloversville, N. Y., recently ROBERT REILLY and COMPANY went to the Day Nursery and entertained the children there. MR. REILLY'S supporting company includes MOLLY KENNEDY and MASTER LARRY. MR. REILLY, who is an Irish actor, is said to be making his first appearance in this country. He is appearing in a song playlet entitled "Irish Romance". CHARLES ROGERS and COMPANY made "The Ice Man" a screaming hit, in spite of December temperature, at Poll's, Worcester, Mass., the first half of the week of December 17. The "MOLLIE DARLING REVUE", the original famous musical comedy condensed into a vaudeville act and with many of the original members in the cast, was the headline hit, in the last spot, at Poll's Worcester vaudeville house the first half of the week of December 17. The gigantic phonograph, the seven-foot records and the realistic replica of the wireless broadcasting station, WJZ, with its whirling dynamos, drew spontaneous applause.

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FROM LONDON TOWN

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Exit 1923

LONDON, Dec. 15.—Perhaps this has been the worst year for British vaudeville ever known. Certainly it could not have been any worse. January 1 saw the placing of a vaudeville act which has been the success of the year, namely, the "Veterans of Variety". It must be admitted this is but a copy of veterans' work so common in America, but it never was done over here. The act has played consistently thruout and has bookings for next year. The irony of this act is that every individual comprising it had been turned down by booking managers time and again. Still every audience has, in this country, acclaimed the work of these individuals. For instance, Leo Dryden with his "Miner's Dream of Home" was singing in the streets and was known as the "Bosker de Luxe". Marguerite Cornelle could not get a date, not even with "Hallo, My Baby". Charlie Bizzani with "What of She Bumps" was down and out; in fact nobody would book any or either of them as individuals. It just shows you the booking managers' prejudice has in some respects killed vaudeville.

The verdict the public has given as regards the "Veterans of Variety" would, we venture to suggest, be indicated in many another act, which in the "bookers'" mind is voted a back number.

The M. H. A. R. A. had got into a very, very serious trouble, so at a general meeting it scrapped the old executive and appointed a management committee of sixteen, a movement which has been thoroughly justified, as these sixteen men put the association on a business footing, wiped out the majority of its debts and, by the issue of quarterly cards, helped "the lame dog" over the stile.

The French artistes in February made a determined effort to drive ex-enemy aliens out of France, and appealed to Voice and Barly, of the Variety Artists' Federation, to help them. The latter crossed over to Paris, and, after a series of conferences, solidified the French anti-enemy movement and drew up articles of agreement as to reciprocity of treatment. This movement spread to Belgium with like result.

In March Glasgow enforced its order for the licensing of all entertainment agencies, whilst at Dundee the joint committee of the four entertainment unions went after Fred Karno because he had not paid the choros \$15 a week. Karno capitulated.

The Variety Artists' Federation introduced the bill into Parliament for the national licensing of entertainment agencies, but as it was a private members' bill it did not get to its second reading.

Harry Marlow was again successful in collaring the Lord Chamberlain, this time the Earl of Cromer, to preside over the fifth annual dinner of the V. A. B. F., and over \$5,000 was collected. Truth to tell, the function was not a success as regards the support given by working performers, as the bulk of the money donated came from proprietors and managers, despite the effort of Gillespie, who had written a personal letter to every performer able to support. A fact that the tickets were \$10.50, inclusive of wine, tended to keep away a lot of people, but we understand that Marlow, next March or February, is running the dinner again at \$5 a head, exclusive of wines.

The agitation with regard to the importation of colored aliens by Butt and Cochran got a great deal of press publicity, and, thru the energies of the four unions, considerably curtailed their proposed engagement.

Joe Elvin, founder of the Benevolent Institution at Twickenham, was given a matinee thru the courtesy of Charles Gulliver. The result of this is that Elvin will receive \$25 a week for the rest of his life.

The cranks' bill to prohibit performing animals had a good debate on the second reading, which was opposed by James O'Grady, M. P., and from March to August many, many sittings in committee. The case for the animal men was handled by O'Grady and Sir Walter De Frece, resulting in an agreed bill, which simply means that all animal performers shall be registered.

The R. S. P. C. A. and kindred societies, thereby received a great setback, as the bill excludes any such.

It is more than probable that the agreed bill will be presented by the animal men.

Altho paying a dividend of 25 per cent for the London Coliseum, Sir Oswald Stoll explained that the Coliseum had to pay \$200,000 entertainment tax for the privilege of earning \$155,000.

A broadcasting dispute arose and the united or almost united efforts (musicians excepted) of all sections of the entertainment industry have absolutely checkmated the British Broadcasting Company in broadcasting the theme of vaudeville and theatrical entertainment to the listeners-in.

The Theatrical Managers' Association is a very powerful weapon in this matter, because in all its contracts for tour of London successes it has inserted an anti-broadcasting paragraph in every contract, and thus had the order of the Aeo to King of Cochran when he wanted to break thru the embargo by broadcasting "Nelly Kelly". Cochran and several other West End managers want to pick up money for touring these plays, but the T. M. A. will have none of the plays which have been broadcasted. This is against the R. B. C.

The N. A. T. E. had been having a rough time thru internal troubles with its officials, but in June Hugh Roberts was elected general secretary, and matters have seemed thru past days to the advantage of the N. A. T. E.

Fire has not hurt show business much. The only fire of importance was that of the Floral Hall, Brillington, in August last, the damage being \$125,000.

The E. P. A. made a determined effort to try and get equality of drinking facilities for nineteen suburban and one West End Music Hall, but failed in the face of the pussyfoots in the L. C. C. board. Most think that this is purely a drink question. It is somewhat one of removing anomalies as regards licensing. Stage plays have a drink license willy nilly, yet in the same halls vaudeville makes the house dry. Some unkind friends suggest that the stage plays necessitated alcoholic refreshment in order to recover from the poorness of the program, and that vaudeville in such an effervescent show requires no spirituous help.

The J. P. C., which was formed in March, has had lately a career in the law courts as regards the J. B. Arnold case, and at the time of writing the decision is in doubt. It may be that the verdict, if one can anticipate a verdict, will be that justification has been proved, but the snag will be in the legal decision as to whether actors and vaudeville artistes are workmen. We have referred to this elsewhere.

The Royal Performance at the Coliseum December 13 was a third annual one and it is gratifying to see that Their Majesties are making a habit of helping swell the fund of the V. A. B. F. Incidentally, the average outlay for relief and the keeping up of the old folks' home at Brixworth is about \$900 a week, yet despite a terrible financial depression Harry Marlow expects to have it a record year as regards donations and subscriptions. In this, of course, must be included Mr. Albee's most generous and unsolicited donation of \$5,000.

The Committee of the V. A. F. had no compunction in accepting this handsome gift because there are no restrictions in the giving of charity from the V. A. B. F.—neither color, race, creed nor the matter whether a performer carries a V. A. F., A. A. F. or N. V. A. card. The sole thing that is considered is the person a Music Hall artiste? Is he in need and is he deserving of charity? Those questions being satisfactorily answered, help is given. The calls on the funds are many, but given in such a manner as to be of the greatest use for the time being.

The general election roused great curiosity, moreover, with respect to those people who had been active in helping show business. First and foremost of it came James O'Grady, the Labor M. P. for Southeast Leeds, a constituency which he has represented for the past eighteen years. He got back with an increased majority. Sir Walter De Frece had rather a rough passage at Ashton-under-Lyne, also Sir Alfred Butt could neglect no opportunity at Balham. Pat Collins, the Showman's M. P., did very well at Wallsall, but much comment was caused by Harry Day standing as a Labor M. P. for a division in London. Criticism on Day's atti-

(Continued on page 100)

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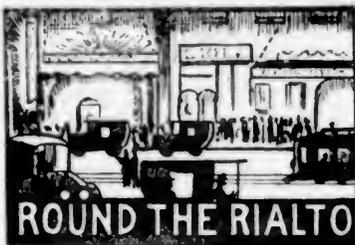
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WE KNOW it is going to be a bit late for some of our clients, but that is not going to deter us from wishing them, one and all, a Merry Christmas and a Happy New Year. . . . We hope that each and every one of them has a full route book for the rest of the season and the good health and good luck to play it out. . . . If there is any more that our clients wish, then we wish it for them. . . . We ran into Walter Cattlett, who was playing New Haven, Conn., and commuting to New York after the show each night. . . . We asked him why he went to all the trouble. . . . His answer was typical of him. . . . Walter said: "All there is in New Haven is education. I received all mine many years ago. Why should I stay there?" . . . Tom received a message from Edwin P. Norwood, who is wintering in Italy after a long season with the "big show". . . . Ed says he is staying at Rapallo finishing his third "Diggeldy Dan" book and turning out some winter press work. . . . Sam Harris, the demon automobile salesman of Greenwich, Conn., and ex-minstrel, dropped in to see us. . . . While in the office he ran into W. C. Fleming, who was also paying a call. . . . They greeted each other effusively and it turns out that in the dim long ago they were joint sponsors for a female minstrel show. . . . Sam regaled Tom with many tales of their exploits, some of which were most amusing. . . . Tom met Arthur Geary, who is touring with the De Wolf Hopper Opera Company. . . . He jumped to Broadway from Minneapolis to spend the holidays with his family. . . . He leaves in a few days to rejoin his company. . . . While talking with Arthur, Charlie Miller, of the Harms Company, joined us. . . . Charlie was burdened with a "loud speaker" and Tom, being a radio bug, found out that Charlie is buggier than he is. . . . He told Tom that he had constructed almost every known radio set and was now the proud possessor of a superheterodyne. . . . He expects to get Singapore with that one. . . . Fred Wall informs us that a notice in a recent issue of The Billboard, which credited him with being a "young college man", is far too optimistic. . . . Fred says he doesn't labor under a collegiate handicap, says the term "young" is euphemistic, avers that his only claims on fame are being the president of the Playwrights' Society and the author of "The Carpenter", a play which is shortly to be produced. . . . Never mind, Fred, we meant well. . . . We have a note from Jack Van, who tells us that he is now in Monticello for his health, thanks to the Actors' Fund, and would like to have letters from his friends. . . . We suggest that this be done by his pals, who can reach him care of General Delivery, Monticello, N. Y. . . . W. A. Hildebrand, who is in charge of "The Dramatic Morgue" at 21 Montgomery street, Jersey City, informs us that he will be glad to welcome any theatrical folks there and show them the collection. . . . This is one of the greatest in the world, with 20,000 books on the entertaining art and over 100,000 portraits of players. . . . We advise you to take it in. . . . It costs nothing but carfare and the time, and is well worth while. . . . Fred will also be glad to have any programs and other theatrical relics or records which you may care to donate to the museum. TOM PEPPER.

JESSIE ROYCE LANDIS JOINS "THE HIGHWAYMAN"

Chicago, Dec. 21.—Jessie Royce Landis, who has been directing plays for two seasons for the North Shore Players, has resigned to accept an engagement with Jacob Schilckraut in the first American production of "The Highwayman". The play will open in the Playhouse December 25. Miss Landis made her first appearance as a member of the stock company in the Evanston Theater, where she played ingenue and leading roles. In "The Highwayman" she will have the role of an aristocratic young countess.

BLANEY OFFERS "THE FLAPPER"

New York, Dec. 21.—Harry Clay Blaney will give a preliminary tryout of his new Eugene Walters play, "The Flapper", at the McKinley Square Theater, in the Bronx, New Year's week. Blaney hopes to secure a theater on Broadway for the Walters play by February 1, and also announces the early production of a new farce comedy entitled "Her Flat in Flat-bush", by Katherine L. Woolfolk.

FROHMAN DIRECTOR LEAVES TO STAGE OWN PRODUCTIONS

New York, Dec. 21.—David Burton will sever his connections with the Frohman Company on Christmas Day and shortly thereafter will establish offices for himself somewhere in the Times Square district. It is reported that moneyed interests are ready to back Burton in his new enterprise as producer.

Burton staged a number of productions that have appeared at the Empire Theater, among them being "The Dream Makers", starring William Gillette; "The Czarina", in which Doris Kean starred; "Rose Briar", Billie Burke's play; "The Texas Nightingale" and "Zander the Great", starring Allee Brady. Burton was highly commended for his work in Ferenc Molnar's play, "The Swan", at the Cort Theater. At present he is working on "The Alarm Clock", Gilbert Miller's and A. H. Woods' joint presentation, which is announced to come to the Thirty-Ninth Street next Tuesday night.

As a free-lance director Burton has contracted to stage Zoe Akin's new play, "The Moon-Flower", in which Elsie Ferguson and Sydney Blackmer will appear as co-stars. The pro-

DRAMATIC NOTES

Vivian Osborne, who closed recently with "Scaramouche", has been engaged by Sam H. Harris for a principal role in "New Toys", starring Ernest Truex.

"Mister Pitt", Zona Gale's new play, based on her book entitled "Birth", was presented on Christmas night at Stamford, Conn., and will be seen on a brief tour before coming to New York. Brock Pemberton is sponsoring the production.

Mrs. Thomas Whiffen has been engaged to appear in "The Goose Hanes High", to be presented by the Dramatists' Theater, Inc. This will mark the creation of the three hundredth role by the veteran actress, who is at present resting in Virginia.

Come George S. Kaufman and Marc Connelly with a new play, and they have written quite a few, which will be presented under the title of "The Moon". Among the principal players engaged for the cast are Roland Young and Leslie Howard.

"Service for Two", Martin Flavin's new play, will have its premiere in Chicago. P. G. Huntley will essay the leading male role, altho the author wrote the part with Lawrence Grossmith in mind. Grossmith at present is appearing in Australia.

Dallas Anderson, who was seen with Maude Adams during her last New York appearance in "A Kiss for Cinderella", recently arrived in this country from London, where he has been playing for the last three years. He will appear in a new production after New Year.

Rose Lydell, well-known character actress, has been engaged to play the mother in Edward Rose's production of "Eben Holden", announced to open soon in Holyoke, Mass. The play is booked for Pittsfield and Waterbury, with Boston in the offing.

Ruth Gillmore is regretting her inches. Morris Gest sent for her to rehearse the Maudie Pinchot part in "The Miracle" for the number two company, which she did most wonderfully—but Rinehardt insisted on a taller actress.

A. H. Woods has decided to shelve "Softy" until next season. It was tried out for two weeks on the road with Robert Ames in the leading male role. The reason given for closing the show was laid to the producer's inability to secure a suitable theater in New York.

Norman Bel-Goddes, well-known scenic artist, is the author of a book entitled "A Project for the Divine Comedy", which will be published shortly by the Theater Arts Magazine. Detailed plates of settings and masks for the Dante classic will be found in Goddes' work, with the preface contributed by Max Reinhardt.

Frank Craven will retire from the cast of "The First Year" after the Boston run of his play at the Hollis Street Theater. This incidentally means the canceling of his appearance in London, where he was to have been presented by John Golden. Craven has appeared abroad in his two other comedies, "Too Many Cooks" and "This Way Out".

Marjorie Rameau will make her Eastern appearance this season in "The Road Together", which will be given a try out performance in Stamford on December 31. After a road tour of three weeks George Middleton's play will be brought to New York. Miss Rameau will be supported by A. E. Anson, who until recently has been appearing in "White Cargo", and H. Reeves-Smith.

Augustus Pitou will reserve the McIntyre comedy, "Arriet Makes a Call", for the (Continued on page 48)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Dec. 22.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists plays like 'Able's Irish Rose', 'Alarm Clock', 'Aren't We All', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists plays like 'Best People', 'Chanve-Souris', 'Children of the Moon', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists plays like 'Song and Dance Man', 'So This Is London'.

SKINNER BOOKED FOR BOSTON

New York, Dec. 21.—Otis Skinner will make a tour of the country in "Sancho Panza" at the close of his engagement at the Hudson Theater on December 29. The bookings thus far call for the star's appearance at the Colonial Theater in Boston on January 7 for a limited run of three weeks, after which he will be seen in Philadelphia, Baltimore, Pittsburgh, Toronto and Buffalo.

TO RESUME "GO WEST" PLAY

New York, Dec. 21.—Altho "Go West, Young Man", is doomed to close tomorrow night at the Punch and Judy Theater, the management announces its intention to resume with Fay Patisier's play at another house after the first of the year. Kay Johnson, Percy Helton and Leslie Stowe will be seen in their original roles when the production reopens.

duction is to be sponsored by Charles Wagner and will make its appearance on Broadway late in January.

AUTHOR TO DIRECT "HENRY IV"

New York, Dec. 21.—Dr. Luigi Pirandello arrived here yesterday from Naples, accompanied by Arnold Korff, the Viennese actor, who will play the leading male roles in the Shillan author's cycle of plays to be presented by Brock Pemberton. Pirandello will supervise the production of his latest work, "Henry IV", which probably will be seen at the Manhattan Opera House early in January. Other Pirandello plays to follow are "Right You Are" and a revival production of "Six Characters in Search of an Author". During his stay in this country the playwright will deliver lectures at several universities. The list of patrons who (Continued on page 32)

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FRANK HAWKINS

Has Something To Say on the Decline of Dramatic Stock—Big Royalties Stand in the Way of Bigger and Better Business

New York, Dec. 20.—As a usual thing we relegate "Letters to the Editor" to the "Open Letters" department which is set apart for that specific purpose, but our recent article, headed "Dramatic Stock on Decline", has brought forth a response from Frank Hawkins, manager of the Hawkins-Bull Stock Company, now playing the Auditorium Theater, Kansas City, that is of sufficient importance to every one in any way allied with the production and presentation of dramatic stock to merit a position on this page, where it will be seen and read by every one of our readers. In reading it they should thoroly digest each and every word, for it is written by a man who has given the greater part of his life to the production and presentation of the better known Broadway successes which have been released for dramatic stock purposes; a man who knows all the ifs, ands and buts of the business, and coming from him it fully warrants discussion and debates that may eventually work to the advantage of those especially interested in dramatic stock, be they author, playwright, play broker, producer or those who take part in the presentations.

Our article in the Christmas Number was based on the information given us by one of the largest and best known play brokerage firms in the country, and from its viewpoint it may be right, and from the viewpoint of Mr. Hawkins he may be right. However, read what Mr. Hawkins has to say, viz.:

AN OPEN LETTER

Kansas City, Mo., December 17, 1923.

In defense of the stock managers I wish to take exception to one or two points stated in the article in The Billboard, dated December 15, headed "Dramatic Stock on Decline". It seems to me that the writer, whom I do not blame in the least, has been badly misinformed by some one.

The part to which I take exception is regarding the royalties. In stating that stock managers, instead of using the better plays running as high as \$300, are using the cheaper, worn-out ones which they get at \$50! Ye gods! If only the good old days were back where we could find a bill for \$50. There isn't such an animal any more. As for the later plays running as high as \$300, just how many of them can you get for even \$300? The sooner the owners of plays realize that they are doing more to drive stock from the map with the big royalties they ask for their attractions and come down to earth, the sooner dramatic stock will again be on the big swing. The war is over. A stock company operating in any city playing at a 50-cent top price can not afford to pay big royalties. The only thing that the play owners consider is the size of the town, and what you are playing at is not given any thought. There are towns where you can not get a dollar top for stock, and when the plays are quoted the same for those towns as ones getting a dollar top. It works a hardship on the manager that finally sends him to the wall. It would be well to just get the opinion of other stock managers about the cost of royalties.

(Signed) FRANK HAWKINS.

COMMENT

While we have no desire to start a controversy between owners or agents of plays and those who lease the plays for production purposes, we can not ignore the last communication of Mr. Hawkins' communication, and for that reason we are extending a cordial invitation to our stock managers to give vent to their views on the subject, and the same invitation is extended to owners and agents of plays.

Our (play broker) information relative to the "Decline of Dramatic Stock" and our information from Mr. Hawkins indicate that there is something wrong with dramatic stock, and if those most vitally interested will take sufficient interest in the matter to communicate their views to us we will start an investigation in the interests of our readers, and thru these columns give them the benefit of what

we can learn, but in order to do so we must of necessity have something tangible to work on, and it must come in the form of advices from our readers that will enable us to go about our investigation in a logical and practical manner.

If one patron of a dramatic stock house becomes dissatisfied with performers and perform-

WATCH YOUR STOCK FAVORITES

New York, Dec. 20.—If you visit your favorite stock theater some day soon and find your matinee idol gone, or that beautiful, soulful leading lady replaced by a stranger, you'll know they've gone West. Not the way the soldiers in France mean it, but gone to Hollywood, the picture capital of the world.

Wallace Worsley, director of "The Hunchback of Notre Dame", has a bee in his bonnet that new faces are needed in the picture industry and that the various stock companies in the cities of the country are the places to find them.

He is trying to interest a certain coast producer in sending him a battery of cameramen to visit every stock company in the United States and make tests of the male and female leads, as well as the principal character players for new faces for the films.

VINCENT COLEMAN

Popular Protean Actor, Leading Man With the Brockton Players

Leaping into popularity with his first appearance in "Honors Are Even" at the City Theater, Brockton, Mass., on Labor Day, Vincent Coleman, talented leading man of the Brockton Players, has enhanced that high regard by his capable work in subsequent productions. It is evident that the large proportion of the citizens of Brockton who patronize stock performances consider Mr. Coleman, if not the foremost, one of the best leading men ever playing in their city. Each week sees a demonstration of his capability to depict a new character differing in a marked degree from those he has previously portrayed, and his efforts are always met by rounds of enthusiastic applause.

Altho this is Mr. Coleman's first season under the management of Casey & Hayden, stock producers in Brockton and New Bedford, Mass., he is very well and favorably known by theater patrons both on the regular dramatic stage and in moving pictures. He has had engagements with such managers as Charles Frohman, Klaw & Erlanger, Cohen & Harris and the Shuberts in dramas, including "Martinique", which had a long run in the Elting Theater, New York City, also shown in the principal cities of the country; "Self-Defense", in which he was given the leading male role, while it featured Marion Coakley and included such favorite artistes as Hilda Spong and Josephine Victor; "Nice People", which afforded him an excellent chance to display his capabilities in a prominent part—Francine Larrimore being the star of the organization; "Beau Brummel", with Arnold Daly, and "The Port of Happiness", all of which were noteworthy and successful productions.

Bethlehem, Pa., had Mr. Coleman as a leading man in its stock company last season, where he established himself as a universal favorite. Photoplay patrons who remember Mae Murray in the picture "Fascination", will recall to mind Mr. Coleman as her leading man in this gem of the screen. He had the leading juvenile part in "Has the World Gone Mad?" with its all-star cast of photoplayers, including among others Robert Edson, Hedda Hopper, Charles Richman and May Aiden. A recent release shows Mr. Coleman playing opposite Madge Kennedy in "The Purple Highway". He admits a great liking for golf as well as for the shoe town of Brockton, which returns the compliment.

PERMANENT PLAYERS

Winnipeg, Can., Dec. 20.—The eighteenth successive season of the Winnipeg Theater finds the Permanent Players still going strong, their popularity being strengthened by the acquisition of several new favorites this season.

Chief among the new members is Elwyn Harvey, a young Australian actress, who succeeded Emily Smiley a few weeks ago as leading lady. Miss Harvey was identified earlier in the season with Margaret Anglin in "The Woman of Bronze" and was formerly leading lady of the Alczar Stock Company, San Francisco. Other newcomers are Edgar Mason, juvenile lead, recently a member of the New York production show, "Up in the Clouds"; Sumner Gard, character comedian, late of the Alhambra Stock Company, Brooklyn; Belle Mitchell, second woman; Ralph Poe, comedian, and Neil MacLeod, stage manager.

Old favorites again with the company are John Winthrop, now in his fourth season as leading man; Arthur R. Edwards, second man; Belva Morrell, ingenue; George Secord, general business; Lyndn Earle, character leads, and George Earle is in his third season as director.

The company has just finished its twentieth week of the season with "Are You a Mason" and is now busy on "The Rosary", to be followed Christmas week by "Daddies", in which Miss Harvey was starred on the road. Of the twenty plays already done only two have been repeats, all the others being brand new. "The Storm" and "Carmen" were big spectacular successes.

G. T. ("Doc") Howden continues to be managing director of the theater, assisted by John Foster. The orchestra is in charge of H. C. Rignold.

VINCENT COLEMAN



Who has appeared with many Broadway stars, likewise in pictures, and now leading man with Casey & Hayden's Players at the City Theater, Brockton, Mass.
—Photo by Edwin F. Townsend, New York.

NEW BEDFORD PLAYERS

ances and denies them his or her patronage. It has little effect on the house, performers or performances; but if he or she starts propaganda that will eventually reach all the patrons, it will affect house, performers and performances alike.

Alone we can do little or nothing to improve conditions in dramatic stock, but if we can secure the co-operation of all our readers we can do much to eliminate whatever evils there may be that are responsible for the "Decline of Dramatic Stock".

The issue is up to our readers, and if they are sufficiently interested in the matter we stand ready and willing to act on any suggestions that they may offer for the betterment of dramatic stock.

ALFRED NELSON.

Agnes Young, the clever little ingenue recently with the Framingham (Mass.) contingent of the William Augustin Stock Company, is enjoying the holidays at home in Port Jervis, N. Y.

New Bedford, Mass., Dec. 18.—"The Girl in the Limousine" is the attraction at the New Bedford Theater this week. Donald Miles is a scream as Tony Hamilton and judging from his past performances, as well as this one, he shows signs of developing into a good comedian. Mary Hart was very attractive indeed as Betty Neville, and Alfred Swenson as Freddie Neville had little to do, but did that little bit well. Edwin Bailey was exceedingly funny as the butler, and May B. Hurst was at her best as Aunt Cicely. Betty Clarke made her bow to New Bedford audiences in this play and was well liked.

Frank Camp, Albert Hickey and Jane Marbury appear to good advantage in minor roles.

John W. Dugan, at present with the State Players in Springfield, Mass., is a stock character comedy actor of note. He also appeared some years ago in James K. Hackett's production of "The Prisoner of Zenda".

PERSONALITIES Here and There

"The Divide" was presented last week by the Somerville Players, Somerville, Mass., with Bernard Nedell and Ann MacDonald in the leading roles.

Mrs. Samuel Godfrey, wife of the director of the Boston Stock Company, came up from Brooklyn for a visit with her husband the past week.

Gladys Hurlbut, leading woman of the Auditorium Players at Malden, Mass., closed with the company December 15 to take a much-needed rest after a very successful season.

Charlie Squires, who is now on tour with Robert Mantell as scenic artist, communicated from Chicago that they recently played a pleasant and profitable engagement at the Grand Theater in Cincinnati, where the theater, its paint-frame and stage crew were the best ever.

Donald Miles, popular juvenile with the New Bedford Players at New Bedford, Mass., scored a success in the leading role of "Six-Cylinder Love", and the same is applicable to Helene Dumas in the same play, who closed her engagement to return to her home in New York City, being replaced by Betty Clark.

Violet Barney, former stock actress, is appearing in support of Valerie Bergere in the dramatic playlet, "Judgment", on the Keith Circuit, this being her first experience in vaudeville. She plays the small part of the judge's wife with pleasing naturalness and agreeable absence of staidness.

An innovation, and something entirely different from their usual offerings, will be presented by the Poll Players of Worcester at the Grand Theater, after the regular stock performance on New Year's Eve, Monday, December 31. At exactly midnight they will stage an attractive program of vaudeville acts and musical comedy.

Edna Earl Andrews, of the Luttringer Stock Company, of Lowell, Mass., having a week's vacation prior to Christmas week, decided on a motor trip to New York City, accompanied by her mother. Unfortunately they met with an accident while en route, but neither was seriously injured. Miss Andrews while in New York will read a play written by Carl Hunt.

Al Luttringer, who is personally directing his stock players at the Plaza Theater, Bridgeport, Conn., also only in the city three weeks, is rapidly making a name for himself as a good mixer. Al, who is a prominent Elk and Mason, is taking an interest in the work of the local lodges and incidentally making hundreds of friends.

J. Gordon Kelly, formerly general understudy last season with "The Fool", and Maud Marie Williams have closed with the Gloucester Players, Olympic Theater, Gloucester, Mass., and returned to New York City. They will be seen in the new vaudeville sketch, "Good Advice". Mr. Kelly as the Dope, Miss Williams as the Girl and E. Mack as the Detective.

The State Players, at the State Theater, Springfield, Mass., presented for the week of December 10 the comedy, "Kempy", by the Nugents. In the cast were: Rogers Barker, Mabel Griffith, Dorothy Searle Russell, John W. Duxan, Winifred Anglin, Marie Hodgkins, Gerald Rowan and James West. The production was a very creditable one.

Hugh McCormick and Mrs. Hugh ("Anna Henne") McCormick are spending their holiday week in Jackson, Mich., with J. C. Welsh and Mrs. "Lou Whitney" Welsh, with whom they were associated for six years, three of which they played permanent stock at the old Bijou Theater, Jackson. Hugh desires to know why engagements like those are not available nowadays.

Dora Matthews, with the Burns-Kasper Players at the Garrick Theater, Wilmington, Del., has proven herself a musician of great talent. Recently the guest of some Wilmingtonians she played with unusually fine feeling a number of Chopin's Preludes and several more modern compositions by Patungren. Her ability would warrant the managers providing some play in which she might play for the audiences.

Ollie Minell (Mrs. Richard Castilla) returns from an extended visit to relatives and friends in Texas. Miss Minell reports that in most all of the places she visited the people were much against the new tent show tax law—except the moving picture house managers. Petitions are being signed in most of the towns for the repeal of the bill and are sent to their representatives at Austin.

Mal Kelly opened with the Henry Carleton Players at the Star Theater, Pawtucket, R. I., November 19, to replace Jack McKenna as

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UNITED SCENIC ARTISTS

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or later, by the Hawkins-Ball Stock Company, most successful company Kansas City ever had. Carload equipment. Up in all late releases. Wire or write JACK BALL, Auditorium Theater, Kansas City, Mo.

character man. John Flemming was compelled to retire from the cast on account of illness three weeks ago and is now at his home in Providence, R. I., where he is on the road to recovery. Richard Lloyd opened with the company November 26 in "Our New Minister", playing the character of Lem Ransom.

Gertrude Steinkrans, one of the smiling occupants of the box-office at the St. James Theater, Boston, is a sure shot on games of skill. While the recent Shrine Circus was in progress at Mechanics' Hall Gertrude hit the winning spots for a total of ten baskets of fruit, eight bottles of cherries and three boxes of candy. Betty Royal, the genial hostess at the St. James, says she is going to try to beat this record when the next Shrine Circus comes around.

Louis Mann, former member of the Cornelian Players and other high-class stock companies, is a member of the original New York cast of "Give and Take". Mr. Mann also starred on Broadway in "Friendly Enemies" and in "The Tassling Regiment" on the Coast. Incidentally it was during his engagement in the latter play, under the management of George W. Lederer, that he was called upon to play a German character. He has been playing eccentric characters ever since.

During the past week we received a lengthy but interesting contribution of news relative to the W. S. Hawkins Players, but the writer neglected to sign his name or give any address, therefore his contribution is useless for publication. It may be authentic and then again it may not be, and without the name and address of the writer we would not be justified in giving it publication. Correspondents are kindly requested to have their contributions of lengthy articles typewritten.

Joseph D. Reed, a member of the Grand Players, Davenport, Ia., the last two years, and for twenty years on the stage, has quit the footlights to enter the real estate field in Chicago. He closed with the Grand Players last week. During his career, Mr. Reed was "heavy man" with the Porter White "Experience" company and "Abraham Lincoln" road company, playing stock in Chicago, Milwaukee, Louisville, Atlanta and Cincinnati. In the last summers he has directed his own chautauque companies and last year had seven tours. He will be associated with Joseph Fouchard in Chicago.

Jean Oliver, first leading woman of the Grand Players, Davenport, Ia., resumed her position with the company December 16, appearing in "Scrambled Wives", and followers of the Grand Players, which meant personal enthusiasts of Miss Oliver, vied with one another to give her a cheering welcome. Miss Oliver succeeds Amy Dennis, the third leading woman in the company since she departed two years ago. Eddy Waller, leading man, accompanied Miss Oliver from New York last week and also they had tickets for the ill-fated Twentieth Century which was wrecked, escaped that tragedy thru cancellation of reservations at the last minute.

Bella Cairns, leading woman of the Poll Players at the Grand Theater, terminated her engagement with the last performance of "Some Baby" on Saturday evening, December 15. She becomes leading woman of Poll's Stock Company at the Auditorium, Malden, Mass. She is being succeeded at Worcester by Mary Ann Dentler, who is exceptionally popular with Worcester theatergoers, having previously been leading woman with the Worcester Poll Players for two seasons, closing her engagement there on June 10, 1922, after having played 116 straight weeks of stock. Miss Dentler has signed a contract to appear with the Worcester Poll Players as leading woman indefinitely.

Stuart Walker's Portmanteau Theater Company, booked for thirty weeks and making a transcontinental tour, which will include sev-

eral points in Canada, will take a week's lay-off in Omaha during the holidays. The cast of the company includes George Somnes, Judith Lowry, Aldrich Bowker, Boyd Agin, Genevieve Adleman, Charles Capehart, Ben Carswell, Wayne Huff, Tom Springer, Almsworth Arnold, Wilma Davis, Francis Murry and Elizabeth Black. Robert W. MacBride is company manager. Practically all the people in the Portmanteau are members of Mr. Walker's Cincinnati and Indianapolis summer companies. The company reopens in Denver, Col., early in January.

While en route to Waterbury from New Haven Sunday, December 15, M. Luttringer, director of the stock company playing at the Plaza Theater, Bridgeport, Conn.; Ann Kingsley, leading lady; Manager Charles P. Black; Percy Bollinger, character man, and Matilda La Belle, of the Baltimore Productions of New Haven, narrowly escaped serious injury when their car turned turtle. La Belle was the only one injured, receiving lacerations of the arm and a wrenched leg. Miss Kingsley was thrown clear of the car and received minor bruises, but this did not prevent her from performing her part in the show. Bollinger and Luttringer were both uninjured. All were rather shaken up by their narrow escape.

In the first act of the rural classic, "Way Down East", presented by the Hawkins-Ball Stock Company at the Auditorium Theater, Kansas City, Mo., for its fifteenth week's offering, Jack Ball, assistant manager and assistant director of the company, thought it necessary to have a real live horse on the stage, so went to the "dinky" market and purchased an animal for \$4.25 and led it up to the stage entrance of the theater and tied it there, pending its "first appearance" on the stage. Frank Hawkins, manager of the company, coiding along, not knowing of the horse's role in the show, sold it to an "innocent bystander" for \$10, thereby causing everyone in the company when hearing of his business sagacity and aptness to decide "Frank would be better in commercial lines than in the show business." It was a "horse on Frank" all right, as a new horse had to be bought for the first night's presentation of "Way Down East".

JACK X. LEWIS PLAYERS

Roanoke, Va., Dec. 18.—Surprises can and go in the show business and one can never tell what will be the best drawing card. The capacity audiences which "The Unmarried Mother" are drawing week before Christmas proves conclusively that if the public wants to see a play it will come no matter what the day or date. This popular company is in its twelfth week at the Jefferson Theater and what should be a poor week will be the best of the season. "The Unmarried Mother" is an excellent vehicle for Ella Maimrose, leading lady, and Ramon Greenleaf, who plays opposite to her. This is the first real emotional part Miss Maimrose has had this season and she plays it in such a manner that she received a number of curtain calls. Ramon Greenleaf, who just returned to the company, has lost none of his popularity and is one of the most popular players which Mr. Lewis has ever had in this city. Nat H. Wade in the part of the minister and Miss Loretta as the simple country girl keep the audience in an uproar with their humor comedy and do much to detract from the seriousness of the play.

ROBBINS STOCK COMPANY

Watertown, N. Y., Dec. 22.—The Robbins Stock Company, which closes an engagement at the Majestic Theater at Utica this week, will open an engagement at the Avon Theater here Christmas Day, presenting "The Boomerang". While the stock company is holding the boards at the Avon pictures will be discontinued and the picture program at the Olympic owned by the same company will be augmented. Harry Horne will be stage director of the company.

LEWIS-WORTH COMPANY

Memphis, Tenn., Dec. 20.—Christmas shopping doesn't seem to have any effect on the business of the Gene Lewis-Olga Worth Company at the Lyceum as the house is sold out at each performance. With the cold weather during the week of "The Brat", the house was sold out at each performance and Olga Worth made the biggest hit of the entire season in this play. Things are now being arranged for the Christmas week attraction, "Three Wise Fools". This will be followed by "The Bad Man".

Gene Lewis, leading man and manager of the company, will give a big Christmas dinner for his company and the newspaper men of the city at the Gayso Hotel following the performance of "Three Wise Fools" on Christmas Eve. Those who will attend are Olga Worth (Mrs. Gene Lewis), Pauline LeRoy, Helen Lewis, Ella Etheridge, Lucille Erwin, Dorothy Gaston, Fred Wear, Mortimer Weldon, Klock Ryder, Mrs. Ryder and her mother, who is visiting the company; Edward Beach, Mrs. Marie Beach, Chas. Lammers, Mr. and Mrs. F. C. Sorest, Mr. and Mrs. Sam Bullman, Mr. and Mrs. Jack Pitzer, Will Adder, of The Commercial-Appeal; Dr. William Clark, of The Daily Press; Gwynn Wagner, of The News-Sentinel; Aaron Laskin, manager of the Lyceum, and Dave Hellman, business manager for the Lewis-Worth Company. A large Christmas tree has been erected in the dressing rooms where the members of the company will exchange presents before the performance starts.

BERKELL'S GRAND PLAYERS

Davenport, Ia., Dec. 16.—A little more than two years ago Jean Oliver made her bow to Davenporters as the leading woman of Berkell's Grand Players. During the season of 1921-'22 thousands saw and were conquered by the charming personality and delightful voice of this clever little artist. Now, after an absence of almost a year and a half Jean Oliver is back! Just what this means to patrons of the Grand is being evidenced at every performance. Four ushers were needed to carry flowers to her Sunday evening and amid much applause "Our Jeanie" made a rather wistful little speech.

For Miss Oliver's return Manager Berkell could hardly have chosen a more laugh-provoking affair than "Scrambled Wives". Eddy Waller gave a thoroughly enjoyable interpretation of the twice-married John Chiverick. Ida Belle Arnold as the second Mrs. Chiverick helped to pile up the laughs. Jean Oliver as Lucretia Smith was even more fascinating than we remember her. Surely she dresses in exquisite taste. The rest of the cast gave truly fine characterizations: Robert Fay as Larry McLox, Myrtle Stringer as Bessie Carleton, Mary Hill as Margaret Halsey and Henrietta Floyd as trouble-bunting Beatrice Harlow. Dicky Van Arsdale, who is devoted to Beatrice, was played by Converse Tyler; Benjamin Halsey by Herbert Dobbins, and, last but not least, Larry Sullivan as Martin Halsey's butler.

AUDITORIUM PLAYERS

Malden, Mass., Dec. 20.—"Putting It Over" is the Auditorium Players' current offering. Walter P. Richardson in the dual roles of Tom Browne and J. J. Stewart gives proof of Mr. Richardson's versatility as a leading man, especially in the scenes where he is claimed by Terrence Lane as her husband, and also by Eva Lou as her fiancé. Betty Laurence was splendid in the part of Eva Lou. Robert Lawrence as Phil Lannon played the part easily and naturally. Edith Gresham was very good as Terrence Lane. Miss Gresham is a true artist and can be depended upon to extract every ounce of value from her parts. Bessie Warren as the dominating Mrs. Lane-Turner was the delight of the patrons. Jack Westerman as the faithful "Bolton" was excellent indeed. Guy Hittner as Colonel Lane played his part with sincerity as well as for comedy value. Richard Castilla was natural in the part of Baintry.

December 22 will be Christmas tree day for the kiddies. Santa Claus will be there and has asked the members of the Auditorium Players to assist him distribute presents.

Christmas week "Polly of the Circus" will be the play offered to introduce the new leading lady, Bella Cairns.

THE CENTURY PLAYERS

Lynn, Mass., Dec. 20.—The Century Players offered the Owen Davis drama, "Driftwood", at the Auditorium Theater Monday night and in every instance gave excellent performances. Wilmer Walter made Lawrence Grove a thoroughly manly and likable chip thrust. John B. Mack contributed a finished, carefully considered performance of Wayne, the lawyer. Miami Campbell was her own pleasing self and played with emotional fervor as the girl, "Miss Grey". David Baker contributed a neat hit as the gentle old office manager. Edward Lattimer got all the comedy possible out of the part of the clerk, Tom Parker, as did Priscilla Knowles with her treatment of the garrulous old grandmother, Mrs. Simpson. Lorna Carroll, Ida Moulton, Ben Hadfield and A. Guy Caldwell

(Continued on page 29)



HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Henderson Company's Silver Anniversary

Well-Known Repertoire Show Observes Event in Fitting Style

Significance attaches to the closing in Michigan of the 1923 season on December 8 of the Henderson Stock Company, for on that date the organization had been in existence exactly twenty-five years.

When the Henderson show organized at Onego, Mich., December 8, 1898, in the east were Nellie Chapman, Ida Kiefer, Bessie Town, Chas. R. Phillips, Will Kleger, A. J. Jones and Jack N. Vedder. Those who recently closed with the company were Fannie Ashbury, Helene Del Mar, May Lachmanant, Vera Secord, Bruce Binable, Bert Arnold and Billy Cornish.

A search into the back records shows that many prominent artists, some of them deceased, served long engagements with the Henderson company, including C. W. Courtney, eleven years; Edith Prettyman, C. R. Phillips, Fannie Ashbury, Jack N. Vedder, all ten years; May Treat Bella, Mottie Ross, Dave Campion, Othalia Karbach, seven years each; Roy Abner Dee, Harry Lutz, six years; Roy Ewan, Arline Althoff, Nellie Chapman, Mr. and Mrs. Chas. Oldmeyer, five years; Elinore Bella, four years, and others too numerous to mention.

In celebration of their quarter of a century record as show owners, W. J. and Richard Henderson tendered the members a bounteous supper after the Saturday night performance, a feature of which was a birthday cake bearing twenty-five candles. The twenty-five years' record places the Henderson organization on the list of the oldest repertoire companies of the Middle West.

W. J., Richard and Mrs. Richard Henderson (Fannie Ashbury) are spending the holidays at their residence in Mason, Mich. Their new home in that town will soon be ready for occupancy.

LYNN A RESTAURATEUR

Jack Lynn, who formerly had a rep show on the road, is now running a restaurant in Warrensburg, N. Y. Any trouper who might happen to visit this town (a few miles from Lake George Village) would undoubtedly receive a warm welcome from Jack. Altho he is in business, Lynn is not able to keep his fingers out of the theatrical pie altogether. He has staged several home-talent shows this season for the benefit of fraternal organizations. In addition to coaching the plays Jack has secured scenery for the productions from his storehouse, and has taken the principal role himself. One of the pieces presented was done on the road by Lynn's rep. company. Jack's wife appeared in the most recent production.

COFFER-MILLER PLAYERS

The Coffe-Miller Players, which delighted large audiences at Mexico, Mo., last year in the presentation of "The Rivals", have been secured to appear at Hardin College Auditorium in that city again this winter, February 1, in Madame's "The Imaginary Invalid". The company is made up of artists and their reputations are always finished and high class. They have made a great reputation in Missouri and nearby States, and are always in demand for future dates. A large number of the troups they made last year are to be visited again this winter.

ENDORSES SWAIN SHOW

R. J. Turner, manager of the Turner Poster Advertising Company, of Kosciusko, Miss., wrote under date of December 13, as follows: "The amusement loving people of Kosciusko, Miss., which has the distinction of being the best show town in America are being delightfully entertained this week by the W. L. Swain Show Company. Despite the fact that weather conditions have been very unfavorable, it having rained continuously ever since

MOVEMENTS OF ACTORS

Chicago, Dec. 19.—Arthur McMurray will put out a company of "Cappy Ricks" on lyceum time this winter, and a company of "Two Blocks Away" and another of "Other People's Money" on chautauqua time next summer.

Harry Freeman, general manager of the Central Community Chautauqua, Indianapolis, was in Chicago this week seeking plays and on other business. He will open the "Cappy Ricks" Company January 6.

The "Rat" Company, of which Rodney Ranus, a Chicago actor, is leading man, is

NOLAN STOCK COMPANY

HAS UNPROFITABLE TOUR

The twelve weeks' tour in Illinois and Missouri of the Nolan Stock Company, which closed at Paris, Ill., December 15, was a financial loss, according to J. Lawrence Nolan, owner and manager, who visited The Billboard office in Cincinnati last week. Mr. Nolan stated that he had a company of real troupers who worked hard toward his interest in spite of the sequence of poor business. Hugh E. McCormick and wife (Anna Henne) left for Jackson, Mich., to spend the holidays; Hal and Mayme Russell returned to Chicago, and Orin

VIRGINIA MAXWELL



Before her retirement from the stage in favor of playwriting Virginia was one of the most popular repertoire actresses. She was at one time leading woman with Pathé, and considered one of the greatest horsewomen in pictures. Virginia and Ted, her husband, are ardent lovers of outdoor life, and their latest acquisition is a large ranch in California, where they are turning out a large output of successful plays.

taking its Christmas week layoff in Chicago. Glenn Roberts, another Chicago actor, is with the same company. Other companies taking their layoffs are the Beach-Jones Stock, with Guy Beach in the city; the John Wunninger Players and Frank Wunninger Players.

Thomas Wilkes, of the Wilkes stocks, is in Chicago for the opening of the "Topsy and Eva" Company, of which he is part owner with Sam H. Harris of New York.

Ethel Bennett has booked Jack Rely with the Princess Theater Stock, Des Moines, as stage manager.

Harry Buchanan, of the John Golden Enterprises, is spending the week in Chicago.

Monday, they have been playing to packed houses—deservedly so, for Mr. Swain has a touch of very clever artists, there being not a single bum actor in the entire company. Mr. Swain is well known here, having made his first appearance in this city thirty-five years ago, and has made a host of friends, which accounts largely for the phenomenal business the show has always enjoyed at the hands of the people of Kosciusko and vicinity.

WOOD STOCK COMPANY

The Wood Stock Company, which is spending a greater part of the winter in Missouri making one-night stands, is continuing to meet with success and getting some nice, well-merited press notices. The company has just finished a week at Madison, Mo., after spending a week at Shelbyville. Inclement weather held down the attendance several nights, but there were good average attendances and the plays met with popular approval. The company has been asked to play a return engagement in Shelbyville in about six weeks and it is possible that the date will be filed, altho the reputation of the company is enabling it to get dates almost in every worth-while small city in the State. A strong and versatile cast handles the dramatic and comedy situations in clever style and gives pleasing vaudeville numbers between acts.

REP. TATTLES

How many of you have thumbed all the way thru the Christmas Special?

Mark Frisbie, repertoire agent, recently closed a season of thirty-eight weeks, and will spend the winter in Monroe, La.

Chas. McKinney, ahead of the W. I. Swain Show, is billing the towns in Louisiana like a circus.

In a recent issue we referred to T. D. Haynes as the husband of Queen Roselle. Instead they are brother and sister.

Karl F. Simpson, of Kansas City, placed Cooper Vaughn and Mr. and Mrs. Al Clark with the Hazel McOwen Stock Company last week.

Dorothy Johnson is holidaying at her home in Dallas, Tex. Her husband, Bobby, is with Camp's Vaudeville and Picture Show in Texas. Mr. Camp is the father of Dorothy.

Some one says that the fellow who wrote "Repertoire Futurity" in the Christmas Billboard wasn't in Texas at the time or he could have poured it on stronger.

Albert Graybill and wife, Elinor Brandaue, last summer with the Phelps Players, are playing the vaudeville houses in Cincinnati and suburbs.

Leslie E. Wysong, for the past two years director of various theatrical enterprises in Florida, recently left Jacksonville to join the Earl Hawk Company as comedian.

John M. Chandler, trap drummer with the Nolan Stock Company for a few weeks the past season, is employed in a drug store in Indianapolis, Ind.

Gavin Dorothy and Bessie Hawthorne have been replaced by Paul Emiswiler and Lotta Ellis Smith, with the Clint and Bessie Robbins Company. This is the latter's second engagement with the Robbins Company.

Frank Cohen, trap drummer and singer, has rejoined Rosson's Orchestra, playing the picture theaters in Kentucky. Cohen was a member of the Original Williams Stock Company during the past summer.

The Grandi Stock Company, which opened at the Lunn Theater, Logansport, Ind., December 3, includes Art Grandi, Arthur Verner, Billy Wandas, William Hill, Cecil Grandi, Lola Davies, Flo Beatty and several others.

Harry Lloyd, character actor, recently left Cincinnati for the East. Chas. Clemmons replaced Harry with the Herrschel Players. Clemmons has been off the road for several years devoting all his time to several rooming houses he owns in Cincinnati.

Tent show agents this season have complained more than ever of the number of theaters that have a front drop curtain that won't work, or haven't any bulbs on the stage, or have built in a solid screen, or an organ, or they haven't any stage at all. Collectively this makes it a pretty tough proposition for the agent.

THE DIXON PLAYERS

Burlington, Ia., Dec. 22.—The Dixon Players opened a ten weeks' stay at the Grand Theater today, after a week spent here in rehearsal and assembly of the company. Don Dixon and Mrs. Dixon have added a few new players to their group and all received a cordial ovation in "Turn to the Right", the opening production. The bill will be changed twice a week and vaudeville acts are scheduled to supplement the entertainment. The Dixon Players were here early in the season, but when their engagement ended they had proved so popular that they were booked for a return engagement as soon as their earlier booking arrangements would permit. This company is believed to have been on the road at various times presenting a week's repertoire.

There are not a few tent showmen becoming more and more convinced that a stock location is more remunerative than the road at present. Of course, small repertoire shows might get by in the smaller towns and on the "manager's" popular 50-50 idea, but not a company carrying about twenty-four people, including an orchestra.

Bert Potter is doing well in Glendale, Calif., as a member of the real estate firm of Gihlnly & Russell. We'll bet our last season's straw hat that when the lilacs begin to bloom Bert and his wife, Etta, will have a hankering to travel again, as is the usual habit with troupers who try a commercial sphere of life in a permanent location. Their daughter, "Baby Dorothy", is getting along very nicely in one of the

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local schools. The Potters have occasion to exchange frequent visits with the Crawford Brothers, Raymond and Emil, who operate the Crawford Comedians in the Midwest during the summer, and winter in Glendale. They also enjoyed a very pleasant visit with members of Brunk's Comedians when the company played at Orange, Calif.

L. L. McClellen writes that The Billboard is relished by members of the Fletcher Stock Company every week, and his heartfelt wish was that he would live many years to read it. Mr. McClellen evidently must be very happy in the employ of the Fletcher Company, this being his fourth season with it as character and heavy man.

Mr. and Mrs. Earl Thomas recently closed with the Cosmopolitan Players in Alabama to spend Christmas in Texas with the former's brother, Carl V. Thomas, manager of Harley Sadler's No. 2 show. Mr. Thomas has been in bad health for the past nine months, but after a rest he will join his brother, C. C. Thomas, manager of the King Thomas Company, in West Texas.

Ted and Virginia Maxwell state that their play business has increased so rapidly that they are literally swamped with work. They have just completed their short story, "The Bearded Bandit and the Bughunter", for the Short Story Magazine, and are busy working on a scenario of "Batlin' Kid Dugan" for Jack Hoxie, while planning another story to immediately follow for the same Western movie star.

"Dad" Zelno, scenic sign painter and decorator, is decorating the Grand and Gem theaters, Cooper, Tex., and progressing rapidly with the work. He has installed a regulation size stage and full set of scenery, with dressing rooms and all stage necessities in both houses. The walls of both theaters will be adorned with Japanese wainscoting and scenes. Mr. Zelno will be there for some time, and while in the city will do some special window sign work for the public.

Don Melrose, the Carolina playwright, has leased his latest play, "The Under Current", also "The Affairs of Rosalie" and "Love and Horse Radish" to the Paul English Players for the 1924 season. Other managers who have leased Mr. Melrose's plays for the coming season are Dick Lewis, Ben Heater, Roy E. Hogan, H. M. Newport, M. A. Hunt, Ben Wilkes, Guy Fritz, Rosa Higgins, Jack Kohler, Harry Hugo, Leon (Jim) Bostwick, J. W. Sights and the Harraden Dramatic Company.

We were pleased to learn thru one of his friends that Tom Bitzer has made wonderful strides in the short space of time he has been a member of the original road company of "The Last Warning", having first played a small part, and now entrusted with the lead juvenile role. Tom, it might be mentioned, in former seasons has been associated with various repertoire companies, including engagements with Chas. Worthan, Chas. Manville and Peggy Norman.

Daisy Boyington, a member of the Bash-Lester Players, is moving about with the aid of crutches. When the company played a week's engagement in Greenwood, Ark., Miss Boyington fell down a flight of cement steps on the front porch of a hotel and fractured two bones in one of her ankles. Tho the injury is not serious, it was necessary to place the limb in a plaster cast. It will be several weeks before she is able to resume acting, altho she presides at the piano at every performance.

Frank and Shirley Ward have arrived in California, where they will make their future home. They have just completed work on Harry Carey's new picture, "High Dawn", and will soon go to work on the feature picture, "Prison Horn", starring Betty Compson, and directed by Stuart Paton. Mr. Ward being a member of the directorial staff. Frank and Shirley have formerly been members of the Earl Hawk Stock Company, the Chase-Lisler Stock Company, and more recently with one of the Harley Sadler Shows.

News of the death of James Simpson, recorded in the obituary department of this issue, will shock many professional people almost to the extent it did his immediate family circle. To actors he was known as a quiet and kindly man, and the lute string was always out at the Simpson home. Mr. Simpson was the uncle of James Simpson McLaughlin and same relation by marriage to Nellie Booth (Mrs. J. S. McLaughlin). Jimmie, however, regarded him as a father, as he and his mother lived with Mr. Simpson for twenty-five years. Among the pallbearers were Wm. M. Cruikshank, repertoire actor, and Thos. W. Moran, once Mr. McLaughlin's theatrical partner. Mr. and Mrs. Cruikshank were at Mr. Simpson's bedside when the end came.

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THE CENTURY PLAYERS

(Continued from page 27)

were more than adequate in the roles assigned them. The company is now rehearsing for a mammoth production of "The Roundup", which will be presented for the first time in Lynn Christmas week.

F. JAMES CARROLL PLAYERS SCORE HIT IN ST. JOHN

St. John, N. B., Dec. 10.—The F. James Carroll Players scored another hit last week when they presented "Sinners". As Mary Horton Edna Preston, leading lady, won many favorable comments. James T. Coats, as Bob Merrick, gave an earnest, manly performance. Myra Marsh, as Hilda Newton, gave one of the best performances of her engagement here, as also did Virginia Odeon playing Polly Gary. Miss Odeon's work being particularly good. Owen Coll, as Willie Morgan, was exceptionally good, and, with Jack Valentine playing Joe Garfield, contributed to the success of the performance. Dorrit Kelton was charming as Mrs. Horton, Mary's mother, and her work was up to the high standard she has set. Clyde Franklin was a scream as Horace Worth. Mabel Monroe played Sadie and her work was splendid. Paul Broderick, as Doctor Simpson, scored heavily in a sympathetic character.

HENRY CARLETON PLAYERS

Pawtucket, R. I., Dec. 20.—"The Rose of Killarney", as presented by the Henry Carleton Players at the Star Theater this week, is as pleasant an evening's entertainment as any theatergoer could desire. The burden of the evening falls on Herbert Butterfield, as Larry O'Sullivan, and he carries it with ease. Adelaide Chase made such a beautiful and sweetly

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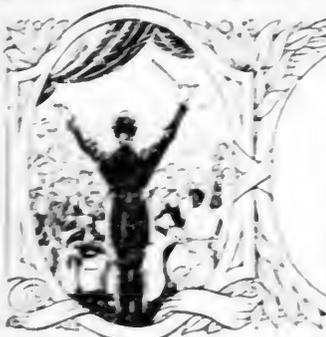
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alluring Colleen, Richard Lloyd, who is becoming a great favorite with Star patrons, cleverly impersonated Byron Stoddard. Henry

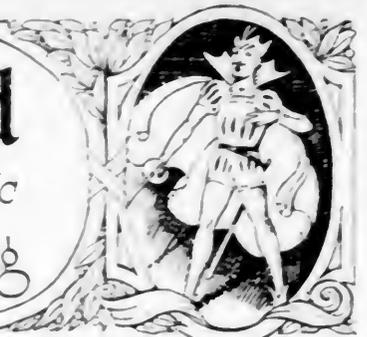
(Continued on page 123)



American Concert Field

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NATIONAL CONCERT MANAGERS CONVENE

In New York City—Favorable Action Reached on Equity Contract With Musical Managers' Assn.

The National Concert Managers' Association held its mid-year meeting in New York City December 17 to 19 at the Waldorf-Astoria. Many matters occupied the attention of the members who came from all sections of the country, and the sessions served to bring interesting information of much value to all. Early in the morning a resolution was adopted to amend all the engagements possible to Mr. John F. Lewis, president of the National Federation of Music Clubs, in her efforts to establish commercial relations between the National Concert Managers' Association and the National Federation of Music Clubs thru the taking by the latter organization of one membership in the National Concert Managers' Association and vice versa.

Another important phase of the meetings was the signing about of a better mutual understanding between the Musical Managers' Association and the National Concert Managers' Association. Joint meetings were held between committees of both organizations for consideration of all questions bearing on contracts, terms, regulations and other matters having to do with stabilizing the concert business.

Due to this better understanding the joint committee representing the N. C. M. A. and the M. M. A. at its meeting held to discuss terms of an Equity contract were enabled to reach an agreement which met with approval of each organization, and with this form of contract in effect it is confidently expected to result advantageously to all concerned. The members of the joint committee were Mrs. Katie Wilson, president, Margaret Rice, Elizabeth Greer, Mary Andrews, Edna W. Saunders and Sally C. Oppenheimer, for the National Concert Managers' Association, and for the Musical Managers' Association the following: Arthur Sawyer, George Engels, London Charlton, R. E. Johnston, F. Haegeel, Daniel Mayer and Catherine Bamman.

San Francisco was voted as the place to hold the next meeting, which will be in June, 1924. Several new members were welcomed into the organization and were A. H. Handley, Boston; Harry Whittemore, Manchester, N. H.; J. H. Brennan, Wheeling, W. Va.

Those in attendance at the meeting were Mrs. Katie Wilson, president, Washington, D. C.; Sally C. Oppenheimer, vice-president, San Francisco; Margaret Rice, secretary, Elizabeth Greer, St. Louis; Edna W. Saunders, Houston; Mary Andrews, Milwaukee; Louise Michael, Buffalo; William Ashbaugh, Baltimore; Mary Lindsay Oliver, New York; Mabel R. Boardley, New York; Anna Saunders, Lexington, Ky.; William D. Handley, Washington, D. C.; Arthur Smith, Washington, D. C.; Mar Beagle, Pittsburg; May Jane Smith, Washington; Walter Fritschy, Eugene, Ore.; Mrs. William S. Nelson, Orange, N. J.; A. H. Handley, Boston; Rudolph Steinhilber, Philadelphia; B. L. William C. Fizzell, Boston; Dr. Ben McCoy, Erie, Pa., and Ben Franklin, Albany, N. Y.

"BEGGAR'S OPERA" ENDS RUN

In London With More Than Million Attendance

With the performance given the evening of November 17 "The Beggar's Opera" closed a run of 145 performances at the Lyric Theater in London. In point of attendance, more than a million people have seen the production during the course of three years and seven months, which the production has been running in London and for the first performance the theater had been sold out for months. Many, many theaters have seen the opera numerous times and it is said one person had attended more than 250 performances.

ANOTHER CONCERT

To Be Given in New York by Roland Hayes

A second recital is to be given in New York by Roland Hayes, Negro tenor. Mr. Hayes will be heard in an entirely new program of songs at the Town Hall the evening of January 2. Immediately following this concert he will return to Boston for a second appearance in Symphony Hall, Sunday evening, January 6. For this concert he will present a program of old airs, including extracts German, French and other songs, also a group of Negro spirituals.

HENRY HADLEY

Directs Concerts by Philharmonic

Henry Hadley, associate conductor of the Philharmonic Orchestra, is directing the concert during the period from December 27 until January 3, and will include in his programs three compositions which have not before been presented in New York. The first of the novelties is "Youth", a tone poem by Felix Borowka, which will be played at the first of concerts to be given December 27 and 28. This composition will be the first of the composer's works to be produced by a New York orchestra, but which had its first public presentation last

MANY CONCERT EVENTS

On Calendar for Cincinnati

The next few weeks will be busy ones for concertgoers in Cincinnati, as many events are on the calendar. The usual pair of concerts by the Symphony Orchestra will be given December 28 and 29, and on the evening of December 28 the Harvard Glee Club will give its annual concert in the Emery Auditorium. An event which is being awaited with much interest is the piano recital of Vladimir dePachmann on the evening of January 4. Symphony concerts, including the popular Sunday program and the Young People's concert, are scheduled for January 6, 11, 18 and 25. Then on the 28th and 29th of the month three performances of grand opera will be given at Music Hall by the San Carlo Grand Opera Company. Elena Gerhardt is announced in a solo recital at Emery Auditorium the evening of January 22, and the usual pair of concerts by the Symphony Orchestra are slated for January 23 and 25. Another concert which is of much interest is that of Fritz Kreisler at Music Hall January 25, and the last concert of the month will be given by Frieda Hempel January 28. Musical events in February include a concert by Roshmanboof, a members' recital by the Musical Musical Club and two performances of grand opera by the Chicago Grand Opera Company in Music Hall.



Virginia Myers, who is rightfully known as "America's Creative Dancer", thru her many recitals, has acquired a most enviable reputation in the world of music and art.

AMERICA'S CREATIVE DANCER

Virginia Myers Has Interesting Career

The youthful dancer, Virginia Myers, of New York City, is attracting wide-spread attention in her dance recitals thru which she has become known as "America's Creative Dancer".

At the age of five she held her first audience spellbound at the old Berkley Theater on Forty-fourth street, and thru a long career of twelve years she has gained her latest successes in two dance recitals at Carnegie Hall, held this year before large audiences. In all her presentations her dancing was not imitative, but purely creative. When only five she was taken before a world-famed dancer and was heralded as a wonder child in her original dance interpretations, and that tender age she had the honor to be the first human to appear on the screen featured as a dancer, and appeared in "Dream Lanes", a motion picture made by the Edison Company. It is the everlasting mystery of art that genius enables the artist to depart from the established forms of art and thru creative ability present interpretations, whereas others must imitate.

Virginia Myers' art has a rich background. Her father is the famous American painter, Jerome Myers; her mother, Ethel Myers, sculptor. Her life has had a beautiful atmosphere of art, as around her in the home of her talented parents has gathered a circle of artists, writers, musicians and actors. She has made a study of all forms of art as a background to her dancing and in this form of art her beautifully proportioned body gives full play to all the genius in her soul.

In the other fields of art there are hopeful signs from the younger element in that they are tired of following in the footsteps of foreign forms, and Virginia Myers in the art of concert dancing expresses that independent spirit which symbolizes the regeneration of American art.

MINNEAPOLIS MUSIC WEEK TO BE HELD IN JANUARY

The Civic Music League of Minneapolis has selected January 10 to 17 for the observance of the second annual Minneapolis Music Week. James A. Bliss, president, at a recent meeting of the league, outlined a tentative program and explained that this year there would again be every effort made to serve to the best advantage the musical interests of the city. Arrangements are being made for special musical programs in schools, churches and theaters, also special concerts will be given in the Loop stores and the various community centers. Walter L. Scott was appointed business manager of the second Music Week and William Ryder, of the Civic and Commerce Association, will serve as chairman of publicity. As the plans are further perfected additional announcements will be made.

BOSTON OVERSUBSCRIBES

Guarantee Fund for Grand Opera Season by Chicago Civic Opera Company

That Bostonians are anxious to have a season of grand opera is proven beyond all doubt by the fact that they have oversubscribed the guarantee fund exacted by the Chicago Civic Opera Company. The Chicago organization required a guarantee fund of \$150,000 and subscriptions were received totaling \$151,905 up to December 15, which amount insures the appearance of the company. The contract calls for sixteen performances from Monday, January 28, to and including February 9, and specifies the appearance of the Chicago organization's best singers, conductors and dancers and the best operas in its repertoire. The preliminary announcement of the operas to be presented has been made, but the definite announcement will be made very shortly, with the names of the singers who will appear in the principal roles.

spring at Chicago's North Shore Festival, on which occasion it was awarded the festival's \$1,000 prize. Another composition new at Philharmonic's concerts will be Stravinsky's "Petrouchka". Mr. Hadley is to go to London in the spring to conduct the premiere performance in London of his "Resurrection", which was given for the first time at the Cincinnati Music Festival last season. The London presentation is to be made by the London Choral Society and Symphony Orchestra.

"THE CLAVILUX" RECITAL

To Be Given in New York City

A novelty in the concert world will be a recital given with "The Clavilux" in Aeolian Hall, New York City, the evening of January 5, by the inventor, Thomas Wilfred. Mr. Wilfred has been making a tour of the larger cities of the country presenting his novel program in the motion picture theaters, also in auditoriums, but this is the first time he will present his program in a concert hall in New York City.

NEW YORK MUSICAL EVENTS

Alexander Siloti

Before a small but exceedingly appreciative audience Alexander Siloti gave a piano recital in Aeolian Hall the afternoon of December 16. The composers represented in his program were: Bach, Mozart, Tchaikovsky, Liszt, Scriabine and Liszt. With the exception of Bach's Prelude, D Minor, all of the numbers had been transcribed or revised by the artist. Mr. Siloti gave a very beautiful reading of Bach's Organ-Prelude (T. Szanto) in G Minor, and the interpretation of Liszt's "Glocken" Russian Cradle Song had to be repeated, so insistent was the applause. In attending a recital by this distinguished pianist one is always assured the hearing of a scholarly, brilliant performance.

Trio Classique

The third season of the Trio Classique, which is composed of Cella Schiller, piano; Maurice Kaufman, violin, and Willem Durlinx, cello, was opened with the concert given in Aeolian Hall the evening of December 17. In a program consisting of compositions by Brahms, Martucci and Dvorak the skill of the musicians was best evidenced in the Brahms number, as in this the ensemble work was most satisfactory. In the other numbers there was too oft a dryness and lack of expression.

Philadelphia Orchestra

At Carnegie Hall the evening of December 18 Mr. Stokowski presented the Philadelphia Orchestra in a concert, with Carl Flesch, violinist, as assisting artist. One is rarely ever disappointed at a concert by this splendid organization, and this one as usual was most interesting, particularly the reading of the Mozart Symphony in G Minor. Mr. Flesch afforded the audience a treat thru his musicianly work in the Brahms Concerto in D for Violin and Orchestra.

Rudolph Polk

In Aeolian Hall the evening of December 19 Rudolph Polk, American violinist, was heard in a program including a concerto for organ, violin and piano; Mendelssohn's Concerto in E Minor and a number of short compositions. In point of technique and talent Mr. Polk is deserving of high praise, but one missed color and warmth in his interpretations.

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"TOSCA"

To Be Given Gala Performance as Testimonial to Scotti

"Tosca" is the opera chosen for a gala performance to celebrate the twenty-fifth consecutive season of Antonio Scotti's appearance as a leading member with the Metropolitan Opera Company. The testimonial will be given on New Year's night, with Mr. Scotti appearing in his famous role of "Scarpia", which he created in this country, and with him will play Jeritza, in the title role, and Miguel Fleta will sing the role of Caravadosi. Immediately following the opera there will be an informal ceremony on the stage of the Metropolitan, with speeches and an appropriate souvenir will be presented to Mr. Scotti, and then there will be a banquet given in his honor at the Biltmore Hotel.

OPERAS TO BE PRESENTED

By the Wagnerian Opera Company

The Wagnerian Opera Company, which opened its season in New York City on Christmas night, has chosen for the last half of the week the following operas: Thursday afternoon, "Rheingold", with Well, Hutt, Semper, Metzger and Appel; and on Thursday evening, December 27, "The Marriage of Figaro", with Latterman, Ziegler, Fleischer and Appel, with Josef Stransky as conductor. Friday evening, December 28, "La Juvive", with Braun, Ritter, Schwartz, Fleischer and Knoch. For the Saturday matinee "Lohengrin" has been chosen, and Saturday evening "Der Zigeunerbaron", with Zador, Schwartz and Metzger. On Monday evening, New Year's Eve, there is to be a gala performance of "Die Fledermans", with Marie Rappold as Rosalinda and Josef Stransky as conductor.

SPECIAL CONCERT TO BE GIVEN FOR THE MacDOWELL COLONY

The Washington Heights Musical Club of New York City, the organization which is accomplishing much in furthering interest in music and providing opportunity for young artists, will give a special concert for the benefit of the MacDowell Colony of Peterborough, N. H. Miss J. R. Cathcart, president, has announced this concert for February 5, and the artists presenting the program will be Ethel Grow, contralto; Robert Lowrey, pianist, and Edna Minor, violinist. The place in which the concert is to be given is to be announced shortly.

CONCERT AND OPERA NOTES

A Christmas musicale and reception will be held by the Music Students' Educational League at the Three Arts Studios, 250 West 72d street, New York City, the evening of December 29. There will be an interesting program of varied numbers given by the league. The Lenox String Quartet give their next New York recital in Aeolian Hall the evening of January 2. The last New York recital of the season to be given by Josef Hofmann is announced for Sunday afternoon, January 6, in Carnegie Hall. The incidental music for Maeterlinck's "Pelleas et Melisande", in which Jane Cowd and Rollo Peters are appearing at the Times Square Theater, New York City, was arranged (Continued on page 120)

GEORGETTE LEBLANC

To Appear in Montreal

Georgette Leblanc, who returned to the East for the Christmas holidays, will give a recital at the Orpheum Theater Sunday afternoon, December 30, in Montreal, Canada. She will be heard in a program similar to that presented in Chicago recently, on which she was accorded much praise by the Chicago press. Madame Leblanc will make a Southern tour, beginning in Washington early in January.

MOTION PICTURE MUSIC NOTES

The Christmas spirit is impressively presented at the New York Capitol Theater this week, the program opening with Handel's Largo, played by the Capitol Grand Orchestra, soloists and ensemble. A unit called "Holy Night" is then introduced, consisting of a tableau, and "Holy Night" is sung by the Celeste Trio, Helen Levenson, Claire Brookhurst and Hazel Simonson, and "Adeste Fidelis" sung by the Capitol Singers, Betsy Ayres, Hazel Simonson, Elaine Landan, Jane Freeman, Melanie Dowd, Douglas Stanbury, Joseph Wetzel, Pierre Harrower and James Parker Coombs. There is an elaborate stage and lighting effect used in the divertissements, which consists of four parts, in which Douglas Stanbury is introduced as Santa Claus; Lee Roberts' "Peter Rabbit" composition, sung by Mr. Stanbury and assisted by the ballet; "Toyland", from Victor Herbert's "Babes in Toyland", sung by Betsy Ayres and Ensemble, and "The March of the Toys", from the same opera, by Mlle. Gambarelli and the Capitol Ballet. As a prolog William Rohyn is singing "Friend of Mine", and there is also special organ music.

Special attention has been paid to the musical program being presented at the Rivoli Theater, New York City, this week, the feature being a Christmas festival, in which Paul Oscar, laTorreclilla, Marley, Alma Bailey and other Rivoli dancers take part. Lillian Powell is appearing in a "Bubble Dance" in conjunction with the Prizma film.

Thru the courtesy of the Chevrolet Motor Company, the Chevrolet Welfare Band of sixty was a feature on last week's musical program at the Missouri Theater, St. Louis. With Dr. Black conducting, the players presented a program which included "Little Giant" (Moon), "Princess of India" (King), "Last Night on the Back Porch" (Brown-Schranbstader), "A Kiss in the Dark" (Victor Herbert) and "No, No, Nora" (Florets and Erdman). Brown's Saxophone Six played their final week's engagement at the Missouri and for the overture Joseph Littau directed his orchestra in selections from "Blossom Time" and a special musical score by Director Littau was used for the feature film.

As a Christmas attraction at the Sheridan Theater in Greenwich Village, New York, Managing Director Edwin T. Emery is presenting this week Tobani's "Under the Christmas Tree" as the overture, with J. Walter Davidson directing the Sheridan Concert Orchestra. This has a special scenic diversion which was personally staged by Mr. Emery. Included in the (Continued on page 120)

Additional Concert and Opera News on Page 120

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HENRI BARRON

TENOR VOCAL STUDIO 226 W. 72nd St., N. Y., Endicott 8636 APPOINTMENTS BY MAIL

SCOTT AND CHAFFIN, "Two Boys From Dixie", are playing the West Coast Vaudeville Circuit in Southern California.

CHAS. A. FLEMM is closing soon with a show in Toronto, Can., and plans a trip to Cincinnati.

EDDIE DELOY, well known in tabloid circles, has replaced Phil Kingsley as producer for the "King Tut Girls", the new musical show which opened at the Twelfth Street Theater, Kansas City.

JAMES BOVA told the writer in The Billboard office last week that he is planning a show of novelty and quality for the rotary houses in Cincinnati next season. He returned to his home in Columbus, O., December 15.

BOBBIE BELL has forsaken the road temporarily for rotary stock work in Cincinnati and neighborhood houses. Miss Bell is an experienced and ambitious chorister, and managers she has worked for have been pleased with her work.

"THE GOLDEN GATE REVUE", a tabloid and vaudeville aggregation, is making Missouri towns at the present writing, usually staying for two days. The company is headed by Frances Golden. The company probably will recover some of its present territory by request.

RICCARDE'S "Dolly Revue", which opened the season at the Victoria Theater, Newark, N. J., December 12, will later play the Barlow Circuit. A herald to hand lists the names of P. Henson, "The Funny Little Wop"; G. Riccardi, P. Ragone, Dora, "The Girl With Lots of Pep", and the Riccardi Duo. There are also twelve chorus girls.

H. K. WICKHAM, manager of the tabloid department in the Chicago offices of the Gus Sun Booking Exchange, returned December 20 from an extensive trip thru Iowa, Missouri, Kansas and Illinois during which he secured a number of contracts with houses to play Sun tabloids. The shows will be sent out from Springfield, O.

"THE BOSTER" of the "Trisco Frolics" Company, which recently opened on the Spiegelberg Time, includes: Maurice J. Cash, manager, producer and Hebrew comic; Niel Brodie, Dutch comic and specialties; Jack Bopass, black-face comedian; William Cash, straight; Peggy Urethla prima donna; Eleanore Pehl, soubrette; Bonnie Ford, Estella Edmunds, Luciel Adams, Emuely Schaffner, Helen Grove and Blanch DeShong, chorus.

PATRICIA BAKER has replaced Ruby Lang as prima donna of "The Laughlanders", the Frank Finney show at the Auditorium Theater, Spokane, Wash. Going to Spokane with a record of service with American troops overseas and recently appearing in the revival of "The Girl Behind the Counter", Miss Baker made an instant hit in Finney's company. She was prima donna for the "Mikado" in a Middle-Western tour last winter.

A. MILO DeHAVEN, formerly directing manager of circuits and houses which play musical comedy and burlesque, also former owner and producer of well-known Milo Novelty Attractions and Milo's "Musical Maids", is now located in the Garrick Theater Building, Chicago, Ill. Mr. DeHaven three weeks ago incorporated the DeHaven Attractions and Productions, Inc., and now has several novelty attractions working in the better-class houses.

TWO MUSICAL COMEDIES that have been playing one-night stands in the Middle West



(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

will change to tabloid. Charles Abbott's "Styles and Smiles", that has been drawing \$2 top, will open December 24 at the New Sun Theater, Springfield, O., as a tabloid and will play tabs, thereafter. Lewis Morgan's "Oh Daddy" Company will also be transformed into tabloid after having played to \$2 top heretofore. The opening date for the latter as a tab, has not yet been selected.

S. B. MORRIS, of the New Pearl Theater, San Antonio, Tex., writes that "Honey" Harris and his "Honey Girls" continue to please large and satisfied crowds at the New Pearl. Mr. Morris further writes: "The company that Mr. Harris has assembled is one of the very best that he has ever presented at this popular theater. He is presenting all scripts with special openings. Honey is a favorite in San Antonio, this being his second season here, and from all indications he will continue at the Pearl the balance of the winter."

THE SOUTHERN BOOKING OFFICE has been operating in Atlanta, Ga., for the past two months and is now moving to its new quarters in the Forsyth Theater Building there. This enterprising company has made a good start and has already put out one show of its own which has met with marked success throughout the South and is now headed for Ohio. Other shows have been booked with satisfactory results. Low Borchoff, a well-known minstrel performer, handles the business end, while Jack Van, of musical comedy circles, reviews all shows before they are booked, also taking care of the territory in general.

GEORGE CLIFFORD'S "Pep and Ginger Revue", featuring Marion Mason, ballad singer, closed December 15 after a run of forty weeks in Quebec City, Que. The show opened at His Majesty's Theater, Sherbrooke, Que., December 17 for an indefinite run. Mr. Clifford writes that in all his twenty-two years in the show business he never worked for two better men than Arthur Drapeau, proprietor of the Drapeau Circuit of Theaters, and John Fortin, general manager. "They are real showmen," Clifford writes. "All they ask is a good show and they do the rest to make it pleasant for you. They are a credit to the show business."

THELMA BOOTH'S "Amerlean Beauties" are spending Christmas week in Salisbury, N. C. A very acceptable company is headed by Thelma Booth, soubrette, who has established herself in favor in the South. Billings Booth is musical director, June Stevens character and specialties, M. L. Kirtley character comedy, C. B. Hayworth comedy, Buster Stevens juvenile, Ethel Kirtley specialties and chorus, Margie Gebhard specialties and chorus, and six other chorus girls.

FORTH BROS., Russ and Allen, are making quite a name for themselves at the Cozy Theater, Houston, Tex. The company is now in the fourteenth week and bids fair to remain there the entire season and then back

to Dallas, Tex., where it appeared at the Jefferson Theater for twelve weeks the past summer. The company numbers twenty people and is headed by Russ Forth, the eccentric comedian. Harry Rollins is quite a favorite with his wonderful baritone voice, and Irene Forth is the dancing soubrette. The company is managed by Allen Forth, the producer. The chorus is under the supervision of Mrs. Allen Forth.

THE GUS SUN BOOKING EXCHANGE, of Springfield, O., announces the following houses as opening December 24 with tabloids: Strand, Crawfordville, Ind.; Arthur Hauk's "Sunshine Revue"; Opera House, Greenville, O.; Irving Lewis' "Nights of Broadway"; Capital, Farrell, Pa.; Bud Abbott's "Broadway Flashes"; Opera House, Mount Pleasant, Pa.; Hurley's "Big Town Revue"; and Camden, Weston, W. Va., with Charles Soldar's "Brinkley Girls". The Majestic, Mansfield, O., and the Royal at Kenton, O., will start playing vaudeville December 24. The Strand at East Liverpool will be reopened December 24 with Harry Lewis' "Honey-moon Town Revue" after being closed for remodeling.

ROB WOLF and Geo. Broadhurst, after closing a fifteen-week engagement with Frank Wakefield's "Frocks and Frills Revue", opened their own show in Sioux City, Ia., for Mr. Dax. Their original contract with Mr. Dax was for two weeks, but after playing the first three bills Mr. Dax extended the engagement to five weeks. They have their own scenery and wardrobe. The cast is as follows: Geo. Broadhurst, principal comedian; Billy Kent and Joey Gish, comedians; Bob Wolf, straight man; Madeleine Rice, soubrette; Cleo LaMoc, ingenue; Honey Allen, prima donna; Florence Forman and Dpal Merriland, specialty dancers; Gladys Clarke, blues singer, and a chorus of six girls. The stage is under the direction of Jean Keefe. Fred Copeland is musical director for Mr. Dax.

THE TIME-WORN PHRASE, "better late than never", applies to the message from "Son" Pritchard about the happy Thanksgiving celebrated by members of Peggie Osborne's "Fashion Revue", of which he is one. The company was playing that week at Columbia, S. C. Thanksgiving morning the members went out to the State Prison in that city and presented an hour's entertainment for the inmates, following which they enjoyed turkey dinner at the institution. After the night show members of the company were the guests of Miss Osborne at a bounteous supper at a local hotel. Members of the company are Nick and Mrs. Wilks, Jack Cassin, Roy and Mrs. Cowan, "Son" Pritchard, Marie Mack, Allene Harris, Pearl Perry, Peggie and Sarah Osborne, Marie Yahn and "Baby" Wilkie.

E. B. COLEMAN, general manager of the Graves Bros. Attractions, Inc., reports that "Saucy Baby" recently opened a ten weeks' engagement at the beautiful Del Monte Theater, St. Louis, Mo., this being the first mu-

sical comedy to play the city. The personnel of "Saucy Baby" consists of Billy and George Graves, Blaney Morry, Joe McKelazo, Pick Mahoney, Fred Bishop, Fred Alger, Honor Lueeth, Otis Hudgins, W. L. Foster, Marion Labor, Sophie Davis, Mlle. Raskin, Gladys Jackson, Blanche Larson, Betty Perry, Violet Akin, Billy Forman, Peggy Berg, Betty Evans, Vivian Anthony, Bertie Mack, Billie M. Garby, Jackie Cholet, Janey Payton, Louise King and Mabel Hodges, Graves Bros. "Oh, Peachie", Company is now in its seventh week at the new Empress Theater, Omaha, Neb., and bids fair to be in the Western city until spring. All royalty bills are being used and some are produced by Palmer Hines. The "Oh, Peachie" Company consists of the following players: Roy Kinshaw, Palmer Hines, Jerome Hollis, Harry Allan, Jack Buckley, Ernest Richter, Maude Booth, Irene Hardy, Gertrude Lowery, Loretta Kidd, Herman Weber, Betty Mayo, Jane Day, Mildred Hanson, Nellie Bailey, Halle Richter, Anise Hollis, Bert Brownlee, Phyllis Emerson, Bobby Hager and Kathleen Dunavan. Larry Chambers is company manager. "Honey Bunch", with Curly Burns, will remain in Michigan playing the Butterfield Circuit until spring. Mr. Coleman advises that his firm is no longer connected with the Hyatt Booking Agency and hereafter, as in the past, all bookings will be handled by himself. All Graves Bros.' attractions are booked until Labor Day, 1924.

THE FOLLOWING PEOPLE were recently placed with various attractions by Milt Schuster: Pat Carroll and wife, Hal Rathburn and (Continued on page 45)

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WANTED FOR

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WANTED TO JOIN QUICK Three Good Chorus Girls

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JUNE DUNN



Little June Dunn won the Baby Peggy contest conducted by the Colonial Theater in Lansing, Mich., recently. The theater was crowded with children, who resembled the famous little star of the screen, but Miss June was chosen as one of the three winners. Little June is the daughter of Billy Dunn, popular character man with the "Sweet Stuff" Comedy Company at the Capitol Theater, Lansing.

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BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Sam. A. Scribner Starts Something

Theater Managers Playing "Columbia Burlesque" Ordered To Investigate Local Burlesque Conditions and Report Their Findings to the Columbia Amusement Company

Federal Investigation of Interstate "Commercialized Vice" May Lead Up to Indictments of Burlesque Managers Who Knowingly Permit Single Men and Women in Their Companies To Pose as Man and Wife—The Billboard's Plea for Clean Burlesque Having Its Effect

New York, Dec. 21.—When ye editor of burlesque was informed in the early part of the summer that there was a movement on foot by several organizations having women's welfare at heart to have a bill drafted to be presented at the present session of Congress, that if passed would lead up to the employment of several hundred censors of plays thruout the country, we relayed the information to the executives of the Columbia Amusement Company and the Mutual Burlesque Association and, let it be said to the credit of the Columbia Amusement Company that they benefited by our information and directed the franchise-holding operators of shows on what is known as the Columbia Circuit to review their "books" carefully and eliminate any lines of dialog of the double-entendre that would be sufficiently suggestive to offend the sense of decency of clean-minded men, women and the children who might accompany them to Columbia burlesque theaters, but our information to the executives of the Mutual Burlesque Association, booking shows over what is known as the Mutual Circuit, went unheeded and from the very first their shows took on an indecent aspect, and week after week in our reviews we criticized the lines and actions of the performers seen and heard by us at our weekly visits at the Star Theater, Brooklyn, N. Y.

The recent upheaval in New York City over the indecency in Broadway plays and the justifiable criticisms in the public press have been taken seriously by newspapers thruout the country and the local authorities have taken action in stopping the performances of plays, including burlesque at Louisville recently.

During the past week we have received additional information from a lobbyist now in Washington to the effect that there is every possibility of a bill going thru Congress that will affect every form of theatricals thruout the country, as numerous investigators would cover the country and endeavor to uncover what they are pleased to term commercialized vice in the form of indecent shows and the traveling together of single men and women posing as man and wife, who are employed by greedy managers on a joint engagement to reduce salaries.

Having been rebuffed by the Mutual Burlesque Association on several occasions, we considered it useless to advise them of what is going on in Washington, but carried our information to Sam A. Scribner, general manager of the Columbia Amusement Company, booking Columbia burlesque over a circuit of theaters in the larger cities known as the Columbia Circuit.

Mr. Scribner commented on the clean-up made by his company and called our attention to the fact, which is undisputed, that Columbia burlesque is clean. Further, there is a standing rule on company managers that if it comes to their knowledge that any single men and women in their companies pose as man and wife that they are to be discharged without further notice.

Mr. Scribner not only endorses THE BILLBOARD'S PLEA FOR CLEAN BURLESQUE, BUT IS COOPERATING FOR ITS ENFORCEMENT.

SCRIBNER'S LETTER TO THEATER MANAGERS PLAYING COLUMBIA BURLESQUE SPEAKS FOR ITSELF AS FOLLOWS:

"Dear Sir: Will you please get The Billboard of December 22 and read on page 34 an article

referring to the burlesque situation. I would ask you to read this article carefully, then I am going to put it up to you to see that the

in city government was interested in the profits in one or two of these houses that are giving these offensive performances.

"Whether this is a fact or not, the rule of right is right. The police in Louisville stopped a performance and closed up the theater that was playing what they call burlesque. If you have an entertainment of the same class in your city, CLEAN IT UP.

"We have come along for a great many years trying to clean up, build up and improve the burlesque situation. During all those years we have always had to contend with the fact that other producers of burlesque have, as Nelse says in The Billboard, 'done nothing to remedy the evil, for the reason that some of the managers cater more to moral degenerates than they do to clean-minded men and women.'

"Our efforts for the past twenty years have been directed toward making 'burlesque' a clean, decent and legitimate form of entertainment. We have always been hampered in our purpose by men who have identified themselves with burlesque temporarily. They drop into a town and get control of some dilapidated theater that is without a tenant and present what they call 'burlesque', but in the form

ELINOR WILSON



Miss Wilson has the pleasing personality, talent and ability of an accomplished prima donna in Cain & Davenport's "Dancing Around" Company on the Columbia Circuit.

burlesque situation in your particular city is conducted along clean and legitimate lines.

"It does not concern us how much business anyone else does, for the more clean and legitimate business other burlesque theaters do the more we will do. But you cannot swim across a river with a heavy stone tied around your neck, and the dirty, filthy, nasty shows that are given under the guise of burlesque is something we will have to overcome before we can see our way clear to building up a still more successful and legitimate circuit.

"There must be some way you can reach the proper authorities and see that these shows are cleaned up, either thru the press or thru the city government. It was informed in one or two towns I visited on my last trip over the circuit that a relative of 'the man higher up'

that no decent man would attend and where a woman would blush to be seen.

"We have brought Columbia burlesque to a point where those two words mean something. We have done this in spite of the degenerate opposition we have encountered in town after town. We have taken the stigma from the word 'burlesque' as associated with our own shows by insisting upon our own people respecting the feelings and sensibilities of ladies and gentlemen who make up the audiences in our theaters.

"The only way we can protect our interests in the towns where we have theaters is to see that 'burlesque' is presented in a clean and decent form, and when that is done every house in town that presents burlesque will benefit at the box-office. While Columbia burlesque means

ELINOR WILSON

As a Child an Acting Prodigy, as a Woman a Personally Attractive, Talented and Able Prima Donna

As a wee kiddie in San Francisco Elinor Wilson would array herself in the garments of a real woman and pose in front of mirrors until she mastered the art of seeing herself as she thought others would see her when she attained her desire to become an actress on the stage. She did it sufficiently well as a wee kiddie to warrant her parents in paying her tuition to a teacher of singing and piano playing, and as a child she was hailed as an acting prodigy.

As she grew up into young womanhood, as she claimed at the age of fifteen, she secured an engagement in a musical tab, show playing thru California, and then, aspiring to something bigger and better, closed with the show to enter Ursuline College to complete her musical education and graduated from that college with honor to join Jesse Lasky's "Antique Girls", a vaudeville act on the S. & C. Circuit, which eventually brought her to the attention of a booking agent for cabarets in New York City, and for some time Elinor was a featured vocalist in several of the leading cabarets in Manhattan.

Tiring of cabaret work Elinor joined Annie Morris in a vaudeville act billed as Morris and Wilson in "A Dress Rehearsal" and played over the Loew Circuit for four years. Elinor then joined George Clark's "Hello, Paris", Company on the American Burlesque Circuit and remained with that show for an entire season, which lasted until the World War, when she joined Jeannette Dupree in vaudeville and later as Red Cross entertainers in War Camp and Community Service. They did their "hit" well in various sections of the country.

With the close of the war Elinor returned to burlesque in "Social Maids", "Tit for Tat", "Stone and Pillard" and this season as prima donna in Cain & Davenport's "Dancing Around" Company, with Harry Steppe, on the Columbia Circuit. The show was reviewed in our last issue.

Two years ago Elinor was married to Billy O'Reilly, a son of Dan O'Reilly, well-known theatrical lawyer. Billy is now an attache of the executive office of Edward Small, dramatic and musical comedy booking agent, of New York City.

Elinor is one of the most popular primas in burlesque. NELSE.

BURLESQUE STOCK COMPANY

Minneapolis, Minn., Dec. 20.—The Gayety Stock Company is burlesquing the House of David, in which the principals and members of the chorus appear in whiskered makeup. A fake brass band composed of choristers gave a specialty number that went over big; in fact, the audience went wild over it. There are two acts and five comedy lines in the new production and a good house greeted the opening Sunday.

Bert Rose, Hal Rathburn and Morris Perry play the comedy roles, and Al Martin, Bryan Wolf and Billy Pincel play straight. On the whole the production is a meritorious one.

the best burlesque in town, we must protect ourselves in every way we can and the best possible protection is to compel the other fellow to clean up and stay decent.

"Let me have a detailed report on the burlesque situation in your town. By 'detailed' I mean just that, going right down to the man who owns the property and who leases the theater wherein a dirty burlesque show is given. Dig up the 'silent partners', let us know who in any way sponsors filthy shows, and when we get the facts I may be able to help you clean up your town so Columbia burlesque and every decent burlesque house can get the benefit of the public confidence that clean entertainment deserves.

(Signed) "SAM A. SCRIBNER."

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

"LAFFIN' THRU 1924"

(Reviewed Tuesday Matinee, December 18)

A Mutual Circuit attraction, with Charles (Klotz) Country, Gus Flaig, Bunny Dale, Jeanette Buckley, Opal Taylor.

CHORUS—Louise Lathue, Hilda Hahn, Lucille Kellum, Ethel McLean, Peggy McCarthy, Maxine Ryan, Thelma Warren, Thelma Harris, Mabel Brown, Lillian Fitzgerald, Billie Walker, Irene Bender, Betty Davis, Margaret Country, Betty Stelle, Margie Williams.

REVIEW

THE CAST—Charles Country, Lake F. Kellum, Paul Ryan, Gus Flaig, Bunny Dale, Jeanette Buckley, Opal Taylor.

CHORUS—Louise Lathue, Hilda Hahn, Lucille Kellum, Ethel McLean, Peggy McCarthy, Maxine Ryan, Thelma Warren, Thelma Harris, Mabel Brown, Lillian Fitzgerald, Billie Walker, Irene Bender, Betty Davis, Margaret Country, Betty Stelle, Margie Williams.

PART ONE

Scene 1 was a pictorial drop for a lineup of typical choristers in ingenue gowns to prolong the show.

Paul Ryan, a clear-dictioned, nattily attired straight, put over a song number in good voice, followed by Jeanette Buckley, a blond vocalist; Bummie Base, a bobbed brunette ingenue, and Opal Taylor, a bobbed, brown-haired soubrette.

Comic-in-Chief Charles Country, titled "Klotz", is doing an eccentric Dutch, and Lake F. Kellum, a modified tramp with a facial makeup a la Bobbie Clark. They come on the scene as detectives seeking the lost necklace of Eugenie Dale, and while doing so put over some cleverly handled double-entendre for laughter and applause.

Soubrette Taylor breezed onto the stage leading a number in which the choristers reappeared in regulation costumes, which are more admirable than their former ingenue gowns, for, after all is said and done, there is an attraction about the shapely lower feminine limbs that should not be covered up by frocks. Furthermore, it gives the girls more personality and pep in costumes than in frocks, and these girls are there with both. The ensemble was enhanced by the partwheels and dancing exit of Comic Country, and Soubrette Taylor's acrobatics and running splits dancing, which extended to the runway, where the girls shimmed without overdoing it.

Gus Flaig, as a uniformed cop seeking booze at a party, ran into the mixed punch-bowl drinkers in a clever bit of burlesquing.

Scene 2 was a pictorial drop for Flaig, in straight attire, as a movie manager rehearsing Comic Country and Soubrette Taylor, and they one and all proved themselves laugh-getters.

Scene 3 was a pictorial cotton field set for Eugenie Dale leading a song number in which the girls held swaying sunflowers, thereby making a picturesque number that is a credit to Producer Louise Lathue. The encores brought on Straight Ryan and Comic Country and Kellum to accompany Eugenie Dale as a quartet singing in harmony, which was followed by all in an admirable dance.

Scene 4 was a pictorial drop for a pretty-faced, slender-formed girl in male attire in a singing specialty and song recital that indicated remarkable dramatic talent and ability, for her delivery of lines carried perfect inflection. This girl is eligible to a Columbia burlesque show, and some one of the Columbia burlesquers should give her the once over.

The comics, in a cross-fire patter on "What's the boss' name?", pulled numerous laughs.

Scene 5 was the interior of a tenement, with Flaig doing a "Denver Dan" for Misses Taylor and Buckley, as wayward girls, and Straight Ryan, a detective, to put over a dramatic sketch that was all to the good, for Flaig went at it like an old-time melodramatic actor, in which he was hardly recognizable as Flaig the burlesquer. The applause that rewarded that actors in this little drama makes manifest that a touch of drama in burlesque is always welcome.

Scene 6 was a drop for Comic Kellum to prove that he is not only a comic, but a vocalist as well.

Scene 7 was a full stage, backed by a semi-eye, with pictorial vaups as a fitting setting for Straight Ryan in a recitation of Kipling's poem, and Eugenie Dale, as the vampire, burlesqued for laughter and applause by the funny antics of the comics, aided by Flaig as the Devil.

Flo Rich, a pretty-faced, petite, bobbed brunette, stepped out of the chorus to lead a number. Her singing and dancing indicate that under the management of Flaig the girl can, if she will, make a soubrette role next season, provided praise of her present personality and pep does not go to her head. If she doesn't make a soubrette role next season she will have no one to blame but herself, for Company Manager Clives and Stage Manager Flaig are ready and willing to make her one.

Scene 8 was a silk drape for Straight Ryan and Comic Country in a fast and funny dialog.

Scene 9 was a semi-eye for Soubrette Taylor to lead a fitting finale number.

PART TWO

Scene 1 was an elaborate haunted castle set, with Jeanette Buckley as the mad Princess, in a comedienne role; Flaig, as Srengali, and the other principals seeking the Idol's Eye, and a clever bit of burlesquing it proved to be, Straight Ryan, Gus Flaig and the comics, as a quartet, burlesqued, then sang in harmony for encores.

Scene 2 was an Oriental set, with Flaig as a Rajah and the comics as kidnapers of wives in the harem. This led up to an Oriental number in which Eugenie Dale was the personification of gracefulness in a Grecian dance that was clean and cleverly presented.

COMMENT

Scenery superior in quality and quantity to most of the shows on the circuit, and the same is applicable to the gowning and costuming. The company talented and able performers, who gave a clean and clever performance, taking the show as a whole, it is fully entitled to the extra \$100 weekly offered by the Mutual Burlesque Association to the booking agents for good shows, and if the producing operators of this show don't get it from the houses played they should bring an action against the M. B. A. for reimbursement for an elaborate production and presentation.

NELSE.

PICKED UP IN PHILLY

"Happy Days" show at the Casino and "Mush Speed" show at the Bijou, both dandy shows, played to good business all week.

It is practically settled that for the season of 1924 the Gayety will house Mutual Circuit shows and the Bijou vaudeville and pictures. The lease of Colonel John F. Walsh, now running the Gayety, expires in July. The Casino, now with the Columbia Wheel, it is rumored, will also make a change in its housing policy.

Tom O'Brien and Margaret Bradley were royally received at the Bijou, this being their home town. They were a large-size hit at every performance.

At the Gayety a snappy show was offered, with these as the principals: Harry Stone, Mahel LeMonier, Ralph Bernard, Sid Burk, Goldie Allen, Ray Clifford, Sam Wright and Phil Peters.

The Trocadero had also a trackerjack show, with this cast: Vivian Lawrence, Marie Richens, Edith Hart (first time here in burlesque, scored big), Otis Neville, Bert Lester, Joe Mack and our well-known "Mickey" Markwood. This same cast plays the house for two weeks.

Billy Levy, popular manager of the Karlovagn Hotel, is looking fine and dandy these days. A live-wire hustler, looking after the comforts of the patrons.

We met Mabson, the comedy juggler, and had a chat. He opens this week in Detroit on the Sun Time.

James Lavery, last summer with the Top Top Shows with a concession, is now night clerk at the St. Regis Hotel. "Jimmy" is right on the job, as he was with the carnival show.

ULLRICH.

CHATTER FROM CLEVELAND

Excelsa and Franks, novelty act of the circus type, lady bag punchers, etc. have been doing the indoor circuses around town and are going to work as extra attraction at one of the stock burlesque houses.

The LaRose Trio is now working in towns near here.

Hazel Hanson had her name on the billing outside the Bandbox. She did her interpretation of a slave dance.

Genevieve Phillips, also known as Bobbie Brown, has been in town for nearly a month now taking care of her invalid mother. Genevieve last appeared with "Wine, Women and Song" Company.

Boris DeVeer, formerly at the Star, is now freelancing around the houses.

Mary Robbins, Hawaiian dancer, who bills herself as the "Girl From California", is back at the Star. Matt Ellison is again in the cast there.

The Rockwood Entertainers moved over to Pittsburg recently, where they augmented a program given by the Maccabees of that city. Josef Mehlner, "Red" Watson, Elsie Stien, Maud DuFay, Mlle. Niletta and Flozari were in the party. The MacLaughlin Cubarettes, of Pittsburg, comprised the rest of the program. While in Pittsburg "Red" Watson and Harry Peterson, of "Hastings' Silk Stocking Lyceum", had a great time chinning over "the days that used to wire."

Flozari took part on a dinner program at the Hotel Winton here recently for the Danny Russell Agency. Carl Seaton, Belle Morgan, Mrs. Norman Stone and several others were on the list of entertainers.

Chuck Conners, after working at the Star and in rotary stock, has joined the "Snails and Buckles" Company as straight man.

George Duget, straight man, who has been playing rotary, has signed with a Mutual Show. Murray and Harris are still going strong around town, outlying houses, stock and fish dates.

Irene Marshall left Billy Watson's "Chief Trust" and is at present in the city. Irene certainly is a radio bug—her room looks like the sending station instead of a receiving station. She has wires and amplifiers of all kinds all over the place. She says she will stay here until after the holidays.

C. E. (Shorty) Lehman, well known to hundreds of performers, was in town for a few days. He left for Canton, O., and expects to return for the holidays.

Lotta Drummond is back in the cast at the Star. The lineup of choristers in the downtown houses remains the same, for a wonder. The cast at the Bandbox is still the same.

"Bill" McKenzie, also known as Bill Murphy, outdoor showman, has become so interested in burlesquers during his stay here that there are rumors rampant that he is going to finance a show next season.

The midnight shows at the Empire on Saturday nights continue to do a good business.

FLO ROCKWOOD.

HORACE GOLDIN

An Added Attraction in "Step on It", a Columbia Burlesque Show

New York, Dec. 26.—On a recent visit to Jim Sutherland, manager of the Casino Theater, Brooklyn, we found Hurlig & Seamon's "Step on It", with Nible and Spencer, playing the house. As we reviewed the show at the Columbia Theater earlier in the season we decided to have a talkfest with Jim in his office during the performance, but Jim demurred and we sat together thru the entire performance, and if anything it is better than when we reviewed it at the Columbia.

Horace Goldin is an added attraction in the show, and as it was the first time that we have seen Maglelan Goldin in an act since 1906 in a Columbus Circle Theater we gave him our undivided attention. He first placed a canary bird in a cage and then transferred it wrapped in paper to the end of a pistol and shooting off the pistol had the bird reappear in the cage enveloped in a common electric light bulb. He then placed an ordinary four-foot-square frame, covered with white paper, on an easel and from the center of the paper removed a rabbit. He then had a rope suspended from the flies and a man hanging onto the rope covered by a blanket, which, on being removed, disclosed the rope minus man. He then staged a movie picture, in which he and the other actors stepped into and out of the screen picture in a very mystifying manner, and dipped the climax with the "Sawing a Woman in Half" act, all of which he did in an extraordinarily clever manner that left us and the others guessing how it was done. Verily Goldin is a master of magic extraordinary and a big asset to the presentation of "Step on It".

NELSE.

JIMMIE COOPER'S COMPANY

Acts on the Theory That "It's Better To Given Than Receive"

New York, Dec. 19.—Chief among the daily patrons of the "Jimmie Cooper Revue", playing the Columbia Theater last week, was a prosperous-looking person, who was there at every performance and who was finally identified as a Western mining man. To show his appreciation of the presentations he tendered a floral tribute to the entire company on its Saturday night performance that taxed the strength of Soubrette Midgie Gibbons to take over the footlights. After admiring their gift for some time Midgie penned a card: "We have enjoyed its beauty and fragrance for a few minutes as a testimonial of the esteem in which we actor folks are held by a regular heman of the West, and we are transferring it to you in hope that you will continue to enjoy it after we leave town, and with it goes our sincere hope that you will have a Merry Christmas and Happy New Year and that everyone in the profession will soon be reading your book, "Off the Chest", for all our company has sent in orders for a copy."

Sure thing the floral tribute was sent to Nellie Revell at the Somerset Hotel and we have all placed our individual orders with Sam A. Scribner for a copy of her book, "Off the Chest".

NELSE.

La Petite Georgette, who came over from France to take part in Mollie Williams' Company, later in Ed Daley's "Runnin' Wild" Company and more recently in Lou Sidman's "Flirts and Skirts" Company, closed with the latter show December 15 to return to her dear France.

BOX-OFFICE EFFECT ON BURLESQUE

New York, Dec. 18.—For over four years we remained away from a Columbia Circuit theater in this city because we were forced to get our seats from the curbstone ticket speculator in preference to getting a grinch from the present box-office man, who acted as if our money was tainted.

But that as it may, a change in the box-office has given the patrons a worldly wise, courteous and efficient treasurer, who takes your money with a willing hand and pleasant smile and gives you the seats desired, which in all probability is the cause of much increased business for that particular theater.

Last night we had occasion to visit Barney Kelly, manager of Miner's Bronx Theater, and Barney left us sitting in the office adjacent to the box-office while he supervised the reception of the incoming patrons. We haven't any idea who the man in the box-office was, but as our hearing is good we could overhear the patrons asking for seats and the response of the man in the box-office, and let it be recorded herein that he is a master of diplomacy, for it was a pleasure to listen to him handle the crowd of incoming patrons. We fully intended to mention it to Barney and get the man's name, but Low Reals, manager of "All Aboard", kidnaped us to see some of the improvements in the show, and we'll say that the comedy has been improved wonderfully well since we reviewed the show at the Columbia Theater earlier in the season.

The box-office man at Miner's Bronx is not the only diplomat at that house, for the Chesterfieldian gray-haired ticket taker is a picture that is a pleasure to see and hear as he calls the patrons by name as he takes their tickets.

The foregoing reference reminds us of a newspaper clipping sent us by Don Gillette, manager of the Boston office. It is self-explanatory, viz.: "Abe Coplen and Tommie Waters. There you have two of the smartest, most obliging and congenial box-office men in Boston's theater world. Abe is treasurer of a musical comedy house on Washington street, near Boylston, and Tommie is assistant treasurer, and let it be known right here that Abe and Tommie are two of the main reasons why the shows that play the house 'pack 'em in' every week. This pair of ticket men look after their patrons with speed and courtesy, which help in these days of hurry and hustle in theater business."

COMMENT

The only exception we take to the foregoing article from The Boston Telegram is that the writer refers to Tom Henry's Gayety Theater as a musical comedy house, whereas it's a "Columbia Burlesque" house, which in our personal opinion is far superior to many of the musical comedy houses that we have visited in Boston and elsewhere.

NELSE.

SEEN AND HEARD

By NELSE

Jimmie Cooper, the "king of bullshooters", likewise one of the best salesmen of burlesque in the business, got his first start, so he says, in Boston, and, to commemorate that event, decided that Boston was the proper place to become initiated into the B. P. O. E., provided that Charles H. Waldron, manager of Waldron's Casino, would accompany him. Charlie, just to prove that he was a regular fellow, unafraid of a dog, and now Jimmie and Charlie are outbidding each other for an emblem that will show the world they are Elks.

Martin Bowers, late comedian of "Ole Daddy and Nightie Night" Company, opened with the Broadway Stock at Indianapolis, Ind., Thanksgiving Day, doing Dutch opposite Jannie Parville, producer and principal comic, along with Fred Jenkins, Glen Edwards, Louise Murry, Dolly Davis, Corrine LaMar and sixteen choristers, and in all probability would continue were it not for the fact that the Broadway plays Mutual Circuit shows beginning December 23.

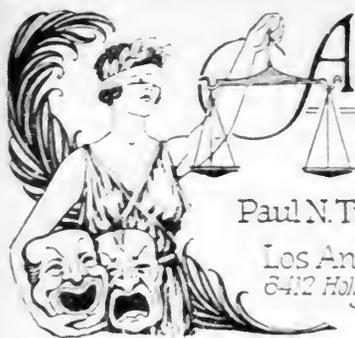
Josh Brisano, formerly known as "Tno Jesh", who has been in vaudeville for many years past and at the present time doing a modified tramp comic in "Jimmie Cooper's Beauty Revue" on the Columbia Circuit, has signed with Jimmie for three years, with an increase in salary for each subsequent season, and to be featured as a comedian.

Sam Morris, of Morris & Bernard, with a show on the Mutual Circuit, has written a special scenery and costumes for their novelty dancing and singing creation, which is now in rehearsal.

K. C. THEATRE EMPRESS

Modern, fireproof, fully equipped. Seating 1510. Will rent reasonable. AVERBY, 119 Bonfils Bldg., Kansas City, Missouri.

AT LIBERTY AFTER DECEMBER 24—Pantomime or Talking Comic, doing a slucic Aerial Act, for Second Comic (Dutch). Join reorganized act, Bicycle preferred, or with partner, Female Aerialist. FRED GEMBER, care The Billboard, New York City.



Actors' Equity Association

John Emerson, President Ethel Barrymore, Vice President

Grant Mitchell, Second Vice President

Paul N. Turner, Counsel - Frank Gillmore, Executive Sec. Treas. - Grant Stewart, Rec. Sec.

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6412 Hollywood Blvd.

115 West 47th St. NEW YORK Tel. Bryant 2411-2

Kansas City Office
Gayety Theater Bldg.

CHICAGO Office - CAPITOL BLDG.

San Francisco Office - 369 Pine St.



Equity To Receive for Passion Players

Equity Players, represented by a number of prominent players, will be hosts at a reception at the Oberammergau Exhibit in the Grand Central Palace Monday afternoon, December 31, from 1 to 5.

The chance to serve on this reception committee was welcomed, for it is a splendid opportunity for the actors and actresses of America to show some courtesy and appreciation to this sincere group of people who have followed the custom of their ancestors in performing this passion play every decade for 300 years.

MacDowell Club Hears About Equity

We had the pleasure of speaking on the Actors' Equity Association at a drama meeting of the MacDowell Club Sunday night, December 16, at the Art Center, 65 E. 56th street, New York City.

Other speakers and their own particular subjects were: Alice Kauser, playwright, "Plays"; Dorothy Donnelly, librettist, "The Technique of Musical Comedy"; James Reynolds, art director, "Present Day Tendencies in Stage and Costume Designing"; Theresa Heburn, executive director of the Theater Guild, "Are Modern Audiences Modern?"; Elmer L. Rice, playwright, "Expressionism"; Mrs. Annie Meyer, playwright, "What Place in the Theater Has the Playwright Today?"; Violet Kemble Cooper, Frances Starr and Mrs. Thomas Whiffen also spoke. The "Grand Old Lady of the Stage", Mrs. Whiffen, was given an ovation upon her appearance on the platform. Mrs. George D. Colter, chairman of the club's committee on drama, presided.

Lady Diana Manners Joins Equity

Lady Diana Manners, who came from England to play a leading role in "The Miracle" at the Century Theater, New York, has joined Equity.

Council Congratulates Tom Wise

The council sent Tom Wise a telegram of congratulations, in the name of the A. E. A., upon the celebration of the fortieth anniversary of his professional debut, to the Princess Theater, Chicago, December 20, where he is now appearing in "The Old Maid". Mr. Wise, incidentally, is chairman of the Chicago hall committee and reports great progress in the preparations for the affair on Saturday night, January 19, at the First Regiment Armory, Sixth and Michigan avenues.

Randolph Sends Christmas Present

Our member, Anders Randolph, has given the excellent portrait in oils which he made of President John Emerson to the association, and it now hangs in the Assembly Room at headquarters. This picture was published in The May "Equity".

Peggy Wood Sends Her Greetings

Christmas cards and seasonal wishes are cheering. The holiday mails bring many to us all. One of the nicest has come in from Peggy Wood. It reads:

"If I could find a vintage half so rare
As this champagne that fills the Christmas air—
If any loon that I could find could trace
So exquisite a fabric as the lace
Flung round the branches by the twilight snow—
If any human artisan could know
The way of cutting out such gorgeous gems
As hang upon the ivy bushes' stems—
"But how could anything that hands may make
Compare with what is free for you to take?
My Christmas wish is that your eyes may see
The gifts that nature spreads so lavishly.
Such gifts have a significance that's deeper
Than any I could give. (And so much cheaper.)"

"Hamlet" Passes Police Censor

Showing to what points of absurdity police censorship can go, we refer to the fact that a gentleman writing ironically to the Commissioner of Licenses in New York City that if people are looking for immorality in plays they might take note of "Hamlet" and "For All of Us" was taken seriously. His communication passed from police captain to police captain and finally a sergeant was delegated to go and witness John Barrymore in "Hamlet" and make a report on the subject of its morality.

This actually happened. To the credit of the sergeant he said that his report was highly favorable. But what a condition when our greatest classics are liable to such surveillance.

Dramatic Season Continues Good

The statistical department reported, as of December 15, as follows:

Companies engaged in and thru New York from August 1 to date (productions only) 280.
Companies still running 269
Companies closed 71

This shows an increase of ten companies now playing over this date last year, and nineteen more companies have opened than on the same date a year ago.

There are nineteen new companies listed to open before January 15, 1924.

Council Advances Dates of Meetings

The meetings of the council which were scheduled for December 25 and January 1 have been put ahead one day to avoid conflict with Christmas and New Year's days.

Mr. Brady Swings on the Specs.

William A. Brady made an interesting statement at a meeting of the League for Industrial Democracy and Rand School of Social Science, December 15, according to The New York World.

"Ticket speculation in New York," he said, with emphasis, "is a disgrace. It was common knowledge in theatrical circles," he declared, "that three producers had been paid bonuses of \$100,000, \$75,000 and \$25,000. The information had been given to the authorities, but no action had been taken," he asserted.

Mr. Brady is one of our most fearless managers and never hesitates to speak right up in meath.

Equity Members Visiting Their "Neighbors"

Equity members were again invited to a dress rehearsal of an Equity Players' production, this one the second of the season, "Neighbors", by Leon Channingham, author of "Hospitality", taking place Christmas night, the night before the regular opening.

Praise for Friendly Hotels

Redded Clarke, who is on tour with the Theater Guild Repertoire Company, writes from Cleveland, O., in part as follows:

"I wish to say that this hotel, the Winton, is very good indeed. Mr. Ousted, the manager, likes the theatrical trade and not only makes us special rates, but each year has his house open to all the actors in the city on Christmas Eve.
"He throws open the Rainbow Room, serves them a fine supper, provides an orchestra and they can dance till morning if they wish.

Whether they are his hotel guests or not makes no difference. Each year he entertains from 350 to 400.

"We were all pleased also with the treatment received at the three invited hotels we visited—the Mount Royal, Montreal; King Edward, Toronto, and the Royal Connaught, Hamilton. Howie of the Touraine, Buffalo, makes it nice for professionals too."

Members To Receive Bok Prize Plan

Edward W. Bok's offer of \$100,000 for the best practicable plan by which the United States may co-operate with other nations looking toward the prevention of war is well known to most readers.

Equity has received a communication from the American Peace Award, asking us to co-operate with it in distributing copies of the winning plan to our members, enclosing at the same time ballots to be returned, as per included instructions.

The council has given its permission, so every member will probably receive in the near future a letter containing this literature.

This consent on the part of the council to participate in the referendum does not commit the A. E. A. to endorsing the plan itself. It is simply an effort on the part of the Peace Award to secure a nation-wide expression of opinion on the vital problem of foreign relations, entirely apart from political and partisan considerations.

Mrs. Torres Trips Herself Again

The lady who defames us continues her attacks. Her last article is headed: "More Gillmore Inaccuracy. No Libel Suit by A. E. A. Frank Gillmore, Sole Plaintiff in Suit Against Commercial for Alleged Libel".

Since we are executive secretary and treasurer of the Actors' Equity Association proof of the falsity of the libelous statements about us in our professional work will automatically establish the association itself. In one suit both will be vindicated; two would be superfluous.

In a box at the top of her article she quotes from our remarks in The Billboard column:

"A member of prominence has written deploring the fact that Equity has instituted suit for libel against The New York Commercial and its writer, Mrs. H. Z. Torres." And then she finishes, giving the impression that that was the extent of the paragraph, whereas as a matter of fact we went on to give our member's reason for his statement. His words were, in part: "Who ever reads The Commercial? What will

be the result of the trial? All the papers will carry the story and naturally give Equity the worst of it," etc.

In the body of her article, commenting upon our recent circular letter to the entire membership, she asks: "Why did he not also send to the actors an unbridled copy of the contract which he and Joan Emerson drew for them and which was 'unanimously ratified' by 700 out of 13,000 members at the 'hurry-call' meeting of November 13'?"

The "unbridled copy" of the contract WAS sent to every member of the Association, for it was included in the verbatim account of the general meeting printed in the November issue of "Equity". We are not so wasteful of our members' money as to send two accounts.

Later she intimates that "the Equity actors will draw their own conclusions." If her eyes meet these lines we beg to inform her that they HAVE drawn their own conclusions, for to say nothing of the individual letters which have poured in to us, scores and scores of companies all over the country have held meetings, have discussed the terms of the proposed new agreement and sent messages of confidence and gratification to the officers and council. The only criticism of any kind which has been received is from those who resent the proposed extension of certain members of the Fidelity League.

As we have before contended, Mrs. Torres is not a fair opponent. She garbles her facts and distorts the truth to suit her ends.

However, it is up to the courts, and they will decide who is right and who is wrong.

"First Nighter" Has Rough Schedule

Anyone interested in things theatrical in New York City has a hard job to attend all the plays—and, of course, unless he sees every production he does not feel conversant with all that is going on.

But even daily theatergoing cannot cope with the situation. There is an average of fifty first-class productions on Broadway this winter—these changing often, of course.

Why, during the holiday season alone there will be as many as thirty plays opening.

Even Gallery Seats Come High

The cheapest seat for most first-class productions on Broadway is \$1.10. The shows are worth it, but this high price means that few poor men can afford the luxury.

The character of "the gallery" has gradually changed. From the point of view of those who would like to see the theater the meeting place of all classes in the community, as it was formerly, this is to be regretted.

There is an influence in the best drama not otherwise supplied. The poorer citizens are being compelled to take their theatrical fare in the cheaper legitimate theaters or at the movies and vaudeville.

Business Before Pleasure

In the days before prohibition most conscientious actors made it a rule to abstain from the cup that cheers but also inebriates until (Continued on page 46)

Chorus Equity Association of America

JOHN EMERSON, President. DOROTHY BRYANT, Executive Secretary.

TWENTY-SIX new members joined the Chorus Equity in the past week.

The following Chorus Equity members of the "Topsy and Eva" Company, who were suspended, have been reinstated as members in good standing: Ruby Erwin, Antoinette Booth, Irene O'Donnell, Dale Harkins, Theresa Ash, Betty Satterly, Kathryn Graves, Ann Satterly, Edna Fisher, Bill De Luxe, Florence Murphy, Gladys Hartman, Bernice Hoag, Erma Gray, Edna Maybaum, Rene Lewis, Marjorie Spangler, Marjorie Bush and Beulah De Luxe.

We are sending mail for Madeleine Brown, Virginia O'Brien, Anne Paul, Jackie Phillips, Lilian Park, Carmen Pollock, Stella Parkes, Jean Pearl, Ella Pender, Marjorie Post, Bert Parker, Martha Post, Irene Purcell, Estelle Parker, Edna Pierce, Grace Ryan, Myrtle Riggs, Thomas Rice, Mae Romaine, Elleanor Reece, Rowena Ray, Margaret Ross, Bonnie Rossley, D. Ryan, Alice Renaud and Phyllis Reed. Please write in and ask if mail is being held for you.

Within the past week two Chorus Equity members have reported that they have been

asked to sign contracts for the season 1924-'25, before signing any contract which calls for services after June 1, 1924, consult the officials at Chorus Equity headquarters.

Do not report day after day for a rehearsal which your manager is calling a tryout. One day is enough for a tryout. After that day if the manager tells you to report again, but emphasizes the fact that it is only for a tryout and not for a rehearsal, report at once to the Chorus Equity. One member reports that she tried out for three weeks. At the end of that time she was let out. That member was at fault for not reporting such a condition earlier. This is evidently a new way of getting more than the four weeks' rehearsal free, to say nothing of passing over the ten-day probationary clause. You must help us help you.

We are holding a check in settlement of a claim for Ann Smith.

The council and officials of the association wish you all a Merry Christmas and a Happy and Prosperous New Year.

DOROTHY BRYANT, Executive Secretary.



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SHORT VAMP SHOES
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This Crystal Ball instantly answers ANY question. Tells at ALL your wishes will come true. Anybody can read the answers at home. Mysterious and Fascinating Game. Mail \$2.00, or pay postman. Agents wanted. **CRYSTAL BALL COMPANY,** 949 Broadway New York City Dept. 516.
End your correspondence to advertisers by mentioning The Billboard.

THE Shakespeare Association of America, Inc., held its first annual meeting Monday, December 10, 1923. The term of office of the directors named in the articles of incorporation having expired, the election of the board of directors was held according to the by-laws adopted by the incorporators. At a subsequent meeting of the board of directors officers were elected:

President, Ashley Horace Thorndike, Ph.D., 6443 Waldo avenue, New York City; treasurer, Charles K. Carpenter, 36 West 41st street, New York City, and chairman of executive committee, Mrs. James Madison Bass, 96 Riverside drive, New York City.

Members of the new board of directors and names of officers will be published next week.

The letter of acceptance of S. S. Ashbaugh, of Washington, D. C., elected to the office of vice-president, is indicative of the general response to the work of the Shakespeare Association: "I sincerely hope that the work of this association will be as extensive and as successful as I am inclined to feel the needs of the times demand. The aims of this association seem to be such as to include the remaining questions to be discussed and which have not been settled by former societies."

Horace Howard Furness, Jr., of Philadelphia, writes: "I am highly gratified by your letter announcing to me that I have been elected a vice-president of the Shakespeare Association of America—to be included in a list bearing so many distinguished names is indeed an honor."

The by-laws are herewith published as matters of general interest. Every State in the union is included in the invitation to join the association:

BY-LAWS

—of—

THE SHAKESPEARE ASSOCIATION OF AMERICA, INC.

I. MEMBERSHIP

Section 1. The members of this association shall be the incorporators of the association and such persons as may hereafter be elected to membership by the board of directors.

Section 2. The members shall be divided into the following classes:

HONORARY MEMBERS—Those distinguished in arts or letters whom the board of directors may elect to such membership. They shall be entitled to all the privileges of the association, except that of voting. They shall be exempt from the payment of dues.

PATRONS—Those who shall have donated \$1,000 to the association for the general use of the association, or to be used as part of a Shakespeare Foundation Building Fund, or to be used in such manner as the board of directors and the donor may agree.

FOUNDERS—A member who shall have donated \$250 to a Shakespeare Foundation Building Fund.

FELLOWSHIP MEMBERS—A member who shall have contributed \$100 for the support of the association.

LIFE MEMBERS—A member who shall have contributed \$25 for the support of the association.

SUSTAINING MEMBERS, ANNUAL MEMBERS AND REPRESENTATIVE MEMBERS.

Section 3. Any member in good standing may resign from the association upon payment of all accrued dues and indebtedness to the association.

Section 4. At its discretion the board may drop any person from membership in the association.

Section 5. Any member who resigns his membership in the association, or who is dropped or expelled from membership therein, or who otherwise ceases to be a member, shall thereupon and there forfeit all his rights in the association and in its property and franchises.

Section 6. Notices to members mailed to their addresses as recorded in the association's records shall be valid and sufficient for all purposes.

II. AFFILIATED ORGANIZATIONS

Section 1. Any organization, whether incorporated or not, whose activities are so far in the direction of the aims of the association and whose membership is of such character as to merit such recognition, may be recognized by the board of directors, in its discretion, as an affiliated organization. The board may withdraw such recognition whenever in its discretion the board may deem it advisable so to do.

Section 2. After its recognition as such an affiliated organization may from time to time nominate for membership in the association not more than one of its own members for each five or its own members. Upon election to membership in the association such nominees shall become and continue to be representative members so long as their dues shall be paid. Except as to the manner of becoming or ceasing to be members and the payment of dues, the rights of representative members shall be the same as those of annual members.

Section 3. Any affiliated organization which contributes \$500 to be used as part of a Shakespeare Foundation Building Fund shall thereafter be classed as a founder-organization.

III. DUES

Section 1. Patrons, founders, fellowship members and life members are exempt from the payment of dues.

Section 2. Each annual member and each

representative member shall pay annual dues of \$1—with the privilege, to which all are invited, of becoming a sustaining member for the period during which dues are paid at the rate of \$5 per annum.

Section 3. The dues of representative members may be paid by the affiliated organization which they represent, respectively.

Section 4. Dues are payable upon qualification as members and thereafter in advance for each calendar year.

IV. BOARD OF DIRECTORS

Section 1. The entire charge and control of the affairs of the association shall be and hereby is vested in a board of fifteen directors, collectively referred to as the board, to be elected from the members as herein provided.

Section 2. At the first annual meeting of the association there shall be elected five directors to serve one year, five directors to serve two years and five directors to serve three years. At the expiration of their respective terms of office their successors shall be elected to serve three years.

Section 3. On the day of the annual meeting of the association and subsequent to that meeting the board shall hold a stated meeting, at which the board shall elect officers of the association and the chairman of the executive committee. The board may hold other stated meetings at such times and places as it may by resolution determine.

Section 4. Special meetings of the board may be held upon the call of the president and shall be called upon the written request of five di-

rectors. The notice of a special meeting shall state specifically the objects of such meeting and no other business shall be transacted at such meeting except by unanimous consent of the entire board.

Section 5. Seven directors shall constitute a quorum, but a majority of those present at the time and place of any regular or special meeting, although less than a quorum, may adjourn the same from time to time, without notice, until a quorum be had.

Section 6. Unexcused absence of a director from two consecutive stated meetings of the board shall be deemed equivalent to a resignation of his directorship and his place may be considered vacant.

Section 7. The board may fill any vacancy in its own body until the next annual meeting of the association.

Section 8. Rules for the association may be adopted, amended or repealed by the vote of the majority of the whole board.

Section 9. The board shall appoint all standing committees and may appoint such other committees as it deems advisable.

Section 10. At its discretion the board may remove any officer and any member of a committee.

Section 11. The board has power to elect members of the association.

V. OFFICERS

Section 1. The officers of the association shall be an honorary president, a president, as many honorary vice-presidents as the board may from time to time determine, as many vice-



presidents as the board may from time to time determine, a treasurer, a recording secretary and a corresponding secretary. The president and the recording secretary shall be elected from the membership of the board.

Section 2. The honorary president and the honorary vice-presidents shall have such duties as at the request of the board of governors such officers may consent to assume.

Section 3. The president shall preside at all meetings of the association and of the board and shall have general charge of the affairs of the association. He shall sign and execute all authorized bonds, contracts or other obligations in the name of the association and shall do and perform such other duties as from time to time may be assigned to him by the board of directors. In the absence of the president any vice-president may act in the place of the president, except that a vice-president may not preside at a meeting of the board unless he be a member thereof.

Section 4. The treasurer shall have the custody of all the funds and securities of the association. He shall endorse on behalf of the association for collection all checks, notes and other obligations and shall deposit the same to the credit of the association in such bank depository as the board may designate. He shall disburse funds of the association under the direction of the board. He shall perform all duties incident to the office of treasurer subject to the control of the board. At the annual meeting of the association he shall submit a report which shall have been submitted to the auditing committee, if any, for audit.

Section 5. The recording secretary shall keep a record of the proceedings of all meetings of the association and of the board and all other matters of which a record shall be duly ordered. He shall notify the officers and all members of committees of their election or appointment. He shall furnish to the treasurer the names of all persons newly elected to membership. He shall be the keeper of the seal of the association.

Section 6. The corresponding secretary shall conduct the correspondence of the association under the direction of the chairman of the executive committee. He shall issue notices of all meetings of the association and of the board and, in case of special meetings, shall add a brief note of the object of the call. He shall mail to each member of the board a notice of each stated meeting thereof at least two weeks before the dates of those meetings.

VI. STANDING COMMITTEES

Section 1. There shall be an executive committee, a Shakespeare foundation committee, a nominating committee and such other standing committees as shall from time to time be designated by the rules of the association.

Section 2. The executive committee shall consist of a chairman to be elected by the board, the president, the treasurer, the recording secretary, the corresponding secretary and four others to be appointed by the board.

Section 3. In the interim between meetings of the board the executive committee shall have all the powers of the board, including the power to elect members. Its acts, however, are subject to the future action of the board. The executive committee may meet at its own pleasure and shall meet upon call of its chairman, the president of the association or a majority of its members.

Section 4.—The Shakespeare foundation committee shall consist of a chairman to be elected by the board, the president, the treasurer, the chairman of the executive committee and such other members as may be appointed by the board.

Section 5. The Shakespeare foundation committee shall endeavor to establish a fund for a Shakespeare Foundation Building, with museum and library facilities, to be used as a center for Shakespeare students and others interested in the development of English literature and dramatic art, not only as factors of culture, but also as an expression of life itself.

Section 6. The nominating committee shall consist of five members, at least one of whom shall be a member of the board. It shall elect its own chairman. This committee shall file with the corresponding secretary, at least four weeks before the date of the annual meeting,

(Continued on page 40)

Certificate of Incorporation of THE SHAKESPEARE ASSOCIATION OF AMERICA, INC.

Pursuant to Article 3 of the Membership Corporation Law

WHERE the undersigned, John G. Agar, Ella LeH Bass, Thomas W. Churchill, Myra B. Martin and Windsor P. Daggett, all being natural persons of full age, at least two-thirds of whom are citizens of the United States, and at least one of whom is a resident of the State of New York, desiring to form a membership corporation pursuant to the provisions of the Membership Corporation Law of the State of New York, do make, acknowledge and file this certificate for that purpose, as follows:

FIRST: The name of the proposed corporation is THE SHAKESPEARE ASSOCIATION OF AMERICA, INC.

SECOND: The particular objects for which it is to be formed are as follows:

- (a) To promote and stimulate interest in the study and interpretation of Shakespeare as a factor of culture—in speech, literature, drama, humanities and ethnic principles.
- (b) To encourage and promote the mutual co-operation of individuals, clubs and societies who favor such study and use; and to provide the element of continuous leadership for the promotion of Shakespeare culture in such lines as may be most effective.
- (c) To further the appreciation of Shakespeare as the mastermind which may serve to bring into closer union our English-speaking and other countries—a union built upon a lasting foundation, spiritual and intellectual, which is found in the imaginations, in the minds, and in hearts of all people.
- (d) To establish headquarters designed as a cultural center for Shakespearean students and others; and to provide museum and library facilities for the deposit and preservation of Shakespeareana (original documents, rare editions, and data) and designed to become the natural custodian for noteworthy private collections, and for the study and the advancement of Shakespearean research.

THIRD: The territory in which its operations are to be principally conducted is the United States of America.

FOURTH: Its principal office is to be located in the County of New York, City of New York, State of New York.

FIFTH: Its duration is to be perpetual.

SIXTH: The number of directors shall be fifteen.

SEVENTH: The names and places of residence of the persons to be its directors until its first annual meeting are as follows:

- John G. Agar, 12 East 63d street, New York City, N. Y.
- Ella LeH Bass, 96 Riverside Drive, New York City, N. Y.
- Thomas W. Churchill, 561 West 161st street, New York City, N. Y.
- Myra B. Martin, 119 East 19th street, New York City, N. Y.
- Windsor P. Daggett, 202 West 74th street, New York City, N. Y.
- Augusta K. Kidder, 16 Fort Charles Place, New York City, N. Y.
- Walter Lumpden, Ridgefield, Conn.
- Frank Gillmore, 22 Beckman Place, New York City, N. Y.
- Mary A. Howes, 171 West 51st street, New York City, N. Y.
- Paul Kaufman, 2910 R street, N. W., Washington, D. C.
- S. S. Ashbaugh, 804 Union Trust Building, Washington, D. C.
- Herman H. B. Meyer, Library of Congress, Washington, D. C.
- Marchenel O. Collier, 96 Riverside Drive, New York City, N. Y.
- Howard Dunfield, 26 Fifth avenue, New York City, N. Y.
- Anne S. Hutches, 96 Riverside Drive, New York City, N. Y.

IN WITNESS WHEREOF, we make and acknowledge this certificate this 29th day of October, 1923.

- (Sgd.) JOHN G. AGAR.
- (Sgd.) ELLA LEH BASS.
- (Sgd.) THOMAS W. CHURCHILL.
- (Sgd.) MYRA B. MARTIN.
- (Sgd.) WINDSOR P. DAGGETT.

CITY, COUNTY AND STATE OF NEW YORK, ss:

On the 29th day of October, 1923, before me personally appeared, John G. Agar, Ella LeH Bass, Thomas W. Churchill, Myra B. Martin and Windsor P. Daggett, known to me to be the individuals described in and who executed the foregoing instrument, and they severally acknowledge that they executed the same for the purpose therein mentioned.

(Sgd.) HAROLD A. OLSEN,
Bronx County, Notary Public No. 11, Register No. 25,
Certificate filed in New York County, Notary Public No. 125, Register No. 5907,
Filed with the Secretary of the State, State of New York, November 3, 1923.

Theatrical Shoes
By I. MILLER

- Ballet Slippers
- Clogs
- Roman Sandal
- Jingles
- Russian Boot
- Imitation Dutch Sabot

I. MILLER
1554 Broadway NEW YORK State St. at Monroe CHICAGO



Feminine Fashions Frills

THE SHOPPER

STAGE STYLES

All communications should be addressed to The Billboard, 305 Broadway, New York.

Merchandise is not a demand at the moment but a demand for a commodity that may be made a commodity.

Of course the female costume is not complete without accessories and jewelry. The successful woman wears a watch and white gloves.

When there is a demand for a commodity that may be made a commodity, it is a demand for a commodity.

The female costume is not complete without accessories and jewelry. The successful woman wears a watch and white gloves.

- No. 500 - Black patent leather. No. 501 - Black patent leather. No. 502 - Black patent leather.



- No. 503 - Black patent leather. No. 504 - Black patent leather. No. 505 - Black patent leather.

(Continued on page 49)

Stage styles... The female costume is not complete without accessories and jewelry.

Stage styles... The female costume is not complete without accessories and jewelry.

Stage styles... The female costume is not complete without accessories and jewelry.

Stage styles... The female costume is not complete without accessories and jewelry.

Stage styles... The female costume is not complete without accessories and jewelry.

Stage styles... The female costume is not complete without accessories and jewelry.

Stage styles... The female costume is not complete without accessories and jewelry.



MILADY'S BEAUTY BOX

Beauty... The female costume is not complete without accessories and jewelry.

Beauty... The female costume is not complete without accessories and jewelry.

Beauty... The female costume is not complete without accessories and jewelry.

"HAPPY NEW YEAR"

"Happy New Year to the ladies. And may you be as happy as the ladies who are reading this page."

THE PASSION PLAYERS

The Passion Players... The female costume is not complete without accessories and jewelry.

The Passion Players... The female costume is not complete without accessories and jewelry.

The Passion Players... The female costume is not complete without accessories and jewelry.

The Passion Players... The female costume is not complete without accessories and jewelry.

The Passion Players... The female costume is not complete without accessories and jewelry.

CHARLES BURLEY

Charles Burley... The female costume is not complete without accessories and jewelry.

Charles Burley... The female costume is not complete without accessories and jewelry.

Charles Burley... The female costume is not complete without accessories and jewelry.

MANSTYLES

DEFINING MANNISH SWAGGER APPAREL

If it were not for the fact that we read thru to the very end a letter from one of our Manstyles readers, in which he asked us to define "mannish swagger" style, we should have assigned his letter to the File of Unanswerables. But fortunately we read it thru and discovered that the writer was the husband of one of our women readers whom we consider among our "star patrons". With such a recommendation before us, we read a chapter from Nellie Revell's new book, "Right Off the Chest", for the purpose of gathering courage and then concentrated.

Mannish style is a style of the utmost dignity and simplicity, expressed in a nice discrimination in the selection of subdued color schemes. Swagger may be defined as a state of mind, for no man possesses swagger unless he has a sense of humor.

When a man has a sense of humor he throws back his shoulders, lifts up his chest, which is well filled with fresh air, and hides his troubles behind a pleasant exterior.

When he steps forth his step is swift and buoyant. People say he has dash and swagger. If, on the contrary, he has a pack of troubles

slung over his back his shoulders droop and he just shuffles along.

The swagger man has the courage to be meticulous about the small details of dress, tempting his friends to tease him about his fastidiousness, which reminds us of a story we've read somewhere about that famous male star of yesterday, William Warren. We believe it is in Winter's Biography.

Warren, who was of medium stature with fine blue eyes and a calm, sweet expression, always extremely particular about the neatness and good style of his clothes, was waiting in a railroad station at some town in New York State for a friend. Loitering at the station was a crowd of men who considered that only women were entitled to be fastidious in the matter of dress. One of these natural plebeians began to make sneering remarks. When Warren took no notice of these insults the plebeian roughly jostled Warren, possibly as a preliminary to a "beating up", staged solely for the amusement of his friends.

Quick as a flash the situation was reversed. Warren struck the would-be fighter a blow in the face that sent him head over heels and senseless. The crowd of spectators dispersed very, very quickly, leaving Warren in un-

The Shopper will be glad to send you a special catalog from which to make selections.

Pierrot costumes are offered by a customer for the modest sum of \$5. Made of a cotton fabric with painted designs.

Up-to-date dancing oxfords and street shoes, from \$7 up, are illustrated and described in another catalog that is yours for the asking.

STAGE STYLES

(Continued from page 38)

and line, while the prevailing fashion must also be duly considered. It is a great problem to avoid extravagances which would last only one season and make the film star look old-fashioned by the time the picture is shown to the public. This makes it necessary to design costumes so they will look smart and up to date thru several seasons.

STYLE NOTES

Over at the Grand Palace the Passion Players of Oberammergau are selling peasant costumes

ETHEL SHANNON



Introduces the cufflet in the Preferred picture, "Daughters of the Rich". It matches the material of her gown, which is composed of white net and iridescent spangles.

disputed possession of the railroad station platform.

Now that we've put a punch in our definition, we'll proceed to distribute some shopping tips.

SHOPPING TIPS

If you need radium luminous paint for your art, in orange, blue, yellow, purple or green, same may be procured for \$10 per ounce for the purple and blue, and \$12 per ounce for the green and orange. Lacquer, which must be used in mixing, is quoted at \$1 per ounce. An ounce of radium paint, which lasts indefinitely in effect, covers eight square feet of material. A German importation.

A scalp specialist in New York will be glad to send you particulars regarding a special treatment for baldness. Send your request to The Shopper.

