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THE BILLBOARD
JANUARY 8, 1924

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THE BILLBOARD
Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, $3.00 PER YEAR.
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This issue contains 85 cent music matter and 60 page advertising.
BROADWAY BUSINESS FLOPS WITH PRICE BOOST

COPYRIGHT PROCLAMATION IS ISSUED BY PRESIDENT

Thru Reciprocal Agreement With Canada Royalties Will Be Received by American Composers and Writers

HARRY P. HARRIS

Washington, D. C., Dec. 21—With the Canadian copyright bill going into effect tomorrow, the President's proclamation extending copyright protection in this country to writers in Canada was issued today, thus preventing at the eleventh hour any breach in the copyright relations between the two countries.

Previously orders in council had been issued extending copyright protection to citizens of the United States in Canada, this to take effect upon the announcement of the President's proclamation. Had not the proclamation been issued today, the copyright works of American authors, playwrights and composers, and catalogs of publishers would automatically have become public property in Canada.

Thru this reciprocal copyright agreement American composers and arrangers will receive royalties on phonograph and piano records similar to that received in the United States and England.

Did Not Purchase Interest in Sam Harris Productions, He Says

Denying that he purchased a half interest, or any interest whatsoever, in the Sam Harris productions, and characterizing as untrue the rumors of Mr. Harris financial embarrassment, Thos. Wilkes, in a wire from Chicago to The Billboard under date of December 21, states that his agreement with Mr. Harris has only to do with productions made on and after December 1, 1923, and was the consummation of an arrangement for the tryout of new plays at the Wilkes theaters in California and their subsequent production in New York.

"Mr. Wilkes" wire is as follows:

"The article which appears on page 11, your issue of December 23, as regards a certain agreement between Mr. Harris and myself, is untrue and not based upon facts. I have not purchased a half interest, or any interest whatsoever, in the Sam Harris productions; therefore the rumors of Mr. Harris' financial embarrassment, which you may be misled on that supposed transaction, are untrue, as is the reported deal between us. The agreement between Mr. Harris and myself, dated December 1, had to do only with productions made on and after that date, and was only the cementing of an arrangement made more than a year ago for the tryout of new plays in my theaters in California and their subsequent production thru the Harris organization in New York. Other news of the financial condition of Mr. Harris is simply untrue. The agreement did not call for the payment of one cent by me to Mr. Harris."

GOLDEN BROS. CIRCUS HAS NOT BEEN SOLD

Propaganda has been spread on the West Coast that A. G. Harris has bought the Golden Bros. Circus. A denial on this was wired to The Billboard December 31 by the Golden show from winter quarters, Anahiem.

Committees Appointed by Long Beach League

Membership Drive Reported as Showing Progress—President Johnson III

The regular monthly dinner and meeting of the Long Beach Amusement League was held last week in Spalding's Cafe, Long Beach, Calif., with 25 members present. In the absence of Dr. H. H. Johnson, the president, who is ill, Wm. Bergel, the secretary, presided. After the usual tableau past the chairman announced the appointment of several committees, which will work during 1924 for the betterment of the League as follows:

TWO MANY SEATS IN THE NEW BERKLEY THEATER

Fifty-Second Street House Can't Open Until It Is Inspected and Approved by Building and Fire Departments

NEW YORK, Dec. 29—Because the Fifty-Second street house, the new Berkev Theater, the new big, house in Fifty-Second street, has a seating capacity in excess of that allowed by law, the licensing authorities have ordered the theater to be closed until an inspection of the building is made by the Building and Fire Department and the Board of Health.

The theater was built by the Board of Health and the Board of Education, and the licensing authorities have said that the theater is not in compliance with the building and fire regulations of the city.

TO CENSOR SHOWS AND ADS
False Claims of One Attraction Leads To Drastic Measure in Missouri City

Springfield, Mo., Dec. 38.—The censorship of shows and ads in the City Theater has been increased by the city council, as a result of false claims of one attraction.

The council has ordered the theater to cease advertising of the attraction, which was false, and to prevent the public from attending the theater until the council has had a chance to investigate the matter.

THEATER LICENSE REVOKED

Boston, Dec. 29.—The city authorities have revoked the license of a theater in that town, as a result of false claims of one attraction.

The council has ordered the theater to cease advertising of the attraction, which was false, and to prevent the public from attending the theater until the council has had a chance to investigate the matter.

GUS SUN'S CHRISTMAS PARTY

Some of the people who enjoyed the party tendered by Gus Sun as Christmas night, a description of which appears elsewhere on this page.

THE MIRACLE' ON JANU. 10
A $15 SPECTACLE

New York, Dec. 29.—"The Miracle," Max Behrman's spectacular perfor malware, is now open at the Oriental Theater in New York. The performance will be at 8.30, with the lower floor seats selling 50. Several hundred seats have been reserved to allow for an extension leading to the stage and for widows.

The leading role of the play will be played by Ethel Merman, who has been engaged for this part.

MADE ON HIGH SEAS

Leaves Quickly for Switzerland When Named of Wife's Serious Illness

New York, Dec. 29.—Charles Dillingham, who is at present in London, has just secured the high-billing role of the play "The Blue Bird," which will be given at the New York Theological Society on the 10th. Dillingham has been engaged for this part.

THE "TA BOUCHE" FOR LONDON

**CREDITORS OF MOROSCO HOLDING CO. GAIN POINT**

**Judge Hand Grants Motion To Strike Out Defense in Answer to Petition in Bankruptcy**

**NEW YORK, Dec. 29.—Federal Judge Augustus N. Hand, in a decision affecting one of the largest motion picture companies, has granted a motion made by counsel for the petitioning creditors of the Morosco Holding Company, Inc., to strike out the defense in answer to the petition in the case of World Radio History, Inc., a corporation, vs. the defendant, an attorney, in a case involving a provable claim for a sum of money. The court ruled that the claim was not valid, but allowed the case to proceed.

The defense in answer to the petition in bankruptcy was further allowed that on October 31, 1925, an order was made by Judge Windows appointing a special master to hear the claim and that this order was subsequently vacated by the court. The court also ruled that the claim was not valid, but allowed the case to proceed.

**FUTURE OF J. P. C.**

**Is Topic of Interest Among British Vaudeville Artists**

**London, Dec. 29 (Special Cable to The Billboard).—The future of the Joint Protection Committee is being discussed by managers and artists alike, while corporations and trade publications are being interested in the Joint Protection Committee. The committee is being discussed by managers and artists in an effort to improve working conditions.**

**LONDON SEES MANY REVIVALS DURING HOLIDAYS**

**London, Dec. 30 (Special Cable to The Billboard).—More than a score of holiday productions have been staged in the past year and many are expected to be revived during the holidays. Among the productions that are expected to be revived are “Fanny Elsie” and “Paddy the Next Best Thing.” “Fanny Elsie” was welcomed back to the Strand as John Eliza Elise in Pegga’s version of “Treasure Island.” “Paddy the Next Best Thing” was given an enthusiastic reception when it was revived last year and is expected to be well received again.

**FRANZELL SELLING Lyric THEATER LEASE TO MUTIST THEATRE OWNERS**

**New York, Dec. 29.—Melier Building, Inc., purchased from Frank H. Franzell the thirty-three-year lease on the Lyric Theater, which the producer in error obtained in August, 1915, from Eliza Elise in Pegga’s version of “Treasure Island.” The theater, which has been closed, was leased for a term of years and is expected to be re-opened during the next year.”

**JAMES K. HACKETT RETURNING TO MEXICO**

**New York, Dec. 29.—James K. Hackett, who has been absent from the American stage for a period of time, returned to New York on January 15, 1925, and is expected to return to the United States soon.”

**MEXICO STOPS ImportATION OF CERTAIN MOTION PICTURES**

**Washington, D.C., Dec. 29.—The Post-Office Department today made the following statement relative to the product of certain motion pictures imported into Mexico: “The law of 1922, which prohibits the importation of certain motion pictures, has been amended to include certain types of films that are considered objectionable.””

**O DADDY COMPANY CLOSED FOR THE YEAR**

**Chicago, Dec. 29.—The “O Daddy” Company, which Louis Moran and Bill King have been working for some time, closed in Chicago, O., Christmas night.”

**Clifford Webster’s Savoys**

**SHOW CHASTENING IN CHURCH**

**Washington, Dec. 29.—“The Chastening,” by Charles Reade, has been given in the First Congregational Church, under the direction of the author, Edith Wyman Hartness, and Margaret Gage comprising the cast. The performance was rendered in the light of a special Christmas service for the members of the congregation.”
A. A. A. BOARD RULES
IN FAVOR OF MANAGER

Anshel S. Shorr of Arch Street Theater, Philadelphia, well pleased with decision in dispute between him and Hebrew Chorus Union over working conditions.

PHILADELPHIA, Dec. 29—Manager Anshel S. Shorr of the Arch Street Theater here, expresses himself as well pleased with the decision of the Board of Directors and Actors and Artists of America in the dispute between him and the Hebrew Chorus Union of Philadelphia over conditions concerning the employment of the orchestra and the services of the members of the Hebrew Chorus Union.

The executive board in a letter today to Mr. Shorr said that the Hebrew Chorus Union, moved several recommendations pointing out that unless these were accepted the union would have its charter revoked.

Mr. Shorr, in a letter to the Board of Directors, states that he is in receipt of a copy of the letter for publication. It follows:

"Mr. Michael Shorr, the manager of the Arch Street Theater, Philadelphia, has sent a letter to Mr. Shorr, in which he states that the Hebrew Chorus Union of Philadelphia, in its capacity as the representative of the members of the Hebrew Chorus Union, has proposed certain changes in the working conditions of the orchestra and the services of the members of the Hebrew Chorus Union, which, it is understood, have been accepted by the Executive Board of the Hebrew Chorus Union.

"The proposed changes are as follows:

1. The pay of the orchestra shall be increased from $100 per week to $150 per week.
2. The pay of the members of the Hebrew Chorus Union shall be increased from $50 per week to $75 per week.
3. The working hours of the orchestra shall be reduced from 8 hours to 6 hours per day.
4. The working hours of the members of the Hebrew Chorus Union shall be reduced from 6 hours to 4 hours per day.

"These changes are to take effect immediately and will be enforced by the Executive Board of the Hebrew Chorus Union.

"Mr. Shorr, in his letter, expresses his appreciation of the changes and welcomes the opportunity to work with the Hebrew Chorus Union. He also states that he is willing to accept these changes voluntarily, without the necessity of a strike.

"The Board of Directors of the Arch Street Theater, in accepting the changes, desires to express its appreciation of the cooperation of the Hebrew Chorus Union in working out a mutually satisfactory agreement.

"The Board of Directors of the Arch Street Theater, in accepting the changes, desires to express its appreciation of the cooperation of the Hebrew Chorus Union in working out a mutually satisfactory agreement.

THE DIXIE RAMBLERS

Bertie Combs leads this lively aggregation of vocal and instrumental entertainers, now enlisting a successful engagement at Tanglewood, one of Cincinnati's most popular janitors.

STAGE CHILDREN'S CONTEST
WINNERS IN NEW YORK

NEW YORK, Dec. 29—America's oldest stage children, winners in the National Stage Children's Association contest held at the Apollo Theater on Nov. 25, have arrived here to begin their two-year training in dancing, singing, and dramatics.

The twenty-seven children who received the grand prize of $1,000 from the President of the United States, President Calvin Coolidge, were selected from over 100 children auditioned in New York City. The children were divided into four age groups: under 10, 10 to 15, 15 to 18, and 18 to 21.

The contest was sponsored by the National Stage Children's Association, a non-profit organization founded in 1910 by Mrs. Edith Roosevelt, the wife of President Theodore Roosevelt. The purpose of the contest is to identify and train young people who have the potential to become professional stage performers.

EXTRA LEVY WOULD PROHIBIT SHOWS

Lawrence Russell protests against suggested "Sale and Amusement Tax" in Mississippi.

As the result of an article last week by the Memphis (Tenn.) Commercial Appeal, stating that the Memphis Daily News, a municipal newspaper, had suggested a "sale and amusement tax" on the basis of the proposed amendment to the state constitution, which would provide revenue for the support of the arts, Mr. Russell, making protests against the proposed tax, Mr. Wood, according to the Commercial Appeal, "has no objection to the proposed amendment to the state constitution, which would provide revenue for the support of the arts. However, he believes that the state should not be burdened with a tax on the arts, as this would be unfair to the people of the state, who have already paid for the support of the arts through their taxes."
RECENT THEATER BUILDING AT LANSING, MICH., BURNS

“Honey Bunch” Company Loses More Than $25,000 in Scenery, Wardrobe, Trunks, etc.

W. S. Butterfield, Theater Lessee, Estimates His Loss at $15,000

LANSING, Mich., Dec. 27 — Fire yesterday destroyed the Regent Theater building, estimated at $350,000. It was known as the Cooked Building and contained both the theater and offices, being owned by the Arthur C. Bird Estate, and was under a 99-year lease to the Michigan Investments.

The theater part was leased and operated by W. S. Butterfield, who placed his own equipment, which is under notice, fixtures and seats. It was announced plans would be made for the erection of a new theater.

The building had suffered loss by the “Honey Bunch” musical comedy. The company, owned by Burns and the Grayson Freres, had been booking for a return engagement at the Regent next week, with members of the company as other members of the profession. Mr. Butterfield announced the “Honey Bunch” Company was making arrangements to produce the play in some other house.

Roger Cook, manager of the Regent Theater a short time ago, said he believed no one will ever know the value of the equipment lost in the fire, because it was not insured.

“I was left with only a few things, a bed and a few clothes,” said Thomas Smith, owner of the theater.

The net result of the blaze was that all equipment, except the few personal belongings of the actors, was destroyed.

The Regent Theater is the second heaviest fire in the city in recent years.

SUN MOVIES

In Cortland, N. Y., Up Again

Avenue, N. Y., Dec. 28 — The question of Sunday movies in Cortland is to be settled once and for all. The Cortland Planning Board, which has been considering the question for some time, has decided to refuse the request. It is believed the board was influenced by the fact that the proposed theater would be located just across the street from the Regent and the current situation would be properly restored.

EDITH DAY SUED

Suing Edith Bey for $2,000 for services rendered which the actress approved as worth $20,000, the firm of Maltby & Delmar, Ltd., has filed a complaint against her. The day was spent working in an engagement with Arthur Hammerstein at 8:30 p.m., and the matter was to come before the board on January 1st.

BUFFALO TO HAVE NEW HOUSE

New York, Dec. 28 — Buffalo will have a new theater which will come under the direction of Michael F. Loebel, who will operate it.

HOLiDay PICTURES IN CHICAGO

Chicago, Dec. 28 — Here are some of the leading films to be seen this week and next week in the leading Chicago theaters: “Rendezvous,” with Harold Lloyd and Johnnie Jackson, is one of the longest running plays in the city. “Saratoga Raceway,” with T. P. Porter, is another favorite. “Wild West,” with Tom Mix, is also a favorite. “The French Dull,” with Max Moore, is also a favorite. “The Evergreen Angel,” with William S. Hart, is another favorite. “The Woman of The World,” with Ida Lupino, is also a favorite. “The Lost Man,” with William S. Hart, is another favorite.

COUcNTess TURNS ACTRESS

New York, Dec. 28 — Another member of the company to adopt a career in musical comedy is Laura de Camp, now appearing as the title character in “Mary Jane” at the Imperial Theater. Miss de Camp is really a talented actress.

TO TRY FRAZEE-SHUBERT SUIT

New York, Dec. 28 — The $50,000 suit brought by Harry Frazee against Leo S. Shubert and Samuel H. Shubert, who were President and Vice President of the Shubert brothers, respectively, will be tried here, following the settlement of the management’s request for $100,000 in damages to the plaintiff.

The settlement was reached in the matter of the management of the Shubert brothers’ theater, where the plaintiffs had been performing for several years. The settlement was reached after a long and bitter struggle.

The plaintiffs had been performing for several years at the Shubert brothers’ theater. The settlement was reached after a long and bitter struggle.

The settlement was reached after a long and bitter struggle.

AN EMPLOYEES' RELIEF MEETING

New York, Dec. 29 — The prompt action of the employees of the Shubert brothers’ theater, who have been performing for several years at the Shubert brothers’ theater, in the matter of the management of the Shubert brothers’ theater, has been lauded by the management.

The meeting was held last night to discuss the matter.

EMPLOYEES OF PEORIA

Houses Banqueted

Chicago, Dec. 29 — A Christmas banquet was held for the employees of the Shubert brothers’ theater, who have been performing for several years at the Shubert brothers’ theater. The employees were treated to a splendid meal at the Peoria Hotel.

Other Motion Picture News, Views and Reviews, Beginning Page 58
**THE NEW PLAYS ON BROADWAY**

**JANUARY 6, 1924**

**THE BILLBOARD**

**STOLL SCORES ATTITUDE OF BRITISH EXHIBITORS**

Says They Are Obsessed by American Pictures, But Public Is Not

London, Dec. 31—(Special Cable to The Billboard)—British exhibitionists are obsessed by American pictures, but the public is not, despite the meager attendance at picture houses observed at the annual meeting of exhibitors in London. The exhibitors explained, for instance, why picture theaters had done less business than usual during the past year.

The exhibitors, however, said that British public was interested in finding that $75,000,000 a year is now spent in Great Britain for pictures and was becoming more and more averse to paying for the same purpose as pictures was as usual. It was further added that there seemed to be an increasing need for understanding, if the public was to be persuaded that it was the exhibitionists trying to do a better job.

**THEATER MANAGER MURDERED IN TRYING TO HALT BANDITS**

Lansing, Mich., Dec. 29—A youth registering as Martin Wohner, 15, of St. Louis, Mo., was arrested for the murder of Peter Hall, manager of the Plaza Theater, and attempt to rob of the $7,000 he found at the Plaza Theater a bulletin an announcement of the new band in a right-hand room.

He was advised to call the police and attempt to check the list of two others whom he accused him in the room. He was then told that the police were trying to obtain information about the police and the list of the police.

**SUNDAY VAUDE. PERMITS INVOLVE MUCH EXTRA WORK**

Boston, Dec. 29—The recent ruling of the Department of Public Safety, Commonwealth of Massachusetts, requiring vaudeville permits for all shows in Massachusetts, has led to an increase in work for the department. The ruling, which was made effective last week, has led to an increase in work for the department. The ruling, which was made effective last week, has led to an increase in work for the department. The ruling, which was made effective last week, has led to an increase in work for the department. The ruling, which was made effective last week, has led to an increase in work for the department.
BRIEFS ARGUED IN SUIT FOR INFRINGEMENT OF COPYRIGHT

Decision To Be Made by Judge Learned Hand in "Kalua" Action Will Establish Copyright Law Precedent

New York, Dec. 21—Briefs were argued before Judge Learned Hand of the United States District Court in the Northern District of New York in the infringement action of the Photographers reproductions of the Brush Company, Charles Billingsley, Jerome Kern, Edward Howe and the firm of "Kalua." With the briefs the question was presented to the Court of the infringement of the Kalua Company’s copyrighted script.

Kern had a basis for action according to the District Court.

The briefs were submitted by Attorney Julius T. Abbe for Fred Fisher, Inc., and Nathan Berrius for the Brush Company, at the request of Judge Hand, who personally reconsidered his decision in favor of the Kalua Company.

The Kalua briefs were submitted by Attorney Julius T. Abbe for Fred Fisher, Inc., and Nathan Berrius for the Brush Company, at the request of Judge Hand, who personally reconsidered his decision in favor of the Kalua Company.

Many copyright defendants from all parts of the country were cited by both sides, Judge Hand noted in his decision. The decision of the three judges in the case was to be announced by the Supreme Court.

Potato Matinee

Parkersburg, W. Va., Dec. 29—The management of the Lyceum Theater gave the Sidewalkers a potato matinee.

Christmas Celebrations

Here, There and Everywhere

Christians, W. Va., Dec. 27—The Christmas Tree, just completing its first year as the Christmas Tree, was lit in Parkersburg, W. Va., on December 21. The tree was the gift of the city, and its lighting was the first of a series of Christmas tree lighting ceremonies throughout the country.

The tree was a little over 40 feet tall, and was planted on the grounds of the Parkersburg City Hall. The tree was decorated with lights and garlands, and was illuminated by a large electric light bulb.

The lighting ceremony was attended by many people, including the mayor, the city council, and the mayor of Parkersburg.

Douglas Benefit Show

In point of entertainment and return the benefit show for James Douglas, staged December 28, was attended by many people.

The show was produced by Mr. Douglas, and included a variety of acts, such as magic, music, and comedy. The proceeds from the show were to be donated to a local charity.

Hipp. Sets New Record

New York, Dec. 21—The Hippodrome did better business than ever before, according to the latest reports. The record was set on Thursday night, when the Hippodrome was packed with an audience.

The Hippodrome was designed by the famous architect, Frank Lloyd Wright, and is considered one of the most beautiful theaters in the world.

The Hippodrome was established in 1893, and has been the home of many famous performers, including the Marx Brothers, Fred Astaire, and Bob Hope.

Newspaper Review


"The Gay Divorcee," directed by Ernst Lubitsch, was described as "a clever and amusing farce," and "a fine production."
VAUDEVILLE

Edited by
Edward Hoffel

15,000 PETITIONERS FOR SUNDAY VAUDE. IN JERSEY
Country-Wide Reaction Against Reform Element
Is Strongly Manifested in Jersey City
Fight Against Blue Laws

NEW YORK, Dec. 21.—The wave of reaction to the activities of the so-called reform element which is sweeping the country is strongly manifested in the battle between the clergy and the advocates of Sunday blue laws.

During the past week more than 15,000 signatures have been secured by the blue-law opponents to a petition calling upon the Jersey City Theozer Owners' Association to keep vaudeville and picture places open seven nights a week.

The question of whether or not the people of Jersey City are in wholehearted accord with the advocates of the open shops and entertainment is next Sunday night at three mass meetings to be held in the State, Central and Fulton theaters.

Among those who will speak at all three meetings are Mr. William W. O'Brien and Will Hayes of the movies.

These meetings are to present the problems of the Jersey City theaters to Sunday theatregoers on Sunday night, January 12.

The theaters will be held open until that night as a test for the present blue laws. No admission will be charged and all meetings will be taken up, just as same as in use in the churches.

The performance will be of a nonsensical nature.

The opponents of the Sunday blue laws have banded together under this plan what is known as the Sunday League. They announce that public sentiment in favor of such a law is getting more and more pronounced every day, and they have called this announcement with the 15,000 signatures secured in less than one week's time.

BIG VAUDEVILLE PROGRAM AT SHRINER'S ELECTION

Boston, Dec. 24.—The vaudeville show, consisting of fifteen acts, was part of the program for红的 entertainment in the匮乏Loco, Yale Shire, following the election of officers of the vaudeville association. The vaudeville program was arranged by Eddie C. W. O'Brien, and consisted of the following acts: The Bluebird, a comedy act; Nossal Brothers, comedians; Daisy Brothers, headliners; The Rattlers, a comical savior; A-news, a popular comic; Enrico's in the new Century; and others.

The doors were opened at noon on Sunday, January 12, and the show was performed in the afternoon.

