

PRICE 15¢

The Billboard



124 PAGES

February 9, 1924

**WHY SMALL CITY MOTION PICTURE
PRODUCING CORPORATIONS ARE
NOT AS A RULE SUCCESSFUL**

By CHARLES M. SEAY

(Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

Ludwig
Drums and Accessories
The Recognized World's Standard
Special Drums for the Outdoor Season
Famous Ludwig All-Metal Band Model Drum



Get the Genuine Ludwig at All Good Dealers
Send for Catalogue now

Ludwig & Ludwig
DRUM MAKERS TO THE PROFESSION
1611 N. Lincoln St., CHICAGO

REAL JAZZ Piano Lessons Latest Hits
Plain Chord JAZZ
TAUGHT WITHOUT DRUDGERY IN YOUR HOME.
Send for Free Lesson and Booklet.
UNITED SCHOOLS OF POPULAR MUSIC,
20 Huntington Avenue, Boston, 17, Mass.

ACCORDIONS
The Best Made Accordion in the World
Send 25 cents for illustrated catalog and prices.
AUGUSTO IORIO & SONS
8 Prince St., NEW YORK.

"BECOME A LIGHTNING TRICK CARTOONIST"
\$1.00 brings Snappy Program of 23 Trick Drawings, Chapter and Instructions.
Balto Art Service, D-2, Oshkosh, Wis.

Advertise in The Billboard—You'll be satisfied with results.

A Beautiful Ballad That Brings Back Memories
"DAYS OF YESTERDAY"



Orchestrations 25¢
Professional Copies Free To Recognized Performers

ZIPF MUSIC PUB. CO.
145 W. 45th ST. NEW YORK CITY

The Overnight Sensational Novelty Hit

"IF AUTOS COULD TALK"

Positively a "riot" wherever sung
A scream in every line

Professional copies and orchestrations free to recognized performers. Write for your copies.

SHENANDOAH PUBLISHING COMPANY
P. O. Drawer 942, ROANOKE, Va.

You're Always Messin' Round With My Man
The Greatest Blues Tune You Ever Heard. It's Mean, I Hope To Tell Ya'

COTTON-BELT BLUES
A Down in Dixie Croon, for All Ye Syncopators.

BLACK MAN. BE ON YO' WAY
You'll just love this one.

KEEP YOURSELF TOGETHER, SWEET PAPA
(MAMA'S GOT HER EYES ON YOU) It's Blue, Yes, Indeed.

Low-Down Papa Some Blues Melody Song, for Moanin' Mamas	Tired o' the Blues You won't get tired o' this one
-------------------------------------------------------------------	--------------------------------------------------------------

Piano Copies free to recognized professionals. Dance Orchestrations, 25¢ each. None free.
Join our Orchestra Club, \$2.00, and get above numbers free.

SPENCER WILLIAMS MUSIC CO., Inc., 1547 B'way, Room 504, New York City
Publishers of Spencer Williams Low-Down Series.

How To Write and Make a Success Publishing Music
A book written by a successful music composer and publisher and covers in detail just what the ambitious composer desires to know. Includes list of Music Publishers, Band and Orchestra Leaders, Record and Piano Roll Manufacturers. The best book of its kind in the market. Only \$1.00, postpaid. Money back if book is not as claimed. Send for information.

THE UNION MUSIC CO., Cincinnati, Ohio.

MUSIC PRINTERS
ENGRAVERS AND LITHOGRAPHERS
PRINT ANYTHING IN MUSIC BY ANY PROCESS
ESTIMATES GLADLY FURNISHED REFERENCES, ANY PUBLISHER
THE OTTO ZIMMERMAN & SON CO., INC.
CINCINNATI, OHIO.

THE SENSATIONAL OVER-NIGHT SONG HIT.

"HE CALLS ME HONEY IN MORNING"

A little love number that's causing great sensation with professional singers and orchestra leaders. Professional Copies free. Full Orchestrations, 25¢. None free.

LEWIS FREDERICK STAFFORD & CO., 344 South Ave., Syracuse, N. Y.

USE THE HITS

THAT FILL THE FLOOR
Faded Love Letters
HOLDING HANDS
PROGRAM REQUESTS
ALL ARRANGED FOR ORCHESTRA
Faded Love Letters ALSO ARRANGED FOR BAND

25¢ EACH

Chas. E. Roat, Music Co.
Battle Creek, Mich.

Stay Gold, the Brilliant Composer and Storyteller, Charles Orton, says "Your song, 'Pal of My Dreams,' is the best put song since that of old time."

THE LEEDY. FRASER DIRECT-STROKE PEDAL
Note New "Relax" Footboard.



\$9.00

FREE—New 1924 Catalog "M" Now ready. Many new Novelties.

Leedy Manufacturing Co.
Indianapolis, Ind.

CENTRAL ENGRAVING CO.
M. McDONNELL PROP.
THEATRICAL DESIGNERS: ENGRAVERS
137 W. FOURTH ST. CINCINNATI, OHIO

The Oldest Reliable Engraving Company catering to the making of cuts for theatrical uses. We specialize in the making of half tones on copper or zinc, zinc etchings, color work, electrotypes, stereotypes, mattes, for THEATRICAL and VAUDEVILLE advertising. Cuts for display cards, newspaper advertising, heralds. Write us stating the line of publicity you intend to use. We will advise you on the kind of cut to use. We allow a special discount on all professional orders. Send postage for our 1923 catalog of theatrical stock letterheads.

The illustrations appearing in The Billboard are made by us.

CUTS FOR VAUDEVILLE ADV.

HINDU CRYSTAL BALL

This Crystal Ball instantly answers ANY question. Tell it ALL your wishes will come true. Anybody can read the answers at once. Mysterious and Fascinating Game. Mail \$2.00, or pay postage. CRYSTAL BALL COMPANY, 949 Broadway, New York City, Dept. 522.

BRAZILIAN AMERICAN
THE BUSINESS BUILDER OF BRAZIL.
Illustrated. Filled with news and information about the richest and most fascinating country in two continents.
SUBSCRIPTION PRICE, \$7.00 A YEAR.
Send 10 Cents for Sample Copy.
BRAZILIAN AMERICAN,
Caixa Postal 629,
Rio de Janeiro, Brazil.

JAZZ PIANO PLAYING
POSITIVELY TAUGHT ANY PERSON
IN 20 LESSONS
(And Christensen's System taught "From Coast to Coast"—See No Books and Personal Record, or U. S. Piano Sales.)
Write or Phone for FREE BOOKLET.
CHRISTENSEN SCHOOLS OF POPULAR MUSIC
Suite 3, 20 East Jackson,
CHICAGO.
Teacher Representatives wanted.

Established, Composer 1908.
A MOTHER'S PLEA
Heart Touching Ballad, Sentimental Song, 25¢ copy.
Band, 40¢; Orch., 30¢. Three together, \$1.00.
W. M. B. WADLEY Composer and Publisher,
3644 Federal Street, Chicago, Ill.

TWO GOOD DANCE TUNES

"JOHNNY, STOP!
PLEASE DON'T--
MOM-MA"

"A Tricky Instrumental Number."

**"COME
ON
---RED!"**

A RED HOT SONG FOR ACTS.

ORCHESTRA LEADERS—Join our Orchestra Club. (\$2.00 yearly) and receive all Fisher Orchestrations for one year.
FRED FISHER, Inc., Dept. W. W., 224 W. 46th St., NEW YORK

**"SOME DAY SHE MAY
THINK OF ME"**

The Season's Waltz Song Sensation.
Professional copy to recognized performers only.
Orchestrations, 25c.

NACK MUSIC CO., ST. LOUIS, MO.

**YES WE HAVE
RHINESTONES**

RHINESTONES will give your act or show that sparkling effect that is so essential in the present-day show business. Sold \$2.00 for 100 brilliant gems with instructions how to attach same to any flexible material. Our own patented method of attaching stones allows for their constant use over and over. RHINESTONES ARE A LIVE-TIME INVESTMENT.

THE LITTLEJOHNS, Inc.
226 West 46th Street.
NEW YORK.

**F. S. WOLCOTT'S
Rabbit Foot Minstrel**

Wants Band Leader. Also Colored Performers and Musicians. Rehearsals starts February 18th. Show opens March 1st. Rabbit Foot Hotel now open. Free board during rehearsals. Address

F. S. WOLCOTT, Fort Gibson, Miss.
All people engaged for Huntington's Mighty Minstrel, address George W. Quine, Port Gibson, Miss.

WANTED MEDICINE PERFORMERS
For my big Platform Medicine Show, opening last week in April, playing cities only with long stands. People in all lines write. WANT Sketch Teams that can sing and dance. Musical acts that can change instantly. Silent Novelty Man with complete changes that I can feature. All must work in acts. Requirements: sober, reliable, good dresses in and off stage. Must know the Med'cine Business. This is one of the finest Medicine Platform Shows in America. If you can qualify for the above, write me, stating just what you can and will do. State salary. FRED A. STUCK, The Nu Tone Man, care Owl Drug Co., Quincy, Illinois.

**WANTED
FOR GIRL ACT**

Want a girl girl that can speak lines, make and express. Will feature. Pay real salary. WANTED GIRL Novelty Musical and Dancing Acts. Stage 1 ft. tall. Will return. Stage age and all. Address MARY HALL, American Theatre, Alliance, Ohio.

**SMITH BROS.' COTTON
BLOSSOM MINSTRELS**

Want to join at once, one Team, one Singing and Dancing Comedian. Can also place one fast Chorus Worker and Musicians. Address

Bonita, La., this week.

**Howard C. Stanley's
New York Minstrels**

Want to join all 11's two good teams. Come to 111 Park Plaza. Trombone and Novelty Act. Curtis & Curtis, Eddie Jones, Walter Waddell, come on stage Feb. 28. Address HOWARD C. STANLEY, 111 Park Plaza, Philadelphia, N. C.

1500 SALE Tents, \$500.00, \$600.00, cheap.

WANTED It's a new Song and Dance Comedy, up in acts. Also Team and Novelty Man. Mike McDonald and Edie Blane, write. Stage 1 ft. tall salary, pay your own. WM. E. GEORGE, Germantown, Maryland.

RUNS ALL OVER OTHER BLUES

CHICAGO BLUES

20th Century Chant—Featured by PAUL BIESE and his CINDERELLA ORCHESTRA

A POSITIVE HIT

JUST ONE MORE DAY

(Fox-Trot) Wonderful arrangements for Solo, 2 Ettes, 4 Ettes and Orch.

WALTZ SENSATION

LOST LITTLE SISTER

Dance Orch. 25c. Club Membership, \$2.00

MELODY MUSIC CO., 145 W. 45th St., N. Y. C.

LISTEN TO THE BAND

FOX-TROT OR MARCH.

A new number, full of pep. Climactic music. A song accompanies it. Any band, club, institution or city band can, by changing a few words, adapt the song for their own use. In boosting their town or organization GET BUSY. Get this song and secure some real good out of playing it. The cost is only 25c. S. S. SORBERA, 2d Infantry Band, Ft. Sheridan, Illinois.

"NEATH THE OLD HAWAIIAN MOON"

AN EXTRAORDINARY WALTZ SONG.

Broadcasted by the National Ass'n of Broadcasters. One thousand orchestrations have been sent out by Mr. L. L. Vashburn, of N. Y. City, to orchestra leaders all over the country. Price, 25c per copy.

HENRY WARD, Monteello, Arkansas.

REEDS — O. E. MANNERSTROM,

Reed Merchant,
1305 N. 4th St., Columbus, O.
Saxophone, Clarinet, etc. New 1924-B List ready. Write.

At Liberty, Feb. 10th

Musical Comedy Team

MAN—A-No. 1 Straight. Age, 32; height, 5 ft., 11; weight, 162. Lead or Baritone. Expert Dancer. Specialties. Quick accurate study. Ad lib.

woman—A-No. 1 Medium. Both thoroughly experienced. Poised appearance and ability. WIRE GREEN AND KING, Trocadero Theatre, Philadelphia, Pa.

At Liberty—JOHN H. MULLER, Musical Director, Pianist. Union. Arrange, transpose, compose. Absolutely reliable in every respect. Double Drums and Traps. Long experience in all lines. Will locate. Have large library. Have 30 sets Chorus Wardrobe, 30 good short cast Bills, 40 one-liners, some Scenery. Will organize with partner. Permanent address, 39 Kings Place, Brooklyn, N. Y. Can join on wire.

AT LIBERTY—ETHAN M. ALLEN

For Stock or first-class Repertoire. Heavies, Characters, General Business. Specialties. Age, 36; height, 5 ft., 11; weight, 186. Good wardrobe. Equity. Prefer a long engagement. ETHAN M. ALLEN, Box 749, Duncan, Okla. Wife Western Union.

BUTLER'S BAND AT LIBERTY AFTER APRIL 1. Concert organization of the highest order. Has attracted thousands. Many soloists. Instrumentation not less than twenty performers. Programming standard, operatic, popular numbers. The latest "hits" featured. Seashore or amusement park preferred. For terms and dates apply to ARCHIE BUTLER, Conductor. Permanent address, 11 Washington Avenue, Perry, New York.

At Liberty, Violin Leader

Experienced and capable. Large library. WALTER PEW, 401 E. Third Street, Elmira, New York.

**AT LIBERTY
Jack Quinn**

Leading Business. Specialties. 5 ft., 4, weight, 145. All essentials. Address Dyer Hotel, Kansas City, Mo.

AT LIBERTY FEATURE MUSICAL TEAM. man and wife. Violin and Accordion, double Bass, anything. Need tickets. Write or wire W. F. COFFEEN, Plaza Hotel, Indianapolis, Indiana.

AT LIBERTY Director, Scene Artist, Character Actor. Salary your limit. Also scripts. Send for list. Protect your territory. E. H. WILLARD, Revere House, Chicago.

SCENERY and PLUSH DROPS FOR HIRE

The One Place in the Wide World. Established 1890. AMELIA GRAIN, Philadelphia.

SCENERY STAGE SETTINGS

Dye and Satin Drops Made and Furnished. UNIVERSAL STAGE EQUIPMENT CO., 4223 Spring Grove Avenue, CINCINNATI, O.

SCENERY

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

Give 'em the information that you saw the ad in The Billboard.

A Clarence Williams Publication

Blue Bird Blues

Recorded on Victor Record No. 19,226
and featured by WENDELL HALL, National Radio King

Wonderful Rhythm — Catchy Lyrics — A Great Tune

All Clarence Williams Songs Are Good

Piano Copies free to recognized professionals. Dance Orchestrations, 25c each. None free. Join our Orchestra Club, \$2.00, and get the above number free.

Clarence Williams Music Publishing Co., Inc.

1547 Broadway (Suite 415-20) NEW YORK

THE NEW SONG AND DANCE HIT.

"IT TICKLES ME TO TICKLE YOU"

"Goody" Holden said: "A real comedy song."

FULL ORCHESTRATIONS AND PROF. COPIES.

A. J. HUNT, Publisher, ALTOONA, PA.

THE SONG THAT EVERYONE LOVES TO HEAR

"OLD-FASHIONED GIRLIE"

International Waltz Sensation, with Fox Trot Chorus and Poem. Special Material to Recognized Artists.

"IN DIXIE LAND"

Starry Overture March.

Orchestrations, 25c. Stamps or Coin. None Free.

THE CASTLE MUSIC CO., Publishers REVERE, MASS.

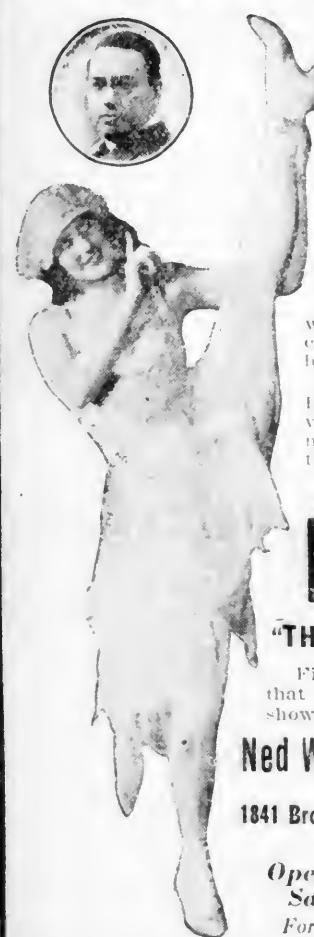
PETER BERNARD

21 HIGH ST., LONDON W. C. 2, ENGLAND.

Is Your Subscription to The Billboard About To Expire?

NED WAYBURN

"Almost a Hit—"



That report from the manager to "the office" has kept many a worthy act from reaching vaudeville's goal—the Broadway houses.

Some acts ALMOST get over. They seem to have every component part that makes for vaudeville success—yet the act "just misses".

* Is that the story of YOUR act?

Perhaps the introduction of a new piece of business, a re-arrangement of routine or a peppy dance number is all your act requires to insure it a choice spot in any bill.

Take your problem to NED WAYBURN, who has staged more big Broadway successes than any other man in the show business.

There is a department in NED WAYBURN'S STUDIOS of Stage Dancing devoted exclusively to Vaudeville Acts that need only the proper "doctor" to establish them as standard hits.

Today, See or Write to

NED WAYBURN

"THE MAN WHO STAGES THE FOLLIES"

Find out what's needed. It's a moral certainty that the man who stages the greatest of all shows can make your act right for the "big time."

Ned Wayburn Studios of Stage Dancing

(Incorporated)

1841 Broadway, (at 60th Street) NEW YORK CITY

Telephone Columbus 3500.

Open daily 9 a. m. to 10 p. m. (except Saturday Evenings and Sundays.)

For full information about all courses, ask for Art Booklet "T"

Wanted for Jack King's Comedians

Piano Player that can read, fake and transpose, for Six-Piece Orchestra. Fifty-two weeks' engagement. Wire quick. St. Petersburg, Fla.

MUSIC ARRANGED

I will arrange your melody for Piano for \$5.00. Also arrange for Orchestra and Band. My arrangements can't be beat and I have hundreds of letters to that effect from satisfied patrons and publishers. Get the best and have no regrets.

HERMAN A. HUMMEL, 1441 West 85th St., CLEVELAND, OHIO

BUSINESS RECORDS

NEW INCORPORATIONS

New York

Marple Company, Manhattan, theater proprietors, \$10,000; L. Sloden, J. Ruben, M. H. Levy. (Attorneys, Salvini & Leightman.)

Metropolitan Orchestra, Manhattan, \$5,000; Conder, R. Kinoy, A. Ganz. (Attorneys, Goldfarb & Goldstein.)

Stranburg Music Company, Jamestown, \$500,000; O. and C. Stranburg, T. W. Mix. (Attorneys, Jackson, Manley & Herrick.)

Charlton Producing Company, Manhattan, moving pictures, \$1,000; N. L. Ernest, J. L. Fox, M. H. Cane. (Attorneys, Ernst, Fox & Cane.)

Productive Films, Brooklyn, \$25,000; C. H. Rosenfeld, B. Abelowitz, R. Carson. (Attorneys, S. I. Klapper.)

Smalley Stamford Theater Corporation, Stamford, 200 shares common stock, no par value;

W. C. Smalley, H. N. Smith. (Attorney, O. L. Van Horne.)

Smith & Shannon, Manhattan, theatrical, \$1,000; L. A. and C. H. Smith, B. Shannon. (Attorney, A. Dreyer.)

Mington Company, Manhattan, producers of music, \$10,000; L. P. and C. L. X. Chase, A. Brooks. (Attorney, E. F. Silberstein.)

Ben Wilson Pictures Corporation, Manhattan, \$20,000; B. Wilson, M. Gerst. (Attorney, H. G. Koch.)

Inter Amusement Corporation, Rochester, theaters, \$5,000; L. P. Palmer, B. Schaefer, S. Gan. (Attorney, H. K. Robertson.)

K. A. Productions, Manhattan, theatrical, \$10,000; M. H. Malley, S. B. Burrow. (Attorney, C. Chambers.)

Buffalo & Crystal Beach Corporation, Buffalo theaters, \$1,000,000; G. C. Hall, J. M. Heen, C. A. Lanley. (Attorneys, Coatsworth & Diebold.)

Stoneham Park Jimmington, realty, \$100,000; H. R. Wilber, J. H. Jaderstrom, A. J. Moynihan. (Attorney, A. H. Booty.)

Beauty Pictures Corporation, Manhattan, \$5,000; S. M. Gold, J. L. Linder, M. Marmor. (Attorney, R. B. Hirsch.)

Lincoln Gardens Corporation, Brooklyn, realty \$10,000; R. Siegel, I. Flakel, E. Gabay. (Attorney, A. J. Haiprin.)

Jackson Heights Amusement Corporation, Manhattan, motion pictures, 100 shares common stock, no par value; E. F. Melster, H. E.

FOR SALE—BIRD ACT, DOG ACT

Also have lot Bird and Dog Props, Travelling Cases for Monkeys, Cats, Dogs.

GEO. E. ROBERTS.

PAMAHASICA'S HEADQUARTERS

2324 N. Fairhill St., Philadelphia, Pa. WANT good Assistant for Bird and Animal Act. Must be reliable. Will consider learner. Also Clown Comedy Novelty Act. Good Agent write.

Dinner and entertainment given by The Equity Players at the Hotel Astor, New York, Sunday night, January 27.

theatrical productions, amusement enterprises, etc.

Paramount Recreation Company, Inc., Buffalo, \$100,000, amusement resort.

Independent Amusement Park, \$1,000,000.

James Starkey, Athanas George, James Salakos.

(Attorney, Arley B. Magee.)

Edu Production, Manhattan, motion pictures, \$20,000; E. Miller, O. Guiltide, F. Sullivan.

(Attorney, H. S. Hechheimer.)

Lefferts Amusement Corp., Brooklyn, \$50,000; M. Shapiro, J. Gulkis, I. Katz. (Attorneys, Levy, Gutman & Goldberg.)

John D. Tappett, Manhattan, theatrical and pectoral, 100 shares common stock, no par value; M. D. Elkin, M. Salit, A. Elkel. (Attorney, N. Burkun.)

Daviesleak, Manhattan, theatrical, 100 shares preferred stock, \$100 each; 100 common, no par value; J. Devereaux, C. Silverman, L. B. Wilek. (Attorneys, O'Brien, Malevinsky & Driscoll.)

Negro Theater, Manhattan, \$5,000, R. O'Neill.

G. H. Chisholm. (Attorney, A. B. Spengarn.)

Moresco Stockholders Protective Corp., Manhattan, theater proprietors, \$100,000; C. T. Birckett, E. Moir, F. L. Moore. (Attorney, S. C. Sugarman.)

Approved Pictures Corp., Manhattan, 100 shares common stock, no par value; C. Loewenthal, E. Bondin, I. F. Lazarus. (Attorney, I. Lazarus.)

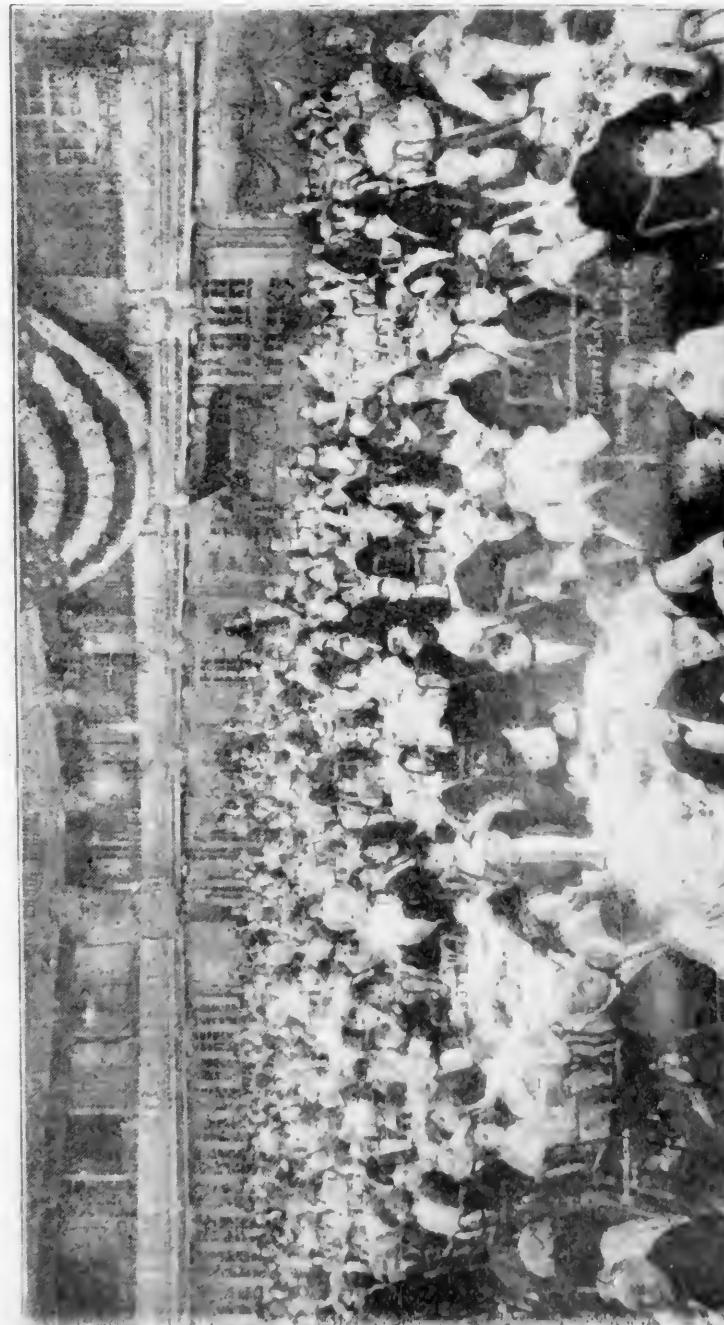
Paradise Alley, Manhattan, motion pictures, 100 shares common stock, no par value; C. Carlton, L. Morey, F. Fried. (Attorneys, Greene & Hurst.)

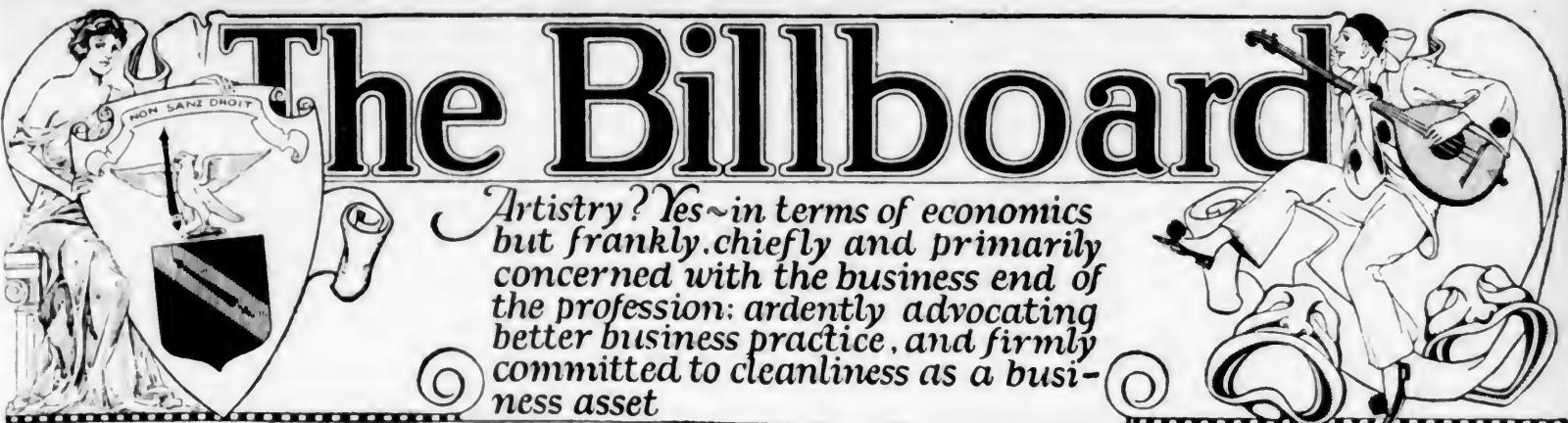
Stephens Amusement Co., Brooklyn, motion pictures, \$6,000; S. Stephanidis, N. Alcatrino, A. Sofrakis. (Attorney, J. D. Stephanidis.)

American Stage Products Co., Manhattan, theatrical and moving pictures, \$100,000; F. Manni, J. M. Cure, B. Manro. (Attorney, J. J. Licari.)

Lyric Holding Corp., Manhattan, theatrical and restaurant, \$1,000, B. M. L. Ernst, D. J.

(Continued on page II)





Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March 3, 1879. 124 Pages. Vol. XXXVI. No. 6. Feb. 9, 1924.

(Copyright 1924 by The Billboard Publishing Company.)

LEGIT. AND VAUDE. ACTORS' UNIONS AT ODDS

Variety Artistes' Federation
and Actors' Association
of England About
To Clash

DISPUTE IS OVER REVUE PRINCIPALS

Vaudeville Organization Is Ad-
mitting All to Member-
ship

London, Feb. 2 (Special Cable to The Billboard).—It is the intention of the Variety Artistes' Federation to take the fight into the open in regard to the Actors' Association trying to exclude the V. A. F. membership card from certain revues. The V. A. F. Executive has instructed Albert Voyce and Monte Bayly to fully explain this rift in the late at Manchester, February 3, and at Glasgow, February 10. Consequently some piquant things will be said in the open meeting. Meanwhile the Variety Artistes' Fed-

(Continued on page 115)

MANAGING DIRECTOR DRURY LANE RETIRES

Arthur Collins Gives Up Man-
agement of London Theater
—Basil Dean Appointed
Successor

London, Feb. 3 (Special Cable to The Billboard).—Arthur Collins is to retire from the management of the Drury Lane Theater, breaking a quarter century of association with that house. It was announced Friday by the directors of the theater that, owing to continued illness, Mr. Collins cannot remain as managing director, a position wherein he succeeded Sir Augustus Harris twenty-six years ago.

Collins' name is a household word to two generations of theatergoers in England; indeed, Collins and Drury Lane have become almost synonymous.

Basil Dean follows him as managing director and will shortly announce an ambitious policy. Dean will retain

(Continued on page 115)

Ringling-Barnum Property

Will Be Replaced in Ample Time
for Season's Opening

Sarasota, Fla., Feb. 3.—Charles Ringling, at his winter residence here, was in receipt of thirty-minute telegraphic bulletins from Bridgeport, Conn., during the fire. He assures your correspondent that the loss is far from serious, and, such as it is, fully covered by insurance. There is ample time to replace all the wagons, cages and paraphernalia destroyed for the opening rolls. Orders to that end went forward before the conflagration was under control and the work of replacement is already well under way.

New B. & K. Theater To Surpass the Chicago

The Uptown Planned on Mag-
nificent Scale—Will Seat
5,000

Chicago, Feb. 4.—Something in the nature of a sensation was caused by the release of plans by Balaban & Katz today, describing the magnitude of their new Uptown Theater at Broadway and Lawrence avenue, work on which was begun this morning. It is said that the new house will have five hundred more seats than the magnificent Chicago Theater, the latest house to be built by Balaban & Katz and opened two years ago. The Chicago seats about five thousand.

The new house will cover a land area of 42,000 square feet, compared with the 32,000 square feet under the Chicago. The Uptown Theater is to be larger than the Chicago in all other features. The lobby will be sixty feet wide, six stories high, and will run entirely thru the block from Broadway to Magnolia avenue. It will be pillared in Italian marble, hung with velvet tapestries and lighted by bronze and crystal chandeliers. The ceiling of the auditorium will be ninety-two feet high. The orchestra pit will be a movable elevator floor. For women patrons \$100,000 will be spent on lobbies, rest rooms, cosmetic rooms filled with mirrored tables and other novel features.

Balaban & Katz will continue the

(Continued on page 115)

FIRE AT WINTER QUARTERS OF THE RINGLING-BARNUM SHOWS

Paint and Blacksmith Shop and Forty Wagons
at Bridgeport, Conn., Destroyed—Loss
Estimated at \$100,000

Bridgeport, Conn., Feb. 2.—Fire of unknown origin, but believed to be due to spontaneous combustion, broke out early today in the large paint and blacksmith shop of the Ringling Bros.-Barnum & Bailey winter quarters on Norman street. The building, which is situated in the center of the large tract of land owned by the circus people here, was entirely destroyed, and but for the heroic work of the local fire department the fire would have spread to the animal house and the elephant house, which are immediately adjoining. Also, as luck would have it, there was not a bit of wind stirring. The fire loss is estimated by company officials to be approximately \$100,000.

Among the debris was noticed about forty circus wagons. Two generator wagons, fully equipped, and valued at \$10,000 each, are believed to have been destroyed. There were four alarms sounded, and, in addition, all the shop whistles were blown, bringing every available fireman and policeman on duty and wakening the entire city. Altho the walls in the building collapsed, the firemen were fortunate in not being hurt, there being only one injury, that of William Freeman, a "razorback", who was struck on the head by a falling brick when the building collapsed.

The fire was discovered shortly before six o'clock by William Marshal, of the animal quarters, and Joseph Miller, steward in the cook shed. A carload of paint, which recently arrived here, was also totally destroyed. Police were stationed all around the surrounding streets with loaded guns, prepared in case the animals escaped. A giant black ox, the sacred bull of the circus, was the only animal lost in the fire. The ox was in a pen outside a building which housed many wild animals, and was burned to death. A fireman who attempted to rescue it was kicked by the ox.

Among the show people who worked valiantly at the huge blaze were: General Manager Fred Warrel, Arthur Rooney, George Denman, Capt. Ricardo, Harry Philadelphia, Theodore Schroeder, Christian Schroeder, Rudolph Mattice, Mabel Stark, Tom

Lynch, William Marshal, John H. Patterson, Joseph Miller and others.

Manager Warrel is already making plans for finding a temporary paint and blacksmith shop.

The last big fire at the winter quarters here was about thirty-one years ago, when the entire quarters were burned out, and the entire West End of the city was terrorized by the wild animals that escaped and roamed around.

52D STREET THEATER OPENS WITH 'MYRTIE'

Trouble Over License of House
Formerly Called Berkley
Is Adjusted

New York, Feb. 4.—The Berkley Theater, recently renamed the Fifty-Second Street Theater, opens tonight with "Myrtie", a new play, sponsored by Oliver Morosco, despite the fact that there was some doubt as to whether the matter of its license would be adjusted to the satisfaction of the Department of Licenses in time. It seems that the license issued last May to B. K. Bimberg, owner of the theater, allowed no more than 300 seats, due to its construction, but information to the effect that more than this number of seats were installed caused its license to be suspended. Investigation revealed that a proper certificate of occupancy for the theater wasn't held by Bimberg, the building department having issued two separate occupancy certificates for two distinctly different privileges, one for theatrical performance, the other for dancing.

Bimberg, however, has straightened out the entire matter with Captain John McCarthy of the fire department and this morning applied for an in-

(Continued on page 115)

Last Week's Issue of The Billboard Contained 1,115 Classified Ads, Totaling 5,730 Lines, and 752 Display Ads, Totaling 25,626 Lines; 1,867 Ads, Occupying 31,356 Lines In All

The Edition of This Issue of The Billboard Is 76,770 Copies

MILTON STARR RE-ELECTED PRESIDENT OF THE T. O. B. A.

Annual Meeting Largely Attended—Past Year Most Successful—Members Pledge Support in Raising Standard of Acts

CHATTANOOGA, TENN., Feb. 1.—Pledging support to the good work accomplished and put under way in 1923, members of the Theater Owners' Booking Association last night re-elected Milton Starr, of Nashville, president of the association for 1924-'25. This is the last annual meeting, changes having been made in the by-laws whereby meetings of the association will be held only every two years, but providing that the directors of the association must meet at least once annually and at such place as shall be determined from time to time. Reports of officers and committee chairmen showed 1923 to have been one of the best in the history of the association from every viewpoint and that there is every indication the association will enjoy even greater success in its work in this year.

The meeting this year was one of the largest in point of attendance since the organization was started. All work was dispatched early, nothing appearing to "ruffle" the procedure. Following the election a banquet was served all attending on the stage of the Liberty Theater. This item of the annual program was only concluded in the early morning hours such was the enjoyment of all.

Officers named to work with President Starr were: S. H. Dudley, Washington, vice-president; L. S. Bondreanx, of New Orleans, second vice-president; W. S. Scales, of Winston-Salem, N. C., secretary; Sam E. Reevin, of Chattanooga, treasurer. Directors include President Starr and Treasurer Reevin, with C. H. Turpin, St. Louis; Anseline Barrasso, of Memphis; H. J. Hurley, of Birmingham; John B. Bruner, of Cincinnati, and C. H. Douglas, of Macon, Ga. All officers and directors, as President Starr, will hold office for 1924-'25 or until their successors are elected and qualified.

Early in the meeting a telegram from The Billboard sent thru "The Page" was read, (Continued on page 109)

"THE DELUGE"

Presented in Boston for First Time by The Stage Guild

Boston, Feb. 2.—For its fourth production of the season The Stage Guild has chosen "The Deluge", a three-act drama, translated and adapted by Frank Allen from the Swedish of Henning Berger's "Syndaflooden". Twice this play was tried out in New York, and both times it failed to create a stir. The reason is easy to see. Take the theme: A collection of various specimens of humanity, most of them hating and despising one another, find themselves cooped up in a barroom, made prisoners by a threatening flood. In the face of death, they drop their quarrels and join hands as equal fellow mortals. But when the storm abates and they discover that they are saved, each character reverts to his former self and hostilities are resumed.

Three acts of harrowing suspense are employed to expound the idea. One snappy act could do it much more effectively. The most prominent items of local color are a plentitude of liquor bottles and profanity, both of which prove rather annoying, the not in the same way.

In The Stage Guild's production of this drama, two things stand out: the excellence of the ensemble acting and the eccentricities of the lighting. Several individual players also deserve special mention. Chief among these is Richard McCabe in the part of O'Neill. It is a treat to hear McCabe talk. He has a good voice and uses it effectively. Wm. B. Van Riper, as Adams; E. Irving Locke, as Frazer; Bernard Tucker, Jr., as Stratton, and William S. Wilson, as Higgins, fit their parts well, and Charles Scribner is specially qualified for the role of Nordling. Edward Massey is passable in the part of Charlie, but directing, and not acting, is Massey's strong line. Madeline Massey, as Sadie, is altogether too violent and hysterical in her acting. Fergus J. Hickey and Ernest Capon have only meager bits. Everything considered, however, the production is another step forward for The Stage Guild.

D. C. G.

"RED-LIGHT ANNIE" CENSORED

Following a protest from the Cincinnati Ministers' Association, Mayor Carrel and a committee of his official advisers attended a performance of "Red Light Annie" at the Shubert Theater, Cincinnati, last week, and after witnessing the play decided that there was nothing in it that would tend to corrupt the morals of the public, and refused to prohibit its continuance.



Georgette Leblanc, famous French actress and singer, now making her first recital tour in America.

"DANSGILLE"

Given First American Presentation at Albany, N. Y., by Swedish Ballet

Albany, N. Y., Jan. 31.—"Dansgille" a ballet devised by Jean Berlin, was danced under his direction by the Swedish Ballet for the first time in America last night in the Shubert and Erlanger Capitol Theater. The ballet was presented in European cities just before the beginning of the American tour of Le Ballet Suédois but was omitted in the New York City engagement. It was enthusiastically received by the audience. Jean Berlin and his company were repeatedly encored and presented with floral offerings. The music is by Bigot, based on old Swedish folk-tunes, with scenery suggested by an old painting in the Royal Museum of Stockholm. The quaint folk dances of Sweden are included in the repertoire.

CHARLES RAY TO BE GUEST

Chicago, Feb. 2.—Charles Ray, appearing in person with his picture, "The Courtship of Miles Standish", at the Woods Theater, will be a guest, together with party of his friends, at the fourth annual frolic and ball of the Treasurers' Club of Chicago in the Hotel Sherman, Wednesday night, February 6.

THEATER MAN WINS TROPHY

Charlotte, N. C., Feb. 2.—George E. Brown, manager of the Imperial Theater here, has been awarded the silver trophy offered by the Famous Players-Lasky Film Corporation for the best theater advertisement carried in any newspaper in the United States during December.

NO ORCHESTRA MUSIC

For "Abie's Irish Rose" at Cox Theater, Cincinnati

There will be no orchestra music in the Cox Theater, Cincinnati, during the engagement of "Abie's Irish Rose" at that house, starting February 10, negotiations pending between the managers of the theater and the company and representatives of the Musicians' Union having been unsuccessful.

The musicians had offered three propositions under which music would be installed at the Cox: That the Cox Theater pay the men 25 per cent more than the scale paid by the other two legitimate houses (the increase asked because the other houses have 30-week contracts). Under the 25 per cent increase plan the orchestra could be dismissed on two weeks' notice; that the Cox Theater give the musicians a 30-week contract same as now in operation at the other legitimate theaters, or that the theater give the musicians a 15-

SOUTH FLORIDA FAIR SETTING NEW RECORD

**Attendance Mark of 200,000
Expected To Be Passed—
Jones on the Midway**

Tampa, Fla., Feb. 1.—The South Florida Fair and Gasparilla Carnival opened yesterday. Officials of the fair association have for months planned to take care of the greatest crowd in its history. The last year event produced a crowd of 180,000 people. In 1924 the 200,000 mark is expected to be well passed. Yesterday witnessed an attendance crowd that completely shattered all previous years, and the South Florida Fair has been in existence twelve years. The Johnny J. Jones Exposition is again furnishing the "Joy Zone" amusements and its receipts also far surpassed previous years here.

Practically every county in the State is competing in exhibits. These exhibits constitute the products of every section of Florida from an agricultural and other standpoints. Citrus and tropical fruits of all kinds are displayed at their best. The Canadian exhibit each year stands out in contrast, in that it displays Canadian products in tropical surroundings. The fair association built a special building to house the Canadian exhibit.

Thousands of dollars is represented in the fair grounds, buildings, track, grand stand, etc.

(Continued on page 109)

CHERRY LANE PLAYHOUSE

Opens Saturday Night, February 9

New York, Feb. 3.—New York's new miniature theater, the Cherry Lane Playhouse, located at 40 Commerce street, will open Saturday night, February 9, with a new play, "Saturday Night", by Robert R. Presnell.

The cast, directed by Reginald Travers, includes such well-known favorites as Juliette Day, Lester Vail, William Friend, Marie Chanters and Ada Fitz-Hugh.

This intimate theater has the conveniences of modern playhouses, but on a miniature scale. The seating only 256 persons on the orchestra floor, room has been made for a smoking and lounge foyer, where refreshments will be served between acts.

Built especially for the presenting of new plays from the best of the world's dramatic literature in intimate comfort, the Cherry Lane Playhouse has been equipped with heavily upholstered chairs, so arranged that there is no crowding. The interior of the theater is decorated in rich, deep mural designs. John E. Gerrity has symbolized the birth of the dramatic art and its development in a way that is startling and unique.

The policy of the playhouse will be directed by William S. Rainey, Evelyn Vaughn (in private life, Mrs. Bert Lytell) and Reginald Travers, with an advisory board of the Cherry Lane Players—an organization of actors, playwrights and designers.

"Saturday Night" is the first of four productions scheduled for the spring subscription season. The author, Robert R. Presnell, is a former newspaperman and a First Lieutenant in the 71st Regiment, New York National Guard. It will be followed by a tragicomedy, "The Man Who Ate the Popomack" by W. J. Turner. Later "The Prince of Once Upon a Time", a colorful and delightful fantasy from the Hungarian of Erno Szep, with special music by Dzoro d'Antalffy, and costumes and settings by Willy Pogany, will be presented.

William S. Rainey, president of the Cherry Lane Players, Inc., in explaining why they chose the present location in Greenwich Village, said:

"It is a well accepted fact that the theater in New York is less an art than a business. The average Broadway theater has an exorbitant rental charge. One of every dollar spent at the box office, about seventy cents is diverted to real estate expenses and is in no way reflected in the caliber of the entertainment offered. Many of our producers are men of fine imagination and artistic ideals, but it is necessary for them to choose plays that will appeal to a large number of people—to cater to the average taste. They must do this to exist."

WASHINGTON TO HAVE LARGEST AUDITORIUM

Washington, Feb. 2.—As a theater, the Washington auditorium, now under construction, will be the largest in the world. There will be thirty-seven rooms, which will hold from twenty-five to 400 people, and with a ground-floor space of 25,000 square feet, capable of holding almost any crowd that may assemble in Washington except on inauguration days.

SISTINE CHOIR OPENS TEMPLE THEATER, HAMMOND

Chicago, Feb. 1.—The Sistine Choir opened the new Temple Theater, Hammond, Ind., January 15. The house will play road shows under James Wingfield's exclusive booking, "The First Year" and "The Cat and the Canary" coming in the near future, the first-named show appearing in the house February 8. "The Passing Show" will come along a little later. The theater, owned by Orak Temple, of the Shrine, has 1,831 seats and a stage fitted for the biggest road productions.

PRESS STORY CAUSE OF SUIT

Chicago, Feb. 1.—Charles Erbstiel, attorney, has filed suit against Jones, Linke & Schaefer, movie magnates, and Ralph T. Kettering, publicity manager of the firm, for \$25,000. The suit is based on a story appearing yesterday in daily newspapers to the effect that Mr. Erbstiel, together with his staff from his broadcasting station, WTAS, Elgin, would appear on the stage in the Rialto Theater in conjunction with L. Wolfe Gilbert, headliner on the program.

I. A. T. S. E. CONVENTION TO BE HELD IN CINCY MAY 19-24

Treatment of Misappropriation Charges Against Former President C. C. Shay To Be Most Important Issue of Session

NEW YORK, Feb. 2.—Arrangements for holding the twenty-seventh convention of the International Alliance of Theatrical Stage Employees at the Gibson Hotel, Cincinnati, for the week beginning May 19, were completed this week by the union's convention committee, President William F. Canavan announced today.

The convention date was advanced a week to avoid any traffic conflict with the National Republican Convention, scheduled to be held in Cleveland the following week. Seven hundred delegates are expected to attend the convention at Cincinnati.

About the most important matter to be handled by the convention is the report to be submitted by the General Executive Board on the investigation of the misappropriation charges against former President Charles C. Shay. At the end of a week's session the latter part of last November the General Executive Board decided to leave the disposition of Shay's case to the annual convention.

Shay at the time ignored a summons to appear before the board and explain what he did with the \$75,876 he was alleged to have failed to account for. The board at the November meeting voted against the expelling of Shay on the ground that such a move would force him outside the jurisdiction of the international.

President Canavan about two months ago issued a special invitation to Shay for the Cincinnati convention, where full opportunity will be given him to vindicate himself. Attached to the invitation was a promise to pay all Shay's expenses to the convention.

THEATER AND BALLROOM

To Be Features of \$500,000 Building for Milwaukee

Milwaukee, Feb. 2.—Plans are being drawn for the Northwest side's largest theater, ballroom and office building. The structure, at North and Lisbon avenues, running from Forty-ninth to Fifty-first streets, covering an entire block, will cost approximately \$500,000. The Saxe Operating Company is sponsoring it. This company now is building the Wisconsin Theater at Sixth and Grand avenue and large theater at Seventh and Mitchell streets.

The Saxe Company, thru the offices of Oscar Brachman, purchased the Northwest side property from the Columbia Finance and Realty Company.

Plans call for a four-story building, but, according to Thomas Saxe, later plans may bring it to six. The theater will have 3,000 seats. Details for the stores and ballroom have not been completed, but it will be the largest of its kind in that part of town. It is expected that construction will be started in spring.

WOODS PAYS RECORD PRICE FOR NEW BRITISH FILM

London, Feb. 3 (Special Cable to The Billboard).—Al Woods bought "Southern Love", the new British film shown at Albert Hall, Tuesday for £11,000, the highest price ever paid for the American rights to a British film.

This purchase is regarded as the serious beginning of film exploitation by Woods, who complimented Wilcox, the producer, on the excellence of the film. Associated First National Pictures, Inc., of which Robert Lieber is president, could wish success to the British National Film League as a movement creditable to British industry and of universal benefit. The friendly gesture is appreciated here.

"THREE GRACES" WELL RECEIVED

London, Feb. 3 (Special Cable to The Billboard).—Sach's presentation of Frank Lohr's musical comedy, "The Three Graces", was well received at the Empire Theater. Winifred Barnes was tendered an ovation. A huge crowd besieged the stage door. The police arrested one admirer but the magistrate discharged him.

The piece is no rival of "The Merry Widow", but the music is tuneful and effectively orchestrated. Winifred Barnes sings and acts cleverly. Thorpe Bates' fine voice and presence told in the romantic lead. Johnny Dooley did good eccentric work as Bouquet. J. W. Jackson who cleverly produced the dances and interesting movements, geophings and chorus, was congratulated upon his excellent work. Morris Harvey produced plenty of good fun and low comedy as the father.

COCHRAN HONORED

London Producer Entertained by Green Room Club

New York, Feb. 3.—The Green Room Club gave a midnight supper and entertainment last night in honor of Charles B. Cochran, prominent London producer, who is here on a visit.

Jay Kaufman was in charge of the entertainment and Hall Crane, promoter of club, presided. Entertainment was furnished in informal fashion by Harry Richman, Brox Sisters, Hobby Edwards, Jane Greene, Walter Donaldson, Hobby Nelson, Abner Silver and Frisco. Speeches were short and Mr. Cochran thanked the club heartily for the kind reception. In the course of his speech Mr. Cochran said that every time he came to this country he was amazed at the wealth of talent here and the generosity with which it was given away. The capacity of the club was taxed to accommodate the crowd which turned out to do honor to Charles B. Cochran.

JERSEY CITY THEATERS

Continue To Operate on Sunday

New York, Feb. 4.—The theaters of Jersey City, N. J., were open yesterday for the fourth consecutive Sunday since the decision of the theater owners to defy the blue laws enacted more than a century ago. Capacity audiences were in attendance at all performances.

A large delegation of those who favor Sunday opening and those who oppose it will go to Trenton tonight to attend a public hearing on the bill introduced by May McCarthy, assembly woman, to permit municipalities to decide by referendum the question of Sunday amusements. There is no doubt but that the bill will pass the Assembly, but it is expected that it will be killed in the Senate.

"ROSEANNE" WITH COLORED CAST

New York, Feb. 3.—"Roseanne" is to be presented with a colored cast headed by Charles Gilpin, of "Emperor Jones" fame. The new company goes into rehearsal this week and will open in Washington, D. C., February 22.

Rose McLendon will do the part originated by Chrystal Hearn. Evelyn Ellis, Barrington Carter and Lloyd Gibbs have been engaged. The piece will be slightly altered but no characters will be eliminated and in all twenty-eight colored dramatic actors will be required for what will be the most elaborate attempt to place the Negro drama in the better houses.

The project is in the hands of established interests.

"DEVIL'S AUCTION" AGAIN

Frank Cosgrove, for many years connected with Gus Hill, has been asking house managers along the line what they thought of Chas. Yale's "Devil's Auction". Many of them think it is just the kind of show and title the public wants, and Cosgrove may produce the piece. It is also understood around New York that Mr. Yale left Gus Hill all his old scripts.

Cosgrove is now interested in "Bringing Up Father", playing in Canada.

NEW MUNICIPAL THEATER OPENED IN LANCASTER, WIS.

Chicago, Feb. 1.—"The Cat and the Canary" opened the new Municipal Theater, Lancaster, Wis., January 25. The house, being booked by James Wingfield, of Chicago, has 800 seats and cost \$125,000.

"CHIFFON GIRL" NOT TO CLOSE

New York, Feb. 3.—A report that "The Chiffon Girl" was to close last night is said by Charles Tapewhart, producer of the show, to be untrue. He says the piece will play Battimore this week and will be seen here at the Lyric Theater, beginning February 18.

JOE B. McGEE



S. L. of A. Votes \$500 to American Hospital

Big Attendance Expected for Annual Dance To Be Held February 20

Chicago, Feb. 2.—First Vice-President Fred M. Barnes, of the Showmen's League of America, made a motion last night that \$500 be taken from the general fund and donated to the American Hospital. After lengthy debate, in which all disputants claimed they were in favor of the hospital, the motion was passed. On another motion that was passed a committee of chair officers was named to wait on Dr. Max Thorek and come to some understanding about the league paying at least a nominal sum for the care of all needy members sent to the hospital by the league.

Mr. Barnes challenged the minutes when they were read by the secretary, claiming that action taken at the previous meeting where a resolution praising Tom Johnson for his legal services to the league and tendering him an honorary life membership in testimony thereof, was in defiance of the by-laws. Mr. Barnes claimed no person could be both an active and an honorary member of the league. Leon Bereznak, who submitted the resolution at the previous meeting and moved its adoption, and Mr. Barnes then entered into brief but sparkling verbal fireworks. It appeared there was no answer to Mr. Barnes' contention. Nobody explained how the resolution had been passed without challenge by the chair officers, the open meeting and the board of governors. As a short cut out a motion was made and passed that the whole matter be abrogated. Mr. Johnson, who arrived late, expressed his approval of the action of the meeting.

President Edward F. Neumann reported that about \$800 was uncollected from the sale of banquet and ball tickets, and said he would ask Mr. Barnes to help get the money in, adding that he didn't know of anybody else who could speed up collections as well as the first vice-president.

The cemetery committee reported various matters intrusted to its care to be in good shape.

A considerable number of members present subscribed for tickets to the league dance and luncheon to be held in the Tiger Room of the Hotel Sherman the night of February 20. President Neumann said that while the league didn't expect to make a dollar out of the affair, it was the desire to break even on the proposition, if possible. It was predicted that the occasion will be well attended, as a lot of outdoor visitors will be in Chicago that night.

COLLINS GETS INTEREST IN WEMBLEY CONTRACT

London, Feb. 2 (Special Cable to The Billboard).—Pat Collins, M. P., and his son have acquired a prominent interest in what is said to be the biggest single contract with the Wembley Concession Company. Collins says Wembley's amusement park is going to place British showmen on top in addition to earning good profits.

Collins is president of the Showmen's Guild and he openly declares his full confidence and fullest belief in the exhibition. He says he has taken a prominent part in the biggest small show contract ever made anywhere and that his son and Lieut. Col. Woodward, M. P., have made themselves financially responsible.

CHARGES ACTORS LEFT SHOW WITHOUT NOTICE

F. L. (Dad) Hall, manager of the Dixie Theater, Uniontown, Pa., advises that six performers with Frank Newman's "Fashion-Plate Revue" quit the show without notice Thursday morning, January 31. He claims that a fuss was worked up the previous night in order to gain an excuse for quitting and that it was the intention of two of those who quit to start a show of their own.

Those who left the show were Wallace Howell, musical director, whom Mr. Hall states has been under suspension from Local 388, A. F. of M., of Anderson, Ind.; Mrs. Howell, Herby Swift, straight man; Alice Burke soprano, and Anna Flaherty and Nell Keifer, chorus girls.

COHAN REVIVING "MARY"

New York, Feb. 1—"Mary" will be nurse back to life after laying dormant for three years. George M. Cohan has assembled a cast that comprises Eddie Mae and Arthur Lipson, members of the original company; Pearl Sindistar, Anna Stanford, Bushy Berkeley, William Ladd and Johnny Fields. The producer's musical success will open next week at the Arlington Theater, Boston, for an indefinite stay.

REMBUSCH PAYS MUSIC TAX JUDGMENTS GIVEN A. S. C. P.

Owner of Chain of Motion Picture Houses in Indiana Also Takes Out Performing Rights Licenses After Vigorous Opposition

NEW YORK, Feb. 4.—Frank J. Rembusch, owner of a chain of motion picture houses in Indiana, settled the judgments held against him by the American Society of Composers and Publishers this week, and took out performing rights' licenses for his theaters as well. The judgments were awarded last month as a result of the society's winning the infringement of copyright suits brought against him because his houses played the A. S. of C. A. P. catalog without a license, and were settled for \$1,000.

Rembusch, as a member of the Motion Picture Theater Owners of Indiana, fought the society for some time; and a few years ago sent circulars and letters to Indiana exhibitors, in which he exhorted the movie men to take up arms against the so-called music tax. In the meantime, while the circulars told the exhibitors to dispense with the music of the society, more than 100 violations were found against the Rembusch theaters.

Sydney S. Cohen, president of the Motion Picture Theater Owners of America, against whom several suits are pending for infringement of copyright brought by the A. S. of C. A. P., filed answers to the complaints in the United States District Court last week. The suits were brought seven months ago, but the filing of the answers was deferred at his request and additional time given on several occasions.

According to officials of the society the answers interposed by Counsel Jonah J. Goldstein are virtually the same as those used by the Philadelphia motion picture men who recently lost a decision to the society. Considerable surprise is expressed at this move inasmuch as most of the answers filed to the society's suits in Philadelphia were stricken out by Federal Judge Thompson.

Conditions prevailing in out-of-the-city territory in which the society is represented by various attorneys differ from those of New York City, which is supervised by the home office, and the answers said to be copied from the Philadelphia suits are believed to be "all wet". Mr. Cohen's houses—about seven in number and located in the upper part of the city—continue to play the society's music, however, and, according to agents for that organization, violations are taking place daily. Additional suits will be started against Cohen on these grounds, say officials of the society.

POLICE STOP SHOWING OF "BIRTH OF A NATION" FILM

Chicago, Feb. 4.—The police last night stopped the showing of the film, "The Birth of a Nation", at the Auditorium Theater, before a capacity audience. The performance was stopped on a warrant issued by Judge John Rooney of the Municipal Court, who had been a spectator thru most of the picture. The operators, Nathaniel Gallibin and Jay Webb, were arrested.

It is claimed the warrant was issued on the ground that "The Birth of a Nation" violates a statute against the showing of pictures which tend to engender race or class hatred. It is claimed that the picture has met opposition because of its Ku Klux features. The case is being heard in the courts today.

FINE BOSTON "SPECS."

Boston, Feb. 2.—In a move to drive out ticket speculators operating in the Back Bay police this week arrested four men in front of the Arena. They were brought into court and fined \$10 each for obstructing the sidewalk. Police told the court that the public is being imposed upon by schemers in buying tickets and selling them at from three to four times the face value. Owners of the Arena and other places of entertainment are opposed to this "high finance" and warrants are out for a score of other speculators.

LONG LONDON RUN FOR "IT PAYS TO ADVERTISE"

London, Feb. 3 (Special Cable to The Billboard).—Megne & Hackett's original amusing farce, "It Pays To Advertise", produced here this week, had Ralph Lynn for the lead, and actor and author proved worthy of each other's mettle. Will Deming scored as the publicity agent. Tom Walls and Boris Kendall played up, so one of the best farces ever seen here went briskly and humorously. A long run is prophesied for this Aldwych success.

PRODUCER INSURES ADA MAE WEEKS FOR \$25,000

New York, Feb. 4.—Henry W. Savage values the services of Ada Mae Weeks for the three years she is under contract to him at \$25,000. It was revealed this week when he took out an insurance policy in her name for that amount.

ERLANGER LEASES TREMONT IN BOSTON FOR FIVE YEARS

Boston, Feb. 2.—A. L. Erlanger signed a lease this week whereby he will be the sole lessee of the Tremont Theater for five years from July 1, 1924. The lease includes the office building on Tremont street thru which entrance to the theater is given. No change in the play of the theater is contemplated by Mr. Erlanger. He will continue to book into this house leading musical and dramatic attractions.

GLADYS COOPER NOT TO APPEAR ON BROADWAY NEXT SPRING

London, Feb. 3 (Special Cable to The Billboard).—The rumor that Gladys Cooper is to appear in "The Second Mrs. Tanqueray" on Broadway next spring is denied. Miss Cooper is at present holding out at St. Moritz, reading plays for her next London appearance. A New York visit is possible later, but not before autumn.

"ETERNAL SPRING" WELL ACTED

London, Feb. 3 (Special Cable to The Billboard).—Peter Garland's ultrasmotional, sugary comedy, "The Eternal Spring", produced at the Royalty Theater, was delightfully acted by Dennis Eadie and Lilian Brighthwaite. Reginald Dancy gave a masterly study as the butler. A short run is anticipated for this well-worn sob and smile stuff.

MADELINE KILLEEN



Specialty dancer with "The Greenwich Village Follies", who gave up a position as secretary and stenographer in a bank for a career on the stage. Miss Killeen appeared last season in "The Music Box Revue".

PROBING FAKE MOVIE SCHOOLS CONCERT BENEFITS HOSPITAL

San Francisco, Feb. 2.—The activities of so-called "fake movie schools" have come to the attention of the State Labor Commission and it is announced that a searching investigation is to be made. Dr. Louis Bloch, special agent of the commission, declares that the "schools" often in "tuition fees" from credulous girls and, after securing from them all the money possible, tell them they are not suited for motion picture work or allow them to drop out as they fail to keep up their tuition payments.

BROADWAY TO SEE "HAVOC"

London, Feb. 3 (Special Cable to The Billboard).—Austin Melford's farce, "The Daredevil", had a mixed reception when presented at the Strand Theater, Monday, the whole house sitting in silence. The gallery protested after the show and talked of demanding its money back. A. W. Harcomb and Jean Cadell and other excellent artists were wasted on poor material.

THEATER PATRONS RESCUED WHEN WATER MAIN BURSTS

New York, Feb. 4.—Several hundred people were rescued by police from the Gramercy Theater, Eighteenth street and First avenue, last night, when a huge water main burst outside the house, flooding the district.

ISRAEL ZANGWILL

RAPS U. S. STAGE

Boston, Feb. 1.—Israel Zangwill, noted author and playwright, in an address on "Drama and Life" at Symphony Hall last night arranged the American stage in a far from complimentary manner. A few of his most pertinent remarks were:

"The highbrow stage is attempting to dramatize life as it is, and as a result the plays appear as if they had been written by lunatics for hypochondriacs."

"Old-fashioned melodrama was more true to life in general than the accepted highbrow drama of today, because it was more violent and full of struggle."

"The best portrayal of life on the stage is in the Yiddish theaters, unless one considers the Russian stage, because the Jews live tragedy. They like to weep—they enjoy a farce."

"There should be State-controlled theaters where, without regard to money spent, artistic productions could be given free to the people."

"Sir Henry Irving's success was due to its subordination of the whole play to the part, and his careful practice of sharing the stage only with men and women of inferior talent."

"Most people are of the impression that 'Romeo and Juliet' was written by E. H. Sothern and Julia Marlowe."

"Only cultured people who read Shakespeare have kept his dramas alive. The actors have done everything to butcher them. Interest in Shakespeare is dying out in England."

"American authors are the most disorganized in the world. They think they know what the public wants, but how can they when the public doesn't know itself what it wants?"

"Few of the actors I have met were intelligent."

"The only person who makes a living in the theatrical profession today is the man who owns the theater. Most of the theaters in New York are in the hands of syndicates, and, I am sorry to say, a majority of them are Jews."

"GYPSY JIM"

Presented Before Patients at Manhattan State Hospital as Experiment

New York, Feb. 4.—Leo Carrillo and his entire company presented "Gypsy Jim" yesterday afternoon in the new amusement hall on Ward's Island for the entertainment of more than a thousand insane patients of the Manhattan State Hospital. This is the first time that a Broadway production has given a performance to the inmates of the State hospital, moving pictures, dancing and concerts heretofore having been the main sources of amusement to the patients.

The presentation of "Gypsy Jim" before this type of audience yesterday was a novel experiment testing the reaction of mentally deficient auditors to a play which relies in the main on the subtlety of its humor, pathos, irony and dialog. Despite the profoundity of the play it apparently entertained the lunatics and perhaps gave a few fits for what little thought they are capable of. The audience was generous, tho it was noticed that it came at times when least expected.

The line in the first act, "Doctors don't know their business anyway," seemed to trouble them immensely. The audience was composed of the more retain charges and numerous nurses and attendants who were in charge. Most of the patients were less serious outgoing cases tho there were a few present from the disturbed ward. The amusement hall in which the play was given has a full-size stage, a large orchestra pit and is a fine structure. It was built last December.

POLICE RAID SHOW

McKeesport, Pa., Feb. 1.—State troopers visited the K. of P. Hall, Ninth and Market streets, Tuesday night, and raided an alleged uncensored movie show. More than 300 spectators were in the hall. It is said, and made a rush for the exits. They were not molested. Edward Swartz, said to be a member of the association giving the show, and A. J. Ackerman, F. R. Thornton and J. A. Thornton, alleged to be operators, were arrested and held in \$500 bond for a hearing today.

MAY FORM LOCAL UNION

Westfield, Mass., Feb. 1.—Local theater employees are taking steps to organize a theater employees' union, which will include in it local men who have been engaged in theater work and in motion picture machine operators. The local men engaged in the latter work are members of the Springfield union. The organization of a local union would make it obligatory on the part of the theater managers to employ local men.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

NEBRASKA BIG SEVEN FAIR CIRCUIT FORMED

New Organization Will Work for the General Welfare of Members

Lincoln, Neb., Feb. 3.—Six counties of perhaps the best agricultural section of Nebraska have merged and formed a fair circuit. The new organization is known as the Great Seven Northern Nebraska Fair Association. Sixty members of boards from Burt, Washington, Cuming, Thurston, Stanton and Dodge are responsible for the formation of the circuit. Dodge County has two fairs, one at Hooper and the other at Dodge, and this makes the cooperation of seven county fairs. The men composing the board of directors are well-known farmers and stock raisers.

Charles Graff of Bancroft, Cuming County, was named president; G. A. Kull of Oakland, Burt County, vice-president, and C. G. Marshall, of Arlington, Washington County, secre-

tary and treasurer. Mr. Graff is a member of the State Board of Agriculture, and was president of the board and head of the Nebraska State Fair for the past two years. Mr. Marshall was for many years secretary of the Nebraska Horticultural Society, and is the owner of the Marshall nurseries of Washington County.

The object of the new fair circuit is to work for the general welfare of the entire sec-

(Continued on page 120)

WARNER BROS.' PROFIT

Announced as \$685,780 for Last Nine Months in 1923

New York, Feb. 2.—A total volume of business amounting to \$2,488,839 with net profits of \$685,780 for the nine months ending December 31, 1923, is reported in a statement issued by Warner Bros' Pictures, Inc. The common stock of the company was placed upon the stock market two weeks ago. The company is capitalized at \$5,000,000 with 500,000 shares issued.

The statement of profits made its appearance this week after the price of the stock in the market had been forced down as low as \$10 after opening prices of \$12 and over, and was the signal for an upward move back to \$12 Friday and today. Trading in the issue on Friday amounted to 6,100 shares.

This order probably means abandonment of Sunday law regulations, for managers declare it is impossible to offer a Sunday show without violating some phases of the edict.

CONCERTS ONLY, ON SUNDAY, IN YOUNGSTOWN THEATERS

Youngstown, O., Jan. 31.—Mayor Charles P. Scheide has issued a lengthy statement for chief of Police Kedgwin Powell making several alterations in the enforcement of the Sunday blue law regulations. Standing pat on all former orders which prohibited all stores from doing business on Sunday, he informed theater managers that concerts might be given, but that no talking or comedy acts, individual or chorus dancing or wearing of nightgowns will be allowed.

This order probably means abandonment of Sunday performances, for managers declare it is impossible to offer a Sunday show without violating some phases of the edict.

HOLMES' MOTION DENIED

New York, Feb. 1.—A motion by Taylor Holmes to join William H. Williams and George L. Miller as co-plaintiffs with Harry Frazee in the latter's suit against the actor to recover \$6,750, was denied by Justice William P. Barr in Supreme Court on the ground that the papers were barren of any facts to support the claim.

In the complaint Frazee alleges he agreed to give Holmes the exclusive right to produce the play "Smooth as Silk", for which he was to pay Frazee \$250 a week in addition to a royalty of 5 per cent up to \$5,000, 7½ per cent for the next \$2,000 and 10 per cent on all over \$7,000.

Frazee claims Holmes produced the play and worked from September to December, 1921, and that royalties of \$3,225 on the gross receipts taken in during that period, amounting to \$68,570, is owed him. He further asks judgment of \$3,250 representing the \$250 per week that was to be paid him in addition to the royalty.

Holmes contended in his motion which was denied that Frazee was jointly interested in "Smooth as Silk" with Williams and Miller, and for this reason they should be made parties to the action. Jacob I. Goodstein is counsel for Frazee.

SHOW INDUSTRY SEEKS PART IN CIVIC AFFAIRS

Spokane, Wash., Feb. 2.—Backed by a strong sentiment among amusement men to have the show industry represented in civic and school affairs, J. W. Wender, of the Neal & Allender chain of theaters, advised he would enter the spring race for the Spokane school board for the election March 11.

This is one of many indications that amusement men here intend to take an active part in community affairs.

K. C. THEATER ROBBED

Kansas City, Mo., Jan. 30.—Two bandits held up Howie H. Brauher, treasurer of the Shubert Theater early Monday, and obtained \$7,000 in the receipts from the first performance of "Sally". Here Brauher was taking the money to the safety deposit box when the thieves forced him and Roy Whitaker, a companion, into an auto. They were taken to an apartment house under construction in an outlying district, where they were bound and gagged and left on the third floor of the unfinished building. After the robbers left the men succeeded in freeing themselves.

FREEPORT THEATER BURNS

Freeport, N. Y., Feb. 2.—The American Theatre, one of Freeport's oldest picture houses, was gutted by fire early Thursday morning, causing a loss estimated at \$50,000, covered by \$15,000 insurance.

The theater was owned by Mark Levy and Michael Hirshfeld and was built fifteen years ago. It was originally a vaudeville house.

TRIANGLE ASSETS SOLD

New York, Feb. 2.—With the sale this week of all its remaining assets to one purchaser for \$25,000 the Triangle Film Corporation ended its stormy career. Frank W. Severn, of 1176 Broadway, bought the assets, which included the ownership of nearly 1,700 negatives and the rights to a number of stories, some of which have not been used in picture production.

Triangle has been in the hands of the bankruptcy court for several years. The sale of its assets was approved by the referee in bankruptcy. A number of suits are pending against the company, one of which, for damages of \$100,000, is to Kessels as plaintiffs.

NEW HAVEN THEATER GUILD

New Haven, Feb. 2.—The Theater Guild Company, backed by a membership prominent in the business and social life of New Haven, is about to erect a theater of its own. The organization was founded two years ago and has presented several productions. Officers of the Guild Company are: President, Charles S. De Forest; Vice-president, Lee W. Bushell; Treasurer, Edwin P. Root; Secretary, Eliot Watrous; Directors, William Lyon Phelps, George H. Gray, Brower H. W. Jr., Jack R. Crawford and Herbert M. Weller.

"DUST HEAP" TO UNLOAD SOON

New York, Feb. 4.—"The Dust Heap", the combined effort of Paul Drickey and Bernard J. M. Owen, will offer its initial performance next Saturday in Stamford. It is a drama of the Northwest and is now in rehearsals under the direction of Thomas Quinn Cooke, with Drickey supervising the production. The cast includes Allen Connor, Tex Willmer, Irene Oshler, Florence Short, Wray Mollman, Illinois Grandin, George Barnum, Albert Tavernier, Guido Nazzo and Harry Allen.

"PETER PAN" FOR FILMS

New York, Feb. 4.—James M. Barrie's play, "Peter Pan", the most famous play in which Maud Adams ever appeared, is to be produced as a picture this summer by Famous Players-Lasky Corporation. The scenario has been completed for some time past. The decision to make it into a picture followed after Miss Adams definitely stated that she would never appear in it on the stage again.

GORDON TO STAGE OWN PLAY

New York, Feb. 2.—Les Gordon has engaged Lynn Tashman, Gladys Feldman and Marcella Swanson for his new play, "The Garden of Weeks". He leaves today for a brief visit to Florida, and on his return to New York will begin rehearsals which he will direct himself. Gordon is the author of "White Cargo", at Daly's Sixty-Third Street Theater.

EMIL ASCHER ILL

Chicago, Feb. 2.—Emil Ascher, veteran motion picture magnate, who has been ill for the past five weeks, is reported to be in a critical condition. He was the founder of the extensive Ascher Bros. chain of movie theaters in Chicago and other cities.

GONSIOR BOOKS "THE FOOL"

Chicago, Feb. 1.—A. N. Gonsior, manager of the Rialto and Virginia Theaters, Champaign, Ill., was in Chicago today in the interest of his theaters. He secured "The Fool" from James Wingfield for an early showing.

BEATRICE JORDON



Concessionaire Denied Temporary Injunction

David Lantinberg Loses Concession Privilege at Madison Square Garden

New York, Feb. 2.—Supreme Court Justice O'Malley today denied David Lantinberg, concessionaire, a temporary injunction restraining the New Madison Square Garden Corporation from terminating or interfering with his concession business in Madison Square Garden pending the trial of a suit. The Judge, in his memorandum, pointed out that the renewal clause contained in the lease granted Lantinberg was dependent upon the parties mutually agreeing upon the term of renewal, and that there was insufficient proof to show that any such agreement was reached.

Lantinberg in an affidavit submitted to the court told of his agreeing in February, 1923,

(Continued on page 120)

FOX FILM CO. MUST ANSWER WIDOW'S SUIT

New York, Feb. 2.—The Appellate Division of the Supreme Court, in a decision handed down this week, denied the claim of the Fox Film Corporation that it could not be forced to pay Mrs. Ruby Graves Locklear, widow of the famous aviator, Lieutenant Ormer Locklear, five per cent of the profits from the distribution of the film, "The Skywayman", in which the flyer was starred. The decision affirmed the ruling of the lower court and gave the defendant ten days in which to file answer to the complaint in the action.

Lieutenant Locklear was killed with another aviator when his flying machine crashed just at the time the picture was being released. Mrs. Locklear alleged that the Fox Film Corporation offered her five per cent of the profits resulting from the distribution of the picture in return for her agreeing that the company could advertise that "the Fox Film Corporation showed its deep sympathy for the families of these two daring men by immediately voting for them ten per cent of the profits from the distribution of 'The Skywayman'."

The attorneys for the film company contended that it had merely promised to make a "gift" to Mrs. Locklear, and that such a promise could not be enforced. Counsel for Mrs. Locklear declared that the advertisements were "falsehoods" and "an imposition on the public which paid its money liberally to be of assistance to the widow."

Mrs. Locklear alleges that \$50,000 is due her by the agreement, stating that the company made a profit of \$1,000,000 on the picture.

FARRAR FOR MUSICAL COMEDY?

New York, Feb. 1.—Charles Dillingham, in recognizing the need of an unusually gifted prima donna for his latest importation, "Pompadour", which he contemplates presenting here next fall, has been bending every effort to persuade Geraldine Farrar to forego her concert tour for the lighter form of opera. Dillingham had previously sought the services of Maggle Teyley, but failed to sign up the English opera star. "Pompadour" is booked for the Globe Theater next fall.

NAYLOR AHEAD OF RUTH DRAPER

Chicago, Jan. 31.—William B. Naylor, widely known circus press representative, arrived here this morning, ahead of Ruth Draper, who will begin a short season of Sunday matinees in the Harris Theater soon. Mr. Naylor is with the James B. Pond Bureau, of New York, and booked Cissy Loftus with Ziegfeld's "Follies" in the metropolis, as an added feature. Mr. Naylor said that for the first time in "Follies" history such an extra attraction is featured the same as the show's own title.

AUSTRALIAN PRODUCER HERE

New York, Feb. 2.—George Hallan, Australian producer, is looking over the attractions on Broadway. Since his visit here he has negotiated for a dozen musical and dramatic plays. Under his direction "Sally" has been playing in the Antipodes for the last two years without a stop.

NEW PLAY FOR EDDINGER

New York, Feb. 2.—Wallace Eddinger, who closed in "The Naked Man" after a brief try-out engagement, has accepted a new play which he plans to rest on the Coast. Should the venture prove successful he will bring it East during the spring season.

KALICH IN REVIVAL

New York, Feb. 2.—Bertha Kalich is to appear in a revival of "The Kreutzer Sonata", by Jacob Gordon, and adapted by Langdon Mitchell. This play was first introduced to the American stage by Mme. Kalich some years ago. Presentation will be made by the Kalich Producing Corporation.

THE NEW PLAYS ON BROADWAY

LONGACRE THEATER, NEW YORK
Beginning Wednesday Evening, January 30.
L. LAWRENCE WEBER
Presents

"MOONLIGHT"

Book by William Le Baron. Lyrics by William B. Friedlander. Music by Con Conrad. Dances and Ensembles by Larry Cobello. Orchestra conducted by Billings Anderson. Produced under the personal direction of William B. Friedlander.

THE CAST

Louise Farnsworth..... Louis Simon
George Van Horne..... Glen Dale
Betty Duncan..... Maxine Brown
Louise Endicott..... Allyn King
Mazanne Franklin..... Elsa Ersi
Brooks..... Robinson Newbold
Peter Darby..... Ernest Glendinning
Carrie..... Helen O'Shea
Guests at Furnessworth's House Party
THE MISSES—Norah White, Irene Swer, Gertrude Livingstone, Agusta Orell, Helenya Koski, Bobbie Galvin, Sylvia Highter, Minerva Wilson, Elsie Schaeffer.
THE MESSHS—Ward Fox, Frank Kimball, Rob Sutherland, Jack Fraley, Kurt MacGinnies, William Cooper, Alden Cook, Tom Maynard.
SPECIAL DANCERS—The Lorraine Sisters.

"Moonlight" differs in no essential particular from a hundred and one other musical comedies that have been seen on Broadway. It has its quota of comedy and music, dancing and horns, just like the rest of them. The outstanding feature of the show, to me, was the work of Ernest Glendinning, who is making his appearance in musical comedy for the second time in his career.

In a part which calls for singing as well as acting, Mr. Glendinning tops all the others in the show. The acting one would expect to be well done, it is the singing that arouses my admiration for Mr. Glendinning has a pleasant voice, crisp diction and a fine sense of rhythm. He puts over a syncopated song with all the assurance of a veteran hand at the game, and if he wants to stick to musical comedy he will rate as one of the topnotchers. All he needs is some dancing lessons. If he could step with the assurance which he displays in his singing he would be invaluable in musical shows.

What I liked next best in "Moonlight" was the musical score. This is by Con Conrad, a chap who makes a shrewd guess at what the public most likes to have its ears tickled with. He gives them plenty of it here and one of his numbers, "In a Bungalow", is sure-fire stuff. None of the score is pretentious, it is all frankly couched in the popular vein, but it is tinkling and makes the foot tap.

As to the book, the author, in the past, has done worse and he has done better. The plot is more of a plot than is usual in a musical production, but it suffers somewhat in the playing. Louis Simon works very hard to keep it going, but some of the other principals wander into the proceedings and let him down. Mr. Simon is a legitimately funny man and gets proper help in his scenes with Mr. Glendinning, several of which are very rib-tickling, but others sag at the knees thru bad support.

Robinson Newbold, who had the second role, seemed much bored with the whole affair. Perhaps this attitude was intentionally assumed by him; if so, it would bear changing. Mr. Newbold revamped the singing of choruses in different characters, which he used in "the Mikado", to fit one of the songs and it stopped the show. One wishes, tho, that he would get something a trifle newer and it might be worth his while to obtain a new encore rhyme to take the place of "He slipped the neetar from her lips". That has been used by De Wolf Hopper for the last quarter of a century and is about due for retirement.

Elsa Ersi has been heralded as a famous musical comedy player from the Hungarian stage. After seeing her I am loath to believe it. Miss Ersi is a poor dancer, she has only a fair voice and will not rate very high as an actress. The finish which one usually associates with the foreign artiste is almost nothing and I see no reason why we should import such talent when it can be found by the hundreds right on Broadway—more's the pity.

Helen O'Shea was a bright spot in the entertainment, and the Lorraine Sisters made a hit with dances in which the art of the contortionist is judiciously blended with that of the dancer. Glen Dale has a pleasant tenor voice; Allyn King and Maxine Brown did what was allotted them with a measurable amount of skill.

Production, staging and lighting have been well handled in "Moonlight", but the piece, as a whole, is not vigorous musical comedy. It has too many pallid spots to be that. They can be taken out, tho, and if this is done the show will bear comparison with the rest of the musical offerings now on Broadway. As it is, I should call it something below par.

A fair musical comedy, with a good score; not too well played.

GORDON WHYTE.

GREENWICH VILLAGE THEATER, NEW YORK
Beginning Thursday Evening, January 31, 1924

DEVSLICK, INC., Presents

"RUST"

A Drama of Modern Spain
By Robert Presnell

CHARACTERS

El Viejo	Balf Belmont
Paula	Selena Royle
Miguel	Richard LaSalle
Jose	Clarke Silvernail
Martin	Leslie King
Carlos Ortega	William Bowman
Pio	John Maroni
Lola	Lisette Leigh
Matto	Jack McElroy
First Sailor	Braddock Hunt
Second Sailor	Carlton Crandall
Rosa	Abbie Corbeau
Juan	A. M. Bush
Maria	Jessie Lytell
Gypsy Dancer	Miss Lee
Gypsy Gitarist	Sally Madlona

Production under the direction of Max Ree

ACTION

ACT I.—Scene 1: Interior of house of El Viejo, Arcantes, Paredona. Late afternoon in summer. Scene 2: Same—three hours later.

ACT II.—Scene 1: Cafe Villa Martin, Valencia—Evening four days later. Scene 2: Same—four months later.

ACT III.—Same as Act I. Evening—two days later.

The action of "Rust" takes place in the Arcantes, a place outside Barcelona, Spain, which the program describes as a "stinking morass of junk." And, I might add, the story of the play fits the locality well. It is a sad tale, mates; a story of hot passion, frustrated

of the local "Yes, We Have No Bananas", the largest song hit that Spain has ever known, and Lola is his "plunger". Now comes the dirty work! The smugglers want Joe to take a load of synthetic gin to the Arcantes, but he refuses. What? He is the author of "Bananas" smugle gin? Never! He might crack a nut with an empty, but will have nothing to do with full ones. Just as he barks this defiance at the smugglers Mike steps in the doorway. Mike, the man he believed he had murdered. Mike smiles a sneering smile and the curtain falls. Behold the Arcantes again, with Mike married to Polly, the she does not love him. Joe turns up to claim her for his own and is knocked flat by the knowledge of her marriage. Mike discovers them locked in each other's arms and is about to shoot when Joe's father, now off his head, nearly knifes Mike. Curtain!!

Perhaps if this plot were skillfully treated it might have some merit, but as done in "Rust" it is bombastic, verbose and hyperbolic. The actors do what they can with the play and one admires the gusto with which they attack their tasks. I fear it is for a lost cause, tho. Clarke Silvernail, Selena Royle, Lisette Leigh and Richard LaSalle were far, far better than their parts. The rest of the company were competent enough.

A shoddy melodrama of Spanish life.

GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"Rust"

(Greenwich Village Theater)

TIMES: "Would be somewhat more con-

NO, SHE'S NOT A MACK SENNETT BATHING BEAUTY



It's Ruth Terry, who will be remembered as Eloise, the gum-chewing model in "Lombardi, Ltd.", and as Topsy St. John in "The Gold Diggers". She has also played the comedy lead in G. M. Anderson's "I Love You". The picture was not taken in California, but at Honolulu. Two years ago Miss Terry was told that she "broke" a lung, and as a result she spent more than a year in Arizona, going from there to California and Hawaii. She is now en route to New York City, where she expects to open in a new play about the middle of March.

love, blood-letting and smuggling. Let me narrow your souls with a brief outline of it.

We are taken first to the home of El Viejo, which is Spanish for I don't know what, who is a veteran junk dealer. He has a son, Jose, which is Spanish for Joe, and he is in love with Paula, which is Spanish for Polly. Now Joe doesn't cotton to junk dealing as a profession, believing that things are not too good in that line and seeing no prospect of them picking up. Instead the foolish boy desires to embrace an allied profession, that of songwriting. He thinks that one with an intimate knowledge of junk will do better in this line. Now were he an amateur songwriter in this country he would fall into the hands of the song sharks and the story would end right there, but he is in Spain and that seems a safer country for songwriters than this one is. At any rate Joe writes songs about Polly and she loves them and him. Therein she differs from Miguel, which is Spanish for Mike. He loves Polly and hates both Joe and his songs. He tells Joe so and they have a duel, with Joe putting the quarts on Mike by a well-placed rap on the skull with an empty whisky bottle, technically known in certain quarters as a "nutcracker". Joe runs away to escape the consequence of his rash act.

The scene shifts to Valencia, where Joe staggers into a water-front saloon starving in body and wandering in mind. Lola, which is Spanish for Lola, one of the local dominionnaire, takes pity on him and gives him a bowl of soup. Joe wolfs this and the hangers-on of the joint see in him a good prospective smuggler. They worm a confession of law crime out of him and have him on the hip. We see Joe four months later now the piano player in the saloon. He is also known as the writer

vincing dramatically if it had a somewhat less pernicious villain."—John Corbin.

HERALD: "A gaudy melodrama of Spanish background, pretentious verbiage and familiar pattern."

WORLD: "A rapidly moving story that is spotted by scenes of high climactic power."

POST: "An uneven and somewhat dull drama of modern Spain."

"Moonlight"

(Longacre Theater)

WORLD: "Distinguished most, if any, by a rather extraordinary set of times."

TRIBUNE: "Somewhat slow and uneventful, but it has Mr. Glendinning and a couple of good songs"—Percy Hammond.

SUN-GLOBE: "An extra lively, melodious show."

POST: "A musical comedy, full of charming music, singing and dancing, well done by clever people; one of the best shows of the season."—Charles Pike Sawyer.

**MORE NEW PLAY REVIEWS
ON PAGE 36**

"THE BRIDEGRoOM" HELD UP

New York, Feb. 2.—The presentation of "The Bridegroom", which was due to leave here early for a brief tour out of the road, will be delayed because of the illness of Joseph Snow, who is sponsoring the production. "The Bridegroom" is the work of William Hurlbut, author of "Trimmed in Scarlet", in which Clara Kimball Young will be starred.

STAMP OF S. L. C. FOR WEST PA. FAIRS

Sixty-Five Counties Represented at Pittsburg Meeting

—Harry White Nominated President

Pittsburg, Jan. 31.—A pledge not to engage a show or carnival company at fair meetings unless it is certified by the Showmen's Legislative Committee was the outstanding action taken by the Western Division of the Pennsylvania State Association of County Fairs at its eleventh annual meeting yesterday and today at the Seventh Avenue Hotel.

Officers were nominated at the afternoon meeting on Wednesday to be voted on at a meeting of representatives of county fairs from all parts of the State at Harrisburg in March. The following were nominated:

President, Harry White, Indiana, Pa.; first vice-president, S. R. Russell, Lewistown; second vice-president, John J. Koebert, Waynesburg; secretary, J. F. Seldomridge, Lancaster.

The following were nominated for members of the executive committee: R. P. Fowler, Titusville; H. J. Ulions, Warren; D. J. Pike, Meyersdale; R. L. Munroe, Washington; Ira W. Bloom, Ebensburg; M. J. Patterson, Beaver, and N. L. Strong, Brookville.

The delegates, representing about sixty-five county fairs, were welcomed by H. M. Irons, assistant city solicitor, on behalf of Mayor Magee. President Harry White called the conference to order.

"Harness Horse Racing" was the subject of an address by A. C. Pennock, of Cleveland, at the Wednesday afternoon meet. He was followed by Tom Nokes, of Johnstown, secretary of the Pennsylvania Outdoor Advertising Company, on "Co-Operative Legislative Work"; R. J. Pearce, of Des Moines, Ia., on "Planning a Fair for Community Needs", and Dave McDonald, of Pittsburg, "Horseman and Horse".

The banquet Wednesday night was fully attended and all the delegates had a real "fair" time.

At the Thursday morning meeting dates for meetings and county fairs were adopted for the Keystone Short Ship Circuit as follows: Week of August 4, Imperial; August 11, Altoona; August 18, Waynesburg; August 25, Washington; September 1, Indiana, Pa.; September 8, Dawson; September 15, Apollo; September 22, Junction Park, Beaver County, and September 29, New Castle.

LEW FIELDS IN COMEDY DRAMA

New York, Feb. 2.—Lew Fields will be seen this season in a comedy drama entitled "The Jazz King", by Herbert Richard Lorenz. Rehearsals will begin in about two weeks, while the opening date is set for March 17. The play has to do with the music publishing industry of New York in which Fields will appear in the role of an old composer. There will be a few incidental songs in the piece. The only persons so far engaged are Eva Puck and Sammy White. In conjunction with the Selwyns, Fields produced "Snap Shots", with Nora Itaya and De Wolf Hopper.

COWL IN RETURN ENGAGEMENT

New York, Feb. 2.—Jane Cowl will make her reappearance on Broadway in "Antony and Cleopatra" February 18, altho the announcement issued from the office of the Selwyns and Adolph Krauber does not disclose the identity of the theater designated for the star. Three matinees will be given the opening week in addition to the regular nightly performances. Italo Peters, who plays the role of Antony, has designed the costumes and scenery, while the production has been staged under the direction of Frank Reicher.

JOINS "SO THIS IS LONDON"

New York, Feb. 2.—Barbara Allen has just been engaged by George M. Cohan for the part of Lady Beccleman in "So This Is London", and will join the company in Toronto. Miss Allen, last seen in "Secrets" with Margaret Lawrence, succeeds Jean Newcombe, who is forced to retire on account of illness.

The Cohan office has transferred Jean Palmer from the original company of "Little Nellie Kelly", which closed recently in Chicago, to the same role in the second company, now playing thru the East.

HARRISON TO STAGE NEW PLAY

New York, Feb. 2.—Bertram Harrison will stage "Kelly's Vacation", the Vincent Lawrence comedy, which will begin rehearsals as soon as A. H. Woods returns from England. Robert Ames, who was seen briefly in a try-out engagement with "Softy", will have the leading male role.

W. A. BRADY TO REVEAL NAMES OF PRODUCERS

Charges Three of Them Received \$225,000 Bonus From Ticket Speculators

WILL SUBMIT PROOF TO COMMISSIONER FEB. 13

Producer Says He Will Have a Thousand Witnesses by That Time

New York, Feb. 4.—William A. Brady flatly refused to disclose to Commissioner of Accounts David Hirschfeld at a hearing today the names of the three prominent theatrical producers he recently accused of having received \$225,000 from ticket speculators as a bonus for supplying them with choice seats. The producer, who had been summoned at the suggestion of Mayor Hylan, declared he would not give this information until he was assured the revelation of the names would be followed by a prosecution of the offenders.

At the outset Mr. Brady stoutly resisted being put under oath, challenging the Commissioner's power to swear him in before conducting an examination. After a lot of hemming and hawing the producer finally relented and took the oath.

The chief development in the investigation was Mr. Brady's statement that he has bona-fide evidence in his possession to substantiate the charge he made in his speech in the Aldermanic Chamber of City Hall January 27, and that he would gladly submit this proof to the Commissioner at any time the latter would elect. Next Wednesday, February 13, at 10 o'clock, was mutually agreed upon.

Mr. Brady stated that he will have a thousand witnesses by that time, and told the Commissioner he had started something. He asked the newspapermen to request the public to write him if any victimizing by ticket gougers, and stated if they would do that he would have a wagonload of evidence to show the Commissioner next Wednesday.

Mr. Brady told a Billboard reporter that he has a letter written by a New York ticket speculator to a lady in Schenectady over the speculator's signature in which the recipient was told she could have two seats for the performance she wanted to see for the price of \$9.90. The seats in this instance sold at the box office of the particular theater, Mr. Brady said, for \$3.30 each. He interrupted the Commissioner on one occasion to state that tickets could be secured from ticket brokers for "Ziegfeld Follies" and Eddie Cantor in "Kid Boots", both Ziegfeld productions; for "The Swan", a Frohman production; for Fred Stone in "Stepping Stones", produced by Dillingham, and for "Seventh Heaven", produced by John Golden.

MORE CLOTHES SAYS MAYOR

Cincinnati Executive Gets After George White's "Scandals"

Malford Linger, manager of the Grand Opera House, Cincinnati, O., and Al Lee, manager of George White's "Scandals", which is appearing at the Grand this week, opening there Sunday night, were ordered Monday by Mayor George P. Carvel to have the girls in the show wear more clothes. Mr. Carvel also ordered that the girls on the "living curtain" be clothed. This action was the result of several complaints filed with the Cincinnati executive.

E. W. BROWN



Mr. Brown is secretary and manager of the Volusia County Fair, recently established at DeLand, Fla., and which has just held its first annual fair. A splendid start has been made by this association, and, with live-wire management back of it, the fair no doubt will make rapid strides.

SCREEN REPRESENTATIVES INVITED TO CONFERENCE

Church Folk To Meet in Washington and Decide on Bill for Federal Control of Movie Industry

Philadelphia, Feb. 2—Mary Pickford, Douglas Fairbanks, Fred Stone and Will H. Hays have been invited to attend the international motion picture conference in Washington on February 13 and 14. Dr. Charles Scanlon of Pittsburgh, secretary of moral welfare for the Presbyterian church in the United States and organizer of the conference, stated here today.

While the purpose of the conference is to consider the advisability of presenting immediately to Congress a bill for federal control of the motion picture industry, it was reported that Dr. Scanlon and his associates felt that it was only fair to have all sides of the question heard at the conference.

Mr. Hays, who is a Presbyterian elder, was invited in his capacity as head of the chief producers of films, while Mr. and Mrs. Fairbanks will be asked for their views as authors and independent producers. Fred Stone was asked to speak from the point of view of the actor concerning the problems of the motion picture industry.

Organizations that have expressed intention of attending the conference include the Lord's Day Alliance, the Catholic Clergy Prohibition League and the American Sunday School Union.

THEATER OWNER FOILS THIEF

Canton, N. Y., Feb. 1.—Alec Papayanakos, owner of the American Theater, was held up by a man last Saturday night during the final showing here of "Little Old New York", but by quickly snapping the gun from his assailant and using the butt end of it as a club was able to avoid the loss of money. The person charged with the attempted holdup is Harold Howell, a special student at St. Lawrence University, who faces charges of assault and attempted robbery and of breaking into a federal building and taking property therefrom. Postmaster Fred Hammond identified the gun alleged to have been used by Howell as one stolen from the postoffice.

CREDITS KAHN WITH BRINGING "THE MIRACLE" TO NEW YORK

New York, Feb. 1.—Before sailing for his home in Europe Max Reinhardt, theatrical director, made public a letter to Otto H. Kahn, giving him credit for having brought the spectacle, "The Miracle", to this city, and for a large measure of its financing.

"It was you in the first instance," Mr. Reinhardt wrote, "who made it possible for 'The Miracle' to be presented to the American public. I well recall our meeting in your house in London in the spring of 1914, when you first offered to arrange that this production should be brought to New York, and I need not say how gratified I was when in the autumn of 1922 you renewed your offer."

Finkelstein and Ruben Theaters Are Robbed

WHITEMAN CONCERT NOT TO BE BROADCASTED

New York, Feb. 4.—The Paul Whiteman modern jazz concert to be held February 12 at Aeolian Hall will not be broadcasted as originally intended, due to the failure of Station WJZ to make a suitable arrangement with the American Society of Composers, Authors and Publishers. The station is not licensed, and Mr. Whiteman is including in his repertoire a major portion of selections controlled by the society. Unless the station is licensed at the last minute radio fans will be deprived of the much-heralded wireless concert.

BELLAIRE THEATER CHANGES HANDS

Bellaire, O., Feb. 3—Half interest in the Star Amusement Company of this city was sold by Alphonse Gallucci, local foreign exchange operator. The company owns the Roma Theater Building in Belmont street.

The Spragg Amusement Company has a lease on the Roma which expires in November of this year. According to word issued by Mr. Gallucci, the charter of the Star Amusement Company will likely be surrendered within the next three or four weeks, after which remodeling will get under way. The auditorium of the present playhouse will be lengthened to afford additional seating capacity.

FILM COMPANY TO BUILD

A film exchange building is to be erected in First street, near Chestnut, Louisville, Ky., by the Famous Players-Lasky Corporation. It was announced recently by Alex W. Tippett and R. K. Walker, who have contracted for the building. It will have a 76-foot frontage on First street, and will be 105 feet deep. It is expected the building will be completed about June 1.

HAIR GLOW CAUSES STIR

London, Feb. 3.—A new coiffure affected by a dancer at one of the city's night clubs caused quite a stir when seen recently. She used a lotion on her hair that produces phosphorescent iridescence in the dark, the nothing unusual could be detected when the ballroom lights were on. It is said that the lotion, which in the dark produced a greenish silvery halo around the dancer's head, was recently brought into England from India.

O'HARA'S LAST IRISH PLAY

Watertown, N. Y., Feb. 1.—Fiske O'Hara is making his last appearance in an exclusively Irish play, he declared here this week in the course of an interview. O'Hara said that his next play will be Irish in his role only. The star wishes to appear in productions which have an appeal not only to the descendants of Old Erin, but to those of all races.

MATINEE FOR PROFESSIONALS

Chicago, Feb. 1.—Tom Wise and his entourage in "The Old Seak", at the Princess, gave a matinee today for professionals now working in Loop shows. No seats were sold and admission was wholly by invitation. Mr. Wise gave the matinee in honor of the large number of distinguished actors in the Loop theaters at the present time.

LATHROP REPORTED DEAD

New York, Feb. 4.—George Lathrop, of the Howard Atheneum, the Bowdoin Square Theater, Boston, Mass., and other theaters, died February 3 in the Bermudas, according to a cable message sent the Mutual Burlesque Association today at noon.

HERMAN FREEDMAN LEAVES GEORGE L. DOBYNS SHOWS

New York, Feb. 4.—Herman Freedman has severed his connection with the George L. Dobyns Shows as general agent.

Westfield, Mass., Feb. 4.—There is little likelihood that the proposed local stage employees' union will become a fact, as there are not sufficient experienced stage hands or enough playhouses here. Motion picture operators employed in the theater here are members of the Springfield union and have no interest in the formation of a local union, it is said.

Bandits Get Away With Between \$10,000 and \$15,000 in St. Paul

St. Paul, Feb. 4.—From \$10,000 to \$15,000 was obtained by bandits in a daylight holdup, followed by a revolver battle here today.

The money represented the Saturday and Sunday receipts of the local Finkelstein and Ruben theaters.

The bandits, it is believed, had been waiting for the bank messengers to leave the movie offices.

TWENTY-FIVE YEARS AGO

The stage was rapidly going to the dogs.

John Ringling began to affect quiet secret order insignia.

The producers and playwrights were damning the critics.

Carl Laemmle had run his bank roll from \$8 up to \$103 and the movies were menaced.

People gambled—imagine!

Vandeville actors were stealing each other's stuff.

Diploma-mill doctors, health cults and faith healers were multiplying at an alarming rate.

Blindpigs and speakeasies were much in the public print.

Attempts were being made to organize outdoor showmen.

Peddling gold-brick advertising on Broadway was a lucrative avocation.

DEATH OF FRED GINNETT

A famous figure of the English show world passed on January 22 when the sudden death from pneumonia of Frederick Ginnett was announced. A brief notice of this appeared in the last issue. Mr. Ginnett died at his home near the Crystal Palace, London, where he presented the circus. He was in his sixtieth year, but was hale and hearty, and his death came as a great surprise to his many friends in showland.

Mr. Ginnett came of a historic show family. For his grandfather, a Waterloo French prisoner, remained in England as horse breaker for the great equestrian Duerow, the lessee of Astley's Circus. Jean Ginnett eventually ran his own circuses and his three sons all became proprietors of road shows. Annie Ginnett married A. Cook and another daughter ran her own circus after her husband's death. Two other daughters married Douglas Cook and Yelding, both circus proprietors.

Frederick Ginnett with his famous act, "Dick Turpin's Ride to York", appeared before Queen Victoria at Balmoral in 1853. The success of his other premiere act, "Rejected Remonants", in the U. S. A. was so great that a tour projected for a month lasted a year.

Brought up to horse management, Ginnett was a magician with his four-footed friends and his services were of great value to the war office during the war. At his farm at Finchley he "reasoned with" a large number of the wilder horses and mules, and stabled over two hundred army horses at one time. He toured France and Germany, and his name was well known throughout the English country side.

BUSINESS RECORDS

(Continued from page 4)

Fox, F. Rose. (Attorneys, Ernst, Fox & Cane.)

Grand Music Sup., Manhattan, \$10,600; L. Abzing, I. W., M. Taub. (Attorneys, E. Weisfeld.)

Jewett-Brennan, Manhattan, theater proprietors, \$25,000; A. W. and H. E. Jewett, H. B. Brennan. (Attorney, E. J. MacDermott.)

Robert Miltou, Manhattan, motion pictures, 1,000 shares common stock, no par value; D. G. Griffin, E. Brooks, C. I. Johnson. (Attorneys, Kendall & Herzog.)

Richmond Pictures, Manhattan, 100 shares preferred stock, 100 each; 100 common, no par value; preferred stock, 100 each; 100 common, no par value

(Continued on page 34)

VAUDEVILLE

Edited by Edward Haffel



LOEW THEATER CO. SUES SHUBERT ADVANCED VAUDE. FOR \$103,752

Lee Shubert, I. H. Herk and Max Spiegel Are Named Co-Defendants

SUIT WILL GO TO TRIAL IN NEW YORK THIS WEEK

NEW YORK, Feb. 4.—The case of Loew's Capitol Theater Company, of Cleveland, against Advanced Vaudeville, Inc., Lee Shubert, Max Spiegel and I. H. Herk, involving loss of \$103,752, will proceed to trial in the United States Court of Common Pleas next Tuesday and Wednesday at the 10 a. m. hour. The defendants were held without bail in the Advanced Vaudeville Company's holding cells at 140 West 45th Street, New York. Max Spiegel, it will be recalled, faced over a year ago for \$12,500,000, was Izzy H. Herk, an agent of the Michael Bros. Vaudeville Company, in the same suit. In the meantime, the defendants agreed to an agreement in a Los Angeles Court on January 29, 1922, under which they agreed to provide a sum of \$103,752 to the existing management of the Cleveland house. It is also being claimed that the defendants agreed to pay the amount of \$103,752 to the plaintiff, in consideration of which the defendants agreed to forward \$10,000.

In a complaint filed yesterday, says the company, the plaintiff on December 13, 1922, gave the defendants a written notice to the effect that the sum of \$103,752 had been withdrawn from the fund and stated that this amount was to be turned to the "Guaranty Fund." This sum, it is alleged, was never paid to the plaintiff. However, Loew's Capitol Theater Company failed to operate the playhouse at a loss last year, sending statements showing what was expended to the defendants and demanding payment, but these sums were never reimbursed the Cleveland house.

Theater Gave Notice in February

On February 16, 1922, the complaint sets forth, the theater company gave notice that the contract had been voided and that the agreement between the parties involved would automatically cease March 3, as provided for by a clause in the contract.

The theater company subsequently claims that \$15,000 is due it under stipulations in the contract and that no part of this has been paid except that portion obtained from the sum deposited in the "Guaranty Fund."

It had been further agreed, the complaint relates, that if the defendants defaulted in the contract, all arrangements, after due notice, were to cease and the plaintiff was to do with the theater as it saw fit, and the defendants jointly agreed that in event of the termination of this agreement they would pay the theater company whatever sums were lost in operating the place during the balance of the period of forty weeks.

The complaint then sets forth a claim of \$93,181 for the remaining portion of forty weeks, beginning March 3, 1922, the under-

EMERSON GILL AND HIS ORCHESTRA



This ensemble was organized in Cleveland, O., by Emerson Gill and made a big hit. This was followed by seven weeks at the Circle Theatre in the same city.

—Photo copyrighted by E. Ester, Cleveland.

NEW APOLLO THEATER ADOPTS DIAMOND SERVICE

Chicago, Feb. 1.—The New Apollo Theater, on the West Side, which has been playing Western Vaudeville Managers' Association and will now be opened under the name of the Apollo, has engaged Diamond Service, a few months ago, as manager and general manager of the Big Diamond Service. The house is managed by Walter D. Johnson, managing agent of the association, who it makes the charge very little than usual.

Willie Berger has taken over the house under the general direction of Paul Weisheit and has given a good run, with one show holding over Saturday and Sunday, and new attractions for other nights. When it is said there is a general association of interests, including both the W. V. M. A. and the San Diamond office, of which Harry Diamond has the Chicago branch, there is also said to be a spirit of rivalry between the two offices, and some little time was spent in forming the New Apollo. Not long ago, Paul started booking the Star-Concert and Express theaters, which had been booked so far this season and part of last season by the Diamond office. When the Star-Concert and Express theaters, which had been booked so far this season and part of last season by the Diamond office, was arranged thru Johnson, who at first refused the act's salary here for general considerations.

Since then the Max and Moritz act played the Orpheum Circuit and at present is employed by the Fox Film Company on the Coast. The court handed down its decision after eight weeks of deliberation.

CHATEAU COMPANY SUED

New York, Feb. 2.—The Chateau Amusement Corporation was sued this week in the Third District Municipal Court by Samuel H. Horrell, who claims \$1,200 due him for labor and materials furnished in the repair of the Chateau Theater, in lower Broadway, as per written contract. The work was done, according to the complaint, between April 13 and May 1, 1920.

"NINA" NO MORE

Chicago, Feb. 2.—"Nina," the two-year-old monkey which the Thornton Sisters secured in Panama last season, died Wednesday at the Thornton home in St. Louis.

NEW HAMPSHIRE HOUSE BURNS

Littleton, N. H., Feb. 2.—The Premiere Theater was this week destroyed in a fire that swept five blocks in the business district, doing \$500,000 damage.

Mexican Rebels Take Over Yucatan Houses

Vaudeville Bookings Between This Country and Ciro's Circuit Discontinued

New York, Feb. 2.—The Mexican rebels who have been fighting the government of President Alvaro Obregon and taking over the country in their march toward Mexico City, have taken over the theater houses of the Yucatan Peninsula, which was held by a New York company until the rebels took over and now are in control of the circuit.

The rebels, according to reports received here, were very anxious to take over the theater and to make them in good style and good taste.

Mexican officials, who are the owners of Mexico's famous vaudeville houses, among them the famous Ciro's, were among those who were very anxious to get away.

Ciro's had recently leased a chain of about twenty theaters in Mexico and owned others which he had bought in the United States, the E. J. Adler, New York. These are owned by the Ciro's family, who are members of the underworld, and are said to be high-class dance halls. A number of these organizations, headed by Major Ciro, were arrested until further notice. These in Yucatan were allowed to leave town and a warning to General, who is in command of the foreign forces of Mexico, was given, silencing under the recent military council.

None of the Ciro's chain nor a Yucatan company to play vaudeville and other attractions, one of them formerly being and located in the New York agency. The booking of the acts, also in the name of an organization, has been suspended until less than one month, when the foreign forces of Mexico can get on land routes and come back.

A ring of 1000 boxes, which the Mexican theater will be occupied by houses related to him very closely. Most of the theaters built in Mexico during the past few years are said to be in use to date in every respect. The Mexican theaters have 1000 seats and are fitted to play any style attraction.

THE GREAT NICOLA BACK FROM LONG WORLD TOUR

Chicago, Feb. 2.—Great Nicola is back from a ten-year tour of the world. The man who was a great comedy and vaudeville star, and a favorite of the American public, has returned to the United States. He is now in Chicago, where he is to appear in the Japanese cabaret. Mr. Nicola has a large estate property in Hollywood, and in the near future, he is to be the feature attraction in a new picture to be made there.

Mr. Nicola and J. J. Derry, who was well-known in Chicago, San Francisco and New York, have the finest line of comedians and early established stars in the world. The show business, Mr. Nicola also said Harry "The Frog" Cipriano's son, Allen Derry, Irish star, and other American acts in the Far East not long ago.

SIR HARRY IN N. Y. FEB. 28

New York, Feb. 2.—Sir Harry Lauder is back to entertain at the Manhattan Opera House February 28. The engagement is for the week, and will be followed with the Scotch comedian who has won a world tour to entertain England, Scotland, South Africa and Australia, before going away from these parts for at least two years.

HART PREPARES TO FIGHT VAUDE. COMBINE TO HIGHEST COURT

Confident of Effecting Reversal of Lower Court's Decision

FIRST ROUND ENDS WITH DRAMATIC SUDDENNESS

NEW YORK, Feb. 2.—Confident of effecting a reversal of decision in a higher court, counsel for Max Hart, in his unsuccessful \$5,250,000 action against the Keith-Orpheum interests, are preparing to carry the case to the Circuit Court of Appeals. Because of the importance of the principles of law involved, particularly the question of whether vaudeville comes within the purview of Interstate commerce, it is expected that the case will eventually reach the United States Court.

Since the issues in June Jacobs' \$3,000,000 suit against the Keith-Orpheum combine are closely linked with those in the Hart action, Martin W. Littleton, who is also Miss Jacobs' counsel, will make no move to bring her suit to trial until Hart's suit has been finally settled.

At least six months will elapse, it is figured, before the Court of Appeals will even pass on the motion as to whether Max Hart's appeal is deserving of a hearing. Before the case may be presented to the Circuit Court of Appeals, the voluminous testimony taken in the local Federal Court must be published in pamphlet form and triplicated made of all exhibits.

The end of the Hart-Keith trial came with dramatic suddenness. Judge Augustus N. Hand's decision to dismiss both actions—the equity action based on the issue of Interstate commerce and the law action based on the alleged violation of the Sherman antitrust act—turned out to be as much of a surprise to the defendant's counsel as it did to Hart's counsel. The Judge's abrupt decision to dismiss the complaint aroused much speculation among those present in the courtroom at the time. He had admitted that he had not read thru the 800 or more pages of evidence or any of the legal authorities quoted during argument, preferring to dispose of the case on the strength of his interpretation of the baseball decision.

The plaintiff had rested his case and the defense formally moved for a dismissal of the complaint. What was regarded to be a mere formality turned out to be a startling finality. Spectators, newspaper men and others interested in the trial were lolling about leisurely waiting for the argument to come to a close and the defense to begin the presentation of witnesses when the Judge in almost a whisper remarked to the defense counsel that if they were prepared to rest he would dismiss both actions.

The suddenness of the thing threw the lawyers so addressed into a state of commingled astonishment and confusion. Staring up at the Judge and his mouth agape Maurice Goodman, the Keith lawyer, managed to mumble something about resting his case. Charles H. Studin, of Orpheum counsel, acting as tho he could hardly believe what he had heard, came to the judge to join Goodman in his stammering. Littleton exchanged stares with his associate, Louis L. Epstein, but revealed no other reaction. Both had put up a brief battle for Hart and victory had seemed inevitable until that moment.

Max Hart, after the Judge pronounced his verdict, remarked that he had expected such an end when the morning session opened. Asked what he was going to do now, Hart said he still had his health, "but God pity the actor and the agent."

Trial Took Eleven Days

The eleventh day of trial opened with W. S. Hart's moving that the complaint against his client, Frederick F. Proctor, be dismissed on the grounds that no evidence has been presented connecting him with any of the charges in the suit. Proctor's name, he said, had only been mentioned twice in the case, once in Rock's deposition when he said he had not seen Proctor's name more than six times and that Proctor had no stock, as far as he knew, in Orpheum Circuit, Inc., the other time his name was mentioned was when the plaintiff, Hart, testified that in 1914, when for some reason he was refused right of access to the offices of R. F. Keith, he was still able to do business and did do business with Frederick F. Proctor and Percy D. Williams."

Full Text of Judge Hand's Decision

FEDERAL JUDGE AUGUSTUS N. HAND'S memorandum, setting forth the grounds upon which he dismissed Max Hart's equity and law actions against the Keith-Orpheum combine follows:

"I will dismiss on the ground that the Interstate Commerce shown is incidental to the primary thing, that of entertainment. I think the Baseball Case on this record requires that. Mr. Justice Holmes, writing in the Supreme Court in this case (Hart vs. Keith) decided nothing more than that upon the complaint with its extensive allegations relating to Interstate Commerce, the trial court ought to have gone into facts and not have dismissed on the pleadings.

"The decision of the Supreme Court in the Binderup vs. Pathé Exchange Case is based, in my opinion, upon the fact that the subject there was the shipment of motion pictures, and the decision of the Supreme Court in the case of Rankin Co. vs. Billposter Co. is likewise based upon the ground that shipment of posters was there a primary rather than an incidental subject of the action.

"For the reasons I have stated—

"Both causes of action are dismissed with costs."

"Before discussing these questions," interposed Epstein, "we reserve the right, Your Honor, to ask Hart a few questions on redirect examination that ought to go into the record before the motions are discussed." Epstein then tried to bring out thru his quizzing of Hart on the stand that the witness had collected his full commissions from acts booked on the Fall Circuit. Hart gave it as his opinion that not over 10 per cent of the gross money collected for him by the collection agencies would have been a reasonable charge.

Goodman, on re-cross examination, got Hart to admit that he had had some difficulty in collecting his commissions direct from actors, but only on three occasions was he forced to sue to get his money. These suits involved, he said, Kate Elmore, Frank Tinney and Jim Barton.

"Do you mean to tell us," was Goodman's next question, "that you had actors scattered all over the country with routes for twenty-five weeks apiece and that these acts were playing in Cincinnati, Columbus, Louisville and all around the country, and you had to wait for them to send their money in, or wait until they got back to New York, that you would fare as well as you would have collecting your money from the collecting agency?"

"My books," answered Hart, "show that I fared pretty well. I would have fared just the same without a collecting agency."

Hart then left the stand and the opposing counsel returned to the discussion of the Proctor motion. Goodman said he did not have the Keith-Proctor agreement at hand, but volunteered to recite its substance from memory. He admitted that Proctor had a booking agreement with the Keith organization entered into between Proctor, R. F. Keith, E. F. Albee and Percy Williams in February, 1907, and that this agreement has since not been set aside.

Proctor's counsel at this point repeated his motion for dismissal, declaring that the "mere fact that Proctor signed an agreement certainly does not make him a conspirator, or that he was acting in restraint of trade."

Denied Proctor Motion

The Judge finally allowed that he would deny the motion on behalf of Proctor for the time being, and Goodman with his lengthy typewritten motion in his hand arose to recite why the plaintiff's complaint should be dismissed.

It began: "In behalf of the defendants, R. F. Keith Vaudeville Exchange, Edward F. Albee and J. J. Murdoch, I move to dismiss the complaint in the law action, only, on the following grounds," and went on to tell of all the things that the plaintiff had failed to prove, in brief, a general denial of the original complaint.

The plaintiff, Goodman said, had failed to prove any unlawful contract, combination or conspiracy in violation of the anti-trust acts; monopoly of legitimate vaudeville, which is merely a matter of policy; that the R. F. Keith and Orpheum Circuit constitute geographically all theaters in the United States and Canada in which high-class vaudeville is produced; that such high-class performers cannot obtain work in other theaters in the United States and Canada, and that defendants engaged in trade of commerce as such terms are understood. In the Sherman anti-trust law or any anti-trust law or the decisions of the court in construing same.

"It appeared specifically by the evidence in the case," continued Goodman, "that the defendants were engaged in presenting at numerous theaters entertainment known as vaudeville in which the dominant object is the personal effort or talent of the actor and that, as expressed by the United States Supreme

Keith-Orpheum Motion Against Shubert Denied

Court Refuses To Strike Out Blacklist and Monopoly Allegations

New York, Feb. 2.—The efforts of the Keith-Orpheum combine to quash the \$10,000,000 suit of the Shubert Advanced Vaudeville, Inc., thru a series of motions and legal technicalities received a setback this week when Federal Judge John C. Knox denied a motion to have the complaint reduced in size by striking out certain allegations pertaining to monopoly and blacklisting.

The defendants had contended the bill of complaint, containing fifty-seven printed pages, was too long and was filled with irrelevant matter. Judge Knox ruled that too much time had elapsed since the document was filed—November 7, last—and that such a motion should have been made before the defendants had filed their answers.

The Judge, however, allowed E. F. Proctor, one of the defendants, fifteen days more in which to file his answer to the complaint, charging restraint of trade and violation of the Sherman anti-trust act. Included among the defendants are the B. F. Keith-Orpheum Exchange, the Orpheum Circuit, Inc.; Edward Farmer Albee, John J. Murdoch, Henry Walters, Maurice Goodman, Edwin Lander, Mark Helman, Morris Myerfeld, Jr.; Harry Jordan, Frank Vincent and Mert Slager.

Judge Knox's memorandum on the foregoing motion follows:

"Had the motion been more timely made, and before several of the defendants had answered the moving party would have been entitled to some relief. The complaint is unnecessarily verbose, and some of its allegations are superfluous to a marked degree. But as matters stand, its granting or withholding of relief is largely a matter of convenience. To accede to this request means not only that plaintiff would be required to redraw the complaint, but also that several defendants, who have raised no objections to the pleading, would be called upon to answer over."

"In addition, the way would be open to dilatory plea of one kind or another, and all to no special benefit to Proctor. I do not see that he would be seriously prejudiced by being called upon to answer, and upon the whole, I think it a proper exercise of discretion to deny the motion. Proctor may answer within fifteen days."

RIALTO BILL ODDITIES

Chicago, Feb. 1.—Thru the interference of a series of unbooked-for events only two acts of the Loew road show were used for the anniversary bill at the Rialto Theater last week. It was an unusual bill, having Meyers and Hanford, Mamie Smith and Her Band and Bob La Salle featured in the order named. Meyers and Hanford have been playing picture houses in the Midwest and recently played the Blackstone, South Bend, Ind., for George Webster. Mamie Smith and Her Band, booked by Schallmann Brothers, recently played the Avenue in the colored section. Bob La Salle was on the regular Loew road show. Master Gabriel, who headlined the road show due in the Rialto last week, refused to do four a day in Milwaukee and Chicago and was out of the bill. William Falchner and Company, a mannikin act, could not get on the Rialto stage and was booked in the Terrace, Danville, Ill., by the Carroll Agency. If the Faulkner act had come into the Rialto it would have been a case of her playing solo to her mother, who has Jewell's Mammies at the Majestic.

MAYOR STOPS POSING ACT

Bronx, N. Y., Feb. 1.—Upon request of the Mayor, the management of the local vaudeville theater withdrew at the last minute Wednesday night at the last second of a \$125 model removing the drapery on the stage as fast as sold at auction. The theater was filled, object of its presentation of the act was made by the Burwell Ministers' Association and others.

MUSICIAN SUES CABARET

New York, Feb. 2.—Frank L. Asten, musician, filed suit this week in Municipal Court against Broadway Jones, former owner of an uptown cabaret, from whom he is seeking \$114 alleged to be due for services rendered and an action on an unpaid bill.

(Continued on page 15)

Opportunity Bookers Under Investigation

N. Y. Authorities Get Charge That Stage-Struck Young Girls Are Being Booked for Stags

New York, Feb. 2.—Opportunity night posters and bookers of amateur talent are in for an investigation at the hands of the authorities. It was early in the week. Complaints have been received by the police, and acting upon their city officials are due to conduct a probe into the activities of the bookers.

That opportunity promoters and amateur bookers are snatching stage-struck young girls or stag entertainments is among the charges made to the authorities. Conditions are described by complainants as "awful." One complaint reads:

"Conditions in houses tactful for professional sports and opportunity nights in and near New York are awful. Talent is paid fifty cents to \$1 a night, or sometimes they are new, and they don't get a cent."

"These so-called agents are not licensed, and some of them will furnish young girls for any purpose, especially for private stage. Many young colored girls are on their books for this purpose."

"In front of the theaters signs read: 'Opportunity Nights, \$25 Cash Prizes.' Some of these fakers never pay a cent in prizes. The agent goes for the prizes, the audience acting as judges by applause, but the talent get only their fifty cents or \$1 most of the time."

"If any local talent appears on the bill, they are quizzed by the piano player—who goes with the talent, being employed by the agent. The music for the local talent is played in different keys, etc., on purpose so they won't have a chance, and they are also put on to bad spots. This has grown to be quite a business and conditions are very bad. Many young girls are enticed into it and openly insulted in the theaters and picture houses."

"It's time the authorities took a hand and cleaned up these moralists."

The local-fair Men sprang into vogue about two years ago, taking the place of the old-fashioned amateur night. As a means of boosting business in neighborhood houses it has proved very successful. There are several agents who make a practice of sending professional amateurs to theaters to take part in these so-called "opportunity contests." It is these agents who are under fire.

KLEIN LEAVES SHUBERTS

New York, Feb. 2.—Arthur Klein, former director of booking operations of Shubert Advaunce Vaudeville, Inc., is out of the Shubert organization, calling for Bermuda this week. Arthur, who turned out to be a star witness for the Keith outfit, the called by the plaintiff at the Max Hart trial, denied the Shuberts gave him the air, assuring all that he took the air on his own accord.

Klein, whose last job with the Shubert office was that of house manager of the new Imperial Theater, testified that he had strongly advised Lee Shubert against going in for vaudeville, as he had no chance against Keith's, and that the Shubert vaudeville enterprise was destined to fail because of the wrong men at the head of it, thus kicking off one of the main props from under the Shubert \$10,000,000 suit against the Keith-Orpheum interests.

LOEW'S FOLLIES

New York, Feb. 4.—Amateur productions featuring local talent are again being used on the Loew Circuit as a stimulus to business. Two of the most important shows are at Loew's State, Newark, N. J., and Loew's Orpheum in the Yorkville section of the city. This week at the State in Newark an amateur minstrel show is being given by a company of one hundred men and women, only the old men being in blackface. At the Loew Orpheum for next week the Third Annual Frolic will be held, when a plucked cast of neighborhood talent will take part in a revue. Victor Hyde is staging the amateur shows for the circuit, which are proving one of the best drawing schemes yet devised.

BIRD MILLMAN DOES STUNTS ON SKYSCRAPER

New York, Feb. 1.—Bird Millman, who is playing in Keith vaudeville, did her wire-walking stunt atop the Municipal Building one day last week, and drew a big crowd but little space in the newspapers. She did her stuff on a wire stretched just above the coping,

E. M. LOEW



A Boston young man, who is rising fast in New England theatrical operations.

POLICE CLOSE RECTOR'S

LONDON AMERICAN CLUB

Vlasta Maslova Sued by Costumer for \$655

New York, Feb. 2.—Vlasta Maslova dancer, 21, is made defendant in an action started this week in Third District Municipal Court by Hollis Mabien, who is suing her for \$655 alleged to be due for services rendered to him from the concern of H. Mabien & Company, Inc., and on a promissory note which he was an accommodation maker.

According to Attorney Martin E. Seelig, 255 Fifth avenue, representative of Mabien, his client signed note as a commitment to Miss Maslova and M. Sarnoff, whose signatures were also on the paper. It was dated November 17, 1917, due in thirty days and was for \$655, made out to Meyer Goldfarb, vaudeville producer. Subsequently the note went to price.

As a second cause for action, on October 31, 1917, theatrical costumes to the value of \$400 were bought from H. Mabien & Company by Miss Maslova, on which a partial payment was made. On January 4, 1918, additional apparel was bought for \$100 and the total claim for \$655 was assigned to the plaintiff on October 29, 1922.

In an answer filed by attorneys for the dancer, it is set forth that one of the above-mentioned accounts is outlawed as six years have elapsed since the date of being incurred and it is alleged that she was also merely one of the immediate signers on the note for \$655.

REVENUE DEPT. DECISIONS

Of Interest to the Amusement World

London, Feb. 2.—Rector's, this city's popular American supper club, has been closed for one year by the police for selling liquor after closing hours outside of the need hours. The resort, one of the most luxurious night clubs in the West End, is operated by William F. Mitchell, an American.

The magistrate, in addition to ordering the establishment paid for for one year, fined Mr. F. approximately \$200 on each of six summonses and costs of \$200. Eleven persons condemned for consuming liquor in the club out of legal hours included Ralph Whitcher, well-known American vaudeville artiste and musical comedy star.

HIP. BUSINESS HOLDING

New York, Feb. 2.—The New York Hippodrome this week passed its 100th performance as a vaudeville house, with business still holding up its average of about \$50,000 a week.

A large amount of the big playhouse's income is gained from the overflow of patronage bound for the legitimate theaters, particularly Wednesday and Saturday matinees.

Because of his efforts in making the venture a success, Mark Luebber, director-general, has been given a share in the B. F. Keith Hippodrome holdings by E. F. Albee, it was learned from a reliable source.

\$250,000 CONEY ISLAND PROJECT

New York, Feb. 2.—Plans for the reconstruction of Henderson's, on the block bounded by Surf avenue, Henderson's Walk, Bowery and New St. Well avenue, are being drawn by Sampson & Sampson, architects. The present buildings consist of the old Henderson Theater, a hotel and business property. It is estimated that the job of reconstruction will cost the owner, the Anderson Holding Corporation, \$250,000.

CITIES SEEK SHARE IN AMUSEMENT TAX

Edmonton, Can., Feb. 1.—A share in the amusement tax is being sought by the Alberta cities. The proposition was not viewed with favor by the premier and his cabinet when interviewed by the mayors and city solicitors of the various cities. The cities ask that in addition to other taxes which the government proposes allowing them to levy that they may be given part of the amusement tax, their suggestion being that the present tax be increased fifty per cent, the additional amount to go to the cities. The premier promised to take the matter into consideration, but it is very doubtful that the request will be granted as it is feared an increased tax would have a bad effect on attendance and would very considerably reduce the amount the government now receives.

NEW MINNEAPOLIS BALLROOM

Minneapolis, Feb. 1.—The Marigold Gardens, one of the most beautiful ballrooms in the Northwest, is pleasing dance lovers of this city with the splendid music programs it is providing under the management of F. W. Van Lare. The ballroom was opened last Thanksgiving. The Peacock Strutters of Chicago played for the opening weeks and were followed by Hy Coleman and His Orchestra, from the Roseland Ballroom, Milwaukee. Manager Van Lare plans to change orchestras every two weeks, transferring them to other ballrooms owned by his enterprise in other cities.

House Afire Patrons Reluctant To Leave

New York, Feb. 1.—Alto dense clouds of smoke were rolling out over the audience from a fire in the property room of the Caruso Theater, a vaudeville and picture place on the Bowery, the 1200 or more persons who were viewing the performance Wednesday night refused to get excited and virtually had to be driven out of their seats by Manager Jack Stern.

The only hubbub occurred when the patrons got out on the sidewalk and demanded their money back. The audience, composed mostly of women and children, was engrossed with a song and dance team when the blaze was discovered. Taking no chances the management immediately notified those out front of their predicament.

The Caruso Theater, a Bowery landmark, was formerly called the People's Theater. It is one of the oldest theaters in New York and was once one of the best known. Many years ago people visited there to see its exciting melodramas. It is now devoted to Yiddish and English vaudeville.

Wednesday night's blaze did but slight damage.

Ex-Enemy Alien Question

Occupies Much Attention at Annual Meeting of Vaudeville Artistes' Federation

London, Feb. 2 (Special Cable to The Billboard).—The eleventh annual meeting of the Variety Artistes' Federation was mainly occupied with a long discussion on the ex-enemy alien question, as many British acts are getting feelers from German agents as to their terms, as salaries are now quoted in English pounds and American dollars.

Altho the Variety Artistes' Federation committee has no idea of relaxing its most successful embargo, many long discussions on the international question have taken place, so that nothing shall be done to injure British vaudeville artistes here or on the Continent. Max Konorah, of the International Artistes' Lodge in Berlin, has been in communication with Albert Veyce, and it is more than probable that Veyce and Monte Bayly will travel to Berlin about February 14 to examine the situation at first hand. According to Konorah's letters Berlin and all Germany are at this moment a vaudeville Klondike for non-German talent and the average living expenses need not exceed \$20 weekly. Konorah says that novelties are wanted, also girl acts, good illusion acts, and grotesque dancing or comedy acts. It sounds too good to be true.

JAN RUBINI PLAYS WHILE ACTRESS HAS EYE TREATED

Chicago, Jan. 31.—Soft violin solos played by one of the foremost virtuosos of the world beside an operating table while a delicate and difficult operation was performed on the eye of an actress was one of the unusual news features of the week in Chicago. The actress was Mrs. Irene Veazell, for years with David Henderson in "Sinbad," and other productions, also with the Avenue Stock Company, Pittsburgh. In more recent years, the ailment was malignant edema of the eye. Just why Rubin should figure in the case was explained to The Billboard by Martha Raynes, daughter of Mrs. Veazell, and who was a member of the cast of "The Gingham Girl," which had a recent run in the Garrick Theater. Miss Raynes said her mother was a great admirer of Rubin's art and when an operation on her eye became absolutely mandatory she wrote the violinist, asking him if he would play the violin during the ordeal with the surgeon. The violinist, who was playing in Chicago, complied.

From time to time there have been newspaper reports that music was a beneficial agent to some people during the stress of an operation. Chicago dailies played the story up as front-page matter, with pictures, featuring the Rubin music as an anesthetic. So far the violinist has not expressed his views at all. Dr. Henry J. Schlesinger, plastic surgeon, performed the operation, and is likewise reticent on what effect, if any, the music had on his patient. Mrs. Veazell testified that she felt no pain during the operation, altho no local anesthetic was used.

"BOSTONIANS" A FEATURE

Chicago, Jan. 31.—"The Bostonians," jazz band, was a feature of a Syncopation Week program, in the Strand Theater, Des Moines, last week.

KARL GARDNER ILL

Chicago, Jan. 30.—Karl Gardner, aged actor, is reported to be very ill at 1339 East Fifty-third street, this city.

CONGRESS GETS ANOTHER BILL AIMED AT PUBLISHERS' SOCIETY

Representative Newton of Minnesota Introduces Measure To Do Away With Collection of Fee for Public Performance for Profit

NEW YORK, Feb. 2.—Representative Walter H. Newton, of Minnesota, introduced a bill in Congress this week providing for the amendment of Section 1 of the Copyright Act and the consolidation of the acts respecting copyright. The changes asked for in the measure are important to every branch of amusement that performs music for profit, as well as of considerable importance to music publishers and writers.

The measure is similar to others recently introduced in Congress and referred to the Committee of Patents, especially that of Representative Albert Johnson, of Washington. Amendment of Section 1 of the present copyright act would automatically do away with the collection of a performing rights' fee, such as is collected by the Society of Composers, Authors and Publishers.

In reference to the control of performing rights of musical compositions the bill reads as follows: "That the copyright control shall not extend to public performances for profit of musical compositions where such performance is made from printed sheets or reproducing devices issued under authority of the owner of the copyright."

Further striking at the collection of fees for public performance the bill reads: "The reproduction of a musical composition by or upon a coin-operated machine shall not be deemed a public performance for profit unless a fee is charged for admission to the place where such a reproduction or rendition occurs."

Indirectly this takes in a radio performance. Radio stations maintain that they charge no admission fees and therefore are not giving public performances for profit. It is the contention of the A. S. C. A. & P., however, that the sale of radio parts brings profit to the operators of some stations, altho indirectly. This point has been upheld by the Federal Courts in accordance with the copyright law as it now exists.

Other parts of the bill are a repetition of the present copyright law and refers to the mechanical reproduction of musical compositions and payment of royalties as now in vogue.

In an effort to fully explain to Congressman Newton the position of the composer and author who collect the performing rights fees, J. O. Rosenthal, general manager of the American Society of Composers, Authors and Publishers, wrote a letter in which he explains the entire situation.

The letter in part goes into such points as: What the society is and why it was necessary for the writers to collect a fee; what the rights are of authors and composers that the society protects and against whom such rights are asserted; how a motion picture theater, for instance, does not popularize a song and how it performs music for profit, and that ten cents per annum per seat is the price paid by theaters for forty per cent of their program which is music. Other parts of the letter give a comprehensive idea of the society and how it works.

WALTER WOOLF'S A LUCKY STAR

Chicago, Feb. 1.—Walter Woolf, who is singing the principal male role in "The Lady of Lamme" at the Apollo, got the right start and never stopped. In his quest for success, five years ago he was a Salt Lake City business man. He told a bantams agent he wanted a stage chance. He got a tryout, and a tour was arranged. He became a headliner within a year. The Shuberts had him sing for them and he scored one hit after another. Today he has a good rating.

DAVE LEWIS NOW AN AGENT

Chicago, Feb. 2.—Dave Lewis, remembered by the oldtimers as the versatile comedian who played successfully any odd role in the halcyon days of the La Salle Theater stock, is back in Chicago, shorn of footlight glory, but maybe more prosperous as a plain, practical and again useful contracting agent. He is sounding the tocsin for "Caroline", which draws near the curtain. Mr. Lewis is numbered among the few good comedians who have made conspicuously good as an agent.

The Grand Theater, motion picture house at Geneva, Ill., was razed January 21 in a fire which caused \$10,000 loss. Robert Kremer, manager, has leased the city auditorium for continuance of his bookings until a new theater can be provided.

Second-Spot Straight Dancing Teams Scarce

New York, Feb. 4.—Bookers of three-a-day and intermediate time houses are finding it difficult to supply their theaters with straight man and woman dancing teams, which can get by on the merits of their steps and no talk, suitable for the second spot. This situation was brought to light last week when one booker spent the best part of an afternoon trying to get such an act after passing on all available material on the books of the Keith agents. A good old-fashioned pair of buck and wing hoopers was what he wanted most. Several reasons are advanced for the shortage of these teams, among them being the fact that they went out of style during the reign of jazz and eccentric steps, making it necessary for the hoopers to learn new stuff. Those that proved proficient with the new tricks naturally grew out of the small time, even into the legitimate production class. Also with the new tricks came better spots than that of the second, while aerobats who could dance found themselves more available as a dance team who could do great stuff. Neighborhood houses, however, still like to see the old-time style of hooper or the booker would not have burned up the telephone wires in effort to get such an act.

CHICAGO RADIO TAKES LICENSE

New York, Feb. 2.—Music men in Chicago now have a new broadcasting station from which to radio their wares, as a result of station WJAZ having been licensed by the American Society of Composers, Authors and Publishers. The station is operated by the Edgewater Beach Hotel, supposedly in conjunction with the Zenith Radio Laboratories. This is the first station in the city of Chicago to get a license and overcomes to some extent the handicap with which the publisher members of the society have had to contend. Local music men not members of the society have been broadcasting and making hits, while the larger publishers had to stand by and watch the process. Recently the station located at Elgin, Ill., about thirty-five miles from Chicago, was licensed and concerts and dance music were relayed from Guyon's Ballroom.

MOVIE GODIVA INJURED

Los Angeles, Feb. 2.—While Lady Godiva's ride was being staged at a moving picture studio here, Wednesday, the white horse on which Rose Langson was re-enacting the famous English noblewoman's unclothed equestrian appearance became frightened, threw its rider and attempted to trample her, then leaped over the orchestra pit into a crowd of 450 extras, twenty of whom were injured in a rush for the exits. One of Miss Langson's arms was broken.

WANT SUNDAY OPENING

Galesburg, Ill., Feb. 2.—Proprietors of local picture theaters have decided to launch a campaign next spring to reopen their houses on Sunday. A city ordinance, which has been enforced several years, prevents Sunday theatrical amusements and two years ago an effort to revoke the law by popular vote was defeated. The picture house owners, however, are circulating petitions this month and will have the proposition on the ballot again April 1.

IRENE CASTLE IN CHICAGO

Chicago, Feb. 1.—Irene Castle and her third bridegroom, Maj. Frederick McLaughlin, returned here this week. Confident but mistaken newspaper reporters hurried for an interview. They didn't get any. The astonished scribes recalled the days when Vernon and Irene Castle, as cafe entertainers, were about the best "copy" of their class of talent.

HART PREPARES TO FIGHT VAUDE. COMBINE TO HIGH-EST COURT

(Continued from page 13)

distinction between vaudeville and baseball in its opinion on the Hart case and that it seemed to be difficult for the court to grasp this. Goodman then slipped in the observation that the baseball teams involved in the baseball case were booked by the National League Commission as the acts are booked by the Keith Vaudeville Exchange.

Judge Hand by his manner seemed to have settled the baseball issue in his mind and then called upon Eppstein for his comment on the Binderup Pathé Film Exchange decision. In this case, the Judge said, "the Interstate commerce was films; what is it in your case?"

Eppstein returned that the Interstate commerce in this case was scenery, costumes and paraphernalia, but the judge waving his explanation aside:

"I think you're wrong about this Interstate commerce. I will dismiss both the complaint and the bill as against all the defendants."

At the word dismiss the whispering among the spectators and newspaper men that had accompanied the argumentation ceased and everybody leaned forward to catch the judge's next remarks.

Littleton stepped forward to pick up the thread of his argument, but was waved back by the judge with the statement:

"I'm so convinced I wouldn't change my opinion."

Hart's chief counsel stepped back to the plaintiff's table and there engaged in a whispered conversation with his associate, Louis Eppstein.

Suddenly the judge's demeanor took on a hurried note as tho he wanted to dispose of the matter as quickly as possible. A fellow judge had just stepped into the room to keep a lunch appointment. Glancing over toward the clock the judge quietly remarked to the defense counsel:

"If you are prepared to rest I'll dismiss both actions."

The defense counsel in their surprise and attendant confusion veritably tumbled over each other to agree to the resting of their case. (The significance of this move will become strikingly evident should the Circuit Court of Appeals consent to hear the Hart appeal, for then the District Court's record will be withdrawn as a defense.)

Judge Hand's final decision came with such unexpected suddenness that the court stenographers, whiling away the moments in conversation, missed it. For their benefit the judge repeated his decision and thus it was written into the record.

After Judge Hand had dictated his memorandum Littleton asked whether he was to take it that His Honor had indicated the sole ground on which he dismissed the action. The judge replied he did.

"There is an item of damage here," Littleton then continued, "as to the meaning and character of which we have disagreed right along; that is about that claim that the plaintiff in this case was required to pay certain amounts of exorbitant money in order to do business at all.

"Since you have disposed of these causes on fundamental grounds, we would like to have the privilege of amending the complaint and have it specify as an element of damage so as to conform to the proof that we have made on the subject.

To which the court, addressing the defense counsel, said:

"I think you ought to allow him to amend his complaint by consent. I think it is very useless and technical for you not to allow him to make such a small amendment as this. In other words, if they made a motion before me and if it were referred to me I would undoubtedly grant it."

Eppstein then read into the record an amendment to that part of the complaint which alleges payment of certain sums of money to the Vaudeville Collection Agency and the Exclusor Collection Agency by showing that amounts so collected were extortionate and unreasonable, and that the reasonable amount for such collections would have been 10 per cent of the commissions.

Thus ended the greatest legal battle in the history of American vaudeville and, for the time being, the hopes of the vaudeville profession for relief from the present conditions in the industry.

MAYOR KILLS MOVIE ORDINANCE

Washington, Ind., Feb. 2.—The vote of Mayor McCarty this week defeated an ordinance regulating theatricals and picture shows. The ordinance, sponsored by the Ministerial Association, would have prevented Sunday shows. Altho the mayor voted against the ordinance he announced that there was a State law against Sunday performances and that no vaudeville, burlesque or theatrical performances will be allowed on Sundays while he is mayor. Motion picture houses will not be molested, it is understood.

SONGWRITERS WANT ROYALTIES QUARTERLY

Would Have Society of Composers Authors and Publishers Act as Collection Agency

New York, Feb. 4.—The most progressive step yet taken by the songwriters, and almost revolutionary in its character, is the resolution passed by that organization at its meeting Wednesday night empowering the American Society of Composers, Authors and Publishers to collect writer's royalties from publishers, the money to be collected in the future every three months instead of semi-annually, and mechanical statements to be rendered by manufacturers in duplicate, one to the society and the other to the publishers.

The resolution is now being brushed up by Nathan Burkman, general counsel for both the society and songwriters, and it will be presented the latter part of this month before the board of directors of the A. S. C. A. & P. at its regular meeting. As in the past the society, according to its officials, stands ready to lend every possible aid to the writers and will establish itself as the central collection agency for the songwriters.

The resolution also takes in some of the points asked for by writers in their idea of a new standard contract with the publishers. The payment of royalties every three months will do away with publishers using the writers' money for an additional three months. This matter was brought to a head and made an issue by the writers following the bankruptcy of at least three music houses last year when royalties rightfully due the songwriters were used to liquidate all the debts of the bankrupt music concerns and many writers had to take the settlement of ten per cent or less, according to the composition affected by the referee, after waiting several months in the bargain. A recent adjustment of the affairs of a music house resulted in the same treatment for the authors and composers.

Another excellent point in the central collection agency idea will be the eliminating of hard feeling between many writers and publishers when the former think they are being gyped. At the offices of the society the writer will be privileged to look over the mechanical statement from the record companies without creating any hard feeling between himself and the publisher. This privilege of looking at the books is now said to be enjoyed by a few big writers. Others do not dare do anything that would reflect on the honesty of the publisher.

Coincident with the passing of the resolution is the offer made by four or five big publishers to pay the writers every three months instead of semi-annually and also grant several other concessions embodied in the writers' standard-contract idea.

CUBA TO HAVE MOVIE COLONY

Havana, Cuba, Feb. 3.—Havana is getting to be more popular with moving picture folks for the making of parts or whole pictures, especially Spanish settings and scenery. Tom Terries is coming to Cuba with Rene E. Adoree, Arthur Wynn Carewe, Gustave Von Seffertite, all of whom will appear in the "Bandelero", new Goldwyn offering.

George Fitzmaurice is coming here with the "Cytherea" Company to make exteriors, Samuel Goldwyn having decided to make half of the picture here and the other half in California.

DANCED TO A SHADOW

Chicago, Jan. 31.—Angelo Arnaldo, singer and dancer, reached Chicago yesterday from Panama. He has been with the Rosi Ballet, Teatro Colon, Mexico City, for thirty-seven weeks and said he had danced himself to a shadow. He will take a vacation and said he might afterward do some records.

THEATRICAL NOTES

The Illinois Theater, Rock Island, Ill., has been purchased by Benjamin Harris.

Mrs. J. C. Cooper has purchased the Queen Theater, Hempstead, Tex.

J. J. Hegman, who has leased the Grand Theater, Galveston, Tex., also owns the Queen Theater at Austin.

Roy A. Fuhrer has sold his Princess Theater at Earl, Ark., and purchased the Star Theater at Yates Center, Kan.

The Rialto Theater, Schenectady, N. Y., has been sold by Abraham Stone to Mrs. Eisenberg.

Orpheum, St. Louis

(Reviewed Sunday Matinee, February 3)

Last week the Orpheum played to capacity houses every day, with Elsie Davis and a splendid supporting bill drawing them in. The success ought to be duplicated—in fact surpassed—this week with "Our Nora" as the major attraction over another first rate troupe. Nora Bayes simply "mopped up" this afternoon—but why shouldn't she? With her personality and wonderful knack of delivery she ranks high among the highest in the two-day. It seemed that she was better today than at any of the many times previously seen by the writer. Her numbers are always well chosen and put over only as she can put them over. She appeared next to closing and was encoreed repeatedly. Brought out one little Peter Bayes and finally was compelled to begin with a speech, as it was after five o'clock and they had kept her on the stage for thirty-eight minutes. Louis Alter accompanied on the piano before an explosive setting in full stage.

Following Topics of the Day and Aesop's Fables, the Flying Hartwells proved a sensation on the swinging ropes; their performance at one stage causing the audience to gasp. Six minutes, full stage; three bows.

Injiri programmed as "Their Majesties' Romantic Night Singer", with Lucille Jarrett as piano accompanist. Possessed of a wonderful tenor voice which he knows how to handle and control, it is a pity that he should be so conceited and affected. If he would not use lipstick and affect other feminine adornments and gestures he would fare infinitely better and be on a par with the best of our singers. "Marchion", "Kindchen Mein Süssel", "Song of Songs", "The World Is Waiting for Sunshine" and "Lady of the Evening" were included in his repertoire. Seventeen minutes, special in one; encore and bows.

Miss Jean Adams and Company in "The Cake Eaters", a comedy of contrasts by Tom Barry. The vehicle is entirely different from the ordinary run of playlets, and Miss Adams takes a splendid part as the mother. Laura Lee, Clayton Flagg and William Phelps ably take care of their individual roles. Netten indutes, special in three; five curtains.

Harry Johnson in Blackface talked and bantered his way over to a big hit in which the powerful songster in the aisle aided materially. Twenty minutes, in one; two encores and many bows.

William Seabury and Company in a sumptuous dance production styled "Priscilla". The costumes are rich and tasteful and the full-stage setting is gorgeous. Seabury is one of the best of vaudeville's present day dancers and has a variety of individual steps that are knockouts. As a singer, tho, he falls flat, for his voice is weak and cannot be distinctly heard beyond the first few rows. Five pretty maids constitute the company, of which only the smallest, however, is really worth while as a dancer. Twenty-one minutes, five curtains.

Maude Powers and Vernon Wallace in "Georgia on Broadway". A pleasing pair in a pleasing vehicle. Their well known Irish-and-groom bit went over as big as ever. Miss Powers is about as sweet and lovable as any woman on the stage. Twenty minutes, in one; encore, bouquet and bows.

Collins and Hart in grotesque costumes and with their singing parrot brought smiles to a notable close with hokum comedy in which they burlesque various juggling, balancing and acrobatic feats. Ten minutes, in one and four. F. B. JOERLING.

Loew's State, New York

(Reviewed Monday Matinee, February 4)

Great show this week, any one of the six acts being capable of holding down a spot in a big-time house and going over strong. La France Brothers have hardly a competitor offering in vaudeville the head-balancing they spot down in one of the trio doing most all of his routine while upside-down. They do everything from juggling to playing a brass band while in such a position. Whatever they drag down per week is half of what they deserve.

Purcell and Ramsey, song and dance team, provided an excellent second-spot assortment of steps for the most part. Both are clever steppers and should concentrate on their buck and wing dances, for they are the strongest part of the offering and get the house early.

Jarrow, the comedian sleight-of-hand performer, gathered many laughs as he handed out his funny German dialect monolog while doing several card tricks. His lemon stunt is still the piece de resistance of the routine and goes as powerful as ever.

St. Claire Twins and Company entertained with dance novelties while a Juvenile in good voice filled in the intervals with song selections. After doing two clever numbers one of the twins revealed himself as a boy instead of a cute half of a sister team and took the house by surprise. After some talk he offered Victor Herbert's waltz song, "Kiss in the Dark", which he did to excellent advantage. They concluded the act with their "Ragtime Wed-

Majestic, Chicago

(Reviewed Sunday Matinee, February 3)

Diaz Monkeys open the new bill. It is something different and very entertaining. There are a lot of monkeys, and the woman who works them is clever. Ten minutes, full stage; two bows.

Boyd Senter and Company, two men, have a straight musical act which went strong without talk or comedy. The man at piano, while the other plays saxophone, cornet, clarinet and trombone successively and most effectively. An excellent straight offering. Ten minutes, in one; three bows.

Morgan-Wooley and Company, three men and two women, in a comedy sketch seen here several times. Character man plays rascasse landlord and other four develop complicated family relationships in early morning hours. Always funny. Twenty minutes, full stage; two bows.

Semmon-Conrad and Company, man and woman, offer a comedy skit, the woman being unusually clever and the man a fast straight. Act has exceptional speed and good routine. The material is original and amusing. Fifteen minutes, one to one and a half; three bows.

Saxton and Farrell, man and woman, have a comedy offering, picturing the man in a state of moonshine uncertainty and the woman designs of eloping with him. It develops she is an asylum patient. Plot is funny and sustained. Fourteen minutes, one to two; four bows.

Danny Graham Revue, two men and four girls. The latter have an excellent dancing repertory, and one of the men is an eccentric dancer of attainments. Other man is at piano. The offering should linger long as a pleasant memory. Good enough for anywhere. Twelve minutes, full stage; four curtains.

Al Aldott has a list of funny songs with a diminutivelyconcertina. Took best honors. Fifteen minutes, in one; encore and several bows.

Primrose Illustrates closed the bill. Six men with Mrs. George Primrose as interlocutor. Case times beautiful. Act went strong, with "Rocked in the Cradle of the Deep", by the bass singer, the favored feature. Some very clever dancing was introduced. Eleven minutes, full stage; two bows. FRED HOLLMAN.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, February 4)

Roscoe Ailes and Kate Fullman, she of "I Wins me Legs, etc." & such a high note in the exhibition of the dancing art that Andre Sherri's Revue coming several spots down the bill, almost failed to register at all with the audience.

Roscoe's act is slow and uneven at the start, but gathers pace as it moves along and winds up with a veritable whirlwind that stops the show. That whirlwind is merely Roscoe's infinite sliding, shuffling dance. Roscoe's mess of high and low comedy—mostly low—got a generous measure of appreciation. His and Kate's matinées of such dancing stars as Fred Stone, George White and Pat Rooney were fairly well received. Charles Calvert contributed a bit of acrobatic dancing. The University Band added a goodly amount of zip to the turn with its tuny jazzperations.

Mack and Green's cycle of song, patter and dancing drew a large share of the audience's applause, leaving little to be wanted in the way of eccentric dancing. Their line of chatter scores moderately, while the melody unbroken by the patter is negligible.

Jack Hanley's funny suit and gummy ways in handling his juggling outfit kept the audience in titters and occasional guffaws. Rome and Dunn, the opening number, tried their hand at melody and just about got away with it.

The Apache dancers and the stunning gown creations were the redeeming features of Andre Sherri's Revue. Otherwise the act fell flat. The only bit to get a rise out of the audience was the apache number. There was nothing about the chums, outside of the gowns, to rank above par, and about the same can be said for the Italian baritone who drops classical tidbits between the dancing numbers.

BEN BODEC.

done by them in the past in musical comedies.

Bartley and Lancaster, comedy team, ran twenty minutes or more, springing a wad every minute. This duo composed of a tall, neat straight man and a diminutive comic in oversize clothes, make hokum a fine art and worth while listening to. They've got as many laughs in the routine as several such acts usually have and they are absolutely funny.

Noro Castle Orchestra, led by Lillian Hertz, with Gladys Delmar and Martin Young as specialty dancers, closed the show, confining their ping to the catalog of one particular publisher. The combination of twelve men and girls make an outfit above the average, of sufficient volume and fine shading. Their tempo, however, while sustained, is more of a one-step than of a fox-trot.

S. H. MYER.

Palace, Cincinnati

(Reviewed Monday Matinee, February 4)

Photoplay, "In Search of a Thrill".

Joe Wilbur and Fay Adams. Man is aroused from slumber by the woman purposely spraying his face with water from a tin sprinkler while watering window flowers, and sets about to hang pictures, resulting in fast tumbling, falls and otherwise showing awkwardness in a living-room set. Eight minutes, full stage; two curtains.

Paul Van Dyke and Vera Vinci present "Wooden Shoes" before a special drop depicting Holland scenes. Van Dyke, who has the appearance of a woman, renders "While I Whistle on My Little Wooden Shoe" or something to that effect, wearing native costume. Miss Vinci wears a dress of orchid crepe trimmed in purple satin ribbon to engage in mild funny talk with her partner. Miss Vinci sings "Walk, Jennie, Walk", with swaying movements, and shows delicacy in her brief dance. Van Dyke then renders a Swiss number, yodeling the choirs. The yodeling has not a little to do with the act getting over. A little love scene precedes the song duet for a finish. Thirteen minutes, in one; two bows.

Skipper, Kennedy and Reeves, three men, rendered a treat to the lovers of harmony, and unloaded comedy talk and mannerisms as they went along. One works behind burnt cork and has a cotton-field dialect, another looks well-groomed in a dress suit, while the third shows femininity in voice and actions. The latter's solo of "Midnight Rose" was heartily applauded and the trio sang the chorus in fast tempo. Eight minutes, special in one; encore, three bows.

Larry Comer probably exhausted his repertoire of numbers, all of which are of the comedy variety. He has a voice of agreeable quality, but it is not an exceptional voice. His appearance probably contained a degree of special interest to some because of press announcements that he is a former Cincinnati. His efforts supplied twelve minutes of appreciative entertainment. In one; hearty applause after each number.

Gus Fowler presented his bag of mystifying tricks with watches and timepieces of every size and description in rapid succession and to generous applause. The Englishman is a clever conjurer. This Englishman has a most casual manner, nothing disturbing his serene existence. He smiles pleasantly and maintains silence throughout. He has two juveniles—boy and girl—as capable assistants. A beautiful interior in blue and white is used. Fourteen minutes, full stage; several bows.

Muriel Morgan and Van D. Sheldon, the man representing a radio salesman and the woman a widow, put over their matrimonial hook-up to the liking of the assemblage. The woman has a beautiful voice and uses it in a comedy and serious way. Her burlesque-dance steps were also cause for outbursts of laughter. While her form movements were not refined the "jelly beans" read. A special drop represents a stucco bungalow and garage amid trees in fall bloom. Seventeen minutes, several bows.

"Vaudville Moments", while characteristic of other tabloids, minus comedy, served its purpose admirably. It plays thru one scene and the dancing of the two males stands out prominently, altho there is nothing strikingly original in their routine. Patricia Kennedy is charming in vocalism and dancing. Attention centers on Eddie Stanley, who does the announcing of what is to follow, and he fills in capably as pianist. His directing of the orchestra from the piano bench at intervals could be dispensed with. There is melody in his voice. Fifteen minutes, special interior; two curtains.

JIMMIE LONG.

Keith's, Cincinnati

(Continued from page 10)

opened with a masterly delivered announcement. They sang Irish ditties and danced Irish favorites, single and in team work, and the scene of the playlet was atmospherically Irish throned—with numerous intersperses of humor, gentle—no "rough stuff". Fifteen minutes, in one, with two changes to three; bows and encore.

The grotesque application to Jack Benny's offering was not a makeup; he used none except a little powder—worked in street dress—not any amusing facial expressions, nor, in fact, any classical material, but it was the natural, easy-going "ad lib." line of wily chatster, with his paying little attention to his victim, that held interest and acclamation during his ten minutes, in one. After bows and encore, he left them wanting more.

To sheerly fair, it was an Eddie Leonard audience this afternoon. It was ready for him and he was given a spontaneous reception on his appearance. He didn't need to "stall" for encores—they wanted them. His Minstrel Bunch (his gang), nine banjoists and three dancers, seated in an up-stage corner, created a commendatory impression at the opening. And how three of those fellows, two especially, can dance! Eddie sang his own compositions, assisted by the others in chorus, opening with "Oh, Anna"; also "Oh, What Eyes" and "Oh, Didn't It Rain?", the latter working to several come-backs with additional verses. After the use of a bounteous distribution of "jig sand" was con-

BRASS TACKS

By VAUDEVILLE, E. VILLE

All vaudeville artistes should have clean orchestrations. All genuine ones do, of course, a tuxedo and a saxophone don't necessarily make a vaudeville artiste, even tho they are booked and advertised as such.

A working week in the general run of business in this country is six days.

In "vaudeville" in a great many places in this country it is seven days (wherever the law allows Sunday performances). In case you play a city or town that doesn't stand for Sunday shows and only recognizes a six-day week, there the vaudeville artiste receives only six-sevenths of a week's salary.

As the general laws of the United States call for six-day working week, why are not salaries of the vaudeville artistes based upon a six-day week, and any time they have to play a town where the seventh-day work is allowed why not receive pro rata for the day additional to their six-day-week salary?

Yeh, you tell 'em Oscar, I'm tired.

Whenever vaudeville artistes will remember that no booking office is giving them any work or anything else—more than they have to—and then for the good of the booking office—not out of any consideration of the artiste—then will the whole scene look different to many.

It looks very much as tho the time is coming very fast, in fact is almost here, when three-a-day will be the thing.

When Martin Beck started that State-Lake proposition in Chicago he gave all the boys a whole lot of new ideas.

Remember when the "big acts" used to look down on the act that had to do the "supper show"?

Later houses that used to do "supper shows" for certain acts only went into three-a-day for ALL the acts. The next thing they went into split weeks for ALL the acts.

Look at the houses in New York City today—doing three-a-day and playing split weeks. Then take a look at the two-a-day houses.

Figure out how many acts play all the New York time and at what salary—both in the three-a-day and the two-a-day as well.

Look at the prices of admission charged at these houses, their seating capacity and the crowds they play to.

If the salaries paid are anything like they should be tell us about it.

This in general is about the same the country over in vaudeville today.

A few acts work consecutively, a great many work now and then, some hang around the "club", write letters to the man who tells them how he is "for" them. These letters are laughable.

Some folks write letters and afterward alibi, saying it is good business for them to do so.

Does this mean that if you cannot write a letter the way they like to get 'em, altho you have a capable act, that you do not secure bookings?

Actions speak louder than words. Let's have some action. Fewer letters.

They feel no one. Not even many who reply to these letters along the same lines.

Still it takes some acts all season to "show" their wares.

Included the boys sang a "weeping" song while two of their number got rid of it—with push-brooms. Yes, Leonard responded to demands of "Holy Holy Eyes". Forty minutes, special drapes in three-quarters; numerous encores, two talks to the assemblage.

Harry and Elena Sharrock went "right after 'em" in their "Behind the Grandstand" offering, and with the novelty and speed of their opening the show only dispensed a couple of pegs in interest, and the act didn't "lose" either because of its being seen here before. In the "back of the grandstand scene" the Sharrocks put out a swift "fair-ground" bingo—set their ten, etc. In the second sight, as always with them, it was rapid-fire throned. Fourteen minutes, in one; bows.

The Booneys man and woman, closed the bill with a speedy, graceful double trapeze act. Their ringing was very neat and both have a world of personality. The out-of-the-ordinary concluding feat was the female member of the team on a "short-vamp" cloud swing suspended from a nickel-plated bar held at full arms' length by the man in the "tee bay". Seven minutes.

CHARLES C. BLUE

FRANCIS RENAULT

Received Monday afternoon, January 28, at Loew's State Theater, New York. Style—Female impersonation. Setting—Specials, in fullstage. Time—Fourteen minutes.

Francis Renault is making his first appearance here after an extensive tour abroad. He presents an elaborate act, the routine of which includes several worthy impersonations. The costumes Renault wears are the latest creations of the Parisian modiste. The setting is a draw drop of silk "in one", while back of the parted drop is a silk cyclorama with two heavily shaded standing lamps in the corners. Renault's opening number is "Somewhere Someone Is Waiting". This number is sung in a high falsetto, the tones being of true feminine quality. The costume used for this number is an extremely elaborate and colorful one. Renault reveals his identity after this number by taking off his wig and there is a murmur of "aha" from the audience. He gives an impersonation of Geraldine Farrar as "Carmen", and in another number wears the diamond gown in which he appeared while with the "Passing Show of 1922". An impersonation of Julian Eltinge and another of Allee Delyla singing "Caresse" are also given. For a finish he impersonates Ruth St. Denis in the death scene from "Madame Butterfly".

Renault is really an artist in his particular line of work. The ear detects no masculine tone in his voice and the eye catches no manliness that is not perfectly typical of the feminine. He strikes this reviewer as being unsurpassed in the art of female impersonation at the present time.

R. C.

SYLVESTER AND VANCE

Reviewed Wednesday afternoon, January 30, at Loew's American Theater, New York. Style—Singing and talking. Setting—One. Time—Fifteen minutes.

Man and woman, who have a singing, talking and dancing act that gets over well with the medium-time audience.

Opening, the woman starts a song and is interrupted by the man who, attired as a foreman of the theater, voices objections to the supposed fact that the woman has used gasoline in the dressing room. A monolog by the man drew laughs and was followed by a parody recitation on Tennyson's "Charge of the Light Brigade". "Oswald" followed and after more talk, the woman sang "Every Night I Cry Myself To Sleep Over You", to a hand.

Man returned in a dress suit, monologued some more and was rejoined by the woman in a change of costume for further dialog and the rendition of "Sadie" followed by a dance.

The act got over nicely and was for the most part clean, altho the "Hand Itches, you're going to get it", etc., gag is unrefined and had better be omitted.

M. H.

WALTON AND BRANDT

Reviewed Monday afternoon, January 28, at Loew's State Theater, New York. Style—Comedy. Setting—One. Time—Fifteen minutes.

Walton and Brandt, youthful chap and girl, carry a line of patter that registers solidly. The man acts as straight for the girl, who does all the comedy work. She makes the appearance of a breakdown, anaemic person who is unusually stupid, and by the uncommonly stupid answers to the man's questions, the element of comedy proves to be not only amusing but extremely funny.

In an imaginary grand stand at the ball grounds, the couple further create laughter. The girl doesn't know the difference between a game of ball and hide-and-seek, and the remarks she makes are of a most humorous nature.

The man begins a song, but doesn't finish it, indulging in further crossfire instead. At the finish he makes a remark to the girl in which she thinks, because of her stupidity, it is meant she should take off her dress. This is done before the man has time to stop her, and negligee-like costume is revealed.

The comedy of the act is sure-fire, laugh-provoking and punchy.

R. C.

THE THREE WALTERS

Reviewed Monday afternoon, January 28, at Loew's State Theater, New York. Style—Gymnastic. Setting—In three. Time—Nine minutes.

The Three Walters, two men and a woman, offer a gymnastic act in which casting from two horizontal bars and swinging trapeze is featured. A touch of comedy is lent the offering by one of the men who disports himself as a clown and causes a trickle of laughter by his pantomime. The girl's post is on the swinging trapeze, and while she does not take active part in the casting, she makes several of the catches in the stationary bars. The outstanding feat was a cast from the bar farthest away from the trapeze.

The offering is neatly done and is a good winner for any bill.

R. C.

NEW TURNS and RETURNS

BILLIE SHAW
Presents

BARRIE OLIVER AND CO.

Reviewed Thursday afternoon, January 31, at Loew's American Theater, New York. Style—Revue. Setting—Scenes, in one, two and three. Time—Eighteen minutes.

Billie Shaw has a good flash act for the medium time in this latest revue she presents with four shapely girls, Barrie Oliver and a wealth of scenery and costumes.

At the beginning, the girls poke their heads thru slits in the drop for a short but nevertheless effective prolog, after which Oliver sings "You Said Somethin' When You Said Dixieland". In the chorus of the latter, a drop is raised to show the girls' barelegs engaged in the intricacies of Terpsichore. Upon the full rise of the drop, the girls are seen to be attired in natty costumes of orange and black; a dance follows.

A solo dance is done by a girl in costume of the Colonial period preceding "Snowman", a number by Oliver before a special North Pole drop, with the girls in short white satin pants and carrying white fur muffs. A double dance went over to a hand as did also a solo dance by one of the girls.

Followed a scene in Toyland, and Oliver assisted by the girls did "Dolls, Dolls, Dolls", followed by a Chauve Souris dance and a solo acrobatic dance by one of the girls, which registered.

Oliver sang a Mississippi number, followed by a double dance, and the offering was concluded with "There's a League of Legs in Every Nation", in which the girls in costumes of different countries displayed quite shapely bare legs and did bits of dances characteristic of the lyrics being sung by Oliver. An ensemble dance put the act over nicely at the finish. The offering measures up considerably better than many on the medium time—there is a great deal more scenery, each number having its special set. The mottled draperies were specially effective. Should have no trouble in securing booking over the medium time. M. H.

HUGH HERBERT AND COMPANY

Reviewed Tuesday afternoon, January 29, at Fox's City Theater, New York. Style—Sketch. Setting—Special, interior, in one. Time—Seventeen minutes.

Hugh Herbert is now seen essaying the role of a Jewish father in a more or less serious sketch which boasts of a moral stronger than most vaudeville skits convey.

The moral might be epitomized in the tag speech of the vehicle when Herbert intones: "One man can take care of seventeen children, but the seventeen children can't provide for him in later years if he needs it".

In the action and dialog which precedes it is discovered that both sons of the aged father, who are trying to entertain him on his birthday, are doing so only to ingratiate themselves into his good nature and his "pocketbook". Each of the boys cater to him in a fashion unbecoming sincerity and implore him to come to their respective houses to live (they have a nice, quiet room, etc., for him).

When finally a telephone call comes informing the old gentleman that his stock holdings have been completely wiped out, the sons are under the impression he is "broke" and repudiate their invitations, assuming an attitude of bitter disappointment. Thus finding out their true mettle, the father lets it be known that his losses on the stock exchange comprised but a meager part of his resources, and with several hundred thousands snugly in the bank he would seek his happiness elsewhere.

The sketch has a touch of pathos to it. All parts are favorably played. Herbert's support consists of two young men, playing the parts of the sons, and a girl playing the part of one of the sons' wives.

R. C.

NORTH AND SOUTH

Reviewed Wednesday afternoon, January 30, at Loew's American Theater, New York. Style—Singing and talking. Setting—One. Time—Ten minutes.

Two men from distant points, as traveling salesmen, who engage in a line of talk and have special songs relative to the points from which they are supposed to come.

Following a short initial dialog a medley was used embracing "Take Me Back To My Home Town", "Carry Me Back to Old Virginia", "The Sidewalks of New York", "Pick Me Up and Lay Me Down", "Give My Regards to Broadway" and "I'm Sittin' Pretty".

More this preceded "Eats At My Home Town", a special number, after which various styles of dancing were alternated and done in ensemble for the direct finish.

Over nicely when reviewed and makes for a different kind of two-men act for the medium time.

M. H.

First American Appearance
The Dancing Idols of South America
ANTONIO—THE DE MARCOS—NINA
With their SEVEN MUSICAL SHEIKS

Direct from the Teatro Nacional, Buenos Aires
1. Tango del Gaucho.....Antonio and Nina
2. Bal de Tango.....Antonio and Nina
3. Musical Selection.....The Sheiks
4. Waltz de Salón.....Antonio and Nina
5. De Marco Whirl.....Antonio and Nina
Act staged and produced and dances created by Antonio De Marco

NOTE: The Musical Sheiks were seen and engaged by the De Marcos while on their South American dancing tour, this orchestra being the first of its kind to be played in the theaters of the United States.

Reviewed Monday afternoon, January 28, at Palace Theater, New York. Style—Dancing. Setting—Special in three. Time—Fifteen minutes.

An exceptional act of speed, riotous and exotic dancing, with a Sheik string orchestra as a background and furnishing unique music on their own account, which stopped the show cold and made as big a spontaneous hit at this theater as any ever seen by the writer, rivaling even the Moacoris in this respect.

The tangoes, "Waltz de Salón", and especially the "De Marco Whirl", are all worth going a distance to see, the artists being in perfect and temperamental, as well as rhythmic, accord. These two must have been dancing together for some time, for they never missed a beat and it is of seldom occurrence that we see two dancers as well moulded to each others tempo.

Nina De Marco scored an individual triumph with her work, and the beautiful costumes displayed, one of which in silver, showing considerable figure, caused a gasp of astonishment and approbation.

The Sheik stringed orchestra was quite a novelty, and played remarkably well.

This is indeed a big-time attraction, a whirlwind success, and reflects great credit upon the participants.

HAZEL DAWN
In "THE LAND OF LOVE"
By Edgar Allan Woolf
—with—
Eddie Garvie, Donald Kirk and Eleanor Dawn

Millicent Marsh.....Hazel Dawn
Beecham.....Eddie Garvie
Anita.....Eleanor Dawn
Lloyd Graham.....Donald Kirk
Lloyd Graham, Jr.Donald Kirk

Reviewed Monday afternoon, January 28, at Palace Theater, New York. Style—Playlet. Setting—Special, in three. Time—Twenty-two minutes.

Hazel Dawn, from the audience, is certainly a beautiful type of blonde; furthermore, she has a charm, a manner and personality that are refreshing. She lacks, however, a force of attack, or at least did in "The Land of Love", an Edgar Allan Woolf sketch that was theatrical and of the soh-stuff variety. In addition the dialog contained a number of lines that might better have been left out. To continually play upon being insulted, especially for a woman, in attempted comedy, is mighty poor form, even for vaudeville.

The idea of the plot revolves around Millicent Marsh, an actress. She has made a success in a play and is offered a much larger salary, but a former husband turns up and tells her that she will have to give up the stage or give up her boy. This is according to the terms of agreement in a divorce procured some time previously. Her whole heart is in her work, but she sacrifices this for her boy and in a couple of future flashes and flashbacks we learn the story.

Miss Dawn was assisted by Eleanor Dawn, Eddie Garvie and Donald Kirk, who probably did as well as could be expected with the material.

M. H.

DE MOLL BROTHERS

Reviewed Tuesday afternoon, January 29, at Fox's City Theater, New York. Style—Acrobatic and perch. Setting—In one and two. Time—Six minutes.

The De Moll Brothers engage in acrobatics before a drop in two, doing hand-to-hand and other feats of strength, and then go into one for a routine of perch stunts.

The act does not run long, is limited so far as variety of stunts is concerned, but what there is nicely done and for a long or heavy bill the offering is quite adequate and satisfactory.

R. C.

MASON AND GWYNNE

Reviewed Thursday afternoon, January 31, at Loew's American Theater, New York. Style—Blackface singing and talking. Setting—One. Time—Thirteen minutes.

Man and woman in black and tan makeup, respectively. Man opens with bass drum interrupting number at the point where the catch line is supposed to come.

Some talk with the girl followed which brought laughs preceding a rendition by the girl of "Remember, Dear, That Forget-Me-Nots Mean Remember Me". In the second chorus

(Continued on page 21)

JAMES COGHLAN

says:

Why don't you stop using those gags that were "wows" when Paul Revere's horse was a colt?

COGHLAN'S JESTER No. 2

is worth ten thousand dollars to the performer who appreciates ORIGINALLITY! THE JESTER is NEW, GOOD, CLEAN, LAUGHABLE, SURE-FIRE and 100% ORIGINAL! What other book of vaudeville material claims this distinction? The JESTER contains sixty-four (9½x6½) pages. 5 Monologues, 8 Double Acts for Male and Female, and for two Males, Single Gags, Quartette Act, Ventriloquist Act, Burlesque Tab, for 10 characters, Minstrel First Parts, Minstrel Finale, Best Parody ever written on Gunga Din, Poems and Parodies on Popular Songs. PRICE, \$1.00

JAMES J. COGHLAN,
93 W⁴ Street, Jersey City, N. J.

THEATRICAL SHOES

Short Vamp.



Italian toe dancing Slippers
Opera Hose and Tights
CLOGS, SANDALS, ETC.
Send for Price List.