The man who is interested in a warm vest for winter wear is reminded of a previously mentioned style of imported Scotch pure wool yarn, in shades to harmonize with the suit, at \$7.50. Sizes 32 to 40. A non-looking golf coat of imported pure Zephyr wool may be purchased for \$8.95 in sizes 36 to 46.

If you are interested in uniforms or other costumes, whether they be modern or period,

like hot cakes to women of the theatrical profession.

Madge Kennedy was one of the loveliest women in "The Making Up a Show" number of the fashion show held at the Billmore Monday afternoon, December 2. She wore a costume of apricot chiffon, embroidered elaborately in crystals. A triangular bertha effect of the crystals was arranged at the décolletage and the skirt was triangularly scalloped at the bottom. A ribbon girdle of self-color satin was tied in a large bow in front, and a row of pink roses formed a panel across the front from hip to hip, the same rose motif being repeated in the back. The bodice was lifted high in the back and caught to a necklace of crystals.

Glossy black gowns are being imported from Paris.

We note that hairdressing shops are specializing in "Boyish Bobs" for lady.

Mme. Stroeva of the "Misses Box Bazaar" wears her hair man fashion and stocked back. One sees her along the Great White Way always wearing a black tailored suit, a black satin sailor hat, a red scarf and a white gardenia.

Have you looked thru the Letter List?

SILK PAJAMAS

FOR

MILADY'S Boudoir and Pullman of Luxurious Crepe Chamois

Delicately embroidered with large blooming red roses on admirable black background, edged with Chinese unseamed band of contrasting colors on neck, sleeves and waistline, pretty dangling tassels on each side. Delicate oriental and Spanish colorings. Pantaloons are made of same, of bright colors, with border of black crepe chamois, embroidered to match jacket. The following colors can be supplied: Green, Yellow, Old Rose, Coral, Peacock Blue and Black. In any size desired, 26 to 36. These Pajamas have won the admiration of the most fastidious. Delivered to your residence or theatre, if in New York, or sent prepaid anywhere upon receipt of \$15.00, with the distinct understanding if these Pajamas or similar can be purchased under \$22.50, we will cheerfully refund your money.

THE ARMONT COMPANY

3 Catharine Street, NEW YORK CITY

FOR THE STAGE

STEIN'S

ABSOLUTELY GUARANTEED

MAKE-UP

FOR THE BOUDOIR

DIRECT FROM MANUFACTURER

Genuine Imported

English Broadcloth SHIRTS

\$2.29 or 3 for \$5.95

\$3.75 at Stores

All orders sent parcel post C. O. D. Money refunded if not entirely satisfied.

CONSUMERS MFG. CO.

621 Broadway, NEW YORK CITY.

COTY'S PERFUME, \$2.49

L'ORIGAN or CHYPRE.

(1 Oz. \$3.75 Quality)

A "Get Acquainted" offer that saves you \$1.26. Bring or send this ad with \$2.49 and you'll be glad to know us better. (By mail, add 10c.) You'll find here every toilet and make-up requisite for man and woman. Performers on the road get immediate service by mail.

THE MAKE UP BOX.

"At the Pulse of the Rialto."

201 West 49th Street, NEW YORK CITY.

FUR COATS

SALESMEN'S SAMPLES

We are exclusive fur manufacturers, selling beautiful Fur Coats that have been carried by our salesmen on the road. All latest full length models, as low as \$80. Bargains—positively guaranteed. Special attention to mail orders. State your requirements.

I. J. FOX, 16 W. 36th St., near 5th Ave., N. Y. C.

MARJORIE RAMBEAU and ALICE BRADY

LUCILLE SAVOY

TOILETRIES OF QUALITY.
 Based on study of exquisite Poudre—beauty and complexion.
 \$1.50 BOX POSTPAID



Delicate Special Day-Time Tint, or-hid for Evening, Spanish Tint, Parisian Dark Tint.
 A Booklet of Home Treatment to attain and retain Beauty sent upon request.
 Mail orders filled promptly.
 LUCILLE SAVOY,
 Astor Theatre Bldg.,
 (Times Sq.) Dept. B,
 New York.

Long Acre Cold Cream Easy Favorite

Famous Cream Preferred for its Softness and Purity

For 30 years Long Acre Cold Cream has been the choice of thousands of Stage, Screen and Ring Artists, because of its unusual softness and purity. As a foundation for make-up Long Acre is unequalled, and its cleansing, healing qualities make it equally effective for removing skin.

Long Acre goes twice as far as most creams, and therefore costs less. Attractive half-pound tins, 50c, and pound, \$1.00, at toilet counters. Where not obtainable order direct, adding 10c for postage. LONG ACRE COLD CREAM CO., 210 East 125th St., New York City.

USE MENTHINE FOR A

Clear Head and Voice

Essential Stage and Opera Stars for VOICE EFFICIENCY

At all Drug Stores in U. S. and Canada. Send for sample.

CASMINE COMPANY, East 12th Street, New York.

FREE Marvo BEAUTY BOOKLET

Explains how the Famous Marvo Liquid Skin Peel Preparation removes all surface blemishes, FRECKLES, Pimples, Blackheads, Eczema, Discolorations, etc. Wonderful results proven. Guaranteed absolutely painless and harmless. Produces healthy, new skin as Nature intended you to have. Write NOW—before you turn this page—for full details and "Marvo Beauty Booklet."

MARVO BEAUTY LABORATORIES, INC. 1658 Broadway, Dept. 173, New York.

FUR COATS and CAPES

NEW AND SLIGHTLY USED.

Like new. Guaranteed never worn on street. Magnificent Fur Coats, Capes, Dolmans, \$40 up. Beautiful Foxes and Chokers, \$8 up. Written guaranteed with each article. Please call. No mail orders.

MRS. BARR.

233-257 W. 42d Street, New York. Studio: 7 Clinton Apartment, Open Evenings.

RADIUM LUMINOUS PAINT

You've seen this beautiful effect. The colors are PURPLE, BLUE, ORANGE, YELLOW and GREEN. Used for COSTUMES, Scenery, Etc. DUWICO, 303 West 41st, New York. Everything Electrical for the Theatre

MAKE-UP Mail Orders Our Specialty LOCKWOOD LEICHER MINER

10% Professional Discount
 Our Special Make-Up Box Filled Complete, \$4.75 P. P. Prepaid.

VANITE PRODUCTS CO.

160 West 36th Street, NEW YORK.

WIGS LEICHER'S & STEIN'S MAKE-UP

The Kettler Company

32 W. Washington St., CHICAGO

Advertisers like to know where their address was obtained—44y Billboard.

Reflections of Dorothea

BY THIS time each and every one of us... I wonder how many of us... the members of them all... The church festival was another big event...

There is a shop on Fifth Avenue... I had a letter from Mary Moore... I don't know the author's name... Here is a poem which is a very good one...

It is supposed to be a profound secret, but... I had a letter from Mary Moore... I don't know the author's name... Here is a poem which is a very good one...

HARD WORDS
CESARE BORGIA (kaze-re 'baw-dzha), Italian cardinal and military leader
FLOTOW (flot-oh), Friedrich von Flotow, German composer (1812-1883)
GIGLI (jig-lee), Beniamino, tenor of the Metropolitan Opera Company
GOLANZ (gaw-lanz), Similo Edwards, American concert-baritone
OBREGON (oh-bree-jon), Alvaro, President of Mexico
PALESTINE (pal-eh-stine), Missouri
TA BOUCHE (tah-bou-keh), French play, adapted by Clare Kummer

a Spanish sailor especially for our readers... The price will be somewhat around \$7 and the fabric will not stain and be unusually colorful...

THE SPOKEN WORD (Continued from page 37)
Its nominations for members of the board to be elected at such annual meeting.
Section 7. Each of the other standing committees shall consist of a chairman, who shall be appointed by the board from its own members...

VII. TENURE OF OFFICE
Members of the board and officers of the association shall hold over in office until their successors shall have been chosen and qualified.
Section 1. The annual meeting of the association shall be held on the first Saturday in May in each year and shall be held at such place in the Borough of Manhattan, New York City...

then expire and to fill vacancies otherwise occurring... Section 3. Special meetings of the association may be held on the call of the president or of the board and shall be called by the corresponding secretary upon written request submitted by at least thirty members...

Section 4. Twenty-five members shall constitute a quorum at any meeting of the association. Section 5. All members in good standing, except honorary members, shall be entitled to vote at the meetings of the association...

APPLICATION FOR MEMBERSHIP
Shakespeare Association of America, Inc.
Charles K. Carpenter, Treasurer, 35 West 44th Street, New York, N. Y.
Dear Sir—Please accept the undersigned application for membership in the Shakespeare Association with (check or money order) enclosed.

the association unless the proposed form of amendment shall have been mailed to the members of the association at least two weeks before the date of the meeting at which the amendment is to be voted upon.

RULES OF THE SHAKESPEARE ASSOCIATION OF AMERICA, INC.
1. There shall be the following standing committees in addition to those provided for in the by-laws, viz: Shakespeare Day Committee, Committee on Bureau Activities, Committee on Plans and Publicity, Committee on Publications, Committee on Co-Operation, Committee on Membership and Auditing Committee.
2. THE SHAKESPEARE DAY COMMITTEE shall endeavor to promote the observance of Shakespeare Day throughout our country—in schools, civic organizations, clubs and generally.
3. THE COMMITTEE ON BUREAU ACTIVITIES shall endeavor to promote and stimulate interest in the study and interpretation of Shakespeare's works thru the medium of our institutes of learning, universities, colleges, schools and lecture platforms...

Dorothea Antel
THE SHOPPER
(Continued from page 38)
No. 56704—"Log Cabin" suede, kid trimming "Log Cabin" is the new wood-brown shade.
Both of these charming models are ordered to the theatrical profession at \$12.75 (including 25 cents extra) during the month of January only. These shoes are strictly custom made and exactly duplicated from imported models retailing at \$20 to \$25 a pair.
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Dean of Little Theater Players Broadcasts Talk on "Little Theater"

John T. Birge, Oldest Member of Masque of Troy, Broadcasts at Station W H A Z
December 10

John T. Birge has the distinction of broadcasting the first radio address on the Little Theater in America. His address, which was a feature of the Little Theater program broadcasted by the Masque of Troy, N. Y., is as follows:

"In using the title, 'Little Theater', I am, of course, speaking in a general sense and not referring to any one specific organization. Rather I am suggesting a little something in regard to the many organizations throughout the United States whose motives in presenting the drama to the public are entirely dissociated with the thought of pecuniary gain. In this, of course, the Little Theater differs from the commercialized theater whose activities, from the very nature of the case, must be influenced by the heart throbs of the box-office receipts. The Little Theater movement has many forms of manifestation and expression and touches every part of our great land. How general it has become is shown by the fact that one of our leading theatrical publications lists between 300 and 400 of such organizations as being so definite and tangible in their nature as to be worth a place in the records of the movement, and these are distributed throughout forty of the States, and this list does not include innumerable other organizations in universities, colleges, public and private schools and communities throughout the country, a number which is increasing rapidly with every succeeding year.

"A most happy development of the Little Theater movement is its adoption by the church—great numbers of churches of all creeds and denominations have now completely equipped Little Theaters, used in their programs of social service.

"A comparatively recent writer of a book on the drama alludes to the Little Theater movement as being 'vigorous, altho it is young.' In the large sense it is undoubtedly true that movement is of quite recent origin, but that it is not entirely a new one is evidenced by the fact that the present speaker made his first appearance upon the boards just a few months short of a half century ago in a Little Theater in this city of Troy, erected in 1873, a theater perfectly equipped with a complete stage, with several sets of scenery, with a very respectable property room and wardrobe. Here quite regularly for a number of years an amateur company, of which I was a member, performed. This theater, the constructed primarily for the entertainment of patrons of an institution, became a sort of community theater for the entire neighborhood. The institution was presided over by a physician who was a half-brother of the well-known old-time actress, Maggie Mitchell. And on its stage, and in the company of which I spoke, orphans appeared her two sisters, Sarah and Emma Mitchell, and also her nephew, Julian Mitchell, who afterwards became one of the distinguished stage managers of the country. Also in her girlhood days sometimes appeared there the young lady who afterwards became known to the theatrical fame as Beatrice Cameron, leading lady for, and wife of, the distinguished actor, Richard Mansfield. Such Little Theaters as this, and such amateur theatrical companies, were the forerunners of the still greater movement which is now gaining such impetus all over the land.

"The recognition of its importance is shown in the fact that the theatrical journals are devoting much space to it, one having in each issue a Little Theater department of several pages, most efficiently edited; also a prominent Drama League devotes an entire department to its interests and issues a monthly publication to disseminate its news.

"For such a movement as this there must have been a demand and an impulse—a demand which represented the desire for a class of theatrical productions which the commercialized theater necessarily could not give. For those to whom the theater is a business must necessarily produce only such plays, and in such places and in such manner, as will insure a financial return.

"The Little Theater fortunately can elimi-

nate this incentive and make its productions the expression of a desire not only to amuse the public, but to cultivate a higher taste and a better understanding of the real art of the drama.

"The Little Theater includes numberless companies of amateurs having a name, some with and more without a local habitation, some playing only on rare occasions called for by the demands of the community in which they exist; others, like the company which is to entertain you this evening, presenting each season some one worth-while dramatic production, repeated many times, not only in its own location, but in the surrounding country. Here let me suggest what seems to me one of the great advantages and opportunities of the Little Theater, namely, to take out to the rural communities, which have not the opportunities of hearing the theatrical productions that are offered to the large cities, a class of plays that can be produced in churches, small halls, etc., thus bringing to these communities an acquaintance with the drama in its finer forms. Two of the developments of modern life—the automobile and good roads—make possible this carrying to the more isolated places a drama that educates and uplifts as well as amuses. Whatever may be charged against the commercialized theater, and much is being charged at the present time, it can be said for the Little Theater that the very spirit which has called forth its existence necessarily excludes from its productions both the salacious and the inane.

"Looking over a list of those productions which are at the present time being given by quite a considerable group of the Little Theater companies throughout the country, as given in one of the dramatic publications, I find the name of no play that would debase the public mind or lower the public taste. Rather they are of a high order, some of the companies even producing the plays of the immortal Shakespeare.

"The motive of the Little Theater is altruistic, and in this connection I may be pardoned in giving something of the record of the company you are about to listen to, the Masque of Troy, now well into its second decade. During its fourteen years of service it has been its custom to present one play each season, repeated often twenty five to thirty times, and it has realized for its beneficiaries—churches, schools and various other institutions—between forty and fifty thousand dollars. Its presentations have included such plays as 'Stop Thief', 'Peg o' My Heart', 'The Thirteenth Chair' and 'Pomander Walk', which latter play it is giving the present season. In some of these performances the present speaker, whom you must think has 'lugged superfluous on the stage,' has been privileged to participate.

"The work of the Little Theater involves

some sacrifice of time and effort, and the giving to it unselfishly a part of one's life that could otherwise be spent in the pursuit of various forms of pleasure. But there is genuine reward for those engaged in it, not only in the satisfaction that comes from service rendered, but as well in the development in one's own self of the real spirit of the drama and an enlarged knowledge of its true place in our social order; and, with all, the forming of friendships that come from association with your fellow players.

"I have tried to tell something of what the Little Theater is, but I know you are wanting to hear what the Little Theater can do, as exemplified by the Masque of Troy, for really tonight the 'play's the thing' and not the talk.

"So I close with just a word of encouragement to those of you who are already engaged in the work of the Little Theater, or who have aspirations to embark in it, by a quotation from a little poem written by one of the younger members of the Masque of Troy:

"If you can do the one-line Butler
When you think you should be the lead,
And act with all that is in you.

With the thought that the play must succeed.
If you can work for the love of the drama—
Its friendship, its laughter, its cheer—
With the thought that you are helping the needy,
Then, my friend, you need not fear."

Irvine Players in An Interesting Bill

New York, Dec. 20.—An interesting bill of five one-act plays and three characterizations of Queen Victoria was given Sunday afternoon, December 17, by the Irvine Players at the Little Theater of Greenwich House, New York, before an enthusiastic audience.

"Just a Little Souvenir", a new play by Ruth Cross, has already been accepted for booking by the Keith Circuit. The portrayal of this play by Lois Shore, child actress, who was the little girl of "Miss Lulu Bell" and the boy of "William Shakespeare"; Agnes Craven and John Parrish, all of whom were good in their respective parts, impressed a Keith representative who happened to be in the audience and arrangements were tentatively made after the performance for the play's appearance in the two-day.

The character studies of Queen Victoria, aptly done by Willard Joray, received loud acclaim. The sketches will be seen shortly in a Broadway revue.

Agnes Craven and Ray Busch gave admirable performance of "Simon", a tragedy of the grand Guignol type by August Strindberg. The play, however, did not seem to register favorably.

Hildegard Halliday, as the exotic Hungarian actress in "A Matter of Husbands", played the part unusually well, and "Figureheads", another of the plays, with Elizabeth Jarecki as the Princess and Hal Thompson as the Prince, was amusing.

"Pros and Cons", the opening act of the bill, enacted by Josephine Uthart, Willard Joray, Hildegard Halliday and Loretta Healy, was an entertaining farce of the conventional order, tho it appeared Miss Uthart was miscast for the part of the fretful wife.

The program, thru and thru, was an interesting and entertaining one, as the applause evidenced.

Hip. Wonders Will Not Be Lost to Public View

R. H. Burnside, who conceived and staged all the big productions at the New York Hippodrome for the past eight years, announces that the wonders of the big playhouse will not be lost to public view. He has acquired the Hippodrome studios, 10,000 costumes, scenery,



R. H. BURNSIDE

music and the entire equipment of the attractions of the last eight years. He declares he is equipped to produce spectacles, elaborate pageants, indoor circuses, reviews, historic events, grand and comic operas, and supply the people and everything necessary to stage the entertainment.

Thousands of visitors to the Hippodrome have often wondered at the marvelous stage effects produced by electric, hydraulic and artistic creations. For the first time people outside of New York will be enabled to see productions with these mysteries of stagecraft used in connection with various entertainments staged by Mr. Burnside. All of these stage effects are in working order in the Burnside warehouse and can be shipped to distant points on a moment's notice, along with the mechanics to handle them.

The music, which also added to the glories of the Hippodrome, will not be lost to the public, as all the books and scores of the operas and hundreds of popular melodies have been preserved intact, while Raymond Hubbell, composer of much of the music at the big playhouse, will join his services in the new amusement enterprise.

A technical staff has been organized from many of Burnside's former assistants, who will aid in staging diversified amusements anywhere desired. These artisans include Mark Lawson, scenic artist; W. E. Barnes, costume designer; Ed. Roelker, technical director; Gustave Anderson and Emma Molinsek, costumes; Ed. Arlington, properties; Robert Hilliard, electrical and mechanical effects; Mme. Melin, ballet dancing; George Hermann, acrobatic dancing, and James Brady, step and clog dancing.

Wells Hawks will act as Mr. Burnside's general representative.

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Little Theaters

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LITTLE THEATER ARTICLE CONTEST

Article No. 36:

A PLEA FOR THE DRAMA OF AMERICAN IDEALS

By HARRY GRAVES MILLER
(Director Saginaw Little Theater)

AS AUTHOR of "The Balance", the first English play in the English language which was written in 1908 with the deliberate intention of "instructing", at a time when such instruction was deemed necessary, we seek to enter the Little Theater contest with an article which, because of its length and choice of subject, will be ruled out from consideration as regards the prize. Nevertheless we are making an eleventh-hour attempt to come "under the wire" with this contribution hoping the judges will allow its inclusion in the forthcoming Little Theater book as a sort of editorial utterance or preface article.

Our heart and soul are with the Little Theater. We believe its salvation lies in the nature of its drama. Playwrights, here is your responsibility. Will you be weighed and found wanting or will you awaken to the realization that good drama is and ever was an agent of public education?

In the past fourteen years we have had ten offers of purchase for "The Balance" if we would falsify either its plot or its characters or both. We have refrained from so doing with the result that the play remains comparatively unknown. What matter? A sale is not everything in this life. Thank God there are still some things which money cannot buy.

To the young American dramatist with high ideals, racing down Art's Highway, a weary traveler by the wayside, forced to rest, rises to salute perhaps an unknown victor. The following article, "A Plea for the Drama of American Ideals", may be poetically considered as the song or the flower that the traveler tosses the passerby.

All drama, good, bad and indifferent, **TEACHES**. A given play may contain few real ideas to be sure, its thought may be mediocre and commonplace, still it instructs some part of an audience and at least **REVIEWS** its theme for the more educated other part. If course the instruction the mind receives and the stimulation the feelings absorb ranks as good education, bad education or "average" education. However, it is seldom the latter!

If education means teaching the race how to live its complex social life which is dominated by passions, conventions, economic facts and what has been termed "practical intelligence", then art, especially the democratic art of the drama, should "beautifully" teach or inspire humanity to live its difficult life. In short, if education means instructing the race how to work, play, love and pray (the essentials of our earthly existence), then the art of the drama should teach or inspire humanity to do these things.

This the drama of every age has done, either intentionally or unintentionally, to a greater or less degree.

Today many thinkers believe that "the first duty of the dramatic poet is to mold the morals and manners of the citizens," that the theater is, in every sense, "an agent of public education!"

1. By reason of the ideas the play contains.

2. By reason of the drama's effect upon the human spirit—the satisfying of the dramatic instinct.

3. By reason of the intercourse of the auditor's ideas with those others.

All notable drama is a beautiful expression of ideas—ideas which instruct mankind.

But the Art Theater caters particularly to a special type of the drama of ideas, the poetic and romantic drama, with an emphasis even upon a particular kind of the so-called drama of beauty; in short, the kind which lends itself most fully to Art Theater technique. And it has already been found that not all poetic and romantic drama yields satisfactorily to the new theater technique. The recent Hopkins-Jones-Barymore production of "Macbeth" is a specific example. Here the fanciful scenery and the weird and mystical lighting effects actually swallowed up the drama.

If the new stagecraft is going to unduly influence our coming dramatists to write only such "beauty" dramas as will best exemplify the theories of the new directors, then we wish to here enter our protest and at the same time make a plea not only for the so-called social drama of ideas but a plea for social drama embodying a particular kind of idea; in brief, the drama of humanistic ideals—drama in keeping with the spirit of our democracy. And drama, mark you, which, if inspired by sincerity and earnestness of purpose, in the hands

of a capable playwright may become as much of an art creation as a theme poetically and romantically expressed in drama becomes a thing of "beauty".

This paper then is a search for a more definite standard for judging the worth of plays to be presented in our own country. Since our commercial theater is dumb to appeal we can only hope that some little theater organization seeking a "standard" may be inspired to encourage the drama of humanistic ideals. We will enlarge upon this thought presently. To the young dramatist, the hope of the theater's future, we would say: select no theme for dramatic amplification that will not be of benefit to America and the world. Do not worry too much about art value alone but get inspired with the idea of helping to create a better race, for a better race will appreciate the finer things. Make the commandment, "Love thy neighbor as thyself", your social religion. In the past so-called art has been for the few; American drama must ever be for the masses. Never forget that social drama can be made a creation of beauty. The task is up to you. Accept the challenge. Do not prostitute your talents in the hope of sudden riches.

Professor Steiner has defined science as "a social device by means of which an individual may progress intentionally". We need a little more of science applied to the field of the drama. Too long has the race progressed unintentionally. It has merely adventured. In the past art has taught but it has taught unintentionally, so to speak.

Very many educated people still think of art as "an escape from life", as something entirely apart from the moral improvement which beauty may effect in us. Altho it is doubtless true that the subtler and more intellectual types of art can never become popular, yet as Parker in "The Principles of Aesthetics" says: "Prose literature and the drama, when inspired by contemporary social problems, offer exceptions to this isolation, for thru their ability to express ideas they can exert a more pervasive influence."

While art may be separated from service to democracy, truth, morals and even enjoy a large measure of isolation, yet still our plea is, considering the imperfection of this world, for an art that is both a practical and a fine art. If such an art is impossible of achievement then, considering the many evils of our so-called dramatic art, we make our plea for a little less pure ART and urge our younger dramatists to think more of the value of their dramatic themes.

While all great drama is the result of the artistic growth of an idea yet it may happen that the idea developed is a harmful one to society. It is not enough that the drama contain ideas. There must be a standard to measure the worth of these ideas. In the not distant future the question asked regarding any play will not only be "has it an idea?" but "is that idea as expressed in dramatic form in keeping with the spirit of our democracy?"

By this test of the worth of an idea Shakespeare's "The Merchant of Venice", for example, is weighed and found wanting. It belongs to an older age, a Jew-hating age. All of Portia's mellifluous words of justice cannot wipe out the brand grown taint with the passing of the centuries; Shylock, Jew, usurer, Jew; scum of the earth, Jew, Shylock has come to epitomize the Jewish race. A great wrong then is done the Jewish people if the worst racial characteristics are emphasized as they have been.

These are not democratic ideas. They do not form a part of our common integrating education; they add nothing to the idea of universal brotherhood. On the contrary such ideas are soul-destroying. In its present form the days of "The Merchant of Venice" upon the public stage or as a text book for adolescent minds should be numbered.

The special theme of tragic drama, the idea that an individual's struggle against opposing forces stronger than itself is necessarily foredoomed to failure, is an idea that has had its day and should no longer find expression in drama for our democratic masses. Such a philosophy, born at a time when Fate was considered the evil power governing the destinies of gods and men alike, should not be the philosophy of today when man is slowly but painfully learning to help himself and move the world at his own bidding. Man is already dreaming the dream that nothing is impossible of accomplishment by the human will. When man has lengthened the span of human life upon this globe and controls the levers which will move the Galactic universe, then in that enlightened day if he still wishes to display for the curiosity of the intelligentsia an art celebrating the "necessary failure" of the hero's effort he may do so. At our present stage of development we can easily forego this type of tragic drama.

If our playwrights must write tragedy of

some sort then let them depict the good as ultimately triumphing even tho the hero suffers and fails.

But if the hero of tragedy is doomed a failure, if death is his inevitable end how can good triumph? There is but one way, and that is **VICTORY OF THE CAUSE** which he represents. The individual is sacrificed, but the cause for which he stands and for which he is doomed wins. Our sympathy then is not so much with the individual, but with the cause, for the cause is greater than the individual who fights for it. This is Hegel's own view of tragedy. He demanded that the protagonist represent some cause which was universal in its interest, of such universal interest that when the tragic hero, thru death, was separated from the cause he represented, the cause would triumph on its own genuine merit. As an example of this he cites the Antigone of Sophocles. The punishment of Creon for Antigone's death makes possible the recognition of family loyalty which we may take as a cause of universal interest. The sacrifice of Antigone is itself a recognition of the upholding of the sovereignty of the State. Other tragedies might be cited which partially conform to Hegel's scheme but because all do not fully fit as of course impossible to use it as a universal norm. But after all this is really immaterial, as standards change from age to age. Our democratic civilization demands a new standard for tragedy and Hegel's definition is now peculiarly appropriate.

The "Antigone", however, is not a perfect example of the "cause" tragedy. There are two causes, "family loyalty" and "the sovereignty of the state". Which cause would Hegel have triumph?

We have now reached the point in this paper where a definition of the word democracy is imperative. In this definition we have attempted to show that **THE SPIRITUAL LIFE** is an integral part of what we term democracy and cannot be ignored. The common definitions overlook this. The spiritual should occupy a prominent place in the definition of democracy because to us it is of vast significance. Democracy is a spiritual, social, political and economic government in which opportunity is equal for each individual to develop his inherited personality to its fullest measure limited only by the vital and essential welfare of the government, local and general. By religion we mean the spiritual expressed in the first and second great commandments—"Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind"; "Thou shalt love thy neighbor as thyself". Christ did not say which commandment was of most importance, which one should come first. He emphasized the importance or equality of both by stating that the second was like unto the first! Therefore Sociology is one-half of religion, Theology being the other half.

Inasmuch as personality looms large in our conception of democracy and because character depends upon factors which we wish to stress in our consideration of the drama of humanistic ideals, it will bear thoughtful analysis.

Personality is the result of the conflict between inherited instincts and those Spiritual and Social Qualities, modified by political and economic factors, which make it possible for men to live and work together for the highest common good. Acquired right habits, interests and ideals must of necessity be a part of the equipment of these spiritual and social qualities, which in the last analysis are nothing more or less than the very thing we term Conscience, and Conscience must of necessity depend upon such important factors as health (mental and physical) command of the fundamentals for the acquiring of knowledge, worthy home membership, worthy use of leisure, vocation, citizenship, art and ethical character.

We have thus in our definition of democracy given the spiritual or social religion its rightful and prominent position. And as we are becoming more and more interested in the present and the future our drama must not only reflect this broader life, but must interpret and teach the spirit of a true democracy.

In support of the views we have just expressed we wish to call the attention of America's younger playwrights to what four prominent writers have to say apropos of our discussion. Parker, in "The Principles of Aesthetics", says that the problems of home life and labor should inspire art because art concerns itself with these. Sellers, in his "The Next Step in Religion", points out that society must put emphasis on the right things of this life and subordinate the economic side to the moral, intellectual and artistic. Thorndike, in "Literature in a Changing Age", says of literature and the drama: "Its creation of beauty can scarcely be judged apart from ideas and conduct. It is a practical as well as a fine art and intended to carry ideas and to influence conduct." And Henry Drummond in discussing the part that the struggle for others plays in world development: "The Creation is a drama, and no

drama was ever put upon the stage with only one action, the Struggle for Life is the 'Villain' of its piece no more, and like the 'Villain' in the play, its chief function is to react upon the other players for larger ends. There is, in point of fact, a second factor which we might venture to call the Struggle for Life of Others which plays an equally prominent part."

In our plea, therefore, for the social drama of ideas, and in particular for a drama of humanistic ideals, we can think of no better tentative standard for a playwright to judge the worth of ideas than by comparing the value of his idea, selected for dramatic purposes, with that basic group of vital theme-factors upon which as we have already found from our definition of democracy democratic personality or character depends in such large measure, namely the objectives of democratic education set up by the Reviewing Committee of the National Educational Association Commission on the Reorganization of Secondary Education. These objectives are: (1) Health, (2) Command of the fundamental processes, (3) Worthy home membership, (4) Vocation, (5) Citizenship, (6) The worthy use of leisure, (7) Ethical character. The committee further says: "Education in a democracy, both within and without the school, should develop in each individual his knowledge, interests, ideals, habits and powers, whereby he will find his place and use that place to shape both himself and society toward ever nobler ends."

Here, in the field of these objectives, the playwrights of the immediate future will find a hundred themes that will make powerful appeals to them. If they seek to benefit the race and wish to promote a drama of humanistic ideals for a struggling and truth-seeking humanity, we can give them no better advice than to suggest that they investigate fully what Democracy is and is not and then seek inspiration in the ideas which the main objectives of democratic education suggest. Countless other kindred ideas will likewise suggest themselves from such a study. **ALL GREAT DRAMA TEACHES**, but the drama of humanistic ideals should teach intentionally. The sooner our playwrights learn this the better for American drama. And by this we do not mean that a play should be primarily a thesis play such as "Damaged Goods". One or two acts of this play are uninteresting in a dramatic sense. A problem or idea play of whatever nature must entertain as well as instruct. The drama of humanistic ideals is inevitable, the social drama of ideas is bringing it to pass. Some good plays which might be classed in this scheme of democratic drama have already been written. Such plays for example as "The Melting Pot", "Adam and Eva" and "Six Who Pass While the Lentils Boil". This last one-act play teaches "honesty" in a very interesting manner. In fact, one-act plays offer unusual opportunities for the dramatist with a message. Playwrights, awake! Write us plays in keeping with the spirit of our democracy.

LITTLE THEATERS

(Continued from page 42)

ductions, altho the opinion was expressed by at least one critic that the choice of "Alice and Men" was not as happy as the selection of last year.

The male roles, which were of course, the most difficult for the young ladies to play, were all well handled, as were the more congenial female roles. The play was coached by Albert Edward Meliken, '22, assisted by Helen Kahn, '25. Mr. Meliken also assisted in staging the piece. Mary Wilcox, Inna Evans and Marvin Herrick assisted in the makeup.

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SPECIAL NOTICE. The fight against Tuberculosis is organized in all the large cities of this country and extends also in many of the smaller ones. If you are far distant from New York to consult us easily we suggest that you make inquiry of some Anti-Tuberculosis organization in whatever city you may be using the local Telephone Book or City Directory to get street and number, and you will undoubtedly be able to get proper information equal to our own without delay or difficulty.

New York Tuberculosis Association
10 East 39th Street.

Berlin News Letter

By O. M. SEIDT

BERLIN, Nov. 30.—Yes, we have no turkeys —yet Thanksgiving was celebrated here at the Adlon quite merrily, with some of the leading opera and legitimate stars in attendance.

Paul Spadolni, back from his Russian travels, tells the writer that life in Moscow is almost as in pre-war days; food is in abundance and comparatively cheap against the sky-high prices in Berlin, some of the shops displaying the finest fruit from the Crimea, and all the markets are stocked with butter, eggs and fowl, things you cannot find in this city. Clothing and boots, however, are expensive since they have to be imported. The few films in money, apart from the ruble, which like the mark still continues its heavy decline, is the Tschechoslowak, equaling the American dollars and backed by gold, therefore of stable currency; actors are getting paid in dollars and a hard Spadolni that one dollar per day easily covers all the necessities of life. Foreign performers now in Russia are very much satisfied with conditions. They say that upon arrival they are being taken in motor cars from the station by the management of the State Circus and their baggage well looked after; they are lodged in specially selected quarters, thereby escaping the great trouble of looking for rooms, a thing most unpleasant in Russia, especially where the housing problem is of an awful nature and rooms almost impossible to get. Spadolni says there is a fine bill at the State Circus, with about 50 per cent German acts, all of the big caliber. He found some good native acts, but could not induce them to accept bookings outside of Russia, as they heard so much in their Bolshevistic press about fearful conditions anywhere outside of Russia that they would rather stay in the country. Visiting the Moscow Opera he was struck by the shabby appearance of the entire audience, none of them in dress clothes, true to the Bolshevistic formula, even stiff collars among the male section despised. Spadolni returned, unexpected, via Wilna, Liban, Riga and Warsaw, making a stop in every one of these cities and looking over the amusement field; he found theatrical conditions by far not as flourishing as in Moscow, partly on account of the uncertain political atmosphere, especially in Warsaw.

Willie Zimmerman, the American vaudeville agent here, has booked Saylor and Pandy, comedy tumbling and wrestling act, for the Pantages Circuit, sailing December 14 by the Scandinavian Line. He also booked a Russian balalaika orchestra of seven pieces for Pantages, sailing December 7.

Joseph W. Curzon says he will sail back December 5 from Goteburg. Clifford C. Fisher leaves December 6 on the Niouwe Amsterdam for New York.

The sailing of Mrs. Hannussen with Marta Farra for America has been deferred; Hannussen closes at the Circus Busch today and opens tomorrow at the Alhambra, Moritzplatz, a pop house. He recently advertised in a local daily for someone to invest \$1,000 in a startling vaudeville act, no skill or even stage routine required, simply the cash down, and he would teach all that is necessary. Since he has all the tricks quite ready, and in return would guarantee \$1,000 salary per month, with bookings abundant for London, Paris, Madrid, Hannussen fails to disclose how he will get permission for a German to appear on the London or Paris stage at present. There is another Marta Farra with exactly the same type of Breitbart act now appearing in Amsterdam and opening December 1 at the Nonveau Cirque, Paris, who claims to be the original one. A third female Breitbart is Kaethe Sandwina, a well-known "strong woman", opening tomorrow at the Flora, Altona, booked thru Spadolni; she receives 25 per cent of the entire gross takings, and following Altona will go to Riga and Moscow.

The Paul Schultze Agency has received a cable from Sarraani saying that the circus has safely arrived at Montevideo. Robert Wilschke, of the above agency, has left on a foreign trip.

The Wintergarten will hold over for December the Four Arras. Other acts next month are: Kitty Tracy, Pia and Hardy, Herman Strobel, Mueller-Schadow Quartet, Hanni Garden, G. T. Neer and Delar, Hildegarde Orlovsky, Les Florences, Chas. Gibbs and Scamp and Scamp.

At the Scala they show "Little Willie's Homecoming" on the screen. Bruno Walter, of Chicago, was the usual terrific hit at the State Opera, leading that wonderful orchestra in his second symphony concert, of which the outstanding features were Beethoven's Fourth and Mahler's First. Mr. Walter certainly has the finest press of Berlin. Another musical delight was Fritz Kreisler at the Philharmonie; the huge place being sold out many days in advance.

Most uncertain whether the intended guest play of the Vienna Opera in London, at the Covent Garden Opera House, will realize. According to reliable information, Dr. Richard Strauss wants some sort of a guarantee, failing which he would first have to find a lessee for his building.

Both the Deutsches and the State Playhouse are busy rehearsing Heibel's "Nibelungen" and



(Communications to Our New York Offices)

WHAT'S WRONG WITH THE MOVIES?

AFTER reading *What's Wrong With the Movies?*, by Tamar Lane, one gets the impression that it is mostly the people who go to them. It is true that the author lays part of the blame on the directors and the producers, but most of it goes to the dear old public. I am not prepared to say that Tamar Lane is wrong here, but the argument is like that which says that a people only gets the government it deserves. That is true enough, but it does not entirely cover the question.

Tamar Lane gets nearer the solution, in my opinion, when he states that the leaders have missed their opportunities. They have led a certain length of the way, but then have dropped their leadership. In stating this he comes nearer the political parallel I have cited. If a people has a poor government it is largely because it has not had the leaders to show it the way, to shout for something better, to work for a change. Left to themselves, the individuals who compose the public are generally far too apathetic to get out and work for the betterment of their condition. Left to the public, the movies will stay as they are or get worse, impossible as the latter condition may seem. In the movies, as in all art forms, standards must first be created and then bettered. This is not the duty of the public. It wouldn't know how to go about doing it in the first place, and, in the second place, all it can do is to take or reject what is offered it. No help is possible of attainment here. It is up to the leaders to lead and so raise the standard of popular taste that the movie public will reject what is not artistically good.

That is a large order and it is hardly to be expected that there will be many willing to take on such a task. Everything is against it; it may easily be that it will never be done so long as the movies rest entirely on the box-office foundation. If some kind millionaire was willing to endow an institution for the creation of artistic movies, then something might be done in the way of turning out a truly artistic product, but so long as the leaders of the industry are animated only by the desire to milk the last jiny from the box-office so long will villains be flung from cliffs and custard pies in the face of comics.

Tamar Lane suggests as one possible remedy for the parlous state into which the movies have fallen the creation of a string of theaters big enough to absorb an artistic product and devoted to the artistic side of the pictures, largely as the little theaters are to that phase of the drama. It is a great idea, but it is hard to see how it could be started and coddled along until it was big enough to fulfill a useful purpose. At the outset, with only a few theaters of this nature, there would be no films to put in them, and to get films a lot of theaters would be needed. Thus you are held fast in a circle of reasoning from which there appears to be no escape.

The author of *What's Wrong With the Movies?* does not mince words when it comes to distributing the blame. He wallops the directors, the producers, the critics, the actors, the authors. It is a regular Donnybrook fair, with a head hit whenever and wherever it pops up. With all regard to Tamar Lane and his quite evident sincerity of purpose, I am afraid his book will do little good in bettering the cinema. If any book could, I think this one would, for he prescates his case with all the horrible details, with a lot of force and with exhibits galore. He has done a lot of thinking on the subject and he writes most interestingly. But King Canute's task was no harder than his. If the present conditions keep up it will need a lot more books, including check-books; men and women with artistry and courage, and lots of time before any noticeable improvement is effected in the moving picture. Perhaps Tamar Lane has brought that day a little nearer. Whether that is so or not, he has turned out a mighty interesting book in *What's Wrong With the Movies?*, one which I take pleasure in bringing to the attention of my readers.

WHAT'S WRONG WITH THE MOVIES?, by Tamar Lane. Published by The Waverly Company, 311 East Fourth Street, Los Angeles, Calif. \$2.

BEAUTY ON THE SCREEN

One of the portents which indicate that a better day may be coming in the movies after all is the distinct progress which has been made there from the photographic side. It is the one branch of the art which has exhibited discernment and, sometimes, downright artistry. If the rest of the components of the moving picture even measurably attained the standard set by the cinematographer then the films would be much improved. It is a comparative rarity to see poor photography, even in the worst of pictures. A few of them show a sense of delicacy, a feeling for proportion and a grip on composition that is striking. The photographer in these cases is either a man with developed artistic taste or one who has unconsciously absorbed the principles which underlie all great work in the representational arts.

These principles, the principles which have guided all painters, are applied to the movies in *Pictorial Beauty on the Screen*, by Victor O. Freeburg. In this book the author enunciates the theory and shows its practical applications with illustrations drawn from photoplays and famous paintings. He holds that while there has been some pictorial beauty exhibited in screen compositions that much is yet to be done, and indicates the lines on which progress must be made. This is all done with understanding and clearly explained. The moving picture is treated as a pictorial composition, its effects and defects are pointed out, its possibilities in the direction of beauty emphasized.

I can well see where *Pictorial Beauty on the Screen* may be of immense value to the technicians of the screen. There is hardly a cameraman who will not be able to get a few pointers from it, and the director and location man should also find it of great value. Anyone will be able to understand it, the author's language is so plain. Made use of in the studio, it would help vastly in bringing beauty and taste to the moving picture, on the pictorial side at least. I recommend it highly to those interested in the subject.

PICTORIAL BEAUTY ON THE SCREEN, by Victor O. Freeburg. Published by The Macmillan Co., 61 Fifth Avenue, New York City. \$2.50.

IN THE MAGAZINES

Theater Arts Monthly is out with its first issue. The format is larger and better adapted to the purpose of the magazine than the small size in which the quarterly was issued. It contains a number of articles of great interest, including *A Play and the Public*, by Ralph Roeder; *The Pasadena Community Playhouse*, by H. O. Stechhan; *Post-Expressionism*, by Sinclair Dombrow; *The Theater Work of Paul Nash*, by Gordon Bottomley; *Crabbed Youth and Age*, a one-act by Lennox Robinson, and a review of the current plays under the title of *The Month of Duse*, by Kenneth Macgowan. There is the usual number of illustrations, and, taken all in all, it is a handsome and informative theatrical magazine.

Berliners will soon have a chance to do which performance is the better.

At the Lessing Gerhardt Hauptmann's "Der Krammer" is a great success, with Leo Klopfer in the title role a positive triumph. Another fine actor of rare ability being Theodor Loos.

With the Wintergarten discarding Salla matters the Admirals' is inaugurating from the first performance is Oscar Strauss' "Waldschränke".

The Deutsches' fusion with the Players Theater has materialized, thereby returning to Reinhardt a host of Berlin's best actors, including that invaluable Elisabeth Bergner. The current Deutsches' repertoire offers two Hippmann plays, "Hannele" and "Ella", alternating with a new production, "Das Cafehaus", which at the Kaiseroperle "Tageszeiten der Liebe" is an outstanding success.

"Der Lohengrin Totentanz", a mystery play, is being given by the Holtorf Truppe at the Kloster Church.

Considerable gloom at the office of the Managers' Association, where, according to its general secretary, Ernst Keller, 216 out of a total of 295 members have not paid their dues for several months, and in consequence there is not sufficient cash to meet the daily expenses.

Theatrical Notes

J. L. Bowen has leased the Opera House at Bowen, Ill.

The Dixie Theater at Cushing, Ok., is being remodeled.

Arch Orton has purchased the Farmington Theater, Farmington, Ill.

The Amos Theater at Neelyville, Mo., was destroyed by fire December 6.

The Wausau Players Company has leased the Bijou Theater, Wausau, Wis.

The Casino Theater, Hebronville, Tex., was destroyed by fire December 6.

Roy Betts has taken over the management of the Hippodrome Theater at Okmulgee, Ok.

The Royal Theater at Rialt, Mo., has been leased to Ben I. Brewster and S. E. Dowden.

Former Mayor Cannon delivered the principal address at the opening of the new \$50,000 Grand Theater at Kerwin, Minn.

Samuel H. Deemer is now manager of the new Fairmont Theater, Farmington, W. Va., succeeding Harry B. Gordon resigned.

The Queen Theater, Sweetwater, Tex., recently destroyed by fire, reopened after being remodeled.

Contracts have been let for the remodeling of the Grand, Parisian and Cozy theaters at Paris, Tex.

The opera house at Picton (N. S.), Canada, was gutted by fire December 15 and damaged to the extent of \$3,000.

Bernard Gray has purchased the Electric Theater at Clear Lake, Ia., and taken over its management.

Walter B. Gilbert will be dramatic director of the new Circle Theater, Dallas, Tex., which is being erected on Maston street across from the Medical Arts Building.

Manager Mayberry will open his new Critterion Theater at Emd, Ok., about January 1. The theater will be strictly modern and up to date.

Manager J. E. Hufford, of the Princess Theater, at Collinsville, Tex., has taken over the Ace Theater at Whitesboro, and will operate both theaters.

Harry J. Wallace has been named manager of the Lincoln Square Theater, Decatur, Ill., to succeed Harry E. Grapp, who has sold his interests in the corporation owning the Lincoln and the Avon theaters.

The Columbia Theater, Bristol, Tenn., completely remodeled and refurnished, had its official opening recently. Completely redecorated inside and out, with new double leather opera chairs, new Hope-Jones organ, new projecting machines and new heating system. The policy will be pictures, vaudeville and road shows.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

Stenographer Seventeen Years Ago, Today "Big Chief" of Gus Sun Time

By BERT A. TEETERS

Seventeen years ago this December 27 a youth in his teens and just out of business college was attracted by an advertisement in a Springfield (O.) newspaper: "Wanted—Stenographer. Apply Gus Sun, Fisher Building." The youth decided he needed the job, so he applied and got it.

Today that same youth—but older both in years and experience—is general booking manager of the Gus Sun Exchange, and in supreme charge of all the booking offices operated by the exchange.

Permit us, kind reader, to present to you Homer Neer.

When Neer first went to work for Sun the latter had just begun to book a few houses with vaudeville. In fact, the exact number of acts booked at that time was twelve, each of which was a member of the Central Vaudeville Association, now known as the National Amusement Managers' Association, and of far greater scope than in those days of 1906. Sun had but one office at that time, and it contained just two employees. When Neer was shown to his first desk he found it to be an ordinary sewing-machine table converted to desk use, and he was somewhat disappointed, but he needed the job so he decided to stick.

The split week was unknown to vaudeville at that time and all houses were playing full week.

"Contracts, too, were more of a joke than otherwise," says Neer. "As a matter of fact we were never certain that a show would be given until the curtain had come up, and, because we had so many disappointments, we were kept busy until the early hours of the morning many a day trying to fill a bill for some house."

Singles at that time were drawing \$20 to \$25, while double teams drew from \$45 to \$60.

Neer recalls that it was just before he started with Sun that the Lees—Fitzhugh and Bessie—with a levitation act, started on Sun Time, and set a record of 307 straight weeks without a break—a record that probably still stands today.

Neer in the course of time was promoted from stenographer to auditor, then to private secretary to Mr. Sun, and thence to his present post of general booking manager. During his service with the Sun agency he has seen the headquarters in Springfield make five moves, from the Fisher Building to the Insull Building, thence to the Orpheum Theater, Regent Theater Building, opened August, 1920, where the headquarters are now located in spacious, efficient and clean-upper offices.

He has seen the exchange grow from one booking twelve houses to today when it is booking approximately 175, and with a number of branch offices in various cities. The first branch office was opened in Pittsburg in 1909, and since their opening of others has been but a short distance apart.

Back in the early days of the motion picture business he had an added duty, that of assistant secretary to the Central Film Exchange, organized by the managers of houses booked by Sun for the purpose of booking films for their own houses. The exchange was in operation for about two years, when other exchanges began springing up, and the managers abandoned the project of film bookings.



HOMER NEER

General Booking Manager Gus Sun Booking Exchange.

—Cregar Studio, Springfield, O.

Except for about 15 months, Neer has been with Sun continuously. After serving with Sun for three years and eight months, Neer had an opportunity to buy a grocery, and did so. But the grocery business didn't pan out so well, and at the end of a year it gave up the ghost. Then he went to work as a court reporter for a Springfield newspaper for three months, but the call of the amusement world was too great, so he went back with Sun, where he has remained since.

It was about twelve years ago that Neer launched the first tabloid musical comedy on the Sun circuit, and he believes that this was the first tab. ever to be started in the country. The show opened at Morgantown, W. Va., the first house ever booked in that respect by the Sun people, and, for some little time, the only one. The single show changed bills three a week, playing 45 bills a year.

"And now our biggest problem," comments Neer, "is to give Morgantown something it hasn't seen before."

After a while another house was interested in the tabloids, and two companies were kept busy, playing a week at one house and then shifting to the other. It was not long thereafter that theater owners in general began to recognize the value of the tabs, and the circuit began to grow apace.

"Those were the great old days, tho," said Neer with a laugh. "Many's the time that I have spent a day in the office, closed up late in the evening, hopped on a sleeper for some other town, interviewed a manager and got him interested, then back to the office for the next day, then out on a sleeper again to some other town."

During that early period Neer made every town in the Central States that boasted of any kind of a house, and his work had much to do with the present standing of the Sun Booking Exchange.

The first company started in the Morgantown house consisted of seven persons. It would take no stretch of the imagination to decide what

would happen with a company of that size playing tabloid today. Yet at that time the company went over big, and there were few bad nights at the Morgantown house.

"You bet I have had plenty of experiences," replied Neer to a question, "but offhand it's rather a proposition to recall them. I prefer to look to the future and use the past only as a guide. Despite the fact that tabloids have been in the world quite a few years, I believe that that end of the amusement business is but in its infancy, and that we will grow bigger, better and broader with time."

"My personal opinion is that the future of the theater lies in a combination of either motion pictures and vaudeville or motion pictures and tabloid musical comedy."

"Motion pictures have a place of their own in the amusement world—a place that nothing else can fill quite so well, but so have vaudeville and tabloids. They are as necessary as the movies."

"You might make a comparison with a dinner. Perhaps you are very fond of chicken. For a time you could make a meal off chicken alone, dished up in different styles, but eventually you would tire of it unless you got something else along with it."

"So it is with the theater business. Motion picture programs still are a good attraction when used alone, but you can already notice that the public is growing a little tired of the 'sameness', and in those houses where combination programs have been introduced the expressions of the patrons should convince you that I am along the right line."

Perhaps one reason why Neer has made such a success is the fact that he lives in his work. Things which to some others might appear as gigantic problems are real fun for him and he takes a delight in working them out.

And that's why the stenographer of 17 years ago today is "Big Chief" of the Gus Sun Time, with a host of friends among the "boys and girls", and always looking for more.

TABLOIDS

(Continued from page 33)

wife, John MacKinnon and ten chorus girls with Fox & Krause at Milwaukee; True Fristoe, The Harmony Maeks, Chas. Davis and wife and Phil Young with the Billy Maine Show; Tom Griffin with Al and Lole Bridges; Bobby Birch

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

The various lodges throuth the United States and Canada wish to thank "Billyboy" for the grand showing given them in the Christmas Number, and we are sure that this is meant with true feelings of appreciation. At the same time we sincerely hope that our relations with "Billyboy" will continue for many years to come and that we will be represented just as large in each and every issue, be it special or otherwise. All the lodges join in wishing "Billyboy" and its representatives a Happy and Prosperous New Year.

Toronto Lodge, No. 11

Considering that it was nomination day the attendance at the last meeting was very poor. After getting thru a considerable amount of business there came the nominations, and the number of brethren put forward for the various offices indicates a real lively election. The grand president suggested having a joint installation again at Hamilton and this was seconded by the venerable brother, T. Cully. Cully likes Hamilton for some reason or other. The writer doesn't know if other lodges have tried this out, but for the past three or four years there has been a joint installation of four lodges—London, Buffalo, Toronto, Hamilton. All met at Hamilton and had real fraternal gatherings, and the idea has gone a long way to cement a real T. M. A. friendship between the four lodges. It is a foregone conclusion that Brother "Daddy" Lyden will again be elected treasurer by acclamation. This will make his thirty-second year in this office. He came into the office with only \$500 in the treasury and now has—well, if the writer did tell you how many thousand "Daddy" now has in his keeping some of you would want to affiliate with Toronto lodge—it must be nearly a record for the T. M. A.

Brother Don Romanelli, deputy grand vice-president for Toronto, was invited to the moving picture operators' meeting to place before them the aims and objects of the T. M. A.

The members of the good and welfare committee have each swelled out at least six inches since the last meeting, as the euche and dance was a real success in spite of it being held on a Friday and also the 23d of the month. The weather was terrible, but the ladies turned out strong and thoroly enjoyed themselves at euche until the men folks came in at 11 p.m. from the various houses, when there were refreshments and a nice little dance. A feature of the evening was the surprise visit of Pat White and his dog. Speeches were

taken, but the lodge had to have a few words from President W. W. Hayes, who welcomed the guests. Brother C. Leake, grand president; Dan Pearce, past grand president, and Don Romanelli, each of whom spoke briefly, explaining to the ladies the object of the good and welfare committee and asking the ladies to co-operate and support it, which they promised to do after Brother Romanelli "bribed" them with the promise of a "swell" dance to wind up the season's program.

Another social was held December 11—this time for members and their male friends in the form of a smoker and boxing show.

What do you think of the lodge's new slogan: "This Means Action."

Brother T. Cully says the report that he is the oldest member of the T. M. A. is a falsehood. Says he has lots of agility left yet, whatever that is.

Portland Lodge, No. 36

Brother Paul Schneider has been appointed publicity man for the lodge and will endeavor to keep all the brothers in this organization posted on what Portland Lodge is doing.

At the regular meeting November 20 a banquet and card party was staged, the ladies and members present numbering close to 100. The lodge hopes to be able to put on another of these entertainments in the near future.

Election of officers will be held this month. The lady friends and wives of members are very helpful in keeping up the interest in the lodge. At the first meeting in every month they arrange a light luncheon, which they serve after the business session.

Buffalo Lodge, No. 18

William F. Diehl, property man at Loew's, has made application for admission to this lodge.

The lodge at its regular meeting passed a resolution to raise the amount of its sick benefits from \$5 to \$7 a week.

There is talk of holding a joint installation of officers at Hamilton, Ont., the first Sunday in January to be participated in by the following lodges: Toronto, Hamilton, Buffalo and London. This is a good way to get acquainted.

Boston Lodge, No. 2

Boston Lodge week before last elected the following officers: Edward A. Coady, president; David Kilby, vice-president; James H. Duffy, recording secretary; Albert Poole, financial secretary; George Lee, treasurer; Bob Dyer, W. Melzher, trustees; and Edward J. McCarron, re-elected lodge physician.

and wife with Bert Smith; Earl Kern, Edward Coffee, Flo Russell and Laura Chase with "Oh, Daddy", Company; Sam Weston, Dick Vanderbilt, Sonia Coy and ten chorus girls with the State and Congress Theater, Chicago; The Dancin' Haydens and four chorus girls with Thayer & Sacks' Show; Georgia Brennan, Harry Pepper and Violet Penny with Waldron's Bostonians; Lillian E. Brooke with the Jack Reid Show; Harvey Maxwell with Sam Loeb, and many others too numerous to mention.

THE WRITER is in receipt of a very complimentary press notice from The Newport News (Va.) Times-Herald regarding a recent performance by E. M. Gardner's "Echoes of Broadway" Company, now playing an indefinite engagement at the Olympic Theater, and regrets that space is not available to publish it. In part the local critic said that Eva Marlowe, soprano, scored a distinct hit in the presentation of "The Million-Dollar Doll", and was ably supported by Bill Dehrow and George Hunter, comedians; Ramley and Marcan, leading man; Lucille La Bea, character comedienne, and a chorus of singers and dancers which is universally adjudged one of the best ever having appeared in the city. The critic further said that Billy Elliott is not only a good singer but a monologist of no mean ability.

ROB SHINN visited The Billboard in Cincinnati recently while en route to Louisville, Ky., on a business mission for Raynor Lehr, whose musical comedy company has enjoyed uninterrupted success at the Broadway Theater, Columbus, O., for many months past. The principals appearing at the Broadway are scheduled for a road tour under the management of Mr. Shinn, to open immediately after the organization of a new company for the Columbus engagement. According to Mr. Shinn, the Lehr company has given Columbus people some high-class revues at very reasonable prices to good financial results for the theater management and Mr. Lehr. Raynor has a very fine reputation among his fellow workers and is also held in high esteem by the people of Columbus.

CHAS. W. BENNER, owner and manager of "Peck's Bad Boy" Company, in a letter from Fairmont, W. Va., under recent date, reports business as being particularly satisfactory. Steve Herrian and Oliver Kight, who have been associated with Mr. Benner for many years, are sharing comedy honors, while the work of Henry Nelsner, "The Human Spider", and Joseph De Rita, "Bad Boy", is meeting with favor all along the line. At the time of going to press nothing further has been heard of the condition of Mr. Benner's aged mother, who was reported in another department of The Billboard last week as having been seriously ill at her daughter's home in Los Angeles.

WM. H. HARPER, owner of the Gayoso Theater, Kansas City, one of the leading downtown motion picture theaters using musical tab. shows in conjunction with pictures, took over the Twelfth Street Theater, another conveniently located and high-class picture house, the first part of this month and after making some improvements and overhauling installed the musical comedy, "King Tut Girls". This added attraction, under the change in management, opened to capacity business December 8 and even during the slackness of pre-Christmas business held up this record for the nights, with the matinees almost as good. The roster of the company is: Phil Kingsley, producing comedian; Lew Gordon, comedian; Eddie DeLoy, comedian; Carl Stevens, straight man; Betty Roberts, soprano; Ruth Curry, soprano; Meta DeLoy, pianist, and a chorus of fifteen. George Christmann, manager of the Gayoso, is in charge of the new Twelfth Street and is a thoroly efficient "captain", steering both houses to success.

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FILM INFORMATION BUREAU, Station G, Jackson, Michigan.
Tell them you saw their ad in The Billboard.

Home Productions

Under the direction of the Fraternal Production Company the "Follies of '23", a minstrel musical revue, was presented at Niles, O., two nights in packed houses. The show was offered under auspices of the Niles Elks' Lodge, C. H. Todd directed the production. The show here was as big a success as the production recently staged in Salem.

One of the most elaborate home-talent productions ever attempted in that part of the State was presented recently at Haynesville, La. In the appearance of Ben F. Casey's "Darktown Strutters", a minstrel show. All local talent was used and the production was conducted through by the Hooker-Howe Company.

R. P. O. Elks, Lodge 1060, presented "Betty Who", a musical comedy in the new Civic Center Theater at Bartlesville, Ok., December 3 and 4, to standing room only. The proceeds will be used for their charity work during the year. Madame Chenuault of the J. A. Darnaby Producing Company directed the play.

Alliance (O.) Knights of Columbus will stage their fourth annual minstrel show on January 21 and 22. As in the past the cast will be entirely home talent. The show will be presented under the auspices of the Harrington-Adams Company of Mansfield, O.

Three one-act plays were presented early in December at Cheney, Wash., by the Art Club and the Junior Chautauqua, composed of several Spokane artists. These groups are planning a regular schedule of short acts during the winter season.

P. A. A. minstrels played to capacity audiences recently at Princess Theater, Toronto, Can. Doc and Estelle MacIntyre of New York directed the play.

PLAYS—DRAMAS

Large list of new and standard plays, royalty and non-royalty, comedies, farces, dramas, vaudeville acts, stage monologues, specialties, minstrel first parts, skits and afterpieces; musical comedies and revues, short cast bills, new and old, for Stock and Repertoire, Boy Scout, Camp-Fire Girls and other Juvenile Plays, all in book form. Complete line of novelty entertainment books for all occasions.



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MINSTREL COSTUMES



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THE BILLBOARD HOTEL DIRECTORY

(Continued from opposite page.)

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AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney.

SYDNEY, Nov. 17.—The annual pantomimes in this city have not yet been announced, but it is apparent that Harry G. Musgrove, in conjunction with J. C. Williamson, Ltd., has secured the Hippodrome—Wirth's big structure which last year housed the Fuller pantomime when the Grand Opera House (formerly the Fuller pantomime theater) reverted to Marlow. It looks as if Musgrove was determined that his opposition would not get the Hippodrome this year and so he got in early. Now the Fullers will probably forego vaudeville at their regular house in order to put pantomime into it for some six weeks. This should be accomplished without much trouble, as very few big attractions are at present playing that circuit, altho the presence of Sir Benjamin Fuller in America may alter this state of affairs very shortly.

Ada Reeve, now terminating a Musgrove vaudeville engagement, has taken newspaper publicity for some weeks. Strange as this may seem, it is undoubtedly true. Some time ago Miss Reeve signed on with J. C. Williamson to play principal boy in that firm's Melbourne pantomime, and, from that date, she kept out of the way of pressmen, ostensibly for the purpose of going back to the Southern capital as something new and different. Ada is still without a peer in her own line.

Little Billy, the American dwarf comedian, who was stricken down with a serious illness some few weeks after his opening with Harry G. Musgrove, is said to be around again, but is resting somewhere. It was touch and go with the little fellow for over two months. His contract has lapsed, so I understand.

The Haulon Brothers—Fred and Will—are presenting their own original pantomime surprise, "The Haunted Hotel", on the Musgrove Time. They are members of the old family of pantomimists of that name, and, since their arrival in Australia, have received several letters from their father, who is now 91 years of age. The brothers will return to America shortly, after an absence of one year.

The police went out on strike last week in Melbourne when that city was crowded with

visitors—it being Cup time. Being without protection the city was a scene of the wildest disorder, many thousands of irresponsibles doing over £1,000,000 damage to property and by looting. The theaters and picture shows were closed for several nights, and the situation is still disquieting.

Amy Rochelle, Australian vaudeville and pantomime star, who is said to get the second highest salary for a local performer, will probably sign up with Fullers for their Melbourne pantomime. The Musgrove people may make a bid for Miss Rochelle, who is one of those performers who is fortunately possessed of a wonderful voice and is also a splendid actress.

The Westminster Glee Singers returned from Queensland last week, where they had a most successful season from Brisbane up to Townsville. They commenced a farewell season at the Town Hall, Sydney, last Saturday.

The opening of the Anson Theater, Altonville (N. S. W.), took place last week, when a free matinee was given to the populace.

Emelie Polini renewed acquaintance with the Adelaide audiences at the Theater Royal on Saturday night when she was seen in "The Flaw".

Reuben Baker has closed down for the summer months at the Prince of Wales Theater, Adelaide. Taking all things into consideration, Mr. Baker has done well to have kept vaudeville going as long as he did there. He opened at Easter, and excepting for a two weeks' break showed all the time, giving the Adelaide vaudeville fans some exceptionally fine talent, a number of acts being "headliners" from across the seas.

J. P. Williamson, Ltd., will open during November at the Exhibition Gardens with "Town Topics". The company will include Billy Maloney, Eton Black, Arthur Aldridge, Glamore Jones, Walter Vernon, Vera Corcock, Peggy Dent, Alice Bennetto, Percy Mackay and others.

Stan Brown, a member of the Maestrie Orchestra, Adelaide, won the championship for solo trombone playing at the recent Balkarat

competitions, being awarded 94 out of a possible 100 points.

The Tully Sisters, American musicians at the Tivoli, are proving a big hit, which is indeed fortunate for the popular manager of the Tivoli, who produced some wonderful publicity for these clever girls.

Joe Velli and Stan Lawson left Sydney for San Francisco on August 23 to seek fame and fortune in American vaudeville. They returned to Australia on the 23d instant, their trip lasting just two calendar months. They didn't like three and four shows a day in the States.

E. A. Nettelford, New Zealand showman, who has been identified with the Tano Pama enterprises in the Dominion for some time, returned to Australia a few weeks ago after an eight months' tour of England and America. He left New Zealand on the same boat as James Sullivan (Annette Kellerman's husband), who carried a copy of "Siona of the South Seas", the Kellerman picture which took such a long time to make. Sullivan, according to Mr. Nettelford, sold the American rights at a very big figure, and, with the money received, it was his (Sullivan's) intention to procure most modern lighting sets and camera men for the purpose of making two more pictures in New Zealand.

The cast of "Tons of Money" at the New Palace, Melbourne, is as follows: Sprules, Compton Contts; Simpson, Maide Field; Benita Mallet, Emma Temple; Louise Allington, Dorothy Brenton; Aubrey Allington, Charles Hoslop; Giles, Frank Hawthorne; James Chesterman, Charles Road-Night; Joan Everard, Sylvia Shaw; Henry, Andrew Higginson; George Maitland, Douglas Calderwood.

Priscilla Verne, willom vaudeville artiste, who toured America some years ago, is now proprietress of a cafe in Sydney.

Billy Elliott, American black-face entertainer, is still playing the Fuller Time, New Zealand. It is said that he will return to the States at the end of his present engagement.

The Chris Wren Company returned to town last week after a very brief stay in the country, during which a few dates were played along the Lithgow route. The show was an excellent one, but even this did not count with audiences.

Will Evans, one of England's most popular eccentric comedians, is scheduled to arrive here at the Tivoli, under contract to Harry G. Musgrove, today.

Evans is part author of "Tons of Money", now being played in Melbourne. Cecil Barrie, English magician, is playing the stalls of Tasmania and is producing "Sawing a Woman in Halves".

John D. O'Hara, the delightful American actor, is due here early next year, when he will play another Williamson-Tate engagement.

Wee Georgie Wood, who was announced some time ago as a probable starter in Williamson pantomime this year, is apparently not going to make the trip, as he is now meeting with success on the Keith Circuit, America, and will return for English parts.

Allen Doone terminated his season at Fuller's Majestic Theater, Newtown, last Saturday evening, when he presented Irish comedy drama to a large audience. Doone opens at the Princess, Melbourne, today, in "The Wearin' of the Green".

George Castles and Alberto Torzillo, of the Amy Castle concert party, are still in Melbourne.

Cavalier Giuseppe Giorgi, Italian operatic tenor, is featured at the Lyceum, Sydney, this week. He is a newcomer to this city.

The Westminster Glee Singers, under the direction of Edward Branscombe, made their farewell appearance at the Town Hall, Sydney, November 11, prior to continuing their world's tour.

E. J. Carroll, Australian entrepreneur, who has been identified among other things with the Harry Lauder shows, left for America last week. It is very probable that he will book up some attractions for the new Musgrove-Carroll Theater when it opens at the end of next year.

Baker's Circus, when last heard from, was in Otago, New Zealand, making for the West Coast.

Sole & Kron's Circus is playing its way thru to South Australia for the Christmas season.

The Northern Rivers of N. S. W. have had no less than five different circus combinations during the past six months.

Jimmy Watson, advance representative for Sole's Circus, at present on tour in South Australia, celebrated his 25th birthday last week.

McConville's Buckjumpers are still kicking up their heels in the Victorian country towns. Business very profitable everywhere.

Joe Gardner paid £525 for his new pig and will take it together with Billy, to the British Empire Exhibition.

Derry Bros' Circus was at Grafton (N. S. W.) last week. They are now working en route to Sydney and will probably go on to Tasmania.

The St. Leon's are preparing another new act in view of vaudeville possibilities.

Prince Bazonchi made his first appearance with Wirth's Circus, Olympia, on the 27th ult.

(Continued on page 48)



Be Brief
Be an Authority
Be Brief

OPEN LETTERS

If you are a member of the profession,
you can help your profession



Advent in Dry Law

There is a new development in the law of the United States, and it is one that is bound to attract the attention of every lawyer. It is the advent of the "dry" lawyer, or, in other words, the lawyer who is not a member of the bar. This is a new and interesting development, and it is one that is bound to attract the attention of every lawyer. It is the advent of the "dry" lawyer, or, in other words, the lawyer who is not a member of the bar. This is a new and interesting development, and it is one that is bound to attract the attention of every lawyer.

The Billboard as "Beer Champion"

Since the publication of the "Beer Champion" article in the Billboard, we have received many letters from our readers. Some of these letters have been very interesting, and we are glad to hear that our readers are interested in the subject. We are glad to hear that our readers are interested in the subject. We are glad to hear that our readers are interested in the subject.

Tests for Storage Operators

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Planned for the Last Japanese Snow-tide in America

The Japanese snow-tide in America is a very important event. It is a time when the Japanese people in America are gathered together to celebrate their traditions. This is a very important event. It is a time when the Japanese people in America are gathered together to celebrate their traditions.

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DRAMATIC NOTES

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WIGS G. SHINDHELM
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Sole for prices list

Griffin Musical Saws
20 Truitt Street, BOSTON, MASS.

By L. F. Winters
Editor The Billboard
Phoenia, June 10, 1932

Press Agents Advance

Conducted by **ALFRED NELSON**

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Billie Exton, a former advance agent of burlesque and of featured films, is now taking a rest at his home in Royal Oak, Mich.

Jack L. Winn picture postals from Denver, Col., that he is making that territory with one of the "Covered Wagons" and that the natives would rather see the reel version than the real thing.

Paul H. Thompson, general agent of the Alja Orchestra, is now preparing for an extended tour that will eventually take him into Mexico. If the warring factions of that country will stop their comb opera battles long enough to listen to Alja's Orchestra.

William Marcus, formerly ahead of burlesque shows and carnivals and as a salesman for a facial mud bath preparation, communicates via a pictorial postcard postmarked Cristobal, Canal Zone, that it looks like a paying winter for the showmen who are now there.

Wallace Sackett has been getting considerable space in the Philadelphia dailies for Bernard and Carr in "Partners Azab", playing the Lyric, and we opine that much of his inspiration for publicity is due to the fact that he is accompanied by his charming wife in tour.

Don Gillette, manager of The Billboard's Boston office, is situated in Suite 301, the Little Building, Boylston and Tremont streets, and agents making Boston are cordially invited to make that office their headquarters while in Boston, for Don is a regular fellow and has a fund of information of what's doing around the "Hub".

Olive Mourvan, a young woman located in Bellefontaine, O., is doing the publicity for Cleota Collins, the colored concert singer who has just finished a tour of the South. She is also engaged in revising plays and other manuscripts, and if one is to judge by the quality of copy she has handed out for Miss Collins, the sort that almost compels publication, she is an unusually clever girl who will be heard from in a big way ere long.

Don Gillette, manager of our Boston office, communicates, viz.:
"Met George Moxley, handling the advertising for "Lollipop"; Harry Howard, who is back at home here after being with Ringlings for the season; "Whitey" Johnson, who is superintendent of concessions with John Moore Indoor Circus; William T. Whittemore, general director of publicity for John W. Moore Indoor Circus, and E. N. Upphart, recently connected with the William A. Gray theaters."

There are few house agents better known or more popular than Harry Peyster, of the Colonial Theater, Boston, Mass., for the reason that Harry is on the job early and late, and when an advance agent enters Harry's billroom he will find it clean and in order and the shipment on the table ready for the agent to lay up his paper, and when it comes to riding the route Harry is always available, ready and willing to accompany the advance agent on the rounds of the "Hub" and show him the billing and window work. Harry is a bureau of information, for he is in daily conference with theatrical trade agents, transfer men, hotel representatives and local printers, and if there are any requirements of the advance agent in Boston that Harry can't fulfil it's never come to their notice.

That this column is being read by agents in general is made manifest daily by an influx of letters that come to us commenting on the various articles, and since the Christmas Number appeared in print we have received letters from agents and inspiring agents relative to our article under the heading of "Press Agents", in which we gave some data on the requirements of agents in advance of shows.

A couple of weeks ago we ran a communication from an agent in which he asked to mind some of the oddities, which brought forth another reminder from another agent, viz.:

"Your reference to oddities is very good, but a few that you missed I will herewith give you. Jimmy Powers and Charles (Kid) Koster on the Walter L. Mum brigade in 1911 did an act for the Y. W. C. A. in Montpelier, Vt. Jimmy Dee, now advertising agent of the Olympic, New York, was one of the best luncheon men with the Barnum show fifteen years ago. Joe (Three Hich) McMorack did a record route in 1905 out of San Angelo, Tex. Put up forty-five sheets on a two-day route. Johnny Hart's brigade in 1908, with Harry (Bat) Nel-

son, Jimmy Powers, Jack Cairns, Howard Rex-roat, Fred Stewart and Joe Kugler, redighted a certain party of the brigade in Redding, Calif. He was too good for that bunch. Remember this guy, fellows? Bill Garrity, season of 1905 on the extension car of the R. & B. show, slept in a hotel one night that season, as the baggage truck was wet from the rain."

The Jimmie Powers referred to in the foregoing article is now manager of the Bijou Theater at New Haven, Conn., for the Pull people, and from all accounts Jimmie is putting that house over to unprecedented receipts.

Caught at Cumberland

William Schraymond, former second man with Chauncey Ideott, has ceased with that attraction, according to information received here.

Hans Schwitters, who recently came to the United States from Germany, after being considered the best circus lithographer in Germany, is boss lithographer with Christy Bros' Circus.

Charles Strous, who recently made a hit as second man for the Golden "Second Year" Company, has accepted a position with Gus Rothman, manager of the Van Curler Opera House,

Schenectady, N. Y., as theater advertising agent. Charley wishes to be remembered to all his road friends.

Frank Layford, general advance agent, Route No. 2, Penn Circuit Mutual burlesque, continues to wear that famous smile of his.

G. C. Hunicl and **Clyde Mallory** are doing the honors in advance of Neil O'Brien's Minstrels. Mallory is the business manager ahead and Daniels is second man. The latter hails from the sunny South, taught school and has a regular college sheepskin. Mallory has had a world of experience which he considers is better—that is, in the advance game—than any college parchment.

Thomas J. Richards, Des Moines, Ia., writes that he has had several offers to troupe. Tom is widely known, and from what we hear will cut his Christmas dinner in Des Moines with his daughter Alice and Mrs. Richards.

William Street, business manager ahead of Margaret Anglin, blew into town recently, greeted the Mellinger Brothers and departed on his happy way.

Henry Dixie, billed to appear here in "Facing the Music", failed to arrive. We hear the company closed in Huntington, W. Va., due to the fact that Mr. Dixie's health would not permit further appearances. Billing for the attraction was returned.

It was noted in this column recently that **Charles E. Vaughan** had charge of the advance work with Neil O'Brien's Minstrels. Mallory and Daniels are the "Johnnies on the spot". Will Mr. Vaughan excuse ye scribble for missing this one one?

Theo. L. Pankey is ahead of Whitney and Tutt, colored attraction.

John A. Shean, the man who makes "Up She Goes" famous, brought with him all the city billing.

nounced for "The Danvers" and for those other far more attractive dancers, the Astaires, since the run of "Stop Flirting" ends very shortly.

Tallulah Bankhead

Appropos of the end of "The Danvers", I am reminded that I have never said in this column half the nice things I meant to say about Tallulah Bankhead. America sends us many players, but I find its "straight" younger actresses (I refer to their histrionic, not to their moral, rectitude) the most welcome addition to our entertainment world. You seem to be producing young women who, while knowing how to behave decently, are not afraid to show that they are made of flesh, blood and nerves, and who have emotions as well as drawing-room manners. There are all too few girls on our stage who have that combination of brains, physique, charm and aplomb which I note in several of the younger American actresses who have been over here lately. This year I pick out actresses of such widely dissimilar and yet similar attributes as "Polly" Lord (a big-distance first), Miss Bankhead (a good second) and Madeline Marshall (way down third). All these players have splendid qualifications. Perhaps our young actresses possess these same attributes. If so, I can only conclude that the enormous quantities of ten which they are compelled to consume in modern English alleged comedies have caused dyspeptic lesions on a truly epidemic scale.

To return to Miss Bankhead, as I learn that she is staying in England for the present, I hope that we have not seen the last of this clever actress over here. Her very significant performance in "The Danvers" was overshadowed by the enthusiastic welcome accorded to her clever colleague, Audrey Carten, who was "discovered" in the part of the society girl. The English actress may have been the discovery, but the American was the actress for my time and money. And when I returned to Wyndham's a week or two back there was Tallulah Bankhead playing better than ever and the other girl "grinding in the prison house" of outworn interest, or so it seemed to me. Then I was assured of my original surmise that Miss Carten was a success by virtue of casting, but that Miss Bankhead could have played her out of the theater in either part. And that does not imply by any means that Miss Carten can not make her points.

Liverpool Repertory Salved

The report of the annual meeting of the board shows that the Liverpool Repertory Theater is well on the way to financial stability. Only \$3,000 was lost on the year's working and this was due to standing charges while the house was closed and not to loss on any working week. There were 190,000 paid admissions and high praise was given by the chairman to the imaginative and enthusiastic actor-director to whom, in great measure, the new advance is due. This is William Armstrong, who has been responsible for the artistic direction of the Playhouse this year. I well recall Armstrong's sanguine determination when last I saw him when he had just undertaken this onerous post, and am delighted to chronicle this proof of the success of this young player in the responsible job which he has tackled so satisfactorily.

Suburban Repertory

Michael Ragan, quondam stage manager for Ellen Terry and later at the Everyman Theater, is most hopeful in view of the first results of the experiment at founding a repertory theater in the suburban town suburbs. Quite promising audiences are assembling at the little private theater at Stratton, where with his Mirror Theater Company he is producing works of established dramatists.

The Stratton venture is by way of preliminary to a larger venture at Kingston, where Ragan hopes to establish a repertory theater on two lines of Birmingham's successful playhouse. This week, the fourth, the Mirror Theater offers Elizabeth Baker's excellent domestic drama, "Chains".

"Outward Bound" From Garrick to Royalty

The success of Stratton Vane's play "Outward Bound", will not a far all be marred by unreasonably exalted. I previously announced that the run at the Garrick must end on December 1 by order of the court. But arrangements have been completed whereby it goes to the Royalty. The success of his serious work is evidence of, indeed, such were needed of the real interest of a big following of playgoers in plays which have something to say. I withdraw nothing that I have written previously about this play. A second, not only reinforces my conclusion that this play is overwritten, lacking in originality in matter, I reiterate my belief that Anne has a subject that the greatest matters must have tackled, the subject of heaven and judgment. He can only give us a rather silly Anglican person for a Rhabdanthus and a Heaven of slim parishes and middle-class morality (Vane, indeed, reverses the Lord's Prayer for the purpose of his play, which seems to require "Thy Kingdom become in Heaven as it is on Earth").

(Continued on page 50)

A LONDON LETTER

Treating of the "Legitimate"

By "COCKAIGNE"

Election Hits Business

LONDON, Dec. 1.—As usual, the general election affected theatrical business in London and more especially in the provinces. The incalculable boom in the theater world this autumn has thus been curtailed. In spite of political activity, however, many theaters have been doing very well, and if the weaklings only are taken off we shall have no cause for

complaint for this insistence by political selection on the doctrine of the survival of the fittest.

It is not surprising that "The Last Warning" has been given speedy notice to quit, for it never made a secure home for itself at the Comedy. "The Danvers" has had good lunings at Wyndham's, but I thought it was safe till the spring. "Last weeks" are, however, au-



Here is a picture that doubtless will interest Billboard readers. Taken June 26, 1897, at Meriden, Mass., when the Meriden baseball team played Waterbury. Shows (left to right): James J. Corbett, playing first base for Meriden; Clinton Herendeen, now attached to the St. James Theater in Boston, at that time manager of the Waterbury team, and Jack Chapman, manager of the Meriden team. William A. Brady in those days used to take Corbett around to various ball clubs and hire him out for a game as a drawing card, and thus was one of those occasions.



MagiCland

Edited by Mark Henry



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

THE SORT OF THING WE ARE DETERMINED TO STOP

During his previous engagement here Mystic Spencer gave an opportunity for ladies only to witness and ask private questions which he will again do this time, being prevailed upon by numerous requests that have come to him since he arrived in this city.

Get your heart questions together and be sure and ask him your most important ones. During this performance no men will be admitted and ladies may feel safe in asking intimate questions and he will also have the chance of answering them point blank.

The above was copied directly from The Niles Register, of Niles, O., and if, as stated, Mystic Spencer gave private readings at which "ladies only" were admitted, so that he could answer "intimate questions"—"point blank"—then we are against the methods of Mystic Spencer, and we should be very glad to hear the views of the manager of the McKinley Theater, where Mystic Spencer appeared, relative to having allowed this procedure to take place in the theater he has charge of.

NOTES FROM LOS ANGELES

By ADAM HULL SHIRK

The annual election of officers for the Los Angeles Society of Magicians, held recently at Thayer's Magical Emporium, resulted in all the present officers being returned to office by unanimous vote: Adam Hull Shirk, president; Floyd G. Thayer, vice-president; Frank Fowins, treasurer, and George E. Baxter, secretary.

The public installation and banquet will be held the first Thursday in January at Oak Tavern, Los Angeles, when an informal program will be given for the members and their invited guests.

Two big entertainments are scheduled for early dates and the committees are now hard at work on these affairs.

The recent B. P. O. E. show staged under the direction of Frank Fowins, and at which the exalted ruler and other grand officers were guests, was voted the biggest success of any Eiks' show in years. Those who took part were Harry G. Cooke, Dana Walden, Sid Marlon (ventriloquist), Frank Fowins, Marco Brothers (musicians) and Jimmie Osborne, loy soprano.

Arrangements are being made to give talks on magic and announcements along that line over the Examiner Radio, KFI.

Several new members were elected at the last meeting and the society is planning to obtain a permanent clubroom where a library and assembly room may be maintained at all times for the benefit of members and visiting magicians.

It was reported at the meeting that Herbert Brooks is in bad health. (The editor of MagiCland expresses deep regret at the passing away of Brooks since this report.)

The portable stage ordered by the society for club entertaining purposes is now in process of manufacture by Floyd G. Thayer and will be almost magical itself in its portability and beauty.

Numerous visitors from various parts of the country were present at the session and an informal program and feast were held.

The L. A. S. M. is forging ahead and President Shirk is determined that it shall continue to uphold its reputation for activity and progress.

The Billboard and Mark Henry, editor of MagiCland, were alike commended for the splendid manner in which magic is handled in the valuable publication. This is doing a lot toward keeping the art before the public and the L. A. S. M. is highly appreciative.

"DORNY" BOOKED IN PHILLY

W. S. Dornfield ("Dorny"), of "Trix and Chatter" and "Elsie Janis and Her Gang" fame, is playing the Nixon in Philadelphia this week, having been given a route to follow.

After the Philadelphia dates are played Dorny returns to New York to resume his metropolitan bookings on the Keith Time.

KARA AND LA PALMER STOP SELLING BOOKS

Since the crusade against the sale of books, private readings and "ladies' matinees" was started by The Billboard but a short time ago the results have been more than encouraging. Kara, who is headlining for the Loew people, advises that he has discontinued the sales of books, and now comes La Palmer, who writes from Pueblo, Col.:

"In answer to crystal gazing graft in one of the back issues of The Billboard I wish to state that I have discontinued LADIES' MATINEES, the SALE OF OCCULT BOOKS and PRIVATE READINGS. I am in hopes that every mindreader in the business will follow The Billboard's GOOD ADVICE. I must say it is one of the best things that ever happened in regard to cleaning the spook business. May The Billboard continue its good work until things are adjusted to the proper point."

Both Kara and La Palmer are to be commended on the stand they have taken, for having the courage of their convictions and for giving up a source of remuneration for the betterment of their art.

MOORE A HIT ON LOEW TIME

E. J. Moore is causing considerable comment on the Loew Time around New York with his act of magic in which "The Tears of Buddha" (Bean in the Eye Trick) is featured.

Moore presents this very well indeed, and, by the cleverness and showmanship he displays, proves how it is possible to build up a small effect into quite an illusion. Preceding the actual performance a closeup of Moore doing the trick is screened. Then Moore in Chinese garb appears in person, and, using a good-sized bean, makes it apparently pass from one eye to the other, and from his mouth to his eyes. One would scarcely think a bean could be seen in a large theater, but against the dark background in a spotlight it was plainly visible.

Moore opens with the evanishment of a handkerchief and its reappearance in the collar, after which, with the assistance of a plant, he does the jumping spoons from a glass. This drew a good laugh.

A version of "Sawing a Woman in Half", followed with a rabbit, Moore pulling the box containing the rabbit apart.

Water was then poured from a small milk-

KARA SUGGESTS PLANS; DEFINES UNION'S PURPOSES

"It is with pleasure," said Paul Kara, "that I read the pages of MagiCland and see the progress it is making with the proposed organization of mentalists. Everything seems in favor of a cleaning up.

"In answer to J. W. Randolph, the present manager of Alburus and former manager of Alendale and She, also many others, regarding the purpose of an association and what qualifications would be required: First of all, I do not know of any other business that is successful unless those engaged in it have an association of their own—either one or more. Many belong to the Kiwanis Clubs, the Rotarians, etc.

"It would be more attractive to the managers, bookers and agents had the mentalists an organization of their own, and furthermore we would have the same protection that the Paramount Picture Corporation, the Fox, the Universal or the First National has. They have protection because they have established standards and because they have merit. A salesman selling pictures of the above concerns has little or no trouble to dispose of his wares.

"So it will be with the agent or booker selling a Standard Mentalist. Any mentalist can be a Standard Mentalist only if he is willing, for example, to be a member of the United Mentalist Association or Paramount Mentalist Corporation. To be a member he will have to comply with the laws of the association, which will be against graft in any form.

"The manager will have no more fear playing a Paramount mentalist than he will have in playing a Paramount picture, as he will have the protection of knowing the mentalist must comply with the by-laws of the association. These laws will cover all the objectionable points that today mar the business of the unorganized mentalists.

"The manager will be protected, the agent and the booker, also the artist, since he could not be a member of the organization unless he were willing to let graft alone.

"A fine should be imposed on the member who is caught grafting after he has joined the association and, upon repetition, the membership suspended, if not taken away altogether.

"One hundred dollars or more, not less, should be placed with the treasurer of the organization as a bond that the member will not violate the rules of the association. Those who wish to play the game right will not object to this, and those who do object have no intention of complying with the rules and are undesirable as members."

CLEAN YOUR OWN HOUSE

WHEN we printed the first article regarding the cleaning up of the crystal-gazing phase of the entertainment world it was pointed out to us that several advertisements appearing in our MagiCland department were merely camouflaged displays for the sale of gambling apparatus.

We silently and quietly investigated, and, altho the advertisements were of some size and brought in considerable revenue, they have been dropped, and all other advertisements of a questionable nature will be treated likewise.

It has been lately reported to the editor of MagiCland that several of the crystal gazers and mindreaders who have been the loudest in their cry for an investigation and reformation are really the worst offenders themselves. It would be well for those who preach to practice.

Clean your own house and clean it well, and, as a parting advice, it may be well to look to it AT ONCE.

HOUDINI HURT, CANCELS TIME

Harry Houdini, the handcuff king and escape artist, tore the tendons of his right leg, and this, aggravated by the strait-jacket escape done for an advertising stunt, made it necessary for him to cancel last week's booking on the Orpheum Time.

At the time of going to press Houdini expected to be able to appear this week, being scheduled for the Orpheum in St. Louis.

During his stay at Little Rock, Ark., recently, where he was appearing at the Majestic Theater, the Handcuff King was the guest of honor and principal speaker of the Co-operative Club at its weekly luncheon, addressing the members on the subject of spiritualism.

While affirming his belief in a Creator and a future life, Houdini deplored the present vogue of spiritualism, declaring his investigations to have disclosed it to be a fraud and an imposition on the public by clever fakery. He related a number of so-called "mediums" whose tricks he had exposed.

THURSTON MAKES GLOOM VANISH

Despite the multitudinous duties attached to his interests, Howard Thurston found time in Baltimore, Md., where he appeared recently, to banish gloom and distribute joy to many hundreds of children, not only at the theater, but by making personal visits to Kernan's Hospital and Industrial School and the Children's Hospital School.

Scores of crippled boys and girls were made happy, and Thurston and his charming wife found as much pleasure in making them forget their ills for the time being as did the children in the magician's entertainment.

In addition to the performance, Thurston left several rabbits with the children and also subscribed to "Gleanings", a little paper which the children publish.

Have you looked thru the Letter List?

can into a basin, and the plant held the basin at the top of a cabinet with a broom. Considerable comedy was derived when Moore, apparently oblivious of the assistant's precarious position underneath the basin of water, started to do a card trick. At the conclusion Moore showed the basin to be empty and the water back in the milkcan, which had been resting on the table. "The Tears of Buddha" concluded a well-presented act in which showmanship and personality were the dominant features.

NOTES FROM CHICAGO

By HOMAR WOULFFE

Arthur H. Buckley, of Australia and Chicago, is still in Los Angeles, where he is kept busy with his act of sleight-of-hand and mindreading, aided by Mrs. Buckley. They have several weeks booked in vaudeville after which they expect to return to Australia for a visit and to fill booked dates.

On Sunday, December 8, Arthur P. Felsman, accompanied by Mrs. Felsman, Louis Korman and Homar H. Woulffe, made a trip by auto to Michigan City, Ind., to see the show of Blackstone, which is there for the week. It is truly a "wonder show" and contains many new effects, besides the very mysterious and vanishing horse illusion. Another mysterious and new illusion is the birth of fashion, in which the elements of mystery, beauty, style and femininity all play prominent parts. In this latter illusion Blackstone makes use of eighteen girls.

Joseffy, the little heard of these days, is doing much club work around Chicago, doing sleight-of-hand and small magic, finishing with his wonderful skull of Cagliostro, one of the most puzzling effects ever seen.

Ziska continues to work in and around Chicago.



THE GREAT NICOLAI examining a crack in the ground caused by the Japanese earthquake.

JUST MAGIC

By ORA MARTIN

"An impostor once said: 'A mountain lion is a mystery if approached too closely.' Last week I saw the 'mountain' approached too closely. An act in vaudeville, playing one of the better characters, exposed magic three or four times a day. Strange that the same circuit has played some of the best magic acts in the business over the Western part of the United States and Canada, and now it sends out a man and woman doing magic and exposing it. If the team only knew how nearly impossible they are making it for the legitimate magic act to try and follow them with the same tricks!

Strange as it may seem, the man in the top shows good showmanship in putting the man above, but why the woman should be permitted to always show up at the conclusion of each trick and spill the beans for a few feeble laughs is so strange. That is NOT showmanship. The number tricks are bad enough, but the backstage on the Jarrow show is the straw that breaks the camel's back. A trick being well done, is a fit illusion to close any magic show—and here we have this beautiful masterpiece exposed.

The act referred to is NOEL and LESTER, and they are playing the Pan Time. We are asking NOEL and LESTER to discontinue exposing immediately, and also asking Mr. Alexander Panagee to lend his support in seeing that the act, which is a good one without the exposé, DOES stop.—The Editor of Magicians.

I saw a magician in Los Angeles, Calif., who gave a big magic show. He was a showman as far as that was concerned, but he devoted the second part of his offering to exposing standard tricks. Now, we have all heard it said that "familiarity breeds contempt." Well, I believe that the audience had nothing else for this magician after he spent an hour exposing and explaining tricks. I noticed that interest in his tricks and talk started to wane after he had exposed several of the same effects that had previously held the audience spellbound. I met a man who was in the magician's employ and asked him why the exposés were indulged in before a large audience to the magician's detriment when otherwise such a big hit could have been registered. He told me that a newspaper had sponsored the exposé, as it was conducting a crusade in "straight magic" against the fake mediums.

This is an alibi that many are hiding behind—and it's magic let us have, by all means, JUST MAGIC!

THE DISAPPEARING PURSE

A trick that was not on the Dante program was performed while the show was in Fort Wayne, Ind., recently, when a very stylishly dressed colored woman showed, or rather didn't show, F. D. Best, advance agent for the show, how easy it was to make his pocketbook disappear. Not only the pocketbook, but, according to reports, \$119, thus rivaling even T. Nelson Downs.

It seems that Best was standing in front of the Wayne Hotel when the sleight-of-hand was performed, and neither Best, the police to whom the affair was reported nor Dante's mind-reader could tell how, why, when, who or what.



OHOMA, Modern Mental Mystic. A seasoned mindreader, with a production including singers and dancers. His Mysterious Musical Hawaiian are an additional feature. Ohoma is building a new production for next season.

MAGICIANS I HAVE SEEN

This is the ninth installment of a series by the editor of Magicians.

EUGENE LAURANT is an unusual magician as I have ever seen. Just what his program consisted of late years I do not know as he has been playing for the Kodgins Lyceum Bureau, but over a score of years ago "Gipsy" played in vaudeville. It was at the Chicago Opera House that I had the opportunity of witnessing his performance. At that time among many other effects he performed the De Kappa Flowers making the lead in very artistic and superior fashion. His appearance was always beautiful, quick and spry as if it had just come from the manufacturer's. Everything about the act was clean, clear-cut and admirable. He concluded with an illusion in which he placed a girl in a cabinet from which swords were drawn and from which she emerged. If I recall correctly they made Laurant cut out the fire, as the laws at that time in Chicago were very stringent, due to a big theater disaster in which many lives were lost.

In one, Laurant did a very good rabbit trick in which a bunny was apparently transported from one side of the stage to the other, a small cabinet being utilized. Did I hear someone say "Hilover"? Well, I scarcely can say that.

Laurant possesses a fine appearance, a charming personality and a gracious drawing-room manner that stand him in good stead. He has been a fixture in lyceum work, for which he is particularly adapted, for some time.

CUNNING did handout tricks and escapes. These he did well enough, but his dignified,

let out of the cake in the hat and several other well-known stock tricks.

I never saw SAM BAILEY do very much with the exception of card tricks, but these he performed with consummate skill and the assurance of perfected dexterity and confidence. His regular card trick, including his own variation, is as neat as anyone would care to see—and how does it? Bailey has been a dealer in cards for twenty-seven years, but never has he been around Keweenaw and the others. He is regular whether and wherever he appears on the stage is to spend money and to see shows. When he makes an annual trip to New York, with the last time he was here the Hudson (I don't know how long he was here) was in the winter days. That's a record for a magician!

PROFESSOR KREIGER is one of the best among American magicians and most skilled in the cups and balls bag—and he is a very busy manipulator and plate-turner as evidenced by Kreiger in the service of the public as a rare treat indeed. I don't if I could find a man who created the trick and equal Kreiger and I am sure that even he would be surprised and mystified.

Kreiger is a magician of the old school and has mastered every move in Hoffman's Modern Magic on Cups and Balls, and in every other book I have ever read. Just as impressive as it is to follow the three-card monte in the hands of an expert or the pea and shell game, so it is impossible to tell definitely just where the ball will appear (or if) in the hands of Kreiger. He will always be remembered as an expert in this particular trick.

The only tricks I recall ever having seen Jarrow perform with the exception of a card trick or two are the knife thru the arm and the lemon trick, which he has been doing for quite a number of years. Jarrow, I believe,



HOWARD THURSTON, MRS. THURSTON, MAYOR HOWARD W. JACKSON, of Baltimore (next to Mrs. Thurston in fur coat), and the DEMONS' CLUB of BALTIMORE MAGICIANS, with their guests, in front of the Martha Washington dining car of the Baltimore & Ohio Railroad.

almost tenor, voice did not make for the best impression. His act was similar to Houdini's work some years ago, also Brindamour's. Later CUNNING was featured in "From Sing Sing to Liberty", under the Charles E. Blaney management, and did, in addition to the stage act, jail escapes and the bridge jump while manacled, as outside advertising features.

The last I heard of CUNNING was that he had gone to South America. I earnestly believe he is still in the game; if so I have not heard of a single performance he has given in many years.

TEN ICHI, a clever magician, made a hit in this country quite a number of years ago, with two tricks. The water trick, now being used by Thurston and others, and the thumb-tie, which has been in the repertoire of nearly every magician in the world since. Both of these Ten Ichi performed well, the thumb-tie the more so, as this depended more upon digital dexterity than the other. Neatness of execution with this effect was the predominant feature. How many, however, can recall other tricks Ten Ichi performed? How many recall that he presented one of the best black art acts ever seen in this country, combining jugglery with the effects—or what passed for such? Paul Kliest did this previously. It is true, but not after the manner of Ten Ichi and his clever troupe.

BUNTH and RUDD, "From the Old World", created quite an enviable reputation for themselves in this country with their laughable travesty act and their comedy. The gag line "From the Old World" always caused merriment and was surefire. Bunt and Rudd got a

claim to have been the inventor of this effect, but it in reality is a very old one. Jarrow talks in rather an English dialect, does not make a very good appearance, nor can I honestly say that he is either a finished, clever or artistic performer. He manages to keep working, however, which some say "is the answer." As a matter of fact that is the poorest basis for a criticism or opinion—so many features enter into the fact of whether one is working or not, especially in vaudeville.

(To be continued)

CRITICAL COMMENT

The "X RAY EYE" act, sent to me by George De Lawrence, I have found to be a merely practical method of presenting a variation of mental telepathy. I cannot say that the secret is new, as it has been known to me for many years, and yet I learned quite a few points and a number of "wrinkles" in reading De Lawrence's typed sheets. The author has covered every point well and gives many valuable suggestions. No one could fail to perform the many mysterious effects, provided directions are carefully followed. The act, together with an admirable lecture, which can serve as a basis for your own particular patter, is a very good investment. Three dollars is cheap for the act if you do not know it—and even if you do partly you will probably learn something.

It has been pointed out that the "X Ray Eye" act is not essentially different from the



HARRY E. DIXON, who has been associated with, and managed, magicians and mindreaders for many years.

Shreeve act. Never having seen the latter, I am not in a position to state.

The Hilda Crystal Ball game, put out by the Crystal Ball Company of New York, is not a trick, but affords innocent amusement to those interested in fortunetelling who wish to entertain their friends at home. It is for sale in the department stores around New York, and I presume in other cities. The advertised price is \$2.

THEY WANT TO KNOW

The heads of the various departments of the New York and of The Billboard recently tested the Magicians' knowledge of magic as follows:

The Outdoor Department

"Where are all the women who are saved in jail?"
Probably quartered somewhere.

Dramatic

"Why don't magicians do the egghead trick with a potato slip and a watermelon?"
Because the magician catalogue with the melon."

Burlesque

"Where do the animals go when they disappear?"
In the olio.

Colored

"Why do they call the white man's magic the Black Art?"
Because it has come down to us from the Dark Ages."

Feminine Frills

"Can any crystal gazer forecast the future of 'Feminine Frills'?"
It takes more than a mindreader to do that—with or without a crystal.

Concert

"When there is so much magic in good music, why is there so little good music in magic?"
Well, that's a fine note! The magic of music doesn't desire—and, for that matter, the music of magic doesn't either.

Advertising

"How does Houdini do the needle trick?"
It sticks a good many. That's the point.

Vaudeville

"Why don't magicians bootleg the wine they make out of water?"
Alas the Tannic in the tanned leather boot, IRONICALLY speaking, A MOAN YE would get trying to be as strong as an OX ALEC. (For magicians only!)

Films

"Does the magic of the films compare with the magic of the stage?"
The answer may be found in the "negative".

HINTS & SUGGESTIONS

Don't build up combinations that become so involved that it is only with an effort the members of the audience can follow or cannot follow at all. Some pretty combinations are possible, but the more direct they are presented the better.

Quite a number of magicians in vaudeville employ the use of "plants". This is a very bad practice for several reasons. The "plant" is always quite obvious to the audience, and this not only detracts from the value of the

trick, as such, but gains nothing other than a few cheap laughs. It hardly adds class or effectiveness to the act. Furthermore, the "plant" idea has been used so extensively that little is left in the way of anything different—and then there is the expense, which adds nothing to the salary of the act. Of course there are some exceptions, a notable one being Van Hoven—but then that isn't a magic act.

Did you know that feathers will keep and look better if, when they are not in use, you would air them and give them a chance to expand. Keeping feather flowers compressed and packed tightly away doesn't do them the least bit of good.

Your frame of mind has a lot to do with the success of your performance. There is quite a psychology to this. If you are cheerful and happy the chances are that you will impress the audience the same way—and the reverse is equally true.

NEWS AND VIEWS

"To the Editor—This is the first time the profession has ever heard from me thru The Billboard column on the cleaning up of crystal gazers, and I. V. W. Tate, professionally known as 'Prince Alfredia', would like to voice my opinion on crystal gazing and its followers.

"First I will say that I have as many friends in the game among house managers and patrons as the next one that is reading the glass ball. You won't find my advertising scattered all over the United States, as I have a territory which I work every year and it keeps me busy arranging my return dates.

"I do sell horoscopes and books, and as long as I remain in the game I expect to do so, but I do not give private readings. I am ready to join hands with the profession on cleaning up, but first let's clean up the glass ball reader who claims he is legal (I mean the ones who have been writing how clean their shows are). I reviewed a mind-reading act not a great while ago which was far from clean, and that very week I read his letter in The Billboard in which he claimed his show was clean. Those are the ones who should be cleaned up first.

"I don't claim my show is the cleanest in the world, but it is far from GRAFT, and I shall always keep it that way. And whenever the crystal gazers organize my money is ready if they want it. Any time a crystal gazer or a Billboard representative wishes to review my show just drop a line to my permanent address and I will send a two weeks' route."

George Windoffer, former prosecuting attorney of Anderson, Ind., is to be Prince Alfredia's new manager.

Ricton, the juggler, who now includes magic in his program, will again take to the road with his show in April. Ricton is playing theaters and clubs around Cincinnati all the meanwhile and looking after his chain of rooming houses.

Frank M. Tibby sent a most interesting communication from Milwaukee, Wis. which shall be printed in an early issue. Tibby was one of the magicians who entertained in France during the war.

La Salle, "Master Magician", writes: "In regard to your article, 'Crystal Gazing Graft Must Cease', in a past issue of The Billboard, allow me to congratulate you upon the steps you are taking to stop it. Also include me among the others who are with you in this matter.

"In regard to a mind-readers' union, I cannot see where it would be a success, especially regarding the closed territory scheme.

"A few days ago I visited a local theater where one of those artists (Leona La Marr), referred to as being a benefit to a mind-readers' union by Mystic Clayton in his letter to The Billboard, was playing. The performance was exceptionally good, but then to see her manager outside the theater SELLING a plain sheet of stationery with an envelope, for special questions of a private nature, at fifty cents each—ye gods!

"I do not make any claim as to being a saint, but I can still honestly say I have never made one cent by private readings, selling coupons, books, etc. Spring will soon be here and there is still a lot of cleaning to be done. Let's go!" Let's.—THE EDITOR.

Nellie Revell's "Right Off the Chest"

Acclaimed a Book of Laughter, Thrills and Tears



Irvin S. Cobb and Nellie Revell

Among the clever cartoons by famous artists that illustrate Nellie Revell's book, "Right Off the Chest", just published by Doran, is one by Rube Goldberg with the caption:

"I wanted to make a funny picture for Nell's book and I spent three hours with her at St. Vincent's Hospital. When I left I couldn't think of a funny thing. The only thought I had was of Nell's words, 'I have loved God. He's here in this room' I guess she's right, for only this morning I kicked because my eggs were too soft, while Nell has lain in the hospital for four years and smiled."

Not only has Miss Revell smiled, but she has made hundreds of friends who have visited her bedside roar with laughter and chuckle with delight at her brilliant wit, her gay shafts of humor, and their hearts have quickened to her ready sympathy, her broad philosophy.

Then along came Irvin S. Cobb, who insisted that Miss Revell put her hospital experiences, her winning fight against death or chronic invalidism, her bedside contacts with famous people and celebrated personalities, into a book. Mr. Cobb wrote the introduction to "Right Off the Chest", and Miss Revell has put into it drama and comedy—laughs, thrills and just a few tears—the kind that wash the pain and the doubt and the pettings out of a person's heart. The book has been off the press only a little while, but all New York is reading it, talking about it, and well-known newspaper writers have flocked to Miss Revell's room at the Somerset Hotel, acclaiming her not only as a distinguished writer, but as the apostle of a new cult of courage and love.

"Right Off the Chest", which was written literally right off the chest, with one hand holding a pencil and moving over the pad under Miss Revell's chin, is dedicated "To the Most Loyal Friends in the World, without whom the fight would have been lost before it was begun." These friends range from President Coolidge, who wrote "Miss Revell's fine spirit, patience and fortitude have made her a beautiful example to all of us, and she is entitled to the

affectionate interest of the entire world," to a certain little humble lad on entrees whose words are: "Gee—she's a wow!"

Bob Davis, editor of Munsey's, put it this way: "Nellie Revell's book, 'Right Off the Chest', fuses fortune and friendship with the fires of faith and turns hope into legal tender."

Fannie Hurst put Nellie into one flashing phrase: "A woman whose capacity for life is simply unquenchable."

George M. Cohan insists that "Right Off the Chest" restores our faith in humanity and makes us thank God for his many blessings. It convinces us that gratitude is not a lost art and that there is nothing worth kicking about when we have health.

David Belasco coins this happy phrase: "Nellie Revell has written the classic of courage."

And old Will Rogers ends his spearpoint and coils his rope to this telling comment: "Nellie may be sick, but she writes well."

And Zoe Beckley ends one of her inimitable interviews with: "Nellie is the daughter of a newspaper man and a vaudeville artist. From one she drew her gift of writing, from the other her gift of laughter, and from both the courage that has given to a world needing it hungrily that beautiful thing made from the mosaic of her life—'Right Off the Chest'."

The book is printed in two editions—at \$2.50 and a de luxe edition, autographed by Miss Revell, for \$10. Copies can be ordered direct from the George H. Doran Company, 211 Madison Avenue, New York City, or by sending check, made to the order of Doran, to the Nellie Revell Book Committee, care of J. P. Miller, 229 W. Forty-second street, New York City.

BAILEY MAGIC CO.

New Catalogue No. 33 for stamp, 580 Massachusetts Avenue, Cambridge, '39, Mass.

KNOCK 'EM DEAD MAGIC

BIFFO!! Spectator holds own pencil by both ends. You take ordinary dollar bill, fold once lengthwise, and with close strike pencil sharp blow at center. The pencil severs as tho cut with a knife. Superb "lally" stunt.

WATER WIZ A cute deception, featuring glass of water in baffling form. Any glass—any water—any time—anywhere. Our latest supplement catalog of all new Magic is now ready.

We will send the two effects named above, Catalog and 3 sample copies of our monthly Magical Bulletin, ALL FOR \$1.00.

THAYER MAGICAL MFG. CO., 324 S. San Pedro Street, LOS ANGELES, CALIF

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Permanent address cards of size listed below will be printed at the rate of \$1 each insertion. Accepted for 28 or 52 weeks only.

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GUS FOWLER

"THE WATCH KING." H. B. MARINELLI, 245 W. 47th St., New York.

MYSTIC CLAYTON

Beyond All Question AMERICA'S MASTER MENTALIST. Care The Billboard, 209 Putnam stids., New York.

SERVAIS LE ROY

"MERELY A MAGICIAN." Permanent address, Keansburg, N. J.

KARA

Wm. K. Meyers presents THE ONE AND ONLY GREATEST PSYCHIC MARVEL OF ALL TIMES. Per. address, 115 W. 5th St., Kansas City, Mo.

JACK MILLER

"ORIGINAL GIANT CARD KING." Care Billboard, New York, N. Y.

VADA

Pat Bezgs presents THE ORIGINAL CALIFORNIA MIND READING GIRL. En tour with Mr. Johnny J. Jones.

ADA SCHORSCH

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Picked Up by the Page



Minstrel and Tent Show Talk

They Motor From the Coast

C. O'Brien, his son, A. C. O'Brien, Marcus Hamilton and Corollina Woodford, whom we met with the Belle-Flora Circus early in the season, later joined the Golden Bells' Circus and headed the wagon with that attraction in California. Their home is in Sparks, Tenn., a very long jump, and one that takes a lot of time for transportation, but O'Brien and his group purchased a car and made the trip in twelve days with much pleasure and a very moderate saving of money, to say nothing of being able to use automobile. Great Light and John Green of the same band remained on the Coast for the winter.

O'Brien is a solid sort of man and a Mawo of every branch up to the thirty-second degree.

J. A. B. Taylor and his wife, Rosa Lee Taylor, who have been featuring a summer attraction this season, are now with the Ted Pipe Music Suspenders on the T. O. E. A., and they are doing as well as they did with the A. G. Allen show, where Taylor was the producer.

The Carolina Minstrels closed at Selma, Ala., December 9, and celebrated the very profitable and pleasant season with a banquet to the company. Book and Huber went to Newberry, S. C., and Ed Knox remains in Selma for the present. Others have scattered.

"Dixie Strutter" News

The Dixie Strutters' is enjoying a very pleasant tour, replete with social attractions in Louisiana, according to a recent letter that tells of meeting Billy Mack and his company at Alexandria, of bumping into the C. R. Leggett Show of the "Hello, Bill" entertaining the company at the Q. T. Cafe, of being the guests of Mrs. Sewall at her hotel in Patterson, and a number of similar social activities.

"Skinny" DeWitt, Hall and wife have left the show, and Evelyn Redding, a vocalist, who can sing both blues and classics, and Katie Smith, a girl who can dance and "sell" a song, are recent additions.

Early in January Manager BILK will head the show northward and begin playing theaters. The correspondent adds the following information as to the cast:

Our show consists of the following: Harry E. Bilk, sole owner and manager; Frank Ward, ticket seller and light; Fred Moore, inside ticket seller; Loren Bower, caddyman; James (Wingie) Pearson, taking care of the blues; J. H. Green, transportation; Henry (Kid) Payne, stage manager and producer; Prof. L. W. Payne, band leader; Walter Williams, orchestra leader; comedians, George Adams, George Williams, Happy Hanson, Boston Adams, Kid Payne, Ladies, Mrs. Roberta Wilson, Shirley Payne, Lillian Green, Mary Schaefer, Maie Joe Wiggins, Evelyn Redding, Kate Smith; band, Warner Ford and Booker; Christian, trombone; John W. Hopkins, bass; Prof. L. W. Payne, euphonium; W.H. Simpson and Marie Mayo, peak horns; George Schaefer and Elmer Payne, clarinets; William Lacy, Walter Williams, W. W. Shields and W. C. Steward, cornet; Charlie, bass drum; L. Wiggins, snare drum.

At Donaldsonville the whole show was royally entertained by Mrs. Delphine Martin and daughters, Ruth Martin and Mrs. Carmora Collins, at dinner. The above-mentioned ladies are the mother and sisters of Mrs. Shirley Payne, and, this being her home town, the park really had some time. String Beans Williams came over to the show at Alexandria and had Mr. Bilk send for his wife, then left and went elsewhere. The whole band send best wishes for a Merry Christmas and a Happy New Year to all in and out.

The Virginias Closed

Dick Brown, principal comedian of the Virginia Minstrels, writes from Houston, Tex., that the show has just closed its most wonderful season. It opened February 26, at Oklahoma City, Ok., and closed at Richmond, Tex., December 1. The show traveled in sixteen States, a total of 10,873 miles. The entire company opened and closed with the show. We had 54 people, six Arizona goats and the celebrated four Virginia minstrel baboons that have been the talk of the entire country. The show is now being entirely rebuilt by our superintendent, Ed. Walsh "Gentry", with the assistance of our master mechanic, Al. Fielding, and will open the new season about the middle of February. Mrs. A. L. Erickson, owner and manager, has left to spend the holidays at her home at Bradford, Pa. George Lackas, general agent, will spend the holidays at his home in New York. S. B. Warren and H. Kelly, his assistants, will visit their homes and return in time to herald the coming of the show. Puss Irwin, boss carterman, has left to visit in Cincinnati, O., and will return in time to get his new top in shape. Pump Timmons, band

(Continued on page 63)

MARIAN ANDERSON, OUR CONCERT ARTIST, HITS

That for Germany which is the ideal of the Philadelphia Society was limited at the Academy last night.

The first of the season was Marian Anderson, whose performance was a triumph. Her two songs of art and her studies with the piano were a triumph. She was the first to sing with a dramatic intensity and to sing with a dramatic intensity.

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A PUBLICITY PROMOTER

She has contributed to the ranks of the nation's great novelists, philosophers, poets and dramatists. While the group we have at present some very capable newspaper folks. This Page has often said that every phase of the amusement business has its colored exponents. We candidly admit that the representation in some phases is exceedingly small. While we have made mention of the few who have done publicity work for artists, we have just come upon the first really practical press agent. This is said with no disparagement to the others.

Set in Bellefontaine, O., one Miss Olive Mourvan maintains a press service that is functional in every practical way, precisely as are the other better businesses of the sort. The young woman came to our notice via the very intelligent promotion material she is handing to the press of the country for Cleota Collins, the concert singer.

A little inquiry discloses that she is a Bill-board advertiser seeking employment without regard to race at editing, revising, typing and copying manuscripts, preparing press copies, laying out advertising campaigns and distributing news stories. She also has the explanation work for Henry T. Ford, the Cleveland baritone.

The young woman is a Wellesley College graduate, with a secretarial training from the Indianapolis Business College and a post-graduate course at Curry Institute. She is a member of the American Civic Reform Union. This history of her training, together with the punch she puts into her correspondence and the insistence she displays in demanding publicity for her clients, rather than herself, prove her to have the basic qualities of a real press agent. It will be a fortunate artist or enterprise that commands the services of this spunky pencil pusher. She can write and that compels hard-boiled editors to send it to press.

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W. S. DANIELS AND CLARENCE NICHOLLS



They are not performers, but culinary artists in the service of the Baltimore & Ohio Railroad dining car department. They prepared the banquet served to the Demons' Club in honor of Thurston the magician, recently. Anyhow, there has always been a close bond between our showfolks and the railroad boys. The editor of the Page is equally proud of having been both.

INNOCENT MAN JAILED AND "SPRUNG"

Felix Howell, one of the most energetic and ambitious of our showmen, while in the midst of plans to launch a show, had occasion to go down the speaker stand into Indianapolis to purchase a supply of paper from the Ferguson show plant house. There is a crime wave on in that city so on December 11 he was arrested on a charge of vagrancy, and according to a wire to the Page was held without trial, perhaps as a suspicious character.

The wire was promptly relayed to "Benny" Beaton, who as promptly took counsel with Coy Herndon, and thru the efforts of these fellows Perry is again free. While no claim is made on the reputation of our friend because of the unfortunate, the well-intended efforts of the officers, the incident has greatly embarrassed him and his plans, and has greatly injured the people who were dependent upon him for their season's entertainment.

He is no doubt very grateful for the efforts of the boys on the outside who so effectually went to his rescue.

MODERN PLAY AT HAMPTON

Hampton, Va., Dec. 29.—The Seaboard Dramatic Club of Hampton Institute, which is a student organization, recently presented before a large and distinguished audience, assembled in Golden Hall, Louise Saunders' "The Knave of Hearts"—a delightful comic comedy. The Hampton Institute students, composed approximately for the part, and supplied with excellent stage-made scenery, entertained the innumerable workers and students with their performance of a play which shows the common ambition of men and women to succeed well in the world and the common misunderstandings and difficulties that such ambition imposes. The cast included Isaac O. White, Dewey E. Curry, Corolla East, Fate Davis, James D. it to press.

CHAMBERS' REVIEW

(Frolic Theater, Birmingham, Ala., Monday, December 10, and Thursday, December 13)

Ted Pope's "Dixie Serenaders" has fourteen people, with brand new special scenery, pretty girls and a bunch of men very good, talented in comedies and characters. The show is very clean and has costumes galore; in fact, the flashiest seen here for several weeks. The personnel includes: J. A. B. Taylor, lead straight; Albert White and Thelma Lavazzo in specialties, with Dottie Osborne leading the choruses, together with Mrs. Taylor. They both offered popular numbers, registering very well, and with more expression, together with their personality, will make in the very near future two very pleasing entertainers.

The remainder of the folks are: "Dusty" Brown, leading comedian; Ruth Brown, characters; Mabel Weaver, Rosa Lee Spears, Allen Spears and Sylvanlan Jordan. "My Riding Horse" was the closing act, providing Ted Pope, the owner and manager, with an opportunity to show up as a number one straight and character man. The sketches are well framed and pull their laughs with much ease.

The change Thursday was a comedy drama, "The End of the Trail", with Ted Pope as "Wild" Bill and the "Devil", the bandit; Dusty Brown as Silk, the saloon helper; J. A. B. Taylor as Gambling Dick, the saloon owner. The scene is set in a Western saloon at sunset, ending at midnight.

As a whole, the show is good and their second offering, we think, should have been the opening program, for the sake of the drawing for the week, and we are impressed that this company came as near registering to the century mark as any we've seen here.

Roscoe & Mitchell's "Radio Girls" plays this house for week of December 17.

BILLY CHAMBERS.

(Frolic Theater, Birmingham, Ala., Monday, December 3)

Radcliffe & Swan's "Toddling Pepper Steppers", ten people, opened for a week's stay. This is the company that was abandoned by a Mr. George E. Glasco some few months ago. The company has just been revived and is on the road to success, for the members are all young and ambitious and we think it is one of the fastest ten-people shows that is traveling the road today.

"Miss Luey Long" was their first offering, a sketch arranged into a farce comedy, with an opening that was full of ginger and pep. The comedians should put more "business" into their work rather than playfulness, but they pleased their audience here, due to their appearance some few months ago. The single, double and triple acts were the outstanding features of the program.

Thursday's program was exceptionally good for the nature of the show, it being a drama on the comedy style called "Mr. Hotstuff", with a stronger leading lady and a man that fits the part as the rich father with personality. The opening, "Three O'Clock in the Morning", staged in a cabaret scene, was very good.

As a whole, the company's drawing here was just a little out of the ordinary for the week for a company of that caliber. Frank Radcliffe and "Bootsy", his partner, are due credit for keeping together and offering this nice little



Mr. and Mrs. Eugene Hooten, whose characterizations of the old-time preacher and the country girl have made the Hooten and Hooten act a favorite wherever it has been seen. It is a T. O. B. A. favorite. They are now on one of their periodic resting spells at their Baltimore home, which was purchased something more than a year ago.

show over the T. O. B. A. and we truly hope them success.

BILLY CHAMBERS.

VARNELL'S REVIEW

(Star Theater, Shreveport, La., December 10)

Taylor's "Watermelon Girls", with Chas. Taylor as principal comic; Peggie Taylor, leading lady; Emma Nash, ingenue; George Tuggett, Geo. Nash, comedians; Hattie Storey, Lucile Rankin, Cecile McKay and Hattie Owen, was the attraction. In the estimation of the more than half-filled house, despite the torrential rain, the show was costumed up to standard and disclosed talent above the average for the circuit.

The opening number and drill by the six girls drew immediate applause. Tuggett and Nash, both under cork, put over some talk and a song by Nash with Tuggett at the piano, that went for a bow. Miss Taylor followed them with "My Sweetie Went Away", assisted by the chorus with a neat bit of mirror play. A wench character working with a large broken mirror provided good comedy. The oil rioted the house; an encore was denied them.

Nash, Tuggett and Nash, working in one, did the familiar burlesque bit of jumping on the hat, which seemed new to the people here, to their great enjoyment.

Taylor and Taylor were next, with talk, songs

and dances, spiced with trombone music; went over big and refrained from taking an encore.

Taylor, going to full stage, put over "Believe Me" on the bells to an encore. His comedy work with the orchestra as the butt was well done.

The girls then had the stage with a fast jig number, after which twenty minutes of hokum drama was offered to good effect. All of Miss Taylor's work was well done and she is the star of the act. It was a well-balanced little group with a high standard of work.

WESLEY VARNELL.

MICHAELS HAS MORE TROUBLES

Word comes from Durham, N. C., that Dan Michaels, representing the Michaels Brothers' Carnival, has been in a series of difficulties with McCants Andrews, a local attorney, who was the promoter of a series of dates that Dan was to play under the auspices of the Elks.

Conflicting testimony comes from the "Tar-Heel State", and as the Page is no judge we can not determine with whom the fault lies, but we do regret that the Negro amusement business is being obliged to suffer from selfishness or personal ambitions before the business has grown substantial enough to stand alone.

HERE AND THERE AMONG THE FOLKS

Harry Gray sends word that he has signed up as stage manager for the "Silas Green From New Orleans" Company.

H. S. Butler, manager of Williams & Williams' Comedy Company of fourteen people, advises that the show is doing a nice business in the white theaters in the West Virginia coal towns and that fourteen weeks is booked ahead. Bub Williams has charge of the performance. Eva Williams, Walter and Ada Owens, Rob Johnson, Eyle Parish, Howard Johnson and Little Rosetta are with the show.

Estelle Johnson is with the Madame Bruce "In Bid" Company, appearing the week of December 17 at the Douglas Theater, Macon, Ga.

George Martin, manager of the Blue Mouse Theater in Washington, was a recent victim of an auto accident. He is recovering, with no permanent injury.

The Mesco Productions, of Kansas City, advises that while in Texas doing some stunt stuff for the film it is about to release one of the cast was injured and the film will be delayed a bit because of the accident. The name of the film will be announced soon. It is said to be full of punch and throff stuff.

Bert Kennett and Ottella Kennett are on tour doing one-night dates and playing under local auspices in the Southern territory.

Sonny Thompson has a great band with the Fred Clark "Let's Go" Company on the Columbia Burlesque Circuit. Bob Fuller, Sonny Vanderhurst, Osey Garey, Mabel Kemp, Arthur Hay and Sonny himself make up the band. They sing, dance and make instrumental music. The burlesque review in the issue of January 12 will contain a complete description of Sonny's work in the Columbia Theater regular Monday story from Mr. Nelson. Better look for it.

Prof. J. Lewis Peters, director of the Williams Lodge concert band, of Richmond, Va., can develop bands with any of them, but he has a hard time keeping his instruments. William Evans has just begun a two-year term in prison for stealing Peters' gold-mounted cornet, and not long since a member of the Sparks Circus borrowed his French horn and he had to have it returned under pressure from way up in New York, where the thief was apprehended. The director was nice to this fellow, however, and let him off. He promises to have a great band at the Elks' convention in Pittsburg next August.

Max Michaels, manager of the "Follow Me" Company, says that of twenty people who have left that show since its opening this season but one of the lot gave the usual notice. Wonder what those nineteen would have thought had they been discharged in that manner? Respect for contracts, written or verbal, is the foundation of all business relations and the sooner our bunch gets the habit the better it will be for the group as a whole.

The Boston Globe of December 9 makes the following comment about Roland Hayes' appearance in New York: "The New York reviewers could not accuse Roland Hayes of positive faults in commenting on his recital. But they, most of them, sneaked because Boston, London and Paris discovered the greatness of a singer whom New York reviewers had dismissed blithely with faint praise a few days ago. If there is a more provincial and self-satisfied com-

munity anywhere than New York, judged by its musical life appears, one would like to know its name. The audience which heard Hayes filled the Town Hall, seating 1,700, to overflowing and applauded with marked enthusiasm."

Joe James, Callie King and J. D. Jones, of Joe Oppie's Dixieland Minstrels, send Christmas greetings to the profession thru the Page.

Martin Klein, the Chicago executive of the T. O. B. A., has sent out notices announcing the removal of his office to 129 East 31st street, Chicago.

Rev. Wm. McPherson, "The Black Billy Sunday", has replaced vaudeville at the Temple Theater in New Orleans. Failure to draw is responsible for the turning of the house into a religious revival institution.

A. Travis Mitchell is directing the tour of the Smith family, composed of a mother, two daughters and two sons, the youngest but five, all musicians, thru Louisiana. He reports good business. Their program is meeting with favor.

"The Broadway Smart Set" is playing thru West Virginia. The company includes Brawn and Brawn, Rogers and Rogers, Watkins and Watkins, Leroy White, Thomas Hall, Ford Peterson and the following musicians: Eugene Fields, Jim Mitchell, Eugene Cuyler, Oscar Adams and E. F. Shane, who is also the manager of the outfit. The show is reported to be doing nicely.

Paul Carter and his company played Mr. Seales' house in Winston-Salem, N. C., week of December 10, and Willy Walls says: "They played to a full house with a clean, classy performance by people who were real people both on and off the stage." That's a credit to Paul.

Here's what a Rochester (N. Y.) daily has to say of Moss and his trained bears, yet some time since we heard agents say that a colored act of the sort could not make good. Now read for yourself: "Any audience is difficult indeed which is not amused by the incongruity of seeing animals dressed as human beings and performing 'stunts' indelicately suggestive of the serious actions of ordinary people. The audience at the Family yesterday afternoon was not immune to the appeal of such a spectacle, as it demonstrated by its reception of the headline act of the bill, Moss' Bears and Dogs. These animals showed the result of thorough and careful training."

Look for the reference to Sid Isles and the Houston Fair in the carnival section of this issue. Speaks well for harmony in Texas.

Prince Oskazuma sends in the card of Gray and Smith, the jolly two, who are famed for jazz songs and jazzy music. They are in Savannah, and if Prince says they are good that settles it.

Alfonso Claybrooks and his wife have been in South Chicago since the Rockwell "Sunny South" show closed. He sends word that he is due to be in New York for New Year's.

The Summit Hotel is the name of a recently opened place at Seventh and N streets, N. W., in Washington. The house has fifty rooms and fourteen baths. The new manager is S. C. Height and the steward is J. L. Height. The reasonable distance to all theaters and to the

Dudley offices should make it popular with the profession, provided, of course, that its special needs are catered to. A cabaret will be a feature.

H. K. Felts recently staged a little show at the Ferguson Theater in Charleston, W. Va. Flossie and Lula Ingram were the featured people. The group is playing the immediate vicinity of the West Virginia capital in the smaller towns for a few weeks.

Ed Esey, who for years played the title role in "Uncle Tom's Cabin", is living in retirement at Springfield, O. In all, he spent twenty-three years with "Tom" shows and minstrels and feels the urge to return. Performers playing the town will find him at the Arcade Cigar Store, where he is employed as a porter.

Mabel Payne, a toe dancer with a group called the Excelsior Entertainers, recently presented an entertainment at Memorial Hall in Springfield, O. On November 28 the same group appeared at Elks' Hall in Chillicothe.

Blind Boone has gone out on his forty-second annual tour. He is accompanied by John M. and Marguerite Day, violinists. This year's program is more pretentious than before. While the season is yet new, very favorable reports are coming back home to him in Columbia, Mo. Boone is hopeful of rounding out fifty years of entertainment before retiring.

"Isabel", "Southland", "Last Time To Call Me Sweetheart" and "Sometimes I Feel Like a Motherless Child" are numbers that Lois B. Deppe have recorded on the Gennett records. Earl Hines accompanied the singer.

Coy Herndon advises that the Ray Daley "Chocolate Town" show will not go out due to Mr. Daley's illness. The same authority advises that Evon Robinson is ill in Detroit and that her mother is ill in Indianapolis. In (Continued on page 63)

ADDITIONAL JACKSON'S NEWS ON PAGE 63

WHERE CAN YOU BE FOUND?

A card of the type listed below will cost \$1 per insertion in advance.

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STANLEY BYRON

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Charles Gilpin

THE DRAMATIC ARTIST Wishes the Profession and Its Public A Prosperous and Happy New Year

COLORED PARTNERS WANTED For Minstrel Show. Business for 1924. For further information write JES. SEGARS, 2636 Springway, Pittsburgh, Pa.

MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

The Keithsburg (Ill.) Municipal Band recently realized more than \$1,200 from its indoor fair.

'Tis reported that A. Reardon, formerly of the Gentry Bros.' Show, will direct the band on the Al G. Barnes Wild Animal Circus next year.

H. J. Christie advises that the Kentucky Aces, for whom he is manager, have returned to Louisville, Ky., after an extended stay at the Silver Lake Hotel, Manflovoc, Wis.

A classy combination is the one at the Princess Theater, Shelby, N. C., with Theo. A. Barble as violin-leader; R. P. Lambert and Kemp Kretzer, piano and organ; Frank Casson, clarinet; R. C. Lloyd, cornet and sax., and Doc Helmer, drums.

Fred H. Hanson and Jack E. Stout, veteran troupers, recently put in four weeks with the Santos & Artigas Circus in Havana, Cuba, and are enjoying themselves in comfortable camping quarters at Tampa, Fla., where they will remain until the bluebirds chirp.

From Point Barrow in the Arctic Circle comes word that a missionary has organized among the Eskimos what is perhaps the farthest north brass band in the world, also the info. that the Eskimos take kindly to jazz, which harmonizes with their style of dancing.

Vic Robbins, cornet, will succeed Al Massey as leader of the band on the Sells-Flota Circus in 1924. Vic was with the S. F. Show the past season and played the indoor events with the Hagenbeck-Wallace Circus under Don Montgomery. Friends of Mr. Robbins say he will have a real circus band.

The Garden is the new name of the large dancing in Spokane, Wash., formerly known as Whitehead's Dance Hall. Charles R. Whitehead, Volney D. Williamson and Charles Harding are the owners. F. E. Kellogg has replaced Mr. Whitehead as manager. The latter will act as orchestra director.

During the recent appearance of John Phillip Sousa and His Band in Mitchell, S. D., the march king announced that a juicy tenderloin steak eaten by him at a local cafe some years back, while filling an engagement at the Mitchell Corn Palace, served as inspiration for "The Diplomat", one of his greatest musical compositions.

In Grand Rapids, Mich., where he is an accountant and appears in church and private theatrical entertainments, Irving F. Rogers is acclaimed a musical marvel. He plays nineteen different string and wind instruments and, 'tis said, each one with an acknowledged mastery. More unusual is the fact that Mr. Rogers has never taken a musical lesson.

The Serpent, said to be the only wood instrument in which music is produced by vibrations of the lips thru a mouth-piece as on brass instruments, has been resurrected by Albert Salaba, of St. Paul, Minn. The Serpent, so named because of its coiled appearance, produces a rich, mellow baritone strain. It had its origin in England and long ago was a prominent piece in military bands. The Serpent instrument owned and played by Mr. Salaba is more than a century old.

Max Fisher and His Band started a four-week engagement at the Liberty Theater, Spokane, Wash., December 15, as a result of the success which marked the aggregation's recent appearance at that house in connection with the showing of "The Hunchback of Notre Dame". The Liberty, managed by Ray Grombacher, is the only movie in Spokane now using an orchestra. The A. F. of M. Local there is waging a campaign to have the house managers replace organs with orchestras.

Success marked the initial appearance of Sacco's Peacock Entertainers at the Lyric Theater, Ennis, Tex., December 14. Two girl singers and dancers, Lynn Duke and Jean Hill, are featured. Bob Kelley plays piano; W. H. Thomas, trombone; J. H. Sullivan, bass; A. B. Hill, violin and drums; Samuel Lavis, cornet; Lyman E. Smith, violin; Marens Wil-

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Music is a universal language and like the language of speech has its own grammar. The *grammar* of Music is Harmony—and if you have not studied the subject you should not delay any longer.

Learn to analyze compositions—to identify the chords used and thereby get an intimate knowledge of the intention of the composer. You get at a real understanding of the basis of phrasing and accent, which is interpretation, through a knowledge of the chords used. A knowledge of Harmony helps to satisfy the natural curiosity of every player, which is, "How did the composer write it?"

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Only by making an examination of the actual lessons can you form an intelligent opinion of the real merit of this remarkable method of music instruction. Let us send you these lessons. They will show you how quickly you can equip yourself for greater things in a musical way and make more money from music than ever before.

We have courses in Piano, one for students and one for teachers; Harmony, Voice, Choral Conducting, Public School Music, Violin, Cornet, Guitar, Banjo (five string and tenor) and Mandolin.

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Your Great Opportunity

Hans, sax. and vocalist; Harry Hillman, sax.; Ray Craine, xylophone. Thomas Sacco is director and manager, with W. J. Craine in advance.

Crist's Broadway Entertainers, who registered successfully at the Casino, Hampton Beach, N. H., the past summer, will terminate their present engagement at Recreation Park, Fulton, N. Y., January 5, and shift to the Hamilton Hotel in the Bermuda Islands for a four months' stay. The personnel: C. J. Crist, piano-leader and manager; Mickey Mabes, banjo; Nell Golden, violin, piano and entertainer; Walter Kalandier, sax.; Tommy Roush, sax. and clarinet; Roy Flanders, trumpet; Arthur Thompson, trombone and entertainer; Nick Fisher, Sousaphone, and Herb Leach, drums and entertainer.

The Cora Youngblood Corson Sextet, one of the fill-in acts for Tommy Gibbons' (Fantages) Show, during the engagement at the Lyric Theater, Indianapolis, the week of December 9, created such a favorable impression at the opening performance that it was made second feature in all billing and newspaper ads. This feminine orchestra is being booked at Eastern vanderbilt houses by H. Blumenfeld & Co., which also will present a second Corson unit to be known as the Famous Corson Sextet. Miss Corson is heralded as the world's greatest lady tuba soloist, and is said to be the only member of the fair sex playing a Bb tuba.

Carlyle Stevenson's Orchestra recently commenced an indefinite engagement at the Bon-Ton Ballroom, Lick's Dome Pier, Ocean Park, Los Angeles. The Bon-Ton, one of the largest and most scientifically perfect ballrooms in the United States, permits dancing by 3,000 couples at one time. It is managed by Austin McFadden, well known for his association with large amusement enterprises. The Stevenson aggregation lines up with Carlyle Stevenson, Jack Deehle and Victor Mastele playing saxophones and clarinets; Cushman Mastele, violin; Layton Giffin, trumpet; George Johnson, trombone; Gay Martis, banjo; Andrew Partridge, bass; Bob Sawyer, piano, and Buddy Johnson, drums.

Don Montgomery's Concert Band, one of the best he ever had, closed in Toronto, Canada, December 15, with the Hagenbeck-Wallace Win-

ter Circus. The season was shorter than anticipated, owing to the cancellation of the engagements in New York and other Eastern cities. Don and his better half, Truth Montgomery, who has turned out to be a real trouper, made a hurried trip from Montreal to Victoria, B. C., to spend a few weeks with Mr. Montgomery's parents. About a half dozen of the boys jumped to Lakeland, Fla., to join Fingerhut's Concert Band. Little Artie Cox was with it and for it. Looks younger than ever and went to Des Moines, Ia., to visit his sister. He will be back next season "clarinet in hand".

Robert S. Alter, who, when not filling engagements in various parts of the country as a saw soloist, is vice-president of the American Tool Works, Cincinnati, will attempt to demonstrate the practicability of a saw as a perfect instrument in an orchestra in January when he goes East to fill several dates. The experiment will be tried with an orchestra of Stamford, Conn., the leader of which heard Mr. Alter play recently at the Metropolitan Opera House, New York City.

Leon Weaver, of the well-known vanderbilt team, the Weaver Brothers, "Arkansas Travelers", is authoritatively recognized in musical circles as the discoverer of the value of a hand saw as a musical instrument.

The brand of symphonic syncopation dispensed by the Indiana Serenaders is making a distinct hit with the native dance fans and tourists at Miami, Fla., where they opened a twenty weeks' engagement Thanksgiving Eve in Rainbow Gardens. All numbers played by the boys from the banks of the Wabash are especially arranged by Johnny Jackson, violin-director of the combination. Before arriving in Miami the Serenaders filled successful theater and dance dates in West Virginia, the Carolinas, Georgia and a part of Florida. Paul Baker is pianist, Charles Astoria plays banjo and trumpet, Carl Iverson, trumpet; Elmore Friedmann and Harry Traylor, saxophones and clarinets; Jimmy Adams, trombone; Larry Ganard, Sousaphone; Ray Miller, drums and entertainer. H. Burney Bernstein is business manager. A second unit of the Serenaders began a twelve weeks' appearance at Fort Pearce, Fla., December 30.

HOW TO PUT ON A MINSTREL SHOW


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Contains complete practical instructions how to handle amateur and professional talent, also one of the best opening medley overtures ever published, complete with words and music, good selection of end men's jokes and gags, instructions how to make up list of suitable songs, etc.; complete book sent postpaid upon receipt of 50c.
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WANTED Good Man, to take care of two small Poodles and Dogs in vanderbilt act. Write directly. Send photo. What salary. CLEMENS BELLING, December 23-29, Majestic, Milwaukee, Wis. Permanent address, care Paul Tausig, 101 East 14th Street, New York City.
The word "Billboard" in your letters to advertisers is a boost for us.

MOTION PICTURES

Edited by H.E. Shumlin Communications
to New York Office

Charles L. Hoy at Head of New Organization

Independent M. P. Producers and Distributors Ass'n To Act as Credit Bureau for Protection of Members

New York, Dec. 27.—After several months of working to improve the motion picture industry, Charles L. Hoy, president of the Independent Motion Picture Producers and Distributors Association, has today announced the formation of a new organization, the Independent Motion Picture Producers and Distributors Association, which will act as a credit bureau for the protection of its members.

The new organization will be headed by Hoy, who is also president of the Motion Picture Producers and Distributors Association. The new organization will act as a credit bureau for the protection of its members, and will also act as a clearing house for the exchange of information between producers and distributors.

The new organization will be formed by the merger of the Independent Motion Picture Producers and Distributors Association and the Motion Picture Producers and Distributors Association. The new organization will be formed by the merger of the Independent Motion Picture Producers and Distributors Association and the Motion Picture Producers and Distributors Association.

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MUNROE SUCCEEDS HODKINSON

As President of Film Distributing Corporation

New York, Dec. 27.—W. V. Hodkinson, founder of the Film Distributing Corporation, has today announced that he has resigned from the office of president of a subsidiary of the corporation, the Film Distributing Corporation.

The new president of the Film Distributing Corporation is W. V. Hodkinson. The new president of the Film Distributing Corporation is W. V. Hodkinson. The new president of the Film Distributing Corporation is W. V. Hodkinson.