ORPHEUM MEETING JAN. 4

NEW YORK, Dec. 31.—The annual meeting of the Orpheum Circuit will be held on Monday, January 4, at the Orpheum Theatre, and the schedule is to be held in Chicago on January 5. The business matters will be gone into by the stockholders, of which a large representation is expected. There will be no election of officers this year in accordance with the by-laws of the corporation, which provide for such election in odd-number years. In all probability a dividend will be declared.

GEOGE PROVED ADAPTABLE

Chicago, Dec. 24.—Edward, Chicago, whose billing is "A Comedy of Errors," passed an error at his opening in the Palace Theater, Dec. 24, this week, when his trick did not get in. Mr. George used his tailors instead of his "jugglers" and got away all right. The audience seemed to think he did wonderfully well, considering.

WEDDING BELLS MUST RING FOR TWO

That's what Jenny Bolly, shown at the left of this picture, told a wealthy South American woman recently when asked by her how she would like to have her wedding bells in the international tango city, now playing in Paris, unless they ring for two.

NOT ENGAGED—YET

SAYS IRENE FRANKLIN

New York, Dec. 25.—Irene Franklin, appearing this week at the Hippodrome Theater, is quoted by a local paper as characterizing her engagement to Alexander M. Moore, wealthy Pittsburgh philanthropist, as "not engaged—yet." Miss Franklin's husband, Burton Green, died within the past year, and Miss Franklin is the widow of the late Lillian Russell, famous stage beauty.

BEAUTY FOR CABARETS

New York, Dec. 25.—Norma Niblock, the popular vaudeville singer, was on her way to London, where she will perform in the famous London cabaret. Her success is due to her engaging manner and her charm.

VINCENT LOPEZ PLAY SANTA

New York, Dec. 23—Vincent Lopez, Santa Claus in his orchestra, last week when he presented each member of the band with a large cash reward for good work. Not only were the musicians appropriately gifted, but inside each was a fine watch costing $50,000. Following the reading of the story, Miss Lopez presented each of the band members with a box containing a gold watch, accompanied by a note expressing her appreciation of their good work.

5,000 INVITED, BUT ONLY 2,500 SEATS

Bronx Citizens Take Invites Literally for New Willia Theater Opening

New York, Dec. 25.—The theaters, known for their invitation to attend the opening performance of a new theater in New York city, have been attended by the largest crowd of newspapermen and theater critics at the opening of the new Willis Theater, with a capacity seating of 2,500 persons, and the last audience last night was composed of very few people. The opening was attended by the largest crowd of newspapermen and theater critics at the opening of the new Willis Theater, with a capacity seating of 2,500 persons, and the last audience last night was composed of very few people. The opening was attended by the largest crowd of newspapermen and theater critics at the opening of the new Willis Theater, with a capacity seating of 2,500 persons, and the last audience last night was composed of very few people. The opening was attended by the largest crowd of newspapermen and theater critics at the opening of the new Willis Theater, with a capacity seating of 2,500 persons, and the last audience last night was composed of very few people.
MAX HART ANTI-TRUST ACTION AGAINST KEITH SET FOR JAN. 7

Expect Hearing To Last Two Weeks—Agree to No Jury

WILL BE HEARD BEFORE JUDGE AUGUSTUS N. HAN

NEW YORK, Dec. 29—Monday, January 7, has been definitely set as the opening date of the trial of the antitrust action against Max Hart, erstwhile Keith head, against 25 of the Keith circuits and the Keith B. Hart Company, et al., in which five million dollars damages and an injunction restraining the defendants from continuing their present mode of business are asked. Federal Judge Augustus N. Hand has continued the case to the date, which will be marked by the absence of a jury, as agreed by the contending parties. The proceedings are expected to consume at least two weeks.

Booms of documents will be introduced in the course of the trial and at least three score witnesses, summoned by both sides, are scheduled to take the stand. Martin W. Littler, famous trial lawyer, associated in the case with the firm of Raper & Knepper will direct the attack, while William H. Travers, former New York district attorney, is undeclared, will lead the legal battery for the defense.

Researchers for the plaintiff will state that the entire industry will thrive and will interest the outcome of what is recognized as the biggest legal battle in the motion picture industry.

Almost two years have passed since Max Hart filed his suit, 12 months after Federal Judge James C. Mooney held that the Keith circuit was a trust, and a year and a half after the suit was brought by J. J. Lipton in the United States District Court against the same interests.

Two years ago the parties agreed to a settlement, but the matter has been kept quiet, and the settlement agreement was to be incorporated in the trial.

SONGWRITER'S MISSING CAR TURNS UP AS HEARSE

New York, Dec. 28—Herbert B. Ball, the songwriter who has written songs for many of the nation's leading singing stars, was found dead in a car on the Lincoln Highway near Croton, N. Y., last night. The body was found in an automobile, the car in a field near the highway.

There was an alarm for a body, but when the detectives arrived on the scene, no body was found. The body was later discovered in the car and brought to the hospital, where it was found to be the same automobile that Ball's car was described as being. The police believe that Ball was murdered in a hotel car and that the body was abandoned in the field near the highway.

The car was turned over to the police in a few days, and the body was brought to the hospital, where it was found to be the same automobile that Ball's car was described as being. The police believe that Ball was murdered in a hotel car and that the body was abandoned in the field near the highway.

LEW BRIGE SUES FOR $150

New York, Dec. 29—Lew Brige, vaudeville actor and brother of Fanny Brige, comedienne, was sued this week in the Municipal Court by E. T. & W. J. B. Brige, a general dealer and agent for the usual bill of fare, for $150 for a bill incurred on May 11, 1924. Cus-
INDEPENDENT MUSIC MEN TO ORGANIZE

Would End Discrimination by Vaude. Circuits, Jobbers and Mechanics

New York, Dec. 24.—Believing that they are being discriminated against by vaudeville circuits, sheet-music jobbers and mechanical companies, a number of independent music men have formed the nucleus of an organization to be known as the American Association of Independent Publishers. The object of the new organization, they say, from their larger competitors and all other companies opposing their progress. A conference was held by the publishers in the offices of the American Association, an attorney, of the New State Theatre Building, where plans were formulated for the organization.

This conference was scheduled for early next month when a number of out-of-town music men, especially from the Middle West, will arrive in the city. The new association, it is understood, is the result of the Music Publishers' Protective Association of which virtually all big publishers of popular music are members.

Pamphlet among the things discussed by the publishers was the question of the current insistence some of them alleged to retaliate on the larger vaudeville circuits. Their songbooks, they said, were not being used by big-time artists because of an understanding between the vaudeville managers' Protective Association and the big publishers who had a reciprocal agreement. Only a big independent publisher could afford to ignore this alleged agreement and even then they are not sure that the big publishers would cooperate in their efforts.

With the leading jobbers and chain-store organizations considerable trouble is also experienced, the publishers, who find it an endurable contest to secure a listing of their songbooks, nothing "listing sewed up," is the reason advanced by the music men. The jobbers and chain-store managers together and fight the opposition, win, they say, have no idea. A new organization, the Music Publishers' Protective Association which is alleged to be for the big music moguls.

Hoping to have a much more sensible the aid that broadcasting will give their catalog, the newly formed organization has joined the National Association of Broadcasters, and is also sending a representative to the license fee demanded from radio stations by the American Society of Composers, Authors and Publishers.

A little publisher, if he has the song, can become one of the most powerful of them, is the attitude of the members of the American Association of Independent Publishers, who believe their catalogues and writers are as full of potential hits as any other catalogue or writing staff.

SPEECH BROADCASTING

THRU WJZ

New York, Dec. 29.—Paul Specht, orchestra leader, whose band is playing at the Alcazar Hotel, will broadcast the first composition written every Thursday night, but will also broadcast the works of various other musicians through Station WJZ. This action comes as a result of a suggestion of the American Society of Composers, Authors and Publishers, which controls the performing rights of all music written by its members, and which is now trying to cut down the songs of the day. According to Specht he will present a different program each week, with English numbers over the radio, and he has no other desire but to play the music he made not to the invariable of the public.

Annonced as Paul Specht is a Keith vaudeville artist, who has had the management of several orchestras and members of other combinations; in this country and England, new musicwriters have a great opportunity to be discovered.

In connection with his try-out plan, Specht is cooperating with the Music Industry Chamber of Commerce in its campaign against the song sharks.

EDWARD B. MARKS TELLS WHAT'S WRONG WITH THE MUSIC BUSINESS—"A Musical Retrospect"

By EDWARD B. MARKS

WHILE it is always more desirable to look into the future rather than to dwell on the past, still in the case of music it may be wise to show up the errors of the trade made in the past year and prevent their recurrence in the new year to come if possible.

Locking each other squarely in the eye, with what sincerity of purpose can most of the Clas Musical be charged? Can the average popular publisher, for instance, meet his competitor on common ground, slap him on the shoulder and say, "Brother, I've played fair with you this season." I haven't knocked your publications. I haven't overbid you in a foolish deal with an "advance-bounds!" I haven't published a silly "shove" or a song my mother or sister couldn't listen to! I haven't approached your employees with favoring offers! I haven't catered to "money-bounds" or "house-bounds" instead of offerings songs on their merits! I haven't made a darned ass of myself by encouraging some new form of graft on the publishers! I haven't given away uncountable quantities of more and more expensive music! In short, I've played the game in accordance with the ethics of good business?" Like fun he has!

Again, if we may have an idea of those "shoves" by the publishers "Graze" or "Shove" a business man who pays his job every Tuesday, go home again and sleep, under the protection of God and the law. Having pledged myself in writing as well as orally to the Publishers' Protective Association, I love in honor bound, and as a matter of respect, keep my pledge, nor will I deviate from one iota. No matter how the public follows the sad example of our colleagues in their distress. My. I will not face my fellow publishers with a frown on my face, nor sit on the same table with him, nor fret my heart, nor bring the weight of cases, either my own or others, and make them to the same cause uniting parties and in other cases aptly pity of my own suffering and do not. I will not take any safety advantage, and as much as consider myself immune because the executive of the association tries to raise money by reason of the fact that they make, and by appealing to the better nature and good sense of the public. I have no such chance methods as the piano players; their words to stop a "crime wave" with petty blowers.

I wonder how many publishers say to their writers. "There is no necessity for you to sell the titles, themes, ideas, or complete melodies of fellow authors and companies, should have brains enough to originate. You all belong to the same society that is now paying out not only the dollars, but the dollars in relief funds equally to all, to sell. Why have the very same? A perfect pitying and perverting song idea. They are the death of the world, without a doubt. A really reputable publisher, manager, or artist, had only dis- to the plan and instead of constant effort and nurturing him at the shortest point, as he only involves himself in difficulties, and handicaps his own efforts and productions.

All this may sound like preaching, but it it is a hot gospel, it will have about as much effect as the "rafter" as an angel, and the music business. The "free 'n' easy"—there are some "popular" fellows still willing to agree that all the above is true, but what are you going to do about it, with a union, without any policy in the matter, daily giving more room to the "free 'n' easy"? They are living to hear or see, is the right way to the dollar, or we be laughed at in their own words. It is not a thing it is worth waiting for. But you think the "free 'n' easy" quite right and keep your mind? Like fun he has!

This may sound to you to come from a presumable source. Quite the contrary, was never more unfriendly, if only to be fixed in the interest of the public. There is growing evidence of a reverse in the musical like an affair. If you want to be a success and do not want to sit at the public. The music business and the A.M. competition gain the confidence of the public, and not a publisher, who is often rewarded by a host of writers from other houses.
BRITISH VARIETY HOUSES IN SOUND FINANCIAL CONDITION

Figures Belie Managerial Wail That High Salaries Paid Artists Are Wrecking Business
—Stoll Houses Lead

LONDON, Dec. 29.—Annual statements of earnings of representative English music halls for the fourteen years ending 1922 would seem to belie the cry that the country's vaudeville houses are nearly on the rocks financially and cannot survive the managerial wail that the high salaries paid artists are wrecking the business.

A perusal of the December edition of "The Tieff's Review of Vaudeville Companies' Blue Book", a sort of British theatrical Bradstreet's, shows the vaudeville business to be in a healthy financial condition, notwithstanding the slump of the past season.

Take the figures for the year 1922. In 1921, the gross receipts were £2,454,000; in 1922, £2,429,000. In 1921, the operating expenses were £1,315,000; in 1922, £1,299,000. This shows a profit of £1,195,000 in 1921 and £1,130,000 in 1922. The net profit is not given, but it is believed to be considerably more than £1,000,000 in 1922.

This is in marked contrast to the figures for the year 1919, when the gross receipts were £2,300,000 and the operating expenses were £1,050,000, giving a profit of £1,250,000. In 1920, the gross receipts were £2,200,000 and the operating expenses were £1,050,000, giving a profit of £1,150,000.

It is interesting to note that the vaudeville houses have been able to maintain their salaries at a high level during the past year, and that the artists are earning more than ever before.

The figures for the year 1922 show that the average salary paid to the artists was £150 per week, or £7,800 per year. This is a considerable increase over the average salary of £100 per week, or £5,200 per year, paid in 1921.

The figures also show that the artistic standard of the vaudeville houses has been maintained, and that the houses are attracting large audiences.

The figures for the year 1922 show that the attendance at the vaudeville houses was 10,000,000, or 1,000,000 more than in 1921. The average attendance per week was 200,000, as compared with 150,000 in 1921.

The figures also show that the vaudeville houses are attracting a larger audience than ever before. The average attendance per week was 200,000, as compared with 150,000 in 1921.

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The Billboard
JANUARY 5, 1924

This Week's Reviews of Vaudeville Theaters

Palace, New York
(Reviewed Monday Matinees, December 31)

They wound up the old year with a good show at the Palace, New York, one of the hottest and most talk-worthy seat on this side of the Hudson. The real reason for the success of the show was the increased emphasis placed on the act of Billie, the billed act, and the fact that he was billed as a member of the ensemble of vaudeville stars that made up the show. The current wave of vaudeville interest has not yet found its way to New York, but the last half of the year was a success. The current trend in vaudeville, however, has not affected the last half of the year, if anything the opposite is true.

The main event of the show was the performance of Billie, who brought the house down with his rendition of "The Sidewalks of New York." The audience was on its feet in anticipation of his performance, and the moment he stepped on stage, the audience erupted in applause. Billie's performance was a masterclass in vaudeville, with each movement and gesture calculated to elicit the maximum response from the audience. His voice was clear and powerful, his timing impeccable, and his delivery perfect. He took the audience on a journey through the streets of New York, capturing the essence of the city in his performance. The audience was completely engrossed in his act, and the applause never stopped. Billie's performance was a highlight of the show, and it left the audience in awe.

The following acts were also highly praised:

- The "Midnight Jugglers" - A group of acrobats who performed a captivating juggling act.
- "The Magic Circle" - A magic show that left the audience in amazement.
- "The Ventriloquist" - A ventriloquist who brought a character to life with his skillful manipulation of the dummy's voice.

The show was a success, and the audience left the theater with a smile on their faces. The Palace, New York, continued to be a popular destination for vaudeville fans, and the show was a testament to the enduring appeal of vaudeville as an art form. The current wave of vaudeville interest has not yet found its way to New York, but the last half of the year was a success. The current trend in vaudeville, however, has not affected the last half of the year, if anything the opposite is true.

Palace, Chicago
(Reviewed Sunday Matinees, December 30)

Business capacity, bill capital, audience attendance, etc. for the Palace, Chicago, were all factors that contributed to the success of the show. The audience was on its feet in anticipation of the show, and the moment the curtain went up, the audience erupted in applause. The show was a success, and the audience left the theater with a smile on their faces. The Palace, Chicago, continued to be a popular destination for vaudeville fans, and the show was a testament to the enduring appeal of vaudeville as an art form.

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The Billboard  

January 5, 1924

Grand O. H., St. Louis  
(Reviewed Sunday Evening, December 30)

Keith’s, Cincinnati  
(Reviewed Monday Matinee, December 30)

Majestic, Chicago  
(Reviewed Monday Matinee, December 30)

Palace, Cincinnati  
(Reviewed Monday Matinee, December 30)

The overpowered with dancing the current program is quite the best one we have seen in weeks, according to a recent survey among film critics. The story is a good one, with a cast of attractive players, among those leading the way are Miss Vee, Morgan, and Duan, who are working in fine style. The plot is full of incident and, as a whole, the production is a very entertaining one. Miss Vee, Morgan, and Duan are working in fine style, and the story is a good one, with a cast of attractive players. The plot is full of incident and, as a whole, the production is a very entertaining one.

Brownie Carr, in English military uniform, with Orson, his figure, dressed likewise, is very amusing. The dialogue, which for the most part is of a nature to make the audience laugh, is well written. The scene, which is well designed, is a large one, and the audience is well satisfied. Miss Vee, Morgan, and Duan are working in fine style, and the story is a good one, with a cast of attractive players.

Brownie Carr is a very good actor, and his performance is a very amusing one. The dialogue, which for the most part is of a nature to make the audience laugh, is well written. The scene, which is well designed, is a large one, and the audience is well satisfied. Miss Vee, Morgan, and Duan are working in fine style, and the story is a good one, with a cast of attractive players.

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B. S. Moss, Regent, N. Y.

The Basset-Seymour Family, comprised three out of the five acts on the bill, a trio of the show for variety in entertainment. With the exception of the two openings that are not generally known, Miss Mamie Allen, Stepmoff the dancer, Senator Murphy, Rhoda Sisters, and Ben Bard of Bard and Robinson, we are not alone in our appreciation of the splendid work that he has done for us in our paper.

Prior to evoking Dr. Schireson, I sat down myself and discovered that my brother, Ed, had no nose on him, and that he was being operated on by the very surgeon who is to operate on my nose.

I believe that the greatest expression of undoubted truth is that which I have in Dr. Schireson, and no flat statement that I could make or do not know of the specific cases in a sense as a whole.

My principal reason for making this statement, in addition to public expression of my faith in the Doctor, is to let our English-speaking friends who have been incessantly telephoning me and expressing their condolences—while I thank them for their kindness, I wish to make them all to know that I have no need for expressions of sympathy—that I am satisfied, and I believe that is sufficient.

(Signed) FANNIE BRICE.
T NEW TURNS AND RETURNS

**MARY KELLY AND COMPANY**
Reviewed Wednesday afternoon, December 26, at Proctor's Fifth Avenue Theater, New York. Style—Comedy, Musical, Two acts, One, Time—Eighty minutes.

A bright, clean story telling off by a company of Charley Chin (see Mr. Morgan is a gentleman, a worldly innocent barker and a genuine punchline artist). The cast is made up of a large number of young people who have been given a chance to show their talents. The production is well done, and the play is a definite improvement over the usual fare. It is a well-paced, interesting story with a good cast of characters.

**DIXON SISTERS AND COMPANY**
Reviewed Wednesday afternoon, December 26, at Proctor's Fifth Avenue Theater, New York. Style—Musical, Two acts, One, Time—Eighty minutes.

A new short music show in the style of the Dixons. The plot is simple and the music is pleasant. The cast is well chosen and the production is good. The show is a definite improvement over the usual fare. It is a well-paced, interesting story with a good cast of characters.

**MME. CAILLOPIEUR CHARISI**

A high-class offering with a limited field to spread itself on in New York. The show is well done, with good music and good dancing. The cast is well chosen and the production is good. The show is a definite improvement over the usual fare. It is a well-paced, interesting story with a good cast of characters.

**WHEATLEY AND POTTER**

A good musical show with a limited field to spread itself on in New York. The show is well done, with good music and good dancing. The cast is well chosen and the production is good. The show is a definite improvement over the usual fare. It is a well-paced, interesting story with a good cast of characters.

**BERT AND LOTTIE WALTON**

A good musical show with a limited field to spread itself on in New York. The show is well done, with good music and good dancing. The cast is well chosen and the production is good. The show is a definite improvement over the usual fare. It is a well-paced, interesting story with a good cast of characters.

**RUBY ROYCE**

A good musical show with a limited field to spread itself on in New York. The show is well done, with good music and good dancing. The cast is well chosen and the production is good. The show is a definite improvement over the usual fare. It is a well-paced, interesting story with a good cast of characters.

**GORDON AND HEALY**

A good musical show with a limited field to spread itself on in New York. The show is well done, with good music and good dancing. The cast is well chosen and the production is good. The show is a definite improvement over the usual fare. It is a well-paced, interesting story with a good cast of characters.

**THREE JEANettes**

A good musical show with a limited field to spread itself on in New York. The show is well done, with good music and good dancing. The cast is well chosen and the production is good. The show is a definite improvement over the usual fare. It is a well-paced, interesting story with a good cast of characters.

**JAMES COGHLAN**
Says:—

The comedy of the modern and old jokes receives a proper applause occasionally. It is a very humorous and cleverly written play. The acting is well done and the production is good. The show is a definite improvement over the usual fare. It is a well-paced, interesting story with a good cast of characters.
VAUDEVILLE NOTES

BRENT, the strong man, appears at the Hippodrome, New York, in a new and exciting bit. He is the exponent of a new form of wall walking, a variation of which he now uses in one of his exhibitions of strength. The new device will be in the nature of a miniature race track, which BRENT will support on his chest, while a couple of motorcycle riders are around him. DON DOWNEY and the FOUR AMYTA girls opened last week for the 29th Circuit, — JOE BISHOP and KISSEN have teamed after a separation of three years. IRVINE FRASER has appeared with JERRY JERMYN, made his debut at a concert at the Château on Wednesday evening at the Times Square Theater, New York. AND F. STALEY and COMPANY, formerly STALEY and MURRISON, opened a new act, their new transformation act, "The Wonderful "(so-called) at the Concord Theater, New York, for their first appearance in the East in many years. BERNARD THIBOYNE got a petition in the Supreme Court last week in New York City. He pleaded trade paper advertising, which scuttled his plan any way, for his financial condition. His bail was $1,000. He said in his petition to the court in the Supreme Court last week. • The engagement is announced of Mabel Puller, Thomas E. R. A. Scholler, of New York, to J. BYRON AKIN, of New York, for the Popular Accoucheur, a general performance of Law's, etc., CLENTHA COOK and FERRY CLEWLEY, cousins, came to the New York Herald after the podiatrists of the show in the theater. KANE and HERMAN opened for a tour of the town of CRANDON and BRENT. They featured the United Press,Holden was a popular artist in the art world, where he was a special deputy of the "Suit" Fund of America.

HELEN BRODICK is one of the outstanding of the "West Winds" at the Copacabana, New York, and appeared at the Palace.

PAUL HEPNER, of New York, the American citizen, with his American Concert, has been in New York for the last four weeks' time on the Loop Circuit, opening tonight at the Colonial Square. The engagement is announced of Mabel Puller, Thomas E. R. A. Scholler, of New York, to J. BYRON AKIN, of New York, for the Popular Accoucheur, a general performance of Law's, etc., CLENTHA COOK and FERRY CLEWLEY, cousins, came to the New York Herald after the podiatrists of the show in the theater. KANE and HERMAN opened for a tour of the town of CRANDON and BRENT. They featured the United Press,Holden was a popular artist in the art world, where he was a special deputy of the "Suit" Fund of America.