CHICAGO THEATRICAL SHOE CO.
339 South Wabash Avenue, CHICAGO.

JUST OUT McNALLY'S NO. 9 BULLETIN

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 152 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or all-in bits he may require. Notwithstanding that McNally's Bulletin No. 9 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

28 SCREAMING MONOLOGUES

Each one a positive hit. All kinds, including Hebrew, Irish, "Nm", Wop, Kid, Temperate, Black and Whiteface, Female, Tramp, Dutch and Stump Speech.

18 ROARING ACTS FOR TWO MALES

Each act an applause winner.

11 Original Acts for Male and Female

They'll make good on any bill.

53 SURE-FIRE PARODIES

on all of Broadway's latest song hits. Each one is full of pep.

GREAT VENTRiloquist ACT

entitled "Dynamite". It's a riot.

ROOF-LIFTING ACT FOR TWO FEMALES

This act is a 24-karat sure-fire hit.

A COMICAL TRIO ACT

suitable for a dance specialty, entitled "I'll Be _____".

A RATTLING QUARTETTE ACT

for four Male Comedians. This act is alive with humor of the "rib-lifting" kind.

3 CHARACTER COMEDY SKETCH

entitled "The Ideal Wife". It's a scream from start to finish.

18 CHARACTER TABLOID COMEDY

It's bright, breezy and bubbles over with wit.

12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-shot cross-fire each.

McNALLY'S MINSTREL OVERTURES

complete with words and music lead, for opening and closing of the minstrel.

GRAND MINSTREL FINALE

entitled "The Wood Taster". It will keep the audience smiling for days.

22 MONOBITS

Everyone a pure-fire hit.

HUNDREDS

of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk counterfeiting for two males and male and female.

BESIDES

other comedy material which is useful to the vaudeville performer.

Remember the price of McNALLY'S BULLETIN NO. 9 is only One Dollar per copy; or will send you Bulletins Nos. 7, 8 and 9 for \$2.00, with money-back guarantee.

WM. McNALLY
81 East 125th Street, New York

STAGE and CIRCUS

FOOTWEAR
Mail Orders Filled Promptly.

Made to Order and in Stock.
Fashions for Street, Evening and Sport Wear.
Riding Boots.
Ballet and Toe Slippers, Clogs, Sandals, etc.
New York
Theatrical Shoe Co.,
218 South Wabash Avenue, CHICAGO.

You Cannot Go Wrong
When You Depend On

The TAYLOR XX

Professional Wardrobe Trunk

\$75

TAYLOR'S
28 E. Randolph St.
CHICAGO

210 W. 44th St.
NEW YORK

Give 'em the information that you saw the ad in
The Billboard.

VAUDEVILLE NOTES

THE farce success, "Twin Reds", has been boiled down to a one-acter by BENJAMIN DAVID and will be presented in vaudeville soon by BENJAMIN DAVID. Among the cast are some of the original company, including HELEN RAYMOND and AUGUST ARAMINI, as Signor and Signora Meuti. . . . B. F. Keith's Hippodrome passed its 100th performance last week. It is said approximately 500,000 persons have attended the Hippodrome since December 17, when it opened under Keith management. . . . JACK ALLEN has severed his connection with JOHNNY COUTTS, tabloid booker, to become identified with the LEON ECKL agency, which books independent vaudeville. . . . MR. and MRS. DAVE CLARK are returning to the two-a-day after an absence of a year, during which time they have been engaged in the legitimate field. . . . VINCENT LOPEZ is launching a three-act in vaudeville shortly, consisting of LILLIAN FAIRCHILD, songstress, and MORTON and MAYO, dancing team. . . . BEN DEELEY is coming back to vaudeville shortly doing the black-face act which he did four years ago when he left the two-a-day to appear in motion pictures. He will make a tour of the Orpheum Circuit. . . . BOBBY FOLSOM, JACK DENNY and BAND replaced YVETTE and BAND at the Palace, Cleveland, last week, when the latter was forced to cancel its engagement due to the illness of MISS YVETTE's mother. . . . WARMAN and MACK, who have just finished a fourteen-week tour of the Pantages Time, are en route to New York, where they will make a bid for some Eastern booking. . . . JACK OSERMAN is returning to vaudeville for a tour of the Orpheum Time. He opened this week in San Francisco to work the circuit eastward. His vehicle is called "His Visit to Hollywood". . . . "Italian Love" is the title of a musical comedy-vaudeville playlet which CHARLES B. MADDOCK will present shortly. CARLO DE ANGELO, the Italian character actor, is to play the leading part and is the author of the book. The remainder of the cast includes LESLIE KING and MARY FERRY. The music and lyrics are by ELSA GREENWOOD.

Orpheum interests. . . . HELEN MORETTI has signed a thirty-five weeks' contract for the Loew Time. . . . MORTON C. STEVENS, who appeared in vaudeville with JACK NORTON, is in the cast of "The New Poor", a Broadway production. . . . GENE BARNES, formerly of BARNEs and STIGEMEL, has teamed with MAX COOPER, formerly of COOPER and RICARDO.

"KING SOLOMON, JR.", is opening in Toronto February 16 to begin a tour of the Pantages circuit. In the meantime it is rounding out its Eastern Keith bookings. FRANKLYN ARDELL left the act recently to join "The Sweet Little Devil", current Broadway musical comedy. . . . A new dash act, "Sweetheart Girls", now in rehearsal, is scheduled to open next Monday, with KATHLEEN MEEHAN the featured member. Four specialty dancers, hardly out of their teens, constitute her support. . . . JUNE MARVIS, doing a singing and comedy single, opened last week to break in for the Keith Time. ALEX GERBER has written the material for MISS MARVIS and is sponsoring the act. . . . Another new act of GERBER'S is LEON and DAWN, appearing this week at the Riverside, New York. MME DELIRIO, late of GEORGE WHITE'S "Scandals", opened Monday on the Pops Time in a revue in which dancing is the feature. It is called MADAME DELIRIO'S "Argentine Dancers" and includes six men and two women, FIDEL IRAZABEL and SENORITA MICHELINA being among the more prominent of MME. DELIRIO'S support. JACK FAIRBANKS is breaking in a new comedy singing and dancing act, "By the Nile", which features songs and dances of an Oriental nature. FAIRBANKS has a supporting cast of two men and two women. . . . "A Dozen Roses" is the title of a new skit with singing and dancing, which is now in rehearsal, with RAY BYRON, lately with HAZEL DAWN, the featured member. GEACE LEWELLYN and MASTER BOWER, young boy, are the other members of the cast. VIVIAN COSBY is the author of "A Dozen Roses" as well as the producer. . . . MISS COSBY launched a revue the latter part of last week which she calls "The Usual Revue", starring DOROTHY DOYLE and DONALD. The revue's cast consists of nine people altogether, six of the members furnishing orchestral music and doubling for dances and songs. . . . EDDIE FOY and the younger FOYS returned to vaudeville last week, playing the last half at Keith's Jefferson, New York. The FOYS have been out on the road in "The Casey Girl".

NED WAYBURN has launched a new vaudeville revue, entitled "The Honeymoon Cruise". In the cast are: ARTHUR SWANSTROM, HAZEL DOBBIN, HELEN DOBBIN, JAMES CLEMONS, MILDRED BILLERT, LEON VANMAR, EDNA FRENCH, HELEN SHAPIRO, GEORGE LEIGHTON, HAZEL BOWMAN, VIOLET CUNNINGHAM and JANE SELS. ARTHUR SWANSTROM and CAREY MORGAN wrote the book and tunes. The act will come into the Palace, New York, the week of February 11. . . . The Keith Vaudeville Circuit is dickering with JOHN DREW. A question of vehicle is holding up the deal. The noted legitimate actor favors the last act of "Rosemary" for his vaudeville tour, while the booking office would prefer to have him appear in "The Will", a one-act play by SIR JAMES BARRIE. . . . The engagement has been announced of CORRINNE ROSENHEIM, niece of MARCUS LOEW, to LAWRENCE R. LEVY. . . . The Morning Telegraph, New York's daily theatrical sheet, "fudged off" the Max Hart case until the last day, when Judge Hand decided in favor of the Keith-

CARL NIESSE has been commissioned to write a new vehicle for MCADOO and STERLING. . . . LUCY PAKA's novelty musical act, "A Night in the Orient", was so well received at the Cozy Theater, Houston, Tex., that Manager Laskin immediately booked the act for his string of houses for an indefinite period, with a minimum of eight weeks. . . . THE LAMES are showing their novelty acrobatic and casting act, "Vaudeville's Surprise", for their first trip over the Pops Time, opening at Hartford, Conn. . . . JOHN HYMES and LEHLIA MCINTYRE played a spot week in their honeymoon sketch for Manager Clancy, of Pops' Capitol, Hartford.

BENITA F. BISCHOFF, or her daughter, BABY BENITA (laundress), formerly of Baltimore, prior to that of the American Hotel, New York City, will bear something very greatly to her advantage if she will communicate with me. I will pay for information enabling me to locate these parties.

EDWARDS RITCHIE, Atty.-at-Law, Cincinnati, O.

BEN & SALLY
Specialize in the manufacture of
"THE PERFECT" TOE and
BALLET SLIPPER
Mail orders promptly filled.
Ben & Sally, 302 W. 37th St., N.Y.

AT ONCE
AMATEUR AND STAGE BEGINNERS
WONDERFUL OPPORTUNITY.
Get in touch with me immediately.
Send 10c for particulars.
HARVEY THOMAS STAGE SCHOOL
Offices, 316, 39 E. Van Buren St., Chicago, Ill.

ALL FOR \$1
No Actor should miss this magnificent collection of
Plays and Poems. Intense drama, Farce comedy
Liberals and more. Featuring The Hitler and the
King (three acts). Casanova and Night (amazing re-
vival). The Gimpin's Vamp (the derwidg thriller),
Paw's Raven (one act, with music), and "Happy
Hour", the greatest collection of wows under one
cover. THE TREND PUB. CO.,
1809 Avenue R., Brooklyn, N. Y.

WANTED
COMEDY BAR PERFORMER
State all in first letter. Bill Bennett, wire R at
116-118, FRANCIS BARR, Billboard, Chicago, Ill.

ACTS ↓ VAUDEVILLE ↓
ACTS ↓ MATERIAL ↓
WRITTEN TO ORDER.
CARL NIESSE
Author,
4212 East Washington,
INDIANAPOLIS.

WIGS ↓ G. SHINDHELM ↓
144 W. 46th St., NEW YORK
Send for price list.

STAGE DANCING

TAUGHT BY

WALTER BAKER

New York's Leading Dancing Master

Formerly Dancing Master for Ziegfeld Follies, Chas.
Dillingham, Lee & J. J. Shubert, George M. Cohan,
Flo. Ziegfeld, John Cort, and Capitol Theatre.

900 SEVENTH AVE., N. Y., At 57th St.

TELEPHONE: 8290-CIRCLE

Maryann Miller
Fairbanks Twins
Nat Nazzaro Jr.
Hyson & Dickson
Trade Twins
Muriel Stryker
Florence Walton
Eric Pillard
Pearl Regay
Donald Kerr
Maymb Gehre
Grace Moore
Jennette Lafosse
Polly Donahue
The Maykles
Edith Clasper
Matt Kiddiss
Rita Owusu
Gus Shy, others

Celebrities
Taught By
Mr. Baker


ANYTHING IN SCENERY

R. WESCOTT KING STUDIOS,

2215 W. Van Buren St.,

CHICAGO

Dye Scenery

NOTICE! NO CONNECTION WITH STORE NEXT DOOR.

H & M PROFESSIONAL TRUNKS

WARDROBE, Hall Size, 45x23x17 Inches \$55.00

WARDROBE, Three-Quarter Size, 45x23x22 Inches 70.00

WARDROBE, Full Size, 45x23x24½ Inches 75.00

WARDROBE, Extra Large Size, 45x23x28 Inches 85.00

Sheepskin and Sheepskin Lined Trunks always on hand. We do Repairing.

Write for Catalogue \$10.00 deposit with all orders.

SAMUEL NATHANS, INC.

568 Seventh Avenue, Between 40th and 41st Streets,

SOLE AGENT FOR H & M TRUNKS IN THE EAST.

THEATRICAL AND DANCING FOOTWEAR

Worn and Endorsed
by Artists of
International Prominence

For nearly a half a century the name AISTONS has been a synonym for the superlative in theatrical footwear. There can be no substitute for the skill and experience attained through years of effort and care. AISTONS' exceptional equipment is prepared to meet every requirement—large or small—and yet satisfy the exacting demand of the super-critical.

Opera Hose-Tights
Aistons
Since 1875
17 N. State Street, CHICAGO

WANTED

FEATURE SONG AND DANCE AND HO-KUM COMEDY VAUDEVILLE TEAM

to play smaller parts in dramatic show. Must change vaudeville act in time slightly. Regular cast 3 men and 3 women. Carrying 5-piece orchestra, only competent people considered. Wardrobe must be up to date. Season approximately 20 weeks or more. For the best and largest traveling tent theatre on the road. Write particulars and state salary. If you return. Address HAZEL M. CASS PLAYERS, S. G. Davidson, Manager, Sumner, Iowa.

Send for catalogue of books on Folk, Clog, Natural and Aesthetic Dancing.

A.S. BARNES & CO., 7 West 45th St., N.Y.

Wanted, Information

BENITA F. BISCHOFF, or her daughter, BABY BENITA (laundress), formerly of Baltimore, prior to that of the American Hotel, New York City, will bear something very greatly to her advantage if she will communicate with me. I will pay for information enabling me to locate these parties.

EDWARDS RITCHIE, Atty.-at-Law, Cincinnati, O.

ton. . . . LEW PRICE'S "Four American Beauties" is opening for the Western Vandeville after a successful trip on the Coast. . . . YETTE and MANEL have been forced to cancel their bookings owing to MISS YETTE'S ill health. They sailed for France on the Paris February 6. MISS YETTE will rest at her home for a few months, returning to vaille as soon as her health permits.

NEW TURNS AND RETURNS

(Continued from page 19)

a very creditable vocal imitation of a cornet was given. This went over to a hand.

The man plays a banjo-uke and does an except of a Scotch number preceding a "blues". A girl whistles in the latter.

I noted "I Ain't Got Nobody Much and Nobody Cares for Me", the girl repeating the first tones. Went over nicely but made a mistake in forcing the encore when to the music of "Um Sorry I Made You Cry", the same cornet imitation was done again. This set them down somewhat. In raising her skirts to show the nether limbs at the direct conclusion, the girl did it apparently and obviously, instead of with finesse, if at all.

M. H.

BRENNAN AND WINNIE

Reviewed Thursday afternoon, January 31, at Loew's American Theater, New York. Style—Singing. Setting—Special, in one. Time—Thirteen minutes.

Two girls, one more robust than the other in both physical appearance and voice, who stand on opposite sides of the stage and offer a routine of old and new songs.

These included "Bebe", "Just a Song at Twilight", "Sittin' in a Corner", "Sidewalks of New York", "That Old Gang of Mine", "Sweet Rose O'Grady", "The Kind of a Girl That Men Forget", "Dixie", "Mamma Goes Where Papa Goes" and "Sing a Simple Melody".

The more portly of the two sang a number of distinctly suggestive lines in a couple of the songs and made them more suggestive and coarse by the manner and force of her delivery. Instead of finesse there was irritation, and in the repetition of the second chorus of the last number, with its counter melody, there was counter-irritation.

Not over fairly well when reviewed and will please the medium-time houses, particularly those of the neighborhood variety. Cleaning up the material and toning down will help a lot.

M. H.

BILLY AND MAY LA VARR

Reviewed Thursday afternoon, January 31, at Loew's American Theater, New York. Setting—One and Special in three. Time—Ten minutes

Billy La Varr was not a great while ago with a girl act. The present offering, consisting largely of dancing, is a better offering from the fact that Billy does not attempt spoken comedy. It would still be better if the attempted pantomime comedy in the Fast Side dance at the opening of the offering were eliminated, also the falls.

In a certain setup, "Oh, Boy, How Susie Tan Dance", is interrupted by the appearance of May La Varr, and a double dance indulged in which is suggestive. The hokum fails and other business did not get over, nor did the subsequent waltz-clog, both doing a decided favor to "essence", and a Spanish dance in three followed.

The offering was concluded by some fast dancing, double, including a number of rapid steps which sent it over fairly well, but poor judgment was displayed in forcing the encore.

M. H.

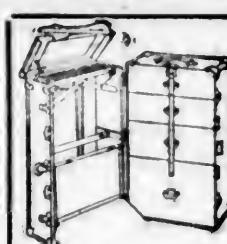
ELLA SHIELDS

Reviewed Monday afternoon, January 28, at Palace Theater, New York. Style—Male impersonations. Setting—Two, one and two. Time—Thirty-one minutes.

Ella Shields is one of the very best male impersonators in vaudville as far as makeup, dress and general characteristics are concerned, and at one time had a much better routine than she appears to have at present. She has for quite some time in England has drawn Miss Shields' judgment to an extent not suitable material for this side, and with the exception of one number, "Berlington Boogie From Now", it was rather the imitator's artistry than her material which was responsible for any success she attained.

Opening with "I'm Going Back to Yarborough" did not make for initial punch; this was followed by "I'm Archie", a bobby number done here by Miss Shields before following in succession a soldier number, "In the Army", a sailor number, "Ain't for the Life of an Ocean Wave", and the Berlington Berline number. For an encore Miss Shields did "Rolling Home in the Morning", which was not as strong as the preceding song.

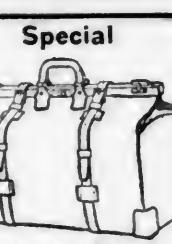
In drawing, stage presence, deportment, voice, mannerisms and personality, Miss Shields



GROPPER'S FINE LUGGAGE
Wardrobe Trunk
Made by BAL—Full size
\$35.00

SOLE AGENTS FOR
BAL PROFESSIONAL TRUNKS
Trunks Bought, Sold and Exchanged
USED, SHOP WORN AND SAMPLE
TRUNKS OF ALL MAKES
ALWAYS ON HAND.

GROPPER'S FINE LUGGAGE
1398 BROADWAY. 330 FIFTH AVE.
Car. 38th St. and Vanderbilt 8891.
NEW YORK CITY
SPECIAL MAIL ORDER DEPT.,
1390 Broadway, New York.
Send for Catalog.
Mention The Billboard for Professional
Discounts.



Special
ENGLISH KIT BAG
Made of genuine hand-bordered cow hide leather, all hand stitched, with brass hardware. Colors—Russet, brown or black. Sizes, 20, 22 and 24 inches.
\$27.50 EACH

Initials Free

FACIAL DEFECTS EASILY OVERCOME
by SKILLFUL PLASTIC SURGERY

Whether from accident or by birth, a PERMANENT CORRECTION IS ASSURED for all Deformities and Disfigurements of the Face.

Humped, Hooked, Crooked, Elongated, Screw Nose; Ball End, Pug, Flat, Big Turned-Up or Dished Nose, Outstanding Ears, Ill-Shaped Lips, Blasted, Bulging Eyes, Receding or Weak Chin, Hanging Cheeks or Jaws, Exaggerated Expression Lines, Drooping Mouth Corners, Double Chin, Fallen Brows, Wrinkles, Hollows, Lines, Frowns, Furrows, Hollow Cheeks, Scars, Crow's Feet, Moles, Pimplies, etc.

Cross-Eyes straightened, Improving vision and facial expression. Examination, consultation and diagnosis of your case are absolutely free. Write or call for yourself or friend.

DR. S. JOHN RANDALL SUITE 200
190 NORTH STATE ST. CHICAGO

Facial Plastic Surgeon and Dermatologist. References from Leading Stars in the Profession.

leaves little to be desired. She went over "Love" as it might be done by French and big, stopping the show at the Monday matinee.

M. H.

MULROY, MCNEECE AND RIDGE

Reviewed Monday afternoon, January 28, at Palace Theater, New York. Style—Roller skating. Setting—Special, in three. Time—Five minutes.

A very fast, snappy and superior offering by Steve Mulroy, Helen McNeece and Walter Ridge. What appears to be the ulterior in this particular novelty is presented both in solo and ensemble skating.

Helen McNeece is far from a light woman and the way she was handled, swung about, spun around and utilized in other feats by her partners, more slight than she, was little short of marvelous, especially at the speed maintained.

In addition to the other work there was a neat buck-and-wing by the three, also a waltz-clog with all the taps registering with precision and synchronization.

Stopped the show in the opening spot at the Palace, and would stop any show anywhere.

M. H.

MCINTYRE AND HOLCOMB

Reviewed Tuesday afternoon, January 29, at Fox's City Theater, New York. Style—Singing and comedy. Setting—in one. Time—Thirteen minutes.

McIntyre and Holcomb are genuinely entertaining with a number of songs and talk of a comic nature. The man is a pleasant type, at once likable, and his lady partner makes a fine appearance and is possessed of a striking personality.

Preceding the opening song, "I'm Goin' South", there is some talk that gets a mild laugh. "Wondering What I'd Do If You Were Gone", telling a light story and with some talk intermingled, is next song double, and when reviewed registered favorably. Sandwiched between the rest of the songs, which included "Mama Goes Where Papa Goes" and a number about "Being Nobody's Fool", is a good deal of patter which has a relation, tho remote, to the numbers themselves, giving the routine motivation. A comedy number, "I Want My Mary", is sung by Miss Holcomb, with McIntyre edging in with "what he wants" for the finish.

The offering got a good hand when reviewed, enough to warrant an encore. Both McIntyre and Holcomb display rather fine vocal prowess and are especially good at harmonizing. B. C.

LILLIAN FITZGERALD

Reviewed Thursday evening, January 31, at B. S. Moss' Regent Theater, New York. Style—Emotional Comedienne. Setting—Special, one and three. Time—Twenty minutes.

Miss Fitzgerald has grown a little plump since we last caught her act. Her character song studies, mélodie, famous imitation of a lost Juliet talking to her Romeo and other delightful pieces of business are done with a touch more artifice than ever. There is some frank and warm about her way of working, which is probably due to no small measure to confidence, and a pleasing personality. And to top it all she offers a serious let at the close which can't miss.

She opens in one with several versions of the song "Oh Gee, Oh Gosh, Oh Golly, I'm

it an excellent clash for the intermediate and smaller time houses, and could stand jazzing up considerably even for such circuits. If the weak spots aren't eliminated it will probably flop on any time.

S. H. M.

BAKER AND ROGERS

Reviewed Thursday evening, January 31, at B. S. Moss' Regent Theater, New York. Style—Singing and comedy. Setting—in one. Time—Fifteen minutes.

The team make their appearance as a couple of shabby men, with runny noses. Somehow their apparel does not look so much the attempt to be comical as it does an oversight to have it sent to a tailor. There is a difference between clothes of an obvious and exaggerated cut and pants that merely seem to need pressing. There is no use in making an undesirable appearance, for there is such a thing as making up too realistic for the good of the act.

Songs, gags and other bits of material are quite old. What quicker way is there for an act to die than to sing a song well known to the patrons and one in which they are not interested? This in particular applies to the solo song by one of the men. The opening number was alright, and most of the gags that followed, as well as the dance by one of them. The medley of song titles also got over fairly well.

Their voices are above the average and they harmonize very well. Some new gags and songs as well as either a neater or more exaggerated cut to their clothes would improve the offering 100 per cent. As it stands there is something antiquated about the style of the offering. Not that it can't get by in the real small-time houses, but they are certainly capable of handling better material.

S. H. M.

Barney's

Manufacturer and Retailer of
THEATRICAL SHOES and SHORT
VAMP FOOTWEAR
Mail Orders Promptly Filled.

Write for Illustrated Catalog
BARNEY'S
654—Eighth Ave., NEW YORK.

Tee Dancing Slippers a Specialty, Carried in Stock and to Order



COSTUMES—TIGHTS

MADE TO ORDER.

Our Manufacturing Department is equipped to make Costumes to order or short notice. Moderate prices. Original designs by our artist, or will follow your ideas.

Write for estimates and suggestions.

Costumes and Wigs to hire. Make-up. Largest Costume Establishment in U. S.

TAMS

318-320 W. 46th Street. NEW YORK.

BALLET DANCING

without a teacher. You can easily learn from "A Manual of Dancing Steps," by Elsa Pohl. Contains list of Technique Exercises (Russian School of Dancing), Polish Steps, Social Dancing Steps, etc. Full descriptions with 30 cuts and diagrams fully illustrating the positions and steps. Cloth bound. Price, postpaid, \$3.00.

SEND FOR CATALOGUE OF BOOKS ON
FOLK, CLOG, NATURAL AND
AESTHETIC DANCING.

"The teacher will find them valuable as reference books and the professional dancer ideas in them a-plenty." —GORDON WHYTE, in The Billboard.

A. S. BARNES & CO., 7 W. 45th Street, New York

JAMES MADISON

for the next few months
will be located in

SAN FRANCISCO

All orders for exclusive acts, gags and comedy material of any description whatsoever will receive my prompt and enthusiastic attention. My S. F. address is HOTEL GRANADA, Sutter and Hyde Streets.



MELODY MART

THE American Society of Composers, Authors and Publishers has opened a Canadian branch for the purposes of collecting mechanical royalties due its publisher members in accordance with the new copyright laws of the Dominion. Such royalties will be paid by the stamp system in use in England, the stamps to be purchased by the manufacturers of records and pasted on each disc. Unless the stamps are bought on credit it virtually is the means of paying a publisher in advance instead of quarterly as is the case in this country. Prior to January, 1924, no royalties were paid by the Canadian manufacturers. The Canadian branch of the society will also look after its other interests, such as music pirates and infringers of American compositions.

Music publishers and the Federal Trade Commission have agreed that in the future prices printed on sheet music will be the net retail price rather than the figure originally designed to allow a discount to piano-teachers and others in the trade. The exact date when the agreement goes into effect has not yet been decided upon. To many, especially the average consumer, the sixty and forty-cent price on the title page has always been a mystery when the copy sold for thirty cents or less.

The Capitol Music Publishing Company, of Ottawa, Can., which was recently organized, has released two numbers that will receive nationwide exploitation thru the National Association of Broadcasters. "Sweet Caroline," by Jack Spideman, and "Oriental Moonlight" are the songs. Orchestrations in this country are being distributed by the Orchestra Selling Service, New York. Negotiations are pending with another music house for the selling rights in the States of the Capitol numbers.

"Seal It With a Kiss", a new tune by Ben Selvin, Lew Cobey and Irving Mills, has been placed with Jack Mills, Inc., which will give it a considerable ping within the next few weeks. Selvin has been featuring it at the Moulin Rouge, New York, and the Mills concern evidently wanted the song more than any other house, for it successfully outdid them.

Newman Fier is the latest addition to the professional department staff of Jack Mills, Inc., which is now one of the strongest in New York City.

The Broadway Music Corp. was sued last week in the Third District Municipal Court, New York, by the Butler Printing Company, Inc., which claims \$77 due it on promissory notes dated March 8, 1923.

Frederick W. Vandepool, composer, whose works are a familiar part of the Black and White Series, published by M. Witmark & Sons, has renewed his contract with that concern for a number of years, and will continue to contribute to high-class ballads to the catalog.

Emily Beglin, dramatic soprano, formerly with the Metropolitan Opera Company, who is featured as a soloist at the new Tivoli Theater, Newark, is singing among other high class and class acts Mr. Vandepool's "Can It Be Love" and "Ten Thousand Years From Now," the last mentioned by Ernest R. Ball. Miss Beglin also sings the songs over the radio from stations WEAF and WOR.

A. J. Farn and his New Orleans Orchestra, recent arrivals on Broadway from the Gulf region, are creating a considerable stir with their own particular method of jazzing up the works. Their records of "New Orleans Wiggle," "Kiss Me Sweet" and "Mammy's Gone" are hot, and as masterpieces of mechanical art. The outfit will be one of those invited to play at the annual Talking Machine Men's Banquet, at the Pennsylvania Hotel (New York), on April 23.

Billy Jerome and Jean Schwartz have written a great version of the Cole rag in "Every Day in Every Way," published by Jerome H. Remick & Company. The song has been released on the Edison and Columbia records and is said to be a first-class jazz model of Dr. Cole's idea and many times more attractive than the record made by the Frenchman himself.

Clarke-Leslie Songs, Inc., has added to its professional and writing staff Billy Joyce, composer and pianist, who was formerly connected with Shapiro, Bernstein & Company for a number of years.

Although not licensed by the American Society of Composers, Authors and Publishers to broadcast the works of its members, station WDKA, of Pittsburgh, Pa., has been granted the use

of the entire catalog for the express purpose of a benefit performance to be given for the American Quaker Relief of Starving German Children. Many well-known theatrical and public folk will take part in the program which will be heard by approximately two million people. Mayor William A. Magee, of Pittsburg, made the request to the society in behalf of the Westinghouse Company, which operates the station, and not only received permission to use the A. S. C. A. & P., but a \$100 check as well from Gene Buck, president of the society. In his home at Great Neck, L. I., Mr. Buck has two children of his own and he regrets the fact that he can't make his small check a million dollars instead of one hundred.

Bill Tracey has gone with Clarke & Leslie, music publishers, in Cohan's Grand Building, Chicago. Mr. Tracey was formerly with Watterson, Berlin & Snyder. He has many friends in the profession. Clarke & Leslie recently put over a splendid song hit in "Dirty Hands, Dirty Face".

Orchestra leaders who have been looking forward to Fred Fisher's usual dance hit contribution are more than satisfied that it has arrived in "Mona Vanna", an Oriental tone that was loaned around the local orchestra circuit in manuscript form last week. The bass is on the same style as "Darlene" and recurs throughout the verse, which starts right off with a powerful punch and an Oriental rhythm that reminds one of a symphony orchestra playing the opening bars of Rimsky-Korsakoff's "Song of India" with the timpani and all. The song is written and arranged so that the melody must be carried by either brass or reed section. While the bass and rhythm is supplied by whatever else the orchestra in question can muster, what means less the boys playing the melody have got to "do there".

Tom Samuelsfield, who formerly had his own combination in Atlantic City, at Martin's, is now making arrangements for Ray Miller's orchestra, and also acting in the capacity of pianist, having been signed by Miller for an indefinite period.

The Ted Browne Music Company has opened professional offices in the Loop End Building, Chicago, under the management of Dick Sachsel. Mr. Sachsel says their novelty song, "Back in Hackensack, New Jersey", is being used by Aileen Stanley, The Wainwright Sisters, of "Bombo"; Jack Norworth, Bobbie LaSalle, and others. This firm has also opened a Detroit office under the management of Howard Simons.

"Honey Love and Me", a new fox-trot number by Cal DeVoll, Dan Russo and Henry Klickmann, has been placed with Jack Mills, Inc. Cal DeVoll's "Sun-Kist Rose" was released this month on the Okeh records, recorded by Vincent Lopez.

"Chicago Blues", of which Jimmie Althee is a co-writer and which is featured by Paul Kose, is making rapid strides in the Middle West as a good dance tune.

Art Landry, director of the "Call of the North Band", well known in and around Minneapolis, has written a new fox-trot ballad entitled "I've Been a Fool", which he has placed with E. B. Marks Music Company. Dance orchestrations have been released of "That's a Lot of Bunk", by the Marks Company, backing up the work of over twenty-five vaudeville acts that are using the comedy song.

Lou Fordan has joined the professional de-

partment staff of Ager, Yellen & Bornstein, Inc. Fordan was formerly Chicago manager for Stark & Cowan and was with A. Y. & B., when they first started in business a little over a year ago.

Vincent Lopez, orchestra director, visited the second International Tobacco Industries Exposition at the Seventy-First Regiment Armory, New York, last week, and was presented with the largest cigar ever made. The cigar is four feet long and weighed forty pounds when first made.

Joseph Gilbert, former professional manager for the Laurence Wright Music Company, one of the leading London houses, is in New York for a six-week trip, preparatory to going into business for himself on his return to England. At present he refers to himself as a "music broker", his business apparently being that of a tipster to English publishers on American songs that are likely to prove hits in England. Last year he engineered the deals that gave the Laurence Wright Company five hits, as well as the British agency for such publishers as Jack Mills, Inc., and others.

Speaking of music industry in England, Mr. Gilbert said that the new Labor Cabinet headed by Ramsay MacDonald, who has risen from the ranks, would probably prove a boon to the publishers there for when labor conditions are good then the sheet music industry is the first to benefit by it. The laboring classes are the mainstay of the business, especially the miners and other workers in the north of England. The Lancaster coal miner would rather buy a pleasing song hit than something to eat, according to Mr. Gilbert. London itself is negligible in so far as sheet music sales are concerned, he said.

The difference between the popularity of songs in America and England is the fact that in this country a dance tune featured by orchestras is more likely to become a hit than any other song, while in England the lyric song is always the thing. As Mr. Gilbert pointed out, hundreds of excellent dance tunes are being featured by English musical directors because many American publishers are in direct touch with the makers. Few of these tunes, however, result in any great amount of sheet music sales. A typical example of this is a tune like "Love's Sam", which was big here, but failed to make any headway abroad. On the other hand a song like "Just a Girl That Men Forget" is proving to be a powerful ballad all over England. The only real hit in England last year, said the English music man, was "Yes, We Have No Bananas", because it really has a typical English lyric of the kind that was always popular in England. "Bananas" sold a million copies in England, which is as good as the several million were sold in this country when one considers that the area of the country is less than some of the big States here.

The lyric songs get over big in England because the vaudeville audience there insists upon joining in the chorus of a pleasing song, and once they like a song it is made with ease. For that reason current American song hits include "Mister Gallagher and Mister Shean", which started slowly but is being greatly assisted by the release of a film by the Pathé-Fox combine entitled "Around the Town With Gallagher and Shean". Some hits require two years' time to be made. "Last Night on the Back Porch" and "My Sweetie Went Away" are two other American songs becoming popular in England.

English publishers have a system of plugging that lasts twelve months a year and starts about Easter time at Blackpool, which is virtually the Atlantic City of that country. Millions of people visit the resort every year and publishers set up their booths or stalls where in they plug their new songs. Visitors make it their business to hear the new ones and carry the tune back with them to their respective communities. When Christmas comes around they expect to hear the best of the same numbers heard at Blackpool and by that time buy the song if they haven't done so before. Other plugging seasons follow at Blackpool and other places when new songs are tried out. Three good songs a year is all that the average big music house desires.

The average song hit sells in England for six pence or about twelve cents in American money, while the musical comedy numbers bring two shillings or about fifty cents. "Bananas" was in the former class of course. Up to the present time radio has had little effect on sheet music sales either way. Gramophone records may be burst to some extent but these are not depended upon as in the case of many American houses, as its sales are limited.

American writers study their music buyers and write for them, and the same is true in England. For this reason, Mr. Gilbert thought, few songs become great hits outside of their respective countries. One of the outstanding hits in England at present is "Felix Kept on Walking", said Felix being a cat cartoon character. Mr. Gilbert is making his headquarters, while in this country, at Jack Mills, Inc., Broadway and Forty-sixth street. He expects to represent a number of American music houses when he returns to England, and is on the look out for any numbers that might go over strong across the Atlantic.

Werner Janssen, composer of musical comedy scores, including "Lady Butterfly" and others, made his first records as a pianist for the Welte-Mignon Corporation, with which he has a two-year contract.

The new song of Edgar Ray, music publisher of Kansas City, Mo., "She Used to Ride a

PIANISTS ATTENTION



Book now ready. Contains 50 pages of explanations of 100 "figures" and "breaks" used by Zez Confrey in recording of Victor Records and Q.R.S. Rolls. Ed. by Lee S. Roberts, Pete Wending, Max Kortander, Victor Arden, Paul Ohman, etc.

Price, \$1.50 Net.
Send for Free
Jack Mills Publishing
Co. et al. 800 Broadway

LEARN PIANO TUNING

MAKING TRIALS
OF TRUE TONE
By
TUNE-A-PHONE

We furnish our accurate teaching device with too action model and lessons. Diploma given graduates. 25th year teaching this art by correspondence. Write today for free booklet and guarantee plan.

KMILES BRYANT SCHOOL 33 BRYANT BLDG. AUGUSTA, MICH.

WANTED SINGERS EVERYWHERE

Who want to sing the latest hits that will stop any show. Just off the press.

Blurry your name and address to

EDGAR RAY, Music Publisher
Box 581, Kansas City, Mo.

Just a Little Ballad, With a Hearty Ring and a Charming Melody That Any One Can Sing.

Her Dreamy Blue Eyes

A Waltz, and you will like it. Piano and Voice. By mail, 15¢ a copy.

RED STAR MUSIC CO., - Red Star, Ark.

SAXOPHONES

CLARINETS—All makes. Time payments. Tell Reeds for Clarinet, \$2 Dozen Tuning Device, \$3. Book on Reed Fitting, \$2. Course on Tone, \$2.50. Repadding, etc. Catalog Free.
R. TOLL MUSIC HOUSE,
218 Tremont St., Boston, Mass.

JUST A GOOD ARRANGER

Special Attention to out-of-town writers and publishers. Piano, Band and Orchestra Arrangements. RAYMOND MATTHEWS, Conductor and Composer, 1658 Broadway, New York City.

COMPOSING—ARRANGING

Have your song completed in New York, the world's music center. Write a clear, exact work, prompt on time, reasonable prices. Piano, Orchestra and Band. LEE TURNER, 5417 12th Ave., Brooklyn, N. Y.

BUY THIS SONG

and add a new hit to your catalog. A fine dance number, "SHE'S That New Mama of Mine." Complete will sell going for reasonable amount.

LEWIS BLOCH, 203 N. Main St., Ann Arbor, Mich.

MUSIC ENGRAVERS AND PRINTERS

Largest
Music Printers
West of New York
ANY PUBLISHER
OUR REFERENCE
RAYNER, DALHEIM & CO.

Estimates
Gladly Furnished
on Anything in Music
WORK DONE BY
ALL PROCESSES
2054-2060 W. Lake St., Chicago, Ill.

GREAT DEMAND FOR SONGS

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music sellers, record and piano manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-times book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

"Trolley Car", is now released and is being used by many professionals. "The Old Cedar Mill", written by Mr. Hay in collaboration with Eva Fern Buckner, well-known writer, and Carl Zimmerman, of Cincinnati, is off the press.

The Dixon-Lane Music Publishing Company, St. Louis, Mo., headquarters for many hits, reports unprecedented activity and are at present launching three numbers which they think will be winners. "I Love Missouri", a fox-trot, written by Dave Silverman, leader of Dave Silverman's Victor Record Orchestra, was a hit when played at the Grand Central Theater, St. Louis. Orchestrations are in print and will be ready within a few days. "Dream Boat" is a waltz ballad and going big, and is scheduled for record and roll releases. "If You Shook on Your Mamma, Your Mamma's Gonna Shake on You" is a new number by Chris Smith and promises to be a real blues sensation.

Zipf Music Company, of New York, states that "Days of Yesterday", the theme song of the big film production of the same title, is making quite a hit in the West. It is being played thru the radio and will be released shortly by several mechanical companies. It is orchestrated in waltz and fox-trot, and the company will distribute orchestrations free to music dealers who will in turn distribute them to the leading orchestra leaders.

Ottie Colburn writes that Paul Specht has written Hill & Colburn, Brockton, Mass., that he will play their fox-trot song, "You're the First One to Open the Doors of My Heart". The song is being played by a number of New England orchestras.

BRASS TACKS

By VAUD-E-VILLE

The new year has started in with vaudeville very much the topic of conversation.

Fred Stone has the vaudeville artistes in a quandary. Stone, once the beloved of the vaudeville profession, has proved himself a mystery.

It's too bad. Even his staunch friends can't understand his attitude.

Alleged "bands", "orchestras", etc., have about had their day. What next?

Beautiful theaters, handsomely furnished, uniformed attaches, electric light signs featuring the name of the circuit, feature pictures, news topics, comedy cartoons on the films, three, four and sometimes five shows a day; "acts" at salaries far below what the "flash" warrants—that is about the sum and substance of 1924 vaudeville.

The word "route" no more applies in the vaudeville bookers' dictionary.

It would be well for English "acts" contemplating a trip to the United States to get in touch with some of their English friends on this side, and get correct data on the situation before sailing.

Speaking of "invasions", the American Legion Post of the N. Y. A. (which is supposed to constitute American vaudeville artistes) would do well to stop and think why many of them cannot secure bookings, owing to the overabundance of German acts imported over here during the present season.

Is it true that the mark in Germany is so low that German artistes can't get transportation here? If so, is that a good excuse for vaudeville circuits of this country to advance the necessary, because they can thereby secure acts at far less money than a native American act would cost?

Theatre for Rent

Largest theatre in Pensacola, Fla. 800 seats, fully equipped, even license paid for. Write for terms.

LEROY V. HOLSBERRY, Pensacola, Fla., or **C. H. STEWART**, 602 Nat. City Bldg., Cleveland, O.

DAVID DONOVAN'S LIGHT-COLORED ORCHESTRA
OPEN FOR ENGAGEMENT
Hotel and Picture House experience. Willing to travel. Apt. 23, 161 W. 140th St., New York City. Phone Audubon 1230.

ACTS SKETCHES, MONOLOGUES
Written to order. Terms reasonable. Established 1915.
EOOIE HAYDEN O'CONNOR, 1531 Broadway, New York.

WANTED—For Medicine Show Sketch Team, man and wife, that do Musical Acts, Singing and Dancing Specialties. Change string for week. Also man Poco Player to double stage, Straight or Comedy. CHAS. H. ROYLE, Hale Corners, Wisconsin.

DO YOU KNOW

that WAAS & SON rent Costumes and Wigs for Minstrels as well as for Amateur Theatricals and Parades? Write for our quotations before your next production. Send today for our complete catalog.

Opera Length Hose, Mercerized.....\$ 1.50	Waas Supporter for Men, 6-inch web.....\$ 2.75
Opera Length Hose, Pure Thread Silk.....4.50	Waas "Ideal" Supporter for Women, pink rubber, lace in back, pocket, etc.....3.00
Negro Wigs, Unlined.....1.00	Black Patent Oxfords (soft-shoe work).....6.00

Waas Tee Slippers, Black Vinyl.....\$ 4.50

Waas Ice Slippers, Pink Satin.....5.50

Waas Ballets, Black Kid.....2.50

Skeleton Suit, Heavy Cotton.....17.50

Monkey Suit, Heavy Woolsted (Woven Stripes).....30.00

Snake Suit, Heavy Worsted (Woven Stripes).....5.50

Symmetricals to Knee.....1.25

Puffed Trunks, Mercerized (Any Color).....1.25

A 10% DISCOUNT IS ALLOWED ON ALL GOODS BOUGHT IN DOZEN LOTS.

ALL GOODS RETURNABLE IF NOT SATISFACTORY FOR ANY REASON.

Purchases will be sent C. O. D. if desired. Postage on my item above, 12c, on two articles, 20c. Enclose this with your remittance.

FREE ILLUSTRATED CATALOG ON REQUEST.

WAAS & SON

(Customers to the Nation)

123 South 11th St. PHILADELPHIA, PA.

THERE'S A REASON! The Famous School of Acrobatics

FOR THE DEVELOPMENT OF SENSATIONAL DANCING.
Our instructors will teach you and show you the technical points for all lines of Acrobatics and GUARANTEE to show results.

THE LARGEST — THE BRIGHTEST — THE BEST STUDIO IN NEW YORK
NAVEX BLDG. (MAIN FLOOR). 223 WEST 48TH ST., NEW YORK CITY.

WANTED For C. J. MONAHAN'S FAMOUS CAROLINA SMARTER SET MINSTREL SHOW

Musicians on all instruments for George Christian's Twenty-Piece Band. Would like to hear from the following people: Dave Smith, William Watkins, Leonard Nelson, Joe Torez, Bill Watson, O. J. Tatum, Roy Pickers, Roy Sykes, Richard D. Williams. Would like to hear from good Stage Manager who can produce high-class Minstrel show. Novelty Acts of all descriptions write. Four good Blues Singers. If you have not got the voice don't answer. All Musicians write GEORGE CHRISTIAN, 1308 Madison St., Louisville, Ky. All others to C. J. MONAHAN, 5183 Enright Ave., St. Louis, Missouri.

ACTS FURNISHED FOR—
THEATRES
FAIRS
CLUBS
SMOKERS
BANQUETS
CARNIVALS
SOCIALS
PARKS

PHONE, CHERRY 2323.

ROONEY & RUSSELL'S
Vaudeville Booking Offices
1420 Broadway Detroit, Mich.

What you Want--
We'll Produce!

SINGERS
DANCERS
MUSICIANS
TABLOIDS
GIRL REVIEWS
COMEDIANS
MUSICAL
COMEDIES
VAUDEVILLE

JOE SULLIVAN DEFENDANT IN TWO SUITS FOR \$1,105

New York, Feb. 2.—Joseph Sullivan, vaudeville agent, is made defendant this week in two suits filed in the Third District Municipal Court for a total of \$1,105. One of the actions is filed thru Attorney Nathan Vidaver for Tom O'Rourke, who is seeking to collect \$900 alleged to be due on promissory notes signed by Sullivan September 26, 1923. These notes matured in ninety days from that date, but went to protest. No notice of appearance having been filed by Sullivan, judgment for the amount was granted by default.

The second suit against the agent is filed by the Aguda Studios, which seek to recover \$105 for pictures delivered December 17, 1923.

EARL AND BELL GOING BIG IN THEATERS IN MICHIGAN

Chicago, Jan. 31.—Earl and Bell, who appeared in the Desmond Theater, Port Huron, Mich., a short time ago, booked with Carroll vaudeville, made such a hit that they were brought back to the same house for a return date and it is claimed a number of other Michigan theaters are seeking them for return engagements. They play guitar and sing and both sit on the same chair. The act has been playing Carroll vaudeville and picture houses all season with marked success.

CEVENES RETURN TO AMERICA

After a successful tour of the Moss Empire theaters in England and a tour of the continent, the Cevenes arrived in New York on the S. S. President Adams January 21. They jumped from Edinburgh, Scotland, to Washington, D. C., to open on the Keith Circuit.

TEMPLIN OPENS NEW VAUDEVILLE BOOKING EXCHANGE

Forrest C. Templin, recently identified with a chain of Middle-West theaters, announces the opening of a new vaudeville booking exchange in Indianapolis, Ind. The new office is located down town in the heart of the business and hotel district.

HOPE WALLACE LANDS AGAIN IN THE U. S. A.

Chicago, Feb. 2.—Hope Wallace, of Hope Wallace and Maureen, who went abroad with Maureen Ivy two years ago with a Chicago vaudeville show organized by Charles Lewis, has returned to this country and is now in San Francisco. She and Miss Ivy went to South Africa, South America and Australia after the closing of the vaudeville show in England. Maureen Ivy was married in Australia recently to Mr. Lewis, now a headliner on the Fuller Circuit. The two girls are said to have made a genuine success of their long tour.

FULLER DECLARES WAR ON SO. AFRICAN VAUDEVLE. "TRUST"

London, Feb. 2 (Special Cable to The Billboard).—Sir Benjamin Fuller has declared war on the South African vaudeville "trust", and will build four theaters in South Africa. He leaves for South Africa February 29.

Fuller advertises he can give acts two years' solid bookings. His action is in retaliation of the African "trust's" intention to operate in Melbourne and Sydney for ten years from next June.

LIVERPOOL TO HAVE LITTLE VAUDEVILLE

London, Feb. 2 (Special Cable to The Billboard).—Vaudeville gets a slam in Liverpool as soon as the Empire Theater shuts for rebuilding, and films and once-nightly revues and dramas will occupy the Olympia until after Easter, thus leaving only the Hippodrome and the Pavilion as quasi-vaudeville houses.

HARDIE SAILS TO U. S.

London, Feb. 2 (Special Cable to The Billboard).—Frank Hardie, vaudeville agent and past master of Proscenium and Chelsea Masons' lodges, sails on the Berengaria, February 6, for the United States.

"More Perfect Shoes Cannot Be Made."

J. GLASSBERG'S

EST. 1902

Short Vamp Shoes

290 Fifth Ave. } Both Between 30th
511 Sixth Ave. } and 31st Streets,
NEW YORK.

Theatrical and Street Wear Slippers that assure comfort and satisfaction.

A Slipper of refinement.

Our "CLAIRE" Personifies everything the well-dressed Woman desires. Very neat lines; attractive buckle over instep; Spanish or baby Spanish heel.

Sizes 1-9, A-EE IN BLACK SATIN. \$10
Also in Brown or Black Suede.

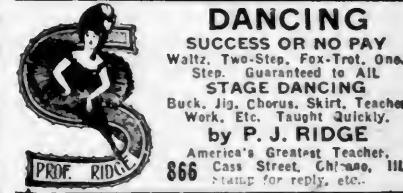
Just off the press: our new Catalog "B", showing latest models. Send for it!

VIRGINIA MINSTRELS WANTS

A few more good Colored Musicians and Performers.

Prefer those that double, but can place any good Musician or Performer. State all you can and will do. Rehearsals March 15th. Wm. Timmons, Band Leader. Frank Keith, Stage Manager. All address

A. L. ERICKSON,
2104 Oden Avenue, Houston, Texas.



DANCING

SUCCESS OR NO PAY
Waltz, Two-Step, Fox-Trot, One-Step. Guaranteed to All.

STAGE DANCING

Buck, Jig, Chorus, Skirt, Teacher Work, Etc. Taught Quickly.

by P. J. RIDGE

America's Greatest Teacher.

866 Cass Street, Chicago, Ill.

Stamp for reply, etc.

WANTED PEOPLE ALL LINES

for finest Tent Theatre in America. Show opens March 1st. State what you can and will do. Preference given people who double Band. Thornton and Berkley, write

H. HENDRICKS,
care Orpheum Theatre, Waco, Texas.

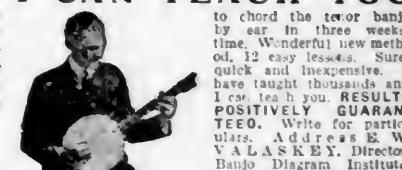
I CAN TEACH YOU THE ART OF MAKE-UP

with our wonderful Color Plates. Full Course of Instructions, \$1, prepaid.

F. W. NACK,

6 W. Randolph Street, Chicago.

I CAN TEACH YOU



WANTED, TWO CHORUS GIRLS

5 ft. 1, 2 or 3. Must be shapely. Can use other useful people in all lines. Joe J. Bennett, write.

A. M. PINKSTON,
care Garden Theatre, Bennettsville, S. C., week of 4th to 9th.



SONGS, MUSICAL COMEDIES, Sketches, Monologues, Written, Call or Terms for a Stamp Complete Minstrel Show.

\$5. 28 Screaming ACTS, MONOLOGUES, and PROVOCIES.

\$1.50. Music Arranged.

E. L. GAMBLE, Playwright, 1028 Broadway, New York City.

AT LIBERTY

Account company closing. A-1 Gen. Bus. Actor, Positively anything cast for. Char., Comedy, especially Singing Specialty. Stock, Rep. or Tab. Wire, Western Union; Mail, care General Delivery.

HARRY CANSDALE, Tampa, Florida.

Griffin Musical Saws

Musical Oil Cans and Teakettles.

JACK GRIFFIN, 333 Tremont St., Boston, Mass.



(COMMUNICATIONS TO THE BILLBOARD, 1428 BROADWAY, NEW YORK, N. Y.)

SUNDAY BILL UP AGAIN

New Measure To Open Broadway Theaters on Sabbath Introduced in Legislature—Equity To Fight It

New York, Feb. 2.—The annual attempt to has always been in favor of opening the theatrical Sunday performances in the Broadway theaters on all days of the week, and a couple theaters is on in Albany, where a measure to of seasons ago tested the law by giving a performance of a play at the Playhouse. At State Legislature by Assemblyman Frank A. Miller, of Brooklyn. The bill is practically the same as that introduced at the last session by Assemblyman Levy, which called for placing the legitimate houses in the same class as the vaudeville theaters, as far as legality is concerned. Those in favor of the bill declare that they see no reason why legitimate performances should not be permitted while the vaudeville houses are allowed to run on Sundays.

Equity is prepared to combat the Miller bill, as it has all others seeking to legitimize Sunday performances which have been introduced in the Legislature in previous sessions. On all these occasions they have been successful in blocking the measures, sometimes by a narrow squeak. This seems to encourage those who want Sunday shows, who advance as their arguments, the legalizing of baseball games and motion picture shows on the Sabbath and the continued operation of vaudeville shows on that day. As a matter of fact, while baseball and motion picture shows may legally be given on Sunday in this State, other performances are hedged about with such restrictions that vaudeville could not be given with any great variety of turns, if the laws were strictly enforced. Dancing, makeup, shifting scenery, are all prohibited. While it is true that the same performances are given on Sunday as on the rest of the week in the vaudeville houses, it is done because the authorities wink at the violations. If the Miller bill only seeks to put legitimate shows on the same footing as vaudeville entertainments, they would not be strictly legal, if presented in the customary way.

Equity, tho, is taking no chances and is prepared to put up a stiff fight to keep the present laws on the books, unchanged. It is realized by Equity that the throwing wide open of New York City would set an example that might be widely emulated with consequent hardship on their members. In the past Equity has held meetings of protest at the proposed legalizing of Sunday shows and has had its officials at Albany to see that its side of the question is properly presented to the legislators. The same course will probably be followed when the Miller bill reaches a stage that warrants such action.

William A. Brady came out this week in support of Sunday shows. This attitude of his is no different from that of the past, for Brady

"DUST HEAP" IN REHEARSALS

New York, Feb. 1.—Carl Reed and James Sheegreen have purchased a new dramatic play, entitled "The Dust Heap," from the pens of Bernard McOwen and Paul Disney, the latter of whom is the author of "The Broken Wing," seen several seasons ago. Among the principals engaged for the cast are: Jose Alessandro, recently with Ethel Barrymore in "A Royal Fandango"; Inez Flummer, Irene Oslar, Florence Short, Albert Trevor, Allan Connor, Elmer Grandin, George W. Barnum, Harry Allen, Robert Fischer and W. Boyd Davis. Rehearsals will begin on Monday and the out-of-town premiere is scheduled to take place February 10 in Atlantic City.

NEW FIRM HAS

"WOMAN HUNTER"

New York, Feb. 1.—Lewis Sloden and Jose Ruben, the latter having appeared in a number of Broadway productions, will present "The Woman Hunter" for the first time at Stamford, Conn., February 11. Ruth Shepley is to be the featured player. Others in the cast will be Charlotte Walker, William H. Boyd, Saxon King and Marcia Byron. Sloden, incidentally, is the author of the play, written originally in Hungarian, while Benjamin F. Glaser is credited with doing the adaptation for the American stage.

DUSE SCORES IN HAVANA

New York, Feb. 1.—Fortune Gallo cables from Havana that Eleonora Duse gave her opening performance this week before a capacity audience. Never before has a visiting star received such honors as were accorded the famous tragedienne. Duse is scheduled to make four appearances in Havana under the Selwyn-Gallo management, following which she will play a return engagement in New Orleans and then proceed to Los Angeles.

TRUEX STUMPED AGAIN

New York, Feb. 1.—Ernest Truex has again been thwarted in his effort to reach Broadway, but not for long, as "New Toys" will wait just long enough to be given a new cast. This play, by Milton Gropper and Oscar Hammerstein II, ended its try-out engagement last week. Earlier in the season Truex was vested with F. Scott Fitzgerald's "The Vegetable" as a starring vehicle, but Sam H. Harris shelved the garden production after a brief career of nursing.

"MARIONETTE MAN" CLOSES

New York, Feb. 1.—"The Marionette Man" was withdrawn after its preliminary engagement in Washington last week. While the production has been consigned to the storehouse, Brock Pemberton plans to have it rewritten in time for the spring season.

FAY BAINTER CUDDLES MASTER LAWLER



and so does the audience (mentally) in "The Other Rose", at the Morosco Theater, New York. He shares every important scene with Miss Bainter and Henry Hull, hovering about with that kid-brother protectiveness which is a rare and lovable trait of the budding male of the species. Master Lawler was seen formerly in "Happiness", "Petrod" and "Icebound".

BEN HECHT PENS NEW PLAY

New York, Feb. 1.—Ben Hecht, Chicago novelist, makes haste to announce his latest brainchild, entitled "Lazarus". It is thought that Joseph Schildkraut will present himself in the new play next fall. He is at present appearing in the Midwest in "The Highwayman". Hecht is also the author of "The Egoist" and "Under False Pretenses".

COMING OF "RIVER'S END"

New York, Feb. 1.—"The River's End" is announced to open out of town in two weeks under the management of Daniel Kussel, formerly of the firm of Schwab & Kussel, producers of "The Gingham Girl". The play is founded on Oliver Curwood's story of the same name, while Kussel is the author of the dramatic version.

ETHEL REMEY JOINS COMPANY

New York, Feb. 1.—Ethel Remey has gone to Boston to take over the part of Jimmie in "Holly Preferred", now playing at the Majestic Theater there. The part was originally played by Beatrice Nichols when the Comstock & Gest production was seen here at the Little Theater. Miss Remey appeared last in "Connie Goes Home".

OVERMAN FOR "GOING SOUTH"

New York, Feb. 1.—Gone Buck and Ring Lardner have collectively written a play, geographically entitled, "Going South", which is said to have been accepted by George M. Cohan. All things being equal he will present Lynn Overman in the leading role of the Buck-Lardner spous. In the event Cohan retires from the producing field the play will be sponsored by the authors.

ENGAGED FOR "THE OUTSIDER"

New York, Feb. 1.—Recent additions to the cast of "The Outsider", in which Lionel Atwill will star, are Ann Davis, who appeared with Taylor Holmes in "Nol So Fast", and Pat Somerset, late of "The Dancers". The production is now in rehearsals under the direction of Robert Milton.

Andrew Lawlor, Jr., Would Hate To Be a "Hasbeen."

He's only fifteen years old, this little actor, Andrew Lawlor, Jr., who would hate to be a "hasbeen".

He is playing with Fay Bainter and Henry Hull in "The Other Rose", hovering over the heroine with a kid-brother protectiveness that is most ludicrous in its combination of naivete and sophistication. His assignment of the lover who is trying his darndest to marry the girl, whom the kid brother regards as "compromised", is one of the bright comedy notes of the piece. And when he demands darkly, "Are you going to marry the girl?" the audience is convulsed and so is the hero. His characterization sparkles with the human warmth of boyhood mischief, idealism, wistfulness and egotism.

"Do you propose to go on with your stage career when you have grown up?" we asked, during a brief visit back stage.

"Yes, provided I go right on making a good salary—like I am now making. But I should hate to be a 'hasbeen'. If I ever show signs of becoming one I shall leave the stage immediately. Lots of chaps show promise in their youth that they do not live up to as men."

"And if you leave the stage? What shall you do then?"

"Become a lawyer," with an emphatic nod that rustled a thick cluster of bright browncurls.

"But that requires study, you know."

"And study I DO," with a gesture that swept the shelf-like dressing table and chairs, covered with schoolbooks and copy paper.

"Then you have a tutor?"

"No, I go to a regular school. It is called the All Hallows Institute, a school for Irish Christians."

"Getting along nicely with your studies?"

"Well, in my second year at 'high'."

As Master Lawler stood at deferential attention before us his splendid proportions suggested outdoor life and Boy Scouts.

"Are you a Boy Scout?"

"No, but I'm an ALL-ROUND athlete."

"Rather strange that you should have adopted the stage for career," we said foolishly in an effort to break a panse.

"Not when you consider that my mother is an actress," replied Master Lawler in a matter-of-fact tone. She started me off, teaching me, you know, and the rest (the directors) are finishing it."

"Tell us something about yourself."

"I've played with Laurette Taylor in 'Happiness,' placing the accent on 'Laurette Taylor' with an air of pride. I've been in 'Daddy Dumplings', 'The Blue Lagoon' and 'Icebound'. And now I'm playing with Fay Rainter and Henry Hull (more pride)."

"It must be rather diverting to be in the same cast with two such beautiful women as Miss Rainter and Miss Monterey."

"Yes, ma'am. They certainly ARE beautiful!"

"Can you tell us something more about yourself?"

"Lots of things."

"Fine! Go ahead."

"But you must ask me about them."

"About what?"

"Anything you care to know."

"Have you ever had an EXCITING adventure?"

"Plenty of them!"

"Which was the MOST exciting?"

"One of them put me in an awful pickle! Whew! I broke my arm in the first act and fainted in the third while playing several years ago."

We were going to laugh heartily, but Master Lawler was so dead in earnest that we swallowed hard and said instead: "Which means that you 'carried on' to the end?"

"Yes, ma'am."

"What kind of roles do you hope to play when you grow up?"

"Heroic and romantic."

Appraising Master Lawler's mental attainments and his expressive face we decided that he would be just THAT kind of an actor—one who plays romance and heroics. We wondered, too, why some film company hasn't greedily gobbed him from the stage. Master Lawler certainly is master of all the little facial tricks that win laughter.

Altho we had taken the little fellow by surprise and he was a bit dazed by our verbal onslaught, he told us gallantly, in response to our apology for taking him unaware, "Oh, that's all right."

Then we noticed that he was gazing from his wristwatch to a suit of clothes, waiting to be donned. He gave his tie a furtive tug, which indicated that his mind was on a change of costume and good breeding at the same time.

"We must go now," said we.

"That's too bad," said Master Lawler, reaching for one heavy coat with alacrity. Judging from the graceful way he helped us into it he is to the manner born. He is just as artless and cute off stage as he is before the footlights. A REGULAR boy, but extraordinarily intelligent.

ELITA MILLER LENZ.



DRAMATIC NOTES

Margot Kelly will be seen in a series of special matinees in Frank Wedekin's "Earth Spirit" during the spring season.

Kernan Cripps has succeeded John T. Ward as the sheriff in "The Shame Woman" at the Comedy Theater, New York.

Bernard Granville, who was seen in "Go-Go" and more recently in Mari Carroll's "Vanities of 1923", is engaged to play the leading part in "Around in Par", a light comedy.

Joseph Mielziner, who is playing in "Saint Joan" at the Garrick Theater, New York, is designing the scenery for "Some Fool Woman", which John Cromwell will produce shortly.

Frank Mathews, who is advance agent for the Western company of "The Fool", will sever his connections with the Selwyn management some time in March. He will be permanently established in San Francisco.

Harold Holstein is sponsoring the production of "Patches", which will open this week in Washington. Before his venture in the legitimate field, Holstein confined his activities to organizing stock companies.

Tilla Durieux, who is appearing in "The

TOM attended the banquet of The Equity Players and saw a host of folks there that he knew. . . . It looked as though all theatricaldom turned out for this affair. . . . We had the pleasure of a chat with Elizabeth Risdon, who has made a big hit playing a comedy part in "The Lady". . . . She told us that it has been her ambition to get away from weepy parts and now that she has a chance to do comedy is very happy. . . . At the table with Tom and his better (looking) half were: Mr. and Mrs. William Farnum, Harry O. Stubbs, Mabelle Adams and Charles Purcell. . . . Bill Farnum is looking handsomer than ever and amused us with some tall tales of tuna fishing. . . . We know Bill for an honest man, otherwise we would be inclined to sniff at some of these fish yarns. . . . As it is—well, fill the line out to suit yourself. . . . Mabelle Adams kept the laughs going merrily around the table. . . . We have not met a jollier soul in a long time. . . . Charlie Purcell told some good stories and Harry Stubbs regaled us with another sort of cheer. . . . As the yokel papers have it, "a good time was had by all." . . . Ruth Benedict, the troubadour of The Theater Guild, informs us that Maude Adams is lending Winifred Lenihan the helmet she wore when she played "Joan of Arc". . . . Miss Adams played a version of the Schiller play in 1909. . . . It strikes us that Miss Adams is paying a very fine tribute to a fellow artist in doing this. . . . We attended one of Paul Whiteman's rehearsals the other day at the invitation of this celebrated lender. . . . It was preparatory to the concert which Paul is to give at Aeolian Hall on Lincoln's Birthday. Judging by what we heard at the rehearsal this is going to be a most enjoyable affair. . . . Paul is going to show the evolution of the dance orchestra and the difference between the way the old "jazz" music was played and the manner in which popular songs are treated nowadays by the better orchestras. . . . Among the other numbers we heard rehearsed were four serenades which Victor Herbert has written for Paul. . . . They are thoroughly delightful. . . . Our medical friend and adviser, Dr. David Sackin, took us to The Moscow Inn the other night, where we heard some delightful music. . . . The doctor is a Russian and he tells us that what we heard was as authentically Moscovite as vodka. . . . We here and now state that we are for Russian entertainment strong. . . . Charles Peyton, who is now in "The Miracle", informs us that he has presented his collection of programs to the San Francisco Public Library. . . . This collection was made prior to the fire of 1906 and contains many interesting and rare items. . . . Tom believes that if more of our players were to donate such matter to libraries that they would be doing a valuable thing. . . . The stage history of this country is in an awful mess and the more there is of this material at the disposal of the historian the sooner we will have a good theatrical history written. . . . Saying which, we close up for the week.

TOM PEPPER.

HAMILTON HAS NEW PLAY

New York, Feb. 1.—Cosmo Hamilton, who is the author of "The New Poor", recently signed a contract for the immediate production in London of his new drama, "The Mother Woman". The play is to be produced by Frank Custer, with Gladys Cooper as the leading lady.

COMING TO BROADWAY

New York, Feb. 2.—Three new productions and a couple of special matinees will be New York's quota of theatrical entertainment next week. Evidently the customary lull which marks the tapering off of the theatrical season is in sight.

Tomorrow night "Fashion or Life in New York" will be given its first performance at the Provincetown Theater before an invited audience. Public performances will start Monday night. "Fashion" is an early American play, written in 1845, by Mrs. Mowatt. It will be presented in the spirit of the period, with contemporaneous songs, arranged by Deems Taylor. Brian Hooker is responsible for the adaptation of the play. In the cast will be seen Claire Eames, Stanley Howlett, Helen Freeman, Walter Abel, Mary Blair, Charles Ellis, Mary Morris, Allen W. Nagle, Bremen Park Benjamin, Rusa Wencawaska, Perry Ivins, George Brown and Harold McGee.

Stewart and French will present "The Show-Off", a comedy by George Kelly, at the Playhouse Tuesday night. The cast includes Regina Wallace, Juliette Crosby, Helen Lowell, Louis John Bartels, Lee Tracy, C. W. Goodrich, Francis Pierlot, Guy d'Ennery and Joseph Clayton.

On Wednesday afternoon and thereafter at Friday and Wednesday matinees, Brock Pemberton will present "Six Characters in Search of an Author", by Pirandello. Practically the same cast seen in this play last season has been engaged again. Among the principal players are Margaret Wycherly, Florence Eldridge, Moffat Johnston, Ernest Cossart and Dwight Frye. The piece will be done at the Forty-Fourth Street Theater.

The third production of Equity Players for this season will be done on Thursday evening at the Forty-Eighth Street Theater. This will be "The New Englander", a drama in four acts, by Abby Merchant. In the cast are Katherine Emmet, Gilbert Emery, Louise Huff, Helen Strickland, Arthur Shaw and Alan Birmingham. The play has been directed by Henry Stillman, and the scenes and costumes are by Woodman Thompson.

Irene Triesch, famous German tragedienne, will give a series of special matinee performances at the Vanderbilt Theater, commencing next Thursday, when she will appear in Ibsen's "Romeo and Juliet". Irene Triesch will be supported by Harry Moss, M. Rainier, Hans Ziesche and Bertha Walden. The performances will be in German.

billed to open this Saturday in Binghamton, N. Y.

With "The Dancers", Richard Bennett's starring vehicle, doomed for a ton beginning next week, the Broadhurst Theater, New York, will in all probability be set aside for George S. Kaufman and Marc Connelly's play, "Beggar on Horseback".

"Fata Morgana", by Ernst Vajda, will mark the fifth production this season for the Theater Guild. This Hungarian comedy will take possession of the Garrick Theater, New York, replacing Shaw's "Saint Joan", which will be given other quarters.

"Twin Beds", Margaret Mayo's farce comedy of some years ago, has been made into a playlet and will be seen in vaudeville shortly with Benjamin David and some of the members of the original company, including Helen Raymond and August Aramini.

The Morosco Holding Company is preparing to present "The Lady Killer" in New York during the spring. Clalborne Foster will have the leading feminine role in this Frank and Alice Mandel play, now current on the Coast. Others in the cast are to be Paul Kelly, John Craig, Florence Earle, Ethel Jackson and Harold Vermilye.

"The Wonderful Visit", by H. G. Wells and St. John Ervine, will have its New York premiere this Saturday at the Lenox Hill Theater. The Players Company, Inc., is sponsoring the

(Continued on page 27)

IN CHICAGO

PLAY.	STAR.	THEATER.	OPENING NO. OF
			DATES.
Able's Irish Rose.....	Walter Hampden.....	Republic.....	May 22.....728
Cyrano de Bergerac.....	Irene Triesch.....	National.....	Dec. 17.....57
**Flame of Death, The.....	Richard Bennett.....	Lenox Hill.....	Jan. 29.....4
Dancers, The.....	Tilla Durieux.....	Broadhurst.....	Oct. 17.....120
Fashion.....	William Hodge.....	Provincetown.....	Feb. 3.....5
**Fedor.....	Lionel Barrymore.....	Fraser.....	Jan. 23.....5
For All of Us.....	Leo Carrillo.....	Ambassador.....	Oct. 15.....132
Gift, The.....	Oiga Petrova.....	Greenwich Village.....	Jan. 22.....7
Goose Hangs High, The.....	Forty-Ninth St.	Bijou.....	Jan. 29.....7
Gypsy Jim.....	(Special Matinees)....	Kiaw.....	Dec. 30.....10
Hell-Bent for Heaven.....	Tilla Durieux.....	Erie.....	Dec. 25.....44
Hurricane.....	Maxine Elliott's.....	Vanderbilt.....	Nov. 27.....51
In the Next Room.....	Henry Miller's.....	Empire.....	Dec. 4.....41
Lady, The.....	Walter Hinton.....	Forty-Fourth St.	Jan. 21.....12
Laugh, Clown, Laugh.....	Johnston's.....	Klaw.....	Nov. 26.....75
Living Mask, The.....	Maxine Elliott's.....	Henry Miller's.....	Jan. 16.....22
Meet the Wife.....	Walter Hinton.....	Century.....	Jan. 15.....23
Merry Wives of Gotham.....	Johnston's.....	Thirtieth Ninth St.	Jan. 27.....13
Miracle, The.....	Maxine Elliott's.....	Jolson's.....	Jan. 14.....24
Mister Pitt.....	Johnston's.....	Berkley.....	Feb. 4.....—
Moscow Art Theater.....	Johnston's.....	Forty-Eighth St.	Dec. 26.....46
Mrtle.....	Johnston's.....	Harris.....	Oct. 9.....131
Neighbors.....	Johnston's.....	Forty-Eighth St.	Feb. 7.....—
Nervous Wreck, The.....	Johnston's.....	Playhouse.....	Jan. 7.....32
New Englander, The.....	Johnston's.....	Morosco.....	Dec. 20.....58
New Post, The.....	Johnston's.....	Ritz.....	Jan. 7.....32
Other Rose, The.....	Johnston's.....	Plymouth.....	Dec. 8.....67
Outward Bound.....	Johnston's.....	Harris.....	Dec. 9.....512
Potters, The.....	Johnston's.....	Princess.....	Dec. 29.....41
Race With the Shadow, The.....	(Special Matinees)....	Vanderbilt.....	Feb. 1.....—
Rain.....	Johnston's.....	Greenwich Village.....	Jan. 31.....4
Rosamunde.....	Johnston's.....	Garlick.....	Dec. 28.....48
Rosamundholm.....	Irene Triesch.....	Booth.....	Oct. 30.....533
Rust.....	Johnston's.....	Fraze.....	Jan. 29.....8
Saint Joan.....	Tilla Durieux.....	Olympic.....	Oct. 16.....127
Seventh Heaven.....	Johnston's.....	Plymouth.....	Feb. 5.....—
Shadow, The.....	Johnston's.....	Fraze.....	Feb. 6.....—
Show Off, The.....	Johnston's.....	Princess.....	Dec. 31.....40
Six Characters in Search of an Author (Special Matinees)....	George M. Cohan.....	Princess.....	Nov. 9.....101
Song and Dance Man.....	Johnston's.....	Princess.....	Dec. 23.....255
Spring Cleaning.....	Johnston's.....	Princess.....	Dec. 23.....255
Supup.....	Johnston's.....	Princess.....	Dec. 23.....255
Swan, The.....	Johnston's.....	Princess.....	Dec. 23.....255
Tarnish.....	Johnston's.....	Princess.....	Dec. 23.....255
Vilna Tramp, The.....	Johnston's.....	Princess.....	Dec. 23.....255
Way Things Happen, The.....	Johnston's.....	Princess.....	Dec. 23.....255
White Carpet.....	Johnston's.....	Princess.....	Dec. 23.....255
Wonderful Visit, The.....	Johnston's.....	Princess.....	Dec. 23.....255
"Closed February 2.			
†Moved to Fraze on February 4.			
			"Closed January 26.
			"Closed February 1.

PLAY.	STAR.	THEATER.	OPENING NO. OF
			DATES.
Able's Irish Rose.....	Leo Ditzchein.....	Cort.....	Jan. 18.....27
Business Widow, The.....	Johnston's.....	Adelphi.....	Dec. 2.....72
Best People, The.....	Johnston's.....	Blackstone.....	Jan. 20.....18
Changelings, The.....	Johnston's.....	Garrick.....	Dec. 16.....64
Chante-Souris, The.....	Johnston's.....	La Salle.....	Jan. 20.....18
Give and Take.....	Johnston's.....	Powers.....	Dec. 23.....55
Highwayman, The.....	Johnston's.....	Princess.....	Dec. 23.....55
Kiki.....	Johnston's.....	Princess.....	Dec. 23.....55
Lutte, The.....	Johnston's.....	Princess.....	Dec. 23.....55
Nervous Wreck, The.....	Johnston's.....	Princess.....	Dec. 23.....55
Ordinary Rover.....	Johnston's.....	Princess.....	Dec. 23.....55
Old Soak, The.....	Johnston's.....	Princess.....	Dec. 23.....55
We Moderns.....	Johnston's.....	Princess.....	Dec. 23.....55

PLAY.	STAR.	THEATER.	OPENING NO. OF
			DATES.
Polly Preferred.....	Genevieve Tobin.....	Majestic.....	Jan. 28.....8
Shakespearean Rep.....	Jane Cowl.....	Selwyn.....	Jan. 21.....16
The First Year.....	Frank Craven.....	Bald's.....	Jan. 7.....82
Whispering Wires.....	Kay Laurel.....	Plymouth.....	Dec. 25.....79

IN BOSTON

Shadow" at the Frase Theater, New York, is having a new American play written for her. She will then be surrounded for the first time by an English-speaking company.

Philip Goodman, producer of "Poppy", at the Apollo Theater, New York, announced his intention to produce a play by Thyra Samson Winslow, which has been dramatized from her recent book, entitled "Picture Frames".

"The Fool Woman", new play from the pen of John Kirkpatrick, will be given its first showing this week in Baltimore. Lotus Robb and Curtis Cooksey have the leading roles in John Cromwell's offering.

The new cast for Clara Kimball Young's starring production, "Trimmed in Scarlet", by William Hurst, comprises Harry Hollingsworth, Hugh Banks, Horace Pollack, C. T. Davis, Richard W. Temple, Alfred L. Rigall, Olive Meeks, Edna von Buelow, Katharine Stewart, Alice Hanson and Mabel Rogers. The production to

Dramatic Art

Under the Direction of
Elizabeth Mack
Pupil of Sarah Bernhardt

An opportunity to acquire the principles of Dramatic Art, with special reference to the development of the voice and technique through actual stage experience. Address SECRETARY, Elizabeth Mack Studios, 15 W. 12th St., New York.

Alberti School of Expression

Many pupils in leading New York productions, Pictures, Young People's Theatre and Stuart Walker's Companies.
114 Carnegie Hall, New York City.



DRAMATIC STOCK

*Reviews, News and Comment by Alfred Nelson~
Communications to 1493 Broadway, New York*

THERE ARE MANY MEN OF MANY MINDS

Who Offer Suggestions of Many Kinds—Co-Operation Assures Mutual Benefits—Let's Hear From One and All Alike

New York, Feb. 1.—The "Open Letters" department of The Billboard is set apart for the purpose of discussions and debates on any subject appealing to show business in general, but our "Open Letters" in this department have brought so many suggestions relative to existing evils and their remedy in this particular branch of show business that we have usurped the "Open Letters" department for a discussion and debate in this department of a subject that appeals directly to dramatic stock people, in the hope that the suggestion offered in various communications to us will arouse sufficient interest to enable us to continue along these lines for further constructive work for the betterment of everyone in any way allied with dramatic stock.

This One Is Open To Discussion and Debate

4152 Delmar Boulevard,

St. Louis, Mo., January 26, 1924.

Dear Mr. Nelson—I am in full accord with your ambition to eliminate many evils that infest dramatic stock. I fear you are up against a long, hard fight. However, if The Billboard will give you time and space, doubtless you will win, and in so doing you will achieve more for dramatic art than any champion in its history and your name should be placed in the Hall of Fame. I say this in all sincerity, speaking from a long, practical experience covering many years.

I also hope that your dream of a Dramatic Stock Service Bureau will be realized. It would be the natural outcome of your present battle if fought to the end.

As you say, "there are many men with many minds"; you will receive many good, bad and indifferent suggestions with numerous theories, but, remember, Mr. Nelson, "practice has put many a theory on the junk pile." After all, don't you believe that it will end in the necessity of education? Few men, indeed, will profit by the other fellow's experience. This applies not only theatrically, but to all lines of business. Working toward 100 per cent efficiency, why not a series of articles under the following caption:

"Why Dramatic Stock Stands Alone", "What the Theater Manager Should Know in Booking or Producing Permanent Stock", "What Stock Manager Should Know in Booking a Theater for Permanent Stock", "What a Director Should Be and His Responsibilities", "What a Stock Actor Should Know and His Individual Responsibility", "The Proper Selection of Plays for Permanent Stock" and "The Kind of Press Matter and Advertising for Dramatic Stock". This would require too much space, I am afraid, but it will, I feel sure, accomplish a lot in your up-hill fight.

If every man who invested capital in permanent stock would use precaution in securing data for safety and as a guard against mistakes, there would be no reason to even suggest a decline of dramatic stock.

The first mistake is usually made by the theater manager, without permanent stock experience, who has been playing pictures or vaudeville; he assumes his experience has fully equipped him to handle anything theatrically.

When his business wanes, or he thinks his city or theater is ripe for stock, in goes an ad to The Billboard reading something like this: "Wanted—Organized Stock Company, must be successful, playing all royalty bills and have special scenery." If he wants to play for four to six weeks, he is not wrong, and can secure a repertoire company that will answer his purpose, but if he anticipates a full season or an indefinite successful run, here is what he had failed to ascertain: A repertoire company is not a permanent stock organization. He does not know they differ in kind of actors, selection of plays and production. He calls for all royalty bills, meaning New York successes, never giving a thought whether they will meet with the approbation of his patrons or not. All royalty bills to him is the big thing, a rep. show answers playing all royalty bills and he books it.

Scenic production? Oh, yes, special scenery, much of it worn with age or travel and many scenes daubed and faked, but special scenery, whether it pleases the eye or not.

Special added attraction? I should say so. Specialties between acts.

Good acting company? My, yes, but wait until its eight or ten bills have run out—what about the new ones? Is it not up in what kind of productions then?

Business falls off, he closes, the show and agrees with the play broker that dramatic stock is on the decline, would fight his grandmother if you told him that he never presented real permanent stock to his patrons.

I have no grudge with the rep. show; it has its place and deserves every success. I know many rep. actors who have every qualification for first-class, permanent stock—finer, better actors as a whole are not made up of the same caliber and very few are equipped to play a successful run of many weeks. Their failures are not credited to rep., but to stock, that suffers from the bad odor while the rep. capitalizes their failure by advertising their long run of six, seven or eight weeks in Stocklandville.

Exceptions? Yes, several of them have withstood long runs, but they are few and far between.

Very truly,

ALBERT DWIGHT.

Comment

Mr. Dwight is not the only one in dramatic stock who concedes that there are many evils; he has the courage of his convictions in coming out in the open over his own signature in saying so.

We are not seeking fame or fortune in calling the attention of our readers to the aforementioned evils and seeking their suggestions for a remedy.

Education is the keynote to the betterment of any cause, and education must come from

Prologing Plays and Players

(Week of January 21)

Ella Kramer Players

Sunbury, Pa., Chestnut Street Theater—"Mrs. Wiggs of the Cabbage Patch", casted viz.: Isabel Ruth as Astry Wiggs, Olga Yordy as Asia Wiggs, Nellie Warfield as Europa Wiggs, Helen Kulp as Miss Lucy, Bruno Wick as Chris, Helen Aubrey as Mrs. Wiggs, Joseph Finn as Billy Wiggs, Wesley Barney as Hunkerdunkus Jones, George Gilday as Mr. Stubbs, Gall Sheldon as Miss Hazy, Genevieve Berkeley as Mrs. Schultz, Ruth Richards as Mrs. Elchorn, Ella Kramer as Lovey Mary, Lois Jane Dreibliss as Little Tommy, Ralph Crabtree as Mr. Bob, Gordon Ruffin as Deacon Bagby, Frederick Clayton as Mr. Wiggs, George Steele as Mickey Voney, Katherine Fisher as Tina Viney, Thelma Brouse as Lena Krausmiller, Tom Wilson as deputy sheriff, Elwood Dreibliss as postman.

Edna Park Players

San Antonio, Tex., Royal Theater—"The Love Test", casted viz.: Irene Hubbard as Florence Lee, Madge Haller as Mrs. Hudson, Harry Hoxworth as Truman Buckmaster, Fredrik Tonkin as Freddie ("Spike") Tryon, Geoffrey Bryant as Harold Brenizer, Percy Barbat as George Spelvin, Marjorie Campbell as Molly Collins, Jack Edwards as Tom Hudson, Edward D'Olze as August Brenizer, George McInianus as a deputy sheriff.

(Week of January 28)

Jack X. Lewis Players

Roanoke, Va., Jefferson Theater—"Sue Darling", casted viz.: Ben Laughlin as Ananias Pert, Frank O. Ireson as Ben Roberts, Loretta Nicholson as Nell Roberts, Janet Carew as Mrs. Roberts, Ella Malmrose as Sue Roberts, Nat H. Wade as Augustus Wellington Brown,

WILSON COLLIER



WILSON COLLIER

A Graduate of "Little Theater" Movement

The "Little Theater" movement which has swept over the country for several years past is made manifest by the ever-growing expansion of that department in The Billboard. It has proven its value to many stage aspirants who have graduated from the "Little Theater" to the larger theaters throughout the country.

Wilson Collier was an aspirant for stage honors and received his rudimentary knowledge in the "Little Theater", and this knowledge enabled him to become a movie actor of ability. But Wilson has also mastered the delivery of lines and the movies gave him no opportunity to demonstrate his ability in this direction so he sought an entry to the speaking stage thru dramatic stock, but ere doing so he appeared in Wilmington, Del., where he played the leads in a local moving picture, a salve on the "Affairs of Lady Hamilton", and known as the "Affairs of Lady Brandwain". So pressed with his work were the managers of the Burns-Kasper Players, then just opening at the Garrick Theater, that they made a place for him in their company. Mr. Collier has talent, good looks and a tremendous capacity for hard work.

ALFRED NELSON.

ELLA KRAMER PLAYERS

Close at Sunbury To Reopen at Wilkes-Barre

He was graduated from the Little Theater ranks to movies, thence to dramatic stock with the Burns-Kasper Players.

those in a position to speak intelligently. There are none better fitted to that purpose than our readers, who have given up the greater part of their lives to the study and practice of dramatic stock, and herein we are giving them the space to enlighten their fellows on what should be done, and if one and all will cooperate, it's a foregone conclusion that we will all be benefited.

While The Billboard may not endorse all the opinions set forth, the publication of those opinions will cause others to think and act, like in all matters of public interest that are put up to the people at large, the majority will rule.

If you are interested, do not wait for the other fellow to do it all, but get busy and do something yourself, thereby benefiting yourself and your fellows by an expression of opinion.

ALFRED NELSON.

New York, Feb. 1.—Ella Kramer and her players, who have been holding forth at the Chestnut Street Theater, Sunbury, Pa., for some time past, have closed there to transfer their activities to Wilkes-Barre, Pa., where Miss Kramer has taken into the management of the enterprise C. A. Braud, who is well known in Wilkes-Barre. The company will include Peter Shafer, resident manager; Ella Kramer, leading lady; Joseph Finn, leading man, Gordon Ruffin, character lead; Frederick Clayton, Helen Aubrey, Genevieve Berkeley, Gal Sheldon, Estelle Clayton, Bruno Wick, Wesley Barney, George Gilday, Russell Rhoades, Ralph Gratzke. They open at the Irving Theater Monday night with "Six-Cylinder Love".

WADDELL PLAYERS TO CLOSE; CHANGE STOCK LOCATION

Rockford, Ill., Jan. 31.—Announcement was made this week that the Wadell Players, which established a record run here for stock playing continuously since Christmas, 1922, except for a brief summer vacation, will close February 16, and open at the Victory Theater, Charleston, S. C. The cast will be taken south intact, except for Mrs. Kate Holland Patton, who leaves the company upon the conclusion of the Rockford engagement.

Robert H. Lawrence as Henry Tracey, Richard Castilla as Sidney Parker, John Holden as Stephen Weatherbee, Jack Taylor as Keen Fitzpatrick, Jack Westerman as Boney, Mr. Castilla as Tim McMahon, William Harvey as Bill Fagan, Arthur Ratchie as Babe Merrill, Hubert Vernon as Spider Sanborn, Bella Catena as Helen Steele, Bessie Warren as Mrs. John W. Cannell, Edith Gresham as Jane Wentworth, Bessie Maxwell as Amy Foster, Betty Laurence as Grace Buchanan.

New Bedford Players

New Bedford, Mass., New Bedford Theater—"Irene", casted viz.: Donald Miles as Donald Marshall, Albert Hickey as Robert Harrison, Frank Camp as J. Borden, Bernard Suss as Lawrence Bradley, Ed Bailey as Clarkson, Frances Morris as Helen Chester, Carol Simpson as Jane Gilmore, Jane Marbury as Mrs. Marshall, Myrtle Clarke as Eleanore Worth, May Hurst as Mrs. O'Dare, Mary Hart as Irene O'Dare, Marion Chester as Mrs. Chester, and Robert Gleckler as Madame Lucy, supplemented by a beauty chorus.

The Plainfield Players

Plainfield, N. J., Plainfield Theater—"Up Stairs and Down", casted viz.: William J. Townsend as Anthony Ives, Gretchen Thomas as Nancy Ives, William J. P. O'Brien as Robert Van Courtland, Mrs. James Gardner Rossman as Elsie Hunt, Louisa Valentine as Elizabeth Chesterton, Nora Stirling as Alice Chesterton, Ross McCutcheon as Tom Carey, Daniel Davis as Sprang, Michael Conway as Pierre, Elizabeth Maddeaus as Rosalie, Anna Athy as Nellie, Earl D. Wylie as Craig, Percy Kilbride as Louis Le Tour.

Auditorium Players

Malden, Mass., Auditorium—"The Misleading Lady", casted viz.: Walter P. Richardson as Jack Craig, Guy Hitner as John W. Cannell,

PERSONALITIES Here and There

Lillian Stuart has been engaged to play second business with the Lyceum Theater Stock Company, Pittsburgh, Pa.

Earl Dwite is the director of productions, and Dan Davis his able assistant with the Plainfield Players, Plainfield, N. J.

Charles Chappelle, former business manager for the Cameron-Matthews English Players, Toronto, Can., closed his engagement there and related to New York City.

Thomas Pawley has succeeded Charles Pitt as dramatic director of the Princess Players, Des Moines, Ia. Charles Reidy takes Pawley's former position as stage manager.

The Westinghouse Electric Company has completed the wiring of the St. James Theater, Boston, and the performances by the Boston Stock Company can now be broadcast.

Viola Beach, of the Boston Stock Company, was taken suddenly ill with the grippe Friday evening, January 25, and Jill Middleton, ingenue, was called upon to assume Miss Beach's role of Eustasia in "The Dover Road".

Houston Richards, the accomplished juvenile of the Boston Stock Company, was entertained last week by Jane Cowl, who is now appearing in Boston. Richards and Miss Cowl played in stock together several years.

R. F. Elbert, of Elbert & Getchell, owners and managers of the Princess Stock Company, Des Moines, Ia., has just returned from an extended business trip to Nevada, where he inspected his mining interests.

An error crept into a recent review of the Ella Kramer Players' presentation of "The Man Who Came Back", making it appear that Joe J. Flynn, leading man, played Corporal Trevorian, whereas it should have been Henry Foster, a part Joe played exceptionally well.

Gladys Hurlbut, former leading woman with the Auditorium Players, Malden, Mass., opened with the Toledo Stock Company, Toledo, O., January 28, in "Polly With a Past", attracting much favorable comment on her personality and ability.

Howard Flegly has assumed active management of the Toledo Stock Company as well as the Toledo Theater. In addition he is general manager of the Rivoli Theater, Toledo. Howard is well able to manipulate the three departments.

James J. Hayden, manager of the Brockton Players, Brockton, Mass., will direct the grand march of the fourth annual theatrical ball of the stage employees, February 8, in Union Hall. Nancy Duncan and Vincent Coleman, leading people, and other members of the Brockton company will attend the ball.

Adelyn Bushnell, leading lady, and Edward Darnell, second man, will leave the Boston Stock Company after February 9. Miss Bushnell has been with the Boston Stock for three seasons, and Darnell two. Both have made a long list of admirers at the St. James Theater.

Ella Kehridge, of the Gene Lewis-Olga Worth Players, Memphis, Tenn., has been in a local hospital for the past three weeks after undergoing a very serious operation, but returned to the cast last week. On her first entrance the reception she received was by far the greatest she has ever received in that city.

Coll Spooner, leading lady of the Blaney Players, at the Fifth Avenue Theater, Brooklyn, N. Y., who has been on the Pacific Coast for some time past as leads in Charlie Blaney's featured films of his former melodramatic successes, will reopen at the Fifth Avenue in "Anna Christie" for the current week.

Robert Gleekeler, the new leading man; Francis Morris, the new ingenue, and Ruth Garland are already favorites with the patrons of the New Bedford Players, New Bedford, Mass. Miss Garland was a former leading woman with the Augustin Players, Framingham, Mass., but being a New Bedford girl the playgoers gave her a warm welcome.

Ruth Garland is doing a lot of pinch-hitting these days. Recently she took the place of Viola Beach in the Boston Stock Company's production of "Lieutenant". Miss Beach is laid up with an attack of the grippe. Incidentally "Lieutenant" is one of the finest presentations given this season at the St. James Theater, Boston. This play, which won the Pulitzer prize last year, deals with New England life and made a profound impression

THEY ARE
HEIR WORK IS
HEY ARE
HEIR ADDRESS

**UNITED
SCENIC
ARTISTS**
**161 W. 46th ST.
NEW YORK CITY**

on Boston audiences. It had never been shown in New England before, and only thru the influence of Managing Director George A. Giles, and at considerable expense, was it possible to secure it for production at the St. James.

Andrew Leigh, after a season of thirty-two weeks with Keating & Floddy's Musical Comedy Stock Company, Portland, Ore., playing the Baker Theater, as straight man, will close there and entrain for the Pacific Coast to resume dramatic stock or movie work, and incidentally pay a long-deferred visit to his sister in San Francisco.

The Commercial Appeal of Memphis, Tenn., in a recent issue carried a full-column editorial on the merits of dramatic stock and its value to the community. The writer also commended Gene Lewis, manager of the Gene Lewis-Olga Worth Players, for his management of the Lyceum Theater and the productions and presentations of the company.

Lady Lander, wife of Sir Harry Lander, the famous Scotch comedian, was a recent guest of Manager William Neidner, his wife and Hilda Cairns, the father of Bella Cairns, popular leading lady of the Auditorium Players of Malden, Mass. A large party motored from Boston to Malden and on their return to the "Hub" were joined by Sir Harry. When the latter was informed of the welcome given Lady Lander at Malden he stated that his next American tour would include that city.

J. Andrew Jackson, who recently concluded a fourteen weeks' engagement with the Burns-Kasper Players, Wilmington, Del., is now appearing with companies in New England, including the Boston Stock Company at Boston, the New Bedford Players, New Bedford, Mass., and the Somerville Players, Somerville, Mass. Altho Boston is Mr. Jackson's native city, his next appearance with the Boston Stock Company was the first in that city, and it's one of the few cities that he hasn't heretofore appeared in while a former chautauqua entertainer.

KEITH'S HUDSON STOCK CO.

To Reopen at Union Hill, N. J., February 18

Union Hill, N. J., Feb. 1.—B. F. Keith's Hudson Theater Stock Company will reopen February 18 under the direction of the Arthur Leslie Smith Productions, Inc., of New York City. William C. Mason, who served as director for the Hudson Stock for seven years at this theater, will be stage director. The opening attraction will be "The Crooked Square".

The A. L. Smith Production, Inc., is incorporated to carry on the business of theater owner and operator, together with businesses akin to theatrical pursuits. The principal office given in the articles of incorporation is the Hudson Theater Building, Union Hill, with A. L. Smith as the agent of record. The new concern in its charter is authorized to issue \$10,000 in capital stock, of which \$1,000 has been subscribed by these incorporators, all of whom give 25 West 43d street, New York, as their own addresses. Grace Sheehan, four shares; Morris L. Greenberg and Sylvia J. Stein, three shares each.

This theater reopened last October after being closed for a period of about eight months under the management of Harder-Hall Company, with Edwin A. Vall as resident manager and stage director, but did not prove a financial success.

DRAMATIC NOTES

(Continued from page 25)
production. In the cast are Mortimer White, Clinton Owen, Kate Mayhew, Edwin Norris and Margaret Mower.

Guy Bolton is to have his latest play sponsored by the Charles Frohman Company, with Gilbert Miller personally supervising the production. The playwright, who recently returned from Europe, brought with him a French play, entitled "Beauté", which has been accepted for presentation next season.

Lincoln A. Wagenhals, who, in association with Collin Kemper, produced "The Bat" and other plays, has left for Egypt, where he will visit the scene of the excavations at Tutankhamun.

men's tomb. His return to this country is expected about the first of June. Wagenhals plans to annex several plays on his tour of Europe.

"The Moon-Flower", in which Elsie Ferguson is the star, is announced to open in New York February 12. The play is doing a week of one-night stands thru Pennsylvania. During its recent engagement in Washington "The Moon-Flower" attracted capacity audiences.

Milton Nobles will return to the cast of "Lightnin'", in which he has played the late Frank Bacon's part for three years. Nobles is the author of "Stage Fictions, Facts and Fables", "The Island of Dreams and Other Stories" and "Shop Talk", copies of which books will be on sale this spring.

Robert Presnell, author of "Rust", which opened January 31 at the Greenwich Village Theater, New York, has still another play, entitled "Saturday Night". It is listed as the opening production of the Cherry Lane Players, and will be presented at their tiny playhouse in Greenwich Village February 9.

Doris Keane and Jacob Ben-Ami will be costarred under the Selwyn management in Eugene O'Neill's play, "Welded", which is scheduled for a preliminary tour preparatory to a New York opening. Miss Keane's last engagement was in "The Czarina", presented by the Frohman company two years ago, while Ben-Ami recently closed in "The Failures".

"Able's Irish Rose", after a record run of eighteen weeks in Toronto, failed to make a success of one week in London, Ont. The show played to small houses, both evenings and matinees, altho advance notices were good and local criticism favorable. A reason for the flop in London is suggested as being the small Jewish population.

Max Marcin's new drama, "Silence", now in rehearsal under the personal direction of the author, is scheduled to open in Chicago shortly under the management of the Selwyns. The cast is composed of Phoebe Foster and Jack Halliday, who have the leading roles; Carl Anthony, Lillian Kingsbury, Joseph Rawley, Miner Watson, Wilson Day, John Wray, H. Dudley Hawley and Nat Wagner.

When Sam H. Harris presented "Tin Gods" as a spring try-out production it was found necessary to rewrite the play to conform to the talents of Francine Larrimore. With the arrival of the new spring season Harris will again take up Anthony McGuire's play, but this time it will be staged as the author originally wrote it, without so much as changing an if or a but.

"Thieves in Clover", having traversed the countryside for a series of one-nighters, is on the verge of breaking into New York, altho the name of the house for this Eugene Walter play is still under cover. After its engagement this week in Toronto the production will move to the Montauk Theater, Brooklyn. George Drury has been added to the cast in place of Harry Bannister. Tom Moore and Valerie Valerie are the ringleaders of the company.

STAGE SOCIETY INCORPORATED

New York, Feb. 1.—The New York Stage Society is now incorporated and has for its directors Ludwig Lewison, Gilbert Seldes, William Drake, Helen Ingersoll, Alice Wade Robinson and Charles Recht. The corporation met with the approval of Justice Charles N. Goy of the Supreme Court. The aim of the new organization, as contained in its proclamation, is to "voluntarily stage plays of literary distinction." Recht, who has an office at 116 West Fortieth street, is named as attorney for the society.

TREASURERS' CLUB TO HAVE ITS FOURTH ANNUAL DANCE

Chicago, Jan. 31.—The Theatrical Treasurers' Club of Chicago will hold its fourth annual dance and frolic Wednesday evening, February 6, in the Hotel Sherman beginning about 11 o'clock. The officers are: President, James Sheehan, Harris Theater; secretary, Michael Donovan, Colonial Theater; treasurer, Eugene Wilder, Blackstone Theater.

ATWILL FOR "THE OUTSIDER"

New York, Feb. 1.—Lionel Atwill has canceled his engagement in vaudeville and is to appear under the management of William Harris, Jr., in a play by Dorothy Brandon entitled "The Outsider". This piece was to have been done last fall after its successful run in London, but the author was prompted to make some changes in the script for the American presentation. The cast will soon be completed and rehearsals started immediately under the direction of Robert Milton. Livingston Platt will design the sets. The production will have its out-of-town premiere in Washington the week of February 10, after which it will be seen in Baltimore and then come into New York.

POLLOCK SAILING FOR EUROPE

New York, Feb. 1.—Channing Pollock will sail for Europe tomorrow, where he will arrange the preliminaries of the London production of "The Fool". It will be presented by Charles Cochran in association with the Selwyns Easter Monday. Several American actors will appear in the cast of the English presentation.

Pollock has written a new play entitled "The Enemy". It is not definitely known under what management the drama will be presented.

GORDON TO SPONSOR OWN PLAY

New York, Feb. 1.—Leon Gordon is the author of a new play, "Garden of Weeds", which he intends to sponsor himself. He also wrote "White Cargo", now playing at Daly's Sixty-Third Street Theater, and recently appeared with Cyril Maude in "Aren't We All".

PLAY AGENT SUES AUTHOR

New York, Feb. 2.—Suit to recover \$2,500 from Margaretta Tattle, author, of Cincinnati, O., was filed this week in the Supreme Court by Laura D. Wilck, of 1416 Broadway, thru her attorneys, O'Brien, Malavensky & Driscoll. She claims this sum as ten per cent commission on the sale of defendant's book, "Feet of Clay", for motion picture production.

The plaintiff avers that in October last Miss Tattle gave her the exclusive dramatic and motion picture rights for the book. Later the plaintiff informed Miss Tattle she could sell the book to Warner Bros., motion picture producers, for \$25,000, which offer was declined. Miss Tattle, she says, gave as a reason that due to a controversy with two friends—motion picture directors—she would have to withdraw the motion picture rights to the book.

At this very time, the plaintiff avers, Miss Tattle had completed negotiations with the Famous Players-Lasky Corporation for the sale to it of the movie rights to the book for \$25,000. As this, it is claimed, is in violation of the contract with plaintiff, the latter claims the usual ten per cent commission on the sale.

SEEK THEATRICAL MEN FOR RESERVE CORPS

Oklahoma City, Ok., Feb. 1.—Uncle Sam is making his first call for former commissioned army officers to become members of the Officers' Reserve Corps. Many came from the theaters and the theatrical and moving picture profession and the army wants former officers to secure Reserve commissions and members of the theatrical profession to accept commissions as civilians.

November 1, 1924, has been set as the last day that former officers can secure Reserve commissions without regular army examinations. No obligations assumed by reason of accepting commissions except to call to duty in event of national emergencies. Attendance at summer training camps also optional. For information or application blanks, address Major William Noble, Box 1213, Oklahoma City, Ok.

BUY DIRECT AND SAVE 50%
Low Overhead, Big Sales, Small Profits—that's how we can make this offer.

GENUINE IMPORTED

English Broadcloth Shirts

\$1.60 EACH

25% deposit, balance C. O. D. plus postage.
Sizes 13 1/2 to 17 in. White, tan, gray and blue.
Full cut well made.

CORONET TRADING COMPANY
314 Canal Street, NEW YORK.
If not satisfied, money back, including all charges.

WANTED FOR MARIE HAYES PLAYERS & LAROY STOCK CO.

People in all lines for the permanent Dramatic Troupe here. Must do specialties, also good Vaudeville people. Write or wire lowest pay over to LAROY, 500 West Town, Columbus, Ohio.

WANTED—A-1 TRUMPET

For THEATRE Orchestra playing Keith Vaudeville and Pictures year 'round. No Sunday work. Union, Salary \$10.00. Must have good tone and be clear-cut reader. State age and if you can report February 12. MICHAEL SLOWITZKY, Strand Theatre, Shenandoah, Pennsylvania.



HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

REP. REGAINS FAVOR IN EASTERN CANADA

Northern New England States Also Being Revisited by Old Favorite Companies

More dramatic repertoire companies are touring Eastern Canada and Northern New England than in years. For about a decade such troupes were practically off the shelf in those parts owing to motion picture and vaudeville popularity. Musical tab. next came into favor. In recent months, however, repertoire companies have come into vogue. Some companies are old favorites, dating back as far as forty-five and fifty years. The Boston Comedy Company is again on the road after several years layoff, playing the smaller towns. In its personnel is the man who started the company on the road a half century ago. H. Prue Webber. Besides being manager and owner he is chief comedian. His wife, Edwina Gray, was leading woman for more than thirty-five years. She died several years ago in Augusta, Me., and during the leaving of the company her husband was manager of a theater at Parrsboro, N. S. Another old company that is back in Eastern Canada is the Young-Adams Company, which made its first appearance there some fifteen years ago. The leading woman is Margie Adams and the leading man is H. W. Young, manager of the company. The services of the company had been donated for two special performances in aid of charitable institutions in Charlottetown.

Other old-time repertoire organizations that have been touring Eastern Canada are the W. S. Hartke Players, who first entered the territory thirty-five years ago; the Gladys Klar Company, the Mae Edwards Players, the Klark-Urbn Company and a number of other veteran organizations. Some of the companies have been jumping from Eastern Canada to the West Indies for lengthy engagements in the Islands.

ROBERT TOEPFERT APPEARS WITH ART THEATER PLAYERS

In the Art Theater Players' revival of "See Stooge To Conquer", the second offering of the season at the Cameo Playhouse, Cincinnati, week of January 24, Robert Toepfert, former member of the Herschell Players and other professional companies, played the part of Toby Lumpkin. In one scene Mr. Toepfert had to be a snoring idiot and while it probably was not congenital work he carried conviction in the part. This old English classic by Oliver Goldsmith was a hit by the players as well as could be expected. In fact, they are to be commended for being able to hold the long asides and shifted speeches without breaking into smiles at serious intervals. Occasionally the audience laughed and Verne Fitzpatrick as Charles Marlow and Bob Toepfert were to blame for their amusement. Elizabeth Holman as Kate Hardcastle was quite attractive and did her part effectively. Clyde Binkwell gave a convincing portrayal of Mr. Hardcastle, as did Marie Farrell as his wife. Others who filled their parts acceptably were Jeanette Jacobs, as Constance Nevill, Ray Collins, Slag; Alexander McQueen, Amadeus; Jack Barnes, Muggins; Donald Brodie, Landlord; Larry Day, George Hastings; Alexander McQueen, Doggery; Mr. Cappa, Roger; Jessie Trapay, and Ray Collins, as Sir Charles Marlow. The company is now rehearsing "Madame Butterfly", in which a number of new members will participate.

PATRONS SEE BEACH-JONES PERFORMANCE FROM WINGS

At the closing night's performance of the Beach-Jones Stock Company in La Crosse, Wis., the Majestic Theater was so packed that many patrons were accommodated with seats on the stage, watching the performance from the wings. During the company's recent engagement in La Crosse Eloda Stitzer, leading lady acted as sponsor for a child born to Mr. and Mrs. Olaf G. Anderson, of Anchorage, who have been ardent fans of the stock company ever since it started in La Crosse. The Andersons enjoyed Miss Stitzer's acting and she soon became their favorite, so the girl was named after the "Little Redhead", a nickname given her at the time she made her theatrical debut. To show her gratitude Miss Stitzer bought the baby girl an entire new outfit from cradle to clothes.

NOTES FROM CASS PLAYERS

Harry V. Winslow has been re-engaged as general press representative for the Hazel M. Cass Players.

Jack Milton, Robert St. Clair and Charles Ohmeyer have been engaged for the No. 1 show, which opens May 3. This is Mr. Ohmeyer's fifth season with the No. 1 company, which will comprise twenty-two people.

Billy Topp, Pearl Topp, Glen Phillips and Sylvie Barnes have been signed for the No. 2 show, which opens April 28. These people have all been with the shows two and three seasons. Mr. Topp will manage the No. 2 company, which will have fifteen people.

A new complete outfit has been ordered for the No. 2 show and is now under construction by the Baker-Lockwood Manufacturing Company.

Two men have been painting and renovating the shows all winter, and, with the changes made, more than an hour's time will be saved in setting up on Mondays.

Two cars with special bodies have been purchased for the use of advance agents, both enameled white to match the managerial cars.

SHERMAN TELLS ABOUT TRIP TO KANSAS CITY

Bob Sherman, playwright, spent last week in Kansas City, combining pleasure and business, and brought home orders for a few special plays. Among the old friends whom Sherman had not seen for ten to twelve years were Queen Ruelle, Dee Haynes and Mattie Zelhike, all members of Bob's Missouri Stock Company of 1913, a company that ran eleven months in a town of 12,000 population. Ernest Robbins and Iota Day were also in town Robbins having returned from an "Old Kentucky" show which "flavored". A search of the costume shop was made and a mounted police uniform found and both posed for a check sheet for the new Sherman play, "Miss Babette". Then along came Abe Rosewald, who was caught for the Toho part in "God Is My Judge", followed up with Nona Nutt's picture for "S'Manthy" paper.

"Then," says Bob, "I met one of the managers I have wanted to know for many a day, a man who was one of the first to use my plays, Ed C. Nutt, and while we were talking in Earl Simpson's office along came a staff photo-

TERRELL STOCK COMPANY SUCCESSFUL IN SOUTH

Operating Expenses Greater Than in
Summer—Licenses Prohibitive,
Says Billy

Billy Terrell's Stock Company, a thirty-piece aggregation has been meeting with success Alabama and Mississippi, but experiencing a lot of bad weather—mostly cold rains. The show has found it absolutely impossible to get an opening, but by the end of the week business is big if weather permits, according to Mr. Terrell. Billy further writes, "There have been so many companies there here that the people do not pay much attention to new ones, and if it were not for the fact that we have without doubt one of the greatest framed companies under canvas we would be doing nothing. The ordinary show will not get by in the South. It is costing us on an average of about \$300 to \$350 more on the week to run in the winter here than the summer. The licenses are absolutely prohibitive, lot rental running from \$50 up and coke heaters to heat the tent properly average about \$5 a night. We have played nothing but the larger towns and have been treated wonderfully by the town people. Our orchestra, known as The Louisiana Six, has three or four dances to play in each town. The South will always be glad to get good, clean shows that are above the average, but, taken all in all, if a manager can hold a good show together and break even down here in winter he has done wonderfully well. Aerial Bartlett is a new addition to the company, doing a free act on top of the highest building each Monday, and is proving a good drawing card. Governor Whitfield who assumed office January 24, is trying to get them a bill placing a ten per cent tax on all amusements, in addition to the \$10 State tax per day now existing. No doubt if this goes into effect all kinds of tented amusements will leave the State."

LANCASTER-BAIRD SHOW IN STOCK IN SEATTLE

The Lancaster-Baird Comedians opened at the Oak Theater, Seattle, Wash., January 19, presenting a condensed version of famous plays interspersed with vaudeville and with feature pictures between shows. The shows run from 1 to 11 pm, with a flat ten-cent admission at matinees and twenty cents at night. Clifford Lancaster, leading man is well known on the Coast, having been at one time leading man for Adele Bloom in the J. Daniel Frawley Repertoire Company.

The Oak Theater, home of the troupe, has had a long and varied career. It has been known as the Star, Tivoli, Oak, Olympic and again the Oak. It has been burlesque, vaudeville, movies, musical comedies, tableaux and repertory troupes as well as dramatic stock. Within the past year or so it has housed the Ted Howard Musical Comedy Company, Val Howard and Company, King K. Komedians, Raymond Peck Company, H. B. C. Company, Dick Hyland Revue and B. Monte Brookhart with the Princess Picture Company.

QUILLAN SHOW READY TO LEAVE WINTER QUARTERS

Lorenzo Quillan announces that all is ready for the Famous Quillan Family to leave winter quarters in Syracuse, N.Y., for its opening stand, a week's engagement in Pomeroy, O., beginning April 29. Last season top a \$170. will be used, and all poles, stakes, seats and scenery have been newly painted. Flags and banners representing every nation will brighten the appearance of the tent interior. Mr. Quillan will also carry his own electric light equipment. Trucks and touring car will transport the entire show, which will play its annual territory along the Ohio River and thru the Hocking Valley in Ohio. The program will comprise five acts of vaudeville and a four-reel moving picture, the latter to be supplied by the C. and B. Film Exchange, of Cincinnati. The personnel includes the Quillan Family, seven in number; Jones and Jones, sketch team, and John Wise, trapeze and wire act.

REP. SHOW LEFT STRANDED

The Bill-Bess Comedians were left stranded in Elba, Ala., last week, according to a letter from W. M. Dews, former business manager. Earl W. Pitt of Knoxville, Tenn., and Bill Thomas of Monticello, Ark., are named by Mr. Dews as the owners.

Could anything surprise you more than to know that Roy E. Fox, whose repertoire company was one of the best known in the South, is a member of "Lonesometown", which was the headline act on the vaudeville program at the Palace Theater, Cincinnati, last week? From the moment the curtain went up, disclosing a rural general store and postoffice interior, the comedies, singing and dancing by the eight members of the company was thoroughly entertaining. Toby Wilson, another barnstormer of the "ten, twent, thirt" days, is burdened with the comedy, and his performance indeed was a thing of joy.

HARLEY SADLER'S COWBOY BAND



For musical excellence and dash in up-town concerts stage and orchestra work this cowboy band is proving a valuable feature with Harley Sadler's repertoire company, now in Western Texas. Pictured from left to right: the men are: Top row, C. E. Frye, Ted Chase, Lyle Albeitz, Speck Lawrence, Clarence Westmoreland; center row, Harley Sadler, Harry Holbrook, Ralph Baker (leader), Joe Ward, Lester Best; bottom row, Roy Fisher and Roy Shelley. D. Yager, baritone player, is absent.

Both routes have been contracted during the winter and Mr. Winslow will go over them, contracting lots, etc., prior to the season's opening.

Play has been secured from the Century National and American play companies of New York, and Robert J. Sherman, Ralph T. Kettering and Larry E. Johnson.

DAD HALL COLLECTS NICE SUM FOR GERMAN CHARITY

Dad Hall's Dixie Theater, Uniontown, Pa., just closed a two weeks' engagement of the Tom Casey Stock Company, which presented "Up in Mabel's Room", "The Girl in the Limousine", "Fair and Warmer" and "Common Day". With Mr. Casey's assistance the last three days of the engagement, and three days the following week with the Frank Newman "Fashion Plate Revue", Manager Dad Hall collected more than \$500 in change from generous audiences for the starving children of Germany, working in conjunction with the Theater Managers' Association of Pittsburgh. The Dixie is on the Sun-Sun musical tabloid circuit, but Dad never hesitates to mix in any big drawing attraction to please his patrons, taking a gambler's chance—win or lose.

J. Lawrence Nolan and Orin Brandon are pounding the pavement together in Cincinnati, waiting patiently for the snow to fade. Madin Nolan is enjoying a restful visit with her aunt in Cincinnati. The Nolans have accepted an offer from Lawrence Russell for the summer season.

tographer for The Post, followed by a dash and a puff of smoke and he had all of us for the magazine section of his own little paper. Going across the hall to the Equity office he repeated the operation and caught Frank and Ruth Delmonte for the benefit of some reader who may live in the Fiji Islands. I also had the pleasure of meeting Ed Frost, agent, and must say that the expression I have always heard used in connection with his name goes with me as with the others, "a regular fellow", and the pictures depicting his office were to me better than an art gallery, for they brought back many faces and names stored away in my memory for years, but not forgotten. Then I met "Happy Jack" Jenkins, his wife and the entire company, who were rehearsing one of my plays, "A", at the time. I enjoyed a long talk and later was the guest of Jack and wife to Lou and Al Bridges' show and dinner. Afterwards we sketched out ideas for new plays for Kathleen Marsh, whom Jack is putting out in a repertoire of "Title" plays. "Title" is the feminine gender for Toby. Jack Nolan was just finishing his arsary and left town with his troupe and four Sherman plays. I've heard a lot of actors ask Simpson why he quit the road. If you had been a guest at his home and could see his wife, baby, new bungalow, etc., you would know the answer—he's a lucky boy."

Milton M. Jastram, comedian, who was operated on for appendicitis at the Hotel Diven, New Orleans, last week is improving nicely. Letters addressed to 916 Third street, New Orleans, will reach Mr. Jastram, whose last engagement was for two years with the Milt Tolbert Show.

REP. TATTLES

Al Urnce last week joined the Robert Sherman stock in Fort Wayne, Ind.

Glenn Beveridge arrived in Chicago from Litchfield, Ill., his home, last week, to spend a few days with showfolks.

Jessalyn Dellzell, who is with the Robert Sherman stock in Fort Wayne, Ind., is spending a few days in Chicago with friends.

A company composed of A. Paul D'Mathot and wife, Walter and Helen Alderson and Herschell Weiss left Cincinnati recently to play the "tanks".

Paul and Gladys Adams, for a number of weeks with the Shannon and Rixley Amusement Company, were Billboard callers in Cincinnati just week. They were en route to Columbus, O., accompanied by Mr. and Mrs. Shannon, whose mother is ill there. They expect to resume work soon.

The Adolph Winniger Stock Company is repeating its former success in annual territory in Michigan. The company is representing "Where the River Shannon Flows", "A Bachelor's Night", "I'll Be Hanged if I Do", "Why Wives Go Wrong", "Please Get Married" and "The New Woman". Lew Silvers is advance representative.

When the Fletcher Stock Company recently played a week's engagement at the New Derry Theater, El Reno, Ok., The Democrat of that

KARL F. SIMPSON
DRAMATIC EXCHANGE

Room 17, Gayety Theatre Building,

KANSAS CITY, MO.

Dramatic and Musical Comedy People wanted quick. Managers, wire your needs.

LEASING ROBT. J. SHERMAN PLAYS.

HILLMAN COMPANY WANTS
Good, reliable SPECIALTY PEOPLE who can act. A-1 PIANIST to double one Small Part. Useful people, write. Tell all first letter, stating correct age, height and weight. (Photos returned.) Long engagement. Company opens in Kansas latter part of March. R. R. fuses from Kansas City to opening and closing points. Address

F. P. HILLMAN,
care The Billboard, Putnam Bldg.,
New York, N. Y.

STOWE'S MOTORIZED U.T.C.

WANTS People in all lines. Musicians on all instruments. Preference to those who double. Bright Child for Eva. Sober, reliable Boys. Canvassers, Electrician, Mechanic, Truck Drivers, etc. Show opens 10: Friendship N. Y., Saturday, May 3.

JOHN F. STOWE, The Bungalow, Niles, Mich.

WANTED
PIERRE A. AKEY
Players

UNDER CANVAS. OPENING IN MARCH. People in all lines doing Specialties. A-1 Agent. Kansas City base. PIERRE A. AKEY, 1114 West 2d St., Oklahoma City, Oklahoma.

AT LIBERTY—JACK MORAN

Musician Song and Dance Comedian, also Straight, Aids, Specialties. Double Piano. Need ticket. Greenport, Long Island, New York.

AT LIBERTY—J. BARRETT—VIOLINIST
Double Alto Saxophone, and MARY CONEYERS, Pianist. Vaudeville, Pictures, etc. Specialty. Late Whiz Bang Polka. 111 Grant Ave., Jersey City, N. J.

AT LIBERTY—ORIN BRANDON

Characters, Beaux, General Business. A few good specialties. Height, 5 ft., 8 in.; weight, 170; age, 35. Address Hotel Rand, Cincinnati, Ohio.

PRINTING
FOR REP. SHOWS. Anything up to 24x36 inches. Our low prices. Cut at Cost. CURTIS, Continental, Ohio.

ROLL TICKETS

Printed to your order—all the same wording and color 100,000 for

Color changes, 50c each

J. T. SHOENER, Shamokin, Pa. \$15.50 Union Label if requested

CASH WITH ORDER—NO C. O. D.

city referred to it as being above the average popular-priced company and as ranking well with those usually demanding \$1 prices. Mabel Fletcher established herself as a favorite with local theatergoers and received a big reception rightly.

Jack H. Kohler augmented his repertoire company with eight chorus girls and a musical comedy comedian for appearances between the acts of dramatic plays. He says business has doubled since doing so. The Jack H. Kohler Players are enjoying a stock run in Centralia, Ill., and another company will be organized for stock in Springfield, Ill., under the management of Claude E. Nicholson, according to Mr. Kohler.

After the Princess Stock Company recently closed the winter season in Carling, Mo., Ed. and Iola Ward, proprietors, went to Piggott, Ark., for a hunting trip. Mr. and Mrs. Eyre proceeded to their home in Pekin, Ill. Chas. Harrelle went to his home in Illinois, Howard Urmy and Lawrence Haggard to their homes, and Roselle and Haynes to Kansas City, Mo., the latter joining the Allan Stock Company in Rich Hill, Mo., a few days later.

Lawrence Russell writes: "In Monroe, La., I recently met Lizzie Evans, now playing the most prominent role in 'The Bat'. It is thirty-two years since last we met. She was then starring in 'The Buckeye'. In those days the name of Lizzie Evans was a household word and her yearly visits the signal for capacity business. She has lost none of her artistry. The younger generation would do well to study her clear enunciation, her effective reading and the entire absence of all affectation."

Virginia Maxwell sends along the original copy of a letter from Don Dixon, manager and owner of the Don and Mazie Dixon Players, in stock in Burlington, Ia., reading, in part, as follows: "We produced 'Faith and Mary Ann' last night for the first time and it went over big. We have heard many pleasing reports today from our patrons saying it is one of the best plays we have produced here. A minister in the audience told us he thought it a very beautiful play." The Maxwells say they are in receipt of other congratulatory letters regarding their plays, among them one from "Larry" Nolan, leading man last season with the Mac Stock Company, stating how much he enjoyed working in their plays.

Showboat managers and others connected with floating theaters will regret to learn that the steamer Tom C. Powell sank in the Ohio River near Smithland, Ky., January 31, when her hull was battered in by ice floes. Setting on Cottonwood Bar, in about twenty-five feet of water, her top deck clear and furnishing refuge for the twenty-three passengers and members of the crew, all of whom were rescued by the Towboat Marcia Richardson. Chief Engineer W. E. Pemberton, of Burlington, Ia., suffered two broken ribs in the wreck. A possibility that the ice packs driven by a swift current might break up the steamer was seen. The steamer, which was en route to Nashville, never failed to signal the floating theaters when passing.

The Coast visit of Mr. and Mrs. Clifford Jennings occasioned a surprise for Bert Potter, who trouped with Mr. Jennings in 1906 on the Eisenberth-Henderson Showboat. Clifford and Grey, as the Jennings are known, are offering their hoop-rolling act on the Panhandle Circuit, and were guests at the home of Bert and his wife, Dorothy, in Glendale, Calif., when playing that city. Other recent visitors to the Potter home were "Dutch" and Dottie Sheffield, dramatic people from the Middlewest, who were with the Ed. Nutt Show last season and are now residing at 2315 Strong Drive, Venice, Calif. Mrs. Sheffield is devoting all her time to domestic duties, while "Dutch" is working at the Pickford-Fairbanks Studio in the filming of "The Thief of Bagdad". Bert says the last time he heard of the Glen Brunk Company it was in the Imperial Valley in California doing fine. Etta Potter is attending school in Glendale, where her father is associated with the real estate firm of Gillen & Russell.

REP. and TENT MANAGERS

Special paper (pictorial) now ready for SPOOKS, UNSEEN HAND, MISS BABETTE, GUTTER SNIPE, S'MANTHY, GOD IS MY JUDGE, PEGGY O'NEIL, BALLOON GIRL, CRIMSON NEMESIS, MISERY OF DOPE, MIDNIGHT GUEST, and designers and printers are working on MORE. Before time to open tent season you will be able to bill a complete "REPERTOIRE" with SPECIAL PAPER.

FIRST TO GIVE YOU THIS

ROBERT J. SHERMAN

P. S.—Next release, "HER SACRIFICE," and while I am working on play Quigley is working on the paper—both to be ready at same date.

Too busy meeting old and new friends in Kansas City last week to make an ad copy.

Announcing the Opening Dates and Requisites of Our Shows
for the 1924 Season**Cass-Parker-Rachford Co.**

PRESENTS

Hazel M. Cass Players No. 1Tent Theatre
60x160

WANTED—Ingenue Lead, Ingenue and Second Business Woman, Juvenile and General Business Man, General Business and Character Man, General Business and Character Woman. **EQUITY**. Write, stating experience, age, height, weight, qualifications and SALARY, and if you do Specialties. Wardrobe and appearance on and off absolutely essential. **WANTED**—Feature Song and Dance Comedy Team changing for week, for small parts. **ORCHESTRA** People, Piano Player, Violin, Trumpet, Clarinet and Drums. (Will consider organized five-people Orchestra with show experience.) **CANVASMEN**, Stage, and assistants.

Complete New Outfit **Hazel M. Cass Players No. 2** Tent Theatre
60x125

WANTED—Director, Juvenile Leading Man, Ingenue and Second Business Woman to play some leads. General Business People, Piano Player to double Stake. **EQUITY**. Write, stating experience, salary, etc., and if you do Specialties. **CANVASMEN**, Boss, Stage, and assistants.

HAZEL M. CASS PLAYERS—**S. G. DAVIDSON**, Manager, SUMNER, IOWA

NOTE—Sorry. No children or dogs carried. Only competent people wanted. Photos returned. No letters answered unless salary and information is given.

WANTED FOR

Mort Steece Uncle Tom's Cabin
Spaulding and Grand Ave., Chicago, Ill.

SUMMER SEASON UNDER CANVAS

Violin double Cornet or Trombone, Trombone double Orchestra or Stage. Useful Tom People and Musicians write. State lowest. I pay all. Sleep in hotels, eat on the lot, travel in automobiles.

WANTED IMMEDIATELY

FOR DUBINSKY BROS.' STOCK CO. (ARE ROSEWALD, Manager), young, clever LEADING WOMAN (beauties preferred), young SECOND BUSINESS TEAM, with A-1 Specialties; FEATURE VAUDEVILLE TEAM (Singing, Dancing preferred). Thornton and Berkley, wife. All season's work. Houses now, tent this summer.

FOR ONE OF THE BRUNK SHOWS, young INGENUE and GENERAL BUSINESS MAN with good Singing Specialties, Single and Double if team. Prefer man doubling instrument in band.

ALSO WANT FOR ANOTHER A-1 REPERTOIRE, playing houses now. TEAM with good Specialties, WOMAN for Ingenues, some Second Business; MAN, General Business, mostly Heavies; good CHARACTER WOMAN with Specialties, capable playing nice like Mother parts. Other people all lines write, telling all first letter. Send photos if possible.

DAY OR NIGHT SERVICE PHONE, VICTOR 8855.
AGENT for all plays of Ted and Virginia Maxwell, Lena B. Parker, Billy (Duke) Arthur, Ward Hatcher, Wm. and Josephine Gilea, Harry Pamplin and Ernest Sharpeen. Write for list. Scripts and parts on hand this office.

ED. F. FEIST THEATRICAL EXCHANGE, Gladstones Hotel Building, Kansas City, Mo.

WANTED WANTED WANTED
KELL AND CRAWLEY'S COMEDIANS

PEOPLE IN ALL LINES for summer. ACTORS and MUSICIANS who double Band, Stage or Specialties. Experienced Men for BAND and ORCHESTRA. CANVAS ROSS that knows his stuff! Workingmen in all departments. Life-wire Agent who knows KANSAS, MISSOURI and ILLINOIS. BANNER MAN that can get ads. Open in April. **EQUITY**, Kansas City base. Tell it all in first letter. Permanent address, IRONDALE, MO. Address

CRAWLEY'S COMEDIANS, Hardinsburg, Ky., Feb. 11 and week.

SHOW PRINTING TYPE AND BLOCK WORK
DATES CARDS AND HERALS
LITHOGRAPH PAPER

For All Classes of Attractions carried in Stock for Immediate Shipment
QUIGLEY LITHO. CO. 115-117-119-121 W. Fifth St.
KANSAS CITY, MO.

WANTED IMMEDIATELY—SPRING and SUMMER
STOCK LOCATIONS
GORDINIER PLAYERS Three Companies
Now Playing
REGINA, SASK.
FT. DODGE, IA.
SIOUX CITY, IA.
ONLY FIRST CLASS ONE BILL A WEEK LOCATIONS CONSIDERED
CLYDE H. GORDINIER, Rialto Theatre, SIOUX CITY, IA.

American Concert Field

and American Achievements in the World of Music

By Izetta May McHenry

Pageantry Classic Dancing

Many Noted Artists and Conductors

Announced for Sixteenth North Shore Music Festival

THE Chicago North Shore Festival Association has selected May 26 to 31, inclusive, as the dates for the sixteenth North Shore Musical Festival, at Evanston, Ill., which festival has become famous throughout the United States. An unusually brilliant list of artists, conductors and guest conductors has been announced for the 1921 festival, and the series of programs will make the event long to be remembered.

"Elijah" will be presented at the first concert, Monday, May 26, with a grand chorus of 1,000 singers, and Peter C. Lutkin as conductor. Soloists for this concert will be Monica Graham Stults, soprano; Meade Alcock, contralto; Richard Crooks, tenor; Louis Gravereau, baritone. For the second concert, May 27, a "Jenny Lind" program has been chosen, with Frieda Hempel as soloist. Frederick Stock will act as conductor and Professor Scharwenka as guest conductor of the Chicago Symphony Orchestra. "First Artists' Night" is scheduled for the third concert, May 28, and the program will be presented by Tita Schipa; a Festival Chorus of 600 singers, an A Capella Choir and the Chicago Symphony Orchestra, with Mr. Stock and Mr. Lutkin as conductors, and Professor George Schuman as guest conductor. Professor Schuman is making a special trip to America in order to act as guest conductor for the festival and will conduct his own composition, which at the concert of May 28 will be given their first performance in this country.

On May 29 will occur the Public Orchestra Rehearsal, with Mr. Stock as conductor, and the judges of the compositions presented will be Rudolph Ganz, Ernest Schelling and Deems Taylor, and the guest judges will be Professors Scharwenka and Schuman. The Young People's Concert will be given Friday afternoon, May 30, by the Chicago Symphony Orchestra, Frederick Stock conductor, and the "Second Artists' Night" occurs the evening of May 30, with Mme. Schumann-Helfink as soloist, and the Chicago Symphony Orchestra, with Frederick Stock as conductor, and Professor Schuman and Ernest Schelling as guest conductors. The afternoon of May 31 will be known as Young People's Matinee, when there will be a performance of "Hansel and Gretel" by the children, and also a children's chorus of 1,500 voices. For this concert Frederick Stock, Mr. McConathy and Mr. Lutkin will serve as conductors and Deems Taylor as guest conductor. The Festival will close with the sixth concert the evening of May 31, which is to be known as "Wagnerian Opera Night", and the program will consist of selections from operas by Wagner, all of which will be sung in English by American artists, including Florence Easton, soprano; Kathryn Meisle, contralto; Clarence Whitehill, baritone; Paul Althouse, tenor; Henri Scott, bass, and a festival chorus of 600 singers. The Chicago Symphony Orchestra will furnish the musical accompaniment and Frederick Stock will conduct.

COMPOSITIONS

For Young Artists' Contest Announced by N. F. M. C.

In order to afford ample opportunity for preparation, the Contest Committee of the National Federation of Music Clubs has announced thru the chairman of the committee, E. H. Wilcox, the list of test pieces for piano and violin to be played by candidates in the Young Artists' Contest. The piano numbers are Beethoven's Sonata, Opus 78, first movement, and MacDowell's "Czardas," Opus 24, No. 4. The test pieces for violin are Mendelssohn's E Minor Concerto and Stoessel's Sonata in G, first movement. The State and District tryouts in the contest preceding the finals will take place in February and March of 1925, and the National trials, which will also include candidates in voice, will be held at the time of the Federation Biennial in June, 1925, at Portland, Ore. The purpose of the Young Artists' Contest is to encourage musical education and the development and maintenance of high music standards throughout America and also to find and assist young American artists.

CIVIC MUSIC WEEK

To Be Observed With Six-Day Program in Minneapolis

A city-wide observance of Music Week is to be held in Minneapolis, Minn., February 17 to 23, and each day is to be a special day under the plans arranged by James A. Bills, president of the Civic Music League. Monday will be Theater Day and special concerts and musical programs will be given in each of the city's theaters. Tuesday is Chorus Day, Wednesday Municipal Day. Thursday will be given over to concerts by clubs and schools and Friday is to be known as Symphony Orchestra Day, and the week will close with Music Day on Saturday. During the week there will be ample opportunity afforded the musicians of Minneapolis to demonstrate their ability, and in every way possible the week will be made a memorable one in musical history of the city.

A joint recital is being given by Harold Bauer, pianist, and Pallo Casals, cellist, in the Eastman Theater, Rochester, N. Y., the evening of February 6.

NEW BALLET

To Be Presented by Fokine at Metropolitan Opera House

For the first time in three years, Michel Fokine, Russian dancer, will give a public performance at the Metropolitan Opera House, New York City, the evening of February 26. On that date he and his wife, Vera Fokine, will present, for the first time on any stage, a ballet tragedy entitled, "Medusa" in which will appear an all-American ballet of seventy girls trained under Fokine's supervision. On this same occasion Mr. Fokine will present another new ballet, "Capricho Espaol", the music for which was written by Rimsky-Korsakoff. Other numbers on the program include Russian ballets, "The Dying Swan" and other dances.

THREE PERFORMANCES

Of Grand Opera To Be Given in Chattanooga

Chattanooga, due to the enterprise of a number of public spirited music lovers who raised a guarantee fund of more than \$125,000, will have three performances of grand opera by the Chicago Civic Opera Company. The performances will be given February 22 and 23 in the new Soldiers and Sailors' Memorial Auditorium, which will be dedicated the morning of February 22 and used for the first time for an attraction when "The Jewess" is offered that evening by the Chicago organization. "Cleopatra" will be presented the afternoon of February 23 and the engagement will close with the presentation of "Mephistopheles" that evening with Challatin in the title role. Advance sales indicate that there will be capacity audiences at each performance.

TULSA MUCH INTERESTED

In Coming of Chicago Civic Opera Company

The coming of the Chicago Civic Opera Company to Tulsa, Ok., on February 25 and 26, is being awaited with the keenest interest not only in that city but by music lovers from nearby cities in Oklahoma, Kansas and Missouri. According to the small orders for subscriptions, there will be representations from each of these States, and the performances will be sold out long before the Chicago organization arrives. Plans are under way to make this an annual event. "Cleopatra" is to be given with Mary Garden in the name part, and for the second performance "Mephistopheles" has been chosen with Feodor Challatin in the title role.

BACHMAN'S BAND

Engaged for Third Season at Masonic Fashion Show in New York

Harold Bachman and his Million-Dollar Band has been engaged again as the featured musical attraction at the Masonic Exposition and Fashion Show to be held in Madison Square Garden, New York City, May 13 to 21. This is the third time the Bachman Band has been booked at the annual Masonic Exposition. This year in addition to the band there will be the following soloists: Doris Lee, contralto; Bert Brown, cornetist; J. Cimino, trombone; William Paulson, xylophone; Graydon Lower, euphonium; Hale Pharse, piccolo, and Clarence Johnson, saxophone. The band at present is on a tour of the Central States, playing in the larger motion picture theaters, also at indoor expositions.

PHILHARMONIC QUARTET

Organized in Detroit

For the purpose of presenting operatic programs in Detroit, John E. Wernes of that city has organized what is to be known as the Philharmonic Quartet. This quartet is composed of Helen Fitzgerald, contralto; Frederick Alden, soprano; John Koneczny, tenor, and Archibald Jackson, baritone, all of whom have had extensive experience both on the concert and operatic stage. Preparations are under way for a concert tour and later Mr. Wernes plans to utilize the new quartet as the basis for presentation of complete operas in the city of Detroit.

CHICAGO CIVIC OPERA CO.

Will Give One Hundred Performances in Chicago Next Season

Samuel Insull, president of the Chicago Civic Opera Company, in making his report to the 2,200 Chicagoans who underwrote the organization, stated that total receipts from the Chicago season were \$910,123, an increase over the preceding season of more than \$150,000, and an increase of 22 per cent in attendance was also reported. It is true, Mr. Insull stated, that there was a deficit, but this was decreased by a sum of additional expenses, the majority of which were absolutely necessary. An interesting feature of the report was that which showed that 76 per cent of the total attendance was taken in subscriptions for the less expensive seats, which is conclusive evidence that Chicago really has Civic Opera.

Mr. Insull announced that again next year the season would consist of eleven and one-half weeks, opening Wednesday, November 5, 1924 and closing January 24, 1925, and that in all probability 100 performances would be given in that time. A plan is in work whereby, in addition to the midweek matinees, arrangements are to be effected with various industrial institutions of Chicago to give special performances of grand opera for their employees, possibly on Sunday nights. But more information on this will be given as the plans are developed. Almost all of the leading artists have been re-engaged for next season, some of them for a period of two years, others for three years, and an announcement which should bring much relief among American artists and those who are interested in promoting greater opportunity for native artists is the one stating that of the fifty-five artists already signed twenty-two are American born, which is further proof that the Chicago Civic Opera Company is continuing its policy of engaging native artists insofar as is possible.

The company is now on tour and will travel almost 10,000 miles visiting seventeen cities, which cities have guaranteed receipts of not less than \$825,000. This is a huge amount, but the profit, if any, will be small in view of the enormous expense of the tour.

EVELLINE TAGLIONE

Gives Concert Assisted by State Symphony Orchestra

A concert which attracted a large audience was given by Eveline Taglione, pianist, assisted by the State Symphony Orchestra, Josef Stransky, conductor, on the evening of January 28, at Aeolian Hall, New York City. The young artist, who has just returned from a two-year stay in Europe, presented three concertos—Beethoven's Third Concerto, C Major; Strauss' "Turleske", D Minor, and Mendelssohn's G Minor Concerto. Her technique was commendable and for so young an artist her interpretations showed skill, and particularly was this true in the Mendelssohn number. Mr. Stransky and his players gave excellent musical accompaniment.

SASCHA JACOBSEN

Headlining at Hippodrome

Sascha Jacobsen, well-known in the concert world as a violinist of ability, is appearing as one of the headliners at the Hippodrome, New York City, this week. The presentation of this noted violinist is but further evidence of the policy of the Keith interests to give vaudeville audiences opportunity to hear the world's finest musical artists. Sascha Jacobsen is a thorough violinist who has acquired a large following thru his appearance in the concert halls in the principal cities of this country and Europe.

"JENNY LIND" CONCERT

To Be Given by Frieda Hempel in Carnegie Hall

Frieda Hempel, who has become known as the "Jenny Lind of Today," will be heard in a "Jenny Lind" concert at Carnegie Hall, New York, the evening of Lincoln's Birthday, February 12. The concert is being given for the benefit of the Rehearsal Club, which is a club for the girls of the theatrical profession.

Sonja's Band will give two performances in Savannah, Ga., on February 16.

TWENTY-FIFTH ANNIVERSARY

Celebrated by Women's Philharmonic Society

The Women's Philharmonic Society of New York City celebrated its twenty-fifth anniversary with a concert and reception at the Hotel Ambassador the afternoon of January 25. This organization was founded by Mrs. M. F. Pierce in 1898 for the purpose of promoting good fellowship among musical women, both professional and non-professional, and interesting them first in establishing high ideals in music and second in helping young artists, both men and women, to make public appearances without any expense to them. Under the guidance of Mrs. Pierce and the presidents who succeeded her, the organization in past years has accomplished admirable good work, and thru the direction of Mrs. Leila Cannes, president, who has held this office for eleven years, the musical standard originally established by the founders has been upheld. At the anniversary concert there were most interesting addresses made by Mrs. Julian Edwards, Mrs. Lowell T. Field, Mrs. David Campbell, Herbert Witherspoon and Oscar Staener, and in all these talks there was stressed the need of according American musicians and composers greater co-operation and opportunity, and emphasis also was laid on the great need of opera in English. The musical part of the program was given by Mrs. Cannes, pianist; Mr. Greenberg, violinist; Mrs. Robeson, contralto; Stanley Price Boone, tenor, and Mrs. Muehling, soprano. In further observance of its silver jubilee the society will present a silver cup for the best American composition, the presentation to be made at a meeting to be held March 6.

MANY NOTED ARTISTS

To Assist Philadelphia Civic Opera Company

For the three performances of opera to be given by the Philadelphia Civic Opera Company, in Philadelphia, several noted artists will assist. Henry Scott will be heard in both "Carmen" and "Aida" and in these and also in "Cavalleria Rusticana" and "Pagliacci" the important roles will be sung by Marguerite Sylva, Edith Delys, Helen Stanley, Riccardo Martin and Alphonzo Roero. The chorus consists exclusively of Philadelphia singers and several of the principal parts will also be sung by natives of the Quaker City. The performances are scheduled for February 26, 28 and 29 at the Metropolitan Opera House.

ALLEN SUMMERS HANDLING CARMELA PONSELLE TOUR

Chicago, Jan. 31.—Allen Summers is handling Carmela Ponselle, the opera star, for picture house engagements in the Midwest territory. Mr. Summers placed Brown's Original Saxophone Six in the Missouri Theater, St. Louis, and is to bring the act to Chicago soon.

Lea Epstein, Argentine violinist, will give a New York recital in Aeolian Hall the afternoon of February 20. Miss Epstein will have Adelaide Zardo as accompanist.

Artists' Directory

GROW ETHEL

Contralto

Available for Concerts, Recitals,
M'dt ERNEST BRIGGS, 1400 Broadway, New York.

VOICE PLACING.

Studio, 200 W. 57th St., N. Y. Circle 10117.

RAE RUSSELL LAUER

IN COSTUME RECITALS.

Artist from Studio at

FLORENCE OTIS

1425 Broadway, New York. Penn 2634.

Dancing

Carter-Waddell Studio of Dancing

Private and Class Instruction
BALLET, ORIENTAL, STAGE STEPS
Dances Composed for Professionals.
Vaudeville Acts Arranged.

18 W. 72d St., New York. Endicott 4188.

SPANISH DANCING STUDIO

Teaches All Kinds of Dances, Spanish Tango
and Castanets.

SENOA AURORA ARRIZA
637 Madison Ave., NEW YORK. Plaza 2188

FLORENCE DOUGHTY PRIVATE AND
CLASS LESSONS

Ballet and Ballroom. Walking, Pole and
Body Control. Special Course for Teachers.
33 Madison Avenue, New York. Vanderbilt 6723.

LOUIS VECCHIO

Dancing, Grace, Stage Arts.
Personal Instructors. Moderate Fees.
Competing for Professionals.
Exercises, Technique, Routine.

4416 Broadway, at 41st St., NEW YORK CITY.

CONCERT AND OPERA NOTES

An all-American program will be played by Ashley Pettis, pianist, for his New York recital, in Aeolian Hall, Friday evening, February 8. There will be works by Deems Taylor, Marlon Bauer, Edward MacDowell, Rosalie Housman, Frederick Jacobi, Eastwood Lane, Albert Elkus and Viola Beck-van Katwijk.

On Saturday afternoon, February 9, the London String Quartet is playing compositions by Ravel, Schumann, McEwan and Joseph Speaight for its concert in Aeolian Hall, New York.

Toscha Seeliger, violinist, assisted by Arthur Loesser at the piano, will give a New York recital in Carnegie Hall the afternoon of February 9.

A gala concert is announced by May Peterson in Amarillo, Tex., on February 22. A tour is scheduled for the popular soprano of the Metropolitan and opera comique later in the season which will take her to the Northwest.

A piano recital will be given by Max Barnett in Carnegie Hall, New York City, on Wednesday evening, February 20. In addition to a group of Chopin, Mr. Barnett will play works of Beethoven, Bach-Liszt, Rubinstein, MacDowell, Grieg and Dohnanyi.

Among appearances already announced for February for Marie Sundellus are concerts in Providence, R. I.; Boston and Brooklyn. In Brooklyn Miss Sundellus will be soloist for the Apollo Club.

Announcement has been made that February 21 is the date of the second of three concerts to be given by the Mendelssohn Club, of Chicago, during the 1923-24 season. In accordance with the club's policy, to present at least one of Chicago's artists each season, Director Harrison M. Wild has engaged Olive Jones Lacey, soprano, as soloist for the February concert.

MOTION PICTURE MUSIC NOTES

Announcement has been made of the appointment of Eric Thatcher Clarke, assistant manager of the Eastman Theater, Rochester, N. Y., to management, succeeding William Faist, Jr. Mr. Clarke but recently went to Rochester from Detroit.

On February 5 the first out-of-town appearance was made by artists of the New York Capitol Theater in Hackensack, N. J. The concert was under the auspices of the Women's Club and was given in the Lyric Theater, the proceeds to be used for the benefit of the Hackensack Hospital. These artists have achieved popularity thru their programs broadcast every Sunday evening from the Capitol, and other concerts will be given under the auspices of various civic organizations.

At the New York Capitol this week S. L. Rothafel is presenting a prologue entirely unique and different from anything of its kind. It is neither sung, spoken nor is it in pantomime. He has set the stage and arranged the figures so that the essence of the dramatic climax of the story of the feature film, "Name the Man", is contained in the few moments prior to the showing of the production. James Parker Combs and Miss J. Dunbar are impersonating the principal roles. In addition there is the inspiring "Kleuzi" overture played by the Capitol Grand Orchestra, led by David Mendoza and William Axt, and for divertissements Mr. Rothafel is using Victor Herbert's "Sunset" played by the string section of the orchestra and sung by the Capitol Sextet. A second number is Saint-Saens' "The Swan", danced by Mile Gambaroff, accompanied by Yasha Bunkin, cellist, and Carl Scheutze, harpist, and a third is the "Marche Lorraine" (Ganne) interpreted by Doris Niles and the Capitol Ballet Corps.

Last week's program at the Eastman Theater, in Rochester, N. Y., opened with the ever-popular "Marche Slave" overture of Tchaikovsky, conducted by Messrs. Shavitch and Wagner. The ballet, under the direction of Paul Knapp Botsford, which is an attractive

feature on the programs at this house, gave three artistic numbers, "Pizzicato" (Strauss), in which were Misses Frank, Stone, Tefft and Williamson; Lacomb's "Tango Variation", interpreted by Leon Barde, and "Mazurka" (Delibes), danced by Misses Blissa, Denio, Henderson, McCue, Mahoney, Mason, Evelyn Miller, Helen Miller, Margaret Miller and Lois Zeltler.

Josiah Zuro gave audiences at the Rivoli Theater, New York, a real musical treat in presenting at that theater recently a group of Negro Spirituals. The Rivoli Ensemble, consisting of twenty-eight singers, sang "Deep River", by Burleigh; "Listen to the Lamb", by Dett, and "Mah Lindy Lou", by Lily Strickland, each of which, under the personal direction of Mr. Zuro, was exceptionally well given, and that the audience appreciated the excellence of the presentation was evidenced by the enthusiastic applause.

A new overture, "Sea Fantasy", especially arranged by Director Carl Eduard of the New York Strand, is being played by the orchestra this week. "Duma" is being sung by Dudley Marwick, basso, and in the way of musical novelties, Managing Director Plunkett is offering Luigi Giuffrida, tenor, in two solos, "Marcheta" (Scherzinger) and a Serenade; also a dance fantasy entitled "Three of a Kind". This is a creation of Ballet Master Bourman, and in it he is assisted by Miles, Klementowicz and Tonavitch. In the prologue to the feature Romberg's "Auf Wiedersehen" is sung by Ruth Arden, soprano, and Strauss' "Valse" interpreted by the Ballet Corps.

C. Sharpe-Minor, well-known organist who has been touring the various Paramount theaters, is playing several weeks' engagement at the Palace Theater, in Dallas, Tex. His organ novelties are always a feature on musical programs. Don Albert, director of the orchestra at the Palace, conducted his players in their 106th symphony program Sunday, January 27, in selections by Smetana and Schubert.

This week's musical program at the New York Rivoli Theater is headed by selections from "Iphigene" as the overture. The Helen Moeller Dancers are appearing in a dance divertissement and there is also a "Symphonized Home Tune". The entire program is surrounded by some striking and appropriate settings, arranged by John Wenger, art director of the Riesenfeld Theaters.

Tom Terry, organist at the Missouri Theater, St. Louis, used as his organ novelty the week of January 26 "The Old Town Band" (Terry), and Eldora Stanford completed her final week's engagement singing the Jewel Song from "Fanst" and "Give Me All of You" from "Flora Bella" (Schwartzwald). For the program played by Verkes' Band, with Hugh Aitken conducting, were "Orange Grove in California" (Berlin), "Midnight Rose" (Cliff Friend), a syncopated arrangement by Adrian Schubert of "Thals", Harry Archer's "I Love You", "Sitting Pretty" (Schubert) and "Somebody's Wrong" (Dick Whiting). Joseph Littau conducted his orchestra in "Impressions" from "Aida".

Fred Hughes, tenor, is soloist this week at the Rialto Theater, New York City. The orchestra is playing Hosmer's "Southern Rhapsody" and there is also a Riesenfeld Classical Jazz on the program.

As a prologue to the picture featured at the Howard Theater, of Atlanta, for the week commencing January 28, Polly Lou Dee, lyric soprano, appeared for a second week's engagement. Miss Dee holds the distinction of being the first artist to have appeared at the Howard for a second week in many months.

Ulysses Lappas, tenor, of the Chicago Civic Opera Company, will be heard in recital in Aeolian Hall, New York City, the evening of February 12. Mr. Lappas will have the assistance of Horace Britt, cellist.

An American violinist, Bernard Kugel, will make his New York debut in Aeolian Hall the evening of February 14.

The concert committee of the Association of Music School Settlements announces the third concert in the artists' series in Carnegie Hall, New York, for February 8. On this date there will be a joint recital by Mme. Margaret Matzenauer, with Frank LaForge at the piano, and Maja Nikisch.

Gall-Curel is scheduled for an appearance in the Chicago Auditorium on February 28.

There is a series of interesting events promised to music lovers of Kansas City during February and March, the first of which is an

announced for February 10, the date of the recital of Ignaz Friedman, pianist, who is appearing under the Frischy management in the Shubert Theater. The distinguished Russian pianist, Rachmaninoff, is scheduled for a recital two days later, and March 17 the Cleveland Symphony Orchestra, under direction of Nikolai Sokoloff, will give a concert.

In Jordan Hall, Boston, the evening of February 7, there will be given a concert of piano pieces by Lyell Barber.

Directory of Music Teachers

EDOARDO PETRI

TEACHER OF SINGING.

Studio: 1425 Broadway, New York.

Phone, 2628 Pennsylvania.

Piano School,
Carnegie Hall,
New York.
Booklet for
Concert Play-
ers, Accompan-
ists, Teachers.

GRANBERRY CORNELL

ALFRED Y.

TEACHER OF
SINGING.

Carnegie Hall, N. Y.

Send for Circular.

WALTER L. BOGERT, ART OF SINGING

Member of Am. Academy of Teachers of Singing.
25 Claremont Ave. (near 116th St. & Broadway).

NEW YORK. Tel., 4650 Cathedral.

WOODRUFF

Dr. Arthur D.

TEACHER OF
SINGING.

Studio, 810 Carnegie Hall, New York City.

Mondays in Philadelphia.

JANE R. CATHCART

TEACHER OF PIANO

200 W. 57th St., NEW YORK. Circle 10117.

TWEEDY MAUDE DOUGLAS

TEACHER OF SINGING

Vocal Art Science.

15 East 38th Street,

NEW YORK.

Vanderbilt 1968.

SOUTHWICK FREDERICK

TEACHER OF
SINGING

Studio, 609 Carnegie Hall, New York City.

LOUIS REILLY

TEACHER OF SINGING.

Studio, 49 West 86th Street, New York.

FOURTEENTH SEASON.

Phone, Schuyler 1261.

THEO. VAN YORX

22 W. 39th St., New York

Tel., FitzRoy 3701.

All the rudiments of voice placing and artistic expression. Special attention to the speaking voice. Consultations by appointment only.

LISZT CONSERVATORY

MRS. MARION LISZT, Director.

PIANO, VOICE, DRAMA, STAGE DEPART-
MENT.

143 West 86th Street, NEW YORK.

Phone, Schuyler 9644.

GEORGE S. MADDEN

VOICE SPECIALIST.

A teacher that knows how to sing and teach others how to sing correctly. Annual Song Recital, Town Hall, Feb. 28, 1921. Circular on request. 49 W. 57th St., N. Y. City. Plaza 9607.

Iva Krupp Bradley

Professional Pupils: Ferdinand Ziegel, Dorothy Lewis, Rosamond Whiteside, Gladys Moore.

THE CORRECTION OF MISUSED VOICES.

145 West 55th Street, New York City.

MARGARET WARD

ART OF SINGING

59 W. 37th St., NEW YORK.

Fitz Roy 3477.

DE KYZER MARIE

TEACHER OF
SINGING.

10 W. 47th Street,

New York.

PROFESSIONAL SINGERS

WHO HAVE DEFECTIVE VOICES.

we will improve your voice or change. Call or write.

MUSIC TEMPLE OF THE WORLD

SCHOOL, 939 Eighth Ave., Suite 307, New York.

— — —

TRABADELO, Paris, teacher of Melba, Farrar, Gorden, Palmer, says: "My former assistant,

ROBSARTE

has no equal among instructors in America. Ask a professional." Tone production and stage deportment. Artist pupils: Vinnie Daly, Betty Wheeler, R. Norton, Ralph Errolle, Dorothy Shirley, Lenore LaMalfa. Auditions gratis. Hotel Woodward, New York City. Circle 2000.

Washington Heights Musical Club

Miss JANE R. CATHCART, President

Is now enrolling members in its Chorus for

Women's Voices

For information regarding auditions, rehearsals, etc., address

ETHEL GROW, Choral Director

200 WEST 57TH STREET
NEW YORKTELEPHONE,
CIRCLE 10117



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Ziegfeld Prepares for Emergency

Says He Will Send "Kid Boots"
to London in Event of Equity
-P. M. A. Clash

New York, Feb. 1.—Florenz Ziegfeld says he will brook no interference as far as the run of "Kid Boots" is concerned. In the event of a clash between the Producing Managers' Association and the Actors' Equity next June Ziegfeld plans to transport his attraction, now at the Earl Carroll Theater, to London. Samuel F. Kingston, his general manager, is in receipt of a telegram from Palm Beach with the following instructions:

Please notify every one in the "Kid Boots" Company that I have reserved for myself the English rights of the show, having refused many flattering offers, and in the event of an actors' strike on June 1, which will prevent further performances in New York, I will transport the entire company, including the sixty American show girls, to London to continue the engagement indefinitely. This news for the "Kid Boots" Company is given out in advance so that all players will understand that they will have a continuous season, either in New York or London, through the summer. Have option on leading London theater in which to present the production if Equity insists upon closed shop."

"PARADISE ALLEY"

To Be Carlton's New Offering.

New York, Feb. 1.—Carle Carlton, who has been watchfully waiting since his last production, "Tangerine", has a new musical play, entitled "Paradise Alley". Rehearsals will begin next Monday under the direction of Ned Wayburn. It is Carlton's intention to open the piece March 31 in Baltimore. Helen Shipman, formerly with "Caroline" and "Irene", has been engaged for one of the principal roles. Charles W. Bell and Edward Clark are authors of the book of "Paradise Alley", while the music was written by Harry Archer, composer of "Little Jessie James". The lyrics have been furnished by Howard Johnson, who did a similar service for Carlton in the case of "Tangerine".

"WILDFLOWER" HOLDS DANCE

New York, Feb. 1.—Arthur Hammerstein will hold a supper dance on the stage of the Casino Theater next Thursday in honor of the first anniversary of "Wildflower". Stars and principals from every other musical production current on Broadway have been invited to participate in the occasion. The guests of honor will be Edith Day and the supporting cast of "Wildflower", including Bernard Gorcey, Guy Robertson, Esther Howard, Tyler Brooks and Bobby Higgins, Mary Hay, Hal Skelly, Kitty Kelly, the Keene Twins and others from "Mary Jane McKane" also will be present. Others invited to attend include Leo Carrillo, Martha Bryan Allen and the rest of "Gypsy Jim" Company. The guests will number more than 250 in all, including the dramatic critics and persons prominently connected with the theater.

"CHIFFON GIRL" ON SHELF

New York, Feb. 1.—No more will "The Chiffon Girl" display her pretty things, as the musical comedy has been dispatched to the home of lost productions. After several try-out performances Charles Capchart decided to shelve "The Chiffon Girl", in which Eleanor Painter sang the prima donna role. Despite the ribbed title, the piece was based on "The Bootleggers", which was seen in New York last season.

CECIL LEAN ENGAGED

New York, Feb. 1.—Cecil Lean and Cleo Mayfield have been added to the "Innocent Eye" Company, in which production Mistinguett, the French actress, will soon make her New York debut. The Shubert revue is at present appearing at the Shubert Theater in Philadelphia.

MISS RING HAS MUSICAL PLAY

New York, Feb. 1.—"My Lady Friends", which was seen some seasons with Clifton Crawford starring, is to be converted into a musical comedy. H. H. Frazee will again sponsor the play and already he has engaged Blanche Ring, late of "The Alarm Clock", for the stellar role. She will have the part originally created by Theresa Maxwell Connor, while Georgia O'Ramey will be seen in one of the principal comedy parts. Otto Harbach has reconstructed the plot and Vincent Youmans has contributed the score. The piece, which goes into rehearsals in another week, will be christened with a new title.

REJOINS "LOLLIPOP"

New York, Feb. 1.—Irene Dunne, who created the principal singing role in "Lollipop" when it was first presented on tour, has rejoined the company at the Knickerbocker Theater, New York. Until recently Miss Dunne has been appearing in "The Clinging Vine".

"POPPY" FOR ROAD TOUR

New York, Feb. 1.—George Nicolai and J. M. Welsh will present a special company of "Poppy" on tour next season starting in September. Well known in managerial circles, the pair joined forces last autumn with "The Old Soak", headed by Raymond Hitchcock, as their initial offering. The firm also recently took over the direction of Chauncey Olcott. Welsh, in addition to his activities as producer, still retains his post as booking manager for the Selwyns.

SKETCH TO BE EXPANDED

New York, Feb. 1.—The Chinese sketch, "Daughters of the West", enacted in "Topics of 1923" at the Winter Garden, New York, is to be elaborated into a three-act play with music. Sigmund Romberg, who adapted the score of "Blossom Time" from the melodies of Franz Schubert and whose compositions have been heard in a number of Broadway productions, will write the score for this new piece.

to the east after a brief illness. Miss Pettes is appearing in Harry Wagstaff Gribble's sketch, "If Ford Were President".

The Selwyns have turned over 10 per cent of the receipts for the midnight performance of "Andre Charlot's Revue", held January 31 at the Times Square Theater, New York, to the Actors' Fund of America.

Hassard Short, director of Irving Berlin's "Music Box Revue", has an article in the current edition of Theater Magazine on the relative importance of stage lighting to the success of a musical revue.

Kitty Kelly, appearing in "Mary Jane McKane" at the new Imperial Theater, New York, participated at the special midnight show held last week at the Cosmopolitan Theater. Miss Kelly was also seen in the Actors' Fund benefit held at the Jolson Theater.

Members of "Little Jessie James" presented Charles Harris, manager of the Longacre Theater, New York, with a sterling silver service platter. The table piece bears the inscriptions of the entire company, which moved over last week to the Little Theater.

"Innocent Eye", the musical comedy starring Mistinguett, is unofficially reported to open at the Ambassador Theater, New York, in two weeks, thus forcing out "For All of Us". The probabilities are that William Hodge's play will begin an extensive tour of the country at that time.

Bradford Kirkbride is a recent addition to the cast of "Topsy and Eva", the musical version of "Uncle Tom", now in Chicago, with the Duncan Sisters co-starring. Kirkbride, who replaces Fred Santley, was seen in New York last season with James Barton in "Dewdrop Inn".

A. L. Erlanger will be sole lessee of the Tremont Theater, Boston, for a period of five years. The terms of the lease, effective July 1 next, includes the office building over the entrance of the theater. The producer will not change the policy of the house, which for many years has held leading musical and dramatic attractions.

Jack Donahue, who appeared last in "Mollie Darling", has been engaged by Comstock & Gest for their new musical comedy, "Pat", the collaborative work of P. G. Wodehouse, Guy Bolton and Jerome Kern. No other engagements have been definitely settled, altho Queenie Smith is rumored to have signed with this management. Miss Smith closed last week with "Helen of Troy, N. Y."

FILLS TWO ROLES

New York, Feb. 1.—Helen MacDonald, who is appearing in "Stepping Stones" at the Globe Theater, New York, recently did yeoman service for Charles Dillingham when she replaced a member of "One Kiss" Company at the Fulton Theater. Her performance over, Miss MacDonald rushed to Dillingham's other musical production to fill the role of a dancer who had suffered a sudden illness.

ALL STYLES OF

Stage Dancing Taught

Specializing in

ACROBATIC INSTRUCTION

249 West 48th Street,

NEW YORK CITY.

STRETCHING, BAR AND PAD EXERCISES

STAGE DANCING! Buck and Wing Routine

Including Music (by mail), \$3.00.

Arranged by JAMES P. KINSELLA

Pupil of Jack Blue.

Private and Class Lessons by Appointment.

CINCINNATI, O.

WANTED MUSICAL COMEDY PEOPLE FOR PERMANENT STOCK

Director, Principal Comedian, Chorus Girls, Principals, Specialty Teams, Musical Specialties that play Parts, Character Woman, Souffre, Musical Director, Open February 21. JNO. L. PITTMAN, Beaumont, Texas. Those who answered before, write again.

4 ACES of Harmony At Liberty

VAUDEVILLE'S GREATEST SINGING QUARTETTE
Managers and Agents write or wire. Savoy Hotel,
Dayton, Ohio.

THEATRICAL.
ST. DENIS HOTEL, DETROIT, MICH.
Special Rates to the Profession.
BEN F. GLINES.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Feb. 2.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE	NO. OF PERFS.
Andre Charlot's Revue of '24...		Times Square	Jan. 9	30
Artists and Models...		Shubert	Aug. 21	302
Battling Buttler, Mr.	Eddie Cantor	Se. wyn	Oct. 8	137
Kid Boots...	Eddie Cantor	Earl Carroll	Dec. 31	40
Little Jessie James...		Little	Aug. 15	193
Lollipop...		Knickerbocker	Jan. 21	16
Mary Jane McKane...		Imperial	Dec. 25	48
Moonlight...		Longacre	Jan. 30	5
Music Box Revue...		Music Box	Sep. 22	155
One Kiss...	Madge Kennedy	Fulton	Nov. 27	51
Poppy...	Madge Kennedy	Apollo	Sep. 3	175
Use of Rosie O'Reilly, The...	Miller-Lyles	Colonial	Oct. 25	49
Runnin' Wild...	Miller-Lyles	Globe	Jan. 20	115
Stepping Stones...	Fred Stone	Astor	Jan. 21	16
Sweet Little Devil...	Delysia	Winter Garden	Nov. 20	91
Topics of 1923...		Casino	Feb. 7	520
Wildflower...		New Amsterdam	Oct. 20	121

IN CHICAGO

Honeymoon House...	Jack Norworth	Central	Dec. 23	55
Lady in Ermine, The...	Bennett-Woolf	Apollo	Jan. 27	9
Topsy and Eva...	Duncan Sisters	Se. wyn	Dec. 30	46
Ziegfeld Follies...		Colonial	Dec. 23	55

IN BOSTON

Adrienne...	Van-Carle	Tremont	Jan. 7	82
Clinging Vine...	Vivienne Segal	Tremont	Feb. 4	—
Earl Carroll's Vanities...	Cooke-Joyce	Colonial	Jan. 28	8
Greenwich Village Follies...		Shubert	Jan. 14	24
Up She Goes...		Wilbur	Jan. 7	32

*Closed February 2.

Musical Comedy Notes

Frank Fay, who has fully recovered from a siege of illness, is back with "Artists and Models" at the Shubert Theater, New York.

Mildred Keats, leading woman and prima donna in "Mr. Battling Buttler", made her stage debut when she was 16 with Raymond Hitchcock's revue, "Itchy-Koo", in 1919.

New scenic effects have been recently introduced in "Stepping Stones" which are being used in the courtship number between Fred Stone and Arlene Stone.

Hugh Warde has acquired the Australian and South African producing rights to "The Rose of Rosie O'Reilly". The producer is visiting

this country in the hope of securing several other musical and dramatic productions for presentation in the Antipodes.

The entire cast of "Lollipop", which had its New York premiere last week, were guests of John Wanamaker at an after-dinner party held at the Rendez-Vous.

The second company of "The Gingham Girl" will terminate its tour this week in St. Paul. The musical comedy was booked to play California, but Schwab & Russell, the sponsors, have decided to cancel the Western trip.

Marie Pettes, of "Artists and Models", at the Shubert Theater, New York, has returned

FRANK NORTON
LATE CAPITOL THEATRE AND ZIEGFELD FOLLIES
STAGE DANCING
BUCK AND WING, SOFT-SHOE, CLOG, ECCENTRIC, TOE, ACROBATIC
WILL COLLISON STUDIO
140 West 34th Street

(Opposite Macy's).
Phone, Chickering 5539

New York



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

EARL AND MARION MEYER, recently of Chas. Worrell's "Virginia Belles", have joined Mae Allen's "Aviation Girls".

DOLLY LA VERNE is vacationing at Orlando, Fla., and busy meeting her professional friends passing thru the city.

JAMES L. RING, manager of the "American Beauty Revue", is reported confined at the DeSoto Hotel, Mansfield, O., with a bad case of rheumatism.

BABE FREEMAN is producing chorus for LePage & Clark's "Blue Ribbon Girls", St. Cloud, Minn. She recently left the Billy Malone Co., after a five-month engagement as chorus producer.

"CHAITY" DONALDSON just closed with the "Love Nest" Co. and organized his own company, "The Mile-a-Minute Girls", of eleven people to play stock in Columbus, Ga.

HELEN WALTERS, one of Louisville's favorite soubrettes, has closed with the Blake Amusement Co. at the Savoy Theater, to join the Max Golden Company in Ft. Wayne, Ind. Miss Walters, for several years at the Savoy, introduced some wonderful costume creations.

THE MOTHER of Hazel Belmont is in very poor health and wants her daughter to come home at once, according to a letter from R. Fancher. When last heard from Miss Belmont was a member of "The Follies of the Day" Company.

WALTER H. NICHOLS and wife were Bill-board visitors last week on their way thru Cincinnati to join the Starnes Stock Co. in Washington, Ind., for light comedy and chorus. They closed with Chas. Worrell's "Virginia Belles", playing the Spiegelberg Circuit, in Lagrange, Ga., January 26.

HALTON POWELL'S "High Jinks" opened at the Empress, Omaha, Neb., January 20. The opening Mill, "Step lively", was praised by the critics. Earl Young, Billy Wyse, Frank West, Elsie Esmonde and Rita Lawrence were mentioned in the writeups.

J. T. WILEY, Chicago traveling man, had the recent pleasure of witnessing a performance of "The Cattle King", by the Hutchinson "Ziz Zaz Revue" and says he saw more in an hour and twenty minutes than he has seen in many a day in the tabloid. The vaudeville specialties were of the best, he says.

CHAS. HAHNEL and wife, Ethel Phillips, are making their home for the present at the former's parents in Newport, Ky., and receiving the congratulations of their friends upon the birth of a nine-and-one-half-pound boy. The little red head—as Charlie proudly referred to Charlie, Jr.—was born January 23.

THE HALTON POWELL PLAYERS are receiving fine press notices in Nebraska. The company includes Earl Young, Billy Wyse, Frank West, Patsy Gilson, Elsie Esmonde, Rita Lawrence, Eugene Grossard, Norman Hanley, Paul Johnston, Jean Norwood and W. C. Nelson, principals, and a chorus.

THE JIMMY HOODGES Musical Comedy Company, with Don Lanning and Mary Farrell in the principal singing roles, is playing to record business at the Park Theater, Miami, Fla. The company embarked on its fourth week there January 28, with Geo. M. Cohan's "Mary", with Miss Farrell in the title role.

CARL NIesse



Mr. Niesse is a prolific writer of vaudeville material, and has provided acts for many well-known artists.

CLAUDE A. HARDING and wife this week will return to California and organize a larger tabloid company than the one with which they enjoyed success for seven months in Ashland, Ky., at the Columbia Theater, which Mr. Harding also conducted. His principal comedian, Eddie "Waffles" Kramer, will take over the Columbia and the tabloid company now appearing there.

LEW GORDON, comedian, playing engagements at downtown Kansas City theaters, offering tabs. In conjunction with films, recently visited The Billboard office there to inform of his sad loss in the death of his father, reported in the last issue. Mr. Gordon was contemplating leaving Kansas City for his former home in Cincinnati.

ARTHUR HAUK'S "Sunshine Revue" will close a four weeks' engagement at the Hippodrome, Peoria, Ill., February 16. The company includes B. Kiebler, Billy Cullen, Tom Collins, Jack Owens, Claud Reed, Kathryn Kinsey and Minnie Burke among the principals. The company was enlarged for this engagement. The Hippodrome is booked by C. L. Carroll, of Chicago, who was in Peoria for the opening bill.

LEW A. GOETZ, former well-known concessioner and owner of the "Prairie Girls", "Belle Isle Beauties", "Goetz's Cabaret Girls", "Ship-a-Hoy Girls" and other tabloid companies, is proprietor and manager of the Cottage Hotel, Nunda, N. Y. When asked if he has forsaken the profession, Lew answered: "Can't say yet, perhaps." Oh, yes, Mae is as active as ever.

RICTON has added two more rooming houses to his chain in Cincinnati, making a total of ten. The well-known magician and juggler expects to have two tabloid shows on the road in the spring. Ricton has been busy this winter playing theater and club dates in and around Cincinnati in addition to looking after his real estate interests.

NEW MEMBERS with Jewell's Comedians at the Rivoli Theater, Denver, Colo., are Hazel Wayne, soubrette; Phyllis Gordon, prima donna; Billy Riddle, straight; Evelyn Soule, general business and singer; George Stanley, characters and general business, and Clarence Turner, specialty artist. Dorita Cordero is the second "prim" and doing general business. Hoyt Smith continues as comic, Albert Holt tenor soloist and characters, and Rex Jewell director. There are ten girls in line.

FOR THE WEEK ending February 2 the Will King Revue presented a musical version of "Not Tonight, Dearie", which was preceded for a week by "I'll Say So". In the latter, musical numbers were led by the Star Trio, Casey Jones, Ruby Adams, Blanche Hall, Mildred Marke, Don Smith, Bebbie Hall and a duet by Jean Singer and Miss Marke. Maurice Pierce did a toe dance and Georgia Charters rendered a whistling solo. Blanche Hall, one of the chorus girls, has attracted considerable attention lately with her beautiful contralto voice in solos.

THE SAVOY UNIT SHOW COMPANY last week offered a production by Roy "Hyram" Clair, entitled "Bits and Pieces", which probably approached nearer to the real "unit" type of show of any thus far given. The company has taken hold in San Diego and the management of the Savoy reports a better business than under the old vaudeville policy. One of the added attractions every week is Cliff Webster and His Savoy Harmony Syncopators. These musicians have special costumes and stage

settings each week which are attracting much attention.

WITH THE DISBANDING of "The Laughlanders", the Frank Finney organization, after a twenty-one-week stand at the Auditorium Theater, Spokane, Wash., Priscilla Baker, prima donna, left for Chicago. Jacques Renault plans to join a tab. company in Pittsburgh, Pa., late in February. Hazel Salmon, soubrette, expects to open a vaudeville engagement in Seattle soon. Mr. Finney and family will remain in Spokane and possibly reopen the house about Easter for a ten-week engagement. Lee Morris, supporting comedian, will go to Los Angeles and return for the spring opening. Evelyn Kellogg will continue teaching in Spokane. Al Coutts has an engagement at San Francisco and Frank McBride is planning on vaudeville. Neal and Allender, operators of a string of movie houses, will offer pictures at the Auditorium for the present.