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HAYS GOING FOR FAKE FILM PROMOTERS

New York, Dec. 28.—W. E. Hays, head of the Motion Picture Producers and Distributors Association, is ready to launch a campaign against any person about any promotion of picture companies, picture acting or picture writing. A special department has been organized aimed to eliminate as much as possible the money going on through the country by promoters seeking capital to build studios and produce pictures.

It Strikes Me—

WHEN will the producer take the cotton out of their ears and listen to the warning crying a la-bien of the motion picture industry? When will the "best" picture trade press leave of printing all the "best" advertising and give some space to the facts of the industry today confronting the thousands of small theaters through the country? The 60-62 picture trade press is the industry's "best" advertiser and distributor, and it is the industry's "best" advertiser and distributor. The 60-62 picture trade press is the industry's "best" advertiser and distributor, and it is the industry's "best" advertiser and distributor.

Representative and correspondent of The Billboard have for some time called attention to the fact that there are exhibitors ailing with a number who look forward to seeing their names in the "best" picture trade press. The 60-62 picture trade press is the industry's "best" advertiser and distributor, and it is the industry's "best" advertiser and distributor.

Here is one from A. C. Warner of Reading, Pa., operating five theaters, who is dropping "W" for the same reason that it is dropping "C". The 60-62 picture trade press is the industry's "best" advertiser and distributor, and it is the industry's "best" advertiser and distributor.

The town is overrated. It has 10,000 more seats and two vaudeville theaters seating about 1,000. Today we have about 10,000 picture seats, a 60-62 vaudeville seats, besides a number of seats which give vaudeville performances two or three times a week. The 60-62 picture trade press is the industry's "best" advertiser and distributor, and it is the industry's "best" advertiser and distributor.

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Frosty Reception Given Two- -Day, \$1.65-Top Pictures

Exhibitors Cold to Propositions To Run Super-specials at High Prices—Fear After Effects

New York, Dec. 28.—Exhibitors treated to a frosty reception given two-day, \$1.65-top pictures. Exhibitors are giving decidedly cold to the proposition to run super-specials at high prices. Exhibitors are giving decidedly cold to the proposition to run super-specials at high prices.

The proposition to run super-specials at high prices is being given a frosty reception. Exhibitors are giving decidedly cold to the proposition to run super-specials at high prices. Exhibitors are giving decidedly cold to the proposition to run super-specials at high prices.

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REVIEWS

By SHUMLIN

"THE CALL OF THE CANYON"

A Paramount Picture

This picture is the first Western I have ever seen in which the action is not the leading element. "The Call of the Canyon" has but one fight, no guns being used or even displayed, mind you, and that fight comes in the middle of the picture, not being the climax, as is usually the case. Since the picture is taken up for the greater part with the question of whether an Eastern girl's love for a Western man is strong enough to overcome her hatred of the "raw, crude" West, it is easily seen that "The Call of the Canyon" is slow stuff. I doubt very much that the public will enjoy it. I didn't, and I like most Westerns.

"The Call of the Canyon" may be classified as that rare thing, a modern Western, without villainous cattle robbers or smugglers or claim jumpers, without the conventional cowboy hero. While it is probably more true to Western life, at this present day and date, than the accepted Western films, it is hardly to be denied that the modern West has not the romance and attraction, as far as drama is concerned, that the old days had. It's much more interesting to see cowboys riding horses than to see them dipping sheep and riding in dividers.

In the east are Richard Dix, Lois Wilson, Noab Berry, Marjorie Daw, Ricardo Cortez, Millian Leigh and others. All are good, but the palm goes to Berry for a splendid characterization of an uncouth, straggly bearded ranch worker, quite unlike the dastardly villains he usually plays. One of these days Noab Berry is going to get a really fine part and the picture world is going to be surprised by his ability.

Lois Wilson plays Carley Burch, of the effete East, who comes out West to marry her sweetheart, Glenn Kilbourne, who went out there after the war to regain his health, and liked it so well he decided to stay there to raise sheep and pigs. Carley finds that Glenn is great friends with Flo Hutter, a girl who nursed him from a serious illness and loves him. Larry Morrison, a wealthy young New Yorker, follows Carley out West with a party of typical crap-shooting, whisky-drinking youths, wanting to marry her. Carley is attacked by an uncouth ranch hand who, when he sees her dance a fox-trot, considers her not too innocent to reject his affection. Glenn wallows the "tar" out of the fellow. Carley is so upset that she tells Glenn that if he loves her he will go back East with her, as she hates the West. He refuses to leave, and she breaks their engagement.

Back East, she sees that she was unfair to Glenn, and decides to go back to him. But when she arrives Glenn is just being married to Flo Hutter, to whom he had proposed when people began gossiping about her. Carley enters the church just as the ceremony is being performed. Both Glenn and Flo see her, and the latter, realizing that they still love each other, gives up Glenn, leaving Carley in his arms.

Direction by Victor Fleming. From Zane Grey's novel. Distributed by Famous Players-Lasky Corporation.

"HIS MYSTERY GIRL"

A Universal Picture

This program picture, a light comedy that leans toward farce, is not at all bad entertainment. The story itself may not be particularly novel, but it is presented with an admirable speed, without a draggy minute in the whole five reels. A commendable feature of the Universal program pictures is just this, that they are directed with the idea in mind that a fair story unpadding is better than a story that strives to be different, but must have a lot of padding to bring it up to five reels.

Herbert Rawlinson is the star of "His Mystery Girl", acting with his usual amount of skill the part of a woman hater who is tricked into a love affair, and finds he likes it. The woman in the case is Ruth Dwyer, and in the supporting cast are Margaret Campbell, Jere Austin, Ralph F. McCullough and William Quinn. Miss Dwyer is a very pretty young woman, the fortunate owner of a pair of lovely eyes that she calls into play often with great success.

Rawlinson assumes the role of Kerry Reynolds, too busy with his work to bother about women, for whom he has a decided aversion. His brother Dick, who shares an apartment with him, is not so keen on work and definitely in favor of the fair sex. One night Kerry comes home late from the office, ready to continue his labors in the expected peace and quiet of his sitting room, and finds a wild party in progress, with his brother the host. Women, women everywhere, dancing in Isadora Duncan and in more conventional party clothes. Kerry is shocked. He is surprised. He gets mad and bawls about Brother Dick. But Dick will not be hawled out and turns

It Strikes Me—

(Continued from page 58)

endeavor to help the under dog. Let me thank you again for your wonderful co-operation in this matter, which is vital to all small-town exhibitors in America."

Read over the last paragraph in Mr. Feldman's letter. He says something about an ineffective organization that is worth checking up on your own account.

H. C. Shumlin

the argument on Kerry by advising him seriously that unless he lets work alone for a while and plays around a bit he will be the victim of a nervous collapse. Kerry becomes worried, and the next day, when his boss, at Dick's suggestion, also tells him he is looking ill he goes to a doctor, an appointment already having been made by his brother. Here enters Old Man Plot, for Brother Dick has laid a deep-eyed scheme to cure his brother of his sedentary habits and also of his hate for women. He has hired actors and actresses to aid him. When Kerry gets to the doctor, who incidentally says he is physically o. k., he meets a beautiful girl in the office who just cries and cries and cries. The next day Kerry gets a mysterious invitation to meet someone in a hotel lobby. He goes there, again sees the girl, who is dragged away, still crying, by a woman who acts up like a mother, and picks up her purse when she leaves it on a settee. Before he can return it he is scared away by two detectives who think he stole the purse. When he arrives home the girl again calls him on the phone, and when he sees her tells him to give her the diamonds that were in the bag. Since there were no diamonds in it Kerry is considerably worried. Things get hotter and hotter for Kerry, a man who claims to be the girl's husband threatening to kill him, and the girl being spirited away in an auto by thug-like men. Kerry follows to a deserted house, where sheeted figures stroll about, pictures fall from the walls and strange shadows appear. He is set upon by a number of men, knocks them all for a row of tennins and rescues the girl. He takes her to a justice of the peace to get married, but just then Brother Dick arrives with the other actors and lets him in on the fact that the whole thing was a joke. But Kerry has found a woman he likes and is not to be thwarted, so he marries the girl anyway.

Direction by Robert F. Hill. Story by Marion Orth. Scenario by William Wing. Distributed by Universal Pictures Corporation.

"A LADY OF QUALITY"

A Universal Picture

It was too much to expect that Universal would escape the suddenly accomplished reversal of popular estimation of the costume pictures, altho I, for one, having been so highly impressed with the shrewd showmanship of Mr. Laemmle and his assistants hoped they would not be caught in the reaction. "A Lady of Quality" is Universal's sacrifice to the costume picture craze; had it been released a few months ago it would probably have been received by the public with approval, however mild. But the backwash having set in Universal is unfortunately left with a costly picture high and dry, too far from the stream to be touched by any wave of profit.

Universal probably feels that it has a good picture in "A Lady of Quality", that it is no worse than most of the other costume pictures, and somewhat better than many of them. As a matter of fact the film is not bad, it has great pictorial beauty, good acting on the part of Virginia Valli, lovely costumes, a few quietly enjoyable comedy bits and considerable architectural investiture that is most pleasing to the eye. The story, however, is nothing to get excited about without the better-than-average appeal that a costume picture needs to get it across.

Virginia Valli is really admirable in the leading role. She has a great deal of the forceful personality of Gloria Swanson, but much more refined and charming. In the early part of the picture she plays a hoyden, a girl brought up by her father to ride, drink, swear and fight like a boy, and to wear boy's clothing. Then she becomes a lady, love being the motive, and compares herself with the same convincing air that features her characterization of the tomboy. Milton Sills is co-starred with Miss Valli, but he only appears on the screen for a few minutes altogether, being a hero who is mostly absent. The leading male character is played by Earle Page, a most smooth and effective villain with whom lady killing is an art and a pastime.

The climax of the story comes when the lady-killer is quite suddenly, and, to speak the truth, rather unnecessarily, killed by the lady. Others who distinguish themselves by good acting are Lionel Belmore, Bert Roubé, Dorothea Wolbert and a young girl by the name of Peggy Cartwright.

The story of "A Lady of Quality" is laid in Merrie Old England around the year 1700. It has to do with the family of Wildfairs, headed by the gruff, rough and tough Sir Geoffrey, who is so mad at his wife for giving birth to a half dozen daughters and no son that he refuses to allow his daughters to live in the house. All the daughters, excepting two, and the mother die under Sir Geoffrey's harsh treatment. The youngest, Clorinda, thrives under it, living over the stable and leading the gang of servants' children. The other daughter, a trifle older, is shy, modest and afraid of hurting anyone's feelings. Clorinda comes to her father's notice for the first time when she is six years old, when she hops on him for having the crust to take her horse out. Her boyishness so tickles him that he makes her his chum, introducing her to his fox-hunting, ale-drinking friends, who adopt her on a masse. When Clorinda is almost 20 and as hard boiled as they come a dashing, handsome cavalier comes down from town, makes a strong play for Clorinda and wins her heart. After she falls for him he gives her the go-by and leaves for Flanders to fight for his country in some war or other.

We next see Clorinda, now Countess of Dunstonwolde, widow, in her gorgeous London home awaiting the return of her fiancé, the Duke of Osmonde, from Flanders. She is now a lovely lady. Back comes the army to London amid much parading and royal receiving, and in the army is Sir John Oxen, the rogue who broke Clorinda's heart, so 'elp me. He calls upon her a short half hour before the arrival of a number of friends for a social affair and threatens her with making known his affair with her unless she— He grabs her. She fights back. He is overpowering her. She whallops him over the knob with a cane and knocks him cold, dead as a fish two days out of water. The guests are announced. Clorinda hides the body under a settee and talks pretty, altho under mental torture, to her friends.

Clorinda buries the body under the house and tells her lover, who is coming to marry her, that he must not see her again. She then goes to her country estate with her sister. Her sadness is ended, however, when said lover, made aware of the murder by the sister, comes to her and tells her that he understands and will stick it thru with her, come what may. Thus ends "A Lady of Quality", eight reels of it.

Direction by Hobart Henley. Distributed by Universal Pictures Corporation.

"THE MAN FROM BRODNEY'S"

A Vitagraph Picture

With about three reels cut out, two or three absurdities removed and a couple shots of miniature settings eliminated, "The Man From Brodney's" would be a pretty good conventional drama of love and adventure. The reels that should be cut out are those in the middle of

(Continued on page 63)

"ANNA CHRISTIE"

A First National Picture.

Here is a picture which is beyond any doubt one of the finest things, artistically, ever done. In realistic drama, in the frank treatment of human problems, unvarnished by the left-handed virtue the screen has been encumbered with, it ranks with Chaplin's "A Woman of Paris". It leaves the deep, smooth rut of screen morality far to one side and travels along the true and, perhaps, dangerous path, in this motion picture industry of ours, of reality. The heroine is not perfect; she is compounded of all the virtues and faults that are found in any person. The hero, to use a term that hardly suits him, is an uncouth, blustering giant of a man of one of

"THE OLD FOOL"

A Hodkinson Picture

If your audiences like a picture with plenty of action, good love interest and for extra sympathy the lovable character of an old Civil War veteran, shunted around and abused by his son and grandchild because of his old-fashioned ideas, then "The Old Fool" should be a good buy. It has a good cast, an enjoyable story and has been directed with a view to please the dear old public without using too much of the old, worn-out humor. The result of this directorial attitude is a most praiseworthy product, adding further proof to the contention that pictures the public likes can be made without dishing up a mess of crudely arranged old melodramatic ideas.

The picture is graced by the presence in the cast of the delightfully spontaneous Louise Fazenda, as capable a comedienne as the movies have developed. It is impossible to enthuse too much over such people as Miss Fazenda. There are, sadly enough, altogether too few of them and they shine out head and shoulders above the rest of the screen fraternity and sisterhood. Miss Fazenda belongs in the same charmed circle as do Theodore Roberts, Harry Myers, Claude Gillingwater and a very few others, each with a distinct personality, not just clothes racks or pretty faces. Lloyd Hughes, one of the handsomest of the juvenile leading men, who is obviously destined to compete with Valentino, Navarro et al. for first position in the hearts of our nation's cosmetic users, is also a member of the cast, aided by Henry Hunt, Barbara Tennant, Betty Francisco, Ben Hendricks, Jr.; Jimmy Mason and the elderly James Barrows, in the title role. Mr. Barrows, by the way, will draw upon all the sympathy supply of most any audience as the much-misunderstood old veteran who comes thru with tags flying.

Barrows plays Granddad Steele, sweet-natured old man, whose main delight is telling all and sundry of his amazing exploits in the Civil War. If there was one battle in the war that the Yanks didn't win, to bear granddad tell it, it was just because he was busy winning some other fight. Granddad lives with his son Peter, and Peter's two sons, the older of whom is married and has a little daughter. Everyone in the household, including Peter Steele, abuses the old man frightfully, excepting the younger son, John. John objects to the way his grandfather is mistreated. His elder brother, looking forward to inheriting their father's business, makes it his business to poison their father's mind about John, and the latter one day finds himself told to hunt it. John does so, traveling around the country on sled-dog Pullmans for a while until he hits the little town of Baredo, in Texas, close to the Mexican border. John meets a pretty girl who interests him strangely and he decides to stick in Baredo. He gets a job working for Manning, publisher of the weekly Baredo Blade, who proves to be the father of sweet-voiced, blue-eyed Mary, the girl in question. By his attentions to Mary, John suffers the enmity of Pete Harrows, the local sheriff, who looks the villain he turns out to be. Harrows, it seems, is the leader of a gang of nontaxpayers engaged in smuggling firearms and ammunition over the border into Mexico. Quite strangely, Harrows goes North to visit the Steeles, father and son, with whom he is acquainted, and gets them to put some money in the smuggling venture. At this point John Steele (son of granddad and father of our young hero) drops dead and young John has granddad come down to live with him in Baredo.

The plot now begins to resolve into action. A United States marshal, on the trail of the gunrunners, discovering they are sending a shipment across the Rio Grande, gathers together a posse. John Steele included, and attacks the men. Harrows gets away and John sets out after him. Here's where granddad gets in his good work—with another Civil War war he saves Mary from being kidnaped by Harrows after the latter had put John out of the fight in a most blackguardly fashion. Granddad, never without his trusty old sword, runs Harrows thru the gizzard, and all is well, even to John's selfish elder brother being arrested with the smuggler.

Directed by E. D. Venturini. Written by J. C. Fabbrini. Produced by Berg and Kahert. Distributed by the W. W. Hodkinson Corporation.

the lower state of society—as, in fact, all the characters are—wanting what he wants when he wants it, and acting like one of our furies when his conventional beliefs are upset. The girl's father—and he, with the other two, are the main characters the pictures is concerned with—is a weak vessel, his character submerged almost completely in alcohol, yet holding fast to the belief in the virtue of his own daughter. In short, the people of "Anna Christie" are human beings, buffeted about by life, shaping their morals by their circumstances, as most of us do.

Now then, if you exhibitors who read this review take my word and the word of other re-

(Continued on page 72)

**Paramount West Coast
Closedown Now Complete**

Production Expected To Be Resumed January 7—"Triumph" To Begin New Output

Los Angeles, Dec. 22.—With the filming of the final scenes of the Sam Wood production, "The Next Corner", last week, all production activity at Paramount's West Coast studio came to a complete halt until after the beginning of the new year, according to an announcement made at Hollywood by Charles F. Epton, general manager of the studio.

During the lull in production work only the recently completed laboratory will continue to function at full speed in order to meet the demand for the pictures now in the process of editing, titling and cutting. Among the pictures now undergoing laboratory work are the Herbert Brenon production, "Shadows of Paris", starring Pola Negri, with Adolphe Menjou, Charles de Roche and Huntly Gordon featured in support; George Melford's production, "Flaming Barriers", with Jacqueline Logan, Antonio Moreno and Walter Hiers; the Irvin Willat production of the Zame Grey story, "The Heritage of the Desert", with Bebe Daniels, Ernest Torrence, Neah Beery and Lloyd Hughes; William S. Hart's latest starring picture, "Singer Jim McKee"; the recently completed Joseph Henabery production, "The Stranger", featuring Betty Compson, Richard Dix, Lewis Stone and Tully Marshall, and, in the near future, the Sam Wood production, "The Next Corner" featuring Conway Tearle, Lon Chaney, Dorothy Mackall, Ricardo Cortez and Louise Dresser.

Production work will be resumed about January 7, according to the present plans. Among the first to start will be Cecil B. DeMille's production of "Triumph", with Leatrice Joy and Rod La Roque. Jeanie Macpherson is now at work preparing the screen adaptation of May Edington's story of the same name.

**Varied Programs Needed
Says Film Producer**

By E. W. HAMMONS
(President Educational Film Exchanges, Inc.)

The cud of the year is, and should naturally be, a time for predictions on the coming year, and for a review of the year just drawing to a close.

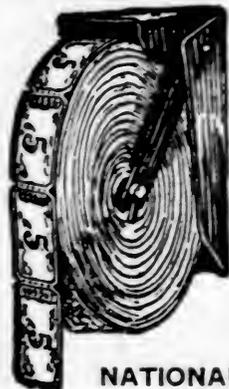
Probably no year in the history of the business has been so significant as 1923. In its production reached a peak never before gained; the reaction from this overproduction came with the subsequent curtailment of activities, and finally the settling down to a safe and sane basis. The new year will profit by the mistake of the old. Therefore it is safe to predict saner production schedules, saner marketing methods and greater prosperity for all.

TOM BROWN



Ten-year-old actor, whose splendid work in many recent pictures, including "The Fighting Blade", "Puritan Passions" and "The Hoosier Schoolmaster", has won him a part in the new Equity Players' show which opens this week at the Forty-Eighth Street Theater. He is also appearing in the picture being produced by May Tully, vaudeville agent.

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The Short Subject, on which the industry was founded, and which for a time has been slighted because of the deluge of over-long features, will undoubtedly again assert itself as an indispensable part of the program. Features of eight, nine and ten thousand feet and upward crowded the Short Subject from the screen in many theaters. The reaction will be as certain and as emphatic as that which followed overproduction.

The public has voiced its objection to the lengthy "padded" pictures which prevent the presentation of a diversified program of high entertainment value. The public has spoken and its voice has been heard. How it will be heeded the coming year will bring forth.

But it will be heeded if the exhibitor adds his voice and weight to the demand that features be curtailed to a length that will allow him to build a program of real entertainment—a program composed of a feature and surrounded with a variety of Short Subjects, a program that lends individuality to the theater and gives the owner or manager an opportunity to show his program building and showmanship abilities, the qualities which made the largest theaters in the country possible and enabled them to hold their patronage because of the diversity of their programs.

The diversified program is the constructive way to build a motion picture theater into an institution that will enjoy constant attendance and constant prosperity. The motion picture house cannot be compared with the legitimate theater, where the house is rented on a guaranteed so-much-per-week basis, the owners taking their profit from the rental from the property rather than from the profits of the show; the motion picture theater must make its profits from its steady, continuous patronage, built up and held by the presentation of well-balanced, diversified, entertaining programs, which make the theater an institution rather than the temporary abode of some over-length feature which constitutes an entire program. When the motion picture house reaches this ideal state, when it has become an institution, recognized in the community as the home of diversified entertainment, the business of exhibiting pictures will be stabilized, the gamble will be removed and steady prosperity will be the reward of the exhibitor.

But this ideal state will not come without pressure from the exhibitor. Emphatic protest to the makers of the over-long, padded features alone will bring it about. And I predict that the coming year will not close without the exhibitor realizing and employing this method of bringing about the solution of a condition that now menaces his future existence and his prosperity.

ROACH MAKES FEATURE

Los Angeles, Dec. 22.—The Hal Roach Company, which has been filming exteriors for "Somewhere in Missouri", at Merced, Calif., for the past two weeks, has returned to Culver City, where the interiors will be taken. Roy Clements, who is co-directing the subject with Mr. Roach, secured some beautiful views of the renowned Yosemite scenery as the background for some of the important action in the story.

The story is described as a human-interest drama built around a political intrigue of a country town in the Middle West. An especially capable cast has been engaged for the various roles, including Glenn Tryon, Blanche McHaffey, Dick Gilbert, John Gavin, Emma Tanzer, Leo Willis, Bob Kortman and Richard Daniels.

MONTY BANKS MAKES FULL-LENGTH FEATURE

Los Angeles, Dec. 22.—Monty Banks, who has lately finished a series of thirteen two-reel comedies for the Grand-Asher Distributing Corporation, has practically completed his first feature for Grand-Asher, entitled "Racing Luck". It is a serio-comic, melodramatic story, which involves the adventures of an Italian immigrant who seeks success and romance in America.

"Racing Luck" was written for Monty Banks by Gene Harez and Lex Neal. Herman Haymaker is directing and Ray June is the cameraman.

In this picture Monty Banks is supported by a remarkable cast, including Helen Ferguson, Francis McDonald, Lionel Belmore and William Blaisdell.

ADMISSION SCALE LOWERED

San Francisco, Dec. 22.—The Strand Theater has cut its prices from 75 cents top to 40 cents, with 20 cents charged at matinees. In an advertisement run in the dailies it was stated that prices could be lowered because the Strand "is not controlled by any producing company and therefore not compelled to show any but the best pictures." The first picture shown at the new price scale was "The Eleventh Hour", with productions of Mary Pickford, Douglas Fairbanks, Chaplin, Harold Lloyd, Charles Ray and D. W. Griffith announced for later showing.

UNIVERSAL TO PRODUCE PRIZE-WINNING SCENARIO

Los Angeles, Dec. 22.—"The Throwback", the psychological adventure drama written by William Ellwell Oliver, University of California student, which won the Carl Laemmle scholarship prize in an inter-collegiate scenario competition, will be produced by the Universal Pictures Corporation within the next few weeks.

The story will be prepared for screening under the supervision of Raymond L. Schrock, scenario editor of Universal five-reel attractions.

LA ROCQUE PLAYS LEADS

New York, Dec. 22.—Rod La Roque has arrived in New York to play the male lead opposite Gloria Swanson in that star's latest Paramount picture, "She Who Laughs Last", adapted from "The Laughing Lady", Alfred Sutro's play in which Ethel Barrymore starred last year. Mr. La Roque will return to Hollywood immediately upon completion of this production in order to start work in "Triumph", Cecil B. DeMille's next Paramount picture.

La Roque's work in "The Ten Commandments", in which he has a featured role, has brought him into special prominence during the past few weeks.

24-SHEET POSTER FOR SHORT SUBJECTS

New York, Dec. 24.—A decidedly unusual step in the exploitation of two-reel comedies is provided in the twenty-four-sheet posters issued by Educational Film Exchanges on their Mermaid and Hamilton comedies.

These stands make a good "flash", as they are printed in full color, and, while carrying the comedy idea, are decidedly artistic.

Educational Exchanges are furnishing these posters free to exhibitors. They are already on display in prominent locations in many of the big cities of the country.

MARTHA MANSFIELD LEAVES ESTATE OF \$45,000

New York, Dec. 22.—The will of Martha E. Schmidt, better known as Martha Mansfield, the motion picture actress, who was burned to death in San Antonio, Tex., November 30, was filed for probate this week in the New York Surrogate's Court by Bradford Butler of 41 Park Row.

The document leaves all of the actress' estate, valued at \$45,000 in personal property, in trust, the income from same to be paid to her mother, Harriet G. Ehrlich, of 142 W. Fifty-seventh street, during her life, with permission to draw on the principal if necessary for her maintenance. On her death, if any of the principal is left, it is to go to deceased's sister, Edith Ehrlich. The accompanying petition gives the name of Maurice Ehrlich as father of decedent, and his address the Sea View Hospital on Staten Island.

SALESMAN INHERITS FORTUNE

New York, Dec. 24.—According to a letter received at the Metro offices here last week from Harry Lustig, Western district manager for Metro, with offices in San Francisco, J. N. Randolph, salesman of the San Francisco Metro Exchange, has just fallen heir to a ranch, stocked with a thousand head of cattle, and valued in excess of \$150,000. The estate was bequeathed to Mr. Randolph by his father, who died recently at Great Falls, Mont.

Despite this sudden wealth that has descended upon him Mr. Randolph is reported to be quite modest about it and has stated emphatically that he will not sever his relations as salesman with Metro, but will continue in that capacity, making such dispositions for the care of his big property as are necessary.

The fact that Mr. Randolph has decided to "stick with Metro", to use his own expression, is very gratifying to Metro officials in New York and those immediately connected with the San Francisco exchange. When it is considered that he ranks with the highest of the Metro salesmen throughout the country his decision to remain at his post is one of his best recommendations.

FILM COMPANY GETS LAND FRANCHISE

Tempe, Ariz., Dec. 22.—The city of Tempe has given Roy Hughes Productions, Inc., a franchise for twenty-five years on the Tempe Butte and all land between it and the Salt River Corralis are under construction on the property for the live stock, and a contract for the building of a studio is soon to be let. Miles A. Leavens and Donna Hale are to be starred, and William Bruce has been secured to direct. The company was recently incorporated for \$253,000.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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D. W. DAVIS COMMENDS CHAUTAUQUA

The Commissioner of the Department of the Interior Writes Dr. Paul Pearson

There are few public men of today who are not strong supporters of the chautauqua idea. D. W. Davis, Commissioner of the Department of the Interior, wrote an interesting letter to Dr. Paul Pearson on this matter which we give below.



D. W. Davis, Commissioner of the Department of the Interior.

"Dear Mr. Pearson—I am very glad to avail myself of the opportunity afforded by your letter of August 29 to write a word of approbation of the great influence for good of the chautauqua and lyceum movement, the fundamental idea of which is, I understand, embodied in the belief that higher education should be extended to all alike and continue thruout the entire span of life.

"It has been well said by one of the distinguished founders of the movement that 'Chautauqua pleads for universal education, for plans of reading and study, for all legitimate entertainments and incitements to ambition, for all necessary adaptations as to time and topics, for ideal associations, which shall at once excite the imagination and set the heart aglow.'

"I am informed that upwards of 50,000 persons annually attend the central chautauqua assembly, that the membership of the chautauqua literary and scientific circle comprises half a million enthusiastic seekers after knowledge and that there are more than 4,000 local chautauquas. Here is a potent force for helping to solve the economic problems with which the world is now confronted, the value of which can not be estimated.

"As Bishop Vincent has so aptly put it, in the chautauqua is epitomized the idea of 'a college which trains men and women everywhere to read and think and talk and do.' Wisely directed, and inspired by leaders of public opinion, the training acquired in the assemblies and circles of the chautauqua and lyceum can not fail to be of material help in meeting many of the crying needs of the world today.

"With best wishes for the continued success of the work which you are doing, I am
Very truly yours,
"(Signed) D. W. DAVIS, Commissioner."

COUNT TOLSTOY

To Interpret the Russian Plays of His Father, Leo Tolstoy

A memorable event during the coming season in eighty cities of the United States and Canada is to be the presentation, in the form of dramatic readings by Count Ilya Tolstoy, of the immortal Russian plays of his father, Leo Tolstoy, Russia's greatest author.

Count Ilya Tolstoy has become famous in America by his lectures in the largest universities and under the auspices of representa-

tive clubs on "Russia" and on "Passive Resistance" and "War and Peace", the great philosophical idea of Tolstoy that is having such a tremendous influence on the whole world at present. Count Tolstoy, like his father, apparently feels that art is not art unless it gives a new perfection, because he has felt it necessary to give many hundreds of lectures in the English language before thus interpreting the Tolstoy plays to English-speaking audiences, altho, like all the Tolstoy family, he has used English since childhood.

The plays of Tolstoy are well adapted to presentation in the form of dramatic readings, because they search for the soul rather than for external action, altho it will be remembered that the Moscow Art Theater did not present some of them in America last season because the scenery was too cumbersome. Some of the Tolstoy works, such as "The Kreutzer Sonata", which is probably Tolstoy's most artistic literary masterpiece, were written practically as the narration of a single character. This work was written, it is generally understood, under the spell of the famous musical composition by Beethoven. The story begins with such a strength that it seems incredible that it could be continued by the author in this key until the end. It begins forte and continues upward all the time, never decreasing in strength, upward always until the end. Like the other works of Tolstoy, who, above all men, always had a purpose in writing, "The Kreutzer Sonata" has a strong moral lesson.

Count Ilya Tolstoy could read and interpret Russian dramas and poetry as no one else could, his father thought, and often when the elder Tolstoy had finished a new work he would bring it to his son to be read, seeming thus to obtain the fullest enjoyment from his own works. Often, with the large assembly of guests characteristic of a Russian family, and especially of the Tolstoy home, which was at

that time the Mecca for thinkers from all parts of the world, the elder Tolstoy would ask the young count to read to the guests something new that he had discovered, usually the work of some new Russian author. Count Ilya would then read, in the inimitable style that made him popular for such occasions, the passages selected by his father. Sometimes after the story or play had been disposed of the audience would insist on hearing something by Tolstoy. When this occurred the elder Tolstoy would retire to another room and then, when the reading was finished, appear in the doorway and, peering from under shaggy eyebrows with his penetrating glance, note the effect upon all present. It is said that he was always repulsed by effusive compliments and craved the discussion and criticism of his works that it was hard for him, as Russia's greatest author, to obtain from guests.

Count Ilya Tolstoy is to appear in the American and Canadian cities under the auspices of representative clubs, music courses and other auspices. His tour is under the management of Charles I. Reid, the manager of his former lecture tours, who is presenting also on a first tour of the entire United States Sophie Sautina, a brilliant young pianiste, pupil of Michailowsky, the teacher of Paderewski, possessed of a remarkable technique and a highly individualistic interpretation, and Michail Livschitz, formerly first concertmeister with the famous Russian court orchestra of Count A. D. Sheremetiev, Aide de Camp to Czar Nicholas. Livschitz has just arrived in the United States via a very successful season in South America.

The profits of the lyceum course at Newcastle, Ind., are to be donated to the Salvation Army of that city. The course is being put on by the Ministerial Association of Newcastle. Their first number was given recently by Burns of the Mountains.

LECTURERS OF OTHER DAYS

A Story of Henry M. Stanley by Julian Arnold

Those who know Julian Arnold well are aware that he has numbered among his friends many of the great men of the past generation. Among these was Henry M. Stanley. It was after his first trip to Africa, when he had found David Livingstone, that he made a lecture tour in America. Those who heard him in those days will agree with Mr. Arnold's



Henry M. Stanley as he appeared just before he left for Africa.

statement that he was one of the most successful lecturers of modern times in America. The following paragraphs are from Mr. Arnold:
"Stanley was a Welshman, who, when a boy, drifted to New Orleans and was there adopted by a man named Stanley, whose name he took. He became a journalist and made his first great hit as correspondent for James Gordon Bennett, of The New York Herald, in the British-Abyssinian War. He went, at Bennett's charge, to find Livingstone, with the famous results which we have all known. He left Livingstone in Africa. Some two years later Livingstone died and his body was brought home to England and placed in Westminster Abbey.

"Not long after my father, on behalf of The London Daily Telegraph, asked Stanley to take up the unfinished work of Livingstone and find out what the river Lualaba in Central Africa really was. Some thought it was the Nile, some the Niger, but it proved to be the mighty Congo. In the preparation of that expedition I personally assisted and found for Stanley his two companions, Edward and Frank Poole, both of whom died in Africa.
"Stanley at that time had curly brown hair. Three years afterward when I went to meet him on his emergence from his long journey down the Congo, I found him to have snow-white hair and a face as marked with lines as was the map of Central Africa which he put in my hands. Out of that expedition was evolved the Congo Free State and the awakening of Africa.

"Stanley made several later expeditions into the Congo regions, his most famous one being the successful but arduous rescue of Emin Pasha from the hands of the Mahdists of Kordofan."

Stanley was one of the first of the great names to make the American platform famous.

Mrs. Marx E. Obendorfer gave a series of lectures on the operas before the Seventh District Federation of Women's Clubs in Chicago during the second week in December. These lectures were demonstrated by selections from the various operas, and she was accompanied by her husband on the piano. Mrs. Obendorfer is well known in Chicago as having written a splendid book on the operas and is well known in musical circles in that city. Our many platform people will be interested in knowing that she is the sister of Georgene Faulkner, formerly so well known upon the chautauqua platform as the Chicago story lady.



For a thousand years and more the children of China have been flying kites, and on "kite day" the air is filled with them. Not only are the children interested, but grown-ups too are engaged in the merry pastime. Such wonder kites they have, too! Great paper and silk dragons, some of them one hundred feet long. And on that one day there is a kite battle. The kite string is smeared with glue for a certain distance below the kite and then dipped in broken glass. The game is to draw that bit of glassed string across the string of your opponent, thus cutting it and sending it to the ground. Last summer the Swarthmore chautauquas started a kite day for their junior chautauquas. It was an innovation which proved to be an attractive feature. We give above just a few groups taken at a number of Swarthmore towns. It is a fine bit of exercise and out-door fun for the little folks, and serves to make them all boosters for the chautauqua idea.

JULIAN ARNOLD BEFORE THE TRADE ASSOCIATION

Julian Arnold, publisher of the Billboard, addressed the Trade Association...

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is doing for Dickens in America what Branley Williams has done for the novelist in England...

music in America has increased 100 per cent in the last ten years. Those who have been regretting America's backwardness in musical appreciation look with hope on these evidences of a change. Among the numerous platform people who are just now lecturing on music I note that John B. Archer has been giving lectures in the East on the music of Spain. At Rhode Island he gave the fifth of a series of lectures on nationalistic music. This series was given under the auspices of the Rhode Island School of Design. This tendency of the platform of today to devote its energies and give its offerings to selected audiences rather than trying to please an entire community with stereotyped material is also a promising feature of the platform movement today. Whenever an entire series of lectures can be put on with one end in view, whether that end is music or literature or religion, that plan insures an interested audience and a possibility of getting genuine results. The bureau management that is able to read the signs of the times and take advantage of this new tendency is the one that will be able to make itself most useful and hence the most successful in the future.

Speaking of lectures given in series reminds us that at Hartford, Conn., Prof. Henry M. Wriston, of the history department at Wesleyan University, gave a series of six historical lectures, all devoted to the history and intent of the Monroe Doctrine. Such a series would not prove at all interesting to the average lyceum audience, but to an audience selected from those people of the community who are particularly interested in American historical themes it would bring a real message.

Edwin Whitney gave his entertainment, "Adam and Eve", at the Harbor School Auditorium at Ashtabula, O., recently, and a paper in that city speaks in terms of highest praise in regard to this play given by Mr. Whitney. Those of us who were connected with the lyceum and chautauqua twenty years ago always remember him as the entertainer of the famous Whitney Brothers' Quartet, and those who know him of old understand perfectly that it would be absolutely impossible for him to give an entertainment in which he did not "strike twice". He belongs to the class of old-time platformists who are as absolutely stable as the gold dollar.

More and more is the need apparent in various communities to specialize in their platform courses. Dayton, O., puts on a course at its Art Institute each number of which deals with some phase of art. The first number on the course this year, on January 5, is a lecture, "The Appreciation of Beauty and Art". Later on outlines of art, history, home planning and decoration, etc., will be taken up.

The Knights of Columbus are responsible for a great many lectures given before various audiences in the country today. These lectures usually have a trend either toward religion or to the present state of political unrest. Peter Collins, the well-known industrial expert, has been giving a great many lectures under the Knights of Columbus on the subject, "What America Means to Us". In this lecture he deals with the causes and cure of present industrial unrest and stresses particularly "the history doctrines of Socialism, Bolshevism, I. W. Wism and other angles of red radicalism".

There are probably more speakers in America today lecturing upon various phases of psychology than upon any other one subject. Some of these addresses are merely propaganda for certain isms, others are merely the messages of earnest men and women who believe that they have a vision, and still others are by men who have studied the subject of psychology and are able to give this message to their hearers in a safe and sane way. It is a very easy thing to produce a so-called psychology lecture if one is not hampered by scientific knowledge, and it is very easy for an audience to be misled by such an address. It is therefore very essential in selecting lectures of this type that committees should be very careful that the speaker is a man of authority. Prof. Edw. Lee Hawk has been giving a series of lectures on psychology in this which are intended to be of value and interest to employers, employment managers, salesmen, parents, teachers, etc. The above comment is not intended to reflect in any way upon Prof. Hawk. We have not been fortunate enough to be in touch with his work. We merely use it to emphasize the value of such lecture series, provided they are given by a speaker of acknowledged authority.

Dr. George E. Francis, who for a number of years has been a minister of the gospel in Frankfort, Ind., but who has recently given his entire time to lecturing and who for the past several years has been one of the most interesting of the chautauqua lecturers, is filling engagements during this lyceum season upon the subject of "Americanism". The Sentinel of Oregon, Mo., gives very high praise to this lecture and states that it was another demonstration that the entertainment course of

that city was much better this year than ever before.

The high school at Warren, Pa., is running a course of three great lectures without any musical or entertainment features. They have Paddock, the famous sprinter; Irvin S. Cobb, the Journalist, and Dr. Grenfell. They state that the purpose of their course is twofold. The first and principal purpose is that of educational and recreational advantages. The second is to create a fund for the teachers' institute with which to buy literature.

The school superintendents of Kentucky met recently in Lexington to select a list of lecturers for the Central Kentucky Lyceum Association. Eighteen cities are represented in this lyceum association and they seem to have found it of great benefit. They state that their list of speakers will include such well-known characters as Newton D. Baker, former Secretary of War; William Jennings Bryan and many other famous men of America.

Raymond Robins, who has been filling a number of lyceum engagements in the South, was obliged to postpone some of them on account of being called to Washington on public matters. Col. Robins was emissary of the United States Government to Russia during 1917 and 1918 and became acquainted while there with Kerensky, Lenin, Trotsky and Tchicherin. He is one of the fairest speakers who has ever discussed Russia and the Soviet regime, and, while his conclusions might perhaps not apply to present-day conditions, yet he has done a valuable service in helping America to understand Russia.

The Kiwanians at Jacksonville, Ill., did a very gracious and wise thing when they reprinted Fred High's article on Jacksonville, "The City That Redeemed Itself", which had appeared in the Rotary Magazine. They issued this in a fine four-page folder, illustrated with a fine explanation that it was done to show their appreciation of the service rendered by the Rotary Magazine and by Mr. High in the publicity given their city. High had evidently done his work well and his message of "Making Service Pay" has borne fruit. Many people have asked us, "What is Fred High doing?" and it is hard to explain, because he is building for himself a new path and one that is proving to be wonderfully valuable to the communities he is serving, whether he is profiting greatly by it or not. High does not belong to the "community lecturers". He goes into a community not to place himself before the people, but to become one with them and, by conferences and suggestions, help them to do the things which build for better things. That he has found a field of real usefulness is evidenced by the fact that he is called back again and again for further conferences, and Jacksonville stands as a bit of proof of the effectiveness of his work.

Several months ago The Billboard had occasion to mention the splendid reports which were being received in regard to the lectures of Alexander Schwartz, whose book, "The Voice of Russia", published by E. P. Dutton & Co., New York, has been one of the best of Russian commentaries. Mr. Schwartz has had a remarkable experience which has fitted him for interpreting Russia better than any other speaker in America today. The fact that he was a communist in America, that he returned to Russia and became a member of the Second Congress, Third International, and that as an army officer under the Czar's regime he became intimately acquainted with all phases of Russian life, gives him the right to speak authoritatively. Upon his return to America he was called before the United States Congress, the Committee on Foreign Affairs, the Department of Justice, the General Staff and the Executive Board of the American Federation of Labor to give first-hand information as to the working of the Soviet Government. Mr. Schwartz is one of the greatest marksmen in the world. Recently, when lecturing at Vandalia, Mo., he went to the local shooting gallery, asked the proprietor to hold a card in his hand with the edge forward, and shot the top from the card, cutting it cleanly from side to side. Mr. Schwartz is to be with Redpath-Vawter beginning next June. For the present, he announces, he will be available for special engagements.

A CHILD ARTIST

Last week I was invited by Albert Short, the well-known musical director of the Tivoli Theater, to attend a little private recital on the South Side. He asked me to go with him to hear a child wonder sing. Generally this is my cue to drag out my usual stock of excuses, for, as a rule, I am not particularly fond of child proteges, but Mr. Short said, "You just must hear Helen Lucas because she has one of the most marvelous voices I have ever heard, and she is only 11 years old," so we journeyed out and heard her sing a clear high F, and she did it with apparently very little effort.

Miss Lucas sang such arias as "One Fine Day" from "Madame Butterfly" like a veteran

artist and was also just as pleasing in a simple ballad. Miss Lucas is a pupil of Madame DeVries, and all signs point to a wonderful future for this vocally endowed miss.—CLAY SMITH.

"THE MAN FROM BRODNEY'S"

(Continued from page 59)

the picture, intended by the director to make for suspense but really being most irritating. This is one of those pictures that start like a house afire, droop like the last rose of summer, and then pick up with a jerk at the end. You know after the first reel or so of film that there is going to be a grand fight later on. You wait for the fight, and then wait some more. Each succeeding scene leads you to think, with mental relief, "Ah! Now it will start," but no, you must continue to suffer. Finally, when the big blowoff does arrive you are too weary to enjoy it.

"The Man From Brodney's" is a story of the apparently hopeless love of a dashing young American for a Princess of a mythical European country, and of the young American's successful suit for the royal maiden's hand after he proves his courage by putting down a rebellion on a Pacific Isle. The American doesn't really win the fight himself, the timely arrival of an American gunboat and some sailors actually ending the rebellion, but our young hero tried so hard that he deserves credit anyway.

J. Warren Kerrigan plays the dashing young American, Hollingsworth Chase. I never thought Kerrigan was much of an actor, and I am of the opinion that but a trifling portion of the public thinks so. Having appeared in "The Covered Wagon", however, Kerrigan is believed by the producers to be a drawing card, and that's all there is to it. Others in the cast are Alice Calhoun, Wanda Hawley, Miss Dupont, Pat O'Malley, Kathleen Key and Bertram Grassy, all of whom deserve commendation for their work.

The picture opens with a short sequence in which our young hero, Hollingsworth Chase, American minister or ambassador or charge d'affaires at a small European kingdom, falls smack in love with the beautiful Princess Geneva. You can see she likes him, too. Chase takes a crack at a man who seems to be annoying the Princess, but who turns out to be none other than another possessor of royal blood, Prince Karl, or something. For this job of work Chase is kicked out of the diplomatic service. He feels kind of sore about it, so when an offer comes along from Sir John Brodney, famous English lawyer, who makes a specialty of handling mysterious cases, Chase jumps at it. He is sent to the Island of Japa to handle the native's end of a legal tangle. It seems that Japa, which has extremely valuable sapphire mines, has been willed by two partners who got hold of it to a young English woman and a young man from Boston, provided they marry one another. The natives are deeply interested, because if these two do not marry the island reverts back to them. The ticklish part of it, for the heirs, is that one of them, the Bostonian, is already married. The heirs, the wife of the Bostonian and two lawyers arrive at Japa and live at the big house built by the dead partners. When the natives become aware that the Boston man is flirting most outrageously with his co-heir from England, forgetting about his own wife, they fear a divorce will be arranged and so lose their hope of regaining the island. The leader of the natives, a brown-skinned rascal named Rasula, wants to kill off the heirs, and Chase has his hands full holding him off. Then the Princess Geneva arrives on the island to visit the English heiress, to Chase's delight, and then fear for her safety. Finally the natives do go on the warpath and attack the house where the white people, joined by Chase, live. There is much breaking down of walls, shooting, falling fire and smoke, but at last the rebellion is quelled by the remarkable appearance of some American sailors and the remarkable aim of gunners aboard their ship, who land a shot right smack in the courtyard of the besieged house. The affair is settled when the heirs agree to compromise with the natives, and Hollingsworth Chase is made happy by the Princess deciding that she loves him more than her royal position.

Direction by David Smith. From the novel by George Barr McCutcheon. Distributed by Vitagraph.

MULLIN NEW SALES CHIEF FOR GRAND-ASHER

New York, Dec. 21.—J. M. Mullin, recently arrived from London, where he was the manager of the R. C. Pictures Corporation, has been chosen by Samuel V. Grand, president of the Grand Asher Distributing Corporation, to head his sales force.

Mr. Mullin has for twenty years been intimately connected with practically every branch of the motion picture industry.

NORRIS WITH PEACOCK

Chicago, Ill., Dec. 22.—Peacock Pictures Corporation, recently organized here, has engaged Lowell Ames Norris, young writer of New York and Boston, to serve in the capacity of scenario editor. Norris has written for newspapers,

magazines and for the stage, being the author of several plays and vaudeville sketches. He was formerly associated with A. Raymond Gallo, president of Peacock, in the production of several plays at Boston theaters.

Additional J. A. Jackson's News

HERE AND THERE AMONG THE FOLKS

(Continued from page 55)

the face of this the young chiropractic student found time to win a prize for a thesis at his school and to obtain the title to "My Friend From Kentucky", the Lubric Hill musical comedy.

MINSTREL AND TENT SHOW TALK

(Continued from page 54)

leader, will remain in winter quarters to write new music for the show and keep in touch with new acts for the coming season.

B. H. Johnson of the Dixie Minstrels sent the Page an ad a few weeks since. It was published. Another letter comes from him in which he takes exception to the editorial comment on the show. There seemed not to be enough of it, and it was not printed as he sent it.

My dear Mr. Johnson, there is no such thing as a "paid writeup" in this or any other legitimate publication. Advertising appears as ordered by the customer and is limited only by the amount of space that is authorized.

The news copy is written according to the best judgment of the editor in charge of the department in which the copy is used. This department is no exception. We are glad to have the news and shall freely give as good story as possible from the known facts and the material submitted to the end that we may be even more glad to know that our readers may have confidence in what appears in The Billboard. In all friendliness we assure Mr. Johnson that the copy is all edited to conform to The Billboard policy and limitations, and not in response to any price payments from any source.

HUNTINGTON PEOPLE PRESENT MASQUE

An audience of more than five hundred enjoyed a dramatic program presented December 6 in the city auditorium, Huntington, W. Va., by the Booker T. Washington Welfare League of Huntington Community Service. A masque, "Huntington in Quest of Happiness", with Ira Reed as the Spirit of Huntington, and a cast of twenty-five was featured. Other numbers were an Indian sketch, presented by high-school girls and boys, during which Beryl Winston sang "Minnehaha" and "Ye Old Colonial Days", presented by the Institute Club, and including a perfect reproduction of a Colonial minuet. Ada Crogman was in charge of the program. Professor Ernest T. Attwell, field director of the Bureau of Colored Work of the National Community Service, was present and gave an address on the community recreation movement among colored people thruout America.

HARRY FORD DOING DATES

Harry T. Ford, the young Cleveland vocal novelty, for a time with the Musical Magpies, is now doing his cornet imitations and baritone solo work in vaudeville, and accepting concert dates. Before and during the war he was a feature with Buckners until war altered his plans, as it did those of other artists.

He has recorded some of his unique cornet imitations for the Paramount records. The young man makes an excellent Lyceum entertainer and in all probability he will be seen in the college towns before the season closes.

BROADCASTING FROM COLUMBUS

The Avery & Loeb Electric Co., of Columbus, O., which operates the WPAL broadcasting station, has been meeting with considerable success in interesting colored artists. W. C. F. Ayres, tenor and monolog specialist, who no longer troups, but is engaged in Y. M. C. A. work, was on a recent program that included a mixed group, composed of F. Lloyd Hickman, Claude Hawkins, A. L. Steward, Mrs. Lattie McVey Edwards, Edward Lane, cornetist; the Nightingale Quartet and Mrs. Venner Robbins Johnson.

YOUNG GETTING READY

Ned Young writes that he is busy in Charleston, W. Va., getting ready for the coming season. He will again take to the road with his "Ned Young's Big Production", a musical comedy, entitled "The Happiest Days in Dixie". The show will play houses until the middle of May, then under canvas. There will be twenty people in all until the top arrives, then ten or twelve more will be added. The start will be with an eight-piece uniformed band. All wardrobe will be new.

It is not known just who the principals will be, but it is believed that all of last season's

(Continued on page 121)

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published properly classified in this Directory, at the rate of \$12. in advance, per year (52 issues), provided the ad is of an acceptable nature.

We will accept the name of American Federation of National Co-Operative Association, National Retail Druggists Association, Foreign Agents and Importers Association, and producers in the 1st December issue and those of 1934 issue.

COMBINATION OFFER

One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$18.

RATES FOR TWO-LINE NAME AND ADDRESS

It is noted that certain advertisers in this Directory have secured a space of 20% of space in each of 52 issues. This space is reserved for a year.

ACCORDION MAKER
ADVERTISING CELLULOID BUTTONS FOR DOLLS
ADVERTISING NOVELTY GUNS
ADVERTISING NOVELTIES

ADVERTISING PENCILS
ADVERTISING SONGS
AERIAL ADVERTISING

AFRICAN DIPS
AGENT JOBBERS, BROKERS
ALLIGATORS

AIR CALLIOPES
ALUMINUM COOKING UTENSILS

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
ALUMINUM WARE

AMUSEMENT DEVICES
ANIMALS AND SNAKES

ANIMALS (See Lions)
AQUARIUMS AND GOLDFISH

ARMADILLO BASKETS
ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

ATTORNEYS-AT-LAW
AUTOMATIC MUSICAL INSTRUMENTS

AUTOMOBILE ROBES
BADGES, BANNERS AND BUTTONS

BADGES FOR FAIRS AND CONVENTIONS
BALL CHEWING GUM

BALLOON JOBBERS, TOYS
BALLOONS (Hot Air)

BALLOONS and PARACHUTES
BALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT

BALLOONS, SQUAWKERS AND COME-BACK BALLS
BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS

BAND INSTRUMENTS
BAND INSTRUMENT MOUTHPIECES

BAND ORGANS
BANNERS

BASKETS (Fancy)
BASKETS

BASKETS
BASKETS

BEACON BLANKETS
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BEADED NECKLACES
BEADS

BEADS
BEADS

CARS R. R.
CAROUSELS

CARRY-US-ALLS
CHEWING GUN MANUFACTURERS

CHEWING GUN MANUFACTURERS
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CHINESE BASKETS
CHINESE BASKETS

CRISPETTE MACHINES
CRYSTAL AND METAL GAZING BALLS

CUPID DOLLS
CUSHIONS—GRAND STAND

DART WHEELS AND DARTS
DECORATIONS AND BOOTHS

DOLLS AND TEDDY BEARS
DOLLS

DOLLS
DOLLS

A HANDY BUYER'S GUIDE

ISN'T it your experience that when you need certain goods in a hurry the dealer's address can not readily be found? A quick reference guide—like the service The Billboard Trade Directory offers its readers—a comprehensive list of Manufacturers and Dealers in show-world merchandise and non-merchandise goods.

Now you can join the list of advertisers in this department who are using the Trade Directory 52 weeks each year. Letters returned state that it produces results.

All you need is your name and address under a proper heading. Fill in the copy form and mail it so that we can start your ad here in the year 1934.

THE BILLBOARD TRADING CO.
 Cincinnati, Ohio

If my name and address can be used in the above named section of the Trade Directory for 1934, I am willing to pay the above rate.

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BIRDS
BIRDS

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CIGARETTES

CIGARETTES
CIGARETTES

CIRCUS AND JUGGLING APPARATUS
CIRCUS WAGONS

CIRCUS WAGONS
CIRCUS WAGONS

FUR TRIMMINGS AND BANDINGS

Diamond Game Mfg. Co., Malta, Ohio. H. C. Evans & Co., 1528 W. Adams, Chicago.

GASOLINE BURNERS

Waxham Light & Heat Co., 550 W. 42d, N. Y. C. Gasoline Lanterns, Stoves and Mantles

GELATINES

James H. Channon Mfg. Co., 223-225 West Erie St., Chicago, Ill.

GLASS BLOWERS TUBING AND ROD

Nicholas Wapler, 42 Warren St., N. Y. C. Glass Decorated Novelties Lancaster Glass Co., Lancaster, Ohio.

GOLD LEAF

Hastings & Co., 817 Filbert, Philadelphia, Pa. Hamburger Trunks, Stoves, Griddles

HAIR FRAMES, ETC.

R. Schaubold, 47 W. 42nd, New York. Hair Nets

HINDU BOOKS

Hindu Publishing Co., 907 Buena Ave., Chicago. Horse Plumes

ICE CREAM CONES

Also Cone Co., 480 N. Front, Memphis, Tenn. Ice Cream Cones and Wafers

INDIANS AND INDIAN COSTUMES

W. H. Barten, Gordon, Neb. Insurance (Accident and Health)

INSURANCE (Life)

Kilpatrick's, Inc., Rookery Bldg., Chicago. Invalid Wheel Chairs

JEWELRY

Singer Bros., 536 Broadway, New York. Knives

LABELS

American Gunned Label Co., Dover, N. J. Lamps

LAWYERS

Leon A. Berezulak, 7 W. Madison, Chicago. Leeches (For Medicinal Use)

LIGHTING PLANTS

J. Frankel, 224 North Wells St., Chicago, Ill. Magic Books

MAGIC GOODS

Chicago Magic Co., 110 S. Dearborn St., Chicago. Magic Playing Cards

MAIL ADDRESS

G. Shumway, 28th St., Philadelphia, Pa. Manicure Sets

MARABOU TRIMMINGS

Amer. Marabou Co., 67 5th Ave., N. Y. City. Masks

MEDICINE AND CHEMICAL PRODUCTS FOR MEDICINE SHOWMEN

Quality Drug Co., Cincinnati, O. Medicine for Streetmen

MERRY-GO-ROUNDS

C. W. Parker, Leavenworth, Kan. Mexican Diamonds and Resurrection Plants

MINIATURE RAILROADS

Cagney Bros., 395 Ogden Ave., Jersey City, N. J. Minstrel Jokes and Gags

MINSTREL PUBLICATIONS

Hooker-Howe Costume Co., Haverhill, Mass. Mint Candy, Compressed

MOVING PICTURE SUPPLIES AND ACCESSORIES

Movie Supply Co., 844 So. Wabash, Chicago. Music Composed and Arranged

MUSIC PRINTING

Rayner, Dalton & Co., 2034 W. Lake, Chicago. Musical Bells & Specialties

MUSICAL GLASSES

A. Braunfels, 2512 106th St., Hammond, Ind., N. Y. Musical Harps

MUSICAL INSTRUMENTS

Lawford-Rutan Co., 1913 Grand, K. C., Mo. Carl Fischer, Headquarters

NEEDLE BOOKS AND NEEDLES

Kindel & Graham, 755-87 Mission, San Fran. Needle Books and Self-Threading Needles

NOISE MAKERS

The Sells Mfg. Co., Toledo, O. Novelty Musical Instruments

NOVELTIES

Hollberg Jewelry Co., 516 W. Wacker, Chicago. Novelty and Souvenirs

ORANGEADE

Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo. Organs and Cardboard Music

ORGANS AND ORCHESTRIONS

Johnnie S. Gehring Co., Tacoma, Wash., Pa. Organ and Orchestration Repair Shops

OVERNIGHT CASES

Paramount Leather Goods Co., 12 E. 26th, N. Y. Paddle Wheels

PAINTINGS, MURAL, PORTRAIT AND LOBBY POSTERS

H. C. Evans & Co., 1528 W. Adams, Chicago. Paper Carnival Hats

PAPER CUPS (LILY) AND DISHES

Public Service Cup Co., Bush Terminal, Bklyn. Paper Cups Vending Machines

PARACHUTES

Thompson Bros., Ballou Co., Aurora, Ill. Parasols

PEANUT ROASTERS

Holecomb & Hoke Mfg. Co., 912 Van Buren St., Indianapolis, Ind. Pearl Supplies for Wire Workers

PENNANTS AND PILLOWS

American Pennant Co., 66 Hanover St., Boston. Photo Engraving and Half-Tones

PHOTO REPRODUCTIONS AND SLIDES

Tom Phillips Slide Co., 232 W. Ontario, Chicago. Photographic Post Cards

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M. D. Dreyfuss, 482 Broome, N. Y. Pillow Top Fillers

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A. Rosenthal & Son, 804 Wash., Boston, Mass. Popping Corn (The Grain)

POPCORN FOR POPPING

Bennett Popcorn Co., Schaller, Iowa. Popcorn Machines

POPORN SPECIALTIES MFERS.

Wright Popcorn Co., 255 6th St., San Francisco. Portable Skating Rinks Under Canvas

POSTCARDS

Tramill Portable Skating Rink Co., 18th and College Ave., Kansas City, Mo. Premiums

PROMOTERS

W. M. Gear, 25 Opera House, Cincinnati, O. Properties

PUSH CARDS

Peerless Sales Co., 1191 E. 59th St., Chicago. Raincoats

PREMIUM GOODS

Singer Bros., 536 Broadway, New York. Restaurant Checks

RESTAURANT CHECKS

Landin Prtg. Co., 2798 Belmont Ave., Chicago. Roll and Reserved Seat Tickets

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Chicago Roller Skate Co., 1478 W. Lake, Chicago. Rubber Stamps

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Hess Stamp Co., 25 E. Gay St., Columbus, O. Salesboard Assortments and Salesboards

SALESBOARD ASSORTMENTS AND SALESBOARDS

Fair Trading Co., Inc., 297 6th Ave., N. Y. C. Saxophones and Banjos

SAXOPHONES AND BANJOS

Geo. Stone & Son, 5 Elm St., Boston, Mass. Scenery

SCENERY

Aladdin Scenic Co., 1410 Wash., Boston, Mass. Ernest W. Maughlin, Scenery

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Most modern and finest equipped studio in America. York Pennsylvania. New York Studios, 328 W. 39th, N. Y. C.

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581-583 South High Street, Columbus, Ohio. Scenery (That Carries in Trunks)

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M. Armbruster & Sons, 274 S. Front, Columbus, O. Serial Paper Paddles

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Schulman Printing Co., 39 West 8th, N. Y. C. Shooting Galleries

SHOOTING GALLERIES

Shooting Galleries and Carnival Goods. F. C. Mueller, 1801 Nebraska Ave., Chicago.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

E. W. Allen & Co., Ala. & Forsythe, Atlanta. Jordan Show Print

JORDAN SHOW PRINT

229 Institute Place, CHICAGO, ILL. Show Banners

SHOW BANNERS

E. J. Hayden & Co., Inc., 103 10th, Brooklyn. Sign Painters' Brushes

SIGN PAINTERS' BRUSHES

Dieck Birk Co., Box 437-B, Galesburg, Ill. Signs, Paraffined Cardboard

SILVERWARE

Continental Mfg. Co., 368 6th Ave., N. Y. C. Slot Machines

SLOT MACHINES

Automatic Coin Machine Supply Co., 542 W. Jackson Blvd., Chicago. Snow Machines

SNOW MACHINES

Crystal Creamed Ice Mach. Co., 428-434 E. Second St., Cincinnati, O. Soaps for Medicine Men

SONG BOOKS

H. Rossiter Music Co., 331 W. Madison, Chicago. Spangles and Trimmings

STAGE CLOG SHOES

Chicago Costume Wks., 116 N. Franklin, Chi. Stage Hardware

STAGE LIGHTING APPLIANCES

Frederick Hebling, 536 11th Ave., N. Y. C. Streetmen's Supplies

STREETMEN'S SUPPLIES

M. Gerber, 505 Market St., Philadelphia, Pa. Swagger Sticks for Ladies

SWAGGER STICKS FOR LADIES

Frankford Mfg. Co., 906 Filbert St., Phila., Pa. Tattooing Supplies

TATTOOING SUPPLIES

Wagner, Prof. Chas., 208 Bowery, New York. Tents

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American Awn. & Tent Co., 230 State, Boston. Tent Assortments and Salesboards

TENT ASSORTMENTS AND SALESBOARDS

Fair Trading Co., Inc., 297 6th Ave., N. Y. C. Theatrical Costumes

THEATRICAL COSTUME SUPPLIES

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THEATRICAL GROUND CLOTHS, SAND BAGS AND TARP-AULINS

Ernest Chandler, 252 Pearl St., New York City. Theatrical Law

TICKET PRINTERS

Ansell Ticket Co., 730 N. Franklin, Chicago. Tights

TIGHTS

Arthur B. Alberts Co., 7 Fulton, Bklyn., N. Y. C. Trick Bicycles

TRICK BICYCLES

Tom Simmons, 409 W. 42d, N. Y. C. Trimmable Baskets

TRIMMABLE BASKETS

H. Bayerdorfer & Co., 1129 Arch, Phila., Pa. Turnstiles

TURNSTILES

H. V. Bright, Prospect Bldg., Cleveland, O. Umbrellas

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Frankford Mfg. Co., 906 Filbert St., Phila., Pa. Unbreakable Combs

UNBREAKABLE COMBS

Ohio Comb & Novelty Co., Urville, O. Uniforms

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J. & J. Virzi Bros., 503 5th Ave., New York. Waaffle Machines

WAFFLE MACHINES

Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo. Waaffle Ovens

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A. M. Bueh & Co., 223 S. 11th St., Philadelphia. Wire Names Engraved and Ivory Name Pins

Abelzaid & Co., 27 Warren St., N. Y. C. Wire Workers' Supplies

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3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Agent With Auto—Will Book five-act Vaudeville Troupe independent theaters. Central States or to Florida, or will help organize. Open January 10. H. A. BLANKENBURG, General Delivery, La Grange, Ill.

At Liberty—Theater Manager. Young, aggressive, single man, with several years' experience as successful manager. Thoroughly familiar and acquainted with the duties of a manager. Pictures, vaudeville or legitimate. D. CARR, 634 Woodward Ave., Detroit, Michigan.

AT LIBERTY—MANAGER. 21 YEARS' EXPERIENCE. Know moving picture and vaudeville, do sign painting and advertising. Last place 4 years; general manager of large theatre circuit in East. Want to locate west of Mississippi River, but will take place east if good. Address M. J. R., Box 38, Frontenac, Kansas.

THOROUGHLY COMPETENT and reliable Theater Manager. Fourteen years' experience Vaudeville and Pictures. Expert on projection. Go anywhere, but prefer the South. Address THEATRE MANAGER, 119 West Government St., Pensacola, Fla.

AT LIBERTY BANDS AND ORCHESTRAS

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Armantrout's Society Six at Liberty after January 1 for first-class dance halls, cafes and hotels. We are just closing a successful sixteen weeks' engagement at the Rainbow Gardens, Appleton, Wis. Our orchestra consists of six pieces, namely, piano, tenor banjo doubling on violin, traps, drums, C-melody saxophone doubling on baritone saxophone, trumpet, alto saxophone doubling on clarinet. All young and neat appearing. Tuxedos. Photo sent on request. Union. Can furnish best of reference. Write or wire. O. M. ARMANTROUT, 2516 North 28th St., Philadelphia, Pennsylvania.

At Liberty January 1—Excellent entertaining Orchestra. Concert and dance. Three men, three girls. Thoroughly experienced all lines. Feature singer, saxophone quartette, etc. For details write ORCHESTRA, Penn Auto Hotel, Altoona, Pennsylvania.

D'Avino's Concert Band—Signor Alfonso D'Avino, conductor. Minimum instrumentation, twenty. Perfected organization, fifty instrumentalists especially designed for patrons of the best. One of the four bands of America. Signor D'Avino famous as conductor of the never-to-be-forgotten "Band of 400", largest band in the world. Exclusive management VICTORIA LAWTON, P. O. Box 3635, Boston, Mass. Write for terms and dates.

Five-Piece Orchestra—Wish contract for season 1924, starting May 1. Summer resort preferred. Write VINCENT MADISON, Pittsfield, Illinois.

Orchestra at Liberty—Red-Hot established organization of eight musicians. All clean-cut young men, union, tuxedos and all good instruments. A positive feature attraction of big-time caliber. Open for vaudeville, cafe, hotel or dance hall. References exchanged. Wire or write. BROADWAY ENTERTAINERS, Windsor Hotel, St. Paul, Minn. feb2

University of Tennessee Dance Orchestra. Volunteer Five and Orchestra. Eight musicians playing fifteen instruments. Best college orchestra in South. Have played together three years. Open for engagements for coming summer from June 10 to September 15. Would prefer summer resort or hotel. Good references. Write F. T. PARROTT, 603 W. Main St., Knoxville, Tennessee.

AT LIBERTY—6-piece Novelty Jazz Band, after Jan. 1st, 5 men, 1 lady. Piano, Banjo, 2 Saxes, Trumpet, Drums. Long time together in vaudeville. Prefer hotel or dance. Reliable managers only. Write HANNY MILTON, Mgr. Milton's Novelty Six, 299 Polster Bldg., Cleveland, Ohio.

AT LIBERTY FOR INDOOR BAZAARS, EXPOS., FAIRS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty for Indoor Circus—Four good Acts. Head-balancing, Trapeze, Juggling on Wire Swing, Perch and Club Swinging. Address W. J. & M. L. IRWIN, Steadyville, Missouri.

Howard and Louise—Two Different complete acts. Hand balancing, con-junction and iron jaw ladder act. Both platform acts. Fall Festivals, Indoor Bazaars, etc. Address care Billboard, Cincinnati, Ohio. Jan12

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department FORMS CLOSE THURSDAY 5 P. M.

FOR THE FOLLOWING WEEK'S ISSUE. RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY. NO AD ACCEPTED FOR LESS THAN 25 CENTS. COUNT EVERY WORD AND COMBINED INITIALS, ALSO NUMBERS IN COPY, AND FIGURE COST AT ONE RATE ONLY.

Table with 3 columns: Category, First Line Attractive in Small First Line Type, and Per Word. Per Word. Categories include Acts, Songs and Parodies, Agents and Solicitors, Animals, Birds and Pets, Attractions Wanted, Books, Boarding Houses, Business Opportunities, Cartoons, Concessions Wanted, Costumes, Exchange or Swap, For Rent or Lease Property, For Sale (New Goods), For Sale (Second-Hand), Formulas, Furnished Rooms, Halls (Theatrical), Help Wanted—Musicians, Help Wanted—Miscellaneous, Instructions and Plans, Information Wanted, Magical Apparatus, Miscellaneous for Sale, Musical Instruments (Second-Hand), Partners Wanted for Acts (No Investment), Personal Privileges for Sale, Schools (Dramatic, Musical and Dancing), Show Property for Sale, Songs for Sale, Theaters for Sale, Theatrical Printing, Typewriters, Wanted Partner (Capital Investment), Wanted To Buy.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with 3 columns: Category, First Line Attractive in Small First Line Type, and Per Word. Per Word. Categories include Calcium Lights, Films for Sale (Second-Hand), Films for Sale (New), For Rent, Lease or Sale Property, Moving Picture Accessories for Sale (Second-Hand), Theaters for Sale, Wanted To Buy.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE. At Liberty (Set in Small Type) 1c Per Word. At Liberty (Display First Line and Name in Black Type) 2c Per Word. At Liberty (First Line in Large Type) 3c Per Word. Count all words in copy at above rate.

Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till for-bid" orders are without time limit and subject to change in rate without notice.

THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

Tom and Bessie Hayes, Aerial-ists. Three circus acts open—Double Cradle, Single Ladder and Single Slack Wire. Permanent address, Sandusky, Michigan. Jan26

AT LIBERTY—DARING HENDERSON, FOR all indoor doings. Feature 7 Swings on Slack Wire. This week Shriners' Circus, Hattiesburg, Miss. Open after that date. Address General Delivery, Hattiesburg, Mississippi.

AT LIBERTY FOR INDOOR CIRCUSES. Bazaars or indoor events of any kind. The Parents, Lady and Gentleman. 3 first-class different and complete circus platform acts. For description of acts and prices write or wire our permanent address. BOX 15, Tidouite, Pennsylvania.

TRACYS' DOG AND MONKEY CIRCUS—LADY and Gent. one dog and three monkeys. Four different platform acts. Have magnavox for announcement and indoor music. THE TRACYS, 545 Canal St., Baton Rouge, La. dec29

AT LIBERTY COLORED PERFORMERS

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At Liberty—Prof. Yonis F. ROACH, 210 W. 62d St., New York. Columbus 2823. Magician and Crystal Gazer.

AT LIBERTY FOR SEASON 1924—CIRCUS OR Carnival Lilliputian, 42 inches; weight, 90 pounds. Do fire act that is different; time, 10 minutes. Wardrobe the best. No booze, a gentleman. Will go anywhere. Highest bidder wins. Address CHUBBY LEMONS, Gen. Del., Littleton, Florida.

AT LIBERTY DRAMATIC ARTISTS

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Young Lady Dramatic Actress. Good French and English speaking for drama or otherwise. Desire engagement for New York or vicinity (no travel). Write VARNIER, 225 West 23d St., New York.

ENTERTAINER WANTS ENGAGEMENTS—Character monologues, stories. CLARKE, 12 Arden Place, Brooklyn, New York. Jan12

AT LIBERTY—For Characters and General Business. Solo and double specialties. Cornet, Violin and Piccolo to orchestra. Cornet and Drum Major in band. Have six feature novelty acts. Address KIRALEO BROS., Dallas, Texas. dec29

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MOTION PICTURE OPERATOR wants steady position at once. Go anywhere. 7 years' experience with all equipments. Married, reliable. State salary. Write or wire. H. A. POPE, Lockesburg, Ark. Jan15

THOROUGHLY COMPETENT OPERATOR—Twelve years' experience. Handle any equipment. Can do anything around theatre. Not afraid of work. Go anywhere. Prefer South. Address OPERATOR, 119 West Government St., Pensacola, Fla.

AT LIBERTY MAGICIANS

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MAGICIAN, Punch and Judy, Fire Eater, Ventriloquist. Make openings and lecture. Wife does Buddha and Mind Reading. Will take charge of Ten-7s or Side-Show for season 1924. Write your proposition. Have some Banners. PRINCE MANLY, 3502 Lindell Blvd., St. Louis, Missouri. Jan15

AT LIBERTY MISCELLANEOUS

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AT LIBERTY—Money-getting Medicine Lecturer, on or about Jan. 7. All essentials. Not an experiment, but a success. Address LECTURER, Billboard, Cincinnati, Ohio. Jan12

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A-1 Dance Trombone at Liberty to join fast, modern organization. Sight reader, fake, improvise and transpose. Solos with tone. Neat, sober and reliable. Play strictly in tune and will team with your trumpet on breaks, etc. Age 25, union, tuxedo. Best offer accepted. BRYAN LEE, 617 Melba St., Dallas, Texas.

A-1 Experienced Clarinet for theatre or band teacher. Would consider evenings only. Address J. D. SPEARS Box 454, Sutton, Nebraska. dec29

A-1 Oboe Player—Experienced musician. Congenial and reliable. BOX 11, Billboard, New York City. Jan15

A-1 Organist at Liberty for first-class picture house. Large library. Union, single, good habits. State top salary. Make and size of organ. Address ORGANIST, Box 618, Shelby, North Carolina. Jan15

A-1 String Bass at Liberty—Union. Best of references. Thoroughly competent. JULIUS HUNKE, 3 Franklin St., Raleigh, North Carolina.

A-1 Violin Leader and Pianist. Man and wife. Desire permanent position with picture or vaudeville house. Both experienced and reliable. Union. Large library. Guarantee satisfaction. Write or wire. EDW. DAWKINS, 134 So. 3d Ave., Phoenix, Arizona. Jan12

A-1 Violinist at Liberty as Leader or Side Man. Twelve years' experience in vaudeville and pictures. A. F. of M. JOE LEWIS, 1012 North Graham, Milwaukee, Wisconsin.

A-1 Violinist Leader and Pianist. 1st desire permanent position with first-class picture theatre. Both experienced and reliable. Library. Union. Guarantee satisfaction. Address VIOLINIST, 722 East Edwards, Springfield, Illinois.

After Jan. 1—Alto Saxophonist. Other saxophone and some clarinet. Sight reader trouble or bass clarinet. Improvise properly and memorize. Can work single or team. References as to ability and personality. Four years' experience in dance and cafe. Age 23. Single. Would like to hear from reliable manager or orchestra leader and will locate anywhere if job is satisfactory. C-BOX 180, care Billboard (Cincinnati). dec29

At Liberty—A-1 Flutist. Thoroughly experienced in all kinds of theatre work. Theatre preferred. Union. ARTHUR NEWMAN, 46 Wick Pk. A, Rochester, N. Y. dec29

At Liberty—Organist. Experienced. One picture accurately. Union. Large library. Good organ essential. Go anywhere. Address E. F. KUEHN, 12 Hoffman Ave., Poughkeepsie, New York.

At Liberty—Real Violinist. Doubling some Banjo. Am good dance man as well as theatre for movies. Young, single, neat appearing. Have some library. Salary reasonable. Make me an offer. HARRY PETERSON, Box 543, Hopkins, Minnesota.

At Liberty January 1—Organist—Pianist of exceptional ability for movies, theatre, dance. Plays standard and dance music equally well. Experienced. Fine library. Conservatory training. Wire or write. W. N. PARKER, Fair Haven, Vermont.

At Liberty—Trumpet. Experienced in all lines. Theatre or hotel orchestra preferred. Good tone. Union. RAY MOSELEY, 1711 Washington Ave., Altoona, Illinois.

At Liberty—Violin Leader or side man. Experienced in all branches. Wishes to hear from reliable managers. Work guaranteed. J. J. ADKINS, 100 No. Wilkinson, Dayton, Ohio. dec29

At Liberty—Violinist for Orchestra in vaudeville or picture house. Twelve years' experience as leader. Union. LIBRARY. ORCHESTRA LEADER, 514 Sixth St., Ames, Iowa.

At Liberty—Violinist. Leader or side man. Experienced all lines. Can furnish real pianist. Union. Large library. My specialty, pictures. Will go anywhere if position steady. Write or wire. EDW. DAWKINS, 134 So. 3d Ave., Phoenix, Ariz. jan12

Cellist at Liberty After January 5. Competent theatre man. Twelve years' experience. A. F. of M. Address C-BOX 70, care Billboard, Cincinnati, Ohio.

Clarinetist Wants Position—15 years' experience all lines. Transpose. Age 22. H. BABCOCK, Jamestown, New York.

Clarinetist Wishes Engagement in picture or vaudeville theatre or any legitimate work. Schooled and experienced. Address WM. SUND, 4921 No. Lincoln St., Chicago, Illinois.

Competent Trombonist—Experienced vaudeville, pictures, dance. Young, neat, reliable. K. D. STEVENS, American Theatre, Terre Haute, Indiana. jan5

First-Class Experienced Violinist, Side Man. Union, good tone and interpretative knowledge. Will travel. FRANCIS VAN RAALTE, Majestic Theatre, Streator, Ill.

French Horn at Liberty—Experienced in all branches of the profession. Formerly with Sousa. Play any chair. Only first-class engagement considered. Address ARTHUR D. WOLF, 186 S. Maple St., Akron, Ohio.

Hot Faking Trumpet at Liberty. Read, memorize, double alto sax, and arrange. Age 21, neat, personality, no boozing. Must be an orchestra with reputation. Will furnish excellent references. Address C-BOX 188, care Billboard, Cincinnati. dec29

Nationally Known Cornet Soloist, Bandmaster, Orchestra Director or Cornetist. Side man. Union. Open for immediate engagement. Experienced all branches of the profession, including theatre, etc. Only the best considered. State all. Address MUSICIAN, 624 Boonesboro Ave., Lexington, Ky.

Organist at Liberty—Age 29, union. Picture artistically cued. Large library. Pipe organ in good condition essential. Reference, Palace Theatre, Little Rock, Ark. LOUIS T. CULLING, 842 Big Bend Road, Kirkwood, Missouri.

Organist at Liberty Dec. 30—Very capable and thorough musician. Expert at cuing pictures. Good organ essential. My make. State working hours and top salary. Address ORGANIST, 1216 12th Ave., Altoona, Pennsylvania. jan12

Sousaphone BBb Bass (Gold Bell Front), doubling Violin Solos, at Liberty shortly for vaudeville act, hotel, dance or any first-class organization. State all. Address C-BOX 196, care Billboard, Opera Place, Cincinnati, Ohio.

Trombonist—Thoroughly Capable. Experienced hotel, cafe and dance. Good tone, technique and intonation. Sight reader and improviser. Young and neat appearance. Have been with some of the best. Will accept nothing but a first-class engagement. Address ERNEST L. ROBINSON, Penn Yan, New York.

Trumpet at Liberty for Fast hotel or dance orchestra. Only first-class work considered, so don't misrepresent. Have wardrobe, appearance, etc. Address TRUMPET, 1123 Hazel St., Texarkana, Texas. x

Trumpet, Doubles Tenor Sax., also Alto Sax., doubles Soprano. Experienced, rapid readers, young, neat, union. At Liberty January 10 and desire work together in hotel or resort orchestra. Address SAXOPHONIST, Box 11, Atlanta, Ill. dec29

Violinist—Big-Time Experience desired affiliation with A-1 college or university dance orchestra, preferably the Middle West, after the first. Write specialties, double sax. Young, congenial. Wardrobe. Union. Address C-BOX 197, care Billboard, Cincinnati.

Violinist, Lead or Side. Double Alto Sax, Fine library, then. Familiar with Fischer, Schirmer and Belwin editions. Positively competent, congenial worker and no boozing. Address P. H. ROBERTS, Blakesburg, Iowa. jan5

Violinist—Experienced in All lines of show business. Prefer side man with large orchestra for pictures. Former symphony man. At Liberty Dec. 30. VIOLINIST, 1216 12th Ave., Altoona, Pennsylvania. jan12

Violinist at Liberty—A-1, thoroughly experienced in all lines. EARL F. SUMMERS, 86 New Jersey St., Wheeling, West Virginia. jan5

Violinist-Leader—Eight Years in vaudeville and pictures. Good library. Good character and reliable. Young man of good appearance. LEADER, 90 Orange, Manchester, New Hampshire. dec29

Violinist-Leader—Young Man. Eight years in dance and concert. Like South, or with some large team. Double E.H. Sax. Tuxedo. LEADER, 90 Orange St., Manchester, New Hampshire. dec29

A-1 TENOR BANJOIST AT LIBERTY. READ, fake. Wants steady dance work. Union, tuxedo. GENE ALTWIES, 1154 Laird St., Akron, Ohio. x

A-1 VIOLIN-LEADER OR SIDE MAN AT LIBERTY. Prefer to work under some good Piano-Leader. Have good library and am real business player. F. E. RYAN, 4159A West Florissant, St. Louis, Missouri. jan5

AT LIBERTY—FIRST-CLASS STRING BASS (Cornet) Player. Experience at movies, vaudeville or theatre. KORN 355 W. 19th St., New York. jan5

AT LIBERTY—VIOLINIST WITH GOOD LIBRARY. Experienced in vaudeville and pictures. Would like position as side man. Can also furnish A-1 Trumpet and Drums. All members of Local 239, Auburn, N. Y. Address CHARLES GURNER, 26 Sherman St., Auburn, New York.

FIRST-CLASS THEATRE ORGANIST. BEST of references from leading houses. Large library. Union. Ten years' experience. Satisfaction guaranteed. Write C-BOX 175, care Billboard, Cincinnati, Ohio.

A RULE GOVERNING CLASSIFIED ADVERTISING COPY CIRCULARS WANTED A NUMBER of Classified Advertisements come to The Billboard for insertion under Help Wanted, Salesmen Wanted and Business Opportunities that do not mention the article, service, investment, salary or commission. In order that we may prevent the insertion of unworthy or questionable advertising, we require with copy of ad a full set of literature describing plans or proposition you send to inquirers. We must have all booklets, letters and circulars on file for our own information, as well as to inform inquiring readers of the advertisement as to the nature of the proposition or details of the plan. THE BILLBOARD PUB. CO.

SUCCESSFUL, EXPERIENCED, CAPABLE ORGANIST desires change. Present position two years without criticism. Specialize solo accompaniment. Essentials, good organ, fair salary. E. KAY, care Bunny Theatre, Broadway and 147 St., New York. dec29

COMPETENT ROUTINE VIOLINIST DESIRES permanent theatre engagement. Well experienced all lines. Locate anywhere U. S. or Canada. Address C-BOX 194, Billboard, Cincinnati, Ohio. dec29

DOUBLE BASS AND TUBA. AM WORKING, but desire a change. Head, vaudeville or pictures. Experienced. EDW. H. GRUZARD, Box 482, Little Rock, Arkansas. jan29

PROFESSIONAL TRAP DRUMMER—PLAYS bells, Tympani; complete line Traps. \$1,000 outfit. Vaudeville and pictures. 13 years' experience. Sight reader; standard overtures and selections. Wife Xylophone Soloist, 3 and 4 banjos; replaces Piano, Union. Drummer's salary. MUSICIANS, 555 State St., Chicago, Illinois.

SCOTCH BASS DRUMMER AT LIBERTY FOR winter and coming season of 1924. Wardrobe the best; my own drums. I play with Una-Fon or Bagpipes. Will go to North Pole; don't need ticket. Write or wire terms. PAUL HAMILTON Gen. Del., Little River, Florida. jan5

TENOR BANJOIST—BIG TONE, LEAD AND Harmony or Chords. Experienced. Theatre, hotel, cafe or dance. State salary and hours in first letter. Address C-BOX 5, Billboard, Cincinnati. jan5

YOUNG MALE PIANIST, ACCOMPANIST, Soloist. Appearance, ability open for A-1 and reliable offers. Experienced all lines, just closed with concert company. A-1 references. Prefer high-class stage, vaudeville; anything worth while. Address R. D., Hotel Starler, Buffalo, New York. jan5

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AT LIBERTY—Saxophonist, C-Melody and C-Soprano. Union. Age 22. Good wardrobe. Real tone, harmony and strong lead. Not a good sight reader. Wishes to join dance orchestra or vaudeville act. Experienced in both. Plenty references. Can also furnish "real" Piano Player. Reliable managers, write or wire. Ticket if far. HARRY R. JONES, care Broadway Entertainers, Russellville, Indiana. x

AT LIBERTY—Trap Drummer, after Dec 10, for any first-class engagement. Prefer hotel, theatre or dance orchestra. Carry bells and full line of Traps. Am young, union, plenty of "pep"; have tuxedo. LLOYD NICHOLSON, care General Delivery, Montgomery, Alabama. dec29

TANGO ARGENTINE ORCHESTRA wishes engagement for Florida, hotels, etc. Write MR. LUDWIG, Orchestra Leader, care Billboard, Chicago. dec29

TROMBONE, concert band or dance; sight reader; union; young; no faking. Indiana location preferred. Ticket? Absolutely yes. I mean business, would-be promoters lay off. J. D. McALLIE, 610 E. 13th St., Indianapolis, Indiana.

TROMBONIST—Double Baritone. Union. Experienced, for band, orchestra, theatre, etc. Play any kind of music and also solos. Address TROMBONIST, 113 Washington Place, New York City. jan5

VIOLINIST AT LIBERTY—Experienced in pictures and vaudeville. Double Bass. Good library. Will accept any size town. Address SWANSON, 216 W. Washington St., Anna, Illinois. jan5

AT LIBERTY PARKS AND FAIRS 30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Rue and Laura Enos—Two acts. Contortion, acrobatic and monkey trap-ape. Permanent address, R. No. 1, Box 9-3, Oakland, California. dec29

GAYLOR BROS.—Four Free Acts. Fairs, Celebrations. Two Acrobatic Acts. European Hand-Head Balancers. Chinese Novelty. Edible Comedy. Clown and Dog. 3995 17th St., Detroit, Mich. jan12

GEYER AND MARIE—Two Feature Free Acts, embracing sensational Pyramid Building, Rolling Globe, Contortion, Educated Dog, High-Diving Monkey. Address BOX 886, Dayton, Ohio. feb2

PIANIST AT LIBERTY—WORK ACTS. Double hits. EDW. BAILEY, Owego, N. Y. PIANIST-LEADER INVITES SURE OFFER. Salary or share. Double hand, specialty, etc. HY PARKHURST, Gen Del., Dayton, Ohio.

AN EXPERIENCED PIANIST wants a position as Piano Player for a motion picture theatre. Will play alone or with orchestra. Somewhere in Minnesota preferred. Address in care of BOX 198, Billboard, Cincinnati, Ohio.

AT LIBERTY SINGERS 30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—The Great American Baritone and Bass Singer. The man with the wonderful double voice. Open for engagements. Single or will join act or company that has work. PAUL A. BAKER, 906 West 6th St., Bloomington, Indiana.

TENOR, HEAVY SINGER OR ALTO. WISHES to join quartette or duo, good harmony. S. R. D., Jr., 827 Maple Ave., Newport, Ky.

AT LIBERTY VAUDEVILLE ARTISTS 30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Ernie Mack, Eccentric, Singing and Dancing Comedian. Can read blues or ad lib. Been featured on the Columbia Circuit past four seasons. Featured with Waldron's Bostonians for 18 weeks this season and closed with show simply because I wanted to change. If you want an A-1 clean-cut comic and can and will pay money let me hear from you. Can produce, but am not looking for job as producer. Can and will take direction. ERNIE MACK, 216 Strand Theatre Building, New York City.

At Liberty for Med. or Vaudeville Show—Bert Hudson and Gussie Andrews. Comedy Sketch Artists. Singles and doubles; change for two weeks. Lady doubles piano. Put on acts and make them go. Address BERT E. HUDSON, 4519 15th Ave., Rock Island, Ill.

Oriental Classic Dance—Have open time. Good added attraction. Nothing strong. Nice wardrobe. ANNA BOYLE, Gen. Del., North Side, Pittsburg, Pennsylvania.

Versatile Med. Comic, With wardrobe. Experience and ability. Good singles, act worker, change plenty. Join anything that pays salary. FRANK BRADLEY, Riceville, Iowa.

AT LIBERTY—COMEDIAN, WANTS TO LOCATE with good company. Can dance, sing. Address A. RUSKIN, care Billboard, Chicago.

AT LIBERTY—YOUNG FEMALE IMPERSONATOR. No experience. Will make good if someone will give me a chance and little help. Voice and appearance. WILLARD BOHNSTENGEL, 447 Howard St., Grand Rapids, Michigan.

YOUNG MAN, 22, TENOR BANJOIST AND Clog Dancer, wishes to join a vaudeville act. Write J. ZUCKER, 171 Rivington St., New York City.

AT LIBERTY—Two Young Ladies and a Man. All change week or longer. One plays Flageo, Carry all our baggage in our car, south only. Salary or percentage. Reliable managers only. C. X. CLARK, Gen. Del., Athens, Georgia.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS; SONGS AND PARODIES 40 WORD, CASH, NO ADV. LESS THAN 25c. 60 WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A Dollar Takes All—Everybody can use this strong, original material: Four Monologs, four Doubles, twelve recent Parodies (all typed scripts), one Copy each "Happy Howls" (32 pages of wows) and 145 Popular old Song Parodies. Everything \$1. VIN SULLIVAN, 5 East 12th St., New York. dec29

Acts, Sketches, Exclusive Songs guaranteed sure-fire. LEWIS & BELMORE, Box 189, Times Square Station, New York City.

Exclusive, Original Acts written. Reasonable. J. C. BRADLEY, 110 King St., New York City. dec29

(Continued on page 68)

Plays, Sketches, Minstrels, Musical Comedies, Monologues, Comic Songs, Recitations for Amateur Entertainers. Catalogue, four cents. BANNER PLAYS, 216 Book Concern Bldg., San Francisco, California. Jan 5

Put Punch in Your Performance with an Ayers Special Song. Terms for stamp. LEM AYERS, Fitzsimons, Colo. Jan 26

Tab, Musical Comedies, Vaudeville Acts and complete line of material for professionals. Catalogue, four cents. PLAYS, 216 Book Concern Bldg., San Francisco, California. Jan 5

"INTERURBAN", new 3-act, 9-character rural comedy, a scream. Copy, 75 cents. Play Catalogue free. BANNER, Box 627, San Francisco, California. Jan 5

SPECIAL—Ten Assorted Songs, 50c. AL JOHNSON, 850 N. May St., Chicago.

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c; New Joke Book, 25c; 100 different Comic and Dramatic Recitations, 25c; new Makeup Book, 15c; or send \$1 for all, including 150 Parodies on popular songs. Catalogue free. A. E. REIM, 3318 North Ave., Milwaukee, Wisconsin. Jan 5

AGENTS AND SOLICITORS WANTED

50 WORD, CASH. NO ADV. LESS THAN 25c. 70 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Agents—Jamaica Ginger Extract. Premier Juice. Also Vanilla and Lemon Extracts; absolutely pure. Bargains. COLUMBIA EXTRACTS, 18 Columbia Heights, Brooklyn, New York. Jan 19

Agents—Live Wires To Demonstrate and sell the most complete Automobile Novelty of the world. Something new, something different. Every automobile owner buys. Hurry! Wire or write today. One Dollar for sample and complete information. NEW AUTOMOBILE NOVELTY CO., 10804 Bloneta Ave., Los Angeles, California.

Agents—Our Gold-eyed Needle Cases are wonderful sellers. Immense profits; \$50 to \$200 weekly. Proof and particulars free. Sample outfit, 15c; factory prices. FAYT NEEDLE CO., 108 Davis Sq., Somerville, Mass. Jan 25

Agents—Sell a New Article Absolutely needed. Wonderful profits. Particulars free. Sample, 25c. THE BIG THREE MFG. CO., P. O. Box 450, Lowell, Mass.

Agents Wanted—Something new. Fire Fighter sells easily. Makes a spectacular demonstration. Car owners, factories, stores, practically buy on sight. Our men make \$1000 to \$2000 a day. Exclusive territory. If you wish to establish a business of your own with unlimited possibilities for making big money, write us today. F.Y.R. FLYER CO., 110 Fy-Flyer Bldg., Dayton, O. Jan 20

Agents—\$75.00-\$100.00 Weekly taking orders for popular-price-smoking Raincoats, \$3.98. Largest commission advanced. Prompt shipment. We collect. Free coats. EAGLE RAINCOAT CO., 611 Mid-City Bank Building, Chicago. x

Earn Big Money Fast Applying Gold Initials to Autos. Every owner buys. \$1.35 profit on \$1.50 sale. Particulars and samples free. Write quick. LITHOGRAM CO., Dept. 10, East Orange, New Jersey. x

Eight Dollars for Seven Hours! Peck's Rivets quickly mend leaky kitchenware. Sells everywhere on sight. Samples free. Box 25c. PECK COMPANY, 4 Medina, New York, New York. x

Every Housewife Buys Live seller. Wonderfully profitable. Sample, 50c. AIRCRAFT EXCHANGE, 2013 13th St., N. W., Washington, D. C.

General Agents—\$60-\$200 week. Genuine Gold Letters for store windows. Easy applied. ApPOINT sub-agents, 20% commission. METALLIC LETTER CO., 442 N. Clark, Chicago.

German, Austrian, Russian, Soviet, money. Sensational sellers. Cheapest sales-boosting giveaway advertising. Agents, Storekeepers. Bargain circular free. Defies competition. HIRSCHNOTE, 70 Wall Street, New York. Jan 5

Improved Made Toys—Want-ed. Manufacturers and Houseworkers to Manufacture Metal Toys and Novelties. Wonderful opportunity. Millions needed. In Whistling Birds, Wild Animals, Wag-Tail Pups, Crowing Roosters, Antomobiles, Baseball Players, Statue of Liberty, Indians, Toy Soldiers, Barkin' Dogs and 50 others. No experience or tools necessary. Guaranteed casting forms with complete outfit at cost. From \$3.50 up. We buy goods all year. Cash on delivery. Higher price for finished goods. Contract orders placed. Send for catalog and information free. THE IMPROVED METAL CASTING CO., 342 East 145th St., New York. x

Rummage Sales Make \$50 daily. We start you. Representatives wanted everywhere. Permanent business. "OLIFCROS", 600 Division, Chicago.

Import Your Own Goods—The big German export and import magazine, "Uebersee-Post", 132 pages, printed in English. Contains over 1,000 display advertisements, names and addresses of German and other foreign exporters, offering goods of all descriptions, from large machinery to the smallest article manufactured. Sample copy, 50 cents. No checks. JAS. CHRISTENSEN, Lock Box 824, San Francisco, California. Jan 12

Ku Klux Klan Agents—Be the first to sell our flaming Fiery Cross Scarf Pins (red sets). Nothing like them. Everyone buys. Send 25c for sample and prices. WILSON CHEMICAL CO., Sta. A, Columbus, Ohio.

New Wonderful Seller—Over 100 per cent profit on every sale of Harper's Ten Use Set. Needed in every home. Washes and dries windows, sweeps, scrubs, mops, etc. Greatest year-round seller. Write HARPER BRUSH WORKS, 105 2nd St., Fairfield, Iowa. Dec 29

Soap Specialists—Honesty Medicated Soap. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, N. Y. Jan 19

Start and Operate Your Own business. Our system proprietary specialty business offers wonderful opportunity to make \$100 to \$300 weekly. Openings everywhere. Either men or women. We furnish everything and show you how. Big explanatory book, "The Open Door to Fortune", free. Write for it now. NAT'L SCIENTIFICO LABS., 213 Monroe, Richmond, Virginia. x

The Agents' Guide—Tells where to buy almost everything. Copy, 20c. WILSON, THE PUBLISHER, 1400 Broadway, New York.

AGENTS—100% profits. Fastest selling Novelty for lodge members. EMBLEMATIC BELT CO., Ashland, Ohio.

AGENTS—Every artificial gas user sure buyer. Free particulars. Sample, 25c. Sells itself fast. New. Necessity. Wonder. SANGUINETT CO., 2011 Penrose, St. Louis.

AGENTS—Sell Dan-D Iron, Rust, Stain and Strain Remover. 150% profit. Sample, 50c. Particulars free. DAN-D PRODUCTS CO., Box 69, Augusta, Georgia. Jan 12

AGENTS—Make enormous profits. Article costs 5c, sells for \$1. Particulars free. Write quick. N. FRAZIER CO., 1323 Clinton St., St. Louis, Mo.

AGENTS—Sell Shopping Bags. Good grade rubberized cloth, 16x17 inches. \$24.00 gross. Send 25c for sample. Big demand. J. GOLDSTEIN, 27 E. 4th St., New York.

AGENTS—Best house-to-house specialty on market today, the Popular Self-Wringer Wet Mop. Cost 65c, sells for \$1.50. Send for proposition. Sample, \$1.00. POPULAR SALES CO., 13-27 W. Fayette, Baltimore, Maryland.

AGENTS—Ladies' Guaranteed Silk Hosiery, \$1.25 per pair. 15 other numbers. Largest commission. 18 beautiful patterns in Men's Neckwear as high as \$2.00. We deliver. Dept. 1119, S. G. S. CO., Lexington, Kentucky.

AGENTS—\$1 value, sell for 25c. 300% profit. Sample, 10c; \$6 gross. Millions sold. BATES MFG. 2746 Broadway, New York.

AGENTS make 500% profit handling Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. HINTON CO., Dept. 123, Star City, Indiana.

AGENTS—\$6.00 per day. Sale every house. Sample free. MODERN SPECIALTY CO., St. Louis, Mo. Dec 29

AGENTS—Sell Pachrite—tube patches all rubber, self-vulcanizing—repair kits, to auto owners and dealers. Two sizes, 50c and \$1.00. Agents making good everywhere. Whirlwind seller, with ten years of reputation behind it. Write for samples and terms today. CARBONOID CHEMICAL COMPANY, P. O. Box No. 42, Elyria, Ohio. Dec 29

THE COWBOYS' REUNION

WHEN one speaks of the early days in the Texas "Panhandle" country he refers to a period not so very remote. The brief span of four decades covers the metamorphosis from frontier to broad cultivated acres, modern farm buildings, motor cars and radios. Recently, near the little city of Canyon, Tex., not far from Amarillo, the cowboys of the eighties held a reunion. They came into the country some forty years ago as adventurers, many with no intention of remaining, and stayed to help build up thrifty and progressive communities. They were a sturdy and courageous lot, for it required more than moral suasion in those days to protect the herds of cattle from marauding bands of rustlers and desperadoes. A sympathetic observer would have been able to read much in the faces and reminiscences of those who gathered to renew acquaintances formed long ago and to recall the experiences of earlier days.

The ranges as they existed in 1875, for instance, when the headquarters buildings of the T-Anchor ranch were built, are no longer to be found. The wire fence has separated the pasture land from the wheat field, and the picturesque cowboy is most often seen in motion pictures. But the veterans of this earlier period, one imagines, retain many of the characteristics and customs of that time. They speak a language which has most faithfully been preserved in "The Virginian", regarded as Owen Wister's masterpiece.

Western Texas, before the Santa Fe railroad was built across its almost limitless prairies, was a country where the rule of law was established with difficulty. It was the rendezvous of the adventurer, the fugitive and the ticket-of-leave man. Without the determined efforts of such men as met the other day to renew almost forgotten friendships the reclamation of the Panhandle would have been both slow and difficult. They represented, in the absence of courts and sheriffs, the law which the vicious sought persistently to defy. They did a great deal more than "make Texas safe for Democrats", despite the somewhat facetious observation to the contrary.

The winning of Western Texas was not immediately accomplished. The struggle there was long and bitter, simply because the older States of the East and North seemed to persist in pouring in their dross, their dross, to make the work of the determined cattlemen more difficult. What the vigilantes of the Far West and the possemen of the Rocky Mountain gold camps accomplished by their methods the cowboys of the Panhandle country eventually achieved in their own way against tremendous odds. They deserve credit, because their task was prolonged and because of the vastness of the territory which they were compelled to police. A vivid picture of this earlier period is provided in Emerson Hough's historical novel, "North of 36", which faithfully describes the people and the conditions so familiar to the cowboys who have graduated with honors from the school which they themselves established and maintained.

—CHRISTIAN SCIENCE MONITOR.

We Have What You Want, An article that sells and pays you a real profit. Send ten cents for sample and particulars. PRESTO SALES CO., Exclusive Distributors West of Mississippi River, 236-237 San Fernando Building, Los Angeles, California. Dec 29

You Can Make 500% by Selling our Walk-Well Foot Powder, a product of merit. LIVINGSTON BROS., 54 John St., New York City. Jan 5

27,000 Records Guaranteed with one Everplay. Wonderful invention. Eliminates needles for phonographs. New; different. Cannot injure records. \$15.00 daily easy. Free sample to workers. EVERPLAY, Desk 121, McClurg Bldg., Chicago. Dec 29

A BUSINESS OF YOUR OWN—Make sparkling Glass Name Plates, Numbers, Checkboards, Medallions, Signs. Big illustrated book free. E. PALMER, 306 Western Ohio. Dec 29

AGENTS—Sell Windo-O-Glow. Fast Xmas seller. ORPHEUR CO., 1300 Cornell St., Chicago, Ill. Dec 29

AGENTS—Sell Wolverine Laundry Soap. Wonderful reaper and good profit maker. Free Auto to business. WOLVERINE SOAP CO., Dept. B-13, Grand Rapids, Michigan. Mar 15

NOTE—Count All Words, Also Omitted Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

CARD SIGNS for every business. Big profits for agents. Sample, 10c. SIGNS, 819 St. Louis, New Orleans. Jan 5

EARN \$10 DAILY silvering mirrors, plating, refashioning metalware, headlights, chandeliers, stores, tableware, bedsteads. Outfits furnished. ROBERTSON-DEQUE LABORATORIES, 1135 Broadway, New York. Jan 27

FORMULAS—Dependable manufacturing Formulas, with complete working directions. Charges reasonable. Write me, S. VIGGINS, Chemist, 135 Meadow St., Pittsburgh, Pennsylvania. Feb 03

HEAR YE—We have moved to larger quarters. Send for 1924 lists. Free. CAESAR SUPPLIES, 3 W. Huron St., Chicago.

LARGE CORPORATION wants a Service Man in every town to paste up its signs on storekeepers' windows. Excellent opportunity for reliable party. No experience necessary. We also have attractive proposition for agents and salesmen. GUARANTEED SIGN SERVICE, 371 W. Superior, Chicago. Dec 29

LOOK!—\$218.00, representing commissions on his salesmen, and his own sales, was earned in one week by Philip Mason, 227 Atlantic Ave., Peoria, Ill. We have a new proposition. Cutlery, Pure Gum Rubber Aprons (100% rubberized) and fast-selling specialties. We deliver and collect. You make 100% on your sales and 20% on salesmen, whom you hire. Territory going fast. Sample of Pure Rubber Apron, 65c. ASSOCIATED FACTORIES, 367 Boylston St., Boston, Massachusetts.

LOOSE, UNDRILLED South Sea Island Pearls, in cotton papers. Sells for \$5 to \$50. Sample, 50c. Act quick. MCKENZIE IMPORTER, P. O. Box 9, Long Beach, California. Jan 19

NEW WONDERFUL SELLER—90c profit every dollar sale. Deliver on spot. License unnecessary. Sample free. MISSISSIPPI FACTORY, L. 519 North Halsted St., Chicago, Illinois. Dec 29

POLMET POLISHING CLOTH removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". One agent reported 361 sold in one week. Retail \$25; sample free. A. H. GALE CO., 15 Edinboro St., Boston, Massachusetts. Dec 29

SELF-THREADING NEEDLES find sales in every home. Fine side line. Easily carried. Big profits. Sample free. LEE BROS., 143 East 23rd St., New York. Jan 26

SELL Madison "Better Made" Shirts direct from our factory to wearer. No capital or experience required. Easily sold. Big profits. Write for free samples. MADISON MILLS, 505 Broadway, New York.

SELL AUTO QUICKSTART—A new sensation! Starts motor instantly in cold or foggy weather. Eight other rapid sellers. No investment. Big money easy. Write JUBILEE CO., 316 Sta. C, Omaha, Neb. Jan 24

SHOWMEN, AGENTS—Sell beautiful high-grade Sheet Music by new, original plan. Sell to movie shows, local dealers, etc. Small investment; big profits. A splendid opportunity for a live hustler. Astonishing bargain price in quantity lots. Write immediately for full details. KRAFT, Box 896-B3, San Francisco, California. Dec 29

THERE IS BIG MONEY in selling household specialties. If you are not making \$100.00 per week, write us at once. Our goods are guaranteed or money refunded. Exclusive territory and free automobile to producers. Sample, \$1.00. ROTOFF LABORATORIES, Indianapolis, Indiana.

WANT DISTRIBUTING AGENTS everywhere for Handker, the new, original powdered hand soap. Removes grease, grime, ink, paint and most anything from the hands without injury to the skin. Every mechanic and auto owner—everybody who gets his hands dirty—will be a customer. A great opportunity for a hustler to get in business for himself. Full information free. Send 10 cents, coin or stamp, for liberal sample can. SOLAR PRODUCTS COMPANY, 122-M West Lake Street, Chicago.

WANTED—Soap Agents, to sell Special Holiday Goods and 150 other products. No money required. Write LINRO CO., Dept. 232, St. Louis, Mo.

WE START YOU without a dollar. Soap, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNACTION CO., Dept. 235, St. Louis. Dec 29

WONDERFUL INVENTION—Eliminates all needles for phonographs. Saves time and annoyance. Preserves records, lasts for years. 12,000,000 prospects. \$15.00 daily. Free sample to workers. EVERLAY, Desk 1215, McClurg Bldg., Chicago. Dec 29

WRINGER MOP—We have the best Wringer Mop made and can offer high-grade mop and brush salesman exclusive territory and liberal profit. NEW-TON, 1235 W. 104, Cleveland, Ohio. Dec 29

YOU CAN MAKE \$75.00 to \$100.00 a week selling our big line of 150 articles, used constantly in every home. Write us, we will send you our handsome \$15.00 sample case outfit on trust. FEDERAL PURE FOOD CO., Dept. M, Chicago.

\$10 DAILY silvering mirrors, plating and refashioning lamps, reflectors, auto, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Illinois. Jan 25

\$15.00 AND MORE A DAY guaranteed. Tobacco Blak; Remedy. Sell itself when demonstrated. Cost, 3c, sells for \$1.00. Can easily make it yourself and get all the profit. Full details, supplies, etc. See. IUSTIC SYNDICATE, 72 Maple, Newark, New Jersey.

\$50-\$100 WEEKLY selling Raincoats. Shoes direct to wearer. Commissions paid daily. Free samples. Experience unnecessary. We deliver and collect. CONSUMERS TRADING CO., 330 State St., Perth Amboy, New Jersey.

AGENTS MAKE \$3.00 AN HOUR—New quick-selling Specialty that's breaking all records. Sample, 25c. Particulars free. TAYLOR'S NOVELTY SHOP, Columbia City, Indiana. Jan 5

BE INDEPENDENT FOR LIFE—Wonderful selling plan and factory prices for Perfumes, Self-Threading Needles and Threaders free. PATTON PRODUCTS, Box 373-B, Washington, D. C. Dec 29

CAN YOU SELL COLORED PEOPLE? Write BECKER CHEMICAL CO., St. Louis, Missouri.

ANIMALS, BIRDS AND PETS 40 WORD, CASH. NO ADV. LESS THAN 25c. 70 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Animal Freaks and Birds Alive wanted by O. K. HAGER, care Billboard, Cincinnati, Ohio. Sep 13-1924

Christmas Pekinese Puppies. Sleaze and toy specimens. Champion stock. MRS. C. SANS, 163 Rockaway Ave., Rockville Center, New York. Telephone 273 M.

Wrestling Bear Wanted at once. AL KETCHEL, Billboard, New York City.

OWILLARD'S POLICE DOG KENNELS, Kalamazoo, Mich. Offers: Police Dogs, Fox Terriers, Irish Terriers, Scotch Terriers, Grey Hounds, Whippets, Black and Wolf Hounds, Spitz and others. All sold on approval. Satisfaction or money refunded. dec29

HIGH DIVING DOG and Ladder, twenty-five dollars. JACK HUBER, Wayne, Illinois.

SHARK BACKBONE WALKING CANE, \$5.00 each; Kinky Handle, Crooked Handle, \$7.00 each. JOS. FLEISCHMAN, 1105 Franklin, Tampa, Florida. Jan5

LION, TIGER, BEAR CLAWS, \$1 each, medium size. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida. Jan5

PARROTS, Dogs, Canaries, Monkeys, etc. We make a specialty of high-class Birds and Animals of all kinds. Cages, Feeds, Remedies and Supplies. PLEBES'S PET SHOP, 5171 Easton Ave., St. Louis, Missouri. dec29

POLICE DOGS, Alredales, Poma, Pekinges, etc.; In fact, all kinds from the finest St. Bernard to the tiny Toy Boston. Largest kennels in New England. HAN NANGLE, New Haven, Connecticut. dec29

PYTHONS—Three extra large tame Pythons, fine order, good feeders, \$35.00 each, three at \$100.00. Pair Porphyrines from India, extra large, quills foot long, \$125.00. Pair tame Lemur Monkeys, \$30.00. Pair zebra Love Birds, with blue wings, \$15.00. Pair Yellow Parakeets, \$15.00. Pair young pet Raccoons, \$20.00. DETROIT BIRD STORE, Detroit, Michigan. Jan5

REGISTERED PIT BULL PUPS, \$15. BULL DOGS, 501 Rockwood, Dallas, Texas. mar3

STUFFED FISH AND ALLIGATORS—Porcupine Fish, Balloon Fish, Cow Fish, Saw Fish, Saws, Bat Fish, Moon Fish, Flying Fish, Angel Fish, Trigger Fish, Horned Toads, Baby Turpie, Star Fish, \$1.00 each; Stuffed Alligators, \$1.50 up; Armadillo Baskets, \$1.50; Stuffed Sharks, 3 to 15 feet. JOS. FLEISCHMAN, 1105 Franklin, Tampa, Fla. dec29

WANTED—6 Brahman Steers, 3 or 4 years old; some will buck high, use in Roadco. BUD LEONARD, Willow Springs Ranch, Southwest City, Missouri. x

WANTED AND FOR SALE—Buffalo, Deer, Elk, Wolves, Bear, Foxes, Raccoon, all kinds of Squirrels, other Animals, Birds. E. D. JOHNSON AUCTIION CO., Canton, Illinois. x

ATTRACTIONS WANTED

50 WORD. CASH. NO ADV. LESS THAN 25c. 75 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Coliseum Theater, Cherokee, Ia., will book all high-class road attractions and vaudeville. In live town of six thousand. Theater capacity five hundred. Write or wire. FRENCH & SON, Managers. dec29

Finn's Theatre, Jewett City, Conn., will book all Road Attractions. Population 5,000. Write FINN & BARNETT. dec29

One to Two-Night Attractions, Thursdays, Fridays or Saturdays, 20 to 25 people. Five hundred seats. GRAND THEATRE, Dennison, Ohio. Jan5x

BENKEN THEATRE, Pleasant Hill, Mo., will book all Road Attractions. Population, 2,500. C. W. MORSE, Mgr. Jan5

WANTED—Jungle Show and Fat People Banners, Hall Hood, 6x2x2; Tops, 11 and 12x24, without wall. J. P. TEDROW, 95 Adams St., Nelsonville, O.

ATTORNEY AT LAW

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, Difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. dec29x

BOOKS

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Practical Lessons in Hypnotism, Mesmerism, Clairvoyance, etc., 300-page book; cloth bound. Postpaid for \$1.65. F. W. ZIPPEL, P. O. 340, Omaha, Neb. Jan5

BIG BOOK OF FORMULAS, "600 Ways to Get Rich". A gold mine of information. \$1.00 ENGLISH WOOD BOOK SHOP, 14800 Cooper, Harvey, Illinois. dec29

BOOKS OF MAGIC, and others. BOX 732, New Britain, Conn. feb2

CURIOUS BOOKS, Unique Novelties, Stunning Pictures, Sample, 10c, prepaid. LIND, 214 West 51th St., New York. dec29

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainment, Healing, Hypnotism, Mechanical, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Sorcery, Will, Yoga Philosophy, etc. A. W. MARTESS, R. 274, Burlington, Iowa. Jan12x

HINDU OCCULT BOOKS, Courses, Incenses, Idols, Crystals. Large illustrated catalogue with lesson, entitled "How to Realize Any Desire", 25c. FREE R.T.P., 1752 West 53d, Chicago. Jan12

SECRETS, Mysteries of Applied Psychology. Great Book at \$1.00. Address DR. GRUMBINE, 317 East 24th, Portland, Oregon. x

WE FURNISH best selling Books, Novelties, etc. Catalogue with price list, 10c. ORPHEUS CO., 1300 Cornell St., Chicago, Ill. dec29x

BUSINESS OPPORTUNITIES

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Health, Happiness and Success

New subscribers to the Business Builder Magazine will receive as premium Bernard McFadden's Physical Culture Magazine (jubilee edition), The Modern Plan, which sells for \$10.00; Four Other Plans for mail order trade—each sells at \$1.00; application blank for the best course ever put on the market, and which cannot fail to bring you Health, Happiness and Success, and a 100,000 German bank-note. Send in One Dollar for a year's subscription at once before this offer is withdrawn. All the above mentioned will be sent you free and the Business Builder Magazine for one year, 12 months. SUPERIOR DISTRIBUTING CO., 760 Hegney Place, Dept. 1001, New York. Jan12

Killian's Komical Kalling

Kards—Every kerd a laugh. Dime brings complete assortment with big novelty catalog. KILLIAN, 1850 Temple, Detroit, Michigan. Jan12

Money Getter, Permanent Business

Clean carpets on the floor, removes shine from clothes. Removes ink, iron rust, mildew from finest fabrics. Makes wonderful demonstration. Send 50c for enough to clean two 9x12 carpets or 12 suits, with price list and information. CINDERELLA LABORATORIES, 630 Mission St., San Francisco, Calif. x

Organize, Incorporate, Lowest Cost

CHAS. W. BARRICK, New Martinsville, West Virginia. Jan12

OPPORTUNITY ENVELOPE

containing many practical mail order propositions and copy of "Business Progress", the live money-making magazine, 10c. PITTITT PUBLISHERS, 2750 Lister, Kansas City, Missouri.

PATENTS—Write for free Guide Books, List of Patent Buyers and Record of Invention in Black. Send model or sketch of your invention for our free opinion of its patentable nature. Terms reasonable. VICTOR J. EVANS CO., 9th and G, Washington, D. C. Jan12x

SEA FOAM CANDY, Candied Apples on Stick, latest, fast-selling confections. Both recipes, \$1. SYNDICATE, 3310 Michigan, Chicago.

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER BAGSDALE, Drawer 98, East Orange, New Jersey.

CARTOONS

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Actors, Etc., Send Photo and \$1

for Caricature. Suitable for letterhead or publicity. TOM PALMER, 5 East Twelfth St., New York City.

"BALDA'S TRICK DRAWINGS"—Stunts with pep and reputation. Chalk Talk Crayons, Perforated Fake Sheets, Rag Pictures. List free. BALDA ART SERVICE, Oshkosh, Wisconsin. dec29

100 LIGHTNING STUNTS WITH CHALK, \$1.00. Sample, 25c. CARTOONIST, 2925 Euclid, Kansas City, Missouri. dec29

ON BEING A STAGE PARSON

By OWEN NARES

THERE is an old and obstinate belief (which I share) that the part an actor plays on the stage has a certain influence on his character in private life.

The famous Abingdon, for many years the villain at the old Adelphi, is said to have deplored the strong tendency to crime (happily resisted) which his work on the stage created in his heart.

But I am sure that Mr. Abingdon's villainy was only mustache deep and that he left it behind him in his dressing room. I am sure that he was a peculiarly blameless man, and that his villainy on the stage caused him to do deeds in private life that would turn a Boy Scout green with envy.

For your stage character does not act directly but inversely on your private character; and it has been the cause of considerable anxiety to me that so many of the characters I have represented have been good.

The parson part is the worst of all. The strong revulsion caused by it tempts me to all sorts of crime. I will not say that I have yielded, first, because I have not, and, secondly, because such confessions are dangerous. But how I have wrestled with the desire to commit a burglary, or go to a cabaret, or reply to critics, or drink port on an empty stomach, or become a politician or a Mormon, or knock down a policeman, or—! These are the lightest of the crimes I have wanted to do.

From the moment the rehearsals for "The Little Minister" started I found my nature gradually deteriorating, and since the run of the play began the decadence has become swift and terrible.

When I say I have not yielded that is not strictly true. I tell gold and cricket stories. If you hear that I once made a century in ten minutes you may deny it—it isn't true. I have become a tyrannical father. Yesterday I knocked down my first-born with one blow. I am cruel to animals, especially parrots. I have developed a taste for low ditties, and I hum "Yes, We Have No Bananas", with some delight.

My boys, alarmed at these signs of increasing moral obliquity, implore me to desist. "Father," they say, bravely gulping down their emotion, "don't be a parson any more! Think of us! Think of mother! Mark Sabre was bad enough, but this is too much. Be a murderer, be a profiteer, be a . . . Their choice of criminal professions is woefully inadequate, but they would give me the pick of the Newgate Calendar, if they were aware of that document, rather than see me continue in the Church.

And the worst of it is that my face looks gooder and gooder. I don't know what the end will be. How little the public knows of the true tragedy of an actor's life!

—EVENING NEWS, London, England.

20th Century Business Ency-

clopedia! No book like this ever written before. Contains all the best plans, formulas, trade secrets, etc. A wonder. Just what you need. \$1.00, postpaid. RIECK, 3655 South Halsted St., Chicago, Illinois.

\$952,800.00 Normal Value for

\$1.12. Send \$1.12 cash, money order or check and receive 4,000,000 German Marks by registered mail. UNIVERSAL EXCHANGE, 69 Canal St., Boston, Mass.

CHILE CAFE—Operating Instructions, Recipes, \$2. SYNDICATE, 3310 Michigan, Chicago.

INCH DISPLAY ADVERTISEMENT, 166 Magazines, three, \$15. year, \$50. WOMEN'S POPULAR SERVICES, Atlantic City, New Jersey.

LEARN HOW TO MAKE a real success in the Mail Order Business. JOHNSON, F-5428 Wells, Chicago.

MAIL ORDER BUSINESS, copyrighted, money maker, to trade for Concession Goods, or what have you? BOX 5831, Kansas City, Missouri.

MAKE BIG MONEY in "Stedline" Realty Business. New idea that wins everywhere. Complete instructions, sample forms, etc., 25c. WM. G. HEALY, 612 Gray, Joplin, Missouri. dec29

MEDICINE AGENTS, Pitchmen, Druggists, \$1.00 package Gilman's (Powdered) Herbs makes 40 large dollar bottles excellent Tonic (water solution). Labels free. GILMAN, Box 170, Flint, Michigan. dec29

OPERATE MAIL ORDER BUSINESS in spare time. Our book contains money-making secrets of mail order trade. Postpaid, 80c. SKARIN, 2926 Lorina, Berkeley, California. Jan5

CONCESSIONS WANTED

50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

DALLAS CELEBRATION CO., 1030 Hollamont, St. Louis, Booking Rides, Concessions, Attractions. Jan12

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE—WANTED TO BUY. 30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BAND COATS, dark blue, fancy trimming, \$9.25; twelve Red Coats, \$9.75; choice of criminal for sample. ROCCO FALCE, 230 Mt. Street, New York. Jan12

BLUE UNIFORM COATS, \$4.00; Caps, \$1.00. JANDORF, 229 W. 97th St., New York City. dec29

CHORUS COSTUMES—Sateen, Short Dresses, six pink and blue, six black and white, six red and green, new, \$25 takes all. Six Sateen Dresses, bloomers attached, \$12; Satin Soubrette Dresses, \$7 each; washable Clown Suits, \$5; long Sateen Dresses, \$3; Satin Evening, all sizes, \$12 each. Sateen Drops, etc., 8 cents square foot. All costumes new, no seconda. GERTHIE LEHMAN, 13 West Court St., Cincinnati, Ohio.

UNIFORM COATS AT SACRIFICE—Fine quality wool, dark blue, with trimming. Fine for bands, theatre, circus or carnival attaches, etc. Only \$3.50 each, \$36 dozen. Terms cash. FANTUS BROS., 1319 South Oakley, Chicago. Jan5

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

EVENING GOWNS, Wraps, all Stage Wardrobe from simple frock to most elaborate imported models. Up to the minute in style; some jeweled, spangle and iridescent. Also Chorus Sets, Slippers, etc. One trial will convince you that this is a house for class and flash, as well as reliability. Forty years at this address. C. CONLEY, 237 West 34th St., New York. Jan5

FREE—Two extra fancy Vests with silk-lined Full Press Cases, \$1.00; beautiful Tuxedo Suits, latest, \$20.00; Prince Alberts, \$1.00; Crush Opera Hats, \$1.50; Plus, \$3.50; Outaways, \$1.00; White Pants, 50c; Minstrel Suits, \$5.00, with extras. Stamp for big list. WALLACE, 330 Oakdale, Chicago.

TUXEDO COATS, \$8.00; Suits, \$10.00; Full Dress Coats, \$3.00. JANDORF, 229 W. 97th St., New York.

EXCHANGE OR SWAP

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FORTY-FIVE PLANS AND BLUEPRINTS—Escapes and Husbands; Tuxedo Coat, size 40. Trade for Corona Typewriter. DOC JONES, Lyndon, Ill.

MAIL ORDER BUSINESS, copyrighted, money-maker, to trade for Concession goods, or what have you? BOX 5831, Kansas City, Missouri.

VENTRILOQUAL FIGURE, Punch and Judy Outfit, Musical Novelties, Magic. Describe what you have. MUSICAL PINNY, 6 Liberty, Charleston, S. C.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

AUTO POLISH FORMULA, \$1.00. Saves painting, makes your old car look like new. Rub on, wipe off. No long polishing. Agents wanted. STATE COMPANY, 509 5th Ave., Room 430, New York City. dec29

CASH IN on Beauty Clay craze. Pound gets about 15c, sells \$3-\$10. Formula, instructions, two dimes. Silver-Plating Formula, 10c. OSBORNE'S PHARMACY, Seligman, Missouri.

CHEMICAL PRODUCTS, Formulas, duplicated, improved, cheapened. Ethical, reasonable. New Route a winner. Circular free. HARDING, Box 1029, Chicago. Jan5

FORMULA for Silvering Mirrors and for Replating Tableware. Both for a dollar. HAWRY METCALF, Beloit, Wisconsin.

FREE—6 Formulas and Ring, 1c stamp. Value retail, \$1.00. MERIT MAILERS, Warren, R. I.

MILLER, "The Formula King. He supplies any Formula, 538 Main, Norfolk, Va. Formula Book, \$1.00. Jan5

MYSTIC for cleaning rugs and carpets. Restores to natural color. Guaranteed Formula, \$1.00. J. C. SQUIRES, 519 North Dearborn St., Chicago, Ill.

SEVENTEEN VALUABLE Auto Accessories Formulas for \$1.00. No stamps. J. C. SQUIRES, 519 North Dearborn St., Chicago, Illinois.

TATTOO MARKS REMOVED—Guaranteed. No chemicals or solutions. See Importing Tattoo Supply ad, under Tattooing head. Jan5

TATTOO MARKS REMOVED—Particulars, 2c stamp. "WATERS", 1050 Randolph, Detroit. Jan26

FOR SALE—NEW GOODS

50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Attention! All Kinds of

Tanned Furs for sale. Wolf, Wild Cat, Coon, mudd, Raccoon, Gray Fox, Deer Skin and Badger, \$5 each; Opossum, \$3 each; Ocelot, \$7; Lion, \$25 each. HILARIO CAVAZOS & BRO., Laredo, Texas.

Trick Bicycles—Giraffe Uni-

cycle, Unicycle, Breakaway Bicycle. First class and good nickelplate. Special Bal Trunk less than cost of bicycle. CYCLING ROSEY, care Wichita Auto Co., Wichita, Kansas. x

ALL-STEEL PENNY Moving Picture "Mutoscope" can't be beat. INTERNATIONAL MUTOSCOPE REEL CO., 512 W. 23rd St., New York City. Jan12

FOR SALE—1,000 Pillow Tops, felt, all wool, 50c each. FELT CITY SLIPPER CO., Dolgeville, New York.

MOCCASINS—Great for foot comfort. For hunting, fishing, street or camp wear. Free catalogue. PARK HILL SHOE CO., Dept. 3, Auburn, Maine. Jan12x

ORIGINAL AND BEST "Shootscope" Penny Pistol Machines, all metal, beautiful finish. Can't be mistook by cheap imitations. INTERNATIONAL MUTOSCOPE REEL CO., 512 W. 23rd St., New York City. Jan12

FOR SALE—SECOND-HAND GOODS

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale — Hamburger and Jules Joint. Priced for quick sale. Write for particulars. G. W. CARTER, Box 191, Silvis, Illinois.

Salesboard Bargains — Terri-

tory closed. Disposing of all sizes at greatly reduced prices. Write for description and prices. MINOT ADVERTISING SPECIALTY CO., Minot, North Dakota. dec29

(Continued on Page 70)

For Sale, Cheap—A Set of 12 Venetian Swings, near new. Address W. F. WUNDER, 4677 Pennsylvania St., Roxborough, Philadelphia, Pennsylvania. dec29

Slot Machines for Sale or Lease—Mills and Jennings 5c Play Gum and Mint Vending. Write for prices. Address LONE STAR SALES CO., 1020 S. Utica St., Tulsa, Oklahoma. Jan12

AUTOMATIC CARD PRINTING PRESS, good condition, cheap. CONLEE, Station D, Danville, Ill.

DOUGHNUT MACHINE—Will sacrifice \$1,250 brand new Jarvis Automatic Doughnut Machine for \$300. Makes 125 dozen Doughnuts hourly. Big money maker. Fine exhibition machine for Doughnut Shops, Concessions, etc. Full directions and formulas. Act quickly. FANTUS WAREHOUSE, 1319 South Oakley, Chicago. Jan15

DYE SCENERY—Barn, Junction, Church (snow), cheap. Stamp. FALES, Chhtenango, N. Y.

ELECTRIC ACT, swell machine, 3-in. spark, \$15.00. Stamp? Wanted, Roundup or Bull Fight Film. W. WOOLEY, Victoria Hotel, Oklahoma City, Ok.

FIFTY IRON "MUTOSCOPES", floor size, in A-1 condition, complete with reel and sign, at \$30.00 each; 10 Pencil Machines, counter size, nickel slots, at \$5.00 each; five Roasted Peanut Machines, floor size, at \$10.00 each; nine counter size Wooden "Mutoscopes", complete with sign and reel, in first class condition, at \$22.50 each. INTERNATIONAL MUTOSCOPE REEL CO., 512 W. 23rd St., New York City. Jan12

FOR SALE—Circus Seats, 30 lengths 10 high, 30 lengths 8 high. Sell all or part. WELSH BROS., 1207 W. Thompson St., Philadelphia, Pa. Jan15

FOR SALE—Wisconsin Motor, Model B, suitable for Parker Sawing, Foes Gas Engine, for Elm Wheel, J. L. ELDRID, Box 63, Provo, Utah. Jan19

HIGH DIVING NET and Poles, also Bucket. SOL RICE, 1087 DeKalb Ave., Brooklyn, N. Y. Jan15

MY FIFTY-CARD CORN GAME, complete. Another good road game, both eight dollars. JONES SHOWS, Lyden, Illinois.

POPCORN POPPER—Slightly used. Kettle trunk machine. Guaranteed, \$46.50. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. Feb2

SLOT MACHINES, new and second-hand, bought, sold, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Dvils and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-hit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 173, North Side Station, Pittsburgh, Pa. Jan12x

SLOT MACHINES AND SUPPLIES. LANG, 631 Division St., Toledo, Ohio. Feb13

STREET PIANO, Mermald, Gas Stove, Phonograph, Battle of Waterloo. HOPPER, Corning, N. Y.

TENT BARGAINS—Slightly used 60x90 O. D., \$10.00; also 30x45, 30x50, 30x60, 50x80, 60x120, 60x150, 100x150 and large stock of Concession and other Tents; also three 40-ft. Center Poles. Write for bargains. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago. Jan26

TOY BALLOON FILLER and Gauge, good as new. Cost \$12, sell for \$15. C. E. WILLIAMS, Box 5531, Kansas City, Missouri.

TWO CAILLE BEN HURS, good as new, \$75 each. B. & D. SALES, Box 20, Providence, R. I.

TWO CARBIDE CIRCUS LIGHTS, \$15.00 each; U. S. Capitol Engraved Pin Heady Ornif, complete, \$6.00. PORTER, 437 Mass Ave., Washington, D. C.

USED BAND HORNS, Watches, Guns, Typewriters, etc. Write for list. Address F. BURTON, B. 14, Basic, Virginia.

12 COIN SLOT SELF-WEIGHING BEAM SCALES, like new, cheap. OLD SHOWMAN, 1227 West College, Philadelphia.

250 FLAGS—Assorted, wool hunting, roped, large sizes, 50c to quantities. Wonderful for decorations. JANDORF, 229 W. 97th St., New York.

FURNISHED ROOMS 1c WORD, CASH. NO ADV. LESS THAN 25c. 3c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio. A chain of 8, all centrally located, within few minutes from all theatres. Call Canal 1079-L when in the Queer. City and desirable rooms.

HELP WANTED 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Earn Money at Home During spare time painting Lamp Shades, Pillow Tops for us. No canvassing. Easy and interesting work. Experience unnecessary. NILE-ART COMPANY, 2256, Ft. Wayne, Indiana. Jan12

Montana Jack Wants Trick Rider and Roper, also Bronk Rider and Bullroper. Must double. MONTANA JACK, Lawrence, Alabama. x

Wanted, "Indoors" — Rodeo and Contest Men for Montreal and Toronto. Can. World's Championship Contest Rodeo, also Bucking Bronco, Ladies and Gents' Fancy and Trick Riding, Wild Steer Riding, Fancy Riding, Wild Horse Race, Revolver and Rifle Contest and Wild West Show. Scenery if possible. Make it snappy, state all in your first. Dates will be sent with answer. Prize money, \$3,000 guaranteed. TEX TRESSLER, 6682 2nd Ave., Melson Park, Montreal, Canada.

ADVANCE MAN of big time caliber, for Vaudeville and Dance Orchestra of eight. Must know game and experienced. State age and lowest. BROADWAY ENTERTAINERS, Windsor Hotel, St. Paul, Minnesota. dec29

ALL ACTS of 6 or more people playing Pittsburgh or vicinity with open time, call at Greenfield Theatre, Greenfield Avenue, Pittsburgh. Have percentage dates open. Only theatre in town. Population, 10,000.

AMATEUR ACROBATS, DANCERS, CLDWNs—See Plans and Instructions. JINGLE HAMMOND. dec29

DETECTIVES WANTED—Work home or travel. Experience unnecessary. Write (GEORGE B. WAGNER, former Government Detective, 1963 Broadway, New York. Jan19

LADIES AND GENTLEMEN—Sell Vocal and Instrumental Music, Salary, one-third of proceeds. Send \$15.00 for 100 copies. Sample copy, 25c. MICHAEL J. SAXON, P. O. Box 259, Times Square Station, New York City. Jan15

WANTED—Med. Performers, singles and doubles for all lines, to open January 14. State age, salary and all you do. DAVE L. CURTIS, Lamont, Buchanan Co., Iowa.

WANTED—Moving Picture Performer with outfit. Sam Charles, Beattie May Smith, place you. O'NEAL'S GOLD DOLLAR SHOWS, Billboard Pub., Cincinnati, Ohio.

WANTED—Good Ballroom Dancers, ladies or gentlemen, in every city of the United States and Canada, to demonstrate during evening or spare time our newly patented Dance-Teaching Record. Guaranteed to teach the "latest" dances at home by phonograph. Designed by the world's most scientific dancing professors. Good pay. State age and dancing experience in first letters. Address SECRETARY, United Dancing Masters' Association of America, 2982 East 99th St., Cleveland, Ohio.

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WANTED—Pianists, Organists, learn pipe organ theater playing; exceptional opportunity; positions. THEATRE, care Billboard, New York City. dec29

WANTED—Lady Pianist, for medicine company, with melode show experience. One who can read and fake. Small towns. W. H. KLING, care Southern Medicine Co., Ira (Casuga Co.), New York.

WANTED—Clarinet Players, Tallor and Billposter. No boozers. BEN BRINCK, West Point, Iowa. Jan15

WANTED—French Horn, for the 4th Band, C. A. C. Good rating and quarters for married man. \$30 per month extra for Violin double. HARRY G. L'EDLAM, Fort Monroe, Virginia.

WANTED—Band Director. Requirements: A-1 Conductor, member A. F. M., American, reputable, to locate in modern city, 65,000. Sufficient teaching on side to employ one full time. E. R. WOOD, Box 1325, Huntington, West Virginia.

WANTED QUICK—A Colored Trombone and Baritone. Must read, fake. Wire PROF. TOM JOHNSON, care Elmore's Medicine Co., Williamson, W. Va. Jan15

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WANTED—Good Ballroom Dancers, ladies or gentlemen, in every city of the United States and Canada, to demonstrate during evening or spare time our newly patented Dance-Teaching Record. Guaranteed to teach the "latest" dances at home by phonograph. Designed by the world's most scientific dancing professors. Good pay. State age and dancing experience in first letters. Address SECRETARY, United Dancing Masters' Association of America, 2982 East 99th St., Cleveland, Ohio.

WANTED—Information as to whereabouts of Wm. Pfeife, or known as Wm. Speedy on the circuit. Last heard from with Hugo Bros. Shows, San Francisco, Nov. 1921. H. O. PHEIFE, 2019 Second St., South, Minneapolis, Minnesota. Jan15

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BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house. Distributors of Kueser, Vega, Ponzio, Robert, Deason, Ludwig, Kreske and other leading makers in all new Band and Orchestra Instruments. Serving the profession everywhere at the present time and suggest you get our new catalog if not already on our list. We will sell and exchange used instruments. Have the following Saxophones, all late models, low pitch, in excellent condition, with cases: Conn Soprano, silver, \$50.00; Buescher C Soprano, brass, \$55.00; Huescher Alto, brass, \$70.00; Harwood Melody, silver, \$50.00; Buescher Tenor, silver \$100.00; Conn Tenor, silver, \$90.00; Warlitzer Tenor, brass, \$65.00; Harwood Baritone, brass, \$85.00. Almost new King Trumpet, gold, with case, \$80.00; latest Holton Trumpet, brass, with case, \$100.00; large York High Brass, silver, \$95.00; 2nd low pitch Clarinet, \$20.00. Many others. Get our new bargain bulletin containing all Band and Orchestra Instruments, some used, others new samples; all guaranteed like new and priced about half regular cost. This is an exclusive Band and Orchestra supply house, every employee a professional musician. Specialize in repairs and a lot of invite all professionals to make our store their Kansas City headquarters. **CRAWFORD BROS. COMPANY**, 1013 Grand Avenue, Kansas City, Missouri.

FOR SALE—Complete set Drums cheap, also No. 872 Deagan Xylophone on wheels. **LYNN HUGHES**, Sandusky, Ohio. Jan5

FOR SALE—Trumpet, new, cheap. B. 405, Eldorado, Illinois. Jan5

FOR SALE—Saxophone, Holton, C Melody, used four months, cost \$195.00; price, \$100.00. **ECONOMY PLYMOUTH HOUSE**, Batavia, Ohio. Jan5

FOR SALE—Large Xylophone, 3 1/2 octaves and high-grade drum trift, good as new. This set consists of fifteen fine articles. Price, \$120, complete. **JAMES SISTER**, Bedford, Ohio. Jan5

IMPROVED CHROMATIC SCALE DULCIMERS, played with beaters, easy to learn. Great for all occasions. Weight, 18 lbs. Price only \$16. Sent on approval if desired. **F. M. REIFFESS CO.**, La Crosse, Wisconsin. Jan5

LITTLE THEATRICAL PIANO, 43 inches high, weighs 375 pounds, full seven-octave keyboard. Player can look over top; two men can carry. Tone equals Baby Grand. Factory overhauled, like new. **MESSNER PIANO COMPANY**, 119 Reed Street, Milwaukee. Jan5

MAIL ORDER BUSINESS, copyrighted, money maker, to trade for Musical Instruments. What have you? **BOX 381, Kansas City, Missouri.** Jan5

NOVELTY STUNTS for Saxophone, Trumpet and Trombone. "Choo-Choo", "Jack-Ass Hray", "Laugh", etc. Included, \$1.00 brass complete collection. **C. E. WILLIAMS**, Box 883, Kansas City, Missouri. Jan5

REGULATION BAND COATS, PANTS, \$2.50; Caps, \$1.00; Full Dress Coats, Vests, \$4.00; beautiful Tuxedo Suits, late style, \$20.00. **WALLACE**, 359 Dakota, Chicago. Jan5

VIOLINS—Musical Instruments direct from Importers. Violins, all sizes, best makes, 100 Violins, over 100 years, \$25 up. Great opportunity for business men, teachers. Genuine Boston Trumpets, French Horns, Boehm System Clarinets, Long Model Trumpets, \$25. **JOS. MACK**, 1423 2nd St., New York. Jan5

WANTED—Deagan Una-Fon, in good condition. Wire care **ANDREWS THEATRE**, Salamanca, N. Y. Jan5

ORGANS REPAIRED

60 WORD. CASH. ATTRACTIVE FIRST LINE.
40 WORD. CASH. NO ADV. LESS THAN 25c.
Figure at One Rate Only—See Note Below.

Carrusell and Theatre Organs

Tuning, Repairing, Change to Paper Music. Mr. Showman, remember good music will draw you the crowds. Don't delay. Slip your organ to us. We will store it in a clean, dry store room and do any work that you may require. Guaranteed satisfactory. Write us today. Old est. builders. **THE PHILADELPHIA ORGAN CO., MFRS.**, 3744 N. 8th St., Philadelphia, Pennsylvania. Jan5

PARTNERS WANTED FOR ACTS

(NO INVESTMENT)
30 WORD. CASH. NO ADV. LESS THAN 25c.
50 WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Young Lady Wanted—Mind

Reading Act. Will teach you. Send particulars immediately. Steady work. **S. ROGERS**, care Billboard, New York City. Jan5

LADY PARTNER—For Vaudeville Sensation (Hypnotism, Telepathy). Will teach beginner. **DR. CALIGARI**, care Billboard, New York. Jan5

MEDICINE LECTURER WANTED—To join middle-aged lady, to run a two-people show, playing small towns thru Ohio. I am capable, energetic, ambitious, twenty-four years' experience managing my own show. Have everything to work with. Show now running in halls. I am an all-round performer, take the place of four people. Want partner capable of changing specialties for week or longer. Must be a gentleman at all times and a good symptom talker. Address C. Box 180, care Billboard, Cincinnati, O. Jan5

PERSONAL

40 WORD. CASH. NO ADV. LESS THAN 25c.
60 WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

JACK LEITNER—Your parents are worried about you. Write MRS. G. W. LEITNER, 321 Quarave Ave., Hot Springs, Arkansas. Jan5

PAUL MAYS, the Rides and Carnival man, send present address to **FRED T. GREBE**, Peoria, Ill. Jan5

R. C. EILER (Speller), send present address to **FRED T. GREBE**, Peoria, Illinois. Jan5

SALESMEN WANTED

50 WORD. CASH. NO ADV. LESS THAN 25c.
70 WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

SALESBOARD SALESMEN WANTED Now making small towns. Big commission. Best assignments. Average sale, \$50.00. You can make one a day. Write **R. & S. SALES COMPANY**, 1425 East Harrison, Wood Avenue Dept. 252, Chicago. Jan5

SCENERY AND BANNERS

40 WORD. CASH. ATTRACTIVE FIRST LINE.
60 WORD. CASH. NO ADV. LESS THAN 25c.
Figure at One Rate Only—See Note Below.

EXCLUSIVE TRUNK SCENERY One and all fabrics. **MILD DENNY**, 1000 Cherry, Grand Rapids, Michigan. Jan12

ARTISTIC MODERN SCENERY, Use Drops, Handers, Etc. in acts at greatly reduced prices. Save big money. Send dimensions for cut prices and catalog. **ENKHOELL SCENIC CO.**, Omaha, Neb. Jan12

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING)
20 WORD. CASH. NO ADV. LESS THAN 25c.
40 WORD. CASH. ATTRACTIVE FIRST LINE.
NOTICE:

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training or coaching taught by mail. No ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio. Figure at One Rate Only—See Note Below.