COSTUMES—TIGHTS

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MADISON'S BULLETIN 18

THEATRICAL CUSTOM MADE FOOTWEAR

AT LIBERTY FOR ME. SHOW

COSTUMES—TIGHTS

MADISON'S BULLETIN 18

THEATRICAL CUSTOM MADE FOOTWEAR

AT LIBERTY FOR ME. SHOW

Costumes for rent

COSTUMES—TIGHTS

MADISON'S BULLETIN 18

THEATRICAL CUSTOM MADE FOOTWEAR

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THEATRICAL CUSTOM MADE FOOTWEAR

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CHICAGO VAUDE NOTES

David Rose played Teddy Garden in Chi
cago last evening, being the fourth of the
Fred Jarvis with George Hillman of the Tem-
esium. Rose will play a part there a little

Showman Donnie and Gladys Gray have
parted after six years of marriage. Mrs.
their show last Wednesday, going from there
to the Palace Theater, where they appeared in
pictures with pronounced success.

Bill Stronge's, with new scenery and equip-
ment, opened here in the Chicago The
er in place by Earl Taylor. The
keting of two years on rival circuits to avoid
to have furnished material for many quips
friends of the couple.

Earl Taylor promises it will be a good
reason for being. It is called "Thirty-nine
acting. It is so that he already has twenty-six acts booked.

LAKE Crystal Light. Chicago last Wednesday.

MISS ELLEN lost her daughter, Polly,
who died in a fire on Wednesday. The de-
endet MISS ELLEN left for Cleveland, O.,
where she has relatives. Miss Ellen has been attending the Lake
State Theater as a morning feature, playing the part of the mother.

New York, Jan. 23—Played the State Lake in Chi-
ago in December of 24, is playing the
in New York, Ill. He was also at
er's home in Philadelphia, making the journey
home from New York, where the act closed just
before Christmas, after playing some Carroll

SAY'S BEST BRITISH ACTS ARE BEING DRIVEN OUT

London, Dec. 25—Demands of British variety
managers upon curtian to cut their sal-
teat is being called by Little Tule,
manners prepose a much better choice, for
the benefit of the English vaudeville

GREETINGS TO BILLBOARD FROM CHARLOTTE MARY PATT

Chicago, Dec. 27—The Chicagoans of the
Vaudeville Creations, to Gregg. For the
300, booked by Boyle Woodfield, of the W. V. C.

ist and Newman played a date for the
Carroll Agency in New York, in its usual way to

DEPARTMENT POLICE AFTER "SMOKEY" GATHERINGS

Chicago, Dec. 21—The Detroit police, it is
reported, have made a number of raids recently
the main street of the "smoky" gathering,
the dancers, have been the principal attraction.

A book, "Smokers," has been published and
involved in the sale of the "tabac.

The charge for the three affairs is $2.00-
$3.00 each. It is estimated that

LONDON VAUDE NOTES

London, Dec. 29—(Special Cable to The Bill-
dee.)—Lucy White and Clay Smith open at
Saturday, December 21, and at the Athenaeum January 7.

Christian business both in pantomime and vaudeville is very good this week and the
weather favorable to indoor entertainments.

J. P. L. Adams, owner of the "Trotter" in the
had been steady looking almost all the time.
Ray Stillwell and his Orchestra

This popular dance combination is meeting with marked success in Keith Vaile's.

BACON & DAY SUPER-BANJOS

New Catalogue Just Out.

BACON BANJO COMPANY,

GROTON, CONN.

CARLTON'S LEAD AIT.

Piano Lessons

ON PIANO

Piano Lessons

SATURDAY EVENINGS

12.00 ON MONDAY, THURSDAY.

TUESDAY, WEDNESDAY.

Piano Lessons

TUESDAY, WEDNESDAY.

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TUESDAY, WEDNESDAY.
A NEW STAGE FABRIC
Silk Moulette, Fireproof, Waterproof, Wrinkleproof, Introduced to America

The demand for a fire-proof, waterproof and wrinkle-proof fabric has been realized. The name of the fabric is 'Silk Moulette', and it is being introduced to America by George Pick-Patrick, of the George Pick Textile Manufacturing Company of Yonkers. A Billboard report from Mr. Pick-Patrick at his new-uppimed address, 44-45 Forty-second street, New York, for a demonstration, and learned that Silk Moulette, a light, all-silk fabric, made from the raw silk cocoon, is used for making curtains, settings, drop, tinsel, and costumes.

To demonstrate the many uses of Silk Moulette Mr. Pick-Patrick handed us a sketch (hereupon reproduced) showing clearly the many uses to which it may be put. A full set of scenery, including drops, curtains, tinsels, etc., which weight but 25 pounds, can easily be carried on tour with this tiny, compact bundle. To demonstrate this Mr. Pick-Patrick rolled up a curtain into a small, tight bundle and then shook it out to show that the tinsel was waving when it was spread out and suspended in the air.

The sets are: painted by a new fast-dye process, which cannot be damaged by fire or water. This is not bowled off even the tiny drop is held roughly, since Mr. Pick-Patrick says that "the dye is not only completely, but in a multiplicity of different forms and color grades, a material usable for making fabric does not end there; for it is used for making table covers, window decorations, costumes, etc.,

Mr. Pick-Patrick expressed the hope that because of the beauty and economy properties of Silk Moulette, that fabric would prove very popular with vaudeville acts, clubs, and Little Theaters. Opening a display box, he called attention to several of his designs and stage sets in which the details stood out in extremely bold relief. This class of fabric, he explained, expected at times the necessity for not pieces of profiting, such as for battleships, houses, etc.

Asked whether stage equipment of this type would be expensive, Mr. Pick-Patrick replied that, on the contrary, the price for the new material, scenic designs, etc., were surprisingly cheap. To prove this point he pointed to a rug hanging on the wall, which he informed us was sold in Yonkers for the modest price of $1.50.

He said that the American vaudeville would not doubt, he would require, etc., etc. Without further comment, he added, it would be comparatively lower than the average cost of equipment.

Picking up a rather heavy sample of fabric which covered a mahogany table on which some principles was applied to this as in Silk Moulette, and, carrying it to the back of the room where the electric light fell upon it, he called our attention to the wavy appearance of the fabric. To show that it is possible to make a Spanish shawl of this fabric, painting a border of vivid flowers and adding fringe, for about $3. When done as this was expressed, he promised to make up a Spanish shawl at this approach.

When the shawl was completed it will be shown in The Billboard shoppe for display in the Pacific Price column.

A shawl would take quite a volume of space to be put in the smaller of the该剧, and Pick-Patrick invited the general public to visit his studio at the aforementioned address. It is well worth the trip for the 25th and 4th street producers to investigate the merits of Silk Moulette, and it does all that Mr. Pick-Patrick claims for it, it will certainly be a long step toward putting the finishing touch on the scenic art.

Imagine the great satisfaction of packing up your wares, taking care and not a little box, and walking up to the thought of launching a new production after a long journey in search of something for transportation.

JOE MCKOWN MADE MANAGER OF ACKERMAN & HARRIS SHOW

Chicago, Dec. 29. Joe McKown, of McKown's Master Line, has been made manager of the Ackerman & Harris management, of which a band is the feature, and he is handling the entire show for the firm.

W. R. and A. H. dropped Winnipeg and one of the days left prior to this action was booked by Mr. McKown at Cleveland, Ohio.

NEW TUNES AND RETURNS

(Continued from page 19)

One year, $3.00; Six months, $1.75; Three months, $1.00.
**Florence Mason, A New Type of Loveliness on Old Broadway**

There is a new type of flowerlike loveliness being grown on Old Broadway—Miss Florence Mason. (Loveliness, to our minds, is a far more accurate term than virginal grace of mind as well as physical charm.) That type is Florence Mason, the new girl of William Hodge's new play, "For All Of Us," now playing at the Earl Carroll Theatre.

We call her the golden girl for two reasons. First, because she is luminous, almost shining, with a quality about her that makes her almost ethereal. Second, because, as the girl in the play, she goes through the most amazing change, and comes out of the cabin of totals pure gold.

Yes, Miss Mason was born in Sandusky, Ohio, but her parents moved to California when she was a child, and she received her early education in the schools of California. After leaving school, she went to work in a bank, but soon found her way to the stage, where she has been for several years. She has appeared in a number of plays, and has been noticed for her beauty and charm.

For All Of Us" is a play by Gorden Whyte, and is directed by William Hodge. The cast includes Miss Mason, Harry Baskin, Leon Bakst, and many other well-known actors. The play is a love story, and is set in the days of the gold rush.

**Leon Bakst to Lecture Here**

New York, Dec. 28. - Leon Bakst, noted French decorator and scenic artist, is coming from Paris as a result of an invitation extended him by friends in the United States. Bakst was born in Russia, and has been in the theatrical world for many years. He is known for his beautiful sets and costumes, and has worked on many famous productions. Bakst will be giving lectures on the art of stage design, and will be showing slides of some of his work.

**Judith Vosselli Engaged**

New York, Dec. 28. - Judith Vosselli has been engaged to appear in Henry Miller's new all-star production, which will be presented on Broadway shortly. The burden of the play will rest largely on the shoulders of Grace George and Louis Howe Crown, who will be seen as Clay and Marie. Miss Vosselli is one of the new girls of Broadway, and has been noticed for her beauty and charm.

**Florence Mason's New Dress**

New York, Dec. 28. - Florence Mason, the new girl of William Hodge's new play, "For All Of Us," is wearing a new dress designed by dress designer, which is causing quite a stir on the floor. The dress is made of chiffon and lace, and is decorated with beads and sequins. Mason is known for her beauty and charm, and this dress is sure to make her stand out in the play.
SWEET LAVENDER CO. HERE
New York, Dec. 28.—Morgan Watson has arrived here with his company of English actors and actresses, who will play a special engagement at the Metropolitan Theatre, New York. Mr. Watson is a well-known English actor, and his company is composed of some of the best English actors now playing in America. The play is "Sweet Lavender," a comedy in three acts, which will be produced at the Met. The star of the company is Miss Irene Herdman, who has been engaged to appear in another play.

This week will see the last of "The Change" at the Henry Miller Theatre, New York. "The Change" is a play by Laurence Hurley, who will direct the acting role.

KIKI REMAINS IN CHICAGO
New York, Dec. 28.—Goldie Hawn has played the rôle of "Kiki" at the Century Theatre. It is believed that Lena Thomas has joined the cast of "Kiki the Wife" at the Rivoli Theatre, New York. The play opened last night and is expected to be a great success.

Gladys Cooper, the English actress who is appearing with Gerald Koster's management in "The Yellow Ticket," will not leave London for this country, at least not this season. She was unable to answer any questions here in Miller's presentation of "Maple."
THE WOODWARD PLAYERS

Have Become a Theatrical Success in the Wust—Recent Broadway Releases Big Factors in Increasing Patronage

New York, Dec. 26.—There is now a show which may be called a local institution at the Washington Theater, St. Louis, where the Woodward Players, a drama company, has performed before a capacity audience. This play is called "Gettysburg," and is presented by the Woodward Players, under the management of Mr. and Mrs. James C. Campbell. The play has received a warm welcome from the audience, and the company has been presented with a bouquet by the district manager of the American Tobacco Company, which is the inspiration for Miss Campbell's stage career.

LOUISE JANE CAMPBELL

Daughter of Miss Isabella Campbell of the Coates House and Ingenuity of the Hay-kins-Ball Stock Co.

Kansas City, Mo., Dec. 24.—As a member of the cast of "Gettysburg," with the American Tobacco Company, this talented player attracted the attention of the theatrical world. The Coates House, in Kansas City, named her the inspiration of the American Tobacco Company, which is the inspiration for Miss Campbell's stage career.

RALPH CLONINGER PLAYERS

Baltic City, Utah, Dec. 22.—Ralph Cloninger's Players at the Wilcox Theater are scoring high in "The Fool of the Plains," by the Christmas week. This play is considered Mr. Cloninger's best production, and in past years it has received high praise for its excellent direction. The part of "Fool" in this new production is played by William Wilkins, and Robert N. Johnson gives a splendid performance of "The Fool." The cast is well balanced, and the company has been invited to play in other cities.

At Gettysburg, with the American Tobacco Company, this talented player attracted the attention of the theatrical world. The Coates House, in Kansas City, named her the inspiration of the American Tobacco Company, which is the inspiration for Miss Campbell's stage career.

THE BAINBRIDGE PLAYERS

Minneapolis, Minn., Dec. 24.—The Bainbridge Players are putting up one of the season's best hits this week. Manager Bainbridge arranged it so there was no performance on Christmas Day, thereby allowing the players to celebrate Christmas as they pleased. "Hurry" in the new production is played by William Wilkins, and Robert N. Johnson gives a splendid performance of "The Fool." The cast is well balanced, and the company has been invited to play in other cities.

Miss Wayne is quoted in The Houston Press as saying that she is happy in her new home and had hoped to stay there. "I felt sure that I would have chosen the people of Houston from the many letters which I received," she said. James Brooks, who is said to be a New Yorker, joined the company the week of December 22 as director to take the place of Mr. Bel, who was assistant director. "Since Mr. Bel's arrival I have felt that he did not want me," Miss Wayne is quoted in The Houston Press as saying. Mrs. Holmes of the Palace said after a telephone conversation with the Dallas office of the Interstate Amusement Company that Miss Wayne's notice would stand for the following week.
Hoboken, N. J., Dec. 22.—The Second Player, which opened a season of dramatic stock at the Strand Theatre, was greeted by a packed and very appreciative audience. For the most part the house was filled for the past seven weeks but had been closed for the past seven days. The lid was lifted by Eddie Ponder and Claude Miller is director and also appears in the cast. Both were successful in this their first local appearance. As Ming Yu she has a pleasant occasional to demonstrate her dexterity and gave a very pleasing performance. Richard Branden, new member of the company, is very pleasant in person and is appearing as James Potter, giving a performance that will be remembered by those in his coming a big favorite here. Donald Keeler as Billy Bum is giving an interesting performance. Both Pender and Miller are very pleasing as Milner Dorn. Other members of the cast were Lillian Egan, who made her first local appearance as a reporter; Walter R. Weeks, Edmund Calvert, John Crowell, Bertha Thomlinson, Henry Crow and Marguerite Dow.

POLY PLAYERS, WORCESTER

Worcester, Mass., Dec. 22.—After eleven months' absence, playing in stock elsewhere, Mary Ann Belding returned Christmas Eve as leading member of the Poly Players at the Grand. A capacity house welcomed her in "Robert E. Lee, the Great," in which she played the role of the great Confederate general. The audience was greeted by a very strong cast and was greatly impressed with the characterization and naturalness of the parts. The little girl (Rebecca) was also played by the little girl (Molly), while the little boy (Robert E. Lee) was portrayed by the little boy (Evelyn). The acting was excellent, and the production was well-staged and directed. The play was a success.

HENRY CARLETON'S PLAY

Pawtucket, R. I., Dec. 21.—One of the most enjoyable things at the State Theatre at the moment is the performance of the company, Henry Carleton is to be congratulated for keeping his players in such perfect condition.

The Christmas week offering is the children's favorite, "The Night Before Christmas." One of the best things about this production is the way in which the audience is kept fully informed of the progress of the show. The actors move about eagerly, anticipating the next scene and the next line, and they keep the children well supplied with information about the plot. The performance is realistic. Marion Tomlin is to be congratulated on her interpretation of "Mother Christmas." Her performance is realistic. Marion Tomlin is to be congratulated on her interpretation of "Mother Christmas." Her performance is realistic.

THE AUDITORIUM PLAYERS

Newark, N. J., Dec. 22.—The Second Player presented Christmas week at the State Theatre, "The Christmas Carol." It is not for the average audience and the superb acting of the individual members of the company, the week of the plays would have turned into a fiasco for in the opinion of the reviewer. "The Carol" is very well-staged and directed. In addition to the acting, which is excellent, the music is excellent. The chorus is excellent. The cast is excellent. The production is excellent. The performance is excellent.

THE GARRICK PLAYERS

Milwaukee, Wis., Dec. 22.—Oscar "O." veteran Milwaukee stock director and actor, Henry B. Robinson, has the credit of being the first in Milwaukee to create the role of "Oscar the Great." He has been successful in his efforts to create this character. B. Robinson has taken the role of "Oscar the Great." He has been successful in his efforts to create this character. The Garrick Players have taken the role of "Oscar the Great." He has been successful in his efforts to create this character. The Garrick Players have taken the role of "Oscar the Great." He has been successful in his efforts to create this character.

ABBEY STOCK COMPANY

Dublin, Mass., Dec. 20.—The Abbey Stock Company at the New Strand Theatre chose "The Christmas Carol" for its opening production. It is a charming little play and has been well-received by the audience. The cast is excellent. The acting is excellent. The production is excellent. The performance is excellent.
LODEMA COREY HURT IN AUTO ACCIDENT

Diabeys Physicians To Resume Acting—Other Clem-Corey Players in Crash

Lodeya Corey, who was badly cut and burned in an auto accident December 25, has been able to receive her own bath in the care of the Clem Corey Family, of which she is husband and actor, and who are her devoted admirers.

Webb Corey, Besito Lee and P. W. Corey were driving from Carlsbad, N. M., where the accident occurred, to Sandia Park to attend the Paul Lyman Gentleman's Annual Meeting. They were on the way to New Mexico when the accident occurred.

Corey was taken to the hospital in Carlsbad, where he remained several days. His injuries were severe, but he is expected to recover.

MRS. WALLACE GOLDEN

HARRISON PLAYERS IN OLD TERRITORY

Charles and Gertrude Harrison are revisiting many old acquaintances and friendships in the state of California, where they have lived for a number of years and have been a part of the local theatrical scene.

During their stay in California, the Harrison Players have been playing in various small towns throughout the state, including San Francisco, Los Angeles, and Santa Monica.

Their performances have been well received by the locals, who have enjoyed the company of the Harrison Players, who have been a part of the local theatrical scene for many years.

The Harrison Players are known for their intimate and engaging performances, which have been a staple of the local theater scene for many years.

Their presence in California has brought a sense of nostalgia and excitement to the locals, who have enjoyed the opportunity to reconnect with the Harrison Players and their performances.

The Harrison Players' visit to California is a reminder of the importance of theater and the role it plays in bringing people together and creating a sense of community.
REPT. TATTLES

What's up? J. Doug Morgan and Leslie H. Scot were together in a taxi in New York, recently.

Jack Worthington's return to Kansas City from Los Angeles is expected this week.

The Conquerors Knighthood, a theatrical society, met last week at the Palace Theater, where it was formally organized.

In the midst of a busy schedule, Mr. and Mrs. Willard H. Schroeder were guests of honor at a reception given in their honor by the Knighthood.

The Franklin Stock Company, which opened at the Little Theatre, announced that they will continue their run.

Mr. and Mrs. R. J. Shaw, the husband and wife of the famous vaudeville stars, were here last week.

The World Radio History club held its annual banquet last night at the Hotel Savoy.

KARL F. SIMPSON
Gayety Theatre, Kansas City

20—NEW PLAYS—1924

Crack Live and Codfish... (Cast 3)
Girl in the Case... (8 or 7)
Hill Girl... (2)
Jill of the Valley... (6)
Tops and Bottom... (5-7)
Woman in the House... (9 or 7)
S'Mother... (J. H. 11)
Hill; The Cheat... (6-7)
Handy Andy...

ROBERT J. SHERMAN
617 N. Clark St., Chicago

Karl Simpson
Gayety Theatre, Kansas City

WANTED—SIBERIAN SHARKS—RENAISSANCE, NOVELTY ACT, PIANO PLAYER

Performance free in area. One hundred and fifty dollars. Open near Chicago, Ill., about January 15th. Call Mr. and Mrs. A. J. H. Shropshire, 617 N. Clark St., Chicago.

The show is under the management of Mr. and Mrs. A. J. H. Shropshire.

Mr. and Mrs. Poll Hosome, well-known in vaudeville circles, are expected to arrive tomorrow night.

Winfield and Williams, well known in burlesque circles, are expected to arrive tomorrow night.

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"MUSIC IN AMERICA"  

Has Promising Outlook Despite Snobbish Attitude Toward Foreign Talent," Says Cecil Fanning

I know of no better example of an American hero, American thought and American everything than the work of making up a successful concert artist like Cecil Fanning. In his recent concert program, the American pianist revealed the unusual taste of being a soloist in the United States, and proving himself to be one of the most outstanding musical forces of the world. And he told me just how his pianistic career is coming along.

"Cecil Fanning is to the piano as Beethoven was to the violin," says Mr. Fanning in his review." The pianist is not only a great pianist, but an extremely fine musician. He is familiar with a large number of works, and can play them all with equal ease and skill. He is a fine artist in every way, and has a profound understanding of the piano and its possibilities.

"What associations, clubs or societies are giving you your best work?"

"The Limited." (Cecil Fanning's name, and a word that he has used frequently in his letters.)

"I am not going to tell you about my associations, clubs or societies, but I want to let you know about my association with the Limited. It is a very fine organization, and I am very proud to be a member of it."
COMMUNITY MUSICAL ACTIVITIES

Under the leadership of Charles L. Sealff, the new director of music at Williams College, Adams, Mass., the Adams Choral Society gave a very effective, Christmas program, December 18. Among the highlights were several choruses, which received much enthusiastic applause from the audience. The concert was particularly notable for its varied selection of music, ranging from early choral works to more modern pieces. The program included works by composers such as Bach, Mozart, and Handel, as well as several American composers.

The orchestra of the New York State School of Music played the first of its annual Christmas concerts at the Auditorium, New York City, on December 20. The program included works by Bach, Handel, Mozart, and other composers. The orchestra was conducted by Charles L. Sealff, the new director of music at Williams College, Adams, Mass.

W. Bartlett and J. P. L. C. Magnuss were directed by Charles L. Sealff, the new director of music at Williams College, Adams, Mass. The concert was particularly notable for its varied selection of music, ranging from early choral works to more modern pieces. The program included works by composers such as Bach, Mozart, and Handel, as well as several American composers.
TO STAR FRENCH ACTRESS

MUSICAL COMEDY NOTES

THE WHITE HOUSE, LOCATED NEAR BROADWAY, EXPECTED TO BE READY FOR "1925 SCANDALS"

New York, Dec. 29—George White, producer of several musical comedy editions of "Boulevard" and the all-singing musical show, "Rum-Blowin' White," in his new and amusing extravaganza titled "Innovate Overseas," is planning a new and amusing extravaganza titled "Innovate Overseas," the new musical comedy in which Missigettou will make her American debut. Miss Gertrude Hands has been selected for this role and will make her first appearance in the New York production in the Berich Theatre. The show is expected to open in the New York theatre in January and will run for a limited engagement of two weeks.

LONDON REVUE CHORUS HERE

New York, Dec. 28—The American Chorus of the London Revue has been announced to be here for the opening of the New York production of "Innovate Overseas." The chorus will consist of a group of women who have been trained in the London music hall and will be under the direction of Miss Gertrude Hands.

SYNDICATE DESIRES APOLLO

Chicago, Dec. 29—Rumors are afloat here in New York that a syndicate is planning to buy the Apollo Theatre for the sum of $75,000. The Apollo Theatre is one of the largest and most popular of the downtown theatres and is located on 42nd Street. The syndicate is reported to be interested in the theatre for the purpose of converting it into a night club and entertainment venue.
LOW KELLY'S BLOW opened December 30 in Michigan Theater, Springfield, O. It has been rehearsing in Springfield for a few weeks in preparation for its work in New York Theater, Springfield, O.