THE RIALTO THEATER, Superior, Wis., is presenting tabloid stock and opened January 22 with "The Golden Gate Revue". Al Borde is feature comedian; Mabel Shen, character woman; Marie DeMusie, ingenue; Fernie Fitch, soubrette; Billie DeMuse, comedian; Frank O'Kourke, leading man; Earl Miller, juvenile, and Harold Thompson, character man. Miss Shea is producer. The Rialto is managed by N. LaPage. Fulton McGrath has a six-piece orchestra known as McGrath's Syncopators, of which Fulton is director. Fulton is only seventeen years old, but has been with some of the best bands in the country as pianist. Prof. Earl A. Barr, an organist from Kansas City, Mo., makes pictures and music meet on the Wurlitzer Hope-Jones Unit organ. Mr. Barr features novelty organ solos and is said to be one of the best at fitting music to pictures. A feature picture concludes the program.

"SAUCY BABY", a Graves Bros. attraction, with Billy Graves, has just completed a ten-week run at the Delmonte Theater, St. Louis. The first attempt of musical stock in the Delmonte was admitted by all as a huge success. The press of St. Louis were very liberal in their reviews of each bill presented. The Delmonte, famous as a mammoth movie house, and located in the best neighborhood of St. Louis, has a main floor seating capacity of 3,000. "Saucy Baby" will make a six-week tour of the Pantages Time, as a unit, opening at the World Theater, Omaha, Neb., before returning for stock at the Empress Theater, Omaha. The Park Theater at Meyers Lake Park, Canton, O., will again be the summer home of Graves Bros. Attractions, a long lease having been secured by E. B. Coleman, general manager. In addition to "Saucy Baby", the other two Graves attractions are booked far into the fall of 1924. "Oh, Peachie", with Roy Kinslow featured and Palmer Hines producing, is slated for a summer park to open in May. "Honey Bunch", with Curley Burns, continues on the Butterfield Time. Only five days were lost by this company after the fatal fire in Lansing, Mich. The above-named attractions are owned by the Graves Bros. Attractions, Inc., of which Billy Graves, George Graves and E. B. Coleman are principal stockholders and officers.

W. F. MARTIN, assistant general manager of the Sun Exchange, returned to Springfield, O., January 22 from a successful trip thru Northern Ohio, where he visited a number of

(Continued on page 35)

Be a Booster for Milt Schuster

PEOPLE—I am in touch with first-class attractions, 38 West Randolph Street, Chicago, Illinois.

I OFFER PRODUCERS

The greatest bargain in scripts. Just send stamp for list. You'll be surprised.

A. WILLIAMS, 334 W. 45th Street, New York.

The Gus Sun Booking Exchange Co.

NEW REGENT THEATRE BLDG. (Main Office) SPRINGFIELD, OHIO
Offering Standard Vaudeville Acts from five to thirty weeks

AND
First-Class Tabloid Musical Shows an Entire Season's Work

BRANCH OFFICES:

NEW YORK CITY CHICAGO, ILL.
301 Putnam Bldg. 806 Delaware Bldg. DETROIT, MICH.
BUFFALO, N. Y. 509 Lafayette Theatre Bldg. 400 Broadway Central Bldg.
509 Lafayette Theatre Bldg. PITTSBURG, PA.
429 Fulton Bldg.

Chorus Girls and Principals Placed on Reliable Shows.
No commission charged. Write, wire our offices.

BARBOUR'S BOOKING AGENCY

The Largest Tabloid Circuit on Earth.
GENERAL OFFICES, Orpheum Theatre Building, JOPLIN, MO.
Branch Offices, 504 Garrick Theatre Building, Chicago.



BERT FASSIO

Or anyone knowing his address, write
JOE CONWAY,
1302 Vine Street, Philadelphia.

George Fenner Wants

Principal Comedian and Soubrette strong enough to feature. Also Slater Team and strong Specialty Team that can play parts. State all in first letter and send photo. CAN USE People in all lines. Week Feb. 4, Odeum, Parsons; Feb. 11, Main Street, Chanute; Feb. 18, Abdella, Leavenworth; all in Kansas.

WANTED FOR TAB. and MUSICAL COMEDY

Prima Donna, Straight Man with Script, Chorus Girls who can sing and lead numbers, Sister Team to work Chorus. Others write. Send photo; will return. Lowest salary. G. FAIRMAN, 445 Chestnut Street, Brooklyn, New York.

WANTED

SINGING, DANCING, HARMONY OR MUSICAL SISTER TEAM. SPECIALTY TEAM. All ladies double Chorus. Also Experienced Chorus Girls. Entertaining Show. Address

JACK SHEARS "FOLLIES REVUE"
 Bijou Theatre, Spartanburg, S. C.

Raymond Daley Booking Exchange

WANTS—25 Chorus Girls for reliable Shows. Address Miller Building, Third and Walnut Streets, Cincinnati, Ohio.

WANT TO BUY

PLUSH AND SATIN, DROP. Size about 14x28 feet; Chorus Wardrobe in sets of 6, Electrical Effects, Clouds, Snow, etc. No junk. ORIGINAL WILLIAMS STOCK CO., INC., Starke, Florida.

WANTED—LYRICS

For Tabloid Openings and Finales. Must fit any tab. What have you? WM. H. FREER, 230 W. Mason St., Jackson, Michigan.

TAB. SCRIPTS

Comedy, Musical Comedy and Dramatic Tabloid Plays. Small cast. Terms reasonable. WM. AND JOSEPHINE GILES, 2122 Linwood Ave., Toledo, O.

SMALL WOMAN AT LIBERTY
Want immediate work. Weight, 115 lbs.; height, 4 ft., 10 in.; Brunet. Well formed. Singing and Dancing Soubrette. Kid parts. Swinging Ladder Experienced Circus. Vaudeville, Dramatic. Consider Partner. Ticket Yes. Address UNA, General Delivery, Syracuse, New York.

WANTED—CHORUS GIRL

To Instruct Home Talent Follies; Agent to promote same. Also Actors and Actresses all lines. Send photos. H. H. HOYTE, care St. Regis Hotel, 7th and Race Streets, Philadelphia, Pa.

At Liberty, A-1 All-Round COMEDIAN

Play Banjo and Guitar. Know and work all the acts. \$30.00 and R.R. fare. For balance of season. Don't need a ticket.

CHAS. F. KISSINGER, 6614 Wade Park Ave., Cleveland, Ohio

Colored Performers and Musicians

WANTED—For E. D. Lee's Creole Belles, opening Feb. 18 in houses; under tent March 15. **WANTED**—Ten Chorus Girls, Straight and Character Man that can sing and dance and double quartette, Boss White Cossack. Show plays week stands. We pay railroad fare and haul baggage only after joining show. State lowest salary in first letter. Will place tickets only. E. D. LEE, 1510 Ninth St., Alexandria, La.

Give 'em the information that you saw the ad in The Billboard.

BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Columbia Amusement Co. Demands Complete Chorus

New York, Feb. 2.—That the Columbia Amusement Company is taking the chorus girl question seriously is being made manifest by its activities along this line. A letter under even date has been sent to house managers on the circuit, viz.:

"Dear Sir—The Columbia Amusement Company at the beginning of the present season sent a letter to each house manager informing him that every company must at least carry

LOU BARRY

A Movie Theater Piano-Playing Kid-die, Who Realized Her Stage Aspirations in Burlesque

Little Lou was what they called her when she played the piano at the Rivoli, a movie, in Baltimore some twelve years ago, and 'twas there that John Barry, roller skating artiste in vaudeville, found her and induced her to become Mrs. John Barry, likewise piano accompanist in his act; but mama objected and, when she found Lou playing for Friend Hubby John at a summer park near Baltimore, mama kidnapped Lou and took her home and all the pleadings of John and Lou availed them nothing until the pater came on the scene and acted as second to Johnny in his battle, with the result that the vaudeville team of Barry and Barry was booked solid until John G. Jermon spotted them and, deciding them too good for vaudeville, made them a lucrative offer to come over to burlesque.

Foxy John G. tied them up with a ten-year contract and they opened with the Jacobs & Jermon "Sporting Widows", John as comic and Lou as a chorister. But ere the end of the second season Lou advanced to the role of soubrette, and has continued to soubrette in Jacobs & Jermon's various companies on the Columbia Circuit for the past ten years. She is doing it exceptionally well this season in "The Bon-Tons", which was reviewed in detail in a recent issue.

Their contract with Jacobs & Jermon expires with the close of the current season and John and Lou are considering a return to vaudeville.

NELSE.

LOU BARRY



A petite, bobbed brunet, in Jacobs & Jermon's "The Bon Tons", Columbia Burlesque Company.

eighteen chorus girls and they must appear at every performance, otherwise a fine of \$25 must be deducted from the company share for each girl short and the money sent into this office; if the company manager can produce a local doctor's certificate that the girl or girls are in the town and under his care then the fine can be remitted. Some of the local managers paid no attention to that letter and let many a show get away with as little as fifteen girls. This order must be carried out.

"Very truly yours,
"COLUMBIA AMUSEMENT COMPANY,
"By Sam A. Scribner, General Manager."

CLARK AND McCULLOUGH VISIT "OLD HOME TOWN"

Springfield, O., Jan. 31.—Bobby Clark and Paul McCullough, burlesque stars, now featured comedians with Irving Berlin's "Music Box Revue", stopped here Tuesday to visit "home folks". They were making a jump with the show to Columbus.

They left Springfield twenty years ago to fill their first professional engagement with a circus.

"CHIC" KENNEDY SCORES

"Chic" Kennedy, who has been playing club and theater dates in and around Cincinnati during the past few weeks, presented her singing, talking and musical act at the Empress, Mutual Circuit theater in Cincinnati, "Opportunity" night, February 1, and easily annexed first honors over a large field of contestants. Fred Straus, owner of "Snappy Snaps", last week's attraction at the Empress, was so impressed with Miss Kennedy's excellent showing that he immediately offered her an engagement, which she had not decided on at the time this article was written. Her husband, Jimmy Murphy, ex-pugilist, is negotiating to advance a commonwealth show now playing thru Ohio. He is well known as an advance man and sportswriter, having contributed frequently to various newspapers. Mr. and Mrs. Murphy and their son, Jimmy, Jr., during their stay in Cincinnati, were callers at The Billboard office.

capital stock \$3,000 to \$10,000; to conduct amusement enterprises of all kinds; K. D. Legle, R. A. Farmer and T. J. Cantrell.

West Virginia

Mamas Amusement Company, Weirton, \$35,000; Steve B. Mamas, Will C. Anas, George Tzino, A. G. Davis, Sam Geffner, all of Weirton.

Wisconsin

Milwaukee Film Ad Service, Milwaukee, 500 shares without par; Helen D. Townley, Edna Carter and Esther R. Thane.

United Theaters Company, Eau Claire, \$50,000; to operate theaters, etc.; M. Brunner, C. Ietz and A. Werth.

INCREASES

Midland Theater Company, Milwaukee, Wis., \$5,000 to \$15,000 preferred and 2,500 shares of common non-preferred stock.

Lufkin Amusement Company, Lufkin, Tex., increased capital stock from \$10,000 to \$15,000.

Reputable Pictures Corporation, Manhattan, \$20,000 to \$250,000.

Herald Amusement Company, Manhattan, \$15,000 to \$100,000.

Animated Picture Products Company to Animated Products Corporation, \$1,000,000 to \$1,500,000.

DECREASE

Lyric Amusement Company, Ft. Wayne, Ind., from \$4,500 to \$1,000.

MERGER

Clark Film Corporation, Manhattan, with Famous Players-Lasky Corporation, Millbrook

DISSOLUTIONS

Central Park Theater Corporation, Chicago. Mason Opera House Corp., Manhattan. The Stone City Opera House Company, Bedford, Ind.

Klever Pictures, Manhattan.

CHANGES

Henry Young Amusement Co. to the Diamond State Amusement Co., Wilmington.

The Riverside Park Amusement Company of Indianapolis, Ind., has changed its capital stock from \$100,000 at \$100 a share to 1,000 shares at no specified par value.

Dazlans Theatrical Emporium, Manhattan, to Dazlans.

Screeland, Manhattan, to Myron Zobel Publications.

Permidin Film Corporation, Manhattan, to Talisman Film Corporation.

Gentry Brothers' Famous Shows combined with James Patterson's Four Ring Trained Wild Animal Circus to Gentry Brothers and James Patterson's Circus, Inc., Paul, Kan.

BANKRUPTCY PROCEEDING

Virginia Pearson Photoplays, Inc., film producers, S. West 48th Street, New York, by Lillian Kapowitz on a claim of \$11,750.

THEATRICAL NOTES

M. A. Faner has purchased the Broadway Theater, Brooklyn, N.Y.

The Orpheum Theater, Ft. Wayne, Ind., has been sold to D. J. Hayden.

Lawrence Shuler has purchased the Gaiety movie house at Middletown, Ill.

John Hamlyn has purchased the Queen theater at Chero, Tex.

E. C. Robinson expects to open his new theater at Thundun, Ark., soon.

Freel E. Curney has purchased the Princess Theater, Parkin, Ark.

LeGrand Howard has leased the Majestic Theater, Busco, Tex., from Stephens Bros.

J. W. Briggs has purchased the A-Muse-U Theater at Rosene, Tex.

BUSINESS RECORDS

(Continued from page 11)

value; H. V. Smith, H. G. Hitchcock, A. F. Guthrie, (Attorney, S. V. Ryan.)

Shield Theater Co., Manhattan, \$60,000; I. Wiener, S. Sapir, C. Schwartz, (Attorney, J. I. Goldstein.)

Acme Theater Equipment Co., Manhattan, \$10,000; J. C. Enslen, B. Sampliner, G. J. Hallett, (Attorney, F. C. Mebane.)

Equity Ticket Service, Manhattan, theater tickets, 500 shares preferred stock, \$100 each; 1,000 common, no par value; I. Shaunis, P. H. Weiss, (Attorney, W. Kaufman.)

Roy Pictures, Yonkers, \$20,000; W. Bennett, G. Ellis, (Attorney, M. L. Lesser.)

Relations Co., Manhattan, theatrical, \$10,000; L. D. Andrews, L. Spachner, A. Wright, (Attorney, A. J. Wolf.)

Aquilar Screen Productions, Manhattan, \$10,000; J. Fier, D. I. Buchanan, J. Dilorenzo, (Attorney, S. L. Klapper.)

Neptune Film Corp., Manhattan, \$12,500; I. Rendelman, T. Levitt, (Attorney, L. L. Green.)

Beiritz Amusement Co., Manhattan, motion pictures, 150 shares common stock, no par value; T. F. Thornton, W. C. Davidson, J. P. P. Ideper, (Attorneys, Feiner, Mass & Skutch.)

Columbia Pictures Corp., Manhattan, films, \$250,000; J. John, J. Brandt, H. Cohn, (Attorney, H. Lewis.)

Lasalle Amusement Corp., Niagara Falls, resort, \$30,000; H. Parkes, J. Paonessa, (Attorney, T. B. Lee.)

Bellman Picture Corp., Manhattan, motion pictures, \$15,000; J. Bellman, I. Trachtenberg, A. Pollock, (Attorney, Shapiro & Witte.)

John J. Sweeney, Manhattan, hotels and theaters, \$5,000; A. M. and J. J. and M. Sweeney, (Attorney, A. S. Marzo.)

Delaware

Conway Productions, Inc., Wilmington, motion pictures, \$200,000. (Colonial Charters Company.)

Terris Productions, Wilmington, motion pictures, \$100,000. (Corporation Trust Company of America.)

Comique Film Company, Wilmington, \$75,000. (Colonial Charter Company.)

Goldwyn Cosmopolitan Corporation of America, motion pictures, \$5,000; G. L. Head, L. M. Scherer, New York; S. S. Braumberg, Brooklyn, (Corporation Trust Company of America.)

Brinkman Pennant Glare Screen Corporation, manufacturer, \$20,000; Ray T. Sherman, Lebanon, Pa.; E. Brinkman, O. F. Brinkman, Lancaster, Pa. (Corporation Service Company.)

Illinois

Associated Studios of the Theater, Chicago, \$30,000; instruction in dramatic art and motion pictures, dancing and physical culture; Nettie C. Kenner, John F. Lilly and Henry H. White. (Correspondent, Florence King.)

Madison Circle Theater Co., Forest Park, \$12,000; to operate motion picture theaters; I. L. Leserman, Benj. Eisenberg, Michael B. Roderick. (Correspondent, Michael B. Roderick.)

Imperial Producing Company, State-Lake Bldg., Chicago, \$5,000; to organize and book theatrical companies, vaudeville acts, etc.; Sam Tishman, Albert Sabath, Henry Shapiro. (Correspondent, Albert Sabath.)

Indiana

Woodlawn Amusement Company, Evansville, \$25,000; to operate places of amusement; C. F. Cluthe, G. J. Schoeny, Hulda Cluthe, Clara C. Schoeny.

Mississippi

Tchula Theater Company, Tchula, \$2,000; B. L. Wallace, W. C. Perry and others.

Missouri

Gayoso Theater Amusement Co., Kansas City, \$10,000; to conduct moving picture shows, vaudeville shows, theaters, concerts, etc.; Wm. H. Harper, Chas. H. Wornall, Mord M. Begie.

Ohio

Louisville Theaters Operating Co., Cincinnati, \$60,000; Ben G. Bruce, Sigmund Reinstrom, National Amusement Company, Cincinnati, \$10,000; motion picture theaters.

The Crawford-Hough Amusement Company, Cleveland, \$5,000; Samuel S. Rosenthal, J. H. Rosenthal, Edward C. Flanigan, F. R. Nolan and Edward Blythin.

Tennessee

Hendren Theater, Inc., Lafayette, \$10,000; Mr. and Mrs. J. E. Hendren, W. H. Peters, E. W. Akard and A. T. Hobson.

Texas

Houston Pan-American Exposition, Houston; no capital stock; R. H. Spencer, Tom Flaxman and James P. Houston.

Brown County Fair Association, Brownwood; capital stock, none; Earl Looney, W. H. Forest and F. W. Creter.

Virginia

Ben Holmes, Inc., Richmond, capital stock \$3,000 to \$15,000; theatrical and amusement business; R. H. Droste, president; T. H. Droste, secretary, and F. B. Walton, all of Richmond.

Dug-Dut Amusement Corporation, Appalachia,

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

THE HELPER SKELTER SHOW*

(Reviewed Tuesday Matinee, January 29)

A Mutual Circuit attraction with George Barkham. Written and produced by George Barkham. Musical numbers staged by George Wagner. Entire production produced and directed under the personal direction of George Young, week of January 28.

Review

THE CAST—Ed. DeVelle, Violet Wagner, Jr., St. Claire, Doris Stone, Richey Craig, Jr., Hal Freyer, George Barkham, Special St. Gertrude Sandler, Alma King, Esther Bell, Lila Whittom, Agnes Holligan, Helen Fares, Joan Keifer, Dolly Leslie, Agnes Evans, May Rose, Stella Gray, May Hogan, Teddy Smith, Helen Yorke, Margie Paige, Hazel Green.

PART ONE

Scene one was a darkened stage with drop curtain for Ed. DeVelle, characterizing Satan, who had flashlight on his face to prolong the show with the clear distinct delivery of an able dramatic actor.

Scene two was the interior of a railroad station, with DeVelle as station master, receiving a host of personally attractive and vivacious young passengers, who sang and danced as if they really enjoyed it, and the auditorium well appreciated by continuous applause. DeVelle proved as good in singing as in delivery of lines.

Violet Wagner, a bobbed brown-haired soubrette; St. Claire, pretty petite brunet soubrette with hypnotic eyes and a captivating smile, and Doris Stone, a tanned tanned ever-smiling soubrette, put over their respective numbers in an exceptionally pleasing manner, and were followed by Richey Craig, Jr., a classy juvenile, who can sing, dance and talk like a talented and able actor of remarkable versatility.

George (Chick) Barkham, the featured comic, is a short fellow with a somewhat eccentric bob makeup, mannerism and a droll way of working. His co-comic is Hal Freyer, a manly appearing tramp. Their first bit related to St. Claire's brother, Mickey; Barkham and St. Claire Wagner followed with the diamond pin and money bit for Collector DeVelle.

Came Barkham and Freyer and Souther St. Claire then worked the imaginary little brother bit, followed by another money-fishing bit for Collector Craig.

DeVelle and Barkham in a dialog and a rehearsal pointed the first laugh for Barkham.

Scene three was an elaborate scenic cottage and garden set for Juvenile Craig in song to introduce selected choristers as sister teams in singing, dancing and one pair in overfitting evening-dress male attire, for a scene-cross dance that indicates that Company Manager George Young is doing his part in the making of future principals. The girls are a credit to themselves and their manager. DeVelle, as Master of Mansion, trying to rid himself of ukulele and guitar players. Comes Barkham and Freyer, manhandles them until they spray magic cologne on him and transforms him into an evening dressed dame, burlesqued by the dames. It was noticeable in this act that bark, and showed a disposition to "hog" the show, otherwise there probably would have been more applause. DeVelle and Freyer put over a sole bit well. Barkham and Souther Wagner in a singing, talking and hard-shoe dancing specialty went over for applause, but suffered in comparison with the previous more dancing and dancing of Juvenile Craig.

Scene four was a costume number for DeVelle and Souther Wagner in "Days of Long Ago," with principals and chorus in Colonial attire for a decidedly picturesque ensemble that led up to a fast dancing finale.

PART TWO

Scene one was the interior of a corset shop for the dames, in old legit. makeup as debutantes, seeking a woman. The women were led to an upright panel wheel of colors with the names on the side with snap-ticks, and then came Juvenile Craig with a magic rose to a woman for kisses burlesqued by Barkham and Freyer.

Scene two was a drop for Juvenile Craig to do a singing, talking and dancing specialty that makes him eligible to "Columbia Burlesque."

Scene three was a semi-expo, fancy interior for Souther Stone to lead a number in which her dancing and enchanting personality, while in the runaway, won every part of the house so much so, that the applause was prolonged until she had reappeared several times, thereby tying the show in a knot that was only relieved by her reappearance alone. There was much muttering in several parts of the house when George Barkham evidenced his resentment of her reappearance for encores given her. Barkham got off easy, for we fully expected to see a delegation of the "Sand Street" boys waiting for him at the stage door. They are the real critics at the Star, and what they want they usually get thru ap-

plause. It was noticeable that they accorded Barkham silent contempt until the close of the show. In our opinion they were fully justified in doing so, for Barkham is not such-a-much in burlesque that he can afford to discredit his associate performers for displaying more pep, pepularity, talent and ability than he does. The verdict of the Starites will precede him on the circuit.

COMMENT

Scenery was above par for Mutual Circuit shows and equal to some of the shows in Columbia Burlesque. The same is applicable to the costuming of the choristers. Strange to say, the costumes of the choristers were far more costly and attractive than those of the feminine principals. DeVelle was a fashion plate in his changes, and wore his evening dress attire like one to the manor born. Juvenile Craig made a classy appearance, and the costumes changed frequently. The chorus is there with youth, slender symmetrical forms, pep and personality, and far more talented and able than the usual run of shows on the circuit. Helen Fares appeared in several bits to good advantage. The comedy was handled clean throughout the performance and, barring Barkham's attitude to his associate players, it was a highly commendable show, and fully entitled to the extra one hundred promised for good shows.

NELSE.

MAYOR BANS MUTUAL

New York, Jan. 31.—A report from New Castle, Pa., states that William H. Dunlap, mayor of that city, has placed a ban on Mutual Burlesque Shows by taking the license away from the only theater there, alleging that indecent and immoral burlesque shows were being given in the theater on Saturday nights.

Another report from St. Louis indicates that the owners or lessors who have sublet the Garrick Theater to local theatrical men playing Mutual Circuit shows are about to bring a legal suit to oust those now in control of the house for the reason advanced that the burlesque shows recently presented in the Garrick are deteriorating the property.

With the loss of these two stands, the latter a full week stand, it will not tend to increase confidence in the producers who are now booked by the Mutual Burlesque Association, nor will it tend to induce others to produce for the Mutual Circuit next season.

Another report has I. H. Herk, president and general manager of the Mutual Burlesque Association, making inducements to prominent principals in Columbia Burlesque to forsake that circuit next season and accept franchises on the Mutual Circuit, but it's problematical if Mr. Herk will succeed in doing so, for the reason that for the most part the principals now in Columbia Burlesque are receiving more money weekly than some of the franchise-holding producing managers on the Mutual Circuit. As it is now being rumored that many of the present franchise-holders on the Mutual Circuit will be dropped next season to make room for the expected influx of Columbia Burlesque principals. It is not reasonable to believe that those discarded franchise-holders will sit still and submit, when they can show to the prospective incoming producers facts and figures to substantiate their claims that they have closed their season with little or no monetary returns for their investment, of time, labor and money.

If Mr. Herk and his associates in the Mutual Burlesque Association are wise they will clean up their shows of this season sufficiently to hold what houses they now have on the circuit, and then come out in the open with news for publication that can be relied upon by burlesquers, thereby laying a solid foundation for the operation of their circuit for next season.

NELSE.

TABLOIDS

(Continued from page 33)

Theaters included in the Sun Circuit, and added two theaters. Lee's Theater, Ravenna, O.,

opened January 28 with the "International Revue". Another theater at Tiffin, O., opened January 29. Opening January 28 of the Clifford, Urbana, O., with the "Broadway Jesters", and a Clinton (Ind.) theater with Peck's "High Life Revue" are also announced by the Sun offices. Mr. Martin says he found Northern Ohio houses doing a good business.

THE "HONEYMOON TOWN REVUE" is one of the best shows that ever played the Lyric Theater, Butler, Pa., John Grant, manager, wired the Sun Exchange. "The show has a clean script, excellent music and went over big," he stated. After playing Butler the "Honeymoon Town Revue" went to New York State.

BILLY LEIGHT'S "Teddy Bear Girls", playing the New Sun Theater, Springfield, O., week of January 22, made a big hit. Members of the company are: Margie Wright, Mignon Rankin, Baby Louise, Art Gardner, Joe Penner, Bob Broadley, Johnnie Hughes, Billy Leight, Babes Knight, Edna Smith, Dot Baker, Mine Leach, Anna Mitchell, Helen Quinn and Muriel Conway.

MARSHALL WALKER and his "Whiz Bang Revue", having been in Texas for the last three years, are positively freezing up North. "Slick" Eason, bass singer, has bought his first pair of ear muffs and occasionally sleeps with his overcoat on. It was twenty-six below zero in Clinton, Ia., when the show played there recently, and, while waiting for an early morning train, members huddled around a stove in the station singing the "Dallas Blues". Ed and Helen Jackson rejoined at Anderson, Ind., after an absence of three months. Wayne Kirk, general business man, was expecting a visit from his mother recently when notified that she fell and broke a leg en route to the depot, and Wayne made a flying trip to Terre Haute, Ind., to see her. Bonnie Crable, Clare Rogers, Bernice Steadman and Edith Topping are choristers with the "Whiz Bang Revue".

FRANK COSGROVE expects to have three new tabloid shows working before spring, according to Frank Grady, manager of the "Yes, We Have No Bananas" Company. The first company, featuring Billy Moore, opens in Titusville, Pa., February 25. Mr. Cosgrove will also open his colored minstrel show under canvas about May 1.

THE GARDEN PLAYERS are reported meeting with continued success at the Garden Theater, Kansas City, Mo., this being the company's third engagement in that town. With the company are "Scotty" McKay, Tom Griffin, Jack Parsons and Kenneth Kemper, comprising the California Quartet; Bill Rader, Dorothy Woodward, Clarence Wrdig, Harry Cheshire, Olive Declar, Al and Lole Bridge, principals, and a beauty chorus. The executive staff includes: W. H. McCall, Edgar Barnett, Miss Straus, secretary; Nell Harding, Virgil Hudson, L. B. House, Y. L. Smalley, Fred Meek, S. Brishols, T. Louise and Margaret Eckard Autrey.

"THE SWEET STUFF" COMPANY, with "Red" Mack still at the helm at the end of thirty weeks of successful stock, is still going strong. This company is putting on full evening performances, one change a week and special scenery for each bill. In the cast are Lew "Red" Mack, director and feature comedian; Eugene McDonald, leads; Little Mae Mack, leads; Jack Lorimer and Ruth King, second business; Billy Dunn and Kathryn Knowlton, characters; Johnnie Knott, Wm. Seldon, Lynn Griffin, Russell Clutterbuck and Nan Bennett, general business; Frank Clarke, artist, and a chorus of twelve. Among the outstanding features are the Capitol City Four, composed of Griffin, McDonald, Clutterbuck and Mack; Knott and Seldon, "The Boys From Saxonland", and a female quartet, composed of Little Mae Mack, Kathryn Knowlton, Ruth King and Nan Bennett.

CHAS. W. BENNER'S "Peck's Bad Boy" Company played its annual engagement in Hamilton, O., at the Grand-Regent Theater, January 27, and it was the writer's pleasure to attend one of the performances. A capacity audience, including a row of standees on the lower floor, enjoyed the show immensely. Judging by the spontaneous laughter throughout and the complimentary remarks heard, never has the writer seen a tabloid show move with such speed and precision. The performance opened with an ensemble number, Joseph and Phyllis De Rita leading the chorus in song, the two juveniles giving way to the dancing of Adalyn Mack, assisted by the chorus. Here the fun

begins when the Bad Boy torments Schultz, the small-town grocery keeper, and the police man amid an interior grocery store set. Henry continues his pranks spasmodically until he finally throws the stock recklessly into a heap just before the finale. Joseph is indeed a bad boy, but off stage there is a contrast in his behavior, being a likable and intelligent chap. His sister, Phyllis, who jauntily leads the chorus in song and dances, is a winsome vivacious and pretty little miss. Oliver Kight as the Irish cop and Steve Berrian as Schultz are a humorous pair and keep the fun hot boiling. Oliver does an acrobatic dance that resulted in vigorous applause. He is joined by Berrian for the finishing steps. Kight also plays hand-saw music to good results. Henry Neiser appears next as "The Human Frog", doing difficult contortion feats in the spot and finishing to hearty applause. On the vocal side first honors go to Stella Hayes (Mrs. Kight), who has a voice of sweetness and charm. Her repertoire of songs included "Tennessee", "Why Should I Blame It on You" and others. Oliver giving a whistling accompaniment in one of her numbers. Stella made a fine appearance in her changes of gowns and is to be commended for her distinct enunciation when feeding her husband in a comedy singing and talking specialty, during which they render "It Ain't Like It Used To Was" to good effect. Berrian vocalized a conglomeration of patriotic airs with comedy verses, and used another comedy number for an encore. The Delritas then while away several minutes pleasantly with comedy patter and dancing, Joseph imitating Phyllis' high kicks with falls. Frank Malone follows with a clever soft shoe and acrobatic dance. Endurance is Frank's middle name. Mrs. Kathryn Benner made her first appearance as the Bad Boy's ma and caused peals of laughter with her Irish brogue and character makeup. She is one of our best and oldest—in point of service—character actresses and never overlooks an opportunity to make the audience laugh with her facial expression and pieces of business. Glenn F. Sliger appears briefly as Dr. Bullock in a scene with Mrs. Benner. Henry Neiser gave an eight-minute saxophone specialty, the choristers giving "sax" imitations on miniature saxophones for an encore. The quartet rendered excellent harmony before the finale, in which Mrs. Kight and company render "When Will the Sun Shine for Me". The company tribute is due the excellent work of the chorus, which includes Margie Kilpille (wardrobe mistress), Adalyn Mack, Florence DeRita, Mack Stammer, Leonia Lee, Marie Mercer, Lillian Pearson, Mae Moods, Evelyn Thomas and Frances Cooper, who wear a change of clean wardrobe at every appearance.

THE VICTORY THEATER, Duluth, Minn., recently passed its seventy-fifth week of musical comedy stock. The company includes Kenny Brenna and Leo Burke, comedians; Jack Brent, straight; Bulah Martin, prima donna; Nellie Blithe, soubrette; Eddie Gilmore, producer and comic; Tiny Lee, Margie Gilmore, Peggy Lund, Virginia Brenna, Lillian La Monte, Dottie Mayfield, Emma Ray and Maxine Stein, chorus.

THEATRICAL, POLITICAL, COMMERCIAL PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc., Type Work Only. No Stock Paper. Everything Made to Order. Union Label. Send for price list or write, stating your requirements, for an estimate.

GAZETTE SHOW PRINT, Mattoon, Ill.

ALVIENE SCHOOL OF THEATRE

DRAMA OPERA SPEECH
STAGE DANCING

PHOTOPLAY VAUDEVILLE SINGING

Concentration courses include actual stage experience and appearances at Alviene Art Theatre, developing poise, personality and address, including artful articulation. Twenty Instruments. Combinations who studied under Mr. Alviene: Harry Piller, Ann the Klemmer, Nora Bayes, Mary Fuller, Mary Parkford, Gertrude Hoffman, Faye Marthe, Allen Joyce, Eleanor Parker, T. F. Holmes, Joseph Santley, Dolly Sisters, Florence and Mary Nash, Miss Dazle, and many other renowned artists. Day and Evening Courses. Public Students' Performances. Write to IRWIN, Secretary, for Catalogue (mention study desired), 43 West 73d St., New York.

Something You Always Wanted

STATIONERY WITH YOUR NAME AND ADDRESS

200 Sheets, 100 Envelopes,

Fine Quality Bond Paper.

Engraved Type, in Gold or Black Ink.

\$1-In Cash or Money Order-\$1

250 Index Cards, with name, address and telephone.

\$1.00, N. R. ADV CO., 184 St. Nicholas Avenue,

Brooklyn, New York.

WANTED SOMETHING NEW FOR COLUMBIA BURLESQUE

— SEASON 1924-1925 —

NO ACT TOO BIG

Address HARRY M. STROUSE, Talk of the Town Company,
as per route, or 309 Strand Theatre Bldg., New York City.

THOMASHEFSKY'S THEATER,
NEW YORK
Beginning Monday Evening, January
28, 1924

BORES and HARRY THOMASHEFSKY and WILLIAM ROLLAND Present

THE VILNA TROUPE

— in —

"THE DIBBUK"

Dramatic Legend in Three Acts
by S. An-Sky

Staged according David Herman. Technically arranged by Max Fekman.

Music arranged by Jos. Chernavsky. Settings by Louis Bromberg

CAST OF CHARACTERS

Reb Sender Brinitzer	Matus Kowalski
Lea, His Daughter	Sonia Alomis
Freide, Her Grandmother	Lea Naomi Gitel, Her Chum
Menashe, Her Groom	Miriam Veide
Nachmen, His Father	Joseph Greenberg
Reb Mendel, His Teacher	Alexander Asro
Reb Asriel, Zadik of Miropol	Jacob Lubotsky
Michel, His "Gabai"	Shalom Tanin
Reb Shimshon, Rabbi in Miropol	Moses Feder
Chonon	Alexander Asro
Ilenech Talmudical Student	Joseph Greenberg
Osher	Jacob Lubotsky
Meyer, Synagogue Attendant	Shalom Tanin
First Batlen	Chaim Shneier
Second Batlen	Moses Feder
The Meshnich	Noah Nachbhush
A Visitor	Jacob Bleifer
Sarah, Daughter of Tuvin	Freda Vitalin
Dance of Death	Pola Walter
Beggars, Wedding Guests, Musicians, Etc.	
1st and 2d Acts take place in Brinitz	
3d Act takes place in Miropol	

To anyone not thoroly steeped in Jewish racial and religious custom, "The Dibuk" will be hard to fathom. It is one of those plays so inextricably wedded to Jewish superstition that the dramatic elements are largely dispersed, unless one has an intimate acquaintance with it. I knew something of this in advance, and attended the performance flanked with an interpreter, who obligingly did what could be done to make the play comprehensible to me. I will attempt no synopsis of the plot, for it would be quite useless in the space at my disposal. I must content myself with briefly commenting on the acting.

This is thoroly excellent, both in the individual creating of the parts and the ensemble. In Sonia Alomis, the Vilna Players have an actress of remarkable capacity; one of those players who convince you of the inner reality of their impersonation by the intensity and sincerity of their playing. Such a player, too, is Alexander Asro and Noah Nachbhush, both actors of more than ordinary skill.

"The Dibuk" has several scenes which are staged most artistically and where crowds are handled with a keen eye to effect. These are the scenes which must particularly impress the auditor who does not understand Yiddish, but they are, I fear, not the important scenes of the play. For the rest, I can only say that this band of players are quite apparently sincere artists, intent on getting all they can out of what they are doing. Whether they do or not is for others than myself to say.

A fine company of players in a mystical play.

GORDON WHYTE.

LYCEUM THEATER, NEW YORK
Beginning Monday Evening, January
28, 1924

GUTHRIE MCCLINTIC Presents
"THE WAY THINGS HAPPEN"

By Clemence Dane

Author of "A Bill of Divorcement" and "Will Shakespeare"

CAST OF CHARACTERS

Mrs. Farren	Zeffie Tilbury
Shirley Pride	Katharine Cornell
Martin Farren	Tom Nesbitt
Harness	Augusta Haviland
Muriel Hanbury	Irene Robbins
Clussie Howe	Reginald Shefford
Bennett Lomax	Ivan Simpson
Mrs. Hanbury	Lillian Brennard
Dr. Rodson	T. Wigney Percyval
A Porter	Orlando Smith

SYNOPSIS OF SCENES—The action takes place in the sitting room at Mrs. Farren's in a suburb of London.

I should call "The Way Things Happen" one of those plays in which the acting rises above the writing. Good

THE NEW PLAYS ON BROADWAY

plays make good actors, and only occasionally do we find the players better than the play. This is one of those occasions, and I feel it in my bones that Katharine Cornell, Tom Nesbitt and Zeffie Tilbury, who are allotted the principal roles, make their parts rather than the parts make them.

It is an old situation that Miss Dane uses in "The Way Things Happen", and, tho she has worked it out well in the main, the finish is so improbable that one has to be in a forgiving mood if wishing to accept the play unqualifiedly. A brief outline of the plot may make this clearer to you.

We see an English household, a mother, her grown son and an adopted young woman who has been in the family since childhood and is regarded by the mother and son as one of them. The boy is engaged to a slightly young thing and is led into extravagance to provide luxuries for her. This, in turn, leads him to hypothecate some bonds belonging to his firm. A friend of his takes the receipt for these bonds, and, in order to consummate his desires with the foster sister, informs her of this and demands that she go to his rooms to get the paper. As she loves her foster brother she sacrifices herself for him. When this is discovered he is so appalled at it that he confesses to his employers and is sent to jail. He returns later, after the death of his mother, and, after being read a lesson by the girl, who has loved him always, he realizes that he has been in love with her too. Curtain and clinch.

From the first it is made so plain that the boy does not look at his foster sister with anything approaching an affectionate eye, that it is impossible to believe in the final situation, with its confession of mutual love. The author had to find a way out, of course, but almost anything but this would have been better. It seems to me. This play has somewhat of a resemblance to "La Tosca", and its central situation is as strong as that in this play. To take this hale creation and put it on crutches for a final limp out is too bad. It is going to hurt the play, I am sure.

What success "The Way Things Happen" will have will be to the players rather than to the author. Katharine Cornell is doing a superlative bit of work as the sacrificing foster sister. She is starkly natural and never wavering in the slightest from the faithful characterization she has worked out. One feels for her and with her, and she makes the play more credible than one would suppose by the brilliance of her playing.

Something of that nature can also fairly be said of Tom Nesbitt as the son and Zeffie Tilbury as the mother. They are both intent on wringing out every atom there is in their parts, and they succeed in their aim to a remarkable degree. The balance of the cast, Augusta Haviland, Helen Robbins, Reginald Shefford, Ivan Simpson, Lillian Brennard, T. Wigney Percyval and Orlando Smith, are all excellent.

The single set provided for "The Way Things Happen" is finely done and the direction has been handled with rare discretion by Mr. McClintic. The play is not Miss Dane at her best. She did not succeed in convincing me that this is the way things happen. As a fact, it struck me as being quite the reverse. Not that the play is a bad one. It is not, but we have a right to expect better things from this author. That is one of the penalties she must suffer from having written brilliantly in the past. However, the play does afford an opportunity to three fine players, and it is pleasurable to see them making so much of it.

A play of not much consequence; the acting of the best.

GORDON WHYTE.

BIJOU THEATER, NEW YORK
Beginning Tuesday Evening, January
29, 1924

THE DRAMATISTS' THEATER, INC.,
Presents

"THE GOOSE HANGS HIGH"

A Play of American Life
By Lewis Beach

Staged by James Forbes

THE CHARACTERS

(In the order of their first appearance)

Bernard Ingals	Norman Trevor
Eunice Ingals	Katherine Grey
Noel Derby	William Seymour
Leo Day	Purnel Pratt
Rhoda	Florence Pendleton
Julia Murdoch	Lorna Elliott
Mrs. Bradley	Mrs. Thomas Whiffen
Hugh Ingals	John Marston
Ronald Murdoch	Geoffrey Wardwell
Lols Ingals	Miriam Doyle
Bradley Ingals	Eric Dressler

Dagmar Carroll Shirley Warde
Elliott Kimberley Harry Cowley
Dazzler (By Himself)

The action occurs in the living room of the Ingals' house in a small city in the Middle West.

The first production of The Dramatists' Theater, Inc., which consists of a number of playwrights banded together to stage their own plays as they think they should be played, is an altogether creditable one. "The Goose Hangs High" is a mirroring of a certain phase of American life, true in all its essentials and well written. There is some slackness which can be taken up and some elisions which could profitably be made. If this were done the play would benefit. Even as it is tho, the piece is genuinely good comedy with just enough of a tear to throw the comedy into high relief.

The plot of the play deals with a middle-class family having somewhat of a battle to keep two of their children in college. The youngsters take all and never question where it comes from. The father, a minor city, official, gets into a row with one of his councilmen and resigns, whereas the children, finding they cannot go back to college, realize for the first time what their parents have sacrificed for them. They then come to the front. The two younger kids get jobs and the older boy stakes his dad to the money he has saved up to get married on. With the aid of their grandmother they make it possible for "pop" to get into the nursery business and thus fulfill a life-long ambition.

The moral of this tale seems to be that kids of the right stuff will do their bit when necessary, and I believe this has real validity. Certainly it has in the form which Mr. Beach has chosen for its working out in "The Goose Hangs High". The illusion of reality is markedly complete and is fostered not only by the pen of the author, but by the acting of the cast.

Norman Trevor and Katherine Grey are charged with playing the parents, and they make a rattling good job of it. Their team-work is excellent and the individual performances of both would be hard to beat. The younger children are played by Miriam Doyle and Eric Dressler with absolute fidelity. They are able to get the spirit of youth into all their actions and words without appearing fresh or blatant. The elder son is splendidly played by John Marston, and his fiancee, as played by Shirley Warde, is a genuinely good characterization. Mrs. Thomas Whiffen plays the grandmother and is just as fine as ever. The remainder of the cast, which consists of William Seymour, Purnel Pratt, Florence Pendleton, Lorna Elliott, Geoffrey Wardwell and Harry Cowley, are all excellent.

The staging of the piece has been done well. In the manipulation of stage business James Forbes has achieved naturalness, and he has added to it by selecting a cast which look like the sort of people the play is about. These are human beings in looks and actions, far beyond what is customarily seen in Broadway productions, and if such staging is in pursuance of the announced intention of The Dramatists' Theater, Inc., to get a play on in the way the author visualizes it, I am for it strong. I repeat that the first attempt of this group is really creditable. Not only have they presented a viable play, but they have done it in a manner which calls for strong commendation. If they continue in this manner they will become a force to be reckoned with in the American theater.

A real human American comedy; splendidly produced and acted.

GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"Sweet Little Devil"

(Astor Theater)

POST: "Capital entertainment of dance, song and fun."

HERALD: "Schwab seems to have filled the niche left vacant by "The Gingham Girl."

MAIL: "Altho it was nearly half-past 11 when the curtain fell, the audience remained to the very end."

"The Goose Hangs High"

(Bijou Theater)

TRIBUNE: "There may be better drama in town, but here is an intelligent combination of play and show as there is to be seen among the current entertainments."—Percy Hammond.

HERALD: "It is a fair to middling piny of latter-day American manners, delightfully true and amusing in some of its little touches, but

in the main not quite believable."—Alexander Woolcott.

WORLD: "Here is a play about everyday Americana which depends upon no extraordinary or incredible happenings. And it is a play which pretty generally holds the attention."—Heywood Broun.

TIMES: "An amiable and optimistic comedy of a family loyalty and affection."—John Corbin.

"Mister Pitt"

(89th Street Theater)

WORLD: "It is a moving and appealing study of immature man."—Heywood Broun.

TIMES: "Much of it is both true and moving, in Zona Gale's best manner."—John Corbin.

MAIL: "It takes stirring drama to keep the interest alive over such long periods of inaction, and "Mister Pitt" can hardly be considered that."—James Craig.

POST: "The play will probably succeed or fail decisively."—J. Ranken Tows.

"Fedora"

(Frazee Theater)

TIMES: "Mme. Durieux's performance was artistically beautiful throughout."

WORLD: "We feel confident of her power. Her voice is arresting, and she crashes into a scene with terrific velocity."—Heywood Broun.

POST: "Given scenes of genuine depth for the exercise of her great dramatic force, Mme. Durieux should fulfill easily the promise of 'The Shadow' and reveal herself one of the outstanding figures on the stage."

"The Living Mask"

(44th Street Theater)

WORLD: "Rises to heights, but it is marred by a profoundly dull beginning."—Heywood Broun.

HERALD: "The piece is difficult, complex, interesting—interesting like a puzzle in the way it deliberately evades too easy comprehension."—Alexander Woolcott.

TRIBUNE: "Is picturesque and, no doubt, profoundly satirical, but as a dramatic entertainment it resembles an evening with a chatty alienist."—Percy Hammond.

POST: "It has the merits of novelty in conception and ingenuity in treatment, and, like other works of the same author, has an affection of psychological profundity, but, the often interesting, impresses more by its oddity than by its depth."—J. Ranken Tows.

"The Way Things Happen"

(Lyceum Theater)

HERALD: "A most astounding old-fashioned piece of almost unredeemed theatrical claptrap."—Alexander Woolcott.

TIMES: "The action is so far from being humanly inevitable as to be thoroly avoidable—in fact, quite unnecessary."—John Corbin.

WORLD: "It is a new play only by virtue of fresh ink."—Heywood Broun.

POST: "A brilliantly written, exceedingly arresting, and, at times, highly emotional comedy."—J. Ranken Tows.

R.H. BURNSIDE

STUDIOS

SCENERY

COSTUMES

ACCESSORIES

530 WEST 47th ST. 532

OFFICES—226 West 47th Street, New York.
PHONE, BRYANT 4372.

GEORGETTE LEBLANC

(MAETERLINCK)

World-Famous French Lyric Tragedienne in a Recital Program of MUSIC, POETRY and DRAMA

Here is French art that makes history. Leblanc is an inspiring, let us say, an immortal figure. Sarah Bernhardt, Eleanor Duse, Georgette Leblanc—so should read the records of great stage women of our times.

Herman Devries in "Chicago Evening American"

A FEW REMAINING DATES AVAILABLE THIS SEASON
SEASON 1924-25 NOW BOOKING

Art Direction, Georgette Leblanc, Inc.
Fisk Building, New York.
Louise Davidson, Manager.

A LONDON LETTER

Treating of the "Legitimate"

By "COCKAIGNE"

An Actor's Play

LONDON, Jan. 17.—Austin Melford, musical comedy actor and now of the Co-Optimists, is author of a farce, "The Daredevil", which E. A. Meyer will put on at the Strand at the end of this month after the run of "Treasure Island".

Jean Cadet has an important part in Melford's play and that grotesque comedian, A. W. Buskcomb, is also in the cast. There will be a trial week at the Palace Pier, Brighton, before the London premiere. Before resuming management of the Strand Arthur Boucquier takes a holiday to give his leg, long sacrificed to Long John Silver's knaveries, a chance to recover its old sprightliness, they tell me!

Touring Company Helped

The Council of the Actors' Association passed vote of thanks to the manager of the theater at Burslem, Mr. Thomas, and to the station master, Mr. Bradley, for kind assistance afforded to the "Jack and Jill" Company run by A. & R. Preston. The management had failed to pay artists, but owing to A. A. action members of the association were paid in full and everybody received fares home from money recovered by the A. A.

Even more satisfactory is the announcement that Harry Zahl of Cardiff has been prevailed upon to sign an undertaking to conform to the A. A. standard touring contract and all conditions held down by the union. Zahl is an agent and manager operating over wide territory in South Wales—the hot bed of bogus management. His enforcement of A. A. terms, if fully carried out, will materially assist in ridding up that insidious theatrical district.

Green-Room Rag

The Green Room Club Rags have been heralded for their excellent fooling and several of their Jeux d'esprit have found a more permanent place in the jollity of the metropolis. Many theatergoers have sought the coveted opportunity of seeing what actors perpetrate in professional fastnesses for their own particular amusement.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

This year for the first time the public will have a chance to sample Green Room wares, for Tony Prinsen is lending the Globe for a program of the best numbers from the last four rags. The proceeds of this February 8 matinee will go to swell the club fund for members who need a helping hand.

Playbox Festival Performance

When Roedean inaugurated the Playbox matinee theater it was announced that a special performance would terminate each series. The first of these festival shows will be held January 19, when Lascelles Abercrombie's "Phoenix" and Gordon Bottomley's "Grauauach" will be given at St. Martin's.

A truly magnificent cast including Sybil Thorndike, Barbara Gelt, Mary Clare, Leslie Banks, A. W. Buskcomb, Malcolm Keen, I. M. Hunter, Felix Aylmer and Clifford Mollison will cooperate to make what should be notable performances of these poetic dramas.

"Catherine" Dinner

The Q. P. Club dined Jose Collins and principals of the "Catherine" Company from the Gailey January 6. The evening began in orderly fashion, but gailey indeed became the watchword and the fun grew faster and more furious as Twelfth Night proceeded.

Sir Herbert Morgan was chairman and proposed the toast of the evening which coupled the names of the leading lady and manager of "Catherine", Jose Collins and Robert Everett. He traced Miss Collins' career from her famous mother, "dear old Little", to the hearts of the British public of 1924, and stressed Jose's constant hard work. The toast was in reply that it was still harder work to retain than to

(Continued on page 826)

SYDNEY, Dec. 19.—Harold Bowden, popular J. C. Williamson manager of the Theater Royal, is away from his post, due to illness.

Proposals for a new log have been submitted to moving picture proprietors by the executive of the Australian Theatrical and Amusement Employees' Association. The main issues involved are the rate of wages proposed for operators, ushers, ticketholders, tickettakers, "sprinklers" and cleaners.

Roy Loetherington of the Paramount Exchange, Brisbane, was wed in Melbourne a fortnight ago.

Here, C. McIntyre, managing director of Universal Films, has returned here after a week in the Southern capital.

The Cinema Theater, Dec Why, was officially opened December 15 to a capacity audience. Dec Why, a suburb of Manly (N. S. W.), is growing rapidly and the success of the theater appears assured.

Bert Ratson and His Savoy Havana Band open at the Ambassadors this month.

Ada Reeve is to be Principal Boy in the "Aladdin" pantomime at Her Majesty's, Melbourne.

The Rev. Frank Gorman, laying off here, will probably leave for the States during the next few weeks.

Hugh F. Ward, elder son of Hugh J., arrived in Melbourne last week to assume the managerial reins of the New Princess Theater, vice Harry Muller, who has been transferred to Sydney. The latter gentleman was given a big send-off by a bunch of friends December 14.

Jack Mansgrove, booking manager of Theaters,

Ltd., was away from his desk several days last week, owing to illness.

H. R. Roberts, Australia's most prominent actor, is in a very low state of health and is at present an inmate of Sydney Hospital.

Gwen Nelson, Australian girl, recently returned from America, made several appearances in Fox Films and is the dancing girl in "Zaza", to be produced here shortly.

Bud Atkinson, lessee of the Queen's Theater, Auckland (N. Z.), has taken over the Princess Theater, formerly run in that city by Rud Peterson.

Joe Malone, for some years on the long book for Fox Films, at headquarters, has tendered his resignation to that firm.

George Clements, of Australasian Films, is receiving congratulations of a legion of friends on his return to his desk at the film house after a somewhat painful operation.

Roy Workman, of the George Storey Royce Company, now playing the Fuller Circuit, will retire from that organization this week, it is said, as he has been ordered a complete rest, owing to nerve trouble.

Invitations have been issued by Directors of the Bondi (N. S. W.) Olympic No. 2 to the grand opening of that theater. The first night's takings will be given to the fund for the building of the Returned Soldiers' Memorial Hall. The Hon. C. W. Oakes, chief secretary, will open the new theater.

The recent decision to increase the cost of registering films before allowing same to be shown in Tasmania from £1. to £1. will not be altered in spite of the vehement protests made to the chief secretary by the Hobart showmen. The charge is absolutely iniquitous, and the trouble is that now they have decided to bleed the industry to this bare-faced extent, it is hard to say where they will end.

Something in the way of a real movie sensation was created last week when A. J. Burnett, said to own the fittings and furnishings of the Melba Theater, Sydney, descended on that house and acting on a clause of his agreement with the lessors, seized his property. The Melba was about half-filled when the program began. Considerable surprise was

MUSGROVE TIVOLI CIRCUIT AUSTRALIAN VAUDEVILLE

SOLE DIRECTION MUSGROVE'S THEATRES, LTD.

PLAYING ONLY HIGH-GRADE ACTS.

Acts interested communicate

H. B. MARINELLI, 245 West 47th Street, New York

(Continued on page 82)



Actors' Equity Association

John Emerson, President Ethel Barrymore, Vice President
Grant Mitchell, Second Vice President
Paul N. Turner, Counsel - Frank Gillmore, Executive Sec. Treas. - Grant Stewart, Rec. Sec.

Los Angeles Office
6412 Hollywood Blvd.

115 West 47th St NEW YORK Tel. Bryant 241-2 Kansas City Office
(CHICAGO Office - CAPITOL BLDG. Gayety Theater Bldg.
San Francisco Office - 369 Pine St.



Los Angeles Branch Inspected

IT IS exactly two years since we visited Los Angeles. At that time, by authority of the council, we reduced the agency staff and effected great economy. Upon several occasions since we have made preparations for another trip, but at the last moment had to cancel.

The following telegram was received January 9 at the New York office:

"Will Hays now in Los Angeles; states in interview that he will remain ten days. Could you arrive within that time?"

Our interviews in New York with Mr. Hays regarding a standard motion picture contract had made little appreciable headway; we wondered if we might do better in the headquarters of movieland. Then, too, there had happened to be a lull in Equity's negotiations with the P. M. A. Its committee could not meet again for sixteen days to consider the proposed agreement, and it seemed an opportunity to be taken advantage of. So, canceling all conflicting engagements, we left for Los Angeles the next day and arrived there January 14.

Two years is a long time to be absent. One gets out of touch. It is difficult to comprehend every problem thru the medium of the mails, therefore it was necessary to investigate thru the executive committee and others the details of the local situation.

There were, of course, many conflicting opinions. Some stated that there were no abuses in the motion picture field and others quote chapter and verse to prove that there were. However, there is no doubt that the printed contract issued by every producer contains one or more clauses to which Equity would object. We freely admit that one or two of the best firms have never exercised these pernicious clauses.

The situation resembles somewhat that of the legitimate field twenty years ago, when the Frohnmans and a few others were generally punctiliously fair, while others took advantage of every technicality.

Mr. Hays was seen the following day, and, as usual, was very friendly, but stated that the new association of producers which had just been formed would not receive its charter for nearly a week and that the election of officers and committees would have to follow that. In other words, that it was too early to take up with this powerful organization any question of such importance as a standard minimum contract. We recognized this fact, and, having made a beginning, left, we hoping to return later and bring the negotiations to a satisfactory conclusion.

In the meantime our trip has been most valuable, as it dispelled on both sides whatever misunderstandings may have arisen, and from now on the sentiments of the motion picture actors, their desires and ambitions, will be better realized.

We wish to express our deep thanks for the hospitality and affectionate welcome extended to us. This proved beyond the shadow of a doubt the great loyalty of Pacific Coast actors to the parent organization. The executive committee and individuals in Los Angeles were tireless in their attentions and courtesies.

The general meeting held January 19 was well attended, particularly in view of the fact that the Wampus Club was holding a big ball that night in San Francisco and that four train loads of motion picture people had been transported to that city for the occasion.

To sum up the desire of the motion picture members of Equity is for a standard minimum contract in which the total number of working hours per week shall be forty-eight. They are desirous that this contract shall be reached by discussion and mutual agreement.

They have no wish to exact anything which is unfair or detrimental to the interests of the producers, but they do feel, and quite rightfully, that indefinite conditions in contracts should be cleared up and that both sides should understand quite clearly and without equivocation exactly what is expected of them.

We left Los Angeles January 22 and arrived in New York on the 26th.

California's Hospitality Endorsed

At the last council meeting, when we reported on our trip, the following resolution was unanimously passed:

"The council is much impressed by the hospitality, not to say affectionate, way in which the Los Angeles executive committee and the members at large received the executive secretary on his recent visit.

The council begs to assure them that the

problems of the motion picture actors will always receive the council's closest attention, and that nothing will be left undone to secure the recognition of our association by the producers and the acceptance of a standard minimum contract."

Sunday Bills Reappear

The Sunday performance menace is with us again. Assemblyman F. A. Miller has introduced practically the same bill as Senator Levy's of last year, which was defeated. This would mean seven days' work a week for the actor in New York State, as is now demanded in the West. If the municipalities passed an ordinance legalizing Sunday shows, Equity's policy of one day's rest in seven would thus receive a setback.

Another bill, introduced by Assemblyman Weinfield, is similar to our old enemy, the Dickstein Bill, which we have defeated for three consecutive sessions. This bill, on the face of it, is aimed to legalize business houses opening on Sunday, provided they are closed some other day in the week. We have always felt that this bill would be a menace to our interests and prove to be the thin edge of a wedge for a seven-day working week for the actor.

Equity's course of action will be to appear at the hearings and proceed as we did last year to convince the legislators of the unfairness and class discrimination of the proposed laws.

Equity and the Bok Peace Plan

It should be distinctly understood that in

sending out the Bok Peace Plan for the consideration of, and voting upon by, our members, the council has taken no stand on the plan submitted, nor does our participation in the referendum involve the association in any expression of policy.

It is hoped, however, that every member will vote one way or the other. It seemed to the council a good thing that our members should have the question put before them, as it has been put before other groups of citizens. By the nature of their calling actors are part of the floating population, since many cannot remain in one city for any length of time, and therefore have little opportunity of exercising their franchise privileges.

While strictly nonpartisan Equity will endeavor at all times to encourage its members to express their political convictions at the polls or thru referendums like the present one.

It is to be hoped that all will vote on the Bok Peace Plan. We are naturally anxious that Equity members should give evidence of their interest and numerical strength, representing as they do the actors of the country.

The last day for voting is February 22.

Equity Welcomes Madame Simone

Madame Simone, famous French actress who is to play here in English, and her husband, M. Francois Froche, author, were welcomed upon their recent arrival by an Equity committee, of which Helen Mackellar was chairman.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

EIGHT new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Harry Norman, Ralph Reader, Neida Snow, Jack Oakie, Francis Sellers, Marcia Mack and Ann Smith. Anyone having addresses for these members will please notify us.

Kindly keep us informed as to your addresses. Less than a month ago a number of members placed claims in this office and, when the money was collected, only four of the addresses given us at the time the claim was placed were of value. It is important that we be able to reach you at any time. If you have no permanent address it is very easy to send us a postcard notifying us of each change. The engagement department in particular is hampered by this neglect on the part of members.

An honorable withdrawal card excuses you from the payment of dues during your absence from the profession, provided this absence is of at least a year's duration. The card must be issued when you leave the profession, not when you return. If you have not replied for such a card you will not only be charged for back dues, but will have a delinquency fine. Many of our members state that they think they are automatically dropped from the organization when they cease paying dues. They are out of benefit but they cannot return unless all arrears are paid. This is not a peculiarity of the Equity but is true of all organizations and clubs. This rule has been given all the publicity possible—we cannot consider applications shall apply and be a part of this contract."

Do you hold a card paid to May 1, 1921?

DOROTHY BRYANT, Executive Secretary.



Mansfield Dancing Studios

165 West 47th Street

New York

Near Broadway. Phone Bryant 4777.

Ballet, Toe and all Classical Dances, Buck and Wing, Character, Eccentric, Acrobatic, Etc. Taught by Professionals. Splits, Cartwheels, Back Bends, Kicks, Bar and Pad Exercises. Routines arranged. We can always secure positions for competent pupils.

Special course for those desirous of becoming Dancing Instructors.

Modern Dancing Taught.



\$7.75
Reg. \$10.00

Black, White,
Pink Satin,
Patent or
Vice Kid.
Round or
Pointed Toe

J. GLASSBERG
SHORT VAMP SHOES

FOR STAGE AND STREET
225 W. 42d St., N. Y.
CLOG AND JINGLE DANCE SHOES.

\$4.75
Reg. \$5.50

BOX TOE
HAND-MADE,
KID or SATIN.
Add 25c to Mail
Orders.
Catalog B Free.

Donlan Back in the Fold

The suspension of James Donlan has been lifted by the council.

Equity Pursues Tax Reductions

There has been much activity at headquarters in working towards the success of Secretary of Treasury Mellon's plan for the reduction of taxes, particularly the income tax reductions.

Numerous letters, signed by prominent members, have been sent out. Equity has been

(Continued on page 49)

"LANGGWAI"

(See Key, under Hard Words)

PEAR handbooks on the pronunciation of English persist in teaching the wrong thing. Before we can hope to educate the teachers themselves need to be judgments of their subject. A new book, "Troublesome Words", copyright, 1921, has come to light. This book is for the teacher and student. The author, W. L. appears to teach commercial English. Book of 150 pages deals with spelling and pronunciation. On the subject of pronunciation the author frequently speaks with an air of authority, as if he knew what he was talking about. Some of his statements are:

He acknowledges his indebtedness to Webster's International Dictionary, "which has been used as the standard for spelling and pronunciation." In too many instances Mr. Mason preferred his own notions to Webster's. His knowledge of phonetics is so great that he has made the dictionary responsible for many strange utterances.

The pronunciation of "language" Mr. Mason is very specific. He says that "lang-widge" is the obvious means that the last syllable begin with a g-sound. So far so good, but in saying this he also says that "lang-widge" is bad. He carefully states that the correct pronunciation is "lang gwaj" ("lang-gwah), with a long mark over the "a" in the second syllable. In other words, say "lang-wage" and not "lang gwidge". What will the busy man and woman and the young student do? He'll think that he must put a "wage" in the unstressed syllable. That is nonsense, and Webster's dictionary gives no authority for such a statement. Webster marks this unstressed -a as a modified sound in English such as an e-sound or an i-sound. Webster gives full authority for "lang-widge", which pronunciation is usually preferred in cultured speech. Mr. Mason appears to prefer spelling pronunciation or "Foreigners' English".

In this word he recognizes the principle of Assimilation, the influence of the "g" on the "n" that precedes it. Thus the influence of this "g" (back sound) the "n" (front sound) is replaced by an ng-sound (back). This principle of economy results in Assimilation in many words. But if I understand Mr. Mason correctly he fails to understand Assimilation as a working principle. He omits the "d" in "handkerchief", which brings the "n" and the "ch" together and which in cultured speech produces hang-ker-chief. Mr. Mason appears to think that this is pretty bad, for he adds this note: "Do not put a hang in handkerchief." I can only interpret this to mean that he prefers han- for the first syllable. If he means something else he has failed to make his point clear. Hang-ker-chief ("hang-ku-shif", which is Webster's pronunciation, is standard).

On "assemblage" Mr. Mason gives this instruction: "Say -age and not -idge." Mr. Mason's point of view is incomprehensible considering that he is writing for the public at large and supposedly basing his pronunciation on Webster's dictionary. "Courage", "advantage", "acknowledge" and other words with "age" suffixes have been "courage", "advantage" and "acknowledge" in educated speech for three centuries, so that it is now rather late in the day to call these pronunciations bad, and a "spelling pronunciation" good. On "dictionary" the instructions are: "Pronounce in four syllables. Don't say dictionary." Another part of the book makes the suggestion that a good way to count the syllables is to tap on a desk or table with a pencil as many times as there are distinct sounds in a word. This is a good suggestion provided we know what a distinct sound is. On "dictionary" the instructions are: "Pronounce in four syllables. Don't say dictionary." The trouble with this hint is that it perpetuates the popular impression that a secondary stress on the third syllable is right, and that an unstressed third syllable or syllables is wrong. There is a choice of pronunciations on this word. Americans tend to prefer "diec-tion-er-ee" (dik-shun-ree), but there is nothing wrong in "di-ction-er-ee" (dik-shun-ree) for those who prefer it. Both have four syllables and are correct. It is unfortunate that misinformed persons about what is correct and what is not have to be encouraged by teachers who ought to set things right. One man may prefer "dik-shun-ree" but he has no right to tell another fellow not to say "dik-shun-ree". "dik-shun-ree" is good use, altho we do not teach that in America. Perhaps that is what Mr. Mason is driving at, but his hint will be misunderstood.

Some trouble arises with the words "interested, interesting". The instructions are: "Pronounce each syllable in these distinctly. Do not omit -ter in any of them." The fact is that both "interested" and "interesting" have three syllables, for the syllable counts for one tap pencil, altho the tap is slight. Public or deliberate speakers may prefer "inter-est", but "inter-ist" is good use in ordinary speech.

The person who feels obliged to say "interested" on all occasions instead of "inter-est" might give the impression of being under false impressions of careful



Conducted by WINDSOR P. DAGGETT

speech. There is a choice in these pronunciations. One is not right and the other wrong.

On "enunciate" the instructions are: Shh-hate, not see-ate. Here again is a choice, and many educated speakers prefer ("nuh-nuh-sit-ay"). British speakers prefer this and Webster recognizes it as good use in America.

The "grandfather" and "grandmother" the instructions are: "Sound the d plainly." This instruction will result in green students saying grandfather and grandmother, or at least they will sound eloquently in trying to say the d plainly. Mr. Mason omits the d in "handkerchief" but not in "grandmother". The most

"(le). The word is simplified to ("va-ay") by some speakers, altho ("va-ayt") is preferred.

When it comes to the r-sound you find what you might expect to find in Mr. Mason's book. On "surprise" the instruction is: "Sound the r distinctly. Do not say sup-prize." One can hardly believe his eyes to read such rubbish. The author of such statements doesn't even know what an r-sound is. He is obviously teaching a curled-back tongue position or the "inverted r-sound" of popular dialects, but this inverted r-sound has never been cultured English in the history of the language. As for sounding the r before another consonant it isn't done. In

columns last May and it attracted so much attention that 15,000 extra copies of the lecture were struck off for circulation. They went all over the country, to China and Africa. Teachers have sent for fifty copies at a time, and requests for the pamphlet continue to come in. It is bad enough to know that the ordinary teacher is misinformed on this subject, but when teachers who pretend to know whereof they speak publish books that teach ignorant Spoken English to the public it is time to make a crusade against them. If Mr. Mason wishes to teach Middle-Western Dialect or Popular American Dialect or his own dialect or telephone operator's English or English for dictation to school-girl stenographers let him say so. But he recommends his book "for constant reference" and as a guide to "correct pronunciation" of English which he describes as "a very melodious language." Speech education in America needs to begin at the top before it can ever reach bottom. Think of a distinct r-sound in the first syllable of "surprise" as a sample of scholarship from a seat of authority in an American school! Our schools are very religious—

"In religion,
What damned error, but some sober brow
Will bless it and approve it with a text."

A postcard arrives offering a suggestion on the pronunciation of "Poincaré" in Hard Words. I suppose this is the word, altho the spelling on the card is "Poincaire". The card says that the correct pronunciation is "Pوان-کاره", with stress on the last syllable, and the postcard comes from "one who should know." This department welcomes suggestions and corrections on its Hard Words, but these corrections must bear the stamp of correctness to be accepted. In this case I do not know what sound to give to "ou", and the "one who should know" makes no mention of the nasalized vowels in French. If he intends to give an English approximation to the French sounds he has done no better than the Mr. Mason previously referred to who gives پوان-کاره, which we interpret to mean (pwān-kāh-re'). Hard Words represented the French pronunciation as (pwe-kah-re'), the (E,) standing for a nasalized vowel. French orthography in "oi" takes the sound of (wah) as in "rol" (rwah), the French for "king". In "o'n" the ah-sound is nasalized. The "u" is not sounded, but is simply the sign of nas, a nasalized vowel. The second syllable "ka" becomes (kah), and the last syllable has a close e-sound. We see no reason to change the French pronunciation as it was published in Hard Words. But for English speakers (pwān-kāh-re') may be a convenient substitute.

Joe Kettler, entertainer, of Grove City, Pa., announces his series of character sketches, monologs and little dramas. They furnish a complete entertainment for fraternal organizations, schools and churches. Mr. Kettler's sketches have accumulated around his own personality and out of his long experience in the theater. Many of them are entirely original. They are sweet and wholesome, sometimes tender with boyish recollections, sometimes strongly pathetic; but Joe's beautiful philosophy of life runs thru them all, and his artless, rustic humor bubbles over in most of his characters. I never miss hearing Mr. Kettler when he is in my part of the country. He is one of those rare entertainers who can make an audience laugh and cry and at the same time make them think. "How I Licked Big Bill" is as good as a sermon. And yet Joe is not a preacher but just a keen student of human nature with his heart in the right place. His "Nine O'Clock", an old-fashioned school act, is remarkable for its clean-cut cast of characters, which includes five old men and a young school teacher. His "A Trip to the Circus" is full of boyish dreams, and its psychology is as true to life as Joe was back in knee breeches crawling under the tent flap to take a peep. Mr. Kettler is a Joshua Whitcomb of "The

(Continued on page 42)

"MISTER PITTS"

MISTER PITTS", as a play, is a penetrating character comedy. Zona Gale, the author, takes her characters seriously. She visualizes them with a convincing sense of their reality. In preparing them for the stage she has a sense of proportion and logical sequence. She writes her play around her characters, and she never writes "at" her audience. She writes for them and not at them. Having seen "The Alarm Clock" at the same theater only a week ago, the difference between writing for an audience and writing at an audience was brought home with considerable force.

Mister Pitt, the character, as written by Miss Gale and as played by Walter Huston, is a distinct creation. Out of the collection of characters of permanent force that one collects in the theater from time to time Mister Pitt will frequently come to mind. There is an awkward, misfit, laughable and "good" Mr. Pitt in every town, and there is something of Mr. Pitt in most of us at some time or other. When we follow Mr. Pitt we sharpen our natural emotions and have a richer feeling for human nature.

Mr. Huston fits his part almost as well as Frank Bacon fitted the part of Lightnin' Bill. He is perfectly identified with every emotion of the character, which is saying a good deal, for we follow Mr. Pitt from his career as a salesman of table delicacies thru his awkward love making, his awkward wedding ceremony, his misfit as a husband, his pride as a father and his inevitable sense of awkward failure, up to the final moment when his twenty-year-old son finally calls him father and dad. There is no pulling at the heart strings except by the sheer force of honest writing and by an inexpressible sincerity in the acting of Mr. Huston. Mr. Huston escapes the danger point of sentimentality and exaggeration throughout the career of his character. His comedy is deepseated in the native goodness and awkwardness of Mr. Pitt, and his pathos comes from restrained manliness in the tug-of-war between a genuine ambition to be like other men and a sense of unfitness and failure.

The entire cast is appropriate to the play. Minna Gombell plays the part of the deserting wife with a dual shading that gives plausibility to the character. Her appreciation of the goodness of Mister Pitt struggles with her discontent with an even tenseness that holds the interest even when the action is out of sympathy with the attitude of the audience. She is never too emotional or too unemotional, she is just the shut-in woman who believes in a rainbow of happiness on the other side of the wall.

For my particular fancy the Rachel Arrowsmith played by Antoinette Perry became a character of haunting interest. I have an insatiable curiosity to know how Miss Perry puts so much human value into this quiet part. By some magic of her personal charm and by some sympathy that makes her feel the full force of the play she succeeds in registering a general understanding of its larger values. As a spectator upon life, as a woman who has coveted what other women throw away Miss Perry represents the antithesis of Mister Pitt in social favor and understanding, but in the final analysis of human happiness she has missed the ideal that Mr. Pitt has missed, only in a different way. In self-sacrifice and wasted goodness she and Mr. Pitt have been born under the same star. I don't know as all this is in the story, but Miss Perry gives it out: I don't know how. Her intuitive sympathy, perhaps her love for Mr. Pitt, was a beautiful suggestion in the last act, and it was done on the margin of opportunity, by silent feeling and a few motions of the hands that spoke what words could not express. The unusualness of Miss Perry is that she could express this ideal character in womanly strength and in silent admiration.

Miss Gale's collection of female comic characters touches our sense of humor over and over. There is the precocious old mother, played with aristocratic glance by Adelaid Fitz-Williams. Ethel Wright shows up again in one of her limpid characters of femininity, and Minnie Milne is deliciously funny from the curve on the small of her back to the spice and pique of her tongue. Marie Haynes is the strong-jawed commentator on village ceremonies, and Emily Lorraine is pinched looking. What these fussy persons say and do all plays into the hands of Mister Pitt.

The younger Pitt is finely realized in the acting of Bordon Harriman. Mr. Harriman has ideal qualities of youth, boyishness and manly beauty, breeding and human spirit. He represents culture rather than polish, and his acting includes his sense of culture with his sense of form. His voice has imaginative warmth and subtle nuances of tone. It requires these shadings to play the boy who was ashamed of his father without straining the situation to the point of harshness. Florence Peterson, as Bonny, also contributed to the easement of these final scenes. C. Henry Gordon plays the traveling musician with his usual elegance and reserve, and Parker Fennelly gives fitting characterization to Carbury. Brock Pemberton knows how to act a play for the sake of the play, and the 30th Street Theater should become well known as the residence of Mr. Huston, whose name is deservedly conspicuous on the door.

We can do in sounding the d in "grandmother" is to hang onto the n a little longer, and it is by no means vulgar or careless to omit the d-sound altogether. There is a difference between a grandfather and a grand(father). The fact that the d may be omitted entirely means that it will be sounded at the best only cautiously.

The instructions on "profile"—say feel, not file are not so misleading. "Pro-feel" appears to be preferred in American speech as in Southern England, but "profile" is given in Webster and is still in good standing.

On "suggest" Mr. Mason insists that the first syllable shall end with a g sound ("sug-dhest"). This pronunciation is popular in America, but is by no means the preference of the best speakers. It would be nearer the truth to say that ("sug-dhest") is correct and (sing "dghest") incorrect. Any teacher who will insist on a g-sound in "suggest" does not know the difference between pedantic affectation and cultured use.

For "valet" Mr. Mason gives ("valit" or ("va-leit"). This word has become so thoroughly Anglicized that no sensible persons say (va-

Theatrical Shoes

By I. MILLER

Ballet Slippers
Clogs
Roman Sandal
Jingles
Russian Boot
Imitation Dutch Sabot

I. MILLER

1554 Broadway
NEW YORK

State St. at Monroe
CHICAGO

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.



Shopping Notes

Dear Readers:

The Shopper wishes to call your attention to the following requests. She would deem it a great favor if you would observe them when sending in requests for information or orders:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Company. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

The services of the Shopper are free to our readers, no discounts being exacted from our patrons or the shops.

MERCHANTS please note that the space on this page is not for sale.

When desiring to purchase articles mentioned in this column send your order to the Shopper or telephone her for the name of the shop if you are in the city.

She who laments the fact that she is unable to go unclothed when wearing a draped evening gown, because her back does not conform to the draped silhouette, will have pleasure the advent of "The Oriental" garment illustrated. It is designed to be worn under gowns which are tight fitting in the back. Rounds the hips to perfect symmetry and firms "wobbly" flesh. Begins at the waistline and extends below the hips, being provided with two sets of garters, one set in front and the other in back. May be had in the following fabrics:

A combination of suede and striped batiste, with side gores of elastic webbing, flesh color, \$2; a combination of suede and sateen, \$3; suede and satin, \$3.50; black striped satin, \$4 and \$6 (a difference of quality); silk jersey and silk brocade, \$10. All are flesh color except the black.

This garment derives its name from the Oriental dancer's sash. Please note that "The Oriental" does not come in extra large sizes. It is intended for the slim and average figures.

Perhaps you have packed away in your trunk several gowns, developed from lovely materials, which you are not wearing because they are out of date. Undoubtedly you have often taken them out and wondered just what remodelling touches might be imparted to make them fashionable and then, unable to decide, returned them to their resting place.

Many New York women have last season's gowns remodeled by a "rebuilder of gowns", who makes a study of imparting new lines to old gowns at moderate prices. There is just one thing to consider, however, before calling on the "rebuilder of gowns", and that is whether the material of the gown is worth the investment.

By request we are reprinting the illustration of the L. Miller lizard skin pump which appeared in our issue of December 1. This smart shoe is the talk of New York. It may be had in black, brown, beige or gray at \$14.50. Very effective with the tailleur or sports costume.

In looking about for a milliner who would make up a hat from an illustration for one of our readers we discovered one who devotes all of her time to this type of millinery recreation, numbering among her clients out-of-town women who prize New York and Paris styles. All she needs as a working basis is your head size and an illustration, cut from a magazine, showing the style of hat you desire. If you wish to duplicate a hat to suit your own color preferences The Shopper will be glad to secure quotations for you on receipt of a clipping or rough sketch of the wanted hat.

Who would like to purchase a hemstitching and pleating attachment that may be applied

(Continued on page 41)

Side Glances

Blond Solveig Now Brunet

That lovely Solveig of the Theater Guild's "Peer Gynt", Salina Royle, hailed us happily on Broadway recently.

"Why so radiantly happy?" we asked. "With the thermometer far below zero?"

"Am opening in a new play called 'Rust', at the Greenwich Village Theater, in which I shall at last realize my desire to be a brunet. I fit thru the play as a Spanish señorita, under the loveliest black wig imaginable. Really, I do not think you will recognize me in that wig. It's wonderful!"

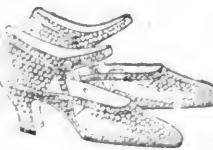
Away she breezed, with her sister Josephine in tow, leaving us to ponder anew over the inconsistency of woman. There is no more perfect natural blond in the world than Salina Royle, and her sunny tresses are so luxuriant that we wonder why some "Jack-the-Clipper" hasn't clipped them—and yet, she sees no element of sacrifice in becoming a Spanish brunet! All the more remarkable, as we view the procession of Spanish brunets who have become blonds!

Hollywood Movie Rush

We have before us a statement from the Preferred Pictures Corporation in which they state that the municipal authorities in Los Angeles seek to paste a sticker on all letters leaving the city reading: "Don't come to Hollywood to break into the movies." This action is said to be inspired by the fact that in the past twelve months 10,000 boys and girls in their early teens came to Hollywood looking for camera fame. With no professional qualifications, they were able to return home only thru the aid of local charitable organizations. "Of 100,000 persons who have registered with professional agencies in Los Angeles during the last five years only three are known to have achieved any degree of success," concludes the statement.

Fairbanks Twins

The Fairbanks Twins, who have gone their separate ways in quest of dramatic honors since appearing together in the "Music Box Revue" last year, enjoyed a reunion January 28. The occasion was a party given by Marlene Dietrich, of the Hightstown (N. J.) Players at the Stage Door Inn, New York. Madeline, who just closed a successful season in Chicago, was joined by Marion, who has been playing one of the leading roles in the "Little Nelly Kelly" Company. Maude Sinclair, of "The Other Rose" Company, at the Morosco Theater, New York, was also present. One of the things we shall always remember about Miss Madeline was her engagement with Jessie Bonstelle's Harlem Stock Company, a venture that had as its sole object the gaining of dramatic experience under Miss Bonstelle's able direction.



For Beauty's Sake

Elizabeth Arden has sent to the Shopper an assortment of folders, each with two questionnaires, one for checking up your complexion faults and the other for discovering the perfume best suited to your individuality. After you have filled in the questionnaires and sent them to Miss Arden you will receive one of her delightful letters (not a stereotyped, circular letter, mind you) advising you just how to be your loveliest at all times and suggesting a perfume that is "just you". There is a charm about Elizabeth Arden's letters that no other letters possess. They are individual, delightfully intimate and, above all, helpful.

• Those telltale eyebrows! As soon as they lose their depth of color and become "frowsy" Madam's face loses its appeal of youthfulness. That most women are well aware of this is evidenced by the use of eyebrow darkeners that must be applied at least twice a day; darkeners which are not as natural looking as one would like. One seeks a darkener that is more permanent in effect without avail, because one is not seeking in a certain New York Shop, where "Colours" is sold. "Colours" is not affected by washing or creams and lasts from two to four weeks. It is the only prep-

About Elita Proctor Otis

Once in a while we receive a letter addressed to Elita Proctor Lenz. These letters are eloquent evidence that Elita Proctor Otis has not been forgotten, inquiries being the news that Miss Otis is confined to a wheel-chair because of a physical disability.



Presenting "The Oriental", a back-confiner that borrows its inspiration from the Oriental dancer's sash. (See Shopping Notes for details.)

aration of its kind on the market for darkening eyebrows and eyelashes. Its makers guarantee it to be absolutely harmless and offer it at \$1.15 a box.

If you were to ask New York theatrical women who is the perfect artist in blending exquisite shades of powder, many of them would say without hesitation, "Lucille Savoy".

Lucille Savoy's "Debutante" is a special day-time tint, alluringly youthful in effect, as its name implies. "Orcold", for evening use, is a tint to the florid complexion, while Spanish Topaz is the dark tint that is enjoying the favor of the Parisienne just at the present.

All of these shades cost but \$1.50 a box. The powder is superfine and the fragrance enchantingly delicate.

There is now on the market an electric curling iron, bearing the name of "Marcellette". It is constructed of two rods, over which the hair can be wound in a figure eight, a manner of winding that produces a beautiful, wide marcel. The price of this new iron, including complete electrical attachment, is \$8.

If your hair has been permanently waved or

Stage Styles

GRACE GEORGE, in "Fantasties", at the Henry Miller Theater, New York, has created quite a sensation in her period gowns. One of these, a green and mauve combination, "stage-ped the show" on the opening night, to quote Alan Hale, dramatic critic. Following the silhouette of 1923, with the furbells, puffs and ribbons, this gown combines reseda green with a soft shade of mauve. The small and nifty cape is bordered with chinchilla, this fur note being repeated down the front of the frock. A wide underskirt is trimmed with petals of green lined with mauve. Of course, Milady carries a fringed bag and shirred muff.

LAURA HOPE CREWS, who shares honors with Grace George, appears as an Irish shanty woman, wearing a pink gingham dress, quaint old lady bonnet and shawl. A decided contrast, to be sure, but it helps along immensely the gay Irish humor dispensed by Miss Crews.

"MR. FITT", at the Thirty-Ninth Street Theater, New York, gets many a laugh when the ladies of the village promenade in the costumes of the vintage of 1902, stroking the kangaroo silhouette. In the last act only, the time being 1922, is there a fashionable gown, and that is worn by the expressive ANTOINETTE PERRY. It is composed of superfine black Spanish lace, with a deep waistline confined by a girdle of rhinestone banding. Rhinestones outline the decolletage.

"SWEET LITTLE DEVIL", featuring CONSTANCE BINNEY, at the Astor Theater, New York, shows some swarthy chorus costumes. One of these designs is a white accented pleated skirt with a border of orange color about the bottom. A black kid sleeveless vest with pearl buttons, a tiny handkerchief with orange border peeking from the pocket, is worn over a white silk sports blouse with Peter Pan collar. A black satin cloche, trimmed with a white feather pompon, tops the ensemble.

MARJORIE GATESON, of the same company, a vivid blonde, looks very charming in a frock of robin's egg blue velvet. The normal waistline is confined with a deep girdle edged with black satin balls of a Persian and gold fabric, which is repeated in a narrow border about the bottom of the skirt. Hose and slippers match the frock.

CONSTANCE BINNEY, star of the production, does a butterfly ballet dance in a dainty dress of crystal lace, flecked with rhinestones, over underskirts of maline in different tones of yellow, on-hold and blue. Rhinestones encircle the decolletage and form shoulder straps, while a large rhinestone butterfly glistens in her dark tresses.

A Persianian chorus is attired in wide apple-green silk skirts, decorated with what appears to be handpainted dragon-fish in black and red. These fantastic skirts are topped with pointed black velvet bows with streamers of varicolored ribbons falling from the arms from elbow to wrist. A rose-colored chiffon veil, arranged mantilla-fashion, adds to the colorfulness of the costume.

ELEANOR WOODRUFF, in "THE SONG AND DANCE MAN", at the Hudson Theater, New York, wears a striking looking creation of gold-spangled net over gold metal cloth. A gathered ruff of black chiffon dotted with rhinestones falls from waist to knees. A circular cape of chiffon falls from shoulder to waist. With this costume is worn a yellow velvet evening wrap, collared with yellow clipped ostrich.

Fashion Medley

The batik gown is popular at Palm Beach, with a preference toward brown and orange coloring.

It is reported that bathing suits at the winter resorts are of purple, magenta and green.

Advance models of frocks from Paris proclaim the straight, slim silhouette with a very low waistline resting on the hip, the blouse being rather baggy.

It has been decreed by the fashion powers that shoes shall continue to be low and color high for springtime wear. The colors for the first months of spring, May and June, as designated by the official color card, are Rio gold, Bomby, Alredale, tanbark, Mandarin, Jeckrabbit and white. It is stated that the deeper shades will lighten as the season progresses. Snede leathers, combined with grained calf and kid and patent, are destined.

Silk prints of bold design are being worn at Palm Beach and forecast the mode for summer.

It naturally wavy you should not be without a set of winter wavers. These insure you of a smartly waved coiffure. A set of three water wavers, accompanied by a book of easily understood instructions, may be procured for \$5.

MANSTYLES

THE DERBY ENTHRONED

According to L. C. Tyler, chairman of the fashion committee of the Merchant Tailor Designers' Association, at its forty-fourth annual convention, held recently at the Hotel Pennsylvania, New York, the derby will be the pivot on which men's fashions will revolve for the next few years. Mr. Tyler defined the derby as "primarily a dress hat," adding "but it is likewise a conservative headgear."

Further predictions are:

Fashion will tend to the conservative in dress and to a greater meticulousness and formality in evening wear.

Suit coats will be far more loose fitting and straighter of line, while trousers will not punch the knee. Pockets will be more spacious and drawn lower down on the coat.

Overcoats will be more conservative in style, with simpler, looser lines.

Collars will be larger and waistcoats will be double breasted.

There will be a general tendency toward carefulness in contradiction to the present

form-fitting clothes. Comfort will be the keynote of style.

Fancy waistcoats are being revived.

One of the delegates from Peoria, Ill., advised the tailors present to make a study of psychology in clothes. Said he:

"Fit the man according to his disposition and character. If you can look a man in the eyes and ascertain his character you will be certain to satisfy him in your trade. If he is a snappy individual the cut of your cloth must be snappy and the color of the goods that you offer him should be sufficiently startling."

Therefore, brethren, be careful how you look your tailor in the eye. As conservatism is to be the watchword of 1924 styles keep your snappy disposition under cover and assume a "tired-business-man" expression.

WHITE COLLARS VS.

COLORED SHIRTS

are natural enemies. According to A. T. Gallico, an authority on men's fashions, writing for The New York Daily News: "The white stands out unpleasantly at the neck and not only makes the neck look much larger than it should, but takes away from the outfit the smart appearance that the well-dressed man is achieving these days with his colored shirts with self collars, often soft and pinned at the points. Avoid white collars with deep dyed shirts." Well, said, Mr. Gallico.

SHOPPING TIPS

Many of our men readers will be glad to learn that we are now in position to forward them illustrations of stage hats: Toreador, Puritan or Irish, Mexican, cowboy, Valentino or Spanish and black felt "Three Musketeer" hats. We also have a special list for costumers. The retail price on the Valentino of black wool felt is \$3.

Have you on hand one or several suits that would be wearable were it not for a burn, tear or moth holes? If you have get them out and write The Shopper for the name of a reweaving company that will reweave the cloth over holes or tears in such a manner that the reweaving will be invisible. If you wish a quotation enclose a tiny sample of the material and pencil diagrams of the holes.

There is nothing so comforting to man as a SWEET pipe filled with a fragrant, cool-smoking tobacco. It is easy to purchase the pipe just anywhere, but we doubt if you can secure a certain blend of smoking tobacco, a mild, sweet-aromatic Havana blend which comes in pound packages at \$1 postpaid. An importation.

If you are interested in H. & M. Professional Trunks The Shopper will be glad to send you an illustrated catalog showing the latest models at pre-war prices.

FAN Your LINES Away

"LINE-NO-MORE" is a clean, fragrant, transparent liquid that smooths out tired lines and wrinkles. You simply fan dry after applying. It takes the place of moist packs and as-trin-gents. You simply fan dry after applying. Unlike other treatments that call for months of faithful application before they can ever be expected to show any improvement, "LINE-NO-MORE" proves its value in the first trial. Its subsequent use serves to lift the sagging facial muscles and restore the smooth, even contour of youth.

"LINE-NO-MORE" becomes part of your toilette, before you apply your make-up.

Price, \$1.00 per Bottle.

HILT SALONS,
205 West 81st Street, NEW YORK.

Genuine imported English broadcloth shirts may be purchased direct from the manufacturer at \$2.29 or three for \$5.95. We have priced the same shirt in the leading men's shops and find that they are selling at \$3.75 and \$4. C. O. D. orders are invited.

SHOPPING NOTES

(Continued from page 40)

to any make of sewing machine? Full instructions accompany the device, which is offered at \$2. When ordering, please give your route for two weeks ahead or your permanent address.

A hand sewing machine, wound by hand and which may be packed in your trunk, is offered by an old established sewing machine manufacturer for \$5. Several of our readers have purchased it and report that it has proved a real "friend".

H. & M. Professional Trunks are guaranteed to endure five years of constant travel and hard usage. A patented steel weather strip makes the trunk practically water and dust proof. It does not rest on the bottom, but is carried on eight steel knobs, riveted to fiber ankles. If you are interested in looking over a line of H. & M. trunks The Shopper will be glad to send you an illustrated catalog. In this illustrated booklet will be found a traveling bag for the canine thespian. H. & M. trunks are now obtainable at pre-war prices.

Many a perfectly good frock or suit has been discarded because of moth holes, cuts, tears or burns that could be made invisible by reweaving. There is in New York a rectifying concern which offers to reweave invisibly any of the aforementioned damages. To learn the price of work to be done send a wee piece of the cloth and a penciled diagram of the holes.

If you would like to amuse yourself in spare moments by making up some of those No-Tie Aprons, it is possible to procure the springs which clasp about the waist in a jiffy for fifty cents each, plus ten cents for postage. The cretonne or whatever material you have in mind is stirred on the spring. Apron and spring may be had for \$1.50.

An actress who is now an invalid finds diversion and pin money in doing needlework, mending, embroidering, hemming, etc., for our readers. She has made some charming doilies for The Shopper and has pleased those readers who have patronized her. If you have any sewing for which you haven't time send it to Mary Johnson, Hopewell Hospital, Minneapolis, Minn.

C. A. Midelburg, owner of the property which formerly housed the Capitol Theater on Summers street, Charleston, W. Va., announces that the contract for the rebuilding of the theater has been let.

On the Road—



HUNDREDS of women in the profession find the Daisy Hat Bag indispensable for carrying extra hats and other traveling necessities, such as night clothes and toilet articles.

Smart — lightweight — durable — made of best patent cretonne-lined. Rain-proof — dust-proof.

DAISY DE LUXE (Patented Chain Pull), with extra pocket, 16, 18 or 20-inch sizes, \$5.00.

DAISY BUTTON MODEL, 18-inch, \$3.25; 16-inch, \$3.50; 20-inch, \$3.75.

At leading department stores, luggage and specialty shops.

Shipped direct prepaid for 50 cents additional (for cover packing and parcel post).

The DAISY PRODUCTS, Inc.
266 Fifth Avenue, NEW YORK CITY.

DIRECT FROM MANUFACTURER
Genuine Imported

English Broadcloth SHIRTS

\$2.29 or 3 for \$5.95

\$3.75 at Stores

All orders sent parcel post C. O. D. Money refunded if not entirely satisfied.

CONSUMERS MFG. CO.

621 Broadway, NEW YORK CITY.

JUST WHAT YOU NEED
FOR A CLEAR HEAD AND VOICE

CAUTION — If your duties require you to be thrown in contact with people in crowded cars, movie elevators, or theaters, adopt the use of MENTHINE OINTMENT morning and night as a prophylactic agent to prevent infection from such communicable diseases as influenza, colds, tuberculosis, etc. PRICE 50 CENTS AT ALL DRUG STORES. CASHMINE CO., NEW YORK. SEND FOR SAMPLE.

Famous Liquid Powder
JAMES SURRETT'S TRADE MARK

Sold at Leading Theatrical Drug Stores.
Now Owned by Ogilvie Sisters

FREE MARVO BEAUTY BOOKLET

Explains how the Famous Marvo Liquid Skin Peel Preparation removes all surface blemishes. FRECKLES, Pimples, Blackheads, Eczema, Discolorations, etc. Wonderful results proven. Guaranteed absolutely painless and harmless. Produces healthy, new skin as Nature intended you to have. Write NOW—before you turn this page—for full details and "Marvo Beauty Booklet."

MARVO BEAUTY LABORATORIES, INC.
1658 Broadway, Dept. 224, New York.

FASHION'S NEWEST VANITY
Be first in your set. ENVIED. Possessor 18K GOLD PLATED LIP STICK, with Mirror Back 75c.
WESTERN NOVELTY CO., Liberal, Kansas.

Give 'em the information that you saw the ad in
The Billboard.

Dr. BRUECK'S
"WHITENOL"
SKIN TONIC

*The Only Remedy for
PIMPLES, BLACKHEADS, OILY
SKIN, LARGE PORES, WRINKLES*

*It Whitens, bleaches and,
beautifies the skin instantly*

MAIL \$1.00

GLOSSINE CO. 788 East 163rd St.
NEW YORK

A Dainty Necklace with Earrings To Match

A VIENNA IMPORTATION.
Pendant Rose, expertly hand carved from Mother-of-Pearl, together
with Sterling Silver Chain, ornamented with Seed Pearls, \$5.

Earrings to match, \$4.00 a Pair.

MRS. ALBERT BURR SCOTT, care The Billboard, 1493 Broadway, New York.

HAIR GOODS
Direct from Manufacturer

Transformations, Bobbs, Settches, Side Waves, Curls, etc., of finest quality human hair, at exceptionally low prices. Write for our catalog.

WHOLESALE NOVELTY CO., 138 Fifth Avenue, New York.

MADE UP MAIL ORDERS OUR SPECIALTY
LEICHNER Stein Lockwood Miner

Special Make-Up Box, all welded steel, fine
light green enamel. FILLED CONTAINER WITH
any assortment. \$1.85 P. P. Prepaid.

VANITE PRODUCTS CO.

160 W. 46th Street, New York.

HAIR GOODS

Direct from Manufacturer

Transformations, Bobbs, Settches, Side Waves,

Curls, etc., of finest quality human hair, at

exceptionally low prices. Write for our catalog.

WHOLESALE NOVELTY CO., 138 Fifth Avenue, New York.

MADE UP MAIL ORDERS OUR SPECIALTY
LEICHNER Stein Lockwood Miner

Special Make-Up Box, all welded steel, fine

light green enamel. FILLED CONTAINER WITH

any assortment. \$1.85 P. P. Prepaid.

VANITE PRODUCTS CO.

160 W. 46th Street, New York.

MADE UP MAIL ORDERS OUR SPECIALTY
LEICHNER Stein Lockwood Miner

Special Make-Up Box, all welded steel, fine

light green enamel. FILLED CONTAINER WITH

any assortment. \$1.85 P. P. Prepaid.

VANITE PRODUCTS CO.

160 W. 46th Street, New York.

MADE UP MAIL ORDERS OUR SPECIALTY
LEICHNER Stein Lockwood Miner

Special Make-Up Box, all welded steel, fine

light green enamel. FILLED CONTAINER WITH

any assortment. \$1.85 P. P. Prepaid.

VANITE PRODUCTS CO.

160 W. 46th Street, New York.

MADE UP MAIL ORDERS OUR SPECIALTY
LEICHNER Stein Lockwood Miner

Special Make-Up Box, all welded steel, fine

light green enamel. FILLED CONTAINER WITH

any assortment. \$1.85 P. P. Prepaid.

VANITE PRODUCTS CO.

160 W. 46th Street, New York.

MADE UP MAIL ORDERS OUR SPECIALTY
LEICHNER Stein Lockwood Miner

Special Make-Up Box, all welded steel, fine

light green enamel. FILLED CONTAINER WITH

any assortment. \$1.85 P. P. Prepaid.

VANITE PRODUCTS CO.

160 W. 46th Street, New York.

MADE UP MAIL ORDERS OUR SPECIALTY
LEICHNER Stein Lockwood Miner

Special Make-Up Box, all welded steel, fine

light green enamel. FILLED CONTAINER WITH

any assortment. \$1.85 P. P. Prepaid.

VANITE PRODUCTS CO.

160 W. 46th Street, New York.

MADE UP MAIL ORDERS OUR SPECIALTY
LEICHNER Stein Lockwood Miner

Special Make-Up Box, all welded steel, fine

light green enamel. FILLED CONTAINER WITH

any assortment. \$1.85 P. P. Prepaid.

VANITE PRODUCTS CO.

160 W. 46th Street, New York.

MADE UP MAIL ORDERS OUR SPECIALTY
LEICHNER Stein Lockwood Miner

Special Make-Up Box, all welded steel, fine

light green enamel. FILLED CONTAINER WITH

any assortment. \$1.85 P. P. Prepaid.

VANITE PRODUCTS CO.

160 W. 46th Street, New York.

MADE UP MAIL ORDERS OUR SPECIALTY
LEICHNER Stein Lockwood Miner

Special Make-Up Box, all welded steel, fine

light green enamel. FILLED CONTAINER WITH

any assortment. \$1.85 P. P. Prepaid.

VANITE PRODUCTS CO.

160 W. 46th Street, New York.

MADE UP MAIL ORDERS OUR SPECIALTY
LEICHNER Stein Lockwood Miner

Special Make-Up Box, all welded steel, fine

light green enamel. FILLED CONTAINER WITH

any assortment. \$1.85 P. P. Prepaid.

VANITE PRODUCTS CO.

160 W. 46th Street, New York.

MADE UP MAIL ORDERS OUR SPECIALTY
LEICHNER Stein Lockwood Miner

Special Make-Up Box, all welded steel, fine

light green enamel. FILLED CONTAINER WITH

any assortment. \$1.85 P. P. Prepaid.

VANITE PRODUCTS CO.

160 W. 46th Street, New York.

MADE UP MAIL ORDERS OUR SPECIALTY
LEICHNER Stein Lockwood Miner

Special Make-Up Box, all welded steel, fine

light green enamel. FILLED CONTAINER WITH

any assortment. \$1.85 P. P. Prepaid.

VANITE PRODUCTS CO.

160 W. 46th Street, New York.

MADE UP MAIL ORDERS OUR SPECIALTY
LEICHNER Stein Lockwood Miner

Special Make-Up Box, all welded steel, fine

light green enamel. FILLED CONTAINER WITH

any assortment. \$1.85 P. P. Prepaid.

VANITE PRODUCTS CO.

160 W. 46th Street, New York.

MADE UP MAIL ORDERS OUR SPECIALTY
LEICHNER Stein Lockwood Miner

Special Make-Up Box, all welded steel, fine

light green enamel. FILLED CONTAINER WITH

any assortment. \$1.85 P. P. Prepaid.

VANITE PRODUCTS CO.

160 W. 46th Street, New York.

MADE UP MAIL ORDERS OUR SPECIALTY
LEICHNER Stein Lockwood Miner

Special Make-Up Box, all welded steel, fine

light green enamel. FILLED CONTAINER WITH

any assortment. \$1.85 P. P. Prepaid.

VANITE PRODUCTS CO.

160 W. 46th Street, New York.

MADE UP MAIL ORDERS OUR SPECIALTY
LEICHNER Stein Lockwood Miner

Special Make-Up Box, all welded steel, fine

light green enamel. FILLED CONTAINER WITH

any assortment. \$1.85

Reflections of Dorothea

A neat little publication that reaches me weekly, thru the courtesy of its editor, lists the various attractions that are playing in the Times Square district and is most interesting between the lines as it were. It seems "The White Town's Talking" about "The Extra Girl" who is "A Sweet Little Devil" in her "Sweet Heaven" and "Bunni's Wild" with little regard for "The Ten Commandments". Hope she doesn't "Tarnish" her reputation and become "The Shame Woman" of "The Lower Depths". "The Potters" and their "Neighbors" will soon begin their "Spring Cleaning". "Zander the Great", who claims he knew the original "Cyrano de Bergerac" and at one time was a member of "The Moscow Art Theater", says he is now one of "The New Poor", but still possesses a sufficiency of rubles to attend the "Music Box Revue" and has enough "Chicken Feed" to buy an occasional "Lollipop" for little "Ivanff", who hopes to dance in "Ziegfeld's Follies" some day and own a Lincoln.

Recently "The Song and Dance Man" took "Abe's Irish R. C." to "Meet the Wife", who was entertaining "Mr. Bottling Butler" and "The Other Rose" with "Topics of 1923", while "Gypsy Jim", who has "The Gift", told a group of "Artists and Models" "In the Next Room" about "The Rise of Rosie O'Reilly". He assured them there are some "Stepping Stones" in "This Fine Pretty World", but cautioned that "One Kiss" might cause a "Hurricane". The dignified "Mr. Pitt" discussed "The Miracle" of "Saint Joan" with "Mary Jane McCane", "Rosanne" and "The Lady", remembered only as "The Nervous Wreck", who constantly looked for "Rain" and sang a pathetic ballad about "The White Sister" and "The Swan". The party broke up in time to see "Little Jessie James" "Outward Bound" at "Sun-Up" in "The Covered Wagon". On Broadway they met "Kid Boots" taking "The Dancers" and "Little Miss Bluebeard" home. He hailed a crusing taxi. The driver took them aboard and facetiously remarked about his "White Cargo". I thank you.

Which reminds that K. C. Beaton honored me with a call the other day. Known to millions of readers as "K. C. B.", this clever writer turns out the most delightful little stories and invariably concludes with the courteous "I thank you".

Tiny, the pint-size wife of M. Tello Webb, of "Whispering Wires", had her hair bobbed and friend husband is wondering how he will be able to convince the Gerry Society that she has been his better half for several years. M. Tello says he'll have to carry their marriage certificate in his pocket for a while to meet the emergency.

Amelia Summerville is at present in Florence, Italy, with Lillian and Dorothy Gish for the filming of George Eliot's "Romola". The Billboard is their weekly visitor.

I received a newsy letter from Pauline Seymour, who writes from Paris, France. Miss Seymour has been of the profession long enough to know a good show from a poor one and her report makes some of the things we have heard about Paris sound like applesauce. She contends that there are no more great artists in Paris than in New York, George Jean Nathan and all the critics notwithstanding. Aside from the Casino de Paris, she says, most of the musical shows look like our number fours, and then, "I wouldn't trade Rhode Island for all the so-called culture and booth in Europe". Boy, page Geo. M.

Violet Patterson says she'll just have to go to Chicago to get some new hats and gowns, Oh, dear! Wish I were an author.

When Gertrude Millington was in Paris a few months ago she selected a gorgeous French negligee for a nice little girl in New York. The nice little girl in question is her daughter, Dorothy Tierney. But when Dorothy saw the pretty negligee she also sensed the possibilities of a little plan to make me happy. She proceeded to circulate a number of tickets, among which was one with the lucky number. And what a lot of people seemed to want the pretty negligee. I could tell exactly how many by the many tickets going out and the tidy little sum that came in. When all the tickets were sold my heart was in a flutter and I could scarcely wait until the winner was announced. And then the suspense was ended. The lucky number proved to be in the possession of Mary Cecel, until recently a member of the "Scaramouche" company, at the Morosco Theater. And what do you think that young lady said when the lovely negligee was offered to her? She said, "Oh, what a perfectly wonderful

thing it is. I love it, but—." Yes, that's just what she did. Sent it right back to me with her compliments.

And just a word about The Billboard. This is a great time to subscribe for it and get all the news of the show world. My address is still 109 West 186th street, New York City.

Dorothea Antel

NEW THEATERS

Wall's Brothers have let contracts for a theater to be built at Russell, Kan.

The new Boro Hall Theater, Court and Schermerhorn streets, Brooklyn, N. Y., opened recently.

The new Biltmore Theater, Los Angeles, which will play K. & E. Time, will be ready to open March 3.

According to reports a \$200,000 theater will be built at East avenue and Elm street, Lockport, N. Y.

A movie house to be built at West Twenty-fifth street and Clark avenue, Cleveland, O., will cost approximately \$200,000 and seat 1,600.

Work on the Orpheum Theater Building,

Arthur N. Weir Post, No. 7, American Legion, Horton, Kan., plans to build a community building, to include a large auditorium, stage and hall for banquets and public affairs.

The Avenue, new \$50,000 suburban theater of New Orleans, opened recently, playing nine acts of vaudeville weekly, in addition to pictures. Joe Hoffman is manager.

A moving picture house is being erected at Pontiac and Calhoun streets, Ft. Wayne, Ind., to seat 800. It will be equipped with a ventilating system.

Plans have been drawn for a \$100,000 moving picture theater and dance palace at Gertrude Beach, N. Y. The building will have a seating capacity of approximately 1,500.

Plans are under way for the erection of a high-class motion picture theater at the southeast corner of Thirty-ninth and Main streets, Kansas City, Mo.

Freeport Auditorium, Freeport, N. Y., destroyed by fire several weeks ago, will be replaced by a modern motion picture theater, according to C. Herbert Kerr, owner of the property.

Work on the Orpheum Theater Building, Fourth street, between Boston avenue and Main street, Tulsa, Ok., will be renewed at once. It is to be ready about August 15. It has stood partially completed because of five years of legal fighting.

At a meeting of the board of directors of

ters. It is understood the new owners intend to spend at least \$200,000 in making the church property into a modern theater and one of the finest in Central New York.

Plans for a handsome theater costing \$200,000 at Charlotte, N. C., have been abandoned by J. H. Cutler, giving as his reason the fact that he cannot locate a lessee who will pay a rental sufficient to return as much as four per cent on the investment.

Slay, Simon & Smith, attorneys, awarded the contract for erection of a \$150,000 three-story theater building in Commerce street, Fort Worth, Tex., and work of excavation was begun at once. A. A. Chouteau, Jr., will lease building.

The new Keith theater for Columbus, O., which is to be built in West Broad street, on the present site of the Colonial, will be ready for occupancy not later than March, 1925. Work will be started soon. The house will seat 3,000. In addition to the theater the building will house many offices and stores. It is stated that it will rank with the finest in the country, much on the order of the Palace, Cleveland. Billy Prosser, who has long been the Keith manager in Columbus, will have charge of the new house.



Harned's INDIVIDUAL STATIONERY

Send now for this box of beautiful, selected, grade Hand Paper, size 6½x7½ inches, printed in clear, delicate Gothic type, with a rich shade of dark blue ink. The Envelopes match and have distinctive flaps.

Satisfaction guaranteed or money refunded. Sent C. O. D. If you desire.

HARNED PRINTING CO.
1922 Main Street,
Dallas, Tex.
Add 10c West of Denver and East of Cleveland.

Long Acre Cold Cream Most Economical

COSTS LESS BECAUSE IT GOES FARTHER

The exceptional qualities of Long Acre Cold Cream have made it a favorite with the profession for over 30 years. Among its many attractive features, one is its remarkable economy, especially as a foundation for make-up. This is made possible by its velvety soft texture and the ease and quickness with which it "spreads". Long Acre Cold Cream is absorbed instantly, protecting the skin without clogging the pores.

Because of its remarkably cleansing, healing qualities Long Acre Cold Cream is also much called for removing make-up. Every trace of "grease" is removed in a twinkling, leaving the skin clean, fresh and cool.

Long Acre Cold Cream costs only 50¢ in half-pound tins, and \$1.00 in pound tins. Buy it at drug and theatrical toilet counters. Where not obtainable, send a post card for postage.

LONG ACRE COLD CREAM CO. 210 East 125th St., New York City.

IF YOU'RE INTERESTED IN BRITISH VARIETY YOU'RE INTERESTED IN

"THE PERFORMER"

The Official Organ of the Variety Artists' Federation and all other Variety organizations

DEALS WITH VARIETY ONLY AND READ BY EVERYONE CONNECTED WITH BRITISH VARIETY

The paper that carries the news is the paper to carry your announcement.

ADVERTISING RATES

Whole Page	\$32.00
Half Page	27.50
Third Page	22.50
Quarter Page	16.50
Sixth Page	13.00
Eighth Page	10.50
Wide Column, per inch	3.00
Narrow Column, per inch	2.50

THE PERFORMER is filed at all THE BILLBOARD OFFICES in America.

HEAD OFFICE: 18 Charing Cross Road, London, W. C. 2.

SCOTTISH OFFICE: 141 Bath Street, Glasgow.

EVERYONE'S VARIETY

The title of "Australian Variety and The Shaw World" has been changed to the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauquas. In a trade paper with the advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Editor, 114 Castlereagh St., Sydney, Australia.

FOR RENT—Best Job in City of the Bidder, La., opposite Johnson's Bakery. Centrally located. High and dry. All shows under canvas contemplated playing the Bidder write FRED JOHNSON, care of Johnson's Bakery, De Bidder, Louisiana.

THE SPOKEN WORD

Continued from page 30)

and I understand days and a James Whitcomb Riley ran on together. His voice is rich-toned and full of sympathy and color. It is the friends with an audience on the first night who attract their attention to the last. Mr. Kettler can direct a play and can make it out teach "dation" with more grace than some of the elect who write screen.

THE OLD METHOD



Must be spread over entire body. Does not effect satisfactory cure; results to disagreeable odors, soiled linens, loss of time and more expensive.

The Barachol Way



\$1.00

BRINGS A TUBE

Sufficient for a six-night treatment. Guaranteed with each tube. Mailed in plain wrapper, entirely sealed.

P. & P. CHEMICAL CO.
Dept. B. D., PASSAIC, N. J.

MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Some of the minstrel boys are wondering why Bill Miller, of the Coburn Minstrels, doesn't eat his money any more.

Business is holding up remarkably well for the Lasses White Minstrels in spite of much opposition. All members are well and happy.

According to hearsay, Jack Richards, featured vocalist with the Al G. Field Minstrels, will be a member of the Coburn show next season.

The Avalon Four has closed with the Hill-Evans Minstrels and joined the John R. Van Arnam Minstrels, playing the Keith Circuit. The quartet includes Wallace Nash, who says the change is a merited advancement; Al Belone, C. R. Tedford and E. H. Hilder.

Our Miami (Fla.) representative advises that J. A. Coburn's Minstrels played two days there to capacity business and it was the consensus of opinion that "Cobe" has the best collection of voices heard in those parts in a long time.

Homer Meachum has resumed work with the Hill-Evans Minstrels after a few days of illness from la grippe. Ralph Granato, who has also been laid up with inflammatory rheumatism of the right arm, is back in harness again. The show is headed for Indiana, Kentucky and Tennessee.

Coburn has a better show than he has ever put out, to quote "Happy" Harry Moore, who attended a performance of the show in Macon, Ga., where he recently staged a home-talent minstrel performance. "Happy" claims to have had a strenuous season and says that anyone who has never tramped with a big amateur show never tramped "a-tall".

Joseph Hatfield, part owner of the Al G. Field Minstrels, has been in Columbus, O., the greater part of the winter while the show, he says, has been out turning them away at almost every performance. Joe recently bought a cot-tag at Indian Lake, O. He formerly spent the summer at Buckeye Lake, O., but on account of a mysterious quick getaway from there last year has decided to go elsewhere for his summer pleasure.

As has been the custom for many years the Nell O'Brien Minstrel Band gave a rousing serenade in honor of Lucien York, manager of M. Rich & Brothers, at that company's store when the show played Atlanta, Ga., January 28-29. Mr. York is said to be an ardent minstrel fan and regarded as Atlanta's leading authority on the subject. He is personally acquainted with more burnt-cork artists than probably any other local citizen, it is said.

Slim Livingston is arranging a program for the C. M. C. Club of Homestead, Pa., to be given February 29-March 1. J. V. McKinney, who reminds that he was a member of Ogilvie's Minstrels of Chester, Pa., and vicinity some twenty years ago, will take part. The old-timer will render "Live Humble, Children, Live Humble", which May Irwin featured years ago, provided he can locate an orchestration of the number.

About fifty children of Pittston, Pa., were guests of Master Jack Conard, son of Edward Conard, at a jolly gathering on the private car of the Al G. Field Minstrels in honor of his fifth birthday anniversary. Jack's mother arranged a program of games, songs and dancing, the latter being enjoyed in the dining car to the tune of music furnished by way of

MINSTREL COSTUMES



Scenic and Lighting Effects, Wigs and Everything for Minstrel and Musical Shows.

Send 10c in stamps for 1924 "Minstrel Suggestions".

Service Department will help you to make your own show FREE.

HOOKER HOWE COSTUME CO.

46-52 Main St., Haverhill, Mass.

HOW TO PUT ON A MINSTREL SHOW

Content's complete practical instructions how to handle and run a minstrel show, also how to obtain the necessary materials, apparatus, etc., published complete with words and music, good selection of songs, dances, etc., and full directions how to make up hot & cold stage, etc., complete book and postage paid, receipt of \$5.

HAROLD BORSITER CO.

331 W. Madison St., Chicago, Ill.

the radio. The chefs of the car were kept busy serving refreshments and luncheon. The little host received a number of presents.

"Fig" Newton, former end man with Al G. Field's Minstrels for five years, appeared in the annual minstrel show given by Hose Company No. 1 of Ilion, N. Y., at the Opera House two nights recently. Newton held down an end chair and sang "It Ain't Gonna Rain No More". Later he appeared in a double act with Lee Becker, the pair getting over a flock of local gags to good effect. The final sketch of the show, "The Island of Ha Ha", found "Fig" as a hunter teamed up with Becker as a companion hunter.

Cal Cohen, veteran minstrel, heads his own company, presenting minstrel and comedy farces at clubs, lodges, socials and theaters in and around Culver City, Calif. The company, which numbers eight people, recently staged a benefit performance for the Culver City Base-ball Club. After the show the Culver City Orchestra furnished music for dancing. Supporting Mr. Cohen, who is sixty-five years of age, are Ruth Wolff, "Cotton" Appleby, Adrienne Lenee, Fred Abern and the Ahern Sisters. Mr. Cohen says he reads The Billboard every week and it pleases him to learn that there hospitality for the minstrel boys.

are still a few of the old-time troupers still making good. He says he can still "whoop up" a tune called "Turkey In the Straw" and make 'em like it.

On his way to Denver Billy W. Burke, black-face comedian, acrobat and circus clown, stopped in Bloomington, Ill., to visit his old-time friend, C. L. Hills, proprietor of the Hills Hotel. It was Billy's first visit there since 1899, when he appeared with the Al G. Field Minstrels. Billy will give entertainments while en route to Denver, doing a minstrel monolog and singing act and billing himself "Original Billy Burke, the Minstrel and Circus Clown From Old Virginia". He writes his own material, except the songs, and will shortly commence writing the history of his life from the time of his birth sixty-one years ago. Billy credits his perfect health to activity six days a week, but positively refuses to work on Sunday.

Edward Conard, manager and part owner of the Al G. Field Minstrels, while playing at Pittston, Pa., and Mrs. Conard were entertained at dinner at the Fox Hill Country Club January 27 by O. F. Francis Mackin, prominent tenor soloist and business man of that town. Among the guests were Jack Richards, Billy Church, Robert Bealls, assistant manager of the minstrels; John Healey, Nick Huford, Pete Dezel, Boni Mack, Leslie Barry, Harry Frillman and other members of the Field Minstrels. Residents of Pittston and Wilkes-Barre are among the most royal entertainers of the Field Show each year and the Thespians look forward with much pleasure to the annual visit to these two coal cities, where the residents always have a big heart overflowing with their concern.

that one of the first questions the federal council would tackle would be the question of agents. There you are again. That's what the federal council folk are thinking about. Can you wonder why the V. A. F. won't be mixed up with these things? We submit that ten-percenters are necessary evils and must stress the fact that the vaude agent here is a far different proposition than in America. But that's another story. Then spoke R. McLoughlin, London organizer of the Electrical Trades Union, who promised all concerned help if they showed promise of helping themselves. Referring to the practice of employing men for an evening show who had been working in the daytime, he said that must be stopped. That certainly should have put the cat among the pigeons because double jobbing is rife in the M. E. and the N. A. T. E. Joe Williams, of the M. U., says they can't help that because the managers engage these double jobbers in order to reduce the rates, but we can not understand this point of view, as many of them play in the regular houses and get the district rate. The like applies to the N. A. T. E., but here Hugh Roberts asserts that the these men are trade unionists in the daytime they refuse to be trade unionists at night, and hence the low numerical state of the N. A. T. E. It seems as if the A. A., not having enough trouble of its own, will be saddled with the combined troubles of the others. That's with their concern.

Percy Broadhead Wants Award Revised

No revision of the V. A. F. award can be had until the end of the year. The Ministry of Labor award came into operation November, 1919, and runs for five years or more and can only be revised after the first five years. It is maintained purely by the effective and fighting strength of the V. A. F. It arose out of the Music Hall strike which occurred January 21, 1907. The main features of the present contract, the best the V. A. F. has so far obtained, is the distance bar in the provinces is six miles and the time bar is forty weeks and two weeks after the engagement. Thus to Americanize it an act could play, say, Chicago Orpheum and its opposition twice in forty-three weeks. Here we have no so-called "oppositiou" as you know it in America. You can play every management in London and yet be rebookable by them all. And we have found tours in London and half a dozen independent houses. The London bar is thirty-two weeks and two miles, while the bar in the West End or theater district is one mile and sixteen weeks prior. This West End is situated one mile north of the Thames, the radius being taken from the monument in Charing Cross Railway Station Yard. The two-mile radius cannot bar in to the magic West End, but if within the bar of one mile it drops its time and distance bar to that of the hall affected, viz., one mile and sixteen weeks. This West End bar certainly favors the performer as against the old awards. Percy Broadhead says the bar is all wrong and that no act should be allowed to play any provincial town more than once in fifteen months. Gillespie doesn't like the clause where if a man gets soused and can't appear he cannot cancel the whole of the tour, but must wait for the man to repeat the offense each week. Gillespie is also sore with the "illness" clause which enables the act by means of a medical certificate to walk out of the program without any legal penalty against him. Gillespie says these things always happen when a man is on a cheap contract or has a bad program spot. Some managers say they see nothing to their advantage in the present contract and want it altered. On the principle that two can play at that game, the V. A. F. folk are also drawing up their brief as to how the contract hurts performers and it will be delivered as a counterblast to these managerial kicks—and the V. A. F. did not get all it wanted last time—but it got something substantial—and it wants something very much more this time. But there's twelve months to run yet.

Miss Leddington's Wedding

These things are generally sorrowful affairs, not exactly from the point of view of the victims, but from our personal observation there's generally some trouble knocking about somewhere. Either somebody's new dress hasn't materialized on somebody's hat has gone wrong

or some other unnecessary expense has had to be incurred. Such was the unhappy lot of "Westcent", who is otherwise a most cheerful individual. Any pleasure, and there was plenty and more, was denied him thru undue influence in the wearing of a new Stetson lid. Not only does he object to the swelling of the hat firm's profits, but the running comment of all and sundry at the terrible sensation made life unbearable. But to the show. About 200 folk turned up in the synagogue—or the church—the audience reminded one forcibly of a Jewish ceremony—but Miss Leddington looked very nice. Alf Wright was under the escort of Richard Carr of the "Syndicate" and Ernest Lepard of the Miss Empire Booking Staff saw that the bride was hatched up securely. The reception at Savoy Hall was a very jolly affair and the "bubbly" flower freely and at length. But Mrs. Alfred Wright will always remain to all of us just "Miss Leddington".

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

International Situation of Vaudeville
LONDON, Jan. 19.—The advent of a labor government has caused some folk to wonder what effect it will have on the V. A. F.'s ex-enemy ban of vaudeville artists in British music halls. The earliest ban expiration is scheduled for October, 1924, and it must be conceded both by friend and foe that the V. A. F. has successfully enforced its ruling. The vote was made on the motion of Monte Dayly at the V. A. F. general meeting in January, 1916, and has been reaffirmed several times. Many managers and agents and even a very minute section of artistes (whose work usually led them into Germany and Austria) think that British vaudeville has gotten sterile thru the keeping out of these ex-enemies. The situation is purely economic. There can be no reciprocity. British acts cannot remuneratively play Germany or Austria, whereas good salaries are payable here. To the knowledge of all concerned continental acts now playing here generally get double the salary obtainable in their home country. That's where managers are foolish in their buying, but the agents who deal in this class of act, for the sake of their own commissions, run the salary up to cover the expenses of the continental jaunts. Living in Czechoslovakia is not what the local Czech agents make out to be. The rate of exchange is about 150 Czech kroner to the £ and it costs a person about 50k a day to live. The German and Austrian exchange has gone "West", and there you are. This will certainly be the predominating factor of the resistance to be brought to bear if there be any "International" movement thru political channels. British managers would at this moment bring in the ex-enemy—not thru any real evilly designed purpose, but as a matter of commerce, the they must know full well the resultant unemployment it would involve on the home artiste. Still it's just as well that the officials of the V. A. F. are taking a broad view of

these things and the dangers they are likely to encounter.

Entertainment Federal Council

This has at last been accomplished, the federation of the A. A. M. U. and the N. A. T. E. Their intention is to act together on all questions affecting the interests of the three organizations. As before stressed the V. A. F. will have none of these entanglements. In fact there is a strong rumor that the V. A. F. executives are wondering just what their position will be on any other body on which the "Triple" alliance is represented. Not that they fear anything or any section but they are certainly taking precautions that they shall not be made the tools of any person or persons. It is just possible that there may be some difference of opinion as to certain exclusion methods against them as regards preferential agreements as to which card shall have preference or absolute control with traveling shows. Naturally the federal council's actions will be watched with curiosity by many in show business.

Margaret Bondfield M. P. and Internationality of Art

A great exponent of woman's rights, and besides being one of the three women labor m. ps. she is also this year's president of the Trade Union Congress. She spoke at a meeting at the Ambassadors Theater under the aegis of the federal council and, incidentally, said: "I looked forward to the day when there should be no question arising between artistes here and artistes who were coming into this country from abroad. They were international . . . There were not enough artistes in the world to satisfy the craving of the soul and mind for food," and much more in the same vein. Bondfield is an earnest, sincere woman, and we much admire her work for women workers over here, but to give out this dope to people who have more than their share of unemployment is just punk. R. A. E. Masters, an organizer of the M. U., said

WANTED FOR J. A. COBURN'S MINSTRELS IMMEDIATELY

FIRST VIOLIN, double THROMBONE, double Bass, Chorus, or other Instrument in Orchestra. SINGERS and MUSICIANS at liberty write. Overlays occur suddenly from sickness or changes. Keep in touch with me as per route this paper. Long season, sure money. Wires must be prepaid. Address

J. A. COBURN, Sole Owner and Manager.

WILL CONSIDER APPLICATIONS FOR NEXT SEASON ALSO.

WANTED FOR LASSES WHITE ALL-STAR MINSTRELS

LEADER FOR BAND AND ORCHESTRA, for balance of this season and next season. Cornet and Violin preferred. Jim Flanigan, wire. Join at once. Address as per Minstrel Home in Billboard.

LASSES WHITE.

WE print herewith a letter received from Miss Lucy M. Cobb, dated Tarboro, N. C., Jan. 26, 1924:

"The play 'Gaius and Galus, Jr.', by Lucy M. Cobb, put on by the Carolina Playmakers on their State tour before Christmas, is spelled as above, and NOT as you have it in this week's Billboard. Kindly make correction. The play is one of the Old South and the names are actual ones borne by an irascible old gentleman and his son, names of Biblical origin, but the old hero of the play, played by Mr. Denny, is far from religious. Naturally the author doesn't like it when her name is not used, and the name of her play is incorrect. This was first put on at the University of North Carolina with two other Playmaker plays and they carried over the State, where it received the greatest appreciation of the three. How would The Billboard like to examine a Blackboard play of the old town of Bath, N. C., the first town in the State and the place near which Blackboard buried his treasure, and on whose waters he was killed? It can be played in twenty minutes."

We have advised Miss Cobb to send the manuscript to the New York Drama League, where it will be placed on file and read by the little theater following of the League.

Columbia University, New York, announces a course in writing the one-act play, beginning February 6, under the tutelage of Kenyon Nicholson, A. B., who was formerly a member of the Stuart Walker Repertory Company as a player and director.

"Exposure Is Boost for Players", reads a heading on a newspaper clipping from The Pasadena (Calif.) Star News, which continues as follows:

"Rehearsed the Pasadena Community Players have been exposed!

"Yes, sir! Exposed! And, worst of all, by their own selves!

"When George Kelly wrote his satirical farce do you suppose he ever intended the steel shaft of criticism, called 'The Torch Bearers', would be used as the weapon of the 'little theater' upon which to commit *hart kar!*?"

Yes, the Pasadena Players have "gone and done it!" They produced 'The Torch Bearers' during the week of January 21. The players enjoyed themselves immensely and The Star News says the performance sparkled with wit.

Mr. Bernard Szold writes that he and his fellow players of the Little Theater of Birmingham, Ala., were much interested in our interview with Lucile Nikolais, the charming ingenue of "Time", a worthy play that closed after 11 performances. Mr. Szold and Miss Nikolais played together in the Little Theater Club of the Northwestern University, as Pierrot and Pierrette, in "Princella".

The Little Theater of Birmingham, Ala., of which Bernard Szold is director, encouraged by the success of its most recent venture, plans to present Booth Tarkington's "Seventeen" the latter part of this month. For the future this group plans to enact plays by Oscar Wilde, J. M. Barrie and Anatole France.

Joseph Basetta, 120 Jackson street Brooklyn, N. Y., writes the Billboard as follows:

"Brooklyn has added to its list of dramatic circles an organization known as the Shaw Players, which is sponsored by Adele Marie Shaw. The first play to be put on by the Shaw Players is 'Three Pots in a Bottle' by Rachel Lyman Field, originally produced by the 47 Workshop.

This play is being put on by the Shaw Players, which is to be held at School Settlement House, 120 Jackson street, Brooklyn, February 4.

"Forty settlement houses in New York City are putting on one-act plays, each striving for the honor of first place. The first place will mean much to these young embryo actors. The settlement house capturing first honors will be awarded with a prize which is unknown to the dramatic clubs entering into this contest.

The play is directed by Miss G. Birch. In the cast are: Joseph Basetta, Carl Hirsch, Mildred von der Leth, Pascal Blancko, Liddy Carlino, Bebe Riley, Mildred Calabrese and Angelo Mangano.

The other members of the club are Mary Stuart Alexander, Marie Mangano, Joseph Abramson and Pasquale Palermo. The advisory board consists of Mrs. Norma King McLaughlin, Dorothy Mendell Speer and Laura Clayton King."

The Court Players will present their third production, February 13 and 14, in the Sunday School rooms of the Schermerhorn Street Church, 61 Schermerhorn Street, near Court Street, Brooklyn, N. Y. The program will be as follows:

"FLITTERMOUSE"

A Farce-Comedy In One Act by Mary Katherine Reely

Mrs. E. E. Wilhelmina Wendel Maude Caroline Blaschke Prissie Elizabeth Blaschke Gerald Henry Zasowski

Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

"OVERTONES"

A Play in One Act by Alice Gerstenberg
Harriet Adele M. Busch
Hattie, Her Overtone Clara Busch
Margaret Dorothy Delmhorst
Maggie, Her Overtone Marie Dollé

"SUBJECT TO CHANGE"

A Comedy in Two Scenes by Harry Greenwood Grover
John Tanner Charles F. Gaspar
Lucile Tanner Marie Hom
Mr. Davidson Ulrich Sosnicki
John Smith J. Jack Steckert

The Huguenot Players of New Rochelle, N. Y., presented a beautifully balanced program

14 and 15 "Lambs' Night" was celebrated with three one-act plays. A Club Tea was held Tuesday afternoon, January 29, following a presentation by a cast headed by Al. I. Hailey and Emerson Markham. The part of Amanda Attilie gave Miss Bailey splendid opportunity for effective work, and she took full advantage of them. The delicate pathos of the part was expressed by her with a most restrained touch, particularly admirable when one remembers the delight taken by many amateur actresses in flooding the stage with quite superfluous tears. Even those who had watched the play thru all its rehearsals must have felt a certain tightening of the throat as the curtain fell upon the pitiful little heap which was Amanda.

Wednesday evening, January 23, the Harlequinaders of Schenectady, N. Y., presented their first program of the new year at St. George's Parish House. The performance was without doubt the most pleasing yet given by the organization, and fully appreciated by the audience.

The first play on the program was "Sunday Morning", by Walter S. Phylo, director of the

of Ferenc Molnar. Miss Arline Montgomery was charming as the Girl, Walter Phylo silkily spewlona as the Liar, and the brusque directness of the Honest Man was well portrayed by Leon Brown. A bizarre back drop of brilliant orange sunflowers against a black sky was designed for this play by John Loftus.

The best acting of the evening was contained in the last play, "Op-O-Me-Thumb", by Frederick Penn and Richard Pryce. This pathetic little comedy was given an almost perfect presentation by a cast headed by Al. I. Hailey and Emerson Markham. The part of Amanda Attilie gave Miss Bailey splendid opportunity for effective work, and she took full advantage of them. The delicate pathos of the part was expressed by her with a most restrained touch, particularly admirable when one remembers the delight taken by many amateur actresses in flooding the stage with quite superfluous tears. Even those who had watched the play thru all its rehearsals must have felt a certain tightening of the throat as the curtain fell upon the pitiful little heap which was Amanda.

Mr. Markham, a new member of the Harlequinaders, was vivid and convincing as Horace Greensmith, beloved of Amanda. He is a comedian of no small ability. Miss Montgomery is deserving of particular praise for her work in the part of Clem, utterly different from that of the Girl. Florence Dixie as Madame Hildier, Harriet Phylo as Celeste, and Marjorie Tripp as Rose Jordan were amusing and true to life.

Another program, consisting largely of original material, is soon to start rehearsals. It is expected that it will contain plays by Mr. Phylo and Mr. Loftus.

The Astoria Little Theater, which was organized several months ago at Astoria, L. I. now has a permanent home at 414 Steinway avenue, where a "house warming" was recently held to which about twenty new members were invited.

After a short talk, covering the fundamental principles of the group and welcoming the new members, by Dr. Hipp, president of the organization, Jack Murray, business manager, made a plea to members to overcome their shyness and attend the casting and try-out meetings, even tho without previous experience in these lines, as it was the purpose of the director, Mr. Barrecca, to develop talent.

Annette Peterson, secretary of the group, gave a resume of the discussion at the Drama League dinner, urging those who did not believe they had bistrionic ability to join that most vital part of the organization, the stage crew.

Entertainment and dancing followed, the Astoria Boys' Orchestra furnishing the music.

The Luther League of the Lutheran Church of the Good Shepherd, Fourth avenue and Seventy-Fourth street, Brooklyn, N. Y., is to present Alice Duer Miller's charming story and play of youth, love and romance, "The Charm School", February 27 and 28, at the Parish House. Ernest Kostal, the director who has achieved a big success with "The Charm School", having produced it four times in Brooklyn during the past year, suggests that all the graduates of the Fairview School for Girls start an alumnae sorority. Annette Beyer is cast as Elsie Bernadotte and Fred Schneeburg as Austin Revans. The rest of the cast comprises the Misses Frances Mahler, Helen Rogge, Mabel Adelaar, Edna Lehr, Dorothy Kolofsky, Carolyn Kunz, Martha Sorenson, Muriel Peterson, Theresa Weber, Henrietta Dittman, Ida Beyer and George and John Schmidt, Bert Hallberg and Robert Beldon.

The Boardwalk Players of Atlantic City, N. J., made their debut before the public January 18 and 19 at the Steeplechase Pier Theater, in George V. Hobart's "Experience".

The Boardwalk Players, an amateur organization, has as its subscribers some of the city's most prominent citizens. The primary motive of the Boardwalk Players is to foster interest in the drama, and their services are available for all worthy charitable undertakings.

The Clinton Dramatic Club, organized by Community Service of New Haven, Conn., recently presented "A Southern Cinderella" before a good-sized audience.

PLAYS

We have the newest and most attractive, as well as the largest assortment of plays in the world. Send four cents for our new list.

SAMUEL FRENCH

Incorporated 1893
Oldest play publishers in the world
28-30 West 39th Street, NEW YORK CITY.

STAGE CAREER AGENCY

1493 BROADWAY,
NEW YORK CITY
(Connected with Louis Haller's Office and the Little Theatre Service Bureau.)

The Only Institution Combining Training and Engagement, saving much of Time and Expense of School.



IN PERSPECTIVE

A WEEKLY REVIEW
of Things in General
by THEODORE A. LIEBLER JR.

WE HAVE been challenged to make good our boast that with utilization of terms made familiar by the recent popularization of certain phases of psychology we could restate some of the fundamental principles of drama in a manner that would make their essence clear to the man in the street. While such a proceeding might seem elementary in addressing a clientele skilled in the practice of showmanship, we are determined to accept the challenge to the extent of restating that one of those principles which we consider the most important and which, tho all others are dependent upon it, is so little understood that many of those who take money for teaching the writing of plays and scenarios by mail ignore it altogether. En garde!

The man who goes to the theater takes with him his subconscious mind. Let the playwright, in presenting his heroic character, give that character traits that the subconscious mind recognizes as belonging also to the man who goes to the theater, or let him give that character antecedents and past experiences similar to those of the man who goes to the theater, and the subconscious mind greedily identifies the character and the man. By this process the man who goes to the theater, tho not consciously aware of the fact, becomes for the time being the heroic character of the play he witnesses, personally living thru the scenes depicted. His emotions are thus placed at the mercy of the playwright. Let the playwright now set his heroic character to the task of attaining a desirable end in the face of active opposition, or of warding off impending disaster to himself or to those dear to him, and the man who goes to the theater subconsciously experiences the trials and tribulations of that character, partaking of his sorrows and disappointments and exulting in his final victory and triumph. As the subconscious controls our emotional reactions and discharges, the playwright, once he has established this sympathetic union between character and spectator, can, if he will duly observe the laws of proportion and succession of moods, reach out at will to twist the very heartstrings of his audience, healing all, if he so chooses, with the soothing balm of happiness as the final curtain falls. And that,

taken another five reels or so to have ended the story in the manner in which it was designed by its original author.

When critics find fault with the liberties taken by writers and producers in adapting standard works to the stage and screen they lose sight of the fact that these standard works themselves often give evidence that their writers had been similarly free with the material they used in making it conform to the tastes peculiar to their times and nationalities. The Dumas story just mentioned is a case in point. The man of historical record known as Bussy d'Ambois or d'Amboise (his real name was Louis de Claremont) was just a swaggerer, bully and braggart. The part supposed to have been played by a prince of the blood in preparing his assassination gave rise to a contemporary crop of legends. De Thou devoted considerable space to these in his Latin history of his own times. Chapman, one of the Elizabethans, seized upon this material for a couple of plays. All our memory retains of the Chapman plays is a scene in which Bussy, run thru by swords and riddled with bullets, still stands erect, boasting and blaspheming—a scene in which the ridiculous is touched by the sublime. But not until Dumas arrantly

These observations do not apply, of course, to films made in the junk age, when "anything went", or to their imported contemporaries such as the much-praised "Passion" and "Inception", which abound in anachronisms and absurdities. And when a play or picture fails to convey the atmosphere or spirit of an age it is usually the fault of the writer or the director. Carping criticism of detail is harmful in that it spoils the enjoyment of the fault-finder and of his hearers. The stuffed club of sophistication can do no lasting injury to a work of art, but the work loses dignity in the eyes of the undiscerning while it is undergoing a drubbing.

Of course, we all commit blunders. In the current issue of Heart's International Norman Hapgood speaks of the failure of productions of "Cymbeline" both here and in England, and in enumerating the virtues of that play ends his catalog with "and a beloved creature in Cymbeline herself." Mr. Hapgood knew very well that the character he was thinking of was Imogen, and so did his proofreaders, but the error got by them all. Which consoles us somewhat for the bungle we made of a Shakespearean quotation in these columns not long ago.

The reason we have referred to Mr. Hapgood's slip is that we see in it evidence that he thought of the play in terms of the character of Imogen. Mr. Sothern did not and that is the outstanding cause of the non-success of his revival. Nobody seems to recall that about twenty years ago at the Astor Theater, New York, Viola Allen produced the play in a very satisfactory manner, investing it all with the spirit of romance, keeping the whole performance to the charm of her own portrayal, never permitting the pall of scholastic reverence to cast its shadow and giving the play life and movement such as those who witnessed Sothern's production could not have dreamed it had.

Of Miss Allen's methods in Shakespearean production we intend to speak again, for we see in them a vindication of the star system. So valuable is this system to playwright and producer that it will never pass away.

THIS THING CALLED CENSORSHIP

V.

THE PURITAN has never been deficient in the talent for self-exploitation. As soon as he made his bow as a political factor in England he saw in the steadily increasing popularity of the theater a useful medium for advertising himself and spreading his doctrines. Many of the early Elizabethan plays give evidence of his activity. But as the Puritan of that day represented nonconformity with the established Church, Queen Elizabeth, who, as head of that Church, considered it her duty to stamp out heresy wherever it might appear, enlarged her instructions to her Master of Revels, authorizing him to forbid reference to religious topics in stage plays and to imprison any who disobeyed his rulings. So that it was not until he himself had become the victim of Censorship and had been denied the use of a free stage for his own purposes that the Puritan made the discovery that the theater was "the gate-post of a gilded hell!"

In justice to the early non-conformist divines it must be said that pressure was brought to bear upon them to make them assume this attitude. Most influential among the Puritans of that time were the London shopkeepers. These shopkeepers soon found out that business at their stalls fell off during the hours that the playhouses were open. Moreover, they complained bitterly that their wives and apprentices spent altogether too much time and money in attendance at plays. It was the shopkeeper who went to his parson and pleaded with him to do something to suppress this iniquity. It is to the fact that the masterpieces of Shakespeare and his rivals made the gentry of that time temporarily oblivious to the pressing need for the purchase of new ribbons and sword-hilts, garters and farthingales that we owe in part the heritage of hatred for the theater that the Puritans have handed down from generation to generation.

With the passing of Elizabeth came the Stuarts, under whom Censorship showed itself in its ugliest colors. With this interesting period in the history of British Censorship we shall deal in the next installment of this series.

T. A. L., JR.

actor, but he looks no more like the Velasques portraits of that monarch than Charlie Chaplin looks like George Washington." Now it happens that there is no earthly reason why Mr. de Grasse should have looked like a Velasques portrait. It was Philip IV, and not Philip II, that Velasques painted. Velasques was not born until after Philip II's death.

Again in his account of "The Lady of Monsoreau" this same reviewer cleverly identifies the story of this film with a book he knows as "Chicot the Jester". He deplores the change of title and remarks that "like all the classics of fiction someone has thought best to change this remarkable story to suit the misinformed tastes of the public." It seems that the picture ends with a fadeaway kiss instead of with the assassination of Bussy d'Amboise, its hero. Now while it is true that in a cheap American reprint the second volume of Dumas' Valois Romances is known as "Chicot the Jester", it was called, strangely enough, "La Dame de Monsoreau" when it left the hands of Dumas and his collaborators. Moreover, from the description we have of the film, we believe it follows the original faithfully up to its conclusion. To have killed its hero would have been highly unsatisfactory, for Dumas himself uses a whole volume more to avenge Bussy's death, so that it would have

idealized the character did he become a fit hero for romance.

When you see a period play or picture put out by a first-class producer you may be reasonably certain that authorities have had a hand in the designing of costumes, settings and properties. When there are inaccuracies the chances are there was reason for them. Distortion of historical fact may simplify the story or eliminate the necessity for explanations that would clog the action. Sometimes strict duplication of the costumes, collars or manners of a period would render the heroic characters comic, hideous or unclean in the sight of modern audiences. Often we would destroy sympathy did we allow a Spanish grandee, for instance, to act in strict accordance with the Spanish code of honor or a continental hero to voice the ideas of his time and clime in matters of love or matrimony. Accuracy in detail may be considered inconsequential if it would mar the beauty of a scene. We recall a picture the period of which antedated the introduction of the small sword into England by over fifty years, yet there was a promiscuous fight with rapiers. Consider how clumsy that fight would have been had two-handed swords been used.

Speaking of the costume play, we sometimes wonder whether all the time and trouble spent in research in an effort to secure archaeological fidelity in the backgrounds for these stories is worth the while. We have before us the latest bulletin of the Film Mutual Benefit Bureau, purporting to furnish those desirous of encouraging a higher standard of film production with a guide to the best pictures issued. Here if anywhere, one would suppose, the laborers for accuracy in detail would find appreciation. But do they?

In a review of "In the Palace of the King" in this bulletin we find: "Sam de Grasse, as Philip II, is a good

Twenty-Six Thousand Too Many

At this very moment this city holds TWENTY-SIX THOUSAND active cases of Tuberculosis, of which approximately one-half are NOT under medical care.

Thousands of CHILDREN are under-nourished and are in daily contact with this needless scourge.

The big, plain fact is that Tuberculosis is a social disease and that, strictly speaking, it should not exist at all. It means simply the presence in this or any other community of bad housing, poor or insufficient food, lack of fresh air, overwork and too little rest.

THE PUBLIC MUST BE PROTECTED. THE FIGHT MUST BE KEPT UP!

If you have a cough or a cold that "hangs on", see your doctor. Have a thorough medical examination once a year.

For the good of New York, we shall be glad to give helpful information, without charge, to all who may inquire of us.

SPECIAL NOTICE—The fight against Tuberculosis is organized in all the large cities of this country and Canada, also in many of the smaller ones. If you are too far distant from New York to consult us directly, we suggest that you make inquiry of some Anti-Tuberculosis organization in whatever city you may be using the local Telephone Book or City Directory to get street and number, and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.

New York Tuberculosis Association

10 East 39th Street

Pants Always Pressed



STAYPREST TROUSER PRESSER puts a real master-tailor crease in pants. Takes the bag out of knees and removes wrinkles. Easy to use, takes only a few seconds. Presses a like-new press without delay or trouble. A real convenience. Saves many dollars in pressing bills and trousers always look like just from the tailor. Makes them last longer. Saves nap of cloth which ironing ruins. Everyman should have at least one or two.

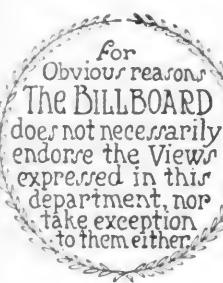
←Stay Prest

Made of selected hardwood, fabric-covered, can't dent. All metal parts are nickel plated. Adjustable height. Folds into small pack to fit hand bag. Strong, but light. Has adjustable rear support. Thousands in use. Well-dressed men have several to keep trousers always pressed. Order through dealers, agents, or by mail. Mailed postpaid on receipt of \$1.50, C. O. D. if desired. Back numbers, back-order. Book free. The George-Jones Company, 162 E. 8th Street, Cincinnati, Ohio.

LEARN Movie Acting!

A fascinating profession that pays big. Would you like to know if you are adapted to this work? Send life for our Twelve-Hour Talent Tester or Key to Movie Acting Aptitude, and find out if you are suited to take up Movie Acting. A novel, instructive and valuable work. Send dime or stamps today. A large, interesting, illustrated booklet on Movie Acting included FREE.

FILM INFORMATION BUREAU,
States 6, Jackson, Michigan.



*Be Brief~
Be as Courteous as you can,
But Be Brief~*

OPEN LETTERS

*If you are a member of the Profession,
You can say your say here*

Would Restrict German Acts

Poughkeepsie, N. Y., Jan. 23, 1924.
Editor The Billboard:

Sir—Has the time not come when you should write something regarding the novelty dumb acts that are being brought over from Europe? Few American acts are being used and many of those that have been working are being laid off. American acts that went across and did the fighting now have to lay off while the booking managers bring over German acts.

All-American acts should write their senators and representatives in regard to this.

(Signed) JOHN BROUN.

Not Under Specht Management

New York, Jan. 23, 1924.
Editor The Billboard:

Sir—I notice two articles in The Billboard under date of January 26, one on page 14 and the other under "Musical Musings", which state that Ray Stillwell's Band was exploited by and under the management of the Specht office.

I wish to say that the Specht office had nothing whatever to do with the organization and exploitation of Ray Stillwell's Band and furthermore Ray Stillwell's Band will never be connected in a business way with the Specht office. Should any more articles to your paper mention same, please be governed accordingly.

(Signed) RAY STILLWELL.

Cheap Shows Leave Bad Taste

Pittsfield, Ill., Jan. 24, 1924.
Editor The Billboard:

Sir—Regarding the article in a recent issue of The Billboard by Lou Bentley pertaining to conditions of tent shows, I wish to say that in the estimation of an agent of twenty years' experience the answer is, It is not a question with some managers of the quality of the shows, but how cheap they can put them on. It is an impossibility to make a return date and do business. They do not want you in the towns and cities, but they want a high-class, clean show, and they will pay to see it. Cheap shows do nothing to advance the clean show game and generally leave a bad taste in the community. For a good show to come in and build up what they have torn down, in order to put on better shows and better scenery, you have got to get better prices. You cannot expect to get a good hustling agent and a good actor at factory prices and get good results. Until managers find out that quality counts they will find out that the public is a mighty fickle proposition. Take the Hazel M. Cass Show last season for example. Their show No. 1 had a beautiful tent and had a real director and orchestra and they paid real money to get them, and they could not have done this if they had a cheap show. S. G. Davidson was the manager. In conclusion, I will say: Mr. Manager, do not expect your agent or your actors to work for less than they could get by clerking in a store and expect to get good results.

(Signed) CHAS. W. BODINE,

858 W. Jefferson St., Pittsfield, Ill.

Regards Report as Unjust

Sioux Falls, S. D., Jan. 24, 1924.
Editor The Billboard:

Sir—Our attention has been called to the writeup in the January 19 issue of The Billboard regarding our experience while playing Winona, Minn., which we consider is very unjust to us. It is one of those cases where the acting manager of the house would let the performer get a black eye to save his own neck. It stated in a Winona daily and also in The Billboard that the manager, Mr. Smith, asked us to cut out a certain remark, as it might cause offense. This is absolutely an untruth. He saw both the matinee and first show at night, and had he told us to take out the remark referred to we most certainly would have done so.

In our act we speak of going to a "foreign country" and use a local for same. We asked the stage manager to give us a local; also explained to him how we used it, and he told us to use the "East End". There is nothing what-ever in the gag we use at which anyone could take the least offense. But in Winona there happens to be a bad feeling between the East End and West End. We didn't know anything about this, but the manager and stage managers knew it and therefore should have avoided the trouble. We were simply made the goats. A remark was passed later:

"That will teach them to lay off the East End." It's not the act's fault, but the manager's. It is his duty to tell an act after the first show in a case like ours and avoid trouble.

(Signed) KITTY FAYE and JACK THOMAS.

Skill Scores Dirty Show

Detroit, Mich., Jan. 29, 1924.
Editor The Billboard:

Sir—Having been connected with the show world for twenty-one years and being an earnest advocate of The Billboard's clean burlesque crusade, I want to inform the show world of a show that is showing daily with the dirtiest, filthiest and unfunniest performance I have ever witnessed—the Avenue Theater, Detroit, stock burlesque. It is presented by Irons & Clamage. The daily program states that the show is produced under the personal direction of Arthur Clamage. There is little talent in the show. The so-called male star gets over by pulling filthy gags and bits. It is an insult to the city of Detroit to allow such a show to exist, altho the house is filled nightly. I have attended three shows there, one a midnight show on Saturday night. Girls sticking their legs between the legs of other girls with sensual motions. One of the principal girls does a dance which places the old-time kooch in the far background. She stands on her head and does a muscle dance with her hips that would shame any old-time kooch dance. The female star does a thigh muscle wiggle that makes the tougher element in the audience yell with passionate delight. I personally have owned kooch shows, '49 camps and all the other old-time girl shows common to the tented world. The girls in this show go thru some of the self-same movements as kooch dancers did in the days of long ago. This is not only an immoral show, but filthy. One is the old three-man sucker gag, where the straight man hooks the girl, she gives him all the "dough" she has wheedled out of the other two and so forth. This show is utterly filled with such filth as this. This show is not only an insult to Detroit, but to every man and woman appearing in burlesque, as well as to the amusement world generally. I have never seen but one show that was anything near so dirty and that was at the Old Mill in Atlanta, Ga., which was closed by the authorities many years ago.

You may publish this article over my signature.

(Signed) JACK P. SKILL,
Owner of Box Tray Ranch Wild West.

The point made is that many a fine picture or play that lacked a box-office star has cost producers fortunes, while a mediocre production with several leading stars to pull it thru is returned an enormous earner.

And there we have it. Some of the finest motion pictures and best plays were forced to the discard quickly because the cast did not appeal to the paying public. Critics, producers, managers and others might rave over the production, yet it goes down as a failure because the money failed to come in at the box-office.

There seems to be much logic in the claims of our stars of today, who draw fabulous salaries in real money, that they and not the play are the earner.

There is no answer at this time. The public rules and it has willed to see the stars rather than the play or film, and the producers, being good business men, abide by such ruling. And there you are.

(Signed) L. T. BERLINER.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Philadelphia Lodge, No. 3

At the regular monthly meeting of Philadelphia Lodge, held in headquarters, 618 Race street, January 27, the following officers were installed: President, Walter J. Meonnahey; vice-president, Thomas Calhoun; treasurer, Charles J. Levering; recording secretary, Theodore H. Hardegen; financial secretary, Frank P. Calhoun; physician, Paul F. Bremer; trustee, George R. Wilcox; marshal, Chas. Carroll, Sr.; sergeant-at-arms, Wm. Curry; chaplain, John P. Schmid.

Installation was in charge of Grand President Charles W. Leake, of Toronto, Can., assisted by first grand president, William C. Duerrler, of Newark, N. J., as grand marshal.

The installation was performed in a highly satisfactory manner, which was appreciated by a rising vote of thanks. Speeches were made in addition to the above-named Grand Lodge officers by Grand Secretary-Treasurer David L. Donaldson, of Buffalo, N. Y., who ably dwelt on the manner in which members of the association are assisting him in his activities; also by Brothers H. Schroeder, J. Reed, Jr., and Frank Lloyd, of Newark, N. J. Previous to the meeting the above-mentioned brothers were taken in an automobile trip thru the city by members of the social committee; William Mooney, Robert Speakman, Charles Havie, George W. Peterson, H. E. Moesler, George R. Wilcox, Charles Carroll, Sr.; M. Goldstein, Charles J. Levering and George and Frank Calhoun. After the meeting the usual eats were enjoyed.

Chicago Lodge, No. 4

Chicago Lodge initiated three new members at the meeting held January 23. They are Joseph F. Ellerman, Max Itzkovich and Geo. J. Schmitt. This lodge hopes to show a good increase before the next session of the Grand Lodge.

Officers for 1924 have been installed as follows: Elmer Geis, past president; Herbert Franksen, president; Nate Stein, vice-president; Jay A. Huhland, recording secretary; Harry C. Lee, financial secretary; Henry Mandel, treasurer; Philip Kore, chaplain; David N. Schaffer, M. D., physician; Frank Grayson, marshal; John Ducay, sergeant-at-arms; William Brooks, Alexander Garlick and Wm. H. Luhin, trustees.

Buffalo Lodge, No. 18

Several more applications were received at the meeting January 27.

Brother Donaldson accompanied the grand president, Brother Leake, to Philadelphia January 26 to assist him in the installation of officers of Philadelphia Lodge the following day.

Brother Everett Kempton, of this lodge, was at the Garden Theater week of January 21 as carpenter with the "Folly Town" Show.

Brothers Claude Doane, props.; Sid Dawson, carpenter, and Jerry Simpson, electrician, of St. Louis Lodge No. 5, were with the Mitzl Show at the Majestic Theater week of January 21. A great bunch of boys!

Louisville Lodge, No. 8

Louisville Lodge is looking forward to a good year. Brother Duncanson, the genial secretary, has returned home and is on the job once

more. Anna Alberta Duncanson has been made an honorary member of the lodge in appreciation of her work in assisting her father in his secretarial duties while he was incapacitated on account of eye trouble. She also has been honored with the title of honorary associate secretary.

The officers for 1924, installed January 8, are: I. Greenberg, past president; J. Sivell, president; J. L. Martin, vice-president; James Duncan, recording and financial secretary and treasurer; L. V. Campbell, chaplain; Dr. H. Ianhead, physician; F. H. Griffith, marshal; W. J. Otto, sergeant-at-arms; A. Elzy and C. Wright, trustees.

London (Canada) Lodge, No. 23

Grand President Charles W. Leake, assisted by Deputy Grand President Don Romano, Toronto, installed the officers of London (Ontario) Lodge, No. 23, January 20, at a well attended meeting. The officers installed were: H. Allister, president; L. H. James, first vice-president; D. Roeder, second vice-president; H. Floyd, treasurer; G. R. Courtney, financial secretary; J. Cleave, recording secretary; A. Miiorana, chaplain; A. M. McLeish, marshal; A. Miiorana, sergeant-at-arms; G. Snyder, J. Saunders, J. Miiorana, trustees; D. Roeder, F. Hornsby, auditors. Among the visitors at the meeting was Brother McGaughie, who was initiated in Butte, Mont., but who is a member of the London Lodge. It was his first visit in four years. Following the installation a banquet was held at Wong's Cafe, where it was decided to combine with Hamilton, Toronto and Buffalo lodges and hold an outing to Wabasso Park next summer. Brother Thomas Navaro, Piqua, O., has transferred to London Lodge, No. 23 and attended the installation.

Portland Lodge, No. 36

Portland Lodge has elected and installed its officers as follows: W. J. Borham, Jr., past president; A. D. Wellman, president; Roy C. Shelton, vice-president; F. E. Neuberger, recording and financial secretary; J. S. Haughey, treasurer; J. J. Cunisk, chaplain; James Forsyth, marshal; J. J. Collins, sergeant-at-arms.

Brother Neuberger has filled the office of recording and financial secretary for ten years, and Brother Haughey has served as treasurer for six years.

After the installation services a social time was held, the ladies serving lunch.

Brother D. Cohn became a member December 18 last.

Minneapolis Lodge, No. 50

Minneapolis Lodge is still hitting on all six. At the regular meeting, January 24, it was necessary to hang out the S. R. O. sign, and the trustees were ordered to purchase twenty-five folding chairs to take care of the increasing membership. Fourteen candidates were initiated at this meeting and about fifty-five are on the waiting list. Two members of the Leviathan Orchestra, playing at the Hennepin Orpheum, were initiated at a special meeting. Ways and means are being discussed for holding a benefit soon, and Brother Christ, of Portland Lodge and member of the Pantages Theater, has offered the use of the theater for the event.

Wheeling Lodge, No. 51

Wheeling Lodge installed its officers January 13, as follows: Henry R. Flitton, past president; A. C. Scroggins, president; William Dixon, vice-president; S. M. Mellor, recording secretary; James Greer, financial secretary; Joseph Heilmeyer, treasurer; Harry Howard, chaplain; J. J. Oshurn, physician; Joseph Lee, marshal; Milton Hofer, sergeant-at-arms; H. R. Flitton, G. E. Adamson and Joseph Lee, trustees.

Cumberland Lodge, No. 96

Officers for 1924 were installed January 13, by Cumberland Lodge, as follows: C. E. Sanders, past president; Charles J. Smith, president; Raymond Britt, vice-president; C. C. Chandler, recording secretary and treasurer; J. E. Harbor, financial secretary; T. E. Chandler, chaplain; Dr. George Carter, physician; C. Brashle, marshal; J. M. Holon, sergeant-at-arms; E. A. Flurry, C. C. Chandler and C. E. Sanders, trustees.

Richmond Lodge, No. 98

Officers for 1924, installed January 6, are: Wm. P. Smith, past president; Edward L. Brown, president; Edgar Engle, vice-president; George W. Russell, recording and financial secretary; O. R. King, treasurer; Henry Meyer, marshal; E. L. Brown, William Forbeck and Walter Muve, trustees.

Notes

"Lodge No. 43, New Orleans, wants to thank you for your cooperation in boosting the T. (Continued on page 82)

K. C. THEATRE EMPRESS

Modern. Fireproof. Fully equipped. Seating 1510. Will rent room above. 1109 Broadway, Kansas City, Missouri.

CHARLES PAFORT
PLEASE WRITE.
MOTHER.

Berlin News Letter

By O. M. SEIBT

BERLIN, Jan. 6.—Theire Krone, Germany's largest circus, next to Sarasau, closed an extremely successful Italian tour January 1 and is now in winter quarters in Switzerland, preparing for a tour of this country after playing a few weeks in Switzerland, ending about April. The show will be the largest traveling on the European continent. It will be the first three-ring circus since the days of Barnum & Bailey; there will be 120 horses, twenty-four tigers, eighteen lions, seven polar bears, five cycling and rollerskating brown bears, trained camels, zebras, Hungarian oxen, hippopotamuses, ostriches, zebus, lamas, etc., and two bands. When Krone went to Italy, July 3, 1921, he was afraid of political controversy, opening under the assumed name of George Charles. Soon, however, he displayed the German colors and made no secret of his descent. Before leaving Italy he made a present to Mussolini, the country's dictator, in the shape of a young lion, receiving a most complimentary letter of appreciation.

Circus Wilhelm Hagenbeck opens January 7 in Madrid, Spain, in a building seating 5,000 people. Wilhelm Hagenbeck, managed by Carl Hagenbeck, has lately been traveling a good deal in Holland and must not be confused with Carl Hagenbeck of Stellingen, now playing in Vienna. In days gone by Wilhelm's feature was seventy trained polar bears, with whom he was booked at the New York Hippodrome, under Thompson & Brady, but on account of considerable difficulties this contract was canceled the last minute by the late Mr. Thompson.

The Russian State Circus in Moscow has concluded arrangements with the municipalities of Nizhni Novgorod, Rostov-on-Don, Saratoff and Kasan to book their circuses in conjunction with its own two circuses, and in consequence will be able to offer extended time to all performers.

Willie Zimmerman has returned from a highly successful provincial tour, holding over acts and booking quite a large number. He has the sole booking control for five first-class houses in Germany—Bremen, Danzig; Flensburg, Kongsberg; Silesia, Konigsberg; Tschudi, Insterburg, and Kurhaus, Luebeck. Willie, who is well-known in the States, is, in addition to the above, offering foreign standard vaudeville acts six months' consecutive tour at Germany's best known music halls.

W. L. Passpart arrived January 3 and says he will represent about four vaudeville acts of international fame.

Berlin's latest trade paper, The International Artists' Gazette, which made its first appearance prior to the holidays, has just issued the second edition, with Schmidt Hawkins, old-time performer, in the editorial chair. The paper underscores Das Programm and Das Organ regarding the charge for subscriptions and advertisements, claiming in addition to gratuitously forwarding the paper to all managers and agents.

President Ebert, head of the German republic, recently made his first official visit to a vaudeville theater, and a movement is on foot to again invite him to a regular vaudeville show at either the Wintergarten or the Stadt. Under the ancient regime vaudeville found little, if any, encouragement from the court, the ex-Kaiser never visiting any vaudeville or circus.

Nineteen hundred and twenty-four will see the end of the much touted tariff contract, according to President Konrad. The managers' association intends to bring its mutual agreement to an end by giving notice to the I. A. L. February 1, which means the finish of the tariff contract by May 1. Exactly what is in the minds of the here directors in this regard they probably don't know themselves, as the writer learned a confirmation of the above rumor from E. Keller, general secretary of the M. A. L. Mr. Konrad demurred all further details and gossip as immature. While conditions here have vastly improved during the last four weeks, with world standard everywhere in evidence and business generally far better than a month ago, it is clear that the I. A. L. will require all its force and unity to come out successful in the impending battle. Of more than 10,000 paying members, the I. A. L. today has but 2,700, since a great many could not afford dues and had to be taken off the books, but the I. A. L. is inaugurating a vast recruiting campaign for the coming month to enlist new members and offer special facilities to old ones.

Hugo Stinnes, the German Rockefeller, is giving his attention to the movies, probably the only field not yet covered by him, forming a company to market films, especially in Russia and the Orient. Following receipt of offers of foreign acts, several managers have approached the I. A. L. to be standproud in regard to English, French and Belgian vaudeville artists. The answer was that the issue does not rest in Berlin but in London, and that the minute the acts shifted across the Channel there would be the slightest difficulty for such performances to again appear in the Fatherland. The



THE BOOK SPOTLIGHT

By Gordon Whyte

(Communications to Our New York Offices)

PIRANDELLO AND HIS PLAYS

DURING the past few years there has been no dramatist who has created quite such a stir in the theater as Luigi Pirandello, yet I dare say there is no dramatist about whom so little is known in this country. Three of his plays have been seen here and at present the playwright himself is visiting us, but little seems to have got into print about him. The name of Pirandello does not appear in the latest edition of "Who's Who in the Theater", and the references made to him in the books on the Italian stage are scanty, indeed.

Yet this man is highly esteemed in his own country and, I am reliably informed, occupies such a position in the Italian theater as Bernard Shaw occupies in the British. There the resemblance ends, except that the paths of the two men may be paralleled for a short way by the fact that both wrote novels before they wrote plays. Pirandello has written seven novels and enough short stories to fill twenty-four volumes; he also has some fame as a philologist. But it is with his plays that we are chiefly concerned, in particular with a volume of them called *Each in His Own Way and Two Other Plays*.

It was in 1921 that Pirandello first became internationally famous as a dramatist, and it was "Six Characters in Search of an Author", which was directly responsible for this. It was produced here last season and found larger audiences than, I dare say, anyone concerned with the production expected it would find. How many of them really liked the play and how many of them said they liked it, because it was considered the smart thing to do, I know not. But the fact is "Six Characters in Search of an Author" was not an easy play, and as far as I have read none of Pirandello's is. They are thesis plays, or better, propositional plays.

I use the word "propositional" in its Euclidian sense. That is, Pirandello lays down a proposition in the same manner that one is laid down in geometry and then proceeds to prove it dramatically. But under this, in all of his plays I have read, there is the central thesis that what we are pleased to call reality is not real at all, but an intellectual concept reared in our minds and the product of our mental reactions to what we come in contact with. In "Six Characters in Search of an Author" this was expounded by the characters in a play, who wandered into the theater and quarreled with the actors trying to impersonate them. Pirandello proved thru them that their entities could not possibly be simulated truthfully by the players, because they were products of the playwright's mind, and as such were an entirely different series of concepts to those which could be created in another mind. Incidentally, this play gave as good an exposition of the theory of acting as has been given in any work that I have come across.

In *Each in His Own Way* we see a play being performed in a theater, the plot of which has been taken from life and those concerned in it in the audience. They become so incensed at having their private affairs made public that they break up the performance at the critical moment of the second act. Then comes the typical Pirandello touch. The real characters, having seen their problem expounded in terms of art, find out the real meaning of it. The other two plays in this book are *Naked* and *The Pleasure of Honesty*, and each is as genuinely Pirandellian as the one I have outlined.

Pirandello is not quite successful in getting his entire thought over, in my opinion. He seems to be groping at a big idea, an idea that might well revolutionize playwriting, but I do not think he has struck it yet. You read his words and a glimmering of the meaning, the underlying meaning, hits your brain a whack, but when you have recovered from this intellectual impact you begin to wonder what it was that did it. So, if this review seems a bit bemused, put it down to this. I will readily confess that I am doubtful if I have interpreted Pirandello aright. I know his plays make fascinating reading; I have seen two in production and liked one of them immensely; I sense that he is a playwright bringing something worthy to the theater. I can only add to that the obvious advice that you read him for yourself and try to find out what all the shootin' is for.

EACH IN HIS OWN WAY AND TWO OTHER PLAYS, by Luigi Pirandello. Published by E. P. Dutton & Company, 681 Fifth Avenue, New York City. \$3.50.

A NEW O'NEILL PLAY

Ordinarily I should have been inclined to pay but passing mention to Eugene O'Neill's play, *All God's Chillun Got Wings*, since it is contained in a magazine; but it is so arresting a work that I feel a duty to my readers to emphasize it more heavily than that. I would earnestly advise all of them to get *The American Mercury* for February and read the play for themselves.

In this play O'Neill has been so daring as to mate a white woman with a Negro, and he follows the course of their married life thru a horribly trying period. The play is stark drama from beginning to end and the dialog is written with all the compact force which O'Neill is able to get into words. It is flaming in its intensity, powerful in execution and indicates once more that this dramatist can reach out successfully into the most unexpected places for his material. The results speak for themselves. No word of mine could add anything to them. This play is but another milestone in the path of O'Neill's greatness, a path that has been traveled by no other American dramatist so consistently as he has trodden it. By all means read *All God's Chillun Got Wings*.

IN THE MAGAZINES

In *Vanity Fair* for February you will find *A New Salve for an Old Itch*, in which Alexander Woolcott talks of stage censorship; *Maeterlinck's Dumb-Bell*, by Heywood Broun; *The Famous Touch of Nature*, by Gilbert Seldes, among the theatrical articles. In the field of music there is Toscanini, and His Production of "Nerone", by Max Smith, which deals with the famous conductor and the preparations going forward for the production of Boito's posthumous opera.

In *Scribner's* for February there is an interesting article by Brander Matthews on Uncle Sam—Exporter of Plays.

writer understands there are pourparlers going on now between Berlin and London.

The Grosse Schauspielhaus was the scene New Year's Eve of a terrible scandal, brought about by the satirical play "Die Fromme Helene" (book by Sylvester, music by Friederich Hollander), a so-called modern operetta, and it is to the credit of the 5,000 spectators that they gave it the reception it deserved.

The Metropole Cabaret, again playing vaudeville, offers the following bill this month:

Claire Waldoff, Max Marzell, Jenny Schack, Siegmund Flatow, Three Artions, George Flower, Frieda Weber-Plessberg, Neer and Dolar, Willy Pleurdy, Bogard and Barley and Reka.

Max Reinhardt will open his "Theater Der Schauspieler" in Vienna at the former Josephstheater February 1 with Grillparzer's "Life a Dream".

Bernard Shaw's latest, "The Boxer", has been acquired by the Koengraezer Sir.

George Kaiser's "Fire at the Opera House",

With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

The following officers were elected by Local 312, Enid, Ok.: L. Robbia, president; Grant Davis, vice-president; Wesley Trout, business manager; G. L. McCann, secretary, and E. A. Browning, sergeant-at-arms. The local has signed all five theaters now operating in Enid.

Uncle Henry Buck, who has been in charge back stage at the Hartman, Columbus, O., for many years, is busy these days. The "Music Box Revue" was there last week and Uncle Henry had every available man in and around Columbus working for him.

Everett Parrott was made president of the Spokane (Wash.) Moving Picture Operators' Union, Local 185, at the annual election held recently. Other officers are C. S. Halderman, vice-president; F. A. Kreuger, business agent; Leo Courtesy, secretary; C. S. Halderman and Leo Virgil, delegates to the Spokane Central Labor Council.

In the Pennsylvania State Capitol at Harrisburg January 18 "The Hunchback of Notre Dame" was shown to a distinguished audience, including Governor Pinchot. Paul E. Paterson was in charge of the projection. He was assisted by H. M. Michaels. Both are members of Local No. 315, I. A. T. S. E., Harrisburg, Pa.

Herewith is produced an interesting item by Paul Wakefield that appeared in the *Kansas City (Kan.) Chronicle*:

"A strange and picturesque lot of thespians are these men they call stage hands—more fittingly they could be described as 'stage minds'—the technical crew and scenic men who see that the show goes on.

"For the most part they are men who have had their moment in the spotlight in other lines and have turned to theater for the Bohemian atmosphere and glamour the drama offers. They come and go; they are the actors' and producers' most severe critics and are exponents of subtle sarcasm, with the actor and the theater management as the targets; ingenues and juveniles look up to them as they might a veteran actor or sage; when streaking of David Belasco it is 'Dave'. If an actor is to be 'given the air' they always know it first. They are a source of valuable information for the theatrical reporters; they sense coming changes and 'flops' in productions and are familiar to a day with Broadway runs of the most obscure plays.

There are employed as stage hands in Houston theaters two former professional baseball stars, an ex-sea captain, a college man and the originator of *Screen Snapshots*. The latter was formerly an expert photographer. There are two others who make an annual trip to New York to see the fall crop of plays. While there they live at an astute actors' club."

translated into French, will be presented in Paris in the near future by M. Lugne-Poe. An attempt to masquerade Kaiser as of Czechoslovakian descent was firmly declined by M. Lugne-Poe.

Shakespeare is being played at the State ("Much Ado About Nothing") and at the Lessing ("As You Like It").

PLAYS—DRAMAS

Large list of new and standard plays, royalty and non-royalty, comedies, farces, dramas, vaudeville acts, stage monologues, specialties, minstrel first parts, skits and afterpieces; musical comedies and revues, short cast bills, new and old, for Stock and Repertoire, Boy Scout, Camp-Fire Girls and other Juvenile Plays, all in book form. Complete line of novelty entertainment books for all occasions.

T. S. DENISON & CO.,
623 S. Wabash Avenue,
Dept. 16, CHICAGO, ILL.

CLARINETIST and SAXOPHONIST

You wish to improve the tune, presenting your reeds at the same time? R. P. C. will help you. Price, \$1.00. Try the GOLDEN BAND SPECIAL IMPERIOD REEDS, each 25¢. Send your order to G. C. MAZZERI, Band Director, Fort Myers, Fla.