CLASSIC, Toe, Ballet, Spanish, Aesthetic, Soft Shoe, Eccentric, Oriental, Fancy Stage, Exhibition Dance **JACOBSEN'S SCHOOLS** (Est. 35 years), 80 Auditorium Bldg., Chicago. Harr. 1207. Dec29

KNOWN AUDIENCE OF DEPARTMENT MOTION PICTURES OVER 4,000,000

A CONSTANTLY growing audience is one of the surest signs that the actors are "putting their stuff across". Such an audience is what the United States Department of Agriculture has acquired during its short activity in the motion picture industry, in which time it has acted as scenario writer, film director and maker, distributor, and all other agencies in connection with the making and showing of motion pictures. All players are anxious to know how their efforts are liked and are immensely pleased at large and enthusiastic audiences. Likewise the department has measured the success of its efforts by recording wherever practicable the number of places where department films have been shown and the number of people in attendance. The known audience during the fiscal year in the United States numbered 4,400,000, but the probable audience not on record was many times that number. The audience is constantly growing, judging by the requests for films, and according to other evidences that reach the motion picture office daily. More and more department films are being sent out to county agents, extension leaders and other agricultural workers, and more and more people are becoming interested in the messages of better agricultural practices which they carry.

The motion picture has likewise been of the greatest service in the tick eradication movement in the South.

The department's collection of motion pictures now numbers 172 distinct subjects on major agricultural activities.

The popularity and effectiveness with which these films have been used is, no doubt, due in large measure to the care with which they are produced with regard to facts and details.

One of the new fields in which the agricultural films are being regularly used is the system of visual instruction classes in the District of Columbia public schools. These classes are conducted by the school officials in co-operation with a chain of commercial theaters. Department films are being used almost exclusively.

Another new use for the pictures is in teaching the English language and American citizenship to adult foreigners, members of the Americanization classes of the Washington public schools. Department films are being used for this purpose, also, almost exclusively.

MOTION PICTURE PIPE ORGAN and Piano Playing taught quickly and practically by theater expert. Booking bureau connected with school. Exceptional opportunities for positions. **THEATRE**, care Billboard, New York City. Dec29

2ND-HAND SHOW PROPERTY FOR SALE

40 WORD. CASH. NO ADV. LESS THAN 25c.
60 WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

BEAUTIFUL SATEEN DROPS (3). Purple, Old Rose, Blue or Black; 20 ft. high by 42 ft. wide; each has beautiful design across bottom and is splashed in gold. Price each, \$70.00, worth \$125.00. Shipped upon deposit, balance C. O. D. **THE SHEPPARD STUDIO**, 493 E. 31st St., Chicago, Ill. Jan12

BUDDHA OUTFIT, Velvet Robe, Turban, Tube Paegers, packed in cypress. First \$25.00. Mystic Hand Division, \$125.00. The Woman That Was Sawn in Two, \$50.00; Half Lady Division, in packing case, \$75.00; Head on Chair, extra fancy, \$75.00; Thayer Suspension, \$35.00; complete Magic Act, packed in two trunks, Velvet Drop, Magic in good condition. First \$150.00. This is complete list. Ask for the description of items that interests you. **DETROIT BIRD STORE**, 829 Michigan Ave., Detroit, Michigan. Jan12

COMPLETE CANDY STAND, 10x12 Tent, Gasoline Candy Furnace, Pressure Tank, Kettles, Cooler, miscellaneous equipment. Write for particulars. **JAMES TIERNEY**, 98 15th St., Wheeling, W. Va. Dec29

DEAGAN UNA-FON, 4-octave, with motor generator. In good condition. Price, \$125.00. **MUSIC HALL ROLLER RINK**, 11th and Elm Sts., Cincinnati, O. Dec29

FOR SALE—Sausage Ice Cream Sandwich Machine, \$45.00; Lone-Ekka's Popcorn Crispette, complete outfit, like new, \$150.00; Automatic Doughnut Cutting Machine, with 24 in. kettle, strainer and large cabinet gas furnace, \$25.00; Talbot Hamburger Trunk, \$45.00; Copper Candy Kettles, \$5.00 up. **THE SHOWMAN'S STORAGE**, 1227 College Ave., Philadelphia. Jan5

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

FOR SALE—Talbot Sausage Machine, used two weeks, like new, complete. Cost \$100.00, sell for \$75.00. **HARRY WILKE**, Bateson, Ohio. Jan5

FOR SALE CHEAP—Leaves Vegetable Slices, used one season. In good shape, case \$50.00, Cashman 1111 P. Gas Engine \$200.00. 1st-White Fangley Machine, \$100.00. (Over 100) Bowing Alley, in good shape, \$50.00, new lot 100, at \$5.00. Will not ship. **C. H. A. J. McHOLLAND**, 201 Allen Blvd., Kalamazoo, Michigan. Jan5

L. K. W. UNIVERSAL UNIT LIGHTING SET, used only as demonstrator. Can be seen in operation. Catalog on request. **EDGENE KRETZINGER**, Cincinnati, Ohio. Jan12

MAIL ORDER BUSINESS, copyrighted, money maker, to trade for Unamusement Goods, or what have you? **BOX 381, Kansas City, Missouri.** Jan5

MINIATURE RAILROAD, first-class condition; bargains. **WILLIAMS' AMUSEMENT DEVICE CO.**, Denver, Colorado. Jan15

PURPLE AND GOLD SATEEN CYCLOGRAMA, 18 ft. high, 78 ft. wide, has beautiful design across bottom treated in gold. 1 Jan 1, 6 ft. deep by 42 ft. wide, used once. Price, \$165.00, worth \$250.00. Deposit with order, balance C. O. D. **THE SHEPPARD STUDIO**, 493 E. 31st St., Chicago, Ill. Jan12

THEATRE SEATS, Grand new, worth \$1.50; immediate delivery at \$1.25 each. **C. G. DEMEL**, 815 South State Street, Chicago. Jan5

TWO-HEADED WAX BABY, in jar. **SHAW**, Viola, Missouri. Jan26

WURLITZER BANO ORGAN, large instrument; plays No. 185 music; A-1 condition. **WILLIAMS' AMUSEMENT DEVICE CO.**, Denver, Colorado. Jan5

30x60-FT. KHAKI TOP, 9-ft. white wall, \$90.00; 20 Ft. Round Top, blue stripe, no wall, \$80.00; Tall Pop Corn Trunk, large, like new, \$50.00; wonderful value. **WHEELS, HARRIS, BROTHERS**, etc., cheap. **RAY SHAW PROPERTY EXCHANGE**, 1329 South Broadway, St. Louis, Missouri. Jan5

1924 NEW YEAR—New Illustrated Catalogue. Get one of the best. "WATERS", 1050 Randolph, Detroit. Dec29

THEATERS FOR RENT

30 WORD. CASH. NO ADV. LESS THAN 25c.
70 WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Theatre for Rent, \$50.00 Month. Modern, suitable. Only colored theatre or picture house in town or nearby towns. All equipment for sale, five hundred, includes piano, machine, seats, etc. **NATHAN CARLINE**, Mullins, South Carolina. Dec29

THEATERS FOR SALE

50 WORD. CASH. NO ADV. LESS THAN 25c.
70 WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Motion Picture Theatre for Sale. No trade. Good business. Must have cash or don't write. Reason, other business. This is a bargain. **C-BOX 199**, Hillboard, Cincinnati. Jan29

Theater for Sale—Good House

In town of twenty-five hundred. Four hundred seats. Capacity for six hundred. **CHRISTMAS MAUPIN & CO.**, Adrian, Michigan. Dec29

THEATRICAL PRINTING

40 WORD. CASH. NO ADV. LESS THAN 25c.
60 WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Show Printing That Pleases at a price that's right. New price list, just out and samples, etc. **BLANCHARD PRINT SHOP**, Hopkinton, Iowa. Jan5

100 Bond Letterheads and 100 Envelopes, \$1.00. Prompt service. **HUGO HEDIN**, 3509 Franklin Ave., St. Louis. Jan5

100 Envelopes and 100 Two-color Noteheads, beautiful design in orange, 150 in blue. Not over four lines. \$1.25, postpaid. **SANOR PRESS**, Box 421, Kankakee, Illinois. Jan5

200 Hammermill Letterheads, 8 1/2 x 7, and 100 Envelopes, \$1.00. **HUGO HEDIN**, 3509 Franklin, St. Louis. Jan5

AMERICA'S PEPIEST PERIODICAL—"Wheeler's Milk", 22 pages, clever verse, jokes and pokes. Sample, representative offer, special advertising offer, all done. Some free. Regular news stand price, 15c. Unusual, & apply, different, something new, short that dime. **ECHO PRINTERIE**, Eau Claire, Wisconsin. Jan5

GOOD PRINTING—Sample 250 Letterheads and Envelopes, postpaid, \$2.50. This is good stuff, not junk. **W. H. GILES**, Harrison, Tenn. Dec29

LETTERHEADS AND ENVELOPES—50 of each, \$1. postpaid. Established 1912. **STANLEY BENT**, Hopkinton, Iowa. Jan12

PRINTING, MIMEOGRAPHING—Get samples and prices. **PERFECTION PRESS**, Box 335, Scranton, Pennsylvania. Jan19

STOCK UP!—Fine white, plate finish 6 1/2 Envelopes. Four lines printed to order. 100, 40c; 300, \$1; 1,000, \$3.00. Postpaid in America. Neat, quick work. **PARAMOUNT PRESS**, Dept. D, 3655 South Halsted, Chicago, Illinois. Jan5

ZINC CUTS—2x3, \$1.00; 3x1, \$2.00, plus 15c postage. **COZATT**, Danville, Ill. Jan5

100 LETTERHEADS AND 100 ENVELOPES, \$1.25; 100 Novelty Cards, white, blue, pink or buff, 50c, prepaid. **CROWN MAIL ORDER PRINT**, Sta. A, Columbus, Ohio. Dec29

200 LETTERHEADS, Envelopes or Cards, \$1.25, postpaid. Other show printing reasonable. **RECORD PRINTING CO.**, Lowell, Ohio. Dec29

200 LETTERHEADS, Envelopes or Cards, \$1.50, printed two colors, \$1.95, prepaid. Cash or C. O. D. Samples, 1c for postpaid. No attention to others. **STAR CONEXN**, Gortie, Iowa. Jan19

500 LETTERHEADS, Envelopes or Cards, \$2.00, postpaid. Established 1881. **HICK & CO.**, 160 North Wells St., Chicago, Illinois. Dec29

250 BOND LETTERHEADS or Envelopes, \$1.50; 100 Business Cards, 50c. **GEYER PRINTER**, Box 8361, Dayton, Ohio. Jan5

WANTED PARTNER

(CAPITAL INVESTED)
40 WORD. CASH. NO ADV. LESS THAN 25c.
60 WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

WANTED—Partner, man or woman, with \$200 or more, for high-class vaudeville act, with services in cot. Write **VARNIEH**, 225 West 23d St., New York. Jan5

WANTED TO BUY, LEASE OR RENT

30 WORD. CASH. NO ADV. LESS THAN 25c.
50 WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Baggage or Combination Car. 60, 70 or 80 ft. car. No junk wanted. Describe fully and where car can be seen. **LESLIE E. KELL**, Gen. Del., Dallas, Texas. Dec29

Una-Fon Wanted by Church. Will pay cash. **S. B. DEXTER**, 218 Central Building, Los Angeles, Calif. Jan5

(Continued on Page 72)

Want To Buy—Two Small well-trained Dogs. C. R. PICKARD, Tonawanda, New York.

Wanted—Nickelplated Swing-ladder and double Iron Jaw Rigging. Write JACK RIDDLE, Gardner, Kansas.

Will Buy for Cash—One or hundred Mills or Jennings Mint Vending Machines. Address H. D. STANLEY, 1488 East 55th St., Cleveland, Ohio.

ALL KINDS OF USED COSTUMES WANTED—Character, Comics and Animals. Wigs, Hats, Dresses, Mirrored Outfits. Describe fully, with lowest price. JACK GOLDSTEIN, 605 Kanawha St., Charleston, West Virginia.

AM ON THE MARKET for a good Light or cheap Lighting System for territory without electric light. H. BOETTGER, 935 W. First St., Hazelton, Pa.

ARCADE MACHINES of all kinds wanted for cash. DAVIS, 60 Main St., Brooklyn, N. Y.

PASSION PLAY, Suitcase Projectors, Fairy Story Films. RAY, 324 5th Ave., New York.

SWORD BOX, complete, and Rainer, and Electric Coil for Chair and Banner. TELI OWENS, 250 N. Franklin St., Philadelphia, Pennsylvania.

WANT used Tent, without side wall or poles, 30x50 or near size. No mildew or rags. Address PROCTOR BROS., Tipton, Oklahoma.

WANTED—Tents, all sizes; Candy Boxes, Machines, Trucks, Concessions. Pay cash. ROSETTER, Albany, Ohio.

WANTED—Merry-Go-Round, two-abreast overhead jumping horse type. Any condition, with or without horses. R. WILLIAMS, 3017 Larimer, Denver, Colorado.

WANTED—Wagon or Truck Circus, complete. Must be cheap for cash. Address OVERLAND, care Billboard, Cincinnati.

WANTED—Will pay cash for Bagnipe and Laughing Mirrors, if priced right. Address HARRY KING, Norfolk, Nebraska.

WANTED—To lease, with option of buying, Movie Theater, by experienced manager and organizer. POST OFFICE BOX 151, Howell, Michigan.

WANTED TO BUY—Used Regulator Turbines. Must be bargain. Address C-BOX 173, care Billboard, Cincinnati.

WANTED TO BUY—Two-Abreast Merry-Go-Round. W. A. GIBBS, Erie, Kansas.

WANTED TO BUY—Used Penny Vending Machines, all makes. Must be cheap for cash. LEITZ, 802 Forest Ave., Bronx, New York.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP 50 WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ONE PRACTICALLY NEW DeVry Projector cheap, or trade for Generator Set, Semi-Portable Projector, Religious or Super-special Features. V. HUMPHREY, Lake View, South Carolina.

FILMS FOR RENT 50 WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. FIRST LINE LARGE TYPE. Figure at One Rate Only—See Note Below.

FILMS FOR RENT—Westerns, Comedies, Cartoons. Features, five reels, \$3.50. FINLEY'S FILM EXCHANGE, Norfolk, Arkansas.

FILMS FOR SALE—NEW 60 WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FEATURES, Western and Society, for sale cheap. Shipped subject to examination on receipt of deposit. List available. PRODUCERS' CO., 729 Seventh Avenue, New York City.

FILMS FOR SALE—2D-HAND 50 WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

All Kinds of New Religious Film. Real money getters. KIDLAND FILM CO., 738 S. Wabash Ave., Chicago, Ill.

Demon's Shadow—Tremendous serial success. Twenty big reels. Only \$175. KEYSTONE FILM, Altoona, Pennsylvania.

Dirt Cheap—Westerns, Features, Comedies, Serials. KEYSTONE FILM, Altoona, Pennsylvania.

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BARGAINS—Features, Comedies, Westerns. Send for list. REGENT FILM CO., 1239 Vine St., Philadelphia, Pennsylvania.

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BETWEEN MEN, Wm. S. Hart, \$25; Back of the Mask, Dorothy Dalton, \$25; Carmen of the North, Alaskan story, \$50; Dangerous Toys, Wm. Desmond, \$15; Sex, Louise Glaum, \$10; Learning of Jim Benton, Roy Stewart, \$10; hundreds of other Five-Reelers at rock-bottom prices; hundreds of one and two-reel Comedies at \$2.50 per reel up. Prices include advertising. Send 25¢ with order, balance C. O. D., subject to refund examination. Write for big new list of bargains. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas.

FEATURES FOR SALE CHEAP—Big stars. Must clear them out. VICTOR FILM COMPANY, 1302 Vine St., Philadelphia, Pa.

FEATURES, WESTERNS, COMEDIES, four dollars reel up. Lists available. EXONOMO CO., 81 Corinthian Ave., Philadelphia, Pennsylvania.

FILMS—100 feet, \$1.00, postpaid; 800 feet, \$3; Comedies, \$5; Narrow Noninflammable Film, 400 feet, \$7; Standard Noninflammable Film, \$10. RAY, 324 5th Ave., New York.

FIVE REELS FILM, \$7.00. Also two, three and four-reel Features. Cheap. JONES' SHOWS, Lyndon, Illinois.

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BARGAIN LISTS—Machines, Films, Supplies. NATIONAL EQUIPMENT COMPANY, Duluth, Minn.

BRAND NEW BACKS AND SEATS for your Opera Chairs, very cheap. Mail your sample to C. G. DEMEL, 845 South State, Chicago.

FOR SALE—Royal Moving Picture Machine, complete with calcium outfit and ten reels of film, \$65.00; used two weeks. New Calcium Burner, \$2.00; 1st Film, \$2.00 per reel; 4-reeler, \$35.00. HARRY WIKE, 240 Meridian Street, Ravenna, Ohio.

FOR SALE—One small Electric Piano, complete with motor, a dandy for the road; has crank to use where no electricity obtainable. Built to stand rough use. Don't look for a bigger bargain. In a piano than this, \$85.00 cash. J. MILLING, Alvin, Texas.

GENERATORS, Motors, Ford Power Attachments, Electric Light Plants, everything electrical. Advise fully requirements. THOMPSON BROS., 83 Locust St., Aurora, Illinois.

GET JORAND'S "PAY OAY" STUNT for Picture Shows. A sure business getter. Made Lyric Theatre, Omaha, Neb., \$1,300.00 net in 1923. Send for complete instructions and sample advertising copy, \$1.00, postpaid. G. E. JORDAN, 509 North 16th St., Omaha, Nebraska.

HERTZNER CONVERTER, double 50 amperes, brand new panel board, 220 volts, 3-phase, 60-cycle, absolutely perfect condition, \$375.00; G. E. Converter, double 50 amperes, 110 or 220-volt, 60-cycle, 1, 2 or 3-phase, w/40 panel board, guaranteed first-class condition, \$375.00. ATLAS MOVING PICTURE COMPANY, 538 S. Dearborn St., Chicago.

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ROAD MAN wants only best Features, Comedy and Novelty Pictures. Would buy one good picture with colored actors. W. T. AYDELOTT, Trenton, General Delivery, Chicago, Illinois.

WANTED—M. P. Machines, Films, Heads, Lenses, large Motor, Machine Parts. HARRY WIKE, Ravenna, Ohio.

WANTED—Suitcase Portable Machines, Lobby Frames, Theatre Equipment. GHOBARICK, Eldridge Park, Trenton, New Jersey.

WANTED—Fire Reels, Still, Third, Midnight Alarm, etc. PINK, 1223 E. Fayette, Syracuse, N. Y.

"ANNA CHRISTIE" (Continued from page 59) viewers that "Anna Christie" is an exceptionally absorbing drama, you will naturally ask yourself if people who enjoy pictures like "Where Are My Children" and "Should a Wife Tell" will be capable of adjusting themselves to a new (to them) style of photoplay which sets things forth as they really are. For your benefit let me point out that "Anna Christie" is "Should a Wife Tell" in the clothing of life, unburied by false lace and frills. I am sure that the people will like this picture, for it is simple, direct drama with a punch in every hundred feet of film, provided you let them know beforehand, using the language to which they are accustomed, that it is a play of a woman more sinned against than sinning, who bares her past to the first man she has ever loved when he asks her to marry him. If they understand this they will not fail to appreciate the fact that "Anna Christie" is nothing to be afraid of and they will like it.

Main Street Flocks to White Light Square Where Rival Managers Put on Big Concerts

OVER in Fairmont, W. Va., theater managers are having quite a time competing for business—even going so far as using circus and carnival ballyhoo methods, as witness the following article which appeared in the Fairmont Times of December 18: "Last night when Sam Deimer, manager of the Fairmont Theater, moved a piano out onto the sidewalk and made preparations for an open-air concert of a jazz band playing there this week, Manager Reno Fleming, of the rival house across the street, brought out a piano too, as the Blue Ridge also happened to have a jazz outfit on the premises. "Sam got away with his concert first, and for fifteen minutes the air was filled with the weird syncopations of the jazz babies. "But peace was no sooner restored than out shimmied Reno's artists. A couple of them hopped onto the top of the piano, and in a moment the air was filled with sharps and flats describing the exploits of the Sheik of Alabam'. "Reno's friends claimed he got the better of the bout, but partisans of the Fairmont contended that Reno's jasbos made more noise, because they had two cornets to Sam's one. "Reno also put up a big sign at his door, reading, 'MAIN ENTRANCE,' like at the big tops. "Manager Linn, of the Virginia, strolled up. 'You guys act like you are in the circus business,' he sniffed. 'If you really want to hear some noise, I'll bring my orchestra out. You know they 'double in brass' and they can blow you and Sam off the lot.' "How long the front-door ballyhoo would continue, neither manager would say."

In the cast are Blanche Sweet, William Russell and George Marion, and the greatest of these is George Marion. Miss Sweet plays the part better than any other woman in pictures could, but even then the role could have been better played. Russell will be a surprise to you. Accustomed to seeing him for years in the fast serials and dramas which gave him no chance for acting it will be a shock to you, as it was to me, that his histrionic ability has remained unknown for so long. The picture has been directed with rare ability. The delicate subject of commercialized sin, the sin of a woman of the streets, has been forcefully suggested without making any outright statement. "Anna Christie" is the daughter of a seafaring man whom she has never seen. As a child she was brought over to this country from Sweden by her mother, who settled in Minnesota. There her mother died and she was left alone to make her own way in life. Living with cousins who treated her abominably, one of them taking advantage of her youth, she is thrust out in the world without a cent. After two years of suffering her body to earn her bread she needs to live the girl comes to New York to see her father, now the whisky-besotted captain of a coal barge. The events leading up to her arrival in New York are lightly touched upon, suggested rather than depicted. Her father, Chris Christopherson, hating the sea because it kept him from his family, yet too weak-willed to fight it off, greets her in the backroom of a saloon, which he makes his headquarters when in port. He takes her to live with him aboard his barge, and she takes a new interest in life the first time it is towed out to sea. Old Chris, seeing the deep-ingrained love of the sea taking possession of his daughter, warns her against it. To him it is "dat ole devil sea." He also warns her to give sailmakers a wide berth, for the wife of a sailor is doomed to waste her life waiting. The fears of the old man are justified, for a wreck at sea brings to the coal barge a giant of an Irish stoker, Matt Burke, who falls in love with Anna, as she does with him. He proposes marriage, and she glimpses for the first time the promise of happiness. The barge docks in Boston and Matt comes around to the barge to get Anna's answer. Old Chris hates him for what he represents, but Matt handles him like a child with his superior strength and wit. Anna realizes that she can not marry Matt and not tell him what she has been in the past, so she refuses him. When Old Chris and Matt get into a fight over her Anna bursts out with the truth, telling them what she has been thru and blaming her father for not taking care of her. Matt's Irish temper bursts into flame and he threatens to kill her. Daunted by her calm indifference he rushes out on a run-drinking, saloon-wrecking sortie, and Old Chris does the same. But Matt comes back, his great love for her overcoming his scruples against marrying a woman who has sinned as he has, and she accepts him. Old Chris and Matt leave for the sea together, leaving Anna quite content to await their return, just as her mother and her another's mother did.

Direction by John Griffith Wray. Produced by Thos. H. Ince. Distributed by Associated First National Pictures, Inc.

Edwards, Gus, Revue (Prospect) Brooklyn.
 Ellen (Hudson) Chicago.
 El Cota (Pantages) Kansas City; (Pantages) Memphis 31-Jan. 5.
 El Roy Sisters & Co. (Orpheum) Aberdeen, S. D., 29-30.
 Elinore, Kate, & Co. (Royal) New York.
 Elkins, Day & Elkins (Adgemont) Chester, Pa.
 Elliott & Latour (Temple) Detroit.
 Ely (Keith) Washington.
 Elm City Four (Proctor) Newark, N. J.
 Elsie & Paulson (Pantages) San Diego, Calif.; (Hoyt) Long Beach 31-Jan. 5.
 Emerson & Baldwin (Broadway) Springfield, Mass., 27-29.
 Emmy's Pets (Orpheum) San Francisco; (Orpheum) Oakland 31-Jan. 5.
 Enchanters, The (Proctor) Troy, N. Y.
 English & Winchester (Broadway) New York.
 Englin, Maureen (Seollay Sq.) Boston.
 Entertainers, Four (Robinson's Grand) Clarksville, W. Va.
 Ergotti & Herman (Keith) Winston-Salem, N. C.
 Esmonde & Grant (Broadway) Philadelphia.
 Evans, Mero & Evans (Pantages) Tacoma, Wash., 31-Jan. 5.
 Evans & Wilson (Pantages) San Diego, Calif.; (Hoyt) Long Beach 31-Jan. 5.
 Evans & Pearl (Majestic) Chicago.
 Everest's Monkeys (Cross Keys) Philadelphia.
 Everybody Step (Hipp.) Cleveland.
 Ewing & Ewing (Grand) Kingston, N. C.; (Strand) Charleston, W. Va., 31-Jan. 5.
 Express, The (Orpheum) Germantown, Pa.
 Exposition Four (Fay) Rochester, N. Y.; (Keith) Gloversville 3-5.
Fagan's, Raymond, Orch. (Orpheum) Winnipeg, Can.
 Fagg & White (Broadway) Springfield, Mass., 27-29.
 Fargo & Richards (Lyric) Atlanta, Ga.
 Farnum, Frank, & Co. (Capitol) Hartford, Conn.
 Farrell & Hatch (Pantages) San Francisco; (Pantages) Los Angeles 31-Jan. 5.
 Farron, Frank (Palace) Springfield, Mass.
 Fashion Revue (15th St.) New York.
 Faulner, Jewel (State) Memphis.
 Favorites of the Past; Syracuse, N. Y., 27-29; Binghamton 31-Jan. 2; Ithaca 3-5.
 Fay, Eva (Majestic) Houston, Tex.; (Majestic) San Antonio 31-Jan. 5.
 Fayre Girls, Four (Keith) Indianapolis.
 Fearless Flyers, Five (Elks' Circus) Hope, Ark., 31-Jan. 5.
 Fejer's, Josef, Orch. (Temple) Rochester, N. Y.
 Fenton & Fields (Orpheum) Madison, Wis., 27-29 (State-Lake) Chicago 31-Jan. 5.
 Ferguson, Dave (Greely Sq.) New York 27-29.
 Fern & Marie (Keith) Philadelphia.
 Fernandez, Nellie, Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 31-Jan. 5.
 Ferns, Jules (Colonial) Erie, Pa.
 Fields & Pink (Poll) Bridgeport, Conn.
 Fifty Miles From Broadway (Orpheum) Portland, Ore.; (Orpheum) San Francisco 31-Jan. 5.
 Pink's Mules (Majestic) Bloomington, Ill., 27-29.
 Finlay & Hill (Columbia) Far Rockaway, N. Y.
 Fisher & Gilmore (Scollay Sq.) Boston.
 Fisher & Sheppard (Hipp.) Youngstown, O.
 Fitzgibbon, Bert (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 31-Jan. 5.
 Flveck & Claret (Orpheum) Wichita, Kan., 27-29.
 Flanagan, Ray & Ann (Lincoln Sq.) New York 27-29.
 Flato & West (Harris) Pittsburg.
 Fleming Sisters, Three (Colonial) Erie, Pa.
 Fletcher, Jimmy (Orpheum) Boston.
 Flippen, Jay C. (Hipp.) McKeesport, Pa.
 Follis & Leroy (Hipp.) Terre Haute, Ind., 27-29.
 For Pitty's Sake (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 31-Jan. 5.
 Force & Williams (Ben All) Lexington, Ky., 27-29.
 Ford, Margaret (Princess) Montreal.
 Ford, Senator (Palace) St. Paul; (Orpheum) Winnipeg, Can., 31-Jan. 5.
 Ford, Mabel, Revue (Colonial) Erie, Pa.
 Four Horsemen (Empire) Fall River, Mass.
 Fowler, Gus (Majestic) Dallas, Tex.; (Majestic) Houston 31-Jan. 5.
 Fox & Allen (Palace) Flint, Mich., 27-29.
 Fox, Harry (Crescent) New Orleans.
 Foyer, Eddie (Aldine) Wilmington, Del.
 Francis, Mae (Keith) Portland.
 Frank & Barton (Palace) Pittsfield, Mass.
 Franklin & Vincent (Colonial) Norwich, N. Y.
 Franklin, Irene (Hennepin) Minneapolis.
 Franklin, W., & Co. (Aldine) Wilmington, Del.
 Frawley & West (American) New York 27-29.
 Fred's Seals (Loew) Dayton, O.
 Freed, Harrison Co. (Globe) Gloversville, N. Y.
 Freeman & West (State) New York.
 Frey & Jordan (Lincoln Sq.) New York 27-29.
 Fridkin & Rhoda (Pantages) Spokane; (Pantages) Seattle 31-Jan. 5.
 Friedland, A., & Co. (Keith) Boston.
 Friend in Need (Shea) Toronto.
 Friend & Sparling (Loew) Darton, O.
 Fries & Wilson (National) Louisville 27-29.
 Frisch & Sadler (Hipp.) Baltimore.
 Frisco, Sid (Orpheum) Oakland, Calif., 31-Jan. 5.
 Frish, Howard & Toolin (Strand) Clinton, Ia.; (Des Moines) Des Moines 31-Jan. 5.
 Frost & Morrison (State) Montreal.
 Fulmer, Mollie (Orpheum) Oakland, Calif.; (Orpheum) Fresno Jan. 3-5.

Gabriel, Master, & Co. (State) Memphis, Tenn.
 Galletti's Monkeys (Furdaw) New York.
 Gardell-Dryer Co. (Murray) Richmond, Ind., 27-29.
 Gardner, Lily & Geo. (Grand) Atlanta, Ga.
 Gardner, Grant (Chateau) Chicago.
 Gardner & Aubrey (State) Pawtucket, R. I.
 Gasconades, Royal (Grand) Shreveport, La.
 Gaudier's Bricklayers (Alhambra) New York.
 Gaudier's Penny Boy (Lincoln Sq.) New York 27-29.
 Geban & Gerstman (125th St.) New York.
 Gells, Les (Lyric) Indianapolis.
 George, Jack, Duo (Orpheum) Denver.
 Georgia Minstrels (Pantages) Winnipeg, Can.; (Pantages) Regina 31-Jan. 2.
 Gerber, B. Hie, Revue (Orpheum) Galesburg, Ill., 27-29.
 Geize, T. W. (Able) Providence, R. I.
 Gibson, Tommy (Alles) Detroit.
 Gibson & Connell (Dixie) Pittsburg.
 Gibson & Price (Pantages) Vancouver, Can.
 Gilded Cage (State) Corning, N. Y.
 Glette, Lucille, & Co. (Avenue B) New York 27-29.
 Glynco & Lange (Proctor) Mt. Vernon, N. Y.
 Glynco & Rita (Hipp.) McKeesport, Pa.
 Glynco, Billy, & Co. (105th St.) Cleveland.
 Glynco & Richards (Loew) Montreal.

Godfrey, Jean (Cross Keys) Philadelphia, Pa.
 Goff & Duffy (State) Brooklyn 27-29.
 Goff, Hazel & Bobby (Palace) South Bend, Ind., 27-29.
 Golden, Ernie, Band (Shea) Toronto.
 Golden Gate Four (Victory) San Jose, Calif.; (Auditorium) Los Angeles 31-Jan. 5.
 Golden's Melody Boys (Orpheum) Des Moines, Ia.
 Goldie & Betty (State) Memphis, Tenn.
 Gollers, Three (Metropolitan) Brooklyn.
 Gomez, Tio (Keith) Indianapolis.
 Gordon & Gates (LaSalle) Garden City, N. Y.
 Gordon & Day (Broadway) Philadelphia.
 Gordon & Rich (Keith) Toledo, O.
 Gordon & Schubert (Edmonton) New York.
 Gordon & Stewart Sisters (Bijou) Birmingham, Ala.
 Gordone, Robbie (Chateau) Chicago.
 Gordon's Dogs (Globe) Kansas City 27-29.
 Gorman, P. & E. (Olympic) Watertown, N. Y.
 Gosch & Harrows (Lyric) Mobile, Ala.
 Gould, Rita (Lyric) Birmingham, Ala.
 Grandpas, Pepita (State-Lake) Chicago.
 Green & Myra (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 31-Jan. 5.
 Green, Harry, & Co. (181st St.) New York.
 Green & Parker (Bradford) Bradford, Pa.
 Green, Steve (Pantages) San Francisco 31-Jan. 5.
 Grey, Tonie, & Co. (Keystone) Philadelphia.
 Grey & Byron (Pantages) Salt Lake City; (Orpheum) Ogden 31-Jan. 5.
 Griffin Twine (Davis) Pittsburg.
 Guerite, Laura (Majestic) Milwaukee.
 Guilliani Trio (Broadway) Springfield, Mass., 27-29.
 Guinan & Marguerite (Orpheum) San Francisco; (Orpheum) Oakland 31-Jan. 5.
 Gulfport & Brown (Boulevard) New York 27-29.

Haas, Chuck (Pantages) Des Moines, Ia.; (Pantages) Kansas City 31-Jan. 5.
 Hafter & Paul (Loew) London, Can., 27-29.
 Haines, Nat Chick (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 31-Jan. 5.
 Hale, Willie, & Bro. (Seollay Sq.) Boston.
 Hall, Erminie & Briece (Orpheum) Los Angeles.
 Hall, P. & G. (Orpheum) Ogden, Utah; (Pantages) Denver 31-Jan. 5.
 Hall & Shapiro (Pantages) Kansas City; (Pantages) Memphis 31-Jan. 5.
 Hall & Dexter (Opera House) York, Pa.
 Hall, Sid, & Co. (Bijou) Birmingham, Ala.
 Hall, Billy S. (Orpheum) Ogden, Utah; (Pantages) Denver 31-Jan. 5.
 Hall, Bert & Pauline (Orpheum) Aberdeen, S. D., 29-30.
 Hall, Bob (Hamilton) New York.
 Hallen, Billy (Keith) Washington.
 Halliday & Willette (Pantages) Spokane; (Pantages) Seattle 31-Jan. 5.
 Halperin, Nan (Royal) New York.
 Hamel Sisters & Stross (Delancey St.) New York 27-29.
 Hauvil, Mr. & Mrs. (Temple) Detroit.
 Haney, J. Francis, & Co. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 31-Jan. 5.
 Hanley, Inez (Empire) Fall River, Mass.
 Hanlon, Bert (Majestic) Cedar Rapids, Ia., 27-29; (Orpheum) Winnipeg, Can., 31-Jan. 5.
 Hannans, The (Pantages) Seattle; (Pantages) Vancouver, Can., 31-Jan. 5.
 Hanneford Family (Pantages) Vancouver, Can.
 Harkins, Larry, & Co. (Towers) Camden, N. J.
 Harmon & Sands (Pantages) Tacoma, Wash., 31-Jan. 5.
 Harper, Mabel, & Co. (Poll) Wilkes-Barre, Pa.
 Harrington, Hazel (Orpheum) Tulsa, Ok., 27-29.
 Harris, Dave (Lincoln Sq.) New York 27-29.
 Harris & Holly (Pantages) Salt Lake City; (Orpheum) Ogden 31-Jan. 5.
 Harrison, Chas., & Co. (Palace) St. Paul; (Orpheum) Des Moines, Ia., 31-Jan. 5.
 Harrison & Moss (Miles) Detroit.
 Hartwells, The (Orpheum) Denver; (Orpheum) Omaha 31-Jan. 5.
 Harvey & Stone (Strand) Greensburg, Pa.
 Havel, A. & M. (Broadway) New York.
 Haxeman's Animals (Pantages) Hamilton, Can.; (Chateau) Chicago 31-Jan. 2.
 Hawthorne & Cook (Orpheum) Portland, Ore.; (Orpheum) San Francisco 31-Jan. 5.
 Hayden & Atwood (Electric) Joplin, Mo., 27-29.
 Hayden, Harry, & Co. (Orpheum) Madison, Wis., 27-29.
 Hayes, Grace (Arcade) Jacksonville, Fla.
 Hayes, Rich (Colonial) Norfolk, Va.
 Hayes, Brent (Bradford) Bradford, Pa.
 Haynes & Beck (Majestic) Houston, Tex.; (Majestic) San Antonio 31-Jan. 5.
 Haynes, Mary (Davis) Pittsburg.
 Healy, Ted & Betty (Majestic) Dallas, Tex.; (Majestic) Houston 31-Jan. 5.
 Healy & Cross (181st St.) New York.
 Heart of a Clown (Pantages) Toronto, Can.; (Pantages) Hamilton 31-Jan. 5.
 Heath, Bobby, & Co. (Grand) Oshkosh, Wis., 27-29.
 Hecht, Blossom, Co. (Imperial) Montreal.
 Hecht, Gayety (Ella, N. Y.)
 Hegedus Sisters (Orpheum) Denver; (Palace) Milwaukee 31-Jan. 5.
 Henshaw, Bobby (Broadway) Philadelphia.
 Heras & Willis (Keith) Cincinnati.
 Herbert & Bolt Trio (Keith) Chattanooga, Tenn.
 Herbert's Dogs (Keith) Syracuse, N. Y.
 Herberts, The (Temple) Syracuse, N. Y.
 Herlein, Lillian (Globe) Philadelphia.
 Herman, Al (Orpheum) Des Moines, Ia.; (Hennepin) Minneapolis 31-Jan. 5.
 Herrmann, Mme., & Co. (Globe) Gloversville, N. Y.

Hessler, Margaret (Pantages) Salt Lake City; (Orpheum) Ogden 31-Jan. 5.
 Hickey Bros. (Main St.) Kansas City.
 Hickey & Hart Revue (Keith) Dayton, O.
 Hiekmann, Pearl (Golden Gate) San Francisco.
 Higgins & Blossom (Palace) St. Paul.
 Hill & Quinnell (Majestic) Elmira, N. Y.
 Hillman, R. C. (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 31-Jan. 5.
 Hily's Circus (Chateau) Chicago.
 Hines, Harry (Majestic) Houston, Tex.; (Majestic) San Antonio 31-Jan. 5.
 Hiro, Sumi & Kago (Palace) Rockford, Ill., 27-29.
 Hiram's Wonder Birds (Majestic) Grand Island, Neb., 27-29.
 Hoorn, E. V., & Co. (Indoor Circus) Hattiesburg, Miss.; (Indoor Circus) Mobile, Ala., 31-Jan. 5.
 Hoyle & Lowell (Nixon) Philadelphia.
 Holland & O'Don (Pantages) Denver; (Pantages) Pueblo Jan. 3-5.
 Holland Romance (Lyric) Indianapolis.
 Holman, H., & Co. (Proctor) Newark, N. J.
 Holmes & Holliston (Seventh St.) Minneapolis.
 Holmes & Lavers (Orpheum) Kansas City; (Palace) Chicago 31-Jan. 5.
 Holt & Leonard (Shea) Toronto.
 Hutz, Lou (Alhambra) New York.
 Humer Sisters & Co. (Loew) Ottawa, Can., 27-29.

Honey Boys, Seven (Lyric) Mobile, Ala.
 Honnihil Bound (Novelty) Topeka, Kan., 27-29.
 Hooper, Edna Wallace (Rivoli) Toledo, O.
 Houdini (Orpheum) St. Louis; (Main St.) Kansas City 31-Jan. 5.
 House, Billy, & Co. (Seventh St.) Minneapolis.
 House, Col., & Cowboy Band (Lincoln) Chicago 27-29.
 Houston, A., & Co. (Hipp.) Pottsville, Pa.
 Howard, Clara (Princess) Montreal.
 Howard & Lewis (Pantages) Spokane; (Pantages) Seattle 31-Jan. 5.
 Howard & Ross (Cross Keys) Philadelphia.
 Howard & Clark (Hushwick) Brooklyn.
 Howard & Norwood (Pantages) Saskatoon, Can.; (Pantages) Edmonton 31-Jan. 5.
 Howard's Ponies (Riverside) New York.
 Howell & Turner (Keith) Philadelphia.
 Huber, Chad & Monte (Orpheum) Grand Forks, N. D., 28-29.
 Hudson, Bert E. (Capitol) Rock Island, Ill.
 Hughes, Fred, & Co. (Avenue B) New York 27-29.
 Hughes-Merritt Co. (Pantages) Minneapolis 31-Jan. 5.
 Hughes & Burke (Orpheum) Germantown, Pa.
 Hunters, Musical (Globe) Philadelphia.
 Hurst & Vogt (Fordham) New York.
 Hynack (Rialto) St. Louis; (Orpheum) New Orleans 31-Jan. 5.
 Hyman & Mann (Olympia) New Bedford, Mass.
 Hyman & Evans (State) Pawtucket, R. I.
 Hymer, J. B., & Co. (Proctor) Yonkers, N. Y.

Ibach's Band (Allegheny) Philadelphia.
 Imperial Russian Entertainers (105th St.) Cleveland.
 In Wrong (American) Chicago 27-29.
 Indian Revue (Majestic) Chicago.
 Indoor Sports (Weller) Zanesville, O., 27-29.
 Irving & Moore (Orpheum) Los Angeles; (Hill St.) Los Angeles 31-Jan. 5.
 Irving & Elwood (Pantages) Memphis, Tenn.
 Irving's Midgets (Pantages) Edmonton, Can.; (Pantages) Calgary 31-Jan. 2.
 Ishikawa Bros. (Palace) Cincinnati.
 Ivy, Mlle., Co. (Harris) Pittsburg.

Jackie & Billie (Keith) Dayton, O.
 Janet of France (Orpheum) Wichita, Kan., 27-29.
 Jaulis & Chaplow (Broadway) Long Branch, N. J.
 Janis, Ed, Revue (Jefferson) Auburn, N. Y.
 Janson, Juanita (Pantages) Memphis.
 Jarow (Globe) Philadelphia.
 Jarvis & Harrison (Greenpoint) Brooklyn.
 Jean & Valjean (Lyceum) Canton, O.
 Jean & Jacques (State) Newark, N. J.
 Jennier Bros. (Jole) Ft. Smith, Ark., 27-29.
 Jeoffrie, Fleurette (Loyal) New York.
 Jess & Dell (Palace) Manchester, N. H.
 Jewel Box Revue (Hipp.) Baltimore.
 Jewell & Rita (Pantages) San Francisco 31-Jan. 5.
 Jim & Jack (Poll) Scranton, Pa.
 Johnny's New Car (Capitol) Hartford, Conn.
 Johns, Three (181st St.) New York.
 Johnson & Baker (State-Lake) Chicago.
 Johnson, Hal, & Co. (State) Newark, N. J.
 Johnson, J. Rosamond, & Co. (Graud) St. Louis.
 Johnston & Hayes (Keith) Dayton, O.
 Johnston, Hugh (Majestic) Ft. Worth, Tex.
 Johnson, Harry (Orpheum) Fresno, Calif.
 Jones & Leitch (Murray) Richmond, Ind., 27-29.
 Jones, Elliott & Fisher Orch. (Kvedel) Chicago 27-29.
 Josefsson, Johannes, Icelanders (Winter Garden) New York, Indef.
 Juggland (Nixon) Philadelphia.
 Just Out of Kulkers (Riverside) New York.
 Juvenile Frolics (Orpheum) Allentown, Pa.

Kafka & Stanley (Pantages) Spokane; (Pantages) Seattle 31-Jan. 5.
 Kahne, Harry (Orpheum) Seattle; (Orpheum) Portland 31-Jan. 5.
 Kane, Morey & Moore (Grand) Oshkosh, Wis., 27-29.
 Kane & Herman (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 31-Jan. 5.
 Kara (Hipp.) Baltimore.
 Kasmlr, Sophie, & Co. (Orpheum) Boston.
 Kate & Wiley (Pantages) Denver; (Pantages) Pueblo Jan. 3-5.
 Kay, Dolly (Hipp.) Terre Haute, Ind., 27-29.
 Kay, Hamlin & Kay (State) Nantleoke, Pa.
 Keane & Williams (Majestic) Milwaukee.
 Keenan & Hume (Proctor) Schenectady, N. Y.
 Keller Sisters & Lynch (Keith) Lowell, Mass.
 Kelly, Walter C. (Keith) Cincinnati.
 Kelly & Birmingham (Keith) Indianapolis.
 Kelly, Tom (Roanoke) Roanoke, Va.
 Kelly, Owens, Sycopators (Victoria) Wheeling, W. Va.
 Kelo Bros. (Boston) Boston.
 Kelton, Bert, & Co. (Proctor) Albany, N. Y.
 Kendall & Byron (Keith) Chattanooga, Tenn.
 Kennedy & Kramer (Yonge St.) Toronto.
 Kennedy & Peterson (Strand) Ithaca, N. Y.
 Kennedy, Jack (Victoria) Wheeling, W. Va.
 Kennedy's, Dancing (Shea) Buffalo.
 Kenny & Hollis (Orpheum) Denver.
 Kerr & Weston (Orpheum) Omaha.
 King & Beatty (Orpheum) Brooklyn.
 King-Collier Co. (Ben All) Lexington, Ky., 27-29.
 Kirkland, Paul, & Co. (Orpheum) Madison, Wis., 27-29.
 Kitamura Japs (Victoria) New York 27-29.
 Klitor & Reaney (Majestic) Bloomington, Ill., 27-29.
 Klass & Brilliant (Hilott) Racine, Wis., 27-29.
 Klee, Mel (Orpheum) Brooklyn.
 Kleiks, Les (Keith) Columbus, O.
 Knapp & Cornella (Pantages) Winnipeg, Can.; (Pantages) Regina 31-Jan. 2.
 Knight's Roosters (Lyceum) Canton, O.
 Knox & Inman (Hipp.) McKeesport, Pa.
 Kramer, Birdie (Lyric) Mobile, Ala.
 Krayona & Co. (Adgemont) Chester, Pa.
 Kronos (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 31-Jan. 5.
 Kuhns, Three White (Majestic) Ft. Worth, Tex.
 Kuter Trio (Poll) Meriden, Conn.
 Kyle, Howard (Lyric) Hamilton, Can.

LaDent, Frank (Orpheum) Tulsa, Ok., 27-29.
 LaPearls, Three (Emery) Providence 27-29.
 LaPelle's League (Rivoli) Toledo, O.
 LaPine & Emery (Pantages) Pueblo, Col.; (World) Omaha 31-Jan. 5.
 LaRue, Grace (Temple) Detroit.
 LaSalle, Bob, & Co. (State) Memphis, Tenn.
 LaTour, Frank & Clara (Orpheum) Grand Forks, N. D., 28-29.
 LaVier, Jack (Lyric) Mobile, Ala.
 Lady Tsen Mel (Crescent) New Orleans.
 Lahr & Merceles (Hennepin) Minneapolis; (Palace) St. Paul 31-Jan. 5.
 Lamb & Fish (Golden Gate) San Francisco; (Orpheum) Los Angeles 31-Jan. 5.

Lambert (Majestic) Chicago.
 Lameys, Five (Empire) Lawrence, Mass.
 Land of Make Believe (Palace) Ft. Wayne, Ind., 27-29.
 Land of Tango (Pantages) Kansas City; (Pantages) Memphis 31-Jan. 5.
 Lander Bros. (Grand) Oshkosh, Wis., 27-29.
 Landfield, Sidney (Pantages) Denver; (Pantages) Pueblo Jan. 3-5.
 Lane & Harper (Orpheum) Oklahoma City, Ok., 27-29.
 Lane & Freeman (Orpheum) Boston.
 Lang & O'Neil (Keith) Columbus, O.
 Lang & Volk (Orpheum) New York 27-29.
 Langford & Fredericks (Pantages) Saskatoon, Can.; (Pantages) Edmonton 31-Jan. 5.
 Lanning & Gould (Hill) Lewiston, Me.
 Langling, C., & Co. (105th St.) Cleveland.
 Lashley, George (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 31-Jan. 5.
 Law Breakers (Capitol) Tronton, N. J.
 Lawlor, Chas. B., Co. (Opera House) Hornell, N. Y.
 Lawrence, David, Jr. (Bo.) Scranton, Pa., 27-29.
 Lawton (Grand) Philadelphia.
 Lazar & Dale (Palace) Springfield, Mass.
 LeBlanc, Eugene (Regent) Kalamazoo, Mich., 27-29; (Palace) Detroit 31-Jan. 5.
 LeChalf, John (Majestic) Elmira, N. Y.
 Ledroski, The (Shea) Buffalo.
 LeGore & Collins (Lyric) Hoboken, N. J., 27-29.
 Len, Emille (Golden Gate) San Francisco; (Orpheum) Los Angeles 31-Jan. 5.
 Leah (State) New Brunswick, N. J.
 Lean & Mayfield (Keith) Washington.
 Leavitt & Lockwood (Orpheum) Los Angeles 24-Jan. 5.
 Lee, Laurel (Majestic) Dallas, Tex.; (Majestic) Houston 31-Jan. 5.
 Lee & Cranston (Hushwick) Brooklyn.
 Leach, O. K., & Co. (Hipp.) Cleveland.
 Leitler, Mlle. (Orpheum) Kansas City; (Palace) Chicago 31-Jan. 5.
 Lemaire, George, & Co. (Majestic) Ft. Worth, Tex.
 Leo, Prince (Majestic) Chicago.
 Leon & Dawn (Hipp.) Cleveland.
 Leonard, Benny (Orpheum) Seattle; (Orpheum) Portland 31-Jan. 5.
 Leonard, Eddie (Shea) Buffalo.
 Leonard & St. John (Orpheum) Aberdeen, S. D., 29-30.
 Leon's Ponies (Palace) Indianapolis 27-29.
 Lesson for Wives (Flatbush) Brooklyn.
 Lester, Al & Doris (State) Buffalo.
 Levathian Band (Orpheum) Denver; (Orpheum) Des Moines, Ia., 31-Jan. 5.
 Levy, Jack, & Four Crowell Sisters (Family) La Fayette, Ind., 27-29; (Regent) Springfield, O., 31-Jan. 2; (Majestic) Mansfield 3-5.
 Lewis & Dolly (Orpheum) St. Louis; (Orpheum) Kansas City 31-Jan. 5.
 Libonati (Pantages) San Francisco 31-Jan. 5.
 Liddell & Gibbon (Palace) New Orleans.
 Lime Trio (Rialto) St. Louis.
 Lim Foo Co. (Faurot) Lima, O., 27-29.
 Lippard, Matty Lee (Strand) Greensburg, Pa.
 Lippel's Kute Kids (State) Newark, N. J.
 Little Cinderella (Grand) Atlanta, Ga.
 Liza & Shuffling Band (Gayety) Detroit; (Grand) London, Can., 31-Jan. 2.
 Lloyd & Christy (Grand) Marion, Ind., 27-29.
 Lohme & Sterling (Grand) St. Louis.
 Lomas Troupe (Pantages) Des Moines, Ia.; (Pantages) Kansas City 31-Jan. 5.
 Lonesome Town (Palace) Indianapolis 27-29.
 Loretta Twins (Pantages) Winnipeg, Can.; (Pantages) Regina 31-Jan. 2.
 Lorraine, Oscar (Palace) Manchester, N. H.
 Lorraine, Ted, & Co. (Orpheum) Sioux City, Ia., 27-29; (Hennepin) Minneapolis 31-Jan. 5.
 Louchin & West (Allegheny) Philadelphia.
 Love a la Carte (Orpheum) Oklahoma City, Ok., 27-29.
 Lovely, Louise (Rialto) St. Louis; (Palace) Chicago 31-Jan. 5.
 Lowe & Stella (Boulevard) New York 27-29.
 Lowry, Ed (Hushwick) Brooklyn.
 Loyall, Sylvia (Shea) Toronto.
 Loyal's Dogs (Coliseum) New York.
 Lucas, Althea, & Co. (Liberty) Lincoln, Neb., 27-29.
 Lucas & Francene (Lincoln) Chicago 27-29.
 Lucille & Cockle (Pantages) San Diego, Calif.; (Hoyt) Long Beach 31-Jan. 5.
 Luckey & Harris (Greely Sq.) New York 27-29.
 Luster Bros. (State) Roseland, Ill., 27-29.
 Lutes Bros. (Central Sq.) Cambridge, Mass.
 Lyons Duo (Palace) Bridgeport, Conn.
 Lyle & Virginia (Orpheum) Green Bay, Wis., 27-29.
 Lynn & Howland (Main St.) Kansas City; (Rialto) St. Louis 31-Jan. 5.
 Lynn, Carr (Keith) Boston.

McCarthy & Price (Keith) Portland, Me.
 McConnell, Lulu (Orpheum) Brooklyn.
 McConell & Reilly (Greenpoint) Brooklyn.
 McCoy & Walton (Strand) Washington.
 McDermott, Billy (Orpheum) Sioux Falls, S. D., 27-29.
 McDevitt, Kelly & Quinn (Avenue B) New York 27-29.
 McFarland & Palace (Grand) Philadelphia.
 McFarlane, George (Palace) Milwaukee; (State-Lake) Chicago 31-Jan. 5.
 McGoods-Lenzen Co. (Majestic) Cedar Rapids, Ia., 27-29.
 McIntyre & Heath (Orpheum) Kansas City; (Orpheum) Omaha 31-Jan. 5.
 McKissick & Halliday (Pantages) Spokane 31-Jan. 5.
 McLaughlin & Evans (Orpheum) San Francisco; (Orpheum) Fresno Jan. 3-5.
 McLeod, Tex (Keith) Philadelphia.
 Mac-Swedish (Palace) St. Paul.
 McWaters & Tyson (Hajah) Reading, Pa.
 McWilliams, Jim (Keith) Cincinnati.
 Mack, George (Seventh St.) Minneapolis.
 Mack & Jess (Main St.) Ashbury Park, N. J.
 Mack & Velmar (Maryland) Baltimore.
 Mack & Stanton (Allegheny) Philadelphia.
 Mack & Broca (Palace) New Haven, Conn.
 Mack & Earl (Orpheum) Germantown, Pa.
 Mack & Lane (Keith) Winston-Salem, N. C.
 Mack, J. P., & Co. (Hipp.) Pottsville, Pa.
 Mahon & Chulet (Seventh St.) Minneapolis.
 Mahoney, Will (Riverside) New York.
 Mahoney & Celi (Empire) Fall River, Mass.
 Maker & Bedford (Princess) Montreal.
 Making Movies (Orpheum) Champaign, Ill., 27-29.
 Maley & O'Brien (Able) Easton, Pa.
 Malinda & Dade (105th St.) Cleveland.

MINSTREL WIGS, "Better Kind"
 50c, 75c, and \$1.00 Each.
 Doz., \$5.00 up. RAUCH,
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Mang & Snyder (Shea) Buffalo.
 Mann & Strong (Palace) Cincinnati.
 Mansfield, Fortin, Dancers (Majestic) Milwaukee.
 Marshall's Manikins (Flatbush) Brooklyn.
 Marshall & Seal (Colonial) Erie, Pa.
 Margaret & McNeill (Hippic) Cleveland.
 Markley (Columbia) Davenport, Ia., 27-29.
 Margio, Beth, & Co. (Avenue B) New York 27-29.
 Marino & Martin (Fifth Ave.) New York.
 Marker & Schenck (Grand) St. Louis.
 Marlowe Sisters (Indoor Circus) Wichita Falls, Tex.
 Marshall Agall (Rialto) Amsterdam, N. Y.
 Marshall & Walton (Palace) Brooklyn 27-29.
 Mason, Joe (Grand) Dushkosh, Wis., 27-29.
 Mason & Cole (Keith) Cincinnati.
 Mason & Gwynne (Princess) Nashville, Tenn.
 Mason & Keeler (Orpheum) Winnipeg, Can., 31-Jan. 5.
 Marcelline (Strand) Brockton, Mass.
 Mardo & Rome (Opera House) Hornell, N. Y.
 Marguerite & Gill (Dixie) Pittsburg.
 Marlin, Irene & Jim (Crescent) New Orleans.
 Marriage vs. Divorce (Keeney) Charleston, W. Va.
 Marshall & Shannon (Family) Rochester, N. Y., 27-29.
 Marston & Mauley (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 31-Jan. 5.
 Martin, Oscar, & Co. (Rialto) Racine, Wis., 27-29.
 Martin & Martin (Shrine Circus) San Bernardino, Cal., until Jan. 12.
 Maryland Singers (Victory) Holyoke, Mass.
 Massoli, Eight (Stone) Binghamton, N. Y.
 Masson's, Rose, Revue (Olympia) New Bedford, Mass.
 Maxwell, Three (State) Buffalo.
 Maxwell & Gelson (Imperial) Montreal.
 Maxon & Marie (Stone) Binghamton, N. Y.
 Medina's, Three (Keith) Portland, Me.
 Medley & Dupree (State) Roseland, Ill., 27-29.
 Meenan & Newman (Riverside) New York.
 Melford Trio (Pantages) Saskatoon, Can.; (Pantages) Edmonton 31-Jan. 5.
 Mellon & Renn (Binghamton) Binghamton, N. Y.
 Melody Land (Palace) Flint, Mich., 27-29.
 Melrose Sisters (Jude) Ft. Smith, Ark., 27-29.
 Mencholas, The (Palace) Cleveland.
 Merian's Dogs (Seventh St.) Minneapolis.
 Merritt & Conklin (State) Buffalo.
 Mearns (Palace) Cleveland; (Temple) Detroit 31-Jan. 5.
 Middleton & Spellmeyer (Princess) Nashville, Tenn.
 Middleton, Jean (Palace) Chicago; (Orpheum) St. Louis 31-Jan. 5.
 Millard & Martin (Greenpoint) Brooklyn.
 Miller, Waller, & Co. (Hippic) Baltimore.
 Miller, Edward (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 31-Jan. 5.
 Milo (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 31-Jan. 5.
 Minstrel Monarchs, Five (State-Lake) Chicago; (Main St.) Kansas City 31-Jan. 5.
 Mishka, Olga, & Co. (Victoria) New York 27-29.
 Miss St. Louis (Orpheum) St. Louis.
 Monroe & Ehrlich (Lyric) Birmingham, Ala.
 Monroe & Green (Pantages) Kansas City; (Pantages) Memphis 31-Jan. 5.
 Montana (Keith) Lowell, Mass.
 Monte & Lyons (Yonge St.) Toronto.
 Monte Carlo Four (Majestic) Eldorado, Ark., 24-Jan. 15.
 Montgomery, Marshall (Pantages) San Francisco; (Pantages) Los Angeles 31-Jan. 5.
 Montmartre Revue (Lyric) Indianapolis.
 Montlight Marriage (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 31-Jan. 5.
 Moore & Sly (Englishwood) Chicago 27-29.
 Moore, E. J. (Warwick) Worcester, Mass.
 Moore, G. & M. (Poll) Worcester, Mass.
 Moore, Victor, & Co. (Temple) Detroit.
 Moore & Freed (Lyric) Hamilton, Can.
 Moore & Mitchell (Proctor) Mt. Vernon, N. Y.
 Moore & Hager (Palace) Indianapolis 27-29.
 Moran, Hazel (Loew) Montreal 27-29.
 Moran Hells (Gordon) Middletown, Ct., 27-29.
 Moran & Mack (Hippic) St. Louis; (Palace) Milwaukee 31-Jan. 5.
 Morgan & Moran (Hippic) Baltimore.
 Morgan & Sheldon (Lyric) Birmingham, Ala.
 Morgan, Gene (Proctor) Yonkers, N. Y.
 Morgan, Jim & Betty (Orpheum) Los Angeles.
 Morgan's Dogs (Alhambra) Philadelphia.
 Morris, Elida (Towers) Camden, N. J.
 Morrissey & Young (Victoria) New York 27-29.
 Morton, Jas. C. & Family (Loew) Ottawa, Ont., 27-29.
 Morton, Ed. (Poll) Scranton, Pa.
 Morton & Glass (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 31-Jan. 5.
 Mortons, Four (Palace) Chicago; (Orpheum) St. Louis 31-Jan. 5.
 Mosconi Brothers (Riverside) New York.
 Moss & Frye (Orpheum) Los Angeles.
 Mounters, The (Pantages) Seattle; (Pantages) Vancouver, Can., 31-Jan. 5.
 Mullen Masque (Rialto) Racine, Wis., 27-29.
 Muller & Francis (Keith) Philadelphia.
 Muller & McNeese (Temple) Detroit.
 Murdoch, L. & P. (Palace) New Orleans.
 Murdoch & Kennedy Sisters (Opera House) York, Pa.
 Mural & Phyllis (Maryland) Baltimore.
 Murphy, Johnny (Orpheum) Galesburg, Ill., 27-29.
 Murphy, Itoh (Alto) Easton, Pa.
 Murphy, Senator (State-Lake) Chicago; (Orpheum) St. Louis 31-Jan. 5.
 Murphy's Minstrels (Globe) Philadelphia.
 Murray & Madlox (Pantages) Spokane 31-Jan. 5.
 Murray & Lane (American) Chicago 27-29.
 Murray & Allen (Orpheum) Brooklyn.
 Murray & Garlick (Temple) Syracuse, N. Y.
 Murray & Dorkland (Orpheum) St. Louis; (Orpheum) New Orleans 31-Jan. 5.
 Myra, Olga, Co. (Palace) Cincinnati.
 Myrl, Dorette (Riverside) New York.
 Myster Revue (Grand) Shreveport, La.

Newell & Most (Orpheum) Wichita, Kan., 27-29.
 Newhoff & Phelps (Orpheum) Omaha; (Hennepin) Minneapolis 31-Jan. 5.
 Newport, Stark & Parker (Loew) Dayton, O.
 Nichols, Howard (Bushwick) Brooklyn.
 Night In Spain (Orpheum) Boston.
 Nihil (Strand) New York.
 Nihil (Strand) Shenandoah, Pa.
 Noel, Lester, Trio (Pantages) Memphis, Tenn.
 Nolan, Paul, & Co. (Lyric) Mobile, Ala.
 Nonette (State-Lake) Chicago.
 Noni & Partner (Princess) Montreal.
 Nora, Jane & Karl (Broadway) Springfield, Mass., 27-29.
 Norman, Karyl (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 31-Jan. 5.
 Norris' Springtime Follies (Alto) Easton, Pa.
 Northrup & Ward (Lyric) Indianapolis.
 Nouvelle Bros. (Orpheum) Boston.
 Now & Then (Columbia) St. Louis.
 O'Brien & Josephine (Main St.) Asbury Park, N. J.
 O'Connor & Clifford (Loew) Montreal.
 O'Connor Sisters (Orpheum) Sioux City, Ia., 27-29; (Orpheum) Des Moines 31-Jan. 5.
 O'Donnell & Blair (Columbia) Brooklyn.
 O'Halligan & Levi (Majestic) Chicago.
 O'Halloran & Zamboni (Keith) Toledo, O.
 O'Neill & Plunkett (Englishwood) Chicago 27-29; (Palace) Chicago 31-Jan. 5.
 Otavio, Ellen (Keith) Winston-Salem, N. C.
 Otis, You, Lett (Strand) Kokomo, Ind., 27-29.
 Otlet & Ann (Lyric) Worcester, Mass.
 Olga & Nicholas (Pantages) Des Moines, Ia.; (Pantages) Kansas City 31-Jan. 5.
 Oliver Trio (Electric) St. Joseph, Mo., 27-29.
 Oliver & Royal (Majestic) Grand Island, Neb., 27-29.
 Oliver & Olson (Hippic) Birmingham, Ala.
 Oliver & Dipe (Grand) Philadelphia.
 Olms, Veto & Co. (Rialto) Amsterdam, N. Y.
 Olson & Johnson (Columbia) New York.
 Ontario, Joe (Hippic) Bangor, Me.
 Oppus, Alfred (Liberty) Lincoln, Neb., 27-29.
 Orant, Three (Olympic) Lynn, Mass.
 Orday, Laura (Bradford) Bradford, Pa.
 Orphans, Two (Fidelity) Hazleton, Pa.
 Orren & Drew (Columbia) St. Louis.
 Ortons, Four (Strand) Ithaca, N. Y., 27-29; (Jefferson) Auburn 31-Jan. 2; (Temple) Syracuse 3-5.
 Overholt & Young (Pantages) Portland, Ore.
 Pardo & Ardler (Adgegment) Chester, Pa.
 Parker, Mildred (Keeney) Philadelphia.
 Parkers, The (Pantages) Pueblo, Col.; (World) Omaha 31-Jan. 5.
 Parks, Eddie & Grace (Rialto) Chicago.
 Pauline, Dr. (Loew) Montreal.
 Pearson, Newport & Pearson (Palace) Waterbury, Conn.
 Pender Troupe (Washington) Boston.
 Peters & LeBuff (Palace) Peoria, Ill., 27-29.
 Petrows, Elise (Keith) Boston; (Keith) Portland, Me., 31-Jan. 5.
 Phillbrick & DeVoe (Orpheum) Boston.
 Phillips, Evelyn, & Co. (Fulton) Brooklyn 27-29.
 Phillips, Four (Pantages) San Francisco; (Pantages) Los Angeles 31-Jan. 5.
 Philson & Duncan (Lyric) Richmond, Va.
 Pierce & Ryan (Empire) Lawrence, Mass.
 Pierce & Arrow (Victoria) Wheeling, W. Va.
 Pietro (Lyric) Atlanta, Ga.
 Plier & Douglas (Keith) Lowell, Mass.
 Plined (Palace) Rockford, Ill., 27-29.
 Pink Toss, Thirty (World) Omaha; (Pantages) Des Moines, Ia., 31-Jan. 5.
 Pinto & Boyle (Palace) Ft. Wayne, Ind., 27-29.
 Pixfax, Little, & Co. (Regent) Kalamazoo, Mich., 27-29.
 P'sam, General (Lyric) Indianapolis.
 Plantation Days (Pantages) Los Angeles; (Pantages) San Diego 31-Jan. 5.
 Polard (Lyric) Hamilton, Can.
 Polly & De (Orpheum) Omaha.
 Poster Girl (World) Omaha; (Pantages) Des Moines, Ia., 31-Jan. 5.
 Powell Sextet (Opera House) Hornell, N. Y.
 Powers' Elephants (Palace) Cleveland.
 Powers & Wallace (Hennepin) Minneapolis; (Palace) Milwaukee 31-Jan. 5.
 Pressler & Klais (Orpheum) Germantown, Pa.
 Primrose Four (Orpheum) New York.
 Primrose Minstrels (Electric) St. Joseph, Mo., 27-29.
 Prosper & Maret (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 31-Jan. 5.
 Queens of Syncopation (Chateau) Chicago.
 Quinn Bros. & Smith (Barrack) Norristown, Pa.
 Quinn, Jack & Tolly (Strand) Springfield, O.
 Quixey Four (Hippic) Cleveland.

Race & Edge (National) New York 27-29.
 Radlos (Regent) Kalamazoo, Mich., 27-29.
 Rajah, Princess (Orpheum) St. Louis; (Orpheum) New Orleans 31-Jan. 5.
 Randall, Bobby (Maryland) Baltimore.
 Rankin, Jos. (Albion) Wilmington, Del.
 Rapp, Harry (Greely Sq.) New York 27-29.
 Rasso (Pantages) Spokane 31-Jan. 5.
 Rawls & Von Kaufman (Liberty) Terre Haute, Ind., 27-29.
 Rawleys, Musical (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 31-Jan. 5.
 Ray Comedy Circus (Gates) Brooklyn 27-29.
 Ray & Bertram (Every) Providence 27-29.
 Ray & Catto (Kedzie) Chicago 27-29.
 Ray's Bohemians (Chambra) Philadelphia.
 Readings, Four (Jefferson) New York.
 Recco, Ridiculous (Murray) Richmond, Ind., 27-29.
 Recollections (Pantages) Pueblo, Col.; (World) Omaha 31-Jan. 5.
 Redford & Madsen (State) Memphis, Tenn.
 Redmond & Wells (Jude) Ft. Smith, Ark., 27-29.
 Redmond, Ed. & Co. (Regent) Detroit.
 Reed, Jessie (Alhambra) New York.
 Reeves, Roe (Palace) Rockford, Ill., 27-29.
 Regan & Curless (Orpheum) Portland, Ore.; (Orpheum) San Francisco 31-Jan. 5.
 Reichen, Joe (Pantages) Tacoma, Wash., 31-Jan. 5.
 Reiss, Tom (Pantages) Hamilton, Can.; (Chateau) Chicago 31-Jan. 5.
 Reiss, The (Keith) Philadelphia.
 Rempe, Harriet (Main St.) Asbury Park, N. J.
 Renard & West (Miller) Milwaukee.
 Renn & Singer (Opera House) Jamestown, N. Y.
 Restell (Royal) New York.
 Retlaw (Empire) Fall River, Mass.
 Retter (Esso) (Orpheum) San Francisco; (Orpheum) Oakland 31-Jan. 5.
 Reuter, M. & W. (Majestic) Dallas, Tex.; (Majestic) Houston 31-Jan. 5.
 Revere (Majestic) Springfield, Ill., 27-29.
 Reynolds & Dungan (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 31-Jan. 5.

Reynolds, Bruce, Trio (Arcade) Jacksonville, Fla.
 Reynolds, Jim (State) Newark, N. J.
 Rhoda & Hroshell (Pantages) Pueblo, Col.; (World) Omaha 31-Jan. 5.
 Rhodes & Watson (Palace) New Haven, Conn.
 Rialto & Lamont (LaSalle Garden) Detroit 27-29.
 Rice & Werner (Strand) Ithaca, N. Y.
 Rich, Harry (Macon, Miss., 27-29).
 Richardson, Frank (Palace) Bridgeport, Conn.
 Rigoletto Bros. (Pantages) Spokane; (Pantages) Seattle 31-Jan. 5.
 Rita & Dunn; Akron, O.
 Ritter & Karp (Pantages) Denver; (Pantages) Pueblo Jan. 3-5.
 Robbins, A. (Pantages) San Francisco; (Pantages) Los Angeles 31-Jan. 5.
 Roberts, R. & W. (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 31-Jan. 5.
 Roberts, Joe (Pantages) Denver; (Pantages) Pueblo Jan. 3-5.
 Roberts, Little Lord (Keith) Portland, Me.
 Roberts, Theodore (Keith) Indianapolis.
 Robinson & Pierce (Pantages) Kansas City; (Pantages) Memphis 31-Jan. 5.
 Robinson Synoptists (Pantages) Tacoma, Wash., 31-Jan. 5.
 Roldson's Elephants (Orpheum) Philadelphia 27-29; (Towers) Camden, N. J., 31-Jan. 2; (Wm Penn) Philadelphia 3-5.
 Rockwell & Fox (Orpheum) Seattle; (Orpheum) Portland 31-Jan. 5.
 Roger Sisters (Main St.) Kansas City.
 Rogers, Alan, & Co. (Bushwick) Brooklyn.
 Rogers, Chas., & Co. (Keith) Toledo, O.
 Rogers & Donnelly (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 31-Jan. 5.
 Rols, Willie (Orpheum) New Orleans.
 Romaine, Homer (Franklin) Ottawa, Can.
 Rome & Gant (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 31-Jan. 5.
 Rooney, Jose, & Co. (Gates) Brooklyn 27-29.
 Rooney & Bent (Orpheum) Brooklyn.
 Roovers, The (Palace) New Orleans.
 Rose & Thorne (Palace) Springfield, Mass.
 Rose, Harry (Hennepin) Minneapolis.
 Rose, Jack (State-Lake) Chicago.
 Rose, Ellis & Rose (Orpheum) New York 27-29.
 Rose & Moon Revue (Poli) Worcester, Mass.
 Rose of Hirom (Palace) New Haven, Conn.
 Rose's Royal Midgits (Boulevard) New York 27-29.
 Ross, Wilton & Co. (Globe) Boston.
 Ross, Eddie & Phil (Globe) Philadelphia.
 Ross & Edwards (Keith) Cincinnati.
 Ross & Foss (Electric) St. Joseph, Mo., 27-29.
 Royal Pekin Troupe (Hippic) Birmingham, Ala.
 Royce, Ruby (American) New York 27-29.
 Royce & Maye (Jefferson) New York.
 Rozellas, Two (Lyceum) Canton, O.
 Rubin, Jose, & Co. (Keith) Washington.
 Rubville (Keith) Winston-Salem, N. C.
 Rubin, Henry, & Co. (Journal) Norfolk, Va.
 Ruck & Perrin (Pantages) Pueblo, Col.; (World) Omaha 31-Jan. 5.
 Ruegger, Elsa (Orpheum) San Francisco; (Orpheum) Fresno Jan. 3-5.
 Ruge & Rose (Strand) Washington.
 Rulle & H'Brien (Broadway) New York.
 Rulow, Shura, & Co. (Grand) Philadelphia.
 Runaway Four (105th St.) Cleveland.
 Russ, LeVan & Pote (Lyric) Atlanta, Ga.
 Russell & Maroon (Wm Penn) Philadelphia.
 Russing Art Co. (Maryland) Baltimore.
 Russo, Ties & Russo (Grand) Atlanta, Ga.
 Ryan & Moore (Lyric) Fairburg, Mass.
 Ryan & Log (Golden Gate) San Francisco; (Orpheum) Oakland 31-Jan. 5.
 Saldott & Brooks (Pantages) Edmonton, Can.; (Pantages) Calgary 31-Jan. 2.
 Sadler, D. & Co. (Towers) Washington.
 Sale, Chic (Palace) Chicago; (Hennepin) Minneapolis 31-Jan. 5.
 Sale & Robles (Miller) Milwaukee.
 Samaroff & Sorin (Pantages) Kansas City; (Pantages) Memphis 31-Jan. 5.
 Sampson & Douglas (Lyric) Hamilton, Can.
 Samuels, Rae (State-Lake) Chicago.
 Saunders, Blanche G. (O. H. Bow) Cay, Ia.
 Sanderson, Julia (Palace) Milwaukee; (Palace) Chicago 31-Jan. 5.
 Santley, Zella (Nixon) Philadelphia.
 Sautrey, Henry, & Band (Regent) New York.
 Sargent & Marvin (Keith) Columbus, O.
 Sawyer & Eddie (Orpheum) Campaign, Ill., 27-29.
 Saxton & Farrell (Pantages) San Diego, Calif.; (Hoyt) Long Beach 31-Jan. 5.
 Scantons & Dennis (Palace) Cleveland.
 Schaeffer, W. & C. (State) Pawmokeet, R. I.
 Schenck, Willie (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 31-Jan. 5.
 Scholder Sisters (Keith) Chattanooga, Tenn.
 Schwartz & Clifford (Globe) Philadelphia.
 Schwiller, Jean (Boston) Boston.
 See & Aspin (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 31-Jan. 5.
 Seibin & Albert (Jude) Ft. Smith, Ark., 27-29.
 Senon, Primrose & Co. (Garroki) Norristown, Pa.
 Senators, Three (Orpheum) Grand Forks, N. D., 27-29.
 Senna & Dean (Poll) Worcester, Mass.
 Severn, Margaret (Orpheum) Portland, Ore.; (Orpheum) San Francisco 31-Jan. 5.
 Seymour, Law, & Co. (Palace) South Bend, Ind., 27-29.
 Seymour, H. & A. (Regent) New York.
 Shadowland (Pantages) Des Moines, Ia.; (Pantages) Kansas City 31-Jan. 5.
 Shannon, Elsie (Electric) Springfield, Mo., 27-29.
 Sharp, Billy, Revue (Orpheum) Tulsa, Ok., 27-29.
 Sharrock, H. & E. (Victoria) Wheeling, W. Va.
 Shaw & Lee (Keith) Lowell, Mass.
 Shayne, Al (Metropolitan) Brooklyn.
 Shea, Thos. E. (Hennepin) Minneapolis.
 Sheik, The (Palace) New Haven, Conn.
 Sheldon, Fair & Co. (Flatbush) Brooklyn.
 Shelly, Patsy, & Boys (National) New York 27-29.
 Sherlock & Clinton (Delaney St.) New York 27-29.
 Sherman, Dan, & Co. (O. H.) Norristown, N. J., 27-29.
 Sherman, Van & Hyman (Pantages) Minneapolis 31-Jan. 5.
 Sherman, L. & Co. (Alhambra) New York.
 Sherman & Rose (Lincoln Sq.) New York 27-29.
 Shields, H. & J. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 31-Jan. 5.
 Shirley, Eva, & Co. (Poli) Wilkes-Barre, Pa.
 Shone, Hermine, & Co. (Alhambra) New York.
 Shupler, Catherine (Golden Gate) San Francisco; (Orpheum) Los Angeles 31-Jan. 5.
 Singer's Midgits (Franklin) New York.
 Skatelle, B. & H. (Poli) Wilkes-Barre, Pa.
 Skelly-Holt Revue (Majestic) Houston, Tex.; (Majestic) San Antonio 31-Jan. 5.
 Skipper, Kennedy & Reeves (Rialto) Racine, Wis., 27-29.

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Slatko, Harry, Revue (Metropolitan) Brooklyn 27-29.
 Smith, Willie (Cosmos) Washington.
 Smith, Tom (23rd St.) New York.
 Smith, H. H. & Co. (Loew's Uptown) Toronto.
 Smith, Peter J. (Palace) Boston; (Keith) Dayton, O., 31-Jan. 2; (Keith) Toledo 3-5.
 Smith & Allan (American) New York 27-29.
 Smith, Aerial (Robinson's Grand) Clarksburg, W. Va.
 Smythe, Wm. (Majestic) Dallas, Tex.; (Majestic) Houston 31-Jan. 5.
 Snow & Marine (Fulton) Brooklyn 27-29.
 Snyder, Bud, & Bluch (Pantages) Spokane 31-Jan. 5.
 Solar, Willie (Franklin) New York.
 Son Dodgers (Orpheum) San Francisco; (Orpheum) Oakland 31-Jan. 5.
 Song Birds, Four (Orpheum) Sioux Falls, S. D., 27-29.
 Sophie & Everett (Stone) Binghamton, N. Y.
 Southern, Jean (Majestic) Cedar Rapids, Ia., 27-29; (Orpheum) Winnipeg, Can., 31-Jan. 5.
 Spangler, K. & Co. (Poli) Scranton, Pa.
 Splendid & Partner (Orpheum) Portland, Ore.; (Orpheum) San Francisco 31-Jan. 5.
 Stanley, Eddie, & Co. (Lyric) Atlanta, Ga.
 Stanley, Tripp & Mowatt (Pantages) San Francisco 31-Jan. 5.
 Stanley & Birnes (Palace) Milwaukee.
 Stanley, Jos., & Co. (Nixon) Philadelphia.
 Stanton, Val & Ernie (Keith) Syracuse, N. Y.
 State of the Future (Palace) Rockford, Ill., 27-29; (Palace) Milwaukee 31-Jan. 5.
 Stedman, A. & P. (Davis) Pittsburg.
 Steele & Winslow (Greenpoint) Brooklyn.
 Steppers, The (Strand) Greensburg, Pa.
 Steppin' Foods (Opera House) York, Pa.
 Stevens & Brunelle (Jolie) Ft. Smith, Ark., 27-29.
 Stillwell & Presser (Harris) Pittsburg.
 Stoddard, Harry (Orpheum) San Francisco; (Orpheum) Los Angeles 31-Jan. 5.
 Stolen Sweets (Hippic) McKeesport, Pa.
 Stone & Hayes (Orpheum) Vancouver, Can.; (Orpheum) Seattle 31-Jan. 5.
 Story & Clark (Pantages) Saskatoon, Can.; (Pantages) Edmonton 31-Jan. 5.
 Stover, Helen (Keith) Philadelphia.
 Stratford Comedy Four (Ben All) Lexington, Ky., 27-29.
 Strickland, Chas., Entertainers (Orpheum) Boston.
 Strobel & Merton (Keith) Columbus, O.
 Stryker, Al (Proctor) Newark, N. J.
 Stylish Steppers (Miles) Detroit.
 Sullivan & Mack (Orpheum) Franklin, Pa., 27-29.
 Sullivan, Henry (Scollay Sq.) Boston.
 Sullivan & Myers (Miles) Detroit.
 Sully & Thomas (Albee) Providence, R. I.
 Sully & Houghton (Orpheum) San Francisco; (Orpheum) Oakland 31-Jan. 5.
 Sully & Hall (Strand) Shenandoah, Pa.
 Sultan (105th St.) Cleveland.
 Sumner, Fred, Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 31-Jan. 5.
 Sunshine Kids (LaSalle Garden) Detroit 27-29.
 Suratt, Valaska, & Co. (Pantages) San Francisco 31-Jan. 5.
 Sweethearts (Albee) Milwaukee.
 Sweethearts (Albee) Easton, Pa.
 Swor & Conroy (Keith) Chattanooga, Tenn.
 Sybell, Paul (Pantages) Portland, Ore.
 Syncopated Toss (Majestic) Dallas, Tex.; (Majestic) Houston 31-Jan. 5.

Tableaux Petite (Temple) Detroit.
 Tabor & Green (Empress) Decatur, Ill., 27-29.
 Tango Shoes (Palace) Mapleton, N. H.
 Tannon, Julius (Lyric) Hamilton, Can.
 Tarzan (Orpheum) New York 27-29.
 Taylor, Howard & Them (Pantages) Salt Lake City; (Orpheum) Ogden 31-Jan. 5.
 Taylor & Hobbe (National) New York 27-29.
 Taylor, Dorothy, & Co. (Columbia) Davenport, Ia., 27-29.
 Telnaek & Dean (Delaney St.) New York 27-29.
 Terry, Sheila (Temple) Rochester, N. Y.
 Teeshow's Cats (Keith) Lowell, Mass.
 Texas Four (Cosmos) Washington.
 Thaler's Circus (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 31-Jan. 5.
 Thank You, Doctor (Orpheum) Vancouver, Can.; (Orpheum) Seattle 31-Jan. 5.
 Theater Fondeuse Russe (Rialto) Chicago.
 Thekla (Fulton) Brooklyn 27-29.
 Thelton, Max, Troupe (Majestic) Springfield, Ill., 27-29.
 Thomas, Joe, Saxotet (Columbia) Davenport, Ia., 27-29.
 Thornton & Carlton (Gates) Brooklyn 27-29.
 Thornton, James (Lyric) Carbondale, Pa.
 Thurshy, H. & Co. (Bljou) Woonsocket, R. I.
 Tiberio, Alba (Davis) Pittsburg.

Tleman, Tad, Six Entertainers (Majestic) Ft. Worth, Tex.; (Aloft) Ft. Smith, Ark., Jan. 3-5
 Tleson, P., & Orch. (Alhambra) New York
 Timberg, Herman (Orpheum) Seattle; (Orpheum) Portland 31-Jan. 5.
 Tinsdales, The (Pantages) Minneapolis 31-Jan. 5.
 Tivoli & LaVere (Bijou) Woonsocket, R. I.
 Tobias, Chas. (American) New York 27-29.
 Tomlin, The (Keystone) Philadelphia.
 Tompkins, S., & Co. (State) Nantuxke, Pa.
 Toney & George (Grand) Atlanta, Ga.
 Torobearers, The (Keith) Philadelphia.
 Torelli's Circus (Seelye Sq.) Boston.
 Toto (Keith) Washington.
 Tower & D'Horles (Orpheum) Omaha; (Orpheum) Des Moines, Ia., 31-Jan. 5.
 Towle, Joe (Lincoln) Chicago 27-29.
 Toyama Japs (Seventh St.) Minneapolis.
 Traveline, Nan, & Co. (Olympia) Lynn, Mass.
 Trella Co. (Pantages) Salt Lake City; (Orpheum) Ogden 31-Jan. 5.
 Trip to Hittland (Globe) Gloversville, N. Y.
 Trovato (State) Buffalo.
 Tucker, Al, & Band (Majestic) Elmira, N. Y.
 Tucker, Sophie (Palace) Chicago; (Orpheum) St. Louis 31-Jan. 5.
 Turner Bros. (Crescent) New Orleans.
 Turrely (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 31-Jan. 5.
 Twintette, Bolla, & Co. (Majestic) Chicago.

Vadi & Gygl (Orpheum) St. Louis.
 Valda (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 31-Jan. 5.
 Valdo, Meers & Valdo (Palace) Manchester, N. H.
 Valentine & Belle (Temple) Rochester, N. Y.
 Valentino, Mrs. R., & Co. (Palace) Waterbury, Conn.
 Valentinos & Bottomley Troupe (Rialto) Elgin, Ill., 27-29.
 Valyda, Ross (Miles) Detroit.
 Van Arman's Minstrels (Colonial) Lancaster, Pa.
 Van Dyke & Vinc (State) Corning, N. Y.
 Van Hoen & Inez (Pantages) Portland, Ore.
 Van Hoven (Palace) Chicago; (Orpheum) St. Louis 31-Jan. 5.
 Van & Schone (Riverside) New York.
 Vanderbilts, The (Delancy St.) New York 27-29.
 Vane, Sybil (Shea) Buffalo.
 Vanly Shoppe (Keystone) Philadelphia.
 Vardon & Perry (Pantages) Hamilton, Can.; (Chateau) Chicago 31-Jan. 2.
 Venetian Synchronators (Seventh St.) Minneapolis.
 Versatile Five (Broadway) Springfield, Mass., 27-29.
 Victoria & Dupree (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 31-Jan. 5.
 Vico & Temple (Pantages) Des Moines, Ia.; (Pantages) Kansas City 31-Jan. 5.
 Vokes & Don (Keith) Philadelphia.

Waiman, Harry, & Co. (Orpheum) Champaign, Ill., 27-29.
 Wally, Richard (Harris) Pittsburg.
 Walsley & Keating (Gordon) Middletown, O., 27-29.
 Walsh & Taxpe (Stone) Binghamton, N. Y.
 Walsh & Ellis (Temple) Rochester, N. Y.
 Walters & Stern (Pantages) Edmonton, Can.; (Pantages) Calgary 31-Jan. 2.
 Walters & Walters (Shea) Buffalo.
 Walton, Lottie & Bert (State) New York 27-29.
 Walton, Florence (Keith) Cincinnati.
 Walton, Riding (Broadway) New York.
 Wanka (Palace) Ft. Wayne, Ind., 27-29.
 Ward, Tom & Dolly (Strand) Greensburg, Pa.
 Ward & Pooley (Weller) Zanesville, O., 27-29.
 Ward, Will J. (Shea) Toronto.
 Ward & Van (Keith) Philadelphia.
 Ward & Raymond (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 31-Jan. 5.
 Ward, Frank (Miller) Milwaukee.
 Warren, Casey & Co. (Colonial) Erie, Pa.
 Watson, J. K. (Orpheum) Omaha; (Orpheum) Des Moines, Ia., 31-Jan. 5.
 Watson Sisters (Pantages) Portland, Ore.
 Watts & Hawley (Temple) Detroit.
 Webb Spot (Orpheum) Denver.
 Webb's Entertainers (Ademont) Chester, Pa.
 Weber & Ridnor (Proctor) Troy, N. Y.
 Weber, Fred, Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 31-Jan. 5.
 Weems, Walter (Loew) Montreal.
 Welser & Relsor (Yonge St.) Toronto.
 Welch, Mealey & Montrose (Harris) Pittsburg.
 Weldon's Sensation (Strand) Brockton, Mass.
 Weller, Maxwell & Walbank (Electric) Kansas City, Kan., 27-29.
 Wells, Gilbert (Majestic) Little Rock, Ark., 27-29.
 West & Flato (Harris) Pittsburg.
 Weston & Liline (Princess) Montreal.
 Weyman & Companions (Victory) Holyoke, Mass.
 Wheeler Trio (Grand) St. Louis.
 Whiffwinds, Three (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 31-Jan. 5.
 White, Francis (Hennepin) Minneapolis.
 White & Puck (Palace) New York.
 White, J. Porter (Harris) Pittsburg.
 White Bros. (Strand) Greensburg, Pa.
 Whiting & Rurt (Majestic) Little Rock, Ark., 27-29.
 Whitman, Frank (Grand) Shreveport, La.
 Widener, Rusty (Electric) St. Joseph, Mo., 27-29.
 Wilbats, The (Pantages) Edmonton, Can.; (Pantages) Calgary 31-Jan. 2.
 Williams & Wolfie (Flath-h) Brooklyn.
 Williams, Roger (Strand) Hudson, N. Y.
 Williams & Taylor (Temple) Rochester, N. Y.
 Williams & Keane (Alhambra) New York.
 Willis & Roberts (Orpheum) Tulsa, Ok., 27-29.
 Wilson, Al H. (Rialto) Chicago.
 Wilson & Jerome (Princess) Nashville, Tenn.
 Wilson, Frank (Lyric) Pittsburg, Mass.
 Wilson & Kelly (Capitol) Union Hill, N. J.
 Wilson, Charlie (Orpheum) Oklahoma City, Ok., 27-29.
 Wilson, Jack (Shea) Toronto.
 Wilson & Aubrey (Orpheum) Seattle; (Orpheum) Portland 31-Jan. 5.
 Winsel, Louis (Pantages) Seattle; (Pantages) Vancouver, Can., 31-Jan. 5.
 Wirth, May, & Co. (Golden Gate) San Francisco; (Orpheum) Los Angeles 31-Jan. 5.
 Wood, Wee George (Temple) Rochester, N. Y.
 Wood & Wye (Orpheum) New Orleans.
 Woods Sisters (Proctor) Troy, N. Y., 27-29.
 Woods (Olympic) Watertown 31-Jan. 2; (Colonial) Utica 3-5.
 Worman & Mack (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 31-Jan. 5.
 Wrecker, The (Keith) Lowell, Mass.
 Wright & Dietrich (Weller) Zanesville, O., 27-29.
 Wye, Ross, & Co. (Pantages) San Francisco; (Pantages) Los Angeles 31-Jan. 5.

Yarmark (Princess) Montreal.
 Verke's Flotilla Orch. (Keith) Philadelphia.
 Yip Yip Yaphankers (Rialto) St. Louis; (Orpheum) Kansas City 31-Jan. 5.
 Vohe, Max, & Band (Proctor) Albany, N. Y.
 Yong Wong Bros. (Hill St.) Los Angeles.
 Yorke's Hoags (Imperial) Montreal.
 York & King (Proctor) Newark, N. J.
 Young, Margaret (Orpheum) Vancouver, Can.; (Orpheum) Seattle 31-Jan. 5.
 Young America (Hipp.) Terre Haute, Ind., 27-29.
 Young, Madelyn, & Southern Singers (Columbia) St. Louis; (Majestic) Chicago 30-Jan. 5.

CONCERT AND OPERA
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Challapin, Feodor: (Carnegie Hall) New York 30.
 Chicago Civic Opera Co.: (Auditorium) Chicago Nov. 5, indef.
 DePachmann, Ladimir: Cincinnati, O., Jan. 4.
 Dux, Claire: Chicago 27.
 Eiman, Mischa: (Carnegie Hall) New York Jan. 1.
 Enesco, Georges: (Carnegie Hall) New York Jan. 2.
 Graveure, L.: St. Louis Jan. 5.
 Harvard Glee Club: St. Louis 27; Cincinnati, O., 28; Washington Jan. 1.
 Hone, Judson: Worcester, Mass., 27.
 Hutchison, Ernest: (Aeolian Hall) New York 29; Boston Jan. 5.
 Marshall, Olive: Worcester, Mass., 27.
 Metropolitan Opera Co.: New York Nov. 5, indef.
 Middleton, Arthur: Chicago 28.
 Paderewski: (Carnegie Hall) New York 27-28.
 Saimond, Felix: (Aeolian Hall) New York 29.
 Slade, Louise Harrison: Milwaukee, Wis., 27.
 Sousa and His Band: San Francisco Jan. 4-6.
 St. Denis, Ruth, & Co.: Cincinnati, O., 26.
 Thomas, John Charles: (Aeolian Hall) New York 30.
 Ukrainian National Chorus: Kansas City, Mo., 27.
 Wagnerian Opera Co.: (Manhattan O. H.) New York Dec. 25-Feb. 2.
 Zimbalist: Baltimore, Md., Jan. 3.

DRAMATIC & MUSICAL
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose, Arthur E. Benson, mgr.: (Grand O. H.) Toronto, Can., Sept. 17, indef.
 Able's Irish Rose: (Studebaker) Chicago Dec. 25, indef.
 Able's Irish Rose: (Colonial) Cleveland, Indef.
 Able's Irish Rose: (Republic) New York May 22, indef.
 Able's Irish Rose: (Lyceum) Columbus, O., indef.
 Alarm Clock: (39th St.) New York Dec. 24, indef.
 Aren't We All?, with Cyril Mande: (Gaiety) New York May 21, indef.
 Artists and Models: (Shubert) New York Aug. 16, indef.
 Barrymore, John, in Hamlet: (Boston O. H.) Boston 24-29; (Shubert) Philadelphia 31-Jan. 5.
 Bat, The (City Co.): (Michigan) Detroit 23-Jan. 5.
 Bat, The: Alexandria, La., 26; Baton Rouge 27; La Fayette 28; Lake Charles 29.
 Bat, The: Ft. Worth, Tex., 26; Durant, Ok., 27; Bonham, Tex., 28; Paris 29; McKinney 31; Dallas Jan. 1-2; Waco 3; San Antonio 4-5.
 Bat, The: (Lyceum) Baltimore 24-29.
 Battling Butler: (Selwyn) New York Oct. 8, indef.
 Best People: (Adelphi) Chicago Nov. 12, indef.
 Blossom Time (No. 3): (Tulane) New Orleans, La., 23-29.
 Blossom Time: (Shubert) Cincinnati, O., 24-29.
 Bluebird, The: (Johnson) New York Dec. 24, indef.
 Bridge, Al & Lole, Co.: (Garden) Kansas City, Mo., Dec. 16, indef.
 Business Widow: (Ritz) New York Dec. 10, indef.
 Caroline: (Auditorium) Baltimore 21-29.
 Cat and the Canary: (Crescent) Brooklyn 24-Jan. 5.
 Cat and the Canary (Coast Co.): (Regina) Regina, Sask., Can., 27-29; (Walker) Winnipeg, Man., 31-Jan. 5.
 Cat and the Canary: (Hartman) Columbus, O., 24-29; (Macaulay) Louisville, Ky., 31-Jan. 5.
 Cat and the Canary: (Macomb) Ill., 27; Month 28; Galesburg 29; Springfield 30-Jan. 1; Keokuk, Ia., 2; Rock Island, Ill., 3; Ft. Madison, Ia., 4; Ottumwa 5.
 Chains: (Playhouse) New York Sept. 19, indef.
 Changelings, The: (Henry Miller's) New York Sept. 17, indef.
 Chaus-Souris: (Garrick) Chicago Dec. 16, indef.
 Chester Mysteries: (Greenwich Village) New York Dec. 24, indef.
 Chicken Feed: (Little) New York Sept. 24, indef.
 Children of the Moon, with Henrietta Crossman: (Garrick) Detroit 24-29.
 Clinking Vine: (Wilmington, Del., 26; York, Pa., 27; Altoona 28; Johnstown 29).
 Clinking Vine (Southern): Chattanooga, Tenn., 26; Knoxville 27; Lexington, Ky., 28-29; Hamilton, O., 30; Dayton 31-Jan. 2.
 Dancers, The, with Richard Bennett: (Ambassador) New York Oct. 17, indef.
 Bumbells, The, in Cheerio: Winnipeg, Man., Can., 24-29; Saskatoon, Sask., 31-Jan. 2; Regina 3-5.
 Eltinge Julian, Co.: Nashville, Tenn., Jan. 1-2.
 First Year: (Powers) Grand Rapids, Mich., 24-29; Battle Creek 31; Kalamazoo Jan. 1; Flint 2; Saginaw 3; Lansing 4; Jackson 5.
 First Year: (Garrick) Philadelphia Dec. 3, indef.
 Fiske, Mrs., in Mary, Mary, Quite Contrary: (American) St. Louis 24-29.
 Fool, The, H. E. Smith, mgr.: (Shubert) Kansas City, Mo., 23-Jan. 5.

Fool, The (Co. D): Lima, O., 26; Springfield 27-29; Indianapolis, Ind., 31-Jan. 5.
 Fool, The: (Selwyn) Chicago Sept. 2-Dec. 29.
 Fool, The, Chas. Hunt, mgr.: (Adelphi) Philadelphia Nov. 12-Jan. 5.
 For All of Us, with Wm. Hodge: (Forty-Ninth St.) New York Oct. 15, indef.
 Gingham Girl (Southern): Selma, Ala., 26; Meriden, Miss., 27; Hattiesburg 28; Mobile, Ala., 29; (Tulane) New Orleans, La., 31-Jan. 5.
 Give and Take, with Mann & Sidney: (Cox) Cincinnati, O., 24-29.
 Good Morning, Hearie: Omaha, Neb., 27-30; Lincoln 31-Jan. 1; St. Joseph, Mo., 2; Lawrence, Kan., 3; Emporia 4; Wichita 5.
 Greenwich Village Follies: (Winter Garden) New York Sept. 17, indef.
 Greenwich Village Follies, John Sheely, mgr.: (Metropolitan) St. Paul, Minn., 23-29; (Metropolitan) Minneapolis 30-Jan. 5.
 Hampden, W. iter, Co.: (National) New York Dec. 17, indef.
 Helen of Troy, N. Y.: (Colonial) Boston Dec. 10-Jan. 5.
 Highwayman, The, with Jos. Schildkraut: (Playhouse) Chicago Dec. 25, indef.
 Holyoome House: (Central) Chicago Dec. 23, indef.
 Hurlerane, with Olga Petrova: (Frolic) New York Dec. 24, indef.
 I'll Say She Is: (Missouri) Kansas City, Mo., 24-29.
 In Love With Love: (La Salle) Chicago Nov. 18, indef.
 In the Next Room: (Vanderbilt) New York Nov. 27, indef.
 In Old Kentucky, with Ruth Stonehouse: (Grand) Kansas City, Mo., 23-29.
 Irene: Boise, Id., 26; Twin Falls 27; Pocatello 28; Idaho Falls 29; Salt Lake City, Utah, 31-Jan. 2.
 Johnson, Al in Bombo: (Alvin) Pittsburg 24-29; (Detroit O. H.) Detroit 30-Jan. 5.
 Kid Boots: (Nixon) Pittsburg 24-29; (Earl Carroll) New York 31, indef.
 Kiki, with Lenore Ulric: (Powers) Chicago Dec. 24, indef.
 King for a Day, with Gregory Kelly: (Cort) Chicago Nov. 25, indef.
 Lady in Ermine: (Wilbur) Boston Dec. 3, indef.
 Lady, The, with Mary Nash: (Empire) New York Dec. 4, indef.
 Last Warning (Southern): Columbia, S. C., 26; Charlotte, N. C., 27; Asheville 28; Greenville, S. C., 29; Atlanta, Ga., 30-Jan. 2.
 Last Warning: (Princess) Toronto, Can., 24-29.
 Laugh, Clown, Laugh, with Lionel Barrymore: (Belasco) New York Nov. 28, indef.
 Little Miss Bluebird, with Irene Bordon: (Lyceum) New York Aug. 28, indef.
 Little Jessie James: (Longacre) New York Aug. 15, indef.
 Little Nellie Kelly: (Cohan's Grand) Chicago Dec. 16, indef.
 Little Nellie Kelly: (Jefferson) Portland, Me., 24-29.
 Lollypop: (Tremont) Boston Dec. 10, indef.
 Love Scandal: (Shubert-Garrick) Washington 24-29.
 Loyalties: (New Detroit) Detroit 24-29.
 Lullaby, The, with Florence Reed: (Knickerbocker) New York Sept. 17, indef.
 Madre, with Nance O'Neill: (Lenox Hill) New York Dec. 26, indef.
 Maid of the Mountains: (Royal Alexandra) Toronto, Ont., Can., 24-29; St. Thomas 31; Sarnia Jan. 1; Chatham 2; London 3-5.
 Martell, Robert B., Co.: (Hilinois) Chicago 23-Jan. 5.
 Marcus Show: (Pulhamic Auditorium) Los Angeles 25-Jan. 6.
 Mary Jane McKane: (Imperial) New York Dec. 25, indef.
 Meet the Wife: (Kiaw) New York Nov. 26, indef.
 Merton of the Movies: (Blackstone) Chicago Oct. 21-Dec. 29.
 Moonlight: (Detroit O. H.) Detroit 24-29.
 Moscow Art Theater: (Shubert) Philadelphia 24-29; (Boston O. H.) Boston 31-Jan. 5.
 Music Box Revue: (Music Box) New York Sept. 17, indef.
 Music Box Revue (Second Edition): (Davidson) Milwaukee 23-29; (English) Indianapolis 31-Jan. 5.
 Neighbors: (48th St.) New York Dec. 26, indef.
 Nervous Wreck, The: (Harris) New York Oct. 9, indef.
 Nervous Wreck, with Taylor Holmes: (Sam H. Harris) Chicago Dec. 23, indef.
 New Poor, The: (Majestic) Buffalo 24-29.
 North Ain't South (Whitney & Tutt): (Globe) Cleveland 24-29; Columbus 31-Jan. 5.
 O'Hara, Fiske, A. Pitou, mgr.: Springfield, Ill., 26; La Fayette, Ind., 27; (Macaulay) Louisville, Ky., 28-29.
 Old Homestead, A. Pitou, mgr.: Atlanta, Ga., 26; Birmingham, Ala., 27-29; Memphis, Tenn., 31-Jan. 2; Jackson 3; Florence, Ala., 4; Chattanooga, Tenn., 5.
 One Kiss: (Fulton) New York Nov. 27, indef.
 Other Rose, with Fay Bainter: (Morosco) New York Dec. 20, indef.
 Partners Again, with Bernard & Carr: (Lyric) Philadelphia Nov. 26, indef.
 Passing Show of 1922: (Majestic) Wilkes-Barre, Pa., 26-27; (Playhouse) Wilmington, Del., 28-29; (Colonial) Norfolk, Va., 31-Jan. 2; (Academy) Richmond 3-5.
 Passing Shows of 1923, with Ted Lewis: (Apollo) Chicago Nov. 11, indef.
 Patton, W. R., in The Slow Poke, Frank B. Smith, mgr.: Independence, Kan., 26; Bartlesville, Ok., 27; Chanute, Kan., 28; Parsons 29; Joplin, Mo., 30-31; Iola, Kan., Jan. 1; Burlington 2; Junction City 3; Emporia 4; Ottawa 5.
 Peewee Lady, with Constance Binney: (Shubert) Boston Dec. 20, indef.
 Polly Preferred: (Walnut St.) Philadelphia Dec. 10-Jan. 5.
 Poppy, with Madge Kennedy: (Apollo) New York Sept. 3, indef.
 Porters, The: (Plymouth) New York Dec. 8, indef.
 Rain, with Jeanne Engels: (Maxine Elliott) New York Nov. 7, indef.
 Red Light Annie, with Mary Ryan: (Teck) Buffalo 24-29.
 Rise of Rosie O'Reilly: (Liberty) New York Dec. 25, indef.
 Robson, May, Co., A. Pitou, mgr.: Bismarck, N. D., 26; Glendive, Mont., 27; Billings 28; Butte 29; Great Falls 31-Jan. 1; Helena 2; Missoula 3; Wallace, Id., 4; Kellogg 5.
 Romeo and Juliet, with Jane Cowie: (Times Square) New York Dec. 15, indef.
 Roseanne: (Greenwich Village) New York Dec. 29, indef.
 Running Wild, with Miller and Lyles: (Colonial) New York Oct. 20, indef.
 Saint Joan: (Garrick) New York Dec. 28, indef.
 Sally, Irene and Mary: (Wieling) Syracuse, N. Y., 24-29; (Lyceum) Rochester 31-Jan. 5.

Sally, Irene and Mary: Columbus, Ga., 26; Atlanta 27-29; Birmingham, Ala., 31-Jan. 2; Montgomery 3; Selma 4; Mobile 5.
 Saneho Panza, with Otis Skinner: (Hudson) New York Nov. 20, indef.
 Seventh Heaven: (Booth) New York Oct. 30, indef.
 Shmo Woman, The: (Comedy) New York Nov. 5, indef.
 Shuffle Along: (Lyceum) Rochester, N. Y., 24-29.
 So This Is London: (Grand) Calgary, Alta., Can., 27-29.
 So This Is London: (Hollis St.) Boston Nov. 18, indef.
 So This Is London: Rome, N. Y., 26; Ithaca 27; Geneva 28; Auburn 29; Buffalo 31-Jan. 5.
 Song and Dance Man, with George Colan: (Selwyn) Boston Dec. 3-29.
 Sothern & Marlowe: (Hanna) Cleveland 24-29; (Garrick) Detroit 31-Jan. 5.
 Spring Cleaning: (Eitlage) New York Nov. 9, indef.
 Stepping Stones, with Fred Stone: (Globe) New York Nov. 6, indef.
 Swan, The: (Cort) New York Oct. 23, indef.
 Tarnish: (Belmont) New York Oct. 21, indef.
 Thunk U: (Ford) Baltimore 24-29; (National) Washington 31-Jan. 5.
 Theater Guild Repertory Co.: (Pitt) Pittsburg 24-29; (Poli) Washington 31-Jan. 5.
 This Fine Pretty World: (Neighborhood) New York Dec. 26, indef.
 Time: (Funch & Judy) New York Dec. 24, indef.
 Topics of 1923, with Helysia: (Broadhurst) New York Nov. 20, indef.
 Topsy and Eva, with Duncan Sisters: (Selwyn) Chicago Dec. 30, indef.
 Uncle Tom's Cabin (Wm. H. Kibbie's Co. B): South Bend, Ind., 28; Ft. Wayne 29; Logansport 30; Lansing, Mich., 31; Flint Jan. 1; Port Huron 2; Woodstock, Ont., Can., 3; Hamilton 4.
 Uncle Tom's Cabin (Newton & Livingston's Co. A), Thos. Alton, bus. mgr.: Binghamton, N. Y., 26; Corning 27; Williamsport, Pa., 28-29; Sunbury 31; Harrisburg Jan. 1; Mt. Union 2; Bellefonte 3; Lock Haven 4; Hanville 5.
 Uncle Tom's Cabin (Newton & Livingston's Co. B), Thos. Alton, bus. mgr.: Warren, Pa., 26; Corry 27; Erie 28-29; Titusville 31; Greenville Jan. 1; Butler 2; Apollo 3; Indiana 4; Barnesboro 5.
 Up She Goes (No. 1): (Shubert-Jefferson) St. Louis 24-29; (Davidson) Milwaukee 31-Jan. 5.
 Vagabond, The (Special Matinees): (Apollo) New York Dec. 27, indef.
 Vanties of 1923: (Earl Carroll) New York July 2, indef.
 Venus, with Nyra Brown & Johnnie Getz: Ft. Smith, Ark., 26; Russellville 27; Hot Springs 28; Little Rock 29-30; Helena 31; Clarksdale, Miss., Jan. 1.
 Warfield, David, Co.: (Grand) Cincinnati 24-29; (American) St. Louis 31-Jan. 5.
 We Moderns: (National) Washington 24-29.
 White Cargo: (Daly) New York Dec. 24, indef.
 Whites, George, Scandals: (Forrest) Philadelphia 24-Jan. 5.
 Whole Town's Talking: (Bijou) New York Aug. 22, indef.
 Wild Westcotts, The: (Frazee) New York Dec. 24, indef.
 Wildflower: (Casino) New York Feb. 7, indef.
 Wildflower (No. 2): Huntington, W. Va., 26-27; Bluefield 28; Roanoke, Va., 29; Knoxville, Tenn., 31; Chattanooga Jan. 1-2; Nashville 3.
 Whispering Wires (No. 1): (Plymouth) Boston Dec. 24, indef.
 Wynn, Ed. in The Perfect Fool: (Hellig) Portland, Ore., 26-29; (Metropolitan) Seattle, Wash., 30-Jan. 5.
 You and I, with H. B. Warner: (Shubert-Belasco) Washington 24-29.
 Zander the Great, with Alice Brady: (Broad St.) Philadelphia Dec. 17, indef.
 Ziegfeld Follies: (Colonial) Chicago Dec. 24, indef.
 Ziegfeld Follies (New Edition): (New Amsterdam) New York Oct. 20, indef.

STOCK & REPERTOIRE
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players: (Strand) Everett, Mass., indef.
 Abbott's Criterion Players: (Criterion) Buffalo, N. Y., indef.
 Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.
 Auditorium Players: (Auditorium) Malden, Mass., indef.
 Augustin, Wm., Stock Co.: (Olympia) Gloucester, Mass., indef.
 Bainbridge Players: (Shubert) Minneapolis Aug. 19, indef.
 Blaney Players: (Fifth Ave.) Brooklyn, N. Y., indef.
 Boston Stock Co.: (St. James) Boston, Mass., Aug. 27, indef.
 Broadway Players: (Broadway) Columbus, O., indef.
 Broadway Players (Lyceum) Pittsburg, Pa., indef.
 Brockton Players: (City) Brockton, Mass., indef.
 Bryant, Marguerite, Players: (Globe) Washington, Pa., indef.
 Buffalo Players, Inc.: (The Playhouse) Buffalo, N. Y., indef.
 Burns-Kasper Players: (Garrick) Wilmington, Del., Oct. 22, indef.
 Cameron-Matthews English Players: (Regent) Toronto, Ont., Can., Sept. 3, indef.
 Carleton, Henry, Players: (Star) Pawtucket, R. I., indef.
 Carroll Players: (Majestic) Hallifax, N. S., Can., indef.
 Carroll Players: (Opera House) St. John, N. B., Can., Sept. 3, indef.
 Century Players: (Auditorium) Lynn, Mass., indef.
 Chase-Lister Co., Glenn F. Chase, mgr.: Sterling, Col., 24-29; Ft. Morgan 31-Jan. 5.
 Chicago Stock Co., Chas. H. Roskam, mgr.: (Savo) Astbury Park, N. J., 24-29.
 City Players: (City) Roselle, N. J., indef.
 Clominger, Ralph, Players: (Wilkes) Salt Lake City, Utah, indef.
 Colonial Players: (Colonial) Lawrence, Mass., indef.
 Cook, Emma May, Co.: King City, Mo., 24-29; Hlawatha, Kan., 31-Jan. 5.
 Desmond, Mae, Players: (Diamond) Philadelphia, Pa., Sept. 15, indef.
 East End Players: (East End) Pittsburg Nov. 26, indef.
 Edwards, Mae, Players: (Fredericton, N. B., Can., 24-29; Calais, Me., 31-Jan. 5.
 Egan Stock Co.: (Egan) Los Angeles, Calif., indef.

Empire Theater Stock Co.: (Empire) Salem, Mass., Indef.
Ladies Players: (Empress) Butte, Mont., Indef.
Friedkin, Joel, Players: (Texas Grand) El Paso, Tex., Oct. 21-Dec. 29.
Porsyth Players: (Lyric) Atlanta, Ga., Indef.
Fulton Stock Co.: (Fulton) Oakland, Calif., Indef.
Garrick Stock Co.: (Garrick) Milwaukee, Wis., Indef.
Glasco, Vaughan, Players: (Uptown) Toronto, Ont., Sept. 17, Indef.
Gordiner Players, Clyde H. Gordiner, mgr.: (Regina) Regina, Sask., Can., Indef.
Gordiner Players, S. O. & Chas. A. Gordiner, mgrs.: (Princess) Ft. Dodge, Ia., Sept. 2, Indef.
Grand Players: (Grand) Calgary, Alta., Can., Indef.
Grand Players: (Empire) Edmonton, Alta., Can., Indef.
Harder-Hall Players: (Hudson) Union Hill, N. J., Indef.
Hawkins-Ball Stock Co.: (Auditorium) Kansas City, Sept. 2, Indef.
Jewett's, Henry, Repertoire Co.: (Copley Sq.) Boston, Mass., Indef.
Kramer, Ella, Stock Co.: (Chestnut St.) Sunbury, Pa., Indef.
LaVerne, Dorothy, Players: (Grand) Evansville, Ind., Sept. 2, Indef.
Lewis, Gene-Olga Worth Co., Dave Hellman, bus. mgr.: (Lyceum) Memphis, Tenn., Sept. 2, Indef.
Lewis, Jack X., Players: (Jefferson) Roanoke, Va., Indef.
Luttringer Stock Co. (Plaza) Bridgeport, Conn., Indef.
Luttringer, Al, Players: (Lowell O. H.) Lowell, Mass., Sept. 3, Indef.
Majestic Stock Co.: (Majestic) Los Angeles, Calif., Indef.
Maurice, British Players: (Comedy) Toronto, Ont., Can., Sept. 3, Indef.
Maylon Players: (Circle Stock) Oroville, Calif., Indef.
McKinley Sq. Stock Co.: (McKinley Sq.) New York, Indef.
Mordant, Hal, Stock Co.: Kalamazoo, Mich., Aug. 26, Indef.
Morosco Stock Co.: (Morosco) Los Angeles, Calif., Indef.
Music Hall Players (Music Hall) Akron, O., Indef.
New Bedford Players: New Bedford, Mass., Sept. 3, Indef.
North Bros. Stock Co.: (Princess) Wichita, Kan., Oct. 1, Indef.
Palace Stock Co.: (Palace) Houston, Tex., Indef.
Park Players: (Park) Erie, Pa., Indef.
Park, Edna Players (Royal) San Antonio, Tex., Sept. 2, Indef.
Parmenter Players: (Winnipeg) Winnipeg, Man., Can., Indef.
Peruchi Stock Co. (Lyric) Knoxville, Tenn., Indef.
Pittsfield Stock Co.: (Union Sq.) Pittsfield, Mass., Indef.
Plainfield Stock Co.: (Plainfield) Plainfield, N. J., Indef.
Poll Players: (Grand) Worcester, Mass., Indef.
Princess Players: (Princess) Des Moines, Ia., Nov. 4, Indef.
Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, Indef.
Saenger Players: (St. Charles) New Orleans, La., Indef.
Sherman Stock Co.: (Strand) Ft. Wayne, Ind., Sept. 16, Indef.
Somerville Theater Players: Somerville, Mass., Sept. 3, Indef.
State Players: (State) Springfield, Mass., Indef.
Strand Players: (Strand) San Diego, Calif., Indef.
Temple Stock Co.: (Temple) Hamilton, Ont., Can., Indef.
Toledo Stock Co.: (Toledo) Toledo, O., Indef.
Trent Players: (Trent) Trenton, N. J., Indef.
Waddell Players: (Rockford) Rockford, Ill., Sept. 29, Indef.
Warburton Theater Stock: (Warburton) Yonkers, N. Y., Sept. 3, Indef.
Wilkes Players: (Denham) Denver, Col., Indef.
Wilkes Stock Co.: (Wilkes) San Francisco, Indef.
Williams Stock Co., Ed Williams, mgr.: (Orpheum) Racine, Wis., Nov. 11, Indef.
Winninger, Frank, Comedy Co.: Wausau, Wis., 24-29; Stevens Point 31-Jan. 5.
Winnipeg Stock Co.: Winnipeg, Man., Can., Indef.
Woodward Players: (Empress) St. Louis, Mo., Sept. 1, Indef.
Woodward Players: (Majestic) Detroit, Mich., Indef.

BURLESQUE

COLUMBIA CIRCUIT

All Aboard: (Casino) Brooklyn 24-29; open week 31-Jan. 5.
All in Fun: (Olympic) Cincinnati 24-29; (Capitol) Indianapolis 31-Jan. 5.
Bathing Beauties: Open week 24-29; (Gayety) Omaha 31-Jan. 5.
Bon Tons: (Colonial) Utica, N. Y., 27-29; (Gayety) Montreal 31-Jan. 5.
Bostonians: (Gayety) Buffalo 24-29; (Gayety) Rochester 31-Jan. 5.
Broxy Times: (Olympic) Chicago 24-29; (Star & Garter) Chicago 31-Jan. 5.
Brevelles of 1923: (Columbin) New York 24-29; (Casino) Brooklyn 31-Jan. 5.
Bubble Rubble: (Star & Garter) Chicago 24-29; (Gayety) Detroit 31-Jan. 5.
Chickies of 1923: (Columbia) Cleveland 24-29; (Empire) New York 31-Jan. 5.
Coober's Jimmie: (Orpheum) Paterson, N. J., 24-29; (Empire) Newark 31-Jan. 5.
Dancing Around: (Empire) Brooklyn 24-29; (Orpheum) Paterson, N. J., 31-Jan. 5.
Dollies of the Day: (Mines' Bronx) New York 24-29; (Yorkville) New York 31-Jan. 5.
Dollies: (Gayety) Kansas City 24-29; open week 31-Jan. 5.
Honey Bays: (Gayety) Washington 24-29; (Gayety) Pittsburgh 31-Jan. 5.
Happy the Lucky: Open week 24-29; (Casino) Philadelphia 31-Jan. 5.
Happy Hop: (Gayety) Detroit 24-29; (Grand) London, Can., 31-Jan. 2; (Grand) Hamilton 31-Jan. 5.
Wood Dollies: (Palace) Baltimore 24-29; (Gayety) Washington 31-Jan. 5.
The Luck: (Gayety) Dayton, O., 24-29; (Olympic) Cincinnati 31-Jan. 5.
Harrison's (Van Currier) Schenectady, N. Y., 24-29; (Hermanns Bleecker Hall) Albany 27-29; (Gayety) Boston 31-Jan. 5.

Marion's, Dave, Show: (Empire) Providence 24-29; (Casino) Boston 31-Jan. 5.
Monkey Shines: (Capitol) Indianapolis 24-29; (Gayety) St. Louis 31-Jan. 5.
Nifties of 1924: (Grand) Canton, O., 27-29; (Columbia) Cleveland 31-Jan. 5.
Queens of Paris: (Gayety) Rochester, N. Y., 24-29; Auburn 31; Elmira Jan. 1; Binghamton 2; (Colonial) Utica 3-5.
Radio Girls: (Hurtig & Seamon) New York 24-29; (Empire) Brooklyn 31-Jan. 5.
Record Breakers: (Empire) Toronto 21-29; (Gayety) Buffalo 31-Jan. 5.
Rumlin Wild: (Casino) Boston 21-29; (Columbia) New York 31-Jan. 5.
Silk Stocking Revue: (Empire) Toledo, O., 24-29; (Gayety) Dayton 31-Jan. 5.
Step On It: (Casino) Philadelphia 24-29; (Palace) Baltimore 31-Jan. 6.
Talk of the Town: (Gayety) Pittsburg 24-29; (Grand) Canton, O., Jan. 3-5.
Temptations of 1923: (Gayety) Boston 24-29; (Hyperion) New Haven, Conn., 31-Jan. 5.
Town Scandals: (Hyperion) New Haven, Conn., 24-29; (Doll) Waterbury 31-Jan. 2; (Lyric) Bridgeport 3-5.
Vanties: (Empire) Newark, N. J., 24-29; (Hurtig & Seamon) New York 31-Jan. 5.
Watson's, Billy, Beef Trust: (Gayety) St. Louis 24-29; (Gayety) Kansas City 31-Jan. 5.
Watson, Siding Billy: (Yorkville) New York 24-29; (Empire) Providence 31-Jan. 5.
Whirl of Girls: (Gayety) Montreal 24-29; (Van Currier) Schenectady, N. Y., 31-Jan. 2; (Hermanns Bleecker Hall) Albany 3-5.
Williams, Mollie, Show: (Doll) Waterbury, Conn., 24-29; (Lyric) Bridgeport 27-29; (Mines' Bronx) New York 31-Jan. 5.
Wine, Woman and Song: (Grand) London, Can., 24-29; (Grand) Hamilton 27-29; (Empire) Toronto 31-Jan. 5.
Youthful Follies: (Gayety) Omaha 21-29; (Olympic) Chicago 31-Jan. 6.

MUTUAL CIRCUIT

Band Box Revue: (Bijou) Philadelphia 24-29; Penn Circuit No. 1, 31-Jan. 5.
Bits of Bits: Penn Circuit No. 2, 24-29; (Academy) Pittsburg 31-Jan. 5.
Broadway Belle: Open week 24-29; (Empress) Milwaukee 31-Jan. 5.
Dancing Fools: (Academy) Pittsburg 24-29; open week 31-Jan. 5.
Flirts and Skirts: (Garden) Buffalo 24-29; (Majestic) Scranton, Pa., 31-Jan. 5.
Folly Town: (Gayety) Louisville 24-29; (Empress) Cincinnati 31-Jan. 5.
French Models: (Majestic) Scranton, Pa., 24-29; (Nesbit) Wilkes-Barre 31-Jan. 5.
Georgia Peaches: (Folly) Baltimore 24-29; Penn Circuit No. 3, 31-Jan. 5.
Heiter Skelter: (Nesbit) Wilkes-Barre, Pa., 24-29; (Empire) Hoboken, N. J., 31-Jan. 5.
Hello Jake Girls: (Garrick) St. Louis 24-29; (Broadway) Indianapolis 31-Jan. 5.
Joy Riders: (Star) Brooklyn 24-29; (Lyric) Newark, N. J., 31-Jan. 5.
Latin Thru: (Lyric) Newark, N. J., 24-29; (Bijou) Philadelphia 31-Jan. 5.
London Gayety Girls: Open week 24-29; (Garrick) St. Louis 31-Jan. 5.
Make It Peppy: (Empire) Hoboken, N. J., 24-29; (Gayety) Brooklyn 31-Jan. 5.
Miss Venus: (Catact) Niagara Falls, N. Y., 27-29; (Garden) Buffalo 31-Jan. 5.
Moonlight Maidens: (Empress) Cincinnati 24-29; (Empire) Cleveland 31-Jan. 5.
Oh, Joy: (Broadway) Indianapolis 24-29; (Gayety) Louisville 31-Jan. 5.
Pell Mell: Penn Circuit No. 1, 24-29; (Folly) Baltimore 31-Jan. 5.
Round the Town: (Olympic) New York 24-29; (Star) Brooklyn 31-Jan. 5.
Sassy Bits: (Gayety) Brooklyn 24-29; (Howard) Boston 31-Jan. 5.
Snappy Snaps: (Empress) Milwaukee 24-29; open week 31-Jan. 5.
Step Lively Girls: (Empire) Cleveland 24-29; (Elyria, O., 31; Fremont) Jan. 1; Sandusky 2; (Catact) Niagara Falls, N. Y., 3-5.
Step Along: (Howard) Boston 24-29; (Olympic) New York 31-Jan. 5.

PENN CIRCUIT ROUTE NO. 1

Allentown, Pa., Monday.
Bethlehem, Pa., Tuesday.
Williamsport, Pa., Wednesday.
Lafayette, Pa., Thursday.
Reading, Pa., Friday.
Reading, Pa., Saturday.

PENN CIRCUIT ROUTE NO. 2

York, Pa., Monday.
Cumberland, Md., Tuesday.
Altoona, Pa., Wednesday.
Lewistown, Pa., Thursday.
Uniontown, Pa., Friday.
New Castle, Pa., Saturday.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Arnold's Northland Beauty Co.: (Grand) Kingston, N. Y., 24-29; (Strand) Charleston, W. Va., 31-Jan. 5.
Black's, Bob, Globe Trotters: (Princess) Youngstown, O., 24-29.
Booth's, Thelma, American Beauties: (Strand) Salisbury, N. C., 24-29.
Brown's, Mary, Tropical Maids: (Plaza) Brownsville, Pa., 23-29.
Cartland's Comb Cut-Ups: Marion, O., 24-29.
Clifford's, George, Ben and Ginger Revue: (His Majesty's) Shrewsbury, Que., Can., Indef.
Collier's, Jim, Flipper Revue: (Princess) Albany, Ala., 24-29.
Desmond's New York Roof Garden Revue: (Washington) Belleville, Ill., 24-29; (Ebbard) East St. Louis 30-Jan. 5.
Drake & Walker's Bombay Girls: (Grand) Kansas City, Mo., 31-Jan. 5.
Echoes of Broadway: R. M. Gardner, mgr.: (Olympic) Newport News, Va., Indef.
Flappers of 1924: (Belle Trout, mgr.: (Walmart) Bristow, Ok., 29-29; (American) Cushing 30-Jan. 5.
Follies Revue, Jack Shears, mgr.: (Acme) Goldsboro, N. C., 27-29.
Golden, Max, Co.: (Lyric) Ft. Wayne, Ind., Indef.
Hamill's, Dave, Broadway Follies: (Liberty) New Castle, Pa., 24-29; (Liberty) Ellwood City 31-Jan. 5.
Harris, Honey, & Honey Girls: (New Pearl) San Antonio, Tex., Indef.
Harrison's Arthur, Big Lyric Revue: (Orpheum) Clinton, Ia., 23-29; (Rialto) Davenport, 30-Jan. 5.

Honey Bunch, E. B. Coleman, mgr.: (Regent) Lansing, Mich., 23-Jan. 5.
Humpleys', Bert, Daning Buddies: (Grand) Raleigh, N. C., 21-29.
Hurley's All-Jazz Revue, Fred Hurley, mgr.: (Gifford) Urbana, O., Indef.
Hurley's Big Town Revue, Ralph Smith, mgr.: (Scottdale) Scottsdale, Pa., 21-29.
Hurley's Jolly Follies of 1924, Frank Maley, mgr.: (Reaper) Monroe, Mich., 24-29.
Hutchison's Ziz Zaz Revue: (Hipp.) Parkersburg, W. Va., 24-29.
Hutchison's, Tom, 16 Getters: (Vauvette) Columbus, Ga., 24-29.
Leicht & Gardner's Teddy Bear Girls, Bill Blooming, mgr.: (Orpheum) Lima, O., 23-29; (Majestic) Elkhart, Ind., 30-Jan. 5.
Lester & Backel 1924 Revue: (Shoakt) Paris, Ill., 24-29; (Lyric) Vincennes, Ind., 31-Jan. 2; (Grand) Bicknell 3-5.
Levene's, Tommy, Oh You Baby Co.: Enid, Ok., 23-29; Eldorado, Kan., 31-Jan. 5.
Loeb's, Sam, Hip, Hip, Hooley Girls: (Gem) Little Rock, Ark., Indef.
Monnett's, Curly, Twentieth Century Revue: (LaPlaza) Toronto, Ont., Can., Indef.
Morton's Blue Ribbon Belles, Burt Hance, mgr.: (Majestic) Elkhart, Ark., 23-Jan. 5.
Nifties of Broadway, Irving N. Lewis, mgr.: (O. H.) Greenville, O., 23-29.
Oh, Peachie, E. B. Coleman, mgr.: (Empress) Omaha, Neb., Indef.
Palm Garden Beauties, Art Lewis, mgr.: (Grand) Donora, Pa., 27-29; (Palace) Clymer 30-Jan. 5.
Passing Parade Co., Harry Cordray, mgr.: (Castle Creek) Lenoire, W. Va., Indef.
Pate's, Pete, Synopated Steppers: (Jefferson) Dallas, Tex., Indef.
Peck & Sweet's Powder Puff Revue: (Model) Sioux City, Ia., Indef.
Peck & Sweet's High Life Revue Co.: (Columbia) Casper, Wyo., Indef.
Pepper Box Revue, Allen Fort, mgr.: (Cozy) Houston, Tex., Indef.
Saucy Baby, E. B. Coleman, mgr.: (Delmonte) St. Louis, Mo., 22, Indef.
Seemore Follies, C. E. King, mgr.: (Lyric) Salina, Ia., Indef.
Taylor's, Slade (Mike), Boys & Girls: (Rialto) Superior, Wis., Indef.
Taylor's Tango Girls, H. W. Taylor, mgr.: (O. H.) Warren, O., 27-29; (Lyceum) Beaver Falls, Pa., 31-Jan. 2; (Liberty) Ellwood City 5-5.
Vogel & Miller's Musical Comedy Co.: (Evans) Morgantown, W. Va., 24-29.
Walker's, Marshall, Whis Bang Revue: (Rialto) Davenport, Ia., Nov. 11, Indef.
Wiggles & Giggles of 1924, Jack Dieckstein, mgr.: (Elks' Grand) Bellair, O., 21-29.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
Acorn Sereaders, T. S. Wilcher, mgr.: (Acorn Dancing Academy) Roanoke, Va., Nov. 25, Indef.
Ague's, Jimmy, Orch.: (Bowman's Dance Gardens) Youngstown, O., Sept. 17, Indef.
Bear Cat Orch., Clarence Christian, dir.: (Burke's Dancing Academy) Tulsa, Ok., Sept. 22, Indef.
Black & White Syncopators, P. Burd, bus. mgr.: (Apollo Dancing Academy) Toronto, Can., Oct. 27, Indef.
Bon John's Girls of Synopation: New Kensington, Pa., 24-29.
California Jazz Bandits, Chick Wilson, dir.: (Grand) Muscatine, Ia., 21-29.
Castle House Orch., Ernest Graepel, dir.: (Pamel & Judy) New York City 7, Indef.
Crier's, C. J., Broadway Entertainers: (Recreation Park) Fulton, N. Y., 24-Jan. 5.
DeCarlo's Band: Port Jervis, N. Y., Indef.
DeCola's Band: Marksville, La., 21-29.
Dixie Sereaders, Tom O'Kelley, mgr.: (Linger Longer Lodge) Raleigh, N. C., Indef.
Duncan's Mile High Orch.: (Empress Rustic Garden) Omaha, Neb., Indef.
Elliott's, Silas C., Band: Suffolk, Va., 24-29.
Emerson's, Warren, Orch.: (Fort Steuben Hotel) Steubenville, O., until March 1.
Eubank's, Philip Lee, Orch.: (St. Anthony Hotel) San Antonio, Tex., Sept. 4, Indef.
Field's, Hazel, Knights of Harmony: (Sahara-at-the-Beach) San Francisco, Cal., Indef.
Fingerhut's, John, Band, Lakeland, Fla., until March 1.
Floridians, The, Shannon L. Austin, mgr.: (Dageland) Sulphur Springs, Tampa, Fla., Oct. 1, Indef.
Great Lakes Six Orch., George E. Pelton, mgr.: (Chautauqua Lake (Fredonia), N. Y., Indef.
Harris', Harry P., Orch.: (Knickebocker) Nashville, Tenn., Indef.
Hartigan, John, J. W. Hartigan, Jr., mgr.: Princeton, Kv., 27; Central City 28; Hopkinsville 29; Madisonville 31; Owensboro, Jan. 1.
Hawkins', Night Hawks: (Modern Cafe) El Paso, Tex., Nov. 15, Indef.
Hill's, Billie, Players, W. A. Hill, mgr.: (Hotel Dale) New Orleans, La., Indef.
Johnson's, Curly, Orch., W. G. Prentice, mgr.: (The Pyramid) Chemung, N. Y., Dec. 11, Indef.
Kemmier's Society Orch.: (Norpa Club) Pittsburg, Pa., Indef.
Kentucky Sextet, Chas. Naidorf, dir.: (Hopkinson Mansion) Brooklyn, Indef.
Kentucky Kernels, Joe E. Huffman, mgr.: (Winter Garden) Wichita, Kan., Oct. 15-May 1, Indef.
Kirkham's, Don, Sereaders: (Winter Garden) Portland, Ore., Sept. 8, Indef.
Knudson's, Mel, Northern States Syncopators: (Alhambra Gardens) Winnipeg, Man., Can., Oct. 1, Indef.
Landry's, Art, Call of the North Orch.: (Palace Cafe) Ciudad Juarez, Mexico, Indef.
Lankford's, Walter, Band: Montgomery, Ala., Indef.
Lois', Homer F., Band: Statesville, N. C., Indef.
Lonker's, R. E., Lonker, mgr.: (Miles' Academy) Williamsport, Pa., Nov. 12, Indef.
MacBride's, J. A., Orch. (Hotel Broward) Ft. Lauderdale, Fla., until March 15.
Marranzini's Band: Herkimer, N. Y., Indef.
McDowell's, Adrian, Dixie Syncopators: (New Princess) Honolulu, Hawaii, Indef.
Meredith, Jack, Entertainers: (Grape Arch) Utica, N. Y., Sept. 17, Indef.
Miami Ramblers: (Mikado) Freeport, L. I., N. Y., Indef.
Miller's, Morris, Swanso Royal: (Hotel Regis) Mexico City, Mex., Indef.
Mills', Peck, Orch., Floyd Mills, mgr.: Lancaster, Pa., 26; Reading 27; Allentown 28; Lancaster 29; Cumberland, Md., 31.

Milton's, Danny, Novelty Six: (State) Lorain, O., 27-29.
Mummolo's Band: Miami Beach, Fla., Indef.
Noel's, Carl, Band: Elizabeth City, N. C., Indef.
Original Domino Orch., W. H. Bullard, dir.: Charlotte, N. C., Indef.
Oxley's, Harold, Entertainers, W. H. Halle, mgr.: Roanoke, Va., 24-29.
Parker, Frank, Band: Greenville, S. C., Indef.
Peterson's, Chuck, Merry Makers: (Arcade Terrace Garden) Racine, Wis., Indef.
Riley's, Chas. B. Lines, bus. mgr.: (Goodwin's Palm Garden) Cincinnati, O., Indef.
Sutteria-Logan Orch.: (Arcadia Ballroom) Lansing, Mich., until April 27.
Shea's, Eddie, Orch.: (Nakoma Ballroom) Superior, Wis., until Jan. 25.
Spindler's, Harry, Orch.: (Club Gallant, Greenwich Village) New York City, Indef.
Stevenson's, Carlyle, Orch.: (Bon-Ton Ballroom, Lick's Dome Pier) Ocean Park, Los Angeles, Calif., Indef.
Thoma's, Wit, Orch.: Huntington, W. Va., Indef.
Thoma, Wit, and His Princetonians: (Terrace Gardens) Appleton, Wis., Indef.
Troll Rainbow Orch.: (Tivoli Ballroom) Racine, Wis., Indef.
Troubadours, The, E. M. Hulbrook, mgr.: (Winter Garden) Wichita Falls, Tex., until March 15.
Turner's Sereaders, J. C. Turner, Jr., mgr.: (Palais Royal) Worcester, Mass., Indef.
Warner Seven Aces, Thomas M. Brannon, bus. mgr.: (Piedmont Driving Club) Atlanta, Ga., Indef.
Worden's, Geraldine, Marigold Orch.: (Fort Des Moines Hotel) Des Moines, Ia., Indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Bell's Hawaiian Revue: (State) Uniontown, Pa., 24-29; (Evans) Morgantown, W. Va., 31-Jan. 5.
Bragg Vaudeville Circus No. 1, Geo. M. Bragg, mgr.: Grand Falls, N. H., Can., 24-29; Centerville 31-Jan. 5.
Bragg Vaudeville Circus No. 2, Dorothy Klayton, mgr.: Ft. Kent, Me., 24-29; Caribou 31-Jan. 5.
Dante, B. A., Magician: Shelbyville, Tenn., 27-30.
Dante, Magician, Howard Thurston, mgr.: (Auditorium) Toledo, O., 23-29; (Grand) Brantford, Ont., Can., 31-Jan. 1; (Lambert) Welland 3-5.
Covered Wagon, L. E. Manoly, mgr.: Galesburg, Ill., 24-27; La Salle 28-29; Belvidere 30-31; Strator Jan. 1-2; Rockford 3-5.
Georgia Troubadours, Wm. McCall, mgr.: Potosi, Mo., 29; Braymer 27; Chula 28-29; Harris 30-31; Gilman City Jan. 1-2; Coffey 3.
Harridge's Novelty: West Grove, Ia., 27; Mark 28; Stiles 29; Troy 30; Floris 31.
Helms, Harry, Magician: (Strand) Racine, Wis., 24-29; (Rex) Waterloo 31-Jan. 5.
Houdeau, Mysterious, Co.: Amarillo, Tex., 26.
Oklahoma City, Ok., 27-29; Chicago Jan. 1-10.
Kennett's, Hart, Magic Show: Halifax, N. C., 29; Enfield 27; Rocky Mount 31-Jan. 1.
Lacey, Thos. Elmore: Los Angeles, Calif., Jan. 1-6.
Night in the Orient, with Lucy Paka: Gollid, Tex., 26; Beaville 27-29.
Noora, Anthony: Uniontown, Pa., 21-29; Morgantown, W. Va., 21-Jan. 5.
Oldfield, Clark, Co.: (Rialto) Tucson, Ariz., 21-28.
Proctor Bros' Highlanders, Geo. H. Proctor, mgr.: Altus, Ok., 27-29.
Smith, Mysterious, Co.: A. P. Smith, mgr.: Pine Bluff, Ark., 24-29; Texarkana, Tex., 31-Jan. 5.
Turtle, Wm. C., Magician: Wichita, Kan., 29.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Bernard Expo Shows: Glendale, Calif., 24-29.
Brown & Dyer Shows: Miami, Fla., 24-29; Key West 31-Jan. 5.
(Continued on page 127)

ADDITIONAL ROUTES ON PAGE 127

ALFRENO (Swartz)
Wire Acts. Address MRS. A. A. SWARTZ, Manager, 170 The Billboard, or 252 Fulton St., New York.