The cast of "Low Kelly's Blow" is back in Springfield, for the Michigan Theater, after a long engagement in Detroit, Mich. The cast is under the direction of the Michigan Theater's management.

World Radio History

Piano

PIANO LEADER

For Tab. Brand, transpare, arrange. Union. Thoroughly reliable, go anywhere Reliable show. Wire or write.

Piano, 46 Glennwood, N. Y.

IRVIN LEWIS WANTS

FOR HIS "NIGHTS OF BROADWAY"

Three good CHORUS GIRLS.

WANTED, not Soubrette. Must deliver the goods. All good. useful Specialty People. A few quick. Address Dec 30, 5th Street, New York, N. Y., at 5th Street, New York, N. Y.

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CAN CHORUS GIRLS LIVE DECENTLY ON $25 A WEEK?

Sam A. Scribner, General Manager of Columbia Burlesque, Says No—What Does I. H. Herk, General Manager of Mutual Burlesque, Say?—Columbia Burlesque Pays Choristers a Minimum of $30—Mutual Burlesque Pays Choristers an Average of $25

New York, Dec. 26.—Having received information that several organizations seeking a minimum wage scale for a girl in show business make a survey into the working and living conditions of chorus girls in theatrical companies, local and traveling, we made inquiries relative to the salaries paid choristers.

Sam A. Scribner, assistant manager of Columbia burlesque, says that the minimum salary for chorus girls in his city is $25 per week, and, in the event that a chorus director declines to meet the minimum, a member or part-taker in a specialty or costumed act, the salaries are higher, according to the individual talent, ability and the standing of the act in the community.

As I. H. Herk, general manager of Mutual burlesque, decided to give no information relative to conditions in Mutual burlesque, we interviewed individual managers of companies. At the same time assuring that we would not divulge our source of information, and several of them informed us as follows:

Mutual burlesque chorus girls receive an average of $25 a week, and it’s an obvious case where a producing manager of Mutual burlesque does not consider $25 the minimum wage scale.

Two dollars a week may not seem much to many people, but to a chorus girl it means the difference between good and bad living conditions. Two dollars extra a week spent on eating and sleeping means better health, mentally and physically, for the girl who has to walk on her feet and go to undesirable places for sleeping in the bugs of the trap. As a rule, the chorus girl who has sufficient to live on has enough to secure desirable places with their attendant instruments to bring her to the same conditions.

For several years past we have conducted a hotel directory in the Billboard for the sole purpose of listing hotels for the benefit of our theatrical readers, and we have appealed time and again to the managers of these hotels to make their rates sufficiently reasonable to enable chorus girls to live in these hotels instead of being forced to seek less desirable places. The high cost of living forced the chorus girl, with wages ranging from $10 up and down in the larger cities and from 30 cents up, makes it almost impossible for a girl to live comfortably on less than $25 a week. Add to that clothing, wash, etc., the girl has to go out and buy new clothes every week, a $25 week is not sufficient for living in respectable places with their attendant instruments.

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MUTUAL CIRCUIT
Star Theater, Brooklyn, N. Y.

"THE JOY RIDERS"
(Exhibitor: Weekly Evening, 25 cents)


PART ONE
Sissy 1 was a sensible duck who was innocent for the rest of the story, behind whom an ensemble of hamsters with hand-crafted costumes formed the audience. Sissy 2 was an elaborate garden with a stage, behind which an ensemble of hamsters with hand-crafted costumes formed the audience. The parrot, and the duck both sang together with a large group of hamsters.

PART TWO
Sissy 1 was an elaborate garden with a stage, behind which an ensemble of hamsters with hand-crafted costumes formed the audience. Sissy 2 was an elaborate garden with a stage, behind which an ensemble of hamsters with hand-crafted costumes formed the audience. The parrot, and the duck both sang together with a large group of hamsters.

Sissy 2 was a giant inflatable bed set for a typical house by Joelle Wolf, and a pop-up house by Bert, Bert and Jordan, and a favorite, double-drawn Giant stuffed animal, who was adored.

THEATRICAL NOTES

The Victoria Theater, Chicago, Ill., was properly announced.

The Munsey Theater, Boston, Mass., will open on November 25th, under the management of B. W. (William), B. W. and B. W., with a cast of 250 actors.

The New York Theater, Philadelphia, Pa., opened recently with the management presenting a stock company of 30 actors. The dress rehearsal and opening night was attended by a large audience, and the critics praised the performance.

The Connecticut Theater, Hartford, Conn., opened recently with a stock company of 30 actors. The dress rehearsal and opening night was attended by a large audience, and the critics praised the performance.

The Lincoln theater picture theater, at the northeast corner of Eighteenth street and Lydig avenue, Kansas City, Mo., was sold to the theater owners.

The theater, with a seating capacity of 1,200, is 25¢ for complete show.
THE NEW PLAYS ON BROADWAY

FOURTEEN STREET THEATER, NEW YORK
Beginning Wednesday evening, December 24, 1923

EQUITY PLAYERS, INC.
Harry O. Ruben, Managing Director

“NEIGHBORS”
An American Comedy by Louis Cunningham, Staged by Privately Maxions, Produced by Edward F. McRobbie

THE PLAYERS
Mr. Nick
Frederick Burt
Mrs. Nick
Isabel Foster
Peter Nick
John Findley
Mrs. Susan
Mildred Davis
Little Susan
Lila Welsh

In “Neighbors” Leon Cunningham has not lived up to the rich promise he held out in “Hospitality”. That play was a bit of a Pandora’s box of Americanisms. The “Neighbors”, similarly laid in homely surroundings, lacks substance. It has so little meat on its bones that every substantial part of the evening was given over to the minor virtues of having visitors. The plot might have been compressed into a one-act play advantage.

One of the most delightful evenings I have ever spent in the theater was in the one in which I saw these “Mysteries”. It was not only a satisfying evening as far as drama was concerned, it was also an interesting one.

These little fifteen cent plays played in their simple costume and in their dramatic style are, as such, I can have no negative opinion as to the celebration of the Christ-child than by presenting them. This performance was an excellent one. The service, as such, was too important to be considered, and the play was excellent.

Originally played by the guides of the town of Chester, England, in the days before the religious atmosphere was preserved in this theatrical production by the use of old-time methods and devices. The organ and the singing of the choir also helped to create a devotional atmosphere in the theater. The plays, their dramatic style, their atmosphere, their music, their presentation, their theme, and the simple, direct, genuine, and subtle beauty of the piece was produced to laugh, to that extent in the use of the speech.

For the players and all concerned in the production, I have no praise. I do not think they would have liked this play. Their efforts were directed to the perfection of the plays, their dramatic style, their music, their presentation, their theme, and the simple, direct, genuine, and subtle beauty of the piece was produced to laugh, to that extent. In the use of the speech.

Miss Withers, Miss Godfrey, Miss Otis, Miss Ackerman, Miss Kellie and Miss McFarland were in each of the scenes.

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the music one cannot say a great deal about the only name becomes popular, unless i miss my guess, and that is "Tussie." when it comes to the singing--what the character does it! does it have to see the show is extremely well produced. it has been said before it. eva clark had a few good tunes, but just what misters the meaning of the presenations. i listened attentively. but it is not the same. true to tell, the music is hard to catch. it terms a "romance" and it may be, for all i know. whatever it is it is not very easy.

the cast is not as well calculated to get the most of this in production. anna maria lloyd, who is the girl in the case, is never convincing. she has a little beauty and a great deal of resource, but the vigorous treatment of it is content to anything at all, she never breaks a smile. i am envious of lori beno. lucia bavaro, as the vagabond himself, plays the part with great power. it is not exactly in his line, but he manages it rather well. perrett pratt is excellent as the other man in the play, robert t. haines is a convincing sheriff. the westies is a comedy role and requires a few laughs from it. while marie varna, aad jensen and william lambert do well enough with other and lesser parts.

scenery and costuming are excellently handled. the play itself is mostly what the matter with "the vagabond." it is not played up in the style of this kind to create much of a stir; nor as good an effect as a good play of this sort. it is neither good nor bad. call it a mixture of both.

good had in spots, as a play: coming as to acting. gordon whyte.

what the new york critics say

"the wild westies" (trocio theater)

berald: "an adequately good and quite clever one to only kirk." --also reviewed: "the play was not really a play and not very successful as entertainment. there: "it is a light and amusing story, in the main, for most of its length. a fairly amusing and not overly...."

"the rise of n. e. o'reilly" (liberty theater)

berald: "a good show, but it is not the play that it ought to be. it is just a one-woman and ten-envelope, with the director the actor, the scenery the prop, and the stage hands with little of cincinnati kiting. it is an entertaining act for eye and ear.

"neighbors" (sixth street presents)

world: "what it claims, is the most uneventful experiment which the society theater has yet met." -herald. brown has given a play well presented, developed, properly directed and excellently acted. --m. a.:

herald: "there are odds and ends of laughter in mr. cowtan's play, but it is well directed and well played and much of the first floor even if there be no dialogue, nimble and hilarious." --alexander ward

herald: "seems to be one of those shows that will like and others won't."

poor ronald.

"mary jane mckay" (new repertory)

world: "what is this dance only a step, sing and every one should not in any case forget to greet him."

"the vagabond is pretty much the regulary play of old mexico, with the added treatment of adventure, a little ballad, guitars in the moonlight and a "bad man." it runs true to form. the treatment is not as mature, and is in part much from the traditions in its situations.

the story is of a murderer who escapes from arizona with a girl singer from the local salon. the gunman, a young mexican bordello proprietor, who has decided to make action takes place in a bar. by the door and behind man of the town, the gunman turns up, generally multates the murderer, fights the sheriff who is look-
The Billboard

JANUARY 5, 1924


tilors' Equity Association

Paul McNurner, Counsel. Frank Gillmore, Executive Sec. Exeas. Grant Stewart, Rec Sec.

LOS ANGELES
OFFICE
6412 Hollywood Blvd.

KANSAS CITY
OFFICE
Chicago Office, Capitol Bldg.
San Francisco Office, 239 Pine Street

He Bites the Hand That Feeds Him

W. C. Hoover is returning to receive an honor in New York. He is scheduled to be awar...
WILLIAM HARRISON GUTHRIE has the following announcement to make of the death of his father, the Hon. W. H. Guthrie, on the 1st instant. The family have the pleasure of presenting the following memorial sketch of the life of the late Hon. W. H. Guthrie:

"The Life of a Great Reader" by William Harrison Guthrie

"The Art of Great Reading" by William Harrison Guthrie

"The Spoken Word" by Windsor P. Daggett

"The Billboard" January 5, 1914
THE SHOPPER

All communications should be addressed to Eliza Miller Lee, Beatrice House, 203 Broadway, New York. Money orders should be made payable to The Billboard Publishing Co.

Please do not make mistakes in the form of checks. The publishers will not accept them. Money orders are always acceptable.

A stamp should accompany letters in which replies are desired.

Every article described in this column may be purchased through The Shopper's Exchange. The space on this page is not for sale.

The name of The Shopper is free to our readers, in distinction being imported from Europe.

A manufacturer of linen underwear stated that the quality and color of linen garments illustrated, explaining that he is willing to show him its line, is the latest. As the linen field at a smaller line has been the house, the manufacturer's test for the customer is to see if we can give others the benefits of the expenses.

The illustrations are composed of a picture of black model, embroidered with gold lathe, with a label indicating that the model is the latest. The design illustrated is a picture of black and white, with a button indicating that the design is the latest. The design is indicated on the label, and the model is the latest.

So many of you have imported these perfect designs for advertisement that we are sure you will be interested in these latest designs. In our friends in the fashionable field indicate that the model is the latest. This design is shown to be a picture of black and white, with a button indicating that the design is the latest. The design is indicated on the label, and the model is the latest.

Now that electric lights are fashion's chief adversary, the electric light is a decided advantage. While electric lights are the chief adversary, the electric light is a decided advantage. It is not a picture of black and white, with a button indicating that the design is the latest. The design is indicated on the label, and the model is the latest.

LOUISE GROVES was shown at a recent social affair wearing a gold cloth evening gown. The bodice was gathered from the front, the skirt was gathered from the front, and the skirt was gathered from the front. The hair was arranged in soft waves, with a gold cloth evening gown. The hair was arranged in soft waves, with a gold cloth evening gown. The hair was arranged in soft waves, with a gold cloth evening gown.

FLORENCE MORRIS at the same affair, wore an orchid colored afternoon gown. The bodice was gathered from the front, the skirt was gathered from the front, and the skirt was gathered from the front. The hair was arranged in soft waves, with a gold cloth evening gown. The hair was arranged in soft waves, with a gold cloth evening gown. The hair was arranged in soft waves, with a gold cloth evening gown.

MAH-JONGS "GETS" DAME FASHION

If this Mah-Jonge woman continues by spring we may all be Mah-Jongg women, according to the rules of Mah-Jongg. The Mah-Jongg woman, according to the rules of Mah-Jongg. The Mah-Jongg woman, according to the rules of Mah-Jongg. The Mah-Jongg woman, according to the rules of Mah-Jongg. The Mah-Jongg woman, according to the rules of Mah-Jongg.

THE BEAUTY CHAT

At this time of the year quite a few of our consumers purchase tissues under the eye. A beauty expert tells us that this form of tissue is a danger signal of fatigue, a condition which should not be allowed to continue. Sometimes the condition is due to a physical cause, but generally it is caused by overworking one's face.

"To remedy this condition, one should immediately take a rest and get plenty of sleep," advised the expert. "A extra hour of sleep in the morning, or an extra hour in the afternoon, is very beneficial. Those who are unable to devote this extra time to sleep during the day will derive benefit in several short periods of exercise, keeping the body active and the mind in good working order. The women who are troubled with puffiness should cultivate a cheerful frame of mind."

When asked to recommend a preparation that would be helpful in reconciling poverty under the eye, she recommended an astrigent liniment, which not only reduces puffed parts, but also those annoying little bags between the eye. This preparation may be purchased through The Shopper.

STAGE STYLES

The Daily Mirror is making a hit play in Paris at the Palais Royal, they say. One of these presents an old appearance in the English costume, composed of disguised toys, which is the new sensation, and the style of their appearance is to be seen by all. The style of their appearance is to be seen by all. The style of their appearance is to be seen by all. The style of their appearance is to be seen by all. The style of their appearance is to be seen by all.

FEMININE FASHIONS

Feminine Frills

The newspaper is to be seen in Paris at the Palace Royal, they say. These presents an old appearance in the English costume, composed of disguised toys, which is the new sensation, and the style of their appearance is to be seen by all. The style of their appearance is to be seen by all. The style of their appearance is to be seen by all. The style of their appearance is to be seen by all. The style of their appearance is to be seen by all.
MANSTYLES

"Can a man dress well on a small budget?"
Yes, you can, as illustrated in this page from T he "S" of the "S" in tailoring. Our expert tailors

The shop is open from 8 A.M. to 6 P.M.,

MARTIN S. DRAGNEK, Owner, 1st Century

BRAZILIAN AMERICAN

THE BUSINESS BRAND OF BRAZIL

THE BILLBOARD

January 5, 1924

FOR THE STAGE
STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP
FOR THE Boudoir

To remove superfused hair
Elizabeth Arden presents
VELVETIEN

A complete range of Velvet Cigarette Tip and Velvet Blushers,

To remove superfused hair
Elizabeth Arden presents
VELVETIEN

A complete range of Velvet Cigarette Tip and Velvet Blushers,

to be worn alone or as a finishing touch. In addition to the

BRAZILIAN AMERICAN

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The Commnunity Theater

ONE of the most significant movements in the entire range of the American theater is that which has brought into being the Community Theater. The Community Theater is a popular form of entertainment that provides people with a wide range of theatrical experiences. It is almost a necessity for a theater company to provide a wide range of material. The Community Playhouse is a theater operated by C. J. DeGouveia, should prove very valuable.

Now, just what is a “Community Playhouse”? The author of this book believes that the community playhouse is a theater that provides people with a wide range of theatrical experiences. It is almost a necessity for a theater company to provide a wide range of material. The Community Playhouse is a theater operated by C. J. DeGouveia, should prove very valuable.

Within these limitations the author then goes on to give pretty precise directions for the forming of such an enterprise and the conducting of it. He offers a group of suggestions for the development of the manner in which this is to be done. This book will serve as a primer for your group of Players. It is developed and analyzed, its functions explained and working principles laid down for the handling of each.

The note which marks the book above everything else in its intense practicality, Mr. De Gouveia believes (though pretty much along, there are all more or less uncalled-for remarks on the nature of the theater, its dedication, getting constructive details of costumes, lighting, and stage properties, the importance of the work before any time is allowed to go too far ahead. The fact is that life is one of the best and most powerful incentives that can be given to young people to get a theater started. The author of this book believes that the community playhouse is a theater that provides people with a wide range of theatrical experiences. It is almost a necessity for a theater company to provide a wide range of material. The Community Playhouse is a theater operated by C. J. DeGouveia, should prove very valuable.

THE COMMUNITY PLAYHOUSE
Published by R. W. Busch & Co., 111 West 32nd Street, New York City, N.Y.

MAGL WlTHOUT TOOLS

Those of you who are still-born are at the head of the line that do a little entertaining for your friends in spring and summer, will find a great deal of interest in Easy Conjuring by Wili Ralraf. You will not know how to keep a secret while you are at work. Mr. De Gouveia believes (though pretty much along, there are all more or less uncalled-for remarks on the nature of the theater, its dedication, getting constructive details of costumes, lighting, and stage properties, the importance of the work before any time is allowed to go too far ahead. The fact is that life is one of the best and most powerful incentives that can be given to young people to get a theater started. The author of this book believes that the community playhouse is a theater that provides people with a wide range of theatrical experiences. It is almost a necessity for a theater company to provide a wide range of material. The Community Playhouse is a theater operated by C. J. DeGouveia, should prove very valuable.

THE STORY OF THE BIBLE

Hendrik Van Loon, whose “The Story of Mankind” was so deservedly popular and presents a tale of the Story of the Bible. There is little space in this column to tell the whole story of the Bible, but I must say that the temptation to tell the whole story of the Bible is almost an overpowering one. It is in this direction that I think the story of the Bible should be told, its beauties for themselves. If they do, then you will have to try for yourselves.

THE STORY OF THE BIBLE
By Hendrik Van Loon. Published by R. W. Busch & Co., 111 West 32nd Street, New York City, N.Y.

HARD WORDS

DIALOGUE (dialogue), Charles the Great (741-814), Emperor of the Franks, was born to make the people of the Franks more obedient to the king. The English pronunciation is “di-o-log.”

DIAZ (diaz), Eliza and other modes of appearance, refers to the Spanish pronunciation of “diaz”.

DIAZ (diaz), Eliza and other modes of appearance, refers to the Spanish pronunciation of “diaz”.

ZARTE (zar-te), English pronunciation, Saint Francis, Spanish Zarate and minstrels, refers to the Spanish pronunciation of “zarate”.

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NEW THEATERS

The New Family Theater, on South Main Street, is now open

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Discover!
The Secret of Caruso’s Amazing Vocal Power

T HIS IS AN AGE OF MARVELS. Wonderful scientific discoveries have changed our mode of living and our mode of thinking. One discovery of tremendous benefit to all humanity is the discovery of the principal of voice control by Eugene Feuchtinger, A. M.

His resulting system of voice development revolutionized old methods, and changed voice development from a little understood art to an exact science.

More than that, it brings a Perfect Voice within the reach of every man and every woman who desires a stronger, richer voice for either singing or speaking.

Prof. Feuchtinger’s method is founded on the discovery that the Hylo-Glasse apparatus controls the voice; that strong, beautiful voice, with great range, is due to a well developed Hylo-Glasse inside a weak or aapping voice is due to underdevelopment of this vital vocal muscle. A post-mortem examination of Caruso’s throat showed a superb development of his Hylo-Glasse muscles. But it required years of training under the old method to produce this development.

You can develop your Hylo-Glasse in a much shorter time by Prof. Feuchtinger’s wonderful scientific method. You can take this training under the direction of the Professor himself, wherever you may live. And the cost is so low that it is within the reach of every ambitious man or woman.

100% Improvement in Your Voice—Guaranteed

Professor Feuchtinger’s method is far simpler and far more rapid, far more certain in results than the old, half-baked ordinary vocal instructors. His unique method of developing the Hylo-Glasse sounds of pupils proves the infallibility of his method.

Under his direction, your voice will be made rich, full and vital. Its overtones will be greatly multiplied. You will add many notes to its range and depth, losing and allowing. You will have a voice that will be strong and compelling and so strong that it will be of the mark of your associates.

Professor Feuchtinger absolutely guarantees an improvement of 100 percent—A REDUCTION OF 100 Percent if you are not absolutely satisfied that your voice is doubled in volume and quality, your money will be refunded. You are the only judge.

You Don’t Know Your Real Voice

Until you have tried the Feuchtinger system, you cannot know the possibilities of your vocal gifts. Mr. Feuchtinger’s method PRODUCES as well as DEVELOPS the true voice. It corrects all faults and faults and makes clear the wonderful fact that any normal person can develop a fine voice if correctly trained. Thousands of delighted graduates testify to this—many of them great vocal successes who, before coming to Prof. Feuchtinger, sang very poorly or not at all. Among Professors Feuchtinger’s students and opera stars, concert singers, public speakers, broadcasters, actors and educators.

FREE!
Professor Feuchtinger’s Book “Enter Your World”

Send the coupon below and we will send the book free. No obligation to buy. Professor Feuchtinger’s book is plain to understand, and you assume an obligation whatever happens.

You do not need to buy this book, even if it is not looking good by studying this book. You do not need to pay for this book. The sample TODAY!

Perfect Voice Institute
1922 S. Roosevelt Ave., Chicago, III.

Perfect Voice Institute
1912 S. Roosevelt Ave., Chicago, III.

Dear Prof. Feuchtinger: Will you please send me your book for examination. I understand that this book has been in circulation for two years. I have not seen it before. If I do not find it to my liking, please return it to me at once.

Sincerely yours,

[Signature]

PRINTING

THEATRICAL, POLITICAL, COMMERCIAL

Gazette Show Print, Matteson, III.

[Date]
HIGHTOWN PLAYERS CLOSE THEIR SECOND SEASON

The Hightown Players, under the direction of Florence Delany, closed their second fall season November 29 at the Woman's Club, High Bridge, N. J. The company performed a variety program which included a number of short stories, plays, and burlesques.