HOTELS

Commended and Criticized

By NELSE

We have received numerous complaints relative to the actions of hotel runners, self-styled theatrical representatives of hotels, who not only misrepresent the conveniences, comforts and rates of their own hotels, but strive to take prospective patronage from competing hotels by misrepresenting them, in stating that the other hotels are not catering to theatrical folk.

This is an abominable practice, and we are confident that in bringing it to the attention of their employers, who are reputable managers and do not want their own hotels misrepresented, or their competitors traduced, that the offending "runners" will be seeking other fields.

Editor Sir
write acts &
Few of th
laid off
bookh
All
and i

There is another bad practice that should be stopped, and it's up to managers of companies to protect the good name of their attractions in calling down the offending members of companies who wire or write ahead to managers of hotels for reservations and then go elsewhere without the formality of canceling their reservations. This causes the hotel employees to knock not only the offenders, but the show that they are connected with. And a knock of this kind can not be considered a boost.

Editor Sir
under and t
state by at
office

The Great Northern Hotel of 57th street, fifty-seven steps from Broadway, New York, continues to be the favorite stopping place for concert and opera stars. Among the recent registrations were Gitta Gradowa, pianist, and her teacher, Mme. Hertz, likewise Sigrid Onegin, who recently closed a successful tour.

I w
ing v
explo
theru
conne
office,

Jerry "Red" Cunningham, former theatrical representative of the Hotel Edwards, Boston, and more recently advance agent of the "Sally, Irene and Mary" Company, hasn't lost any of his former interest in theatrical hotels, and it's made manifest by his consultation of The Billboard Hotel Directory for the listing of hotels in towns in which he is booked to play and then investigating the hotels and communicating to us his findings. His latest report is on the Majestic Hotel, Little Rock, Ark., and "Red" says it is one of the best that he has struck in that section of the country and advises fellow troupers to give it a trial.

Edito
Sir
sue
ing
say
twin
net
quall
put
a re
want
want
pay
adva
leave
good
they
ter
to g
get
at f
man
find
prop
last
had
and
then
they
the
Man
acto
by c
resul

Anyone who has played Albany, N. Y., knows how difficult it has been to obtain desirable hotel accommodations. Therefore we are glad to remind that at least two hotels in that town really cater to theatrical professionals. In the directory appears the Hampton Annex, in Pearl street just off State street, which, according to the showman's counselor, Lester Bloch, the Big Moose of Albany, is a most desirable place. For those who prefer to stop near the station there is the Hotel Taft, presided over by Charles O. Eaton and his able manager, M. J. Connors, and what these two theater fans do not know about fulfilling the requirements of showfolks is not worth knowing.

Friend wife, on her return from Boston, asked if the Hotel Edwards was the biggest hotel in Boston. We inquired where she received that impression and she replied that it was partly due to the numerous signs along the railroad en route Boston and the comments of theatrical folk she met while in Boston, who appeared to take pride in informing her that they were guests of the Hotel Edwards at Bowdoin street and the State House. Be that as it may, we were a guest there some two years ago and found it to be all to the good and a regular rendezvous of burlesqueurs. From the many letters we receive from burlesqueurs on Hotel Edwards stationery it is as popular as ever.

The Cosmo Theater, Guntersville, Ala.; Princess Theater, Albertville, Ala., and the Royal Theater, Birmingham, Ala., have been combined under the title of Marshall Enterprise.

LINCOLN — EDMONDS

306 W. 51st Street. 776-80 Eighth Ave. Tel., Circle 2040. NEW YORK CITY. Tel., Bryant 0554. High-class elevator. Furnished apartments. Beautifully All improvements. Strictly theatrical.

MRS. GEO. W. DANIEL, Proprietor.

HOTEL MARWOOD

242 West 49th St., New York City. Rooms newly renovated. Running water. Telephone. Elevator. Night service. Single, \$8 up per week. Special rates to profession. Tel., Bryant 9146-49.

HOTEL KING JAMES

Heart of Theatrical District. Suites with Plans. SPECIAL RATES TO THE PROFESSION. New Management. 137 W. 45th St. (Phone, 0574 Bryant), NEW YORK.

WHEN IN BUFFALO STOP AT 62 DELAWARE AVE.

High-class rooms, steam heat. Laundry privileges. \$1 per day and up. MRS. J. FOUNTAINE.

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON
(Communications to our New York Offices, Putnam Bldg., 1498 Broadway)

ADVERTISING RATE—One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

CONSECUTIVE ADVERTISING

52 Consecutive times, one line across two columns.....	\$35.00
26 " " " " "	18.50
13 " " " " "	9.50

NEW YORK CITY	
AMERICA HOTEL	155 West 47th St..... Bryant 0004
BELMORE HOTEL	61 Lexington Ave. (Cor. 25th St.)..... Moderate Prices... Madison Square 0501
COOLIDGE HOTEL	131 West 47th St..... Bryant 0617
DE FRANCE HOTEL	142-146 West 49th St..... Bryant 8710
FULTON HOTEL	264-268 W. 46th St. (Opp. N. Y. A.)..... Lackawanna 6090-92
GRAND HOTEL	Broadway and 31st St..... Longacre 4100
HOTEL HERMITAGE	Times Square, 42d St. and 7th Ave..... Phone, Chikering 2700
HOTEL NORMANDIE	38th St. and Broadway..... Fitz Roy 7228-9
HUDSON HOTEL	102 W. 44th St..... Bryant 7248-9
NAVARRE HOTEL	7th Ave. and 38th St..... Fitz Roy 6483
REMINGTON HOTEL	129 W. 46th St..... Bryant 3363

FURNISHED APARTMENTS	
EDMONDS APARTMENTS	776-80 Eighth Ave..... Bryant 0554
HILDOONA COURT	341 West 45th St..... Longacre 3500
LANSOLE-CANTON APARTMENTS	1650-96 Broadway (Cor. 53d St.)..... Circle 1114-5-6
LINCOLN APARTMENTS	346-10 West 51st St..... Circle 6040
THE ADELAIDE	754-756 Eighth Ave..... Bryant 8950-8951
THE CREIGHTON	128-130 West 47th St..... Bryant 3771

FURNISHED ROOMS	
EONA C. BURNETT	71 West 68th St..... Phone, 7526 Trafalgar
MANSFIELD HALL	228 W. 50th St..... Circle 6471
243 W. 54TH STREET. Rooms with Kitchens. Single and Double, \$6 to \$15 (James). Circle 4845	

ALBANY, N. Y.

HAMPTON ANNEX...66 No. Pearl St....Near all Theatres...100 Rooms...See. Rates...Main 6200

HOTEL TAFT\$1.50 S. \$2 D. 631 Broadway.....Main 4374

BALTIMORE, MD.

ACADEMY HOTEL...Howard and Franklin Sts....Rates: \$7 per Week. Single: \$10 and \$14 Double

BIRMINGHAM, ALA.

BENCOR HOTEL.....3d Ave. and N. 20th St....\$1.50 up. Special by Week.....Main, 6471

BOSTON, MASS.

HOTEL COMMODORE (New)...One to Five Minutes to All Theaters...315 Tremont St., Beach 8720

HOTEL EDWARDSProfessional Rates.....Haymarket 4956

HOTEL MAJESTIC

Spec. Theat. Rates.....5 Bowdoin Square.....Hay 2751

QUINCY HOUSE...Brattie Street...Heart of Theatrical District. Special Rates...Haymarket 3880

BUFFALO, N. Y.

BARNES HOTEL.....American and European.....Theatrical Rates.....324 Pearl Street

Furnished Rooms.....366 Pearl St.

CHICAGO, ILL.

BRIGGS HOUSE

Randolph and Wells Sts.....Phone, Main 3302

BROWN HOTEL

27 W. Ohio St.....Phone, Superior 2895

HOTEL PASADENA

600 N. Dearborn St.....Dearborn 1439

HOTEL RALEIGH.....

848 N. Dearborn St.....Phone, Dearborn 2430

LAKE FRONT HOTEL..Hackap. Suites. Singles. Reas. Rates. 3800 Lake Park Ave. Phone, Ken. 4016

CINCINNATI, O.

NEW RAND HOTEL

28 W. 8th St.....Main 2348

CLEVELAND, O.

HOTEL HANNAH

112 Superior Ave.Rooms, Suites, Housekeeping Apts.

HOTEL SAVOY

Euclid Ave. near E. 14th St.....Heart of Playhouse Square

CUMBERLAND, MD.

WASHINGTON HOTEL.....80 Baltimore St., Near Theatre.....Theatrical Rates

DAYTON, O.

HOTEL DAYTON...24 W. 2d St....Central location. Everything new. Reasonable Price..Main 8436

DETROIT, MICH.

BURNS HOTEL.....(Under new management) Theatrical rates.....Cadillac 6510

HOTEL GRISWOLD

In Heart of Downtown District.....Cherry 0070

HOTEL OXFORD...Down Town, Cor. Woodward and Larned...Theatrical Rates...Main 5625

HOTEL ST. CLAIRE.....Randolph and Monroe....\$10.50 Single. \$15.00 Double. Cherry 009

ST. DENNIS HOTEL.....Cor. Clifford and Bagley.....Theatrical Rates.....Cherry 3610

GRAND RAPIDS, MICH.

PANTLIND HOTEL

HARRISBURG, PA.

WILSON HOTEL...143 S. 3d St...."Henry Prices"...\$1.00 up. Special by week...Bell Phone 6374

INDIANAPOLIS, IND.

HOTEL SEVERIN

Every Room With Bath.....Rates, \$2.50 and up

JACKSONVILLE, FLA.

HOTEL VIRGINIA.....513 W. Forsyth St....Near Everything.....\$1.00 and up

THE ANNEX...304 W. Bay St., Opposite Mason Hotel....Phone 6130....Rates, \$1.00 and up

KANSAS CITY, MO.

BALTIMORE HOTEL.....12th and Baltimore....Center Theatrical District....Rates from \$1.50

COATES HOUSE

Street Cars from Union Station.....\$1.00 up

GLASTONE HOTEL

Weekly Rates, \$5. \$6 and \$7. Single: \$6 to \$10 Double

MECCA HOTEL

Half Block from Orpheum and Gayety Theatres.....Prof. Rates

LA FAYETTE, IND.

THE RAINBOW HOTEL.....Cleanest Up-to-Date Hotel in the City....Close to Mars Theatre

LA SALLE, ILL.

KASKASKIA HOTEL AND CAFE.....Fireproof.....Near Theatre.....Theatrical Rates

HOTEL MARION

LITTLE ROCK, ARK.

LOUISVILLE, KY.

CONGRESS HOTEL (Formerly Leslie)...8th and Court Pl....Simo Management...Prof. Rates

GIBSON HOTEL...119 & 3d St, Bel. Market and Main....Phone, City 2720; Cumb. Main 9122

MIDDLESBORO, KY.

PIEDMONT HOTEL.....R. B. Roberts, Prop....Wants the Show People....Popular Prices

MINNEAPOLIS, MINN.

HOTEL ELGIN...One Block from Orpheum, Pantages and Seventh Street Theatres. Professional Rates

MONMOUTH, ILL.

COLONIAL HOTEL

\$1.00. \$1.25. \$1.50. \$2.00. with Bath

NEW HAVEN, CONN.

HOTEL AVON

Grand & State Sts.....\$., \$7 D., \$10. Phone

OMAHA, NEB.

MILLARD HOTEL

13th and Douglas Sts.....Theatrical Headquarters

PHILADELPHIA, PA.

HIRSH HOTEL

.816 Walnut St., Opposite Casino Theatre....Social Rates ...Walnut 8025

HOTEL MARLBOROUGH

1108-10 Walnut St.....Phone, Walnut 6458

THE PENN—Paul, Mer.....242 N. Franklin St.....Bell, Market 4587

ZEISSE'S HOTEL

.820-822 Walnut St.....Walnut 1635

PITTSBURG, PA.

HOTEL CARR

Special Rates...326-28 Penn Ave.....Bell, Court 9096

LINCOLN HOTEL AND RESTAURANT...417 Penn Ave....Special Rates...Rooms by Day or Week

RICHMOND, VA.

HOTEL RICHMOND...Opp. Capitol Square...Professional Headquarters...Phone, Randolph 4104

ROCHESTER, N. Y.

SEYMORE HOTEL.....Rates, \$8.00 and \$9.00, with Bath: \$14.00 Double...Phone, 5371 Stems

(Continued on next page)

MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

Al Sweet, well-known band man, has sent out an attractive circular advertising Al Sweet's Chicago Cadets, a band and glee club under the direction of Everett Johnson.

The Amphidrome Company, Houghton, Mich., has organized the Amphidrome Orchestra to furnish music for dances at the Amphidrome. John Klinghammer is in charge of the orchestra.

Willard H. Griswold, well-known trouper, lately playing cornet in the Musical Laddies act, in vaudeville, returned to his home in Cincinnati last week for a short rest before going back to the road.

Karl L. King, former bandleader on the Barnum Show, has been retained at Fort Dodge, Ia., for the municipal band. He has thirty musicians. The band gives sixty-eight free concerts each year. It is supported by direct taxation—a new law in Iowa.

Joseph Palmer has the band on the Golden Brothers' Circus for season of 1924. He has twenty men contracted, including some old-timers like Lorenz Rothbaum and Bob Speers. Palmer states that the show will open at Anaheim, Calif., March 1.

"I wish some of the oldtimers in the show bands would let us know who handles the old band marches of Pettie, Alexander, etc." writes W. Schofield, of the Rex Theater, Oshkosh Wis. "Some of those good old stirring marches were heavy on trombone and basses."

Thirty bandsmen, representing all States of the Commonwealth of Australia, have been selected to form a brass band to play at the British Empire Exhibition, London, England, this year. The initial cost of the organization will be £25,000, and afterward the band is expected to become self-supporting.

The Billboard

dancer, given in Pittsburgh, Pa., January 10. This organization is playing single engagements in Western Pennsylvania and East Ohio and West Virginia. The personnel is as follows: John Dougherty, piano; William Ford, banjo; H. Fair, banjo and sax; James Reese, sax and clarinet; Norman Stillwell, trombone; Nelson Gray, cornet; Walter Thaddeus, trumpet and novelty entertainer; Harold Neeman, violin; Eddie Stevenson, drums and vocalist.

Karm and Andrews and their Regent Orchestra are pleasing patrons of Arena Gardens, Detroit, Mich. This band, originally a small outfit, has been organized three years and includes twelve men. During the few months it has been in Detroit it has gained wide popularity and a large following among Detroit dance and cabaret patrons. The personnel is as follows: E. (Happy) Andrews, J. D. Karm, Robert Montgomery, Art Cranshaw, Ruby Duane, Sandy Burris, Phil Leavay, Clayton Thomas, Sandy Dalzel, Frank Majors, Howard Lynn and Paul Decker.

Charles L. Fischer and His Exposition Orchestra, of Kalamazoo, Mich., have invaded the south for the first time this winter. Fischer is contracted with the Wofford Hotel, Miami Beach, Fla., and will be there probably until the first of April, after which a short engagement will be played in Illinois, then a string of dates on the way back to Kalamazoo. In the orchestra are Burton Fischer, pianist and arranger; Ray Kraft, saxophones and clarinet; Doug Johnston, trumpet and arranger; Cy Culp, banjo and trumpet; Harold Stoddard, drummer and singer, and Charles Fischer, violinist and leader.

Home Productions

"Fanny's First Play", one of Bernard Shaw's most scintillating comedies, was presented by the University Curtain Club, Madison, Wis., before a large audience there January 22.

"The Cheerful Liars", a three-act comedy, was presented recently by a group of high-school players to a large audience at Clinton, Okla. Jessie Clarkson directed the school orchestra.

Wlio Plymouth Community Boosters, presented a minstrel show February 9 in Memorial Building, Ironwood, Mich., directed by the Harrington-Adams Production Company. About forty persons comprised the cast.

Members of the Dramatic Club of the Mansfield (Ia.) High School proved able actors in the recent presentation of the three-act comedy "Hulley", at the high-school auditorium. The play was directed by Mrs. Ethel Salisbury Stanley. Music was presented by the school club.

In order to care for the enlarged cast and new scenes that will be introduced in the second presentation of "The Brotherhood of Men", pageant-drama, negotiations for the use of the Coliseum, Dallas, Tex., have been concluded successfully. The pageant, which will be performed by 500 young people of the Evangelical churches of the city, will be presented for five days, beginning March 1. Rehearsals are now in progress. E. Perry is chairman of the pageant committee.

"The Glorious Girl" was given in Virginia, Minn., under the auspices of the K. of C., at the high-school auditorium January 21 and 22. It was the best amateur production seen in that section for some time. A good share of the credit for the chorus work goes to Gene Costelloe. Don Summers, of the Harrington-Adams Producing Company, directed the play.

A minstrel show was given by members of the Marshall Athletic Club under the auspices of the Troy Council, United Commercial Travellers, at Music Hall, Troy, N. Y., recently, under direction of Prof. Maurice N. Konigsberg, well-known local musician.

"All Aboard", the musical comedy produced by the Rogers Producing Company of Chicago, with a cast of employees of the London Life Assurance Company, set a new record in amateur performances in London, Ont., when doors were turned away from the Patricia Theater, unable to secure seats. Kathleen Englund annexed first honors.

MINSTREL MENU FREE

A Program from "SouperNuts" Everything With our Guide Books and Free Service Dept. You Can STAGE Your OWN SHOW

Hooker-Howe Costume Co.
46 Main St., Box 705, Haverhill, Mass.

J. MAHON DUGANNE

Author, Composer and Producer of

"PRINCE CHARMING"

An Operetta for Amateurs.

Composer of numerous other musical productions. The song "DIT" often makes a show a financial success. You may need that number. Let me know at you require. Music set to lyrics, or lyrics applied to music. For terms address:

BOX 181, Altoona, Pennsylvania.

HOME TALENT PRODUCERS

Harrington Adams, Inc.
Home Office, Postoria, Ohio

THE BILLBOARD HOTEL DIRECTORY

(Continued from opposite page.)

ST. LOUIS, MO.

AMERICAN ANNEX 11th and Market Sts. Olive 3300
BON-TON CAFETERIA AND RESTAURANT, 512-514 Chestnut St., Good Food at Honest Prices
EXPRESS-RIALTO HOTEL Grand and Olive. Special Theatrical Rates Lindell 3843
METROPOLE HOTEL 12th and Morgan, 2 Bks. N. of Washington. \$8.00 per week and up

TORONTO, CANADA

ARLINGTON King and John Street. Leading Theatrical Hotel. Special Rates to the Profession

UTICA, N. Y.

HOTEL MAJESTIC (New)....Centrally located. 150 Rooms. Spec. Rates to Prof...Phons. Utica 7000

WICHITA, KAN.

CADILLAC HOTEL 109 S. Emporia Ave. Modern Convenience-Professional

WILKES-BARRE, PA.

THE NEW HOTEL HART.....T. E. Lewis, Prop.....Professional Rates.....Phone, No. 9015

WILLIAMSPORT, PA.

PARK HOTEL....Covered Entrance Pa. Station. 200 Rooms, \$1.50 up....Chas. Duffy, Proprietor

WORCESTER, MASS.

NEW BAY STATE HOTEL Two Minutes from City Hall.....Prof. Rates

The New
Langwell
Hotel
123-129 West 44th St New York

It is advisable to investigate the Langwell's two and three room suites before you select an apartment. There are 400 outside rooms, newly decorated and furnished, including some of the finest suites in New York. The rentals, with full hotel and maid service included, are sure to be well within your reach.

MODERATE RENTALS

3-Room Suites with Bath \$165 monthly and up

2-Room Suites with Bath \$130 monthly and up

Desirable Single and Double Rooms, running water or private bath, from \$2 to \$4 daily. Special rates for year and season.

Phone Bryant 1847

WILLIAM HOWARD
Vice President and
General Manager

MADISON'S BUDGET No. 18

ONE DOLLAR

The encyclopedia of comedy material that gives universal satisfaction. Contents include an almost endless assortment of bright-one-liners, monologues, acts for two males, and for male and female, parodies, 200 single gags, minstrel first parts with finale, a sketch for four people, a tabloid farce for nine characters, etc. Send your dollar to L. J. K. HEIL, Business Manager of MADISON'S BUDGET, 1032 Third Ave., New York.

to contract space for his troupe. W. H. Edwards, business manager ahead of the Al G. Field Minstrels, had difficulty in contracting space in Cumberland, and the hotel reservations "fell" to a hotel that rarely handles members of the profession.

Billy Newman, ahead of "Peacocks", which played Cumberland January 30-31, has what seems a carload of billing.

H. D. Corey is ahead of Sir Harry Lauder and Company, which plays Cumberland March 3.

Red "Slim" Willis continues to "Ball the Jack" and land all the "hits" en route.

If business managers would visit theater billrooms where their attractions play and give their billing and billboard layout the once over, it would save a lot of worry and mixups for billposters and lithographers who are forced to "hang" balled-up stands and so on. Business managers, whether press agents or not, should have enough interest in their calling to keep the very essence of their profession straight. Real agents visit the theater billroom at every theater played. Are not the billers just as human and well met as the manager who books the attractions?

ACTORS' EQUITY ASSOCIATION

(Continued from page 38)
working in conjunction with a new organization, the name of which will be announced later.

Throwing Out the Life Line

In the February issue of the "Equity" magazine, which will appear February 15, a plan will be set forth for "Retrieving the One-Night Stands".

Advance Council Meeting Date

The regular weekly council meeting, falling on Tuesday, February 12, will be held the previous day on account of the holiday. Lincoln's birthday.

FRANK GILLMORE, Executive Secy.

Executive secretary's weekly report for council meeting January 29, 1924:

New Candidates

Regular Members—Phyllis Birckett, Robert Louis Carleton, H. Webb Chamberlain, Phoenix P. Crosby, Grace Alice Durkin, Gertrude Hill, Agnes Rossman.

Members Without Vote (Junior Members)—Edna Alec, Harold E. Burns, Charles Carver, Eleanor Dundas Harris, Minnie Humphreys, Margaret Low, Elizabeth L. MacLean, Edgar Stone.

Chicago Office

Regular Member—James Huber.

Members Without Vote (Junior Members)—La Rayne Carpenter, Maurice Kuhlmann, Wm. J. O'Neal.

Los Angeles Office

Regular Members—Joan Cochran, John E. Turner.

Member Without Vote (Junior Member)—Vivian Faust.

QUICK DELIVERIES AT FAIR PRICES OF COSTUMES, TIGHTS, HOSE, SPANGLES, WIGS, ETC.

COMPLETE LINE OF LEICHNER'S AND STEIN'S MAKE UP.

We Make and Rent Costumes of All Descriptions.

MINSTREL AND AMATEUR SHOWS Given "Special" Attention.

A 2-oz. Box of Jack Weber's Famous "BLACK FACE" MAKE-UP sent postpaid

in U. S. and Canada for 25c.

Send for new Price Lists.

CHICAGO COSTUME WORKS, Inc.,

CHICAGO, ILLINOIS.

Phone, State 6780.

116-120 NORTH FRANKLIN STREET.
(New Address)

Press Agents Advance

Conducted by ALFRED NELSON

COMMUNICATIONS TO OUR NEW YORK OFFICES

For several years past we have looked upon ourselves as the only propagandist of press agents. Someone, evidently desirous of taxing the conceit out of us, has favored us with a McClure syndicated editorial in a Boston newspaper by Dr. Frank Crane in which the famous doctor pleads the cause of press agents, and he doesn't refer to them as a necessary evil either, and the learned doctor advocates a press agent for Wall street, and we would pass it along to that street were it not for Don Gillette, the bureau of information The Billboard maintains in Boston, who informs that Wall street has an able press agent in Ivy L. Lee, personal counselor on publicity to the Rockefellers, Morgans, Belmonts, Cromwell of the stock exchange, Schwab of the steel interests, and several banking institutions.

Robert J. Cohn, old-time burlesque advance agent and manager of companies, and during the current season manager of a "Blossom Time" Company en tour, was stricken with heart failure while on a train en route to Quincy, Ill., January 29. The Burlesque Club has appointed a committee to make arrangements for forwarding the body to the late home of the deceased for burial services.

Billy Exton of Toledo communicates viz.: Met Harry Winters, hustling manager of the Empire in the offices of The Toledo News-Bee. Harry is one of the managers that the Columbia Circuit can be proud of. He has as his assistant an A-1 press agent and publicity man, yet that does not stop Harry from being on the job himself, and if one is a constant visitor to the Empire and tries to keep tabs on him he will have to cover a lot of ground because he actually moves both with and as an agent. He can be seen at noon, rain or shine.

Caught in Cumberland, Md.

It may interest business managers and second men to know that several Cumberland hotel managers are complaining of the abused privilege of not filling hotel reservations. Such practice makes it difficult for the agent ahead



Magicland

Edited by Mark Henry

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

MAGICIANS I HAVE SEEN

ALONG the many magicians I have seen were quite a number of very clever artists who presented acts of mindreading under a variety of titles, such as Clairvoyance, Second Sight, Mental Telepathy and other names. The first I ever saw was, I thought, one of the best—Mrs. Kellar, **EVA KELLAR**, besides making a wonderful appearance in beautiful gowns, was shapely to a degree in the days when the hour-glass waist was the style. Her voice was one of the most melodious I have ever heard and the answers given to questions sounded like bells. In "Karmoc" the Chess Knight's Tour was given, followed by the addition of rows of figures and the naming of various figures pointed to. The method for performing this was at one time explained in *The Scientific American*, but the resourceful Kellar switched systems over night and proved, with the committee on the stage, that the trick was NOT done as the paper explained. A brilliant point about the Kellar presentation was that it was not too long nor monotonous.

The **SA HERAS** were among my early recollections of second-sight artists and must be congratulated for the rapidity of their work. Their system was a good one. They played for many years over the Keith and other circuits in America.

The **ZANCIGS** also created a furore, especially in Europe, with their work, which also was rapid. The former Mrs. Zancig replied to questions asked about articles in the audience with acuity. The Zancigs played Hammerstein for several weeks in succession, something unusual for that kind of act in those days, and in London, where they showed for one week, remained six months. At present Julius Zancig is playing in Europe with his second wife and duplicating his former success.

MME. KONORAH, formerly billed **BEROL** and **KONORAH**, had one of the most brilliant acts of mindreading I have ever witnessed. Max Berol certainly was ahead of his time in the methods employed and presented many feats different from his contemporaries. After several successful seasons he presented Menetekel, a blackboard upon which a small inked hall wrote the answers to various questions. Later he went to Europe, where he has been for quite a number of years together with his wife, Konorah.

The **SHARROCKS** have an act in which mindreading is combined with comedy and that has been featured for quite a number of years on the big time. Altho the Sharrocks are not the first to hit upon this idea, nevertheless their treatment of it is unique. Previously James Dolan, of the vaudville team formerly Dolan and Lenhart, had a mind-reading act in which a comedy sketch formed a background. The Sharrocks, however, depend, aside from their comedy, not upon ridiculous answers, but upon the rapidity of the questions and answers. To my way of thinking this detracts from rather than adds to the mysterious element of the presentation. As Mrs. Kellar and others did it there seemed to be a great deal of thought required and this certainly was more impressive.

MERCEDES hit upon another idea in connection with this type of act, apparently transmitting, instead of ideas, words or numbers, musical compositions. This was tried out in a small theater, the Pastime, I believe, in Chicago and found instant favor. In those days card was passed out upon which a list of popular songs was printed. Mercedes developed the act wonderfully, however, until today it ranks easily as the best of its kind. Furthermore it is the only mystery act that ever played the Palace Theater, New York, for six weeks.

The **FLOYDS** have been presenting a mindreading act for many years over the lyceum and chautauque circuits. Theirs is an interesting exhibition of the old school and one which has served them well. The only performance I ever witnessed was at a recent S. A. M. banquet and entertainment, and their work was highly commented upon, even by other so-called "mentalists".

CLAYTON, the Mystic, has been in the game a long, long time. He tells me he has tried every method known in an endeavor to improve

A MAGICIAN'S GRIEVANCE

An artiste, whose act is of the magical order, brings to our notice a grievance he has against members of orchestras in various provincial theaters. Undoubtedly, he has a grievance—and one that possibly may be somewhat mitigated as the result of venting it. What this artiste complains of is that during his performance members of the orchestra make *sotto voce* remarks and criticisms, and this, he says, has happened with increasing frequency of late. So much so that he has had to call the attention of the manager of the theater to the manner in which not only the orchestra but even the musical director in certain houses have discussed audibly "how the trick is done", accompanying the remarks with gestures which in themselves tend to distract the attention of the audience from the performance.

We do not know whether any other of our "magical" readers have suffered much in this way or not, but obviously anything of the nature of the conduct to which our correspondent refers is bound to be detrimental to the act against which it is directed. As our correspondent remarks, managers might do

HOLYOKE MAGII GIVE BANQUET

The New England Conjurers' Association held its first annual banquet and entertainment recently. Several members of the New Haven Magician Society were guests.

Paul A. Noffke, president of the association, performed many sleights with cards and kept the crowd in a continual good humor with his repartee. Others who entertained were Dr. John J. Fitzgibbon, Martin L. Kramer, Bill Shangnessy, Jerome A. Cook, Frank McCarthy, Frank Le May and Arthur Landau.

The officers of the association are: President, Paul A. Noffke, Springfield; vice-president, Martin L. Kramer, Holyoke; secretary-treasurer, Jerome E. Cook, Springfield. Other members of the association are Emery W. Chagnon, George J. Chagnon, Dr. John J. Fitzgibbon, Walter Noffke, William J. Shangnessy, Holyoke; Dr. Emil T. Chagnon, Edgar G. Gates, Henry Helm, Jason W. Holman, Philip M. Jones, Arthur M. Landau, Frank McCarthy, Nelson M. Mumson, Milton H. Rusby, Fowler Wilbur, William E. Whitbeck, Springfield; William Tourtelotte, Webster; Frank Wachata, Chicago.

CHUCKLES

Ain't It the Truth?

"Tis easy enough to be pleasant
When life flows along like a song;
But what disposition has any magician
When everything goes dead wrong?

Albee's Favorite Song

"Hart of My Heart, I Love You."

We Wonder Whether

The Bok Peace Plan is to include the Keith and Shubert Interests?

Altho

Van Doren played the Sun Time, Joan McDonald says the magician is a NICE man.

One Hart Overlooked

That Wrigley Sextet of dancers atop the Panama Building who do the Russian dance routine. Those guys never miss a step.

If

You can go round Times Square, why can't you be on the square at Columbus Circle?

The Whole Truth, Nothing But

When Eddie Cantor was asked, by the court if he was a comedian, he replied, "I hope so."

In telling the whole truth Eddie might have admitted that he was a Jewish cantor.

Interesting if True

That Max Hart has been committed to E. F. Albee to book the team of Hart and FitzPatrick over the Orpheum.

It's a Fact

That a Littleton may have great weight even to a Good Man.

In Little Old New York

Fannie Brice and Eddie Cantor crowned Marion Davies and Rudolph Valentino "King and Queen of the Movies" last week. It does not seem to be a famous player who has paid the price of being crowned before.

Pulling a Burbank

Bert Spears attempted to launch an agency to advertise magicians and vaudeville acts according to a Sunlike Orange Plan, but turned out to be a LEMON.

Ervin Frank Morton is playing quite a number of the better clubs around New York with magic.

FORTUNE TELLER ARRESTED

Annie Adams, fortune teller, was arrested in New York last week charged with the theft of \$10 from Louis N. Hartog.

According to Hartog, in telling his fortune, the girl said she would bless him money. After holding \$65 in her hands for a few minutes for an incantation she replaced it, but when Hartog looked in the wallet, he alleges, there was \$40 missing.

In Yorkville court Magistrate Jean Norris held Miss Adams in \$500 bail for special sessions.

ISN'T THIS THE LIMIT?

A mindreader styling himself "Prince Ali Sadhu", assisted by "Princess Iris and Company", who recently plied the Hippodrome, Parkersburg, W. Va., which is owned by Mr. Healy, not only sells books with coupons and gives ladies' matinees, but actually makes insulting answer to ladies who attend his performances, according to reports.

It is alleged that at one performance a lady with a little girl at her side wrote the question: "Is my husband true to me?" and that the answer given by Princess Iris was, "No, your husband is not true, and you are not true to your husband! You had better go home and stay where you belong!"

In the billing of the act there appears, "The object of the ladies' matinee is to give ladies a chance to ask questions that they would be embarrassed to ask or have answered in a mixed audience."

R. Marshall, writing from Torrington, Conn., calls attention to the fact that the Howard Thurston series of exposés are being run in The New Haven (Conn.) Register.



ELMER JOHNSON, Milwaukee (Wis.) magician, who is a clever manipulator. His performance is always in demand at various local clubs.

(To be continued)

NEWS AND VIEWS

Would it strike you funny after you had seen it—good or more for a production of magic—received it, booked it, and attended to all the other details of making it a success, if the newspaper writers spoke of the man you had given a boost, said that he was much you had given a boost, said that he was superior to you and knew more about magic than you did? I say, if you had ever read that, you wouldn't strike you funny, or would you just say, Oh, Inferno?

R. R. (Dick) Fisher, who for eleven years has been manager for Howard Thurston, and more recently associated with Richards The Wizard in the same capacity, has left the latter organization.

Verne W. Uker, a student at Iowa State College, does magic in his spare time and, from all reports, has been making quite a success of it. In a recent contest over a field of eighty-seven entrants, Uker won first prize as an entertainer. He is working up an hour-and-a-half show to be produced March 1.

Nino Pecoraro, the boy who is endeavoring to win the \$2,500 prize for spiritualistic manifestations offered by The Scientific American, gave a demonstration recently in which a number of manifestations seemed to convince many of those present. Houdini, who tied up Pecoraro recently so that no manifestations took place, was not present at the last demonstration.

Baker, "The Magician", is playing local dates in the vicinity of his home, Lincoln, N. C. He opens a vaudeville tour at Salisbury in March.

Mystic Mastold, "The Magical Meteor", was entertained by the Nashville (Tenn.) Society of Magicians recently, en route to Memphis. Mastold says the boys are certainly "a live bunch."

The Great Blackstone had more than 5,000 sheets of paper put out in Nashville this week to advertise his show at the Orpheum Theater there. This is claimed to be a record for advertising.

Robert Offenbacher, who recently did magic as a feature of a musical comedy, Elmer Floyd's "Greenwich Village Frolics", at the Plaza Theater, San Francisco, Calif., is kept busy playing vaudeville, club and society dates along the Coast.

The annual banquet of the Golden Gate Assembly of the S. A. M. was held at the Hotel St. Francis, San Francisco, January 31.

F. W. Seymour calls attention to the fact that the Aladdin who is traveling for the Community Entertainment Association thru Kansas and Missouri is none other than Charles Lilian Craig and that he, Seymour, is another Aladdin traveling thru Wisconsin, Minnesota, Iowa, Illinois and Michigan for the same company. Seymour The Wizard, is the organizer and president of the Cleveland Magicians' Club, Assembly 10, the S. A. M.

Flora McNight, "The Girl With the Radio Eyes", under the management of Jimmie McNight, recently played Hillside, Nutley and Belleville, all in New Jersey, with an hour-and-a-half show of magic and mindreading.

Wardell, "The Man Who Grows", is reported as having exposed at a Keith house in Jamestown, N. Y., recently.

HINTS & SUGGESTIONS

It's the P.T.T.L. in magic that counts—and this is not altogether technical, either.

Cultivate an attack—it do not mean by this to be harsh or brusque, but make your initial address if you meant business, and let your first trick show that you do.

Vocals devote a part of the day to practice, to do acrobats, jugglers, dancers, in fact all professionals who get anywhere. Why not make use? An hour a day EVERY day will work wonders with your sleights.

It seems strange to the editor that both magicians and dealers in magic should overlook the possibilities of an advertising medium with an edition of 76,000 copies going to the four corners of the world once a week. EVERY week and turn preference advertisement in monthly magazines of much less circulation. This despite the fact that the rate is APPARENTLY not so great.

Don't overlook the adaptability of banjo



WM. P. FORSTON, of Little Rock, Ark., assisted by his daughter, in a presentation of "Forston's Wonder Show". It must be an early show for the clock shows seven.

strings where catgut is required—they come in different sizes.

By close attention to the daily papers one may get many ideas as to novel and up-to-date methods of dressing up a trick in a new setting.

CRITICAL COMMENTS

AL BAKER'S LIVING AND DEAD TRICK is certainly a jiggler. I just glanced at the directions and did the trick successfully three minutes afterward. It is one of the very best I have seen. May be carried in the pocket easily and would fool anyone. It is subtle, clever, and \$1.50, the price charged, is not too much. Baker's address is 322 88th street, Brooklyn, N. Y.

GYSSEL'S MASTER CARD is a clever device with which many card tricks that require sleight-of-hand may be performed with little or no practice. I can heartily recommend this master card which is sold at but twenty-five cents.

GYSSEL'S SEALED LETTER TEST is a practical subterfuge that may be employed in any mind-reading act where questions are sealed.

In envelopes. It is surely as good as any other method and better than some. Sells for \$1. GYSSEL'S MIND TELEGRAPHY consists of seven pages of very neatly typed manuscript with very clear and well-made diagrams. It sells for \$5, and, no doubt, in the author's hands is practical, but I regret exceedingly that I cannot recommend it, for altho I understand each method of the combination of three or more embodied, nevertheless, taking the manuscript at its face value, did I not know these methods it would not be clear. This is more specially true of the association of ideas with pictures, very similar to the method described in Hatton and Plate's book, "Magician's Tricks and How They Are Done". Another method of cuing used by Gysel has been described in several books. While the combination as described may be different, I fail to see much originality.

Both the former tricks of Gysel's are well worth the money. The address is Box 473, Toledo, O.

E. C. Shaffer, who was manager for the Stillwell Theaters, Spokane, Wash., has shifted to Seattle, where he managed one of the theaters of the Blue Mouse Enterprises. This firm's other houses are in Seattle, Portland and Tacoma.

SERVICE

J. H. ESCHMAN, who is responsible for one of the really remarkable world lectures and traveltours, is embarking on a world tour. His itinerary is much the same as that of his many former tours, and, in sending this, Mr. Eschman writes: "On my former tour completely around the world I did not miss a copy of The Billboard."

During this world tour Mr. Eschman will visit:

Naples, Italy	Batavia, Java	Hilo, T. H.
Cairo, Egypt	Manila, P. I.	San Francisco, Calif.
Bombay, India	Hongkong, China	Balboa, C. Z.
Colombo, Ceylon	Kobe, Japan	Havana, Cuba
Calcutta, India	Yokohama, Japan	New York, N. Y.
Rangoon, Burmah	Honolulu, T. H.	

It will be our pleasure to see that Mr. Eschman misses no copies of The Billboard on this remarkable trip.

MME. OLGA
FEATURED WITH THE
MYSTERIOUS SMITH CO.
The Show with a Reputation Playing the Saenger Theatres
Manager A. P. SMITH



KNOCK 'EM DEAD MAGIC



BIFFO!! Spectator holds own penello by both ends. You take ordinary dollar bill, fold once lengthwise, and with edge drive penello sharp blow at center. The penello serves as the cut with a knife. Superb "Baby" stunt.

We will send the two effects named above, Catalog and 3 sample copies of our monthly Magic Bulletin, ALL FOR \$1.00.

THAYER MAGICAL MFG. CO., 334 S. San Pedro Street, LOS ANGELES, CALIF.

WATER WIZ A cute deception, featuring the upside down glass of water in baffling form. Any glass—any water—any time—anywhere.

Our latest supplement catalog of all new Maols is now ready.

Catalogue, ALL FOR \$1.00.

Magical Bulletin, ALL FOR \$1.00.

THAYER MAGICAL MFG. CO., 334 S. San Pedro Street, LOS ANGELES, CALIF.

"HERE WE ARE"

SPECIAL RATE TO MAGICIANS!

Permanent address cards of size listed below will be printed at the rate of \$1 each insertion. Accepted for 26 or 52 weeks only.

BLACKSTONE

The Greatest Magician the World Has Ever Known. Permanent address, Fox Lake, Wis.

GUS FOWLER

"THE WATCH KING."

H. B. MARINELLI, 245 W. 47th St., New York.

MYSTIC CLAYTON

Beyond All Question

AMERICA'S MASTER MENTALIST.

Care The Billboard, 209 Putnam Bldg., New York.

SERVAIS LE ROY

"MERELY A MAGICIAN."

Permanent address, Keansburg, N. J.

KARA

GREATEST PSYCHIC MARVEL OF ALL TIMES.

Direction, William Mack, 1595 Broadway, New York City.

JACK MILLER

"ORIGINAL GIANT CARD KING."

Care Billboard, New York, N. Y.

VADA

Pat Beggs presents THE ORIGINAL CALIFORNIA MIND READING GIRL on tour with Mr. Johnny J. Jones.

ADA SCHORSCH

THE WORLD'S GREATEST LADY MAGICIAN. 10-12 State St., Newtown, Pa.

SHERRI

THE MYSTERY GIRL. Originator of Aurora Bells. JOHN CHANDLER, Manager, care of Billboard, New York, N. Y.

RAJAH RABOID

Not the Best, but as Good as the Rest. Billboard, Cincinnati, Ohio.

THE ZANCIGS

STROLL TOUR, ENGLAND. Permanent Address, Asbury Park, New Jersey.

FRED ESTELLE & CO.

In "SPIRIT FLOWERS" 1090 Halsey Street, Brooklyn, New York.

RAY J. FINK'S

"UNMASKING THE MEDIUM"

The Show of a Thousand Wonders.

FREDERICK E. POWELL

"DEAN OF AMERICAN MAGICIANS" 319 W. 58th Street, New York City

PRINCESS MYSTERIA

THE HUMAN RADIO.

Fastest Mental Act on Record. The Billboard, 1493 Broadway, New York City.

B. L. GILBERT CO. 11135 S. Irving Ave., Chicago, Phone, Bev.

0522—5 fine Magic Secrets, 2 Magic Tricks, 1 Prop.

Secrets Catalog of 112 Secrets; Book Catalog of 300 Books; Big Bargain Sheets Nos. 50

and 51, with over 100 items special price.

All postpaid, 25c. We carry \$10,000.00 stock Magic,

Mind Reading Balls, Escape Effects, Crystals, Bag Pictures, Books, Magazines, etc. Production Feather Flower Effects our specialty.



MAGIC

TRICKS, BOOKS AND SUPPLIES

Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality.

Prompt shipments. Large illustrated Professional Catalog, 20c.

THE OLD RELIABLE

CHICAGO MAGIC CO.

Dept. D, 110 S. Dearborn St., CHICAGO, ILL.

MAGICIANS

We are the Headquarters for Handcuffs, Leg Irons,

Mall Bags, Strait-Jackets, Milk Cans, and, in fact,

everything in the Escape Line. Prompt shipments.

160-page Professional Catalogue, 10c.

OAKS MAGICAL CO.

DEPT. 546, OSHKOSH, WIS.

Magic and Illusions

Buy from the Manufacturers. Lowest prices. Bar-

gains in Used Apparatus. LIST FREE.

R. S. SCHLOSSER MAGIC CO.

957-959 Sixth Avenue, NEW YORK, N. Y.

HINDU ROPE TRICK; Travesty Knockout

Mark Itoe, says "Great stunt; sounds good to me." Full page for 25c stamp. Also other new effects from all over the world.

1120, Suite K, 1728 Sycamore St., Cincinnati, O.

COSTUMES Beautiful Oriental Costumes,

Chinese, Indian, Greek, etc. Includes turbans, hats, etc.

Men's and Women's Assorted Velvet Costumes. \$3.00

\$2.00 to \$15.00 each. Costumes of all kinds made to order and for hire. Masks, Wigs, and Make-up for sale. STANLEY, 306, 22d St., New York.

Tell them you saw their ad in The Billboard.

Picked Up by the Page

We have read "Veiled Aristocrats", by Gertrude Sanborn, the book that we are informed was declined by many publishers and has eventually been marketed by the Associated Publishers, a Race concern at 1538 Ninth Street N. W., Washington, D. C. It is priced at \$1.50, and is well worth it to either a white or colored person.

To the former it may be a revelation as to some of the better characteristics of a group with whom they hold daily contact, and of whom they know far too little in spite of the oft-preached: "We know all about colored people." It will disclose to them a most reassuring knowledge of what reticent creatures recently educated Negroes are, how no obtainable culture has made them, and it will provide a very great deal of information upon the present-day results of miscegenation that has already taken place, results that are having a tremendous, tho often unseen, effect upon the life of today.

To the Negro it is a harbinger of a better day that must come, as the nation at large better understands our people.

The author has been well schooled as to her characters. She has drawn a remarkably true story that might be duplicated hundreds of times with little investigation. The book as a whole represents what may be the beginning of a new epoch in literary portraiture of the Race.

Its possibilities as a moving picture story are tremendous. It would make a most interesting film and one that would draw a big patronage.

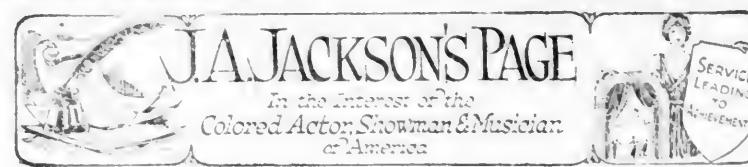
GRACE JACKSON SCOTT, a sister of the Page known to many theatrical folks, having been a traveling maid with many stars during the past seventeen years, but now the owner of a toilet service business in Altoona, Pa., is ill in the City Hospital in that city.

Clippings from papers in the Far South indicate that the GEORGE WINTZ "SHUFFLE ALONG" Company is as capable of pleasing the folks down along the East Coast as it was in the Far West.

The original "SHUFFLE" is in after three continuous years of unrivaled success. Difference of opinion as to policy among the stockholders of the corporation is the reason reported for bringing it in. SISSE and BLAKE have a show of their own in rehearsal and will go out under the direction of R. C. WHITNEY. AL MAYER, former company manager of the "SHUFFLE ALONG" Company, will be with them.

The owners of the original show announce that it will be sent out again with different stars and a new manager. MILLER and LYLE, who figure in the ownership of the attraction, of course, continue on Broadway in "RUNNING WILD", and decline to be drawn into any discussion of the old attraction. They are interested in producing and will, in all probability, have a Broadway office soon. FLORNOY MILLER has written, with another person, a piece for CHARLES GILPIN to be called "BLUE GRASS". It deals with the old family retainer, who almost dies from a broken heart when an auto is introduced into the menage.

Those who have read the book pronounced it great. MILLER has also written two more dramas that will likely be presented by the new company of players that RAYMOND O'NEILL, he of ETHIOPIAN ART reputation, is trying to organize for an opening at the LAFAYETTE THEATER. . . . CECIL CARPENTER is in charge of the Sisse & Blake office in the Roseland Building. ROBERT P. EDWARDS, a writer on "The Dawn of Tomorrow", a London (Ont.) paper, wrote a story concerning the department of "Shuffle Along" while in Toronto that every artist of the Race should read as an object lesson. The big company



COMMUNICATIONS TO OUR NEW YORK OFFICES

should be proud of the nice things the Afro-Negro, as Edwards terms himself, has said of them in print.

The NEGRO FOLK MUSIC and DRAMA ASSOCIATION, new organization of WILL MARION COOK, EDMUND T. JENKINS, JAMES MUPHERRON, ORCHIE MACK, CHARLES PARKER and JIMMIE JOHNSON, each of whom is eminent in some phase of Race music, presented its first program at the Forty-fourth Street Theater, ABBIE MITCHELL, PAUL ROBESON, GERTHIE SAUNDERS, ALBERTA HUNTER, RICHARD HARRISON, the chorus from "RUNNING WILD" and a selected orchestra of twenty-five pieces was the billed features of what MR. COOK described as an evening of "NEGRO NUANCES", disclosing the lights and shadows of Race music. It is the first of a series of entertainments that the association proposes to present in the bigger cities in the interest of Negro art.

Drama is to be restored to the Lafayette Theater if plans announced by ROBERT LIVY prevail. He is assembling a company of actors to present "East Is West", to revive "The Flat Below", by MILLER and LYLE, and to present a drama by JAMES WELDON JOHNSON. The company will probably open at the Dunbar, Philadelphia, February 11, and move to the New York house two weeks later. Meanwhile, vaudeville is making a rather unsatisfactory bid for favor in the Harlem house.

On the occasion of ROLAND HAYES appearance February 5 at Carnegie Hall his discoverer, PHOE. W. ARTHUR CALHOUN, and

NATIONAL ASSN. COLORED FAIRS

If the optimistic letter from Robert Cross, national secretary, the samples of correspondence that have been reaching Henry Hartman, vice-president of the Western Virginia Division, and the official in immediate charge of the coming convention, and the inquiries from exhibitors, concessionaires and attraction agents that have been coming into The Billboard are to be depended upon, the second annual meeting of the National Association of Colored Fairs officials at the Liberty Hotel, Washington, D. C., is going to be of great value to its members and the fairs of the Race.

Garfield Saunders, president of the Lexington (Ky.) Fair, is going to be there to tell how that organization has had forty-five successful years.

Dan Michaels, carnival man, who has stored his equipment for the winter in Savannah, has announced his intention to be there with H. K. Leach, his publicity man, to frankly discuss the prospect of a colored carnival operating to the best advantage of all. The show was obliged to cancel some Florida dates because promoters wanted the Negro-owned rides and shows to draw people while they retained the concessions for the other Races. He has some disclosures to make on this matter that will be of interest.

Percy Howell and a number of other concessionaires will be there to press their claims to consideration.

H. D. Collins, the Dudley office and the

Minstrel and Tent Show Talk

Harvey Happenings

The "Famous Slim" Austin, bandleader of Harvey's Minstrels, has written a new march, "The Consistory March", which he has dedicated to his own consistory, No. 7, in Kansas City, Mo. It will be published soon and may become the official number of the A. A. S. R. Supreme Council.

Edward Farrell and Leo Wanzer, cornetists, are recent additions to the Harvey band, while Hank Lee has closed and gone to Chicago.

Jesse Morgan, stage carpenter, and Harry Edder, stage manager and featured comedian, have been enjoying visits from their wives. The show is headed for the Far West, departing February 24 at the Grand Theater, Kansas City, Mo., with one-nighters across Kansas to follow. The show opens a week's engagement in Denver February 25.

Beck & Walker's Minstrel

Donald C. Morton, with the Beck & Walker Minstrel, playing thru the Intermountain States of the Far West, writes a very interesting letter to the Page in which he discusses some of the problems that confront the colored shows playing in the smaller cities. In some towns he finds a bit of adverse spirit that, when investigated, discloses the town has as a rule been "stung" by an indifferent performance given by some barn-storming group of colored performers really unworthy of the name.

His show recently laid off in Pendleton, Ore., for four days and while there the members were guests of Mr. and Mrs. Henry Holson, whom they command meet highly to traveling showfolk who appreciate real hospitality.

The Northwest has always been most friendly to the Negro artist, and it would be shameful to have the condition ruined for good people by those who only care for the profits of the day.

Holtkamp's Minstrels Will Soon Be on Big Eastern Time

Holtkamp's Georgia Smart Set Minstrels will soon be in the East. Major Leo L. Barton, who is handling the bookings, has secured Chicago, Cincinnati, Cleveland, Pittsburgh, Philadelphia and New York all for week stands in white theaters.

The band, under direction of Noah Washin, has been enlarged to twenty-four pieces, and L. B. Holtkamp, manager, has added some of the best known stars in the country to the roster.

Among the many with this attraction are Julia Davis, "Modern Black Patti"; Bill Hudson, "Pork Chops" Chapman, the Great Papin, Anna Jones, the Paramount record star; the Great McAlans and others, and a large chorus of creole beauties.

Bubber Mack, who is directing and producing the show, has written an afterpart that is new and original and is a scream from start to finish. Leading papers of the Southern cities where the company has played mention it as the best show of the kind ever.

Slim Thomas closed his show at Valliant, Ok.

It is extremely cold in the Dakotas, but the Nay Brothers and their little group who make up the Busby Minstrels all seem to be happy and successful judging from their letters and the radiant-looking picture of the bunch that came from them recently. The bunch say they wouldn't trade climate with Billy Tucker in Los Angeles. We are reliably informed that the attraction is getting the money and believe that very much verified statement, but that love for cold weather thing—well, Billy and Coy Herndon might swallow it, but the Page just can't.

The Nay boys have just paid \$500 for scenery and expended a like sum for costumes. At Sioux City, Ia., people will join the show, bringing the roster up to thirty-five. From there the routing will be eastward.

James Crosby, the "tall talker", after a several months' fling at operating a picture house in his home town, Brownsville, Tenn., informs that he will soon be back on the road doing his single. He will begin with some dates out of the Zobedie Exchange, Detroit.

Mahoney's Model Mobile Minstrels, Brownlee's "Come Along Lincoln" Company and the Kentucky Minstrels presenting "Shudlin' Sam From Alabama" will all rehearse and open their season at Little Rock, Ark. They will be on tour before March 1. H. D. Carney has recorded us the foregiving, via Varnell, our Shreveport correspondent.

The N. O. Minstrels

W. E. Avery will again be ahead of the Campbell New Orleans Minstrels. Willie Brown will have charge of the new Dodge truck that contains the advance billing. The show will have plenty of special paper. February 11 is the opening date, and San Antonio will see the initial performance in a theater. After that week the appearances will be under can-

"You've Got To Hand It to The Billboard," States R. Byars

RUFUS BYARS, publicity manager of Wonderland Park, Baltimore, Md., after placing copy for an advertisement in the January 19 issue of The Billboard, went West to do some special advance work for the Irving Miller "Liza" Company. He returned January 25 to his Baltimore office to handle the business that had accumulated during his absence. A letter from him contains this significant paragraph, quoted verbatim: "I found my desk full of mail from the ad. and, boy, you've got to hand it to The Billboard. It even goes to darkest Africa. Answers came from everywhere." That tells in most emphatic terms what advertising on the page will yield.

Here's another one from Texas: Ted Pope placed a one-inch, single-column ad in one issue. He informs us that there were just 257 replies received within two weeks after the paper was placed on sale.

his music class have arranged to tender the famed singer a reception.

LAURENCE LOMAX, tenor, has been recording numbers and broadcasting by radio. The young man is fast becoming known for his racial work in the metropolitan district.

MURRAY MASON, managing editor of The Blue Helmet Magazine of Boston, has been hobnobbing with Harlem folk for a few days. DOVEY GUY, a little lady, who closed with the Harvey Minstrels in Cleveland, was a Billboard caller. She says that Curly Johnson, interlocutor, and his wife have also come into New York.

"SPEEDING"

"Speeding" is the name of the latest production that has been started out from New York. W. H. Ray is presenting the piece, with Barrington Carter directing the booking and routing. The piece will open early this month after a four-week rehearsal period that has about been completed as this is written. O. H. Newman wrote the book and is directing rehearsals. "Doc" Perkins is responsible for the music and arrangements. Between these two the lyrics were produced. Perkins will be musical director. Webb and Webb, Ella Deas, Mabel Johnson, Harry DeMund, Edward White and "Chubby" and his dancing gang are in the cast.

Not long since the Page was asked to forward a copy of the review of one of our paid correspondents by a performer who feared the exposure of some internal dissensions that were occurring in his company. The Birmingham and Shreveport reviews are paid for by this journal as candid and unbiased discussions on the merit of acts and fadoids as reflected by the audience, and are for the benefit of the managers and performers. At no time will personalities find a place in them. And at no time will they be omitted to please any particular person who may have occasion to believe they will not be favorable. The way to assure pleasure in reading reviews is to offer that sort of performance.

Wirth office of New York, all well-known agencies, will have representation. So will a number of supply dealers who will exhibit needed equipment, paper, etc. I. B. Parrent, president of the Lawrenceburg (Ky.) Fair, a newcomer in the field, will in all probability be there.

The Liberty Hotel has set aside the whole house for the association on February 22-23. Meetings will be held in the big reception room during the day, and entertainment provided in the same room in the evening. Normal prices have been guaranteed to Mr. Hartman,

TED POPE ENLARGING

Ted Pope's Company has closed a four weeks' run at Mrs. Moore's Park Theater, Dallas, Tex., where it presented a repertoire of dramatic offerings. The show left Dallas very much larger, as Ted has added two teams, several choristers and six musicians to his company.

He says in a recent letter that he has equipped the show with special scenery and has a line of paper that includes half-sheets, ones, threes, a twenty-four-sheet stand, tack cards and heralds. He intends to have a company of twenty-five people and rival the best repertoire companies on the road without regard to color designation. J. A. B. Taylor, Ralph (Dusty) Brown, Freddie Clarkson, May Pope, Eddie Moore, Rosa Lee Taylor, Ruth Pope, Rosa Lee Spears, Mabel Weaver, Bobbie Broadway and Allen Spear are with the show.

Nashville continues to be a favorite date for record singers. Ida Cox, a Paramount singer, with Jesse Crump as pianist, played her first engagement at the Bijou there the week of January 7 to good business. The following week Bessie Smith played a return engagement, drawing heavier than on the previous appearance. January 15 and 16 Miss Smith made special appearances at the Orpheum Theater, a house catering to white patronage. A local correspondent comments favorably upon the improved character of the songs offered. Miss Smith and Miss Cox were elaborately gowned and had special settings.

HARRY TENENBAUM



Owner of the Star and Lincoln theaters in Pittsburgh, Pa.

cas, according to a letter from Clarence Auskings, general agent, who is renting the show into some territory that is new to attractions of this sort. Wm. Campbell, the owner, has just returned to San Antonio from a visit to Mexico and to the Far North.

A. E. MacFarland will be stage manager, and Harrison Blackburn, the "one-man band", will again be a feature. Winter quarters have been in a suburb of San Antonio.

VARNELL'S REVIEW (Star Theater, Shreveport, La.)

Vaudville drew a two-thirds house January 21. One A, two B and a C class act made up the program. Hamilton and Hamilton, man and woman, the former under cork, opened. The act ran twelve minutes and scored an 85 per cent rating. Happy Ferguson, working in "one", under cork, in a routine of S. D. & T. material, closed to an encore and one bow, registering at 80. Delastan and Yuen, with the man in blackface, did single and double songs, recitations and dances well enough to justify an encore and a pair of bows, making a "ninety" for their fifteen minutes. Kid and Eva Brown, another mixed team, also doing S. D. & T. work, brought back a line of talk that they have used before. They worked fifteen minutes and made an "eighty-five" that could have been improved upon if they had talking material up to the standard of their dance offering. Altogether it was an hour and ten minutes of monotonously similar acts. With so many novelty acts available one wonders at the lack of variety on some of the bills. **WESLEY VARNELL.**

BIRMINGHAM REVIEW (Frolic Theater)

The bill for the week of January 21 averaged about 90 per cent. Fox and Williams opened. They were clever, had fair voices and some good comedy. The man is one-legged and his dancing was a decided novelty. Ferguson and Ferguson, in "Steamboat", presented before a special setting, was greatly appreciated by the patrons, and appears to be one of the best offerings of the time. Their costumes were beautiful and their material was all specially written stuff. Harrison Blackburn made things mighty hot for those following him. His "January, February march" burlesque on soldiers was a knockout. Bessie Smith, record singer, assisted by Irving Johns, pianist, and Carrie Nugent, dancer, working before a special drop. Miss Smith was accorded a reception. The act went over well, but would have gone stronger had Miss Smith offered some new numbers. She has used the "Gulf Coast Blues" each time she appeared in this city. **GEORGE ROBINSON.**

AT MACON, GA.

The Douglas Theater in Macon had for the week of January 21 one of the best combinations that the T. O. B. A. has ever offered. Sparrow and Sparrow opened the bill and Mr. Sparrow's cry-baby work was so naturally presented as to elicit whispered inquiries from patrons as to whether or not it was real. Their presentation of the Charleston dance was well received. Boyd and Boyd, a contortion act with trained dogs as an added factor, was second. Frank Tansley, singing and dancing monologist of unusual merit, followed, and the Nelson Trio, man, woman and youngster, closed. **GARFIELD L. SMITH, JR.**

JUSTA

Justa, of Justa and Her Boys, who appeared at the N. V. A. "Bohemian Night" January 27, has several distinctions. She is the only colored girl who owns, manages and stars an act on the big time, besides being the only one doing her type of dancing on the Keith Circuit. The act opened January 28 at the Nixon Theater, Philadelphia, with five other Keith-booked houses to play in the Quaker City in consecutive order.

MANAGING ETHEL WATERS

Earl Dancer advises in a letter from Detroit that he is now managing the Ethel Waters act. They were in Louisville for the closing week of January, and, according to the letter, will go to the Coast, perhaps over the Orpheum Time. They have five weeks contracted later in California cities at four figures. The act finishes in the colored houses February 17 and will then go into rehearsal as a team.

On the first of the year Lawrence Goldman, who has heretofore been the sole owner of the Lincoln Theater, Kansas City, Mo., turned the house over to the Lincoln Amusement Corporation, a company organized to handle the film house while he devotes his personal attention to the management of the Meso Productions Co. The new concern has its initial film, "The Damning Thirst", about ready for the market. Dorothy Dunbar is the star. She previously was in Pacific Coast productions.

HERE AND THERE AMONG THE FOLKS

Look for the report of the Theater Owners' Booking Association meeting in the news or vaudville section of this issue.

Paul Carter boasts of five continuous months on the T. O. B. A. Time without a layoff and four weeks' booking ahead at this time. He has the "Marlin" Show on the circuit.

The Hyrd & Ewing Company, after very successful engagements in Richmond and the Tide-water cities, have gone into the North Carolina split-week stands.

At the close of the Huntingdon Mighty Minstrels A. J. Tatum, baritone and trombone, located with Penman's Blue Melody Boys at 1389 Cable avenue, Burt, Tex.

The Midget Theater, Dayton, O., heretofore a film house exclusively, will offer vaudville for a half week if negotiations now in progress are successful.

The 133rd street branch of the New York Y. M. C. A. had 450,530 men and boys call at the building during 1923, according to a most interesting sheet of statistics released by Publicity Secretary Mitchell.

Jacqueline White, former member of the "Put and Take" Show, is the female partner in the recently created team of "Gang" Jones and Jacqueline, now playing T. O. B. A. dates.

Jules McGarr received the 32d degree of A. S. R. Masonry in Fredericks Consistory, Memphis, Tenn., during a recent engagement there. Jules is a charter member of the Deacons' Club.

The Tim More "Chicago Follies" has closed, and Fred Unrath and Miss Gentry, who were with the show, have resumed their team offering on the Dudley Time, opening January 28 at the Balsam Theater, Petersburg, Va.

The Douglas Theater, new film house in Philadelphia with a white management, opened January 15. "The Green-Eyed Monster", a Race film, was the initial offering. The house seats 500.

Teddy Smith advises us that he is leaving Beaumont, Tex., for Port Arthur. He doesn't say why, what show he is with or going to join, or what the line is. Teddy, when you write, tell us something that makes news.

Lockwood Lewis and His Band and Cora Belle Gray of the Charlotte Inn, a group of famed Louisville artistes, were added attractions at the Gayety Theater, a Mutual burlesque house in the Kentucky metropolis the week of January 28. They drew well.

While playing Syracuse, N. Y., Sissie and Blakie and members of their "Shuffle Along" Company visited the Onondaga Hospital at Hoppers Glen, and, as nearly as limitations of space permitted, presented their show for the patients.

Joe Russell says he is still making them laugh in the Great Lakes territory with "Holiday in Dixie" Company. He says the new billing, when Baby Josarel gets thru her rehearsals of the "Milk Bottle Blues", will be "Jo, Lillian and Josarel".

Beecher's Black and White dance orchestra, composed of four white musicians and two colored musicians, is very popular in Western Iowa and Eastern Nebraska. H. R. Heard, colored, is the pianist. They are featuring Spencer and Clarence Williams numbers.

A clarinet and saxophone player capable of directing, according to his letter from a prison near New York, will be released early this spring and will need a stationary position. Can an Eastern band or orchestra manager place the unfortunate fellow? The Page will be pleased to place you in communication with him.

Business is better than it has been in Winston-Salem, N. C., writes Willie Wallis. Madame Brune's show occupied the house the week of January 21 and they put it over in fine style, says he. They have good voices, the girls are pretty, wardrobe excellent and the deportment is all that could be desired.

ACTS and SHOWS SEND OPEN TIME
RAYO THEATRE, RICHMOND, VA.

BOOKING BIGGEST AND BEST ATTRACTIONS INDEPENDENTLY.

Can offer good attractions two to six weeks' choice time in connection with date. State all and lowest salary and open time. Write or wire BEN HOLMES, Manager, Rayo Theatre, Richmond, Va. Independent of my circuit.

as well as an education. Roscoe Simmons delivered the dedication address.

Quintard Miller and his stock company continue putting on shows at the Regent Theater, Baltimore.

The Drake and Walker Company continues its successful tour of the Southwest. Kansas theater managers are creating confusion in their bookings for the show by their many demands for extended and repeat engagements. Club or banquet dates by the band are being reported by local correspondents in many of the towns played. The show finished the month of January in the Grand Theater, Emporia, Kan.

Alma Daniels, leading lady with the Whitney & Tutt show, has been obliged to return to her home, 116 Washington street, Athens, O., on account of a complication of pneumonia and tonsillitis. She expresses herself in a recent letter as being especially grateful to members of the company for the many kindnesses accorded her during two weeks of her illness in a Baltimore hotel, prior to being taken home by her mother.

EASTERN END OF THE T. O. B. A.

By BOOTS HOPES

The things seem to be moving along smoothly on this end since the weather is so mild. Attendance for the theater is picking up a little after the holidays. All seems to be moving good. S. H. Dudley will attend the meeting at Chattanooga, Tenn., and hopes to come back with good prospects for the circuit—better routing of acts and more money and work for them.

For the week of February 4 at the Blue Mouse Theater, Washington, D. C., there will be Mitchell and Scott and Cornell and Wade. At the Foraker Theater will be the Roscoe & Mitchell Stock Company, Rosalie Theater, Nelson Trio and Frank and Frank, Mid-City Theater, Tim and Gertie Moore, Alex and Wordy, Toots and Blondini, Star Theater, Baltimore, Md., Doyle and Willie and Singleton and Singleton, Lincoln Theater, Henri Bowman Company, Palace Theater, Norfolk, Va., Boisley Delegge Company, Hippodrome Theater, Danville, Va., Gant and Perkins, Colonial Theater, Newport News, Va., Donnecour & Gertrude Company, S. H. Dudley Theater, Petersburg, Va., Mason Stock Company.

We have about ten acts and one stock company laying off at present on account of making revisions on the western end of circuit. Boots Hopes and Hezekiah Jenkins left for the West, playing the Koppin Theater, Detroit, week of February 4. **BOOTS HOPES,**
Secretary Colored Actors' Union.

WHERE CAN YOU BE FOUND?

A card of the type listed below will cost \$1 per insertion in advance.

Change of address, etc., always permissible. Address Manager, Classified Ads, 25 Opera Place, Cincinnati, stating that the copy is for JACKSON'S PAGE LIST.

MUSICAL COMEDY AND VAUDEVILLE ACTS

SARAH MARTIN

OKEY RECORD STAR, IN VAUDEVILLE. Care Billboard, New York.

EVERETT ROBBINS AND HIS SINGING SYNCOPATING ROBBINS. 1922-'24, Blue Chip Inn, Studio address, 426 8th Street, Milwaukee, Wis.

GRACE VAUGHNER

AND HER FIVE STEPPERS. Permanent, 200 West 136th Street, New York.

LAURENCE LOMAX

RECORDING TENOR. Concerts or Musical Comedy. Permanent, care Clarence Williams Pub. Co., Gayety Theatre Bldg., New York.

JUSTA (Helena) America's Foremost Colored Dancing Star. Assisted by her Dancing "Jimmies", Jimmy Sadler and Jimmy White. Playing for B. F. Keith Vaudeville Exchange.

Acts and Managers

communicate with THEATRE OWNERS' BOOKING ASSOCIATION for all matters theatrical (Colored). Offices, 112 Volunteer Building, Chattanooga, Tenn.

At Liberty, STRONG CORNETIST

Experienced in all lines. Read, jazz and improvise. Sober and reliable. Ticket if far. State salary in first. WILL H. BROWN, Box 407, Brownsville, Tex.

30TH YEAR

The Billboard

The largest circulation of any theatrical paper in the world.

Published every week

y The Billboard Publishing Company,**W. H. DONALDSON, President,**

In its own plant at

THE BILLBOARD BUILDING,

25-27 Opera Place,

Cincinnati, Ohio.

U. S. A.

Phone, Main 5306

and Telegraph Address, "Billyboy", Cincinnati.

BRANCH OFFICES:**NEW YORK**

Phone, Lackawanna 7180-1.

1493 Broadway.

CHICAGOPhone, Central 8180
illy Building, Monroe and Dearborn Streets.**PHILADELPHIA**

Phone, Tioga 3325.

908 W. Stern Street.

ST. LOUISPhone, Olive 1733.
38 Railway Exchange Bldg., Locust Street,
between Sixth and Seventh.**BOSTON**Phone, Beach 2556.
rom 301, Little Building, 80 Boylston Street.**KANSAS CITY**

Phone, Harrison 0741.

5 Lee Bldg., S. E. Cor. Tenth and Main Sts.

LOS ANGELES

Phone, 824-230.

oom 734, Loew's State Bldg., Broadway and

Seventh Street.

LONDON, ENGLAND

Phone, Regent 1775.

18 Charing Cross Road, W. C. 2.
able and Telegraph Address, "Showworld",
Sydney, Australia, 114 Castlereagh Street.**SPECIAL REPRESENTATIVES:**

altimore, Md., 219 E. Redwood St.

caver, Col., 820-21 Symes Bldg.

etroit, Mich., 507 Detroit Savings Bank Bldg.

ew Orleans, La., 2632 Dumaine St.

maha, Neb., 216 Brandeis Theater Bldg.

Francisco, Calif., 205 Pantages Theater

Building.

ashington, D. C., 1724 Newton St., N. W.

ADVERTISING RATES—Forty cents per

ne, agate measurement. Whole page, \$250;

lf page, \$140; quarter page, \$70. No adver-

tisement measuring less than four lines ac-

pled.

Last advertising form goes to press 12 M.

unday.

No telegraphed advertisements accepted un-

ss remittance is telephoned or mailed so as

reach publication office before Monday noon.

SUBSCRIPTION, PAYABLE IN ADVANCE.

U. S. & Can. Foreign.

ne Year \$3.00 \$4.00

x Months 1.75 2.25

hree Months 1.00 1.25

Remittances should be made by post-office or

express money order or registered letter, ad-

dressed or made payable to The Billboard Pub-

lishing Co., Cincinnati, Ohio.

The editor cannot undertake to return un-

olicited manuscripts. Correspondents should

keep copy.

If you find a misstatement or error in any

copy of The Billboard, please notify the editor.

The Billboard reserves the right to edit all

advertising copy.

Editorial Comment

AT A CONFERENCE held with

representatives of the American

Animal Defense League in Holly-

wood, Will H. Hays, president of the

Motion Picture Producers and Dis-

tributors and "Czar" of the film in-

dustry, declared: "Cruelty to animals

in motion pictures, whether real or

implied, is unworthy of the silver

screen, and cruel methods in the han-

dling of animal actors before the

camera cannot be tolerated in the mo-

tion picture industry."

Altho in most instances what may

seem to be cruel maltreatment of

animals, the effect is caused by "trick

photography", we are told it is true

that there are cases where grievous

injury has been wrought on animals.

One producer states that any sug-

gestive cruelty which may have ap-

peared in his productions more im-

pressed the average audience with

the wrongness of maltreating animals

than to incline them to abuse animals.

The average audience does not need to be "impressed with the wrongness of maltreating animals." The average human is born with an inherent sense of fair play and abhors cruelty in any form. As for those few perverts who are brutally inclined, no film yet produced will convert them.

There is not "wide" room for improvement in this phase of the picture game, but there is room, and we believe Mr. Hays will do a characteristically good job.

WILLIAM A. BRADY is putting up a stiff fight against the ticket speculator.

And don't forget it, William is SOME fighter.

The producer and theatrical manager is making a series of speeches conducted by the Board of Education of New York City, and in the first one delivered before a large assemblage in the Aldermanic Chamber in City Hall January 26 he made the charge that three men in the past year received \$225,000 in bonuses for giving their tickets to speculators, at the same time taking the City Administra-

bilities, among these the celebrated John Reh, and developed and realized them.

"The Beggar's Opera" was an early episode in the developing process. This production alone made Rich a vast fortune.

OPERA continues to get a stronger hold on the "common people".

This was again proven during the Chicago season of the Chicago Civic Opera Company, which terminated Sunday night, January 27.

Before an audience of 2,200 opera guarantors in Chicago, Samuel Insull, president of the organization, made the statement that 22 per cent more persons attended opera in the Windy City this season than last, but the most significant declaration was that only 5 per cent of those who attended were of the class usually termed "society", or those who occupied box seats. In other words, 95 per cent comprised "common people".

Naturally, with the increase in attendance the deficit this year is less; \$25,000 to give it in round figures. This

QUESTIONS AND ANSWERS

L. H.—There are many who claim the distinction of being the first "Toby" comedian.

R. S. L.—The title of Emperor Jones in Germany is "Lustspiel Kaiser Jones".

Old Pro.—"The Thespians" is a secret order but not patterned after "The Wolves". The latter is English and very strong among English variety artists.

B. F.—No, we do not believe that the history of theatrical spectacle began with Kean, altho a tolerable case may be built up therefor. To our way of thinking it goes back much farther, at least to the birth of pantomime and possibly even to the court Masques of Inigo Jones and Ben Jonson early in sixteen hundred.

R. R. A.—Yes, Judge Mack did pass upon the lawfulness and expediency of the Equity Shop. His words were:

"I should be setting myself against the broad current of opinion of the great majority of the courts in this country, and the body of informed and impartial public opinion, if I held that the Union Shop or the Equity Shop is in itself unlawful or against public policy. Nor would my own study of industrial problems, and such experience as I have had in arbitrations between employers and unions in various industries, prompt me to reach any such conclusion."

fifty best pictures of the year when he reached that conclusion.

"We ran back in our mind over the times prior to the entry of Mr. Hays into the industry," says Mr. Martin, "and we realized clearly that even tho these fifty pictures we were going to choose weren't all what we would consider works of art, still they were far above the run of stuff we used to see before the producers settled down. We have to repeat that we have no way of determining to what extent the presence of Will H. Hays has been an influence in the matter of better films. But we most assuredly do know that since he came in films have leaped forward in every way."

If we may believe the Paris Bureau of The New York World, Ezra Pound has suddenly turned composer.

"I have never bothered with music professors," he says, "but I have discussed music a great deal with my musical friends."

That was all he needed in order to be a modernist musician. He has straightway composed a piece for the violin and piano and transcribed a twelfth-century melody, which he claims he discovered among the manuscripts of a certain "Faidit".

The World's correspondent says: "It may sound like a hoax, but he claims it is pure modernism."

And it very likely is.

Why not?

The French Boxing Federation has barred "the boxers' kiss".

This will help some. The franc may continue to fall, but its drop should be less precipitate.

According to a report from Washington, the Federal Trade Commission has cited eight corporations as monopolizing the radio field and "violating the law against unfair competition in trade."

It is not such a far cry from radio to the show business after all.

Russian actors and actresses now in America are quite generally agreed that this country has been deluged with lies about conditions in Russia.

James K. McGuiness recently observed: "Nowadays an intellectual is anyone who does not believe anything he reads . . . or writes."

Quite a large percentage of our press agents seem bent on qualifying for intellectual "honors".

Three men walked into the office of the Murray Theater, Ponca City, Ok., January 20, took about \$1,000 out of the safe and escaped.

MENTAL FREEDOM

MANICHOLAS MURRAY BUTLER is right in his defense of absolute mental freedom so far as reasonable public utterance is concerned. Giving mankind latitude of personal judgment, the right to think and express its own thoughts has advanced human progress and happiness a thousand years beyond that period when men's thoughts were dominated and held in subjection by others.

There should be no persecution of those whose beliefs and doctrines disagree with our own. Within strict constitutional limitations every man in this country should have the right to mental freedom and expression.

Papini, the Italian author, had been invited to lecture at the summer session of Columbia University. Vigorous protest against this procedure was made by a Dr. Fama and, perhaps, by others. Papini's business was to speak as an apostle and representative of Italian thought. He should have something worth saying. He knows his people, their history, the present urge of their impulses. Why should he not come here to talk? The department of romance languages at the university believed that he could give them something of value, hence the invitation.

It might be urged that the Italian author talks indiscreetly. Many men do that. But England's way is to let them talk, and it should be our way.

Papini is quoted as making many disparaging remarks concerning this government and people. A lot of visiting foreigners have been doing that. We should not greatly mind their doing so. They are not going to change our habits of thought or our form of government. We ought to be willing to have their point of view. When we have that we shall know how to answer them if any answer be required.

As Dr. Butler truly says: "There is no more unhappy tendency in our contemporary American life than that to persecute those individuals and those doctrines with which we may not ourselves happen to agree. This spirit of persecution is far more un-American than anything which Signor Papini or any other distinguished European man of letters could possibly say or write about us."

All our visitors are not like Lloyd George.

—CINCINNATI ENQUIRER.

Editorial Comment

XXXVI. FEB. 9. NO. 6

Editorial Comment

Editorial Comment</p

It's hard to impress upon the average layman just, especially if he is ambitious to become a woman, that of all the complex parts of our social system there is none more important than that of the professional purveyor of amusement. This taken in every branch of amusement—profession from a concert group that can't afford to hire a hundred-car Ringling at the start, to a hundred-car Ringling.

How many men in the street know that Buffalo Bill, Wild West and the Barnum Show want to be? They were traveling in Europe had obtained the big Continental Arunes going about with them to watch and acquire the knowledge of the wonderful system of mobility that could be applied so it might be applied in their particular to the handling of large bodies of men and their equipment? The fact that these enormous tented cities could be erected, two days gone, torn down and moved scores of miles to another town, to be done all over again within the short space of twenty-four hours, created as much admiration and surprise as the world of performances themselves. To accomplish this it takes brains, experience and money of the highest caliber.

Every branch of the amusement business is of the same genera, but differs in technique. It is hard to impress upon the average tyro that experience is just as necessary for success in catering to the public's pleasure and entertainment as in any business enterprise. He laughs at this advice and after he plunges as a swain he finds it's too late.

MOTION PICTURES! The most alluring screen of them all has had and still succeeds many victims among the wise ones, who with all honest intent think they are going to revolutionize the pantomime, jump in and at the first plunge are over their heads, for very, very few ever get out, the number of successful ones being exceedingly small. Few can differentiate between their opinion as to what the public will accept and the teachings of actual experience. Even some of the big producing organizations in existence today owe their prolongation of life to the fact that they were able to secure capital enough to waste while they learned.

From Coast to Coast are to be found many wrecks of small-town motion picture producing corporations whose sole asset is a half dozen reels of junk film worth only a few cents a pound.

Among the variety of promoters who induce the small-town capitalist to invest his money in making a picture-producing company there are two kinds that stand out stronger than the rest. The first of the two can best be described by the term "grifter". To a great many no doubt this appellation is obscure or unknown. It is taken from the argot of the outdoor show world. A grifter is a person we all know who gets a racket from any sort of an undertaking, legitimate or otherwise. But a "grifter" is one who prevents his victims from winning by trick devices and electric buttons, and those who appear to win are the gamblers, shifters and pluggers.

By the same token there are men who go about the country promoting picture-producing companies for what they themselves can get out of it and know full well they haven't the standing, ability, knowledge or connections in the industry to carry out their proposition and market the product. These men can be rightly called "grifters". They drift from one town to another and find plenty who will listen and contribute.

Washington City has had her full share of take me, a picture promoters. Probably the worst case was one not long since. In this instance he was of the "grifter" type and proceeded with a flamboyant propaganda campaign, thru which, it is said, he secured between \$100,000 and a million dollars, most of it melted out of government employees, the majority of them women. He had no experience or personal knowledge of the making of motion pictures.

The organization was started under a professional director's charge, and as usual with this sort of a combination's progress the inevitable disagreement took place between the two forces and the result was the ousting of the practical man because he refused to be an accomplice. Then came the hiring of a man who had never made a picture in his life to direct. As to be expected it was only a matter of time until the whole proposition was wrecked by being dashed thru the breakers of inexperience upon the rocks of misappropriation and mismanagement.

After the split between the promoter and practical director rumors commenced to permeate the air, disseminated by the actors, dissatisfied investors and creditors, that all was not well with the organization's financial affairs, and at the close of one fine day when the shades of evening had fallen and ere Phœbus Apollo with his golden chariot could once again rise out of the ocean Stream the wily promoter with a gaudy part of his victim's funds departed on winged feet, for all the noise he made, and for a destination he failed to indicate and he "ain't never been seen since."

One of the same class of promoters that did not Washington City paid his respects to Boston. This astute gent as a bait had a local feature made—a couple of reels more or less with which to entice his prospects so as to show what he could do if there was money enough to make a "feature". His "bait" cost

Why Small City Motion Picture Producing Corporations Are Not as a Rule Successful

By CHARLES M. SEAY

only a few hundred dollars, but it brought him thousands for "bigger things". He had with him his "star", who knew as much about the production end as he did, and the chances were that neither could tell the difference between a double exposure and a subtitle. When the so-called production was finished the "star" had been surrounded by professional actors, but even they could not help her, for she had the greater part of the story to carry and was so lacking in ability and personality that it was a cruel waste of the investors' money. Notwithstanding the failure of this attempt he got them to put up for another "feature", but it ended the same way. It is doubtful if a penny of these investments was ever returned to the ones cajoled into risking it.

Boston was his next playground. How much he got from them is not known. It is said he played them a little too close in trying to get "this", and he either got the gate or took it. The impression is he emulated a certain talker of Arab. He was next heard of in the West in one of the big automobile manufacturing centers, where he promoted another. So far no productions have been attempted, but they are busy putting up a studio, the history of which is to be written later.

That old gag about one being born every minute is slow-time stuff. From the way the average man in the street likes to be gyped into the picture game you feel as if the calculating actuaries are a bit out of the real reckoning.

The last thing on earth a small motion picture production unit needs is a studio. Plenty are already built and located in convenient vicinities where props, and the best of experienced help are available. These studios can be rented by the day, week or month. There are corporations which make a business of estimating on the cost of the studio end of your production from your manuscript and will furnish you with a staff of highly trained and well-known technicians, a studio with all scenery, props, lights, working crew, meals, etc.; in other words with an equipped plant, and all you have to do is to walk in with your camera man, actors and director and go to work. This you can do at far less expense and have better service than if you attempted to do the same with your own studio. When you walk out of the rented or contracted studio your carrying charges and overhead stop.

Portland, Me., was visited within the past year by one of these "lucky boys", as they are called in outdoor show parlance. By hook or crook he got hold of an old deserted amusement resort near the city and promoted it as a studio for a motion picture company. He went out and commenced to sell stock and got rid of quite a lot, bought mostly by those who could ill afford to lose even small amounts. He had with him a crowd who he said was his "acting stock company." Their names were not familiar in the industry. These were his flash to prove that he meant business. They even went out on "locations" without a camera man, for what reason it was never learned unless to show that they knew how to. A little later he inveigled a well-known camera man to go up from New York, and in showing the cinematographer around the "studio" they came to a hollering that was to be the one in which they would photograph the pictures. As the two walked across the floor there was a perceptible vibration of the timbers under foot. The camera man turned to his new boss and with a quizzical look remarked: "You can't make motion pictures in this dump."

The astonished employer wanted to know why by asking: "What is the reason we can't?" As the professional photographer scrutinizing the man a gleam of suspicion entered into the tone of his voice when he came back with: "You've got to have a solid floor of concrete or wood to run a motion picture camera on. Didn't you know that?" The first trait carried the disgusted camera man back to New York, and he paid his own fare.

A little later the hardy Yanks failed to hand out fast enough to suit the hustling promoter, as he needed money to feed his actors. What did he do but import a bevy of beauties from Boston to serve as stock sellers. He almost got a stake one day. It was thru the ability of one of these Nereids from the realms of the Sacred Cod that another variety of the piscatorial family known as the sneaker fell for the persuasive powers of her charms and subscribed \$10,000 to the gold-digger's great delight and satisfaction to the "grifter".

One of the same class of promoters that did not Washington City paid his respects to Boston. This astute gent as a bait had a local feature made—a couple of reels more or less with which to entice his prospects so as to show what he could do if there was money enough to make a "feature". His "bait" cost

to furnish capital with which to operate. Such connections are rarely successful for several reasons. One real instance, as follows, will give an idea of the pitfalls:

To a New England State that has a pine tree for its emblem went a capable and efficient motion picture director to make features for his employer, who at that time was located in Philadelphia and was one of the biggest producers in the country. This particular section is especially adapted for making photoplays of the big outdoors with its picturesque scenery and wonderfully clear atmosphere of high altitude quality. After many business vicissitudes this Philadelphia producer's concern went out of business and, fickle, the director referred to, remembering the many adaptable advantages that the North Woods section offered for the location of beautiful backgrounds, and, as our old dark mammy used to say, "Put his foot in his hand" and hiked for this neck o' the woods. Once there he hustled around and got together a shoe-string investment from a few local business men and started in to make two-reel big woods dramas. They proved a success, because he knew how to make them and his stories were by a recognized author. The earnings of these two reels was almost as much per week as the original investment.

The bob-o-links bad hardly returned from their second winter's sojourn in the South when the stockholders, who had already become inflated with the ponziyan returns on their money, became obsessed with the notion that they had arrived in the motion picture magnate class. This prosperity gave them the desire to make big features and get bigger profits, or, in the vernacular of the cult, "to grab off a cleanup". They were urged and abetted by the ill-advised of inexperienced friends, who possessed the same old "listen to me" stuff. "I'd make a good movin' picture maker" falling. What happened? The professional man advised: "If you want to make that class of pictures, have them moderate in cost so you will have a chance to get your money back. Don't spend \$100,000 or more; make it nearer a quarter or third of that amount." After being overruled in the matter, the man of experience asked for his money out of the company and got it. The individual engaged to take his place had never directed a picture in his life. They made the feature and it cost a century of thousands or better, it was released in about seven reels, and it has been on the market a couple of years, and the wise ones who insisted they knew what they were doing are still waiting for the original investment to come back. The cleanup proved to be a cleanout, as they make no more pictures.

The man in the street says: "This picture proposition is a great chance to get some easy money and to grab off a fortune quick." A person in the know can hardly blame him, but he does blame the average publicity department of the big motion picture producing companies, as they are responsible for the dissemination of a lot of misinformation regarding the wonderful fortunes and salaries to be made in the industry, and the man in the street falls for it. A reflection of this is the mad rush of embryonic stars to Los Angeles to get into pictures, and the publicity that city is sending out to them to stay home.

One of the biggest distributors was heard to say: "I do not care to have anything to do with the small-town motion picture producing companies for several reasons, the most apparent of which is that they will fight among themselves and do not take the making of motion pictures seriously. They also lack the qualifications to produce successfully. It is a profession, just as much as any of the arts, and it requires years for even the cleverest to secure the knowledge to lead them to success. A great many productions made by small community units are being constantly taken to New York to be marketed, and in a large majority of instances have been directed and produced by novices and rank amateurs. We are asked to view them to consider their availability for our program. Knowing their origin, very few we trouble to look at, and when we do seldom find them interesting enough to sit thru. It takes experienced people to make good motion pictures, and they do not by any means always succeed."

Among the other smaller cities which have fallen for the local production units are Louisville, New Orleans, St. Louis, Detroit, Tulsa, Nashville, Atlanta, Worcester, San Antonio, Jacksonville, Portland, Syracuse and Medford.

"Billy James, president and manager of the magnificent theater which bears his name, recently took over the operation of the Grand, Eastland and Northern theaters in Columbus, O. In addition to the above he also operates the James, Broadway and Vernon theaters in Columbus, and the Ada Mead and the Lexington theaters at Lexington, Ky. At the Broadway, Raymond Lehr and his stellar company are operating in stock musical comedy; the James is showing Pantages' vaudeville and pictures. All the other houses offer movies. These operations are a wonderful compliment to the progress and enterprise of Billy James, who has risen in his own city from a very humble beginning."

MOTION PICTURES

Edited by H.E. Shumlin

Communications
to New York Office

English Pictures Bid for U. S. Popularity

New Importations With Ameri- can Stars Are Superior to Average British Films

New York, Feb. 1.—As I contradicted the recent remarks of English film producers that British pictures were ostracized in America, a number of English-made pictures appear headed for great success in this country. There is nothing political in the sudden bright future here for these imported pictures; their superior quality to the average British films being the only reason for their being in demand.

The Seznick importation, "Woman to Woman", now being shown in the first-run theaters in this country, is about the first English picture to come up to American standards. With an American actress, Betty Compson, featured this picture has been produced on a scale which up to now British producers have feared investing in. The British producer has had to keep his production cost down to about one-fifth of the cost of the good American feature, as he could only depend upon British and colonial exploitation. This cheapness has reacted against the chances of the English pictures in America, which is the most profitable territory with its large number of theaters. "Woman to Woman", however, has been produced with America in mind and is being cordially received here.

It is reported from London that A. H. Woods has purchased the American rights to "Southern Love", which had its premiere in London this week. This picture has Betty Blythe, also an American actress, as star and was produced by the Graham Wilcox Productions, Ltd., at a cost much higher than strictly British distribution would warrant. It is said to be very fine picture. The same company produced "Chin Chin Chow", with Betty Blythe featured. This latter film is now over here, but has not yet been released in the United States.

Charles B. Cochran, English theatrical manager who arrived in New York this week, brought with him prints of a picture in which Raquel Meier, famous Spanish actress, is featured. It is called "Violets of Destiny". This is declared to be one of the finest pictures to come from across the Atlantic. Cochran has not yet arranged for its distribution, but has announced his intention of showing it on Broadway for a run.

"HUNCHBACK" BOOKED IN KEITH HOUSES

New York, Feb. 4.—Following a two-week engagement at the Strand Theater, beginning February 17, Universal's "The Hunchback of Notre Dame" will play the Keith, Proctor and Moss houses in New York. As played at the Astor Theater the picture ran twelve reels, but it will be cut down at least two reels for the showing in the vaudeville-and-picture houses.

FIRST NATIONAL SELLS FIRST TWENTY EN BLOC

New York, Feb. 4.—Because of the strength of several of its recent releases, such as "Black Oxen", "Flaming Youth" and "Ponjola", Aschel First National has decided that exhibitors will have to buy its first twenty releases for 1924 in a block. A weekly release is scheduled from now until June 17.

LEATRICE JOY STARRED

Los Angeles, Feb. 2.—Leatrice Joy will be formally introduced to the public as a Paramount star in an adaptation of "Worldly Goods", by Sophie Kerk, which is now running serially in The Ladies' Home Journal. This announcement was made this week at Hollywood by Jesse L. Lasky, who stated that the picture would be directed by Joseph Henabery and would be started at the West Coast Studio as soon as Miss Joy finishes her work "Triumph", in which she heads the list of featured players.

It Strikes Me—

THIS State-right field is succumbing to that dread disease, gyping. For years the independent producing and distributing business has been ravaged by this sickness, until now a desperate attempt is being made to revive the almost lifeless body. A few of the leading independent distributors have formed an association which is valiantly trying to expel the evil spirits by loud shouts and the beating of tom-toms. This method of treatment is admittedly interesting for the tom-tom beater and the shouters, but it is extremely doubtful if the sick industry will be improved by the noise.

What is the matter with the State-right field? Why is it that the Grand-Asher Distributing Corporation, which began operations last year with promise of becoming an important element in the picture business, has found it necessary to release its product thru such companies as F. R. O. and Hodkinson? I asked an independent producer, and was told that it was because the State-right exchanges, with their downright cheating, had made it impossible for the producer to make any profit.

In the boom days of the industry, when there were never too many pictures, the State-right exchange man started his doublecrossing, and got away with it, because he did so much business that even the cash he turned back to the producer showed the latter a good profit. The producer and the national distributor of the State-righted pictures knew that they were being gyped, but were satisfied so long as the swindling reports showed a profit. It was just like the sales manager who knew that his star salesman was padding his expense account every week, but didn't kick, because the salesman was bringing in good business.

But it became increasingly more difficult for the State-right exchanges to sell their pictures. Production increased to the point of saturation, and the great national distributors, with their big pictures, their powerful exploitation campaigns and top-notch selling organizations, cut down the independent sales. But did the State-right exchange man stop gyping the producer when the rentals began to fall? Not on your life. He kept up the old trimming game; he came first, and, if there was anything left over, the producer might get it.

The obvious result was that the independent producer either stopped producing altogether, or he made cheaper films—near shoddy. Gradually the exchanges began to suffer from the effects of their own poison, and now the situation has reached a crisis.

There is a field for independently-produced pictures. They are needed in the business. The exhibitor needs them. The industry, as a business and as an art, needs the independent producer and distributor. But there is only one way for the independents to save themselves. It is no good trying to revive the withering remains of the old organism. A clean-cut replanting is needed.

Instead of spending their money on propaganda, what the independents should do is create a circuit of exchanges to handle their product, using as a nucleus as many of the better State-right exchanges as they can pick out of the debris. In this way, with the exchanges under their direct supervision, the independents will be assured of getting what they are entitled to. If they eliminate the possibility of being cheated, they will be on a sound basis; they will be in a position to buck the great producing and distributing corporations. One producer, with his one, two or three features a year, has to squeeze in wherever he can, but twenty of them can assert themselves, collectively, and take quarter from nobody.

* * *

Does anyone know what has happened to the Famous Players-Lasky demonstration plan? The poor thing at least deserves a decent burial.

Is it possible that the business done by these demonstration theaters with the Paramount pictures was nothing to brag about?

* * *

I have often wondered why some of the enterprising young men who skip from the publicity department of one picture concern to another don't try their hand at doing business building for the movie theaters. There are a great many theaters whose box-office trade is not what it should be, and I submit, with all respect to the owners of such houses, that often a man from the outside, with a new perspective, can find out what's wrong when the exhibitor can't. There are efficiency men who go around rebuilding the businesses of manufacturers, wholesalers and retailers, so there is no reason why it can't be done in the retail end of the picture business.

The man with one theater—or two or three—can often learn from the man who operates a large string of houses. You will find that the big circuits have men who go from one theater to another, developing methods to build business. Of course the exhibitor with one house can't engage such a man by the year, but there is no reason that would prevent such an exhibitor from hiring one for a month or two.

The man who runs his house year in and year out sometimes falls into a rut. Being so close to his business for so long a time, he becomes a part of it and cannot look at it objectively and find out what it needs to pull it out of the doldrums. An outsider, especially one who has had experience at picture exploiting, could in all probability step in and find the missing cylinder on short notice.

M.P.T.O.A. CONVENTION EXPECTED TO BE HOT

Reported Cohen Will Not Run Again—Insurgent State Group Expected To Keep Annual Meeting Lively

New York, Feb. 4.—Although the convention committee of the Motion Picture Theater Owners of America has not yet announced in what city the coming national convention will be held, exhibitors are already speculating upon the probability of a vigorous fight being waged by the progressive exhibitor ranks to wrest the leadership away from the Sydney S. Cohen group. The convention will be held in May.

The report that Cohen will not be in the running for another term as president is generally believed to have foundation in fact, altho Cohen has, of course, not expressed himself on the matter as yet. Cohen is deeply interested in the distribution angle, thru the Theater Owners' Distributing Corporation, which is his brainchild. As president of the M. P. T. O. A. and an officer of the distributing concern Cohen has at no time failed to publicize the company.

Altho he may not run for president at the convention Cohen is expected to use his powerful machine to elect one of his allies to the position. Several possibilities have been named, among them R. H. Woodhill, president of the M. P. T. O. of New Jersey and one of Cohen's stanchest supporters. Woodhill owns the Baker Theater at Dover.

The Insurgent State exhibitor organizations which have continued their alliance with the national body, led by Indiana, Illinois and Wisconsin, with the aid of those associations now out of the national federation, among them New York, Minnesota, Michigan, North Carolina and the Dakotas, are expected to put up a strong battle to unseat the Cohen machine. A number of the progressive organizations have let it be known off the record that they would guide their future actions by the developments at the next convention. This is taken to mean that if they are not able to gain control of the national organization they will break away and set the machinery in motion to join together the unsatisfied groups into a new national body.

BIGGER AND BETTER

Lapeer, Mich., Jan. 25, 1924.

Dear Editor:

After reading your editorial in The Billboard, issue of January 25, it struck me that the stars are producing pictures to sell themselves—not to please the public or the exhibitor. For instance, the highest rental ever paid was for Fairbanks' "Three Musketeers"—it was a complete flop. I played at a fair price. The Mark of Zorro's girl bought, everyone enthusing. I was asked double the price of "Three Musketeers" for "Robin Hood", and I passed it up. It played in a church in town fourteen miles from here at probably one-fifth the rental that they asked of me. "Robin Hood" is forgotten in this town. "The Thief of Bagdad"?—We all in this town know "Dong" as a regular he-man, but he's asking too much when he asks us to watch him enter than ten or twelve reels clad in a diaper. Art? Something bigger but not for us.

"Roosta", why? Why the costume picture? With every group of pictures I am forced to take from one to three costume pictures at a high rental. I've yet to hear any person wax eloquent over a costume picture. Speaking of "In the Palace of the King", a friend of mine told me that he gazed at the nongentle settings with awe for a few moments, then passed out and slept thru the last six or was it twelve reels. Berlin—these pictures are appreciated by a few people somewhere, but not in this town of 1,000. Give us one or two a year like "Tess" and "Mark of Zorro" and let the others have the bigger and better productions.

(Signed) GEO. F. SMITH,
Lyric Theater.

REVIEWS

By SHUMLIN

"THE WAY OF A MAN"

A Pathé Picture

Do you remember the two-reel Westerns of about ten years ago, when the cavalcade of covered wagons, leather-suited men and calicoed women, under military protection, journeyed from one army post to another in the Southwest, and was attacked by Indians, and the like? In "The Way of a Man," Indian chief in Old Blood, and the hero was looking for the man who murdered his father back in Kentucky, and how the hero found gold in California's Gold Well, you can find all that in Pathé's feature, "The Way of a Man." You can find it just as it was ten years ago, the only difference being that "The Way of a Man" has better photography. Just as in the old two-reels, this modern feature is played by a cast of people who are little more than amateurs, and whose names mean nothing. It's like a re-telling of "East Lynne".

"The Way of a Man" should be great stuff for the kids. It might get over in the smaller houses that cater to a low element, but it certainly does not belong in any theater large or small whose audience has been accustomed to the better class of pictures.

The story concerns a young man whose father has been murdered in the old home town back East, and who goes West to find his father's former partner, a military officer. The story is laid in the goldrush days of '49. Our hero gets himself a horse and leather pants and sets out for Fort McLeod in the Southwest. Here he meets and falls in love with the daughter of the man he seeks, but he insults her and gets in trouble. He also meets up with a man who drops a piece of paper which is the other half of a bond found clutched in his murdered father's hand. This man, who is a jovial, carefree sort of villain, had murdered his father, but this is not discovered until the end of the picture.

Indians attack the cavalcade of which the hero is a part, and are repulsed, after much shooting, tomahawking, scalping and chasing. The hero has a tough time for a while, what with being engaged to a girl back home and in love with a girl in the Southwest; but matters smooth themselves out when the girl to whom he is engaged proves herself unworthy of him and is killed off. Then the hero goes to California and discovers gold, accompanied, for no reason at all, by the girl he loves, and everything is sweet and pretty.

The picture is crammed full of action, mainly consisting of fighting. This action is often just hung on to the plot, but it is action just the same.

Direction by George R. Seitz. Produced by C. W. Patton. Distributed by Pathé, Inc.

"FLAMING BARRIERS"

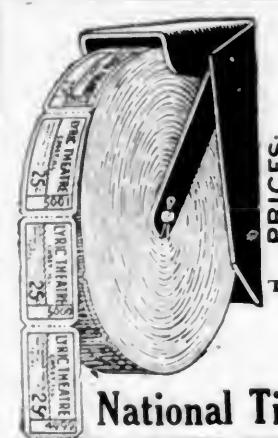
A Paramount Picture

For all that the punch situation in this film is a bit of an imposition on the imagination, "Flaming Barriers" is nevertheless a topsy, enterprising picture. It has a good cast, featuring lots of action and some enjoyable comedy, albeit some of the last-named material is a bit forced. It is a picture that is better built to please the masses of the movie fans than any of the Famous Players-Lasky products produced for some time past. Its plot is simple and tame and experience have proved it will please the public. The characterizations are more theatrical than real, but, like the plot, that is to do with the public.

Antonio Moreno never showed to better advantage than in "Flaming Barriers". He looks and acts positively more valiant than when he first came into prominence—and that was many years back. Moreno seems on the road to regaining his old-time favor. A few more parts like this and he will be right up with the leaders. Jacqueline Logan is good as the heroine, and Charles Stevenson has a dandy part and gives a fine performance. The fat, awkward and uninteresting Walter Hiers is featured above Ogilvie, but he doesn't deserve it. Robert McKim plays one of his usual cads—villains, and plays him well.

The story is about a young Easterner who is sent West to help run a fire-truck manufacturing business so the people he represents can get the ownership of the patents, but instead helps the inventor of the truck and his daughter, whom he marries, to put the machine over for a success. In doing so he and the girl prove the fire-truck's worth by saving several hundred people in a forest fire.

Miss Logan appears as Jerry Malone, daughter and business assistant of Patrick Malone, inventor and manufacturer of an automobile fire engine which is the latest thing in its line. Malone owes money to Joseph Pickens, the town banker, who holds his notes. Pickens wants Jerry Malone and also the patents to the Malone truck. He conspires with an Eastern finance company to send a man to the Malone



SPECIAL PRINTED ROLL TICKETS

Five Thousand,	-	-	-	\$3.00
Ten Thousand,	-	-	-	5.00
Fifteen Thousand,	-	-	-	6.50
Twenty-Five Thousand,	-	-	-	9.00
Fifty Thousand,	-	-	-	12.50
One Hundred Thousand,	-	-	-	18.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every row guaranteed. Coupon Tickets for Prize Drawings, 3,000, \$6.00. Prompt shipment. Cash with order. Get the Samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

National Ticket Co., - Shamokin, Pa.

factory and fix it so that the Malones will not be able to pay their debts. Sam Barton is the young chap who comes to do the dirty work, but he will have none of it. One look at Jerry and Barton is her willing and eager slave. He tries his best to win the confidence of the Malones, but they feel he is Pickens' spy.

A convention of the State fire chiefs is being held in town and Barton conspires to start a fire so that he can show the chiefs what a wonderful truck the Malone is. But the plot is spoiled when Jerry and Patrick Malone take the truck out themselves to quell the fire Barton started, and are arrested for their pains. Pickens invites the visiting chiefs for a two-day picnic at his camp in the mountains. Separately the Malones and Barton travel to the camp to sell the truck to the fire chiefs. A forest fire starts, and the campers are trapped as the flames cut them off from the one wooden bridge which leads to safety, the locality being a perfect fire trap. An airplane being handy, Jacqueline, who knows how to operate one, flies it to town to get help. Pickens, rank villain that he is, has cowardly hid himself in the cockpit and escaped from danger. Arrived in town, Jerry jumps on the fire truck and starts back for the fire-swept regions. Barton rushes thru the flames in a sliver and meets the oncoming fire engine in time to quell Pickens and the town constable, who try to stop the truck. Arrived at the bridge, with flames sweeping all sides of it, Jerry and Barton play streams of water on it and check the fire long enough for the campers to cross to safety.

The fire truck's efficiency having been so graphically proved, the Malones have no trouble obtaining many orders for duplicates of it, and Jerry marries Barton.

Direction by George Melford. Distributed by Famous Players-Lasky Corp.

"THE NET"

A Fox Picture

It is amazing that the same director who made so fine a picture as "The Shepherd King" turned out a film as atrocious as "The Net". Pretending to be a mystery play, it is entirely without mystery. The only element of suspense is in waiting for the darn thing to finish.

In releasing such a worthless cabbage as this picture, the Fox Film Company shows small regard for the exhibitors. "No picture is so bad," I can hear the sales manager saying; also "that it can't be sold to some exhibitors." In the vocabulary of the Fox Film Company there is no such word as shelving. Yet so poor a film as "The Net" undoubtedly lets down the company in the public's estimation.

The cast is without any player of note, unless Barbara Castleton can be called notable. Miss Castleton is long ago removed from the movie type of sweet femininity, altho it must be said that she tries strenuously to inject some life into the picture. Others in the cast are Albert Roscoe and Raymond Bloomer.

"The Net" is a story of a woman's faithfulness to a faithless, sinful husband. Husband kills a man and to aid his escape his wife advises a man who has lost his memory of the crime. The body of the play is taken up with the innocent man's effort to remember what it is all about, falling in love, in the meantime, with the woman who has led him into the picture. Others in the cast are Robert McKim, plays one of his usual cads—villains, and plays him well.

The story is about a young Easterner who is sent West to help run a fire-truck manufacturing business so the people he represents can get the ownership of the patents, but instead helps the inventor of the truck and his daughter, whom he marries, to put the machine over for a success. In doing so he and the girl prove the fire-truck's worth by saving several hundred people in a forest fire.

Barbara Castleton appears as a wealthy young woman who marries a worthless set named Norman. He abuses her and finally runs off to Europe with another woman, leaving his wife to bring up an infant son. He returns and writes his wife to come to see him at his cousin's studio, as he has completely reformed. She does so, and finds him half drunk. He tries to force her into signing a paper by which he hopes to get some of her property. Just then a stranger, who is first pictured lying unconscious outside the doorway, staggers into

"THE BREATHLESS MOMENT"

A Universal Picture

For that class of moviegoers not too discriminating, not too critical, not expecting reasonable consistency in the plots of pictures, "The Breathless Moment" will prove most entertaining. But it is no kind of picture to exhibit before people who expect to be intelligently entertained.

This picture is a crook comedy-drama. Crook stories must be handled with great care on the screen, especially if the hero is a crook. Since the hero in crook pictures is usually a crook it follows that most crook pictures, when not delicately handled, are either absurdly impossible or dull and uninteresting—or both. "The Breathless Moment" is by no means uninteresting. It has plenty of action, many amusing incidents and a slight amount of emotional display. But it is often absurdly inconsistent with the facts of life, especially as these facts touch upon the rules of law and order.

William Desmond, who is starred, plays the part of a "gentleman burglar" who is forced to go straight and discovers that he likes it, after meeting the girl of his dreams. He is an honest-to-gosh crook, of that there is no question; but he never has to do penance for his criminality, for the simple (?) reason that he saved the lives of the wife and son of the detective assigned to collar him. Such a reward may be poetic justice, but it is certainly at wide variance with the treatment usually accorded men who go around stealing things and are never unprotected by guns.

To dismiss the flaws of the story it should be recorded that Desmond makes a pleasing crook, Charlotte Merriam a most displeasing heroine and Albert Hart registers solidly as a rough-neck, but sympathetic crook.

The story: Willy Carson is a crook who always wears the latest styles, has his fingernails polished and speaks good English. He enters the Riverside Drive residence of the wealthy Puyters and cuts from their frames a number of extremely valuable paintings. The Puyters are in Europe, but why they should leave expensive pictures unguarded at home is not explained. At any rate, detectives, headed by one Quinn, have been watching the house and enter it after Carson and his roughneck pal, Dan Cassidy, have done so. But Carson and his pal are expert quick-change artists, and when the officers enter they are buried into leaving by the crooks, who pretend that they are Puyter himself and his English valet.

Next day Detective Quinn calls at the apartment of Carson, who is suspected of having had his fingers in some other crooked deal, and recognizes him as the man who had passed as Puyter. But he does not arrest Carson, which is mystery number two. Carson next risks his life to rescue a woman and a small boy from a fire and is himself slightly injured. The rescued people prove to be the wife and son of Quinn, who allows Carson to go free in return for his bravery provided he will return the paintings and go with his pal to the village of Kelcey, Mass., and live there on the level for one year.

Carson and Cassidy go to Kelcey, and Carson falls in love with the daughter of David Smart, storekeeper, whose business is failing. Carson goes into partnership with Smart and in short time has put the store upon its feet and is getting money honestly. Then comes a disturber into this happy scene—in the person of "Tricks" Kennedy, con-man and former associate of Carson. Kennedy is trying to swindle the town banker, Mr. Day, and when Carson orders him to get out of town "Tricks" tells Day that Carson is a crook, whereupon Day demands immediate payment of notes for \$10,000 he holds against Carson and Smart. Carson wires his New York lawyer to bring the money, and also wires for Quinn. Both arrive, Kennedy is arrested, after signing a confession about something or other, the notes are paid, Carson marries Smart's daughter, and Dan Cassidy marries a wealthy if not beautiful elderly maiden who is smitten with his manly charms.

Direction by Robert Hill. Distributed by Universal Pictures Corporation.

return they are unable to right themselves in the eyes of the townspeople. Betty believes in Jack, however, and so do his relatives. Jack's brothers invest their money with him in a new ship for him and the captain, and they prepare to sail.

The Jinx still follows Jack, as the captain again allows drink to get the best of him, and the town sees Jack staggering along the main street conveying the wobbly seaman to his hotel after an all-night bairn, and his character is further blackened. Even Jack's mother and father believe that he was drunk, and he is condemned without a hearing. Betty, too, feels that she has seen actual proof of his evil ways, altho she loves him and hardly knows what to think. Jack gives the job of clearing himself up as a bad mess and orders sail set a day in advance. But his nephews and nieces still idolize him, and two of them clear his reputation with Betty when they tell her that he was merely helping a drunken man and was sober himself. Whereupon Betty rushes (Continued on page 58)

Hays and Producers Sued Under Anti-Trust Law

Damages of \$450,000 Asked by Exhibitor Samuelson of New Jersey—Charges Monopoly

New York, Feb. 2.—Charging Will H. Hays, head of the Motion Picture Producers and Distributors' Association, and a number of leading film companies with violating the Sherman Anti-Trust law, Sidney R. Samuelson, proprietor of the Park Theater, Newton, N. J., brought suit for \$450,000 in the United States District Court this week. Samuelson had previously filed suit in the State courts, but transferred his action to the Federal courts, where he can sue under the Sherman and Clayton acts and ask for triple damages.

The charges made against Hays, the film producers, Charles B. Hoy and Louis Phillips, of the F. I. L. M. Club of New York, are that they conspired to monopolize the motion picture industry and to ruin his business. The complaint filed alleges that proprietors of picture houses have been blacklisted by producers and distributors for the purpose of aiding the effort to monopolize the industry, and that exhibitors have been prevented from receiving proper supply of films to carry on their business.

Samuelson charges that the association of producers and distributors under the control of Hays tends to centralize the industry in a few hands, and that the defendants made it difficult for him to obtain pictures, forcing him to close his house on several occasions.

The uniform contract put into force by the Hays organization is also assailed by the plaintiff, who charges that the arbitration clause it contains is misnamed, and that what actually takes place is dictation to the exhibitors, who cannot get films unless they sign the contract.

The producers named as defendants include the Famous Players-Lasky Corporation, Fox Film Corporation, Associated First National Pictures, Inc.; Goldwyn Pictures Corporation and Metro Pictures Corporation.

Charles B. Hoy, another defendant, operates the Hoy Reporting Agency, which installed and until recently operated the credit machinery of the various F. I. L. M. clubs, and Louis Phillips is the attorney at present in charge of the operation of the New York F. I. L. M. Club.

JOHNSON MAKING BATTLE SCENES AT ARMY BASE

San Francisco, Jan. 31.—With the full co-operation of the U. S. Army and high government officials Emory Johnson this week is to begin to film the big battle scenes for his next F. B. O. production, "Swords and Plowshares".

These scenes will be taken under Mr. Johnson's personal supervision at the Presidio, the U. S. Army base overlooking the Golden Gate.

Mr. Johnson will employ more than 1,000 American soldiers thru the courtesy of government authorities. He also will put into action in these stirring battle scenes more than 600 cavalry horses and a full complement of motor lorries, tanks, machine guns and other paraphernalia of modern warfare.

Some of the best known army officers at the post also will participate in the staging of these spectacular scenes of warfare.

Altho Mr. Johnson and his staff are maintaining strict secrecy for obvious reasons, it is understood that at least two of the biggest battles of the world war will be duplicated in some of their more stirring phases.

Mr. Johnson is to have his full technical staff here. Mary Carr and Johnnie Walker, who are co-starring in "Swords and Plowshares", also will make the journey. Walker appearing in most of the battle-front episodes. Mrs. Emilie Johnson, accomplished mother of the young producer, will assist her son in filming the big scenes.

FRANK TUTTLE BACK WITH FAMOUS PLAYERS-LASKY

Miami, Fla., Feb. 2.—Frank Tuttle, former member of the Paramount scenario staff at the Long Island studio and more recently of the Film Guild, has rejoined the staff temporarily and will write the scenario for Gloria Swanson's next Paramount picture, "Manhandled". Work on it will start about March 1. He is now in Miami, Fla., conferring with Miss Swanson, who is resting there, and Allan Dwan, who will direct the picture, on a treatment of the story.

O. B. FURY BUILDS OPEN-AIR THEATER

Miami, Fla., Feb. 2.—An open-air theater is to be built by O. B. Fury, of the Gen. T. Kennedy Shows, on the property lately acquired by him at Miami Beach. Work has already been commenced, and, according to a state-

ment made by Mr. Fury, it will be open by February 20. It will have a seating capacity of 2,000.

The theater has been leased for an indefinite term of years to Messrs. Yndkin and Viscardi, of New York, who are planning to present high-class pictures six nights of the week, the other night being reserved for boxing exhibitions.

Mr. Yndkin is well known in motion picture circles, having been in the business the past twelve years both in the exhibiting and producing ends and in the exploiting of State-right features. The house will be equipped with two 64 Powers projectors and a special lighting system to take care of the arena when boxing bouts are staged.

FLORA FINCH IN NEW VALENTINO PICTURE

New York, Feb. 2.—Rudolph Valentino will be supported by an all-star cast in the production of "Monsieur Beaucaire", which will mark his return to the screen in Paramount Pictures. Bebe Daniels, Lois Wilson and Helene Chadwick have been chosen to play three of the principal feminine roles in the production, while will be under direction of Sidney Olcott. Other members of the cast are being selected at the Paramount Long Island studio, where the picture will be filmed. Flora Finch has an important part.

M. P. T. O. A. APPROVES NEW ANDERSON CONTRACT

New York, Feb. 2.—The new and so-called ideal contract between exhibitor and distributor issued by the Anderson Pictures Corporation for the release of "After the Ball", the first picture of the Theater Owners' Distributing Corporation, has received the endorsement of the National Board of Directors and the officers of the Motion Picture Theater Owners of America.

The new contract is very similar to the uniform contract of the Hays organization of distributors, with the exception that it eliminates the several features of the uniform contract which were objected to at the Chicago convention of the M. P. T. O. A. The features eliminated are:

1. Cash deposits. Not required by the Anderson contract.

2. Theater owner not obliged to run name of producer and distributor in his paid newspaper advertising.

3. Ownership of advertising accessories vested in exhibitor.

4. Cash penalties resulting from arbitration of disputes not required. Arbitration clause in new contract, but provides only for the arbitration decision to be enforceable in court as actual judgment.

5. Theater owner permitted to make own cuts in films where he wishes to remove advertising or propaganda scenes.

The clause pertaining to arbitration reads as follows:

"The parties hereto agree that before either of them shall resort to any court to determine, enforce or protect the legal rights hereunder, each will submit to a Board of Arbitrators, consisting of distributors and exhibitors in the city wherein is situated the branch office of the distributor from which the exhibitor is served, all claims and controversies arising hereunder for determination."

"The parties hereto further agree to abide by and forthwith comply with any decision and award of such Board of Arbitration in any such arbitration proceeding, and agree and consent that any such decision or award shall be enforceable in or by any court of competent jurisdiction pursuant to the laws of such jurisdiction now or hereafter in force; and each party hereto hereby waives the right of trial by jury upon any issue arising under this contract and agrees to accept as conclusive the findings of fact made by any such Board of Arbitration and consents to the introduction of such findings in evidence in any judicial proceeding."

"In the event that either party hereto shall fail or refuse to consent to the submission to arbitration of any claim or controversy arising under any film service contract which the distributor may have with the exhibitor, or to abide by and forthwith comply with any decision and award of such Board of Arbitration upon any such claim or controversy so submitted, or if either party shall be found by such Board of Arbitration in any such arbitration proceeding to have been guilty of such a breach of contract as shall in the opinion of such

Board of Arbitration justify either party in refusing to deal with the other, the aggrieved party may at his option terminate this and any other existing contract between the exhibitor and the distributor by mailing notice by registered mail within two (2) weeks after such failure, refusal or finding.

"Any such termination by either party, however, shall be without prejudice to any other right or remedy which the party so terminating may have by reason of any such breach of contract by the other party."

"The provisions of this contract relating to arbitration shall be construed according to the laws of the State in which is located the distributor's branch from which the exhibitor hereunto is served. If the State has no arbitration laws then the provisions relating to arbitration shall be construed according to the laws of the State of New York."

C. E. WHITEHURST DEAD

Baltimore, Md., Feb. 2.—The funeral of Charles E. Whitehurst, prominent Baltimore exhibitor, who died Tuesday, was held here yesterday.

The deceased was the owner of the Century, New, Garden and Parkway theaters here and was a director and one of the moving spirits of the Motion Picture Theater Owners of America. The funeral was attended by Sydney S. Cohen, president of the M. P. T. O. A.

In commenting on the death of Mr. Whitehurst, Sydney Cohen had the following to say:

"Mr. Whitehurst was one of the nation's leading theater owners and a business man of integrity and probity. He made many substantial advances in the business and was among the first of the theater owners in the country to make the public service work of the motion picture theater a pronounced medium in our relations to the government and the public. He led in this work to advance, dignify and develop this close association between the officials of nation, State and community and made his theaters distinct community institutions in Baltimore and brought all to the front rank in Maryland.

"Mr. Whitehurst has been successful in defeating daylight-saving moves in Baltimore and was a powerful factor in advancing the work of repealing the admission and seat tax in Congress and had other moves under way in Maryland which would have been of the greatest advantage to the theater owners and the industry generally.

"The death of Mr. Whitehurst is a big loss to our industry. His work was always constructive and his fine personal charm and sterling integrity made him a leader in every movement in which he was engaged. His death removes a great force in the civic affairs of Baltimore and Maryland which will be keenly felt in many circles."

HEARST ADDRESSES

T. O. C. C. MEETING

New York, Feb. 2.—The feature act at the regular weekly luncheon of the Theater Owners' Chamber of Commerce this week was William Randolph Hearst, publisher and producer of the Cosmopolitan pictures. Mr. Hearst made a long and much-applauded speech about the necessity for exhibitors and producers to get together and also talked against censorship. He did not say anything about the recently buried dispute between the T. O. C. C. and Cosmopolitan over the contract rights of exhibitors to his two pictures, "Little Old New York" and "Enemies of Women", and none of the exhibitors present was gallant enough to call it to his attention.

It was remarked by several exhibitors that the T. O. C. C. could never obtain an interview with Mr. Hearst when the dispute over the two pictures was raging, but that he found it possible (Continued on page 60)

PIED PIPER MALONE'

(Continued from page 57)

to the wharf in time to tell Jack that she loves him and will wait for his return.

Direction by Alfred E. Green. Produced and distributed by Famous Players-Lasky Corporation.

"PAINTED PEOPLE"

A First National Picture

Colleen Moore is her usual vivacious, clever self in "Painted People", but the story is

MOTION PICTURE CAMERAS

New and Rebuilt Standard
Cameras from \$50.00 up.

Bass Values are known the world over. All makes, Williamson, De France, Wiliart, Pathé, De Rita and Universal—all guaranteed.

BIG CATALOG FREE

Write or wire. New Camera and Projector List, Supplies, Used Cameras. List sent free.

BASS CAMERA COMPANY

Dearborn and Washington, Chic., Ill.

GO INTO MOVING PICTURE BUSINESS

Small Capital Starts You

Our Catalog now and get your share. We sell everything. Write today.
Atlas Moving Picture Co.
Post 37 838 S. Dearborn St., Chicago

BECOME A PROFESSIONAL PHOTOGRAPHER

EARNING \$35 TO \$150 A WEEK
Three to six months' course.
Motion Picture, Commercial, Portraiture. Practical instruction.
Modern equipment. Ask for
Catalog No. 54.

N. Y. INSTITUTE OF PHOTOGRAPHY

NEW YORK, CHICAGO, BROOKLYN,

141 W. 36th St., 630 S. Wabash Ave., 605 State St.

1918 MODEL MOTIOPHOTOGRAPH M. P. MACHINE

good shape, \$150. Seven or eight reels thrown in, \$10.
Watson Generator with Rheostat, good as new, \$100.
Cylinder trale, T. F. MASTERS, Menlo, Iowa.

far below the quality of her previous vehicles.
"Painted People" is to "Flaming Youth" as a Ford is to a Packard. It's too bad, too, because Colleen has been coming along so gloriously.

"Painted People" is just an ordinary photoplay, theme as usual, with a twist in the plot that tries desperately to be different. The drama is always forced and often creeps rustily. Miss Moore gives it whatever creditable features it has. Her comedy is very good—the best part of the picture.

Others in the cast are Ben Lyon, Charlotte Merriam, Joseph Striker, Charles Murray, Russell Simpson, Mary Alden, Mary Carr, Sam de Grasse, June Elvidge, Anna Q. Nilsson and Bill Montana. All these big names in the supporting cast are obviously intended to strengthen the picture, but they exert very little beneficial influence. Striker is good in the role of a rich boy who turns nasty at the end, but Ben Lyon is a trifle too self-conscious in the leading juvenile part.

"Painted People"—the title means nothing—is based upon a story by Richard Connell, originally called "The Swamp Angel". It is about a poor girl and boy, neighbors, who raise themselves in the world in order that they may be fit mates for the wealthy boy and girl they have fixed upon as their respective ideals. The girl becomes a successful actress, while the boy becomes a successful author. They find, however, that their ideals are unworthy and that they love one another, so they marry.

The fathers of Ellie Byrne and Don Lane are glassblowers. The Byrnes and the Lanes are next-door neighbors. Ellie has ambitions to become a lady, but Don believes with his stodgy father that "once a roughneck always a roughneck." Don adores Stephanie Parrish, daughter of the man who owns the glassworks, while Ellie sees in young Preston Dutton, the best-dressed boy in town, the ideal of her dreams. Ellie inculcates Don with some of her ambition, and he goes away to the city to carve a career for himself as a writer. Then Ellie is given a chance to appear on the stage with a famous actress, who takes her under her wing. In a few years Ellie has become very successful on the stage, but Don is back at glassblowing in a distant city, altho he still studies and practices writing. Ellie goes to see him and inspires him to write a play. He does so and it is produced with her starred.

The play has a try-out performance in the home town, and is a big success. It is all fixed for Ellie to marry Preston Dutton and Don to hitch up with Stephanie Parrish, but the two former roughnecks discover that the prospect of achieving their ambitions is not so alluring. It transpires that Dutton wants to marry Ellie so that she can support him, as his money is gone. When she refuses, after Dutton and his mother announced the engagement, Dutton tells his friends that he only agreed to marry her to protect her name, as she and Don had "done wrong". Ellie hears him thus blacken her character and tells Don. Don gets real mad about it, goes to Dutton's house and beats him up before his mother and all the guests, forcing him to admit he had lied about Ellie. Don and Ellie discover that they love one another, and all is blissful and serene.

Direction by Clarence Itadger. Distributed by Associated First National Pictures, Inc.

THE ARCUS TICKET CO.

348 N. ASHLAND AVE., CHICAGO, ILL.

**ROLL RESERVED COUPON FOLDED
FOOTBALL TICKETS CARNIVAL**
DIAGRAM AND ADVANCE SALE RACKS
BEST FOR THE LEAST MONEY - QUICKEST DELIVERY - CORRECTNESS GUARANTEED

28
YEARS
EXPERIENCE
AT YOUR
SERVICE



The PLATFORM

LYCEUM
CHAUTAUQUA
FESTIVAL

Conducted by AL FLUDE

FLORA, IND., BUILDS COMMUNITY HOME

When the writer was called to Flora, Ind., a summer in response to an inquiry for a chautauqua program, he found a clean, enterprising town of about 1,500 people all eager to make Flora the best home town in the State. Last summer they put on a splendid chautauqua program, selecting every number of speakers, and assured us that next summer they would be able to put on their chautauqua in their new community auditorium.

This deal has become a fact, and now everyone in Flora is very proud of the new community house. It was the fine community spirit and the determination to make of Flora the ideal home town that enabled them to build the new \$67,000 community building, which recently was dedicated free from debt. The people of Flora raised the money among themselves by popular subscription, each citizen contributing an average of about \$50.

There are very few towns of that size in America that could boast of a public spirit so progressive, and indeed there are few communities of any size with the progressiveness resulting in a distinctive community home. They have built a beautiful fireproof structure of hollow tile and brick. It contains an auditorium which can be used for chautauqua, lyceum, and other public meetings, and also for basket ball and similar games. In fact, the 1924-25 season is planned to take care of all the civic needs.

The building is 80x140 feet, with basement, a large lounge seating 480, kitchen, showers, lecture room and cold storage. There is a ladies' rest room furnished with brown wicker furniture, and the men's lobby with leather upholstered furniture.

The community house was the idea of the Flora Community Club, Inc., which has a membership of 150 and has been working for the best interests of the city for the past three years.

It is a fact worth recording that the purpose of that club have been broader than the mere adding of business interests to their city. They have had the broader vision which is that the first and most important duty of the city is to make itself worthwhile. To be a good home city is vastly better than to gain a factory with its doubtful increase in population. It is better to foster and encourage the industry already started than to invite new and untried ventures. The city of Flora has built a fine and substantial foundation for its civic growth.

BRUCE BLIVEN ON THE CHAUTAUQUA

An interesting discussion of the chautauqua appeared in The New Republic of January 9 from the pen of Bruce Bliven. It would be well for every platformist, bureau man and patron to read it. We are not able to reproduce it here, but we are glad to copy a few of its splendid paragraphs.

No American institution is more typical than the traveling chautauqua which has had such a marked growth among our small towns in the past few years. Nothing better illustrates the mental activity of Main Street than the eagerness with which our millions grasp at even so much as may be foreboding horizons as its horizon affords. From the scope and depth we may learn of the national hunger for information, advancement; but the right censorship on things said and done on the platform is strikingly illustrated in the way the typical American imposes on others.

Consider a moment at the sheer bulk of the chautauqua. Last year more than 10,000,000 people came in excess of 35,000,000 admissions to chautauqua performances. More or less, some 10,000,000 purchased another 3,000,000 tickets to winter lyceum performances of the same general character.

The function of a chautauqua in the field is an index of the number of organized efficiency of all Americans who desire to know. A complete tour takes four, five or six days, and is simultaneous in that number of towns. A single tent, of course, is required for each town, and there are two additional ones, the



Flora (Ind.) Community House

first of which is in the process of being erected in the town where chautauqua starts tomorrow, while the other is being dismantled where it ended yesterday. The last tent in Flora is moved to the head of the procession, and stays in the community until the whole program has been completed there. The performers go from tent to tent, appearing every day but Sunday all summer long. If you start out as an item on the third-day bill of fare, a third-day item you will be in one hundred and thirty or forty towns.

"On three things chautauqua depends for its popularity. First of these is the 'inspirational' lecture, known in the profession as 'the Mother, Home and Heaven suit.' Music and drama are the others.

"If you believe in evolution and especially if you endorse the quaint version of it which somehow identifies change with progress, you should rejoice at every forward step, even so slight a one as this. After all, the farmer's wife who looks up Chopin in the encyclopaedia as a preliminary to hearing Opus 40, number 1, rendered by the talented American pianist, Miss Ethel St. Clair, is the caterpillar from whom eventually may be expected the butterfly reading the program notes at the Philadelphia Orchestra's concert in Carnegie Hall. Seize us if you will as we rattle home in the late evening with our Ford full of sleepy children; but nowhere else under the quiet stars at that moment will you find a more characteristic expression of the American Idea."

COMMUNITY CHAUTAUQUAS ARE OPTIMISTIC

Harry Z. Freeman, general manager of the Central Community Chautauquas, is optimistic in regard to the future of the chautauqua. He wrote us recently in regard to the situation, as follows:

"Like you, I feel that there is a more optimistic feeling among the people in the chautauqua and lyceum field. Frankly, I can see no reason why there should not be, and I believe that there was no real cause for the gloom that pervaded the atmosphere during the L. C. A. convention. We had an excellent season in 1924, our programs made good, our towns renewed their contracts and our receipts, while not great, were, considering general economic conditions, very satisfactory. I am convinced that the manager who will put his money into a program will, at the close of the season, have more contracts, greater receipts and greater loyalty from his towns than the man who builds up a great sideshow in the field at the expense of his program in order to insure getting contract renewals."

"Our bookings to date for the chautauqua season of 1925 have been highly satisfactory. Next season we shall serve many more cities and towns than in 1924."

Hannilton Holt, well-known magazine editor, is filling lecture engagements in the East this season, using as his topic the Bob Peace Plan. In addition to this he is giving a series of talks on International Reduction of Armaments and other international questions.

SPEAKERS
ENTERTAINERS
MUSICAL ARTISTS



DENNIS LYCEUM BUREAU NOTES

The Dennis Lyceum Bureau has had almost no open dates this winter. The Kentucky Jubilee Quartet started its long season September 10, and until February 2 had but five open dates for all causes. It does not close until late in April. Pietro LaVerdi began his season September 21, and had but three open dates in the same time. The Century Opera Revue had but one open date during the entire season. Missed dates are exceedingly rare, and there have been few cases of quarantine in the present lyceum season. Every musical company is traveling by automobile, making schedules independent of train service.

The Dennis Lyceum Bureau is reporting twice as many contracts being signed for 1924-1925 in the same period compared to the booking season of 1923-1924. Renewals are almost 100 per cent and new contracts have been signed rapidly. The agency force is composed of J. E. H. Morelock, of Chicago, in Illinois; Frank Coal, of Nashville, Tenn., in Michigan; A. B. Powell, of Linnus, Mo., in Ohio; Quincy Milliner and Perry H. Moore, in Indiana. Mr. Milliner was formerly prosecuting attorney of Wabash County, Ind., and is a candidate for another term, but is giving part of his time to the lyceum. All agents travel by automobile.

Edmund Vanee Cooke will be with the Dennis Lyceum Bureau for four weeks in 1924-1925, his third annual contract with this bureau.

The senior high-school class of Ridgeway, O., will continue the Dennis Lyceum course in 1924-1925, which proved so successful this year. The contract was handed Dr. H. Leo Taylor at the conclusion of his lecture in January, and for Alfred L. Flude, Kentucky Jubilee Quartet, Delaware Duo and Joseph Crowell. Frank Ransdell is superintendent of the high school.

B. L. Goodman, superintendent of schools at Chatfield, O., has renewed his contract for 1924-1925, securing from the Dennis Lyceum Bureau Dr. H. C. Kleckner, Pietro LaVerdi, Delaware Duo and Kentucky Jubilee Quartet.

Count Hyia Tolstoy has signed his fifth annual contract with the Dennis Lyceum Bureau. Count Tolstoy never missed a date, and has proved exceptionally popular, especially with educational workers.

John Kilham, Indian impersonator, of Syracuse, N. Y., was taken ill during the Christmas holidays, and remained with relatives at Columbus Grove, O., until January 21, when he resumed his tour with the Dennis Lyceum Bureau. Altho for many years in the lyceum, Mr. Kilham states these are the first dates missed because of illness. His dates were postponed.

Dr. W. R. Cady, science lecturer, has taken a pastorate at Milroy, Ind. He will continue to fill engagements for the Dennis Lyceum Bureau for 1924-1925, but holds his pastorate also and will be with no other bureau.

Dr. H. C. Kleckner, for five years with the Dennis Lyceum Bureau, and who appeared under the management of many bureaus, will devote his time exclusively in 1924-1925 to the Dennis Lyceum Bureau and the pastorate of the Baptist Church, Albion, Ind. He returned to the ministry and also retains his lecture work.

TAKES HAT OFF TO CADMAN

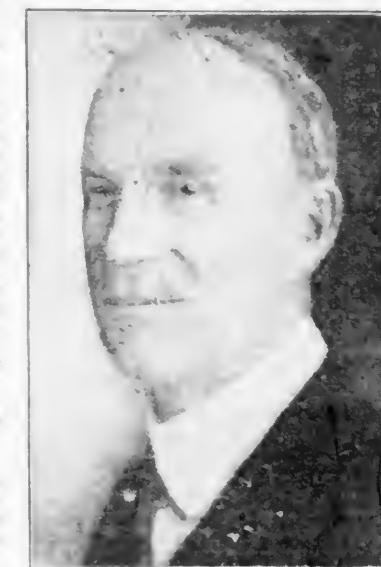
Vance Cooke writes: "I want to put on my hat long enough to take it off to S. Parkes Cadman. I heard him talk on 'Two Swords' to the Cleveland Ad Club, and a saner, sounder and at the same time broader-sweeping, keener-visioned talk I haven't heard in a red-white-and-blue moon. He carried that audience of hard-headed business men right out of their chairs and onto their feet, and the applause at the end was like that of a National Nominating Convention."

Martha Trimble, well-known lecturer, who has been making a splendid record upon a number of the circuits, has been filling dates around about Chicago as a substitute for Jane Adams, president of the Woman's League, who is ill.

SENATOR FESS

Knows the Chautauqua

There are few men in the Senate today who are more closely in touch with home conditions than Senator Fess of Ohio, and his experience includes the knowledge of years as to what the chautauqua is doing and what it stands for in American life; hence this letter from him is of peculiar value. It was sent to Dr. Paul Pearson at the fiftieth anniversary of the chautauqua.



Senator Simeon D. Fess

The letter:

My Dear Mr. Pearson—On the occasion of the fiftieth anniversary of the chautauqua the country should be congratulated upon this method of popular education. It has become a distinctive and important factor in the propagation of public opinion. It is an institution that carries vast possibilities and grave responsibilities. Its success depends upon the assurance of the public that it can continue to serve it in that disinterestedness that will prevent commercializing its efforts to the great loss of the country and suicidal results to the movement.

I commend you and those with you on your efforts to maintain this educational movement upon the high plane originally set by those who conceived the idea.

Yours very truly,
(Signed) SIMEON D. FESS.

What has become of the old-fashioned member who used to wear the button of the L. C. A.? You could offer a dollar a glimpse for the sight of the badge of our order, and you wouldn't lose a nickel a year.

NEWS NOTES

Prof. C. O. Davis, of the University Extension, University of Michigan, is lecturing throughout State upon the importance of using the school buildings as social centers. He is doing very good work by showing how it is possible to get greater returns and very valuable service from the school plants already existing.

Col. C. C. Bullock, director of recreation at South Bend, Ind., has been addressing the patrons and friends of the public schools in a number of cities in Northern Indiana on the subject of Recreation Centers.

General Henry T. Allen, commander-in-chief of the American Army of Occupation in Germany, is lecturing this season before large clubs and societies throughout the country on "The European Situation as I Saw It". He is with the Jas. B. Pond Bureau.



**Humorous Lecture Entertainments
59 LAUGHS IN 60 MINUTES**

FEDERATED BUREAUS
WHITE & BROWN CHAUTAUQUAS.

THE

Lyceum Arts Conservatory

1160 North Dearborn Street, CHICAGO.

ELIAS DAY, President

THEODORE HARRISON, Director Music Dept.

Complete Courses at all Branches of

MUSIC and DRAMA

Leading to Certificates, Diplomas, Degrees and Professional Posts.

Excellent Dormitory under supervision of competent Chaplain.

For detailed information and illustrated catalog address

JEANNE HOWARD, Secretary
1160 North Dearborn Street, CHICAGO.
Telephone, Superior 2104.

Mr. & Mrs. C. Rucker Adams

Demonstrated Lectures on

PHYSICAL EDUCATION

One of the Standard Chautauqua success stories.

Address 418 Eaton St., Hammond, Ind.

For Worth-While Chautauquas

The Coit-Alber Independent Chautauqua Company

850 Orchestra Building, Chicago, Ill.

EDMUND VANCE COOKE, AMERICAN POET

The Supreme Attraction for Conventions, Banquet, School or College occasions.

Booking Through
THE BILLBOARD PLATFORM SERVICE,
Crilly Building, CHICAGO,
Home Address: 11338 Mayfield Road, Cleveland, Ohio.

LOUIS WILLIAMS

ELECTRICAL ENTERTAINER.
860 pounds of Equipment. Most entertaining educational lecture on the platform. Samson's Law with the Independent Co-operative Chautauqua, of Bloomingdale, Ill. Winter 1923-24. The Federated Bureaus. Personal address, 225 N. Van Buren St., Batavia, Illinois.

WILLIAM STERLING BATTIS
Is doing for Dickens in America what Bransby Williams has done for the not-list in England.—The Daily Mail Magazine, London, England.

A Humorous Entertainment of the Highest Literary Value.
Personal address, 6315 Yale Avenue, Chicago, Ill.

PRINTING

BILLBOARD AND CHAUTAUQUA. Anything up to 21x36 to 1x2. Halftone and Line cut at cost. Service PLATTS, Continental, Inc.

CAN YOU WRITE A POEM?
Music, art, etc., you can do. Write soon. Send a real stamp for particulars of a magazine plan that will interest you. Write to MANUSCRIPT SERVICE BUREAU, 1215 West Second St., Oklahoma City, Oklahoma.

DR. WILLIAM FORKELL

One of the most thoughtful and most forcible speakers of the platform today is Dr. William Forkell. It is doubtful if there is



a speaker upon the American platform who brings greater truths to the people or who is able to give them more forcefully.

He was the founder and for seven years editor of the Searchlight Magazine. He has been often lecturer for the National Security League. He was moral instructor of the State Reformatory at Green Bay, Wis. He was the successor to Dr. Wm. A. Colledge at the People's Church at Aurora, Ill. He was chaplain of the State Penitentiary at Jackson, Mich. All these positions have given him a world of experience and his natural gift of speech has enabled him to clothe these thoughts in words which glisten like fire. Forkell should have the largest audience of the chautauqua. He will leave a message which will never be forgotten.

Please note the lecture by which he is best known is entitled "The Re-Discovery of America".

America has been known from her first discovery as the land of unlimited material resources and opportunity. It took the crises of the great war, however, to reveal not only her great economic power, but a wonderful idealistic and spiritual development. A new vision of America and the part she must play in the affairs of the world as its savior. The Americanism of Lincoln contrasted with the plutocratic ideals of Lincoln, the progenitor of the horrid world war. Ways and means of reconstruction.

Writing from Washington, D. C., Unit 1 States Senator Charles E. Townsend of Michigan says: "William Forkell is one of the most interesting and popular public speakers whom I have heard. Bright, clear and eloquent, he is vigorously demanded for return engagements."

HEARST ADDRESSES**T. O. C. C. MEETING**

Continued from page 281
to come round after the exhibitor organization took water.

Other speakers at the luncheon were William Brandt, who praised the Hearst papers for their support of his cause; L. M. Chadwick, president of the newly formed organization of independent producers and distributors, and Courtland Smith, secretary of the Hays organization.

HODKINSON GETS GRAND-ASHER PICTURE

New York, Feb. 2.—Samuel V. Grand's comedy star, "Try and Get It", with Bryant Washburn and Billy Dove, has been placed with the Hodkinson Corporation for distribution, and it is expected that an early date will be set for its release.

As written by Eugene P. Lyle, Jr., the story appeared in the Saturday Evening Post under the title of "The Ring-Tailed Galliwampus". It was adapted for the screen by Jules Furthman and produced under the direction of Cullen Tate.

It is a comedy in society settings that pictures the adventures of an ambitious young man in his attempts to collect a long overdue account.

A woman's wear specialty shop is introduced in the story that permits an interesting display of elaborate dress styles as a logical sequence in the events.

Los Angeles, Feb. 2.—The rush of activity at the F. B. I. lot was increased this week when the production of "Listen, Lester", began under the direction of William Seiter. Sacramento Pictures Corporation is the producer. George O'Hara, star of F. B. I.'s "Fighting Blood"

THOSE I HAVE KNOWN BEST OF ALL

As I look back down the twenty-five years spent in active work in the lyceum and chautauqua there are certain faces that come first to mind and certain men and women who have seemed to be a fundamental part of the great platform movement. This may be because they are the ones who first entered into my platform consciousness. Henry Clark and Bob Miles were the two first lecturers I ever booked. I learned as much about them as I could, because they formed the commodity which I was expected to sell. I listened to the lecture day after day until I could almost repeat those lectures myself. Yet, strange to say, the lectures did not pull on me, and I always looked forward to the days on the chautauquas when I would once more have the pleasure of introducing them to another audience.

I want to tell you about Miles before long, but this week I shall talk about Henry Clark. And I like to give this little review of a



Henry Clark

man who, after twenty-five years of active platform work, is still giving his message just as vigorously and with an even greater ability than he did of old.

There have been few men on the platform who have been more red-blooded and more human than Clark. He has always had the irresponsibility of genius—an irresponsibility which was frequently so annoying to the exacting bureau man as to drive him to a frenzy. And yet there was something so boyish and so naive about him that one never could dislike him. I think he was one of the very few most human men the platform has known.

Perhaps his messages sank into the hearts of his listeners more quickly because he himself had tasted so much of the bitterness of life that his sympathy was unfettered. I venture to say that there are very few who know his life story. But whatever it was that sank the iron into his soul it never made him bitter, but it gave him a greater charity for the mistakes of mankind.

But most important of all Clark was a reader and a thinker. In those early days he worked and studied and grew. So many platform people never grow. They think they are fully grown when they first step on the platform and they never mature. It is a pity when a man gives the same lecture for twenty-five years. Clark had a great lecture in "Play Ball", but he was never quite satisfied with it and the "Play Ball" of today is not the "Play Ball" of the old days. It has grown with Clark. I remember when he first produced his second lecture. We all said it could not be as good as his first, but it was. He called it "Stop! Look! Listen!" Then he had "Boxex", which he seems to have discarded altogether. Later on came "The School Bell's Challenge".

And now Clark complains that he has outgrown all these lectures—that he has new stuff better than the old—but the bureaus still insist that he must "Play Ball".

The platform world seems to be changing. No one can tell what the story will be in twenty-five years from now. But the work of such men as Clark has had its effect. They have truly been builders of the nation, for they have fostered sane, conservative thinking, and among the class of platform thinkers, Henry Clark stands in the front rank.

series, was loaned for an important role. Others in the cast are Alec Francis, Louise Fazenda, Eva Novak, Harry Myers, Dot Farley, Eugene Gilbert, Lee Moran and Violet La Plante. "Listen, Lester", was a musical comedy hit produced by John Tort at the Knickerbocker Theater, New York, several years ago.

**Easy to Play
Easy to Pay**

BUESCHER
True-Tone
SAXOPHONE

Easiest of all wind instruments to play and the most beautiful. With the aid of the first three, which are free (on request), with each Saxophone, the student can be instructed in half an hour. In a few weeks you can be playing popular tunes and within 90 days, if you desire, you can be a virtuoso for money or for fun.

FREE TRIAL You may have six days' free trial of any Buescher Band Instrument, Trumpet, Trombone or other instrument. Terms of payment can be arranged. Mention the instrument of interest and a complete catalog will be mailed to you.

BUESCHER BAND INSTRUMENT CO.
Everything in Band and Orchestra Instruments,
1234 Buescher Block, Elkhart, Indiana.

"The High Cost of Ignorance"

A Thought-Provoking Lecture by
MRS. TAYLOR Z. MARSHALL.

It is high time that the American people took stock of themselves to determine where they stand morally, intellectually and culturally. Mrs. Marshall has done a great thing in fearlessly presenting this problem. Available for special engagements and for Chautauquas of 1924. Address
BILLBOARD PLATFORM SERVICE,
Crilly Building, Chicago.

**Callie J. Stillson
CHARACTERIST**

Presenting full programs of Original Character Sketches of honest, everyday, "just folks" people. Each sketch a complete one-act play in miniature.

So clearly are these characters portrayed that without makeup, costume or stage setting of any kind, the platform seems actually to be peopled with living, breathing human beings. You not only smile, and live and laugh, but even shed a sympathetic tear now and then with these honest, simple folks—types readily recognized by every listener. Engagements desired. Address **BILLBOARD PLATFORM SERVICE**, Crilly Bldg., Chicago, Illinois.

**HAMMOND MUSICAL
AND
DRAMATIC COMPANY**

Consisting of four people, two and two—up in the newest bills—open for 1924 Chautauqua Season. One car carries company and all baggage. Feature company on some of the biggest Chautauquas for seven successive and successful seasons.

Address 321 Lake Street, Ft. Morgan, Colorado.

HUGHIE FITZPATRICK

Acrobatic Health Clown.
Four years with Swarthmore and Redpath.
Available 1924.

Address **HUGHIE FITZPATRICK**,
503 W. 111th Street, New York City.

**DEAN W. J. LHAMON
LECTURER**

Twenty-three years' experience on the best Chautauqua Circuit. Three attractive Lecture Subjects, available 1924. President Thomas W. Nodd, Elkhart, Indiana, Mo., writes: "His love of truth is one of his most marked characteristics as a lecturer and speaker. All of his work is of the constructive type."

**NAMREH
THE MAGICIAN**

"THE MAN WITH THE LINKING RINGS".
Presenting "IN A WIZARD'S DEN" at the Chautauqua.

Address HERMAN L. WEHR, 127 N. 17th, Altoona, Pa., or **BILLBOARD PLATFORM SERVICE**, Crilly Bldg., Chicago.

ACCORDION MAKER

Graniti & Bros., 713 3d ave., N. Y. C.
ADVERTISING CELLULOID BUTTONS FOR DOLLS

Pearl Badge Co., 912 Market, Phila., Pa.

ADVERTISING NOVELTY GUNS

Kell Novelty Works, 211 E. 5th, Erie, Pa.

ADVERTISING NOVELTIES

Cooper & Sons, 210 E. 5th, Erie, Pa.
Kodak Paper Nov. Co., 115 Park Row, N. Y.

Leister Nov. Co., 115 1/2 W. 22nd, New York

ADVERTISING PENCILS

S. Moshé & Co., 812 Lincoln St., Yonkers, N. Y.

ADVERTISING SONGS

Boy L. Boston, 307 E. North, Indianapolis, Ind.

AERIAL ADVERTISING

Aerial Ad. Co., 100 Broadway, New York.

Flower Mfg. Co., 30 N. Western Ave., Chicago.

AFRICAN DIPS

Florida Alligator Farm, das Seville, Fla.

AGENTS, JOBBERS, BROKERS

U. C. Gwynn, Concord, North Carolina.

ALLIGATORS

Alligator Farm, West Palm Beach, Fla.

Florida Alligator Farm, das Seville, Fla.

AIR CALLIOPIES

Sam V. Day, Marshalltown, Ia.

Electroline A. & M. Co., 217 W. 46th, N. Y.

Imperial Calico Co., 245 Market, Newark, N. J.

Imperial Mfg. Co., Muscatine, Ia.

ALUMINUM COOKING UTENSILS

Alum. Ware Co., 713 1/2 E. 5th, N. Y. C.

Carver & Bazaar Supply Co., 122 5th av., N. Y. C.

Clegg Cherkoff Co., 160 1/2 Wooster St., N. Y. C.

Dixie Aluminum Co., Kenosha, Wis.

Edisonian Alum. Mfg. Co., 111 E. 12th, N. Y. C.

Seaside Aluminum Co., Milwaukee, W. Wisconsin.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grinn, 30 Spring Garden St., Phila.

ALUMINUM WARE

Direct Sales & Service Co., 2426 West Wash-

ington St., Chicago, Ill.

Starling Aluminum Co., Erie, Pa.

Western Manufacturing Co., Abilene, Kansas.

AMUSEMENT DEVICES

Amuse Device Co., 131 E. Court St., Pitts., Pa.

Brown House & B. B. Mfg. Co., Dayton, O.

H. C. Evans & Co., 1525 W. Main, Chicago.

MILLER & BAKER, G. C. TERM BLDG., N. Y. C.

ANIMALS AND SNAKES

Bartels, 45 Cortland St., New York City.

Hagenbeck Bros., 311 Newark St., Hoboken, N. J.

Henry Bartels, 7 Cortland St., N. Y. C.

Hoffman Shows, Farm Bay, 255, Brooklyn, N. Y.

Max Gessler Bird Co., 50 Cooper St., N. Y. C.

Great St. L. U. S. 1100 Market St., Los Angeles.

Lewis Baker, 551 Broadway, New York City.

ANIMALS (Sea Lions)

Capt. George M. McGuire, Santa Barbara, Calif.

AQUARIUMS AND GOLDFISH

Academy of Sciences, 510 Jones St., San Fran.

ARMADILLO BASKETS

Art Venard, Inc., Conft. St., Toledo.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grinn, 30 Spring Garden, Phila., Pa.

ATTORNEYS AT LAW

Leon A. Bereznicki, 7 W. Madison, Chicago.

C. C. Taylor, State-Sake Bldg., Chicago.

AUTOMATIC MUSICAL INSTRUMENTS

N. T. Musical Inst.-Wks., N. Tonawanda, N. Y.

Tanglewood Company, Muscatine, Ia.

AUTOMOBILE ROBES

James Bell Co., 31 Green St., Newark, N. J.

2982 E. 4th st., Cleveland, O.

Fair Trading Co., Inc., 307 6th av., N. Y. C.

BADGES, BANNERS AND BUTTONS

J. Kramer, 134 Clinton St., New York City.

Wm. Lehmann & Sons, 138 N. 10th, Phila., Pa.

Philadelphia Badge Co., 912 Market, Phila., Pa.

BADGES FOR FAIRS AND CONVENTIONS

Gammill Badge Co., 362 Washington, Boston.

Philadelphia Badge Co., 912 Market, Phila., Pa.

BALL CHEWING GUM

Mint Gum Co., Inc., 27 Wooster St., N. Y. C.

BALLOON JOBBERS, TOYS

Agee Balloon Co., 2021 Walnut Ave., K. C. Mo.

BALLOONS (Hot Air)

(For Exhibition Flights)

BALLOONS and PARACHUTES

CONFESION AND CAMPING TENTS,

NORTHWESTERN BALLOON & TENT CO.,

1615 Fullerton Ave. (Tel. Div. 3800), Chicago.

Thompson Bros. Balloon Co., Akron, Ill.

BALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT

De Jan Blessing Co., 252 E. Ontario St., Chicago.

BALLOONS, SQUAKERS AND COME-BACK BALLS

The Southern Rubber Co., Atlanta, Ga.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS

Alvance Whip & Novelty Co., Westfield, Mass.

Fabricius Merc. Co., 1821 Wash. ave., St. Louis.

John No. Co., 1286 Euclid St., Omaha, Neb.

Goldsboro Jewelry Co., 816 W. Wrenbottle, K. C. Mo.

E. H. Hill, 123 Delaware St., K. C. Mo.

Moore-Main Whips & Nov. Wks., Lapeer, Mich.

Spur & Sales Co., 62 Broadway, New York.

Spur & Sales Co., 1520 Broad, Seattle, Wash.

Tiptoe Novelty Co., Tiptoe, Iowa.

H. H. Tammco, Denver, Colorado.

BAND INSTRUMENTS

Nuss Mfg. Co., 11th & McDowell, Harrisburg, Pa.

BAND INSTRUMENT MOUTH-PIECES

A. E. Mathey, 62 Sudbury St., Boston, 14, Mass.

BAND ORGANS

A. Christian, 1627 U. S. 1st, Keweenaw, Mich.

BANNERS

N. T. Musical Inst.-Wks., N. Tonawanda, N. Y.

BASKETS (Fancy)

Marinhardt Basket Co., 816 Progress, Pittsburgh.

Bethel Marinhardt, 1727 N. Front, Phila., Pa.

Marinhardt Basket & Importing Corp., 1212-14-16

Madison Ave., N. S., Pittsburgh.

BEACON BLANKETS

James Bell Co., 31 Green St., Newark, N. J.

2802 E. 4th St., Cleveland, O.

Fair Trading Co., Inc., 307 6th av., N. Y. C.

Karr & Auerbach, 415 Market St., Phila., Pa.

BEADED BAGS

A. Kosa, 2012 N. Halsted St., Chicago.

Parisian Bag Co., 17 East 23rd St., N. Y. C.

Bachman Nov. Co., 16 E. 18th St., N. Y.

BEADS

TRADE DIRECTORY**A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests****RATES AND CONDITIONS**

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

We will publish the list of American Federation of Musicians, Clubs, Associations, etc., Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the List Number issued last week of each month.

BEADED NECKLACES

Kochman Nov. Co., 16 E. 18th St., N. Y.

BEADS

(For Concessions)

Mission Factory Co., 112 N. Halsted, Chicago.

National Novelty Co., 11 W. 37th, New York City.

Birds, ANIMALS AND PETS

Bartels, 45 Cortland St., New York City.

Max Gessler Bird Co., 50 Cooper St., N. Y. C.

Greater St. L. U. S. 1100 Market St., Los Angeles.

Mossberg's Bird Store, 815 N. 12th, Philadelphia.

Pan-American Bird Co., Laredo, Texas.

BIRD CAGES

Nat'l Pet Shops, 2227 Ohio, St. Louis, Mo.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

BIRD CAGES

Nat'l Pet Shops, 2227 Ohio, St. Louis, Mo.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

Novak Importing Co., 84 Cortlandt St., N. Y. C.

DIRECTORY

(Continued from page 61)

FLAGS FOR RENT

Anderson Tent Awn., Mrs., Anderson, Ind.
Magee & Son, Inc., 138 Fulton st., N. Y. C.

FLOAT BUILDERS

Billard & Merrifield, 289 W 8th Coney Island, N. Y. Telephone, Coney Island 2312.

FLOWERS, FEATHERS AND MARABOU

Baron Michel, 15 West 38th st., N. Y. C.
UR TRIMMINGS AND BANDINGS
Baron Michel, 15 W. 38th st., New York.

GAMES

Ciamond Game Mfg. Co., Malta, Ohio.
M. C. Evans & Co., 1528 W Adams, Chicago.

GASOLINE BURNERS

L. A. Carter, 101-111 W. 4th st., New York.
Balbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

Nasham Light & Heat Co., 550 W 12th, N. Y. C.

GASOLINE LANTERNS, STOVES AND MANTLES

Nasham Light & Heat Co., 550 W 12th, N. Y. C.

GELATINES

James H. Channing Mfg. Co., 223-225 West Erie st., Chicago, Ill.

GIANT PALM TREES FOR DESERT SCENES, CONVENTIONS, HALLS, ETC.

Melvin Grauer, 819 Spring Garden st., Phila.
GLASS BLOWERS TUBING AND ROD

Nicholas Wapler, 42 Warren st., N. Y. C.
GLASS DECORATED NOVELTIES

Camerer Glass Co., Lancaster, Ohio.

GOLD LEAF

Hastings & Co., 817 Firth, Philadelphia, Pa.

GREASE PAINTS, ETC.
(Make-Up Boxes, Cold Creams, Etc.)

Ander Bros., Inc., 113 W. 4th st., N. Y. C.

HAMBURGER TRUNKS, STOVES, GRIDDLES

Balbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

HAIR FRAMES, ETC.

R. Schramblum, 47 W. 2nd, New York.

HAIR NETS

Wholesale Nov. Co., Inc., 136 5th ave., N. Y. C.

HINDU BOOKS

Hindu Publishing Co., 907 Buena ave., Chicago.
Joe Transcendent Science, 116 S. Mich., Chicago.

HORSE PLUMES

H. Schaebm, 10111 80th, Richland Hill, N. Y.

ICE CREAM CONES

Ice Cone Co., 124 N. Front, Memphis, Tenn.

ICE CREAM CONES AND WAFERS

Columbia Cone Co., 61 Palm, Newark, N. J.

Consolidated Wafer Co., 2622 Shields ave., Chi.

ICE CREAM CONE MACHINERY

Kingry Mfg. Co., 420 E. Pearl, Cincinnati, O.

INDIANS AND INDIAN COSTUMES

W. H. Barten, Gordon, Neb.

INSURANCE (Accident and Health)

John Anson Cummings, Box 71, Montebello, Cal.

INSURANCE (Life)

Clippatrick's, Inc., Bookery Bldg., Chicago.

Ruch, A. J., Jefferson Bldg., Peoria, Ill.

INVALID WHEEL CHAIRS

G. F. Sargent, 138 E. 35th st., N. Y. C.

JEWELRY

Singer Bros., 530 Broadway, New York.

LAMPS

Aladdin Mfg. Co., Minnie Ind.

J. F. Eckhardt & Co., 151 National, Milwaukee.

S. C. McCarthy & Co., Williamsport, Pa.

Teesman, Barron & Co., Inc., 121 Greene, N. Y.

LAWYERS

Leon A. Bereznak, 7 W. Madison, Chicago.

E. L. Boyd, 17 N. LaSalle st., Chicago.

LEECHES (For Medicinal Use)

Aquarium Stock Co., 171 Chamber st., N. Y.

LIGHTING PLANTS

Frankel, 224 North Wells st., Chicago, Ill.

Little Wonder Light Co., Terre Haute, Ind.

Nasham Light & Heat Co., 550 W. 42d, N. Y. C.

Vinckurst Supply, 11-16 Chestnut st., Louis.

MAGIC GOODS

Chicago Magic Co., 140 S. Dearborn st., Chicago.

A. P. Feissner, Windsor Clifton Hot Lotion, Ch

Petrie-Lewis Mfg. Co., New Haven, Conn.

MAGIC PLAYING CARDS

S. S. Adams, Asbury Park, N. J.

Aladdin Spec. Co., 102 N. Wells, Chicago.

H. C. Evans & Co., 1528 W. Adams, Chicago.

MAIL ADDRESS

(Representation)

G. Shumway, 2810 N. 28th, 19 Philadelphia, Pa.

MANICURE SETS

Paramount Leather Goods Co., 111-120th, N. Y.

MARABOU TRIMMINGS

Amer. Marabou Co., 67 5th Ave., N. Y. City.

MASKS

Newark Mask Co., Irvington, N. J.

MEDICINE AND CHEMICAL PRODUCTS FOR MEDICINE SHOWMEN

Quality Drug Co., Cincinnati, O.

MEDICINE FOR STREETMEN

Becker Chemical Co., 235 Main st., Cin'ti, O.

Cel-Ton Sa Rem Co., 1611 Central ave., Cin' O.

De Vore Mfg. Co., 185 E. Nachten, Columbus, O.

Modern Beauty Co., Central and Oliver, Cin'ti.

Nu-Ka-Nu Remedy Co., Jersey City, N. J.

Pizarro Medicine Co., Des Moines, Ia.

Seyler Med. Co., 1615 Central ave., Cin'ti, O.

The Puritan Drug Mfg. Co., Columbus, O.

The Quaker Herb Co., Cincinnati, O.

Dr. Thorburn Laboratory, Carthage, Illinois.

Washaw Indian Med., 329 N. Brighton, K. C. Mo.

MEDICINE MEN PREMIUM GOODS

Ente Premium Service, 6239 N. Oakley, Chicago.

MINIATURE RAILROADS

Cagney Bros., 395 Ogden ave., Jersey City, N. J.

MINSTREL JOKES AND GAGS

Dick Ubert, 521 W. 159th st., New York.

MINSTREL PUBLICATIONS

Hooker-Howe Costume Co., Haverhill, Mass.

MINT CANDY, COMPRESSED

Radio Mint Co., 1652 Central ave., Cin'ti, O.

MOVING PICTURE MACHINES AND ACCESSORIES

L. W. Atwater, 97 W. 4th st., N. Y.

Morte Supply Co., 841 So. Wabash, Chicago.

Stebbins Picture Supply Co., Kansas City, Mo.

MUSIC COMPOSED & ARRANGED

Chas. G. Lewis, 120 Raymond St., Cincinnati, O.

MUSIC PRINTING

Allegro Music Printing Co., Inc., 304-306 W.

MUSICAL BELLS & SPECIALTIES

49th st., New York City.

MUSICAL GLASSES

Raynor, Baldwin & Co., 205 W. Lake, Chicago.

MUSICAL HARPS

The Otto Zimmerman & Son Co., Inc., Cin'ti, O.

MUSICAL INSTRUMENTS

R. H. Maynard, 54 Wilton, Brooklyn, N. Y.

ROLL AND RESERVED SEAT TICKETS

Crawford Bros., 23 Jessie st., San Francisco, Calif.

Reeds Ticket Co., 10 Barne st., Omaha, Neb.

Trimont Press, 115 Albany st., Boston, Mass.

ROLLER SKATES

Chicago Roller Skate Co., 4458 W. Lake, Chi'go.

RESTAURANT CHECKS

Laudin Prtg. Co., 2708 Belmont ave., Chicago.

RHINESTONES and JEWEL PROPS.

The Little John, 226 W. 46th st., N. Y. C.

ROLL AND RESERVED SEAT TICKETS

Hancock Bros., 23 Jessie st., San Francisco, Calif.

RUBBER STAMPS

(And Accessories)

Hiss Stamp Co., 53 E. Gay st., Columbus, O.

SALESBOARD ASSORTMENTS AND SALESBOARDS

Fair Trading Co., Inc., 307 6th ave., N. Y. C.

SCENICISTS IN DRAMAS

Hecht, Cohen & Co., 201 W. Madison, Chicago.

SCENICISTS IN THEATRE

J. W. Howard Co., 239 W. 21st, Chicago.

SCENICISTS IN THEATRE

Iowa Nov. Co., 801 5th, Pittsburgh, Pa.

SCENICISTS IN THEATRE

Kindel & Graham, 785-87 Mission, San Fran.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

Paramount Leather Goods Co., 13 E. 26th, N. Y.

SCENICISTS IN THEATRE

**AT LIBERTY
MUSICIANS**

3o WORD, CASH (First Line Large Black Type)
6 WORD, CASH (First Line and Name Black Type)
6 WORD, CASH (Small Type) (No Ad Less Than 25c)
 Figure at One Rate Only—See Note Below.

A-1 Clarinetist and Alto Sax.

Experienced all lines. Prefer theatre, but will accept dance work with full team. Union. Write or wire. "CLARINETIST", Box 226, Leyburn, Idaho.

A-1 Flutist at Liberty—Union.

Thoroughly experienced musician. Go anywhere. Address C-BOX 230, care Billboard, Cincinnati, Ohio.

A-No. 1 String Bass—Experienced

in pictures. South preferred. ROSCOE SAWYER, Palace Theatre, Tulsa, Oklahoma.

A-1 Violinist-Leader or Side-

Man, with 12 years' experience in all lines. Reliable Piano Tuner. Consider evening job in theatre. Union. VIOLINIST, 515 Sixth St., Ames, Iowa.

A-1 Violinist—Theatre, Con-

cert, dance, know all standards. Good jazz player also. Go anywhere. If good salary available. All answered. Tuxedo. Double Alto sax. Leader or troupe. Address VIOLINIST, 66 East Sixth St., Little Rock, Ark.

A-1 Violinist Leader and Pi-

nist-organist at Liberty for first-class picture house or hotel. Large library. Union. Prefer leader or will take single engagements. Address LEADER, 9 Calhoun St., Greengrove, S. C.

A First-Class Solo and Orches-

tre Violinist. Union. Open for steady, high-class engagement. Have had experience in hotel, theater and dance work. Address "VIOLINIST 25". Billboard, Chicago.

A First-Class Solo and Orches-

tre Cellist. Union. Age, 26. Twelve years' experience in every line. Desires steady position to start February 27 or later. Address CELLIST, Postbox 377, Omaha, Nebraska.

Alto Sax, Doubling Clarinet.

Good tone, read, improvise and transpose. UNION, Tux, Age, 29. M. E. COX, care Y. M. C. A., Sioux Falls, South Dakota.

At Liberty—A-1 Feature Vi-

olinist for fast dance or novelty orchestra. Read, fake and memorize, with 5 years' experience with some of the best. Union man. Married. Age, 21. Good appearance and best of references. Only reliable proposition considered. VIOLINIST, Box 225, Bellevue, Ohio.

At Liberty—Clarinetist. Thea-

tre, symphony orchestra and concert band experience. Address BANDMASTER, Box 382, Akron, Ohio.

At Liberty—First-Class Cello

and String Bass, also can double Violin and Viola. Experienced in pictures, vaudeville, concert work, only joint position considered. Address MUSICIANS, 10 North 14th St., Apt. 303, Richmond, Virginia.

At Liberty—Trombone, B. and

O. Experienced in standards. Good reader. W. NAUGLE, Petersburg, Va., Feb. 16, care Column S, Marion, S.

At Liberty—Violin Leader.

Large library of high-grade music. Can pictures correctly. Thoroughly experienced in all lines. M. H. LINGO, 901 S. 4th, Moberly, Mo.

At Liberty—Violin Leader or

Side Man. Violinist. Good library. Pupil Theodor Springer, State 100. Can come at once. Fifteen years experience vaudeville, pictures. Member A. F. of M. W. R. KEET, Box 257, Compton, California.

At Liberty—Violinist Schooled

musician. Pictures, etc., etc. Experience, Age, 25. Union. VIOLINIST, 1529 N. Claremont Ave., Chicago, Illinois.

At Liberty—Violinist. Union.

Competent musician. Age, 23. Thoroughly experienced all theatre work. Write or wire. ARTHUR BOUSKA, Great Falls, Mont.

At Liberty—Violinist. Union.

Competent musician. Experienced all lines. EDW. DAWKINS, 131 So. 3d Ave., Phoenix, Arizona.

At Liberty Feb. 3—Violinist

Leader. Wife. Pianist. Large library for pictures. Thoroughly experienced in all lines. Address VIOLINIST, 310 South 1st Street, McComb, Miss.

Bass Violin and Sousaphone at

Liberty. Experienced in theatre and concert. BASSO, 727 East Marshall St., Richmond, Va.

Cellist—A-1. Experience, Abil-

ity, lot of time. Address VIOLONCELLIST, Box 191, Hudson Falls, New York.

Cellist — Desires First-Class

theatre or hotel job. Competent in all lines. A. P. of M. Address C-BOX 170, care Billboard, Pittsburgh, Pa.

Cellist—Nonunion, of Exten-

sive picture career, wishes to hear from parties with steady week, non-union positions to offer. Write don't wire, stating permanency, terms and salary. Probably two weeks' notice required. C-BOX 233, care Billboard, Cincinnati, Ohio.

Cellist at Liberty—Thoroughly

experienced, competent, union. VIOLINIST, 191 Main St., Binghamton, New York.

Clarinetist — Experienced

Wants position in theatre orchestra. Address CLARINETIST, State Theatre, Corning, N. Y.

Clarinetist — Experienced in

all lines. Double Alto Saxophone. Address BOX 20, care Billboard, New York, N. Y.

Clarinetist Wants Position. 15

years' experience all lines. Age, 32. Union. Tuxedo. H. DAECOCCHI, Jamestown, N. Y.

Drums, Tympanist, Bells, Xylo-

phone. DRUMMER, Antler Hotel, Louisville, Kentucky.

Fast Dance Violinist—Only A-1

orchestras answer. Best references. C-BOX 241, care Billboard, Cincinnati.

HAVE YOU SIGNED UP ALL THE PEOPLE YOU NEED?

TODAY you may be making plans for engaging people which are certain to have an important bearing on the future progress of your enterprise. The Classified Columns of The Billboard is an advertisers' meeting place, where employer and employee announce the services each has to offer. Managers wanting people quickly have the choice of a number of professional people who are at liberty.

Show people or helpers who want summer work, or those who have a special attraction to offer, either as a free or paid attraction, consult the "Help Wanted" columns of The Billboard.

Managers who want competent Workers or Actors, Actresses, Musicians, Outdoor Showmen—people in any capacity of the Show World—can reach the group of men or women they need to help make their enterprise a success thru the "Help Wanted" columns. An ad will bring numerous inquiries.

The Billboard is read by the man at the head of the show and also by the man who wants to sign up with the show. The announcements of both are closely connected when placed in the Classified Columns of The Billboard.

The Spring Special will be issued March 18. Last Classified advertising forms close March 13, 5 p.m.

Send your copy before the grand rush is on. There's a risk of not getting what you want if you wait until the last minute.

**The Billboard Publishing Co.,
Box 872,** Cincinnati, O.

Fast Dance Violinist and

Drummer. Union. Young, personality, tux. Violinist doubles Banjo. JACK LEONARD, 205 Ravine, Peoria, Illinois.

First-Class Dance Violinist at

Liberty. Desires placement with first-class dance orchestra. May had ten years' experience in dance work and have unequalled excellent tone. Union. Tuxedo. No boozers. Double on drums. Can provide first-class Banjo Player. Write or wire. LEROY DRAEGER, Edgerton, Wisconsin.

Flutist—A-1, Desires Perma-

nent engagement with first-class theatre orchestra. Must give two weeks. References if desired. FLUTIST, care Billboard, St. Louis, Missouri.

Flutist—Lady. Thoroughly Ex-

perienced. Desires engagement. Address FLUTIST, care Varley, 510 West 12th St., N.Y. 16, New York City.

Oboe—Fine Tone. Reliable

and experienced in concert, Symphony and pictures. Write or wire. Union. L. O. W., 112 S. 3d, Richmond, Virginia.

Tenor Banjoist Wants To Get

With reliable outfit, anything, anywhere going to Florida February 15. If I do not bear down some one else where, contact the stuffing, nice appearance, tuxedo, blue Vega Banjo. Experienced, concert. You reliable birds write me. W. J. ALLEN. You am in no hurry. J. WM. DAVENPORT, Spartanburg, S. C.