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Now booking Shows, Rides and Concessions for next season. Winter Quarters, 1021 S. 2d St., Martins Ferry, O. C. M. NIGHO, Manager.

HELLER'S ACME SHOWS
Now booking Concessions for 1924. Season opens middle of April. Address HARRY HELLER, Mgr., 21 Hamilton Ave., Paterson, N. J.

C. A. Vernon's Southern Standard Exposition Shows
NOW BOOKING SHOWS, RIDES AND CONCESSIONS. Opening first week in April. 314 So. Second St., Muskogee, Oklahoma.
WISE & KENT SHOWS now booking Shows, Rides and Concessions for season 1924. Opens first week March. Address Winter Quarters, 123 Walker St., Atlanta, Ga. DAVID A. WISE, Manager.

CIRCUS MENAGERIE

HIPPODROME SIDE SHOW

AND HIS MAJESTY THE TROUPER



CHRISTY SHOWS

Close Successful Season

Manager Christy Will Open Early in Spring With Greatly Enlarged Show

The Christy Shows closed a successful season at De Quincy, La., December 17, finishing out a long season in spite of the unfavorable weather that followed the show for the last two weeks. It was a bright, sunshiny day and the business was big at both shows. The show train was loaded early and a short run of forty miles to Beaumont brought the show train to the quarters early the next morning. Work of unloading was immediately commenced and the show is now stored away and waiting the return of George W. Christy from a business trip before active operations commence. Together with his general agent, Bert Rutherford, he will make a trip to Kansas City, Chicago and New York to purchase new equipment, animals and wardrobe. Harry P. Kutz will remain in quarters and look after the business till the return of the big boss. Mrs. Christy will also remain in Beaumont. The new equestrian director, Merritt Belev, who has arrived with his wife from Los Angeles, will also spend the winter in Beaumont, and will commence the work of breaking new stock at once. The writer will spend a brief vacation at Salisbury, N. C., with his old pal, Jim Hodges, and return to quarters the first of the year. There will be a working force of twenty-five men and a full corps of mechanics busy at the quarters all winter and the show will be greatly enlarged and improved. Jack Fenlon, who has had a wonderful season with the advertising banners and who will be back in the spring, is in New York for the winter, where he will act as Eastern representative for the show and will superintend the shipment of animals that are on the way from Germany. General Agent Rutherford will be in Beaumont the greater part of the winter.

The weather was rainy and cold for the last two weeks and the business in consequence not up to the usual standard. En route to Cleveland a washout on the Southern Pacific held the show train at Genoa, Tex., all day, and the train left for Jasper early in the evening. The lot at Jasper was soft and a pouring rain made a late departure the next morning. The men working all night getting the train loaded. It was decided to cancel Oakdale and the show train arrived in DeRidder, La. that evening. The next day was cold and the business a surprise, however, due to the weather. The Sunday stand, December 16, at Many, La., was canceled and the show train pulled thru to De Quincy. The weather was good Sunday and Monday and Monday proved one of the banner days of the season, making a successful closing stand. The season was one of thirty-nine weeks and one day. The total mileage reached 14,620 miles and fifteen States were visited. At Jasper, the well known general agent, Ed Brennan, was a visitor, and at DeRidder H. W. Thompson was on the lot during the day.

The past season has been a successful one for the show, despite the bad start. The mid-season business was remarkable and the show made a lot of money on its way South thru the Carolinas. The same executive staff will be retained for next season. The show will close early in the spring and can will into December.

As the lot with the show, who did not ride the train to Beaumont, left De Quincy at 11 p. m. Monday, they were chanting this refrain: "The first to open, the last to close—this is the record of the Christy Shows." It's been a great season for the boys a lot of profit, a lot of pleasure, but at all times in hearty cooperation and a spirit of good fellowship that dominated every action and made the past season a happy family.

FLECHER SMITH (for the Show).

I. A. B. P. & B., LOCAL NO. 26

Local No. 26, I. A. B. P. & B. Headquarters, Pa., recently elected the following officers for the coming year: President, Edward Miller; Vice President, Frank Hertz; Secretary-Treasurer and Business Agent, Frank J. Rupp; Trustees, Ed Miller, Karl S. Laffer and C. I. Sullivan; C. I. Sullivan, Frank Rupp, Ed Miller and C. I. Sullivan, sergeant-at-arms. John Whitely, the I. A. B. P. and its around January 1st. The I. A. B. P. is now affiliated with Local 26 and members attend all meetings. All dues are working. All of which is a credit to F. J. Rupp, secretary.

MILLER BROS. DONATE TO CHAMBER OF COMMERCE

Paris, Ky., Dec. 21.—Miller Brothers, of the Mt. Vernon, have donated \$500 to next year's fund of the Mount Vernon Chamber of Commerce. George E. Miller, in commenting upon the work of the chamber declared that the tax on business could not get along without one and that history has shown that all of the progressive interests of a community are always lined up with the chamber and its activities.

"OVER THE TOP"



The heading above is doubly descriptive. It represents the act itself and the name of the horse doing the jumping. One of Joe R. Greer's high jumpers, Rowdy Waddy also has a photo of this horse jumping over three saddled horses standing side by side—there being but two horses jumped over in the above photo.

AT GOLDEN BROS.' QUARTERS

Following the close of Golden Bros.' Circus many of the show people left for Los Angeles, while a number of others are remaining at winter quarters, Anaheim, Calif. Manager M. E. Golden has purchased a ten-acre orange grove with a three-story building on the ground and railroad siding which parks all the date and coaches. Baggage and ring stock are kept in the basement of the building, where there is also a ring barn for breaking animals. On the first floor are the main office, carpenter and blacksmith shops and menagerie; second floor, harness shop and wardrobe and canvas department; third floor, paint shop. Wagons are taken up on an elevator. A clubhouse is being built which will accommodate 400 persons. The elephants and camels have their own quarters. The quarters are twenty-one miles away from Los Angeles and the same distance from Long Beach, the heart of Southern California.

At the quarters are M. E. Golden, Bert E. Rickman, equestrian director; Ira Watts, treasurer; Solder Johnson, in charge of menagerie; Dew Williams, blacksmith and carpenter shop superintendent; Jas. Smith, cockhouse; Frank Swain, baggage and ring stock; Mr. Rickman is a busy person, tending equipment, etc., to the movie people. He also closed a contract with the Grotto Circus in Los Angeles to furnish the big male clown and clown hand for ten days. Dutch LaFerra, clown, is busy painting at quarters. The show is scheduled to open the first of March. MILT TAYLOR (for the Show).

ACTIVITIES AT MAIN WINTER QUARTERS

Hayre de Grace, Md., Dec. 19.—As the Yuletide season rapidly approaches and the work of rebuilding and building is being planned and thought out by managers and department supervisors heads, the parade preparations and ring stock is being polished to the highest degree of artistic perfection in the winter quarters of the Walter L. Main Circus. Master Director Walter Dowdle is in charge of this work. For the past thirty years Mr. Dowdle has painted and decorated circuses and carnival companies and his last engagement previous to taking charge of the Walter L. Main parade show was supervising the scenic production for Morris Galt of his show, "The Miracle". He has decorated in the past such noted organizations as Buffalo Bill & Pawnee Bill Shows, Benjamin Norcross & Sons, Broadway & Palace, England Bros., Bill Rank, Will Wood and for the past 10 seasons the C. A. Westman Shows and E. J. Mann, George & B. J. Mann Shows. The Downside Hippodrome, Florida, some menagerie horses, deer, monkeys and cats were the features of the Main's Indian Circus at Akron, O. The "Governer" and other members of the indoor circus returned here on Monday of this week and will remain in quarters until after the new year, when the show train will again take the road for new week's tour, playing Shrine of Uses, "Governer" Downside closed with the act Saturday evening and hurried to Newport, Ky.; thence to Erie, Pa., and Bridgeport, Conn., with a brief stopover in New York on route to quarters.

F. J. Frink, general traffic manager for the Walter L. Main Circus, reports a most pleasant time in the act during the week of forty-two days and that he will soon announce his department heads for the coming season. Assistant Manager Bradley recently visited with James Hiron, manager of the Tootan exhibit at the Hippodrome, after delivering to that

theater the baby lions which will be on exhibition until the opening of the Main Circus. These beautiful cubs attracted much attention and their cage was the mecca for the thousands who attended the opening performance.

Ralph Somerville, one of the decorators, is planning to spend the Yuletide season with friends in New York and his home, Medina, N. Y., while Mr. Dowdle will be welcomed by the little folks at home in New York. Ralph is to give his undivided attention during the coming season to Mrs. Dowdle's interests and the privileges around the show. This makes his sixth season with the Dowdle interests. Billy Emerson, steward of the quarters and in charge of the commissary department, is already busy arranging the Christmas dinner menu.

During "Governer" Dowdle's business and pleasure trips to the East and West metropolitan areas he looked quite a number of acts and features, together with making purchases of various kinds that will materially strengthen and enlarge his show for the coming season's tour. Among these additions will be another stock car, more baggage and ring stock, elephants, camels and cat animals of all types and rolling stock. One of the feature acts of the big show will be the second season engagement of Maximo, the Cuban wizard of the wire.

"Governer" Dowdle is sparing no expense in the equipping of his show, and the wardrobe department under the supervision of Charles Sweeney and wife is already busily engaged in making repairs of minor types and in making designing and unpacking of the new wardrobe which is arriving in quarters almost daily.

Guy Bros' Minstrels entertained the boys in quarters when they played the theater here recently. Among the minstrel boys was Mel Bates, formerly with the Main Circus. Mel does a bicycle act with the show and clown's parades. The Guy Bros' Show proved a very pleasing evening's entertainment and the folks appreciated the show immensely. BOB KENDAL (for the Show).

NOTED SHOWMEN IN K. C.

Kansas City, Mo., Dec. 21.—It looked like a convention of advance men Sunday night, December 16, in the lobby of the Coates House, this city, when the local representative of The Billboard noted in "The World" Vernon Weaver, in charge of the World's "Circus"; Kin Humes and L. B. Greenaway, both ahead of the Sells-Floto Circus; Bill Degan, billing for the play, "In Old Kentucky"; showing week of December 16 at the Grand Theater; and L. C. Zollner, looking after the exploitation for that play, Harry Greenway, of the firm of Craig & Greenway, of Kansas City, joined this bunch and soon the "convention" was adjourned to the parlors of the Heart of America Showman's Club.

BILLING "IN OLD KENTUCKY"

Kansas City, Mo., Dec. 21.—There were six buyers and billposters in Kansas City week of December 17, preparing for the opening at the Grand Theater, week of December 23, of "In Old Kentucky". They were Louis Miller, general advance agent; Lew Whitler, Mervyn Simpson, Billy Fishman, Bill Degan and George Thompson; L. C. Zollner, former Kansas City, in charge of the exploitation work was also in town and with his copy ideas of publicity and advertising created a heavy advance sale of tickets, with prospects of excellent business for the Grand.

JOHN ROBINSON CIRCUS

Making Big Plans for Coming Season

Peru, Ind., Dec. 22.—Peru has become one of the greatest circus cities in the world. The completion of the new buildings on the 700-acre tract of land purchased from the estate of the late H. F. Wallace is near at hand and gives the John Robinson Circus a most adequate wintering and training camp. The management seems to have sensed the pulse of the American amusement public and elaborate preparations are being made for the coming season. New faces, new equipment, assorted shipments of animals, including wild and domestic, are arriving daily. One of the new buildings is a cat barn with three steel arenas. It is in charge of Peter Taylor, assisted by John Guilfoyle and Clyde Hearty.

The new animals include jungle-bred lions, tigers and black panthers that will be added to Peter Taylor's mixed troupe. It is Taylor's intention to harmonize ten lions, eleven tigers and three black panthers into one group, making the largest mixed fighting group that ever appeared with any circus. The other animal acts will be the polar bears, pumas, the riding four, riding lion and tiger, another mixed group of lions, tigers, leopards, goats and pigs.

Ernst Schumann, late of Schumann's Circus, of Germany, has arrived in winter quarters and taken charge of the breaking of menagerie, liberty and dancing horses. Schumann's contract with John Robinson's Circus calls for unique horse training that will be a sensation. Mr. Schumann and Chas. Rooney have returned from Kentucky, where they purchased two carloads of Kentucky thoroughbreds. The new buildings for this department include the latest devices for training. It is Mr. Schumann's intention to open a riding school for menagerie and bare-back riders. Mr. Schumann has signed a two-year contract with the John Robinson Circus and will travel with the circus next summer.

Cheerful Gardner is in charge of the elephant barn with thirty-five charges. Gardner provides some new exhibits from his department. He will add five more elephants to his herd and will also have charge of the breaking of the zebras and llamas. All of Gardner's acts will be worked by women.

Wink W. Weaver is in charge of the dog, pony, monkey and domestic animal department. Many new animals have been purchased, including giant chesus and golden labsons, collie dogs, leaping hounds and fox hounds. New arrivals in winter quarters to assist in breaking and training are Mr. and Mrs. Egypt Thompson, Charles Bouliwars, Carlos and Etta Carreon, Mr. and Mrs. Dewey Butler, Silvers Johnson, Julian Rogers, Ola Paraguch, Hattie Guilfoyle, Rudy Rudenoff, "Mitzel" Moore, Billie Burton, Babe Gardner and Mr. and Mrs. Frank McGuyre. J. W. OSBOURNE (for the Show).

J. J. EVANS FILES SUIT

Against Railroad Company for Loss of Property

Canton, O., Dec. 20.—J. J. Evans, well-known outdoor showman, of Massillon, filed suit here Monday against the B. & O. Railroad, asking \$2,000 for the loss of five performing dogs and other show equipment. He says he delivered the dogs and equipment to the railroad for transportation from Barborton to Massillon, but that the shipment was lost.

The dogs, he says, were highly trained and were worth \$200 each. A part of the claim is for contracts canceled because of loss of the animals.

Evans has for many years put out a small tent show, playing Ohio and nearby territory, and in winter plays indoor circuses and vaudeville.

NEUMANN T. & A. COMPANY INCREASES FACILITIES

Chicago, Dec. 20.—Edward P. Neumann, president of the Neumann Tent and Awning Company, announces that his company has greatly increased its facilities to handle the big volume of business. Mr. Neumann said a number of new machines have been added and the working force increased by adding a number of the best and most experienced girls on sewing tents and union tent ropers. Mr. Neumann is giving every detail of the business his personal attention and has experienced people in charge of each department.

CARLO MILES IN FLORIDA

New York, Dec. 20.—A report to the effect that Carlo Miles is dead is denied in a letter received here Monday from Savannah. Carlo, it will be remembered, was for many seasons with Col. William F. Cody and later Gordon W. Little as assistant in charge of the Indians. The famous Carlo is now conducting a drug store in Point Pierce, Fla.

IRWIN SHOW IN QUARTERS

Flo Irwin's Dog and Pony Show, after thirty-eight weeks of successful business, that has taken the show to Nebraska and the Dakotas, thru South, through fairs, closed December 15 at Hartford, Ala., and is now in quarters at Dothan, Ala. Preparations are already going on for the 1924 season, which will open about April 15.

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NEW FEATURES
Will Be Presented by Walter L. Main
Circus Next Season

New York, Dec. 22.—Several new and attractive features will be presented on the Walter L. Main Shows next season, according to Andrew Downie, owner, who has been Christmas shopping in the city for the last few days. Negotiations are under way for a European act of eleven riders and versatile circus performers, contended to be one of the finest acts of its kind now on tour, and which, Mr. Downie says, will present thrillers never before seen on the American continent.

Seven trained lions are among the recent purchases sent to Havre de Grace and an entirely new line of paper has been contracted for. In selecting Gardner Wilson, formerly connected with the Main shows and more recently handling the press on the John Robinson Circus, Mr. Downie will not be lacking in publicity for the 1924 season.

Ed L. Helms, a former carnival owner, and who at one time had the finest fifteen-car show on the road, will report at winter quarters January 1 and remain back with the show.

Jimmie Heron, treasurer, who is now assistant manager of the Joyland attractions in the New York Hippodrome, will again resume his duties in the little red wagon when the band plays.

AT SARASOTA, FLA.

Mr. and Mrs. Charles Ringling have been on a successful fishing trip. They were aboard their palatial yacht, *Symphonia*, and had their express cruiser, *Messenger*, along.

The vaults for the new Ringling bank have been installed. The bank will open the first of the year.

The new \$75,000 pier has just been finished and the Ringlings have had their boats docked alongside. It makes a wonderful sight.

The Sarasota County Fair will open the latter part of January. It will be the first fair and Johnny J. Jones will furnish the attractions.

The new baseball park is almost completed, and the folks are anxiously awaiting the coming of the Giants.

Mr. and Mrs. John Ringling have arrived in Sarasota and will soon open their Sunset apartments. Their houseboat has been here for some time.

Charles Kannally, of the big show, is making himself at home. Dan DeRose and Solder Bowlin, two of A. S. Webb's right-hand men, paid the boys of the big show, who are on the Ringling yachts, a visit. They have been down the east coast and are now on their way to Tampa.

The Ringling yachts have among their crew some of the boys from the big show. Johnny Mitchell, chef for A. S. Webb, is cook on John Ringling's houseboat. William Spaulding is mess boy and J. M. Staley steward on Charles Ringling's yacht.

The Aerial Clarka (George and Mae), the past season with the Walter L. Main Circus, are now with James Dutton's Society Circus, doing their double trapeze, iron-jaw and contortion acts. State they are enjoying their engagement with Mr. Dutton.

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A GOOD SIGN FOR 1924 TENTS



TENTS TENTS TENTS

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UNDER THE MARQUEE
by CIRCUS SOLLY

Andrew Downie did not join the Showmen's Legislative Committee.

If anyone should ask you, West Baden, Ind., looks very much like a circus city these days.

F. J. Frink has returned to Oxford, Pa., after a wonderful time in Chicago.

Harry Bowman is spending the winter in Jeannette, Pa.

Lon B. Williams says he is practically "over the top" right now. He has discarded both of his canes.

Odinski, the great Russian portrait painter, is at West Baden doing the portraits of Edward Ballard's children.

Nels Lausten and wife are wintering in Los Angeles. They will again be with the Al G. Barnes Circus.

Frank Wirth may take a rest—may go either to Australia or England after he gets all of his affairs in shape.

Gus and Pete Sun renewed many acquaintances of their old circus days at the Chicago meetings.

Mr. and Mrs. Charles Ringling looked over Orlando, Fla., in company with Ed Salter last week.

Billy Grant, acrobatic contortionist, has signed with the John Robinson Circus to do ring and contortion work.

Pe Wee, the acrobatic clown, closed a successful and enjoyable thirty-six weeks' season on the Sparks Circus. He is sojourning in Cincinnati for a few weeks.

Chas. Parker is in Port Gibson, Miss., painting the "Rabbit Foot" Minstrel and Huntington's Minstrel cars. He recently closed with Cole Bros.' Show.

Mark Friskle closed a season of thirty-eight weeks with the advance of Cole Bros.' Show and is now located at the Alexander Hotel in Monroe, La., for the winter.

Opinion holds that Charles Sparks' Savannah engagement may result in the repeal of the ordinance prescribing the exorbitant license in that city.

The Damm Bros., comedy acrobats, are with J. M. Sheesley's Indoor Circus Company. One of the brothers recently fell heir to money from Holland.

Frank Brown Belding pens that Gaylord, Mich., has not had a circus for six or seven years and that the town surely would welcome one.

Wesly LaPearl info. that Capt. Fritz LeCardo closed a successful season with the Christy Bros.' Circus and then hurried to Memphis to get married.

The Chesters, the equilibrist act beautiful, opened at the Bert Lacey Time at the Strand Theater, Grand Island, Neb., December 20, with eight weeks to follow, booked by Paul Goudron.

Robert Stickney, Sr., is at Safety Harbor, Fla., drinking the spring water for rheumatism. He writes that his condition has already improved to a great extent.

J. D. McNeely, of Local No. 3, I. A. E. P. & B., Pittsburg, is located in Louisville for the winter, selling confections at the Gayety Theater. Says he will be with one of the big ones next season.

Buck Leahy writes from Syracuse, N. Y., that he closed with Hammond's Famous Minstrels and is now playing indoor circus dates and doing nicely. He appeared at the Yamato Indoor Circus in Syracuse.

E. C. Brown, who was on the advance car of the Gentry-Patterson Circus the past season, is now in charge of the cookhouse at this show's quarters, Paola, Kan. He will be back on the advance car the coming season with his friend, Emory D. Proffitt.

Andrew Downie, accompanied by Andrew Donaldson and William Bretzitz, gave The Billboard (Cincinnati office) a call Sunday afternoon, December 16. Mr. Downie came in from Akron, O., and was en route to Havre de Grace, Md., with intentions of stopping over at a few places.

Bill Taffe pens that he, Phil S. King, Dutch Marco and Dan McAvoy, four young clowns of the Al G. Barnes Circus, are basking in the sunshine of Los Angeles and will play "dudes" and not indoor shows or vaudeville during the winter.

Otto (Dutch) Hoffman, manager of privileges with various circuses, and Joseph H. Hughes, legal adjuster, have taken over a motion picture house in the central part of Philadelphia, on Broad street, for museum purposes. It is called Broad Street Palace Museum and opened December 22.

Doc Whitman says that Henry Gray has the four-pony act broke at the Weaver winter quarters, and is now breaking snowball to do pickout, and a fine dog act. Miss Weaver has acquired a fine mule to work in her pony act. She will have a car next summer in which to move her stock.

On a call at the Cincinnati office of The Billboard last Friday J. C. Bartlett, well-known agent, informed that he will do twenty-four-hour work on the John Robinson Circus the coming season. He was on his way to

JOHN ROBINSON'S CIRCUS

CAN USE FOR THE SEASON OF 1924

Singers and Prima Donnas to sing high soprano. Ballet Girls. Ladies to work wild and domestic animals. Menage Riders. Clowns that can produce novelty walk-arounds and stops. Contortionists. Wild West People without stock. Man to lecture on animals in menagerie.

USEFUL PEOPLE IN ALL BRANCHES OF CIRCUS BUSINESS WRITE

HAVE FOR SALE:—

Advance, Sleepers, Flat and Stock Cars. Wagons, Lights, Wardrobe, Elephants, Camels, Lions, Tigers, Polar and Black Bears, Pumas, Leopards, Zebras, Deer, Lynx, Baggage, Ring and Wild West Horses. All kinds of Circus Equipment.

Address: **JOHN ROBINSON CIRCUS, Peru, Indiana.**

WANTED FOR

GENTRY AND PATTERSON CIRCUS

SIDE SHOW SEASON 1924

Midgets, Giants, Fat Lady, Sword Swallower, Tattoo Man, also Musical Act, Hawaiian Entertainers, Inside Lecturer, doing Punch and Ventriloquism preferred, and good Novelty Acts, Snake Enchanters, Ticket Sellers. Morris, who has the Trained Monkeys, write, Mac, Oile, answer. Address **JAMES SHROPSHIRE, Box 334, Maysville, Kentucky.**

Maysville, Ky., to go ahead of a theatrical attraction for the winter months.

J. W. Nedrow, who a few years ago was advertising car manager for the Hagenbeck-Wallace Circus, has billposting plants in Millersburg and Massillon, O. He is building thirty additional panels to his plants to take care of the ever-increasing business and is better than 80 per cent sold for 1924.

The show world, and particularly circus folk, will regret to learn of the passing of Cyrus D. Simpson, Midland editor of The Daily Courier at Taylorville, Ill., and local representative of The Billboard. He died December 15 at the age of 63. He loved the circus and never missed one that came within fifty miles of Taylorville.

E. A. Skahill informs that Mabel Thomas recently spent an enjoyable day with Mabel Stark and her husband in Bridgeport, Conn. A dinner was given by Miss Stark in honor of Miss Thomas, Al Irwin and John McSolla, of the Wilbur Theater, Boston. Miss Stark has three beautiful tiger cubs in her home and they kept all hands busy.

Many good cities and towns in Georgia did not have a circus the past season, says E. W. Adams. Among them were: Atlanta, LaGrange, Carrollton, Newman, West Point, Dawson, Cuthbert, Dublin, Milledgeville, Tifton, Milledgeville, Americus, Cordele, Fitzgerald, Manchester, Douglas, Montezuma, Statesboro and Bainbridge.

Harry L. Morris, who hauled the train and did the announcing for the Hagenbeck-Wallace Winter Circus, returned to his home in Newport, Ky., following the close of the show in Toronto, Can. Solly learns that Morris was highly complimented for the manner in which he handled the movements of the show. Morris did lecturing with the Hagenbeck-Wallace Side-Show during the summer season.

Following the close of the Hagenbeck-Wallace Winter Circus at Toronto, Can., Bill Hardig and Roy Barrett departed for Montreal. The boys wondered why they took the route to New York City when they could have gone by way of Buffalo and saved time and money. Heard that Hardig had a birthday and Barrett went along to help him celebrate it. Hardig is of the Three Pottery, of the Hagenbeck-Wallace Circus, and Barrett is a clown from the Ringling-Barnum Circus.

Milt Taylor, producing clown on the Golden Bros.' Circus the past season, furnished the clown numbers for the Grotto Circus, Los Angeles, November 30-December 6. Milt and his clowns have two more indoor circuses to work at the conclusion of which Taylor will go to the Golden Bros.' winter quarters and break two new big acts, one for each ring. He has signed contracts as producing clown and will work the come-in, doing clown policeman, with the Golden Show for the coming season.

Stanley Dawson, of the Ringling-Barnum Circus, accompanied by Forrest M. Husk, of Columbus, O., visited the home offices of The Billboard December 18. While in the Queen City Dawson also visited several friends, including his "grandfather," Col. Sam Dawson, manager of the Olympic Burlesque Theater. The circus man had come westward to attend the funeral of the late R. M. Nazie, who died at Los Angeles, Calif., and whose remains were laid to rest at Woodstock, O., November 22.

Dawson went back to Staten Island, where he says there is "quite a little circus colony."

Jimmie Thomas, one of the joys with the Hagenbeck-Wallace Winter Circus, which closed recently in Toronto, Can., visited the Cincinnati office of The Billboard December 19 and imparted the following information as to the destinations of some of the clowns. Arthur Borella went to Cleveland and will then go to Chicago. K. K. Kennard and Billy Hart to New York. Walter Goodenough to his home town in Mississippi. Chester Barnett to his home in Cairo, Ill.; Louis Plamondon to St. Louis, then home to Kansas City; Shorty Flemm and Danny Ryan to West Baden, Ind.

C. R. Kelly submits a few items concerning activities around the Good Hill Ranch barns of the Ringling-Barnum Circus at Woodbury, Conn. He says that the stock, which is in fine shape, has 500 acres of pasture in which to roam around. Blacley Dillar is ranch foreman. He and Chas. Iddings have gone into the trapping game and have been very successful. Lew Martin recently purchased a couple of hounds. Frank Williams is cook at the ranch and is treating the boys nicely with "eats". Others at the ranch are: Ed Peak, P. Cummings, Blink Hood, O. R. Kelly and Claude Vandergrift.

Members of patriotic societies visited the grave in Lincoln Park, Chicago, December 16, to pay homage to the memory of David Kennison, who was the last survivor of the Boston "tea party" incident. Kennison was 115 years old when he died in Chicago in 1852. He came west in 1845 and for two or three years after his arrival he was lecturer at a museum in the Commercial Building, 73 Lake street. There he spoke on the wax figures and "the wonders of nature, the beauties of art and the relics of antiquity." At each performance he also briefly described the Boston "tea party". In 1848 he became manager of the museum.

Eddie Stendahl and wife, Hazel, formerly of the Galloway Sisters and daughter of Bill Galloway, of Peru, Ind., are wintering in Dayton, O. Stendahl, who has been connected with the circus business for years, was banner squarer on the John Robinson Circus the past season. He was with the Barnum & Bailey Circus when Oliver Lester had the No. 3 car, then with the Gentry Bros.' Shows when Walt Gentry had the advertising car and for nine seasons was with the Yankee Robinson Circus. He was off the road for a few seasons and then went back in the game with the Robinson show. Stendahl was also connected with the Coup & Lent Circus.

A few Do You Remember by Buck Leahy: "When Lavan Retana, Wm. (Shoggy) Aldridge, Emmett Leo Kelly, Max Sabot, Chas. Harry, Frank P. Miller, Wm. Walleit, Tom Brunns, Gene Hamid Troupe, Rene Wingert, Rose Wallert, Maud Hickey, Fred (White) Asal, John P. Busch, Ray Hazard and Ray Thompson were with the Howe show? When Art Crawford and Al Pitcher were with the Lelloy Overland Show? When the Joe DeMora Troupe, Harry Straight, Holcomb Family and Al Pitcher were with the Frank A. Robbins Show? When Pickett, Lester and Maitland were with Cole Bros.' Show? When Annie Oakley and the Australian Waites were with Col. Cummins' Wild West Show? When the Juggling Hardings were with the Hagenbeck-Wallace Show? When Jim Norman, Duke Carey and Richards, Leon Forsythe, Roy Wade, Gus Barnes, Jimmie Fournier, Jim Cullen, Micky Guy, Rube Dalroy, Albert Powell, Don Darrow, Fred Collier, Jim

Irvin, Bob Peaseley Troupe and Roy Shelley were with the Rhoda Royal Show? When Chas. Chappel had the band on the Hodgkin Greater European Show? When Jim Honnell had his 'Humpty Dumpty' show on the road?"

A few "remembers" by Geo. E. Newton, formerly of the advance of the old Miles Orton Anglo-American Shows: "When Henry Ringling worked at the bench in his father's harness shop at Rice Lake, Wis.? When Guy M. Bracklin Show went 'bluey' at North Baltimore, O.? When the State troops surrounded the Pan-American Circus train at Tloquet, Minn.? When Ringlings first used 'Moscow Bells' in parade-tableaux wagon? When Sanford & Morton's Operatic Minstrels organized at Menomonee, Wis.? When Billy Marble and Robert Ransome put on a street fight at Rice Lake, Wis.? When Bracklin Bros. had all the 'shows' at the Cumberland (Wis.) Fair? When Lawrence Sefoss was a tight-wire performer? When the Allen Sisters, rille experts, were on the Bracklin Show? When Andy Morehouse was a contracting agent?"

Writing from North Little Rock, Ark., H. D. Carney says: "After closing ahead of the 'Alabama Minstrels' December 6 at Waco, Tex., have joined the show colony here for the winter. There are quite a few folks here, among them Harry Hunt and D. C. Hawn, with the 'Old Kentucky' Minstrels; Mrs. Rose Hunt, Clyde Krump; E. H. Jones' 'ole Bros.' Circus with Doc Leon, Mr. and Mrs. Pony Lewis; Ed Shaw, agent, and Jack Eaton, his brigade agent, of the Rice Bros.' Circus; O. L. Stone, of the Alabama Minstrels; Jas. Mahoney, of the Mobile Minstrels. The Palaski Hotel is the trouper's headquarters. Sig. Franklin and his troupe of dogs are in for the season. Chas. E. Bowen is on his farm at Teague, Tex., and the Alabama Minstrels are in for the winter at Waco, Tex. Harry Hunt has his four cars in North Little Rock and activity is apparent in all departments."

Rube White, business agent of Local No. 35, I. A. B. P. & B., Westchester County, New York, with headquarters at New Rochelle, sends Solly a few notes concerning that local. S. Berger is president, J. Crosson treasurer and H. Bean secretary. The local is almost two years old and is coming along fine, now having twenty-one members. Last season four men were sent on the road, Rube White and Frank White being with the Ringling-Barnum Advertising Car No. 2, H. Bradley with "The Covered Wagon" Company in the South and Tony Vito with "The Covered Wagon" Company in the West. Frank White stepped off at Boston, but Rube finished the season. E. Caverly is at the Lynn Theater, White Plains, N. Y.; J. Caverly, Strand Theater, White Plains; H. Bean and J. Crosson, Loew's Theater, New Rochelle; H. Smithy, Proctor's Theater, Mt. Vernon; P. Jennings, Warburton Theater, Yonkers; Rube White, with Paramount Pictures and is covering the country every week. His boss is Phil DeAngelo, general agent of "The Covered Wagon" Company. Rube was second man for this attraction at the Montauk Theater, Brooklyn.

From Fred T. Slater, Johnson City, N. Y.: "Reading the article on freaks ha Geo. H. Irving in 'Billyboy' of December 1 my mind was carried back many years ago when the wagon show was very popular. I well remember Eli Bowen. The last time I saw him was with the Pullman & Hamilton Great London Sensation and Field Museum in the late '70s. They also had the only trained pig I ever saw, and it certainly was a drawing card. One of the free attractions was a balloon ascension before the opening of the show. The last time I saw Millie Christine was with W. C. Coup's New United Shows in the late '70s; also, I remember 'Chang' with the Adam Forcpangh Show the same year they featured 'Tom and Hattie', the wild Australian children. In the early '80s 'Jo Jo', the dog-faced boy, was with the P. T. Barnum Show in 1884 or 1885. Capt. Georgius Constantino, the tattooed Greek, was featured by Barnum in the early or middle '70s. Wender if George remembers when the Barnum people featured the Great African Elwood in the '70s; when the O'Brien Shows played Elmira, N. Y., and paraded out of town, and when Andy Skowers and wife had the trained dogs with the Van Amberg Show?"

GOLDEN BROS.' ADVANCE STAFF

Al Clarkson has been re-engaged as general agent and traffic manager of Golden Bros.' Circus; Bill Erickson, who had the No. 1 car with the Al G. Barnes Circus for several years, will be in charge of the advertising car of the Golden show, and Karl Knudson, 24-hour man with the Golden show the past season, has been promoted to the position of local contractor. Mr. Clarkson is dickering with a Los Angeles newspaper man to handle the press on the show.

The Golden Bros.' Circus the past season had but one day of opposition, and that was at Ennis, Tex., with the Sells-Floto Circus. The show, opening at Ft. Dodge, Ia., made the Atlantic Coast towns, then to the Gulf of Mexico and the Pacific Coast.

MANY OIL WELLS

Owned by Miller Brothers

Ponca City, Ok., Dec. 21.—The Miller Brothers, of the 101 Ranch, are interested at the present time in a total of twenty-three producing oil wells, practically all within the confines of the old Ponca and Otse Indian reservations and located in the three counties of Kay, Noble and Pawnee. They lie within a territory that is approximately 25 miles long and 20 miles wide, running almost east and west from a point five miles south of Ponca City. In only one instance are the Miller Brothers alone in operating the wells.

SPARKS CIRCUS WANTS UNION MUSICIANS

Experienced Men on all Instruments for 1924 Circus Season. Solo Cornet and Clarinet, experienced in circus work. Piccolo, Air Calliope Player to play with band. Please state all, including number of Local, in JACK PHILLIPS, Bandmaster, 666 Grove Street, Columbus, Ohio.

THE CORRAL by Rowdy Waddy

Who's your "Santa Claus"? Where is Mexican Joe Beraro? Where is Huster Gardner now? Where's Shorly Price, the bronk rider? What about that contest at Havre, Mont.? Will Denver, Col., have a contest in 1924? "21" Johnston was contesting a few years ago—where now? If you don't like a contest, a promoter, the prizes—DON'T GO! How about Glendive, Mont.? You fellows used to put on a contest! Ray Bell is a name that is reckoned first-class in the contest field. Mamie Francis, with her shooting act, should be heard from. Should judges at contests compete in any of the events at a contest they are judging? Mabel Kline—Have you quit the Wild West business? Texas Cooper used to be a name well known in Wild West circles. Ken Maynard—Where now? What doing and what about the coming season? "Buck" Moulton, who was once a cowboy with the 101 Ranch Show, is living in California, so we hear. What has become of that oldtimer, "Mustang Walter", who was featured with circuses (including Forepaugh-Sells) years ago? Milton Whitten advised from Oklahoma that he had sold his interest in the high-jumping horse, Silver Tip, to Marlon Stanley. Skeeter Bill Robbins is a native of Wyoming and well known at contests held in the West, particularly in California. Col. Fred T. Cummins was a name that entitled Wild West a few years ago. Where now, Colonel—on the Coast? Drop a line. If you intend to follow contests be prepared to follow the rules and accept judges' decisions without kicking. A correspondent wants to know: "Can you tell me the proper saddle to learn trick riding in and who makes them?" Someone tell him. There is a rumor to the effect that "Lorette", the old-time Wild West clown (with all the big Wild West shows), will have a great comedy offering for the summer fairs. Where and with whom will you spend the holidays? Let's hear from all the boys and girls, giving short squibs on their yuletide visitings, etc. F. K., Los Angeles—Yes, Helen Gibson is the name the lady was known by in the "movies". She was on the 101 Ranch Show as a cowgirl before that, her name being Rose Wenger. It is rumored that General Pilsano, the noted Italian marksman, whose shooting act has always been a vaudeville feature, will present a society in that line for the big State fairs. If you attend any contest and don't win, don't knock. It usually gets you nothing but the horse laugh, including from your friends, or folks you think are friends.

DOROTHY CAMPBELL



Riding menage and jumping horses with B. H. Demareat. Miss Campbell appeared at the Hippodrome season 1922-23 riding high-jumping horse in hunting scene.

WANTED FOR THE ADVANCE Hagenbeck-Wallace Circus

Billposters, Lithographers, Banner Men. Also first-class Banner Squarers. Can place a Newspaper Man. One that can produce. Not a Press Agent. We do not feed on the car. Address ED. C. KNUPP, General Agent, WEST BADEN, INDIANA.

WANTED FOR ADVANCE DEPARTMENT SELLS-FLOTO CIRCUS

All around billers, billposters, banner men, lithographers, energetic opposition men for advertising cars and brigades. Cash advanced for meals as per alliance contracts, as we do not feed on the car. Address either PAUL W. HARRELL, Edenton, North Carolina. R. M. HARVEY, General Agent, Crilly Bldg., 35 S. Dearborn St., Chicago, Ill.

Dave Whyte is a bronk rider who must be considered among the leaders when it comes to riding anybody's bucking horse. A great boy with it!

Word from Orlando, Fla., had it that Col. Lamar is arranging for a nifty outfit for the Wild West with Johnny J. Jones' Exposition next season and that Mr. Jones is figuring on featuring that attraction heavily.

"Jinney" Wright was the bronk rider with Hornbrook's "Cheyenne Days" for several seasons and was standard. He is now doing a dancing act in vaudeville, according to latest reports.

There will be quite a number of small Wild West shows playing one and two-day stands during the early part of next season, until fair time, when some of them will join carnivals.

H. J. Des Moines, Ia.—The names you mean are as follows: Vern Tautlinger's Tex-Mex Wild West, California Frank's Wild West, Buckskin Ben's Wild West, Dakota Max's Wild West, Mill Hinkle's Wild West, Mabel Mack's Wild West.

Charlie, Florence, Ariz.—Rowdy is not sure at this time where Lee Robinson, also Jack Hoxie, originally hailed from. He has heard of a couple of claims on both of them. Suppose we ask both of them to give the correct information, if they care to do so?

Tommy Douglas grabbed himself off quite some honors last season with his clowning stunts. "Tommy isn't great on self-publicity (in print)," writes one of the boys, "but he seems to keep working to his own and his friends' satisfaction."

At last, after solicitations and entreaties on Rowdy's part during the past two years especially, contestants are beginning to open up and say something for publication. There is no better way of getting the general trend of opinion on anything than to have those directly interested state their sentiments.

Duke R. Lee, Ves Pezz, Dan Dix, Tom Mix, Joe Blackson, Fred Burns, Ree Ho Gray, Neal Hart, Tom Kernan, Sam Garrett, Guy Wendick, Johnnie Mullins and Otto Kline are a few of the boys who used to troupe with the 101 Ranch Show.

Victor F. Cody, the well-known shooter, etc., has been spending about two months in Washington, D. C., playing moving picture horse dates out of that city. Despite his years Vic says he is able to ride, shoot and rope better than ever. That's the spirit, Vic, and don't you weaken!

Cheyenne, Wyo., presents its Frontier Days upon its own grounds, especially constructed for cowboy sports. Their grand stand is of steel and concrete and seats thousands. It is a civic proposition. The year 1924 will be the 28th consecutive year that cowboy contests have been held in Cheyenne.

Earl Brumba, better known as "Montana Earl", and Mrs. Brumba, who were with the Montana Belle Wild West this season, have returned to West Plains, Mo., where they have rented the Greathouse farm, eight miles west of West Plains, and where they will make a crop next season, according to report.

Any time a "cowboy contest" is billed now, that's what it should be. No salaries, but CASH PRIZES, and ones worthy of contestants traveling to to compete. The public has heard enough of "contests" and "shows" the past little while back to make just an announcement of a "contest" stick, especially when it AIN'T.

Among old heads to return to the road next season is Buckskin Ben (himself), and Ben will be at the head of his own new outfit. "His said that his winter quarters at Cambridge City, Ind., is already a very busy place. One of the boys paid him a visit last week and writes that this veteran is "full of pep and very optimistic over the coming season."

A spectacular collection of thrills and entertainment was scheduled for Gardner Park, Dallas, Tex., December 15 and 16, and several prominent contest folks were on the program.

according to a letter to Rowdy Waddy from the manager of the rodeo part of the affair, who further advised that he would give us the results of the show for next issue.

Col. E. D. Snyder and son, Leo (Tiger Bill and Young Tiger Bill), recently brought their season to a close and returned to their home in Michigan. Report has it they had a very good summer and fall with their Wild West free attractions and show at fairs and celebrations, that Leo is building himself and family a neat bungalow residence.

A. B., Chicago—There have been several books gotten up on artistic roping and how to use a lariat. But it seems the publishers of them don't think enough of their own productions to advertise them very extensively. Suggest you watch for a good roping act at one of the local theaters and have a talk with the party putting it on.

Walter J. Eagan, after closing the season with the Al G. Barnes Circus, with which he rubbed the big show and concert, has settled in Los Angeles for the winter. And Walter is again married. He explains it thus: "After twelve years of being a single man. To a girl formerly with the 101 Ranch, whose first name is Mary—but who now is satisfied to have it Mrs. W. J. Eagan."

A letter from Joe R. Green informed that he was recovering from the effects of his accident on the Sells-Floto Circus. Joe R. also advised that he has contracted to furnish five high-jumping horses and riders for the coming Madison Square Garden (New York) engagement of Ringling-Bazum Circus; also will play a Wild West act ten weeks at fairs for the World Amusement Service Corporation.

Speaking of Wild West clowns, have you ever thought what might be accomplished by no other than Charles (Shorty) Flemm—the past several seasons with the H.-W. Circus—should he see fit to take up work at contests? Not only is "Shorty" really a comedian by nature, but he is extremely versatile and a quick thinker—along with a stature that greatly aids in his comical. He will probably, however, stick to the circus.

A party of concert folks with the Hagenbeck-Wallace Circus arrived in Cincinnati early last week following the close of the show in Toronto. The party consisted of Mr. and Mrs. Al Faulk, who will winter with Lena's folks in Newport, Ky.; Mr. and Mrs. Bill Mossman, who will also winter in Ciney, and Percy Moore, of Canada, who expects to land a lucrative position for the winter months in the Queen City.

Henry Lipelt writes from Wisconsin: "I was at the rodeo in New York and sure enjoyed it. My first steer bucked me off and I got kicked in the head, so I did not ride any more. Does anyone who was at the New York Rodeo have any doubt but what Blondie Johnson, of South Dakota, is the wildest bareback rider they have ever seen? With a loose rope and one hand he rode and qualified on the champion bucking steers—and DID IT EASY! There can be no doubt but what he really won the bareback championship."

From the winter quarters of the Zeldman & Polkie Shows, near Portsmouth, Va., Australian Joe writes that Col. Jack King and the Mrs. are wintering their stock there and preparing for the coming season. High-jumping and high school horses are being put thru their stunts daily, corral necessities are being built and canvas sewed. King recently left on a business trip which will consume the holidays. Joe says the cookhouse will be open all winter and that there are ample accommodations for all hands and visitors.

From New York word was received here today to the effect that H. D. Johnston, well known in rodeo circles and who was announcer during the rodeos held here during the past summer, had been seriously injured by being thrown from his horse during the filming of pictures at Mt. Kisco, N. Y., the early part of this month. Johnston was removed from the hospital in that city to his home in North Bergen, N. J., December 8, and is reported to be improving slowly, but will necessarily be laid up for some time to come. The nature

(Continued on page 118)

CIRCUS PICKUPS AND NEWS NOTES ABOUT PEOPLE YOU KNOW IN THE SHOW BUSINESS by FLETCHER SMITH

The Christy Bros' Wild Animal Shows are now located for the winter in their commodious quarters at Beaumont, Tex., occupying a large brick warehouse but a short distance from the center of the city. The entire show is under one roof, with ample room for the storing of the wagons, stables for the horses and well-lighted repair and paint shops. The past season was the most eventful one in the history of the show. Starting out from Beaumont last March the show encountered five nine days of steady rain, but it moved and, although some shows were missed, undaunted George W. Christy kept going till finally the sun came out, dried out the canvas and everyone heaved a sigh of relief. But the canvas was such a slight Christy himself admits that he does not see how he did any business at all with a big top mostly ropes and showing around Chicago at that. The biggest day's business of the season was done at Indiana Harbor, a suburb of Chicago, where as many saw the show from the manager's as were in the big top. It was the turning point in the career of the show and from then on business kept up to the capacity point. Around Pittsburg the show had a succession of packed tents and the trip south was uniformly good. North and South Carolina were better than Alabama and Mississippi, but Louisiana was big and so was Texas, the home State, when the weather permitted. It rained nearly every day in the latter State and the fact that outside of the big cities the State has not yet built good roads, the business was remarkable. Texas is a great show State when the sun shines; its nothing but grief when it rains. The show was in fifteen States and the total mileage was over 14,000 miles. Manager Christy, after eating Christmas dinner with his parents, hurried back to Beaumont after a brief stop in New York and is now busy getting the show in shape for another early opening. It will be bigger in every way. All of the cross cages will be disposed of and only dens used in the parade. The wardrobe for the "spec" is all new and next season there will be two steel arenas as well as three rings. The season will open early in March and run till late in December.

After closing five successive years with the Christy Bros' Shows Everett James and wife and Master Harry are located for the present in Beaumont and with Joe and Fay Stokes will play a series of indoor circuses and bazaars thru Texas this winter. Mrs. James is having a new and elaborate rigging built for her iron-jaw act and Master Harry is practicing up some new clown stuff.

Had a long letter from my old calliope partner, Tom P. Lynch, who is located for the winter at 67 Gregory street, Marblehead, Mass., where he is enjoying the sea breeze and the little neck claims that abound in that locality. The old hay burner still gives him solace and companionship on the strolls along the sand while he is thinking up new tunes for the Sells-Floto calliope next season.

Charles L. Smith, cornetist, calliope player and all-round "Tom" man, who was with the Main Show last season on the air machine and who left to join the Kibble "Uncle Tom" show, writes that the show closed in Minneapolis and that he is now with the Lawrence McConell dramatic company, doubling band and stage. Charlie is going to be back in the circus game in the spring with one of the big ones playing cornet and calliope.

That real oldtimer of the "Tom" game, really the oldest living "Marked" Jay Barnum, has after more than thirty years playing his part, retired and is enjoying life at his home in Columbus, O. When he was working together with Jay Huntington they were the oldest "Tom" people in the business.

And that reminds me, if the Harcourt boys would get together again there would be one of the biggest "Tom" shows on the road in the making. Clarence has stored at his home in Williamsport, O., forty-two hanging pieces, seven trucks and a big outfit. Tad is located in Middletown, O., where he is in the mercantile business, and George and Denny are on the road. When the four were together with Dad and Willie Holmes there had one of the best shows on the road. Holmes is now in the automobile business in Waupaca, Wis., and doing well.

Harry Willis, calliope player with the Sparks Shows, is at his home in Eau Claire, Wis., enjoying the good meals that the missus cooks and listening to the piano solos of his talented daughter, Rose, who has entirely recovered from her automobile accident.

That real oldtimer, Tommy Fallon, who was with the Christy Show last season, who was indeed a lucky man. Just before the show closed Tommy fell into a windfall of \$4,000 from the O'Fallon estate in St. Louis, and he is going to enjoy life this winter in Dallas, Tex. Tommy started in the business with the Adam Forepaugh Show, playing fat cornet with Herb Swift and has been with all of the big ones. The first part of the present season he was with the Robinson Show.

Clara Chenette, a brother of the well-known musical director, Ed, closed a pleasant season with the Christy Bros' Show, where he was

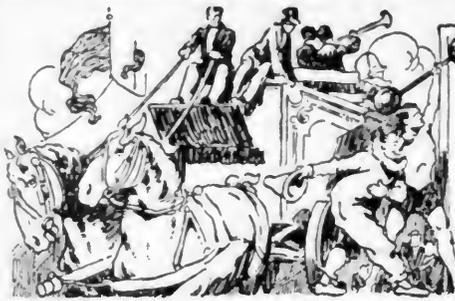
(Continued on page 118)

HARNESS

I manufacture fancy circus baggage harness for horses and ponies; also elephant pull-up harness.

MAX KURZYNSKI

1608 Central Avenue, Cincinnati, Ohio



FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS



TWO CIRCUITS FOR SOUTH TEXAS FAIRS

One for Fairs With Races and One for Fairs Without To Be Proposed at Annual Meeting

Because of the fact that there are too many fairs in South Texas to prevent some duplication of dates, it is proposed to form two circuits for 1924, one to be made up wholly of fairs that have races and the other of fairs without races.

At the present time there is but one circuit, the South Texas Fair Association, of which W. Emory Donovan, of Gonzales, is president and George J. Kempin, of Seguin, secretary and treasurer. Secretary Kempin has sent out the following notice to the members of the association:

"The constitution and by-laws of the South Texas Fair Association provide for the annual meeting of the association to be held on the third Friday in January of each year, and in accordance with this provision the president has instructed me to issue a call for the meeting to be held on January 18 and 19, 1924, in the Chamber of Commerce rooms at Gonzales.

"This year we desire to form two circuits—Circuit No. 1, 'Fairs with Races', and Circuit No. 2, 'Fairs without Races'. This will be necessary for two reasons: First, there are too many fairs thru this section for all to have a separate date during the fair season, and second, in order to arrange for good carnival companies it will be necessary to get two companies and put them on separate circuits.

"We feel that since it is necessary to have conflicting dates we can so arrange the circuits that the conflict will occur between fairs that have races and fairs that have not, thus not injuring each other.

"We urge you to send at least one representative to this annual meeting, and to have them come with open mind and without dates definitely set. Let's come prepared to say, 'We want our fair about such and such a date,' rather than to say, 'We insist on a certain date.' Let's all be prepared to arrange things for the best interest of exhibitors and horsemen and carnivals, for if we do this we are bound to benefit ourselves.

"New officers will be elected, circuits will be formed and as much of the routine business as possible will be done on January 18, leaving as much time as possible on January 19 for a round-table discussion for the secretaries relative to their fair problems and plans and improvements for our 1924 fairs."

FAIR ELECTIONS

Minot, N. D.—Henry L. Finko, of Berthold, a member of the board of directors of the Northwest Fair Association, has been unanimously elected secretary for 1924. The other officers were re-elected. They are: President, August Krantz, of Kenmare; vice-president, J. H. Parker, of Minot; treasurer, Alfred Mostad, of Minot. No action was taken toward a building program for 1924, but another meeting is to be held in January at which time the need of additional exhibition buildings will be discussed. General satisfaction was expressed by the officers over the success of the 1923 fair.

Barbourville, Ky.—Officers of the Knox County Fair have been elected as follows: President, G. W. Tye; vice-president, W. H. Campbell; treasurer, T. J. Moore; secretary, J. J. Tye.

Sac City, Ia.—The net proceeds of the two days of the Sac County Fair that were carried out in 1923 were \$262. The net profits apply only to the operating expenses of the fair. The management made improvements costing about \$800. Officers for 1924 have been elected as follows: President, L. E. Irwin; vice-president, W. W. Rhoads; secretary, W. F. Weary; treasurer, Geo. B. Perkins. All officers were re-elected except the treasurer. Under an agreement the treasurer's office rotates year by year to a different Sac City bank.

Portage, Wis.—The Columbia County Fair Association elected an entire new set of officers for 1924. They are: President, Peter Bach, of Lewistown; vice-president, Dr. A. L. Wood, of Portageville; treasurer, Maj. W. J. Dunn, of Portage; secretary, H. J. Slowey, of Portage.

Oklmulgee, Ok.—D. L. Taylor has been elected president and Paul Stadt secretary of the Okmulgee County Fair Association here. The annual election was held at Henryetta. The fair and its interests have grown rapidly during the past three years—it is said the growth equals about 300 per cent.

Hatch, Minn.—At the annual meeting of the McLeod County Fair Association here it was announced that the 1923 fair made a net profit of \$2,119.79. The work of the fair's officers was commended and all of the officers were re-elected, as follows: President, H. A.

Jennings; vice-president, Charles E. Walker; treasurer, H. R. Kurth; secretary, D. Albert Adams.

The Olmsted County Fair, Rochester, Minn., at its annual election chose the following officers: President, Frank Palford; secretary, M. W. Williams; treasurer, L. J. Fiegel. Dates for 1924 have been set for week of August 11. The 1923 fair was the most successful in the association's nineteen years, Mr. Williams states.

M. L. Daiger, secretary of the Maryland State Fair, Timonium, Md., advises that at a meeting of the stockholders the following were elected to serve as a board of managers for 1924: J. Mays Little, Granville H. Hibbard, Clinton L. Higgs, Miss K. E. Braithwaite, John M. Dennis, Stirling A. Mays, C. I. Reynolds, H. J. Walden. (Continued on page 85)

WINTER MEETINGS

Full of Interest for Fair Men—Many To Be Held During January and February

Some eighteen or more fair meetings to be held in January and February are listed in The Billboard's weekly list in this department, under the head of "Annual Meetings", and every one is full of interest, not only for fair men who are members of the association, but of other fair men in adjoining States and the many showmen who are interested in fairs.

A careful perusal of the list will convince any one that The Billboard is giving its readers a service in this respect that is not being rendered by any other publication. The list is especially valuable to showmen who wish to

OHIO FAIR BOYS TO MEET IN COLUMBUS

Governor Vic Donahey To Be Principal Speaker on a Nicely Planned Program

The Ohio Fair Boys, whose membership represents eighty-nine of the leading fairs of Ohio, are getting ready for their regular mid-winter meeting in Columbus January 15 and 16. Myers Y. Cooper, president, of Cincinnati, has prepared a program that assures an interesting two-day session, and, as usual, fair men from every nook and corner of the State will attend.

At the banquet, to be held the evening of January 15, Governor Vic Donahey is the principal speaker, and there is plenty of other splendid talent on the program. The program as now arranged is subject to change, but will be substantially as given below.

Fair Presidents' Conference

PARLOR C, DESHLER HOTEL
JANUARY 15, 10 A. M. to 12
R. C. REA, PRESIDING

What method do you use for proper policing the grounds and safeguarding the public at your fair?

It is the president's duty to check the entire program thru and determine the competency of the premium list?

Is it the president's duty to check thru with the various department heads the qualifications of those entrusted with the conduct of the departments?

Have you an indebtedness? If so, what are your plans for reducing it?

Do you have special features of interest to fair patrons?

Have you an advertising budget?

Have you a building program and does it comprehend a number of years of development ahead?

SUGGESTION FOR MEMBERS OF RESOLUTION COMMITTEE GENERAL DISCUSSION

Group Meetings

FAIR SECRETARIES' CONFERENCE

PARLOR A, DESHLER HOTEL
JANUARY 15, 10 A. M. to 12
HARRY D. SILVER, PRESIDING

SUGGESTED TOPICS FOR DISCUSSION

What method do you use in revising and keeping your premium list up to date?

What plan do you employ to interest exhibitors in your fair?

Is there uniformity in keeping secretaries' records?

What method do you employ in selling concession space?

What in your opinion is the most profitable way in handling the sale of space?

Can the secretary keep the fair premiums from going out of balance?

How do you secure your timers, judges, etc., for the speed ring?

Are fairs living up to the program mapped out by the Ohio Fair Circuit and Ohio Fair Boys in relation to proper timing?

Is there full co-operation on the part of fair men in relation to speed departments?

Ought the secretaries' responsibilities be increased or diminished?

Are secretaries presenting as much information as possible to board members in relation to premium lists and other matters in relation to conduct of fair in which they have expert information?

Do fair managers give sufficient heed to public demand in the conduct of the fair?

SUGGESTION FOR MEMBERS OF RESOLUTION COMMITTEE GENERAL DISCUSSION

Fair Treasurers' Conference

PARLOR B, DESHLER HOTEL
JANUARY 15, 10 A. M. to 12
JOHN D. HAYS, PRESIDING

SUGGESTED TOPICS FOR DISCUSSION

Has the automobile created a problem which has been fully met in the handling of the crowd and the protection of gate receipts?

Does the treasurer give bond, and if so does he in turn require bond from his employees?

Is it the treasurer's business to be the watchdog of the treasury?

Can we make the budget system work in fair management? If so, will it have the effect of cutting out unnecessary expenditures?

Are you receiving your full quota of county aid as prescribed by law?

What definite responsibilities should the treasurers assume?

SUGGESTION FOR RESOLUTION COMMITTEE GENERAL DISCUSSION DESHLER HOTEL

TUESDAY, JANUARY 15, 1:15 TO 5:15 P. M.
MYERS Y. COOPER, PRESIDENT OHIO FAIR BOYS, PRESIDING

PROGRAM
1:45 to 2:15—Minutes of Previous Meeting.
Roll Call and Presentation of Reports for State Department of Agriculture, Helen S. Maher, Secretary. Treasurer's Report, Lamar P. Wilson, Treasurer.

(Continued on page 85)

CHARLES A. NASH



When the Eastern States Exposition, Springfield, Mass., lost John C. Simpson, it was fortunate in having another "heavyweight" to take his place. Charles A. Nash, who has just completed his first year as general manager of the exposition, has made good from every standpoint and put the 1923 fair over in a way that left no doubt as to its being the BIG fair of New England. We're not going to give all the credit to Charles A., however, for some of it goes to Mrs. Nash, who has ably supplemented the work of her husband and who has a thoro knowledge of the fair game. With the two of 'em, the Eastern States Exposition sure has a winning team. —Photo (copyrighted) by Bachrach.

CHAMBER OF COMMERCE TO CONDUCT 1924 FAIR

Lafayette, La., Dec. 20.—The Lafayette Chamber of Commerce will conduct the 1924 fair for the Southwest Louisiana Fair Association. It is announced. Stockholders of the association met recently and elected as a board for the coming year the present board of directors of the Chamber of Commerce Community Service Association of Lafayette Parish.

The board has a membership of thirty-two and plans are already under way for a better and bigger fair.

This year the fair was one of the few in the State that was a financial success in every way, with a premium list amounting to \$65,400 and with an agricultural exhibit that was by far the best ever gathered together here. The exhibit from this district won first place at the State Fair.

Officers for 1924 are: President, J. Allen Barnett; vice-president, Elmo Hodges; treasurer, P. V. Moulton; secretary and manager, H. B. Skinner.

The fair grounds and buildings, now having a value of nearly \$50,000, are to be improved before the 1924 fair.

The Sandusky County Agricultural Society, Fremont, O., reports receipts of \$19,000.00 from the 1923 fair and expenditures of \$18,648.01.

present their wares to the fair men. By following it weekly they can lay out their route so as to cover the greatest number of meetings.

Occasionally an error may creep into the list. Sometimes certain dates are announced early in the season and then changed. It is the endeavor of The Billboard to "keep 'em straight" and to that end the help of readers is solicited. If an error is noticed, jot it down and send in the correct dates. If some additional information should be given, tell us what it is and it will be included. The list is for your convenience; help to keep it errorless.

The program of the meeting of the Wisconsin Association of Fairs is now in preparation and we hope to publish it in next issue. The meeting will be held at the Hotel Atheran, Ashkosh, Wis., January 23 and 24.

The date of the Massachusetts meeting had not been set as this department went to press. We hope to give it next week.

H. C. Browne, secretary of the North Pacific Fair Association, advises that there will be no set program at the annual meeting, January 28 and 29, in Seattle, Wash., but many topics of general interest will be considered. The meeting comes a few days after the Western Canada meeting and many attraction men doubtless will make the jump from Saskatoon.

The Sumter County Fair Association, Sumter, S. C., plans to expend \$20,000 in the erection of buildings for 1924.

SURPRISES IN STORE

For Fair Men Who Attend Annual Meeting of Minnesota Federation of County Fairs, Sec'y Hall Promises

Some great surprises are in store for the fair men of Minnesota who attend the annual meeting of the Minnesota Federation of County Fairs to be held in St. Paul January 8 and 9.

Headquarters this year will be at the Hotel St. Francis, and Secretary Hall urges all who expect to attend to make their reservations early, as there will be a large number of conventions on at the same time and hotel space will be at a premium.

The directors of the federation will hold an executive session at 6 o'clock the evening of the 8th, and at 8:30 there will be a convention of all secretaries and all county fair delegates who are interested. J. W. Brown, public examiner, will give a talk and conduct a round table discussion on the topic of "County Fair Records."

The program for Wednesday has not yet been announced, but it is promised that it will be a bumper. As there will not be an idle moment from the opening session on Tuesday until 12 p.m. Wednesday.

Secretary Hall has sent to every member of the federation two questionnaires which he asks the secretaries to fill out and return to him. If all of them comply with the request a valuable fund of information concerning the fairs of the State will be received and made available to the membership.

Present officers of the association are: President, Charles F. Serline, Mora, Minn.; vice-president, William Mallgren, St. Peter; treasurer, Clara E. Lucas, Bemidji; secretary, R. F. Hall, Minneapolis.

SPLENDID GROWTH OF FAIRS OF IOWA

Pointed Out by C. E. Cameron in Address Before Iowa Fair Managers

[Note—The following address was delivered by C. E. Cameron, president of the Iowa State Board of Agriculture, at the annual meeting of the Iowa Fair Managers' Association in Des Moines recently.—Editor Fair Department.]

Mr. Chairman and Delegates to the Sixteenth Annual Convention—For many years I have had the pleasure of coming before this splendid body of men and giving this annual address. It is a real joy to see so many of the old faces here today and to observe beside them many of the new leaders who are helping agriculture in Iowa to reach out to still greater attainments.

Each year I have reiterated my belief that there were even better things ahead for Iowa and the Iowa farmer. I want to repeat that again today. In spite of wheat slumps and other difficulties things are looking brighter for the Iowa farmer today. There is a bigger demand for good Iowa corn land today than we have witnessed in several years, and it is selling at better prices. This week I learned of several sales of Iowa farms at \$500 per acre.

No one needs to be a blind optimist to see the future that there is for the farmer who places his confidence in an Iowa corn farm. Corn is rapidly becoming a cash crop. After four consecutive bumper corn crops there is practically no visible supply. Iowa raises more corn than all the world outside the United States. There is hardly any real corn land left in the United States that is not planted to corn. So the supply can not increase very much more. Yet the demand for corn and corn products is growing faster every year. Today our exports of corn to foreign countries is practically limited only by the supply. Formerly corn was exported in carlots and tanks. Now it is shipped in tank steamers, like the ship gasoline. And in the United States too, this demand for corn products is growing apace.

I. NEWT BROWN



Mr. Brown is secretary-treasurer of the Indiana Board of Agriculture and general manager of the Indiana State Fair, which under his direction has made an excellent record. Mr. Brown will take a prominent part in the annual meeting of the Indiana Association of County and District Fairs, to be held in Indianapolis January 8 and 9.

Watch This Space!

The greatest opportunity for a showman is advertised in this space. NOW is the time for you to advertise your show. Write, phone or visit us for full particulars.

SEVEN TIP TOPS, Cleora Miller's Band, Smith's Animal Circus, POT POURRI, CYCLOPS, BALTUS TRIO

We also supply... Amos Peck, Amos Baker, Balloonists, Colored Ball Games, High Divers, Military Bands and Fireworks Displays.

THE JOE BREN PRODUCTION COMPANY

1010-11-13-15-17 Garrick Theatre Building, CHICAGO, ILLINOIS.

ACTS WANTED

Can use a few more big Acts for our 1924 Fairs—Jap Act, Casting Act, Flying Return Act, Arabian Act. State full particulars first letter; also send photos. Want to hear from good Head and Hand Balancer to work in High Aerial Act.

ASSOCIATED FREE ATTRACTIONS, (Fair Booking Offices), Mason City, Iowa.

A. F. THAVIU Arranging Dates for

THE THAVIU BAND

AND HIS CHICAGO GRAND OPERA PAGEANT season 1924. His twentieth anniversary with extraordinary attractions. 1000 Steinway Hall, 64 E. Van Buren Street, CHICAGO.



Iowa's corn land has produced a big part of the raw materials for these much wanted products. Experts tell me, and I believe they are right, that good Iowa corn is headed for another increase in value. The day is not far distant when Iowa farms will actually sell for more than was paid for them in the boom years of 1919 and 1920.

Yet corn is only one of the products which lead the farmer of the present day to greater optimism. Improved methods of live stock raising have been developed in recent years. Every season we learn something new and better about livestock raising, and more efficiency means more farm profits.

A few years ago the farmer was in the dark with regard to his cost of production and what his products should bring on the market. Today he has his eyes wide open. He knows how to plan for the future. He is finding out his weaknesses and is remedying them. Who is there who can not see better times for the Iowa farmer? I have never seen him fail in anything he ever set out to do. If he has now decided to make farming more profitable, he will do it, regardless of what they may do in Wall Street, or in the railroad headquarters or in the packing companies. Watch and see if my prediction does not come true.

Good roads alone are bringing tremendous benefits to the farmer. Instead of being isolated, miles from trading and amusement centers, he has had to pump into town, and in thirty minutes he is in town, visiting with his fellow farmers, doing what he wants, perhaps taking his family to the latest movie theater which but a week before he had Broadway and Chicago speared. He wears as smart clothes as any respectable American could want to wear. In his house is a radio, over which he hears the daily market quotations, lectures on farm subjects, or the swaying of the late jazz music—just as he likes the radio suggest.

If there is any one who doubts the progress of the farmer and his family, let him come to the Iowa State Fair next summer or any of the thriving county and district fairs in which Iowa abounds. As you will hear in Secretary Cery's report the Iowa State Fair this year was one of the outstanding successes of the past fifty years. It had a greater attendance than any Iowa exposition since the war. And in its hours and programs were assembled the finest and most interesting exhibits of farm and factory ever gathered together on any fair grounds in the world. I was told, "America in agriculture," and it is true, wonder that the great Iowa State Fair should and be nation and point the way for still more wonderful fairs of the future.

Our county and district fairs have enjoyed a growth even as phenomenal as that of the State Fair. They are exerting an influence for the development of agriculture in their respective communities more potent than any other factor in the State at the present time. The more we help them, the more they will help the people. More power to these prosperity builders!

In closing I want to revert back to the beginning. Iowa is truly the land of plenty. We may not all ride in Cadillac cars, but there is always enough of the good things of life to go all the way round—and some to spare. Iowa has the highest percentage of literacy of any State in the Union. Iowa has more automobiles per capita than any State in the Union. Iowa has more money per capita than any State in the Union. And, best of all, Iowa has more good, downhearted happiness per capita than any other State or nation in the whole world.

ONTARIO FAIRS HOLD MEETING IN FEBRUARY

J. Lockie Wilson, secretary of the Ontario Association of Fairs and Exhibitions, Toronto, Ont., has announced the dates for the annual meeting of the association as February 5 and 6. Sessions will be held at the King Edward Hotel, one of Toronto's leading hostilities, and a large attendance is expected. About the same time that the fair men meet there will be a number of other association meetings of allied lines, including the Ontario Horticultural Association, February 7 and 8; Ontario Vegetable Growers' Association, February 12; Ontario Plowmen's Association, February 13; and Ontario Field Crop and Seed Growers' Association, February 14.

GASTONIA FAIR

Had Good Year—Old Officers Re-Elected

Gastonia, N. C., Dec. 20.—October 7 to 11, inclusive, were selected as the dates for the tenth annual Big Gastonia County Fair at the annual meeting of the stockholders of the Gastonia County Fair Association. Pleased with the clean amusements and the general conduct of the P. A. Wolfe Shows, in charge of the midway for the 1923 fair, the contract for the 1924 event was awarded the same shows again. T. L. Craig was re-elected president and W. T. Rankin vice-president for their tenth consecutive terms. Fred M. Allen was re-elected secretary-treasurer for his seventh running term. The 1923 fair was one of the most successful yet held by the local association, a total of 2402 people entering exhibits as against only 440 exhibitors in 1919. A \$2,000 debt on the plant was paid off, all other bills paid and the association left with a balance of over \$1,000 towards preliminary expenses of the next fair.

TIPPECANOE COUNTY FAIR

La Fayette, Ind., Dec. 20.—At a meeting of the directors of the Tippecanoe County Fair it was decided to hold the 1924 fair a month earlier—namely August 11 to 15, inclusive. The following officers were elected: President, John Jarrell, president of People's Loan and Trust Company; vice-president, John P. Foreman, farmer and stock breeder; secretary and manager, C. W. Travis, re-elected; treasurer, J. P. Grove, president Vernon Clothing Company; superintendent, Bruce Taggart, farmer and stockman.

This year the Gentry Patterson Circus proved a big drawing card for four days and helped make a great fair. It is announced that wheels will be permitted in 1924.

The directors voted the secretary a substantial increase in salary and a leave of absence for ninety days, and he is leaving for Los Angeles for a well-earned vacation.

INCORRECT PHONE NUMBERS

In the advertisement of Pain's Fireworks, Inc., which appeared in the issue of December 15, an error was made in the telephone numbers of both the New York and Chicago offices. The correct phone number of the New York office is Whitehall 5088, while that of Chicago is Randolph 1494.

NEW YORK FAIRS

To Hold Annual Meeting in Albany January 17—Prominent Speakers on Program

The thirty-sixth annual convention of the New York State Association of County Agricultural Fair Societies will be held in the City Hall, Albany, N. Y., Thursday, January 17, with morning and afternoon sessions. The annual banquet will be held in the evening at the Ten Eyck Hotel.

An attractive program has been arranged by Secretary G. W. Harrison. Prominent speakers will talk on fair problems and experiences. The round table discussion will occupy an important place in the program and questions of unusual interest will be discussed.

Commissioner of Farms and Markets Berne A. Pycke will address the afternoon session. At the banquet there will be prominent speakers, good music and vaudeville entertainment.

On the same day the State Association of Town Agriculture and Fair Societies will meet in a morning session and in the afternoon will meet with the county agricultural fair societies in joint session.

Secretary Harrison states that any one in any way interested in the fairs is welcome to attend the meetings.

BACON STAYS AT DAVENPORT

M. E. (Pat) Bacon has been retained as secretary and general manager of the Mississippi Valley Fair and Exposition, Davenport, Ia., which he has so successfully supervised since its inauguration four years ago. Mr. Bacon had tempting offers from two Southern associations, the World's Amusement Service Association, a prototypical and booking house and some others, but he decided to remain in Davenport. M. H. Calderwood, president of the association, announcing Mr. Bacon's appointment let it be known that the exposition had rewarded Pat's faithful work with a salary increase.

FRANK D. FULLER DIRECTOR OF INTERNATIONAL

Senator Frank D. Fuller, of Memphis, Tenn., secretary of the Memphis Tri-State Fair, was elected to the directorate of the International Association of Fairs and Expositions at the annual meeting in Chicago. In the report of the meeting, published in the Christmas Special, it was inadvertently stated that A. L. Sponler, secretary of the Kansas State Fair, was elected director.

MRS. VANDERBILT RE-ELECTED

Mrs. W. K. Vanderbilt was re-elected president of the North Carolina State Fair at the annual meeting held in Raleigh recently. This is her fourth term as president. Mrs. Vanderbilt has done much to make the fair a success.

Con O. Lee, who for several years was connected with the publicity department of the South Florida Fair, Tampa, recently returned to Florida from California, and is engaged in special publicity work at Miami.

BALLOON CORP. AIRO NEW YORK. UNEQUALLED QUALITY BALLOONS. For Sale at: M. K. Brody, Federal Importing Company, Airo Balloon Corp., Brazel Novelty Mfg. Company, Cincinnati.

WANTED AT ALL TIMES Novelty Acts of Real Merit For Fair Season 1924. Pay or play contracts. Send photos, full particulars and lowest salary. Earl W. Kurtze Amusement Co., Merchants' Bank Bldg., Indianapolis, Ind.

BUILDERS OF PARADE FLOATS. MILLARD & MERRIFIELD, INC., 2934 West 8th Street, Coney Island, New York.

Fairs and Fun in England

By "TURNSTILE"

Olympia's Christmas Show

London, Nov. 29.—Bertram Mills has a first-class crowd of artists booked for his International Circus and Fun Fair, which opens December 29 for a month's run. In addition to the ring show a free attraction is promised in the form of a pair of automobiles which, driven by the Fearless Greys, rush down a slope, the heavier leaping sixty feet to the extension of the track while the lighter car turns somersaults en route.

I hear that a trade luncheon will manage the fair, which is heavily loaded with attractions, including a circus, a fun, river the Falls, the dogdom, the crazy side, the "house that Jack built" and the caterpillar. Mills has a big publicity push on the way and anticipates a profitable venture, for which he has certainly spared no energy and odds.

Summer Time

The interests of the trading community and the entertainment industry are at variance in regard to the daylight saving act, for while the industrial community, or the capitalists at any rate, are almost universally in favor of extended "summer time", the amusement caterers welcome early dusk, which drives the people towards fairs, carnival, theaters and cinemas.

Recently the Federation of British Industries, the great organization of British bosses, has suggested that "summer time" should date from the first Sunday in April to the first Sunday in October. It may well be that this powerful body will have its way with the government. I gather that slowmen are relieved that the recommendations are not in favor of a longer spell of daylight saving.

Wembley Notes

Work is well forward now on the great scenic railway at the amusement park, Wembley, and the dipper, water rides, coasters, roundabouts and other tackle are in course of erection or manufacture. Those responsible are making big talk of the fine things awaiting concessionaires and bosses are clamoring for sites. Messrs. Laycock and Birch are to erect a Thompson Safety Racer and Derby Racer, river races and water chutes, besides other devices. They reckon that their expenditure will exceed \$500,000.

It is conservatively estimated that the attractions of the amusement park alone will be valued at more than \$10,000,000.

The Duke of Devonshire presided at a meeting of the Executive Council last week at the Board of Trade offices. A most satisfactory report was put in by Sir James Stevenson, the chairman. Sir James Melrose announced that the financial position was equally satisfactory. He anticipated that at least thirty million visitors would attend the exhibition and said this number would assure financial success.

Near the amusement park a station capable of dealing with more than 15,000 people hourly is being erected and this will release the Wembley Hill section of metropolitan leaving it free for private traffic. Tramway services link up the whole Western London area from Hampstead to Putney with the exhibition, and the London General Omnibus Company has arranged to put 500 busses onto various new routes which will converge on the main entrance.

Steamship companies whose vessels ply between Australia and South Africa and London announced that their boats are fully booked for next year after April. Many Canadian and other ships will probably be brought into these services to deal with the great influx of colonial visitors.

A big model of the exhibition, costing some thousand dollars and measuring 160 square feet is exhibited at a Manchester store and has caused great interest.

Out and About

Laurent Wymont and Victor Luxembourg were summoned for showing indecent exhibits in connection of the Vagrancy Acts of 1821 and 1828. The police prosecutor stated that he had never in a long experience known such disgusting exhibits as those reported in the show at 112 Clarendon Road, where girl attendants of 15 and 17 years were employed. The magistrate adjourned his decision.

Blackpool South Shore Pier and Pavilion Company has just decided to issue another \$50,000 worth of 6 1/2 per cent debenture shares. The capital will be expended in development of water garden and pier extension.

A pavilion also is to be built on the North Pier for next season. The town is not prepared to rest on its laurels as the supreme West Coast seaside attraction, but, unlike many resorts, is always on the lookout for developments of its amusements. By the way, the profits of the Tower for the year ending October 1 last totaled more than \$250,000. Of this nearly one fourth was written off as suspense account on the Palace Picture Pavilion and a like amount was transferred to the maintenance fund. More than \$25,000 was carried forward and a dividend of 8 per cent was declared on the ordinary shares.

FAIR FACTS AND FANCIES

Horace S. Ensign, the live-wire fair man of Wichita, Kan., is busy with plans for the eighth annual Kansas National Live Stock Exposition which will be held in the Forum, Wichita, January 28 to February 2.

The Valley Mid-Winter Fair, Harlingen, Tex., issued an attractive souvenir program, profusely illustrated with the half-tone engravings of the association's officers and with a cover done artistically in several colors.

The fairs of Western Canada are now in two associations, instead of one as in former years, their meeting time overlaps and thus all are given an opportunity to discuss plans and problems.

County fair men from all over Indiana will be in attendance at the annual meeting of the Indiana Association of County and District Fairs to be held in Indianapolis January 8 and 9.

The management of the Winnebago County Fair at Oshkosh, Wis., is considering using the exposition building at the fair grounds as a roller skating rink during the winter months. Several requests for such use have been received by the fair board.

Aetna Laymon, secretary of the Blanchester (O.) Fair, and Mrs. Laymon were in an automobile accident in Cincinnati, O., recently, but fortunately escaped unhurt. Their auto skidded on a slippery street and turned completely over.

The agricultural college at Fargo, N. D., is going to hold a county fair after the holidays under the auspices of the students in the vocational courses at the college. Ernest Bouton is president of the fair, George Coe vice-president, Lloyd Nickelson secretary-treasurer.

J. M. Markel, secretary of the Intermountain Fair and Racing Association, says horsemen, exhibitors, free act and other specialty people are invited to attend the annual meeting of the association at Ogden, Utah. An interesting meeting is promised.

Among the improvements authorized by the board of directors of the Richland Parish Fair, Rayville, La., for 1924 is a new grand stand with a seating capacity of more than 2,500 people. E. P. Norman is president of the association, H. J. Coenen vice-president, and J. E. Stodghill secretary-treasurer.

One hundred crates containing Canadian exhibits for the British National Exhibition, London, England, awaiting shipment at Ottawa, Can., for Liverpool, were badly damaged by smoke and water recently when a building occupied by the Canadian Exhibition Commission caught fire. Damage amounted to \$10,000.

A recent issue of The Orlando (Fla.) Sentinel carried a four-column cartoon of "Current Events in Pictures", with Johnny J. Jones and Col. Ed R. Salter being welcomed by "Mother Orlando" as the center picture, and labeled "Welcome home, my boys." These two boys' sure are popular in Orlando—and rightly so.

George F. James, secretary-treasurer of the Ingersoll, Canada, Fair, in his annual report stated that the 1923 fair was the most successful the association has ever held. There was a material increase over the receipts of 1922, which up to that time was the banner year.

The Tarkio Band of Tarkio, Mo., got a unique contract from the officials of the fair association at King City, Mo., to furnish the music for the annual fair next summer. Several officers of the King City association heard the band broadcasting a concert from the radio station at Omaha, Neb., and immediately held a meeting, at which it was decided to engage the band.

The Minnesota Federation of County Fairs is doing some excellent work in the way of gathering statistics of Minnesota County fairs. Two questionnaires have been sent to the various fairs and the data that will be compiled from the answers will form a valuable fund of information in easily available form. Several other associations, we believe, have done some similar work.

Rita and Dunn, high-wire artistes, are spending the winter in Ft. O., where they are arranging for their fair season of 1924, painting and overhauling their paraphernalia, etc. They recently played Salem, Ill., for the Firemen and Police Indoor Circus and Bazaar; also Ellwood City, Pa., on the outside for the Moose Indoor Circus and Bazaar, and made a bit at both places.

Walter Burrows, now training horses at the Champaign County Fair grounds, Decatur, Ill., has been named grounds manager for the Mason County Fair Association and will assume his duties about March 1. A survey of the proposed grounds will be made at once and landscaping completed so that no time will be lost in the spring in the work for the first fair in the fall.

The term of John H. Cahill as commissioner of the New York State Fair expires February 1, 1924. Mr. Cahill has had charge of racing at the State fair for five years. The Syracuse Post-Standard, commenting upon this fact, said: "He has shown admirable zeal in the promotion of racing. To him belongs a large part at least of the credit for the success of the racing programs and the expansion of the racing department. Mr. Cahill has made good."

Discussion of continuing or abandoning the Allen County Fair, Huntertown, Ind., which was to have taken place at the annual meeting of stockholders of the association at Huntertown, December 1, had to be deferred because of the small number of stockholders present and the meeting was postponed to January 4. It is believed that with the addition of some capital the organization can be made a success and it is the opinion of many of the stockholders that this capital can be secured.

County and district fairs of Iowa during the year 1923 showed an attendance of more than 1,500,000, according to the official report of A. R. Corey, secretary of the Iowa State Fair, in an address before the Iowa Fair Managers' Association. The figures show an approximate increase of 5 per cent over the attendance at fairs in 1922. Corey brought out the importance of State aid in his report, which says: "Seventy-five of the fairs showed a profit of \$178,142 and twenty-one showed a loss of \$11,510. State aid paid amounted to \$169,529. The net profits of all fairs amounted to \$166,231."

James L. Beaman, manager of the Colorado State Fair, Pueblo, Col., accompanied by his son, J. A. Beaman, with the United Press in Kansas City, called at the Kansas City office of The Billboard on his way home from the fair secretaries' international meeting in Chicago. Mr. Beaman was very enthusiastic over the

ANNUAL MEETINGS

Of State and District Associations of Fairs

Virginia Association of Fairs, C. B. Ralston, secretary, Richmond, Va. Meeting to be held at Murphy's Hotel, Richmond, January 15 and 16.

Association of Tennessee Fairs, Jos. R. Curtis, secretary-treasurer, Chattanooga, Tenn. Meeting to be held in Nashville first Tuesday in February.

Ohio Fair Boys, Mrs. Helen S. Maher, secretary, Columbus, O. Annual meeting will be held in Columbus January 15 and 16.

Western Canada Association of Exhibitions, W. J. Stark, secretary, Edmonton, Alta., Canada. Meeting to be held in Saskatoon January 22 and 23.

Western Fair Association, Chas. W. Paine, secretary-treasurer, Sacramento, Calif. Meeting to be held at the Palace Hotel, San Francisco, December 21.

Illinois Association of Agricultural Fairs, R. M. Davison, secretary-treasurer, Springfield, Ill. Meeting to be held at Mt. Vernon. Dates to be announced later.

New York State Association of Agricultural Societies, G. W. Harrison, secretary, 131 N. Pine street, Albany, N. Y. Meeting to be held in Albany January 17.

Pennsylvania State Association of County Fairs, J. E. Schindlridge, secretary, Lancaster, Pa. Meeting of the Western section of the association in Pittsburg January 30 and 31. Meeting of the Eastern section at Philadelphia February 6 and 7.

Western Canada Fairs Association, H. Huxley, secretary-treasurer, Lloydminster, Meeting to be held at Saskatoon, Alta., Can., January 23 and 24.

Nebraska State Association of County Fairs, W. H. Smith, secretary, State Capitol, Lincoln, Neb. Meeting to be held at Lincoln, Neb., January 14 and 15.

Intermountain Fair and Racing Association, J. M. Markel, secretary, Plover, Id. Meeting to be held at Tilden, Utah, January 9 and 10.

Massachusetts Agricultural Organizations (old annual union agricultural meeting), Meeting to be held in Mechanics' Hall, Worcester, Mass., January 15, 16, 17 and 18.

Indiana Association of County and District Fairs, Meeting to be held in Indianapolis January 8 and 9.

Grand Circuit (racing), Annual meeting to be held in Syracuse, N. Y., January 7 and 8.

County and Town Agricultural Societies of New York State, Annual meeting to be held in Albany, N. Y., January 17.

Wisconsin Association of Fairs, A. W. Frohn, secretary, Waupun, Wis. Annual meeting to be held at Hotel Atheran, Oshkosh, Wis., January 23 and 24.

Minnesota Federation of County Fairs, R. P. Hall, secretary, Minneapolis, Minn. Annual meeting to be held in St. Paul, Minn., January 8 and 9.

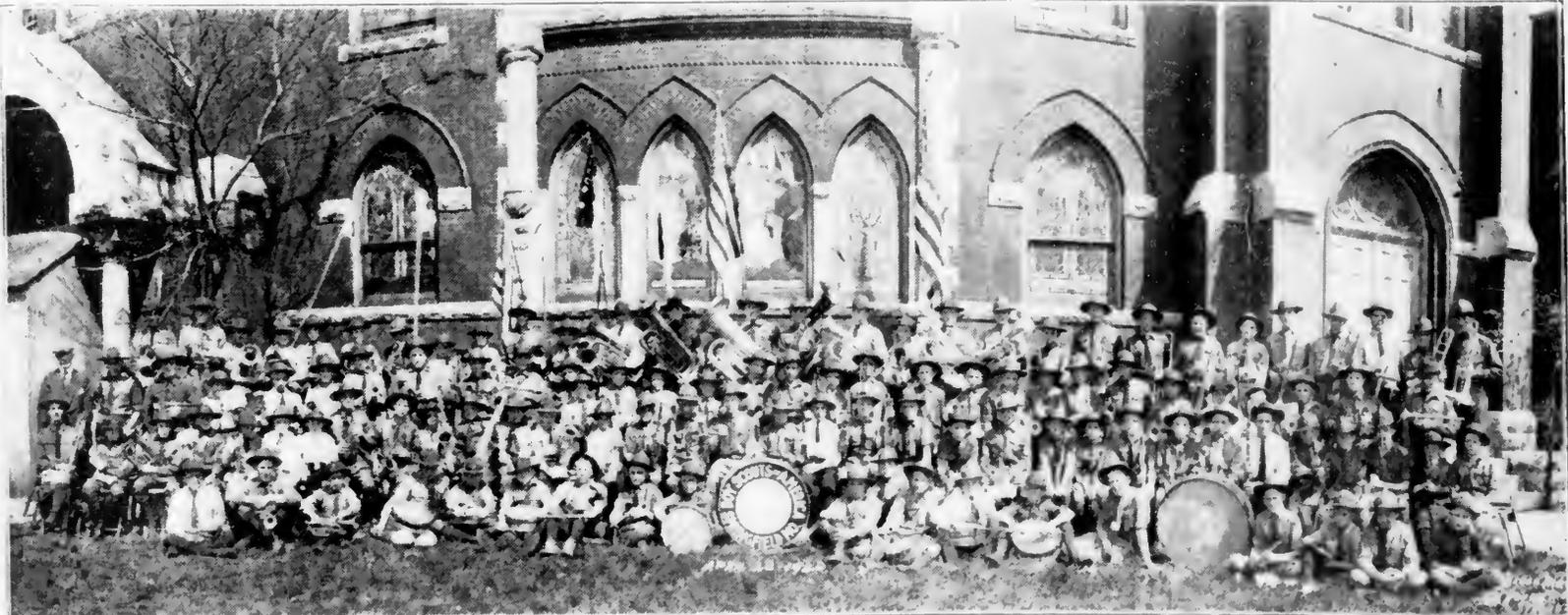
Ontario Association of Fairs and Exhibitions, J. Lockie Wilson, secretary, Toronto, Canada. Annual meeting to be held at the King Edward Hotel, Toronto, February 5 and 6.

South Texas Fair Association, George J. Kempen, secretary, Seguin, Tex. Annual meeting to be held at the Chamber of Commerce rooms, Gonzales, Tex., January 18 and 19.

North Pacific Fair Association, H. C. Brown, secretary-treasurer, Portland, Ore. Annual meeting to be held in Seattle, Wash., January 28 and 29. The annual meeting of the North Pacific Racing Association will be held at the same place and time.

Other association meetings will be listed as the dates are announced. Secretaries of State, District and Racing Circuits are invited to send notices of their annual meetings to be included in this list.

meeting and the banners of the secretaries and the Showmen's League, and went back to Pueblo proud of the record made in 1923 by (Continued on page 85)



One of the outstanding features of the 1923 Missouri State Fair was the Boy Scout Band of Springfield, Mo., composed of 110 boys, and without doubt the largest Boy Scout Band in the world. The band is pictured above.

RINKS & SKATERS

Communications to our Cincinnati office

RINK PLANS RINKS IN FLORIDA

J. N. Zank, who is operating the Market roller skating rink in Covington, Ky., recently returned from Florida, where he plans to establish roller rinks in Daytona and St. Petersburg early in the new year.

POLO TEAM FOR MAINE RINK

With the opening of the new Pastime Skating rink in Biddeford, Me., prospects of that city being represented by a semi-professional roller polo team this winter appear very bright.

LINCOLN PARK RINK, LOS ANGELES

Thomas Gibson, well known in Eastern skating circles, arrived in Los Angeles September 17 by auto from his home in Akron, O., and is now assistant to A. S. Rolph in the management of the Lincoln Park Roller Rink in the California metropolis.

SKATING NOTES

J. E. Gooding, owner and manager of Puritas Springs Park, Cleveland, O., will suspend operation of the rink for two months, beginning January 2.

FAIR ELECTIONS

(Continued from page 82)

Chas. E. McLane, Frank J. Hoen, M. L. Dager and Wm. P. Riggs.

Batavia, N. Y.—Loren L. Reed, of Oakfield, has been elected president of the Genesee County Agricultural Society.

Caledonia, N. Y.—At the annual meeting of the Tri-County Fair Association, Foster W. Walker was named president and Donald Woodward, secretary and treasurer.

Woodstock, Va.—Dr. J. H. Smoor, of this city, was elected president and C. N. Hoover, of New Market, Va., vice-president, of the Shenandoah County Fair Association at the annual meeting of stockholders.

Fairfield, Ia.—Floating of a bond issue to provide additional finances for the Jefferson County Fair Association has been postponed for the present, although directors were assured of its locality at the annual meeting.

West Point, Ia.—The West Point Fair Association has announced July 29-August 1 as dates for its 1924 fair, and at the recent annual meeting J. A. Harmer was elected president.

Mt. Pleasant, Ia.—Officers of the Henry County Fair Association have been elected for the ensuing year as follows: President, N. Well D. Moore; vice-president, Chalk Wilson; secretary, Frank Price, and treasurer, John Budde.

Tipton, Ia.—The Cedar County Fair Association, facing the problem of reduction of its indebtedness of \$9,500, which has been pending several years, has decided to eliminate its debt

THERE IS BIG MONEY IN A ROLLER RINK properly managed and equipped with the Best Rink Skates. ASK US. Write us for Booklet No. 6 on Successful Rink Management. CHICAGO ROLLER SKATE CO. 4458 W. Lake St., Chicago, Ill.

FOR SALE--BARGAIN Entire ROLLER RINK EQUIPMENT, consisting of the following: 250 pairs Richardson Ball-Bearing Roller Skates, only run of season; 1 North Tonawanda Band Organ, including Pulley Drives, etc., \$50 worth of brand new Skate Parts. Will not sell part of. \$31, 17 taken at once, \$530 cash. V. D. B. Warren, Pa. Write WARREN ROLLER RINK, Warren, Pennsylvania.

home in Cincinnati. He and his wife, Bonnie, are now presenting their act at indoor shows in Southern Ohio for the Jack Middleton show, Cincinnati.

shows hereafter and many directors are urging reduction of attraction expenditures. No action on this has been taken. C. F. Simmermaker, for fifteen years the efficient secretary of the fair, has resigned, and C. S. Miller was elected to succeed him.

Indon Falls, N. Y.—This year's Washington County Fair was one of the most successful in the history of the association, the report of Treasurer Fred A. Davis, submitted at the annual meeting, showed, Receipts from the day admissions totaled \$9,122.75, while the amount received from the evening entertainments was \$1,100.32.

Blandford, Mass.—W. V. Bodurtha was elected president of the Union Agricultural and Horticultural Society at the annual meeting held here. C. B. Ripley was elected secretary and treasurer.

Lowville, N. Y.—Total receipts of the Lewis County Agricultural Society for 1923 amounted to \$23,785.00, according to the treasurer's report submitted at the annual meeting.

OHIO FAIR BOYS TO MEET IN COLUMBUS (Continued from page 82)

2:15 to 2:40—Committee Appointments. Annual Report of President

2:40 to 3:10—"The Farm Journals and County Fair" L. L. Rummel, Staff of The Ohio Farmer, N. E. Shaw, The National Stockman and Farmer, Fred Long, Farm Editor, Toledo, News-Service, Harry O'Brien, The Country Gentleman.

3:10 to 3:30—"Fidelity Points", R. C. Snyder, Editor Reflector and Herald, Newark, Harry D. Hale, Newark Tribune, Nat S. Green, The Billboard, Cincinnati.

3:30 to 3:45—"The Passage of the New Concession Law and What It Means to the Fairs of Ohio", Don A. Detrick, Bellefontaine.

3:45 to 4:00—"A School for Live Stock Judges as a Method of Properly Accrediting Judges. Is It Feasible?" Paul Gerlaugh, Ohio State University. General discussion of this subject.

4:00 to 4:15—"The Farmers' Need for Organization", L. B. Palmer, President, The Ohio Farm Bureau Federation.

4:15 to 4:45—"Some Suggestions for the Betterment of the Speed Ring", Charles Allen, Washington C. H. Adam Schaffer, Wapakoneta, J. A. Slade, Hamilton, Ohio, Chas. Grey, Palmyra, Pa. Thompson, Findlay.

4:45—Introduction of guests, Joint Committee Report, Ohio Fair Circuit and Ohio Fair Boys, Miscellaneous.

5:15—Adjournment. THE HOUR OF GOOD FELLOWSHIP AND FOOD. DESHLER HOTEL. TUESDAY, JANUARY 15, 7 P.M. MYERS Y. GOODER, PRESIDENT, OHIO FAIR BOYS, INTRODUCE Governor Vic Donahy, "The State of Ohio", "Some Problems of the Hour", Dr. John Wesley Hill, New York City, Chancellor, Lincoln Memorial University.

3:35 to 3:45—"Some Problems of Administration of the New Concession Law", G. R. Lewis, State Fair Manager.

DESHLER HOTEL. TUESDAY, JANUARY 15, 7 P.M. MYERS Y. GOODER, PRESIDENT, OHIO FAIR BOYS, INTRODUCE Governor Vic Donahy, "The State of Ohio", "Some Problems of the Hour", Dr. John Wesley Hill, New York City, Chancellor, Lincoln Memorial University.

ENTERTAINMENT JOINT MEETING STATE BOARD OF AGRICULTURE AND OHIO FAIR BOYS. WEDNESDAY, JANUARY 16, 9:15 A.M. "The Importance of Co-Operation Between the State and Independent Fairs of Ohio", G. B. Warner, President The Board of Agriculture of Ohio.

OHIO FAIR BOYS TO MEET IN COLUMBUS (Continued from page 82)

2:15 to 2:40—Committee Appointments. Annual Report of President

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RICHARDSON SKATES THE FIRST BEST SKATE, THE BEST SKATE TODAY. In any business it is superior equipment which brings profits and in the rink business it is Richardson Skates which earn real profits. WRITE FOR CATALOG TODAY. Richardson Ball Bearing Skate Co. 3312-18 Ravenswood Ave., CHICAGO. FOR SALE RINK-EQUIPMENT-LEASE PARK ISLAND, Lake Orion, Mich. Excellent business. Opens Decoration Day. Address THOS. M. REID, Venice, Calif. BIG BARGAIN FOR CASH WURLITZER BAND ORGAN.

EXHIBITIONAL AVIATION BALLOON ASCENSIONS AND PARACHUTE DROPS

AKRON TO THE FORE AS AVIATION CENTER Akron, O., Dec. 21.—Akron seems destined to become not only the dirigible manufacturing and operating center, but also the airplane center of the country.

CLINE TO DEMONSTRATE NEW COMMERCIAL PLANE Pilot Wayne Cline, who formerly instructed at the Ohio State Flying School, has accepted a position with a new manufacturing concern and will go south this winter to demonstrate a new commercial airplane in Georgia and Florida.

The rumor has gained strength in Akron since the announcement that land for aircraft landing fields is being sought in addition to the Wingfoot dirigible base at the new landing field. It is understood that they must be suitable for airplanes which it seems Wingfoot field is not.

AERIAL MEET TO MARK OPENING OF AKRON FIELD Akron, O., Dec. 21.—With the co-operation of Major General Mason M. Patrick, chief of the United States Army Air Service, the Akron Chapter of the National Aeronautic Association is planning one of the largest local aviation meets of 1924 to mark the opening of a proposed municipal flying field.

Ground has been broken for a new hangar at the Mid-West Airways Corporation Field, Monmouth, Ill., which is being constructed under the direction of John Livingston, chief pilot. It is 51x32 feet and will have adequate workshop facilities for the plane at the station.

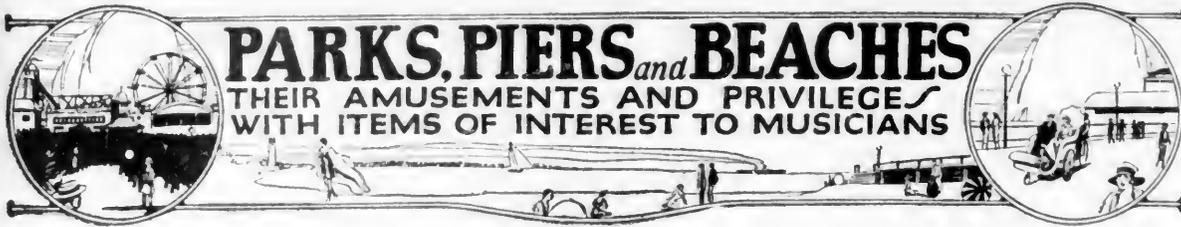
R. R. OFFICIALS BANQUETED Bethany, Mo., Dec. 20.—A banquet was given last week by the directors of the North Missouri District Fair Association in honor of the Burlington Railroad officials.

FAIR FACTS AND FANCIES (Continued from page 84)

the Colorado State Fair and the work of the boys' and girls' clubs in that State, and determined to make the 1924 Colorado State Fair still better. Mr. Beaman spent the day in K. C. visiting his son.

It requires more than merely assigning a booth to a subscription solicitor to do away with the dishonorable "if not dishonest" "sheet writer". He can use his under-handed methods just as effectively in the booth as when he roams the grounds.

SALESMEN Experienced, To Book Sales Boards For fund raising campaigns to Fraternal Organizations, State experience, etc. houses worked for and reference. BOX 9, Billboard, New York City.



PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

CLEAN POLICY MAKES WINNER OF SPRINGBROOK, SOUTH BEND

High-Class Attractions, Courtesy and Legitimate Merchandise Games Win Back Public Favor—Plan Improvements for 1924

South Bend, Ind., Dec. 22.—Convinced that the people of this section appreciate clean and high-class outdoor amusement, Geo. W. (Doc) Owens, manager of Springbrook Park, announces that its operators plan the installation of features for 1924 that will make the local resort more attractive than ever. A Miller & Baker coaster, a house of mystery, now walks, repainting of all buildings and overhauling of all equipment on hand are among the improvements planned.

When the present management took over Springbrook Park two years ago it was in a sorely neglected state. Their courteous treatment, by offering feature attractions equal to the best and permitting nothing but clean and legitimate entertainment and concessions, the good graces of the public were gained. The season of 1922 proved a winner and a general increase of about 30 per cent in attendance and receipts was registered the past summer. For the coming season an even greater increase is expected by Manager Owens.

The refreshment and merchandise games privileges are controlled by H. S. and Mrs. Smith, August and Mrs. Anderson have the popcorn privilege. The merry-go-round is owned and operated by the Alhardt Amusement Company and A. J. Lamberson has the whip. The aeroplane swing, canals of Venice, giant aerial drop, miniature railway, dodgen, King Tut's tomb and dance pavilion are operated by the park company.

Outings are a big thing at Springbrook. During the past season the biggest day, in point of receipts, was marked when the Studbaker corporation picnic was held. Some 25,000 people were in attendance. Eleven circuses of great entertainment value were provided for that event thru the World Amusement Service Association, of Chicago, and an elaborate fireworks display was presented by the Theatro-Durfield Company. Another banner date was the outing and field day for the public school children. There were about 20,000 present and 1,000 boys and girls took part in drilling exercises staged on the infield of the race track.

The greatest week was brought about by the Inter-State Fair of the St. Joseph County Fair and Amusement Association, held August 21 to 25. The average daily attendance for the five days was 18,000, an increase of 10 per cent over 1922.

Eagles' Circus Week was another red one. It was promoted by Messrs. Harvey and Eldridge, of Kansas City, Mo., and proved an appropriate closing event. More than 40,000 "season" tickets were sold for that week. The tickets were good for admission, votes for the "Queen" contest and also afforded the holder opportunity of being one of the "lucky ones" in the awarding of valuable merchandise prizes.

The principal attraction of the season was the new Miller-designed open-air dance pavilion. It was the talk of the town and the scene of numerous club dances, one of the largest being the Kiwanis club hop. The beautiful design and appearance of the dance hall and the engagement of leading orchestras made it a winner. Among the musical organizations appearing there were Jay Barnes' Stringaters, one week, and the following named, headed by Jules Klein, of the Erie Young Music, Inc., office, Chicago. Hoffman and His Nine Peacocks, Gus Edwards' Novelty Orchestra, Jack Neill's Dance Orchestra and The Chicagoans.

K. C. RESORT TO HAVE NEW FEATURES IN 1924

Kansas City, Mo., Dec. 22.—G. C. McGinnis, manager of Fairmount Park at the nearby town of Mount Washington, recently returned from the convention of park men in Chicago and announces that Fairmount will have many new amusement features when the 1924 season opens. The resort enjoyed a profitable season this year.

Mr. McGinnis was one of the 232 members of the Harding Memorial Class just installed as members of the Scottish Rite.

TO FEATURE WATER SPORTS

Moberly, Mo., Dec. 21.—W. C. Ross, manager of Lakewood Park, announces that swimming and water sports will be a prominent form of recreation there next year and that bathing houses, a large diving tower and other equipment will be installed in the spring. Roads are now being cut thru the park for the accommodation of auto patrons. The dance pavilion at Lakewood is the home of the Hollywood Orchestra.

two weeks each; The Minneapolitans, one week, and Seymour and His Orchestra, who made a decided hit, four weeks. Mr. Simons helped make his ten-piece combination popular by playing and singing many of his own numbers. Fireworks and free arts are the most valuable added attractions for Springbrook. Automobile and motorcycle races on the half-mile track, promoted by A. M. Baily and Ed Wegner as independent attractions, drew an average of 4,000 in addition to the regular park patrons. Pop Geers and his string of trotters were the main attraction of the fair this year.

LOUISVILLE MAN TO BUY INDIANA RIVER RESORT

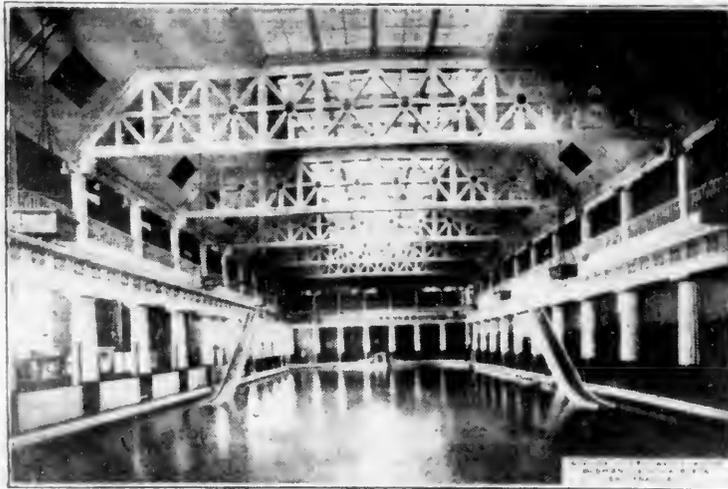
Louisville, Ky., Dec. 22.—D. B. G. Rose, of this city, is reported to have practically completed negotiations for the purchase of Fern Grove Park, located some twelve miles up the Ohio River on the Indiana side. Mr. Rose, it is said, intends to spend a substantial sum in improving the amusement resort, which occupies a site of 150 acres and now has a hotel building and various concession stands.

For years Fern Grove was the scene of many outings during the summer, the Louisville & Jeffersonville Ferry Company, former owners of the property, having maintained a regular schedule of boat operation to and from the park in season.

SUMMER SEASON OPENS

At Australian Park With New Rides and Fun Devices in Evidence

Luna Park at Melbourne, Australia, inaugurated the summer season December 2. Included in the new rides and fun devices are a coaster, \$75,000 carousel, water chute, whip, tropic cave, Noah's ark, splasho, Egyptian hall and fairground. The scenic railway has been reconstructed. As a whole Luna Park is one that people of the Victoria province are proud of.



The Plunge of the Lurline Ocean Water Baths, San Francisco, is one of the largest and most beautiful indoor pools in the country. The dimensions of the pool are 65x140 feet, and the depth of the water ranges from 2 1/2 to 8 feet. The water, pumped from the Pacific Ocean, a distance of eight and one-half miles, is treated with electro-chlorine, as directed by the Board of Health, filtered before entering the plunge, and is constantly circulating and filtering.

GUMPERTZ AND SARTORI NEW CONEY ISLAND BANK DIRECTORS

Men Well Known in Amusement Circles Land Coveted Offices With Strong Institution

New York, Dec. 22. Two of Coney Island's leading citizens were accorded one of the resort's highest honors last week when they were named to serve on the Board of Directors of the Bank of Coney Island. There was a lively scramble for the coveted positions by professional and business men, but it remained for Samuel W. Gumpertz, widely known in local circles and realty circles and the amusement world to fill one vacancy and Joseph J. Sartori, famous restaurateur, of Brooklyn, was chosen for the other.

Mr. Gumpertz, who is now in Havana, Cuba, on his annual vacation, has for the past seven years been president of the Coney Island Board of Trade and is the owner of a large number of amusement enterprises at Coney, besides being general manager of the Parkway Baths, Brighton Beach.

Joseph Sartori is perhaps the most active man in Brooklyn lore in civic and social circles. His particular recreation is big game hunting. Canada, Alaska and our own far Western wilds know his prowess with a high-powered rifle.

The Bank of Coney Island opened its new quarters December 15. The structure is said to have cost about \$300,000. With nearly \$8,000,000 on deposit, it is considered one of the strongest banks in the world.

JURNEY PLANS NEW PARK

New York, Dec. 22.—Oscar C. Jurney is here from Philadelphia on business in connection with the promotion of a new park and fair grounds at Chester, Pa.

RESORT CHANGES HANDS

Elmira, N. Y., Dec. 21.—The Pyramids, dance and amusement resort at Chemung, has been taken over by Howard Kuhn and R. Sullivan, who will reopen it shortly. The place was under the management of Ford and Bradley.

LIBERAL PROVISION

For Amusements Made by City of Birmingham in 1924 Budget

Birmingham, Ala., Dec. 22.—Liberal provision for amusement is made in the city's budget for 1924. For parks and zoos an appropriation of \$78,000 is provided. This is an increase of \$30,000 over that of the present year.

Birmingham's Municipal Band, which proved so popular the past summer, is financed to the extent of \$3,000 by the city. For public concerts there is an appropriation of \$1,000.

The matatorium at Ensley is allotted \$12,000. This is an income property and a revenue of \$10,000 likely will be derived from it during the coming year.

NEW RIDE AND DANCE

For Chester Park, Cincinnati, To Represent Investment of \$110,000

Work on a new gravity ride at Chester Park, Cincinnati, is about completed and construction of a new dance hall, to replace the pavilion which was destroyed by fire last summer, has started. The John A. Miller Company, of Detroit, is building both units.

M. M. Wolfson, manager of Chester, believes the ride will prove one of the most thrilling in the country and says the dance hall will be the most beautiful and one of the largest in Southern Ohio. The floor space to be 180x84 feet. The cost of the ride is announced as close to \$60,000 and the dance hall will represent an investment of approximately \$50,000.

FEATURE OLD-TIME DANCE

Old-time square dances are proving a worthwhile novelty at the dance pavilion of Healy's Park, Perth, N. Y., which is being operated thru the winter. Whitbeck's Orchestra, of Schenectady, is the permanent musical feature.

JOYLAND, LITTLE ROCK, CONSUMED BY FLAMES

E. P. Kemper Expected To Start Rebuilding Rink and Pool at an Early Date

Little Rock, Ark., Dec. 22.—E. P. Kemper, owner-manager of Joyland, the combination roller skating rink and swimming pool, at Eleventh and Summit streets, which was consumed by flames two weeks ago, intends to commence rebuilding work very shortly. It is reported. The damage was \$60,000. An insurance policy for \$18,000 was carried.

The fire was discovered at 5:10 p.m., shortly after a skating class for children had been dismissed. In short time the structure was a mass of flames. Two adjoining residences also were damaged.

The Toyland building had 150-foot frontage on Eleventh street and extended back 144 feet. It was bought by Mr. Kemper in May, 1922. He assumed active management last summer.

Only recently he added a \$5,500 forced heat plant, \$6,000 in rink equipment and a large amount for equipping a laundry for next season's use. A month ago he bought the property at the corner of Eleventh and Summit streets, diagonally opposite the pool-rink. This contained the well and pump which supplied the water during the bathing season. He also lost all his household goods in the house adjoining the rink.

For a time it was believed Mr. Kemper's two-year-old son had been lost in the flames. He and his wife were assisted in a frantic search by neighbors and had given up the child for lost, he said. They later learned that a Negro woman had taken the child from the burning house to a store at Twelfth and Summit streets.

NEW PARK IN ALABAMA

Florence, Ala., Dec. 21.—Work is progressing nicely on the bathing pool on Chislop road, two miles from the heart of town, which will be formally opened next spring. Water will be supplied by a nearby creek and before entering the pool proper, which will measure 56x200 feet, will be heated to any given temperature in a warming pool, 70x320 feet. Bath-houses, swings, water slides and other amusement features for water and land will be built. A picnic grounds also is to be afforded.

AFTERTASTE OF 1923

N. A. A. P. CONVENTION

By HARRY E. TUDOR

From the viewpoint of the park manager the 1923 N. A. A. P. convention should—and undoubtedly does in the mind of each amusement park manager and official who attended that truly wonderful gathering—stand out as the most impressive, inspiring and educative of the five annual events so far staged by the strenuous and self-sacrificing committee of the association. From the modest beginning in 1919, when a handful of delegates gathered with a vague understanding as to "what it was all about," has grown a forceful factor in the interests of the park manager and concessionaire that can only be extended the fullest acknowledgment, endorsement and practical support by those whom the work and results of the association's determined propaganda benefits—benefits in an immeasurable degree.

The committee's work on measures to frustrate the blue law fanatics and assist in bringing about a repeal of the amusement admission tax in itself warrants or rather DEMANDS the support of every man thruout the length and breadth of the United States whose personal interests are identical with the success of all movements directed to block and even destroy the efforts to provide the public with entertainment of a character that is "beyond reproach." The association aims to stamp out forms of amusement that should find no place in a park and which, sooner or later, might become formidable weapons in the hands of so-called reformers who would deprive the majority of every city's population of the only opportunity to forget the cares of their workaday world in the innocent and rejuvenating delights of the modern amusement park.

So much for just two excellent reasons why every park man should enter the unique "brotherhood" that the N. A. A. P. constitutes. But there are many others. At the convention nothing was left unthought of. The many papers read represented nothing so aptly as a "post-graduate course" in park direction and management, and every attending member and visitor left for home with ideas for next season well calculated to yield 100 per cent return on the investment in membership dues and the expense of the trip to Chicago.

Good fellowship and business were harmoniously blended. Exhibitors of park devices and merchandise demonstrated a strong note of optimism in regard to business for 1924 in heavy sales registered. In previous years they regarded their space merely for exhibition purposes and had to await subsequent decisions of inquirers and prospective buyers.

It would be difficult to discriminate as to which paper was most acceptable to the largely attended morning and afternoon gathering. The sessions covered the entire field of park organization, construction, advertising and management, and, in equal details, the highly essential side issues of insurance, prevention of accidents, values and application of special features. Many of the papers were by pioneers in the amusement park business and others who have achieved success in the application of the ways and means referred to in their respective papers.

Reports of the proceedings of each convention constitute a mass of invaluable information that should find a prominent place in every park man's office library.

In selecting the Drake Hotel, one of the most modern hotels in the world today, the N. A. A. P. committee reflected the unanimous approval of the attending delegates.

Cash In Whirl-O-Ball



C. N. Andrews looks in 1935.65 last month.

New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 2'x3'x9" ft., and has an exciting capacity of \$5 an hour. You can put a to 12 games in any ordinary room or tent. Moderate investment required. Write now for catalog.

BRIANT SPECIALTY CO.,
764 Consolidated Bldg., Indianapolis, Ind.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BRADFORD, JACK AND WIFE,
Com. Mgmt., Norman P. Theater,
Owner Mgr., Princess Electric Theater

PISONI, PAUL,
Owner Mgr., "The Daily News",
Com. Mgmt., Grand D. Palace,
Care The Billboard, New York City.

THORNTON, RILEY,
Com. Mgmt., E. V. Oakley,
Rose Theatrical Costume Co.

FRED J. COLLINS HONORED

Fred J. Collins, general manager of J. Ireland Park, Amsterdam, N. Y., the past summer, advises from Daytona Beach, Fla., where he is wintering, that he has been made president of the "Judy Sprinklers' Association", which includes members of Sprinklers in the United States and Canada and also a president of the Daytona Beach High Line on the Green Club, whose members hail from most every State.

IMPROVING CEDAR POINT

Sandusky, O. Dec. 22—Construction of a concrete and macadam roadway to connect the gazebos at the end of the Chimes, the Sandusky Bay side, at landing at Cedar Point, with the hotel and the main general with the C & W side, at the same Park side is under way and, if continued, work of outstanding character and features will be started early in the new year.

ANOTHER PARK?

Watertown, N. Y., Dec. 22—E. H. Arnold, former manager of the Aeon Theater here, announces that he has the backing of an amusement park company which is ready to invest \$25,000 in a resort for this section if a suitably located tract of thirty or forty acres can be found.

THE CATERPILLAR

World's Latest Novelty Ride.

Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$8,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

SPILLMAN CAROUSELLES for PARKS and CARNIVALS

32 ft. to 60 ft.

SPILLMAN FOUR-CYLINDER POWER PLANTS

Write for Catalog.

Spillman Engineering Corporation, North Tonawanda, N. Y.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned \$5,200 in one week, \$15,000 to \$5,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1923.

JOYPLANE. Another World Beater. Ask Geo. Westview, 1201 Beach, Philadelphia. Ask Westview, 1201 Beach, Philadelphia. Ask Westview, 1201 Beach, Philadelphia. Ask Westview, 1201 Beach, Philadelphia.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

MERRY MIX-UP. The Latest and Best Portable ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy, cheap to operate. Nothing to wear out. Got over \$600 in one day.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923.

WM. G. McINTOSH and CLARK WEE JAMIE

Present the Original

McKenzie Highlanders Concert Band

The full McKenzie recital. All new equipment. Singer, Dancer, A—WEE JAMIE CLARK, the famous Pipe Major. For Parks, Parks, Chautauquas, Auto Shows. Positively the best and most expensively dressed Scotch Band in America. Musicians of all instruments write.

WM. G. McINTOSH, Manager, 326 E. Berry Ave., Ft. Wayne, Ind.

E. J. KILPATRICK, International Amusements

World's Rights—"OVER THE FALLS"
American Rights—"PARK YOUR OWN CAR"
Foreign Rights—"THE CATERPILLAR"

NEW YORK — LONDON — CHICAGO

FOREIGN OFFICE: 440 Strand, London.

Due to the unusually large number of orders already placed, we suggest that, to assure delivery in the spring, you place your order NOW for

CUSTER CARS

THE CUSTER SPECIALTY CO., Dayton, Ohio.

MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS & DEVICES

SPECIAL DESIGNS & STRUCTURES

Suite 3041, Grand Central Terminal, New York, N. Y.



PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS

Coasters—Carrousel—Mill Chutes

130 East Duval Street, Germantown, Philadelphia, Pa.

LOOK AHEAD!

GIVE THE PUBLIC WHAT THEY WANT WITH A

KENTUCKY DERBY and SWINGING (Bathing) BEAUTIES

You will own the BEST and LATEST Game Device ever built. It is a game which they are unsurpassed. On demonstration at H. C. Evans & Co., 11 W. Michigan St., Chicago, Ill., and KENTUCKY DERBY CO., INC., 1416 Broadway, New York.

SKEE BALL

A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody—everywhere. Standard since 1914, with many imitators.

Write for Catalog.

SKEE BALL COMPANY, Coney Island, New York

The Last "Word" in Your Letter to Advertisers, "Billboard".

ELY AEROPLANE SWINGS

are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage or flat rental basis from good parks anywhere in the United States. You are sure of delivery.

ELEVEN RESORTS DRAWING FROM NEW YORK CITY HAVE OUR MACHINES
OUR PRICES AND TERMS ARE ALWAYS RIGHT
See Our Baby Aeroplanes Before Placing Your Order.

J. W. ELY COMPANY, Inc.

WHITE PLAINS, N. Y.

IF YOU WANT MACHINES FOR PENNY ARCADES OR PARKS WRITE

George W. Bennett

315 Marion St., Oak Park, Ill.

Increased Park Business

Book Poles, Outings, Celebrations, Special Days, Excursions, Acts, Bands, Concessions, Rides, Shows, Hustler, new ideas, publicity, advertising. At liberty as Manager or Assistant or utility man for 1924. Write for the inside.

E. BROWN, 515 Adams, Palmyra, Ky.

Operators, Arcades, Parks

Something Entirely

NEW!

"IT'S A WHIRLWIND"

It vends a high-grade pencil with the person's name printed on it.

ALL FOR 5c.

100% profit for you. Write for circular and sample pencil.

CHARLES M. WEEKS, INC.

WALDEN, N. Y.

MAKERS of Coin-Operated Machines for 17 Years.



WANTED CONCESSIONAIRES

TO PUT IN

VIRGINIA REEL, CATERPILLAR, COAL MINE, SKEE BALL and STANDS

In New York's most successful Park

FOR SALE - GYROPLANE.

Terms apply—CAPTAIN E. WHITWELL,
STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

"THE WHIP"

Thrilling Amusement Ride

A splendid permanent attraction and money maker. All principal Parks, Expositions, Fairs, Carnivals and Pleasure Resorts throughout the world have a "Whip." Prices and full details on request.

W. F. MANGELS CO. CAROUSEL WORKS, Coney Island, N. Y.

ST. LOUIS

FRANK B. JOERLING

Phone, Olive 1733.

2046 Railway Exch. Bldg., Locust Street, Between Sixth and Seventh.

St. Louis, Dec. 21.—Both the American and the Shubert-Jefferson theaters are dark this week, the first time such has been the case in many years during the theatrical season. The Shubert-Jefferson will open again Sunday with "The Colonel and the Girl" and the American Theater Monday night with Mrs. Fiske in "Moby, Moby Quite Contrary".

The Woodard Players, who are presenting "Sis Hopkins" at the Empress Theater this week, have announced that the members of the stock company will hold a public reception on the stage of the theater immediately following the matinee performance on Thursday, December 27. The affair was arranged to enable their many patrons to become acquainted with the members of the company and mingle with them for a few hours.

Joe Leavitt's 1923 edition of "Giggles" is the attraction at the Liberty, while the "Coh. Joy" burlesquers are holding sway at the Garrick.

An elaborate program has been arranged for the two-day stay here of Tony Sarr's Marionettes, who will appear four times, namely matinees and evenings on Friday and Saturday, December 28 and 29. They will present "Little Red Riding Hood", "Hansel and Gretel" and "Don Quixote".

Stephen Connors, Billy Downs, Harry J. Burks, "Blackie" Thompson and several others of the W. H. Rice aggregation are still in town, where they will remain until the next going in this section.

Doc Altman ran over from Kansas City for two days, and was out again before many of the boys could see him. Several conjectured about his visit, and all contend that Doc must have something up his sleeve in this section.

The Concessionaires and Showmen's Club of America has inaugurated a new membership drive, to begin the first of January, with reduced initiation fee. It expects this drive to net it about 1,000 members all over the country. This new organization has made wonderful progress since its inception less than two months ago and promises to be one of the big associations in the outdoor show world. The entertainment committee announces another banquet and frolic for January 15.

F. M. Sutton advises that he will be in town in a few days and will build and open the Great Sutton shows at Madison, Ill., during the winter months.

Quite a few of the W. H. Rice Amusement Company boys left for Rock Island, Ill., last Sunday to see if they couldn't pick up a little Christmas money at the bazaar being held there this week.

The Baldwin Production Company has just finished a three weeks' rehearsal for its new show, which will play the coal mining towns around this section immediately after the holidays. The show is built around the Baldwin Twins, who have made a great impression on the public around St. Louis with the gloves in the act of self-defense. Doc Baldwin had the side-show this past season with the H. D. Murphy Shows. The show will be enlarged to ten people, with new special scenery and wardrobe. Besides the Baldwin family of five, the people already added to the show are Reddy Leonard, juvenile novelty man; Ray Owens, one of St. Louis' favorite ballad singers; and The Fisher Sisters, music, singing and novelty dancing act.

Lew Brophy, Art Bailey and Dutch Rogers were pleasant callers, having just come in with the show, which was unloaded and put into winter quarters yesterday. Without these three there would be no D. D. Murphy Shows.

Milton A. Robbins advises that he is promoting an indoor circus and carnival at Petersburg, Ill., with others to follow during the winter months.

Affrod Clarke, traveling representative of the Actors' Equity Association and the Chorus Equity Association, called, and advised that practically all performers are now seeing the light, and a most every show he has visited is 100 per cent Equity.

Jack LeVere, side-show manager of the Cooper Bros. Show for the past season, will winter in St. Louis. He advised that Elmer H. Jones is at present with the show in winter quarters at Spartanburg, S. C., from where he will go to his home in Warren, Pa., to spend the Christmas holidays.

B. R. Bradley, secretary of the local Society of American Magicians, advised that it has accepted several new members in its organization and that the society is gradually developing into one of the big ones in the States.

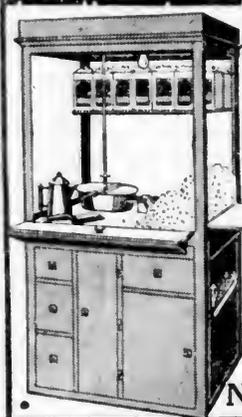
W. W. (Bill) Luck, Mrs. Luck and their two boys will spend the next few months in St. Louis. Luck and his family had the Athletic Show with the H. D. Murphy Shows.

Prince Oswald closed his road show and is at present exhibiting at Chas. Boehler's Market Street Museum.

Tom Melrose and Al Hirshberg left the city Monday afternoon and are driving to Florida in Burdon's car. Melrose just arrived from Kansas City last Saturday.

Inspector Ralston Ganz and the St. Louis Symphony Orchestra secured a first net triumph when they appeared in New Orleans Wednesday night, December 19, at the Alhambra, depicting their program which they rendered in Birmingham, Ala., two days previous.

The DeLuxe Peerless Electrically Operated



THE Final Achievement in Corn Popping Equipment—the famous Peerless Process—operated efficiently and conveniently by electricity. Compare its 300 sack capacity with others. Big output—unequaled quality of corn produced—simplicity and economy of operation—means greater profits for the Peerless owner. Handsomely finished. The ideal model for permanent locations, theatres, drug, confectionery, variety stores, news stands, amusement parks, etc.

New Low Prices on All Peerless Models. Four different styles and sizes. A Peerless for every use. All models have uniform sized famous patented Peerless Kettle. Biggest capacity.

Add to Your Profits or start a big paying cash business of your own with a Peerless. We will help you. Thousands of others are making big money—so can you. Send your order today. Descriptive circular on request Terms to responsible parties. Address Department B. 712 Mulberry St., Des Moines, Ia. National Sales Co. 6022 Center Ave., Pittsburgh, Pa.

Barney Harkin, old circus and side-showman, and who operated the Trocadero Theater, 8. state street, Chicago, for a number of years, is in town looking over the ground with the intention of opening some new amusement venture. Harkin has just returned from England, where he made two trips this summer.

Doll Bonn and Flo Allan are in town playing vaudeville dates about this section. They are presenting their new novelty singing and dancing act, "Getting Acquainted." Just closed on the Ackerman & Harris Time on the West Coast.

Larry Lawrence and Johnny O'Shea and the two Mrs. are driving to St. Louis from Alexandria, La., where the D. D. Murphy Shows closed last week. The roads aren't any too good, but their sedan will make the ripple. "Sharkey" started on the trip with them but got cold feet at Texarkana and bought a long railroad ticket and arrived here yesterday.

R. K. Vance is still in town chumming around with the "regulars" making his daily visits to his various haunts.

Reddy Leonard closed with the Bon Homie Bros. Show in Boston, Mo., last week and is now playing independent vaudeville dates in and around the town.

W. H. (Bill) Rice left for Chicago to spend several days there in the interest of his Water Show, which he is booking at a string of fairs.

Chet Wheeler, well-known showman, arrived in the city last week and will spend the winter here. He looked hale and hearty despite his ripened age and is as cheery as ever.

Others in town included James P. Sutherland, Ogra Tracy, Joseph Smith, Charles (Chic) Sale, L. W. Lewis, Nate Leitzig, Billie Flint, Clifford Alexander, Amy Ince, Johnny Murphy, Anna Katharine Green, Harry Evanson, Wm. Davis, Kitty Warren, Olive DeLooney, Mildred Simmons, Sid Rogers, Millard McConn, Billy Spencer, Jules Jacobs, George Mack, Rose Bernard, Elsie Raynor, Berne Clark, Dazie Edwards, Ernie Cline, Eddie Vaughn, George Dietrich, George Oliver, Billy Styles.

KANSAS CITY

IRENE SHELLEY

225 Lee Bldg., S. E. Cor. 10th and Main Sts. Phone, Harrison 0741

Kansas City, Dec. 21.—At this writing we have not received our usual heavy influx of Christmas cards, so we are going to take advantage of the fact to acknowledge here the receipt of season greeting cards from: Mrs. Irene Laehman, Colburn and Pearson, Mr. and Mrs. James O'Connell, Harry E. Strubhar, Simon D. J. Collins and Ed M. Burton.

The writer desires at this time to extend best wishes for a happy, prosperous New Year to each and every member of the show world. Long may they all succeed in their heart's desire, pleasing the populace.

Harold Bushea, business manager of the Laehman Exposition Shows, was in the city last week for two days, en route from the convention in Chicago and Des Moines, to the show's winter quarters in Wichita Falls, Tex., for a brief survey, thence returning North and East.

Ben Austin, general agent of the A. G. Barnes' Circus, was in town December 12, leaving that night for San Antonio and Los Angeles.

Genial Col. Dan MacGuzin, the past summer treasurer and assistant manager of the Walter Savidge Amusement Company, left K. C. December 19 for Gayport, Ia., to make his annual Christmas visit to his mother and home in that city, expecting to return here about January 5.

Millard E. Turner, handless wonder, the latter part of this year with the Rubin & Cherry Shows, has returned to his home here. He expects to leave here early in January to join the shows in Alabama, preparatory to going to Cuba with them.

LeRoy Leonard, acrobat, contortionist and clown with the E. H. Jones' Cole Bros. Show, was a caller December 18. Mr. Leonard stated that the Cole Bros' Show closed a very successful season December 18 at Eisen, Ark. He also told us that Mr. E. H. Jones' other show, the pool this summer.

the Cooper Bros., closed December 5 at Spartanburg, S. C., and is wintering there.

Leo Blondin, well-known showman, is wintering in K. C. and engaged in building two more shows for Jack Hoskins, owner of the "Mutt and Jeff" Shows, to be known as the "Mutt and Jeff" Shows Numbers 3 and 4. He said that J. K. (Jake) Vetter would again be in advance of the Number 1 Show and George Barton of the Number 2 Show.

Oscar V. Howland postcards from Oregon, Mo., that he is with the Constable Kaufman Players and doing well.

Harry (Blond) Johnson was a caller last week.

All of the theaters will give the best that can be offered in the way of entertainment for Christmas week. The Shuberts decided to make another attempt at keeping their new theater, The Missouri, open (it had presented stock here early in the fall) and will present their high-class good attractions there. The Missouri opens December 23 with the snappy musical comedy, "I'll Say She Is", with the Four Marx Brothers, Thomas Jefferson and Company in "Lightnin'" was held over for a second week this week, and will be followed by the play "The Fool" for Christmas attraction. The Grand will have "In Old Kentucky", featuring Ruth Stonehouse, movie star, as Madge; the Hawkins-Hall Stock Company will present "Experience"; the Garden Players, featuring Al and Leta Bridge, will have another Margaret Richard musical comedy, and there are high-class bills at the vaudeville, burlesque and picture houses.

Dave Stevens, well known in outdoor amusement circles, is in the Research Hospital, but getting along nicely.

Mattie Ziehlke Anger returned to K. C. the first of last week. She closed with the Dubinsky Stock Company when it finished its season in Coffeyville, Kan.

Ben S. Benson and Mona Lee returned to K. C. last week from a trip to Chicago, made after the show closed in Illinois, and will spend some time here.

Jack White and Mr. and Mrs. Jack Hamilton, with the Texas Comedy Company, which closed in Texas December 15, arrived in K. C. last week and will remain here probably until after Christmas.

Alto Rosewald, manager of the Dubinsky Stock Company, spent a few days here, leaving December 19 for Oregon for a visit with his home folks for Christmas. Mr. Rosewald's father died in that State two weeks ago.

Cleve Terhune and wife returned to K. C. last week after a pleasant visit to relatives in Denver.

Mr. and Mrs. Ed Sherwood closed with the Wm. F. Lewis Show in Nebraska and are in town.

Harry Tamplin and wife, Mabel Rhoades, arrived here early in the month.

W. H. Penleyter and wife left last week to join the Dorothy Reeves Show, now playing stock at the Majestic Theater, Council Bluffs, Iowa.

Ed C. Nutt has been busy the last few weeks framing his show, which opens at Hinton, Mo., December 24, playing houses for the winter. The entire cast for those shows was obtained through the Ed. F. Feist Theatrical Exchange of this city.

W. F. Jack, formerly agent for the Ed. C. Nutt Show, now an oil salesman, was in town December 17 visiting old friends.

The McCays and Agnes Alton worked the Moose Indoor Circus at Fort Scott, Kan., December 5 to 10. These acts were furnished by Ed. F. Feist.

William C. (Bill) Oliver, agent for the Schmitz Seymours "Midnight Follies", passed thru K. C., en route to Leavenworth, December 18 and said "hello".

POOL AND ICE RINK

Maryville, Mo., Dec. 22.—The Sanitary Swimming Pool Association has been incorporated here with a capital of \$12,000. George W. and Ralph A. Aley and William A. Phares are the incorporators. Ice skating will be in vogue at the pool this summer.

SAN FRANCISCO

C. H. BAILY

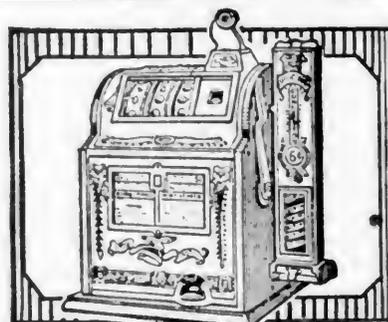
205 Postages Theater Building Telephone, Douglas 3036

San Francisco, Dec. 20.—With the winding up of the fourth week of the Kolb & Hill production, "A Big Reward" at the Curran Theater, Aaron Hoffman, the author, has arrived here from New York to make certain changes in the play after seeing it in action. Hoffman has been writing plays produced by Kolb & Hill for twenty years, but this is only the second time Hoffman has ever been in San Francisco, altho Kolb and Hill have many times gone to New York to confer with Hoffman.

Three years ago Wilbur Hall, who is one of the mainstays in the Paul Ash Orchestra, which plays in two of the leading local theaters, was drawing \$12 a week as a night watchman. Today his salary is \$150 a week. When Wilbur was a kid he, his father and his mother toured the Southwest as the "Musical Halls". Then the family came to California, where the elder Hall bought a ranch. When the World War came young Wilbur Hall went in the marines, where he met Paul Ash, who was a sergeant and conductor of the marine band at Mare Island. Hall played in the band. When he was mustered out young Hall went back to the farm. It wasn't a paying farm and Hall took the night watchman's job at \$2 a night, six nights a week. Then he met Ash again—and went right up as Ash's band gained in popularity. Hall tells of his changed fortunes in three years with considerable glee.

Solby C. Oppenheimer, Jr., son of the San Francisco operatic impresario, appeared in song numbers with the Associated Players of the Stage in their new comedy, "Uncle Oswald", for disabled veterans at the Letterman General Hospital, The Presidio, last Tuesday, December 18.

Ferris Hartman and Paul Steindorff today announced that they have completed negotiations with the Casino Theater for a second season of the Hartman-Steindorff Comic Opera Company. The opening bill will be "The Toy (Continued on page 106)



Here's that big Money Getter!

Operators are "cleaning up" with this machine. Can be used anywhere, as the machine needs a 5¢ package of O. K. Mints with each nickel played. A MONEY-MAKER—a TRADE BUILDER that's good for \$50.00 to \$100.00 a week clear profit on any counter.

The New O. K. MINT VENDER

Made entirely of aluminum. Latest machine and attractive appearance. Occupies little space.

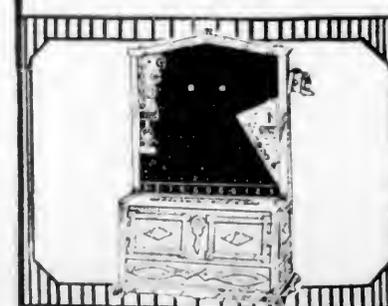
Price only \$125.00 Ten Days' FREE TRIAL without sending a penny. Write for details of this Trial offer.

and here's another Sure Money Maker

The Iowa Novelty Co.'s TARGET PRIZE MACHINE. A game of skill that gets by anywhere. No gambler. A MONEY MAKER for OPERATORS, as the investment is small, and \$30.00 to \$50.00 a week is easily taken in by each machine.

Price, \$20.00 Order a sample and try this one out.

Iowa Novelty Company 12 Beaver Bldg., CEDAR RAPIDS, IOWA



LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA Birmingham—Southern Agri. Workers, Feb. — H. W. Moore, Clemson College, S. C. ARIZONA Globe—Society Templar and E. and A. Masons, Feb. 1-2, George J. Roskrug, Tucson. ...