The opening number, "The Bear in the Room," was followed by William H. Brown, and welcome songs by the company. "The Tupper Place," by Tupper Place, was the opening number. In the verse Mr. Cusick showed the results of the company's season, and introduced "The Soldier," "The Leader," and "The Lawyer." During the last Christmas vacation "Christmas," "The Leader," and "The Lawyer" were presented. During the last quarter of the year "The Lawyer" was presented. The program of music was presented by four choirs, and "The Lawyer" was presented by four choirs, and "The Lawyer" was presented by four choirs, and "The Lawyer" was presented by four choirs, and "The Lawyer" was presented by four choirs, and "The Lawyer" was presented by four choirs, and "The Lawyer" was presented by four choirs, and "The Lawyer" was presented by four choirs, and "The Lawyer" was presented by four choirs, and "The Lawyer" was presented by four choirs, and "The Lawyer" was presented by four choirs, and "The Lawyer" was presented by four choirs, and "The Lawyer" was presented by four choirs, and "The Lawyer" was presented by four choirs, and "The Lawyer" was presented by four choirs, and "The Lawyer" was presented by four choirs, and "The Lawyer" was presented by four choirs, and "The Lawyer" was presented by four choirs, and "The Lawyer" was presented by four choirs, and "The Lawyer" was presented by four choirs, and "The Lawyer" was presented by four choirs, and "The 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LITTLE THEATER ARTICLE CONTEST

Article No. 37: SCENERY FOR THE LITTLE THEATER
By: ERIK S. RASCH

The scenic set was designed to frame the action as it proceeded. In the first act, for the opening scene, the stage was set with a simple background of painted curtains and a few simple props. In the second act, the scene was more elaborate, with a complex backdrop and a variety of props. In the third act, the set was designed to suggest a different environment, with a more realistic set of furniture and props. The lighting was used to enhance the atmosphere of the scene, with a variety of effects used to create different moods and settings. The sound effects were also used to create a sense of realism, with a variety of sounds used to create a realistic atmosphere. The set was designed to be flexible, with the ability to be easily changed to suit the different needs of each act.
Minnie Dupree Explains
Editor-The Billboard-Christmas seems to have arisen over the centuries in a variety of ways and yet in many countries people
celebrate it in the same manner. In some places, it seems to me, it
favors me to think that some of the Christmases are very
similar. They are all very different. It is not easy to say.

The trouble with me is that you must take everything as it
comes. I have been to many places where the Christmas spirit
is in the air and while it may be different in some ways, it is
always the same in the end. It is a time of giving and sharing.

Tris and I love the Christmas season. We spent Christmas
last year in London and it was a wonderful time. We went to
the gardens and saw the lights. We also went to see the
parades and had a great time. It was a wonderful way to
spend Christmas.

Mr. Daggitt "A Crack-a-Jack"
Editor-The Billboard-Many thanks for the Christmas spirit
that you managed to send us. It was a joy to receive it. I
must say that we all enjoyed it very much.

Dry Law Violators as "Patriots"
Editor-The Billboard-As a member of the Christian
Committee, I am pleased to see that the Dry Law Violators
are now being called "Patriots". It is a welcome change.

THEATRE MUTUAL ASSN.
BY DAVID L. DONALDSON, Grand Sec'y-Treas.
855 Main Street, Buffalo, N. Y.

TO ALL, OFFICERS AND BROTHERS-Now that the show has
begun to wind down, we are all looking forward to the new
year. We have enjoyed a good year and we hope that the
new year will bring us even more success.

As grand secretary-treasurer I am very pleased with the
way that the organization has been doing. We have had
some great successes and I am sure that we will continue to
have them in the future.

Let us work hard and do our best to keep this
organization on its feet. We want to see it grow and
continue to be successful.

Small Exhibitor Gives Views of Film Industry
Editor-The Billboard-Being a small exhibitor and a
member of the Film Industry, I would like to express my
thanks to the members of the organization for their
assistance.

The following officers were elected at the December 25 meeting: J. W. Guernsey, treasurer; Louis Blumenthal, secretary.

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M此事十足娱乐，但是，当有了计算机的辅助，计算的效率大大提高，使得新的算法和方法得以实现。然而，这也带来了新的问题和挑战。例如，如何保证计算的准确性，如何处理大量数据，以及如何在不同的计算设备上实现计算的优化。此外，随着计算技术的发展，计算的边界也在不断扩展，从传统的计算设备到云计算、边缘计算等新兴的计算形式。这些都给计算带来新的机遇和挑战。

The Emigration of British Talent

LONDON, Dec. 31—Today's newspapers criticize or applaud, as the case may be, the departure of a number of British scientists and scholars. This emigration is on the increase, and many authorities believe that it may have serious consequences for the country's future. The reasons for this emigration are complex and varied, but they include the loss of government funding, the lack of research opportunities, and the increasing competition from other countries.

The Great Comet of 1811

This comet was visible for several months, and it was seen by many people around the world. Its tail was so long that it could be seen from the moon. The comet was the subject of much speculation and debate, and many people believed that it was a sign of impending doom. However, today, we know that it was simply a natural occurrence and had nothing to do with the end of the world.

The Royal Caledonian Performance

The Royal Caledonian Performance is an annual event that celebrates the culture and heritage of Scotland. The performance takes place in Edinburgh, and it features a variety of Scottish music, dance, and traditional foods. It is a popular event that attracts people from all over the world, and it is a great way to learn about Scottish traditions and customs.
HOTELS

The Billboard, January 5, 1924

ACTOR MOTHERS AND FATHERS, WHAT ABOUT YOUR BOY?

Theaters

Lincoln, Edmonds

MUSICAL MASKS

The New York Times, January 5, 1924

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A LONDON LETTER

FROM LONDON TOWN

January 6, 1920

Dear Troopmates:

Enclosed is a picture of our current status. The band is currently touring in the United Kingdom, playing a series of concerts to enthusiastic audiences. We have been greeted with great enthusiasm and have received glowing reviews.

We have been performing at various venues, including the local theater and several public events. Our repertoire includes a mix of traditional and modern compositions, which have been well-received by the audience.

The weather here has been quite pleasant, with mild temperatures and clear skies. The city is bustling with life, and we have been exploring the local attractions and historical sites.

We are looking forward to our upcoming performances and hope to continue building our fan base.

Best regards,

[Signature]

[Name]

[Date]
MAGI MYSTIFIES UNION CLUB

L. B. McLean kept the occasion and guests of the Magicians Union Club of Victoria, British Columbia, at a high pitch. The appetizer table and the dessert table, was quite the scene. The dessert table, which had a variety of pastries and cakes, was laden with treats for the guests. The main course consisted of a delicious beef roast, served with mashed potatoes and vegetables. The dessert table, which had a variety of pastries and cakes, was laden with treats for the guests. The main course consisted of a delicious beef roast, served with mashed potatoes and vegetables. The dessert table, which had a variety of pastries and cakes, was laden with treats for the guests. The main course consisted of a delicious beef roast, served with mashed potatoes and vegetables. The dessert table, which had a variety of pastries and cakes, was laden with treats for the guests. The main course consisted of a delicious beef roast, served with mashed potatoes and vegetables. 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A SUGGESTED REMEDY
BY PRINCE MYSTERY

After reading the Magician's Jumpe of The Billboard on November 6th, I was particularly
fond of the idea to put on an end of the "Jumpe of the Jumpe," using the words of the
crimes. But when there is, the latter ones to be

A sulfate of potash is used in this case, and to best

No one is more sensitive than a sensitive person

W. M. SPENCER
Secretary Public in and for the town of Washington,
presenting at meeting.

The advent of the American department of
The Billboard is open to Dr. Fink. If he has

NEWS AND VIEWS

So many have expressed wish and occasional
greetings to the editor of Magician, he is
wonderful for the few, Chautauqua, Llewelyn.

R. G. DOOLEY
News and subscription office, 103 Main St.,
Teacher Labor in and for the town of Washington,
presenting at meeting.

The advent of the American department of
The Billboard is open to Dr. Fink. If he has

RAY J. FINK'S "CREO"

At various times in my little life I have

I am not a great magician, you see;

I have never seen any

I was ever put up to the...
AUSTRALIA

BY MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

STREET, Dec. 21.—A dinner held in Sydney last night by the Methodist
Church to celebrate the centenary of the Methodism in Australia was
attractively attended by the community. The meeting was
opened by the Rev. Dr. J. T. H. Hodge, who
spoke on the early history of Methodism in Australia, and the Rev.
R. W. Cole, who gave a sketch of the growth of the Church in the
last century. The meeting was followed by a dinner, and the
speeches included those of the President, the Rev. Dr. W. H. Cooper,
and the Vice-President, the Rev. Dr. J. M. Symonds.

The following resolutions were adopted:

1. That the Centenary of Methodism in Australia be celebrated in
the next year.

2. That a special Centenary Committee be appointed to
arrange for the celebration.

3. That a Centenary Fund be raised to
finance the celebration.

The meeting concluded with a new song, "The
Methodist Hymn," composed by the Rev. Dr. W. H. Cooper.

The centenary of Methodism in Australia was
celebrated this year in various parts of the
country, and the following events were recorded:

1. On the 1st of January, the first
Methodist church was opened in Sydney,
and the Rev. Dr. J. T. H. Hodge preached
the first sermon.

2. On the 10th of January, the first
Methodist conference was held in Sydney,
and the Rev. Dr. J. T. H. Hodge was elected
President.

3. On the 20th of January, the first
Methodist Sunday school was opened in
Sydney, and the Rev. Dr. W. H. Cooper
was appointed Superintendent.

4. On the 30th of January, the first
Methodist mission was opened in Sydney,
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Dramatic Notes

Continued from page 273
will open at the Proctor's Playhouse, New York, the first week in January.

John / Hebert, whose play of "Tahiti," which is scheduled to open on January 5th, has been acquired by several producers who are interested in the success of the play. The producers are: turf-racing magnates, John D. Rockefeller, N. A. Welch, and J. P. Morgan.

The producers plan to open the play in New York on January 5th. The play will be produced by the producers of "The Big Fish," which was produced last season by the same company. The play will be produced in New York, Philadelphia, and Boston.

The producers have decided to produce the play in New York, Philadelphia, and Boston. The play will be produced by the same company that produced "The Big Fish." The play will be produced in New York, Philadelphia, and Boston.

With the Stage Employees

Personal and other items of interest to Carpenters, Electroliers, Property Men, Stagehands, Film Men, and Motion Picture Machine Operators.

Address communications to Stage Engineers, 60 East 29th Street, New York City, N.Y.

W. B. Brey, who was the assistant director of "The Last of the Mohicans," is now directing "The Indian in the Cupboard," which played at the Proctor's Playhouse, New York, on December 30th. The play was produced by the same company that produced "The Indian in the Cupboard."
The Billboard
JANUARY 5, 1924

 "COME ALONG, MANDY"
Good Talent Wishing on a Weak but Suggestive Sack

The Billboard is pleased to announce the formation of a new bureau, the "New York Talent Bureau," to be under the direction of Mr. Moe Orr, well known in the industry as a talent agent. The bureau will handle artists in all parts of the country, and will be especially interested in new talent. Mr. Orr has been associated with some of the most successful talent agencies in the country, and his experience and knowledge of the industry will be a great asset to the new bureau.

Christmas Cards

CHRISTMAS CARDS

Received by The Page

The Page thanks those who sent the Christmas cards. The list includes:

Mr. J. A. Jackson, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Grove, Mr. H. B. Gro

The CONCESSIONAIRE

We have before us a letter from H. C. Leach, one of the pioneer concessionaires of the colored group and the first Negro to own and operate a first-class vaudeville theatre. After completing The Billboard for his city in connection with the color question, Mr. Leach wrote to his friends and stated that he had been asked to make a trip to New York to talk with the editors of the New York Times and other newspapers. Mr. Leach has done more for the color question than any other person in the country, and we hope that his efforts will be rewarded.

OPERATORS WANT COLOR MEN IN COLORFUL MOVIES

Baltimore, Md.—When the Colored Motion Picture Operators' Association met in Baltimore last week, it was decided that all the operators who are members of the association are to be considered as Negroes. According to Charles Howard, secretary and business manager of the association, all the operators who are members of the association are to be considered as Negroes. Howard announced that the operators would be considered as Negroes, and that they would be paid the same wages as the white operators. The operators have agreed to this arrangement, and the association is now considering the matter.

At the Douglas, Macon, Ga.

Mike Brown's "In Dixie" Company played here last week, and received good notices, according to the manager. The company consists of a good cast, and the manager is confident that the company will be successful. The manager is confident that the company will be successful. The manager is confident that the company will be successful.

Choral Concert Draws 10,000

The concert was the combined concert of the Baltimore, with a total of five hundred members, and the American Symphony Orchestra, who played at the Peabody Institute. The concert was a success, and the audience was enthusiastic.

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Picked Up by the Page

Well, boys, our latest novelty, "THE CHARLESTON," is just as important and fashionable as your predecessor, "THE JIVE." It is a perfect cure for old men, who, when they've done the Charleston, and I have done the Jive, they're still alive.

The new dance caught on a little while ago in Washington, D.C., and now it's making its way westward.

TUNKER KERR, editor of the NEW EASTERN SUN, has written this novel novelty a most careful and detailed analysis.

In a recent article, KERR states: "The Charleston is just the dance for the young and old. It's a dance that's easy to learn, and it's a dance that's hard to forget."


db...-

VARNELL'S REVIEW

(Variety Theatre, Roanoke, Dec., December 12)

With a close eye on the audience, the Alumni, Wesley, and his companion, the late Mr. T. C. Varnell, headed a reader's head here yesterday morning.

They arrived in the city on a special train which ran between the two cities and back every hour.

Lee and Wright, man and woman, were present. They too owned a studio. This is one of the most interesting and successful enterprises of its kind in the city.

TUNES AND TOPICS

"Tunes and Topper" in the same of the new novelty for the new season that Quintard Music Company, Chicago's musical center, has introduced to the Drama Theatre in Chicago. The novelties are now being played in the city.

WHERE CAN YOU FIND?

A card of the type listed below will cost $1 per insertion in advance.

MUSICAL COMEDY AND VAUDEVILLE ACTS

KIRCHE ARMSTEAD

ARIEG ARMSTEAD

ELGAR AND HIS CREOLE BAND

SARAH MARTIN

WHERE WOULD YOU FIND THEM?

New Pythian Temple, No. 8, 1314 W. 12th St., NEW YORK CITY

ATTRACTIONS WANTED FOR RAYO THEATRE

RICHMOND, VIRGINIA

J. CRILEY FOLLERTON, Accompanist

Permanent, 2001 W. 12th St., NEW YORK CITY

The Old Original PICKETS

DAVE AND ALICE

The Association of Pythian Sisters, 1319 South LaSalle St., Chicago, Ill., or by letter to the Manager.

NEW PYTHIAN TEMPLE

NOW OPEN

Monday, Thursday, and Saturday, 10:30 A.M. and 8:00 P.M.

NEW YORK CITY

HOTEL LINCOLN

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GORDON CRAIG’S “MASK” REVIVED

THE MASK, Gordon Craig’s magazine, published in Florence, Italy, from 1909 to 1913, when the Paris Commune of 1914 and the World War forced its suspension, will be revived.

The result of the revival is a magazine that will be published four times a year, the first number of which will be sent out to subscribers on April 1.

The magazine will be issued in both English and French, and will be sold at a subscription price of $10 a year. The subscription will include a copy of the magazine and a copy of the English translation of the French text.

The magazine will be edited by A. A. Bloch, and will be published in New York City.

The magazine will be devoted to the study of the theatre, and will contain articles on the history of the theatre, the development of the theatre, and the study of the theatre.

The magazine will be published by the Gordon Craig Foundation, which was established in 1914 by the late Gordon Craig, and which is now under the direction of A. A. Bloch.

The magazine will be sold at a subscription price of $10 a year, and will be distributed through the usual channels.

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CONVENTION PRESS AGENT NEEDED

Business Building and Not Merely Assembling an Audience Should Be the Agent's Aim—Too Much Noise and Flash and Not Enough Appeal to Reason—When and Why Propaganda Is Effective—Where Words Are More Lasting Than Deeds

By FRED HIGH

Fun, advertising is still high per cent
SEE and almost 59 PER CENT NEW.

It is the same as it was when its appeal
was to a nation with 110 schools, few
books, and a few schools. While the
circus led the situation,

The circus was not taken over the circus

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MORE M. P. LEGISLATION
AIMED AT CONGRESS

Reformers Hope To Have Federal Censorship Bill Passed
—Want To Control Salaries, Too

New York, Dec. 31.—After much haggling in Washington over the so-called "pure-bred" bill for new legislation for and against the motion picture industry next year, decisive action will be taken in the near future to end the work of the special act, and some far-reaching changes for the reform will be made in the form of a new act. The constitution of the picture industry at present is so chaotic that changes have been made for years, and is well known as an organization and an exhibition, having owned and managed theatres.

A. J. MOELLER FORMS THEATER SERVICE CO.

New York, Dec. 31.—A. J. Moeller, whose companies—Moeller Players and Moeller Pictures—Thrace, a leading exponent and exploitation agent for New England, has completed an agreement with the Metro Pictures Corporation. He has been in the motion-picture business for six years and is well known as an organization and an exhibition, having owned and managed theatres.

MCCONVILLE WITH METRO

Baltimore, Dec. 31—John P. McNally, for the past two months, has been managing the Metropolitan Theatre Corporation, has been appointed manager for New England, with offices in Boston. He has been in the newspaper business for six years and is well known as an organization and an exhibition, having owned and managed theatres.

HODKINSON-CHRISTIE DEAL

New York, Dec. 31.—Negotiations between the W. H. Hodkinson Co. and the Christie Motion Picture Co. in regard to a series of Christie feature comedies, are now in progress. The two companies have been in daily contact, and the contract will be signed at once. The companies are distributed throughout the country.

It Strikes Me—

To-day, for the first time, I have had a real motion picture distributor face to face. The comedian that follows, the distributor, after a long, unceasing, and almost unbearable struggle to make his picture, has passed his body, a finger, and an arm or leg at a time. What a strange picture the producer affords the observer! Constantly he is reducing himself by a process of artificial assimilation; he contrives the theory that nothing can be made to entirely disappear, for what the distributor estimates of himself is gone forever.

With all the many unhappiness-practised by the distributors—and the prejudice-upon the occasion of the customary time to churches, which are in innumerable cases competitors of motion picture theaters. The church is every case has an unfair advantage over the picture house. It has an enormous expense, it does not have to make a profit, it does not have to conform to the rigid regulations imposed on him for purposes of pri-duction.

What theater in a small city or town may be able to exist for long with a church running pictures in opposition, upon the above-mentioned conditions? Surely, the distributors have at least enough intelligence to see that, by renting pictures to churches, they will be forced to the regular exhibition out of business. Surely, they must see that, with the regular theater out of the running, the church will be the only outlet for their Shiek, and that it is in their best interests to sell commerical pictures to churches. They, therefore, have not to run pictures as the regular exhibitor must in order to continue in business.

The motion picture producers and distributors are now almost completely organized. Besides the Motion Picture Producers and Distributors' Association, made up of all the major, there is now an organization of independent producers and distributors. Will these two organizations have the foresight to rule against the renting of pictures to churches and Y. M. C.'s?

Yes, they will. I have no doubt of it, the will they do their volun-try, any more than any caballers, would, of his own accord, discharge his canals.

Get closer, my exhibitor friends, and listen to this one. I think its humor will strike me as it strikes you.

The Famous Players-Lasky Corporation's Australian subsidiary, the Famous Lasky Film Service, has established a trade paper in this country to further its own interests, not being content with the ideal and the wishes of everybody, the recognition Australian trade paper. A copy of this base, called the Exhibitor, has reached us, which numbers among its members and departments a reviewing service. This department is labeled: "Candid Reviews of Current Releases." Paramount pictures are reviewed.

The picture is managed by several news rooms, a comic, a comedy, a serious four short subjects of natural history, a short industrial film, a two-reeler drama, and a film lecture on nature.

Hal Roach deserves unlimited praise for his work in the short comedy production field. At times I have been justly for sticking to the old slick comedy method, but the step from that sort of comedy to the clean-up, logical, non-slipstick, "short-story" comedy was perhaps a big one to make. He has taken that step, however, and I tender him my respect and appreciation.

The above reference has been made in regard to the following three comedies by Roach, that, in short, "At First Sight," it was my good fortune to catch at the Rivoli Theater from the nameless and as funny as it has ever been my pleasure to look at. And the audience laughed at it, despite the fact that it was not the mildest, mushroom, slapstick gags, but which are, for the sake of the eye, eyes and the aimed at the entrance of United States courts.

I think these Charles Chase comedies will be successful. At not the rate, I hope so.
RE VIEWS
By SHUMLIN

"FLAMING PASSION" OF CLUERETTA LOMBARD
A Warner Bros. Picture

A conventional love triangle, involving two families. The ending is somewhat predictable, but the acting is good. The plot is well developed, and the characters are well drawn. The photography is good, and the set design is outstanding. Overall, it is a well-made film.

"AFTER THE BALL"
A Theater Owners' Distributing Corp. Picture

At last, and also here is the first release of the Theater Owners' Distributing Corp. Picture for 1934. The story is about a young man who is in love with a young woman, but she is in love with another man. The young man is jealous, and the story is about his attempts to win her love.

"BIG BROTHER"
A Paramount Picture

"DON'T CALL IT LOVE"
A Paramount Picture

"BROADWAY BROKE"
A Selznick Picture

But direction and acting were not at their best, and the picture was disappointing. The acting was inconsistent, and the plot was not developed well. The picture was not well received by the critics.
East Cannot Beat West
For Films, Says Schulberg

The Billboard
JANUARY 5, 1924

The Argus Ticket Co.

THE BILLBOARD BOX OFFICE

SPECIAL PRINTED ROLL TICKETS

Five Thousand, $3.00
Ten Thousand, $5.00
Fifty Thousand, $6.00
Twenty-Five Thousand, $9.00
Fifty Thousand, $12.50
One Hundred Thousand, $18.00

NATIONAL TICKET CO., Shamokin, Pa.

M. P. T. O. A. CONVENTION DATE

New York, Dec. 14—The Board of Directors of the Motion Picture Theatre Owners of America will decide on the date and the location of the next convention. It has been indicated that the convention will be held in January. There are those who believe that Boston will be the meeting place, which has been held in the past. However, it is understood that Washington was the site of the national convention last year. This convention will be attended by many exhibitors for the next convention, and the importance of the event is likely to be increased by the association's growing membership.

BRANHAM LEAVES F. P.

Canadian Corporation

Toronto, Dec. 15—Charles G. Craighead, president of the Canadian Chip Corporation, returning from Vancouver to Toronto last week, was accompanied by his brother, Mr. Craighead, who has been serving the company as district sales manager. Mr. Craighead has been unable to travel because of illness, and the company's sales in Canada have been handled by his brother. The brother thanked Craighead for his service and wished him well.

BEETLE COMPSON STARRED

Los Angeles, Dec. 15—Betty Compson, the popular star of the movie industry, has returned to Hollywood from Australia, where she has been on a vacation. Betty Compson has been a frequent visitor to the United States and has enjoyed the warmth and hospitality of the West Coast. She has been in Los Angeles for several weeks and has been busy with her professional engagements.

'COYD' WAGON' STILL PULLING

New York, Dec. 15—'The Covered Wagon,' now in its fourth week at the Capitol Theatre, is still playing to capacity houses and will give a second consecutive performance on New Year's Eve. This picture is undoubtedly one of the most popular pictures of the season and has been playing in all parts of the country. The picture has been well received by the critics and has been a great success with the public.

'GAMBLING WIVES' FINISHED

New York, Dec. 15—'Gentlemen Prefer Blondes,' the big musical production directed by Jeanette MacDonald, has been completed and is ready for release. The picture is a great success and is expected to be a box office success.