Bass Violin and Sousaphone at

Liberty. Experienced in theatre and concert. BASSO, 727 East Marshall St., Richmond, Va.

Cellist—A-1. Experience, Abil-

ity, lot of time. Address VIOLONCELLIST, Box 191, Hudson Falls, New York.

Organist at Liberty—Trained,

experienced musician. Expert picture player and soloist of exceptional ability. Union. Spacious library. Good instrument essential. State name and size of organ, working hours and best salary. Write or wire ORGANIST, 313 W. 18th St., Erie, Pennsylvania.

Organist With Reputation —

Largest Eastern firms. Reliable. Decidedly worth investigating. Resting Any time before May, East or West. Address C-BOX 209, care Billboard, Cincinnati, Ohio.

Trio at Liberty—Violin, Cello,

Piano. We double on Saxophone and Drums. High-class musicians for theatre, vaudeville and dance. Correct picture cueing. We do not insist on permanent work considered. Good appearance. Write or wire ROY HARPER, 311 Brant Ave., Brantford, Canada.

AT LIBERTY—A-1 ALTO SAX. FOR FIRST-

class dance band. Sight reader. Good tone, improve. Young, neat on and off stage. Good experience vaudeville and dance. Write or wire TED HATHWAY, 501 Brant Ave., Brantford, Canada.

AT LIBERTY—CORNETIST: CAN JOIN AT

once. ROY HARPSTER, 938 West Wayne St., Lima, Ohio.

AT LIBERTY—FIRST-CLASS VIOLINIST.

double C. flat saxophone; wife plays piano; son dato, snap-on music; vaudeville pictures, dance, etc. J. BROWN, 83 Tlp Ave., Jersey City, N. J.

AT LIBERTY—TRUMPET. EXPERIENCED IN

vaudeville and motion pictures. Thoroughly routine. Can leave at once. References if necessary. A. B. MESSICK, Trumpet, Strand Theatre, Emporia, Kansas.

BANJO ARTIST—VAUDEVILLE AND ORCHE-

stra work. AL SANGUINET, 31 Irving St., Worcester, Massachusetts.

CORNETIST—DESIRE A RELIABLE POSITION.

Absolutely competent and nice large tone. Can double either on saxophone or on tenor banjo. Address CELLIST, care Y. M. C. A., Rocky Mount, North Carolina.

CLARINETIST AT LIBERTY. CALL 31

Ryan, Lake Charles, Louisiana.

CORNETIST (TRUMPET) SOLOIST—LOCA-

tion, general experience and good appearance. Middle-aged. Small town preferred. E. WINNERS, 507 "E" St., Northeast, Washington, D. C.

DRUMMER—THEATRE OR DANCE ORCHE-

stra. Experienced. Union. Xylophone soloist. Some Saxophone. State, scenery, etc. DRUMMER, 723 Ash St., Crookston, Minn.

DRUMMER (XYLOPHONES)—DOUBLES VIO-

lin. Experienced, reliable. WILLIAM WOLFF, care Billboard, New York City.

LADY CORNETIST AT LIBERTY—EXPERI-

ence and ability. Excellent character. Desires connection with ladies' orchestra on road or permanent hotel or dance engagement. RUTH HOLLAND, 633 Yondota St., Toledo, Ohio.

ORGANIST AT LIBERTY—EXPERIENCED

on unit organs. Good library. Union. MRS. ELIA M. BRIDE, 511 East 14th St., Muscatine, Iowa.

ORGANIST AT LIBERTY—LONG EXPERI-

ENCE reading pictures; union man; large library; go nowhere; prefer South. Write or wire WM. ROWE, 106 Franklin St., Dubois, Pennsylvania.

TRAP DRUMMER AND PIANIST—DRUMMER

plays bells, trap-solo, solos, trumpet. Complete Pic. Train. Twelve years' experience vaudeville pictures. Handle all standard overtures, selections. Wife pianist. Handle all standard music except heaviest overtures. A-1 musicians. Young, reliable. Union. Prefer small combination. Very reasonable price. Now located southeast. Drummer world consider first-class single engagement. Good reference. Address C-BOX 235, care Billboard, Cincinnati.

A-1 DRUMMER—Bell, Marimba, Tym., Full Illus.

Transc. etc. Experienced with first-class position. the only State all day furnish other musicians. 10TH FLOOR, 101 W. Washington St., Austin, Minn.

A-1 SAX-CLARINET

wishes connection with good dates of festiva. Blue book, new issue, memorize easily and read from any part. Features the Dixieland Jazz Band Style. Clarinet and pic. Turkish Muzette on early Oriental Frame, novelty arrangements. Paul Whiteman style, three new sets just added. State hours and for particulars guarantee to make good anywhere. "A. K.", care Depot Hotel, Vincennes, Indiana.

AT LIBERTY—Motion Picture Organist (Baby).

Two years' experience best city theaters. Price, competent and reliable. Address C-BOX 231, Cincinnati, Ohio.

CLARINETIST and Double C. Saxophone—Troupe or

Quartet. Good tone, read at sight, no jazz. Repub. If interested. J. SMITH, 318 S. Webster Avenue, Clinton, Connecticut.

ROLFE AND KENNEDY, Man and Woman, doing

Duo acts. R. L. Rolfe, 111 W. Monroe Ave., Grand Rapids, Michigan.

AT LIBERTY
PARKS AND FAIRS

3o WORD, CASH (First Line Large Black Type)

2o WORD, CASH (First Line and Name Black Type)

1o WORD, CASH (Small Type) (No Ad Less Than 25c)

Figure at One Rate Only—See Note Below.

Rue and Laura Enos—Two

girls. Chortortion, midnite and monkey trap. Price. Permanent address, R. No. 1, Box 933, Rockland, California.

Secretary of Fair, Notice—

Western Ohio Auto Polo Club is now con-

tracting for season of 1924. Write W. O.

PARENT, Painesville, Ohio.

GAYLOR BROS., Four Free Arts Fairs. Celebra-

tions. Two Varsity Boys European Hot Head

Barbers. Chortortion. Novelty Doublette Comedy

Clothes and Dog. 2900 17th St., Detroit, Mich.

July 3

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

FIRST OPEN-AIR Magic and Illusion Show. Two hours of fun and amusement. Master loud-speaking telephones and massive searchlights are carried. Correspondence solicited from ball parks, fairs and carnivals for 1924 season. TORRINI, THE MAGICIAN, David Clifford Dudden, 1250 Birch St., Los Angeles, California.

GEYER AND MARIE—Two Feature Free Arts, including sensational Pyramid Building, Rolling Globe, Contortion, Educated Dog, High-Diving Monkey. Address BOX 886, Dayton, Ohio. feb12

AT LIBERTY PIANO PLAYERS

3¢ WORD, CASH (First Line Large Block Type)
2¢ WORD, CASH (First Line and Name Block Type)
1¢ WORD, CASH (Small Type) (No Ad Less Than 25¢)
Figure at One Rate Only—See Note Below.

Dance Pianist—Experienced

Hotel, cafe and dance. Read at sight, fake, improvise. Age 22. Union, tuxedo, references. Prefer South or West. ED EMMETT, Two Horseshoes, Minnesota.

Director (Piano or Baton) of
unquestioned repute and ability. Any time; prefer pictures. Consider any offer. Call open Feb. 3. CRANDON-BEVAN, 1312 E. Henry St., Youngstown, Ohio.

Wanted at Once—Red-Hot Pi-

anist desires job in daytime and dance work evenings. Also am Bass Player in Band. Am capable of directing small band. South Dakota preferred. JACK LEE, Alexandria, Minn. feb9

AT LIBERTY—FIRST-CLASS PICTURE PI-
anist. Play alone, sober, reliable, experienced, go anywhere and pay my own transportation. Write or wire WM. A. PALOMBO, 221 E. Beach St., Hillside, Illino. feb10

FIRST-CLASS DANCE PIANIST—FIVE YEARS
experience, cafe and dance work. Like to join a real bunch, playing vaudeville or permanently located. Good sight reader, fake and transpose. Age 24. Good appearance. Tuxedo. To me. Write or wire partners, ART WILLMERS, 1365 West 14th St., Dubuque, Iowa.

AT LIBERTY—Lady Orchestra Player. Twelve years' theatre experience. Motion picture library, Leader, side or stage. Union. Address C-BOX 202, Hilliard, Cincinnati, Ohio. feb13

AT LIBERTY—Pianist; Pictures. Good library. Piano alone. Union. Largest New Mexico, Texas, Colorado, Oklahoma. PIANIST, 1315 So. Quincy, Tulsa, Oklahoma.

AT LIBERTY—Pianist-Leader at Sole Hotel or theatre. Can furnish musicians for orchestra. Address C-BOX 256, care Billboard, Cincinnati, Ohio. feb16

AT LIBERTY—Experienced Pianist, desires position in theatre alone or with orchestra. Picture work and not far from New York. Pennsylvania or New Jersey preferred. Union man. Best of references. Do not wire write particulars. Address C-BOX 13, care Billboard, Cincinnati, Ohio.

PIANIST AT LIBERTY—Desires position in picture theatre. Library. Experienced, reliable. Write or wire, station 212. Address JOHN SWANNER, 216 W. Washington St., Anna, Illinois. mar1

AT LIBERTY SINGERS

3¢ WORD, CASH (First Line Large Block Type)
2¢ WORD, CASH (First Line and Name Block Type)
1¢ WORD, CASH (Small Type) (No Ad Less Than 25¢)
Figure at One Rate Only—See Note Below.

At Liberty—Young Man, Sing

and interps, dancing, go anywhere. Neat dresser. P. E. CONNER, Chicago, Illinois. Phone, Haymarket (435), or call 1115 W. Monroe. feb14

AT LIBERTY VAUDEVILLE ARTISTS

3¢ WORD, CASH (First Line Large Block Type)
2¢ WORD, CASH (First Line and Name Block Type)
1¢ WORD, CASH (Small Type) (No Ad Less Than 25¢)
Figure at One Rate Only—See Note Below.

At Liberty—Character Dan-
cers, Apache and Tango. GABYNSKA & MONTY, 308 Steinway Ave., Astoria, L. I.

At Liberty—Young Man, Play-

ing guitar, ukulele and musical saw, also fancy Irish rope spinner. S. O. BLAND, Easton, Pennsylvania.

At Liberty for Med. or Vaude-

ville. HUDSON & ANDREWS Comedy Sketch Team. Single and double specialties. Change for week or more. Lady doubles. Piano. Tip u. notes. Tickets. Baggage checks security. Address Hauseer, W. 36th St.

At Liberty for Medicine or Tab.

Show, Straight Man and Pink Face Singing and Talking comedian. Good Specialists. Need ticket. Will refund. Address PERFORMER, 11 Broad St., Waverly, New York.

At Liberty—Spanish Specialty

Dancer and Ballet Dancer. Can do anything. Address A. A., 108 Prospect Ave., Syosset, New York.

Classy Character Female Im-

personator, playing Vaudeville. EMIL WAL-

TER, 101 Del., Bluffington, Indiana.

O'Brien and Cohen, Comedy

Juggling, 216 N. 12th St., Philadelphia, Pa. feb15

FEMALE IMPERSONATOR—WOULD LIKE TO
join any kind of a vaudeville show. Write to BABE MONTANA, 10 Watworth St., Brooklyn, New York.

AT LIBERTY Man and Wife. I do Rings, Hand Balancing, Traps, Combination Act, Comedy Charades, Magic, Wife, Pianist. HERTZ RENZO, Gen. Del., Milwaukee, Michigan. feb16

AT LIBERTY—Comedy Novelty Musical Act. Change doubles for 200 or larger. Man does single singing and dancing specialties. Irish, black and eccentric comedy put on and do comedy acts. Both good act workers. Shoe-string and ex-tab. managers stay off; that's cause of this ad. Tickets Yes. Like to hear from Texas and Oklahoma managers. THE MUSICAL RHINNANS, Vassar, Kansas.

AT LIBERTY—All-round character, singing, dancing, fast. Medicine Show. Comedian; fast in acts. If you travel on baggage truck and farm wagons, no, just quit. Misrepresented. State all. HORTON-FOOT HARRIS, Gen. Del., Mansfield, Pennsylvania.

AT LIBERTY—Singing and Dancing Comedian. Change for a week; blackface, Irish, etc. Alto Horn in hand. HARRY R. BOWMAN, Gen. Del., Philadelphia, Pennsylvania.

WHO WANTS fast-stepping Comedy Med. Team at once? Doublets and singles; work all acts. Both doublets and Banjos. Tickets? Yes. Address THE YOUNGS, Essex Hotel, Kansas City, Missouri.

YOUNG MAN, 6 ft., 1 in. tall, would like small Comedy part in burlesque or vaudeville. Write ARTHUR FRYKholm, 3331 Hill Ave., New York City.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES

4¢ WORD, CASH. NO ADV. LESS THAN 25¢.
3¢ WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Comedy and Hokum Songs,
Sketches, Acts, Readings. List for stamp.
SINCLAIR-ANDRUS SUPPLY CO., care Billboard, Cincinnati, Ohio.

Agents! Salesmen! Something

New. Make more than 500% profit. Can make \$15 to \$100 daily. Particulars free. FERDIE'S NOVELTY SHOP, 1520 So. Ridgeway Ave., Chicago, Illinois.

Agents—Sell Beauty Product.

Big commission. DESK B. FRORIS COMPANY, 1522 S. Grand Blvd., St. Louis, Mo. feb18

Agents—Sell Pearl Necklaces

All year 'round. Everybody wants one. Write for rock-bottom prices on indestructible, translucent pearl necklaces. STAR IMPORT COMPANY, 63 Second Ave., New York. mar1

Agents—\$1 Value, Sells for

25c. 300% profit. Sample, 10¢; \$6 gross. Millions sold. BATES MFG., 2746 Broadway, New York.

IT was bound to come. We have been expecting it this long while. We hardly expected, however, that it would be the staid and dignified Manchester Guardian that would spring it:

"KINEMA" IN 5,000 B. C.

"Kinematography and Its Antecedents" was the subject of a lecture given by Mr. Will Day at the Royal Society of Arts last week. The lecturer showed how some 5,000 years B. C. the Chinese were past masters of the art of screen portrayal, using figures cut from buffalo hide, and shown on a parchment sheet, much in the same way as shadow shows were given about a decade ago.

"Mr. Day gave various illustrations showing how the tradition had been handed down thru the centuries. Coming down to 1824, he said that in that year Dr. Roget, an Englishman, who then lived at 3 High street, Soho, and was secretary to the Royal Society, read a wonderful paper before the society, which virtually laid the foundation of the science of modern kinematography. It was as a result of this paper that the invention of moving picture discs was made. The foundation of the phenomenon of moving pictures might thus be said to have been laid in London.

"In 1889 Mr. William Friese-Greene finally amalgamated photography with the optical lantern and produced the first film on celluloid, and was granted the master patent of the world for kinematography as we know it today."

Any Act Written To Order,

Single or double, \$10.00 cash. Money refunded if not satisfactory. My material gets you booking. No two acts alike—original material guaranteed. Stock Monologues, \$5.00 per order. NAT GELLER PLAYWRIGHT CO., 200 East 17th St., Bronx, New York. feb19

For Original, Exclusive Acts,

Sketches, Monologues and Special Songs write J. C. BRADLEY, 110 King St., New York City. feb19

make 'em laugh! It pays.

Helps win success. I teach how to play. Sample lesson, 10¢. JACK PANTRY, (H.D.), 151 E. 15th St., New York. feb19

Plays, Musical Comedies and

Vaudeville Arts. Stamp brings new catalog. NEW YORK PLAY BUREAU, 111 West 125th St., New York. feb19

PLAYS AND ENTERTAINMENT MATERIAL of all kinds for amateur theatres. Catalogue, 5¢. HANNAN PLAYS, 216 Book Concern Bldg., San Francisco, Calif. feb19

FORMED BROADWAY Musical Comedy, Tailored. \$10. Stamp for 10¢. KLINE, 303 Putnam Bldg., New York City.

TALOID SCRIPTS, cheap. List for stamp. CLAUDE, 53 South Second, Blue House, Louis ville, Ky.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

THE TAB SHOP—Keeps the whole world over for real Manuscripts, Vaudeville Materials and Books of Bits, HARRY J. ASHTON, 600 N. Dearborn St., Chicago, Illinois.

TURN TO THE RIGHT, Boomerang. Just Suppose, Dear Me, Three Wise Fools and Internat, just published, six big successes. Get your copy now, each 75 cents. Catalogue free. BANNER, 216 Book Concern Bldg., San Francisco, Calif. feb19

AGENTS AND SOLICITORS WANTED

5¢ WORD, CASH. NO ADV. LESS THAN 25¢.
7¢ WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Advance Agent Wanted for

exceptionally high-class dance and cafe orchestra. Wonderful proposition for real salesman. Write HAROLD HOBBES, JR., 120 N. Mulberry St., Muncie, Indiana.

Agents—Doing Good Every-

where selling Rain Bow Rug; Flashy boxes; Every housewife a buyer. Samples and full particulars, 25¢. Address B. E. SPECIALTY CO., 2102 Ave. G, South, Birmingham, Ala. feb23

Agents—Jamaica Ginger Ex-
tract. Also Vanilla and Lemon Extracts; absolutely pure. Bargains. COLUMBIA EX-
TRACTS, 18 Columbia Heights, Brooklyn, New York.

Agents! Salesmen! Something

New. Make more than 500% profit. Can make \$15 to \$100 daily. Particulars free. FERDIE'S NOVELTY SHOP, 1520 So. Ridgeway Ave., Chicago, Illinois.

Agents—Sell Beauty Product.

Big commission. DESK B. FRORIS COMPANY, 1522 S. Grand Blvd., St. Louis, Mo. feb18

Agents—Sell Pearl Necklaces

All year 'round. Everybody wants one. Write for rock-bottom prices on indestructible, translucent pearl necklaces. STAR IMPORT COMPANY, 63 Second Ave., New York. mar1

Agents—\$1 Value, Sells for

25c. 300% profit. Sample, 10¢; \$6 gross. Millions sold. BATES MFG., 2746 Broadway, New York.

Eight Dollars for Seven Hours!

Peek's Rivets quickly mend leaky kitchenware. Sets everywhere on sight. Samples free. Box 256, PECK COMPANY, Medina, 4, New York.

Improved Made Toys—Want-

ed. Manufacturers and Houseworkers to Manufacture Metal Toys and Novelties. Wonderful opportunity. Millions needed. In Whistling Birds, Wild Animals, Wag Tail Pups, Crowing Roosters, Automobiles, Baseball Players, Statue of Liberty, Indians, Toy Soldiers, Barking Dogs and 50 others. No experience or tools necessary. Guaranteed casting forms with complete outfit at cost. From \$15.00 up. We buy goods all year. Cash on delivery. Higher price for finished goods. Contract orders, please. Send for catalog and information free. THE IMPROVED METAL CASTING CO., 342 East 145th St., New York.

Needle Books Are Dead—Nee-

die Wallets are the big seller now. They put the needle business back where it was three years ago. Get in on this while it is hot. Send for samples and particulars. LEE BROTHERS, 113 East 23d St., New York.

100 per cent profit on every sale of Harper's Ten-Pc. Set. Needed in every home. Washes and dries windows, sweeps, scrubs, mops, etc. Greatest year-round seller. Write HARPER BRUSH WORKS, 105 2nd St., Fairfield, Iowa. feb23

Rummage Sales Make \$50

daily. We start you. Representatives wanted everywhere. Permanent business. "CLIFCROS", 50 Division, Chicago.

Salvage Clothing Sales Make

enormous profits. Representatives wanted. Exclusive territory. New Shoes, 40¢; Overcoats, 50¢. SALVAGE SALE HEADQUARTERS, 108-X West 47th St., Chicago.

Soap Specialists — Honestly

Medicated Soap. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, N. Y. feb23

Start and Operate Your Own

business. Our system proprietary specialty business offers wonderful opportunity to make \$100 to \$500 weekly. Openings everywhere. Either men or women. We furnish everything and show you how. Big explanatory book, "The Open Door to Fortune", free. Write for it now. NAT'L SCIENTIFIC LABS., 213 Monroe, Richmond, Virginia.

The Agents' Guide — Tells

where to buy almost everything. Copy, 30¢. WILSON, THE PUBLISHER, 1100 Broadway, New York.

You Can Make 500% by Selling

our Walk-Walk Foot Powder, a product of merit. LIVINGSTON BROS., St. John St., New York City. feb19

\$25-\$40 Weekly Spare Time

easily made under tested agency plan. Appointing newsdealers to handle our well known publications—Saturday Blade, Illustrated Story Weekly, Lone Scout. Takes only few minutes to secure trial order. One or two dealers each locality. Address NEWSDEALER DEPT., W. D. BOYCE CO., 2nd N. Dearborn St., Chicago.

\$60-\$200 Week—Appoint Sub-

Agents, 20% commission. Guaranteed genuine gold letters for store windows. Easily applied. METALLIC LETTER CO., 112 N. Clark, Chicago.

27,000 Records Guaranteed

with one Everplay. Wonderful invention. Eliminates needles for phonographs. Now: different, cannot injure records. \$15.00 daily easy. Free sample to workers. EVERPLAY Desk 21, McClurg Bldg., Chicago. feb23

AGENTS—Sell Ever-Ready Waterless Hot

Banana. Big profit; one demonstration. Write BAKER PRODUCTS CO., Central Press Bldg., Cleveland.

AGENTS—The Emblem Smoking Pipes, hand

carved, last for life. \$2.50 each with order. JOHN G. SWEENEY, 47 St. James St., Kingston, New York.

AGENTS—Bright Fiery Cross set with sparkling red

stones. Send \$2.50 for sample and prices. WILCO, Station A, Box 85, Cincinnati, Ohio.

AGENTS—Fall in line! Others making \$100 weekly selling our Flyer Rubber Household

Necessities. Big demand everywhere. A. J. Write AMERICAN RUBBER PRODUCTS COMPANY, Dept. 212, Pittsburgh, Pa. feb23

AGENTS—Buy sheet metal. Make Silk Hose

Yardage. Sell to importers. Surprisingly low prices. Your profit tremendous. A. H. BENNETT & CO., 167 Broadway, New York City. feb23

AGENTS 100% Profit. Fastest selling Novelty for Lodge members. EMBLEMATIC BELT CO., Ashland, Ohio.

AGENTS—Our Soap and Toilet Article plan is a

wonder. Get our free sample case offer. H. O. MARTIN CO., 27th Del., St. Louis.

AGENTS Make \$10 on a hour selling the best Gas

Lights in the world. Carry more. Particulars free. Sample in TAYLOR'S NOVELTY SHOP, Columbia City, Indiana.

AGENTS Soft Standard Kettle Popcorn Machines,

new and used. NORTHSIDE CO., 1506 Fifth, Des Moines, Iowa. feb23

(Continued on Page 66)

FEBRUARY 9, 1924

SHOP FOR SALE or will exchange for Mills Jumbo Slot Machines. Except to all opportunities for selling GORDON AND GRASSE, 30 West First St., Mount Vernon, Ohio.

WE START YOU IN BUSINESS, furnish everything, and winner. \$100.00 weekly overhead. New System Specialty Candy Factories. Opportunity lifetime, bound free. W. H. YER RAVENDALE Drawer 38, East Orange, N. J.

CARTOONS

WORD. CASH. NO ADV. LESS THAN 25c.
WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

HALADA'S THICK DRAWINGS 8x10 with pen and ink. Cost \$1.00. Send free HALADA ART STUDIO, W. Va.

I DRAW CARTOONS for you. My price are \$1.00. Write for particulars. FRANK HERINGTON, Downing, Michigan.

LIGHTNING STUNTS WITH CHALK. \$1.00. C. MELTON, 205 Elm St., Kalamazoo, Mich.

CONCESSIONS WANTED

WORD. CASH. NO ADV. LESS THAN 25c.
WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

DALLAS CELEBRATION CO wants Photo Wheel & 1000 ft. of film. St. Louis, Mo.

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE—WANTED TO BUY
WORD. CASH. NO ADV. LESS THAN 25c.
WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

CHORAL COSTUMES—size 8 to size 18
for church services. \$1.00 each. Write to
MRS. E. L. LEEDMAN COSTUME SHOP,
W. 10th St., New York City.

EVENING DOWNS V. 1000 ft. W. 10th St.,
New York City. \$1.00 each. Write to
MRS. E. L. LEEDMAN COSTUME SHOP,
W. 10th St., New York City.

GENTLEMEN'S AND LADIES' DRESSES and THEATRICAL COSTUMES. \$1.00 each. Write to
MRS. E. L. LEEDMAN COSTUME SHOP,
W. 10th St., New York City.

MINSTREL SHOTS \$1.00 each. Write to
MRS. E. L. LEEDMAN COSTUME SHOP,
W. 10th St., New York City.

ORIENTAL COSTUMES in cotton. \$1.00 each. Write to
MRS. E. L. LEEDMAN COSTUME SHOP,
W. 10th St., New York City.

TUNED FEST DRESS and other wear. \$1.00 each. Write to
MRS. E. L. LEEDMAN COSTUME SHOP,
W. 10th St., New York City.

UNIFORM COATS \$1.00 each. JANIKOFF, 200
W. 10th St., New York City.

FORMULAS

BOOK FORM PAMPHLETS OR SHEETS
WORD. CASH. NO ADV. LESS THAN 25c.
WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Eskimo Pie, Beauty Clay,
KELLY 2108 N. St. Louis, Ill.

ANY CHEMICAL PRODUCT FORMULATED. J. H. HARRISON, 1000 N. St. Louis, Ill.

AUTO POLISH FORMULA \$1.00. Send
for sample. We have new. It is
the best. Ages ago. W. T. STANTON,
1000 N. St. Louis, Ill.

FRENCH FORMULA House Paints. Particulars
WATERLILY, 101 R. R. 1, Del.

MILLIN The Formula King. Send
for sample. Mrs. Newell, 1000 N. St. Louis, Ill.

OVER **SUCCESSFUL FORMULAS** at 10c per
card. C. H. HARRISON, Box 77, Milwaukee, Wis.

PET. IN CONFECTIONS 10c per card
M. L. LEE NORTH CO., Toledo, Ohio.

SELL OFFER Canned Apples, Cider, Cane
Juice, etc. Price 10c. 1 lb. Blue Ridge Free. R. H. BLAIR, 101
N. St. Louis, Ill.

BEST CURE, the best Cement. Water, Powder
and all kinds of glassware. 10c. A. L. PITTMAN, Parkville, Mo.

JOHN FORMULAS, 100 pieces, \$1.00. ENGLEWOOD
SHOP, 1800 Cooper, Elkhorn, Illinois.

FOR RENT, LEASE OR SALE PROPERTY

WORD. CASH. NO ADV. LESS THAN 25c.
WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Resort for Sale on Beautiful
Clear Lake, Harry Fox, Mich. Want to
rent. Write for particulars. FRANK HER-
INGTON, Dowling, Michigan.

FOR SALE—The only Park Lease in the city of
Martinsburg, W. Va. All rights, Concessions. A won-
derful lot all at one level, five hundred dollars.
Write to Mr. BURKE, P. O. Box 210,
Martinsburg, W. Va.

FOR SALE—NEW GOODS

WORD. CASH. NO ADV. LESS THAN 25c.
WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Ball Game Workers—You Will

play no longer. You'll top the midway
at a local Kite or Cage. Write for
order. E. SICKENBERGER, 1720 Casper
St., Dept. 2, Milwaukee, Wis.

Fifty Pairs Ladies' Black and

Tan Riding Boots. The lot at \$7.50 pair.
WRIGHT, 8 W. 60th St., New York City.

FOR SALE—Twenty Comed. Banners, twenty-five
Mus. Banners, forty Mus. See D. H. and
John Smith, ROSS ENGLE, 26% Center
St., Dayton, Ohio.

MILLS TARGET PRACTICE, \$1.50 each, in lots
of 100. Some Models \$1.00, less than
\$1.00. Target Practice, \$1.00. Supply. Lucky Auto-
matic, Inc., 1220 W. 1st St., Los Angeles, Calif.
Why not? Order from us. Write to
J. H. HARRISON, 1000 N. St. Louis, Ill.
HARVEY SPECIALTY CO., 3019 15th
St., Des Moines, Iowa.

FOR SALE—Circus Seats, 50 lengths 10 high, 30
lengths 4 high. Sell all or part. WELSH BROS.,
120 W. Thompson St., Philadelphia, Pa.

FOR SALE—11x11 Top, 7-foot side wall, pine bungee
frame, in good condition, used 4 weeks; first \$85.00
money order gets it. H. H. REED, 1007 Cleve-
Ave., S. W., Canton, Ohio.

FOR SALE—Whale Clown Outfit, 2 Circus Trunks,
24 and 30 inches, first-class. Clown Silks, Wigs,
etc. Roy Barrett, Gen. Del., Philadelphia, Pennsylvania.

Three Whirl-O-Ball Alleys.

Used one season. Guaranteed first-class con-
dition. Special waged crates. Bargain. E. E.
MEYER, Billboard, Los Angeles.

5,000 Army Painters' Drop

Cloths, \$1.00 and \$3.00 each; 1,000 Army
Builder's Tarpaulins, all sizes; Wire Rope, Fire
Department Hose, Army Horse Blankets, Army
Bed Blankets, Rubber Boots, Tents, Army Supply
Automobile Covers, Saddles, Army Riding
Cannons, Saddle Cloths, Yacht Cushions, Brass
Cannons, Large Church Bells, Leather Black-
smith Aprons. E. J. KANE, 59 Ann St., New
York City.

ARCADE MACHINES FOR SALE. Write for price
list. MUNVES, 69 Main St., Brooklyn, N. Y.

SENSATIONAL BARGAINS—Dozen Victrola Records,
\$2.00; dozen Player Hous., \$1.00; Song Slides, \$1.00
for \$3.00. States, \$1.00; Bell Boy Coats, \$20.00;
Minstrel Suits, \$5.00; Overcoats, \$3.00; Tuxedo Coats,
Vests, \$5.00; Full Dress, \$1.00; Comedy Coats, \$2.00.
Stamp for list. WALLACE, 516 Wardwell, Chicago.

SET OF EIGHT BOATS, Swings, portable for car-
nival, \$350.00. W. WILCOX, Wharton, N. J.

SHOOTING GALLERY on Boardwalk at Rockaway
Beach, N. Y., with 2-year lease. Price, \$150.
BOX 16, care Billboard, New York City.

SLOT MACHINES, new and second-hand bought,
sold, leased, repaired and exchanged. Write for
illustrative catalog or Jensen O. K. Gum Venders,
in 5¢ or 25¢ play. Also Brommies, Eddies, Natas,
Judges, Owls and all styles and makes too nu-
merous to mention. Send in your old Operator Bells
and let us make them into money-getting two-bit
machines with our improved coin detector and pay-out
slides. Our construction is fool proof and made for
long distance operator with our improved parts. We
do machine repair work of all kinds. Address P.
O. BOX 173, North Side Station, Pittsburgh, Pa.

SLOT MACHINES—Mills Liberty Bells, \$50 each;
Callie Silver Cup, \$65; Ben-Hur, \$75; Flyer
Shocker, \$10; Mills Puritan, \$15; Little Per-
fection, \$15; Standard Spring Scale, \$30. UNI-
VERSAL OPERATING COMPANY, Yonkers and
Central Ave., Yonkers, New York.

SLOT MACHINES AND SUPPLIES, LANG, 631
Division St., Toledo, Ohio.

SMALL HIGH-GRADE POOL TABLE, cost \$90, will
sell for \$50; is like new. J. T. FRENCH, 833
West Grove Place, Toledo, Ohio.

STREET PIANO—Battles of Napoleon. HOPPER,
Canning, New York.

STEREOPTICON STREET ADVERTISING Outfits,
with slides, \$25. GROMBERG MFG. CO., 1510
Jackson Blvd., Chicago, Illinois, Makers. Illustra-
tions free.

TUMBLING PAD, brand new, all wool, 5 feet wide,
20 feet long, \$50.00. ARTHUR NELSON, 13 South
Ave., Mt. Clemens, Michigan.

VENTRILOQUIST FIGURE, extraordinary, \$20; eight
Punch Figures, magic; Musical Novelties. PINXY,
6 Liberty, Charleston, South Carolina.

WHEELMEN—Two thousand 115-quart Pure Alu-
minum heavy 14 gauge Coffee Percolators. High-
est quality and finish guaranteed. \$67 cash with
order. OSKAR KORN, El Paso, Texas.

3 JUGGLING CLUBS, 3 Juggling Knives, 4 Nickel-
plated Bells, 2 Stand Tables, push covers, very showy,
and lot other stuff. First \$20 gets all. D. CAR-
RAY, Tuckahoe, New Jersey.

4X6 NONPAREIL Hand-Lever Printing Press with 3
chases, no rollers, good condition, \$20.00. R. O.
CARROLL, Billings, Missouri.

12 COIN SLOT SELF-WEIGHING BEAM SCALES,
like new, cheap. OLD SHOWMAN, 1227 West Col-
lege, Philadelphia.

45 NICKEL REGINA HEXAPHONES, \$25 each, or
each to STAR OPERATING CO., 1333 Stratford
Ave., Stratford, Connecticut.

150 PENNY ARCADE MACHINES for sale cheap.
JAMES SVOLOS, 514 S. State St., Chicago.

1,200 VENEER BACKS AND SEATS for any size
opera chair. Never used. Will fit and finish to
suit. J. P. REDINGTON, Scranton, Pa.

10,000 INDESTRUCTIBLE 4-MINUTE Cylinder Photo-
graph Records, only 3½¢ each for entire lot.
RISTAU LAND CO., Kaukauna, Wisconsin.

FURNISHED ROOMS

WORD. CASH. NO ADV. LESS THAN 25c.

WORD. CASH. ATTRACTIVE FIRST LINE.

Figure at One Rate Only—See Note Below.

RICHTON'S ROOMING HOUSES, Cincinnati, Ohio, a
chain of 8. Nearly all centrally located; within
few minutes from all amusements. Rooms reasonably
priced. Light Housekeepers also. When in
our city call Central 407-L when desiring rooms.

HELP WANTED

WORD. CASH. NO ADV. LESS THAN 25c.

WORD. CASH. ATTRACTIVE FIRST LINE.

Figure at One Rate Only—See Note Below.

Earn Money at Home During

spare time painting Lamp Shades, Pillow
Top for us. No canvassing. Easy and inter-
esting work. Experience unnecessary. NILE-
ART COMPANY, 2206, Ft. Wayne, Indiana.

Lady Assistant for Comedy

Juggling Act. Experience not necessary.

O'BRIEN, JUGGLER, 216 N. 12th St., Philadel-
phia.

COMEDIAN—Chase for week. O'Brien, Attn.
GRO. BARNARD, Arlington, Mass.

DETECTIVES WANTED Work of all kinds. Ex-
perience unnecessary. Write GEORGE H. WAG-
NER, Former Government Detective, 118 Broad-
way, New York.

EXPERIENCED Viva de Ma. to house, car, etc.
etc. and all kinds of light work. West Shore, Wyo-
ming and Montana. EVELYN BONNETT, Laramie,
Wyoming.

WANTED—Pistol Target Machines. Three dials
and 100 ft. of wire to suit. Use a reel. Write
to LINEMAN BROTHERS, Sheboygan,
Wisconsin.

WANTED—Novelty Medicine Performers.
State all. MANAGER O'NEILL'S SHOWS, Elmira,
New York.

CONTINUED ON PAGE 68

WANTED—Small, attractive Young Lady with personality for advertising. 3 months boards. Good opportunity for a lot of girls. Same age, height, weight, etc. Address: ADRIENNE WILLIAM HAMPTON, Billboard Office, Chicago, Illinois.

WANTED—Please Printers, In and out, quick. Give full description of your art. Being south all winter. Please send me your address. M. R. HARRIS & SON, Box 221, Sweetwater, Tex.

WANTED Two Sketch Teams for 100+ singles and duettes. Performers must be boys or girls. Magician, Trained Dogs, acrobats. Work out show under 1000 words. Box 114, Main, 10th St., New York. **ADRIENNE HAMPTON**, Billboard Office, 100 W. Randolph Street, Chicago, Illinois.

HELP WANTED—MUSICIANS
4c WORD, CASH, NO ADV, LESS THAN 25c.
6c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Wanted—Male Musicians on
all Instruments, also Vocalists for 1924 Chautauquas. Address: CHARLES E. GREEN, Danville, Indiana.

Wanted—Lady Musicians in
all times for Musical Shows. Also Piano-According Player. M. J. MEANEY, 230 Tremont St., Boston, Massachusetts.

Advance Man and Musician
(write; don't wire) that doubles some instrument and understands booking reputable dance orchestra. Must know the dance game and reliable. A good proposition open to man with or without car. Must give bond as to honesty. Address: BOX 503, Kalamazoo, Michigan.

Notice! American Federation
of Musicians. Before accepting engagements in Winona, Frankfort, Paris, Richmond or Lexington, Ky., communicate with CHARLES S. WRIGHT, Secretary, Local 551, 152 East Fifth St., Lexington, Kentucky.

Wanted—Violinist Leader, One
who can sing pictures. Must have good history. Only A-1 man need apply. State salary and all in first letter. Also Cellist, Clarinet, Piano and Drums. **STATE THEATRE**, Austin, Minnesota.

FOR GEORGE WASHINGTON HOTEL ORCHESTRA. Trumpet, Alto, Saxophone, Bass, Drums, Bells, Xylophone. Must be good character experienced in concert and dance music. Fine, steady, job open February 3. L. M. THOMPSON, Director, Washington, Pennsylvania.

MUSICIANS WANTED—Solo Trombone, Saxophone, Flute, Piano, Oboe, Bassoon, Second Trombones and Clarinets. Must be single and willing to enlist. Easy duties, live band, post close to Wilmington and Philadelphia. Write to **BANDMASTER FIRST ENGINEERS**, Post Office, Delaware.

PIANIST—Piano. Lots experience in vaudeville and nightclubs. All time music with seven-piece orchestra. Own instruments. HARRY R. HODGESHELL, Orchestra Leader, Bijou Theatre, Battle Creek, Michigan.

WANT MUSICIANS, also two Calliope Players, to double and make themselves useful. **SELLS' STEERLING SHOW**, Sheboygan, Wisconsin.

WANTED—Piano Player. Must know how to play pictures. **JUNIOR THEATRE**, Batticaloa, Ohio.

WANTED Pianists, Organists, Jean pipe organ players, excepting opportunity. Positions. Address: **THEATRE**, one Billboard, New York City.

WANTED—Pianist, Orchestra, sight reader. State address. **EDWARD HILBER**, P. O. Box 811, Madison, Indiana.

WANTED—Urgent! Tenor, I. Dominick for moving picture house. Must play Negro tunes. **Say all the time**. A. V. MUSICAL DIRECTOR, Palace Theatre, Des Moines, Iowa.

WANTED—Piano Player. Picture house, 7 days. Must be expert. The who can be the picture. Good voice and body. **VAUDETTE THEATRE**, Cincinnati, Indiana.

WANTED—Artist, for picture and vaudeville. Must be good teacher and be good singer. Seven cars. **SACRED MUSICAL THEATRE**, Clinton, N. Y.

YOUNG TRUMPETIST, play 2 "Rock" and "Wow" numbers. Other numbers. Answer quickly. Must do solo or small. Acclaimed Vaudeville band. Located in Cincinnati. E. COMIS, Gen. Del., Cincinnati, Indiana.

INFORMATION WANTED
3c WORD, CASH, NO ADV, LESS THAN 25c.
5c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Wanted Address of H. W.
Campbell Harry, 127th, Wm. Layton, Address: C-BOX 240, care The Billboard, Cincinnati, Ohio.

INSTRUCTIONS AND PLANS
4c WORD, CASH, NO ADV, LESS THAN 25c.
6c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

NOTICE!
Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

make 'em laugh! It pays.
Helps win success. I teach how by mail. Same lesson title. **JACK PANSY** (BB) 155 E. 47th, New York.

Used Course Advertising, Busi-

ness Administration, Show Card Lettering, Library Books. Positively cost \$150. Sell \$25. Complete list on request. **UELZEN**, Box 153, Winston-Salem, North Carolina.

"Marion's Musical Comedy

Dances—Professional system for coaching principles, chorus and legumes, choreography, 57 Dances, Exercises, 12 dances—six fancy Waltzes—danced in "The Merry Widow" and other Famous Musical Comedies. Book, \$3. DAVID S. MARION, P. O. Box 872, Stockton, California.

Song and Dance Steps, Illus-
trated by mail, including exercises, for 10 songs in stamps. D. MOYNAHAN, 328 Columbus Ave., New York City.

Start an Advertising Agency

Business—Complete instructions, 10 cents, from **UNIVERSAL SALES COMPANY**, Box 152, Springfield, Illinois.

ACROBATIC STUNTS—Complete Illustrated Instructions covering Tumbling, Bending, Balancing, Crawling, Jumping, Throwing, Apparatus Plans, etc., \$2.00. JINGLE HAMMOND, Adrian, Michigan.

IF YOU ARE LOOKING for clever Chalk-Talk Ideas write for our illustrated **THEMAN'S STUDIO**, Box 702, Perryville, Ohio.

INSTRUCTIONS for Stage Cartooning and Chalk Talk, with 23 Trick Cartoon Stunts, for \$1.00. **BALTIMORE ART SERVICE STUDIOS**, Oshkosh, Wis.

LEARN CONTORTION—Front and Back Bending, Spins, Butterfly and many others. All 50¢. Send for Lighting Oil circular. D. FISHER, Box 181, Newcastle, Indiana.

MOEELING INSTRUCTIONS and Plaster Casting, \$1.00. World's smallest Edition. Best free with each order. **BUWER ART SERVICE**, 6 Pontiac Ave., Grand Rapids, Michigan.

VENTRiloQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-850, 125 N. Jefferson, Peoria, Illinois.

Hundred - Thousand Mark
Notes, three dollars per hundred. Sample from **SANAKER SHOP**, Vborg, S. D.

Special Parcel Post Service for

Theatrical and Show People—Laundry, Dry Cleaning, Pressing and Fancy Dyeing. We pay return charges. **CONSER LAUNDRY**, St. Joseph, Missouri.

ILLUSIONS AND MAGIC at reduced prices. Gross 2c each illusion, \$20.00. Stamp for complete lists. E. EASTWELL, 215 Front, Portsmouth, Ohio.

ILLUSTRATED MAGIC CATALOG, 2c. JOSEPH LANN, 105 Beach St., Jersey City, New Jersey.

MAGIC—String, Joker, First, \$5.00. DETROIT CHOCOLATE, Detroit, Michigan.

MAGICIANS—Cuff Links, Suits, \$12.00. Tuxedo Coat with vest, \$10.00; S. Bell, H. Posts, brass buttons, \$2.00; S. Band Caps, \$8.00; S. Microtel Blue Caps, \$2.00. Stamp for list. **WALDAME**, 116 Waveland, Chicago.

MINOREADERS, Crystal Readers—Our catalogue covers the most complete line of Metal Effects, Supplies and Apparatus in the world. New Effects, Stamps. **NELSON ENTERPRISES**, 606 new address, 401 Leewood, Columbus, Ohio.

NEW BARGAIN LIST for stamp. Everything for the magician. Optical X-Ray Eye, etc., \$3.00; all kinds of Blue Prints, \$1.00. **CHESTER MAGIC SHOP**, 103 No. State, Chicago.

PIGEON CATCHING NET and Pole, Duck Trap, Large Chinese Cube for Pigeons Production, ten dollars each. \$25.00 for all. All A-1. **KEN T. COLLINS**, Chester, West Virginia.

SPIRIT BELL SECRET, 10c. Others, PROF. HILLS, Sylvania, Ohio.

MISCELLANEOUS FOR SALE

5c WORD, CASH, NO ADV, LESS THAN 25c.
7c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Hundred - Thousand Mark

Notes, three dollars per hundred. Sample from **SANAKER SHOP**, Vborg, S. D.

ALTO MELODY SAXOPHONES, new, lowest prices. Rebuilt Clarinets, Saxophones, Banjos, Harps, etc. **O. E. MANNEHSTROM**, 1305 N. 11th, Columbus, Ohio.

BARGAINS in Band and Orchestra Instruments, all makes. Cheap. Cash or terms. Write for pamphlet. **SLOWACEK-NOVOSAD MUSIC COMPANY**, Bryan, Texas.

ALUMINUM CHIMES, cheap. **FALES**, 1223 East Fayette, Syracuse, New York.

BAND AND ORCHESTRA INSTRUMENTS

With the professional house. Every male employee here is an experienced professional musician trying to give our professional friends the utmost in value and service. Our business last year was 50% more than 1922, and if every band and orchestra musician knew us better we would all benefit. Let me say again this is an exclusive band and orchestra house. We have 10 Pianos, Talking Machines, Jew's Harps, Radios and wouldn't understand them if we did. But for all Band and orchestra Instruments, supplies and repairs, we positively serve you best. This is not one of the concerns that sells the trade of the orchestra man in one department and writes to the managers from the other trying to put in a mechanical orchestra to replace the musicians. Still they want your business, so do we. While would you rather help build up? We want every musician to give permanent address and instrument played for our list, something we can put out so that will be sent 300 free and which we believe you will like. Not a catalog, but will send that also. We sell the best in new goods. **Bachelder**, Ludwig, Vega, Vega, Pavel, Robert, Kruse, etc., make old instruments in parts and make attractive forms. Always have **Lengel** in slightly used instruments of all makes, like new, at around half price. Following **Saxophones**, all have cases, low pitch and high note models: Con Soprano, alto, silver, \$80.00; Bassoon, bass, \$15.00; Buescher Alto, silver, \$60.00; Buescher Alto, gold, \$130.00; Buescher Melodeon, gold, \$115.00; Union Tenor, silver, \$85.00; Con Baritone, silver, \$120.00; many others. Other real bargains: Heckel Bassoon, \$100.00; new Schmidt Double Horn, \$135.00; New Trumpet, \$45.00; Bassoon, \$50.00. Always ready to buy, sell or exchange good used instruments. Tell us your wants and your troubles; also make our store your Kansas City headquarters. **CUNWORLD-HUTAN COMPANY**, 1013 Grand Avenue, Kansas City, Missouri.

BB SOPRANO SAXOPHONE, Buescher, silver plated, gold bell, case, practically new, \$75.00. **DAVID HAGAN**, Frederick, Maryland.

FOR SALE—Deagan Una-Fon, four octave, player attachment, for piano, 25¢ rolls, keyboard, electric motor, battery, special made fiber trunk for Una-Fon and motor can be placed in trunk. Shipping cases for all. Good condition. **Quincy**, \$200. **PETER GERIGEL**, 2126 Valentine St., Toledo, Ohio.

FOR SALE—Drumming outfit. Slightly used. All traps, bass drums, etc. Going out of town. First cash offer takes it. Phone, Tremont 5573, New York City.

FOR SALE—A fine Buescher Trumpet, silver plated, gold bell, gold engraved and gold trimmed. New sample. New case, \$70.00. **CARL WALTERSDORF**, Creston, Iowa.

FOR SALE—Low pitch Bb Clarinet (G. Pruefer maker), Boehm system, articulated G sharp, 10 keys, 7 flats. Guaranteed as good as new. Price \$60.00. Will send on approval. French Valve Case included. **CRYSTAL THEATRE**, Allen, Kan.

FOR SALE—Deagan Three Octave Marimba, number 350, including crook, \$125. **Leedy**, Dennison, Ohio.

FOR SALE—Saxophone, B flat Soprano, Good as new. C. HARBUCH, Box 718, High Point, N. C.

FOR SALE—Buescher Alto, \$18.00; **Soprano Trombone**, \$22.00; **Keeler Trombone**, \$35.00; **Concert Eb Alto**, \$30.00; **Concert Bb Bass**, \$15.00; **Eb Alto Saxophone**, \$80.00; **Bb Soprano Saxophone**, \$10.00. Write **J. T. FRENCH**, 2275 Erie Street, Toledo, O.

LEEDY BAND DRUM, Cencer, Bell, Sticks. Deagan Professional Drums in oak case, wood condition, \$22.50 each. **MUSICIAN**, 205 West 9th St., Owensboro, Kentucky.

LITTLE THEATRICAL PIANO, 40 inches high, weight 375 pounds, full action-octave keyboard. Plays in one book over top two men can carry. **Tenor** (Alley Girl) Grand. Factory overhauled. **THE NEW MEISSNER PIANO COMPANY**, 110 Head Street, Milwaukee.

PROFESSIONAL VIOLINISTS—If you want strings that also practice as well as tone, write **HELFER BREHMER**, Buffalo, Vermont. It will pay you.

SAXOPHONE—Buescher Alto, bass, with case, good condition. \$55. Stand to hold. **Saxophone and Clarinet**, \$1. **LEEDY STANTON, JR.**, Antioch College, Yellow Springs, Ohio.

TRUMPET—Bronze, case, \$50; case, **HDX** 405, Toledo, Ohio.

WANTED About 9 different tones, loud volume. **Hand Craft Organ**, artistic weight and size. All smooth, King Edward Hotel, Guelph, Ont., Canada.

I CONN C MELODY Silver Plated Saxophone. It case, silvered 1 1/2 inch Pitch Clarinet, Albert System 3/4; Clarinet Reeds, \$3.00. **E. SMITH DAVIS**, 807 Walnut St., Reading, Pennsylvania.

MAGICAL APPARATUS

FOR SALE

(Nearly New and Cut Priced)

4c WORD, CASH, NO ADV, LESS THAN 25c.
6c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Laurice Magical Shop, 799 Broadway, Brooklyn, New York. feb16

Strongest Man Cannot Lift you and others. All 50 cents. WM. SHAW Victoria, Mo. feb17

ACTS THAT MAKE GOOD Spiritualistic, Mind Reading, Crystal Gazing, Magic and Escape Arts, Fortune Telling for clubs or vaudeville. Easy to learn. We start you right. Also here Mall Bars, Refreshments, Household, Toy, Toys, Packing Case Effects, Animated Drawings, Pictures, Musical Flower Pictures and many others. Our low prices and prompt service will please you. **DEALERS**, 410 E. 12th, New York, feb18

BROOM ILLUSION—a first class act. Has been sold to hundreds of performers around the country. **G. H. ALEXANDER**, 84 Race, Apt. 201, Mich.

COMPLETE LINE—top and bottom, fine and small. All in Appraisals at 100% of dollar value. **RAFFIE THOMASON**, Bellingham, Washington.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. **IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.**

PARTNERS WANTED FOR ACTS

(NO INVESTMENT)
5c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Wanted — Professional All-

Around 120 Dancer to team up with me. Must be five feet, nine or ten inches tall and have black hair. Two Equity. EQUITY DANCER, care Bellfamard, New York City.

VAUDEVILLE PARTNER by Young Man, 5 ft. 5;
100 lbs., 10% less. BOX 81, New York City, care HILLARD,
New York City.

WANTED — Female Impersonator. Amateur con-
tact. Prefer one doing specialty dancing or can
play some instrument. Also full participation first
rate. All photos returned. BILLY MILLER, write,
EVERETT KNOX, 624 Orange Street, Ashland, Ohio.

YOUNG MAN wishes Lady or Gentleman Partner to
join act. One who likes G.I. dances preferred.
P. FITZGEALD, 118 50th St., Brooklyn, N. Y.

PERSONAL

4c WORD. CASH. NO ADV. LESS THAN 25c.
4c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Jack Bell—Write "Golden X"

Lonerville, and you will hear of something to
your advantages. MRS. SHIELDS. feb 16

WILL GUY WILLIAMS write to his Mother at 1328
Audubon St., Los Angeles, California.

SALESMEN WANTED

5c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

SALESMEN—Sale "Ames" Raftux Shirts. Guar-
anteed to wear all year. Very large commis-
sions. Get in touch with MENZEN SHIRT
CO., 1811 East Tremont Ave., New York.

WANTED—Salesmen to sell out Little Whistle for
automobiles. Pays a double commission. A good seller
to car dealers. It attracts the crowd. Write at
8715 1/2 W. Adams Blvd., Los Angeles, California.
ADAM GOOD, 1121 W. Jefferson, Los Angeles.

SCENERY AND BANNERS

4c WORD. CASH. ATTRACTIVE FIRST LINE.
6c WORD. CASH. NO ADV. LESS THAN 25c.
Figure at One Rate Only—See Note Below.

ARTISTIC MODERN SCENERY. Dye Drops, Ban-
ders, Fabric etc., at greatly reduced prices. Send
big money. \$1.00 down & 4 for cut price and
catalog. ENKEBOLLE SCENIC CO., Omaha, Neb.
feb 9

EXCLUSIVE TRAIL SCENERY—Dye and all fabri-
cials. MILO DENNY, 1000 Cherry, Grand Rapids,
Michigan. mar 13

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING)
2c WORD. CASH. NO ADV. LESS THAN 25c.
4c WORD. CASH. ATTRACTIVE FIRST LINE.
NOTICE!

No advertising copy accepted for insertion under
"Schools" that refers to instructions by mail or any
Training or Coaching taught by mail. No ads or
ads or plays written. The copy must be strictly con-
fined to Schools or Studies and refer to Dramatic Art,
Music and Dancing Taught in the Studio.
Figure at One Rate Only—See Note Below.

CLASSIC, Theatrical, Speech, Aesthetic, Soft-Shoe,
Etcetera, etc. Façade Stage, Expositions, Dances,
JACOBSEN'S SCHOOLS (Est. 18 years), 80 Auditorium
Bldg., Cleveland, Ohio. feb 27

MOTION PICTURE PIPE ORGAN and Piano Play-
ing Built Outfit 2nd hand, ready by theatre ex-
tent. Having been connected with school. Ex-
ception 1st outfit for per. 15. Address
THEATRUM, care Billboard, New York City. feb 10

PIANO PLAYERS—Take a complete two weeks'
course in Organ Playing from our ex-
perienced teacher at Times Building and
a 10-day course in Advanced White Fingering course.
ORGANIST, Box 151, Howell, Michigan.

2ND-HAND SHOW PROPERTY
FOR SALE

4c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Bargains in Used Tents
Choice of shape and size if ordered quick.
What size and style do you want? Write today.
BAKER & LOCKWOOD, 621 Wyandotte, Kansas
City, Missouri. feb 10

Deagan Una-Fon for Sale.
Write C. W. DUCHEMIN, Indianapolis, Ind.

Dog Show Property for Sale

Two Taylor Bill Trucks, containing Pictorial
Performing Dog Prints. Lively Performer, suitable
for working animals or other animals. size 30x36.
Loping Board for Leaping Greyhounds. Num-
ber different size Dog Boxes, suitable for trans-
portation. W. MEEHAN, Melrose, Reusseller
County, New York. feb 10

For Sale—Cheap for Cash,
Travel Souvenir, large size; four 12-foot Box
on one 12-foot State Room Car. Address
BOX 112, Pittsburg, Kansas.

Twenty by Thirty Tent, \$25.
SHOWMAN, 131 West Ninth St., Cincinnati, Ohio.

Wagon Show Living Wagon,
500 dollars. Living Tent, ten dollars. SHOW-
MAN, 131 West Ninth St., Cincinnati, Ohio.

For Sale—Monkey Climber,
sixteen units. No reasonable offer refused.
BEN HARRIS, Elks' Club, New York City.
feb 16

Museum Collection (1,400 Ob-

jects)—Silver Fox, Indian Relics, Peruvian
Mummy, Furs, etc. Information write F. M.
BOWMAN, Pinehurstway, Pa., or F. D. BOW-
MAN, 51 Hanson Place, Brooklyn, N. Y. feb 16

Snake Show Outfit Complete,
fifty dollars. SHOWMAN, 131 West Ninth
St., Cincinnati, Ohio.

Seats, Seats, Seats—Circus

Seats, Blues and Reserves, Benches, Spec-
cial hangings now. BAKER-LOCKWOOD, 771
and Wyandotte, Kansas City, Missouri. feb 16

Taylor XX Circus Special 24-

In Trunk, in good condition, \$12.00 SHOW-
MAN, 131 West Ninth St., Cincinnati, Ohio.

ATTENTION!—Mr. Georges and Ball Game
Operator Read this: Have used 50 of your Bal-
for 5 years; won 3 racks completely out. Kid, I
as ever, but want new outfit, for I work the same
territory over. Another writer: If you operate Bal
Games 15 years, always found your Bal
quality and finish, workmanship unexcelled. Friend,
I have three sets, but I am unable to sell
them equal, on file. Will give name of writer if re-
quested. We make the highest class Bill Games, Cars,
Kids, etc., of any institution in the world today.
This we have proved to thousands. T. G. T. feb 16
Illustrated booklet free. TAYLOR'S GAME SHOP,
Columbus City, Indiana.

CAILLE 25c BEN-HURS, \$75; Caille 5c Ben-HURS,
\$60; Marquis 3c Ben-HURS, \$65. New
models run every short time, cool as new. G. J. T.
RESTAURANT, Kauai, Wisconsin.

CARROUSEL FOR SALE—2 abreast jumping
ON CAN WAVE, 802 Jamaica Ave., Brooklyn, N. Y.
feb 16

LORD'S PRAYER engraved on Pinhead. Biz at-
traction. SHAW, Victoria, Missouri. feb 16

NEARLY NEW BALL GAME, complete, with nice
hood, shipping case, kids, balls, etc. All ready
to work. \$10.00. C. J. AMICK, 1098 Hillman St.,
Zanesville, Ohio.

ONE BRAND-NEW FRENCH BOX WAGON, built
for whip cars. 12x18 feet clear inside. Has never
been loaded. Cost \$25, will sell for \$300 cash.
F. O. B. New York City. One Owner Wagon, 6x12x10
feet, with seats and other equipment. \$225 cash,
F. O. B. New York City. Our 8 horsepower one
cylinder Billing Machine, guaranteed in good condition,
mounted on steel truck, cash \$250. F. O. B.
New York City. RALPH FINNEY, 734 Beck St.,
New York City. feb 16

RIDES, Wagons, Engines, Watch Wheel, KLINE,
11-3 Broadway (303), New York City.

SCRIPT, Parts and Scenery, \$35; "In Walks Patsy,"
comedy drama, with "Humble" Kidd, 3 and 2
sets; one set Garden Backdrop and Log (2 drops),
12x22, used about ten weeks. U. S. ALLEN, care
Barnett Hotel, Zanesville, Ohio.

SWELL FRAMED COR. GAME, complete, ready to
set, with or without stock, best grade aluminum.
Swell Wichita Falls, Tex. Priced so you can
afford to ship. See 20x20. Sickness cause of this
all. Also have steel Jazz Saloon stored in Kansas.
Barrett. Fine children's rule. Can be switched to
Marionette Stageplay at small cost. Address E. B.
GRUBBS, 325 Neosho St., Emporia, Kan. feb 16

VERY FINE SPECIMEN of Swamp Lizard in glass-
framed case, strong attraction, \$25.00. A Genuine
Emu at \$2.00. New style Illusion for pit shows:
to be shown in pit with spectators all around. Easily
carried. Can be used for Spider Girl, Turtle Boy,
Bird of She, etc. First \$35.00. DETROIT
BIRD STORE, Detroit, Michigan.

20x40 PUSH POLE TENT, top only, used one sea-
son, thirty dollars; Big Horn, seven dollars; Irish
Vestalquist Fibre, wooden head, six dollars; the
Taylor Ball Trunk, fifteen dollars; Side-Show Ban-
nies, five dollars each; Parade Banner, five dollars;
several 6x6 Covered Wagons for wagon show. Tent
a property bought and sold. If you have ex-
perience and some money I will frame small wagon
one complete for you. Half cash, balance terms.
THOMAS L. FINN, Hoosick Falls, New York.

EARLY DAYS OF SPECTACLE

IT would be stupid to doubt that spectacle—without any special reference here or
thereafter to "The Miracle," which is more or less a thing apart—may be in
itself both valuable and artistic entertainment, or that it is now, and long has
been, very popular. It is, of course, no new thing in the theater. We hear of it
away back in the old days of patent theaters in London, altho then it used often
to be associated with bears, monkeys and farce-trope dancers. Garrick used what
limited means of advertisement he had to direct public attention to special scenic
attractions which he had produced. But in those days there was not much question
about what it was that was expected to fill the theater. The acting, which then, as
always, was the life and soul of the considerable theater, was the magnet to draw
the spectators. Such spectacle as there was in those days was chiefly provided by
numbers—crowds and processions—and colorful costumes. The Kembles, in their
more famous representations, made advances in those directions and in the provision
of more pretentious architectural sets. Macready, who had early classical training
and was something of a student and scholar as well as a most aspiring actor, was
the first of the great actor-managers who strove conscientiously and with knowledge
to equip a play with the costumes and scenic environment appropriate to its period.
Some of his more elaborate productions, if contemporary reports may be trusted, would
do credit to the theater of a much later date.

He was a firm believer in the principle—which is as valid today as it ever was—
that a dramatic jewel deserved an appropriate and becoming setting. But valuing
his art as he did (as despising his profession, quite inconsistently, he would have
been the last man in the world to elaborate the setting at the expense of the gen-
eral play was his first consideration. There is evidence of this on almost every
page of his voluminous diaries. The casting of a new piece, with a view to its
most effective interpretation, was the subject of his most anxious care, and he was
one of the most exacting—if not always the most judicious—critics of his own
individual performances. Once in a long while he laments the shabbiness of a
management or the absence of essential properties, but he is constantly deplored
out more than once in these columns, it was Charles Kean who was the real father
of modern spectacle.

J. RANKEN TOWSE, in New York Evening Post.

SONGS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

New Negro Ku Klux Song Hit!

Will put out act over. Orchestration free
to professionals. WARREN OWNBY, Broken
Arrow, Oklahoma. feb 16

AS THE YEARS ROLL BY, my latest number.
A song with beautiful melody. Ten cents a copy.
ANTHONY KETROY, 1700 Peoria Rd., Springfield,
Illinois. feb 16

HOKUM SONGS, Openings, Tabs, Melodies, Ans.
PLAYS, 216 Book Concern Bldg., San Francisco,
Calif. feb 16

"IM LONESOME AS LONESOME CAN BE," a
waltz, and another "Lonesome" waltz. \$1.00. "I'm Waiting
Each Day," another waltz. \$1.00. It is entirely different
from "I'm Lonesome." \$1.00 postage paid for 25c. \$1.00 postage paid for 25c. ANTHONY
KETROY, 1700 Peoria Rd., Springfield, Ill. feb 16

HOKUM SONGS—list free. JOLLY BERT STEVENS,
B. Ward Pub. Co., Cincinnati, Ohio. mar 1

TATTOOING SUPPLIES

(Designs, Machines, Formulas)

4c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.

Figure at One Rate Only—See Note Below.

BEST MACHINES, \$2.50. Green Sheets, lever, \$2.50.
WAGNER, 208 Bowery, New York City. feb 16

FREE INSTRUCTIONS on Tattooing with price list,
stamp. "WATERS", 1050 Randolph, Detroit.
mar 1

IMPRESSIONS, 200 arm size; Sheet Emblems, Sheet
Wrists, six Chest Impressions, two Tattooer's
Alphabet, \$1.00; thousand No. 12 Needles, \$1.25.
WM. FOWREN, 307 Adams, Detroit, Michigan.
feb 23

TATTOOING GOODS of every description. Tattoo
Hand, Apparatus, 50 needles to penetrate the
skin. Electric Machine Outfit low as \$5.00. IM-
PORTING SUPPLY, 326 Main, Norfolk, Virginia.
feb 23

THEATERS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

For Sale—Only Theater in a
town of 20,000. Address A. J. OREM, 128
Hemenway St., Boston, Massachusetts. feb 23

THEATRICAL PRINTING

4c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Curtiss, Continental, Ohio.

mar 29

100 Bond Letterheads and 100

Envelopes, \$1.00. Prompt service. HUGO
HEDIN, 2518 Lindell Blvd., St. Louis. feb 29

100 Envelopes and 100 Two-

color Noteheads, beautiful design in orange.
Type in blue. Not over four lines. \$1.25.
Postpaid. SANOR PRESS, Box 421, Kankakee,
Illinois.

250 Letterheads and Envelopes

neatly printed, \$2.50, postpaid. COLE BROS.,
400 South Halsted, Chicago. feb 16

DELUXE BUSINESS CARDS command respect. Sam-
ples and price list for stamp. CHAS. UTTER, Pe-
kin, Illinois. feb 16

FINE PRINTED STATIONERY SPECIAL—All Ham-
mermill, 100 8x11 Letterheads, 100 5x8x11
Noteheads, 100 6x8 Envelopes, printed to order, post-
paid, \$1.40. KING PRINTERS, Warren, Illinois.

LOOK—500 Bond Letterheads or Envelopes, \$2.50;
500 3x12 Letterheads, \$2.10; 5,000, \$18.80; 1,000
6x12 Heralds, \$1.35; 5,000, \$18.75; 1,000 21x11 Busi-
ness Cards, \$3.60. Samples, 4c. BLANCHARD
PRINT SHOP, Hopkins, Iowa.

OH, MY GOODNESS, LOOK!—1,000 Business Cards,
\$1.50. VONBENEGER PRINTING CO., 1039
Township St., Cincinnati, Ohio.

LETTERHEADS AND ENVELOPES—50 of each, \$1.
postpaid. Established 1912. STANLEY BENT,
Herkimer, Iowa.

THEATRICAL FORMS, Contracts, Stage Money, Etc.
BOX 1155, Tampa, Florida. mar 23

ZINC CUTS—2x2, \$1.00; 3x4, \$2.00, plus 15c postage.
COZATT'S ENGRAVING, Danville, Illinois. feb 29

100 LETTERHEADS AND 100 ENVELOPES, \$1.25;
100 Novelty Cards or Dance Tickets, white, blue,
pink or buff, 5c. prepaid. CROWN MAIL ORDER
PRINT, Sta. A, Columbus, Ohio.

150 EACH, Letterheads and Envelopes, \$1.50. Q-R
PRESS, Braselton, Georgia.

200 LETTERHEADS and Halftone Cut from your
photo, \$3. CURTISS, Continental, Ohio. mar 29

250 LETTERHEADS (not over 4 lines), 250 En-
velopes, \$2.50, postpaid; 200 Business Cards, \$1.00;
5,000 6x8 Dodgers, \$9.75. Prompt service. OLD
TRAIL PRESS, 215 E. Main, Columbus, Ohio.

250 BOND LETTERHEADS or Envelopes, \$1.50; 100
Business Cards, 5c. GEYER PRINTERY, Box
556, Dayton, Ohio. mar 15

250 LETTERHEADS, 8x11; 250 Envelopes, 3x6½;
250 Business Cards, Any one \$1.50; any two \$2.60;
all three, \$3.60; postpaid. Service and quality. THE
REGAL PRINTERS, 562 E. 12th St., Cleveland, Ohio.
feb 16

500 24-LB. WHITE WOVE 6¾ ENVELOPES, printed,
\$2.00, postpaid. SANOR PRESS, Box 421, Kankakee,
Illinois.

TYPEWRITERS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.

Figure at One Rate Only—See Note Below.

SIMPLEX TYPEWRITERS, \$2.10, postpaid. LAINE
SUPPLY, 225 Wilcox, Chicago. mar 1

WANTED PARTNER

(CAPITAL INVESTED)

4c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.

Figure at One Rate Only—See Note Below.

FEMALE PARTNER, small capital investment, to
assist Oscar-Dick Davis, sensational high diver.
LEO DAVIS, care Billboard, New York City. feb 16

MUST HAVE FILMS, Play Instrument, Live Sale
Worker, 50-50. J. SHIPPEY, 225 Hanover Pl., E.
Perris, Illinois.

YOUNG MAN WANTED as Partner for vaudeville
comedy a/c. Must be a for 100. Small Invest-
ment. Write ALBERT MILSHA, 72 Greene Ave.,
Brooklyn, New York.

WANTED TO BUY, LEASE OR
RENT

3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

Figure at One Rate Only—See Note Below.

Trick Dogs Wanted—Will Buy

small well-trained Male Dogs. Would con-
sider small troupe. FRANK WILLIAMS, Mel-
ville, Herkimer County, New York. feb 29

(Continued on Page 70)

NOTE—Count All Words, Also Each Capital and Numbers. Figure Total at One Rate Only.
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Wanted—Corn Game. Give condition. FRANK E. JOHNSON, Ridgway, Pennsylvania. feb16

Vant Novelty Catalogue. A. ARMSTRONG, care Carnaval, Box 38, orth Pownal, Vermont.

Vant To Buy Standard Theatre Music. Write at once. EDGAR CARON, Hattie, Connecticut.

Vanted To Lease 50 Pairs Fiber or Wood Roller Skates; assorted sizes, to 9. Hurry. CLEM ROWLEY, Jamesport, Missouri.

UY OEGAN UNA-FON with player attachment or will swap 110 volt, 3 K. W. Light Plant. Studio photograph outfit or other goods. Also want 5-reel Western and 2-reel Comedies. R. G. KITTELZ, Teabeaum, Missouri.

ASSION PLAY—Any Religious Reels, Suitcase Projectors. Trade what you don't want for what you need. RAY, 324 5th Ave., New York.

ING MAT—Want small Ring Mat suitable for jule act on stage. WILLIAM TODD, Fayetteville, North Carolina. feb16

IXTY-FOOT ROUND TOP, canvas only, for cash. BURKELLY, Alblon, Illinois. feb16

THEATRE LEASE WANTED on fully equipped Motion Picture House. Must be good proposition, send all details. Address C-BOX 232, care Billboard, Cincinnati, Ohio.

WANT 25c AND 50c MACHINES, floor or counter. TOTEM NOVELTY COMPANY, Aurora, Ill. mar1

WANT TO BUY—Minature Railway, Carousels and Ferris Wheel. RICHARD HIRS, Everett, Pa. feb16

WANTED—Magic and Illusions. No junk. Send list and price. J. J. MEEHAN, Billboard, Los Angeles, California.

WANTED—25-note Una-Fon with battery. Must be good condition; priced right. JACK RIPPEL, Gen. Del., Waycross, Ga. Permanent address The Plains, Virginia.

WANTED—Vanderbilt Lithos, 1, 2, 3 sheets. What have you? RIPPEL SHOW, Orange, Virginia. feb16

WANTED—Young Pups, Canaries, Rabbits, Pigeons, Pets. We buy everything. DETROIT BIRD STORE, Detroit, Michigan.

WANTED—One or two small Concession Tents, with or without frames. JACK HINGLER, Walton, New York.

WANTED—2-Abreast Merry-Go-Round. State price in first letter. Q. P. McGHEE, Ketchum, Ok.

WANTED TO BUY—Tagley Self-Playing Calliope and all kinds of counter-size Arcade Machines. Give honest description and lowest price for quick sale. MRS. C. J. BACH, Ormond, Fla. feb23

WANTED TO BUY—60-ft. Round Top with 30-ft. middle, complete. CLAUDE HAGEN, write. K. COUCHMAN, Illino, New York.

WANTED TO BUY—All kinds used Magic and Glass Blowing Outfit. In good condition. CURLY SMILEY, 221 West 6th St., Covington, Kentucky.

WANTED TO BUY—Any Trained or Untrained Animals, for show, also good Freaks for side-show. MRS. WM. SCHULZ, Gen. Del., Cleveland, O. feb16

5 BOWLING ALLEYS—Wanted to buy—5. Either improved box ball or skee ball or whirl-o-ball or ten pin ball. Must be cheap and sold on payment. GEORGE KORTONIC, 4353 Warner Rd., Cleveland, Ohio.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP

5c WORD, CASH, NO ADV. LESS THAN 25c.
7c WORD, CASH ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

WILL TRADE Pathéscope or Universal or Pathé Pen and Tele-Tropos or set for \$50.00. SANOR FILM SERVICE, Kankakee, Illinois.

FILMS FOR RENT

5c WORD, CASH, NO ADV. LESS THAN 25c.
7c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

FOR RENT—Pathé Passion Play (Life of Christ film). C. J. MURPHY, Elyria, Ohio. feb16

FILMS FOR SALE—2D-HAND

5c WORD, CASH, NO ADV. LESS THAN 25c.
7c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Educational News Weeklies.

New condition, \$2.50 each. Two-reel Comedies, \$10.00. Single Reel Comedies, \$4.50. Send for list. JACK MAHMARIAN, 410 West 23d St., New York City.

Harts, Fairbanks, Daltons—

Four Dollars reel up. Lists available. ECONOMY CO., 814 Corinthian Ave., Philadelphia, Pennsylvania. feb23

For Sale—Prints on Confes-

sion, Still Alarm, Straight Road, Enlighten Your Daughter, Message of Life, Square Shooter, Some One Must Pay, Finger of Justice, Spreading Evil, Frivolous Waves, Red Viper, Two-Reel Westerns, Single-Reel Tom Mix. First-class condition and some advertising on each. Address M. CARROLL, 121 East 12th St., Kansas City, Missouri.

Heart of Texas Ryan—Five

reels, featuring Tom Mix, the most daring rider of the Western plains, \$150.00. BLAND'S ATTRACTIONS, 3021 Leeland Ave., Chicago, Ill.

Slashing New Year Sale—Five

and six-reel Super Special Features, \$25.00. Mutt and Jeff Cartoons, \$9.00. Two-reel Helen Holmes, \$12.00. Two-reel Nick Carter Detectives, \$12.00. Two-reel Chaplins, \$30.00. Posters included. Most complete stock in country. Free list upon request. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. feb23x

The Passion Play, Life of

Christ, WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

Westerns, Features, Comedies,

Serials, \$2.50 reel up. KEYSTONE FILM, Altoona, Pennsylvania.

ATTENTION!—Read Men.

The best buy ever offered. From Unusual to Standard. Single, double, triple, feature length. See Mary Alden, Wesley Barry, Billie Holiday, Matt Moore, Bobbie Connell, Wallace Beery. Plenty advertising, good condition, \$75.00. Small deposit, balance C. O. D.; allowing examination. Also other subjects. W. O. KELLEY, 3070 Haussen Ct., Chicago, Illinois.

BARGAINS—Features, Comedies, Westerns.

Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pennsylvania. mar1

EAST LYNNE (English version), six reels, good condition. E. L. C. COMPANY, 298 Turk Street, San Francisco, California. feb23

WRITE FOR LIST CHOICE—No junk.

Features, Westerns, one, two, three reels. SOUTHERN FILMS, Brokers' Building, Birmingham, Ala. feb16

LARGEST BUYERS and sellers of quality films for roadmen and exchanges. New lists now ready. Get yours today. Remember us when you are in the market for good films. Every subject guaranteed. Tell us what you want. INTERSTATE FILM SERVICE, 732 South Wabash Ave., Chicago, Ill. feb16

MOVIE FILMS for toy and professional machines. Complete stories with best Movie Stars, Comedies, Westerns and Dramas in 1, 2 and 3 reels. Spec. 1,000-foot reel cost \$3.00. Mutt and Jeff cartoons, \$2.00, \$3.00. ILLINOIS FILM SALES COMPANY, Dept. #8, 821 So. Wabash Avenue, Chicago, Ill. feb23

ONE DOUBLE MACHINE Asbestos Cloth Booth, condition like new, price, \$50. Including truck, Power, 110 Volt, price, \$10; one new Keefel Essel Tripod, Features, \$15; U. S. War Subjects, \$5; new De Vry Stereopticon, \$15; new Maddin Safety Machine, \$30. OTTO MARBACH, 286 Market St., Newark, New Jersey.

PASSION PLAY FILM, 6 reels, price, \$50.00. Wire 25% deposit, balance C. O. D., express; privilege of rewinding examination. HENRY RICHTER, 309 Gratiot Ave., Detroit, Michigan.

SENSATIONAL ROAD SUBJECTS—Still Alarm, Five Nights, the great sensational Chinatown subjects, Kidnapped in Chinatown, The Other Girl, and others. List upon request. APOLLO FILM CO., 286 Market St., Newark, New Jersey.

SERIALS, perfect condition, paper complete; bargain. H. B. JOHNSON, 538 S. Dearborn St., Chicago. feb23

THE BEST AND BIGGEST SELECTIONS of Western Features in the country to pick from. Junk buyers need no waste stamps. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

TOM MIX, one and two-reel, cheap. FRANK HUDDLESTON, Lucasville, Ohio.

THE PASSION PLAY, Uncle Tom's Cabin, The Life of a Cowpuncher, Joseph and His Brethren and other great productions. Tell us your requirements. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

TWO REELERS, six dollars (stamp). FALES, 1223 E. Fayette, Syracuse, New York.

WRITE FOR LIST CHOICE—No junk. Features, Westerns, one, two, three reels. SOUTHERN FILMS, Brokers' Building, Birmingham, Ala. feb16

SLIDES MADE TO ORDER for all purposes. Advertising and illustrating. Quick service. WM. OLDFIT, 806 So. Wabash Ave., Chicago.

TEN SINGLE REELS OF FILM, good runable condition, and 250 Microscopic StereoScope Slides. First blank draft for \$2.50 gets the lot. PASTORS' CO-OPERATIVE SERVICE, 518 Morgan St., Rockford, Ill. feb16

POWER'S SIX, needs some repairs, \$25.00; R. A. BOSS LI, 11 Park, \$15.00; A-1; Lafayette, We Come, all reels, \$25.00; A-1; three single-reel Comedies, \$8.00. BOX 346, Marion, Illinois.

200-FT. ERTEL CAMERA, lens and tripod, \$50.00. BRUCE B. WATTS, Bloomfield, Iowa. feb23

FILMS, PROJECTORS, SUPPLIES—For Theatre, Traveling Shows, Schools and Churches; Mazda Arc or Gas Units, Machines, exchange or rebuilt. ORCHARDICK, Linden Park, Trenton, N. J. feb16

FOR SALE—1 on Volt, 50-Ampere Generator, in fine condition. Just the thing for picture shows or any place where light is needed. Price, \$100. CRYSTAL THEATRE, Atlet, Kansas. feb16

FCR SALE—Simplex motor drive; Inductor, Silver Screen, set Stage Scenery, Ticket Chopper, Electric Fans, Bargain. RIDGELEY PLAYHOUSE, Ridgeley, Maryland. feb16

HERTNER CONVERTER, double 50 amperes, brand new, part board, 220 volts, 3-phase, 60 cycle, absolutely perfect condition, \$375.00. The Hi-Lite Gold Five Series, with weather frame, used three weeks, perfect condition, \$250.00. ATLAS MOVING PICTURE CO., 500 S. Dearborn St., Chicago, feb23x

HOME PROJECTOR, 1,000 foot, \$25; 1,000-foot Motor-Driven Projector, \$50; new \$25. Motor-Driven Sights, \$10. Electric Generator, \$100; new \$75. Automobile Electric Generator, \$125; 5 Reel used Shipping Cases, \$1.50 each; 100-foot Movie Camera, F. 3.5 lens, \$6. RAY, 321 5th Ave., New York.

LIGHT PLANTS, Picture Machines, Reels, CRAIG, 216, Center, Rutland, Vermont.

MACHINES, Film Supplies, Bargain Lists. NATIONAL EQUIPMENT CO., Indiana, Marlin, mar1

NEW STEREOPIONS—Standard exhibition size, \$15; nickel plated, \$18.00; aluminum, \$20; double, dissolving, \$10. 110-Volt Stereofoils, with arc or 500-watt midget burners, \$7.50. Cuts, circular free. GRONBECK MFG. CO., 1510 Jackson Blvd., Chicago, Ill. feb16

OPERA CHAIRS—600 Opera Chairs, 18 In. in Moving Picture Machines, Theatre Equipment. GENERAL SPECIALTY CO., 102 Morgan, St. Louis, Mo. feb16

SIMPLEX, Powers and Motograph Machines, rebuilt, first-class, very direct, big bargain. Second-hand chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 500 S. Dearborn St., Chicago. feb23x

SLIDES MADE TO ORDER for all purposes. Advertising and illustrating. Quick service. WM. OLDFIT, 806 So. Wabash Ave., Chicago.

TEN SINGLE REELS OF FILM, good runable condition, and 250 Microscopic StereoScope Slides. First blank draft for \$2.50 gets the lot. PASTORS' CO-OPERATIVE SERVICE, 518 Morgan St., Rockford, Ill. feb16

POWER'S SIX, needs some repairs, \$25.00; R. A. BOSS LI, 11 Park, \$15.00; A-1; Lafayette, We Come, all reels, \$25.00; A-1; three single-reel Comedies, \$8.00. BOX 346, Marion, Illinois.

200-FT. ERTEL CAMERA, lens and tripod, \$50.00. BRUCE B. WATTS, Bloomfield, Iowa. feb23

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH, NO ADV. LESS THAN 25c.
5c WORD, CASH ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

TO RENT "The Last Days of Pompeii". WM. JOSEPH WISE, Butler, Ohio.

WANTED—100 Microscopic Power, Simplex, Motograph, Edison, DeVry, Name, American and others. We buy all Theatre Equipment. What have you? MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

WANTED Powers 9 or 6-V Head or Edison. RIP-PEL SHOW, One, V. V. Julia. feb16

WANTED TO BUY Paper on "Dante's Inferno", 1, 3, 6, 8, 10 sheets preferred. Tell what you have; answer quick. W. W. PARK, No. 1 Morgan St., Pittsburgh, Pennsylvania.

WANTED TO PURCHASE "Passion Play" (Pathé), also 35 mm. prints suitable for church or school. No junk. JOHN DEE MAC, Box 2, 1039 Dahl St., Chicago, Illinois. feb16

WE PAY HIGHEST CASH PRICE for Illusions Film. What have you? ILLINOIS FILM SALES CO., 728 So. Wabash Ave., Dept. HI, Chicago. feb23

WE PAY HIGHEST CASH PRICE for all make Projectors and 110-Volt Sustaining Machines, Comedies, Ringers, Slides, Stereofoils, etc. MONARCH THEATRE SUPPLY CO., 721 South Wabash Ave., Chicago. feb23x

THEATRICAL NOTES

The name of the Guthrie Theater, Guthrie, Ok., has been changed to the Paramount.

S. E. Pirtle has purchased the American Theater, Charleston, Mo.

The Myers Theater property at Janesville, Wis., has been purchased by the Elks to be used as a home.

A. C. Brown becomes manager of the Capitol Theater, Oklahoma City, Ok., succeeding Clifford Payne.

Emil Gerstle, manager of the Valentine Theater for Loew at Toledo, O., left recently to accept a similar position in the East. He was succeeded by H. Lake, recently manager of the Loew house in Baltimore.

Manager Henry Needles of the Princess Theater, popular picture house at Hartford, Conn., celebrated the tenth anniversary of its opening recently with special films, music and decorations.

Charles Harron, manager of the Kansas Theater, Wichita, Kan., and the Pratt (Kan.) theaters, has purchased a theater at Medicine Lodge, Kan. E. W. Balderston, manager of the theaters in Pratt, will manage the one at Medicine Lodge, to be called the Kansas.

TUBERCULOSIS CAMPAIGN STIMULATED BY NEW FILM

THE eradication of animal tuberculosis on American farms has been made the subject for an impressive motion picture recently finished by the United States Department of Agriculture. The story is founded on a clash between members of a community who see only the immediate dollar and are blind to future profits and welfare. This film, called "Clean Herds and Hearts", is made up of four reels, the longest picture yet made to illustrate better farm practices. Practically all members of the cast are regular employees of the department, some of them engaged in the campaign which is used as the basis of the story.

The story hinges on the attitude of an influential dairymen, who opposes the attempts of the State and Federal governments, the County Farm Bureau and a large group of farmers and the Mothers' Club to clean up the county. The recalcitrant farmer, Craig, has a little girl. Allied with the "villain" of the piece is the mayor of the county seat who, for financial and political reasons which at first seem sufficient, decides to prevent the success of the project. But the mayor has a married daughter who belongs to the Mothers' Club, and is well aware of her father's weaknesses. By different methods the two objectors are changed into enthusiastic campaigners for healthy cattle and safe milk.

The new film is a sequel to "Out of the Shadows", which, so far as wide distribution and tangible results are concerned, is regarded as the most successful motion picture of the two hundred that have been produced by the United States Department of Agriculture. Several of the leading characters in "Out of the Shadows" appear in "Clean Herds and Hearts".

The film will be circulated thru the film distribution system of the United States Department of Agriculture, the State agricultural colleges, and other co-operating organizations and institutions. Prints may be borrowed for specified periods or may be bought at the laboratory charge by authorized purchasers.

100 REELS, \$1.50 up, or trade. W. H. RECTOR, Marshall, Illinois.

400 REELS OF FEATURES and Comedy, Educational, Story, 35mm. Illinoian, Duluth, Minn.

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD, CASH, NO ADV. LESS THAN 25c.

7c WORD, CASH, ATTRACTIVE FIRST LINE.

Figure at One Rate Only—See Note Below.

For Sale — Posters, Photos,

Slides, Press on hundreds of Features, Comedies, Westerns, etc. Write us. We may have just what you want. RICHARDS & FLYNN FILM COMPANY, 113 West 18th St., Kansas City, Missouri.

KIDNAPPED IN NEW YORK, 5 reels, the most suspenseful photoplay of the season; thrillers, suspense and daring rescues keep one keyed up to the limit.

\$10.00. Flirting With Fate, starring Douglas Fairbanks, five reels, \$75.00. All kinds of others. No lists. Tell us your wants. BLAND'S ATTRACTIONS, 3021 Leeland Ave., Chicago, Illinois. mar1

Guaranteed Rebuilt Machines,

\$75.00 and up. Powers, Simplex, Motograph and others. All Theatre Supplies and Equipment. Bargain list and catalog. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tennessee. feb23

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Assoff, Al (Majestic) Chicago.
A. & M., Harry, & Co. (Pantages) Seattle
(Pantages) Vancouver, Can., 11-16.
Aces, Four (Palace) St. Paul; (Orpheum)
Omaha, II. 10.
Achilles (Palace) Rockford, Ill., 7-9.
Adair & Brahm (Orpheum) Tulsa, Ok., 7-9.
Adair, Jean, & Co. (Orpheum) St. Louis.
Adair & Adair (Regent) New York.
Adams, Lillian (Able) Easton, Pa.
Adams & Jimbar (Rialto) Chicago.
Adams, Four (Albee) Providence, R. I.
Adams, & Co. (Keith) Toledo, O.
Adams, W. G. (Majestic) Little Rock, Ark.,
7-9.
Adas, Thea (Lyric) Richmond, Va.
Adams, Harold (Shea) Buffalo; (Temple) Roch-
ester 11-16.
Adah, De Lyle (Orpheum) Omaha, Neb.; (Or-
pheum) Kansas City 11-16.
Adair, Chas. T. (Miller) Milwaukee.
Alexander Bros. & Evelyn (Englewood) Chicago
7-9.
Alexander & Elmore (Orpheum) Green Bay,
W. 7-9.
Alexander & Roach (Columbia) Davenport, Ia.,
7-9.
Allen, Taylor & Barber (Orpheum) Oklahoma
City, Ok., 3-6; (Orpheum) Tulsa 7-9.
Allen, Marie, & Co. (Colonial) Norwich, N. Y.
Allison's Aces (105th St.) Cleveland.
Allmac (Albee) Providence, R. I.
Allison & Ober (Warwick) Brooklyn 7-9.
Anderson & Hurl (Kedzie) Chicago 7-9.
Anderson & Davies (Temple) Rochester, N. Y.
Anderson, Bob, & Pony (Keystone) Philadel-
phia 7-9.
Andrea Girls, Three (Orpheum) Sioux Falls, S.
D., 7-9.
Angel & Fuller (Grand) Shreveport, La.
Annette (Imperial) Montreal.
Anros, Leo (Fulton) Brooklyn 7-9.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder.
Feb. 10-12. (Heilig) Portland, Oregon. Direction:
Pat Casey Agency.

Arajis, Tan (Orpheum) Seattle, Wash.; (Heilig)
Portland, Ore., 10-12.
Arbuckle, Corinne & Hand (Miles) Detroit.
Arding, Gretta, & Co. (Boston) Boston.
Arena Bros. (Keith) Portland, Me.
Arley, The (Hill St.) Los Angeles.
Armand & Perez (Capitol) Windsor, Can., 7-9.
Armstrong & Phelps (Lyric) Hamilton, Can.
Arnaut Bros. (Orpheum) Los Angeles; (Or-
pheum) Fresno, 14-16.
Aronto Bros. (Gates) Brooklyn 7-9.
Artistic Treat (Capitol) Trenton, N. J.
Ashley & Dorney (Royal) New York.
Arthur, Arthur, & Co. (American) New York
7-9.
At the Country Club (Majestic) Ft. Worth, Tex.
Atherton, Lotte (Capitol) Hartford, Conn.
Atlantic City Four (Orpheum) Grand Rapids,
Mich.
Austin & Delaney (Rialto) Chicago.
Autumn Trio (Loeb) Dayton, O.
Avalon Four (Hipp.) Baltimore.
Avery, Gertrude, & Boys (Pantages) Spokane,
11-16.
Avon Comedy Four (Palace) Cleveland.
Awkward Age (Majestic) Ft. Worth, Tex.
Axiom, Alla (Pantages) Los Angeles; (Pan-
tages) San Diego, 11-16.

Babcock & Dolly (Majestic) San Antonio, Tex.;
(Majestic) Ft. Worth 11-16.
Bairnsfather, Bruce (Orpheum) Seattle; (Or-
pheum) Portland, 11-16.
Baker & Rogers (Rivera) Brooklyn.
Baker, Belle (Hill St.) Los Angeles.
Baker, Bert (Orpheum) San Francisco; (Or-
pheum) Oakland, 11-16.
Balash, Five (Nixon) Philadelphia 7-9; (Tow-
ers) Camden, N. J., 11-13; (Grand) Phil-
adelphia 14-16.
Ball, Geiger & Ball (State) Jersey City, N. J.
Ball, Ernest (Orpheum) Sioux City, Ia., 7-9.
Baraban & Grobe (Pantages) Salt Lake City;
(Orpheum) Ogden, 11-16.
Bard, Wilkie (Keith) Washington.
Barlow, Andy & Louise (Weller) Boston.
Barnes, Gertrude (Arcade) Jacksonville, Fla.
Barnet, Dorothy, Co. (Poll) Wilkes-Barre, Pa.
Barnett, Benbow A. (Pantages) Vancouver,
Can.; (Pantages) Portland, Ore., 11-16.
Barney, Eddie (Orpheum) Brooklyn; (Riverside)
New York 10-16.
Bart Twins (Orpheum) Portland, Ore.; (Or-
pheum) San Francisco, 11-16.
Barry, May & Benn (Greely Sq.) New York
7-9.
Barrett & Cunnion (Orpheum) Fresno, Calif.;
(Orpheum) Los Angeles, 11-16.
Barrett & Farnum (Greely Sq.) New York 7-9.
Barry & Whittlesey (Temple) Detroit.
Bartling, Chas., & Co. (Pantages) Spokane 10-
16.
Barry, Mr. & Mrs. J. (Keith) Syracuse, N. Y.
Barry & Lancaster (State) New York.
Barry & Clark (Weller) Zanesville, O., 7-9.
Barry & Melvin (Pantages) Minneapolis, 11-16.
Barson & Young (Belmonte St.) New York 7-9.
Barson, Sam (Grand) Shreveport, La.
Barson, Jimmy (Rialto) Louisville, Ky., 7-9.
Barry & Porter (National) Louisville, 7-9.
Barry & Speck (Empress) Decatur, Ill., 7-9.
Barry, Vera (Orpheum) St. Louis; (Palace)
Chicago, 11-16.
Barry & Paisley (Palace) Indianapolis 7-9.
Barnum Sisters (Colonial) Lancaster, Pa.
Barns, Reta (Pantages) Tacoma, Wash., 11-16.
Barts, H. & Partner (Keith) Indianapolis.
Bartop & Quiper (Palace) St. Paul; (Palace)
Chicago, 11-16.
Belokids Theater Grotesk (Orpheum) Kansas
City (Orpheum) Des Moines, Ia., 11-16.
Bell, Adelaide, & Co. (Globe) Philadelphia.
Bellfords, Six (Pantages) Minneapolis; (Pan-
tages) Regina, Can., 11-13.
Bell & Caron (Seventh St.) Minneapolis.
Bell, Jim (Keith) Boston.
Belmire, Three (Pantages) Edmonton, Can.;
(Pantages) Calgary, 11-13.
Benny, Jack (Keith) Cincinnati.
Berg & English (Palace) New Orleans.
Berger, Valerie (Orpheum) Brooklyn.
Berk & Sawn (Alhambra) New York.
Berk, Irving (Girls' Orpheum) Brooklyn 7-9.
Bernard & Scotty (Young St.) Toronto.
Bernard & Berry (Keith) Toledo, O.
Bernard & Townes (Proctor) Newark, N. J.
Bernard (Orpheum) Ogden, Utah; (Pantages)
Bernie, Ben, & Band (Majestic) Bloomington,
Ill., 7-9.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of February 4-9 is to be supplied.

Bernivel Bros. (Proctor) Albany, N. Y.
Bertoni & Foster (Palace) Cleveland.
Bierle & Hart (Lyric) Atlanta, Ga.
Besser & Irwin (Metropolitan) Brooklyn.
Besson, Mine, Co. (Lyric) Hamilton, Can.
Bewley, Harry, & Co. (Electric) Springfield, Mo., 7-9.
Beyer, Ben (Majestic) Houston, Tex.; (Majestic) San Antonio 11-16.
Bladow & Lee (Grand) Atlanta, Ga.
Bill & Genevieve (Lincoln) Chicago 7-9.
Billings, Otto, (State) Memphis, Tenn.
Bilby & Ober (Warwick) Brooklyn.
Bird, Cabaret (Faure) Lima, O., 7-9.
Black & O'Donnell (Seventh St.) Minneapolis.
Blank, Mary, Co. (Pantages) Denver; (Pan-
tages) Pueblo 14-16.
Blanks, Three (Orpheum) Sioux Falls, S. D.,
7-9.
Block & Dunlop (Palace) New Orleans.
Blue Cloud, Chief, & Co. (Grand Marion, Ind.,
7-9.
Blinch & Snyder (Pantages) Portland, Ore.
Bob & Tip (American) New York 7-9.
Bobbe & Stark (Hipp.) Pottsville, Pa.
Boogard, Jim & Flo (Englewood) Chicago 7-9.
Boller & Reynolds (Victoria) New York 7-9.
Bond, Raymond, & Co. (Orpheum) Sioux City,
Ia., 7-9.
Bond & Adams (Loew) Dayton, O.
Borth, Wade (Keith) Portland, Me.
Borden, Eddie (Pantages) Des Moines, Ia.;
(Pantages) Kansas City, 11-16.
Bordin & Boxer (Hipp.) Pottsville, Pa.
Bostock's Riding School (Royal) New York.
Bottomley Troupe (Orpheum) Madison, Wis.,
7-9.

Cabill & Romaine (Alhambra) Philadelphia.
Caits Bros. (Pantages) Seattle; (Pantages)
Vancouver, Can., 11-16.
Callahan & Blane (Majestic) San Antonio, Tex.;
(Majestic) Ft. Worth 11-16.
Calvin & O'Connor (Majestic) Springfield, Ill.,
7-9.
Cameras, Four (Lyric) Hamilton, Can.
Camille Tele (Cross Keys) Philadelphia.
Cantons, Novelty (Adgemont) Chester, Pa.
Carleton & Ballew (Orpheum) Oklahoma City,
Ok., 7-9.
Carltons, The (State) Newark, N. J.
Carlisle & LaMair (Franklin) Ottawa, Can.
Carlo's Circus (Binghamton) Binghamton,
N. Y.
Carnival of Venice (Orpheum) Joliet, Ill., 7-9.
Cart, Russell (Shea) Toronto.
Carroll, Eddie, & Co. (Prospect) Brooklyn.
Carroll & Ward (Palace) Brooklyn 7-9; (Poll)
Bridgeport, Conn., 11-13; (Poll) Meriden 14-16.
Carroll's Revue (Riverside) New York.
Carson & Willard (National) New York 7-9.
Carter & Cornish (Keith) Dayton, O.
Casper & Beasley Twins (Majestic) Milwaukee.
Casper & Morrissey (Miles) Detroit.
Cassidy, Eddie (Lincoln Sq.) New York 7-9.
Casting Stars, Four (Keith) Philadelphia.
Catano, Henry, Co. (Lyceum) Canton, O.
Carava Trio (Imperial) Montreal.
Cavanaugh & Cooper (Orpheum) Los Angeles.
Chabot & Tortini (Lyric) Indianapolis.
Chain & Archer (Temple) Rochester, N. Y.
Chalfonte Sisters (Lyric) Hoboken, N. J., 7-9.
Chandon Trio (Loew) Ottawa, Can.

Send us your route for publication in this list to reach
Cincinnati Office by Friday. Cards mailed upon request.

NAME.....

WEEK	THEATER	CITY	STATE

Bondini & Bernard (Hipp.) Pottsville, Pa.
Bouwer, Bill, Circus (Weller) Zanesville, O.,
7-9.
Bowlers, F. V., & Co. (Hipp.) Pottsville, Pa.
Bowman Bros. (Lyric) Atlanta, Ga.
Boyd, Senter & Russel (Majestic) Chicago.
Boyd & King (Bob) Lexington, Ky., 7-9.
Boydell, Jean (Electrical) Springfield, Mo., 7-9.
Boys, Three (Mill) Milwaukee.
Brady Florence (Tivoli) Chattanooga, Tenn.
Brady & Mahoney (Empire) Fall River, Mass.;
(Colossal) Haverhill 11-13; (Olympia) New
Bedford, 11-16.
Brad, Wilkie (Keith) Washington.
Barlow, Andy & Louise (Weller) Boston.
Barnes, Gertrude (Arcade) Jacksonville, Fla.
Barnet, Dorothy, Co. (Poll) Wilkes-Barre, Pa.
Barnett, Benbow A. (Pantages) Vancouver,
Can.; (Pantages) Portland, Ore., 11-16.
Barney, Eddie (Orpheum) Brooklyn; (Riverside)
New York 10-16.
Bart Twins (Orpheum) Portland, Ore.; (Or-
pheum) San Francisco, 11-16.
Bart May & Benn (Greely Sq.) New York
7-9.
Barrett & Cunnion (Orpheum) Fresno, Calif.;
(Orpheum) Los Angeles, 11-16.
Barrett & Farnum (Greely Sq.) New York 7-9.
Barry & Whittlesey (Temple) Detroit.
Bartling, Chas., & Co. (Pantages) Spokane 10-
16.
Barry, Mr. & Mrs. J. (Keith) Syracuse, N. Y.
Barry & Lancaster (State) New York.
Barry & Clark (Weller) Zanesville, O., 7-9.
Barry & Melvin (Pantages) Minneapolis, 11-16.
Barson & Young (Belmonte St.) New York 7-9.
Barson, Sam (Grand) Shreveport, La.
Barson, Jimmy (Rialto) Louisville, Ky., 7-9.
Barry & Porter (National) Louisville, 7-9.
Barry & Speck (Empress) Decatur, Ill., 7-9.
Barry, Vera (Orpheum) St. Louis; (Palace)
Chicago, 11-16.
Barry & Paisley (Palace) Indianapolis 7-9.
Barnum Sisters (Colonial) Lancaster, Pa.
Barns, Reta (Pantages) Tacoma, Wash., 11-16.
Barts, H. & Partner (Keith) Indianapolis.
Bartop & Quiper (Palace) St. Paul; (Palace)
Chicago, 11-16.
Belokids Theater Grotesk (Orpheum) Kansas
City (Orpheum) Des Moines, Ia., 11-16.
Bell, Adelaide, & Co. (Globe) Philadelphia.
Bellfords, Six (Pantages) Minneapolis; (Pan-
tages) Regina, Can., 11-13.
Bell & Caron (Seventh St.) Minneapolis.
Bell, Jim (Keith) Boston.
Belmire, Three (Pantages) Edmonton, Can.;
(Pantages) Calgary, 11-13.
Benny, Jack (Keith) Cincinnati.
Berg & English (Palace) New Orleans.
Berger, Valerie (Orpheum) Brooklyn.
Berk & Sawn (Alhambra) New York.
Berk, Irving (Girls' Orpheum) Brooklyn 7-9.
Bernard & Scotty (Young St.) Toronto.
Bernard & Berry (Keith) Toledo, O.
Bernard & Townes (Proctor) Newark, N. J.
Bernard (Orpheum) Ogden, Utah; (Pantages)
Bernie, Ben, & Band (Majestic) Bloomington,
Ill., 7-9.

Chapman, Stanley (Lyric) Indianapolis.
Charriss Family (Shea) Toronto.
Cherry, Charles, Co. (Albee) Providence, R. I.
Chisholm & Irene (Miller) Milwaukee.
Chey Ling Hee Troupe (Poll) Meriden, Conn.,
7-9.
Claire, Teddy, & Co. (Opera House) York, Pa.
Claire & Atwood (Princess) Nashville.
Clark & O'Neill (Orpheum) New York 7-9.
Clark, Agnes (Cross Keys) Philadelphia.
Clark, Marle & Ann (Wm. Penn) Philadelphia.
Clark, Hughie, & Band (Broadway) Philadel-
phia.
Clarke, Wilfred, Co. (Maryland) Baltimore.
Clasper, Edith, Co. (Keith) Lowell, Mass.
Claude & Marion (Colonial) Erie, Pa.
Clandius & Scarlet (Roanoke) Roanoke, Va.
Clemens & Bellini (Hennepin) Minneapolis;
(Orpheum) Windgap, Can., 11-16.
Clifford & Gray (Pantages) Salt Lake City;
(Orpheum) Ogden, 11-16.
Cliford, Ruth (Majestic) Ft. Worth, Tex.
Clifford & Bailey (Lyceum) Canton, O.
Clinton & Cappell (Falmouth) Falmouth, W.
Va.
Cloyd, Comedy (Festival) Lafayette, La.;
(Grotto Circus) New Orleans 9-17.
Coates, Margie (Keith) Columbus, O.
Cogert, Henry, & Broadway Five (Proctor) Ton-
kers, N. Y.
Cotegley, Nick, & Co. (State) Nanticoke, Pa.
Cole, Judson (Keith) Washington.
Coleman, Dan, & Co. (Palace) Pittsfield, Mass.
Collins, Milt (Emery) Providence, R. I., 7-9.
Collins, Mitt (Emery) Providence, R. I., 7-9.
Combe & Nevins (Fordham) New York.
Conner, Larry (Palace) Cincinnati.
Comfort, Vaughn (Palace) Chicago; (Orpheum)
Vancouver, Can., 11-16.
Compliments of the Season (Orpheum) Omaha,
Neb.; (Main St.) Kansas City 11-16.
Conlin & Glass (Keith) Columbus, O.
Conn & Albert (Grand) St. Louis.
Conn, Downey & Willard (Globe) Kansas City,
Mo., 7-9.
Conn & Moore (Warwick) Brooklyn 7-9.
Congar & Casey (Orpheum) Wichita, Kan., 7-9.
Cook & Rosedale (Pantages) San Francisco.
(Pantages) Los Angeles, 11-16.
Cook & Valdare (Palace) Waterbury, Conn.
Cook & Shaw Sisters (Crescent) New Orleans.
Cook, Clyde (Orpheum) Brooklyn.
Cooke, Mortimer & Harvey (Orpheum) Quincy,
Ill., 7-9.

Cornell, Leona & Zippy (State) Newark, N. J.
Cosella & Verdi (Orpheum) Germantown, Pa.
Cosmopolitan Trio (Proctor) Newark, N. J.
Coulter & Rose (Princess) Nashville.
Courtney, William (Palace) New York.
Courtney Sisters (Pantages) Portland, Ore.
Crafts & Haley (Capitol) Trenton, N. J.
Crawford & Broderick (Franklin) New York.
Cleighton, Blanche & Jimmie (Majestic) Mil-
waukee.
Crownells, The (Pantages) Memphis, Tenn.
Crouch, Clay, & Co. (Lincoln Sq.) New York 7-9.
Crow, The (105th St.) Cleveland.
Crumb, Frank (Temple) Rochester, N. Y.
Crutfield, Cuba (Pantages) Portland, Ore.
Cullen, James H. (Lyric) Augusta, Ga.
Cully & Claire (Grand) St. Louis.
Cunningham, Evelyn (Bijou) Bangor, Me.
Cupids, Clowns (Keith) Montgomery, Ala.
Curtis, Leslie, & Co. (Playhouse) Passaic, N. J.
Curtis, Julia (Pantages) Los Angeles; (Pan-
tages) San Diego, 11-16.

D. D. H. (Alhambra) New York.
Daly & Hart (Greenpoint) Brooklyn.
Daly & Gray (Orpheum) Grand Forks, N. D.,
7-9.
Daly & Berlews (Jole) Ft. Smith, Ark., 7-9.
Dance Creations (Orpheum) Allentown, Pa.
Dance Frivolities (Metropolitan) Brooklyn.
Dance Shop (Orpheum) New York 7-9.
Dancing Shoes (Low) Montreal.
Dancing Wild (Seventh St.) Minneapolis.
Danilo Sisters, Three (Orpheum) Omaha, Neb.;
(Palace) St. Paul, 11-16.
Darcey, Joe (Poll) Worcester, Mass.
Darling, M., Revue (Proctor) Mt. Vernon,
N. Y.
Darrell, Emily (Orpheum) Tulsa, Ok., 7-9.
Davenport, Orin, & Co. (American) Chicago
7-9.
Davis, Tom, Trio (Keith) Toledo, O.
Davis, Phil (Aldine) Wilmington, Del.
Davis & Darnell (Albee) Providence, R. I.
De Glenc & Adams (LaSalle Garden) Detroit
7-9.
DeHue, Bernard (Orpheum) Ogden, Utah; (Pan-
tages) Denver, 11-16.
Delhil & Delhil (Caracas, Venezuela, S. A.,
until Feb. 21).

DeVine, Laurle (Pantages) Vancouver, Can.
Deagon, Arthur (Weller) Zanesville, O., 7-9.
Deagon & Mack (Palace) St. Paul.
Decker, Paul, Co. (Keith) Portland, Me.
Delf, Harry (Hill St.) Los Angeles.
Delros, Mlle. (Palace) New Haven, Conn.
Demarest, Emile (Orpheum) Champagn, Ill.,
7-9.
Demarest & Collette (Palace) Chicago.
Devoe, Frank (Orpheum) San Francisco; (Or-
pheum) Oakland, 11-16.
Diamond, Maurice, & Co. (Majestic) Houston,
Tex.; (Majestic) San Antonio 11-16.
Diamonds, Four (Lyric) Mobile, Ala.
Dias Monks (Majestic) Chicago.
Dika, Juliette (Loew) Montreal.
Dill, Milt & Sister (Majestic) Bloomington, Ill.,
7-9.
Dillon & Parker (Pantages) Edmonton, Can.;
(Pantages) Calgary, 11-16.
Dillon, Jane (Franklin) New York.
Dixie Four (Rialto) Amsterdam, N. Y.
Dixon, Frank, & Co. (Orpheum) Kansas City;
(Orpheum) New Orleans, 11-16.
Doeck, Joe; New Orleans 4-16.
Doner, Kitly, & Co. (Capitol) Trenton, N. J.
Donovan & Lee (Albee) Providence, R. I.
Dooley & Sales (Flatbush) Brooklyn.
Dooley, Jed, & Co. (Pantages) Los Angeles;
(Pantages) San Diego, 11-16.
Dooley & Morton (Majestic) Dallas, Tex.; (Ma-
jestic) Houston 11-16.
Dooley, Bill, Co. (Lyric) Hamilton, Can.
Dorce's Celebrities (Temple) Syracuse, N. Y.
Dorce's Operalog (Emery) Providence, R. I., 7-9.
Dotson (Palace) Milwaukee; (Palace) Chicago,
11-16.
Dongias & Cisler (Glove) Gloversville, N. Y.
Downey & Claridge (Greely Sq.) New York
7-9.
Doyne & Kee (Keith) Syracuse, N. Y.; (Gay-
ety) Utica 11-16.
Drida, Franz (Empress) Grand Rapids, Mich.
Drew, Mary (Pantages) Long Beach, Calif.;
(Pantages) Salt Lake City, 11-16.
Drew, Mabel (State) Buffalo.
Drew-Villa Co. (Lyric) Mobile, Ala.
DuFrance, Georges (Maryland) Baltimore.
Dugan & Raymond (Nixon) Philadelphia.
Dugan, Danny (Golden Gate) San Francisco;
(Hill St.) Los Angeles 11-16.
Dunbar & Turner (Scollay Sq.) Boston.
Dunfee, Jos. (Keith) Syracuse, N. Y.
Danley & Merrill (Electric) St. Joseph, Mo.,
7-9.
Duponts, The (Hipp.) Cleveland.
Dura, Cross & Rennee (National) New York 7-9.

Earl, C. & L. (Broadway) Springfield, Mass.,
7-9.
Eadie & Ramsdon (Academy) Norfolk, Va.
Earles, The (Pantages) Spokane, 11-16.
Early & Early (American) New York 7-9.
Ebs, Wm. (Majestic) Ft. Worth, Tex.
Echoes of Scotland (American) New York 7-9.
Ekert & Francis (Faure) Lima, O., 7-9.
Edwards, Gus, Revue (Davis) Pittsburgh.
Edwards, Jilia (Pantages) Des Moines, Ia.,
11-16.
Edwards, Gus, Revue (Harris) Pittsburgh.
(Pantages) Kansas City, 11-16.
El Cleve (Robinson's Grand) Clarksburg, W.
Va.
El Cota (Regent) Detroit.
Ellnor, Kate, Co. (Capitol) Union Hill, N. J.
Ekins, Fay & Ekins (Playhouse) Passaic, N. J.
Elliott & LaTone (Shea) Buffalo.
Elsie & Pauline (Pantages) Des Moines, Ia.;
(Pantages) Kansas City, 11-16.
Embs & Alton (Palace) South Bend Ind., 7-9.
Emmy's, Carl, Pets (Hill St.) Los Angeles.
Erville, Carmen (Orpheum) Grand Forks, N. D.,
7-9.
Ergott & Herman (The C. C. G. G.) Gainsboro, Tenn.
Esmonde & Grant (Rialto) Reading, Pa.
Espe & Dutton (Orpheum) 11th and Calif.; (Hill
St.) Los Angeles, 11-16.
Evans & Wilson (Pantages) Des Moines, Ia.;
(Pantages) Kansas City, 11-16.
Evans, Mora & Evans (Pantages) Long Beach,
Calif.; (Pantages) Salt Lake City, 11-16.
Ewing & Ewing (Liberty) E. Pa. st., 11-16.
Exposition Jubilee (58th St.) New York.

WIG REAL HAIR Imported. All Characters
\$1.50 Each and Up. Irish, Dutch, No-
brow, Silky Kid, Comedians. Catalog free.
A. RAUCH.
Successor to Klapser.
46 Cooper Square. New York.

- Faber, Harry, & Co. (Majestic) Houston, Tex.; (Majestic) See *Avalon* 11-16.
 Fagan's, Raymond, Oscar, (Orpheum) Los Angeles.
 Faran, Noodles (Pantages) Minneapolis, 11-16.
 Fagg & White (Avenue B) New York 7-9.
 Falls, Gertrude & Co. (Globe) Philadelphia.
 Faustine Sisters (Grand) Sleepytop, La.
 Faure, Frank (Palace St. Paul) (Heineken) Minneapolis, 11-16.
 Farrell & Hatch (Pantages) Pueblo, Colo.; (World) Denver, 11-16.
 Farrell-Taylor Trio (Garlick) Norristown, Pa.
 Fay, F. A. G. (Murray) Raymond, Ind., 7-9.
 Fay, Eva (Bob) E. Smith, Ark., 7-9.
 Fay & Thomas (Electric) Joplin, Mo., 7-9.
 Favayes, The (Grand) Atlanta, Ga.
 Favay Girls, Four (Heineken) Minneapolis;
 (Palace) St. Paul, 11-16.
 Fein & Tomson (American) New York 7-9.
 Feier, Joe, Orch. (Proctor) Schenectady,
 N. Y.
 Feinton & Fields (Orpheum) Omaha, Neb.;
 (Palace) St. Paul, 11-16.
 Fern & Marie (Lyric) Hamilton, Can.
 Fernandez, Nellie (Pantages) San Francisco;
 (Pantages) Los Angeles, 11-16.
 Finch's Mutes (Seventh St.) Minneapolis.
 First Love (Orpheum) Tulsa, Ok., 7-9.
 Fisher & Hursley (Keith) Portland, Me.
 Fisher & Gilmore (Greenpoint) Brooklyn.
 Fiske & Bon (Adgemont) Chester, Pa.
 Fleming Sisters, Three (Temple) Rochester,
 N. Y.
 Florenz, Leo & Tony (Rialto) Chicago 20.
 Foley & LaTour (Rialto) Amsterdam, N. Y.
 Folson & Denby (Keith) Syracuse, N. Y.
 Ford, Frank & Co. (Broadway) Springfield,
 Mass., 7-9.
 Ford, Mabel, Revue (Orpheum) Brooklyn.
 Ford, Senator (Orpheum) Los Angeles.
 Ford, Family (Hipp) Cleveland.
 For Pit's Sake (Kearse) Charleston, W. Va.
 Forrest, Julie (Keith) Lowell, Mass.
 Fortunello & Ciriello (Davis) Pittsburgh.
 Foster & Bay (Palace) Brooklyn, 7-9.
 Four Horsemen (Binglanton) Binglanton, N.
 Y.
 Fowler, Gus (Palace) Cincinnati.
 Fox Harry (Young St.) Toronto.
 Francis & Frank (Columbia) Far Rockaway,
 N. Y.
 Francis, Mae (Keith) Cincinnati.
 Frame & Watson (Belle Vue) New York 7-9.
 Frank & Barron (Empire) Lawrence, Mass.
 Franklin, Charles, & Co. (Grand) Philadelphia.
 Fraser, Jim (Allegro) Philadelphia.
 Frear, Baggett & Frear (Orpheum) Aberdeen, S.
 D., 7-9.
 Freda & Anthony (Temple) Detroit.
 Freeman, Babe (Apartment St.) Cloud, Minn.
 Freeman & Morton (State) Newark, N. J.
 Friedman & Rhoda (Pantages) San Francisco, 11-16.
 Friedland, Axel, Co. (Alhambra) New York.
 Friend in Need (Bitterside) New York.
 Fries & Wilson (Opera House) Shenandoah, Pa.
 Frigana, Trixie (Columbi) Davenport, Ia., 7-9.
 Frisch & Sandler (Grand) Oskosh, Wis., 7-9.
G
 Gascoignes, Royal (Davis) Pittsburg.
 Gorden, Geo. & Lily (Rialto) Chicago.
 Gardner & Aubrey (Proctor) Troy, N. Y.
 Garland, Harry (Hipp) Youngstown, O.
 Gehan & Garretson (Roanoke) Roanoke, Va.
 Gene & Ridley (Fifth Ave.) New York.
 George, Edwin (Liberty) Lincoln, Neb., 7-9.
 George, Jack, Inc. (Palace) St. Paul; (Palace)
 Georgia Minstrels (Pantages) Vancouver, Can.,
 Milwaukee, 11-16.
 Gerard, M. & Boys (Poli) Worcester, Mass.
 Gibson & Price (Pantages) Los Angeles; (Pan-
 tages) San Diego, 11-16.
 Gildea, Jimmy, & Co. (Tessie Keys) Philadel-
 phia.
 Gillett & Rita (Poli) Bridgeport, Conn.
 Girl Next Door (Palace) Springfield, Mass.
 Girton Girls, Four (Pantages) Minneapolis, 11-16.
 Goff, Hazel & Bobby (Columbia) Davenport, Ia.,
 7-9.
 Gold & Simons (Orpheum) Wichita, Kan., 7-9.
 Golden Visions (Lyric) Indianapolis, 11-16.
 Goldie & Ward (Empire) Providence, R. I., 7-9.
 Goldie, Jack, Jr. (Palace) Birmingham, Ala.
 Goldie & Bertie (Loew) London, Eng., 7-9.
 Golemi, M. (Pantages) Seattle; (Pantages) Van-
 couver, Can., 11-16.
 Golfers, Three (Palace) Springfield, Mass.
 Gomez Trio (Princess) Montreal.
 Gordon & Stewart Sisters (Loew) Dayton, O.
 Gordon & Schubert (1st St.) New York.
 Gordon's Dogs (Orpheum) Joliet, Ill., 7-9.
 Gorman, Billy & Ed (Aldie) Wilmington, Del.
 Gould, Rita (Orpheum) Germantown, Pa.
 Gould, Venita (Orpheum) New Orleans.
 Glason, Billy (Princess) Montreal.
 Granados, Pedro, & Co. (Majestic) Dallas,
 Tex. (Majestic) Houston, 11-16.
 Gravese, Jean (State) Nanticoke, Pa.
 Graut & Fooley (Crescent) New Orleans.
 Graves, Douglas, Co. (Polo) Lexington, Ky.,
 7-9.
 Gray, Beillo, & Co. (Majestic) Milwaukee.
 Green & Barnett (23rd St.) New York.
 Green, Steve (Pantages) Denver; (Pantages)
 Pueblo, 11-16.
 Green Cliff (Pantages) Spokane; (Pantages)
 Seattle, 11-16.
 Gross, Carl & Erna (Plaza) Brooklyn.
 Grew, Wm. A. & Co. (23rd St.) Hartford, Conn.
 Griffin Twins (105th St.) Cleveland.
 Guilloty & Laage (Globe) Gloversville, N. Y.
 Guiran & Marguerite (State-Lake) Chicago.
- Hass Bros., Four (Palace) Flint, Mich., 7-9;
 (Strand) Saginaw 11-13; (Majestic) Port
 Huron, Ohio (James) Columbus, O.
 Halines, Nat Chick (Pantages) Salt Lake City;
 (Orpheum) Ogden, 11-16.
 Hanan, The (Pantages) San Francisco; (Pan-
 tages) Los Angeles, 11-16.
 Hamford Family (Pantages) Los Angeles;
 (Pantages) San Diego, 11-16.
 Haney, Jack, Francis & Co. (Pantages) Bell-
 lain, Wash.; (Pantages) Tacoma, 11-16.
 Hanley, Jack (Palace) New York.
 Hardin, Bert (Orpheum) San Francisco; (Or-
 pheum) Fresno, 11-16.
 Hale, Willie, & Bro. (Proctor) Newark, N. J.
 Hall, P. & G. (Pantages) Memphis, Tenn.
 Hall, Billy S. (Pantages) Memphis, Tenn.
 Hall Sisters & Co. (Loew) Dayton, O.
 Hall & Shapiro (Greenpoint) Brooklyn.
 Halliday & Willette (Pantages) San Francisco,
 11-16.
 Hall, Errolde, & Brie (Majestic) Springfield,
 Ill., 7-9.
 Hall, Al K., & Co. (Palace) Rockford, Ill., 7-9.
 Hall, Bob (State-Lake) Chicago; (Orpheum)
 Kansas City, 11-16.
 Hall & Dexter (Riverside) New York.
- Halperin, Nan (Fordham) New York.
 Hamilton, Mr. & Mrs. Hale (Orpheum) Brook-
 lyn.
 Hamilton, Alice (Majestic) Bloomington, Ill.,
 7-9.
 Hamilton & Barnes (Palace) Springfield, Mass.
 Hamlin & Mack (Electric) Kansas City, Kan.,
 7-9.
 Hardy & Stott (Boston) Boston.
 Hardins' Sisters (Orpheum) Aberdeen, S. D.,
 7-9.
 Harmon & Saids (Uloy) Long Beach, Calif.;
 (Pantages) Salt Lake City, 11-16.
 Harper, Mabel (Lyceum) Canton, O.
 Harris & Holly (Pantages) Kansas City; (Pan-
 tages) Memphis, 11-16.
 Harris, Marion (Orpheum) Kansas City.
 Harrison, Chas. & Co. (Palace) South Bend,
 Ind., 7-9.
 Harrison, F. Po. (Bijou) Woonsocket, R. I.
 Harrison, The (Festival) Lafayette, La.;
 (Groton Circus) New Orleans 9-17.
 Hartwells, The (Orpheum) St. Louis; (Orpheum)
 New Orleans, 11-16.
 Harvard, Winifred & Irene (Royal) New York.
 Havell, A. & M. (Colonial) Erie, Pa.
 Havemann, Adolphus (Pantages) Spokane; (Pan-
 tages) Atwood (Lincoln) Chicago 7-9.
 Hayes, Brent (Globe) Philadelphia.
 Hayes, Rich (Riverside) New York.
 Hayes, Tonny (Hipp) Baltimore; Philadelphia
 11-13; Pottsville, 11-16.
 Hayes, Grace (Robinson's Grand) Clarksburg,
 W. Va.
 Hayes & Lloyd (Kedzie) Chicago 7-9.
 Hazard, Hap & Mary (Blou) Bangor, Me.
 Heart of a Clown (Pantages) Spokane, 11-16.
 Heath & Spiegel (Loew) Montreal.
 Heath, Blossom, Entertainers (Capitol) Hart-
 ford, Conn.
 Henry & Cross (Keith) Boston.
 Hector (Lyceum) Canton, O.
 Hezedus Sisters & Remos (Majestic) San Antonio, Tex.; (Majestic) U. S. Worth 11-16.
 Hegeman's Band (Globe) Philadelphia.
 Hennings, John & Wunle (State) Roseland, Ill.,
 7-9.
 Henry & Moore (Orpheum) Portland, Ore.; (Or-
 pheum) San Francisco, 11-16.
 Henrys, Flying (Alhambra) Philadelphia.
 Henshaw, Bob (Ed) Scranton, Pa.
 Herman, Al, (Rialto) St. Louis; (Orpheum) New
 Orleans, 11-16.
 Herman, Max (125th St.) New York.
 Hiltz, Ernest (State-Lake) Chicago; (Orpheum)
 Omaha, 11-16.
 Hickey Bros. (Orpheum) Winnipeg, Can.; (Or-
 pheum) Vancouver, 11-16.
 Hickey & Hart Revue (Keith) Montgomery,
 Ala.
 Hill, Mr. & Mrs. (LaSalle Garden) Detroit 7-9.
 Hill & Dailey (Miller) Milwaukee.
 Hill & Quanip (Opera House) York, Pa.
 Hill & Balfour (Pantages) Hamilton, Can.;
 (Chateau) Chicago, 11-13.
 Hillman, B. C. (Orpheum) Oakland, Calif.;
 (Orpheum) Fresno, 14-16.
 Hinkle & Mae (Strand) Greensburg, Pa.
 Hiro, Soma & Ego (State) Roseland, Ill., 7-9.
 Hilm's Birds (Columbia) St. Louis.
 Hoehn, E. V., & Co. (Shrine Circus) New Or-
 leans, 9-17.
 Hodge & Lowell (Palace) Indianapolis, 7-9.
 Holmes & Holliston (Rialto) Racine, Wis., 7-9.
 Holmes & Laverne (Orpheum) Seattle; (Orpheum)
 Portland, 11-16.
 Holt & Leonard (Strand) Brockton, Mass.
 Hometown Follies (Gayety) Utica, N. Y.
 Houndini (Majestic) Springfield, Ill., 7-9.
 Howard & Earl (Bushwick) Brooklyn; (Ma-
 jestic) Sheepshead, Can., 11-13; (Strand) Rome,
 N. Y., 14-16.
 Howard's Ponies (Colonial) Erie, Pa.
 Howard, Clara (Keith) Indianapolis.
 Howard & Clark Revue (Hipp) Terre Haute,
 Ind., 7-9.
 Howard & Norwood (Pantages) Tacoma, Wash.,
 11-16.
 Howard & Lewis (Pantages) San Francisco,
 11-16.
 Howell & Turner (Maryland) Baltimore,
 Huron, 11-16.
 Holtz, Lou (Keith) Washington.
 Hughes, Ray, & Pam (Palace) Milwaukee;
 (Palace) Chicago, 11-16.
 Hughes-Merritt Co. (Pantages) Spokane; (Pan-
 tages) Seattle, 11-16.
 Hunter, Frank, Co. (Alhambra) New York.
 Hunting & Francis (Bushwick) Brooklyn.
 Hurio (Riverside) New York.
 Hurst & Vogt (Proctor) Mt. Vernon, N. Y.
 Hyams & Evans (Poli) Wilkes-Barre, Pa.
 Hyland, Grant & Hyland (Mission) Long Beach,
 Calif.
 Hymer, John R., Co. (Poli) Scranton, Pa.
 Hunters, Musical (Keith) Syracuse, N. Y.
I
 Bach's Band (Keith) Columbus, O.
 Imhof, Roger, & Co. (Orpheum) Wichita, Kan.,
 7-9.
 In Transylvania (Lyric) Indianapolis.
 In Wrong (Jeffers-Strand) Saginaw, Mich., 7-9.
 Indian Reveries (Keith) Dayton, O.
 Ingalls & Winchester (Maryland) Baltimore.
 Ironette (Edison) Brooklyn, 7-9.
 Irving's Midgets (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 11-16.
 Irwin, Chas. (Columbia) Davenport, Ia., 7-9.
 Ivey, Mille (Kedzie) Chicago 7-9.
 Jackie & Billie (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle, 11-16.
 Jackson, Joe (Regent) Detroit.
 Jackson, Viviana, & Co. (Colonial) Norwich,
 N. Y.
 Janet de France (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle, 11-16.
 Janis, Etta (Palace) Cleveland.
 Jans & Whaten (Rialto) St. Louis.
 Jarow (State) New York.
 Jay Nelle & Co. (Eugene) Chicago 7-9.
 Jean & Jacques (State) Memphis, Tenn.
 Jean & Victoria (Orpheum) Boston.
 Jenima, Aunt, & Band (Wm. Penn) Phila-
 delphia.
 Jewel Box Revue (Grand) Oskosh, Wis., 7-9.
 Jewell & Rita (Pantages) Denver; (Pantages)
 Pueblo, 11-16.
 Jeoffrie, Flourette (Palace) Cleveland.
 Jeoffrie's Manikins (Majestic) Milwaukee.
 Johnson, Great (Lyric) Hamilton, Can.
 Johnson, J. Resonand, & Co. (Palace) Rockford,
 Ill., 7-9.
 Johnson Bros. & Johnson (Broadway) Spring-
 field, Mass., 7-9.
 Johnson & Hayes (LaSalle Garden) Detroit, 7-9.
 Johnson, Harry (Orpheum) St. Louis.
 Jones, Gattison, & Band (Orpheum) Des Moines,
 Ia.
 Jones & Lee (Capitol) Hartford, Conn.
 Josephson, Johannes, Icelanders (Shubert) Bos-
 ton; (Shubert) Philadelphia, 11-16.
- Joy, Al & Mabel (Bialto) Chicago.
 Joyce, Jack (Main St.) Kansas City; (Rialto)
 St. Louis, 11-16.
 Jingieland (58th St.) New York.
 Just Out of Knicker (Adgemont) Chester, Pa.
 Justin & Boys (Grand) Philadelphia 7-9; (Globe)
 Philadelphia 11-16.
- Kafka & Stanley (Pantages) San Francisco
 11-16.
 Kalme, Harry (Orpheum) Oakland, Calif.;
 (Golden Gate) San Francisco, 11-16.
 Kane & Heyman (Orpheum) Fresno, Calif.;
 (Golden Gate) San Francisco, 11-16.
 Kane, Morey & Moore (Loew) Montreal.
 Kara (Grand) Oshkosh, Wis., 7-9.
 Keene & Williams (Orpheum) Joliet, Ill., 7-9.
 Kellam & Odare (State) Jersey City, N. J.
 Keller Sisters & Lynch (Empire) Fall River,
 Mass.
 Kelly, Mary (Palace) Chicago; (Palace) Mil-
 waukee, 11-16.
 Kelly, Nora (Rialto) St. Louis.
 Kelly & Birmingham (Shea) Toronto.
 Kelton, Pert, & Co. (Feeley) Hazleton, Pa.
 Kennedy, Francis (Love) Gloversville, N. Y.
 Kenny & Hollis (Orpheum) Omaha, Neb.; (Main
 St.) Kansas City, 11-16.
 Kenny, Mason & Schell (Lyric) Mobile, Ala.
 Keno, Keyes & Melrose (Electric) St. Joseph,
 Mo., 7-9.
 Kent & Allen (Palace) Flint, Mich., 7-9.
 Kerr & Eisen (Orpheum) New York 7-9.
 Kerr & Weston (Palace) Chicago; (State-Lake)
 Chicago, 11-16.
 Kerwin & Rigley (Lyric) Hoboken, N. J., 7-9.
 Knobell-Fordman, Co. (Keith) Washington.
 King & Irwin (Palace) New Orleans.
 King & Beatty (Lyric) Augusta, Ga.
 King Solomon, Jr. (Cosmos) Washington.
 Kinnear & Frabito (Imperial) Montreal.
 Kirlo Bros. (Kearse) Charleston, W. Va.
 Kismet Sisters (Orpheum) Brooklyn.
 Kitner & Reaney (Seventh St.) Minneapolis.
 Kitz, Albert (II) Glenwood, Wis., 11-20.
 Klein, Mel (Main St.) Asbury Park, N. J.
 Klein Bros. (Main St.) Kansas City; (Or-
 pheum) Omaha, 11-16.
 Klown Revue (Orpheum) New Orleans.
 Knapp & Cormella (Kedzie) Chicago 7-9.
 Knight's Boosters (Jefferson) Auburn, N. Y.
 Knowles & White (Temple) Syracuse, N. Y.
 Knowles & Hurst (Lyric) Indianapolis.
 Koban Japs (Electric) Joplin, Mo., 7-9.
 Kramer & Boyle (Lincoln) Chicago 7-9.
 Kronos (Main St.) Kansas City; (Rialto) St.
 Louis, 11-16.
 Krug & Kaufman (Orpheum) Boston.
 Kucin, Leo (Orpheum) Sioux City, Ia., 7-9.
 Kuehn, Kurt & Edith (Metropolitan) Brook-
 lyn 7-9.
 Kyle, Howard (Davis) Pittsburgh.
- LaCrosse, Jean (Keith) Portland, Me.
 LaFrance Bros. (State) New York 7-9.
 LaMarre, George (Temple) Detroit.
 LaMarre, Leona (Avenue B) New York 7-9.
 LaPalva Co. (Robinson's Grand) Clarksburg,
 W. Va.
 LaPalaria Trio (Grand) Atlanta, Ga.
 LaPlano, Frederick (Grand) Montpelier, Ia., 7-9.
 LaVarr, Pingree & LaVarr (Lincoln Sq.) New
 York 7-9.
 LaVier, Jack (Irving) Carbondale, Pa.
 Lady Tsui Mei (Vivie St.) Toronto.
 Lah & Moreo (Orpheum) San Francisco;
 (Orpheum) Oakland, 11-16.
 Lambert (Orpheum) Seattle; (Orpheum) Port-
 land, 11-16.
 Lamys, The (Palace) Waterbury, Conn.,
 Laneton, Hal & Hazel (Gordon) Middletown, O.,
 7-9.
 Land of Tango (Regent) Detroit.
 Land of Fantasy (Palace) Milwaukee.
 Landier Bros. (Loew) Montreal.
 Lamp & Freeman (Boulevard) New York 7-9.
 Lamp & Harper (Hipp) Terre Haute, Ind., 7-9.
 Lang & O'Neal (Columbia) Far Rockaway,
 N. Y.
 Langford & Fredericks (Pantages) Tacoma,
 Wash., 11-16.
 Lansing, Charlotte (Boston) Boston.
 Larimer & Hudson (Lyric) Atlanta, Ga.
 Larne, Grace (Orpheum) Brooklyn.
 Laughlin & West (Wm. Penn) Philadelphia.
 Laurell, Lyndall & Co. (Aldine) Wilmington,
 Del.
 Law Breakers, The (Proctor) Troy, N. Y.
 Lawlor, C. R., & Co. (Olympic) Watertown,
 N. Y.
 Lawrence, David, Jr. (Capitol) Windsor, Can.,
 7-9; (Imperial) Sarnia, 11-13.
 Lawton (Washington St.) Boston.
 Lazier & Dale (Globe) Philadelphia.
 LeFleur & Portia (Orpheum) Winnipeg, Can.;
 (Orpheum) Vancouver 10-16.
 LeGrobs, The (Alhambra) New York.
 Leach-LaQuinlan Trio (Emery) Providence, R.
 I., 7-9.
 Levitt & Lockwood (Orpheum) Denver; (Or-
 pheum) Des Moines, Ia., 11-16.
 Lee & Cranston (Keith) Dayton, O.
 Leon, Prince (Majestic) Grand Island, Neb., 7-9.
 Leon & Down (Riverside) New York.
 Leonard, Eddie (Keith) Cincinnati.
 Leroy & Lytton (Grand) St. Louis.
 Lesson for Wives (Majestic) Paterson, N. J.
 Lester, Great (Keith) Toledo, O.
 Lester, Al & Doris (Kearse) Charleston, W.
 Va.
 Lester & Stuart (Olympia) Lynn, Mass.
 Lester, Harry (Belmont St.) New York 7-9.
 Leviathan Band (Orpheum) Kansas City; (Or-
 pheum) St. Louis, 11-16.
 Levole, P. & J. (Shea) Buffalo.
 Lewis & Body (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle, 11-16.
 Lewis, Flo (Royal) New York.
 Leyland & Shannon (Irving) Carbondale, Pa.
 Libonati (Pantages) Denver; (Pantages) Pueblo,
 14-16.
 Liebert, Sam, & Co. (Globe) Philadelphia.
 Line Trio (Orpheum) Kansas City; (Orpheum)
 St. Louis, 11-16.
 Lindsay, Fred (State-Lake) Chicago.
 Little Cinderella (Rialto) Chicago.
 Liza & Band (Gaiety) Montreal; (Gaiety)
 Schenectady, N. Y., 11-13.
 Lloyd & Good (Opera House) Philadelphia.
 Louise & Sterling (Orpheum) Champaign, Ill.,
 7-9.
 Louis Troupe (James) Columbus, O.
 Lone Star, Four (Capitol) Windsor, Ont., 7-9.
 Lopez, Vincent, & Hand (81st St.) New York.
 Lopez, Dolores (James) Columbus, 11-16.
 Lorodes, Three (Orpheum) Tulsa, Ia., 7-9.
 Lorner Girls (Keith) Dayton, O.
 Lorraine, Ted, & Co. (Orpheum) New Orleans.
 Louise & Mitchell (Pantages) Minneapolis; (Pan-
 tages) Regina, Can., 11-13.
 Love a la Carte (Hipp) Cleveland.
 Loveberg Sisters (Majestic) Ft. Worth, Tex.
- Lowry, Ed (Flatbush) Brooklyn.
 Lovel, Sylvie (Bushwick) Brooklyn.
 Lucas & Inez (Orpheum) Sioux City, Ia., 7-9.
 Lucas, Jimmy (Orpheum) Winnipeg, Can.; (Or-
 pheum) Vancouver, 11-16.
 Lucille & Cockle (Pantages) Des Moines, Ia.,
 11-16.
 Luckie & Harris (Victoria) New York 7-9.
 Luster Bros. (Orpheum) Portland, Ore.; (Or-
 pheum) San Francisco, 11-16.
 Lytle Bros. (Cosmos) Washington.
 Lydell & McCoy (Hennepin) Minneapolis;
 (Palace) St. Paul, 11-16.
 Lyon & Howland (Orpheum) Seattle; (Orpheum)
 Portland, 11-16.
 Lyons, George (Majestic) Ft. Worth, Tex.
 Lytell & Funt (Allegheny) Philadelphia.
- McAlliffe, Jack (Proctor) Yonkers, N. Y.
 McBride & Jungling (Orpheum) St. Louis.
 McCane, Mabel, & Co. (Majestic) Elmira, N. Y.
 McCarthy & Price (Broadway) Philadelphia.
 McAtton & Marque (Main St.) Asbury Park,
 N. J.
 McCloud, Tex (Keith) Indianapolis.
 McConnell, Lubin, Co. (Keith) Indianapolis.
 McConell, Marie (Poli) Meriden, Conn.
 McCoil & Reilly (Allegheny) Philadelphia.
 McCormick & Wallace (Orpheum) Denver.
 McCormick, John, Jr. (Strand) Elkhorn, N.
 Y., 7-9; (Howard) Cafe) Brooklyn, 10-16.
 McCoy & Waller (Miller) Milwaukee.
 McCloskey, Clegg (Keith) Philadelphia.
 McCloskey, The (Seventh St.) Minneapolis.
 McCullough, Carl (Pantages) Saskatoon, Can.;
 (Pantages) Edmonton, 11-16.
 McDermott, Jolly (Orpheum) Portland, Ore.;
 (Orpheum) San Francisco 11-16.
 McDowell, Kelly & Quinn (Crescent) New Or-
 leans.
 McDonald & Oakes (Colonial) Erie, Pa.
 McFarlane & Palace (Majestic) Houston, Tex.;
 (Majestic) Ft. Worth 11-16.
 McGlynn, Owen (Palace) Milwaukee; (Palace)
 Chicago, 11-16.
 McGrath & Deeds (Blaghampton) Binghamton,
 N. Y.
 McIntyre & Heath (Orpheum) Portland, Ore.;
 (Orpheum) San Francisco 11-16.
 McKay & Ardine (Keith) Indianapolis.
 McKissick & Halliday (Pantages) Portland, Ore.
 McLellan & Carson (Palace) Cleveland.
 McLoe, Soverden (Orpheum) Kansas City; (Rialto)
 St. Louis, 11-16.
 McWatters & Tyson (Temple) Rochester, N. Y.
 MacFarlane, George (Orpheum) Seattle; (Or-
 pheum) Portland, 11-16.
 Mack, George (Columbia) St. Louis.
 Mack & Laine (Orpheum) Wichita, Kan., 7-9.
 Mack & Stanton (Hipp) Cleveland.
 Mack & Earl (Hipp) Chattanooga, Tenn.
 Mack & Gerald (Music Hall) Lewiston, Me.
 Mack & Marlon (Adgemont) Chester, Pa.
 Mack & Marlowe (Strand) Washington.
 Mack & Orgley (American) New York 7-9.
 Mack, J. C., Co. (Keith) Toledo, O.
 Mahon, J. & Thad (Columbia) St. Louis; (Main
 St.) Kansas City 11-16.
 Mahoney, Will (Palace) New York.
 Maker & Redford (Empress) Grand Rapids,
 Mich.
 Making Movies (Rialto) Elgin, Ill., 7-9.
 Maley & O'Brien (Fulton) Brooklyn, 7-9.
 Manning (Brookley Sq.) New York 7-9.
 Manilla Bros. (Liberty) Lincoln, Neb., 7-9.
 Maen, Ann, & Co. (Orpheum) Madison, Wis.,
 7-9.
 Mann & Strong (Rajah) Reading, Pa.
 Mantell's Marquals (Palace) Brooklyn 7-9.
 Marcus & Burr (Opera House) York, Pa.
 Marguerite & Gill (Bushwick) Brooklyn.
 Marino & Martin (Orpheum) Allentown, Pa.
 Markey, Tully, & Co. (Columbia) Davenport, Ia.,
 7-9.
 Marks, Ben, & Co. (Grand) St. Louis.
 Marjorie, Edna (Indoor Circus) Ardmore, Ok.
 Martin, Jim & Irene (Yonge St.) Toronto.
 Marston & Marley (Pantages) Salt Lake City;
 (Pantages) Calgary, 11-13.
 Martin, Oscar, & Co. (Majestic) Milwaukee.
 Martin & Martin (Stockton Calif., 7-16.
 Martinet & Cow (Orpheum) Oakland, Calif.;
 (Orpheum) Fresno, 14-16.
 Mason & Keefer (Orpheum) Oakland, Calif.;
 (Orpheum) Fresno, 14-16.
 Mason, Lee, & Co. (Loew) Montreal.
 Mason & Gwynne (Orpheum) New York 7-9.
 Massart Sisters (Pantages) Edmonton, Can.;
 (Pantages) Calgary, 11-13.
 Matthews & Ayres (Strand) Greensburg, Pa.
 Maynorine (Palace) Waterbury, Conn.
 Maxwell's Three (Delancey St.) New York 7-9.
 Mayo, Harry (State) Buffalo.
 Mayo, Harry (Strand) Washington.
 Medline, Three (Colonial) Erie, Pa.
 Median & Newman (Keystone) Philadelphia.
 Melford Trio (Pantages) Tacoma, Wash., 11-16.
 Mellen & Renn (Feeley) Hazleton, Pa.
 Metrose, Mildred (Lyric) Indianapolis.
 Metrose & Brooks (Roanoke) Roanoke, Va.
 Melroy Sisters (Seventh St.) Minneapolis.
 Melvin Sisters (Rialto) Racine, Wis., 14-16.
 Melvins, Three (Orpheum) San Francisco; (Or-
 pheum) Oakland, 11-16.
 Mercedes (Strand) Shenandoah, Pa.
 Merlin's Capines (Grand) St. Louis.
 Merrif, Sonia (Royal) New York.
 Merrill & Congdon (Lyric) Hoboken, N. J.,
 7-9.
 Macalona (Temple) Rochester, N. Y.; (Albee)
 Providence, R. I., 11-16.
 Michel & Hildebrand (Keith) Dayton, O.
 Miller, O. & Mack (Palace) Milwaukee; (Palace)
 Cidago, 11-16.
 Miller, Billy, Co. (Lyric) Birmingham, Ala.
 Miller & Fears (Keith) Lowell, Mass.
 Miller Girls (M

Moody & Duncan (Fifth Ave.) New York.
Moore, Alder & Co. (Fifth Ave.) New York.
Moore, Harry (Orpheum) New Orleans.
Moore & Mitchell (State) Pawtucket, R. I.
Moore, E. J. (State) Memphis, Tenn.
Moore & Irving (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, 11-16.
Moore & Freed (Keith) Lowell, Mass.
Moore & Arnold (Lyric) Augusta, Ga.
Moore, George (Aldine) Wilmington, Del.
Moore, Polly (Bijou) Racine, Wis., 7-9.
Moore & Mack (Riverside) New York.
Moretti, Uello, Dance Full 'er (Palace) Chicago.
Moretti, Helen (Boulevard) New York 7-9.
Morgan, Wodey & Co. (Majestic) Chicago.
Morgan & Sheldon (Palace) Cincinnati.
Morgan & Moran (Grand) Ishkosh, Wis., 7-9.
Morley, Alice (Princess) Montreal.
Morley & Corbin (Cosmos) Washington.
Morning Glory (Lyric) Augusta, Ga.
More Castle (Urbn) (State) New York.
Morris & Shaw (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 11-16.
Morris, Elida (Colonial) Lancaster, Pa.
Morris & Campbell (Empress) Grand Rapids, Mich.
Morris, Will (Princess) Montreal.
Morris & Flynn (Poli) Scranton, Pa.
Morssay & Young (Avenue B) New York 7-9.
Morton Bros. (Palace) South Bend, Ind., 7-9.
Morton, Lillian (National) New York 7-9.
Morton & Glass (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 11-16.
Mortons, Four (Majestic) Dallas, Tex.; (Majestic) Houston 11-16.
Moscovitz Bros. (Keith) Philadelphia.
Moss & Frye (Orpheum) Kansas City; (Orpheum) St. Louis, 11-16.
Miss Harrison (Orpheum) Boston.
Mounters, The (Pantages) San Francisco; (Pantages) Los Angeles, 11-16.
Murdoch, L. & P. Cloister Ft. Smith, Ark., 7-9.
Murdock & Kennedy Sisters (Palace) Springfield, Mass.
Murphy, Senator (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis, 11-16.
Murphy, Bob (Garrick) Norristown, Pa.
Murphy & Oakland (Main St.) Kansas City.
Murphy & Madday (Pantages) Portland, Ore.
Murphy & Allen (Strand) Brockton, Mass.
Murphy & Mackey (Orpheum) Meriden, S. D., 7-9.
Muriel Olga & Band (Palace) Pearl, Ill., 7-9.
Myrtle, Odette (Keith) Philadelphia.

Pickard's Seals (Avenue B) New York 7-9.
Pilot & Schofield (Proctor) Schenectady, N. Y.
Pierce & Ryan (Keith) Philadelphia.
Pilcer & Douglas (Cross Keys) Philadelphia.
Ping Toss, Thirty (Miles) Detroit.
Pinto & Hoyla (Rialto) Elgin, Ill., 7-9.
Pioneers of Variety (Grand) Atlanta, Ga.
Philafox, Little, & Co. (Lincoln) Chicago 7-9.
Pitzer & Daye (Majestic) Cedar Rapids, Ia., 7-9.
Plantation Days (World) Omaha; (Pantages) Des Moines, Ia., 11-16.
Polly & Iz (Majestic) Ft. Worth, Tex.
Pope & Uno (Upton) Bangor, Me., 7-9; (Keith) Boston, Mass., 11-16.
Poster Girl (Jeffers-Strand) Saginaw, Mich., 7-9.
Powell Troupe (Metropolitan) Brooklyn.
Powell, Jack, Sextet (Scollay Sq.) Boston.
Power & Wallace (Orpheum) St. Louis; (Orpheum) Kansas City, 11-16.
Power's Elephants (Empress) Grand Rapids, Mich.
Pressler & Klaes (Capitol) Trenton, N. J.
Primrose Minstrels (Majestic) Chicago.
Prosper & Maret (Pantages) Memphis, Tenn.
Purcell, Charles (Palace) New York.
Purcell & Ramsay (State) New York.
Quinn & Caverly (Grand) Shreveport, La.
Quixey Four (Fairmont) Fairmont, W. Va.
Race & Edge (Pantages) Minneapolis; (Pantages) Regis, Can., 11-13.
Racine & Ray (Strand) Washington.
Rafayette's Dogs (Pantages) Pueblo, Col.; (World) Omaha, 11-16.
Rankin (Federal) Salem, Mass.
Rash, Fay, Trio (Lyric) Hoboken, N. J., 7-9.
Rasso (Pantages) Portland, Ore.
Rastelli (Keith) Indianapolis.
Rawleys, The (Pantages) Vancouver, Can.
Raymond & Schram (Davis) Pittsburgh.
Ray's Bohemians (Proctor) Albany, N. Y.
Reaves, Roe (Neville) Topeka, Kan., 7-9.
Reckless, Frank, Co. (Poli) Wilkes-Barre, Pa.
Red, Green & Yellow (Fifth Ave.) New York.
Bedford & Madden (Loew) London, Can., 7-9.
Ross, Willie (Keith) Columbus, O.; (Temple) Detroit 11-16.
Romaine, Homer (Nixon) Philadelphia.
Rome & Gaut (Majestic) Little Rock, Ark., 7-9.
Romeo & Dancing Dodis (Orpheum) Boston.
Rooney & Bent (Shea) Buffalo.
Rooneys, The (Keith) Cincinnati.
Rosaires, The (Temple) Syracuse, N. Y.
Rose & Moon (Imperial) Montreal.
Rose, Ellis & Rose (Globe) Philadelphia.
Rose & Thorne (Jefferson) Auburn, N. Y.
Rose, Jack (Engelwood) Chicago 7-9.
Rose's Midgets (Bijou) Birmingham, Ala.
Ross & Roma (Princess) Nashville, Tenn.
Ross, Phil & Eddie (Maiu St.) Asbury Park, N. J.
Ross & Maybelle (State) Memphis, Tenn.
Ross & Edwards (Shea) Buffalo.
Rowland & Mechan (Keystone) Philadelphia.
Royal Pekin Troupe (Loew) Dayton, O.
Royce, Ruby (State) Nanticoke, Pa.
Roy & Mayo (Coliseum) New York.
Rozellas, The (Grand) St. Louis.
Rubbele (Tivoli) Chattanooga, Tenn.
Rubin, Benny & Co. (American) New York 7-9.
Rudinoff (Bijou) Toledo, O.
Ruegger, Elsa (Orpheum) Denver; (Orpheum) Kansas City, 11-16.
Ruge & Rose (Miller) Milwaukee.
Rule & O'Brien (Hipp.) Youngstown, O.
Runaway Four (Keith) Syracuse, N. Y.
Russell, Marie (Orpheum) Boston.
Russell & Pierce (Empress) Grand Rapids, Mich.
Russell, Sue (Pantages) Minneapolis; (Pantages) Regina, Can., 11-13.
Russian Art Co. (Keith) Boston.
Ryan & Lee (Orpheum) Des Moines, Ia.
Sabbett & Brooks (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 11-16.
Satini, Frank, Co. (Keith) Boston.
Sale, Chic (Orpheum) Vancouver, Can.; (Orpheum) Seattle, 11-16.
Sallardo Troupe (Orpheum) Clinton, Ia.
Salle & Robles (Loew) Ottawa, Can., 11-16.
Stafford & Louise (Lyric) Richmond, Va.
Stanley, Eddie, Co. (Palace) Cincinnati.
Stanley, Stan, & Co. (Cosmos) Washington.
Stanton, Val & Eddie (Olympia) Lynn, Mass.
Steppers, The (Hipp.) Pottsville, Pa.
Sloan, Bert (Wm. Penn) Philadelphia.
Stalling, Hazel (Orpheum) Paducah, Ky., 7-9.
Stanley, Joe, & Co. (Strand) Brockton, Mass.
Stanley Bros. (Majestic) Dallas, Tex.; (Majestic) Houston 11-16.
Stanley & Barnes (Majestic) Dallas, Tex.; (Majestic) Houston 11-16.
Stanley, Tripp & Mowatt (Pantages) Denver; (Pantages) Pueblo, 14-16.
Stanley, Geo., & Sister (National) New York 7-9.
Stanton, Walter, & Co. (Elks' Circus) W. Palm Beach, Fla.; (Elks' Circus) Daytona 11-16.
Startford Comedy Four (Orpheum) Green Bay, Wis., 7-9.
Stars of the Future (Rialto) St. Louis; (Orpheum) New Orleans, 11-16.
Stephens & Brunelle (Music Hall) Lewiston, Me.
Steppin' Fools (Roanoke) Roanoke, Va.
Stoddard, Marie (Delaney St.) New York 7-9.
Stoddard, Harry, & Band (Palace) Chicago; (Orpheum) Omaha, 11-16.
Stone & Ioleen (Boulevard) New York 7-9.
Stone & Hayes (Orpheum) Los Angeles; (Hill Street) Los Angeles, 11-16.
Story & Clark (Pantages) Tacoma, Wash., 11-16.
Stover, Helen (Shea) Toronto.
Strickland's Entertainers (National) New York 7-9.
Strobel & Merton (Empress) Grand Rapids, Mich.
Sullivan, Henry (Lyric) Fitchburg, Mass.
Sullivan & Mack (Lafayette Sq.) Buffalo.
Sully & Thomas (Lyric) Birmingham, Ala.
Sully & Houghton (Hill St.) Los Angeles.
Suptan (Temple) Detroit.
Summer, Fred, Co. (Golden Gate) San Francisco; (Hill St.) Los Angeles 11-16.
Surratt, Valeesa, Co. (Pantages) Denver; (Pantages) Pueblo, 11-16.
Swain's Animals (Grand) Marion, Ind., 7-9.
Sweeney, Beatrice (Hipp.) Terre Haute, Ind., 7-9.
Sweeney & Walters (Orpheum) Oklahoma City, Ok., 7-9.
Sweethearts (Loew) Ottawa, Can.
Swift, Thos., & Co. (Orpheum) New Orleans.
Swift & Daly (Gordon) Middletown, O., 7-9.
Swor & Berry (Warwick) Brooklyn 7-9.
Sydell, Paul (Orpheum) Ogden, Utah; (Pantages) Denver 11-16.
Sylvester, Fred, Co. (Maryland) Baltimore.

PERHAPS

This will interest that man who is not familiar with just the brand of service which The Billboard gives to the man who is responsible for the success of the Fair.

"In renewing our subscription to The Billboard, we are doing so with the firm conviction that we will receive the best paper of its kind published in the country today."

"We believe that it is impossible for any live, wide-awake institution dealing with the public to get along successfully without being kept in touch with the matters of interest and instruction which The Billboard publishes."

"Very truly yours,

"SPOKANE INTERSTATE FAIR AND LIVE STOCK SHOW."
"By W. L. Tennant, Asst. to Pres."

THE BILLBOARD PUBLISHING COMPANY, Cincinnati, Ohio:

Please enter my subscription for The Billboard for.....

.....months, for which I enclose \$

Business Engaged in

One year, \$3.00; Six months, \$1.75; Three months, \$1.00

O'Connor Sisters (Orpheum) Portland, Ore.; (Golden Gate) San Francisco, 11-16.
O'Connor & Hutton (Garrick) Norristown, Pa.
O'Donnell & Blair (Temple) Detroit.
O'Halligan & Lev (Orpheum) Quincy, Ill., 7-9.
O'Halloran & Zamboni (Temple) Detroit.
O'Meara, T. & K. (Orpheum) Germantown, Pa.
O'Neill & Plunkett (Majestic) Dallas, Tex.; (Majestic) Houston 11-16.
Oskes & Delon (Lyric) Atlanta, Ga.
Ostavio, Ellen (Tivoli) Chattanooga, Tenn., 11-16.
Ottley & Williams (Orpheum) Indianapolis, 11-16.
Owen, Mary Ann (Maryland) Baltimore.
Owen & Nichols (James) Columbus, O.
Owver, Gene (Faro) Lima, O., 7-9.
Oliver & Royal (Columbia) St. Louis.
Olins, John, & Co. (State) Nanticoke, Pa.
Olson & Johnson (Palace) New York.
Oddy & Laura (Towers) Camden, N. J., 1.
Ormsbee, Laura, Co. (Shea) Buffalo.
Ortiz, The (Scollay Sq.) Boston.
Orth & Cody (Orpheum) Sioux City, Ia., 7-9.
Otter, Four (Palace) Manchester, N. H., 7-9.
(Orpheum) New Bedford, Mass., 11-16. (Orpheum)
Owens, Jack (Orpheum) San Francisco.
Owens, Fred (Orpheum) Grand Forks, N. D., 7-9.
Overdale & Young (Orpheum) Ogden, Utah; (Pantages) Denver, 11-16.

Pagan (Kearse) Charleston, W. Va.
Pax Buck & Mack (Columbus) St. Louis.
Paxton & Palmer (Pantages) Minneapolis, 11-16.
Pax Four (Palace) Manchester, N. H.
Patriot (Keith) Winston-Salem, N. C.
Pearce & Williams (Electra) Kansas City, Kan., 7-9.
Pearl Myron Co. (Pantages) Vancouver, Can.
Pearson, Newport & Pearson (Washington) Boston.
Pete & Harris (Majestic) Milwaukee.
Peters (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver, 11-16.
Petrone & Oliver (Nixon) Philadelphia.
Petrow, Five (Keith) Washington.
Petrik & DeVeau (58th St.) New York.
Petips Four (Pantages) Pueblo, Col.; (World) Omaha, 11-16.
Phillips, Evelyn, & Co. (Orpheum) Galesburg, Ill., 7-9.
Philton, Duncan & Joyce (Grand) Shreveport, La.

Redmond & Wells (Nixon) Philadelphia.
Redieck, Margaret (Indoor Circus) Ardmore, Ok.
Reed & Ray (Poli) Worcester, Mass.
Regal, H., Co. (Proctor) Mt. Vernon, N. Y.
Regan & Curlass (Golden Gate) San Francisco; (110 St.) Los Angeles 11-16.
Regay, Pearl, Co. (Keith) Indianapolis.
Reichen, Joe (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City, 11-16.
Reilly & Rogers (Emery) Providence, R. I., 7-9.
Rekoma (Grand) St. Louis.
Renard & West (Loew) Ottawa, Can.
Renault, Francis (Victoria) New York 7-9.
Reynolds, Otto (Orpheum) Denver; (Orpheum) Des Moines, Ia., 11-16.
Reuter, The (Majestic) Little Rock, Ark., 7-9.
Reveries (Palace) Rockford, Ill., 7-9.
Reynolds & White (Opera House) Philadelphia.
Reynolds, Donegan & Co. (Franklin) Ottawa, Canada.
Reynolds, Jas. (Broadway) Philadelphia.
Rhodes, B., & Girls (Arden) Jacksonville, Fla.
Rhee & Cady (Orpheum) Stone Falls, S. D., 7-9.
Rich, Harry (Moss Point), Miss., 7-9.
Richardson, Frank (Capitol) Union Hill, N. J.
Rigolte Bros. (Pantages) San Francisco, 11-16.
Ripon, Alf (Gloves) (Gloversville) N. Y.
Robins, A. (Pantages) Pueblo, Col.; (World) Omaha, 11-16.
Roberts, Rene, & Band (Majestic) Cedar Rapids, Ia., 7-9.
Roberts, R. & W. (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco, 11-16.
Roberts, Little Lord (Music Hall) Lewiston, Ia., Mr.
Robinson, Bill (Temple) Detroit.
Robinson's Elephants (Rajah) Reading, Pa.
Robinson & Pearce (Regent) Detroit.
Robinson's Symphonettes (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City, 11-16.
Rockwell & Fox (Golden Gate) San Francisco; (Orpheum) Fresno, 11-16.
Saville & Phillips (Maryland) Baltimore.
Sewell Sisters (Boulevard) New York 7-9.
Seymour, Harry & Anna (Hennepin) Minneapolis; (Palace) Chicago, 11-16.
Seymour, Lew, & Co. (Shea) Buffalo.
Shadow & McNeil (Empire) Fall River, Mass.
Shawlowland (James) Columbus, O.
Sharrocks, The (Keith) Cincinnati.
Shaw & Lee (Slat St.) New York.

Shaw's Dogs (Opera House) Philadelphia.
Shayne, Al (Greely St.) New York 7-9.
Sheehan & Phillips (American) New York 7-9.
Sheidlon & Fair (Maryland) Baltimore.
Sheidlon, A. & L. (Keith) Philadelphia.
Sheppard, Bert, & Co. (23rd St.) New York.
Sherman, Van & Hyman (Pantages) Spokane; (Pantages) Seattle, 11-16.
Sherman, Dan, & Co. (Strand) Norwich, Conn., 7-9; (10, 11) Holyoke, Mass., 11-13; (Keith) Pittsfield 14-16.
Sherri Revue (Pantages) Saskatoon, Can.; (Pantages) Edmonton, 11-16.
Sheilds, Ella (Keith) Washington.
Sheilds, H. & J. (Pantages) Kansas City; (Pantages) Memphis, 11-16.
Show Off, The (Hill St.) Los Angeles.
Shrine & Fitzsimmons (Boston) Boston.
Sidney, Frank J., & Co. (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 10-16.
Silver Slipper Orch. (Jefferson) New York.
Simpson & Dean (Opera House) York, Pa.
Sinclair & Gasper (Prospect) Brooklyn.
Sinclair, Katherine (Orpheum) Omaha, Neb.
Singer's Midgets (Princess) Montreal.
Skelly & Heit Revue (Orpheum) Quincy, Ill., 7-9.
Skipper, Kennedy & Reeves (Palace) Cincinnati.
Smith & Durella (Washington St.) Boston.
Smith, Tom (Orpheum) Omaha, Neb.; (Orpheum) Winnipeg, Can., 11-16.
Smith & Barker (Palace) New Orleans.
Smith, Peter J. (Huntington) Huntington, W. Va., 7-9; (Victory) Evansville, Ind., 10-16.
Solar, Willie (Proctor) Schenectady, N. Y.
Son Dodger (Orpheum) Denver; (Orpheum) Omaha, 11-16.
Song Birds, Four (Majestic) Little Rock, Ark., 7-9.
Sothers, Jean (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco, 11-16.
Spencer & Williams (Arcade) Jacksonville, Fla.
Splendid & Partner (Golden Gate) San Francisco; (Hill St.) Los Angeles 11-16.
St. Clair Twins & Co. (State) New York.
Stafford, Frank, Co. (Pantages) Minneapolis, 11-16.
Stafford & Louise (Lyric) Richmond, Va.
Stanley, Eddie, Co. (Palace) Cincinnati.
Stanley, Stan, & Co. (Cosmos) Washington.
Stanton, Val & Eddie (Olympia) Lynn, Mass.
Steppers, The (Hipp.) Pottsville, Pa.
Sloan, Bert (Wm. Penn) Philadelphia.
Stalling, Hazel (Orpheum) Paducah, Ky., 7-9.
Stanley, Joe, & Co. (Strand) Brockton, Mass.
Stanley Bros. (Majestic) Dallas, Tex.; (Majestic) Houston 11-16.
Stanley & Barnes (Majestic) Dallas, Tex.; (Majestic) Houston 11-16.
Stanley, Tripp & Mowatt (Pantages) Denver; (Pantages) Pueblo, 14-16.
Stanley, Geo., & Sister (National) New York 7-9.
Stanton, Walter, & Co. (Elks' Circus) W. Palm Beach, Fla.; (Elks' Circus) Daytona 11-16.
Startford Comedy Four (Orpheum) Green Bay, Wis., 7-9.
Stars of the Future (Rialto) St. Louis; (Orpheum) New Orleans, 11-16.
Stephens & Brunelle (Music Hall) Lewiston, Me.
Steppin' Fools (Roanoke) Roanoke, Va.
Stoddard, Marie (Delaney St.) New York 7-9.
Stoddard, Harry, & Band (Palace) Chicago; (Orpheum) Omaha, 11-16.
Stone & Ioleen (Boulevard) New York 7-9.
Stone & Hayes (Orpheum) Los Angeles; (Hill Street) Los Angeles, 11-16.
Story & Clark (Pantages) Tacoma, Wash., 11-16.
Stover, Helen (Shea) Toronto.
Strickland's Entertainers (National) New York 7-9.
Strobel & Merton (Empress) Grand Rapids, Mich.
Sullivan, Henry (Lyric) Fitchburg, Mass.
Sullivan & Mack (Lafayette Sq.) Buffalo.
Sully & Thomas (Lyric) Birmingham, Ala.
Sully & Houghton (Hill St.) Los Angeles.
Suptan (Temple) Detroit.
Summer, Fred, Co. (Golden Gate) San Francisco; (Hill St.) Los Angeles 11-16.
Surratt, Valeesa, Co. (Pantages) Denver; (Pantages) Pueblo, 11-16.
Swain's Animals (Grand) Marion, Ind., 7-9.
Sweeney, Beatrice (Hipp.) Terre Haute, Ind., 7-9.
Sweeney & Walters (Orpheum) Oklahoma City, Ok., 7-9.
Sweethearts (Loew) Ottawa, Can.
Swift, Thos., & Co. (Orpheum) New Orleans.
Swift & Daly (Gordon) Middletown, O., 7-9.
Swor & Berry (Warwick) Brooklyn 7-9.
Sydell, Paul (Orpheum) Ogden, Utah; (Pantages) Denver 11-16.
Sylvester, Fred, Co. (Maryland) Baltimore.

Tableaux Petits (Keith) Boston.
Tabor & Green (Orpheum) Madison, Wis., 7-9.
Tango Shoes (Aldine) Wilmington, Del.
Tangney, Eva (81st St.) New York.
Tanner, Julins (Orpheum) Omaha, Neb.
Tarzan (Metropolitan) Brooklyn.
Taylor, Dorothy, & Co. (Globe) Kansas City, Mo., 7-9.
Taylor, Howard & Them (Pantages) Kansas City; (Pantages) Memphis, 11-16.
Tekla (Pantages) San Francisco, 11-16.
Telesak & Dean (State) Buffalo.
Telephone Tangle (Victoria) New York 7-9.
Tempest & Dickson (Majestic) Houston, Tex.; Temple Four (Orpheum) Galesburg, Ill., 7-9.
Terr, Sheila, & Co. (Keith) Columbus, O.
Texas Four (Colonial) Lancaster, Pa.
Thaler's Circus (Pantages) Seattle; (Pantages) Vancouver, Can., 11-16.
Thelon, Max, Troupe (Majestic) Cedar Rapids, Ia., 7-9.
Thomas & Mack (Palace) Brooklyn 7-9.
Thomas, Joe, Savonet (Columbia) St. Louis.
Thornton & Squires (Broadway) Philadelphia.
Those Four Girls (Warwick) Brooklyn 7-9.
Tiberio, Alba (Palace) Chicago; (Palace) Milwaukee, 11-16.
Tindale, Mrs. (Pantages) Spokane; (Pantages) Seattle, 11-16.
Tobin, Chas. (Broadway) Springfield, Mass., 7-9.
Toklo (Arcade) Jacksonville, Fla.
Tomplins, Suzanne (Franklin) Ottawa, Can.
Torat's Boosters (Keith) Washington.
Tower & Darrell (Opera House) Steubenville, O.
Tower & D'Horites (Keith) Cincinnati.
Towle, Joe (Jesse) Ft. Smith, Ark., 7-9.
Townsend Bold & Co. (Broadway) Springfield, Mass., 7-9.
Travelling, Nan (Keith) Lowell, Mass.
Treville, Mrs. (Pantages) Kansas City; (Pantages) Memphis, 11-16.
Trip to Hiiland (Jefferson) Auburn, N. Y.
Tressell & Fuller (Majestic) Grand Island, Neb., 7-9.

ck & Cinn (Pantages) Spokane, 11-16.
cker, Al, & Band (Towers) Camden, N. J.
cker, Sophie (Palace) Chicago; (Orpheum) Kansas City, 11-16.
creilly (Pantages) Seattle; (Pantages) Vancouver, Can., 11-16.
erner Bros. (Yonie St.) Toronto.
esano Bros. (Towers) Camden, N. J.

J. S. Band (Flatbush) Brooklyn.
icle Hiram & Aunt Luelindy Birdseed (Fair) Tampa, Fla.
lah, Bill (Poll) Wilkes-Barre, Pa.
eno Japs (Pantages) Hamilton, Can.; (Chateau) Chicago, 11-13.

adie & Gigi (Orpheum) Seattle; (Orpheum) Portland, 11-16.
ilda & Co. (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles, 11-16.
alentino, Mrs. R. (Keystone) Philadelphia.
an Dyke & Vinel (Palace) Cincinnati.
an Horn & Inez (Orpheum) Ogden, Utah; (Pantages) Denver, 11-16.
an Bowen, Frank (Majestic) Houston, Tex.; (Majestic) San Antonio, 11-16.
ane, Sybil & Co. (Hamilton) New York.
andergrids, The (Winters) Akron, O., 7-9;
(Yale) Cleveland, 11-13.
anity Shop (Olympia) New Bedford, Mass.
ardell Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary, 11-13.
ardon & Perry (Pantages) Edmonton, Can.; (Pantages) Calgary, 11-13.
arlett (Lincoln) Chicago, 7-9.
arava, Leon (Orpheum) Brooklyn.
elle, Janet & Jay (State-Lake) Chicago.
ernon (Albee) Providence, R. I.
erstville Flye (Princess) Nashville, Tenn.
ery Good, Eddie (Allegheny) Philadelphia.
Incent, Claire, & Co. (Keith) Philadelphia.
ine & Temple (James) Columbus, O.
ivan, Anna (Orpheum) Oklahoma City, Ok., 7-9.
ivians, The (Orpheum) Gernantown, Pa.
okes & Ion (Globe) Philadelphia.
volunteers, The (Proctor) Troy, N. Y.
ox, Valentine (Princess) Nashville, Tenn.

aco Four (Lyric) Mobile, Ala.
vager, The (Palace) Milwaukee; (Palace) Chicago, 11-16.
ahl, Dorothy (Gates) Brooklyn, 7-9.
ahletka, Princess (Alhambra) Philadelphia.
almann & Debs (Weller) Zanesville, O., 7-9.
aldron, Margo, & Co. (Proctor) Newark, N. J.
alker, Dallas (Lyric) Mobile, Ala.
Walsh & Ellis (Lyceum) Canton, O.
Walters, F. & O. (Keith) Montgomery, Ala.
Walters & Walters (Keith) Portland, Me.
Walters, Three (Orpheum) New York, 7-9.
Walters & Stern (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 11-16.
Waltes, Australian (Majestic) Chicago.
Wally, Richard (Majestic) Elmira, N. Y.
Walmsley & Keating (Majestic) Milwaukee.
Walton, Bert (Pantages) Spokane, 11-16.
Walton & Branat (Gates) Brooklyn, 7-9.
Wanda & Seals (Adgemont) Chester, Pa.
Wanzer & Palmer (Keith) Boston.
Ward Bros. (Orpheum) Madison, Wis., 7-9.
Ward & Van (Colonial) Erie, Pa.
Ward & Raymond (Rivoli) Toledo, O.
Ward & Bohman (Crescent) New Orleans.
Ward, Will J. (Lyric) Birmingham, Ala.
Ward, Frank (Loew) Ottawa, Can.
Ward & Hart (Colonial) Haverhill, Mass.
Waring, Nelson (Palace) Flint, Mich., 7-9.
Watson, Jos. K. (Hipp) Terre Haute, Ind., 7-9.
Watson Sisters (Orpheum) Ogden, Utah; (Pantages) Denver, 11-16.
Watson, Harry, Jr. (Coliseum) New York.
Watte & Hawley (Proctor) Albany, N. Y.
Weak Spot, The (Hennepin) Minneapolis.
Webb's Orch. (Gloves) Gloversville, N. Y.
Weber & Clifford (Novelty) Topeka, Kan., 7-9.
Weber & Ridnor (Royal) New York.
Weber, Fred (Pantages) San Francisco; (Pantages) Los Angeles, 11-16.
Weldonas, The (Poll) Worcester, Mass.
Wells, Gilbert (105th St.) Cleveland.
Wells & Eddie Twins (Miles) Detroit.
Welton & Marshall (Bijou) Birmingham, Ala.
Werner-Amores Trio (Pantages) Hamilton, Can.; (Chateau) Chicago, 11-13.
Weston & Eline (Capitol) Hartford, Conn.
Weston, Wm. (Rivoli) Toledo, O.
Weston, Warner & Kane (Jeffers-Strand) Saginaw, Mich., 7-9.
Wheeler Trio (Palace) New Haven, Conn.
Wheeler & Wheeler (State) Stockton, Calif., 6-9
(Majestic) San Antonio, 11-16.
Whirlwinds, Three (Orpheum) Fresno, Calif.
White, Frances (Orpheum) Seattle; (Orpheum) Portland, 11-16.
White & Puck (Shea) Toronto.
White Sisters (Majestic) Cedar Rapids, Ia., 7-9.
White & Button (Rivoli) Toledo, O.
White, Black & Useless (Proctor) Albany, N. Y.
Whitneys, Arthur (Colonial) Haverhill, Mass.
Whitfield & Ireland (Pantages) Hamilton, Can.; (Chateau) Chicago, 11-13.
Widener, Rusty (Majestic) Chicago.
Wilbert, Raymond (Palace) Cleveland.
Wilbur & Adams (Palace) Cincinnati.
Wilhats, The (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 11-16.
Wilkins & Wilkins (Grand) Atlanta, Ga.
Williams, Billy, Co. (Palace) New Orleans.
Williams & Keane (Davis) Pittsburgh.
Williams & Wolfe (Albee) Providence, R. I.
Willard (Able) Easton, Pa.
Wilson-Aubrey Trio (Golden Gate) San Francisco; (Orpheum) Los Angeles, 11-16.
Wilson Bros. (Regent) New York.
Wilson & Jerome (Falmouth) Fairmont, W. Va.
Wilson & Kelly (Gates) Brooklyn, 7-9.
Wilson, Ross, Co. (Keith) Winston-Salem, N. C.
Winsel, Louis (Pantages) San Francisco; (Pantages) Los Angeles, 11-16.
Wireless Ship (Keith) Lowell, Mass.
Wirth, May, & Family (State-Lake) Chicago; (Palace) Milwaukee, 11-16.
Wohlbauer, Al (Broadway) Long Branch, N. J.
Wolgast & Girle (State) Buffalo.
Wood & Wyde (Orpheum) Vancouver, Can.; (Orpheum) Seattle, 11-16.
Wood, Wm. George (Colonial) Erie, Pa.
Wood, Britt (Pantages) Vancouver, Can.
Woodchoppers, Australian (Orpheum) Des Moines, Ia.; (Hennepin) Minneapolis, 11-16.
Work, Frank, & Co. (Pantages) Vancouver, Can.
World of Make Believe (Orpheum) Champaign, Ill., 7-9.
Worm & Mack (Pantages) Salt Lake City; (Orpheum) Ogden, 11-16.
Wrecker, The (Imperial) Montreal.
Wright & Gayman (Poll) Scranton, Pa.
Wylie & the Man (Pantages) Edmonton, Can.; (Pantages) Calgary, 11-13.