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New York—Internat. Assn. Clothing Designers, Jan. 16-19. 11 K. Burum, 13 Astor pl.
 New York—State Wholesale Grocers' Assn. Feb. —. H. M. Foster, 100 Hudson st.
 New York—Northwestern Retail Lumbermen's Assn. Feb. 27. P. S. Collier, 318 Ward Bldg., Rochester, N. Y.
 New York—State Retail Hardware Assn. Feb. 19-22. J. B. Foley, 412 City Bk. Bldg., Syracuse.
 New York—Amer. Inst. Mining Engineers, Feb. 18-21. F. F. Sharpless, 29 W. 30th st.
 New York—Natl. Assn. Cleaners and Dyers, Jan. —. I. M. Tull, Merchants Laclede Bldg., St. Louis, Mo.
 New York—Rubber Assn. of America, Jan. —. A. L. Viles, 250 W. Fifty-seventh st.
 New York—Ohio Society of New York, Jan. 12. C. E. Althouse, Waldorf Astoria.
 New York—Natl. Boot and Shoe Mfrs.' Assn. Third week in Jan. J. D. Smith, 342 Madison ave.
 Syracuse—Associated Academic Principals, Dec. 27-29. H. Claude Hardy, Fairport, N. Y.
 Syracuse—Automobile Dirs.' Assn. Feb. 25-March 1. C. H. Hayes, Eckel Theater Bldg.
 Troy—Empire Typographical Conference, Feb. 23-24. M. Gosnell, 300 Eckel Bldg., Syracuse.

NORTH CAROLINA

Ashville—Ice Exchange of N. C., Feb. 5-6. Wm. B. Singleton, Rocky Mount, N. C.
 High Point—Southern Furniture Market Assn., Jan. 23. Fred N. Tate.
 Pinehurst—State Press Assn. First week in Jan. Beatrice Cobb, Morganton, N. C.
 Raleigh—A. F. & A. Masons, Jan. 15. W. W. Willson, Masonic Temple.
 Winston-Salem—State Ice-Cream Mfrs.' Assn., Jan. 15-16. A. E. Dixou, Box 429, Fayetteville, N. C.
 Winston-Salem—State Teachers' Assembly, March 12-14. June B. Warren, Raleigh.

NORTH DAKOTA

Bismarck—Rotary Clubs, March —. C. A. Upton, 304 Exchange Bk. Bldg., St. Paul, Minn.
 Devils Lake—State Bottlers' Assn., Jan. 22-23. J. P. Sedl, Bismarck, N. D.
 Fargo—State Retail Lumbermen's Assn. Feb. —. H. L. Sherwood, 311 Fourth ave.
 Fargo—Farmers' Grain Drs.' Assn. March 19-21. P. A. Lee, Box 422, Grand Forks.
 Fargo—Royal Arch Masons, Jan. 22-23. Ralph L. Miller, Box 578.
 Fargo—Tri-State Grain Growers' Assn., Jan. 14-18. W. C. Palmer, Agricultural College, N. D.
 Fargo—State Implement Dealers' Assn., Jan. 23-25. R. A. Lathrop, Hope, N. D.
 Fargo—R. & S. Masons, Jan. 24. W. L. Stockwell, Box 578.
 Fargo—State Retail Hardware Assn. Feb. 20-22. C. N. Barnes, Grand Forks.

OHIO

Akron—State Assn. Master Plumbers, Feb. 12-14. E. Ellen, 2057 E. 93rd st., Cleveland.
 Bellefonte—United Mine Workers, 2d Monday in March. W. T. Roberts, Box 559.
 Cincinnati—Natl. American Wholesale Lumber Assn., March 19-20. W. W. Schupner, 41 E. 42d st., New York City.
 Cincinnati—Natl. Brick Mfrs.' Assn., Jan. 28-Feb. 2. T. A. Randall, 211 Hudson st., Indianapolis, Ind.
 Cincinnati—Botanical Soc. of Amer., Dec. 28-Jan. 1. Dr. I. F. Lewis, Univ. of Va., University, Va.
 Cincinnati—Amer. Assn. for Advancement of Science, Dec. 27-Jan. 2. B. E. Livingston, Smithsonian Inst. Bldg., Washington, D. C.
 Cincinnati—American Assn. Economic Entomologists, Dec. 29-Jan. 2. A. F. Burgess, Melrose Highlands, Mass.
 Cincinnati—Natl. Assn. Teachers of Speech, Dec. 27-29. Miss H. Prentiss, Hunter College, New York City.
 Cincinnati—Loyal Men of America, Jan. 6-8. S. S. Bonbright, 1712 Brexter ave.
 Cincinnati—State Retail Hardware Assn. Feb. 19-22. J. B. Carson, 1001 Schwind Bldg., Dayton, O.
 Cleveland—Men's Apparel Club of Ohio, Feb. 18-20. H. J. Shutt, Pemberville, O.
 Cleveland—State Retail Clothiers' Assn. Third week in Feb. S. M. Wolf, Bellevue.
 Cleveland—Zeta Beta Tau Fraternity, Dec. 27-31. E. R. Goodman, 5 Union sq., New York City.
 Cleveland—Delta Theta Phi Fraternity, Dec. 29-31. R. E. Hyre, 939 Soc. for Savings Bldg.
 Cleveland—Baking Industry Assn. of Ohio, Jan. —. W. Shafer, 602 Lincoln Inn Court Bldg., Cincinnati.
 Columbus—State Dairymen's Assn. Feb. 4-9. O. Erf, State Univ., Columbus.
 Cleveland—Sign Contractors of Ohio, Feb. 22. F. Higgins, 1705 W. 25th st.
 Columbus—Fair Boys, Jan. 16-17. Mrs. Helen S. Maher.
 Columbus—State Bar Assn., Jan. 25-26. J. L. W. Henney, State House, Columbus.
 Columbus—United Mine Workers of America, Jan. 22-24. G. W. Savage, 75 Ruggery Bldg.
 Columbus—Alpha Phi Alpha Fraternity, Dec. 27-31. N. L. McGhee, Howard Univ., Washington, D. C.
 Columbus—Amer. Historical Assn. Dec. 27-30. John S. Bassett, Northampton, Mass.
 Columbus—Sigma Phi Epsilon Fraternity, Dec. 27-30. W. L. Phillips, 602 Power Bldg., Richmond, Va.
 Columbus—State Teachers' Assn. Dec. 26-28. F. E. Reynolds, 428 Chamber of Commerce.
 Springfield—Daughters of Amer. Revolution, March 14-17. Mrs. C. Thompson, 2835 Burnet ave., Cincinnati.
 Toledo—Licensed Tugmen's Protective Assn., Jan. 15. H. H. Vroman, Potomac ave., Buffalo, N. Y.

OKLAHOMA

Enid—State Sunday School Assn. March —. J. S. Peter, 1828 E. 8th st., Oklahoma City.
 Oklahoma City—State Utilities' Assn. March —. O. D. Hall, 1st Nat'l Bk. Bldg.
 Oklahoma City—Motor Car Dirs.' Assn. Approx. Feb. 18-23. Edgar T. Bell.
 Oklahoma City—Hardware and Implement Dealers' Assn. of Okla., Jan. 29-31. C. L. Unzer, Box 964.
 Oklahoma City—State Education Assn. Feb. 7-9. C. M. Howell, 67 Capitol Bldg.
 Oklahoma City—Tractor & Threshermen's Assn. of Okla., Feb. 5. W. T. Gravae, Sentinel, Ok.
 Oklahoma City—A & B Order of Red, Red Rose, Feb. 9. C. W. Getman, care Central High School.
 Oklahoma City—Shrine Directors' Assn. of N. A., Feb. 14-16. Louis C. Fischer, Box 635, Cheyenne, Wyo.
 Oklahoma City—A. F. & A. Masons, Feb. 26. W. M. Anderson, Masonic Temple, Guthrie, Ok.

Ponca City—State Retail Merchants' Assn. March —. C. S. Chadwick, Oklahoma City.
 Ponca City—Daughters of Amer. Revolution, March —. Mrs. N. H. Taylor.
 Eugene—Retail Merchants' Assn. of Ore., Feb. 18-20. Edward A. MacLean, 506 Board of Trade Bldg., Portland.
 Portland—Automobile Dirs.' Assn. Feb. 9-16. Ralph J. Staekli, 424 Henry Bldg.
 Portland—Northwest Assn. Ice Industries, Feb. —. A. G. Riddell, 21 E. Third st.
 Portland—Retail Hardware & Impl. Dirs.' Assn. Feb. 13-15. E. E. Lucas, Box 2123, Spokane, Wash.

PENNSYLVANIA

Philadelphia—State Education Assn. Dec. 26-28. J. H. Kelley, 10 S. Market sq., Harrisburg, Pa.
 Philadelphia—Alpha Tau Omega Fraternity, Dec. 31-Jan. 2. Frank W. Scott, 604 E. Green st., Champaign, Ill.
 Philadelphia—American Rose Society, Jan. 30. D. Rust, Finance Bldg.
 Philadelphia—Artisans' Order Mutual Protection, Jan. 10. A. P. Cox, 501 Colonial Trust Bldg.
 Philadelphia—Pa. Lumbermen's Assn., Jan. 23-24. J. F. Martin, 212 Otis Bldg.
 Philadelphia—State Shoe Retailers' Assn., Jan. 21-23. G. M. Garman, 258 N. 52d st.
 Philadelphia—American Carnation Society, Jan. 30. A. E. Steinkamp, 3904 Rookwood ave., Indianapolis, Ind.
 Philadelphia—Pa. & Atlantic Seaboard Hardware Assn., Feb. 12-15. Sharon E. Jones, 401 Wesley Bldg.
 Philadelphia—American Institute Electrical Engineers, Feb. 4-7. F. L. Hutchinson, 33 W. 30th st., New York City.
 Philadelphia—Bankers' Assn. of Pa., Feb. 12. E. E. Shields, Franklin Natl. Bank.
 Philadelphia—Lumbers' Exchange, March 6. J. H. Lank, 1420 Chestnut st.
 Philadelphia—State Assn. County Fairs, Feb. 6-7. J. F. Seldomridge, Lancaster, Pa.
 Pittsburgh—State Assn. County Fairs, Jan. 30-31. J. F. Seldomridge, Lancaster, Pa.
 Pittsburgh—State Retail Lumber Dirs.' Assn., Feb. 27-29. W. B. Stayer, 730 Park Bldg.
 Pittsburgh—Music Teachers' Nat'l Assn., Dec. 26-28. M. L. Swarthout, Univ. of Kansas, Lawrence, Kan.
 Reading—Natl. Assn. Bldrs.' Board of Control, Feb. —. E. F. Stokes, 15 E. Fayette st., Baltimore, Md.
 Washington—R. & S. Masons, Jan. 15. F. W. Martens, Third and Adams sts., Bethlehem, Pa.

RHODE ISLAND

Providence—Order of Odd Fellows, March 6. K. H. Wilson, 86 Weybosset st.
 Providence—Natl. Assn. Merchant Tailors of America, Jan. 29-Feb. 1. N. B. Nicholson, 110 W. Fortleth st., New York City.
 Providence—State Dental Society, Jan. —. R. W. Gatehall, 86 Weybosset st.

SOUTH CAROLINA

Charleston—Grand Lodge, A. F. M., March 12. O. Frank Hart, Masonic Temple, Columbia.

SOUTH DAKOTA

Huron—State Bottlers' Assn., March 24. J. F. Dalton, Sioux Falls.

TENNESSEE

Chattanooga—Rotary Clubs, March —. Howard Pritch, Lexington, Ky.
 Memphis—Mason Contractors' Assn. of U. S. and Can., Probably Jan. 7-9. W. T. McGarvey, 705 Gerke Bldg., Cincinnati, O.
 Nashville—Assn. of Tenn. Fairs, First Tuesday in Feb. Jos. E. Currie, Chattanooga.
 Nashville—Order of Eastern Star, Jan. 29-30. Mrs. Leta W. LeSueur, 506 Fatherland st.
 Nashville—F. & A. Masons, Jan. 30. S. M. Cain, 306 Seventh ave.

TEXAS

Dallas—State Hardware and Implement Assn., Jan. 23-24. A. M. Cox, Box 932.
 Dallas—Delta Sigma Phi Fraternity, Dec. 29-31. A. W. Defenderfer, 24 Wyatt Bldg., Washington, D. C.
 Ft. Worth—Royal Neighbors of America, March 21. Mrs. Alma Boyer, 2413 Washington ave., Houston, Tex.
 Ft. Worth—State Automobile Dirs.' Assn., March —. W. A. Williamson, Box 926, San Antonio.
 Ft. Worth—Order of Odd Fellows, March 17. E. Q. Vestal, 312 N. Texas Bldg., Dallas, Tex.
 Ft. Worth—Rebekah State Assembly, March 17-18. Mrs. A. Bedell, 5901 Palo Pinto st., Dallas.
 Ft. Worth—Hereford Assn. of Texas, March 17-23. John P. Lee, San Angelo.
 Galveston—American Warehousemen's Assn., Jan. 20-24. C. L. Criss, 1110 Bessemer Bldg., Pittsburg, Pa.
 Gonzales—Assn. of Texas Fairs, Jan. 18-19. Geo. J. Kempen, Seguin, Tex.
 Houston—Texas & Southwestern Cattle Raisers' Assn., March 18-19. E. B. Spiller, 206 Live Stock Exch. Bldg., Ft. Worth.
 Houston—American Assn. Petroleum Geologists, March 20-22. C. E. Decker, 508 Chautauqua ave., Norman, Ok.
 San Antonio—State Dental Soc. March —. Dr. J. G. Eife, Medical Art Bldg., Dallas.
 San Antonio—Open Job Tournament of Texas, Feb. 14-16. J. O'Brien, Box 986.

UTAH

Ogden—Intermountain Fair and Racing Assn., Jan. 9-10. J. M. Markel, Filer, Id.

VERMONT

Burlington—State Dental Soc., March 19-21. Carter R. Woods, Rutland, Vt.
 Burlington—State Dairymen's Assn., Jan. 8-10. O. L. Martin, Plainfield, Vt.

VIRGINIA

Harrisonburg—State Dairymen's Assn., March 6. T. F. A. Buchanan, Blacksburg, Va.
 Lynchburg—Retail Hardware Assn. of Va., Feb. 5-7. Thos. B. Hornell, 602 E. Bond st., Richmond.
 Norfolk—Pine Assn. of N. Car., March 27. J. M. Gibbs, Nat'l Bank of Commerce Bldg.
 Richmond—State Assn. of Fairs, Jan. 15-16. C. B. Ralston.
 Richmond—Automobile Dirs.' Assn. of Va., March —. H. M. Figgatt, 1335 W. Broad st.
 Richmond—A. F. & A. Masons, Feb. 12-14. C. H. Nesbitt, Masonic Temple.

WASHINGTON

Spokane—Pacific Northwest Hardware & Impl. Assn. Feb. 6-8. E. E. Lucas, Box 2123.
 Spokane—Western Red Cedar Assn., Jan. 7. F. S. Fulwiler.
 Spokane—Western Pine Mfrs.' Assn. Feb. —. W. A. Cooper, 510 Yeon Bldg., Portland, Ore.

Huntington—State Lumber Supply Dirs.' Assn. Feb. —. H. Eschenbrenner, Box 118, New Martinsville.
 Parkersburg—State Letter Carriers' Assn., March, 20. D. F. Newcomer, Charlestown.

WEST VIRGINIA

WISCONSIN

Eau Claire—Holstein-Friesian Breeders' Assn. of Wis., Feb. 13. L. L. Oldham, 241 Washington Bldg., Madison.
 Milwaukee—State Poster Adv. Assn., March —. E. J. Kempf, 1925 N. 3rd st., Sheboygan.
 Milwaukee—State Telephone Assn., March 26-28. J. A. Pratt, 442 Washington Bldg., Madison.
 Milwaukee—Men's Apparel Club of Wis., Feb. 5-7. L. K. Fishell, 524 Caswell Bk.
 Milwaukee—Press Assn. of Wis., Feb. —. Louisa H. Zimmerman, Burlington, Wis.
 Milwaukee—State Retail Hardware Assn., Feb. 6-8. P. J. Jacobs, Stevens Point, Wis.
 Milwaukee—State Retail Lumbermen's Assn., Feb. 12-14. D. S. Montgomerie, 210 W. Water st.
 Milwaukee—State Retail Clothiers' Assn., Feb. —. H. O. McCabe, 601 Beaver Bldg., Madison, Wis.
 Milwaukee—Retail Monument Dealers' Assn. of Wis., Jan. —. F. J. Barry, Moulford, Wis.
 Milwaukee—Retail Dry Goods Assn. of Wis., Jan. —. D. P. Conry, Scintille Bldg.
 Milwaukee—Electrical Contractors and Dealers of Wis., Jan. —. H. M. Norrump, 23 Erie street.
 Milwaukee—Clay Mfrs.' Assn. of Wis., Jan. —. Oscar Zimball, Sheboygan, Wis.
 Milwaukee—State Pony Bowling Assn., Jan. 9-12. Chas. L. Busse, 162 Farwell ave.
 Milwaukee—State Cheese Makers' Assn., Jan. 9-11. J. L. Sammis, Madison.

CANADA

Calgary, Alta.—Rebekah Assembly, Feb. 19-20. E. Tidale, L. O. F. Temple.
 Calgary, Alta.—Order of Odd Fellows, Feb. 21. O. E. Tidale, 209 L. O. F. Temple.
 Calgary, Alta.—Orange Lodge of Alberta, March 13. J. Outram, 715 Center st.
 Edmonton, Alta.—Rotary Clubs, March —. I. Philip, Edmonton, Alta.
 Lindsay, Ont.—Orange Lodge of Ontario East, March 21. F. M. Clark, Belleville, Ont.
 Montreal, Que.—Delta Kappa Epsilon Fraternity, Dec. 27-30. J. A. Hawes, 30 W. 44th st., New York City.
 Moose Jaw, Sask.—Orange Lodge of Sask., March 6. W. M. Morrison, 1514 15th ave., Regina, Sask.
 New Westminster, B. C.—Order of United Workmen, March 8. J. T. McIlmoyle, Box 803, Victoria.
 Saskatoon, Sask.—Western Canada Assn. of Exhibitions, Jan. 24. S. W. Johns.
 Toronto, Ont.—Assn. of Fairs of Ontario, Feb. 5-6.
 Winnipeg, Man.—Western Canada Retail Lumbermen's Assn., Jan. 23-25. F. W. Ritter, 407 Scott Bldg.
 Winnipeg, Man.—Rebekah Assembly of Man., March 12-13. Georgia Boyd, 654 Jessie ave.
 Winnipeg, Man.—Orange Lodge of Man., March 12. H. Wallace, Box 1048.
 Winnipeg, Man.—Order United Workmen, March 13. G. Clark, 208 McIntyre Bldg.

COMING EVENTS

CALIFORNIA
 Pismo—Midwinter Carnival, ausp. Chamber of Commerce, Dec. 31-Jan. 1.
 San Francisco—Auto Show, Feb. 16-23. G. A. Wahlgren, mgr., 215 Humboldt Bank Bldg.
 San Francisco—National Business Show, April 7-12. J. F. Tate, mgr., 80 Church st., New York City.
 COLORADO
 Denver—Industrial Expo. and Prosperity Carnival at Auditorium, Feb. 18-23.
 CUBA
 Havana—Internat. Exhibit Fair, Feb. 9-24. Frank Steinhard, pres.
 FLORIDA
 Pensacola—Winter Circus, ausp. Pensacola Carnival Assn., Jan. 17-26.
 GEORGIA
 Atlanta—Auto Show, Feb. 16-23. Virgil Shepard, mgr., 87 Courtland st.
 Chicago—Auto Show, Jan. 26-Feb. 2. S. A. Miles, mgr., 366 Madison ave., New York City.
 INDIANA
 Indianapolis—Auto Show, March 3-8. John Orman, mgr., 338 N. Delaware st.
 IOWA
 Des Moines—Auto Show, Feb. 24-March 1. C. G. Van Vleet, secy., 113 Court ave.
 KENTUCKY
 Louisville—Auto Show, Feb. 18-23. George T. Holmes, mgr., 614 S. Fifth st.
 LOUISIANA
 New Orleans—La. Kennel Club Dog Show, Feb. 23-24.
 New Orleans—Mardi Gras Carnival, Feb. 28-March 4.
 MARYLAND
 Baltimore—Auto Show, Jan. 20-27. J. E. Raine, mgr., 1002 N. Charles st.
 Baltimore—Kennel Club Show of Md., Feb. 29-March 1. E. C. Elliott, mgr., 11 Bush st.
 MASSACHUSETTS
 Boston—Auto Show, March 8-15. C. I. Campbell, mgr., 5 Park st.
 MISSOURI
 Kansas City—Auto Show, Feb. 9-16. G. A. Bond, mgr., Firestone Bldg.
 St. Louis—Auto Show, Feb. 17-23. R. E. Lee, mgr., 3124 Locust st.
 St. Louis—Indoor Circus, ausp. Police Relief Fund, April 21-May 4. Address Sidney Belmont Theatrical Enterprises, Odessa Theater Bldg.
 St. Louis—Circus, ausp. Woodmen Memorial Hospital Fund, Jan. 12-19. Address C. E. Meyers, 803 Wainwright Bldg.
 NEBRASKA
 Omaha—Auto Show, Feb. 18-23. A. B. Waugh, mgr.
 Omaha—Merchants' Spring Market Week, March 11-15. W. A. Ellis, secy., care Chamber of Commerce.
 NEW YORK
 Albany—Eastern Star Circus & Bazaar, Jan. 21-26. Tom Terrill, mgr.
 Elmira—Auto Show, Jan. 21-26.
 New York—Auto Show, Jan. 5-12. S. A. Miles, mgr., 366 Madison ave.
 New York—Westminster Kennel Club Show, Feb. 12-14. L. A. Eldridge, mgr., 66 W. 40th st.

New York (Madison Square Garden)—Florida State Indoor Expo. Feb. 16-24. John Klugling, gen. mgr.
 Troy (Armory)—Trades Expo. & Circus, Jan. 12-19. Tom Terrill, mgr.
 NORTH CAROLINA
 Greenville—Exposition Circus, ausp. American Legion, Dec. 24-31. Harry LeFrye, director, care Princeton Hotel.
 Winston-Salem—J. O. K. K. and K. of P. Circus, Dec. 24-31.

OHIO

Akron—Food Show, Feb. 11-16. C. R. Cummings, mgr.
 Dayton—Poultry & Pigeon Show, Jan. 16-21. Toledo (Terminal Auditorium)—Holiday Carnival & Christmas Gardens, Dec. 26-29. John O. Munn, chairman, 309 Commerce Guardian Bldg.

OKLAHOMA

Oklahoma City—Auto Show, Feb. —. E. T. Bell, mgr., 403 Oklahoma Bldg.
 Oklahoma City—Southwestern American Live Stock Show, Feb. 4-9. J. W. S. Hutchings, mgr., Nat'l Stock Yards, Oklahoma City.

OREGON

Portland—Auto Show, Feb. 9-16. Ralph J. Staekli, mgr., 421 Henry Bldg.

PENNSYLVANIA

Danville—Promen's Bazaar, Dec. 29-Jan. 5.
 Meyersdale—Bazaar, Dec. 25-Jan. 1.
 Philadelphia—Auto Show, Jan. 21. C. C. Bunkley, secy., S. W. Cor. Broad & Callowhill st.
 Scranton—Lackawanna Kennel Club Show, Jan. 4-5. G. E. Foley, mgr., 1399 Sansom st., Philadelphia.
 Wilkes-Barre—Wyo. Valley Kennel Club Show, Jan. 2-3. G. F. Foley, mgr., 1399 Sansom st., Philadelphia.
 York—Farm Product Show, Jan. 7-12.

TEXAS

San Antonio—Fiesta San Jacinto, Week of April 21.

VIRGINIA

Richmond—Central Trade & Labor Council Indoor Circus, Jan. 21-Feb. 2. Address Circus Committee, Labor Temple, 11th and Marshall sts.

WISCONSIN

Milwaukee—Kennel Club Bench Show of Wis., March 30-31. Grove Harkness, secy., Waukeeshan, Wis.
 Milwaukee—Auto Show, Jan. —. B. J. Rudde, mgr., 316 Brumder Bldg.

POULTRY SHOWS

ALABAMA
 Montgomery—Dixie Poultry Assn. Jan. —. J. J. Massey, secy., Box 1256.
 ARKANSAS
 Russellville—Poultry Show, Jan. 2-10. Mrs. Marie Johnson, secy.
 CONNECTICUT
 Hartford—Poultry Assn. of Conn., Jan. —. Paul P. Ives, secy., Guilford, Conn.
 ILLINOIS
 Chicago—Natl. Pigeon Assn., Jan. 8-13. Harry A. Stone, secy., 25 W. Washington st., Indianapolis, Ind.
 Quincy—Poultry Assn. of Ill., Jan. 2-6. A. D. Smith, secy.
 MAINE
 South Paris—Western Maine Poultry Assn. Jan. 15-17. E. P. Crockett, secy.
 MASSACHUSETTS
 Boston—Boston Poultry Assn., Jan. 15. W. B. Atherton, secy., 105 Tremont st.
 MINNESOTA
 Minneapolis—Minn. State Poultry Assn., Jan. 23-27. Geo. H. Nelson, secy., 229 E. Hennepin ave.
 MISSOURI
 St. Louis—St. Louis Poultry Breeders' Assn., Dec. 28-Jan. 1. C. K. Cullom, secy., 1100 Market st.
 NORTH DAKOTA
 Fargo—State Poultry Assn., Jan. —. J. M. Froling, secy., Box 277.
 OHIO
 Cincinnati—Poultry, Pigeon and Cat Show, Dec. 29-Jan. 1.
 Cleveland—Cleveland Poultry Breeders' Assn., Jan. 2-5. A. E. Rehbarg, secy., 3040 W. 25th st.
 Springfield—Poultry Assn. of Springfield, Jan. 7-12. D. H. Ziegler, secy.
 SOUTH DAKOTA
 Mitchell—S. D. Poultry Assn., Jan. 14-18. Wm. Scallin, secy., 208 W. 4th ave.
 TEXAS
 San Antonio—Lone Star Poultry Assn., Jan. 8-13. Mrs. J. N. Kineald, secy., 1831 E. Commerce st.
 VERMONT
 St. Albans—State Poultry Assn., Inc. Jan. 8-11. Byron P. Green, secy., 1 Orchard st.
 WISCONSIN
 Wausau—Central Wis. Poultry Assn., Inc. Jan. 9-13. A. C. Polster, secy., 512 Scott st.

Horticultural Conventions

ILLINOIS
 Urbana—Ill. Florists' Assn., Second Tuesday in March. Albert E. Hev, secy., 1005 N. 9th ave., Maywood, Ill.
 MARYLAND
 Baltimore—Md. Hort. Soc., Jan. 9-11. S. B. Shaw, secy., College Park, Md.
 MISSOURI
 Kansas City—Southwest Hort. Soc., Jan. 6-12. W. Garritt, secy., 127 N. Dearborn st., Chicago, Ill.
 Monett—Ozark Fruit Growers' Assn., Jan. 8-9. J. W. Stroud, secy., Box 150, Rogers, Ark.
 NEW YORK
 Rochester—N. Y. Hort. Soc., Jan. 15-18. Roy P. McPherson, secy., R. F. 10, LeRoy, N. Y.
 OHIO
 Columbus—Ohio Hort. Soc., Jan. 28-30. R. B. Cruickshank, secy., care State University.
 TENNESSEE
 Nashville—Tenn. State Hort. Soc., Jan. 30. G. M. Bentley, secy., Univ. of Tenn., Knoxville.

WHERE THEY ARE WINTERING

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same.

CIRCUSES AND WILD WEST SHOWS
Allison Show, C. L. Alderfer, mgr.: Clarksville, Va.
Atkinson's Motorized Circus, Tom Atkinson, mgr.: 237 27th st., San Francisco, Calif.
Avery's Trained Wild Animal Show, R. L. Artbury, mgr.: Sioux City, Ia.
Arno, Al G., Circus, Al G. Barnes, prop.: Barnes Circus City, Palms, Calif.
Baskin Bros' Wild West, Cambridge City, Ind.

Dykman & Joyce Shows, Dykman & Joyce, mgrs.: Alexandria, Va.
Edwards & Edwards Attractions, T. R. H. Edwards, mgr.: Kingdon, Pa.
Washington, J. Wilkes-Barre, Pa.
Ellman Amusement Co., Cass J. Ellman, mgr.: 1218 Kneeland ave., Milwaukee, Wis.
Eps Greater Shows, Jack Eps, mgr.: 209 Savoy Theater Bldg., Wilkes-Barre, Pa.
Early, Noble P., Shows, Noble C. Early, mgr.: 102 S. Third st., Leavenworth, Kan.
Fields Greater Shows, J. C. Fields, mgr.: Lady-smith, Va.
Francis, John, Shows, John Francis, mgr.: (Fair Grounds) Tulsa, Ok. (P. O. Box 1858).
Great Middle West Shows, H. T. Pearson, mgr.: 531 Wabasha st., St. Paul, Minn.
Great White Way Shows, C. M. Negro, mgr.: 1021 S. 2nd st., Martins Ferry, O.
Great Patterson Shows, Arthur T. Brainerd, mgr.: Paola, Kan. offices, Antoinette Apts., 921 Cherry st., Kansas City, Mo.
Greater Shows, John M. Sweeney, mgr.: Richmond, Va.; address Jefferson Hotel, Richmond, Va.
Hansher Bros Shows, Emil & Sam Hansher, mgrs.: Kansas City, Mo.; office address, 1011 Sherman st., Milwaukee, Wis.
Hay & Halke Shows, R. R. Hay & R. S. Halke, mgrs.: Gothenburg, Neb.; office address, 1408 Williams st., Omaha, Neb.
Heller's Amuse Shows, Peterson, N. J.
Herl, L. J., Shows, L. J. Herl, mgr.: North Birmingham Ala. (Address Gen. Del.)
Imperial Expo Shows, Wanda & Robinson, mgrs.: 265 St. Paul st., Montreal, Que., Can.; offices, 5225 Fourth ave., basement, Montreal.
International Amusement Co., A. R. Lavoie, mgr.: 1100 Franklin st., Detroit, Mich.; Canadian address, P. O. Box 921, Moose Jaw, Sask.
Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.
Isser & Keris Shows, Yorkers, N. Y.
Jones' Greater Shows, A. H. Jones, mgr.: Danville, Ky.
Jones, Johnny J., Expo., Johnny J. Jones, prop.: Orlando, Fla.
Kennedy, Con T. Shows, Con T. Kennedy, mgr.: (Cotton Palace Grounds) Waco, Tex.
Ketchum's 20th Century Shows, K. F. Ketchum, mgr.: Hartford, Conn.; offices, 83 Buckingham st., Hartford, Conn.
Krauss Amusements, Leroy Krauss, mgr.: Tansdale, Pa.
Lauchman Expo Shows, David D. Lauchman, mgr.: Waco, Tex.; permanent address, The Billboard, Kansas City, Mo.
Lattin's, Capt., Attractions, (Fair Grounds) Blanchester, O.; offices, 269 Elm st., Charleston, W. Va.
Leggett, C. R., Shows, C. R. Leggett, mgr.: Alexandria, La.
Levitt-Brown-Huggins Shows, (Fair Grounds) Duvalton, Wash.
Lewiss, Harry J., Shows, Jas. I. McKellar, mgr.: Appleby, Tex.
Lippa Amusement Co. (Fair Grounds) Alpena, Mich.; offices, Normand Hotel, Detroit.
Litts Amusement Co., G. E. Litts, mgr.: Canton, Ohio.
Loos, J. George Shows, J. George Loos, mgr.: Ft. Worth, Tex.
Lorman-Robinson Attractions, Chas. R. Stratton, mgr.: 41 Bradford ch., Newark, N. J.
Macy's Expo Shows, Mrs. Luana Macy, mgr.: 1229 South ave., Princeton, W. Va.
Mal's Greater Shows, Wm. W. Mal, mgr.: Terre Haute, Ind.
McClellan Shows, J. T. McClellan, mgr.: Richmond, Mo.; mail address, Centex House, Kansas City, Mo.
McGregor, Donald, Shows, Donald McGregor, mgr.: Duluth, Tex.
Metropolitan Shows, A. M. Nasser, mgr.: 5 Youngs Court, Charleston, W. Va.
Miller Bros' Shows, Montgomery, Ala.
Miller's Amusement Co., H. P. Miller, mgr.: Hammond, La. (Box 110)
Mills, Hesteyr Shows, Tom, Mills, mgr.: 784 Broad st., Newark, N. J.
Motional Amusement Co., W. H. Motional, mgr.: Griffin, Ark. (P. O. Box 234)
Morris & Castle Shows, M. M. Morris and John R. Castle, owners and mgrs.: (Fair Grounds) Streetville, La. (P. O. Box 1109).
Morrison, Harry J., Shows, H. J. Morrison, mgr.: 235 E. Main st., Griffin, W. Va.
Mullinland Shows, A. M. Mullinland, mgr.: 201 Allen Blvd., Kalamazoo, Mich.
Murphy, Frank J., Shows, Frank J. Murphy, mgr.: Norfolk, Va.
Murphy, J. F., Shows, J. F. Murphy, mgr.: Canal st., Syracuse, N. Y.
Narder Bros' Shows, Nat C. Narder, mgr.: Salisbury, Md.; office, 2218 S. Woodstock st., Philadelphia, Pa.
National Amusement Co., H. W. Oldham, mgr.: 1212 E. Third st., Tulsa, Ok.
Northwestern Shows, P. L. Frank, mgr.: 36 E. Woodbridge st., Detroit, Mich.
Ols, Bud, Shows, Bud Ols, mgr.: Ft. Collins, Colo. (Box 374)
Ork Amusement Co., T. L. Soslerran, mgr.: 505 E. Ohio st., Clinton, Mo.
Page & Wilson Shows, J. J. Page & J. W. Wilson, mgrs.: Appleton, Wis.
Paethe (Nest Shows), Sam Concessions, mgr.: Duvalton, Calif.
Palmer's United Attractions, Alvaro Palmer, mgr.: 199-205 Talbot st., St. Thomas, Ind.
Parson Expo Shows, Capt. C. R. Parson, mgr.: Ramsey, Ill. (Box 114)
Peerless Expo Shows, John T. McCarty, mgr.: Govans, Md.; offices, 143 E. Baltimore st., Baltimore, Md.
Pickering's Grand Shows, Paul Pickering, mgr.: 231 Stanton ave., Springfield, O.
Prairie State Amusement Co., H. W. Grooms, mgr.: 301 Market st., Chicago, Ill.
Princess Olga Shows, E. W. Waldworth, mgr.: 2707 Laura st., Jacksonville, Fla.
Rosen, Nat., Shows, Harry G. McViville, mgr.: Streator, Ill.
Rice & Quinn Shows, W. L. Quick, mgr.: Durant, Ok. (Box 722)
Riley, Matthew I., Show, Matthew I. Riley, mgr.: (Fair Grounds) Fair St., Pa.; office address, Chicago Hotel Broadway at 14th st., New York, N. Y.

Rubin & Cherry Shows, Rubin Goldberg, mgr.: Montgomery, Ala. (Box 739)
Sandy's Amusement Shows, Sandy Tamargo, mgr.: 174 East st., North Side, Pittsburgh, Pa. (P. O. Box 111)
Savidge Amusement Co., Walter Savidge, mgr.: Wayne, Neb.
Scott Greater Shows, Spartanburg, S. C.
Scott's Expo Shows, Capt. Vincent Scolden, mgr.: South Beach St., N. Y. (office address 209 1/2 Fourth st., Union Hill, N. J.)
Smith, Otis, L., Shows, Otis L. Smith, mgr.: 18 S. Washington st., Wilkes-Barre, Pa.
Smith's Southern Shows, Shows Smith, mgr.: (Fair Grounds) Clarksburg, W. Va.
Smith's Greater United Shows, P. K. Smith, mgr.: Carlinville, Ill.; offices, 118 S. Clay st., Salisbury, N. C.
Southern Standard Expo., C. A. Vernon, mgr.: 314 S. 24 st., Muskogee, Ok.
Spencer Shows, Sam E. Spencer, mgr.: Brookville, Pa.
Southern Fair Show, James F. Strates, mgr.: 50 & Oak st., Elmira, N. Y. (Box 211)
Sunshine Expo Shows, H. V. Rogers, mgr.: Bessemer, Ala., P. O. Box 275
Taggart Shows, M. C. Taggart, mgr.: 416 North Bukeye st., Wooster, O.
United Amusement Co., J. V. Morasca, mgr.: 225 Washington ave., Oil City, Pa.
Wade & May Shows, W. G. Wade and E. O. May, props.: 281 Elmhurst ave., Detroit, Mich.
Wallace Midway Attractions, I. K. Wallace, mgr.: Stomp, Ky.
West Shows, Harry Ramish, mgr.: (Fair Grounds) Greensboro, N. C.
Winkle & Mathews United Shows, 1300 Washington ave., Huntington, W. Va.
Wise & Kent Shows, David A. Wise, mgr.: 123 Walker st., Atlanta, Ga.
Wolf Shows, T. A. Wolfe, mgr.: (Fair Grounds) Columbia, S. C.
World at Home Shows, Irving J. Polack, owner, Alexandria, Va.; offices, 904 Knickerbocker Bldg., New York, N. Y.
Wortham, John T., Shows, (Fair Grounds) Paris, Tex.
Wortham's World's Best Shows, B. S. Gerety and Fred Beckmann, mgrs.: San Antonio, Tex.
Zeldman & Polke Shows, (Navy Yard Extension Bldg.) Portsmouth, Va.
Zeiger, C. E., United Shows, C. E. Zeiger, mgr.: Fremont, Neb.; office address, Box 528, Kansas City, Mo.

MISCELLANEOUS
Acker's, Edw. H., Vodvil Show, New Milford, Conn.
Adams, James, Floating Theater, Elizabeth City, N. C.
Alabama Minstrels, Phas. E. Bowen, mgr.: Macon, Tex.; offices, Teague, Tex. (Box 68)
Almond, Jethro, Vaudeville Show, Almond, N. C.
Amazea Show, W. J. Carter, mgr.: 216 N. Robey st., Chicago, Ill.
Amson Bros' Show, Mons. LaPlace, mgr.: 608 Park st., S., Columbus, O.
Ayer's Tent Show, E. L. Ayer, mgr.: 44 E. 57th st., New York, N. Y.
Barker, Louis Entertainers, F. H. Barker, mgr.: 75 Worham st., Danville, Va.
Barnes Comedy Co., Clar. D. Barnes, mgr.: Miami, Fla.; mail address, Lemon City, Fla.
Braden & Davison Shows, Findley Braden, mgr.: Doylestown, Pa.
Bernard's Freak Animal Show Willie B. Bernard, mgr.: Canton, N. H. (R. 1, D. No. 3)
Brookhous Bros' Shows, Ben & Fred Brookhous, mgrs.: Kinler, Kan. (Box 144)
Browning Amusement Co. of Rides, R. L. Brownlog, mgr.: 370 S. 19th st., Salem, Ore.
Brown's, Chas. E., Magic and Punch & Judy Show, Tonganoan, Kan.
Bryant Showboat, Sam Bryant, mgr.: Box 387, Elizabeth, Pa.
Bunts Motorized Show, W. J. Bunts, mgr.: 1028 Adams st., Duellor, O.
Byers Educated Horse Show, Wm. Byers, mgr.: Tullahoma, Tenn.
California Frank's Western Attractions, C. E. Hadd, mgr.: 101 Ramon, Maryland Ok.
Campbell & Hatfield Motorized Show, Woodward, Ok.
Cass Parker-Raeford Shows, S. G. Davidson, mgr.: Sumner, Ia.
Cole's, King, Circus Side-Show, H. R. Cole, mgr.: 400 S. Halsted st., Chicago, Ill.
Coleman's Dog & Pony Show, E. E. Coleman, mgr.: Dayton, O., R. No. 103.
Goldman Bros', Grand Dog and Pony Show, R. C. Goldman, mgr.: 28 Elm st., Iron, N. Y.
Gullins Bros', Dog & Pony Show, Lew F. Gullins, mgr.: 1834 N. Washington st., Enid, Ok. (P. O. Box 69)
Dandy Dixie Shows, G. W. Gregory, mgr.: Brodway, Va. (P. O. Box 68)
Darling's Dog, Pony and Male Circus, Fred D. Darling, mgr.: 514 B st., Grand Rapids, Mich.
Davis, Dixieland Minstrel, John B. Davis, owner, general offices care Standard Tent and Awning Co., 51 W. Cain st., Atlanta, Ga.
Devoe Stock Co., Wm Z. Weaver, mgr.: 311 N. State st., Lexington, N. C.
Dolly Dimples Co., F. P. Crooks, mgr.: E. St. Louis, Ill. (Gen. Del.)
Dyer's Co-Ring Circus, L. H. Dyer, owner: Los Angeles, Calif.
Edwards' Amusement Co., Chas J. Young, mgr.: 821 Market st., 552 Pacific Bldg.
Edwards', Jack, Carnival Shows, Watervliet, N. Y.; office address, care The Billboard, New York 175.
Elmer, Ernest Show Mrs. Prins Elmer, mgr.: 185 Ohio ave., Galesburg, Ill.
Gardner & Pottick, Lert Brantley Show, Bert P. Gardner, mgr.: Lane, Wash. Tex.; offices, 200 Manning Bldg., Green Bay, Wis.
Grand Players, Fred P. Gould, mgr.: Orleans, La. (P. O. Box 1)
Hanson's Massion Dog Harvest, mgr.: Washington, D. C.
Harvard's United Animal Show, C. A. Hubbard, mgr.: 815 A ave., E., Albia, Ia.
Hessman's Pantomime Show, Marion & Arthur H. Hessman, mgr.: 257 Garden st., Watertown, N. Y.
Hickok's, F. S., Motorized Show, Monroe, La. (Box 98)
Hudsonian Family Motorized show: Lucasville, Ohio.

Huling Concession Co., A. L. Huling, mgr.: 915 E. Madison st., Pontiac, Ill.
Irving Bros., Vaudeville Show, Tom Irving, mgr.: 219 Harrison st., Syracuse, N. Y.
Jersey Central Shows, Jesse T. Whelan, mgr.: Oakridge, N. J. (Box 16)
Johnson's Comedians (dramatic stock show), Homer Johnson, mgr.: Newport, Ark. (Box 248)
Jolly Dixie's Congress of Fat People, H. L. Wilson, mgr.: 429 N. Eastern ave., Joliet, Ill.
Kansas Indian Medicine Co., Doc G. Seger, mgr.: Ward, Mo. (R. 2), offices, Springfield, Mo. (Box 471)
Kell's Comedians, Leslie E. Kell, mgr.: Route 2, Box 386, Springfield, Mo.
Kessely Bros. Show, Kessely Bros., mgrs.: Barborton, O.; offices, 211 Wooster ave., Akron, O.
Leonard Dog and Pony Shows and the Leonard Players, Wm. R. Leonard, mgr.: Ridgeway, Mo. (Box 25)
Let One Do It, George E. Encasser, owner: Kansas City, Mo.
Lind Bros' Show, Arthur Lind, mgr.: Fairbury, Neb.
Lucas, Madame Bonnie, Free Acts, Buck Lucas, mgr.: 1337 E. Main st., Columbus, O. (Box 28)
Mackey's Comedy Players, J. Frank Mackey, mgr.: (Box 87) Avonmore, Pa.
Marshfield's Comedy Co., W. J. Marshfield, mgr.: Tidoute, Pa.
Marlow Bros' Show, Robt. G. Wing, mgr.: (Fair Grounds) Mansfield, Pa.; office address, care The Billboard, New York, N. Y.
McGriff Family Show, N. J. McGriff, mgr.: Route 2, Franklin, Pa.
McKenney, Blanche-Hunter Racing Combination, Blanche McKenney & L. M. Hunter, mgrs.: Shellina, Mo.
Marvin's Moving Picture Show, M. Barnham, mgr.: Beckett, Miss.
Middle-Atlantic States Shows, I. Edward, mgr.: Waterford, N. Y.; address mail care The Billboard, New York City.
Mighty Watson Shows, Paul S. Read, mgr.: Bradford, Pa.; office address, St. James Hotel, Pa.
Miller's Dog & Pony Circus, Geo. A. Miller, mgr.: 921 Clester st., Eaton Rapids, Mich.
Moore's Golden Lily Shows, O. M. Moore, mgr.: Thorpe, W. Va. (Box 128).
Morris' Motorized Medicine Show, Dr. H. L. Morris, mgr.: 393-5 Columbus Place, Long Branch, N. J.
Orton Bros' Show, Mrs. R. Z. Orton, mgr.: Unionville, Ia.; P. O. address, Adel, Ia.
Outdoor Bazaar & Circus Co., Jack Pierce, mgr.: Gen. Del., Portland, Me.
Passing Parade Co., Harry Cordray, mgr.: Castle Creek Theater, Lanesville, W. Va.
Peterson-Pearson Show, P. E. Peterson, mgr.: Tick-Taw, Ia.
Phillips Medicine Show, H. E. Phillips, mgr.: 240 W. Sixth st., Oswego, N. Y.
Quinn Family Show, Lorenzo Quinn, mgr.: Quinlan, Ill.; Syracuse, O.
Rippel Bros', Vaudeville Show, Gus Rippel, mgr.: Orange, Va. (Box 57)
Rose, Madame, Minstrel, P. C. Mayer, mgr.: 118 S. Illinois ave., Chicago, Ill.
Rudolph's Just Right Shows, John H. Rudolph, mgr.: Dugalis, Mo.
Russell & Robbins Shows, James W. Russell, mgr.: Norfolk, Va.
Russian Cathedral Quartet, Redpath Bureau, mgrs.: 647 E. 17th st., New York, N. Y.
Sanders' Trained Animals, H. F. Sanders, mgr.: 70 S. Broadway, Pittsburg, Kan.
Schulz Novelty Circus, Wm. Schulz, mgr.: (Race-track) North Randall, O.
Selden's Big City Show, A. E. Selden, mgr.: 507 Larch st., S. Lansing, Mich.
Sill's Big Show, Fred Siddons, mgr.: 1100 S. 34th st., Philadelphia, Pa.
Smith's \$10,000 Curiosity Hall, Col. F. M. Smith, mgr.: West Union, Ia.
Spang's, W. H. P. and Illusion Shows: 293 Bonn's Bldg., N. Y.
Stann Family Show, Adelphi O.
Star Punch & Judy Show, M. J. Kincaid, mgr.: 4000 Ogden st., West Philadelphia, Pa.
Starr's, Eggs & Doodles, West Nyack, N. Y.
Swift's Best Vaudeville Show, Herbert Swift, mgr.: Ellingham, Ill. (R. 4)
Tabor's, Bob, Jolly Famous Shows, P. L. Tabor, mgr.: 311 E. 7th st., Riverside, Calif.
Texas Bill's Roundup & Buffalo Hunt, Clyde E. Anderson, mgr.: 207 N. Vermont st., Atlantic City, N. J.
Todd Wm. Show (Fair Grounds) Fayetteville, N. C.
Tracy's Dog & Monkey Circus, Gene Tracy, mgr.: 545 Canal st., Eaton Rapids, Mich.
Twentieth Century Show, Prof. Homer Mayer, mgr.: Box 87, Bellevue, Ia.
Uncle Tom's Cabin, George Encasser, owner; Albert Engesser, mgr.: St. Peter, Minn.
Virginia Minstrel, A. I. Erickson, mgr.: 2104 Odlin ave., Houston, Tex.
Weaver's Horses, Dogs & Ponies, Alva Weaver, owner: Cortland, N. Y.
Williams & Berne Co., 105 N. Suezman drive, Indianapolis, Ind.
Wing's Baby Luck Show, Rold G. Wing, mgr.: (Fair Grounds) Mansfield, Pa.; office address, care The Billboard, New York, N. Y.
Wonders of Wood Museum, Gus Sweetman, mgr.: 518 S. 8th st., Springfield, Ill.
Yerger's Mystery Show, Herman Yerger, mgr.: 158 Start st., Berkeley, Calif.
Young's Famous Entertainers, H. F. Young, mgr.: 310 N. Spring st., Loudonville, O.

CARNIVAL COMPANIES
Abrams' Mighty Shows, Ed Abrams, mgr.: 482 Durrah st., Frankford, Pa.; offices, 145 N. Eighth st., Philadelphia.
American Amusement Co., Frank Mundel, mgr.: Philadelphia, Pa. (Lock Box 5120)
American Expo Shows, Inc., M. J. Latta, mgr.: White River Junction, Vt.; offices, 19 Hickory st., Ellenville, N. Y.
Barkoo Shows, K. G. Barkoot, mgr.: Dayton, O.
Barlow's Big City Shows, Harold Barlow, mgr.: office address, New Wellington Hotel, 715 Pine st., St. Louis, Mo.
Bevy State Expo Shows, Inc., Metro & Kibbins, owners: Mail address care The Billboard, Boston, Mass.
Benson Shows, James Benson, mgr.: Albany, N. Y.
Bernard Greater Shows, Wm. Glick, mgr.: Old Maryland Shipyards, Baltimore, Md.
Broadway Shows, S. L. Mansky, mgr.: Terre Haute, Ind.
Brown & Dyer Shows, Al Dornberger, mgr.: Miami, Fla.
Bruce Greater Shows, J. H. Bruce, mgr.: Plymouth, N. C. (Box 251)
Browning's United Shows, W. F. Browning, mgr.: Kinmonth Falls, Ore.
Brundage Shows, S. W. Brundage, mgr.: Lake Contrary Driving Park, St. Joseph, Mo.
Buckeye Expo Shows, Shelby White, mgr.: Covington, Ky.
California Shows, Northampton, Mass.
Coleman Bros' Shows, Thomas Coleman, mgr.: 520 High st., Middletown, Conn.
Cotton Shows, Joe Lavino, mgr.: 10221 Parkgate ave., Cleveland, O.
Copping, Harry, Shows, Harry Copping, mgr.: Reynoldsville, Pa.
Corey Greater Shows, E. S. Corey, mgr.: (Fair Grounds) Hughesville, Pa.
Cone, Allen, Amusement Co.; Adrian, Mich.
Crescent Amusement Co., Geo. H. Myers, 2nd mgr.: Rolla, Mo. (Box 430)
Crosby & Corbin Shows, L. L. Crosby & Tom Corbin, mgrs.: 512 Myrtle ave., El Paso, Tex.; office address, Detroit Hotel, El Paso.
Cronin Shows, J. L. Cronin, mgr.: Chillicothe, O.
Crouse United Shows, A. F. Crouse, mgr.: Morris, N. Y.; offices, 17 Tremont st., Binghamton, N. Y.
Crown & Holloway Shows, Sikeston, Mo.
DeKrook Bros' Shows, DeKrook Bros., props.: (Fair Grounds) Cicero, Ill.
Dobson, George L., Shows, George L. Dobson, mgr.: York, Pa.; offices, Fort Richmond, N. Y.
Dodson's World's Fair Shows, C. G. Dodson, mgr.: Ft. Worth, Tex.
Dufour Shows, Lew Dufour, mgr.: (Fair Grounds) Brockton, Mass.

Edwards' Amusement Co., Chas J. Young, mgr.: 821 Market st., 552 Pacific Bldg.
Edwards', Jack, Carnival Shows, Watervliet, N. Y.; office address, care The Billboard, New York 175.
Elmer, Ernest Show Mrs. Prins Elmer, mgr.: 185 Ohio ave., Galesburg, Ill.
Gardner & Pottick, Lert Brantley Show, Bert P. Gardner, mgr.: Lane, Wash. Tex.; offices, 200 Manning Bldg., Green Bay, Wis.
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Hessman's Pantomime Show, Marion & Arthur H. Hessman, mgr.: 257 Garden st., Watertown, N. Y.
Hickok's, F. S., Motorized Show, Monroe, La. (Box 98)
Hudsonian Family Motorized show: Lucasville, Ohio.

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ARMORIES, AUDITORIUMS AND CONVENTION HALLS SUITABLE FOR INDOOR EVENTS

Herewith is a list of Armories, Auditoriums and Convention Halls suitable for holding Indoor Events. The Billboard would like to have its readers send in the names and managers of buildings not mentioned, or any corrections. The blank can be used in giving the information, which should be sent to The Billboard, Cincinnati, Ohio.

Table with 4 columns: City, State, Building, Manager

Albany—Municipal Auditorium, D. W. Brosnan, mgr.

Albany—City Hall Auditorium, O. C. Lam, mgr.

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SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements Additions and Corrections Will Be Made as Quickly as Received

ARKANSAS
Rock-Joyland Roller Skating Rink, 2014 W. 14th St., Joyland Am. Co., props.
CALIFORNIA
San Bernardino-Roller Skating Rink, Alfred Peterson, mgr.
Los Angeles-Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.; plays attractions.
San Francisco-Broadway Skating Rink, Edw. A. K. Ham, prop. and mgr.; plays attractions.
San Francisco-Dreadnought Skating Rink, E. J. Ham, prop.; Chas. Bernard, mgr.
CONNECTICUT
Hartford-Palace Skating Rink, Langner Bros., mgrs.
Hartford-Auditorium Skating Rink, Al Anderson, mgr.
DISTRICT OF COLUMBIA
Washington-Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.
IDAHO
Boise-White City Skating Rink, G. W. Hull, mgr.; plays attractions.
Boise-Centennial Skating Rink, McCabe & McDonald, mgrs.
Boise-Roller Skating Rink, Geo. Attwood, mgr.
ILLINOIS
Chicago-Skating Rink, J. T. Dickinson, mgr.
Chicago-Skating Rink, F. J. Hartman, mgr.
Chicago-Mills Skating Rink, Jas. Weigant & Sons, mgrs.
Chicago-Urban Park Roller Rink, Adkins Bros., mgrs.; plays attractions.
Chicago-Madison Gardens Roller Rink, J. C. McCombs, mgr.; does not play attractions.
Chicago-Riverview Roller Rink, Wm. Schmidt, mgr.; Joseph Donnanbauer, mgr.; plays attractions.
Chicago-White City Roller Rink, White City Am. Co., props.; James Tinney, mgr.; plays attractions.
Macon-Holmes Park Skating Rink, L. L. Butterfield, mgr.
Macon-Skating Rink, Welch & Kohler, mgrs.
Macon-Add Fellows Skating Rink, Wm. H. Hays, mgr.
Macon-Dreadnought Rink, Thos. J. Burke, mgr.; plays attractions.
Macon-Winter Garden Rink, C. O. Breinig, mgr.
Macon-Coliseum Rink, A. E. Aldrich, mgr.
Macon-Empire Skating Palace, Edward T. Dolly, mgr.
Macon-Skating Rink, Carroll & Garner, mgrs.
Macon-Edison Rink, H. Van Winkel, mgr.
Macon-Skating Rink, M. T. Dickson, mgr.
Macon-Skating Rink, G. M. Hubbard, mgr.
INDIANA
Indianapolis-Stadium Roller Rink, Chas. G. Gier, mgr.
Indianapolis-Washington Skating Rink, Bell & Mancello, mgrs.; plays attractions.
Indianapolis-Riverside Rink, R. E. Edwards, mgr.
Indianapolis-City Roller Rink, R. H. Weller, mgr.
Indianapolis-Mishawaka Roller Skating Rink, Eugene Beck, mgr.
Indianapolis-New Albany Skating Rink, Adams & Felock, mgrs.
Indianapolis-Coliseum Skating Rink, Herbert Wilson, mgr.; plays attractions.
Indianapolis-Terre Haute-Armory Skating Rink, H. A. Collins, prop.; George DePeugh, mgr.; plays attractions.
Indianapolis-Indiana Gardens Skating Rink, M. Madura, mgr.
IOWA
Albia-Urban Park Roller Rink, C. A. (Happy) Hill, mgr.; plays attractions.
Des Moines-Maryel Roller Rink, Max Kromer, mgr.; plays attractions.
Des Moines-Roller Rink, Richardson Bros., mgrs.
Des Moines-Penn Roller Rink, M. L. Mitchell, mgr.
Keokuk-Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.
Madison Roller Rink, W. A. Carlson, mgr.
Ottumwa-Jai Alla Rink, Bilzard & Moffat, mgrs.
Red Oak-Roller Skating Rink, Schmidt & Lewis, props.
Royal Larson's Skating Rink.
West Union-Opera House Skating Rink, Fred Johnson, mgr.
KANSAS
Jeffersonville-Skating Rink, E. R. Burgess, prop. and mgr.; plays attractions.
Frontenac-Palace Skating Rink, Phil C. Harvey, mgr., 415 W. 5th st., Pittsburg, Kan.
Hutchinson-Lowe's Roller Rink, L. A. Lowe, mgr.
Hutchinson-Takio Garden Rink, Paul Seltz, mgr.
Hutchinson-Water Garden Roller Rink, C. H. Inman, mgr.
Hutchinson-Lowe's Roller Rink, L. R. Lowe, mgr.; plays attractions.
Winfield-Lowe's Roller Rink, C. M. Lowe, mgr.; plays attractions.
KENTUCKY
Lexington-Roller Rink, 7th & Market sts., Joe Zook, mgr.
Franklin-Eureka Skating Rink, Ewing & Colburn, mgrs.; plays attractions.
Lexington-Joyland Skating Palace, Bobby Skelton, mgr.
Lexington-Palace Hall Skating Rink, F. M. Harrell, mgr.; plays attractions.
LOUISIANA
Houma-Palace Roller Rink, Harry DeOnzo, prop.; Felix Blanchard, mgr.; plays attractions.
MAINE
Bangor-Bowledrome, H. L. Ward, mgr.
Bangor-Rolla Way Skating Rink, John Deane, prop.; John McGaw, mgr.
Bangor-Roller Skating Rink, C. P. Farr, mgr.
Portland-Skating Rink, Phillip H. Lovett, prop.; Wm. O'Brien, mgr.; plays attractions.
Woolf-Bertrand-Roller Skating Rink, J. P. Burt, mgr.
MARYLAND
Baltimore-Carlin's Rink, John J. Carlin, owner; Arthur Rawling, mgr.
Baltimore-Barton Roller Rink, Jos. E. Logsdon, prop.; plays attractions.
Baltimore-Gibsons Rink, Paul C. Lawson, mgr.
MASSACHUSETTS
Amherst-Roller Skating Rink, Stevens & Mitchell, mgrs.
Lowell-Casino Skating Rink, Chas. Bunker, mgr.
New Bedford-Roller Skating Rink, Arthur Swasey, mgr.
Rockland-Palace Skating Rink, Geo. H. Lord, mgr.
MICHIGAN
Lansing-Coliseum Skating Rink, Russell & Brown, mgrs.; plays attractions.
Lansing-Ironstone Skating Rink, F. T. Hart, mgr.; plays attractions.

Chesaning-Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.
Constantine-Opera House Rink, R. D. Lemmon, mgr.
Detroit-Palace Gardens Skating Rink, 7400 Jefferson ave., East, Miford Stern, mgr.; plays attractions.
Escanaba-Coliseum Rink, Richard Flath, mgr.
Grand Rapids-Coliseum Rink, Geo. B. Zindel, mgr.
Ionia-Roller Rink, G. B. Jack, mgr.
Iron River-Cloverland Rink, Wheeler & Edlund, mgrs.
Ironwood-Armory Roller Rink, Ray H. Palmer, mgr.; plays attractions.
Muskegon-Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Orsogo-Palace Rink, D. G. Chamberlin, mgr.
Saginaw-Plaza Roller Rink, Fred Jenks, mgr.
Tawas City-Roller Rink, Jan Sawyer, prop.
MINNESOTA
Princeton-Armory Roller Rink, C. J. Bremer, mgr.; plays attractions.
Springfield-Roller Skating Rink, Martin Wurm, mgr.
St. Paul-New Palace Skating Rink, John W. Hoff, mgr.
Winona-Wigwam Roller Rink, C. J. Bremer, mgr.; plays attractions.
Worthington-Armory Roller Rink, Charles Gierke, prop. and mgr.
MISSISSIPPI
Jackson-Livingston Park Rink, C. W. Payne, mgr.
Winona-Lastime Roller Rink, J. R. Barrett, prop.; C. J. Freeman, mgr.; plays attractions.
MISSOURI
Bonne Terre-Roller Rink, W. W. Purcey, mgr.; plays attractions.
Hamilton-Imperial Roller Rink, H. E. White & J. Houghton, mgrs.
Kansas City-Terrace Gardens Roller Rink, Harold H. Kettle, mgr.; plays attractions.
Neosho-Sunset Lodge Skating Rink, H. H. Fetterolf, mgr.
Nevada-Lowe's Roller Rink, C. M. Lowe, prop.
St. Louis-Palladium Rink, Rodney Peters, mgr.
MONTANA
Absarokee-Midnight Frolic Skating Rink, Dave A. Martin, mgr.; plays attractions.
NEBRASKA
Grand Island-Auditorium Rink, Grennan & Norton, props.; plays attractions.
Orr-Bell's Rink Pool Bell, mgr.
NEW HAMPSHIRE
Portsmouth-McHenry's Arena Skating Rink (Freeman's Hall), Jos. McHenry, mgr.
NEW JERSEY
Elizabeth-Armory Rink, Steve Fallon, mgr.; plays attractions.
Port Amboy-Auditorium Rink, Powers Bros., mgrs.
NEW YORK
Albany-Mid-City Roller Rink, Powers Bros., mgrs.
Brooklyn-Roller Skating Rink, Empire Blvd., bet. Rogers & Bedford aves., Alfred E. Flath, mgr.
Buffalo-Grand Central Roller Rink, Main & Burton sts., Edw. J. Scott, mgr.
Buffalo-Maitland Roller Rink, Main & High sts., Edw. Scott, prop. & mgr.
Buffalo-Deater Skating Academy, U. C. J. Dexter, prop.
Buffalo-New Palace Roller Rink, J. T. Sherlock, mgr.
Endicott-Pastime Skating Academy, 105-107 Washington Ave., Jas. McClelland, mgr.
Fr. Plain-Pastime Skating Rink, the McClellands, mgrs.
Franklinville-Casino Rink, Franklinville Amusement Co., mgrs.
Hudson-Liberty Roller Rink, H. B. Sanford, mgr.
Jonestown-Roller Skating Rink, Harry Teets, mgr.
Moravia-Finger Lakes Garage Roller Rink.
Oswego-Criterion Roller Rink, Morton & Pierce, owners; Ray Moody, mgr.; plays attractions.
Penn Yan-Penn Yan Rolling Palace; plays attractions.
Syracuse-Valley Dancer Pavilion Skating Rink, Miller & Morton, prop.
Troy-Bolton Hall Skating Rink, Mrs. M. Oettinger, owner; Al Anderson, mgr.
NORTH DAKOTA
Grand Forks-Jack's Roller Rink, W. B. Jack, mgr.
OHIO
Adelphi-Roller Rink, Wm. Berry, mgr.
Alliance-Alliance Roller Rink, Clem Knowles, mgr.
Canton-Coliseum Roller Rink, Jack Huto, mgr.
Cincinnati (North College Hill)-Hill Top Skating Rink, Harry Crink, mgr.
Cincinnati-Music Hall Rink, M. Hoffman, mgr.
Cincinnati-Reservoir's Rink, John Dewey, mgr.
Cleveland-Judd Roller Rink, Judd Roller Rink Co., owners; Roland Chohl, mgr.
Cleveland-Luna Park Skating Rink, Luna Park Am. Co., props.
Columbus-Smith's Skating Rink, Smith Park Co., props.; plays attractions.
Elizabethtown-Arcadia Rink, R. O. Whitney, prop.
Harrison-Roller Rink, John Regar and Chas. Hine, mgrs.; plays attractions.
Lorain-Cook's Skating Rink, A. W. Glen Denning, mgr.
Marion-Armory Skating Rink, Gould Durbin, mgr.
Toledo-Coliseum Rink, P. E. Brande.
Youngstown-Judd Roller Rink, Judd Roller Rink Co., props. H. I. Bruno, mgr.
Youngstown-Auditorium Roller Rink, Oak Hill ave., Harold H. Kettle, mgr.; plays attractions.
Zanesville-Winter Garden Rink, H. D. Kuhl.

Oklahoma City-Merrie Garden Roller Rink, O. W. Connelly, owner; C. L. Smith, mgr.; plays attractions.
Fisher-Skating Rink, George Boughton, mgr.; plays attractions.
OREGON
Portland-Daks Amusement Park Skating Rink, John F. Ordway, mgr.
PENNSYLVANIA
Allentown-Manhattan Skating Rink, Wm. J. Butler, mgr.
Arcadia-Arcadia Skating Rink, A. W. McMillen, mgr.
Bakertown-Walcome Auditorium Skating Rink, E. S. Corey, mgr., Elmora, Pa.; plays attractions.
Columbia (near Lancaster)-Armory Skating Rink, Chas. DePhillipi, mgr., Lancaster, Pa.; plays attractions.
Erie-Erie Arena Roller Rink, Harold H. Kettle, mgr.
Greensburg-Roller Skating Rink, Jonas Riggie, mgr.
Hazleton-Hazle Park Skating Rink, Fierro & Cherico, props.; James Stefan, mgr.; plays attractions.
Lebanon-Roller Skating Rink, Billy Carpenter, mgr.
McKeesport-Palisades Skating Rink, Jim McGirr, mgr.; plays attractions.
Mt. Carmel-Palace Roller Rink.
New Kensington-New Ken Garden Skating Rink, C. V. Park, prop. and mgr.; plays attractions.
Philadelphia-Adelphia Roller Rink, Moss & Burns, mgrs.
Pittsburg-Auditorium Skating Rink, B. E. Clark, prop.; Edward Noll, mgr.
Plymouth-Roller Rink, Geo. Shaffer, mgr.
Portage-Garden Skating Rink, C. O. Balrd, prop.; Wm. Killinger, mgr.; plays attractions.
Red Lion-Fairmount Park Skating Rink, R. M. Spangler, mgr.; plays attractions.
South Philadelphia-Third Regiment Armory Skating Rink, Martin Bain, mgr.; does not play attractions.
Vandergrift-Roller Skating Rink, Jonas Riggie, mgr.; plays attractions.
Warren-Warren Roller Rink, 12 Clark st., H. B. Sanford, mgr.
Washington-Roller Skating Rink, F. R. Hallam, mgr.
RHODE ISLAND
Pawtucket-Grand Skating Rink, D. O. Black, mgr.; plays attractions.
TENNESSEE
Columbia-Grand Skating Rink, W. T. (Boley) Batts, mgr.
TEXAS
Abilene-Skating Rink, F. C. Brader, mgr.
Corpus Christi-Roller Skating Rink, Maurice H. Hollingsworth, prop. and mgr.; plays attractions.
Dallas-Gardner Park Roller Rink, Gardner Amusement Co., prop.; J. T. Bell, mgr.; plays attractions.
Dallas-Fair Park Roller Rink, P. G. Cameron, mgr.
El Worth-Columbia Skating Palace, Columbia Am. Co., props.; Fred Martin, mgr.; plays attractions.
Houston-New Rollaway Skating Rink, F. Martin, mgr.
Port Arthur-Port Arthur Pleasure Pier Park Rink, Sanford & Dickson, mgrs.
VIRGINIA
Richmond-Coliseum Skating Rink, Edw. Cowardin, mgr.; plays attractions.
WASHINGTON
Seattle-Woodland Skating Rink, George Vincent, mgr.
Seattle-Koller's Rink, H. G. Koller, mgr.; plays attractions.
Tacoma-Glide Skating Rink, Buss Hall, mgr.
WEST VIRGINIA
Chester-Roller Rink, Rock Springs Park, C. A. Smith, Jr., mgr.
Hinton-Auto Skating Rink, Ewing & Peck, mgrs.
Scarbro-Roller Skating Rink, Joe Wren, mgr.
WISCONSIN
Green Bay-Park Roller Rink, Winfred Umbelmann, mgr.
Kenosha-Coliseum Skating Rink, W. J. Frazier, prop.; Peter Sinter, mgr.
LaCrosse-Armory Roller Rink, Geo. Roelling, mgr.
Menasha-Marigold Gardens Skating Rink, Joseph W. Munch, mgr.; plays attractions.
Shelbygan-Turner Hall Rink, A. B. Sharp, mgr.; plays attractions.
Wisconsin Rapids-Skating Rink, A. J. Hasbrouck, mgr.; plays attractions.
CANADA
London, Ont.-Sincoe Roller Rink; plays attractions.
Montreal-Forum Roller Rink, Geo. F. Lum, mgr.
St. Thomas, Ont.-Granite Rink, W. K. Carrington, mgr.
Toronto, Ont.-Riverdale Skating Rink, C. W. Smith, mgr.
ICE SKATING RINKS
NEW YORK
New York-181st St. Ice Palace, J. Carroll, mgr.
New York City-Iceland, 239 W. 52d st.
New York City-Hunt's Point Ice Glades, 167th st. & Westchester ave., Bronx, Co. Ad-Vend Co., mgrs.; plays attractions.
OHIO
Cincinnati-Avon Rink, J. L. Dunbacher, Jr., mgr.
Cleveland-Elysium Ice Rink.
PENNSYLVANIA
Philadelphia-Arena Ice Rink, 45th and Market sts., S. N. Coyne, mgr.; plays attractions.
Pittsburg-Imperial Garden, Paul Quiltrough, mgr.; plays attractions.

WASHINGTON
Seattle-Arena Ice Rink, Arena Co., props.; plays attractions.
Spokane-Spokane's Health Palace, Low S. Hartig, mgr.; plays attractions.
CANADA
Halifax, N. S.-Arena Ice Rink, F. J. Maher, mgr.
Hamilton, Ont.-The Arena Rink, H. P. Thompson, mgr.; plays attractions.
Montreal, Que.-Mt. Royal Arena Rink, Oscar Benoit, mgr.; plays attractions.
Perth, Ont.-Perth Ice Rink, Ltd., George S. James, owner and manager; plays attractions.
Vancouver, B. C.-The Arena Ice Rink, Vancouver Arena Co., props.
Victoria, B. C.-The Arena Ice Rink, Victoria Arena Co., Ltd., props.; plays attractions.

FAIR DATES

CALIFORNIA
San Bernardino-National Orange Show, Feb. 15-25. R. H. Mack, 215 C. of O. Bldg.
COLORADO
Denver-National Western Stock Show, Jan. 19-26, 1924. Robt. R. Boyce, gen. mgr. Union Stock Yards Denver.
FLORIDA
Bradentown-Manata Co. Fair Assn, Feb. 26-29. O. A. Spencer.
Dade City-Fasco Co. Fair Assn, Jan. 23-26. T. F. Ziegler.
DeLand-Volusia Co. Fair Assn, Jan. 22-26. E. W. Brown, secy.
Fort Myers-Lee Co. Fair Assn, Feb. 27-March 2. C. P. Staley.
Hastings-Hastings Community Fair, Jan. 23-24. J. O. Traxler.
Kissimmee-Osceola Co. Fair Assn, Jan. 23-26. Leo H. Wilson.
Largo-Pinellas Co. Free Fair, Jan. 15-19. F. A. Bradbury, Sutherland, Fla.
Miami-Dade Co. Fair Assn, March 13-16. J. S. Hainey.
Orlando-Six-County Sub-Tropical Mid-Winter Fair, Feb. 12-16. C. E. Howard.
Tampa-South Florida Fair and Gasparilla Carnival, Jan. 31-Feb. 9. P. T. Strieder, gen. mgr.
Vero-St. Lucie Co. Fair Assn, Jan. 22-26. Geo. T. Tippin.
KANSAS
Whitita (Forum)-Kansas Natl. Live Stock Exposition, Jan. 28-Feb. 2. Horace S. Ensign, mgr.
TEXAS
Ft. Worth-Southwestern Expo. & Fat Stock Show, March 8-15. Ed Henry.
UTAH
Ogden-Ogden Livestock Show, Jan. 1-5. Jesse S. Richards, care Weber Club.

ARMORIES, AUDITORIUMS AND CONVENTION HALLS SUITABLE FOR INDOOR EVENTS

(Continued from page 92)
Huntington-Armory, known as Criterion Pavilion, Criterion Club, mgrs.
Huntington-City Hall Auditorium.
Wheeling-City Auditorium.
WISCONSIN
Appleton-Armory, Capt. F. W. Hoffman, mgr.
Ashland-Armory, T. Thorsen, mgr.
Eau Claire-Municipal Auditorium, Fred Radatz, mgr.
Fond du Lac-Armory E. Chas. Froehling, Jr., mgr.
Green Bay-Armory.
La Crosse-Trades & Labor Temple, F. O. Wells, mgr.
Marquette-Bay Shore Park Pavilion, Wm. Hasenbus, mgr.
Marinette-Armory, Capt. Lester B. Lindsay, mgr.
Menasha-Auditorium, Joseph C. Grieb, mgr.
Racine-Danin Hall on State st., James Peterson, mgr.
Stevens Point-Battery D Armory, A. L. Oberst, mgr.
Waukesha-Antheneum, A. L. Steiner, mgr.
Wausau-Rothschild Auditorium.
WYOMING
Casper-Moose Auditorium, O. N. Shogren, mgr.
CANADA
Carman, Man.-Memorial Hall, A. Malcolmson, mgr.
Chatham, N. B.-Dominion Armory, Capt. A. Dinean, mgr.
Chatham, Ont.-The Armories, Col. Neil Smith, mgr.
Estevan, Sask.-Town Hall, A. B. Stuart, mgr.
Fredericton, N. B.-Armory, Col. H. M. Campbell, mgr.
Inverness, N. S.-Labor Temple, Michael Ryan, mgr.
Kamloops, B. C.-Kamloops Drill Hall, Col. J. R. Vicens, mgr.
Lloydminster, Alta.-Town Hall, A. S. Pollard, mgr.
Montreal, Que.-Armories.
Montreal, Que.-Mount Royal Arena, Oscar Benoit, mgr.
Oshawa, Ont.-Armies, Major F. C. Chappell, mgr.
Ottawa, Ont.-Canadian Government House.
Peterborough, Ont.-The Armories, Col. A. W. McTherson, mgr.
Prince Rupert, B. C.-Auditorium, L. J. Martin, mgr.
Prince Rupert, B. C.-Exhibition Hall, J. Venable, mgr.
Quebec, Que.-Convention Hall, B. A. Neale, mgr.
Red Deer, Alta.-Armory.
St. John, N. B.-Armory.
Swift Current, Sask.-City Hall, Auditorium.
Three Rivers, Que.-Market Hall.
Toronto, Ont.-Massey Music Hall, Norman M. Weidow, mgr.
Toronto, Ont.-Royal Coliseum.
Vancouver, B. C.-Manufacturers' Bldg., W. S. Nason, mgr.
Victoria, B. C.-The Armories, Col. F. Robertson, mgr.
Winnipeg, Man.-Auditorium, Board of Trade, mgrs.
Winnipeg, Man.-Amphitheater, Billy Holmes, prop.
Woodstock, N. B.-Armory.
Woodstock, Ont.-Arena, H. V. Smith, mgr.
Woodstock, Ont.-Armories, Col. F. Burgess, mgr.

FOREIGN DRAMATIC AND VAUDEVILLE AGENTS

LONDON

Adecker, W. Scott, 26 Charing Cross road, W. C. 2.
Actors' Association, St. Martin's lane, W. C. 2.
Adams' Agency, 122 Shaftesbury ave., W. C. 2.
Akerman, May, Agency, 7 and 8 Leicester place, W. C. 2.
Ashton & Mitchell, 33 Old Bond st., W. C. 2.
Arnold, Tom, Sicilian Ho., Sicilian ave., Southampton Row.
Astley, Reg., 9 Chandos st., W. C. 2.
Baird, Edm., Theatrical and Musical Bureau, 53 St. Martin's lane, W. C. 2.
Barclay, George, 221 Brixton Hill, S. W.
Bauer, G., Broadmead House, Pantons st., Haymarket, S. W.
Barry O'Brien Agency, 18 Charing Cross road, W. C. 2.
Benet, Harry, 3 Piccadilly, W. 1.
Bentley's, Walter, Agency, 122 Shaftesbury ave., W. C. 2.
Berry & Laurance, Ltd., 25 Haymarket, S. W.
Blackmore's Dramatic Agency, 11 Garrick st., W. C. 2.
Bliss, David, 22 Leicester square, W. C.
Braham, Philip, & Campbell, Ltd., 26 Charing Cross road, W. C.
Brown, Joe, & Co., Albion House, 61 New Oxford st., W. C.
Bonner, E. J. (in assn. with H. W. Wieland, Zaeo Agency), 33 Whitcomb st., W. C. 2.
Burns, Sidney, 26 Charing Cross road, W. C. 2.
Carse, H. and, A. Geoffrey Hammond (concert and dramatic bureau), 5 John st., Adelphi, W. C. 2.
Chunn, Alvah F., Ltd., Lyric Chambers, 27 Shaftesbury ave., W. 1.
Cohen & Barnard, 19 Charing Cross road, W. C. 2.
Collins, Joe, Agency, Albion House, 59-61 New Oxford st.
Coltson, Sydney, Theatrical Agency, 111 Jermyn st., Piccadilly, S. W. 1.
Cranston, Edward, General Theatrical and Variety Agency, 19 Sackville st., W. 1.
Cramer Concert Direction, 139 New Bond st., W.
Day's Variety Agency, Effingham House, Arundel st., W. C.
Darewski, Julius, Variety Agency, Darewski House, 122 and 124 Charing Cross road, W. C. 2.
Day's, Nat., Agency, 30 Albion House, 59a New Oxford st., W. C.
De Frece's Agency, 18 Charing Cross road, W. C. 2.
Denton & Slater's Agency, Ltd., 36 Lisle st., W. C. 2.
De Vere's, E., Broadmead House, Pantons st., Haymarket, S. W.
Edelstein, Ernest, 125-129 Shaftesbury ave., W. C. 1.
Ephraim, Lee, Grafton House, Golden square, Piccadilly, W. 1.
Essex, Clifford, & Son, 15a Grafton st., Bond st., W.
Foster's Agency, Ltd., 32 Shaftesbury ave., W. 1.
Francis' Vaudeville Agency, 170 Brixton road, S. W.
Frankish, Cooke, 27 Bedford st., Covent Garden, W. C.
French's Variety Agency, Suite 7 Palace House, Shaftesbury ave., W. 1.
Goldston, Will, Ltd., 14 Green st., Leicester square, W. C. 2.
Gordon, Jack, Ltd., 26 Charing Cross road, W. C. 2.
Granville, E. H., 91 St. Martin's lane, W. C. 2.
Guise, Jules (Scandinavian Circus and Vaudeville Agency), 25 Bonham road, Brixton, S. W. 2.
Gulliver, H. J., 1a Southampton Row, W. C.
Hay's, Alfred, Agency, 26 Old Bond st., W. and 74 Cornhill, E. C.
Heslop, Charles, & Cecil Morley, Ltd., 97 and 99 Charing Cross road, W. C. 2.
Henschel's Variety Agency, 26 Charing Cross road, W. C.
Hooper, Karl F., Broadmead House, Pantons st., Haymarket, S. W.
Hurst, Clarence, Ltd., 31 Golden square, W. 1.
Hyman, Sydney M., Ltd., 8 St. Martin's place, W. C.
Ibbs & Tillett, 19 Hanover square, W.
International Variety and Theatrical Agency, Ltd. (I. V. T. A.), 3 Leicester st., W. C.
Jay, Sidney, Var. and Cine., Suite 13, 128 Shaftesbury ave., W. 1.
Keith, Prosser & Co., Ltd., 159 New Bond st., W. 1.
Laurence & Hamilton, 1 Langham place, W. 1.
Lacey & Oller, 2 Burlington Gardens, W. 1.
Lake's Variety Agency, Ltd., 1a Southampton Row, London.
Lane's, Harry, Agency, Oakley Arcade, Bloomsbury st., W. C.
Leader & Co., Ltd., 14 Royal Arcade, Old Bond st., W.
Lille, Ida, 79 New Oxford st., W. C. 1.
Lion Amusement Agency, 13 Gerrard st., W. 1.
Lyric Agency, Lyric Chambers, 27 Shaftesbury ave., W. 1.
Maskelyne's Entertainment Agency, St. George's Hall, Langham place, W. 1.
Montagu's Agency, 40 Shaftesbury ave., W.
Mutt & Myers, Anglo House, 1 Litchfield st., W. C.
Mihum, Hartley, 22 Leicester square, W. C.
Napoli, F., 35 Waterloo road, S. E.
N. V. A., Ltd. (Man. Dir. Percy Bliss), 18 Charing Cross road, W. C.
National Entertainment Assn. (Alfred Bliss), Rooms 15 and 17, 18 Charing Cross road, W. C. 2.
Newman's Orchestral Agency, 67 Newman st., W. 1.
New Oxford Agency (Charles Franklin), 27 Charing Cross road.
Pacey's Agency, 23 Ryder st., St. James, 3, W. 1.
Peel's, Ltd., 10-11 Albion House, New Oxford st., W. C.
Piera, Maurice, 57 High st., Bloomsbury, W. C. 1.
Phillips, H. E., Concert and Operatic Agency, 15-15 Martineau st., W. 1.
Philpott Concert Agency, 25 Tavistock Crescent, W. 11.
Popular Performers' Touting Agency (E. and C. Dixon), 160 Essex road, Islington, N.
Reeves, F. & H., & Lamport, 18 Charing Cross road.

Robinson, E. L., Direction, 175 Piccadilly, W. 1.
Shereck's, B., Agency, 17 Lisle st., W. C.
Society of Entertainers, The Society of Lecturers, 44 Upper Baker st., N. W. 1.
Somers, Jack, & Co., Ltd., 1 Tottenham Court road, W.
Standard Concert Agency, 13 Swallow st., Regent st., W.
Standard Variety Agency, 102 Charing Cross road, W. C. 2.
Stedman's Musical Agency, 43-44 Great Windmill st., W. 1.
Three Arts Club Bureau, 19a Marylebone road, N. W.
Taff, Volta, 18 Charing Cross road, W. C.
Universal Variety Agency (Michael Lyon), 13 Gerrard st., W. 1.
United Kingdom Agency (Henry Carlton), 18 Charing Cross road, W. C. 2.
Wallace, Lionel, 41 Garrick st., W. C. 2.
Warner, Richard, & Co., Ltd., Lyric Chambers, 27 Shaftesbury ave., W.
Weatherly's General Theatrical Agency, 3 Bedford st., Strand, W. C.
West End Productions and Theatrical Offices, Ltd., 18 Charing Cross road, W. C.
West's, Ltd., 12 Moore st., Charing Cross road, W. C. 2.
Winter, Marins Bernard, Carlton House, Regent st., S. W. 1.
Wheeler's, Sorland S., Variety Agency, Ltd., 16 Broad court, Bow st., W. C. 2.
Wohlheim, Eric, 18 Charing Cross road, W. C. 2.
Wylie, Julian, 125-129 Shaftesbury ave., W. O. 1.
Wieland's (Zaeo) Agency, 33 Whitcomb st., W. C. 2.
Zeitlin, Alf., and Paul Murray, Ltd., 40 Shaftesbury ave., W. 1.

PROVINCIAL AGENTS

BIRMINGHAM
Anthony, George, 122 Westminster road, Birchfields.
Bliss, George, Agency, 1 Castle st.
Goldin's Vaudeville Agency, 4a Wills st., Lozells, Birmingham.
Harris, Alf., Agency, 4 Temple Row.
Kirby's, Alfred, Midlands Variety Agency, 108 Row Heath, King's Norton.
BOLTON
Kenyon, Harry, Kenwyn, 94 Chorley New road, Bolton.
BRADFORD
Hodgson's, Joe, Agency, Cottam's Chambers, 2 Thornton road.
CARDIFF
Zahl, H., 15 Edwards Terrace.

EDINBURGH
Davis & Gerrard, 11 Hill place.
GLASGOW
Bransby's Variety Agency (proprietor, Will Scott), 74 Renfrew st.
Collins', Fred, Variety Agency, Ltd., 115 Renfield st.
Cummings, J. (Unity Vaudeville Agency, Ltd.), 46 Renfield st.
Gall's Agency, 108 Renfield st.
Leaton, Harry, 520 Sauchiehall st.
Lee & Richardson, 124 West Nile st.
Miller & McBride, 37 West George st.
Macqueen's Variety Agency, 11 Miller st.
Macfarlane, A. D., Renfrew Chambers, 135 Renfield st.
Milne's Vaudeville Agency, 135 Wellington st.
Skivington's (Glasgow), Ltd., 115 Renfield st.
Stewart's, D. A., Agency, 11 Renfield st.
HARROGATE
Adams' Agency, 3 Hyde Park road.
LEEDS
Hart, Gilbert, 107 Spencer place.
Whiteman's Variety Agency, 6 Newton Grove, Chapeltown, Leeds.
LIVERPOOL
Bramson's Agency, Cambridge Chambers, Lord st.
Liverpool Variety Agency, Piccadilly Chambers, 45 Lime st.
Lund's, Will, Variety Agency, residential offices, "Halidon", Pileh Lane, Knotty Ash, Liverpool.
MANCHESTER
Beresford & Pearce, Hippodrome Bldg.
Cluquet's, C., Agency, 9 Monton at., Denmark road.
Dalton's, Will, Agency, 57 Parsonage road, Withington, Manchester.
Jackson, Will A., 395 Stockport road, Longsight, Manchester.
Loman's Agency, 17 Everton road, C.-on-M., Manchester.
Sley's, Will, Agency, 180 Oxford road, Manchester.
NEWCASTLE-ON-TYNE
Anderson, John, Agency, 71 Westgate road, Newcastle-on-Tyne.
Conry's, Thos., Westgate Variety Agency, 65 Thornton st., Newcastle-on-Tyne.
Sleep, Arthur, 81 Westgate road, Newcastle-on-Tyne.
Smythson's Agency, 57 Elswick Row, Newcastle-on-Tyne.
NOTTINGHAM
Joel, Arthur, 6 Bromley place, Nottingham.
POULTON-LE-FYLDE
Gilpin's, Harry, Agency, "The Chalet", Poulton-le-Fylde.
ST. ANNE'S-ON-SEA
Howarth, Thos., "Merivale", 102 Clifton Drive, South, St. Anne's-on-Sea.
SHEFFIELD
Reynolds', Fred, Agency, Norfolk Chambers, Norfolk st., Sheffield.
SUNDERLAND
North's Dramatic and Variety Agency, 77 Roker ave., Sunderland.

PITTSBURG, PA. UNIONS
I. A. T. S. E., Local 3 (Box 322)
M. P. M. O., 1033 Forbes st.
Musicians, No. 60, of A. E. of M., Manufacturers' Bldg., Duquesne Way.
PHILADELPHIA, PA. ASSOCIATIONS
Footlight Club, 1305 Arch st.
Mask & Wig Club, 310 S. Quince st.
Philadelph. Actors' Progressive Assn., 133 N. 8th
Plays & Players, 1711 Delancey st.
Symphony Club, 1235 Pine st.
TRADE UNIONS
International Alliance Theatrical, Local 8, Heed Bldg.
Moving Picture Mach. Operts, Union, Loc. 307, 1327 Vine.
Musicians' Union Penna., 610 N. 10th
Musicians' Protective Assn., Loc. Union A., of M., 118 N. 18th.
KANSAS CITY, MO. CLUBS
Musicians' Club, 1017 Washington.
TRADE UNIONS
Moving Picture Operators' Union, 813 Walnut
SAN FRANCISCO, CALIF. CLUBS
Accordion Club, 121 Stockton.
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 Collins & Phillips, 1305 Arch
 Consolidated Booking Offices, Market & Juniper sts.
 Donnelly, Frank, Real Estate Trust Bldg.
 Dunlop, Ernest, Real Estate Trust Bldg.
 Griffiths, Wm. T., 1322 Vine st.
 Hammond & Harff, 122 S. 13th
 Heber Entertainment Bureau, Keith Theater Bldg.
 Joffers, Norman, Real Estate Trust Bldg.
 Keller Vaudeville Agency, Real Estate Trust Bldg.
 Kline Booking Co., 1305 Vine st.
 Krause & Shaw, Real Estate Trust Bldg.
 Lapschitz & Maser, 507 Schuylker Bldg.
 McKay Vaudeville Agency, Empire Bldg.
 Russell, Mae, Vaudeville Agency, 21 N. Juniper st.
 Salsosky, David R., Keith Theater Bldg.
 Spring Garden Entertainment Bureau, 819 Spring Garden street.
 Sulzer, Fred Albert, 1714 Chestnut st.
 Weil, L., 1322 Vine st.

PITTSBURG, PA.
 Liberty Vaudeville Contracting Agency (Claire McLaughlin), 429 Toledo Bldg.

ST. LOUIS, MO.
 Dane, Oscar, Gayety Theater Bldg.
 Drisdall Sisters Entertainment Bureau, 629 Chestnut st.
 Hagren, Bobby, Gem Theater Bldg.
 States Booking Exchange, Calumet Bldg.
 Thompson, A. A., Amusement Enterprise, 801 United Home Bldg.
 United Music Comedy Exchange (tabloid), Calumet Bldg.
 W. V. M. A., Joe Erber, mgr., Arcade Bldg.
 Weher, R. J., Entertainment Bureau, Times Bldg.
 West, Bobby, Entertainment Bureau, Gem Theater Bldg.

TORONTO, CAN.
 Ontario Booking Office, 36 Yonge St. Arcade.

Central Community Chautauqua System, 23 W. North st., Indianapolis, Ind.; Loring J. Whiteside, pres.; Harry Z. Freeman, gen. mgr.
 Civic Chautauqua Festival Assn., 28 W. North st., Indianapolis, Ind.; Harry Z. Freeman, gen. mgr.
 Columbian Artists' Union, 811 W. 24th st., Oklahoma City, Ok.; R. D. Holt, mgr.
 Community Chautauqua Inc., Church and Grove streets, New Haven, Conn.; Loring J. Whiteside, gen. mgr.; Cary H. Turner, asst. gen. mgr.
 Dominion Chautauquas, 515-519 Longheed Bldg., Calgary, Alberta, Canada; J. M. Erickson, mgr.
 Ellison White Chautauqua System, 333 E. 10th st., North, Portland, Ore.; J. R. Ellison, gen. mgr.
 Ellison-White South Sea Chautauquas, Box 468, Auckland, New Zealand; M. E. Paget, mgr.
 International Chautauquas, Bloomington, Ill.; Jas. L. Loar, mgr.
 International Chautauqua Assn., Ltd., 7 Queen Square, Southampton Row, London, England; J. H. Balmor, mgr.; Mr and Mrs. T. W. Musgrave, asst. mgrs.
 Lyric Lyceum and Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.
 Midland Chautauqua Circuit, Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; Otis V. Moon, secy.
 Mutual-Ewell Chautauqua System, 1900 Boulevard Bldg., Chicago, Ill.; Fred D. Ewell, prop.; Mrs. Edgar Fields, asst. mgr.
 Mutual-Morgan Chautauqua System, 632 McCormick Bldg., Chicago; Frank A. Morgan, pres.; Glen MacCaddam, sales mgr.
 Radcliffe Chautauqua System, 905-907 Sixteenth st., N. W., Washington, D. C.; W. L. Radcliffe, gen. mgr.
 Redpath Chautauquas, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr.
 Redpath Vaudeville Chautauquas, Cedar Rapids, Ia.; Keith Vawter, mgr.
 Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.
 Redpath Chautauquas, 55 S. Sixth st., Columbus, O.; W. V. Harrison, mgr.
 Redpath Horner Chautauqua, 5000 Troost st., Kansas City, Mo.; Chas. E. Horner, mgr.
 Southern Chautauqua Assn., 514 Temple Court, Chattanooga, Tenn.
 Standard Chautauqua System, 328 S. 12th st., Lincoln, Neb.; C. O. Bruce, secy-treas.
 Swarthmore Chautauqua Assn., Swarthmore Pa.; Paul M. Pearson, director.
 Toledo Acme Chautauqua System, 807 National Bank Bldg., Toledo, O.; G. S. Chance, mgr.
 Travers-Newton Chautauquas, 327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray H. Newton, gen. mgr.
 United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray H. Newton, gen. mgr.
 University Chautauquas, 202 Central Block, 507 W. Lake st., Chicago; H. C. Culbertson, mgr.
 West Coast Chautauquas, Bank of Oregon City Bldg., Oregon City, Ore.
 Western Welfare Chautauqua, Pierce City, Mo.; F. M. Price, pres. & gen. mgr.
 White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

Lyceum and Chautauqua Bureaus IN THE UNITED STATES AND CANADA

LYCEUM BUREAUS

Albott Lyceum Bureau, Williamston, Mich.; C. Lawrence Abbott, mgr.
 Acme Lyceum Bureau, Hubbell Bldg., Des Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgrs.
 Affiliated Lyceum and Chautauqua Assn., Inc., 2143 Prospect ave., Cleveland, O.; L. J. Alber, pres.; C. H. White, vice-pres.; T. A. Burke, secy.
 Alkalies Lyceum System, Inc., Healy Bldg., Atlanta, Ga.; S. Russell Bridges, pres.; Howard L. Bridges, secy-treas.
 Allen Lyceum Bureau, Lima, O.; Soren C. Sorenson, pres. and mgr.
 American Lyceum & Entertainment Bureau, 12 Park Row, New York, N. Y.; D. W. Robertson, mgr.
 American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
 Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres. and mgr.; Chas. M. Spidde, secy.
 Brown Lyceum Bureau, Musical Art Bldg., Olive and Boyle sts., St. Louis, Mo.; Walter H. Brown, mgr.
 Cadmean Lyceum Assn., 310 Crawford Bldg., Topeka, Kan.; O. Benj. Franklin, pres.; E. W. Carson, gen. mgr.; 1130 Pratt Bldg., Chicago, Ill.; Ralph W. Squires, dir.
 Chicago Circuit Lyceum Bureau, 850 Orchestra Bldg., Chicago, Ill.; K. A. Migliario, mgr.; O. B. Stephenson, secy-treas.
 Coit-Lyceum Bureau, 2413 Prospect ave., Cleveland, O.; A. C. Coit, pres.; L. J. Alber, gen. mgr.; R. E. Barnette, secy.
 Coit-Alber Lyceum Bureau, 80 Boylston st., Boston, Mass.; Albert A. Wickes, mgr.
 Coit-Nelson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; I. M. Nelson, mgr.
 Columbia Lyceum Bureau, Schloss Bldg., 118 1/2 N. 8th st., St. Joseph, Mo.; J. A. Dillingier, gen. mgr.; Della Nash, secy.
 Columbia Artists' Union, 811 W. 24th st., Oklahoma City, Ok.; L. E. Crick, mgr.
 Community Lyceum Bureau, Aurora, Mo.; Martin T. Pope, mgr.; L. O. Wolcott, secy-treas.
 Continental Lyceum Bureau, 508-11 Walker Bldg., Louisville, Ky.; C. W. Hesson, gen. mgr.
 Co-Operative Lyceum Bureau, Sullivan, Ill.; W. B. Hopper, mgr.
 Dennis Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.
 Dixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.
 Dominion Lyceum, Ltd., Lumsden Bldg., Toronto, Ont., Can.; R. J. Albee, mgr.
 Edwards Lyceum Circuit, Alexandria, La.; Thos. L. Edwards, mgr.
 Ellison-White Lyceum Bureau, 333 E. 10th st., North, Portland, Ore.; C. H. White, gen. mgr.; Walter Ricks, bureau mgr.
 Emerson Lyceum Bureau, 850 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, mgr.
 Forreuce Entertainment Bureau, Peru, N. Y.; V. H. Forreuce, mgr.
 Fookins, Wm. B., Inc., Times Bldg., New York City, Wm. B. Fookins, pres.; Albert T. Fookins, secy-treas.
 Gavin Lyceum Bureau, Quitman, Miss.; R. S. Gavin, pres.; D. W. Gavin, secy.
 Hickey Lyceum Bureau, Lyndon, Kan.; James E. Hickey, mgr.
 Holladay Lyceum Bureau, 625 Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; P. M. Allen, vice-pres.-mgr.; Otis V. Moon, secy-treas.
 Hoover, Florence Jennie, 809 Orchestra Bldg., Chicago, Ill.
 Interstate Platform Service, 1612 Lytton Bldg., Chicago, Ill.; Robert I. Myers, mgr.; Nelson Trimble, asst. mgr.
 Lee Keedick Lyceum Bureau, 47 Fifth ave., New York, N. Y.; Lee Keedick, mgr.

Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.
 Menley Lyceum System, Pesotum, Ill.; C. W. Menley, pres.; C. L. Ricketts, secy.
 Midland Lyceum Bureau, 412 Hubbell Bldg., Des Moines, Ia.; J. Robt. Correll, mgr.
 Minor Community Service, Baker-Detwiler Bldg., Los Angeles, Cal.; Harry R. Minor, mgr.
 Midwest Lyceum Bureau, 210 Steadway Hall, Chicago, Ill.; C. E. Booth, gen. mgr.
 Mutual-Morgan Lyceum Bureau, 632 McCormick Bldg., Chicago, Ill.; Frank A. Morgan, pres.; Glen MacCaddam, sales mgr.
 National Lyceum System, Woodward Bldg., Washington, D. C.; Harry W. Briner, pres.-mgr.
 Paramount Music & Lyceum Bureau, 1400 Broadway, New York City; Palmer Kollogg, mgr.
 Players, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; George W. Britti, asst. mgr.
 Piedmont Lyceum Bureau, Library Bldg., Asheville, N. C.; Solon H. Bryan, mgr.
 Pool Lyceum Bureau, 50 E. 42nd st., New York, N. Y.; Jas. B. Pool, Jr., mgr.
 Redpath Lyceum Bureaus: Kimball Hall, Chicago, Ill.; Harry P. Harrison, Boston, Mass.; White Plains, N. Y.; C. A. Peffer, 613 Wabash Bldg., Pittsburg, Pa.; George S. Boyd, 55 E. Sixth st., Columbus, O.; W. V. Harrison; Kansas City, Mo.; Chas. E. Horner; 826 Electric Bldg., Denver, Col.; Arthur Oberfelder; Commerce Bldg., Rochester, N. Y.; G. LeRoy Collins; Baker-Detwiler Bldg., Los Angeles, Calif.; L. B. Coffey.
 Royal Lyceum Bureau, 303 E. Washington st., Syracuse, N. Y.; L. E. Parmenter, mgr.
 Star Lyceum Bureau, Tribune Bldg., New York, N. Y.; Thornton Webster and Frederick D. Walker, directors.
 United Lyceum Bureau, 8 E. Broad st., Columbus, O.; Robt. E. Ferrante, mgr.
 Universal Lyceum & Booking Bureau, 1111 McGee st., Kansas City, Mo.; Dr. Belle Mooney, director.
 Western Lyceum Bureau, 901 Blackhawk Bank Bldg., Waterloo, Ia.; W. I. Atkinson, mgr.
 White Entertainment Bureau, 709 Boylston st., Boston, Mass.; K. M. White, pres.-mgr.
 White, J. S., Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

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 University of Wisconsin, Extension Division, Madison, Wis.; R. B. Benson, secy.
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 American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
 Coit-Alber Independent Chautauqua Company, 850 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, secy-treas.; Alfred L. Thude, mgr.
 Co-Operative Chautauquas, 705 S. Center st., Bloomington, Ill.; James H. Shaw, pres.; A. P. Laughlin, vice-pres.; Ruth H. Shaw, secy.
 Independent Co-Operative Chautauquas, Bloomington, Ill.; Jas. L. Loar, mgr.

CIRCUIT CHAUTAUQUAS
 Acme Chautauqua System, Hubbell Bldg., Des Moines, Ia.; W. S. Rupe & Helen H. Sloan, mgrs.
 All-American Community Service, Pesotum, Ill.; C. W. Menley, gen. mgr.
 Cadmean Chautauqua Assn., 310 Crawford Bldg., Topeka, Kan.; O. Benj. Franklin, pres.; E. W. Carson, gen. mgr.; 1130 Pratt Bldg., Chicago, Ill.; Ralph W. Squires, dir.

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES.
 American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
 Ballantine Bureau, 909-10 Lyon & Healy Bldg., Chicago, Ill.; Saida Ballantine, mgr.
 Boston Lyceum School, 418-19-20 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director.
 Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ill.; Jessie B. Hall.
 Chicago Civic Bureau, Manhattan Bldg., Chicago, Ill.; R. F. Giosop, mgr.
 Chicago Musical Bureau, 904 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr.
 Chicago Lyceum Exchange, 8833 N. Kildare ave., Chicago, Ill.; Edna Severinghaus, bus. mgr.
 Dunbar, Ralph M., 1537 E. 53d st., Chicago, Ill. Elwyn Concert Bureau, J. R. Ellison, pres.; Oliver O. Young, vice-pres.; C. H. White, secy-treas.; 645 Everett st., Portland, Ore.
 Hewett Bureau, 606 Steadway Hall, Chicago, Ill.; Paul L. Armstrong, mgr.
 Hinshaw Conservatory, 910 Kimball Hall, Chicago, Ill.; Marvin Hinshaw, director.
 Horner Institute of Fine Arts, 300 Troost ave., Kansas City, Mo.; Charles F. Horner, pres.; Edna Rosenberg, director.
 Inter-State Conservatory, Dodge City, Kan.; Carl Albert Jesse, director.
 Lenco's International Musical Bureau, 28 Nichols st., Newark, N. J.; Anthony M. Lenco, pres.
 Lyceum Arts Conservatory, 1160 N. Dearborn st., Chicago, Ill.; Elias Day, director.
 Mears, Nell F., 1525 N. La Salle ave., Chicago, Ill.
 Miami Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frew, mgr.
 Rea, Maudie N., Bureau, 1525 Kimball Bldg., Chicago, Maudie N. Rea, mgr.; John B. Miller and Ben Q. Tufts, directors.
 Runner, Louis O., 5527 W. Lake st., Chicago, Ill.
 University School of Music and Other Fine Arts, Lincoln, Neb.; Adrian M. Newens, pres.; Thurlow Laurence, director of music and company organizer.
 Whitney Studios of Platform Art, Suite 10, 58 Fenway, Boston, Mass.; Edwin M. Whitney, director.

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 Adams, Harrington, Inc., Elks' Bldg., Fostoria, O., Harrington Adams, pres. & gen. mgr.
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 Arrow Productions Co., 331 Edison av., Tulsa, Ok.; A. S. Book, mgr.
 Bron, Joe, Production Co., 58 W. Randolph st., Chicago, Ill.; Joe Bron, mgr.
 Brown, E., Gillespie, Ill.
 Bucko Producing Co., Lexington, Ky.
 Bucko, C. E., 618 W. Healey st., Champaign, Ill.
 Chenaunt, Miss Mabel, 105 Dayton st., Hammond, O.
 Clark-Skecher Co., 1912 Collins place, Grand Rapids, Mich.
 Cleveland Producing Agency, P. O. Box 236, Linn, O. Chas. C. Cleveland, mgr.
 Collins, J. E., Production & Talent Bureau, Desoto Hotel, Tampa, Fla.; J. E. Collins, dir.

Conner, A. J., Jr., Producing Co., 614
 Broadway, Ossining, N. Y.
 Conner, M. Production Co., Congress Park,
 Ill.
 Coon, H. Edward, Aul st., Sunbury, Pa.
 Cooper, J. A., 4335 Lake Park ave., Chicago,
 Ill.
 Corliss, A. M., Morrison Hotel, Chicago,
 Ill.
 Corliss Production Co., Zanesville, O., G. V.
 Corliss, mgr.
 Corliss, H., Kalamazoo, Mich.
 Corliss, Prof. J. M., Madison, Mater Bldg., Al-
 ton, Ill.
 Corliss, Sydney S., Room 1111 Conway Bldg.,
 Chicago.
 Corliss, Supply Agency, 511 Main st.,
 Chicago, O.; George Benedict, mgr.
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 W. House, owner, 319 Alaska Bldg., Seattle,
 Wash.
 Corliss, Newmarket Enterprises, Harry Foote,
 mgr., Newbern, N. C.
 Corliss, B. B., Fox Producing Co., American
 Building, Portland, Ore.
 Corliss, J. A., Producing Co., P. O. Box 62,
 Henderson, Ky.; Joseph A. Funk, producer
 and mgr.
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 Gage, Robert, Producing Co., 1507 N. Clark
 st., Chicago.
 Gage, Marshall & Producing Co., Box 370,
 Greensboro, N. C.; J. Robinson, mgr.
 Gage, Bobby, 20 Lincoln st., Jersey City,
 N. J.
 Gage, Perry, 732 N. LaSalle st., Chi-
 cago, Ill.
 Gage, C. E. O. Statesville, N. C.; E. O.
 Gage, mgr.
 Gage, Home Talent Bureau, 271 State st.,
 Bridgeport, Conn.; L. V. Hodgson, mgr.
 Gage, James, Productions, care of First
 State Bank, Aransas Pass, Tex.; Jimmie
 Gage, mgr.
 Gage, George H., 1417 E. 61st place, Chicago,
 Ill.
 Gage, The Frederic E., Amusement Co.,
 Dewart, Mich.; Frederic E. Gage, produ-
 cing manager.
 Gage, C. Mart., 1619 Pine st., Scranton, Pa.
 Gage, Miss Olive, Producing Copyrighted
 Plays, care of The Billboard, 35 S. Dearborn st.,
 Chicago, Ill.
 Gage, David, 316 Court st., Tunelo, Miss.
 Gage, Chicago Producing Co., 452 Michigan
 ave., Chicago, "Doc" Landwer, directing pro-
 ducer.
 Leonard, W. B., Co., 32 Fulton st., Glens Falls,
 N. Y.
 Lawless Producing Co., 617 Home Savings &
 Loan Bldg., Youngstown, O.

McFee, Joe B., 308 N. 4th st., Hannibal, Mo.
 Madden, Mrs. Myrtle Randolph, 69 Auditorium
 Bldg., Chicago, Ill.
 Meredith, Jules E., Dramatic Director/Producer,
 10 S. 18th st., Philadelphia, Pa.
 Ming, Chris., Production Co., Houston, Tex.;
 Chris Ming, mgr.
 Moorehead Production Co., Zanesville, O.; M.
 Moorehead, mgr.
 Morhouse, Ralph, Croton on Hudson, N. Y.
 Murphy-Aubrey Producing Co., 140 Broadway,
 New York, N. Y.; Eugene J. Murphy, mgr.
 Murphy, Eugene J., Producing Co., 318 S. Robert
 Blvd., Dayton, O.; Eugene J. Murphy,
 mgr.
 Orpheus Bureau, 1020 N. Beatrice ave., Los
 Angeles, Calif.; Samuel Glass, mgr.
 Philbrook, Mr. and Mrs. Louis, 80 Hartford st.,
 Framingham, Mass.
 Playcraft Productions, 3523 Woodward av., De-
 troit, Mich.
 Powell-Spain Producing Co., 30 Fourth st.,
 Wheelawken, N. J.
 Rogers, John B., Producing Co., Fostoria, O.;
 John B. Rogers, mgr.
 Salisbury Production Company, Muscatine, Ia.
 Sellers, Jack, Directing Producer Empire En-
 tertainments, 301 Chamber of Commerce
 Bldg., Atlanta, Ga.
 Sinclair & Wright, Frankfort, Ky.
 Smith, Mrs. Anne Hocking, Darlington, Wis.
 Smith, Paul J., 529 Winsor st., Jamestown,
 N. Y.
 Southern Home Talent Producers, 523 E. Main
 st., Durham, N. C.; Joel Cunniff, mgr.
 Stafford Amusement Co., Pardeeville, Wis.; W.
 L. Stafford, pres.
 Stanley, Edwin, care Metropole Hotel, 23rd &
 Michigan Blvd., Chicago.
 Tappe Stagecrafters, Ardmore, Pa.; L. Evans
 Tappe, mgr.
 Tarr, W. B., Oswego, Kan.
 Thompson, H. Albert, 6921 E. Jefferson ave.,
 Detroit, Mich.
 Thompson, J. Roemele, Entertainment Officer,
 Midland Sanford Post, A. L., Lancaster, Ky.
 Producing copyrighted plays for American
 Legion posts.
 Thurston Management, 631 Fine Arts Bldg.,
 Chicago, Ill.; B. L. Thurston, mgr.
 Tri-City Production Co., 705 15th st., Rock
 Island, Ill.; T. J. Ingram, mgr.
 Turner Production Co., Box 84, Pana, Ill.;
 Louis S. Turner, mgr.
 Tuttle, Clair, Berlin Heights, O.
 Veteran Producing Co., B. H. Gallagher, secy.;
 Erie, Pa.
 Zirkel, Ray, Producing Co., 80 Ruggery Bldg.,
 Columbus, O.; Ray Zirkel, producer and gen.
 mgr.

South Hadley—Dramatic Soc., Mt. Holyoke Col-
 lege, Chapin Auditorium.
 Tuff's College—Ten, Paul and Pretzels Dra-
 matic Society of Tuff's College.
 Williams—Williams' College Dramatic
 Club.
MICHIGAN
 Detroit—Detroit New Century Club, Harriette
 G. Locke, chairman.
 Detroit—Circle Theater & Vandeville House,
 2915 Hastings st., Harry Green, secy.
 Detroit—Little Theater, Lillian Mortimer,
 dir.
 Pontiac—Pontiac Little Theater
 Saginaw—Saginaw Little Theater, Hoyt Li-
 brary Bldg., Harry Graves Miller, dir.
 Ypsilanti—Players' Playhouse.
MINNESOTA
 Minneapolis—Studio Players.
 Minneapolis—Stanley Head Little Theater.
 Minneapolis—Playbox Theater (University).
 Minneapolis—Porth Playhouse, 3306 Columbus
 ave., Dean Jensen, secy.
 Montevideo—Montevideo Dramatic Club, Agnes
 E. Holstad, secy.
 Owatonna—Dramatic Students High School.
MISSOURI
 Booneville—Kemper Dramatic Club (Kemper
 Military School), L. Logan Smith, dir.
 Columbia—The Masquers, State University of
 Missouri.
 Springfield—Little Theater, Jos. Pernel Beck,
 dir., 874 Boulevard.
 Springfield—Dramatic Club of St. John's Church,
 St. Louis—St. Louis Artists' Club, 1030
 St. Louis—The Players, Mrs. J. J. Houwink,
 chairman.
MONTANA
 Bozeman—Theater Arts Club, care Ruth B.
 McIntosh, 401 S. Willson st.
 Missoula—The University Masquers.
 Red Lodge—Mask and Frolic Club.
NEW HAMPSHIRE
 Peterboro—Outdoor Players.
NEW JERSEY
 Lightstown—Lightstown Players, Wilson Hall,
 J. W. Marque Maier, secy.
 Jersey City—Little Theater League, care Ar-
 thur Fuller, 122 Storm ave.
 Newark—Catholic Young Women's Club.
 Newark—The Thallans, Barringer High
 School, Franklin Cross, secy.
 Orange—Drama Guild of the Oranges, 16 Bell
 st.; J. J. Hayes, secy.
 Simmsville—The Playhouse, Marie Badeau, pub.
 dir.
 Trenton—Trenton Group Players.
NEW MEXICO
 Santa Fe—Santa Fe Community Players.
NEW YORK
 Albany—Knights of St. John Dramatic Club, 410
 Sheridan ave., Charles Van Wageningen, Jr., dir.
 Albany—The Bohemians, Gene McCarthy, dir.,
 6 MacPherson Terrace.
 Albany—St. Patrick's Players, Central & Lake
 aves.
 Alfred—Wee Playhouse.
 Astoria, L. I.—Astoria Community Players,
 497 Graham ave., Annette Peterson, secy.
 Astoria, L. I.—Precious Blood Players, 393
 Broadway, D. P. Barreca, secy.
 Auburn—Auburn Amateur Dramatic Club.
 Bardonia—Wigs and Curls.
 Batavia—Crosby Players, Denio Apartments;
 Harry D. Crosby, secy.
 Bay Ridge, H. S.—Ovington Players
 Brooklyn—Clark Street Players
 Brooklyn—Acme Players, Acme Hall, 7th ave.
 & 6th st.
 Brooklyn—Institute Players, Academy of Music,
 Lafayette ave.
 Brooklyn—The Thespians, 149 Amherst st., Her-
 bert G. Bliven, secy.
 Brooklyn—Brooklyn Drama League, 1172 Presi-
 dent st., George Lieb, dir.
 Buffalo—The Buffalo Players, Inc., 26 Irving
 Place, Marion de Forest, secy.
 Buffalo—Dramatic Society of the Consistius
 College.
 Buffalo—D'Youville Players.
 Elmhurst (L. I.)—Elmhurst Jackson Heights
 Players.
 Emira—Community Theater on Wheels, 119 N.
 Main st., Chamber of Commerce Bldg., Made-
 line Hawes, secy.
 Forest Hills (L. I.)—Garden Players.
 Gouverneur—Gouverneur Players, care Howard
 Collins.
 Ithaca—Cornell Dramatic Club, Cornell Uni-
 versity.
 Montclair—Montclair Players.
 New York—Marionette Theater Studio, 27 W.
 8th st., Florence Koeller, secy.
 New York City—138 E. 27th st.—Dramatic
 Players.
 New York City, Fifth Ave.—Children's Theater.
 New York City, 14 W. 12th St.—Civic Club,
 Drama Group.
 New York City—Cooper Players of Cooper
 Union Bldg.
 New York City, 785 Madison Ave.—Cutler
 Comedy Club of Cutler School.
 New York City—Dr. Somerville's Drama
 Class, New York University.
 New York City—Dramatic Association of
 Hunter College.
 New York—Lenox Hill Players, 511 E. 69th st.
 New York—Players League, 450 Madison ave.,
 Bella Mooney, secy.
 New York—Children's Hour Theater, Room
 122 Putnam Bldg., 120th Street, mgr.
 New York—The Triangle, 7th ave. & 11th st.
 New York—Little Theater Guild Players,
 care Louis Hallet, 143 Broadway.
 New York—League Players, League Bldg.,
 Flushing, L. I., New York, Sarah C. Palme,
 dir.
 New York—Dramatic Society of Washing-
 ton Sq., 111 sq.
 New York City, 10th St. and Ft. Washing-
 ton—George Grey Barnard's Clusters of St.
 Catharine.
 New York City, 27 Barrow St.—Greenwich
 House Dramatic Society.
 New York City—Guild Players, University Set-
 tlement.
 New York City, 15th Street Theater—Labor
 Club.
 New York City, Grand St.—Neighborhood
 Playhouse.
 New York City, 15th Street Theater—Stock-
 bridge Stocks.
 New York City, 152 W. 55th St.—Stuyvesant
 Players.
 New York City, 340 W. 85th St.—Three Arts
 Club, Dramatic Dept.
 New York City, 67 W. 44th St.—Union of the
 East and West Dramatic Society.
 New York City—Columbia University Players.
 New York City—Hunter College "The Papers".
 New York City—Infer Theater Arts.
 New York—Strolling Players, 1121 West Farms
 road, Mabel DeWos, secy.
 New York University—Varsity Dramatic So-
 ciety.
 New York—Community Service, 315 Fourth ave.,
 W. Pangburn, secy.

New York—School of the Theater, 571 Lexing-
 ton ave.
 New York—Julia Richman Dramatic Club,
 Washington Irving High School, 16th st. &
 Irving Place.
 New York—Playwrights' Soc., 129 E. 10th at.,
 Fred Wall, secy.
 New York—Irving Players, 31 Riverside Drive,
 Theo. U. Irvine, dir.
 New York—Naak Players.
 Poughkeepsie—Manor Club.
 Plainfield—Plainfield Theater.
 Poughkeepsie—Outdoor Theater, Yassar College.
 Poughkeepsie—Poughkeepsie Community Thea-
 ter.
 Richmond Hill (L. I.)—Richmond Hill South
 Dramatic Society of Long Island.
 Rochester—Rochester Little Theater.
 Rochester (Argyle Street)—Prince Street Play-
 ers.
 Rockville (L. I.)—Rockville Center.
 Rockville (L. I.)—Fortnightly Community
 Players.
 Saratoga—Women's Civic Club.
 Scarborough—Beechwood Players, Beechwood The-
 ater.
 Schenectady—The Mountebanks.
 Schenectady—The Harlequinaders, John Loftus,
 secy., 209 Nott Terrace.
 Searsdale—Wayside Players.
 Seneca Falls—Dramatic Club of Myrtle
 Academy.
 Syracuse—Syracuse Little Theater.
 Tottenville, S. I.—Unity Dramatic Society,
 7255 Amboy road, John Meehan Bullwinkel,
 secy.
 Troy—The Box and Candle Dramati Club of
 Russell Sage College.
 Troy—Dramatic Society of Emma Willard
 School.
 Troy—Him Dramatic Club.
 Troy—The Masque Players.
 Utica—American Legion Players, 243 Genesee
 st., C. H. Dugan, secy.
 Warner—Warner Players, Miss Ethel K. Cox,
 pres.
 Watervliet—The St. Bridget's Dramatic Club.
 West Point—Dramatic Society United States
 Military Academy.
 White Plains—American Legion Players, 243 Genesee
 st., C. H. Dugan, secy.
 White Plains—Fireside Players.
NORTH CAROLINA
 Chapel Hill—The Carolina Playmakers; Geo.
 V. Denny, bus. mgr.
 Durham—Durham Community Theater.
 Raleigh—Playmakers (University of North
 Carolina).
 Raleigh—Raleigh Community Players.
NORTH DAKOTA
 Fargo—Fargo Little County Theater.
OHIO
 Akron—Civic Drama Association, Akron Play-
 ers.
 Cincinnati—Cincinnati Art Theater.
 Cincinnati—Dramatic Dept. of Cincinnati Com-
 munity Service, Greenwood Building.
 Cincinnati—Little Playhouse Co., Kemper Lane,
 Walnut Hills, L. Paquin, dir.
 Cleveland—Playhouse.
 Cleveland—Martha Lee Club, 8933 Hough ave.,
 Aaron Bishop, dir.
 Cleveland—Chronicle House, 3370 E. 93rd st.,
 Mr. Dottour, secy.
 Cleveland—Library Players, Channing Hall.
 East Liverpool—Gibbons Club, John Rogers,
 dir.
 Granville—Denison University Masquers; Miss
 Elizabeth Folger, secy.
 Mansfield—Town Players, 42 S. Main st.,
 Robt. G. Berchler, secy.
 Oxford—Ernst Theater.
 Plain City—K. of P. Dramatic Club, Ney S.
 Fleck, secy.
 Portsmouth—Little Theater, 75 First Nat'l
 Bank Bldg., Lowell Ames Norris, dir.
 Springfield—Osborn-Zirkel Studio, Mrs. James
 Robinson, secy.
OKLAHOMA
 Norman—Little Theater Group, University City
 Center.
 Tulsa—Little Theater Players, Mrs. J. Porter
 Bowen, dir.
OREGON
 Grass Valley—Little Theater, C. M. Pylor,
 secy.
 Salem—Little Theater Club, 193 N. Commercial
 st., D. H. Talmadge, secy.
 Silverton—Silverton Playmakers.
PENNSYLVANIA
 Butler—Little Theater Group, 231 N. McKean
 st., Karl M. Koch, secy.
 Erie—Erie Little Theater.
 Erie—Community Playhouse, Henry B. Vincent,
 dir.
 Germantown—Philadelphia Belfry Club of Ger-
 mantown Academy.
 Germantown—Triangle of Germantown Boys'
 Club, Knott Mitt, dir. publicity.
 Lincoln—Lincoln Players.
 Philadelphia—University Dramatic Club, Col-
 lege Hall, Univ. of Pa., Chas. E. Frohman,
 pres.
 Philadelphia—Philomathean Society of the
 University of Pennsylvania.
 Philadelphia—Three Arts Players.
 Philadelphia—Philadelphia Little Theater.
 Philadelphia—Plays and Players.
 Pittsburgh—Duquesne Players.
 Pittsburgh—Dept. of Drama in the Theater of
 the College of Fine Arts (Carnegie Insti-
 tute of Technology).
 Pittsburgh—Temple Players, 2303 Murray ave.,
 L. Robn, secy.
 State College—Penna. State Players, A. C.
 Cloetingh, dir.
 Titusville—Titusville Little Theater.
RHODE ISLAND
 Pawtucket—Pawtucket Community Theater.
 Providence—The Players, 32 Customs House st.,
 Henry A. Barker, secy.
SOUTH DAKOTA
 Mitchell—Dramatic Society, D. W. College of
 Mitchell.
 Sioux Falls—Dramatic League.
TENNESSEE
 Memphis—Little Theater Players.
TEXAS
 Austin—Austin Community Players.
 Dallas—Little Theater, Alexander Dean, mgr.
 Georgetown—Mask and Wig Club, Southwestern
 Univ., University ave.; W. Dwight Wentz,
 secy.
 Houston—Greenmask Players.
 Houston—Houston Little Theater.
 Huntsville—Dramatic Club, S. H. N. O.; W.
 Y. Barr, Jr., secy.
 Paris—Little Theater Players.
 San Antonio—San Antonio Little Theater.
 Wichita Falls—Sindic Players.
 Wichita Falls—Wichita Falls Community Thea-
 ater.
VERMONT
 St. Johnsbury—Little Theater, 13 Boynton ave.,
 Madeline I. Randall, secy.
VIRGINIA
 Hollins—Hollins Theater, Hollins College.
 (Continued on page 107)

LITTLE THEATERS

ALABAMA
 Mobile—Mobile Little Theater.
 Selma—Selma Drama League Players.
CALIFORNIA
 Berkeley—Lampna Little Theater.
 Berkeley—Mask and Hangers.
 Berkeley—University English Club Players.
 Berkeley—Greek Theater.
 Los Angeles—Los Angeles Theater Guild, 315
 N. Hancock st., Frank Cantello, secy.
 Los Angeles—Touchstone Theater, Univ. of
 Southern Calif., Mildred Voorbers, secy.
 Menlo Park—Foothill Players.
 Oakland—Barnard Little Theater.
 Pasadena—Community Playhouse Assn., 83-85
 North Fair Oaks Ave.
 Pasadena—Loversha Park Players.
 Redlands—Redlands Community Players.
 Sacramento—Sacramento Little Theater.
 San Diego—San Diego Players.
 San Francisco—Players' Club.
 San Francisco—Sequoia Little Theater Players,
 San Jose—DeMolay Players, 143 N. 3d st.;
 Ernest Mack, secy.
 Santa Ana—Santa Ana Players.
 Santa Barbara—Santa Barbara Com. Arts Assn.
 Santa Monica—Dramatic Club, Santa Monica.
 Bay Women's Clubs, Mrs. W. H. Cornett,
 dir.
 Whittier—Whittier Community Players.
COLORADO
 Boulder—Boulder Little Theater.
 Colorado Springs—Colorado Springs Drama
 League.
CONNECTICUT
 Grodport—Little Theater League, 230 West
 st., Julia Barnum, secy.
 Ripon—Little Theater, Memorial High School,
 R. S. Nowell, dir.
 Bristol—Bristol Community Players.
 Greenwich—Fairfield Players.
 Hartford—Hartford Players.
 New Haven—"The Craftsman", Yale College.
DELAWARE
 Wilmington—Air Castle Players, Victoria Hortz,
 secy.
 Wilmington—Wilmington Drama League.
DISTRICT OF COLUMBIA
 Washington—The Arts Club.
 Washington—Capital Players, 2209 Eye st., N.
 W., John J. Campbell, mgr.
FLORIDA
 Jacksonville—Jacksonville Community Players.
 Lakeland—Lakeland Community Service.
 Pensacola—Little Theater, 24 E. Romana st.,
 B. W. Sans, dir.
 Tampa—Community Players.
GEORGIA
 Atlanta—Little Theater, Women's Club.
ILLINOIS
 Bloomington—Bloomington Community Players,
 1001 Comm. secy.
 Chicago—101 Pickle Club, 10 Tooker Place,
 Seymour Weiss, mgr.
 Chicago—Children's Theater, Municipal Pier
 Building—Northwestern University, Campus
 Center.
 Chicago—Hill House Players.
 Chicago—College Players, 822 Buena ave.,
 Fred Busck, secy.
 Chicago—Studio Players, 826 N. Clark st.;
 Philip H. Bell, dir.
 Chicago—The Art Club, care Mrs. John A.
 Lawrence, 7th Bush st.
 Chicago—The Boys' Dramatic Club, care Bertha
 Lee, dir., 139 Fine Arts Bldg.
 Chicago—Deatur Little Theater.
 Lake Forest—Lake Forest Playhouse.
 Lake Forest Players.
 Lake Forest—Rosary College Dramatic Club,
 4000 Conway, secy.
 Chicago—Springfield Community Players.
 Chicago—Theater Guild of University of Ill.

Wilmotte—North Shore Players.
 Winnetka—Winnetka Community Playhouse.
INDIANA
 Anderson—Anderson Little Theater.
 Evansville—Drama League, 49 Washington
 ave.; Clara Vickers, secy.
 Gary—Gary Musical Academy, 539 Broadway.
 Indianapolis—Little Theater Soc. of Ind.,
 Arthur J. Bernault, dir.
IOWA
 Bloomfield—Little Theater Associations.
 Cedar Rapids—Coe College Little Theater.
 Des Moines—Little Theater Associations.
 Grinnell—Little Theater Associations.
 Iowa City—Little Theater Associations.
 Mason—Little Theater Associations.
 Mt. Pleasant—Myrtle Dramatic Club, Paul E. Hunter,
 secy.
 Newton—Little Theater Associations.
KANSAS
 Lawrence—University of Kansas Little Thea-
 ter.
KENTUCKY
 Carbondale—National Theater, 131 Mitchell
 Bldg.
 Lexington—Lexington Community Theater.
 Louisville—Dramatic Club of Nazareth College,
 Louisville—University of Louisville Players,
 Boyd Martin, dir., care Courier Journal.
 Louisville—Players' Club.
LOUISIANA
 Baton Rouge—Little Theater Guild.
 Lafayette—Community Service of Lafayette
 Parish, H. B. Skinner, dir.
 Morgan City—Felic Players.
 New Orleans—Dramatic Club, Tulane Univer-
 sity.
 New Orleans—Dramatic Class of the New Or-
 leans Conservatory of Music and Dramatic
 Art.
 New Orleans—Jerusalem Temple.
 New Orleans—Dramatic Society, Young Wom-
 en's Hebrew Association.
 New Orleans—Jefferson College Players.
 New Orleans—Le Petit Theater du Vieux Carre,
 Arthur Mastland, dir.
 Shreveport—Shreveport Little Theater, Opal
 Barton, secy.
MAINE
 Ogunquit—Ogunquit Village Stud-
 iant Players.
MARYLAND
 Baltimore—Baltimore Children's Theater, Lyne
 Theater, Mt. Royal ave., Frederick R. Haber,
 secy.
 Baltimore—The Homewood Playshop, Johns Hop-
 kins University.
 Baltimore—Vagabond Players.
 Baltimore—Stagecraft Studios.
 Frostburg—Dramatic Class, State Normal
 School.
MASSACHUSETTS
 Amherst—Roller Dramatic Soc., Mass. Agri-
 cultural College.
 Boston—Children's Theater.
 Boston—Elizabeth Peabody Playhouse.
 Cambridge—Harvard Dramatic Club.
 Cambridge—47 Workshop.
 Deerfield—Dramatic Society of Deerfield Acad-
 emy.
 East Gloucester—East Gloucester Playhouse.
 East Gloucester—Playhouse in the Moors.
 Jamaica Plain—Footlight Club.
 Lawrence—Lawrence Community Players.
 Methuen—St. John's Dramatic Soc., 147 Centre
 st., Wm. H. Bidings, secy.
 Northampton—McCallum Theater.
 Northampton—Northampton Players.
 Northampton—Smith College Dramatic Assn.
 Northampton—Theater Workshop (Smith Col-
 lege).
 Pittsfield—Town Players.
 Plymouth—Plymouth Theater.

South Hadley—Dramatic Soc., Mt. Holyoke Col-
 lege, Chapin Auditorium.
 Tuff's College—Ten, Paul and Pretzels Dra-
 matic Society of Tuff's College.
 Williams—Williams' College Dramatic
 Club.
MICHIGAN
 Detroit—Detroit New Century Club, Harriette
 G. Locke, chairman.
 Detroit—Circle Theater & Vandeville House,
 2915 Hastings st., Harry Green, secy.
 Detroit—Little Theater, Lillian Mortimer,
 dir.
 Pontiac—Pontiac Little Theater
 Saginaw—Saginaw Little Theater, Hoyt Li-
 brary Bldg., Harry Graves Miller, dir.
 Ypsilanti—Players' Playhouse.
MINNESOTA
 Minneapolis—Studio Players.
 Minneapolis—Stanley Head Little Theater.
 Minneapolis—Playbox Theater (University).
 Minneapolis—Porth Playhouse, 3306 Columbus
 ave., Dean Jensen, secy.
 Montevideo—Montevideo Dramatic Club, Agnes
 E. Holstad, secy.
 Owatonna—Dramatic Students High School.
MISSOURI
 Booneville—Kemper Dramatic Club (Kemper
 Military School), L. Logan Smith, dir.
 Columbia—The Masquers, State University of
 Missouri.
 Springfield—Little Theater, Jos. Pernel Beck,
 dir., 874 Boulevard.
 Springfield—Dramatic Club of St. John's Church,
 St. Louis—St. Louis Artists' Club, 1030
 St. Louis—The Players, Mrs. J. J. Houwink,
 chairman.
MONTANA
 Bozeman—Theater Arts Club, care Ruth B.
 McIntosh, 401 S. Willson st.
 Missoula—The University Masquers.
 Red Lodge—Mask and Frolic Club.
NEW HAMPSHIRE
 Peterboro—Outdoor Players.
NEW JERSEY
 Lightstown—Lightstown Players, Wilson Hall,
 J. W. Marque Maier, secy.
 Jersey City—Little Theater League, care Ar-
 thur Fuller, 122 Storm ave.
 Newark—Catholic Young Women's Club.
 Newark—The Thallans, Barringer High
 School, Franklin Cross, secy.
 Orange—Drama Guild of the Oranges, 16 Bell
 st.; J. J. Hayes, secy.
 Simmsville—The Playhouse, Marie Badeau, pub.
 dir.
 Trenton—Trenton Group Players.
NEW MEXICO
 Santa Fe—Santa Fe Community Players.
NEW YORK
 Albany—Knights of St. John Dramatic Club, 410
 Sheridan ave., Charles Van Wageningen, Jr., dir.
 Albany—The Bohemians, Gene McCarthy, dir.,
 6 MacPherson Terrace.
 Albany—St. Patrick's Players, Central & Lake
 aves.
 Alfred—Wee Playhouse.
 Astoria, L. I.—Astoria Community Players,
 497 Graham ave., Annette Peterson, secy.
 Astoria, L. I.—Precious Blood Players, 393
 Broadway, D. P. Barreca, secy.
 Auburn—Auburn Amateur Dramatic Club.
 Bardonia—Wigs and Curls.
 Batavia—Crosby Players, Denio Apartments;
 Harry D. Crosby, secy.
 Bay Ridge, H. S.—Ovington Players
 Brooklyn—Clark Street Players
 Brooklyn—Acme Players, Acme Hall, 7th ave.
 & 6th st.
 Brooklyn—Institute Players, Academy of Music,
 Lafayette ave.
 Brooklyn—The Thespians, 149 Amherst st., Her-
 bert G. Bliven, secy.
 Brooklyn—Brooklyn Drama League, 1172 Presi-
 dent st., George Lieb, dir.
 Buffalo—The Buffalo Players, Inc., 26 Irving
 Place, Marion de Forest, secy.
 Buffalo—Dramatic Society of the Consistius
 College.
 Buffalo—D'Youville Players.
 Elmhurst (L. I.)—Elmhurst Jackson Heights
 Players.
 Emira—Community Theater on Wheels, 119 N.
 Main st., Chamber of Commerce Bldg., Made-
 line Hawes, secy.
 Forest Hills (L. I.)—Garden Players.
 Gouverneur—Gouverneur Players, care Howard
 Collins.
 Ithaca—Cornell Dramatic Club, Cornell Uni-
 versity.
 Montclair—Montclair Players.
 New York—Marionette Theater Studio, 27 W.
 8th st., Florence Koeller, secy.
 New York City—138 E. 27th st.—Dramatic
 Players.
 New York City, Fifth Ave.—Children's Theater.
 New York City, 14 W. 12th St.—Civic Club,
 Drama Group.
 New York City—Cooper Players of Cooper
 Union Bldg.
 New York City, 785 Madison Ave.—Cutler
 Comedy Club of Cutler School.
 New York City—Dr. Somerville's Drama
 Class, New York University.
 New York City—Dramatic Association of
 Hunter College.
 New York—Lenox Hill Players, 511 E. 69th st.
 New York—Players League, 450 Madison ave.,
 Bella Mooney, secy.
 New York—Children's Hour Theater, Room
 122 Putnam Bldg., 120th Street, mgr.
 New York—The Triangle, 7th ave. & 11th st.
 New York—Little Theater Guild Players,
 care Louis Hallet, 143 Broadway.
 New York—League Players, League Bldg.,
 Flushing, L. I., New York, Sarah C. Palme,
 dir.
 New York—Dramatic Society of Washing-
 ton Sq., 111 sq.
 New York City, 10th St. and Ft. Washing-
 ton—George Grey Barnard's Clusters of St.
 Catharine.
 New York City, 27 Barrow St.—Greenwich
 House Dramatic Society.
 New York City—Guild Players, University Set-
 tlement.
 New York City, 15th Street Theater—Labor
 Club.
 New York City, Grand St.—Neighborhood
 Playhouse.
 New York City, 15th Street Theater—Stock-
 bridge Stocks.
 New York City, 152 W. 55th St.—Stuyvesant
 Players.
 New York City, 340 W. 85th St.—Three Arts
 Club, Dramatic Dept.
 New York City, 67 W. 44th St.—Union of the
 East and West Dramatic Society.
 New York City—Columbia University Players.
 New York City—Hunter College "The Papers".
 New York City—Infer Theater Arts.
 New York—Strolling Players, 1121 West Farms
 road, Mabel DeWos, secy.
 New York University—Varsity Dramatic So-
 ciety.
 New York—Community Service, 315 Fourth ave.,
 W. Pangburn, secy.

New York—School of the Theater, 571 Lexing-
 ton ave.
 New York—Julia Richman Dramatic Club,
 Washington Irving High School, 16th st. &
 Irving Place.
 New York—Playwrights' Soc., 129 E. 10th at.,
 Fred Wall, secy.
 New York—Irving Players, 31 Riverside Drive,
 Theo. U. Irvine, dir.
 New York—Naak Players.
 Poughkeepsie—Manor Club.
 Plainfield—Plainfield Theater.
 Poughkeepsie—Outdoor Theater, Yassar College.
 Poughkeepsie—Poughkeepsie Community Thea-
 ter.
 Richmond Hill (L. I.)—Richmond Hill South
 Dramatic Society of Long Island.
 Rochester—Rochester Little Theater.
 Rochester (Argyle Street)—Prince Street Play-
 ers.
 Rockville (L. I.)—Rockville Center.
 Rockville (L. I.)—Fortnightly Community
 Players.
 Saratoga—Women's Civic Club.
 Scarborough—Beechwood Players, Beechwood The-
 ater.
 Schenectady—The Mountebanks.
 Schenectady—The Harlequinaders, John Loftus,
 secy., 209 Nott Terrace.
 Searsdale—Wayside Players.
 Seneca Falls—Dramatic Club of Myrtle
 Academy.
 Syracuse—Syracuse Little Theater.
 Tottenville, S. I.—Unity Dramatic Society,
 7255 Amboy road, John Meehan Bullwinkel,
 secy.
 Troy—The Box and Candle Dramati Club of
 Russell Sage College.
 Troy—Dramatic Society of Emma Willard
 School.
 Troy—Him Dramatic Club.
 Troy—The Masque Players.
 Utica—American Legion Players, 243 Genesee
 st., C. H. Dugan, secy.
 Warner—Warner Players, Miss Ethel K. Cox,
 pres.
 Watervliet—The St. Bridget's Dramatic Club.
 West Point—Dramatic Society United States
 Military Academy.
 White Plains—American Legion Players, 243 Genesee
 st., C. H. Dugan, secy.
 White Plains—Fireside Players.
NORTH CAROLINA
 Chapel Hill—The Carolina Playmakers; Geo.
 V. Denny, bus. mgr.
 Durham—Durham Community Theater.
 Raleigh—Playmakers (University of North
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 Raleigh—Raleigh Community Players.
NORTH DAKOTA
 Fargo—Fargo Little County Theater.
OHIO
 Akron—Civic Drama Association, Akron Play-
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 Cincinnati—Cincinnati Art Theater.
 Cincinnati—Dramatic Dept. of Cincinnati Com-
 munity Service, Greenwood Building.
 Cincinnati—Little Playhouse Co., Kemper Lane,
 Walnut Hills, L. Paquin, dir.
 Cleveland—Playhouse.
 Cleveland—Martha Lee Club, 8933 Hough ave.,
 Aaron Bishop, dir.
 Cleveland—Chronicle House, 3370 E. 93rd st.,
 Mr. Dottour, secy.
 Cleveland—Library Players, Channing Hall.
 East Liverpool—Gibbons Club, John Rogers,
 dir.
 Granville—Denison University Masquers; Miss
 Elizabeth Folger, secy.
 Mansfield—Town Players, 42 S. Main st.,
 Robt. G. Berchler, secy.
 Oxford—Ernst Theater.
 Plain City—K. of P. Dramatic Club, Ney S.
 Fleck, secy.
 Portsmouth—Little Theater, 75 First Nat'l
 Bank Bldg., Lowell Ames Norris, dir.
 Springfield—Osborn-Zirkel Studio, Mrs. James
 Robinson, secy.
OKLAHOMA
 Norman—Little Theater Group, University City
 Center.
 Tulsa—Little Theater Players, Mrs. J. Porter
 Bowen, dir.
OREGON
 Grass Valley—Little Theater, C. M. Pylor,
 secy.
 Salem—Little Theater Club, 193 N. Commercial
 st., D. H. Talmadge, secy.
 Silverton—Silverton Playmakers.
PENNSYLVANIA
 Butler—Little Theater Group, 231 N. McKean
 st., Karl M. Koch, secy.
 Erie—Erie Little Theater.
 Erie—Community Playhouse, Henry B. Vincent,
 dir.
 Germantown—Philadelphia Belfry Club of Ger-
 mantown Academy.
 Germantown—Triangle of Germantown Boys'
 Club, Knott Mitt, dir. publicity.
 Lincoln—Lincoln Players.
 Philadelphia—University Dramatic Club, Col-
 lege Hall, Univ. of Pa., Chas. E. Frohman,
 pres.
 Philadelphia—Philomathean Society of the
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 Philadelphia—Three Arts Players.
 Philadelphia—Philadelphia Little Theater.
 Philadelphia—Plays and Players.
 Pittsburgh—Duquesne Players.
 Pittsburgh—Dept. of Drama in the Theater of
 the College of Fine Arts (Carnegie Insti-
 tute of Technology).
 Pittsburgh—Temple Players, 2303 Murray ave.,
 L. Robn, secy.
 State College—Penna. State Players, A. C.
 Cloetingh, dir.
 Titusville—Titusville Little Theater.
RHODE ISLAND
 Pawtucket—Pawtucket Community Theater.
 Providence—The Players, 32 Customs House st.,
 Henry A. Barker, secy.
SOUTH DAKOTA</



JOHN T. WORTHAM SHOWS NEW TITLE NEXT SEASON

**Prominently Known Amusement Organization
Is Captioned the "Great Wortham Shows"—
Noteworthy Additions Being Made to
the Equipment and Staff**

Wichita, Kan., Dec. 20.—The season of 1924 will find John T. Wortham with a 30-car train, a number of new faces and a worthwhile line-up of attractions, doing business under the title of the Great Wortham Shows.