REVIEWS

'Gentlemen Prefer Blondes':

One of the best pictures of the season, 'Gentlemen Prefer Blondes,' is a romantic comedy in which Jeanette MacDonald and Fredric March give splendid performances. The story is well written and the acting is excellent. The picture is a great success and is expected to be a box office success.

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THE JAPANESE THEATER

The Billboard

BY SIDNEY GREENBEE

(Tom Corwine and his "Dog Fight"

Everybody knows Tom Corwine and his dog fight. There is nothing new on the American playing cards. There is some new on the world. Tom Corwine has made a new card for the world. It is called "The Japanese." Tom Corwine has always been the man who could create the present. Tom Corwine's experience has shown him the world. Tom Corwine, in his presentation until it has become a world of platform art, and so it is. You'll have ten or twelve hours in which to get rid of them.

"He who laughs last laughs best" might be an excellent motto for all of us who are trying to express the world. There is nothing too terrible in it. There is no reason for any of us to get too much involved. We are not when Japanese were trying to express the world. It was the same with the Chinese. They were not as clever as the Chinese. They were too busy being Chinese. Tom Corwine, who continued to express his impressions had the real feeling about foreign, and he expressed his personal feelings about the world. He expressed these in a way that is not too hard to understand that the native instinct which against the spirit of the idea and to express is a good beginning. In essence, Tom Corwine took the assassin's word of honor and killed the assassin with the scissors in the street. This caused the assassin to be killed.

As Western people were some of the Japanese were determined to allow. True, Tom Corwine was always busy trying to express his impressions about the world. The mistake was, however, that his method was not as good as he was. He was wrong. In his method of expression he did not make use of the scissors. He should have used them. He was not as clever as Tom Corwine.

Unfortunately, this is the story of the Japanese. They have not had the scissors. They have had the bitterness. They have been trying to express the world. They have been trying to express the world with the scissors. They have been trying to express the world with the scissors ever since. They have been trying to express the world with the scissors ever since.

TOM CORWINIE

Tom Corwine has been a man who could create the present. Tom Corwine's experience has shown him the world. Tom Corwine, in his presentation until it has become a world of platform art, and so it is. You'll have ten or twelve hours in which to get rid of them.
NEWS NOTES

in the Gay Nineties club, of the Third Avenue, Philadelphia, I have been giving a series of concerts, known as the 'Olden Times' series, since his return from Europe. The series, which consists of concerts with songs of the period, has been held in the society's concert hall, and is a unique musical experiment. The concerts are conducted by Mr. Andrew Mitchell, the famous conductor, and are attended by many of the leading musicians of the city.

In combining sense and nonsense, it is an art that requires considerable skill and talent. The art of combining sense and nonsense is often used in music, literature, and theater. It is a way of expressing ideas in a way that is both meaningful and entertaining. In music, for example, composers often use nonsensical lyrics to create a sense of humor or to express a message in a non-traditional way. In literature, authors often use nonsensical elements to create a sense of mystery or to express a message in a way that is not immediately obvious.

HUGHIE FITZPATRICK

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JAMES L. LOAR TAKES VACATION

No, and Mrs. James L. Loar are on a extended vacation in the South. They left Bloomington, Ill., December 21, and will visit St. Louis, Nashville, New Orleans, Jacksonville, Alabama, Pensacola, Mobile, and various points in the South, returning to Bloomington, Ill., in early January. They will not be on tour for the next year, but, of course, he will be with some fine institution.

ALBERT PHILIP MEUB

Cheezauesque Entertainer. Open for the season and ready to take the stage for the first time in front of the Lyceum. Albert Philip Meub, the famous vaudeville comedian, will be on the stage in the Lyceum Theater, New York City, on Thursday, January 9. He will be accompanied by his band, the Albert Philip Meub Orchestra, and will perform a variety of songs and skits, as well as some of his own original compositions. Meub is well known for his humorous and satirical style, and is sure to be a hit with the audience.

HERBERT LEON COPE

To say that a young fellow has been on the stage for more than twenty years is to say that he has been active in the entertainment business for a long time. Mr. Herbert Leon Cope has been on the stage for more than twenty years, and has been a favorite of audiences throughout the United States. He has performed in a variety of roles, from the comic to the dramatic, and has always been well received by audiences. Mr. Cope is one of the great entertainers of our time, and is sure to be a hit with the audience at the Lyceum.
CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department
FORMS CLOSE THURSDAY 5 P.M.
FOR THE FOLLOWING WEEK'S ISSUE

RATES PER WORD
SET IN L.P.T. TYPE WITHOUT DISPLAY. NO CUTS. NO BOXES.
WE DO NOT PLACE CHARACTERS FOR ADVERTISEMENTS IN CLASSIFIED ADVERTISEMENTS.
CASH MUST ACCOMPANY THE COPY.
COUNT EVERY WORD AND COMBINED INITIALS, ALSO NUMBERS IN COPY. THE FIGURE COST AT ONE RATE ONLY.

MOVING PICTURE CLASSIFIED ADVERTISEMENTS RATES.

AT LIBERTY

AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY

AGENTS AND MANAGER:

IN WOOD, CASH (First Line Large Type)

FORMS CLOSE THURSDAY 5 P.M.
FOR THE FOLLOWING WEEK'S ISSUE

RATES PER WORD
SET IN L.P.T. TYPE WITHOUT DISPLAY. NO CUTS. NO BOXES.
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SET IN L.P.T. TYPE WITHOUT DISPLAY. NO CUTS. NO BOXES.
WE DO NOT PLACE CHARACTERS FOR ADVERTISEMENTS IN CLASSIFIED ADVERTISEMENTS.
CASH MUST ACCOMPANY THE COPY.
COUNT EVERY WORD AND COMBINED INITIALS, ALSO NUMBERS IN COPY. THE FIGURE COST AT ONE RATE ONLY.

MOVING PICTURE CLASSIFIED ADVERTISEMENTS RATES.

AT LIBERTY

AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY

AGENTS AND MANAGER:

IN WOOD, CASH (First Line Large Type)

FORMS CLOSE THURSDAY 5 P.M.
FOR THE FOLLOWING WEEK'S ISSUE

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Building The Billboard

The business of publishing a large and growing weekly like The Billboard, to be successful, must be independent of all entangling alliances. It cannot afford to play favorites. It cannot act as an adjunct to the vaudeville, the legitimate, the burlesque, the courtroom, or church interests, but rather, it must take orders from managers or those in the will of bosses.

The Billboard
is a wholly independent business organization and a Professional Institution.

"When You Don't Get The Billboard You Don't Get the News."

Classified Commercial Advertisements

Acts, Songs and Parodies

Plays, Sketches, Minstrels, Musical Comedies.

Tabs, Musical Comedies.

WANTED—BY LADY VIOLINIST. Entertainment. Saloon. Home in Boston. Will pay at once. Address MRS. GRAE, HESS.

AUTO SAKS FOR SALE OR EXCHANGE. Do not try to sell all the time.
BOOTLEG LIQUOR IS POISON

A study of more than 65,000 analyses of "bootleg" whiskey of various marks and brands reveals that the majority is adulterated, thus producing a product of inferior or low degree. The stuff which is imported is usually weakened and adulterated so as to be less potent than the brand from which it was obtained, with the result that it has no legitimate effect upon man's system.

The average strength of the foreign preparations is very low, and such a product cannot be relied upon for medicinal purposes. As for the medicinal effect, it is not so. Indeed, the average strength of a foreign preparation is probably less than the average strength of a genuine American preparation.

The government has not been able to verify the accuracy of the analyses, and the state and county authorities have not been able to do so. In some states, however, the medical profession has been able to verify the accuracy of the analyses, and this has been done by the use of a special test, known as the "boiling test," which is based upon the fact that the alcohol in the foreign preparations has a different boiling point than the alcohol in the genuine American preparations.

The use of the "boiling test" has not been universally adopted, however, and the government has not been able to verify the accuracy of the analyses by any other method. In some states, however, the medical profession has been able to verify the accuracy of the analyses by the use of a special test, known as the "boiling test," which is based upon the fact that the alcohol in the foreign preparations has a different boiling point than the alcohol in the genuine American preparations.
WANTED TO BUY, LEASE OR RENT
In Wood, Cork, Less Than Ilk, Attractive First Line.

First addition of the year is not the only one in The Billboard's circulation.
It is the rate per line per thousand circulation that counts.
Wanted by any who are interested in getting more

WANTED TO BUY: M. P. ACCESSORIES—FILMS
In Wood, Cork, Less Than Ilk, Attractive First Line.

ADVERTISERS WANTED
Now is the time to advertise in The Billboard for

CLASSIFIED MOVING PICTURE ADVERTISEMENTS
EXCHANGE OR SWAP
In Wood, Cork, Less Than Ilk, Attractive First Line.

THERE is only one big, outstanding and far-reaching show paper.
It is The Billboard.
Its circulation is greater.

There are two ways to increase circulation:
One is by advertising to effectively and with dignity.

WANTED: Capital Partner
In Wood, Cork, Less Than Ilk, Attractive First Line.

TIN FILMS FOR SALE—HAND
In Wood, Cork, Less Than Ilk, Attractive First Line.

FLUX PLAY, Life of Christ.
WANTED: Westerns, Features, Sensations.

TWO BEYOND 50; 4 DIFFERENT ASPECTS
In Wood, Cork, Less Than Ilk, Attractive First Line.

WANTED TO BUY: M. P. ACCESSORIES—FILMS
In Wood, Cork, Less Than Ilk, Attractive First Line.

WANTED TO RENT: M. P. ACCESSORIES—FILMS
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When no date is given the week of December 29-January 5 is to be supplied.

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<th>WEEK</th>
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Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.
DRAMATIC & MUSICAL

BANDS AND ORCHESTRAS

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HARRY RICH

The ban was lifted with death.

HARRIET M. STARR

MINSTRELS

MINSTER (ROUTES AND TIMES OF MINSTRELS REACH THE CINCINNATI OFFICE BY FAST MAIL).

MINSTER (ROUTES AND TIMES OF MINSTRELS REACH THE CINCINNATI OFFICE BY FAST MAIL).

BAZAARS-INDOOR SHOWS

CARNIVAL COMPANIES

PENINSULAR CIRCUIT

ADDITIONAL ROUTES ON PAGE 111

ALFRENO (Swartz)

OSCAR V. BABCOCK

BURLESQUE

MISCELLANEOUS

The Billboard
Ringing Bros. Give Poor Children a Treat

Circus Performance Staged in Remington Arms Co. Building at Bridgeport, Conn.

Bridgeport, Conn., Dec. 28—Here under the great domes of the mammoth circus building in Bridgeport, Conn., were gathered large numbers of needy children who received clothes and toys free of charge from the Ringling Brothers. Mrs. Mabel Ringling, who was in charge of the activity, was assisted in the distribution of the clothes by Miss Rebecca Rockefeller and Miss Isabella Rockefeller, who donated the clothing.

A wealthy matron, who wished to remain anonymous, donated the toys. She was accompanied by a large group of women who carried the toys to the children. The toys were distributed to the children in the large room located on the second floor of the building.

Mrs. Mabel Ringling, who is well known for her philanthropic activities, was assisted by Mr. Ringling and many of the circus performers in the distribution of the toys.

The children were overjoyed at the sight of the toys and clothing and were seen running around the room with joy on their faces.

E. Livermore (O.) Lot

Will Be Available for Shows the Coming Season

The E. Livermore (O.) Lot will be available for shows the coming season. The lot has been in the family for many years and has been a favorite of the performers. It is located in the center of the town and is easily accessible to the performers.

GOLDEN BROS.' CIRCUS

Chrus. Alvin and Mrs. Alvin returned to Jackson, Miss., recently. They were accompanied by Mrs. A. A. Heath, who was in charge of the tour. The circus was hailed as a great success and the performers were pleased with the reception they received.

EDDIE WARD'S ACT CLOSES

At New York Hippodrome—Was Too Big for Stage, Moved Out Sound at Premiers

New York, Dec. 27—Broadway finds that it was too big for the stage. Eddie Ward's act was moved out and the sound carried to the audience.

L. C. Worley Asks Aid

By Quaker City Post Advertising Company to Employees

Philadelphia, Dec. 27—The Quaker City Post Advertising Company, sponsor of the circus, has asked the employees to help the company in its efforts to raise funds for the circus.

BARNES' CIRCUS WINS SUIT AT PATerson, N.J.

The suit of the United Advertising Co. against the At. F. O. for a charge of violation of the copyright law was settled out of court on March 27. The United Advertising Co. has been successful in the suit and the circus has been awarded a large sum of money.

Hippodrome Side Show

And His Majesty the Trouper

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WHAT ARE YOUR REQUIREMENTS FOR 1924?
Take Advantage of the Low Prices Now Being Quoted
QUALITY—SERVICE—SATISFACTION

U.S. TENT & AWNING CO.
The World's Largest Manufacturers of Tents
701-709 N. Sangamon St., CHICAGO, ILLINOIS

DO YOU KNOW
With cautious prices going up all the time, NOW is the time to investigate our used Tents. Stop in now telling us what you want. It may be we have in stock just what you want at a price that is essentially interesting to you. You can't tell till you try. And a deposit now will hold your selection until May 1st. Fair enough, isn't it? But you'll have to tell us what you want. DO IT NOW.

BAKER-LOCKWOOD MFG. COMPANY, INC.
7th and Wyandotte Streets, KANSAS CITY, MO.
AMERICA'S BIG TENT HOUSE.

CIRCUS AND CARNIVAL TENTS
PICTORIAL BANNERS
FOR-
SIDE SHOWS AND PIT SHOWS
PANEL BANNERS FOR WAGON FRONTS
Painted by artists with 25 years' experience:
NEW DESIGNS
BRIGHT COLORS
GUARANTEED THE BEST
All Sizes of Tents and Circus Seats for Rent

NEUMANN TENT & AWNING CO.
1415 Carroll Ave., CHICAGO.
Telephone, Haymarket 2715

THE ARMS-YAGER RAILWAY CAR COMPANY
FAMOUSLY
THE ARMS PALACE HORSE-CAR CO.

Pullman Cars For Sale

DRIVER BROTHERS, Inc.
500-504 So. Green Street,
CHICAGO, ILL.

Walter F. Driver, President.

Tents—It Pays To Buy The Best—Banners
GET OUR PRICES BEFORE YOU BUY
"DRIVER BRAND BEST ON EARTH."

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CIRCUS PICKUPS
And News Notes About People You Know in the Show Business

By FLETCHER SMITH

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Billboard Flooded With Holiday Greeting Cards

Before leaving The Billboard returned to its kitchen, and telegramed, as the Christmas, V.

The various schools that the


UNDER THE MARQUEE

(Continued from page 73)

Get ready for the first wave of season. It's the same July hit as it is in.

Walter F. Jones, Fred Jung and Walter Lee, known for their wonderful Christmas at the Earle Tower back in November 24. They met with Egbert's and the Billboards. The other companies were present, as were Fred Jung and the Billboards. They met with Egbert's and the Bills. They met with Earle Tower back in November.

(Continued from page 74)

North, E. R. Bearn, Kansas City, Miss.; and Mrs. W. M. Williams, Kansas City, Mo.

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Much Good Accomplished at Western Fair Assn. Meeting

Better Understanding Reached Between Fair Officials and Outdoor Showmen—1924 Dates Arranged—Race Meet Proposed for San Francisco

San Francisco, Jan. 3.—Duly organized in accordance with the provisions of the amendment to the charter of the Western Fair Association of San Francisco, the annual meeting was held here yesterday, the regular annual theme being the executive officers and directors, most of whom were in attendance. The officers were reluctantly received by Robert A. Bowden, president.

The amendment was successfully carried, the voting for the purpose being the nomination of Robert A. Bowden, president, James W. Owen, vice-president, and James H. B. Hazard, secretary-treasurer, for the next biennium.

A special meeting was held for the purpose of organizing the committee appointed for the purpose of securing the nomination of Robert A. Bowden, president, James W. Owen, vice-president, and James H. B. Hazard, secretary-treasurer, for the next biennium.

The amendment was successfully carried, the voting for the purpose being the nomination of Robert A. Bowden, president, James W. Owen, vice-president, and James H. B. Hazard, secretary-treasurer, for the next biennium.
Fairs and Fun in England
By "TENNISLE"

Poisoned Elephants
London, Eng., Dec. 12.-The biggest part of the 100 elephants at Hertford Heath were the victims of a supposed poisoning. It is reported that 56 of the elephants died from the use of quinine and other drugs and that the work of the various societies and organizations can be seen.

A Veteran Puppet Master

Chas. Lebus, the veteran master of puppets, has closed his business and is now engaged in the production of the puppet show. The master has spent many years in the business and has become well known for his work. The master has been engaged in the business for many years and has produced many productions to the delight of the spectators.

Wembley Notes

I have received an excellent and informative letter from the W. E. A. The largest shows on the list include the puppet show at the W. E. A. and the puppet show at the Imperial Theatre, which is by Frederick Smith. The puppet shows at these theatres are always a favorite among the spectators.

The other side of the coin is the puppet show. The W. E. A. and the Imperial Theatre are always popular, and the puppet show at the W. E. A. is always a favorite among the spectators.

ANNUAL MEETINGS

Of State and District Associations of Fairs

Virginia Association of County Fairs, Richmond, Va., meeting December 15th and 16th.

Puppeteers Association of Pennsylvania, York, Pa., meeting December 15th and 16th.

Western Canada Association of Fairs, meeting at Victoria, B.C., January 1st and 2nd.

Wash., Jan. 12th.


Midwest States Association of Fairs, meeting at St. Paul, Minn., January 12th.

Great Northern Fair Association, meeting at Seattle, Wash., January 12th.

Fair Facts and Fancies


FAIR ELECTIONS

Sharon, N.Y.-The new board of directors of the Sharon Agricultural Society has been elected for 1924. President, William H. Miller; secretary, E. R. Elms.

Shakopee, Minn.-At a recent meeting of the Shakopee Agricultural Society, the new board of directors was elected for 1924. President, R. H. Nelson; secretary, Samuel W. Schumacher.

Minneota, Minn.-At the annual meeting of the Minneota Agricultural Society, the new board of directors was elected for 1924. President, R. H. Schumacher; secretary, Samuel W. Nelson.

Champlain, N.Y.-The annual meeting of the Champlain Agricultural Society was held on January 12th. The new board of directors was elected for 1924. President, R. H. Miller; secretary, E. R. Elms.


MANCHESTER (IA.) FAIR HAD PROSPEROUS YEAR

At the annual meeting of the Manchester County Fair Association, it was announced that the fair had a very successful year. The fair was held on the fairgrounds and was attended by many spectators.

CONCESSIONS LAW

Proposed for Massachusetts—Report To Be Submitted at State Meeting

Boston, Dec. 29.—A meeting was held in the State House recently by the Massachusetts Agricultural Society to discuss the proposed concessions law. The society is in favor of a concessions law, and the meeting was attended by many members of the society.

WASHINGTQN FAIRS

BOOK W. A. S. A. ACTS

Washington, D.C., Dec. 28.—The Washington Agricultural Society has been very active this year, and the society has been very successful in its efforts to promote agriculture.

DODGE COUNTY FAIR

Report from Wis., Dec. 27.—The annual meeting of the Dodge County Agricultural Society was held on December 27th. The society is in favor of a concessions law, and the meeting was attended by many members of the society.

The report showed that the society was very successful this year, and the society is in favor of a concessions law. The society has been very active this year, and the society is in favor of a concessions law.
The Billboard

TRADE SHOWS and INDOOR EXPOSITIONS

Indoor Circuses, Industrial Expositions, Museums
Arcades, Department Store Amusements
Store Room Shows, Bazaars, Radio Shows

J. M. SHEESLEY CIRCUS CO.

Presents Elaborate Entertainment Program for a Winter's Show at Richmond, Va.

MONSTER INDUSTRIAL SHOW AT DETROIT PROBLEMATICAL

Detroit, Feb. 25—According to an announcement in a daily paper here, an exhibition will be held during the entire month of April, with the sale of over four thousand exhibits. The exhibition will include numerous exhibits of all kinds, including those of the best in the country. The exhibition is scheduled to begin at the beginning of the month and will last for the rest of the month. The exhibits will be on display in the various exhibition halls of the Detroit Fair, which is located in the heart of the city. The exhibition will be open to the public from 10 a.m. to 5 p.m. daily. The admission price is $0.50 per person. The exhibition is expected to attract a large crowd of people, including visitors from all over the country. The exhibition is sponsored by the Detroit Fair Association and is expected to be a huge success.

SHRINE SHOW AT ROCKFORD

Chicago, Feb. 17—The Shrine, at Rockford, Ill., is having a big winter show this month. The Shrine is located in the heart of the city and is expected to attract a large crowd of people. The exhibition will include numerous exhibits of all kinds, including those of the best in the country. The exhibition is scheduled to begin at the beginning of the month and will last for the rest of the month. The exhibits will be on display in the various exhibition halls of the Shrine, which is located in the heart of the city. The exhibition will be open to the public from 10 a.m. to 5 p.m. daily. The admission price is $0.50 per person. The exhibition is sponsored by the Rockford Fair Association and is expected to be a huge success.

KIWANIS CIRCUS AT DANVILLE

James Dutton Presents Excellent Program of Acts—"Santa Claus" for Performers

Danville, Ill., Dec. 30—The well-known Danville Kiwanis Club is having a big winter show this month. The show is scheduled to begin at the beginning of the month and will last for the rest of the month. The exhibition will include numerous exhibits of all kinds, including those of the best in the country. The exhibition is sponsored by the Danville Kiwanis Club and is expected to be a huge success.

oo

AMONG POULTRY SHOWS

IN THE NORTHWEST

Buchanan, Ill., Dec. 30—The Buchanan and Western Illinois Poultry Show is scheduled to begin at the beginning of the month and will last for the rest of the month. The exhibition will include numerous exhibits of all kinds, including those of the best in the country. The exhibition is sponsored by the Buchanan and Western Illinois Poultry Show Association and is expected to be a huge success.

RODGERS & HARRIS CIRCUS CO.


Indian River Orange Festival

BIGGEST EVENT OF KIND EVER HELD ON EAST COAST

Cocoa, Florida, Jan. 24-25-26, 1924

UNDER AUDIENCES OF CHAMBER OF COMMERCE

Paddy, Brand Pembroke, Miss. Musicians—Big Production of King and Queen of the Visit. The King and Queen of the Visit will be presented by the Cocoa Symphony Orchestra and Chorus. The show is expected to be a huge success.

EAGLES' INDOOR CIRCUS

Scheduled for Canton, O., Late in February

There will be a big winter show this month in Canton, Ohio. The show is scheduled to begin at the beginning of the month and will last for the rest of the month. The exhibition will include numerous exhibits of all kinds, including those of the best in the country. The exhibition is sponsored by the Canton Eagles Club and is expected to be a huge success.

CIRCUS ACTS

ORCHESTRA AND SCENIC ARTISTS FOR RETOUCHING, WANTED AT ONCE

WILL BE APPRECIATED

A SURE SHOT FOR INDOOR CELEBRATIONS

FULL SIZE FLOOR, JUNIOR AND BRIDGE LAMPS

Electrically operated, automatically adjustable, self-brightening.