Wyse, Ross, Trio (Pantages) Pueblo, Col.; (World) Omaha, 11-16.

Yankees, Four (National) Louisville, 7-9.
Yarmark (Orpheum) Oklahoma City, Ok., 7-9.
Yates & Carson (Alhambra) New York.
Yellers, Four (Pantages) Saskatoon, Can.; (Pantages) Edmonton, 11-16.
Yip Yip Yaphankers (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth, 11-16.
Young Wong Bros. (Hennepin) Minneapolis; (Palace) St. Paul, 10-16.
Yorke & Lord (Bushwick) Brooklyn.
Yorke & King (Princess) Montreal.
Yorke's, Max, Pupils (Pantages) Hamilton, Can.; (Chateau) Chicago, 11-13.
Yorko's Band (Maryland) Baltimore.
Yoshi, Little, & Co. (Pantages) Saskatoon, Can.; (Pantages) Edmonton, 11-16.
Young, Margaret (Orpheum) Los Angeles, 4-16.
Youth (Palace) New Haven, Conn.
Yvette & Orch. (Riverside) New York.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barker, Lydie: Boston, 7.
Bauer, Harold: Rochester, N. Y., 6.
Casals, Pablo: Rochester, N. Y., 6; Boston, 14.
Challapin, Feodor: Chicago 10.
Chicago Civic Opera Co.: (Boston O. H.) Boston, 4-9.
Duncan Dancers: Seattle, Wash., 14.
Eneos, Georges: Brooklyn, 9.
Farrar, Geraldine: Buffalo, 13.
Flonzaley Quartet: Boston, 13.
Friedman, Ignaz: Kansas City, Mo., 10.
Galichowitzsch, Ossip: Chicago 10.
Hempel, Frieda: Washington 15.
Huberman, Bronislav: Chicago 10.
Kindler, Hans: Indianapolis, Ind.; Chicago, 11; Fargo, N. D., 13; Sheridan, Wyo., 15.
Kreisler, Fritz: Washington, 6; Baltimore, 7; Birmingham, Ala., 13.
Macbeth, Florence: St. Louis 9.
Martinielli: Baltimore, 12.
Metropolitan Opera Co.: New York Nov. 5, Indef.
Morlin, Erika: Birmingham, Ala., 11.
Nikisch, Mitja: (Carnegie Hall) New York 8; Boston 10.
Onegin, Sigrid: Buffalo, 6.
Paderecki: Nashville, Tenn., 6.
Paylawa & Co.: Birmingham, Ala., 14.
Rachmaninoff: St. Louis, 6; Kansas City, 12.
Salvi, Alberto: Seattle, Wash., 12.
San Carlo Grand Opera Co.: (Philharmonie Auditorium) Los Angeles 4-16.
Schipa, Tito: Cincinnati, 7; Chicago 10.
Sillot, Alex.: Washington, 7.
Sousa & His Band: New Orleans 9-10.
Spalding, Albert: Chicago, 10.
St. Denis, Ruth & Co.: Oklahoma City, Ok., 9.
Telmanyl, Emil: Oklahoma City, Ok., 13.
Thibaud, Siegfried: Boston, 15-16.
Wagner, Siegfried: St. Louis 6.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Ables Irish Rose: (Studebaker) Chicago Dec. 23, Indef.
Ables' Irish Rose: (Colonial) Cleveland, Indef.
Ables' Irish Rose: (Republic) New York May 22, Indef.
Ables' Irish Rose: Zanesville, O., 6; (Majestic) Chillicothe, 7; (Cox) Cincinnati 10, Indef.
Alton's Show Girl Co., W. W. Downing, mgr.: (Paudling, O., 6; Sherwood, 7; Hicksville, 8; Montpelier, 9; Monroe, Mich., 10-12; Marshall 13-14).
Anglin, Margaret: Louisville, Ky., 6.
Artists and Models: (Shubert) New York Ang., 16, Indef.
Bat, The: (McKinley Sq.) New York 4-9; (Boston O. H.) Boston 11-23.
Bat, The: Little Rock, Ark., 6; Pine Bluff, 7; Shawnee, Ok., 8; Oklahoma City, 9; Vinita, 11; Claremore, 12; Coffeyville, Kan., 13; Joplin, Mo., 14; Springfield, 15.
Battling Butler: (Selwyn) New York Oct. 8, Indef.
Behave Yourself, Betty, with Emma Bunting: New Orleans, La., 4-17.
Berkeley Comedians: (Arlington) Boston Jan. 16, Indef.
Best People: (Adelphi) Chicago Nov. 12, Indef.
Black & White Revue: (Princess) Toronto, Can., 4-9.
Blossom Time (No. 3): Laurel, Miss., 6; Hastings 7; Natchez 8; Jackson 9; Shreveport, La., 10-11; Monroe 12; Alexandria 13; Baton Rouge 14; Lafayette 15.
Blossom Time (No. 1): (Ullana) Cleveland 3-9, Bridge, Al & Lole, Co.: (Garden) Kansas City, Mo., Dec. 16, Indef.
Bring Up Father, John T. Pearl, mgr.: (Montgomery, Ala., 6; Columbus, Ga., 7; Americus 8; Dawson 9; Dothan, Ala., 11; Hildreth, Ga., 12; Thomasville, 13; Quitman 14; Valdosta 15).
Caroline: (Garrick) Chicago Feb. 8, Indef.
Cat and the Canary: Marquette, Mich., 6; Escanaba, 7; Menominee 8; Manitowoc, Wis., 9.
Cat and the Canary: Racine, Wis., 11; Freeport, Ill., 12; Clinton, Ia., 13; Dubuque 14.
Cat and the Canary: Pocatello, Id., 6; Idaho Falls 7; Logan, Utah, 8; Brigham, 9; Rock Springs, Wyo., 11; Laramie, 12; Cheyenne 13; Ft. Collins, Col., 14; Greeley 15; Boulder, 16.
Cat and the Canary: (Teller) Brooklyn 4-9; Buffalo 11-16.
Changelings, The: (Blackstone) Chicago Jan. 21, Indef.
Charlot's, Andre, Revue of 1924: (Times Sq.) New York Jan. 9, Indef.
Clifford Girl: (Auditorium) Baltimore 4-9.
Climbing Vine, with Vivienne Segal: (Tremont) Boston, Feb. 4, Indef.
Dancers, The, with Richard Bennett: (Broadhurst) New York Jan. 14, Indef.
Ditrichstein, Leo, In The Business Widow: (Cort) Chicago Jan. 13, Indef.
Dumbells, The, in Cheerio: Regina, Sask., Can., 7-9; Winnipeg, Man., 11-16.

Fashion: (Provincetown) New York Feb. 3, Indef.
First Year, with Frank Craven: (Mollie St.) Boston Jan. 7, Indef.
First Year: Racine, Ws., 6; Terre Haute, Ind., 10; Evansville 12; Evansville 13; Madisonville, Ky., 14; Hopkinsville 15.
Follow Me, Max Michaels, mgr.: (Grand) Chicago 4-9.
Foot, The, Chas. Hunt, mgr.: (Belasco) Washington 4-16.
Foot, The, H. E. Smith, mgr.: (Mason O. H.) Los Angeles 4-9; Fresno 11-13; Sacramento 14-16.
Foot Woman: (Lycenai) Baltimore 4-9.
Foot, The: Ft. Worth, Tex., 6; Waco 7; Eastland 8; Wichita Falls 9; Oklahoma City, Ok., 11-13.
For All of Us, with Wm. Hodge: (Ambassador) New York, Jan. 14, Indef.
Gingham Girl: (Lyric) Philadelphia Jan. 7, Indef.
Gingham Girl: (Southern) Clarksdale, Miss., 6; Helena, Ark., 7; Little Rock 8-9.
Give and Take, with Mann & Sidney: (La Salle) Chicago Jan. 20, Indef.
Good Morning Dearie: Birmingham, Ala., 6; (Atlanta) Atlanta, Ga., 7-9.
Goose Hanga High (Bijou) New York Jan. 29, Indef.
Greenwich Village Folies: (Shubert) Boston, Jan. 14-Feb. 9.
Greenwich Village Folies, John Sheehy, mgr.: (Shubert-Detroit) Detroit 4-9.
Gyps Jim, with Leo Carrillo: (40th St.) New York Jan. 14, Indef.
Happened, Walter, Co.: (National) New York Dec. 17, Indef.
Hell Bent For Heaven: (Frazee) New York Feb. 4, Indef.
Highwayman, The: (Jefferson) St. Louis 4-9; Kansas City 11-16.
Honeymoon House: (Central) Chicago Dec. 23, Indef.
Hurricane, with Olga Petrova: (Frolic) New York Dec. 24, Indef.
In Love With Love: (Adelphi) Philadelphia 28-Feb. 9.
In the Next Room: (Vanderbilt) New York Nov. 27, Indef.
Innocent Eyes: (Shubert) Philadelphia Jan. 21, Indef.
Just Married: Jackson, Tenn., 6; (Lyric) Memphis 7-9; Clarksdale, Miss., 11; Greenwood 12; Greenville 13; Vickburg 14; Jackson 15; Macomb 16.
Kid Boots, with Eddie Cantor: (Earl Carroll) New York Dec. 3, Indef.
Kiki, with Lenore Ulric: (Powers) Chicago Dec. 24, Indef.
Lady, The, with Mary Nash: (Empire) New York Dec. 4, Indef.
Lady in Ermine: (Apollo) Chicago Jan. 27, Indef.
Last Warning (Southern): (Tulane) New Orleans, La., 3-9; Baton Rouge 10; Jackson, Miss., 11; Montgomery, Ala., 12; Tuscaloosa 13; Anniston 14; Rome, Ga., 15.
Laugh, Clown, Laugh, with Lionel Barrymore: (Belasco) New York Nov. 28, Indef.
Lightnin': (Columbia) San Francisco 4-16.
Lightning: (Ford) Baltimore 4-9; (Shubert) Newark, N. J., 11-16.
Little Nellie Kelly: (Opera House) Providence, R. I., 4-9; (Capitol) Albany, N. Y., 11-13; (Wieling) Syracuse 14-16.
Little Jessie James (Little) New York Jan. 28, Indef.
Last Warning (Southern): (Tulane) New Orleans, La., 3-9; Baton Rouge 10; Jackson, Miss., 11; Montgomery, Ala., 12; Tuscaloosa 13; Anniston 14; Rome, Ga., 15.
Little Miss Bluebeard: (Montauk) Brooklyn 4-9; (National) Washington 11-16.
Living Mask: (Forty-Fourth St.) New York Jan. 21, Indef.
Lollipop: (Knickerbocker) New York Jan. 21, Indef.
Lullaby, The, with Florence Reed: (Illinois) Chicago Jan. 21, Indef.
Maid of the Mountains: (Empire) Edmonton, Alta., 7-9; (Orpheum) Vancouver, B. C., 11-12; (Royal Victoria) Victoria 13-16.
Magic Ring, with Mitzi: (Nixon) Pittsburgh 4-9; (Ohio) Cleveland 11-16.
Mantel, Robert B.: (American) St. Louis 4-9.
Marcus Show of 1924: A. B. Marcus, mgr.: El Centro, Calif., 6; Yuma, Ariz., 7; Phoenix, 8-10; Tucson 11; Douglas 12-13; El Paso, Tex., 14-17.
Martin-Harvey, Sir John: (Great Northern) Chicago Jan. 24, Indef.
Mary Jane McKane: (Imperial) New York Dec. 23, Indef.
Meet the Wife: (Klaw) New York Nov. 26, Indef.
Merry Wives of Gotham (Henry Miller's) New York Jan. 16, Indef.
Merton of the Movies: (National) Washington, 4-9.
Miracle, The: (Century) New York Jan. 10, Indef.
Mister Pitt: (Thirty-Ninth St.) New York Jan. 22, Indef.
Monster, The: (Missoni) Kansas City, Mo., 4-9.
Moonlight (Longacre) New York Jan. 30, Indef.
Moscow Art Theater: (Jolson) New York Jan. 14, Indef.
White Cargo (Daly) New York Dec. 24, Indef.
White Cargo, George, Scandals: (Grand) Cincinnati 3-9; (American) St. Louis 10-16.
Whiteside, Walker: (Playhouse) Chicago Feb. 1, Indef.
Vampire, Earl Carroll's: (Colonial) Boston Jan. 28, Indef.
Village Troope (Thomashefsky's) New York Jan. 29, Indef.
Warfield, David: (Metropolitan) Seattle, Wash., 4-9; Aberdeen 11; Tacoma 12-13; (Hellenic) Portland, Ore., 14-16.
Way To-Yo's Happen (Lycenai) New York Jan. 29, Indef.
We Moderns: (Cohan's Grand) Chicago Jan. 20, Indef.
Whispering Wires (No. 1): (Plymouth) Boston Dec. 21, Feb. 9.
White Cargo (Daly) New York Dec. 24, Indef.
White Cargo, George, Scandals: (Grand) Cincinnati 3-9; (American) St. Louis 10-16.
Whiteside, Walker: (Playhouse) Chicago Feb. 3, Indef.
Wildflower (No. 2): Kansas City, Mo., 3-9; St. Joseph 11-12; Lincoln, Neb., 13; Omaha 14-17.
Wildflower: (Casino) New York Feb. 7, Indef.
Wonderful Visit: (Lenox Hill) New York Feb. 9, Indef.
Wynn, Ed, in The Perfect Fool: Duluth, Minn., 4-9; Eau Claire, Wis., 7; Winona, Minn., 8; LaCrosse, Wis., 9; (Metropolitan) Minneapolis, Minn., 10-19.
Zeno: (Chestnut St.) Philadelphia Jan. 7, Indef.
Ziegfeld Follies: (Colonial) Chicago Dec. 24, Indef.
Ziegfeld Follies (New Edition): (New Amsterdam) New York Oct. 20, Indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Acorn Serenaders, T. S. Wilcher, mgr.: (Acorn Dancing Academy) Roanoke, Va., Nov. 23, Indef.
Ame's, Jimmy, Orch.: (Bowman's Dance Garage) Youngstown, O., Sept. 17, Indef.
Allen's, Jean, Band: (Heldtland) La., 1-9.
Bachman's Million Dollar Band: (Alabamers) Canton, O., 4-9; (Lincoln) Massillon 11-13; (Auditorium) Newark 14-16.
Baker's, Julia, Broadway Ladies' Orch.: (Territory Cafe) Trenton, N. J., Indef.
Banners, Chas., Orch.: (Big Kids Palace) Bronx, N. Y., Indef.
Bear Cat, Mexico, Indef.
Bear Cat, Mexico, Clarence Christian, dir.: Bear Cat, Mexico, Indef.
Burke's Dancing Academy: Tulsa, Ok., Sept. 22, Indef.
Black & White Syncopators, P. Bard, bus. mgr.: (Apollo Dancing Academy) Toronto, Can., Oct. 27, Indef.
Bon Ton Orch., Alex. B. Smith, mgr.: (The Arcadia) Gwen Sound, Ont., Can., Indef.
California Jazz Bandits, Chuck Wilson, mgr.: (Graham) Nob., Indef.
Castle House Orch., Ernest Graepel, dir.: Castle House Orch., Ernest Graepel, dir.: (Punch & Judy) New York City, Indef.
Cravens Family Band, Perry Cravens, mgr.: (Dafford) Tex., G-7; Amarillo 8-9.
Crist's, C. J., Broadway Entertainers: (Hammond Hotel) Hamilton, Bermuda, until May 1.
DeCarlo's Band: Port Jervis, N. Y., Indef.
DeCola's, L. J., Band: Mer Rouge, La., 4-9.
Dobart, Bob, Musical Comedy Co.: (Opera House) New Philadelphia, O., 4-9; (Sixth St.) Coshocton 11-16.
Outward Bound: (Ritz) New York Jan. 7, Indef.
Partners Again: (Bronx O. H.) New York 4-9; (Rivera) New York 11-16.
Passing Show, with Ted Lewis: (Poll) Washington 3-9.
Patches: (Garrick) Washington 1-9.
Patton, W. B., in The Slow Poke, Frank B. Smith, mgr.: (Rantoul) Ill., 6; Paxton 7; Gilman 8; Macon 9; Danville 10; Logansport, Ind., 11.
Perry, Perry Cravens, mgr.: (Dafford) Tex., G-7; Amarillo 8-9.
Crist's, C. J., Broadway Entertainers: (Hammond Hotel) Hamilton, Bermuda, until May 1.
DeCarlo's Band: Port Jervis, N. Y., Indef.
DeCola's, L. J., Band: Mer Rouge, La., 4-9.

The Billboard

Monte Syncopators, E. R. Cummings, mgr.: Sedalia, Mo., 6-7; Warrensburg 8-9; Columbus 10-12; Jefferson City 13-14; Fulton 15-16. Dixie Serenaders, Tom O'Kelley, mgr.: (Linger Longer Lodge) Raleigh, N. C., indef.; Duncan's Mile High Orch.; (Empress Rustic Garden) Iuaha, N.C., indef. Morrison's, Wayne, Orch.: (Fort Steuben Hotel) Steubenville, O., until March 1. Fugbank's, Philip Lee, Orch.: (St. Anthony Hotel) San Antonio, Tex., Sept. 4, indef.errata in Band: Warren, Ark., 4-9. Field's, Hazel, Knights of Harmony: (Sahara at the Beach) San Francisco, Calif., indef. Fingerhut's, John, Hand, Lakeland, Fla., until March 1. Fuller's, L. F., Orch.: Kalamazoo, Mich., indef. Georgia Melodians: (Cinderella) New York, indef. Georgian Entertainers, R. M. Lydesley, mgr.: (Cascade Gardens) Chicago, Ill., indef. Great Lakes Six Orch., George E. Felton, mgr.: Chautauqua Lake (Fredonia) New York, Y., indef. Harris, Harry P., Orch.: (Knickarbocker) Nashville, Tenn., indef. Hartman Bros., Orch.: J. W. Hartigan, mgr.: Charlottesville, Va., 7; Chatham 8; Reidsville, N. C., 9; Salisbury 11; Hickory 12; Winston 13. Hawkins' Night Hawks: (Modern Cafe) El Paso, Tex., Nov. 12, indef. Hill's, Billie, Players, W. A. Hill, mgr.: (Hotel Date) New Orleans, La., indef. Johnson's, Curly, Orch., W. G. Prentiss, mgr.: (The Pyramids) Chemung, N. Y., Dec. 11, indef. Karm & Andrews' Orch.: (Arena Gardens) Detroit, Mich., indef. Kummerl's Society Orch.: (Norpa Club) Pittsburgh, Pa., indef. Kentucky Kernels, Jos. E. Huffman, mgr.: (Adelphi Hotel) Philadelphia, until April 15. Kentucky Sextet, Chas. Naidorf, dir.: (Hopkinson Mansion) Brooklyn, indef. Kings of Melody, C. S. Coffin, bus. mgr.: Ithaca, N. Y., 6; Elmira 7-8; Ithaca 9. Kirkham's, Don, Serenaders: (Winter Garden) Portland, Ore., 8, indef. Knudson's, Mel, Northern States Syncopators: (Alhambra Gardens) Winnipeg, Man., Can., Oct. 1, indef. Landry's, Art, Call of the North Orch.: (Loew's) Long Beach, Calif., indef. Lankford's, Walter, Band: Birmingham, Ala., until March 1. Lee's Homer P., Band: Danville, Va., 3-13. Lenker's Orch., R. E. Lenker, mgr.: (Miles Academy) Williamsport, Pa., Nov. 12, indef. MacBrade's, J. A., Orch.: (High Broad) Ft. Lauderdale, Fla., until March 15. Marranzina's Band: Berkimer, N. Y., indef. McDowell's, Adrian, Dixie Syncopators: (New Princess) Honolulu, Hawaii, indef. Meredith, Jack, Entertainers: (Fountain Inn) Eustis, Fla., indef. Miami Ramblers: (Mikado) Freeport, L. I., N. Y., indef. Miller's, Morris, Swanee Royal: (Hotel Regis) Mexico City, Mex., indef. Mills Orch., Floyd Mills, mgr.: Ithaca, N. Y., 6-9; Cumberland, Md., 11-16. Mumford's Band: Miami Beach, Fla., indef. Naylor's Seven Aces, Geo. L. Iuchman, bus. mgr.: Columbia, Tenn., indef. Neels, Carl, Band: Elizabeth City, N. C., indef. Original Domino Orch. W. H. Bullard, dir.: Charlotte, N. C., indef. Original Broadway Five, Henry Cegert, mgr.: (Rosemont) Brooklyn, N. Y., indef. Original Pastimers' Orch., Glenn C. Zenor, mgr.: Joplin, Mo., indef. Oxford's, Harold, Entertainers, W. H. Haile, mgr.: (Victoria) Bloomsburg, Pa., 4-9; Berwick 11; Wilkes-Barre 12; Berwick 13; Scranton 14; Binghamton, N. Y., 15; Shamokin, Pa., 16. Paris, Frank, Band: Greenville, S. C., indef. Peterson's, Chuck, Merry Makers: (Arcade Terrace Garden) Racine, Wis., indef. Quinlan's, Dick, Gold Dribbles: (Grand Dancant) Cincinnati, O., indef. Reisman's, Leo F., Orch.: (Hotel Brunswick) Boston, Mass., indef. Romance of Harmony Orch., R. W. Stamper, mgr.: (Hotel Miami) Dayton, O., indef. Royal Palm Entertainers, II. E. Hayworth, mgr.: (Goodwin's Palm Garden) Cincinnati, indef. Settler-Lagan, Orch.: (Arcadia Ballroom) Lansing, Mich., until April 27. Society Bell Hopa, Orch., H. M. Richardson, mgr.: (Colonial Hotel) Johnson City, Tenn., indef. Spindler's, Harry, Orch.: (Club Gallant, Greenwich Village) New York City, indef. Stevenson's, Carlyle, Orch.: (Bon-Ton Ballroom, Little Dame Pier) Ocean Park, Los Angeles, Calif., indef. Storch's, Band: Findlay, O., indef. Thomas', Wit, Orch., W. H. Miller, mgr.: Lansing, Mich., 3-10. Tivoli Rainbow Orch.: (Tivoli Ballroom) Racine, Wis., indef. Troubadours, The, E. M. Holbrook, mgr.: (Winter Garden) Wichita Falls, Tex., until March 15. Turner's Serenaders, J. C. Turner, Jr., mgr.: (Asia Royal) Worcester, Mass., indef. Warner Seven Aces, Thomas M. Brannon, bus. mgr.: (Piedmont Driving Club) Atlanta, Ga., indef. Worden's, Geraldine, Marigold Orch.: (Fort Des Moines Hotel) Des Moines, Ia., indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players: (Strand) Everett, Mass., indef. Alabamia Players: (Alhambra) Brooklyn, N. Y., indef. Auditorium Players: (Auditorium) Malden, Mass., indef. Austria, Wm., Stock Co.: (Olympia) Gloucester, Mass., indef. Banc-Ice Players: (Suburb) Minneapolis Aug. 19, indef. Basin Star Players (American) End, Ok., Jan. 21, indef. Blaney Players: (Fifth Ave.) Brooklyn, N. Y., indef. Boston Stock Co.: (St. James) Boston, Mass., Aug. 27, indef. Broadway Players: (Broadway) Columbus, O., indef. Brockton Players: (City) Brockton, Mass., indef. Burns-Kasper Players: (Garrick) Wilmington, Del., Oct. 22, indef.

BURLESQUE

COLUMBIA CIRCUIT

All Aboard: (Grand) Canton, O., 7-9; (Columbia) Cleveland 11-16. All in Fun: (Olympic) Chicago 4-9; (Star & Garter) Chicago 11-16. Bathing Beauties: (Empire) Toronto 4-9; (Gayety) Buffalo 11-16. Bon Tone: (Orpheum) Paterson, N. J., 4-9; (Empire) Newark, N. J., 11-16. Woodward Players: (Empress) St. Louis, Mo., Sept. 1, indef. Woodward Players: (Majestic) Detroit, Mich., indef.

Cameron-Matthews English Players: (Regent) Toronto, Ont., Can., Sept. 3, indef. Carlton, Henry, Players: (Star) Pawtucket, R. I., indef. Carroll Players: (Opera House) St. John, N. B., Can., Sept. 3, indef. Century Players: (Auditorium) Lynn, Mass., indef. Chase-Lister Co., Glen F. Chase, mgr.: Belles-fourche, S. D., 7-9; Rapid City 11-16. Chicago Stock Co., Chas. H. Rosskam, mgr.: (Playhouse) Hudson, N. Y., 4-9; (Bard-Avon) Poughkeepsie 11-16. Circle Stock Co.: (Circle) Dallas, Tex., indef. City Players: (City) Rossville, N. J., indef. Cioninger, Ralph, Players: (Wilkes) Salt Lake City, Utah, indef. Colonial Players: (Colonial) Lawrence, Mass., indef. Desmond, Mae, Players: (Desmond) Philadelphia, Pa., Sept. 15, indef. Dixon Players: (Grand) Burlington, Ia., Dec. 21, indef. Edwards, Mae, Players: (Ioka) Exeter, N. H., 19; (Ioka) Keene 11-16. Empress Players: (Empress) Vancouver, B. C., Can., indef. Empire Theater Stock Co.: (Empire) Salem, Mass., indef. Foray Playa: (Lyric) Atlanta, Ga., indef. Fulton Stock Co.: (Fulton) Oakland, Calif., indef. Garrick Stock Co.: (Garrick) Milwaukee, Wis., indef. Glaser, Vaughan, Players: (Uptown) Toronto, Ont., Can., Sept. 17, indef. Gordiner Players, Clyde H. Gordiner, mgr.: (Regina) Regina, Sask., Can., indef. Gordiner Players, S. O. & Chas. A. Gordiner, mgrs.: (Princess) Ft. Dodge, Ia., Sept. 2, indef. Gordiner Players (No. 3), Clyde H. Gordiner, mgr.: (Rialto) Sioux City, Ia., Jan. 20, indef. Grand Stock Co.: (Grand) El Paso, Tex., indef. Grand Players: (Grand) Calgary, Alta., Can., indef. Grand Stock Co.: (Grand) Alberta, Can., indef. Grand Stock Revue: Open week 4-9; (Gayety) Omaha 11-16. Step On It: (Empire) Toledo, O., 4-9; (Gayety) Dayton, O., 11-16. Talk of the Town: (Capitol) Indianapolis 4-9; (Gayety) St. Louis 11-16. Temptations of 1924: (Gayety) St. Louis 4-9; (Gayety) Kansas City 11-16. Queen of Paris: (Empire) Brooklyn 4-9; (Orpheum) Paterson, N. J., 11-16. Radio Girls: (Gayety) Pittsburgh 4-9; (Grand) Canton, O., 14-16. Record Breakers: (Casino) Boston 4-9; (Columbia) New York 11-16. Romeo Wild: (Yorkville) New York, 4-9; (Empire) Providence 11-16. Silo Stocking Revue: Open week 4-9; (Gayety) Omaha 11-16. Town Scandals: (Palace) Baltimore 4-9; (Gayety) Washington 11-16. Vanities: (Poll) Waterbury, Conn., 4-6; (Lyric) Bridgeport 7-9; (Miner's Bronx) New York 11-16. Watson's, Billy, Beef Trust: (Gayety) Detroit 4-9; (Grand) London, Can., 11-18; (Grand) Hamilton 14-16. Watson, Sliding Billy: (Casino) Brooklyn 4-9; open week 11-16. Whirl of Girls: (Empire) Newark, N. J., 4-9; (Hurtig & Seaman) New York 11-16. Williams, Mollie, Show: (Gayety) Washington 4-9; (Gayety) Pittsburgh 11-16. Wine Woman and Song: (Van Curier) Schenectady, N. Y., 4-9; (Harmans Bleeker Hall) Albany 7-9; (Gayety) Boston 11-16. Youths' Follies: (Gayety) Buffalo 4-9; (Gayety) Rochester, N. Y., 11-16.

MUTUAL CIRCUIT

Band Box Revue: (Empress) Milwaukee 4-9; open week 11-16. Bits of Bits: (Broadway) Indianapolis 4-9; (Gayety) Louisville 11-16. Broadway Belles: (Empress) Cincinnati 4-9; (Empire) Cleveland 11-16. Dancing Fools: (Gayety) Louisville 4-9; (Empress) Cincinnati 11-16. Flirt and Skirt: (Olympic) New York 4-9; (Star) Brooklyn 11-16. Folly Town: (Nesbit) Wilkes-Barre, Pa., 4-9; (Empire) Hoboken, N. J., 11-16. French Models: (Star) Brooklyn 4-9; (Lyric) Newark, N. J., 11-16. Georgia Peaches: (Garrick) St. Louis 4-9; (Broadway) Indianapolis 11-16. Hello Jake Girls: (Corinthian) Rochester, N. Y., 4-9; (Majestic) Scranton, Pa., 11-16. Helter Skelter: (Lyric) Newark, N. J., 4-9; (Bijou) Philadelphia 11-16. Joy Riders: (Academy) Pittsburgh 4-9; open week 11-16. Latin Thru: Open week 4-9; (Empress) Milwaukee 11-16. London Gayety Girls: (Garden) Buffalo 4-9; (Corinthian) Rochester, N. Y., 11-16. Make It Peppy: (Bijou) Philadelphia 4-9; (Folly) Penn Circuit No. 1 11-16. Miss Venus: (Howard) Boston 4-9; (Olympic) New York 11-16. Moonlight Maidens: (Empire) Hoboken, N. J., 4-9; (Gayety) Brooklyn 11-16. Oh, Joy! Majestic) Scranton, Pa., 4-9; (Nesbit) Wilkes-Barre, Pa., 11-16. Fell Mell: Open week 4-9; (Garrick) St. Louis 11-16. Round the Town: Penn Circuit No. 2 4-9; (Academy) Pittsburgh 11-16. Sassy Bits: Penn Circuit No. 1 4-9; (Folly) Baltimore 11-16. Snappy Snaps: (Empire) Cleveland 4-9; (Garden) Buffalo 11-16. Step Along: (Folly) Baltimore 4-9; Penn Circuit No. 2 11-16. Step Lively Girls: (Gayety) Brooklyn 4-9; (Howard) Boston 11-16.

PENN CIRCUIT ROUTE NO. 1

Allentown, Pa., Monday. Bethlehem, Pa., Tuesday. Williamsport, Pa., Wednesday. Layoff Thursday. Reading, Pa., Friday. Reading, Pa., Saturday.

PENN CIRCUIT ROUTE NO. 2

York, Pa., Monday. Cumberland, Md., Tuesday. Altoona, Pa., Wednesday. Lewistown, Pa., Thursday. Uniontown, Pa., Friday. New Castle, Pa., Saturday.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Covered Wagon, J. F. Macanley, mgr.: Greenwood, Miss., 6-7; Greenville 8-9; Yazoo City 11-12; Jackson 13-14; Vicksburg 15-16. Covered Wagon, L. E. Manoly, mrs. dir.: (Victory) Evansville, Ind., 3-9. Craig, Chas. H., Magician: Panora, Ia., 6; Bayard 7; Linden 8; Van Meter 9; Earlham 11; Casey 12; Extra 13. Dalton, Thos. H., Fertile, Minn., 4-9. Daniel, B. A., Magician: Lawrenceville, Ga., 7-9; Buford 11-13. Dante Co., Howard Thurston, mgr.: Canton, N. Y., 6-7; Potowomut 8-9.

Finiay, Bob & Cinema Girls, E. R. Cummings, mgr.: Sedalia, Mo., 6-7; Warrensburg 8-9; Columbia 10-12; Jefferson City 13-14; Fulton 15-16.

Georgia Troubadours, Wm. McCabe, mgr.: Shenandoah, Ia., 6; Farragut 7; Riverton 8; Essex 9.

Kiggins, Lewis, Show: Dresbach, Minn., 4-9; Dakota 11-16.

LaRue, X., Hypnotist, A. C. Ruch, mgr.: Lebanon, Tenn., 4-9.

Miller Show, W. T. Miller, mgr.: St. Cloud, Fla., 7-9; Kissimmee 11-13.

Nanjaza Hawaiian Entertainers, Lester Harvey, mgr.: Portland, Ind., 6-7.

Night in the Orient, with Lucy Paka: (Jefferson) Dallas, Tex., 4-9.

Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Iowa Park, Tex., 6-7; Breckinridge 8-9; Henrietta 11; Bowie 12-13.

HARRY RICH

THE MAN WHO FLIRTS WITH DEATH.

The Highest Aerial Act on Earth. Open June and July for Parks in the East and Middle West. Address MISS ETHEL ROBINSON, 202 South State St., Chicago, Illinois.

Reno, Great, & Co.: Holden, Mich., 4-16.

Smith, Mysterious, Co., A. V. Smith, mgr.: McComb, Miss., 4-9; Meridian 11-16.

Stuart's, Nell, Shows: Carpio, N. D., 4-9.

Tuttle, Wm. C., Magician: Waterloo, Ia., 9.

Wallace, Magician: Columbia, S. C., 7; Hyatt Park 8; Bath 9; Johnston 11.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Coley's Greater Shows, W. R. Coley, mgr.: Bronx, Ga., 4-9.

Delmar Quality Shows, C. J. Keppler, mgr.: Bossier City, La., 4-9.

Gray, Roy, Shows: New Orleans, La., 4-9.

(Continued on page 119)

ADDITIONAL ROUTES ON PAGE 119

ALFRENO (Swartz)

Greatest of All National and International High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Now booking season of 1924. Address 3 STURGIS STREET, WINTHROP, MASS.

ALL-AMERICAN SHOWS

Will furnish Pit Show, Hawaiian and Platform Show to capable showmen. WANTED—Ride Help, Concession Agents and Colored Performers. Address NIP BUTTS, Manager, Box 582, Tishomingo, Okla.

ANDERSON-SRADER SHOWS

Now booking Shows and Concessions. Open at Russell, Kan., April 26. Add. mail to Phillipsburg, Kan.

BARLOW'S BIG CITY SHOWS

Open in St. Louis April 15. CAN PLACE Managers for Jungleland, Minstrel, Platform Shows, Venetian Swings, Concessions of all kinds. Address HAROLD BARLOW, Wellington Hotel, 715 Pike St., St. Louis, Missouri.

CLARK'S GREATER SHOWS

Shows and Concessions, Season 1924. Winter quarters, San Bernardino, Calif. A. S. CLARK, Manager.

GREAT WHITE WAY SHOWS

now booking Shows, Rides and Concessions for next season. Winter Quarters, 1021 S. 2d St., Martine Ferry, O. C. M. NIGRO, Manager.

HELLER'S ACME SHOWS

Now booking Concessions for 1924. Season opens middle of April. Address HARRY HELLER, Mgr., 91 Hamilton Ave., Paterson, N. J.

MACY'S EXPOSITION SHOWS WANT

Rides (except Ritz Ed.), Very literal contract. Want Manager for Flanders Field and other Shows. Science and Skill Concessions open. Address Princeton, West Virginia.

McCLELLAN SHOWS

Now booking Shows and Concessions for 1924. Address Coates House, Kansas City, Missouri.

JAS. I. MCKELLAR SHOWS

Want Foreman for Swing, Minstrel People. Agent that knows Texas. Address Winter Quarters, Appleby, Tex.

MINER'S MODEL SHOWS

Now booking Concessions for 1924. Season opens middle of April. Address R. H. MINER, Manager, 161 Chamber St., Phillipsburg, N. J.

FRANK J. MURPHY SHOWS

Now booking Shows, Concessions and ride help for Whip, Merry-Go-Round, at 1 Ferris Wheels, Office, 245 W. 43d St., New York City. Winter Quarters, Norwich, Conn.

PRINCESS OLGA SHOWS

now booking Shows and Concessions for 1924. Winter Quarters, Ride Help and Concession Agents wanted. Will open in Kenner, La. Winter Quarters address F. W. WADSWORTH, 2107 Laura St., Jacksonville, Florida.

SMITH'S SOUTHERN SHOWS

Now booking Shows and Concessions for 1924. Winter Quarters, West Virginia. STEVE SMITH, Manager.

WINKLE & MATHEWS UNITED SHOWS

New booking Shows and Concessions for 1924. Opened date April 12. Charleston, West Virginia. WINKLE & MATHEWS, Managers.

WISE & KENT SHOWS

now booking Shows and Concessions for 1924. Opens first week of March. Address Winter Quarters, 123 Walker St., Atlanta, Ga. DAVID A. WISE, Manager.



ACTIVITY PREVAILS AT SPARKS QUARTERS

New Animal Acts Now in Training—Consignment Coming From New York

MACON, Ga., Feb. 1.—Preparations for the 1924 season of the Sparks Circus are well under way in the beautiful Central Park quarters, and at present a force of seventy-five men is actively engaged in the various departments under the supervision of the bosses, all of whom remained in winter quarters. Many new labor-saving devices have been installed this winter, including a large surface, spindle shaper, rip saw, cut-off and steel saw. Nearly all of the wagon repair work has been finished and a number of new wagons built, including a tandem with steel frame. Modern appliances are now in course of construction.

Walter (Nat) Cross and Chas. Cole with their assistants are putting in plenty of work re-flooring the steel cars, and the work of painting them has been started. That dean of circus painters, Mike Carey, has a force of twelve men at work in the paint shop, which means that the Sparks parade and equipment will be as spick and span as is possible to attain.

In the training department two ring barns and a steel arena are in daily use for the German acts imported last season from Hagenbeck Bros., Stellingen, Germany. Animal Farms, Prof. Kloske, whose sixteen rotation horses proved a sensation in their circles last season, will spring a few surprises in his group, and, in addition, has a number of clever menagerie horses in course of training. Ward has reached the quarters that Equestrian Director Bert Mayo also has several new ones in course of training at his home in Aurora, Mo. Vladimir Schrombe is also at work on a horse and dog group that should prove to be a distinctive novelty, while Franz Wosko and Carl Wolff are enlarging all of last season's cat animal groups. A new contingent of animals is expected from New York within the next month and all will be placed in the hands of the trainers upon their arrival.

A touch of sadness invaded the quarters January 18 when Johnny (Fatty) Knorr dropped dead in the bunkhouse from an attack of paralysis. Last season he had served as big stock train watchman and had only recently returned to quarters from a trip to Florida. Funeral services were conducted by the Rev. Bishop, pastor of a St. Paul (Minn.) Christian Church. The Rev. Bishop is at present an employee of the Sparks Circus in the wood-working department. The burial plot and all expenses were provided by the Circus.

Jim Burton's Society Circus invaded the city for a two days' stay at the Grand Theater recently and the class of entertainment provided proved to be a revelation to Macon theatergoers. The acts included Bittley DeKoe, Nelson and Nelson, Aerial Geesings (Clarks), Gene Neudron, "the man who sings with the band"; Bessie LaVan, Mlle. Carlo, Fred Stelling and his dog and the three Burton acts, which include Mrs. Burton's (Nellie Jordan) wonderful wire act, "Spark Plug," small mule, raddan and introduced by Gene DeKoe, and the Burton Equestrians. That old timer, Fred Stelling, and Gene DeKoe headed the clown contingent and their work drew many laughs. A novel pit show featuring Queenie, lea constrictor, and her forty-four babies, placed in the lobby of the theater and prestidited over by Sallie Hughes and Emily Stickney, gathered in plenty of shucks, and incidentally, drew much publicity from the Macon papers. The latter was handled by General Agent Herbert Maddy in true circus style. During the engagement Mr. and Mrs. Clifton Sparks entertained the following at a luncheon served at Charles Henry's cookhouse; Mr. and Mrs. Jim Burton, Mrs. Josephine Jordan, Mr. and Mrs. Gene DeKoe, Aerial Clarks, Mr. and Mrs. Billy Melrose, Mrs. Sally Hughes Walker and Emily Stickney.

MILWAUKEE CIRCUS LOT

Will Be Utilized for University Stadium

Milwaukee, Wis., Feb. 2.—The amount of Marquette University has made final payment of the \$10,000 asked by the City of Milwaukee for the city circus grounds, which is the site chosen for the new Marquette stadium. Actual work is expected to be started on the structure April 1. Amusement authorities here have made no definite arrangements for handling licensees in the summer, but several attractive sites are under consideration.

I. A. B. P. & B. LOCAL, NO. 3

Pittsburg, Pa., Feb. 1.—G. W. Lowry, secretary of Local No. 3, was recently presented with a beautiful gold watch and chain of which he is indeed proud. Timothy Hayes, veteran trouper, is in town and doing fine. Tickles Farrell, Leo Aherne and Ducky Rogers are considered rump players of championship class.



A reproduction of the Honest Bill Shows' air calliope. Wm. Newton and Mr. and Mrs. A. Lee Hinckley are shown in the picture, which was taken in Muscatine, Ia., home of the Tangley air calliope.

GENTRY-PATTERSON CIRCUS

Will Play Northwest and British Columbia Territory

Final decision was reached last week by Messrs. Patterson and Atkins, whereby the show will be routed thru the northwestern territory and British Columbia. This decision was made possible after a scouting trip which showed that conditions were far more favorable than had first been reported. It has been several years since the Gentry Show was in that section and it always left a good impression on account of its cleanliness. This year, with the combined title, it is almost assured that good business will be encountered. It is very doubtful if any Eastern territory will be covered at all, as it is now a tentative plan to whip right back down the coast into the Southern section.

Everything is hummin around winter quarters at Paula, Kan., and at the present rate all will be ready at least a week before opening time. In ten days eight parade wagons passed thru the paint shop. The new animal cages are beauties and will make a big dash. Several new acts have been signed, including the Cottrell-Powell Troupe of Riders; Batavia Flying ring artists; McKeon Family, wire aerialists; Matlock Troupe, wire artists; Myers Duo double traps; The Gantlers, trapeze, teeter-totter, hands, trapeze, tires, Dryden, Risley act; Goss, Boss, head slides; Arnett Bros., revolving ladders; Two Georges, revolving ladders. These and others already signed make a great array of talent.

New canvas thront has been ordered from the U. S. Tent & Awning Company, which will be delivered April 1.

Trainers in the ring and dog bears are busy breaking in new acts.

R. B. DEAN (for the Show).

NEW CANVAS FOR HENRY SHOW

Two new lion dens and a one-ton truck have been completed at the winter quarters of Henry Bros.' Motorized Circus at Los Angeles, informs J. E. Henry. A new 70-foot round top with two 30-foot middle pieces and a new air calliope were recently received. A band of ten pieces will be under the direction of Harry Belasco, making his third season. The show will have a five-ton set, six-pony drill, troupe of ten trained dogs, riding puma, a puma that climbs a high ladder and walks a tight rope, a high-diving monkey and the Four Henry Brothers in aerial acts. Arthur and Robert Henry have new sport model cars. "Happy" Jack Ward, producing clown, is now at the circus side-show in Main Street, Los Angeles, but will be back with the show in spring. Sailor Bay and wife were recent visitors at the quarters.

HARRY LA PEARL IN COSTUME BUSINESS

Harry La Pearl, for many years producer of clowns with large noses, and who now makes his home in Huntington, W. Va., has taken over half interest in the J. W. Brackman costume business in Huntington. Mr. and Mrs. J. W. Brackman, also old-time circus folk, have accumulated quite a fortune in their various enterprises in Huntington. The costume shop will be under the management of Mr. La Pearl. He will also produce home talent and minstrel shows.

PASSING OF OLD CIRCUS LOT IN COLUMBUS, O.

Columbus, O., Feb. 1.—Circus men with lonesome regret that the municipal show grounds here is no longer available. The ground is to be used as a public park and playgrounds. With building extending in every direction it looks as the circus folk will have to locate far on.

HIPPODROME SIDE SHOW



HAGENBECK CIRCUS OPENS IN VIENNA

Is Showing in Modernly Constructed Building—Performance Big Success

Vienna, Austria, Jan. 11.—Hagenbeck Bros., sons and successors of the late Carl Hagenbeck, opened their new circus building here January 6 amidst an active demonstration in which the public joined trely and in every respect tended to make it a most anxious occasion. The new building unquestionably represents the foremost ideas in practical circus building construction. It was acquired by the Hagenbecks last July, having been originally started a number of years ago by Benz, who, at the start of the world war, found it impossible to continue the construction.

In October, 1923, John T. Benson, American representative for the Hagenbeck Bros., came here to assist in the revision of plans and added many modern ideas and conveniences to the project. The Hagenbeck Bros., Heinrich and Lorenz, gave their personal attention to the alterations and reconstruction of the building with the result that it represents the finest and most practical circus building in the world.

Every possible convenience not only for the public, but for the performers and animals, has been installed. The dressing rooms are splendidly furnished, each having a private bathroom. Every chair in the main building is covered with gold leaf, which blends smoothly with the general color scheme, the outstanding lines of which are gold and white, with beautiful maroon plush tapestries and draperies.

The performance was acclaimed by press and public as a wonderfully complete success, and the attendance was remarkable.

The animal performance was nothing short of wonderful. One of the outstanding acts, and one deserving special mention, is that in which a lion rides on the back of an elephant. There is nothing unusual in the fact that a lion can ride thusly. It is often seen in the American circuses. But in this particular instance the lion, a superb, handsome animal about three years old, rolls on a globe on the elephant's back while the elephant itself balances on a rolling barrel. The thorough horses are put thru their paces very effectively by the famous Pedretti.

From all appearances this circus will have equally as long a run as the circus in Essen, which has been running for three years without missing a performance.

The amusement business throughout Austria has improved greatly during the past four months due largely to the local adjustment of monetary values. This adjustment, which is purely a local one, has resulted in an increase in business in all lines and in some instances has caused industries to boom, and better than all has instilled in tourists a measure of confidence to the end that they are spending their money in Vienna and patronizing amusements regularly. Cabarets are in full swing and, in short, everything appears prosperous and thriving. One of the brightest spots is the Theater Parisian which plays vaudeville exclusively. There are several English and American acts on the bill and the house is patronized by the best of the gayest revelers.

PROGRESS BEING MADE AT HONEST BILL QUARTERS

Work at winter quarters of the Honest Bill Show, Ada, Ok., is progressing rapidly, reports A. Lee Hinckley. Trucks are being overhauled and repainted. Mr. and Mrs. Wayland Stokos, late of the Christy Bros.' Circus, are busy in the new training barn. Mr. Kelly and assistants are putting the "bulbs" thru some new stunts in the new elephant barn. Manager Newton is on a business trip in the North and has already shipped two camels, another zebra and two leopards to quarters. He is expected in Ada at an early date.

Mr. and Mrs. Everett James and Harry late of the Christy Show, are in Ada for the winter and will be with the Honest Bill Show this season. Mrs. James and Harry will do their acts in the big show and Mr. James will hold down first chair as cornetist in the big show band. Mrs. James is putting in all her time on new wardrobe. Master Harry is going to school at Ada at an early date.

Mr. and Mrs. Hinckley have returned from Hot Springs, Ark., where they have been taking a much-needed rest. The latter had an excellent season with the advertising banners and is looking forward to a much better one this year. Mr. Hinckley has his musicians engaged and will have quite a few old heads in the troupe. Tommy Ironman, trombone soloist, is resting at the quarters. The season will open about the middle of May.

MINTO HENDERSON IN CONTROL

Minto L. Henderson, president of the Henderson Lithographing Company, Norwood, suburb of Cincinnati, has acquired complete control of the company thru the purchase of the holdings of other members of the Henderson family.

! BANNERS !

WHAT ARE YOUR REQUIREMENTS FOR 1924?

GET OUR PRICES. PAINTING DONE BY EXPERIENCED ARTISTS

BANNERS OF ALL SIZES AND DESCRIPTIONS IN STOCK FOR IMMEDIATE SHIPMENT

U.S. TENT & AWNING CO. *The World's Largest Manufacturers of Tents*

44 YEARS' REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS
CARNIVAL TENTS

FLAGS Waterproof Covers
SEND FOR NEW CATALOG AND SECOND HAND LIST

THE J. C. GOSS CO. DETROIT MICH.

SAWDUST AND TINSEL

On and Off the Circus Lots

By BILL POSTER

The mystery of the "Broadway Encyclopedia" has been solved. It was once thought he was, but it has been found out that he is not. He is a real good-hearted feller and should do well, if he does.

Now that we have Duke Mills all set with the John Robinson Circus, we must find out about Raymond E. Elder and who he will be with this circus season.

The late J. Augustus Jones is said to have paid J. H. Eschman the enormous salary of \$8,000 per week and meals when the latter was a student on one of his two-car shows learning the business.

T. W. Ballenger, general agent of Sparks' Circus, was a visitor in New York last week.

The latest Broadway gossip is that Richard T. Ringling is considering taking out the Forepaugh-Sells Brothers' Circus combined with his "Rodeo".

Andrew Downie passed thru New York last week with his elephants en route to Havre de Grace, Md. The act played an indoor circus date at Utica, N. Y.

Lack of knowledge of the geography of this and other continents has been the downfall of many general and contracting agents. If they had been good boys at school they might have learned geography. It is not too late for some of them to study railroad guides and maps and do a little observing while touring the country. Sense of location is a great faculty and it can be cultivated.

Jose Short, the clown, says he is "short" very "short" on salary received from his last indoor circus engagement.

GEO. CONKLIN SERIOUSLY ILL

Bridgeport, Conn., Feb. 1.—George Conklin, veteran animal trainer and brother of Pete Conklin, famous clown who died recently, is seriously ill at his home, 333 Clinton avenue, this city. Mr. Conklin was with Barnum's Circus for twenty years, being in charge of the menagerie. He is eighty years old and was actively employed until last February.

**PRIVATE TROUPE CAR
FOR SALE at PUBLIC AUCTION**

SPRINGFIELD, O., PASSENGER STATION, 12:00 O'CLOCK NOON, FEBRUARY 25, 1924.
Ten-Section Pullman Sleeping, Dining and Baggage Car, with Equipment, suitable for twenty people. Car in good condition and equipped for service on all railroads. Will pass M. C. B. inspection. Address all communications to W. J. HINER, Purchasing Agent, C. C. C. & S. L. Ry. Co., Cincinnati, O.

WANTED CIRCUS ACT

People doing two or more Acts. Man to manage Side-Show. Long season. Open first part of March.

BERT ROBINSON,
Robinson Animal Show,
Box K, National City, Calif.

Pullman Cars For Sale

BUY AND SELL CARS OF ALL KINDS.
Let me know what you want.

W. J. ALLMAN, Coates House, Kansas City, Mo.

Pullman Cars For Sale

W. E. STEWART,
1016 Baltimore, Kansas City, Mo.

WANTED CIRCUS AND WILD WEST ROUTES OR ROUTE BOOKS

SEASONS 1906-1907.
Especially want itineraries of Forepaugh-Sells, Barnum-Lee, Hufnagel Bill, Stagecoach-Wallace, Selig-Flato, Tanguay Bros., Faunce Hill and John Robinson. Write what you have and what you want for them. Address E. W. ADAMS, 447 Courtland St., Atlanta, Georgia.

BANDMASTER WANTED

Owing to disappointment, we now have opening for a first-class Circus Band Master and a complete fifteen-piece Band. Men wanted on all instruments. ALSO CAN PLACE A prima donna to lead the song numbers of opening Spectacle. Want to hear from good Single Wire Acts, Iron Jaw Acts and Single Trapeze Acts. CAN PLACE Young Ladies, with or without experience, for work in Ballet, and want to hear from experienced Lady Menage Riders, and those willing to learn to ride menage. The best of accommodations and a long season assured. Address

GENTRY BROS.-JAS. PATTERSON CIRCUS, P. O. Box 372, Paola, Kansas.

ATTENTION, MR. SHOWMAN

If it were possible to get every Showman that uses Side Show and Carnival Banners to visit our Studio and see our work, we would get an order from each one, as our

SHOW BANNERS

Are the BEST OBTAINABLE. They are "MONEY GETTERS". That is what Showmen want.

ASK MR. JOHN RINGLING—MR. SAM W. GUMPERTZ and MR. JOHNNY J. JONES

SEND IN YOUR ORDER AND MAKE 1924 YOUR BANNER YEAR.

MILLARD & BULSTERBAUM, 2894 W. 8th St., Coney Island, N.Y.

NOW BOOKING FOR **Season of 1924**



SEND IN YOUR SPECIFICATIONS NOW

Fulton Bag & Cotton Mills
TENT LOFTS AT ATLANTA BROOKLYN DALLAS
SALES OFFICES AT MINNEAPOLIS ST. LOUIS NEW ORLEANS

CARS FOR SALE

Come and see them. Two Pullmans, 72-foot in length, straight as an arrow, steel platforms and steel underframe, 6-wheel trucks, steel wheels. Will pass all M. C. B. requirements. For a quick cash sale will sell for \$1,000.00 each. Address R. HUNT, P. O. Box 223, North Little Rock, Ark.

NEUMANN TENT & AWNING CO.
EDW. P. NEUMANN.

1419 Carroll Avenue, CHICAGO. Telephone, Haymarket 2718.

CIRCUS and CARNIVAL TENTS

PICTORIAL BANNERS for SIDE SHOWS and PIT SHOWS

NEW DESIGNS, BRIGHT COLORS, GUARANTEED THE BEST,
VENTS AND CIRCUS SEATS FOR RENT. LARGE STOCK SECOND-HAND TENTS.

Mount Vernon Car Manufacturing Company
MOUNT VERNON, ILLINOIS

BUILDERS OF ALL KINDS OF Freight Cars



You cannot afford to be without modern, up-to-date Steel Cars—70 feet long and of sufficient capacity to carry all you can put on them.

NOW IS THE TIME TO BUY FOR SPRING DELIVERY

DRIVER BROTHERS, Inc.

500-504 So. Green Street,

Phone, Haymarket 0221

CHICAGO, ILL.

WALTER F. DRIVER, President.

CHAS. G. DRIVER, Sec'y and Treas.

**BANNERS → The Most Beautiful
TENTS → That Please and Wear ← TENTS**

"DRIVER BRAND BEST ON EARTH"

A REAL TENT MUST BE PLANNED

It can't be just thrown together and sewed up. That's why you want to bring your tent orders to somebody who knows, where you get the benefit of past experience in designing and making.

You know most large show tents, whether circus, dramatic or carnival, are made with special details, specially worked out.

Your only safe plan is to bring these details to the people who have been designing and building such tents for over fifty-four years, whose trade mark, as you read this, is on canvas actually in the air in Lapland, China, Japan, Africa, England, Argentina, Mexico and

USED TENT

On hand, made up ready to go. A chance to get a used tent at a bargain. Prices quoted are for immediate acceptance.

1-21x42 OBLONG SQUARE END PENNY ARCADE, 14 oz. olive drab Top. \$150.00
7-ft. 8-oz. white wall, complete with Poles and Stakes.

Brazil, to name a few widely scattered countries where weather conditions will show every variation.

These were most surely "Tents Built To Stand the Storms."

Better buy where your dollar is safe, not where you pay more, but where you buy more for your money.

BUY BAKER AND BE PROUD OF YOUR SPREAD.

Buy NOW so that this planning and building need not be hurried. Write, wire or phone today.

SPECIALS

1-28x70 OBLONG SQUARE END JIG SHOW TENT, top made of No. 10 \$263.00
Khaki Drill, push pole style, 8-ft. 8-oz. Wall, complete Poles and stakes.
1-42x80 OBLONG SQUARE END DRAMATIC TENT, top made of 8-oz. Khaki Drill, waterproofed, overlaps over stage fabric, roped third seam, made for stage 21 feet wide by 18 feet deep, push pole style, 8-ft. 8-oz. khaki drill wall, complete Poles and stakes \$450.00



Baker-Lockwood Mfg. Company, Inc.
KANSAS CITY, MISSOURI
AMERICA'S BIG TENT HOUSE



UNDER THE MARQUEE

by CIRCUS SALLY

Jack McVern pens that Irene Johnson, little aerial artiste, is in the Empire State.

Chas. (Murphy) Wright, formerly of Golden Bros.' Circus, is wintering at Ft. Dodge, Ia.

Harry Davenport writes that he is having a great time in St. Paul and Minneapolis.

Lew Walsh, the "Scotch Hebrew", will be with the white tops this season.

Harry L. Morris will again be with the Hagenbeck-Wallace Circus Side-Show.

H. L. Ballard says he will be found in clown alley on the John Robinson Circus this season.

James Patterson wishes to thank the many friends for their floral offerings and messages of sympathy in the loss of his wife January 10.

Mekey O'Brien, who put in three seasons with the Mighty Haag Show, will be seen with Cooper Bros.' Shows this year.

Fritz Brunner, animal trainer, formerly of the Sparks, Golden Bros., and World Bros.' shows, is spending the winter in Ft. Dodge, Ia.

Harry Bowman will be ahead of the Cooper Bros.' Circus. He is at present at his home in Jeannette, Pa.

Ellery S. Reynolds, spending a few days in the Ozarks, informs that the weather is fine there.

Lloyd (Peggy) Stoltz and Mr. and Mrs. John Stokes will be with the Honest Bill Shows, says G. H. Sparley.

After a delightful visit of five weeks at Sarasota, Fla., Mr. and Mrs. George McElhaney left for home January 28.

Mark Frisbie will open March 1 with the "Rabbit Foot" minstrels. He is at present located at Monroe, La. W. S. Campbell, manager of the company, is also at Monroe.

Henry Engard, well-known side-show manager and privilege man, and Ada Mae Phillips, who were married at Dallas, Tex., January 28, will be with the Al G. Barnes Circus.

Slivers Johnson, Al Johnson and Chas. Lewis opened in Cleveland, February 4, with Knisely Bros.' Indoor Circus. They have new props and wardrobe.

A trouper who signs "Frenchy" writes that he is the only circus man in Berlin, N. H., and that he has signed with the Ringling-Barnum Advertising Car No. 1 for 1924.

LaCom's Vaudeville Show, which opened at Alexandria, Ia., January 7, has been playing to good business. Driver Bros. furnished Mr. LaCom with new tents.

Frank Sailor Winchell, hook-rope driver of the Walter L. Main Circus, is reported to be seriously ill at the Bellevue Hospital, New York. Word from his friends will be welcomed.

Many readers of The Billboard will remember Charlie Thompson, old-time circus manager. His widow and son, the latter a member of the city council, reside at Sarasota, Fla., informs Col. Ed. R. Salter.

It has been mentioned in these columns that Gardner Wilson would be press agent with the Walter L. Main Circus this season. Soily learns on good authority that Wilson will not troupe in 1924.

Frank Cheveron, long connected with the billing department of the Sells-Floto and other circuses, is wintering in Columbus, O., working for the Buckeye Advertising Company. He will go out with the white tops in the spring.

John (Patty) Shannon, long connected with the reserved seats with the Ringling and Barnum shows, has entered the brokerage business in Columbus, O., and is doing fine. Looks as though he is thru with the circus.

Mr. and Mrs. Jimmie O'Connell have three cafes in Oklahoma City, Ok., and doing nicely.

(Continued on page 99)

Brazil, to name a few widely scattered countries where weather conditions will show every variation.

These were most surely "Tents Built To Stand the Storms."

Better buy where your dollar is safe, not where you pay more, but where you buy more for your money.

BUY BAKER AND BE PROUD OF YOUR SPREAD.

Buy NOW so that this planning and building need not be hurried. Write, wire or phone today.

THE CIRCUS AND OUTDOOR AMUSEMENT COMMITTEE

Promoting the Sale of Nellie Revell's Book "Right Off the Chest"

Dear Sir:

It is a well-established fact that no branch of the amusement profession responds more quickly and willingly to a worthy cause than those who spend their lives "Under the White Tops" or "on the lot" in various other branches of outdoor amusement. Here's a chance for all of us to "get on the band wagon" and support one of our own.

You all know what a wonderful fight Nellie Revell has put up! Now let's get behind her and show how much we love and admire the pluck she has shown in the great battle by purchasing one of her very interesting books, "Right Off the Chest."

The De Luxe Edition, bound in leather, which will be personally autographed by the author, sells for \$10, plus 15c postage, and it's well worth the price, but if you feel you cannot afford this edition, the regular cloth-bound sells for \$2.50, within the reach of all, and a sum no one will miss.

In order that Nellie may know just how her "Old Pals" respond, we request that subscriptions be mailed to her direct, making check or postal order payable to "Nellie Revell," and forward same to her, care of the Somerset Hotel, 150 West 47th Street, New York City.

Yours Fraternally,
HARVEY WATKINS.
THOMAS J. GORMAN.
BILLY BURKE.

CIRCUS PICKUPS

AND NEWS NOTES ABOUT PEOPLE YOU KNOW IN THE SHOW BUSINESS
by FLETCHER SMITH

Harry Seymour, legal adjuster with the Main Show, is recovering from a severe illness at his home in Wilkes-Barre, Pa. Harry cleaned up with his Christmas auction sales, but was obliged, owing to sickness, to abandon his proposed automobile trip South.

The Magnolia Rhythm Company of Beaumont is featuring its concert band and has among its members a number of circus troupers. Among them are Marcus Brooks, of the Morris & Castle Shows last season and George Fink, of the Sells-Floto Show. The band is giving Saturday night concerts at the Fair Auditorium and also playing for radio every night.

Harry Salls, after a visit at Cincinnati, is located at Beaumont for the winter, where he is busy superintending the building of new wagons for the Christy Show. He will have his old job as lot superintendent with that show the coming season.

Walter Hodgeson, of the Christy Show, is spending the winter in sight of the quarters and is cleaning up with his commercial photography. Next season will make his fifth with the Christy Show.

"Curly" Murray, last season with the Cole Bros. Show, is putting in the winter in Beaumont and is seen daily around the Crosby Hotel with his side-kick, Jake Friedman. Jake, by the way, has his side-show all framed up for next season with the Christy Show and breathing easy now.

"Waxie" Neal, who has been with the Sun, Gentry Bros. and Wallace Shows, has retired from the circus business and writes that he is in Dallas, Tex., working for the Budget Saddle Company.

Clark Bond, who was with the Cooper Bros. Shows last season, has located in Beaumont for the winter so that he can swap stories with the many circus troupers there. Clark is enjoying the layoff in the oil city.

E. H. "Hoyle" Green, who was identified with the Washburn "Tom" show, taking it over on the death of Walt Brownlie and who made a clearing with the show thru Northwestern Canada, is now located in Los Angeles, where he is making money in the real estate business. He still has ideas, however, of embarking in the show business again, possibly with a ten-car circus.

If Joe Coffey could bring Nick Lendus down to Port Arthur he might get plenty of work for his man, George Vassell, former circus wrestler, now known as George Actor, is located in the oil town and taking on all comers. George says business is so good that he will give up road work for a time.

The Blutner boys, who had the lunch stand with the Main Show last season and who have (Continued on page 99)

BILLPOSTERS WANTED

FOR

Al G. Barnes' 4-Ring Wild Animal Circus

Always making the longest season of any Show under canvas. Special consideration given to experienced men. Address
J. B. AUSTIN, Barnes' Circus City, - PALMS, CALIFORNIA.

SELLS-FLOTO CIRCUS Wants for the SIDESHOW

Human Freaks and Strange People, Novelty Acts with classy wardrobe and stage setting. A Troupe of 5 HAWAIIANS (Jake Bright, wife), Ticket Sellers that can make second endings. All those having contracts with the Sells-Floto Sideshow please answer this advertisement. Show opens about April 8 at Chicago, Ill. Address

W. H. McFARLAND, 32 South Miami Avenue, Miami, Florida.

THE ARMS-YAGER RAILWAY CAR COMPANY

FORMERLY

THE ARMS PALACE HORSE-CAR CO.

Have for lease 60-ft. Wagons Cars for high-speed passenger train service on all railroads and 60-ft. Freight Equipped Cars for Circus and Carnival property. Write for rates.

W. A. YAGER, President, 332 South Michigan Ave., Chicago.

HAGENBECK-WALLACE CIRCUS

WANTS experienced Circus Musicians on all Instruments. Man to play Air Calliope with Band, also Man to play Steam Calliope that can double some Instrument in Band, prefer Oboe. Address

RODNEY HARRIS, Bandmaster, Commercial Hotel, Paola, Kansas.

WANTED—PERFORMERS and MUSICIANS

for COOPER BROS.' SHOWS

Also Clowns. Can use Single Performers and Clowns for Cole Bros.' Shows. Want Light Man that understands Delco and Koheler light plants. Shows open latter part of March. Address E. H. JONES, Hot Springs, Ark.

Tell Them You Saw Their Ad in The Billboard.

M. L. CLARK & SON'S SHOWS

Want to join on wire, strong Circuit, Trap Drummer and other Musicians, Aerial Team and Clown. FOR SUMMER SEASON, commences about March 1. Versatile Performers for big show, side show and concert. Roy Chambers, come on. Address General Delivery, Lake Charles, Louisiana.

CIRCUS PEOPLE

Doing two or more Acts, doubling Band or Concert. Also Trap Drummer, Curnet and Trombone. Overland Show. Wire lowest and all you do.

HARRY NEWCOMB, Woods Hotel, Houston, Texas.

FOR SALE CARS and WAGONS

70-foot Baggage Car, Sleeping Cars, Baggage Wagons, Circus Cages.

BLANCK'S CAR STORAGE, 6344 Penn Avenue, Pittsburgh, Pa.

SHOW TENTS

OF QUALITY

SHOW TENTS

NORFOLK TENT & AWNING CO., Inc.

K. E. MOORE, President and General Manager

NORFOLK, VA.

2400 SECOND-HANDED FOLDING CHAIRS AT \$1.10

PROMPT DELIVERY
LOW PRICESCONCESSION
and
SHOW TENTSCONCESSION
and
SHOW TENTS

THE CORRAL

by Rowdy Waddy

Richard Ringling is at Sarasota, Fla.

Would you prefer real competition?

The "hands" and fans are interested.

Do you want "show" or competitive sport?

Cyril Mills and C. B. Cochran are in New York intent on rodeo features for England.

Seems that the natives—and tourists—of the Southwest are cultivating a more general interest in cowboy sports.

Bert Davis and wife (Uncle Iiram and Aunt Euclidia Birdseed) have been booked for the Houston, Tex., Rodeo in March. With Iiram, Euclidia and Ned Sublett on the lot, many a laugh should be turned loose.

Early last week The Billboard representative at Miami, Fla., wrote that Millie Hinkle's coterie of entertainers had signed to stage Wild West numbers between races during the balance of the season of the Miami Kennel Club at Hialeah.

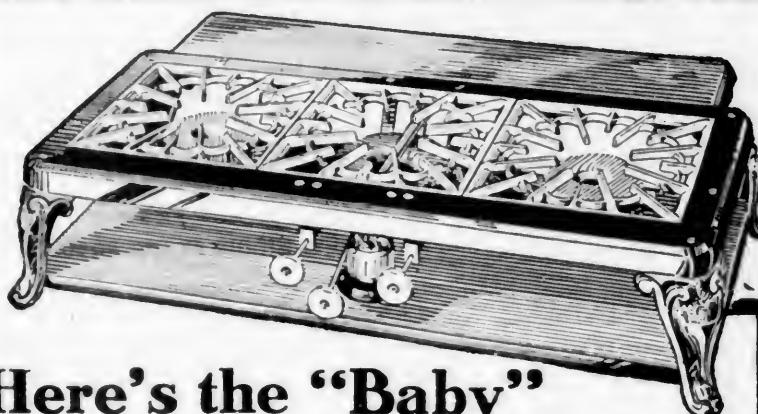
A reviewer of a Grand Rapids (Mich.) daily gave Tex McLeod a nifty "writeup" in his review of the bill at the Empress Theater, that city, week ending January 20, especially complimented Tex's roping and drill comedy.

Jim Massey, who suffered a broken shoulder the final day of the Shrine Rodeo in Washington, D. C., last June, is reported to be ready to contest in bulldogging again. After carefully handling the injured shoulder Jim believes he has fully recovered and that in short time will be as good as ever. It is also said that Jim will be one of the judges at the Fort Worth rodeo.

Following a recent meeting of those directly concerned, John Whitney, secretary of the Board, announced that Miles City, Mont., will hold its twelfth annual roundup July 2, 3 and 4. It was also announced that the success of last year's event was gratifying, and that contestants had been refunded the amounts they had subscribed and \$1,200 remained in the treasury for future events.

It is evident from the number of injuries reported from the bulldogging at Beebe's San Antonio rodeo, that none of the steerers had been compelled to turn flip-flops for rations during the winter. But many of the contestants turned "flip-flops" before they were able to down their steers. Rubie Roberts pulled up at the finish of the grand finale with a broken foot, but he set a fast pace for the other doggers and finished in the money.

With W. B. and Oscar Crockett, Doe and Van Price, Panhandle Slim, Shorty Johnson, Fog Horn Clancy and Bob Malone all meeting together in the Crockett Bill and spur establishment in Kansas City recently it was said that twenty-six office brooks were ridden, in thirty



Here's the "Baby" for Road Cooking

This Coleman Bungalow Cooker is just like having city gas with your equipment. You'll find this Cooker wonderfully convenient. Any old place you hang your hat will be "home, sweet home", as far as mealtime is concerned. Makes and burns its own gas from common motor gasoline. Equipped with master burner and two additional burners. Made in two styles, either with one-gallon tank attached, or with hollow wire to connect up with five or ten-gallon fuel tank placed anywhere you wish. Wire your order in rush!

LANTERNS, COOKERS, TANKS, BURNERS, MANTLES, Etc.

Coleman products are built right for best service. Everything you need—Pressure Tanks, Burners for Coffee and Hot Dog Stands, etc.

QUICK SHIPMENT! No matter where located, we can ship immediately.

Special Prices to the Profession In order to secure special discounts offered showmen, tell us what outfit you are with when you write. Don't fail to do this, because our special discounts are allowed only to members of legitimate and recognized shows and concessions. Write or wire Dept. BB2.



THE COLEMAN LAMP CO.

Factory and General Offices Wichita, Kan., U.S.A.
Branches: Phila., Chicago, Los Angeles
Canadian Factory: Toronto, Ontario

The same outfit lights your concession, enabling you to cook and light with gas. Write for Catalog and prices.

Buck Stuart and Red Sublett, Mr. McKinley also reports that Lee Robinson, Capt. Tom R. Hickman and Floyd Randolph have been selected cowboy clothes. I think that is a matter of personal taste. For my part I wear them in the towns where there is a roundup, etc., as I think it helps advertise the events. I say, dress the part while the events are going on in the towns, and when you leave dress like the general public of the territory you are in."

Charlie Aldridge wrote from England: "I saw in the January 12 issue of The Billboard where Joe F. wanted to know if Chas. Aldridge, who was with the 'Roundup' Company, is still in the show business. I am, and expect to be for several years longer—if I keep my health—as I don't know anything but show business and cow work, and as the latter is very scarce now, guess I will have to stick to the former. Haven't decided where I will be with the coming season, altho I have had several offers in America and over here. I saw Geby Janette with the circus at Crystal Palace, London. He wants to be remembered to all the boys and girls who were over here with the 101 Show in 1914. Also saw Carlos Mier, one of the Mexican ropers who was over here with the 101. Clouido, Mexican bronk rider, has also been here since the 101 Show closed in this country. Carlos has a vaudeville act. He sold me heard it was rumored that Miller Bros. left them over here, and he wishes to contradict any statement of that nature, if any has been made, as Miller Brothers sent them every cent of salary they had coming to them and their transportation home besides, and that they were very much pleased with the way they were treated by the Millers."

From Pinky Gist, written in Kansas City: "I want to opine that was good stuff from Oklahoma Curly. It's got so the past few years that some of those who can't win at contests want the contract work, and that hurts the contest part of the game. I say it should be all contest stuff—trick riding, roping, steer riding and everything then the best hands would win and there would be keener competition and a better show. I will be in fine shape for the coming season. Had 'hard luck' last year, but will 'tear into 'em' this spring. The 'gang' was mighty good to me when I was injured. I thank all of them and will be one of the first on the contribution list when any of them need help. The shoulder, hurt at Norton, Kan., is as strong as ever. As to wearing our minutes, when someone happened to think that no judges had been appointed—so the contest was awarded to Bee Price with all the others splitting second and third."

When a Dodge won't dodge then it's trouble. A touring car got directly between Hugh Strickland's machine and the rodeo arena on a downtown street at San Antonio. Result, Strick's car struck it a little aft of midship, starboard side. It suffered a bent fender, broken running board and side of seat bent in. Strick's car, smashed headlight, dislocated bumper (fully insured), personal injuries. Hay McKinley, who was riding in the back seat of Strick's "gas buggy", is now wearing "bulldogger's ankle".

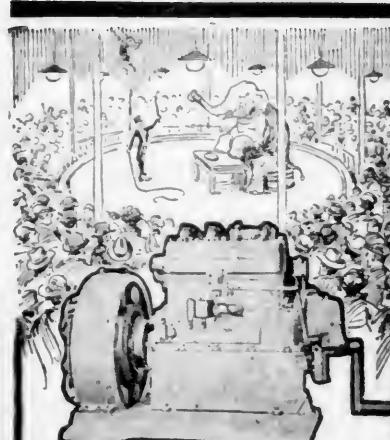
That Tom L. Burnett, who will stage the tattle-tale at Houston, Tex., March 12-20, has a large following among contestants, etc., is shown by report made by Ray H. McKinley that the contracted performers outside the contested events include Tommy Kirman, Ben Kirman, Chester Myers, Rob Cain, Hugh Strickland, Mabel Strickland, Mike Hastings, Fox Hastings, Florence Unghe, Ruth Roach, Rose Smith, Fred M. Jr., and Frank Clancy.

JOLLY BONITA AT LIBERTY

Entertainer, good character, strictly business in every way. Salary, \$50 weekly, with picture privilege. Weight, 265 pounds; height, 39 inches. The world's greatest little fat lady and a clever little entertainer. Jolly Bonita knows her stuff. If you my right salaries, wire
JOLLY BONITA GIBBONS,
Los Angeles, Calif.

WANTED WILD WEST PEOPLE

For the coming season. Cowboys, Cowgirls, Riders, Ropers and Clowns; also Pallett Writers. CHAS. A. SWEET, with Nat Reiss Shows, Streator, Ill.



ONE "PERFORMER" THE CROWD MISSES

A WAY from the Big Top, there's one act the public never sees—and never thinks about as long as its performance is creditable. But let it falter for a moment and consternation reigns.

This unnoticed "act" is staged by the electric plant, furnishing the "juice" that attracts the crowds and the profits.

Leaders in the Show Business by the score have for years chosen Universal Plants for their steady, flickerless light, their smooth 4-cylinder power, their phenomenal dependability and the ease with which they can be moved, set up—and started.

Write for literature, illustrating and describing the full Universal line—a light plant for every need.

UNIVERSAL MOTOR CO. 48 CEAPE ST., OSHKOSH, WIS.

Not connected with any other firm using the name "Universal".



WANTED —FOR—

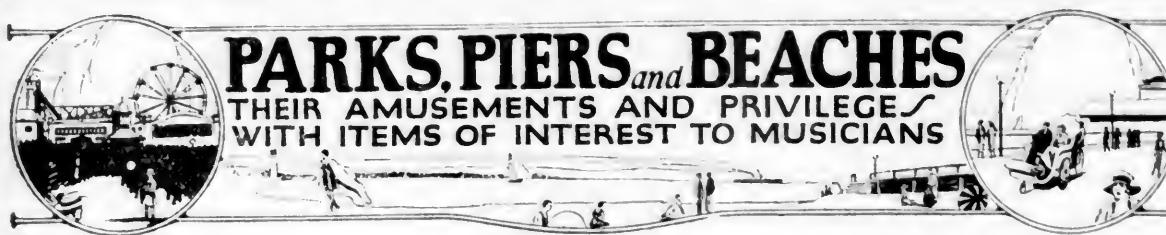
The Alderfer Show

A Ground Bar Act that can do a couple of Slagles. * Can use two Single Performers that do two or more Acts. WANT Tuba (Slag). 1 Cornet for Band. I have a Tuba horn. CAN USE a Violin Leader for Orchestra that doubles in Bass. Also trap Drummer. I have Drums. State all in first letter and remember this is an overland show, moves every day and pays salaries. comfortable Living Wagon. Show opens last of March. Address all mail to

C. L. ALDERFER, Box 330, Clarksville, Texas.

It helps you, the paper and advertisers, to mention

(Continued on page 97)



STARLIGHT PARK

To Have Big Athletic Stadium and Other New Features

New York, Feb. 2.—Much activity is apparent at Starlight Amusement Park, where Capt. E. Whitwell, general manager; his assistant, Frank Cook, and Michael Angelora, the concession manager, are planning for the coming season.

One of the big features being prepared is a stadium to be constructed in the grounds and turned the enterprise into a profitable one, and faces the season with high hopes of even greater success. Many new attractions are being installed, and parts of the park are being rebuilt, and the sea bath on the beach is to be extended in order to accommodate an ever-increasing attendance. The dressing room facilities, too, are receiving attention, it being intended to make the best possible. The long-promised gondolas will be installed in the pool as soon as the weather permits.

Many new contracts have been signed and several are pending for the installation of features which will tend to place Starlight Park well up among the leaders of eastern amusement parks.

ROUND CONEY ISLAND WAY

Coney Island, N. Y., Feb. 1.—Several hundred skaters are daily disputing themselves on the old Dreamland site, now a parking space, and which has been flooded to a nicely. The Island, it will be seen, has attractions during the winter as well as in other seasons.

Danny Darr, aged 18, son of Mr. and Mrs. Henry Mansfield, of Neptune Avenue, is appearing in George Gross' "Fables of 1924," at the Hippodrome Theatre. Danny is no stranger to theatergoers, having been with "The Passing Show of 1922" and "New Drop Inn" for two seasons.

Barney Silver has opened his new Russian and Turkish Bath House on West Twenty-third, near the Boardwalk, an institution which must be seen to be appreciated. Barney, being one of the Island's old guards, is expected to meet with plenty of success in the new venture.

Pavilions and comfort stations will be erected at intervals along the esplanade. These are promised for early use this spring.

The Coney Island Chamber of Commerce, Inc., received a charter from the Secretary of State last week. Among the directors are several prominent amusement and business men of Brooklyn and Manhattan. Edward F. Tilson, owner of Steeplechase Park, is president.

Mr. and Mrs. Rudolph Kirschman entertained a number of their friends at a house-warming January 16. Eddie is a well-known concessionaire, having operated shooting galleries here for many seasons.

Construction work on Coney Island's first modern hotel will be commenced about February 15, it is announced by J. R. Lang, president of the Sea Gate Hotel and Baths Corporation. The structure will be twelve stories high, will have a spacious roof garden and will have 295 rooms, each with private bath. It will cost, it is said, \$1,000,000.

STERN HEADS OLENTANGY CO.

Max Stern, known throughout the country by motion picture men, has been elected president of the Olentangy Park Company, Columbus, O. Stern, along with a number of local business men, bought the park last fall thru a receiver who was winding up the business of the Dinsenbury brothers, the former owners. The new management will greatly increase the scope of activities at the park and propose to make it one of the ranking amusement parks of the country. A Haasen will be the manager and he is already making elaborate plans for the coming season.

BALTIMORE ZOO BIRD HOUSE TO BE FINEST IN U. S.

Baltimore, Feb. 1.—The new \$150,000 bird house to be constructed at the Zoological Garden here, mention of which was made in a recent issue, is to be one of the finest in the United States. The latest ideas for the practical care of the inmates have been carefully studied and it is planned to incorporate in the building only the most modern and best equipment for the proper care and handling of birds.

PLAYGROUNDS PLANNED FOR DAVENPORT PARK

Davenport, Ia., Feb. 1.—An announcement has been made of the purchase by the city of a new 15-acre tract for park purposes, north of Locust Street and east of Fernwood Avenue. The price was \$60,000 and the city will develop it into a large playground along the lines of the Forest Island Park. Development of municipal parks has been undertaken with the closing of the last amusement resort, Forest Park, which has been taken over for hospital purposes.

VASZIN CLOSES MANY CONTRACTS

A. Vaszin, of the Dayton Fun House and Riding Device Mfg. Co., reports having closed substantial contracts for the coming park season. Among the customers are John A. Miller Co., Detroit, Mich.; Miller & Baker, Inc., New York, N. Y.; Kennywood Park Corp., Pittsburgh, Pa.; Nally & Jennings Park Co., Scranton, Pa.; Chester Park Co., Cincinnati; Riverside Park Amusement Co., Indianapolis, Ind.; Mr. Vaszin states.

Negotiations are under way with Gransda Park, Detroit, Mich., which is being built under the supervision of the well-known park engineer, John A. Miller, whereby the company is to furnish the park with Mr. Miller's latest 1924 design coaster cars, miller-cars, boats and Serpentine coaster cars. Diplo-donut cars are also to be furnished. A third-rail miniature electric railway may also be installed.

The third-rail miniature electric railway attracted attention at the N. A. A. P. convention and contracts have been closed with Birmingham Amusements, Inc., Birmingham, Ala.; Sandy Beach Park, Indiana Lake, Ill., and Lakeside Park, Dayton, O. Negotiations are under way with a number of other parks.

The miniature automobile, "Mother Goose Taxi," also made a hit at the convention and has been installed at Lakeside Park and Forest Park, Dayton, O.

Mr. Vaszin's company has built an up-to-date machine shop in addition to its present plant, and also has added new machinery.

BOATS TO PLY BETWEEN NEW YORK AND ATLANTIC CITY

New York, Feb. 2.—The Philadelphia and Atlantic City Steamship Company has announced its intention of placing in operation about March 1 a line of steamers which will ply between this city, Philadelphia and Atlantic City. A new boat recently completed at a cost said to be \$235,000 will make the initial trip. Other steamers will be put into service over the route later.

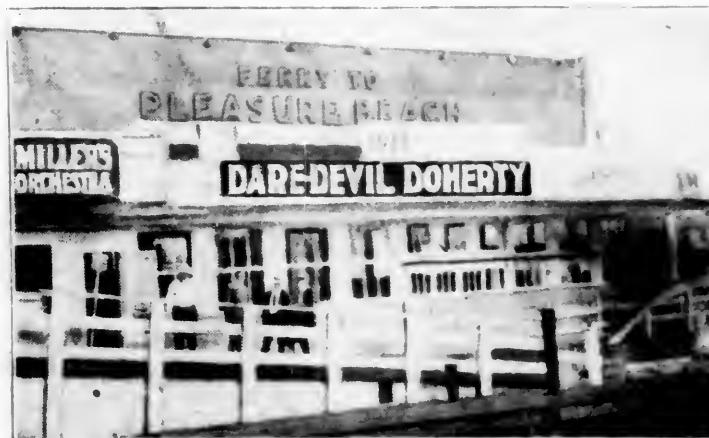
FIRST UNIT OF ASCOT SPEEDWAY PARK OPENS

The first unit of the Ascot Speedway Park, Los Angeles, Calif., opened in a blaze of glory January 21, and Sam C. Haller, general director, is highly pleased. Every seat in the big grand stand was occupied and the auto races were seen by 35,000 people.

NEW KIDDIE SWING FOLDER

The K. S. Fazzell Corporation, of New York City, has issued a folder describing the miniature Fazzell Swing for playgrounds and children's use. This miniature swing has proved immensely popular and doubtless the 1924 season will see it in use in many more parks.

A PARK THAT BELIEVES IN SIGNS



The accompanying flash gives an idea of the way the management of Pleasure Beach Park, Bridgeport, Conn., heralds its permanent and special attractions. This is the city terminus of the park-owned boat line that carries joy seekers to and from the island resort, which also is to be linked by an automobile roadway.

Park Paragraphs

A new amusement park to be established near Starved Rock, Ill., is being considered. The promoters state that upward of \$25,000 will be spent on the project.

Put-in-Bay, on Lake Erie, opens its summer resort season June 15. This is one of the largest summer resorts in Ohio, and indications point to a splendid season ahead.

Governor Al Smith, of New York, in a special message to the State Senate and Assembly, urges the development of the parks of the State, and proposes unified control for ten years to carry out contemplated improvements.

George T. Tracy, proprietor and man gen. of Tracy's Amusement Park, Ft. Wayne, Ind., is actively engaged in making plans for the coming season and expects to entertain numerous picnic parties during 1924. The park is well equipped with rides and other features, and has a large, spaciously shaded picnic grounds.

Miller & Baker, well known ride builders, are constructing a new walk thru show at Palisades Park, Palisades, N. J., called The Knockout, which will be ready for the opening early in May. The "Islands of Venice" at Palisades Park are being remodeled under the direction of Harry Baker.

R. H. Braberd, of Electric Park, Kansas City, Mo., announces that his new ride, "The Kick," is completed and ready for demonstration and the first one made has been installed in Electric Park, and judging from the reports coming from those who have seen it demonstrated, there is a wonderful future in store for it.

M. G. Bedford, of the Bushkill Amusement Company, Easton, Pa., advises that Island Park is no longer in existence and the only amusement park at Easton is Bushkill Park.

This resort has a number of amusement features, including what is claimed to be the largest swimming pool in the United States, a huge roller coaster, and a large new dance hall.

Officials of the Chamber of Commerce at Colorado, Tex., have purchased a beautiful four-acre plot of land overlooking the banks of the Colorado river just west of the city for a new tourist park. The grounds will be converted into an attractive park by the planting of trees, ornamental shrubbery and flowers, and a modern camp house with all conveniences will be erected.

Paradise Park, located just a short distance from New York City and owned and operated by Fred H. Ponty and Joseph Height, will make quite a bid for popularity this year. It is announced that more than \$100,000 is being invested in additional physical and beautifying improvements, and a number of new amusement features probably will be added before the season opens May 30. A new pier, with a boat line from the "Battery," New York City, will soon be under way, it is promised.

Crystal Springs Park, a small amusement resort at Parkersburg, Pa., under the management of Amos P. Johnston, will undergo some improvement this year. It is announced that a new aerial swing is to be added to the list of rides, the carousel building is being remodeled and several other improvements are under way. Mr. Johnston, who has remained the park for nine years, is owner of the rides and most of the concessions. There is a first class dance pavilion. Mr. Johnston states that the park did a nice business last season.

The United States Department of the Interior has issued a large map showing the Park-to-Park highway and other major automobile roads, location of the national parks and monuments, Indian reservations, national forests and military reservations which will be

PARK FEATURES

Developed by Nashville Fair

Nashville, Tenn., Feb. 1.—The article in the January 19 issue concerning permanent park features at the Wisconsin State Fair, in which mention was made that a number of other large fairs have established amusement parks on their grounds has got J. W. Russwurm, secretary of the Tennessee State Fair here, to call attention to the fact that the fair association is building up a good park on the State fair grounds.

This park has run two seasons—1922 and 1923—and enjoyed large patronage, Mr. Russwurm states. There is a swimming pool up to the minute in construction, fitted up with the latest machinery, filter plants, etc., and costing \$90,000. Lynn Wheeler has an old mill, a splendid one, too. Then there are a roller-coaster, merry go-round, circle swing, dodgem fun house, etc.

The park will open May 1, and before that time many improvements will have been made. A recent appropriation from the county will be used in putting the buildings in shape for the opening of the park and for the big fair to be staged next fall.

IN ENGLISH PARKS By "TURNSTILE"

Alexandra Park Future

London, Eng., Jan. 18.—The General Purposes Committee of the Middlesex County Council carried by a large majority a recommendation that was lately ratified by the council in like manner that a contribution of \$100,000 should be paid over by the council to the trustees of the Alexandra Park for the maintenance of this big center of amusement of North London.

If recent years the great buildings, the grounds and theater have fallen from their former prosperity and popularity. In the decade of the Middlesex Council it was disclosed that the income was only some \$75,000, while the cost of upkeep was nearly \$85,000. This left the trustees in the difficult position of deciding whether to keep the building in a fair state at the expense of the grounds, or to keep the grounds in condition and let the building go. To close the latter would rob them of the greater part of their revenue, for the Palace is the most profitable part of this location. As the government had only compensated the trustees for the wartime use of the park up to \$200,000 instead of the minimum \$300,000 anticipated, a big subsidy was never started to tide over immediate difficulties. The granting of the contribution, as above stated, will permit of the carrying on of this important center.

By the Silvery Sea

Two sea cars (a combination of motor car and boat which can make a tour of the town and then take to the water) are licensed by the Scarborough municipality. The local boatmen protested that they suffered thru the amateurish attractiveness, so the corporation limited the number this year.

Yarmouth corporation is developing the already considerable Pleasure Beach and taking in new ground for big novelties this year. L. J. Ford, 23 St. George's Road, Great Yarmouth, the concessions boss, is on the lookout for the right men with the right gear for what bids far to become the Blackpool of the East coast.

Wembley Park Notes

Wembley Concessions, Ltd., announces that attractions booked to date for the amusement park at the British Empire Exhibition, including Thompson Safety Racer, racing derby, mountain water chute, river caves, scenic railway, palace of beauty, over-the-falls, caterpillar, the globe, big dipper, cinema aeroplane, whirl of the world, flying machine, "Glyde," witching waves, the thrill, Jack and Jill and maze, besides cinemas, concerts, Indian circus and numerous side-shows.

DAYTONA BEACH

One of the liveliest places in Florida this winter is the Daytona Beach Amusement Park, operated by the Daytona Beach Amusement Company, Inc.

"No one seems to think of amusement parks in Florida," writes H. B. Fleck, "but we opened New Year's eve to one of the biggest crowds ever seen at the beach, not excluding the great international auto races. The caterpillar, the Ferris wheel and the corral game got the biggest play, altho the new dance pavilion was packed, too."

For the remainder of the season Harold Haft's Halibut Orchestra will play every evening. Crowds continue large at the beach, Mr. Fleck states, and the biggest season in the history of the beach seems assured.

KRASSNER BUYS

BALLOON RACER

New York, Feb. 2.—Benjamin Krassner, concessionnaire of Lakeside Park, Denver, Colo., while in the city looking over new things in the concession line last week, purchased a fifteen-wheel balloon racer from the Chester Pollard Company and also arranged for the delivery of twelve Gallop-Aways, which will be installed as soon as a practical location can be found at Lakeside Park.

INCORRECT ADDRESS GIVEN

The Billboard's New York office, in transcribing the advertisement of Great Devany which appeared on page 86 of the February 2 issue, made an error in the address. It should have read 226 West 47th street, instead of 5th street.

of especial value to persons who intend to visit these parks. The Park-to-Park highway, including the great circle tour of the Rocky Mountain, Yellowstone, Yosemite and other national parks, is 6,000 miles long. The map, which has a section showing the elevations at various points, also approximate distances between parks, is the work of the National Highway Association and was donated by it to the Department of the Interior.

\$ Cash In With Whirl-O-Ball

An average of \$1000 was taken last month.

New Automatic "Loop-the-Loop" Game

In all amusement places, soft drink parlors, dancing galleries, etc. Run itself—automatic nickel collector and scoring device. That's right! Everybody plays—men, women and children. Your receipts clear profit. The Whirl-O-Ball Game is 3½x20 ft., and has an seating capacity of 35 an hour. You get 2 to 12 games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog.

BRIANT SPECIALTY CO.
764 Consolidated Bldg., Indianapolis, Ind.

SINCLAIR INSTALLING NEW PARK RIDES

Canton, D., Feb. 2.—George Sinclair, well-known builder of rides with interests in a dozen parks over the country, announces that the new coaster ride at Meyers Lake Park to be known as the "Skyrocket", will be completed and ready for operation by the opening date of the local resort in May. This ride replaces the "Blue Streak". Sinclair also announces he will put in a "Mysterious Knock-out" at Summit Beach Park, work on which will be started within the next few weeks. He also is planning other additions to nearby parks.

Sinclair recently disposed of his interests in Pastime Park, Indianapolis, Ind., where he had a large dance pavilion.

SUMMER RESORT PLANNED AT MONROE, LA.

New Orleans, Jan. 31.—Advices from Monroe, La., state that a plan is on foot to establish a health and summer resort there. An artificial lake is to be constructed along the Ouachita river. The enterprise is to be financed by the issuance of bonds.

"THE WHIP"

MANGELS'
CHAIR-O-PLANE
KIDDIE RIDES
W. F. Mangels Co.
CONEY ISLAND, N. Y.

ELY AEROPLANE SWINGS

are built most attractively, for best service, and to order. We will accept reasonable proportion of cash or flat rental basis from good agents in the United States. You are sure

ELEVEN RESORTS DRAWING FROM NEW YORK CITY HAVE OUR MACHINES
Our prices and terms are always right. See our Baby Aeroplanes Before Placing Your Order.
J. W. ELY COMPANY, Inc.
WHITE PLAINS, N. Y.

CALL

All Help formerly employed by us communicate at once for 1924 season.

SAM J. GORDON,
526 Surf Avenue, Coney Island, N. Y.

WRITE FOR OUR FREE BOOK ON PATENTS

MUNN & CO.

63t Woolworth Building - NEW YORK
Scientific American Building - WASHINGTON, D.C.
Tower Building - CHICAGO, ILL.
Hobart Building - SAN FRANCISCO, CAL.

WANTED—SHOOTING GALLERY AND PENNY ARCADE

(Space for 100 machines). Million people to draw from.

PURITAS SPRINGS PARK, CLEVELAND, O.

J. E. GOODING, Prop.

LONG-EAKINS CRISPETTE POP CORN MACHINE FOR SALE CHEAP.
Complete for Gas - Gasoline, Fire, J. BOEMANN,
100 E. 5th St., Wilmington, Delaware.

THE CATERPILLAR

World's Latest Novelty Ride.

Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

SPILLMAN CAROUSELLES for PARKS and CARNIVALS

32 ft. to 60 ft.

SPILLMAN FOUR-CYLINDER POWER PLANTS

Write for Catalog.

Spillman Engineering Corporation, North Tonawanda, N.Y.

UZZELL

AEROPLANE SWINGS

Are better than ever. Our 1924 models are leaders and come in three sizes:

Stationary Portable Baby or Kiddie

THE KIDDIE SWING is ready for inspection now.
IT CARRIES 24 CHILDREN AT ONE TIME

It is equipped with Lights and Propeller. M. & L. desired.
Order now to insure early delivery

WE ALSO BUILD THE PROLIC.

R. S. UZZELL CORP., 1493 Broadway, NEW YORK CITY

MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS & DEVICES

SPECIAL DESIGNS & STRUCTURES

Suite 3041, Grand Central Terminal, New York, N.Y.

E. J. KILPATRICK, International Amusements

World's Rights "OVER THE FALLS"
American Rights "PARK YOUR OWN CAR"
Foreign Rights—"THE CATERPILLAR"

NEW YORK — LONDON — CHICAGO
FOREIGN OFFICE: 440 Strand, London.

OREST DEVANY

announces the establishment of a

Promotion, Development and Operation ADVISORY SERVICE for PARK OWNERS, in Conjunction With an OUTDOOR BOOKING OFFICE

PARK OWNERS

Having been in the Outdoor Amusement Field for the past 20 years, and having made Dreamland Park, Newark, N. J., one of the biggest and best Parks in the country, I am qualified by this experience to pass judgment on the spot you have selected for your Park, advise you as to how to promote the company to back it, how to lay it out, how to exploit it by advertising and publicity, and all the other problems pertaining to the management of your Park. Write for further details. Rates reasonable.

RIDE OPERATORS CONCESSIONAIRES FREE ACTS

226 W. 47th Street (Greenwich Bank Building)

NEW YORK, N. Y.

DODGEM JUNIOR

NEW DESIGN. Fast, snappy and direct steering arrangement, with speed control. One or two persons can operate car. Manufactured, sold and operated under patents covering this type of Riding Device.

PRICE, \$350 Per Car. Easy Terms.

STOEHRRER & PRATT DODGEM CORPORATION, Lawrence, Mass.

WANTED

CONCESSIONAIRES

TO PUT IN

VIRGINIA REEL, CATERPILLAR, COAL MINE, and STANDS for Games of Skill and REFRESHMENTS

In New York's most successful Park.

FOR SALE - GYROPLANE.

Terms apply—CAPTAIN E. WHITWELL,
STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned \$5,200 in one week, \$15,000 to \$45,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride, 32 built in 1923.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

TRAYER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923.

99-YEAR LEASE

AL FRESCO AMUSEMENT PARK PEORIA, ILL.

16 successful seasons. Owner retiring. 200,000 to draw from. Steamboats, street cars and steam roads to its gates. Address WEBB'S BANK, Peoria, Illinois

THE LATEST AND MOST SENSATIONAL RIDE ON THE MARKET TODAY.

THE FLYER

(Trade-Mark Patent Applied For)

It paid for itself in six weeks on Shesley Greater Shows. Every Park and Carnival wants one. ORDER YOURS NOW.

E. HOPPE, 888 Westfield Ave., Elizabeth, N. J.

SKEE BALL

A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody—everywhere. Standard since 1914, with many imitators.

Write for Catalog.

SKEE BALL COMPANY, Coney Island, New York

BELVEDERE BEACH

AMUSEMENT PARK

Between the Two Boat Piers

Kearnsburg, N.J.

Want Carouelle, Coaster, Caterpillar, or any good ride; Shooting Gallery; also legitimate concessions for season 1924. Buildings furnished. Have Swimming Pool, Dodgem, Aerial Swing, Miniature Railway, Dance Hall, Boardwalk, Picnic Grove, Fine Bathing Beach.

P. LICARI, INC., Owners

A CLEAN PLACE OF AMUSEMENT

GREAT HEALTH RESORT

To Be Developed at Saratoga Springs by New York State Conservation Commission

In a recent talk broadcast from the Rensselaer Polytechnic Institute, Troy, N. Y., recently John J. Jones, superintendent of the New York State Reservation at Saratoga Springs, outlined plans for making the reservation the greatest health resort in America. New York State is faced with an insistent public demand for a great cure center where health seekers can enjoy the benefits of mineral waters and baths during the entire year, he says. To meet this demand plans already have been formulated which, if approved, will result in the building of a magnificent bath house directly connected with a combined hotel and sanitarium to be located in Geyser Park on the plateau overlooking the Vale of Springs, practically in the center of the hundred and more mineral springs and wells that have made Saratoga famous as a health resort for more than a century.

The State Reservation at Saratoga Springs consists of about 540 acres of land, on which are located 122 mineral springs. Three beautiful parks, High Rock, Lincoln and Geyser, have been laid out and maintained for the benefit of cure patients and the visiting public. It is proposed to acquire an additional 450 acres of adjoining property which will furnish ample space for the carrying out of the proposed plan of future development.

When fully developed under the scheme as outlined the reservation at Saratoga Springs, with its wonderful variety of mineral waters, splendid climate, beautiful parks, mountain drives and exceptional facilities for outdoor sports, should take its rightful place as the greatest health and recreational resort in the world.

AUSTRALIA

(Continued from page 37)

occurred as a gang of formidable looking gentlemen made their appearance and suggested to the occupants that they vacate their seats. It was soon apparent that the demand was a very emphatic one, and whilst a most agitated scene was witnessed in the vestibule, the interior of the theater was gradually being depleted of its trappings. Within an hour several lorries had carried everything of a movable nature from the theater.

First National presented a special private screening to exhibitors and their friends, representatives of the trade and general press, of "Potash and Perlmutter" at King's Cross Theater, Darlinghurst, Sydney, last week.

The Ventura, due here just before Christmas, will bring amongst other things a big shipment of film for United Artists (Australia), Ltd. This bunch is to include copies of "The White Rose", "Rosita", and others. Both these pictures are listed amongst the real specials of 1924.

Tommy Armstrong, of Armstrong and Howarth, returned here last week after some years in England and America.

According to a well-known producer, chorus girls playing in pantomime this year will receive practically £10 per week for working two shows daily. One of our staff, hearing this remark, threatens to give up stenographing in order to take a few lessons in the art of terpsichore.

Everest's Monkeys, playing Grafton last week, did very good business.

E. J. & Dan Croll's "Sentimental Bloke" played the Theater Royal, Hobart (Tas.), lately.

Pharos, the Egyptian, is listed as a Musgrave attraction for the Sydney Tivoli shortly. Wal Rockley, prominent back-face comedian, is slowly convalescing after an attack of rheumatic fever.

Trindall's Fair (riding devices) is at Tweed Heads for Christmas. It is fortunate that the company has a powerful lighting plant, as the Council's lighting recently was destroyed by fire.

Joe Gardner, of Big Pig fame, has bought another carnival show, which is a sure winner.

A wireless concert is being substituted at the Lyceum, Sydney, this week, in lieu of the usual musical entertainment.

Harry Rowe, carnival worker, is doing well in New Zealand, and says he likes the country.

Civill and Co.'s miniature circus opened at Grafton (N. S. W.), December 4 and is doing nicely.

D. Hertz, hypnotist, is playing the Northern Rivers by his show, described as being rather on the weak side. Business, consequently, only fair.

The Great Raymond was at Casino (N. S. W.) last week, playing fair dates, and getting quite an amount of business.

The Westwood Brothers will spend Christmas with their people in Auckland (N. Z.), and will leave about January 25 for Sydney.

Dainty Dorothy Waters, Canadian child artiste, just finished a week's engagement at the Stanmore Theater, by arrangement with Bobby Lawson, of Broadway Theaters.

Tax Bradley, dapper advance agent, is in Brisbane on private business. His show is working in Bourke street, Melbourne.

Eddie Hartwell (Mrs. Billy Potter), who was reported as seriously ill at the Melbourne Nursing Home, is now much improved.

Chris Wren will be under study to Bert Harrow in the forthcoming Musgrave-Williamson pantomime, "The Forty Thieves", to be produced at the Hippodrome, Sydney.

Charlie Ross, prominent carnival worker, still

ARLINGTON BEACH

Washington's Only Amusement Park and Bathing Beach

Season of 1924 we will have an average daily attendance of over 8,000 and 20,000 on Sundays.

LAST SUMMER, FIRST SEASON WAS A PHENOMENAL SUCCESS

NOW BOOKING additional Attractions and Concessions to fill limited space still open.

WANT—American Palmist, Ball Games, Guess-Your-Weight and other Games and Vending Devices.

Lunch, Drinks and Wheels sold.

Excellent locations for Rides and Attractions other than: Carou-sell, Whip, Dodgem, Aeroplane Swings, Shooting Gallery and Penny Arcade.

CAN PLACE Ocean Wave, Joy Plane, Fun House, Crystal Maze, Upside-Down House (Haunted Swing) or anything new or novel.

ALL LOCATIONS ON THE PROMENADE. The crowds are at your door all the time.

We have the only Amusement Park within 10 miles and the only Bathing Beach within 30 miles of Washington.

One mile on the south shore of the historical Potomac River. The Washington Monument, Lincoln Memorial, Bureau of Engraving and White House are on opposite bank of the river.

Our resort is one mile from 14th Street and Pennsylvania Avenue (the heart of Washington's business district) and one and one-half miles from the Capitol, which can be plainly seen from the beach.

600,000 people can get to the beach in from 5 minutes to half hour by walking, street car, bus or automobile.

60,000 Government workers, who get good pay, never have labor troubles, and who get through work 4:30, can get to the park in ten minutes from their work.

Write for descriptive folder and information telling you why you should be with us this summer.

THE ARLINGTON BEACH AMUSEMENT CO., INC.

502 Wilkins Building, WASHINGTON, D. C.

ISLAND PARK

AUBURN, N. Y.

"IN THE HEART OF THE FINGER LAKES REGION."

WANTED—Attractions, also Games, Novelties, Shows, Novel Rides and Amusement Devices for 1924.

Address all communications to

OWEN A. BRADY,
Director of Amusements

FOR RENT AT CONEY ISLAND
LARGEST BUILDING ON SURF AVENUE

73x200

Over one-half-million people here each day. Suitable for Shows, Rides, Restaurant, Hotel, Motion Picture House, Dance Hall or any other Amusements. Will consider long lease. Write

EVANS & GORDON AMUSE. CO.,
526 Surf Avenue, Coney Island, N. Y.

The Original Approved
"LUSSE SKOOTER"

20 Rides, representing over 500 cars, now listed with us for early delivery this coming season.

Order now to insure prompt delivery. Write for booklets.

LUSSE BROS., Manufacturers
2803-05-07-09 N. Fairhill Street, PHILADELPHIA, PENNA.

FOR RENT at LONG BEACH, Long Island, N.Y.

Plot 100 feet wide by 150 deep, facing the Boardwalk. Will divide or lease as one lot. Good location. Good spending crowd. Good spot for Merry-Go-Round, Whip or other Ride. Right kind of Concession can make money. Rent reasonable. Season lease.

MARX FINSTONE, 42 E. Houston Street, - New York, N. Y.

In New Zealand with his Giant Show, is doing nicely from all accounts.

P. T. Selbit of "Sawing-Thru-a-Woman" fame, is playing around the New Zealand smalls with a Laughing Gallery, and getting a little money at carnivals.

THEATRICAL MUTUAL ASSN.

(Continued from page 46)

M. A., writes Touro Gluecksmann, recording secretary of the lodge. "Most of the members of our lodge read The Billboard weekly and by so doing keep in touch with the workings of the T. M. A. throughout the United States and Canada."

F. N. Gandy, secretary of T. M. A. Lodge No. 7, Denver, Col., advises that the following officers and trustees were installed at a recent meeting: President, J. Milton Alexander; vice-president, H. B. Fischbach; secretary, F. N. Gandy; treasurer, Sam Amburg, Sr.; sergeant-at-arms, Sam Auerbach; trustees, Sam Gates, John Keogh, I. Olsen, Leon Comis, Joe Hawkins and H. B. Fischbach; delegates to central bodies, George Brayfield, Sam Auerbach, Sr., and H. B. Fischbach.

A LONDON LETTER

(Continued from page 37)

won success, but she attributed much of her fortune to her manager and colleagues. Robert Everett made a happy and witty rejoinder, regretting that if he congratulated himself on his company individually they would want more money and remind him of what he said. Answering the suggestion that he should give British opera he promised "from tonight to give them all-British opera." He said he did not want to make a lot of money, but to give good shows and have artistic success. He also commented on the great amount of practice and hard work which went to make up the technique of Miss Collins, whom he considered the best stage vocalist he knew. Arthur Wontner replied to the toast of "The Company", and Peggy O'Neill said Jose was as much loved in the States as over here. Jack Hubert provoked joyful disturbance by volunteering to play juvenile lead in the promised all-British opera. But the joy of the evening was when a familiar figure, apparently the one and only "Willie" Clarkson, famous wigmaker, broke in on the speechmaking to protest that Wontner had refused to wear his wigs. "I have made all the wigs for all the theaters in the world, including the feathers for 'Our Ostriches', he announced. After a more or less violent discussion Willie's double, none other than the irrepressible Mark Lester, retired unabbled.

Billy Leonard and Jose Collins led the singing of many old song hits, including her mother's great canticle, "Ta-ra-boom-de-ay", and the affair ended with a riotous dance among the tables.

Never has the O. P. Club exceeded its Twelfth Night festivity.

Kate Terry's Death

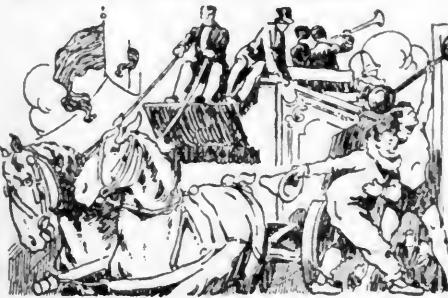
The death of the oldest of the three famous Terry Sisters breaks another bond with the theater of the past and another link in the chain of a wonderful stage family.

She retired to marry at the early age of twenty-three, but already at that date, 1867, she had made a remarkable reputation for herself during her twenty years' stage career. Her first theatrical appearance was at the age of three, when she sang in a provincial benefit performance for Edmund Falcomer. In 1861 she appeared in town as Robin in "The Merry Wives" and next year at a Command Performance before the Queen at Windsor. Macaulay then wrote high praise of her Prince Arthur. At fourteen she made something of a sensation as Perdita in "King Lear". She worked under the name with her sister, Ellen, and toured with her in their own shows. She was associated with many famous managers and players in several of the greatest successes of the two decades as leading woman in Shakespeare and other drama. Fletcher made her his leading woman at the Lyceum her Ophelia being a long remembered and notable performance. When she made her farewell performance as Juliet, August 31, 1867, the audience, after reportedly recalling her, refused to allow the farse which in those days of the atrial enthusiasm and big bills followed the Sturke sarcasm play to proceed until she had returned in street dress to make a nervous and appealing adieu of the adoring public. Her love to the stage was serious with her husband, Arthur Lewis, she made her home in a salon of the arts and gave to the stage another admirable actress in the person of her daughter, Mabel Terry Lewis. Her interest in the stage never waned, she being a constant first-nighter, and her husband was a patron of the drama. She made a brief appearance with Hale in "The Master", 1888—a rather pathetic occasion, as it proved. She supported her sister in Ellen's jubilee performance in a scene from "Much Ado" in 1896, her last appearance. She died January 5 in her eightieth year.

Brevities

Laryngitis, or some such malign demon of the throat, has taken heavy toll of the London stage lately. Several of our principals have

(Continued on page 98)



FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS

MAMMOTH EXPOSITION IS TO BE HELD IN DETROIT

New Convention Hall To Be Scene of Michigan Industrial Exposition in May—Entertainment on Elaborate Scale

Detroit, Jan. 31.—An event that promises to be the largest industrial exposition in the United States in 1924 is the Michigan Industrial Exposition which will be held in the mammoth new Convention Hall here, May 3 to 17, inclusive. According to the management, the exposition will be the greatest show ever held in Michigan and the greatest manufacturers' exposition ever attempted outside of a world's fair.

Convention Hall, the site of the exposition, is the largest permanent exposition building in the world. It is claimed. There is in excess of 180,000 square feet of cement floored show space on the ground floor alone. The building is brilliantly lighted, correctly heated, ventilated and so arranged as to make of it what any industrial showman of lifelong experience deems to be a building as perfect for show purposes as any yet constructed. It is divided into four main halls, each approximately 300 feet long and 125 feet wide, with fire-protected openings into one another, thus securing the combined advantage of tremendous vista and walls that break the roar of sound that will arise from so large an affair.

The exhibits will include practically every manufactured article or commodity that is produced in Michigan and will form not only a great potential market, but a practical education in mechanics, commerce, industry, production and general knowledge.

The entertainment features of the exposition are being carefully planned, and the management is dealing lavishly with this part of the program. Four great stages are to be erected, and on them will be presented such a variety of entertainment that there will be something to interest every visitor. Ballets, spectacles and tableaux are included, and there will be an infinite variety of music from bands famous the country over and from well-known vocalists. Some of these features are already being rehearsed, and while the management recognizes the amateur's contributions to dramatic and musical fields, it will seek to present only professional talent. There will be vaudville of the highest class, and as each of the four halls will have its individual stage, everyone will be sure of securing the attention of visitors.

Elaborate preparations are being made to care for visitors. A hotel bureau has been established for the dissemination of information, and a suggestion and exhibition service has been established for the benefit of manufacturers who expect to exhibit. Industrial motion pictures are to be shown in an auditorium seating 2,000 persons, and there will be in-

numerable features that are expected to attract visitors from many States.

Lyford M. Moore, executive chairman of the exposition, Lou Brayton is general manager, Tex Grove White, director of entertainment; John E. Miller, exposition manager, and Carl B. Squier, director of sales.

Every phase of the exposition is being planned on a mammoth scale, and it bids fair to be the outstanding industrial fair of 1924.

Atlanta, Ga., Jan. 31.—The twelfth annual convention of the Association of Georgia Fairs will be held in this city at the Ansley Hotel, February 11 and 12, it has been announced by Harry C. Robert, of Columbus, Ga., secretary of the association.

Delegates from all over the State are expected to attend, and Secretary Robert extends an invitation to carnival and concession men who may be interested to be present at the meeting.

A number of topics of general interest will be thoroughly discussed, and indications are that the meeting will be a most profitable one for all.

MID-CAROLINA CIRCUIT MEETING

W. C. York, secretary of the Mid-Carolina Fair Circuit, announces that the annual meeting of the circuit will be held in the fair of Greensboro, N. C., February 15. There will be about ten fairs represented, two or three new fairs being added this year.

A RESTFUL SCENE

Between visits to the midway, the grand stand, the exhibits and the thousand and one other attractions of the fair the women and children—and some of the men folks, too—like to sit on the grass and rest. Lucky is the fair that has plenty of resting space for its patrons. At first glance it might seem that such places would keep the folks away from the attractions and thus injure the fair, but such is not the case. Give 'em a place to catch a few minutes' genuine rest, and they'll go back to the excitement with renewed interest. Try it.

NO STATE FUNDS

For North Carolina County Fairs in 1924.

Raleigh, N. C., Jan. 31.—Agricultural fairs of the State which have been depending on the State treasury for money to help defray their expenses for the past season will not receive any such accommodation, according to a ruling made here by Attorney General James S. Manning. As a result State Treasurer Lucy Lacy will not pay to the more than fifty fairs that have applied for State aid a penny of the State's funds.

The failure of the Legislature of 1923 to make any appropriation for this purpose, the in one section of the appropriations measure passed at that session a definite direction that the fairs should receive State aid was made, was the reason given by Mr. Manning for his ruling. Mr. Lucy had called for an interpretation of the act, not being satisfied that it made the provision which had been generally believed to have been made at the session.

The meeting was an extremely enthusiastic one, all members present pledging to do everything in their power to make the State fair bigger and better than ever before.

Among the departments of the fair to be added or enlarged are exhibits by the State Board of Agriculture, the State Agricultural College, Fish and Game Commission, Board of Health, State Board of Education and Trade Schools, Connecticut Pomological Society, Connecticut Vegetable Growers' Association, Hartford Vegetable Growers' Association, and the various local granges.

"It is the intention of the new management to make the Connecticut State Fair one of the best in the country," says Secretary E. G. Trumper.

EXCELLENT FREE ACTS FOR CANTON (O.) FAIR

Canton, O., Jan. 31.—Some excellent free acts have been booked for the Stark County Fair, according to announcement by Secretary C. A. Froman. The attractions, which will give a two-hour free show, include Bert Shepard and Company, Australian whip-crackers; the Riding Brothers, equestrian act; the McDonald Trio, cyclists; the Five Transfers, acrobats; Funk's Mules, a feature at the Ohio State Fair last year, and Jack Payne, high diver. In addition a contract has been signed for a forty-five-minute display of fireworks each night.

WHITEHAVEN'S FIRST FAIR

Whitehaven, Fla., Jan. 27.—Polk County has just held its first annual county fair. The association has no grounds, the affair being held on the streets, and the title given the celebration is Polk County Orange Fete.

Next year this county will have its own grounds, as bonds have been issued with that intention in view. It has been some time since Johnny J. Jones' Exposition played an engagement on the streets, but in this case with the complete co-operation of every merchant the novelty was a most pleasing one.

The success of the Polk County Orange Fete speaks well for the hearty co-operation of everybody who has been connected with the undertaking.

MAY REORGANIZE FAIR

Walton, N. Y., Jan. 21.—The Walton fair grounds, comprising about thirty acres, buildings and race track, have been sold to A. J. Courtney, the highest bidder, for \$12,000, at a foreclosure sale. For the past two or three years the fair has been a losing venture and as a result the mortgage was foreclosed.

It is planned to organize a new company, put the fair on a firmer basis and continue the events. A number of business and professional men will join in the enterprise.

WARSAW (N. Y.) FAIR

Warsaw, N. Y., Jan. 31.—Officers for 1924 have been elected by the Wyoming County Agricultural Society and plans for the next fair are already under way. Frank S. Hayden is the new president, Fred Norris vice-president, William A. Walker, treasurer, and Guy S. Luther, secretary. An excellent racing program is being planned. Running races probably will be added, but this has not been definitely decided. Wirth-Hamblin Fair Book judges have been awarded the contract for the free acts. This will be the society's eighty-second annual fair.

GEORGIA FAIRS MEETING

To Be Held at Ansley Hotel, Atlanta, February 11 and 12.

SARASOTA FAIR

Goes Over Successfully—Messrs. Ringling Complimented.

Sarasota, Fla., Jan. 26.—Sarasota is under special obligations to Messrs. Ringling Brothers, perhaps more to John and Charles, as the former is the big sponsor for the first annual county fair, held here this week. Some few months ago John Ringling conceived the idea of getting up a county fair for his home county, and in three months there has sprung up (and land had to be cleared) one of the best equipped fairs in the State, with race track and a baseball diamond, which the New York Giants will utilize for their spring training. Everything is as complete as the years instead of days had been consumed in the construction of this overnight-grown exhibition grounds.

Messrs. Ringling and families, Mr. and Mrs. Richard Ringling, Charles Kannally and many others of the Ringling business staff were much in evidence and apparently enjoyed all the compliments the visitor bestowed upon them. Mr. John Ringling's personal representative at Sarasota also came in for due praise for the hustling ability he displayed in carrying out his superior ideas in such rapid time.

The different display exhibits are all excellent and called forth much favorable comment.

Johnny J. Jones' Exposition here, under the junior management of E. B. Jones, has fifteen attractions and five rides on the Joy Plaza, and the business has been simply phenomenal.

There is a real Ringling Rodeo as a free act in front of the grand stand, and the crack of dozens of Sarasota County never before witnessed such wonderful Wild West activity.

Johnny J. Jones, accompanied by his wife, Johnny J. Jr., and Mrs. Grant Smith sister Suet, visited here, coming from Orlando, especially to visit with his personal friends, Messrs. John and Charles Ringling.

Col. Tom Campbell, State senator, formerly of West Palm Beach, is now located at Sarasota, editing The Sarasota Times.

MONTANA STATE FAIR

Is To Be Continued—W. A. Selvidge Is Secretary.

Helena, Mont., Jan. 30.—Retention of the Montana State Fair was voted by the House of the Montana Legislature, Saturday. An attack on the \$50,000 annual appropriation was made by a number of the House, who tried to have the allotment cut to \$1,500, to be used only for the payment of the services of a custodian.

This member, Representative Duffy, declared that the real "dirty" farmers derive little benefit from the fair and seldom participate, and that it was a luxury the State could not afford under present conditions. Other members, however, defended the appropriation and it was carried, 41 to 21, and later passed on third reading.

Officers for 1924 were elected as follows: President, W. C. Bewley; vice-presidents, Nat Cooper and W. Elzroth; treasurer, W. A. Selvidge. A manager has not yet been chosen.

FIREWORKS SPECS.

Booked for Many Fairs by W. J. Collins

William J. Collins, the hustling representative of the Thearle Duffield Fireworks division of the World Amusement Service Association has just completed a flying trip thru Minnesota, Wisconsin and Michigan, booking the spectacles "India" and "Mystic China".

Mr. Collins found the various fair secretaries and officials keenly interested in Thearle Duffield fireworks and all related their satisfaction as a result of the gorgeous displays offered to them in 1923. In addition to booking "India" which was unusually successful at many big State fairs in 1923, and also "Mystic China", the 1922 success, Mr. Collins signed many contracts for straight fireworks displays. He believes he will sign more contracts during this coming year than any other season under the World Amusement Service banner.

Fairs that have signed contracts for "India" include Olmstead County Fair Association, Rochester, Minn.; Tri-State Fair, Superior, Wis.; Saginaw County Fair, Saginaw, Mich.; Mankato Free Fair, Mankato, Minn.; Big Cottonwood Fair, Wimberly, Minn., and Northern Wisconsin Fair, Chippewa Falls, Wis. The Jackson County Fair, Jackson, Mich., signed a contract for "China".

Mr. Collins has also booked "Tokyo", said to be the greatest spectacle ever produced by Thearle Duffield, at several of the leading fairs of the country.

BOLLES HEADS NAPLES FAIR

Naples, N. Y., Jan. 31.—John C. Bolles was reelected president of the Naples Fair Association at the annual meeting here. Dates for the 1924 fair were set for September 4, 5 and 6. D. J. Gordon Lewis was elected vice-president and D. J. Dougherty, treasurer. The fair last year was a success and reduced the association's debt to \$1,500. The lowest it has been for some time.

COL. CHARLES H. POPE

Widely Known Among Fair Concessions.

There is no man in the United States who is a larger acquaintance among the concession fraternity than Colonel Charles H. Pope, Superintendent of Concessions of the big Brockton (Mass.) Fair. For many years Col. Pope has staked out the grounds for the Brockton Agricultural Society and rented it to concessionaires who have invariably done a profit business under his patronage. Col. Pope knows what the concession men want, and he lets them proportion the grounds.



On the occasion of the golden anniversary of the Brockton Fair, last October, the "Village Hippodrome"—it is no longer called the "Village Way"—there was a mile long. It was an outer ring surrounding the half-mile track. There were 25,000 people at the fair and it was impossible for them to avoid the Village Hippodrome. They had to go thru it in order to get to the different departments and to reach the grand stand. And as they passed thru the Hippodrome they just naturally became interested in the many things on display there. Never in the history of the fair was there less criticism of undesirable features. This proved conclusively that there were few undesirable features to criticize, for where a crowd of 25,000 people of all kinds gather, there can be very little that is wrong without a substantial noise being made about it.

While it is a real problem throughout North America how to give the millions of people who attend outdoor fairs the right kind of entertainment along the Pike—or the midway or whatever name may be given to the section where the concessionaires hold forth Col. Pope deals with it in a very simple manner. At one of the agricultural meetings in Massachusetts this winter, when the midway problem, so-called, was the topic of discussion, Col. Pope made the shortest speech and the one most to the point of any of the representatives of fairs, great and small. The discussion dealt largely with how to eliminate gambling, since those detected are stopped by the local or State authorities. Usually the fair is the loser when a concessionaire has his game stopped, as the concession manager or committee finds it impossible to collect the rent for a longer period than the time the concessionaire was in operation.

Col. Pope offered, as a solution, the rule he made many years ago and from which he never departs, to wit: "I ask everyone who wants to secure a location whether his game violates the gambling laws, telling him frankly that we do not allow gambling. When he denies he has a gambling game, I collect the rent for the full time that the fair is to run—five days and five nights. I tell him, if his game is stopped, I have his money and none of it will be returned. It is then up to him not to do anything that will be considered gambling by the authorities. In this way the gambling law saves itself. Of course, there are a few exceptions, where the men attempt to run their games contrary to law, but they and not the agricultural society are the losers."

All of the old timers at the fairs have a good word for Col. Pope. "He is the squarest man in the business. He always tells us what

ANNUAL MEETINGS

Of State and District Associations of Fairs

North Dakota Association of Fairs, E. B. Montgomery, secretary. Meeting to be held in Grand Forks, N. D., February 27 and 28.

Association of Georgia Fairs, Harry C. Gilbert, secretary, Columbus, Ga. Meeting to be held at the Ansley Hotel, Atlanta, Ga., February 11 and 12.

St. Lawrence Fairs Circuit, Joseph G. Fetter, secretary-treasurer, St. Scholastique, Quebec. Meeting to be held at Place Viger Hotel, Montreal, Canada February 25.

Mid Carolina Fair Circuit, W. C. York, secretary, Ashboro, N. C. Meeting to be held at fair office, Greensboro, N. C., February 15.

National Association of Colored Fairs, Bert Cross, secretary, Norfolk, Va. Meeting to be held at Liberty Hotel, Washington, D. C., February 22 and 23.

Other association meetings will be listed as the dates are announced. Secretaries of State, District and Horing Circuits are invited to send notices of their annual meetings to be included in this list.

A. F. THAVIU Arranging Dates for
THE THAVIU BAND
AND HIS CHICAGO GRAND OPERA PAGEANT

season 1924. His twentieth anniversary with extraordinary attractions. 1000 Steinway Hall, 54 E. Van Buren Street, CHICAGO.

we can do and where we get off. We understand him. We are strong for the Colonel," is the way one concessionaire puts it.

The Brockton Agricultural Society received for concessions at its last fair \$51,000. The Village Hippodrome, altho a new name adopted in place of the midway, was not a new name for the same old thing. President Fred F. Field was the originator of the title. He has arches constructed as entrances to the Hippodrome and there was no place on the grounds where one of these arches could not be seen, plainly announcing the mile of outdoor fun. All the concessionaires did a good business and went away enthusiastic rooters for the Brockton Fair, "the greatest agricultural, industrial and educational fair in the East," and a veritable gold mine for the concessionaires who have a line of business up to the Brockton Fair standard.

MORE HORSESHOE CONTESTS AT FAIRS

London, O., Jan. 31.—Indications are that at least twenty per cent more fairs will have horseshoe tournaments in connection with their regular program next summer than in past years. In the county fair list this figure perhaps is too low, but on an average, taking both the county and State fairs into consideration, at least twenty per cent more fairs will hold a tournament.

This figure is based on reports received at the Horseshoe World office here, showing an increase in interest in the game from the fair manager's standpoint, as well as that of the player. Fair managers are realizing the drawing card that a horseshoe pitching tournament attracts and are beginning to lay their plans to hold tournaments next summer.

A large number of State fairs staged tournaments last summer and in each and every instance they proved one of the most interesting and profitable features of the fair, managers say.

FLORIDA FAIR NOTES

Fort Pierce, Fla., Jan. 23.—Every department of the fifth annual St. Lucie County Fair, now under way at the fair grounds at Vero, shows an advance over last year. The citrus exhibit, live stock and poultry department and farm and grove machinery are especially attractive. A large attendance is anticipated.

Winter Haven, Fla., Jan. 24.—Thousands of Native Floridians and visiting tourists witnessed the pageant and street parade which officially opened the first Polk County Festival here Tuesday. It is hoped that the festival will be staged annually. The Johnny J. Jones Exposition, here for the week, is playing to large crowds the entire week.

Leesburg, Fla., Jan. 24.—Leesburg in gala attire witnessed the opening of the Lake County Fair Monday. The auto show is the largest ever seen in this section, and there are large exhibits in the agricultural department. Amusements are fine and the fair is being well patronized, in spite of cool weather.

HAGERSTOWN FAIR

Hagerstown, Md., Jan. 31.—At the annual fair board election Lancelot Jacques was re-elected president of the association. Lloyd H. Barber defeated Lee Staley for corresponding secretary, and Thompson A. Brown defeated Edwin C. Hook for treasurer.

The annual statement shows the fair made a profit of \$18,000-\$2 in 1923, and spent \$8,512.98 in permanent improvements. The association has reduced its debt, which now stands at only \$10,000.

ST. LAWRENCE FAIRS CIRCUIT MEETING

St. Scholastique, Que., Can., Jan. 30.—The annual meeting of the stewards of the St. Lawrence Fairs Circuit Association will be held at the Hotel Viger, Montreal, Monday, February 25, at 3:30 p. m. Delegates from Ottawa, Quebec, Sherbrooke, Three Rivers, Valleyfield, Joliette and Kingston will be present.

Joseph Poitier, secretary of the fair here, is secretary-treasurer of the circuit.

FORMING NEW COMPANY

Dunn, N. C., Feb. 2.—The Harrett County Agricultural Fair Association, a corporation, has been dissolved and a new company is being formed to take over the plant and fair grounds here, which represent an investment of \$38,000.

This change does not mean that no fair will be held here this year. In fact, plans are already on foot to make the fair "bigger and better" than ever. The fair dates are October 7, 8, 9 and 10.

Eli Goldstein, business manager of the fair, has closed a contract with the Bernardi Greater Shows to play the fair this year.

PLANS JULY 4 CELEBRATION

Canton, N. Y., Jan. 31.—The St. Lawrence County Fair Association at its annual meeting last week voted to hold a Fourth of July celebration. Last year's event was a success financially, the reports showed, with total expenditures of more than \$11,000, and a profit remaining. All the attractions of last year have been booked again and several new ones. The 1924 event will be held August 26, 27, 28 and 29.

The fair editor has received an announcement of the 1924 L'Exposition Provinciale de Quebec, of Quebec, Canada, but as it is printed wholly in French we'll have to have it translated.

VIRGINIA FAIR DATES

The following dates were announced at the recent meeting of the Virginia Association of Fairs, held at Richmond. Some few of these may be changed later in the event that there are conflicts of dates:

Marion, E. K. Cooley, manager; August 26-30.

Keller, H. E. Meers, secretary; August 25-29.

Winchester, C. R. McCann, secretary; August 26-29.

Norfolk, J. N. Montgomery, manager; September 1-6.

Staunton, C. B. Ralston, secretary; September 1-6.

Purellville, F. H. James, manager; September 2-5.

Covington, T. B. McCaleb, secretary; September 9-13.

Galax, W. C. Roberson, secretary; September 9-12.

Woodstock, J. W. Bailey, secretary; September 9-12.

Pearlburg, J. H. Wyse, secretary; September 9-12.

Culpeper, B. P. Williams, secretary-manager; September 9-12.

Lexington, McClung Patton, manager; September 16-20.

Williamsburg, F. R. Savage, secretary; September 23-26.

Charlottesville, H. K. Hawthorne, manager; September 16-19.

Lynchburg, F. A. Lovelock, secretary; September 23-26.

Fairfax, Chas. F. Broadwater, secretary; September 23-26.

Fredericksburg, C. R. Howard, secretary; September 30-October 3.

Bedford, J. Callaway Brown, secretary; September 30-October 2.

Hot Springs, G. G. Milne, secretary; September 23-26.

Richmond, W. C. Saunders, general manager; October 6-11.

Petersburg, R. W. Eanes, secretary-manager; October 13-18.

Danville, H. B. Watkins, secretary; October 7-10.

Park Union, J. B. Underhill, secretary; September 30-October 3.

Seaford, P. T. Brittle, secretary; October 11-17.

South Boston, W. W. Wilkins, manager; October 11-17.

Emporia, B. M. Garner, secretary; October 21-24.

Martinsville, Owen R. Easley, secretary; September 30-October 3.

Appomattox, L. Crawley, secretary; October 15-17.

Orange, Edw. V. Breeden, secretary-treasurer; October 21-24.

Suffolk, Lem P. Jordan, secretary; October 21-25.

In addition to the foregoing Virginia fairs, one Maryland fair and three West Virginia fairs are members of the association, as follows:

Rockville, Md., John E. Muncaster, secretary; August 19-22.

Marietta, W. Va., C. K. Livesay, secretary; August 18-21.

Ronceverte, W. Va., W. L. Tabscott, secretary; August 25-29.

Hindefield, W. Va., W. L. Oney, secretary; September 1-6.

BALLOON CORP.
IRO
NEW YORK

Reg. U. S. Pat. Office.

UNEQUALLED QUALITY BALLOONS

For Sale at

*M. K. BRODY	*FEDERAL IMPORT- ING COMPANY
1120 So. Halsted St. CHICAGO	620 Penn Avenue. PITTSBURG
*AIRO BALLOON CORP.	*BAZEL NOVELTY MFG. COMPANY
603 Third Avenue. NEW YORK	1710 Ella Street. CINCINNATI
SHRYOCK-TODD NOTION CO., 824 North 8th St., ST. LOUIS	

*These agencies fill gas orders.
Order from our nearest agency.

**ATTRACTIOMS
WANTED!**

This is your opportunity to connect with an organization that offers longer term contracts, supported by clean, "square showing" business principles.

We are specially interested in hearing from Comedy, Aerial and Riding Acts that are proven "headliners". Immediate response is very essential.

**....The Joe Bren....
Production Company**

Garrick Theatre Bldg., 10th Floor
CHICAGO, ILL.

BERNHIMER-LEADER STORES, INC.

BALTIMORE, MARYLAND

Want To Sell

MAR JEAN TOY CITY

**Suitable for Stores, Parks,
Expositions and Fairs**

This complete working Miniature City, twelve feet square, has everything in it that a regular city would have, electrically controlled.

MAR JEAN has attracted great crowds and created tremendous interest wherever shown. MAR JEAN is easy to knock down and assemble.

We bought MAR JEAN for the past holiday season, to be shown in our stores, and are well satisfied with the results, but we are through with it now and are willing to pass it on to others.

If you are interested write at once.

NOTICE TO FAIR SECRETARY and SHOWMAN!

Book something new for your attractions for your 1924 Fair. Real Minnesota Chippewa Indians attract the attention of the people. Make this event for your special attraction with real Chippewa Indians. Send your offer to JAMES A. WAKONABO, Ballclub, Minnesota.

WANTED—RIDES AND FREE ACTS

Merry-Go-Round, Ferris Wheel, Dodgem, Whip or any first-class Ride or Amusement. Good first-class Free Acts suitable for parks or flat fairs.需 a girl sensation or thriller shows afternoons and evenings during Labor Day week. NIAGARA FRONTIER EXPOSITION, C. M. Goose, Secretary, La Salle, New York.

**WE WILL PAY
ANYONE FOR ADVANCE INFORMATION
ON COMING EVENTS WHERE**

FLOATS

WILL BE USED IN PARADE,
ANYWHERE IN THE UNITED STATES

MILLARD & MERRIFIELD, Inc.
2894 West 8th Street, CONEY ISLAND, N. Y.

Fairs and Fun in England

BY "TURNSTILE"

Wickham Fair Stays

London, Jan. 18.—Some time ago the Lord of the Manor of Wickham, J. Carpenter-Garnier, applied to the Home Secretary for the abolition of the local fair. The almost unanimous desire of the inhabitants was for continuation of this May fair and it is to be noted that the local council unanimously endorsed the protest of the public. Now the application has, very wisely, been withdrawn, so Wickham will have its fair as usual.

Irish Pleasure Stunts

As I reported some time back, the restoration of order in Ireland is favorably affecting the open air game. Fair stunts are coming out of hiding and developments are promised at both seaside and inland resorts. Pat Collins' hope of getting his Bray scheme under way this year, this being one of the biggest schemes the Emerald Isle boasts at present.

Some months ago I met John McGurk in town, looking around for the right stuff to pull shillings out of the Hibernian pockets. He has a good location at Tralee, a popular Southern Irish resort, and is booking space there for a fair due to run from Easter to July.

Pageant of Empire

A participation committee comprising representatives of the War Office, Admiralty and Department of Overseas Trade has been formed by the government to develop the great pageant which will be held at Wembley during July and August. It is anticipated that this will be the biggest event of the kind ever held, a mammoth attraction with a colossal cast of soldiers, including cavalry, naval units and Boy Scouts. It is said that, including the cost of the government pavilion, something like a million dollars will be needed to carry the scheme thru.

The official announcement states that in addition to the services, a great volunteer force of performers is anticipated. The first day of the pageant will show the beginning of the overseas empire; the second its development, and the third will exhibit the salient features of the empire of to-day. In this last day the Dominion, India and the colonies will depict scenes of their everyday life. The whole pageant will be repeated twelve times. Early in September there will, moreover, be a series of torch-light tattoos with massed band concerts.

The best experts have been called in and the episodes are to be produced by pageant masters of proven ability. The authorities are confident that the gate money will more than meet all disbursements involved.

Spinning Propeller Warning

The Commissioner of Police at New Scotland Yard has written to William Savage, secretary of the Showmen's Guild, warning him that a large number of showmen have been infringing the law by working a game known as the "spinning propeller". As this has been continued despite police caution the commissioner warns Savage that prosecution will follow future use of the device. Guild members have therefore been advised to cease from operating the game.

In this, as in several similar cases, it is not so much the genuine showfolk who are responsible for running games which, to say the least, are closely allied to outright gambling. Legitimate road men have tried and are still trying to keep the gamblers out.

That Rope Trick

Of course you've heard of it. The fellow threw a rope in the air and a boy climbed up the erect rope and when the boy reached the top he just vanished. There was no boy and the faker pulled the rope down. And the audience went on their way marveling.

We all know someone who knew someone who knew someone who had seen someone do it in India. Mr. Brumgarth has gone to India to find the fellow who does it and bring him to do it at Wembley. But he hasn't much hope.

Notes

A historical relic of old London show life was in the market recently when a set of tickets of "Cavall Gardens," famous in the eighteenth and early nineteenth centuries, was sold at auction for \$250.

Street trading, with which the maintenance of fairs in many districts is closely associated, finds its chief political barking in the Labor party. The party has entered strong objection to

MRS. ETHEL R. HINKLE



Appointed chief clerk of the Missouri State Fair Board by W. D. Smith, secretary. Mrs. Hinkle has been with the Missouri State Fair ten years, and is without question one of the best posted women in State fair work in the Middle West.

We Are Open for Propositions from Showmen and Carnivals

For information address M. L. DAIGER, Secretary Maryland State Fair and Agricultural Society of Baltimore County, 523 Equitable Bldg., Baltimore, Md.

DATES: Sept. 1 to 6, 1924, inclusive. Fair Grounds: Timonium, Md.

the street trading bill which the Earl of Onslow recently introduced.

Edinburgh's world's fair and carnival has had a very prosperous season and is to be extended next time owing to this season's crowds. The proprietor has lined up the Showmen's Guild, which welcomes Recruit T. Williamson into its ranks. With the fine collection of rides and shows there is room for twenty thousand visitors at a time in the great Scottish pleasure center. Recently Williamson entertained a thousand poor children at the world's fair.

Pat Collins' Indoor fair at the Sparkbrook Skating Rink, Birmingham, also drew well, and the suburban fun palace entertained large crowds.

In order to teach children empire geography and economics, the elder scholars of the principal school will go to Wembley next spring in the company of their teachers and the time so spent will rank as school attendance. The Board of Education has decided that this is the best method of instilling the history and development of the British Empire during the coming terms.

Thompson Safety Racer (Wembley) Ltd., is a new company with a capital of \$132,500.

CLASS "B" FAIRS

Of Western Canada Arrange Two Circuits

At the annual meeting of the Western Canada Fairs Association held at the King George Hotel, Saskatoon, January 22 and 23, delegates from the following fair associations were present: Lethbridge, Red Deer, Camrose, Vermillion, North Battleford, Lloydminster, Yorkton, Prince Albert, Melfort, Weyburn, Estevan, Dauphin, Carman and Portage la Prairie.

On account of the number of fairs on the circuit, which makes it almost too unwieldy to hold all the fairs on dates that would not clash, one of the suggestions from the Eastern fairs was that two associations be formed. This did not meet with the approval of many of the delegates. After much discussion it was decided that the present association, known as the Western Canada Fairs Association, be continued, but for the convenience of the stockmen and

carnival companies, that the circuit be divided into two circuits, to be known as the Eastern and Western Circuits of the Western Fairs Association. This was carried unanimously. The annual fee was reduced from \$100 to \$50 per member. A number of the fairs represented at the convention were not members of the association, but it is hoped that they will join.

The following officers were elected: President, F. Wright, Battleford; first vice-president, E. W. Bjorkland, of Red Deer, representing the Western Circuit; second vice-president, Mr. Jamieson, of Melfort, representing the Eastern Circuit; secretary-treasurer, H. Huxley, Bloodminster, re-elected. The executive committee consists of the president and vice-presidents.

The Levitt-Brown-Huggins Shows, of Seattle, secured the contract for the midways for both circuits. Wirth-Hamid, Inc., of New York, secured the grand stand attractions for the Eastern Circuit. The Western Circuit did not settle the attractions on account of one or two of the fairs not wanting them.

The dates of the fairs on their respective circuits are as follows:

Eastern Circuit

Carman	June 30-July 2
Nepawa	July 3-5
Estevan	July 3-5
Portage	July 7-8
Dauphin	July 10-12
Yorkton	July 15-19
Melfort	July 22-25
Prince Albert	July 29-Aug. 2

Western Circuit

Iethbridge	July 17-19
Red Deer	July 21-23
Camrose	July 21-23
Lloydminster	July 28-30
North Battleford	July 31-Aug. 2
Vermillion	Aug. 4-5

During the convention the Saskatoon Exhibition Association entertained the delegates to a splendid banquet; the Rotarians also invited the delegates to their luncheon. No association could have entertained the convention more royally than the Saskatoon people did.

Fair Notes and Comment

At the annual meeting of Manitoba agricultural societies, held January 17 in Winnipeg, Manitoba, the delegates went on record against undesirable side-shows at fairs and exhibitions.

More entertainment will be provided for the Independent County Fair, Batesville, Ark., this year, it is announced by Secretary J. R. Rich. There will be more exhibits of live stock, etc. too.

The New Belfast Fair, Belfast, Me., has re-elected all the old officers, Secretary Ed White advises. "This is going to be a big year," says Mr. White. "I am going to book independent attractions and will have a new midway."

At the annual meeting of the Northwest Fair Association, held at Sioux City, Ia., Don V. Moore, of Sioux City, was elected president. Other officers are: W. F. Weary, Sac City, vice-president; Roy H. Wilkinson, Alta, secretary-treasurer.

Finances of the Kamiah, Id., fair are in splendid shape and about \$200 is in the treasury to begin the fund for the 1924 show. President W. W. Wilson and Secretary L. W. Robertson have resigned and new officers will be appointed soon. The fair has the united backing of the Kamiah Commercial Club.

The Larazolas, a free attraction, presenting lion jaw, flying rings and loop-the-loop act at fairs and celebrations, has gotten out an attractive four-page circular illustrating and de-

scribing their act, which is booked by the Consolidated Amusement Company, of Kansas City, this year.

The Georgia State Exposition, Macon, Ga., has elected the following officers for 1924: President, E. G. Jacobs; vice-presidents, Charles P. Lewis, Jesse B. Hart, Herbert M. Bloch and Lawrence Loh; treasurer, Francis E. Williams; president, Louis M. Rossingol. Dates for the 1924 exposition have not yet been announced.

The Keith Vanderveer Exchange in Boston was tendered a vote of appreciation, and a letter to this effect was sent to Stuart Kollins, by the Massachusetts Agricultural Fairs Association, for the excellent entertainment provided by the Keith office at the banquet of the Massachusetts fair men in Boston recently.

The Henry County Fair, Martinsville, Va., recently elected the following officers: President, P. S. Ford; vice-presidents, T. J. Thompson, Jr., and A. L. Tuggee; secretary-treasurer, Owen R. Eastley. The 1923 fair was the most successful the association has ever held from every standpoint.

At the annual election of directors of the Adams County Fair Association, Ritzville, Wash., plans for the 1924 fair and roundup were given shape and sufficient financial backing was promised. The officers are: President, R. B. Gillispie; secretary, L. D. Emerson; treasurer, J. F. Lansing. The association fair grounds are valued at \$60,000, and present floating indebtedness of about \$20,000 will be

paid off thru efforts of a committee composed of W. H. Miller, W. H. Martin and A. F. Finch.

Lamar P. Wilson has been re-elected secretary of the Madison County Fair, London, Ky. Ben was elected president, Swaine Kennedy, vice-president, and L. R. Boswick, treasurer.

David E. Ogan is secretary of the Richwood Fair, Marysville, O., for 1924.

The Northeastern Wisconsin Fair, Green Bay, DePere, believes in plenty of music, its annual report indicates. In this report disbursements for music are given as follows: Greene Band, \$100; American Legion Band, \$111; DePere City Band, \$150; Green Bay Concert Band, \$126; Seymour Band, \$120; New Holstein Band, \$100; Brillion City Band, \$100.

Thomas H. Ashworth, a young mill operator of Charlton City, Mass., is credited with having made the Surbridge Fair one of the best events of its size in the country. The location for the fair is a beautiful spot set aside as a public garden right in the heart of town. Surbridge also has an excellent stable that is much talked about in New England. And this fair is only three years old.

According to plans now in the making the East Georgia Fair at Washington, Ga., will be held this year under the auspices of the American Legion and the Board of Trade. If these plans are perfected it is the intention to run the fair on an absolutely clean basis. It is announced, with no "strong joint," and nothing on the midway that will be objectionable.

The Missouri State Fair Board has a contract with the Boys' Band of Clinton, Mo., for the 1924 State Fair. The band is fostered by the Clinton Chamber of Commerce, which recently purchased uniforms for the boys at a cost of \$3,000. Secretary Smith, of the Missouri State Fair, states that the fair board expects to make a state-wide campaign to have all boy-band organizations in the State participate in the 1924 fair.

The Dearborn County Fair, Lawrenceburg, Ind., will be put on this year by the McAllister Amusement Company, composed of members of the Legion post. It is announced by Ray C. Johnson, Tidus will be the third year the Legion has managed the fair. A number of improvements have been made to the plant, at a cost of \$11,000, and Mr. Johnson states that about \$5,000 will be spent this year.

The Queens-Nassau County Agricultural Society, Mineola, N. Y., is sending out a slip with copies of the report on the 1923 fair, reading as follows: "Have you any antiques in the line of old-time household or farm implements or old newspapers, which you would be willing to give toward a collection for some local historical society? Please communicate with the secretary, Loft Van de Water, Jr., fair grounds, Mineola, N. Y."

An excellent idea!

The Ripley Fair and Horse Show will be held at Ripley, O., July 30 to August 2, inclusive. It is announced, the change in dates being made on account of the Hamilton County Fair at Carthage, O., being held the first week in August. This will be the first time the Ripley Fair has not been held the first week in August in thirty years. A number of improvements are planned, to be completed before the fair opens. Officers for 1924 are: President, J. C. Newcomb; vice-presidents, J. Robert Stivers and Chambers Baird; secretary, Edward L. Campbell; treasurer, J. N. Liggett.

If the bill recently approved by the Massachusetts Fair Association goes through and is undoubtedly will-be concessionaires who expect to play at fairs or with carnivals in the State of Massachusetts next summer had better apply at the opening of the sea on for a permit from the Department of Public Safety, Boston, Mass., as no concessions will be allowed to operate without this permit. The permit will cost only one dollar and will be good all season. By getting the permit in advance, concessionaires may save time and money in case of a last minute engagement or when going into Massachusetts from another State.

At the Columbus meeting of the Ohio Fair Boys each guest at the banquet received a copy of an elaborate and attractive booklet containing

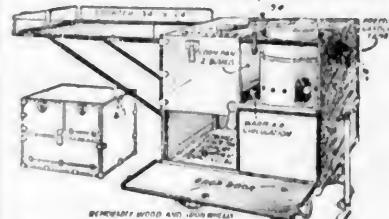
(Continued on page 87)

BEST FOR THE ROADMAN

TALCO Kettle Corn Popper

NEW LARGE OVERSIZE MODEL

LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, popped-in-flavor corn, which always outsells any other kind and brings greater year-round profits. Write for catalogue showing other models.

TALBOT MFG. CO.

1213 17 Chestnut Street, St. Louis, Mo.

GREAT SPRING FESTIVAL AND INDUSTRIAL EXPOSITION,

JACKSONVILLE, FLA., APRIL 1 TO 8, 1924.
WANTED: Clean Shows and Concessions. WANT: Bids from all parts Southern States. Come, get the money! It will be here for you. Address W. H. RONINSON, 517 West State Street, Jacksonville, Florida.

THE BILLBOARD DATE BOOKS NOW READY!

Especially arranged for showfolk in all branches. Ample space for daily memorandums for 14 months, from

JANUARY 1, 1924, TO MARCH 1, 1925.

The book contains maps, calendars for the years 1923, 1924 and 1925, and much useful information.

Bound in black grained cloth. Sent anywhere, postpaid, for 25c each. Get yours before the supply is exhausted. Address

THE BILLBOARD PUBLISHING COMPANY,
Date Book Department, 25 Opera Place, - - Cincinnati Ohio.



(Communications to our Cincinnati office)

WILLIE ROLLS GOING TO AUSTRALIA

Willie Rolls, English roller skater, who is now playing the Keith Time, was a caller at the home offices of The Billboard the week he passed Keith's, Cincinnati, with his wife, and had quite a chat with the skating editor. Rolls, who in addition to his skating ability, is an accomplished aeronaut, has a splendid act and has won the enthusiastic applause of audiences in practically every European country. He has contracted for a tour over the Musgrave Road in Australia, and will sail for that country late in June.

He is quite pleased with the reception his act received in the United States. He has been in the skating game for thirty years.

GYM RINK, DANBURY, CONN.

The Gym Roller Rink, Danbury, Conn., which opened about two months ago under the management of Charles E. Hendrick, has been doing with excellent success. Hendrick has had several years' experience in the rink business having formerly been connected with the Lyman Street Rink, Springfield, Mass.; Hanover Rink, Morden, Conn., and the Brookhaven Road Bridgeport.

The Gym staff includes the following: Frank H. Hough, manager; Durkee, Clark, Driscoll and Cunningham, instructors; "Pater" Murry, skate room, and five skate boys. The rink is equipped with 250 pairs of skates, and so large are the crowds that all skates frequently are out. Races and attractions have been put on and proved excellent crowd-getters. A skating club has been organized. Basket ball on skates is one of the popular attractions.

SKATING NOTES

"I am wondering," writes The Billboard's London, England, correspondent, "how long it will be before Pat Collins turns his attention again to roller skating. As I've stated several times already, a boom in this once popular sport seems to be on the way in England. Pat was one of the big names of the skating business fifteen years ago and he holds several excellent provincial properties that would be easily convertible when the time comes. And that the time is coming seems to be shown by the fact that the Casino picture house, Dulwich, is to be so converted."

Merrill A. Beach has offered the old skating rink at Penn Yan, N. Y., to the Chamber of Commerce for a community building.

The American Legion Post at Bloomingdale, N. Y., is running an ice-skating rink there. Lever Carlson, proprietor of the ice rink at Tonawanda, N. Y., has been awarded the contract for furnishing free skating to the children of soldiers. He will receive \$1,000 for the season. The White City Roller Rink, Chicago, under the management of James Tinney, continues to attract large crowds of skating fans. The varied attractions off red seem to strike the public fancy. As we go to press word comes that the grand annual masquerade ball scheduled for February 2 will be the biggest event of the winter at the rink.

A grand mask and dance carnival was held the evening of January 30 at Music Hall Rink, Cincinnati.

Albert C. Van, professional rancer, from Cleveland, O., is now located in Chicago, where he

Rubber Tire Wheels on "CHICAGO" Skates

for TILE or CEMENT
Noiseless! A New Sensation!

Write for particulars

CHICAGO ROLLER SKATE CO.
4450 W. Lake Street, CHICAGO, ILL.



585

is a member of the city police force. He recently joined the White City Roller Club.

Colonel Colston, Fred Martin, let's have a line from you.

Wheeler and Wheeler, who have a novelty skating act, played a Portland, Ore., vaudeville house week of January 21, and while in that city visited the Oaks Roller Rink. They report that Mr. Bestone, owner and manager of the rink, intended to close down for two weeks to put in a new floor and remodel the building.

Hort and Hazel Skatell are showing their novelty roller skating and dancing act on the Poll Time. Master Douglas Skatell made his debut with the act at Hartford, Conn.

Music Hall Rink, Cincinnati, was closed for a week while the exhibit of the Passion Players was on display there. It has resumed and the past week novice races were staged.

Ellen and Orrin Markins, St. Paul skaters, have been appearing at civic park and playground rinks in that city. These skaters have appeared at the New York Hippodrome, Terrace Garden, Chicago, and in other cities.

Jesse Carey what's the good word from Reading?

FAIR NOTES AND COMMENT

(Continued from page 86)

taining a report on the 1923 Ohio State Fair, a short history of the fair, the text of the concessionaries' law passed last year, other Ohio laws pertaining to fairs and rules for the organization and management of county and independent fairs. The booklet is printed on heavy cream-tinted plate paper, bound in imitation brown leather with black and gold designs on cover, and contains splendid pictures of all the members of the Ohio State Fair Board. The booklet is of much value to every fair man, as well as being an attractive souvenir of the meeting.

"CONEY ISLAND" FEATURES

(Continued from page 83)

of Charles B. Cochran's International rodeo and it is understood that negotiations are now under way to obtain the services of Tex Austin, well-known Wild West promoter, to furnish the attractions. Mr. Austin is now in New York City and contracts may possibly be signed this week.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

INTRODUCE NEW BILL TO REGULATE FLYING**AVIATION NOTES**

Help keep United States first in the air.

All indications point to a big year for aviation in 1924.

At Intervale C. H. Wolfley, N. A. A. Governor in Missouri, will broadcast by radio the future of air transportation.

The Shenandoah, which was battered on an enforced flight recently, will be ready for active duty within three months.

Lieut. Col. Joseph Stehlin, war aviator, saluted recently on the Lamport & Holt liner, Vaughan, to thrill South Americans with exhibition flights.

The National Aeronautic Association is growing after new members with a vengeance, fifty thousand being the membership for the fiscal year.

Vilhjalmur Stefansson, noted Arctic explorer, threatens to quit exploring. He believes the airplane and dirigible have taken all the joy out of the business. Stefansson is now lecturing on the coast.

A non-stop flight from New Orleans to Pensacola, Fla., January 19, was made in two hours and a half in a six-seater of the HS-2 type. The air distance is 175 miles. The time is ten hours by rail.

Akron's first aeronautical exposition is to be held February 16-23 in connection with the annual automobile show. An effort will be made to have Captain Eddie Rickenbacker and Captain Anton Hefner, who recently saved the Shenandoah, attend the exhibit.

One thousand miles per hour is the highest mark of which the airplane is capable, authorities predict, which is seven hundred miles per hour faster than planes have attained. "Will any speed be impossible if scientific progress continues at this rate?" asks Ernest Brennecke in a recent aeronautical story.

The Bureau of Aeronautics will send its fastest naval plane to Miami, Fla., to participate in the races and stunt-flying exhibition to be staged March 7 and 8, under direction of the Miami Chamber of Commerce. The races are to be held at the same time the annual water regatta is to be staged by the National Power Boat Association. The events are attracting nation-wide attention.

Lawrence Sperry, who went down in the English Channel, is said to have left many ideas of value to aeronautics. T. A. Morgan, vice-president of the Sperry Gyroscope Company, Brooklyn, says Mr. Sperry was working on thirty-two vital aeronautic inventions prior to his death and that his company has every record and photograph dealing with them. Elmer Sperry, the aviator's father, also possessed rare inventive genius, according to Mr. Morgan, and created the gyroscope.

Dick Cruikshank has joined the Naval Reserve Flying Corps at Great Lakes, Ill., setting up planes for training activities in the spring. With his two little children growing up in need of fatherly attention, "Dick" says his days of sounding around the country are over, altho he might play several 1924 fair dates that were signed last fall.

Cal Latham, formerly of the team of Potter and Latham, is flying with Harry Rogers in Miami, Fla. Cal is making daily flights with passengers.

years. He has been personally responsible for the construction of five machines since 1911, and in some of them he has contrived to remain in the air for as long as thirty-five minutes. He holds a pilot's certificate and has done a good deal of flying in power machines,

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

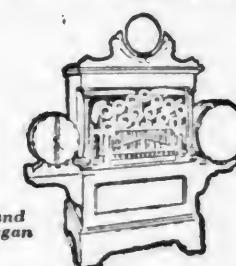
BRADFORD, JACK, AND WIFE, actors.
Complainant, Norman P. Thom,
Owner-Mgr., Princess Floating Theater.

MARTIN SISTERS, artistes.
Complainant, Thas, Grantham,
Mgr., "Follies of Movieland" Company.

MORRIS, JOE, musician.
Complainant, L. W. Lutz,
1105 Church St.,
Stevens Point, Wis.

POWERS, C. LARRY, carnival man, publicity man, sheet writer.
Complainant, Rex Q. Rogers,
Care The Billboard,
Cincinnati, O.

THORNTON, BILLY, tab. show manager.
Complainant, E. A. Oakley,
Rose Theatrical Co.

WURLITZER

Style 125

SKATING RINK MUSIC

Wurlitzer Band Organs for Skating Rinks are loud and powerful, yet full of melody and harmony. Installations throughout the United States. Get the crowds with new, popular music. The best hits of the day are now available.

Write Today for Catalog.

The RUDOLPH WURLITZER CO.

North Tonawanda, - New York.

The IMPROVED SCHLUETER

Rapid Automatic Ball Bearing Electric Floor Surfacing Machines.

More than 30,000 users have made money by eliminating hand surfacing. It is the only way. No lever is required, and it is in order to do the work.

Surfaces up to the board, without the use of an Edger. A FIVE-YEAR Guarantee backs up the quality.

SEND FOR OUR FREE TRIAL OFFER.
M. L. SCHLUETER

231 West Illinois Street, CHICAGO.

The lag "word" in your letter to advertisers, "Billboard,"

RICHARDSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which trumps profits and to the rink business it is Richardson Skates which earn real profits.

WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co., CHICAGO
3312-18 Ravenswood Ave.,

**The DEAGAN UNA-FON**

PROVIDES THE IDEAL MUSIC FOR SKATING RINKS.

Played same as P.I. and has My Times the volume.

Two Sizes, \$175.00 and \$500.00. Write for descriptive circular and full information.

J. C. DEAGAN, INC.
DEAGAN BUILDING,
1780 BERTEAU AVENUE, CHICAGO.

WANTED, PARK LOCATION FOR SUMMER RINK.

Do not answer unless you have a suitable building or are willing to build. Address BOX D-138, care Billboard, Cincinnati, Ohio.



MADISON TO LAUNCH HIS IDEA OF NEW CARNIVAL

Planning Overland Organization Playing Week Stands, and Exhibiting Trade and Mercantile Displays, Free Acts, Band Concerts and Popular Midway Features

Chicago, Feb. 2.—W. M. Madison, of Cleveland, has been in Chicago for several days and told The Billboard he is preparing to put his National Exposition of Progress and Chautauqua on the road this season. Mr. Madison calls it a new idea in carnivals. He expects to play week-stands, eliminating all State fair dates. Included in the features will be a big merchants' exhibition and demonstration booths, a comprehensive exhibit treating of highways and all of the varied materials that enter into advanced highway construction, free nets, band concerts, an exhibit for national as well as local manufacturers and all legitimate carnival features with the ballyhoo modified and unnecessary noise eliminated. The entire organization will be hauled overland with wagon sides painted to illustrate the theme and purpose of the show.

Mr. Madison said the show will have agricultural machinery exhibits, highway construc-

tion machinery exhibits, models of better homes, exhibitions of waterway and canal improvement and a series of immense films on industrial improvement.

H. O. A. SHOWMAN'S CLUB AND LADIES' AUXILIARY

"Tacky Party" Enjoyable Affair—About Eighty Members "Take in" Holtkamp's Minstrels at Leavenworth.

Kansas City, Mo., Jan. 30.—The annual Tacky Party, given by the Heart of America Showman's Club in the ballroom of the Coates House last Wednesday night, was a very enjoyable affair. Dancing commenced at 8:30 and continued until after midnight, with every one wishing that the Kuhn-Chapette Orchestra could be retained until the " wee-spa" hours, as the music was bright and snappy.

Every imaginable kind of nondescript, out-at-the-shoulders, tramp, old-fashioned, etc., costume was there. One of the most striking costumes was the old-time leisue dress worn by Mrs. J. H. (Tilly) Johnson—tight sleeves, narrow waist, long skirt, etc. Duke Mills was a screen in his make-up as an exaggerated tramp riding master. Tex Clark, superintendent at the Swap Park (mountain) Zoo, had "corns" on his feet, and constantly had to swing them "backward"; Mrs. J. J. Busell, in her trim and natty outfit suit, made a good-looking tourist; Zenobia was indifferently funny in her makeup of old-fashioned white shirtwaist, full skirt and small hat. Jack Randall was about the "ugliest" and worst looking tramp ever seen at social function. Jake Vetter was a "tough guy". Dennis Hawk, in his clever getup of a farmer boy, was a big hit. H. H. (Fat) Duncan was the "belly" of the party—in his house dress and summer hat. Space doesn't allow mention of all the amusing "folk" present. Of course, there were those who came in ordinary wearing apparel, but they paid severely for the offense—there was a nice little "fiving room" where their "dressed up" appearance cost amounts from 25 cents to \$1 for release. Wearing of Little red ribbons proclaimed they had paid the penalty. Mrs. John Francis was in charge of the treasurer's desk, assisted by Hattie Hawk, with plenty of "cents" looking for the unwary "dressed-up" ones. Mrs. George Engesser was particularly active in "getting the victims". John Francis, Mr. and Mrs. J. T. McMillan and Mrs. Thad. W. Rodecker were among those most heavily "contributing" to the fine system. It was a trouper party, with only goodnatured fun and merriment uppermost. Mrs. Gertrude Parker Allen came from Leavenworth for the party, and Mr. and Mrs. Sam H. Campbell graced the ballroom with their presence. Mrs. Campbell was particularly gracious in her little girl dress.

More than eighty members of the Heart of American Showman's Club and its Ladies' Auxiliary chartered a car and "trolleyed" to Leavenworth, Kan., Sunday night to "take in" the J. B. Holtkamp "Georgia Smart Set Minstrels," playing at the Addallah Shrine Temple. It was a snappy performance, with plenty of good singing and up-to-date jokes. The six comedians were: Bulwer Mack, Freddie Chapman, Allen Hunt, "Pork Chop" Chapman, Fred Colemen and Leroy George. "My Sweetie Went Away" was sung by "Buddy" Mack; "Mama Goss Where Papa Goss", by Mader Mack, and "Listen To That Dixie Band", by "Pork Chop" Chapman. The Great Adams presented a good bicycle act. Anna Jones rendered several blues numbers that went over well. Hamlin Juggler, produced some new and difficult feats. Other numbers were: "The Georgia Smart Set Quartet" (Mack, Hunt, Chapman and Williams); Julia Davis, a "song bird" of ability; and Eddie Hudson, buck-dancing queen.

The show executive staff: J. B. Holtkamp, owner and manager; H. J. Holtkamp, secretary; George Barton, general business agent; S. B. Warren, special agent; Noah Waing, barrel beater; W. T. Timmons, orchestra leader; Bulwer Mack, stage manager; Stanley Beall, prop manager and Miss Hudson wardrobe.

The Addallah Shrine Temple seating about 1,500 was packed from pit to dome by eager spectators.

The Showman's Club and Auxiliary members who made the trip voted the entire evening well spent with plenty of enjoyment.

The visiting party included: Mr. and Mrs. Dave Lachman, Mr. and Mrs. H. H. (Pat) Duncan, C. E. Mahon, Mr. and Mrs. J. M. Sullivan, Mr. and Mrs. George Hawk, Mr. and Mrs. Tex Clark, Mr. and Mrs. Larry Lindell,

THE WORTHAM SHOWS

Title Adopted by the "John T. Organization."

Written on a letterhead substantiating the announcement, The Billboard is in receipt of a letter from the amusement organization of which John T. Wortham is owner, Walter F. Stanley, manager, and Harry E. Danville, general agent, that it has adopted the title and will hereafter be known as The Wortham Shows.

MACY'S EXPOSITION SHOWS

Princeton, W. Va., Jan. 30.—Rumors that the winter quarters of Macy's Exposition Shows would be moved further north have been killed by the securing of additional buildings here.

Work on the shows, rides, etc., is being carried on, altho with no rush. Work has been started on an illusion show with some original features. Sydney (Frenchy) Daniels has arrived from New Orleans and is building two more concessions. Mrs. Leona Macy and assistants are busy making wardrobe. Gibson (Sam) Knott has been a frequent visitor and intends to place one show and a concession. Because of an auto smashup the Macy's trip to several points has been postponed. Bob Bloom, Dan Mahoney, Tressle McDaniels, Mr. Blossom, Bill Stine and Peewee are still in Charleston. Jack Morrison was a visitor and may sign for his attraction. Jack Smith, old-time showman, was also a visitor. Hay Fisher and Henry Spellman are taking subscriptions for various publications. Charley Ward, trap drummer, is one of the new ones to arrive for the season. Stevens & McCormick have their novelty stand at the post-office corner here, and work when weather permits. Mrs. Mabel Reed and Hope Reed, the former a sister of Mr. Macy, are expected for a visit from Reading, Pa. There will be at least four new shows, two new rides and several new concessions on the Macy midway this year. Bob Bloom and Tressle McDaniels will not be with the show this year. R. J. Higginson will be the exclusive on prize package candidate and will have six assistants. Henry Spellman has purchased one of the pit shows. Curt Johnson had last season and will enlarge it. Fred Wheeler and Tom Mehl write they will soon be here to overhaul their paraphernalia. The Minstrel Show will have seventeen people this year, including a band. "Curly" Myers will have the front of one of the shows and the general announcer, Joe Sells, now with the Virginian Railway, is on a month's vacation.

DE WITT CURTIS (for the Show)

LYLES DENIES IT

A telegram from Jack V. Lyles, from Tarboro, N. C., January 28, stated in effect that a statement in the West Shows' "show letter" in the January 25 issue of "Billyboy" that he "is now general agent of this show" was erroneous, as he is in no way connected with the show.

SILVER AGAIN WITH LEVITT-BROWN-HUGGINS

Chicago, Feb. 2.—B. M. Silver, manager of concessions with the Levitt-Brown-Huggins Shows last year, came in from Seattle this week. He was on his way home to Akron, O., and said he will go with the same shows this season.

and his Majesty, The BEDOUIN

FAIR GROUND EXHIBITION

EXPOSITIONS MIDWAY SHOWS

Bands and Sensational Free Acts

WALTER A. WHITE

Becomes Assistant Manager of Rubin & Cherry Shows.

The many friends of Walter A. White will be pleased to learn that Rubin Gruber has appointed him assistant manager of the Rubin & Cherry Shows. Mr. White has been with this company on two occasions as special agent. He started his show experience around the opera house in his home town, Quincy, Ill., shifting scenery, handling props, and various other duties back stage. In 1915-16-17 he was special agent for the Tom W. Allen Shows, in 1918 was transferred to the World at Home Shows, looking after special work, and in 1919-20 acted as general agent, leaving the W. at H. organization and joining Rubin & Cherry as special agent for the last half of the 1920 season. The year 1921 found him with his Teutu-One show on the Nat Ross Shows, but one season with his own show fully satisfied him and with the opening of the 1922 season he joined Polack Bros.' 20 Big Shows, leaving them and joining Rubin & Cherry last season. Walter White has one of the best of reputations among agents.

WORTHAM'S WORLD'S BEST SHOWS

Preparing for Orange Show at San Bernardino.



WALTER A. WHITE

SHEESLEY GETS RICHMOND

Virginia State Fair Awarded to Captain John—Played Same Event Last Year.

Richmond, Va., Jan. 31.—Manager W. C. Saunders and the Board of Directors yesterday signed a contract with the Greater Sheesley Shows to present the rides, shows and concessions at the Virginia State Fair this year, to be held the first week in October. Concessions are limited to twenty merchandise wheels. The "tex" upon which is given to the Sheesley Shows. Joe M. S. esley and General Representative William R. Hicks, are being contacted by their associates on securing this contract.

The Sheesley Shows furnished the midway attractions here last year and are wintering upon the fair grounds. Manager Saunders declares that this action is largely due to satisfactory business relations during the 1923 fair. The Sheesley Shows also have the contract for the Bannister (Va.) Fair, following the Richmond date, the manager of which is Col. H. H. Watkins, president of the Virginia Association of Fairs.

KINDEL IN CHICAGO

Chicago, Feb. 1.—W. M. Kindel, of Kindel & Graham, San Francisco, stopped over in Chicago Tuesday on his way to New York. Mr. Kindel will do some extensive buying in the East and return here in about two weeks. Mr. Graham will be here about March 1. Mr. Kindel said the firm recently purchased a new five-story building in San Francisco which will more than double the space now occupied. The firm handles notions, toys, novelties and similar lines. They have ten salesmen on the road regularly. A branch office has been opened in Berlin, Germany, and a skilled man will be kept in the foreign market permanently to watch the market for novelties and take advantage of trade bargains.

BRUNDAGE IN WISCONSIN LABOR DAY WEEK

Information reached The Billboard that the S. W. Brundage Shows had been contracted to provide the midway for the seventy-fourth annual Walworth County Fair, at Elkhorn, Wis., the carnival to be on the grounds and ready for business the morning of Labor Day. The scheduled night program for this year will be the fair's first venture into the night fair business.