During the past few years Mr. Wortham has been building the foundation for a carnival organization that could compete with others of like caliber for big time. Quietly, but effectively, he has laid the foundation for the future not only in equipment, but in reputation. The cheery parting of "Come back next year" has been the rule on the routes he has played during the past few years. John T. is following in the footsteps of his illustrious brother in going toward the top and leaving a strong guard of well-wishers wherever he stops.

Mr. Wortham has already added five cars to his train. He has signed contracts with successful show owners and several of the better-known staff men in the business for the coming season. These, added to those who compose the best of his alignment last year, will doubtless make him a strong contender in the carnival field. Deceit is now the accepted status of the major part of the carnival world, and Wortham is in that majority. The announcement of the line-up of show owners, staff and route, at a later date, will be pleasing news to Mr. Wortham's legion of friends. Walter Stanley is manager of the company.

H. B. Danville, general agent of the company, visited with the writer for a couple of days, while en route from the Chicago meetings to winter quarters at Paris, Texas. He gave the names of the show managers and staff that will

MRS. CLARA GIBSON BACK TO LOS ANGELES

Chicago, Dec. 20.—Mrs. Clara Gibson, sister of Mrs. Fred J. Owens, who has been making an extended visit with Mrs. Owens, left for her home in Los Angeles Saturday.

Riding Devices
and
Concessions

FAIR GROUND
EXHIBITION

EXPOSITIONS
MIDWAY SHOWS

Bands and
Sensational
Free Acts

and his Majesty, The **BEDOUI**

ALL'S IN READINESS

**Christmas Tree and Celebration of
Heart of America Showman's Club
in Kansas City Will Be Aus-
picious Occasion**

Kansas City, Mo., Dec. 20.—The entire lobby of the Coates House has been decorated in the customary Christmas bells, red and green twiling and much tinsel, which makes a beautiful and "tingling" sight to onlookers, and every thing is in readiness for the second annual Christmas Tree of the Heart of America Showman's Club will give there Christmas night. The mammoth tree stands thirty feet tall, with a lovely Christmas star at its peak, and is magnificent in color and electric lights. Doc Turner will act as Santa Claus, and every one in the show colony here is on "tip-toe" with eagerness awaiting the coming of Christmas Day. The following are in charge of all arrangements:

Reception Committee—Harold Bushey, Thad W. Rodecker, J. T. McClellan, Clarke B. Felgar and J. K. Vetter. This committee will function at both the Christmas tree celebration and the big New Year's Eve Banquet and Ball that will take place Monday, December 31.

Amusement Committee—Clarke B. Felgar, chairman; C. W. Foster and J. K. Vetter. This committee serves only for the Christmas tree party.

Entertainment Committee—George Howk, chairman.

Decorations—Forest Smith.

Publicity Committee—Irene Shelley, Kansas City representative of The Billboard, chairman; Clarke B. Felgar and Harold Bushey.

OAK RUBBER COMPANY'S BEAUTIFUL CALENDAR

With thanks The Billboard acknowledges receipt of a very beautiful calendar from the Oak Rubber Co., rubber toy balloon manufacturer, of Ravenna, O. A silk effect, double finish paper, the calendar carries a portrait, in brilliant and harmonious colors, of a beautiful girl standing in a flower garden overlooking a body of water and obviously waiting for the "other half" necessary to make a romance. The picture is "In the Garden of Romance", from the original painting by Adelaide Habel, reproduced and published by the Gerlach-Barklow Co., of Joliet, Ill.

A. H. JONES ILL

A. H. Jones, manager the Jones Greater Shows, has been seriously ill at his home, 334 Fourth street, Danville, Ky., the past several weeks. A letter containing this information was received from Mrs. A. H. Jones last week.

EDWARDS' CARNIVAL SHOWS

A letter from Jack Edwards, Boston, Mass., stated that he will open the season for his Jack Edwards Carnival Shows about April 1. Also that he will have two small caravans, his tentative plans being to combine them into about a ten-car show later in the season.

His No. 1 company will have several shows, including an athletic show and Hawaiian theater, some rides and a string of concessions, and it is probable that No. 2 will play halls and armories, opening about March 1, for a month or two, then to lots, both in New York State for the early season.

He may possibly take the combined outfits into Pennsylvania territory.

PICKERING'S QUALIFIED SHOWS

**To Take to the Road Next Spring as
Five-Car Organization**

Springfield, O., Dec. 19.—A new amusement organization to take to the road in the spring will be Pickering's Qualified Shows, under the management of Earl Pickering and his son, Lester, both of whom have had years of experience in the outdoor show business and with various companies.

According to present plans it will be a five-car show, and the territory to be played will include stands in Ohio, Indiana, Kentucky and West Virginia. All of which is according to a "show representative" of the above shows.

FLORAL TRIBUTES TO THE MEMORY OF GEORGE E. ROBINSON



That George E. Robinson, part owner, general agent and railroad contractor of Wortham's Word's Best Shows, who died recently, was well liked was attested by floral tributes from friends in all sections of the country. The accompanying illustration shows these tributes, the casket containing his body and the grave in the Pacific Coast Showmen's Association's plot in Evergreen Cemetery at Los Angeles, Calif. Flowers and floral designs were sent by the following: Rubin & Cherry Shows, Wm. McKinley Lodge No. 876, A. F. and A. M., Chicago; B. P. O. E. No. 488, Chester, Pa.; Charles H. Duffield, Mr. and Mrs. A. R. Hodge, Riverview Park, Chicago; Mr. and Mrs. J. L. Karnes, S. H. Barrett, Mr. and Mrs. George A. Schmidt, Riverview Park, Chicago; Foley & Burk Shows, Heart of America Showman's Club, World Amusement Service Association, Mr. and Mrs. Lemmer and daughter, Mr. and Mrs. Louis H. Sallee, Mr. and Mrs. Paul D. Howse, Morris & Castle Shows, H. Sanger, Johnny J. Jones' Exposition (shows), Long Beach Amusement League, Tom J. Cannon, Mr. and Mrs. W. K. Havis, Otto Little and family, Mr. and Mrs. Harry Hancock, John S. Berger, Mrs. Elizabeth Porter, Mr. and Mrs. Wm. Templeman, Mr. and Mrs. W. Hewett, Showmen's League of America, Mr. and Mrs. Fred Beckmann, Mr. and Mrs. B. S. Gerety, John T. Wortham Shows, Pacific Coast Showmen's Association, Mr. and Mrs. W. H. Stratton, Mr. and Mrs. F. W. Babcock, J. S. Clark, Mr. and Mrs. Ed. Brown, James Cunliffe, National Association of Amusement Parks, Marguerite and Jule Jones, Mr. and Mrs. George Meyer, Herkimer, N. Y.; Shanley & Furness, Wortham Shows' Executive Staff, Wortham Shows' Concession Department, Wortham Shows' members, Mr. and Mrs. Jim Young, Charles and Andrew Geggus, Mrs. L. E. Waggoner, Harry H. Hargrave, Mr. and Mrs. Felice Bernardi.

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CONCESSIONAIRES**

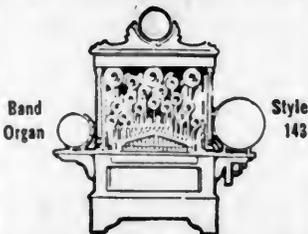
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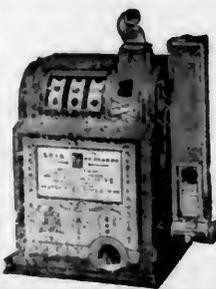
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AMERICAN EXPO. SHOWS

Visitor Praises Winter-Quarters Equipment and Activity

Revere, Mass., Dec. 19.—The writer recently was a visitor to the winter quarters of the American Exposition Shows at Ellenville, N. Y., and never in his experience has he seen such activity in winter quarters excepting with the big circuses.

In the office were found M. J. Lapp, who is responsible for the outfit, and his charming wife, with their two assistants, who were busy with correspondence. In the repair shop were six men busily engaged in building show fronts and repairing and building new wagons, and there were complete mechanical devices for doing the work. In the paint shop were seven men at work, priming, finishing and stripping and lettering the wagons that had already passed thru the repair shop. In the riding device department five rides were in evidence and eleven men were at work on them, repairing, painting, decorating, etc. In the building where all the shows are stored the lower floor contains ten separate compartments, wherein the poles, stakes, ropes, platforms, etc. were all primed and placed as if ready to load at an hour's notice. While upstairs were also compartments for the canvas, lofts, etc. In the car shed the trainmaster and his crew were busy with repairing and repainting the train. And "Hotel Lapp" is a two-story building, the lower floor containing the dining room, kitchen and reading and rest room, while on the upper floor are five private rooms for the staff and a large room for men's sleeping quarters. The entire plant is steam heated and electrically lighted, and it shows that expense has not been spared for equipment and the comfort of the people, and, above all, the watchword there seems to be "action more than words".

GEO. A. MERCHANT
(a Visitor).

SUNSHINE EXPO. SHOWS

Wintering at Bessemer, Ala.

Bessemer, Ala., Dec. 20.—Preparations for next season are progressing nicely in the winter quarters of the Sunshine Exposition Shows. Plans are being arranged and preliminary work has started, altho the actual building, rebuilding and painting of the paraphernalia will not begin until about the first of the new year, with the exception of the carousel, which, on account of it being repainted from the ground up, has already started, and Mr. Rogers has H. C. McKeachie, one of the best scenic and pictorial painters in the business, at work on it. One of the first acts of Manager Rogers, after getting everything placed for the winter, was to order a new Smith & Smith airplane swing, direct from the factory, to be delivered by February 1. Orders have been placed for lumber, paint and hardware, and Mr. Rogers says that he intends to have the appearance of his organization second to none of its size on tour.

The Sunshine Exposition Shows made their maiden appearance April 15 with eight paid attractions and twenty-five neatly framed concessions at Brighton, Ala. Just three miles from here—the home and permanent winter quarters of Manager H. V. (Bill) Rogers—and closed week ending November 3 at Warrenton, Ga.

Seven States were entered, some of them two or three times—namely, Alabama, Kentucky, Indiana, Illinois, Ohio, Tennessee and Georgia. Had a season of thirty weeks, most all under good auspices, and including a string of eight fairs in Alabama and Georgia. Have played to a profit at nearly every one of them, and the writer feels safe in saying that the show has positively given complete satisfaction in every detail, as evidenced by the many letters now coming in from both former audiences and fair secretaries. So the first year of its official existence finds the Sunshine Show a "healthy youngster".

The new season will be opened about April 1, with three rides, eight shows and thirty-five concessions—not "joints".

L. M. JACKSON (for the Show).

MIMIC WORLD SHOWS

Scheduled To Remain Out All Winter

The Mimic World Shows are still playing in Texas and are scheduled to remain out all winter if conditions permit. The writer and party had been trying to locate the show for some time and on hearing that it would play Dallas, down town, during fair week, went there and found the best midway it had been this writer's pleasure to see since leaving this same show two years ago.

The lineup consists of three rides, five shows and twenty concessions. It is notable that the management a ways carries a well-balanced midway and allows not more than twenty concessions at any time nor is there grift tolerated. The large and well-dressed concession stands receive words of praise.

The new Spillman carousel is a beauty and the owners are justly proud of it. The show carries its own wagons and two motor tractors for loading and unloading. The route leads thru Louisiana and into Mississippi after the first of the new year.

HARRY McNALLY (for the Show).

SMITH'S SOUTHERN SHOWS

Winter-Quarters Work Starts After New Year

Clarksburg, W. Va., Dec. 20.—Preparations are under way at the winter quarters of Smith's Southern Shows to begin work immediately after New Year.

J. P. Morgan will build all the fronts for the show. Manager Steve Smith is purchasing new canvas, also knockdown wagons and motor tractors with which to move the paraphernalia on and off the lots, and he is still impressive in his claim that he will the coming season have one of the best ten-cent gally shows on tour. The territory will most probably be the coal fields of West Virginia and Kentucky. Amos Stricklin will be back on the show next season with his seven-piece jazz band.

MICKEY CONLEY (for the Show).

Indestructible Pearls
FOR SALES OR PREMIUMS



SEND FOR OUR CATALOG OF 1,000 BARGAINS.

PEARLS are nicely graded, choice pearl solid white gold patent clasp, set with Genuine Diamonds. 24-inch string, in rich-lined box.

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FLOWER BASKETS**



SHOWING
ROSE DETACHED

PRICES: Each. Dozen.
3-Light Baskets, 19 in. high.....\$2.55 \$33.00
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Sample sent at individual prices shown above. 25% cash required on C. O. D. orders. Samples all cash. Write for our illustrated catalog.

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POCKET FLASKS

17c each

A beautiful, practical, metal-covered, glass-lined Flask. Screw cap. Warranted non-leakable. Gold color finish.

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Size, 6 in. high, 3 in. wide. Sold in gross lots only.

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25% cash with order, balance C. O. D.

Hip-Fitting Curve. 200,000 Sold in Last Four Months.
ASSEMBLED PRODUCTS CO.
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NEV-R FAIL CLUTCH PENCILS

Are still as popular and big sellers as ever. Made of the splendid wearing Goldline metal, and are fitted with medium leads.

- In bulk, per Gross.....\$ 9.00
- Mounted on Easel Display Cards, per Gross..... 10.25
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- 25% deposit required on all C. O. D. orders.

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CARNIVAL CARAVANS

CONDUCTED BY ALI BABA

The French for Bedouins is Forains—or fair folk.

Looks like John T. Wortham is stepping up. And "Casey's at the bat."

There are quite a number of big shows now—and more are on the way.

Rubin Gruberg's success at Chicago has set several of his fellow managers to pondering.

They did not "say it with flowers" to any extent. Mostly it was "hooted" that was used.

This week the winter quarters of nearly all the shows will be scenes of much Santa Claus and festivity.

Louis Steru and Al (Katz) Katzen are among "those present" with Polack's Indoor Circus this winter.

Gabe DeKreko spent a day recently with Jack P. Fenelon in Fort Worth, Tex. Gabe was on his way to Cicero, Ill.

It's now partially up to a case of "you watch me and I'll watch you"—which is getting closer to needed requirements.

Next fall will provide the answer. (Paste this squib in your notebooks for reference about next August to November, during fair time.)

A. A. Texas—Sorry, but the incident is of a personal (domestic) nature, and it wouldn't be consistent with Ali to give it the publicity you ask.

concession business, with a high-class stock, and with one of the stellar caravans.

Report from Montgomery, Ala., had it that "Hullo" Martin, wrestler with the Miller Bros. Shows, was recovering from a knife wound just below the heart received in an altercation with three men December 1.

A rumor had it that Dare-Devil Rip, since closing with Scott's Shows, has decided to take up vaudeville dates in the South. Also that Rip is having built a new motordrome along innovative lines of construction.

Among vacationists in Havana have been Wm. Jennings O'Brien and Paul P. Clark, and they have been enjoying the trip immensely. Paul P. writes that Prince Nelson has been going over big with his high-wire act in Habana Park.

The Coley Greater Shows were booked from Ray City, Ga., last week, and scheduled for a return visit to Valdosta for Christmas week. Benno Smith informed that Manager "Bill" Coler had made a trip to North Carolina and secured a new riding device.

In the Pacific Coast Showmen's Association last week the Clark ticket, owing to the wise course taken by Sam C. Haller, had no opposition and was consequently unanimously elected. The organization is in fine shape with a membership of over 1,100 and a fat treasury.

In last issue a squib stated that Harry A. Rose had met the Iraden Boys in Atlanta, Ga. It was E. B. Braden he met, Jim not being with his brother, and it was E. H. who purchased the fine bird dog and automobile, and

HARRY CALVERT AND HIS DIVING GIRLS' BAND



One of the feature attractions the past season with the Morris & Castle Shows.

Many times showfolks have asked each other why Messrs. Foley and Inrk have not carried a longer train. Watch those two "youngsters" the coming season.

Some editorial writers are real clever (but really silly) at "manufacturing" "sensationalities" for self-interest. May their "conscience be their guide".

Quite a number of the small winter-touring outfits again have their "fires" burning. Wonder what will be the general comment along this line next winter? Time will tell.

W. H. Smith, manager circus side-show on the George L. Dohyus Shows the past season, is holidaying among relatives and friends in Baltimore. Back with George L. William?

According to report Benny Krause has again made good with his show in Porto Rico. Who knows but that clean attractions and business methods have had a great deal to do with it?

Mr. and Mrs. George Stevens (Meebano) postcard that Orlando, Fla., sure looks like "Tromperville" to them, and that it seemed the majority of showfolks are South this winter.

Johnny J. Jones left Orlando, Fla., for Cuba last week. The show he has playing the interior of the island is doing quite fair, but in the park, all reports to the contrary, business is not so good.

It is a natural trait of some people to dastardly attack and spread false sentiment on good intent. That about covers one incident the way "t. t. t." (and many others) figures it up.

Win. Hodgeman is sending out some novel Christmas greeting cards, from up North Dakota way. One of the novelties is that it features various parts of the country for prominently known "diseases".

W. H. Simmons, of Cleveland, O., spent a day in Cincinnati last week while en route to Montgomery, Ala. Is contemplating going into the

was accompanied by his charming wife, Harry advises.

Judging from comment of several persons, Jack Cullen intends having the best framed minstrel show of his career with the Rubin & Cherry Shows, and everything brand new, from ticket boxes to and including dressing rooms. Work on the outfit was started last week at Montgomery.

George A. Manchester informed from Massachusetts that he recently paid a visit to the winter quarters of the American Exposition Shows at Ellenville, N. Y., and he says Manager Lapp and his associates deserve great credit for the quality of work being turned out and the apparent hustle at quarters.

A report has it that the Mayor of the present regime at San Antonio was said to have remarked that no more concessions would operate there during his administration, and concessionaires in that section are necessarily interested, since some very popular local events are held there annually in the spring.

Al Flosso, magic, Punch, lecturer, etc., formerly with the Al G. Barnes and other circuses, and last season with the Dreamland Circus Side-Shows, Coney Island, writes from New York that next summer will again find him with one of the big white top organizations, Energetic and a very likable fellow is Flosso.

In a letter from A. Weaver he states that a report some time ago to the effect that he was married in Denver to Florence Patts, of Omaha, was erroneous. He states that he is master mechanic with the Lachman Exposition Shows, but is doing a little oil field work in and around Mexico, Tex., until the first of the new year.

The Five Fearless Flyers, flying return act, composed of Mr. and Mrs. Bobbie Fisher, Mr. and Mrs. Herbert Fleming and Ray Hendryx, registered a hit at the Dokesy's Circus, Texarkana, Ark. They will open at the big Elks' Circus, Hope, Ark., December 29, with Eldorado, Tex.; Hot Springs, Ark.; Ft. Smith, Ark., and Birmingham, Ala., to follow. They will play parks and fairs the coming season

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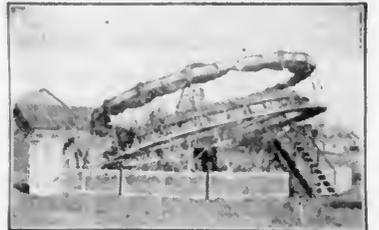
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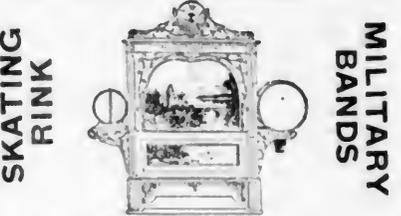
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Write for illustrated circular and prices.

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protect organ during winter by storing with us in our heated factory FREE OF CHARGE. Repairs done then by expert workmen at low rates. Waiting to serve you ARTIZAN FACTORIES, INC., No. Tonawanda, N. Y.

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We can place two or three Stock Wheels and three or four Grand Stairs for fifteen weeks' work in the best territory in Florida. You can load in our car here on the 29th, or join us at Waterdown, Fla., on the 31st. Write, wire or come on. MITCHELL AMUSEMENT CO., 45 Courtland St., Atlanta, Ga.

Norfolk County Old Home Week

Simcoe, Ontario, Canada, August 7 to 14, 1924. Carnival named O. G. BRAMBILL, Secretary, Simcoe, Ontario.

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One of Parker's Play Ground Rides
Will load 24 Kiddies
in 3 stops
18 ft. High

Manufacture a full line of Carry-Us-Alls, Parker Wheels and everything required for Park and Playground Equipment and can save you money.

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No more delicious, wholesome candy is made than the genuine Mexican Cactus Candy, originated by us many years ago. Made by boiling the heart of the barrel cactus in pure sugar—nothing else. No coloring matter, no artificial flavoring. Of a delicate golden brown and said to have remarkably soothing qualities for coughs and colds. No other candy is like it.

Dealers looking for something new are making large profits and big sales by handling this candy at this season. It keeps fresh for a long time.

THESE WHOLESALE PRICES:
 1-Lb. Box, Prepaid, in 100's \$ 0.75
 10 Lbs. F. D. B. Here, for 4.50
 25 Lbs. F. D. B. Here, for 10.00

SPECIAL OFFERING—A genuine hand-woven Indian Basket, telescope style, packed with about 1/2 lb. Cactus Candy, prepaid, for \$1.00.

See our Billboard ad elsewhere of genuine Mexican Resurrection Plants.

THE MEXICAN DIAMOND IMPORTING COMPANY,
 Dept. KL, Las Cruces, New Mexico.

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 Polished Horn Rocking Chairs and Novelties.

Beautiful Baskets made from the shell of the Armadillo, when lined with silk, making beautiful work or bowers for the ladies. Belts in all widths made with rattlesnake skin. Angora Goatskins, tanned for Rugs. Highly polished Horn Novelties. Good sellers for curio stores or concessionaires. Write me for prices and particulars.

R. O. PDWELL,
 San Antonio, Tex.

311 West Houston St.,

\$2.63 **\$3.25**

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To prove our blue-white MEXICAN DIAMOND cannot be told from a GENUINE DIAMOND and has same BRAZZING RAINBOW FIRE, we will send a selected 1-carat gem in Ladies' Solitaire Ring (Cat. price \$5.26), for Half Price to introduce, \$2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. Price, \$6.50), for \$3.25. Our finest 12k Gold-Filled mounting. **GUARANTEED 20 YEARS.** SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once. When ring arrives deposit \$2.63 for Ladies' Ring or \$3.25 for Gents', with postcard. If not pleased, return in 2 days for money back less handling charges. Write for Free Catalog. Agents wanted. **MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, New Mexico.** (Exclusive Controllers Mexican Diamonds.)

SLOT MACHINES FOR SALE
 Low prices on all kinds of Slot Machines. Packing cases with hinge doors with each machine.

WEISS NOVELTY CO., Memphis, Tenn.

FOR SALE
2 NEW 54 KEY ORGANS
J. A. ROTHERHAM, Rovers, Mass.

Send your correspondence to advertisers by mentioning The Billboard.

under the direction of a New York booking firm.

Jack Wallace, of Wallace Cockatoos, noted All's squib about the old cataput sensation free act and wrote that if some of the merry fellows get sincerely enthused and wish to tackle it he has the plans and details, as used by Zola on the old John Robinson Circus in the early '80s, and will gladly furnish full working details.

If a certain man is really at the bottom of some propaganda that has lately appeared in print, which this writer (at Cincinnati) has spent some time in carefully analyzing, it seems, from this scribe's viewpoint, that there is more maliciousness than sincerity of publically stated intent behind it all, and a point that will bear watching closely by all concerned.

E. S. Noyes and wife recently returned to Cincinnati for a couple of weeks' stay. They spent the greater part of the season in Canada. E. S. did not have his shows on tour this year, except a few weeks of the early season. He looks prosperous, however, and stated that he may have some news of interest to herald in the near future.

The writer (Chas. Foltz—"Blue") wishes to express his sincere thanks to all showfolks—both old and new friends—who remembered him with the current season's greetings. As usual, the names will appear (not specially stipulated as to whom they were sent, however) in a collective list of Christmas Greeting Cards to The Billboard.

Arthur C. Wisconsin—Try writing him a letter care of The Billboard, the letter to be forwarded when he sees his name in the published Letter List and furnishes forwarding address. Doubtless, the least publicity possible is best (don't you think?) since the fellow seems to have forgotten to keep his mother informed as to his whereabouts.

Many compliments have been received on the Christmas Special Issue of Billyboy. Space will not permit the printing of all of them, but here's one the writer picked up (at random) from Doc Hall: "First of all I want to congratulate you on the Christmas issue of The Billboard. Every year I think you have reached the limit, but each year it gets better and better in every way."

Outdoor showmen are nobody's fools. Trust them to take advantage of promising propositions. Here's All's best wishes for good results to all who signed up as members of the Showmen's Legislative Committee. They are to pay for it and deserve unbiased effort toward their benefits, and from what this scribe has gathered they will come blame near seeing to it that they get service.

George W. Johnston says that after considering several offers he had decided to return to the Lippa Amusement Co. as assistant manager for next season. At present he is acting ahead of the Rajah Rabold & Ranel Co., playing theaters in the South. Says Mrs. Johnston, who has been in ill health the past several months, is now much improved. At Huntsville, Ala., he had a pleasant meeting with C. A. Conyers, a circus agent.

If the Showmen's Legislative Committee (that is, its members) functions as THE body to secure justice for carnivals, All is a strong booster for any of its activities along consistent lines. However, as this writer stated previously, several times, there is much more work on hand for its head to wrestle with than merely a "cleanup" and issuing of endorsements, and surely this will come in for no small amount of consideration and action.

Yep, "Uncle Joe" Thonet is in New Orleans for the races. All hasn't learned if Uncle Joe has any of his own horses' speed in the track, altho it is probable that he is availing himself of the opportunity. Anyway, he's having lots of fun and enjoying the companionship of showfolk friends. Recently seen in the lobby of a leading hotel there were Hank Grady and a party of "old cronies", including H. H. Bain and Thonet, and many humorous reminiscences were "cut up".

Do you really know why some of the other branches of entertainment are now more "friendly" toward carnivals (but don't let anybody tell you that they are running any chances on wearing out their shoe soles to run out and greet you)? It's because they are beginning to realize that the great amount of "business" propaganda hailed against this really worthwhile branch of amusements has but caused the public to sit up and take notice of facts, and do no small amount of criticizing in their own circles.

The Eli Bridge Co. has been sending out a beautifully worded Christmas and New Year's Greetings signed by Ben O. Roodhouse. The first paragraph reads as follows: "Once every year it becomes our pleasant duty to forget business (yours and mine), put 'Old Man Worry' in the closet and close the door; also 'throw out the clutch', 'shift from high into neutral' and give our natural generous impulses a measure of freedom which will contribute much to the happiness of ourselves as well as others."

At the meeting of the heads of the West Virginia State Fair at Wheeling, W. Va., December 15, the board of directors voted to build a new exhibitors' building and the work to be carried on immediately. The free attraction program was a subject of much discussion. Wirth & Hauld, of New York, were represented by Frank Wirth, and the World Amusement Service Association by Ed Caruthers and Ernie Young. After discussion Wirth & Hauld were awarded the entire contract to furnish sixteen acts.

Charlie Farrell, pit show man, wrote from Welch, W. Va., that a fire occurred at the home of Ed Brewster there, where Harry K. Main had practically all his paraphernalia stored, including his piano, uniforms, costumes and other stock he had at the close of the season. Fortunately, Farrell further advised, the canvas was not stored in the same building, but, notwithstanding this, the loss is a heavy one. He

(Continued on page 102)

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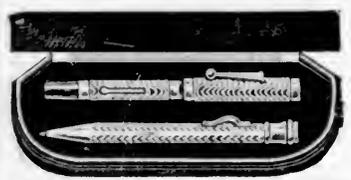
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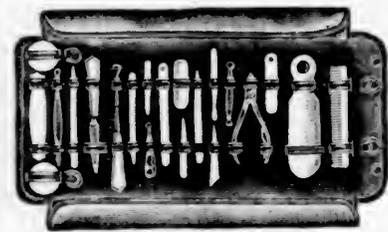
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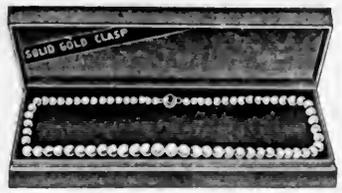
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ELIAS SHAHEN COMPANY

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CARNIVAL CARAVANS

(Continued from page 101)

did not have Mr. Main's address to advise him of the fire, and asked All to try and furnish him the information thru the "column".

Bert Carroll, formerly with various circuses, now superintendent of Chester J. Monahan's "Carolina Minstrels", has been spending a couple of weeks in Cincinnati. Says the show did a phenomenal business in Texas, and now is in Selma, Ala., undergoing repairs, but will open soon to play Mississippi and Louisiana territory. Jack Glines, manager, is in Selma and attending to quarters while Bert is away. Carroll, who is looking after some tents being made by Julius Thomson in Ciney, says when the show reopens it will have two cars, four wagons, two tractors and a number of horses with brass-mounted harness.

Altho having retired from the show field and now quite successful in the real estate business at Orlando, Fla., Frank Halthcox does not forget the trouper in distress each year at Christmas time. About a week ago a member of our staff, at the Cincinnati office, received a five-dollar personal check from Frank H., with instruction to mail its equivalent in Christmas Special issues to showfolks ill and in poor financial circumstances, or whatever other good might be done in order to help revive their spirits. Fourteen copies of the Big Number were thus sent out (accompanied by compliments of Halthcox) and the remaining amount to a showman in need of assistance.

Among recent visitors to Cincinnati was Tony Harris (Tony, the Alligator Boy), who stopped off between trains for a visit to Billyboy while en route from Charlotte, Mich., where he visited his former managers, Col. and Mrs. E. D. Snyder, to Richmond, Va. Tony, who was the latter part of the outdoor season with the Greater Sheesley Shows, was sporting a nifty front, and long green in his "kick", and a "sparkler" in his necktie. Said he goes with "Captain John's" caravan next season. For the winter months Tony, under the booking and management of R. W. Nixon, is to be an individual store attraction in various cities of the eastern section of the country. One of his dates was for Richmond.

W. J. Kehoe and the Mrs. figure that automobiles are fine and dandy for good roads and paved streets, but thru some sections of Texas they are about as useful as a fountain pen containing no ink—and none in the house. They recently started from Fort Worth on a motor trip to the border country, but almost continuous rain for a week practically "marooned" them at San Antonio—and a letter from W. J. stated they could neither get back to winter quarters or proceed to the border at the time of writing. A few showfolks at the hotels, he says, but San Antonio isn't like it "usta was". He met Harry Tipps, who had just finished the season ahead of the Cotton Belt Shows, and was looking for an apartment, and among the chairwarmers at the Savoy he noticed Huey-Huey, Benny Price, Jack Dillon, H. Katool and Harry Lucas, Manning B. Hertz was busy with indoor events, having just terminated one there for the Dokies and was then putting one on in Del Rio.

The following (postcarded) from Bob Sanderson, eating stand man, is but a sample of "complaints" sent in from time to time (the names of the outfits being left out in this reproduction, as there are others in the same boat and there is small need to single these out): "Mr. _____ should visit the Shows and the _____ Shows, both at present in Arkansas, and clean them up. Both have '49 camps of about the worst kind, grift galore and running wide open; closing towns and destroying good territory. Messrs. _____ I am a trouper and believe in a clean-up and am ready to back that following." (From data received by All both of the outfits referred to carried "camps" and grift all last summer. This is not published as a "knock" or with any malicious intent, but to show that showfolks with the future of their profession at heart are deeply interested and have been

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What have you to offer in the line of JOBS, Close-Outs, ODDS and ENDS or HEAD STOCK of any kind which you have on hand and want to dispose of? We buy any quantity in any condition **BEN BRAUDE & CO.**, 337 West Madison Street, Chicago.

Wanted a few good shows that can deliver the Goods. Everything on wagons. If you are not a showman stay away.

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SEASON 1924. Playing the very best territory of Michigan and Wisconsin, with a string of five very good Day and Night Fairs. Company owns all its Rides, five in all. Traveling on fifteen cars. Everything on wagons

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Evans' Venetian Swings, \$850.00 cash, in good condition, one year old

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Wanted Concessions. Everything open except Cook House. No gypsies wanted. American Palmistry Camp open.

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In Size: 3000 B BIGGEST SELLING 3600 B INNOVATION. 4080 B Splendid Deliveries. 5040 B Treat the Trade.
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The Originators ————— Watch Our Imitators

A PRETENTIOUS—PRACTICAL AND PROGRESSIVE PROPOSITION FOR PARTICULAR PEOPLE
THE OUTDOOR SHOW WORLD'S GREATEST INNOVATION

J. GEORGE LOOS Presents The

**Great American
EXPOSITION**

25 CARS Introducing **25 CARS**
CIRCUS ————— CARNIVAL ————— CHAUTAUQUA COMBINED
AUTO AND STYLE SHOWS ————— MERCHANTS' EXHIBITS
ELABORATE FLOAT PARADES ————— SENSATIONAL FREE ACTS

Every Week a Big Week Every Date a Winner

100,000
Free Tickets
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ONE HUNDRED THOUSAND
FRONT GATE TICKETS

Given Away Weekly by the Merchants in Advance of
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AN ENORMOUS DAY AND NIGHT ATTENDANCE
SHOWING EXCLUSIVELY UNDER CHAMBER OF COMMERCE AUSPICES

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By Showing Under Merchants' Auspices and having Eliminated Unreasonable and Undesirable Concessions we are able to Include in our Bookings Cities that are closed to Some Class of Outdoor Amusements, and Enable us to Pick our Territory Instead of being Forced to Show Towns Only Where Carnivals are Tolerated. Real, Practical Showmen will Readily Understand our argument—The Handwriting is on the Wall—It is Our Aim to give the People Something that they Want, Instead of Selling Them Something They do not want to Buy at any Price—Now is the time—Think it Over—If It's Crowds you Want, We'll Give Them to You.

CAN PLACE

Caterpillar and Other Rides (except Whip, Sea Plane, Carryusall and Ferris Wheel), also High-class Shows or Platform. Attractions. Will Furnish Elaborate Wagon Fronts and Outfits complete.

Would Like to Hear from Producer for Big Musical Comedy—also Minstrel People.

WANT BIG CIRCUS SIDE SHOW AND MOTORDROME
COMPETENT AND CAPABLE CONTRACTORS AND PROMOTERS

WANT Street Decorators, With or Without Material; Freaks and Curiosities, but not Monstrosities; Workingmen in all Departments.

WILL BOOK BIG SENSATIONAL FREE ACTS

OPENING DATE, MONDAY, APRIL 14TH

ANNOUNCEMENT
NUMBER TWO

J. GEORGE LOOS SHOWS

**25
CARS**

WILL FURNISH EXCLUSIVELY ALL SHOWS, RIDES AND CONCESSIONS AS USUAL AT THE

Fort Worth, Tex., Fat Stock Show

March 8-15 The Loos Shows will continue until April 12, and all Shows and Rides can then affiliate with the

GREAT AMERICAN EXPOSITION

J. GEORGE LOOS
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TERMINAL HOTEL, FT. WORTH, TEXAS

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**WANT RELIABLE SHOWMEN WITH STAPLE
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COOK HOUSE OPEN FOR BIDS

WILL BUY FOR CASH
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**Want an All-
American Band**

WILL BUY FOR CASH
OR BOOK MOTORDROME

**WANT A FEATURE ATTRACTION, TRAINED WILD ANIMAL, WATER or SOCIETY CIRCUS
WILL FINANCE **New Ideas** | NOTHING TOO BIG FOR THIS ORGANIZATION**

Will Buy for Cash or Book
BABY SEAPLANE

SEASON OPENS IN ST. LOUIS
APRIL 21

Will Buy for Cash or Book
CRYSTAL MAZE

FAIR and CELEBRATION COMMITTEES **COMMUNICATE WITH US AND GET THE BEST**

Write or Wire **L. M. BROPHY, Gen. Manager,** 407 WALNUT STREET ST. LOUIS, MO.

Scott's Greater Shows

WILL OPEN SEASON 1924 FIRST WEEK IN MARCH AT
SPARTANBURG, S. C.

WANT—Wild West Show, Monkey Speedway, Dog and Pony Show, any good money-getting Grind Show. Will furnish outfits and wagons for same. Will turn Pit Show over to good, reliable showman. Would like to hear from Jim Eskuie. All concessions open that are strictly legitimate. Want two reliable Promoters that can and will handle paper. C. W. Gibbins wants reliable Train Crew to handle twenty-car train.

Fair Secretaries, Home Coming and Celebration Committees, we would like to get in touch with you.

Secretaries and Promoters, get in touch with L. McAbee, Franklin Hotel, Spartanburg, S. C. All others address C. D. Scott, Franklin Hotel.

GREATER MERCER CARNIVAL CO.
To Be Launched in New Jersey in the Spring

Frankford (Philadelphia), Pa., Dec. 19.—The Greater Mercer Carnival Co., of which Raymond E. Pullen, of 1365 Sellers street, this city, and John Berry, formerly of Woodlawn Park, Trenton, N. J., are owners and managers, will take to the road the latter part of next April, opening in Trenton as an eight-car organization.

For the opening date about eight shows, five rides and forty concessions will comprise the lineup, and the route planned is thru New Jersey, Connecticut, Massachusetts, New York, Pennsylvania and Ohio. The management will do all its own hauling by trucks to and from the show grounds, thus assuring better results toward getting the attractions up and open on Monday night.

At the present writing the executive staff is not completely made up, but it is planned that R. E. Pullen act as manager, Mr. Berry assistant manager, Mrs. A. M. Pullen treasurer, and Bert Repass lot superintendent.

HARRY MOORE (for the Show).

SAN FRANCISCO
(Continued from page 88)

Maker", and the Casino box-office will open for an advance sale of tickets next week.

Nora Bayes is on her way from New York to San Francisco to fill a two weeks' engagement at the local Orpheum Theater. She recently concluded a sixteen weeks' engagement at the Palladium Theater, London. She has, for a few weeks back, been at the Palace Hotel, New York.



TO those whom we have had the pleasure to serve—and to those whom we anticipate serving we wish

A Merry Xmas and a very Happy New Year

Our full-page announcement in the big Christmas Number of The Billboard may have escaped your attention. If so, send to us for a copy

LA PERFECTION PEARL COMPANY
259 W. 42nd St., NEW YORK



Muir's Silk Pillows

ROUND AND SQUARE
For
CARNIVALS AND BAZAARS
Designs That Get The Play
SALESBOARD
OPERATORS

Our 5 and 10 cent pillow assortments are in keen demand now.
SEND FOR PRICES.

MUIR ART CO.
116-122 W. Illinois St., CHICAGO, ILL.

The National Theaters Syndicate, thru its general manager, L. R. Crook, announces the purchase of the Atkins Theater, Marysville, at a price given as \$150,000. Both building and ground were acquired. The house will be enlarged by the new owner. Atkins also announces that he has purchased land in Berkeley on which he will erect a 1,500-seat moving picture theater.

Under a new plan of organization of the San Francisco Opera Association next year's municipal opera season is expected to see every one of the 10,000 and more seats in the Civic Auditorium filled at every performance. This will be done by the sale of founders' memberships and ordinary memberships to several thousand residents of this and surrounding communities. Already certificates have been issued to more than 500 founders without any concerted effort.

War veterans of this city are preparing to show every honor to John Phillip Sousa when he comes here in January to fill an engagement. Sousa was a popular figure in this city in "the good old days". He has, at different times, played twenty engagements in this city.

MIDWAY NOVELTY CO.
Announcing New and Larger Quarters.
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Increase Your Profits At same time furnish amusement for your customers

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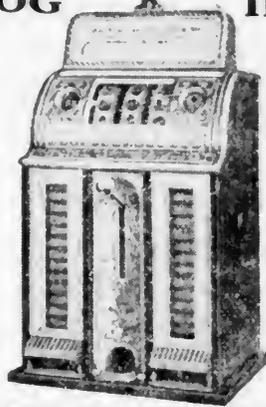
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WORTHAM'S WORLD'S BEST

El Centro, Calif., Proves One of the Best Stands So Far on Winter Tour

With their reputation established thru the Southwestern and Western country Wortham's World's Best Shows have been reaping the harvest of the missionary visits in former years.

With their reputation established thru the Southwestern and Western country Wortham's World's Best Shows have been reaping the harvest of the missionary visits in former years.

After good business at Tucson the shows cleared the lots just before rain started. They ran into El Centro, passing en route thru one of the hardest sand storms this country has seen in a long time.

BEVERLY WHITE (Press Representative).

COL. OWENS OUT AGAIN

Chicago, Dec. 20.—Col. Fred J. Owens, who was confined to his home for several days recently with a severe cold, is out again and slowly recovering.

LITTLE THEATERS

(Continued from page 97)

Lynchburg—Little Theater, Assembly Hall. Richmond—Little Theater League. Scottsville—Scottsville Players, Mrs. A. H. McKay, secy.

Taylorstown—Little Theater, Red Men's Hall, S. S. Sharp, secy.

WASHINGTON

Aberdeen—Aberdeen Community Theater. Centralia—Civic Dramatic Club; George D. Delaney, secy.

Honolulu—Honolulu Community Players. Seattle—Seattle Repertory Theater. Seattle—Seattle Theater Guild. Seattle—Dramatic Society, University of Washington.

Tacoma—Tacoma Drama League. WEST VIRGINIA Charleston—Sunset Theater, T. M. Elliott, mgr., Box 91, Sta. B.

Huntington—Neighborhood Players, 917 Fourth ave., Randall Reynolds, secy. WISCONSIN Appleton—Dramatic Society, Lawrence College. Madison—University of Wisconsin Players. Milwaukee—Wisconsin Players.

CANADA

Charlottetown, P. E. I.—Charlottetown Dramatic Club, 118 Kent st., J. Austin Trainor, dir.

London—Western University Players' Club. Naramatoo—Naramatoo Dramatic League. Ottawa—Eastern Dramatic Club.

Ottawa, Ont.—Ottawa Drama League, care House of Commons, J. DeBlois, dir. Ottawa, Ont.—Little Theater, 70 Gloucester st., J. Seanes, dir.

Toronto, Ont.—Hart House Theater, Univ. of Toronto, Hertram Forsythe, dir. Vancouver, B. C.—Vancouver Little Theater Assn., 202 Bower Bldg., 543 Granville st., G. A. King, secy.

Victoria—Victoria Dramatic Society. Winnipeg—Winnipeg Community Players. Winnipeg, Man.—University of Manitoba Players, 1212 Wellington Crescent; J. W. Russell, secy.

ENGLAND

Leeds—Leeds Industrial Theater. Norwich—Madder Market Theater.

COMMUNITY ORGANIZATIONS

ALABAMA

Birmingham—Community Service. Huntsville—Community Service.

ARIZONA

Phoenix—Phoenix R. F. D.—Community House. Phoenix—Roosevelt District Neighborhood House. Snowflake—Social Hall. Somerton—Womans' Club & Community Bldg.

ARKANSAS

Blytheville—Blytheville Community Service. Little Rock—Community Service. Scott—Inion Ladies' Aid & Community Bldg.

CALIFORNIA

Anaheim—Community Choral Society. Blue Lake—Civic Center. Bogue (P. O. Yuba City)—Bogue Hall. Glendale—Glendale Community Service. Hollywood—Hollywood Community Chorus. Kentfield—Tamaulpais Center. Long Beach—Long Beach Community Service. Los Angeles—Civic Music & Art Assn. Los Angeles—Community Service. Modesto—Modesto Choral Society. Napa—Mt. George Farm Center Bldg. Oakland—Community Service. Oxnard—Community Service. Palo Alto—The Woman's Club. San Diego—San Diego Community Service. Santa Barbara—Recreation Bldg. Visalia—Visalia Community Service.

CONNECTICUT

Bethel—Community Assn. Bolton—Bolton Hall. Glead (Andover R. F. D.)—Community House. Glastonbury—Williams Memorial Bldg. Mystic—Mystic Community House. Simsbury—Neighborhood House. Westogue—Neighborhood House.

DELAWARE

Wilmington—Wilmington Music Commission.

FLORIDA

Valrico—Community Bldg.

GEORGIA

Augusta—Community Service. Augusta—Colored Community Service & Choral Club. Columbus—Negro Community Service Singers.

IDAHO

Potlatch—Community Gymnasium.

ILLINOIS

Brimfield—Community Association. Chicago—Holstein Park Recreation Center. Chicago—School Band Contest Committee, Garlick Theater Bldg. Chicago—West Chicago Playgrounds. Kenilworth—Community House. Kenilworth—Kenilworth Assembly Assn. Melrose—Community Hall. Palmyra Park—Improvement Club Bldg. River Forest, Oak Park—Woman's Club & Community Bldg. Winnetka—Community House.

INDIANA

Laporte—Woman's Bldg., Community Service. Peru—Community Service. Seymour—Farmer's Club Community House. Vincennes—Community Service. Wabash—Wabash Community Service. Whiting—Community Choral Club.

IOWA

Clinton (Lincoln Township)—Community House. Dexter—Community House. Legan—Community Center. Pocahontas—Lincoln Parish Hall. Stuart—Community Bldg.

KANSAS

Argonia—Dixon Township Bldg. Asherville—Community Hall. Coldwater—Community House. Gardner—Westminster Hall. Geneva—Community Hall. Iola—Community Service. Junction City—Community House. Manhattan—Community Club. Marysville—Social Center Bldg. Parsons—Parsons Community Service. Parsons—Parsons Philharmonic Society. Potwin—Community Welfare Club. Russell—Community House.

KENTUCKY

Owensboro—Owensboro Community Service.

LOUISIANA

Baton Rouge—La. State University Chorus. Bogalusa—Y. M. C. A. & Community Bldg. De Ridder—Longacre Community House. La Fayette—Community Service of La Fayette Parish. La Fayette—Institute Glee Club.

MAINE

Exeter—Community Club, Exeter M.H. Hall. Rockport—Glen Cove Social Center Bldg. Seal Harbor—Neighborhood Hall. Steuben—Parish House.

MASSACHUSETTS

Adams—Community Service. Amherst—Pelham Neighborhood House. Ashburnham—Community Club House. Belchertown—Community House. Brockton—Community Service. Gloucester—Choral Club. Helden—Community Club. Millington—Moore Hall. Milton—Cunningham Recreation Park. Montague City—Library Hall.

Newbury—Grange Hall & Community Center. Norwood—Civic Assn. Club House. Teabody—Community House. Plymouth—Community Service. Salem—Board of Park Commissioners. Scituate—Allen M. Memorial Library. Three Rivers—Packer Hall Community Assn. Worcester—Greenland Improvement Society Hall.

MICHIGAN

Battle Creek—Rousvelt Community Bldg. Bay City—Community Service. Centerville—Community House. Detroit—Department of Recreation. Jackson—Community Service. Midland—Community House. Monroe—Community Service & Recreation Assn. Reed City—Community House. St. Helen—Township Hall. Sand Lake—Sand Park Auditorium. Scottsville—Community Hall.

MINNESOTA

Castle Rock—East Castle Rock Co. Club Hall. Crofton (Stately Township)—Farmer's Club Bldg. Hallock—Community Hall, Red River Township. Henderson—Henderson Auditorium. Ironton—Village Hall. Minneapolis—Como Park. Minneapolis—Phalen Park. Northfield—Community Bldg. Pipestone—Harmony Hall, Eden Township. St. Bonifacius—Minn-washta Improvement Club Hall. St. Cloud—St. Cloud Community Assn. Sleepy Eye—Jolly Hostlers' Club House. Svedahl—Luther Hall. Tamarack—Farmer's Club Hall. Wheaton—Community House.

MISSISSIPPI

Tupelo—Girls' Club House, Cotton Mills Club Bldg.

MISSOURI

Atlanta—Union Hall District. Fenton—Farmer's Club Bldg. Lebanon—Secretary, Community Assn. Lees Summit—The B. O. Club Bldg.

MONTANA

Fairfield—Community Hall. Little Jewell—Lib Bldg. Menard—Community Hall. Orchard House (P. O. Missoula)—Orchard Homes County Life Club. Plentywood—Progressive Farmer's Club Hall. Sioux Falls—Sioux Falls Hall. Wilbur—Community House. Willard—Willard Hall.

NEBRASKA

Elgin—Secretary, Community Assn. Lincoln—Board of Education, H. O. Ferguson, Supervisor of Music.

NORTH CAROLINA

Albemarle—Community House. Hickory—Community House. Lenoir—County Dept. of Public Welfare, Mayne Camp, secy. Salisbury—Secretary, Community Assn. S. Alport—Community Club. Winston-Salem—Community Service.

NEW HAMPSHIRE

Bever—Lathrop Memorial Hall. Meredith Neck (P. O. Meredith)—Meredith Neck Farmer's Assn. Club House. Swanzey—Community House.

NEW JERSEY

Bloomfield—Community Club. Bogota—Community House. Oceanic—Parish House & Community Bldg.

NEW MEXICO

Albuquerque—Commercial Club Bldg.

NEW YORK

Chateaugay—Town Hall. Chatlam—Morris Memorial Bldg. Elmira—Elmira Community Service. Endicott—Ideal Home. Glen Cove—Neighborhood House. Housick Falls—Neighborhood House. Hornell—Community Service. Johnson City—"Your Home", Johnson City Library. Lawersville—Community House. Loonst Valley—Matamoras Neighborhood House. Loudonville—Loudon Hall. Milton—Secretary, Community Assn. Newark—Newark Gymnasium. Utica—Community Service. Oswego—Social Center Bldg. Pawling—Alton Hall. Philmont—Candler Hall. Pleasant Valley—Free Library & Community Bldg. Purchase—Community Club. Rhinecliff—Memorial Bldg. Roslyn—Neighborhood House. Suffern—Community Club House, Wesley Chapel Center. Westbury—Westbury Parish Hall.

NORTH DAKOTA

Kensal (R. F. D.)—McKinley Farmer's Assn. Hall.

OHIO

Barberton—Community Service. Bellefontaine—Bellefontaine Community Service. Cleveland—Girls' Band, Glenville High School. Dayton—Improvement Assn. Bldg., Mad River Township. Geneva—Geneva Community Assn. Kinsman—Library & Community Bldg. Lebanon—Community Assn., Harmon Hall. Toledo—Toledo Newsboys' Assn., Newsboys' Bldg. Warren—Male Chorus.

OKLAHOMA

Ada—Community Chorus Club. Guthrie—Guthrie Choral Society.

OREGON

Eugene—Civic Music Club. Gardfield (P. O. Estacada)—Country Club. George (P. O. Estacada)—Social & Commercial Club Bldg. Madford—Civic Music Club. Plymouth (P. O. Corvallis)—Church Community Bldg. Portland—Civic Music Club. Portland—Community Service. Portland—Rose Festival Assn. Salem—Civic Music Club.

PENNSYLVANIA

Butler—Community Assn. Easton—Community Service. Huntingdon—Community Assn. McChesnutdown—Christian Brotherhood Bldg. Newfoundland—Community Assn. Pottsville—Civic Club of Allegheny Co. Washington—Community Assn.

RHODE ISLAND

Cumberland (P. O. Ashton)—Parish House.

SOUTH CAROLINA

Florence—Florence Community Service. Greenville—Community Service. Ware Shoals—Recreation Bldg.

SOUTH DAKOTA

Barnard—Community Center Assn. Pierre—Byron Club. Parkston—Parkston Glee Club.

TENNESSEE

Clarksville—Clarksville Community Service. Knoxville—West Union Community Bldg., Cuba. Knoxville—Community Service.

TEXAS

Danevang—Danevang Meeting House. Galveston—Educational & Recreational Community Assn. Groesbeck—American League Chapter House. Houston—Houston Recreation & Community Service Assn. Port Arthur—Community Music Club.

UTAH

Hyrum—Social Hall. Logan—Community Service. Provo—Community Service. Provo—Amusement Hall, Timpanogas.

VERMONT

Proctor—Proctor Free Library. Randolph—Chandler Music Hall. Rutland—Community House. St. Albans—Samuel Memorial Bldg. Wilder—Library & Community Bldg.

VIRGINIA

Carrollton—Community Hall. Carrollton—Carrollton Hall. Charlottesville—Abermarle Choral Club. Long Dale—Long Dale Union Chapel, R. F. D.

WASHINGTON

Bethany (Sunshine P. O.)—Community Hall. Hoquiam—Community Service. Seattle—Civic Music Club. Snoqualmie—Gymnasium. Tacoma—Civic Music Club.

WEST VIRGINIA

Huntington—The AB-Huntington Chorus. Huntington—Colored Community Service. Huntington—Community Service.

WISCONSIN

Bloomfield (Lake Geneva)—Bloomfield Township Hall. Burke (P. O. Madison)—Township Hall. Brush Creek (P. O. Antario)—Brush Creek Recreation Hall. Como (Elkhorn R. F. D.)—Community House. Como—Geneva Township Bldg. Fairfield Township (P. O. Baraboo)—Fairfield Township Hall. Green Bay—Woman's Bldg. Honey Creek—Community House. Mineral Point—Municipal Bldg. Nashotah—Men's Club Hall. Oconto—Community House. Pigeon Creek (Pigeon Falls P. O.)—L. Moran Young People's Society Hall. Richland Center—Richland Center Municipal Bldg.

WYOMING

St. Croix—Community Hall. Strohman—James H. Mead Club Bldg. Spring Valley—Village Hall. Zenda—Linn Township Hall.



TRADE SHOWS and INDOOR EXPOSITIONS

Indoor Circuses, Industrial Expositions, Museums
Arcades, Department Store Amusements
Store Room Shows, Bazaars, Radio Shows



JACK LYLES' OPINION

Special Event Producer Gives His Idea of Necessities for Promoters' Future Success

A member of The Billboard's New York office staff received the following letter from Jack V. Lyles, head of the special event promoting and producing company bearing his name, now operating in the Southeast:

As you have asked my views on the future of indoor shows I will try to give you in the best way that I can my honest opinion: The future possibilities of the indoor show game are hard to figure out. Right at this time there are nearly as many producers in the indoor field as there are outdoor show managers. Some of us are capable of staging shows and some of us are not. The season of last winter was so successful for some that the field this winter is flooded with all kinds of schemes and promoters to get auspices, and some are not so particular what auspices they get as long as they get a committee. Lots of them figure every way to get most of the money after the committee has worked hard to make their show a success, leaving the towns in bad shape for the next man to promote a show.

If the promoter will get strong committees, composed of the best business men of the towns in which he plays, get the co-operation of the civic clubs of that city promise them a show that will be a credit to the city as well as the organization under which he plays, give them the show in a good clean manner, handle the concessions so there will be no objections made either while the show is in progress or after he is gone, then the indoor deal is yet in its infancy. However, just now the "boat is a little rocky", for some of the men in this game care not for the future nor for any other person—they do not seem to understand that it takes experience in anything that is undertaken to put it across in a successful manner, the concessions being that some good towns and good committees are being handled for the last time in the indoor field.

To get the proper co-operation of the business men in cities where there are a number of manufacturers, get the Chamber of Commerce to have these manufacturers put on an industrial exhibit of their products, even if you have to give the space, for it brings people that know nothing of the different articles that are made right in the towns in which they reside. This gives the promoter absolute assurance that he is actually the entire city behind his project, and the results will be, if the idea is handled in the proper manner, that the business men then will make it an annual event.

It matters not whether the concession agents who work the concessions in indoor shows wear tuxedos, frockcoats or any other uniforms, but have them clean, neat looking—men who are of good character and free from "slang" talk. In an indoor show, under good auspices, people of the better class play concessions that would not stop at one on a fair grander carnival lot, and for that one reason the appearance of the operator should be the best. Not only do the people who patronize the stands watch and judge the show by the concession men, but the man who is behind the stand with the operator, for the committee notices every move that is made and usually the promoter is judged by the committee on the first night of the show by the appearance and the actions of the people he carries with his organization.

Give the committees what belongs to them. Don't overcharge them for stock and acts. They are entitled to an even break after giving the promoter their confidence and work, not only with their organization, but with many of the other organizations in the city in which the show is being given. Promise them when making the contract that you will give them a good, clean show, one they can depend on in all time to come—keep it that way all the way thru, treat the public with courtesy. If you are invited to the Rotary, Lions or any other civic club boost the good points of their town. Make yourself one of them while you are there, live up to what you have promised them and you will find that the indoor field will live many years to come.

Personally I sincerely hope that each and every promoter in the indoor game today makes good and gives the public a good, clean entertainment. Some of the new entries will be successful. I would like to see more men in this game like John M. Sheesley. It probably will pay every one in the profession to watch this gentleman progress in his new undertaking.

KODETTE'S MUSEUM, NEW YORK

Enjoying Unusual Pre-Holidays Attendance

New York, Dec. 22.—Kodette's 125th Street Museum here has been enjoying unusual patronage during the pre-holidays. With such entertainers as Jolly Irene, "Fat Lady," "Rubber Neck," Joe D. Cramer, Ed Zello and wife, feats of strength; Minnie Gordon, dancer and Scottish pipes; Ajax, with Punch and mazel; Ku-Ku, the Bird Woman, formerly with the Ringling-Barnum Circus, and Scotty McRea, this popular Harlem resort is one of the leading amusement places of New York.

RODGERS & HARRIS CIRCUS

In Winter Quarters at Dallas, Tex.

Dallas, Tex., Dec. 20.—The closing stand of the 1923 season for the Rodgers & Harris Circus was at Houston, Tex., under the auspices of the Sam Houston Klan No. 1, for which it staged a monstrous Charity Circus, which was a tremendous success from every standpoint. This in spite of four days of rain. The lot was located on Louisiana avenue, about ten blocks from the heart of the city. The following were among the acts used:

Barlowe, Goodell and Vermillion, the golden-voice trio; George Bink, expert slack wire artist; Little Mae Matthews, "queen of the air"; The Alferetta Sisters, aerial queens; Master George Holland, singer (he recently won a gold medal awarded as champion singer of the State of Oklahoma); Joe Dobeck, comedy juggler; "Juban", the French acrobat.

The Maxwell Trio will again be seen with the Rodgers & Harris Circus, also George Bink. Both have signed contracts for the entire season of 1924.

Work is progressing very nicely in winter quarters on the new paraphernalia. Animals are arriving for the new pit shows, and without doubt the Rodgers & Harris Circus will present a wonderful show when its regular season opens April 5 for Bedonko Shrine Temple at Muskogee, Ok.

Mr. Rodgers and Mr. Harris just returned from a wonderfully successful fishing and hunting trip down on the Gulf. They will depart for the East about the first of the year in search of new material for the coming season. Charles Cooper, boss canvasser, is visiting his nephew in the East. Tom Hilbert is visiting his folks at Detroit, Mich. Tom Morris, stage and props, and others are very busy at winter quarters. Mr. and Mrs. H. J. Meyer are holding down the executive offices in the Andrews Building, Dallas, and will be very glad to receive any and all visitors to the city. E. D. Gonzales is spending many happy days at home with his family after a strenuous season in advance of the Rodgers & Harris Circus.

H. J. MEYER (Show Representative).

PET STOCK SHOW

Frostburg, Md., Dec. 21.—The Tri-State Pet Stock Association of Maryland met here recently to arrange details for the annual exhibit to be held in Cumberland January 15-18. This was declared the largest attendance of the members that ever congregated.

REMARKABLE NET RECEIPTS

Benefit of Tuberculosis Camp Near Pittsfield, Mass.

Pittsfield, Mass., Dec. 20.—Net proceeds in excess of \$3,500 were realized on the three-day Carnival in the auditorium of the General Electric Co. last week, staged under the auspices of the Pittsfield Anti-Tuberculosis Society and the General Electric Mutual Welfare Association. Twenty-five hundred persons attended the affair the closing night.

The big feature of the final night was the distribution of prizes by General Manager Cummings C. Chesney, of the G. E., who was in charge of the carnival.

The Kiltowatt Orchestra gave a concert the closing night, and Controy's Marimba Band played for dancing. The auditorium was brilliantly lighted and tastefully decorated for the affair. There were a number of booths about the floor. Before the carnival opened it was announced that a profit of \$1,300 had been cleared. The money raised will go to a camp maintained by the Anti-Tuberculosis Society.

JOE BREN PRODUCTION COMPANY

Contracted To Produce Elks' Circus at St. Joseph, Mo.

St. Joseph, Mo., Dec. 21.—A contract has been entered into between the Elks' Lodge of the city and the Joe Bren Production Company for an Elks' Circus in this city January 21 to February 7. Ralph Hamilton, who has managed three shows for the Elks, will come to St. Joseph, January 3, to stage the ticket campaign and make arrangements for the show. The circus will take the place of the annual show of the Elks and will be presented every day except Sunday. The producing company has promised some high-class acts. In addition there will be side-shows and concessions. The St. Joseph Auditorium will be the scene of the circus.

FARM AND FRUIT SHOW

Maryville, Mo., Dec. 21.—A Farm and Fruit Show will be held here January 18 and 19, and many valuable premiums are being offered for the various classes of agricultural products. Aaron Sapro, W. W. Gaines and Howard A. Cowden, three nationally known farm speakers, have been secured to deliver addresses.

BIG WINTER CIRCUS AND INDOOR CARNIVAL

Pensacola, Florida

Auspices Pensacola Carnival Ass'n—9 Days and Nights, Jan. 17-26—2 Saturdays

WANTED—Legitimate Concessions; no Money Games or Buy Back. Some Wheels still open. No space held without deposit. Shows—Single Pit Shows and War Exhibit, Free Acts that do two or more. Wanted, small Band. All concessions playing this date can book for 1924 Mardi Gras, February 23 to March 4.

FRANK MARSHALL, Mgr., Manhattan Hotel.

For BAZAARS and INDOOR SHOWS

We are in a position to handle all or any part of your Concessions on percentage or rental basis, giving you first-class references. If you intend to operate your own Concessions, we can furnish you with operators who understand how to serve the public at reasonable terms. Can supply you with Wheels, Lay-Outs and all Paraphernalia. We carry a full line of up-to-date merchandise for these occasions at prices that are lowest.

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ACTS AND CONCESSIONS

TROY TRADES EXPOSITION AND CIRCUS

SEVEN DAYS AND NIGHTS, JANUARY 12 TO 19

Will place all wheels fifty-fifty after stock, grind stores thirty-five flat. Want high-class flying act. You must be the best to work for us. All appearing at Troy given preference in future. Address TOM TERRILL or F. McLENDON, State Armory, Troy, N. Y.

HATTIESBURG EXPO. A SUCCESS

Chamber of Commerce Secretary Announces Affair for Next Year Being Planned

Hattiesburg, Miss., Dec. 19.—Exactly 15,000 persons, representing every section of Forrest County and many points in South Mississippi, passed thru the doors of the big building in which it was held, and visited the recent South Mississippi Commercial, Industrial and Agricultural Exhibition during its three days' showing.

The affair was the most pronounced success of any similar undertaking yet attempted in Hattiesburg.

The mammoth exhibition was attended by people within a radius of seventy-five miles of Hattiesburg, and on the closing night there were in the tabernacle at the time of the final awarding of prizes over 4,000 people.

Before the awarding of the grand prize of \$200 Saturday night Travis H. Boykin, secretary of the Chamber of Commerce, and under whose direction the success of the fair is wholly attributed, asked the many people in attendance if they considered the exhibition a success to raise their hands. The response was unanimous. He took opportunity to thank the people for their co-operation in making the fair a success and urged the co-operation of the people with the Chamber of Commerce in promoting the development of South Mississippi. He closed with the remark that it was the purpose of the officers of the Chamber of Commerce to make plans for holding a fair in Hattiesburg in 1924 on a much larger scale than the one which has just closed.

J. C. ROBERTS' CIRCUS COMPANY

Wichita Falls, Tex., Dec. 19.—The J. C. Roberts' Indoor Circus Company is this week playing under the combined auspices of the Knights of Pythias and the Dokies in a large and beautiful building (80x240 feet), located on the main street, thus giving a forenoon, afternoon and night business. From here the circus company goes to Vernon, then to Amarillo with Lubbock to follow, all engagements being under auspices.

The Roberts Circus Company moved to this city from Abilene, Tex., where it staged a circus under auspices of the same Pythias, the engagement ending to a wonderful business. The event at Abilene was formally opened with a big street parade headed by the Shriner's Gold Band, followed by the ladies in the popularity contest, the circus performers, the membership of the local Shrine and Fourteen's Band, of the company. A magnificent style show was conducted by a local business firm.

The specially constructed booths, carried by the company, are beautifully decorated and special electrical effects and decorations are provided for practically all organizations under which it operates. The concessions consist of seventeen operated by members of the company and six stock wheels for the committees, using local stock. The advance is handled by W. A. Hallock as general agent, with J. W. Murray, Harry Keyes, Wm. Daniels and Johnny Cotter as special agents. Lulu Keyes as press agent ahead and the writer doing the press work back with the show.

The management is preparing for the company's outdoor season, and a magnificent circus top (100x220 feet) is being ordered for the opening in the spring in Montana.

JACK LOVELY (for the Circus).

FIREMEN'S BAZAAR

During Holiday Week at Danville, Pa.

Danville, Pa., Dec. 21.—Continental Hose Co., No. 3, is to stage a seven-day bazaar, beginning December 29, and, according to reports from the managers, S. Crammond and W. Perrella, it promises to be one of the largest events of the kind ever held in this part of Pennsylvania.

Mr. Crammond has booked several high-class acts for the free attractions and has arranged for dancing, both masquerade and civilian dress, in addition to other forms of entertainment. New Year's night there will be a big dance. Many handsome prizes will be given, including a diamond ring. The popularity contest is proving a big feature.

POULTRY SHOW IN JANUARY

Salina, Kan., Dec. 22.—The annual show of the Golden Belt Poultry and Pet Stock Association will be held here January 16-19 in the new \$300,000 Memorial Hall.

This is one of the most modern and up-to-date exposition halls in the State and will accommodate 2,500 birds, besides the space leased to business firms for displays of various kinds.

SUCCESS DESPITE BAD WEATHER

Groversville, N. Y., Dec. 20.—The Indoor Circus held in the State Armory here last week, under the auspices of Armory Tribe 1, O. of R. M., was successful, according to Floyd Fiske, chairman of the committee. The show drew fairly well, despite bad weather two nights. Two performances were given Thursday night, and a special matinee for children Saturday afternoon.

HOLLAND-NARDER PRODUCING COMPANY

Salisbury, Md., Dec. 19.—This is the third week of indoor bazaars for the Holland & Narder Producing Co. The first week was under the auspices of the Eagles at Chester, Pa., which turned out very satisfactory to all concerned. The second week was under the auspices of the Red Men at Camden, N. J., and this proved even better than the engagement at Chester. This week the company is exhibiting under the auspices of the Odd Fellows in Salisbury, and judging from the advance and current sale of tickets, etc., this date will also be very successful. Next week the company plays Philadelphia, under the auspices of the Central Labor Union.

The executive staff of the company includes Nat C. Narder, general manager; Milton Holland, business manager; Irving Narder, secretary and treasurer; Edward K. Johnson, general representative; George LaTouche and Julius Roth, special agents; Jack Williams, superintendent of concession booths; Magical Irving, publicity manager. Among the concessionaires are Gus Jansen, Harry F. Brown, Art Sayles, James Dunner, Billy Moore, Al Carter, George McArthur, Louis Faber, Jack Walker and Sam Rosen. All of the concessions are provided with some of the best of merchandise obtainable for this purpose. Vaudeville acts and a jazz orchestra provide the entertainment program. The writer is advised that the company has fourteen more weeks booked and there seems no reason for a doubt as to the season being very successful for the organization.

MAGICAL IRVING
(for the Company)

Outdoor Celebrations

MILITARY SPECTACLE

Scheduled for Fort Sill, Ok., in May

Lawton, Ok., Dec. 20.—What is declared will be one of the greatest spectacular entertainment features ever staged in the Southwest is the combined armed battle demonstrations to be given at Fort Sill, Ok., next May for the editors of the United States, who will visit this post as a part of the program of the convention tour of the National Editorial Association. A gigantic demonstration in connection with the work of the tactics department of the field artillery school will be staged on the reservation, with the infantry "going over the top" behind a smoke screen, and the barrage and concentration of fire of light and heavy artillery, assisted by machine guns and one-pounders, and the airplanes from Post field. It is believed that this attraction will draw the largest crowd ever here.

MILLER APPOINTED CHAIRMAN

Of Fall Festival at Trenton, Mo., in October Next Year

Trenton, Mo., Dec. 20.—Roy Miller has been appointed chairman of the local Festival Committee for the coming year, and the plans that are being outlined for 1924 will exceed those of 1923 by a wide margin. Last season's festival was arranged in a few weeks, while almost nine months will be given over to the preliminary plans for the next affair, so that the shortcomings of last season can be watched and overcome by the committees in charge. Another change will be to hold the festival in October instead of November. Chairman Miller says the best entertainment features possible will be secured.

ARRANGING ORANGE FESTIVAL

A communication from Richard D. Pope, Winter Haven, Fla., states that his community is interested in staging an Orange Festival about January 22-24. Mr. Pope, who is the head of the program committee, informed that he and his co-workers are arranging a collection of fine exhibits and an entertainment program, including outdoor acts of outstanding merit.

EDWINA SHEIK DOLL

OUR NEW SENSATION NO. 5

Ostrich Plume Dress, on a flashy 12-inch Doll, complete, for only

SHEIK DOLL . . . 25c
PLUME DRESS . . . 25c

Total, 50c

The greatest winner you have ever sold. Order now.



EDWARDS NOVELTY CO.
VENICE, CALIFORNIA

BEST BARGAIN OF THE YEAR
100) NESTS CHINESE BASKETS

Assorted colors, 9 Rings, 9 Tassels.

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More than Six Lots.
SINGLE NEST, \$2.25.

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— WANTS —

FOR SPECIAL 9-DAY MAMMOTH 3-RING CIRCUS
SHALIMAR GROTTO, NEW ORLEANS, LA.

FEBRUARY 9 TO 17, INCL.

Aerial, Ground and Clown Numbers

All replies must state **Lowest Winter Salary** in first letter, or no attention given. State all you do.

This date is a special engagement, prior to our regular season, which opens April 5, 1924. This date will have no connection with our regular Circus for Season 1924.

WILL BUY LARGE SNAKES and SMALL RARE PIT ANIMALS at Once
CHAS. COOPER and TOM HIBBERT, Write at Once

RODGERS & HARRIS CIRCUS

Andrews Bldg., Dallas, Texas

PHILADELPHIA

By FRED ULLRICH

906 W. Sterner St. Phone Tlora 3325.
Office Hours Until 1 p.m.

Philadelphia, Dec. 21.—Alice Brady in "Zander the Great", produced for the first time here, scored finely at the Broad Street Theater.

E. H. Sothorn and Julia Marlowe close their two weeks' stay here this week at the Shubert Theater. Their repertoire of plays were well received to excellent business. Opening December 24 for one week only at this house will be the Moscow Art Theater with a fine array of plays for the week.

Continuing shows are "The Fool", "The First Year", "Polly Preferred", "Partners Again". Considering the pre-holiday week attendance has been very good.

The Aldine Photoplay Theater inaugurates a new policy beginning with Christmas matinee—two shows daily with reserved seats at 50c to 75c (tax included) for matinees; evenings 75c to \$1.95 (tax included). The picture will be Rex Ingram's "Saramouche". The musical program includes large orchestra, vocalists and organists.

Marion Davies in "Little Old New York" at the Stanton and "The Hunchback of Notre Dame" at the Arcadia open Christmas week. "The White Sister" at the Chestnut Street Opera House continues to draw big houses. The Fox Theater this week had "The Shepherd King" to good houses.

Herman Griffith, general manager of the Rock Springs Park, Lancaster, was in town this week and a guest of W. H. Bentzel of the Bentzel carnivals and Noah's Ark firm. We enjoyed a pleasant chat with them all at the offices of the Lusse Shooter manufacturers. Mr.

Griffith was in town on a pleasure and business trip and extended a cordial invitation to visit his park next season.

Mae Desmond and her players will present on Christmas week "Rebecca of Sunnybrook Farm". This week they gave an excellent performance of "The Fashion Girl".

FROM LONDON TOWN

(Continued from page 23)

tude was amusing. Nevertheless, he did very well, getting within 1,000 of victory.

Certainly the year 1923 has seen more than its share of unemployment as regards vaude, artists, and many people without acts suitable must have been glad that "Art" is to some extent international. Many of our good starring acts are now playing America, and the balance of our British acts in America far outweigh the number of imported acts here. As regards money, there is a cut salary for performers going to South Africa and Australia, and, with the exception of a few cases, the salaries paid in Australia and Africa are under the British prevailing price.

There Seems To Be a Drop in Revues

The super-revue would always be with us, that is, as long as the owners can stand the losses, because the running expenses are very heavy. We have just heard of a show to go out next year with a wage list of \$5,000 a week. How this show can continue we do not know, because we have not ten houses here capable of grossing \$7,500 per week; that is, provincial houses.

We are glad to see the end of 1923. What 1924 has we know not, and do not relish the assumption of the mantle of a prophet.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

HAVE YOU TRIED IT?

If you have tried to jog along, sorta "stand pat" fashion, you have seen the procession going by. You are not dropping back. No, others are moving up. Perhaps you have tried to get along without that medium of news and information which is invaluable to the man who would be progressive.

That Medium in the Show Business is

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An eight weeks' trial will convince you and you will be surprised at the returns on an investment of a half-dollar.

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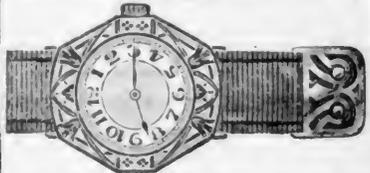
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DECEMBER SPECIALS



GENUINE DELTA PEARLS
Indestructible Delta Pearls—Beautiful, lustrous, opaque, graduated Pearls, possessing slight cream tints. Equipped with solid gold spring ring clasp and encased in royal purple plush case. **OUR SPECIAL NET PRICE—No. 1183-B. \$2.50**
Length, 18 inches. Each
No. 1184-B. Length, 24 inches. **2.75**
Each
No. 11841-B. Length, 24 inches, with genuine diamond set clasp. Each... **3.95**



BB—Ladies' Small Wrist Watch. Fine 10-jewel imported movement, bridge model, in solid metal platinum finish case. Complete with silk ribbon and box. Each **\$3.95**
No. 8162-B—Ladies' Small 10 1/2-Line Wrist Watch, nickel-plated platinum finish case, tonneau shape, engraved bezel, sides and back, blue sapphire in winding crown. Jeweled, bridge model, imported movement, with silver engraved dial, complete, with silk ribbon bracelet. In display box. **OUR SPECIAL PRICE... \$2.98**

See our prices before buying elsewhere. It means money in your pocket. Orders shipped same day received. Prices quoted F. O. B. Chicago. Deposit required on all C. O. D. orders.

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The House of Service,
Dept. B, 223-225 W. Madison St., Chicago, Ill.

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—FOR—

INDOOR CIRCUS

Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World.

PROMPT SERVICE ON
Dates, Banners, Heralds
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PRICES RIGHT.

THE DONALDSON LITHO CO.
NEWPORT, KENTUCKY.

MOVIE STAR DOLLS

\$12 Doz. Sample, \$1.50
COMPLETE WITH FLAPPER.



Doll 20 inches high, without flapper. Each dozen comes assorted. Cash with sample orders. Half cash with quantity orders.

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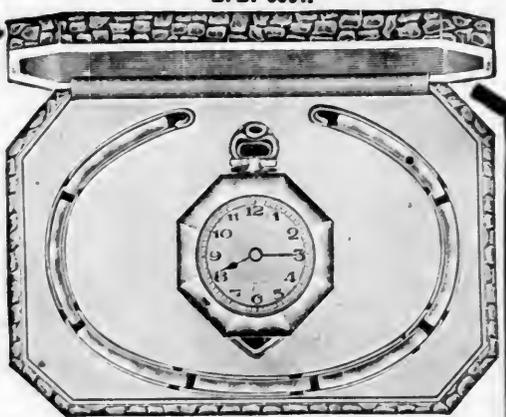
BIG FLASH

GREAT

Holiday Number

B. B. 5501—Ladies' Octagon, Heavily Gold-Plated Watch; Jeweled Movement; Gold-Filled Bracelet; in Attractive Box; SET COMPLETE,

\$2.75



B. B. 5501.

B. B. 7720—25-Year Guaranteed White Gold-Filled Case, Tonneau shape; latest style handsome engraved rim; jeweled crown; stem wind and stem set. Fitted with reliable 6-jeweled Swiss Movement. Excellent in appearance; with high-grade silk grosgrain ribbon, trimmed with white gold-filled buckle. Accompanied with high-grade silk velvet-lined box. Big number for Premium and Holiday trade. **Set Complete, \$4.25**

B. B. 6148—Ladies' Wrist Watch, 6 1/2 size, 25-year white gold-filled case; rectangular shape. Fitted with reliable 6-jeweled Swiss Movement. Excellent in appearance; with high-grade silk grosgrain ribbon, trimmed with white gold-filled buckle. Accompanied with high-grade silk velvet-lined box. Incomparable value at this special low price. **Set Complete, \$6.95**

B. B. 6983—The Big New Combination Pearl and Wrist Watch, including beautiful 24-inch indestructible French Pearl Necklace, perfectly graduated and with solid gold catch. Also a splendid octagon shape, convertible Bracelet Watch, 10 1/2 size, gold-filled extensible bracelet and Silk Ribbon, with gold-filled buckle. Stem wind and set. This is one of our new style imported models, with good Swiss Movement, cylinder escapement. Put up in dainty, heart-shaped, plush-covered velvet and satin-lined case. **Set Complete, \$4.85**

B. B. 6149—12-size, open face, green gold-filled 10-year case, with high-grade 11-jeweled pearstone and will wear well. **Each, \$6.50**

B. B. 6149W—Same identical Watch as B. B. 6149, only in white-gold filled. **Each, \$6.50**

For Samples Add 50 Cents Each to Above Prices.

25% deposit required with every order.

SINGER BROS., 536-538 BROADWAY, NEW YORK

SEND FOR OUR LARGE CATALOG. B. B. 34—FREE TO DEALERS ONLY.

HEAVIEST STOCK

UNBREAKABLE "AMBERLITE" COMBS

FINEST QUALITY



Model	Material	Gross Price
59130	Fine Combs, 3 1/2 x 1 1/2	\$13.81
59150	Fine Combs, 3 1/2 x 2 1/2	24.00
56314	Dressing Comb, 7 1/2 x 1 1/2	15.00
56312	Dressing Comb, 7 1/2 x 1 1/2	21.00
56313	Dressing Comb, 7 1/2 x 1 1/2	21.00
56638	Barber Comb, 6 1/2 x 1 1/2	13.80
56218	Pocket Comb, 4 1/2 x 1 1/2	6.60
	Leatherette Sliders, Metal Rims	1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.



STAR GOGGLES

Gauze Side Shield, Cable Temples, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.



"7-in-1" OPERA GLASS

OOZ., \$2.00. GROSS, \$18.00. Made of Celluloid. NEW ERA OPT. CO. Dept. 12, 17 No. Wabash Ave., Chicago.



MILITARY SPEX

Imitation Gold, Large, Round, Clear White Convex Lenses. All numbers. OOZ., \$3.00. GROSS, \$35.00.

CLEAN-UP FOR THE HOLIDAYS

With the 3 Best Items AGENTS EVERYWHERE REAPING A HARVEST



RUBBER BELTS, With Grip Buckles, \$15.00 per Gross. Sample, 25¢, prepaid. RUBBER KEY HOLSTERS, Sample, 25¢, prepaid. Get our samples and be convinced. 25% with order, bal. C. O. D. HARRY LISS, 35 South Dearborn Street, Chicago.



WANTED

Demonstrators, Agents, Distributors to Earn Big Money selling SUPREME NO-CEMENT White Rubber Self-Vulcanizing Tire and Tube Patch. Takes a moment to demonstrate. For particulars and prices write to our winter address.

SUPREME PATCH MFG. CO., 333 W. 2d Street, Los Angeles, Calif.

GO INTO BUSINESS for Yourself

Establish and operate a New System Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Candy Booklet Free. Write for it today. Don't put it off. W. HILLYER RAGSDALE, Drawer 42, EAST ORANGE, N. J.

Here's A Brand New Item Dancing Fans

IT'S THE LATEST HINT FROM PARIS

These Fans are guaranteed to be made of genuine Ostrich Plumes—rich and full, beautiful in color.



Imitation Amber or Tortoise Shell. G r i p. Plumage come in the following colors: Cerise, Jade, American Beauty, Orchid, Pink, Black, White, Rose, etc., etc. \$4.25 Each (Cash with Order, \$48.00 Dozen) Half cash with order, balance C. O. D. JOS. WEISSMAN, Mfr. 26 Bond St., New York City

RUSSIAN, GERMAN, AUSTRIAN, SOVIET MONEY

Biggest selling souvenirs of the century. Everybody buys. Cheap, popular giveaway advertising for Agents, Storekeepers, etc. Will boost your sales tremendously. Largest dealers. Big stock. "Right at the Market". Save now MONEY on anything. Don't fall for "trick quotations". Write us today. DEAL WITH HEADQUARTERS.

HIRSCH & CO. 70 Wall St. - New York



Did you help the natives be "Santa Claus"? Let's have a few lines on how the holiday trade treated you.

Dr. W. R. Kerr is still "perambulating" in his old stamping grounds territory—down around Spartanburg, S. C.

A number of the boys worked in Cincy during the Christmas rush, beside and a few on the streets, but kept moving with occasional stops.

W. L. Red Bluff—Haven't address on place you could get the stock you mention. Probably later, and will put it in Pipes.

Understand that Doc McDonald has a "scream" of a way of telling about "the good roads" in West Virginia.

"It is easy to use. Mends chinaware, leather and rubber. Ladies, you can hardly keep house without it!"—Wayne Garrison at the fairs last fall.

Dr. George Reed has been sort of "under the weather" for a few weeks, according to a report from one of the boys in Columbus, O., be being able to work but very little.

Sam M., Detroit—The dates of the Mardi Gras at New Orleans for next spring are February 28 to and including March 4. Haven't learned the cost of readers.

Several of the well-known boys inscribed their "John Henries" on a greeting card from Cleveland. "Bright back" at you, boys, with the good wishes.

Have a poetic composition from "Hot-Foot" Bob Harris, the comedian. Because of its length, however, we'll have to hold it for a future issue. It's really good.

Here's Bill's thanks, boys, for the many beautiful Christmas greeting cards received. As has been the custom the names will be included in the special list published on cards to The Billboard.

Another medicine store has been opened in Columbus, O., on North High street. Doc Harry Knobs and brother are said to be new arrivals among the fraternity there.

The Darnoes, altho out of the med. show business the past couple of years, having returned to the repertoire field of entertainment, did not forget to say good wishes to the Pipes—with a dandy greeting card from Kansas.

Mike Whalen was in Cincinnati and called at The Billboard one day last week. But it was the writer's day off and he did not get to see Michael. Cannot say whether he was bound north or south, or just on a trip to the city.

The "Wonderall Boys"—on trip around the world by "home on wheels"—thru Cincy a few weeks ago—selling photos and postcards en route—have reached Northeastern Ohio in their return cross-the-continent lap to New York.

Mr. and Mrs. Jack Imming wrote from Tampa that they have been on a tour they term "around the world" since 1920, and so far have completed twenty-four States, working small stock en route.

George S. Ely is working in Texas. By the way, of "ship" any relation to the George S. Ely who used to years ago, have the small circus, trouping from Illinois to Southern Louisiana?

"Blackie" Fairman the past couple of years has been working needies in and around Cincy and says they have been going better than ever this fall. For the "gift" trade he took one of Fitzgerald's pen stands and did nicely. He now goes back to needles.

Herbert Bowers is in New York City for the winter. Says he met quite a number of the old heads there, and that there has been plenty of them in town, working ties, tie-forms, etc. Reports having a good season at fairs.

Frank Hauer says Old Man 1923 has proven a pretty good fellow in his "old age" and that he should look forward to "Youngster 1924" being quite a bit better ere "he" reaches the end of "his" career. Frank is still in Tennessee.

Among the folks working the Loop section in Chicago, piped Joe Harris, have been the following—all doing a very satisfactory business: James Morey, Al Lind, Caudy Meyers, Pete Speroni, O. K. Zabel, Pete Cherry, Tommy Ryan and a new one there, Agnes Ayers, who has been doing nicely with rings.

Harry Fitzgerald has had four fountain pen and pencil stands working in the Queen City for the holiday business in windows and a doorway. While calling on the writer last week "Fitz" stated that while it had not been a veritable moppup his books were on the profit side of the ledger and there were very good reasons to expect greatly increased receipts in the eleventh-hour rush. He intended leaving for some other point immediately after the 25th. A darn nice feller and worker is Harry.

The Gessley Bros. Show recently closed what the management reports was one of its most successful seasons and is wintering at Phillipsburg, N. J. These folks register a "klick" against load-em-up med. workers encountered, partly as follows: "There seems to be no town that will grant a license after it has had one of those fellows in it—which means that they close nearly every town they go to, and the finish will be that all will be closed to the honest medicine men as well as the fakers."

Dr. Floyd Williams is working in the South-eastern States. Coincidentally, E. J. Hammon, (Continued on page 112)

JUST RECEIVED

Large shipment of

Manos Pens

Prompt Shipment Guaranteed

Yes, we can deliver the

Red Eagle Pen

Holly Pen Boxes if you want them

Berk Brothers

543 Broadway, New York City

Agents and Canvassers



Get your Clock Medallions from the originators, and not from the imitators. We have the only original line of Photo Medallions, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. We have always been packing all our Medallions in separate Medallion Boxes. Send for our free catalogue—it tells everything. You can't beat Gibson for work or service. We have been doing this work for thirty years. Do

guarantee of satisfaction and shipments is four days. ASK ABOUT OUR NEW NICKEL SILVER MEDALLION FRAME.

GIBSON PHOTO JEWELRY CO.,

Section 9, 608-614 Gravesend Ave, Brooklyn, N. Y.

BRUSSELETTE RUGS



Quick Sellers Because They Are Popular Everywhere.

AGENTS

You can make 100% profit by taking advantage of our present rock-bottom prices.

Size, 27x51 Inches. \$1.10 Each, 2 for \$1.99, Prepaid.

(Regular value, \$2.00 Each)

BRIGHT FELT RUGS

Size, 28x58 Inches. \$1.50 a Dozen.

Sample \$1.40, Prepaid. Smaller Size, \$10.00 Doz. Write for special inducement.

77 Bedford St., Dept. B., BOSTON, MASS.

E. H. CONDON,

GOOD PREMIUMS!

Gold and Silver Mounted

BILL FOLDS & WALLETS



	Plain.	Silver.	Gold.
Hip Pocket	\$2.50	\$3.25	\$1.50
Vest Pocket	3.00	3.75	5.00
Coat Pocket	3.00	3.75	5.00

Mounted Cases have two corners. In Morocco Grain Leather, Black or Brown. 33 1/3% off in Oozen Lots, 50% off in Six-Dozen Lots. KURTZ CO., 52 W. 46th St., New York, N. Y.

THE FAMOUS "AUNTY MAY"

WATERPROOF APRONS

The best on the market. We are now ready to ship our new patterns. Twelve different (Custom and Percalé patterns) to choose from.

PER OZZEN, \$3.60.

PER GROSS, \$40.00.

Sample Apron, 50¢, prepaid

3-IN-1 BAGS, \$3.25 per Ooz., \$35.00 per Gross.

PLYMOUTH BAGS, size 11x15, \$2.25 per Oozen, \$60.00 per Gross.

Over 45 other last sellers. Immediate shipment. Write for catalog.

CENTRAL MAIL ORDER HOUSE

223 Commercial St., Dept. B., BOSTON, MASS.

REDUCED PRICES ON TONIC

BEACH'S WONDER REMEDY CO., Columbia, S. C.

NEEDLE BOOKS

Gold and Silhouette Cardboard Covers



No. 105—On style illustrated, 1 \$14.00 Gross
 panels and folds like wallet.
 No. 104—Same as above with 3 10.00 Gross
 folds.
 SELF-THREADING (1,000) NEEDLES \$2.75
 (100 Packages)
 \$1.00 deposit will bring gross order, balance C. O. D.
 We guarantee full satisfaction or money refunded.
 ILLUSTRATED CIRCULAR FREE ON REQUEST.
NEEDLE BOOK SPECIALTY CO.
 MACHINE NEEDLES, NEEDLES IN PACKAGES
 AND BOOKS ONLY.
 2 to 20 East Fourth Street, NEW YORK CITY

BALLOONS

GAS AND GAS APPARATUS



Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000.
 No. 90—Heavy transparent, five colors, pure gum gas balloons. Gross, \$3.50.
 As above, fifteen different pictures on both sides. Gross, \$4.00.
 70 Air, Gas, 5 Assort. Color Balloons. \$2.25 Gross.
 Squawkers, \$3.00 Gross.
 Helium, \$3.50 Gross.
 Write for particulars on our Gas and Gas Apparatus.
 Catalog free, 25¢ with order, balance C. O. D.

YALE RUBBER CO.
 15 East 17th Street, NEW YORK CITY.

Silk Knitted TIES

SPECIAL \$3.00 DOZEN \$30.00 Gross

Wonderful Value. Splendid Assortment. Beautiful Designs. Every Tie Guaranteed First Quality.
 Send today for an assorted dozen at this low price. All orders shipped same day received. 25% deposit, balance C. O. D., or send full amount and we will prepay all charges.
 Send 50c for sample.
Mac Manufacturing Company
 Montclair, New Jersey.

FREE

OUR NEW WHITE STONE

and wholesale jewelry catalogue mailed to your address absolutely free, postage paid. Send us your address today.
It Tells You How To Get the Money
KRAUTH and REED
 Importers and Manufacturers
 335 W. Madison St., CHICAGO

WANTED!

Window Demonstrators and Agents
AUTOMATIC RAZOR SHARPENER.
 Guaranteed to sharpen and keep sharp old style and safety razors. Easy to demonstrate. Quick to sell, with big profits. Write quick to **NOVELTY CUTLERY CO.,** Dept. R, Canton, O.

Get This Book

It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling "Clow's Famous Philadelphia" Hosiery direct to wearers from terminals. Pleasant, dignified work. Goods that wear. Prices that win. Permanent Income. Write today.
GERDGE G. CLDWS CO.,
 Oesk 39, Philadelphia, Pa.

A Wonderful Money-Maker



THE PREMIER KNIFE and SCISSORS SHARPENER
 HAS A BIG DEMAND—IT'S HIGHLY USEFUL.
200% PROFIT—MAKE \$25 A DAY
 It will sell itself to every Housewife, Radio Fan, Electrician, Restaurant or Hotel Keeper, Tailor Shop, Dressmaker, etc. Pays for itself the first day in saving of sharpening cost. Sell for 50¢. Price to Agents, \$2 a Dozen, \$21 a Gross. Send 25¢ for sample.
PITCHMEN—We also have an all-metal Sharpener that sells for 25¢. Price to you, \$11.50 per Gross.
PREMIER MFG. CO.
 3687 Willis Avenue, East, DETROIT, MICH.
 The Premier quickly sharpens dullest KNIVES, SCISSORS, CLEAVERS, SICKLES, SCYTHES, LAWN MOWERS, etc., to the keenest edge. Excellent for removing insulation from electric wires. Any one can use it. Finest article in the home.
MORE THAN A MILLION USE IT.

SPECIAL MID-SEASON PRICES ON ELECTRIC-LIGHTED VANITY CASES



A FEW ODD LOTS OF VANITY CASES, WITH OR WITHOUT LIGHTS, TO CLOSE OUT AS FOLLOWS:
 No. 1—Patent Keystone or Rectangle Shape. Dozen Sample
 Size, 7x5x2 3/4 inches. \$12.00 \$1.25
 No. 2—In Genuine Grain Leather, 7x5x2 3/4 inches 15.00 1.50
 No. 8—Octagon; size, 7 1/2 x 6 x 3 inches. In Cobra Grain or Patent Mole skin. 36.00 3.50
 In Genuine Cowhide, brown or black. 48.00 4.25

Above prices include lights. Deduct \$3.00 per dozen where plain, unlighted cases are wanted.



All Spangler Midse. sold under a money back guarantee. 160 N. WELLS ST CHICAGO ILL.

Bamboo Self-Filling Fountain Pen



"IT MAKES CARBON COPIES"

Send 50c for Sample and Agents' Proposition. Best seller on the market.
TAIYO TRADING CO., Inc., 101 Fifth Ave., New York

\$13.00 per gross—Men's Rubber Belts—\$13.00 per gross
 with high-grade Roller Bar Buckles, or \$13.50 per Gross with satin finish lever clamp adjustable Buckles. These belts come in black, brown and gray, plain smooth finish, walters or stitched. Our Belt and Buckle is superior to any one made and is guaranteed to be strictly first. There are a lot of cheap belts on the market, but none will come up to the quality and design of our Belt and Buckle. \$3.00 deposit required on each gross order. balance C. O. D. Men's Composition Key Holders, \$12.00 per Gross.
THE SUPERIOR RUBBER CO., Akron, Ohio

MEDICINE MEN

Make Your Connections With **THE VETERAN HOUSE** OF SUPPLIES
 QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.
 Write for prices while you can have protection on territory.
Savoy Drug & Chemical Co.
 170-172 N. Halsted St., CHICAGO, ILL.

QUALITY TELLS. IT SPEAKS SIX TIMES IN OUR **BIG SIX ASSORTMENT**
 IT SPEAKS TEN TIMES IN OUR **BIG TEN ASSORTMENT**
 These Assortments consist of a very high-grade line of Toilet Articles, and are guaranteed to please. They are neatly packed in convenient boxes, and come fresh from our laboratory as ordered.
 High-grade men and women are wanted to send for these packages. This will bring our proposition to General Agents.
BIG SIX ASSORTMENT, worth \$2.85, prepaid for 85¢.
BIG TEN ASSORTMENT, worth \$3.10, prepaid for \$1.60.
MIDWEST DRUG COMPANY,
 185 E. Naghton Street, Columbus, Ohio.

LAYS FLAT on Knife or Sharpener
RADIO
 WILL FIT SAFETY BLADE
RADIO STROPPER COMPANY,
 83 West Chicago Avenue, Chicago, Ill.

SOMETHING NEW!
 Pitchmen, Agents, Salesmen. The Radio Stropper holds a any Safety Blade Sells for 25¢. Stays sold, \$9.60 Gross. Sample, 25¢. 25¢ on all C. O. Ds.
RADIO STROPPER COMPANY,
 Chicago, Ill.

Money Talks!

Of course you are interested in selling something that will bring you big money! Isn't that right? Very well, then, here's a line that will net you from **200% TO 400% PROFIT**
 We guarantee that!
 Selling the Perry Hand-Colored Photo Medallions, Photo Jewelry, Photo Advertising Novelties, Photo Buttons, etc., is one of the biggest money success offers offered specially salesmen in ten years. They sell all over the country, at all seasons of the year—in constant demand. We furnish a beautiful light-weight Selling Case.
 Write this minute or you will regret it.
PERRY PHOTO NOVELTY CORP.
 Sect. 22, 360 Bowery, NEW YORK CITY.

Bamboo Self-Filling Fountain Pen

Our prices defy all competition.
 Send 50c for Sample and Agents' proposition. Easiest seller on the market. Write **NIPPON CO., 1261 Broadway, N. Y. C.**

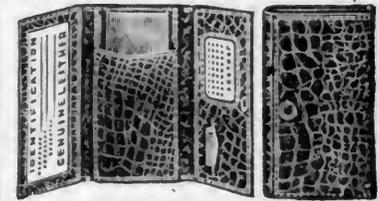
AGENTS

The McGraw-Hill's, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalog and particulars for the asking.
Motorists' Accessories Co., Mansfield, Ohio
 Is your subscription to The Billboard about to expire?

EASY MONEY

AGENTS: Sell **LOOM-RITE** Felt Rugs. Quick money-makers. Size, 28x58. Excellent quality, attractive colors. Immediate delivery.
 Sell for \$2.25
 Price, \$15.00 per doz.
 Bale of 60 for \$70.00
 Sample postpaid, \$1.50
 Money refunded if not satisfied.
 Many other splendid rug values. Get full information about our proposition.
MAISLEY-PAYNE MFG. CO.
 104-C Hanover St., Boston, Mass.

OUR NEW LINE ALLIGATOR GRAIN GENUINE LEATHER



PER GROSS \$22.00—Sample, Postpaid, 35¢
WARRANTED GENUINE FINE LEATHER 7-IN-1 BILL BOOKS, ALLIGATOR GRAIN, as shown. Not to be compared with others for less money. Has full leather pockets and **OUTSIDE SNAP FASTENERS.** No. B-10—Black, Doz., Postpaid, \$2.15; Gross, \$22.00. No. B-11—Havana Brown, Doz., Postpaid, \$2.65; Gross, \$28.00. Write for late circular, quoting other styles. One-third deposit with order, balance C. O. D. Cross Lists, F. O. B. Chicago.
BREDEL & CO., 337 W. Madison St., Chicago Ill.

TODAY'S BIGGEST VALUE. **WONDERFUL PREMIUM ITEM.**

25 Yr. White Gold Filled WRIST WATCH
 Platinum Finished
 6 Jewels, tonneau shape, engraved case, \$4.35
 jeweled crown, complete with silk ribbon and case. A 25% deposit must accompany all C. O. D. orders. Write for our 1924 Jewelry catalogue—just off the press.
HARRY L. LEVINSON & CO.
 Manufacturers and Jobbers,
 168 North Michigan Avenue, CHICAGO, ILL.

GOOD BALLOONS

ARE Guaranteed Standard Quality Brilliant Glossy Fast Colors Long Necks **TESTED**
 Ask Your Jobber.
THE GOOD RUBBER CO.
 Manufacturers
 AKRON OHIO, U. S. A.

100% PROFIT ON PERFO Radiating Plates

Try out this rapid-fire seller. Used on gas or oil stoves to prevent food from burning, scorching—or liquids from boiling over. Every cook wants one; 3 or 4 sold on single call. Order dozen today at \$5.00, delivery charges prepaid. Literature on request.
SEED FILTER & MFG. CO., INC.
 Dept. 10, Franklin St., NEW YORK, N. Y.

\$50 A DAY SELLING GOODYEAR RUBBERIZED APRONS
 \$3.25 A DOZEN, \$35.00 A GROSS.
 Sample, 40¢, Prepaid
 Make a first grade of Goodyear and Perfo aprons, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. Write for our price lists 25¢ deposit balance C. O. D.
GOODYEAR RUBBER MFG. CO.,
 34 East 9th Street, New York City.



GOODYEAR RAINCOATS

GAS-MASK RAIN COATS—

These Coats are made of superior quality Bombazine Cloth, rubberized to a high grade XXX Red India Rubber. Every coat is fully cut; all around belt, tabs on sleeves and convertible collar. Each coat has our guarantee label. Color, Tan. Men's sample, \$2.15.

\$1.90
EACH
IN DOZEN
LOTS.

INDOCORD BRAND RAINCOATS—

These coats are made of whipcord cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-mark. Men's Sample Coat, \$2.50.

\$2.25
EACH
IN DOZEN
LOTS.

Prompt shipments direct from factory.

20% on deposit, balance C. O. D. Cash or money order only.

Write for our complete catalogue of Men's, Women's and Children's Raincoats

A Full Line of Rubberized Household Aprons (all colors) \$36 Gro., \$3.25 Dez

Goodyear Co. INC.

AGENTS WANTED Dept. B, 529 Broadway, New York City

NOTE: NO CONNECTION WITH ANY OTHER CONCERN USING SIMILAR NAME.

PIPES

(Continued from page 110)

an aeronaut for about twelve years and an old acquaintance of Doc, met the latter at a North Carolina fair some time ago and "under-studied" Williams while en route southward and made his first pitch on Broughton street, Savannah, to big receipts, and, well, the way Bill gets it he and Williams had a "race" in their respective cars to Brunswick, Williams winning by a big margin, and Hammon now figures himself a "doctor".

Harry J. Harrington, female impersonator, formerly with various med shows, writes that he is on the road to recovery, having been bitten by a dog while separating two canines from fighting. Expects to remain at home until spring, taking a rest after a busy season.

H. Fitzgerald tells it: First Pen Man: "Say, I've used enough ink in my demonstrations of pens to float the largest ocean-going vessel that floats." Second Pen Man: "Yes, and I've sold enough fountain pens to sink that vessel in the ink you used."

Seen in the lobby of a leading hotel in Wichita Falls, Tex., recently, "cutting up doughnuts", et al. Quick, Rich Mathews and family, J. F. Whitley, J. A. Barnes, Joe Flynn, "Skinny" McCloud, P. H. Sipsinger, H. J. Scott and Eddie Yagler. All looking in good health and prosperous, and out in the street were lined up their autos of various makes.

There have been entirely too many of the lads at Columbus, O., the past few weeks, and there are several other cities in the same "boat", especially when some of them don't give about clean working and the welfare of the profession. Keep hunching up and watch the outcome—you'll be looking elsewhere for "pork chops".

Seems that Walter C. Dodge since locating in Albany, N. Y., a couple of years ago, has branched out into a general service business. Besides his corn remedies, messenger service and general information on flowers, taxis, sight-seeing autos, etc. He also seems to remain energetically on the job, no given to many vacations. That's pep for a "youngster" of Walter's years.

Word from Doc T. R. Marshall was that he is now working in Vancouver Isle, and that business is so good in that neck of the woods he thinks he will spend some little time there. Doc has his wife and family along. He reports that he seems to have a "monopoly", having seen no other medicine workers around. Doc requests pipes from J. P. Saunders, Doc Wheatley, Weise and Bonstael.

James L. Newark—Your suggestion that medicine shows send in their routes for publication more frequently is timely. As to the parties you have been wishing to join (one or the other), it is most probable that they get The Billboard each week (have a pipe from one of them in this issue), and suggest that you write them care of our mail forwarding department.

Whitney Ward, entertainer, piped that he recently joined the David Lee Show after closing with Hammond's Minstrels. Says he had quite a gabfest with Ed and Kitty Acker, the sketch team, at St. Louis, N. Y., they being on their way to New York City, and stated they would have their own show next season under canvas. Whitney would like pipes from Chief Red Fox, G. B. Payne and that oldtimer, Doc Morgan, now off the road and with a dandy dental parlor in Port Leyden, N. Y.; also LeRoy (Stretch) Williams.

Bill does not want to single out any special Christmas remembrance cards as that is sort of "stepping on thin ice," so to speak, but there was one that was extremely novel. In that it was partly handmade—done in gold ink—coming from one of the prominent cities of Texas. Besides a beautiful verse, the following was neatly inscribed on the reverse side: "W. E. Berger, the stationery engraver; W. R. Wilson, George Negro, potato peddler; O. F. Doyle, top; Jack Broado, wire jewelry. All doing nicely." It sure was a nifty setup.

One of the boys wrote last week from Columbus, O.: "Saw a pitchman working on market the other Saturday working as an Indian talking broken language. After making his pitch he stood back and let his helper hand the goods out and take in the money, meanwhile keeping up a little talk. Even when they came so fast that his helper could not take care of them quickly he refused to take any of it himself, and let the customers wait. This impressed the writer as a good stunt, as it gave the impression that he was not eager for the coin."

A "home-trade" booster sheet of free circulation at Englewood, near Chicago, took an awful "rap" at itinerant merchants in an article credited to the manager of the Englewood Business Men's Association. Quite natural with some business men, but there are some rather strong appellations—to street salesmen without discrimination in the composition. It is quite probable that even the majority of the citizens do not look at the matter in the same light as the composer if they did they would patronize the street boys (who the article admits pay a license), and there would not so much great (?) harm done the local merchants.

It has been reported here in Columbus that so many of the boys are getting on the central market and a few of them using unethical tactics that there is a possibility of the market being closed to everyone. It is to be hoped that this can be avoided, for several of the boys are working the market regularly and manage to do fairly well there. Among visitors in Columbus recently was Doc Ed Weise. He merely stopped off here after closing his show for the holidays on his way home to Lakeview, O. Doc has many other interests, in addition to his medicine business, and closed early this year so that he might have time to look over his fourteen cottages at Indian



No. 1488.

Extra quality imitation Elk Tooth, mounted in gold-plated setting with white gold-plated Elk Head Emblem. Copied from a high-priced charm.

Sample, 60c \$5.00 PER DOZEN

No C. O. Ds. without deposit. Send for White Stone Catalogue.

S. B. LAVICK CO. CHICAGO, ILL.



No. 3382.

No. 3382—Ladies' Ring, Silver finish, set with two fine cut white stone brilliants.

Per Dozen, \$0.85

Per Gross, 9.50

404-406 South Wells Street.

RUGS

No. 500 Velour High Pile Oriental Prayer Rug, 26x46 inches.

\$30 Doz.

Most magnificent Rug ever put out for the concession and premium field. Looks and feels like a genuine Silk Oriental Rug. Rug is imported from France and not to be confused with the inferior domestic article. The colorings are gorgeous and come in the following six colors and five patterns: Rose, Delft Blue, Navy Blue, Mulberry, Gold, Red. Samples, \$2.75 Each. Postpaid, \$15.75 for 6 samples, one of each color.

TERMS: Cash with sample orders—half cash with quantity orders. Write for Catalog of Rugs, Wall Papers and Tinsel Scarfs. J. LANDOWNE CO., INC., 229 4th Ave., N. Y. City.

Fountain Pen Workers

We carry a Large Stock of FOUNTAIN PENS

From \$13.50 per gro. and up

Send \$1.25 for 5 new samples.

5-in-1 Tool Chest, nickel brass-lined case

\$16.50 per gross

10-in-1 Tool Chest, with hammer in wooden hollow handle

\$22.80 per gross

Real Razors

\$3.75 per doz. \$42.00 gross

Real Razor Strops

\$2.75-\$40.00 gross

25% deposit, balance C. O. D.

House of MYER A. FINGOLD

21 Union Square, NEW YORK.

AIGRETTES

(Imitation)

The kind they are all talking about. They have the flush and the class of the real article.

\$9.00

DOZ. BUNCHES

White or Black

Sample \$1.00

Cash with sample order.

One-third amount with dozen orders.

JOS. WEISSMAN,

26 Bond Street,

NEW YORK CITY

AGENTS STREETMEN—NOVELTY MEN—MAIL ORDER MEN

NINE-HEX PUZZLE

Is a hot and swift chance to rake in the money. New York City is excited over the Nine-Hex Puzzle. It has 'em all going, a sensational success—one of the biggest crazes ever. Quarters and \$1.50s pour in like rain—money-maker in a dozen ways.

One Sample NINE-HEX PUZZLE for only 35c!

CLEMENT TOY CO.,

110 WILLIAM STREET, NEW YORK CITY.

PITCHMEN—Wedding Paper Tricks, \$5.00 per 100.

Eight-page Magic Circulars, \$1.00 per 100. Sample of each, postpaid, 10c. MODERN SPECIALTY CO., No. 3 N. 16th St., St. Louis, Missouri.

AGENTS 200% PROFIT

Sell CABLE GRIP Adjustable Cover Remover and Sealer

Make \$10 to \$20 Daily

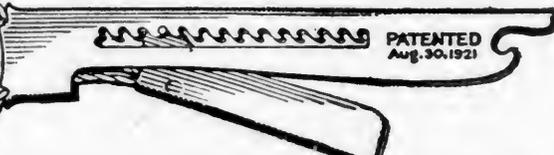
One man sold 120 in 10 1/2 hours, also made 21 sales in 21 calls. Something NEEDED in every home. A HALF-MINUTE'S DEMONSTRATION SELLS IT. Also has wonderful field among Grocers, Hotels, Hardware and Department Stores, etc.

Fits any size Fruit or Jelly Jar, Catsup Bottle, Oil Can, Mustard and Pickle Bottles, etc. Affords a wonderful grip. REMOVES COVER EASILY. Seals Fruit Jars perfectly. SAVING CONTENTS. Buy direct from manufacturer. Sample, 25c. SEND \$2 FOR SAMPLE DOZEN in Display Box and get started.

BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN.



Sells For 35c



A NEW INVENTION 300% PROFIT— Sold on Money Back Guarantee Get "AGENTS' TESTED SALES PLAN"

THE ROYAL SHARPENER is a product that YOU can sell easily. Your profit is very large, about 300%. Your sales come fast. You do not do a lot of talking. A 30-second demonstration sells it. Our FACTORY MONEY-BACK GUARANTEE knocks down the wall of sales resistance. No matter what your experience has been, get our "AGENTS' TESTED SALES PLAN". It will mean DOLLARS to you.

The ROYAL will put a keen edge on knives, scissors, clippers, scythes, sickles, etc. In fact, it will sharpen all keen-edged tools.

CREW MANAGERS make big money because it is a fast seller with a large margin. Housewives can't resist it once they are shown. How nicely it sharpens knives.

Write for our "AGENTS' TESTED SALES PLAN". It is valuable. Very simple, and a sure money maker. You can't help making BIG MONEY working it. Sells for 50c. Samples, 25c Each.

One Gross costs \$18.00; your profit \$51.00. One-Half Gross costs \$10.00; your profit \$26.00. Costs \$2.00 per Dozen. Prices are F. O. B. Detroit. One-third with order, balance C. O. D. One gross weighs thirteen pounds ready to ship. Write or wire your order. Ship same day received. You just ought to try this. You'll be convinced.

SPECIALTY MFG. CO., 700 Lincoln Bldg., Detroit, Mich.



EARN \$100 A WEEK



The 1924 Mandette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO. 2309 W. Erie St., Dept. B., CHICAGO, ILL.

GERMAN MARKS

100,000-MARK NOTES, \$3.00 A HUNDRED. 100,000-MARK NOTES, \$22.00 A THOUSAND. 50,000-MARK NOTES, \$2.00 A HUNDRED. 50,000-MARK NOTES, \$17.00 A THOUSAND. Samples, 10c.

RUSSIAN, GERMAN, AUSTRIA and SOVIET MONEY

Send 50c for Sample Assortment. MAKES A FLASH BANK ROLL. Selling big everywhere. Great as an advertising novelty. Cash with all orders. WORLD ADVERTISING NOVELTY CO., Three Park Row, New York.

RUBBER BELTS \$11.50

Per Gross F. O. B. NEW YORK

25% deposit, balance C. O. D.

ELYMS & CO., 656 Broadway, New York

SPECIAL TO ROAD MEN

Send for circular of our large Hats. BENNETT'S HAT FACTORY, 123 Broad St., Jacksonville, Fla.

MEDICINE MEN

If you wish to make a change or start a show, give us a trial order. We put up liquid, tablets or dry form. We are ready to suit any medicine man.

Green Valley Medicine Co., Millerstown, Pa.

Agents Wanted PHOTO MEDALLIONS



Something New For The Holidays

Sell our large and extensive line of beautiful hand-colored Photo Medallions, also our New Clock Medallion, oblong, oval and 10-in. round; Photo Jewelry, Photo Buttons, etc. Here is your big opportunity. EASY WORK—BIG PROFITS. Send for our new catalog showing our extensive line of money getters.

ALLIED PHOTO NOVELTY CO. 249 Bowery, New York City

\$750 PROFIT

One of our agents in Missouri, last month, made \$750 net profit selling our HAPPY HOME MAKER SHAMPOO. Sells like wildfire. Everybody wants it. Many others average \$25 to \$50 to \$75 per day. This amazing Shampoo is just the thing for Medicine Show Men, Pitch Men, etc.

YOU CAN MAKE 500%

You can make 500% net profit. We also furnish HAPPY HOME MAKER SHAMPOO in bulk for your own wrapper. It will pay you to get our proposition now. Write to Department B.

Geo. A. Schmidt & Co. 238 W. North Ave., Chicago, Illinois

"LIVE BUYS" For the Holidays

MUFFLERS

A BRUSHED WOOL MUFFLER—Well tailored and finest quality \$10.00 Doz. Sample Muffer, \$1.00.

A PURE FIBRE SILK MUFFLER—Exclusive—in assorted colors \$12.00 Doz. Sample Muffer, \$1.25.

Everyone will want one of these holiday gifts. Orders filled promptly. 25% cash, balance C. O. D. We guarantee to refund your money if not satisfied.

Special GOLF COAT, Brushed Wool. For Men and Women. Sizes \$42.00 Doz. Sample Coat, \$3.75. A Regular \$5.95 Seller.

CHELSEA KNITTING CO. 621 Broadway, Dept. M., New York City

Goodyear Raincoats

Direct from Manufacturer

MEN'S GAS MASKS, \$1.85 DIAGONAL SHADE

Men's Featherweight Raincoats Tan or Diagonal Shades, - \$1.70 Sizes, 36 to 46. Immediate delivery.

BOYS', \$1.50. WOMEN'S, \$1.90 Get our prices on other numbers. 25% deposit, balance C. O. D., or 2% cash discount for check with order. Jogert Mfg. Co., 41 W. 21st St., N. Y. C.

ORIENTAL PEARLS

Indestructible — Imported 30 In. Opaque, - - \$18 Doz. 24 In. Opaque, - - 12 Doz.

All Pearls have Sterling Silver Clamps, with White Stone Setting. Fish Line Boxes, Miligator Design, 25¢ each extra. \$3.00 cash with order brings two sample strings of Pearls, one of each grade and size. SILVER FOX FUR CO., 419 Broadway, N. Y. City.

Advertisement for 'You Can Make Money With These Goods' listing various items like Nail Files, Sachet Packets, Court Plaster, etc. with prices.

Lake and get them in shape for the next summer season.

How'a books going in the Crescent City, Harry Williams?

J. B. Hogan, Maine, wants to know where he can secure "divan" books, lightning calculator books and Hindoo or Chinese rings.

Thought we would get all the late pipes from the Christmas Number "cleaned up" in this issue, but it now looks like some will have to remain over for the next—some of them are very long.

Collins, the whitestone man, is working in and around Brooklyn and New York. He expects to meander over to Philly after the first of the new year, says Jack Martin might loosen up and shoot a pipe.

Among recent visitors to the writer was Taylor Mathina, motion picture projectionist, who was passing thru Clney en route to the Pacific Coast in his motor conveyance. He stated that W. W. Price, with pens, and C. C. Offenbacher, mechanical toys, were accompanying him on the trip.

Jack Post "shoots" that he is still near the "Big City", but intends to soon sail down the coast to Jacksonville, Fla., for a week or two. He says: "Why not more pipes from New Orleans? What's the matter with the bunch down there? Why don't all the boys 'get together' and send in more short pipes, especially STRAIGHT DOPE on closed towns?"

According to a press dispatch issuing from Rome, Ga., that city is against street vendors selling corn medicine and other wares. The dispatch seems to intimate that the citizenry wishing to patronize the boys must now go "elsewhere"—not just "where" is stipulated, but doubtless the boys will feel that the folks willing to buy their stock (and help them pay a license to the city) will be "forced" to patronize only the stores.

Jim Dawson says that New Orleans is flooded with pitchfolks, but that nobody there, outside a little Christmas business, seems able to make the grade, except Danker and the Young Boys, who are there with spud peddlers. Adds that the working people in that city, because of strikes, etc., don't seem to have much loose change to buy trinkets and that many of the fellows are glad to seek other territory. Wilde is also there, after a good fair-ground season, says Jim, with razors and watches.

The course of least resistance many times is the one adopted. An instance of this nature seems to have functioned in one of the large Eastern cities recently. With a wave of crime, the officers were instructed to round up "suspicious characters". One of the first "roundups" on the part of the blue coats was to arrest a number of poor devils trying to earn an honest living by selling their wares on the streets, and almost doubtless whole crowds of glad-rag crooks—eggmen, second-story workers and dips, etc.—looked on and smiled.

Tom B. Bennett wrote from Dresden, Tenn., in part: "I am an old-time med. man, but haven't written much to Pipes. However, I saw something the other day in Martin that made me want to write. I saw a little lady working in the prettiest Western costume I ever looked at, and she was one of the cleanest workers I ever saw. Several prominent business men purchased the stock she was selling. The comedy she used caused plenty of laughs and encouraged buying. On introducing myself I found her to be Mrs. George A. Groom. I did not have time to meet her husband, who she said had gone to lunch. But I want to say that if all the markers operated in the clean, business way these people do there would be many less closed towns. I believe in saying a good word for people when it is due."

Doc Wango Nema was a Cincinnati visitor last week from Hamilton, O., where he and Mrs. Nema (Helle Harriell) have opened an office for the winter. Wango has taken on many pounds of flesh since the writer last saw him a few years ago and despite his "umptyskix" years on this mundane sphere he doesn't look a bit older than—well, forty. He reported that he had a very good season in Pennsylvania with his med. opry, and corroborated the report when "Bill" put it to him that he has a nicely motorized outfit with which to get over the roads and do business. Speaking of this veteran of the road, do the majority of you boys know that both he and his wife are accomplished dramatic artists—and Nema a mellow, very impressive baritone singer? The writer remembers well that quite a few years ago they headed their own company, the "Girl of the Golden West". But they both like the good old med. game better.

Capt. David Lee writes concerning his Lee Entertainers: "I am playing my old established territory in New York State. I am doing a very good business, and prospects look good right thru until the tent season. Then I will have my outfit out, as usual, under canvas. I believe that I have the 'biggest' small show in the history of the business. I am only carrying one performer besides myself and wife (Whitney Ward) and I now have Punch, marionettes, knee figures, magic, singing, all styles of dancing, comedy musical numbers and a chalk talk act, and we are carrying twenty-five pieces of baggage, which totals to 1,500 pounds excess, but we use it all on this show. Besides the regular paraphernalia we have two typewriters, between Ward and I, which make the haul during the day time sound like a real business establishment—which it is. Congratulations on the big Christmas Special Number of the Billboard."

Jay Poland, with the Lew Henderson Show, met with an unusual incident at Montevideo, Wis., recently, explaining it somewhat as follows: Mr. Henderson was ill in a hospital at Appleton and Poland took charge of the show, which was to play Montevideo. In the City Opera House at a rental of \$150, and Jay says he made \$50 deposit. But he was told by the officials after the show was in town that he could not sell medicine in the opera house, and the return of the deposit was turned down. On advice, Poland opened and was arrested during a sale of medicine, and was held in jail overnight, being released the next day under bail.

NEEDLE PACKAGE SPECIALS

THREE STYLES—Each kind contains one paper cloth-stuck, gold-eyed needles; four papers loose needles and a patch of assorted darning needles.



No. Per Gross
B703—Army and Navy \$6.00
B705—Asco with Bodkin \$8.00
B706—Marvel (full count) \$9.00

We carry a big line of Jewelry, Novelties, Notions, Carnival Goods and Specialties suitable for Streetmen, Carnival Concessionaires, Sheet Writers, Salesboard Men, Demonstrators, Canvassers and Peddlers. We ship no goods C. O. D. without deposit. Catalogue free.

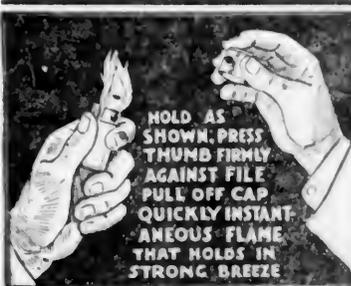
SHRYOCK-TODD NOTION CO.

822-824 No. Eighth Street,

St. Louis, Mo.

AGENTS

A WONDERFUL ITEM, 100% PROFIT FOR YOU. GET THIS "QUICKLITE", THE ONLY PERFECT LIGHTER.



HOLD AS SHOWN, PRESS THUMB FIRMLY AGAINST FILE PULL OFF CAP QUICKLY INSTANT ANEQUEOUS FLAME THAT HOLDS IN STRONG BREEZE

Lighty, reliable, just the pocket, fool-proof. Simple. Also lights any gas. Burns any alcohol obtainable at all drug stores. Guaranteed satisfactory. Lights instantly as the cap is pulled off. Holds flame in wind. Cannot get out of order. Lasts a long time. Cheaper, handier and better than matches.

Each Quicklite in a carton, one dozen, in wonderfully attractive display container. Write quickly for quantity prices. Sample prepaid, 25 cents.

Rapid Mfg. Co.

10 E. 14th St., New York City

THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES



With RUBBER BELTS (New Design) \$18.50 gross

SMOOTH AND WALRUS. BLACK, BROWN, GREY, SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross

GENUINE LEATHER, COBRA GRAINED, BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross

With Butler or Leter Buckles, Black, Brown, Grey. Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

Samples, 25c All Firsts. No Seconds. PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA.

DON'T LET THEM FOOL YOU I HAVE THE X ON THE "RED JACKET" FOUNTAIN PENS



Full line of Fountain Pens and Pencils. Get my Price List. KELLEY, the Specialty King. 21 Ann Street, New York City.

MA-JONG

The Great Chinese Game that everybody is talking about and learning to play. MA-JONG Will be a sensational selling number during the Holidays. This is just the right item to put live in your

SALESBOARD

AND PREMIUM BUSINESS. We have them in stock in bamboo and bone, with complete instructions, at \$5.75, \$13.25, \$16.25, \$18.25 PER SET AND UP.

We require 25% deposit on all orders.

DAVISON & FELD

"SELL WHAT SELLS" 600 Blue Island Ave., CHICAGO, ILL.

YOU CAN MAKE \$75.00 TO \$100.00 A WEEK

selling our big line of 150 articles used constantly in every home. Write us, we will send you our handsome \$15.00 Sample Case (refund on trust). FEDERAL PURE FOOD CO., Dept. P, Chicago.

Russian, German, Polish, Austrian Money Also Hungarian, Soviets Pre-War and present issue. Wholesale Price List to Streetmen and Agents.

JULIUS S. LOWITZ, 312 S. Clark St., Chicago.

his trial being set for December 7, at which trial he was found not guilty. In commenting on the arrest a local newspaper carried on item in its November 27 edition, the first paragraph of which read: "In all probability it means a damage suit against the city." The day following the trial an article stated in part as follows: "The case of the City of Montevideo against Jay Poland, manager of the Henderson Comedy Company, was today thrown out of court by Judge J. J. Owen, Judge Owen finding that there was not sufficient evidence against Mr. Poland to warrant a case." The roster of the show: Lewis Henderson, owner; Alice Henderson, soprano; Edna Alice Henderson, soprano; Anna Marie Henderson, singer and dancer; Art and Peggy Benson, skit-lark novelty singers and dancers; Jack Moran, comedian; Chas. Elliott, actor and ground grunast; Jay Poland, lecturer. The show moves by motorized equipment—soda, a truck and a touring car, playing opera houses, theaters and under a 50x110 foot tent summer.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Patriotic Calendars

ALSO Soldiers and Sailors Jokes and Stories

6c each. 12 kinds. Samples, 6c. Sell 100 to 800 daily at 25c each.

GOING STRONG

VETERAN'S SERVICE MAGAZINE. 209 Canal St., NEW YORK

OCTAGON-SHAPED, ELECTRIC LIGHTED VANITY CASES



200% PROFIT Large size, in black, brown, blue or gray, with two beveled mirrors and elaborately fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00

Reduced \$42.00 to \$19.50 Doz. Sample, prepaid, \$1.25

All orders shipped same day. 25% deposit, balance C. O. D. N. GOLDSMITH MFG. CO. 29 S. Clinton Street, CHICAGO

AGENTS "TAKE ME HOME PACKAGE"

one dozen, immediate delivery at \$3.00 and extra handling at a bargain price, \$1.50. Send \$1.00 for sample package today and prices in quantity lots. NEW YORK STATE TRADING GOODS CO., 53 East Houston Street, New York

Additional Outdoor News

D. D. MURPHY SHOWS

In Winter Quarters at St. Louis—Enlarging for Next Season

St. Louis, Dec. 29.—The D. D. Murphy Shows, under the management of Lew Bronby, which closed their season at Alexandria December 8, were brought into St. Louis in record time, making one of the fastest home runs on record. The show was unloaded Tuesday and is now safely housed in winter quarters at Carondelet (St. Louis), where workmen commenced immediately in building new fronts, painting up, and making preparations for the much larger show which will be taken out next season.

The D. D. Murphy Shows were a ten-car outfit this year, but they have already bought ten additional cars, and next year will be a twenty-car show, with five rides in addition to the caterpillar and new seaplane, according to stated plans. Other advice is that the season was a successful one, and the management and the rest of the folks of the show here all look forward to a "bumdinger" for next year. The show has already lined up several of the big fairs and opens in St. Louis for two weeks, commencing April 21, under the auspices of the American Legion.

JOHNNY J. JONES' EXPO.

There is one trend of events among the personnel of the Johnny J. Jones Exposition, from a reasonable majority standpoint, which more than anything else tells of their prosperity and naturally that of the organization. This is the vast amount of money these members have and are investing in real estate, and especially so since arriving at winter quarters in Orlando, Fla., a few weeks ago. Johnny J. Jones leads, with nearly \$60,000 invested. There are also Capt. William Sigsbee, John Randolph Murray, Edward Madigan, Mr. and Mrs. Lyman Dunn, E. B. (Abe) Jones, Edward Owens, Robert Bigsby, Wyatt Sheppard, Robert Marlon and Samuel Serlein, all of whom are investors. Eddie Madigan has been a real estate buyer each year of late and now holds considerable Orange County land. Pal Beggs is the owner of a twenty-acre orange grove, while William Bozelle has a fifteen-acre grove.

Mr. and Mrs. Harry Gillman will arrive at Orlando this week, and Harry will immediately begin building his new creation for next season. The writer is not well enough acquainted with the details of this attraction to give them out at present, but the same will be forthcoming at an early date. Suffice to say that it will be entirely original in both theme and design, and absolutely away from anything ever seen with an outdoor amusement enterprise. Albert Sexton, chief of the "midway cafe" with the Jones Exposition, has gone into business in Orlando, having opened a cafe on Church street, and it is reported an excellent success—deservedly so, as Sexton is a first-class restaurateur.

The writer notes that at the Chicago meetings of the fair secretaries and park men a great amount of stress was laid on the necessity of having both parks and traveling amusement companies give more attention to the entertainment of the "kiddies". Let it not be forgotten that the Johnny J. Jones Exposition has had, and really originated among traveling shows, miniature rides for children the past four years. Incidentally that New York City (Madison Square Garden) Exposition next February, wherein for one week will be exploited and exhibited everything of note that belongs to Florida (except the climate), will be wonderfully advertised, as Frank Heaton, city editor of The Tampa Tribune, who has charge of the publicity, the writer understands has contracted for eight full pages of one of the most prominent weekly papers in the United States, for its issue of February 16—undoubtedly the largest single advertisement ever placed with one periodical.

When the reader is reading these items the writer will be in New York City making merry Yuletide with his "sidekick", Ed R., Jr., and will "take in" everything from the Battery to Grant's Tomb, and shows from John Harrymore's "Hamlet" to Sam Scribner's Columbia Burlesque queens.

ED R. SALTER
("Johnny J. Jones' Hired Boy").

SILVER LININGS TO CIRCUS CLOUDS

By CHAS. BERNARD

After more than two-score years of practical experience in the amusement business and

Cook Houses Complete

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



TALCO ALCOHOL BLUE PAINT STARTER 4" \$4.25 5" \$5.50
Most Powerful and Compact Stoves. All Sizes.

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage and Tamale Kettles, Tents, Lights. Anything special to order.

TALBOT MFG. CO.

127-17 Chestnut, St. Louis, Mo.

amusement advertising, mostly circuses, a summary of events and happenings thru these years shows that many clouds, some of them very dark ones, hang over the business prospects of circus owners, their managers and agents. Bad weather, railroad wrecks, prohibitive licenses, bad lots, late arrivals, shake-down lawyers and newspaper men who charge double rates for circus advertising, are among the endless list of things to contend with daily that cloud the sky of the circus man.

But there are silver linings to the darkest of the circus clouds, and when they show up in various forms it is always at an opportune time to encourage the hope that something is coming to help business. In the December 8 issue of The Billboard, on page 50, Lawrence Griswold's article, "Where Showfolks Get Gyped", is an example of a real "silver lining" to a cloud that has made dark days for every contracting circus press agent who visits newspaper offices as well as for the owner of the circus who pays the exorbitant rate.

Lawrence Griswold is the owner and editor of The Daily News, Batavia, N. Y. His article is a clean-cut, fair-minded description of the unfairness of any newspaper charging a higher rate for circus display than is charged for any other class of advertising. Mr. Griswold is a man as courteous and ready to welcome the circus agent to his office in Batavia as can be found, and his name and views on circus advertising should be remembered for future use when the grafting newspaper springs its "gyp" rate for display.

Another silver lining to circuses clouds is the number of circus stories appearing in the leading magazines of America and the fact that these popular stories are the work of men of many years' experience as story writers with the leading circuses of recent years, and some by newspaper men who were born "circus fans". It is all an indication of a widespread interest in the circus; that it is the admittedly

most popular outdoor amusement institution the world has ever known, and that its popularity is increasing in the same ratio and with the same steady growth as the population of the nation.

A recent and exceedingly bright silver lining to a dark heavy cloud that has hung over the circus horizon of Savannah, Ga., in the shape of a prohibitive license which kept circuses out since 1919, has had the cheering effect of making prospects bright for the big shows to again put Savannah on their itinerary. The engagement of the Sparks Circus under the auspices of Savannah Elks was such as to guarantee big business at any time for any first-class circus. It was estimated that more than 1,000 children between three and seven years of age saw their first elephant and other animals, and received educational benefits of great value during the parade and performances of Sparks' Circus. The closing day payment of salaries, of which considerable was spent in the city, had a pleasing effect in molding public opinion in favor of having circuses at regular intervals.

LITSINGER TALKED OF FOR STATE'S ATTORNEY

Chicago, Dec. 19.—With steam beginning to rise from the political kettle the name of Edward R. Litsinger is being mentioned for the very important post of State's attorney. This fact is mentioned in this story because of Mr. Litsinger's wide acquaintance and popularity among show people. As president of the United States Tent and Awning Company for a number of years Mr. Litsinger knows the show people, their needs, wants and aspirations. As president of the Board of Review Mr. Litsinger commands wide attention among the big, constructive and able officials of Cook County. So far as the show world is concerned its members are inclined to classify Mr. Litsinger in their own ranks, despite the fact that as a brilliant lawyer he is more familiar with briefs and juries than he is with midway and lots. Anyway, the showfolks are watching his name being mentioned as a candidate for State's attorney with both favor and interest.

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Now Organizing For Season Of 1924

We will open in Southern Michigan April 19th for a nine-day stand, including two Saturdays and two Sundays. Mr. May will personally head the advance and a well-planned route, consisting of real manufacturing cities, under strong auspices, can be assured. Our season will include a circuit of eight or more day and night fairs.

WANTED—SHOWS—We will place any clean money-getting Show or attraction at a very reasonable percentage. Tops furnished if desired.

CONCESSIONS—Practically all Concessions are open. Our terms are very reasonable, and we will sell a few exclusives. Absolutely no graft.

HELP—Have opening for capable man to take charge of lot and act as Assistant Manager; also experienced Ride Help. Address
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Know territory. Twenty years' experience. Competent in every way. Can handle any executive position "back" or "ahead" with "outdoor" or "indoor" organization. Past three years General Agent De Kreko Bros.' Shows. Only an absolutely clean organization with worth-while attractions considered. Write or wire.
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9 LITES LOOK LITES

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22 Inches High. 9 LIGHTS

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Bulbs included.
Sample sent for \$5.00

No. 50—Stands 22 inches high. Made of red. Beautifully colored and finished in two-tone bronze effects.
Filled with 9 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 9 sockets, 9 bulbs, plug and 8 ft. of cord.
Send for our new WHOLESALE Catalog, containing Prices and Illustrations of the biggest line of Electric and Non-Electric Artificial Flower Baskets in the country.
25% deposit required on C. O. D. orders.

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Manufacturers,
222 W. Madison Street, CHICAGO, ILL.

MA-JONG

That Great Chinese Game—the Talk of the Country. At last a set complete (Set consisting of 144 Tiles, including the 4 Winds; 8 Red Counters, value 500; 32 Yellow Counters, value 10; 36 Green Counters, value 100; 40 Blue Counters, value 2; 1 Booklet containing complete set of Rules and Playing Directions; 8 Cardboard Backs, scored) at a price never before heard of—with full instructions how to play this fascinating game. Packed in an attractive box, for

50 Cents PER GROSS \$40.00 PER GROSS

Send for free sample of our great Two-In-One Fibre Comb and Nail Cleaner. With your ad printed on this comb, \$18 per M.

MAH JONG SCORE MEMO PADS

with full instructions, scores, etc. They are marvelous—work like magic.
Send 12 Red Stamps for Sample.

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The only theatrical package of candy using genuine Gillette Razors.

25 Wonderful Ballys to the Case of 250 Packages.
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WANTED FOR CLARKSDALE, MISS.

Starting Jan. 1st, for Ten Big Days

Shows and Concessions of all kinds. No exclusive except Corn Game.

OLLIE POLK, Alcazar Hotel, Clarksdale, Miss.

Showmen's League To Give Christmas Money

Inmates of Crippled Children's Homes and Needy Members To Be Remembered

Chicago, Dec. 22.—The Christmas spirit was uppermost in the atmosphere of the meeting of the Showmen's League of America last night. Fred Barnes moved that \$250 be given to the needy—\$25 to be divided among four homes for crippled children and \$50 to be divided between two or more needy members of the league. The motion was carried. Col. Fred Owens, still wan and weak from a recent illness, moved that a moving stairway be put in the building and received several earnest seconds.

On motion it was decided to employ an auditor to make a report on the office affairs of the league. A committee was appointed to handle a luncheon and buffet luncheon, to be held in the clubrooms the evening of February 20, at \$1.50 a person.

Edward F. Neumann announced that about \$500 has been collected during the past week out of a balance due the league for banquet and hall tickets of nearly \$2,000. A report was made on the prospects for an indoor entertainment thr., which the league might be enabled to raise some money for charitable purposes. Dick Collins said he had called on Chief of Police Collins as a starter and found the chief most favorably disposed to the show people on any charitable undertaking. After finishing his report on the preliminary investigations of the proposition the league voted to go ahead with the undertaking, insofar as making a full and final report was concerned, and Mr. Collins committee was discharged and a permanent committee named.

The Christmas spirit hit two members of the league where they probably least minded being hit. Col. Owens moved that the janitor have his salary be raised \$2.50 a week thru the Board of Governors and it carried. Fred Barnes moved that custodian Tom Hankins have his salary advanced to \$50 a week and it also carried.

A postcard was announced from S. H. Ansell, dated at Venice, Italy. Col. Owens made a report on the work of the house committee, of which he is chairman, as follows:

"Since October 1 the house committee of the Showmen's League of America has cleaned the walls and woodwork of all the rooms, has added extra electric light fixtures on two floors, has repaired and opened up the ventilator in the roof, has put a new table and bookcase in the parlor, has put an electric sign outside, has changed and cleaned all the pictures on the walls in the clubroom, has had all the billiard and pool tables recushioned and covered, has had the cabinet for the candies and other articles for sale in the clubroom placed in the secretary's office, has purchased new cuspidors and rubber mats for the same, also purchased a rug for the radio.

"All credit is due to Brother Eddie Hock for the changes in the electric wiring and lighting of the building, the outside electric sign and the ventilating of the league hall.

"At this time I wish to thank all members of the house committee and others who assisted for their wonderful co-operation and support."