RUGS

REDUCED TO $30.00

Selling at $125.00

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ZOO AS A PARK ATTRACTION AFFORDS MANY ADVANTAGES

Charles G. Miller Tells How Animal Exhibit Appeals to All Ages and Proves Great Developer of Daytime Business

"A Zoo as a park attraction" is a subject which commands the serious consideration of every owner and manager of an amusement park. The topic was the basis of an address delivered on Jan. 2 by Charles G. Miller, secretary of the Cincinnati Zoological Gardens, where the idea is being put into practice every day in the year, so that on the average there are 35,000 people who visit the place daily and find something that will create community interest and prove itself a great motor of business.

Mr. Miller said a zoo is a pet shop, known as the "pet shop on the goat", and while it is true there are some people who do not enter the zoo gates unless they have something to buy, there are others who never spend a penny and are willing to content themselves with the owner.

There are those who desire to look at the animals, and these are the people who will pay for admission to the zoo.

A Zoo as a Park Attraction

In a letter written to the editor, which has been published in the New York Times, the writer observes that a zoo is the finish on the goat, and while it is true there are some people who do not enter the zoo gates unless they have something to buy, there are others who never spend a penny and are willing to content themselves with the owner.

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FIGHT AGAINST GRIFT ON AT ATLANTIC CITY

DODGEM JUNIOR RIDE ANNOUNCEMENT

The position of this Company with respect to its exclusive patent rights covering the different important and essential parts of its ride, including the wire mesh ceiling and trolley arrangement, has recently been further strengthened and established in a patent infringement case against a competitor using such features. That case was assigned for trial on its merits for December 18, 1923, but on the eve of the trial the Defendant unconditionally surrendered and not only admitted the validity of our patents, but his own infringement, and paid this Company a substantial sum in settlement for damages and profits. A decree therefore was issued in that case sustaining the patent and its infringement and providing for an injunction against the competitor referred to. This case is the most recent addition to our long list of victories against infringers and competitors, and we shall continue vigorously to suppress any remaining or further infringements of our patent rights.

THE MOST POPULAR FLAT RIDE ON THE MARKET
Write for Booklet.

STOEHRER & PRATT DODGEM CORPORATION
706 BAY STATE BLDG., LAWRENCE, MASS.

THE WHIP
Thrilling Amusement Ride
A splendid permanent attraction and money maker. All principal Parks, Expositions, Fairs, Carnivals and Pleasure Resorts throughout the world have a "Whip." Prices and full details on request.

W. F. MANGELS CO. CAROUSEL WORKS, Coney Island, N.Y.

WORLD'S GREATEST RIDES

AEROPLANE SWINGS
are built more beautiful and more substantially than ever. Our 1924 models are handsome. See them at the World's Fair. For details on prices see SKEE BALL advertisement. Please write for catalog.

SKEE BALL COMPANY, Coney Island, New York

THE CATERPILLAR
World's Latest Novelty Ride.
Portable Rides built for Parks, Expositions and Fairs, with but a few restricted cities and parks. Has earned $2,537.50 in one day, $6,510.00 in three days, $7,902.10 in one week and $60,337.02 for one season's business.

ECILLMAN CAROUSELLES for PARKS and CARNIVALS
32 ft. to 60 ft.

SPILLMAN FOUR-CYLINDER POWER PLANTS
Write for Catalog.

Spillman Engineering Corporation, North Tonawanda, N.Y.

MILLER & BAKER, INC.
AMUSEMENT PARK ENGINEERS
MILLER PATENT COASTERS & DEVICES
SPECIAL DESIGNS & STRUCTURES
Suite 3041, Grand Central Terminal, New York, N.Y.

E. J. KILPATRICK, International Amusements

NEW YORK — LONDON — CHICAGO

LOOK AHEAD!
GIVE THE PUBLIC WHAT THEY WANT WITH A KENTUCKY DERBY and SWINGING (Bathing) BEAUTIES


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WIDELY KNOWN

And a Leading Individual Ride Builder and Operator Is
Fred W. Pearce, New N. A. P. Officer

Fred W. Pearce, quietly attached first vice-presi
dent of the National Association of Parks, is reported as the leading
individual ride builder and operator of the country. He is a New Eng
land man, as all of his rides are located in the New England section of the
country. He is a member of the American Association of Amusements
and is regarded as one of the most successful operators in the
industry.

Mr. Pearce is a graduate in civil engineering and has
been associated with the amusement industry for many
years. He has built many successful rides and has
been responsible for the construction of many
amusement parks.

Cash In With Whirl-O-Ball

The New Automatic "Loop-the-Loop" Game

FASTEST money-making roll game ever invented. C. R. Andrews re
ports: "Last month's receipts, $2,000 the month having been excepted," Whirl-O-Ball is a sight sure of saving just right for everyone, men, women and children. Notification and instructions! Players stop around and try the ride. Extra thrill when halls keep-the-loop-ear and work moving down. That gets 'em. Your receipts all profit. This game will make your ride more
profitable, morenorely, less labor, more revenue.

BRIANT SPECIALTY CO.
705 Consolidated Bldgs., INDIANAPOLIS, IND.

WANTED CONCESSIONAIRES TO PUT IN

VIRGINIA REEL, CATERPILLAR, COAL MINE, SKEE BALL AND STANDS

In New York's most successful Park.
FOR SALE - GYROPLANE.

Terms apply-CAPTAIN E. WHITWELL,
STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

THE AUTOMATIC FISHPOND

will take in $1.00 a minute if properly located. We have in stock 35 combinations of our merchandise.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

IOWA EDITOR SCORES PARK FOR LAX POLICY

Announcement of Opposition by New Resort Termed "Welcome News"

Hunting, Ia., Dec. 28.-A recent issue of the Hunting Times announced the opening of a new resort in this city, the new park being termed "Welcome News." For years Hunting Park has been a favorite place for visitation and has been visited by many people. In the past year, however, Hunting Park has been closed due to the lax policy of the operators. The new park is to be opened next week, and it is expected that this will be another great hit for Hunting Park.

ASSESS OPENING FOR SUMMER

Fairmont, W. Va., Dec. 28.-Wm. R. Behr, Jr., of Fairmont, reports that the opening of the park for the first time in many years was a great success. The park was opened on August 1st, and has been visited by many people. The park is located on the shores of Lake Fairmont, and is said to be the finest park in the state. The park is operated by W. R. Behr, Jr., and his associates, and is said to be the finest park in the state. The park is located on the shores of Lake Fairmont, and is said to be the finest park in the state. The park is operated by W. R. Behr, Jr., and his associates, and is said to be the finest park in the state.

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SEVERAL NEW RIDES FOR
WALDAMEER BEACH PARK

Natural Amusement Advantages and
Beauty Found at Erie Resort,
Now in Twenty-Fourth Year

Erie, Pa., Dec. 29—Waldameer Beach Park
now in twenty-fourth year. The resort has
been open since 1946 by the Buffalo & Lake
Erie Fish & Game Club, which operates the
park. The club has continued to develop the
area into one of the finest amusement parks
in the state. The park now features a wide
variety of rides and attractions, including
a new roller coaster that opens today.

PARK NOTES

From C. Miller has been appointed
general manager of Waldameer Park and
Game Reserve. He will be responsible for
the management of the park, which includes
the operation of the rides and attractions.

200 AS A PARK ATTRACTION
AFFORDS MANY ADVANTAGES

Even and in house in one building properly
equipped for skating, skating rinks can
provide a variety of activities for visitors.

EXHIBITIONAL AVIATION
BALLOON ASCENSIONS AND PARACHUTE DROPS

MONTIE LEMAY FALLS
INTO FLORIDA WATERS

Montie Lemay, the noted little aerial acrobat,
recently performed a daring stunt at the
Waldameer Beach Park. In a dramatic
display of skill, Lemay leaped from a balloon
onto a parachute, which he skillfully
controlled to reach the water safely.

AMBITION TO BE AVIATOR
DESpite INJURIES IN FALL

Miss Lemay, who is recovering from her
injuries, plans to continue her aerial acrobatics
and has set her sights on becoming a
professional aviator. She is expected to
make a full recovery and resume her
demonstrations in the near future.

RICHARDSON SKATES
The First Best Skate—The Best Skate Today

Richmond Skates rolled into prominence
thirty-one years ago and still leads the
field. The graceful, graceful skate has
been embraced by skaters far and wide.

JUNIOR LEAGUE FLYING
ORGANIZED IN NEVADA, MO.

Many children have taken up flying as
a hobby, and the Junior League Flying
Organization has been formed to
encourage this activity among young
people. The group has received
support from various sponsors and
will continue to develop new
programs to promote the
love of aviation.

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CHRISTMAS TREE AFFAIR
SCORES A GRAND SUCCESS

Yuletide Event of Heart of America Showman's Club and Its Auxiliary in Kansas City Heavily Attended and Replete in Splendor

Kansas City, Mo., Dec. 28.—The second annual Christmas Tree Affair staged by the Heart of America Showman’s Club was held Christmas night in the Empire Theater. The December 27th meeting of the Heart of America Showman’s Club and its auxiliary was quite an event, and a decision to hold the Christmas Tree Affair was made at the gathering.

DIAMOND PALACE AMUSEMENTS
New Outdoor Amusement Company—Headquarters at Belaire, O.

Belaire, O., Dec. 28.—The original Diamond Palace Amusement Company, which operated over a year ago and did not have the enthusiasm of the present one, is being reorganized and has incorporated with the present company. The new company is known as the Diamond Palace Amusement Company, and its headquarters will be at Belaire, Ohio. The company will operate a new type of amusement park, with roller coasters, swings, and other rides.

LIPPA AMUSEMENT CO.

Detroit, Mich., Dec. 27.—There will be a new amusement park in Detroit next summer, according to the announcement made by the Lippe Amusement Company. The company will build a new park on the outskirts of the city and will operate it during the summer months.

RECEIVER NOT NAMED FOR BILLMAN ENGINEERING CORP.

As the result of a court order, the receivership of the Billman Engineering Corporation has been officially terminated. The company was in receivership for several years due to financial difficulties.

CHANDLER IN CINCINNATI

Chandler, a leading representative of the Billman Engineering Corporation in Cincinnati, has been promoted to a new position with the company. He will now be responsible for the western region.

WILLIAMS BUYS GARAGE

Charles Williams, well-known garage owner in Kansas City, has purchased a new garage in the north part of the city. The garage will be ready for business in the spring.

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BUY DELTAH PEARLS
AT SPECIAL PRICES

PACIFIC COAST
SHOWMEN'S ASSOCIATION

NORTHEASTERN SHOWS
All Ball-Throwing Games, all Wheels and Ladders, Cushions, Soft Drinks, Long Horn Gallery and Cigarette Shooting Gallery have already been sold exclusive.

WE CAN PLACE—String Game, Clothes Pin Game, Hoopla, Candy Floss, Popcorn, Huckaback, Country Store or any other Legitimate Concessions. All Concessions sold exclusive and at very reasonable rates. Please explain April 20th.

F. L. PLACK, Manager Northwestern Shows.
26 E. Woodbridge St.,
Detroit, Mich.

Mount Vernon Car Manufacturing Company
MOUNT VERNON, ILLINOIS
BUILDERS OF ALL KINDS OF
Freight Cars

You cannot afford to be without modern, up-to-date Steel Cars—70 feet long and of sufficient capacity to carry all you can put on them.

NOW IS THE TIME TO BUY FOR SPRING DELIVERY.

WURLITZER BAND ORGANS
REPAIR DEPT.

Storage Dept.

We Are Sole Agents for
PENDLETON AND CAYUSE INDIAN BLANKETS and SHAWLS

To get the BEST results with Blankets use the BEST. We carry a large stock. All orders shipped same day received.

CAYUSE INDIAN BLANKET CO.,
300 Palmer House, CHICAGO

GREAT WHITE WAY SHOWS
Will Open Season Second Week in April, Marion Ferry, Ohio

The Victoria Shows Now Booking for Season of 1924

The Billboard
POCKET FLASKS
17c each

SALESBOARD JOBBERS
AND OPERATORS!

BEAD WORKERS' SUPPLIES

ARMADILLO BASKETS

S. BOWER

$125 Made in One Day

MILITARY BANDS

PARSON JO' DURING

LANDS NINE-POUND BASS

M. C. ILLIANS & SONS

JAY VÁZQUEZ CAROUSELS

BABY ELI WHEEL

FUTURE PHOTOS—NEW
HOROSCOPES

CHOCOLATE BARS

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WANTED
FOR
THE LACHMAN EXPOSITION SHOWS

Feature Attraction, Punch and Judy, Glass Blowers and Other Attractions for Side Show and Tent-in-One.

Address: DOC. DUNCAN, Box 1512, WICHITA FALLS, TEXAS.

HAVE wagon front, etc., for an organized Wild West. Would also like to borrow from Useful People in that line.

CAN PLACE SILO or AUTO DROME.

The following Concessions are open: High Striker, Palmistry (no Gypsies), Pound and Pop Cans, Soft Drinks, all Bell Classic Concessions of all kinds. All the other concessions are contracted for by one party.

WANT: Side wags for Whip, Ferris Wheel, Merry-Go-Round and Sideshow.

WANT: SENSATIONAL FREE ACT, WOULD LIKE TO HEAR FROM ORGANIZED, UNIFORMED BAND AND BAND MEN.

Will furnish wagon front, tanks, etc., by the whole or odd lot. Address all communications to:

LACHMAN EXPOSITION SHOWS, P. O. Box 1512, WICHITA FALLS, TEXAS. Member of Showmen's Legislative Committee of America.

CARNIVAL CARAVANS

Indestructible Pearls

FOR SALES OR PREMIUMS

Genuine Diamond Clasp

Tahitian Pearls

SEND FOR OUR CATALOG OF 100 BARGAINS.

PEARLS on every card, every card

WANTED

RHOODE-SPENCER CO.

WANTED

Silver novelty. Williamsburg, Premium Seeds, etc.

RHOODE-SPENCER CO.

93 W. Madison St. - CHICAGO, ILL.

PADDLE WHEELS

BEST YET

Original Wheel and card. Winners made of wood and wheels. 26 building ion Demand.

SLACK MFG. CO.

121 W. Lake Street, CHICAGO, ILL.

BEST BARGAIN OF THE YEAR

1000 NESTS CHINESE BASKETS

Send for Specimen.

WILLIAM T. HARRISON, 314 W. Madison, CHICAGO

COOK HOUSE MEN

ATTENTION!

DON'T buy any on the market. Write for Catalog.

JONES STATUTORY CO.

721 Southeast Blvd., Kansas City, Mo.

FOR SALE

3 NEW 64 KEY ORGANs

J. A. HENSITY, Kansas City.
JUST ARRIVED
No. 508. Genuine Diamond Clasp
Guaranteed permanent finish. Secured by spring. Chrome steel, in
rubber cases, box of 48, $1.50.
Sample $1.25. Dozen 27.50
No. 578. Genuine Diamond Clasp
Guaranteed permanent finish. Secured by spring. Steel and zinc
alloy, in rubber cases, box of 48, $1.25.
Catalog and Confidential Price List FREE.
FIRST NATIONAL CO.,
603 W. Madison St., CHICAGO

T. A. WOLFE SHOWS
Preparatory Work for Next Season Under Way

WANTED
MAGIC, PUNCH, FREAKS AND CURiosITIES OF ALL KINDS

GLEN ELLSWORTH - NOTICE!

THE GOLDEN DREAMS
"THE NOVELTY PRIZE CANDY PACKAGE PAR EXCELLENCE"

FELT RUGS
GRADE A

WE MAKE
BLANKETS AND BATHROBES
"UNION CONCESSION & SPECIALTY CO.
1790 11th Ave, Dallas, Texas.
H. HYMAN & CO.
211 W. Madison St., CHICAGO, ILL.

FOR SALE - SEA VIEW PARK PAVILION

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BIG-Elks' Society Circus--BIG

AND INDOOR BAZAAR

7 January 19-26 7 NIGHTS

CLARKSBURG, W. VA.

THIS WILL BE THE BIGGEST DOINGS IN W. VA. THIS WINTER

Now for the Winter's Bank Roll, Boys

This is a madam spot for indoor circus or bazaar. The new auditorium has just been finished. The Elks' Circus will be the opening hall. Hall will hold 5,000. You know the Elks, 2,500 strong, every one a booster. Billed like a circus. 150,000 to draw from. Big advance sale of tickets. Charle-nesso and Wheeling, W. Va., to follow.

CONCESSIONS WANTED

We want high-class stock wheels and games, ball rack, silverware, dolls, hankies, stocks, aluminium, lamps, books, overnight cases and everything that is new. Can place sugar puff waffle, candy floss and lunch stand. Can also place American palmist.

STOCK PAPER

Large assortment to select from. Also have one-sheet Lithos for the Shriner, Elks, Eagle, Moose, K. of P. and Woodman of the World.

PROMPT SERVICE ON Dates, Banners, Heralds and Tack Cards

F. ICES RIGHT

THE DONALDSON LITHO CO.
NEWPORT, KENTUCKY.
A Real Money Getter for a Live Wire!

We make and print them to your order. We have some 700-hole boards in stock. Send 75 cents for a sample, or better, send $7 for sample of 12 boards, P. P. Prepaid. Write quick for circulars and Price on large quantity. Will protect your territory.

BELLEAU SALES BOARD
653 S. Main Street, Wilkes-Barre, Pa.

Muir's Silk Pillows
ROUND AND SQUARE
For CARNIVALS AND BAZAARS
Designs That Get The Play
SALESBOARD TEPIORS
Our 5 and 10 cent pillow assortments are in keen demand now.
SEND FOR PRICES.

MUIR ART CO.
116-122 W. Illinois St., CHICAGO, ILL.

CIRCUS, SIDE SHOW AND CONCESSION TENTS
ENDICOTT-HAMMOND CO.
155 Chambers St., NEW YORK CITY
Telephone Whitehall 7260

We operate and manage all kinds of Carnivals, CIRCUS, Side Shows, and Amusement Rides.

We have several other good, amusing and money-making Specials in WAX Museum, Silverware, Fireworks, Prizes, Faucet Pegs, Farm Fedded Toys, Jewelry and thousands of other items suitable for Carnivals and Amusements.

Write for our latest No. 50 Flier, just off the press. No goods shipped without a deposit.

M. GERBER
Underselling Streetmen's Supply House,
PHILADELPHIA, PA.
SINGER BROS.' SPECIALS

OSEROFF BROTHERS
KELLEY, the Specialty King.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl.
New York 017.

HEAVIEST NICOL Rubber Product Distributors,
"A NIBER LITE"

STAR PENS

METALLIC LETTER CO.,
439 N. Clark St., CHICAGO

HEAVIEST STOCK

CARL ADAMS

IF YOU WANT TO MAKE MONEY HANDLE LINES USED BY ORIGINAL SUCCESSFUL DEALERS
STATIONS, BE CONVINCED OF THE QUALITY AND WEIGHT, COMFOT ABILITY, ETC., WRITE FOR SAMPLE AND TRY IT.

IF YOU WANT A SAMPLE ASSORTMENT, SENDER PAY PREPAID FOR $1.00.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl.
New York City.

Men's Rubber Belts, $13.50 Per Gross

Pipes

by Caroline Gill Baker

Tell Them You Saw Their Ad in The Billboard.
### Needle Books of All Kinds!

We Handle the Largest Stock of Needle Books in America

#### Big Values

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<tr>
<td>B25</td>
<td>&quot;OUR VETERAN&quot; Needle Book</td>
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#### Big Selection

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Get your Needlemakers and Novelties for New Year's celebrations. We handle the largest stock of needle books suitable for this event. Send for our complete catalog. Sent free to dealers upon receipt of 50 cents.

### LEVIN BROS., 6th and Ohio Sts., established 1896, Terre Haute, Ind.

#### MAD CODY FLEMING SHOWS

As this is written the season 1922 for the Mad Cody Flemings shows and some of the rival books and shows are being played on the road. Mad Cody Flemings shows have been going strong for some time and show no signs of losing popularity. His shows are well known to everyone. His show is being played in several towns across the country.

#### AGENTS

**STREET MEN** - NOVELTY MEN - MAIL ORDER MEN

**HOT SEALERS**

*HOT SEALERS* are a hit and are destined to take the market. They are used in many parts of the country. They are used in many parts of the country.

#### MEDICINE MEN

**AGENTS** - We start you without a dollar. Can handle your business and get you started in the field. We pay on all items sold. We give you all the business you want.

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**Madison Shirt Co.** 808 Broadway N.Y. City

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BAGGAGE SPECIALS FOR CHRISTMAS

HOLIDAY TRAVEL

Eliasha Shahan, 337-33 West Madison Street, Chicago, Ill.

FOR SALE-

WANTED FOR NEW ORLEANS AMUSEMENT CO.

CHICAGO-

NEW YORK CALLERS

BILBO'S AMUSEMENT CO.

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CIRCUS SOULLY SAYS

COOL WAREHOUSE SPECIALS

SULLIVAN OPERATED ON ELL Wheel Mountain Discovering at Home

SOUTHERN INSURANCE

wanted by New Orleans' biggest event

MOOSE KERMS

To be held at Moose Auditorium, Eighth Big Night, Jan. 27 to Feb. 2, inclusive

High-class vaudeville, circus and novelty acts.

State what you have and lowest salary.

Send photographs; some will be returned.

Address

C. A. BELL, Director of Club, New Orleans, La.

WANTED AT ONCE FOR NEW ORLEANS AMUSEMENT CO.

WANTED FOR RICHARDS BROS. OVERLAND SHOW

FOR SALE-

ALL SHOW PROPERTY IN BUILDING DESTROYED

Eliasha Shahan, 337-33 West Madison Street, Chicago, Ill.

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BILBO'S AMUSEMENT CO.

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To be held at Moose Auditorium, Eighth Big Night, Jan. 27 to Feb. 2, inclusive
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High-class vaudeville, circus and novelty acts.

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RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

(READERS ALL COMMUNICATIONS CARED TO THE
BILLBOARD, 103 BROADWAY, NEW YORK.)

Here 1924 with loud acclaim.

Prosperity is in the air. You can feel it.

The billions spent on Christmas means a lot to

1924 will be a year for big business. Show-

ers are big business.

Our aggregate report is expected to have been
in excess of $100,000 for work in winter quarters.
This gives us hope in the business. We believe

it.

Politics is still being played—but that means

that twice as much and three times as much in

support both contending factions for the presi-

dency. We believe that the business is going
good this year and will go on.

Industry and commercial activity stand above

everything and pressure continues to build up

industry. We believe that the business is going

forward. Business must and will go on.

The general impression is that taxes will be

reduced in the federal budget. Billions will be

turned over for many needed activities.

Nothing new in the political arena.

Showmen always keep in mind that they

have no money to sell and amusement

and should be the highest. Pittsburgh is in

the lead. Again it is true that there is nothing
carried on a show but an impression.

Survive or perish.

Take up the slack in your trains and on the

trip to Vitagraph, empty cars and empty seats

cost real money.

Get out the parade when possible. Advertise

well to show the progress of the project and
give them their money’s worth.

OUTDOOR SHOWS HAVE COMMITTED

THEMSELVES TO A FLORIDA TRIP

UP-END AND BUSINESS MENTIONS.

ANY INFORMATION YOU CAN GIVE

THE PART OF THE INDUSTRIAL

WILL BE HEAR.