Mr. and Mrs. Billy Edwards, Mr. and Mrs. C. F. Ziegler, Mr. and Mrs. George Engesser, Mrs. Helen Brauerhoff, Loraine Patterson, Miss Mickey Fox, Marian Ripley, Mrs. H. H. Jones, B. W. Wadsworth, Rose Munsterman, Mr. and Mrs. E. Z. Wilton, Mr. and Mrs. P. W. Heem, Mrs. Mabelle Brown, Mr. and Mrs. John Francis, Mr. and Mrs. J. F. McMillan, Mr. and Mrs. J. B. McMillan, Mr. and Mrs. M. H. Hornville, Zenda, Mrs. Anna Schoener, mother of Mrs. J. M. Sullivan; Jake Brindeline, Louis Hemmingway, R. C. Brown, Ray Clayton, Edwina Black, J. L. Landis, Merle Martin, Col. Dan May, Gogin, A. C. Lestock, Joe Collins, G. W. Randall, Hene Hawk, "Shorty" Batt, Dan Roby, S. P. Warren, Mike Elsenstadt, Forest Smith, Lawrence Ledoux, F. J. Ledoux, George Ross, Art Bradner, H. F. Jones and wife, Dave Stevens, J. K. Vetter, Mrs. Thad W. Rodecker and Irene Shultz, Kansas City representative of The Billboard.

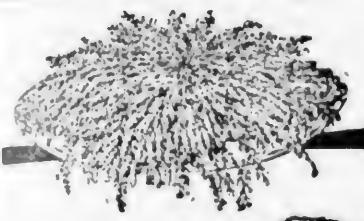
John L. Fehr, veteran agent and showman, passed thru Cincinnati February 1 en route from Michigan to the meeting of fair secretaries at Nashville, Tenn. He recently signed as general representative for the Dykman & Joyce Shows and has already been engaged in his duties as such.

While at the Billboard office Mr. Fehr made an interesting announcement to the effect that he had the day previous received a telegram from Dick Dykman, stating the latter had purchased the property interests of M. F. Joyce in the Dykman-Joyce Shows.

INTERNATIONAL SHOWS

Hallettville, Tex., Jan. 29.—The International Shows, playing Central and Western Texas, will later play New Mexico and Arizona. Following in the roster: P. H. Cole, manager; Bob Shaw, advance; Bob Hammond, lot and lights; "Daddy" Craft, secretary; "Curly" Lee, superintendent of rides; "Tul a Red", in charge of merry-go-round; Frank Jennings, charge of Ferris wheel, H. M. Ober, "Sheek", Circus Side show, featuring Princess Estella, midget, "Teddy", Iheeps monkey, and some tamed animals; "Kidd" Thomas' Athletic Stadium Baba Katoof's show, Italy Emma, fat girl—Mr. Cole's feature attraction for a number of years—and Princess Zirkka, illusion show. Among the concessionaires are Tom Davis, with four; O. Petersen, two; "Blackie" Redinger, Rye; Fay Show, one; Bill Robinson, one; "Snookie" Angus, one; Doc Sheeks, one; Bob Hammon, one; Fred Rickey, one.

—BOB HAMMOND (for the Show).



MEXICO'S WONDER PLANT

Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the Genuine

MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retails at 10c to 25c each. We are world's largest importers. Terms Cash.

NET WHOLESALE PRICES

18 mailed, prepaid, for.....	\$.50
100 " " "	2.25
500 F. O. B. here	6.50
1,000 " " "	11.00

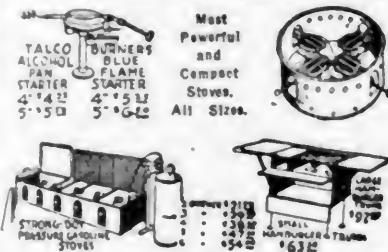
MEXICAN DIAMOND IMPTG. CO.

World's Largest Shippers at Resurrection Plants.

Dept. KK, Las Cruces, N. M.

Cook Houses Complete

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES



The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant Sets, Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage and Tamale Kettles, Teas, Lights. Anything special to order.

TALBOT MFG. CO.

1213-17 Chestnut, St. Louis, Mo.

MA-JONG

The great Chinese Game that everybody is talking about and learning to play. MA-JONG SETS are just the item you have been looking for to put pep in your

SALESBOARD

AND PREMIUM BUSINESS. We have them in stock in all lines, with complete instructions, at \$5.75, \$13.25, \$16.25, \$18.25 PER SET AND UP. You can buy MA-JONG SETS with inferior ones. Get a creditable set. We guarantee our sets to meet your approval or refund full purchase price.

We require 25% deposit on all orders.

DAVISON & FELD "SELL WHAT SELLS"

600 Blue Island Ave., CHICAGO, ILL.

SNAPPY KISSES

25c

Mr. Showman, this is the snappiest package ever offered at any price. You can only appreciate this package by a trial order. The handle on this pack has never been broken in any package of ours and after examining the handle, if you do not think it superior to any package you ever sold, return it to us and we will gladly refund your money. It is yours and we don't want it back.

PRICE:

100 Packages, \$12.00.

500 Packages, \$60.00.

1,000 Packages, \$1.00.

A deposit of \$20.00 required on each 1,000.

1000

UNION CONCESSION & SPECIALTY CO.

446 College Avenue, DALLAS, TEX.

WANTED Active Partner

It is a attraction that grossed over \$10,000 last season. It is a show backed with 35 men show this coming season. Must have one-fourth interest (\$1,000.00). I have two other attractions to list after resease for the year. Address JACK BENTLEY, Ft. Pierce, Fla.

Concession Frame Tents 6x8, 8-on, Khaki, \$14.00
10x12, \$18.00; 10x10, \$17.00; 8x10, 8x8,
10x12, \$25.00. 1/2 cash, balance C. O. D.

KEH DUCK & RUBBER CO., Ft. Smith, Ark.

End your correspondence to advertisers by mentioning

The Billboard.

ZEIDMAN & POLLIE SHOWS

Purchase Some Wagons, a Flat Car and Other Equipment From I. J. Polack.

Portsmouth, Va., Jan. 30.—With the return from the Fair Men's Meeting at Richmond of William Zeldman and James C. Simpson work has commenced at winter quarters of the Zeidman & Pollie Shows with a gusto that has caused Portsmouth folks to "sit up and take notice" that a great big show is being rebuilt and reconstructed here.

Lumber merchants, paint companies, founders, wholesale grocers and most everybody in town who has something to sell has visited winter quarters, and very few are going away without orders, as the management is determined this year that the show step into the very front ranks of carnival organizations.

Mr. Simpson and Mr. Zeldman drove to Suffolk recently and purchased (for cash) from Irving Polack six wagons, a splendid team of horses, two huge transformers, cable and wagon (thereby eliminating future electric troubles and reducing the cost) and a flat car.

Ethel Dore's "Mating Beauties" will be one of the exceptional features this season, the wagon front, when opened, resembling a beautiful yacht with the orchestra sitting on an upper deck, and it is the most novel show front that this writer remembers having seen. Col. Littleton has just contracted with the show for his educated horse, Princess Fanion, which will be one of the features in the animal show. W. J. (Bill) Price, from Pittsburg, has been visiting Messrs. Simpson and Zeldman for a few days.

A feature of the winter quarters is the splendid spirit of co-operation on the part of Mr. Trinkle, superintendent of the Navy Extension, with the show staff and employees. Mr. Trinkle was initiated on Tuesday into the mysteries of the cook house and now wants to become a regular boarder.

WILLIAM J. HILLIAR (Publicity Director.)

WORK NOW IN FULL BLAST

Winter Quarters Activities Being Hastened by the Wortham Shows

Paris, Tex., Jan. 30.—Owing to extremely bad weather, some of the work planned before the first of the year at the Wortham Shows' winter quarters has been delayed. Now, however, regardless of weather conditions, it has been started and will be pushed to completion without let or hindrance.

Several new wagons are being built from the ground up, and all of last year's equipment is being thoroly overhauled and put in a first-class condition. W. A. Spencer, for many years in the carnival business, is in charge of the crews, all of which have become infected with Bill's enthusiasm.

The yearly growth of this organization will again be in evidence in the form of a larger train and several innovations in the line of attractions, the nature of which is a little premature to announce. L. G. (Glenn) Jones has been awarded the cook house privilege and is building a dining hall which, when completed, will be among the best on the road.

Walter Stanley is in and out of Paris perfecting details for the opening and early spring dates, and giving the benefit of his long experience in the work of building and renovating. H. B. (Doc) Danville is busily engaged in rounding out the season's itinerary, which is making optimists of every one on the road.

Letters and wires received indicate that ere another week has elapsed the entire personnel of the show will have gathered in Paris.

Henry S. (Brazos) Knight, of dining car fame, is sojourning in San Antonio, and is expected shortly in working clothes.

JOS. F. LONG (Secretary-Treasurer).

GREAT PACIFIC SHOWS

Birmingham, Ala., Jan. 30.—The Great Pacific Shows recently closed their season at Childersburg, Ala., and shipped to Western Kentucky, where they will open for the new season in March, playing the coal fields of Kentucky, Indiana and Illinois. The winter quarters at Madison, Ky., will be opened in a few weeks and work of repairing and painting started, also the building of new paraphernalia. C. M. Tate will be in charge of quarters. Five shows, two rides, some concessions and Hunter's All-American Band will be carried. The writer recently returned from a trip on which he booked several stands including Madisonville, the opener; Central City, Ky., and Washington, Ind., all under auspices.

Geno Harrison & Sons will have five concessions with the show. Wm. Kelley and wife, concessionaires were called to Florida because of the illness of Mrs. Kelley's father. Mrs. B. C. Marti, has been vacationing with relatives in friends' a' Houston, Tex. Mrs. Marti will have seven ball games, wonderland pit show and her "Springtime" show. Miller's Musical Revue consisting of ten people with a jazz band, and W. A. Tribble's ghost show, will be other attractions. The executive staff will remain the same as when the show closed: Billie C. Martin, owner and manager; Mrs. B. C. Marti, secretary and treasurer; C. M. Tate, assistant manager; J. E. Young, trainmaster; W. A. Tribble, Jr., box man; V. A. Long, lights, and the writer, general agent, assisted by Wm. R. Allen and J. O. Young; L. A. LONLEY (for the Show).

HAPPYLAND SHOWS

Detroit, Mich., Jan. 30.—Work in winter quarters of the Happyland Shows is progressing nicely under direction of Joe Conly. Al Salvall is confident that his 150-foot Circus Side-Show will be a novelty in construction and appearance. The Children's Playgrounds, one of the features of Happyland, will have, besides the miniature rides, attractions suitable for the little ones, including a pony track and a miniature circus.

George J. Florida, business manager of Louis Mann and George Sydney, was a caller at winter quarters. L. W. Tate and Tom McNew are busy in indoor promotions of the G. Y. Averill Company in Wyandott and the Detroit Fashion Exposition and Fair to be held in Convention Hall February 22 to March 2.

GEORGE DALTON (Press Representative).

NOW IS THE TIME TO PLAN YOUR CONCESSION FOR 1924

Step in and inspect, or write for full description of the following:

EVANS' AUTO SPEEDWAY THE CONCESSION BEAUTIFUL FOR SEASIDE RESORTS.

EVANS' KELLY BALL GAME or Walking Charley. A ball-throwing game equal to a Free Act.

EVANS' AUTOMATIC CANDY RACE TRACK A Race Track with a greater capacity than any Wheel.

EVANS' BALTIMORE PADDLE WHEEL Any Combination. Recognized standard of Merchandise Wheels.

EVANS' 3-HORSE RACER A science and skill Grind Store. Fast and fascinating.

EVANS' AUTOMATIC ROLL-DOWN A Roll-Down that adds totals. Cannot be gyped.

Evans' Devil's Bowling Alley, Evans' Corno Outfits, Evans' Fish Pond, Evans' Mexican Six Arrows, Evans' Cigarette Shooting Gallery, Evans' High Striker, Evans' Ball Racks, Etc.

ALL ON DISPLAY THE GREATEST LINE-UP OF CONCESSION STORES EVER SHOWN AT ONE TIME

Send for our 96-page Catalog of new and money-making ideas.

H.C. EVANS & CO. SHOW ROOMS
321 W. MADISON ST.
OFFICE and FACTORY
1528 W. ADAMS ST.
CHICAGO-Ill.

We Are Sole Agents for

PENDLETON AND CAYUSE INDIAN BLANKETS and SHAWLS

To get the BEST results with Blankets use the BEST. We carry a large stock. All orders shipped same day received.

CAYUSE INDIAN BLANKET CO., S. W. GLOVER, Manager, 300 Palmer House, CHICAGO

BONANZA FOR OPERATORS — BULL'S-EYE BALL GUM VENDER

Here's a Target Machine that is a Lid Putter. Three big Features. Gives full value each time. Has the pin board with rewards. It's a game of skill. HOW IT IS PLAYED: Player inserts a coin and pushes it on the slot. This releases one ball of gum into the shooter. If the player knocks the ball with the right speed it will roll into the target and drop into the reward compartment and remain in sight until the dealer pays the premium. Then dealer the player the ball into a compartment in the cash box. If he has missed the target it bounces over the pins and either falls into one of the six prize compartments or rolls out when the player can get it.

Our patent sliding slot rejects washers, tin, paper, etc. Large cash box with a separate key. Gum container has separate key. Uses standard size ball gum. Supplied with 30 or 50 slot.

BIG MONEY MAKER. CHEAP TO OPERATE. TAKING IN \$35.00 WEEKLY.

Send for Circular and Operators' Prices EXHIBIT SUPPLY CO., 509 S. Dearborn Street, CHICAGO, ILL.

ELLMAN AMUSEMENT COMPANY WANTS for Season 1924

Show, Rides and Concessions that are new and novel. Can offer good territory, with ten Fairs. All Wheels, except Lamp Dolls and Blankets open. Foreman for Herschell-Spillman Merry-Go-Round. Top salary. A-1 Operator for Big El Wheel. Top salary for capable man.

C. E. Baker wants five Girl Agents for Ice Cream Sandwiches and Ball Games. Address 921 Race Street, Logansport, Ind.

Wm. Gregory wants real people for Side-Show. Address him 710 Tuscola Street, Saginaw, Mich.

Reliable Help in all departments. Will finance worthwhile attractions. Opening in Milwaukee, April 26th, under real auspices, for nine days, working two Saturdays and Sundays. Will book clean Cookhouse. Address

ELLMAN AMUSEMENT CO., 1218 Kneeland Avenue, Member Showmen's Legislative Committee, MILWAUKEE, WIS.

A GOOD PREMIUM ITEM!

The "Camera Phenograph"

Closed. SAMPLE PRICE, \$9.85. Small and lightest Portable Talking Machine. Will play any record up to 10 hours. Case of strong wood, covered with black leather. Size 6x5x1 inches. Collapsible aluminum horn, nickelized base arm, aluminum side box with clear ruby, mica and rubber insulation. Perfect reproduction. Nickelized brass turntable. Weighs four pounds.

KNOW WHAT AND WHERE TO BUY RIGHT. GET OUR CATALOG.

THE NOVELTY DISTRIBUTING CO. OF AMERICA,

1638 BROADWAY, NEW YORK, N. Y.

Novelties of All Descriptions



NEV-R FAIL CLUTCH PENCILS

Are still as popular and big sellers as ever. Made of the splendid wearing Goldine metal, and are fitted with medium leads.

In bulk, per Gross.....\$ 9.00
Mounted on Easel Display Cards, per Gross.....10.25

Extra Leads, five in each tube, per Gross tubes...4.00

Photo Cigarette Cases, silver finish, assorted photos, per Gross.....13.50
25% deposit required on all C. O. D. orders.

ORIENTAL MFG. CO.
891 Broad St., Providence, R. I.

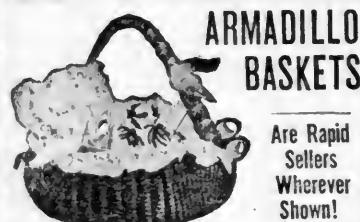
\$125 Made in One Day



For over ten years this has been an honest S. Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a 1½ saver when bloomers bloom. Fortune and non-fortune papers—many kinds—in many languages. Postage paid 14c stamps to

S. BOWER

Bower Bldg., 430 W. 18th Street, New York.



ARMADILLO BASKETS
Are Rapid Sellers Wherever Shown!

From these nine-handed, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets!
APELT ARMADILLO CO., Comfort, Texas

SALESBOARD JOBBERS AND OPERATORS!

If you are a Live Wire and looking for something entirely new and different in the way of Salesboard Assortments, it will certainly pay you to send for our new Catalogue No. 30 of Premium and Trade Assortments, together with Quantity Price List.

Our Salesboard Deals have proven a huge success and are now going over bigger than ever.

GELLMAN BROS.

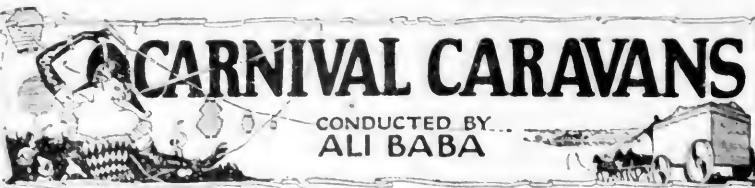
Originators, Designers, Manufacturers,
118 No. Fourth St., Minneapolis, Minn.

LADIES' RUBBER HAND BAGS. Something New. Armadillo Baskets, Battleship Belts, Polished Horn King Chairs and Novelties. Beautiful stitched Armadillo Baskets for the ladies, made from the shell of the Armadillo. Suitable for work or flower baskets. Belts in all widths, made with Battleship Signs, 100% cotton & stitching, lined for Blue. Highly polished Horn Novelties. Good sellers for Curio Stores or Concessions aires. Write for prices and particulars. R. O. POWELL, 311 W. Houston St., San Antonio, Texas.

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for samples
JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

CHOCOLATE BARS Plain and Almond. Best Premiums and Confections. Send 10¢ for samples and prices. **HELMET CHOCOLATE CO.**, Cincinnati, O.

Give 'em the information that you saw the ad in The Billboard.



Bob Lohmar is a careful thinker, talker and worker.

Henry J. Rollie still has showfolk guessing—what he's goin' to do.

Cou T. Kennedy is saying little for publication—but his plans are working.

Sure looks like the Otis L. Smith Shows will take a long forward step this spring.

Sam Gumpert's beautiful new home at Sarasota, Fla., will soon be under roof.

Many enjoyable social gatherings—Heart of America Showman's Club and Auxiliary.

It seems quite evident the "padding on the back" by certain interests is decidedly changing from the carnival field to the fairs. The fair men, however, are also close observers and thinkers.

Mr. Averill and his associates picked a catchy, atmospheric title—Happyland Shows.

Haven't heard whether Bennie Krause will return to the States this summer—probably not—to play his attractions.

ever dramatic show (popular stock releases) as the feature attraction of his caravan—it has gained his amusement company material prestige over his annually played territory.

It seems quite evident the "padding on the back" by certain interests is decidedly changing from the carnival field to the fairs. The fair men, however, are also close observers and thinkers.

HAZEL DUNLAP, who wrote from Clarksville, Ark., October 14, 1922, please communicate with me. A. C. HARTMAN, P. O. Box 872, Cincinnati, O.

C. H. Sutton, last season operating concessions with the Winkle & Mathews Shows, spent several days in Cincinnati, from Huntington, W. Va., and called on The Billboard. Will again be with W. & M., opening in March.

Our New York office is in receipt of several interesting postcards depicting scenes in and

SAIL FOR EUROPE



Howard L. Kratz (left) and W. F. Larkin (right), in charge of the Art and Decoration Department for the Waxamaker (New York) interests, who sailed recently for a tour of Great Britain, France, Italy, Switzerland and Spain in quest of new ideas for the art that they represent. —American Photo Service.

Advise is that the Morris & Castle Shows will use ALL special paper for the coming season.

Write for your mail—in the Letter List—promptly. Help keep the published list to a minimum.

There is an unusually large number of new shows on the slate this winter—to be launched in the spring. Noticeably small ones—but they have the opportunity to grow.

GEORGE L. SANDS, HARRY L. DAVIES and BERT WOODSON, kindly get in touch with us. Important THE BILLBOARD, P. O. Box 872, Cincinnati, O.

W. A. Lowes, motordrome rider and linker, last season with the Barkoot Shows, left Ohio for Tulsa, Ok., recently. Stopped off in Cincinnati.

The Marietta (O.) Times of January 20 spoke in high praise of the Elks' Circus being staged in Marietta by the Irving & Polack indoor show enterprise at the armory.

In order to gain space for "show letters", etc., at this season of the year, All is cutting down on space allotted to "Caravans" in this issue.

The writer has several times heard this expression: "Wonder why the Foley & Burk Shows don't come eastward?" The heads of the show probably figure it is not necessary.

Walter Savidge plans having a better-than-

around Minden, Westfalen, Germany, the sender being H. A. Kipke, foreign representative for Morris & Castle Shows.

Edward Jessop left Cinc. early last week on a visiting trip, Chicago and other points, and to look over the K. of U. Circus event being staged by K. G. Barkoot at Laporte, Ind., week of February 18.

The Sarasota Fair closed on January 25—Friday. The contingent from the Jones Shows thought to stretch it another day, amassing it freely and giving a parade, but it would not stretch.

Don't title your Wild West show "Rodeo". Instead of adding it cheapens the attraction in the eye of the public. Anybody knows, or should know, that rodeos are special competitive events in cowboy sports. Might as well name the cookhouse "Convention".

Harry Jackson, after closing with Smith's Southern Shows, played a few indoor affairs and then stored his concessions at Louisville, Ky. He is returning to his old line and is organizing a fourteen people tab. show to take the road late in February.

One of the best known of big show general agents put it thus: "We cannot see the good business end to fighting for fair dates when the railroad expenditures to and between them and the out-of-season percentage bids leave a small margin for any profit."

Jocko, a Rhesus monkey, with the Coleman Bros.' Shows has occasioned out-of-the-ordinary amusement for natives of Middlestown, Conn., and other cities of that section this winter. Jocko unshaps his chain and gives the folks

ELI POWER UNITS

are becoming more popular each year.

PORTABLE,
DURABLE,
ECONOMICAL,
DEPENDABLE.

Did you lose any of the cream of last season's business because of unreliable power?

Eli Power Units mean reliable power.

Eli Bridge Company

N. West Street, JACKSONVILLE, ILL.

J. P. Mackenzie, John Wendler, F. W. Fritsche.



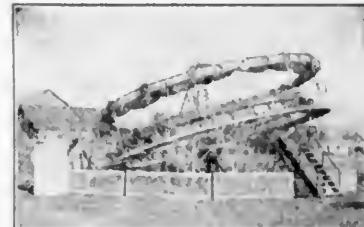
PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.

Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSCHELL CO., INC., NORTH TONAWANDA, N. Y., U. S. A.

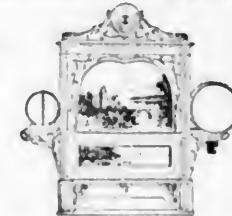
THE NEW ROLLING WAVE



THE NEW ROLLING WAVE, the most sensational ride out today, for Carnivals, Fairs and Parks. Operated by gasoline engine or electric motor. Write today and let us tell you all about it.

SMITH & SMITH, Springville, Erie Co., New York.

SKATING RINK



MILITARY BANDS

WRITE FOR CATALOG.

CAROUSEL AND PARK OWNERS

protect organ during winter by storing with us in heated factory FREE OF CHARGE. Repairs done then by expert workmen at low rates. Waiting to serve you.

ARTIZAN FACTORIES, INC., No. Tonawanda, N. Y.



Write for illustrated circular and prices.

M. C. ILLIONS & SONS,
2789 Ocean Parkway, Coney Island, New York.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, temples, showrooms, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTEST THAN ELECTRIC, CHEAPER THAN OIL. You can use everywhere. Wonder lights are REASONABLY PRICED. Write for Little Wonder Catalogue and Prices.

LITTLE WONDER MFG. CO., 152 S. 6th St., Terre Haute, Ind.

CAILLE VICTORY MINT VENDER WILL NOT CLOG IN THE COIN TOP

Increase Your Profits

At same time furnish amusement for your customers

IN USE EVERYWHERE

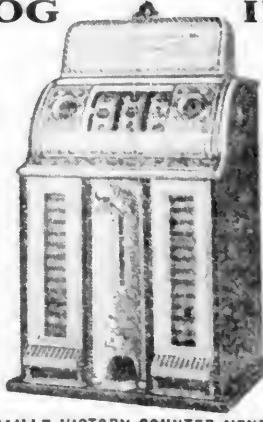
The only perfect coin-controlled construction

Immediately becomes a favorite with the public

Most attractive vendor ever designed

WRITE TODAY For Full Information

Manufactured Only by **THE CAILLE BROTHERS CO.,**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of Caille Quality Mints

ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.

PHOENIX EXPOSITION SHOWS

NOW BOOKING FOR SEASON 1924

Show Opens Texarkana, Texas, March 15th.

This is a 15-Car Show. All Shows and Riding Devices on wagons. We have Whip, Seaplane Swing, Ferris Wheel, Merry-Go-Round, Will book Fairy Swing or any other small Riding Device that can load on one wagon.

Will furnish four nicely-framed Platform Wagons for money-getting Platform Shows. Will furnish complete wagon front outfits for Minstrel, Musical Comedy or any other clean, moral Bally Shows. Want man to take charge and run completely-framed Motordrome, 50-50, everything furnished. We have Noah's Ark, Athletic Show, Monkey Speedway, Crazy House.

Will book first-class Ten or Five-in-One Show.

All Shows must be clean and cater to ladies and children.

Stock Concessions that can work for 10 cents and put out stock, we can place you and will give you exclusive and protection. Cook House and Cold Drinks sold to Slim Haynes.

Henry Globe, wire. Will give you exclusive on all Wheels.

Positively no graft or buyback Concessions tolerated. Don't join unless you can work Merchandise Stores.

Want good Promoter. Will give you opportunity to make money.

This Show will play Arkansas, Illinois, Kentucky, Tennessee and Mississippi territory. Write or wire

PHOENIX EXPOSITION SHOWS, or PHIL. E. WHITE,
General Representative, Texarkana, Ark.

TAFFY TWISTS

"THAT" PRIZE PACKAGE

Made particularly for Theatres, Caravans, Tent Shows, etc. Pronounced the BEST PACKAGE EVER PRODUCED.

25 BALLY'S IN EVERY CASE OF 200.

200 Packages, \$9.00 F. O. B. Chicago

A Deposit required on ALL ORDERS. PROMPT DELIVERIES.

Manufactured by

CIRCUS SALLY CO.

341 to 351 West Superior Street

(Concession Department).

WE SHIP A MILLION PACKAGES A MONTH.

CHICAGO, ILL.

WANTED

WANTED

WANTED

For the Biggest Event in the East
AT POTTSVILLE, PA., WEEK JUNE 16 to 21.

SIX COUNTY FIREMEN'S CONVENTION

Play on the Streets Day and Night.

WANT—All kinds of Concessions. All kinds of Wheels. Everything open. No exclusives. Rides and Shows are sold. Write, wire, phone Walnut 7112 Bell for information.

A SQUARE DEAL TO ALL.

Address JOE HIZER, Mgr., 224 N. Eleventh Street, Philadelphia, Pa.

For BAZAARS and INDOOR SHOWS

We are in a position to handle all or any part of your Concessions on percentage or rental basis, giving you first-class references. If you intend to operate your own Concessions, we can furnish you with operators who understand how to serve the public at reasonable terms. Can supply you with Wheels, Lay-Outs and all Paraphernalia. We carry a full line of up-to-date merchandise for these occasions at prices that are lowest.

E. A. HOCK COMPANY

171-173-175-177 N. Wells Street,

Chicago, Illinois

Sales Cards and Sales Boards

FOR IMMEDIATE DELIVERY

BASE BALL, ACTORS, PRIZE FIGHTERS, HORSE RACES, GAME OF HANDS
in 100 and 300-Hole. Special Prices on 100-Hole Plain Boards.

U.S. PRINTING & NOVELTY CO., 195 Chrystie St., New York City

CARNIVAL CARAVANS

(Continued from page 91)

from an imaginative mind. There are good points on almost any show on the road to work on—the public these days checks up on statements made publicly. This is not aimed at any certain press man, so let no one jump at hasty conclusions!

Mike Troy, general agent, well known throughout New England, visited The Billboard's Boston office recently. He is managing the Strand Ballroom, Rochester, N. H., one of the prettiest dance halls in that section of the country. In addition he stages minstrel shows and musical comedies for local organizations. He expects to hit the road again when the season opens.

E. M. Sutton advised that he had just returned home (Portageville, Mo.) from a trip to the Southwest. Says he visited J. George Loos at Fort Worth, Tex.; the Snapp Bros., winter quarters at Phoenix, Ariz., also saw Abner Kline's outfit at Phoenix, and Kirk Allen, of the All-American Shows, at El Paso, Tex. He plans to open the Great Sutton Shows at Benton, Ill., about April 1.

Isaac M. (Ike) Monk, former well-known carnival show talker, etc., is still in Pittsburgh, Pa., and writes that his physical condition is not much improved, partially paralyzed on one side and his eyesight and speech is defective. He wishes to thank old show-folk friends who have aided him. "Ike" has changed his address to care of Dr. McKenzie, 2nd floor, 640 Penn Avenue, Pittsburgh.

Marie A. Campbell expects to be her old self again by spring. She underwent two very serious operations in the Toledo (O.) Hospital, and stood them nicely. Marie has sure had her share of sickness for the last year. Her doctor says she will be better than ever after she regains her strength. She expects to be out of the hospital by the time this item appears in print, but friends can reach her in care of General Delivery, Toledo, O. Write her, folks, if only a line.

Re being painstaking in stating correct titles: An instance of this nature again functioned wrongly recently. There are two "Bernardl Shows"—Bernardl Greater Shows (Glick-Smith-Golden) in the eastern part of the country, and the Bernardl Exposition Shows (Bernardl) in the western. If a person is in the East and writes that it is for shell will be with the "Bernardl Shows" it is most natural to assume that it refers to the Bernardl Greater Shows, or vice versa.

George W. Johnston, agent and concessionnaire, who has again this winter been ahead of the Rajah Rabold net, was called home to Lyons, O., from Montgomery, Ala., last week because of the death of his aged mother. George writes that as he is administrator of the estate he expects to remain home several weeks, and that the passing of his mother may completely alter his plans for the coming season. Rabold will again have his attraction with Miller Bros.' Shows.

W. H. (Billy) Sloane and J. A. Brundage recently opened at Luna Park, Miami, Fla., with their Brown and Dyer Shows, with their Miniature Wonderland to a fair business. At the St. Lucie County Fair, Vero, they did not know the weatherman could have "acted better". J. H. met his old friend, Dan Lano, with his Igorrote Village at Miami. Con T. Kennedy paid them a visit. F. A. Handley and wife (Mrs. Jenille, the Scottish modiste) had joined Whitney Austin's show. Billy (Sloane) met and dined with Bill Wadsworth and family, of the Princess Olga Show, at Jacksonville.

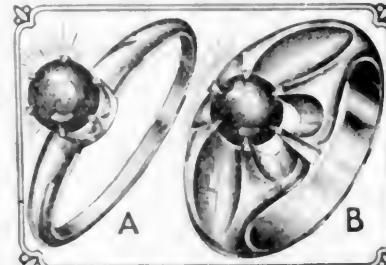
The City Council of Georgetown, Tex., at its regular monthly meeting, January 14, adopted the following: "Ordinance repealing an ordinance heretofore passed known as the 'tent show ordinance' was finally passed. This ordinance again permits the erection of tent shows within the city limits on any grounds the owners of shows can secure for that purpose except in statutory limitations." W. F. Brady, who now operates Brady's Cafe and Confectionery in Georgetown worked hard toward the repeal of the former ordinance. He writes that with no big opera house there good tent shows are usually well patronized. This action was recently erroneously given as at Georgetown, Pa.

D. W. Powers, agent, who for the past two years has been in moving picture business in



If You Can Tell it from a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND cannot be told from a GENUINE DIAMOND and has same DAZZLING RAINBOW FIRE, we will send a selected 1-carat gem to ladies' 8c trade Ring (Cat. Price \$3.25) for Half Price to introduce \$2.63, or Geiss' Heavy Tooth Beader Ring (Cat. Price \$6.50) for \$3.25. Our dress 12k Gold Filled mountings \$1.50. GET SHIPPED 10 YEARS SEND NO MONEY. Just mail postcard in this ad. State size. We will mail at once. When ring arrives deposit \$2.63 for Ladies' Ring or \$3.25 for Geiss', with post card. If not pleased, return in 3 days for money back less handling charges. Write for Free Catalog.



MEXICAN LUCKY STONE

This is a beautiful Mexican gem is now off the market. The very best 12k gold jewelry. This Mexican Stone is a brilliant ruby red, flashing with blue and green fire and is said to bring good luck to the wearer for a life time. We mount this beautiful gem in both lady's solitaire ring and men's 12k gold mountings shown above. Both rings are our fine 12k gold quality. They are good sellers and like gold miners.

PRICES TO THE TRADE:

Sample, Style either A or B, prepaid, \$1.00; 12 of No. A for \$5.00; 12 of No. B for \$6.50; One Gross No. A \$10.00. One Gross No. B, \$10.50.

Add 5% for tax. Cash or C. O. D. Order a few today and try them out. You will be back quickly for a dozen more.

Agents wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, New Mexico. (Exclusive Controllers Mexican Diamonds.)

Aluminum Ware

AND

Fast Selling Specialties

for the CONCESSIONNAIRE, SPECIALTY AGENT OR PITCHMAN

Our Aluminum is heavy weight, highly polished, with tinted Smoky finish.
No. 705.

3 Qt. PAN. STYLE WATER JUG
\$7.20 Per Doz.

Buy by piece
Catalog and prices free on request

THE KIND THAT SELLS

Catalog and prices free on request

PERFECTION ALUMINUM MFG. CO.

LEMON, ILLINOIS

FOR SALE SIGHT MACHINES OF ALL KINDS FOR SALE CHEAP

Address JACKING MFG. CO., 1011 Freeman Ave., Cincinnati, Ohio.

FOR SALE

2 NEW 54 KEY ORGANS

J. A. ROTHBRAM, Revere, Mass.



Quality and Economy SMOKERS SET

No. B258—Amberia Cigar and Cigarette Holder Set, in soft leatherette half-lined case, consisting of 3-inch Club-Tail Cig. Case and Cigar Holder. A wonderful item for premium users. Sample, Postpaid, \$1.00.

PRICE PER DOZEN SETS, \$9.00.

J. H. COLVIN CO., INC.

180 N. Wabash Ave., Chicago, Ill.

Importers and Jobbers.

Send Money Order or Certified Check for 25% of order, balance C. O. D.

Salesboard Operators and Premium Users, write for our Catalog, the greatest salesman of them all.

SOMETHING REALLY NEW Look FOR CONCESSIONAIRES AND PREMIUM USERS



RUSTIC ELECTRIC LAMP

No. 370—Best concession item in years. It's taxed new. Nothing like it on the market. Made to please all. Can be sold anywhere in the same—it's the thing for the Mill. Piano, Victrola, Diner, etc. Stands 19 inches high. Made of Filo Bark, beautifully finished in rustic style in natural bark color. P. refuted shade in assortments and designs. Turned with each lamp 110-volt Standard Incandescent bulb furnished with lamp. Lamp 12" wide to get the wider lamp of 12". Be the first! Must be seen to be appreciated. Price, \$24.00 per Dozen. Complete with one bulb and 6 feet of cord. Jobbers write for full quantity price. Sample, Postpaid, \$1.00. 25¢ cash deposit required on C. O. D. orders.

WE ALSO HAVE MANY OTHER STYLES
OF ELECTRIC AND NON-ELECTRIC FLOW-
ER BASKETS. Write for Prices and Catalog.

OSCAR LEISTNER, Manufacturers, 323-325 W. Randolph Street, Chicago, Ill.

"The Teleray"

New. Patented

ELECTRIC FLOWER BASKET

The only basket showing the basket completely covered by the flowers. This gives the beautiful transparent effect that sells the baskets so quickly. Our patented basket is PLATINUM filled and last almost indefinitely. Beware of cheap imitations that turn out in a short time. Every "TILERAY" basket is electrically equipped by a licensed electrician who does his work. Basket is made of reed beautifully covered in rich tones. Flowers are detailed as shown in illustration. Patented bulb will not burn or scorch the flowers.

Six feet of cord, plug, sockets and bulbs complete with each basket.

Basket shown herewith is 22 inches high, contains 6 lights.

PRICES: Each, Dozen.
3-Light Baskets, 19 in. high.....\$2.95 \$33.00
4-Light Baskets, 19 in. high.....3.50 39.00
5-Light Baskets, 22 in. high.....4.00 45.00
6-Light Baskets, 22 in. high.....4.50 51.00

Sample sent at additional prices shown above.



Look

Iowa (left the Al G. Barnes at Omaha in 1922), writes that he will be back in the spring as general agent for one of the shows. D. W. enclosed a list of "favorite sayings" of well-known (living and deceased) showmen, for which we will find room in the near future—credited to the following: Fred Beckman, George Mathews ("Col. Hoosier Nutt"), J. Jerry Mugivan, "Uncle" Lou Sells, J. Augustus Jones, Addie Forbaugh, John M. Sheesley, Dr. Chidlers, Pete Sun, Andrew Downie, Ed Shipp, Peter Taylor, Louis Roth, Capt. Jack Schuemack, Ed. Brannan, Trajan Freedman, C. A. Wortham, Nat Reiss, Rubin Gruber, "Bill" Rice, Wm. (Red) Hicks, Will Farley, Walter Donaldson, Adolph Seeman, George Hawk, Harley Tyler, Benny Krause and Col. I. N. Fisk. (Incidentally, the foregoing list of names may recall many memorials to the readers).

A. B. C. ATTRACTIONS

Los Angeles, Calif., Jan. 30.—After closing their engagement at the Plaza, Los Angeles, the A. B. C. Attractions spent a week in winter quarters painting and remodeling all rides and concessions. They reopened January 8 at First and Bowan streets, in the Belvedere section, with a bigger and better equipped organization.

One of the features is the De Freitas Family Spanish Band. De Freitas and his nine sons are whirlwind acrobats, besides being musicians of note. They have been added as one of the free attractions. Edward Manley, calliope player, has signed for another season. Anna Paul, a singer from Kansas City, entertains the crowds nightly. E. M. O'Kelly also is a feature on the nightly singing musical program. Capt. Charles Soderberg, high diver, is the thrilling free act.

All trucks and trailers have received a coat of red paint with emerald green trimmings. A new office trailer has been built and equipped with a fireproof safe, files and lockers. Beneath the office eight transformers have been installed and will assist to supply the juice for the thousands of lights along the midway. Two trailers are now being built with complete bedroom equipment. Each will hold twelve berths. W. J. McGill is now owner and general manager, the writer, assistant manager, secretary and treasurer; James Pittman, lot and truck manager; Fred Hughes, electrician, and Elmer DeFreitas, bandmaster.

Among the new arrivals are: Anna Paul, I. M. Burke, Cameron Murray, Grover Campbell and wife, Virgin Meadow (Horse Show), Darlin' Wanda and J. V. Brexen (Frog Boy Show), James McDonough and Richard Sherwood, Gus and Jessie Weeding, Gene Stokes, Maud Farren and J. L. Sullivan, Ted Snyder and Fred Hughes, Thomas (Blackie) Nelson, Mrs. Cora Miller, Charles Miller, Eddie B. Travers, Al Toone, E. M. O'Kelly and Billy O'Shea, Doc Herendeen, Eddie Desmukes and Eddie Vonchon, D. K. Kahl, Henry Talbert, James Thomas and E. Olson, "Silent" O'Brien, Harry Koder, Ollie and Mattie Walker, James McIlsson and wife (cockhouse), and Harry Wharton and wife.

Recent visitors were: Vic Levitt, Spike Higgins, Grover Wright, Mr. Williams, of Brown and Williams; Harry Gordon, Harry Howard, Felle Bernardi, "Big Hat" Al Fisher, Dick Evans, Fred Beckman, Curly Harris, and nearly the entire personnel of the Wortham and Bernardi caravans.

The A. B. C. Attractions played at Whittier boulevard and Rowan street last week, followed by Huntington Park for one week and then San Pedro. W. DePELLATON (Sec.).

WISE & KENT SHOWS

Atlanta, Ga., Jan. 30.—After a brief absence from Atlanta and the winter quarters of the Wise & Kent Shows the writer returned to find several surprising changes taking place in all departments of the show. Four attractions have been added, including another circus side-show making two, Hawaiian show, miracle show and undercrinoline. Names of owners and managers of these will be announced later in The Billboard. R. L. Davis has been engaged to manage Wise & Kent's Minstrels.

H. E. Wiggins, formerly of the World's Fair Show, has been engaged as special agent, and in connection with other duties, will handle promotions for the Wise & Kent Shows.

General activity in getting the equipment in top condition continues in winter quarters and on which Messrs. Wise and Kent have been complimented by numerous visiting showmen. General Agent Elmore Yates has been successful in booking engagements. The opening date will be an eight-day engagement under auspices of the American Legion in Atlanta, beginning March 1. Promotion work in connection with the opening has been started.

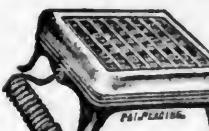
EARL WARWICK (Publicity Agent).

PRINCESS OLGA SHOWS

Jacksonville, Fla., Jan. 30.—It is the intention of the Princess Olga Shows to take to the road this spring a little larger and better than formerly. There now are two rides, three-breast carousel and new Ell wheel, both owned by the show, and five shows. Princess Olga, the Little lady with many friends; Wadsworth's old Plantation, Athletic Show, Ton-in-one, and Vola's Plaffer will be along this year with the interesting (not disgusting) walk-thru snake show. There will be twenty concessions. Manager Wadsworth and his business associates emphatically endorse clean amusements—both indoor and outdoor.

Mr. Wadsworth will start for Kentucky about March 1 with his aids to start repairing and painting, and all shows, rides and concessions will look like new when they leave "the barn". Everything will be ready for the opening date about the middle of April. Among the staff and personnel are: F. W. Wadsworth, manager; Mrs. C. R. Garthwaite, treasurer; Charles Gandy, secretary; H. M. Garthwaite, stock clerk of concessions; H. T. Joyce, electrician and Billiard agent; E. Hughes, lot man; Ray Boyce, carousel; Billie —, Ferris wheel; Harry Sizemore, bank, front of Olga Show; Ed Smith, cook house. HARRY T. JOYCE (for the Show).

OUR PRICES ALWAYS THE LOWEST



Dozen
\$11.75

No. BB239—Radiant Electric Stove. Length, 7 in.; width, 6½ in.; height, 3 in. Polished metal top; black enameled base. The handiest, cheapest electrical household appliance ever offered to the trade. Forty-two square inches of grato surface. For toasting or cooking. Sample, Postpaid, \$1.25.



\$3.35
Dozen

No. BB90—Real American Made Razors. Fine grade, finely ground blades; assorted plain and fancy blades. The Big Razor Value. Nothing to compare with these Razors at our price. Per Gross.

\$39.00



No. 800B, No. 799, No. D71B.

No. 800B—Gold-Plated Ring. Neat cut. Brilliant Diamond Setting. Dozen.

\$0.95

No. 799—Silver Finish. Heavy shank. Set with White Brilliant. Dozen.

0.75

No. D71B—Gold-Plated. Set with White Stone Brilliant. Dozen.

0.95

No. 98D—Silver or Platino Finish Ring, with one White Brilliant Set in Onyx top. As sorted styles. Dozen.

\$1.25

Assorted Gold-Plated Slim Jewelry. Per Gross.

75c to \$1.50

Silveroid 3-Piece Daisy Child Sets. Dozen.

.915

Silveroid Daisy 26-Piece Sets, bulk. Set.

.97

Manicure Sets, on Cards. Dozen.

1.50

21-Pc. Manicure Sets, in Fancy Rolls. Dozen.

10.20

White House Ivory Clocks. Each.

1.85

Army and Navy Needle Books. Gross.

0.75

Safety Disappearing Pen. Each.

.50

3-Piece Carving Sets. Silver Plated. Dozen.

14.00

Dire Clocks.

1.48

Desk Swivel Clocks. Each.

1.35

Opera Glasses. Dozen.

2.98

Imported Vacuum Bottles. Enamel. Dozen.

7.50

Imported Vacuum Bottles. Aluminum. Dozen.

10.00

OUR PRICES ALWAYS THE LOWEST. Write us before ordering elsewhere. 336-page Catalog Free to Dealers. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manicure and Toilet Sets, Leather Goods, Electric Percolators, Photographs, Premium, Concession and Auction Supplies. We ship orders same day received. No delay. Terms: 25% deposit, balance C. O. D.

JOSEPH HAGN CO.,

THE HOUSE FOR BETTER SERVICE.

Dept. B, 223-225 W. Madison St., Chicago, Ill.

FLYING BIRDS NOVELTIES BALLOONS

Best Make Birds, Long Sticks. Gross.

\$6.00

Best Make Birds, Short Sticks. Gross.

4.50

Best No. 73 Transparent Balloons. Gross.

4.00

Perfumed Sachet Package. Per Gross.

2.25

Bobbing Monkeys. Per Dozen.

1.00

Perfume, in Glass Bottles. Per Gross.

1.25

Jap Blow-Outs. Per Gross.

2.00

One Doz. Assorted Aluminum Goods. Dozen.

10.00

Quacking Duck Balloon. Per Dozen.

.85

Tissue Paper Parasols. Per Gross.

5.00

Two Assorted Scappy Art Mirrors. Pocket Size.

6.00

Hand Colored. Per 100 Lots.

8.00

1,000 Give-away Slugs.

8.00

600 Large Whistling Squawkers. Gross.

3.50

No. 60—Large Buttons. Gross.

2.50

100 Assorted Novelty Tops.

7.00

Jazz Kazoo Whistles. Per Dozen.

.85

100 Assorted Knives.

8.00

Rubber Return Balls. Threaded. Gross.

4.25

No. 1225—Tissue Folding Fans. Gross.

1.50

Running mice. Best on the Market. Per Gross.

4.25

Balloon Sticks. Per Gross.

.40

Joke Books, 25 Styles, Assorted. Per 100.

4.00

100 Assorted Shape Paper Hats. Per 100.

6.50

One Assorted Noise Makers. Per 100.

6.50

Army and Navy Needle Books. Per Dozen.

.75

Fruit Baskets, Blankets, Aluminum Goods. Wheel.

Illustrated Catalogue Free.

TERMS: Half Deposit. No personal checks accepted.

All Goods sold F. C. B. Cleveland.

NEWMAN MFG. CO.

1289-93 West 9th St., Cleveland, Ohio

OPERATORS
Make 192, a
Prosperous
Year.

Get acquainted with
the big money
making possibilities
of the E. Z. Flail Gum
Machine.

Operates
nickels Only.
We have
a
treat. This
is your
opportunity.
No
a gambling
device but a
cash trade
stimulator.

Ad-Lee
Navelly Co.
(Nat'l.)
Chicago, Ill.

617 So. Wabash Ave.

Tell them you saw their ad in The Billboard.

GREAT SUTTON SHOWS

WANT TWO RIDES, SWING and CHURCH WHEEL SHOWS of all kinds. Will furnish wax Tents and tent poles for one or two shows. WANT ticket sets of all kinds at cheap prices. WANT BIKE SHOWS. It's a great idea. State all that letter. Show opens Benton, Ill., about April 1 and will not play again until that has had a carnival in 1924.

F. M. SUTTON, Benton, Ill.

RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

(ADDRESS ALL COMMUNICATIONS CARE THE BILLBOARD, 1193 BROADWAY, NEW YORK.)

Everywhere you turn activity is noticeable.

There is work for the man who really wants to labor.

More work is being done right now incident to the opening of the outdoor season than ever before at this time of the year.

Several of the carnivals know their routes for the season already and contracts for others are being rapidly closed.

All the exhibitions and fairs are booking early, both for carnivals, grand-stand attractions, fireworks and special features.

Taken all around, everything in the outdoor business seems to be moving in a progressive way.

The carnival showmen are practically a unit as to organization and the Showmen's Legislative Committee, Inc., has gained universal endorsement from the fair men.

More efficiency must be introduced in the carnival field. Much "slack" remains to be taken up, which doubtless will be before long.

Now is the time to dispose of surplus property and excess baggage in the way of helpless talent.

Get men on the staffs who will work and pay them. Cheap help is very dear at any price.

Carnivals should bill the country heavily for the early spring dates, and spread liberally in the local newspapers.

An organization of celebration, indoor circuses and special event promoters is being talked about in New York. Something must be done for the good of this end of show business. The "snatch and grab" methods must be curbed. To the good men of the business we say: "DO NOT LET YOUR BUSINESS BE WRECKED."

SHOULD "CERTIFIED CARNIVALS" PUT UP DEPOSITS AT FAIRS OR FOOL FAIRS? If so what is the advantage of being a "CERTIFIED CARNIVAL" in the full sense of its purposes? Get this. The fair manager takes no chances—the carnival man does. Think this over.

Charles M. Walker says the plant of the Lockport (N. Y.) Fair will be the finest in the United States when completed. Work is being done there now on a large scale, concludes Charles M.

Ralph A. Hankinson is scoring strong at the Eastern fair managers' meetings, booking his auto polo and racing auto teams. He is a business man. That is the answer. It looks as if he will have two outfits booked solid before very long.

Fred Pelot, of the Pelots, comedy jugglers, of vaudeville fame, has retired temporarily from the profession and is in the lunch-room business at Atlantic City, N. J. He may return to show business March, 1924, at which time his lease expires at Atlantic City—yet he may be able to renew it. Fred is a great friend of Charles Aubrey Lomas, who was once a juggler, and he was one time a partner of "Zimmer".

FOR SALE

One Brand New French Box Wagon
Built for "Whip" Cars

54x20 feet clear inside. Has never been loaded. Cost \$250, will sell for \$500 cash. F. O. B. New York City. One Office Wagon, 6x13 ft., with safe and other equipment, \$230 cash, F. O. B. New York City. One 8 h. p. one-cylinder Bulldog Engine, guaranteed in good condition, mounted on steel truck, cash \$250, F. O. B. New York City.

RALPH FINNEY.

784 Beck Street, New York City.

Tamale Machine and Cart



AGENTS, DISTRIBUTERS

RADIO-PACK, the waterless hot bag, sells or eight. No experience or capital required. Distribution sells it. Steady repeat demand for "recharge". Collect your commission as deposit. We deliver and collect balance C. O. D. Write today for selling plan. RADIO-PACK CO., 59 Pearl St., New York, Dept. B.

WANTED TO BOOK

CARROUSELL, GOOD PERCENTAGE.
Best Territory in Coal Field District.

Also opening for few Concessions. Opens last week of April in Coal Field District. Wire or write BUD CLOUTIER, 1321 Green Street, Philadelphia, Pennsylvania.

As a matter of information John C. Simpson is the head of the World Amusement Service Association, Chicago, and not manager for the Eastern States Exposition, Springfield, Mass. It has been quite some time since he was with the latter.

William J. Hilliard—Why not a "Fountain of Youth" show? Wonderful chances for original ideas in this, and elaboration in electrical and mechanical effects.

Thirty-five cars are a lot. The second longest train in show business is still a carnival train.

It must now be "survival of the cleanest".

Everyone seems pleased that Harry G. Melville is secretary of the Showmen's Legislative Committee, Inc.

An Eastern association of park men is being talked of.

One of the biggest trade shows to be held in the future will be the International Exposition of Amusement Devices (and theatrical accessories), Madison Square Garden, New York, or the Coliseum, Chicago, was suggested some six years ago by William Judkins Hewitt as places suitable for such an exposition and at the same time suggesting the title as above for it. John Ringling, A. R. Dodge, Harry R. Raver, Charles Ringling, J. Allen Barnaby, Harry E. Tabor, Jerry Mingyan, Bert Bowers, John W. Moore, Frank W. Darling, Fred Pierce and others could put this over in a manner that would startle the amusement world. Well, let's do it. Some one will in time. Many of the makers of amusement devices would like to see the International Exposition of Amusement Devices (and theatrical accessories) held, even if it has to be done in London, England, by Captain Bertram W. Mills.

E. F. Carruthers—New York is waiting to welcome you.

It's the rate-per-line-per-thousand circulation in advertising that counts. The Billboard rate-per-line-per-thousand circulation is less than one-fourth that of any other paper in its class. It is less than one-tenth of that of at least one. What is the sense of paying from four to ten times the price that The Billboard asks?

Hurrah for the high percentages. We might just as well.

Is he a real general agent who will accept the highest percentage asked just because his opposition forced it and he did not have confidence in the merit of the organization he represents to stand the test? "This is the percentage we offer and that is all this organization will stand." A general agent should be a salesman who can sell contracts at a price which will enable the owner of the carnival or booster of acts to make a living profit.

The cleverest kind of opposition is to out-expose your opponent and make him pay what you yourself would not. Get it.

A carnival contract should be sold on merit of the carnival as an organization of amusements and not because some one lifted the percentage to push you out.

Where are the men of confidence and backbone in the carnival business?

One year James T. Clyde booked the World at Home Shows sold for the season and advertised the route in a page advertisement early in the spring. How many of you can do this today? He had confidence in the merit of the World at Home Shows and sold contracts on that confidence.

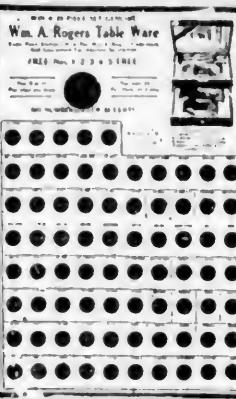
Day by day in every way percentages are going up—and so are "fat" rates for exhibitions and fairs.

Be sure and put in a "Punch and Judy" show in your pit or side-show. This kind of performance will always be welcomed by children of all ages.

James C. Simpson—Will you kindly have a CHILDREN'S THEATRE with your carnival? Nothing is better for this than a MIDGET CITY.

Any carnival owner or manager wanting a high-class PHYSICAL CULTURE EXHIBITION (show) write us and we will tell you how to get the best.

In A-1 shape, all ready to put up and run. All Tools, good Hoses and Drive Cable, Four Gas Engines, 8 h. p. five stage. Wheel is now stored at Birdsong Storage Company, Suffolk, Va. For cash only, \$2,800.00. No other terms. Or will book with Carnival that will furnish two wagons to load it on and that has its own train. Write Hellie, write. Address ENOCH BUTCHER, 729 Elmwood Ave., Kansas City, Mo. Brown & Dyer Show, do you need a wheel this coming season?



Rogers Nickel Silver 26-Piece Silver Set in a fancy box, and an 80-Hole Sales card, when sold brings in \$2.00
No. 982—Complete.
\$4.95
12 Lots. Each.
\$4.85

A. KOSS,
2012 N. Halsted Street,
Chicago, Illinois.
Write for Catalog.

WAXHAM WARE for EVERY FAIR



Send for complete catalog of Stoves, Burners, Tanks, Pumps, Hollow Ware, Juice Jar Glasses and other Cook House Equipment.

WAXHAM LIGHT & HEAT CO.
DEPT. IS • 530 WEST 42 STREET • NEW YORK CITY

FOR SALE No. 5 ELI WHEEL

Write

BRIDSON GREENE
134 Bowdoin St., Medford, Mass.

National Cotton Candy Floss Machine Co.

Announcing 5 New Models (in all)
S. S. real. Manufacture of the largest variety of Candy Floss Machines in the world.
Send for booklet.
236 EAST 37TH ST., NEW YORK, N. Y.

LINCOLN & WASHINGTON BIRTHDAY BUTTONS AND BADGES.

50-line Buttons, printed in colors, \$1.50 per 100, \$12.00 per 1,000. Terms, Cash with order.
PHILADELPHIA BADGE CO., Mrs.,
942 Market Street, PHILADELPHIA, PA.

FOR SALE—No. 5 BIG ELI WHEEL

In A-1 shape, all ready to put up and run. All Tools, good Hoses and Drive Cable, Four Gas Engines, 8 h. p. five stage. Wheel is now stored at Birdsong Storage Company, Suffolk, Va. For cash only, \$2,800.00. No other terms. Or will book with Carnival that will furnish two wagons to load it on and that has its own train. Write Hellie, write. Address ENOCH BUTCHER, 729 Elmwood Ave., Kansas City, Mo. Brown & Dyer Show, do you need a wheel this coming season?

15 TENT POLES

118 Ft. Each. 831 Ft. Each.
To be sold for account of whom it may concern.

UNCLAIMED FREIGHT WAREHOUSE,

1005 Walnut Street, Cincinnati, Ohio.

SALES MEN WANTED

Calling on Carnivals Trade, to carry a side line of Market Bath Items, Straight combs, Attractive patterns—Indians, Checks, Plaids. Low prices.
THE HARBOR CO.,
113 University Place, New York City.

FOR SALE—BIG FUN HOUSE
All built on one wagon. No engine or motor used. One Krazy House, with or without wagon front, one 10 K. W. Electric Plant, with or without wagon; three Windmill Lights, four plain 8x10 Banners, one stool Baby Organ, one Fermentation 1 1/2-ton Truck, one 60 h. p. 4-cylinder Engine, a dandy, used very little; one 10 h. p. Motor, one Ford Touring Car Minstrel Show, complete, used very little, or will sell any part. All of the above can be seen here and we will very cheap or will trade for anything we can use. LITTLE AMUSEMENT CO., Granite City, Illinois.

Kirchen's Sensational Money Makers

ELECTRIC FLOWER BASKETS



AMERICAN BEAUTY "RADIANT RAY" ELECTRIC FLOOR BASKET

The most beautiful piece of glittering magnificence you ever saw.

No. 200—Absolutely new. Made of all reed, beautifully finished in two-tone, rich-colored bronze. Contains nine (9) beautiful large size CLOTH flowers, 16 ROSES and 3 ORCHIDS, each with a genuine MAZDA Bulb inside. Equipped with 7 1/2 ft. of cord, 9 sockets, 9 bulbs and a plug, all complete, ready to light. Come packed each in separate corrugated box. Order now if you want to make a cleanup. This is your chance.

5 1/2 Feet High, 9 Lights.

\$7.50 Each in dozen lots
Bulbs included

SAMPLE, \$8.00.

deposit on C. P. D. orders.

We use only General Mazda Lights made by National Lamp Works of the General Electric Co.

KIRCHEN
222 W. Madison St., Chicago, Ill.

NOTICE TO CONCESSIONAIRES!

DURING the coming season the Curtis Ireland Candy Corporation will offer a line of attractive boxes with the biggest flash, and still have the highest quality packed in these boxes. Our experience in supplying boxed chocolates to concessionaires—both those located in parks and those on the road—has taught us that after all it is the repeat business that counts, and with this idea in view our 1924 line was prepared.

IRELAND'S PROMPT SERVICE IS KNOWN FROM COAST TO COAST.

CURTIS IRELAND CANDY CORPORATION
24 S. Main Street - ST. LOUIS, MO.

No-711-NUFF SED! A Sure Winner

\$27.50

\$27.50



\$27.50

23 HIGH-GRADE PREMIUMS:

- 2 "Valet" Auto Strop Razors
- 2 Bakelite Cigar Holders
- 2 Gold Shell Cuff Links
- 2 Novelty Knives
- 2 Bakelite Cigarette Holders
- 1 24-in. Opal Pearls, Sterling Clasp
- 2 Gilt Propel and Repel Pencils
- 2 Nickel Silver Cigarette Cases
- 2 Sterling Silver Scarf Pins
- 2 Gold-Trimmed Leather Wallets
- 2 Bakelite Briar Pipes "Franks"
- 1 Tan Leather Memo. Wallet
- 1 10-Year Genuine Waltham Watch for last sale
- The above Deal complete, with 1,000-Hole 1cc Board, or
- 2,000-Hole 5c Board. State Board wanted.
- 25 per cent deposit with order, balance C. O. D.

THE BLUM SALES CO., 33 N. 11th St., Philadelphia, Pa.

Write for Catalogue and Prices of other Assortments.

SALESBOARD USERS

**OUR NEW CATALOG
IS NOW READY**

The most attractive assortments of highest quality merchandise at the lowest prices.

**BUY DIRECT FROM THE MAKERS AND
SAVE FROM 25 TO 40 PER CENT**

METRO SALES CO.,

Genesee and Pratt Streets,

BUFFALO, N. Y.

METRO ASSORTMENTS ARE THE STANDARD OF COMPARISON."

Advertise in The Billboard—You'll Be Satisfied With Results.

**SEND FOR LATEST
PRICE LIST.**

GREATER SHEESLEY SHOWS

**Winter-Quarters Preparation Assures
Immaculate Thirty-Car Organization.**

Richmond, Va., Jan. 29.—Because nearly all members of "Capt. John" M. Sheesley's Greater Sheesley Shows remained in Richmond for the winter there has been no dearth of help in preparing the equipment of the caravan for the coming season. Considerable repair work and building was started last fall, but an enlarged crew was put on the job after the first of the year. The opening date probably will be March 29.

The wagons and portable materials are in the agricultural building on the Virginia State Fair grounds. The twenty-five cars parked at Fort Lee, outside of Richmond, are being taken care of. The colors will be of the train will be orange, with maroon trimmings and silver lettering. Mr. Sheesley will add new cars and rides in such numbers as to make imperative the addition of five cars to the train. Capt. Michael Eugene Woodworth, compelled to return to his home in Cortland, N. Y., because of illness, is having his work carried on under supervision of Ben Sturges, manager of the No. 2 unit of the show near the close of last season.

Mr. Sheesley has made the definite announcement: Among the rides and shows to be carried will be a new flyer, once used in Elizabeth N. J.; enterਪar, butterfly whip, giant carousel, Ferris wheel, aerial swings, kiddie Ferris wheel and kiddie airplanes. Among other attractions will be the now-knock-at-walk-tunnels; Wild West, over the Falls, Trail of Wild Animals; Crystal Maze, Bathing Beauties' Revue, Circus Side Show, Georgia Minstrels—with band and managed by Joe Chapman; Midgets' Theater—with George and Edna Chasworth and their Impresario troupe; Acrobats, with Earl F. Kettig as featured rider; Freak Animal Show, managed by Charles Deacon; 1000, the Wonder Girl; Jauntee League of Nations; Jack Abright's Athletes; Tinyville, presented by Famer G. Cohen, and Sergt. G. Norman Shedd's World War Museum. Philip C. Neal, Henry T. Curtis, W. L. Cassidy, John Ragland, Doc Bergman and Lew Fine are among the concessionaires. The midway cafe will be operated by Isadore Firesides. Mr. Sheesley tells all prospective showmen and concessionaires of his organization that rules and principles of the Showmen's Legislative Committee will be strictly adhered to again in 1924.

General Representative William R. Hicks is keeping the road continually, working from his home in Philadelphia on fair and "still" dates. Prospects are for the most satisfactory season ever entered upon by the Sheesley Shows.

CLAUDE R. ELLIS (Press Representative).

CENTRAL STATES SHOWS

To Open At Valdosta, Ga.

Within a week, preparations for the spring opening of the Central States Shows will have been completed. Valdosta, Ga., has been chosen as the initial stand and a location in the heart of the city secured. During the week the new aviation field will be dedicated there and Lieutenant Henderson, pilot of the show's Curtiss plane, has been engaged for an exhibition of aerial acrobatics and flying. A large attendance of out-of-town people is expected on that day.

It is the writer's belief that this will be one of the neatest framelines on the road this season, as practically every piece of paraphernalia will be new. Eight new show tops were purchased near the close of last season and all fronts have been rebuilt in winter quarters. Some entertainment features entirely new to the carnival world have been contracted and the management is making an effort to secure the largest list of acts ever played by this show. Mr. J. T. Pinfold is enjoying a few weeks of well-earned rest at her home in Wisconsin, while Mr. Pinfold is at his favorite pastime fishing in Florida waters. Three shows and fifteen concessions are being operated in small rural towns in Florida and report excellent business. This outfit will be brought back to Valdosta a week previous to the opening and new outfits will be supplanted for the ones now in use. The roster of the winter show is as follows: A. T. Pinfold, owner and manager; William Black, lot superintendent; V. Vanmeter, trainmaster; Dick Taylor, manager Minstrel Show—with twelve performers; Dr. Kelly, manager Astro-Beach Show; Ray Schaeffer manager Baby Hoy, a midget and legless wonder; A. W. (Dad) Herring, Raymond (lefty) Gardner, Max Martin, Red" Hansen, Rex Wilkerson and Al Vanmeter, concessions; EARL A. MORGAN (Agent).



**The Price Is Right
The Quality Is Right**

**La Perfection
Perles**

**Are the Biggest Flash
on the Market Today**



Instruction: perfectly matched and graded 21-inch necklace, with a 1-Kt. gold spring ring or sterling silver, one-hole clasp. The three shades: cream, white and rose. Displayed in beautiful leatherette, satin-lined, gilt-edged, ovals, boxes, or oval-shaped box. Complete. Each \$1.25

\$15.00 in Dozen Lots Only

Guaranteed

Absolute satisfaction guaranteed. La Perfection Necklaces will not break, peel or disintegrate.

If you want to handle an item that will net you 300% Profit La Perfection Pearls will do it.

**25% Deposit Must Accompany
All C. O. D. Orders**

**LA PERFECTION
PEARL COMPANY**
249 W. 42nd St., NEW YORK

**ALUMINUM
WILL LEAD AT ALL
INDOOR EVENTS**

THIS WINTER

The largest in the country. Get our prices before buying.

THE ALUMINUM FACTORIES
234-238 S. Wells St., CHICAGO, ILL.

The Great Middle West Shows! Rides-Wanted-Rides

This Show will be one of the finest equipped 20-Car Shows on the road this season, and we sure have our share of the good spots already booked. Now booking Shows and Rides. Good proposition to Whip and Caterpillar, with or without your own wagons, or any good Ride that does not conflict. I want strange people, also working Acts for my 15-in-1 Show; also organized Hawaiian Troupe, straight salary or percentage. Have Athletic outfit complete, will turn over to good man. Want Plantation Show, I have wonderful outfit for same. Will furnish complete show outfits to real showmen if you can put interesting show in same. My fronts are without a doubt the finest in the business, and nearly all new canvas this season. Everything loaded on wagons this season, plenty of stateroom, also berth accommodation. Following Stock Wheels are still open: Ham and Roasters, Fruit in Kettles, Plaster Lamps, Pillows, Groceries, Floor Lamps, Silverware, Aluminum; also Mamma Dolls, China-ware and Candy. Have several fine Grind Concessions still open. Will always find room for real showfolks.

TO ILLINOIS FAIR SECRETARIES: I have some open dates after Sept. 6th. If you want a wonderful Show that will guarantee you not less than 12 extra large Shows and 5 Rides; also 12-Piece Band and new Tangley Calliope, get in touch with me. We are members of the Showmen's Legislative Committee.

All mail H. T. PIERSON, 531 Wabasha Street, St. Paul, Minn.

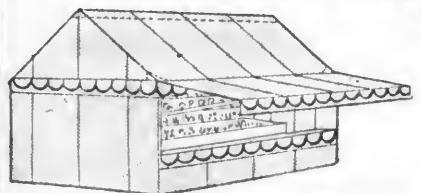
The American Exposition Shows, Inc.

WANT, on account of disappointment, SILODROME RIDERS, man and woman preferred.

WANT TO BUY 4 Wagons suitable for carrying Whip or Caterpillar. Will furnish Wagons and Wagons Fronts for any good show of merit. Girls for Water Circus; those who can do fancy diving. Help in all departments. Grind Concessions of all kinds.

M. J. LAPP, Manager, 19 Hickory Street, Ellenville, New York.

Circus, Side Show and Concession Tents ENDICOTT-HAMMOND CO.



All sizes of tents to rent

155 Chambers St., NEW YORK CITY
Telephone Whitehall 7298

Tent department under the supervision of the well-known tent contractor

MAX KUNKELY

Send for prices



Muir's Silk Pillows

ROUND AND SQUARE
For

CARNIVALS AND BAZAARS
Designs That Get The Play
SALESBOARD
OPERATORS

Our 5 and 10 cent pillow assortments are in keen demand now.
SEND FOR PRICES.

MUIR ART CO.
116-122 W. Illinois St., CHICAGO, ILL

Mints for Vending Machines and Sales Propositions

Before placing your order for Mints, write us for our special contract proposition to large operators. Mints packed 100 standard 5c packages to the box, ten boxes to the case.

1 to 5-Case Lots.....	\$11.70 Per Case
5 to 10-Case Lots.....	11.20 Per Case
10 to 25-Case Lots.....	10.70 Per Case
25-Case Lots or more.....	10.20 Per Case

Prices subject to advance and decline, according to the sugar market at time of placing order.

Orders filled same date as received.

SUPERIOR CONFECTION CO., 431 Park Street, So., Columbus, Ohio.

California Souvenir Coin Ring Assortment



ATTENTION

SALESBOARD OPERATORS, SALESMEN AND LIVE WIRES: Something new. With Flash, Class, Big Profits and Quick Turn Overs

12 California Souvenir Coin Rings (assorted sizes), in plush ring box, with celluloid cover, mounted on a 1,500-hole 5c Sales Board. Price, \$18.00. fittings, without Board and Box, \$15.00 per Dozen. Special discount on quantity orders. Cash with order, or one-third deposit on C. O. D. orders. Goods and shipment guaranteed. No catalogue.

COLLINS SALES CO., 507 Mission St., San Francisco, Calif.

WANTED Bandmen TO LOCATE FOR Owosso City Band

WE WANT Oboe, Bassoon, Flute and Piccolo, Eb Clarinet, Solo Bb Clarinet, Solo Cornet. All others write. Will find positions for Clerks, Bookkeepers, Barbers, Plumbers, upholsterers, Machine Shop, Steel Workers, etc. CAN USE elderly men with routine experience. Delightful suburban city, becoming State size, experience and trade. CHARLES F. SPEARS, Director, Address,

MANAGER OWOSO CITY BAND, Owosso, Michigan.

DYKMAN & JOYCE SHOWS

OUR LATEST INNOVATION MINIATURE CEDAR WOOD HOPE CHESTS

SALES
BOARD
USERS,
ART
STORES.

HOLDS
1, 2, 5
LBS.
OF
CANARY.



WHEELMEN,
PARKMEN,
NOVELTY
DEALERS.

SIZES:
No. 1,
7½x3½x3½
No. 2,
9x5x4½
No. 3,
10½x7½x6



These Boxes made of Genuine Cedar Wood, highly polished, basso trimmed and made perfect. Packed 36 Sets to Case, \$3.50 per Set; \$4.00 Sam- ple Sets; \$3.40 in Lots of 100 Sets.

THE EDWARD E. PITTE CO.

New Bedford, Mass.

Ask For Special Prices



WITH RIBBON AND BOX

Or above and other Watches, mentioning quantity wanted.

LEON HIRSCH CORPORATION

37-39 Maiden Lane New York City.

PADDLE WHEELS

SLACK BICYCLE CENTER

Light, runs on Ball Bearings. 30 inches in diameter. Beautifully painted.

60-Number Wheel, complete.....	\$ 9.00
90-Number Wheel, complete.....	10.00
120-Number Wheel, complete.....	11.00
180-Number Wheel, complete.....	12.00

COLOR WHEELS

12-Number, 7-Space Wheel, complete.....	\$ 11.00
15-Number, 7-Space Wheel, complete.....	12.00
20-Number, 7-Space Wheel, complete.....	12.50
30-Number, 5-Space Wheel, complete.....	13.50
Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Noses, Novelties, High Striker, Wheels and Games. Send for catalogue.	

SLACK MFG. CO.

128 W. Lake St., Chicago, Ill.

Candy Floss Machines

POSITIVELY THE BEST MADE.



Write for catalogue and information.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

GIRL AGENTS WANTED

Opening near Pittsburgh, Pa., last week in April. Hazel McCormick, I have had Store for you. All mail answered promptly. Write T. J. McDONALD, Box 43, Philadelphia, Pennsylvania.

Wilkes-Barre, Pa., Feb. 1. The Otis L. Smith Shows, which have been wintering here, the management having found quarters three doors from City Hall, were forced to move to another location because of the building being razed. The shows are now quartered in the outskirts of the city, Mr. Smith having secured a very suitable place.

It was rumored that the show lost some animals, including two monkeys and a bear, during the recent severe cold wave, but Mr. Smith emphatically denies this.

ENTERPRISE SHOWS

Warren, Ill., Jan. 30.—The Enterprise Shows, of which H. H. Dreibelbel is manager, is wintering here and the management is laying plans for the forthcoming season. The lineup will consist of four shows, three rides and about twenty concessions, with no concessions will be used at fair dates. The same list of fairs in Illinois and Wisconsin played last season is expected to again be contracted. The summer season will be spent in the coal fields of Illinois. The foregoing data being furnished by Mr. Dreibelbel.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Denies Guarantee

Albany, N. Y., Jan. 29, 1924.
Editor The Billboard:
Sir—Under date of January 22, 1924, you published a statement in connection with the indoor circus at the Troy Armory, which closed last week, to the effect that Tom Terrill, who promoted the affair, said that I had guaranteed him \$1,200, which sum was to be derived from assessing each member of the military organizations in the armory the sum of \$10 to be deducted from the pay of each man.

I never had any such arrangement or understanding with Mr. Terrill, nor did I or any member of the military units in the Troy Armory have anything to do with engaging the indoor circus acts which appeared during the week.

I hold Mr. Terrill's signed contract guaranteeing to hold the military organization free from all liability for any and all expenses contracted in connection with the circus.

(Signed) RANSOM H. GILLET.

Says Med. Shows Need Cleanup

Millerton, Pa.

Editor The Billboard:

—I have been a reader of your Open Letters column for a long time, and I have read a good many letters about cleaning up burlesque carnivals, dirty shows and so forth, so I am writing you in hope I might start something to clean up some of the medicine shows—both managers and performers.

Instead of some of the so-called doctors on me, we are using a little judgment in conducting their business so they can come back again, too, and a good many of their performers will the town for all time. I can furnish "dates" from over a dozen towns within a radius of fifty miles of Elmira, N. Y., that have been rioted, rioted and jammed by med. performers and med. managers. Two so-called med. men I know contracted to play a week stand in a certain Pennsylvania town. They worked two nights and "blowed" the town, leaving without paying the hall rent. Another med. man in another Pennsylvania town joins the town, goes to poverty on the boarding-house boss to cut down the board, while one of his performers stands at the school trying to entice young girls to go walking with him. Another so-called med. man jammed five towns in Pennsylvania. Today all are closed to a clean worker. Waverly, N. Y., is closed thru the jamming of one of the so-called med. men. Binghamton is closed, so is Syracuse, N. Y., and Scranton, Pa., all on account of dirty med. workers. I am a med. man, but a clean worker and I hope the day isn't far off when they will have laws in the United States like they have in Canada. I say clean up the jammer, the amateur, etc., and let us have all clean med. shows.

(Signed) F. G. KREIS.

Some Things Fletcher Smith Can't Figure Out

Editor The Billboard:

Sir—There are several things on my mind that I can't figure out. I know it is not the policy of The Billboard to criticize the actions of any individual or set of individuals, and from its columns are always open for expression from its readers. I am taking advantage of this policy to get a few things off my chest and I won't be satisfied till I have had my say. First of all I want to say a few words about the new scale that has been adopted and will be enforced with all circus bands this season, provided the circus men adopt it, which will be done, I suppose, by some of them but not by all by a good deal. In the first place the scale for band leaders is \$55. Previous to this a pretty good bandmaster could be secured for \$35 and he had a chance to pick up easy money on the side with the mail, the sale of The Billboard's route cards and, in some instances, the route book. Those that did not get a regular tip weekly for the mail always got from the circus folks at the end of the season several hundred dollars. Now the circuses on the road that pay good money to band leaders can be counted on the two hands. For the ten or possibly more band-leader jobs there are hundreds of capable directors that could be hired at a reasonable price, as is attested by the way the replies poured in on one circus man from his ad for a band leader. I think the man in making the assumption that circus leaders who have been with the various shows this season are making a mistake in holding out for the scale. It's a nice thing for a circus musician to get \$32 a week for playing parades and two programs a day for a season of thirty or more weeks and have meals and transportation thrown in and no work to do to get the show up or down or on to the next band. But is it fair to a real first comedian to let him get only what the third alto or fourth chair cornet receives? What's the use of spending years in study to make one's self a little better musician than the rest of it pays no more in dollars and cents? Why not spend the time otherwise and be content to be a dumb and still draw just as much money as the fellow higher up?

There are thousands of good musicians willing to work for a reasonable salary and capable of playing a circus program that will be trouping this year, and there will be plenty of musicians who never trouped before who will break into the circus game and be satisfied with the customary salary paid during the past few years. When the circus musician was paid \$25 a week there was no great boller made from the bosses, but with the salaries constantly being inflated the time will come when the circus musicians will have

SLUM and PITCHMEN'S ITEMS | SALESBOARD and PREMIUM ITEMS

	Gross	Dozen.
104 Beautiful Colored Glass Bracelets....	\$ 3.00	
841 Stone Set Scarf Pin	1.00	
8 Pocket Roulette Wheels, Boxed.....	7.50	
1900 Pocket Cigar Lighters	9.60	
B36 Bamboo Whistles75	
B37 Mexican Celluloid Jumping Bean.....	.75	
B38 Celluloid Holly Poly	1.00	
B39 Paper Holly Poly60	
B10 Cigarette Whistles75	
B41 P. W. & B. Crickets.....	.80	
B42 Glass Fans	2.75	
B43 Large Bobbing Zulu	3.00	
X33 Chinese Mystery Tricks	6.00	
1244 Gold Bond Necklaces	3.75	
24 Perfume in Glass Bottles	1.25	
E15 Revolver Crickets	1.25	
673 Puzzle Mirrors	1.25	
E14 Slate Note Book with Panels.....	1.00	
G17 Aluminum Pencil Sharpeners	2.50	
5 Genulina Cutwell Sharpeners	7.50	
540 Pencil Sharpeners	5.00	
M14 Mysterious Writing Pad	5.00	
M15 Samoy as above, Celluloid Top	7.00	
A121 Beautiful Bead Necklaces	3.75	
A39 Mysterious Mirrors	4.00	
M19 Stork Scissors, Newest Novelty	3.00	
E11 Pocket Mirror, in Case	3.00	
E11 Blacken-the-Hand Puzzle	1.00	

M. L. KAHN & CO.
1014 Arch St.
PHILADELPHIA, PA.

FOR SALE
Ten (10) Skee Ball Alleys, Complete

Will sacrifice all for \$3,000.00, which is less than one-half original cost. Owners retiring. These Alleys have been personally operated by present owners at Bronx Exposition Park for several seasons. Alleys are in A-1 condition. This is a rare opportunity to a quick buyer to get into a profitable business. For further particulars inquire

ASHER KLEINMAN, 101 6th Ave., New York, or JOHN BOGLIOLI, 1717 Melville St., Bronx, New York.

killed for them the goose that laid the golden eggs.

There is another matter that I want to speak about. Years ago I was offered a job to go to Philadelphia and enter the employ of the Association of Composers and Music Writers of America. My job was to visit the different theaters unbeknown to the leaders, find out what music they were playing and make a report with the object in view of making the leader as well as the proprietor of the theater pay a royalty for using the music, I refused to turn copper and declined the job.

Now we have the association demanding that anyone using the works of the composers and certain publishers must pay for the privilege.

It's funny. It is just as reasonable as a demand would be that after a publisher puts on the market the products of an author in book form every purchaser of the book in question throughout the length and breadth of the land must pay the publisher and author for the privilege of reading it. How long would the reading public stand for this extortion?

I expect it won't be very long before every manager or circus owner who puts a man to work will demand that, in view of the fact that he has hired him, said employee must pay for the privilege of working. It's just as reasonable. Go to it, cut off your nose to spite your face, but it's a bit of foolishness to the wise man.

(Signed) FLETCHER SMITH.

KANSAS CITY

IRENE SHELLEY

225 Lee Bldg., S. E. Cor., 10th and Main Sts.
Phone, Harrison 0741

Kansas City, Feb. 1.—The date of the annual masquerade ball of the Heart of America Showman's Club and its Ladies' Auxiliary has been advanced from its customary time, St. Patrick's Day, to St. Valentine's Day, February 14, on a count of the early departure of so many K. C. "winterers" to their shows' winter quarters. This affair, one of the biggest and most elaborate in the club's social calendar, will take place in the ball room of the Coates House. A large attendance is anticipated.

Mr. and Mrs. Dave LaChman arrived last week for a visit before going to the winter quarters of the LaChman Exposition Shows in Wichita Falls, Tex. Mrs. Irene LaChman just finished a six weeks' booking over the W. V. M. A. Time with her animal act, LaChman's Pets. She expects to open another vaudeville tour in St. Louis shortly.

Mr. and Mrs. John Francis and Mrs. Thad W. Rodecker of the John Francis Shows left recently for Tulsa, Ok., where the John Francis Shows open early in March.

Robert N. Boyer, formerly with the Greater Sheesley Shows and the Wortham No. 1 Shows, has engaged in commercial business here, his home town, establishing the Kansas City Law Ulief Printing Company.

Mickey Blue advises from Kansas, where he is touring with the W. H. Barnes Players, that he has signed with the Gentry-Patterson Circus for this season. Chas. W. Towne (Boston Far), who visited Mrs. I. L. Lawrence and her daughter in this city, left recently for Illinois to take out the Vierra Hawaiian Company, which has been laying off since the holidays.

Josephine Frile, well-known dramatic woman, recently spent a vacation at her home in Belmont, Ia., we are informed.

Tom Day, Ernest Robbins and Don Travis, dramatic stock and repertoire folk, were callers at our office last week. Mr. Robbins recently closed with the "In Old Kentucky" Show.

J. L. Perry and O. L. Mathews were in from Omaha last week for the purpose of organizing a production of "The Flaming Cross" and they understood it will open near here early this month. J. K. Vetter, able advance man, will handle the press.

Grace Russell, here to attend the funeral of Mrs. Cassidy, as personal representative of the Dorothy Reeves Show, returned to her home in Omaha after a few days' visit. Miss Russell contemplates moving back next October to make this city her permanent address.

Mrs. Wade Beck, niece of Mrs. John Francis, had as her guest for a few days Virginia

SALESBOARD and PREMIUM ITEMS

720 Gillette Type Razor, with Blade.....	\$2.50
19 Four-Piece Metal Smoker's Set.....	3.00
305 Beautiful Decorated China Vase.....	2.00
1103 Genuine Leather Wallets	2.00
83 Dummy Revolver Paper Weight	3.00
333 Silver-Plated Half-Pint Flask.....	2.25
010 Roulette Wheel Watches	3.50
540 Large Silver-Plated Vanity Cases	4.50
688 Pearl Pull-a-Part Buttons, boxed.....	1.75
2240 Photograph Knives, High Grade.....	4.75
60 Child's Drawstring Beaded Bag	4.00
3496 Red and Amber Cut Bead Necklaces	2.50
568 Cigarette Case	1.25
132 Opera Glasses, in Leatherette Cases	2.50
X10 Imported Flashlights	2.00
3002 Japanese Bamboo Fountain Pens	4.00
812 Combination Pencil and Cigar Holder	1.75
568 Nickel Finish Combination Locks	2.50
B Army Gillette Razor, with Mirror.....	4.50

Under the new system newspapers will be made up in separate sacks, plainly labeled with the word "NEWSPAPERS". If there are only a few copies of newspapers at the point of dispatch, they will be placed in pouches with first-class mail or in separate sacks, even the sacks are only partially filled.

This order means much to the American public.

THE CORRAL

(Continued from page 70)

gets, so they should have a chance to openly contest among themselves (not with amateurs) at some of the leading frotter contests.

Therefore, we herewith publish the names of some of the professional shooters and ask their (brief) opinions on the subject: The Vivians, The Savages, Sgt. Bennie Franklin, Capt. Hardy, The McIntyres, The Rands, General I'samo, Lelocn & Dupree, Lieut. Thelton, Anna Vivian, The Georgallas, Edwards & Edwards and Rose Ridge.

We would be glad to hear from the contest committees as to what they think about adding this style of contest to their programs.

Guy Weadick writes: "Answering the letter of suggestion from 'L. B.', of Cheyenne, that recently appeared in The Corral, I will say for the last time that I have always been willing and still am, to meet with the other committees and promoters who are honest in an endeavor to organize for the genuine betterment of the contest business. Last spring, Doc Davis and J. J. Showalter, of Cheyenne, made every effort to have representatives of this business meet in Cheyenne April 20. Only a few responded. If those mentioned in the letter of 'L. B.' will decide to meet this spring and get down to real business I am sure that much could be accomplished to better the game for all. My vaudeville engagements will not permit me to get away before April 15, but I will gladly attend such a meeting ANYWHERE, that can be held between April 15 and May 1. I have no choice as to where such a meeting could be held. Let each express his opinion and all go where the majority decides. Personally, I think Cheyenne is as central as any, and they offered every inducement to delegates if they would come there. In 1923, it's up to the rest of the boys. I'll gladly attend anywhere, but let's decide soon and get there and settle all these petty arguments, and show the world that the men putting on these contests are honestly for the future success of the business, contestants and committees alike."

Edna Gardner Hopkins (formerly Edna M. Willoughby) wrote from San Antonio, Tex.: "Relative to the question in The Corral as to who originated the idea of cowboys driving charlots, here is a little data along that line. In former days of circus and Wild West we were all utility workers; that is, we tried to be able to fill in almost anywhere in cases of emergency. This instance goes back to 1891 with the late Frank A. Robbins' Circus and Wild West. I doubled in the hippodrome and the Wild West, both as rider and chariot driver. On a wet lot at Greensburg, Pa., my mount fell five times ere it could regain its feet. I was seriously injured—compound fracture of the right arm and shoulder, besides some bruises. Uncle Jimmy Purvis was there as clown and arena director. Mr. Purvis and I were the charloters. For the next show, I was unable to drive chariot and there seemingly was no one to fill my place. But the late Jim Kid jumped into the chariot and he and Mr. Purvis did the race—Purvis in Roman toga and Jim in full cowboy attire. Jim filled my place until he broke in a new driver, Mac Clark, sister of the late Josie Zamorra—he remaining in the bottom of the chariot to help control the four thoroughbreds (property of John Barton), until Miss Clark learned to master them, as she was only a visitor on the show at that time. This was probably the first cowboy-in-cowboy race. Incidentally, I am glad to note that there are still many of the 'old bunch' still sharing the sunshine of life—how about Lt. Broncho John, Sr.? I haven't forgotten you, or the old-time shows on the Bowery."

AT H.-W. CIRCUS QUARTERS

West Baden, Ind., Feb. 1.—A full working crew was put on in all departments at the winter quarters of the Haenbeck-Wallace Circus last week, getting the paraphernalia in shape for the coming season.

Superintendent W. H. Curtis has the pecan fever. He talks at length of those large paper-shell pecans he is raising on his Mississippi ranch. He disposed of a large quantity this fall at fancy prices.

Ralph W. Woodward, for several years treasurer of the H.-W. Circus, has been making his home here since the establishment of winter quarters of this circus at the springs. He was recently married to Gladys Lindley, of French Lick, where they are now at home.

BIRDS OF PARADISE

(imitation)

The best seller on the market today. Can hardly be told from the genuine. A wonderful flash. In the natural Bird of Paradise colors or in black.

\$27.00

PER DOZEN

Sample sent pre-paid for \$2.50.

Cash with sample order. One-third deposit with dozen order.

B. BIRMBERG

34 Bond Street,

NEW YORK.



THE SPRING SPECIAL NUMBER OF The Billboard

will be issued at a time when plans and preparations are being made for the outdoor season and summer theatricals in general.

**The Edition
105,000 COPIES**

reaching a market that is not confined to any particular territory, but embracing the entire United States and Canada.

Wonderful Advertising Opportunity

to secure attractions, sell privileges, buy merchandise, or broadcast your sales message to the entire outdoor show world.

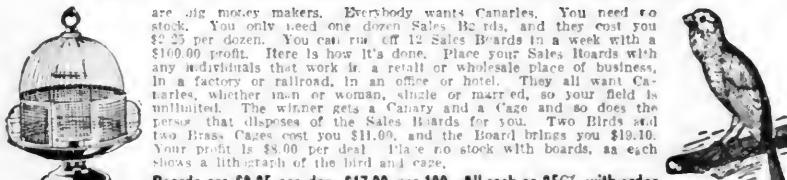
**The Spring Special Billboard
WILL BE
ISSUED MARCH 18 DATED MARCH 22**

Special or preferred position section closes March 1.
Send your copy at once.

The Billboard Publishing Co. 1493 Broadway, New York City.

PUBLICATION OFFICE, 25-27 Opera Place, CINCINNATI, OHIO.
CHICAGO ST. LOUIS BOSTON
PHILADELPHIA KANSAS CITY LOS ANGELES

CANARY SALES BOARDS



are big money makers. Everybody wants Canaries. You need no stock. You only need one dozen Sales Boards, and they cost you \$2.25 per dozen. You can run off 12 Sales Boards a week with a \$100.00 profit. Here is how it's done. Place your Sales Boards with any individuals that work in a retail or wholesale place of business. In a factory or railroad, in an office or hotel. They all want Canaries, whether man or woman, single or married, so your field is unlimited. The winner gets a Canary and a cage, and so does the person that dispenses the Sales Boards for you. Two Birds and two Brass Cages cost you \$11.00, and the Board brings you \$19.10. Your profit is \$8.00 per deal. Place no stock with boards, as each shows a little trash of the bird and cage.

Boards are \$2.25 per dozen, \$17.00 per 100. All cash or 25% with order.

CANARIES FOR CONCESSIONAIRES, \$15.00 PER DOZEN

PARROTS, FANCY BIRDS AND CAGES OF ALL KINDS.

Write for particulars DEPARTMENT 100.

SAM MEYER & CO., 24 West Washington Street
(Night Phone, Keystone 4629).
Phone, Dearborn 9683. We ship within one hour's notice week days and Sundays.

ATTENTION! SALESBOARD OPERATORS

Write and get prices on Salesboards from the cheapest factory in the country.

R. R. SANDERS, 508 Gay St., Nashville, Tenn.

S. W. BRUNDAGE SHOWS

St. Joseph, Mo., Jan. 30.—A big feature here lately was cold weather. It just about took the pep out of all the Brundage show folks. Charlie Cohen went about his duties all togged up like an Eskimo.

The good news reached winter quarters from Manager Seth W. Brundage, at Miami, Fla., that Johnny J. Barnes is recovering from the operation he underwent at the Florida resort and that he and his wife will soon leave for the North. Manager Brundage advised that he and his wife would motor to the Tampa State fair, and from there back to "old St. Joe".

One of the good attractions under the Brundage banner this year will be the Bullock Family, a musical and vaudeville combination of the highest class. Word from General Agent Mike T. Clark says he has been in some very frigid sections of the country this winter, and that while he has not booked the show for the entire season he has prospects ahead which will doubt prove profitable to the management and those with the show. Bob and Lila Taylor, now on their ranch near San Antonio, Tex., write that they have devoted much time and energy in a general way in putting their possessions in the best possible condition. Hob writes: "To make it clear, I can say for the Taylors that they will be back on the show again this year." Bert Brundage writes that he and his family are having a nice time in California and that they will be back "before the snow has all melted." F. P. Harr and wife are doing California this winter. A letter from them states that they have met up with Bert Brundage and "trouped the 1923 season over again." All of which is according to an executive of the above shows.

A LONDON LETTER

(Continued from page 82)
been off. Others who fought against weak voice have wished they hadn't. Understudies have been busy and in several cases second understudies have been called in to replace these support defenses. At one theater three and at another four principals were victims all in one week. Roy Byford, the Hammersmith Falstaff, and Edmund Givelin from "Good Luck" are among the casualties.

Marie Tempest is looking forward to her reappearance in town in J. E. Vedrenne's revival of Barrie's "Alice Sit-by-the-Fire", which Stanley Bell is to produce at the end of this month at the Comedy.

Connie Ediss is appearing this week in vaudeville at the Victoria Palace. The piece is "A Successful Failure", and Connie repeats the success with which the playlet met at the hands of Australian audiences. The material is slight, but affords opportunities for this intangible comedienne to exhibit the breadth and subtlety of her talent.

Thurston Hall takes a company and several West End successes to South Africa in a few weeks' time.

Dennis Eadie has engaged Lillian Braithwaite, Faith Celli, Ann Trevor, Athole Stewart, Robert Andrews and Reginald Dance to support him in Peter Garland's new play, "The Eternal Spring", which follows "Outward Bound" into the Royalty.

"The Return of Sherlock Holmes" will finish shortly at the Princes, and the D'Oyly Carte Opera Company will begin a season of Gilbert and Sullivan there early in February. Elsie Norwood will go with the detective play on a long tour of leading dates.

Ivor Novello is appearing under her own management in "The Rat", a play of the underworld by David L'Estrange, at Brighton next Monday. Jevan Brandon-Thomas is producing the piece for him.

Franze Lehar will personally conduct final rehearsals of his new operetta, "The Three Graces", due at the Empire January 26. Winifred Barnes and Morris Harvey are prominent in a strong cast.

"The Dancers" is to be toured by Gerald Ames, who himself takes up Sir Gerald Du Maurier's part in the drama.

George Raft relinquishes his part as Tarzan in "The Green Goddess" to tour South Africa in "The Way of an Eagle" and "Havoc" under the Daniel Mayer management.

Herbert Mansfield collaborates with C. B. Cochran in touring "Way Down East" by arrangement with W. A. Brady. The tour starts in a few weeks.

"The Green Goddess" first tour will begin under Gilbert Miller's direction at Brighton February 4. Dorothy Rundell will be leading lady.

The old-time ceremony of eating the cake and drinking the health of the old Drury Lane actor, Baddeley, who left a small sum of money for this purpose, was duly held last Saturday. C. M. Lowry, head of the fund, cut the cake. Only qualified Drury Lane artists can participate in the rite.

FOR SALE

Three - A breast Herschell - Spillman Jumping-Horse Carrousel. Cost \$9,000. Been used 25 weeks. New Way engine, new top, side walls and organ. First-class running order. As good as new. Price, \$4,000. E. YOUNG, 4893 Reisterstown Road, Baltimore, Md.

FOR SALE—PHOTOGRAPH GALLERY AND 13-ROOM RESIDENCE

In prosperous Kansas town. Opportunity for big money, as it is located in good territory. Reasonable terms to responsible parties. Address 422 N. Main St., McPherson, Kansas.

Indestructible Pearls FOR SALES OR PREMIUMS



SEND FOR OUR CATALOG OF 1,000 BARGAINS.

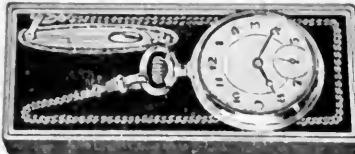
PEARLS 1 choice pearl sold white gold patent clasp, set with Genuine Diamonds. 24-inch string, in rich-lined box.

No. 80—Per Each, \$2.75

ROHDE-SPENCER CO.
Wholesale Jewelry, Watches, Premium Goods,
215 W. Madison St. CHICAGO, ILL.

BARGAINS: Our Specialty

We sell to Dealers, Premium Houses, Auctioneers, Pitchmen and Concessioners. Not consumers. We handle a complete line of Watches, Jewelry, Silverware, Hollow Ware, Marquise sets and Clocks. We guarantee our prices to be the lowest, at all times.



No. 150—14 Size, Thin Model, Nickel or Gunmetal Watch, complete with Waldemar Chain and Key. Each.....\$1.75

21 JEWEL HIGH-GRADE SWISS WATCH	
No. B57—16 Size, 21-Jewel S. P. & B. Engraved, Gold-Filled Watch, complete.	\$5.75
Simple.....	5.50
Dozen Lots, Each.....	5.50
No. B58—16 Size, 21-Jewel, 14K. Gold-Filled Green or White Complete Watch, Sample.....	\$6.15
Dozen Lots, Each.....	5.95

WRITE FOR OUR VALUE GUIDE CATALOG
All C. O. D. orders must be accompanied with 25% deposit. Any of the above goods that do not prove satisfactory may be returned for credit or refund. Orders shipped same day received.

ELIAS SHAHEN CO.
337-339 West Madison Street CHICAGO, ILL.

HAPPYLAND SHOWS

SEASON OPENS DETROIT, MICH.,
SATURDAY, APRIL 19th, 1924

Can place one Mechanical Show, good Platform Show, Motordrome, organized Minstrel, Dog and Pony Show, Wild West or One-Ring Circus. Merchandise Wheels and Grind Stores open.

Address G. Y. AVERILL, Mgr.,
2432 Michigan Avenue, Detroit, Mich.

Learn and Earn—Trades That Pay

IT IS BETTER TO EARN \$10.00 a day 300 days a year than \$25.00 a day, two or three days a week for four months a year. Tradesmen are making \$10.00 to \$20.00 a day. So can you. Write for FREE Catalog of Sign Painting, Show Card Writing, Pictorial Painting, Decorating, Paper Hanging, Gilding and Marbling, Auto Painting.

CHICAGO PAINTING SCHOOL.
The School that Makes You 100% Proficient,
134 W. Austin Avenue, Chicago, Ill.

PRINTING
FOR ALL OUTDOOR OCCASIONS. Anything up to 21x36 inches. Service, CURTISS, Continental, O

SCOTT'S GREATER SHOWS

Schenectady, N. Y., Jan. 30.—Everything is going along nicely at the winter quarters of Scott's Greater Shows. There are about thirty men at work building good wagons, etc. Roy E. Scott, superintendent of the quarters, assisted by Harry Gibson and Lindsay Moore, and when snow hits the road March 1 it will be one of the best framed fifteen-car caravans. Manager Scott made a hurried trip to Georgia, S. C., and bought the private car of K. M. Moore. He is having it rebuilt here and will drive his private car for the coming season. General Agent L. M. Ahern returned for a test with the show. He reported some good contracts for the coming season. The winter show, in charge of Bobbie Sieklucka, is going and reports very good business. Al Scott, brother of Manager C. D. Scott, was married to the daughter of the man at Harvey, Georgia. From the latest news it will not be with the show this season, returning to his home in Norfolk, Va., after business for himself. This is now as tho the winter and his wife live "with it" the coming season, as we expect to start some promotional events in a few weeks.

M. L. MORRIS (for the Show).

WINKLE & MATHEWS' SHOWS

Bethlehem, W. Va., Jan. 30.—The parades and for the Winkle & Mathews' United Shows were prepared for the coming tour. The new show is the Means & Crawford Minstrel Show. It arrived at winter quarters. This attraction will have two entertainers on the stage and six piece jazz band. C. F. Teeklow, recently elected to his modest village with the show. Mr. and Mrs. Harry Roedick will also tour two concessions in the Biney and Harry will have the front of the plant. Mr. Winkle is expected to return soon from Atlanta, Ga. M. L. Mathews has returned from an engagement-enlivening trip and reports success with gratifying success. It is the intention of the executive staff to operate this show just as clean as possible. It will visit just the same territory as last season. MRS. LULU MATHEWS (for the Show).

CIRCUS PICKUPS

(Continued from page 78)

good for next season as well, are spending the winter at Haverhill, Mass. After the Main Show closed they made a trip thru Maine and ended up on Christmas novelties. The boys were that they they are framing a wagon to take the road after next season and tour Maine and the Provinces. Herman says that Charlie Cook, who was with the Present Great Eastern Show in the old days, is making a go in Roseland, Me., with a novelty store.

T. D. Dan of all side-show managers, George H. Long is enjoying life this winter at his home in Haverhill, Mass. During the holidays George put on his famous Punch and Judy for the little folks for the local merchants. George and George Long are the oldest surviving manipulators of Punch figures in harness today.

Frank "Spec" Sullivan, last season with the Main Show, but who left to join the Barnes Show, is again this winter at Venetie, Calif. He is thumbing daily with "Stimby" Ross and Frank La Valle, George LaMotte and Spot McEwan. "Spec" says that he is a goner, and now that Burns O'Sullivan's back at the Jefferson Theater, New York, that is the place for him to hit.

Albert Powell, last season with the Main Show, is visiting in Kansas City, and next season will again don female attire and work the track with the Christy Show.

Jack Fenton, record-breaking banner man with the Christy Show, is enjoying life in New York and Newark, N. J., after a trip to Detroit, his boyhood home, where he renewed acquaintances with his former chums. Jack and his pal, Sydney Page, are making a trip over a part of the Columbia Burlesque Circuit. He will be back in Beaumont in March.

The Hemestill Show will open its season on Ad. 11, early in March. The show is to entirely rebuild and will use trucks almost exclusively the coming season. A. Leo Buckley will have the band.

Carl Nelson, who was on the Christy advance for the past season, with his brother, Bob, also a road buster, have forsaken the road and purchased the Pearl Street Apartments at Beaumont, Tex., where they are doing a fine job.

"They are always ready to make it a grand for show #1." Mr. and Mrs. Bond located for the winter in Houston, but as a dinner guest recently Ray Houston at their apartments. Ray says that Mrs. Bond, "Bath Orman" is some cook. Ray also had a pleasant visit with that oldtimer, Charlie Cooper, who's located permanently in the city. Charlie is still full of vigor and a lively young fellow.

Harry Delvin, electrician with the Christy Show, is busy this winter organizing lodges of the U. A. W. Association. He found many others among the bunch at the Christy Show winter quarters at Beaumont and will work thru Texas till the circus opens.

Tom and Bowman Robinson, sons of Mr. and Mrs. Bowman Robinson, who have been semi-social at Beaumont for several weeks, have so far recovered as to be out. Mr. and Mrs. Bowman have leased a flat in the oil city and will remain there until the Christy Show.

Dan Broder, drummer with the Christy Show, is spending the winter at his home in Columbus, Pa., where William Mong lives across the street. Dan manufactures drums in the winter and says he is meeting with many sales for his products.

Tom Miles with the Christy Show, and there about twenty of them in winter quarters, daily visits to the animal barn and feed and care of elk that were shipped to the show from Knobell City. They are all young and are just sprouting antlers. They will be soon in business in time for the opening.

UNDER THE MARQUEE

(Continued from page 78)

The are operated by the O'Connells and the are welcome.

A Wild Infos. that Mahonney City and other small mining towns in Pennsylvania are still enjoying a wave of prosperity and it would be well for circuses to play that section this season.

L. J. HETH SHOWS OPENING MARCH 15th

WANT few more high-class Shows of merit. Manager for Athletic Show. Sixteen-piece organized American Band. Must have uniforms. Experienced Chorus Girls, pony size, Hawaiian Steel Players, Plastation Performers, experienced Help for Caterpillar, Polar, Chaffers, Four and Six-Horse Drivers. High-class Free Attraction, Aerial preferred. Scenic Artists and Sign Painter.

CONCESSIONS—All Concessions open except Silver Wheel, Corn Game and Cook House. Exclusive Palmistry Privilege open, also Grab and Juice. Address

L. J. HETH SHOWS, P. O. Box 104, North Birmingham, Alabama.

SANDY'S AMUSEMENT SHOWS

"A Show With a Reputation" "Not the Biggest, but One of the Best."

OPEN SATURDAY, APRIL 26, NORTH SIDE, PITTSBURGH, PA.
We are off to start and place Edison, War Show, Picnic with Band, Dog, Monkey and Piggy Circus. Have 20 Monkeys at winter quarters. Showmen with your own outfit, we will book you or very liberal percentage. We also have several new Tents and Outfits we will furnish showmen of any kind.

RIDES WE OWN: MERRY-GO-ROUND, SEAPLANE. Can book FERRIS WHEEL or any Bikes that don't conflict with what we have.

CONCESSIONS all open, except Cock House, Juice, Dolls, Silver, Hoop-La, Corn Game.

WANTED—Merchandise. White Fishers, Dart Games, Ball Games, Big Tom, Shooting Gallery, Stunt Girl on any sum of profit that are new.

WE WANT FREAKS AND CURIOSITIES for our new TEN-IN-ONE. The best on the road.

WANTED—Talkers and Gaffers. Help for our Walkers, Foremen and other Help. Give pay and the best of treatment. SAYDIE'S AMUSEMENT SHOWS. General Offices and Winter Quarters, 1714 East St., North Side, Pittsburgh, Pa. Post Office Box 111, N. S. Station. Phone, Cedar 5017-R.

The Mighty Haag Shows

CAN USE

A FEW MORE MUSICIANS

Show opens early in March. Address Marianna, Fla.

WANTED MUSICIANS WANTED

GENTRY BROS.-JAMES PATTERSON CIRCUS

Musicians on all instruments. Union scale. Must have paidup cards and have past circus experience. To such musicians I can offer a long pleasant engagement and the very best of accommodations. Address JOHN F. DUSCH, Bandmaster, 122 West 3d Street, Newport, Kentucky.

Gordon Orton, of the great Miles Orton family, informs that he will not be with the Haag-Beck-Wallace Circus this season, but will be the equestrian director of the Walter L. Main Circus. He is putting in the winter with his two children at Peru, Ind.

Boy Ellwood ventriloquist, who last tramped with the white tops in 1915 with the 101 Ranch, called at the home offices of The Bill Beck January 31. He visited with Harry L. Morris during his stay in the city. Ellwood has been playing vaudeville.

It was John Ringling's idea which gave the Sarasota (Fla.) Fair a real midway. As usual, the midway enlivened the fair, helped the gate and lent the exhibits greatly increased scrutiny and appraisal. A fair without a midway is like a paper without a circulation.

Cy Green, the circus rule, is resting at his home in Boston, Mass., while negotiating a new connection for the 1924 season. Altho he has the appearance of one of thirty, Cy admits fifty-one years, thirty-two of which have been spent with circuses.

The call of military service proved stronger than the lure of the tabark in the case of Harry Bear, a cossackian, who was recently with the indoor circus at Utica, N. Y. Bear enlisted January 22 in the field artillery and went to Monterey, Calif., where his unit is stalled.

Fred Nelson, now with the Boston Riding act, will not be found among the white tops this season. The act is booked solid until March and will play fairs next fall. Mrs. Nelson is enjoying good health and is tiring in the sights with her husband in the various cities.

Bobby Gossans, who has been clowning with the John Robinson Circus for the past three seasons, is wintering in Columbus, Ohio, on account of family connections. Bobby has had several offers with minstrel shows, but will not go out this winter, preferring to work his "stunt show" at the Knickerbocker in Columbus.

Willis Brown and Cy Green, who operate the Buckeye Advertising Service, Columbus, Ohio, recently opened their new office in Chapel street. Judging from the amount of posting seen around Columbus and the locations that are secured by these boys, they deserve the confidence shown by the public in them.

Pref. Chandler, with his Punch & Judy show, recently appeared at the Metropolitan Indoor Club Circus at the Winter Garden, Detroit, Mich. He also did clown numbers with Ringling, Robinson and Sells-Floto jockeys, and informs that he went over big. Chandler expects to be in clown alley with one of the white tops this season.

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Dec. 19.—Perry's Circus, a very bright show, did wonderful business at Grafton (N. S. W.) last week. From all accounts it is a combination that will pull big business.

Dannie Alton, well known circus man, whose daughters were over this way recently in vaude-

ville, is in New Zealand and expects to get back to Australia soon.

Ted Poey, well-known carnival and circus man, is in Australia at Bondi, Sydney, having contracted a serious cold. Latest news of his condition is encouraging.

Joe Henry, who is arranging dates for La Ventura the Venus of Flowers, has already booked the act for three consecutive weeks around some of the better-class shows on the Northern rivers.

Jack Sole of Sam's Circus, is convalescing after an operation for appendicitis. He expects to be around in time for the month is out.

Wirth's Circus and Menagerie opened to New Zealand tour at The Bluff. George Peterson says the show is larger ever and has a host of new novelties.

Foolish Fifi is still touring with Baker's Circus in New Zealand and is a big attraction with that combination.

La Belle Marie, of the Charlottes, will rejoin Sole's Circus, opening in Adelaide next week.

Cestrila, versatile clown, will shortly be seen in a brand new novelty act, which will play in Mandeville.

Ollie Jack is still clowning with Perry Bros.' Circus.

Baker's Circus is highly spoken of in the Dominion, and recently had the wagons painted, including those carrying the animal cages.

Lindsay, of bucking fame, is getting a big testimonial to Inveragh (N. S. W.) for the show. He has a fine combination and intends giving night performances.

Skuthorpe's Buckjumping Show was at Barra (N. S. W.) last Saturday.

James Watson, advance manager for Wirth's Circus, has prepared big publicity for the opening of that company in Adelaide next week. The show is said to be next to Wirth's in point of size.

Jim Collins, the juggler, will henceforth be known under his own name, Collins. This is to avoid confusion with the Collisons, well-known circus people. Collins has been working with Perry's Circus for considerable time.

During the season of Perry Bros.' Circus at Lismore (N. S. W.) a bulldog belonging to a local identity attacked an elephant during a performance. A big carnival was on at the time, and the infuriated elephant broke loose, causing much confusion. Fortunately, little damage was done.

"HIGH" PITCHMEN

A FAST SELLER!



BB-961—Four-in-One Opener. Bottle Opener, Jar Wrench, Jelly Glass Opener, Can Opener, SPECIAL, per Gross \$6.00

BB-571—The Keystone Combination Sharpener and Can Opener, SPECIAL, per Gross \$5.00

BB-981—The Crescent Combination Can Opener, Knife Sharpener, Bottle and Jelly Glass Opener, SPECIAL, per Gross \$5.50

Send for our latest Catalogue, featuring complete lines of Bazaar and Indoor Articles. No goods shipped without a deposit.

M. GERBER

Underselling Streetmen's Supplies,
505 Market Street, PHILADELPHIA, PA.

LOOK! LOOK!

Earn \$250.00 a Week

Largest and Cheapest Manufacturers of Sport Clothes in the World.

500 AGENTS WANTED—Men, Women and Retail Stores.

PLEATED SKIRTS, WITH WHITE WAISTS ATTACHED.

Style No. 108—Well made Serge Skirt. Sample Order, \$1.75 Each.

Style No. 103—Blue Serge, extra well finished. Sample Order, \$2.25 Each.

Style No. 57—Mc-Wool Serge, tailor made. Sample Order, \$2.50 Each.

Style No. 121—P-L-S Skirt, extra fine quality, tailor made. Sample Order, \$2.50 Each.

Style No. 358—Cameo's Blue, very best quality, tailor made. Sample Order, \$3.00 Each.

Large workmanship guaranteed. A-1 Quality.

You profs. will average over 100% on the completeness of the line you make. The reliability of the goods will bring you a customer.

One is a most attractive article.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us \$12.00, it will cost you \$10.00.

It is equal as a money maker. If you are paying us



TRADE SHOWS and INDOOR EXPOSITIONS

*Indoor Circuses, Industrial Expositions, Museums
Arcades, Department Store Amusements
Store Room Shows, Bazaars, Radio Shows*



DATES OF TWO DETROIT INDOOR EVENTS CHANGED

Detroit, Feb. 1.—Announcement is made by Robert J. Beall, director, of the postponement of the Pageant of Progress, which was scheduled to be held in Arendt Gardens February 4-16. The dates now are tentatively set for ten days, starting March 16. The change, according to the announcement, was made necessary by conflict of dates with other attractions booked at the gardens.

Another change in dates is that of the Michigan Manufacturers' Association, which has been set back to May 3, when a six-day show will be held in place of the originally planned thirty-day show. This show will be held in Convention Hall.

SMUCKLER HUSTLING

B. Smuckler advises that he is hastening preparations for the Elks' Indoor Circus, to be staged in Montgomery, Ala., February 18-23. He says from the way members are selling tickets it looks like the show will be a huge success. Mr. Smuckler has engaged a decorator from Birmingham and is also having extra lighting effects installed in the Auditorium, where the event will be staged. The new rebuilt Auditorium will hold about 5,000 people. He has already engaged several high-class circus acts. Marie K. Saunders, business manager, is in charge of the popularity contest. Chick Pellett and wife, who is a sister of Mr. Smuckler, arrived in Montgomery last week, and have charge of the ticket sales. They will also be one of the feature acts. Jack Adelphi, superintendent of the B. Smuckler Company, is expected in Montgomery this week with an extra crew of men to build booths and take charge of all concessions.

BRADNA & HARTZELL CIRCUS

Utica, N. Y., week ending January 26, under auspices of the Shrine, was a big winner for the Bradna & Hartzell Circus, altho weather conditions were very bad, reports Herman Joseph. A big party was given by the Shrine following the performance. Among the circus entertainers were Fred Bradna, Ben Bellclare, Chas. Smith, George Hartzell and Herman Joseph. Members of the Shrine also contributed to the entertainment. Visitors at Utica were John Aree, Gil Elder and Messrs. Rooney and Nicholson. Rosie Belfennah is getting along nicely. Many members of the show will appear at Sam McCracken's Shrine Circus at Philadelphia, week of February 11. Frank Huling, on his way home, visited many friends.

LIKE COUNTY FAIR

Redwood Falls, Minn., Feb. 1.—The Indoor Circus to be given at the Armory, February 7-8, by the Melvin Daskam Post, No. 35, American Legion, of this city, will be patterned after a county fair, with a midway, free attractions, bands and a multitude of amusement features. The proceeds are to be pledged toward the Legion Building Fund.

NAT D. RODGERS



Mr. Rodgers is general director of the Rodgers & Harris Circus Co., which has had success with producing special circuses the past two years for Masonic and Elks' auspices, sometimes in large auditoriums and often under canvas. The company's next big date is for Shalimar Grotto, New Orleans, in February.

"JAZZMANIA", A BIG INDOOR CARNIVAL FOR BOSTON

Boston, Feb. 1.—"Jazzmania" is the name of a mammoth mid-winter carnival to be held at Horticultural Hall, February 9-16, for the benefit of the Women's Charity Club Hospital. The entertainment will include circus and vaudeville acts, a cabaret show, dancing, a miniature theater, shops, a midway and other attractions. Among the acts already lined up are Harry Fisher and Company, "Sensational Fogo, Le Donx and Lebloux, Varney, clown; Billy McKeon, singing and dancing dwarf, and others.

Frank J. Stapleton, general agent of the original Raymond Brothers' Circus, is one of the promoters of the carnival and the affair has been endorsed by the Retail Board of Trade of the Chamber of Commerce and many prominent people. Several fraternal organizations also will lend it support.

COLORED ELKS' SHOW

Cleveland, O., Feb. 1.—The first indoor circus ever promoted under the auspices of the Colored Elks in this section opens next Monday night in Judd Auditorium, which has been redecorated. The event is being handled by Kinsley Bros. The opening night will be marked by the attendance of the Grand Exalted Ruler and party from Washington, D. C., and delegations from the Painesville, Akron, Lorain, Warren and Youngstown lodges. The "pop" contest promises to make an exciting finish.

The show will be headed by the Riding Roomeys and Bob Fisher's Fearless Flyers. The Silver-Jakes, Wm. Schultz Novelty Circus, Majestic Lion Act, Silvers Johnson's Clowns, Charlie Mitchell and "Ginger" Johnston are also on the bill. There will also be about 15 concessions.

W. MCK. BAUSMAN (for the affair).

HARLEM MUSEUM PROSPEROUS

Troy, N. Y., Feb. 1.—Charles Selbert, associated with Harry Woolsey in the management of the side show at the local Indoor Circus, says that the Harlem Museum in New York is doing a fine business. Selbert had his wife, Jolly Irene, and one or two others on exhibition there for six weeks before coming to Troy for the circus date. Harry Woolsey, general manager of the side show at the local circus, also had several freaks on exhibition at the museum.

SHRINE CIRCUS AT WICHITA

Wichita, Kan., Feb. 1.—The third annual Midian Temple Shrine Circus will be staged at the Forum here week of February 18. Noble Fred G. Whitlock will for the third successive term act as managing director. The program includes: Ali Hassan's Sons of the Desert (Hasan Bey's Arabs), Sir Victor's Dogs and Ponies, Wenodlowns, the Loamy Sisters, acrobats, the Hedgins, equestrians; Ethel Marine, trapeze and Spanish wife; Mardon's Clowns, Edwards Sisters, wife act; Paul Jerome, clown; Madison Bodkin, high-school and midget horses; Homilton Sisters, ladder and Iron-Jaw act, and the Flying Wards. The John Francis pit show has been added to the list of attractions, one of the big features of the circus is the dance floor, which contains 6,000 square feet of maple.

FEARLESS FLYERS BUSY

The Five Fearless Flyers are receiving fine comments on their act at various indoor circuses they have played. They have worked number of dates, and others booked include the big Elks' Circus, Cleveland, O.; the Eagles' Circus, Canton, O., and the Police Circus in St. Louis, April 21. Last week they played the Labor Temple Mighty Indoor Circus at Richmond, Va., and report it was a wonderful success. The act consists of Mr. and Mrs. Herbert Fisher, Mr. and Mrs. Herbert Fleming and Ray Hendryx. Robert Fisher, of the act, advises that they were the only big flying aerial act at the Richmond event.

MOOSE KERMIS GOING OVER

New Orleans, Feb. 1.—The Moose Kermis, under direction of C. A. Bell, is attracting many to the Moose Auditorium. On the bill are Grace Thomas, Mildred Feehan, Haynes Bartlett, Percy Vay, Jr.; LaVan Trompe and others. A special feature on the outside is Bartlett, human fly. A special amusement feature is Mat Caufield's burlesque police act. Mr. Caufield directs traffic inside.

SPRINGFIELD TRADE SHOW

Springfield, O., Jan. 30.—The annual Trade Show of the Springfield Retail Auto Dealers' Association will be held here in Memorial Hall February 15-16. The show will be staged along the same lines as in 1923, with special amusement features.

BUY Nationally Advertised PEARLS LA VEGA

The Concession trade has long been wanting this line. They are the class in Pearls and outstrip anything offered and at

THE SAME PRICE

you are now paying for non-nationally advertised lines. No. 203—24-inch Opalescent Pearls, with 14-K. Diamond Safety Clasp, in velvet gift case, each containing \$15.00 resale guarantee ticket.

No. 204—Same as above, with sterling silver clasp, Rhinestones set. \$10.00 guarantee ticket with each set.

No. 217—24-inch tridescant HIGH LUSTRE PEARLS, 14-K. Diamond Safety Clasp, in combination jewel and gift case. Each set contains \$25.00 resale guarantee ticket. We claim this to be the most elaborate Pearl Set ever offered to the concession trade.

Sample Assortment of the Above Three Numbers, \$10.00 25% cash with order; balance C. O. D.

LA VEGA PEARLS are known as the "Gold Tag Line." Attached to every string we ship is an embossed gold tag.

DAVIS CO., 366 Fifth Avenue, NEW YORK

2—BIG WEEKS—2 3rd ANNUAL FRATERNAL WASHINGTON FAIR

in the spacious
COLISEUM, 9th and Pennsylvania Avenue, N. W.
FEBRUARY 25th to MARCH 8th

AUFSPIESES

FRATERNAL, CIVIC AND PATRIOTIC ORGANIZATIONS.

Booths, 10x8, \$150. 12 Days.

WANTED—Concessions and Exhibits. 50% Deposit.

Attendance over 200,000 in two years.

Address EXECUTIVE COMMITTEE FRATERNAL FAIR,
306 Ouray Building, Washington, D. C.

INDOOR CIRCUS FLOPS

Detroit, Feb. 1.—The Metropolitan Club Indoor Circus came to a disastrous close at the Winter Garden last week. Starting under the handicap of having one of the suspects deny at the last minute it had any connection with the circus the Winter Garden management went after Jossiness hot and heavy. The show dragged along for three days with a fifty-cent gate, then dropped to a free gate with a fifty-cent charge inside to see the show. With the exception of the first night there wasn't enough business to make even a small payment on the expense account. With plans already announced to give a car away the management felt that by holding the show over for another five or six days it might pull thru, but the crowds refused to come.

DART AGAIN WITH SHEESLEY

Baltimore, Md., Feb. 1.—Ed. C. Dart, of Fairyland Park, Kansas City, has arrived here to supervise the presentation of the John M. Sheesley Circus Company at the Baltimore Federation of Labor Circus in Fifth Regiment Armory, February 14. He also will assist Mr. Sheesley during the company's appearance at the Knights of Columbus Indoor Circus in Memorial Hall, Boston, O., February 11-16. Mr. Dart was concessions manager of the Greater Sheesley Shows during their season of fairs last year and is former secretary-treasurer of that organization. He operates a fun house and number of concessions at Fairyland Park and will have charge of the bookings there for the 1924 season.

ELKS' INDOOR CIRCUS OPENS BIG IN DETROIT

Detroit, Feb. 1.—The Elks' Indoor Circus opened here Monday night with a packed audience. Five rattling good circus acts are on the bill, and a well-framed midway got a good play from first-nighters. The acts include Levine and Levine, the Three Alexis, the Petrovsky Tramps, Walters' Dog and Pony Show, the Three Ralphs and Rube Dalton, clown. The entertainment committee of the local Elks' Lodge has complete charge of the affair.

TWO SHOWS IN MARCH FOR OKLAHOMA CITY

Oklahoma City, Okla., Jan. 31.—Preparations for the live stock show to be held here March 1-8 and the automobile show March 21-23, inclusive, are under way. Plans for financing the live stock show are now being considered by the Chamber of Commerce. The auto show has already gained good headway. Entertainment for each night has been secured. The nights will be given over to a style show.

SHRINE CIRCUS AT PHILLY

Philadelphia, Pa., Feb. 1.—Lu Lu Temple will present its first Indoor Circus February 11-16 at the Metropolitan Opera House. Circus acts, freaks and a sideshow will comprise the program, which will be given twice daily. The event will be staged under the direction of Albert H. Ladner, Jr., Illustrious Potentate of Lu Lu Temple Ancient Arabic Order Nobles of the Mystic Shrine.

SIDNEY BELMONT IN CHICAGO

Chicago, Jan. 31.—Sidney Belmont, well known outdoor showman, was here on business Tuesday. He is putting on the St. Louis Police Circus, having entire charge of the undertaking, he told The Billboard. The circus will be held April 21-May 4, inclusive, in the Coliseum. Mr. Belmont is president of the Sidney Belmont Amusement Service.

VARIED PROGRAM PLANNED

Chillicothe, Mo., Jan. 31.—The local Elks' Lodge will give an Indoor Circus here February 25-March 1. The Augie Howard Production Company, of St. Joseph, will be charge of the affairs, which will include circus acts, concessions, dancing at night, a queen contest and other interesting features.

HARDWARE EXHIBIT

The Ohio Hardware Association will hold its annual convention at Music Hall, Cincinnati, February 19-22. The largest exhibit in the history of the association is planned and will be held in the south wing of Music Hall.

ELKS' INDOOR CARNIVAL

Minneapolis, Minn., Feb. 1.—A wide variety of amusement will feature the Indoor Carnival to be held at the Elks' home March 1-22. The carnival, or bazaar, is to be the first of a series to obtain funds for construction of a new home.

FARIBAULT ELKS WILL "CIRCUS"

Faribault, Minn., Jan. 31.—Arrangements are being made by the local Elks' Indoor Circus February 18-23, to be given at the Armory. There will be vaudeville acts, free dancing every evening and many other attractions. A queen contest will be one of the features.

PLEASE EXCUSE US

Last Week
We Forgot

To State That All Our Lamps Have Tassels and Top Ornaments. Prices Remain the Same

LAMPS ARE TOP MONEY AT ALL INDOOR CIRCUSES, BAZAARS, ETC.

SPECIAL SAMPLE Assortment One of Each (3 in All)

\$30.50

If Not as Represented Send Them Back We will Gladly Refund Money plus Express Charges.

6 of Each

18 in All

\$180.00

This is the Assortment Most of the Wheel Men Are Using.



SALESBOARD OPERATORS SAY THAT LAMPS ARE THEIR BEST BET. 12 BRIDGE LAMPS AND ONE JUNIOR FOR LAST SALE ON A 3,000-HOLE BOARD IS THE POPULAR DEAL.

SALESBOARD OPERATORS—USE OUR VEST POCKET BRIDGE LAMP DEAL. THIS CARD TAKES IN \$32.05 AND GIVES OUT 2 BRIDGE LAMPS. FOR OFFICE, FACTORY AND LODGES THIS CAN'T BE BEAT.

CONCESSION OPERATORS DON'T PLACE YOUR ORDER BEFORE YOU RECEIVE OUR CATALOGUE. IT CONTAINS MANY NEW ITEMS. READY FOR MAILING FEBRUARY 10. WAIT FOR IT—AND YOU WILL SAVE MONEY. 25% Required with All Orders.

DIRECT SALES & SERVICE CO., 24-26 West Washington St., Chicago, Ill.

LAKEWOOD (O.) ELKS TO GIVE CIRCUS IN JULY

Scott H. Cook, secretary of the Lakewood (O.) Lodge, No. 1250, R. P. O. E., advises that the local Elks will stage their second annual indoor circus at their home and grounds July 1. Last year's circus was largely attended and proved a big success, says Mr. Cook. The entertainment committee is lining up a fine program of acts.

CRAMOR HAS GOOD SEASON

Chicago, Jan. 31.—Joseph Cramor, of wire and table art fame, is here after a twelve weeks' tour with the Bornkessel Indoor Circus, closing his season in Rochester, N. Y. He will work for Leo Hamilton in the Elks' Club, Denver, week of March 21. He is on his way to Indianapolis, where he will repeat his performances. Mr. Cramor will book his fair dates this year independently as usual. He uses an automobile to make all jumps, carrying 800 pounds of baggage.

OIL SHOW DATES SET

Tulsa, Ok., Feb. 1.—The second annual International Petroleum Exposition and Congress will be staged here October 2-12 at a date yet to be decided upon. Exhibitors and others interested are anxious to have the exposition held near the center of the city, as last year L. B. Jackson has been chosen to handle the entertainment and housing arrangements.

D. T. ELLIOTT ENGAGED

Greenville, Mich., Jan. 31.—The Ray L. Roth Post, No. 11, American Legion, has engaged D. T. Elliott to promote its third annual Indoor Circus. They will use six acts and their own equipment. The show will run February 19-23, inclusive.

AUTO SHOW MAY BE ANNUAL

New Ulm, Minn., Jan. 31.—The first automobile and style show to be held here will be staged in the armory February 26-28. It is planned to make the show an annual event.

Ruth Kranzmann, equestrienne, with the Indiana & Michigan Indoor Circus, who fell from her horse recently while doing a daring trick with her sister, is rapidly recovering, reports Barrington Joseph. Tom Hunt is again with the show, having recovered from a period of ill health. Roy Barrett left the show at Syracuse. Sam, Carl Miller and Pete Stanton were visitors there. Likewise Johnnie Werland, a great comedian, longer in his day. The latter was entertained by Eddie Silton.

Outdoor Celebrations

WINTER CARNIVAL AT EDINBURGH, SCOTLAND

G. W. Hyde wrote our New York office from Edinburgh, Scotland, as follows:

"G. A. Lemley's five-week Winter Carnival in Edinburgh, beginning December 10, 1923, ended in a field of glory. The Joy Plaza was one of the centers that has been here. The stage performance was a feature, and the funny clowns and king mullah kept the whole place in an atmosphere of laughter from start to finish. Excellent music was rendered by Bellini and his famous band, the rendering of '1812' with exploding effects being a feature. The Covenee Troop of American wire walkers provided the thrill. After concluding the five weeks' engagement the latter sailed for the United States. Sanger's Sea Lions were amusing. Fletcher's Comedy Circus upheld its reputation as one of the funniest laughing animal acts in vaudeville. The Mimo Troop, clever

WANTED ON ACCOUNT OF DISAPPOINTMENT

A few good Circus Acts for Indoor Circus

Six Days, commencing February 18th to 23rd, Montgomery, Ala.

B. SMUCKLER, Mgr. Elks' Circus

ELKS' INDOOR CIRCUS

CHILlicothe, Mo., FEB. 25—MARCH 1

WE WANT for this event Vanderville and Circus Acts. CAN USE small Herds. Give all information in first letter, size of stage needed, time of act, also if you do more than one act. Address all mail,

D. E. HOWARD, Elks' Club, Chillicothe, Missouri.

THE OHIO VALLEY INDUSTRIAL EXPOSITION AND INDOOR CIRCUS

FASHION SHOW BAZAAR

COMBINED AUSPICES OF THE OHIO VALLEY TRADES AND LABOR ASSEMBLY AND LABOR TEMPLE ASSOCIATION.

FEBRUARY 18th to 23rd, CITY AUDITORIUM, WHEELING, W. VA.

Remember, every Union Local within 50 miles belongs to this Assembly and Association, meaning at least 50,000 attendance; also every merchant and worker, laboring men all crafts selling tickets. Merchants and manufacturers are entering exhibits. CIRCUS ACTS. State lowest salary and send photos. ANIMAL ACTS. Want 2 Animal Acts. White queen for Lion. CONCESSIONS WANTED: Merchandise Wheels. Will sell exclusively all WOMEN. CHILD SHOWS all April. Will accept one. Palmistry (American), Concessions supplied by MPP. Date Feb. 18th. Stage hire. Will deposit at once for space. NOTICE—Another big one under Traill's 17th Annual in Pittsburgh is now, under same committee. Address ENTERTAINMENT COMMITTEE, Room No. 10, Labor Temple, 1305 Market St. Phone, Wheeling 4363.

FLYING RETURN ACT AT LIBERTY

FOR WEEKS OF FEBRUARY 11 AND 18, ALSO SOME OPEN TIME AFTER MARCH 1.

Wire this week FIVE BRAVELESS FLYERS, Elks' Cinema, Judson Auditorium, Cleveland, O. After this week, General Delivery, Cleveland, O.; week February 25 to March 1, Eagles Circus, Canton, O.

ELKS' CIRCUS

Daytona, Fla., Feb. 11th to 16th, Inc.

We positively show off the City Island. Concessions, come on. No exclusive except Cook House, Blanket Wheel and Corn Game. Come on, will place you. All address JACK BRADY, Elks' Club, Daytona, Fla.

Any Acts for The Police and Firemen's Indoor Circus

FEBRUARY 9 to 16. Must have been engaged prior to this date wire HARRY LA PEARL for contract. Responsible people now handling same. All salaries guaranteed. CAN USE several more Acts.

T. W. BAESMAN, General Manager, Huntington, West Virginia.

Japanese entertainers were prime favorites. Dempsey, boxing pony, and Cleo Billie supplied a very novel act. Miss Hengler and her troupe of French poodles provided good fare for the little folks. Other acts that made up a good program were the Hunting, juggling act; Andy and Irene, comedy gymnasts; Charles Thomas Tramp, acrobats; the Four Comedians, trampoline act; Emily Dunphy, midnite pony, presented by Artie Alshley; the Westwoods in

a juggling cycling, which went over big, and Irrina, the man who balances a motorcycle and lady rider. The rides included the 'Whip' and 'Over the Falls'. This is their second year here. The side shows included Rochez's Manakin Music Hall; Rose Brooks, fat girl; Tiny Tim, midget; the Pig-faced Lady, and the Triffo Grates, in classical posing. The concessions included tolling tanks, motor steering, hoop ball, Bunt pull the strings, the 'zoo',

catch-who-can and others too numerous to mention. The huge hall was gaily decorated and during the whole engagement the building was kept nice and warm. Much credit is due W. Campbell Milne, general manager, for conducting this gigantic revel of amusement, which seemed to run without a hitch. F. A. Lumley seems to know how to cater to the multitudes that congregate in the Scottish Capital during the holiday season."

DRUIDS TO PARADE

New Orleans, Jan. 31.—The Druids will parade Mardi Gras Day, March 4, following immediately that of Rex and traversing the same route. This is the third appearance of this organization.

The streets are being put in condition for the carnival and hotel rates are already taking on a horizontal rise. A squadron of warships will attend, thru the courtesy of the Secretary of the Navy.

STOCK PAPER

—FOR—

INDOOR CIRCUS

Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World.

PROMPT SERVICE ON Dates, Banners, Heralds and Tack Cards

PRICES RIGHT.

THE DONALDSON LITHO CO.
NEWPORT, KENTUCKY.

WANTED INDOOR CIRCUS PROMOTER

Preferably one having an Indoor Circus already organized and prepared to exhibit. G. I. propose station. Address MANAGER, 209 Nottingham Bldg., 23 Nottingham Ave., Boston, Mass.

ACTS FOR INDOOR CIRCUS
Shrine Temple Committee, Council House, N. A. M., April 23 to May 8. Only entertainers acts. Send photos, particulars and last three dates. Prices four nights, eight nights, or two acts four nights each. P. C. 174, Council Bluff, Iowa.

"JOSH" and "TILDEY" Ruritans. That Sparkle. Entertain Pa. Ma and the "KIDS". Address c/o FILM PLAYERS' CLUB, 110 W. 4th St., New York.



AGENTS 200% PROFIT

Sell CABLE GRIP Adjustable Cover Remover and Sealer
Make \$10 to \$20 Daily

One man sold 120 in 10½ hours, also made 21 sales in 21 calls. Something NEEDED in every home. A HALF-MINUTE'S DEMONSTRATION SELLS IT. Also has wonderful field among Grocers, Hotels, Hardware and Department Stores, etc.

Fits any size Fruit or Jelly Jar, Catsup Bottle, Oil Can, Mustard and Pickle Bottles, etc. Affords a wonderful grip. REMOVES COVER EASILY. Seals Fruit Jars perfectly. SAVING CONTENTS. Buy direct from manufacturers. Sample, 25c. SEND \$2 FOR SAMPLE DOZEN in Display Box and get started.

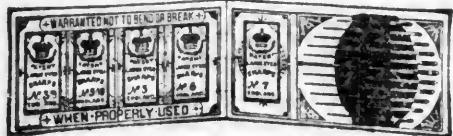
BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN.

PATENTED
Aug. 30, 1921

Sells For
35c

NEEDLE PACKAGE SPECIALS

THREE STYLES—Each kind contains one paper cloth-stuck, gold-eyed needles; four papers loose needles and a patch of assorted darning needles.



We carry a big line of Jewelry, Novelties, Notions, Carnival Goods and Specialties suitable for Streetmen, Carnival Concessionaires, Sheet Writers, Salesboard Men, Demonstrators, Canvassers and Peddlers. We ship no goods C. O. D. without deposit. Catalogue free.

SHRYOCK-TODD NOTION CO.

822-824 No. Eighth Street,

St. Louis, Mo.

Agents: \$48 a Week

taking orders for Aluminum Handle Cutlery Set. Brand new. Written guarantee with each set. We deliver and collect.



PAY YOU DAILY

Steady employment. No lay-offs. We need 500 Sales Agents, men and women, to cover every county in the U. S. Big money for spare time. Write for every day money plan.

Jennings Mfg. Co., Set A-52 Dayton, Ohio

NEW BAMBOO SELF-FILLING FOUNTAIN PEN

Our price always lowest.
\$42.00 PER GRO.
\$4.50 per Doz.

WRITE FOR SAMPLE and PARTICULARS, 50 CENTS.
Others are cleaning up. Why can't you? Carry 50 in your pocket. Sell anywhere and make yourself a nice wad of money on the side.
50% deposit for all C. O. D. orders.
T. KOBAYASHI & CO., 208 N. Wabash Av., Chicago

MAKE \$10 A DAY SELLING THESE NECKTIES

Sold only direct from manufacturer to our agents.

100% profit. Rapid sellers and repeaters because big value and unequalled quality. All goods guaranteed perfect.

SILK-KNITTED TIES.

Snappy, up-to-date patterns and colors.

Retail at 50c.

Only \$8.00 a Dozen.

SILK GRENADINE TIES.

Very classy and fine quality.

Retail at 75c.

Only \$10.00 a Dozen.

Sold 75c for Two Samples.

These are only two of our big ranges. Write for illustrated catalogue and amazing prices of other numbers. Half cash required with all orders. Balance C. O. D. Money back if not satisfied.

M. & H. BLOCK CO.,

35 W. 21st St. (Dept. F.J.), New York.

Manufacturers of Men's Neckwear.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring desecrations monograms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.00. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by return mail.

AMERICAN MONOGRAM CO., Dept. 66 East Orange, N.J.

SAMPLE FREE

\$50 A DAY SELLING GOODYEAR RUBBERIZED APRONS

\$3.25 A DOZEN, \$35.00 A GROSS.

Sample, 40c. Prepaid.

Made of finest grade of Gingham and Percale checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. Write for our price lists. 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.,

34 East 9th Street New York City.

The Latest German Novelties

You will find at MAX LEICHTMANN, 1402 Broadway (116 W. 39th Street), Showroom, 223, New York City.

Owner of "Arion-Werkstätten," Berlin. Manufacturer of Novelties. Please call personally.

Russian, German, Polish, Austrian Money

Also Hungarian, Soviets Pre-War and present issue. Wholesale Price List to Streetmen and Agents.

JULIUS S. LOWITZ,

312 S. Clark St., Chicago.

PRISCILLA POUCH BAG

Fashion's Newest Deuce in Ladies' Bags.

Made from best crushed leather. Screen lined. Contains: sub change purse and hanging mirror. Colors: Black, Brown, Gray and Tan. Size 7x8. Retail \$2 to \$2.50.

Price, \$11.50 Doz., Postpaid

Single Sample, \$1.10.

Send for complete catalog.

ECONOMY SALES CO.

104 Hanover St., Dept. 399, BOSTON, MASS.

EX-SERVICE MEN'S CALENDARS

ALSO

Ex-Service Men's Soldiers and Sailors

Jokes and Story Books

6c Each Samples, 10c Sell 25c

GOING STRONG

VETERAN'S SERVICE MAGAZINE

209 Canal Street, NEW YORK

AGENTS

The Monogram business, with Decalcomania Transfers, gives real profit. Easy to apply. No heavy needed. Catalogue and particulars for the asking.

Motorists' Accessories Co., Mansfield, Ohio

It helps you, the paper and advertisers, to mention The Billboard.

PIPES

(Continued from page 102)

Springfield, Ill., and will probably remain in and around that city until spring. The boys probably came lately from the South, as they had a Texas license on their car. Infoes that of timer, Frank H. Thompson.

J. E. Leonard piped from Allentown, Pa., that he was putting in six weeks there, killing time reading up a bit. A few years back J. E. did subscriptions, but of late selling wholesale for a drug house in Pennsylvania, New Jersey and Delaware. Says if he can get a good auto polish he might give it a hitch on nice warm days during his lay-off spell.

Frank Libby postcarded from Memphis, Tenn.: "Tell whoever is doing it to lose me as one for the association in spirit and financially. The sooner the better for it. A central location as headquarters would be proper—more convenient to all. I am 'marking time' at present—waiting for the bad weather to break."

From a member of our New York office staff: Fred Siddons, manager of Sid's Big Show, wintering in Philadelphia, will open about May 1 and carry en route a large number of musicians and performers. A 12x14 stage will be used, also special scenery and nine tents. Mr. Siddons states that he will have a fine outfit and is optimistic regarding a prosperous season.

H. A. Donohue pipes that he has found North and South Carolin very good for paper. In fact, he states, subscriptions seem to be getting better instead of worse as the years go by. He writes from Greenville, S. C. Said he would like pipes from some of his Western paper friends, as he is thinking of driving to the Coast in the spring and would like some info. on good subscription territory en route.

Walter C. Dodge sent a "clipping" from Albany, N. Y., which stated that, altho the mercury showed twelve below zero two days previous, robins had been seen there that day. One or two things certain, Walter, those robins either escaped from a bird "nut house" or were decoyed North by airplanes—thinking them bluebirds. You folks in Albany shouldn't get too encouraged and better stick a few weeks longer to heavy "undies".

An article in a recent issue of a Pittsburgh (Pa.) daily in praise of Donald Brian, the "musical comedy heart-throb," commented in no small degree that Donald, during his rise to fame, had been an entertainer with a medicine show. It concluded thus: "Mr. Brian, who is at the Davis Theater this week, had three months of medicine show experience, which he would not trade for the glories of any subsequent three months in his brilliant career." Incidentally there are many "big" favorites who can trace their real professional beginnings to the oil men, shows some of them have not grown too big to admit it.

Harry Carson infoed that he is sticking in and around Atlanta, Ga., a few weeks. Says he left New Orleans after enjoying fair results with paper and joined a crew at Knoxville, Tenn., but remained but a week, as the weather there was "too cold". Since encountering a cold winter in the South Harry is sorry he didn't return to "dear old California". He "will next winter". He intends to soon migrate to Miami, Fla. Wants pipes from Rex Evans and others.

Bob Smith (Smithy), well-known whitestone and knife worker, has been in Cincinnati a couple of weeks, coming from Youngstown, O. where he was in business with Chris Rhodler. Bob called on the writer last week. He is still on crutches, altho getting around very good. He stated that he is taking treatment from an excellent doctor and that he is improving rapidly. Altho still laying trouble with his eyes and leg muscles he feels assured that he will soon regain the good use of them. He expects to headquartered in the Queen City for some time. He was accompanied on his visit by John L. Haine, balloon and picture worker, lately working in West Virginia.

George B. Baker (combs for years) pipes from Austin, Tex., that as usual, he is South "for the weather". He adds: "Playing towns out of here, as most all the large cities in the State are closed only to tourists, altho Dallas has been closed to tourists since the first of the year. A. J. Hector, piano and seven-in-one, is here. Kid Holson (only a few years out, but a promising hustler) was married last week in Dallas. Says he intends to settle down—but after a fellow makes good at a few State fairs, nuff said. Would like to have pipes from Jack Kearns and the Misses, Ben Browne and the Logans. Things are quiet here at present, but—boys, stay 'with it' as spring will be around."

According to press reports some locality in Chicago saw a man swallowing swords as an exhibition stunt. Buying about ten butcher knives he assumed to try it, one at a time.

The Housewife's Friend



Table Covers

that require no laundering. All washable.

When soiled, just wipe off with a damp cloth. A big saving to all housekeepers. Size 51x51.

FREE just to introduce these wonder covers a complete 16 piece set of 13 pieces 12 in. bnd. GET BOTH TODAY for only \$1.50 prepaid. An excellent opportunity for agents to clean up some real money. Write for our special offer.

E. H. CONDON,

77 Broad St., Dept. B, BOSTON, MASS.

AIGRETTES

(Imitation)

The kind they are all talking about. They have the flash and the class of the real article.

\$9.00

DOZ. BUNCHES

White or Black

Sample \$1.00

Cash with sample order.
One-third amount with dozen orders.

JOS. WEISSMAN,
26 Bond Street,
NEW YORK CITY



SOUVENIRS	
4-in. Birch Bark Canoes	Dozen \$0.35
5-in. Birch Bark Canoes	Dozen .80
6-in. Birch Bark Canoes	Dozen .80
8-in. Birch Bark Canoes	Dozen 1.20

PADDLES	
10-Inch Paddles	Dozen .60
14-Inch Paddles	Dozen .84
14-Inch Fancy Paddles	Dozen 1.50
20-Inch Fancy Paddles	Dozen 2.40
22-Inch Fancy Paddles	Dozen 2.75
10-in. Cross Paddles	Dozen 2.00
12-in. Cross Paddles	Dozen 3.25
14-in. Cross Paddles	Dozen 4.00

Send for Catalogue.
Name of Park or town burned on free.

BRADFORD & COMPANY, INC.
St. Joseph, Michigan

BIG SELLERS— BIG PROFITS

If you are looking for quick, easy money, sell our Felt Rugs—the most popular on the market. Our men clear \$75 to \$125 weekly.

HEARTH RUGS Are Record-Breakers

Made of heavy felt in beautiful, flecky colors. Wear like iron. Washable. Fireproof. All sizes. To sell them you need only show them. Other splendid values—Condy Felt Rugs, etc.

GET SAMPLE FOR TRYOUT.
Only \$1.75. Postpaid. 22x35 inches. You'll do big, profit business with this line. Get it at a ad to manufacturer's prices. Biggest seller. Write today.

NEWARK FELT RUG CO.,
27½ Sixteenth Avenue, NEWARK, N. J.

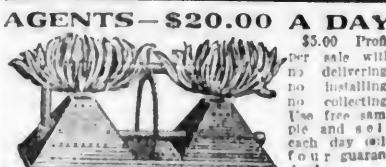


MAH JONG SET \$1

Complete with instructions, rules and illustrations, 144 characters, 152 counters, racks, dice and score card. Postpaid. In attractive box, on receipt of \$1.00. (Canada 25¢ extra.)

ORIENTAL IMPORTING CO., 110 W. 40th St., N.Y.

AGENTS WANTED



\$3.00 Profit per sale with no delivering, no installing, no collecting. Use free sample and each day only four guaranteed.

For use in wood or coal stoves. Cut out coal, ashes, dirt and drudgery. Cheaper than coal. Pays for itself in no time. User can turn fire on or off at her pleasure. Amazing success. Hustlers "clean up" on steady stream of orders. Build yourself a banner business.

BUDERETT MFG. CO., 106 Bay, Dayton, Ohio.

Offer \$8.00 a Day and You
Write today for offer. \$8.00 a day to start and a Buick touring car if you make good. Deposit and take orders for Comer All-Wheel Drive cars. Perfect 10th grade business. Largest company of the kind in the world. No expense re-expenses. We furnish complete outfit and instructions. Write now. **COMER MFG. CO., DEPT. BC-417, Dayton, O.**



RAINCOATS

BUY DIRECT FROM MANUFACTURER

Our Silver-Lined Coats
GET THE MONEYThese coats are made
full cut; all seams cemented, with ventilation under sleeves.
Sizes 36 to 46.
Guaranteed waterproof.\$2.25
Each Doz. LotsSAMPLE COAT, \$2.50.
GAS-MASK RAINCOATS, \$1.85
In Dozen Lots.Prompt shipments, 20% deposit,
balance C. O. D. Remit money order or certified check. Write
for price list and samples.**SILVER RUBBER CO.**
10 STUYVESANT STREET
(CORNELL & 3rd AVE.) NEW YORK CITY

EARN \$100 A WEEK

The 1924 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPIC CO.
2309 W. Erie St., Dept. B., CHICAGO, ILL.

GARTER WORKERS

J. C. Shiffman has a new fresh stock of our "Better Quality" SERPENTINE GARTERS. You know the kind—same high quality—same low price.

\$7.50 PER GROSS. \$8.25 PER GROSS.
With Cartons.
20% deposit required with all C. O. D. orders.

ED. HAHN (He Treats You Right)
222 W. Madison St., Chicago, Ill.

Men's Shirts

From factory to wearer. Easy to sell. Big demand everywhere. Make \$15 daily. Undersell stores complete line. Exclusive patterns. No experience necessary. Free samples.

CHICAGO SHIRT MANUFACTURERS
220 W. Van Buren, CHICAGO. Factory 202.

MEDICINE MEN

Make Your Connections With
THE VETERAN HOUSE

OF SUPPLIES
QUALITY speaks for itself and SAVOT SERVICE CANNOT BE BEATEN. Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Cremes, Soaps, Extracts, Perfumes, Toilet Fluids, Household Necessities. Wholesome line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

Medicine Men

If you work office, it is important that you get our Special Office List. Write for it. Your name will be kept on file for our new Catalogue, which will be ready about February 10.

THE DA VORE MFG. CO.
185-195 E. Naghten St., COLUMBUS, O.

SPECIAL TO ROAD MEN

Send for circular of our large hats. BENNETT'S HAT FACTORY, 125 Broad St., Jacksonville, Fla.

AGENTS—BUILD A BUSINESS OF YOUR OWN
New Tab Opener and New Style Fire Broom
will help to get free sample. MESSENGER
SUPPLY HOUSE, 638½ N. Main St., Piqua, Ohio.

SOAP AGENTS

Biggest profits, 200 articles. Free Samples.
FABIS V LABORATORIES, St. Louis, Mo.

one was enough. He afterward wrote on a pad at the hospital that he thought there was "some trick to it." This recalls to the writer that Sam Wright (wonder if he is still living), of Louisiana, used to bally with putting a little gasoline on his shows and burning it—telling (jokingly) his tip that after so doing his feet never got cold. One night (late) at Arcadia, La., an old colored fellow, who had seen Sam pull it, gave the latter fifty cents for the small bottle of "oil" (the gasoline) and tried it out, using plenty of the liquid—burned up shoes, blistered feet—Sam vomited.

From Burdelle Simms (Clyde, O.): "Altho there has been some very cold weather here we have enjoyed the winter. The Lee Williams med. show was here the last week in December and we had a pleasant time with the folks. Sure enjoyed the show—it was clean and full of pep—have been friends with them for twenty years. On their last day here we had a big spaghetti feed at our domicile. Last week Dr. White Eagle and his 'batter half' were up with their big gas buggy, which conveyed us over to visit the Williams show at Monroeville, O. The team of Rose and Rose had just joined from the Harold Woods Show. Yesterday (January 25) who should wheel into the city but Dr. Richardson and Price and Conroy, on their way to Detroit. They stayed all night and there was a big pipefest. After breakfast they rambled on their way."

Who should blow thru Cincinnati early last week a la "gas buggy" but Sid Shipman and Walter Costello—both looking fine. They were bound direct, with little lingering along the road, for California. Expected to be at San Bernardino for the Orange Show. Sid is still expediting on humanitaires and Costello—well, he's a "business managing" (said his principal duties are to see that Shipman works; that is, he arranges). They were at Atlantic City and several other prominent places on the Eastern Coast last summer. By the way, Shipman has quite a family now—he's sure a proud "daddy". Mrs. Shipman, Sidney, Jr., eight months, and Jeanne Margaret, two and a half years old, are remaining at Erie, Pa., while the head of the family is on the road. Costello, incidentally, is a "lucky gink". They drove out of Cambridge, O., and Walter left his purse and its contents, of course, cached in the pillow of the bed they occupied. Sid told him to wire back and have the hotel folks telegraph him the mazuma and send the poke by Parcel Post. The hotel manager had a better plan. He sent the whole works to Costello by a friend who was coming to Columbus, where the boys were located for the time.

John M. (Jack) O'Brien, the hustling and salo-making pedler man, was to sail from New York City January 26 on the Holland-American steamer, Vandam, for France. He expects to stay about ten days in Paris, then go to the south of France to remain until Easter—will spend his time at Cannes, Nice and Monte Carlo. In April John M. intends going to London, England, to attend the opening of the British Empire Exposition, and his plans are to return to the States late in June to get ready for his circuit of fair dates. Incidentally, Bill has a clandy picture of George Covell, Billy Leahy and Jack O'Brien taken in a wheel chair on the Boardwalk at Atlantic City last October. Will reproduce it in this writer's special article ("Pipes, Puffs and Rings") in the Spring Special issue.

Dr. Lew Fady sends a few news-notes from Buffalo. Cold, and—more cold. No one working outdoors. Could not, even if one had a permit. As far as Main street is concerned, nothing doing—but a pitchman there, and never see one. The majority of the Buffalo boys are out on the Grant stores. Charlie Gow is still in the store here. C. C. Connor, of hook fame, lives here and is waiting patiently for spring. Eddie Lewis has been in a hospital (Continued on page 106)



No. 500—Ladies' Sterling Silver Rings, with stones of assorted colors. \$7.50 doz.

No C. O. D. without deposit. Send for White Stole Catalogue.

S. B. LAVICK CO.
12 South Wells Street, CHICAGO, ILL.

MA-JONG

That Great Chinese Game—the Talk of the Country. At least a set complete (Set consisting of 144 Tiles, including the 4 Winds; 8 Red Counters, value 500; 32 Yellow Counters, value 10; 36 Green Counters, value 100; 40 Blue Counters, value 2; 1 Booklet containing complete set of Rules and Playing Directions; 8 Cardboard Racks, secured) at a price never before heard of—with full instructions how to play this fascinating game. Packed in an attractive box, for

50 Cents **\$4.00 PER GROSS**

MAH JONG SCORE MEMO PADS
with full instructions, scores, etc. They are marvelous—work like magic.

Send 12 Red Stamps for Sample.

National Mfg. Co.
133 South 12th Street, PHILADELPHIA, PA.

AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells handily at a bargain price. \$1.50. Send 50c for sample package today and price to quantity lots. N. Y. STATE TRADING GOODS CO., 33 East Houston Street, New York.

Chinese Horn Nut Money-Maker for Streetmen

Miss A. M. Mitchell
GEN. DEL.
DENVER, COLO.

SIGNS BANNERS CARDS

Brightly painted with the aid of Letter Patterns. Every letter perfect and it ready for outlining, and they cost but a trifle. If interested send stamp for sample. JOHN F. RAHN, 6243½ Greenview Ave., Chicago.

NOTIONS

No. 531—40-In. Laces in bulk, best qual. Gr. \$1.35
No. 4307—40-In. R'd Paired Laces. Doz. 17c; Gr. \$2.00.
No. 5190—40-In. Flat Paired Laces. Doz. 25c; Gr. \$3.00.
No. 623—Army & Navy Needle Books. Doz. 55c; Gr. \$0.50.
No. 5475—Aaco Needle Books. Doz. 65c; Gr. \$7.50.
No. 620—Gold-Eyed Sharpie Needles. Pkg. 200; Mille, 75c.
No. 5481—Self-Threading Needles. Doz. Pkgs. 50c; No. 5063—Blaisdell Hex Pencils. Doz. 25c; Gr. \$2.75.
No. 1087—High-Grade Kitchen Knife. Doz. 65c.
No. 3373—Clark's O. N. T. Thread. All Numbers. Doz. 35c.
No. 5183—J. & P. Coats Thread. All Numbers. Doz. 55c.

We carry many more staple Notion Items for peddlers and notion stores. Write for our catalogue. 25% deposit required on all C. O. D. orders.

ED HAHN (He Treats You Right), 222 W. Madison St., CHICAGO, ILLINOIS



No. 529—Always Ready Court Plaster. Doz. 15c; Gr. \$1.50.

No. 5466—Highest Grade Non-Rusting Safety Pins: Size No. 1, Gr. 30c; Size No. 2, Gr. 38c; Size No. 3, Gr. 48c.

No. 5469—Im. Common Pins. 300 Count. Doz. 40c; Gr. \$4.75.

No. 5467—Triumph Lingerie Safety Pins. Doz. 40c.

We carry many more staple Notion Items for peddlers and notion stores. Write for our catalogue. 25% deposit required on all C. O. D. orders.

A Wonderful Money-Maker



THE PREMIER KNIFE and SCISSORS SHARPENER

HAS A BIG DEMAND—IT'S HIGHLY USEFUL.

200% PROFIT—MAKE \$25 A DAY

It will sell itself to every Housewife, Radio Fan, Electrician, Restaurant or Hotel Keeper, Tailor Shop, Delicatessen, etc. Pays for itself the first day in saving of sharpening cost. Sells for 50c. Price to Agents, \$2 a Dozen, \$21 a Gross. Send 25¢ for sample.

PITCHMEN — We also have an all metal Sharpener that sells for 75¢. Price to Agents, \$1.30 per Gross.

PREMIER MFG. CO.
3602 Willis Avenue, East, DETROIT, MICH.

I WILL TELL YOU WHERE TO BUY

RADIO SETS for 22c.
MILLION GERMAN MARKS for 14c.
PEARL NECKLACES for \$1.15.
IMPORTED OPERA GLASSES for 21c.
26-PIECE SILVEROID SETS for 78c.
HAIR NETS at \$1.50 Gross.
THIN MODEL GOLD-PLATED WATCHES, \$1.85.
IMPORTED NEEDLE BOOKS at 21/2c.
ELECTRIC LIGHT ALARM CLOCKS, cheap.
MOVING PICTURE MACHINES, 87½c.
PHOTOGRAPHS for \$1.42½c.

I will tell you where to buy all the above articles if you send me \$1.00, or any five addresses for 50c; or any two for 25c; or one for 15c.

FRANK EISINGER

64 East Third Street, NEW YORK, N. Y.



"I MAKE \$25.00 EVERY DAY"

Says J. S. Horner, of Oregon.



Harper Salesmen Counting the Day's Profits.

Easy to Make \$7.50 to \$30.00 a Day

with HARPER'S TEN-USE SET. This wonderful invention sells in practically every home because it washes and dries windows, sweeps, scrubs, mops, etc. Saving in brooms alone pays for outfit many times over. Best year round seller. Not sold in stores.

OVER 100% PROFIT

on every outfit. Best whole or spare time proposition ever. We have a selling plan that's a winner. Write today for our big descriptive book which gives full particulars, pictures, agents' results, etc., and how you can start without investing a cent.

HARPER BRUSH WORKS
106 2d Street, FAIRFIELD, IA.

AGENTS SELL SILK UNTTED TIES, 100% PROFIT

TIES OF QUALITY
Newest Patterns \$2.95 PER DOZEN
Regular \$1.00 seller at stores.
Sacrifice Tie, 50c.
Orders, 25% deposit, bal. C. O. D.
Send for Catalog illustrating Cut Silk Ties, etc.

FAMOUS TRADING CO.
621 Broadway, Dept. A, New York.

Good for Men and Women

No more waste of dye, no more stains on your scalp. By using a special comb, is the usual way you can give your hair or beard the color that you desire instantaneously. Price, \$1.00. A. LANZETTA, P. O. Box 46, Station S, New York City.

PIPES

(Continued from page 103)

the past two weeks to undergo an operation. He is getting along nicely and will be out in a few days (from this writing), altho the doctors advise that he must go back for another operation in about two months. Eddie sends his best regards to all the boys. All the knights in this section are looking forward to a good year, and from indications it will not be in vain, as factories, etc., in the eastern section of the country are beginning to open up nicely.

Mike Sweeney wrote from Toledo: "I read Bill's comment in a recent issue on a pipe sent in by somebody (for the January 12 issue) on Bill Larvson. To me the pipe sent in by that party on Larvson reminded me of Abraham Lincoln's story about a 'five-foot boiler and a fifteen-foot whistle', and if my apprehension is correct, after Bill's straight 'talk' to him, it will take his 'five-foot brain' a long time to 'pop-off' again. The object of it was quite apparent to all oldtimers—nothing but that green-eyed monster, 'Jealousy'. I have pitched in every one of the States and have heard a great deal of Larvson and am now teaming with an old friend of his, Jake Branholt. Larvson is as clean and able a worker as I have ever seen work. He sells razors—straight—from a dollar up and has his own brand, made especially for him—with his own firm address on them. I met him in St. Louis lately, saw him have a big sale and rode in his car, also visited at his apartments. Of course, it hurts some people to see real workers getting good business thru working straight—which alludes to the party who wrote that pipe and signed Larvson's name to it, as was stated in Bill's comment on it. Would like pipes from Jack Clifford and other oldtimers."

SEYLER MEDICINE CO.

Increases Its Manufacturing Facilities

The old adage of "live and learn" applies to the manufacture of medical products as well as any other item of merchandise.

A half century devoted to the manufacture of medicinal preparations, of living thru the trials that come to practically every business enterprise, of learning more each year how to overcome the difficulties that arise and to improve in general the manufacture of medicinal preparations has placed the Seyler Medicine Company in a position to offer its patrons merchandise of a high standard of quality. The house, established in 1870, has grown constantly and from a modest beginning has developed into one of the big industrial institutions of Cincinnati, serving a constantly growing clientele of dispensers of medical merchandise. In further comment an executive of the firm stated:

"There are Seyler-made medicine customers in every State in the Union—men who have never known us personally, many who live in the remote parts of the country.

"A medical manufacturing business could not exist for a half-century if it did not please its customers and get their reorders. The establishment has not only been continuously in business for more than fifty years, but has added new customers and friends year after year. In connection with this increasing demand for its products has made it necessary for the Seyler Company to extend the manufacturing



Indian Medicine Man.
Our Trade Mark on Every Box.

MEDICINE MEN

THE GENUINE
INDIAN HERB-TEA

For the better-class trade. Not a Powder, but 23 certified Health-Giving Herbs, Roots, Barks, Leaves, etc. Packed in round box. Retail at 50c or \$1.00.

\$24.00 A GROSS.

TERMS: 25% with order, balance C. O. D.—f. o. b.

AMERICAN INDIAN REMEDY CO., 147 E. 103rd St., N. Y. C.

THE GENUINE
INDIAN PAIN-KILLER

World's most powerful White Liniment for man or beast. Stops any ache or pain in from 1 to 10 minutes or money refunded. Retail at 50c each.

\$24.00 A GROSS. Sample, 50c.

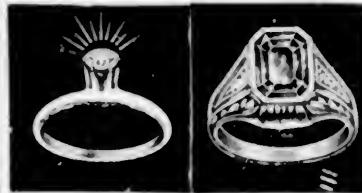
THE BIG SENSATION
WHITE GOLD RINGS

They have the real white gold finish and set with the world's famous Egyptian Im. Diamonds. All hand made and hand set rings. Read our big sample offer.

THEY GET BIG MONEY QUICK.



No. 14.
White Gold Finish,
Hand Engraved
Bezel
S. & Stone Cluster
Mounting.



No. 20.
Beautiful White Gold
Finish, set with 4 K.
Egyptian Im. Diamonds.
It's the best bet
of this season.

OUR BIG SPECIAL SAMPLE OFFER

We want you to see these new white gold finished Rings—all new styles, fresh from our big gold shop to you. We want you to examine them and satisfy yourself they are the best you have ever seen—here we make you this big sample offer. Send P. O. Order for \$1c (eighty-four cents) and we will send you a sample of each by registered mail, postage paid. Please remember, only one set of samples to each customer.

KRAUTH & REED

Import, s. and Manufacturing Jewelers,
335 West Madison Street, CHICAGO, ILL.
America's Largest White Stone Dealers.

Best Quality at Lowest Possible Prices



Our Special Price, \$4.00 in Dozen Lots

Sample, prepaid, \$5.00.
All orders shipped same day. 25% deposit, balance C. O. D.

N. GOLDSMITH MFG. CO.,
29 S. Clinton Street, CHICAGO



MADE TO SHAVE
With beautiful assorted handles.
PRICE, \$3.95 PER DOZEN. SAMPLE, 50c.
One-half cash with all orders.

Money-Back Razor Co., Box 504, Los Angeles, Cal.

GO INTO BUSINESS for Yourself
Specialty Candy Factory in your community. We furnish every thing. Money-making opportunity unlimited. Either men or women. Write for full information. W. MILLER KASSELDALE, Driver 42, EAST ORANGE, N. J.

STREETMEN AND MAGICIANS
"ELCIE'S BIG NET CALIFORNIA," 1921 Edition. Now on the press. A real big kitlike. Send for our Special Offer. ELCIE NOVELTY & PRINTING CO., 104 West 33d Street, New York City.

REDUCED PRICES ON TONIC
BEACH'S WONDER REMEDY CO., Columbia, S. C.

If you write to an advertiser mention The Billboard.
It helps us.

THE BIGGEST HIT
ON THE MARKET

Samples, 25c. All Firsts, No Seconds.

Positively the Best Quality Belts and Buckles on the Market at the Right Prices.

Complete Line of Genuine Cowhide Leather Belts.

AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM"

With RUBBER BELTS \$18.50 gross

SMOOTH AND WALRUS. BLACK, BROWN, GREY.

SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross

GENUINE LEATHER. COBRA GRAINED. BLACK AND

CORDOVAN. SAMPLE DOZEN, \$2.25.

RUBBER BELTS With Nickel Silver Lever Buckles \$15.00 gross

Colors: Black, Brown, Grey. Smooth and Walrus. One-third

deposit on all orders, balance shipped C. O. D. Write for Catalogue.

705 5th Avenue, PITTSBURGH, PA.

GERMAN MARKS

GENUINE REICHSBANK ISSUE, with the silk threads and the water mark. NO SCRIPT.

100,000-MARK NOTES, \$1.00 A HUNDRED, \$9.00 PER THOUSAND

100,000 German Marks cost you less than one cent. A wonderful addition to your package. Will double and triple your sales.

20% deposit, balance C. O. D.

LOUIS MOORE, 21 West Fifth St., Cincinnati, Ohio

facilities in order to serve its constantly growing patronage.

"And what is more important to the interested public, the same efficient service and quality of merchandise will be dispensed in the future as our patrons have been accustomed to enjoy in the past. A cordial invitation is extended all medicine showmen to pay us a visit when in Cincinnati."

ST. LOUIS
FRANK B. JOERLING
Phone, Olive 1733.
2038 Railway Exch. Bldg., Locust Street,
Between Sixth and Seventh.

St. Louis, Feb. 1.—Joseph Schillenkraut in "The Highwayman" is next week's attraction at the Shubert-Jefferson Theater, coming direct from the Playhouse, Chicago, where it made quite a record. Robert B. Mantell and Genevieve Hamper will be seen next week in an impressive series of Shakespearean plays at the American Theater, presenting a different play at each performance. "Helen of Troy, N. Y.", playing the American this week, closes tomorrow night for the season. The reason given for the closing is that the show had too big an overhead, and the management was unable to secure a proper Chicago playhouse for it.

The Burlesque Situation

Nothing further has been decided in the Garrick Building Company suit to oust Mutual Burlesque productions from this theater. Depositions are being taken, and the date for the hearing has been postponed for another week. Interest in the case is at fever pitch. In the interim both local burlesque houses report good business. The last two weeks the Garrick has been packing them in to the last row, the box-office receipts running between \$8,000 and \$10,000 in these weeks. At the midnight show the last two Sundays it was estimated that close to 500 were turned away at each performance. The Gayety Theater is maintaining its good attendance, and in the matter of season's receipts is far ahead of the other houses on the Columbia Circuit.

Aviation

The Flying Club of St. Louis, at a meeting at the Coronado Hotel last week, voted to take over the leases on the Bridgeton Flying Field, build a new clubhouse and acquire the 160 acres of ground by purchase within the next five years. The Aeronautic Corporation, composed of a number of St. Louis business men, who promoted the International air meet at Bridgeton last fall, relinquishes the ground, and the \$12,000 surplus realized after all expenses of the meet were paid, and receives in turn but a nominal consideration. This fund, however, is to be held in trust, for the accumulation of the debt at the end of five years.

Pickups and Visitors

Padorewski, distinguished pianist, gave his St. Louis recital at the Coliseum tonight before an enthusiastic throng.

Leigh & Lindsey, who have a high-class musical vaudeville act, stopped here for several days and visited with Chet Wheeler, a life-long friend. They have departed for Kansas City.

Vera Kemper, a top dancer of note and well known in this section, accepted \$1,000 as a settlement for suffering a broken arch, which she sustained in an accident some time

ago while on a Grand boulevard street car. She originally sued the United Railways Company for \$7,500. It is hoped the injury will not permanently hamper Miss Kemper in her dancing, as was originally feared.

Doc Tom Christy advises that his medicine show is about ready to take to the road and that he expects to leave this week, working eastward. Doc had a good season thru Illinois last year.

Van H. Brooks is in Chicago. He spent the holidays here with his parents.

F. A. Cline, one of the "playmates" from Beecher's Market Street Museum, writes that he and his wife are leading the simple life in Champaign, Ill., during the winter.

Harry Abston, Jr., has given up the management of the Lone Star Hotel and is planning to go on the road early in spring.

The Albert Verri Society Hawaiian Players stopped over in St. Louis for a day en route to Mt. Vernon, Ill.

Dare-Devil Cuttie, who has teamed with Jack Williams, "human fly," left for Dayton, O., to fill an engagement.

Burlesques playing the Garrick Theater from week to week praise the Garrick orchestra as one of the best on the circuit. The orchestra is under the leadership of Jake Bauer, violinist, and lists the following among its members: Salvador Memeno, trombone; Frank Hink, cornet; Abe Jeffries, piano; Gus Menginer, bass; Bill Roberie, clarinet, and James Farrelle, drums.

William Ellison, last season with the Sells-Floto Circus, will remain here until about February 15 and then leave to join Jack Phillips' Band on the Sparks Circus.

Friends and admirers of Morris M. Newmark will be glad to learn that he has decided to return to vaudeville after an absence of almost two years. Newmark framed a new single Hebrew comic act, and left today for Chicago, where he will present it for the first time.

Mystic Karma is resting in St. Louis, after finishing seventeen months of practically solid booking with his mind-reading act. During the last eight months he claims to have lost but nine days, including Sundays. Karma expects to reopen in about two weeks and play in this section.

Two of the best known showmen were connected with "Helen of Troy, N. Y.", which closed here tomorrow. They are J. H. Fitzpatrick, who was in advance and has left for New York, and C. W. Finney, of late with the Hagenbeck-Wallace Winter Circus, who handled the press back with the show.

A Real Theater

The Lyric Theater, East St. Louis, Ill., under the management of Phil Cohen, is one of the real amusement palaces in the country. The stage is enormous and the dressing anddecorating throughout are as artistic as can be found in the best playhouses. Beautiful chandeliers and lamps abound inside and out, and novel lighting effects are distributed in all sections of the theater. A wealth of canopy beds, in beautifully decorated cases on both sides of the house, chirp merrily in the dark as well as in the light. Feature photoplays and Western Vaudeville Bookings. Office acts are presented.

C. F. Eckhart, manager of C. F. Eckhart & Co., Milwaukee doll and concession supply house, recently spent a day here en route from his branch in Memphis, Tenn., to Milwaukee. He visited the D. D. Murphy of the D. D. Murphy Shows and several other showmen. This popular house expects to do a hand-to-hand business during 1924.

G. E. Kohn, sales manager of the United (Continued on page 108)

1,000,000,000 GERMAN MARKS FOR \$1.00

OR 2,500,000,000 FOR \$2.00.

Send Money Order to PUBLIC STATE BANK, Dept. 164, Chicago, Ill.

MAGIC WONDER-SILVERO. Plates and Glasses, Brass, Copper, Nickel, Auto Pictures, Music, etc. A business of your own. Formula 50c

WESTERN NOVELTY CO., Lehigh, Kansas.

THE REAL MONEY GETTER

Statue of Jack Dempsey in fighting pose, 11 in. high, bronze finish. Sample, \$2.00. Write for particulars.