In view of the approaching annual election of officers of the league, February 19, the president last night appointed a nominating committee to formulate the regular ticket. The committee is composed of Edward A. Hock, Bala Delgarlan, W. O. Brown, Joe Rogers, Dick Collins, Lou Keller and John L. Lorman.

The regular ticket must be posted at least thirty days before election day in compliance with the by-laws. Any independent tickets are limited to three in number.

BOSTON

DON CARLE GILLETTE
Room 301 Little Bldg., 80 Boylston St.

Boston, Dec. 21.—Considering that it is regarded as the worst stretch in the year for theatrical attendance, the present week has not been so terribly disappointing in most houses. With the Plymouth dark and the Shubert closed until Thursday night, the other houses were enabled to get a better break. "Lollipop" is getting big houses. "This Is London" and "The Song and Dance Man" are drawing generously. "Helen of Troy, N. Y.", is doing quite good, and "The Lady in Ermine" is running about fair. The changes from the New York cast in several of the important roles in "The Lady in Ermine" is hurting the show considerably. People complain that Boston is getting only a "round company" of this production. This business of the "Original New York Cast" is getting more serious than ever. The theater-going public is gradually making it plain that it will not submit to being fooled all the time.

The only opening this week is "A Perfect Lady", which makes its metropolitan bow at the Shubert on Thursday night. A review of it will be found under New Plays.

Plays Coming and Going

"Whispering Wires" opens at the Plymouth Theater Christmas afternoon. It claims to have the original New York cast, headed by Kay Laurel.
John Barrymore, in "Hamlet", comes to the Boston Opera House Monday night for a week's engagement. He will be followed there by the Moscow Art Theater for a similar period.
Other attractions scheduled for early appearance in the city are: "The Barrymore" in "The Laughing Lady"; Frank Craven, in "The First Year"; "Tip She Goes"; "Adrienne"; and "Vanities of 1923". The Craven play will go into the Thibault Theater January 7, following "So This Is London". Theaters for the other plays have not yet been assigned.
At the end of next week George M. Cohan

will take his "Song and Dance Man" to New York, where he has finally secured a house—the Hudson Theater—in which he will open December 31.

Walter Hall Entertains "Lollipops"

Walter S. Hall, manager of "The Music Box" dance rendezvous and brother of Inez Hall, member of the feature dancing team in "The Magic Ring", now playing in New York City, gave a special private dancing party last night, beginning at 12 o'clock, for the members of the "Lollipop" Company, now appearing at the Tremont Theater. Mr. Hall, who has many friends in the theatrical profession, frequently arranges special parties to entertain showfolks while they are in Boston.

Billy Walsh in Town

We have with us this week Billy Walsh, who closed the season in Savannah December 10 as twenty-four-hour man on the Sparks Circus. Billy will pass away the winter months doing the song and dance single in vaudeville. Of course, everybody knows that Billy, besides being a popular Bostonian, a successful contract man and one of the best twenty-four-hour men in the game, is also an all-round performer.

Items Here and There

Elsie Janis will return on January 16 for her second concert at Symphony Hall.
Missie Loftis, who was expected to appear at Keith Theater here this season, is now an-

holidays with their families and the home friends that love them best.

It is good news to hear that Orth and Coleman's "Tip Top Merry-makers", a Boston organization, is scoring heavily wherever it plays.

Season's Greetings!

To one and all—in grateful acknowledgment of kindnesses, courtesies and co-operation—we extend the sincerest wishes of the holidays. May Christmas bring you many joys and the New Year a realization of your greatest ambition. Thank you.

"PICKUPS" FROM FORT WORTH

Fort Worth, Tex., Dec. 18.—The writer took a ride out to the old army camp today and visited the winter quarters of Dodson's World's Fair Shows. It is just like a very busy small city out there, but the folks are not too busy to show one around and make him (or her) feel "at home". Met an old friend, C. Guy Dodson, and spent a very pleasant forenoon with him. He has a force of about fifteen men busily engaged in work and from the way they are making things hum it would seem that they were going to open the season soon. However, they have much more work to be done. The shows are comfortably housed in the big warehouses and the cars are parked right alongside the buildings. Mr. and Mrs. Dodson have a nice winter

GENERAL AGENTS' ASSOCIATION DRAWING INCREASED INTEREST

THE BILLBOARD is informed that the secretary of the Association of General Agents was swamped with mail from agents asking particulars pertaining to the association, and, as it is impossible to answer all of them, all agents desiring to become members are requested to read the article that appeared in The Billboard, on page 94, dated December 22.

Only general agents of carnivals and circuses and Wild West shows are eligible to membership. The dues are five dollars per year. Send money orders (not checks), payable to the order of FELIX BLEI, secretary-treasurer, care of HOTEL FLANDERS, 135 West Forty-seventh street, New York, N. Y.

New applicants for membership use the following application blank—old members need not fill it out in sending for 1924 card:

ASSOCIATION OF GENERAL AGENTS

A. H. BARKLEY, Chairman of Board. W. S. CHERRY, President. FELIX BLEI, Secretary-Treasurer.

I hereby make application for membership in the Association of General Agents, subject to the ruling of the Membership Committee.

NAME

PERMANENT ADDRESS

1921 General Agent of

1922 General Agent of

1923 General Agent of

1924 General Agent of

REFERENCES

I hereby enclose money order for five dollars, dues for 1924. Address FELIX BLEI, Secretary-Treasurer, care HOTEL FLANDERS, 135 West Forty-seventh street, NEW YORK, N. Y.

noticed as soon to visit Boston under the management of J. B. Bond. She will be seen either in matinee at some theater or in Jordan Hall.

"The White Sister", Lilian Gish's new film at the Majestic Theater, was hooked up with a Christmas fund campaign for the nights of December 19 and 20, which helped to draw fair-sized houses on those days. This big feature picture has not been doing the business expected of it. Another virtual flop is the "Scaramouche" film. Altho advertised more lavishly than any of its predecessors, it is generally believed that this picture will not get its money back in Boston. The high prices of admission have a lot to do with it.

Jeff Whalen, who will be remembered for his activities in the interest of actors' unions, recently resigned a good position with the Eastern Film Company so that he could devote his time to the writing of a book of stage material.

A collection of wax miniature figures made by members of the cast of the Follies Bergere is attracting much attention in the windows of the Hotel Brunswick tea room, where they are on exhibition.

Jack Donaghy, dancing star and "Pride of Christendom" headliner, the bill at Keith's last night and left by his many local friends and admirers. Jack may soon appear in a new musical comedy.

The "Marty Dupree Follies" have enough engagements in and around Boston to keep them here for several weeks to come, which will give Marty Dupree, Jennie Prohan and other Bostonians in the show a chance to spend the

home in the Rotary Apartments, and there soon is to be installed a telephone at winter quarters.

J. George Loos, of the J. George Loos Shows, also wintering here, is expected to arrive back in the city from a business trip before the close of this week.

The Majestic Theater, under the management of Oscar ("Gov") Gould continues giving its usual high-class vaudeville entertainment. Incidentally "Gov" Gould is an old-time circus man and always welcomes circus agents or showmen. JACK F. FENELON

ISLES LAUDS EMBREE SHOWS

New York, Dec. 19.—Sidney C. Isles, who promoted a fair in the interests of the colored profession in Houston, Tex., November last, favors The Billboard with a letter of recommendation for the Embree United Shows and Carnival Company, which were engaged to furnish the midway attractions.

Mr. Isles, well known in Southern show circles, says that the fair was a success from every standpoint and that the Embree attractions were surrounded with as nice a complement of ladylike and gentlemanly entertainers as has been his pleasure to become associated with. An interesting paragraph in the letter reads to the effect that Isles has been a reader of The Billboard since 1899 and has yet to miss his first copy.

SEASON'S
Greetings
AND
Sincere Thanks
To Our Many Friends
ED. HAHN
(He Treats You Right)
222 W. MADISON ST., CHICAGO

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EFFECTIVE NOV. 15th, 1923

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Get our descriptive circular on our new 100-Hole Board, that takes in \$15.00. Write for our new Price List and Discount Sheet before you place your order.



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High-Class Dolls, Doll Lamps and Parlor Lamps

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NO. 5 ELI WHEEL, IN A-I SHAPE.

Good as new. All tools, ropes, and bits and A-1 seat cranes. This is a snap for cash. \$5,000.00. No other terms but cash. Can be seen at Hudson Storage Company, Suffolk, Va. Don't dawdle, write before it is too late. Address EDWARD H. FETHER, 729 Elmwood Avenue, Kansas City, Missouri.

SIDE SHOW PEOPLE

WANT—Good Entertainers Fat Girl, Jolly Ray, write Dwarf to work Haba. Maj. West. I answered your letter. Fire Eater, Sword Swallower, Magician, Armless Wonder. Slim, SLIM KELLY, Zeidman-Pollie Shows, Portsmouth, Va.

Tell the advertiser in The Billboard where you got his address.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Orest J. Devany, Eastern park builder and promoter. S. Sulman, representing the Sidney Manufacturing Co., of New London, Conn. in on business. Morris Poutzner, park manager, New London, Conn.

Mystic Clayton, Nmasing in New York. Harry E. Andor, Rockaway Beach. Michael J. Saxon, music publisher. "Keno", mechanical man.

Fred Gorber, better known as the Flying Dutchman. Recently returned from a Western vaudeville tour, now doing pantomime comic at Gambels, New York.

Dorothy Campbell, rider of jumping horses, last season with Barney H. Demarest.

J. E. Pool, of Josh & Tiddy fame.

Charles M. Walker, Walker Amusement Enterprises, Rochester, N. Y.

Fred G. Barron, just back from Australia. Mr. Barron has quit the stage for the real estate game. He will specialize in Staten Island property.

George B. Jackson, B. Duncan Smith Paul Sascha, B. S. Lazzell, Frank J. Broder, William C. Fleming, Gus Andler, James E. Orr, Phil Isler, Eddie Paul, Morris Kalman, E. A. Kennedy, James E. Boyd, Al S. Cole, William O'Brien, N. V. Jennings, Fred A. Bamber, Matthew J. Riley, A. M. Hubbs, Harry Bow, Col. Ed R. Salter, Pete Broder, Joe D. Cramer, John B. Stock, Louis F. King, Oscar C. Jirney, George L. Dolans, W. H. Middleton, Martin MacDonnack, William H. Godfrey, Sam Scribn, Joseph G. Ferrari, Louis Taylor, Victor Lee, John O. Hewitt, M. J. Dreese, Charles Lunda, Carl Turnquist, George Hamilton, Charles Halperin, Charles A. Robbins, George W. Stewart, Donald Farnsworth, Arnie Gini, Arthur Hill, the Finnegan Boys, Dick Bolobely, Benjamin Williams, Jack Strutz, J. J. Kelly, H. Froside, A. V. Ark, Roy, E. J. Madigan, Leslie McTrasken, Jack Edwards, John W. Moore, Al Floss, Earl Clavin May, J. D. Tippet, Kenneth B. Carson, R. E. Pense, The Great Chivert, M. J. Dollard, A. H. Barkley, Joseph B. Wise.

Siegfried H. Arens, owner of "Charm", educated horse, and pony "Black Bear", now exhibiting at Paterson, N. J., under J. H. Barrett, well-known animal trainer.

Callers at J. A. Jackson's desk: Evelyn Ellis, Monte Hawley, Gladie Austin, Alberta Hunter, Billy Pierce, Elaine Mysteria, The Larkis Brothers, Edna Weston, Harris and Love, Watsy Johnson, Will Brown, of Guilford & Brown; George E. Calloway, the "Traveling Tailor", from Chicago. Salem T. Whitney. In with his "North Ain't South" Co., to go to the Regent Theater, Baltimore, for a run, and Theodore Pankey, agent for the same company. Sebron Hayes, of Mystic Clayton's show. On his tour, to visit Savannah. He came in with his employer, Leon Williams, a member of the D. R. C. board of Directors. Travis Freeman, president of the New York Graduate Club of Union University, that has established a scholarship for the sons of theatrical parents at that school.

(CINCINNATI OFFICE)

E. S. Noyes, he and Mrs. Noyes recently returned from Canada.

W. B. Simmons, of Cleveland. May enter the concession business.

Mike Whalen, specialty salesman.

Taylor Mathina, motoring to the Pacific Coast.

Stanley Dawson, well-known circus inside ticket-seller. Visited Cincinnati friends, including Col. Sam Dawson, manager Olympic Theater.

Go Wango Nevan, well-known medicine showman. In the city from Hamilton, O., on business.

J. C. Battlett, circus and repertoire show agent. Called while on route from Chicago to some point in Kentucky to take the advance of a show.

Tony Harris (Tony the Alligator Boy), going to Richmond, Va.

Harry E. Morris, side-show talker, past season with Hagenbeck-Wallace Circus. Just returned from Toronto, where the winter show closed, to his recently purchased home in Newport, Ky.

Edith Thayer, of the "Blossom Time" Company, at Shubert Theater this week.

Cliff McGregor, well-known outdoor showman. Visiting friends.

Jack Wakelield, cello player, late of the Hagenbeck-Wallace Circus. Closed with the winter show at Toronto.

Bob Carroll, superintendent of J. Montani's Carolina Minstrels. Summer season with Sol's Bros. Carnival.

Jeanne Alexandria, of the Billy Dale & Co. act. Played Keith's Theater, Cincinnati, last week.

H. Fitzgerald, specialty salesman. Had four stands in Cincinnati for the Christmas trade.

H. A. (Tat) Grove, tattoo artist. On his way to Detroit Mich. Was with Bantly Bros.' Circus only in the season.

Jimmie Thomas, clown. Was with the Hagenbeck-Wallace Winter Circus.

J. Lawrence Numan and Orin Brandon, with the Nolan Stock Co. the past season. Spending the holidays and playing vaudeville dates in Cincinnati.

Thomas Dewees, repertoire agent.

Julius Michaels, manager, and Jimmie Elliott, straight man, of "Step Lively, Girls", Mutual Wheel attraction, which played the Empress, Cincy last week.

Pinkie Hollis, rider, of the Sparks Circus. On his way to Toledo, O.

De Wee, a rodeo clown, of the Sparks Circus. In Cincinnati for a few weeks.

J. W. (Frenchy) Burtis, known in circus and carnival circles, his last engagement being with the J. P. Murphy Shows the past season. Spending a few days in the Queen City.

NEW YEAR'S ITEMS

Table listing various New Year's items with prices. Includes Metal Cowbell, Red, White and Blue Horns, Metal Long Snake Blowouts, etc.

Special Items for Streetworkers



Table listing special items for streetworkers with prices. Includes Jumping Fur Rabbits, Jumping Fur Dog, Jumping Fur Bear, etc.

Table listing various items with prices. Includes Maclo Writing Pad, Mysterious Writing Pad, Imported Combination Locks, etc.

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Table showing Hoodwin's Salesboards with columns for No. Holes, Midget Boards, Large Boards, and prices.

Order right from this advertisement at these wholesale prices. J. W. HOODWIN CO., 2949 W. Van Buren Street, CHICAGO.

ALI BABA SAYS

The Christian Science Monitor and The Country Gentleman are both convinced that the carnivals are cleaner—and they are. But both of those sterling publications have many eyes—many pairs of ears. They will see or hear of the very first signs of any slackening—any letup.

The Billboard folks and others really in "the know" were handed some "laughs" a few days ago—those of the "mailing department" enjoyed it immensely.

Ed R. Salter likes New York—for a brief stay—about once a year. It does not hold him and after a few days he is even more eager to leave than he was to get there.

A would-be show paper might establish "Mumble-Peg" and "Horseshoe-Pitching" departments in its "news" columns. Both come under the head of "exclusive" outdoor amusements, says "C. B."

Abe Wolfe, who recently closed the season with the Con T. Kennedy Shows at Waco, Tex., is sojourning in Boston, Mass., for a month or two, after which he will return to Waco to make ready for next season.

Surely some "exclusive" theatrical man, or someone not very well acquainted with outdoor show people edited an article in a certain trade paper, its December 21 issue, on the death of the late well-known outdoor showman, C. N. Fairly. The name was used as "S. N. Fairley" through the three-paragraph mention, and (get this): "His son, Malcolm, is the owner of a carnival in the west."

L. B. ("Diamond Lou") Walker is "back at his old stand", (Congress Hall) Boston, Mass., making preparations for a venture into Cnba.

Somebody may have walked from Milwaukee to New York with a "rethw" for a trade paper (not The Billboard) on the Hagenbeck-Wallace Winter Circus when it played Milwaukee week of NOVEMBER 18. The paper got it in print in its issue of December 21. The facts are, as stated weekly in The Billboard, the show played two weeks in Cleveland, following Milwaukee, then went to Toronto, where it closed December 15, and the outfit was back to winter quarters at West Baden, Ind., before the Milwaukee "review"—oh, you try to figure it out for yourself.

BUCKEYE EXPOSITION SHOWS

Alexandria, Ky., Dec. 22.—The Buckeye Exposition Shows are preparing on the fair grounds here, their winter quarters, for the coming season.

Manager Shelby White has returned from his trip East, where he contracted for a "Merry Mixup" to be delivered before the opening day in the spring. General Agent Al Cramer is busy with getting his route fixed up, and the writer is informed that he already has show dates for eight weeks, all under war veteran auspices, with two very promising summer dates in West Virginia and Ohio. Mr. White has added to his five other shows a new one, the "Mystery Ship", which is a miniature vessel propelled by "wireless". Among the concessionaires so far listed are Bob Huffman, with three; Harry Johnstone, three, and Dot Dixon, with a hall game. All the cars and other paraphernalia are being overhauled and painted, and winter quarters are a very busy place. EDDIE BLAKE (Publicity Agent).

BRIEF COMMENTS

On the Christmas Number of The Billboard

The Billboard has received many letters from its readers, extending congratulations on the Christmas Number, for which we are very grateful. To quote a few of these briefly:

- "Brieger and better than ever."—Joe S. Seiwilbo. "Sure a humdinger."—Joseph H. Thonet. "A dandy."—Lon B. Williams. "A wonder."—O. H. Payne. "One cannot say enough on paper to justify the splendid edition."—Harry Upd. "Very nice and plenty of it, not to mention excellently gotten up."—Ed L. Erannan. "A wonderful number—a positive triumph in trade journalism."—Fletcher Smith. "You certainly did yourself proud. It is one of the best issues I have ever read."—H. B. Dean. "Magnificent."—Joseph Gimson. "The best yet."—Henry J. Moyle. "Sure a 'dinger'."—J. D. Colegrove. "Great."—James Bova. "From 'river to river' a dandy."—Herschell Welsh. "Greatest of them all."—Larry Nolan. "Each department outdid itself."—Orin Brandon.

WISE & KENT SHOWS

Atlanta, Ga., Dec. 20.—The winter quarters of the Wise & Kent Shows are a veritable scene of a show factory. New and attractive equipment is under construction, and the repair work and other activities would give a visitor the idea that energy is the requirement. The building on Walker avenue, formerly occupied by a large candy factory, affords very spacious accommodations.

Among the numerous showfolks seen in Atlanta recently were Mrs. Sam Kardon, who will join her husband at an early date in Cuba. Abe Zeidman, Tom Howard, Jack Oliver, Nat Nagler, Jim Braden and several people from the A. H. Murphy Shows, who are playing Griffin this week.

Mr. and Mrs. David Wise are leaving for an automobile trip thru Florida this week. General Agent Elmore Yates will leave for various fair meetings about the middle of January. EARL WARWICK (Publicity Agent).

Colonel W. E. Franklin and wife, after renewing old acquaintanceships in Cincinnati and Jacksonville, arrived at St. Petersburg, Fla., last week for the winter. Colonel Franklin's address is 709 Beach Drive.

FERNANDEZ SHOWS

Playing Honolulu, T. H., Christmas Week

A few news-notes from the Fernandez Shows, while on route on the Island of Kaula, T. H.: The show opened a week's engagement at Lihue on November 1. It next moved to Kapaa, twelve miles from Lihue, and the majority of the attaches motored back to the latter city each night, stopping there at the Lihue Hotel. The third stand was at Koloa, one of the oldest places on the island, which became famous years ago when Captain Cook landed there and it was a recruiting station for the whaling industry. The showfolks visited the famous Spouting Horn and the McRide Estate while playing Koloa. Next the show moved on to Hanua Peie, a strictly Oriental village, with Chinese, Japanese and Portuguese, and at the end of the week advanced to Waimea, the most metropolitan city on the island. While there the members of the company visited the noted "Barking Sands"—and heard them "bark" (some of the folks say they are taking back home some of 'em to prove to doubters that they "do bark"). We also visited the Waimea Canyon, which wonderful sight is almost indescribable, on December 8 the equipment was motored to Mankini Landing and was put aboard the steamer Kubran, bound for Honolulu, where the show plays the Phoenix Lodge Holiday during the holiday week. Mr. Fernandez will arrive from the mainland with a "wild" ride and several new shows for the Honolulu engagement, after which comes a trip to the Island of Hawaii, City of Hilo, then the Volcano. The roster remains the same, with the exception of the attractions being added, as when last given for publication in The Billboard. H. W. McGEARY (for the Shows).

O'DONNELL IN CHICAGO

Chicago, Dec. 21.—Frank O'Donnell, contracting agent for Christy Bros.' Circus, closed his season in Hammond, Ind., last week and is in Chicago. It is said he has already been offered several horse jobs. Al Sands, contracting agent for the Hagenbeck-Wallace Circus, who did special promotion work for the winter tour of that show, has gone to Los Angeles with his family. He will return to the circus next season.

ELEPHANT MAN WANTED

Must be reliable and a "show", and be able to handle elephants. This will be a home for an old man who can make good. Write AL LANGFORD, W. P. Hall's Boss Animal Man, Leavenworth, Missouri.

\$1.00 SET OF 3 BOTTLES



Starts You ON THE ROAD TO Big Profits

A GENUINE TOILET PERFUME SET. Consisting of: 1 8-OZ. BOTTLE QUININE. 1 6-OZ. BOTTLE LILAC. 1 5-OZ. BOT. COCOANUT OIL SHAMPOO. GUARANTEED to equal the highest priced preparations on the market. BIG 3-COLOR FLASH, IN ATTRACTIVE DISPLAY BOX. FREE—FREE. A 25-hole Push Card that takes in \$3.25 with each set. Sells on sight at \$2.00 to stores. A clutch to sell 25 sets a day. A sure repeater. These Sets Are Real, Not the Usual Inferior Preparations. QUICK—Order a sample at once, at our quantity price of \$1.00 a set. Cash with order, or 25% deposit if C. O. D. DON'T FORGET. We have the fullest line of Salesboard Assortments in the country. Write for our catalogue. LIPAULT COMPANY, Dept. B, 1028 Arch St. PHILADELPHIA, PA.

MAH JUNG

The wonder game of the century! An interesting, fascinating game whose instant popularity has never been equaled. Our sets, as complete as the most expensive sets made, selling in handsome boxes—at prices that ANYBODY can afford. Game is packed complete in a beautiful colored box and comprises 141 Tiles, 118 Colored Counters, Backs and Book of Instructions. Sample sent for

50 cts., coin or stamps. \$37.50 per gross. We pay all shipping charges. On gross orders remit 25%, balance C. O. D.

Mah Jung Game Company 206 Broadway, NEW YORK, N. Y.

LINE O' TWO OF NEWS

New York, Dec. 22.—Charles Cohen is planning an indoor fair for the Elks, to be held in Poughkeepsie, N. Y., in February. The profits are to go to the underfed children's fund of Dutchess County.

New York, Dec. 22.—Among those in the city this week were John W. Moore, Art Moore, W. C. Flaming, J. M. Kinsel, Mr. and Mrs. William Glick, Elwood M. Johnson, Boris Gray, Paul Isser, Theodore Steinberg, Isidore Friedson, Leo Friedman and Benjamin Williams.

New York, Dec. 22.—Alfred Painter, who was in the skating rink business up to several years ago, predicts a revival of the roller rinks at parks and resorts. He is of the opinion portable ones with carnivals will also be possible.

New York, Dec. 22.—Showmen who have seen the mechanical shows and effects in the Gimble department store are of the opinion they are the last word in that class of entertainment. Fred Glass and other designers and constructors are credited with having done much to make it the outstanding success it is.

Richmond, Va., Dec. 22.—The Sheesley Indoor Circus played Baltimore last week and is closing here tonight after a week's engagement.

New York, Dec. 22.—A. V. Ackley, well-known concessionaire, formerly with Johnny J. Jones, was in the city this week following an engagement with John W. Moore at Boston, Mass. He will continue with the Moore enterprises.

New York, Dec. 22.—Eldred Robinson, outdoor looking agent, was in the city this week en route to points in New England for the holidays.

New York, Dec. 22.—Max Linderman was in the city this week.

New York, Dec. 22.—Edward R. Salter arrived from Orlando, Fla., Tuesday to spend the holidays with his son, Edward R., Jr., who is attending school in this State. He plans to stay in this city until after New Year's.

New York, Dec. 22.—Harry F. Hall, general agent California Shows, arrived this week from Atlanta, Ga. He announces the outfit will become a railroad show next year, using tin cars. Two new rides will be added, including a portable "Dodgem, Jr."

New York, Dec. 22.—The rumor that the tannery National Exhibition may book independent midway attractions has stirred up the outdoor showfolks now in this city.

New York, Dec. 22.—Phillip Leroy has opened offices here to book indoor events. He has W. J. Hanley handling the press and promotions and Louis G. King doing the contracting. The firm plans extensive operations after New Year's and announces three dates now booked.

New York, Dec. 22.—Louis Taxler, riding device operator, is in town. He has with him his father, Theodore Taxler, been playing Eastern Canadian exhibitions and stored the rides at New York, Ont. The latter is wintering in Newark, N. J.

New York, Dec. 22.—Joseph G. Ferari and George L. Bohyus were in town this week from Port Richmond, N. Y.

ANIMAL QUARANTINE

Along Georgia-Florida Border

The cattle quarantine situation along the Georgia-Florida border has reached an acute stage, resulting in arrests and indictments by Florida officials of Georgia quarantining officers and reprisals by the Georgia officials. Infamous C. A. Conyers, of Macon, Ga., the quarantine appeals to all bovine and equine animals, therefore all carnivals and circuses should arrange to cross the line thru counties not under quarantine. To avoid trouble general agents should communicate with the Department of Agriculture of the two States at Atlanta, Ga., and Tallahassee, Fla., and be advised from what points crossing can be effected. The following newspaper clipping tells the tale of a wagon show that neglected to do so:

Caldo, Ga., Dec. 19.—Grady County's dipping vats were not large enough to accommodate elephants, and a circus travelling by means of wagons was this morning held in Florida because of the strict quarantine along the border. The circus, which has a considerable number of animals, was advertised to perform here this afternoon, but it was forced to turn back from the border and proceed toward Quincy all because the officials here did not trouble for elephants when they were constructing the vats in this county several years ago. No movement of cattle, horses, mules or other such animals across the line is permitted unless they are thoroughly dipped.

ATKINSON CIRCUS

To Show at Honolulu, Hawaii

Tom Atkinson has signed contracts with Eddie Ferrado, of Honolulu, Hawaii, whereby he will take his circus there to be the feature attraction at a big Elks' Celebration, early in January, according to Prince Elmer. The showfolk will leave San Pedro, Calif., December 29. The entire company, also Manuel Martinis, Spanish wire walker, and Artzy's Troupe of acrobats will make the trip. The management of the Atkinson Circus at Hawthorne, Calif., week of December 3 was a good one.

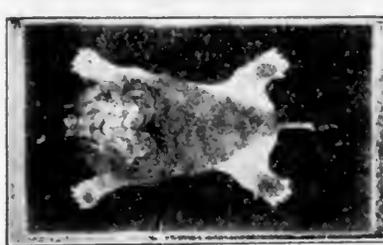
ALDERFER SHOW

Preparing for 1924 Tour

Having recently closed a successful season the Alderfer Show is now in quarters at Clarksville, Tex., where it will open its 1924 season April 1, according to L. N. Scott, who

WANTED Real Fifteen-Piece Uniformed Circus Band Circus Novelty Acts. Circus Clowns and Elephant Act for Richmond, Virginia. Labor Temple Mighty Indoor Circus. Two weeks, commencing January 21. Wire particulars, description of Acts and Terms. LABOR TEMPLE MIGHTY INDOOR CIRCUS, C. W. CRACRAFT, Director.

WANTED FOR TWO SHOWS THAT WILL OPEN 1924 SEASON AT ADA, OKLA., MIDDLE OF MARCH Good, reliable people in all departments. Performers that do two or more Acts. Clowns, two real Dog and Pony Trainers at once. Thoroughly experienced reliable Man to break High-School and Dancing Horses; no would-be nor has-beens. Two sober, reliable Advance Men that are close contractors and will work; must know how to drive car. A-1 Musicians, write Lee Hinckley, Band Leader of Honest Bill Shows, or Perry Craven, Band Leader Lucky Bill Shows. Two good Boss Conventmen that know how and will do it. All useful people, write HONEST BILL or LUCKY BILL, Ada, Okla.



Agents! Pitchmen! Get in on something with a big flash and appeal. Sample new and improved... BRADFORD & CO., INC., St. Joseph, Mich. Dept. 25A.

SALESMEN-AGENTS SOMETHING NEW THAT WILL GET YOU THE DOLLARS AUTOMOBILE SPIRAL SPRING ROBE RAIL Holds coats, etc., over roads where other makes will not. It's a necessity. Every auto owner should buy one. Yes, the screws will hold. Has patent tap. Be the first to work your town. Price, \$9.00 per Dozen, \$96.00 per Gross. Sample, \$1.50. F. C. B. Indianapolis. Terms, cash with order. G. T. RAILEY MFG. CO., 605 Virginia Ave., Indianapolis, Ind.

A SURE SHOT FOR INDOOR CELEBRATIONS FULL SIZE FLOOR, JUNIOR AND BRIDGE LAMPS Beautifully finished, stippled, hand-laid and after polychrome lamps. Silk shades, heavy fringe, a new off stage... BRIDGE, \$8.50 Each. JUNIOR, \$10.50 Each. FLOOR, \$11.50 Each. Sample, 50c Extra. 6 inch (8 in. tall), in one shipment, \$180.00. Also have this Bridge Lamp on a 100-lb. Salescard, 1c to 6c. Tables in \$22.65. Simple Lamp and Salescard, complete, \$9.25. No goods shipped C. O. D., unless you send 25c deposit. DIRECT SALES & SERVICE CO., 24 West Washington Street, Chicago, Illinois.

has been with the show for two seasons. Mr. Alderfer and daughter, Miss Sylvia, have a nice cottage near the quarters, and will take it easy for a few weeks. Mr. Alderfer is successful in securing a large wagon yard and barn for his quarters. After giving ample space for the stock, he has left 200 square feet of floor space for repairing and painting the paraphernalia. Work is already in progress under the supervision of W. P. Coleman, of the Coleman & Fowler Shows. One animal cage has been completed. The show closed with eleven wagons, three trucks and twenty-seven head of stock. It will go out next season with five or six more cages of animals, twenty wagons and three trucks, a troupe of dogs and ponies and possibly an elephant and a camel. The show expects to play Texas the coming season. It will be a real up-to-date overland show, says Scott.

HODGINI PLAYING INDOOR DATES

Akron, O., Dec. 20.—The Joe Hodgini troupe of equestrians, which featured the Eagles' annual Indoor Circus at the army here last week, closed Saturday night until after the holidays, and the stock and people returned to their homes in Fern, Ind. Hodgini said that he had many bookings after the first of the year, including the Shrine Circus at Wichita, Kan., and two weeks for the Labor Palace at Richmond, Va., with other engagements in the East to follow.

Etta Hodgini, wife of Joe Hodgini, who features an act by herself, rejoined her husband two weeks ago at the Knights of Malta Circus in Pittsburg, after being at her home several months. She will not be in the act regularly. Five people now comprise the troupe and five horses are being carried. Hodgini said he had been reengaged for the 1924 season with the Sells-Floto Circus.

AGREEMENT BETWEEN BOOKING ASSOCIATIONS DOUBTFUL

New York, Dec. 21.—Although negotiations between the Wirth-Hamond Booking Exchange and E. F. Carruthers and J. J. Simpson, representing the World Amusement Service Association, for consolidation of the two enterprises con-

cluded the better part of last week, no agreement was reached, and, according to George Hamid, it is doubtful if any such understanding will be arrived at this season. The Wirth-Hamid office is going right along with its plans for next season. Its entablature is on the press and it will book Western territory thru the Gus Sun office, which it holds an agreement with.

In the last issue The Billboard carried an article from its Chicago representative, to whom Mr. Simpson stated that he knew nothing of such a move as mentioned above.

Burlesque Supplementals

(Continued from page 18) duers. Dick, who is now doing the press work for the "Dancing Around" show, will act as interpreter for Cain on the tour, for Kirschbaum was interpreter during the World War and speaks several languages fluently.

AGENCIES' ACTIVITIES

New York, Dec. 20.—Ike Weber has placed the following: Mark Thompson, with Cain & Davyport's "Dancing Around" Company; Sid Rogers, Kitty Warren and Joe Lang and the Ten Musical Spiders, with "Giggles" Company; Viodetta, for four weeks in Chicago, two weeks at State Congress and two at Empress; Geo. Dale, troupe, with Marvomeen, vaudeville act, and Billy Rand, with burlesque stock at Strand, Newark, N. J.

BURLESQUE TURKEYS

New York, Dec. 20.—Barney Kelly and Barney Gerard's brother Lonie are responsible for the purchasing of twenty-five Bronx turkeys to be distributed among the patrons of Muer's

Bronx Theater and show on Christmas Eve and there is a host of small boys in the Bronx this week wishing up their parents bow to get a free turkey. When it comes to walking, talking ads there is none to compare with the average small boy.

SEEN AND HEARD

By NELSE

Betty Wilkinon, of the "Moonlight Maids" Company on the Mutual Circuit was scheduled to tender a Christmas Eve supper to the members of the company.

Grace Goodale has been replaced by Ruth Osborne as prima donna in "Jimmie Cooper's Revue", a Columbia burlesque attraction, and has been a former prima of the same company. Likewise a vocalist in the leading cabarets of Brooklyn during the current season. It was a wise move on Manager Cooper's part to have Ruth reopen at the Casino Theater, Brooklyn, where Howard Sloan and his assistant treasurer were kept busy confining the return of Ruth to the company, to many phone inquiries, and Fisher-in-Chief Pan was kept busy at every performance carrying the floral tributes to Ruth to the orchestra leader, to be passed over the footlights.

Louie Gerard, brother of Barney, was highly elated when the box-office returns showed that Tommy (Bozo) Snyder and the "Follies of the Day" had a \$6,000 sale prior to the opening performance at Muer's Bronx Theater, Newark, N. J., week before Christmas, and that in the face of opposition of "George White's Scandals" at the Shubert house, Louie's boasting of it to Barney Kelly, manager of Muer's Bronx, got Barney all "hot up" on Tuesday night last and Barney started something in the Bronx to out rival Newark.

Billy Watson—the original—is in his forty-first year on the stage. He made his first appearance in 1882.

In 1885 he played eight weeks in San Francisco at the Bella Union and Credmore. In those days Foster Brothers owned the Bella Union and Harry Montague was stage manager. Gardner and Watson was the name of the team. It split on the way back east at the Gem Theater, Missoula, Mont.

CONSIDERABLE OPPOSITION VOICED AGAINST COMPLETE REPEAL OF ADMISSIONS TAX BILL

(Continued from page 5) missions of ten cents or less, as provided in the present bill.

Another group counters with the proposal that all taxes on admissions of fifty cents or less, which will cover motion picture theaters usually, be eliminated. This suggestion is met with the claim of absolute discrimination against legitimate, vaudeville and burlesque houses.

Consequently the whole matter of abolition of the admissions tax is further from reaching an agreement among the federal legislators than ever before. This item, together with the other tax reduction suggestions made by Secretary Mellon, will not receive final consideration of the Ways and Means Committee until at least the middle part of January.

The secretary's recommendations were criticized in the Senate this week by Senator Simmons of North Carolina, the ranking Democrat of the Finance Committee, who declared that the minority members of the committee would vote to reduce taxes, "but not in the way Mr. Mellon and the millionaires and the profiteers want to take them off." It is understood that no sharp party lines will be drawn in dealing with the admissions tax law repeal.

ARTOIL (reg.) A New Portrait Like an Oil Painting! \$15 to \$25 PROFIT a DAY! ARTOIL Portrait Paints... FREE sample sent. Write for SURE.

EVERYTHING FOR THE CONCESSIONAIRE, SALESBOARD OPERATOR, MACHINE OPERATOR AND BAZAAR

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| BLANKETS | SILVERWARE | PILLOW TOPS | SALES CARDS |
| CLOCKS | DOLLS | NOVELTIES | SALESBOARD CAMPAIGN BOOKLETS |
| ROBES | ALUMINUM | CAMERAS | SALESBOARD ASSORTMENTS |
| SHAWLS | SMOKING SUPPLIES | SALESBOARDS | VENDING MACHINES, ETC., ETC. |

BEACON WIGWAM BLANKETS, 60x80, each boxed. Packed 30 to the case. Price each.....\$3.50
 BEACON JACQUARD BLANKETS, 60x82, each boxed. Packed 30 to the case. Price each.....\$3.50
 BEACON WRAPPER BLANKETS, 72x90, each boxed. Packed 30 to the case. Price each.....\$3.75
 OVERNIGHT CASES, LARGE MIRRORS. Packed 6 to the carton.....\$4.00 each

WE GIVE IMMEDIATE SERVICE. WE KNOW WHAT IT MEANS TO DELAY ORDERS. WRITE FOR NEW CATALOGUES AND CIRCULARS.

AMUSEMENT NOVELTY SUPPLY CO., now occupying our 3-story building at **434 Carroll St., Elmira, N. Y.**
SAM GRAUBART. MAX KENNER.

THE CORRAL

(Continued from page 81)

of the injury was not learned up to time of this writing.

"Dear Rowdy—Too darn busy to write a letter this week. Will try to do better after chowin' on some Christmas turkey. I hope, however, that all the boys and girls have a merry holiday, and that next season will be a big-up for all of us. It might be an opportune time to state that I may spring a real surprise on the folks (my many friends) about next September. In the meantime I will keep on organizing some holiday parties—and I hope at no certain fellow's expense, as I will make it clear to the curious readers in good time. But forget that part of it for now and let's all—everybody—try and be more friendly towards everybody else."

F. T., Kansas City, says: "Let the men who know the contest business get together and make it real. Too much kicking, jealousy and knocking by the 'newcomers', both contestants, managers and promoters. Some of those who think they know it all are as yet 'green' to the Wild West. Look them all over and figure back ten years ago and see how many of them were in the business. It's time those who know the game stepped up and stopped all this foolishness. I hope to see the responsible promoters and managers organize. These upstart, suitcase promoters have just about set things so that their business will be ruined if the older heads don't organize. The Billboard has for years boosted Wild West and it deserves credit, and, by all means, support. Keep after the jokers who are queering contests for everybody."

At the recent meeting held in Chicago of outdoor showmen, cowboy contests and Wild West acts were discussed as much as any other outdoor feature attractions.

There is no doubt but what several fairs will use Wild West the coming season.

Such features will mostly be in the form of free attractions in front of grand stands.

It is to be hoped that all places playing Wild West offerings as free acts will bill them as such and not make the mistake of trying to put salaried acts over as "contests".

We would also suggest to agencies selling this form of attractions to be real backward in billing their performers as "champions". The public is getting wise to the fact that these claims have no official backing. Your opposition will squawk and it will hurt not only your own interests, but those to whom you sell your attraction.

Guy Weadick, when seen by a Billboard representative while playing a vaudeville engagement in Cincinnati recently, refused to make any statement regarding contest conditions in general, outside of stating that up in Canada they have organized a contest managers' association, that it has helped the business generally and that at any time the contest managers in the States get together he'll be glad to do his bit to help the cause. Says that Calgary will make many new and important developments in the presentation of its 1924 Exhibition and Stampede. Weadick absolutely refused to comment on any location for future championship contests, simply saying: "Let the boys who are directly responsible for all these arguments do the explaining. It's their argument, surely not mine. We have a Canadian association, we award Canadian official titles, we are educating the public up there to the fact that these titles are official, and they are recognized as such. Outside of that we don't make any claims."

Tex Smith, of Illinois, has opinions and expresses 'em. Here they are: "I have read where somebody said Chester Byers is nationally considered the best trick and fancy rider. Why? Now I'm not kicking, knocking nor razzing, but I have seen him work in several contests and can say that he is very good. I have also seen Sam Garrett, Johnny Judd, Bill Wehlan and Bob Calum, and I believe I am qualified to judge, as I am a rider myself and not a 'professional'—and I can't see where they has it over them. They all do the same tricks—all miss about the same. All show about the same amount of ease. First one looks good, then the other. I believe that Johnny Judd or Fred Burns, altho not engaged in contest work at present, are as much entitled to the national championship (not world's, as France, China and Sweden don't know we have cowhands) as any of them. All these boys do just as many tricks as Byers and just as many times. Why it is that the same man always win at various shows all over the country? The girls always seem to be handicapped by a few till here lately. I think most people enjoy a good contest, but the same winners kind of puts it on a basis of a big traveling 'show'. Let's have some sort of an organization."

Oklahoma Curly sends the following from Ft. Worth, Tex.: "I note in issue of The Billboard

HABANA PARK, HAVANA, CUBA

WANTED

First-class Side Show. Real Wild West Show. Troupe Midgets or any good show to start January 4th, for six weeks. We pay transportation both ways. Need two good Free Acts. Two weeks' contract each one, and transportation. Wire at once.

M. F. CANOSA, Gen. Mgr.,
Habana Park, Havana, Cuba.



Miniature Cedar Wood Hope Chests

The Best Selling Novelty of Today. Come in three sizes. Just like the large size Cedar Chests. Are made to hold 1, 2 and 5 lbs. of candy. Highly polished and with copper trimmings. Per Set, \$3.50. Sample Set, \$4.00. Packed 36 sets to case. Must be seen to be appreciated.

Distributors of Beacon Blankets.

THE EDWARD E. PITTLE CO., New Bedford, Mass.

The Mighty Haag Shows

Wants for Season 1924

Performers and musicians for big show, animal trainer, billposters that can drive automobile. Show opens latter part of February or early in March. Season no less than 40 weeks.

E. HAAG, Marianna, Fla.

dated December 8 where R. E. Herman, of Los Angeles, gave his opinion in answer to Buck Lucas' letter that appeared in The Billboard some time ago. Answering R. E., I personally do not think it proper for a man to voice his views of either side, being a man that has had no experience either as a promoter of a robo committee or a contestant, which he says he has not. If he had had experience as either one, then it would be ad-

visable for us all to listen to him, as it might do us all some good. I can say for myself, and only one, that I am following the contest game for what money I take out of it and I do not think that if contestants did not make money out of their profession, there would be many following it, for if they had to pay railroad fare and hotel expenses for two or three shows and did not make any money, and just came out for the honor of being an-

nounced to the public, the contests would have to take a fine-tooth comb to comb the U. S. A. to find enough cowboys and cowgirls to put on a contest. None of the cowboys that I know of could make over one season if they did not make money. The most of them work all season at contests and then turn hipp-flops in the winter for hamburgers. There are several of the hands in it. Worth doing that now. There is somewhat of an expense to playing contests. Contestants have got to keep up appearances; they have to stop at something like the best hotels. To do otherwise the public appreciation of them is the bunk. A contestant has to be a successful winner to pay these big hotel bills and railroad fares and transportation on his stock. I would like to say to H. F.: "You seem to think that a promoter or committee is due so much consideration from the hands—if they do not think a contest will make money they do not have to put one on. If they advertise their prizes they should have the money in the bank before doing so. If they cannot get the money in the bank they should not advertise the money they will pay. Then they will not be bothered with hands, only a few that cannot make any money while there are good hands. That sort of boys have to play that sort of shows, and if the show does happen to make money then those boys make some. As a rule, most of the contest committees are formed of from eight to twelve men and if a show should lose it would not cost any one of them over one or two hundred each. It might cause some of them to lose a little sleep, but they can go home and lose it, and if a contestant should lose he cannot go home without having some more expense on him—and a lot of them have no place to call home except hotels. I can speak from my own personal experience, for in 1921 I was in the East playing some rodeos of irresponsible promoters and I still hold their L. O. U.'s for sixty-one hundred—those are nice relics to have, but I sure cannot eat them and they would not make a big enough fire to keep one warm over a minute. I personally think that such promoters as Tom Burnett and Tex Austin should get together with the annual committees and other responsible promoters and come to some kind of an agreement whereby the contestants would have some kind of assurance of their money before they are out so much getting to a show, then there would be fewer arguments from contestants and they would make a creditable showing for everyone concerned. I find that what the committee or promoter wants is for those in the grand stand to go away and boost their show, and that is the making of every kind of amusement—for the public to be pleased. I have been in the business fifteen years and find if the public is pleased and boosts your show you will have success, but let the public get the hammers to working and the amusement that you are connected with is a failure. Sincerely yours."

CIRCUS PICKUPS

(Continued from page 81)

playing trombone in the big show band and putting on the Wild West concert.

For the first time in several years Arthur Durson will spend the winter at his home in Texas, where he plans to make extensive improvements on his property before starting on the road again in the spring. Arthur will also break in a new wire act while he is laying off.

Better known as the "Information Kid", Joe Hix has returned from his trip to Los Angeles and is again very much in evidence around Seventh avenue, New York. Joe is making his home in Brooklyn, but is across the bridge daily.

Sydney Page, Jack Fenton's partner, who is now straight with one of the Columbia wheel shows, is the latest to wear the hat, having been made an Elk by the Newark (N. J.) lodge. Sydney has purchased a new car and has had a great time around New York even without Jack.

Everyone with the Sparks and Main shows was glad to hear of Tom Gorman's good luck in landing the actual management of the New York Hippodrome. Only a few years ago Tom was manager of concessions with the Sparks Show and locating for the winter in Salisbury, N. C., broke into the theater game as manager of the Strand Theater there.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



The Simplex Typewriter

Only \$27.50. A Boston customer wrote Jan 3d, 1921: "The Simplex can't be beat for three times the money. I am well pleased." Send \$27.50 cash. M. C. Registered Letter, or "Try me with a C. O. D." Rush your order right along. We thank you. **WARD PUB. CO.,** Tilton, New Hampshire.

ANGLO-AMERICAN SHOWMEN'S ENTENTE

By PATRICK COLLINS, M. P.

IT IS a great privilege for an English showman to have an opportunity of airing his views on showmanship in general in the world's official organ of entertainment, inasmuch as The Billboard, which we are all more and more coming to regard as our premier show world journal, has its greatest circulation in the United States of America. For just as the theater and vaudeville of the whole world concern themselves with the American point of view, so does that portion of the amusement world with which I have during practically the whole of my sixty-five years been connected. The outdoor amusement business nowadays finds its fullest and most original expression in America.

We British amusement caterers are under no misapprehension with regard to the initiative and originality of our American confreres, and in my opinion a hearty co-operation between American and English interested parties will be of considerable mutual benefit. Our old supremacy in ideas and manufacture has been seriously if not fatally menaced of late years. Indeed the engineering industry of this country as a whole has not to my mind risen to the opportunities of advancement which our industry afforded it. On the other side of the Atlantic, however, good brains and much technical skill have gone to the upbuilding of a great industry, and we must therefore look to the States, for some years to come at least, as the source of novelties and amusement devices of the first magnitude.

Despite the insularity of some of my compatriots, I have no hesitation in stating that I think it would be doing small service to the British fair industry as a whole to shut ourselves in and say that existing appliances or such developments as will subsequently be made here will suffice to bring future prosperity. To my mind we have, indeed, been far too conservative in the past, and to this conservatism I trace the conditions obtaining in the country as a whole rather than to a particular lack of initiative among the British showmen. For the great drawback to British showmanship generally has been the neglect of proper publicity. To put the matter bluntly, we showmen have allowed competitors in amusement and ordinary trades to outadvertise us.

Also we belong to a department of industry of which publicity may well be said to be the very life-blood. We have not only failed to advance with the times in so far as ordinary publicity methods are concerned; we have sacrificed our old popularity without a struggle and the tide of public favor which, temporarily at any rate, follows the big shout has left us. Showmanship has indeed passed over from the showman to the quondam modest trader.

Yet despite all this the English fair ground is in the highway of prosperity, and we have the favor of our numerous democratic patrons to sanction the belief that the entertainment we amusement caterers purvey will last this—and many another—generation. We showmen may have been caught napping by our rivals, but we were sleeping with one eye open. And in the main we are now thoroughly awake to the problems before us. These we are tackling both individually and by corporate action thru our organization—the Showmen's Guild of Great Britain and Ireland. This guild is something more than a mere economic organization. It is a statement of our social and communal position, a guarantor of showmanship's right to a place in civic and communal service.

By means of it we English showmen

have proved and are increasingly demonstrating our requirement of a place in the sun of social and political enfranchisement. We are making the anti-entertainment factions, the kill-joys and stodgy prohibitionists understand that we will brook no nonsense. These people have menaced and are still endeavoring to proscribe the legitimate expansion of every man's recreation. They have attacked the immemorial rights of the fair ground and attempted to circumscribe the development of the entertainment industry. But the Showmen's Guild is a bulwark against these busybodies. We have likewise been compelled to take drastic measures against interlopers, casual entrants on to the fair ground who have debased our calling—amateurs and stragglers. These necessary regulations have involved a veto of the coming of all but existing showmen, their sons or their sons-in-law, into the ranks of the Guild—and therefore on to the fair grounds of this country. For it must be remembered that only Guild members are allowed ground on the locations covered by our showmen.

It will therefore be seen that for an American amusement device or indeed any apparatus to be brought on to the fair grounds of Britain the co-operation of a Guild member is inevitable.

As is, I believe, the rule on your side, showmen here fall into two classes, lessees or ground landlords and tenants. So far as English fairs are concerned (and these fairs represent quite eighty per cent of the outdoor shows of this country, the remaining twenty per cent consisting of seaside or big exhibition or special fairs, such as Olympia, Crystal Palace, etc.), the concessionaire purely as concessionaire is practically non-existent. Our general practice is for a more prosperous showman, a proprietor of several big shows or novelties, to hire the principal fair grounds in his district year by year, and to sublet portions to such tenants as may wish to obtain a footing on these fair grounds.

This somewhat patriarchal system might in other sections of society be found workable. But it must be remembered that the showmen of Great Britain are to a great extent one large family, and "Give and Take" is our watchword, with an unusual accent on the "give".

As I have stated above I am convinced that for the fullest and most prosperous development of the British fair industry the utilization of existing and future American inventions will prove a very considerable factor. And I would urge my American readers, especially those engaged in the technique of invention and production, not to overlook the great possibilities which the British market affords, and

will increasingly afford, as the public realize that we are catering for them in a lively and attractive manner.

Many of our recent acquisitions from your side—both in rides and games—have proved sound attractions at first but are not so good as repeaters. It always seems to me curious to note that no matter what novelties we produce, the good old circular roundabout still remains the principal money taker. The dodgem is, however, by no means a negligible attraction. And on my own locations I have been pleasantly surprised by the success of over the falls, which I in conjunction with E. J. Kilpatrick and with the practical assistance of

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J. GEORGE LOOS HAS NEW IDEA FOR 1924

(Continued from page 5)

Loos that his policy of booking engagements and method of presenting entertainment offerings to the public will undergo a distinct change, starting next April 14. Innovative, especially, in that he has heralded his decision to exhibit exclusively under Chamber of Commerce auspices, other features of the new policy including locally arranged auto and style shows, merchants' exhibits, elaborate float parades and other special affairs of local significance, besides presenting a collection of high-class and sensational free acts.

About ten years ago, Mr. Loos, energetic and watchful for progressive, innovative possibilities, began conservatively studying the situation and, altho not made public, planning a method of presenting his traveling entertainment enterprise with more "home atmosphere" than the usual custom. He, however, did not on the spur of the moment launch his pet project along the lines he tentatively thought out, but while his J. George Loos Shows continued to grow yearly and gained additional prestige among the populace of the territory in which it exhibited, he carefully analyzed many details that came to his mind and attention—as to their practicability. His thinking and planning received a decided impetus the past season and in consequence he will next year produce a "far-out-of-the-ordinary" entertainment offering, which he and his business associates and friends feel will meet with the hearty approval of both showfolks and public.

Mr. Loos' years of experience, he being one of the pioneers in his particular branch of the profession, is a notable asset toward the success of his new venture. That he has decided to sell his entertainment wares to the people under the sponsoring of probably the most influential civic bodies, from locality standpoint, as auspices, seems to impressively predict two things in particular: that he intends to present only clean, meritorious attractions that will justify the support of his sponsors, and that he has the utmost confidence that his train of twenty-five cars will transport an assemblage of performances and exhibitions together with praiseworthy human talent that will pass any reasonable censorship. Otherwise, he doubtless would not choose such community-serving auspices as chambers of commerce, the majority of which, as a rule, are leading merchants and prominent citizens of cities, etc. His idea of combining merchants' and other local trade exhibits savors strongly of excellence, as it not only affords opportunity to the exhibitors, but also encourages a better general understanding of the true characteristics of energetic, progressive show people among the townsmen, and a closer social relationship with them.

Coupled with the name of Mr. Loos, who will act in the capacity of general director of the Great American Exposition, is that of George F. Dorman, whose years of experience and integrity in outdoor show business should fit in admirably with the project, he acting as manager.

The J. George Loos Shows, as has been their custom, will open the new season at Fort Worth, Tex., where they are wintering, at the Fat Stock Show, March 8-15, and they will fulfill succeeding contracts under their old title, until a short time previous to April 14, when the Great American Exposition will make its debut at a city not yet publicly announced.

SIXTY FEATURES FOR F. P.-L. NEXT YEAR

(Continued from page 5)

wood, Cecil B. DeMille will be in charge. "I think the greatest event of the year now coming to an end was the production shutdown, which resulted in a more careful consideration of the control of the cost of production," Lasky stated. "During this shutdown, however, our scenario staff and writers have been working day and night and when our studio activities resume we will be in excellent shape so far as the preparation of material and scenarios is concerned."

Ralph Block has been engaged as managing editor of the scenario department, with offices in New York. He has previously been on the Coast for Famous Players. Julian Johnson will be editor-in-chief of the cutting and titling department.

J. SKY CLARK NEW PRESIDENT OF PACIFIC COAST SHOWMEN'S ASS'N

(Continued from page 5)

gan, Ernest Pickering, Wm. Ransden, Fred Sargeant, Frank Stineman, F. P. Shanley, James Thomas, Walter Vanlorst.

Originally there were two tickets in the field, one headed by Mr. Clark and the other by Mr. Haller. Mr. Haller, who has served two terms faithfully, objected to this, because the nomination of his ticket was done during his absence from Los Angeles and he declared it irregular. Many members of the association regretted his declining nomination for a third term, and it was only under protest that his resignation was accepted.

With Mr. Clark, a man well liked, the same as Mr. Haller was, as the new head there is no reason why the Pacific Coast Showmen's Association should not continue to grow. The membership is now around the 1,100 mark.

WESTERN FAIR ASS'N MEETS IN FRISCO

(Continued from page 5)

Following are the dates set at the meeting for California fairs to be held in 1924: California Lemon and Product Show, Oxnard, May 24-31; California Rodeo, Salinas, July 27-August 2; Hillmar Community Fair, Hillmar, August 15 and 19; San Joaquin County Fair, Stockton, August 21-27; California State Fair, Sacramento, August 30-September 7; Colusa County Fair, Colusa, September 9-13; Tulare County Fair, Tulare, September 9-13; Lassen County Fair, Susanville, September 12-14; Glenn County Fair, Orland, September 15-20; Kings County Fair, Hanford, October 7-11; Modoc County Fair, Marysville, September 19-21; Trinity County Fair, Hartford, September 21-24; Fresno District Fair, Fresno, September 29-October 4; Shasta County Fair, Anderson, September 25-28; Tehama County Fair, Red Bluff, September 29-October 4; Stanislaus County Dairy Show, Modesto, September 29-30; Madera County Fair, Chowchilla, September 24-27; Ventura County Fair, Ventura, September 30-October 5; San Luis Obispo County Fair, San Luis Obispo, October 1-5; Lake County Fair, Upper Lake, October 1-4; Riverside County Fair, Riverside, October 7-12; Los Angeles County Fair, Pomona, October 14-18; Santa Clara County Fair, San Jose, September 20-28.

ANTEL BENEFIT GROSSES \$3,100

(Continued from page 5)

company, fearing that all of the money might not reach Miss Antel, made a cash contribution of \$25.

Among those who took part in the show were William Kent, Frank Tinney, Vaughn DeLoach and Band, Dolores Ferris, Christian Holtern and others.

Dorothea Antel was injured four years ago when she fell on the stairs of the Poli Theater in Hartford, Conn., and has been bedridden ever since, due to spinal trouble. Surgeons are unable to cope with the injury, which resulted in Miss Antel losing the use of both legs.

Thru the efforts of Minnie Dupree, which were independent of the Leach performance, \$3,000 was realized on a direct appeal to friends on behalf of Miss Antel.

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ADDITIONAL CONCERT AND OPERA NEWS

MOTION PICTURE MUSIC NOTES

(Continued from page 31)
divertissements are Helen Van Biene, late prima donna of "Maytime", and Donald O'Brien, Irish tenor, who is making his first American appearance.

The well-known soprano, Eldora Stanford, is to appear for a second week's engagement, beginning December 29, at the Palace Theater, Dallas, Tex. She will sing Victor Herbert's "Kiss Me Again".

For the week of December 15 the musical program at the St. Paul Capitol opened with the "Mignon" overture (Thomas), played by the Capitol Symphony Orchestra and conducted by Oscar P. Baum. "The Rose" was introduced as a specialty song and dance fantasy, and Donizetti's "Sextet", from "Linda", was used by Arthur Koerner at his noontime organ recital.

A "Young People's Concert" was played by Nathaniel Finston, director of the Chicago Theater Symphony Orchestra, at his Sunday noon popular concert December 16. Ilse Forster, mezzo-soprano, accompanied by Philip Warner, was soloist for this program. Mr. Finston presented an interesting program of compositions by Adams, Herbert, Ern, Pardo, Oth, Middleton and others.

On the musical programs of the theaters of Balaban & Katz, of Chicago, for the week of December 17 a number of attractive features were introduced. At the Chicago Theater Gnomed's "Ave Maria" was played by Hans Koebel, cellist; Edward Vito, harp, and Louis Methenill's violin, and as an organ solo "Stay Home, Little Girl, Stay Home", and "Clawence" were used. The Tivoli program used a "Jazz Pot Pourri" as the overture and a specialty number, "The Cellist's Birthday", served to present Jaroslav Gons, cellist, playing "Traumeral". The Riviera Theater Quartet was featured at that house, singing "Mandalay", and for an accompaniment to one of the film showings "Linger Awhile" interpolating "Red Moon" was played. The program here opened with the "Zampa" overture.

For the week of December 17 Managing Director Howard P. Kingsmore, of the Howard Theater, Atlanta, presented Ruth Elizabeth Smith, lyric soprano, as the soloist in selections from "Mlle. Modiste". The orchestra, directed by Enrico Leide and Alex Keese, opened the program with the "Dance of the Hours" overture.

Carl Formes, baritone, is soloist on the musical program of the Rialto Theater, New York, singing "Brown October Aie". The two Russian dancers, Vera Strel'skaya and Nicholas Daks, who made such a favorable impression at the Rialto recently, are appearing in the "Polka Sergeant" from "Night of Love". Selections from "Faust" make up the overture by the Rialto Orchestra, directed by Hugo Rosenfeld and Willy Stahl.

A massed piano concert, composed of ten pianists, has been arranged by Don Albert, director of the Dallas (Tex.) Palace Orchestra. The concert is scheduled for next May.

In order to include as many Yuletide features as possible in the musical feast at the New York Strand this week Joseph Plunkett's annual "Frolic" was elaborated upon, and included in this is the Mark Strand Mixed Octet singing "Voice of the Chimney" (Hahn), an artistic interpretation of Tchaikovsky's "Valse des Heurs" by the principal dancers of the Strand a pantomime number sung by the Mark Strand Male Quartet, "I Love You in A B C" by the Mixed Octet and "Silver Palace of Toys" played by the Arthur Lang Band, makers of Camco records. The overture is devoted to "Yuletide Tone Poem", especially arranged by Musical Director Edouardo for the Symphony Orchestra of the Strand.

The Prison Scene from "Faust", given by the dramatic department of the Eastman School of Music, at Rochester, was given at the Eastman Theater the week of December 16. This was conducted by Vladimir Shakhin and produced by Roman Mamontov, with scenery by Mikhail Kozlov, Mary Silveira and Cecil Sherman, as Mephisto; Edward Atkinson and George Bentley, as Faust; Neil Boston, George Demetrius Boston and George Segers, as Doppelgangers. There was also a chorus of thirty. Edouardo, symphonist, concert pianist, was soloist for the week and gave Chopin's "Polonaise A-Me" (Opus 53) and "Tarentelle Humoresque" (Stevenson).

Phaedra N. Pope, who returned recently to New York as organist of Christ Church, has been engaged as organist of the New Atlantic Theater, succeeding Robert Bernstein, now connected with the Eastman Theater, Rochester.

Mattie J. Ker, of the Penn Theater, Uniontown, Pa., who has been obliged to take a vacation of absent of illness, is back at her work and will give a warm welcome on her return by the patrons and co-workers.

As a feature attraction of the musical program for the week of December 15 "The

Bushy" was introduced at the Palace Theater in Dallas. The numbers given were "Love Tales", "No, No, Nora", "Dreamy Melody" and "Nights in the Woods". Emil Velasco, at the Wurlitzer, played Kreisler's "Caprice Viennois", and under the auspices of the General Federation of Women's Clubs and the Dallas Shakespeare Club a number, entitled "Home, Sweet Home", was presented.

During the past week the Glee Club of the Northwestern University made a professional appearance in the Balaban & Katz Chicago Theater, Chicago. The club is one of the many to enter in a contest which is to be held February 18 at Orchestra Hall, Chicago, when each team will sing three songs before critics of the various Chicago newspapers and the prize-winning club will be given a trip to New York.

CONCERT AND OPERA NOTES

(Continued from page 31)

by Deems Taylor, composer and music critic for The New York World. The major portion of the music is from the original score of the opera by Debussy, but two scenes not included in the opera have music especially written by Dr. Taylor.

Ralph Errol, Chicago tenor, whose entire training was obtained in the United States, received much praise upon his excellent singing when he played the role of Gerald in "Lakme" with Galli-Curci. Not only was his singing praised, but he was also commended for his good acting.

Desirous of enlarging and improving the Glee Club of the New York League of Girls' Clubs and an anxiety to interest more girls in this really good work, the club is holding rehearsals on Monday evenings at 8 o'clock at the League House, 15 East 60th street, New York City. There are no dues for joining the Glee Club and it is open to all girls of the league and non-league members. Mrs. Linzee Blagden, chairman of the music committee, and Ann Lankey, director, will hold auditions Monday evenings at 7:45 or by appointment.

Beginning the latter part of this month a tour thru Alabama is to be taken by Robert Lertz, violinist, and Carl Herring, pianist, both of the artist faculty of the Cincinnati Conservatory of Music.

On the evening of Thursday, January 3, a piano recital will be given by Ellen Ballou in Aeolian Hall, New York.

Samuel Pushkin, violinist, who made his American debut with an appearance as soloist with the New York Symphony Orchestra December 18, will give a New York recital in Aeolian Hall the afternoon of January 20.

The season of seven weeks, which was originally announced for Philadelphia, by the Wagnerian Opera Company, has been extended another week, and the date will therefore be changed from February 11 to February 18. The change was due to the extremely large subscription list which was obtained.

A Christmas party was given in the ballroom of the Bellevue-Stratford, Philadelphia, December 18, by the junior and juvenile members of the Matinee Musical Club, one of the attractive features of the program being Caryl Benschel and her Marionette Concert Company. Miss Benschel has just returned from a most successful tour thru Canada.

According to a recent program announcement, the subscriptions to meet the current musical year's deficit of the Boston Symphony Orchestra are now \$89,976 out of the necessary \$95,000. The treasurer, E. B. Dane, further reports the accumulated Endowment Fund as \$145,825.52.

The Marceins, Miriam, Irene and Phyllis, young American creative dancers, will present their initial program of drama dances in the Opera House of the Brooklyn Academy of Music, Brooklyn, Saturday evening, January 12. Included in the program will be featured an American Indian theme and several numbers based on the works of the noted American composer, Edward MacDowell.

In a communication from the National Bureau for the Advancement of Music we learn that from a study of the public's taste at chautauquas it is evident there is a greater demand for the better class of songs in preference to jazz and ragtime. Lorado Taft, the celebrated sculptor, voices his observation as follows: "Main street is tired of jazz. In more than two-thirds of the towns where chautauqua programs were presented this past summer there was an overwhelming response to serious music and serious lectures." A representative of one of the large music publishers in attendance at the recent Chautauqua International Convention is quoted as saying: "The chautauqua performers are using a higher standard of songs now. The music that is proving interesting to them is of the highest type and there seems to be a tendency to revive some of the old lasting songs and melodies."

The Chicago Symphony Orchestra made an unusual departure from its regular course of concerts when it gave a special concert the afternoon of December 5 in order that children and young people from out of town in attendance at the International Live Stock Show might have opportunity to hear a symphony orchestra. The attendance for the concert was 2,500 and of this number 1,500 were children and college students from outside of Chicago,

and a large percentage of them had never heard an orchestra of the caliber of the Chicago Orchestra before. This concert came about as the result of interest on the part of promoters of music in Chicago who made the request of the orchestra that they be allowed to buy 1,500 tickets for one of the regular concerts for children. These concerts, however, have been practically sold out for the season, hence the extra concert was arranged.

Roberta Beatty, who is appearing in "Aren't We All" at the Gaiety Theater, New York, gave a song recital before the Woman's Club of Plainfield, N. J., recently. Her program ranged from semi-classic numbers to folk songs.

Owing to the number of public entertainments scheduled for December the second annual public concert of the Springfield (O.) Civic Orchestra, announced for the latter part of the month, has been postponed to the latter part of January.

The noted English pianist, Myra Hess, has left for England after a most successful season in this country. She plans to return here January, 1925, and already many dates have been booked for her thru her New York manager, Annie Friedberg. After a season of thirty concerts here and thirty-five more to play in Europe, she will take a well-deserved vacation next summer. Her return to America will be looked forward to by the many admirers she has made.

Florence Easton has been engaged to sing at the Chicago North Shore Festival, Evanston, Ill., May 31. The noted soprano of the Metropolitan Opera Company will be heard in arias and songs of Wagner, under the direction of Frederick Stock, conductor of the Chicago Symphony Orchestra. Another well-known singer, Richard Crooks, has also been engaged to sing during the festival, and he will sing the tenor role in Mendelssohn's "Elijah", in which part he recently appeared with the New York Glee and Song Society at Carnegie Hall, New York.

Announcement has been made of the signing of the first of 1924-25 artist contracts with the Chicago Civic Opera Company. Rosa Raisa, dramatic soprano, and her husband, Giacomo Rimini, baritone, have already signed with the Chicago organization for the coming season.

Thru Booking Agent Frank Hansen, of New York City, and a committee headed by F. E. Roberts, the Apollo Musical Club of Chicago is completing arrangements for a tour to California during 1925. The club gave two performances of "Messiah" in Orchestra Hall, Chicago, the afternoon of December 23 and the evening of December 24.

Carl Friedberg will give a second piano recital in New York City, in Aeolian Hall, on the afternoon of January 12 and for his program will present an all-Chopin one.

Four members of the Chorus School of the Metropolitan Opera, Stephanie Vorel, soprano; Claire dePreville and Amy Savage, mezzo-sopranos, and Angelo Marinelli, baritone, have completed the regular two-year course in the school, which is under the direction of Edouardo Petri. This school, which is maintained for the purpose of giving young American singers an opportunity to gain stage experience and become familiar with the chorus repertoire of standard operas, is conducted entirely free by the directors of the Metropolitan Opera.

A New York recital is announced by Geraldine Farrar in the Town Hall for Tuesday evening, January 8.

Rosamond Whiteside, the young daughter of Walker Whiteside, who won her laurels in the prima donna role in "Ernani" and also with the Gallo Opera Company, is now rehearsing for one of the important roles in "Lollipop", the new Henry W. Savage musical comedy.

Owing to innumerable requests Frieda Hempel will repeat her "Jenny Lind" concert in Carnegie Hall, New York City, on Lincoln's Birthday, when she will present an entirely new program.

After the first of the year Ora Hyde, young American soprano of New York City, will start on a short concert tour thru the Middle West.

The American Music Guild will give two more concerts at Town Hall, New York City. These are announced for Wednesday evenings, February 6 and March 5.

On Sunday evening, December 30, a New York recital will be given by Lyell Barber, pianist, in the Town Hall.

FORTY-THREE COMMUNITIES

And One Entire State To Observe First National Music Week

C. M. Tremaine, secretary of the National Music Week Committee, at a recent meeting in New York City reported forty-three communities in the United States and one entire State have expressed their intention to cooperate with New York in the observance of the first National Music Week, which is to be held May 4-10. In addition to these Mr. Tremaine also reported having heard from hundreds of other towns and cities which are interested in the movement and will in all probability also cooperate. At this meeting seventeen new members were added to the committee, and James G. Balne was chosen as treasurer of the Music Week Association. "Music Week," said Mr. Tremaine in his report, "is one of the most effective means

of impressing upon the consciousness of the people as a whole the truth as to the universal value of music. Music will be in the air as it never before has been and the cumulative effect will be great. What is more, if the foundation is right Music Week will grow with each succeeding year. It is hoped to make participation in the observance a spontaneous and voluntary expression of the people, leading to permanent all-year-round musical activities in many places.

"The New York Music Week Association has done fine work in its planning of city-wide music contests, introduced with careful forethought and in most auspicious circumstances. It is hoped these may be generally introduced thruout the country as an encouragement to music students and to budding artists."

Communities contemplating putting on local Music Weeks can get full details as to the best manner of running them by communicating with the National Music Week Committee, 105 West Fortieth street, New York City.

BORI AND SCHELLING

Announced for Philadelphia Concert

Philadelphians are to have a concert by two noted artists, Lucrezia Bori and Ernest Schelling. They are to be the soloists at the Monday Morning Musicals on January 7.

NO REAL DRAMATIC CRITICS ON DAILIES

(Continued from page 10)

lunatic events. Dwelling lightly on the trial and tribulations of the dramatist, he remarked that the commercialism of the theater and the huge gamble the producing business entails have placed the playwright within limitations which he must observe in the writing of a play.

When asked what he considered to be the best play in New York, and if he would name three or four worthy of note, Craig asserted that he would like to let the winter pass without seeing "Rain" and "The Swan".

Joseph P. Rinn, author of the short-lived "Zeno" which tenanted the Forty-Eighth Street Theater earlier in the season, also made a short speech before the assemblage in which, with the exercise of little discretion, he attempted to lay the blame for the failure of his play partly upon the newspaper critics of this city.

Reference to the notices of "Zeno" by all the critics of New York dailies reveals that the majority said good things about it, and Craig was among those who lost a point in the annual batting average due to his criticism of this play which didn't fare.

BRAMHALL PLAYHOUSE CHANGES ITS NAME

(Continued from page 10)

\$500 per annum, and that if such a permit to operate was not provided the theater would be closed by the authorities.

He held that any theater engaged in production activities and which admitted the public whether it be by free admission or charged admission had to have a license except in cases where the particular theater was devoted to amateur productions, private performances or gave performances for religious, educational or charitable purposes.

Davenport indicated that the fact that the Provincetown Players, the Neighborhood Playhouse, the Lenox-Hill Players and others which do not have a license but are allowed to operate despite the fact that they come closer within the category of professional theatricals did not have any weight with Commissioner Glatzmeier, who claimed that these organizations were amateurs.

So instead of taking out the license Davenport consulted his attorneys and organized what is known as the Free-Theater Club, which he characterizes as the "closest thing to free admission" that he can attempt and still remain within the confines of the law. The incorporation of the Free-Theater Club, to which the membership is \$1, relieves the theater of the necessity to procure a license, because of the fact that performances are considered "private" when only members are permitted to attend.

Under the new policy, which Davenport asserts is working out satisfactorily, only members of the Free-Theater Club or persons who have personal invitations in writing can attend the showing of plays in the People's Theater, and the \$1-a-year membership dues entitles one to all the performances given.

Already about 2,000 members have been recruited. The limit is 6,000, due to the small seating capacity of the People's playhouse, which is 250, and, according to Davenport, no tax is collectable on the club dues by the Government.

"The Fool's Revenge", a drama in four acts from Victor Hugo by Tom Taylor, is showing at the present time at the People's. Each play is given for three weeks, and six different plays are generally given each year. They are enacted entirely by members of the club, the productions are built by them and the theater, backstage and front, is handled by club members. Butler Davenport directs each play and supervises the production.

T. A. WOLFE SHOWS

T. A. Wolfe and various members of his executive staff have again taken up their respective duties in the dual offices of the T. A. Wolfe Shows at the Hotel Jefferson and their winter quarters on the South Carolina State Fair grounds, and at Camp Jackson, Columbia, S. C.

A contract was let some time ago for lumber to be used in the extensive building of new paraphernalia program during the winter months. The first shipment of this arrived a few days ago, and when it was placed in quarters it gave partial evidence of the work on hand for the new season for this organization gets under way.

The writer has learned that since last accounting in the columns of The Billboard more than 200 persons have been added to the list of visitors to winter quarters and looked over the various interesting attractions there.

Arrangements are being rapidly concluded for the production of a reptile exhibition with the Wolfe Shows that will far outclass the usual "snake show", and present an educational show of the kind in pagantry, song, dance and evolution. Those interested in the "thrillers" and "death-defying" feats brought out during the career of the late James A. Bailey have conferred with Mr. Wolfe recently and this probably means that this big traveling exhibition will have a big net—extraordinary—possibly impossible of duplication. The Wild West section of the attractions the coming season will be a revelation, according to present planning—it will include the "North", the "South", the "East" and the Rocky Mountain "West", all combined into a performance meeting the demands of amusement lovers.

The color scheme in the painting of the train, wagons, stands, fronts, etc., has not yet been detailed to the writer further than that it will be an exemplification of color effect, beautiful and magnetic.

DOC WADDELL ("Just Broadcasting").

TRAVELING SCHOOL IN PARIS FOR KIDDIES OF FAIR FOLK

In The Christian Science Monitor (special correspondence from Paris), in its December 3 issue, there appeared a cleverly composed article on a school for children of "foralms"—migratory fair folk—in Paris, supported partly by the city and partly by private philanthropists, and titled the "Ecole Primaire de Paris", and which was organized about 22 years ago. This school, it informs, is arranged within wagons and moves about among the "fetes" in the city, with a salaried teacher in charge, for the educating of the "youngsters" of the poorer class of show people, sometimes the "olders" availing themselves of the opportunity to increase their book learning. Surely, this is highly commendable to the school's benefactors.

It appears by the article, however, that there is a quite large percentage of fair followers in and around Paris whose children are kept almost constantly on the "lots" and "road" with them, thus depriving them of a regular school education, which makes the traveling-about school project all the more praiseworthy. Fortunately, in our own country (the United States), with but very few exceptions the children of fair, carnival and circus people are energetic along educational lines as are their parents, and attend school during the fall and winter months—the showfolks consider it an important part of their moral duty to see that their offspring's schooling is not neglected—granting that there are exceptions, which application does not apply alone to the show business.

LION ATTACKS HELLIOTT

John Helliott, animal trainer with the Hagenbeck-Wallace Winter Circus, was attacked by a lion at the Tuesday afternoon performance, December 11, at Toronto, Can. While trying to evade and fight back one lion another jumped on his back and clawed him quite a bit. However, Helliott continued with the performances during the week.

RECEIVER NAMED FOR HERSCHELL-SPILLMAN CO.

According to an item in a Buffalo, N. Y., city, December 22, a receiver was named for the Herschell-Spillman Co. The item was as follows:

"An involuntary petition in bankruptcy against the Herschell-Spillman Company, of Tonawanda, manufacturer of merry-go-rounds, was filed with the clerk of the district court today. United States Judge John R. Hazel appointed Harold B. Wilson receiver, fixing his bond at \$20,000. The petition was filed by the Tramer Hardware Company, Coulter-Curtiss Sewing Company and the Standard Pattern Company.

"The petitioners allege that assets of the Tonawanda company, including merchandise, machinery and plant, are valued at \$2,230,827. The good will of the business is valued at \$211,000.

"One of the reasons for petitioning the court for a receiver is the allegation that employees of Herschell-Spillman Company were not paid wages for two weeks and that considerable sabotage has been noticed recently."

W. H. (BILL) RICE WILL REPRESENT THE W. V. M. A.

Chicago, Dec. 24.—W. H. (Bill) Rice signed up today with the fair department of the Western Vaudeville Managers' Association as field representative, and will sell acts for the association to the fairs.

Rice expects to make several fair meetings at an early date, as well as a number of personal calls. He heads one of his own acts, Rice's Four Diving Beauties, to the association for fifteen weeks, and recently sold his water trons to the same people for the same period of time.

ANGLO-AMERICAN SHOWMEN'S ENTENTE

(Continued from page 119)

Charles Finn, have recently operated most successfully at both first and return visits to several midland fairs. The whip has caught on here in a most promising way, and I am personally interesting myself in the introduction of the caterpillar to a wider public than it has so far enjoyed on this side. The bigger novelties are likely to have a vogue for a time at least. But I think that so far as the fair ground as distinct from the seaside resort is concerned it is with smaller and more easily portable apparatus, which at the same time is quite original—such as over the falls, eake walks and their like—that we shall share with American inventors and proprietors their greatest success.

I cannot, of course, compare conditions appertaining here with those in America, but I do want to assure manufacturers and concession owners of such devices that the local fairs in this country are by no means negligible as source of revenue. It must be remembered that many of these fairs date from very early times, and are part of the social life of the community. Of course the older trading aspect is almost completely lost in the amusement development of the last half century. Put thru almost the whole of this country the working class population look forward to their annual or twice-yearly fairs as their greatest social event. Families that rarely meet in their entirety during the rest of the year are wont to foregather then, and many who have left their native towns return at fair time to renew their old associations. Not only is this so, but the industrial life of the great coal, iron, cotton and woolen centers has absorbed a fair tradition into itself. The great Wakes of the Black Country, for instance, which began as a yearly or twice-yearly fair or market week, have become the periodic holidays for the factory workers. For a period of from two to seven days the factories, foundries and other plants, and in many cases shops and stores, are closed down, and the workers enjoy themselves to the profit of the show fraternity.

I am convinced that this tendency will persist, for, far from there being any diminution, there is ever since the war a notable increase in the popularity (the, thanks to post-war conditions, not in prosperity) of the fairs. As trade improves, however, and life gets back to normal once more, I anticipate a real forward movement of the British fair industry in regard to these local events. But to take advantage of this tendency, we showmen have to be ready with new attractions and with improved methods of showmanship, and it is here I feel that the co-operation of our friends across the "herring pond" will be mutually beneficial.

There is another side to the possibilities of the Anglo-American showmen's entente and that is the development of the English seaside resort. Moreover on this side the opportunities offered are infinitely wider,

for here the matter of portability of devices is not so vital as in the case of transient local fairs. Big wheels, scenic railways and such-like big erections stand on the showman tenant's ground year after year, for so long as they hold public favor.

When I look back over the history of this branch of show life, I am once more struck by the fact that we showmen seem scarcely to deserve the name. For we have allowed ourselves almost to be driven out of another department of what should have been our undisputed province. The seaside holiday is a development of recent years. It has largely been dependent, of course, on transport facilities. I myself have witnessed the growth of numerous seaside towns from the condition of undistinguished hamlets to important and prosperous centers. In the earlier evolution of these pleasure beaches we showmen had a not inconsiderable share. For during those first years there were few civic provisions for the entertainment of visitors. The popularity of many East, South and West Coast resorts was enormously enhanced by the more or less accidental assistance of the showmen. But when the townspeople began to wake up to the advantages accruing to them from the ingress of visitors, the showmen did not realize their opportunity and collaborate with the local authorities and with private enterprise to secure their proper proportion of the resulting prosperity. In fact, in this department again, our own shortsightedness is to blame for a condition of affairs which ought never to have been allowed to come into existence.

For a period, the local people who, naturally enough, were inclined to keep all profits to themselves, put all kinds of difficulties in the way of the show people. The small men who had at one time settled in a casual way in good locations on the beaches and foreshores of these seaside resorts were driven out by pressure brought to bear by local tradespeople or Urban District Councils. If the Showmen's Guild had had in those days the power or the organization that it has today, we need never have sacrificed the advantages which the enterprise and foresight of our own folk had obtained for us. But unfortunately we were a disunited, unco-ordinated industry, and so the inevitable happened and we were unable to gather the full fruitage of our efforts. More recently, however, these same local authorities have come to recognize the value of our assistance, and during these latter years we have been called upon to a steadily increasing extent to assist in popularizing these same beaches from which we were only a few years ago ignominiously expelled.

Those resorts which have made the greatest demands on the showmen have undoubtedly obtained their greatest measure of patronage from the holiday-making spendthrifts. In this respect one has only to quote Blackpool, where, thanks to a close liaison between the amusement world and local initiative, a vast and ever-growing community of pleasure seekers is being built up in this seaside Eldorado. Margate, too, is rapidly establishing itself as the pleasure beach PAR EXCELLENCE for London's democracy. And the work now being done at this place by my friends, Kilpatrick and Hies, will, I am sure, add materially to the future advantage of this east coast watering place.

But there are innumerable towns all around our British sea borders which are either completely or comparatively undeveloped as regards amusements. The unparalleled trade depression of post-war years has made it difficult for showmen to take the fullest advantage of their new opportunities, and I venture to think that here again a working entente between American manufacturers and concessionaires and the English show fraternity could be developed to the very great profit of us all. We have had to maintain, and, indeed, to develop our branch of in-

dustry during years of incredible hindrances. But now is the time to spread our wings, to make the fullest use of the breeze which is already springing up, and which undoubtedly bears prosperity for such as are ready to take every advantage of it.

PRE-CHRISTMAS APATHY DISPELLED BY NOVEL STUNT

Salt Lake City, Utah, Dec. 24.—One of the main ways to solve the difficult theatrical problem of the dead week before Christmas is to put on an act that will have local interest. Such a plan has been successfully worked out at the large Pantages Theater here. Manager E. S. Diamond, with the co-operation of The Salt Lake Telegram and Walter Windsor, director, staged what was called "Pantages Salt Lake Follies of 1923".

Three hundred applied after the first announcement was made and about sixty were selected to make up the cast. Altho only seven evenings were allotted for rehearsals the result was worthy of praise. As a rule amateur acts lack the finishing touch to make them interesting, but the well-drilled chorus, who danced and sang in a pleasing manner, won the capacity audiences that have so far greeted every performance. Most of the numbers feature chorus assemblies in novel costumes. The other vaudeville acts of professional caliber, together with the feature picture, "Strangers of the Night", offer one of the best programs yet staged at the local playhouse.

YOUNG GETTING READY

(Continued from page 63)

people will be engaged. It is stated that H. K. Felts will pilot the show again next season. Mr. Young states that he is sparing neither pains nor money to make this one of the stellar attractions of the season. The show will open at the Ferguson Theater, Charleston, in February or March.

MAKING "BOOTS" WORD GOOD

When Boots Hope and a group of artistes from the Hippodrome Theater in Richmond, Va., acted as added attractions for the prisoners' show at the State penitentiary, "Boots" promised the boys that they would be mentioned in The Billboard. Our treatment of the story, due to lack of space, has nullified that promise. So even the late, in order to make our correspondent's word to the unfortunates good, we are now publishing a very belated list of those who participated in the show Thanksgiving.

James Wilson was producing manager. Harry Johnson was stage manager, and the others were Ed Hill, Joe Jones, Chum Reed, George Wells, Arthur Ford, Luther Briggs, B. Butler, Herman Pleasants, Herman Gray, Joe Hird-song, Thomas Burgess, George Elliot, C. Rimm, J. Barnes and E. L. Wootsen.

The Hippodrome Orchestra, L. Hollins, Buzzin' Harris and "Boots" Hope wore the contributed acts—and that's that.

A NEW TEAM

Luekle Johnson, the writer of a number of songs, including "Do It, Mister So and So", featured by Mame Smith, and "Home, Sweet Home Blues", which Sophie Tucker is using, has joined with Babe Aldrich, the singer, and the two are busy breaking in a new act in Brooklyn, N. Y. Babe tried out several plans since she closed with Fred Jennings and now seems to be definitely set. She is a good worker, but suffered from inability to get an adequate partner till she met with Johnson, who has been a showman since the days of the "Old Kentuck" pickaninny band.

OSKAZUMA PROMOTING FIGHTER

Prince Oskazuma, who recently closed with the Sparks Circus, in Savannah, Ga., where he has taken the responsibility of acting as the adviser to Young George Dixon, a local fighter, whom he saw score a knockout over another local celebrity by the name of Kid Herrington. The boy is a bantam, and the Prince is enthusiastic about his "find". The old showman expects to land his protege in New York ere long.

"RUNNING WILD FOLLIES"

Joe Johnson has a show playing thru the Carolinas under the title of "Running Wild Follies" with James H. Brown as business manager. Mary Johnson, Emory Howard, Linwood Bradley, Willie Snooks, Louise Howard, Ella Jones, Genevieve Powell and a chorus comprise the company. Miss Powell is working under cork, and Miss Johnson is the leading lady.

"RUNNIN' LOCSE"

William Jenkins Hewitt, a Billboard editor, was in West Baden, Ind., recently, and following his pleasant practice became quite friendly with his hotel waiter. The fellow is interested in shows of the group, and asked Mr. Hewitt: "Is that 'Runnin' Loose' thing still runnin' wild in New York?"

DEATHS

In the Profession

ASH—Maie, once a favorite musical comedy leading lady in London, England, died in that city December 13.

BARTH—August A., father of Major Barth, the tall man in the Imperial Midways, died in New York. Mr. Barth was a nonprofessional.

BISHOP—Manc, Geneva Johnstone, soloist and musical adviser at the white house during the late President Harding's term, died at Los Angeles December 29. Her body will be sent to her former home at Marion, O., for interment.

In Loving Memory of My Husband,
GEORGE BOYD (Cider Mill Red).
Who passed away December 29, 1920.
Three years ago, dear man of mine,
I watched you go away
And start along a lonely road,
With none to share the way,
But tears soon made a path for you,
And God's love on it shone,
Just like a beacon in the dark,
To guide you safely home.
ESTELLE L. BOYD.

BROAD—Mrs. Margaret Ferguson, said to be the wife of Kid Broad, former pugilist, and daughter of Banny Ferguson, died suddenly in New York City December 22. Mrs. Broad was born in Paris 11 years ago.

BROADWELL—Val Jean, 54, musician and composer, for thirty-five years prominent in Joliet, Ill., musical circles, died at his home there December 12. A widow and a son, Val Jean, Jr., survive.

BUCKY—William Eaton, 20, of Carthage, Mo., died as the result of an aviation accident on a field in Illinois December 16. He was a son of W. A. Bucky, of Carthage, Mo. He had been in the aviation work for about a year. He is survived by several brothers and sisters.

CANNON—Monty, a lover of minstrelsy and well-known among minstrel folk, according to report reaching The Billboard, died December 20.

DAY—Mrs. Clarence K., professionally known as Mabel Western, of The Westfords, died December 17 at the Home of Calvary, New York City.

DEAN—Nelson, 41, passed away December 19 from apoplexy at the home of his mother, 1242 Holcomb avenue, Detroit, Mich. He spent twenty years in vaudeville and musical comedy stock. He was the son of Cliff R. Dean and a brother of Cal Dean, both well known to variety artists. His early life was spent as a boxer and later he worked with Taylor Granville in "The Star Boat." He played in his own act "His Broken Bridge," which had a boxing finish, using Walter Park as an opponent. After working several years with this vehicle he went into musical comedy stock and had also been principal comedian with a number of well-known troupes, throughout the Southwest. He became a Master Mason while working with Annetta Kellerman in the picture, "Daughter of the Gods," at Kingston, Jamaica. Interment was at Elmwood cemetery, Detroit, December 22, with Masonic ceremony. He was known in private life to many friends as Nelson S. Whipple.

DUNDAS—Frank, commonly known as "Doc," an old trouper with various carnivals and circuses, having spent three years in South America with shows, including Sipp & Felts, died suddenly December 17. He had been in ill health for some time. Mr. Dundas was a member of the Ft. Worth (Tex.) police force for about two years and had a host of friends in that department as well as the American Federation of Musicians. His remains were taken by his brother to Agra, Kan., being escorted by the deputy by the Shrine band, augmented by the members of Local 72.

FARRELL—Charles, old-time circus performer, of Providence, R. I., died at his home last June. He was known in all branches of the show world.

GOODWIN—Ernest Edwin, died October 29 in Australia after an operation for appendicitis. He was known in the American Federation of Musicians. His remains were taken by his brother to Agra, Kan., being escorted by the deputy by the Shrine band, augmented by the members of Local 72.

HARRIS—Mrs. Kate, died November 20 at her home in New York City. Mrs. Harris is a sister of Joe Coyne, well-known actor, who has been playing abroad in London for the last five years.

HENDRICKS—Louis, 62, veteran actor, died at his home in New York December 17. Mr. Hendricks was born in Buffalo and had been actively engaged in his profession until three years ago, when his fatal illness began. His first engagement was at the age of 19 in Fred B. Wren's "Uncle Tom's Cabin" Company. He was associated with David Warfield for many years, originating his part in the "Muscle Master," and was last seen with Mr. Warfield in "The Auctioneer." He also played in several of Louis Mann's comedies, and because of his splendid physique Robert Downing engaged him for his company playing "The Fighting Game" several years ago. He is survived by his widow, Geraldine DeRohan-Hendricks, and two brothers, one of whom is Ben Hendricks, actor. The funeral services were held at St. Malachy's church, Forty-ninth street, west of Broadway, December 19.

HOLLAND—Merwin, 32, showman, died at his home in New Brunswick, N. J., December 10 of tuberculosis. He was connected with the cookhouse of the Frank J. Murphy Shows for two years and formerly was with the Ben Williams Shows. Funeral services were held in New Brunswick December 19. Deceased is survived by his widow, Bess Holland, and two children.

HOWARTH—Richard, passed away on November 21 at his home, 82 Milkstone Road, Rochdale, England. Mr. Howarth was professionally known as Bert Howard and had played extensively under this name. He is survived by his son Jack.

JMESON—J. Charles, died in London November 23. Mr. Jameson was lessee of the Grand Opera House and proprietor of the Theatre Royal in Middlesbrough. He was taken suddenly ill on November 20 with a severe attack

of pneumonia, from which he never rallied, and died three days later.

JOSELYN—Anno, brother of Robert A. Joselyn, general agent of the Zeldman & Ballie Exposition Shows, died at the Custodial Hospital, Washington, D. C., December 21, after a short illness. The deceased was a soldier in the United States Army, having served in same for many years. Interment was made in Arlington National Cemetery, Washington.

KLINE—Mrs. Marguerite, mother of Elizabeth Lewis of the Williams Stock Company, and who was known to many trouper and loved by all who knew her, died December 5 at the home of her daughter. It was thru the mother's death that the error was made in the issue of December 22 announcing the death of her daughter, Elizabeth Lewis, wife of Joe Williams. Mrs. Kline was in her 65th year. Death was due to complications following an operation. She leaves seven children, two of whom are in the tent show business, Elizabeth Lewis with the Williams Stock Company and Dick Lewis of the Lewis Players.

LE BEQUE—Mrs. Maggie, 64, died at her residence, 2011 Lipscomb street, Fort Worth, Tex., December 3, according to letter received by The Billboard signed "her nephew." She was professionally known as Maggie Lawler. Her husband, Harry, died October 26 at his home in Putnam, Conn. Mr. Lemono was born in Mamita, O., and in private life was known as Harry Raven. He is survived by his widow, Minnie Belle. Previous to doing an act with his wife, who at one time was one of the Belle Sisters, he was a partner of Nelson and Gillsoritt, aerobians. At one time Raven was considered one of the greatest forward henders in the business. His last engagement was with his wife and their act was called Lemono and Belle, the Great American Truop.

LEMONIO—Harry, 52, died October 26 at his home in Putnam, Conn. Mr. Lemono was born in Mamita, O., and in private life was known as Harry Raven. He is survived by his widow, Minnie Belle. Previous to doing an act with his wife, who at one time was one of the Belle Sisters, he was a partner of Nelson and Gillsoritt, aerobians. At one time Raven was considered one of the greatest forward henders in the business. His last engagement was with his wife and their act was called Lemono and Belle, the Great American Truop.

MERRIAM—Willard, owner of Rockaway Beach, a summer resort at Lake Taneycomo, Mo., died in Kansas City, Mo., December 13. He died in an ambulance as he was being taken to a hospital after becoming ill at the Baltimore Hotel. He had extensive holdings on Lake Taneycomo, owning 100 cottages that he rented to summer resorters. He is survived by the widow and three children.

MILLER—Philip P., 72, well-known musical director, died suddenly at his home in Troy, N. Y., November 8. Mr. Miller had toured the United States and Canada for many years as musical director both in burlesque and musical comedy shows.

MOORE—Dan W., known to outdoor showmen, died November 11 after an illness of two weeks. At the time of going to press full details were lacking.

MURPHY—Tom, well-known member of the singing quartet known as the Primrose Four, died at the Post-Graduate Hospital, New York, December 17, according to reports in New York. Mrs. Fanny Murphy, his widow, who survives, was at his bedside.

NAGLE—R. M., well known to outdoor showmen, died at his home in Los Angeles, Calif., allegedly from gunshot wounds inflicted by hold-up men. Funeral services and interment were conducted at Woodstock, O., November 22.

O'MORE—Kit (Ann Thompson), died November 27, in Batham, England. Kit was a partner in the double act of Kit O'More and Jim Sobu, and was for many years a member of the Sobu Trio. He had an extensive career, having played in all the principal halls in England, and had also toured South Africa, Australia and New Zealand.

OSSMAN—Vern, 53, well-known banjoist, died at Fairmont, Minn., December 8. He was a recording artist for Victor and Columbia. He had been touring with his son, 15, and they were known as the "World's great banjo players."

PAINTER—H. H., died in Memphis, Tenn., November 8, on his way from Broadhead, Ky., to Pine Bluff, Ark., his home. Mr. Painter was the father of Lola E. Painter, a well-known stock and repertoire leading woman. At the time of his death Miss Painter was motoring to Pensacola, Fla., where her son, Frederick, is attending military school, and was unable to make the return trip in time for the funeral.

REIN—Robert, 59, well-known "circus chaplain," died recently in Brooklyn, N. Y.

ROBINSON—Dec, 51, one of the best-known theater owners in the Central West, died at the Presbyterian Hospital, Chicago, recently, while preparations were being made to make a blood transfusion. He was prominent in the Motion Picture Owners' Association of Illinois. A widow and son survive.

ROBINSON—Frank M., 42, former manager of the St. Louis Coliseum, died at his home in Kansas City recently. He was born at Scremore, Ill., and moved to Kansas City with his parents when he was four years old. He was at one time manager of the Kansas City Convention Hall, which was destroyed by fire. Later he directed national trade exhibitions in the principal cities of the United States. He managed the St. Louis Coliseum between 1912 and 1916. After returning to Kansas City he became manager of the Kansas City Conventions Bureau. His death was the result of an automobile accident that he suffered in May when he was in St. Louis on business.

RYAN—Charles F., about 68 years of age, plain clothes officer with Ringling Brothers' circus interests for many years, died recently at his home, 1033 West 49th street, Los Angeles, Calif. Among his surviving relatives is his widow, formerly Bertha Crahan, midjet entertainer with Ringling Brothers for many years.

RYAN—Mrs. Theresa (Jack) died December 11 at Cushing, Ok. She is survived by her husband, who has had the athletic show with Cudney Bros.' Shows.

SIMPSON—James, uncle of James Simpson McLaughlin, repertoire and stock actor, died at his residence, 210 Capital avenue, Pittsburgh, Pa., December 10, at the age of 63, from an apoplectic stroke. The funeral was largely attended, the Rev. R. L. Biddle, of Paul Presbyterian Church, officiating. Interment was in Allegheny cemetery. He is survived by his daughter, Mrs. Ivay B. Longdon; a son, John

Simpson; and only sister, Mrs. Martha McLaughlin, and his nephew, J. S. McLaughlin.

SIMPSON—Cyrus D. (Cyt. 62, Billboard representative for the past twenty years in Taylorville, Ill., died at his home in that city evening of December 16 after sustaining a paralytic stroke. During his career as Billboard representative, he became very well known to the star performers and executives of circuses and shows. Mr. Simpson was a strong booster for the outdoor show business. The deceased is survived by his widow, five brothers and two sisters. Interment was in Oak Hill Cemetery, Taylorville, Ill.

WHITTON—Mrs. Rebecca R., died at the People's Hospital, Akron, O., at the age of 60. Mrs. Whitton was the mother of W. J. Whitton, general agent of Brunk's Comedians No. 1 Show, and was called home November 10 from Eldorado, Ok.

MARRIAGES

In the Profession

CLEMENTS-BRADY—November 10, at Paramatta (Sydney), A. Clements to Nellie Brady. For several seasons the act of Clements and Brady was prominent in Australian vaudeville.

DUMONT-WELCH—Charles Walter Dumont, a New York business man, and Gertrude Welch were married December 22 at the West End Presbyterian Church, New York. Before her marriage Mrs. Dumont was a church and concert singer and had toured as a soloist with the Walter Danrosch Orchestra.

JONES-LANIER—Miss Josephine Stevens Lanier, of New York City, who is a granddaughter of Sidney Lanier, the poet and musician, was married to Major Julius Wallace Jones on December 23 at the Church of the Transfiguration. The couple will sail for Panama early next year, where the Major has been ordered.

LEWIS-IVY—November 10 at the Presbyterian Church, Sydney, Charles Lewis to Maureen Ivy. Both parties are professionals, the bridegroom now appearing as a "single" at the Fuller Theater, while Miss Ivy is with the American girl act of Wallace and Maureen, playing the Tivoli.

MCDONOUGH-FLUTRO—H. C. McDonough, manager of the Palace Theater, Milford, Ill., and Mrs. Wilda Flutro were married December 12 at Danville, Ill.

NORRIS-MCELROY—Little Ethel McElroy, the dainty dancer in the "Greenwich Village Follies," and William Kelvin Norris, Jr., went to City Hall, New York City, December 19, with Daphne Pollard, also of the "Follies," as maid of honor, and were married there. Mrs. Norris is the daughter of Stephen McElroy, who has been on the business staff of The Lambs for the past twenty-five years. The groom's father was one of the owners of the Norris & Rowe Circus.

PETERSON-CARLSON—Gunnar Peterson, of the Bowdoin Square Theater, Boston, was married on Sunday, December 21, to Betty Carlson.

PEPPER-KENT—Sad Pepper, age 60 years, for twenty-eight years property man at Loew's Crescent Theater, New Orleans, was married December 18 to Mamie Kent, also an attaché of the theater. Miss Kent is 45 years of age. The stage hands presented the couple with appropriate presents.

WALTERS-GREENE—Leon L. Walters, trombonist and black-face comedian of the Walters Bros. Dramatic Show, and Nellie Mae Greene, the leading lady, were married November 15. They will remain with the show.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Gene Buck, a boy, born December 17, weighing nine and a half pounds. Mrs. Buck before her marriage was a well-known prima donna, using the stage name of Helen Falconer. Her last appearance on the stage was with "Chu Chin Chow," but before that she had appeared in leading feminine roles with Fred Stone and Dave Montgomery. Mr. Buck has long been associated with Florenz Ziegfeld in the making of the annual "Follies". He is also a song writer of note and has contributed many of the hit numbers of the "Follies".

To Mr. and Mrs. Ethan M. Allen, a boy, December 18.

To Mr. and Mrs. Stanley S. Crick at Sydney, November 6, a daughter. Mr. Crick is general manager of the Fox Film Corporation of Australia.

To Mr. and Mrs. Fred L. Griffith, a daughter, Mr. Griffith is manager and owner of the "Crystal Follies" Show, now in its fifth week in stock at the Crystal Theater, Milwaukee, Wis.

DIVORCES

In the Profession

Mrs. Millie Amaral has been granted a divorce in the Superior Court, San Francisco, from Itoy Amaral, circus man. Mrs. Amaral also has been doing circus work since her marriage.

Helen McClay Dublin brought suit in a New York court recently against her husband, Alexander Dublin, author of one of the most popular songs of the season, "A Girl That Men Forget". Mrs. Dublin charged that the songwriter abandoned her and their small child at Jamaica, L. I., January 19. Mrs. Dublin's application asks for \$1,000 counsel fees and \$50 a week temporary alimony. According to the complaint the couple have been living apart for some time.

Clinton Scollard, of New York, filed suit for divorce against Georgia Brown Scollard, of Clinton, N. Y., in Reno December 19.

Earl M. Castle, formerly of Castle and Davis, was granted a divorce in Judge Hoffman's Court, Sedalia, Mo., December 20, from Dorothy Leola Castle. The former Mrs. Castle is professionally known as Dorothy Hard.

Mrs. Beatrice E. Jung was granted a decree of divorce from her husband, Walter E. Jung, November 16, at Macon, Ga. Mrs. Jung is a

well-known aerialist, formerly with the Sparks and other circuses, and the past two seasons playing indoor and outdoor engagements with the James Dutton combination acts. Walter E. Jung is also a circus performer, with Ringling Bros. and other circuses.

Dolly Green was granted a decree of absolute divorce from A. L. Green recently.

Harry Pierog, manager of Pantages' Theater, Seattle, Wash., has filed suit for divorce from Genevieve Pierog.

Mrs. L. H. Cuneo, formerly Francella Billington, Universal star, filed complaint for divorce at Los Angeles December 7 against Lester H. Cuneo, motion picture actor.

Felicitas Majorsack, singer in the Chicago Grand Opera Company, has been sued for divorce in Common Pleas Court at Elyria, O., by Joseph L. Majorsack, Lorain real estate dealer.

According to reports, Gene Hughes arrived in Chicago to proceed with his divorce suit against his wife, Lina M. Hughes, at present playing in vaudeville.

When Supreme Court Justice Edgcomb granted a divorce against John T. West, once famous minstrel, December 24, at Auburn, N. Y., he severed the marital life of the second member of the once nationally known Primrose & West Minstrels to be named a divorcee court defendant in Auburn in twelve months. The first was Howard Wilcox, veteran end man and one of the stars of the famed troupe. His wife, Helen Wilcox, won a decree in the courts early this year. West did not contest his wife's suit.

BRINGS PLAY FROM ABROAD

(Continued from page 11)

tion a manuscript from the pen of the late Frank Wedekind, a noted German playwright and author of that much-discussed play, "The Awakening of Spring". Miss Kelly claims the American rights to the German drama, which has never been produced on any stage, nor has it as yet been published in book form. The actress appeared several seasons ago in Belasco's production of "Deburau".

ADA MAY AS LADY BOUNTIFUL

Boston, Dec. 21.—Ada May (Weeks), star of "Lollipop", now appearing with great success at the Tremont Theater, will play lady Bountiful to about 2,000 children at the Loew State Theater's Saturday morning performance for children December 29. She will give each of the boys and girls a handsome lollipop, symbolical of the play in which she is starring, with the compliments of the Moxie Company, and then the youngsters will see the Boston premiere of Mary Pickford in "Rosita", in addition to the usual special vaudeville show.

PRIZE FOR BEST PLAY

Boston, Dec. 22.—The Theater Guild of Boston proffers a prize of \$100 for the best long play of American life submitted before June 1, 1924. The winning play will be chosen by a competent board of judges, and it will afterward be produced by the Guild and published by a Boston house. Full particulars of the competition may be had from Miss Angela Morris, Box 142, Fenway Post Office, Boston, Mass.

PASSION PLAYER SPEAKS

New York, Dec. 22.—Anton Lang, who on three successive occasions appeared in the role of Christus in the Passion Play of Oberammergau, recently addressed the members of the League for Political Education here at Town Hall. He spoke of the strong spiritual faith of his kinsmen in Bavaria, and touched on the schools conducted for the young. "Education", he said, "is the Province's hope, particularly the education of the children in the applied arts of wood-carving, pottery and painting."

"ROSITA" PLAYS MORMON CITY

Salt Lake City, Utah, Dec. 23.—Mary Pickford's latest picture, "Rosita", met with an enthusiastic reception at the Pantages Theater here. It gives a good comparison between Poll Negri's version of the "Spanish dancer" character which previously had scored high and that of the entirely different characterization given the same part by Mary Pickford.

ENGLISH COMPANY COMING WITH "SWEET LAVENDER"

Boston, Dec. 22.—Anthony Gordon's London company is on its way here to present a revival of Pincro's "Sweet Lavender" at the Selwyn Theater, beginning December 31. The company comes direct from the Ambassador Theater, London, and in addition to Mr. Gordon the cast includes H. Tyrell-Davis, Sydney Paxton, Dorothy Fletcher, Viva Birkett and Alice Moffatt.

STATE PLAYERS, SPRINGFIELD

Springfield, Mass., Dec. 19.—The State Players are offering "Charley's Aunt" this week. John Dugan rings the bull's-eye of laughter pretty regularly with his impersonation of the "aunt". Rogers Barker revels in cholerical old-man roles, and accordingly the director has given him another of the type this week, as Spettigue. Winifred Anglin plays Charley's sweetheart, and the others in the cast are seen in parts of varying importance.

HENRY CARLETON PLAYERS

(Continued from page 29)

Carleton as Donovan, Sr., was immense. He and Betty Ferris, who was the Widow O'Sullivan, are responsible for much delightful comedy. Peggy Martin as the vamping Elaine does justice to her opportunities. Mal Kelly as Conklin, Robby Stone as Mickey Donovan and Fred Morris as Reardon sustain the high standard of the evening.

ABBOTT STOCK COMPANY

Everett, Mass., Dec. 20.—The Abbott Stock company, at the New Strand Theater, presented "Paid in Full" the past week. Mr. Abbott's company is coming to be regarded as a factor to be reckoned with in the stock dramatic circles in and around Boston. The cast, while not calling for the full strength of the company in "Paid in Full", served to display to good advantage those who enacted the roles. Lillian Merchal and Harden Klark as Emma and Joe Brooks did notable work. W. H. McDougal revolved in the role of Captain Williams and Merrill Matheny was a handsome and attractive Jimmy. Leona Leslie in the role of Mrs. Harris added new laurels to her reputation as a comedienne and Beatrice Anglin as Beth and William MacColl as the Japanese valet were very good. The scenery was painted by Chester Douglass and the whole production was under the personal direction of Warren Burrows.

For the Current Week

The Abbott Stock Company is presenting "Putting It Over", a play which gives the leading man a chance at a dual role. Harden Klark makes the most of the opportunities, first as the crook and dope head, Browne, and then as the good-hearted, but unfortunate, Stewart. Lillian Merchal plays opposite Mr. Klark and gives a finished and appealing portrayal of Eva Lou. Leona Leslie gives an excellent performance of Aunt Julie. Beatrice Anglin is very good as Torrence. Merrill Matheny shows his versatility in the manner in which he handles the role of Bolton. Mr. MacColl in the small part of Daltry gives promise of better things in a better part. Mr. McDougal and Mr. Burrows in a couple of character parts serve as admirable counterfoils to each other. The scenery and appointments were up to the high standard already attained by this creditable organization.

WILLIAMS STOCK COMPANY

Racine, Wis., Dec. 19.—Ed Williams Stock Company made a most excellent presentation of "Common Clay" at the triumph starting Monday evening. Winifred Wylie had the role of Ellen Neal and made the very most of her opportunities. She is a perfect type for the part. To Ben Thompson fell the part of Judge Wilson and this (John Mason) part seldom receives better handling in stock than he gave it. Jack Briscol did not have a great deal to do as Hugh Fullerton, but he was convincing in all his scenes. Ed Williams scored many laughs as Yates, the lawyer, as did Dick Lee in the role of Artie Craskley. Hugh Moore as Judge Fullerton and Myrtle Bigden as Miss Neal were very capable. The minor parts were well portrayed by Dorothy Lingell, Flo Giffin and Harry Rankin. This is Mr. Williams' seventh week at the local playhouse, and while the holiday spirit affects business to a certain extent there is nothing to complain of. The company and theater are taking part in the many charitable projects that are being carried out for the poor and unfortunate of the city, the orphans being invited and attending one week, while the other institutions' inmates are having special matinees to entertain them.

BOSTON STOCK COMPANY

Boston, Dec. 19.—"Connie Goes Home", the comedy by Edward Childs Carpenter, which makes its first local appearance at the St. James Theater this week, gives Adelyn Bushnell a very gratifying opportunity to appear in her best vein. Walter Gilbert and Mark Kent share honors with her, and the other players who help to provide an excellent evening's entertainment are Ralph M. Remley, Harold Chase, Edward Darney, Bill Middleton, Anna Layng, Viola Roach and Ralph Morehouse. "Connie Goes Home" is a very good stock piece, providing a good balance of amusement for family trade. Samuel Godfrey has indeed hit without fault.

BURNS-KASPER PLAYERS

Wilmington, Del., Dec. 22.—"Hello, Bill", this week's attraction at the Garrick Theater, has a capacity house for its opening Monday night. By good management the Burns-Kasper Company has arranged for three benefits this week, making it a full week instead of one week which it is so apt to be. Mr. Burns plays the comedy role in his inimitable way. Miss Kasper, Miss Jacobs and Miss Matthews each sharing the burden and the honors. A newcomer in the cast is delightful Winona Tomians. He is Wilson Collier, a charter member of the local Little Theater group.

THE SAENGER PLAYERS

New Orleans, Dec. 21.—"The Demi-Virgin" introduced Clara Joel, leading lady, and Clara Macklin, seconds, to the chantage of the St. Charles Theater Sunday afternoon to the usual capacity attendance. As Gloria Graham Miss Joel scored a triumph and received a hearty welcome. Robert Bentley as Wally Dean divided honors with the new star, while Elizabeth Boss as Aunt Zelle divided the comedy with Oris Holland as Chucky Belden, who worked hard. William Melville, as the slow-going English author, Sir Gerald Sydney, delighted his friends, while Julian Noa as a movie director showed the unmentioned how they shoot 'em in Hollywood in an artistic manner. Marlon Grant as Betty Wilson was sweet and did noble work. Others on the bill were Elaine Hunt as Dot Madison, Clara Macklin as Cora Montague, Grace Bonning as Amy Albeby, Yvonne La Veste as Wanda Boresea, Vincent Dennis and James Muraw, cameraman and assistant. The sets were handsome, due to the efforts of Messrs. A. Alloy, O. W. Wegner and their assistants.

John Lind will open as leading man January 16 in "The Breaking Point", supplementing Robert Bentley.

HAWKINS-BALL STOCK COMPANY

Kansas City, Dec. 18.—Members of the Hawkins-Ball Stock Company in "Lough and Paid For" are giving good account of themselves. Alex McIntosh is especially clever in his bright breezy portrayal of James Gilley. Eva Sargent as Fanny Blaine is very comical in her stangy, harsh-voiced but kind character and has a walk about the stage that is very graceful and striking. Florence Lewis, leading lady, is gracious and charming as Virginia Blaine. George Whitaker, leading man, shows up particularly well in the role of Robert Stafford. Earl Ross, the second man, makes a pleasing Oku, the butler.



Children of New Hampton in the Class of Musical Appreciation, with Miss Georgiana Ruff, director in charge.

Louise Campbell, pretty and winsome ingenue, is Josephine. Jack Ball as Louis is the only other member of the company appearing in this week's production. Al C. Wilson, director, closed his engagement Saturday night, December 15, and is at present resting in the city. Frank Hawkins, manager of the company, made an interesting announcement as to the next two offerings, "Experience" Christmas week and "The Girl in the Limousine" to follow, with a special New Year's Eve watch party and audience dancing on the stage. He stated that the company now had a new scenic artist, A. C. Riegler.

JACOB ADLER

Heads Jewish Company

Minneapolis, Minn., Dec. 18.—Jacob Adler, eminent Jewish actor, appeared at the Metropolitan Opera House Sunday evening in a play, "The Only Son", by Isidor Zolotarevsky. He was enthusiastically received and the audiences are becoming larger each week.

It is planned to present here "Golem", "Friel Akosta" and "King Lear".

AL LUTTRINGER'S PLAYERS

Bridgeport, Conn., Dec. 22.—The Al Luttringer Players at the Plaza are offering "Quincy Adams Sawyer". The presentation is as realistic as is possible to make a play and the settings were excellent, especially the barnyard scene. One of the many surprises of the week was a solo by Robert Lynn, who gave a masterful performance as the big-hearted Quincy Adams Sawyer, and who received a tremendous ovation at its conclusion, as no one had suspected that "Bob" had such a fine voice. Ann Kingsley, as Ann Pettigill, gave one of the finest and most refreshing bits of acting seen here in some time. John B. Whitteman was cast as Bob Wood. The village choir consisting of Percy Hollinger, Robert McClung, Gordon Mitchell, Russell N.

Rhoades and Leona Hanson, was a riot. Leona Hanson was cast as Samantha Green, in which part she proved to be a real comedienne. Susan Freeman, as Lindy Putnam, and Billy Simpson, as Arthur Hastings, were happily cast as lovers. Marie Fountain, in the dual role of Mrs. Putnam and Mrs. Crowley, also pleased.

THE BAINBRIDGE PLAYERS

Minneapolis, Minn., Dec. 17.—The Bainbridge Players gave a highly creditable performance of "Partners Again" Sunday afternoon to a packed house. The play was aptly handled with William Walsh as Mawruss Perlmutter, John Hillson as Abe Potash and William Thompson as Dan Davies. Marie Gale's splendid acting is largely responsible for the S. R. D. houses each week. Miss Gale has that sweet, unaffected manner that is essential to a perfect performance. Dora Clement, as Rosie Potash, gave a good delineation of the part. Tillie was played by Claire Sinclair, the new character woman. Bates by John Todd, Mrs. Sammett by Mollie Fisher, Mozart Rablner by Edward Davies, Officer Miller by John Kubaertin, Gibbs by William Heinele, Schenkman by Arthur Heigens.

The scenery by Robert C. Bell, the new scenic artist, is in keeping with the play and was very well done and shows the hand of a real artist.

Manager Bainbridge states that the theater will be closed Christmas Eve so that the members of the company may attend church and have a regular Christmas Eve.

THE ROBBINS PLAYERS

Watertown, N. Y., Dec. 19.—The Robbins Players will open in "The Boomerang" at the Avon Monday night, December 24. With the company are Director Harry Horne, Dorothy Beardsley and Douglas Cosgrove, lead; Ann Davis, second woman; Carl Blythe, second man; Willard Foster, character man; Margaret Rob-

THE FORSYTH PLAYERS

Atlanta, Ga., Dec. 18.—"Our Little Wife" this week's delightful splendid comedies at the Lyric, where the Forsyth Players are presenting this further broad farce comedy. To the habitual playgoer it is a relief to find a farce written by Avery Woodwood without a bed in it. He gets the same atmosphere, however, thru suggestive aims, which the players handle with kid gloves.

Fred Raymond is admitted the usual Hopwood dumbbell part, and to say he is a huge success is the least one can say. He adds to his lines immensely by his absurd makeup. He gives a splendid performance as Bobo. Another part, Francois, the waiter, altho only a bit, takes rank with the lead as presented by Gene Forbes. It is needless to say that Forbes gets every laugh that was ever put in the part. William Lloyd does the jealous husband effectively and plays opposite the leading lady. Boots Wooster, with a good deal of assurance, Miss Wooster, who is "Our Little Wife", displays a gorgeous wardrobe and plays her part with intelligence and vivacity, becoming a flirtations wife. Robert W. Smiley does well as the nerve specialist, and Eugene Head and Stuart Beale play small roles commendably.

When the curtain went up on the first act an apparent stranger sat at the piano back to the audience; his hair was golden. When he turned the audience gasped with astonishment to see their favorite, Rankin Mansfield, with a beautiful pink and white complexion and flowing tie, all denoting the poet. He appeared like a big doll and very parcel until he began to talk. His reception stopped the show for quite a few seconds. Lorraine Bernard gave a finished portrayal of the doctor's wife, wearing some beautiful creations. Dorothy Stokely drew one of the best parts she has had during her engagement here in which to say farewell. Her beautiful face and big, round, soulful eyes will be missed from the cast in the future and the management will have a hard time to fill her place acceptably. In the role of Bobo's sweetheart she radiated youth and happiness to a marked degree.

The two interior scenes are especially noteworthy and very, very pretty.

POLI PLAYERS IN WORCESTER

Worcester, Mass., Dec. 20.—Gracie Emmett, guest star of the Poli Players at the Grand Theater this week is scoring a big hit in her own play, "Mrs. Murphy in Society", a sequel to "Mrs. Murphy's Second Husband", in which she was a riot here the last week of September. Miss Emmett created continuous, enjoyable laughter by her clever Irish wit and indubitable, delicate brogue. Frank Lyon, leading man, fresh from a week's rest, gave a snappy and breezy characterization of Billy Coyle. Frank was welcomed back with big applause at every performance. Others were cast as follows: Harlan Briggs, as Pat Murphy; Claire Nolte, as Mrs. Murphy's niece; Orville Harris, as John Esterman; Helene Audrose, as Flora Bright; Edmund Akeley and Maud Blair, as Flora's parents; Carol Arden, as a clairvoyant; Marlon Bernard, as a charity worker; William Blake, as Mrs. Murphy's brother; Bernard Steele as the callous rent-collector, and Earl Smith as the loafer. Just previous to the third act, on Monday evening, Mary Ann Dentler, new leading woman, was introduced from a lower box, and incidental to the third act Orville Harris and Claire Nolte scored hits with finely rendered vocal selections.

AUGUSTIN STOCK COMPANY

Boston, Dec. 20.—William Augustin pulled a good play at the Olympia Theater, up in Gloucester, when he decided upon "Mary" for the "toughest theatrical week in the year". In the augmented cast are a bevy of pretty Gloucester maidens, all good singers and dancers, and this feature undoubtedly has a good deal to do with the excellent business being done this week. This popular musical comedy gives Mr. Augustin an opportunity to display a very pleasing baritone voice, and Ruth Floyd is a picture of loveliness thruout. Isabelle Matthews, a charming girl with a beautiful soprano, who was specially engaged for the role of Madeline Francis, gave a fine performance, and Benton C. Bessler surprised the folks by his singing and dancing ability. Stanley Peyton scored one of the best successes in the part of Huggins, and there was commendable work by Mr. Walters, Mr. Brown and Helen Potter Jackson, a capable newcomer in the group. The direction of Adrian Perrin was very creditable.

TEMPLE STOCK COMPANY

Hamilton, Can., Dec. 18.—The Temple Stock Company Christmas week will present "Pitter-Patter". Adrien S. Perron taking charge. On Christmas and New Year's Day special matinees will be given. Marjorie Foster, leading woman, has just recovered from a rather severe illness, which compelled her to withdraw from the cast for nearly two weeks. She is back in harness and has scored a distinct success as Marilyn Herlick in "The Seventh Guest", which is the current vehicle.

THE WILKES PLAYERS

Denver, Col., Dec. 17.—Sunday afternoon at the Denham a crowded theater was turned into a bedlam many times by the antics of the Wilkes Players in "Here Comes the Bride". All the members of the company contribute to the funmaking. George Barnes finds ample opportunity to display his ability and farceur as the man. Gladys George, the pretty young woman, is about as cute as it is safe for her to be. Alice Mason, appearing as a South American adventuress, makes a favorable impression. Others who are particularly worthy of mention are more than can be mentioned in the allotted space.

LASKIN RETURNS FROM TEXAS

Memphis, Tenn., Dec. 18.—Aaron Laskin, manager of the Lyceum Theater, where the Gene Lewis-Diga Worth Company is appearing, returned yesterday from a trip to Houston and Dallas, Tex., where he has other houses. He reports business excellent at Houston, with the Cozy Theater, and great in Dallas at the Jefferson, where Raleigh Dent is the local manager. Both houses are playing musical tabs.

SOMERVILLE PLAYERS

Boston, Dec. 19.—For their production of "Mam'zelle" at the Somerville Theater this week, the Somerville Players have been augmented by some extra talent in which is included Leota Corder, seen here recently in "Take a Chance". Miss Corder is very likable and she is winning hearty approval from Somerville audiences. Phil Sheridan staged the production creditably, and he likewise takes some honors in the program.

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Los Angeles, Dec. 17.—The M. G. Barnes winter quarters out on Washington boulevard a Palms is proving a popular spot with its good and budget city. The lighting effects have added greatly to the beauty of the spot at night, and the concrete workers are fast getting everything in the way of building finished. At the top of the zoo, visible from the entrance, is a huge concrete stage about three feet above the ground and with a slope from the front, so that from the boulevard, about 1,000 feet away, one will be able to get a glance of those parading his den, and it will make him look as big as an oil well from this angle. Ladies' rest rooms and other conveniences will be installed, and when the announcement is made that it is finished it will be one of the finest zoos of trained animals in this country.

Down in Anaheim the Golden Bros.' Circus is in winter quarters and building and painting in the ready when the season starts about March 1. The new quarters, a huge building with a spur of tracks into it, is one of the finest quarters to be had, and Mike Golden states that the show will take every advantage of it to make the show for next season a real transformation. Most of the performers will remain here during the winter.

Tourists are afforded another chance this week to visit the Universal Studios, breaking the record of no visitors for just one week. This time it requires that each visit "The Hunchback of Notre Dame" at the Criterion Theater and then their sort coupon will admit them to the inspection of the studios. Most of them are taking advantage of the chance, and the Criterion is reporting an increase in admissions.

The annual election of officers of the Los Angeles Society of Magicians was held at the Thayer Magic Temple the past week and all the incumbents were re-elected. Adam Hull Shirk was re-elected president for the third term.

Dare-devil Raymond is getting ready for a tour over the Orphan Circuit with an act full of thrills. Rue and Mrs. Enos will become part of the act. Rehearsals are a daily program.

So great has been the success of the Dimean Sisters in "Topsy and Eva" at the Majestic Theater that Thomas Wilkes has produced their stay for another week, and the piece will not close until Christmas week. The demand for tickets for this production has more than equaled the record for the house, "Secrets", with Margaret Lawrence, is announced for the next attraction.

Pat Calloun, well-known film actor, was painfully hurt December 12 when he fell down a flight of stairs at the United Studios while making a picture. Calloun was handcuffed at the time and another actor jumped into him, throwing him down stairs. He was removed to his home.

Mr. and Mrs. Sam Engel returned this week from a long trip to Florida and New York. They played the extreme southern fairs, and will make Venice again their home. Both are show people of much popularity on this Coast.

Humor has it that Clara Kimball Young will leave the films for a season on the legitimate stage. A play written by Eastern playwrights has been provided and will be put on in Los Angeles about February, after which it will be taken East by way of San Francisco.

Announcement was made the past week that George Heyland and John Harral, in the Venice Speedboat Company operating a fleet of pleasure boats off the Venice Pier, had sold their interests to Ben Broadsky and his company. William L. Ball, builder, will continue as president, and William H. Nablett, vice-president of the William G. McAdoo offices, as secretary. The rest of the stockholders remain the same. It is a \$50,000 closed concern.

John T. Buchanan is in a quandary. He has been approached with many offers for the coming season and does not know which to select, and, as John puts it, just as he wanted to stay home for a season.

Within a few hours after the new home of John Stephen Merritt, actor of the "Mission Play" had been dedicated, a almost 1,000 of his friends, flames of unknown origin, destroyed the structure, causing a loss of \$20,000.

With the world premiere of his production, "The Ten Commandments", at Grauman's Hollywood Egyptian Theater, now a matter of history, Cecil B. DeMille will leave for New York within a week, where he will attend the opening of the picture there.

Sheldon Barrett and Harley S. Tyler returned from a business trip to San Francisco this week.

Hal Roach last week paid bonuses of \$100 each to the "Spot Family" and the Stan Laurel companies. These two companies are the first to complete pictures. Since Mr. Roach's offer of a bonus to all companies producing pictures under certain scheduled cost.

The 15-Kent Fairbanks Studio looks like a workshop in the stable. Hairs and splinters, mugs and carpets and other grotesque odds to the general eye are piled in every corner of the sets for "The Thief of Bagdad".

Wayne Barlow (Dick Wayne) and the giant Asou have departed for the East, where they

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will make personal appearances with the Harold Lloyd picture, "Why Worry".

The musical comedy, "Blossom Time" will be presented by the Shuberts, opening December 24 at the Mason Opera House. It will run for two weeks with the original New York cast.

The Wortham Shows are headed into the big territory of California. They open at San Diego today for a two weeks' stay. After Christmas they will move up to Pasadena for the annual Rose Parade and then into Bakerfield. The show will play continuously until after the big Orange Show, when it will head east again.

Louis Berger, who has been piloting the A. B. C. Shows for the past few months, has left for a brief vacation. The Alton Shows will continue to play this territory during the winter months until the heavy rains set in, when they will paint up for another season.

Nellie B. Lane, of fat girl fame, owner of N. Production Co., announces her company of show people: N. L. West, manager; Little Fanny West, of three generations of midgets; Bill Barlow, human corkscrew; Macdonald, the human torch; Bill and the largest den of snakes with numerous other odd curiosities; Nellie B. Lane, the fat girl; Phil and Lottie Parrott, illusion show; Nat Rodgers with the merry-go-round; Smitty and Beulah on the lot; Max Barnard has all concessions; Bones Holden, agent. They will tour Southern California for the winter.

Carol Holloway left last week with Guy Bates Post as feminine lead in the cast of "The Climax", replacing Myra Lucia Lee.

The annual election of the Greeters of Southern California at the Stowel Hotel resulted in the election of Bert Tack, assistant manager of the Continental Hotel, as president. Bert is known through the theatrical world and his election as head of the Greeters here will please, especially among the vaudeville contingent.

Announcement is made in the press of the farwell appearance here of Sousa and His Band at the Philharmonic Auditorium shortly. While his engagement is announced for only three days, it is feared the engagement will have to be extended.

The all-star picture which King Baggett made for Universal from Rita Weisman's play "The Co-Respondent", and which was to have been released under the name of "Blackmail", has been changed to "The Whispered Name".

Members of the cast of "The Lady Killer", now playing at Morosco Theater here, are to have a huge Christmas party backstage.

George Hines, Mrs. George Hines and John S. Berger were driving out to the Hollywood Country Club Sunday. John Berger is convalescent again after a siege of illness.

Every bona-fide scenario and play writer in Los Angeles has been invited to witness the performance of "The Lady Killer" today at the Morosco Theater. The price of admission will be the showing of at least one actual sale of a scenario or play.

Cullen Landis, film actor, was seriously injured this week at the Universal City Studios while working in a production for Vitagraph, when the bright lights which flooded the street caused Landis and the horse he was riding to become temporarily blinded. The star was badly cut from his right knee to the ankle when he crashed into a generator truck just as he and the horse were making an exit from a scene.

T. W. Wright will place "The Kangaroo-roosters", late of Al G. Barnes Circus on the Venice Amusement Pier during the off season of the circus.

The Oakland Film Company, a new organization, will start actual production December 19 at the Hollywood studios. Betty Compton, it is announced, is to star in a series of six features. In support of this star will be Roy Stewart, Martha Mattox, Niles Welch, Claire Macdowell, Joe Gerard, Templar Saxe, Nick de Ruiz and Boris Karloff. Jack Boyle will be production manager.

White-Oil Gus and Little Mundy will give a monster lecture to the students of the Los Angeles High School this week. This pair, who have been associated for many years, are among a great reputation among the educational institutions with their unique exhibition.

With initiation \$5 and the yearly dues of the same amount the rush of membership in the Pacific Coast Showmen's Association is not so great, but still they are coming into the roster of this great association. With its membership of 1,000, it is going strong and the coming year should find much evidence of what a membership of this strength will do. The big annual ball will soon be announced. The following members were admitted since last report: Josh Billings, George Hussey, Wm. Messina, P. M. Sloan, Robert H. Miller, Wm. Evans and S. R. Sloan.

Joe Burrows with "The Newcomers" of New York and Henry Warner of the Winter Garden of New York were callers at The Billboard and announce that something of importance will be given out in a few days.

The following were callers at The Billboard during the past week: Sam Engel, Mrs. L. C. Zeleno, T. W. Wright, Joe Burrows, Henry Warner, Andre Gregor, Col. Wm. Ramsden, F. S. Millman, Rue Enos, Faye Cross, J. D. Lyons, Sam C. Haller, Bert Chapman, Mit Rankle, Mike Golden, Edward Mozari, Claude Ruthe, Harry Wooding, P. Wentzel, Harold Holday, Harry Sanger, Charles Keenan, Bob Cayenach, Louis Berger, Chas. Chrysler, Chas. Cohn, Ben. Parker and Miss Carol Wright.

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CUDNEY BROS.' SHOWS

Playing Texas—Management Intends Remaining Out All Winter

Round Rock, Tex., Dec. 20.—The Cudney Bros.' Shows are now in their forty-second week of an extended season. Business during the late season has been good when weather permitted attendance.

Burnett, Tex., was played during the week ending December 8. This town had been closed to "collected outdoor amusements" for some time and the citizenry being carnival hungry the shows and rides had a nice business all week.

Jack Ryan was called home to Cushing, Ok., because of the illness of his wife, who passed away December 14. Mrs. Charles Cudney made a flying trip to Austin last week on business. All these showfolks are looking forward to enjoy Christmas and New Year's. A number of gift parcels have already been received. Merce's Hawaiian Village is a recent addition to the attractions offered by this company. Besides this, the lineup includes Ryan's Athletic Show, with Jack Ryan, "Rough House Joe" and Bill Loukas; Harrison's Mystery Show and Native Wild Animals, Henry Prince's Big Ell wheel, with which he is assisted by "Whiskers" Havener and "Red" Carney; Cudney Bros.' merry-go-round, with William Cudney in charge, assisted by Eddie Thompson and Mr. Vlek. Among the concession folks are Jack and Pollie Marivine, Jack Smith and wife, Mr. Sparks, J. Holmes, Mrs. Vlek, B. B. Highly and wife (lookhouse), Mr. Kneel, Jack and Hazel Turpin, Charles Bedwell, Pete Thompson and a number of others whose names the writer has not learned.

The show is headed to South, in Texas, and will remain out all winter. This organization will be enlarged the coming regular season by at least two more shows and probably one more ride. The executive staff still includes the following: Cudney Bros. owners, Charles Cudney, manager; Frank Rodgers, midway superintendent and special agent; Mrs. C. Cudney, treasurer; "Blacky" Harrison, electrician; P. B. Highly, trainmaster, and the writer general agent. **Clyde Tressell** (for the Show).

KILONIS ON MAT IN BOSTON

Boston, Dec. 21.—John Kilonis, of Metro & Kilonis, owners of the Bay State Exposition Shows and well known in sporting circles as one of the most formidable light-heavyweight grapplers, returned here recently from Porto Rico and this week is furnishing local wrestling fans a good deal of excitement. In addition to appearing through the week in the Wrestling Carnival being held by the "Round the Town Burlesquers" at the Howard Theater Kilonis' last night was the main attraction at the Grand Opera House, where he and Jack Albright staged a lively event, lasting an hour and seven minutes, and during which time nearly all the footlights were smashed, stage effects knocked over and even the referee "punched" a few times.

Kilonis will remain in Boston for the winter. A part of the Bay State Exposition Shows is still in Porto Rico with the Krause Shows, but will return to this city, its headquarters, in time to prepare for the new season.

COL. OWENS CUSTODIAN OF A PECK OF TOY ANIMALS

Chicago, Dec. 21.—When Morris & Castle found that they had about a peck of toy animals left over from distributing these novelties of their show at the annual Showmen's League banquet and ball, Milt Morris turned over the balance to Col. Fred J. Owens and asked that they be given to poor children. Col. Owens in turn gave the toys to Mrs. Georgiana Wright, who looks after the poor children's interests at the Neighborhood Church, at Wrightwood and Seminary avenues, and who gladly promised to see that the circus toys got to the right hands.

J. H. ADKINS IN CHICAGO

Chicago, Dec. 21.—J. H. Adkins, assistant manager of the Gentry Bros.-Patterson Circus, was a billboard visitor today. Mr. Adkins had been to New York and has been purchasing some equipment for the circus. Next season the Gentry-Patterson Circus will have a solidly steel equipment. The organization nearly had broken in the past season, only one wooden flat being in the train. Mr. Adkins said repairs on the train for the season this year cost just \$2.69, which was the price of a broken bolt.

ETHEL ROBINSON GOES EAST

Chicago, Dec. 22.—Ethel Robinson, head of the Robinson Attractions, is in the East, where she will be until after Christmas.

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LOUD IMPORTED RED, WHITE AND BLUE HORNS, WITH WOOD MOUTHPIECES.
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BB14N11—23-inch Horn. Per Gross.... 4.50
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BB14N66—12 inches Long, with Bell. Plain. Gross.....\$ 4.35
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BB14N97—17-tub Bed, White and Blue Horn. Gross..... 8.75
BB14N99—30-inch Bed, White and Blue Horn. Gross..... 21.00
BB14N85—8-inch Metal Drum Horn. Gross..... 4.75
BB14N86—Original Sels Rooter. Very Loud. Gross..... 8.00

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BBN4760—Heavy 23-inch Assorted Color Paper Shaker, with 23-inch Handle. Per Gross..... 8.00
BB47N64—Heavy 14-inch Shaker, as above, with 21-inch Stick. Per Gross 4.00
BB85N14—5 1/2 cm. Transparent Gas Balloons. Per Gross..... 3.50
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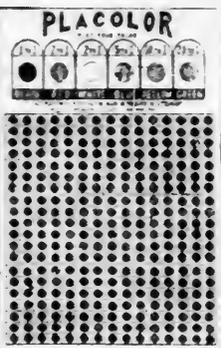
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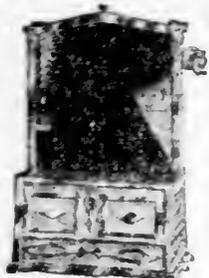
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In Six Months Made by Many Operators Using Our Machines and Premium Assortments **YOU CAN DO THE SAME**

Our New Improved Banner Model Machine vends a 5c package of mints with each nickel played and tells in advance what the customer will receive, thus eliminating all element of chance and can run anywhere. Any storekeeper will gladly accept a machine or an assortment on commission basis. Place a few in your locality and your profit will soon reach the mark.

A BANNER MODEL Mint Vender can earn \$15.00 per day. We will ship the machine, or machines, any quantity, any model—same day order is received and let you collect all the earnings. Lose no time. WRITE TODAY. Our prices will surprise you.

BANNER SPECIALTY CO., 608 Arch St., Philadelphia, Pa.



Our New Improved 1924 Model.



Our Leader.



Target Practice.

EITHER ONE OF THESE TWO CONSTRUCTIONS WILL EARN FROM \$5.00 TO \$20.00 PER WEEK.

These Machines will show you what wonders the American penny can do. The Machines can work 24 hours a day and 365 days a year. Buy one for a sample and see the result.

Also OPERATORS' BELL, 5 and 25c

■ "Have a Laugh" with "Toby" ■

**Polite
Vaudeville**
Headed By
**The Four
Copelands
Comedy
Quartette**

COPELAND BROS.
STOCK CO.

WITH
ADDRESS WALSH
AND A COMPANY OF RECOGNIZED ARTISTS

**Snappy
New Plays
Abounding
IN
Refined
Hokum
Comedy**

UP-TO-DATE MUSIC + SCENERY + ADVERTISING

Enroute Nov. 10, '23.

Mr. Sidney Anshell,
Universal Theatres Concession Co.,
Chicago, Illinois.

Dear Sir and Friend:

The phenomenal increase in the sales of your **FAMOUS FROZEN SWEETS**, this season, prompts me to write this letter.

As you know, we have sold your product ever since it was first placed on the market, and have sold lots of your candy, but never; even during the palmiest days of eighteen, nineteen and twenty, did our sales equal this season.

And what is more, this season has been spent in our old territory, playing nearly all return engagements, proving the Frozen Sweets the greatest of repeaters.

It has been our friend in time of need and we do not care to make any new acquaintances.

Thanking you for your prompt service, we are, with best wishes,

Yours truly,

Copeland Brothers.

Big Tent Show.

"SMILES AN' KISSES" 100 Packages | 500 Packages | 1000 Packages
\$12.00 | \$60.00 | \$120.00

A Deposit of \$20.00 Required on Each Thousand Packages Ordered.

"FAMOUS FROZEN SWEETS"				"GOLDEN MIST"			
250 Packages	500 Packages	1000 Packages	2500 Packages	250 Packages	500 Packages	1000 Packages	2500 Packages
\$11.25	\$22.50	\$45.00	\$112.50	\$11.25	\$22.50	\$45.00	\$112.50

A Deposit of \$10.00 Required on Each Thousand Packages Ordered.

INSTANTANEOUS SHIPMENTS!

UNIVERSAL THEATRES CONCESSION COMPANY

RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.