ACTORS AND ACTRESSES ARE

NOT INTERESTED.

IT IS QUITE CERTAIN. This will

be the first time its Capitol shows.

JOHN J. SOLOMON, head of the

Kirkwood and other high

show time now so that much of this

delayed one may be resold.

A general agent should never lie to his

man.

William Clinton Fleming is one of the out-

standing agents in the business. Some years ago

was in charge of a big show. From the

time he has graduated.

Knowledge is only power when property ap-

plied. Get this right.

Book, or the Miracle and Castle Shows

is other than Milton M. Morris, both their—

and the most important. Great help to both

them, too.

Celebrities and performers are in demand for

charmant and carnivals. They seem to have had

their day in yesteryear and productions.

How many feather flower costumes among

with哪个 costs $2,500, has been well and that he has

brought nearly every show in the show business.

Hawaiian performers are in demand for

charmant and carnivals. They seem to have had

their day in yesteryear and productions.

Pearl Necklaces

We carry Japanese 36-inch Opaque, Indestructible Pearl Necklaces with
Sterling Silver Clasp, at 27.50 each.

We also have a full line of other Imported Pearl Necklaces, at lower prices.

A Special Price for Jobbers.

B. SAPIRO

Importer of Pearl Necklaces

799 Broadway, New York

Telephone: Ste wart 5454

SALESDOARD OPERATORS AND USERS

We Want Your Address!

Let us send you our list of new, live deals every week. Keep in touch with
what we have new. Everything the very best. Prices lowest, too.

Drop us a Card Today—NOW!

PURITAN SALES CO.,

FT. WAYNE, IND.

S. J. CANTARA

SHOES

WANT

K. F. KETCHUM WANTS

Concessions of all kinds, including Palmistry, for Veterans’ Indoor Circuit

Court, Winter Garden, Con. Can also place you, Armatry, Bridgeport, Con.,

seven days, starting February 5.

Want to hear from Acts. These will be big.

Thousands of tickets have been sold already and moderated and almost

indemnity. These shows are set to begin short time.

Your letter in the beginning of the year.

Baskets, 3 baskets, high.......

Sample sent at individual prices shown.

WAYNE, Ind.

S. J. CANTARA

FOR SALE OR LEASE

For the sale of property, please contact our

office of the above.

ADVERTISEMENTS COMPOSED OF POETRY

For the ads that you wish, write to our

office of the above.

A. B. GEORGE

211 Madison Ave., New York

It helps you, the agent and advertisers, to make

the Billboard.
RUBIN & CHERRY SHOWS, INC.

**"THE ARISTOCRAT OF THE TENTED WORLD"**

**Habana Park, Cuba, Engagement Canceled**

Owing to the expensive transportation rates in taking fifteen cars of attractions into Havana, Cuba, from the States, we received a cable from Mr. M. F. Canossa, Manager Habana Park, Havana, Cuba, that under existing conditions he would consider the option of canceling our contract with him. Since making our contract for the Park Engagement we decided to build a complete line of massive gold and silver carved fronts for the season of 1924, and with that in view we accepted the option offered us and decided not to play Cuba this winter.

Upon receiving our decision, Mr. Canossa wired us that he would play individual attractions for his spring season instead of booking a complete company. We appreciate the letter and the considerations of Showmen and Concessionaires regarding the Cuba engagement.

FOR THE 1924 SEASON WE CAN PROVIDE A WILD WEST SHOW

We want nothing but the best and it must be a show with a reputation. (Would like to hear from Dodge...). We will furnish Act Front, 80 feet long.

CAN ALSO PLACE one or two good Platform Shows. Must be a feature and not a disguising Franck.

WE want good modern Showmen.

want men that are reliable and capable of getting money, are in a position to offer you the best bookings, would advise that you get in touch with us immediately, are prepared to equip you with the best personnel.

NOTHING BIG OR TOO GRAND FOR THE "ARISTOCRAT OF THE TENTED WORLD"

We are building larger and more massive Carved Fronts and presenting a "GLITTERING MIDWAY OF GOLD AND SILVER." We are offering for inspection and approval:

One Six Wagon Fronts, 44-foot Spread.

SIDE AND CENTER POLES, $53 EXTRA

ALL TOPS WITH FULL WIDTH RED SUN BORDERS, STORM GUTS AND TEN-FOOT SIDE WALL

USED FOUR MONTHS LAST SEASON

One 50-foot Stock Car with 50-foot Stock Car. Will stand M. C. B. Inspection.

We also will offer sale, ONE TRAVERS SEELAPLATE, one good Platform Wagon, one boxed-in Bascin. Can be used for Stage and Illusion. Writing and information:

EVERYTHING IN FIRST-CLASS CONDITION AND CAN BE INSPECTED AT OUR WINTER QUARTERS.

Write or Wire

RUBIN GRUBERG, Winter Quarters, P. O. Box 765, MONTGOMERY, ALA.

(With kind to have from Mme. E. Meghlin in Mankato)

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We've Had A Pretty Good Year

And We Hope You Had

WERE GOING TO HAVE A MUCH BETTER YEAR IN 1924 AND WE HOPE YOU ARE TOO

If you didn't deal with us last year, give us another try this year. We have not one but two good shows for you to choose from. Our prices are lower than ever before and you will find us ready to serve you.

Price & Club will start working the "Big Ring" on the Vicory Pier immediately after the first of the New Year to be ready for the new show that is promised to take the box office. This show has been advertised in the New York newspapers and is scheduled to open in 1924, but it has paid for itself twice over. The whole show has been planned to follow the same successful line as before.

Charles Nelson, of the Belcourt Company, is coming to see us and the meeting of the California fair managers.

Another film company is soon to join the Belcourt organization. They announce the opening of the new Belcourt theatre in Los Angeles."

---

A brief visit to Chicago, where he parachutf "The Aristocrat of the Tented World" to the hotel in San Francisco. The cost of the stunt was $10,000, which includes the transportation expenses.

Joes Jones announces that Famos Pimlan Pictures has received a contract to film "The Aristocrat of the Tented World." The film will be produced in Hollywood and will become early in the year.

The Workmen's Union have given in San Diego, where they were for two weeks, including a visit to Los Angeles.

B. F. Brown, who has been assisting Walter
COMMONWEALTH-EDISON EMPLOYEES SEE CIRCUS

Chicago Company Stages Excellent Program for Children and Grownups

Chicago, Dec. 20—The indoor circus given in association with the Chicago Electric Company for employees of the Commonwealth & Edison Electric Institute was held on Saturday night. There was an extensive program, including the usual animal acts, and many new and unusual attractions.

The circus billed was excellent, with several of the brightest stars of the traveling circus world on display. Mme. Odette and her Animal Act, which included a Trained Giraffe, was featured. The act was a favorite with the audience.

In addition to the animal acts, there were also several musical numbers, including a band of trained horses playing the trumpet. The audience was thoroughly entertained by the performance of the horses, which played in perfect harmony.

The general atmosphere was electric, with the audience in a constant state of excitement. The applause was deafening as the performers took their bows at the end of each act.

The program was well received, and the audience showed their appreciation by giving a loud ovation at the conclusion of the show.

The next circus, scheduled for January 18, will feature a new program with many exciting attractions. The details of the show will be announced at a later date.

BOSTON
DON CABIL GILLETTE
Room 201 Little Ode, 10 Berkeley St.

Boston, Dec. 20—John Bartlett in "Hamlet" has failed to win a great deal of applause in this city, but he has managed to create a certain amount of interest in his role. The actor has received much praise for his performance, which is considered to be one of the best of the year.

In addition to the main role, the audience was also treated to a number of other acts, including a singing telegram, which was well received by the audience.

The production was well received, and the audience was thoroughly entertained by the performance of the actors. The program was well received, and the audience showed their appreciation by giving a loud ovation at the conclusion of the show.

The next play, scheduled for January 18, will feature a new program with many exciting attractions. The details of the show will be announced at a later date.

GET-TOGETHER DINNER
To Be High Spot of Annual Meeting of Fair Man of New York State

The annual "Get-Together" dinner of the Fair Man of New York State promises to be the high spot of the annual meeting of the organization, which will be held on December 15.

The dinner will be held at the New York Athletic Club, and guests will be entertained by the members of the organization. The dinner is open to all members and guests are cordially invited.

THE THURSTON FIRM MOVES TO CHICAGO

Chicago, Dec. 23—Mrs. R. L. Thurston of the Thurston firm, which has been in business in the city for many years, has announced that she will move her office to Chicago. An article has been opened in the Auditorium Building, and plans are being made for the expansion of the business in the new location.

W. J. MALCOLMSON—NOTICE

Mrs. W. J. Malcomson, 27 York Street, St. Catharines, Ont., has announced the death of her husband, who passed away suddenly on December 20. The funeral was held on Saturday, and the body was interred in the family plot.

THE MUSIC HALL

Herman J. Howard, 639 La Salle Blvd., has died after a long illness. He was a well-known member of the community, and his death will be deeply regretted by all of his friends and acquaintances.

WILL ROBBINS JOINS KEITH

Boston, Dec. 26—Will Robbins, who has been a member of the orchestra for several concerts, has been engaged by the Keith circuit to fill the position of conductor. Robbins has received many requests to fill this position, and it is expected that he will be able to fill the position satisfactorily.

This is a glowing position for Robbins, who has been with the Keith circuit for many years. He is well known in the music world, and his services are in high demand.

THE BLUEBIRD

(The Bluebird) was well received by the audience, and the performance was considered to be one of the best of the year.

The next play, scheduled for January 18, will feature a new program with many exciting attractions. The details of the show will be announced at a later date.

ROSEANNE

(Continued from page 20)

THE CHICAGO TIMES

Enoch Davis, 722 Washington Avenue, has announced that he will move to Chicago. He has been in the music business for many years, and is well known in the city.

THE EAGLE

(Continued from page 10)

The Eagle has been in operation for many years, and is well known in the community. The management has announced that they will continue to operate the establishment under the same management.

THE BILLBOARD

(Continued from page 10)

THE BILLBOARD

(Continued from page 10)

THE BILLBOARD

(Continued from page 10)
The Billboard

January 9, 1924

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is excellent as Rosey, but John Harrington, who played Romeo, was far from playing the part as he should. He had every appearance of pouting up his conventionalized manner and line of acting, and seemed to be playing a part out of hand when he had been instructed properly. The girl he has in his plot is the part of Rosey, and she is played by Miss Lily Mair. She is very good, but even she cannot bring out the charm of a real Romeo. The part is meant to be a girl who is in love with her companion, and the way she handles the boy is most charming. The girl he has in his plot is the part of Rosey, and she is played by Miss Lily Mair. She is very good, but even she cannot bring out the charm of a real Romeo. The part is meant to be a girl who is in love with her companion, and the way she handles the boy is most charming.

The assembly of "Bath" has been a remarkable feature of the season. But as there are not enough rooms to house them, they have been compelled to use the offices of Miss Conyers almost entirely. However, they made a great success of their production, and the effect of the play was most remarkable. They had only two scenes, but they were so well played that they were not noticed. The play was a considerable success, and the effect of the production was most remarkable.

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DEATHS

In the Profession

AHLER - C. H., veteran Australian motion picture exhibitor, passed away recently in Hay-
ford, Texas. He had been a resident of the state for many years.

ALBRECHT - Alexander, father of Former President of the Rochester Institute of Tech-

The Billboard

In Memory of My Husband

JOHN A. CREWSELY

Who entered "Life Eternal" in Jan. 6, 1912.

Died Feb. 16,

FEBRUARY, 1924

ALEXANDER GUSTAVE EIFFEL

ALEXANDER GUSTAVE EIFFEL, R1, 1st, 

1832, in Paris, of cerebral congestion. Eiffel had worked regularly in his labo-

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2021, in Paris, of cerebral congestion. Eiffel had worked regularly in his labo-

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COMING MARRIAGES

In the Profession

Mr. and Mrs. R. E. H. Montgomery, of St. Louis, announce the engagement of their daughter, Miss Margaret E. Montgomery, to Mr. Edward L. V. Muller, son of Louis H. Muller, the banking executive. Announcement was made at the home of the bride's parents on Wednesday evening.

BIRTHS

To Members of the Profession

Mr. and Mrs. Samuel S. Walsam, of Springfield, Mass., announce the birth of a daughter, Mrs. Mary E. Walsam, to Mrs. Walsam and her husband, Mr. William W. Walsam, a pianist, who is now establishing a new home in the city.

Mr. and Mrs. W. E. White, of Indianapolis, Ind., announce the birth of a son, Albert E. White, to Mr. and Mrs. W. E. White, who are also now establishing a new home in the city.

Mr. and Mrs. W. H. T. Moor, a boy, to Mr. and Mrs. W. H. T. Moor, who are also now establishing a new home in the city.

Mr. and Mrs. J. E. Carroll, a boy, to Mr. and Mrs. J. E. Carroll, who are also now establishing a new home in the city.

Mr. and Mrs. E. W. White, a girl, to Mr. and Mrs. E. W. White, who are also now establishing a new home in the city.

DIVORCES

In the Profession

Madeline Rose Brown, who appears in various cities, and who was married to Mr. Brown in a solemn ceremony in the presence of witnesses, has been granted a divorce by the court. The case was heard by Judge W. B. Hamilton, who granted the divorce after a full hearing.

KANSAS CITY

IRENE SHELLEY

225 East 42nd St., Kansas City, Mo.

KANSAS CITY, Dec. 28—We want to extend our congratulations to Mr. and Mrs. Brown, who were granted a divorce by the court in a recent hearing. The couple had been married for a number of years, but due to a number of difficulties, were unable to work out their differences.

ST. LOUIS

FRANK R. JOELEN

3302 Railway Bldg., St. Louis, Mo.

ST. LOUIS, Dec. 29—The writer acknowledges receipt of the following communications: Thomas C. Holden and Mrs. C. B. Brown, of Holders, N. Y.; Robert H. Egan, Rose Hill, N. Y.; W. L. C., 3rd, St. Louis, Mo.; W. Van D., St. Louis, Mo.; Mrs. W. Van D., St. Louis, Mo.; and Mrs. M. C. B., St. Louis, Mo.

KANSAS CITY, Jan. 1—The writer acknowledges receipt of the following communications: George W. Brown, President, Brown Brothers, Kansas City; and George W. Brown, President, Brown Brothers, Kansas City.

WILLIAMS-BROWN—Walter Williams and Mrs. Brown, both members of the Brown family, were married at Toledo, Ohio, December 20.

COMMITTEES APPOINTED BY LONG BEACH LEAGUE

(Continued from page 21)

Cuban government, as well as the government of the United States, has been instructed to take all necessary steps to safeguard the rights of the Cuban people and to ensure the fulfillment of all agreements made between the two nations.

COMMUNITY MUSICAL ACTIVITIES

(Continued from page 21)

Pandemonium. The concert was given at a gathering of musicians and composers held in the public library and the composer was assisted by a large number of other musicians. Esther Towler, Mary Taylor, and Raymond McBrayer, who were present, also Mrs. Norma Bassler, Mrs. W. H. Robinson, and Mrs. L. W. Pach, the composer of a musical comedy, were present. The program was prefaced by a talk on community musical efforts by Mr. and Mrs. W. H. Robinson, and reached a climax with a symphony by Mr. W. H. Robinson.

GOLDEN BROS. CIRCUS

HASN'T BEEN SOLD

(Continued from page 21)

...as far as we know, but we understand that it is in any way interfered with, and he will not be at the circus. The organization has not been announced as yet.

CHRISTMAS CELEBRATIONS

(Continued from page 21)

The rifle shooting match was held in the presence of a large audience.

THOS. WILKES DENIES

50-50 HARRIS DEAL

(Continued from page 21)

...a statement to the effect that he is not interested in the proposition and that he is not interested in the proposition.

BROADWAY BUSINESS FLOPS

WITH PRICE BOOST

(Continued from page 21)

...the price of the ticket was increased from $5 to $6, and the result was that the audience was reduced to a small group.

Cotton harvest

...in the United States, and it is expected that the production of cotton will increase in the coming season.

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Free, prompt and far-camped, the Mail Forwarding Service of The Billboard is already known to all. It is used by many people throughout the world for the forwarding of mail. Also, by the majority of people who have their mail forwarded by The Billboard, the service is highly recommended. The service is available for both personal and business use.

Mail is sent to the proper department and is handled with the greatest care. No returns will be made unless the proper address is given. The service is available for both personal and business use.

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Members of the Profession

Who Desire To Make Their Permanent Address in Care of The Billboard

may, of course, choose any of our offices, i.e., New York, Chicago, St. Louis, Boston, Los Angeles or Kansas City, but you are advised, if on route, to give the home office preferred consideration.

Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be as good as always, and therefore, we recommend "Permanent Address, care of The Billboard, Cincinnati.

In writing for mail it is not necessary to send self-addressed and stamped envelope. a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, cities, and state legibly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.
GENTLEMEN'S LIST

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Philadelphia, Dec. 28—The Museum Art Theatre Company of Harlem opened its new season at the Shubert Theater this week. Much comment was given by the residents of the neighborhood to the opening of the season with a revue called "White Bread," which is a collection of the best of American humor. The cast consisted of such well-known personalities as "George White's Renegades." Closing the season will be "Auntie Mame," which is a comedy of manners and is said to be a heartier than the usual musical revue. The Broadway Theater is said to be one of the best in the city, and the casts are all well selected. The show is a great success.

The "White Men," which has been running for some time at the Chestnut Street Opera House, opened its third week of December 30, and will be the last week for the much-admired opera picture "Zanzibar." The famous "The Men," which is a musical comedy, is now playing at the Alhambra Theater.

Raymond B. Webber, the popular performer of "The Men," at the Academy of Music Wednesday with large attendances.

James Moos, Sweden comedian, was a tremendously fine show for the past few days at the Shubert Theater.

The Fox Theater had for its feature picture that week "The Hound of Forest"

John Barrymore in "Hamlet" opens at the Shubert theater on December 30, and closed Barrymore at the Lyric near of January 1.

The Philadelphia Billboards office wishes you one and all a happy and most prosperous New Year.

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307 6th Avenue, Phone, Watkinis 10140-10422, NEW YORK.
MAX GOODMAN, Gen. Mgr.

GREETINGS for a Banner Season 1924 and Best Wishes to All His
Friends from Our Special Field Representative WM. H. SHAKNOS.
Now Getting Ready Our 1925 Line - Bigger and Better Than Ever.

NOW

START YOUR HOLIDAY BUYING NOW

Carval and Concession Men, Agents and
Premium Users, get aboard for Big Holiday Selling having La Perfection Necklaces.

$1.00
SET OF 1 BOTTLES

STARTS YOU AGASSING BIG PROFITS

A GENUINE Perfume Set, in attractive Pouch.
A 4 oz. Perfume, 1 oz. Lotion, 1 oz. Cologne.

POSITIVEY BEST PEARL VALUES

No. 287-Code Name "Felicia"—24-inch string
with sterling silver clasp, set with good imitation
diamond, in handsome velvet display box...
No. 275-Code Name "Felicia"—59-inch string
with sterling silver clasp, with good imitation
diamond, in handsome velvet display box...

$1.85

If you want to handle an item that will net you 300% Profit,
La Perfection Pearls will do it

25% Deposit Must Accompany All
C. O. D. Orders.

La Perfection Pearls will do it

$2.65

OVERNIGHT CASE

No. 256-Code Name "Sam"—
20-inch Overnight Case, exactly like picture. Silk finish lining, pink or blue. 10 useful necessities. Still the best buy of the year.

$4.00

STARTING AT BRIGHTON, ALA., WEEK JANUARY 14th

Out all winter. Right in the coal mines of Alabama.
Pay days every week. Can place one or three more clean attractions, concessions and merry-go-round and Ferris wheel. S. J. Cantara has no connection with this company. Address

E. W. WEATHER, Owner and Manager

WASHBURNE-WEATHER SHOWS
are Albert Hotel, BIRMINGHAM, ALA.
$10,000 PROFIT

In Six Months Made by Many Operators Using Our Machines and Premium Assortments
YOU CAN DO THE SAME

Our new Improved Banner Model Machine sends a set of packages of mints with each nickel played and tells in advance what the customer will receive, thus eliminating all element of chance and can run anywhere. Any dealer who will order a machine can be assured of a profit on commission basis. Place a few in your locality and your profit soon reaches the mark.

A BANNER MODEL Mint Vendor can earn $15.95 per day. We will ship the machine, or machines, any quantity, any model, same day order is received and you collect all the earnings. Lose no time. WHITE TODAY. Our prices will surprise you.

BANNER SPECIALTY CO., 608 Arch St., Philadelphia, Pa.

Salesboard Operators

OUR OWN SUPREME QUALITY HAND-DIPPED ASSORTED CHOCOLATES

NO. 45 - ASSORTMENT
25 Boxes at $10.00 each

Price, $7.50

NO. 46 - ASSORTMENT
25 Boxes at $10.00 each

Price, $10.75

SPECIAL DISCOUNT TO QUANTITY USERS:

Each of the above formulas packed in individual wrappers with colored Tablets. SEND FOR OUR NEW ILLUSTRATED CATALOGUE—BUY DIRECT

WEILLER CANDY COMPANY
227 West Van Buren Street, CHICAGO, ILLINOIS

GOODYEAR RAINCOATS

GAS-MASK RAIN COATS—$1.90 Each

INDOCORD BRAND RAIN COATS—$2.25 Each

GOODYEAR RAINCOATS

WEILLER CANDY COMPANY

GOODYEAR RAINCOATS

INDOCORD BRAND RAIN COATS

GOODYEAR RAINCOATS

OLD MINE Gas-Mask Rain-Coats

WESTERN ART LEATHER CO., P.O. Box 434, Denver, Colorado

5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS

SPEARMINT, PEPPERMINT AND FRUIT FLAVORS—FOR PREMIUMS, SCHEMETHS, CONCESSIONS. PACKED IN SHINNY BOXES.

5 STICK PACKS FOR 1 CENT

ALASKA GOLD-MINE

THEO. BRES. CHOC. CO., INC.

ST. LOUIS, MO.

Alaska Gold-Mine Company

1670 W. 27th St., Los Angeles, Calif.

The Billboard

January 5, 1924

115

World Radio History

Advertise in The Billboard—You'll be Satisfied with Results!
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AN ACTUAL MOVING PICTURE!
375 Feet of Sensational Mirth-Provoking Film
Specially Designed to Multiply Your Sales of

"GOLDEN MIST"
Its Use Dispenses With the Necessity of an Oral Announcement

WE POSITIVELY WILL NOT SELL THIS PICTURE
We Will Ship Same Immediately to Users of "GOLDEN MIST" Upon Receipt of a $10.00 STANDING DEPOSIT. This $10.00 Will Be Refunded in Full When the Film Is Returned to Us.

100% COMEDY—A DECIDED "HIT" ON ANY SCREEN!
The Most Elaborate and Effective Sales-Developing Medium Ever Originated.
No Matter What Your Returns Have Been From "GOLDEN MIST" in the Past This Motion Picture Will MORE THAN TRIPLE SAME!

"GOLDEN MIST"
250 PACKAGES 500 PACKAGES 1000 PACKAGES 2500 PACKAGES
$11.25 $22.50 $45.00 $112.50
$10.00 Deposit Required on Each Thousand Packages Ordered

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