Address: SO. CHICAGO NOVELTY CO. (Not Inc.), 3037 Cheltenham Place, Chicago, Ill. W. P. Clark, Manager. Copyright 1923.

Must be inexpensive in large quantities. Send samples to RIDGEWAY ENGINEERING CO., Boston, Mass. 11 Pemberton Square.

WOODROW WILSON IS DEAD

Beautiful Historical Pageant of the Great War President's Life and Funeral Services Now Ready.

A beautiful, patriotic exhibition that will thrill the multitudes from one end of our land to another. Greatest store room exhibition ever conceived. Millions will flock to see it. May be operated by any lady or gentleman in Storeroom, at Bazaar or Carnival. Weight only 50 pounds. No nut. Requires but 10-foot front.

Complete outfit of 25 beautiful Veriscope Boxes, together with 25 greatest pictures, only \$125.00. Pictures to those already having shows, only \$35.00.

DON'T LOAF—Put this great exhibition in storerooms and clean up a thousand per week all winter. Our photographers are already in Washington. We guarantee pictures, if not your money will be returned. Wire or mail \$25.00 deposit and outfit will be shipped this week, remainder collect.

CHAS. T. BUELL & CO., 64 N. Williams St., NEWARK, OHIO

BILLBOARD CALLERS

NEW YORK OFFICE

William Hamilton, former Coney Island concessionaire, now living in Philadelphia. Edward Mountney, concessionaire, Philadelphia. C. R. Sharpley, candy butcher, wintering in New York. Tom Waters, famous piano player, of vaudeville. Charles O'Neill, sales agent of riding devices, Coney Island, N. Y. Dr. H. C. Laird, well-known medicine showman. Was accompanied by his daughter, Magnon, who was with "Ziegfeld's Follies" in 1922 as classical dancer. Mr. and Mrs. C. P. Christensen, in from Philadelphia. Al. T. Holstein. Arrived from Allentown, Pa. Looking well, after an illness of thirty-one weeks. Mrs. Lydia Bender, sister of the late Harry E. Sheldon, Joe Eagle, concessionaire, New York. J. H. Poole, street advertiser. Ephram Demitro, concessionaire, New York. Jack Stutz. C. H. Russell, one time connected with Walter K. Sibley. Herman Freedman, general agent George L. Dobyns Shows. Was accompanied by his son, Melvin Joseph Freedman, O. H. Henry, well-known street advertiser, of Brooklyn. Was in England and France for several years. Mr. and Mrs. Charles Kenyon. Left for Florida in their automobile. Great Leon, master magician. Kara, the Mystic, resting in New York. Mr. and Mrs. Frank J. Murphy. Left for winter quarters of their show, Jules Brazil, international musician and banquet director, of Toronto. Has been directing a number of events in leading New York hotels. Phil Leroy, New York. Promoting indoor bazaars. Ed. G. Holland. Resting until the Walter L. Main Circus opens. Frank Griffin, concessionaire. Back from a tour of Haiti and the Canal Zone with the Leo Bistany Troupe. M. B. Lagg, owner and manager Knickerbocker Shows. William Kreiger, "Funch" and magic, accompanied by Al. Flosso, "Funch" and magic entertainer. Abe Jagoda and Phil Salva, concessionaires of Coney Island, N. Y., now playing indoor events. T. J. Burns, city passenger agent Illinois Central Railroad, New York. R. C. Carlisle, Wild West performer. Jack Bassett, of Bassett and Bailey, novelty vaudeville artistes. Dr. S. P. Allison, veteran showman of San Francisco. Visiting relatives and friends in New York. Plans to return to the business. Ben. F. Wolcott, now with the Schwartz-Barzane Company, New York. Russell S. Start, general agent Phil Isser's new enterprises, New York. The Rose. Played his Royal Midgets in Brooklyn, N. Y., week of January 14; then Loew's Hippodrome, Baltimore, Md. Alexander K. Allen, of the International Fireworks Company, Jersey City, N. J. Morris Ponzi, park promoter of New London, Conn. F. Percy Morency. Is with Charles Cohen, who is staging an indoor show for the Elks in Poughkeepsie, N. Y. L. Lester. Has gone into the miniature railway business, with offices in New York. Shirley Carter, actress, New York. John H. Van Arnam, proprietor Van Arnam Minstrels, playing vaudeville. Booked solid until June 9. Company carries thirty-one performers including a band of sixteen pieces. J. W. Ely, of the J. W. Ely Company, Inc., White Plains, N. Y. Eddie Sullivan, Wild West showman. Has his stock in winter quarters at Mineola, L. I., N. Y. Harry Copping. Just before leaving for Philadelphia. Jack Frost, whistler and whistle salesman of circuses. William Whittman, New York. Looking for amusement devices for England. Harry A. Illinois. Left for North Tonawanda, N. Y. George E. Harris, horseman, of Sayville, L. I. Reported the return of Bernhard J. Hayestadt from Europe, where he sent him to buy a horse act. He arrived in Boston recently with one. George Lewis. In advance for Dan Ilmor's Circus. He reported it as being a fourteen-truck auto circus which tours Michigan. He came in to book some acts. Mrs. Maxwell Kane. Wintering in New York. F. J. Frink, general agent Walter L. Main Circus, accompanied by James Heron, of the New York Hippodrome. Jerry Barnett, is writing for The Coney Island (N. Y.) Times. Mrs. Louis Meyers, wife of the well-known concessionaire. They recently purchased a home in the Fordham section of New York. Fred Phillips, concessionaire. Back from Panama. Max Linderman, of the Boyd & Linderman Shows. Ralph Pinney. Recently returned from Panama Zone. J. H. Eschman, Eschman's Circus. John Wender, representing Herschell-Spillman, North Tonawanda, N. Y. Al. Holstein, representing John W. Moore Indoor Circus. Hubbard Nye, press representative. James M. Benson. In from Johnstown, Pa. P. Learie, manager, Belvedere Beach, Keansburg, N. J. Martin Lynch, of Lynch and Zeller, club jugglers. Michael P. Calbacca, manager, and Charles Lamont, leader orchestra, "Miami Ramblers", playing Monte Carlo Club, New York. Bert Sheppard, Australian whip cracker. Harry Schwartz, nephew of Victor D. Levitt. Is living in New

42nd Consecutive Week The World's BOB MORTON CIRCUS CO. Greatest WANTS

One real Promoter that can and will deliver the goods. Will pay the best to real man.

WANT—Eight-Piece All-American Circus Band. Long season.

WANT—Real Press Agent.

HAVE FOR SALE—100-ft. Round Top, with 50-ft. middle, complete.

BOB MORTON, Sacramento Hotel, Sacramento, Calif.

WANTED Captain C. W. Naill Shows

Show, Dog and Pony, Wild West, strong Ten-in-One, strong Platform Shows. Nothing too large. WILL PLACE any good, clean Attractions, Shows and Rides that do not conflict with what we have. Few Concessions open: Lamp Dolls, Aluminum, Silverware, Pillows, Groceries, Ham and Bacon, Candy Floss, Novelties, Kid's Rack, Huckle Buck, Fish Pond, Ride Help for Parker Carry-Us-All, El. Ferris Wheel. Right salary to real people. L. W. Howard, the Little Giant, now piloting the show. Mer Rouge, La., week Feb. 4.

C. W. NAILL, Manager.

York. Jack Bassett, of Bassett and Bailey, vaudeville team playing around New York. William Kreiger, "Funch" and magic, accompanied by Al. Flosso, "Funch" and magic entertainers. Abe Jagoda and Phil Salva, concessionaires of Coney Island, N. Y., now playing indoor events. T. J. Burns, city passenger agent Illinois Central Railroad, New York. R. C. Carlisle, Wild West performer. Jack Frost, whistler and whistle salesman of circuses. William Whittman, New York. Looking for amusement devices for England. Harry A. Illinois. Left for North Tonawanda, N. Y. George E. Harris, horseman, of Sayville, L. I. Reported the return of Bernhard J. Hayestadt from Europe, where he sent him to buy a horse act. He arrived in Boston recently with one. George Lewis. In advance for Dan Ilmor's Circus. He reported it as being a fourteen-truck auto circus which tours Michigan. He came in to book some acts. Mrs. Maxwell Kane. Wintering in New York. F. J. Frink, general agent Walter L. Main Circus, accompanied by James Heron, of the New York Hippodrome. Jerry Barnett, is writing for The Coney Island (N. Y.) Times. Mrs. Louis Meyers, wife of the well-known concessionaire. They recently purchased a home in the Fordham section of New York. Fred Phillips, concessionaire. Back from Panama. Max Linderman, of the Boyd & Linderman Shows. Ralph Pinney. Recently returned from Panama Zone. J. H. Eschman, Eschman's Circus. John Wender, representing Herschell-Spillman, North Tonawanda, N. Y. Al. Holstein, representing John W. Moore Indoor Circus. Hubbard Nye, press representative. James M. Benson. In from Johnstown, Pa. P. Learie, manager, Belvedere Beach, Keansburg, N. J. Martin Lynch, of Lynch and Zeller, club jugglers. Michael P. Calbacca, manager, and Charles Lamont, leader orchestra, "Miami Ramblers", playing Monte Carlo Club, New York. Bert Sheppard, Australian whip cracker. Harry Schwartz, nephew of Victor D. Levitt. Is living in New

Haskins, dramatic actress. Anne Wolter, promoter of the Community Theater group. Roome and Davantop, a vaudeville team. Albert Pizarro, who is breaking in the Collin Trio, an acrobatic, singing and dancing act.

MOE AARONS WITH HARMSTON'S CIRCUS

New York, Feb. 1.—A very interesting letter has been received at The Billboard from Moe Aarons (Moe, the clown) dated Colombo, Ceylon, December 29 last.

Moe says in part: "I have at last arrived and picked up the show in Colombo, Harmston's Circus. It is looking fine and doing a nice business. Was sure glad to get back. Had a fine trip, going via the Panama Canal, and visited Honolulu for eight days.

"They have a park there with lots of up-to-date rides and dance hall, but were not doing much business. Continued on to Saigon, Indo-China, and met up with two circuses, one the Anamite Circus, the other the Cirque Moderne with four white people. They both carry a sixty-foot round top with forty-foot middle."

"These Anamite performers dress very funny. They wear no pumps or shoes in their acts and their wardrobe resembles that of Chinese. The Cirque Moderne was a little better. I knew most of the performers and they made me very welcome. Asked me to work for a couple of days, which I did. After remaining in Saigon for sixteen days went on to Singapore, where I met Stanton's New World Carnival. Business was not very good with them."

"Left for Penang, F. M. S., and there met Tate's Manila Carnival, which was doing a fair business. It felt just like arriving home when I landed on the Harmston Show. This really is the only circus in the East. It is now in its fourth season and is the Ringling of this part of the world; generally plays to packed houses. The last four nights have been turnaways. We expect to stay here three weeks more, then go further up the country for about four months. Handys King Carnival is in Calcutta, India. He expects to stay there for Christmas and New Year's. It is the only carnival that is getting any real money."

Closing with a subscription for the paper, Mr. Aarons tendered kindest regards to his friends and announces his permanent address as Singapore, Straits Settlement.

RESTRICTION ON BILLBOARDS

Boston, Feb. 1.—As a result of rules and regulations issued by the division of legislation of the State Department of Public Works last week the erection of billboards within fifty feet of the boundary line of any public way, on either side of which has been determined to be a business section, is prohibited. This prohibition is announced without regard to the size of the billboard. If the area of the billboard exceeds thirty-two square feet, the rules and regulations provide that it shall not be erected nearer than 100 feet of the boundary line of a public way. The regulations limit the size of billboards to fifty feet in length and twelve feet in height, with the proviso that the division may issue permits for signs forty feet in length and fifteen feet in height, not to be erected within 300 feet of a public way.

WOLFE GETS TWO PROMINENT DATES

A telegram to The Billboard from T. A. Wolfe, dated February 2, informed that T. A. Wolfe Shows had been awarded contracts to furnish the midway amusements for this year's South Carolina State Fair, at Columbia—which event the show played last fall—and the 1924 fair at Spartanburg, S. C.

LUNCHEON TO HONEST BILL

Kansas City, Feb. 1.—A luncheon was given Tuesday at the Baltimore Hotel with Dave Eisas, manager of the Dallas (Tex.) branch of the Fulton Bag and Cotton Mills, as host. Mr. Eisas, accompanied by his charming wife, was here to attend the meeting of the Missouri Valley Tent and Awning Makers' annual convention held here January 28 to 30. His firm is a member of the association. The luncheon was tendered Honest Bill of the Honest Hill and Lucky Hill Shows, who was in Kansas City on his return from Chicago to winter quarters at Ada, Okla. Other guests were H. W. Meyerhoff, manager of the local office of the Fulton Bag and Cotton Mills, and Irene Shelley, manager of the local office of The Billboard.

MARTIN APPEALS FOR AID

Ed. O. Martin, chef and pastry man with circuses and carnivals for the past thirteen years, the last three seasons with the Walter L. Main Circus, is confined to the St. Mary's Hospital, Evansville, Ind., and appeals to friends for assistance. On November 24 last he was operated on by Dr. Wm. S. Ehrlich in the latter's charity service for cancer of the testicle. He recovered from this operation, but returned to the hospital with what seems to be the same disease of the liver and intestines, and will have to undergo another operation. Martin says that his wife and family are badly in need of help. Communications should be sent to him in care of Dr. Ehrlich, St. Mary's Hospital.

DUSCH BACK TO CIRCUS

Will Have Band With Gentry Bros.-Patterson Circus

John F. Dusch will return to the circus field the coming season after an absence of two years, having been engaged February 2 to take the band with the Gentry Bros.-James Patterson Circus. His last circus engagement was with Howe's Great London Show. Mr. Dusch is now at his home in Newport, Ky. He was a Billboard caller last Saturday.

LEVITT-BROWN-HUGGINS GET NORTHWEST FAIRS

Seattle, Wash., Feb. 2.—In closing for nineteen fairs in the Northwest Victor D. Levitt and W. C. Huggins, of the Levitt-Brown-Huggins Shows, this week accomplished perhaps the greatest single achievement of the season. The cities include Carmen, Estevan, Portage la Prairie, Dauphin, Yorkton, Melfort, Prince Albert, Lethbridge, Red Deer, Camrose, Lloydminster, North Battleford, Vancouver, New Westminster, Spokane, Yakima, Salem, Chehalis and Puyallup.

DON MONTGOMERY RESIGNS

Donald G. Montgomery has resigned as bandmaster of the Hagenbeck-Wallace Circus, as his time will be taken up in attending to his wife's interests in Victoria, B. C., Can., and for 300-acre ranch, the Ocean View Farm, San Juan Island, Wash.

ST. LOUIS

(Continued from page 103)

States Tent and Awning Co., was in town for a week, and was seen with various showmen. Among those visiting St. Louis recently are: Hazel Harrington, Billy Walsh, Flying Nelsons, Stephen E. Connor, Jack Palmer, Al Ross, Venita Gould, D. Apdon, Olga Foss, Rose Wynn, Charles Estelle, James Dale, Mary Forbes, Harry Burton, Herbert Bunston, Chas. Quartermaster, Victor Tandy, Diering, Wells, Henry Morrell, Murray Stephens, Wilfred Seagram, Louis Simon, Glen Dale, Maxine Brown, Frank Kimball, Irene Swor, Bob Sutherland, Gertrude Elvinston, Augusta Orell, Robbie Galvin, Jack Fraley, Burt McGinnies, William Ernest Glendinning, Helen O'Shea, Norah White, Harry Moore, Frank Martin, Roletta Duo, Bob Currie, Earl Root, Charlest Mack, Ray Hart, Sol Fields, Billy Lamonte, Jean Carr, Billy Wallace, Ray Kosar and Ernie Cline, Voighty Piffler, D. P. Murphy, Art Dalley, "Dutch" Rogers and Chet Wheeler.

EVERYTHING FOR THE CONCESSIONAIRE, SALESBOARD OPERATOR, MACHINE OPERATOR AND BAZAAR

BLANKETS
CLOCKS
ROBES
SHAWLS

SILVERWARE
DOLLS
ALUMINUM
SMOKING SUPPLIES

PILLOW TOPS
NOVELTIES
CAMERAS
SALESBOARDS

SALES CARDS
SALESBOARD CAMPAIGN BOOKLETS
SALESBOARD ASSORTMENTS
VENDING MACHINES, ETC., ETC.

BEACON WIGWAM BLANKETS, 60x80, each boxed. Packed 30 to the case. Price each.....	\$3.50
BEACON JACQUARD BLANKETS, 60x82, each boxed. Packed 30 to the case. Price each.....	\$3.50
BEACON WRAPPER BLANKETS, 72x90, each boxed. Packed 30 to the case. Price each.....	\$3.75
OVERNIGHT CASES, LARGE MIRRORS. Packed 6 to the carton.....	\$4.00 each

WE GIVE IMMEDIATE SERVICE. WE KNOW WHAT IT MEANS TO DELAY ORDERS. WRITE FOR NEW CATALOGUES AND CIRCULARS.

ATTENTION, CARNIVAL MANAGER, CELEBRATION AND BAZAAR PROMOTER, ETC.—From time to time we receive inquiries from Fraternal Organizations, Churches and various other sources requesting information pertaining to the operating of fairs, bazaars, celebrations, etc., for the purpose of raising money. We believe in co-operating with our customers and have gone to the expense of establishing a service that will enable us to keep in touch with you and furnish you full particulars regarding these prospects. If you will send us your name, address and the counties that you work we will gladly answer all prospects in your territory without cost or obligation on your part.

AMUSEMENT NOVELTY SUPPLY CO., now occupying our 3-story building at 434 Carroll St., Elmira, N.Y.
SAM GRAUBART.

MAX KENNER.

SOUTH FLORIDA FAIR SETTING NEW RECORD

(Continued from page 6)
None of the buildings have been built within the last three years, and two of them are new for the first time—Belize Hall, a frame building, 100x200, to house the automobile exhibits, and an addition of 77 feet to the Broenin Building, a brick structure, used for county and commercial exhibits. Other buildings comprising the fair group include: Swan Hall, a 100x100 foot building; 100x100 feet; Strieder Hall, 100x100 feet; Broenin Hall (brick), 100x100 feet; County Building (frame), 70x100 feet; Wal Hall, 100x100 feet—two floors; Swan Hall (frame), 50x200 feet; McKay Hall (frame), 70x100 feet; Thornton Hall (frame), 70x100 feet; Florida Building (frame), 50x100 feet—two floors and two wings; Poultry House, 50x100 feet, with pool in center for ducks, geese for peafowls and pheasants; Negro Building, 50x100 feet, housing all Negro exhibits—agricultural, educational, women's work, etc.; Livestock Building, area of 80x300 feet. In addition to the foregoing there are stalls for some sixty or seventy horses.

New Grand Stand

Two features new to the fair this year are the natural history museum and the industrial demonstration of the Ford Company, which has obtained an acre and a half of ground for the purpose of demonstration. The South Florida Fair Association this year is offering \$20,000 in premiums, the largest amount it has ever offered. County, commercial and individual exhibits at the fair have practically doubled. Yesterday, the opening day, was Military Day. Infantry companies and field artillery units from Water Haven, Sanford, Ocala, Palatka, Deland, Tarragona Springs, Orlando, St. Petersburg, Brooksville and Palmetto, and numerous battalions of Tampa, Plant City, Lakeland and Bartow, Winter Haven, Arcadia and Ft. Myers took part in the drills and sham battles. Officers in attendance were Col. D. V. Williams, executive of the Military Bureau at Washington, and second in command of all military troops in the United States; Adjutant General J. Clifford R. Foster, of St. Augustine, of the Florida State Militia; Col. R. C. Turck, of Jacksonville, commander of the 15th Infantry; Col. S. L. Lowry, Jr., commander of the 10th Field Artillery; Lt. Col. V. B. Collins, of Plant City, regimental executive of the 154th Infantry; Lt.-Col. H. C. Culbreath and Lt.-Col. F. M. Williams of Tampa, of the 328th Infantry; Major Honning, of Brooksville, commander of the First Battalion of the 116th Artillery. The parade was headed by Mayor Perry G. Wall, members of the City Commission, the band of the 116th Field Artillery, the regular Army and Navy units assigned here to duty for the occasion, visiting infantry units, the 10th Field Artillery, mounted; the Boy Scouts, and the amateur parades.

The free acts include: "The Girl in Red", with her diving horse; Russell's Six Dancing Majorettes; Nagles' tight rope walking dogs; Blondy Russell, singing with the band; Maximo, the slack wire walker; Allen and Lee, equilibrists; Dan Festello's company of five equestrians; D. Longo, pole balancing; Arline Maxine Schneider and her trick ponies; Auto Polo and Push-Ball games, by George Hoagland's company; Finsbury's Trick Horse, Bucking Mules, Hoope's dog and ponies, Guideless horses racing and Saturday, February 9, Jay Alex Sloan will pit on auto races with Sig Haugland, Larry Stone, Eddie Dailey and other noted riders entered.

Johnny J. Jones Exposition

There is no denying the fact that the Johnny J. Jones Exposition forms a great part of the South Florida Fair. This is the twelfth year the Jones organization has furnished the amusement portion of the program. This year's list of attractions includes: Hazel Watson, who rides an automobile on a straight-up track with two men on motorcycles riding simultaneously in an opposite direction; Miss Watkins and Alice Lowell race with motor-cycles; Goodline's "Trip Around the World" is one of the most marvelous exhibitions ever seen on a fair grounds. In its presentation ten handsome young misses are utilized. "Newt's Daughters" introduces diving Venuses, who eat, drink and pose under water, while Bearce Kyle makes a high dive into a tank containing but four feet of water. Johnny J. Jones' trained domesticated animals stadium, tame Russian wolfhounds, goats, ponies, monkeys and pigs, all well trained; also with this attraction is "Captain", the educated orang, and Johnny J. Jones' herd of elephants in some new stunts; Gunportz's Comedy Island Dreamland shows; Lionel, the "Human-faced man"; Zelma Lalement, with her 1, X, 1, Ranch, boys combined with Col. Lee Lamarr's Wild West and a splendid entertainment of sports of the West is offered. Johnny J. Jones' French and

J. M. MORAN, Pres. H. BEN, Gen. Mgr. J. O'REILLY, Secy.

H. BEN'S MIDWAY ATTRACTIONS

Opens April 26th
BUFFALO, N.Y.

OTHER GOOD SPOTS TO FOLLOW.

WANT—Side-Shows, Riding Devices. Will buy small Light Plant. CONCESSIONS that do not conflict with what we have. Cook House, Juice and few choice Wheels open.

WANT—Electrician, two A-1 Promoters, union Billposter, Band, Free Acts.

Fair Secretaries and Committees, address

H. BEN, 241 W. 43rd Street, NEW YORK CITY
Phone Lackawanna 7740.

\$90.00 to \$300.00 A WEEK

Mr. John Mitchell, of Iowa, writes: "I averaged \$115.00 clear profit the last two weeks. The Royal is the fastest seller and biggest money maker I have ever sold. Will start out sub-agents next week, so please rush me five gross at once. Enclosed find \$30.00 money order, balance C. O. D."

We guarantee the
satisfaction of
your orders.
You can make \$90
to \$300 a week by
following our in-
structions.

Garrison Simmons, of Pa., writes: "I am making more money on the Royal Sharpener than anything I have sold in my twenty-five years of experience. Please rush me two gross as soon as possible." Dozens of agents in every part of the

country are making from \$30 to \$50 per week. Our AGENTS' TESTED SALES PLAN tells how you can do it. The Royal Sharpeners can be carried in your pockets. They net you about 300% profit. They will sharpen the dullest kitchen knives, cleavers, scissors, sythes, sickles, etc. They are sold on a factory Money Back Guarantee. This knocks your sales resistance to the four

winds. Read your profit column below and send your order at once. Get at least one gross if you can swing it. You will sell them. We guarantee that you can't lose. You have everything to gain.

5 Gross Costs \$18.00 Each; Your Profit \$270.00
4 Gross Costs 18.50 Each; Your Profit 214.00
3 Gross Costs 19.00 Each; Your Profit 159.00
2 Gross Costs 19.50 Each; Your Profit 105.00
1 Gross Costs 20.00 Each; Your Profit 52.00

One-half Gross costs \$11.00, and you make \$25.00. Samples are \$2.00 a Dozen, or 25¢ Each. The above prices are F. O. B. Detroit. Terms one-third with order, balance C. O. D. One gross weighs 13 pounds. Send in your order at once. It will be shipped the day received. We guarantee sale of your order. Write or wire.

SPECIALTY MFG. CO., - - 704 Lincoln Bldg., DETROIT, MICH.



Patent Pending

MILTON STARR RE-ELECTED PRESIDENT OF THE T. O. B. A.

(Continued from page 15)
wishing the meeting success. The association expressed appreciation for the interest and for the aid given it during the past year, trusting the same pleasant relationship would continue.

A resolution changing meetings of the association from every year to every two years met with hearty approval. It was explained that the annual meeting was an expensive item to every member and that for the directors to be able to meet when necessary and in such places as deemed advisable rather than to meet in Chattanooga as provided under the old by-laws would benefit every member. The vote showed general approval.

The matter of routing received little attention, an old committee, composed of Messrs. Budley, Klein and Reevin, reporting that this matter was receiving attention and that everything was being done to route the acts for the mutual benefit of the houses and players.

"Pretty Polly"
All Glass Electric
Lamp

Attractive and
beautifully colored,
in green,
blue or
red. Stands 13
inches high.
Equipped with
cord and plug.

Price,

\$36.00

In Doz. Lots.

Sample \$3.50
Each.

We also have

the

Dainty Flower Bouquet Lamp.... \$27.00 \$27.50

Appetizing Fruit Basket Lamp.... 27.00 27.50

Beautiful blue Torchiere Lamp.... 27.00 27.50

Decorative Owl Lamp.... 27.00 27.50

Old Fashioned Colonial Girl Lamp.... 27.00 27.50

All shipments C. O. D. with 25% deposit with order. Send money order for samples.

ALTO NOVELTY & TOY CO., Inc.
37 East 22d Street, NEW YORK.

LINE O' TWO OF NEWS

New York, Jan. 30.—Ed C. Knupp, general agent John Robinson Circus, was in last week, stopping at Hotel Claridge.

New York, Jan. 30.—John Wender, of the Allan Herschell Company, Inc., North Tonawanda, N. Y., spent three days here last week. He reported the closing of several orders for carousels, one of which will be shipped to Walter K. Sibley, now in Chile, S. A.

New York, Jan. 30.—William Glick stated last week that F. Percy Morency had joined the advance staff of the Bernardi Greater Shows as special contracting agent.

New York, Jan. 30.—William B. Naylor, circus press agent, is now with the James B. Pond Attractions Bureau of this city. He is business manager for Cecilia Loftus, the international mimie, who has been booked for four weeks in the "Ziegfeld Follies." Miss Loftus has been playing "special concerts" in New York theaters and will continue. Mr. Naylor reports many offers from circuses.

New York, Jan. 30.—Jack Fenton, banner advertising solicitor, is in town. He goes with the Walter L. Main Circus.

Mariner's Harbor, S. I., N. Y., Jan. 30.—Frank Bergen, showman and riding device man, former associate of George L. Dohms and others, may launch his own carnival the coming season.

New York, Jan. 30.—Leo Friedman reported that Carney Cross, former secretary Kentucky State Fair, recently resigned and left Louisville, via this city, for Europe in the interest of his sporting goods business in the Blue Grass State metropolis.

New York, Jan. 30.—Cyril Bertram Mills, son of Captain Bertram W. Mills, of the International Circus and Fun Fair, Olympia, London, Eng., was reported in the city to book attractions for this year's event in the English capital.

New York, Jan. 30.—George L. (Tex) Rickard is receiving much publicity in this city in connection with the concession end of the Democratic National Convention, which will be held in Madison Square Garden. It is reported Mr. Rickard gave a handsome sum toward bringing the convention here and the names of John Ringling and Charles Ringling are being mentioned prominently in this connection by reason of the fact that the meeting will take place in what is generally known as "Ringling Brothers" show shop.

Rye Beach, N. Y., Jan. 30.—Fred H. Ponty, associate owner and operator of Paradise Park here, will leave for Florida early in February.

New York, Jan. 30.—Frank P. Spillman arrived last week from Florida. Stayed awhile and then left.

New York, Jan. 30.—Jack King, of King Brothers' I. S. L. Ranch Wild West, was in town for a few days last week.

New York, Jan. 30.—William R. Hicks, general agent Greater Sheesleys Shows, was here last week on business.

New York, Jan. 30.—George M. Bistany reported he had booked the giant from Cairo, Egypt, with the Ringling-Barnum Circus, to open at Madison Square Garden, New York.

New York, Jan. 30.—Fred Phillips, concessionaire, arrived from Balboa, Panama Canal Zone, January 17, on the S. S. Kroonland, of the Red Star Line. He had been touring with Harry and Mark Witt attractions since they opened at Kingston, Jamaica. The Witt attractions are reported in Caracas, Venezuela, S. A.

New York, Jan. 30.—Charles M. Walker, of the Walker Amusement Enterprises, Rochester, N. Y., was in town last week.

Williamsport, Pa., Jan. 30.—The O. M. Kerstetter Amusement Company, of this city, will erect a roller coaster in Memorial Park here, starting early in March. Harry Hardenbrook, former cookhouse man with the George L. Dohms Shows, will be associated with this enterprise.

Boston, Mass., Jan. 30.—The meeting of the New England Trotting Association will be held in this city at the Adams House February 14. W. K. Farnsworth, president, of Burlington, Vt., will preside. He is the fair secretary of his city and was formerly secretary of the Rutland (Vt.) Fair.

Fort Lee, N. J., Feb. 2.—Joe McKee, of Miller & Baker, is now busily engaged remodeling the "old mill" ride in Palisades Park for Joseph Epstein, of New York. Mr. McKee is installing many novelties inside and on the front.

St. Catharines, Ont., Can., Feb. 2.—W. J. Macomson, manager "Maple Leaf Attractions," a carnival organization, arrived here recently from Florida and is busy with next season's work in winter quarters and bookings for exhibitions and celebrations in Ontario.

New York, Feb. 2.—Arturo A. Shaw, proprietor Shaw's Coney Island Shows, arrived from Rio de Janeiro, Brazil, S. A., on the S. S. Vestris, from the Lampert & Holt Line, Sunday. He plans to remain in the States two weeks to buy rides to take back to South America. He reports his shows as playing lots in Rio de Janeiro until the regular road season opens.

New York, Feb. 2.—Mr. and Mrs. Charles Sparks arrived Tuesday and registered at the Claridge Hotel. They will return to the winter quarters of the circus at Macon, Ga., following a tour of many states, of which the stop in this city is the last lap.

New York, Feb. 2.—Reported here Tuesday

that Andrew Downie had closed a contract with the Pat Casey agency for a number of midgets to appear with the Walter L. Main Circus the coming season.

New York, Feb. 2.—J. J. Mistrot, water showman, visited this week from his home on Staten Island.

New York, Feb. 2.—Lee Riley is managing the "White Sister" film, playing the Lyric Theater, this city, for an extended engagement.

New York, Feb. 2.—Frank West, proprietor Frank West Shows, was in the city this week.

New York, Feb. 2.—M. J. Lapp, of the American Exposition Shows, arrived Monday from Ellenville, N. Y., and left for White River Junction, Vt., where his attractions are wintering. He will attend several fair seers' meetings.

New York, Feb. 2.—Mr. and Mrs. James M. Benson were in the city this week on business in connection with the plans of the James M. Benson Shows for the coming season.

Port au Spain, Trinidad, B. W. I., Feb. 2.—Joe Hawley, ride operator, arrived here recently and is playing the island. He came north from Brazil, where he has been showing with Shaw's Coney Island Shows for the past year. It is said Mr. Hawley plans to sell out to a local firm and return to his home in Paterson, N. J., in the near future, according to Arturo A. Shaw, who passed thru here recently en route to New York.

New York, Feb. 2.—Ozark, the magician and mindreader, who has been handling the sideshow on the M. J. Lapp American Exposition Shows, has signed to do the same for 1924, which will make his third year with Mr. Lapp.

Miami, Fla., Feb. 2.—Mr. and Mrs. Otto Aschbach and daughter, of Columbia Park, North Bergen, N. J., arrived here early this week for a short vacation. Thomas Shorten, concessionaire, arrived recently with a party. The latter has large interests in Columbia Park.

New York, Feb. 2.—Steve A. Mills, former director Masonic Exposition to be held at Madison Square Garden, February 13-21, is one of the busiest showmen in the city at present.

New York, Feb. 2.—Charles Lindean joined the sale forces of the Kemperlite Company, this city, and left for the West. On his return he plans to open a concessions' supply office.

New York, Feb. 2.—Mr. and Mrs. George W. Rollins arrived yesterday from Boston, where they have been spending part of the winter. They plan to remain here for a week. Will later join one of the leading carnivals, in which line they are among the notables.

New York, Feb. 2.—John J. Carr, well-known carnival agent, was in town this week.

New York, Feb. 2.—Thomas Brady, head of the Thomas Brady, Inc., amusement enterprises, this city, has long had in mind the idea that New York needed an outdoor showmen's club. He has talked of it for years, but it now seems he is going to take steps with the plan to have big Christmas time dinner and from the gathering and funds derived therefrom he will form an organization and eventually build club rooms. He is known as a live-wire and generally known as a showman.

New York, Feb. 2.—The La Perfection Pearl Necklace Company move this week from its old building on Forty-Second street to a larger place a few doors east. The change was due to the rapid expansion of its business within the past year. It employs an advertising manager in the person of Harry Adelstein, who is most popular in the trade. Louis Josephson is general manager, and Ralph Josephson is sales manager.

New York, Feb. 2.—Tex Austin was

put to successful conclusion anything he undertakes.

New York, Feb. 2.—John H. Caswell, of Buffalo, N. Y., former associate of the late Frank C. Rostock, was a recent visitor in New York. He has been out of the show business many years and is reputed very wealthy.

New York, Feb. 2.—Harry Lambert, press and advance agent, may join a circus.

New York, Feb. 2.—J. H. Fitzpatrick, well-known press and advance agent, was in town this week following the closing of one of the "Helen of Troy, N. Y." companies. Mr. Fitzpatrick will probably return to the circus industry, in which time he is most favorably known and valued.

New York, Feb. 2.—Harry L. Rickenbach, famous publicity expert, is back with the Famous Players-Lasky Corporation doing special work on films.

New York, Feb. 2.—Jaek Norton, former specialty dancer of "Ziegfeld Follies" and the Capitol Theater, is proving himself quite popular as dancing instructor at Will Collison studios. Owing to the vogue now prevalent for acrobatic dancing, the Collison firm is fairly overrowded with applicants.

New York, Feb. 2.—The Offset Gravure Corporation has augmented its plant with a postcard department. It will especially deal with side show, museum, vaudeville and circus acts for cards by its new process, which is very similar in quality to the gravure work on the big newspapers.

New York, Feb. 2.—Adolph Seeman arrived yesterday from Montgomery, Ala. He went to Coney Island, where he may become associated with an amusement enterprise which operates a large number of attractions.

New York, Feb. 2.—A. M. Spillman, representing the Spillman Engineering Corporation, North Tonawanda, N. Y., was in this week to close some contracts for rides.

Palm Beach, Fla., Feb. 2.—John W. Moore, well-known promoter of indoor shows, arrived here this week from New York.

New York, Feb. 2.—Harry R. Raver, general director Masonic Exposition to be held at Madison Square Garden, February 13-21, is one of the busiest showmen in the city at present.

New York, Feb. 2.—O. R. Zebbie Fisher, well-known concession supply man, arrived this week from Chicago for a two weeks' stay East on business.

Phillipsburg, N. J., Feb. 2.—R. H. Miner, owner and manager of R. H. Miner's Model Shows, recently bought a German "Chair Flyer" ride from Joseph G. Ferari.

New York, Feb. 2.—The La Perfection Pearl Necklace Company move this week from its old building on Forty-Second street to a larger place a few doors east. The change was due to the rapid expansion of its business within the past year. It employs an advertising manager in the person of Harry Adelstein, who is most popular in the trade. Louis Josephson is general manager, and Ralph Josephson is sales manager.

New York, Feb. 2.—Tex Austin was in conference with C. B. Cochrane as to the feasibility of staging a rodeo for the British Empire Exposition, Wembley, London, England.

LEVIN'S SPECIALS



AMERICAN MADE RAZORS

Black handles, forged steel, round and square corners. Each Razor in leatherette case. \$3.00 Dozen

HIGH GRADE NOTION ITEMS

	Gro.
B25—"Our Veteran" Needle Book,	\$8.50
B26—"Army & Navy" Needle Book,	7.50
B27—Handy Dandy Needle Book,	6.00
B23—Lion Needle Books	4.50
B28—Needle Wallets,	7.50
B29—Imported Needle Threaders,	1.00

NOTE—Samples of all the above items will be sent postpaid upon receipt of 50¢.

Big Selections in Every Line

We handle complete lines of specialties and supplies for window workers, demonstrators, auctioneers, streetmen, salesmen, and for every kind of premium or gift purpose.

OUR 1924 CATALOG

WILL NOT BE ISSUED UNTIL

Some Time In May, 1924

Announcements will appear in the Billboard and other publications. Watch for them; but—in the meanwhile make your selections from our 1923 Catalog! This you can do without hesitation, as advantages of reductions made since this edition was issued will become effective on all orders regardless of previous quotations. REMEMBER OUR POLICY: To reduce prices immediately when market conditions indicate lower costs. All orders will be filled at lowest marked prices.

LEVIN BROTHERS

Established 1886,

TERRE HAUTE, INDIANA

The Demand Is Still Growing

A BEAUTIFUL KNIFE OR RAZOR AND YOUR SAMPLE OUTFIT GIVEN FREE. Live-Wire Salesmen Read Our SPECIAL New Sales Plan.

You don't have to buy in lots of 50 to get this—it's FREE.

Knives and Razors

That Sell at Sight. SUPERIOR MADE AND FINISHED Large New Line of Beautiful Hand Colored Art Photos (Not printed copies)

The South Bend Brand (World Famed) Made to Last. Sell Fast Knife Makers for 20 Years.

There is a Reason

You can buy AS-SORTMENTS from \$3.50 to \$10.50 Ea.

Complete with Board.

Don't buy until you see them. Every KNIFE and RAZOR guaranteed. Write today for our BIG CATALOG and prices and Special New Sales Plan, just out. Prompt shipments made.

SOUTH BEND CUTLERY CO.

Dept. 36, 433-7 Hein Place, CHICAGO, ILL.

FOR SALE

HAVE FIFTEEN CAR SHOW

On Pacific Coast. Also two Ten-Car Shows. Carnival at Leavenworth, Kansas. If interested and have \$3,000, write me. I will show you how to own a Show. Wish this amount as deposit.

C. W. PARKER,
Leavenworth, Kansas

OH! BOY! SOME PRICES!

	Gross	Dez
Gillette Model Safety and 1 Blnde	\$24.00	\$2.25
Eleven-In-One Tool Sets, with Hammer	18.00	1.75
Houle Wheela, in Boxes	20.00	2.25
Magazine Spinning Tops	7.00	.75
Lightning Venetian Shredders	4.00	.40
Can Openers, all Metal	2.00	.25
Apple Corers or Potato Peelers	2.45	.25
No goods shipped without a deposit. No catalogue. Prompt shipment.		

ASHER KLEINMAN, 101 6th Avenue, NEW YORK CITY.

CIRCUS SOLLY SAYS

When the Nell O'Brien-Bert Swor Minstrels made their "11:45" recently in Macon, Ga., members of the Sparks Circus were surprised to find no less a personage than the famous "Punk" Ewing featured in his drum solo in the concert rendered by Earl Moss' excellent band. "Punk" is widely known in white-top circles, having run the gauntlet from the Mollie Bailey to Merle Evans' Ringling-Barnum band and was for many seasons with Jack Phillips on the Sparks Show. The O'Brien Swor band is directed this season by Earl Moss, former Hagenbeck Wallace director, and drew much favorable comment in Macon.

While the Bob Morton Circus Company showed in Pasadena, Calif., for the Shrine Club, the following performers visited: Mr. and Mrs. T. C. Everett, Mr. and Mrs. Bert Dennis, Mr. and Mrs. Earl Edward, the Kinkos, Phil King, Danny McAvoy, Bill Ward, Mr. and Mrs. Bone Hartzel, Frank Kern, "Skinny" Dawson, T. Schaefer, Mr. Thach, and many others. The Bob Morton Circus performance was pictured on 1,000 feet of film by the Sunset Studios of Hollywood, and everybody with the show saw themselves on the screen the next night. The lucky troupe of five people joined the show at San Bernardino, Calif. Mr. Morton has placed an order for two new tops, to be delivered at Oakland, Calif.

Tommy Mullens, boxer and wrestler, and wife will again be with the Sparks Circus for their fourth consecutive season. They are now building a home at Coronado Beach, Fla. Victor Check of Sanford, who has an enviable reputation for landing big bass, accompanied by the Mullens, recently succeeded in landing a forty-one-pound bass in the river opposite J. S. Duss' residence. The catch was a wonderful feat. The tackle used was a three-foot split bamboo casting rod. Twenty-one test line and an artificial minnow were used. It took forty minutes to land the big fish. Mr. Check manipulating the rod and reel and Mr. Mullens handling the boat, which was a big part in the landing of the fish. Mrs. Mullens was not idle and rendered valuable assistance from time to time until the fish was safely in the boat.

The Miami (Fla.) Herald, in its issue of January 16, carried an interview concerning H. B. Gentry, in which the information is given that this well-known circus man is resting for the season in Miami at the Teahouse Plantation. The Herald tells of Mr. Gentry's long connection in the circus business, saying that for thirty-six years he was the owner of the Gentry Bros. Circus, which began its existence as a dog and pony show, developed into Gentry's Trained Animal Show and finally blossomed out in the more pretentious title. During this time Mr. Gentry toured every State in the Union, Canada and New Mexico. After selling the show Mr. Gentry was persuaded to take over the management of the Sell-Flato Circus for four years. After forty years in the circus business Mr. Gentry still smells the sawdust and enjoys relating his experiences of the white tops.

Fred (Happy) Myers, now in Chicago, sends Solly a few items concerning showfolk in that vicinity. Jack and Beta LaRose, of the Main Show, are playing in vaudeville; LaRose & LaRose, of the Gentry-Patterson Circus, are working the Bert Levy Time; Earl Shipley, who will be one of the big ones this season, is in town; Art Borrelli Trio were in the city last week preparing for the 1924 season; Bert Lawrence, last season, joy on the John Robinson Circus, is with Punk's mule act in vaudeville; Doc LeRey, billed as the "King of Spiffire", has been in town all winter working museums and indoor shows; Jack Reed and Jack Walsh, old-time clowns, are in Chicago; Jack Gish, Don Springer, Ralph Noble, Harry Miller, Harry Silks and Joe Harris have been in and out of the city during the past few months; Jimmie Laurle, Eddie Rapier, Giggle Myer, Lillian DesJardines, Miss A. Murphy and Happy Myers recently closed with the musical comedy, "Let's Go", produced by George Bainbridge, and are now rehearsing a new act which will be with one of the leading white tops this season.

Captain Thomas J. Oatman, river pilot and former circus man, now making his home in Louisville, Ky., thinks the river is coming back. That is, he thinks that while some of the old-time glamour—the Southern-planter days—has gone forever, perhaps there looms the dawning of a new day. And in this new day now appearing upon the horizon there will be new steamboats or boats propelled by electricity and they will be even more attractive as floating palaces than those of the days of the reconstruction. Captain Oatman now sails the Ohio on "The Southland" and makes one round trip a week from the Falls City to Evansville. As a kind of pilot for the older days his boat takes a little jaunt down to Tell City. Captain Edward Williams is the commissioned captain of "The Southland". Lawrence Allen and Willford F. Clark are the craft's other experienced pilots. They always make it a point to be especially courteous and of assistance to members of the profession or, as they express it, showfolks because they appreciate them. Captain Oatman graduated from the sawdust ring in the olden days as well as "at the wheel" and he never tires telling of former day hardships. He knew personally W. W. Cole and S. H. Barrett and John Robinson, the elder and others, and spent many an interesting season with the white tops. He remembers when the John Robinson Show used to travel by river and load and unload to and from a boat in all kinds of weather. Boatloading was quite different from negotiating the railroad flats. It was not without many a moment of anxiety, for there was much up to the hub in the sandy galls at the landing places, frequently defying the best efforts at getting the slow off the barges to the lot. There was extra expense to be met not ordinarily anticipated. But the old John Robinson Show, Captain Oatman says, managed in face of difficulties to get thru and exhibit more or less on time day by day. Captain Oatman knows most of the oldtimers and many of the new. He once owned a small circus and was associated with other well known in circandom. In recent years he was with the Keith interests, but the river had

The MIGHTY HAAG SHOWS CAN USE A FEW MORE MUSICIANS

Show Opens Early in March. Address Marianna, Fla.

Dick O'Brien WANTS O'Brien Exposition Shows

SEASON 1924, OPENING AT OLA, ARK., MARCH 10.

May new and novel attractions that do not conflict with the following: Minstrel Show, Athletic Show, Crazy Horse, Big Snake, Woodrow, Armless Wonder, Pit Show, Swing and Ferris Wheel, WILL BOOK ONE MORE RIDE, but it must be a Monday night ride, WILL furnish Platform for good attraction, CAN PLACE Minstrel Performers at all times, as I have two Shows out playing houses. These doubling Brass given preference. Want to hear from all my old people, CAN USE one good Free Act. Fond w White wins to hear from Fred Klaszner, Kyle Richmond and all the old crowd. WILL carry about seven Shows, three Rides, Free Act, White and Colored Bands. Also Big Electric Arch Entrance. WILL have one of the best and cleanest gaily shows on the road. WILL SELL Exclusive Cool House, Exclusive Ball Games, Exclusive Mess Camp, Exclusive Corn Game and Exclusive on Stick Wheels. You must work clean or I can't place you. AM in the market for one more R. stage Car; must be 70 ft. and cheap for cash. Have nice winter quarters with good facilities for building. Address DICK O'BRIEN, Box 148, Ola, Ark.

WANTED—WANTED—WANTED WALLACE MIDWAY ATTRACtIONS—Opening April 1, STONE, KY.

WANT SHOWS—CAN PLACE Colored Performers for Minstrel Show, Colored Musicians for Band and Orchestra. State salary and all you can do in first letter.

WANT Midget, Illusion, Snake, Fat Woman, Ten-in-One or any good Grind Show. Will furnish Tops and Fronts for good Shows. Special offer to showmen with own outfit.

CONCESSIONS—WANT good Cook House and Juice. Will sell exclusive, Palmistry, Shooting Gallery, Hall Games, Corn Game, Hoop-La, Fish Pond, High Striker or any good Grind Store. Will sell exclusive privileges.

WHEELS ALL OPEN. Will sell exclusive Blankets, Candy, Dolls, Silverware, Umbrellas, Over-night Bags, Fruit or any straight Wheel. No buy-backs or P. C. allowed. WANT Ride Foreman and Help. All write. I. K. WALLACE, Manager, care Billboard, New York.

Its lure. He had friends among the steam-boat folks and drifted back. Now he uses his executive ability which was sharpened in the circus business and now, at close to seventy, he can pilot a boat at night with the same precision he did a circus fifty years ago. The river is coming back, Captain Oatman says, with new scenery and equipment and boats of a hand-somer type. Boats of modern construction will travel more rapidly and carry more freight and passengers than in the old days. And the "hauls" will be longer—Pittsburg to New Orleans and to St. Louis without change—he thinks, and the service will be greatly improved due to new locks and dams, modern machinery, modern loading and unloading methods and with terminal facilities suitable and with connections to the interior country thru the more extensive use of the motor truck. And with this predicted river development he hopes to see more floating amusement "palaces" of a newer sort.

PHILADELPHIA

By FRED ULLRICH
908 W. Sterner St. Phone Tioga 3525.
Office Hours Until 1 p.m.

Philadelphia, Feb. 1.—Otis Skinner in "Sancho Panza" at the Broad Street, first time here, scored a fine success. "In Love With Love", at the Adelphi, was well received. Good business at both houses.

Coming Attractions

George M. Cohan's "So This Is London", Garrick, week February 4; Sir Harry Lauder, Walnut Street, week February 11. The opening of the big new Elsie Theater, Eleventh and Market streets, with Keith vaudeville and pictures, scheduled for February 25, has been again postponed, with the exact date unannounced as yet.

Feature Photoplays

"The Huichback of Notre Dame" closes this week at the Arcadia, to be replaced by "The White Sister". Still running, "Rosita", starring Mary Pickford, at Stanton; "Covered Wagon," Forrest Theater; "Scaramouche", at Aldine. Fox Theater has "North of Hudson Bay" this week, the Stanley "His Children's Children", the new Loew's Theater "Fashion Bow", with Mae Murray.

Vaudeville Comment

Frankie Heath in Kelth's big hit; Wilkie Bard is in his second week at the same house; Richard Staley's Mysterious Blacksmiths, at Fays, are immense; Al Tucker and his Society Orchestra, at the Grand, are fine; John Robinson's Military Elephants, at Cross Keys, great; Adelophile Herman, Queen of Magie, at the Globe, is scoring big. Business at all vaudeville houses is good this week.

About Town

"Bringing Up Father on Broadway", at the Metropolitan, doing big business. As many growths in the audience as kiddies. "The Night in Botswana", at the Pen and Penel Club, tendered members of the "Thank You", "Gingham Girl", "Merton of the Movies", was a huge success. Contributing to the evening's events were Joe Laurle, of "Gingham Girl"; Frank Monroe and Leslie Palmer, of "Thank You"; Fred Ulrich, Morris Ware, and Fred Wicks at the piano. Victor Gaines, car-tourist.

Manager Walter Steel, of the Keystone Thea-

tre, looking dandy these days, is kept on the

treasurer at the Arlington Theater, reopened a short time ago with Berkeley's "Comedians".

"Mayflower" Stuff

"The Courtship of Miles Standish", Charles Ray's latest feature picture which opened this week at the Tremont Temple, has a particular interest for the folks in this section. Incidentally it is liable to start some commotion among the blue bloods of Beacon Hill. The list of characters in the picture is supposed to comprise the original passengers of the Mayflower. On Beacon Hill there is hardly a resident who doesn't claim a lineal connection with that famous voyage, and since the personages represented in the film will be far from enough to account for all those claiming descentancy from that brave group, it is quite likely that many complaints and disputes will result. Another feature of interest is that the Tremont Temple, where the film is being shown, is across the street from the old Granary Burial Ground, where most of the Mayflower passengers now lie at rest. All of which is mighty good publicity material in the hands of Ed Holland, press agent for "Myles Standish".

"Pop" White

"Pop" White, oldest Boston booking agent, lives in the country and for sixteen years has been rising at 5 a.m. and enganging in about four hours of activity around the farm before going to the office. Along the street it is often asked "how the old man manages to get along these days". referring to the fact that the White Amusement Office is not doing the volume of business it did in years gone by. The question is not hard to answer. "Pop" has a method of doing business. Every performer who calls at his office is given a courteous interview. They are not told that they have been "penciled in" or asked to "come back at four o'clock", or stalled in any other way. "Pop" shows what he has to offer and they either take it or don't. But all go away satisfied. Years ago "Pop" made several fortunes in the booking game and lost them again thru too much generosity and some unfortunate investments. Now, in the autumn of life, he is satisfied to go along in a modest way. He minds his own business, says little and handles what comes. Both his Boston and Springfield offices are doing nicely, and the farm is always a pleasant thought.

Collected Items

A midnight performance of "Up She Goes" will be given at the Wilbur Theater February 7.

Among the excellent entertainers provided by John J. Quigley for the Press Club House-warming Wednesday night were Pearl Evans, Dora Ronca, George Davis, Billy Walsh and Sam Bailey.

Charlie Mackie is comfortably ensconced at the Hotel Edwards.

Ed King, who has been making quite a hit as a cabaret entertainer hereabouts, is preparing to enter vaudeville.

The reminiscences of H. Price Webber, New England's veteran thespian and theatrical manager, are providing some interesting reading for subscribers of several newspapers in Maine.

BURNS GREATER SHOWS

Sheffield, Ala., Jan. 31.—Alto Manager Robert Burns and wife are still out with the winter show work going forward here at winter quarters in connection with the coming season for the Burns Greater Shows. Mr. Burns has added two cars to the train, also item Mottie's cookhouse, probably the best framed on the road—it is mounted on a wagon, the kitchen being inside and all dish-washing, etc., is concealed from view. William Colgate and his "Jumbo" and "Airplane" rides are already at winter quarters, of which he has charge. Mr. Telgate is the builder of one of his rides on a wagon. He is building five wagons for Mr. Burns.

Mr. Burns has always been noted for having his railroad equipment and wagons so constructed as to "load closely", and this will be one of the transportation features the coming season; in fact, when the Burns Greater Shows take up their northward journey in spring there will be found as many attractions on the ten-car train as many shows carry in fifteen cars—which is not exaggeration. Also, Mr. Burns advises, there will not be a disgusting or so-called "off-color" show in his collection, nor according to an executive of the above shows.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Edwina Sheik Doll

NO. 6

Ostrich Plume Dress,
a flashy 12-inch
Doll, complete, for
only

Sheik Doll 25c
Plume Dress 25c

Total 50c

Sample \$1.00

EDWARDS NOVELTY CO., Venice, California

DON'T FORGET THE TEAPOT

It's the Official Pic. as illustrated, of the 1-lb. size of the Order of Teapots. We are now making a woman's Tea Set campaign edition. A 1-lb. size is wanted every month. \$1.50 per dozen, \$10.00 per Gross. It is a very good woman's Tea Set. Made in Germany. Order from Tammens Factories 1711 Larimer St., Denver, Colo.



MEDICINE MEN
Supply your Pharmacy with us. Give you prices that will surprise you. Tea, Powdered Herbs, Liquids, Salves, etc. Credit and charges paid by us. Quick service. Highest grade of goods. **MERIT CHEMICAL CO.**, 307 Cass St., Tampa, Fla.

SAN FRANCISCO

C. H. BAILY

205 Faantages Theater Building
Telephone, Douglas 3036

San Francisco, Jan. 31.—With six members of his wild animal moving picture expedition dead, and the balance of his party of sixteen deserters, J. S. Joffre of this city, president of the Northern California Photoplayers, Inc., has returned here from South and Central America.

The party was beset with hardships from the start. It left for Colombia December 31, 1923, with Jerry Bolton, Los Angeles movie director, in charge. Then came reports of internal dissension and finally Bolton was stabbed at Guayaquil during an altercation. Joffre went south to take charge of the expedition in person.

Joffre found six members of his party dead with yellow fever. The remainder wanted to come home. One by one the party quit, and Joffre was forced to return. Only 15,000 feet of film was taken on the trip. The company is now in financial distress with stockholders demanding an accounting as a result of the trip.

Foley & Burk have opened winter quarters on property owned by them at 3311 East Twelfth street, Oakland, and here preparations are being rushed that for putting out an enlarged show the coming season. Mr. Foley, who has just returned from a trip to Los Angeles, said today that the firm will have fifteen cars next season, instead of the ten formerly used. Ten additional wagons are now being built in the winter quarters. Seven riding devices will be operated this year instead of four used heretofore and a new mechanical show is a part of the enlarged program.

Foley & Burk have the pick of California fairs for the 1924 season and have decided to play ten of the largest. This is about the same number as played last year.

L. C. Zellman, of Hockwald's "Old Kentucky" Company, which has been playing the Middle West and has just closed after a successful run, has been a San Francisco visitor for several days. He is now on his way south with the show.

The fourth annual musical festival and ball given by Musicians' Union, Local No. 6, A. F. of M., in the Civic Auditorium Wednesday evening, was a big success and did much to swell the fund for sick and disabled members of the organization. Albert Hertz and the San Francisco Symphony Orchestra appeared at the ball and materially aided in making it a success. A bill of vaudeville acts by leading professional talent, and dancing until the early hours of Thursday morning, were among the features of the affair.

Those in charge of the big affair, all prominent in local musical circles, were Johnny McCarthy, general chairman; Walter A. Weber, Albert A. Greenbaum, Walter King, George Pinto, Joseph Weiss, Louis Beach, Clarence King, Eugene Schmitz, Phil Sapir, George Kitter, Art Guerin and Miss Hazel Field.

"Lightnin'", Frank Bacon's great play which broke records in New York and Chicago, promises to break some records in San Francisco, "home town" of Bacon, who was denied playing there in his big success thru death.

But his original company has been here for six weeks playing to packed houses—houses so packed that the orchestra has been stationed in an upper box so that the orchestra's seating capacity could be enlarged. And it is going to continue here indefinitely.

Its engagement at the Columbia Theater terminating, and it not being possible to postpone May Robson's appearance there in "The Rejuvenation of Aunt Mary," and with all other theaters booked up, it was thought that "Lightnin'" would have to "keep moving." But arrangements have been made to play it in the Tivoli Theater and there it will be seen until San Francisco tires of it. And San Francisco after six weeks has shown no signs of tiring.

"PICKUPS" FROM MIAMI

By HARRY E. BONNELL

Miami, Fla., Jan. 31.—B. S. Quaintance is here for the winter—advertising specialist for Tatum Brothers, one of the big pioneer real estate concerns of the "Magic City".

The writer was informed that John A. Pollitt is in Texas operating around Dallas, Houston and Galveston with his Greenwood theater ticket corporation and is reported doing nicely.

Johnny Wallace and Clyde Updegraff are wintering here in an apartment on Bay Shore Drive. Wallace will again put on a carnival in New York City territory and will probably have concessions with Penn Bros. Shows, out of Boston.

Ram F. Clark and Jennings O'Brien have also been here. They recently put over a successful promotion in connection with the Brown & Dyer Shows at the Miami Firemen's Carnival on the Lummus Park grounds.

Paul Clark informs that he, Jennings O'Brien and Henry J. Pollitt were planning an under canvas proposition for the coming summer, with special tent promotions, expecting to operate in the Virginias and the Middle West.

There seems to be a good opening for an outdoor amusement resort promoter at Miami Beach. There is not a stationary ride of any sort around here at present, and evidently the beach needs some of them.

Jim Hathaway is running a penny arcade here on Elser's Pier, and probably to remunerative results.

The Maha Temple Shrine Circus, week of February 18, is to be held at Fifth street at 8th Street along Biscayne Bay.

RECORD LARGE ATTENDANCE

Tampa, Fla., Feb. 4.—Attendance at the Florida State Fair Friday was 28,415. It was children in all ages and girls being admitted free because of the fact the paid admissions were among the largest ever recorded at a single day at this fair.

THE BILLBOARD
DATE BOOKS NOW READY!

Especially arranged for showfolk in all branches. Ample space for daily memorandums for 14 months, from

JANUARY 1, 1924, TO MARCH 1, 1925.

The book contains maps, calendars for the years 1923, 1924 and 1925, and much useful information.

Bound in black grained cloth. Sent anywhere, postpaid, for 25c. each. Get yours before the supply is exhausted. Address

THE BILLBOARD PUBLISHING COMPANY,
Date Book Department, 25 Opera Place, - - Cincinnati Ohio.

SMITH'S GREATER UNITED

SANDY'S AMUSEMENT SHOWS

Salisbury, N. C., Feb. 1.—After storing the railroad cars, two rides and several shows and some concessions at Baraboo, Wis., two weeks prior to the closing of last season, Smith's Greater United Shows went into winter quarters at Carterville, Ill., where they will remain April 19. The winter quarters are now in full working blast under the directions of Dick Carlin and Joe Doyle. The permanent home and winter office of Manager K. F. Smith at Salisbury has for the past several weeks been a very busy place, booking attractions and entertaining quite a few troupers, some of the latest being C. D. Scott, Dick Gardner, Danny Klein, Harry Biggs, Eddie Taylor, Jess Prendergast, Bob Morgan, Chas. Lentz, Jonnie Kestler, Harry Rose and wife, Walter Fox, Chas. Laurence, who has signed as superintendent of concessions, and Assistant Manager "Curly" Johnston. Joe Thonet was here. Manager Smith has booked a circuit of North Carolina fairs.

Smith's Greater United Shows will be a fifteen-car show this season, consisting of five rides, nine shows and about twenty-five concessions, and Manager Smith says that every thing must comply with the rules of the Showmen's Legislative Committee. Tom Hurn has booked two shows, Curly Johnston, the 10-in-1; Pete Zornes, the plant, show; John Pugh, his vaudville review; George VanZant, laughland; Frank McCrea, penny arcade and shooting gallery; Bob Lee, a new walk-around show (Peepo). Manager Smith's five rides will be under the direction of Jess Province—merry-go-round, Eli wheel, merry widow swings, seaplane and the tumbler. The route will lead back to Pennsylvania and West Virginia. The fair season will start August 19. There will be a fifteen-piece band and a free act.

Manager Smith leaves here February 11 for winter quarters, stopping off at Washington, Pittsburgh, Indianapolis and St. Louis. O. L. Hawkins will have the soft-drink stand. Chas. Laurence, Eastern representative, is in New York.

Other show people seen in Salisbury were Jim Lodge, Roy Nelson and wife, Allie Rusher and wife, Frank Hartman, Chas. Connelissen, "Dutch" Hildebrand and George Gorman. Fletcher Smith, of the Christie Bros. Circus, was a Christmas visitor. Tony Frederick will be secretary and press representative for the coming season.

TONY FREDERICK
(for the Show)

BUSY MAKING GAMES

Boston, Feb. 2.—Convinced that the Chinese game of Mah-Jong is going to be one of the most popular items for outdoor concessionaires the coming season, the J. G. Williams Company of this city has put an entire mill and factory at work making these games. Newly patented machinery is employed. A 32-foot board is fed into the machines at one end, as a newspaper is printed, and comes out a finished game, all packed in a box without any human labor. The factory is producing these games at the rate of twenty-five a minute, with several different grades and designs.



The foregoing picture was taken in 1869 when James Robinson, the great rider, had a circus called the Champion Circus. John Gaynor is shown on the left and Pete Conklin on the right.

HOT SPRINGS "PICKUPS"

By HI TOM LONG

Hot Springs, Ark., Jan. 31.—The writer recently arrived here in compliance with his physician's orders, took up residence at the Great Northern Hotel and has met a number of show-folks.

Saw and greeted Milt and "Plain" Dave Morris and their father, also Johnny Castle. Robert Lehman left the day before I arrived. Several members of the Sparks Circus are here. Billy Ryerson last season with Chas. Brownling's freak animal show, is here with the Schneek Drug Company—George E. Schneek manager, is a brother of James Schneek, formerly with the John T. Wortham Shows. J. W. (Smithy) Smith is back with the Paris Cleaning Company—he returns to the A. B. Miller Shows in spring. Earl (Fat) Harris manager of the Brown Cats, has appointed the writer night checker under him. Met Mrs. Harry Rambo and was invited out for a drive. Jewell Kelley and wife, dramatic artists, recently checked in at the hotel. Dan Holt, minstrel man, joined Lasses White's Minstrels here. Also met Jameson Bellly, son of the former star of "The Broom Maker" and "German Soldier" companies. He has an important role with the "Sue, Dear" Show. "The Fool" played to big attendance here at the Auditorium Theater. Had a long talk with Lasses White. He and the writer half from the "town that grows black-face comedians"—Dallas, Tex. Also, Jack Haynes, dancing master, and Earney Hattley, band and orchestra leader, are old friends of the writer. Harry Deedrick is taking things easy this winter, while his son Harold, attends school and the Misses prepare "three squares" a day. Caught a glimpse of Harry Lewis and wife on "Hath House Row". Albert Stine, well-known trouper, is also here. Bert Hall is night manager at the Rose Cafe. Local Elks are preparing for their annual minstrel show—Frank Towney bantered the writer black up and work opposite him in the first part—will do it or go to the hospital trying Sammie Peterson, last season with Rubin & Cherry, is here. Little Barnhouse, local fife promoter, has opened the season here with a good program. Jack Grace, globe trotter, is assisting him. Walter Raleigh and wife and son, formerly of the Brundage Shows, now conducting a hotel at Smackover, Ark., are here on a visit. The Billboard agents throughout the country report increasing sales. Bobby Brooks, last season balloon man on the Patterson-Gentry Circus, has wired here for hotel reservations. Nick (Slim) Stoudt, last season with the Dixie Land and the A. B. Miller Shows, is here on a visit. Doc Smith and wife, well-known medicine showfolks, and their comedian, Buster Williams, are doing Central Avenue daily. The Vendome Theater, catering to white and colored patronage, is giving two well-attended shows nightly—the colored companies there certainly "strut their stuff".

MINER'S MODEL SHOWS

Phillipsburg, N. J., Jan. 31.—Miner's Model Shows are not busy in winter quarters at present, but work will start in about two weeks.

Mr. Miner stated that he will have quite a few new faces with him in the lineup of concessions, also a few of the old ones. Among the concessions J. H. Appler will have two, P. Baltrimpel one, W. Davis one, Mrs. K. Miller two, P. Folwyler one, Harry Becker two, George Stull two, Sam Hall two, William Stull two, Jack Stull one, Dave Cale two, C. H. Rice two, Bob Farel two. Mr. Miner and the writer signed, and reports from the advance indicate it will be a big season.

The following concessionaires were signed last week: Mike Simmonen, John Ryan, A. B. Phillips, John McBeth and Mrs. Janis Rudge, Sam Anderson and H. F. Hall returned from Albany with some fair contracts.

H. F. Hall left for Hartford, Conn. He is putting on a circus for the A. O. II. of that city—looks like a big affair. A new ride will be seen on the midway next season. Seven rides, fourteen shows and about thirty concessions will be on at the opening stand. All of which is according to an executive of the above shows.

CALIFORNIA SHOWS

There has been plenty of work on the California Shows this winter, owing to the long season last year. All of the show tents will be new. Everything, in fact, from the front of the show to the back will be new. Bill Tannerbring, who will have the cookhouse, has spent much time and money to make his one of the best on the road. Contracts are being signed, and reports from the advance indicate it will be a big season.

The following concessionaires were signed last week: Mike Simmonen, John Ryan, A. B. Phillips, John McBeth and Mrs. Janis Rudge, Sam Anderson and H. F. Hall returned from Albany with some fair contracts.

H. F. Hall left for Hartford, Conn. He is putting on a circus for the A. O. II. of that city—looks like a big affair. A new ride will be seen on the midway next season. Seven rides, fourteen shows and about thirty concessions will be on at the opening stand. All of which is according to an executive of the above shows.

CHARLES RINGLING DENIES

A rumor was circulated in the East that Murray A. Pennock, late general agent and railroad contractor of the Al G. Barnes Circus, had been engaged by the Ringling Bros.-Barnum & Bailey Combined Shows. The Billboard wrote Charles Ringling at Sarasota, Fla., who replied, under date of February 1: "We have had no correspondence with Mr. Pennock looking forward to any such arrangements."

COLEMAN BROS.' SHOWS

Middletown, Conn., Jan. 31.—Preparations for next season are progressing rapidly at the winter quarters of Coleman Bros.' Shows. A Ferris wheel and airplane swing have been secured, making four rides for the season, also some good shows, including Athletic Show, with Steve Passan in charge (last season in same capacity also), will have the cookhouse, assisted by "Bull" Smith; Clinton Show, again managed by Prof. Michael Kidney—fifth season; pitt shows, etc., as well as a nice string of concessions, an eight-piece band and free act. David Sarfield will again be electrician—his third season. Mr. Chase will again be on hand with his concessions, as will Michael Cale, Richard Cale, Richard Downey and Louie Mantalo—all with the show three years.

Richard Coleman, in advance, has planned a tour of promising spots in the East, ending late in October, and has had very good success in his bookings. The season will open May 1 for ten days in Middletown. All of which is according to a "show representative" of the above shows.

S. B. WILLIAMS SHOWS

North Little Rock, Ark., Jan. 31.—After concluding a two weeks' successful engagement at Sheridan, Ark., the S. B. Williams Shows closed a fairly successful season of thirty-four weeks and are now housed in comfortable winter quarters at 619 East Washington street, this city. The work of repairing, painting, etc., will start immediately. The majority of the people have scattered to their respective homes, nearly all having arranged to be with this caravan the coming season, opening about March 20. The show will carry its own two rides—two nearest Parker carry-all and Eli wheel—five shows and about fifteen concessions.

J. F. BOOTS (for the Show)

FRANK THORNTON IN HOSPITAL

A communication from St. Louis stated that Frank C. Thornton, for about thirty years a showman and concessionaire, formerly with Smith Greater Shows and others, was seriously ill in Ward 1219, Barnes Hospital, St. Louis, from cancer of the stomach. Friends may write him to that address.

OHIO STATE FAIR ONCE LOCATED AT SANDUSKY

Old Records Throw Interesting Sidelights on Fair of 1858 When the City on the Lake Was Host to Thousands of Visitors

Doubtless there are a few fair men—real or tract and is now suffering the consequences of its rashness.

The State Fair was, even in those days, an event of importance, and the transportation and accommodations primitive in comparison with those of today and the fair was held some 25 miles from a goodly portion of the State's population. The attendance was large, for that day, and the fair registered a success.

Interesting sidelights are thrown on the tent for newspaper exhibits by the possession of the family of George Lehner, of Sandusky.

The Detroit Daily Advertiser said: "About forty acres of smooth, level ground are enclosed and the most perfect arrangement for the various displays has been effected. A row of covered sheds for cattle, sheep and swine extends nearly the entire circumference, while spacious tents and halls afford the most ample accommodation for exhibitors. There is a hall for the display of machinery, called Power Hall, very commodious; another for farm implements, Mechanics' Hall; Floral Hall can accommodate building and Fine Arts Hall, besides a large tent for displaying the fruits of the dairy, and numerous others. Floral Hall is the admiration of all, and reflects infinite credit on the ladies under whose management it has been arranged."

The Daily Advertiser also mentions the log cabin of exhibition, the first house erected in the township, built in 1851 by an individual named Goss. The Detroit paper comments on the fact that the building had been carefully whitewashed and that it was visited by crowds all day long.

According to The Cincinnati Daily Times a large attendance at the fair on the opening day, Tuesday, September 11, 1858, was not desired, as all arrangements were not completed, therefore double price was charged for admission that day in order to keep attendance small. The same newspaper describes Wednesday as the big day. A暴storm that afternoon somewhat dimmed the ardor of visitors and The Daily Times commented: "Some of the ladies were terribly encumbered by the prevailing fashions, but when did not fashion inconvenience?" The Toledo Blade reported that the rain was "very destructive to crocheting, but a perfect ten-strike to omnibuses and buckmen."

The Blade also told of a torchlight procession which called Governor Chase from his room to make a speech from the balcony of the West House.

Some idea of the crowds which poured into the little city may be obtained from several papers. The Toledo Blade, in a special from Sandusky, said: "Tonight every spare room is filled, every public place is crowded and many of the churches thrown open to shelter the immense crowd unable to get lodgings elsewhere." The Urbana Citizen and Gazette reported: "The attendance was very large, the receipts for single tickets amounting to \$40,101. The amphitheater, capable of seating some 3,000 or 4,000 ladies, was filled to its capacity on the afternoons of Thursday and Friday by the fair country women of the land and presented one of the most magnificent sights we ever saw." The Painesville Commercial Advertiser of September 18, said: "We found the city well filled with visitors on the first day, but on Thursday the crowd was immense."

The Cincinnati Daily Times paid the people of Sandusky a most complimentary tribute as follows: "The people of Sandusky are a free, liberal people. I say this without fear of risking reputation for frankness. They have taken a great interest in that fair and made all the arrangements in their power to accommodate the thousands who visited it. The old hotels were opened out to their fullest capacity, a new and very commodious one, the West Hotel, was pushed into operation half finished, store houses were turned into temporary hotels, and lodging houses and dining halls spread throughout the city. In all these extraordinary efforts to accommodate the visitors there was no skimping or playacting swindling. Usual prices were charged for everything, even the buckmen, for once, acting like Christians." The Times did comment that the task was too great for a city the size of Sandusky, but added: "Her people did the best they could do and, above all, dealt fairly with the masses drawn there to witness the great annual State exhibition."

A second Cincinnati newspaper was not so complimentary, citing the following: "The State Fair now being held in Sandusky is one of the strongest proofs we have yet seen of the folly of holding a State fair in the vicinity of a town not capable of accommodating the visitors. It is evident at first sight that the above-named city has undertaken too large a

Sad is the day for any man when he becomes absolutely satisfied with the life he is living, the thoughts that he is thinking and the deeds that he is doing, when there ceases to be forever beating at the doors of his soul a desire to do something larger which he feels and knows he was meant and intended to do.

Nearly all business life in the show world is meeting people, finding out what they want and getting it to them.

Now if you do this as well as you know how at this time, you are going to grow bigger, better and much in demand just as sure as you live.

Business will be good this year. Don't wait for your ship to come in—go to it.

Refuse to be a disciple of a ready-made destiny—build your own future.

The Golden Rule won't work—it's got to be worked.

Do not be afraid of criticism—criticize yourself.

Never mind the business outlook—be on the lookout for business.

The path to fame is strewn with banana skins. Watch your step.

Great opportunities come to those who make use of the small ones.

What of season 1921? Are you just to drift along with the stream, content that you are to play, loafing, lazing and unceasingly passing up the many opportunities to better the business that awaits those with the courage and foresight to grasp them? Shall the lessons of the years that have gone before have been learned for naught? If so you will be just cheated at least a step w/out a rudder.

I have never yet known of a man who achieved real success in life, of one who has left an indelible impress on the pages of time, who did not by indomitable courage surmount the very greatest obstacles.

Success is not truly measured by money, but rather by service.

Some winds whine and some whistle—and some men—

Don't underestimate your competitors.

Harm not your employees—let sunshine radiate and penetrate.

A horse must be broke before it will work—so must some people.

There are to be only two classes of showmen this year—the successes and the failures. Which class will you be in?

Do your part well. It will bring you the honor and respect of everyone and a chance at bigger things.

Many showmen have good ideas that grow cobwebbed because they are too lazy to use them.

There is nothing worth doing that doesn't cost something.

There is no machinery in the world that can turn out what it takes to make a winner—it takes "brains" and a "he-man" to use 'em.

About half the showfolks are buried every year. No, not in cemeteries—just in "ruts".

God feeds the birds, but he doesn't throw the food into their nests.

There is a spark of greatness in every human soul.

Enthusiasm, energy and grit keep the showmen fit.

There may be a few who have heard this little story before, but we will include it in "Sparks", as it pretty nearly fits what I wish to get over to you.

The stage coach driver charged three fares: one for first, one for second and one for third-class passengers. When they came to the first of a long, steep hill the driver commanded: "First-class passengers sit still, second-class passengers get out and walk, third-class passengers get out and PSH!" Now line up the personnel of your show with "third-class passengers" and watch it go over the top.

To every manager there openeth
A highway and a low,
And only thy decidest
The way your show shall go.

I thank you.

REFINEMENT ON BILL CARS IS NOT WITHOUT REWARD

By CHAS. BERNARD

W. J. Hewitt, in "Random Rambles", says: "We know many well-dressed, refined billposters." What a burden it would lift from the minds of advertising car managers and crews owners if it were possible to say that all billposters have become refined, well-dressed gentlemen. After an acquaintance and business relation with a large number of circus billposters during two-score years, it is a pleasure to comment with praise on the gentlemanly traits of character that proved an asset for many circus billposters who were always in demand when crews were being engaged for a season's tour. They were the ones who forged to the front, had first call on the positions of responsibility and worked their way up to car managers, contracting agents and, not a few of them, to the ownership of valuable billposting plants, theaters and commercial enterprises. Among the personal acquaintances whom the writer can remember as "students" on hill cars or brigades of circuses a third of a century ago, and who made good records from the start by being neat in appearance, courteous to everybody and anxious to render service satisfactory to the boss, was Roy Feltos on the brigade of the LaPearl Circus in 1893. He is now owner of much valuable property in his home town, Bloomington, Ind., and partner of Ed. Shipp in the Shipp & Feltos Circus, which is the pride of South America.

Another boy who took pride in his appearance and manners was Edwin N. Aiken, who started as program boy on the Walter L. Main Circus No. 2 Advertising Car in 1891. He is now General Passenger Agent of the Queen & Crescent Railroad.

Walter Brown, who now owns a billiard hall and more than a block of valuable real estate in Connersville, Ind., was boss Billposter on the Great Wallace Circus Car No. 2 in 1892, and his success is due to his courteous manner and his attention to business. Many more could be named who did not lose respect for themselves or get careless in their dress or habits and were rewarded for their gentlemanly traits in some way that proved the value of refinement.

That element of the billposting fraternity who seldom, if ever, wash their brush, bucket or barrel when they come in off a country route, who "frame" their paper and "pencil" report for a thousand sheets when it's actually half that number, who wear overalls without washing until they stand alone, who persist in planting themselves on the car platform with a few dirty rags on, parading their unkempt appearance and loud-mouthed ignorance to the public, use language and act like inmates of an insane asylum. Managers of advertising cars who have the booze duds, men who insist on shooting craps, playing poker, making themselves disagreeable in or near the car in ways that some are capable of and listening to vile language around the car when it is located at a depot or prominent street crossing where citizens are constantly passing, are the men who can fully appreciate the value of a lithographer or bannerman who takes pride in his personal appearance. He certainly is refined and acts the part of a gentleman in and off the bill car and does his work in a manner that gets the okie of the inspector, general agent and boss. Such men are a credit to the profession, always in demand, have the good will and friendship of the public and eventually get in business for themselves, while the dirty, foul-mouthed, boozey runting, work-shaking, trouble-making "rat" is despised by decent people, has poor associates and is the bane of his profession.

Bill comes in to town on Saturday night. He has his salary Saturday night, but Monday morning he is a poster that can't get a claimhouse or gutter and is buried in Pitts' Paint Hats off and the glad hand to the billposter who knows the advantages of being a gentleman.

Salesboard Operators and Concessionaires:

ATTENTION!

Miniature 3,000-Hole

SALESBOARD

THE SMALLEST PRACTICAL 3,000-HOLE BOARD ON THE MARKET

The greatest salesboard offer of the season! Don't expect to get this quality of goods anywhere else! This board holds 9 Three-in-One Franco Triple-Power Searchlights. Each light equipped with 3 lamps and constructed so that one, two or three lights may be used as desired. Light is 10 inches long and has full size extra-power lens.

Price Lists and Particulars on Application.

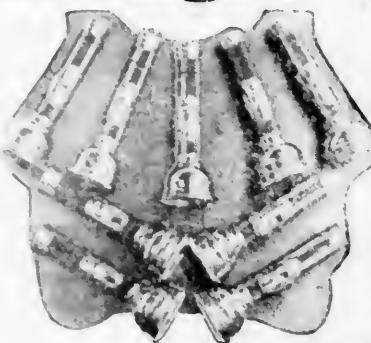
THE LATEST 3-IN-1

Flashlight

Mounted exactly like cut.

On a 3-cent heading
this board will give
a return of

\$90.00



PRICE WITH MINIATURE
3,000-HOLE SALESBOARD \$29.50
In Sets of Six or more, each \$28.00

Supplied on a 1,500-Hole Board for \$1.00 Less.
Specify whether 3c or 5c Heading is desired.
One-Third Cash must accompany all C. O. D. orders

CARNIVAL SUPPLY CO.

Salesroom 527
Hamilton St.

Allentown, Pa.

LOCK BOX
292

OUTLOOK PROMISING

For Special Event at Pottsville, Pa.

Philadelphia, Pa., Feb. 1.—The outlook for the Susquehanna Firemen's Convention at Pottsville, Pa., June 10-12 is very promising. It is to be staged on the streets and will be a day and night affair. The management of the Lindy Shows, which will be there with their attractions, is making extensive preparations for the engagement. Joe Hiser, whose sample board is located on North Eleventh street, this city, is the promoter. While at Hiser's place of business recently the writer noted the following well-known concessioners, etc.: Bobbie Grimes and Wm. A. English, Frank Whitsome, Guy Weaver, Joe Gross, Kitchen and Murphy, Big Bill Collier, Frank Earl, Richard Alhart, Pudd Hause, Joe Gallagher, John Brumher and others.

DEATHS

In the Profession

ALLEN—Robert, 67, well-known tuba player with Sweeny's Band, which was formerly with Buffalo Bill's Wild West Show, died January 29 at the Charity Hospital, New Orleans, La.

ARNOLD—H. A., was killed in an accident December 3.

BAUER—Theodore, 49, manager of the Petroushka Restaurant and Dining Room, New York, was found dead January 31 by friends who entered his apartment above the restaurant, which was ablaze. Mr. Bauer and his wife, Louise, were overcome by smoke trying to escape from the burning building. Bauer was a prominent hotel man, formerly assistant manager of the McAlpin and Claridge of New York. He had also been public agent for the Boston-Metropolitan Opera Company and the Columbia Phonograph Company.

BAUER—Mrs. Theodore, 35, wife of the manager of the Petroushka Restaurant, New York, was a victim with her husband of a blaze which broke out in their building January 31.

BLAKE—Harold, veteran actor, died January 31 at his residence in New York. During a long and active career the deceased had supported Francis Wilson and Lillian Russell and for a time was with the Aborn Opera Company. Blake's last appearance was in 1922 with the De Wolf Hopper Company. Services were held February 1 in the Funeral Church, New York City.

IN MEMORY OF
Elva Armstrong Brown
Beloved wife of Sam Brown. Died February 8, 1919. Gone, but not forgotten.

BRUNTON—Percy, well-known Sydney character, was found drowned at Newcastle, N. S. W., January 11. It is presumed that he accidentally fell overboard while traveling on the boat from Sydney.

CORN—Robert J., manager of "Blossom Time," was stricken with acute indigestion and died on the Wabash train between Carthage, Ill., and Keokuk, Ia., at noon, January 29. The body was shipped to Detroit on the instruction of Mr. Corn's brother of that city.

IN LOVING MEMORY OF OUR ANGEL BOY
CLIFFORD A. COLE
Who passed away February 9, 1923, aged seven months.
A loss we can never regret or forget.
MR. AND MRS. EDDIE K. COLE.
While better off, you don't know how much we miss you.

COLETTI—Emil, son of Dominick Coletti, opera singer, and himself a baritone soloist, died January 29 at his home in New York City. The funeral was held January 31. Mr. Coletti is survived by his sons.

CRAFT—Jimmy, automobile racer, of Detroit, was killed when another car crashed into his machine on a turn during a race at Los Angeles February 3.

DAVIDE—W. T., 53, owner of the Queen Theater, Dallas, Tex., and a theater in Madill, Okla., died at Duran, Okla., January 26. The deceased is survived by his wife, two sons and one daughter.

DEL PUENTE—Mme. Helen, 70, well known as a singer under her maiden name of Helen Dudley Campbell, died January 30 in the City Home for Aged, Ogdensburg, N. Y., after a long illness. Her husband, Giuseppe Del Puente, was a famous operatic baritone. Before his death Del Puente, her husband, had appeared at the Metropolitan Opera House, New York, in "Faust", "Carmen", "The Barber of Seville" and other productions. The deceased is survived by a son, Joseph.

DOWTON—Emily, 81, died January 4 at "Portsmouth" Sandgate, Kent, England.

ESLER—Signund, 74, died in St. Louis January 10, after a two weeks' illness. He was the father of Joe Esler, formerly connected with amusement papers.

FASERO—Joseph M., 26, prominent thumbtack Central Illinois because of his moving picture show connections and a partner with Dominic Friscia, operating a string of theaters in Taylorville, Mattoon, Carlinville and Litchfield, died at the St. Vincent Hospital, Taylorville, Ill., at 10 o'clock Tuesday morning, January 29. The deceased is survived by his wife and daughter, Mary Elizabeth, aged 2, and three brothers. He was a Mason, an Elks and also affiliated with the Odd Fellows, Foresters of America and the Lions' Club.

FENN—Frederick, dramatic author and critic, died in London January 2. He was for some time critic of The Daily Graphic. Among his plays were "Judged by Appearances", "Dame Nature" and "In the Air".

FRANK—Mrs. Anna, formerly an actress and wife of Jacob Frank, Jewish comedian, died January 17 in Cleveland, O. It is believed that death was due to an overdose of sleeping powder. The deceased was the mother of three children, all of whom are on the stage.

GEDEKE—Nicholas Julius, 59, died December 16. "Nek" Gedde was for many years prominent in the Australian concert field. His aged parents died last year within a comparatively brief period of each other.

HENCHY—Thomas, masonian, died January 23 at his home in Hoosick Falls, N. Y. He was with Sig. Santelle's Circles two seasons, also with several minstrel companies.

HOLLAND—Edward, 35, an electrician at the Arlington Theater, Boston, Mass., died suddenly last week.

HUSKISSON—Mrs. M. J., mother of Margaret Hastings, of the vaudeville team of Mack and Hastings, died at Grand Rapids, Mich., January 31. Interment was at Knoxville, Tenn. The deceased is survived by two brothers, in addition to the daughter.

JACKSON—Mrs. Ariel Rogers, 24, wife of Albert W. Jackson, son of J. A. Jackson, "The Page", and who was himself known to Billboard

readers as "The Page, Jr.", died at the Booker T. Washington Sanitarium, New York, January 26. Funeral services were held at St. Luke's Episcopal Mission, Edgecombe avenue, of which she was an active member, January 29. The deceased had been married but nine months and is survived by two brothers, an uncle and an aunt who reared her.

JANICKIE—Jeanette, 73, pianist of New York City for the past fifty years, died January 28 at her home. Death was due to heart disease.

JOHNSTON—Mrs. D. A., 75, died at her home in Lyons, O., January 25, following a stroke of paralysis. She was the mother of George W. Johnston, advance agent for outdoor amusement enterprises during summer seasons and lately in advance of the Rajah Ramboid mental show in theaters. Mrs. Johnston is survived by six children, of whom George W. is the oldest.

LAMBART—Richard, died in London January 6. He was the first actor to win the D. S. O. in the war, in which he bore the captain's rank. He played with Wynham & Hale and in New York for Frohman. The deceased came of distinguished family, the Earl of Cavan being his first cousin.

LEARDO—Charlie (Charles Nussey), died December 25 at his home in Liverpool. The deceased is survived by his widow.

LILLIE—T. H., 70, died Sunday evening, January 27, at his home in Omaha, Neb. The deceased was a Mason and the father of Madame Frimini, owner of the side-show with Levitt Brown-Huggins Shows. In addition three other daughters, one son and his widow survive.

LOCKE—Edgar A., 78, for fifty years an actor, died February 2 at the Actors' Fund Home, Staten Island, N. Y. The deceased made his last stage appearance in 1912 in "The Common Law" and played for several seasons in "Girls" and "Mrs. Wiggs of the Cabbage Patch".

LOVATT—Harriett, 35, nonprofessional, wife of Wm. (Billy) Lovatt, actor, producer and manager, and lately with Florence Reed in "Roads of Destiny", died January 16 in Chicago, following an operation. The deceased had been visiting her relatives there when taken ill.

MACKINLAY—Eva E., 57, wife of William C. Mackinlay, musical director of the Colonial Theater, Boston, Mass., died January 31 at her home.

MARR—John, 65, veteran actor, many years

in minstrel with Lew Dockstader, Primrose, Thatcher, West and an old-time variety performer, died January 30 at the New York Hospital, New York. Services were held at the Funeral Church, New York, February 1.

MARTIN—W. C., 67, manager of the Lyric Theater, Monticello, Ill., died January 22 at his home. His widow and two daughters survive.

METZ—Martha, 45, widely known pianist and one of the first members of the Sioux City Musicians' Association, died at Sioux City, Ia., January 23. The deceased is survived by six brothers.

MILLS—William, about 60 years old, former well-known actor, died in the American Hospital, Chicago, January 28. For the past three years Mr. Mills had been employed by the Rose Costume Company in Chicago. It is said he was on the stage for nearly forty years and that he at one time played in Sir Henry Irving's Company in England. He was a character actor of distinction for years. At one time Mr. Mills had a so-called lightning change act in vaudeville.

MILLER—Prof. John H., 52, director and violinist, passed away recently at the home of his sister, Mrs. Rene Bnell, in Logansport, Ind. The deceased was formerly director in a number of theaters in Chicago and a member of the Chicago Symphony Orchestra, member of the Chicago Federation of Musicians, and a brother to the once-famous Ann Miller, who toured the world. Interment was in Mt. Hope Cemetery, Logansport.

MORTON—Frank, died December 15 at a private hospital, Sydney, following an operation, at age of 54. The deceased, who was on the staff of The Triad, was one of the most destructive critics in Australia. In addition to being a phenomenally versatile writer, a widow and grown-up family survive, two daughters being members of J. C. Williamson company's.

MURPHY—Neil, 30, died in Montreal, Canada, January 28. Burial from Wray's University Street Funeral Parlors, with service in St. Leo's Church, January 30. Mrs. Murphy is a sister to Muriel Lodge, who was one of the "Floradora" beauties and now resides in New York.

OXENHAM—Humphrey, 71, died December 1 at Sydney, Australia. The deceased in his day was a leveller of the turf, and numbered a good many theatricals among his intimate friends.

PETERS—John, 65, died February 1 at his home in Chicago of a complication of ailments, following a long period of ill health. The funeral was held February 4, with interment in Mount Olivet Cemetery. Three daughters and two sons survive. One of the daughters, Vera, is private secretary to Fred M. Barnes, of the World Amusement Service Association, and well known to outdoor show people.

REINECKE—Mrs. Zudie Harris, well-known musician of Louisville, Ky., died in that city February 2, after a brief illness. Mrs. Reinecke at one time was pianist with the Chicago Symphony Orchestra. She scored many successes in European circles. The deceased is survived by her husband, a brother and three sisters.

ROGERS—Mrs. Bertha, died in the American Hospital, Chicago, January 29. Mrs. Rogers was formerly identified with the outdoor show world and is said at one time to have operated rides of her own. Acting on outside information that Mrs. Rogers was ill and without funds in Shreveport, La., the Showmen's League of America brought her to Chicago and placed her in the American Hospital. George Cooper, of Lagrange, Ind., Mrs. Rogers' stepfather, took the body to Lagrange for burial.

SANGER—George, said to be the oldest active musician in the country, died recently at Bridgeport, Conn. He was a member of the Wheeler & Wilson Band. Mr. Sanger, who was a drummer boy in the Civil War, held the rank of

colonel because of his office of aide-de-camp to the national commander of the G. A. R.

SHANK—Mrs. Sarah, 48, wife of Lew Shank, formerly in vaudeville and present Mayor of Indianapolis, Ind., died in that city Friday evening, February 1, after an illness of ten days.

IN REVERENT MEMORY OF MY TRUE PAL

GEORGE OLIVER SMITH

Former business manager Sheeley Shows. Journeyed ahead February 7, 1919. Tenderly remembered by

R. A. JOSELYN.

SOLE—G., 87, died November 9 at Gayndah, Australia. The deceased was the father of W. Sole, circus proprietor, who was accidentally killed some six months ago. The veteran's wife predeceased him six months before.

SOLOMON—Ethel, Omaha singer, died January 26 at Jamestown, N. Y., as the result of sleeping sickness. She was on tour with musical company playing "The Gown Shop". Her sister, Genevieve, and her mother, Mrs. J. J. Solomon, of Cleveland, were with her at the time of her death. Her body was shipped to Omaha for burial.

SPAUDLING—Bish, 42, stage manager of the Strand Theater and the Englewood Theater, Chicago, died January 31 in the Piedmont Hotel, Chicago. The widow, known on the stage as Nellie Turney, survives. The funeral was held February 2, with interment at Mt. Olive, Ill.

THURMAN—Sarah, patron of music and one of the founders of the Chromatic Club in Troy, N. Y., died at her home in that city January 20 from pneumonia.

WHITEHOUSE—Mrs. Robert, sister of Mrs. Billy Neff, died December 5 at her home in Mandanong, Australia. The deceased is survived by several nieces and nephews residing in Little Rock, Ark.

WHITEHURST—Charles E., president of the Century Theater Company, and member of the executive committee of the Motion Picture Theater Owners of America, died of pneumonia at his home in Baltimore, Md., January 30. Mr. Whitehurst's long and active career in the moving picture business had made him one of the most successful exhibitors in the country. Every motion picture theater in Baltimore suspended activities for ten minutes February 1, the day of the funeral. The deceased is survived by two sisters.

WOODWARD—Harry, 45, stock player, died January 27, at his home in Elmhurst, L. I. The deceased is survived by his widow, a son and two daughters. Until his retirement several years ago Woodward had been a member of the Dayton and Spooner stocks.

MARRIAGES

In the Profession

HOWLAND-ROUSSEAU—Frank Rowland, member of the "Gypsy Princess" Company, playing at the Liverpool (England) Hippodrome, was married January 5 to Violet Rousseau, leading dancer of the same company.

SACVILLE-WEST-BIGELOW—Major-General Sir Charles John Sacville-West, British nobleman, was married to Mrs. Anne Meredith Bigelow, former actress, January 30 at the Hotel St. Regis, New York. As Anne Meredith the bride appeared in many Broadway plays prior to her first marriage. Among them were "The Ribet Girl", "The Love Lash", "Polly With a Past" and "Ideal Husband".

STEEDLEY-MORGAN—Johnnie Steedley, of the trio better known on fair circuits and at roller rinks thru the West as The Skating Widwives, and Elizabeth Morgan, of Coalgate, Okla., were married on skates at the Merry Garden Roller Rink, Oklahoma City, Okla. Mrs. Steedley will join the act.

WORDEN-WESTERVELT—Frank Worden, Brooklyn newspaper man, and Frances Westervelt, recently of "The Flat", were married in the City Hall, New York, February 2.

COMING MARRIAGES

In the Profession

MARY GARDEN, now appearing in Boston with the Chicago Civic Opera Company, announces that she will be married some time this year. Altho she does not name her suitor, it is believed the prospective bridegroom is Ferdinand Anseum, young Belgian tenor, also a member of the Chicago Civic Opera Company, for whom Miss Garden has no end of praise.

SAM GRIMSON and **Mae Jones**, with the Harry Coping Shows for the past ten years, will be married this month.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Frazer, January 3, a daughter, at Newcastle, England.

To Mr. and Mrs. A. F. McNulty, a boy, January 1, at Manchester, England.

To Mr. and Mrs. George Hamid (Wirth-Hamid Agency), a daughter, at their home, 154 Delaware Avenue, Jersey City, N. J.

To Mr. and Mrs. Harry W. Hammer, at Santa Monica, Calif., a son, nine and one-half pounds, January 5. Mr. Hammer is a well-known musician.

To Mr. and Mrs. Grover McCabe, a boy, eight pounds, at Toledo, O., January 31. Mr. and Mrs. McCabe will again be with the Sells-Floto Circus this season.

To Mr. and Mrs. Jimmie Christian, a girl, January 8, at 1316 Walnut street, Jacksonville, Fla. Mr. and Mrs. Christian were with the John Robinson Circus last season. Mr. Christian is playing concerts during the winter with the 134th Infantry Band, formerly Berry's Band, in Jacksonville.

To Mr. and Mrs. Carl Nemo, a 9-pound daughter, January 26, at their home, 1104 Chestnut street, Quincy, Ill.

To Mr. and Mrs. Charles Hahn, well-known tabloid people, a 9½-pound boy, January 23, at Newport, Ky.

To Mr. and Mrs. Bernard Allen, in Brisbane, Australia, recently, a daughter. Mr. Allen is Queensland representative of Exhibitors' Alliance Films.

To Mr. and Mrs. Leonard Rowe, at Sherbrooke, Que., Can., a daughter, January 27. The parents are well-known sword swallowers.

To Mr. and Mrs. Stuart F. Doyle, a daughter, recently. Mr. Doyle is managing director of Australasian Films and Union Theaters, Ltd., Sydney.

DIVORCES

In the Profession

Peggy Brown was granted a divorce from Arthur L. Taperton, of New York, in Los Angeles recently.

Mrs. Marie M. Schwab, formerly Marie Gaspar, vaudeville dancer, brought action recently for separation from Laurence Schwab, producer of "Sweet Little Devil", "The Gingham Girl" and other successes. Mrs. Schwab alleges that shortly after the marriage she was deserted by her husband.

Mrs. Edith Kelly was granted a divorce from John Kelly, vaudeville actor, February 1, in New York.

Mrs. Oliver T. Hall, former motion picture actress, brought suit for divorce against John B. Hall, in Los Angeles, January 21.

The fifth matrimonial venture of De Wolf Hopper, musical comedy star, ended in failure January 29, when Mrs. Edna F. Hopper, known on the stage as Edna Hopper, was granted an interlocutory decree of divorce and custody of her seven-year-old son, William, by Supreme Court Justice Van Sicklen in Queens County, New York.

A divorce was granted to Madame Margaret Matzenauer, the singer, from Floyd Glotzbach, chauffeur, at San Francisco January 21.

Mrs. C. Gardner Sullivan was granted a divorce in Los Angeles recently from her husband, a scenario writer.

POWERS' RIALTO SHOWS

Louisville, Ky., Jan. 31.—L. Powers will open his L. Powers Rialto Shows in Central Michigan in the spring with a clean little organization of two rides and five shows as principal attractions. He will do his own advance work and has chosen some usually good territory in Michigan and Wisconsin. One of the features in connection with the tour will be heavy billing—an abundance of paper used for this purpose.

BILLIE MADISON (for the show).

PEERLESS SHOWS

To Start Their Season April 26

Baltimore, Md., Feb. 1.—The John T. McCashin's Peerless Shows, now in winter quarters at Govans, Md., are busy making ready for the opening which is to be near Govans April 26.

Indications are that the Peerless Shows will have all appearances of a winner on the opening date. Mr. McCashin is routing and booking the shows, and putting forth every effort to present the best collection of attractions ever gathered under his banner.

The lineup of shows will consist of 10-in-1, participation show, illusion show, large snake show, crazy house and a half-day show. There will be three rides—carousels, Ferris wheel and swings. The concessions will number around thirty. Nearly all with the show last season have contracted for space again this year. The show will play several spots in and around Baltimore, then take to the road, transported by huge motor trucks, and with practically the same executive staff as last season.

Among new attractions will be Johnny Rek, young half-boy, who was discovered by Mr. McCashin. He is said to be one of the best tricks of the kind ever on exhibition. He is healthy, strong, talented and very good looking. He plays piano, uses typewriter, has a wonderful singing voice and is an athlete, especially in hand balancing. Johnny is a very good entertainer and puts up a good show. Recent visitors at the Peerless Shows' office included Wm. J. Ritchey, Cumberland, Md.; Matthew J. Kelley, John Reh, Henry King and Harry J. Bowen.

(for the Show).

REMINISCENCES OF 1910

Recalled by E. W. ADAMS

The Great Adam Forepaugh & Sells Bros.' Big United Shows was just back on the road by the Ringling Brothers, under the management of Al Ringling. The season opened at Springfield, O., April 23 and closed at Sardis, Mass., November 23.

The Al G. Barnes Three-Ring Wild Animal Circus was organized and put on the road by Al G. Barnes. It opened the season at Spokane, Wash., April 18 and closed at Los Angeles, Calif., November 26.

The John H. Sparks World Famous Shows opened in the South and went as far west as Montana by way of Louisiana and Arkansas. Little Rock was the stand for April 19.

The Great Sells-Elipo Shows Consolidated and Barnum & Bailey Greatest Show on Earth showed day and date at Austin, Tex., October 7 and at Houston, Tex., October 11.

The Greater Norris & Rowe Circus opened and closed its last season. It opened at Paducah, Ky., April 20 and closed at Marion, O., May 16.

The Ringling Brothers' World's Greatest Shows opened at the Coliseum, Chicago, April 7 and closed at West Point, Miss., November 9.

Barnum & Bailey Greatest Show on Earth opened at Madison Square Garden, New York City, March 24 and closed at Clarksdale, Miss., November 5.

The Miller Bros. & Arlingtton's 101 Ranch Real Wild West Show opened at St. Louis April 16 and remained there the entire week. The show exhibited a week in Philadelphia and Brooklyn and eight days in Chicago. It was the big attraction at the State Fair of Minnesota at Hamline and at the State Fair of Georgia, Macon. The show closed at West Point, Miss., November 19.

The Ringling Brothers had three big circuses on the road as follows: Ringling Brothers' World's Greatest Shows, Barnum & Bailey Greatest Show on Earth and Adam Forepaugh & Sells Brothers' Big United Shows, America's three largest shows at that time.

EDDIE LIPPMAN

Goes With Great Middle-West Shows

Eddie Lippman, who has been connected with the Greater Shesley Shows for the past ten years, will have the management of the concessions during the coming season with the Great Middle-West Shows. He is by no means a newcomer in the carnival world. Instead he is a student of the old school of showology.

"I wish to say that I highly endorse the clean-up campaign, and all concessions and shows on the midway of the Great Middle-West Shows will meet with the approval of the Showmen's Legislative Committee," says Mr. Lippman. "Mr. Pearson is being kept very busy at winter quarters and from the looks of things it will be one of the finest appearing shows in America when it takes to the road on about May 1. There will be a 15 piece uniformed band, which will give a daily concert; two free acts and two new added rides."

THE SMILE OF THE CLOWN

By WILLIAM D. LEWIS

I've forgotten many a person's prayer,
And many a singer's singing,
But the smile of the clown who came to our town.

When I was happy and young
I still remember, and will remember—forever,
Because it made me think of heaven.
Where there is nothing but fun and laughter.

JESSOP BACK IN CINCY.

Edward Jessop, the well known carnival concession owner and manager, is back in Cincinnati after a week spent in Florida. He will be a Billboard visitor Monday afternoon. He will be in the Queen City for probably a week or two.

52D STREET THEATER OPENS WITH "MYRTIE"

(Continued from page 5)

individual certificate of occupancy to cover both the theatrical and dancing features of the theater. He has promised McCarthy that there will be no more than 300 seats in his theater and that the law will be complied with, which automatically reinstates his license.

The dancing in the theater will be on the balcony floor to the music of a Paul Specht band, and refreshments will also be served free of charge between the acts. The lounges and extra seats on the balcony floor will be permitted to remain as long as no more than 300 people are admitted to the theater. Bimberg declares he will increase the seating capacity to 600 the coming summer, putting out a part of the east wall of the auditorium to build the area way and fire exits which are necessary for houses with a seating capacity over 300.

LEGIT. AND VAUDEVILLE ACTORS' UNIONS AT ODDS

(Continued from page 5)

creation is admitting to membership the principals in the revue concerned, and awaits any action that the Actors' Association may start.

The V. A. F. is making the declaration to all revue principals that it will accept them to membership, thus in view of the fact that certain revue proprietors are suggesting that these principals join the V. A. F. as a winning influence against the Actors' Association. The V. A. F. declares it would not have taken

TRIBUTE TO MABEL PEARL

Frank and Ruth Delmaire pay the following tribute to Mrs. John Cassidy (Mabel Pearl), whose death was reported in last week's issue of The Billboard. "Those who knew Mabel Pearl Cassidy will ever cherish her memory, which will live as a shining example of true womanhood and loving wifehood. She was a stanch and faithful friend and the world is better for her having lived in it. She had been a patient sufferer for almost two years. During her period of illness she was lovingly attended by her husband, John Cassidy, who had been her constant companion for more than forty years, and who spared no expense in making her comfortable and granting her every wish. It was truly wonderful to note the perfect companionship and harmony of this couple of the stage, who were so well known in the profession as Paul and Cassidy, particularly in the West."

COMING EVENTS

ARKANSAS

El Dorado—Firemen's Ex-n & Merchants' Festival, March 3-11. W. L. Jones, secy.

CALIFORNIA

San Francisco—Auto Show, Feb. 16-23. G. A.

Washburn, mgr., 215 Humboldt Bank Bldg.

San Francisco—National Business Show, April 17-

12. J. F. Tate, mgr., 50 Church st., New

York City.

COLORADO

Denver—Industrial Expo. and Prosperity Car-

aval at Auditorium, Feb. 19-23.

OHIO

Akron—Food Show, Feb. 11-16. C. R. Cum-

mons, mgr., 112 W. 26th st.

Ashtabula—Mouse Indoor Fair, Feb. 19-20. Chas.

E. Sander, mgr., 105 W. Washington st.

Canton—Eagles Indoor Circus, Feb. 25-March 1.

Youngstown—Food Show, Feb. 11-16. E. H.

Klaermeyer, secy.

OKLAHOMA

Oklahoma City—Auto Show, Feb. —. E. T.

Bell, mgr., 43 Oklahoma Bldg.

Oklahoma City—Southwestern American Live

Stock Show, Feb. 4-9. J. W. S. Hutchings,

mgr., Natl. Stock Yards, Oklahoma City.

OREGON

Portland—Auto Show, Feb. 9-16. Ralph J.

Stackill, mgr., 424 Henry Bldg.

TEXAS

Houston—Rodeo, March 12-20. Tom L. Bur-

nett Production Co., incs.

San Antonio—Fiesta San Jacinto. Week of

April 21.

WISCONSIN

Milwaukee—Kennel Club Ben-H Show of Wis.,

March 30-31. Grove Harkness, secy., Wauke-

sha, Wis.

FAIR DATES

CALIFORNIA

San Bernardino—National Orange Show, Feb.

15-22. R. H. Mack, 215 C. of C. Bldg.

FLORIDA

Bradenton—Manatee Co. Fair Assn., Feb. 14-

18. O. A. Spangler.

Daytona—Halifax Country Products Fair, Feb.

18-25.

Fort Myers—Lee Co. Fair Assn., Feb. 27-

March 2. C. P. Staley.

Miami—Dade Co. Fair Assn., March 6-9. J.

S. Rainey.

Orlando—Six-County Sub-Tropical Mid-Winter

Fair, Feb. 12-16. C. E. Howard.

Tampa—South Florida Fair and Gasparilla Car-

nival, Jan. 31-Feb. 9. P. T. Strieder, gen.

mgr.

TEXAS

Ft. Worth—Southwestern Expo. & Fat Stock

Show, March 8-15. Ed Henry.

ILLINOIS

Urbana—Ill. Florists' Assn. Second Tuesday in

March. Albert T. Hey, secy., 1005 N. 9th

ave., Maywood, Ill.

Horticultural Conventions

ILLINOIS

Urbana—Ill. Florists' Assn. Second Tuesday in

March. Albert T. Hey, secy., 1005 N. 9th

ave., Maywood, Ill.

ICE SKATING RINKS

MASSACHUSETTS

Boston—Arena; plays attractions.

NEW YORK

New York—181st St. Ice Palace, J. Carroll,

mgr.

New York City—Iceland, 239 W. 52d st.

New York City—Hunt's Point Ice Gladies, 167th

st. & Westchester ave., Bronx. Co-Ad-Vend

Co., mgrs.; plays attractions.

OHIO

Cincinnati—Avon Rink, J. L. Dunhacher, Jr.

mgr.

Cleveland—Elysium Ice Rink

PENNSYLVANIA

Philadelphia—Arena Ice Rink, 15th and Mar-

ket sts., S. N. Coyne, mgr.; plays attractions.

Pittsburgh—Penguins Rink, Paul Quislrough,

mgr.; plays attractions.

WASHINGTON

Seattle—Arena Ice Rink, Arens Co., prop.;

plays attractions.

Spokane—Spokane's Heath Palace, Lew S. Hur-

ting, mgr.; plays attractions.

CANADA

Halifax, N. S.—Arena Ice Park, F. J. Maher,

mgr.

Hamilton, Ont.—Arena Park, H. P.

Thomas, mgr.; plays attractions.

Montreal, Que.—Montreal Ice Rink, Oscar

Benoit, mgr.; plays attractions.

Perth, Ont.—Perth Ice Rink, T. J. George &

James, owner; T. J. George, mgr.; plays attractions.

Vancouver, B. C.—Arena Ice Rink, Van

James, owner; T. J. George, mgr.; plays attractions.

Victoria, B. C.—Arena Ice Rink, Victoria

Arena Co., Ltd., mgr.; plays attractions.

A general article on the ice rinks in this issue

is given on page 116. Due to the convenience

PERHAPS

This will interest that man who is not familiar with just the brand of service which The Billboard gives to the man who is responsible for the success of the Fair.

"In renewing our subscription to The Billboard, we are doing so with the firm conviction that we will receive the best paper of its kind published in the country today.

"We believe that it is impossible for any live, wide-awake institution dealing with the public to get along successfully without being kept in touch with the matters of interest and instruction which The Billboard publishes.

"Very truly yours,

SPOKANE INTERSTATE FAIR AND LIVE STOCK SHOW.

"By W. L. Tennant, Asst. to Pres."

THE BILLBOARD PUBLISHING COMPANY,
Cincinnati, Ohio:

Please enter my subscription for The Billboard for...

..... months, for which I enclose \$.....

Business Engaged in

One year, \$3.00; Six months, \$1.75; Three months, \$1.00

This step had the Actors' Association been more moderate in its propaganda methods and not have by word, letter and deed proven it was out against the V. A. F.

Comment is being made as to the tactics of the Actors' Association in Glasgow and Liverpool in running weekly dances from 11-15 to 2-3 in the morning whereby female members of the Actors' Association are admitted free on production of their A. A. membership card, while the public is admitted at the full rate.

As the main attraction is that the public has the privilege of dancing with these chorus women, who are the special attraction, it is sort of commercializing the chorus women for the benefit of the Actors' Association, and encouraging lounge and stage-door lizards, thus perpetuating that which the A. A. ostensibly seeks to abolish.

NEW B. & K. THEATER TO SURPASS THE CHICAGO

(Continued from page 5)

operation of the Riviera Theater, a few doors distant from the Uptown.

The theme of the entire Uptown building will be Spanish. The pinnacle towers on Broadway will be 101 feet above the sidewalk.

JESSOP BACK IN CINCY.

Edward Jessop, the well known carnival concession owner and manager, is back in Cincinnati after a week spent in Florida. He will be a Billboard visitor Monday afternoon. He will be in the Queen City for probably a week or two.

EDDIE LIPPMAN

Goes With Great Middle-West Shows

Eddie Lippman, who has been connected with the Greater Shesley Shows for the past ten years, will have the management of the concessions during the coming season with the Great Middle-West Shows. He is by no means a newcomer in the carnival world. Instead he is a student of the old school of showology.

"I wish to say that I highly endorse the clean-up campaign, and all concessions and shows on the midway of the Great Middle-West Shows will meet with the approval of the Showmen's Legislative Committee," says Mr. Lippman. "Mr. Pearson is being kept very

busy at winter quarters and from the looks of things it will be one of the finest appearing shows in America when it takes to the road on about May 1. There will be a 15 piece uniformed band, which will give a daily concert; two free acts and two new added rides."

THE SMILE OF THE CLOWN

By WILLIAM D. LEWIS

I've forgotten many a person's prayer.

And many a singer's singing.

But the smile of the clown who came to our town.

When I was happy and young

I still remember, and will remember—forever,

Because it made me think of heaven.

Where there is nothing but fun and laughter.

JESSOP BACK IN CINCY.

Edward Jessop, the well known carnival con-

cession owner and manager, is back in Cin-

cinnati after a week spent in Florida. He

will be a Billboard visitor Monday afternoon. He

will be in the Queen City for probably a week

or two.

PEERLESS SHOWS

To Start Their Season April 26

Baltimore, Md., Feb. 1.—The John T. McCashin's Peerless Shows, now in winter quar-

ters at Govans, Md., are busy making ready

for the opening which is to be near Govans April 26.

Indications are that the Peerless

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artists and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and when such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati	No Stars)
New York	One Star (*)
Chicago	Two Stars (**)
St. Louis	Three Stars (***)
Kansas City	(K)
Los Angeles	(L)
Boston	(R)

Boston (B)
San Francisco (S)
If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.
Mail is held but 30 days, and can be sent to any address in the country.

Mail is held but 90 days, and can not be recovered after it goes to the Dead Letter Office.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

Allert, Chas., 3c	Lampe, J. B., 2c
Allen, Jim Henry, 2c	Lathey, Bebe
Anderson, Bob, 2c	Lind, L. F., 17c
Arman, Billy, 2c	**McLaughlin, Audrey, 16c
Berry, F. V., 18c	McBride, Edie, 4c
Brook, Mildred, 2c	**McLeod, Eliza, 13c
Blythe, Magical, 15c	McLax, Babie, 1c
Bistany, T. M., 2c	Mennetti, Eddie, 2c
Black Feather, Chief, 2c	**Mercedes, The Bunny, 10c
Bunchright, K. H.	Milner, C. T., 1c
Bradley, Jean, 4c	Metcalfe, Brian, 4c
Brooks, Gertie, 2c	**Morgan, Anna, 4c
Brown, George, 20c	Murphy, Wm., 1c
Brown, Jack, 20c	Nalen, Mrs. John, 11c
Buzzard, Billy, 6c	**Naser, Anthony, 5c
Carsom, Emily, 15c	Pflantz & Petrie, 3c
Cole, C. C., 3c	Powell, C. A., 7c
*Curtis, Mrs. A. D.	Purvis, Bert H., 8c
Dean, Isobel, 2c	Raisen, Art, 8c
**Dufrey, Juanita,	Hazlitt, G., 10c
12c	Rogan, Ted, 4c
DeWolfe, Stanley, 8c	Rutter, Guy, 2c
Deweolfe, Forrest, 2c	**Robert, Delta, 6c
Dixon, Fred, 2c	Russell, Miss Frank,
Doran, Jimmie, 1c	4c
Dorman, Stanhope, 2c	Scheuer, Agnes, Co.
Easter, 1, 12c	Shaw, I. W., 1c
Gabriel, Master, 6c	Shaw, T. W., 10c
Gallibon, B., 10c	Sherman, F. J., 6c
Garrison, Goobie, 5c	Sims, J. B., 3c
**Gendant, Sett, 6c	Sims, S. J., 8c
Godfriell, Chas., 2c	Starkweather, W., 8c
Gordon & Gates, 2c	Straker, A., 4c
Hill, Hank, 4c	Subbarao, L., 2c
Huntenthal, Mustapha, 10c	Taylor, Bob, E.
**Holmes, Jimmie, 11	Tucker, O. F., 2c
Hunter, P., 10c	Vale, R. C., 1c
Irving, Paul, 2c	Vance, Mae, 7c
Joyce &	Vance, D., 1c
Hamilton, 4c	Watson, Jerry, 2c
Kadler, R. B., 4c	Watson, Chas., 1, 4
Kang, M. A., 3c	ck W., 1c
Kendall, Josephine, 8c	ck W., 18, 21, 26
Kileger, A., 2c	Wekeser, Wm., 1c
	**Whitney, Vito, 2c
	**Williams, Jim, 6c
	Winters, Alvin, 3c
	Wong, Wm., 2c

LADIES' LIST

(K)A ketman, Besie	Betting, D.
Adams, Mrs. A. I.	**Barker, Ethel M.
Adamson, Ardell	(K)Barker, L. Hazel
***All, All	Bartos, Marian
Allard, Mrs. Jimmie	Bastian, Rose
Allen, Edna P.	**Barrett, Ethel
Allen, Mrs. Louisa C.	***Barrett, Barbara
(K)Allen, Mrs. Jos.	**Barrett, Mrs.
	Maudie
Allen, Mary	(L)Barrick, Mrs.
(K)Allen, Violet	Clyde
Allen, Grace L.	Bartlett, Mrs. Ada
Allen, Edith	Barttes, Mrs.
(K)Allen, Violet	Marilyn
Allen, Virgil L.	**Bassett, Mrs. J.
***Allison, Lucille	Bates, Mrs. Dottie
Anderson, Ernestine	**Bauer, Labelle
Anderson, Mrs.	Bauer, K. Vernon
Anderson, Mary E.	Baxter, Mrs. B. B.
*Anderson, Ida	Bouch, Jessie
Anderson, Ruth	Boord, Linda
Anderson, Mae	Board, June
Anderson, Mild	Beadley, Annabelle
(K)Anderson, Leila	Beadley, Bea
**Arnold, Maxine	**Beckman, Bobbie
Ashley, Mrs. Mandie	Bekman, Hazel
Augeroff, Attila	Belge, Mrs. Tacie
Aviles, Mrs. H. P.	Bell, Billie
Baekson, Mrs. Anna	**Bell, Lena
Babette & II	Bent, Paul
Baert	Bentz, Mrs. Betty
(K)Badger, Mrs.	Bord, Mrs.
Bald, Mrs. M. J.	Diana P.
Bald, F.	(L)Barnett, Ruth
Baker, Mrs. Ida	Bennett, Bonnie
Baker, Mrs. Ida	*Bennett, Bessie
Balk, Eva &	Bennett, Besse
Baldene	Benom, Jean
*Bambi, Jenkins M.	Betz, Lillian



LETTER LIST

Barker, Dots	Carter, Marion
**Bernard, Mrs.	Collier, Melodie
Harry	Childs, Mr.
Beverly, Hazel	
Bernard, Mrs.	Hubble
Hendar	Dufield, Leon
Bertold, Marie	Christine, Jewell
Bertold, Vickie	Claire, Debra
Bertold, Leontine	Call, Mr. Bill
Bleek, Mrs.	Clark, Alma
Mildred	Clark, Catherine
(K) Billings, Eva	*Clark, Hazel
***Billings, Mrs.	Clark, Ruth
Lillian	*Clark, Rose
Bizzell, Mrs. R. E.	Clark, Mrs. Claude
Bizell, Helen	Cleto, Nellie
Blaire, Mary	Cleto, Maxine
Blaire, Mary	*Clutter, Mrs.
Bolin, Estelle	Henry
Bollinger, Leodis	Cody, Lillian
Bon, Diane Gaby	Coffee, Margaret
Booth, Mrs. H.	Cotey, Faye
M.	Cox, Ethel
Bowell, Ruth	Cole, Mrs. P. H.
Boucher, Mrs. F. M.	**Coleman, Mrs. E.
Guy Bourdette, Bumby	*Coleman, Mrs. Estelle
(K) Bowdery, Luetta	
Bowdery, Doletta	
**Boyle, Rose	
Brady, Alice	
Diver	
Bradly, Mrs. Juell	
Bradley, Grace	
Brangton, Vallena	
Bland, Francis	
Bremner, Dorothy	
Brenner, Eleanor	
Breitling, Myrtle	
Brigz, Mrs. Ruth	
(K) Briggs, Dolores	
Brown, Kitty	
Brown, A. B.	
Broderick, Katherine	
Brooks, Bettie	
Brown, Mrs. Harry	
Brown, Edith	
Brown, Kitty	
Carter, Marion	
Collier, Melodie	
Childs, Mr.	
Dufield, Leon	
Christine, Jewell	
Claire, Debra	
Call, Mr. Bill	
Clark, Alma	
Clark, Catherine	
*Clark, Hazel	
Clark, Ruth	
*Clark, Rose	
Clark, Mrs. Claude	
Cleto, Nellie	
Cleto, Maxine	
*Clutter, Mrs.	
Henry	
Cody, Lillian	
Coffee, Margaret	
Cotey, Faye	
Cox, Ethel	
Cole, Mrs. P. H.	
**Coleman, Mrs. E.	
*Coleman, Mrs. Estelle	
Condon, Mrs. I.	
Connelly, Lenora L	
Connolly, Mrs. Lloyd	
Cook, Alice	
Cooper, Fay	
Copper, Mrs. Anna	
Cooper, Mrs. Fred	
Corletta, Princess	
Corlton, Helen	
Courtland, Bettyd.	
Cottelle, Alice	
Costello, Besse	
Coutant, I. Battall	
Courtney, Marion	
Courtry, Mrs. Margaret	
Cowell, Dore	
Cox, Katherine	
Cox, Alie	
Coyce, Sylvia	

Chapman, Mr.	W.	Greene, Babe
Chidester, Andrew		Green, Ruth M
Childs, Irene A		Gregg, Eliza
Childs, Irene A		Grimm, Mrs. Class
Childs, Irene A		Grimm, Mrs. Bessie
Childs, Irene A		Grimm, Mrs. Agnes
Childs, Irene A		Grimm, Mrs. Pearl
Chin, Clara		Guy, Leila
Chisholm, Jackie		Hale, Jackie
Chisholm, Violet		Killalea, Hazel
Chisholm, Mr. Leonard		**Hales, Mrs. Earl
Chisholm, Grace		OKHall, Alice
Chisholm, Helen		Hall, Margaret
Chisholm, Mrs. Katty		Hall, Mrs. Lou
Chisholm, Mrs. Katty		Hall, Betty
Chisholm, Mrs. Katty		Halligan, Ruth
Chisholm, Mrs. Katty		Hanbury, Isabelle
Chisholm, Hazel		(K)Hendrick, Mrs.
Dubois, Hilda		Harris, R. B.
Dunlap, Hazel		Harris, Mrs. Grace
Dunlap, Hazel		**Harris, Alberta
Dunlap, Hazel		Harrison, Jan H.
Dunlap, Hazel		**Hart, Nell
Dunlap, Hazel		Hartman, Pauline
Dunlap, Hazel		**Hawley, Bessie
Dunlap, Hazel		Hawley, Betty
Dunlap, Hazel		**Hawley, Babe
Dunlap, Hazel		**Hawthorne, Mae
Dunlap, Hazel		& Date
Dunlap, Hazel		Hazelton, Baby
Dunlap, Hazel		**Hazzard, Mary
Dunlap, Hazel		**Healey, Edna
Dunlap, Hazel		Hell, Lillian
Dunlap, Hazel		**Henry, Mrs.
Ecksway, Dolly		I. D.
Espay, Dot		Hess, Lillian
Evans, Gene		(K)Herrera, Mary
Everett, Tyree		Herman, Mrs. Leo
Falls, Mrs. Frank		Herman, Henrietta
Kirfarmers, Alice		*Herthland, Mrs.
Frantz, Edna		Hicks, Mrs. Leo
Frost, Mary		Hertz, Mrs. Rox
Ferguson, Martha		Hicks, Mrs. Mary
Ferguson, Mrs.		Higland, Agnes
		Hill, Pearl A
		S C
Francis		

KMJuhlin, Thelma	Lithgow, Madam
Julienne, Yolanda	Jewell
Julian, Virginia	**Livingston, Ethel
Kazakuhl, Mrs.	**Livingston, Claire
Kazakuhl, Mrs.	Langlee, Rosalie
Kazakuhl, Mrs.	Larson, Alice
Kazakuhl, Mrs.	Latta, Mat
Kazakuhl, Mrs.	Lovely, Marie
Kazakuhl, Mrs.	Lucas, Esther
Kazakuhl, Mrs.	Luck, M., W. W.
Kazakuhl, Mrs.	**Lytle, Mrs. Little
Kazakuhl, Mrs.	Lyman, Helen
Kazakuhl, Mrs.	Lyman, Marion
Kazakuhl, Mrs.	Lyon, Mrs. Chas.
Kazakuhl, Mrs.	Lyons, Eva
Kazakuhl, Mrs.	Lyle, Lydia
Kazakuhl, Mrs.	Patsy
Kazakuhl, Mrs.	M. A. Hoff
Kazakuhl, Ethel C.	M. C. Hoff
Kazakuhl, Ethel C.	Mrs. Ethel
Kazakuhl, Virginia	M. C. Kunk, Lulu
Kazakuhl, Mae	J. M. Danef, Grace
Kazakuhl, Helen	M. D. G. J., Jessie
Kazakuhl, Sam	M. F. G. J., Jessie
Kazakuhl, Sam	*MacFarlane, Katherine
Kazakuhl, Sam	**McFarlane, Ruth
Kazakuhl, Sam	Melody, 14-17
Kazakuhl, Sam	Mickey, Sadie
Kazakuhl, Sam	M. Kozlak, Dorothy
Kazakuhl, Sam	M. Kozlak, Gertrude
Kazakuhl, Sam	Mohrman, Mrs.
Kazakuhl, Sam	Vester
Kazakuhl, Sam	Mahoney
Kazakuhl, Sam	M. Mahoney
Kazakuhl, Sam	Mrs. C. H. J.A.
Kazakuhl, Sam	M. Murty, Mrs. J.A.
Kazakuhl, Sam	M. Nally, Betty
Kazakuhl, Sam	M. Sherry, Pearl
Kazakuhl, Sam	Mick, Mrs. Billie
Kazakuhl, Sam	*Ma Kay Sisters
Kazakuhl, Sam	Mahler, Margaret
Kazakuhl, Sam	Mayers, Mrs. Sam C.
Kazakuhl, Sam	Meadow, Helen
Kazakuhl, Sam	**Madsom, Babe
Kazakuhl, Sam	Maddow, Mrs. W. H.
Kazakuhl, Sam	*Manors, Diana
Kazakuhl, Sam	Maezt, Mira
Kazakuhl, Sam	tk) Mapes, Billie L.

** Mrs. Katty	** Schaffer, Vi
Bullen, Mrs.	(K)Shannon, Edith
Joy	Shaw, Little
Len, Mrs. Joe	Shea, Alisa P
Marjorie, Margie	Shepherd, Baba
May, Greta	Sherry Mystery Girl
Maybury, Ruth	Sheldon, Cell
Mayuras, May	Sheldon, Wildred
Mayray, Peggy & H.	Shirley, Raye
Mazy, Mrs. Red	Schultz, Leon
Murphy, Jesse	Shuster, Ruth
Nellie, Lora Gene	Silverton, Harold
Nettles, Blanchie	Skinner, Nedra
Margaret	Shoemaker, Mary E.
Myers, Faunie	Smith, Mrs. Alice
National, Princess	Smith, Mrs. John W.
Mabel, Mrs. W. S.	Smith, Ethel
Neff, Babe	Smith, Harry
Nett, Gladys	(K)Smith, Kathleen
Nelson, Dorthy	Smith, Mr. Jaha
V.	Snyor, Dorothy
Deg, Mrs. C. D.	**Somers, Helen
Isom, Lillian	Souders, Mrs. Ma
Isom, Mrs. Princie	(K)Spencer, Hazel
Isom, Marie, & Kilda	Stacey, Mrs. Bertie
Seville, Jean	(K)Stanley, Berla
Heddie, Mrs. W. O.	Stanley, Edna
Whitford, Mrs. B. K.	(K)Stanley, Edna
McNamee, Mr. Jack	Stanley, Edna
Wheeler, Peggie	Stanton, Mrs. L.
Worth, Mrs. Helen	** Starr, Betty
Yee, Bea	*Stemmons, Geneva
Brion, Mrs. W. J.	Stennett, Muriel
Brion Sisters	Steinmetz, Louise
O'Brien, Edna	Sterling, Clest
Hilma	Stearns, Mrs. J. J.
Connor Girls	Peggy
McCullough, Maude	Stewart, Mrs. F. D.
Nell, Billie L.	Stewart, Laura
Shaw, Mrs. Alice	Stewart, Tessie
Baker, Dolores	Stewart, Everett
Edna	Stubbs, Odile
Isen, Ruth	*Stock, Beatrice
Zita, Edna	Stokes, Louise G.
Immsy, Ethel	** Stokes, Claire
It, Mary J.	Strange, Mrs. Wu
It, Mrs. Grae	Strout, Mrs. E. D.
Osborne, Peggie	Stuart, Mrs. I. K.
Osborne, Mrs.	Sturgis, Violette
Frankie	Sube, Helen
The Mrs. Clas-	Taff, Little
adilla, Lila	*Tanner, Bobby
Palmer, Mrs.	Tarbis, Helen
H. L.	*** Taylor, Marga-
Winkler, Mahel	*** Temple, Mrs. Fran
Watson, Mrs. E. M.	** Thain, Daisy
Watson, Mrs. Dave	(K)Tharp, Mrs. Suds A.
Wayne, Sadie	Thayer, Edith
Wayne, Lillian	Thomas, Mrs. A. R.

Members of the Profession

and that includes musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people, as well as actors, actresses and artists.

Who Desire To Make Their Permanent Address in Care of The Billboard

Cincinnati is but Thirty-one Miles from the Geographical Center of Population

Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

In writing for mail it is not necessary to send self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signatures legibly.

Letters Are Held Thirty Days Only. after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

GENTLEMEN'S LIST

35 CARS MORRIS & CASTLE SHOWS 35 CARS

Can Place a Real Congress of Fat People; Man To Produce a Wild West

MR. SHOWMAN—If you have something to offer that is new we will finance same. **WANT**—Man to take charge of Merry-Go-Round. Mr. Wright, get in touch with us. **FOR SALE**—Traver's Seaplane, Whip and Three-Abreast Parker Merry-Go-Round, five Flats, three Coaches, one Double Wagon Front, Flat Wagons, Baggage Wagons and Glass Tank for Water Show. Will sell the above very cheap and at reasonable terms. Address all mail

MORRIS & CASTLE SHOWS, Box 1100, Shreveport, La.

CARNIVAL COMPANIES

(Continued from page 75)
L. S. Johnny J. Expos: Tampa, Fla. 11-16.
Orlando 11-16.
Trotter, C. R. Shows: Deluder, 1n. 13.
Miller's, A. H. Greater Shows: Hugo, Ok., 4-9.
Nash, C. W. Shows: Mer Rouge, La. 4-9.
Texas Kidd Shows Center, Tex., 4-9.
Worthington's World's Best Shows: Glendale, Calif., 4-9.

BAZAARS-INDOOR SHOWS

(ROUTINES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bushy's, Jack, Elks' Circus, Daytona, Fla. 11-16.
Corey, E. S., Bazaar Co.: Cassandra, Pa., 4-9.
Drake, Paul W. Producing Co.: (Orpheum) Mishawaka, Ind., 11-16.
Elks' Circus, Florida, M. Petit, mgr.: W. Palm Beach, Fla., 1-9.
Garr, Billy, Productions: Lafayette, La., 4-9.
O'Brien Bros' Productions: (Tabernacle) Chattanooga, Tenn., 4-9.

MINSTRELS

(ROUTINES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bushy's, Nay Bros., mgr.: Parker S. D. C., Marion 7; Sioux Falls St., Sioux City, Ia., 10-11.
Campbell's, Wm.: San Antonio, Tex., 4-10.
Cohen's, J. A. Pohorn, mgr.: Sunbury, S. C., 6; Bennettville, 7; Florence S. Wilmington, N. C., 9; Fort Bragg 10; Wilson 11; Greenville 12; Roanoke Rapids 11; Rocky Mount 14.
Field, Al G.: Easton, Pa., 6; Reading 7; Allentown 8-9; Wilmington, Del., 11-16.
Harvey's, Greater, John R. Andrew, mgr.: (Grand) Kansas City 3-9; Leavenworth, Kan., 10; Hiawatha 11; Salina 12; Holton 13; Clay Center 14; Topeka 15.
Hello Rufus, Leon Long, mgr.: Cleveland Miss., 7; Mt. Bayou 8; Sperry 9; Clarksdale 11-13; Helena, Ark., 11-16.
Hill, Gns Evans Honey Wg., John W. Vogel, mgr.: Frankfort, Ky., 6-7; Mt. Sterling 7; Winchester 8; Lexington 9.
Belkamp's, Georgia Sweet Set: Hastings, Neb., 6; York 7; Columbus 8; Norfolk 9; Omaha 10-11; Des Moines, Ia., 12-14; Perry 14; Hampton 15.
O'Brien, Net Bert, Star Minstrels, Mrs. F. Vaughn, mgr.: Selma, Ala., 6; Meridian, Miss., 7; Battlesburg 8; Mobile, Ala., 9; (Tulane) New Orleans, La., 10-16.
Riley's, Bill, C. E. Anderson, mgr.: Allentown, Pa., 6; Hazleton 7; Wilkes-Barre 8; Scranton, N. Y., 9; Ithaca 11; Elmira 13; Williamsport, Pa., 14; Bloomsburg 15.
White's, Lasses, Smith & Co., mgrs.: Tipton, Kan., 6; Lawrence 7; Atchison 8; St. Joseph, Mo., 9; Sedalia 11; Jefferson City 12; Columbia 13; Moberly 14; Hannibal 15.

TABLOIDS

(ROUTINES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Allard's, Jimmie, Review: (Grand) San Antonio, Tex., Jan. 13, Indef.
Allen's, Mac, Aviation Girls (Orpheum) Durban, N. C., 1-9.
American Beauty Revue: (State) Akron, O., 2-9.
Vanderbilt's Northland Beauties Co. (Elks) El. Palestine, O., 7-9.
Booth's, Thelma, American Beauties: (Majestic) Greenville, S. C., 4-9.
California Quartet: (Orpheum) Kansas City, Mo., Indef.
Clifford's, George, Pop & Ginger Revue: (Orpheum) Ottawa, Ont., Can., Indef.
Collier's, Jim, Revuelette (Orpheum) Columbia, S. C., 1-9.
Davis, Don, Dancing Dollies: (Majestic) Cleveland 3-9.
Dorothy's, N. Y. Roof Garden Revue: (Elks) New Albany, Ind., 1-9.
Flappers of 1921, Eddie Trout, mgr.: (Majestic) 13, 17, Dorado, Ark., 4-9.
Follies Revue, Jack Shears, mgr.: (Orpheum) Spartanburg, S. C., 1-9.
Golden, Max, Co.: (Lyric) Ft. Wayne, Ind., Indef.
Harding & Kimling's Mamma Dolls: (Orpheum) Mexia, Tex., 1-9.
Harrison's, Arthur, Lyrical Revue: (Colonia) Pittsburgh, Pa., 4-9.
Honey Beach, E. H. Coleman, mgr.: (Majestic) Jackson, Mich., 3-10.
Humphrey's, Bert, Dancing Buddies: (Orpheum) Newport News, Va., 4-9.
Hurley's, Jolly Follies of 1921, Frank Maley, mgr.: (Sun) Springfield, O., 1-9; (Strand) Charleston, W. Va., 11-16.
Hurley's, Big Town Revue, Ralph Smith, mgr.: (Orpheum) Canal Dover, O., 4-9; (Star) Mc Keepsport, Pa., 11-16.
Unchallenged, Jack, Zaz-Zaz Revue: (Orpheum) Altoona, Pa., 4-9.

ATTENTION, SHOWMEN SHOW-TENTS-CONCESSION

Made under the supervision of

LOU. B. BERG

The well-known Circus Tent Builder, now in charge of our Construction Dept. Send us your specifications. We build them the way you want them.

DOWNIE BROS., INC.

Largest on Pacific Coast.

640-41-42 S. San Pedro Street, LOS ANGELES, CALIFORNIA.

Phone 877-101.



Silk Umbrellas at Factory Prices

Women's Gloria Silk Umbrellas, with white ring \$10.50 per Dozen

Less than Dozen Lots, \$2.00 Each.

Women's Pure Silk Umbrellas, with white ring \$15.50 per Dozen

Same, popular colors, in dozen lots or by

Less than Dozen Lots, \$2.50 Each.

Women's Extra Quality Silk Umbrellas, with tape

cage, assorted handles, 4, amber tops and amber et.

Less than Dozen Lots, \$4.90 Each.

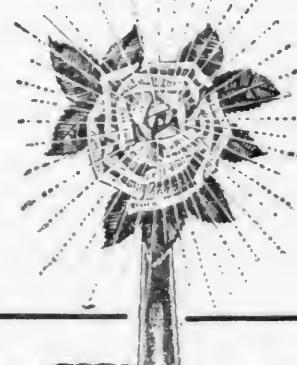
Men's Umbrellas, with curved handles, at same price.

Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than

Dozen Lots, send cash with order. Convince yourself of this extra

to SPECIAL PRICED OFFER by sending order at once.

A. A. MITCHELL, 16 Sutton Avenue, New Rochelle, New York.



14 IN. HIGH. 14 IN. HIGH.

ANOTHER HIT! KIRCHEN'S "ROSY GLOW" ELECTRIC LAMP

It's never been shown—an instant effect to get the money fast. One "Rosy Glow" light 400 watt bulb, or another color 200 from the sample. All the boys who have seen it say it's a top money getter.

Stands 11 inches high. Finished in music effect in natural bark cloth. ENTRAL LARGH CLOTH. Arms a Beauty Rose and a glowing rose. Leaves for background. Equipped with an E. T. Bell inside the Rose, lighting beautiful, rich color. Six feet of cord, plug, socket and bulb, all complete, ready to light.

\$1.75 Each in doz. Sample sent \$2.00
25¢ deposit required on C. O. D. orders. Samples all cash.

KIRCHEN BROTHERS
222 West Madison Street, CHICAGO, ILL.

Blanket and Bathrobe Leaders

SPECIALS FOR THIS WEEK:

Plaid and India Blankets, assorted to the Case or roll on. Each \$2.67 1/2

Embroidered India, Size 6x7 1/2, Each \$3.00

Plaid Blanket, Size 6x8, Each \$3.00

Braced Chinese Strip Blankets, Size 6x8, Each \$3.00, \$3.50

All-Wool Plaid Blankets, Size 6x8x10, Each \$7.00

Men's Bathrobes, Each \$4.00

Ladies' Silk Corduroy Robes, Each \$3.50

Japanese Silk Kimonos, Each \$7.50

Two are 25¢ off. Order balanced C. O. D. H. HYMAN & CO.,

358 West Madison Street, Chicago, Ill.

Hosiery—Hosiery

Get in line for New Spring Hosiery

LADIES

550—Full Fashioned, Pure Thread Socks, with Patented Brilliant Heel. Makes the best look so pp. All colors. Box of 3 Pair, \$5.00.

1503—Pure Thread Socks, Three Seam, All colors. Box of 3 Pair, \$2.50.

524—Chiffon, Pure Thread Socks, All colors. Box of 3 Pair, \$2.75.

556—Silk Hosiery, All colors. \$1.25 Doz.; \$2.25.

524—Fine Pure Thread Socks, Three Seam, in black, Colors: Black, Gray, \$5.25 Doz.

\$2.75 Hall Doz.

25¢ deposit on all orders, bal. C. O. D.

PREMIER HOSEY MILLS

799 Broadway, New York

AGENTS WANTED

AGENTS, SALESMEN, PITCHMEN

License and Registration Cases, Gross.....\$18.00
Special 36-Inch Chamois, for Wiping Autos and Windshields, \$1.50 Dozen.....\$9.00
Pigskin Wallets 1st S. S. Gross.....\$22.00

GOLD QUALITY SPECIALTY CO.

293 Washington Street, Boston, Mass.

ADDITIONAL ROUTES

Received Too Late for Classification

Hathaway, Magician, Paul Champion, bus. mgr.: (Fenwick) Salem, N. J. 7-9.
LaPlante, Frederick (Gem) Montpelier, Id., 7-9.
Pomorski, (N.Y.) Franklin 4-9.
Proctor Bros' High Rollers, Geo. H. Proctor, mgr.: (Lyric) Oklahoma City, Ok., 4-9.
Ripley, Jack & Teddy (Crystal) Anderson, Ind., 1-9. (O. H. La Fayette) 11-16.
Ripley, Jack, Vaudeville & Pictures: Tacoma, N. Y., 1-16.
Telmanay, Emil: Chicago 10.

Columbus, O., Feb. 1.—At the recent installation of officers of local No. 35, I. A. B. P. & H., the largest membership in the history of the local was in good standing, which speaks much for the officers of the Columbus branch. With a membership of more than forty and several applications pending Columbus feels that it will soon be a ranking outfit. Stanley Dawson, long with the Barnum and Ringling shows and at present with one of "The Fool" companies, has filed his application with the Columbus local. The following officers were installed for the ensuing year: President, Courtney Wynn; vice-president, Pat Sampson; secretary, Cy Green; treasurer, Martin Sach; business agent, Lee Wynn; assistant business agent, Will Brown; trustees, Leo Wynn, Eddie Richter and Courtney Wynn.

COIN MACHINE OPERATORS AND JOBBERS

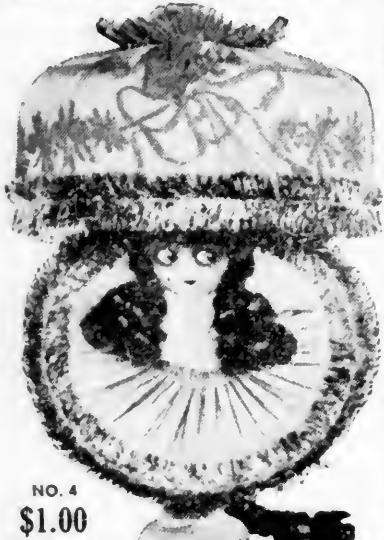
THE GREATEST MONEY-MAKING MACHINE MADE—OPERATES DIMES ONLY

Weighs 25 lbs., 18½ in. long, 9 in. wide, 13¾ in. high. Built from 16-gauge sheet steel. Being used by the biggest in the business. Legitimate quantity-using Jobbers and Operators are urged to immediately mail \$12.50, paying balance of \$37.50 on receipt of Machine. Shipments made same day orders received. **MONEY BACK if you do not find this one the biggest surprise and money getter made.**

JOHN A. STANDISH & CO.,

326 W. Madison St., CHICAGO, ILLINOIS

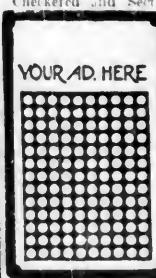
"CELL-U-PON"
UNBREAKABLE
LAMP DOLL



NO. 4
\$1.00
Complete
YES, IT'S UNBREAKABLE
Save Express. No Breakage.
TERMS: Send for Catalog. PACKED:
1/3 amt. with order. C. O. D. Sample, \$2.00.
UNGER DOLL & TOY CO., 509-11 Second Ave., MILWAUKEE, WIS.

BUCK-BOARDS

All sizes, from 100 to 4,000 holes. Base-
ball Boards, Poker Boards, Put and Take
Boards, Circular and Square Knife Boards,
Checkered and Sectional Boards.



QUALITY
HIGHEST
PRICES
LOWEST

You may not need
Boards at the present
time, but you should
get your name on our
mailing list so that
you may receive our
Descriptive Circulars
and Price Lists of new
Boards as fast as they
are ready for delivery.

BUCK-BOARD MFG. CO.
3727 Milwaukee Ave., CHICAGO, ILL.

BALLOONS NOVELTIES, SPECIALTIES, etc.

We will print your name
and ad on a large No. 70
Balloon and ship same date
for \$21.00 per 1,000.
No. 70 Heavy Gas.
gold or silver. Per
Gross \$ 8.25
No. 70 Heavy Gas.
translucent. Per Gross. \$ 8.25
No. 75 Heavy Gas.
2-Color, with
Uncle Sam, Shield.
etc. Per Gross. 3.75
No. 75 Heavy Gas.
with animal prints.
Per Gross 3.75
No. 53C Large Squakers. Per Gross..... \$ 2.25

**THE GREAT AMERICAN TOY
DIRIGIBLE BALLOON.**
Per Doz. 85c Per Gross. \$9.00

Order shipped same day received. Send for our
catalogue. It is free. 25% cash with all orders, tail-
ance C. O. D.

M. K. BRODY
1110-1120 S. Halsted Street, CHICAGO.

ATTENTION
27-IN. HAIRY WAX CHILD, \$50; TWO-HEADED
BABY, in glass museum jar, \$30. W. H. J. REAW,
Victoria, Missouri.

Jobbers, Attention!

WE ARE

Silverware Manufacturers

Of a large line of Hollow Silver, with patterns and numbers that will appeal especially to your Carnival and Concession trade.

LOWEST PRICES

WE SELL TO JOBBERS ONLY.

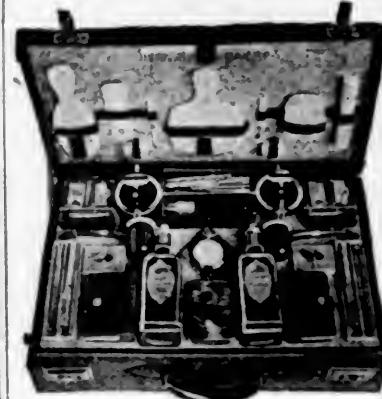
Samples and Prices will be sent on approval to well-rated houses

JOS. WEINSTOCK

37 E 22nd Street,

NEW YORK.

\$19.95



No. 8524.

Are you buying LIPPAULT'S ASSORTMENTS? If not, here is an example of the wonderful values you have been missing.

A REMARKABLE ASSORTMENT

Finely-fitted Overnight Bag, with a high-grade assortment of varied merchandise, mounted on velvet pad—18 premiums in all.

PRICE, \$19.95

Complete, with 1,500-Hole Salesboard.

Will sell on sight to Stores, etc., for \$35.00. Just think! Four sales a day nets you \$60.00.

Come on, you Wideawakes! Grab this Business-Getter at once.

Start immediately while the other fellow is dreaming.

SATISFACTION ABSOLUTELY GUARANTEED.

Cash with order, 25% deposit if C. O. D. Catalogue mailed to live wires upon request.

LIPPAULT CO.,
Dept. B, 1028 Arch Street,
PHILADELPHIA, PA.

• GARDNER • SALESBOARDS

Prices reduced on entire line,
including our

BABY MIDGETS

Send for our new price list.

GARDNER & CO.
2309 Archer Avenue, CHICAGO

FOR SALE Three-Abreast Merry-Go-Round

Seven 11 Ft. Each. Eight 31 Ft. Each.
Spulman make. \$600.00 for quick sale.

Address JOHN HUMPHREY,
56 Perkins Street, New Haven, Conn.

BROADWAY SALES & NOVELTY CO.

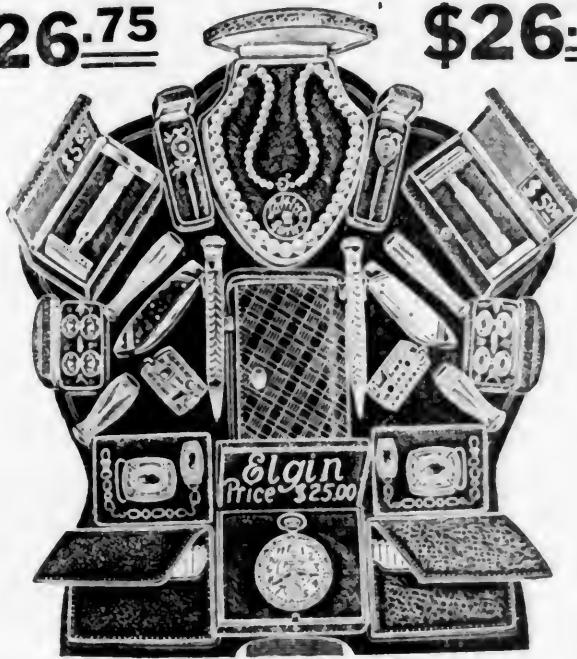
2037 Broadway, KANSAS CITY, MO.

The Largest Sales Board Jobbers in the West.
Manufacturers Representatives call.

Tell them you saw their ad in The Billboard.

THE ELGIN

\$26.75



23 ALL HIGH GRADE ARTICLES

\$26.75

VERY DESIRABLE PREMIUMS

- 1 SET LEFFITTE PEARLS
2 \$5.00 PLN RAZORS (with Blades)
2 SCARF PINS
2 REDMANOL CIGARETTE HOLDERS
2 POCKET KNIVES
2 SUE POINT PENCILS

1 10-YEAR GENT'S ELGIN WATCH, as Prize for Last Sale.
Prize with a 1000-Hole Board, Price, \$26.75, and furnished complete with a 2000-Hole Board, Price, \$27.25. We offer a state size of Board wanted.
SATISFACTION GUARANTEED OR MONEY REFUNDED. NO QUESTIONS ASKED.

Send us one-fourth of amount paid with order, balance C. O. D. Send Money Order or Certified Mail, and we will pay postage.

WRITE FOR OUR COMPLETE ILLUSTRATED CATALOG.

MOE LEVIN & CO., 180 N. Wabash Ave., Chicago, Ill.
Established 1907. FASTEST SELLING SALESBOARD ASSORTMENTS ON EARTH. Established 1907.

MAKING MONEY EVERYWHERE!

"The Master" ONE-TWO-THREE PROFIT-SHARING
BALL GUM VENDING MACHINE

1st Penny.....	1 Ball
2nd Penny.....	2 Balls
3rd Penny.....	3 Balls
or 6 Balls for 3c.	

Representatives wanted everywhere.
Try a few of them on our money-back guarantee. YOU
are the judge!
HIGH-GRADE BALL GUM, 18c per 100, PREPAID
DOUGLASS SPECIALTIES, INC., 358 West New York, N.Y.

• THE MASTER •

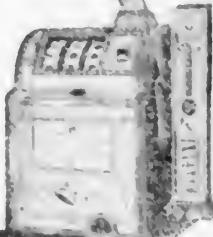
REX
MACHINES
SALESBOARDS
SALESBOARD ASSORTMENTS
TRADE STIMULATORS

Send for Catalogue.
TERMS: 25c with order, balance C. O. D.

REX NOVELTY CO.
2848 Southport Ave., CHICAGO, ILL.

\$17.00 Each.

5¢ VENDER.



\$125.00 Each.

Famous Leonardo Pearls

\$1.25



\$1.25

EACH
In Doz.
Lots

Beautiful pearls, 24 inch Leonardo Pearls in pink, cream or white, with Silver & Silver Safety
Pin. Perfect colors when chilled. Absolutely free from flaws and scratches. Our limited guarantee
is to elaborate silk-lined boxes.

25% DEPOSIT MUST ACCOMPANY ALL C. O. D. ORDERS

HOUSE OF HEIMAN J. HERSKOVITZ
(Local and Long Distance Phone, Orchard 1011)

NEW YORK CITY

Special 30-Day Offer
Holders and Blades
At Sacrifice Prices

Safety Razor Blade Holder



No. BC100—Safety Razor Blade Holder (Gillette style), highly nickel-plated throughout. Gillette and imported double-edge blades can be used in this handle.
PER GROSS \$24.00

Safety Razor Blades

No. B8C85—Smooth Edge Safety Razor Blades. Made of high-grade imported steel. In a 100-piece paper envelope. 10 packages to carton.

PER GROSS \$1.50

SEND FOR THE
SHURE WINNER CATALOG No. 101

Dolls, Blankets, Lamps, Aluminum, Silverware, Beaded and Mesh Bags, Clocks, Jewelry, Novelties, Etc. Paddles and Paddle Wheels.

A COMPLETE LINE OF PITCHMEN'S AND STREETMEN'S GOODS.

N. SHURE CO.

Madison and Franklin Streets
THE LARGEST NOVELTY HOUSE IN THE WORLD
CHICAGO, ILLINOIS

BIG PRICE CUT

in Golden Rule
Super-Novelties Knives

Improved methods of production now enable us to sell GOLDEN RULE SUPER-NOVELTY Knives at virtually the same price which is being charged for ordinary Novelty Knives.

GOLDEN RULE Knives are made of very best steel, are hand-honed and are UNCONDITIONALLY GUARANTEED the same as hardware knives.

"JEWEL" 14 KNIVES, 1000-HOLE PLUSH COVERED BOARD. A masterpiece of the knife-makers' art. Knives with handles that sparkle and glow as if set with a thousand tiny jewels. Ruby, Emerald, Turquoise, Diamond, Gold, Garnet.

NEW PRICE

"SELLER" 14 ART KNIVES, 800-HOLE BOARD. Very popular as!

NEW PRICE

"QUALITY" 14 ART KNIVES, 800-HOLE BOARD. Knives extra-large. Two very large.

NEW PRICE

14 ART KNIVES, 800-HOLE BOARD. Six different styles. (See picture.)

NEW PRICE

"COLOR" 14 KNIVES, 800-HOLE BOARD. All steel colored celluloid handles. Red, Blue, Ivory, tortoise shell.

NEW PRICE

"PEARL" 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl.

NEW PRICE

\$10.50

"SUPREME" 14 EXTRA LARGE FINEST QUALITY PEARL KNIVES, 800-HOLE VELVET-COVERED BOARD. These knives of rainbow lined pearl are the finest knives made. The "King of Knife Boards."

NEW PRICE

\$15.00

NEW PRICE

WHITSETT & CO., INC., Successors to
GOLDEN RULE CUTLERY COMPANY
212-26 North Sheldon St., CHICAGO, ILL.

Large users please write for Special Quantity Prices.

SALESBOARDS—SALESCARDS

High-Grade Money Makers.
IMMEDIATE SHIPMENT.

HIGHEST QUALITY—LOWEST PRICES

All sizes Midget Boards for Jewelry, Candy, Base Ball, Prize Fight, Horse Race, Game of Hands, etc. Large Heading Boards for Knives, Pencils and other premiums.

ILLUSTRATED CATALOGUE FREE.

J. W. HOODWIN COMPANY,
2949 W. Van Buren Street, CHICAGO, ILL.

The Last "Word" in Your Letter to Advertisers, "Billboard".

THREE IDEAL SALES CARD PROPOSITIONS

Thousands of Dollars Easily Made With Our Famous Little Premium Booklets

JUST THE THING FOR ORGANIZATION MONEY-RAISING CAMPAIGNS. NOTHING BETTER IN THE FIELD.

HERE THEY ARE:

- 70**-Hole Card, with special 24-page two-color premium booklet, per set, 15 cents; code name "Lucky". Takes in \$18.55, gives out 2 large prizes.....
- 80**-Hole Card, with special 28-page two-color catalog, per set, 15 cents; code name "Chance". Takes in \$19.65, gives out 2 large and 3 small prizes.....
- 100**-Hole Card, with special 28-page two-color catalog, per set, 15 cents; code name "Gold".....
- 100**-Hole Vest Pocket Board, with same premium catalog, per set, 25 cents; code name "Nugget". Takes in \$20.60, gives out 2 large and 3 small prizes.....

According to our one-price policy the above quotations are the same for sample sets or large lots. These premium booklets are in a class by themselves for beauty and distinction, showing the merchandise to best advantage from actual photographs. None but high-class items, fully guaranteed. Here are some of the premiums: Cameras, Clocks, Watches, Pearls, Overnight Cases, Traveling Bags, Pipe Sets, etc.

Send stamps for sample sets. On larger orders, 25% deposit, balance C. O. D. Write us today. Our new Midwinter Catalog, containing about 200 splendid items, now ready. Ask for it. You are not getting your full money's worth in goods and service until you deal with us.

FAIR TRADING CO., INC.

307 SIXTH AVE.

MAX GOODMAN, Gen. Mgr.

NEW YORK

HAIR NETS—1c Each

Sell Them
2 for 5c
and make
140% PROFIT
SINGLE MESH,
Cap or Fringe,
\$1.50 Gross

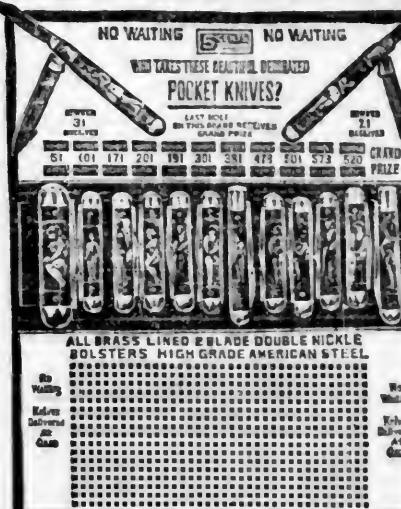
Hand made of Real
Human Hair, Sterilized
and sanitary. Packed one
Net in an envelope.

THE WHOLESALE NOVELTY CO., INC., 136 Fifth Ave., New York, N.Y.



YOU ARE
CERTAIN
TO RE-ORDER
DOUBLE MESH
Cap or Fringe,
\$3.00 Gross

ORDERS shipped
promptly upon receipt of
25% deposit, balance C.
O. D. Specify colors.



\$4.75 **\$4.75**

Wonderful New Assortment

9 Medium Size, 2 Balloon Shape, 2 Large Jack Knives, 1 Very Heavy Large Size for last sale. All double silver bolted, 1924 photos, brass lined, 2-blade. On an 800-Hole Board. When sold brings in \$40.00.

NO. P905—SAMPLE ASS'T..... \$5.25

25 LOTS, EACH..... 5.00

50 LOTS, EACH..... 4.75

Above Assortment on 1,000-Hole Board
25 Extra.

25% with order, balance C. O. D.

Send for our catalogue of Jewelry, Watches,
Candy and Sales Assortments and
learn how to save money.

All orders shipped same day received.
(Another big reduction in prices on blank
Midget Salesboards February 1. Write for
prices before buying elsewhere.)

HECHT, COHEN & CO.,
201-205 Madison St., CHICAGO, ILL.

PRICE! PRICE! PRICE!

A POWDER COMPACT That Sells on Sight
for 50c Each

\$2.25
DOZ.

Modelled to the newest design.
Light in weight and conforms in
thickness. Case is round, neatly
designed. Contains Powder Com-
pact of dove-like pattern, deli-
cately scented. A Mirror and
satin back Powder Puff complete
this handsome vanity.

THE DE LUXE COMPACT

Good-sized case. Solid con-
struction. Gold-plated holder and cap, with
use and fine, smooth surfaces. Vanity an added touch of de-
luxe. Sells at Stores for \$1.00
Each.

\$4.00 DOZ.

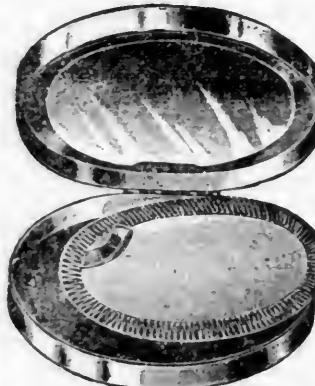
A Combination MIRROR-LIP STICK

18 K. Gold-plated Holder and Cap, with Mir-
ror on Back. The Lip Stick—Cold Cream
base of wavy texture—smooth and delightful. A
Quick 75c Seller.

\$2.75 DOZ.

A ROUGE COMPACT
IN ALL NEWEST SHADES.

A Gold-plated Case, neatly designed; Mirror
and satin-lak Powder Puff complete this vanity. A Rep. \$2.00 DOZ.



Sell Refills for all these Vanities, \$1.25
each. Convince yourself. Send \$1.25 for
complete set of samples, P. P. prepaid. Or
get a 25% deposit, balance C. O. D.

WHOLESALE NOVELTY
CO., Inc., 136 Fifth Ave., New York City

OPERATORS, JOBBERS AND SALESMEN

Greatest SALESBOARD VALUE Ever Offered



The New Improved Razor

The Classic Barber with THE NEW IMPROVED Guard WANTED by millions of old-time Gillette owners and others, BECAUSE It is the Greatest Masterpiece of American Razor Art. BECAUSE It Humanizes Shaving and is the Greatest Razor Value now on sale.

ASSORTMENT NO. 110.
On a 2,000-Hole Board, at 50 per sale, or
a 1,000-Hole Board, at 10c per sale.

Consists of 12 Razors, in Gold. Takes in
\$100.00, pays out in Guaranteed Razor Value
\$62.00.

Sample Assortment only \$30.00
In Lots of Three 29.00
In Lots of Six 28.25
In Lots of Twelve 27.75

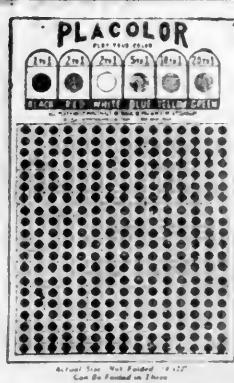
Here's Real Big Salesboard Value.

Only by "Ground-Floor" low buying ar-
rangements is it possible, square dealing
and low prices keep us busy.

TERMS Cash with order, or 25% deposit.
Satisfaction or money back. Details of
other deals sent on request.

The Eastern Sales Co.

1319-21 N. La Salle St., CHICAGO, ILL.



Make **\$500.00 A WEEK** With

Our New Game "PLACOLOR" Copyrighted

1923

SWEEPING THE COUNTRY

At \$2.00 Each—\$20.00 Per Doz.

The Biggest, Swiftest and Surest MONEY MAKER
EVER PRODUCED. Stockholders buy in dozen lots, many in 100 lots,
after trying sample.

PRICES TO AGENTS AND JOBBERS:

Sample \$1.00. Trial Dozen \$7.20. \$50.00 Per 100.

Cash with order, or one third deposit on C. O. D. orders.

DESIGNED, ORIGINATED AND COPYRIGHTED BY

ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO.

Representatives Wanted in Canada, Mexico and Cuba.

AMUSEMENT PARK

SIXTEEN MILES FROM KANSAS CITY, MO., ON ROCK ROAD AND INTERURBAN.

OVER A MILLION PEOPLE TO DRAW FROM

7-acre Lake, fed by springs, fine Fishing, Boating and Swimming; 8 Furnished Cottages; one of the finest Dancing Pavilions in the Middle West; large Dining Hall, Merry Go Round, Picture Show, Penny Arcade and 10 other Centres, lots. Four good aperitif and forty acres of fine Picnic Grounds
FOR SALE OR LEASE. Address

CLIFF LILES, 409 Gladys Bldg., Kansas City, Mo.

For Sale-Baggage Car

At WACO, TEX. 72-ft body, side and double end doors, six wheel trucks, steel-tired wheels, steel platforms, 5x9 journals, standard draft rigging, pass any Interstate Inspection for passenger service. Two Cars in Stockton, Calif. \$1,500.00 for the two. Must sell quick. 60-ft Sleeper Car, Cavalier, One \$300.00. Pneumatic Air Gauge. Booton, N. J. Make quick sale; \$500.00.

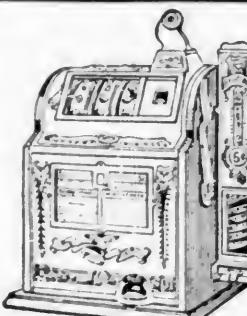
\$10,000 PROFIT

In Six Months Made by Many Operators Using Our Machines and Premium Assortments
YOU CAN DO THE SAME

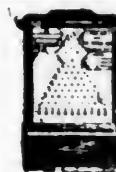
The New Improved Banner Model Machine vending a 5¢ package of mints with each nickel played and tells in advance what the user will receive, thus eliminating all element of chance and can run anywhere. Any operator will gladly accept a machine or an assortment on commission basis. Place a few in your locality and your profit will soon reach the mark.

A Banner Construction will earn from \$15.00 to \$25.00 per day. We will ship any number of constructions same day your order is received, thereby letting you collect the earnings during time you would be waiting for delivery if order is placed elsewhere. LOSE NO TIME. Write today our prices will surprise you. Our terms one-third deposit with order, balance C. O. D.

BANNER SPECIALTY CO., 608 Arch St., Philadelphia, Pa.



Our New Improved 1924 Model.
Also OPERATORS' BELL, 5 and 25¢



Our Leader. Target Practice. EITHER ONE OF THESE TWO CONSTRUCTIONS WILL EARN FROM \$5.00 TO \$20.00 PER WEEK.

These Machines will show you what wonders the American penny can do. The Machines can work 24 hours a day and 365 days a year. Buy one for a sample and see the result.

EARN \$50 A DAY!

SELLING

GOODYEAR RAINCOATS



STYLE 243—

A Fine Durable Coat \$1.90 EACH

Made of diagonal gabardine cloth, tan shade, rubberized to a pure India rubber. Style, fit and workmanship unequalled. Guaranteed strictly waterproof.

SAMPLE COAT \$2.15

STYLE 695—

The Season's Big Hit

Cashmere all-weather coats. Oxford shade, rubber lined, belt all around, single-breasted, convertible collar. Combination dress and rain coat. Bears the Goodyear guaranteed label.

SAMPLE COAT \$2.50

Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.

Dept. C-F, 34 East 9th Street, NEW YORK CITY.

AGENTS WANTED.

WRITE FOR OUR SIX BEST SELLERS.

Salesboard Operators

OUR OWN SUPREME QUALITY HAND-DIPPED ASSORTED CHOCOLATES
ALL NEAT, FANCY BOXES THAT ATTRACT.
THE NEWEST AND CLASSIEST LINE OF CANDY ASSORTMENTS ON THE MARKET.

No. 1—ASSORTMENT

29 BOXES
500-HOLE 5¢ SALESBOARD FREE

Price, \$5.85

No. 3—ASSORTMENT

41 BOXES
600-HOLE 5¢ SALESBOARD FREE

Price, \$10.75

No. 2—ASSORTMENT

35 BOXES
600-HOLE 5¢ SALESBOARD FREE

Price, \$7.50

No. 5—ASSORTMENT

41 BOXES AND BASKETS
1,000-HOLE OR 1,200-HOLE 5¢ SALESBOARD FREE

Price, \$15.50

Each of the above assortments packed in individual cartons, complete with Printed Salesboard.
SEND FOR OUR NEW ILLUSTRATED CATALOGUE—BUY DIRECT
CONCESSIONAIRES—WRITE FOR OUR NEW 1924 PRICE LIST

TERMS—25% deposit on all C. O. D. orders.

WEILLER CANDY COMPANY

227 West Van Buren Street,
Local and Long Distance Phone: Wabash 3564.
CHICAGO, ILLINOIS

GOODYEAR RAINCOATS

GAS-MASK RAIN COATS

These Coats are made of superior Bormabane Cloth, rubberized to a high grade XXX Red India Rubber. Every coat is fully cut; all around belt, tabs on sleeves and convertible collar. Each coat has our guarantee label. Color, Tan. Men's sample, \$2.15.

\$1.90

EACH
IN DOZEN LOTS.

INDOCORD BRAND RAINCOATS

These coats are made of whipcord cloth. GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-mark. Men's Sample Coat, \$2.50.

\$2.25

EACH
IN DOZEN LOTS.

Prompt shipments direct from factory.
20% on deposit, balance C. O. D. Cash or money order only.
Write for our complete catalogue of Men's, Women's and Children's Raincoats

A Full Line of Rubberized Household Aprons (all colors) \$3.00 Doz., \$3.25 Doz.

Goodyear Co. INC.

AGENTS WANTED Dept. B, 529 Broadway, New York City

NOTE: NO CONNECTION WITH ANY OTHER CONCERN USING SIMILAR NAME.

5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.

HELMET GUM SHOP Cincinnati, O.

GOLDEN BEE CHOCOLATES

In Wonderful New Salesboard Assortments for 1924

NO. 1 ASSORTMENT

37 BOXES
24 .50¢ Boxes
6 .50¢ Boxes
3 .75¢ Boxes
2 1.25¢ Boxes
1 2.00¢ Box
1 5.00¢ Box

Price, \$11.00
800-Hole 5¢ Board FREE
Brings in \$40.00

NO. 2 ASSORTMENT

23 BOXES
18 .50¢ Boxes
3 .75¢ Boxes
3 1.25¢ Boxes
1 3.50¢ Box

Price, \$7.75
500-Hole 5¢ Board FREE
Brings in \$25.00

20% discount. In lots of 12 or more assortments Terms, 1/2 cash with order, balance C. O. D. Special discount to jobbers. Send for catalog.

Theodore Brothers Chocolate Co., Inc.
Park and Compton Ave. - St. Louis, Mo.



A Riot of Color—Some Flash!

Here's a SEVEN-color lithograph board with a \$5,000 specially made front.

TWO STYLES

1500A, 5¢, Takes in \$75, Pays Out \$33.75.

1500B, 10¢, Takes in \$150, Pays Out \$67.50.

Samples, \$5 each. Lots of 6, \$4.50.

Lots of 12, \$4. Lots of 25, \$3.20

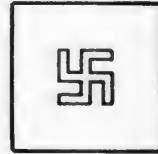
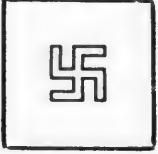
each. One-third deposit with order, balance C. O. D.

Write today for Free Illustrated Circulars on Complete Line.

FIELD PAPER PRODUCTS CO., Peoria, Ill.

NOTE OUR NEW DISTRIBUTING DEPOTS AND THEIR LOCATION
SPEEDING UP DELIVERIES—MAKING YOU MONEY!

DOES OUR NEW "GOLDEN MIST" FEATURE FILM REGISTER?
READ WHAT OMER J. KENYON SAYS ABOUT IT



For Prompt and Efficient Service, Write, Wire or Phone

The Keeyon Amusement Booking Exchange

OFFICES IN

MAJESTIC THEATRE BUILDING

EIGHTH STREET BETWEEN LOCUST AND WALNUT

OMAR J. KENYON, OWNER AND MANAGER

PHONES WALNUT 1848

MARKEET 1160

DES MOINES, IOWA

Jan. 16th.

1924.

SELECT TALENT

Furnished for Fairs, Parks, Bazaars, Indoor Circuses, Trade Shows, Industrial Expositions, Style or Fashion Shows, Clubs, Lodges, Smokers, Private Banquets, Moving Picture Prologues and all kinds of celebrations.



BUILDERS

Of all kinds of amusement devices, rides or concessions used in Parks, Fairs or expositions. Scenery, special moving picture settings, advertising curtains and drops.



AMUSEMENT MANAGERS

Wanting shows, Vaudeville acts, Pageants, Bands, Orchestras, Circus acts or Fireworks displays, we have them.



COMPANY MANAGERS

Wanting competent people place your "WANTED LIST" with this company.



ENGAGEMENTS SECURED

For reliable vaudeville artists Circus acts, Musical comedy principals, Chorus girls and musicians.



WE FURNISH

Complete exploitation or advertising campaigns for any form of the amusement business and the Stephenson Printing Co., 618 E. Locust Street, Des Moines, will furnish printing at prices that will please.

"EXPERIENCE COUNTS"



Twenty-two years in the amusement business at your service. Correctness and quick service guaranteed.
The best for the least money.

Am placing another order for "GOLDEN

MISTS" today which is the sixth order in less than a week.

It takes new ideas to hold up the

continual sale and I give you credit—you have them.

With kind personal regards to you and

your brother Russell, I am,

Yours very truly,

Omer J. Keeyon.
Mr. Majestic Theatre.

"UNIVERSAL PRODUCTS" ARE NOW SHIPPED FROM
FT. WORTH, TEXAS - CHICAGO, ILL. - SAN FRANCISCO, CAL.

Address All Orders and Correspondence to Chicago Head Office

UNIVERSAL THEATRES CONCESSION COMPANY
RANDOLPH AND JEFFERSON STS., - : CHICAGO, ILL.